



**RADIO:** Pluggers' reads answered as **POLYGRAM**'s Jim Moir pledges to give hits more spins  
R2 backs music 5



**A&R:** After 40 years in the business, just why did **DR JOHN** hook up with the cream of UK rock?  
Talent 8



**BLUES:** Hopes are running high for **PETER GREEN** as the legendary guitarist returns to top form  
Talent extra 12

**PLUGGERS FACE THE PLAYLIST PLAYOFF - P28**

FOR EVERYONE IN THE BUSINESS OF MUSIC

2 MAY 1998 £3.35

# musicweek

## Kennedy: imports threaten jobs

by Tracey Snell  
PolyGram UK chairman and chief executive John Kennedy says government policy on sterling has led to a plague of grey imports of CDs which is threatening jobs in the music industry.

In his keynote address to the Radio Academy Music Radio '98 conference last week, Kennedy said that he thinks Tony Blair has made an impressive start, but he hopes the government "knows what it is doing" with the economy. "I always used to think that a strong pound was a very good

thing," he said. "But now I, along with my other record company colleagues, know about the downside of a strong pound - imports by the bucket load."

Kennedy says it is impossible to sustain investment in artists, recording costs, video costs, tour support, as well as ad campaigns when freedom of trade within the EC results only in the sale of identical cheap imports.

Record companies do not usually get much sympathy and I suppose I don't expect much now," said Kennedy. "But we are



**Kennedy: import concerns**  
An industry and the problems I am facing are being faced by other manufacturing industries and the net result in their industries

even more than our own will be job losses and job losses in tens of thousands."

This, he added, could put the economy on the road to recession. "Each time I see an imported CD being sold, it's not just PolyGram UK's coffers I fear for - it's the employment figures in this country."

Kennedy's keynote encouraged greater co-operation between record companies and radio stations. He called for the introduction of a "box office" singles chart, based on sales value

rather than volume and for a reduction in formats from three to two to encourage the concept of real hits rather than fan base hits. He also said BBC Radio would benefit from a greater overlap between the Radio One and Two playlists.

"There appears to be almost a golden rule that records should not be on both playlists. That must be wrong," said Kennedy, who confessed to wanting a Radio One-and-a-Half instead of Radio Two with increased rotation and consistency of presenters.

## EMI storms on despite cut in publishing lead

EMI Music's lead at the top of the publishing league table narrowed slightly in quarter one, despite increasing its market share.

The publisher took a 29.7% share for the three months, up 11.2% on 1997's closing period, as it claimed a 62.5% interest in the Celine Dion hit My Heart Will Go On which was the biggest-selling single of the quarter.

On albums alone it improved quarter-on-quarter from 30.2% to 35.6% and on singles from

23.5% to 26.1%.

Warner Chappell, runner-up for the fourth consecutive quarter, increased its share by 26.3% to take 13.9% in the quarter and cut EMI's lead by 0.1% to 15.8%. PolyGram was pushed down to fifth place on 7.3% by BMG and MCA as BMG claimed half shares in All Saints' Never Ever and Robbie Williams' Angels and MCA boasted 58.3% of Aqua's Dr Jones, the quarter's second biggest hit.

● Full details next week

## Sinclair flies flag for women in music

ZTT chief Jill Sinclair hopes to encourage more women to join and excel in the music industry after becoming the first woman from the business to be shortlisted for the Neve Cluquot Business Woman Of The Year Award.

Sinclair, managing director of the holding group SPZ, which includes the ZTT record label, rehearsal facilities, recording studios, publishing and management, has been shortlisted alongside four other finalists for this Wednesday's award.

"I'm chuffed as women," says Sinclair. "I'm thrilled and very flattered to be in such company and I think it shows the



**Sinclair: thrilled and flattered**  
music industry is being taken seriously. I think this shows it is possible for women to succeed in the business."  
Sinclair puts her success down to the broad base of her business

interest: turnover at SPZ has increased 132% over the past three years to just under £13m. But, she is not surprised that women from the creative side of the music industry have not until now been shortlisted in the 25-year history of the award. "There really aren't that many women who are eligible," she says. "The award is also very much geared to performance."

The other contenders are Saatchi and Saatchi joint chief executive Tamara Ingram, BAA London Gatwick Airport managing director Janis Kong, The White Company managing director Christian Rucker and Pearson chief executive Marjorie Scardino.



Gloria Estefan returns with a new album on June 1, boasting a more contemporary sound and a new image. Described by her label Epic as a pop dance album with retro and latin flavours, the new release, Gloria, will be a priority for Sony this quarter. It will be preceded by the single Heaven's What I Feel on May 18 and features mixes by dance music producers such as Soul Solution, AKA Bobby Guy and Ernie Lake. Epic is supporting the release with an extensive press and TV marketing campaign, including an appearance on the BBC's National Lottery programme on May 13.

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#### Press, TV & Radio

- Reviews / features in: • Arena • Big Issue • Daily Express • Deluxe • Esquire • The Face • FHM • The Guardian • GQ • JD • The Independent • Kerrang • Loaded • Melody Maker • Mojo • Music Week • Neon • NME • The Observer • Q • Record Collector • Select • Sky • Sunday Telegraph • Sunday Times • Telegraph • Time Out • The Times • Uncut • Vox • What's On • The Wire
- Confirmed live performances on Later - 8/5, V11 - 17-18-21/5, XFM session - 11/5, Ozno feature - 12/5  
Appearances on TFI Friday, Jo Whalley TV Show, MTV and Mary Anne Hobbs to be confirmed

#### Advertising & Marketing

- Press adverts in  
Vox - 29/4  
Q - 1/5  
NME - 6/5  
Guardian Guide - 9/5  
NME - 13/5  
Time Out - 12/5  
The Independent - 15/5  
Mojo - 15/5
- BR poster sites from 18/5
- National Flyposting from 14/5
- London Underground poster sites and escalator sites from 15/5
- XFM radio advertising from 11/5
- 12k mailshot to database of Nick Cave And The Bad Seeds Family Tree arriving 9/5

#### Live

- Glastonbury Main Stage - 28/6

#### Back Catalogue

- Mid-Price campaign to run from June

#### Video

- 2 hour compilation video featuring all promo videos including some never previously seen footage and exclusive interviews with the band

Recordings Paul and Linda McCartney were working on shortly before Linda's death will see the light of day, their spokesman confirmed last week. Geoff Baker says since the Seventies Linda, who died aged 56 on April 17 after a three-year battle against cancer, had been writing her own songs but other commitments had previously got in the way of them being recorded. "Before they went on holiday to America they got together in the studio to record a bunch of them and because there's been so many requests from fans these will be released as an album," he says.



## BPI forces R1 website to remove audio clips

Radio One has been forced to remove music clips from its web site following an approach from the BPI.

The station has taken down streamed audio broadcasts from its Listening Booth section which features archived material from shows including Steve Lamacq's Evening Session.

"The BBC has agreed to remove material from the Radio One web site as a temporary measure while it is in the process of negotiating licences with individual record companies," says a Radio One spokesman. He was unable to say how long it would be before the service is resumed.

## newsfile

### FULLER JOINS RICH LIST

Former Spice Girls manager Simon Fuller, whose fortune is estimated at £20m, is among the new arrivals in this year's Sunday Times Rich List. He is joined in 880th place by Telstar Records founders Sean O'Brien and Neil Palmer, and Pink Floyd manager Steve O'Rourke who are all new entries. The Moon Zoidler's Vince Power makes his arrival at joint 668th with £30m in the list which ranks Paul McCartney as the top music millionaire at 15th with an estimated £500m.

### SMITH TAKES GALAXY 105 POST

Chrisyals Radio's Yorkshire station Galaxy 105 has been appointed Jay Smith as its new head of music. Smith, who presents a four-hour 10pm programme Sundays to Thursdays, replaces Luis Clarke who has moved to Manchester's Key 103 as mid-morning weekday and Saturday presenter.

### WILLIAMS DIES, AGED 40

Mark Williams, a former UK general manager of Virgin and Arista, died last week after a two-year battle against cancer. He was 40. Williams had most recently been working in New York as VP of International at PolyGram Holding Inc, responsible for Mercury, Island, Motown and Def Jam. He also formed his own label Vision Music in 1994. Friends and colleagues say he had a passion for music and will be sadly missed. Williams leaves a wife and two children from a previous marriage.

### THAMES WINS EXPORTS AWARD

Cassette and vinyl exporter Thames Distributors has won the 1998 Queen's Award for export achievement after increasing its exports business by nearly 300% in three years. The company, founded in 1979 and based in Hounslow, specialises in nostalgia music, vinyl releases, classical and international titles.

# BPI highlights piracy risks of streamed audio on web

by Tracey Snel

The BPI is warning record companies about new piracy risks in uploading music on the internet. A study carried out on behalf of the BPI has found that audio broadcasts which are streamed can be recorded on to a computer's hard disk, then be burned on to a CD.

Jolyon Benn, operations executive at the BPI, says, "There is a belief that [streamed] Real Audio and Liquid Audio are secure carriers. We'd refute that."

The study was carried out by consultants Net Searchers International, which has been working with the BPI on its internet watch programme. It concentrated on Real Audio streaming technology.

Lorna Gradden, a director of the firm, says, "We have made recordings of Real Audio as it is being processed by the computer's

## MIF ACTION ON THE NET

The Music Industry Forum is setting up an industry working group to look at the threats and opportunities posed by the internet. The group is expected to comprise two or three MIF members, whose tasks will include creating a joint music industry paper discussing various aspects of the internet.

sound card. You need software to do it but the software is relatively easy to obtain on the internet."

She agreed the general perception is that streamed files cannot be recorded, adding that the quality of the recordings made during the tests was superior to radio broadcast. The firm has now passed on its findings to the BPI.

Streaming is widely used by



Benn: leading BPI campaign

record companies with a web presence as the audio cannot be downloaded - Virgin Records recently uploaded Massive Attack's new album *Mezzanine* in full. Revelations that it can be recorded as it is transmitted will cause concern, particularly as the quality of the technology improves.

One source at a major label says although Real Audio gives sites

owners the option for streamed broadcasts to be recorded, switching off that function is no guarantee. "We turn that option off but there is nothing to stop people plugging a tape recorder into the speaker output of a computer," he says. "Eventually the quality of streamed music will be as good as CD. It is a worry."

Dave Malmstrom, technical engineer at Real Networks, developer of Real Audio, rejects the claims. "As far as we know it is impossible to record audio streamed from a Real server," he says.

Liquid Audio says its system will become more secure later this year when it introduces encrypted streaming. It is also looking at watermarking technology. In the meantime, it urges labels only to stream portions of the content or degrade the audio quality.

## Nelson takes senior role at PolyGram promotions

PolyGram has promoted Mercury's Martin Nelson into the newly-created role of promotions director to help focus the promotional effort of its labels.

Nelson, who has been Mercury's director of promotions for the past 12 years, broken only by an 18-month spell working with Malcolm Gemrie on The White Room, says his new job is being created by PolyGram chairman/ceo John Kennedy to bring a "keener edge" to the group's promotional efforts.

Based at Sussex Place and reporting to PolyGram divisional managing director of commercial marketing Brian Berg, Nelson adds he will work across all the PolyGram labels.

"The operational parameters of the job will be fully defined once he takes up the post on May 1. This has never been done before; it's completely new so it will largely depend on me," says Nelson, who has had a major hand in the recent revitalisation of Mercury with acts such as Texas and Romi Size.



Nelson: focusing PolyGram efforts

Berg says there are various projects arising from Mercury, PolyGram, PolyGram Commercial Marketing and PolyGram Classics which will need to utilise Nelson's skills.

Nelson will be bringing nearly 30 years of music industry experience to his new task, having started his career in 1970 straight from college as an agent before moving into regional promotions at EMI. He later worked at CBS, Epic and Phonogram.

A new head of promotions at Mercury is expected to be appointed shortly.

## 3MV expands with publishing venture

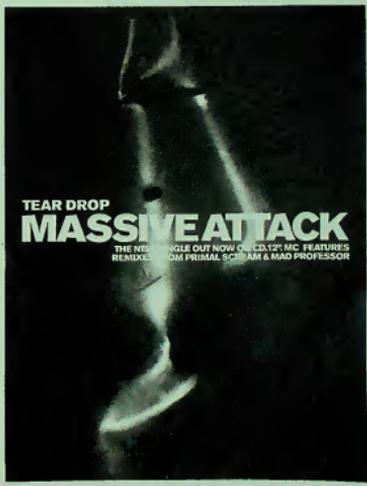
Distributor 3MV is setting up a publishing division to create a long-term business for itself and expects to start signing writers within the next few months.

3MV Music Publishing will be run by Guy van Steene, former head of A&R at Complete Music, and based at London Bridge.

Marketing manager Roger Quail says, "A lot of the work we do in sales and marketing has a short-term benefit; in a way you're only as successful as your next hit. By becoming involved in the ownership of copyrights we are creating a long-term business for ourselves."

He adds the venture will not divert resources away from 3MV's core distribution, sales and marketing business.

During his five years at Complete, van Steene signed several acts including Dugout, Stereolab and Tindersticks. Quail says 3MV's deals with 40 labels - including Creation, Nude, Ministry of Sound, and Skint - provide an opportunity to pick up on emerging talent.



## HOW TO RUN AN EVENT

Overall there may be too many events in the industry, but there can never be enough good events which deliver real value and information. A case in point was last week's excellent Music Radio conference. Top speakers; a well-thought-out programme; and even a showcase with three potential hit acts. Well done to everyone involved.



Inevitably one panel at Music Radio '98 had to focus on charts. But equally inevitably little progress was made. As one perceptive speaker pointed out at last Thursday's debate - everyone interested in the chart, from labels to retail and radio, has an entirely different interest in and expectation from the chart.

Having myself provoked and engaged in many discussions about the chart, my conclusion is that - barring some cataclysm - any positive changes to the singles chart will be evolutionary. And ultimately they can only be driven by market forces. Our story (right) tracking the pronounced slowing of the chart in the first quarter of this year seems to bear this theory out. It may be unfortunate, but in a business as competitive as music no amount of reasoned debate can substitute for the inexorable logic of the bottom line.

Music Radio's chart debate at least had the controversy Major Capital's Wildstar label to liven it up. It is hard to fault Capital for its opportunism, but many of those complaining now are simply sick that they didn't have the idea first. The real problem lies with legislation which allows potentially anti-competitive links between labels and radio. As it stands there is nothing to stop one or more of the majors buying a radio station and playing only their own copyrights. Can this be right? *Steve Redmond*

## TILLY

## EMI'S AMAZING PAYDAYS...

It's amazing how EMI ever makes any profit. Old 'Lucky Jim' Fifield gets a compensation package of £12m and he has already earned about £34m over the past five years. Last year, EMI is reputed to have paid out £30m to Charles Koppelman, the former head of EMI-Capitol in America. The mind boggles at what the likes of Ken Berry and Martin Bandier will be worth in the future. I wonder what the poor old shareholders think of all this?

Ken Berry is quoted as saying he wants more acts that can match the success of the Spice Girls - I think every single record executive worldwide is looking for the same thing. It's astounding that five good-looking girls singing 100% pop songs have taken the world by storm, including America. It proves my theory of many years standing, that strong images and nursery rhyme lyrics are what we want, what we really, really want!

I see my old mate, Clive Black, an ex-EMI managing director, is back. Six months ago it was supposedly with 'Return Of The Mack' Morrison, but I guess now he's coming in jail Clive had to find a substitute. Yes, and he's going up with the man almost guaranteed not to be going away - the immortal Sir Cliff Richard.

So Clive will be going on making black rap records to holler-than-thou, clean-cut songs with nice images. I wonder if EMI are financing this? Maybe Cliff & Clive (it sounds like "Derek & Clive lives") will give Ken Berry some of these acts he's looking for in the future.

Lastly, it is reassuring to see the industry taking action against unlicensed music being used on the internet. There is a growing use of infringing recordings, particularly MP3 files on the worldwide web, and so it's good that the BPI is taking action on sites in the UK. It's hard enough trying to market, promote and sell records in the ever-changing market in 1998 without the added treat of small-time operators downloading music for free.

Remember, it is illegal in Britain to copy any recordings.

*Tilly Rutherford's column is a personal view*

# Long-stay singles help slow charts

by Paul Williams

The number of singles directly entering the Top 10 has fallen dramatically as a succession of big-selling hits have established themselves with long stays on the CIN chart.

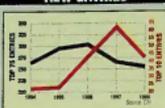
Forty-three releases became instant Top 10 hits in the first quarter of 1998 compared with a record-breaking 62 in the same period last year, representing a year-on-year fall of 30.1%. Top 75 entries as a whole fell to their lowest level since 1993.

Although industry executives are cautious about concluding the current trend indicates chart turnover is finally slowing down, they say the presence of so many long-running hits is welcome.

"We have this phenomenon where the big records are selling like never before," says London Records marketing director Colin Bell. "It's now not unusual to have singles selling between 600,000 and 700,000 units and going on to become million sellers. A few years ago you might have only had one million seller in a year."

Bell believes the decision of TOP producer Chris Cowley to repeatedly feature the most popular records on the programme has helped sustain big-selling hits such

## FIRST QUARTER NEW ENTRIES



Savage Garden: hanging on

as All Saints' Never Ever. "Never Ever was on TOPP constantly from the end of November to the middle of February. In the old days that

would never happen. You would have one performance, a week off and if you were really lucky you might get a third TOPP appearance," he says.

The All Saints chart-topper was one of a handful of hits which kept other new releases from the Top 10 and in the first quarter helped to push up the average TOP 10 lifespan from 2.3 weeks to 2.7 weeks year-on-year, a figure which will rise as releases such as Céline Dion's My Heart Will Go On and Savage Garden's Truly Madly Deeply complete their TOP 10 runs.

Additionally, the number of records dropping out of the Top 10 after a solitary week fell sharply in the period. More than half (56.4%) of all TOP 10 entries in last year's first quarter disappeared after a week, compared with just 37.2% this year.

Columbia general manager and head of A&R Dave Balfour says in the case of his own company's Savage Garden hit, the fact the act were relatively unknown has helped the track's longevity.

"If you haven't got a fan base you get a chart position which is sometimes more meaningful because you don't have that big first week which is very hard to climb back from," he says.



Mother's Ballroom: pub rock, Nineties style

## Pub circuit opens up for newly-signed acts

Firkin Brewery is spending £2.5m on the creation of a new nationwide gig circuit for newly-signed and development acts.

The Murphy's Maker Breaker Circuit will take place within Firkin's chain of pubs, beginning May 9 when V2's Annie Christian starts a tour of 20 venues. The brewery is investing £2.5m on refurbishment, sound and light systems.

Firkin's entertainment manager Michael White, who is putting the project together, claims it is the first tour circuit of its kind and will provide a great opportunity for new acts to build up their fan bases.

"We have a customer base of 38 to 35-year-olds and what we're trying to do is give them something extra as far as entertainment is

concerned," he says.

The circuit's launch follows a six-month trial last year when artists including Annie Christian, Dorado's Moko and Fire's Libido played various venues. For the forthcoming dates, China's Caesar will appear from May 18 with Mother's Ballroom from May 23 and Almo Soudry's Imogen Heap from June 20.

Murphy's Irish Stout has been secured as a sponsor for the venture, while IPC's Melody Maker will help select artists as well as providing advertising and editorial support.

In addition, current releases by participating acts will be added to the jukeboxes in 175 of the brewery's outlets and be free to play.

## World music label relaunches with coffee shop tie-in

World music specialist Putumayo is relaunching in the UK after signing a distribution deal with Half Moon Bay and linking up with coffee chain Costas.

Senior vice president of marketing David Hazan claims that the partnership with Costas is the first of its kind in the UK.

In the next few weeks, the company's Music From The Coffee Lands compilation will be sold at the counter of Costas's 80 UK stores. Buyers will also be eligible for a free cup of coffee.

"Music From The Coffee Lands, which retails at £12.99 and features tracks from Colombia, Brazil and Mexico, will take Putumayo's UK range to 14 titles. Hazan says that total will soon be enhanced by a number of new releases, including Women Of Spirit.

"A lot of growth is coming from the alternative market," he says. "Baby boomers don't go to record stores anymore. Look at the bookstores, the reality is customers want music and can get it from bookstores."

Peter Thompson, commercial director at non-traditional outlet specialists Half Moon Bay, says the deal means the distribution will handle the record label's business in both traditional and other outlets such as gift shops. "We find that there is a huge knock-on effect from non-traditional outlets to sales in traditional music stores," he says.

### Capital accused of favouring its own record label

Capital Radio's joint venture record label is distorting independent radio's Pepsi chart. It was claimed last week.

At a lively debate on the nature of Top 40 at the Radio Academy Music Radio '98 conference, the station was accused of favouring artists signed to Wildstar, which it jointly owns with Telstar.

Jonathan King, who made the charge, said radio station ownership of labels was a worrying development. King said, "We are now faced with a cross-ownership situation which is horrendous."

Capital retorted that there is nothing illegal in its ownership of Wildstar and denied any wrongdoing with its playlist policy.

The Radio Authority says it is perfectly legal for radio stations to own record companies. "However we can look at these things if we feel something isn't right," says a spokeswoman. She said the authority had not received any formal complaints regarding Capital's ownership of Wildstar.

Capital's Park group director of programmes at Capital Radio, later dismissed King's remarks as "one man's opinion".

Gordon McNamee, founder of Kiss and dubbed the godfather of dance music, was honoured with one of radio's most prestigious awards last Thursday when he picked up the annual Radio Academy award for outstanding contribution to music radio. Jamiroquai's Jay Kay handed him the award at London's Cafe de Paris in recognition of a pioneering DJ career which began in his early teens and saw him launching his first pirate radio station in 1983. His Kiss FM venture finally won an IFL licence to broadcast legitimately in London in 1989 with McNamee remaining at Kiss following its acquisition by Emap. He left last year to set up a multimedia operation Gordon Mac Ltd.



# Hits get more spins as P2 backs music

by Paul Williams  
Radio Two is increasing support for its most popular tracks after record companies complained they were not getting enough plays.

Station controller Jim Moir announced the policy change at last Thursday's (23) Radio Academy Music Radio '98 conference in London as he urged the record industry to change its attitude and recognise the growing musical influence of the station.

Under the new policy the heaviest rotation rate will increase from 10 to 15 plays a week to up to 20. Pluggers say the current rate has not been enough to get their records across to the station's audience.

"It has been received wisdom that our audience listen for so long that an increase in rotation would bore them," he said. "However, as we adopt a more sophisticated view of the audience and adopt a more tactical method of music scheduling we, I



Moir: pledging changes

believe, can increase rotation."

Moir, whose changes at the station have included adding Johnnie Walker, Steve Wright and Paul Gambaccini to the schedule, claimed the station's support of acts such as The McPicks, Savage Garden and Leona Lewis was helping them to have hits.

"Would Sharon Osbourne have made it without Radio Two support?"

Would Celine Dion be as big as she is without the editorial support she receives on Radio Two? Moir asked. He added that Radio Two was the UK's most listened to station with a 13% share and around 8.6m listeners a week.

But, he added, while more people are listening to the station and its audience make up its broadening, the record industry remains behind the times in its attitudes towards Radio Two. "I find that strange for an industry which earns its money and reputation through predicting future tastes and trends," he said. "Why is it that Radio Two seems to have escaped your attention? Why is it that Radio Two remains a secondary target?"

He said that on numerous occasions he has wanted to feature artists on the station who were touring or who had a new single or album only to be told that either the management or the record company did not see them as a Radio Two artist.

## Critics slam Xfm as too alternative

Xfm's music programming has come under attack from industry executives for playing too many unfamiliar records.

The alternative station was accused at last Thursday's Radio Academy Music Radio '98 conference of marginalising itself with untuned indie tracks and having characterless presenters who simply announce records.

London Records managing director Colin Bell said, "Not all alternative music is good. You need to mix the alternative hits with it."

A&M managing director Osman Erlep said he wants the station to be successful, but feels it has a music policy which belonged to the Eighties.

The station's managing director Chris Parry said the aim is to make it an exclusive station. "Ultimately we're out to entertain people," he added.

**BORDERS UNVEILS MUSIC PLANS**  
US store chain Borders plans to stock up to 55,000 pop, jazz, classical, soundtrack and world music titles in its first UK store. Merchandise manager Patti Russo says London's Oxford Street branch, which opens on August 1, and the Brighton and Glasgow outlets, which open in the autumn, will also feature a chart. However, she says whether it will adopt the official UK or Borders' own chart has yet to be decided.

**FIENNES SIGNS WEBSONGS DEAL**  
All Saints producer and co-writer Magnus Fiennes has signed a long-term publishing deal with WebSongs. It follows a sub-publishing agreement between the Camden-based publisher and Warner Chappell to handle worldwide administration and collection. WebSongs director Kip Trevor says WebSongs will be responsible for the day-to-day handling of Fiennes, younger brother of Radio 1 host, in addition to Fiennes's work with All Saints and other pop acts, the deal will encompass his work on film scores, such as the upcoming *Soul*.

**BAFTA BOOST FOR ROMEO & JULIET**  
EMI has recorded an increase in sales of the OST of William Shakespeare's Romeo and Juliet after Nellee Hooper, Craig Armstrong and Marius De Vries won the Anthony Asquith award for achievement in film music at last week's Baftas for their work on the film soundtrack of the same name. Sales of the Vol 4 album, released on March 10 last year, now stand at about 320,000.

**MANNERS JOINS BMR BOARD**  
Richard Manners, managing director of PolyGram Island Music, is joining the eight-strong board of British Music Rights, the body fighting for the legal interests of songwriters and composers. BMR director general Nanette Rigg says Manners' input on the issues facing its members will be invaluable. BMR is poised to unveil a manifesto in the next few weeks to outline the areas it plans to tackle.

**NAMES LINE UP FOR CAPITAL**  
All Saints, Boyzone, Conner Reeves, Eternal, Natalie Imbruglia and Simple Minds will be among the acts appearing at the 95.8 Capital FM Party in The Park for The Prince's Trust on July 5. Capital sold 40,000 tickets on the first day of sale last Friday.

**ALL SAINTS IN PLATINUM BOOST**  
All Saints' self-titled debut album reached the quadruple platinum mark last week as Eternal's Greatest Hits and Robbie Williams' Live Through Us won their third BPI platinum awards. Celine Dion's My Heart Will Go On became the first single released this year to hit double platinum status, while Louise's Woman Me became a platinum album and gold awards went in to My Life by George Martin/Various and Pete Tong's Essential Selection compilation.

## EMI reps get new role in strike force rethink

EMI has reorganised its strike force, giving each rep entire responsibility for singles, albums and compagans.

Four jobs have been axed in the move, which follows a decision by EMI to lose its tier of regional development managers who handled albums and compagans for larger independents. An EMI spokeswoman says that with the company's commitment to training its reps, it was felt another tier of reps was no longer needed.

However, ladies have expressed concern over the changes. Dougie Anderson, who runs four Costa stores in Scotland, is worried more of his time will be tied up with reps if album visits happen every week instead of once a month as now.

## Seagram: no takeover plans

Seagram is insisting that any renewed speculation that the Canadian drinks and entertainment giant is in talks with EMI or is now interested in making a bid for PolyGram is just that - speculation.

The group, which has been persistently linked as a possible suitor for EMI since the latter split from Thorn in 1996, has rebuffed City rumours that it may make a play for PolyGram if Philips, which owns 75% of the group, sells its share.

The rumours came after PolyGram reported a 87% fall in net income for the first quarter of 1998. "It is merely speculation that we are in talks with EMI," says a Seagram spokeswoman. "There is absolutely nothing in the PolyGram rumours."



Levy: music sales down 6%

Southgate would be meeting Seagram executives after he flew to the US on Monday (20).

The speculation was further triggered after the markets surveillance department at the Toronto Stock Exchange halted trading in Seagram stock when it rose 36 to a 52-week high of \$59.75. A TSE spokesman says Seagram refused to comment on the reasons for the high share price, which had dropped back to \$55.85 last Wednesday.

PolyGram president Alain Levy blamed the anticipated first quarter under-performance on "a soft pop music release schedule". He said the lack of major and local releases meant music sales were down 6% on last year.

# WOMAN'S WORLD

The best sellers of the Nineties show female acts in the ascendancy – and explains that Spice Girl Brit award

The Brits can have experienced few more contentious issues in its history than this year's decision to give the Spice Girls a special award for outstanding international achievement.

But anyone still doubting the justification of this honour should take a glance at the newly-compiled list of the world's biggest selling albums of the decade which clearly illustrates their huge sales popularity over and above other UK acts in the Nineties.

With global sales of around 18m units, Spice takes its place as the joint fifth most successful album of the period in a chart of 46 albums which have sold more than 10m copies. The only other UK representatives are Elton John, Oasis, Genesis and Eric Clapton.

"It demonstrates just how well the Spice Girls have done," says Media Research Publishing's Cliff Davis who has put together the chart for his latest work, *Rock Accounts 1998*. "Everyone takes the rise out of them. But 18m sales of Spice is an unbelievable achievement."

Although an all-female act are its highest-placed representatives, the UK music

industry's general lack of success at producing internationally-popular female artists appears to be its greatest disadvantage. Three of the four biggest albums in the Nineties chart are by solo female artists – Céline Dion, Mariah Carey and Alanis Morissette – while heading the list is the 30m-selling *Bodyguard* soundtrack which predominantly features Whitney Houston.

In all, 14 of the albums ranked are by female acts, representing a powerful 42% of sales on the list. Yet the only UK entry here is the Spice Girls, a situation that does not look much rosier on a companion list of UK-only albums in the same publication which includes just two albums apiece from the Virgin quintet and Annie Lennox, as well as one each from Sade and Lisa Stansfield.

But RCA head of international Anna Broughton, whose company's roster includes Lennox, believes the UK is improving in that area, so an opinion backed up by the 3m sales so far achieved by UK-signed Natalie Imbruglia's first album *Let Of The Middle*.

## NINETIES' BIGGEST SELLING ARTIST ALBUMS WORLDWIDE

Pos	Title/Artist (Label)	Sales
1	BOYDWARD (OST) Houston/Various (Arista)	30m
2	FALLING INTO YOU Celine Dion (Epic)	25m
3	MUSIC BOX Mariah Carey (Columbia)	24m
4	JAGGED LITTLE PILL - A Mariah Carey (Newline)	23m
5	DAYDREAM Mariah Carey (Columbia)	18m
6	DANGEROUS Michael Jackson (Epic)	18m
7	SPICE Spice Girls (Virgin)	15m
8	II Boys II Men (Motown)	15m
9	THE SIGN Ace Of Base (Arista)	14m
9	CROSS ROAD - THE BEST OF Bee Gees (Mercury)	14m
9	SO FAR SO GOOD Bryan Adams (ADM)	14m
9	THE COLOUR OF MY LOVE Celine Dion (Epic)	14m
9	LION KING (OST) E. Jaha/Various (Walt Disney)	14m
9	PLEASE HAMMER... MC Hammer (Capitol)	14m
9	NEVERMIND Nirvana (Geffen)	14m

Up to end of 1997. Source: Media Research Publishing

## NINETIES' BIGGEST SELLING UK ARTIST ALBUMS WORLDWIDE

Pos	Title/Artist (Label)	Sales
1	SPICE Spice Girls (Virgin)	3.6m
2	LION KING (OST) E. Jaha/Various (Walt Disney)	1.4m
3	WHAT'S THE STORY... Gals (Creation)	1.2m
4	WE CAN'T DANCE Genesis (Virgin)	1.1m
5	UNPLUGGED Eric Clapton (Reprise)	1.0m
6	SPICEWORLD Spice Girls (Virgin)	8m
7	GREATEST HITS Eurythmics (RCA)	8m
7	STARS SIMPLY Red (East West)	8m
7	ANTHOLOGY 1 The Beatles (Apple/Polygram)	8m
7	AND IN HEAVEN Queen (Parlophone)	8m
7	VERY BEST OF Elton John (Rocket/Mercury)	8m

Up to end of 1997. Source: Media Research Publishing

Predictably, US acts dominate the international list, making up 67% in total, compared with 14% for second-placed Canada and 11% for the UK in third position.

Oasis and the Spice Girls aside, it is the old guard which the UK has relied on for a large part of the decade who have achieved the biggest sales.

Just 23.8% of the albums on the UK list are by artists making their first chart appearance in the Nineties, compared with 52.2% on the international countdown, including 11 debut albums. Additionally,

artists of Sixties vintage contribute 17.5% of the UK list, but just 6.5% in the equivalent worldwide survey.

Despite the apparent over-reliance on old stagers, the UK industry can take comfort from the fact that, as the decade has progressed, success with breaking acts internationally seems to have gone up a gear. Of the 15 albums on the UK list by artists who charted for the first time in the Nineties, 10 were released in 1995 or later.

Notably, it is the US performance of UK acts which gives the clearest indication of success on the world stage with just a handful of albums on the UK-only list not being big sellers in America as well. "Once you have America you have a great global perspective," says Virgin Records head of international marketing Lorraine Barry. "If Take That, who were incredibly successful in pockets and regions, had had American success as well they would be much higher up in the list."

Although only eight albums by five Nineties UK acts have made the US top 10 in the decade, all of those artists have made their mark on the *Billboard* Top 10 in 1996 or 1997, suggesting things are improving. Equally encouragingly, the five acts – Bush, Chumbawamba, Oasis, The Prodigy and Spice Girls – cover a number of genres.

While competition from countries outside the US and UK may have rapidly increased during the Nineties, the benefits of breaking an act globally have also shot up because of better communications and more markets.

"The world is a much bigger place now," says Barry, whose company heads the UK list with 15 of the 63 albums. "Just by cracking South East Asia you can add quite a lot of record sales you wouldn't have had before."

And with the UK scoring with everything from out-and-out pop to experimental dance music, the industry here seems well placed for the next millennium. **Paul Williams**

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PR: The Outside Organisation/Poole Edwards, London. (Clare Hajaj)

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## THE MARKET CAN BOOST SALES

by Tracey Snell

Sony Music has begun selling MiniDisc titles via the internet as a new survey challenges suggestions that online retailing will cannibalise High Street sales.

The major has teamed up with online retailer IMVS to set up an online shop on an official MD site ([www.minidisc.com](http://www.minidisc.com)). Titles advertised on the store's front page include Finley Quayle's *Maverick A Strike at £12.33* and Céline Dion's *Let's Talk About Love* for £12.81.

The move comes just two months after Island Records began selling albums via its internet site following a tie-up with IMVS and coincides with a survey suggesting that online retailing, rather than taking business away from the High Streets, is encouraging consumers to purchase more music.

The survey, based on traffic to the IMVS site, says 91% of customers who have used the service plan to purchase more music as a result of being able to buy online (see pie chart left). This compares with 66% for video titles. Christopher Codrington, managing/marketing director at IMVS, which claims 63,000 page requests a day on the site, says, "There will not be a cannibalisation of High Street sales. The titles people are buying from our store are mainly back catalogue titles that are increasingly difficult to find in the High Street."

According to the survey, 93% of repeat customers say the range of products available will increase their purchase of back catalogue. Jeremy Collingwood, operations and product director at IMVS, says, "We are selling a lot of obscure Seventies rock and pop. Titles on the Beat Goes On re-issues label and Spooky Tooth on Island."

Other online stores selling both chart and back catalogue titles are likely to experience a similar pattern. One possible reason chart albums may be selling less online is because of extra costs, such as postage, packaging and VAT charges have been added, these items tend to be more expensive than on the High Streets, where they are heavily discounted. For example, Massive Attack's new album *Mezzanine* was available on the IMVS site at £10.49 but would actually cost £14.42 with the additional charges.

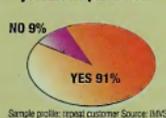
One finding IMVS was not expecting was



IMVS's Codrington, chairman David Windsor Clive and Collingwood (l-r)

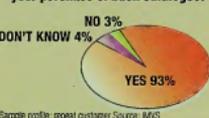
### Spending plans of those buying music over the internet

Will buying on-line increase your music purchases?



Sample profile: repeat customer Source: IMVS

Will the range of products increase your purchase of back catalogue?



Sample profile: repeat customer Source: IMVS

the fact almost three quarters (73%) of customers are accessing and buying from home. "This is a powerful statement as they are buying in their own time. We assumed people would be doing it from the office where online time is free," says Codrington.

He adds that IMVS will be investigating this discovery further. "Our thoughts are that people are buying from home because they haven't got time to go and browse in the shops. Undoubtedly convenience is a factor. Our repeat customers are very loyal," he says.

The average purchaser is male, married or living with a partner, aged 25-34 and in full-time employment in a senior management or professional position. "We are slightly disappointed that conversion of female visitors to purchasers isn't higher. We've got

to work on that one," says Codrington.

IMVS plans to use the results to target customers more precisely. "Our partners will also be interested to see these results," says Codrington. The figures are based on a sample of 833 customers in the first quarter of 1998, although the same study involving 2,404 individuals has been going on since October 1997 with similar results.

The BPI, which last week denied a report that it was considering ways of preventing US-based online music retailers from selling to UK buyers, says it is undeniable the market for selling music electronically is growing but its recent Music Buyers Survey of 3,235 adults did not detect any significant activity in this area. How it will develop though, is anyone's guess, it says.

One company which is taking a stab at that is market research firm Jupiter, which is predicting online sales of music around the world will grow to more than \$1.6bn by the year 2002, roughly 5.5% of the market.

## WEBSITE of the week

### MASSIVE ATTACK

([www.massiveattack.co.uk](http://www.massiveattack.co.uk))

Massive Attack officially unveiled their new web site last Wednesday (22) following a ground-breaking teaser campaign. In the three weeks up to its launch, the new album *Mezzanine* was previewed bit by bit until the whole album could be heard online. The design reflects the dark tone of *Mezzanine* with video clips of *Troop and Rising Sun*. Particularly impressive are the animated clips of five tracks using the downloadable software, Shockwave Flash. Over the next few weeks the site will feature interviews and audio clips from Massive Attack's previous albums.



web site of the week is selected by dotmusic  
<http://www.dotmusic.com>

## NEWS

written by Tracey Snell

Sean Michel Jarr (pictured) will release an interactive CD next month, featuring tracks from his *Oxygene* albums

mixed by DJs from around the globe. *Odyssey Through 02* revisits *Oxygene 7-13*, featuring new and older remixes from DJs including Hani, Apollo 440, The Sunday

Club and TK. The music is mixed together to give the feel of a club vibe, says Epic, which releases the album on May 11. The interactive section enables computer users to create their own animated online paintings. For example, each key on the computer's keyboard activates an image and effect as the music is played.

Epic will release a single for any new *Rendez-Vous 98*, updated and re-recorded with Apollo 440, in June to coincide with the World Cup.

Louise has launched an official web site, to which the EMI artist is adding her own personal touch. The site features Louise discussing her latest projects and a diary keeping fans informed of her day-to-day activities. There is also a Louise screensaver to download, as well as an application which remains active on the PC to automatically notify fans of any new information uploaded on the site. The site can be found at [www.louise.uk.com](http://www.louise.uk.com).

## JAMtv offers video on-demand

A video-on-demand service offering a library of more than 400 titles will be launched on the internet this week.

Full-length videos of current releases from Chemical Brothers, No Doubt and David Bowie will be among those available on the service, which is being introduced by JAMtv Corp through its US-based Rolling Stone Network ([www.RollingStone.com](http://www.RollingStone.com)) and JAMTV ([www.jamtv.com](http://www.jamtv.com)) sites.

More than 100 record companies, largely North American labels, have granted permission for their videos to be used. Bart Klutznick, director of artist relations at Rolling Stone Network, says, "We are working with labels, such as Interscope, Hollywood, Death Row, Fantasy, 4AD, Grand Royal, Mammoth, Matador and Truemaque." The company has yet to secure deals with any of the majors, as they continue to exercise caution over such new-media developments. However, says Klutznick, "We have been speaking with many of the majors about various possibilities to add their full-length clips in the future."

It will be free to view the videos, which can be viewed at multiple speeds. The service is being networked by the RealNetworks Real Broadcast Network.



JAMtv: more than 400 videos to view

Rolling Stone Video-On-Demand will also offer artist information, a facility for rating the videos and on-demand footage from JAMtv concert webcasts. Visitors will also be able to purchase CDs.

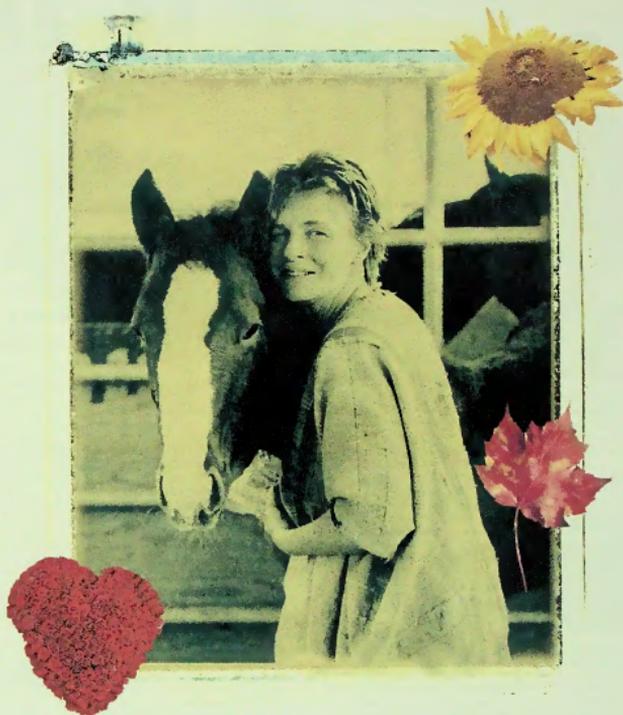
JAMTV says unlike TV, which is confined to a general programming, the internet offers unlimited shelf-space for developments such as video-on-demand. The UK plans to launch a similar service on its UK web site in June.

## Parlophone acts get enhanced CD push

Parlophone has put together enhanced CDs for the forthcoming singles from Everclear and its hotly-tipped R&B act Beverley Knight.

Made It Back, which is out on May 18, is Knight's debut single for Parlophone's Rhythm Series imprint and is believed to be the first enhanced CD from an R&B artist to be released commercially. The CD features four tracks – the single and three remixes – plus the enhanced section. This includes the video to *Made It Back* in full-screen.

Meanwhile, the company has put together two enhanced CDs for Everclear's *Everything To Everyone*, the first single and title track from the band's third album. The CDs feature different videos, a scrolling image gallery and trackable lyrics. Ian Sharner, head of music entertainment at AMXDigital, which developed the enhanced section for the Everclear single, out on April 27, doubts the new CIN chart rules for singles will damage the enhanced CD market. "From what record companies tell me, that is certainly not the case," says Sharner. "Some people don't like putting lots of remixes on singles so, if anything, those are more likely to be dropped."



A renowned photographer.

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PureSSence's 1996 debut album may not have received the sales to complement its critical acclaim but it generated enough support at Island and throughout the industry to see them through.

And with the soaring guitar-rock on their new record *Only Forever* combining the shimmer of *The Verve*, the pulse of early Stone Roses and the angst of Radiohead, topped by the startling vibrato-toned voice of James Mudricki, the quartet's time may have come.

After their debut, spirits were lifted as soon as Dave Gilmour, Island's A&R manager at the time, heard the new demos. As veteranated producer Mike Hedges recalls, Gilmour's enthusiasm was so contagious Hedges was almost convinced to take on the project even without hearing the tapes. Hedges says, "I didn't think anyone could do

Mudricki adds, "It's a more optimistic album too; the people we worked with were a lot more confident and, as a band, we knew our arse from our elbow this time, so we were better at compounding what we want to get across — namely the soul and the spirituality of the music."

Hedges agrees that it's an "incredibly strong" second album and at least two tracks under his supervision testify to the band's vast leap in commercial potential. "It usually takes years for a band to mature to the level they're at," he adds.

Released on May 11, *This Feeling Is* the first single from the sessions, which Radio One DJ Simon Mayo made his single of the week. The even stronger it

Doesn't it

Matter

Any more

will be

released

before *Only*

*Forever*,

which is

scheduled

for late July.

The album

will certainly

find kindred

spots in the

market place

this time around,

given the

"It's part of my gig to pass somethin' on, like the old guys passed stuff on to me," says Mac Rebbean, aka Dr. John, of one of the most intriguing musical projects of the year.

The man with more than 40 years

experience in the

music business —

piano-playing

inspiration to

everyone from the

Rolling Stones to

Beck — and the

richest, fullest voice

on the recent Perfect

Day single — he

proclaims it

"Pollect" — has been

working with members

of the current

generation of British

rock, including Spiritualized, Supergrass

and Paul Weller.

The resulting Parlophone album, *Anutha*

*Zone*, released on June 8, is an

atmospheric brew of swamp-funk and edgy

blues, updating the style of his earliest solo work in the late Sixties and early Seventies.

For Parlophone managing director Tony Wadsworth it represents the achievement of a long-held ambition. "I wanted to see whether there was a chance of recapturing the dark intensity of [first album] *Gris-Gris*, one of my all-time favourite albums," he says.

When it became evident Wadsworth could strike a deal with Rebbean's

previous label, the

American Independent

GPR last year, he jumped

at the chance to sign

him. And then with

producer John Leslie he

chosse some tracks from

almost 100 unrecorded

songs that Rebbean had written over the

past decade.

After recent albums covering traditional

fare and standards — such as the Grammy-

winning *Going Back To New Orleans* —

# PURESSENCE

that. But he was absolutely right, the demos were fantastic. Their songwriting had come on leaps and bounds, and James's vocals were brilliant. One of the main things that draws me to bands is the chance to work with a classic-sounding vocalist."

Due to prior commitments (the new Manic Street Preachers album included), Hedges was only able to produce four tracks. His old associate Dave Eringa produced six more with Primal Scream

(and ex-Stone Roses) bassist Mani and ex-Roses producer Simon Dawson handling one each.

Island A&R director Nick Aston, who took the reins from Gilmour (now at Independent), says, "They recorded in batches so they didn't have to have all the songs before they started, and their writing benefited from that. I liked their first album but *Only Forever* is so much more realised, the finished article, and it has a scope and a depth that can really appeal to people."

decidedly post-Britpop climate. Angel says, "Their first album was hardly *Parlophone*, was it? Some journalists wrote them off before just because they weren't jolly or ironic, but this album coincides with bands whose music is neither of those things. If Embrace and Unbelievable Truth can be successful, so can PureSSence."

Mudricki adds, "People are listening out for songs these days, rather than what bands are wearing. This album will dispel any doubts, and people will hear us as just a great band."

As *The Verve* and Oasis know well, a little bit of northern confidence can go a long way. **Marin Aston**

**Artist:** PureSSence **Label:** Island **Project:** single/album **Songwriters:** PureSSence **Studio:** Chateau De La Rouge Motte, France; Rockfield, Wales, Revolution, Cheshire; Great Linford Manor, Bedfordshire **Publisher:** Chrysalis **Released:** May 11/July '98

**"Their songwriting had come on leaps and bounds, and James's vocals were brilliant" — Hedges**



# STEVE LAMACQ ON A&R

In a route to see Manchester's much-tipped Doves and London postpops-Astronaut last week, it suddenly hit me that I've been going to the Kentish Town Bill & Gate for 11 years now. That is my entire life at school all over again. Eleven years. It left me a bit stunned. Other venues have come and gone but the Bill & Gate has been an A&R hangout since my days as a fanzine writer. As a big venue it's had its ups and downs, reaching a high during the late Eighties/early Nineties Hype Club era when the likes of Jesus Jones, Blur, Carter and The Primitives all passed through. Now it seems to be undergoing something of a resurgence. Last week's Club Panda night showcased three bands you'd reasonably want to see, starting with

Rothco, who I missed because of work but who prompted some rare reviews with their three bassists and Mogwai-esque soundscapes. **Astronaut**, meanwhile, have become more focused, although still a wee bit stilted in places. They remind me of **Furniture**, a little enigmatic, a little awkward, but some good swooping songs along the way. **Headliners Doves** I've heard lots of positive stories about — but no-one mentioned quite how loud they were. If you've seen them already, are your ears still ringing? Whatever I was expecting, it wasn't this. An admit, aggressively-woven mesh of guitar sounds played by three guys intently thrashing away at their instruments. What you get are these mesmerising, boldly-structured instrumentals

pushed along by a stern drumbeat. To be honest, I was shocked by how provocative they were...Anyway, if I've been hanging around north London too long, that's nothing compared to John Peel's association with the BBC's Maida Vale studios, home of the famous Peel Sessions. The big man was back there last week after a lengthy absence, not only to present his show but to introduce **Junk and Fantasmagroover**, the two guest bands at the showcase/relaunch of Studio 3. Is this the first time there's been an A&R buzz gig actually in a recording studio? Both bands have fuelled more interest after their sets, but at some cost. A passing BBC source said the studio now "smells like a brewery." A bit like the Bill & Gate then.

Echo is fortunate to be facing a Radio One that has drastically changed in politics during their three-year absence.

The Sheffield duo were a huge hit with press across the board when they first emerged in 1995, but despite all the acclaim for their records and live shows, daytime radio almost totally ignored them. Of their three singles to date, even the twice-released *Fun For Me* was given short shrift, and it remains Moloko's only Top 40 hit (it reached 36 in May 1996). But driven by reviews and word-of-mouth alchemy, Róisín Murphy and Mark Bryson's debut album *Do You Like My Tight Sweater?* shifted 150,000 albums worldwide, almost wholly in Europe, including UK sales of nearly 60,000.

Echo's A&R head Darren Woodward is confident all this now sets the foundations for Moloko to further impress at home with their new single *Flipside* (released May 25). He says, "Big beat, drum & bass and trip-



hop can all be heard during the day on Radio One. If we get daytime radio play, on top of the fact that 150,000 people bought the first album because they wanted to,

## ONES TO WATCH

Wadsworth says, "We talked about making an album of a different kind, and I thought there was something to be gained from collaborations with younger musicians because there were so many who respect him and owe him a debt."

That is illustrated by Weller's cover of Rebekkah's early classic *Walk On Guided Splinters* on the *Stanley Road* album, and Rebekkah herself guesting on one track on *Spiritualised's* acclaimed *Ladies & Gentlemen We Are Floating In Space* album.

Those artists were approached together with Supergrass, who Rebekkah met after sharing billing on *Later With Jools Holland* (Holland also plays on the album) and members of *Fortishead*, *Primal Scream* and the *Beta Band*. Half the album was recorded over several days in January at Abbey Road, where a film crew also captured the sessions, and the rest in New York.

Rebekkah says, "It's some kind of retro manoeuvre, but it's also the opposite of *deja vu*. I wasn't even aware some of the cats who played were into the old stuff until afterwards."

Members of *Spiritualised* join Rebekkah on *Hello God* and the brooding *John Gnis*, and *Supergrass* are on the pop-soulful *Voices In My Head*. He adds, "I liked those kids [*Supergrass*] when I saw them play on *Later*... But I was surprised how funny they played on this one." *Supergrass's* Gaz told *MK*, "We really enjoyed playing on *MK*. It was a spiritual experience."

Always more interested in playing music than the recording process itself, Rebekkah says he preferred a tremendous live version of *Guided Splinters* by Weller on a bootleg tape than Weller's studio version.

Wanna Know with Weller and his band. There is no real question who's in charge, however, according to Wadsworth. "In the studio he's like a master of ceremonies. Gaz and Mick from *Supergrass* said they learnt so much watching him arranging the horn parts," he says.

That will be evident in the film, hopefully to be screened later this year. It should also give the album a sizeable promotional push, reinforcing the recognition factor established by the *Perfect Day* video. Wadsworth says Rebekkah signing to Parlophone and his involvement in the BBC project is pure coincidence, but it acts as the prelude to a fascinating new chapter to his long career.

Rebekkah describes the record as "a sound painting of New Orleans, odes and parables to my goddamned home town." It's summed up by Sweet Home New Orleans, a delicious stunner, and new single *Chickadee* that ends the LP.

Along the way the album's title has changed in recent weeks from *John Gnis to Music*. From Another Level to *Anutha Zone*, because in making it Rebekkah talks about reaching a "whole nutra zone" — perhaps now where his collaborators might well also be found. **David Knight**

**Artist:** Dr John **Label:** Parlophone  
**Project:** album **Songwriters:** various  
**Producer:** John Leckie **Studios:** Abbey Road, London; Avator, New York **Publishers:** Warner-Tamertane & Skull Music **Released:** June 15

"Paul Weller shocked the shit out of me. He came in and started playing 'It's the A&R guy, and gave me this song he thought I should play," he says. Consequently, Rebekkah covered John Martyn's *I Don't*

wait. The mitigating circumstances include having taken time out to rebuild their home studio in Sheffield, tour in the US and Europe, and write and record.

Yet that break worked in their favour, Brydon explains. "We were able to play some new songs and then, on our return, decided we wanted to remix them. *Echo* have been the most supportive, unintrusive label, but Darren had suggested that the first mixes we did were too fussy, and he was right," he says.

Woodward can hardly contain his excitement for the new material. "Second albums are a tough time in a band's career, but hearing their new album was like hearing a new band — it's that fresh," he says.

While *Ripside* avoids release, a comprehensive press and 48-sheet poster campaign and an eight-date UK tour in early May is targeting those areas where *Moloko* may have their strongest support. The next single is likely to be *Knee Deepen*, a linky

ballad that will not be released until after the new album on June 15.

"It's a body of work that demands to be heard, rather than us play the pop single game," says Woodward. He is adamant that *Moloko's* commercial acceptance will come via awareness of the whole package. "The album artwork and the video have to be as innovative as the music. Look at Björk — her visual presentation is so great that it almost makes the music seem more mainstream."

But with Hammer & Tongue directing the promo for *Ripside* and Sheffield-based Designers Group handling all the other visuals, *Moloko's* comeback will be anything but mainstream. **Martin Aston**

**Artist:** Moloko **Label:** Echo. Project: single/album **Songwriters:** Brydon Murphy **Studio:** Bam, Sheffield **Publisher:** Chrysalis Music **Released:** May 25/June 29

the girl band mould. Certainly his *Aqua-mates-Chumbawamba* claims in *MK* earlier this year were not far wide of the mark.

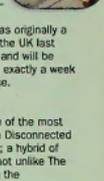
*Sinead*, *Undsay* and twins *Eddie* and *Keavy* have a laddish aura which should help them shake off the inevitable comparisons with All Saints and the Spice Girls. The dance moves especially smacked of the involvement of Hedges' partner — former *New Kids On The Block* manager *Kim Glover*. And, after all, the twins have grown up watching the progress of their brother, *Boyzone's* Shane.

Their debut single *C'est La Vie* — out-and-out pop (released on May 25) and already in the *Box top five* — was the strongest of four tracks, although the likely second single *Rollercoaster* was catchy enough to suggest this act will stay the course.

Certainly *Eddie's* strong vocals — a cross

between Tammy Wynette and Susannah (Bangles) Hoff — suggests the potential for a lengthy career. And all four looked equally confident performing the rocky *B-side*, *Five Four Girls*, as when they clasped finger-bells for the paucity *To You I Belong*.

On leaving, the guests — which included some very proud-looking parents who knew all the words — were presented with goodie bags containing a B\*Witched box of tapes. In reality, many already appeared spoilt by the act. **Stephen Jones**



that's a great position to be in. *Ripside* demonstrates *Moloko's* maverick charm, with its tempo shifts, jittery fusion of trip-hop, drum & bass and funk beats and inspired vocal trickery. But moreover it has more than one madly contagious hookline which confirms they are a pop act at heart.

Brydon says, "There are established pop ideas in there, but always some eccentricity pulling it off to one side. That's what we excel in."

On first listen, the new album *S.O.R.R.Y.* clearly doesn't suffer from the "difficult second album syndrome" — despite the

having already performed to an estimated 100,000 people on tour with 911 and at schools and under-18 discos around the country. B\*Witched were obviously in no hurry to showcase in London.

But all that advance preparation paid off at their appearance at The New London Theatre last Tuesday — the *Glow Worm/Epic* act put on one of the slickest shows of its kind for some time.

The four-emin-dit, 17- and 18-year-old Dublin girls took to the stage confident, capable and with no pretensions about their Irish-folktinged brand of pure pop hip hop.

As *Smash Hits* features, says Kirstin Watson said afterwards, "We see a lot of showcases and this was one of the best. We love the girls. They are totally funky and are not trying to take themselves too seriously which a lot of kids can miss."

Label boss and manager *Roy Redgins* has clearly drawn on his own experience with boy bands (from *Bros* to *Boyzone*) to break

Three singles and a tour are planned before the *Trill Wizzer* album is released at the end of the year which is likely to be perceived as an intense reflection of life at the end of the century. **La Sola**



**Matthew Marsden — The Heart's Lone Desire (Columbia)** Coronation Street's mechanic *Kim* Matthew Marsden meets *Nowels* and *Steinberg* for a sure fire number one. (single, June 22)

**Rod Stewart — When We Were The New Boys (WEA)** A must-play album, not least for the covers of *Oasis*, *Primal Scream* and *Skunk Anansie*. (album, June 1)

**Smashing Pumpkins — Adore (Hut)** *Mellow* return after three years sees the band in retrospective mood. (album, June 1)

**Bran Van 3000 — Drinking In LA (Capitol)** This wonderful track combines the rich vocals of *Iva* Marillie with the *Beck-like* drawl of *Janie D*. (single, May 18)

**Gyro — Fired Up (unsigned)** A stand-out, mature track on the latest copy of the increasingly better *A&R CD* (promo, out now)

**Dario G — Sunnachine (WEA)** An inspired album, full of angles, which aptly sets the summer mood. (album, June 29)

**Esthero — Breath From Another (Columbia)** An addictive collision of styles from this Canadian duo. (album, July 9)

**Sprinkler — Leave Em' Something To Desist (Island)** Why summer time and '98 pop, although more than *So* than *So* II. *Soul* with a chorus as addictive as a nursery rhyme. (radio edit, June 8)

**Pras Michel feat. OF Dirty Busted and Mya — Ghetto Superstar (Interscope)** Absolutely infatigable systems pop with a book courtesy of the anglically voiced *Mya*. Taken from the soundtrack for the *Warren Beatty* vehicle *Bulworth*, this has hit written all over it. (promo, out now)

## buddy GUY

Until the 1991 release of his debut, double Grammy-winning Silvertone album *Damn Right I Got The Blues*, Buddy Guy was one of the genre's best-kept secrets. Now that he has the profile to match his proficiency, Silvertone US A&R director Michael Tedesco believes that the veteran Chicago guitarist is uniquely placed "to bring authentic blues bang up to date".

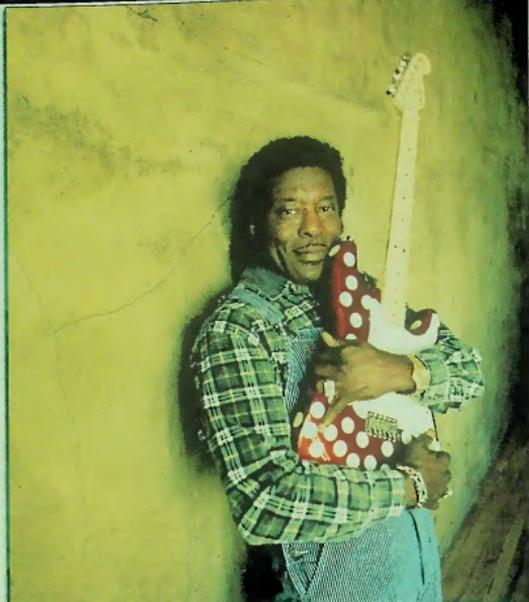
For Guy's third Silvertone album, due in June, former Paisley Park producer David Z has refreshed and modernised Guy's rhythms, put together a backing band which includes Richie Hayward (drums), Steve Cropper (guitars) and Reese Wynans (keyboards), and steered him towards new songs by acts such as ZZ Top and Tony Joe White to accompany self-penned titles and a mould-breaking Mardi Gras-favoured version of Louis Jordan's *Saturday Night Fish Fry*. But the clearest indication of where Guy is setting his sights comes from the inclusion of a duet with US teenage blues sensation Jonny Lang on *Midnight Train*. Lang's debut A&M album *Lie To Me* has already been certified platinum in the US and his presence here is a clear invitation to MTV, radio and VH-1 to get Buddy Guy on board again too. That message will be further highlighted when Lang and Guy co-headline a US tour from July.

Following the controversy which surrounded his version of Marvin Gaye's *Trouble Man* on the 1993 *Feels Like Rain* album, Guy isn't afraid of the accusation that he is selling out.

"So I'm trying to stay close to the blues and at the same time come up with something that is good enough to attract some younger people," he says.

Buddy Guy will be promoting *Heavy Love* with a series of July dates in Manchester, Glasgow and London as part of an extensive European tour. As yet Silvertone is still planning its marketing campaign but it can be assured that Guy's steamy live performances can only win him more fans. Ian Nicolson

**'I'm trying to stay close to the blues and at the same time come up with something to attract younger people'**  
— Buddy Guy



**Act:** Buddy Guy **Title:** *Heavy Love* **Label:** Silvertone Records SVT 059118-2  
**Publishing:** Zomba Music Publishers **Studios:** Sound Kitchen, Franklin, TN  
**Release:** June 1.

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## peter GREEN

It may be 28 years since Peter Green was last in the charts, but the troubled guitarist who replaced Eric Clapton in John Mayall's Bluesbreakers, founded Fleetwood Mac and penned *Albatross*, *Man of the World* and *The Green Manalishi*, is still regarded with reverence in blues circles.

Next month Snapper's Artisan Recordings imprint will release *The Robert Johnson Songbook*, in which Green pays tribute to one of the pre-war legends who inspired so many British blues players in the mid-Sixties. Following on from 1996's *The Peter Green Splinter Group* live collection, the new album will mark a further comeback for the man who spectacularly quit the music business in 1970 to become a gravedigger.

Snapper believes that by focusing Green on one of his earliest influences they can ease the living legend even further back into the spotlight.

"We deliberately undersold the first album," says Snapper Music director Dougie Dudgeon. "The whole idea was to stay low-key until we had the next step ready, the studio tracks. But we've sold nearly 37,000 of the live set - and it's still selling hundreds a week - so now major retailers are coming to us expecting a result."

On the new album, Green is backed once again by the Splinter Group featuring Neil Murray, Roger Colton and Nigel Watson with a guest appearance by Free/Bad Company's Paul Rodgers and the Street Angels gospel quartet (last heard on Alabama 3's recent album). A superb launch party performance at Ronnie Scott's earlier this month guaranteed continuing support by tastemaking magazines *Q* and *Mojo* as well as quality nationals *The Times* and *The Daily Telegraph*.

"This time we've hired Steve Payne for radio and *Work Hard* for press, taken ads in the monthly music magazines and the quality daily press," says Dudgeon. "And we're very confident that the band playing live will do the rest."

Meanwhile, with his voice firming, his fingernails trimmed and the old sweet smile greeting a particularly sparkling phrase or memory, Greenie looks and sounds as though he's finally ready for another tilt at the top.

Ian Nicolson

**Act:** Peter Green's Splinter Group  
**Title:** *The Robert Johnson Songbook* **Label:** Artisan Recordings SARCD 002  
**Publishing:** Copyright Control

**Studios:** KD's, Acton, London  
**Release:** May 18



## BLUES

## BLUES

14  
TO FOLLOW...

**GERAINT WATKINS: Watkins Bold As Love (Bluefiave GWCD1).** Out now. The first solo album in over 20 years from this former Tom Jones, Dave Edmunds, Rory Gallagher and Nick Lowe sideman reaffirms Watkins' status as the UK's premier New Orleans piano stylist.

**CHARLES BROWN: So Goes Love (Verve 539 967).** Out now. The last of the Forties Talk Of The Town blues stars hasn't put a foot wrong since he was rediscovered in 1990 and continues to shine on this mix of jump and cabaret gems.

**PINETOP PERKINS: Sweet Black Angel (Gitanes/Verve 539 187).** Out now. Former pianist Perkins is given authoritative support on this selection of post-war blues standards by guitarists Duke Robillard and Bob Margolin.

**SUSAN TEDESCHI: Just Won't Burn (Tone Cool TC 1164).**

May 4. This Massachusetts-based guitarist is an impressive new talent in the Bonnie Raitt and Etta James mould.

**WILLIE CLAYTON: Midnight Doctor (Blueside WESF 102).** May 4. This sweet-voiced veteran singer should score well with a soul-drenched selection with which MCI launches its new blues label.

**SMOKIN' JOE KUBEK: Take Your Best Shot (Bullseye CD BB3600).** May 4. Producer Jim Gaines has finely balanced Kubek's funk and jazz influences on the guitarist's sixth album.

**PAUL LAMB & THE KINGSLADES: John Henry Jumps In (Indigo QXCD 512).** May 18. A combination of polished performances and strong writing confirms the Paul Lamb & The Kinglades' status as the UK's top homegrown blues band.

**ROBBEN FORD: Authorised Bootleg (Blue Thumb BTR 70 132).** May 18. Retailers can expect consistent, year-round, consumer interest in a relaxed and intimate

unplugged performance by this celebrated

soul and blues guitarist. **GUY DAVIS: You Don't Know My Mind (Red House RHR CD 413).** June 1. Davis joins the new generation of black guitarists such

as Keb' Mo' who are reclaiming American blues with modern instruments and elements of Nineties R&B. **MIKE MORGAN AND THE CRAWL: The Road (Black Top CD BT-1143).** June 1. Reunited with molasses-voiced Lee McBee, these Texan roadhouse and juke joint specialists reloaded with R&B horns and Solomon Burke harmonies.

**RANDY McALLISTER: Diggin' For Sofa Change (JSP CD 297).** June 1. Ex-Charlie Mosewhite sideman adds strength to the overdue debut album by this distinctive Texan harpist and vocalist. **DON BAKER: Just Don Baker (Round Tower RTMCD91).** June 8. This Dublin harp star – and actor, songwriter and guitarist – brings his mainstream influences to a mixed bag of pop, folk and blues. Irish success might just cross the water if television bites.

**VARIOUS ARTISTS: Every Woman's Blues (Shanachie 9009).** June 8. An all female line-up, which includes Rory Block and Saffire as well as Lucinda Williams and BB Queen, presents an eccentric but entertaining collection which should boost awareness in the rest of the Shanachie catalogue. **JOHN HAMMOND: Long As I Have You (Point Blank VPBCD44).** July 10. Fifteen inclusive new songs should more than satisfy this veteran blues stylist's hardcore of existing fans.



Westside Records, the

standalone division of mid- and low-price specialist group MCI, is ramping up its attack on the blues market with a new label which, according to managing director Bob Fisher, will be dedicated to "quality contemporary blues".

The move follows MCI's purchase of the acclaimed Ace catalogue last year and marks the re-emergence of pioneering blues producer Mike Vernon and his partner agent Alan Robinson, whose Code Blue label deal with East West expired earlier this year.

"Even though we gave them Eric Bibb and Storyville, we realised that the Warner Music Group didn't really have the framework to deal with specialist product," says Robinson. "We were looking for music people with both money and blues ears, and Blueside gives us a much more realistic setting – all we have to do here is make good blues records."

The first release on the new label will be a collection of material by Willie Clayton – previously unreleased outside the US – on May 18. It will be followed by new albums

from Eugene "Hideaway" Bridges in June, the 70-year-old Big "Lucky" Carter in July and Otis Grand in September.

"It was serendipity really," says Fisher. "I left Castle to set up Westside as a collectors' compilation label for MCI but the plan was always to have an original label too. Then we heard that the Code Blue deal was looking shaky. It made immediate sense because Mike's a cost-effective producer, Andy's very aware of the European touring circuit, and we can offer appropriate resources, marketing and effective distribution in the UK and Europe, plus distribution through DNA in America."

Fisher intends Blueside to "grow organically" and release around six titles in 1998. But what Vernon and Robinson find most attractive about going into business with MCI is the group's understanding that money can be made on the inevitably low level of sales which most blues albums achieve. "They also have the resources to work releases which look like they could have a broader appeal too," says Robinson.

Ian Nicolson

## AS BLUE AS IT GETS



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## ON THE BLUESIDE

# CHART COMMENTARY

by ALAN JONES



After becoming the longest running number one since the Spice Girls' debut hit Wannabe, Run-DMC's It's Like That is dethroned after six weeks at the summit by Boyzone's third number one hit, All That I Need. Amazing for a label as successful as Polydor, Boyzone are their only number one act since 1982, when The Jam topped with Beat Surrender.

1998 is proving to be an important year for Catalonia, especially lead singer Cerys. The group spread to their second straight top five record with Road Rage, just three months after reaching number three with Mulder & Scully. Between their own hits, Cerys found time to guest with Space on their number four hit The Blad of Tom Jones, giving her three top five hits already, with two-thirds of the year still to come.

Another act consolidating its 1998 breakthrough are Steps, who sold

After outselling Run-DMC's It's Like That by 31% last week, Boyzone's All That I Need debuts at number one. It's their first chart topper, the others being Words and A Different Beat. They are only the second act from Ireland to have more than two number ones, emulating the estimable UB. Boyzone have equalled another impressive chart record by becoming only the second act ever to reach the

## SINGLE FACTFILE

top five with their first 11 singles. Kylie Minogue did it first, but peaked at number six with her 12th single, What Do I Have To Do. All That I Need was written by American songwriters Evan Rogers and Carl Sturken, whose first UK success was Soldier Of Love, for Donny Osmond 10 years ago. Their biggest success hitherto was the Power Of A Woman, a number five hit for Eternal in 1995.

## MARKET REPORT

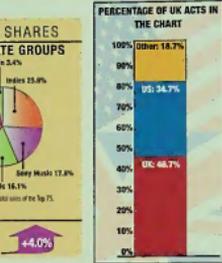
AT A GLANCE WEEKLY MARKET SHARES



## SALES UPDATE

VERSUS LAST WEEK: **+22.9%** YEAR TO DATE VERSUS LAST YEAR: **+4.0%**

300,000 copies of their debut hit 5-6-7-8, even though it climbed no higher than number 14. Their second hit, Last



Thing On My Mind, is off to an impressive start, debuting at number six. It's an Abba-esque reading of an old

Stock/Watersman/Dallin/Fahey song which peaked at a lowly 71 for Bananarama in 1992. To complete the ABC's/Steps/Bananarama triangle, the original Bananarama line-up (Siobhan/Keren & Sara) have reunited to record Abba's Waterford for the C4 TV programme/EMI album A Song For Eurotrash, a selection of Eurovision favourites given new interpretations by contemporary recording artists.

Tex-Mex favourites the Mavericks capitalise on their National Lottery Show appearance by landing their debut hit single Dance The Night Away, which enters this week at number nine. It's the third top 10 hit by a country act in less than three months, following Shania Twain's You're Still The One (number 10) and LeAnn Rimes' How Do I Live (number seven). Due to a technical error, last week's Year 50 Far chart did not include data for the whole week.

# THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SMJG COMMUNICATIONS
3 DOCTOR JONES	AQUA	UNIVERSAL
4 NEVER EVER	ALL SAINTS	LONDON
5 BRIMFUL OF ASIA	CORNERSTONE	WOLFA
6 FROZEN	MADONNA	MAVERICK
7 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
8 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
9 TOGETHER AGAIN	JANET JACKSON	VERGIN
10 HIGH	LIGHTHOUSE FAMILY	WILD CARD
11 YOU MAKE ME WANNA...	LISHER	LASAGE
12 HOW DO I LIVE	LEANN RIMES	CURBYTIE HIT LABEL
13 STOP	SPICE GIRLS	VERGIN
14 GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
15 PERFECT DAY	VARIOUS ARTISTS	CHRYSALIS
16 BAMBINO	BAMBINO	VC RECORDINGS
17 LA PRIMAVERA	SASHI	MULTIPLY
18 TURN IT UP/RISE IT UP	BUSTA RHYMES	ELEKTRA
19 ALL AROUND THE WORLD	OASIS	CREATION
20 RENEGADE MASTER 38	WILDCHILD	HI-LIFE

#	Title	Artist	Label
1	ALL THAT I NEED	Boyzone	Island
2	IT'S LIKE THAT	Run-Dmc vs Jason Nevins	Smjg Communications
3	SOUND OF DRUMS	Lea Baker	Columbia
4	FEEL IT	Temper Heat	Paper
5	ROAD RAGE	Caravan	Banca 7/Rego
6	LAST THING ON MY MIND	Shops	Jive
7	TRULY MADLY DEEPLY	Savage Garden	Columbia
8	TURN IT UP	Rocky Williams	Decca
9	DANCE THE NIGHT AWAY	Mavericks	NCA
10	MY HEART WILL GO ON	Celine Dion	Universal
11	KISS THE RAIN	Billy Wells	Epitaph
12	HIS WHERE THE STORY ENDS	De La Soul	VC Records
13	FOUND A CURE	Shops	AMM
14	LET ME ENTERTAIN YOU	Robbie Williams	Decca
15	HOW DO I LIVE	LeAnn Rimes	Capitol
16	FROZEN	Madonna	Maverick
17	UNDER THE BRIDGE	At Sana	London
18	ALL MY LIFE	LeAnn Rimes	MCA
19	LA PRIMAVERA	Sashi	Multiply
20	STOP	Spice Girls	Virgin



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Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
1	<b>ALL THAT NEED</b>	Byronne (Shaheen/Rogers)	NCA (Rogers/Burton)	Polydor 558724/558724 (F)	1
2	<b>IT'S LIKE THAT *</b>	Smile Communications SM 90652/SM 90654 (SM)	Smile Communications SM 90652/SM 90654 (SM)	SM 90654	2
3	<b>SOUND OF DRUMS</b>	Blanco Y Negro NE6 1120D/NE6 1120C (W)	Blanco Y Negro NE6 1120D/NE6 1120C (W)	NE6 1120C	3
4	<b>FEEL IT</b>	Pepper 053032/053034 (F)	Pepper 053032/053034 (F)	053034	4
5	<b>ROAD RAGE</b>	Carolina Turner (Catalano) Sony ATV (Mushroom/Red)	Carolina Turner (Catalano) Sony ATV (Mushroom/Red)	Red	5
6	<b>LAST THING ON MY MIND</b>	Spice Girls (Absolute) Windward Pacific/WBMG (Spice Girls/Wakins/Wilson)	Spice Girls (Absolute) Windward Pacific/WBMG (Spice Girls/Wakins/Wilson)	WBMG	6
7	<b>TRULY MADLY DEEPLY</b>	Savage Garden (Paddy) EMI (Hoydonk)	Savage Garden (Paddy) EMI (Hoydonk)	EMI	7
8	<b>TURN IT UP/FIRE IT UP</b>	Bektira E 3647/ICE 3647 (W)	Bektira E 3647/ICE 3647 (W)	ICE 3647	8
9	<b>DANCE THE NIGHT AWAY</b>	MCA Nashville MCA 4081/MCA 4081 (BMG)	MCA Nashville MCA 4081/MCA 4081 (BMG)	BMG	9
10	<b>MY HEART WILL GO ON *</b>	Celine Dion (Warner) Atlantic (Warner/Atlantic)	Celine Dion (Warner) Atlantic (Warner/Atlantic)	Atlantic	10
11	<b>HOW DO I LIVE</b>	Robi Thakur (EMI) PolyGram/Human BMG (PolyGram/Chico)	Robi Thakur (EMI) PolyGram/Human BMG (PolyGram/Chico)	Chico	11
12	<b>KEEP ON DANCIN' (LET'S GO)</b>	Positive CDTV 907/CDTV 901 (F)	Positive CDTV 907/CDTV 901 (F)	CDTV 901	12
13	<b>NOT IF YOU'RE THE LAST JUNKIE ON EARTH</b>	The Chemical Brothers (Capitol) (Capitol)	The Chemical Brothers (Capitol) (Capitol)	Capitol	13
14	<b>KISS THE RAIN</b>	Universal UMG 56182/UMG 56182 (W)	Universal UMG 56182/UMG 56182 (W)	UMG 56182	14
15	<b>ALL MY LIFE</b>	MCA MCSTD 4807/MCA 4807 (BMG)	MCA MCSTD 4807/MCA 4807 (BMG)	BMG	15
16	<b>SPARK</b>	Ademic AT 0381/ADIC 0381 (W)	Ademic AT 0381/ADIC 0381 (W)	ADIC 0381	16
17	<b>FOUND A CURE</b>	U2 (RCA) RCA 60254/60254 (W)	U2 (RCA) RCA 60254/60254 (W)	RCA	17
18	<b>LA PRIMAVERA</b>	Milipon CMLM21/32/CMLM21/32 (W)	Milipon CMLM21/32/CMLM21/32 (W)	CMLM21/32	18
19	<b>SOUNDS OF WICKEDNESS</b>	Logic 7432/558842/7432/558842 (BMG)	Logic 7432/558842/7432/558842 (BMG)	BMG	19
20	<b>EL PRESIDENT</b>	Red Buller RBN 22369 (F)	Red Buller RBN 22369 (F)	RBN 22369	20
21	<b>DEJA VU (UPTOWN BABY)</b>	Loree Laine & Peter Guzzi (KMS) MCA (PolyGram/Becker)	Loree Laine & Peter Guzzi (KMS) MCA (PolyGram/Becker)	Becker	21
22	<b>KUNG-FU</b>	East West EW 155CD/EW 155C (W)	East West EW 155CD/EW 155C (W)	EW 155C	22
23	<b>THE IMPRESSION THAT I GET</b>	Mercury 574842/574844 (F)	Mercury 574842/574844 (F)	574844	23
24	<b>NICE &amp; SLOW</b>	LaFace 7432/5791/7432/5791/74 (F)	LaFace 7432/5791/7432/5791/74 (F)	74	
25	<b>SAV YOU DO</b>	East West EW 124CD/EW 124C (W)	East West EW 124CD/EW 124C (W)	EW 124C	25
26	<b>LET ME ENTERTAIN YOU</b>	Chrysalis CDCHS 5980/7CCHS 5980 (E)	Chrysalis CDCHS 5980/7CCHS 5980 (E)	7CCHS 5980	26
27	<b>THE BAD PHOTOGRAPHER</b>	Creation CRESD 250/CRESD 250 (BMG)	Creation CRESD 250/CRESD 250 (BMG)	BMG	27
28	<b>HERE'S WHERE THE STORY ENDS</b>	VC Recordings VC93/VC93 (E)	VC Recordings VC93/VC93 (E)	VC93	28
29	<b>STOP</b>	Virgin VS027 3679/VG 1679 (E)	Virgin VS027 3679/VG 1679 (E)	VG 1679	29
30	<b>VISION INCISION</b>	SKIN SKINT 3302 (W)	SKIN SKINT 3302 (W)	3302	30
31	<b>BUZZIN'</b>	First FDDP 335 (F)	First FDDP 335 (F)	FDDP 335	31
32	<b>SUPERSTAR</b>	Def Jam 7432/56533/7432/56534 (BMG)	Def Jam 7432/56533/7432/56534 (BMG)	BMG	32
33	<b>FUN</b>	Wendy (INCL 2CD) (INCL 2) (E)	Wendy (INCL 2CD) (INCL 2) (E)	INCL 2	33
34	<b>FROZEN *</b>	Maverick W 0433CD/0433C (W)	Maverick W 0433CD/0433C (W)	0433C	34
35	<b>BEEP ME 911</b>	East West E 3953C/E 3953C (W)	East West E 3953C/E 3953C (W)	3953C	35
36	<b>UH LA LA</b>	Dance Pool ALEX10/ALXEM (MCA)	Dance Pool ALEX10/ALXEM (MCA)	ALXEM	36
37	<b>WHAT YOU WANT</b>	Puff Daddy ALTA 1357/7432/518774 (BMG)	Puff Daddy ALTA 1357/7432/518774 (BMG)	BMG	37

Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
38	<b>I GET LONELY</b>	Virgin VS026 1683/EV 1683 (E)	Virgin VS026 1683/EV 1683 (E)	EV 1683	38
39	<b>NO NO NO</b>	Columbia 65592/65594 (SM)	Columbia 65592/65594 (SM)	65594	39
40	<b>I'M LEAVING</b>	Island DCD 83/CS8 882 (F)	Island DCD 83/CS8 882 (F)	CS8 882	40
41	<b>BRIMFUL OF ASHA *</b>	Waka Waka 8120W/81 812W (U)	Waka Waka 8120W/81 812W (U)	812W	41
42	<b>BEAT GOES ON</b>	ffrr FCD 334P/CS 334 (F)	ffrr FCD 334P/CS 334 (F)	CS 334	42
43	<b>VAUVOUM</b>	Parlophone PERF 159/159 (E)	Parlophone PERF 159/159 (E)	159	43
44	<b>NOBODY BETTER</b>	BMG 7432/571612/7432/571614 (E)	BMG 7432/571612/7432/571614 (E)	571614	44
45	<b>GIVE A LITTLE LOVE</b>	Ritz RITZCD 315/RITZCD 315 (F)	Ritz RITZCD 315/RITZCD 315 (F)	315	45
46	<b>TELEVISIONS SAY EH-OH!</b>	Worldwide MCA 9033/9033 (BMG)	Worldwide MCA 9033/9033 (BMG)	BMG	46
47	<b>BIG MISTAKE</b>	RCA 7432/516927/432/516924 (BMG)	RCA 7432/516927/432/516924 (BMG)	BMG	47
48	<b>BROKEN NEWS</b>	Chrysalis CDCHS 5030 (E)	Chrysalis CDCHS 5030 (E)	5030	48
49	<b>BRICKS</b>	EMI 86565/86565 (15A)	EMI 86565/86565 (15A)	86565	49
50	<b>WHEN THE LIGHTS GO ON</b>	RCA 7432/516923/432/516924 (BMG)	RCA 7432/516923/432/516924 (BMG)	BMG	50
51	<b>LONG AS I CAN SEE THE LIGHT</b>	Heavenly HMV 842 (W)	Heavenly HMV 842 (W)	842	51
52	<b>MATHS</b>	VC Recordings VC9 32/VC9 32 (E)	VC Recordings VC9 32/VC9 32 (E)	VC9 32	52
53	<b>ALL VIBES I WANT IS YOU</b>	Ginga/Virgin VS02D 1681/VS02D 1681 (E)	Ginga/Virgin VS02D 1681/VS02D 1681 (E)	1681	53
54	<b>HIGH NIGHT</b>	Fresh FRSHD 69/FRSHD 69 (W)	Fresh FRSHD 69/FRSHD 69 (W)	FRSHD 69	54
55	<b>JOURNEY TO THE PAST</b>	Atlantic AT 0203/AT 0202 (W)	Atlantic AT 0203/AT 0202 (W)	AT 0202	55
56	<b>DOCTOR JONES</b>	Universal UMG 80451/UMG 80452 (BMG)	Universal UMG 80451/UMG 80452 (BMG)	BMG	56
57	<b>POLICEMAN SKANK... THE STORY OF MY LIFE</b>	Musker HMCMC 301 (E)	Musker HMCMC 301 (E)	301	57
58	<b>ALL THAT MATTERS</b>	1st Avenue/EMI CODE 5087/CEM 508 (E)	1st Avenue/EMI CODE 5087/CEM 508 (E)	508	58
59	<b>BE MINE</b>	Parlophone RHYTHM CDRTYTHM 10 (E)	Parlophone RHYTHM CDRTYTHM 10 (E)	10	59
60	<b>NEW LIFE IN MONK</b>	Echo ECSD3 440 (W)	Echo ECSD3 440 (W)	440	60
61	<b>I WANT YOU TO WANT ME</b>	Jive JIVECD 452/JIVECD 452 (F)	Jive JIVECD 452/JIVECD 452 (F)	452	61
62	<b>READ MY MIND</b>	Wilder DCDWL 4/CDWL 4 (W)	Wilder DCDWL 4/CDWL 4 (W)	CDWL 4	62
63	<b>ANGEL ST</b>	M People/EMI BMG 6166/Pickering/EMI 6166 (E)	M People/EMI BMG 6166/Pickering/EMI 6166 (E)	6166	63
64	<b>LET'S GET DOWN</b>	MCA MCSTD 4018/MCA 4018 (BMG)	MCA MCSTD 4018/MCA 4018 (BMG)	BMG	64
65	<b>THE BAD PHOTOGRAPHER</b>	Creation CRESD 250/CRESD 250 (BMG)	Creation CRESD 250/CRESD 250 (BMG)	BMG	65
66	<b>SEX AND CANDY</b>	EMI CODE 5087/CEM 508 (E)	EMI CODE 5087/CEM 508 (E)	508	66
67	<b>I SAY WHAT YOU WANT/INSANE</b>	Mercury MERC 493/MERC 493 (E)	Mercury MERC 493/MERC 493 (E)	493	67
68	<b>ALL I HAVE TO GIVE</b>	JIVE JIVECD 452/JIVECD 452 (E)	JIVE JIVECD 452/JIVECD 452 (E)	452	68
69	<b>YOU'RE STILL THE ONE</b>	Mercury 56843/35568402 (F)	Mercury 56843/35568402 (F)	35568402	69
70	<b>NEVER EVER</b>	London LOND 401/LONS 401 (F)	London LOND 401/LONS 401 (F)	LONS 401	70
71	<b>R U SLEEPING</b>	Sasha74 7432/516927/432/516924 (BMG)	Sasha74 7432/516927/432/516924 (BMG)	BMG	71
72	<b>YOU MAKE ME WANNA...</b>	LaFace 7432/56622/7432/56624 (BMG)	LaFace 7432/56622/7432/56624 (BMG)	BMG	72
73	<b>BABY GIRL</b>	Universal UMG 80413/UMG 80413 (BMG)	Universal UMG 80413/UMG 80413 (BMG)	BMG	73
74	<b>RETRY</b>	RCA 7432/516925/432/516924 (BMG)	RCA 7432/516925/432/516924 (BMG)	BMG	74
75	<b>HURRICANE</b>	Island CD1 6972 (F)	Island CD1 6972 (F)	6972	75

As used by Top Of The Pops, Radio One and MTV

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UNIVERSAL RECORDS

15

CHART COMMENTARY

by ALAN JONES

AIRPLAY FACTSHEET

After initially exploding 80-18, Simply Red's Say You Love Me is proving tougher to break than any of the act's last eight singles, it moved up one notch to number 17 last week, and improves one place again this week.

Under The Bridge and Lady Marmalade share joint top-billing as the new All

Saints single, but the cover is rapidly increasing its popularity relative to its partner. Last week it earned an audience of 44,713m from 1430 plays, while Lady Marmalade's 67 plays earned it just 1,948m. Lady Marmalade's biggest supporter was Southern FM, which played it 18 times - one fewer than Under The Bridge.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Last week, Tin Tin Out's days at the top of the airplay chart with Here's Where The Story Ends looked numbered. On its third week at number one, its lead had shrunk from 14m to 8m audience impressions, with Billie Myers' Kiss The Rain closing the gap rapidly after six weeks of sustained growth. But a slight decline in patronage of Kiss The Rain together with a wholly unexpected upturn in support for Here's Where The Story Ends gives the latter disc a 17m advantage in the latest frame.

highest tally of plays (2,045) and its biggest audience (nearly 78m) even though its sales have been in decline for five weeks. Its audience last week was the highest for ANY track this year, and its increase is largely due to the record's belatedly increasing popularity on Radio Two, where it was played nine times last week, attracting an audience of 10,468m, twice as many as the week before. Slight gains at Radio One and Atlantic 2452 explain much of the rest of the increase in support for Here's Where The Story Ends.

Meanwhile, 14 plays is enough to earn Eric Clapton top billing at Radio Two with My Father's Eyes. Though the single registered a total of 365 plays last week, those 14 plays earned 63% of its 20m audience for the record, which is hugely popular in Europe but - Radio Two aside - hasn't been one of Clapton's bigger hits on the UK airwaves.

After six weeks atop the Radio One chart, Run-DMC vs Jason Nevins' It's Like That falls from grace this week. A single play is all that keeps it from sharing top billing with Busta Rhymes' Turn It Up and Kula Shaker's Sound Of Drums, but the 28 plays it earned last week represent its lowest total at the station since it was released.

A group who are getting Radio One support for the first time ever are The Corrs. The Irish family group's cover of Fleetwood Mac's Dreams has been replaced by Todd Terry in much the same style as his retreat of Everything But The Girl's Missing, and that's enough for Radio One to bestow its blessing on the record, which it played 23 times last week. Number 13 on the Radio One chart, it vaults 60-36 nationally.

VIRGIN	
Title/Artist/Label	No. of plays
1 HERE'S WHERE THE STORY ENDS Tin Tin Out (Virgin)	2045
2 LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	26
3 KISS THE RAIN Billie Myers (Atlantic)	25
4 SOUND OF DRUMS Kula Shaker (Columbia)	33
5 BIG MISTAKE Inabele Inobaya (RCA)	31
6 ROAD RAGE Cameron Brown (Virgin)	27
7 MY FATHER'S EYES Eric Clapton (Atlantic)	25
8 BALLAD OF TOM JONES Spizz (Mercury)	25
9 TOP OF THE WORLD (OLD OLD OLD) Dumbarton (EMI)	22
10 SONNET The Verve (Jive)	24

MIDLANDS	
Title/Artist/Label	No. of plays
1 TRULY MADLY DEEPLY Savage Garden (Columbia)	29
2 HERE'S WHERE THE STORY ENDS Tin Tin Out (Virgin)	25
3 KISS THE RAIN Billie Myers (Atlantic)	25
4 HOW DO I LIVE LeAnn Rimes (Capitol)	25
5 LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	26
6 FROZEN Madonna (Mercury)	26
7 UNDER THE BRIDGE All Saints (London)	26
8 ALL THAT I NEED Boyzone (Polygram)	26
9 INSANE Tinashe (Mercury)	26
10 HIGH Lighthouse Family (Wid Car/Polydor)	26

SCOT FM	
Title/Artist/Label	No. of plays
1 FOUND A CURE Ultra (East West)	29
2 IT'S LIKE THAT Run-DMC vs Jason Nevins (Sonic Communications)	26
3 STOP Spizz (Mercury)	26
4 BRIMFUL OF ASHA Cornershop (Wijiji)	26
5 KISS THE RAIN Billie Myers (Atlantic)	26
6 HERE'S WHERE THE STORY ENDS Tin Tin Out (Virgin)	26
7 LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	26
8 BIG MISTAKE Inabele Inobaya (RCA)	26
9 TRULY MADLY DEEPLY Savage Garden (Columbia)	26
10 GET LONELY Jason Jackson (Virgin)	26

RADIO ONE	
Title/Artist/Label	Aud. SW. TW
1 TURN IT UP Boyzone (East West)	15237 31 29
2 SOUND OF DRUMS Kula Shaker (Columbia)	14732 22 29
3 IT'S LIKE THAT Run-DMC vs Jason Nevins (Sonic Communications)	10679 33 28
4 THE IMPRESSION THAT I GET Mighty Mighty Bosstones (Mercury)	71712 25 28
5 FEEL IT Tansel Festi Maya (Pepper)	15689 16 27
6 HERE'S WHERE THE STORY ENDS Tin Tin Out (Virgin)	14614 25 26
7 NOT IF YOU WERE THE LAST JUNKIE ON EARTH Candy Varkatos (Capitol)	13483 22 26
8 UNDER THE BRIDGE All Saints (London)	12395 18 26
9 ROAD RAGE Cameron Brown (Virgin)	11722 25 26
10 NO WAY Full-on-Defence (Deconstruction)	10599 11 26
11 LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	14174 22 24
12 KEEP ON DANCIN' (LET'S GO) Perpetual Motion (Peachtree/EMI)	10255 20 24
13 DREAMS The Cars (H&M/Atlantic)	9321 14 23
14 ALL THAT I NEED Boyzone (Polygram)	11856 21 23
15 GONE TILL NOVEMBER Wyclef Jean (Ruffhouse/Columbia)	10940 18 23
16 PUSH IT Garage (Mercury)	12823 23 23
17 SOUND OF WICKEDNESS Team (Jaguar)	1851 20 23
18 KISS THE RAIN Billie Myers (Atlantic)	14621 25 22
19 FOUND A CURE Ultra (East West)	12426 27 21
20 LA PRIMAVERA Sash! (Muhpup)	10561 14 21
21 FM LEAVING Lodge (Eand)	10450 17 19
22 A ROSE IS STILL A ROSE Aretha Franklin (A&M)	8522 13 19
23 ALL MY LIFE K-Ci & Jojo (Jive)	8802 21 18
24 STOP Spizz (Mercury)	10027 14 17
25 KELLY WATCH THE STARS AW (Searco)	7884 14 17
26 RAY OF LIGHT Madonna (Mercury/Warner Bros)	6121 11 15
27 SLEEP ON THE LEFT SIDE Cornershop (Wijiji)	7055 13 14
28 BEAT GOES ON As Sailing (London)	6741 17 14
29 NO NO NO D'Neen's Child (Columbia)	5198 12 14
30 NICE & SLOW Quire (Lafayette/Atlantic)	6307 10 14

RADIO 1	
Title/Artist/Label	Aud. SW. TW
1 HERE'S WHERE THE STORY ENDS Tin Tin Out (Virgin)	42781 1747 1259
2 TRULY MADLY DEEPLY Savage Garden (Columbia)	3518 1658 1075
3 KISS THE RAIN Billie Myers (Atlantic)	33143 1588 1649
4 FOUND A CURE Ultra (East West)	25536 1303 1366
5 LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	21092 1248 1341
6 UNDER THE BRIDGE All Saints (London)	24180 954 1245
7 ALL THAT I NEED Boyzone (Polygram)	24087 948 1179
8 STOP Spizz (Mercury)	18674 1307 1193
9 FROZEN Madonna (Mercury)	20186 1020 1145
10 IT'S LIKE THAT Run-DMC vs Jason Nevins (Sonic Communications)	20245 1020 1145
11 HOW DO I LIVE LeAnn Rimes (Capitol)	20145 655 928
12 BIG MISTAKE Inabele Inobaya (RCA)	14932 1025 908
13 MY HEART WILL GO ON Céline Dion (Epic)	14227 1070 867
14 ANGEL ST M People (M People/EMI)	22032 800 828
15 BRIMFUL OF ASHA Cornershop (Wijiji)	14195 995 800
16 SAY YOU DO Ultra (East West)	11773 845 784
17 HIGH Lighthouse Family (Wid Car/Polydor)	26883 863 783
18 ALL MY LIFE K-Ci & Jojo (Jive)	16431 515 671
19 FEEL IT Tansel Festi Maya (Pepper)	15080 347 681
20 RAY OF LIGHT Madonna (Mercury/Warner Bros)	15120 315 650
21 ANGELS Inabele Inobaya (RCA)	12393 685 633
22 INSANE Tinashe (Mercury)	8984 732 637
23 ALL THAT MATTERS Louisa (Int Arpeggio/EMI)	9427 879 617
24 SOUND OF DRUMS Kula Shaker (Columbia)	17323 265 604
25 LA PRIMAVERA Sash! (Muhpup)	10579 613 604
26 I GET LONELY Jason Jackson (Virgin)	14897 590 589
27 TORN Robbie Williams (RCA)	15333 592 565
28 SAY YOU LOVE ME Simply Red (East West)	14828 419 558
29 READ MY MIND Carole Rimes (Wid/Atlantic)	9055 897 558
30 SONNET The Verve (Jive)	1201 663 519

ILR	
Title/Artist/Label	Aud. SW. TW
1 HERE'S WHERE THE STORY ENDS Tin Tin Out (Virgin)	42781 1747 1259
2 TRULY MADLY DEEPLY Savage Garden (Columbia)	3518 1658 1075
3 KISS THE RAIN Billie Myers (Atlantic)	33143 1588 1649
4 FOUND A CURE Ultra (East West)	25536 1303 1366
5 LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	21092 1248 1341
6 UNDER THE BRIDGE All Saints (London)	24180 954 1245
7 ALL THAT I NEED Boyzone (Polygram)	24087 948 1179
8 STOP Spizz (Mercury)	18674 1307 1193
9 FROZEN Madonna (Mercury)	20186 1020 1145
10 IT'S LIKE THAT Run-DMC vs Jason Nevins (Sonic Communications)	20245 1020 1145
11 HOW DO I LIVE LeAnn Rimes (Capitol)	20145 655 928
12 BIG MISTAKE Inabele Inobaya (RCA)	14932 1025 908
13 MY HEART WILL GO ON Céline Dion (Epic)	14227 1070 867
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17 HIGH Lighthouse Family (Wid Car/Polydor)	26883 863 783
18 ALL MY LIFE K-Ci & Jojo (Jive)	16431 515 671
19 FEEL IT Tansel Festi Maya (Pepper)	15080 347 681
20 RAY OF LIGHT Madonna (Mercury/Warner Bros)	15120 315 650
21 ANGELS Inabele Inobaya (RCA)	12393 685 633
22 INSANE Tinashe (Mercury)	8984 732 637
23 ALL THAT MATTERS Louisa (Int Arpeggio/EMI)	9427 879 617
24 SOUND OF DRUMS Kula Shaker (Columbia)	17323 265 604
25 LA PRIMAVERA Sash! (Muhpup)	10579 613 604
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28 SAY YOU LOVE ME Simply Red (East West)	14828 419 558
29 READ MY MIND Carole Rimes (Wid/Atlantic)	9055 897 558
30 SONNET The Verve (Jive)	1201 663 519



2  
may  
1998

# THE OFFICIAL CHARTS

my music week  
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BBC RADIO 1



# albums

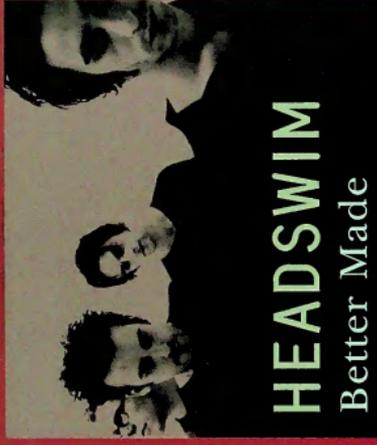


## 1 ALL THAT I NEED

- |   |                       |                             |                       |
|---|-----------------------|-----------------------------|-----------------------|
| 1 | IT'S LIKE THAT        | Run-DMC Vs Jason Nevins     | Simple Communications |
| 2 | SOUND OF DRUMS        | Kula Shaker                 | Columbia              |
| 3 | FEEL IT               | The Tempters featuring Maya | Pepper                |
| 4 | ROAD RAGE             | Catanzonia                  | Blanco Y Negro        |
| 5 | LAST THING ON MY MIND | Steps                       | Jive                  |
| 6 | TRULY MADLY DEEPLY    | Savage Garden               | Columbia              |
| 7 | TURN IT UP/FIRE IT UP | Busta Rhymes                | Elektra               |
| 8 | DANCE THE NIGHT AWAY  | The Mavericks               | MCA Nashville         |
| 9 | MY HEART WILL GO ON   | Celine Dion                 | Epic                  |



- |    |  |                   |           |
|----|--|-------------------|-----------|
| 11 | HOW DO I LIVE                            | LeAnn Rimes       | Curb      |
| 12 | KEEP ON DANCIN' (LET'S GO)               | Perpetual Motion  | Positiva  |
| 13 | NOT IF YOU WERE THE LAST JUNKIE ON EARTH | The Dandy Warhols | Capitol   |
| 14 | KISS THE RAIN                            | Billie Myers      | Universal |
| 15 | ALL MY LIFE                              | K-Ci & JoJo       | MCA       |
| 16 | SPARK                                    | Tom Amos          | Atlantic  |
| 17 | FOUND A CURE                             | Ultra Nate        | AMP/PM    |
| 18 | LA PRIMAVERA                             | Sashi             | Multiply  |
| 19 | SOUNDS OF WICKEDNESS                     | Trans             | Lonic     |



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## 1 MEZZANINE

- |   |                               |                           |                  |
|---|-------------------------------|---------------------------|------------------|
| 1 | LIFE THRU A LENS              | Robbie Williams           | Chrysalis        |
| 2 | WALKING INTO CLARKSDALE       | Jimmy Page & Robert Plant | Mercury          |
| 3 | THE BEST OF JAMES             | Fontana                   | Fontana          |
| 4 | INTERNATIONAL VELVET          | Catanzonia                | Blanco Y Negro   |
| 5 | LET'S TALK ABOUT LOVE         | Celine Dion               | Epic             |
| 6 | TITANIC (OST)                 | James Horner              | Sony Classical   |
| 7 | URBAN HYMNS                   | The Verve                 | Hut/Virgin       |
| 8 | RAY OF LIGHT                  | Madonna                   | Maverick         |
| 9 | ESSENTIALS...THE VERY BEST OF | George Benson             | Warner esp./Jive |



- |    |                    |                        |               |
|----|--------------------|------------------------|---------------|
| 11 | IN MY LIFE         | George Martin/Varioust | Echo          |
| 12 | ALL SAINTS         | All Saints             | London        |
| 13 | TRAMPOLINE         | The Mavericks          | MCA Nashville |
| 14 | SAVAGE GARDEN      | Savage Garden          | Columbia      |
| 15 | TALK ON CORNERS    | The Corrs              | Atlantic      |
| 16 | SOULFLY            | Soufly                 | Realtuner     |
| 17 | LEFT OF THE MIDDLE | Natalie Imbruglia      | RCA           |
| 18 | FRESCO             | M People               | M People/BMG  |
| 19 | GROWING PAINS      | Billie Myers           | Universal     |

# From

2 MAY 1998

## tribe called quest take on the world with new album

A Tribe Called Quest gave *RM* an exclusive interview last week about their forthcoming LP. The group have also announced that they will be playing a UK date at London's Brixton Academy on July 15 with Gang Starr, and will be playing with the Beastie Boys at various UK festivals.

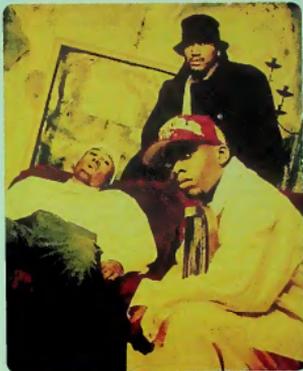
The band's new album 'The Love Movement' will be released on July 13, preceded by a single, 'Against The World', on June 22. The concept behind LP, says beat

maestro Ali Shaheed, is to offer an alternative to the 'player' rap that's been dominating the US rap scene of late. "The concept is to talk about the emotion of love," he says. "Love for love's sake rather than to live for the love of things like champagne or cars. You hear a lot of that in hip hop at the moment with people just rapping about getting paid."

However, the LP's message won't knock the edges off the group's sound. "It's not a happy sound," says Shaheed. "It's still hip hop, it's still A Tribe Called Quest." Indeed, many will be shocked by the LP's stripped-down and raw production, exemplified by

'Against The World'. The *Face's* Ashley Heath - one of the few journalists to have heard the record - says, "It's a really bare single, just vocals and bass and drums. I was shocked at how minimal it sounded. It's so anti-crossover."

Rapper D Tip says, "We wanted to be more minimal so the sparsity would bring out the strength of what we're saying." However, the LP does feature a big party tune, 'Rock Rock Y'All', featuring rapper Mos Def. Other guest rappers on the LP include Busta Rhymes, Redman, Jane Doe and Punchworth. *RM* asked the Tribe whether they feel pressure to replicate the US number one success of their last LP, 1996's 'Beats, Rhymes And Life'. "We just do what we do," says Shaheed. "We don't really worry about what's going on around us and we've always stuck to that."



## barton leaves decon to focus on cream

Deconstruction to concentrate on Cream, the company he runs with partner Darren Hughes. "The decision to leave Deconstruction became inevitable given the sheer scale of Cream's future plans and the unprecedented opportunity for growth," he says. Having kept a low profile for the past two years, Cream has re-emerged with the Creamfields festival, which it is running this weekend in association with the Mean Fiddler. There are also rumours that the Liverpool-based club will soon be opening a club in the capital. These will be tanned by the opening of a London Cream office where Barton will be based. Buzzart will take up the new role of co-managing director alongside Darren Hughes. One of his first tasks in his new role will be to find a new label for the Cream-branded compilations, which were previously on Deconstruction but will now be seeking a new home.

## inside:



[2] SEVEN DAYS IN DANCE: NICK HALKES reveals what caught his attention this week

[3] RADIO: The Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ tips

[7] JOCK ON HIS BOX: RAY KEITH



buzz  
chart  
number  
ones

CLUB: 'ANYTIME' Na-Birth (Locked On/XL Recordings) p5  
URBAN: 'A ROSE IS STILL A ROSE' Aretha Franklin (Arista) p6  
POP: 'MY HEART WILL GO ON' Celine Dion (Epic) p6  
COOL CUTS: 'RAY OF LIGHT' Madonna (Maverick) p8

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20 EL PRESIDENTE



21 DEJA VU (UPT)

22 KUNG-FU 187

23 THE IMPRESSIO

24 NICE & SLOW

25 SAY YOU DO

26 LET ME ENT

27 THE BAD PH

28 HERE'S WHERE TH

29 STOP Spice C

30 VISION INCR

31 BUZZIN' Asite

32 SUPERSTAR

33 RIN DA Mob

22 34 FROZEN Mar

14 35 BEEP ME 911

23 36 UH LA LA LA

26 37 WHAT YOU I

19 38 I GET LONEL

27 39 NO NO NO D

40 I'M LEAVING



© G.N. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

## [7 DAYS IN DANCE]

nick halkes director, positiva/emi dance



"Bank Holiday Monday: had a much needed lie-in and recovered from the Sunday night's clubbing having got in at 7am. The highlights were **SUNNYSIDE UP** and **THE GARDENING CLUB**. Tuesday: In the morning had a Positiva/EMI UK label meeting, followed by a Positiva A&R meeting. The vibe on **PERPETUAL MOTION** is really strong. Heard some new **BRAINBUC** tracks and the final cut for the new **BBE** video. Had a good chat with **INGO** at **PUBLIC PROPAGANDA** in Germany. Went to see comedian **LENNY BEIGE** at **MADAME JO JO'S**. Definitely recommended. Wednesday: lunch with **DEBBIE** and **COLIN** who promote **FREEDOM** at Bagley's and ran the **CROSSTRACK** label. Confirmed plans for a Positiva residency at the club and heard a few new productions in the studio. Had a quick spirit around the record shops - **BLACK MARKET**, **CHOCIS** and **TRAX**. Spent the afternoon concentrating on **ADAM F**-related bits. Confirmed that Adam will headline the dance day at the **ROSKILDE FESTIVAL** which is excellent. Thursday: **AL RHODES** came in with some **OFFSIDE** demos. Did some edits at the Master Room and had a meeting with the head of business affairs. In the evening I went to **THE FRIDGE** to check out **JON CARTER** and **PHILADELPHIA BLINTZ**. Friday: picked up **KEVIN ROBINSON** from Positiva and went to **ZAGREB** where a promoter and local EMI licensee had organised some club nights at which we DJ'd. The first party was in a club called **KULUSIC** which went really well. We played the harder side of house. Saturday: did some sightseeing and then drove to **SLOVENIA**. That night we played at a huge Ibiza-style club called **ABASSADOR GAVIOLI**. We finished our set and then heard one of the local DJs play an amazing promo and decided to take an offer when we got back. Sunday: flew back to the UK, got home at 5pm and crashed out."

187 Lockdown had double cause for celebration last week, having not only scored a Top 10 hit with "Kung Fu" but also having been nominated for a prestigious Ivor Novello songwriting award for their previous track 'Gunman'.

The duo - Danny Harrison and Julian Jonah (pictured) - were surprised by their chart position. "We were quietly confident but you never know and we were disappointed when we didn't get any national radio support. So we were really surprised when we went in at nine," says Harrison. He points to Kiss 100 and support for the video on The Box and MTV as effectively breaking the track.

"Gunman" will now be re-released. "We're going to go with that again now we're hanging out in the Top 10 with Robbe. There's no stopping us now. 187 Lockdown the movie's next," says Harrison.

187 Lockdown's 'Gunman' is one of three tracks nominated in the new dance category at this year's annual Ivor Novello songwriting awards, alongside Olive's 'You're Not Alone' and Dario G's 'Sunshine'. The duo were surprised when they found out they'd been nominated. "I thought they'd frown on people like us but I think it's really good that they recognise that the younger generation have a new way of doing music," says Harrison.



## SHOP 10

imperial music.  
bristol

58 Park Street, Bristol BS1 5JN, tel: 0117 987 9700; fax: 0117 909 8853

Imperial Music opened 18 months ago with the aim of providing a 'no attitude' service in Bristol's city centre. The store stocks drum & bass, leftfield, beats, techno, funk and jazz. "Bristol people have good ears, and we wanted the shop to reflect that," says owner Mark Stumbles. The shop offers new and second-hand vinyl and CDs, a loyalty discount scheme and two listening posts, and the staff include local DJs Mr Craig and Mattial.

The Top 10 tracks flying out of Imperial Music this week are:

- 'Music LP' Sounds of Canada (Wax)
- 'Miles From Home' Pacify (Wo Wax)
- 'Bamboozle' Sly F (Ebony)
- 'Funknklusion LP' Various (Ninja Tune)
- 'Cheeky Quator' Bullmint (Punk)
- 'Day Trip to Berlin EP' Various (Punk & Sunkid)
- 'Jazzistic 5 EP' (Rumble)
- 'Oh La La' Waleguy (Wall Of Sound)
- 'Interconnect EP' Jmpster (Freerange)
- 'Au Pair' Krieger (KAR)

## amsterdam dance event keeps growing

The date for next year's Amsterdam Dance Event has been fixed for 22-24 October 1999. This will be the

third and biggest dance event to date and will be taking place in a new venue - the Felix Meritis, an arts centre based in a 17th century theatre in central Amsterdam.

The organisers are predicting that there will be around 1,000 delegates from around the world attending this year's event. "The first two years were big successes and the event has a profile now," says Pieter Van Ardrichen, one of the event's coordinators. "It's still a small convention so we're not concerned with how many people we get but making sure they're the right ones."

There will be subtle changes at the forthcoming convention, building on the response to what's been offered in previous years. "Last year we noticed that people weren't too interested in the exhibition stands," says Van Ardrichen. "So this year we're going to try out a networking lounge with listening booths." There will also be the usual panels, meetings and keynote speeches on issues of importance to the dance industry.

There will also be less club nights at this year's event. "There were so many things on that business people were finding it hard to arrange to meet other people in the evenings. Overall the program will be more focused," says Van Ardrichen. The three main venues for night time events will be the Paradiso, the Milkweg and the Escape.

Registration is now open with the first deadline for reduced-rate registration being June 1. Full information is available from the Amsterdam Dance Event on +31 35 621 87 48, or online at <http://www.amsterdam-dance.nl>.

**ARTHROB**

**GET INTO YOU**

featuring **Fonda Rae**

Deep Bros featuring Fonda Rae - Get Into You

Featuring mixes by **Bafunkstarz**, **Kerri Chandler**, **Eric Kupper**

Out Now on CD & 12"

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
ALL THE BOYZONE	IT'S LIKE THAT	SOUND OF D	FEEL THE T	ROAD RAGE	LAST THING	TRULY MAD	TURN IT UP	DANCE THE	MY HEART V	HOW DO LI	KEEP ON DA	NOTIF YOU WER	KISS THE RA	ALL MY LIFE	SPARK Ton A	FOUND A CU	LA PRIMAVE	SOUNDS OF

# [BEATS & PIECES]

FRRR is celebrating its 10th birthday with a range of limited edition 12-inch EPs. There will be 10 releases, each of which will contain four tracks representing FRR's output each year from 1988 to 1997. The 12-inners will each be a limited edition of 5,000 specially packaged and individually numbered. The first two are floating around now and feature tracks from Lil Louis, Jamie Principio,

Ralph Rosario featuring Richie Rich, Joe Smooth, Frankie Knuckles, D Mob and Electro. So get blagging now or alternatively wait until the autumn when all the tracks will be featured on a compilation...**JAMIE BLOOM**, the owner of Cafe De Paris, has announced that he will be relaunching the legendary Studio 54 in New York. The Cafe will also be running a monthly residency at the Salle Wagram club in Paris in collaboration with Ben & Andy from Boilerhouse...**SUBVERSIVE RECORDS** has signed a worldwide admin deal with MCA Music and has also bagged a major distribution

deal in the US and South America with Universal. This will be in collaboration with Spain's Max Music and will make Subversive one of the few British independents to have major support for their US releases...A new West London house and garage session, **LIQUID**, will be launching this Friday (May 1) at 10 High Street, Ealing. The launch will see DJ Mackintosh return to the decks in the capital for the first time in years. DJ residents for the night will be Dennis Valentine, Danielle Montana, Rochelle De Lori, Jamie Richards and Dezy Dee.

## on the airwaves

(by caroline moss)

The aptly-named 'Ben A Long Time' by the **FOG**, which has been around since 1992, is this week's star performer, crashing into the Dance Airplay 40 at 13. The track, which featured in many a DJ's box in its original incarnation on Miami Soul, has been given a makeover by Full Intention, the band behind the UK remix of Ultra Nate's smash 'Found A Cure'. The FOG are Ralph Falcon and Oscar G, who've been responsible for a variety of remixes including the Spice Girls, Madonna and Pet Shop Boys. The track is the first major signing for Nick Hansen at Telstar dance label Pukka, and is out on May 18.

"We've had a lot of support from all the Galaxy stations, Kiss 100, Vibe FM and Choice Birmingham," says Charley Byrnes at Size Nine. They're working the track "It's also looking good for Radio One for next week, and Capital, and the track's shaping up to be a big radio hit."



Only two other new entries join The FOG this week - 'Under The Bridge' by **ALL SAINTS**, in at 19, and 'You Think You Own Me' by **HINDA HICKS** at 27. But there are some pretty big tracks poised to make their debuts in a week or two, including **MOUSSE T'S** 'Horny', which is shaping up to be a big radio hit, **DEBIE PENDER'S** 'Movin' On' and **MJ COLE'S** 'Sincere'.

A new record is set this week by **ALL SEEING T'S** 'Beat Goes On' which begins its sixth week at the top, beating former champion Notorious B.I.G.'s 'Mo Money Mo Problems' which managed five weeks last August/September. The rest of the chart remains pretty static, with the exception of two high climbers which have picked up more airplay after their national Top 40 entries last week. **MISSY ELLIOTT'S** 'Beep Me 911' climbs 25 places from 36 to 11, and **187 LOCKDOWN'S** 'Kung-Fu', which achieved a bit of a jump by entering the national Top 40 at nine, jumps 23 places from 39 to 16.

## pete tong playlist



**BASHAS ULTRA VIOLET MIX** (Madonna (Merced)) • **TOO DEEP** (Jewel Jackson (Mer)) • **REKOLUTION** (Santana (Loud)) • **BACK JACK** (TMC (Henry Street)) • **I PUT A SPELL ON YOU** (Sonique (Serious)) • **GOOD LOVE** (Richard F. (Sublimin)) • **DISCO DANON!** (Plastico (Atrax)) • **BRING IT ON** (N'Dea Davenport feat. Guru & Premier (V2)) • **FOUND A CURE** (Ultra Nate (JAM/PM)) • **WHEN I FALL IN LOVE** (Aussie (Incredible)) • **ENERGY** (Discobeds (Remix)) • **SOUND STATE** (CONTROL) (Sens Of Mind (Ministry Of Sound)) • **WATER** (Fathers Of Sound (white label)) • **FUSIODE** (Moloko (Epic)) • **TEARDROPS** (Lovevision (Fresh)) • **THE ONE AND ONE** (DOMINATOR) (The Swimmer (Spin)) • **1998** (Binary (Aquarius)) • **LOOKING FOR LOVE** (DAVE'S FINE YOU EDIT) (Keren Ramirez (Manifesto)) • **BURNIN'** (Baby Bumps (Delirious)) • **YOU'RE THE ONE FOR ME** (D Train (Phonix)) • **A DAY IN COPACABANA** (Crisco Costelli (Junior Boys Own)) • **SOUL GRABBER PT 2** (Soul Grabber (Aquarius)) • **BIG SHOT** (Kerematin) • **THE FINAL** (Fat (Fulcrum (Kosmo))) • **STOPPING SYSTEM** (S&M (Duty Free)) • **COOL HOOD** (B.L.D. (white label))

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SESSION WITH PETE TONG ON FRIDAY 24 APRIL (8am-1pm)

## dance airplay forty

FW	LAST WEEK	ARTIST	TRACK	LABEL
1	1	BEAT GOES ON	All Seeing I	London
2	2	I GET LONELY	Janet Jackson	Virgin
3	6	TURN IT UP	Busta Rhymes	East West
4	10	IT'S LIKE THAT	Ram OC vs Jason Nevins	Smith
5	3	FOUND A CURE	Ultra Nate	AM/PM
6	3	FEEL IT	The Temptations feat. Maya	Papper
7	7	SOUNDS OF NICKEDNESS	Zand	Logic
8	10	HERE'S WHERE THE STORY ENDS	Tia Tina OJ	WC Records
9	8	FROZEN	Madonna	Maverick
10	5	7 R U SLEEPING	Indo	Azulu/Satellite
11	36	BEEP ME 911	Missy Elliott	East West
12	11	NO WAY	Freepower	Deconstruction
13	-	BEEN A LONG TIME	The Fog	Pukka
14	13	ONE TILL NINE	Wyclef Jean	Parlophone/Columbia
15	24	LET'S GET DOWN	TJ Flury	AM/PM
16	9	KUNG-FU	187 Lockdown	East West/Arista
17	15	WHAT YOU WANT	Mase feat. Total	Bad Boy/Circus
18	23	FUN DA Mob feat. Jocelyn Brown		INCREDIBLE
19	-	UNDER THE BRIDGE	All Saints	London
20	21	3 ALL MY LIFE	K-Ci & JoJo	MCA
21	28	NICE & SLOW	Usher	Lafayette/Arista
22	17	SMUT TO THE TOP	The Firm feat. Loleita and Jody	Junior Boys Own
23	25	LA PRIMAVERA	Sasha!l	Multiply
24	17	NOBODY BETTER	Tina Moore	Delirious
25	14	SUPERSTAR	Navy vs. Eddie	D.Disco
26	11	NO NO NO	Destiny's Child	Columbia
27	-	YOU THINK YOU OWN ME	Hinda Hicks	Island
28	33	4 I'M BESSING YOU	Pat Duffy & Faith Evans	Bad Boy/Arca
29	27	1 BRIMFUL	Dr. Asha Cornershop	Wilja
30	38	2 KEEP ON DANCIN'	(Let's Go) (Fuzell Meltem)	Positiva/EMI
31	29	3 A ROSE IS STILL A ROSE	Azealia Franklin	Arista
32	26	6 THIS IS THE STATE OF MIND	Ministry Of Sound	Go2
33	20	4 READY FOR A NEW DAY	Tina Turner/Tina Turner/Mercury	Mercury
34	31	18 AIN'T THAT JUST THE WAY	Ladette McNeal	Mercury
35	8	9 PROFESSIONAL WIDOW	Tina Turner	East West
36	18	21 YOU MAKE ME HUNGA...	Usher	Lafayette/Arista
37	30	6 MUCH BETTER	Chia-Li	Twisted
38	25	12 MEN IN BLACK	Will Smith	Columbia
39	22	5 GETTIN' JIGGY WIT IT	Will Smith	Columbia
40	34	22 NEVER EVER	All Saints	London

Station releases between 00:00 on 15.04.98 and 24:00 on 22.04.98. List: 101 Galaxy 102, Galaxy 103, Galaxy 104, London & Birmingham, Isle FM, The House, Capital, 94.9, 95.9, 102.9, London (CIN 40K, 20, 21, 27, 33) 89.9.

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2 may 1998

# THE OFFICIAL CHARTS

2 may 1998

## hot vinyl

On the decks: andy beevers, chris finan, ronnie herel, james hyman, danny mcmillan, ralph lee, ziad (pure groove)

### TUNE OF THE WEEK



**BEVERLY KNIGHT 'MADE IT BACK' (PARLOPHONE) (R&B)**  
It seems Beverly Knight is none too pleased with her former record label (judging by her indirect onslaught on this track. Nonetheless, it is all you would expect with Dodge on production chores – a chunky groove (assisted by an extremely hooky guitar loop) with a bassline to match. Meanwhile, Redman flexes those lyrical skills as only he can and Knight sings it like it is. This tune is huge and will certainly be a monster summer groove if Parlophone manages to release it by then. ●●●● RH

**JAMIE ANDERSON 'GANGSTA BOOGIE (REMIXES)' (ARTFORM) (TECHNO)**  
Bristol's leading techno artist returns with a fine package of remixes that follows the Dave Angel reworkings of his 'Dolphin' release. Here the Netherlands' Steve Rachmad, upcoming producer Adrian Yamaguchi and Jamie himself give 'Gangsta Boogie' the once-over. Rachmad wins the trophy on this one with a tech-house flavour and warm production that should just about melt every dance space it occupies. ●●●● DM

**TARAL 'HOW CAN I GET OVER YOU' (MOTOWN) (R&B)**  
From the trimmed-down roster at the old Motown regime, Andre Harrell's signing delivers a perfect fusion of soul and hip hop with LL Cool J providing the spoken word. A Foster/McElroy penned copyright to 'Why You Treat Me So Bad' adds an air of familiarity to this standout cut from the album, LL Cool J himself producing a couple of tougher, big beat-driven new urban mixes here. It's nothing new or inspired, just as good as it gets of its type and much more memorable than most – especially the more subtle Nerved Out Mix which sounds like a future classic. ●●●● RT

**SCOTT GROOVES 'EXPANSIONS' (SOMA) (HOUSE)**  
If any dance record could be considered sacrosanct, then Lonnie Liston-Smith's 1975 jazz-funk classic 'Expansions' must be a strong contender. However, Detroit's Scott Grooves manages to pull off this cover with a helping hand from Roy Ayers, who supplies smooth vocals and shimmering vibes that work wonders with the reverential house update of the original hustling rhythm with that famous bassline. NY's underground hero Joe Cassell delivers a jazz-infused ever-evolving epic of a remix, while London's men of impeccable taste, the Ballistic Brothers, serve up a supremely cool techno-jazz-funk fusion that takes over from where Mad Mike Banks' amazing 'Windwalker' left off on "Red Planet 6". Also look out for Scott Grooves' excellent 'Pieces Of A Dream' LP due out on Some at the end of May. ●●●● AB

**ELISHA LA VERNE 'I'M NOT DREAMIN' (AVEX) (R&B)**  
Sweet acoustic guitar vibes, drifting keys, and a phat drum break are the ingredients that back this UK soulstress's sweet vocal tones. The song is intricately structured and incredibly well produced, courtesy of Japanese production wizard T Kura. It should work for both mainstream radio and the underground soul headz. Lovely tune! ●●●● RH

**ALL SAINTS 'LADY MARMALADE' (FFRR) (HOUSE)**  
Coming as a double A-side with 'Under The Bridge' on the commercial release, 'Lady Marmalade' is promoted with lots of mixes over two 12-inches, with the more prominent being the Mark Piccolotti and Sharp versions. Piccolotti provides a laidback, funky US groove with fine production, while Sharp find time for two more top angles in dub and vocal format in their blueprint percussive style and sound the best for the upbeat club set. ●●●● CF

**JDS 'LONDON TOWN' (PEPPER) (HOUSE)**  
Fusing the old skool hardcore vibe with Tempo O'Neil's 'Destination London Town' ragga shouts, a buzzing bassline and soaring synths, this erupting hard house stomper is already a firm Cream favourite. Choice A&P-ing sees mixes from Serious Danger and Perpetual Motion, the former applying trademark procs and slightly sinister bassline whilst the latter takes its time to build before the breakdown. Pepper is clearly a label to watch. ●●●● JH

**BUMP & FLEX 'LONG TIME COMING' (HEAT) (HOUSE)**  
This is a very crisp, feel-good garage release in four versions. Both the Big Up version and original are pretty similar, joyfully featuring a very catchy play on the vocal sampling and distortion. Nu-Birth change the scene a little, altering the melodic content but still keeping with the fresh feel, while the Dick Da Groove mix is a reproduction of the original without the backbeat. ●●●● CF

**'FULLSCOPE' (MANTRA) (ALTERNATIVE)**  
This lot seem to be making waves through the deeper end of the dance scene with their emotive sounds and intricate musical layers. On the fourth release they slip through various styles that incorporate downtempo smoke-drenched atmospherics and the four-to-the-floor of deep house. The standout track is the breakbeat- and jazz-dipped 'King Of The Beach'. Quality. ●●●● DM

**ALEX WHITCOMBE & BIG C 'ICE RAIN' (XTRAVAGANZA) (HOUSE)**  
More consistent quality house from Xtravaganza. The Holotropic Epic Vocal mix is just that – huge wind-ups and breaks, stacks of hooks and full-on in between. The Xtravaganza 12-inch mix is in the same vein, but with the piano break featuring more at the start, while the original is typical Big C-sounding, with strong emphasis on piano lines and at an easier pace. ●●●● CF

**MICA PARIS 'STAY' (COOLTEMPO) (GARAGE)**  
Mica Paris delivers powerful lyrics with the assistance of some fine production in the form of mixes by Booker T and K-Klass. The latter's K-Klassic mix is just that, a classic soulful/disco outing using ingenious string arrangements and chorus vocals to create an epic dancefloor feel. While Booker T keeps the upbeat vibe, he goes for more attack, conjuring an excellent swinging mix sure to find many supporters for those who are more into the garage groove. ●●●● Z

**BROCK LANDERS 'SMACK MY DICK UP' (WHITE LABEL) (BEATS)**  
Blur's Song 2 has had its fair share of covers lately, but this allegedly meets with Damon's approval and rightly so. It's a sort of rock-meets-thrash-guitar-meets-gabba-rag that somehow blends together wonderfully, and doesn't rely on a house-by-numbers rehash. Blur's sample is the main hook, and its versatility and playability in the most varied of sets has seen this do no wrong up to now in the cheering crowd department. ●●●● CF

**ZODIAC TRACKS 'NORTH STAR' (CHECKPOINT) (ALTERNATIVE)**  
Release number nine for the Checkpoint camp – and what a tasty little beggar it is too. Originally released in 1994, this electro thumper will have you chasing around in your bedroom and jiggling your hips in all directions. There are plenty of android voices, and that old faithful 808-kick-drum never seems to let the side down. On the flip 'The Thrill Seekers' – aka Rad Rice and Checkpoint head honcho Nec Watson – take their mix into techno territory. Check it out. ●●●● DM

**MUKI VAPOURHEADZ 'DON'T PLAY DEAD' (POW) (HOUSE)**  
Featuring the David Arnold and Björk 'Play Dead' sample that has given it a high profile, this track has now been cleared by said artists. All four mixes make full use of the 'Play Dead' strings at their breaks, with various arrangements and builds. The commercial edit is a condensed version of the Emotional Overload mix which is the strongest mix on promo. It has lots of potential, but will depend on radio support for that all-important Woolies shelf placing. ●●●● CF

**1 ALL TH**  
*Byronne*

1 IT'S LIKE THAT  
2 I'M NOT DREAMIN'  
3 SOUND OF D  
4 FEEL THE I  
5 ROAD RAGE  
6 LAST THING  
7 TRULY MAD  
8 TURN IT UP  
9 DANCE THE  
10 MY HEART V  
11 HOW DO I LI  
12 KEEP ON DA  
13 NOT IF YOU WER  
14 KISS THE RA  
15 ALL MY LIFE  
16 SPARK Tor A  
17 FOUND A CU  
18 LA PRIMAIVE  
19 SOUNDS OF

[upfront house]

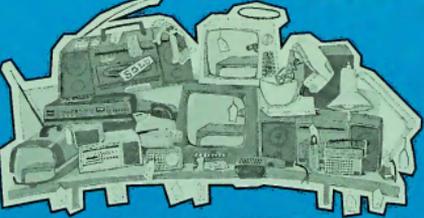
[commentary]  
by alan jones  
An underground garage anthem when first serviced to clubs last summer, **NU-BIRTH**'s excellent 'Anytime' nevertheless did well enough in the clubs - it peaked at number 12 on the **PM Club Chart** - to encourage Locked On XL Recordings to try again. With new house mixes by the Rhythm Masters and a two-step underground version by Dem 2 joining the Top 40 and Gant mixes, it has proven even more popular this week, and ascends to the top of the chart this time, replacing **ARETHA FRANKLIN**'s 'A Rose Is Still A Rose' which, having topped the chart by default last week, now tumbles to number seven. (It could actually have been worse for Aretha, as she hangs on to her Urban Chart crown by just a single point from Arista staples Next). **NU-BIRTH** - aka remixers and producers 'Red Lockdown' - are likely to surrender their club chart throne next week, however, with the combination of **BYRON STINGELY** and Manisto likely to prove a winner yet again on Stingily's new single 'Testify...'. Likely to prove a much bigger G.N. chart hit than any of the above, **ALL ABOUT**'s new single is storming up the club charts, with their take on LaBelle's hit 'Lady Marmalade' springing 19-5 on the upfront chart, and debuting at 33 on the Pop Tip chart, while the other side of the commercial release, a cover of the Red Hot Chili Peppers' hit 'Under The Bridge' closes in on the Urban Chart crown, vaulting 33-4... It's a mixed week for **ALEX WHITTCOMBE & BIG C**, whose 'Ice Rain' single slides from its peak of number seven all the way down to number 21 but who - with 'Angelic' (It says here) vocalist Sarah Dwyer - debut at number 15 as **GITTER** with 'The Truth', the follow-up to last year's hit 'Come With Me', and anchor in the seemingly endless stream of Positiva label bits. One notch behind - at number 16 - comes another debut, 'Carnaval de Paris' by **DARIO R**, which has the dubious distinction of being the first World Cup-related entry of 1998. It features the 'Sunshiney' chapples playing a variety of 'live' (real) instruments representing every country taking part in the football festivities.



© G.N. Produced in co-operation with the BPI and BARS, based on a sample of more than 4,000 record outlets

Pos	LP	TRK	TRACK	ARTIST	Label
1	6	2	ANYTIME (RHYTHM MASTERS/DEM 2/JAM GIGANT MIXES)	<b>Nu-Birth</b>	Locked On/XL Recordings
2	4	3	BREN A LONG TIME The Fog	Fukka	Positiva
3	1	4	TESTIFY (BABY BLUE/DON CARLOS/JAZZ-A-GROOVE/FORTHRIGHT/BLACK HORNET MIXES)	Byron Stingily	Manisto
4	8	3	DEEPER LOVE (SYMPHONIC PARADISE) (NALLI & KANE/TRANS/COOL BRITANIA MIXES)	BEE	London
5	19	2	LADY MARMALADE (SHARIPARK PICCHITTI MIXES)	All Saints	Positiva
6	3	3	LOVE IS SO NICE (COLOUR SYSTEM INC/DJ TONKA MIXES)	Urban Soul feat. Ceylan Jethrin/Troyeta Knox	VC Recordings
7	1	3	A ROSE IS STILL A ROSE (LOVE IN MIND/IN THE HOT ROOM/HAYWOOD/SOLO/BLACK HORNET MIXES)	Aretha Franklin	Arista
8	3	3	DEEPER LOVE (TALL PAUL/RUFF DRIVER/HYPERHYSTERIC/EGOSOCIAL SECURITY MIXES)	Ruff Driverz	Inferno
9	18	2	DIN DA DA (KAM/CLUB 69/MIL COLE/ROCKAWAY ALL STARS MIXES)	Kevin Aviance	Distribution
10	20	2	JAY JOY (KUPPER/STOUT GARCIA MIXES)	Devi Hines	Musstrom
11	12	2	PARADISE (RED JERRY/FARMATRION/DJ PRO/PURE HAZE MIXES)	Mira	Hot! Cheons
12	1	2	I GOT A MAN (ANTONIO CLAMAR/RODGE ACOSTA/JANE PHILLIPS/AVANCE MIXES)	Shampane Carter	Paral-ell
13	NEW	NEW	LIFTING ME UP (SUNSHINE STATE/CURTIS & MOORE MIXES)	Loretta Holt	Sunshine State/Eagle
14	7	3	GET UP, STAND UP (LOVE 2 VITUSUPER/EGOKL/M/TM/TM OUT MIXES)	Pluminy Phantom	Positiva
15	NEW	NEW	THE TRUTH (GATT/PARADISE) (TAUCKER MIXES)	Dattara	Positiva
16	15	2	CARNIVAL DE PARIS (TALL PAUL/SURF MIXES)	Dario R	Eternal
17	15	2	WHAT AM I GONNA DO (DILLON & DICKINS/SPACEBASE/99 ALL STARS MIXES)	Spacebase	Higher State
18	24	1	IN MY MIND (STONEBRIDGE/TALL 2/HLC MIXES)	Antiloop	Fluid/Polydor
19	4	2	CAN YOU FEEL IT (PERPETUAL MOTION/TODD TERVILSA MARIE EXPERIENCE/INDUSTRY STANDARD MIXES)	C.L.S.	Crossroads/Beat/Safe/Itals
20	21	2	NO WAY Freaglor		Deconstruction
21	2	2	ICE RAIN (JAY/ETROPIC/ALEX WHITTCOMBE & BIG C MIXES)	Alex Whittcombe & Big C	Xtravaganza
22	12	6	TO THE WORLD (LIFTING CLUB EXPERIENCE/LOVE 2 VITUSUPER & WOLFF-BARSOLOM & POCOO MIXES)	O.R.G.A.N.	Multiply
23	9	10	KEEP ON DANCIN' (LET'S GO) (MR.SP/SPRINGMAN/SCUB BROTHERS MIXES)	Perpetual Motion	Crossroads/Positiva
24	11	4	LOWIN YOU (CURTIS & MOORE/ORIGINAL/UNITO DUB MIXES)	UBM	Logic
25	NEW	NEW	UNDERSTAND THIS GROOVE (SECURA/UNIT 307 MIXES)	Frankie	
26	10	4	FEEL IT (DIRTY FROTTEN/SCOUNDRELS/S-HARP MIXES)	The Tamperers feat. Maya	Pepper
27	13	3	DOIN' PUP DEAN (EMOTIONAL OVERLOAD/HARD AS NAIL/SUBLENA VENTURA MIXES)	Vapourheads	Paral-ell
28	14	4	VOYAGER 1.58 (DEVI HINES/FRANK MIXES)	Mc Spring	Manisto
29	14	6	HEAVEN (CUTFATHER & JOE/WAND/DANNY TENAGLIA/PAUL GOTEL/WILD CATS MIXES)	Kinane	Cultivation
30	5	2	UNTIL THE DAY (CLUB 69/MAW/SUPERCHUMBO MIXES)	Funky Green Dogs	Twisted UK
31	26	6	FOUND A CURE (MOORE II SWING/PLU INTENTION/VERIK/ROX/MOJO MIXES)	Ultra Nale	AM-PM
32	35	4	YOU THINK YOU OWN ME (BROOKLYN FLUNK/EDGE/BUCKER T/RAKSTER MIXES)	Hinda Hicks	Istland
33	NEW	NEW	MY ALL (DAVID MORALES MIXES)	Mariah Carey	Calumbe
34	23	3	LOVE LETTERS (TODD EDWARDS/INDUSTRY STANDARD/PHIL DANIEL/SLEE MIXES)	All	Wildcard
35	NEW	NEW	SINGERE (MJ COLE MIXES)	MJ Cole	AM-PM
36	22	3	LET ME LOVE YOU FOR TONIGHT (SOUL BROTHERS/CRESSCENDO MIXES)	Kariya	Sidewalk Music Inc
37	27	3	LONDON TOWN (JDS/SERIOUS DANCER/PERPETUAL MOTION/MSB MIXES)	JDS	Pepper
38	NEW	NEW	YOU ARE SOMEBODY Fall Intention		Sugar Daddy
39	36	2	MOVIN' ON (FULL INTENTION/PARAMOUR MIXES)	Debbie Pender	AM-PM
40	31	2	IT'S OVER, IT'S UNDER (VICTOR CALBERNIX MIXES)	Dulle Head	NCA
41	25	3	I'VE BEEN TO A MARVELOUS PARTY (TROUSER ENTHUSIASTS/SHARPP/OLOGAZ/PAINK MIXES)	The Divine Comedy	EMI
42	NEW	NEW	SKYSRAPER (HUFF & HERB MIXES)	Instastella	Planet 3
43	38	4	HORNY Mousse T		German Peppermint Jam
44	37	3	SUPERSTAR (JASON NEVINS MIXES)	Nicky vs Eniac	D.Disc/Arista
45	35	6	GET INTO YOU (DAPUNKS/STARZ/KEY/KUPPER/DEEP BROTHERS/KERRI CHANDLER MIXES)	Deep Brothers feat. Fonda Rae	Arbore
46	NEW	NEW	I PUT A SPELL ON YOU Sonique		Serious
47	NEW	NEW	ALL I AM (YUM YUM/BLACKBURST/CAPRICORN/PEOPLE VS. DJ NEW ELEVEN MIXES)	Capricorn	Serious
48	NEW	NEW	PUBLIC 808-38 (GROOVERIDER/808 STATE MIXES)/UBW 98 (MONKEY MAFIA MIX) 808 State		Serious
49	33	3	MY HEART WILL GOES ON (SOUL SOLUTION/RICHIE JONES/TONY MORAN/MATT PISO MIXES)	Celine Dion	Spinn
50	34	3	THE MUSIC'S GOT ME (BASS BUMPERS MIXES)	Brooklyn bounce	Spinn
51	45	2	I'M RUFFIN' '98 Nic Dole		Club Top
52	23	4	ALL THAT I NEED (TROUSER ENTHUSIASTS/PIZ DANUK MIXES)	Byronzo	Epic
53	13	2	HOW SLOW IS NOW (HYBRID/LO/TROPIC/WHOOSH/DEE DINGERS MIXES)	Inner Sanctum	Club Top
54	46	3	DO YOU FEEL IT? Soundalace		Polydor
55	NEW	NEW	NICE & SLOW Usher		Motown
56	44	3	ROUND AND ROUND (SALY CITY ORCHESTRADUST JUNKYS/MAN/CLH/HARMONIC SYSTEMS/BROWN & SLOPPY MIXES)	ManBREAK	One Little Angel
57	43	7	FLIN (BOOKER T/CANDY G/SD/SNEAK/ASSEMBLY JAZZ/TODD EDWARDS/J/KRIST MIXES)	Da Mob feat. Jocelyn Brown	Widesite
58	NEW	NEW	FIGHT FOR YOUR RIGHT (TO PARTY) (MIXES) N.C.C.		Control/Edel
59	39	5	Y4-RO-KE (RHYTHM MASTERS/MERLIN L & CHUCK MELLOW MIXES)	NC Tribe feat. Sabine Kapfinger	ZYX
60	37	2	TOO CLOSE (ORIGINAL/PHATBOY/LODNON CONNECTION/BUTTA LOVE (YOU GOT THE LOVE REMIX))	Next	Control/Edel

hardcore beatbox action with **DeeJay Punk-Roc**



**My Beatbox**

new single includes mixes by Big Audio Dynamite & Roc Raider

debut album out may

11.19 SOUNDS OF

20	EL PRESIDENTE
21	DEJA VU (UPT)
22	KUNG-FU 18
23	THE IMPRESSO
24	NICE & SLOW
25	SAY YOU DO
26	LET ME ENT
27	THE BAD PH
28	HERE'S WHERE IT
29	STOP Spice
30	VISION INCL

31	BUZZIN' Asti
32	SUPERSTAR
33	FINN Da Mob
34	FROZEN Mkt
35	BEEP ME 91
36	UH LA LA LA
37	WHAT YOU I
38	I GET LONELI
39	NO NO NO D
40	I'M LEAVING



the **BANCHAR** 02 05 98

Wk	LP	Wk	TRK	Artist	Label
1	1	4	ROSE IS STILL A ROSE	Aretha Franklin	Arista
2	2	14	TOO CLOSE	Next	Puff Daddy
3	3	12	WHAT YOU WANT/ILL THEY DIE 4 U?	Blaze	London
4	35	2	UNDER THE BRIDGE	All Saints	Codine
5	7	4	DEJA VU (UPTOWN BABY)	Lord Tariq & Peter Gunz	Universal
6	9	3	SECOND ROUND K.O.	Caribou feat. Mike Tyson	Island
7	6	4	YOU THINK YOU OWN ME	Hinda Hicks	Wildcard
8	21	4	LOVE LETTERS	All	Def Jam
9	27	1	LET'S RIDE	Monellé Jordan	Island
10	4	5	STAY	Mica Paris	Coatueam
11	5	9	TURN IT UP/IFE IT UP/RHYMES GALORE	Busta Rhymes	Elektra
12	12	7	GOIN' TILL NOVEMBER	Destiny's Child	Columbia
13	29	3	ZOOZ	Dr. Dre & LL Cool J	Interscope
14	8	5	ALL MY LIFE	K-Ci & JoJo	Universal
15	17	10	OFF THE HOOK	Jody Watley	Atlantic
16	4	16	MADE IT BACK	Bevry Knight	Virgin
17	13	9	GET LONELY	Janet Jackson	Wildstar
18	39	2	STRANDED	Laurica McNeal	Elektra
19	19	10	SHORTY (YOU KEEP PLAYING WITH MY MIND)	Imajin	Motown
20	10	5	ALL MY LOVE	Queen Pen feat. Eric Williams	So So Def/Columbia
21	15	6	NOBODY BUT YOU	Corner Reeves	Mercury
22	4	10	CURIOUS	L.S.G.	Collette
23	26	4	I WANT YOU BACK	Jackie S	LaFace
24	35	2	TRACES OF MY LIPSTICK (LP)	Xscape	Columbia
25	10	12	HEARTBEAT	Kathy Aoo	Rhythm System/Parlophone
26	37	3	ANYTIME	Brian McKnight	LaFace
27	34	5	ROYALTY	Cong Starr	Columbia
28	10	10	NICE & SLOW	Usher	Rhythm System/Parlophone
29	19	19	NO NO NO	Destiny's Child	LaFace
30	11	8	BE MINE	Charlole	Priority/Virgin
31	11	1	STILL NOT A PLAYER	Big Pun	Delirious
32	35	2	RIDE AWAKENING	Cuba Bonzai	Boilerhouse
33	14	6	NOBODY BETTER	Vaya Moore	Def Jam
34	10	1	BABY THIS LOVE I HAVE	Desert Eagle Discs	Motown
35	10	1	STRATEGIC	Kwestmann	Puff Daddy
36	32	5	HOW CAN I GET OVER YOU	Tanal	Mushroom
37	23	5	MONEY, POWER & RESPECT/IF YOU THINK YR JIGGY (REMIX)	The Lox	Collette
38	24	2	JOY	Dem Hines	M.U./Epic
39	10	1	WHAT'S THE DEAL	AZ	
40	25	5	YOURS FAITHFULLY	Rebbie Jackson	

**[commentary]**  
by Tony Iversides

Absolutely no change with our top three but the omnipresent **ALL SAINTS** invade our chart with the R&B mixes of 'Under The Bridge'. Full marks to the Ignorants for their excellent mix. Camouflage's resident MC Jean Paul features on the rap with more than a touch of Timbaland going on in the production... Wildcard's UK hopeful **JILL** jumps into the Top 10 at eight and is closely followed by **HEART EL**... **UNDER THE BRIDGE** featuring Master P... **JIVE KIDDY GUN**... **HEART EL**... this week's highest new entry at 19 featuring labelmate Keith Murray on the remix... Just out of the top 30 is **BIG PHUN'S** 'Still Not A Player'. I must admit I have a rather large soft spot for Big Pun's LP with some breathtaking rhyming taking place and guest appearances from Mobb Deep, Busta Rhymes and Fat Joe... **WYCLEF JEAN** will be appearing at London's LA2 this Wednesday (April 29) alongside John Forte, the Refugee Camp and the man of the moment Camibus... Support would be appreciated for a charity night at London's Subterania on May 10 in aid of... an organisation which helps sufferers from sickle-cell anaemia. The line-up for the event includes Soul II Soul, Rampage, Dream Team, Lewis Parker, Paul Johnson and Phoebe One... **COMBUSTION** will do a short UK tour in May with dates at Pleese & Firkin, Bristol (May 15); Glasgow, King Tots (16); and Jazz Cafe, London (19 & 20).

**U2 U3**  
**PH CHART** (handbag)

Wk	LP	Wk	TRK	Artist	Label
1	1	3	MY HEART WILL GO ON	Celine Dion	Epic
2	2	4	FEEL IT	The Tempters feat. Maya	Pepper
3	10	3	YOU'RE STILL THE ONE	Ruchelle	Almighty
4	35	2	JOY	Danielle	Mushroom
5	4	3	I DON'T KNOW WHAT I'D DO	Indigo	Euphoric
6	8	3	A ROSE IS STILL A ROSE	Aretha Franklin	Arista
7	3	3	DEEPER LOVE	BRE	Festiva
8	10	1	ANGELS	Utopia feat. Charlie	Almighty
9	14	2	BEEEN A LONG TIME	The Fog	Punks
10	5	3	GET UP, STAND UP	Philly Phantom	Club For Life/Distinctive
11	6	5	SECRET LOVE	Shah	Eurovision
12	6	5	TURN BACK TIME	Aqua	Universal
13	18	4	KISS THE RAIN	Princess Paragon	Klone
14	30	2	IN MY MIND	Antipolo	Fluid/Polydor
15	10	1	CARNIVAL DE PARIS	Derio G	Element
16	10	1	ANYTIME	Brian McKnight	Motown
17	23	8	IT'S LIKE THAT	Ram-O.M.C. Vs. Jason Nevins	SanJae
18	11	5	KINGS PU FIGHTING	Buz Stop feat. Carl Douglas	All Around The World
19	17	3	BETTE DAVIS EYES	Rashed Franklin	Academy Street
20	10	1	NOBODY DOES IT BETTER/HOLDING OUT FOR A HERO	Deez	Branded
21	10	1	SLEEP ON THE LEFT SIDE	Wuija	AK-PM
22	24	4	FOUND A CURE	Ultra Nais	Columbia
23	10	1	MY ALL	Mariah Carey	Columbia
24	15	2	LAST NIGHT A DJ SAVED MY LIFE	Syke 138	Dum
25	12	4	TO THE WORLD	O.R.G.A.N.	Multiply
26	19	9	LA PRIMAVERA/MEGAMIX	Sachi	Multiply
27	33	3	SPECIAL WORLD	Acropolis	Mapack Eye
28	10	1	ANYTIME	Ne-Birth	Locked On/XL Recordings
29	20	3	I'VE BEEN TO A MARVELLOUS PARTY	The Divine Comedy	EMI
30	10	1	WHERE HAVE ALL THE COWDOYS GONE?	Atlanta (vocals by Nicola Hawkins)	Klone
31	6	9	HEARIN'	Byron Singily	Capitol
32	10	1	TESTIFY	All Saints	Manisfest
33	10	1	LADY MARMALADE	Next	London
34	26	6	SOUNDS OF WICKEDNESS	Tzani	Little
35	23	4	LET'S LIESH/SHO DO I LIE?	Kikka	Academy Street
36	13	6	FUN	Da Mob feat. Jocelyn Brown	Incredible
37	25	5	VOULEZ VOUS	Philly Beats feat. Sophia	Interno
38	10	1	MY HEART WILL GO ON	Deja Vu feat. Tasmim	Almighty
39	10	1	ANGELS	Enavencia	Sirestone
40	16	4	KEEP ON DANCIN' (LET'S GO)	Perpetual Motion	Crossrpx/Polyvia

**[commentary]**  
by alan jones

It's getting mighty close at the top, but for the third week in a row **CELINE DION'S** heart goes on, leaving **THE TAMPERER** to fill the runner-up position again. These two still leave the rest standing, though **ROCHELLE'S** 'You're Still The One' (10-3) and Deni Hines' 'Joy' (35-4) are showing a fair amount of muscle... Meanwhile, a private battle is developing between **UTOPIA** and **LAWRENCE**, who chart rival **NRG**ised covers of the Robbie Williams hit 'Angels' this week. Utopia, on the Almighty label, are off to a flying start, nabbing the highest debut honours at number eight, while Lawrence's disc, on number Clubscene imprint Eurozone, is the chart's 11th and lowest new entry, at number 39. The distance between the two records is probably not a fair reflection of their relative popularity, however, since the Utopia version reached DJs much earlier... Three other remakes enter the chart this week: **DEBIZO'S** covers of Carly Simon's hit 'Nobody Does It Better' and Bonnie Tyler's 'Holding Out For A Hero' double-header is in at 20, while **ATLANTA'S** take on Paula Cole's 'Where Have All The Cowboys Gone?' arrives at 30, three places in front of **ALL SAINTS'** jam 'Lady Marmalade'... Last year we reported on David Morales' upcoming retirement from mixing. It hasn't happened, though he has reduced his workload, and now works with only favoured clients and friends. One such is **MARIAH CAREY**, whose new single 'My All' is one of his finest mixes, and debuts at number 23.

2 may 1998

**1 ALL TH** *Boyz n the Bay*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

HOW DO I...  
KEEP ON...  
NOT IF YOU WER...  
KISS THE RA...  
ALL MY LIFE...  
SPARK TORI...  
FOUND A CU...  
LA PRIMAVER...  
SOUNDS OF F...

**LAST**

Arctic  
Aisha  
Fido  
London  
Corduroy  
Universal  
Beverly  
Wildcat  
Del Jam  
Catherine  
Evelyn  
Columbia  
Intercept  
Green  
Paraphernalia Series  
Verve  
Wildcat  
Jive  
Lif  
Meridian  
Winton  
Mister  
So So Def  
Columbia  
Meridian  
Lafayette  
Columbia  
Rhythm Series  
Parade  
London  
Pristine/Virgin  
Sire  
Ballhouse  
Jive  
Meridian  
Full Cat  
Meridian  
Columbia  
MCA

Absolutely no change with our top three but the overnight chart has made our chart with the R&B mixes of "Unite the Bridge". Full marks to the organizers for their excellent mix. Camille's resident DJ, MC Jean Paul features on the track with more than a touch of Tompkins going on in the production... Wildcat's UK hopeful "I" jumps into the Top 10 to eighth and is closely followed by "I" at nine with the solidly West Coast-style "Let's Ride" featuring Master P... Jive's kiddy group "P" sees this week's highest new entry at 10, 19 featuring labelmate Kelly Murray on the remix... Just out of the top 30 is "90 Miles" "Still Not A Player" I must admit I have a rather large-cut spot for Jay's Top LP with some bangin' rhyming taking place and guest appearances from Mo'Nique, Busta Rhymes and Fat Joe... "I'm a Jinx" will be appearing at London's L2 this Wednesday (April 29) alongside John Forns, the Refugee Camp and the man of the moment Caribou... Support will be appreciated for a charity night at London's Subterranean on May 10 or 11, an occasion which helps sufferers from a serious skin ailment. The line-up for the event includes Soul II Soul, Rampage, Dismen Team, Lewis Parker, Paul Johnson and Phoebe One... **TOURISM** will do a short UK tour with dates at: Fife & Frink, Bristol (May 15), Glasgow, King Tuts (16), and Jazz Cafe, London (19 & 20).

One of the original hardcore innovators, Ray Keith is currently one of the prime movers on the drum & bass scene. His DJing takes him around the world and he makes music under a host of names. He records for many labels and collaborates with artists including Dillinja and Phleek. He's currently working with several acts on a new V Records album. He also regularly hosts Radio One's One In The Jungle show - catch him next on April 27

# JOCK ray keith ON HIS BOX



## top [10]

**'REALM' LTJ BUCKLE (LOGICAL PROGRESSION)**  
"I was blown away, really, doubly by drum & bass; this, I've been playing a lot, especially abroad. When you go abroad you can experiment a bit more, you can play down tempo & bass. London's not so open-minded. During the past six weeks I've been to Italy, Germany and Switzerland and it's gone down wickedly there... I played it at Munich and Frankfurt and they're up for it, 'havin' it! And I play it in his club in Italy, that's all."

**'PACIFIC STATE (GROOVERIDER REMIX)' BOB STATE (ZTT)**  
"They started in '88 and it's gone full circle in 10 years, and now they're back with this Grooverider remix. It's a bad remix, it's luff, but it's still represents what we had. Grooverider did it about two months ago and I had it on a dubplate and now I've got it on white label. It's coming out in a couple of weeks."

**'METROPOLIS / DIRTY HARRY' ADAM F (F-JAMMS)**  
"I rate Adam. He's so musical. He does a background of proper music, a background of funk, soul and jazz, and you can tell it in his music. A lot of people thought he wasn't going to be back here but he's here to stay. Now he's going on to remix Bob State, Björk and Busta Rhymes. Now drum & bass isn't just a London thing, it's a worldwide thing, it's like an artform, you have to practice, and we're practised."

**'BROWN PAPER B&B' RONNIE SIZE (TALKIN' LOUD)**  
"There's three mixes: Ronn's original, Ronn's remix with MC Dynamite and Phleek's remix. So wherever you are in the country you can play it, it's an older crowd who can play the Phleek mix. It's a little roller of... if you're playing to youngsters you can play Ronn's original or his remix. They're all so versatile."

## 'SWITCH'S STEAMIN' 10

- 1 'ORIGIN UNKNOWN PRESENTS SOUND IN MOTION' BUENA VISTA
- 2 'PACIFIC STATE (GROOVERIDER MIX)' BOB STATE (ZTT)
- 3 'BURNING LIPS' Various (Dope Drogan)
- 4 'DARK STAR' David Sneider (Droid)
- 5 'BURNING EM' Breakbeat Era (XL)
- 6 'SWITCH' Pestify (Mo Wax)
- 7 'HARD NOIZE' Test 2 (Best pressing)
- 8 'DICE RHYTHM' Dvsn (Drogan/Sonance)
- 9 'FINAL MILE JACKET' (Avala)
- 10 'EL NINO' (V Records/Philly Beat)

## 'SAD EMOTION' ANDY C (RAM)

"I play various cuts on the album... There's three or four tracks that I really like... On the reason I think it's good is because the first one to do an album which you can play out, can play on the radio and listen to at home. He already did it with his album 'Speed Of Sound' and now with this album, he's done it twice. To retain consistency of quality on two albums is great."

## 'PULP FICTION' ALEX REESE (METALHEADZ)

"It's just a classic. One break, one bassline and it just rolls... it rolls, goes down and it

## 'TEST 2' (TEST PRESSING)

"I'd you listen to this track you'll know who produced it! It's harsh, horrible, nasty and good... I've been playing it on the past couple of weeks, places like Hether Skeller, and I was leavin'!"

## 'PIPER' JOHNNY L (KX)

"The track's slamin'... I've got a lot of respect for Johnny L... He's been doing music for 10 years and he's still doing it."

## 'V CLASSICS' VARIOUS (V RECORDINGS)

"This is the only album you can carry out with you and you can play all the tracks off it anywhere. Bryan and Frosty have been around for years producing drum & bass and discovering people like Ronn Size and Kust. They're very important to the scene and the album includes Dillinja, Lemm O'Krut, Paul Size and Saw. At the end of the day what V does is bringing everyone on it, everyone gets a piece. This funky roller gets the V sound. You could go out to a club and land the LP which is a difficult thing to do with most albums."

## 'THE ADDI TUNE' DILLINJA (VALVE)

"This has been on dubplate for nearly two years and when I came out last year it smashed it. It's slamin'. Dillinja's an innovator in drum & bass, like Lemm O... They don't get as much credit as they should."

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## [REVIEWS]

**BORN**, August 19, 1987, Colchester. **LIFE BEFORE DRUGS:** "Worked my dad, worked in a factory, worked as a sea-fisherman but in clothes shops... I worked at City Sounds for four years and I've been working in Black Records for five years..." **FIRST DJ GO-BO:** "I've been DJing since I was 15 and I started in pubs and schools... My first break in 1987 at the Krug Club at Bury St Edmunds. I was playing at my father's house and this you said 'You've got to come up to London... He was a member of the Crazy Club... **MOST MEMORABLE GIG:** *Best* - "There's a big good night... Energy, Biology, Ruffinade, the Hippodrome when it was going, Roclat, Tibat Catherine last night... I worked for you a real feel for the night..." *Worst* - "I only got about three years ago, when they wanted to throw by the pub and they were throwing bottles at me..." **FAVOURITE ALBUMS:** *The Cool*, London Avenue, Ruffinade, Mista Cuts, Bolognese, Italy's Movement, London... **NEXT THREE GIGS:** Tibat, New York (April 30), Crowdsong, Haverant Grand, London (May 1); Full Cycle, Bristol, Bristol (3); DJ TRADEMARK... "I had been out of riffs and people always ask me if I ever contacted and I said 'I'm LIFE OUTSIDE DRUGS... Artist about 12 inch for V... single on V America's last on 'Panic' album, an old cut... **REMEMBER A CD (V RECORDINGS):** *Respect* (Remix) (Moving Shadow); *Shine 2* (Traveling Man) (Hollywood); *Shine 3* (Traveling Man) (Hollywood); *Shine 4* (Traveling Man) (Hollywood). **ONE ALBUM YOU'D REWIND:** *Break Records*... **Best singles:** 'Dread Wastin'', 'One Angel' and *Dread Records* 'Castles', *Penny Black* - tracks by Nooks and Twisted Angel; *UFO* - records to come... "I also like spending time with my son and watching football."

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## [COMPILED BY SARAH DAVIS. TEL: 0181-648 2320]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
HOW DO I FEEL	KEEP ON DAI	MOTIF FOR R	KISS THE RA	ALL MY LIFE	SPARK (on T)	FOUND A D	LA PRIMAVE	SOUNDS DE	EL PRIDE	DELA VO (UPT	KUNG-FU 16	THE IMPRESS	NICE & SLO	NICE & SLO	SAY YOU DO	THE BAD PH	HERB'S WRETH	STOP SPOKE	VISION INE	BUZZING ASK	SUPERSTAR	RUZ DA M	ROZEN M	FRANZ M	BEEP ME BIT	WHAT LA V	WHAT YOU U	I GET LONEL	NO NO NO	NO NO NO	I'M LEAVIN								

**LAST**

Arctic  
Aisha  
Fido  
London  
Corduroy  
Universal  
Beverly  
Wildcat  
Del Jam  
Catherine  
Evelyn  
Columbia  
Intercept  
Green  
Paraphernalia Series  
Verve  
Wildcat  
Jive  
Lif  
Meridian  
Winton  
Mister  
So So Def  
Columbia  
Meridian  
Lafayette  
Columbia  
Rhythm Series  
Parade  
London  
Pristine/Virgin  
Sire  
Ballhouse  
Jive  
Meridian  
Full Cat  
Meridian  
Columbia  
MCA

## [commentary]

It's getting mighty close at the top, but for the third week in a row **CELINE DION's** heart goes on, leaving **THE TAMPERERS** to tie the runner-up position again. *These two* still leave the rest standing, though **ROCHELLE's** 'You're Still The One' (10-3) and **Dee Dee's** 'Joy' (35-4) are showing a fair amount of muscle... Meanwhile, a private battle is developing between **UTOPIA** and **LAWRENCE**, who chart rival **WIPAC** covers of the Robbie Williams 'In My Arms' this week. **Utopia**, on the Almighty label, are off to a flying start, nabbing the highest debut honours at number eight, while **Lawrence's** disc, on new **Chubbino** imprint **Espresso**, is the chart's 11th and lowest new entry, at number 39. The distance between the two records is probably not a fair reflection of their relative popularity... However, since the **Utopia** version reached 63 much earlier... Three other remainers enter the chart this week. **DEZIRE's** covers of Carly Simon's hit 'Nobody Does It Better' and **Bonnie 'The Bitch'** 'Hold On For A Bar' double-headed in at 20, while **ATTAR's** take on Paula Cole's 'Where Have All The Cowboys Gone?' arrives at 30, three places in front of **AL SWANBY's** 'On Lady Marmalade'... Last year when retiring from David Morales' upcoming retirement from mixing, it hasn't happened, though he has reduced his workload, and now works with only a few friends and one such as **MARIAH CAREY**, whose new single 'My All' is one of his finest mixes, and debuts at number 23.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
HOW DO I FEEL	KEEP ON DAI	MOTIF FOR R	KISS THE RA	ALL MY LIFE	SPARK (on T)	FOUND A D	LA PRIMAVE	SOUNDS DE	EL PRIDE	DELA VO (UPT	KUNG-FU 16	THE IMPRESS	NICE & SLO	NICE & SLO	SAY YOU DO	THE BAD PH	HERB'S WRETH	STOP SPOKE	VISION INE	BUZZING ASK	SUPERSTAR	RUZ DA M	ROZEN M	FRANZ M	BEEP ME BIT	WHAT LA V	WHAT YOU U	I GET LONEL	NO NO NO	NO NO NO	I'M LEAVIN								

02.05.98

# the COOL CUTS

[chart]



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1	<b>NEW</b>	<b>RAY OF LIGHT Madonna</b> (With mixes from Sasha, Victor Calderone and William Orbit)	<b>Maverick</b>	☎ Code - 1945
2	<b>NEW</b>	<b>STARDUST Thomas Bangalter</b> (Dart Punk's Thomas on a solo outing)	Route	☎ Code - 1946
3	(5)	<b>BURNIN' Baby Bumps</b> (Disco cut-up mix of 'Disco Inferno')	Delirious	☎ Code - 1934
4	(4)	<b>MILES FROM HOME Peshay</b> (Funky, driving bass groove with a mix from Underdog)	Mo Wax	☎ Code - 1923
5	(5)	<b>PUSH IT Garbage</b> (Grunge-beat track with mix from Boom Boom Satellites)	Mushroom	☎ Code - 1935
6	<b>NEW</b>	<b>MASQUERADE Gerideau</b> (With mixes from MJ Cole, D.O.P. and Ruff Driverz)	white label	☎ Code - 1947
7	<b>NEW</b>	<b>SPEND THE NIGHT Danny J Lewis</b> (With mixes from Serious Danger, H-Man and New Horizons)	XL	☎ Code - 1948
8	<b>NEW</b>	<b>1998 Binary Finay</b> (Big trance tune from last year gets a Paul Van Dyk remix)	Aquarius	☎ Code - 1949
9	<b>NEW</b>	<b>FLIPSIDE Moloko</b> (A multitude of mixes from All Seeing I, Herbert, Aphrodite, DJ Krust and more)	Echo	☎ Code - 1950
10	(7)	<b>LOVE SO NICE Urban Soul</b> (Smooth garage tune with mixes from Colour Systems Inc and DJ Tonka)	VC/King Street	☎ Code - 1936
11	(17)	<b>THE ONE AND ONLY DOMINATOR The Swimmer</b> (A familiar sample with pumping house mixes from Aquarius)	Spirit	☎ Code - 1941
12	<b>NEW</b>	<b>COLOURED ONLY Laurent Garnier</b> (An old-school house feel on this production)	F Communications	☎ Code - 1951
13	<b>NEW</b>	<b>LOOKING FOR LOVE Karen Ramirez</b> (Summer groove ahead of Karen's debut album)	Manifesto	☎ Code - 1952
14	<b>NEW</b>	<b>LOVE THEME FROM SPARTACUS Terry Callier</b> (Roy Davis Jr on the mix)	Talkin' Loud	☎ Code - 1953
15	<b>NEW</b>	<b>NEVER GIVE UP Curtis &amp; Moore</b> (Smooth garage cut of their own from the hot remix duo)	Swing City	☎ Code - 1954
16	<b>NEW</b>	<b>TEARDROPS Lovestation</b> (Unusual but effective cover of the Womack & Womack classic)	Fresh	☎ Code - 1955
17	<b>NEW</b>	<b>BETWEEN THE EYES Soul Of Man</b> (Funky bass from Justin Rushmore and Jem Panufink)	Finger Lickin'	☎ Code - 1956
18	<b>NEW</b>	<b>DREAMS The Corrs</b> (Cover of the Fleetwood Mac classic that's winning some surprising followers)	East West	☎ Code - 1957
19	<b>NEW</b>	<b>BABY (YOU BRING ME UP) Y-Tribe</b> (Featuring mixes from Fire Island)	Deconstruction	☎ Code - 1958
20	<b>NEW</b>	<b>STRAIGHT AHEAD Aubrey</b> (Twisted, funky techno groove)	Offshoot	☎ Code - 1959



A guide to the most essential new club tunes as featured on 10's "essential selection", with Pete Tong, broadcast every Friday between 6pm and 9pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sound/young/burn groove/black market/hay/line (London), eastern bloc/underground (Manchester), 23rd precinct/topp (Lisbon), 3 beat (Liverpool), flying (Newcastle), global beat (Cardiff), mazzee (Oxford), arcade (Nottingham).

rm namecheck...

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2 may 1998

# THE OFFICIAL CHARTS

2 may 1998

# 1 ALL THE BOYZONE



- IT'S LIKE THAT
- SOUND OF D
- FEEL IT The
- ROAD RAGE
- LAST THING
- TRULY MAD
- TURN IT UP
- DANCE THE
- MY HEART V



- HOW DO I U
- KEEP ON DA
- NOT IF YOU WEB
- KISS THE RA
- ALL MY LIFE
- SPARK Tori
- FOUND A CL
- LA PRIMAIVE
- SOUNDS OF



20 EL PRESIDENT Drugstore

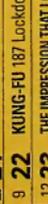


Roadrunner




21 DEJA VU (UPTOWN BABY) Lord Tariq & Peter Gunz

Columbia



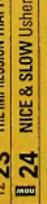
22 KUNG-FU 187 Lockdown

East West



23 THE IMPRESSION THAT I GET The Mighty Mighty Bosstones

Mercury



24 NICE & SLOW Usher

LaFace



15 SAY YOU DO Ultra

East West



16 LET ME ENTERTAIN YOU Robbie Williams

Chrysalis



27 THE BAD PHOTOGRAPHER Saint Etienne

Creation



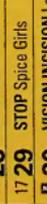
18 HERE'S WHERE THE STORY ENDS Tim O'Neil featuring Sheryl Nelsen

V2 Recordings



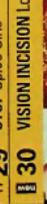
17 STOP Spice Girls

Virgin



30 VISION INCISION Lo Fidelity Alistars

Skint



31 BUZZIN' Asian Dub Foundation

frfr



32 SUPERSTAR Novy Vs Eniac

Daisco



33 FUN Da Mob featuring Jocelyn Brown

INCredible



34 FROZEN Madonna

Maverick



35 BLEEP ME 911 Missy 'Misdemeanour' Elliott

East West



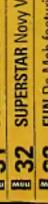
36 UH LA LA LA La Alexia

Dance Pool



37 WHAT YOU WANT Mase featuring Total

Puff Daddy/Arista



38 I GET LONELY Janet Jackson

Virgin



39 NO NO NO Destiny's Child

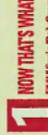
Columbia



40 I'M LEAVING Lodger

Island

# compilations



1 NOW THAT'S WHAT I CALL MUSIC! 39

111

JACKIE BROWN (OST)

EMI/Virgin/PolyGram

VISA

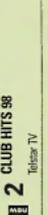


2 CLUB HITS 98

Riser TV

9 CLUB NATION

Virgin/EMI



3 THE BEST...ANTHEMS...EVER!

Virgin/EMI

13 OH! WHAT A NIGHT

Columbia

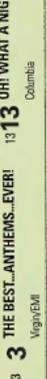


4 NEW HITS 98

wondera/Globe TV/Sony TV

12 NON-STOP DANCE ANTHEMS

Riser TV



5 PETEY TONG ESSENTIAL SELECTION

frfr

15 FANTASTIC 80'S!

Columbia



6 THE BEST HIP HOP ANTHEMS...EVER!

Virgin/EMI

17 101 SPEED GARAGE 2

Cable Communication



7 THE FULL MONTY (OST)

RCA Victor

18 SUPERWOMAN

Virgin/EMI

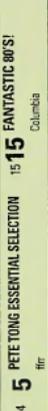


8 FRIDAY NIGHT FEVER

PolyGram TV

18 CONNECTED

PolyGram TV



9 URBAN RHYMES

Daisco/PolyGram TV

19 BIP PITS THE REAL SOUND OF UNDERGROUND

Virgin/EMI



10 PETEY TONG BOY GEORGE - DANCE NATION 5

Ministry Of Sound

20 PERFECT DAY

Columbia



17 20 POSTCARDS FROM HEAVEN Lighthouse Family

Wild Cat/PolyGram



12 21 THIS IS HARDCORE Pulp

Island



14 22 SPICEWORLD Spice Girls

Virgin



15 23 MAVERICK A STRIKE Finley Quaye

Epic



18 24 WHITE ON BLONDE Texas

Mercury



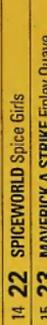
21 25 MY SECRET PASSION - THE ARIAS Michael Bolton

Sony Classical



19 26 PILGRIM Eric Clapton

Duck



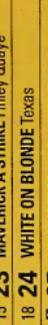
24 27 THE SHAMEN COLLECTION The Shamen

One Little Indian



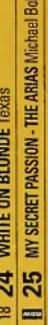
24 28 OK COMPUTER Radiohead

Parlophone



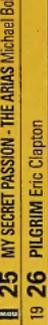
21 29 AQUARIUM Aqua

Universal



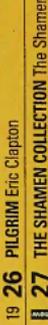
32 30 RETURN TO THE LAST CHANCE SALOON The Bluetones

Super Quality/ASB



25 31 BIG WILLIE STYLE Will Smith

Columbia



33 32 COME ON OVER Shania Twain

Mercury



22 33 PEOPLE MOVE ON Bernard Butler

Creation



34 34 BIG CALM Morcheeba

Indochina



31 35 TIN PLANET Space

Gut



27 36 TRULY - THE LOVE SONGS Lionel Richie

Mercury/PolyGram TV



37 PHILOPHOBIA Arab Strap

Chemical Underground



29 38 MELTING POT The Charlatans

Beggars Banquet



39 THE BEST OF 1974/1979 David Bowie

EMI



30 40 SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles

Parlophone

# SIX BY SEVEN



Compilation



THE REAL SOUND OF UNDERGROUND



Virgin/EMI



CHART COMMENTARY

by ALAN JONES



Robbie Williams' reign atop the album chart is comprehensively brought to a halt after a fortnight, with sales of Life Through A Lens last week of just 26,000 being comprehensively overwhelmed by Massive Attack's Mezzanine which debuts in pole position, (see panel).

Selling a couple of thousand less than Robbie, Jimmy Page and Robert Plant, debut at number three with Walking Into Clarksdale, their second post-Zeppelin collaboration. Even though the first, No Quarter, traded on their mighty past - it was essentially a collection of unfiled versions of some of the group's most popular tracks - it peaked at a comparatively low number seven. Walking Into Clarksdale offers fans something different, and has been helped enormously by factors like the duo's appearance on Top Friday and the release of a hit single - something No Quarter lacked - in the form of Most High, which reached number 27 a couple of weeks ago.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

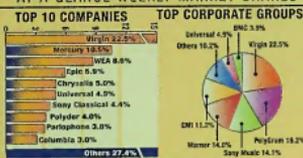
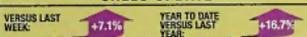


Figure shows top 10 companies by % of total sales, and corporate groups from % of total sales of the top 20 labels.

SALES UPDATE



Fueled by the success of their latest single Road Rage, Catatonia's International Velvet album sells 13.5, the highest

Helped, no doubt, by their current sell-out tour and considerable radio support for Teardrop, the first single, Massive Attack finally land the number one album they've always threatened to have, with their third LP Mezzanine debuting in pole position this week after selling 86,000 copies - some 60,000 more than its nearest rival - last week. Their debut album, 1991's Blue Lines,

ALBUM FACTFILE

peaked at number 13, while 1994's Protection reached number four. A darker album than their previous efforts, Mezzanine includes vocals from reggae veteran Horace Andy and Elizabeth Fraser (Cocteau Twins) as well as Grant Marshall and Robert Del Naja of the band. Mezzanine is the first Massive Attack album to come out before any of its singles - Teardrop explodes today (26th).

in which it debuted in February. With the 10,000 copies it sold last week, the album has now sold over 110,000 copies.

Congratulations to Universal, who have broken the Billie Myers album growing, Paines on the strength of just one single, Billie's Kiss The Rain single, which peaked at number four, has sold over 160,000 copies in the last month, and proved potent enough for over 3,000 punters to invest in the album last week, earning it a number 19 debut. Billie is the first new British female to land as high as a Top 75 album thus far in 1998.

Though consistent singles chart makers for several years, James has had only one single sell more than 200,000 copies - their 1991 singalong Sit Down. Their best of album is destined to outsell even that, and is clearly setting in for a long chart career. After debuting at number one, the album has sold 186,000 copies in five weeks, and is a major success for the band and Mercury.

COMPILATIONS

Another easy triumph for Now That's What I Call Music! 39, which sold 69,000 copies last week, more than four times as many as the new runner-up, Telstar's Club Hits 98, which debuts at number two. Though Now! 39 is suffering slightly from a highly competitive marketplace, it has sold almost as many copies in its first three weeks as its Spring '97 counterpart Now! 36. Now! 39 has sold 360,000 copies so far, while Now! 36 sold 367,000 copies in the same time frame last year.

The Jackie Brown soundtrack paces at number 11 this week - the first time since it's release that it hasn't climbed the compilation chart. Its chart progress to date: 78-58-44-39-26-19-11-11. It's rare for any album to climb the chart for

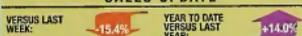
so many weeks in a row, and even rarer for a soundtrack, though it's quite easy to see why Jackie Brown followed the trend. Its debut before the film was released was a tribute to director Quentin Tarantino and the good taste he has shown selecting music for previous soundtracks. It started to gather steam as the movie went on limited release, and expanded as the film made more screens. Thus far, Jackie Brown has sold nearly 30,000 copies. The tracks featured on it include Who Is He (And What Is He To You) by Bill Withers, a remake of Street Life by Randy Crawford, Natural High by Bloodstone and Holy Matrimony (Letter To The Firm) by Fox Brown, though its main drawing card is Bobby Womack's Across 110th Street.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

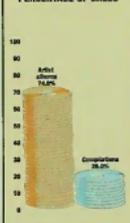


Figure shows top 10 companies by % of total sales of the top 20, and corporate groups from % of total sales of the top 20.

SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR...

TOP 20 ALBUMS

Rank	Artist	Label
1	URBAN HYMNS	NUT
2	TITANIC - OST	SONY CLASSICAL
3	LIFE THRU A LENS	CHRYSALIS
4	LET'S TALK ABOUT LOVE	EPIC
5	ALL SAINTS	LONDON
6	RAY OF LIGHT	MAVERICK
7	POSTCARDS FROM HEAVEN	WILD CARD
8	WRITE ON BLONDE	TEXAS
9	SPICEWORLD	SPICE GIRLS
10	MAVERICK A STRIKE	FINLEY GALE
11	LEFT OF THE MIDDLE	NAUAIL MBRULLA
12	TRUZY - THE LOVE SONGS	LIONEL RICHIE
13	AQUARIUM	AQUA
14	OK COMPUTER	ADRIAN
15	THE BEST OF	JAMES
16	FRESCO	M PEOPLE
17	BIG WHEEL STYLE	WILL SMITH
18	BACKSTREET BOYS	BACKSTREET BOYS
19	LIKE YOU DO... BEST OF	LIGHTNING SEEDS
20	THEIR GREATEST HITS	HOT CHOCOLATE

VIRGIN RADIO CHART

Rank	Artist	Label	Rank	Artist	Label
1	LIFE THRU A LENS	Virgin	21	THE BENDS	Parlophone
2	THE BEST OF James	Parlophone	22	UNWISHED MONKEY BUSINESS	Parlophone
3	URBAN HYMNS	NUT	23	OCEAN COLOUR SCENE	Parlophone
4	WALKING INTO CLARKSDALE	Virgin	24	LIKE YOU DO... BEST OF	Lightning Seeds
5	INTERNATIONAL VELVET	Cosmos	25	MARCHIN' ALREADY	Decca
6	Savage Garden	Cosmos	26	REMASTERS	Virgin
7	LEFT OF THE MIDDLE	Virgin	27	LEMON LEGEND - THE VERY BEST OF	Parlophone
8	THIS IS HARD CORE	Virgin	28	BLUR	Parlophone
9	MAVERICK A STRIKE	Virgin	29	IF BUBBLES	Parlophone
10	TALK ON CORNERS	Virgin	30	THE BEST OF 1947-1979	EMI
11	WHITE ON BLONDE	Virgin	31	WORD GETS AROUND	Parlophone
12	PILGRIM	Parlophone	32	JAGGED LITTLE PILL	Parlophone
13	OK COMPUTER	Parlophone	33	THE BEST OF THE	Parlophone
14	PEOPLE MOVE ON	Parlophone	34	UNPLUGGED	Parlophone
15	GROWING PAINS	Parlophone	35	PRINT THE SKY WITH STARS - THE BEST OF	Parlophone
16	MELTING POT	Parlophone	36	THE DARK SIDE OF THE MOON	Parlophone
17	BIG CALM	Parlophone	37	WHEN I WAS A BOY FOR THE FIRST TIME	Parlophone
18	RETURN TO THE LATCH	Parlophone	38	YOU'RE SO SOMEONE LIKE YOU	Parlophone
19	SPYFIFF'S LOVELY HEARTS CLUB BAND	Parlophone	39	THE VERY BEST OF...	Parlophone
20	TIN PLANET	Parlophone	40	RUBBER SOUL	Parlophone



TRACK OF THE WEEK

by STEVE HEMSLEY

Stop may have been the single that halted the Spice Girls' run of number ones, but it has still been one of the most successful airplay records of the year so far.

Following the Christmas number one Too Much, the more uptempo Stop was the 13th most popular track in the first quarter, receiving 10,523 plays and reaching an audience of just under 400m. This meant it played a significant part in ensuring Virgin started 1998 with the industry's most successful plugging team.

At the end of February, Stop was the highest climber on the airplay chart, jumping from 34 to 14 as it led the Top 10 Growers list. Within a week it was Radio Two's fifth most popular song with nine plays and was enjoying 21 spins on Radio One as total weekly plays exceeded 1,200 and it rose to number four on the airplay rundown.



SPICE GIRLS: STOP

THE TOP 10 PLAYERS BEHIND STOP

Station	Plays
Atlantic 252	404
Alpha 103.2	397
Rock FM	353
Power FM	339
Radio City	308
96.9 Vibe FM	294
52.8 Wink FM	292
Red Dragon FM	289
Key 103	284
Clyde 4 FM	281

Source: Music Control up to the week beginning 22/04/98

Stop appeared in the MTV Top 10 for the first time at number six in early March and was already among the favourite video choices on the Box.

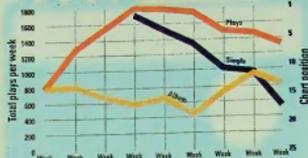
Director of promotions, Tony Barker, says the video was an essential part of his plugging team's strategy because they knew they would not have access to the girls who would be starting their tour when the song was released.

It was in the third week of March that Virgin's hopes of seeing the act celebrate another number one on the CIN sales chart were dashed by Run DMC vs Jason Nevins, and Stop had to settle for a debut at two. At this point, however, airplay was at its strongest as total plays topped 1,700 a week and the audience moved towards 63m. Stop was still generating 20 plays a week on Radio One and the video was shown on the

Chart Show and on Top Of The Pops, where producer Chris Cowey incorporated coverage of the act's live performance in Dublin.

Airplay support remained static over the next couple of weeks as the song held on to the number three spot on the airplay chart and peaked at number two on the ILR Top 30 behind Madonna's Frozen as the single crept slowly out of the Top 10. The song demonstrated its longevity throughout last month and plays were slow to tail off on national and regional radio. This helped prop up sales of the album Spiceworld which bobbed around within the album Top 20.

It was not until the end of last month that the airplay audience for Stop dipped under 50m, and even then the track was still the third most popular song among radio stations in Scotland.



**MTV**

Rank	Artist
1	You Are Not Alone
2	IT'S LIKE THAT Run DMC vs Jason Nevins
3	TURN IT UP/IF IT Ain't Busta Rhymes
4	I GET LONELY Janet Jackson
5	LET ME ENTERTAIN YOU Robbie Williams
6	FROZEN Madonna
7	PUSH IT Garbage
8	BOOM BOOM N-Tyce
9	FOUND A CURE Ultra Nate
10	TRUZY MADLY DEEPLY Savage Garden
11	LA PRIMAVEIRA Sash!

**THE BOX**

Rank	Artist
1	MY HEART WILL GO ON Celine Dion
2	C'EST LA VIE B*WITCHED
3	IT'S LIKE THAT Run DMC vs Jason Nevins
4	LAST THING ON MY MIND Steps
5	STOP Spice Girls
6	ALL MY LOVE K-Ci & JoJo
7	TRUZY MADLY DEEPLY Savage Garden
8	WHEN THE LIGHTS GO OUT Five
9	COME INTO MY LIFE Gala
10	IN THE WEDDING ALL Saints

**STUDENT RADIO**

Rank	Artist
1	PUSH IT Garbage
2	CLASSIC NO. 3 Mover
3	EL PRESIDENT Drupture
4	DON'T STOP Ballroom
5	TEAR DROP Massive Attack
6	IF... The Bluetones
7	NOT IF YOU WERE THE LAST JUNIOR ON EARTH Dandy Warhols
8	THIS FEELING PURE Island
9	MUSIC MAKES YOU LOSE CONTROL Les Rythmes Digitales
10	SOLVED Unbelievable Truth

Most played videos on MTV UK, w/e 22/4/98

Most played videos on The Box, w/e 22/4/98

The Chartury Fuse Student Radio Network Chart is compiled from the playlists of more than 40 student radio stations, w/e 22/4/98

TOP OF THE POPS

**TOTP**

Rank	Artist
1	All That I Need Boyzone
2	Sound Of Drums Kula Shaker
3	Read Rage California: Last Woman Standing
4	Dance The Night Away Mavrick
5	Not If You Were The Last Junkie On Earth Dandy Warhols
6	Keep On Dancin' (Let's Go) Perpetual Motion
7	Spark Ton Arno

RADIO ONE PLAYLISTS

A LIST	B LIST	As Featured
<p><b>BIGG RADIO!</b> Under The Bridge All Saints; B...Bluesians; All That I Need Boyzone; Read Rage California; Life Ain't Easy Cockburn; Dreams (Tea's Radio Mix) The Corrs; Not If You Were The Last Junkie On Earth Dandy Warhols; Come Back To What You Know Emancipate; A Rose Is A Rose Andrew Frankish; No Way Frodo; Push It Garbage; Game Till November Mykell Jean; Sound Of Drums Kula Shaker; My Leaving Lodger; Ray Of Light Madonna; The Impression That I Get Mighty Mighty Bosstones; Kiss The Bitchin' Meats; Found A Cure Ultra Nate; Keep On Dancin' Perpetual Motion; Turn It Up (Remix) Busta Rhymes; It's Like That Run DMC vs Jason Nevins; Feel It Temposh; Foot, Moya; Here's Where The Story Ends Tin Tin Out; Sounds Of Wickedness Tazart; Let Me Entertain You Robbie Williams</p>	<p>Kelly Rowland The Stars (Eel Vention) Air; Turn Back Time Aqua; A Promise Is Never Disappointed The Audience; California Screamin' Corras; Sleep On The Left Side Combs; Everything To Everyone Everclean; You Think You Know Me Hinder; Let's Ride Montell Jordan; Jangle Brother Jungle Brothers; Terorism Massive Attack; Stranded Loudon McClain; All My Love Queen Piers; Get Up, Stand Up Phuncky Phonix; This Feeling Pureness; Do You Really Want Me Robyn; Deeper Love Ruff Drez; The Horses Shed Seven; Say You Love Me Simply Red; The Bad Photographer St Etienne; Nice And Slow Usher</p>	<p>Love Letters All; Spunk Ton Arno; Bad Old Man Boyz; Drinking In LA Run Van 3000; Sincere Mi Cole; Got My Goo Collapsing Loud; It's Over It's Under Dolphong; El President Drupture; Notini Personal Dust Junks; Butter Mad Headsmen; *Made It Back Beverly Knight (feat. Redman); Strategic Weezer; Victim Inaction Lu Fiasco All Stars; Stay Africa Chris; *No Hedges Hair (Radio Edit) Super Furry Animals; A Trip Into Spice Spiceworks; *Come Together Spirituality; *Last Thing On My Mind Spiceworks; Say No; Do Ultra; *Oh La La The Wiggles;</p>

MTV UK PLAYLISTS

**MTV**

Heavy: It's Like That Run DMC vs Jason Nevins; Turn Me What You Want Mase feat. Total; Proem + Remix / Ray Of Light Madonna; Let Me Entertain You Robbie Williams; I Get Lonely + TNT Remix Janet Jackson feat. Blackstreet; Under The Bridge All Saints; Turn It Up (Remix) / Fire It Up Busta Rhymes

**Hot:** Deep Me Micky Blue feat. 911; Me, No, No + Album Version Destiny's Child; Miss 'N' Slow Usher; Game 'Til November + Remix Mykell Jean; La Primavera + Magma's Sash; Kiss The Rain + Lha Bille Myers; All That I Need Boyzone; Found A Cure California; Feel It The Temposh; Foot, Moya

**Razz:** Kiss; Superstar Hoy vs Eniac; Not If You Were The Last Junkie On Earth The Dandy Warhols; California Screamin' Corras; Push It Garbage; Kelly Watches The Stars All

**Breakout Extra:** Truly, Madly, Deeply Savage Garden; Sounds Of Wickedness Tazart; The Impression That I Get The Mighty Mighty Bosstones; Tear Drop Massive Attack; Boom Boom N-Tyce

**Breakers:** Bitchin' Meats; The Story Song Norman Cook; Remix; Here's Where The Story Ends Tin Tin Out; Slatery Nelsons; Blow The Cookies Norman Cook; Kang Fu 187 Loudon; To Close Night; R...The Bluetones; You Think You Know Me Hinder; Holes; Solved Unbelievable Truth; Life Ain't Easy Cockburn; Drinking In LA Run Van 3000; C'est La Vie B\*Witched; All My Love Queen Piers

ITV CHART SHOW

**ITV**

Maybe I'm Dadd Money Mox; Gladden Grooves; Pacific 808 State; Not If You Were The Last Junkie On Earth The Dandy Warhols; Nice & Slow Usher; The Horses Shed Seven; So-called Women Linda McCartney; Game Together Spirituality; Ray Of Light Madonna; Dance The Night Away Mavrick; Read Rage California; Sound Of Drums Kula Shaker; All That I Need Boyzone

Lineup for 25/4/98

THE PEPSI CHART

**PEPSI**

Performance: All That I Need Boyzone; The Bad Photographer St Etienne

Videos: If The Bluetones; Stop Spice Girls

Interview: Boyzone; Spice Girls

Doit lineup for 26/4/98

R1 playlists for w/e 24/4/98

\*Denotes an addition

2 MAY 1998

# AMERICAN CHARTWATCH



by ALAN JONES

The noise you hear is the American charts taking a snooze. Never as dynamic as their British counterparts, the charts this week are...well, dull. The top 23 singles simply shuffle around internally, with six records not moving at all, including Top Close by Next, which retains pole position. Of the 10 records in the chart by Brits, only three are going up - **Billie Myers'** Kiss The Rain (33-31), **Elton John's** Recover Your Soul (50-60) and **Mark Morrison's** Moan & Groan (86-85). **Deja Vu's** dance version of My Heart Will Go On holds at 89, while the remainder are all going down, but gently. An 11th single, **Duke's** So In Love, is threatening to break through, but has dipped from its peak position of number two in the breakers list, and may not have the necessary strength to make that final push.

The album chart is even more stagnant, with the Titanic soundtrack sailing away with the honours for the 15th week in a row. It sold 270,000 copies last week, and, like the movie, is now in decline - though its US ship-out (about to top 10m) and retail sales (7.57m) are phenomenal, and have taken just 22 weeks. The highest new entry is Canadian R&B newcomer **Tami's** self-titled first album, which debuts at a lowly 65, a couple of weeks before her 22nd birthday. The British contingent is once again led by **Eric Clapton** (down 11-13), while the other

Brits in the Top 100 are the **Spice Girls** (Spiceworld 18-20, Spice 39-41), **Chumbawamba** (34-44), **The Verve** (54-56) and **Radiohead** (70-71) - all heading south. Indeed, the only bright spots in the whole chart are provided by the **Propellerheads**, who climb 133-120 with dedicated and rocknrollfan thanks to continued support from college radio, and **Pulp's** This Is Hardcore, which debuted at 114 a fortnight ago, only to disappear from the Top 200 the following week. It establishes a second front, returning to the chart at 200, as the title track gets support from MTV sister station WZ.

There is, at least, the promise of a new entry by a British act next week. **Jimmy Page & Robert Plant's** second post-Zeppelin collaboration **Walking Into Clarksdale** is expected to debut in the top five.

## ACTS IN US AND UK ALBUM CHARTS

Artist	US	UK
Billie Myers	33	31
Growing Pains	18	20
Spice Girls	18	20
Spiceworld	18	20
Pulp	114	120
This Is Hardcore	114	120

# ARTIST PROFILE: CLEOPATRA

by PAUL WILLIAMS



Anytime, any place, anywhere, Cleopatra are ready to perform in their bid for world pop stardom. And that includes the confines of an aeroplane as the astonished passengers of a flight to San Francisco discovered earlier this month as they waited for their plane to take off.

"I had to go on the plane intercom to introduce them," says WEA's head of International Hassan Choudhury who adds the girls decided to stage an impromptu performance after being told the plane's take-off was delayed.

While such confidence may be remarkable for a trio so young and inexperienced in the world of music promotion, they have every right to feel confident at the moment. No less than Madonna has taken them under their wing following their signing to Maverick in the US two months ago. She even insisted on introducing them when they appeared on a Nickelodeon US special along with Hanson, Puff Daddy and Aerosmith. "I had to pinch myself when it happened," says Choudhury. "The most amazing thing was afterwards they did a press conference and Madonna refused to go anywhere without them."

The show came as part of an extensive three-week promotional visit to the US which also included 20 radio station trips, MTV, CNN, WJW and Warner Brothers TV appearances and the securing of a Disney

special which will be filmed over five days in the Bahamas and will be shown on the Disney Channel in 120 countries.

Cleopatra's Theme, a Top 20 hit around much of Europe, will go to American radio on April 28 and to stores on May 19 on the back of 300,000 pre-sales. Their first album Comin' Acha will be issued there on June 16. Just a few weeks after the UK.

Concentrating next month on Spain, Italy and Germany before returning to the UK for the rest of the month, they then head back to America for the whole of June to coincide with the release of the album. After that Japan, South East Asia and Australasia await as they move to cover much of the rest of the globe in less than a year.

"I wish all my artists happened like this," says Choudhury. "The fact is it was only January when their first record came out in England and they're already in America. Even the Spice Girls took longer than that."

## TRACKWATCH CLEOPATRA

- Cleopatra's Theme Top 20 in Netherlands
- Previously Top 20 in six other European countries
- Up from 39 to 28 on Australia
- US release for single May 19

# UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	
1 (1) NEVER EVER	All Saints
2 (1) S&G7A	Slugs
3 (4) YOU SEXY THING	TiNt
4 (1) PRINCE BE THE ONLY ONE	General
5 (1) THE RUCS DON'T WORK	The Verve

AUSTRIA	
1 (1) NEVER EVER	All Saints
2 (12) STOP	Spice Girls
3 (16) BREATHE	Midge Ure
4 (21) ANGELS	Robbie Williams
4 (14) MY FATHER'S EYES	Eric Clapton

GERMANY	
1 (12) HIGH	Lightnin' Family
2 (16) BREATHE	Midge Ure
3 (14) STOP	Spice Girls
4 (10) NEVER EVER	All Saints
5 (15) ANGELS	Robbie Williams

NETHERLANDS	
1 (1) I WANT YOU TO WANT ME	Solid Harmonie
2 (1) STOP	Spice Girls
3 (16) SAY WHAT YOU WANT	Tina Turner
4 (10) CLEOPATRA'S THEME	Cleopatra
5 (12) DEEPER	Various

SWEDEN	
1 (1) SOMETHING CANDLE IN THE WIND 37	Elton John
2 (1) STOP	Spice Girls
3 (1) NEVER EVER	All Saints
4 (16) WHEN THE LIGHTS GO OUT	Five
5 (1) I WANT YOU TO WANT ME	Solid Harmonie

# KEEP AN EYE ON THE FUTURE

Published monthly, PROMO covers the world of music video, profiling the best of the latest clips, the most creative new directors and the latest video production news.

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CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	6	MY SECRET PASSION - THE ARIAS	Michael Bolton	Sony Classical SK 62071 (SM)
2	1	AGNUS DEI II	CNC Oxford/Higginbottom	Ernie 28642 H5562 (W)
3	2	RITTER/REQUIEM	King's College Choir/Deborah Kennedy	EMI Classics CDC 5566252 (E)
4	3	KREISLER	King's College Choir/Deborah Kennedy	Ernie 28642 H5562 (W)
5	5	AGNUS DEI	CNC Oxford/Higginbottom	Ernie 28642 H5562 (W)
6	4	AIVE VERIM - IN THE SOUL ASCENDS	St Cecilia Net Acad/O'Chung	Deutsche Grammophon 457942 (F)
7	10	A SOPRANO INSPIRED	Lesley Garrett	Cintra Classics 1500551232 (BMG)
8	11	SPHIRT OF PEACE	Musks Of Amphorath Abbey	Classic FM CMC9119 (BMG)
9	13	CHINA GIRL - THE CLASSICAL ALBUM 2	Versana-Mae	EMI Classics CDC 5566432 (E)
10	17	PAUL MCCARTNEY'S STANDING STONE	LSO/Foster	EMI Classics CDC 5566482 (E)
11	NEW	NYMAN-STRONG ON OAKS	English Sinfonia/Tovey	Carbone Classics 3038491052 (TC)
12	NEW	MY WORLD	Angela George/Inu	Decca 4583042 (E)
13	7	JOHN TAVENER: INNOCENCE	Westminster Abbey Choir/Haydn Schell	Sony Classical SK 68113 (SM)
14	9	BACH/CANTATAS FOR ALTO	Hamania Mundi HMC901644 (HM)	Naxos 8550065 (E)
15	15	BRUCKNER/SYMPHONY NO 2	Irish Nat SO/Timmer	ECM 4578342 (E)
16	8	KANON POKAJANEN	Auro Point	Ventura/Virgin CDS 6813 (SM)
17	12	SALVA NOS	Melbourne Baebes	Harmonia Mundi HMC91071 (HM)
18	12	VIVALDI/STABAT MATER	St Cecilia Ensemble H5/Bentchli	EMI Classics CDC 5566572 (E)
19	14	VERDI: ARIAS	Alagna/Abbado	Deutsche Grammophon 457952 (F)
20	NEW	SCHUBERT/LE VOYAGE MAGNIPIQUE	Maria Joao Pires	

CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	TITANIC (OST)	James Horner	Sony Classical SK 62312 (SM)
2	2	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTD02 155 (E)
3	5	THE BEYONDNESS OF THINGS	English CD/Berry	London 460082 (E)
4	3	OPERA HALL OF FAME	Various Artists	Classic FM CFM200 (BMG)
5	4	CLASSIC CLASSICS	Various Artists	Decca 4419402 (E)
6	7	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PBK05 55 (BMG)
7	6	MOZART'S ADAGIOS	Various	Decca 460192 (E)
8	8	SONGS OF SANCTUARY	Ademius	Virgin CDS 825 (E)
9	13	THE VERY BEST OF GILBERT & SULLIVAN	D'Oyly Carte	Decca 460102 (E)
10	10	100 POPULAR CLASSICS	Various	Castle Communication MMS02 517 (BMG)
11	12	BRAVEHEART (OST)	LSO/Horner	Decca 460502 (E)
12	11	KUNDUN (OST)	Philip Glass	Nonesuch 755574902 (W)
13	9	TRANQUILITY OF BAROQUE	Various Artists	Exaio 398122512 (E)
14	14	BRASS OFF - OST	David Nissholder	RCA Victor 6204568712 (BMG)
15	20	SHINE (OST)	Various Artists	Philips 454712 (E)
16	17	DISCOVER THE CLASSICS	Various	Crimson CRMC343 (E)K
17	4	NETMATE OPERA COLLECTION	Various	EMI Classics COT0503 009 (E)
18	NEW	ALL THAT JAZZ - THE BEST OF	Ute Lemper	Decca 4585212 (E)
19	16	HALL OF FAME	Various Artists	Classic FM (BMG)
20	19	SOPRANO IN HOLLYWOOD	Lesley Garrett	Sire Classics SILKTV02 2 (BMG)

JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RACD0 84 (BMG)
2	2	FUNDAMENTAL	Bonnie Raitt	Capitol 6763972 (E)
3	3	BADUZZ	Erykah Badu	MCA UC 53027 (BMG)
4	6	KIND OF BLUE	Miles Davis	Columbia CM 64893 (SM)
5	5	GREATEST HITS	Kenny G	Arista 602189312 (BMG)
6	13	DIJICES WILD	Al King	Universal MCO 11722 (BMG)
7	10	A GO GO	John Scofield	Verve 53292 (E)
8	NEW	SPIRIT OF THE STREET 2	Various	Jazz FM JAZZF002 8 (B)WVG
9	8	LIVE	Erykah Badu	Universal UND 53109 (BMG)
10	7	LOVE SCENES	Diana Krall	Impulse! IMP 12342 (E)

ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	WALKING INTO CLARKSDALE	Jenny Page & Robert Plant	Mercury 595823 (E)
2	1	SOULFULY	Soulfly	Roadrunner RR 8349 (E)
3	8	REMASTERS	Led Zeppelin	Atlantic 756794142 (E)
4	3	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEPD 26448 (BMG)
5	4	NETMATE OPERA COLLECTION	Nirvana	Geffen GED 24245 (BMG)
6	2	END HITS	Fuzgati	Dischord DIS 11100 (SRG)
7	1	STRANGE BROTHERHOOD	New Model Army	Eagle Rock EAGCD 021 (BMG)
8	NEW	BBQ SESSIONS	Led Zeppelin	Atlantic 756783062 (E)
9	6	WILD ONE - THE VERY BEST OF	Led Zeppelin	Vertigo 5281132 (E)
10	NEW	STOOSH	Slurk Anzania	One Little Indian TFLP 8502L (P)

XFM

This	Last	Title	Artist	Label (distributor)
1	1	TURN IT UP/FIRE IT UP	Brink! Rhymers	Elvisie ELM020 (W)
2	2	IT'S LIKE THAT	Rav-DMC vs Jason Nevins	Sire Communications SMN052 (P)
3	3	XUNG FU	1ST Lookdown	East West 100150 (CD)
4	NEW	SOUND OF DRUMS	Kula Shaker	Columbia KOLA210 (SM)
5	14	NOT IF YOU WERE THE LAST JUNKY ON EARTH	Dawdy Whaltes	Capitol C005886 (E)
6	21	ROAD RAGE	Catstetra	Blanca Y Negro NRG11200 (W)
7	15	SCUMS OF WICKEDNESS	Tony De Vil The Original O.C. MC	Logic LOG255062 (BMG)
8	5	THE IMPRESSION THAT I GET	Mighty Mighty Bosstones	Mercury 574 843 (P)
9	22	EL PRESIDENT	Dogstare	Reasner/Reasner 82223 (P)
10	4	POUCEMAREN SKANK...THE STORY OF MY BIZNIZ	Audwob	Wobler MUMC0100 (P)
11	NEW	THE BAD PHOTOGRAPHER	Asian Dub Foundation	Big FCC025 (P)
12	NEW	BEST COGS ON	Sare Evarone	Creative CRESC020 (SM) (W)
13	NEW	VISION INCISION	All Sireing	Big FCC025 (P)
14	NEW	VISION INCISION	The Infectious Allstars	Dischord SIKR0023 (SM) (P)
15	NEW	FINGERPOPS	Georgelund	Skunk CROB0203 (SM) (P)

This	Last	Title	Artist	Label (distributor)
1	NEW	WALKING INTO CLARKSDALE	Jenny Page & Robert Plant	Mercury 595823 (E)
2	1	SOULFULY	Soulfly	Roadrunner RR 8349 (E)
3	8	REMASTERS	Led Zeppelin	Atlantic 756794142 (E)
4	3	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEPD 26448 (BMG)
5	4	NETMATE OPERA COLLECTION	Nirvana	Geffen GED 24245 (BMG)
6	2	END HITS	Fuzgati	Dischord DIS 11100 (SRG)
7	1	STRANGE BROTHERHOOD	New Model Army	Eagle Rock EAGCD 021 (BMG)
8	NEW	BBQ SESSIONS	Led Zeppelin	Atlantic 756783062 (E)
9	6	WILD ONE - THE VERY BEST OF	Led Zeppelin	Vertigo 5281132 (E)
10	NEW	STOOSH	Slurk Anzania	One Little Indian TFLP 8502L (P)

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	2	FEEL IT	Temperer featuring Mylea	Pepper P030032 (P)
2	1	IT'S LIKE THAT	Rav-DMC vs Jason Nevins	Sire Communications SMN052 (P)
3	NEW	LAST THING ON MY MIND	Steps	Jive 051842 (E)
4	NEW	THE BAD PHOTOGRAPHER	Savi Evarone	Creation CRESC020 (SM) (W)
5	NEW	VISION INCISION	Lo Fidelity Allstars	Skint SKINT 3100 (SM) (P)
6	NEW	LONG AS I CAN SEE THE LIGHT	Morkery Mafa	Heavenly HVN 842 (SM) (P)
7	3	BIMFOUL OF ASHA	Comershop	Wijija WJ4 8100 (V)
8	NEW	LIFE IN MIND	Masa	Echo ECK54 61 (P)
9	4	I WANT YOU TO WANT ME	Solid Harmonia	Jive JIVE002 452 (P)
10	NEW	DO WHAT YOU DO	Tony De Vil featuring Patronela	TDV TDV 90300 (V)
11	8	THE BALLAD OF TOM JONES	Spice featuring Corys	CG D00210 (V)
12	NEW	TOUGH AT THE TOP	E2 Rollers	Mo'Nique Shadow SHAD0W 1200 (SRD)
13	NEW	A TRIP INTO SPACE EP	Spearhead	Hitchcock HITK002 (CD) (V)
14	NEW	CROSSFEEDER DOMINATOR	Sprinter	Bullfinch BILL 14000 (SM) (P)
15	NEW	CRACKING UP	The Jesus And Mary Chain	Creation CRESC020 (SM) (P)
16	17	MY HEART WILL GO ON	The Glessing	ZYX ZYX 8298 (ZYX)
17	5	UNEXPLAINED	Gez Stron Gee 5061023 (SM) (P)	
18	16	WHO AM I	Beanie Man	Greenveloves GRCD 588 (SRD)
19	11	LOVE SHY	Kristine Bland	Reverb RNB05E 1CD (P)
20	7	MUSIC MAKES YOU LOSE CONTROL	Les Rythmes Digitales	Wall Of Sound WALL02 837 (V)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	IN MY LIFE	George Martin/Various	Echo ECHD 20 (P)
2	3	BIG CALM	Morcheeba	Indochina EN 017CDX (P)
3	NEW	PHILOPHOBIA	Arab Strap	Chemical Underground CEM 211 (P)
4	NEW	THE SHAMEN COLLECTION	The Shamen	One Little Indian TFLP 7202E (P)
5	2	PEOPLE MOVE ON	Bernard Butler	Creation CRESC021 (SM) (P)
6	4	MELTING POT	The Charltons	Beggars Began BBG02 198 (V)
7	5	TIN PLANET	Space	Get GUTTIN 5 (V)
8	NEW	DECKANSRUMANDROCKANDROLL	Prolephelians	Wall Of Sound WALL02 815 (V)
9	7	WORDS GET AROUND	Stereophonics	V2 VVR 1000438 (SM) (P)
10	NEW	ASTYLEM	Senser	Ultimate TOPPCC 084 (P)
11	9	WHEN I WAS BORN FOR THE 7TH TIME	Comershop	Wijija WJ402 1065 (V) (SRD)
12	NEW	SOLID HARMONIE	Skint Harmonie	Jive GHP 186 (P)
13	10	BACKSTREET'S BACK	Backstreet Boys	Backstreet 186 (P)
14	6	END HITS	Fuzgati	Dischord DIS 11100 (SRG)
15	11	(WHAT'S THE STORY) MORNING GLORY?	Slurk Anzania	Creation CRESC020 (SM) (P)
16	17	STOOSH	Slurk Anzania	One Little Indian TFLP 8502L (P)
17	15	LONES GENTLEMEN WE ARE FLOATING IN SPACE	Spiritualized	Dedicated DEDCD 030 (P) (V)
18	13	SPIEDS	Space	Get GUTCO 1 (T) (P)
19	12	UNDER THE BURNING FREWAY	Grandyday	Big Cat ABB 15020 (SM) (P)
20	NEW	THE COMPLETE	The Stone Roses	Silverstone EROCD 535 (P)

# SPECIALIST

2 MAY 1998

## DANCE REPORT

by ALAN JONES



Relatively unknown in her home country, American dance diva Jocelyn Brown, from North Carolina, has made a name for herself in the UK, initially as the singer with Inner Life and (occasionally) the Salsoul Orchestra, then via solo hits like Somebody Else's Guy, and more recently via samples and guest vocal spots. The most famous JB sample is the "I Got The Power" rasp on Snap!'s number one hit *The Power*, which was lifted from Jocelyn's *Love's Gonna Get You* track, cut for

former Madonna buddy Jellybean's label. She can also be heard singing (scouffily exclaiming "let's talk about love") on the outro to *Foreigner's* number one *Waiting For A Girl Like You* and has since appeared on hits by Right Said Fred, the Sonic Surfers and Todd Terry. Perennially in demand but seemingly shy of signing a major deal in her own right, she fronts the new *Da Mob* single, *Fun*. The debut hit from new Sony imprint InCredible, it enters the dance chart at number four.

If you thought the Top 75 singles chart was the most volatile, you clearly haven't been paying attention to the dance chart, where the first 18 weeks of this year have seen 18 different records take turns at number one. As well as finding it impossible to spend a second week at the summit, said records almost invariably debuted in pole position – the only one to climb to number one this year is Sinokin's *Beats 'Drems*, which debuted at number two behind *Wildchild's* *Renegades* Master on 17 January, and swapped places with it the following week.

The volatility isn't just confined to the number one either as over the last eight weeks the dance singles chart – a Top 20 – has played host to 98 new entries, at an average of more than 12 a week. Only 30% of all dance chart entries spend even a second week in the Top 20, while very few manage to hang around for three or four weeks.

The 12-inch single may represent only about 7% of singles sales on the average week but it's still king on the dance chart. And even though Record Mirror club chart hits can and do sell well on 12-inch, it's the more esoteric and underground

records that usually rise to the top. This week's number one, for instance, is the aptly-named *Tough At The Top* by E-Z Rollers.

A tough drum and bass track released on *Moving Shadow* – a veteran of the scene with eight years and more than 100 records under its belt – it ranks only 81st on the overall singles chart but tops the dance chart by dint of selling 22% more copies in specialist outlets than the number two record, *Perpetual Motion's* *Keep On Dancin'!* Let's Go, even though the latter record is number 12 on the Top 75, and outsold the E-Z Rollers disc by a

margin of 25 to one across the year as a whole.

The dance album chart also favours the underground sound, but this week's long awaited major release, *Massive Attack's* *Mezzanine* is sufficiently credible to be selling hugely in specialist outlets as well as mainstream ones, and debuts at number one to give Massive Attack its third dance album chart number one from many tries. It outsold the number two album – the drum 'n' bass compilation *Origin Unknown Presents Sound In Motion* – by a margin of more than eight to one last week.

## R&B SINGLES

This	Last	Title	Artist	Label	Car. No. (Distro./weeks)
1	1	TURN IT UP/IF IT UP	Busta Rhymes	Elektra E 3847CD (W)	
2	2	DEJA VU (UPTOWN BABY)	Lud Tarrly & Peter Gunz	K-C&J & Peter Gunz	
3	2	ALL MY LIFE	K-C&J & Jolo	MCA/MCS10 48016 (BMG)	
4	2	NICE & SLOW	Usher	Lafayette 7423157912 (J&R)	
5	5	WHAT YOU WANT	Puff Daddy/Alicia Keys	Virgin V5027 (S&W)	
6	3	BEEP ME #1	Missy Henderson/Elkitt	East West E 8892CD (W)	
7	4	I GET LONELY	Janez Jackson	RCA 7423157181 (BMG)	
8	4	NODDY BETTER	Tina Moore	Columbia 66592CD (S&W)	
9	7	NO NO NO	Dorothy's Child	Charlotta	Parlophone Rhythm 12RH7HM (10)
10	8	BE MINE	Shyia 130	Sony S2 SYLK 1CD (S&W)	
11	8	LAST NIGHT A DJ SAVED MY LIFE	Aalyiah	Atlantic AT 62662CD (W)	
12	10	JOURNEY TO THE PAST	Conceiçao	Wilestar AN04ML4 (W)	
13	14	READ MY MIND	Blanco Y Negro NEG 1107 (W)		
14	12	NODDY'S BUSINESS	Peace By Piece	London CDLNDJ047 (J)	
15	18	NEVER EVER	All Saints	Rereverb BNOISE 17 (P)	
16	17	LOVE SHY	Kristina Bonfanti	East West E 3853CD (W)	
17	9	RAP SCHOLAR	Deshae Eckleston/Red Man	Green Street GEE 507082Z (J&W)	
18	11	UNEXPLAINED	The Gravestogz	Atlantic 670042Z (10)	
19	13	OFF THE HOOK	Jody Watley	Columbia 660978Z (Impart)	
20	28	GONE 'TIL NOVEMBER	Wyclef Jean	East West E 3935CD (W)	
21	20	YOU DON'T HAVE TO WORRY	The Family Stand	Chrysalis E39853 5081 (W)	
22	15	BEST DAYS	Janice	Def Jam 866232Z (F)	
23	19	FATHER	LL Cool J	Northeastside 7423159130 (BMG)	
24	16	BE ALONE NO MORE	Anchor/Lovel	Arista 03021346Z (Impart)	
25	23	TOP COLOR	Night	Polydata 569149Z (F)	
26	28	HIGH	Lighthouse Family	Virgin V5020 (10)	
27	22	TOGETHER AGAIN	Mariah Carey	Columbia 660211 (BMG)	
28	29	THE ROOF (BACK IN TIME)	Janet Jackson	Columbia 665620Z (S&W)	
29	23	GETTIN' JIGGY WIT IT	Will Smith	Grease YRCD 1291E	
30	16	WOMAN IN ME	Candice Anderson		

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## NUMBER ONE FACTILE

## DANCE SINGLES

This	Last	Title	Artist	Label	Car. No. (Distro./weeks)
1	1	TOUGH AT THE TOP	E-Z Rollers	Moving Shadow SHADOW 120R (S&W)	
2	2	KEEP ON DANCIN' LET'S GO	Perpetual Motion	Positive 12719R (W)	
3	1	KUNG-FU	187 Lockdown	East West EW 1957 (W)	
4	4	FUN	Da Mob featuring Jocelyn Brown	InCredible INCR1 1202 (S&M)	
5	4	FEEL IT	Tempore featuring Maya	Pepper 05362CD (F)	
6	2	NODDY BETTER	Tina Moore	East West EW 1957 (W)	
7	2	VISION INCISION	La Fidelity Allstars	Columbia 665878Z (S&W)	
8	2	DEJA VU (UPTOWN BABY)	Lud Tarrly & Peter Gunz	Elektra E 3847 (W)	
9	6	TURN IT UP/IF IT UP	Busta Rhymes	Don	Stintily Rhythm SR1239 (Impart)
10	10	HORN SONG	Don	East West EW 1957 (W)	
11	5	BEEP ME #1	Missy Henderson/Elkitt	VC Recordings VC27 (J)	
12	10	HIGH MORN	Sirrus Dancer	East West EW 1957 (W)	
13	9	R U SLEEPING	Inda	Satellite 7423158211 (BMG)	
14	3	SOUNDS OF WICKEDNESS	Tranz	Logic 7423158381 (BMG)	
15	10	LET'S GET DOWN	JT Playaz	MCA MCST 40181 (BMG)	
16	13	NODDY'S BUSINESS	Peace By Piece	Blanco Y Negro NEG 1107 (W)	
17	10	MATHAR	Indian Vibe	VC Recordings VC27 (J)	
18	10	SUPERSTAR	Moby Vs Eniac	Driftrock 7423158325 (BMG)	
19	10	VAVOUM!	Man With No Name	Perfecto FREQ 1197 (W)	
20	10	LAAR'S TREME	StreetLife Originals	Paper PAPP 022 (V)	

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## DANCE ALBUMS

This	Last	Title	Artist	Label	Car. No. (Distro./weeks)
1	1	MEZZANINE	Massive Attack	Virgin WBRML 44WB3RAC (4)	
2	1	ORIGINATION PITS SOUND IN MOTION	Mavisia	Ram RAMMLP 2 (S&D)	
3	2	MOMENT OF TRUTH	Gianni Starr	Capitolgram 8532CD 195224 (E)	
4	2	IF PETS FEEL SO NO OF UNDERGROUND	Bowling For Soup	Virgin/EMI V207P 178-V207M 178 (E)	
5	2	THE MUSIC HAS THE RIGHT TO CHILDREN	Bowling For Soup	Virgin WBRMLP 50 (W)	
6	2	AROUND THE WORLD - REMIXES	Duff Punk	Virgin V81873Z (E)	
7	2	CAPITAL PUNISHMENT	Big Pun	Logic 7423158031/7423158034 (BMG)	
8	2	ALL WORK, NO PLAY	Public Announcement	AS&A - (P)	
9	2	HANGOVER BROWN	Mobydom	Peace Frog PF 076 (W)	
10	2	ELECTRO BOOGIE - VOL.2 - THE THIRDSOUND	Various	1&1 X30767L (W)	

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## VIDEO

This	Last	Artist/Title	Label	Car. No. (Distro./weeks)
1	1	STAR TREK - FIRST CONTACT	Paramount	16 22 THE ROCK
2	1	MEN IN BLACK	Columbia TriStar DTS04910	17 13 FRIENDS - SERIES 3 - EPISODES 17-20
3	2	SCREAM	Miramax DG 0540	18 16 THE ENGLISH PATIENT
4	3	THE FULL MONTY	Fox Video 4236Z	19 21 NIGHT TO REMEMBER
5	3	STAR TREK NEXT GENERATION 1.1	CC Video 191920Z	20 18 FRIENDS - SERIES 3 - EPISODES 15-16
6	2	THE SIMPSONS - SEX, LIES & THE SIMPSONS	Fox Video 41434W	21 19 NIGHT TO REMEMBER
7	4	THE LOST WORLD	CC Video 191920Z	22 23 THE SHAWSHANK REDEMPTION
8	2	FROM BECKY TILL DAWN	Hollywood Pictures DPT9180	23 26 MISSION IMPOSSIBLE
9	3	CHOCOLATE & VANILLA	Cinema C&V 0139	24 27 EVITA
10	3	ROSTOM & JULIET	Fox Video 41434W	25 28 THE LAND BEFORE TIME
11	3	SHINE	BBC 0807656Z	26 22 BRAVES AND BUIES HEAD - INNOCENCE LOST
12	7	TELEBUBBLES - NURSERY RHYMES	Miramax DG 0540	27 23 BATMAN'S COLLOURS & SHAPES
13	7	TELEBUBBLES - FAVOURITE THINGS	BBC 0807656Z	28 22 BATMAN FOREVER
14	9	FRIENDS - SERIES 3 - EPISODES 21-24	Warner Home Video S01577	29 29 JERRY MAGUIRE
15	11	PETER PAN	Walt Disney D0242E	30 14 THE LAND BEFORE TIME V

MUSIC WEEK 2 MAY 1998

## MUSIC VIDEO

This	Last	Title	Label	Car. No. (Distro./weeks)
1	3	SPICE GIRLS Girl Power - Live In London	Virgin	VG1362
2	1	BACKSTREET BOYS Backstreet Backstreet	Capitolgram	8532CD 195224 (E)
3	2	ICE CUBE & THE BLACK ALBINOZ - Ice Cube	World Circuit/Warner	WC 0014
4	4	CLUB BUNDO & CANTINA - Club Bundo	Capitolgram	8532CD 195224 (E)
5	5	SPICE GIRLS Spice World Video Volume 1	Virgin	V0258A
6	6	MICHAEL JACKSON Thriller	EMI	411 0380
7	8	MICHAEL JACKSON Ghost	EMI	411 0380
8	9	BACKSTREET BOYS Backstreet Backstreet	Capitolgram	8532CD 195224 (E)
9	10	CLUB BUNDO & CANTINA - Club Bundo	Capitolgram	8532CD 195224 (E)
10	12	2PAC Dope & International	Capitolgram	8532CD 195224 (E)
11	13	CLUB BUNDO & CANTINA - Club Bundo	Capitolgram	8532CD 195224 (E)
12	11	GARY BARLOW Open Back	BMG	VG1362
13	14	ICE CUBE & THE BLACK ALBINOZ - Ice Cube	World Circuit/Warner	WC 0014
14	15	BACKSTREET BOYS Backstreet Backstreet	Capitolgram	8532CD 195224 (E)

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SINGLE reviews



**LUTICIA McNEAL: Stranded (Wildstar WILD2973).** This follows November's Top 10 hit Ain't That Just The Way, which went on to spend 15 weeks in the Top 30, selling more than 350,000 copies. Being an even poppier number, Stranded is destined for similar success. It opens with a gospel choir and quickly moves into a catchy chorus which radio will adore. Radio One has B-listed it and it features on Capital's A1 list. The video is currently being played on the Box and MTV and interviews have been set up at the Big Breakfast. **3 3**

**NY'N O FEAT. KALLAGHAN: Right Before My Eyes (Heat Records TONY002).** This update of an underground garage classic released in 1989 by Patty Day is set to take the dance scene by storm. The remix is bound to attract the same attention as the original with its uplifting chorus and catchy melody. Remixed by two of London's most high-profile garage DJs, Norris 'Da Boss' Windsor and Grant Nelson, it's destined to be a club anthem for '98. **2 2**

**IMANI COPPOLA: I'm A Tree (Columbia 66601542/5).** After the Donovan-influenced Top 40 hit Legend Of A Cowgirl — which appeared to have been an even bigger hit — this is another infectious slice of slightly off-the-wall yet knowing pop against a loopy duress from the classics, this time The Doors' 'Soul Kitchen'. It's a little disposable, but it hints that Coppola is more than just a one-hit wonder. Radio has not yet warmed to it, but it has a winning video. **3 3**

**PURITY: Bullets For Women/Pheromone Tommy Boy TBC07458).** Tommy Boy's first UK signing is this all-girl trio with a scorching, industrial sound. Bullets For Women is a Prodigy-style breakbeat onslaught with grungy guitar, while Pheromone adopts a dark Metalheadz-style drum & bass sound with fierce sub-bass. While it seems unlikely that Purity's sound could break through in the traditional drum & bass market, their industrial posturings could be enough to cross over into the fanbase of acts such as The Prodigy or the Chemical Brothers. **3 3**

**SIMPLY RED: Say You Love Me (East West EW1940D).** Commercial radio's favourite dating is back, but after the disappointment of his last studio effort Life, the pressure is really on Mick Hucknall to produce the goods. However, on the evidence of this first single, anyone hoping for something as spectacular as Stars or Fairground could be in for a disappointment. With its negligently catchy hook, Say You Love Me is a typically lush Simply Red affair, well-crafted, superbly produced and topped by a trademark Hucknall vocal, but it's nothing that hasn't done before and better. A Top 20 airplay hit already, this is a virtually guaranteed to be a huge smash but is unlikely to have real staying power. **2 2**

**BOOM-BOOM MANCINI: Arguments And Alcohol (Almo Sounds CDALM054).** This

SINGLE of the week

**PURESSENCE: This Feeling (Island CID688/572208-2).**

A welcome return from a band who feature in this week's Talent pages. As far back as 1996 they were heralded as important by *Melody Maker* and worthy of ranking alongside... by *Q* magazine — and 1998 things are getting better. The adorably-pained voice of lead singer James Mudriczki soars over this single from the epic and triumphant forthcoming album *Only Forever*. Not only was This Feeling produced by Mike Hedges (Manic Street Preachers), but *Primal Screen* bassist (and ex-Stone



Rose) Mani produced two of the tracks in CD1. This record is emotional, spiteful, angry that can't help but lift you, and has a huge sound. Forthcoming gigs include Manchester University on May 7 and London Dingwells on May 14. It's a Simon Mayo record of the week and is likely to jump on to many a playlist after a Chart Show exclusive and healthy MTV and GLR support. **2 2**

band are a rejuvenation of sorts — from one-time Radiohead tour supporters Julie Dolan to a guitar pop act named after the US boxing champion. The London-based New Zealanders may be unfairly ignored by some in the media for that reason alone, but this is a great tune produced by Steve Power (Robbie Williams, Babyfink). Crisp and observational, it deserves to cross over. The funky *Be-Side* Presence has to be one of the strongest of the year. **3 2**

**LOWFINGER: Chocolate Tool Set (Rodeo Meat Recordings RM001).** Three ex-members of Rub Ultra have joined up with remix duo Bolick & Spargler. Theickie is a name for themselves remaining acts such as Alabama 3 and Mono and they are currently said to be musing over contracts after an A&R buzz. But this laidback, limited-edition tune on their own label lacks enough of a funky edge and makes you wonder what material they might be holding back. **2 2**

**SKYLAB: Magenta (Eye Q EYEUK 028).** SkyLab's last EP before the September release of their album *The Love Ritual* finds them in typically unconventional territory. Crocodile #1 is a brutal lo-fi groove swimming in guitars, yelping and surreal vocals, while a standout track Magenta is a mellow echo-laden jam. An edit of 1997's Bite This tops off this intriguing package, which is rather hit-and-miss and unlikely to win them any new fans. **2 2**

**CHUMBAWAMBA: Top Of The World (Ole Ole Ole) (EMI CDEM 511).** Anarcho-poppers and Labour Party's children Chumbawamba return with Top Of The World, not to be confused with the similarly-titled official World Cup written by Ian McCulloch. With its 'Ole Ole Ole' chant and verses that ransack deck chairs, fansavers and the like, it comes across as a close relative of last year's Tubthumping, but is not carried off with anywhere near the same panache. Nevertheless, it's still absurdly



catchy and will be heard chanted from many a pub corner and football terrace during the World Cup and beyond. **2 2**

**THE FOG: Been A Long Time (Pukka CDPUKK161).** Telstar's new Pukka imprint debuts with this remixed version of this classic club tune from 1992. Full Intention's mix works a treat with its classic Saturday night disco-house sound with phased vocals and funky bassline, while Y-Tribe take the track into garage territory with equally successful results. The track is currently the top five of the *RM Club Chart*. **3 3**

**DENI HINES: Joy (Mushroom MUSH300PD).** The future looks bright for Deni Hines. Selling out her own dates, releasing a critically-acclaimed debut album, Pay Attention, and providing support for the Lighthouse Family throughout their European tour, the Australian-born diva has certainly kept busy. Here she sings her way through an uptempo, well-constructed and bouncy soul/R&B groove and deserves to build on her two Top 40 breakthrough singles of 1997. Carrying the track on to the more specialist dancefloors are remixes by Eric Kupper, Full Crew and Scott Garcia. **3 3**

**SUPERIOR: Being You (Virgin VSCD11648).** Vocally sounding like a left-of-centre Debbie Harry, this promising debut from Camden singer-songwriter Sue Goodacre takes its cue from late Seventies new wave with a strong, rousing melody riding over heavily-defined guitars and a moody delivery from Goodacre herself. Her first album, *Germ Free*, is set to follow in the autumn. **3 3**

**BLAKE: Doctors, Dentists And Architects/Rebirth (TCR REN3024).** In a move away from the bass-heavy sound that has defined Rennie Pilgrem's TCR label

so far, this release is a slice of breakbeat with strong ambient drum & bass influences. Lush synth sweeps meet a crisp beat and clean breakbeats add to the interest throughout. Effectively spanning the gap between breakbeat, drum & bass and techno, it deserves to break out widely after TCR's established market. **3 2**

**ROBYN: Do You Really Want Me (RCA 74321 582982).** Opening like a speeded-up Strawberry Fields Forever, this third Robyn single quickly moves into bright and breezy pop territory with a fluffy, chik-like melody and the Swede sounding unannoyingly at times like a pre-pubescent Michael Jackson. Produced by Falcom, whose credits include Neneh Cherry & Youssou N'Dour's Seven Seasons, the single should have little difficulty following Show Me (Blue) into the upper reaches of the chart. **2 2**

**DE VIRPASHA: If You Want It (M20 DE BDGSC002).** This London-based outfit defied indie-pop in its purest form. Shades of Airhead and even Lennon are in evidence on this simplistic, well-structured and easygoing tune. Changing tempos and bridges add to the charm. Its success will probably be best judged by the amount of radio attention it receives as it will be available only as a limited-edition seven-inch. Chart them live in May as they embark on dates around London. **3 3**

**THE HORMONES: Don't Let Them Get You Down (V2 VVR5001583).** A sparkling second single from this new band. Taking the form of a play on different lines and topics from American sitcoms, it brews up an irresistible mix of Beach Boys melodies, Big Star guitar riffs and B2B pop melodics. Press attention should be heightened by the



Xfm should help this single create a wider awareness in anticipation of their album, *Tonight You Are The Special One*, released later in the month. **2 2**



TRICKY: Broken Homes/Money Greedy (Island 572982). After a year's absence, Tricky returns unchanged musically from 1996's *Pre-Millennium Tension* album. PJ Harvey and a gospel choir guest on Broken Homes to great effect while Money Greedy piles on the breakbeats and guitars. Anti Histamine

# ALBUM of the week

**GARBAGE: Version 2.0** (Mushroom MUSH29CD).

The eagerly-awaited follow-up to their anonymously-titled 1995 debut, *Garbage's* second album marks further musical maturity and progress. *Version 2.0* has a distinctive new sound with an almost experimental feel, but the material remains typically *Garbage*—brimming with confidence and oozing depth. With an ever-increasing profile since the 1996

Top 10 singles *Stupid Girl* and *Milk* and very positive press reactions and strong airplay for the new single *Push It* (Radio One A-list, The Box number one), *Version 2.0* looks set to be a success. It should be at least a match for their *Ensemble* debut on the charts. The musical influences are varied, innovative and intriguingly fused with some extraordinary disco elements. Best of all Shirley Manson's sultry vocal performances perfectly complement the music, making it their most creative work to date. **[A-]**



fact that the band appear in an upcoming episode of Top US sitcom *Friends*. Expect to hear more of this lot. **[A-]**

**DUB PISTOLS: Unique Freak** (Concrete HARC3370DJ). The Dub Pistols' charismatic Barry Ashworth, one of the original beat terrorists, is now gaining sophistication. *Unique Freak's* grumpy, minimal power is contrasted with a downbeat rap by New Yorker TK Lawrence. Ashworth is working hard for this single, gaining Radio One specialist support. He's touring shops around the UK and no festival is without a Dub Pistols live set this summer — Glastonbury to Phoenix to Universe, they'll be there. **[A-]**

**FUNKY GREEN DOGS: Until The Day** (Twisted UK TWCD-10034). Remixed from Funky Green Dogs' *Get Fired Up LP*, *Until The Day* is a typically classy house effort from the Murk duo, aka Ralph Falcon and Oscar Gaetan. Peter Rauhofer's Club 69 mix takes the track into thumping house territory, while Masters at Work produce a tracky dub that'll prove effective in the mix. Tom Stephan adds a UK mix, but it doesn't really take the track anywhere. **[A-]**

**QATARIA: The Truth** (Positiva CDTIV82). Noted house remakers Andy Cato and Alex Whitcombe — aka Qattara — return with their own track, this time featuring vocals from Sarah Dwyer. However, their buzzing trance sound doesn't sit altogether happily with the vocals, and further remixes by Tomski and DJ Taucher don't rectify that situation. But the duo are a primum album act for Positiva, their single *Ice Rain* on *Xtravaganza* is in the Top 10 of the *RM Club Chart*, and should be one to watch. **[A-]**

**BEENE MAN Foundation (Jet Star SVS50032)**. Less underground-sounding than Beene's last single, *Who Am I* (which came out on Greenleaves), *Foundation* moves along jauntily enough courtesy of upbeat production by Sly & Robbie, but is unlikely to repeat its predecessor's Top 10 success. There's a cheery version of Bobby Brown's My Prerogative titled *Bad Mind Is Active* on the flip. Beene Man is due to play four dates in London over the May bank holiday weekend. **[A-]**



with the BPIs kept under control and smoky atmospherics in check, DJ Cam breezes past her competition with relaxed ease. **[A-]**

**MANBREAK: Round And Round (One Little Indian 20877CD)**. Released following its release late last year, this energetic guitar dance groove should benefit from its excellent remixes by Salt City Orchestra, Richard Brown/Mark Bell and the Dust Junks which have taken it into the Top 40 of the *RM Club Chart*. A tour in late March supporting the Dust Junks should have raised ManBREAK's profile, as should dates in April with Smash Mouth and the Space Monkeys. **[A-]**

**TERRY CALLIER: Love Theme From Sparacus** (Tahiti's Legend TLD032). The first single from Callier's acclaimed comeback album *TimePeace* has been given a new lease of life via remixes from 4Hero and Rude 7 — who have maintained the beauty of the original — plus a re-vocalized house version from Roy Davis Jr. A revived interest in the legendary artist forced a return for the honeytoned Chicago singer-writer to London for sell-out dates. Ultimately, Callier's touching — sometimes chilling — voice is pure class. **[A-]**

**LOVEBABIES: Blue Earth Angel (V2 VV5001283)**. This debut single from a duo who hail from Middleborough and Canada is a musing, pouting song with Jen Clark's sweet and steamy vocal harmonies balanced by innovative fractured guitar chords from Bob Bradley, undrunk by occasional funk and deep beats. It creates an atmospheric mix which trends a fine line between ambient and dark. **[A-]**

**COLLAPSED LUNG: Eat My Goal** (Deceptive BLUFF 060CD). You can still hear this echoing around football grounds around the country on a Saturday afternoon. It's reissue of the 1996 Top 30 single, a shouty, airy and extensible tune used in the advertisement campaign for Coca-Cola which will continue through the summer. It's timed well to catch the summer World Cup madness in the international football. Chris Moyles record of the week when he sat in on Radio One's *Breakfast Show*. **[A-]**

**SUPERCHARGER FEAT. NSO FORCE: Tick Like A Bomb** (Indochina IO69CD). The Leeds punk hop delirious duo return with more block rockin' jump-jump jams, this time

**DJ CAM: The Beat Assassinated** (Columbia 48951012).

The French dance invasion continues with Parisian hip hop hero DJ Cam's latest album. The Beat Assassinated sees Cam mixing new influences into his brow-walting degrees of sass. Mellow drum & bass seeps into Hardcore Freestyle and works, but full-on speed garage track *Pressure confuses and knocks the album's mood off-balance completely. However,*

enlivening the help of London crew NSO Force who rap effectively over a barrage of beats, bouncing basslines and a plethora of metallic guitar riffs. It's possibly a little generic for the purists, but it sounds divine on a huge sound system and suggests their second album may see them leaving behind the shadowy second-division world of big beat wannabes for the Premiership. **[A-]**

**MONTELL JORDAN: Let's Ride** (Def Jam S68 662-2). Following both critical acclaim and platinum sales, the soul man showcases a new maturity to add to his proven versatility. This is a downtempo song featuring sugary vocals delivered over a cool, laidback wah-wah funk style hook, plus contributions from Master P and Slick The Shocker. It's unlikely to match the success of his hit *This Is How We Do It*, but it's still a quality outing. Radio has already picked up on the track, which is on the Radio One 81-st. **[A-]**

## ALBUM reviews

**ARETHA FRANKLIN: A Rose Is Still A Rose** (Arista 0782189872). Franklin's latest album has kept her individual sound while enabling her to work with contemporary producers such as Sean 'Puffy' Combs, Dallas Austin and Jermaine Dupri. But the best effort is her work with Lauryn Hill on the forthcoming single *A Rose Is Still A Rose*, where she has delivered a new classic soul sound. A mix of ballads, R&B and uptempo sounds, the album will appeal to old fans and new, but doesn't contain any tracks as stunning as the single. **[A-]**

**DUSTBALL: Quality But Hers** (Shifty Disco SHIFTY9802). This young, good-looking guitar trio must be pure for a signing on the basis of the tight pop melodies on this very *Out-of-order* album. They are experienced John Peel sessioners, have appeared on a *Damaged Goods* release, featured on *The Evening Session* during last year's *Sound City* and are currently touring all over the country. **[A-]**

**NICK CAVE AND THE BAD SEEDS: The Best Of (Mute CDML14)**. A stunning collection of Cave's best and most accessible songs over nine of his last albums, focusing mainly on the later period and avoiding *Birthday Party* territory. Diehard fans will already have all of his albums, but this will attract many who have

only ever dabbled. Old Nick still sounds as good as ever. **[A-]**

**SONIC YOUTH: A Thousand Leaves** (Geffen GEF023). Well into their second decade, age has not withered, nor greatly altered, Sonic Youth's brand of New York art rock. Still the masters of guitar feedback and dissonance, there are some epic wigouts on this, including the 11-minute *Allen Ginsberg* (with *Beats, Rhymes & Soulvision*). But there are not enough concise moments of greatness like the superb *Sunday*, and despite all the hype, this really is a very tired-sounding comeback. **[A-]**

**VARIOUS: Dave Pearce Presents Dance Anthems** (Manifesto 5590-02). Based around his Sunday evening *Radio One* *568 Dance Anthems*, this mix CD by the former Kiss FM DJ and current Sun columnist Dave Pearce combines club classics by Lil Louis and Future Sound of London with upfront tracks by MJ Cole and Ruff Drezzer. The first of a new compilation series and a priority for PolyGram, it will be backed by a major campaign including press ads, posters and TV advertising — as well as by numerous promotions on *Beats* and *Flow*. **[A-]**

**VARIOUS: Tuff Jam Presents Underground Frequencies Volume Two** (Satellite 7432156462). The follow-up to the critically acclaimed — and 75,000-selling — first volume of Tuff Jam's underground garage mix series, this is up with the high standards of the first, with anthems by artists such as Kristine Brind, Indo and Tina Moore, as well as several of Tuff Jam's own productions. **[A-]**

**VARIOUS: Journeys Into Trance** (ICI DCD006). This double CD, mixed by top trance DJ and *Mixmag* journalist Sid Shanti, is a compilation of the best tunes from 1995-97. Trance has a strong, fan-based appeal, so with tracks from key labels including Mafcut, Transient and Koyote and top artists such as Disco Volante, Foot and Shanti himself, backed with a major PR campaign with confirmed reviews in most music mags, and a retail price of £9.99, it should sell well. **[A-]**

**VARIOUS: Recordings Of Substance Present Cocktails** (Recordings Of Substance HEMP19CD). This intoxicating mix of quality jungle and drum & bass stretches the genre's parameters and stars underground names such as James Hardway, Maguelic, Jorus, The Old Toad and Omnicore. Highlights include remixes by Justice, T-Power and Witchman, who is destined for big things when he sorts out his new deal. **[A-]**

## Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the *MV* verdict (in red). Ratings are from **[A-]** (highest) to **[D-]** (lowest) in both cases.

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Sarah Davis, Catherine Eade, Stephen Jones, David Knight, Sophie Moss, Ric Naylor, Dean Patterson, Simon Ward and Paul Williams.



press on their side, a Top 20 chart placing isn't out of the question. The band will feature in *The Big Issue*, *Vox* and *Dazed & Confused* in the run-up to release. **[A-]**

**ASIAN DUB FOUNDATION: Ruff's Revenge** (ffrr 5560062).

Following a string of increasingly successful singles, one of the best live acts in the country release an album that showcases their truly unique sound, blending together elements of jungle, rap, bhangra, dub and punk. The end result certainly doesn't disappoint, and with the current across-the-board adulation from the rock and dance

track of the quarter:  
ROBBIE WILLIAMS



Chrysalis head of media Katie Conroy says the Angels single was the turning point for Robbie Williams as it convinced people to buy the album *Life Thru A Lens*, which hit the top spot on April 12 after 23 weeks in the chart.

"We knew we had Angels up our sleeve and that it would have broad appeal. It was the song that finally crossed him over to a wider audience," says Conroy (pictured).

The label had expected radio support for Angels to tail off after Christmas when it was kept off the top of the festive airplay chart by Natalie Imbruglia's  *Torn*, the biggest airplay song for the fourth quarter.

Nevertheless, by the end of January, Angels was still receiving 1,700 plays a week in the regions while Atlantic 252 had begun its traditional late support by spinning the track around 70 times a week.

In February, Angels reached the top of the airplay chart, and at the beginning of March it was still the second most listened to song, reaching a weekly audience of 58m-plus.

By this time the album *Life Thru A Lens* had spent 17 weeks in the chart and was at number six. It achieved platinum status at the start of the quarter when it spent consecutive weeks at number three before rising to number two. It went double platinum in the middle of March.

Before the three months were up, Angels was joined in the airplay chart by new single *Let Me Entertain You* which debuted at number 25, although Angels remained at number five. It was not until the first week of April that *Let Me Entertain You* achieved a higher airplay chart position, although Angels was still one of the Top 20 radio favourites.

As radio develops more sophisticated ways of researching its audience, pluggers have to work ever harder to convince stations to drop huge airplay hits in order to play their follow-ups.

It should therefore come as no surprise that the promotions teams behind some of radio's most popular records during January to March by acts such as Robbie Williams, All Saints and Natalie Imbruglia expect the same tracks will reappear in the next airplay quarter study, even though further singles by each will doubtless have passed their peak in the C IN sales chart.

A prime example is Williams' track Angels, the top radio song in the first three months of 1998, which proved to be an enduring success for Chrysalis even though the label half expected it to be little more than a Christmas hit. Nevertheless, the track has continued to test well among radio listeners and is still holding its own against Williams' subsequent, and more rocky, release *Let Me Entertain You* on the airplay chart.

For other labels such as London and RCA, the battle to convince regional radio to switch to new songs

has been even harder. All Saints' latest single *Under The Bridge* has been slow to grow on the ILR network while *Never Ever*, the second most successful song by audience in the first three months, was still in the airplay Top 20 in the week prior to Easter. Pluggers preparing for their holiday break at RCA must have also been puzzled to see Natalie Imbruglia's *Torn* - the sixth biggest track - rise to 17 as her new single *Big Mistake* slipped from 10 to 19.

London Records head of radio Laura Hendry says it has been an uphill struggle to get regional radio to replace *Never Ever*. "It is difficult for labels to move release dates for acts such as All Saints because their promotion schedules are so tight," she adds. "Under The Bridge was first played by Radio One who, like the Capital group stations, continue to play many new songs first. More local stations must be prepared to put two tracks from the same artist side-by-side on the playlist."

Whatever promotions teams think about radio's reluctance to switch to new tracks, they are aware that stations playing proven favourites have a positive effect on album sales, as Chrysalis discovered for Robbie

Williams' *Life Thru A Lens* (see breakout panel).

Virgin Records had an excellent three months, with director of promotions Tony Barker celebrating more Virgin singles in the Top 25 of the airplay chart for the first three months of 1998 than any other company. This was mainly thanks to radio support for the Spice Girls, with *Stop and Too Much* both featuring in the Top 25, and to the airplay success of VC Recordings artists *Bamboo* and *Tin Tin Out*.

All promotions for VC Recordings are handled by the national Virgin team of Tony Barker and Mick Garbutt and regionally by Martin Finn, Jason Bailey and Lianne Woods.

"It's good to see that it is not just established acts that are making the



The problem of trying to persuade radio stations to abandon a huge airplay hit to allow the

PLAYLIST

**'More local stations must be prepared to put two tracks from the same artist side-by-side on the playlist' - Laura Hendry**

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# PLAY-OFF

The same artist's new single to come through were greater than ever in the first quarter, says Steve Hemsley

Together Again by Janet Jackson was worked by Intermedia's national team (shown) led by Nigel Sweeney (far left) and Virgin in the regions

airplay headlines. This is a tribute to the hard work of VC head Andy Thompson whose label has emerged as a significant force in the dance arena," says Barker.

He adds that the radio success of Tin Tin Out's Here's Where the Story Ends, at 19 for the quarter, was particularly pleasing. "It crossed over so many radio genres, with Heart in London one of the first to play it before it went to KFM and Rados One and Two," says Barker. "It is rare for a record to appeal to so many different music stations."

Barker believes much of his team's success is due to the fact that Virgin probably out-sources less of its promotions business than any other major. "We prefer to keep as much as possible in-house," he says.

One of the independent companies that Virgin does employ is Nigel Sweeney's Intermedia National, which has been among the best-performing national plugging companies for four of the past five quarters. For the first three months of 1998, Intermedia National had three songs in the Top 25, including Janet Jackson's Together Again which it promoted nationally and in London on behalf of Virgin, and which was the most played track over the three months. Virgin's in-house team handled the regional promotion for Together Again, giving them five tracks in the Top

airplay 25 for the quarter.

Intermedia National faced similar problems with Spice, an act it promoted on behalf of Guy Holmes' Gut label.

"Here's Where The Story Ends crossed over so many genres, from Heart to KFM to Rados One and Two" - Tony Barker

The record and radio industries have different agendas and stations kept playing *Avenging Angels* even though we had to get the *Ballad Of Tom Jones* out because of worldwide commitments," says Holmes. Eventually both *Space* tracks made it into the Top 25 for the quarter.

Another pleasing sight for Sweeney was the success of regional independent Jo Hart PR, a company of which he is a founding director. Still less than a year old, Jo Hart PR has built up a strong reputation and has a client list for regional radio that includes *Simply Red*, M People, Bernard Butler and Finley Quayle.

Director Jo Hart has steadily expanded her team which now includes Claire Courtney, Jenny Humpage, Tas Georgio and, from Creation Records, Karen McIlmurray. In the first three months of the year Jo Hart PR was one of six companies with two songs in the Top 25.

The other plugging teams to score a double were the in-house departments at Polydor, Columbia and WEA and independents

TMP and Intermedia Regional.

One company that professes to help independent and in-house

pluggers reach a wider audience of decision-makers is The CD Pool, which sends out four CDs a month to subscribers: *Street Beat*, *Club Beat*, *Pop Beat* and *Underground Beat*.

Its *Street Beat* CD is mailed to 125 radio programmers and DJs and the format included three of the first quarter's Top 25: *Lighthouse Family's High (Wild Card/Polydor)*, *Usher's You Make Me Wanna... (LaFace/Arista)* and *Ain't That Just The Way By Lutricia McNeal (Wild Star)*.

The CD Pool was formed four years ago by Tim Rudling who says, "It is one of the best ways to get new tracks in front of DJs and heads of music at stations who receive lots of promos every month. We ensure they get songs six weeks upfront and because they subscribe they find time to listen."

Initiatives such as The CD Pool may convince radio stations to playlist new songs earlier than they might otherwise, but programmers remain reluctant to replace quality songs until their audience, and therefore their advertisers, get bored of hearing them.

## PLUGGERS

### out break

Although Independent plugging company Out Promotion has an established artist roster that includes Nick Cave and The Bad Seeds, New Order, Coolio and Moby, it is also working hard to break new acts.

It has been promoting Big Cat Records band Grandaddy - who released their debut album Under The Western Freeway at the end of last year - to UK radio. The album was re-released last week and their single, *Laughing Stock*, has just completed a six week stint on the KFM A and B lists.

"Grandaddy have recorded a session for the station and are booked to record a Radio One session for John Peel on May 13 when they return to the UK to tour," says Out MD Nicki Kafelas (pictured).

Her promotions team have also secured radio support for Liverpool band *Clicnic* whose *Monkey On Your Back* single has been played by the Evening Session and John Peel on Radio One and by KFM and GLR in London. "We are enormously proud of the more mainstream interest we've managed to get for them," says Kafelas.



## TOP 25 AIRPLAY HITS - FIRST QUARTER 1998

Pos	Title/Artist (Label)	Plays (000s)	Audience (000s)	Promo Companies
1	ANGELS Robbie Williams (Chrysalis)	20984	651585	National/Regional
2	NEVER EVER All Saints (London)	21883	614169	Chrysalis/Chrysalis London/London, Jo Hart
3	HIGH Lighthouse Family (Wild Card/Polydor)	20621	587401	Polydor/Polydor
4	TOGETHER AGAIN Janet Jackson (Virgin)	22244	583951	Intermedia Nat/Virgin
5	BIRNELL OF ASIA Camerloop (WEA)	15647	574886	Beggars/Beggars, Metanta Inc
6	TORN Natalie Imbruglia (RCA)	16284	522333	RCA/TMP
7	FROZEN Madonna (Warwick)	12564	487448	WEA/WEA
8	GETTYN JIGGY WIT IT Wee Smith (Columbia)	12863	426953	Columbia/Columbia
9	YOU MAKE ME WANNA Usher (LaFace/Arista)	12480	422958	Arista/Jo Hart
10	ALL AROUND THE WORLD Dots (Creation)	13053	417454	Anglo/Anglo
11	RYE HEARTY WILL GO ON Outta Sight (Epic)	14198	394424	Epic/Epic
12	AIN'T THAT JUST... L. McNeal (Wildstar)	16048	385382	Bellitant/Red Alert
13	STOP Spice Girls (Virgin)	10923	384596	Virgin/Virgin
14	MILDER & SCULLY Catalonia (Blanco Y Negro)	9221	304402	Appearing/WEA
15	TRULY BRAVLY DREMLY Savage Garden (Columbia)	12084	338337	Columbia/Columbia
16	AVENGING ANGELS Space (Gut)	8040	330330	Intermedia Nat/Intermedia Reg
17	ALL I HAVE TO GIVE Backstreet Boys (Jive)	9011	304402	Jive/Jive
18	BABY CAN'T HOLD YOU Boyzone (Polydor)	37003	303302	Polydor/Polydor
19	HERE'S WHERE THE... Tin Tin Out (VC Recordings)	6081	297344	Virgin/Virgin
20	SONNET The Verve (Hut)	7701	295534	Appearing/Wear Davies
21	BAMBINOQUE Bamboo (VC Recordings)	9381	282217	Virgin/Virgin
22	AMNESIA Chumbambamba (EMI)	8413	265857	EMI/EMI
23	BALLAD OF TOM JONES Space feat. Cerys (Oxys)	5269	253962	Intermedia Nat/Intermedia Reg
24	SHOW ME LOVE Roxette (Hitochart)	9387	252453	RCA/TMP
25	TOP MUCH Spice Girls (Virgin)	9075	231744	Virgin/Virgin

Source: Music Control

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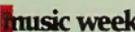
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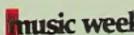
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# RETAIL FOCUS: BADLANDS

by Karen Faux

The fact that Badlands' customers in Cheltenham have to walk past a Virgin and an HMV to get to the store in a side street shows that it has something special. Owned by brothers Philip and Steven Jump, it has traded profitably for over a decade on the basis of competitive prices and friendly, knowledgeable staff. Its younger, Huddersfield counterpart has a similar success story to tell, with the emphasis very much on a broad product range at good value prices.

Each of the Cheltenham store's three floors have their own department heads who manage chart, indie, dance and vinyl product. Manager Kane Jones reports that chart sales are currently building. "They now account for about 25% of sales," she says. "We've expanded the chart wall and it now has four racks on the right as you come in. There is a lot more scope to maximise the impact of chart displays."

Massive Attack's Mezzanine has been the week's biggest album performer although the store has also shifted plenty of copies of Arab Strap's Philophobia and Page & Plant's



Badlands believes that huge across-the-board appeal for Mezzanine by Massive Attack (pictured) will steer it to substantial long-term sales. "It has powered out this week and everyone—including all the staff here—think it's great. The band are playing in Gloucester next week and being from Bristol, there is a big local buzz about them," says Kane Jones. "We've got an unmissable window display which will probably stay up for quite a while."

Walking Into Clarkson's. "A lot of customers were asking for Page & Plant after they performed on TFI Friday, and subsequent sales have not disappointed," says Jones.

## BADLANDS HITS

Walking Into Clarkson's  
Page & Plant  
Softly Softly  
Life Through A Lens Robbie Williams  
Best Of 1974-79 David Bowie  
Sound Of Drums Kula Shaker  
El President Drugstore  
Vision Inclusion Lo-Fidelity Alistars  
Road Rage Catalonia  
Bunn Aslan Dub Foundation

"We've just put up a sizeable in-store display for it which will probably remain for three or four weeks."

Hotly-tipped forthcoming albums are advertised on a noticeboard over the main counter and mentions are currently up for Ultra Nate, Lou Reed, Tor Amos, Garbage, Lo-Fidelity Alistars and a compilation video for Radiohead. "We're also offering upcoming albums from Embrace and The Unbelievable Truth at £11.99 on pre-orders," says Jones.

Singles are packed with vinyl and Badlands maintains a £1.99 price point for CDs. This week Kula Shaker, Tor Amos, Drugstore, Catalonia and The Dandy Warhols have made it a healthy week for the format. Jones reports that local loyalty has clinched Kula Shaker's supremacy while Drugstore have received a boost from a recent gig in Cheltenham. "The live scene in Cheltenham is really beginning to take off now," he says. "Venues such as Axiom and The Attic are getting some good acts in and building a strong following. The 60T Dolls recently performed at the latter and we're currently selling tickets for Menswear and Senser."

## IN-STORE THIS WEEK

### Acoustic Records

Windows – three EMI CDs for £21; In-store and press ads – Faure Requiem, Verve Jazz including The Tubby Hayes Quintet, Stan Getz and Gregg Karukas, Mozart Horn Concertos, Lyricists Lounge, The Cramps, United Dance, Catherine Wheel, David Bowie, Marcy Playgroup, Soul Fry, Terry Callier, Everclear, Steve Hackett, Quiet Sun, Dandy Warhols, Drugstore

### ASDA

Singles – All Saints, Manchester United, Aretha Franklin, Garbage, Madonna, Massive Attack, Bluetones, Queen Pen; Albums – Kiss Garage Anthems, Ultra Nate; Videos – Friends, Fifth Element

### Boots

In-store – Easter promotion featuring free spoken word cassette with selected videos including Emma and Pride And Prejudice, two Boots exclusive CDs for £12, selected classical CDs at two for £15, Wombles, Star Trek

### FARRINGTONS

Windows – Nigel Kennedy, Philips Duo series, Deutsche Grammophon Originals series, Titanic; In-store – Nigel Kennedy, Scoop, Naxos campaign with three CDs for £12

### HMV

Singles – All Saints, Madonna, Massive Attack, Garbage; Windows – Spice Girls, K-Ci & JoJo; In-store – Billie Myers, Fifth Element; Press ads – Lou Reed, Solid Harmonie, Skinny, Asian Dub Foundation, Dandy Warhols; Posters – John Barry, David Bowie

### MENZIES

Singles – Massive Attack, Garbage; In-store – Massive Attack, Billie Myers, Connected, David Bowie, Kula Shaker

### Selecta listening posts

– Babybird (single), Moke, Senser, New Radiant Storm King, Peaceville 10th Anniversary (albums)

### NOW

Singles – All Saints, Madonna, Aqua, The Unbelievable Truth; Albums – Kiss Garage 98, Best Of Pure Groove

### our price

Singles – Garbage, Madonna, Aretha Franklin, Babybird; Albums – Senser, Skinny, Windows – Michael Bolton, Billie Myers, K-Ci & JoJo, Garbage, Madonna, All Saints; In-store – Massive Attack, Morcheba, Chart Plus promotion; Press ads – Lou Reed, Marcy Playgroup, Chart Plus promotion

### TOWER

WINDS AND BIRD

Singles – Massive Attack, Everclear, Babypink; Windows – Michael Nyman, Ultra Nate, Massive Attack, John Barry, singles range; In-store – James, Madonna, Plu, Ultra Nate, Massive Attack; Press ads – Ultra Nate, John Barry, Nick Cave, Tori Amos; Posters – Connor Reeves, Spice Girls, St Etienne

### MEGASTORES

Singles – Garbage, Everclear, Queen Pen, California Screaming; Windows – full-price campaign, singles range promotion; In-store – Ultra Nate, All Saints, Massive Attack, K-Ci & JoJo, Impulse Jazz, Sony Classics; Press ads – Marcy Playgroup, Moke, Lyricists Lounge, Lewis Parker, Jungle Brothers, Public Enemy, Gracie Of Film, Drugstore, Everclear

WHSMITH Single – Massive Attack; In-store – Billie Myers, George Benson; Listening posts – Ultra Nate, Queen

WOOLWORTHS Singles – Madonna, Bluetones; Album – Kiss Garage Anthems; In-store – Ultra Nate, Shamen, Catalonia, Mavericks; Selected CDs at £9.99 including Wham!, John Lennon and Lightning Seeds, CDs from £2.99 and tapes from £1.99; Press ads – Andrea Bocelli, The Mavericks, Catalonia



PAUL TURNBULL, manager, Fopp Edinburgh

"I've worked with Fopp for 11 years, starting off as a partner, and then progressing from assistant manager to manager. This is the biggest store in the chain with 2,500 sq ft over two floors.

This week Massive Attack's Mezzanine has been our best seller and we've also done very good business with Arab Strap's Philophobia. Both have been prominently displayed in our chart racking areas and the vinyl formats have also been steaming out. We've got a big in-store display board for Page & Plant's Walking Into Clarkson's which has helped to maximise its sales.

It's been a pretty good week for singles. Kula Shaker and St Etienne have been neck and neck followed by The Dandy Warhols and Catalonia. We try to retail all CD singles at £1.99 which means that people prefer to come to us for them.

We recently put in new racking which has allowed us to expand our mid-price

## BEHIND THE COUNTER

promotions and we've been doing particularly well with a Sony campaign that features classic albums from Leonard Cohen, Janice Joplin and Bob Dylan. We've also had a good reaction to Vital's promotion that features the various videos of Cafe Del Mar and Dope On Plastic. There's a Ninja Tune campaign coming up to tie in with a compilation which includes acts such as Coldcut and DJ Food.

Looking ahead, albums from Embrace, Garbage and Virgin's Logical Progression III will all be big. We intend to do a preview for the latter. We did a playback for Massive Attack's Mezzanine a few days before it was released and 300 people turned up.

Entry working in this store because there is plenty of scope to change the look of the store with new merchandising on a regular basis. We recently introduced plinths in the middle of the floor as a vehicle for more aggressive promotions and customers certainly make a bee-line for them."



DAVE MANSFIELD, 3mv rep for West Midlands

"I do 52 calls a week that take in Derby, Birmingham, Wolverhampton and Crewe and reckon I do about 800 miles. I'm currently driving around in a Peugeot 404 that desperately needs a service. My customers are right across the board, ranging from big HMVs and Virgins in Birmingham to indie stores like Bridge in Walsall and Funky World in Stafford.

In Birmingham there's a marked preference for R&B and soul whereas Wolverhampton goes for indie guitar in a big way. Big beat is really taking off throughout the region which is great as I love the music.

Summer release schedules are generally looking pretty quiet for retailers – although luckily we've got Garbage's new album coming up which should keep them going. We've also got the Lo-Fidelity Alistars forthcoming album How To Operate With A Blown Mind. We did a playback last week at Birmingham's Sputnik club with about 50 or

## ON THE ROAD

so people. It was great fun and everyone really liked the album.

St Etienne's single The Bad Photographer looks like being a top 20 for us this week and it is paving the way for pre-sales on the forthcoming album. They played on TFI Friday last week and that really seems to have helped. Serious Danger's High Noon is doing really well in our dance stores after a lot of airplay on Birmingham's Choice FM.

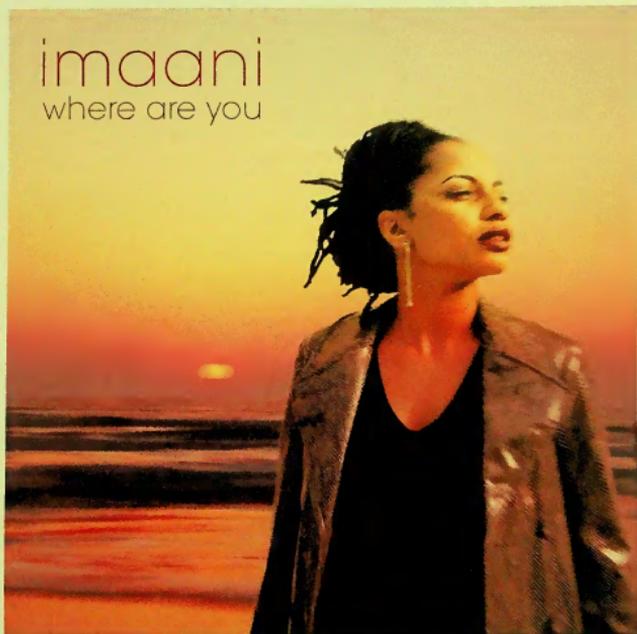
Bernard Butler's album People Move On has really picked up on the back of his recent Lata performance and a lot of people up here are asking when he is going to play live. I'm shifting a lot of copies off the car and that looks as if it will continue.

It seems that retailers have had a bit of a rough ride so far this year and the multiples are very choosy about what they will take at the moment. The World Cup seems to have put the dampers on release schedules and it could be a pretty quiet period ahead."



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