



**GRAMMYS:** a good night for the **BRITS** as Radiohead lead the way in the UK's haul of six awards  
Radiohead victory 3



**RADIO:** Music Week gets a first-hand look inside **RADIO ONE's** all-important weekly playlist meeting  
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# musicweek

## Hole quits Warner for Universal role

by Selina Webb

Warner UK chairman Rob Dickens has taken the reins at East West following the departure of MD Max Hole to a global role at Universal.

The long-serving MD, who has been with Warners for 16 years, has been named as senior vice-president, marketing and A&R for Universal Music International. Reporting to UMI president Jorgen Larsen, from May 1 Hole takes responsibility for the company's global artist marketing activities outside the US.

"They wanted to put a music person in a very senior role, someone artist-friendly, partly to act as a magnet for perhaps major artists and label opportunities," says Hole. "I am very excited about the job, but very sad to be leaving East West."

The 46-year-old executive's departure from Warner comes after a period of speculation about his future with the company, which he joined as an A&R manager in 1982. In 1987 he was named MD of WEA's UK division and then helped launch East West in 1990. The past seven



Larsen (left) and Hole

years have seen notable successes with artists such as Simply Red, Chris Rea, Jimmy Nail and Tori Amos, but the company has recently been experiencing a lean spell. "It was time for a change," he says. Hole's boss and close friend Dickens describes his departure as a wrench, but adds, "I believe it's the right move for everybody". "We've had some great times and been over some rocky roads

together. Max has been a great colleague and is a great record executive. Universal will get great benefit from having him," says Dickens, who adds he will be running East West for the immediate future.

Hole's move reunites him with Universal's worldwide chief Doug Morris, who was previously at Warner. "We enjoyed a lot of success together when he was at Atlantic and we remain good friends," says Hole.

Meanwhile, Universal has announced that Tim Bowman, who has been overseeing the company's international marketing activities alongside his role as senior vice president, business affairs has been given a reshaped role with the title senior vice president, business affairs and general manager business development. "Tim has played a crucial role in UMI's rapid expansion over the past four years, during which time we grew from four to 34 companies this year," says Larsen. "Having more than doubled in size, we are now simply too big for Tim to wear several hats at once."

## HMV sale to net £600m as EMI looks to reinvest

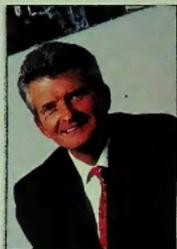
EMI is expecting the sale of HMV to a new joint venture company to produce a £600m windfall for reinvesting in its music operations.

The deal, announced last Wednesday (25), will see EMI selling the retail chain for up to £500m to the newly-formed HMV Media Group which it has set up with private equity group Advent International Corporation. In addition, the new group has agreed conditionally to buy Waterstone's for £300m from WH Smith, although this awaits a Smiths shareholders meeting on March 24.

EMI and Advent, which both control 42.5% of the company with 9% owned by management and 6% held for management incentives, are confident the two acquisitions will be completed by March 31.

Chairing HMV Media will be

Waterstone's founder Tim Waterstone while current Waterstone's MD Alan Giles and Stuart McAllister, presently HMV Group chief executive, will be joint chief executives.



Stuart McAllister

## New acts remain top of R1 agenda

Andy Parfitt has vowed he will continue supporting a new music policy at Radio One following his promotion to controller last week.

Parfitt, formerly deputy controller, replaces Matthew Bannister who has stepped down after five years to concentrate on his role as director of BBC Radio.

As controller, Bannister made sweeping changes at the station.

"A new music policy is fundamental to Radio One's position," says Parfitt. "The schedule in place now is the one I put in as deputy controller and I will absolutely continue with that. Stability is what is required."



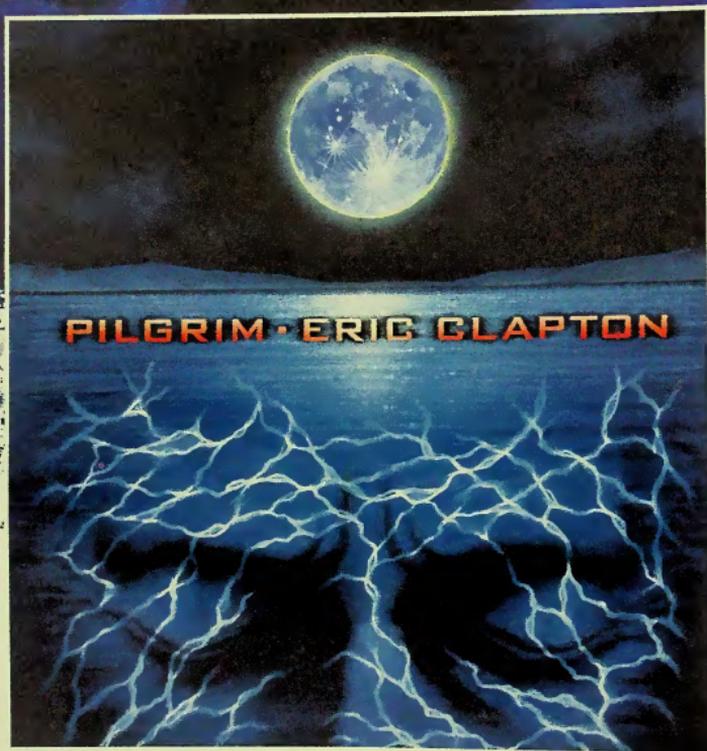
Spice Girls kicked off their world tour in Dublin last week, playing in front of 12,000 fans at two sold-out shows. The tour continues today (2) in Zurich, then moves on to Frankfurt, Bologna, Rome and other European cities before arriving in the UK on April 4 at Glasgow SECC. The UK tour also takes in Manchester, London and Birmingham before the quintet leaves for America, where they will play a series of dates in June, July and August. See First Night review, p5.

## america's favourite



**FACT:** turkey dinner at thanksgiving is america's favourite meal

ERIC CLAPTON RETURNS ON MARCH 9TH WITH HIS FIRST NEW STUDIO ALBUM OF ORIGINAL MATERIAL SINCE 1989. INCLUDING THE WONDERFUL TRACKS 'MY FATHER'S EYES', 'RIVER OF TEARS' AND 'CIRCUS', 'PILGRIM' IS CLAPTON AT HIS BEST AND IS DESTINED TO BECOME A CLASSIC.



# PILGRIM · ERIC CLAPTON

THE NEW STUDIO ALBUM · MARCH 9TH



# UK breakthrough artists scoop Grammy honours

by Paul Williams  
UK music's increasing success in America is being underpinned by first-time Grammy wins for Jamiroquai, Radiohead and the Chemical Brothers.  
Parlophone signings Radiohead, who missed out on a Brit award last month despite four nominations, took the prize for best alternative music performance for OK Computer in a category which was completely filled by British or UK-signed nominated acts.



Radiohead: best alternative prize

Virgin's Chemical Brothers, whose album Dig Your Own Hole last spring became the first electronic release to make the US top 20, won best rock instrumental performance for Black Rockin' Beats, while Sony Sz's Jamiroquai scooped the best pop performance by a duo or group with vocal for Virtual Insanity.

Steve Brown, A&R manager for the Chemical Brothers, believes

the wins for his act, Jamiroquai and Radiohead are further proof of British music breaking through in America. "The Grammys are the granddaddy of music awards and it's great to see music like this winning," he says.

Sony Sz's managing director Muff Winwood says he is thrilled with the Jamiroquai win which follows a haul of four prizes for the same track at the MTV Awards in America last September. "This is the second time America has

## GRAMMY AWARDS UK WINNERS

- Best male pop vocal performance: Elton John for Candle In The Wind 1997
- Best pop performance by a duo or group with vocal: Jamiroquai for Virtual Insanity
- Best pop collaboration with vocals: Van Morrison for Don't Look Back (collaboration with John

recognised them, but so far they've never won anything in Britain," he says.  
Mercury's Elton John, who spent 14 weeks at number one in the US with Candle In The Wind 1997, won the best male pop vocal performance category, while Polydor's UK-signed Van Morrison shared honours with John Lee Hooker in the best pop collaboration with vocals section for their recording Don't Look Back. The late Sir Georg Solti won a posthu-

- mo award as conductor of the best opera recording for Wagner's Die Meistersinger Von Nurnberg, but the UK missed out in the prestigious album of the year category.
- Parlophone managing director Tony Wadsworth notes the three first-time Brit Grammy winners are all groups with a fairly lengthy history. "With the exception of the Spice Girls it does seem it takes at least three albums to make that breakthrough into North America. You have to be patient," he says.

One Little Indian is lining up what is destined to become one of the hottest album releases of the Christmas market - a Björk greatest hits package. The label's managing director Angus Magerman says the Best Of project, the first for the Icelandic singer, is currently at the embryonic stage and is as yet unlifted. The release is expected to appear in the autumn. Meanwhile, OLI is poised to move from its south London base to new 11,000 sq ft headquarters in Camden in the summer.



## Richard and De Burgh join Di tribute concert

Cliff Richard and Chris De Burgh are to be among a host of contemporary and classical artists performing at a tribute concert for Diana, Princess of Wales in June.

The concert, to be staged in the Deer Park at Althorp on June 27, also features Wet Wet Wet, Jimmy Nail, opera artists Lesley Garrett and Andrea Bocelli, the Chicken Shed Theatre Company, the New College Choir from Oxford, the Royal Academy of Music, the Sowerby String Quartet, plus cellist Julian Lloyd Webber.

Other acts will be announced soon. Profits will go to the Diana, Princess of Wales Memorial Fund.

## MTV pushes UK profile with radio-style plans

MTV is making its biggest commitment yet to UK programming with a series of scheduling changes to be rolled out over the coming weeks.

They include the introduction of regular live shows at the weekends, taking shows out on the road, additional repeat slots for popular programmes and new time schedules for several others.

Christine Boar, head of programming and production, says the changes are designed to drum home the fact it is a UK station and will build on previous regionalisation across Europe. "I think we're still perceived as MTV Europe by our audience. I want to break that mould," adds Boar.

From the beginning of this month the channel's live jukebox show Select MTV will be extended to the weekend, going out at 1-3pm both days. "This will be the first time MTV has gone live regularly at the weekend. We're making it more like radio," says Boar, who joined MTV from Radio One.

### THE CHANGES

- Select MTV - extended to the weekend
- UK - additional repeat slots
- Dancefloor Chart, Partyzone and Dance Anthems - move to early evenings or very early morning
- Dancefloor - goes on location
- Amour - gets makeover
- Up for It - moves to evening slot
- Hot - Eddy Temple-Morris, Sarah Cox, Armstrong & Miller, and Richard Blackwood all become regular members of the team
- UK - the new R&B show fronted by DJ Trevor Nelson, will be going out four times a week from March instead of twice.
- Dancefloor Chart, Partyzone and Dance Anthems all move to early evening or very early morning slots, while Dancefloor leaves the studio to go on location at UK clubs.
- Amour has also been revamped and will go out an hour later on Friday at 11pm-12am.
- This week's MTV playlists, p24

## Fifield future uncertain after boardroom move

Despite last week's "business as usual" stance, EMI Music's president and ceo Jim Fifield is expected to leave the group when his contract expires in March 1999 - or possibly before.

The turnaround follows the board's surprise decision not to ratify Fifield's appointment as successor to EMI Group chairman Sir Colin Southgate.

Fifield had been preparing to take on a chief executive's role at a board meeting on February 20. But the move, which would have seen Southgate move into a non-executive chairman's role, was unexpectedly blocked.

According to US reports, Fifield has ruled himself out of the job because he was unhappy at the amount of control Southgate was prepared to hand him.

A US spokesman didn't deny the reports about Fifield, but refused to elaborate. EMI's London HQ also declined to comment.

With Fifield out of the running, Ken Berry, president of EMI Recorded Music, is a likely candidate for the role of group chief executive.

## news file

GRIFFITHS HIRES JK AS CONSULTANT  
In one of his first moves as the new head of B&O UK and central Europe Richard Griffiths is hiring Jonathan King as a consultant. King, who recently took up a similar advisory role at the Sanctuary group, says he will help Griffiths and B&O on issues ranging from A&Ring artists to distribution and publishing.

V2 STAFF PAY TRIBUTE TO BTE  
Sean Bye, V2's head of marketing, died last Tuesday after losing his battle against cancer. Bye, 31, who joined the label in March last year, started his career in the music business as a press officer at Jive before joining Phonogram and MCA. He is survived by his wife Jaymie and son Archie. V2 general manager David Steele says the label is setting up a trust fund for Bye's one-year-old son. "Sean was a fantastic guy and a great marketing man. We all loved him here and are going to miss him tremendously," says Steele.

STUDY URGES RADIO DEREGULATION  
Current digital radio regulation should be reviewed to boost its growth and help fund investment, says a new report on the future of commercial radio. The National Economic Research Associates study, commissioned by the Commercial Radio Companies Association, suggests a relaxation of ownership controls, licence periods being lengthened and the privatisation of Radios One and Two to be reconsidered.

RA EXAMINES MELODY TAKEOVER  
Emap is awaiting the approval of the Radio Authority before being allowed to proceed with its £25m proposed takeover of Melody FM from Hanson. The RA will conduct a public interest test into the bid because Emap owns another London FM station, Kiss 100. To fall within radio ownership limits, Emap will dispose of Cardiff-based Red Dragon/Touch Radio.

## america's favourite

**FACTS: the superbowl is america's favourite sporting event**

## MUSIC COMMENT

THE NEW-LOOK MUSIC WEEK:  
WE HOPE YOU LIKE IT...

Every week the top of the front page of *Music Week* states that we are "for everyone in the business of music".

Those seven words sum up our responsibility to serve the industry – the whole industry – and it is a responsibility we take very seriously.

This week we unveil a new look which we believe will help us to fulfill our role more effectively than ever before. Helping the industry spread the word about new talent is our number one priority – which is why we are devoting more space to reviews and packing more acts onto the talent pages – but quality data is also key and we've got plenty of it.

As well as a more user-friendly format for the charts which tell us about the hits which have already happened, our new package has several additions to help the industry pinpoint the biggest hits of the future. We are running the playlists of Radio One, The Box and MTV UK, as well as a chart showing which records are getting most support in the UK's colleges. Alongside the extended commentaries for the CIN singles and albums charts, we have improved our specialist charts service, which is now entirely "live" as a result of our investment into getting every chart to you as soon as is humanly possible.

But *Music Week* is about more than charts, it is about keeping the industry informed of every new development which could affect it – both now and in the future. Which is why we have introduced a regular fortnightly *New Media* page.

The one thing the changes have in common is that they are all geared to giving our readers the best possible service.

Selina Webb

## PAUL'S SQUIRKS

## THE PROBLEM OF PARALLEL IMPORTS

UK distributors are finding themselves under increasing pressure from legal parallel imports which are now available either direct from wholesalers in Europe or from various sources within the UK. The strength of the pound and current EC regulations make the deals look particularly attractive and for the first time in years smaller retailers can benefit from reduced dealer prices on a par with the file discount they often believe some major retailers receive.

The problem is that UK suppliers are understandably getting concerned that their sales, marketing and advertising budgets are just helping to fuel the sale of imports rather than their own product.

The more aware distributors are working hard to counter the import threat by offering some excellent deals on catalogue, but sometimes the substantial price difference can be just too much to beat.

One suggestion might be to add an extra track or two to the UK CDs or enhance the covers, but if that's not possible, then gentle persuasion and constructive discussion might be more effective than veiled threats if the distributors want to keep their customers satisfied.

## LMW: RETAILERS, BE THERE

The Retail Day at London Music Week (Thursday, April 30) should be the most important date in retailers' diaries since December 24. BMG, which is sponsoring the day, and Warner Music are both planning to use the event to present their future release schedule to retailers and many other companies will be on hand. For retailers who feel that they often miss out on product presentations, artist playbacks and a free beer, this is a big opportunity to meet, mix and make new contacts.

If you really are serious about music, then you've just got to be there.

Paul Quirk's column is a personal view

Smith to act over  
benefit plan fears

By Robert Ashton  
The impact of the government's New Deal for the young unemployed has caused such alarm in the music business that a Labour cabinet minister is offering to set up a special meeting with industry representatives.

Culture secretary Chris Smith opened the door for the music industry to table its concerns over the plight of musicians under the government's New Deal policy at last Monday's inaugural meeting of the Music Industry Forum (MIF).

The move, to convene a top-level meeting between two government ministers and senior music industry figures, follows recent misgivings over the impact of the Welfare To Work policy on the creative community. Creation president Alan McGee, who was unable to attend the first MIF meeting, has strongly criticised the Welfare To Work policy for its implications for musicians and two weeks ago declined an invitation by employment minister Andrew Smith to meet and "ensure that the New Deal nurtures talent in the music industry".

MIF chairman John Glover also expressed his fears at Monday's meeting that the New Deal, which requires people to move into employment, voluntary work or full-time education, would disadvantage musicians. The concern



At the MIF (from left): Tim Rice, George Martin, Smith and Hucknall

raised meeting Smith to suggest a one-off meeting between himself, Andrew Smith, McGee, Glover and Planet 24's managing director and Creative Industries Task Force member Waheed Alli. No date has yet been set for the meeting, but it is envisaged they will discuss the implications of the New Deal and other issues concerning musicians. Future meetings outside the MIF are also possible.

The proposed meeting was welcomed by McGee, who says he is now prepared to meet Andrew Smith.

"I have good reason to believe that the Department of

Employment are taking this issue extremely seriously and there are strong indications that the government is prepared to look again at the potential problems that musicians will face under the Welfare To Work scheme," he says.

Other topics raised at Monday's two-hour meeting included copyright, piracy and education issues and among some of the ideas put forward was a suggestion by Mick Hucknall that village halls should be equipped with music equipment to enable their use by local bands for rehearsal space.

The next MIF meeting is planned for April 20.



The Millennium Dome: putting music at the core of the experience

London gets new venue  
in Millennium complex

Music is to be at the core of the Millennium Dome experience after Peter Mandelson, the minister in charge of the project, gave the go-ahead for a new "baby" dome to serve as a major London concert venue.

Work is expected to begin on the 6,000-seat capacity baby dome in the summer and in addition to its function as a meeting point and information centre for visitors to the main dome, it will host large rock, opera, classical and comedy events.

Ross Cook, broadcasting officer for the dome's operating group, the New Millennium Experience Company, says it is hoped the baby dome will become a venue for some of London's biggest pop and rock events as its capacity far exceeds that of many of the capital's existing venues. "We're already in contact with major promoters, who I'm sure will see this as the venue to play at," he says. "They will be able to use the baby dome for the day for rehearsals and to set things up for the evening. When the underground link is complete it will only be 10 minutes from Waterloo, so we expect it to become one of London's premier venues."

BMG brokers  
world deal for  
V2 publishing

V2 Music Publishing has signed a worldwide administration deal with BMG Music Publishing International – its first international agreement.

Under the long-term association, BMG Music will represent V2 Music's catalogue worldwide with the exception of the UK, which it administers itself, and Australasia, which is handled by Mushroom.

The link-up was brokered by Andrew Jenkins, vice president of BMG Music's London-based international office, who spent 15 months chasing and negotiating the deal. "They were swamped with offers so there was a lot of wooing," says Jenkins. "I think they've got a very interesting artist roster with acts such as Mule, Fluke and Addict and are also looking for artists who will not only have hits and a long-term career, but will work well commercially in areas such as advertising and films."

Jenkins says with BMG's international headquarters located in London, the deal provides V2 with a "one-stop shop" for dealing with its 43 offices in 33 countries. "We also believe we have a very good administrative system," he adds.

UK release  
for The Artist  
via Pinnacle

Pinnacle has won the UK distribution rights for Crystal Ball, the four-CD set of unreleased tracks by The Artist Formerly Known As Prince.

Released on March 9, the album has a dealer price of £28.95 and appears on NPG Records via Pinnacle Imports. It comprises three CDs of archive material from the past 13 years, as well as The Truth, an acoustic album recorded at the end of last year.

Pinnacle chairman Steve Mason struck the deal for the album with Los Angeles-based BC Records, which controls overseas rights. "As far as I can tell, he manufactured the album himself with the initial aim of selling it direct to fans in the US," says Mason.

Details of the album first emerged last summer on The Artist's web site ([www.love4oneanother.com/groove.htm](http://www.love4oneanother.com/groove.htm)) and it has subsequently been advertised in the US to retailers, including 400 Blockbuster music stores, as part of a deal coordinated by the Minneapolis-based Best Buy chain.

Crystal Ball is The Artist's first album since the end of his deal with EMI US, with whom he released one album, the poorly-received triple-CD set Emancipation.

He was signed by EMI in 1996 after falling out with his previous label Warner.

Meanwhile, Mason has also overseen another deal to distribute a new release from an established artist.

On May 18, Pinnacle will release Photographs & Memories, the first album from Julian Lennon in seven years. It appears on the artist's new label, From Another Room, which he has set up with Steve Weltman, who signed Lennon to Charisma Records in the early Eighties.

It will be trailed by the single Day After Day on May 4.

# Asda to bypass EUK for direct approach

by Paul Williams  
Asda is understood to be on the verge of ending its distribution deal with EUK to source all of its music product directly from record companies.

The decision means the Kingfisher-owned group could lose around £65m worth of business a year. Asda claims around 8% of all singles sales and 6% of the albums market and is the biggest supermarket retailer.

It would be the first time a supermarket has sourced its product directly from record companies and follows a similar shift in buying policy on video by Asda which, until last year, bought all product except Disney videos through EUK. By spring it will be 80% supplied by video companies.

Asda's decision will come as a blow to EUK which presently supplies around a third of all music product sold in the UK. This is a

## EUK'S MAIN MUSIC CUSTOMERS

- Woolworths
- MVM
- Tesco
- Safeway

The company's total sales were £43.4m for the year ending February 2 1997, a 26.6% year-on-year sales increase.

£10m music turnover which will be a big hole in its business and will certainly reduce its buying power," says a source close to Asda, which is understood to be currently finalising deals with record companies.

The supermarket hopes to have its plans completed in a fortnight and is believed to be in discussions with another distributor which would act as a third party to handle physical distribution.

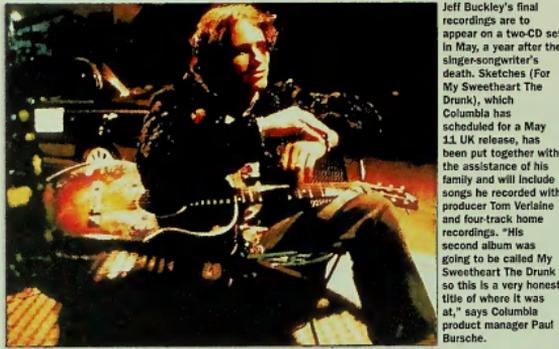
According to the source, Asda is concerned that its present distribu-

tion set-up means it is effectively supporting its main rival, Woolworths, as both EUK and the chain are owned by Kingfisher. It also feels dealing direct will further strengthen its relationships with record companies.

If the deal does go ahead, it will very likely represent the last decision made by Steve Gallant at Asda before he quits as category controller of entertainment to join PolyGram as commercial director around April or May.

One record company executive says the move will be welcomed by the industry as it will stop large discounts going to EUK. "EUK go around demanding huge discounts from everybody, but they've got their comeuppance," he says.

A spokesman for EUK says it is company policy not to discuss any of its trading relationships. Asda, meanwhile, says the move is speculation.



Jeff Buckley's final recordings are to appear on a two-CD set in May, a year after the singer-songwriter's death. Sketches (For My Sweetheart The Drunk), which Columbia has scheduled for a May 11 UK release, has been put together with the assistance of his family and will include songs he recorded with producer Tom Verlaine and four-track home recordings. "His second album was going to be called My Sweetheart The Drunk so this is a very honest slice of where it was at," says Columbia product manager Paul Barsche.

30 Best  
Single  
This  
Year  
1997

## FIRST NIGHT... SPICE GIRLS

To boldly go into Spiceworld is an amazing experience. But a gig? Not as we know it.

It is hard to believe there was one *Music Week* readers who would genuinely enjoy the 80-date Spice Girls tour which made its debut at Dublin's Point Depot last Tuesday night, writes Steve Redmond.

It wasn't that it was particularly flawed: on the contrary, by the standards of much family entertainment, it was pretty close to being state of the art. And there is little doubt that the sell-out audience of 6,000 went home very satisfied indeed.

The point is that the Spice Girls in concert is as far away from what most of us would describe as a "gig" as it is possible to get.

How could it be otherwise? While the notion of *gigging* is traditionally about building a career and "paying your dues", these first proper concerts of the Spice Girls come after they have already sold 36m albums.

And then there is the audience. We have all seen teen acts with teen audiences. But when was the last time you saw an act whose audience averages age seven or eight,

and certainly goes as low as four? Occasionally this leads to unintentional comedy. For while a four-year-old's shriek is certainly as piercing as a 13-year-old's, sadly it doesn't have the stamina. After the first few songs, many of the kids had simply run out of steam.

And while two-and-a-quarter hour shows may be non-exceptional for us, the younger kids were clearly flagging after an hour, and by the end of the 10.15 encore many of them were in the Land of Nod.

While it is difficult to fight the temptation to be cynical (it is tempting to question precisely how much of the vocals are live), we should do so.

On its own terms, the Spice Girls show is a triumph of showmanship. All the hits are there. The costumes are suitably stunning, it successfully trends the line between wholesome fun (Geri rollerskating across the stage) and naughtiness (the girls appearing "naked" during Naked).

And it provides a choice of five aspirational role models for the pre-teen girl.  
Take your daughter. She'll enjoy it.

**ARISE SIR ELTON**  
Sir Elton John received his knighthood from the Queen at Buckingham Palace last Tuesday (24) in recognition of his services to music and charity. The award, which follows the 33m record-breaking sales of his single Something About The Way You Look Tonight / Candle In The Wind 1997, comes two years after he was awarded a CBE.

**LACK OF ACTS POSTPONES IRMAS**  
The Irish national awards, the IRmas, have been postponed because of the unavailability of artists. The show, which was due to take place on March 17, is organised by broadcaster RTE with industry association IRma. In a joint statement issued last week, the two organisations said, "This decision was taken in the belief that a more suitable date could be found which would accommodate the staging of a show to better reflect the status of the awards."

**KELLER BACK AT 1ST AVENUE**  
EMI international marketing manager Myles Keller is returning to 3rd Avenue Records after a two-year spell with the major. Keller, who left 1st Avenue in 1993, will take up the newly-created position of director of artist development on March 2. He will be responsible for managing 1st Avenue/EMI artist Michelle Gayle, Thunderdolls and 1st Avenue/Sony/Higher Ground signing Johnson.

**GALLAGHER QUITS FANTAZIA**  
Andrew Gallagher has quit dance label Fantazia after six years to set up his own independent marketing company, The Lost Generation. The former label manager's stay at Fantazia concluded with the album British Anthems which was released to coincide with the Brit Awards and last week had climbed to number two on the compilation chart.

**XFM BACKS EXCLUSIVE CONCERTS**  
Xfm is to highlight its new music credentials with a series of concerts being staged around forthcoming releases. A gig in London by Spice Girls Wednesday (4) will mark the start of an initial run of 10 free performances over the next four months which will be exclusively previewed on the station and backed by Virgin Retail.

**ALL SAINTS**  
All Saints' forthcoming single Under the Bridge is due to be released on April 20 and is not slated in last week's issue.

**CELINE HITS PLATINUM FORM**  
Celine Dion's Let's Talk About Love was certified four times platinum by the BPI last week while single My Heart Will Go On was awarded a platinum disc. A double-platinum award went to Lightning Seed's Like You Do - The Best Of, while Kiss Smooth Grooves 98 and Cornershop's Brimful Of Asha single turned gold.

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# JIVE POWERS THE REBIRTH OF JIVE

An active A&R policy and some bullish business deals have seen Jive emerge as one of the leading Indies

A determination to break new acts and a series of smart business moves have allowed to a turnaround in the fortunes of indie label Jive.

Last year, Jive was one of the UK's top Indies, claiming five singles in the year-end Top 100. Its share of the singles market increased year-on-year to 3.1% from 0.8%, largely on the back of the R Kelly number one, I Believe I Can Fly, and three Backstreet Boys hits, while the album Backstreet's Back helped quadruple its share in the albums market to 0.8%.

The start to 1998 has been equally strong. Already there has been a number two single with Backstreet Boys' All I Have To Give, the album Backstreet's Back has gone double platinum, Will Mellor's debut single When I Need You entered the chart at number five and Steps' debut single, 5.6.7.8, has so far sold more than 275,000 units and is the biggest selling single in the Nineties not to have made Top 10. Meanwhile, Solid HarmoniE's debut single, I'll Be There For You, has hit the Top 20, and Joe, Kaleef and Tupac Shakur have also each had Top 30 success.

Jive's recent performance is in stark contrast to its profile in the early Nineties, when its name was associated with back catalogue, the odd hit including Boom Boom Shake The Room by Fresh Prince & Jazzy Jeff (number one in 1993) and budget-priced compilation releases featuring some of its early Eighties hits.

The turnaround follows a series of changes at Jive, not least a renewed determination to break artists. R Kelly's She's Got That Voodoo on her was released four times before peaking at number three in 1994 and the artist has now had five Top 20 hits.

Jive has also struck a joint venture deal with Pete Waterman's PWL production company. Signed 18 months ago, the deal has already resulted in hits from Solid HarmoniE, Will Mellor and Steps.



Jive talking: Scott McLaughlin (left) and Steve Jenkins

Jive managing director Steve Jenkins says, "I predicted the current explosion in pop music two years ago when I signed the deal with Pete and I reckon it will be around for another two years at least."

Other changes include taking an international approach to A&R and producing US acts, including Backstreet Boys, across Europe. A new management structure has also emerged following the

appointment of four new heads of department - Adam Fisher (promotions), Peter Berry (press), Hans Griffiths (sales and marketing) and Scott McLaughlin (A&R), who joins from dance label Multiplay where he was involved with acts including Sash! (see breakout).

Jenkins, who joined Jive in 1989 from Impulse, says, "We're not bothered by how others view Jive or how much market share

**'I predicted the current explosion in pop music two years ago and I reckon it will be around for another two years at least'**  
— Steve Jenkins

**'jive dancin'**

When Scott McLaughlin signed up with Jive in January as head of A&R it was a clear sign of a new focus for a label which is already well-established in the R&B/hip hop and pop areas.

McLaughlin immediately made his impact felt with the launch of the Pepper dance label and plans to release 10-12 singles before the end of the year.

McLaughlin is attracted to Jive because it is an independent with a global structure and has A&R contacts worldwide, including head of European A&R Martin Dodd in Benelux and Konrad von Loeheysen in Germany.

He says, "I came to Jive to create a dance sensibility. Even though we have a global infrastructure, we still operate on the scale of an indie."

Managing director Steve Jenkins adds, "I would like to see our dance area develop into an artist-led area. I think that in a couple of years Steve will be a great real A&R man discovering great bands."

we gain. Our priority is to make good records that people want to buy."

Jenkins believes one of Jive's strengths is the fact it has not lost sight of its independent roots. "We still have the mentality of an independent here," he says.

"I know what all our acts are up to anywhere in the world. I've already listened to the first three finished tracks off Robi's [R Kelly] new album which is due out in April," Jenkins adds.

Steps' manager Tim Byrne says, "It's been an incredible experience working with Jive. Everyone takes a personal interest which we wouldn't have got at a major."

The majors might argue that last point, but few could knock the success Jive's new approach has delivered. Yinka Adegoke

## DR MARTENS KICKS IN

Always associated with youth culture, only recently has the shoe maker fully explored its musical links

Ever since Pete Townshend put on a pair of Dr Martens in The Who's heyday and proceeded to smash the living daylight out of a guitar on stage, the boots' biker-boy image has been embraced by a succession of rock movements, be it punk, indie or grunge.

But it wasn't until 1995 - 35 years after the first Dr Marten boot rolled off the production line - that the shoemaker dipped its toe into the music market, releasing Unlaced, a branded compilation CD featuring Blur, New Order and Suede among others.

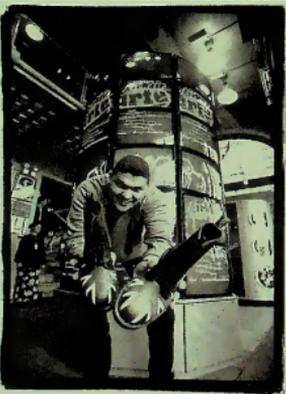
The move followed an approach from the Music & Media Partnership which specialises in putting together joint venture packages between brand name businesses and record companies. "Music is a great way for a brand such as Dr Martens to reach its target market," says Rick Blaskey who helped set up the deal. The album went Top 20 and sold more than 100,000 units.

This proved to be just the start of Dr Martens' musical adventure and it has

since put together more than 20 compilations in countries such as the US, France and the UK. However, there has been an important change of emphasis, with stand-alone compilations sold over the counter being superseded by "gift with purchase" samplers being made available to buyers of the shoes.

The most successful such compilation was released in conjunction with Warners in America. And, following an advertising campaign in rock magazines like Spin, Dr Martens shipped 450,000 CDs within a month. "There's no way we would have shifted nearly half a million pairs of shoes in the space of a few weeks but for a promotion of that sort," says Karl Nielson, who plans the company's music strategy from its Covent Garden store.

A similar joint venture compilation was Shoe Pie, released in conjunction with 4AD and featuring label acts such as Lush,



Boot boy: Dr Martens' Karl Nielson

Throwing Muses and The Breeders. More than 80,000 copies were distributed in the UK. "Compilation CDs are an important promotional and sales tool - especially in America where 'retail therapy' is big business," says Nielson.

But what do record companies like 4AD get out of such joint ventures? "It gives a small label such as ours a chance to reach a totally different market," says marketing manager Dan Coxon.

## Dr Martens: poited history

**1995:** Unlaced, a compilation featuring Blur, New Order and Suede among others, is released in the UK. Goes Top 20

**1996:** Dr Martens sponsors a stage at the Phoenix and Reading festivals

**1997:** Shoe Pie, a branded compilation CD released in conjunction with 4AD, shifts 200,000 units in the US and a further 80,000 in the UK; sponsors the Glastonbury Festival and second stage of the Lollapalooza US tour; teams up with Xfm to promote gigs; sponsors a UK tour by Soul Coughing; sponsors a Christmas live recording of Logical Progression III

Samplers now make up just one strand in the shoemaker's increasingly complex musical strategy. However, it has also ventured into live music, sponsoring stages at the Reading and Phoenix festivals; linking up with the Glastonbury Festival; sponsoring a second stage at America's Lollapalooza event; and teaming up with Chris Barry's Xfm radio station to promote monthly gigs at the Barry Club.

Despite all this promotional activity, Nielson says, "We're not just in it to buy market share quickly. The Dr Martens philosophy is to be supportive of youth culture, especially through music, but not overly commercial."

And if the frantic activity of the past two years is anything to go by, it looks as if the company's involvement with music is set to escalate. So long as record labels, artists and fans all benefit, such a move is surely to be welcomed. **York Moberly**

# america's favourite

# matchbox 20



**FACT:** matchbox 20 are america's favourite new band.  
**WINNERS** "best new band" rolling stone magazine reader's poll  
**4 MILLION SELLING** debut album "yourself or someone like you"  
currently biggest selling rock album in america

**IN THE UK:** debut single "push" released march 23rd  
on cd, cassette and 7" (AT0021/CD/C)  
debut album "yourself or someone like you" released april 13th  
on cd and cassette (7567-92721-2/4)

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*sean bye*

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4<sup>th</sup> October 1966 - 24<sup>th</sup> February 1998

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# WEB SITE

of the week

**AGEAN RECORDS**  
(www.agean.net)

George Michael has updated his web site to include a mail-order service selling CDs and other merchandise. Visitors can now buy Michael's Older album and Whami's greatest hits via the service, which is also offering T-shirts and caps. Agean, which is expecting 3m hits a day as a result of the upgrade, has linked up with AT&T to provide secure transaction facilities. The site is also running an exclusive offer of a CD-Rom providing annual membership to the official George Michael fanclub. The £21.99 CD includes Michael's Fast Love and Waltz Away Dreaming videos, plus an electronic key which provides access to a members-only area on the site. Agean has also added three radio stations to the site featuring Shirely from Pepsi & Shirely DJing the early years of Whami!



**dotmusic**  
http://www.dotmusic.com

# MAJORS DIP A TOE INTO ONLINE SELLING

by Tracey Snell

Island Records' decision to start selling music over the Internet via its UK web site has groundbreaking for a major label but it mirrors experiments being carried out by others across the Atlantic.

EMI, Sony and Warner have all set up domestic mail-order facilities on label sites in the US, enabling consumers to browse through thousands of titles and buy them using a credit card.

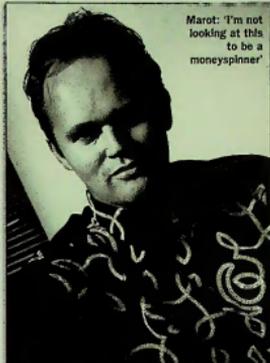
The fact that they have chosen to pilot their home delivery services in the US rather than the UK reflects the greater penetration of computer usage in the US.

Jeremy Silver, VP of interactive media at EMI says, "We have chosen to learn from it in the largest internet market in the world."

EMI's experiment has been under way for about a year through Virgin Records America. The site has a direct link to online retailer Music Boulevard, which processes the orders. In common with other majors, EMI is reluctant to reveal much about its online experience, apart from saying it confirms an indirect relationship between consumer and retailer.

Island UK managing director Marc Marot dismisses fears that record companies are about to drive retailers out of business. He stresses that Island is not selling directly to consumers via its site (island.co.uk) but using a third party online retailer - in this case IMVS - to fulfill the order.

Marot also points out that the primary aim of the site is "to sell back catalogue not chart albums." "I'm not looking at this to be a moneyspinner. It's much more a learning curve to see what it can do for my back catalogue," he says. Also, once packaging, post and tax has been added, chart albums



Marot: "I'm not looking at this to be a moneyspinner"



Island's online venture mirrors experiments by others such as EMI (top right)

bought from the site work out slightly more expensive than in the High Street.

Sony's service went live last summer and offers titles mainly featured on artists' web sites. Nico Koepke, vp of technology and media at Sony Europe, says, "We consider this as a service attachment to the US site." He refuses to be drawn on whether it will be extended to the UK.

Warner, meanwhile, is conducting its online selling activity through a Time Warner site (www.thedave.com) which is also

offering merchandise from other companies in the group. Martin Craig, general manager of warner.esp, says there are no plans to introduce such a service in the UK.

Nevertheless, the fact that Warner, EMI and Sony are conducting trials at all is an indication of how important they believe the online retailing market could become. Should their experiments prove successful, the argument for rolling them out to other territories, including the UK, would be compelling.

## NEWS

written by Tracey Snell



**B**MG Publishing and MCA Music are hoping to drum up new business for their back catalogues by setting up services on the Internet to help ad agencies and film companies identify suitable song titles for soundtracks.

BMG has developed a fully-searchable database containing details of 1,000 songs from its catalogue, which covers artists such as Paul Weller and Beck. The company will be sending out 2,000 copies of the database on computer disk to ad agencies and film companies over the next few weeks. Later it plans to publish the database on the Internet.

Meanwhile, MCA Music is planning to launch a web site later this year to synchronise its global film and TV activities. The site is expected to contain a "significant percentage" of its back catalogue and to include a search engine to help identify tracks.

BMG A&R director Ian Ramage (pictured above) says titles in the BMG Song Database are organised into categories including music genres and can be searched by song title, writer, year, chart position and record label.

John Little, TV administrator at media agency Abbott Mead Vickers BDDO, says, "Agencies are heavily involved in buying music, and often creatives come in and ask for a particular style. Anything that can help us sort music out is brilliant."

**S**marsh Hits is backing a new interactive CD-Rom which aims to teach children the highs and lows of becoming a top-selling artist. Wannabe A Pop Star has been developed by multimedia company Attica Interactive and features an easy-to-use colour coded interface which takes kids through the process of auditioning a band and playing songs at sell-out gigs to ultimately getting a Top 20 hit. An Attica spokesman says, "Many teenagers want to be pop stars but few ever get that chance. 250,000 of those who read Smash Hits have a computer capable of running the CD-Rom." Smash Hits is due to run a feature



on the program next month to coincide with its retail launch and will be running joint promotions with Attica. For more details call Attica on 01865-791346.

**A**bbey Road Interactive has promoted Christina Schoenleber to the newly-created position of web development and new business manager. Fiona Duggan, director of multimedia services, to whom Schoenleber will be reporting, says, "Christina fits the bill perfectly - she'll be driving the web site and enhanced CD business, an area she knows inside out."

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# IN THE STUDIO WITH... ALBARN, NYMAN & COWARD

Damon Albarn and Michael Nyman last week finished the final track for what is likely to be the most critically-acclaimed compilation since the War Child album, *Twentieth Century Blues – The Songs of Noel Coward*.

Their version of London Pride for the Red Hot Aids Charitable Trust's album on EMI joined an impressive list of contributions from the venerable (Paul McCartney, Elton John, Bryan Ferry) to the credible (Texas, Shola Ama, Suede, Robbie Williams) to the hysterical (Viv Richards and David Arnold).

'I think they get Black Grape's Shaun

(which bought the UK rights) over Easter at the same time as a three-part Arena documentary about Coward.

The album's great strength is the fact each artist has brought something new to their chosen song, while retaining a vital conceptual thread to Coward himself. The *Divine Comedy* turned *I've Been To A Marvellous Party* into an industrial techno stomper and they were the only act to earn a standing ovation from the audience at the gala. It was opened by Elton John, looking more relaxed and in the mood than ever, and closed by the outstanding Robbie

big British songwriter. You can trace a line from Coward through to people such as Morrisey, Neil Tennant, Marc Almond... He could almost be considered the godfather of Britpop.

It was the trust's director and project's instigator Simon Watney who first hit upon the idea of an album of modern interpretations of Coward's work as a way of generating funds. It was also Watney who managed to persuade the Coward estate, publishers Warner Chappell, EMI and the plethora of stars – with Pet Shop Boys Tennant and Penna – to help make it

**'I think there is charity fatigue now, but it's a great album. It's almost incidental that it's a charity record. We never intended to go out guns blazing' – Penna**

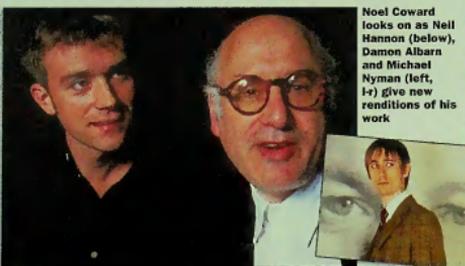
## TRACK BY TRACK

**DAMON ALBARN & MICHAEL NYMAN:** London Pride  
**SHOLA AMA & CRAIG ARMSTRONG:** Someday I'll Find You  
**THE DIVINE COMEDY:** I've Been To A Marvellous Party  
**MARSHALL FAITHFULL:** Mad About The Boy  
**ERIAN FERRY:** I'll See You Again  
**ELTON JOHN:** Twentieth Century Boy  
**PAUL McCARTNEY:** A Room With A View  
**PET SHOP BOYS:** Sall Away  
**VIV REEVES:** Mrs Worthington  
**SPACE:** Mad Dogs & Englishmen  
**STING:** I'll Follow My Secret Heart  
**SUEDE feat. RAISSA:** Poor Little Rich Girl  
**TEXAS:** Parisian Pierrot  
**ROBBIE WILLIAMS:** There Are Bad Times Just Around The Corner

Ryder into the studio to record many people's favourite, Mad Dogs And Englishmen, unfortunately failed, leaving Space to exert their brand of kookiness on the classic. But it demonstrates the thought and passion with which co-executive producers Neil Tennant and Tris Penna have handled the project in the 12 months up to Friday's strict deadline for finished tracks.

The Really Useful Records MD Penna says of the missed opportunity to get Ryder and Space together, "It's just time considerations. It has to come out at Easter [April 13]."

To maximise publicity on a minimum budget, many artists also performed at a VIP £300-a-ticket charity gala at the Park Lane Hotel in January in London, which was filmed by Beatles Anthology director Chris Chipperfield. It will be broadcast by the BBC



Photos: SUE WOODS & MICHAEL H. WATSON/2020/06 © Albarn & Nyman

Williams who adequately coped-up There Are Bad Times Just Around The Corner.

Divine Comedy frontman Neil Hannon, who was once described as Noel Coward's heir apparent, says, "Our version is a combination of a traditional and new sound. The original version was practically all dialogue, which made learning the lyrics one of the hardest things I've ever had to do."

Their track will be released on March 30 as a double A-side with Shola Ama & Craig Armstrong's luxurious rendition of *Someday I'll Find You*, which would have made a stunning Bond film title track.

The enthusiasm to recognise Coward – who defined English style in the Twenties, was the highest paid author in the world between the wars and was a massive TV star in America during the Fifties – has been relentless. Penna says, "He was the first

happen. To emphasise Coward's importance to British culture, Tennant suggested restricting contributions to British artists.

"That it's the most well-constructed charity album since War Child is probably just as well after the enormous public investment in the Princess Diana tribute album and single last year. Penna says, "I think there is charity fatigue, but it's a great album. It's almost incidental that it's a charity record. We never intended to go out guns blazing, saying 'this album saves lives'."

But, of course, that seems likely to be exactly what it will do.

Shaun Phillips

**Act:** Various Labels: EMI Project: single/album **Songwriter:** Noel Coward **Executive producers:** Neil Tennant & Tris Penna **Publisher:** Warner Chappell **Studio:** various **Released:** March 30/April 13

# MAS

Massive Attack have delivered a third album of such depth and intensity it is already being described as Virgin as their OK Computer.

And not only is Mezzanine set to receive numerous critical plaudits, it sets up the trip hop pioneers for a substantial breakthrough worldwide.

It won't hurt that their A&R man Ashley Newton has recently been promoted to co-president of Virgin Records America. He says he has always been hands-on for the band, and always will be, even in LA. "It remains my favourite project and it's definitely an advantage having Ray [Cooper, co-president] and me out here understanding the culture of the groups. Both Spice Girls and The Verve have done well since we came here. Maybe that would have happened anyway, but..."

"Massive Attack should take some sort of comfort we are here handling the baton. But it's not just a question of spending marketing dollars. It's where to place the act, timing and keeping everyone focused in the weekly meetings."

Mezzanine (released on April 13) is Massive's most accomplished body of work to date and, contrary to its title's suggestion, is likely to take them to another level.

The album shows that Grant Marshall (Daddy G), Robert Del Naja (3D) and Andrew Vowles (Mushroom) continue to form one of the influential acts of the Nineties. The trio produced the album themselves with Bristol's Neil Davidge and although they remain influenced by rap, dub and club culture, it has a defining live feel with an emphasis on dance, an instrument until now they have hardly explored.

Long-term collaborator Horace Andy (a signing to their Melanikolic label) features as a vocalist on three tracks, while new vocalists include ex-Cocteau Twin Elizabeth Fraser, who adds a peeping of angelic relief on three tracks – including the single *Tree Drop* (out on April 27) – and, fresh from her appearances with the band live last year, Sara Jay, who features on Dissolved Girl.

Manager Marc Picken says, "They made the rest of they wanted to make. It's not the most commercial piece of work but as a complete piece of work it's the best."



# STEVE LAMACQON A&R

I've lost count of the number of times this year that people have told me: "Rock is coming back in." Where has it been then? Has it been doing 18 months in the Scrubs for crimes against the Eighties? Did it get time off for good behaviour? I've got a nice image of Rock stepping out of the front gates of prison and being met by a huge limo which whisks it away to a late-night drinking den. "Welcome home, son. Things have changed a bit since you've been away. Those Oasis brothers have been taking liberties on our patch. Now it's payback time..." Far from being away, I think Rock employed a plastic surgeon and has been walking among us in disguise. I mean, the Foo Fighters, they're Rock. So are Skunk Anansie.

So are Feeder. However, if the feeling is that Rock is becoming "commercially valuable" again, then expect Rock signings galore – in all its various forms... Just to help start the ball rolling, here's one for you – **Fifth Amendment**, a four-piece somewhere between Silverfish, Sneaker Pimps and Skunk Anansie. Playing live at London's Monarch recently, they arrived on stage, thumping through a bolshy instrumental, before the singer – hood up and vaguely menacing – bounded on and smashed the drum kit around for a bit. Second song in and hood down, she has flaming red hair and a voice which sounds like an agitated Shirley Manson chewing razorbilades. Bit scary for me, but the demo boasts two massive, in-your-face songs in

Minds Of Perception and Implants. Could do very well... A couple of days earlier I was at the **Electric Sound Of Joy** gig at the Highbury Garage. The Joy are one of my favourite new bands of '98 so far, and although they struggled with the sound, they were anything but a letdown. We played one of their singles, the gorgeous, clearcut soul of *Total Turn* on the Evening Session, but it was their Peel session – booked on Pulp's recommendation – that has had people swinging from the chandeliers in excitement. Proof that the independent – not "indie" – guitar sound is alive and well and being dragged forcibly into a new dawn in '98. I tell you, gritty, British romantics are coming back in...

# SAVE attack



Although Massive Attack's first two albums, *Blue Lines* (April '91) and *Protection* (Sept '94) were released to critical acclaim – redefining the boundaries of dance and the soundtrack genre ahead of fellow Bristolians Tricky, Portishead and Roni Size – they were both slow burners which have only relatively recently gone platinum, in April 1997 and March 1996 respectively. Mezzanine is likely to sell much faster.

Recorded over 18 months and cut only last week, it is as moody as its predecessors and it follows the dark trend set by first single, *Rising Son*, which reached number 11 in July last year – Massive's biggest hit to date. And, like *Radiohead* on *OK Computer*, Massive demonstrate their ability to reinvent themselves and work to their own agenda. Newton says, "They do like to be left alone, but hopefully I'm a mate. You're not drafted in as an A&R man to say you should do this and that and say you're not happy with the middle eight. You become a sounding board and encourage them when it's tough."

"They had to be dragged into live work screaming and then they really got into it.

The result is another landmark piece of music. The record sounds edgier, bigger and grander. A lot of this comes through them stretching themselves."

The album's release coincides with a world tour which eventually takes them to the States and includes a date at the Albert Hall in June and support slots from another

**'They had to be dragged**

**into live work screaming.**

**The result is a landmark**

**piece of music' – Newton**

Melankolic signing, Alpha.

Del Naja describes talk of Mezzanine being their *OK Computer* as simply "funny" and he is unclear where this album is going to take them. "Fuck knows. We've got no plans. The thought of breaking America is surreal. I can't ever see us breaking

through that kind of hype. It's never been a white rock band or R&B act. It's been hard to quantify and a lot of people just won't get it – because they are Americans."

But recently promoted UK head of marketing Mark Terry is determined this record should take them overground. "It's their quintessential album, which will turn a lot of people on to them," he says. "And that's the real agenda, talk of the band on a global scale."

Terry adds that the entire campaign will be in black and white – "down to the staples that hold it together" – on the strength of a photo shoot by Nick Knight. Massive may not have benefited from a huge ad campaign before, but this one will include everything. And with the media everywhere from Belgium to Japan showing interest, it's only a matter of time before America wakes up. **Stephen Jones**

**Artist:** Massive Attack **Label:** Virgin **Projects:** single/album **Songwriters:** Marshall, Del Naja, Jovles, Andy, Fraser & Jay **Studio:** Christchurch, Bristol **Producer:** Massive & Neil Davidge **Publisher:** Island **PolYGram Released:** April 27/April 13

## ONES TO WATCH



### WITNESS

The name might not be familiar but up until now the band have been better known as Verve guitarist Nick McCabe's best mates. Signed in December to a six-album deal at Island Records, Wigan-based Witness are currently in the throes of completing a publishing deal.

The two guitarists had been "messing about" in another band for five years before Witness was formed about 12 months ago. They've still to play in front of a live audience, although their front room sessions in Wigan were enough to produce a three-track demo which got them picked up by Island six weeks later. Managed by Rob Partridge and Tim Vigon and were passed the tape by McCabe, they were signed by David Bedford, who expects their debut album, with Tim Buckley and Nick Drake-style songwriting, to speak for itself.

Their first releases will be a couple of low-key independent singles this spring.

### ANNIE CHRISTIAN

All stars should be picked to V2 label Equipe Ecosse's new signing Annie Christian as label boss Ronnie Gurr was the man who discovered the past two Brit Awards best newcomers, The Stereophonics and Kula Shaker. The Edinburgh band were picked up after appearing at last summer's Plannet Pop festival in Edinburgh for unsigned bands and are releasing their first single, *Love This Life*, on March 23.

They picked up NME's accolade of best new band at Glasgow's *In The City* in October, despite having only played in the competition when disqualified after their appearance at Plannet Pop got them the deal with the semi-independent Scottish branch of V2.

Described as having a Psychedelic Furs meets Magazine-type sound, the four-piece are named after an obscure early Eighties Prince track.

### JUICE

Set to make a splash in Britain with their upcoming Chrysalis single release, *Best Days* on March 30, are Copenhagen's Juice. Signed to EMI Denmark, their self-titled debut album has hit the top five on the Danish album chart, and *Best Days* was their home one single in a number one history.

The female trio's songs are a patchwork of sassy R&B grooves and smooth vocal harmonies, produced by Soulshock who has worked with Boyz II Men, Tori Braxton and Brownstone. The album, which is scheduled for release on June 15, has songwriting credits by Diane Warren and Cutfather & Joe.

The trio will be supporting 911 on a UK tour beginning March 20.

# DE LA KOTA

On a camping trip in January last year Gol Beat managing director Ferdy Unger-Hamilton heard some noise coming from a tent next to him – but it wasn't as irritating as you might expect. The noise was the sound of Des Murphy and Cass Browne jamming and, as *DeLaKota*, the duo subsequently became the first major signing to Gol Beat when it became a separate entity within PolyGram.

Browne is the former drummer of Senseless Things, a role he found too limiting as he says he had no interest in being a virtuoso on any instrument. Instead Murphy, Browne and the rest of the band play a range of instruments and, according to Murphy, they'll use everything from horns to huggies to create their music, which ranges from very upbeat dance tracks to piano-based songs.

The act caught the attention of *Music Week* when their limited edition one-sided white label *Corn Cincinnati* became the hottest demo yet to arrive in the office this year. Their first commercial single release, *The Rock*, is due out in April with a limited 12-inch called *Brothers* preceding it in March. Manager Alan Noble says the act are free with Gol Beat to set their own pace on their projects. In fact, *DeLaKota* is the only project on the roster for Gol Beat until 1999.

The London-based duo have not yet played live as they are currently concentrating on recording their album at Trident Studios with Ritchie Fennie, who has programmed, produced and mixed 15 tracks.

For now a publishing deal is on hold while the album is finished; up until Christmas, three publishers – including companies from the US and Japan – had deals on the table. More are certain to follow when that record is complete.

Ann Carmody

MUSIC WEEK 7 MARCH 1998



# christine LEVINE

When Boilerhouse Records duo Andy Dean and Ben Wolff first spotted Christine Levine tuning an unco-operative guitar at a Liverpool club, they thought she was going to get bottled by the faddish audience.

Once she started singing, however, what caught their attention also caught the imagination of the audience, there to see Smaller and the Real People. According to Dean, the crowd shut up and everyone, including the other bands, met her with rapturous applause at the end of her set. Dean and Wolff, who had been tipped off by BMG A&R consultant Caroline Elleray, were hooked.

Two years later, Levine is set to release her debut single, 'You Either Like It Or You Don't' (due out at the end of March/early April), a title which sums up the approach of the Birkenhead "anti-star".

The 24-year-old's songs have a rootsy folk feel with a contemporary twist provided by Dean and Wolff.

The tracks on her album *Awkward Angel* (set for a summer release) were picked from seven years of work and were co-written with Dean and Wolff among others. The pair wrote Gabrielle's Give Me A Little More Time, the 600,000-selling top five single which was the second biggest radio single of 1996.

Dean, who says they gave Levine

complete artistic freedom, adds that the secret to the success of an artist is an immediately identifiable vocal, which is why they have not only chosen to work with Levine but also Gabrielle and Texas in the past.

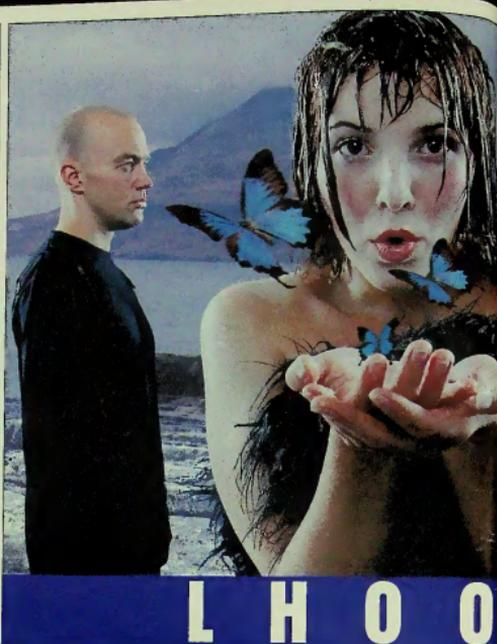
The States will simultaneously be plugged along with Britain, as all those involved with the project believe Levine has huge US potential.

Arista product manager Kevin Brown adds, "The beauty of Christine is that she doesn't need packaging. We present her as she is. Christine is all about her passion and individuality. She sings about her real life."

Levine's first video was shot earlier this month in Poland, using first-time video director Jonathan Richardson, who is better known for his Channel 4 film-making.

True to her image, it was shot in gritty documentary style and follows her down-to-earth approach which seems set to gain her attention. **Ann Carmody**

**Artist:** Christine Levine **Project:** single/  
**album:** *Boilerhouse Records/Arista*  
**Songwriters:** Levine/Dean/Wolff/Barson/  
Aggrey/Beckett/Carrington/Ford/Fletcher  
**Studios:** Jacob's Studios **Producer:**  
Dean/Wolff **Publisher:** BMG **Released:**  
end March, early April/summer '98



# L H O O

If there's one musician of the moment most bands would give their eye teeth to work with, it must be Radiohead's Thom Yorke.

But despite the clamour, he has chosen to work with a band that has sold only 52,000 albums worldwide in three years and has yet to get a Top 40 single—Drugstore.

After months of negotiations, the act signed to independent rock label Roadrunner two weeks ago and the collaboration on the first single. E! President, hands them a likely hit. The Latino-tinged duet between Yorke and kooky Brazilian twentian Isabel Monteiro, set against a swirling orchestral background, is due for release in early April.

Until now Drugstore have effectively been in limbo since Polygram absorbed the trio's former label *Go Discs* 14 months ago. A 13-track album originally recorded for their old label, the Sixties melo-dies-influenced *White Magic: For Lovers*, will now get a worldwide release at the end of April, thanks to a licensing deal with Polygram negotiated by Roadrunner non-executive director Jimmy Devlin.

Devlin's newly-expanded role of bringing in new artists and labels internationally has already resulted in the recent signing of Baby Fox and new acts Stream and Junkie XL, reflecting Roadrunner's aim to reposition itself as a force in alternative music as well as home to heavy rock bands.

Devlin says, "I'm absolutely delighted it's come off because I loved Drugstore's first album (the self-titled debut, which charted just outside the Top 30

in April 1995) and I honestly believe we sell a million worldwide with this one. Isabel's songwriting is even more mature and charming."

Monteiro, chief songwriter and bass player, guitarist and keyboard player, is excited by the deal—"Jimmy is like a force of nature. His enthusiasm is gigantic and I think it will be a brilliant partnership," she says—as well as the collaboration with Radiohead's Yorke.

Despite Yorke's involvement in the new

single and the inevitable press interest it will generate, Devlin says Roadrunner is not going to push the connection too far. "Thom and [Parlophone MD] Tony Wadsworth and JF [Ceccillini, EMI Records UK & Ireland president] have been great but we won't be touting this single as 'Drugstore and Radiohead'," he says.

Due for worldwide release at the end of April, *White Magic: For Lovers*, which the band recorded in five studios in 1996 with Clive Martin producing, has already been received enthusiastically at retail and by Roadrunner's international offices in the US, Australia, Japan, South America and throughout Europe, says Devlin.

It is the label's international status that particularly impressed Drugstore's manager Adrian Boss. "I'm ecstatic. Roadrunner here their own offices in every major territory. It gives us a huge advantage," he says.

National and regional radio will be a key part of a "substantial" marketing campaign, and Drugstore begin an 11-date UK tour in London on March 25, while a second single, the hook laden *Sever*, is due to be released in May.

With Yorke's help, this time round the world could be their oyster. **Catherine Eade**

**Artist:** Drugstore **Label:** Roadrunner **Project:** single/album  
**Songwriters:** Monteiro/Robinson/Chyniski  
**Producer:** Clive Martin & Drugstore **Studios:** various (four in UK/one in Spain)  
**Publisher:** Complete Publishing/Go Discs Music **Released:** April 20/May 5



# MUSIC WEEK PLAYLIST

- Merz** — *Many Weathers Apart* (Lotus) Still enthralling and building interest after being used as the title music to Channel Four's *Undressed* — Fashion In The 20th Century (single, out now)
- B\*Witched** — *C'est La Vie* (Glow Worm) The first signing to Ray Heigides' new Sony venture are the first Irish hip hop girl band. And boy, do they swing (single, out May)
- Terry Callier** — *Time Peace* (Talkin Loud) The 52-year-old just sounds too good to take off the stereo (album, out March 16)
- Steps** — *Last Thing On My Mind* (Jive) The addictive follow-up to the blockbusting 5.6,7,8 is as nauseatingly brilliant and tips its cap to Abba (single, out April 6)
- Morcheeba** — *Big Calm* (China) The mix of reggae, pop and country works better with every listen (album, out March 16)
- Divine Comedy** — *Marrowvellous Party* (EMI) The stand-out track from Twentieth Century Blues — The Songs of Noel Coward is an Underworld-esque industrial techno stomper (single, out March 30)
- Madonna** — *Ray Of Light* (WEA) The LP's title track proves Ciccone is queen of the dancefloor — *Gotta Be Real* (album, out March 2)
- Prince Be & KY Mani** — *Obama...Movin' On Up* (Gee Street) PM Dawn's Prince Be duets with Bob Marley's son KY Mani on this Puffy-style rap track (import)
- Keop** — *Gilded* (Columbia D'or/Universal) This atmospheric mix of beats and acoustic instruments from the Swedish act gets under your skin (single, out April 1)
- The Fifth Amendment** — *Implants/Models Of Perception* (unsigned) One of the best unsigned acts around prove they can deliver on record as well as live (CD promo)



Iceland's Lhoog couldn't be happier with their working relationship with Echo's A&R manager Ingrid Brandstatter – her fear of flying prevents her visiting the act in their studio.

Brandstatter is proving, as she says, "you don't have to fly to A&R someone" by developing one of the hottest new acts to emerge this year and one with a sound which MD Steve Lewis likens to somewhere between Portishead and Cornershop.

"It's been an interesting process making the record in Iceland. They've made a really, impressive debut," he says.

Their eponymously-titled debut album demonstrates the act have trip hop leanings with crossover potential in their building of catchy elements and groovy rhythms around juxtapositions of guitars, strings and their own samples. Not to mention an outstanding vocal.

Lewis says, "I'm a big Portishead fan and there are moments when I really want to listen to them. But the thing with Lhoog is that I can play them at any time; late at night when I want to chill out and during the day when I find them exhilarating and up."

Their debut single, the spellbinding Losing Hand, is out on March 23, almost exactly two years since they were signed after Brandstatter (back then about to leave One Little Indian for Echo) pulled out a demo tape from a bin in a spare moment.

"It had an Icelandic stamp on it and I thought 'this is gonna be a laugh'. But it was brilliant. There was a spark and at the time there was nothing like it," she says. An e-mail and phone call led to a meeting in London and, before very long, a signing.

Co-songwriter Petur Hallgrímsson – known to a select few as Kylie Minogue's guitarist – says, "Early on we thought Echo were best for us. They were into the music and what we wanted to achieve. We want to be more album orientated and think about

the long-term."

His counterpart, Johan Johannsson, adds, "Steve Lewis talked about how he wanted the label to be and we fitted into it. We have a lot of ideas we want to explore."

Brandstatter says Lhoog fit perfectly into Echo's desire to work with quality acts long term. "I think they will cross over, they'll appeal to everyone. Quite often with a new band you just get a hardcore of fans, but this spreads right across the board," she says.

Adding to the appeal, Lhoog – which is actually French slang for 'She's got a hot



the interview).

Brandstatter adds that while their music will be (unfairly) compared to Iceland's best-known export, her success has paved the way for Lhoog. Articles are already lined up to run in the likes of *NME*, *Boy*, *Company*, *Top Of The Pops* and *Arena*.

Lewis adds, "This is a building process. We've had the best reaction from the press and in clubs at this point than with any other act we've worked with. Only the retailers don't know about them, and we're starting to build the story. It's not going to happen overnight. The first step will probably be the second single [out at the end of May, possibly I Don't Want to Know] and then we may go back to Losing Hand and keep working it like *Cornershop*."

The band record in Iceland but mix the tracks for Brandstatter in England. An impasse they had reached after working with various musicians

**'The demo had an Icelandic stamp and I thought, "this is gonna be a laugh". But it was brilliant – there was a spark' – Brandstatter**

ass' taken from the signature on the spoof Mona Lisa with mustache painting – are three distinct personalities; the serious-minded cinemaphile Johannsson who acts as the father-figure; the colourful, streetwise character Hallgrímsson; and introspective vocalist, 17-year-old Sara Gumundsdóttir, who tears tickets and cleans at a local theatre and allegedly erupts on stage.

The act have only played two gigs as a trio – one as support to David Bowie in Reykjavik and the other as a warm-up the night before – but they are keen to perform. They have deliberately fought to keep out of the limelight in their homeland, still refusing to do any interviews despite their record being all over the radio. They explain that anyone can be famous for 15 minutes in Iceland where everyone knows everyone else (a fact well demonstrated by Björk walking past the window of the bar during

last August has been kick-started by the creative-minded former Morrissey manager Mark Langthorne, brought in by Echo. "I thought they had a great future. They wanted advice. But Steve (Lewis) trusts his A&R and artists to deliver," he says.

To that end, the act themselves have been allowed to shoot the Losing Hand video, which is a take on the Raging Bull film with Gumundsdóttir in the ring and motivated by the current ban on boxing in Iceland. And with the level of internal and external commitment to them, it seems it won't be long before Lhoog break through.

**Stephen Jones**

**Artist:** Lhoog **Label:** Echo **Project:** single/album **Songwriters:** Hallgrímsson & Johannsson **Studios:** N&W, Iceland **Producer:** Lhoog/Andy Greenfield **Publisher:** BMG **Released:** March 23/summer '98

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7 MARCH 1998



### CHART COMMENTARY

by ALAN JONES

Already the biggest selling release on the Sony Classical label, James Horner's Titanic soundtrack sold another 63,000 copies last week, to sail majestically past the 300,000 sales mark after just seven weeks in the shops.

It's also the biggest-selling movie score of all time, though it has a long way to go before it is the biggest soundtrack album in history. Actual figures for this are hard to find, although Guess, the Sound of Music, South Pacific and Saturday Night Fever are all far ahead.

The success of the Titanic love theme, My Heart Will Go On, has pushed sales of Céline Dion's Let's Talk About Love album - in which it is also featured along with two other hit songs - past 1.1m after 15 weeks. It passed the million mark in less than 13 weeks, making it the Canadian star's fastest-selling album to date.

After hit singles with Belissima, Free and Planet Love, DJ Quicksilver has become one of the most successful acts signed to EMI's

### MARKET REPORT

#### AT A GLANCE WEEKLY MARKET SHARES



#### SALES UPDATE



Positive label, and the popularity of his distinctive instrumental singles has given the impossibly consistent singles label a much rarer taste of album chart success, although it's only a week

If you were scratching your head to remember which Situation 2 band had a number one album (see singles chart commentary), wonder no more, it was the Charlatians, who had the cheek to dethrone the heavyweight trio of Pavarotti, Domingo and Carreras from the top of the album chart in 1990 - a remarkable achievement considering they had just two hits by then, the number nine The Only One I Know and its

### NEW ENTRY FACTFILE

slightly less successful follow-up Then, which peaked at 12. Five years later, they were at it again, replacing Boyzone at number one with an album entitled simply The Charlatians. Even though it was released the same week as an identically-titled album by an identically-named group (a US Sixties band), confusion seemed minimal. Their new album Melting Pot is a hits-plus collection which enters at number four.

Quicksilver makes a credible album chart debut this week at number 25. An extra bonus for the mercurial man is that he is the first Tuck-ger to have a hit album in the UK. Born Orhan Terzi, he now makes his home in Germany, as do another 2m of his compatriots.

The obvious hit potential of Under The Bridge, their upcoming single, and the never ending success never ever continue to keep All Saints' self-titled debut album in the top five.

But the increasing attention given to Under The Bridge is also reflecting back on the Red Hot Chili Peppers, who wrote and sung the track on their 1994 album Blood Sugar Sex Magik and charted it as a single in both 1992 and 1994.

Helped by its availability at mid-price, the album is selling steadily enough to command a place in the bottom half of the Top 75, and has now sold well over 300,000 copies - not bad for an album that has never risen above number 25 in the chart.

### COMPILATIONS

The compilation share of the overall album market has risen almost without pause ever since KTel, Arcade and Ronco - in that order - changed the market forever by licensing in tracks and advertising their hit-cramped albums on TV in 1972. Nowadays, the compilation's share of the market is approaching 30% but it's still a fairly anonymous area with dark corners which we hope this new column will help to illuminate.

The increased competition that the compilation's current market share brings is resulting in a fast and furious turnover even at the top of the chart, where this week's new arrival, Fantastic 90's! is the eighth number one already in 1998. The record it replaces at the top is Kiss Smooth Grooves 98, the fourth number one album

thus far in the partnership between London's number one dance station and PolyGram TV. The others: The Sound of Kiss FM (one week at number one, 1994), Kiss in Ibiza '96 (four weeks) and Kiss in Ibiza '97 (one week).

Remaining steadfast while all around it have changed, The Full Monty soundtrack celebrates its half-birthday this week. So far, it has spent 18 of its 26 weeks in the Top 10, although it has never climbed higher than number three. The continuing box office success of the film - now the UK's biggest cinematic draw ever - and its upcoming release on video should ensure that it's quite a while before The Full Monty disappears from the chart, by which time it should have added considerably to its current sales total of more than 480,000.

### MARKET REPORT

#### AT A GLANCE WEEKLY MARKET SHARES

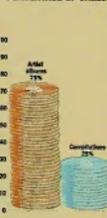


#### SALES UPDATE



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### COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR... TOP 20 ALBUMS

1	URBAN HYMNS	THE VERVE	HUT
2	ALL SAINTS	ALL SAINTS	LONDON
3	LIFE THROUGH A LENS	ROBBIE WILLIAMS	CHRISLAYS
4	TITANIC - OST	JAMES HORNER	SONY CLASSICAL
5	POSTCARDS FROM HEAVEN	LIGHTSIOUS FAMILY	WILD CARD
6	LET'S TALK ABOUT LOVE	CÉLINE DION	EPIC
7	WHITE ON BLONDE	TEXAS	MERCURY
8	SPECEWORLD	SPICE GIRLS	VIRGIN
9	OK COMPUTER	RADIOHEAD	PARLOPHONE
10	AQUARIUM	ACQUA	UNIVERSAL
11	TULLY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
12	MAVERICK A STRIKE	JAYI QUAVE	EPIC
13	LEFT OF THE MIDDLE	NATALIE IMBREGIA	RCR
14	BACKSTREET'S BACK	BACKSTREET BUNCH	JIVE
15	THE GOLDEN BEST OF	LIGHTNIN' SEEDS	EPIC
16	THE BEST OF	ETERNAL	EPIC
17	GREATEST HITS	OASIS	CREATION
18	BE HERE NOW	NO CHOCOLATE	EMI
19	THEIR GREATEST HITS	JANET JACKSON	VIRGIN
20	THE VELVET ROPE		

## MIRVIN RADIO CHART

Rank	Title	Artist	Label	Rank	Title	Artist	Label
1	URBAN HYMNS	The Verve	Hut/EMI	21	FIELD POST	Janis	EPIC
2	LIFE THROUGH A LENS	Robbie Williams	Capitol	22	PARKLIFE	Janis	Foxtrot/Parlophone
3	MAVERICK A STRIKE	Jay I Quave	EPIC	23	BLUR	Janis	Parlophone
4	MELTING POT	The Charlatians	Beggins Banquet	24	TRACY CHAPMAN	Tracy Chapman	Mercury
5	WHITE ON BLONDE	TEXAS	Mercury	25	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros
6	LEFT OF THE MIDDLE	Natalie Imbruglia	MCA	26	WHAT'S THE STORY MORNING GLORY	Janis	Capitol
7	WORD GETS AROUND	Starrpointing	V2	27	THE BLUE CAFÉ	Chris Janis	EastWest
8	OK COMPUTER	Radiohead	Parlophone	28	FUTURE SIGNS	Wendy Janis	Island
9	WHEN I WAS DOWN FOR THE 7TH TIME	Conway	Wipe	29	PAINT THE SKY WITH STARS - THE BEST OF	Janis	WEA
10	INTERNATIONAL VELVET	Classical	Simon & Schuster	30	THE SINGLE'S PROTESTERS	Janis	WEA
11	UNFINISHED MONKEY BUSINESS	Janis Brown	Polygram	31	DOOKIE	Janis Brown	Parlophone
12	STANLEY ROAD	Janis	Mercury	32	THE GREAT ESCAPE	Janis	Road/Parlophone
13	BE HERE NOW	Janis	Creation	33	RUMOURS	Reynolds	Warner Bros
14	LIKE YOU DO, THE BEST OF	Lightning Seeds	EPIC	34	LONDON LEGEND - THE VERY BEST OF	Janis	Parlophone
15	THE BENDS	Reynolds	Parlophone	35	GREATEST HITS	Janis	Parlophone
16	THE DANCE	Reynolds	Parlophone	36	GREATEST HITS II	Janis	Parlophone
17	DIFFERENT CLASS	Janis	Mercury	37	THE VERY BEST OF	Janis	Parlophone
18	THE GREATEST HITS	Janis	Mercury	38	FLORIAN CRAM - THE VERY BEST OF	Janis	Parlophone
19	PASS HONEY	Reynolds	Parlophone	39	FLORIAN CRAM - THE VERY BEST OF	Janis	Parlophone
20	MARCHING ALREADY	Janis	MCA	40	THE DARK SIDE OF THE MOON	Janis	EPIC

Pos	Last	Title	Artist (Producer)	Label/CDD (Distributor)	Casa/ Vinyl
1	NEW	<b>TITANIC (OST) ★</b>	Sony Classical SK 63213 (SM)	James Newton (Hornay/Frangh)	ST 63213
2	2	<b>URBAN HYMNS ★</b>	Hut/Virgin CDH47 45 (E)	The Verbs (Urban) / The Verbs (Pop)	HTM 45/17 45
3	15	<b>LET'S TALK ABOUT LOVE ★</b>	Epic 4931592 (SM)	Robbie Williams (Chambers/Power)	4931592
4	NEW	<b>MELTING POT</b>	Beggars Banquet BDDCD 186/BC 108 (E)	The Dardes (Dardes) / The Dardes (Pop)	186/108
5	14	<b>ALL SAINTS ★</b>	London 8287942 (F)	All Saints (Various)	8287942
6	17	<b>LIFE THRU A LENS ★</b>	Chrysalis CDCR 6127 (E)	Robbie Williams (Chambers/Power)	TCOR 6127
7	23	<b>MAVERICK A STRIKE ★</b>	Epic 4987382 (SM)	Finey Quayle (Quayle/Bacon/Quayle)	4987382
8	17	<b>AQUARIUM ★</b>	Universal UMD 85020 (BMG)	Aqua (Lem/Delgado/Reade/Worner/Varus)	UMC 85020
9	19	<b>POSTCARDS FROM HEAVEN ★</b>	Windsong PolyGram TV 53682 (E)	Lighthouse Family (Feden)	53682
10	19	<b>TRULY... THE LOVE SONGS</b>	Motown PolyGram TV 53682 (E)	Lorraine Richie (Richie/Cornell/Smith) / The Commodores (Various)	53682
11	11	<b>BIG WILLY STYLE</b>	Columbia 49882/49883/49891 (SM)	Big Willie Style (Various) / The Roots (Various) / The Roots (Various)	49882/49883/49891
12	16	<b>WHITE ON BLACK ★</b>	Mercy 5431/5430/5431 (SM)	The Roots (Various) / The Roots (Various) / The Roots (Various)	5431/5430/5431
13	17	<b>LEFT OF THE MIDDLE ★</b>	RCA 74021/54412 (BMG)	Headliners (Various) / The Roots (Various) / The Roots (Various)	74021/54412
14	17	<b>SPICeworld</b>	Virgin CD 2892 (E)	Spice Girls (Stannard/Round/Absolon)	2892
15	3	<b>WORDS GET AROUND</b>	V2 VVR 10004/VRV 10004 (E)	Steele/Nonesuch (Bird & Bush)	VRV 10004/VRV 10004
16	37	<b>OK COMPUTER ★</b>	Parlophone TCCP 5001 (E)	Radiohead (Godrich/Radiohead)	TCCP 5001
17	10	<b>WHEN I WAS BORN FOR THE TIME</b>	Virgin VJCD 186 (VJCS)	Common Sense (Singh/Various)	VJCD 186
18	18	<b>BLUE FOR YOU - THE VERY BEST OF</b>	Global Television (BMG)	Nina Simone (Various)	RADD 186/186 (P)
19	29	<b>BACKSTREET BACKS ★</b>	Jive CRR 840/MC 84 (P)	Backstreet Boys (Patt/Harris/Jones/Song/M) / D'Adda (Various)	840/MC 84
20	4	<b>INTERNATIONAL VELVET</b>	Blanco Y Negro 3940/3842 (E)	Carosena (Solomy/D'Arzoz)	3940/3842
21	2	<b>ARON CARTER</b>	Ultra PolyGram 0069672 (ULP)	Aron Carter (Carter)	0069672
22	28	<b>OCEAN DRIVE ★</b>	Wild Card/PolyGram 52318/2 (P)	Lighthouse Family (Peters)	52318/2
23	37	<b>THE STONE ROSES</b>	Silverstone DRECCD 502 (P)	The Stone Roses (Blackley)	DRECCD 502
24	23	<b>UNFINISHED MONKEY BUSINESS</b>	PolyGram (P)	Alan Brown (Brown)	55566/65154/55566/65154
25	31	<b>THEIR GREATEST HITS</b>	EMI CDP 783082 (E)	Hot Chocolate (Moss)	CDP 783082

26	NEW	<b>QUICKSILVER</b>	Positive 4934942 (E)	DJ Quicksilver (De Donatis/Clark)	4934942
27	1	<b>MY WAY</b>	LaFace/Arista 7300625/5032 (BMG)	Usher (Dunbar/Beyoncé/Wade)	7300625/5032
28	19	<b>THE BENDS ★</b>	Parlophone CDPCS 7372 (E)	Richard Blackwood (Blackwood)	CDPCS 7372/PCS 7372
29	26	<b>MUCH LOVE</b>	Freemove/WEA 3984200/02 (E)	Chris Area (Lambert/Hendrix) / The Roots (Various)	3984200/02
30	27	<b>STANLEY ROAD ★</b>	Go/Discs 8208130 (E)	Paul Weller (Lynch/Wade)	8208130
31	28	<b>LIKE YOU DO... THE BEST OF ★</b>	Epic 4990342 (SM)	Liquorice (Liquorice) / The Roots (Various)	4990342
32	28	<b>BECKSANDRUMANDDANCEHALL</b>	Wm (Of Sound Wall) 015 (E)	Propellerheads (Propellerheads)	Wm (Of Sound Wall) 015
33	28	<b>BE HERE NOW ★</b>	Creation CREC 219 (VNU)	Oasis (Morris/Coleman)	CREC 219/VNU 219
34	6	<b>MOON SAFARI</b>	Virgin DCD 2848 (E)	Air (Dunon/Codrin)	CD 2848/V 2848
35	24	<b>MARCHIN' ALREADY ★</b>	MCA MMD 5048 (BMG)	Ocean Color Scene (Dunon/Coleman)	MMD 5048/MCA 5048
36	35	<b>THE FRY OF THE LAND ★</b>	XL Recordings INT 494652 (E)	The Primitives (Primitives)	XL 494652/INT 494652
37	61	<b>DIFFERENT CLASS ★</b>	Island CD 19441 (E)	Island CD 19441 (E)	CD 19441/IS 19441
38	15	<b>PABLO HONEY ★</b>	Parlophone DCP 7800 (E)	Paul McCartney (McCartney)	DCP 7800/PCS 7800
39	20	<b>THE VELVET ROPE</b>	Virgin DCD 2860 (E)	Future Signs (Warm/Jones/Cokent/Isscombe)	CD 2860/V 2860
40	NEW	<b>WARM JAZZ</b>	Island 5245342 (E)	Warm Jazz (Warm/Jones/Cokent/Isscombe)	5245342/5245342
41	32	<b>THE BEST SHOES</b>	RCA 7421592/342 (BMG)	Eisley Pringle (Ino/Creed)	7421592/342
42	1	<b>THE BEST OF ★</b>	Epic 4980212 (SM)	Whent! (Micheal/Brown/Carter/Dunon)	4980212
43	6	<b>THE DANCE</b>	Reprise 33262/42 (F)	Fleetwood Mac (Backingham/Schertel)	33262/42/CA 33262
44	21	<b>THE GREATEST HITS</b>	Mercury 526230 (E)	INXS (Thomas/Gipuz/WKS/Rodgers)	526230/526230
45	10	<b>PARKLIFE ★</b>	Foxtel/Parlophone FODD 10 (E)	Parlophone FODD 10 (E)	FODD 10/FODD 10
46	6	<b>FALLING INTO YOU ★</b>	Epic 493782/493784 (SM)	Celine Dion (Celine Dion) / The Roots (Various)	493782/493784
47	98	<b>TRACY CHAPMAN ★</b>	Elektra K 9637/4 (E)	Tracy Chapman (Krahenbuehl)	9637/4
48	49	<b>BLUR ★</b>	Foxtel/Parlophone FODD 19 (E)	Blur (Bliss)	FODD 19/FODD 19
49	8	<b>PEARL JAM</b>	Epic 498352 (SM)	Pearl Jam (O'Brien/Pearl Jam)	498352/498352
50	125	<b>WHAT'S THE STORY MORNING GLORY?</b>	101vision (SMV)	Creech (Morris/Galagher)	CREC 18/CREC 18/SMV 18
51	54	<b>FRESCO ★</b>	M People (BMG) 7432154/42 (BMG)	M People (M Poccio)	7432154/42/7432154/42

52	43	<b>BLOOD SUGAR SEX MAGIK ★</b>	Warner Bros 759706812 (W)	Red Hot Chili Peppers (Baker)	W 759706812
53	16	<b>GREATEST HITS ★</b>	1st Avenue/EMI 4217352/17984 (E)	Barry Manilow (Manilow) / The Roots (Various)	4217352/17984
54	11	<b>PAINT THE SKY WITH STARS - THE BEST OF ★</b>	WEA 3984200/02 (E)	Chris Area (Lambert/Hendrix) / The Roots (Various)	3984200/02
55	36	<b>NEW FORMS</b>	Talkback Loud 548032 (E)	Rank One (Rank One)	548032/548032
56	6	<b>THE BLUE CAFE</b>	East West 3594118/82 (W)	Chris Rea (Rea)	3594118/82
57	40	<b>GREATEST HITS</b>	Capitol 821914 (E)	Richard Marx (Marx/Cole)	821914
58	39	<b>EXIT PLANET ★</b>	Juno's Boyz Own XDUSTCD 1 (E)	The Chemical Brothers (Roberts/Sun)	XDUSTCD 1
59	63	<b>HEAVENLY</b>	ADM 540792 (E)	Ladyshay Black (Mamboe/Shabellah)	540792
60	24	<b>GREATEST HITS</b>	Parlophone DCD 785040 (E)	Queen (Various)	CD 785040/INT 785040
61	RE	<b>SECOND COMING ★</b>	Geffen DCD 74503 (BMG)	The Stone Roses (Dunon/Schertel)	74503
62	41	<b>THE SINGLES</b>	WEA K 2422282 (W)	Queen (Richard/Ramsey)	W 2422282
63	RE	<b>GREATEST HITS II ★</b>	Parlophone DCD 793712 (E)	Queen (Richard/Ramsey)	793712
64	75	<b>REBOOTING - THE VERY BEST OF ★</b>	Capitol 5201380 (E)	Dee Dee Ramon (Ramon)	5201380
65	50	<b>DOOKIE</b>	Reprise 5204792 (E)	Green Day (Cavett/Green Day)	5204792/5204792
66	RE	<b>MOTHER TONGUE CALLS</b>	Polygram 5310732 (E)	Cast (Cast)	5310732
67	RE	<b>THE DARK SIDE OF THE MOON ★</b>	EMI CDMD 1084 (E)	Pink Floyd (Pink Floyd)	CDMD 1084
68	47	<b>THE GREAT ESCAPE</b>	Foxtel/Parlophone FODD 14 (E)	Blurt (Blurt)	FODD 14/FODD 14
69	0	<b>GAMES</b>	Positive 434832 (E)	BBE (BBE)	434832/434832
70	43	<b>SATURN RETURN</b>	Reprise 526504 (E)	Blurt (BBE)	526504
71	6	<b>RUMOURS ★</b>	Warner Bros K 25364 (E)	The Fleetwood Mac (Fleetwood Mac/Dunon/Caldwell)	25364
72	18	<b>LENNON LEGEND - THE VERY BEST OF</b>	Parlophone 421042 (E)	John Lennon (Lennon) / The Roots (Various)	421042
73	25	<b>IT'S MY LIFE - THE ALBUM</b>	Mutiny MVLCD 1 (E)	Mutiny (Mutiny)	MVLCD 1
74	RE	<b>DEFINITELY MAYBE ★</b>	Creation (SMV)	Oasis (Dunon)	CREC 18/CREC 18/SMV 18
75	8	<b>THE VERY BEST OF</b>	ADM 540428 (E)	Sing'N The Police (Sing'N/Pagham/Gray/The Police)	540428

NEW Night on new entry    RC Highest chart    VCD Most into in chart    10+ 10 or more into in chart    P Parallel release    ★ First entry on our combined chart since our inception. CD, DVD and LPs, 12" and cassette with a guaranteed initial price of £7.99 or below and CD of £6.99 or lower covers those who value their pocket money as much as we do.

© 1998 PolyGram and EMI and BMG companies. Copyright law makes some titles ineligible for inclusion in our chart. A portion of our charts 1,3,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,51,52,53,54,55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100.

# TOP COMPILATIONS

1	NEW	<b>FANTASTIC '80S!</b>	Columbia SONYTV 38CD/SONYTV 38MC (SM)	Various (Various)	38CD/38MC
2	3	<b>KISS SMOOTH GROOVES 98</b>	PolyGram TV 55557/45/55557/46 (E)	Kiss (Various)	55557/45
3	NEW	<b>CLUBLIFE</b>	Telstar TV TRVD 2946/ETMVC 2946 (W)	Various (Various)	2946
4	2	<b>FANTAZIA - BRITISH ANTHEMS</b>	Fantasia FBA 1CD/FBA 1MC (VNU/SM)	Fantasia (Various)	FBA 1CD/FBA 1MC
5	5	<b>SPEED GARAGE ANTHEMS - VOLUME 2</b>	Global Television NACD3 83RDACD 153 (BMG)	Various (Various)	NACD3 83RDACD 153
6	1	<b>IN THE MIX 98</b>	Virgin/EMI VTDCC 124/MTMDC 124 (E)	Various (Various)	VTDCC 124/MTMDC 124
7	26	<b>THE FULL MONTY (OST) ★</b>	RCA Victor 0903885/04/0903885/04 (BMG)	Various (Various)	0903885/04
8	4	<b>DROP DEAD GORGEOUS</b>	Global Television RADD3 73RDACD 73 (BMG)	Various (Various)	RADD3 73RDACD 73
9	8	<b>THE SOUL ALBUM II</b>	Virgin/EMI VTDCC 165V/MTMDC 165 (E)	Various (Various)	VTDCC 165/MTMDC 165
10	7	<b>ULTIMATE CLUB MIX</b>	PolyGram TV 55556/25/55556/4 (P)	Various (Various)	55556/25
11	NEW	<b>A LITTLE BLUES IN YOUR SOUL</b>	warnersap/Global TV 55452/32/55452/32/34 (W)	Various (Various)	55452/32
12	NEW	<b>CARIBBEAN UNCOVERED</b>	Virgin/EMI VTDCC 175V/MTMDC 175 (E)	Various (Various)	VTDCC 175/MTMDC 175
13	10	<b>PURE ROCK BALLADS</b>	PolyGram TV 55558/23/55558/4 (P)	Various (Various)	55558/23
14	14	<b>THE BEST DISCO ALBUM IN THE WORLD...EVER!</b>	Virgin/EMI VTDCC 143V/MTMDC 143 (E)	Various (Various)	VTDCC 143/MTMDC 143
15	NEW	<b>POWER OF A WOMAN</b>	Telstar/warnersap TVDC 2959/ETMVC 2959 (W)	Various (Various)	2959
16	13	<b>SIMPLY THE BEST LOVE SONGS 2</b>	warnersap 54454/2/54454/2/34 (W)	Various (Various)	54454/2
17	12	<b>NOW THAT'S WHAT I CALL MUSIC 38</b>	EMI/Virgin PolyGram CD/SM 38/1CD/SM 38 (E)	Various (Various)	CD/SM 38/1CD/SM 38
18	1	<b>LOVE</b>	PolyGram TV 55556/25/5556/4 (P)	Various (Various)	55556/25
19	15	<b>FUNKY DIVAS</b>	Global Television RADD3 77RDACD 77 (BMG)	Various (Various)	RADD3 77RDACD 77
20	11	<b>THE BRIT AWARDS 1998</b>	Columbia SONYTV 38CD/SONYTV 38MC (SM)	Various (Various)	38CD/38MC

# THE OFFICIAL CHARTS

7  
march  
1998

# singles



- |    |                                                       |               |
|----|-------------------------------------------------------|---------------|
| 1  | <b>FROZEN</b><br><i>Madonna</i>                       | Mercury       |
| 2  | MY HEART WILL GO ON Celine Dion                       | Epic          |
| 3  | BRIMFUL OF ASHA Cornershop                            | Wijija        |
| 4  | THE BALLAD OF TOM JONES Space with Cerys of Catatonia | Gut           |
| 5  | TRULY MADLY DEEPLY Savage Garden                      | Columbia      |
| 6  | DOCTOR JONES Aqua                                     | Universal     |
| 7  | HOW DO I LIVE LeAnn Rimes                             | Curb          |
| 8  | SHOW ME LOVE Robyn                                    | RCA           |
| 9  | BE ALONE NO MORE Another Level                        | Northwestside |
| 10 | WHO AM I Beanie Man                                   | Greensleeves  |

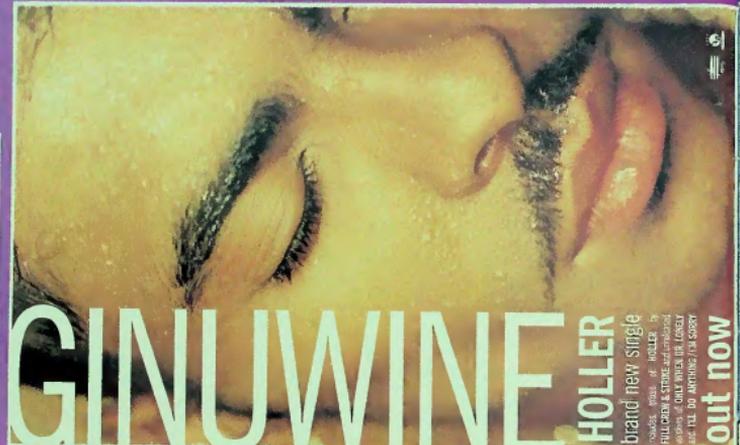


- |    |                                     |               |
|----|-------------------------------------|---------------|
| 11 | NEVER EVER All Saints               | London        |
| 12 | ANGELS Robbie Williams              | Chrysalis     |
| 13 | GETTIN' JIGGY WIT IT Will Smith     | Columbia      |
| 14 | YOU'RE STILL THE ONE Shania Twain   | Mercury       |
| 15 | THE UNFORGIVEN II Metallica         | Vertigo       |
| 16 | YOUR LOVE GETS SWEETER Finley Quaye | Epic          |
| 17 | LET ME SHOW YOU Camisa              | VC Recordings |
| 18 | WHEN I NEED YOU Will Mellor         | Unity         |
| 19 | CLEOPATRA'S THEME Cleopatra         | JWEA          |
| 20 | TOGETHER                            |               |

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BBC RADIO 1



# GINUWINE

HOLLER

brand new single  
"HOLLER" from the album  
"GOLDEN STATE" and  
"GOLDEN STATE" are  
available on Amazon/1st  
Party

out now

# THE OFFICIAL CHARTS

7  
march  
1998

# albums



- |    |                                              |                    |
|----|----------------------------------------------|--------------------|
| 1  | <b>TITANIC (OST)</b><br><i>Jinmei Hamner</i> | Sony Classical     |
| 2  | URBAN HYMNS The Verve                        | Hut/Virgin         |
| 3  | LET'S TALK ABOUT LOVE Celine Dion            | Epic               |
| 4  | MELTING POT The Charlatans                   | Beggars Banquet    |
| 5  | ALL SAINTS All Saints                        | London             |
| 6  | LIFE THRU A LENS Robbie Williams             | Chrysalis          |
| 7  | MAVERICK A STRIKE Finley Quaye               | Epic               |
| 8  | AQUARIUM Aqua                                | Universal          |
| 9  | POSTCARDS FROM HEAVEN Lighthouse Family      | Wild Card/PolyGram |
| 10 | TRULY - THE LOVE SONGS Lionel Richie         | Motown/PolyGram    |



- |    |                                             |                 |
|----|---------------------------------------------|-----------------|
| 11 | BIG WILLIE STYLE Will Smith                 | Columbia        |
| 12 | WHITE ON BLONDE Texas                       | Mercury         |
| 13 | LEFT OF THE MIDDLE Natalie Imbruglia        | Epic            |
| 14 | SPEACEWORLD Spice Girls                     | Virgin          |
| 15 | WORD GETS AROUND Stereophonics              | Mercury         |
| 16 | OK COMPUTER Radiohead                       | Parlophone      |
| 17 | WHEN I WAS BORN FOR THE 7TH TIME Cornershop | Wijija          |
| 18 | BLUE FOR YOU - THE VERY BEST OF Nina Simone | Global Televisi |
| 19 | BACKSTREET'S BACK Backstreet Boys           |                 |

# emap

7 MARCH 1998

## emap's gold show to take on pete tong

Graham Gold has been with Kiss 100 since 1990 and before that worked for Capital and Radio London, as well as

Dance radio and club DJ Graham Gold is to present a new three-hour dance show, Friday Night Kiss, which will be broadcast on Friday nights across Emap Radio's network of 10 ILR stations. The show, potentially the biggest dance show on commercial radio, will be from 7pm and 10pm and will go head-to-head with Radio One's key dance slots featuring Pete Tong and Judge Jules.

The show will be produced by Kiss 100 in London and will be branded with the Kiss name across the Emap network. "The Emap Radio Group has always held Kiss as the 'jewel in its crown' and this move combines the power of the national Kiss brand with the strength of the Emap portfolio of radio stations," says a Kiss statement. The stations taking the show will include Metro FM in Newcastle, 1FM in Teeside, Hallam FM in Sheffield, Aire FM in Leeds, Viking FM in Hull, Key 103 in Manchester, Rock FM in Lancashire, Radio City in Liverpool and Red Dragon in Cardiff.

pirate radio in the early Eighties. Gold currently hosts Kiss's Saturday drive time slot between 4pm and 7pm. The new show will feature only club-oriented music and will include all types of house. "I'm not going to compromise what I do but I think I can get the balance right," says Gold. "Obviously you need some familiarity. But Emap are very forward-thinking and they heard the demo I did and liked it," he says.

The third hour of the show will feature a guest DJ in the mix. Big names such as David Morales, Frankie Knuckles, Roni Size and Paul Oakenfold have already been lined up.

The news has been welcomed by the promotions community. "It's an amazing opportunity," says Charley Byrnes, head of regional radio at Size Nine. "I'm really glad that Emap has come on board and done something like this. Graham's great and is very good with pluggers." Alex P & Brandon Block's Friday night show on Kiss will move forward from 7pm-10pm to 4pm-7pm.



Simon Dunmore looks set to continue his run of hits at AM:PM by winning the bidding war for MJ Cole's 'Sincere'. The underground garage track, currently on indie label Metric, has whetted the appetite of all the major dance labels but insiders were putting their money on AM:PM getting the rights. Dunmore says he's been talking to Metric but nothing concrete has yet been agreed. "I think it is one of those records that could be like Blueboy when you hear it a few times and it's in your head," he says. "But it remains to be seen whether they'll go with a major or release it themselves." AM:PM is currently lining up a trio of almost certain hits. Ultra Nate has promos out of 'Found A Cure', her follow-up to the massive 'Free'. The track is already being played on Radio One, Kiss and Capital on the strength of its Fall Intention mixes local. "It's strange we're on radio six weeks upfront of release and before we've even gone to club," says Dunmore. Erick Morillo and Mood II Swing mixes will follow. The label is also expecting a Top 10 hit with Voices Of Life's 'The Word is Love'. "The ship-out is 75,000. It's all over Radio One and Kiss, and the club support's been phenomenal," says Dunmore. Likely to follow in its footsteps is Trickster's 'Move On Up'. Sampling Curtis Mayfield, the Trickster record is something of a departure from the garage sound that AM:PM has been known for. But with six recent top 30s, the label is getting the edge in bidding wars. "We beat off a lot of other labels to get a hot track," says Dunmore. "People now come to us rather than us having to search them out."

## inside:

[2] SEVEN DAYS IN DANCE: JAMES HORROCKS reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCKS ON THEIR BOX: THE BOOGIE KNIGHTS



buzz chart number ones

CLUB:	SHOUT TO THE TOP Fire Island (J&B)	p5
URBAN:	'NO NO NO' Dazlisty's Child (Columbia)	p6
POP:	'ALL THAT MATTERS' Louise (1st Avenue/EMI)	p8
COOL CUTS:	'FOUND A CURE' Ultra Nate (AM:PM)	p8

## mandalay

flowers bloom

9 MARCH 1998

MIXES BY ALEX REECE, PFM & ROBIN GUTHRIE

Available on 2 Compact Discs and Twelve Inch



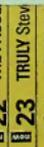
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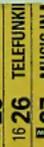
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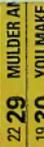
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11 22 THE PASSE



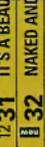
18 24 HIGH LIGHTS



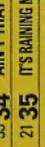
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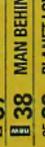
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19 30 YOU MAKE



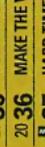
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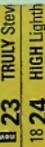
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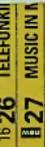
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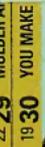
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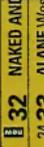
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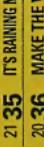
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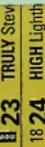
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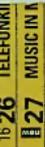
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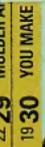
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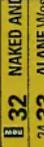
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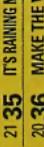
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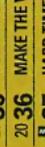
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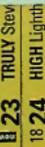
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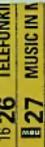
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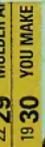
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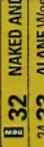
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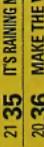
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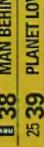
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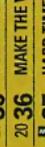
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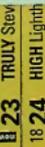
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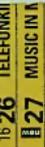
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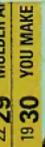
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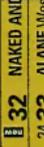
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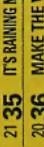
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7  
march  
1998

# THE OFFICIAL CHARTS

7  
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- 1 **FROZE** Madonna
- 2 2 **MY HEART**
- 3 1 **BRIMFUL OF**
- 4 4 **THE BALLAD**
- 5 5 **TRULY MAD**
- 6 3 **DOCTOR JO**
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- 18 18 **WHEN I NE**
- 19 19 **CLEOPATRA**
- 20 20 **TOGETHER**

## dj culture expands for 1998 event

The two-day exhibition DJ Culture will be returning for its second year on May 30/31 at The G-Mex Centre in Manchester. Last year's debut event drew a crowd of over 2,000 and the

organisers hope to double that figure this year. Last year, a major draw was exhibition stands featuring DJ equipment from manufacturers such as Pioneer, Vestax, Gemini, Ecler, Roland and Technics. However, the organisers are anxious to make it clear that the event is not just about DJ gear. "The major part of DJ Culture is still the hardware but we feel it's important to be not just about equipment. The format has expanded and this year we've pulled in a lot of big names," says Suzie Parrish, DJ Culture marketing manager. As well as exhibits of DJ equipment there will also be an area devoted to home recording equipment.

Amongst the big-name DJs who are confirmed to be taking part in various workshops and judge the event's mixing competition will be Roger Sanchez, Mr. C, Matt 'Jam' Lamont & Karl 'Tuff Enuff' Brown, Phil Asher, Rob Tissera and Tim Lennox. "This year our target is to get 5,000 but now we have big names who hope to go beyond that," says Parrish.

The DJs will be taking part in workshops which will cover all areas of DJing and other related subjects. For example, the MCPS will be running a workshop on the law on sampling.

An innovation this year will be a Vinyl Village and Record Market area. "There will be record stalls where people can delve through and find things they've been looking for and there will also be stalls with people from record companies who you can chat with," says Parrish.

DJ Culture will be running from 11am to 6pm. Tickets are £5 and available on 0171-385 6687.

## ANDYS BURY ST EDMUNDS SHOP TO

90 St Johns Street, Bury St Edmunds, Suffolk IP33 1SD, tel: 01284 756600  
Andys' Bury St Edmunds store is one of the independent chata's original outlets. The store has seen a massive swing towards dance and bayer. Jason Dobie says Andys' commitment to the genre is growing stronger all the time. "I've really had my work cut out in this area," he says. Andys specialises in dance music right across the board on all formats, and provides its customers with a Hard To Find service.

- The top 10 tracks flying out of Andys this week are:
- 1 'WATERS REMIXES' Teacher (Ozard)
  - 2 'SINKEY' Andy Ling (Proud)
  - 3 'T'S LIKE THAT' Run DMC vs Jason Nevins (Smile)
  - 4 'DISCO BABES FROM OUTER SPACE' Babes Intract (BabesInk)
  - 5 'THE THINGY' FROZE (epic Out)
  - 6 'OTHERSIDE' NAKED AND SACRED! Moria Naylor (Deconstruction)
  - 7 'IN TO TOMORROW' Full House (3 Beat)
  - 8 'JULIANCE FLAVAS' FROZE (swing Chy)
  - 9 'KEEP ON DANCIN' Perpetual Motion (Cross Beat)
  - 10 'LIVE TODAY' PARKS & WILSON MIX' Outdoors (white label)

# [7 DAYS IN DANCE]

## james horrocks md of react



"Monday: **HIXXY** breezed into the office to discuss volume four of our happy hardcore compilation 'Bonkers'. He's buying another BMW 3-series convertible. It's alright for some. My partner **THOMAS FOLEY** and I went to the local tandori to discuss releases. **DOUGAL** came down from Northampton to discuss 'Bonkers 4'. He's got a custard-coloured BMW and girlfriend called Jenna. Spoke to **BLU PETER** who's in Australia playing at Mardi Gras. Had dinner with **DAVE ANGEL** in Swindon. Not a lot of choice in Swindon - thank God for Pizza Express. Wednesday: did interviews for an A&R job. Went record shopping in Soho - Choc's Choons, Tag, Plastic Fantastic and Mr Bongo. Then went to Camden to visit **MRS WOOD** who's working on her new single with Kevin White. **TRULOVE** had their fifth birthday party at **MADAME JO JO'S** which was very good. Thursday: crashed Thomas's meeting with our lawyer to discuss two big signings we've got coming up. It was **BABY DOC'S** birthday so we all went go-carting. His girlfriend **SJ** was there and lots of industry people. Friday: went to the studio to check on **SUNDANCE** who are recording a new single with Sally Rogers from A Man Called Adam. That night I went to **FRICTION** at **BAR RUMBA** to see **ADAM FREELAND**. Saturday: met **TRIS PENNER** from the Really Useful Company and went shopping on Sloane Street and bought a Westwood shirt which I wore to the **HEAVENLY SOCIAL** that night. Sunday: **KAY** from React is in hospital and it was her birthday so we visited her. Then went to the **ALPHABET BAR** in Soho where **DEBBIE GILES** was having a drum & bass party. It was excellent."

Following Beenie Man's crossover success with 'Who Am I?' comes news that Sizzla, one of the other mostly holly-tipped new talents from the Jamaican reggae scene, has signed to Big Cat Records, a label connected to Richard Branson's V2 label. Sizzla has been termed a 'sing jay' for his style of half singing and half chabting his rasta-influenced lyrics which have elevated him to the top of the new generation of roots reggae stars that have emerged in recent years. Sizzla's biggest track to date has been last year's hit 'Black Woman And Child' which spawned an acclaimed album of the same name. Sizzla was signed by Big Cat owner



and head of A&R Abbo. "We're not going to try and change him," says Abbo. "I think he's going to break out of the reggae scene because of his conscious message and the sheer quality of his music." Last week saw Sizzla arrive in the UK for his debut UK show, on which he shared the bill with Luciano, the other current star of roots reggae. Sizzla's current LP on the Xterminator label, 'Praise Ye Jah', will be re-promoted via the Big Cat deal.

# Alexia Uh la la la

Pop Chart No1 / Club Chart Smash / Mixology Smash. The #1 Pop Sensation, Mixes by Almighty & Fathers of Sound  
Formats: 2CDs & Cassette. Release date March 9th



7  
march  
1998

# THE OFFICIAL CHARTS

7  
march  
1998

## hot vinyl

[on the decks: brad beatnik, sarah davis, james hyman,  
danny mcmillan, ralph tee, ziad (pure groove)]

### TUNE OF THE WEEK



**TINA MOORE 'AIN'T NOBODY BETTER' (DELIRIOUS) (GARAGE)**  
Breakbeat garage seems in vogue at present, and there can possibly be no finer exponents of this style than Dem 2, who have been handed the task of mixing the follow-up to the massive 'Never Gonna Let You Go'. Needless to say, they pull this off brilliantly, creating so much depth and space allowing Tina Moore's sultry vocal to shine through. In massive demand already with a very limited one-sided promo mailout, this will fly. ●●●●● Z

**BIM SHERMAN**  
EARTH PEOPLE

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'WHAT HAPPENED'  
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**ALL SEEING I 'BEAT GOES ON' (EARTH) (ALTERNATIVE)**  
Championed by Patrick Forge, subsequently hammered by Kiss and recently picked up by London, this Sonny & Cher sampling, bossa big beat Latin rhythm track is so catchy with its laidback "Drums keep pounding a rhythm to the brain... la di da dee di, la di da dee da" vocal that several months down the line it will drive you mad. As infectious as Dene-Lines 'Groove Is In The Heart', Crystal Waters' 'Gypsy Woman', Sub Sub's 'Ain't No Love (Ain't No Use)' and last year's 'Remember Me' by Blueboy, this has major hit written all over it. ●●●●● JH

**SNIPER 'CROSSFADER DOMINATOR' (BULLION) (BREAKBEAT)**  
A frenetic breakbeat tune with an attention-grabbing staccato vocal from the act that are currently being hotly pursued by the A&R fraternity. A recent Mary-Anne Hobbs single of the week and rightly so. ●●●●● SD

**MADONNA 'FROZEN' (WEA) (ALTERNATIVE)**  
With its haunting ethereal hook, serene Daig Armstrong strings and an overall lush 'electronic' gloss from William Orbit, Madonna returns with her debut single from 'Ray of Light'. The combination of her recent Lottery appearance, super-solid tast production, a punchy remix from Stereo MCs and additional mixes from William Orbit will provide its commercial success. ●●●●● JH

**PMFF 'FIGHT THE FIGHT' (WILDLIFE) (BEATS)**  
Several indie/dance names have created this feisty track. The A-side mixes blustering beats, searing guitars and urgent vocal to make an addictive tune not too far removed from those of the LP: Fidelity Allstars or Environmental Science. More adventurous is the dubber 'Pmff Music' on the flip. ●●●●● BB

**MULDER 'DON'T BELIEVE' (URBAN TAKEOVER) (DRUM & BASS)**  
With its stuttered and stretched sampling of Flavor Flav's rap from Public Enemy's 'Don't Believe The Hype' plus James Brown screams, "1-2-3-4" punctuation and energetic "jump-up" production from the Micky Finn & Aghrodite stable here comes another cut-up killer. On the B-side there's the similar-styled 'Stick Up Kid' with Rakim-splurred 'Paid In Full' lyrical samples. ●●●●● JH

**CONNER REEVES 'READ MY MIND' (WILDSTAR) (R&B)**  
Conner Reeves is on a definite roll: 'My Father's Son' was one of last year's finest singles, and after his success at the Brit Awards this year he's all set to consolidate his success with this excellent new single. Once again, the song perfectly bridges pop and soul with another terrific vocal out front to carry another of those melodies which nags at you. If that wasn't enough, the release comes complete with an awesome phat, funky and blissful Brooklyn Funk remix of 'Nobody But You'. ●●●●● RT

**DJ DIE & SUV 'MANKIND' (FULL CYCLE) (DRUM & BASS)**  
Die and SUV step out from behind Roni and Krust, to show everyone they can roll 'em out in the major drum & bass league. Both cuts carry heavy jazz elements. The lead cut, 'Mankind', has off-beat bass and low-frequency stabs which go into stammin' rolling beats. On the flip the mood is stripped to bare essentials on 'Music First', built on a solid groove and plenty of bass hits. ●●●●● DM

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# the BILLBOARD 100

07.03.98

Compiled by 1012 tracks from a sample of more than 100,000 sales - (w. 677-234-2491)

(upfront house)

[commentary]

by alan jones

Martha Wash, Jocelyn Brown and Loleatta Holloway are

seemingly tireless members of

the have-wills-will-travel club of veteran

disco divas who, while not entirely

unappreciated in their US homeland, are

highly venerated here, and make frequent

excursions into the club chart as vocalists

on a large number of floor-fillers. This

week, it's Loleatta Holloway's turn to shine,

which she does spectacularly, debuting at

number one as featured vocalist on the

new FIRE ISLAND single 'Shout To The

Top'. A cover of the old *Stivie Nicks* hit,

it's Fire Island's first Club Chart-topper —

their previous best performance in the Club

Chart came exactly four years ago this

week, when they peaked at number 11 with

'There But For The Grace Of God Go I'

'Shout To The Top' is only the fourth record

to debut at number one in the past two

years, the others being *AT Jayz*'s 'Just

Playin', Todd Terry's 'Something Goin' On'

and Sandy B's 'Make The World Go

Round', the latter title making its chart-

topping debut only five weeks ago. 'Shout

To The Top' was lucky to join this charmed

circle — it had less support from DJs last

week than any of this year's number ones,

though it's fair to point out it probably has

some growing still to go. It was also lucky

in that all of the other records in the top six

are in decline. Even those which moved up

the chart — RUN-D.M.C.'s (6-3) and LOUISE

(7-6) have less support than they did a

week ago...By covering 'Shout To The Top',

Fire Island's principals Pete Heller and

Terry Farley are paying homage to a track

which, in its original form, was a big hit at

Snoom, Future and all their early Boy's

Own parties some 10 years ago. The

success of the new version gives a hefty

kick-start to the new partnership between

Junior Boy's Own and Richard Branson's

JV company. Club Chart breakers this

week: BEENIE MAN, FUNKY GREEN DOGS,

HUSTLERS CONVENTION, INNER

SANCTUM, DIRK DIGGERS, C.J. DJ KOOL,

SIZE QUEEN, CONNER REEVES, TINA

MOORE, FUZZ TOWNSEND, SYLVIA

POWELL, STATE OF MIND, WISHBONE

ASH, TZANI, SOFA SURFERS, DEFINITION

OF SOUND, KID LOGO, BOWSER, JANET

JACKSON, GEARHOUND, IVES

DELUYTER, AFTFUL DOOPER, FUSE AGE,

BAE INSTINCT, ARDANE, KENI BURKE,

SVEN VATH and ULTRA NATE.



Wk	Artist	Title	Label
1	Junior Boy's Own	AM/PM	Sire
2	Martha Wash	Shout To The Top	Atlantic
3	Jocelyn Brown	It's Like That	Capricorn
4	Loleatta Holloway	Shout To The Top	Atlantic
5	Kristine Blond	Disremembrance	Capricorn
6	Daniell	All That Matters	Capricorn
7	Louise	Anty Goin' To Goa	Capricorn
8	Hud & Huh	Up On The Blues	Capricorn
9	Kean Tanzer	Trouble Girl	Capricorn
10	Shelley Nelson	Here's Where The Story Ends	Capricorn
11	Miami Alistars	Like It Like That	Capricorn
12	People	Angel St. Love	Capricorn
13	Basscamp	Find Me A Love	Capricorn
14	Basscamp	LA Primavera	Capricorn
15	Whore	Where Do We Go?	Capricorn
16	Warmedu Project	Club Lonely	Capricorn
17	Leena Conquest	Boundaries	Capricorn
18	BT	Remember	Capricorn
19	Black Connect	Do Me Right	Capricorn
20	Rahsaan Patterson	Where You Are	Capricorn
21	Daft Punk	Revolution 909	Capricorn
22	Suzanne Bräm	Much Better	Capricorn
23	Y-Tribe	Baby You Bring Me Up	Capricorn
24	Syke 130	Last Night	Capricorn
25	Disco Duke	Get Up	Capricorn
26	Falima Rainey	Hey	Capricorn
27	Nailie N.C.K.	Planet Violet	Capricorn
28	Madonna	Frozen	Capricorn
29	The Absolute	Catch Me	Capricorn
30	Simple Minds	Worship	Capricorn
31	Frank Corbone	Everybody	Capricorn
32	Awsesome	Crazy	Capricorn
33	Alizia	Uh La La La	Capricorn
34	T-Total	The Dub Addict	Capricorn
35	Camille Douglas	Don't Leave Me Hangin'	Capricorn
36	Colucci	Lovebreak	Capricorn
37	Essence	The Promise	Capricorn
38	Air Waves	Chase	Capricorn
39	Killa Grooves	Keep Slippin'	Capricorn
40	Rachel McFarlane	Lift Me Up	Capricorn
41	Arkana	The Future's Overhead	Capricorn
42	Livestock	Ride Boy	Capricorn
43	Adam F	Music In My Mind	Capricorn
44	Smoka City	With You	Capricorn
45	Parquet Lane	Keep On Dancin'	Capricorn
46	Corneshop	Brimful Of Asha	Capricorn
47	Jody Watley	Off The Hook	Capricorn
48	187 Lockdown	Kung-Fu	Capricorn
49	Z Factor	Gotta Keep Pushin'	Capricorn
50	Blu Peter	Tell Me What You Want	Capricorn
51	Florida	Sincere	Capricorn
52	Florida	Mother's Pride	Capricorn
53	Dado	Coming Back	Capricorn
54	Skinny	Failure	Capricorn
55	Plantheadz	Distortion	Capricorn
56	Deejay Punk-Foe	Dead Husband	Capricorn
57	Keno & George Besson	Tutti Frutti	Capricorn
58	Pressure Drop	Silently Bad Minded	Capricorn
59	Another Level	Be Alone No More	Capricorn

the have-wills-will-travel club of veteran disco divas who, while not entirely unappreciated in their US homeland, are highly venerated here, and make frequent excursions into the club chart as vocalists on a large number of floor-fillers. This week, it's Loleatta Holloway's turn to shine, which she does spectacularly, debuting at number one as featured vocalist on the new FIRE ISLAND single 'Shout To The Top'. A cover of the old *Stivie Nicks* hit, it's Fire Island's first Club Chart-topper — their previous best performance in the Club Chart came exactly four years ago this week, when they peaked at number 11 with 'There But For The Grace Of God Go I'. 'Shout To The Top' is only the fourth record to debut at number one in the past two years, the others being *AT Jayz*'s 'Just Playin', Todd Terry's 'Something Goin' On' and Sandy B's 'Make The World Go Round', the latter title making its chart-topping debut only five weeks ago. 'Shout To The Top' was lucky to join this charmed circle — it had less support from DJs last week than any of this year's number ones, though it's fair to point out it probably has some growing still to go. It was also lucky in that all of the other records in the top six are in decline. Even those which moved up the chart — RUN-D.M.C.'s (6-3) and LOUISE (7-6) have less support than they did a week ago...By covering 'Shout To The Top', Fire Island's principals Pete Heller and Terry Farley are paying homage to a track which, in its original form, was a big hit at Snoom, Future and all their early Boy's Own parties some 10 years ago. The success of the new version gives a hefty kick-start to the new partnership between Junior Boy's Own and Richard Branson's JV company. Club Chart breakers this week: BEENIE MAN, FUNKY GREEN DOGS, HUSTLERS CONVENTION, INNER SANCTUM, DIRK DIGGERS, C.J. DJ KOOL, SIZE QUEEN, CONNER REEVES, TINA MOORE, FUZZ TOWNSEND, SYLVIA POWELL, STATE OF MIND, WISHBONE ASH, TZANI, SOFA SURFERS, DEFINITION OF SOUND, KID LOGO, BOWSER, JANET JACKSON, GEARHOUND, IVES DELUYTER, AFTFUL DOOPER, FUSE AGE, BAE INSTINCT, ARDANE, KENI BURKE, SVEN VATH and ULTRA NATE.

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13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
TOGETHER	TREAT INFIA	THE PASSE	TRULY Stew	HIGH Light	IF YOU W	TELEFUNK	MUSIC IN A	ALL I HAVE	MULDER AT	YOU MAKE	IT'S A BEAU	NAKED AND	ALANE W	AIN'T THAT	IT'S RAININ'	MAKE THE	HARD TIME	MAN BEH	PLANET LO	BAMBOO								

the **TOP 100** **ALBUMS** **07.03.98**

TW	LAST	WKS	THIS	ARTIST	LABEL
1	1	11	NO NO NO	Destiny's Child	Columbia
2	4	6	HOLLER	Ginuwine	Epic
3	3	4	WHAT YOU WANT/WILL THEY DIE 4 U?	Mase	Puff Daddy
4	2	8	BE ALONE NO MORE	Another Level	Satellite/Northeastside
5	8	3	WHO AM I	Bronie Man	Greenleaf
6	12	4	WHERE YOU ARE	Rahsaan Patterson	Universal
7	7	8	IF YOU WANT ME WHEN YOU TOUCH ME THERE	Hinda Hicks	Island
8	5	4	MAN BEHIND THE MUSIC	Queen Pen	Interscope
9	3	3	NOBODY'S BUSINESS	Peace By Force	Blanco
10	6	2	NASTY BOY	Rattusnas B.I.G.	Usher
11	16	21	YOU MAKE ME WANNA...	Usher	Puff Daddy
12	21	2	I NEEDED YOUR LOVE	Keni Burke	LaFace
13	10	3	THE ROOF	Mariah Carey	Expansion
14	22	7	THE WEEKEND	Dave Hollister	Columbia
15	11	6	TOO CLOSE	Nas	Tommy Boy
16	14	4	DEJA VU (UPTOWN BABY)	Lore' Tariq & Peter Gunz	Arista
17	20	2	NICE & SLOW	Usher	Cadence
18	13	4	UP AND DOWN PARADISE	Blissy Lawrence	LaFace
19	15	7	YOUNG SAD & BLUE/GHETTO SUPERSTAR	Lyaetta/Loi	East West
20	18	2	DA JONESZ	Structure/Rizo	Freeworld
21	27	6	LADIES IF YOU'RE WITH ME	Phobie One	Universal
22	24	2	IGUN' ME	Chico DeBarge	Messa
23	NEW	1	BEEP ME 911	Miss Misdaemour Elliott	Universal
24	31	8	4.3.2.1/FATHER	L.L. Cool J feat. Method Man, Redman, D.I.A.X., Canibus	Messa
25	27	7	DO I QUALIFY?	Lynsda David Hall	Universal
26	14	3	DON'T LEAVE ME HANGIN'	Carmelo Douglas	Universal
27	19	2	WORLDWIDE	Furky OJ feat. Tai	Universal
28	23	5	REWIND	Celeste	Big Life
29	26	7	MY BODY	L.S.G.	East West
30	39	2	I DON'T EVER WANT TO SEE YOU AGAIN/CAN YOU FEEL IT	Uncle Sam	East West
31	33	5	FREAK (AND YOU KNOW IT)	Adina Howard	East West
32	NEW	1	OFF THE HOOK	Jody Watley	Atlantic
33	30	10	SHOW ME LOVE	Rhbyz	RCA
34	NEW	1	HAF SCHULER	Das EFX feat. Redman	East West
35	32	4	LIGHTS OUT	Loren	Propp
36	30	10	GETTIN' JIGGY WIT IT	Will Smith	Epic
37	39	3	SAY WHAT YOU WANT (ALL DAY EVERYDAY)	Texas feat. Wu-Tang Clan	Mercury
38	NEW	1	TURN IT UP/IT'S UP/IT'SMYS BALORE	Bunji Rhythms	Elektra
39	28	5	EP	Big Punisher	Loosd
40	38	2	PERFECT DAY	Sylvia Powell	Deconstruction

**[commentary]**  
by Tony Farsidus

A rather unexciting chart this week, **DESTINY'S CHILD** remain at number one, **RAHSAAN** Patterson jumps to six via Steve 'Sik' Hurlley's excellent Old Skool mix of 'There You Are', Am I alone in thinking Usher should have used this for the basis of the radio edit?... **VETERAN** (EMI) Rising To The Top **GURU** doesn't quite live up to his name this week, but manages a jump from 21 to 12 with 'I Need Your Love'... Both **USHER** and **DAVID HOLLISTER** go back up the chart to 11 and 13 respectively, Usher's also in the chart with his follow-up 'Nice & Slow', which features a not-so-slow Miami-style 8-Rock Basement mix which is getting a lot of attention... Watch out for **MISSY ELLIOT** featuring **7UZ**'s 'Beep Me 911', the best track on her LP. Watch it rise... Sony has sent out a couple of LP samplers, 2Pac's rapping partner **ATL** has an LP in 'The Line Of Fire', out imminently on **Relativity**. A six-track sampler collects some of its more club-friendly moments. Meanwhile, **CAPPADONIA** has a three-track white label of tracks from his forthcoming LP 'The Pillage'. It's produced by RZA and on the Razor Sharp imprint. Apparently Cappadonia will be in the UK this week for promotion... **TIM WESTWOOD** will be doing his NYC Rap Exchange US link-up on this Saturday's show (8.27, 9pm to 12pm) on Radio One. Guests will include Mike Tyson, Shaquille O'Neal, Nas, Queen Latifah and Funkmaster Flex.

the **TOP 100** **SINGLES** **07.03.98**

TW	LAST	WKS	THIS	ARTIST	LABEL
1	1	3	ALL THAT MATTERS	Louise	1st Avenue/EMI
2	2	3	DISMEMBRANCE	Daniël	Eternal
3	4	3	MY HEART WILL GO ON	Daniël feat. Tasia	Almighty
4	5	3	ANGEL ST	Hi People	M People
5	3	4	FROZEN	Majandra Delfino	Maverick
6	6	33	HOW DO I LIVE	Alena Rimes	Car/The Hit Label
7	9	2	WHATSOEVER	Jackie 'Q'	Ephigine
8	13	4	UH LA LA LA	Alexis	Discoopol
9	26	2	AIN'T GOIN' TO GOA	Alabama 3	One Little Indian
10	23	3	VICTIMS	Bionda Ambition	Energie
11	7	3	HEY	Felina Rainey	Cauldron
12	14	4	EVOLUTION	Sheryl Lee Ralph	Almighty
13	10	5	STARSHIP TROOPERS	Universal Citizen Federation feat. Sarah Brightman	Cauldron
14	6	4	BRIMFUL OF ASHA	Cornershop	Wijaya
15	28	3	DOWNTOWN	Blue Dream	Academy Street
16	13	4	CHASE	Trance Atlantic Air/Waves	Virgin
17	11	3	BABY (YOU BRING ME UP)	Y-Tribe	Deconstruction
18	15	5	THE PROMISE	Essence	Innocent
19	18	8	YORN	Natalie Browne	Almighty
20	NEW	1	I LIKE IT LIKE THAT	Miami Allstars	Eternal
21	NEW	1	RESCUE ME	Kelly Marie	Academy Street
22	NEW	1	SUPERHERO	Daze	Epic
23	22	4	PLANET VIOLET	Rain 1.N.C.	Logic
24	24	4	COMING BACK	DJ Dado	Miradrom
25	20	9	IT'S RAINING MEN	Martha Wash feat. RuPaul	Logic
26	NEW	1	LA PRIMAVERA/MEGAMIX	Sash!	Multiple
27	6	6	LET'S GET DOWN	T'Playaz	Playasia
28	15	2	THE CROWN	Hooch	Eternal
29	21	6	BITTER SWEET SYMPHONY/THE DRUGS DON'T WORK	Deborah	Klone
30	16	4	TROUBLE GIRL	Karen Ramirez	Manifesto
31	19	3	THE WORD IS LOVE	Voices Of Life	AIM-PM
32	29	8	MADAZULU	Deep Forest	Saint George/Sony Music
33	38	13	LE DISC-JOCKEY	Enocel	Sum
34	NEW	1	LET ME SHOW YOU	Camira	VC Recordings
35	25	3	TU TI FRUITI JUMP	Culla Order feat. Total Kass & George Benson	Warner Bros.
36	NEW	1	SHOUT TO THE TOP	Five	Junior Boy's Own
37	NEW	1	WHEN THE LIGHTS GO OUT	Five	RCA
38	27	10	YOU MAKE ME FEEL (RIGHTY REAL)	Sveva Singily	Manifesto
39	12	3	GET DOWN TONIGHT/THAT'S THE WAY I LIKE IT/RODIGUE SHOES	K.C. & The Sunshine Band	Stateside
40	36	6	PETAL	Wubbe-U	Indolent

**[commentary]**  
by Alan Jones

It's a tight squeeze at the top of the chart, with water-tight margins separating the top five records, any of which could have ended up at number one. In fact, it was **LOUISE** who managed to retain the title with 'All That Matters'. By hanging on to its title for a fortnight it has already topped Louise's last single 'Let's Go Round Again', which managed just a week at the summit. The biggest gainer in the chart is **USHUR RIMES**' 'How Do I Live', which surges 33-6 while also winning a place in the Top 10 of the Clich chart. You will note that the record is shown on the Pop Top chart as being still on promo, the reason being that the upturno dance mixes which have won the record its club chart placing appear only on the US import that has been serviced to DJs in this country. The domestic release has only the country/blues version - all of which makes it very frustrating for punters... It's a quiet week for new promos, with the highest new entry - **MICHAEL ALLSOP'S** 'Like It Like That' - debuting at number 20, just ahead of veteran Scots bandiee **KELLY MAREE** with her cover of the old Fontella Bass hit 'Rescue Me'. Likely to prove a better long-term bet than either of them, **SASH!** debuts at number 26 with his upcoming single 'La Primavera'. His pop DJ following should see the record soaring next week, especially as it is backed with the megamix that he performed on the Christmas Day TDTP, including the three hits which made him one of the hottest new acts of 1997.

**1 FROZ** *Albaddona*

2 MY HEART

3 BRIMFUL O

4 THE BALLAD

5 TRULY MAL

6 DOCTOR JO

7 HOW DO I

8 SHOW ME

9 BE ALONE I

10 WHO AM I

7 NEVER EVER

9 ANGELS RO

12 GETTIN' JIG

13 YOU'RE STI

14 THE UNFOR

15 YOUR LOVE

16 YOUR LOVER

17 LET ME SHK

18 WHEN I ME

19 CLEOPATRA

The Boogie Knights are Mark Jones and Marc & Lessner, co-owners of Wall Of Sound. Mark & Marc are devotees of an eclectic range of music including soul, reggae, rock, hip hop, pop and film music. They see themselves as 'anti-DJs' but their knowledge and enthusiasm know no bounds

# BOOGIES

## the boogie knights ON THEIR BOX

### top[10]

#### LOOKING AT THE FRONT DOOR\* MAIN SOURCE (WILD PITCH)

"A massive, massive hip hop tune. It's got great lyrics and moody production. It's the kind of record that you can play in any kind of set and it makes people dance." Mark

#### 'DO IT AGAIN' STEELY DAN (ABC)

"This is off the 'Can't Buy A Thrill' album. They're my favourite two songwriters. There's a lot of Steely Dan fans out there, including Alex from Propellerheads. I played it at Heavenly Soul and lots of 'thrustyosomething went potty.' Marc

#### 'SHOUTS TO THE TOP' STYLE COUNCIL (POLYDOR)

"This was a massive Soul record from a long time ago and Farley & Heller have done a cover of it which is currently topping the RM Cool Cuts chart. It's massive when the chorus kicks in. This is a great summer record, a feel-good, jumping record." Mark

#### 'MOVE ON UP' CURTIS MAYFIELD (CURTOM)

"Curtis Mayfield is the most prolific singer/songwriter/musician/producer there is in terms of soul music. His songs were positive, uplifting anthems for a generation in the Seventies. He's the gunner, he's the boss. This is an anthem, without a shadow of a doubt." Marc

#### 'DR BEAT' MIAMI SOUND MACHINE (EPIC)

"This is one of those records that if you tell someone you're going to drop it before you drop it they'll probably leave the room, but it's just a classic. The bassline is great and it's got phenomenal hooks. It's a great record and I don't care if they dance - I'm an anti-DJ. You have to time it right, put it that way." Mark

#### 'TAKING OF PELHAM 123' DAVID SHIRE (WHITE LABEL)

"This is the theme music of the film and it never got commercially released. It just surfaced as a radio promo and you can only get it on bootleg. It's been sampled by the Austrian act Sots Surfers for their single 'The Plan' which will be released in this country by Universal. I love cinema and film music - people like Bertrand Herrman and Ennio Morricone, and Pelham was a fantastic film." Marc



PIC: GP

### THE BOOGIE KNIGHTS' STEAMIN' 10

#### Mark Jones

- 'THE RHYME' Strick Boys (NUKAO)
- 'WHEN DOVES CRY' Breakneck (white label)
- 'ON THE LEFT SIDE (LES BIRTHMENS DIGITALS MIX)' Cornerstone (White)
- 'YOU LA LA' The Wasquays (Wall Of Sound)
- 'TRIBUTE TO JAZZY' B' Brava Gods (Contraband)

#### Marc Lessner

- 'EMIL' Ravitri' Wall (Cadel Concept)
- 'THE WEIGHT' Rotary Connection (Cadel Concept)
- 'THE MUSIC FOR TAXI DRIVER' Bernard Herrman (Artisc)
- 'MONEY' AFFAIR' Diana Wright (Respect)
- 'LOVE HANDOVER' Diana Ross (Tania Motilov)

#### 'KASHMIR' LED ZEPPELIN (SWAN SONG)

"John Bonham was one of the greatest drummers in the world, unleashing one of the greatest breaks in the world. It's a good mood record. If you put it on just as a fight is breaking out it adds extra tension to the moment. It's a great, powerful record, it's literally physical gratified." Mark

#### AUGUSTUS PABLO & KING TUBBY MEET ROCKERS UPTOWN (ROCKERS)

"This is the B-side of 'Baby I Love You So'. It's got the same rhythm as 'You Don't Love Me (No, No, No)' by Dawn Penn. I like reggae from the Sixties and Seventies - it's influenced by Curtis Mayfield, even Bob Marley & The Wailers." Marc

#### 'PAPERBACK WRITER' THE BEATLES (PARLOPHONE)

"George Harrison used to write the most amazing guitar riffs, and there's some great production on this record, the guitar sound is so loud in the mix. It's my favourite guitar tune to play out. It's simple but effective." Marc

#### GOT TO HAVE LOVING' DON RAY (POLYDOR)

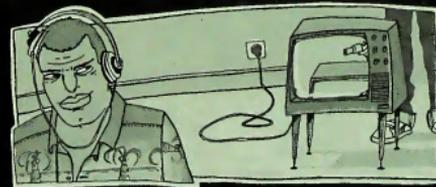
"A classic disco record that Marc buried me on to - as with many of the records in my collection. It's got an amazing vocal hook. Somebody will cover this record, someone like Farley & Heller, and have a massive hit with it. A classic, classic record." Mark

(COMPILED BY SARAH DAVIS. TEL: 0181-988 2220)

**BOIN:** Marc: "Under a bad sign in west London, well Hayes, Middlesex actually!" Marc: September 27, 1959. Hackney. **LIFE BEFORE DJING:** Marc: "I worked for BT, was an apprentice pop star and then worked for Soul Trader." Marc: "I went to the Dame Alice Owens School." **FIRST DJ GIG:** Marc: "The Break House Pub, Hayes, 1983/84. I got it by elbowing my way into other DJ sets and had four earnings in one ear. A bloody windy and drunk Festival & Black." Marc: "A Swedish couple of years ago." Worst: "The worst are the best as far as we're concerned." **FAVOURITE CLUBS:** Marc: "Any Wall Of Sound night anywhere in the world; upstairs at the Heavenly Soul; Big Beat Boutique, Brighton; Reykjavik, Iceland." Marc: Heavenly Social. **NEXT THREE GIGS:** Vapour '86 Tour, The Arches, Glasgow (March 6); Phenomena, London (21); Heavenly Jubilee, Turin, London (27). **DJ TRADITIONS:** "Four-hour, one-on-one sets. The way we arrange the decks and run round, and Mark (Jones) has been known to change clothes three times in one night." **LIFE OUTSIDE DJING:** Artists: As Eskilite releasing 'Marzanna Madness' in June to tie in with the World Cup; partners in Wall of Sound. Marc: "I'm a GPR supporter and my hobbies are bed, for one thing or another." Marc: "The three women in my life - my wife and daughters. I'm a huge fan of cinema, I go once a week."

### [cv]

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Mantronik, J Walk & Tsunami One

17 20



14 21



16 26



18 24



19 30



12 31



13 32



24 33



33 34



21 35



20 36



18 37



18 38



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17 20



14 21



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18 24



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20 36



18 37



18 38



25 39

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the **COOL CUTS** [chart]



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			AM:PM	☎ Code - 1841
1	<b>NEW</b>	<b>FOUND A CURE</b> Uita Nate (With mixes from Mood II Swing and Full Intention)		☎ Code - 1842
2	<b>NEW</b>	<b>BAD BOY</b> Wildchild (Featuring new mixes from Sneak, Mandrax, Tall Paul and Canny)	Polydor	☎ Code - 1814
3	(1)	<b>SHOUT TO THE TOP</b> Fire Island (Cover of the Style Council classic with Loleatta Holloway on vocals)	JBO	☎ Code - 1820
4	(2)	<b>FAILURE</b> Skinny (Original dubby breakbeat tune destined to be huge)	Cheeky	☎ Code - 1843
5	<b>NEW</b>	<b>GOTTA BE...MOVING ON UP</b> Prince Be & Ky-Mani (Gotta be...huge, with its 'Just An Illusion' riff)	Gez St	☎ Code - 1844
6	<b>NEW</b>	<b>THE ARC</b> Arcane (Epic melodic trance)	Deconstruction	☎ Code - 1845
7	<b>NEW</b>	<b>WINDOWS S.I.L.</b> (Club classic given an overhaul by Sharp, DEA and Victor Imbres)	Hooj Choons	☎ Code - 1830
8	(6)	<b>READY FOR A NEW DAY</b> Todd Terry (With mixes from Rhythm Masters, Dillon & Dickins and Pete Avila)	Manifesto	☎ Code - 1846
9	<b>NEW</b>	<b>FUSION/SCORPIO'S MOVEMENT</b> Sven Vath (Sven heads in a refreshingly original direction)	Virgin	☎ Code - 1831
10	(7)	<b>PRIX CHOC</b> Etienne Crecy (Funky house with mixes from La Funk Mob and Roy Davis Jr)	Super Discount	☎ Code - 1834
11	(13)	<b>LOVE BUG</b> Ramsey & Fen (Huge in the capital's garage scene)	Bug	☎ Code - 1847
12	<b>NEW</b>	<b>FEAR OF FIRE</b> EP Groovejet (Fearsome breakbeat trance)	Quad	☎ Code - 1832
13	(8)	<b>WHERE ARE YOU/ON MY WAY</b> Rashaan Patterson (Classic garage with mixes from Steve 'Silk' Hurley)	Universal	☎ Code - 1848
14	<b>NEW</b>	<b>TO THE WORLD</b> Organ (Crossover trance with a sample from Pizzaman)	white label	☎ Code - 1849
15	<b>NEW</b>	<b>14 HOURS TO SAVE THE EARTH</b> Tomski (Back with a new mix from Trouser Enthusiasts)	Xtravaganza	☎ Code - 1850
16	<b>NEW</b>	<b>MAMA USED TO SAY</b> Azure (With mixes from Fathers Of Sound, Ramsey & Fen and Curtis & Moore)	white label	☎ Code - 1851
17	<b>NEW</b>	<b>UNTIL THE DAY</b> Janet Jackson (Jason Nevins pumps up Janet's latest single)	Virgin	☎ Code - 1852
18	<b>NEW</b>	<b>FORTUNES</b> Dominion (Big progressive cut with vocals from Lianne)	Whoop	☎ Code - 1853
19	<b>NEW</b>	<b>IT'S YOUR LOVE</b> LZ Love (Skippy London garage with mixes from Banana Republic)	Phuture Trax	☎ Code - 1854
20	<b>NEW</b>	<b>UNTIL THE DAY</b> Funky Green Dogs (With mixes from MAW, Club 69 and Low Pass)	Twisted	

**BBC RADIO 1**  
9-11pm

a guide to the most essential new club tunes as featured on this "essential selection", with sets long, broadcast every Friday between 6pm and 8pm. Discs priced by 4p. Feedback and files collected from leading DJs and the following stores: City Soul (Finsbury Grove), Back Market (Fazax), London, Eastern Bloc (underground), Manchester, 24/24 recordshop (glaston), 3 Beat (Wesport), Flying (Newcastle), Global Beat (Bradford), Massive (Oxford), Arcade (Nottingham).



**rm namecheck...**

editor: **salma webb** • contributing editor: **tony ferris** • writer: **caroline mass** • designer: **rob eddie** • **rona robertson** • sub-editor: **dugeid beind** • editor-in-chief: **steve rodder** • senior director: **rudi blackitt** • deputy group sales manager: **judith rivers** • senior sales exec: **adrian pike** • sales exec: **adrian d'olive** • promotions exec: **louise stevens** • admin assistant: **lucie nicolai** • ad production controller: **angela skinner** • advertising line: **0171-620 2826** • subscription enquiries for all music week: **tel 0171-921 6966/6567** • record mirror: **0204 1201-2106** • website: <http://www.dtmusic.com>



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Out 2nd March

**The Chemical Pilot 'Astral Dominoes'** with mixes by Decoder, Profound Noise & Matt Schwartz

Out 16th March

**Wamdue Project Single 'Where Do We Go'** (The original goes back to the Wamdue Kids album, 'Where Do We Go' has mixes from Armand Van Helden, Anthony Tomasco & WYCA Men)

Out 23rd March

Look out for the exclusive Miami Winter Dance Conference Anthem 'I am Miami' by the legendary Dave Beer from Back to Basics

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THE OFFICIAL CHARTS

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7  
march  
1998

**1 FROZ** *Mandolina*

2 MY HEART

3 BRIMFUL O

4 THE BALLAD

5 TRULY MAL

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## AIRPLAY



## CHART COMMENTARY

by ALAN JONES

I debuted at number one on the CIN (Cash) chart last week but Cornershop's climb to the top of the airplay chart has been less rushed though no less impressive. After failing to reach the top 100 of the chart when first released last year, *Brimful Of Asha* entered the airplay listings almost as soon as it was serviced to radio this time around, and has spent seven weeks climbing. It arrives at the summit this week comfortably accounting for the former incumbent, Robbie Williams' Angels, with the only looming threats to its

superiority appearing to come from Celine Dion's *My Heart Will Go On* and Madonna's *Frozen*, both of which make substantial gains this week.

Also making the right moves, Sonnet – the fourth single from the Verve's *Urban* hymns album – accelerates 27-24, even though its commercial release (today, 2) is limited to 5,000 12-inches, which will give it a correspondingly low sales chart position. The three previous singles from *Urban* Hymns have all been huge successes at radio. The group's big breakthrough

recently, *Fantasy Island* (eight airplay, 33 sales).

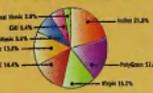
Despite debuting in the Top 10 of the sales chart, LoAnn Rimes' version of *How Do I Live* is finding airplay a tougher proposition. It entered the chart at 38 a fortnight ago, then slipped to 43 but has now bounced back to 32.

## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

## TOP 10 COMPANIES



## TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

## VIRGIN



Rank	Title/Artist Label	No. of plays
1	ALL AROUND THE WORLD (Diana Cochrane)	37
2	MULDER & SCULLY (Crown/Atlantic)	35
2	ANGELS (Robbie Williams) (Island)	35
4	BACK TO YOU (Jayco) (A&M)	30
4	YOUR LOVE GETS SWEETER (Felix Jones) (Capitol)	30
6	LEGEND OF A COWGIRL (Irene Cara) (Columbia)	25
7	HOW COULD IT BE INSECURITY (Newcastle) (Columbia)	25
8	LUCKY MAN (The Verve) (Epic)	24
9	AVENGING ANGELS (Sade) (Epic)	25
10	SONNET (The Verve) (Epic)	21
10	IT'S A BEAUTIFUL THING (Scott Courten) (Zane) (Epic)	21

© Virgin Radio. Total plays include 100% of plays on 22 Feb 1998 and 100% of plays on 23 Feb 1998.

## SCOTLAND

Rank	Title/Artist Label	No. of plays
1	BRIMFUL OF ASHA (Cornershop) (WJ) (Capitol)	37
2	HIGH LIGHTS (Family) (Mercury)	35
3	NEVER EVER ALL SALES (London)	30
4	STOP (Spice Girls) (Virgin)	25
5	AIN'T THAT JUST THE WAY (Laurie McNeen) (Widator)	25
6	SONNET (The Verve) (Epic)	25
7	TREAT INFAMY (Rest Assured) (Frontline)	24
8	BALLAD OF TOM JONES (Sade & Coryn) (Epic)	24
9	ALL AROUND THE WORLD (Diana Cochrane)	25
10	TOGETHER AGAIN (Janet Jackson) (A&M)	21

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## RADIO 2



Rank	Title/Artist Label	No. of plays
1	YOU'RE STILL THE ONE (Shania Twain) (Mercury)	11
2	FROZEN (Madonna) (Mercury)	13
2	I'M READY (Bryan Adams) (A&M)	11
4	TRUPLY MADLY DEEPLY Savage Garden (Columbia)	10
5	STOP (Spice Girls) (Virgin)	9
5	MY HEART WILL GO ON (Celine Dion) (Epic)	9
7	NOT ABOUT US (Gomez) (Virgin)	8
7	HOW DO I LIVE (LoAnn Rimes) (Capitol) (Epic)	8
7	TROUBLE GIRL (Lena Zavaroni) (Mercury)	8
10	ALL I HAVE TO GIVE (Sade) (Epic)	6
10	HIGH LIGHTS (Family) (Mercury)	6
10	FAR AWAY (Roxanne) (Polygram)	6
10	BE STRONG NOW (James the Beat)	6

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## RADIO ONE



Rank	Title/Artist Label	Aud	No. of plays
1	BRIMFUL OF ASHA (Cornershop) (WJ) (Capitol)	2295	32
2	IT'S LIKE THAT (Run-DMC Vs Jason Nevins) (Sonic Communications)	1940	32
3	TREAT INFAMY (Rest Assured) (Frontline)	1600	29
4	BREATH OF TOM JONES (Spice Girls)	1438	21
5	SOLOMON BITES THE WORM (Bluetones) (Superior Quality/A&M)	1546	21
6	ROCK ROCK (Lorretta Lynn) (Columbia)	1543	21
7	SEXY BOY (Air) (Virgin)	1505	21
7	SNAT WHAT YOU WANT (ALL DAY EVERY DAY) (Sax Featuring The Ting Tings) (Mercury)	1472	24
9	THE WORD IS LOVE (SAY THE WORD) (Sade) (Epic)	1142	21
10	YOU MAKE ME WANNA... (Gomez) (Virgin)	1136	22
11	FROZEN (Madonna) (Mercury)	984	22
12	STOP (Spice Girls) (Virgin)	1234	18
12	MOLLY (Celine Dion) (Epic)	1239	17
12	SONNET (The Verve) (Epic)	976	16
15	LEGEND OF A COWGIRL (Irene Cara) (Columbia)	1182	23
15	IT'S A BEAUTIFUL THING (Scott Courten) (Zane) (Epic)	1022	23
15	LOCAL BOY IN THE PHOTOGRAPH (The Saturdays) (V2)	1063	24
15	LET ME SHOW YOU (Sade) (Epic)	1026	23
15	HAND IN YOUR HEAD (Money Mark) (A&M)	1191	21
19	BE ALONE NO MORE (Another Level) (Northwestside)	1043	5
19	SHE LET ME ON (Friday) (Shed Seven) (Polygram)	811	23
22	EVERY DAY SHOULD BE A HOLIDAY (Daisy Watkins) (Capitol)	974	21
23	IF YOU WANT ME (Hicks) (Island)	1086	13
24	MULDER & SCULLY (Celine Dion) (Mercury)	1328	24
24	HERE'S WHERE THE STORY ENDS (The Zutons) (Virgin)	758	12
24	THE BIG MISTAKE (Hazelton) (Mercury)	753	12
24	TOGETHER AGAIN (Janet Jackson) (A&M)	782	10
28	NANNY IN MANHATTAN (Lips) (Epic)	807	28
28	CLEOPATRA'S THEME (Cher) (WEA)	807	20
28	GETTIN' JIGGY WIT IT (Wiz Smith) (Columbia)	814	11
28	NOT ALONE (Ernest) (Mercury)	775	8
28	CORPSES (Janet) (Polygram)	766	1

© Virgin Radio. Total plays include 100% of plays on 16 March 1998; independent local stations from 20:00 on 22 Feb 1998 and 24:00 on 23 Feb 1998.

## ILR

Rank	Title/Artist Label	Aud	No. of plays
1	NEVER EVER ALL SALES (London)	3995	1750
2	MY HEART WILL GO ON (Celine Dion) (Epic)	3264	1651
3	BRIMFUL OF ASHA (Cornershop) (WJ) (Capitol)	3855	1363
4	ANGELS (Robbie Williams) (Island)	3654	1585
5	TOGETHER AGAIN (Janet Jackson) (A&M)	3332	1630
6	HIGH LIGHTS (Family) (Mercury)	3173	1635
7	TRUPLY MADLY DEEPLY Savage Garden (Columbia)	2029	975
8	ALL I HAVE TO GIVE (Sade) (Epic)	1950	1158
9	STOP (Spice Girls) (Virgin)	2153	715
10	FROZEN (Madonna) (Mercury)	2068	677
11	GETTIN' JIGGY WIT IT (Wiz Smith) (Columbia)	2420	1118
12	AIN'T THAT JUST THE WAY (Laurie McNeen) (Widator)	2433	1124
13	YOU MAKE ME WANNA... (Gomez) (Virgin)	2244	1101
14	TORN (Natalie Imbruglia) (RCA)	2420	1027
15	MULDER & SCULLY (Celine Dion) (Mercury)	1499	913
16	ALL AROUND THE WORLD (Diana Cochrane)	1476	1121
17	BE ALONE NO MORE (Another Level) (Northwestside)	1397	497
18	SONNET (The Verve) (Epic)	1653	715
19	IF YOU WANT ME (Hicks) (Island)	1422	738
20	SHOW ME LOVE (Roxanne) (Polygram)	1549	634
20	TREAT INFAMY (Rest Assured) (Frontline)	1347	513
22	YOU'RE STILL THE ONE (Shania Twain) (Mercury)	1389	428
23	MISTAKE (Natalie Imbruglia) (RCA)	937	906
24	BIG BAMBINE (Natalie Imbruglia) (RCA)	939	411
25	BABY CAN I HOLD YOU TONIGHT (Beyoncé) (Polygram)	1510	694
26	BAMBOOLE (Emilia) (Mercury)	1181	612
27	ANGEL BY MY SIDE (Aqua) (Universal)	1065	325
28	DOCTOR JONES (Aqua) (Universal)	1454	325
29	ALONE (Sade) (Epic)	1354	474
30	WISHING ON A STAR (Frosty) (Featuring Queen Dickey) (Roc-A-Fella) (Northwestside)	1250	528

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7 MARCH 1997

music control  
UKSTATION  
A-Z

This Week	Last 2 weeks	Weeks on Chart	Peak at rank	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	3	7	3	<b>BRIMFUL OF ASHA</b>	Cornershop	Wiiija	1883	+24	68.33	+29
2	1	14	12	ANGELS	Robbie Williams					
3	2	1	17	NEVER EVER	All Saints	Chrysalis	1787	+2	58.18	-2
4	4	14	26	STOP	Spice Girls	Virgin	1720	+60	50.78	+51
5	11	17	4	FROZEN	Madonna	Maverick	1258	+68	47.92	+33
6	7	10	5	MY HEART WILL GO ON	Celine Dion	Epic	1179	nc	46.58	-3
7	5	4	18	TOGETHER AGAIN	Janet Jackson	Virgin	1094	-11	45.78	-6
8	4	5	9	YOU MAKE ME WANNA...	Usher	LaFace/Arista	1252	-11	44.60	-11
9	6	2	13	HIGH	Lighthouse Family	Wild Card/Polydor	1556	-13	42.43	-14
10	18	12	9	GETTIN' JIGGY WIT IT	Will Smith	Chrysalis	1342	-2	40.53	+7
11	15	25	4	TRULY MADLY DEEPLY	Savage Garden	Columbia	1239	+24	39.57	+50
12	8	11	7	MULDER & SCULLY	Catanzona	Bianco Y Negro	1061	-1	36.52	-19
13	8	6	7	ALL I HAVE TO GIVE	Backstreet Boys	Jive	1241	4	35.52	-25
14	17	18	8	SONNET	The Verve	Hut	943	+6	34.05	+18
15	18	22	4	TREAT INFAMY	Rest Assured	Ffrr/London	839	+32	30.44	+10
16	12	9	21	TORN	Natalie Imbruglia	RCA	977	-11	29.59	-15
17	16	27	9	YOU'RE STILL THE ONE	Shania Twain	Mercury	674	+46	29.23	+71
18	13	14	19	AIN'T THAT JUST THE WAY	Lutherie McNeal	Wildstar	1057	-17	27.38	-23
————— HIGHEST CLIMBER —————										
19	56	79	2	BE ALONE NO MORE	Another Level	Northwestside	1012	+65	26.35	+91
20	37	25	3	BALLAD OF TOM JONES	Space	Gut	509	+46	25.70	+49
21	33	60	2	IT'S A BEAUTIFUL THING	Ocean Colour Scene	Geffen	514	+30	25.22	+35
22	37	30	3	IF YOU WANT ME	Hinda Hicks	Island	869	+22	24.99	+23
23	29	26	5	SHOW ME LOVE	Robyn	Ricochet	766	+5	23.37	+19
24	24	18	4	LEGEND OF A COWGIRL	Imani Coppola	Columbia	410	+22	22.33	-2
25	31	102	2	IT'S LIKE THAT	Run-DM.C. Vs Jason Nevins	Smile Communications	219	+61	20.79	+7
26	26	29	12	BAMBOOGIE	Bambou	VC Recordings	651	-14	20.50	+1
27	15	13	11	ALL AROUND THE WORLD	Dasis	VC Creation	943	-27	20.46	-50
28	29	50	2	ANGEL ST	M People/BMG	622	+53	19.82	+63	
29	41	71	2	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	281	+29	19.14	+33
30	44	14	2	BIG MISTAKE	Natalie Imbruglia	RCA	673	+37	18.44	+19
31	21	25	14	SOLOMON BITES THE WORM	Bluetones	Superior Quality/A&M	182	-17	18.12	-38
32	42	28	3	HOW DO I LIVE	Leann Rimes	Curb/The Hit Label	400	+29	17.51	+13
33	50	69	1	YOUR LOVE GETS SWEETER	Finley Quayle	Epic	392	+58	17.37	+39
34	34	43	36	BITTER SWEET SYMPHONY	The Verve	Hut	355	56	17.15	+77
35	29	41	3	ALANE	Wes	Epic	531	nc	16.89	-1
36	36	61	2	SAY WHAT YOU WANT (ALL DAY EVERY DAY)	Texas Featuring Wu Tang Clan	Mercury	142	+4	16.78	-4
37	30	21	17	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	607	-18	16.30	-20
38	34	45	5	SEXY BOY	Air	Source	99	-76	16.21	-15
39	28	24	4	CLEOPATRA'S THEME	Cleopatra	WEA	506	-18	15.87	-27
40	16	16	13	AVENGING ANGELS	Space	Gut	370	-53	15.72	-84
41	25	44	3	LOCAL BOY IN THE PHOTOGRAPH	Stereophonics	VC	189	+25	15.14	-22
42	41	26	7	WISHING ON A STAR	Jay-Z Featuring Gwen Dickey	Roc-A-Fella/Northwestside	547	-14	15.10	-8
43	43	57	1	RUDE BOY ROCK	Lionrock	Concrete/Deconstruction	83	+5	14.12	+30
44	43	37	41	FREE	Ultra Nate	AM-PM/A&M	484	-8	13.88	-15
45	49	43	3	HAND IN YOUR HEAD	Money Mark	A&M	127	-6	13.75	-2
46	45	39	5	EVERY DAY SHOULD BE A HOLIDAY	Darryl Warhols	Capitol	150	-1	13.37	-11
47	41	43	36	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	388	-2	13.32	-14
————— BIGGEST INCREASE IN PLAYS —————										
48	87	94	1	THE WORD IS LOVE (SAY THE WORD)	Voices Of Life	A&M	142	+87	13.20	+17
————— BIGGEST INCREASE IN AUDIENCE —————										
49	47	40	4	DOCTOR JONES	Aqua	Universal	540	-11	12.94	-13
50	38	46	2	LET ME SHOW YOU	Camisra	VC Recordings	174	-11	12.76	-35

Music Control UK monitors these stations 24 hours a day. Invoiced days a week: Air FM, Alpha 102.2 FM, Atlantic 252, 89.7 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, 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## TRACK OF THE WEEK

by STEVE HEMSLEY



OASIS: ALL AROUND THE WORLD

All Around The World entered the airplay chart at number 14 in time for the December 27 Christmas chart, when it received the biggest increase in weekly plays of any song - up 300% to just under 600 a week.

Anglo Plugging had been working hard to ensure extensive radio coverage while head of TV Mike Money had secured an exclusive slot on the ITV Chart Show and other showings on Saturday morning's Live & Kicking and Channel Four's The Big Breakfast.

By the new year radio airplay was touching 900 plays a week as Atlantic 252 played the song early and rotations were above 30 a week on Virgin Radio and above 40 on Capital FM.

All Around The World entered the CIn sales chart on January 24 to become the

## THE TOP 10 PLAYERS BEHIND ALL AROUND THE WORLD

Station	Plays
Atlantic 252	589
Power FM	369
Southern FM	330
Radio City	323
Capital FM	312
95.9 Viking FM	312
Invicta FM	296
Virgin 1215	276
Clyde 1	272
96.4FM BRMB	274

Source: Music & Programming up to UK week beginning 14/2/98

band's fourth number one single after selling more than 110,000 copies in seven days.

By this time, it was sitting at number 1.4 in the airplay chart with total plays of 1,400 and an audience of 55.9m, thanks largely to 28 spins on Radio One and continued heavy support on Virgin (30) and Atlantic (84).

The single's appearance in the sales chart had a dramatic effect on radio the following week as the song headed for the Radio One top 30 with 32 plays.

This was enough to take it to number one on the airplay chart with an audience of 53.2m. The previous Oasis track, 'D'You Know What I Mean, spent three weeks at the top of the airplay rundown last summer.

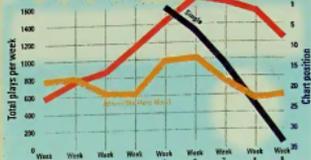
The radio support also boosted sales of

the album Be Here Now which rose to number 43 while (What's The Story) Morning Glory? and Definitely Maybe also enjoyed a brief resurgence.

By February, Radio One's support had begun to tail off as the song's overall audience dipped below 50m. Nevertheless, rotation on Virgin and Atlantic continued to be high and the song made it to number one on the Virgin chart with 39 plays.

Regional stations still awarding All Around The World big support included Power FM (50 spins in one week), Clyde 1 (44) and 96.9 Viking FM (43).

By the end of February, the video for All Around The World had enjoyed more than 260 plays on MTV UK and 36 on VH-1. The video is also supportive and the track was still being selected more than 140 times a week.



## MTV

Rank	Artist	Title
1	FRODO	Madonna
2	BREATHE	Kylie Minogue
3	NEVER EVER	All Saints
4	GETTIN' JIGGY WIT IT	Will Smith
5	YOU MAKE ME WANNA UH	
6	STOP Spice Girls	
7	REVOLUTION	909 D&K
8	IT'S LIKE THAT	Royce & Jason Nevins
9	BRIMFUL	OF ASHA Cornershop
10	SEXY BOY	Air

Most played videos on MTV UK, w/e 27/2/98  
Source: MTV UK

## THE BOX

Rank	Artist	Title
1	MY HEART WILL GO ON	Celine Dion
2	DOCTOR JONES	Alex
3	IT'S LIKE THAT	Royce & Jason Nevins
4	WHEN THE LIGHTS GO ON	Five
5	GOOD ENOUGH	Milk Incorporated
6	CLEOPATRA'S TRICEM	Christina Aguilera
7	ALL I WANT TO GIVE	Backstreet Boys
8	STOP	Spice Girls
9	ALANE	Wes
10	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys

Most played videos on The Box, w/e 26/2/98  
Source: The Box

## STUDENT RADIO

Rank	Artist	Title
1	THAT'S WHY YOU LOSE CONTROL	Young Offenders
2	REVIVING LIBIDO	Fire
3	IT'S THIS HARDCORE	Pulp
4	WATCHING YOU	Etter
5	WHERE DO I STAND	The Montrose Avenue
6	THE FUTURES OF BEING	Steele 11
7	LOCAL BOY IN THE PHOTOGRAPH	Stereophonics
8	TRICELINE	Mover
9	HERE WE GO	Arab Strap
10	DESTINY CALLING	James

The Caberfan Fuse Student Radio Network Chart is compiled from the playlists of more than 60 student radio stations, w/e 26/2/98

## TOP OF THE POPS

Rank	Artist	Title
1	BREATHLESS	ASHA Cornershop
2	GETS SWEETER	FRILLY QUEEN: WHO AM I?
3	BEYOND MAN	STOP Spice Girls
4	SOACE AND CERYL	SHOW ME LOVE Royce
5	MY HEART WILL GO ON	Celine Dion
6	FRASEE	MADONNA
7	DESTINY CALLING	JAMES

## ITV CHART SHOW

Rank	Artist	Title
1	DESTINY CALLING	JAMES
2	MY HEART WILL GO ON	Celine Dion
3	GETS SWEETER	FRILLY QUEEN: WHO AM I?
4	BEYOND MAN	STOP Spice Girls
5	SOACE AND CERYL	SHOW ME LOVE Royce
6	FRASEE	MADONNA
7	DESTINY CALLING	JAMES

## THE PEPSI CHART

Rank	Artist	Title
1	FRASEE	MADONNA
2	GETS SWEETER	FRILLY QUEEN: WHO AM I?
3	BEYOND MAN	STOP Spice Girls
4	SOACE AND CERYL	SHOW ME LOVE Royce
5	MY HEART WILL GO ON	Celine Dion
6	FRASEE	MADONNA
7	DESTINY CALLING	JAMES

## RADIO ONE PLAYLISTS

### A LIST

Rank	Artist	Title
1	MY HEART WILL GO ON	Celine Dion
2	DOCTOR JONES	Alex
3	IT'S LIKE THAT	Royce & Jason Nevins
4	WHEN THE LIGHTS GO ON	Five
5	GOOD ENOUGH	Milk Incorporated
6	CLEOPATRA'S TRICEM	Christina Aguilera
7	ALL I WANT TO GIVE	Backstreet Boys
8	STOP	Spice Girls
9	ALANE	Wes
10	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys

### B LIST

11	MY HEART WILL GO ON	Celine Dion
12	DOCTOR JONES	Alex
13	IT'S LIKE THAT	Royce & Jason Nevins
14	WHEN THE LIGHTS GO ON	Five
15	GOOD ENOUGH	Milk Incorporated
16	CLEOPATRA'S TRICEM	Christina Aguilera
17	ALL I WANT TO GIVE	Backstreet Boys
18	STOP	Spice Girls
19	ALANE	Wes
20	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys

### As Featured

1	MY HEART WILL GO ON	Celine Dion
2	DOCTOR JONES	Alex
3	IT'S LIKE THAT	Royce & Jason Nevins
4	WHEN THE LIGHTS GO ON	Five
5	GOOD ENOUGH	Milk Incorporated
6	CLEOPATRA'S TRICEM	Christina Aguilera
7	ALL I WANT TO GIVE	Backstreet Boys
8	STOP	Spice Girls
9	ALANE	Wes
10	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys

## MTV UK PLAYLISTS

Rank	Artist	Title
1	FRASEE	MADONNA
2	GETS SWEETER	FRILLY QUEEN: WHO AM I?
3	BEYOND MAN	STOP Spice Girls
4	SOACE AND CERYL	SHOW ME LOVE Royce
5	MY HEART WILL GO ON	Celine Dion
6	FRASEE	MADONNA
7	DESTINY CALLING	JAMES

7 MARCH 1998

## AMERICAN CHARTWATCH

by ALAN JONES



More chart history for the Titanic soundtrack, which sold a further 562,000 units last week. It's the first album ever to sell more than half a million copies. Five weeks in a row. It has been number one for seven weeks, and has sold over 4m copies since it was released 14 weeks ago. Céline Dion is still at two (288,000 sales) while rapper Slick The Shocker debuts at three, after selling 284,000 units of his gangsta rap album *Charge It 2 Da Game*.

The Spice Girls' *Spiceworld* remains the top British album, though it slips for the third week in a row, falling 5-8 while selling a further 95,000 copies. Spice is also down, but only a place to number 20, and has now been certified sextuple platinum for sales of 6m. That puts it in a tie with *Bush's* *Sixteen Stone* as the biggest-selling debut album ever by a British act in the US.

Moving 26-9, after a 90-26 move the week before, the soundtrack to the Wedding Singer sold 89,000 copies last week, an impressive 89% leap week-on-week. Ten of its 13 tracks are British hits of the Eighties, including *How Soon Is Now?* by The Smiths, *White Wedding* by Billy Idol and *She's Coming by New Order*. Billie Myers drops from one to nowhere on the Heatseekers chart - but that's good news since her *Growing Pains* album has climbed 103-93 on the Top 200, and the fact it's in

the Top 100 disqualifies it from the Heatseekers.

Meanwhile, despite the slowing down in the progress of their single *Life In Mono*, up just one place to number 70 this week, British duo Mono debut on the album chart at number 180 with *Formica Blues*. And *Radiohead's* *OK Computer* climbs 75-57 even before the Grammy results were known.

On the singles chart, the Spice Girls stay bulletted at 11, while Jimmy Ray (20-17) and All Saints (42-36) are still heading the right way. The Rolling Stones debut at number 94 with *Saint Of Me*, while there's no move for Sting & The Police (82) or Olive (84) and falls for Billie Myers (18-21), Elton John (23-24), Chumbawamba (28-35) and David Bowie (92-97).

## ACTS IN US AND UK ALBUM CHARTS

	USA	UK
The Verve Urban Hymns	33-27	2-2
Spice Girls Spiceworld	5-8	14-14
Radiohead OK Computer	75-57	13-16

ARTIST PROFILE:  
THE PROPELLERHEADS

by PAUL WILLIAMS



Life might be a lot calmer now for Mark Jones if he'd given in to temptation and thrown his lot in with one of the majors.

However, the Wall Of Sound founder is reaping the benefits of sticking firmly to his indie guns as he oversees the label's most successful act so far, The Propellerheads, moving with apparent ease from the UK Top 20 to a number of charts around the world.

Just several weeks after their first album *Decksandrumsandrockandroll* debuted at six back home, the band are already starting to make impressive inroads overseas, entering at 13 with the release in Australia, while in Italy Jones notes the group's Shirley Bassey collaboration, *History Repeating*, has broken into the Top 20 simply on the back of import sales.

"It's going swimmingly," says the label head who points to this seemingly overnight success as the result of more than two years' hard work touring the band around Europe and beyond as part of Wall Of Sound package tours as well as carefully negotiating individual licensing deals in most of the major territories.

"We've been in Austria, Germany and Austria, Benelux, France, Germany and Switzerland, Mushroom in Australasia, Dreamworks in North America and Virgin in southern Spain, he says he has taken great inspiration from the likes of XL who have

proved companies can be both independent and internationally successful. "The companies to really compare us to are XL and Beggars and Martin Mills who've had over 20 years' experience of doing this. We've been a label for four years with four people who work in this office and we've been thrown in at the deep end," he says.

Though he is still seeking a deal for Japan and South East Asia, in America interest appears to be really hotting up for The Propellerheads with Dreamworks set to release the first album around the end of April. The band will be touring there in March following their current European tour, with trips to Asia and Australasia in April, festival dates in the summer and a likely US return in the autumn.

"Our aim is to have a good time and try to sell lots of records," says Jones, who is clearly more than living up to his label's rock 'n' roll philosophy.

ALBUMWATCH  
THE PROPELLERHEADS

- One in New Zealand
- Album 11 in New Zealand, 13 in Australia
- Top 40 in France, Germany, Ireland, Netherlands, Switzerland
- Single 11 on import in Italy

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	FRANCE	GERMANY	NETHERLANDS	SWEDEN
1 (2) YOU SEZY THING T-Siob WEA	1 (10) JE SERA LA Wrights Apart EMI	1 (10) ANGELS Robbie Williams Chrysalis	1 (8) NEVER EVER All Saints Mercury	1 (8) NEVER EVER All Saints Mercury
2 (8) TOO MUCH Spice Girls Virgin	2 (8) I KNOW WHERE IT'S AT All Saints Barclay	2 (20) DA YA THINK I'M SEXY? N-Trance/Red Stewart Festival	2 (16) ANGELS Robbie Williams Chrysalis	2 (11) ANGELS Robbie Williams Chrysalis
3 (16) DA YA THINK I'M SEXY? N-Trance/Red Stewart Festival	3 (16) TOO MUCH Spice Girls Virgin	3 (16) BEASTIE Midge Dine Arista	3 (16) TOO MUCH Spice Girls Virgin	3 (15) CLEOPATRA'S THEME Cocoema WEA
4 (16) THUNDERPUMP Chumbawamba EMI	4 (16) I WANNA BE THE ONLY ONE General EMI	4 (16) SUNSHINE Dixie D WEA	4 (10) S&P Steps Jive	4 (10) S&P Steps Jive
5 (11) I WANNA BE THE ONLY ONE Eternal Source: MCA	5 (11) YOU'RE THE ONLY ONE I LOVE Sha'na Ann Source: RPI	5 (11) TOO MUCH Spice Girls Source: Media Central	5 (11) CANDLE IN THE WIND 37 Elton John Mercury Source: Shering Mags Top 100	5 (11) SOMETHING...CANDLE IN THE WIND 37 Elton John Mercury Source: SUGIFTY

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### CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	ELGAR/PAYNE SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NMC0 05 (CRG)
2	2	CHINA GIRL - THE CLASSICAL ALBUM 2	Venessa-Mae	EMI Classics CDC 566482 (E)
3	3	BACK THE CELLO SUITES	Yo-Yo Ma	Sony Classical SKZ 62023 (SM)
4	4	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics T560511292 (BMG)
5	7	PAUL MCCARTNEY'S STANDING STONE	LSO/Foster	EMI Classics CDC 566482 (E)
6	5	SALVA NOS	Medeval/Virgin CD55 93 (S)	Venture/Virgin CD55 93 (S)
7	19	PUGNACIARIAS	Gura/Piharmona DR/Oomingo	Enko NCR181902 (W)
8	10	ADNUS DEI	CNC Dufour/Koginbrom	Enko NCR181902 (W)
9	8	ELGAR/YOUM IN CONCERTO	Savoyes/Ormingham/Solarte	EMI Classics CDC 566412 (E)
10	9	JOHN TAVENER, INNOCENCE	Westminster Abbey Choir/Heary	Sony Classical SKZ 66213 (SM)
11	12	BAXSYMPHONY NO 1	FSND/Lloyd-Jones	Naxos 855325 (S)
12	17	THE BEAUTIFUL VOICE	Fleming/ECO/Tate	Decca 469892 (E)
13	15	THE CLASSICAL ALBUM 1	Venessa-Mae	EMI Classics 055292 (E)
14	11	GREGORIAN MOODS	Downside Abbey Monks/Choirboys	Virgin/EMI VYD 171 (E)
15	20	GREAT BAROQUE CLASSICS	Cyil D'Inard/Sinfonia/Watkinson	Classim FM T560551292 (BMG)
16	16	VIVALDI/OUR SEASONS	Nigel Kennedy	EMI Classics CDC56252 (E)
17	14	TAVENER PROTECTING VEIL/BRITTEN/CELLO	Savoyes/LSO/Rochdalewsky	Virgin Classics VC919 4742 (E)
18	6	ELGAR SKETCHES FROM SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NMC 052 (CRG)
19	18	MOZART CLARINET OBUE, FLUTE CONCERTO	Farr/Daniel	Classim FM T56057012 (BMG)
20	10	MOZART/JARAS/STRAUSS/CHORISTAL SINGS	Schafer/EP/Abbado	Deutsche Grammophon 457622 (F)

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### JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television R4020 84 (BMG)
2	2	PAULANASSA - THE MUSIC OF 1965-1974	Miles Davis	Columbia CK 6789 (SM)
3	4	BADUZZI	Erykah Badu	MCA UD 5302 (SMG)
4	3	KIND OF BLUE	Miles Davis	Columbia CK 6485 (SM)
5	5	FROM THE CRADLE	Eric Clapton	Duck 336475282 (W)
6	7	LISTEN IN COLOUR - VBO JAZZ FM	Various	Jazz FM J27M CD (W/BWBMG)
7	8	GREATEST HITS	Kenny G	Arista 072219912 (BMG)
8	10	MAJAO ABOUT THE BOY - THE VERY BEST OF	Enka Washington	Clewsom CRN254 13 (UKG)
9	9	SKETCHES OF SPAIN	Miles Davis	Legacy CM514 2 (E)
10	6	TO SEE YOU	Harry Connick Jr	Columbia 448892 (SM)

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### CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	TITANIC (OST)	Josias Hornar	Sony Classical SK 62015 (BMG)
2	2	MOST RELAXING CLASSICAL ALBUM...EVER	Various	Virgin/EM VTD02 116 (E)
3	3	ALL THAT JAZZ - THE BEST OF	Udo Lempert	Decca 4582012 (E)
4	4	SONGS OF SANCTUARY	Ademtas	Virgin CD55 926 (E)
5	7	MARLER: LOVE & GRIEF	Various	Emto 3962222 (BMG)
6	5	THE VERY BEST OF GILBERT & SULLIVAN	D'Yle Carte	Decca 462022 (E)
7	6	MUSIC OF THE WEST - ESSENTIAL CHOPIN	Various Artists	Deutsche Grammophon 4574112 (F)
8	8	THE VERY BEST OF GERSHWIN	Various	Decca 460022 (E)
9	9	BRAVEHEART (OST)	LSO/Hornar	Decca 442222 (E)
10	15	THE SOPRANO'S GREATEST HITS	Lesley Garrett	Silva Classics SILX2V0 3 (K0)
11	13	10 POPULAR CLASSICS	Various	Castle Communication MR5CD 517 (BMG)
12	12	SMOOTH CLASSICS	Various	Classim FM CFMCD18 (BMG)
13	10	SILENCE	Various	Sony TV SONATV 35CD (SM)
14	14	CLASSIC MOODS - LOVE	Various	EMI Classics CDC 566782 (E)
15	11	ADIEMUS II - CANTATA MONDI	Luziano Pavarotti	Venture CDV 932 (E)
16	16	HOOKED ON CLASSICS	RPO/Dark	Criticos CRMCD 144 (EUK)
17	17	THE ULTIMATE COLLECTION	Luziano Pavarotti	Decca 458002 (E)
18	18	THE ENGLISH PATIENT (OST)	Various	Fantasy FCD 1600 (CRG)
19	19	BRASSÉD OFF - DSD	Grimeloupe Colliery	RCA Victor 0925607572 (BMG)
20	20	DISCOVER THE SYMPHONY	Various	Naxos 825433730 (S)

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### ROCK

This	Last	Title	Artist	Label (distributor)
1	3	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 7295206812 (V)
2	2	YIELD	Pearl Jam	Epic 483362 (SM)
3	4	DOOKIE	Green Day	Reprise 836274952 (W)
4	6	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury PHCR 1320 (F)
5	1	LIVE	Thunder	Eagle EDGCO 916 (BMG)
6	5	NIRVOD	Green Day	Reprise 83627492 (W)
7	7	RISE	Melissa Peters	Epic EACCO 916 (BMG)
8	8	LET IT COME DOWN	James Blunt	Hus/Virgin CDH17 4 (E)
9	9	KEEP THE FAITH	Jon Jovi	Vertigo 5182472 (E)
10	10	FORMULAS FATAL TO THE FLESH	Marbil Angel	Erasche MO5H1802 (V)

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### XFM

This	Last	Title	Artist	Label (distributor)
1	1	BRIMFUL OF ASHA	Comeshop	WVILA WLJWC0 (V)
2	2	HAND IN YOUR HEARD	Money Mark	MID WAY M4W61602 (V)
3	3	THE BALLAD OF TOM JONES	Space Feet, Gary	GUT G02174 (V)
4	11	THAT'S WHY WE LOSE CONTROL	Young Offenders	COLUMBIA 665192 (SM)
5	34	KEEP HOPE ALIVE	Crystal Method	SONY S2 CM123 (SM)
6	22	MURKON YOUR BACK	Cnic	Aladdins Cave Of Goll G4K02002 (C)
7	10	CORPSES	Ian Brown	Polygram 656 554 (F)
8	15	SONNET	The Verve	Hot Hat TX 110 (E)
9	10	SES AND CANDY	Marcy Playground	EMI UK CD24508 (E)
10	10	IT'S LIKE THAT	Rue-GMC w/ Jason Nevins	COLUMBIA 852582 (JM)
11	26	JUPITER HIDE	Snow Patrol	JEFFSTER JPRCD304 (SMV)
12	23	BIONIC	Ballroom	MOTHER MUMMB (F)
13	14	THIS IS HARD CORE	Pulp	Island CD 695-57231-2 (F)
14	10	CHANSON SANS OISE	Audre De Lucie	Northern 6730 363 2423 (F)
15	17	SEASONS 10.5	Bedlam Appo Go	SONY S2 B02M01 (S)

### INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)				
1	1	BRIMFUL OF ASHA	Comeshop	WVILA WLJWC0 (V)				
2	2	THE BALLAD OF TOM JONES	Space featuring Gary	GUT CDQ17 18 (V)				
3	3	WHO AM I	Benitas Man	Greenstreetw GREG 948 (SAD)				
4	2	WHEN I NEED YOU	Will Mellor	Unity Unity 9174CD (P)				
5	3	ALL I HAVE TO GIVE	Backstreet Boys	Jive JIVECD4 445 (P)				
6	4	GODD ENOUGH (LA VACHE)	Milk Incorporated	Malinky/Big Life MLD0 5 (P)				
7	5	LOCAL BOY IN THE PHOTOGRAPH	Stereophonics	V2 VVR 5001203 (MVLP)				
8	8	CRAZY LITTLE PARTY	Aaron Carter	Ultra Pop/Elec 009645 ULT (P)				
9	6	HAND IN YOUR HEARD	Money Mark	Mid Wax MW 666CD (V)				
10	10	BEST WISHES	Ultrasound	Nada N10 33CD (MVMP)				
11	9	TRISHED	It's Fabulous! IS140 16 (SAD)	11	9	DEBUT	Paranoid	EMI UK CD24508 (E)
12	9	ONLY THE STRONGEST WILL SURVIVE	Hilarians #1	Hot Hat TX 110 (E)				
13	7	SUFFOCATE	Fieder	Echo E65C 82 (V)				
14	10	THE WEEKEND	Dave Hollister/Fredman/E Samton	Tommy Boy TRCO 7437 (V)				
15	10	BITTER SWEET SYMPHONY	Devarah	Klone/Burner CDK106 16 (P)				
16	12	ALL AROUND THE WORLD	Oasis	Capitol NMCX 282 (MVMP)				
17	10	DELICIOUS	Dani Hines featuring Don-E	Mastertron NMCX 282 (MVMP)				
18	11	5.6.7.8	Steps	Jive JIVECD 438 (P)				
19	10	THE REAL BALL	Brooklyn Bounce	Club Tots 006438CLU (P)				
20	23	WONDERWALL	Oasis	Capitol CRESOCD 215 (MVMP)				

All charts © CN

### INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)		
1	1	MELTING POT	The Christians	Label (distributor)		
2	1	WORD GETS AROUND	Stereophonics	Beggars Banquet B016CD 136 (V)		
3	2	WHEN I WAS BORN FOR THE 7TH TIME	Comeshop	12 VIV 00068 (SMVLP)		
4	6	THE STONE ROSES	The Stone Roses	WVILA WLJWC0 196 (V/DSD)		
5	4	DECKSANDRUMSANDROCKANDROLL	Propellerheads	Silverstone ORCCD 52 (P)		
6	5	BACKSTREET'S BACK	Backstreet Boys	Wait Of Sound WLLCD 015 (V)		
7	7	BE HERE NOW	11	9	DEBUT	Jive GHP 116 (P)
8	9	WHAT'S THE STORY MORNING GLORY?	Oasis	Capitol NMCX 282 (MVMP)		
9	3	ARON CARTER	Aaron Carter	Ultra Pop/Elec 009572 ULT (P)		
10	10	DEFINITE MAYBE	Oasis	Capitol NMCX 188 (MVMP)		
11	9	REBUT	Blink	Capitol NMCX 188 (MVMP)		
12	11	PARANOID & SUNBURST	Skunk Anansie	One Little Indian TPLP 31CDX (P)		
13	12	LINES SUTHERN WE'RE RIDING IN SPACE	Spiritualized	One Little Indian TPLP 35CD (P)		
14	12	HOMEGENIC	Blink	Dedicated DEDCD 034 (V)		
15	20	SPIDERS	Space	One Little Indian TPLP 31CDX (P)		
16	18	THE COMPLETE	11	9	DEBUT	Gut GUTCD 1 (TLP)
17	16	FIRES	The Stone Roses	Silverstone ORCCD 535 (P)		
18	16	LEVELLING THE LAND	Ukiah	Duophonic Super 456 0546 CD19 (V)		
19	10	FORMULAS FATAL TO THE FLESH	Marbil Angel	China WOLCD1022 (P)		
20	19	POST/TELEGRAM	Blink	Erasche MO5H 180CD (V)		

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# THE OFFICIAL UK R&B SPECTACLES

## VIDEO REPORT

by KAREN FAUX

Missing In Action has a hit on its hands with 2pac Shakur's **Thug Immortal**, released as part of its new distribution deal with US black cinema label Xenon. A wide-ranging national press campaign has hit the target market for this 90-minute feature that provides a no-holds-barred documentary about the life of the notorious rapper who was murdered in his prime. High in-store profile in the likes of HMV, Virgin and Tower should ensure a continued presence near the top of the chart. Meanwhile Pantera's third and most outrageous video is the week's other fastest newcomer. Fans have had to wait



## NUMBER ONE FACTFILE

With Spice Girls' **Live In Istanbul** back in the top slot for the second week, it seems that the 90-minute tape will swiftly catch up with the 750,000-plus sales its predecessor **Spice - Official Volume 1** achieved in 1997. Although it got off to a much slower start when it was released at the beginning of last December, a combination of factors have recently powered it on to greater returns. Perhaps most significant was the girls' storming performance on the Brits TV show, followed by substantial playing for the new single **Stop** - which is

released next week. Add to that a new world tour which rolls out to the US in the summer and there seems every possibility that **Live In Istanbul** will fulfil **Virgin Records'** prediction for a long and healthy shelf-life.

Directed by David Barnard and produced by Mark Hurry, the video's launch campaign emphasised the excitement of a front seat at the group's first ever live concert. But its biggest selling point has proved its riotous behind-the-scenes footage and interviews which reveal what it's really like to be a Spice Girl.

six years for this latest offering from the Texan band and generous coverage in the heavy metal press has helped fuel demand. Despite being pushed down to number three, **Michael Jackson's Ghosts** is still flying from the racks. Available before Christmas as part of a limited edition boxed set, the 40-minute tape has found a new lease of life since being released individually with a £10.99 price tag. SMMV's research reveals that the collectability factor has ranked high with many Jackson fans purchasing the video in both formats. In the mainstream video sector, **Romeo + Juliet** hangs on to its top position for the

third week running. Fox Video's hefty investment in TV advertising has clearly paid off and retailers' continued commitment to spectacular displays is helping to sustain big business. But how long the feature can hold out against the onslaught of WWV's latest **Friends** releases remains to be seen. Last year the series shifted more than 2.5m units and with 6m people currently tuning in to the TV show it seems destined to remain a retail phenomenon. In addition to investing heavily in TV advertising, WWV has sustained strong retailer support, establishing **Friends** as an unmissable in-

store item. Sales of the **Friends Series 3** boxed set - exclusive to HMV - are building rapidly, and many retailers are reporting a healthy knock-on effect for earlier episodes.

The re-released **Disney blockbuster Peter Pan** was topped somewhat prematurely - spending just one week at number one following its release on February 2.

Its biggest competitor in the children's market is currently Fox Video's **Turbo - A Power Rangers Movie**. This is the 10th **Power Rangers** movie since 1995 and continued high TV ratings are stoking demand.

## R&B SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	SHOW ME LOVE	Robyn	RCA 74321595022 (BMG)
2	1	BE AONE NO MORE	Another Level	Northwestside 7432159189 (BMG)
3	NEW	YOUR LOVE GETS SWEEETER	Frisky Daze	Epic 6656085 (S&M)
4	3	GETTIN' JIGGY WIT IT	Willie Smith	Columbia 6656082 (S&M)
5	NEW	IF YOU WANT ME	Hinds Hicks	Island CD 849 (F)
6	2	NEVER EVER	Allie Sims	London CD LOND00 407 (F)
7	4	CLEOPATRA'S THEME	Cleopatra	WEA/USA 13822 (F)
8	7	TOGETHER AGAIN	Jane Jackson	Virgin V2220 (F)
9	NEW	MAN BEHIND THE MUSIC	Ozzy Osbourne	Interscope INT 65682 (BMG)
10	6	YOU MAKE ME WANNA...	Usher	LaFace 74321306023 (BMG)
11	5	TELEFUNKIN'	No-Tyce	Telstar CAS15 294 (W)
12	8	HIGH	Lighthouse Sound	Polygram 98142 (F)
13	11	AIN'T THAT JUST	Leticia McNeal	Wildcat CD35TAS 2987 (W)
14	10	WISHING ON A STAR	Jay-Z featuring Olwyn Dickay	Northwestside 7432159242 (BMG)
15	9	MUCH LOVE	Shola Ama	WEA/USA 154 CDD (F)
16	NEW	THE WEEKEND	Dave Hollister/Redman/E Simon	Tommy Boy TBV 437 (F)
17	12	DELICIOUS	Dani Hines featuring Don E	Mushroom MLJSH 207 (S&M/W)
18	13	HOW COULD I? (INSECURITY)	Roachford	Columbia 6653482 (S&M)
19	14	SOMEBODY ELSE'S GUY	Ca Ce Fevotion	AMF-PM 92519 12 (F)
20	15	IT'S ALL ABOUT THE BENJAMINS	Puff Daddy & The Family	Puff Daddy/Arista 74321591972 (BMG)
21	16	SKY'S THE LIMIT	The Notorious B.I.G. featuring 112	Puff Daddy/Arista 74321591989 (BMG)
22	17	PRINCE IRON	Warren G featuring Sisqel	DJ Jam/Mercury 749452 (F)
23	18	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista 743214301 02 (BMG)
24	19	THE PRESSURE	Sounds Of Blackness	AM-PM 92519 12 (F)
25	20	HAIL MARY	Markus	Interscope INT 65575 (BMG)
26	21	FEEL SO GOOD	Puff Daddy/Arista 74321591442 (BMG)	
27	22	WHAT YOU WANT	Case	Bad Boy (Impost)
28	23	MAYBE I'M AMAZED	Melanie Anderson	Carac YRCD 138 (F)
29	24	NICE & SLOW	Libard	LaFace (Impost)
30	25	BEEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista 74321593442 (BMG)

© DN. Compiled from data from a panel of independents and specialist multiples.

## DANCE SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	MUSIC IN MY MIND	Adson F	Pauline 12FA 003 (E)
2	NEW	TWISTED	Telstar featuring Stewart What?	K-Fabulous! ITSA 12 26 (S&M)
3	NEW	FROZEN	Madonna	Maverick WJ 04357 (W)
4	NEW	JACK TO A KING	DJ Hypa	True Playaz TRP 12015 (WNYL)
5	3	LET ME SHOW YOU	Cansira	RC Recordings VCR31 31 (E)
6	1	MAKE THE WORLD GO ROUND	Sandy B	Champion CHAMP 12333 (S&M/BMG)
7	26	IT'S LIKE THAT	Ron-SMG vs Jason Nevins	Sm-J Communications SMO605 (F)
8	NEW	WIS AM I	Bleets Man	Greenlee's GREED 989 (S&M)
9	2	TREAT INFAMY	Rest Assured	Itchy FX33 (F)
10	NEW	PETAL	Wubble-U	Indelentrica DGL 003 (BMG)
11	NEW	THE MAGNIFICENT	Agent 30	Inferno ITFRN 002 (FR/W)
12	NEW	IF YOU WANT ME	Hinds Hicks	Island 1215 689 (F)
13	12	GETTA KEEP PUSHIN'	Z Factor	Itch FX23 (F)
14	NEW	DISTORTION	Handshak	Subliminal SUB 3 (Impost)
15	15	DYNAMICS	DJ Rad	Trouble On Vinyl TVD 17030 (S&M)
16	5	MEET HER AT THE LOVE PARADE	De Hoel	Manifesto FESX 30 (F)
17	NEW	THE WEEKEND	Dave Hollister/Redman/E Simon	Tommy Boy TBV 437 (F)
18	NEW	KEEP HOPE ALIVE	Crystal Method	Some 523 3 (S&M)
19	NEW	NAKED AND SACRED	Maria Nayer	Deconstruction 74321591441 (BMG)
20	NEW	MAN BEHIND THE MUSIC	Queen Pen	Interscope INT 65682 (BMG)

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## VIDEO

This Week	Last Week	Artist Title	Label/Cat. No.	Weeks on Chart
1	1	ROMEO + JULIET	Fox Video V14209 W	10
2	NEW	THE ROCK	Warner Home Video S05172	9
3	NEW	SO DEAR TO MY HEART	Warner Home Video S05172	8
4	NEW	JERRY MAGUIRE	Walt Disney D05472	18
5	NEW	CINDERELLA	Walt Disney D05472	19
6	NEW	THE ENGLISH PATIENT	Miramax D012415	20
7	NEW	COLUMBIAN SERIES 3 - EPISODES 8-12	Warner Home Video S05174	20
8	NEW	FLY AROUND THE GLOBE	Fox Video H9183	21
9	NEW	TURBO - A POWER RANGERS MOVIE	Fox Video H9183	22
10	NEW	SEVEN	Columbia TriStar DTG5129 W	23
11	NEW	BEAVIS AND BUTT-HEAD DO AMERICA	Fox Video H9183	23
12	NEW	SHAKEN, NOT SHOOK	Walt Disney D05472	24
13	NEW	MISSION: IMPOSSIBLE	Warner Home Video S05182	24
14	NEW	PRELATOR	Walt Disney D03122	25
15	NEW	TREASURES - DANCE WITH THE TURBULENCES	Walt Disney D03122	26
16	NEW	THE X FILES - FILE 8 - REDUX	Fox Video D5374	17
17	NEW	POWER RANGERS - THE MOVIE	Fox Video H9183	17
18	NEW	THE NUTTY PROFESSOR	CIC Video V61474	18
19	NEW	THE MATHY PROFESSOR	88C/88C/297	19
20	NEW	POWER RANGERS - ULTIMATE FAN BURNER	Fox Video 1515	20
21	NEW	FRANK THE KIDNAPER	Fox Video 1515	21
22	NEW	FRANK THE KIDNAPER 2	Fox Video 1515	22
23	NEW	FRANK THE KIDNAPER 3	Fox Video 1515	23
24	NEW	FRANK THE KIDNAPER 4	Fox Video 1515	24
25	NEW	FRANK THE KIDNAPER 5	Fox Video 1515	25
26	NEW	FRANK THE KIDNAPER 6	Fox Video 1515	26
27	NEW	FRANK THE KIDNAPER 7	Fox Video 1515	27
28	NEW	FRANK THE KIDNAPER 8	Fox Video 1515	28
29	NEW	FRANK THE KIDNAPER 9	Fox Video 1515	29
30	NEW	FRANK THE KIDNAPER 10	Fox Video 1515	30

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## MUSIC VIDEO

This Week	Last Week	Artist Title	Label/Cat. No.	Weeks on Chart
1	1	SPICE GIRLS Girl Power - Live In Istanbul	Virgin V20342	2
2	NEW	2PAC The Don Killuminati	Making In Action M30121	1
3	2	MICHAEL JACKSON's Ghosts	Epic 495163	2
4	3	MICHAEL RALPHY/Lord of the Dance	WV 41399	4
5	4	ALANIS MORISSETTE Live	Warner Music Video 2263619	5
6	NEW	PANTERA Pantera 3	Warner Music Video 253493 (W)	1
7	5	BACKSTREET BOYS Backstreet Back	Walt Disney V1273	7
8	6	CLUB HENRI	Video Collection VCA105	8
9	7	THE NOTORIOUS B.I.G. Ready to Die	Video Collection VCA105	9
10	8	BACKSTREET BOYS Live In Concert	Walt Disney V1273	10
11	9	FRANK THE KIDNAPER	Video Collection V1277	11
12	10	ELEMENTAL	Warner Music Video 2263619	12
13	11	SANG E CONTOUR The Gospel From The Film	Walt Disney V1273	13
14	12	BILL HENKEL'S Homecoming Show	Video Collection VCA105	14
15	13	SPICE GIRLS Spice - Official Video Volume 1	Virgin V20342	15

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## SINGLE reviews

**ROBBIE WILLIAMS: Let Me Entertain You (Chrysalis CDHS 5080).** Having initially seen Life Thru A Lens and his own chart staging of their own version of Brief Encounter, Robbie Williams suddenly cannot put a foot wrong. One huge hit single behind him (Angels) and he now finds himself a successful solo star – a position that will only be reinforced by this storming follow-up which opens with Pinkish Wizard-style piano chords before an adrenaline-filled Williams comes crashing in and hardly dares take a breath. On its own merits this would be a sizeable hit, but with the inclusion of his stunning Brits medley with Tom Jones on one of the formats, it should be unstoppable. **3/5**

**SKINNY: Failure (Cheeky CDHEK0203).** This addictive pae to celebrity marks a departure from Cheeky's familiar faithless house sound towards a loopy, Serge Gainsbourg-style groove. Appropriately remixed by David Holmes, it's reminiscent of the Irishman's recent work – albeit with Paul Herman's scathed, downbeat vocals. Failure never sounded so wise. **3/5**

**KRISTINE BLOND: Love Sky (Beautiful Noise EUCD16).** Danish 22-year-old Blond's distinctive voice is showcased by a variety of house, speed garage, disco and hip hop mixes aimed to please everyone. The Tuff Jam mix wins, serving up a slice of radio-friendly pop with enough groove to move any crowd. It's been playlisted on Kiss FM for the past three months, so prepare for its negligently familiar refrain to blare out from transies everywhere. **2/5**

**AFTERLIFE: A Way (Ripe RIXE0218).** This chugging little techno-disco stomper, originally released to a degree of acclaim in 1995, has been remixed by Matthew and Leon Roberts. Three years later and the end result is nothing new, combining common-or-garden elements in an accomplished if unoriginal manner. The War Dance mix will get some play as a warm-up tune, but nothing in the five-mix package spells hit. **2/5**

**GOLDIE: Believe (frr F03332).** There is a melodic mood on this muted, horn-led – almost disco – tune which acts as a showcase for Diane Charlianna's vocal talents and Goldie's fuffier side. The anthemic quality and soulful delivery will win radio play, which will help broaden its appeal beyond the confines of Goldie's drum & bass constituency. **3/5**

**THE AMALGAMATION OF SOUNDZ: Keyana's Paper (Filter F1027).** This slice of hypnotic, warm, laid-back breakbeat features the vibraphone talents of Roger Beaujolais. The main mix's infectious deep house groove ensures its status as a floor-filling favourite with your more discerning clubbers. It's perhaps not exactly top 40 material, but consistent with the label's excellent output, and live appearances could raise TAOS's profile. **3/5**



## SINGLE of the week

**PULP: This is Hardcore (Island CID695/572 231-2/233-2).**

The subject of a massive marketing campaign – March has been declared 'This is Hardcore' month by Island Records – this moody anthemic single sees Jarvis and Chums set the scene for a cracking return to form as did *Help the Aged*, which debuted at number eight in November but fell out of the chart two weeks later. The boy Jarvis longs to be in his very own porno flick – "Don't make a move 'til I say 'Action!'" – and at six minutes 24 seconds long with an instrumental intro lasting one and a half minutes and no obvious chorus, the single is sure to try the patience of many a DJ.

(not to mention the full-length video for those TV pluggers). But hey, you care? Mr Cocker's time with David Arnold has paid dividends. The song sweeps along with a powerful brass section, majestic strings and penetrating piano, while he spits out more sharply-seedy lyrics: "That goes in there and that goes in there... Oh come, with new frack's, Ladies' Man and The Professional" plus a Hardcore remix, while CD2 includes 4 Hero, Swedish Erotica, and Stock, Hausen & Walkman remixes. **3/5**

**DEEJAY PUNK-ROC: Dead Husband (Independents ISOM 9H5).** This UK-based Brooklyn DJ has been Independent's bid for the Skint/Wall of Sound market. The electro-fueled Dead Husband is marked by a haunting flute line and jungle-style sub-bass which set it apart from the best pack. Low-key promo releases and a club tour should lay the foundations for a May album release. **3/5**

**STATE OF MIND: This is It (Sound of Ministry MOSCD5123).** The Ministry continues its reputation for classy, anthemic garage with this massive production underpinned by jazzy funk and stonks. Powerful vocals from Michelle Douglas and big production mean it could repeat the Ministry's two Top 20 hits with Michelle Weeks. **3/5**

**JANET JACKSON: I Get Lonely (Virgin VSCDT 1683).** The out-and-out pop qualities of together Again made it unquestionably The Velvet Rope's most obvious single. The fact it became such a big, long-running hit only made the job of following it up an even harder task for Virgin, which has opted for a radically-reworked version of the Jam & Lewis-assisted I Get Lonely. Rather subdue in its album version, the track has been taken uptempo in a highly effective TV remix which also adds Blackstreet to this loosely-constructed groove. Sales will be boosted by a half-hour O Zone special on Jackson a week before release. **3/5**

**COMMANDER TOMSKI: Hours To Save The Earth (Xtravaganza X001518).** This hot house track was the subject of a bidding war last November, in which Alex Gold's indie Xtravaganza emerged victorious. Its space-age electronic vocals

hint at Bowie, but end up more like Sarah Brightman's Starship Trooper (itself due for an imminent re-release). More satisfying are the instrumental versions, which are effective epic trances suffused with ambient synth washes. **3/5**

**MARIAH CAREY: THE ROOF (Columbia 6657274 2).** For an artist used to one huge hit after another, Mariah Carey finds herself in unusual circumstances as she follows up her worst-performing single in the UK since 1991. Moving on from the more traditional-sounding ballad *Butterfly*, she reverts to the R&B flavour of its more successful predecessor, *Honey*, with a cut that greater reflects the edgier feel of her current album. Though not one of her most memorable singles, the track is already in the *RM* Cool Cuts chart, its old-fashioned quality further underlined by the presence of rap act Mo'Nique Deep. **3/5**

**SMOKE CITY: With You (Jive CD474).** Lifted from the superlative and consistent debut album *Flying Away*, this single has already been number one in Italy and must be Smoke City's biggest chance yet to score a second major hit since last year's *Underwater Love* which was used on a Lev's TV ad campaign. The single is again Brazilian-flavoured and diverse, with jazzy and infectious acoustic and string arrangements and delectable vocals. **3/5**

**THE SMILES: Say Something (A&M 562 540 2).** Following a period of inactivity since being signed, the debut single from the four-piece from Glasgow should certainly be one to watch. The track sets off at a pace and doesn't let up, exhibiting hazy guitars and an innovative approach to songwriting. This demands attention. **3/5**

**RECKLESS: RADIATOR: Resistor (Chrysalis CHS0084).** This is the debut single from a trio spawned in the East End who developed their sound at the Out Real studios. A dark, hepsy electronic beat workout with a glimpse of disco, it will be likened to the Chemical Brothers for its energy and hedonistic approach. And while it leaves no breathing space, it will set them up as one of Chrysalis' gems. **3/5**

**IAN BROWN: Corpses (Polydor 6598547).** The atmospheric, and surprisingly rootsy second solo single from Brown is possibly not as immediate as *My Star* (which reached number five), but that familiar echoey vocal combined with a superbly different arrangement is a great reminder of what made The Stone Roses great in the first place. Certainly it will only help to reinforce Ian Brown's rehabilitation as a creative force. **3/5**

**BERNARD BUTLER: Not Alone (Creation CRE29B).** This no-holds-barred pop hook tune from Butler has the same huge strings-and-guitar arrangement that helped make Yes, his most famous collaboration with David McAlmont, into a classic. It

proves that Butler can write a mighty catchy chorus, but increasingly by himself, as *Edwyn Collins* and this hardly represents a development of his talent. Certainly worth a listen, but not yet gaining the radio support of the successful debut *Stay*. **3/5**

**DEDLAM AGO GO: Season No.5 (Sony S2 B0LMP2).** Currently playlisted by Radio One, Dedlam Ago Go look set to break through with this atmospheric mix of vocals and dub-style samples. Despite owning a large debt to Massive Attack – not least in the mottored 30-style rap – it has enough of its own personality to carry it off. A tour in March with Finley Quayle should add momentum. **3/5**

**DOH: How Free (London LONCD405).** The rock-four-piece's debut London single is big, earnest and Drock-influenced, and with its catchy anthemic hook it largely succeeds in carrying off its epic production by Mike Hedges. If radio were to show more interest, it could reach the same heart-on-sleeve market as the *Stereophonics*. **2/5**

**THE DELGADOS: Everything Goes Around The Water (Chemical Underground PCHEM022).** This fairly ambitious lo-fi ballad, featuring male and female vocal at different times, falls into that fey, delicate style popularised by the Delgados' fellow sensitive Scots Belle & Sebastian and The Posies. This may gain currency among fans of the new Scottish genre-tradition but it is not attention-grabbing enough to score a wider audience. **1/5**

**TRAVIS: More Than Us EP (Independents ISOM11MS).** Anne Dudley's strings elegantly complement the delicate sentiments of the lead track, one of Good Feelings' highlights. A promising stab at Lennon's Give Me Some Truth (without the original's squaring guitar) and a live version of All I Wanna Do is Rock (ridicled with Noel Gallagher's laborsious soloing) follow. Tim Simonon's Funny Thing remix closes the EP. It's the first Travis release without a classic B-side. **3/5**

**UNCLE SAM: I Don't Ever Want To See You Again (Epic XPCD 2237).** Detroit-born Uncle Sam is the first artist to be signed to the new Epic label Stonecreek, pioneered by Boyz II Men. This debut single is riding at number seven in the *Billboard* Hot 100 singles chart and has just turned platinum in the US. It's a soft ballad, sure to touch with the young audience. Uncle Sam's singing talent, combined with the Nathan Morris production and writing, will deliver a Top 40 hit, especially with Jermaine Dupri's So So Def Mix getting club exposure. IR stations and The Box are also taking to it. **3/5**

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# ALBUM of the week

**MORCHEEBA: Big Calm** (China ZENO17CD).

An album that just gets deeper under your skin the more you hear it, the Cheeba's second offering is a stunning pop/funk/dub outing, with singer Skyye's vocals the sweetest you'll hear all year. A priority for China, Big Calm will have a substantial marketing campaign behind it, and the band's profile is higher than ever following the limited edition single *The Sea*, which was playlisted on Radio One's *As Featured* list and has whetted

appetites for the album. Skyye's pregnancy coinciding with the recording of the album has also given the band a presence in women's magazines. Big Calm may be a slow burner like the debut album *Who Do You Trust?* but in time it looks like becoming a big international seller. Next single *Blindfold*, due in April, is an infectious, hook-laden ballad which should send the album up the chart again.



garage in Burton On Trent. Monkey Dead is the lead track from Shane Meadows's acclaimed film *Twentyfourseven*, as are the B-sides *Crazy*, *Fallen Flower* and *Black Blood*. Their first proper single on the label which brought us Travis is a downbeat folk/dreamscape of a tune reminiscent of Robbie Robertson. Essential if a touch melancholic. **[B]**

### CECIL: The Most Tiring Day

(Parlophone CDRS6490). The new single from the Liverpool five-piece follows up the acclaimed punk rock track *Hostage In A Frock* with a more composed track that isn't catchy enough to build as much attention. But from March 8 the group embark on a 13-date tour supporting Mansun which will undoubtedly win them friends. **[B]**

**SASHI: La Primavera** (Multiple CDMLTY32). A month after the release of Encore's *Le Disco-Jockey*, Sashi returns with this buoyant, uplifting piano-led track featuring Italian vocals. Radio and pop DJ appeal — as well as the inclusion of a megamix of Encore One Fois, Ecuador and Stay performed on the Christmas TOTP as part of the package — should ensure exposure, as should an extensive radio and campaign. After Sashi's hit-track of number two singles in 1997, it's hard to see this debuting outside the Top 10. **[B]**

**EMEREA ANNIE CHRISTIAN: Love This Life** (Equipe Ecosse/V2 EQE5001393). Built around a bristling *Are Friends Electric?* riff, this pop and crackles with energy as it stomps along in an early Eighties post-punk style reminiscent of early *Leicade Works*, *The Skids*, or even *Teardrop Explodes*. Strong vocals and decent B-sides highlight a promising start for this Edinburgh quartet. **[B]**

**SPACE RAIDERS: Glam Raid** (Skint Skint 32). This Middleborough trio are the latest Skint signings and the first release on the label since the *Sony Deal*. It's funk with an appreciation of both the classic *Space Invaders* arcade game and *Kenny's Dump*. Their profile will rise with a support slot on the forthcoming *Lo-Fidelity Alistars* tour. It's definitely the kind of music to groove to in a spaceship, but here on Planet Earth the sample is kept too lo-fi for significant chart wanderings. **[B]**

**MAINSTREAM: Step Right Up** (Nude NU340D). Funky, heavy guitar and keyboards à la *Charlatans* and *Deep Purple* — and even a flute — lead the *Nude* hopefuls' attempt to drag their monster sound into the mainstream. However, this screaming post-baggy track would have

solid much more four years ago. Their saving graces are that Radio One *Blistered* last track *Privilege* and that a pre-Christmas Radio One Evening Session gig was repeated recently. A 10-date tour will also gain them further interest. But the mainstream is a long time coming. **[B]**

**TRANSISTER: Look Who's Perfect Now** (Virgin VSCD1678/X1678). Placed on Radio One's *As Featured* list after Jo Whily described it as a "moment of excellence", this is one of the more credible *Garbage* clones to emerge in recent years. Combining three LA-based musicians — an Englishwoman, a Scotsman and a Californian — this may well prove to be a taste to the US Interscope-signed, groovy, drum-loped, sampledelic world of *Transister*, but *Garbage* comparisons will be hard to escape. **[B]**

**HANSON: Weird** (Mercury 8688412). Despite being snubbed at the Brit Awards last month, Hanson continue to be the phenomenon that they were in 1997 when they earned three top five hits. This slow-tempo ballad might have been a better choice for their Christmas song than *I Will Come To You*, which made number five but did not last through the season. It's a dreamy affair, scooping in references to John Lennon, George Michael and Chris de Burgh. Luscious. **[B]**

**12TREE: Back in Town Again** (Regal REG17CD). The funky and soulful party track from emerging hot producer Robin Twelftree may not be *Blueboy* but it is certainly a grower. The splicing of samples suggests a crazy scientist at work, even using the voice of the robot *Twinky* from *Buck Rogers*. Watch this space. **[B]**

**SUNHOUSE: Monkey Dead** (Independent IS010MS). Written in a

**SIMPLE MINDS: Néapolis** (Chrysalis 49371200). This long-awaited reincarnation of the Minds is an attempt at a return to the form they once showed in the mid-Eighties. But ultimately *Néapolis* shows few flashes of the talent and originality that once earned them huge popularity. It's been a long journey from the original *Johnny & The Sea* (Absurers in 1978 to the stadium pomp-rock of this effort, and the years haven't been kind to Kerr's creativity. The Minds still have a strong fan-base, and a Twelftree may not be *Blueboy* but it is certainly a grower. The splicing of samples suggests a crazy scientist at work, even using the voice of the robot *Twinky* from *Buck Rogers*. Watch this space. **[B]**

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## ALBUM reviews

**LIONROCK: City Delirious** (Concrete HARD32). DJ Justin Robertson's second Lionrock LP contains the irresistible dance-ska radio hit *Rude Boy Rock* and a lot more besides. Rap, jazz, techno and house are all harnessed to an eclectic dance soundtrack which is a welcome development from the dub techno of the first Lionrock album. City Delirious hits some exhilarating high spots and should strike home with a wide audience, from clubbers to *Comeshop* converts. **[B]**

**MARYAM MURSAL: The Journey** (Realworld CDRW70). The lead singer with traditional Somali-banad Waaberi, Mursal blends pop influences with African and Arabic music on her solo debut. There's input from Peter Gabriel, who plays and sings backing vocals, and the project is produced by Simon Emmerson whose previous work includes the *Afro Celt* Sound System and *Baaba Maal*. It at times sounds over-produced, to the detriment of Mursal's fine voice, but it is nonetheless compelling listening. Even if your grasp of Somali isn't up to her voice packs a powerful and emotional punch. **[B]**

**SOUL SOCIETY FEAT. ROY AYERS: Smiling Faces** (East West ME06082). Featuring an array of heavyweight guest musicians and vocalists such as *Pee Wee Ellis* and *Lalorie Washburn*, one can expect some quality soul/funk numbers. Classics are brought up to date with a fresh and funky sound, but at times sound a little overdone. Standout track is a version of *Roy Ayers' jazz-funk classic Everybody Loves The Sunshine*. **[B]**

**VARIOUS: Jackie Brown** (Maverick/A Band Apart 9362-4684-2). The soundtrack to Tarantino's new blockbuster is a heady cocktail of Superfly-style funk grooves, surf guitars and funky snatches of dialogue. Seventies pimp grooves by *Booby Womack* and *Minnie Riperton* are joined by *Johnny Cash's* country and *Foxy Brown's* Nineties urban sass. The hype surrounding the film and reputation of the Top 10 *Pulp Fiction* OST should propel this towards chart success. **[B]**

## New scoring system

Our new scoring system gives two ratings: one for chart potential (in blue) and one for the *MDW* rating (in red). Ratings are from 2 (highest) to 1 (lowest) in both cases.



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## simple minds



This week's reviewers: Simon Abbott, Dugald Baird, Catherine Eade, Tom FitzGerald, David Knight, Stephen Jones, Sophie Moss, Dean Patterson and Paul Williams

MUSIC WEEK 7 MARCH 1998

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# RETAIL FOCUS: ANDYS RECORDS

by Karen Faux

Since the **Andys Records** dance enthusiasts were its fastest-growing group of customers it has been targeting them aggressively. At the start of the year it launched its co-operative Dance To radio package as a means of building exposure for new dance singles each week. The headline this week is Lynden David Hall's Do I Qualify (Cooletempo) which is poised to grab up to 70 30-second slots on the promotion's three designated stations - Galaxy 102, 105 and Vibe FM.

Over the past few weeks the promotion has really taken off, with the likes of BBE and Desi Hines selling extremely well throughout the chain," says marketing assistant Tamara Parnell.

Radio single of the week is Simple Minds' Gibraltar which will benefit from exposure on all IR stations in the North, Midlands and Anglia regions. The co-operative deal includes a 60-second slot after Sunday's Pepsi Chart Show followed by 10 30-second spots running throughout the week. "Post



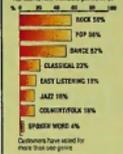
Andys Records: targeting dance fans with radio package

campaign analysis shows that our singles really do benefit," says Parnell. "For example DJ Quicksilver was recently number 12 in the national chart but number three for us on the back of the campaign."

Press activity for the week includes a Mirror regional package for Michael Bolton's

## HOW ANDYS' NEW DATABASE MEMBERS LIKE THEIR MUSIC

A growing gap of Andys' marketing with the current on-the-shelf, new with more than 50,000 members. The graph shows how members prefer it.



My Secret Passion. Covering a circulation of 1.6m it gives Andys the flexibility to target specific areas within the North, Central and Anglia radius and is used primarily for mainstream releases. In the classical department a co-op campaign is booked for Benjamin Britten's Serenade For Tenor

(Naxos), which is being offered at £4.99. Ads are running in Classic FM and Classic CD magazines and there are dedicated FSDU and counter boxes in-store. Other classical ads include Hildegard von Bingen in Gramophone and a Virgin Classics campaign in BBC Music magazine. Meanwhile, customers will be able to sample Michael Hedd and Robbie Robertson on listening posts.

After this week the black and orange graphics for Andys' New Year sale will be coming down to make way for an EMI mid-price campaign. "We're pretty pleased with the way the sale went," says Parnell. "We sustained momentum by drip-feeding new product into it and we've covered a very wide range of releases. Best-sellers have included Black Grape, Paul Weller and Michael Jackson."

Next week there will also be an Anglia region TV advertising campaign for Spirit Of Tranquility. Given Andys' commitment to remaining a user-friendly store it should prove just the sort of release that keeps the tills ringing.

## IN-STORE THIS WEEK

**Andys Records** Radio single - Simple Minds; Windows - sale, seven tapes for £20; In-store and press ads - Michael Bolton, Mavericks, DJ Quicksilver, Benjamin Britten, Michael Hedd, Robbie Robertson; Radio - Lynden David Hall

**Singles** - Natalie Imbruglia, Guzinwe, Shed Seven, Five, Lionrock, Simple Minds, James, Casualty; **Albums** - Madonna, Mavericks, Michael Bolton, Savage Garden, Ministry Of Sound Sessions Vol 9; **Videos** - The Full Monty, Teletubbies

**Chart** promotion with two CDs or videos for £22. **Mother's Day** promotion featuring free book with selected videos and CDs, Ceeline Dion, Robson & Jerome, Janet Jackson, Spice Girls, Now 38, Erya, Spice Girls, The Full Monty, Friends, Peter Pan

**FARRINGDON'S** Windows - Titanic, Elgar's Third Symphony, Sophie Muller; In-store - Elgar, Bruce Ford, Classics For Pleasure Promotion with two CDs for £10

**HMV** Singles - Five, Symposium, Lionrock, Natalie Imbruglia, Portishead, Shed Seven; Windows - Madonna, The Full Monty, Teletubbies; In-store - 2Pac, Dope On Plastic 5, Twin Town; Press ads - Grove Amada, Dust Junkies

**MENZIES** Singles - Simple Minds, Casualty; Windows - Madonna, Oasis; In-store - Madonna, Madonna, Genesis

**Now** In-store - Candykins; Selecta listening posts - Candykins, Levellers, China

**NOW** Singles - Shed Seven, Kylie Minogue, Natalie Imbruglia, Roni Size, Levellers, James, Third Eye Blind, FIVE, Albums - Madonna, Savage Garden, Joe Satriani, John Lee Hooker

**ourprice** Singles - Five, Natalie Imbruglia, Simple Minds, Lionrock, Lynden David Hall; Albums - Cornershop, Delicatessen, Santa Cruz; Windows - Mavericks, Charlatans, Madonna, FIVE, Natalie Imbruglia, Shed Seven; Simple Minds, Lionrock; In-store - Kiss Smooth Grooves 98, Clubland

**TOWER** Singles - Simple Minds, Symposium, Levellers; Windows - Madonna, BlueNotes, Eric Clapton, Charlatans; In-store - Eric Clapton, Charlatans, Ian Brown; Press ads - Charlatans, Ian Brown, James Taylor

**MEGASTORES** Singles - No Authority, Lynden David Hall, Guzinwe, Simple Minds, Carrie; Windows - Madonna, mid-price campaign; In-store - Oasis, mid-price promotion; Press ads - Therapy?, Carrie, Lionrock, Simple Minds; No Authority, Lynden David Hall, Natalie Imbruglia, Guzinwe

**WH SMITHS** Singles - Casualty; Album - Titanic; Windows - A Little Bit Of Blues In Your Soul, Madonna, Genesis

**WOOLWORTHS** In store - The Brits 98, Fantazia Presents British Anthems, Romeo + Juliet, Fleetwood Mac promotion with discounted back catalogue, two nominated Brits albums for £22, over 100 CDs for £9.99 including the Beatles, Radiohead, Stone Roses, CDs at £7.99; buy three and get one free, CDs for £5.99 or three for £15



BOB KIRTON, manager, HMV Lancaster

"I've been with this store since it opened 14 months ago and it has been very rewarding to see the business steadily developing."

It's a modernized HMV and features the international design with vinyl flooring and lots of lighting. There's a great team here and morale is high. Our customers tend to be across the board and all of our specialist departments are quite evenly balanced in terms of space. We're big on vinyl with a dedicated department and we also rack it out with CDs.

This week Madonna and Space have eclipsed everything else in the singles department. Madonna should go in at the top of the chart and prospects are looking extremely healthy for her forthcoming album.

Similarly, the upcoming album from Spice should be a winner as they have a lot of fans among our substantial student

## BEHIND THE COUNTER

customer base.

We recently had a preview of The BlueNotes' new album - that's one we'll be backing all the way. Personally, I've been listening a lot to the new Kid Loco album A Great Love Story and it's selling pretty well in-store.

We're currently devoting a generous quota of display space to The Charlatans' Best Of and cross-promoting it with their merchandise and back catalogue. So far it has sold reasonably well.

HMV's exclusive box sets of Friends Series 3 are starting out and our BBC Video's Red Dwarf promotion for BBC Video's Red Dwarf reissues is also getting a lot of interest.

Next week promises to be lively when The Full Monty hits the racks. We'll be giving it the big push in our windows and in-store big exposure in our windows and in-store and we might do an early opening for it, depending by the number of pre-orders, demand is going to be massive."



PETE WYLES, 3MV rep for West End of London

"I work three days in the office generally raising with reps working in other regions and two days on the road servicing the multiples and large indie clients in the centre of London. Although I've been working with 3MV since the company started I still got a real buzz out of the industry. The store buyers I deal with are very much on the case so I have to make sure I always have all the sales details to hand. They don't tend to make around very much like the regional buyers so it's possible to build up a good relationship. Response has been great so far this week to Deni Hines' new album Pay Attention which has all the singles on it and is set to benefit from the re-release of it's Alright later in the year."

Fantazia British Anthems is still going strong and the renewed burst of TV advertising should keep it motoring for some time to come.

## THE ROAD

Although it has been pretty quiet for new releases we're very busy with pre-sales for the middle of March.

We're looking for a high chart entry with Bernard Butler's second single Not Alone and Rob Dougan's Fabulous Angels is looking hot. On the albums front, Lionrock should do the business on the back of next week's single which is receiving very strong support from radio and retail.

April is already shaping up nicely. We've got the new Garbage single and album lined up and there is also Bernard Butler's album. One of the most hotly-anticipated releases is Ministry Of Sound's Dance Nation 5 - featuring Pete Tong and Boy George - which is tipped to be one of the best yet.

Personally I'm into all different sorts of music depending on the time of day and the kind of mood I'm in. If it's quality I'll enjoy it."



# SANDING proud

They are free standing, assembled in minutes and can kick-start the sales of a whole range of products. Yinka Adegoke reports on FSDUs

Any retail manager doubting the benefits of free-standing display units (FSDUs) should talk to Adrian Rondeau, owner of one of the UK's largest independent retailers, Adrian's in Wickford Essex. The proud owner of a Beatles FSDU supplied by EMI originally for the Anthology releases, he says the stand has proved a great success.

"We've had one more or less permanently in the shop for more than 18 months now because it's well-made and sold and it's boosted the sales of Beatles repertoire by at least 20%," he says. But FSDUs may not be suitable for every act and promotion. Rondeau admits, "It worked for The Beatles, but it wouldn't do much for an act like The Duhners," he says.

While FSDUs are a great favourite with frontline video labels such as Walt Disney, many music companies prefer to make use of them more for low-priced lines in larger independent stores, supermarkets and other non-traditional outlets.

Mid to low-price catalogue company MCI supplies FSDUs free with stock to retailers such as Co-op and cash and carry specialist Maaco.

"A lot of outlets such as these do not have the fixtures or space to stock back catalogue and our FSDUs help them sell product from their dead floor space," says deputy managing director Danny Keene. Audio category controller Steve Gallant believes FSDUs can help boost the profit per square foot in the entertainment department. "Their impact is crucial to volume releases like Celine Dion or The Full Monty, where we shifted 100,000 units. We don't have the racking to shift that amount of product efficiently and FSDUs do the job perfectly," he says.

Pete Gardiner, commercial manager at Carlton Home Entertainment which supplies FSDUs to stores like Poundstretcher and Asda, says the units have three main advantages. "They're great for grouping product together, they grab the customer's attention and they encourage impulse buys," - Pete Gardiner

Not all retailers are convinced. Superstore specialist Virgin believes that the cardboard fixtures do not fit with its store image. "We very occasionally use FSDUs and they do make a difference in sales, particularly when they're in a high traffic area of the store," says Virgin Our Price product controller for music Jim

Batchelor. "But they can also look tatty." Indeed, the sturdiness of units is a big issue for retailers. Rondeau says there are only about three or four designs on the market and believes they all could be improved upon. "For something that is such a powerful marketing tool more research needs to be done on their construction," he says. Some record companies seem to be aware of this.

PolyGram's marketing department is one which is currently looking into the use of materials other than cardboard for the manufacture of its FSDUs.

They might look simple, but the actual process of making an FSDU is not straightforward. Although the majority are made with various grades of cardboard, some use combinations of acrylic, wood, plastic or even light metals.

One of the UK's largest suppliers of FSDUs and other home entertainment packaging/printing is M3D, a division of London's CA Coutts & Co. "We tend to do mainly bespoke work but there are some fundamental designs which are favourites with most music companies," says divisional manager Jason Bold. The standard FSDU takes about 200 CDs, is approximately 5ft high and 2ft wide, and costs between £10-£20.

An economical run starts from about 200, although M3D can hand-make as few as 10, says Bold, whose clients include MCI and BMG. M3D supplies its FSDUs flat-packed like most other manufacturers, and they can be assembled in the store in three steps. "We pride ourselves that our FSDUs will last," he says.

As the manufacturing process involves various specialist materials, printing and specialist finishing, many FSDUs are manufactured through print consultants who in turn use around three or four suppliers of their own. West London's Printec supplies THE and PolyGram among others.

Andy Tupper, senior account handler at Printec, remains bullish for the future for this sector.

"The FSDU market has been growing over the past couple of years and is also getting more complicated. Record companies request ever more clever designs and colours because they realise the positive impact these things can have on the customer in-store," he says.

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Remember where you heard it: Celebs of the rock 'n' roll variety don't normally appreciate being woken up at five in the morning, but – hey – when it's news of a shiny award those early alarm calls become suddenly joyous. Ready to do 10 rounds with daybreak last Thursday was Jamiroquai's main hatster, Jay Kay, who was told on the blower he was the proud father of a Grammy... Ms Ciccone recently hit the light fantastic with too-hot-to-handle promo director Chris Cunningham, the man behind the lens on Maddy's Frozen vid. Fresh from her lottery appearance, the material girl stepped out to accompany young Chris to what the young people call a happening establishment at the back of Charing Cross. But because she forgot to leave her bouncers counting their toes back at the hotel there was a slight frisson outside. The physique of Mad's boys meant the puny staff working the club's door didn't dare lisp the old refrain, "You're not on the list". Our man on the spot, Dooley Don't Preach, can also reveal that Madonna was bowled over when the DJs cued up one of her own waxings from the days when Vogue was nothing more than a magazine... Island Records UK chief Marc Marot can vouch for speedy delivery from his label's new online mail-order service after trying it out for himself. Marot didn't go for the soft option but ordered one of the more obscure titles from the label's back catalogue – Jimmy Cliff's Many Rivers



"So that's flour. Plain or raising? Yup. Brown sugar, oh yeah and lemon juice. We got that. Thanks Woz mate. I owe you one." Big JAZZIE B (L), host of last Tuesday's NORDOFF-ROBBINS MUSIC THERAPY PANCAKE RACE in Berkeley Square, calls TV's top chef to make a last check on the necessary raw materials. And they're off (2). That's 16, ANDY POSTLETHWAITE of Connaught Building Designers, taking an early year on number nine, that's AVRIL DONALDSON, a trusty helper in the Nordoff-Robbins office. But, look out Avril, the guy in the black sweater coming up fast is former China Black lead singer ERROL REID with 28 HERBERT MOHAMED ADAHU, a chef at Morton's, right on his shoulder. The Berkeley Square track held few worries for Errol, who showed his class in the corners, and took the tape with yards to spare. A remarkably sweeter Errol picks up his bottle of bubbly from Jazzie B and the duff-coated Nordoff-Robbins appeals co-ordinator LINDA MCLEAN. They are flanked by various Nordoff-Robbins helpers, who are (L) SARAH LYMAN, FIONA FLYN, ROBERT SHUTER, JULIE EYRE, KAREN MILLARD, JOHN WHITEHOUSE and RICHARD SHIPMAN.

PHOTOS: TONY ATILLA, BLACK INK

To Cross. He placed the order at 3.27pm on Friday and by 9am Tuesday morning it had arrived. "It was very impressive," declares Marot... After coming to the rescue of John Prescott at the Brits, warner.esp's A&R supremo Judd Lander now finds himself coming to the aid of a Casualty of a different kind. Lander is the man behind the new single Everlasting Love, which is performed by the cast of the BBC TV drama series and is released today through Warner and BBC Worldwide... Ex-Zomba boss Andy Richmond's new marketing and distribution outfit Recognition is proving so successful that it has started generating business

clearly delighted Mr Naylor. For those seeking Mr Richmond, his number at Recognition is 01225-776907... Sadly, Sainted PR sinned after giving out the wrong phone number for its newly-opened office. For all things Air, Daft Punk and Massive Attack you should ring Heather Finlay on 0181-969 1600... Unsheath your Big Bertha and swing your mallet head. The Music Business gulf day is almost upon us. Castle Communications will be defending the trophy at Wimbledon Park Golf Club on March 19 with a donation going to the Nordoff-Robbins Music Therapy Centre. Call Mark Caswell at 0181-874 6715 for details.....

for other companies. A certain David Naylor of Recognition Express, a corporate ID firm, has been receiving calls intended for Mr Richmond after directory enquiries gave out his number instead. "He's got two clients out of it," says Richmond, who has



Marlene Dietrich look-and-sound-alike UTE LEMPER didn't want to be alone at a signing session for her latest album All That Jazz, The Best Of Ute Lemper. Surrounded by

her adoring entourage from DECCA, the dame with the legs currently on view in the smash West End musical Chicago cruised into Tower recently to meet her public. Pictured from left are Decca press and promotions manager CHRISIE WILD, PolyGram Classics divisional director BILL HOLLAND, Ute, Decca product manager ANJALI KHANDURI, PolyGram Classics national account manager PAUL SMITH and Decca head DICKON STAINER.

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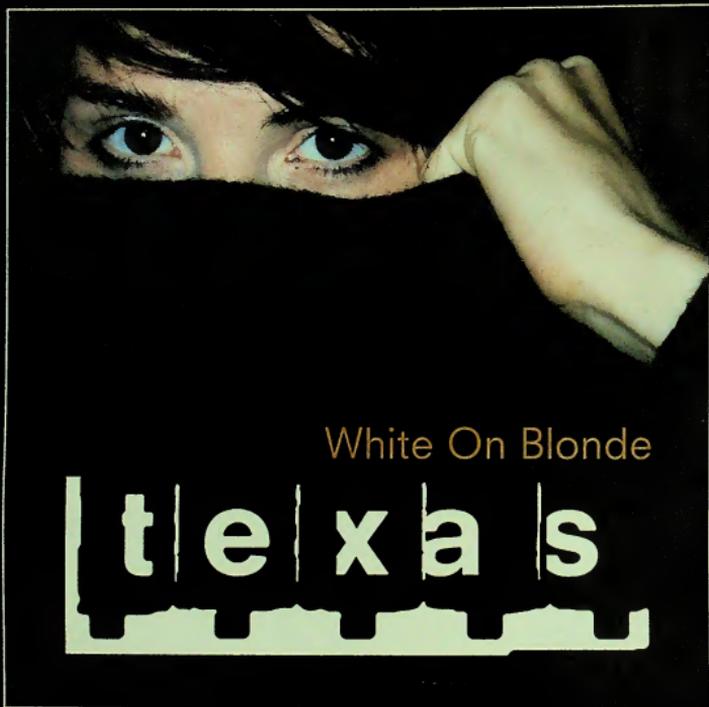
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