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**MID-PRICE/LOW-PRICE MARKET REPORT**

13 JUNE 1998 £3.35

FOR EVERYONE IN THE BUSINESS OF MUSIC

# musicweek

## Griffiths puts faith in A&R

by Tracey Snell

Richard Griffiths has vowed to turn BMG into an A&R powerhouse after announcing his first major restructuring since becoming BMG UK and Ireland chairman and executive vice president of central Europe in February.

Griffiths is revamping both of the company's main labels. He has poached Harry Magee from A&M to run RCA. He is consolidating a range of A&R resources at a new-look Arista, reporting directly to Jeremy Marsh. And he is restructuring BMG's approach both to selling UK product overseas and international product in the UK.

"What we have done is simplify [the structure] so we can become more focused," says Griffiths. "When I came it was unbelievably confused."

Magee has been general manager of A&M since 1994 where he has helped break acts such as Sheryl Crow and the Bluetones and worked with the Mo Wax label.

One of his first tasks will be to broaden RCA's pop-orientated roster which has had notable success with acts like Annie Lennox, Natalie Imbruglia, Gary Barlow and Five. He is already thought to be in talks with at least one senior A&R player with a view

to creating a new A&R stream.

Meanwhile, Griffiths is attempting to beef up Arista's A&R presence by establishing it as a nerve-centre for other labels. The Deconstruction, Northwestside and Bellhouse labels will now operate under the Arista umbrella, all reporting to Marsh.

The move will allow the labels to maximise efficiency in marketing, sales and promotion, while keeping the independence of A&R teams, says Griffiths. There are no plans to appoint a new MD at Arista, a post which became vacant with the departure of Martin Heath in December.

"When I arrived I thought RCA and Arista were two good companies," says Griffiths. "What was missing in particular at RCA was a leader and at Arista it was primarily an A&R presence, which it has not had since Lisa Stansfield."

Meanwhile in the third strand of the Griffiths plan, A&M international director Ian Dickson is to take up the newly-created position of VP of international, heading a centralised department overseeing sales of UK repertoire overseas. This replaces the current system under which BMG has had five separate international departments.

In a parallel move, David Inglis

moves from market development to become head of international A&R responsible for incoming releases.

PolyGram chairman John Kennedy says he is unable to say when Magee and Dickson will be freed from their A&M contracts, which run until the end of 1998 and 1999 respectively.

He refused to be drawn on speculation that A&M will be folded into another PolyGram label. "In terms of the next step I'm waiting for approvals. I'll then discuss it with A&M first." He suggests he may agree a transfer deal with BMG to replace Magee and Dickson, adding "anything's possible."



Fat Les's Vindaloo is emerging as the front runner in the battle for World Cup song supremacy after shipping an initial 380,000 units and last week moving to the top of the Box Chart. The single, which features actor Keith Allen, artist Damon Hirst and Alex James of Blur, is released today (Monday) through Tuttlebeck/Telstar and is expected to have a close-run contest with the Epic release, Baddiel, Skinner & The Lightning Seeds' Three Lions '98, which is also issued today. Telstar's marketing director Adam Hollywood believes Vindaloo has emerged from the pack because people can chant along to it. "If it came out in its own right, away from the World Cup, it would work because it is well produced and well sung," he says. "It's a really good pop song and Keith is the best songwriter of football songs."

## Culture Minister lines up for BPI

A full agenda faces BPI members at this year's agm with six vacant council places up for grabs and an address for the fifth year running by a senior politician.

Two vacancies on the 16-man council follow the departures of EMI president/coo Jean-Francois Ceillon and BMG Entertainment International UK and Ireland chairman John Preston from their jobs earlier this year.

Other empty seats have arisen because the terms of four council members - Virgin Records president Paul Conroy, First Night Records managing director John Craig,



Deacon: Q&A plan for Smith

Telstar chairman Sean O'Brien and PNL chairman Pete Waterman - have ended. These and Tony Wadsworth and Richard Griffiths, who have deputised for their prede-

cessors Ceillon and Preston, are eligible for election or re-election at the BPI meeting on July 8. But they face competition from other nominees who have until June 23 to enter the election race.

Secretary of State for Culture, Media and Sport Chris Smith is due to deliver a 30-40 minute address. BPI director general John Deacon is encouraging members to participate in a Q&A which is due to follow Smith's address.

A spokesman for Smith's office says, "I'm sure he [Smith] will be praising the richness and value of UK music."

## Music returns to Lottery TV show

Weekly music slots are set to be revived on the Saturday National Lottery programme as the Big Ticket format completes its run.

The show, which has helped boost sales of countless releases, will change to a roadshow format hosted by Bradley Walsh on July 18 with the BBC promising a music performance every week until the end of August.

Music was dropped by the corporation for the 16-week Big Ticket run, although it has featured in recent weeks with performances by Gloria Estefan and Dana International.

Nicki Chapman, a partner in The Brilliant Plugging Company, says the move is welcome as it will not many TV outlets for music during the summer.

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AS VOTED AT THE 1998 PPA AWARDS AND THE SONY RADIO AWARDS

## Scott named editor as MW restructures

Ajax Scott is the new editor of *Music Week* in a restructuring which anticipates the magazine's 40th anniversary next year.

Scott, 32, joined *MW* in 1992 as news editor. He became deputy editor of sister magazine *MBI* in January 1994 before taking over as editor in 1997. His new role comes in addition to his role at *MBI*. Editor-in-chief Steve Redmond says, "Ajax has a broad knowledge of the music industry, and his experience at *MBI* gives him a unique overview of the position of the UK in the worldwide business.

Pictured right are, from left, Scott, Redmond and special projects editor Chas De Whalley.



## De Whalley adds web to MW responsibilities

Group special projects editor Chas De Whalley is given additional responsibilities in the *Music Week* restructuring, reflecting the growth of Miller Freeman's UK Music Group.

As well as his existing role overseeing supplements in both *MW* and *MBI* and managing Miller Freeman's newsletters operation, De Whalley will oversee the editorial elements of the dotmusic Internet site, the *MW* and *MBI* World Directories and editorial products arising out of *MW*'s 40th anniversary next year.

De Whalley, 44, first joined *Music Week* in 1993 after a career in A&R and music publishing.

## newsfile

### RA SET TO RULE ON XFM TAKEOVER

The Radio Authority looks set to decide at its July 2 meeting whether it will allow Capital Radio to buy London's alternative music station Xfm for £15.9m. The RA had received around 35 submissions on the proposed buyout by the closing period of last Friday (5), including one from the Gigger Media Group which believes a takeover would limit competition.

### EMBRACE LIFT HWY STORE

Embrace were last night (7) set to become the first act to play a pre-midnight PA at HMV's flagship Oxford Circus store. The band were due to play a 45-minute set leading up to midnight when their debut album *The Good Will Out* went on sale.

### MUCE LOBBIES EU OVER COPYRIGHT

The Music Users' Council of Europe (MUCE), which represents thousands of companies who use music as part of their commercial activities, is lobbying the members of the European Parliament and the Council of Ministers to establish a mandatory arbitration process under the EU copyright directive.

### MERCURY DEADLINE APPROACHES

The final closing date for entries for the 1998 Mercury Music Prize is this Friday (12). Entry forms for the September 16 event are available from Kevin Milburn on 0181-964 9964.

### CABLE TV TO CARRY DI CONCERT

The Princess Diana memorial concert featuring Sir Cliff Richard and Chris de Burgh will be broadcast live on pay-per-view cable TV. Front Row has snapped up the rights to the concert from Altkorp Park on June 27 and has negotiated deals with more than eight cable companies, including Cambridge Cable and Birmingham Cable, to carry the programme. The broadcast will cost £5.99, although the BBC is also screening the concert on July 1.

# MTV joins Planet Hollywood to open London music venue

by Paul Williams

*MTV* has teamed up with Planet Hollywood to create a £10m music venue in London.

The Sound Republic project, due to be launched next month, will be the first of a series of combined music venues and restaurants which the partners are preparing to open around the world over the next two years.

Located at the Swiss Centre building in Leicester Square, the complex comprises a 600-800 seat live music venue linked to a restaurant and incorporates a working television studio which will allow performances to be recorded or go out live.

"We have a very strong view that a good live entertainment venue in the form of a network across the world can do very well," says Planet Hollywood's chairman Robert Earl.

"The objective is to make this a tribute to live music in the same way we've been involved with Hollywood and sports."

The complex's restaurant is due to open in July and the music venue this autumn, though from 4pm today (Monday) *MTV* will begin broadcasting its live two-hour daily Setback programme from the building.

Earl says several artists and industry figures, whose names will be announced later this month, have been brought in as shareholders to help expand the Sound Republic brand globally. A second site is planned to open in New York later this year with others to follow next year in Paris, Dallas, Las Vegas and Washington.

For *MTV*, which began broadcasting a UK-only service last summer, the London project represents its



Earl: building worldwide brand most visible commitment to date to both the UK and the live music scene. "We're very much moving *MTV* into the fabric of the UK more so than we've done in the past," says *MTV* and *VEH*'s UK managing

director Michiel Bakker. "We felt this was a unique opportunity to make a further commitment to live music. We've just finished our Five-Night Stand, but this is a greater opportunity for live music."

He anticipates both established and new acts will play the venue, with the mix generally representing the flavour of the *MTV* playlist. "Our commitment to new bands is extremely important and we want to put them on in the venue," he says.

WEA's head of international Hassan Choudhury, who visited the site as part of an industry delegation last month, says it is ideally sized and located. "We were told it would hold 800 people which is a fantastic size because there aren't many venues like that around. It's also a good central location so for media it's going to be great," he says.

## Connolly heads for radio with joint Chrysalis bid

Comedian Billy Connolly has set his sights on owning a radio station after teaming up with Chrysalis Radio to bid for the second central Scotland regional FM licence.

Connolly is equal lead shareholder with Chrysalis in the bid, called The Edge. The pair are joined by the Mirror Group's *Daily Record* and *The Big Issue* in Scotland. It is the first time the comedian has been involved in a radio licence bid and the first time Chrysalis has sought external partners.

Chrysalis Radio chief executive Richard Huntingford says, "We believe our best chance of winning is to team up with a strong Scottish partner. Scotland is very different and with the changes being brought about by devolution we believe it is even more relevant to have partners."

The licence for the station, which has a potential audience of 2.8m adults, is being strongly sought by groups such as Emag and Capital plus high-profile names such as Creation boss Alan McGee.



Connolly: teaming up with Chrysalis

The Edge is proposing an alternative hits/indie dance format and a commitment to champion local bands, targeting a 15-30 audience. The consortium arrived at the format after using a research method called MixMaster which was used in the last US presidential race.

"We think there is a huge gap for someone to come along to champion youth, together with the lifestyles associated with that," says Huntingford.

The closing date for applications is July 28, with the Radio Authority expected to grant the licence in October and the successful applicant going on air in spring 1999.

## Emag picks targets for local digital bids

Emag Radio has pinpointed London and Manchester as its first targets for local digital licences.

The plans follow the company revealing last month it had ruled itself out of bidding for a national digital radio licence as part of an industry consortium. Chief executive Tim Schoonmaker says London and Manchester are the most appropriate licences because the group already has radio interests in these two areas.

A third local licence, for Birmingham, also figures in the first wave of local licences which the Radio Authority expects to advertise by this autumn.

Meanwhile, the Emag group as a whole last week announced pre-tax profits of £56.4m over the past year, ending March 31 1998 with operating profit up 2% to 18.4%.

Its UK consumer magazines division reported a 25% rise in operating profit to £56.4m over the past year. Radio also saw strong increases with operating profit up 9% to £22.7m and revenue rising by 10% to £70.3m.

## PENNIES FROM HEAVEN

Sky Box Office's live broadcast of the Robbie Williams show at London's Forum last Wednesday was a triumph. An early taster of what to expect had come with the extraordinary promo film for the gig which featured Robbie touting his wares from door to door in a suburban street, offering to play 'live in your living room'. If you haven't seen this ad, grab a copy. It uses the state-of-the-art promotional skills that Sky has already used to such stunning effect in the world of football. And then the show itself. While the gig didn't begin until 9.15pm, the show – with Chris Evans as presenter – began at 8pm and featured video clips, an interview with Robbie and a short set from support act The Montrose Avenue. Some doubters suggest that at £9.95 the price was steep, but given the strength of the package – and the fact that it is a flat fee, regardless of the number of people you manage to squeeze in front of your TV set – it was a snip. As it happened, I had tickets for the gig, but a stomach bug prevented me going. The convenience of being able to phone and order the concert is an impressive benefit. The only problem for Sky is the lamentable marketing of the UK cable TV industry. My cable TV supplier, Cable London, did not even inform viewers that the Robbie gig was available. It was only when I rang up and asked, that they expressed any interest in relieving me of my £9.95. Having spoken to some who were there at the Forum, it is clear that the show was even better than Sky's presentation revealed. No TV show can ever match the excitement of being at a gig. But for showing the way forward and highlighting a new, exciting revenue stream for the industry, Sky, Robbie Williams and Robbie's management all deserve congratulations. *Steve Redmond*

## TILLY

## A SINGULARLY IMPRESSIVE CHART

Just back from Waterloo with a bucket of Vindaloo – me, Fat Les and a few footie friends. A true soccer-style cert number one. I would love to know what the rest of the world think of this monster tune. They already think we're mad. Now they probably believe we've gone completely over the edge. Listening to our National Singles Chart lately has become a pleasure – isn't it great that it has slowed down and that true big-selling pop singles are hanging around the Top 10 for weeks? Great singles like LeAnn Rimes, the fab Steps, Savage Garden etc. are records that don't get to Number One, but sell up to 400,000 over a period of a couple of months. Yes, real records without the marketing hype. And then last week we had 9 new entries in the Top 20! However, the brand new numbers 1, 2 and 3 are truly great records. At number one, Ireland's answer to the Spicez, the wonderful Ray Heggs-produced B\*Witched; at two the soulful US number one single from Brandy & Monica, and at three, the hottest dance tune around – Mousse T's Horny. Wow, isn't it great to have real class occupy the top three, being supported in the top five by two ex-number ones – the fabulous Tamperer and the delightful All Saints. I am sorry to keep going on but we probably have the best Top 20 currently than we've had at any other time in recent years. It's so exciting! I am also delighted that TOP has used two other quality artists two weeks running – Rauli Malo and the truly unbelievable Mavericks, and Bus Stop's Carl Douglas-enhanced, Kung Fu Fighting. Well done Chris for giving the people what they want, in contrast to your mates at Radio One, as neither feature in their Top 30 airplay chart. Yes, in case you hadn't noticed, I'm feeling really positive – well done to everyone for this great situation. May it continue throughout the summer. Who needs those Managing Directors?

Tilly Rutherford's column is a personal view

## Ferguson boards Disco Volante as managing director

Mute's former general manager Andy Ferguson has been made managing director of Julian Palmer's new venture Disco Volante.

Ferguson, who left Mute in March after four-and-a-half years, will take charge of the record company's operations from new offices in central London while Palmer will head the business from Los Angeles.

Ferguson's appointment comes three months after Palmer, who co-founded 4th & Broadway, set up the new label with financial backing from Sony Independent Network Europe (Sine).

The one-line Mute executive



Ferguson and Palmer: new launch says he had virtually retired from the industry when he left the independent, but has been tempted back because of Palmer's involvement in the project and the acts who have

already been signed. Disco Volante has signed three acts: female singer-songwriter Santessa, duo Darling and US band Absinthe. Ferguson is expecting the first releases around the first quarter of next year.

"It's got enormous potential," he says. "It's got the power of Sony worldwide and when you look at all the majors at the moment they look like the most stable."

Ferguson brings to the role 15 years experience as a manager of acts including The Undertones, Thomas Dolby and That Petrol Emotion.

## Sky claims Robbie pay-per-view a hit

By Stephen Jones

BSkyB has proclaimed the UK's first pay-per-view live pop concert a huge success after last Wednesday's Robbie Williams broadcast attracted a TV audience equivalent to "filling Wembley several times over".

Precise viewing figures for the event will not be released until after further screenings at the weekend, but an early indication of its popularity was given by director of pay-per-view and movies Bruce Steinberg.

Steinberg reveals further similar events will follow. "I'm talking with a whole bunch of artists to see who will be second. If they were all like Robbie Williams it would be fantastic. He's a hard act to follow," he adds.

Williams' record company Chrysalis says it was delighted with the event, which was broadcast from London's Forum and cost £9.95 to view. The programme, which was broadcast live during prime-time viewing and repeated on Saturday and Sunday night, was hosted by Virgin Radio boss Chris Evans and featured

## ROBBIE WILLIAMS – LIVE THRU' A SCREEN

Robbie Williams is probably the only man on earth who used to feel so insecure about his performance that he would strip naked for attention. However, his new-found confidence garnered through album sales means that, as spelt out on his drum kit, it's now a case of 'Kit On' rather than 'Kit Off and time to let the music talk.

From the perfect opener Let Me Entertain You to the thrash version of Back For Good, a sweat-soaked Robbie had an air of Gene Kelly about him as he



Sky trailer for Robbie gig

glided around the stage and clearly enjoyed his reception.

The covers which split the Life Thru' A Lens material included a faithful cover of The Pet Shop Boys' I Wouldn't Normally Do This Kind Of Thing while stand-out Williams' originals included

the triumphant Killing Me. There is a limit to how long one man can hold an audience's attention but that was Robbie last year. This time it was all about songs, and that was pure entertainment.

support band the Montrose Avenue.

Footage of the sold-out concert was supplemented by interviews with a nervous-looking Williams in his dressing room before going on stage and by Evans talking to

some excited viewers at home.

"It's hard to get the feel of a live concert, but I think we got damned close," says Steinberg. "The great thing is that everyone who saw it says they wish they had been there."

## Mulholland quits BBC to join expanding Buddha

Stephen Mulholland is leaving as editor of BBC Digital Radio Broadcasting to take up the role of managing director at Mark Goodier's radio production company Wise Buddha.

Mulholland, who joins on August 3, will be charged with developing and managing the company's strategy as it prepares to enter new business sectors, including digital radio and the online market.

His departure is certain to disappoint the BBC, which he joined in 1995 and where he was most recently responsible for the editorial development of digital radio; arguably the biggest development since the introduction of FM in 1955. A BBC spokesman confirms Mulholland will be replaced but couldn't say when.

Wise Buddha, which produces



Mulholland: Wise move

Pete Tong's, Judge Jules' and Goodier's own Radio One shows among other BBC and syndicated programmes, is forming a new subsidiary Wise Buddha Music, to focus on production, composition and music publishing. The four-year-old company is also setting up a Creative Services division and building new production studios.

## C5's Chart Show goes international

The Pepsi Chart TV show is going international after securing slots on Portuguese and Swedish TV.

Bazal, whose sister company Initial produces the programme in association with Broadcast Innovations, has secured a 1pm Saturday slot on Portugal's main station SIC, while Sweden's Kanal 5 will transmit it at 7pm on Fridays.

Peter Christiansen, head of strategy and entertainment marketing for Bazal, says the two territories will receive the same show as Channel Five but have local presenters front them.

Christiansen adds that negotiations are currently at an advanced stage with other broadcasters in Asia, Europe and the Middle East. "It's hard to sell music shows, but the key part of our proposition is our ability to localise it," he says.

# Pinnacle pact takes Mojo into specialist shops

Pinnacle is joining forces with Emap Metro's Mojo magazine in a catalogue promotion involving 100 indie music retailers.

Mojo, which has a circulation of 70,000 readers, aged 25 and upwards, will include a double-page spread listing 100 shops as part of the Mojo Filter section. Participating shops include Rhythm Records and Select-A-Disc in London, Track in York, Avalanche in Glasgow and Edinburgh and Cobb in Bangor. Each listed store will stock the magazine, which will be distributed by Pinnacle and backed by promotional material relating to Mojo and releases from Pinnacle labels such as Ace, See For Miles and RPM.

"There's a definite fit between Mojo and these types of shop," says Emap Metro publishing director Terry Peck. "We are people who take music seriously." Pinnacle marketing manager Simon Holland says, "The majority of the shops have never sold magazines such as Mojo before. This exercise is a good example of how different sectors can work together to help grow sales, particularly of catalogue titles."

Two months after Telstar signed the new look E17, its publishing arm, Strong Songs, has secured one of the band's songwriting deals to a long-term, worldwide deal. Jonathan Beckford, and Ivor and Mark Reid have demoted tracks for E17's forthcoming R&B album, which will be preceded by a single in August or September. The songwriters have also penned four tracks for new Atlanta act Sister Nature. Strong Songs managing director Anna Jolley, who signed the songwriters, says, "I'm absolutely delighted they trusted their gut feeling when they could've signed to someone [with a bigger roster] like EMI." Strong Songs, which was set up two years ago, also has Sash! and Duke on its roster. Pictured (l-r) are Jonathan Beckford, John Hendy, Anna Jolley, Mark Reid, Brian Harvey, Ivor Reid and Terry Colwell.

# Album tests voters for solo Spice Girls

by Paul Gorman

The Spice Girls are taking their first step towards establishing themselves as standalone artists by recording solo tracks for the next album.

Work on the third album has taken place over the past few weeks in downtime during the Virgin act's live schedule, although Geri Halliwell - who announced her departure from the group last week - is understood not to have had any musical input. The recordings have been made principally at Dublin's Windmill Lane studios.

"The plan is that this will be a fully-fledged Spice Girls album, but for the first time, all the girls will not sing on every track," says one insider. "For example Stets, the duet between two of the MIs, has been a live hit, and there will also be some solo tracks."

"Big chunks of the album are already in shape," says another source, adding that it could see the light of day in the New Year.



Spice Girls: sponsorship impact

Following Halliwell's departure last Sunday, Mel B, Mel C, Victoria and Emma have vowed to continue as a foursome. However, reports that Mel C was recording in Dublin last week are understood to be false.

Asked when he expects to release the new material, Virgin UK chairman Paul Conroy says, "I don't know. We are not commenting on the situation other than to say that it is business as usual."

The recordings would create foundations for solo careers, particularly for Mel C, who is credited with the strongest voice, and Emma, who is

reported to be the most popular.

It also fits with the original game-plan drawn up by ex-manager Simon Fuller. It is believed he proposed that the girls take a break after their tour ends in September, with five individual solo projects, or one album where they each sang a song, for release next year.

Fuller is also understood to have planned solo deals for each of the group and engaged in talks with outside labels, including Sony 52 and RCA. "While there were no contracts, gentlemen's agreements were reached, which would have been triggered at the appropriate time," says an insider.

Some observers believe Geri's departure will have minimal impact. Virgin was last week reporting a 36% increase in sales of Spiceworld and 16% of debut album Spice, and the girls' lawyers have denied any problems with tour promoters and sponsorship deals. Walkers was the first to release new promotional shots (pictured).

# newsfile

**CAPITAL GOLD PROMOTES TURNER**  
Capital Gold's head of production Andy Turner has been appointed to the newly-created post of programme director for the AM network. His new role coincides with Capital Gold being rolled out last week across the group's AM services in Birmingham, Hampshire and Sussex. It is also being broadcast in Kent.

**TELSTAR STRIKES UK VINYL DEAL**  
Re-issue specialist Simply Vinyl has gained a presence in the UK through a distribution deal with Telstar Distribution. Until now, the company has concentrated on the export market, re-issuing 25 albums over the past six months, including titles from Bob Dylan and The Byrds. Four titles were added last week, including the first vinyl pressing of the Reservoir Dogs film soundtrack.

**SAL SIGNS JERKINS FOR EUROPE**  
American producer, writer and producer Rodney Jerkins, who produced the current No. 1 and Hot 100 number one The Boy Is Mine by Brandy & Monica, has signed a European management deal with London-based Sal Entertainment. Jerkins, whose production credits also include hits by Mary J Blige, Brownstone and Aaliyah, is handled by Sal's managing director Ken Desai.

**KEY 103 POACHES CAPITAL'S TOOLAN**  
Radio presenter Mike Toolan has left Capital FM where he hosted early breakfast to join Manchester's Key 103 in Manchester. He begins presenting the breakfast show next Monday (15).

**BEE GEES RETURN TO UK**  
The Bee Gees plan to play a series of dates between August this year and March next year. The five dates, will include public on August 23 and Wembley Stadium on September 5 - their first concert in the UK for nearly 10 years.

**LOCAL STATIONS WIN FM LICENCES**  
The Radio Authority is awarding three local FM licences in Leicestershire and Rutland after considering proposals from eight applicants. Fossway Radio will provide a news and information service augmented by music; Oak FM will broadcast a community service; and Rutland Radio will target mature listeners with melodic music.

**MIKE CHADWICK**  
In a photograph printed on page 28 of the May 30 issue of Music Week, Vital Distribution managing director Mike Chadwick was incorrectly identified as the company's director Pete Thompson.

**CORRS GO PLATINUM**  
The Corrs' Talk On Corners reached platinum status last week as the BPI gave gold certification to Madeline & Butler's The Sound of My Heart & Butler. There was a gold award for chart-topping single Feel It by The Tamperers featuring Mylee, while silver awards went to Mousse T's Hot & Spicy's single Harry, Rod Stewart's When We Were The New Boys and the compilations Dave Pearce Presents Dance Anthems, Club Culture Uncovered and Urban Rhythms.

# Finance bill ends tax-free touring

The government has dealt a blow to bands and their crews touring overseas after rejecting a request from the Rolling Stones' lawyer to reconsider scrapping the foreign earnings deduction.

Joyce Smyth, a partner at Smyth Barkham, wrote to members of the Commons Finance Bill Committee urging them to reconsider the move introduced by Chancellor Gordon Brown in his March budget.

The Treasury hopes to gain up to £50m from the new legislation, which will take effect retroactively from budget day - March 17 1998.

The tax means that everyone on the Bridges To Babylon tour will now receive an additional income tax bill.



# Chrysalis improves focus with staff shuffle

Chrysalis Group is consolidating its position in the music and publishing sectors via internal reorganisation and a number of new appointments.

Music Division chief executive Steve Lewis has promoted finance director Neil Fenton to the new position of finance and commercial director, while head of business affairs Catherine Bell takes on the additional responsibility of general manager at Chrysalis Music following her appointment by MD Jeremy Lascelles.

Says Lewis, "Neil and Catherine have both made fantastic progress in the five years they have been here. We are giving them additional responsibilities and bringing in new people to take up the slack."

Says Lascelles, "This newly-re-



**New Chrysalis team:** I-r, Fenton, Bell, Comber and Dempsey  
acted position reflects Catherine's abilities, particularly in terms of licence negotiations and secondary usages. She will be responsible for these areas as well as administration, while A&R will continue to report to me directly."

To enable Fenton to focus on deal

evaluations, negotiations and acquisitions, Alison Conebeare is promoted from Echo label accountant to chief accountant at the Music Division and Jon Quart is moving from Chrysalis Music royalties manager to the same title at the Music Division.

Lascelles has also appointed Gemma Dempsey as head of film of TV music. She was previously music supervisor on a number of films including Leaving Las Vegas and Shallow Grave. Polly Comber also joins Chrysalis Music as A&R manager from Island Records.

"I will be free up some of Jeremy's time to enable him to concentrate on deal making and the creative side of the business," Lewis says.

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## newsfile

**GRAFTON PROMOTED AT EMI**  
Richard Grafton has been promoted to EMI Records director of commercial marketing, replacing Georgina Capp who left earlier this year. Grafton, previously head of trade marketing, will report to EMI Records group executive vice president Ian Hanson. His new responsibilities include outward licensing, TV and film synchronisation, direct mail and record clubs.

**LONDON'S BURNING AT LEV'S**

Customers of the Levi Strauss record store in London's Regent Street can now cut their own compilation CDs while they shop. It follows a deal between the retailer and Cerebus Central to install a touch screen virtual record store kiosk. Customers can choose from several thousand hip hop, dance, reggae and soul tracks on labels including Slip'N'Slide and Kickin' Records, and 'burn' their own CD for £7.

**ROSS GETS BIGGER BREAKFAST**

Entertainer and radio DJ Jonathan Ross has signed to Virgin Radio for another year. Ross joined the station in March, presenting the two-hour Sunday Morning Late Breakfast Show. His show, which starts at 10am, has also been extended by a further hour.

**DANA GUESTS AT GAY PRIDE**

Eurovision Song Contest winner Dana International and 911 are among the first acts to confirm their appearance at this year's Lesbian and Gay Pride Festival in London on July 4. For the first time new organisers Pride Events UK are charging £5 (£3 for unemployed, disabled and OAPs) for Pride '98. A spokeswoman says the admission price is necessary due to increased costs with the hire of the park alone costing £150,000.

**TOP TALKERS FOR RADIO FESTIVAL**

BBC director of radio Matthew Banister, arts minister Mark Fisher and GWR chief executive Ralph Bernard are among the speakers at this year's Radio Festival which takes place between July 13 and 15 at the ICD in Birmingham. Wise Buddha managing director Mark Goodier and Bob Geldof will also be speaking at the event which is organised by the Radio Academy.

**VH1 BREAKS EMERGING ACTS**

VH1 is being pinpointed by record companies and artist managers as playing a vital role in breaking several emerging acts including The Mavericks and The Corrs. The broadcaster points out the Mavericks' single *Dance The Night Away* has been on the station's playlist for two-and-a-half months, while The Corrs have been regularly featured since their VH1 debut in January 1996.

**PLATINUM EUROPE AWARDS**

The IFPI has handed out a special Platinum Europe Award to France's Patricia Dorn for Dana Ma Chal, as well as first time platinum to Ricky Martin's *A Medio Vivir* and The Corrs' *Talk On Corners*. Double platinum Europe awards for May go to Madonna's *Bedtime Stories* and Enya's *Paint The Sky With Stars*. Meanwhile, Madonna's *Ray of Light* and Aqua's *Aqua* also get multi-platinum awards.

by Paul Williams  
Record companies and retailers are undertaking their biggest offensive yet for a World Cup campaign that attempts to lure customers away from the tournament and back into stores.

Pricing campaigns, giveaway offers and even in-store screens to show tournament matches have all been lined up in a bid to avoid a repeat of the huge downturn in trade which took place during Euro '96. "It's no secret Euro '96 really had a huge impact," says Virgin Our Price's local marketing and PR manager Simon Dorman. "There was a feignoid factor around the nation up until the semi-final, but it was keeping people indoors."

The retailer, which is providing 33-inch screens for its Virgin stores, has a special display of eight of the main World Cup singles across all Virgin and Our Price branches. Our Price has a two-for-£20 campaign running throughout the tournament featuring current albums by acts such as Natalie Imbruglia, Cornershop and Bernard Butler.

It's coming back. Three Lions, the song that most of England was singing along with two years ago, looks on course to become a huge success all over again with Sony shipping an initial 400,000 units of the new version by Baddiel, Skinner and The Lightning Seeds. Released today (Monday), Three Lions '98 went to radio last Monday (1) and has already won some significant support, including A-listings on Radio One, Capital FM and Virgin Radio. Epic product manager Angie Sommersdale says the new version was made in response to public demand and has taken off without any great push from Sony. "We're not doing loads of marketing and we've hardly done any advertising for it," she says.

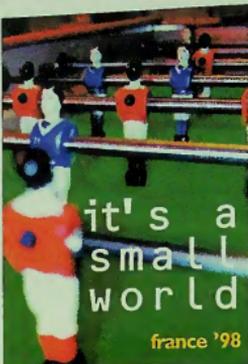
World Cup fever looks set to take a firm grip on the singles chart this coming Sunday with three new releases vying for the top.

Pat Les's *Vindaloo*, and Baddiel, Skinner and The Lightning Seeds' *Three Lions '98* appear to be heading the ever-growing pack, though with Warner initially shipping more than 100,000 units of Dario G's *Genovali De Paris*, positions one, two and three could be filled by World Cup songs next week. Whatever the outcome, at this stage the three appear to be outstripping the official England World Cup song, *England '98 (It's How Does It Feel To Be) On Top Of The World*. By mid-week last week it had only reached number eight.

The official single's project consultant Rick Blasky believes the

HMV, meanwhile, has begun a three-for-£22 campaign, backed by TV advertising. The campaign, which includes Nirvana's *Nevermind* and the Pulp Fiction soundtrack, is designed to bring in customers ahead of a further campaign in early July. Tower, which will also have screens in its stores showing matches, is undertaking a world music promotion featuring artists from the 32 countries playing in the tournament, while Andis' effort is *The Full Result*, a two-for-£22 campaign covering several hundred titles.

Record companies have undertaken a number of special pricing offers to combat not only the effects of the World Cup but also parallel imports and the general summer downturn. Current titles by Aqua and The



Virgin Our Price World Cup promotion

Mavericks are included in a Universal promotion which closed to retailers last week. "Summer is a

quiet time anyway, but with the impact of the World Cup it's going to hit business twice as hard this time," says the company's head of national accounts Paul Coster.

PolyGram's one-off discount to retailers, which allowed them to buy as much product as they wanted at prices similar to import levels, is being supported with £180,000 worth of PolyGram support, including national and local press advertising. "We looked ahead because we know from experience it tends to be quiet around events like the World Cup," says sales director Nigel Hayward. "We've had a very good reaction to the offer, but now we want to see it sell through."

BMG's sales director Richard Story says his company's campaign, called *The Full Monty*, is going across budget, mid-priced and full-priced titles, while Warner is hoping to capitalise on its busy release schedule in an otherwise quiet time for new releases. "Because we are dominating the album chart at the moment our main strategy is keep the profile up on our titles," says sales director Jeff Beard.



## England not picked for Sony's battle

As England U18 battle it out in the singles chart this week against some stiff competition, the song has, however, failed to qualify for Sony's official World Cup album.

*Allez Olee Olee*, to be released in the UK next Monday (15), is being issued in seven slightly different versions around the world. The UK tracklisting includes *Three Lions '98*, the Chumbawamba and Del Amitri songs but not England U18's official anthem.

The album will be advertised throughout ITV's competition coverage, as well as during Fantasy World Cup '98 Live and selected programmes on Channel Four and Sky.

# Single releases reach fever pitch



Five on-side: the race for the top kicks off with these World Cup related singles

likes of the original *Three Lions* have drastically raised the standard of football songs - more than 20 have been released this year. "People have suddenly cottoned on to how er. The quality of songs has got better and better," says Blasky, managing director of the Music And Media Partnership.

Besides the England song, Chumbawamba's similarly-titled *Of The World (Ole, Ole, Ole)* and Scotland's official World Cup song *Genovali De Paris* were also looking for a Top 20 place yesterday (Sunday). The Scotland single, *Del Amitri's Don't Come Home Too Soon*, is already the most successful by a Scottish squad since *We Have A Dream* reached number five in 1982.

Others offer Scotland team songs, including *The Tartan Army's Scotland Be Good To The Corries' Flower Of Scotland*, are also being issued, while both the BBC coverage theme, *The Wimbledon Choral Society's Pavane by Faure*, and ITV's theme, *Jean Michel Jarre featuring Apollo 440's Rendezvous '98*, are both being issued on June 15.

The competition's official international song, *Ricky Martin's The Cup Of Life*, is being released by Columbia on June 22 and there are also a host of novelty songs, including *Grandes Roberts* and his son *Elvis's Meat Pie Sausage Roll*, already out on VEA.



As of July 1st 1998 Spirituized product will be distributed by BMG Entertainment.

Please place all orders via the BMG order desk on 0121 543 4100.



The new chart rules are one of several factors that Columbia believes will help thrust Maxwell into the Top 10 and deliver him wider recognition as one of the Nineties' most talented solo artists.

Maxwell is widely recognised (along with D'Angelo) as one of the genre-defining artists in R&B, yet similar success to his US platinum status and Grammy nomination has been hard to replicate in the UK. His 1996 debut, *Urban Hang Suite*, has achieved gold status but never climbed higher than number 30, while his highest placed single was *Sunthin' Sunthin'* The Mantra, which reached number 27 in February last year.

But Columbia's head of black music Matthew Ross says the Chart Supervisory Committee's move to lessen the burden on artists and labels by reducing the number of CD tracks from four to three from July 6 – plus Maxwell's new-found willingness for his tracks to be remixed – will lead to less "filler" tracks and should boost sales.

Certainly in 1998 his success looks far more assured than in the past. Ahead of the release of Maxwell's stunning new album *Embrya*, Ross says, "We've struggled for repertoire before, but not any more. Maxwell is going to chart with albums and singles. And we're looking to chart Top 10. The album will sell 30,000-40,000 copies in the first week."

"Our objective is to reach gold quickly and use it as a platform to reach a wider audience and platinum sales and beyond. People will talk about B'witched having a fanbase after one hit single, but I'll tell you, a fanbase is when you sell out The Royal Albert Hall within a day, as he did."

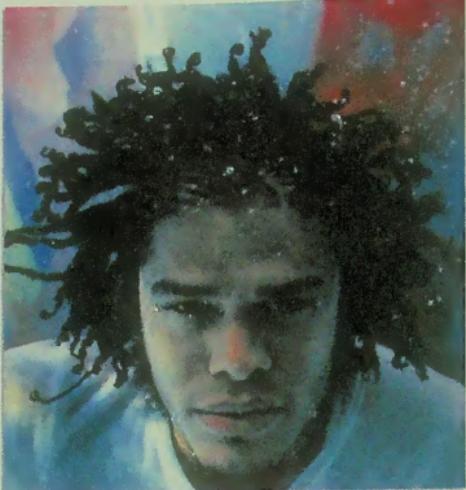
Columbia knew it was on to a good thing with Maxwell from the start, which explains why Sony Music CEO Paul Burger and Columbia MD Ged Coehary have thrown their full support behind him.

As Ross says, "They knew they were in it for the long haul. That's why he could do three tours in the UK alone for *Urban Hang Suite*. We all knew it would be a gradual, organic growth with him."

One of Ross's key considerations in broadening Maxwell's market includes, for one thing, looking to Radio One for support in a genre in which it has been notoriously weak outside its specialist shows. Ross says, "I realise Maxwell's not a core Radio One artist but Radio One is not the same place it was three years ago. Now it is supposed to reflect genre-defining artists like Maxwell."

Radio One and MTV's R&B specialist Trevor Nelson describes *Embrya* as an album that's a must among his collection of 50 or so albums in his front room at home.

"There's an incredible sound quality to this album, even full orchestral strings on some tracks. There seems to be fewer singles than on *Urban Hang Suite*, but as an album



# MAXWELL

it's superb, a complete package," he says. The second aspect Ross has to take into consideration is Maxwell himself: an artist who readily admits to not being too interested in the whole pop game.

"There's a pop and dance sensibility throughout *Embrya* which I don't fall in line with and can't have the hooks for and never will. I'm not trying to get on radio – if I was, these records wouldn't be this way," Maxwell says.

Despite what he may say, however, he is beginning to play the game. Unlike *Urban Hang Suite*, *Embrya* will carry his photograph on the front cover, which Columbia will be able to use to push his

simmering good looks and obvious sex appeal. And this time Maxwell's actually looking to let other people work on remixing his singles. None are planned until at least a month after *Embrya* is released on June 22.

Luxury: Cococore has been chosen as the first single and is already getting strong support from specialist stations such as London's Choice FM and Kiss FM, but it is not due for release anywhere until the right mixes and video are put together (unlikely before the end

of July). After several listens, *Embrya* has the feel of something great, and that is in part due to Maxwell having taken the reins of production and arrangement. It again

sees Maxwell playing some of that late Seventies/early Eighties sound but this time it's funkier, more up-tempo and he reveals more of his other childhood influences, including Latin, Reggae and Caypoos. In essence, *Urban Hang Suite* had the songs but not the grooves, but *Embrya* has both.

All 11 tracks are produced, written and sung by Maxwell, except for three songs co-written and produced with Sade's band member Stuart Matthewman.

Standout tracks include *I'm You, You Are Me* and *We Are You*, which has him singing partly in funky Spanish, and the mellow Maxwell standards *Know These Things*, *Shouldn't You* and *Submerge*: *Till We Become The Sun*.

Maxwell had already written a completely different second album about a year ago but went back to the studio to make *Embrya* because he wanted it to have a "sophomore" feel. "*Embrya* is like a limbo period taking a bit of what was and experimenting with a bit of what wasn't. I can't completely depart from what I did before because you know even as you write, as you mix and set it all up that if it sucks then everything sucks: the album, the promotions, the marketing, everything," he says.

Maxwell seems intent on getting the right message across, which translates as a mixture of good, serious music, with cool looks that also sets up a really wide range of media interest.

For promoting this album in the UK alone he's had interest from everyone from teen media like *O-Zone*, *The Box* and *Da Bomb*, to specialists and broadsheets, including Trevor Nelson on Radio One, *Touch, Blues & Soul* and *The Times*.

Musically it's difficult to doubt Maxwell's eclectic tastes and inspirations. Last July he produced the critically acclaimed seven-song MTV Unplugged EP, which featured an excellent version of the Kate Bush classic *This Woman's Work* and a gospel re-working of Nine Inch Nails' *Closer*. Columbia shelved plans to release *This Woman's Work* as a single but Maxwell says it will be a B-track on one of the upcoming singles. Even though most of the EP was made up of live versions from a six-year-old *Urban Hang Suite*, it still shifted 30,000 copies.

As Nelson says, this album may surprise people, and early indications are that *Embrya* is a classic album that breaks the mold and gives Maxwell the sales and respect he truly deserves. **Yinka Adegoke**

**Artist:** Maxwell **Label:** Columbia  
**Project:** album/single **Songwriters:** Maxwell/Matthewman **Producer:** Maxwell/Matthewman **Studio:** Hit Factory/Sony Music Studios New York  
**Publisher:** Sony Music Publishing **Released:** June 22/end July '98



# STEVE LAMACQ ON A&R

My computer thinks it's 1956. Honestly, I turned it on the other day and when I saved my Radio One running order the date on the file came up as 1956. Is this pre-Millennium Bug tension? Are we in for a Bill Haley and Tony Hancock revival? Or has it just caught something from being too close to the record industry? Everywhere I turn at the moment there seems to be a pervading sense of nostalgia and uncertainty in the air. With the continuing merry-go-round of jobs and gloomy rumours about various record companies, you get the feeling that we're suffering from the music industry equivalent of a computer virus. Sure there are bands being watched – and one or two signed – but there is a general lack of

direction visible everywhere apart from toddlers marked "R&B" and "Girl Bands". I've never known the music scene to be so up in the air, waiting for plots to fall into place. It's all a little unsettling (not helped by the onset of the World Cup, which is as good an excuse as any to pack up and head for the pub). At least the records keep coming, however, including a top single from Food's *Idewild*. Browsing through some old issues, it was a year ago this week that I first mentioned the 'Wild in this column after a gig at London's Hope & Anchor. A week later we were reporting on the chase for *Ultrasound*, which had been whittled down to a three-horse race. A year on, it's an even more leftfield outfit who are one of the few bands worth a mention –

those disappointing *Arab Strap* boys. Two LPs down and after flirting for a year or more, the Strap are reportedly on their way to Go Beat, the label that has been on their tail for what seems like forever. Of course, the record's maybe sorted, but the battle to secure their publishing is still on (none of their tracks are published and their LP made the Top 40 thanks to a healthy underground following)... Another Scottish band worth mentioning are *Astral*, back with a fine new demo. Since their first mention in this column, they've been tracked by various labels. But having passed on one offer, they've recorded three new songs including the terrific *Give Me Everything*. If you're local, they headline at Glasgow's King Tut's on June 30.

# FUN LOVIN' CRIMINALS

## ONES TO WATCH

The Fun Lovin' Criminals have been one of the best kept secrets in the business — and Chrissalis intends to keep it that way with a slow-to-slow approach to breaking them big time.

However, as one of the few true "growers" of recent years, their 1996 Top 10 debut album, *Come Find Yourself*, eventually gained enough momentum over an 18-month period to sell 400,000 units in the UK.

The US trio are only now beginning to gain wider recognition in this country with their blend of rap, rock and blues and their larger-than-life, Hollywood-inspired wacky personalities, having received a Brit nomination for Best International Newcomer and the G Award for Best Newcomer. EMI/Chrissalis MD Mark Collen explains that subtly bauling on their previous success is crucial to the band's long-term future. "The important thing is that everybody who bought that album felt they had discovered the band. That was the key to the last campaign and it will be an important thread in promoting the new record. It wasn't a brutal, above-the-line pop campaign," he says.

The follow-up album — tentatively titled 100% Colombian — is not due for release until September 14 but carefully selected and targeted, credibility-enhancing appearances have been ongoing since the start of the year. Singer/guitarist Huey appeared in both the Bob Perfect Day video and dubbed with Ian McCulloch for Joels Holland's *Hootenanny*.

Collen is optimistic, but not over confident. "I think potentially we've got a very big selling debut album," he says. The record went by and they were not going to shove it into deaf people's throats," he says. **Score** *Find Yourself* (album) **King Of New York** (released on August 3) is a tongue-in-cheek

tribute to Barry White's backing band. The cartoony, Hollywood stylism that first brought Fun Lovin' Criminals to public attention has been toned down on 100% Colombian, while the guitar element has come to the fore. This is due in part to Huey's narratives developing beyond botched hold-ups and jailbreaks in



downtown Manhattan, although fans of King Of New York will be pleased to know he's written a sequel, *The View*.

The album also includes a song about Huey's dog (based around a sample of Darryl Hall & John Oates' *One On One*), a riotous collaboration with blues legend BB King and 40 friends in the studio called Mini Bar Blues, and *Big Night Out*, a sleazy tale of supermodel sex.

Love Unlimited receives its worldwide debut tonight (June 8) on Radio One's Evening Session and Top Of The Pops 2 promotion follows a week later with Huey's appearance on

The Jo Whaley Show and the band's appearance on TFI Friday the following week. Kate Conroy, former Chrissalis head of media, and now EMI promotion and artist relations vice president, says, "My campaign was put in place before they heard the single, and since they have, nothing has changed. I've been in one of

those nice positions where you go, 'I've got the new Fun Lovin' Criminals record and everybody goes, 'Great!'"

The band will spend three weeks in the UK in June and July to spearhead a media campaign that will culminate with a V98 appearance, A Radio One Roadshow, a day at MTV, an Evening Session and Top Of The Pops are also in the bag.

Collen adds that coverage is likely to be backed up with cinema advertising. "We did it on the last album and it was successful. We also did TV, buying into tastemaker programmes like *Frasier* and *R. I. would anticipate doing that again.*"

Huey attributes part of the trio's songwriting development to their experience supporting U2 on the PopMart world tour. "You can't help but be inspired when you tour with a band of that nature," he says. "We look at everything like Willy Wonka and The Chocolate Factory. On the first album we were Charlie, and Willy Wonka was played by Bono. He showed us around the candy store."

To take the analogy to its logical conclusion, when Willy took Charlie into the great glass elevator at the end of the film, the only way was up. **Shaun Phillips**

### THE SLOW ROAD TO SUCCESS

Title	Released	Peak pos.	Radio One's Evening Session and Top Of The Pops 2 promotion
<b>The Grave And The Constant</b>	May '96	72	7
<b>Score Find Yourself (album)</b>	July '96	7	7
<b>King Of New York</b>	Aug '96	26	26
<b>Love Unlimited</b>	Nov '96	26	26
<b>King Of New York</b>	Mar '97	28	28
<b>I'm Not In Love/Scoby Snacks</b>	Jun '97	12	12

the Jo Whaley Show and the band's appearance on TFI Friday the following week. Kate Conroy, former Chrissalis head of media, and now EMI promotion and artist relations vice president, says, "My campaign was put in place before they heard the single, and since they have, nothing has changed. I've been in one of

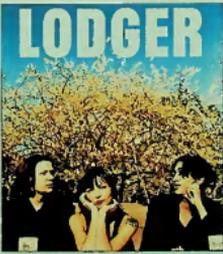
know/Gram/Island A&R director Nigel Coxson didn't let the fact that three-quarters of *Lodger* were moonlighting from other bands get in the way of snapping up the quartet last year.

Although vocalist Pearl is now free of her duties with faded Britpop contenders Powder, drummer Danny Coffey counts Supersub as his day job while vocalist Neil Carrill and guitarist Will Foster are bone-fide members of Leicester-quartet Delicatessen.

Meeting through Delicatessen and Powder's shared management (namely Tony Beard at Sanctuary), inspiration came one drunken night around Coffey and Pearl's piano, and songs poured out, filtering Delicatessen's quirky cabaret-pop through stronger pop melodies and a distinct style that recalls Sixties cut items Les Hazelwood and Nancy Sinatra. In other words, a unique proposition for a supergroup.

Coxson says, "Their demos were so fresh and unusual, I loved their Lee 'n' Nancy, slightly trashy-but-very and I subsequently liked the characters involved."

With music by Coffey and Foster (Carrill and Pearl supply lyrics), *Lodger* gives free rein to two musicians who normally



complement other songwriters. Coffey says, "I write songs in Supersub, but it's just that these are weirder songs than those. Initially, it just started out as something to do over last winter for a laugh, but it all worked out, which I'm very happy about."

*Lodger*, in turn, liked Island's roster and reputation. Pearl says, "We heard-hunted them. The last thing we wanted was a

bidding war. EMI were interested but we knew that would be a clash of interests."

*Lodger* and *Island's* faith in each other has already been rewarded with a Top 40 placing for the debut single 'I'm Leaving last month, which was heavily supported by Radio One and garnered a TFI Friday performance. Always Round Here is set to be the follow-up on June 22. The debut LP, *A Walk In The Park*, is out on August 17.

But there are potential pitfalls. For starters, the album took 18 months to complete, recorded between Coffey's commitments with Supersub. For the same reasons, the drummer is unavailable for touring or promotion — to date speaking only to speak to *Musik Week* — while Carrill and Foster have no intention of leaving Delicatessen because a side project.

If Coxson foresees any problems, he's not saying. "Obviously it's less than ideal, but all parties are being reasonable about accommodating each other."

"It still feels like a band without Danny. Our live drummer fits in well," Pearl says. With such a strong debut album, *Lodger* don't appear to need star names to make a star-studded impression. **Martin Aston**

### SEAFOOD

are the latest Fierce Panda act to attract A&R attention, having caused a stir with a series of support slots on Kenickie's nationwide tour, which culminated last Wednesday at London's Electric Ballroom.

The London-based guitar-pop act features the year-old line-up of Caroline Banks (drums/vocals), Charles Macleod (guitar), Kevin Hendrick (bass/vocals) and David Line (vocals/guitar). Their agent is Steve Strange, their pluggier is Stuart Bridgeman, Sarah Neve at Press Council is handling their press and Fierce Panda bosses Simon Williams and Ian Damage have taken to managing them.

The band's next release, on June 22, is the single *Porchlight*. This wistful, popular live track demonstrates the band's punk leanings as well as their pop sensibility and helped to win them slots at the Phoenix and Reading festivals.

### SOUNDTRACK OF OUR LIVES

This idiosyncratic rock outfit with a widely confident name are generally acclaimed at home in Sweden as one of the most inventive bands of the moment — Radiohead meets U2, if you will.

The UK is an album behind — Coalition is feverishly working the 1996 album *Welcome To The Infant Freespace*, while Warner Sweden has just released the new Extended Revelation package — but signs are emerging of a UK breakthrough.

The band received an enthusiastic response when they opened for Kula Shaker recently and XFM are canning the unusually summery instant Repeater 99 (out June 8).

With UK festival dates being firmed up, this could be their summer. **tono**



**Coco and the Bean — Fair Play (Mantra)** A sleek and dreamy R&B track perfect for those summer nights (single, July 6)

**Simon Sun — Too Much, Too Little, Too Late (Polydor)** An increasingly addictive power pop cover of the Johnny Thaxton track (single, June 8)

**Art Of Noise — album sampler (ZTT)** Complex wizardry in layers, featuring guest John Hurt urging listeners to imagine Delusion (album, tbc)

**Stephen Simmonds — Get Down (Parlophone/Rhythm Series)** Talented Swedish rock/blues artist teeters on the edge of international success with a mellow, jazz-influenced feel (single, June 22)

**Sparklehorse — Good Morning Spiller (Parlophone)** Glorious and intense kicking new album (album, July 20)

**Rochford — Naked (Without You) (Columbia)** Emotive rock with mass market appeal could "do a Robbie" and rejuvenate interest in the album (single, June 22)

**Delicatessen — The Book (Gol Beats)** One of the most intriguing guitar bands/production duos on the up and up (single, June 29)

**Embrace — The Good Will Out (Hut)** An excellent, if overdue, debut album that will draw those Oasis comparisons (album, out now)

**Six By Seven — Six By Seven (Mantra)** Gloriously dark songs that explode from nothing (album, out now)

Some other supergroups... **Cream** — Clapton, Baker, Bruce; **Blind Faith** — Clapton, Winwood, Baker, Grech; **The Travelling Wilburys** — Dylan, Harrison, Petty, Lynne, Orbison; **Asia** — Howe, Palmer, Downes, Wetton; **Crosby, Stills, Nash & Young**; **Power Station** — Taylor, Taylor, Edwards, Thompson, Palmer; **Beck, Bogart & Appice**; **The Smoking Mojo Filters** — Wellier, McCartney, Gallagher; **Humble Pie** — Marriott, Frampton

## SINGLE reviews

**WHALE: Four Big Speakers (Hut HUT096).** With three new members and a new album lined up, the Swedish band here give us a taste of things to come. Four Big Speakers is an addictive groove with samples and funky guitar riff supporting Cia Soró's winsome vocals. Whale's last impression on the chart was left by Hootie & the Blowfish's *Sloba Babe* in 1995, which spent a total of six weeks in the Top 75, peaking at number 15. Although not playlisted yet, the single has received plays on Radio One and Xfm and should follow not on the heels of its predecessors. **[3.5]**

**AUDIOFILE: Personal Feeling (Mother MUMD104).** The follow-up to the Top 30 hit Polekoma Skank is another mix of heavy dub and rock with airy reggae style vocals. The track is already playlisted on many regional stations, though national stations and TV slots remain unconfirmed. **[3.5]**

**DISCO CITIZENS: Nagasaki Badger (Xtravaganza 0091595EXT).** Disco Citizens scored a Top 40 hit with Footprint in April 1997, while in their Chicane guise they enjoyed three more top 40 singles (Sunstroke, Offshore '97 and Lost You Somewhere) in the latter half of the year. Nagasaki Badger has all their trademark summery, ambient synths, here joined by a nagging trysting synth line, breakbeats and 87-style piano. It's currently in the top 10 of the RM Club Chart. **[3.5]**

**METALLICA: Fuel (Vertigo METC116).** Fuel is taken from the gold-selling Reload album. From its hard-hitting vocal opening through to the dynamic chorus, this is a high-octane thrash metal tune. Due to heavy touring schedules, the band won't be available for promotion, but an interview will appear in *Q* along with ads in the rock press. Fuel could well be yet another in this metal act's long line of Top 20 hits. **[3.5]**

**MINIMAL FUNK 2: The Groovy Thang (Cleveland City CLE13046).** This slice of funky Italian disco-house is destined to take to the dance airwaves in the coming weeks. There's nothing new in the ingredients, but the end result has an appealing mix of contemporary and retro sounds (aced with a summery flavour). It's so far peaked at number two in the RM Club Chart, and is a confident favourite with handbag DJs, so the dance floor exposure could translate this into a Top 40 placing. **[3.5]**

**ROACHFORD: Naked Without You (Columbia 6659362).** Co-produced with partner Martin Phillips and co-written by Rick Nowells, this is the third single to come from Roachford's fourth album *Feel*. It's a guitar-led track which will have mass-market appeal and is likely to be supported by commercial radio stations — but most importantly it could 'do a Robbie' and rejuvenate interest in the album. Indeed, it has the potential to become his biggest hit for several years. A preview has been shown on the Chart Show and an exclusive was due to be screened last Saturday. **[3.5]**

**STEPHEN SIMMONDS: Get Down (Parlophone Rhythm Series CD 6500).** Simmonds is the latest in a long line of young and talented Swedish rock/blues artists to be found teetering on the edge of international success. The 21-year-old singer-songwriter hails from the same stable as Stockholm's other UK chart-breakers, Eagle Eye Cherry, but has similarities stops there, with Simmonds adopting a more mellow, jazz-influenced feel, compared with Cherry's rockier sound. Get Down, Simmonds' UK debut, follows the Scandinavian success of his previous single *Take a Little Love Dry*, which topped the Swedish airplay charts last year. Loath to be pigeon-holed, Simmonds nevertheless blends the vocal style of Stevie Wonder with Janniquai and comes out on top, his debut UK album, in the *Beginnings* due for release later this summer. The European version, titled *Alone*, has already sold 60,000 copies across the continent. Simmonds is playing his first UK dates later this month supporting Carleen Anderson. *Get Down* was best-listed on Kiss FM in the six weeks prior to its release. **[3.5]**

## SINGLE of the week

**MATTHEW MARSDEN: The Heart's Lone Desire (Columbia/Viper 6661154).** Listeners might find it hard to be convinced that this is Matthew Marsden and not Gary Barlow. The latest in an ever-growing line of soap stars (Coronation Street) hoping for chart stardom — but more Natalie than Patsy — this track is destined for the top of the charts. The sleek R'n'B-style ballad is co-written and produced by Rick Nowells (Madonna, Celine Dion, Robert Miles) and desperately needs himself. For his part, Marsden makes a convincing vocalist and puts in a more than credible performance on this moody, atmospheric song. **[3.5]**



**CAMISRA: Feel The Beat (VC Recordings VCR039).** Originally released two years ago under his alias Sunlugganes Ron, this pumping house tune by DJ Tall Paul is currently in the top 10 of the RM Club Chart courtesy of mixes by Optimal Motion and Tall Paul himself. While its predecessor Let Me Show You went to number five in February, *Feel The Beat* takes such a strong hook, relying more on repetitive synths to weak dancefloor devastation. **[3.5]**

**GLOOC: Rock Your Body (Media MCTSD40160).** It's a ludicrously simple formula and one that, to date, has helped Cloot to score 11 Top 40 hits out of 11 singles: pick a dancefloor classic and make it as commercially acceptable as possible. In songwriting terms at least, single 12 breaks the mould by being an original composition, but otherwise it really is business as usual. Like its unimaginative title, *Rock Your Body* is musically something you're sure you've heard before as it rides a catchy, formulaic chorus over a Dan Hartman-style bassline. Still, it works, and with more than a million singles sold so far in the UK who can argue? **[3.5]**

**THE WIMBLEDON CHORAL SOCIETY: Pavane (Telstar TCD2979).** Football songs and a funny old rhyme over a Dan Hartman-style bassline. Still, it works, and with more than a million singles sold so far in the UK who can argue? **[3.5]**

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**ERIC CLAPTON: Circus (Warner Bros W0447CD).** This second cut from Pilgrim is a beautifully-constructed song which is sensitively sung by Clapton. Part of the famed MTV Live 24 gigged performance, though not featured on the Grammy award-winning

album, it fits in with the melancholic mood of the rest of the LP, but has an uplifting quality which should find a home at more discerning radio stations. **[3.5]**

**ESPEN LINDE: When Suzannah Cries (Universal UMD 86523).** Following quickly behind Universal's international standard-bearers Aventura, this good-looking Norwegian crooner — often tipped as the next George Michael — has the rest of Europe weeping at his mellow, heart-breaking smoocher. The first single from his debut album Red, Suzannah is one of those unfussy, straight-ahead ballads that come along all too rarely and radio is sure to pick it up with enthusiasm. His cute, little-boy-lost looks should ensure coverage in the teen press and women's magazines. **[3.5]**

**THE FREESTYLERS: Ruffneck (Freshkane FNT12).** Freestylers take on Norman Cook and Lionrock at their own game with this excellent sax-infused single employing a sprinkles of samples, rapping by MC Navigator and scratching by R-Rock. Spaced Inlander takes the flip with its breakbeats, heavy bass and samples from Tim Westwood. Their last single *B-Boy Station* reached 23 in February. **[3.5]**

**187 LOCKDOWN: Gunman (East West EW176CD).** This bass-heavy speed garage monster, which reached the Top 20 last November, has been re-released in the wake of 187 Lockdown's last single, *Kung Fu*, which reached the Top 10 in April. Featuring ragga shouts and gunshots on top of a floor-shaking bassline, it should improve on its placing last time. New mixes by garage producers G.O.D. and breakbeat maestros Damassa should broaden club appeal. **[3.5]**

**JEAN MICHEL JARRE AND APOLLO 440: Rendez-Vous 98 (EPIC EPC666110).** ITV has adopted this collaboration as its official theme for the World Cup, and it's easy to see why. Overblown keyboard riffs and pompous melodies sit triumphantly atop a pop-to-beat theme, with the overall song in a similar field to Dano's *Canaval De Paris*. This is lifted from Jarre's latest album *Odessey Through O<sub>3</sub>* as well as the official

World Cup album *All Star Olfact*. **[3.5]**

**BOOTSIE COLLINS: Do The Freak (WEA GFSO22342).** The Derry indie-rock foursome return consolidated in method and personnel with a new single showcasing a precocious talent for songwriting. The tune begins easily enough but soon gives way to a savage guitar workout which retards its melodic character and a mid-tempo waltz. The vocals perfectly complement this style. Having been previously compared to Smashing Pumpkins and Sonic Youth, Cuckoo have got busy as they continue their UK tour prior to the July release of their debut album *Breathing Lessons*. **[3.5]**

**BOOTSIE COLLINS: Do The Freak (WEA 3984 2252-2).** Honoured with the lifetime achievement award at the Mobos for a career now spanning four decades, the ex-JBs bassist and Parliament/Funkadelic exponent returns with a single lifted from last year's *Fresh Outta P University* album. It features A J Gimzo, Terry, Be-wise and Rodney O and an array of remixes, the pick of which is the Classic Freak Mix sampling Ian Dury & The Blockheads' classic *Hit Me With Your Rhythm Stick*. It's smooth and accessible while remaining true to Bootsie's own incomparable style. **[3.5]**

**SPRINKLER: Leave Something To Desire (Island CIDX 706/572 328-2).** It appears as if the London-based duo have come up trumps with an instantly addictive, mellow and acoustic pop/R&B offering with winsome vocals interchanging between the talk/rap of New York-based Lucas and the more soulful styles of London singer Chardel. The track is given an extra lease of life by deeper, dubbier remixes from Lucas and Mickey P and utters Todd Terry, Curtis & Moore and Tuff Jam versions. These are already gaining DJ support, resulting in the track entering the RM Club Chart at 17 last week. Backed with a placing in the Melody Radio Top 10 and TV appearances on National Lottery and Fully Booked, you cannot help but feel that this is just the beginning of something big. **[3.5]**



**BEASTIE BOYS: Intergalactic (Grand Royal GCDL803).** The timing couldn't have been better: with the Eighties old school revival still kicking in, RM dominating the European charts and NYCC's cover of *Fight For Your Right* in the Top 40, the Beasties' release this taster from their

fifth album. Musically and lyrically they've updated their sound a little since 1994's *Ill Communication*, and put an insistent woofer loop and crunching beats under their raps and monologues. A second summer of Beastiemania is on the cards. **[3.5]**

**MALCOLM McCLAREN PRESENTS RAKIM: Buffalo Gals Back To Skool (Virgin VSC05628).** McClaren gives rejuvenated rapper Rakim the master tapes of his old skipping and chanting cut-up pop classic. The result is a slowed-down jam which – without the detail of the Afrika Bambaataa-inspired, Sugar Hill-influenced original – has lost its charm. The original version is included and still sounds excellent. **3** **▶**

**ROCKET FROM THE CRYPT: (When In Rome (Do The Jerk!) Elemental ELM47CD).** This is the first single from the band since 1996's much-acclaimed Top 40 Scream Dracula Scream album, which spawned the *MIE* Best award-winning On A Rope single. All the traditional Crypt ingredients are present – howling guitars, tribal drums, sax stabs and Speedo's yearning vocals – but the whole thing is less than the sum of its parts. No doubt the Kevin Shirley-produced LP will be a triumph, but this comes across weakly. **3** **▶**

## ALBUM reviews

**FIVE: Five (RCA 74321589762).** With all the strategy of a well thought out military operation, RCA releases one of the most keenly sought-after boy band debut albums of recent years – the cunningly titled *Five* by Five. It contains 17 tracks which see the boys veer from straightforward, R&B influenced pop towards swing, a Human League cover and even an attempt at a De La Soul-style rap. It's not exactly a unique musical feat, but as a pop record aimed at the teen market, it is pretty much spot on. Their ever-expanding fanbase should propel it into the top three with ease. New single 'You Got The Feelin'', released this week, is getting radio and TV attention which can only help further boost sales. **3** **▶**

**DES'REE: Supernatural (S2 4897192).** Four years after her top 20 album *I Ain't Movin* Des'ree returns with this slickly

produced, radio-friendly collection of folk-flavoured tracks. While the quality of the lyrics is uneven – notably in the posy current single *Life* – her soaring, soulful vocals still dominate her sound. There's a noticeable widening of her musical style, with strings much in evidence alongside her trademark folk guitar, as well as reggae on *Proud To Be A Dread* and a Celine Dion-style ballad, *I'm Missing You*. But one can't help but wish she'd return to the folk simplicity that she does best. **3** **▶**

**N'DEA DAVENPORT: N'Dea Davenport (V2 VVR1002022P).** The funky olive oil back with a vengeance with this debut album. Featuring her latest single *Bring It On*, which reached number three in the *RM* Urban Chart, this album is marked by its mellow, soulful and groovy sound. Since leaving the Brand New Heavies, Davenport has moved back to the US and concentrated on her own projects – a fact which is reflected in the personal material. **3** **▶**

**GENESIS: Archive 1967-1975 (Virgin 72438422123).** Aimed at the die-hard fan, this four-CD boxed set traces the Peter Gabriel-led Genesis from their beginnings up to his departure. The tracks are arranged in backwards order – CD4 comprising demos from the band's first foray into the studio, plus a handful of tracks from the now defunct BBC *Nightride* show. CD3 includes two versions of *Supper's Ready*, and CDs 1 and 2 feature a 100-minute-plus reading of their live *tour de force* *The Lamb Lies Down On Broadway*. **5** **▶**

**JAH WOBBLE: Umbra Sumus (30 Hertz 30HZ CD5).** Wobble here returns with pretty much the original invaders *Of The Heart*

## ALBUM of the week

**KAREN RAMIREZ: Distant Dreams (Manifesto 5369462).** Manifesto has found a singer-songwriter who seems to combine smooth radio appeal with dancefloor credibility in this 27-year-old Londoner, whose excellent debut single *Troubled Girl* reached number 50 in March. Her follow-up single, *The Everything But The Girl cover*



*Looking For Love*, is currently on the A-List at Radio One and has reached the top five of the *RM* Club Chart. This debut album includes both singles, as well as a selection of self-written tracks with backings ranging from lush, jazzy Latin rhythms to drum & bass. Ramirez's vocals – a soulful, plaintive blend of *Sade*, *Tracey Thorn* and *Carleen Anderson* – are a highlight throughout. **3** **▶**



line-up but also collaborates with musicians from around the world, including vocalists Amila Sulejmanovic and Natacha Atlas. *Umbra Sumus* will delight fans with its ambient and moody soundscapes, heavy atmosphere and experimental feel, drawing on many influences and styles which blend easily into Wobble's unique and inimitable grooves. Essentially, it's a consistently accessible selection of tracks that easily stands up to his previous work. **3** **▶**

**VARIOUS: Clubbers Guide To... Ibiza (Ministry Of Sound MOCDD1).** Over 50% of the compilation chart consists of dance albums, so any new series needs an angle, which MoS has found. *Clubbers Guide* comes with a guide to Ibiza's nightlife along with a free pass to the Ministry Of Sound's nights at Pacha, Musically, it's Pete Tong and *Judge Jules* lending their names to a

collection of underground and crossover dance tunes including *Freakeeper*, *Mousse T.*, *Adamski*, *Klubheads* and *State Of Mind*. Although the selection isn't exactly inspired, the MoS stamp of approval will guarantee sales and exposure. **3** **▶**

## Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the *MW* verdict (in red). Ratings are from **3** (highest) to **1** (lowest).

## Hear new releases

Audio clips from the releases marked with this icon can be heard on [dotmusic.com/reviews](http://dotmusic.com/reviews)

This week's reviewers: Simon Abbott, Dugald Baird, James Brown, Michael Byrne, Hamish Champ, Tom FitzGerald, Stephen Jones, Sophie Moss, Ric Naylor, Dean Patterson, Martin Talbot, Paul Williams and Simon Ward.

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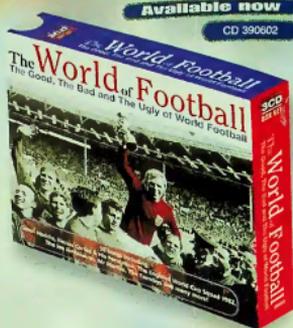
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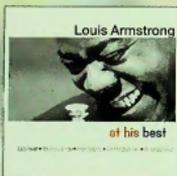
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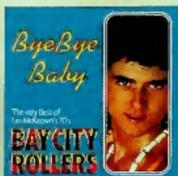
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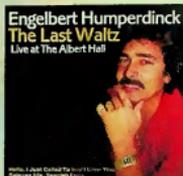
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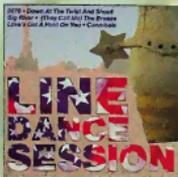
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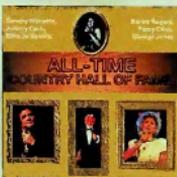
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Movie Boogie Nights helped boost sales of Seventies-style soundtracks, while Madonna, Guns N' Roses, Lou Reed and Simon & Garfunkel have buoyed up the mid-price sector

# AN EMBARRASSMENT OF RICHES

As budget and mid price begin to flatten out, labels and retailers must work hard to exploit the sector's full potential, writes Colin Irwin

With artists such as Led Zeppelin, Dire Straits, Madonna, Guns N' Roses, Simon & Garfunkel and Lou Reed crowding the release schedules, it appears that the mid-price and budget markets have never had it so good. As consumers are presented with an array of attractively packaged product, blinding bargains and irresistible campaigns, this sector of the UK music industry seems to be bounding back.

But while the leading low- and mid-price labels take an upbeat view of business in general, the fact is that sales in this corner of the UK music market remain essentially static. In 1997, more than 13 million mid-price albums were sold in the UK, with budget accounting for another 12 million according to CIN figures. Although both sectors registered marginal increases compared with 1996, a year in which fewer

## blaxploitation

It was always going to be exciting when the more collectable black funk, disco and soul sounds of the Seventies hit retail at the right price. Initially banking on the music's kitsch cult appeal, labels such as Castle, MCI, BMG and Ace have enjoyed an unforeseen boost from the release of high-profile Hollywood movies such as *Boogie Nights* and *Jackie Brown*, which helped catapult blaxploitation-style soundtrack albums and compilations to the top of the display racks and to the top of the mid- and low-price best-seller lists.

Just as most of the budget labels have created their own spin on *The Full Monty* and *Titanic* compilations, Seventies black music and disco compilations have become an essential ingredient of any self-respecting budget catalogue. One of MCI's current best-sellers is its *Bad Muthas* collection, while Tring has high hopes for its *Best Disco In Town* collection as well as a re-recording of the songs from *Saturday Night Fever*. Clearly blaxploitation albums at this price point appeal to both impulse purchasers and dedicated collectors.

Roger Armstrong, MD at Ace/Chiswick says the company had no



idea that *Boogie Nights* and *Jackie Brown* would focus so much attention on its catalogue. "It just goes to show that you can't predict what might happen with catalogue. We have the original *Stax* soundtrack to *Shaft*, which has done well on the back of this blaxploitation thing. *The Savage* and *Sweet Sweetbacks' Badasssss Songs* are also going well," he says.

Similarly, PolyGram has benefited from the unexpected stimulus to its black catalogue. The company reports increased sales of "hits" albums by Cameo, Rick James and The Gap Band among others.

"It's amazing what a knock-on effect the success of movies can have," says Maya Jenkins, product manager at PolyGram's Spectrum label. "We've been re-promoting a lot of our related catalogue of black music and it has done incredibly well."

We've had a lot of radio support for the product too, especially from Virgin and Heart. The market seems to have become quite obsessed with retro black music."

That's not a bad state of affairs for a company that is vigorously promoting its second batch of Motown 40th anniversary compilation CDs. Meanwhile, PolyGram's mid-price label Debutante is also reporting lively retail support for its *And We Got The Funk* compilation, featuring classic acts such as Curtis Mayfield, Isaac Hayes, James Brown, Brothers Johnson and Parliament.

It remains to be seen whether current sales volumes will be sustained, but for those involved, it's a case of making hay while the sun is shining. **CI**

**'It should be about establishing ranges. Not many companies are prepared to do that' — Martin Baxter, John Menzies**

But while they agree that quality repertoire and classy packaging has boosted catalogue awareness and created a significant demand for "dead" material, by sucking in lapsed record buyers and opening up new retail outlets, many retailers are concerned that labels are often too reliant on outside factors, such as the recent success of the *Boogie Nights* and *Jackie Brown* movies, to create the kind of public interest that drives sales (see breakout).

Martin Baxter, music buying manager at John Menzies, applauds the efforts of specialist labels such as MCI, Castle and Carlton as well as the new initiatives shown by EMI's Gold, BMG's Camden and PolyGram's Spectrum labels. But he still believes they are missing out on valuable promotional opportunities.

It should be all about establishing ranges — and there aren't many companies

## word cup fever

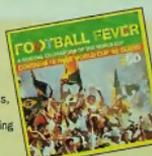
Concerns that the World Cup will compound the summer slump are being energetically tackled by record companies, who have lined up some of their most competitive discount campaigns to date, writes Karen Fox.

At the top of the league is PolyGram's World Cup CD Bonanza, featuring 100 CDs retailing at £10.99 each. Stock was reduced to a dealer price of £7.05 for one day on June 1 and many indie stores who took advantage of the offer now report they are generating healthy returns on what were formerly slow moving catalogue items.

A major consumer marketing assault featuring TV and press advertising and outdoor posters in key locations such as Birmingham, Manchester, Southampton and

Bristol, provided a kickstart for the campaign, which runs throughout June. Point of sale support has also been generous, with a full range of posters, window stickers and free standing display units. Hot titles of the moment include Pulp's *This Is Hardcore*, Portishead's eponymous second LP and White On Blonde from Texas. "It's good to see some of the best releases of this year in there along with many solid catalogue items," says Steve Brewer, owner of indie store Round Sounds.

Retailers are also anticipating that the next phase of Virgin's 25th promotion will keep the sales momentum going. Strong PoS including special PSDUs helped them to



maximise business for the £9.99 campaign, that ran throughout May, and this is about to evolve into a new range with CDs at £7.99 each or three for £22.

Albums including Massive Attack's *Protection*, Neneh Cherry's *Raw Like Sushi* and The Verve's *A Storm In Heaven* will be available at this price point from June 15 to August 2. Other artists tipped to do well include Iggy Pop, The Lightning Seeds, Chemical Brothers and Roxxy Music. Virgin's ongoing investment in press advertising is helping to maintain retailer confidence and the deal also gives them the chance to win a weekend in New York.

**MID-PRICE/LOW-PRICE CONTINUED ON P26**

# CHART COMMENTARY

by ALAN JONES



After debuting at number one last week, Irish girl group **B\*Witched** hang on to pole position, though with a much decreased majority. **C'Est La Vie** sold 93,000 copies last week, 17,000 more than **Mousse T's** *Horry*, which moves 3-2, swapping places with **Brandy & Monica's** *The Boy Is Mine*.

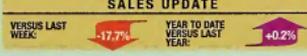
Lack of space last week precluded any mention of the fact that the Irish double at the top of the charts was also something of a triumph for the Lynch family — twins **Keavy** and **Edele** of **B\*Witched** are the sisters of **Boyzone's** Shane. They're the second siblings to be members of groups who simultaneously topped the singles and albums chart — the only precedent being in December 1968 when Paul McCartney and the Beatles were riding high atop the album chart with *The Beatles (The "White Album")*, while Paul's brother Mike McGear's medicinal compound was clearly working well enough for the Scaffold's *Lily The Pink* to top

## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figure shows 10 Companies % of sales share of the Top 10, and corporate groups share % of total sales of the Top 10.

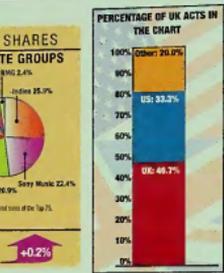


the singles chart. The Lynch mob has another card to play, with **Edele** sister **Topi** (24) aiming chartward in a few weeks as a

Mariah Carey reentered her 13th American number one with *My All* a couple of weeks ago, a remarkable achievement, and one which places her behind only Elvis Presley (17 number ones) and the Beatles (20) in the roll of honour. She's a major artist here too but not in that league. *My All* debuts at number four this week, becoming her 21st hit in all, and her 14th Top 10 entry. That tally of Top 10 hits includes

## SINGLE FACTFILE

12 in a row, ending only when her last single **Butterfly** peaked at 22 last December. **Butterfly**, **Honey** (number three last September) and *My All* are taken from Mariah's **Butterfly** album, which has underachieved compared to her previous releases, selling only 220,000 copies so far. Ironically, Mariah's only UK number one, *Without You*, reached only (1) number three in the States.



With the World Cup about to get under way, three "official" football records enter the Top 40 this week, though they're all likely to be overtaken next week by the unofficial update of three Lions by the **Lightning Seeds**, **Baddiel**, **Skinner** and **Vindaloo** by **Fat Les**. For the moment however, the soccer strikes are made by **Chumbawamba**, whose *Top Of The World (Ole, Ole, Ole)* debuts at number 21; **Del Amriti**, in at 15 with *Don't Come Home Too Soon*; and **England United**, who lead the stampede at number nine with *(How Does It Feel To Be) On Top Of The World*. **Chumbawamba's** track appears on the official FIFA album *Allez O! O! O!*, while the Football Associations of England and Scotland have endorsed the **England United** and **Del Amriti** tracks. The **Del Amriti** record is, naturally, number one in Scotland, where — perhaps surprisingly — **England United** is doing well enough to rank 39th, according to C.I.N.

# THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SM&J COMMUNICATIONS
3 TRULY MADLY DEEPLY	SABINE GARDEN	COLUMBIA
4 DOCTOR JAGGS	ADWA	UNIVERSAL
5 NEVER EVER	ADWA	LONDON
6 BRIMFUL OF ASHA	CORNERSHOP	WILMA
7 FROZEN	MADONNA	MAVERICK
8 HOW DO I LIVE	LEANN RIMES	CURBY/THE HIT LABEL
9 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
10 FEEL IT	TAMPERER FEAT MAYA	PEPPER
11 TOGETHER AGAIN	JANET JACKSON	VIRGIN
12 HIGH	LIGHTHOUSE FAMILY	WILD CARD
13 UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON
14 YOU MAKE ME WANNA...	USHER	LAFACE
15 STOP	SPICE GIRLS	VIRGIN
16 TURN IT UP/IT UP II	BUSTA RHYMES	ELEKTRA
17 LA PRIMAVERA	SASHI	MULTIPLY
18 DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
19 GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
20 PERFECT DAY	VARIOUS ARTISTS	CHRYSALIS

**PEPSI Chart**

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	C'EST LA VIE B*Witched	Epic	21	LAST THING ON MY MIND	Stages
2	HORNY Monica T's Hot 'n' Sexy	ATM/24	22	GIMME LOVE JAGGS	Dance Pad
3	THE BOY IS MINE Brandy & Monica	A&M	23	COME BACK TO WHAT YOU KNOW	Enigma
4	MY ALL Mariah Carey	Columbia	24	OH! LA LA	Real Street
5	FEEL IT Tamperer feat Maya	Pepper	25	LIFE	Debut
6	DANCE THE NIGHT AWAY LeAnn Rimes	MCA	26	BITTER SWEET SYMPHONY	Yummy
7	STRANDED LeAnn Rimes	Wrasche	27	LOOKING FOR LOVE	Karen Renne
8	KINGS FIGHTING Back Street Child/Doctor	All Around the World	28	KISS THE BARK	Cherry
9	HOW DOES IT FEEL TO BE ON TOP OF THE WORLD	England United	29	WHEN	Nashville
10	UNDER THE BRIDGE/LADY MARMALADE	All Saints	30	TORN	Nashville
11	TURN BACK TIME	Avant	31	NSHM	Lighthouse Family
12	DREAMS The Corrs	Atlantic	32	ALL THAT I NEED	Exposure
13	TRULY MADLY DEEPLY	Columbia	33	LOOKING FOR LOVE	Karen Renne
14	HOW DO I LIVE	LeAnn Rimes	34	ANGELS	Nashville
15	RAY OF LIGHT	Alicia Keys	35	IT'S LIKE THAT	Nashville
16	WISHING I WAS THERE	Mariah Carey	36	LIFE AIN'T EASY	Cappella
17	COME TILL NOVEMBER	Vanessa Williams	37	DON'T COME HOME TOO SOON	Del Amriti
18	LET ME ENTERTAIN YOU	Robbie Williams	38	DO FOR LOVE	Debut
19	HERE'S WHERE THE STORY ENDS	Del Amriti	39	ALL MY LIFE	Cherry
20	SAY YOU LOVE ME	Group 1	40	ALL THE HAN THAT I NEED	Shanaya May

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13 JUNE 1998

Chart	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	<b>C'EST LA VIE</b>	Row Worn/Epic 66925/66925A (SM)	Row Worn/Epic 66925/66925A (SM)	1
2	<b>HORNY</b>	AM-PM 52827/25827A (P)	AM-PM 52827/25827A (P)	2
3	<b>THE BOY IS MINE</b>	Atlantic AT 0386/AT 0386-1 (W)	Atlantic AT 0386/AT 0386-1 (W)	3
4	<b>MY ALL</b>	Columbia 66926/66926A (SM)	Columbia 66926/66926A (SM)	4
5	<b>FEEL IT</b>	Prager 03503/03503A (P)	Prager 03503/03503A (P)	5
6	<b>DANCE THE NIGHT AWAY</b>	MCA Nashville MC2001 4681/MCSC 4381 (BMG)	MCA Nashville MC2001 4681/MCSC 4381 (BMG)	6
7	<b>STRANDED</b>	Widowat CDASTS 2973/CASTAS 2973 (W)	Widowat CDASTS 2973/CASTAS 2973 (W)	7
8	<b>KUNG FU FIGHTING</b>	All Around The World CD18, CD18-1 (W)	All Around The World CD18, CD18-1 (W)	8
9	<b>HOW DOES IT FEEL TO BE ON TOP OF THE WORLD</b>	London/EMI 4141/0141 (W)	London/EMI 4141/0141 (W)	9
10	<b>UNDER THE BRIDEGOLD LAMBLADE</b>	London/EMI 4141/0141 (W)	London/EMI 4141/0141 (W)	10
11	<b>HOW DO I LIVE</b>	Curb/The Ha Label/P	Curb/The Ha Label/P	11
12	<b>DO FOR LOVE</b>	Jive 05185/25185A/1-05185 (P)	Jive 05185/25185A/1-05185 (P)	12
13	<b>LAST THING TO MY MIND</b>	East West E 3849/C 3849 (W)	East West E 3849/C 3849 (W)	13
14	<b>SWING MY WAY</b>	East West E 3849/C 3849 (W)	East West E 3849/C 3849 (W)	14
15	<b>DON'T COME HOME TOO SOON</b>	A&M 92505/92507A (P)	A&M 92505/92507A (P)	15
16	<b>DREAMS</b>	Atlantic AT 0322/AT 0322 (W)	Atlantic AT 0322/AT 0322 (W)	16
17	<b>GIMME LOVE</b>	Dance Pool ALEX 2202/ALEX 23C (SM)	Dance Pool ALEX 2202/ALEX 23C (SM)	17
18	<b>WHEN</b>	Mercury 508119/50890A (P)	Mercury 508119/50890A (P)	18
19	<b>GONE TILL NOVEMBER</b>	Columbia 65621/65621A (W)	Columbia 65621/65621A (W)	19
20	<b>TURN BACK TIME</b>	Universal UMG 8089/UMG 8089A (BMG)	Universal UMG 8089/UMG 8089A (BMG)	20
21	<b>TOP OF THE WORLD (OLE, OLE)</b>	Epic 0228A/5170EM/511 (E)	Epic 0228A/5170EM/511 (E)	21
22	<b>COME BACK TO WHAT YOU KNOW</b>	Hu/Hurt HUTC 391/HUT 81 (E)	Hu/Hurt HUTC 391/HUT 81 (E)	22
23	<b>TRULY MADLY DEEPLY</b>	Epic 66924/66924A (SM)	Epic 66924/66924A (SM)	23
24	<b>HEAVEN'S WHAT I FEEL</b>	Epic 66924/66924A (SM)	Epic 66924/66924A (SM)	24
25	<b>ODH LA LA</b>	Warner Brothers W 9446/CD W 9446C (W)	Warner Brothers W 9446/CD W 9446C (W)	25
26	<b>THE WIFE WILL HAVE HER WAY</b>	Parlophone CD9 649/CD 649S (E)	Parlophone CD9 649/CD 649S (E)	26
27	<b>WOMBLING SONG (UNDERGROUND OVERGROUND)</b>	Columbia 66924/66924A (SM)	Columbia 66924/66924A (SM)	27
28	<b>BOOM BOOM</b>	Telesat CDASTS 2971/CASTAS 2971 (W)	Telesat CDASTS 2971/CASTAS 2971 (W)	28
29	<b>HE GOT GAME</b>	Public Enemy 96398/96398A (P)	Public Enemy 96398/96398A (P)	29
30	<b>STAY YOUNG</b>	Nude NUD 352/D1-352A (W)	Nude NUD 352/D1-352A (W)	30
31	<b>FIGHT FOR YOUR RIGHT TO (PARTY)</b>	Corona CD043S CD043S/CD043 (P)	Corona CD043S CD043S/CD043 (P)	31
32	<b>IT'S LIKE THAT</b>	Rock-A-Dee ESDO 43E/35MC 43 (P)	Rock-A-Dee ESDO 43E/35MC 43 (P)	32
33	<b>RAY OF LIGHT</b>	Maverick W 9446/CD W 9446C (W)	Maverick W 9446/CD W 9446C (W)	33
34	<b>WISHING I WAS THERE</b>	RCA 7421196/5627421/56284 (BMG)	RCA 7421196/5627421/56284 (BMG)	34
35	<b>IT'S LIKE THAT</b>	Capricorn Communications SM 10055/SM 9036A (P)	Capricorn Communications SM 10055/SM 9036A (P)	35
36	<b>I PUT A SPELL ON YOU</b>	Sony SERA 001/CD SERA 001 (W)	Sony SERA 001/CD SERA 001 (W)	36
37	<b>ALL MY LIFE</b>	MCA MCSTD 4876/MCSC 4876A (BMG)	MCA MCSTD 4876/MCSC 4876A (BMG)	37

Chart	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	<b>LIFE AT EASY</b>	WEA WEA 1592/CD WEA 159C (W)	WEA WEA 1592/CD WEA 159C (W)	38
39	<b>TOO CLOSE</b>	Arava 7421196/5627421/56284 (BMG)	Arava 7421196/5627421/56284 (BMG)	39
40	<b>MY HEART WILL GO ON</b>	EMI 66554/26654A (SM)	EMI 66554/26654A (SM)	40
41	<b>ECE HOCKEY HAIR</b>	Creation CRESD 288/CRESC 288 (SM/W)	Creation CRESD 288/CRESC 288 (SM/W)	41
42	<b>SAY YOU LOVE ME</b>	East West EW 1642/CD EW 164C (W)	East West EW 1642/CD EW 164C (W)	42
43	<b>WIZARDS OF THE SONIC</b>	Wendyby/ARM WBDY 014 (P)	Wendyby/ARM WBDY 014 (P)	43
44	<b>COUNTING THE DAYS</b>	Kojo CDKDUK 1/CDKDUK 1 (W)	Kojo CDKDUK 1/CDKDUK 1 (W)	44
45	<b>GET MYSELF ARRESTED</b>	Hu/Hurt HUTC 391/HUT 81 (E)	Hu/Hurt HUTC 391/HUT 81 (E)	45
46	<b>EAT MY GOAL</b>	Deceptive BLUFF 060/BLUFF 06 (P)	Deceptive BLUFF 060/BLUFF 06 (P)	46
47	<b>WHERE ARE YOU</b>	EMI CDEN 512/CD EN 51D (E)	EMI CDEN 512/CD EN 51D (E)	47
48	<b>TESTIFY</b>	Manifesto FECD 42/FECD 42 (P)	Manifesto FECD 42/FECD 42 (P)	48
49	<b>SWEET THANG</b>	Universal UMG 8078/UMG 8078A (BMG)	Universal UMG 8078/UMG 8078A (BMG)	49
50	<b>HOT STUFF</b>	Gravestone AFCD 14/PCD 1 (P)	Gravestone AFCD 14/PCD 1 (P)	50
51	<b>DO YOU REALLY WANT ME</b>	RCA 7421196/5627421/56284 (BMG)	RCA 7421196/5627421/56284 (BMG)	51
52	<b>CURIOUS</b>	East West E 3849/C 3849 (W)	East West E 3849/C 3849 (W)	52
53	<b>DRINKING IN LA</b>	Capitol CD 807/CD 802 (E)	Capitol CD 807/CD 802 (E)	53
54	<b>BE A LONG TIME</b>	Pukka CDPUKA 16/CDPUKA 16 (W)	Pukka CDPUKA 16/CDPUKA 16 (W)	54
55	<b>AVA ADORE</b>	Hu/Hurt HUTC 101/HUT 101 (E)	Hu/Hurt HUTC 101/HUT 101 (E)	55
56	<b>STOP</b>	Virgin VSDOT 1879/VSD 1879 (E)	Virgin VSDOT 1879/VSD 1879 (E)	56
57	<b>SCOTLAND BE GOD</b>	The Precious Organisation JWLD 331- (MCA)	The Precious Organisation JWLD 331- (MCA)	57
58	<b>RUNAROUND</b>	Fonema JMWCD 70/P (P)	Fonema JMWCD 70/P (P)	58
59	<b>ROAD RAGE</b>	Bianco Y Negro NED 112C (W)	Bianco Y Negro NED 112C (W)	59
60	<b>THE ABBEY ROAD EP</b>	Dedicated SPIRIT 015/CD 1 (P)	Dedicated SPIRIT 015/CD 1 (P)	60
61	<b>I WOULD FIX YOU</b>	EMI CDEN 512/CD EN 51D (E)	EMI CDEN 512/CD EN 51D (E)	61
62	<b>NIGHT FEVER</b>	Polydor 569172/56917A (P)	Polydor 569172/56917A (P)	62
63	<b>DIN DA DA</b>	Distinctive DISKND 42/P	Distinctive DISKND 42/P	63
64	<b>DEEPER LOVE (SYMPHONIC PARADISE)</b>	Positive CDTH 507/CD 50 (E)	Positive CDTH 507/CD 50 (E)	64
65	<b>LA PRIMAVERA</b>	MULTI CUNLUY 32/CUNLUY 32 (W)	MULTI CUNLUY 32/CUNLUY 32 (W)	65
66	<b>LET ME ENTERTAIN YOU</b>	Chrysalis CDCHS 5080/CDCHS 5080 (E)	Chrysalis CDCHS 5080/CDCHS 5080 (E)	66
67	<b>ROBBIE WILLIAMS CHARENTAIN YOU</b>	EMI 66554/26654A (SM)	EMI 66554/26654A (SM)	67
68	<b>TELEUBIES SAY EH-OH!</b>	BBC Worldwide/BMG MCCombs-Shang-Danford (P)	BBC Worldwide/BMG MCCombs-Shang-Danford (P)	68
69	<b>ANYTIME</b>	Motown 66732/66734 (W)	Motown 66732/66734 (W)	69
70	<b>SUNNY CAME HOME</b>	Columbia 66922/66922A (SM)	Columbia 66922/66922A (SM)	70
71	<b>MADE IT BACK</b>	Parlophone CD9 649/CD 649S (E)	Parlophone CD9 649/CD 649S (E)	71
72	<b>TEARDROP</b>	Virgin WPKR 518/WRG 518 (E)	Virgin WPKR 518/WRG 518 (E)	72
73	<b>LOVE IS SO NICE</b>	Recollections VCRD 39- (E)	Recollections VCRD 39- (E)	73

As used by Top of The Pops and Radio One

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## CHART COMMENTARY

by ALAN JONES

A minor downturn in support last week caused **Lutricia McNeal's** *Stranded* to lose pole position to the **Tampereer's** *Feel It*. This week, roles and chart positions are reversed yet again, with **Lutricia** enjoying strong upwards momentum. An increase of 117 plays helps her to add 10% to her audience. This, combined with a slight fall in support for *Feel It*, allows her to establish a lead of nearly 12% at the top of the chart.

One of the key factors in **Lutricia's** recovery was increased support from **Radio**

## AIRPLAY FACTSHEET

Since **Tin Tin** cut ended their seven-week residency atop the airplay chart four weeks ago, it has changed hands every week. ● **Dana International's** *Divas* is still starved of airplay. Apart from 10 plays on **Radio Two** last week, it managed to log only 36 other plays on the Music Control panel. ● **Even before today's** (8th)

release, **Three Lions** is outranking the **England** United record on the airplay chart. ● **Three Lions** moves 119-19 this week, while **On Top Of The World** trends water (29-31). ● **Fatboy Slim's** *Rockafeller Skank* replaces **Madonna's** *The Top of Radio One's* list. Its 32 plays are well over two-thirds of its total audience.

Two, where *Stranded* was played 11 times last week, enough to put it in a four-way tie at the top of the station's most-played list, alongside **Chris Rea's** *Sweet Summer Day*, **Tanita Tikaram's** *Stop Listening* and **Elton John's** *If The River Can Bend*. **Lutricia** is certainly the odd one out here, since her single is a big sales hit, while **Chris**, **Tanita** and **Elton's** singles have reached only 67, 114 and 32 on the **CIN** chart, respectively.

There is no obvious successor to **Lutricia** looming - **Aqua's** 7-3 climb simply restores their audience to what it was when they were

number four a fortnight ago - though a good outsider might be **Mousse T's** *Horay*, which has increased its audience by over 30% in each of the last three weeks, while moving 33-20-13-6.

**Virgin 1215** is ostensibly a rock station but it has its first ever dance number one this week. After initially resisting its urge to play **Madonna's** *Ray Of Light*, it finally came on board a fortnight ago, since when it has played it 69 times, including 42 times - three more than any other record - in the most recent week. Meanwhile, it should be noted

that **Atlantic 252**, which is usually very conservative, has gone completely nap for **Electricity's** *Lost In Space*. It played it 56 times last week, enough (unusually) for it to be the **Dublin-based** long fought station's number one spin. It got rather less support elsewhere, and ranks only 51st nationally, though even that outstrips its sales chart debut at number 60. **Virgin 1215** is the record's other big ally, and played in 25 times last week. Between them, the two stations supplied provided 61% of *Lost In Space's* total audience.

## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figure shows top 10 companies in % of total audience of the Top 20, and average global share (% of UK audience of the Top 20).

## VIRGIN

#	Title Artist Label	No of plays
1	RAY OF LIGHT Madonna (Mercury/Warner Bros)	42
2	KISS THE RAIN Brits (Mercury)	39
3	HERE'S WHERE THE STORY ENDS Se To Da (VC Recordings)	39
4	WISHING I WAS THERE Natalie Imbruglia (RCA)	38
5	YOU SAY LOVE Me Simply Red (East West)	35
6	OH LA LA La Red (Swanwick)	35
7	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	35
8	HOW DOES IT FEEL TO BE ON TOP OF THE WORLD (Dance) (Dance) (Dance)	31
9	3 LIONS '98 Busted & Dinosaur & Lightning Seeds (Epic)	29
10	MY FATHER'S EYES Eric Clapton (Mercury/WEA)	27

© Music Control. Most recent week's total: 600,000 on Sat 31st May 1997 and 20 on Sat 5th June 1998

## SCOTLAND

#	Title Artist Label	No of plays
1	HERE'S WHERE THE STORY ENDS Se To Da (VC Recordings)	23
2	ANGEL ST At Fresh (UK People/MG)	21
3	STOP (Says) (Din Angel)	21
4	HIGH (Lightshow Family) (MGM Records/Polystyle)	17
5	TRULY MADLY DEEPLY Savage Garden (Columbia)	17
6	ANGELS Robbie Williams (Chrysalis)	17
7	HOW DO I LIVE Lohan Rimes (Cap/Warner Bros)	16
8	YOU'RE STILL THE ONE Shania Twain (Mercury)	14
9	KISS THE RAIN Brits (Mercury)	13
10	FROZEN Madonna (Mercury)	13

© Music Control. Tracks reaching the biggest sales in Scotland from 03.00 on Sat 31st May 1998 and 20 on Sat 6th June 1998

## RADIO TWO

#	Title Artist Label	No of plays
1	STRANDED Lutricia McNeal (Mercury)	11
2	SWEET SUMMER DAY Chris Rea (East West)	11
3	STOP LISTENING Tanita Tikaram (Mercury)	11
4	IF THE RIVER CAN BEND Elton John (Mercury)	10
5	DIVA Dana International (RCA)	10
6	SUNNY CAME HOME Shawn Colvin (Elektra)	10
7	OH LA LA La Red (Swanwick)	9
8	DANCE THE NIGHT AWAY Mousse T (VCA)	9
9	SAY YOU LOVE ME Simply Red (East West)	8
10	YOUR IMAGINATION Ice Cube (Mercury)	8

© Music Control. Most recent week's total: 30,000 on Sat 31st May 1998 and 24,000 on Sat 6th June 1998

## RADIO ONE



#	Title Artist Label	Aud	No of plays	Wk
1	ROCKAFELLER SKANK Fatboy Slim (Skunk)	19435	22	32
2	FEEL IT Tampereer feat. Miya (Pepper)	17464	27	30
3	HORNY Mousse T Vs Hot 'n' Juicy (JAM/PIRAMES)	16084	25	28
4	COME BACK TO WHAT YOU KNOW Embrace (Island)	14824	22	28
5	LIFE Ain't Easy Ciara (Atlantic)	15044	20	26
6	CEST LA VIE (P) (Swedish) (Epic)	14009	24	26
7	GONE TILL NOVEMBER Vicodin Jean (Ruffhouse/Columbia)	14002	25	26
8	THE BOY IS MINE Brandy & Monica (Atlantic)	13322	21	25
9	WISHING I WAS THERE Natalie Imbruglia (RCA)	14210	21	25
10	RAY OF LIGHT Madonna (Mercury/Warner Bros)	14292	30	25
11	DREAMS The Corrs (143/Amo/Atlantic)	13939	24	24
12	TURN BACK TIME Aqua (Universal)	14681	20	23
13	STRANDED Lutricia McNeal (Mercury)	11651	15	22
14	LOOKING FOR LOVE Karen Richards (Mercury/Warner Bros)	10037	17	21
15	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polydor)	9748	17	20
16	RUNAROUND James Blunt (Mercury)	821	15	19
17	VIN-A-LOO Farlan (Ruffhouse/Atlantic)	10376	7	18
18	ICE HOCKEY HAIR Super Furry Animals (Crescent)	9116	8	18
19	CARNAVAL DE PARIS Daniel G (Demmo/WEA)	6298	14	18
20	I WOULD FIX YOU Jamiroquai (EMI)	7678	18	18
21	UNDER THE BRIDGE All Saints (Londone)	8066	19	16
22	GOT THE FEELIN' (P) (RCA)	8016	16	16
23	SPELL ON YOU Savage (Sire/Island)	8366	13	15
24	BEEN A LONG TIME The Pog (Phak)	5740	13	15
25	BEGIN AGAIN James Blunt (Mercury)	550	3	13
26	DON'T COME HOME TOO SOON (Dance) (J&R)	550	5	13
27	GO DEEP James Jackson (Virgin)	4422	6	13
28	CANT SEE ME (Dance) (Polydor)	6491	9	12
29	LADY MARMALADE All Saints (Londone)	6401	6	12
30	A LITTLE SUEP Pulp (Island)	5817	14	12

© Music Control. This report is based on data from Radio One from 03.00 on Sat 31st May 1998 and 24.00 on Sat 6th June 1998

## RADIO 1

#	Title Artist Label	Aud	No of plays	Wk
1	STRANDED Lutricia McNeal (Mercury)	33217	1459	1588
2	TURN BACK TIME Aqua (Universal)	31963	1450	1525
3	FEEL IT Tampereer feat. Miya (Pepper)	31932	1448	1452
4	UNDER THE BRIDGE All Saints (Londone)	29373	1643	1390
5	DREAMS The Corrs (143/Amo/Atlantic)	28025	1453	1335
6	TRULY MADLY DEEPLY Savage Garden (Columbia)	26101	1450	1338
7	HERE'S WHERE THE STORY ENDS Se To Da (VC Recordings)	24884	1429	1228
8	WISHING I WAS THERE Natalie Imbruglia (RCA)	24884	1427	1216
9	HOW DO I LIVE Lohan Rimes (Cap/Warner Bros)	24106	1142	1147
10	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	23882	1140	1142
11	SAY YOU LOVE ME Simply Red (East West)	22926	1261	1117
12	CEST LA VIE (P) (Swedish) (Epic)	22859	570	1073
13	RAY OF LIGHT Madonna (Mercury/Warner Bros)	19334	1214	1019
14	HORNY Mousse T Vs Hot 'n' Juicy (JAM/PIRAMES)	21030	578	530
15	LIFE (Dance) (Dance) (Sire/Sony)	20666	674	812
16	ALL THAT I NEED Boyz II Men (Polygram)	20153	1019	824
17	GONE TILL NOVEMBER Vicodin Jean (Ruffhouse/Columbia)	14513	874	869
18	WISHING I WAS THERE Natalie Imbruglia (RCA)	21030	801	754
19	OH LA LA La Red (Swanwick)	19006	976	680
20	LAST THING ON MY MIND Steps (Island)	17933	632	679
21	LIFE Ain't Easy Ciara (Atlantic)	19720	628	628
22	ICE HOCKEY HAIR Super Furry Animals (Crescent)	16716	676	645
23	ANGELS Robbie Williams (Chrysalis)	16226	678	617
24	HIGH (Lightshow Family) (MGM Records/Polystyle)	12717	589	594
25	ALL THE MAN THAT I NEED Shanette May (Virgin)	1034	572	591
26	FOUND A CURE Ultra Naza (J&R/PIRAMES)	10184	650	583
27	LOST IN SPACE Lutricia McNeal (Mercury)	9627	261	570
28	BITTER SWEET SYMPHONY The Verve (Hat)	16243	514	547
29	TORN Lutricia McNeal (Mercury)	17313	520	532
30	FROZEN Madonna (Mercury)	10289	588	504

© Music Control. This report is based on data from all 40 commercial independent radio stations from 03.00 on Sat 31st May 1998 and 24.00 on Sat 6th June 1998

13 JUNE 1997

music control UK

STATION A-Z

This Week	Last Week	Zeroes	Wks on chart	Pos on sales ch.	Title	Artist	Label	Total plays	Plays + or -	Total audience	Audience % + or -
1					<b>STRANDED</b>	Lucricia McNeal	Wildstar	1714	+8	59.24	+11
2	1	5	9	5	FEEL IT	Tamperer Feat. Maya	Pepper	1612	+1	53.06	-2
3	4	4	7	20	TURN BACK TIME	Aqua	Universal	1611	+5	49.55	+9
4	3	3	9	20	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	1198	-18	46.22	-8
5	6	3	5	34	WISHING I WAS THERE	Natalie Imbruglia	RCA	1355	+10	45.83	n/c
6	13	33	4	2	HORNY	Mousse T Vs Hot 'n' Juicy	AM-PM/AS/M	1189	+46	45.50	+42
7	5	8	7	16	DREAMS	The Corrs	143/Lava/Atlantic	1491	-3	43.26	-1
8	8	7	10	8	HERE'S WHERE THE STORY ENDS	Tin Tin Out		1357	-3	42.20	-5
9	4	2	10	10	UNDER THE BRIDGE	All Saints	London	1561	-18	40.98	-18
10	10	13	9	19	WON'T TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	1037	-5	40.79	-1
11	9	14	12	10	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	1202	+7	37.92	-12
12	38	48	2	1	C'EST LA VIE	B'twitched	Glow Worm/Epic	1152	+90	37.29	+64
13	11	8	9	42	SAID YOU LOVE ME	Simply Red	East West	1217	-12	35.55	-12
14	12	12	17	23	TRULY MADLY DEEPLY	Savage Garden	Columbia	1371	-9	35.13	-11
15	39	39	5	20	COME BACK TO WHAT YOU KNOW	Embrace	Hut	573	+55	30.73	+25
16	15	17	8	5	DANCE THE NIGHT AWAY	Mavericks	MCA	790	-7	30.40	+11
17	40	44	2	3	THE BOY IS MINE	Brandy & Monica	Atlantic	654	+161	30.29	+90
<b>HIGHEST CUMBER</b>											
18	44	21	3	0	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	546	+110	27.28	+83
<b>BIGGEST INCREASE IN PLAYS</b>											
<b>BIGGEST INCREASE IN AUDIENCE</b>											
19	119	160	8	0	3 LIONS '98	Baddiel & Skinner & Lightning Seeds	Epic	556	+900	26.97	+405
20	14	16	6	28	LIFE AIN'T EASY	Cleopatra	WEA	737	-7	26.84	-15
21	23	27	3	15	OOH LA LA	Rod Stewart	Warner Bros.	727	+8	25.24	+10
22	34	38	4	9	ROCKAFELLER SKANK	Fatboy Slim	Skint	328	+62	25.21	+39
23	21	13	16	11	HOW DO I LIVE	LeAnn Rimes	Carb/The Hit Label	1177	n/c	24.87	+1
24	27	31	4	0	LIFE	Des'ree	Dusted Sound/Sony S2	952	+32	24.83	+27
25	32	31	20	9	BITTER SWEET SYMPHONY	The Verve	Hut	559	+1	22.90	-1
26	16	15	13	8	KISS THE RAIN	Billie Myers	Universal	804	-18	22.74	-15
27	17	11	14	15	ALL THAT I NEED	Byzance	Polydor	842	-24	21.28	-21
28	47	33	34	8	TORN	Natalie Imbruglia	RCA	573	+7	21.10	+50
29	25	28	3	13	LAST THING ON MY MIND	Steps	Jive	689	+7	20.53	-7
30	19	23	27	8	ANGELS	Robbie Williams	Chrysalis	646	-10	19.58	-27
31	29	43	2	8	HOW DOES IT FEEL TO BE ON TOP OF THE WORLD	England United	London	341	+63	19.12	n/c
32	43	32	16	0	HIGH	Lighthouse Family	Wild Card/Polydor	613	n/c	18.70	+23
33	36	51	2	0	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	646	+125	18.01	+3
34	42	30	3	17	GIMME LOVE	Alexia	Dance Pool	323	+2	16.76	+6
35	38	25	15	35	IT'S LIKE THAT	Run-D.M.C. Vs Jason Nevins	Smile Communications	510	-25	15.99	-31
36	18	12	18	8	ROAD RAGE	Catatonia	Bianco Y Negro	443	-30	15.48	-65
37	49	28	1	0	TOO MUCH, TOO LITTLE, TOO LATE	Silver Sun	Polydor	209	+199	14.99	+61
38	57	61	1	10	LADY MARMALADE	All Saints	London	533	+51	14.95	+30
<b>MOST ADDED</b>											
39	121	344	1	0	VIN-DA-LOO	Fat Les	Turtleneck/Telstar	234	+767	14.69	+180
40	44	49	1	0	GOT THE FEELIN'	5	RCA	410	+72	14.59	+52
41	38	35	3	0	ALL THE MAN THAT I NEED	Sherette May	Virgin	640	+2	14.24	-19
42	12	18	3	18	WHEN	Shania Twain	Mercury	354	+13	14.07	+12
43	33	19	1	32	IF THE RIVER CAN BEND	Elton John	Rocket/Mercury	253	-2	13.79	+14
44	25	28	5	12	SUNNY CAME HOME	Shawn Colvin	Columbia	468	-20	13.56	-30
45	30	40	4	38	RUNAGROUND	James	Fontana/Mercury	202	-2	13.40	+3
46	48	42	1	0	SAVE TONIGHT	Eagle Eye Cherry	Polydor	233	+442	13.02	+77
47	49	184	7	0	A LITTLE SOUL	Pulp	Island	350	+59	12.92	-2
48	29	22	8	0	ALL MY LOVE	Queen Pen	Universal Vice	353	-20	12.77	-43
49	111	126	1	0	BEGIN AGAIN	Spice	Gut	177	+57	12.76	+101
50	48	15	29	0	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	389	+11	12.68	-10

© Music Control UK. Compiled from sales gathered from 600 UK radio stations. 1-100 based on sales. 101-500 based on airplay. 501-1000 based on airplay. 1001-1500 based on airplay. 1501-2000 based on airplay. 2001-3000 based on airplay. 3001-4000 based on airplay. 4001-5000 based on airplay. Audiences increase 10% or more.

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	C'EST LA VIE B'twitched (Epic)	1152	547
2	3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Glow Worm/Epic)	556	502
3	THE BOY IS MINE Brandy & Monica (WEA International)	616	410
4	HORNY Mousse T Vs Hot 'n' Juicy (AM-PM/AS/M)	1189	373
5	LOST IN SPACE Lighthouse Family (Wild Card/Polydor)	646	359
6	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	546	286
7	LIFE Des'ree (Dusted Sound/Sony S2)	952	221
8	VIN-DA-LOO Fat Les (Turtleneck/Telstar)	234	207
9	COME BACK TO WHAT YOU KNOW Embrace (Hut)	573	204
10	SAVE TONIGHT Eagle Eye Cherry (Polydor)	233	190

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Alt.
1	VIN-DA-LOO Fat Les (Turtleneck/Telstar)	40	24	18
2	THE BOY IS MINE Brandy & Monica (Atlantic)	83	47	9
3	SAVE TONIGHT Eagle Eye Cherry (Polydor)	16	21	6
4	LOST IN SPACE Lighthouse Family (Wild Card/Polydor)	52	46	8
5	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	44	30	8
6	COME BACK TO WHAT YOU KNOW Embrace (Hut)	59	27	6
7	LADY MARMALADE All Saints (London)	51	42	6
8	GOT THE FEELIN' 5 (RCA)	45	40	6
9	LONDON RAIN Naughty Nine (N2)	23	10	6
10	ROCKAFELLER SKANK Fatboy Slim (Skint)	38	23	5

13  
June  
1998

## THE OFFICIAL CHARTS


 music week  
 AS USED BY


 SINGLES

**1 C'EST LA VIE**  
Br\*watched

- |    |           |  |                      |
|----|-----------|--|----------------------|
| 3  | <b>2</b>  | <b>HORNY</b> Mousse T. Vs Hot'n'Juicy                              | Glow Worms/Epic      |
| 4  | <b>3</b>  | <b>THE BOY IS MINE</b> Brandy & Monica                             | AM/PM Atlantic       |
| 5  | <b>4</b>  | <b>MY ALL</b> Mariah Carey   | Columbia             |
| 6  | <b>5</b>  | <b>FEEL IT</b> The Tempters featuring Maya                         | Pepper               |
| 7  | <b>6</b>  | <b>DANCE THE NIGHT AWAY</b> The Mavericks                          | MCA Nashville        |
| 8  | <b>7</b>  | <b>STRAINED</b> Lucricia McNeal                                    | Wildstar             |
| 9  | <b>8</b>  | <b>KUNG FU FIGHTING</b> Bus Stop featuring Car Douglas             | All Around The World |
| 10 | <b>9</b>  | <b>(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD</b> England United | London               |
| 11 | <b>10</b> | <b>UNDER THE BRIDGE/LADY MARMALADE</b> All Saints                  | London               |



- |    |           |  |                    |
|----|-----------|--|--------------------|
| 12 | <b>11</b> | <b>HOW DO I LIVE</b> LeAnn Rimes           | Curb/The Hit Label |
| 13 | <b>12</b> | <b>DO FOR LOVE</b> 2Pac                    | Jive               |
| 14 | <b>13</b> | <b>LAST THING ON MY MIND</b> Steps         | Jive               |
| 15 | <b>14</b> | <b>SWING MY WAY</b> KP & Envyi             | East West          |
| 16 | <b>15</b> | <b>DON'T COME HOME TOO SOON</b> Del Amitri | A&M                |
| 17 | <b>16</b> | <b>DREAMS</b> The Corrs                    | Atlantic           |
| 18 | <b>17</b> | <b>GIMME LOVE</b> Alexa                    | Dance Pool         |
| 19 | <b>18</b> | <b>WHEN SHANIA TWAIN</b>                   | Mercury            |

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1998

 albums

**1 BLUE**  
Simply Red

- |    |           |  |                          |
|----|-----------|--|--------------------------|
| 2  | <b>2</b>  | <b>WHEN WE WERE THE NEW BOYS</b> Rod Stewart | East West                |
| 3  | <b>3</b>  | <b>TALK ON CORNERS</b> The Corrs             | Atlantic Warner Brothers |
| 4  | <b>4</b>  | <b>WHERE WE BELONG</b> Boyzone               | Polygram                 |
| 5  | <b>5</b>  | <b>ADORE</b> The Smashing Pumpkins           | Hic/Virgin               |
| 6  | <b>6</b>  | <b>LIFE THRU A LENS</b> Robbie Williams      | Chrysalis                |
| 7  | <b>7</b>  | <b>URBAN HYMNS</b> The Verve                 | Hic/Virgin               |
| 8  | <b>8</b>  | <b>ALL SAINTS</b> All Saints                 | Mercury                  |
| 9  | <b>9</b>  | <b>LET IT RIDE</b> Shed Seven                | Polygram                 |
| 10 | <b>10</b> | <b>INTERNATIONAL VELVET</b> Catalonia        | Blanco Y Negro           |



- |    |           |  |                    |
|----|-----------|--|--------------------|
| 11 | <b>11</b> | <b>RAY OF LIGHT</b> Madonna                    | Mercury            |
| 12 | <b>12</b> | <b>LEFT OF THE MIDDLE</b> Natalie Imbruglia    | MCA Nashville      |
| 13 | <b>13</b> | <b>TRAMPOLINE</b> The Mavericks                | MCA Nashville      |
| 14 | <b>14</b> | <b>THE BEST OF JAMES</b>                       | Foxtrot            |
| 15 | <b>15</b> | <b>MY WAY - THE BEST OF</b> Frank Sinatra      | Foxtrot            |
| 16 | <b>16</b> | <b>GLORIA!</b> Gloria Estefan                  | Foxtrot            |
| 17 | <b>17</b> | <b>SITTING ON TOP OF THE WORLD</b> LeAnn Rimes | Curb/The Hit Label |
| 18 | <b>18</b> | <b>MEZZANIM</b> Massive Attack                 | Virgin             |


 life

the new single out now  
 call includes "I'm kissing you"  
 taken from the film 'Komeo  
 & Juliet' & two bonus tracks  
 formats: x200's-mo



www.desree.co.uk

# Rolling Stone

13 JUNE 1998

## oakie quits east west

announced the departure of his Perfecto label from East West Records. A statement from Perfecto says, "We can confirm that Paul Oakenfold and his company Perfecto are parting company with East West Records. Paul is currently on a 16-date tour of the US and is unavailable for comment."

Perfecto joined East West in 1994, having previously been with BMG. Oakenfold enjoyed a hit almost immediately with "Reach Up (Papa's Got A Brand New Pigbag)" by Perfecto Allstars, which reached number six in January 1995. Recently hits have been harder to come by, and Oakenfold has concentrated on developing album acts—he currently has four acts with albums ready to release.

Oakenfold is rumored to be considering deals, with up to five labels interested. Insiders say Universal and Virgin are among the front-runners.

East West was unavailable for comment at the time of going to press.

After months of speculation, Paul Oakenfold has

## inside:

[2] SEVEN DAYS IN DANCE: DEEP DISH reveal what caught their attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG'S playlist

[4-7] HOT VINYL: all the tunes of the week, reviews and DJ Tips

**buzz chart number ones**

- CLUB: 'IT'S OVER (DISTORTION)' Planheadz (InCredible) p8  
 URBAN: 'MY ALL' Mariah Carey (Columbia) p7  
 POP: 'CARRY ON' Donna Summer & Giorgio Moroder (A&R) p7  
 COOL CUTS: 'MELGIM YOU' David Morales presents The Face (A&al) p8

## majors battle to release nike ad track

AM-PM's Simon Dunmore may have had a top three record last week with Mousse T's "Horny" but he was fuming nonetheless. For AM-PM was supposed in its plans to release a version of "Mas Que Nada", the classic Brazilian track featured in the Nike football advert published by Peer Music, only to find that Peer has its own version by Echobats coming out on WEA dance imprint Eternal.

To further complicate matters, Virgin's VC Recordings has a version of "Mas Que Nada" by Italian

producers Dino Leni and Claudio Coccoluto which it has sent to Peer Music for copyright clearance and there is a French drum & bass version by Bab & Rolando 808 which features on Sony France's compilation "Trip Do Brazil". In addition, Talkin' Loud is releasing one of the original Sixties versions of the song, by the Lamba Trio.

Dunmore says AM-PM was planning to do a remix of Sergio Mendes' definitive Sixties version of the song, but when that proved difficult it decided to do a new version. "We didn't think it would be a problem," he says. "We didn't want publishing and it's a track that's been covered so many times before."

However, when Peer Music heard the version it objected

and withheld permission for the song to be used by AM-PM. When contacted by *RM*, Peer Music declined to comment but did confirm that a dance version of "Mas Que Nada" by Echobats, created by Peer Music-related producers, would be coming out on Eternal.

Steve Allen, head of Eternal, expects its version will be a hit. "It's massive. It's worldwide," he says.

The AM-PM version, by Renaldo's Revenge, thus looks set to be come an instant collector's item. The 150



promo copies mailed out so far resulted in an entry in *RM*'s Cool Cuts chart this week.

"It's not really cricket," says Dunmore. "You think they'd want the biggest and the best version to come out.

We got an excellent response from our version. We've already had seven Top 40 hits and were really going to go for it."

Echobats' "Mas Que Nada" is scheduled for release on July 13.

**ANGELIQUE KIDJO**  
**voodoo child**  
 (alight returns)  
 Includes the Qattara Mix - out now

14 **20** TURN BACK

**21** TOP OF THE

**22** COME BACK

**23** TRULY MAD

**24** HEAVEN'S V

**25** OOH LA LA F

**26** SHE WILL HI

**27** THE WOMBLES

**28** BOOM BOO!

**29** HE GOT GAM

**30** STAY YOUNG

**31** FIGHT FOR Y

**32** IF THE RIVER

**33** RAY OF LIGHT

**34** WISHING I

**35** IT'S LIKE THAT

**36** I PUT A SPE

**37** ALL MY LIFE

**38** LIFE AIN'T E

**39** TOO CLOSE

**40** MY HEART

© GIN. Produced in co-operation with the BPI and BAPD, based on a sample of more than 4,000 record outlets

BRING IT ON  
 The New Single that Ruled  
 Produced by Peter Dinklage  
 Featuring the original Funkadelic  
 Now the definitive version  
 V

13  
June  
1998

# THE OFFICIAL CHARTS

kw

## Janet settles legal dispute with Des'ree

When many British ears first heard Janet Jackson's 'Got Till It's Gone' they immediately noticed a similarity to Des'ree's 1992 hit 'Feel So High'.  
Not least among

these were Des'ree and her publishers Sony Music who swiftly sent off letters. Last week an out-of-court settlement saw the UK singer-songwriter granted 25% of the publishing for the track, which was a worthwhile hit and a key track on Jackson's most recent LP 'The Velvet Rope'.

A spokesperson for Des'ree (pictured below) gave the following statement about the settlement: "An action was launched last year by Sony Publishing on behalf of Des'ree to bear close similarities to Des'ree's 1992 hit 'Feel So High'. Des'ree's representatives argued that the similarities were too close to be coincidental and therefore release of 'Got Till It's Gone' constituted an infringement of her publishing rights. It is understood that Janet Jackson accepted the songs resembled each other in a way that was not coincidental and that this could be seen as copyright infringement. Therefore by agreement 25% of the publishing of 'Got Till It's Gone' has been allocated to Des'ree. And henceforth Des'ree will be named as contributing writer on the track on 'The Velvet Rope'."

This doesn't leave much for Janet and her producers Jam & Lewis, half the publishing having already been given to Joni Mitchell for the use of a sample from her track 'Big Yellow Taxi'. Des'ree, meanwhile, releases a new single, 'Life', today (June 8) and her third LP 'Supernatural' on June 29. Des'ree is also said to be investigating two other recent chart hits which she says resemble her work.



# [7 DAYS IN DANCE]

## ali & sharam deep dish



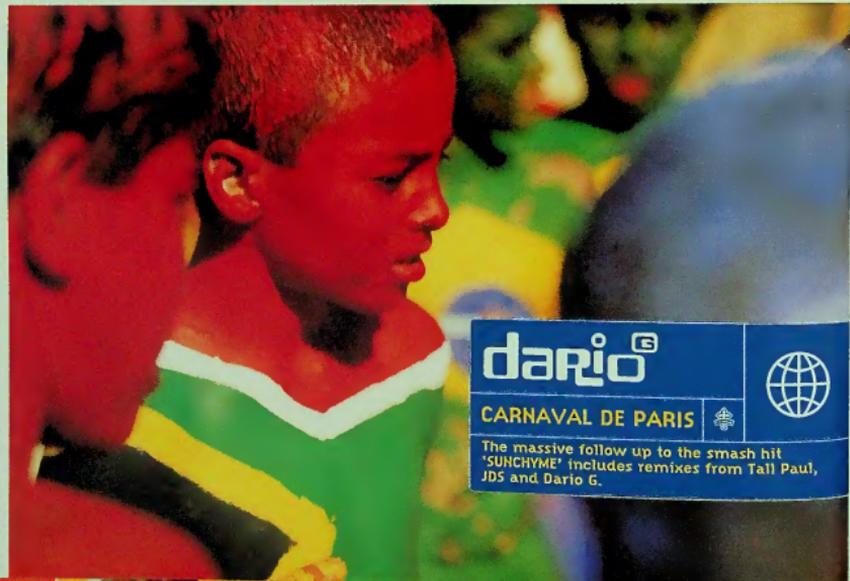
"Sunday: DJed at the members' party at the **MINISTRY OF SOUND** to a packed crowd. The toughest crowd we've had to play for in a while, but at the end of the night we had them all **DANCIN' AND PRANCIN'** to our tunes. Monday: Slept all day baby. After a drunken night behind the wheels of steel nothing can top an all-day **SLEEPING SESSION**. Tuesday: Went over to **OMID NOURIZADEH's** crib to collaborate on a remix for his upcoming single. We told him we couldn't stay more than two hours because we were busy, so the poor guy was a **NERVOUS WRECK** all night long trying to make us stay longer, while the entire time we knew we were going to stay to finish the project. We hadn't laughed so much in a long time. It was fun. Wednesday: Did a lot of press. Enough said. Thursday: **SHARAM** had a long and annoying day at the **PORTUGUESE EMBASSY** trying to sort out his visa situation, while **ALI** had a wonderful time going to **LIVERPOOL** and **MANCHESTER** doing more press! Friday: We missed our flight to **BRUSSELS**. Finally sorted a flight out, arrived late, went straight to a radio station to do an interview, had dinner and went over to **WHO'S WHO'S LAND** to DJ. We'd like to forget this day altogether, including the club. Saturday: Final day in Europe. Woke up to find eight journalists waiting in the lobby of the hotel to interview us. More **FREAKIN' PRESS!**"

## SHOP TO rhythmic.greenock

- The top 10 tracks flying out of Upbeat this week are:
- **SLEIST INTRODUCTION**: Moodymann (Planet 1)
  - **HAZERS SET TO RUN**: Musique Tropique (Glasgow Underground) • **VIBES FROM THE DARK SIDE**: Alex Moran (Glasgow Underground) • **AIR**: Albion (Planet 1)
  - **OBSESSION**: Long (Additive) • **EXPANSIONS**: Scott Grooves (Some) • **HONEY '98**: Musical Ties feat. Ysley (MADFM) • **TELL IT**: The Temper (Peppers) • **JURASSIC 5**: Jurassic 5 (Part) • **BONKERS 4**: Various (Resist)

2 Hamilton Gate, Greenock PA15 1JW, tel: 01475 882738  
Rhythmic started life 15 years ago as a market stall, and has gradually moved into dance from its indie roots. The only shop in

Greenock selling vinyl, local DJs flock to Rhythmic for its selection of house and trance, including cuts on local labels Glasgow Underground and Some, all procured by dance buyer Ed McGill.



## dario<sup>G</sup>

**CARNAVAL DE PARIS**

The massive follow up to the smash hit 'SUICHYME' includes remixes from Tall Paul, JDS and Dario G.

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# SI!



- 1 **C'EST B'wicked**
- 2 **HORNY** Mou
- 3 **THE BOY IS**
- 4 **MY ALL Mar**
- 5 **FEEL IT** The
- 6 **DANCE THE**
- 7 **STRANDED**
- 8 **KUNG FU FIGHT**
- 9 **HOW DOES IT F**
- 10 **UNDER THE**



- 1 **HOW DO I L**
- 2 **DO FOR LOV**
- 3 **LAST THING**
- 4 **SWING MY**
- 5 **DON'T COM**
- 6 **DREAMS Th**
- 7 **GIMME LOV**
- 8 **WHEN SHAR**
- 9 **WHEN SHAR**
- 10 **TUBIN RACK**

## [BEATS &amp; PIECES]

Jason Nevins will be making his debut UK DJing appearance at the **FSUK STREET JAM** at the Playstation Skate Park in London's Ladbroke Grove on Saturday June 13. This will be one of three FSUK Street Jam events which combine skateboarding, BMXers, roller-bladers and graffiti artists. There will also be the Ministry Of Sound sound system and local DJ talent. The other date is

Soundwave, Birmingham, on June 20. **7PM MANAGEMENT** has added new names to its roster. Joining DJs such as Stonebridge, Danny Howells and Eric Kupper will be Alistair Whitehead, Andy Morris, Chris Cocco and producer Tom Frederike... **THE IMPERIAL GARDENS** in Camberwell, South London, will be showing many of the World Cup matches live. Music, dancing, cheap drinks and international food will also be on offer. Entry will be £3... **ICE CREAM** and **BOOGIE BEAT** are looking for up-and-coming producers/engineers for new projects. Interested parties should write to Ice

Cream/Boogie Beat at PO Box 3557, London N7 70W, or phone Andy Lyndarone on 01992 635476... Italian label **IT'S** has moved and can now be contacted at Do It Yourself, Via Francesco Redi, 8, 20129, Milan, Italy, tel: +39 (0) 2 2951 8760, fax: +39 (0) 2 2951 9471... Apologies to **JEREMY LASCELLES**, MD of Chrysalis Music, who was incorrectly captioned as being Robin Taylor-Firth in our Ivor Novello's story last week. Those pictured, from left, were in fact Jeremy Lascelles, Tim Kellest, Rupert Lord, Ruth-Anne Boyle, Cheryl Robson, Polly Conner and Steve Sasse.

## on the airwaves

(by caroline mass)

For the second week running R&B is kicking serious ass on the Dance Airplay 40, accounting for around half the chart, with **WYCLEF JEAN**'s 'Gone Till November' displacing **MOUSSE**'s 'After' just one week at the top. "It's one of our top airplay songs," says Ray Bonito from Music Control. "It's still moving up the top 10 in the Official UK Airplay Chart and Radio One are continuing to hammer it."

The highest new entry this week comes from a new R&B star in the making, **STEPHEN SIMMONDS**, whose mellow debut 'Get Down' is at 25. Originally from Stockholm, Simmonds looks like clocking up another hit for Parlophone's Rhythm Series imprint. His equally radio-friendly labelmate **BEVERLY KNIGHT** is still up at number five with 'Made It Back'.

Another newcomer is the highest climber this week, **KAREN RAMIREZ** climbs 19 places to 17 with 'Loving For Love'. This is her second

single on Manillaeto and according to Ariene Moon at Mercury radio promotions, it's enjoyed a much higher level of radio support than her debut, 'Troubled Girl'. "It went straight on to Radio One's A-list on May 16," she says, "so we're hoping for a Top 10 entry when it's released on June 15." The single is currently enjoying heavyweight rotation on Vibe and Galaxies 101 and 102 as well as support from Kiss, Galaxy 105 and Choice Birmingham.

Three of the four remaining new entries are also on an urban tip: **THE IDEA DAVEPORTS**' 'Bring It On' at 33; **JAZZY JEFF & THE FRESH PRINCE**'s 'Lovely Daze' at 35; and **USHER**'s 'My Way' at 38. Also new is **LOVESTATION**'s 'Teardrops' at 34. The new entries are joined by three old favourites which re-enter the chart. **ULTRA NATE**'s 'Free' is back at 29, **FAITHLESS** return at 32 with 'Insomniac' and **OLIVE**'s 'You're Not Alone' pops back in at 37, fresh from its success at the Ivor Novello Awards.

## pete tong playlist



**Xtremovox** • **WIDE OPEN SPACE** (PERFECTO REMIX) • **MANSION** (Interpol) • **THE HEART DOLOITY** (Chocolate Boy) • **'STARTIN' SOMETHIN'** (Lard Topik & Peter Gunn (Columbia)) • **'TWO DRIVERS** (Grease 2000 (Moi) (Chaos)) • **'FREE** (Bene Poppers (Snap & Shake)) • **'MEET ME AT THE BLUE OYSTER BAR** (Do Foot (White Label)) • **'CROWN CITY** (Viscand De Moe (Universal)) • **'JIBOU'** (Jussive & Poni) • **'C' LINE** (WOMAN (JON JAMES & JON ACCORDA (MCA)) • **'The People Moves** (White Label) • **'When I Rock** (Remix) (Thomas Schumacker (Bush)) • **'Caring Back** (The Crystal Method (Sony)) • **'COMPOSURE** (JUNK PROJECT (Prime Breaks (White Label)) • **'GET YOURSELF TOGETHER** (Common Ground (White Label)) • **'NEW KIND OF MEDICINE** (TANGULA (MCA)) • **'LIFE** (Name (JANFIRE)) • **'PRESHY'** (Don Jones (Budd)) • **'MONEY'** (Chori (Bohmerne (Unearthed)) • **'I WANT YOU FOR MYSELF** (Kings Of Tomorrow (Toothsoft)) • **'THE ELIOT EP** (Doody Avenue (White Label)) • **'YOU DON'T KNOW** (Jazzed (United feat. Su Su Bobbin (Sizzurp Rhythim)) • **'I BELIEVE IN MIRACLES** (H-Ross (Pinezz)) • **'NAXALITE** (ENDESOOD (MCA)) • **'Asian Dub Foundation** (feat. 'SHE'S MY BABY' (Faithless)) • **'WAS GUE NADA'** (Brooklyn's Revenge (White Label)) • **'NEEDIN' YOU** (David Morales presents The Face (A&J)) • **'FLUNKY SENSATION** (MAW (MIDW) (New McBee (Idomatic)) • **'STAY** (George Thompson (SikKam)) • **'DELUROUS** (DJ Q (Phish)) • **'VEPETO** (Alan Brown (Rouki)) • **'PHAROSUN** (Dirty House Crew (Dirty House)) • **'MICH'EL LOWBERG** (Sheets & Vern (White Label)) • **'PARADISE** (Rover Power (White Label))

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 5 JUNE (6pm-9pm)

## danceairplayforty

THE	NEW	LAST	WEEK	THE	ARTIST	LABEL
1	4	12	10	2	12	10
2	1	5	1	5	1	5
3	9	3	1	9	3	1
4	2	7	2	7	2	7
5	6	8	6	8	6	8
6	7	10	7	10	7	10
7	10	11	10	11	10	11
8	11	4	11	4	11	4
9	16	2	16	2	16	2
10	6	1	6	1	6	1
11	9	5	9	5	9	5
12	12	7	12	7	12	7
13	16	17	13	16	17	13
14	13	5	14	13	5	14
15	28	3	15	28	3	15
16	27	2	16	27	2	16
17	17	28	17	17	28	17
18	25	3	18	25	3	18
19	15	7	19	15	7	19
20	21	7	20	21	7	20
21	18	3	21	18	3	21
22	23	25	22	23	25	22
23	19	16	23	19	16	23
24	21	13	24	21	13	24
25	25	22	25	25	22	25
26	31	2	26	31	2	26
27	29	5	27	29	5	27
28	22	4	28	22	4	28
29	24	4	29	24	4	29
30	26	5	30	26	5	30
31	23	2	31	23	2	31
32	32	8	32	32	8	32
33	33	11	33	33	11	33
34	32	8	34	32	8	34
35	35	11	35	35	11	35
36	37	14	36	37	14	36
37	38	14	37	38	14	37
38	35	11	38	35	11	38
39	24	15	39	24	15	39
40	42	36	40	42	36	40

Stations monitored between 09.00 on 27.05.98 and 24.00 on 03.06.98. Kiss 100, Galaxy 102, Galaxy 103, Galaxy 105, London (Lambert & Birmingham), Vibe FM, C-Music Control UK, 95.5, 94.9, 93.7, 93.1, 93.7, 93.7, 93.7.

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- 39 39 TOO CLOSE
- 40 40 MY HEART

© GIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

BRING IT ON  
The New Single Chart  
Presented by Radio 1  
From the Official Charts Company

13  
June  
1998

THE OFFICIAL CHARTS

NEW

13  
June  
1998

si

hot vinyl

(on the decks: chris finnan, james hyman,  
danny mcmillan)

TUNE OF THE WEEK



BREAKBEAT ERA 'BREAKBEAT ERA' (XL) (DRUM & BASS)

Originally surfacing on Full Cycle's 'Music Box' compilation, Roni Size's outing with DJ Die and Lennie Laws as Breakbeat Era now sees light of day on XL. Laws' vocal moulds impeccably with the trademark twangy Bristolian double-bass, tight breakbeats and occasional punctuation from the "Hey this new girl is...break, breaking in" applause sample. 'Breakbeat Era' keeps the melody, strips the vocal, replacing it with a "This is not over yet" sample and wobbler bassline. With Reprazent's huge following this slice of future jazz will equally delight the digital generation. ●●●●● JH

PROPELLERHEADS 'BANG ON!' (WALL OF SOUND)

Previously available as a limited 5,000-only white vinyl 12-inch, 'Bang On!' thrashes along with Chris Lawson's 'plank-spanking' slide guitar, little shouts and brisk breaks. Bonus track is the surreal 'Velvet Pants' with its hippyish 'groove' and female samples. With a Top 10 debut LP behind them, this single could nudge up a similar chart position. ●●●●● JH

DJ DADO VS MICHELLE WEEKS 'GIVE ME LOVE' (VC)

This vocal house package in four mixes sees the Italian DJ Dado team up with the singer Michelle Weeks. A former Italian number one, 'Give Me Love' comes with mixes from the club-aimed Kamasutra and the more radio-friendly Full Intention, with the latter perhaps nosing in front for its accessibility on various floors, but all variations blessed by the strong presence of Michelle. ●●●●● CF

PURE INDIGO '7/8 EP' (WILDLIFE) ALTERNATIVE

DJ Trax has quietly worked away with a minimum of fuss since cutting his teeth on Moving Shadow way back when. This three-tracker moves away from the drum & bass formula as he goes for some jazzy business with a dash of hip hop. The cut to go for is the fastest of the three tracks, entitled '7/8', a gracefully constructed piece of dynamic music that tugs tightly on the emotional chords as well as your footwork on the floor. Good stuff. ●●●●● DM

D'MENACE 'SPANK' (INFERNO)

Another little gem that's been picked up by Inferno, sampling Jimmy Bo Horne's 'Spank' and featuring mixes by Joey Negro and Burger Queen. Joey Negro produces a laid back funky retro sound revolving around the 'Spank' bits which fits wonderfully in any disco house set. Burger Queen on the other hand introduces more pace and a harder beat with the trademark Huggy bass, but still showcasing the sample hook. ●●●●● CF

DANNY  
J LEWIS

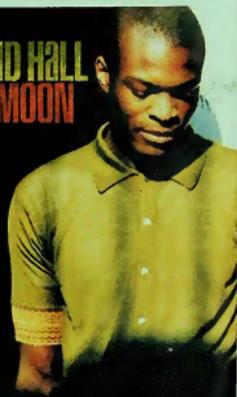
SPEND THE NIGHT

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- 2 HORNY MO
- 3 THE BOY IS
- 4 MY ALL (Mig)
- 5 FEEL IT (The)
- 6 DANCE THE
- 7 STRANDED
- 8 KING FU FIGHT
- 9 (HOW DOES IT F
- 10 UNDER THE



- 11 HOW DO I D
- 12 DO FOR LOV
- 13 LAST THING
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- 15 DON'T COM
- 16 DREAMS TH
- 17 GIMME LOV
- 18 WHEN SHAN
- 19 COME TALK
- 20 TURN BACK

Vital presents



**FORTHCOMING RELEASES**

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- DJAIMIN "OPEN THE DOOR" Slip N Slide
- ENERGY 52 "CAFÉ DEL MAR 98" Hozi Cheons
- JOE T VANELLI PRESENTS "EXOGROOVE 98" Sharp
- JS-16 "STOMPIN SYSTEM" (CAMISRA MIX) Duty Free
- N&G feat KALLAGHAN "RIGHT BEFORE MY EYES" Heat
- SCOTT GROOVES & PARLIAMENT "MOTHERSHIP RECONNECTION" Soma
- SONIQUE "LOVE IS GOOD" ("PUT A SPELL ON YOU" OUT NOW) Serious
- SUNDANCE "LIVING DREAM" React

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BRING IT ON  
The New Single And More  
Produced by Barry White  
From his forthcoming album 'The Love Train'  
V

13 19 GONE WITH THE WIND

- 14 20 TURN BACK
- 21 TOP OF THE MOUNTAIN
- 6 22 COME BACK
- 20 23 TRULY MAD
- 17 24 HEAVEN'S GATE
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- 11 26 SHE WILL BE MINE
- 11 27 THE WOMBLES
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- 11 36 I PUT A SPE
- 31 37 ALL MY LIFE
- 21 38 LIFE AIN'T E
- 24 39 TOO CLOSE
- 30 40 MY HEART



# the CHARTS

(upfront house)

Compiled by also open from a sample of 61 more than 950 of returns - Fax: 011-948 2981

Wk	Wks On Chart	Artist	Track	Genre
00	1	IT'S OVER (DISTORTION)	(DANNY RAMPLING/PARRY GOOD CHOD/KRICKLE/HEADZ/PERPETUAL MOTION MIXES)	Pianoheadz
01	1	BE YOURSELF BE FREE (JAZZY M & JOHN GOUDEY/QUE NEGRO MIXES)	Sao Paulo	Hojo Choons
02	2	CAFE DEL MAR '88 (THREE ONE ONE/LOVE/LEBANIAN & KANEY/HYBRID MIXES)	State Of Mind	Sound Of Ministry
03	2	TAKE CONTROL (MAGSMATHEW ROBERTS/MAJ COLE MIXES)	State Of Mind	Saetta/Northwestside
04	8	FREAK ME (CLUB ASYLUM/SKY & POLO/THE NUKUMA PRODUCTIONS/CHRIS MACK/BLACKSMITH MIXES)	Another Level	Xtravaganza
05	9	NAGASAKI BADGER (DISCO CITIZENS/CHICANE MIXES)	Disco Citizens	OfWorld/Delirious
06	2	BURNIN' (BRANDON BLOCK/MO) Baby Bumps		Sound Of Ministry
07	23	BE YOURSELF BE FREE (JAZZY M & JOHN GOUDEY/QUE NEGRO MIXES)	Sao Paulo	Hojo Choons
08	7	THREE DRIVES (FRANK DISCO/QUE NEGRO WITH NO NAME/FRATRO/ENRICO & TON TO MIXES)	Greeca 2000	Hojo Choons
09	1	CATCH THE LIGHT (TODD TERRY/HARRAD BOY BULL/SOUND FACTORY/VISSIO & LORIMER MIXES)	Martha Wash	Logic
10	57	FILL HOUSE YOU (HITMAN/WANTHONY ACID & DJ SKRIBBLE MIXES)	Jungle Brothers vs Hitman	Almighty
11	21	CARRY ON (ERIC KUPPER/TOYD TRAVIS/UPROUD/ALMIGHTY MIXES)	Doona Summer & Gloria Muren	Manifesto
12	5	LOOKING FOR LOVE (DAVE SEARSON/DUSTY/ROUSSEUR ENTUSIASTS/MARK PICCHOTTI MIXES)	Karen Ramirez	Wildcard
13	25	LOST IN SPACE (TRAIL SHUR/PUFF/ANNA HAW CALLED ADAM MIXES)	Lighthouse Family	Island
14	2	LEAVE 'EM SOMETHING TO DESIRE (CURTIS & ROBERT/TODD TERRY MIXES)	Sprinkler	VC Recordings
15	14	GIVE ME LOVE (FULL INTENTION/NO-KASS/IT/VAQUITA MIXES)	DJ Dado & Michelle Lee	Deconstruction
16	11	JUNK SCIENCE (LP) Deep Dish		Virgin
17	15	CHEMICAL GENERATION (UPSTATE/DOLL & DICKINS/99 ALLSTARS MIXES)	Ninety Nine Allstars	Fresh
18	4	GO DEEP (MASTERS AT WORK MIXES)	Janel Jackson	Higher Ground
19	4	TEARDROPS (BANANA REPUBLIC/LOVE/STATION MIXES)	Lovestation	VC Recordings
20	2	STRONG (COLOR SYSTEM INC./JEFF BRANTLEY & CO MIXES)	Liquid	Reliance
21	10	FEEL THE BEAT (PERPETUAL MOTION/MTL PAUL/JUNGLES/ROSS RAY MIXES)	Camiera	Club Culture/Spillings
22	10	WATER (FATHERS OF SOUND/THE LIGHT/PARKS & WILSON MIXES)	Fathers Of Sound	
23	10	SECURITY/THE NIGHT DJ Tonka		
24	51	TOD MUCH LUV (KNUCKLEHEADZ/RATED PG MIXES)	Edwin Starr	Mercury
25	25	MY FUNNY VALENTINE (TRAIL SHUR/FRANCIS K/FRIE (USA) MIXES)	Big Mull	Higher Ground
26	27	CASANOVA (MOUNT RUSHMORE/TRAFFALGARN MIXES)	Ultimate Koss	Parlophone
27	13	BAD GIRL (ST/UPPER/DJ RAP/DJ KRUST MIXES)	DJ Rap	Island
28	10	WIDE OPEN SPACE (PAUL OAKENFOLD MIX) Mansau		ZTT
29	3	INITIATE THE CREATIVE (K-KLASS MIXES)	The Oust Project	Logic
30	31	ONE OF THE PEOPLE (LOVE FROM SAN FRANCISCO/ASHLEY BEEDLE/NIGHTMARES ON WAX MIXES)	Adam's Thing	R&S/Apollo
31	16	NO GOOD FOR ME (LOREN S/TWO PHUNKY PEOPLE/PROFF/LETTA/DOPANKING O MIXES)	Bruce Wayne	Subliminal
32	19	NO-ONE IN THE WORLD (SLACKER/MARCO VAN HELEN MIXES)	Locust	Undiscovered
33	42	PAPILLION (PAGANINI/TRAX MIXES)	Flower Power	It's Fabulous!
34	10	BAMBOOZLED (CANDY J/ELECTROLUX & PUNKIN/TOY DUB MIXES)	Candy J	Sum
35	47	PANIC (APOLLO 40/SKYNET/TEKARA MIXES)	Goon	Sum
36	22	4 THE ROCKFELLER SKUNK/ALWAYS READ THE LABEL/WEAKERS DELIGHT	Fatboy Slim	Electric M.E.L.T.
37	29	BOUNT WALK JUST WANDER (TORMENT/IN/PVC MIXES)	Savage Window	AM-PM
38	10	HENRY (BOBIS/DISCO/MAJESSE 1 MIXES)	Mescha 1's Hot 'N' Juicy	Sony S2
39	28	COMIN' BACK (THE LIGHT/CRYSTAL METHOD MIXES)/BUSBY CHLD	The Crystal Method	Cleveland City
40	24	THE GROOVY THING	Minimal Funk	Locked On XL Recordings
41	18	SPEED THE NIGHT (H-MANN/NEW HORIZONS/SANTIAGO BLUE/SERIOUS DANGER MIXES)	Danny J Lewis	Subliminal
42	56	3 IN MY LIFE	Jose Nunez	Dancepool
43	10	BWA (SLEAZE SISTERS/WAYNE G/HAND/BAAGERS MIXES)	Dona International	Northwestside
44	23	GIMME LOVE (MATTIAS HERBER/NOVA/PHAN SK/SLAZE SISTERS/PUMP FRICTION VS. PREVIOUS PAUL MIXES)	Alexia	Far Out/Indemo
45	20	THE CITY IS MINE/KNOW WHAT GIRLS LIKE (JASON NEVINS MIX) Jay-Z	Hot 102	Nilexur
46	43	MASQUERADE (B.O.P./RUFF DRIVER/NO COLE/DOMINIC SPREAR/LOVE MIXES)	Gerideau	99 Degrees
47	10	ALL I NEED (HARDGATE/KNUCKLEHEADZ/MAS MIXES)	Maria Pal presents More	Mercury
48	34	TAKE U UP (P/CASTIVE THOMAS/TOTAL MIXES)	Sweet Peach	
49	10	ALL NIGHT LONS (HUSTLERS CONVENTION MIX)	Lionel Richie	
50	10	STOMPING SYSTEM JS-16		
51	41	TRIBUS CANTARE (GRANT NELSON & DAVE THACKERY MIXES)	Ambassadors	Swing City
52	59	RUFFNECK/SPACED INVADER	Freestyles	Freskanova
53	40	ROLLERDASTER (PAUL OAKENFOLD MIXES)	Amoeba Assasin	Perfecto Mainline
54	28	BECAUSE WE WANT TO (TALL PAUL MIXES)	Billie	Innocent
55	28	TOD FAR (BROTHERS IN RHYTHM/JUNIOR JAZZ MIXES)	Kylie Minogue	Deconstruction
56	28	I PUT A SPELL ON YOU (SONIC/JEALOUSY MIXES)	Sonique	Serious
57	37	GIRLS JUST WANNA HAVE FUN (GRAHAM GOLDM/P/D/DIRTY HOTTEN SOUND/RELS/P/P PROJECT MIXES)	Happy Nalion	Sum
58	42	WHAT WOULD YOU DO IF...? (PHIL DANEG/MATT SMITH MIXES)	Ceds Red	Polydor
59	38	CANT LET HER GO (TUFF JAM/OUTSIDE BIT/MALINDAL/PUFF DADDY MIXES)	Boyz II Men	Malown
60	55	BEEN A LONG TIME (JASON JUNG/ARMAGEDDON/THE FOG/FULL INTENTION/Y-TRIBE/DISCO/COCAINE MIXES)	The Fog	Pukka

[commentary] by alan jones

PIANOHEADZ enjoy a second week at number one, still managing to see off the challenge of ENERGY 52's 'Cafe Del Mar', which rises 3-2 after increasing its support by more than 20%. 'Cafe Del Mar' is also up 6-3 on the new Pop chart, and is the number one record overall this week, when all the panels used for our three charts are added together... Next week's chart is likely to see both Pianoheadz and Energy 52 making way at the top for this week's highest new entries - STATE OF MIND, who debut at three with the latest in a long line of Sound Of Ministry monster, 'Take Control', while MARTHA WASH continues her conveyor-belt hitmaking with 'Catch The Light', in at nine... While the return of the likes of Donna Summer and Edwin Starr isn't so surprising, it is a bit of a shock to find LIONEL RICHIE getting exposure in club venues once again. Lionel's success comes with a DMC remix of 'Ain't No Long', in a funky Hustlers Convention update, backed by his upcoming single 'Closest Thing To Heaven', a ballad by Diane Warren, who already has one long-running ballad in the chart via LeAnn Rimes' 'How Do I Live', and is looking for another with Xscape's current US Top 10 single 'The Arms Of The One Who Loves You'... Now fully active again after the collapse of its deal with BMG, the Delirious label was unlucky not to have a number one hit last week with 'Burnin', BABY BUMPS' 'Disco Inferno'-based monster, which slips 2-5 this week. It has an even better chance of a number one with LUCID's 'I Can't Help Myself', which is apparently about to be promoted again, having been a monster club hit for the last several months. It even gets used regularly on trailers for Radio 5 - proof that it has huge crossover potential... MICHELLE WEEKS has topped the chart both solo and as vocalist with State Of Mind in recent months, so it's a surprise to see that 'Give Me Love', her hugely commercial collaboration with DJ DADD, has slipped a notch from its debut position to number 15 this week. Whether or not it recovers, it's the type of record which ought to do very well when commercially released, not least because it is very popular at present in Southern Europe, where it will surely attract the attention of holidaymakers.



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13 June 1998

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2 HORNY MOT

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18 WHEN SHAN

19 COME TALK

20 TURN BACK

# the BANCHART

13.06.98

TR	DU	WKS	TITL	ARTIST	Label
1	6	1	MY ALL	Mariah Carey	Columbia
2	3	3	MY WAY/YOU MAKE ME WANNA	Usher	Lafayette
3	4	3	WITH ME	Destiny's Child	Columbia
4	13	3	GO DEEP	Jamii Jackson	Virgin
5	3	3	SEVEN DAYS'ROUND AND ROUND	Mary J Blige	Universal
6	4	4	THE BOY IS MINE	Brandy & Monica	East West
7	4	4	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Prodigy School feat. Ol' Dirty Bastard and Mya	InterScope
8	4	4	GOOD & PLENTY/REALITY/GIVE IT UP (ELUSION/ROMEO) & JULIET	Sylk-E. Fine	BLCA
9	1	1	BODY BUMPIN' YIPPIE YI-YO	Public Announcement	Ukooza/AM
10	11	10	MADE IT REAL	Boyz II Men	Parlophone/Rhythm Series
11	11	11	WHAT'S THE DEAL/HEY AZ	Boyz II Men	Cosciences
12	3	3	CAN'T LET HER GO	Motown's	Motown
13	28	2	CRESCENT MOON	Compuserve	Compuserve
14	14	2	LOVELY OAZE/SUMMERTIME	Lynden David Hall	Elektra
15	12	2	CURIOUS	Jay-Z & Fresh Prince	Underground
16	24	2	357 (MAGNUM PL.)	Lewist Sweet Gill	Relativity
17	15	2	LUXURY: COCOCLURE	Cam'ron	VZ
18	26	2	ALL NIGHT LONG	Maxwell	Parlophone/Rhythm Series
19	3	2	BRING IT ON	Common feat. Erykah Badu	Mercy
20	3	2	GET DOWN	1000 Zombies	Arista
21	16	9	ANYTIME	Steele	Underground
22	10	20	TOO CLOSE	Next	Northeastside
23	27	2	WOOD (LP)	Original Soundtrack	Jive
24	3	2	REASONS	No Joke	Universal
25	19	2	THE CITY IS MINE/A KNOW WHAT GIRLS LIKE	Jay-Z feat. Blackstreet	Mercury
26	27	2	SHORTY (YOU KEEP PLAYING WITH MY MIND)	Compton	Arista
27	23	9	SECOND ROUND K.O.	Cam'ron feat. Mike Tyson	Universal
28	15	4	DUNNY	2 Pac/Northern B.G.	Jammin' Music Group
29	32	6	NASTY BOY	Northern B.G.	Puff Daddy
30	32	4	HIT 'EM WIT DA HEE	Micay Nildesander Elliott	East West
31	38	1	MY FAMILY SAY	Nicoi Hall	Dome
32	2	2	DON'T WANNA WORK NO MORE	Spyrocker	Island
33	6	6	SWING MY WAY	K.P. & Envyi	East West
34	39	9	LET'S RIDE	Mattel Jordan	Del Jam
35	3	3	BUFFALO GALS	Intellamix/McLaren	Virgin
36	3	4	WHATEVER/BOOM BOOM	Hi-Tops	Telstar
37	21	8	STRANDED/AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar
38	18	8	DO FOR LOVE	2Pac	Jive
39	10	10	HAV PLENTY (LP)	Original Soundtrack	Yam Yum Epic
40	10	10	BANANAS	Duane Laniha	Motown

# [commentary]

by Tony Iverside

MARIAH CAREY stays at number one, and with USHER and DESTINY'S CHILD straight behind this means that Jermaine Dupri has miles featured on all our top three. Dupri also has mixes on "Hey AZ" which is being reissued and comes straight into the chart at number 11, backed by 'What's The Deal'... This week's highest new entry is PUBLIC ANNOUNCEMENT'S infectious 'Body Bumpin' Yipie Yi-Yo'. Most of you will not be reminding that Public Announcement were once R Kelly's backing band... Further down the chart, there's a march of the cronies with LYNDEN DAVID HALL, MAXWELL and STEPHEN COMUSERVE all making substantial gains... While I'll be too too tempo to feature in our chart, sure to be one of the biggest R&B records of the year is SPARKY'S 'Be Careful'. Sparkie is the new protégé of R KELLY, and the track is a duet between the two about a broken relationship. 'Be Careful' is currently the most-played track on US radio and has an excellent six-minute video. Apparently Kelly's own new album is also finished and ready to go... I'm happy to report that BRANDY is also as classy as her debut. The stand-out track for me is 'Almost Doesn't Count'. Twenty-year-old wonder-kind producer Rodney Jerkins produced Brandy's current hit, 'The Boy Is Mine' and is now exclusively managed in the UK, Europe and Japan by Keni Desai at Sal Entertainment, tel: 0181-830 2483.



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# the TOP CHART

13.06.98

TR	DU	WKS	TITL	ARTIST	Label
1	13	2	CARRY ON	Donna Summer & Giorgio Moroder	Atlantic
2	6	2	DIVA	Dana International	Capitol
3	2	4	CAFE DEL MAR '98	Energy 52	Capitol
4	2	4	TEARDROPS	Lovestation	Fresh
5	1	5	CATCH THE LIGHT	Martha Wash	Logic
6	3	3	HOT STUFF	Shy & Eddie	Enigma
7	16	2	IT'S OVER (DISTORTION)	Pianohertz	INcredible
8	1	4	WANNA GET UP	2 Unlimited	Big Life
9	28	2	LOST IN SPACE	Lighthouse Family	Wildcard
10	3	3	NO GOOD FOR ME	Bruce Wyoze	Logic
11	2	2	TOO MUCH LUV	Edwin Starr	Universal
12	10	3	GIRLS JUST WANNA HAVE FUN	Another Nation	Sum
13	9	3	THIS IS HOW WE PARTY	Soup	Columbia
14	24	2	FRESH ME	Another Nation	Satellite/Northeastside
15	4	2	ROCK YOUR BODY	Clock	Power Station/Universal
16	8	2	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia
17	18	1	TAKE CONTROL	Shane Di Mino	Sound Of Ministry
18	5	5	GIMME LOVE	Alicia	Mercury
19	1	1	YOU'RE STILL THE ONE	Shania Twain	Universal
20	18	1	BURNING	Cue	VC Recordings
21	11	6	THE STRUTT	Bamboo	Mercury
22	12	6	NAKED IN THE RAIN	Dina Pearl	Neoteric
23	7	3	LADY MARMALADE	Tahbo feat. Maxine Francis	Epic
24	14	6	C'EST LA VIE	B'wiched	Epic
25	35	2	GIVE ME LOVE	DJ Dado & Michelle Weeks	VC Recordings
26	32	2	FEEL THE BEAT	Camora	VC Recordings
27	18	2	MY OH MY BURNIN'	Aqua	Universal
28	34	0	HORNY	Baby Bumps	Dharma/Delirious
29	30	2	MALE STRIPPER	Mousse T & Hot 'N' Juicy	AK-TUN
30	22	2	LEAVE ME SOMETHING TO DESIRE	Dreamboys	Academy Street
31	22	4	LOOKING FOR LOVE	Sprinkler	Island
32	23	10	FEEL IT	Karen Ramirez	Manhattan
33	40	2	CASANOVA	The Tamperer feat. Maya	Peggy
34	15	2	REAL GOOD TIME	Uthmanie Kato	Mercury
35	15	3	WHAT WOULD YOU DO IF..?	Aida	Telstar
36	13	2	THREE DRIVES	Cade Red	Polychord
37	21	2	I WANT YOUR LOVE	Greece 2000	Hoop Jokers
38	19	2	VINDALOO	Sam Walker	Pre-Activ
39	19	2	BRING IT ON	Fel Les	Telstar
40	40	2	NAGASAKI BADGER	Dice Callers	Xtravaganza

# [commentary]

by alan jones

Two and a quarter years after topping the Pop Tip chart with the remixed 'State Of Independence', DONNA SUMMER returns to the number one position with 'Carry On', her Grammy-winning reunion with long-time producer GIORGIO MORODER. The record vaults 13-1 this week, beating off DANA INTERNATIONAL, the Israeli transsexual winner of the Eurovision Song Contest, whose 'Diva' debuts powerfully at number two. How powerfully? Well, its points total would have given it the number one position in any of the past five weeks, but it was 8% behind Donna Summer, even though twice as many DJs returned it as their number one record as selected 'Carry On'. Dana International has an impressive 43% margin over third-placed ENERGY 52's 'Cafe Del Mar', and seems likely to topple Summer next week... SHANIA TWAIN follows fellow country songbird LeAnn Rimes into the chart, debuting at number 19 this week with Soul Solution's remix of her recent hit single 'You're Still The One'. The song has already been a Pop Tip hit, reaching number three last month, when released by ROUGHIE on the Aintjity label... Two records which can be expected to take off in a big way are ADINA'S fourth single 'My Oh My', which debuts at number 27 and 39 respectively. Neither had anything like a full week with DJs before the current chart was prepared, and both have the potential to top not just the Pop Tip chart but also the CIN sales chart.



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14 20 TURN BACK

21 TOP OF THE

22 COME BACK

23 TRULY MAD

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36 I PUT A SPE

37 ALL MY LIFE

38 LIFE AINT E

39 TOO CLOSE

40 MY HEARTY

13 June 1998

THE OFFICIAL CHARTS

13 June 1998

11

the **COOL CUTS** [chart]

13.08.98



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- |    |      |   |                   |
|----|------|---|-------------------|
| 1  | (3)  | <b>NEEDIN' YOU</b> David Morales presents <i>The Face</i> (Chi-Lites sampling groove that's hot to trot)                    | <b>Azuli</b>      |
| 2  | (2)  | <b>TAKE CONTROL</b> State Of Mind (With mixes from Matthew Roberts and MJ Cole)   | Sound of Ministry |
| 3  | (4)  | <b>MOVIN' ON</b> Prospect Park feat. Caroline Harding (Garage classic remade by Joey Negro with mixes from Matthew Roberts) | AM:PM             |
| 4  | (6)  | <b>HIGHER STATEMENT</b> Circle Sounds (Hypnotic bleepy breakbeat excursion)   | JBO               |
| 5  | (7)  | <b>CAN'T SEE ME</b> Ian Brown (Harvey brings back those Stone Roses memories)   | Polydor           |
| 6  | NEW  | <b>MAS QUE NADA</b> Ronaldo's <i>Revenge</i> (Leading the charge of the many cover versions of this Brazilian classic)      | white label       |
| 7  | NEW  | <b>SHE'S MY BABY</b> Faithless (Atmospheric downtempo vibes from Maxi Jazz)   | Cheeky            |
| 8  | NEW  | <b>STRAIGHT FROM THE HEART</b> Doolally (Unusual skanking two-step tune with broad appeal)                                  | Chocolate Boy     |
| 9  | NEW  | <b>EL NIÑO</b> Agnelli & Nelson (Straightforward but catchy summer trance)  | Xtravaganza       |
| 10 | (8)  | <b>CAB RIDING EP</b> Mr Dan (Unusual but effective techno funk)   | Dust 2 Dust       |
| 11 | NEW  | <b>I BELIEVE IN MIRACLES</b> Hi-Rise (The Jackson Sisters get the Trickster treatment)                                      | Phuzz             |
| 12 | NEW  | <b>SAY WHAT YOU MEAN D*Nose</b> (With a groovy dub mix from Ceri Evans)   | VC                |
| 13 | NEW  | <b>YOU DON'T KNOW</b> Jazpel United feat. Su Su Bobien (Powerful vocals on this garage tune)                                | Strictly Rhythm   |
| 14 | (18) | <b>LOVER</b> Rachel McFarlane (UK house with mixes from Alistair Whitehead and Forthright)                                  | Multiply          |
| 15 | NEW  | <b>ALRIGHT</b> Club 69 (Cover of the Urban Soul club classic)   | Twisted           |
| 16 | NEW  | <b>CASTLES MADE OF SAND</b> Alex Kid (Excellent jazzy breakbeat house soundclash)   | F Communications  |
| 17 | NEW  | <b>BLACK WHITE</b> Asian Dub Foundation (With excellent mixes from Underdog)  | ffrr              |
| 18 | NEW  | <b>OPEN THE DOOR</b> DjAlmin (DJ Shorty steals the show with his stomping house mix)  | Slip 'n' Slide    |
| 19 | NEW  | <b>SET YOU FREE</b> Steve Thomas (Cheeky 'avin it large EP)   | Tripoli Trax      |
| 20 | NEW  | <b>RIGHT BEFORE YOUR EYES</b> NgG feat. Kallaghan (Cover of Patti Day's underground tune from the Eighties)                 | Heat              |



A guide to the most essential new-dub tunes as featured on this "essential selection", with sets long, broadcast every Friday between 8pm and 9pm. Compiled by Q feedback and data collected from leading DJs and the following sources: city sound/viping/pure groove/black music/bag/trax, (ponies), eastern bloc/underground (manchester), 2nd perspective (london), 3 soul (london), flying (london), global beat (brussels), massive (london), orcas (london), rhytm (london), rhytm (london), rhytm (london)

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12 **HORNY** Mib

13 **THE BOY IS**

14 **MY ALL** Ma

15 **FEEL IT** The

16 **DANCE THE**

17 **STRANDED**

18 **KUNG FU** RICH

19 **(HOW DOES IT**

20 **UNDER THE**

21 **HOW DO I**

22 **DO FOR LO**

23 **LAST THIN**

24 **SWING MY**

25 **DON'T COM**

26 **DREAMS TH**

27 **GIMME LOV**

28 **WHEN Shan**

29 **COME TALL**

30 **TURN BACK TIME** Ania

eight

LET'S TALK ABOUT LOVE Celine Dion

- Code - 2000
- Code - 1999
- Code - 2012
- Code - 2013
- Code - 2014
- Code - 2024
- Code - 2025
- Code - 2026
- Code - 2027
- Code - 2015
- Code - 2028
- Code - 2029
- Code - 2030
- Code - 2021
- Code - 2031
- Code - 2032
- Code - 2033
- Code - 2034
- Code - 2035
- Code - 2036

14	20	TURN BACK TIME	Aqua	Universal
15	21	TOP OF THE WORLD (OLE, OLE, OLE)	Chumbawamba	EMI
16	22	COME BACK TO WHAT YOU KNOW	Deep Blue	Virgin
17	23	TRULY MADLY DEEPLY	Savage Garden	Columbia
18	24	HEAVEN'S WHAT I FEEL	Gloria Estefan	Epic
19	25	OOH LA LA	Red Stewart	Warner Brothers
20	26	SHE WILL HAVE HER WAY	Neil Finn	Perthophone
21	27	THE WOMBING SONG (UNDERGROUND OVERGROUND)	The Wombles	Columbia
22	28	BOOM BOOM	N-Joyce	Telstar
23	29	HE GOT GAME	Public Enemy	Def Jam/Mercury
24	30	STAY YOUNG	UltraSound	Nude
25	31	FIGHT FOR YOUR RIGHT (TO PARTY)	NYCC	Control
26	32	IF THE RIVER CAN BEND	Eton John	Rocket
27	33	RAY OF LIGHT	Madonna	Mercury
28	34	WISHING I WAS THERE	Natalie Imbruglia	RCA
29	35	IT'S LIKE THAT	RuPaul vs. Jason Nevins	Simple Communications
30	36	I PUT A SPELL ON YOU	Sonique	Serious
31	37	ALL MY LIFE	K-Ci & JoJo	MCA
32	38	LIFE AIN'T EASY	Cleopatra	WEA
33	39	TOO CLOSE	Next	Arista
34	40	MY HEART WILL GO ON	Celine Dion	Epic

# compilations

1	THE BOX HITS '98 - VOLUME 2	11	11	THE FULL MONTY (OST)	RCA Victor
2	NOW THAT'S WHAT CALL MUSIC!	39	9	BONKERS 4 - WORLD FRENZY	Road
3	MASSIVE DANCE '98 - VOLUME 2	16	13	THE GREATEST CLASSICAL STARS ON EARTH	Dance
4	SMASH HITS - SUMMER '98	12	14	PAUL OAKENFOLD - NEW YORK	Global Underground
5	DINE PEACE PRESENTS DANCE ANTHEMS	10	15	DROP DEAD GORGEOUS 2	Global Television
6	TOP OF THE POP'S 1998 - VOLUME 1	14	16	KISS GARAGE	Pol/Gram TV
7	THE BEST DISCO ALBUM IN WORLD...EVER 2	13	17	CLUBBIN'	Warner Exp
8	FANTAZIA - BRITISH ANTHEMS - SUMMERTIME	17	18	THE BEST...ANTHEMS...EVER!	Virgin/EMI
9	THE BEST CLUB ANTHEMS III...EVER!	15	19	CLUB HITS '98	Telstar
10	FANTASTIC 80'S! - 2	19	20	NEW HITS '98	Warner Exp/Global TV/Sony TV

17	20	LET'S TALK ABOUT LOVE	Celine Dion	Epic
18	21	POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Pol/Gram TV
19	22	AQUARIUM	Aqua	Universal
20	23	ANOTHER WORLD	Brian May	Parlophone
21	24	THE HEAVY HEAVY HITS	Madness	Virgin
22	25	TITANIC (OST)	James Horner	Sony Classics
23	26	SPICEWORLD	Spice Girls	Virgin
24	27	HOW TO OPERATE WITH A BLOWN MIND	Lo Fidelity Allstars	Star Line
25	28	SAVAGE GARDEN	Savage Garden	Columbia
26	29	WHITE ON BLONDE	Texas	Mercury
27	30	GOLD - GREATEST HITS	Abba	PolyGram
28	31	GREATEST HITS	David Essex	Pol/Gram TV
29	32	OCEAN DRIVE	Lighthouse Family	Wild Card/Polygram
30	33	GREATEST HITS - VOLUMES I, II & III	Billy Joel	Columbia
31	34	ESSENTIALS...THE VERY BEST OF	George Benson	Warner Exp/Live
32	35	UNFINISHED MONKEY BUSINESS	Ian Brown	Polygram
33	36	COMIN' ATCHA!	Cleopatra	WEA
34	37	MAVERICK A STRIKE	Finley Quaye	Epic
35	38	NEVERMIND	Nirvana	Geffen
36	39	CAR GARAGE - INDIE RECORDINGS '95-'96	Hanson	Mercury
37	40	VERY BEST OF THE BEE GEES	Bee Gees	Polygram

© GMA. Produced in co-operation with the BPI and BIRD, based on a sample of more than 4,000 record outlets

# CHART COMMENTARY

by ALAN JONES



Simply Red's Blue returns to pole position, as Boyzone's Where We Belong slumps to number four. With Rod Stewart debuting at number two and The Corrs maintaining their highest ever position at number three, the top three are once again all Warner Music releases, repeating the feat the company first performed a fortnight ago. Blue sold 46,000 copies last week, to take its three week tally to 190,000.

Aside from Rod Stewart (see story above), there are two other new entries in the Top 10 — The Smashing Pumpkins' Adore at number five and Shed Seven's Let It Ride at number nine — both of which maintain the groups' impetus.

The Smashing Pumpkins' previous two albums, 1993's Siamese Dream and 1995's Mellon Collie And The Infinite Sadness, peaked at number five. Shed Seven reached number 16 with 1994's Change Giver and number eight with 1996's A Maximum High.

## MARKET REPORT

### AT A GLANCE WEEKLY MARKET SHARES



Figures show % Companies by % of total sales and corporate group share % of total sales of the Top 10 chart artists



Altogether, there are 14 new entries in the Top 75, the highest intake for 19 months — since there were 17 new entries on

One of the most celebrated veterans of the British music scene, Rod Stewart almost secured a surprise eighth number one album this week with When We Were The New Boys. In the end, Rod had to settle for number two, a position he has now secured with three albums in the Nineties, the others being 1991's Highway Heart and 1993's Unplugged...And Seated. The reception given to When We Were The New Boys, which sold nearly

## ALBUM FACTFILE

40,000 copies last week, suggests that fans approve of Rod covering the material of artists like Oasis and Siksunk Anansi. But they also like his old hits, and a Woolworths promotion, in which buyers of When We Were The New Boys were entitled to purchase his Spectrum label "best of" Maggie May — The Classic Years for £2.99, was an unqualified success. The album debuts at number one on the budget chart this week.

artist albums' market increasing by a miserly 0.4 percent. A corresponding decrease in the number of sales of compilations leaves the market split overall.

One of the effects of the simultaneous arrival of so many hit albums is to send recent favourites into decline. Among the albums surfering is Madonna's Ray of Light, which declines 8-11, losing its Top 10 status after 13 weeks in the upper echelon. The last Madonna album to enjoy a longer introductory spell in the Top 10 was True Blue, way back in 1986. Catatonia's International Velvet has been severely buffeted by the glut of newcomers too, though this alone cannot explain its 12-5-10 decline in the last three weeks.

Possibly to cash in on resurgence of popularity of ska as practised by American bands like No Doubt, the Mighty Mighty Bosstones and Smash Mouth, Virgin has issued The Heavy Heavy Hits by Madness, which debuts this week at number 24.

## COMPILATIONS

After eight weeks at number one, Now That's What I Call Music! 39 is finally dethroned, but it didn't give up without quite a fight. It sold over 20,000 copies last week, in a close three-way battle for the title. Just 550 less than The Box Hits 98 — Volume 2 and 500 more than Massive Dance:98 — Volume 2, which debut at one and three respectively.

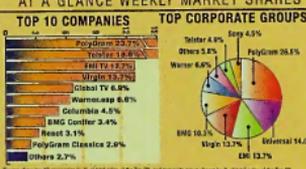
Despite the arrival of these two new heavyweights, the compilations market remains in the doldrums and recorded its second lowest sales of the year last week. The Box Hits 98 — Volume 2 — released by testator in association with the increasingly influential cable music station The Box, which also broadcasts overnight on satellite on Granada Plus —

tops the number two peak of Box Hits 98, which was a hit in March but couldn't get past The Full Monty.

While the Top 20 is dominated by the usual mixture of hits compilations, most skewed towards dance music, the number 21 album this week is The Very Best Of Latin Jazz. Global Television's excellent compilation which includes lots of good music but only two bona fide hit singles among its 27 tracks — and even these were fairly minor, with George Duke's Brazilian Love Affair reaching number 38 in 1980, the same year Agnetha's Jazz Carnival reached number 19. Other well known tracks on the album include Mongo Santamaria's classic Watermelon Man and Sergio Mendes' Mais Que Nada.

## MARKET REPORT

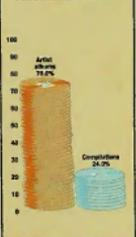
### AT A GLANCE WEEKLY MARKET SHARES



Figures show % Companies by % of total sales and corporate group share % of total sales of the Top 20



## COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR...

### TOP 20 ALBUMS

1	URBAN HYMNS	HUT
2	LIFE THROUGH LENS	CHRYSALIS
3	TITANIC - OST	SONY CLASSICAL
4	LET'S TALK ABOUT LOVE	EPIC
5	ALL SAINTS	LONDON
6	RAY OF LIGHT	MADONNA
7	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY
8	LEFT OF THE MIDDLE	NATALIE IMBRUGLIA
9	WHITE ON BLONDE	TEXAS
10	SPECEWORLD	SPEICE GIRLS
11	MAVERICK A STRIKE	FINLEY QUAYE
12	INTERNATIONAL VELVET	CATATONIA
13	THE BEST OF	JAMES FORTNA
14	AQUARIUM	JAMES
15	TRUZY - THE LOVE SONGS	LINDIE RICHIE
16	OK COMPUTER	RODRIGUEZ
17	TALK TO COINTELEPHONE	MASSIVE ATTACK
18	MEZZANINE	BLAKE
19	BLUE	MAVERICK
20	FRESCO	M PEOPLE

## VIRGIN RADIO CHART

1	THE ARCADE FIRE	Label
1	BLUE Simply Red	EMI
2	1000 DREAMERS The Corrs	Atlantic
3	LIFE THROUGH LENS Natalie Imbruglia	Capitol
4	WHEN WE WERE THE NEW BOYS Rod Stewart	Demos
5	ADORE The Smashing Pumpkins	Mercury
6	INTERNATIONAL VELVET Catatonia	Mercury
7	URBAN HYMNS The Verve	Mercury
8	RAY OF LIGHT Madonna	Mercury
9	THE BEST OF JAMES	Mercury
10	LEFT OF THE MIDDLE Natalie Imbruglia	Mercury
11	MAVERICK A STRIKE Finley Quaye	Mercury
12	VERSION 2.0 The Corrs	Mercury
13	SAVAGE GARDEN Savage Garden	Mercury
14	ANOTHER WORLD James Blunt	Mercury
15	THE BEST OF JAMES	Mercury
16	WHITE ON BLONDE Texas	Mercury
17	RETURN TO THE LAST DANCE The Lumineers	Mercury
18	NEVERMIND Nirvana	Mercury
19	OK COMPUTER Radiohead	Mercury
20	OCEAN DRIVE Lighthouse Family	Mercury
21	BIG CAMEL Madchild	Mercury
22	FROM THE CHOROGRAPH HOTEL Tenacious D	Mercury
23	THIS IS HARDCORE Pop	Mercury
24	THE HEAVY HEAVY HITS Madness	Mercury
25	UNFINISHED MONEY Business In Action	Mercury
26	TRACY CHAPMAN Tracy Chapman	Mercury
27	PABLO HEAVY Pablo Healy	Mercury
28	GREATEST HITS - VOL 1, 2 & 3 The Beatles	Mercury
29	THE BEST OF ROD STEWART Rod Stewart	Mercury
30	TIN PLANET Stone	Mercury
31	STOSH SHUT ANORAK One Like Motion	Mercury
32	PILGRIM The Pilgrims	Mercury
33	COME DOWN The Candy Walkers	Mercury
34	OLDER SONGS Michael	Mercury
35	REPUBLICA Republica	Mercury
36	THE CREAM OF Eric Clapton	Mercury
37	5 CARRY ON	Mercury
38	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	Mercury
39	LIVE YOURSELF The Best of Living Standards	Mercury
40	DESPITE YOURSELF Reservoir	Mercury





# TRACK OF THE WEEK

by KAREN FAUX

The fact that Under The Bridge/Lady Marmalade debuted at number one in the singles chart the week that its predecessor Never Ever finally dropped out is a perfect example of the kind of seamless continuity that radio pluggers like to dream about. Never Ever had enjoyed a spectacular 24-week reign on the C19 chart and with its help the group's eponymous album had retained an iron grip on the Top 10. The influence of Under The Bridge was to prove even stronger, with the album recently powering back up to number three.

By the beginning of April, Under The Bridge had rapidly begun to replace Never Ever on radio playlists, with Atlantic 252 picking up where it had left off as one of the radio stations which proved to be among the band's strongest supporters. Availability of a

## THE TOP 10 PLAYERS BEHIND UNDER THE BRIDGE

Station	Plays
96.3 Aire FM	359
Atlantic 252	357
Rock FM	326
96.4 FM BRMB	317
Red Dragon FM	297
MTM 103.4	286
Power FM	276
Cool FM	268
Galaxy 101	257
2 TSN FM	256

Source: Music Canada up to the week beginning 31/05/98

promo to go with the track meant that initially it picked up at least three times as many plays as its national equal Lady Marmalade. In week one the promo was MTV's most played video and it sustained a high rotation until the single's spectacular debut.

However, subsequent exposure of the video for Lady Marmalade proved a highly effective way of injecting new life into the single. And with the help of a timely screening by Top Of The Pops, Under The Bridge reclaimed the number one spot in its third week of release.

"We serviced Under The Bridge to stations really early and everyone was extremely quick to pick up on it," says London's national radio promotions man Nick McEwen. "Support was pretty evenly matched between Radio One and

the regionals, and stations have recently made the switch from Under The Bridge to Lady Marmalade."

London Record's in-house promotions team have sustained loyalty for the band among stations such as Atlantic 252, Aire FM and Rock FM whose weekly spins peaked at between 60 and 70. Radio One and Capital FM also played an important part in accelerating sales prospects for Under The Bridge giving the record significant exposure well in advance of release.

McEwen believes that the success of the single has come down to an integrated campaign which delivered equally strong press and TV for All Saints. For sheer tenacity in the singles and albums chart it seems that few acts can currently challenge them.



### MTV

Rank	Title/Artist	Label
1	ONE TILL NOVEMBER <b>Wyclef Jean</b>	Columbia
2	RAY OF LIGHT Madonna	Maverick
3	HOBNY Mousse T feat Hot 'n' Jelly	AM-PM
4	GO DEEP James Jackson	Virgin
5	OH LA LA Wise Guys	Wall of Sound
6	HE GOT GAME Public Enemy	Def Jam/Mercury
7	STRANDED Leticia McNeal	Wilderstar
8	COME BACK TO WHAT YOU KNOW Embrace	Hot/Virgin
9	C'EST LA VIE B'Witched	Glow Worm/Epic
10	FEEL IT Tempears feat Maya	Pepper

Most played videos on MTV US w/e 3/6/98  
Source: MTV US, Music Research Ltd

### THE BOX

Rank	Title/Artist	Label
1	YOU'VE GOT THE FEELIN' Five	RCA
2	VINDALOO Fat Las	Turktelecom/Telstar
3	C'EST LA VIE B'Witched	Glow Worm/Epic
4	MY HEART WILL GO ON Celine Dion	Epic
5	HOT STUFF Arsenal F.C.	The Grapesvine Label
6	THE BOY IS MINE Brandy & Monica	Atlantic
7	NIGHT FEVER Adam Garcia	Polydor
8	XUNUS PU FIGHTING Bus Stop	All Around The World
9	ZORBA'S DANCE LED	Virgin
10	LAST THING ON MY MIND Steps	Jive

Most played videos on The Box, w/e 3/6/98  
Source: The Box

### STUDENT RANK

Rank	Title/Artist	Label
1	CANT SEE ME NOW Ian Brown	Polydor
2	GET MYSELF ARRESTED Gomez	Virgin
3	SEX APPEAL Reef	White Label
4	ROCKFELLER Freestyles	Freshnoise
5	ROCKFELLER SKAGN Christ	Virgin
6	ROCKFELLER SKAGN Fabio Sim	Skint
7	SCIENCE FICTION Youth Offenders	Columbia
8	BANG ON Propellerheads	Wall Of Sound
9	PERSONAL RELEVANCE Audioslave	Mother
10	THE FLIPSIDE Moloko	Echo

The Century Area Student Radio Network Chart is compiled from the playlists of more than 40 student radio stations, w/e 3/6/98

### TOP OF THE POPS

Rank	Title/Artist	Label
1	C'EST LA VIE B'Witched; Honey	Atlantic
2	RAY OF LIGHT Madonna	Maverick
3	ONE TILL NOVEMBER Wyclef Jean	Columbia
4	GO DEEP James Jackson	Virgin
5	OH LA LA Wise Guys	Wall of Sound
6	HE GOT GAME Public Enemy	Def Jam/Mercury
7	STRANDED Leticia McNeal	Wilderstar
8	COME BACK TO WHAT YOU KNOW Embrace	Hot/Virgin
9	C'EST LA VIE B'Witched	Glow Worm/Epic
10	FEEL IT Tempears feat Maya	Pepper

Most played videos on Top of the Pops, w/e 3/6/98  
Source: MTV UK, Music Research Ltd

## RADIO ONE PLAYLISTS

### A LIST

Rank	Title/Artist	Label
1	C'EST LA VIE B'Witched; Honey	Atlantic
2	RAY OF LIGHT Madonna	Maverick
3	ONE TILL NOVEMBER Wyclef Jean	Columbia
4	GO DEEP James Jackson	Virgin
5	OH LA LA Wise Guys	Wall of Sound
6	HE GOT GAME Public Enemy	Def Jam/Mercury
7	STRANDED Leticia McNeal	Wilderstar
8	COME BACK TO WHAT YOU KNOW Embrace	Hot/Virgin
9	C'EST LA VIE B'Witched	Glow Worm/Epic
10	FEEL IT Tempears feat Maya	Pepper

### B LIST

Rank	Title/Artist	Label
1	YOU'VE GOT THE FEELIN' Five	RCA
2	VINDALOO Fat Las	Turktelecom/Telstar
3	C'EST LA VIE B'Witched	Glow Worm/Epic
4	MY HEART WILL GO ON Celine Dion	Epic
5	HOT STUFF Arsenal F.C.	The Grapesvine Label
6	THE BOY IS MINE Brandy & Monica	Atlantic
7	NIGHT FEVER Adam Garcia	Polydor
8	XUNUS PU FIGHTING Bus Stop	All Around The World
9	ZORBA'S DANCE LED	Virgin
10	LAST THING ON MY MIND Steps	Jive

### As Featured

Rank	Title/Artist	Label
1	ONE OF THE PEOPLE - Adamski; Black	White Animal Productions; Will Be Yours
2	TOUCHED - Breakbeat Exe	Net
3	BOOM BOOM N'YAY - All My Love Queen Pet	Hot
4	MARSHALL - Wishing I Was There Natalie	Intergalactic
5	WANT TO BILLIE - Fall In Love With Me	Meridian
6	THE HEART'S LONE DESIRE - Mariah Carey	Meridian
7	THE HEART'S LONE DESIRE - Mariah Carey	Meridian
8	THE HEART'S LONE DESIRE - Mariah Carey	Meridian
9	THE HEART'S LONE DESIRE - Mariah Carey	Meridian
10	THE HEART'S LONE DESIRE - Mariah Carey	Meridian

## MTV UK PLAYLISTS

Rank	Title/Artist	Label
1	CANT SEE ME NOW Ian Brown	Polydor
2	GET MYSELF ARRESTED Gomez	Virgin
3	SEX APPEAL Reef	White Label
4	ROCKFELLER Freestyles	Freshnoise
5	ROCKFELLER SKAGN Christ	Virgin
6	ROCKFELLER SKAGN Fabio Sim	Skint
7	SCIENCE FICTION Youth Offenders	Columbia
8	BANG ON Propellerheads	Wall Of Sound
9	PERSONAL RELEVANCE Audioslave	Mother
10	THE FLIPSIDE Moloko	Echo

### ITV CHART SHOW

Rank	Title/Artist	Label
1	C'EST LA VIE B'Witched; Honey	Atlantic
2	RAY OF LIGHT Madonna	Maverick
3	ONE TILL NOVEMBER Wyclef Jean	Columbia
4	GO DEEP James Jackson	Virgin
5	OH LA LA Wise Guys	Wall of Sound
6	HE GOT GAME Public Enemy	Def Jam/Mercury
7	STRANDED Leticia McNeal	Wilderstar
8	COME BACK TO WHAT YOU KNOW Embrace	Hot/Virgin
9	C'EST LA VIE B'Witched	Glow Worm/Epic
10	FEEL IT Tempears feat Maya	Pepper

### THE PEPSI CHART

Rank	Title/Artist	Label
1	C'EST LA VIE B'Witched; Honey	Atlantic
2	RAY OF LIGHT Madonna	Maverick
3	ONE TILL NOVEMBER Wyclef Jean	Columbia
4	GO DEEP James Jackson	Virgin
5	OH LA LA Wise Guys	Wall of Sound
6	HE GOT GAME Public Enemy	Def Jam/Mercury
7	STRANDED Leticia McNeal	Wilderstar
8	COME BACK TO WHAT YOU KNOW Embrace	Hot/Virgin
9	C'EST LA VIE B'Witched	Glow Worm/Epic
10	FEEL IT Tempears feat Maya	Pepper

RI playlists for week beginning 8/6/98

MUSIC WEEK 13 JUNE 1998

13 JUNE 1998

AMERICAN  
CHARTWATCH

by ALAN JONES



With no new entries in the Top 20 this week, there's only a slight shuffling of the pack at the top of Billboard's Top 200 album chart. There is, however, a new number one, with the **CITY OF ANGELS** soundtrack taking pole position at the ninth attempt. Among the artists continuing to be two Brits — **Eric Clapton** and **Peter Gabriel** — and, more importantly from the point of view of current credibility and radio exposure, **Alanis Morissette** and the **Go Go Dolls**. As well as appearing on the number one album, Eric Clapton continues to have the top album by a British artist, with **Pilgrim** at number 40. For the second week in a row, **All Saints'** self-titled debut album tops the **Heatseekers Chart** — a nursery chart plotting the most popular albums by artists who have yet to have a Top 100 album. In the past fortnight, **All Saints** has climbed 167-137-107, having originally peaked at number 113 some weeks ago. Interest in the record has been reawakened by pro-release exposure of **Never Ever**, which is currently climbing the airplay chart. **Sarah Brightman's** **Time To Say Goodbye** is on a gentler upwards curve, climbing 159-158 this week — but it continues its remarkable run on the **Classical Crossover Chart**, having held the number one position for 22 weeks in a row.

On the Hot 100 Singles Chart, **Brandy & Monica's** **The Boy Is Mine** surges further

ahead at number one, and has sold over 600,000 copies in two weeks. **Elton John's** **Something About The Way You Look Tonight** is still the top record by a British act, holding at number 47, though **Five** continue to close in, moving 64-57 with **When The Lights Go Out**. Meanwhile, **London-born Hannah Jones** makes her chart debut with **You Only Have To Say You Love Me** entering at number 92. **Hannah** is best known here for her 1991 vocal on **Bridge Over Troubled Water**, a number 21 hour remake of the **Simon & Garfunkel** hit credited to **PIB** featuring **Hannah & Her Sisters**. **You Only Have To Say You Love Me** recently topped **Billboard's** **Club Play** British record, **Sunshine** by **Dario G** — and is likely to be released in Britain by **Almighty**, the London-based hi-NRG label responsible for its creation.

ACTS IN US AND UK  
ALBUM CHARTS

	USA	UK
<b>Eric Clapton</b> <i>Pilgrim</i>	37-40	53-64
<b>Spice Girls</b> <i>Spiceworld</i>	50-52	24-26
<b>The Verve</b> <i>Urban Hymns</i>	98-96	7-7

ARTIST  
PROFILE:  
CONNER REEVES

by PAUL WILLIAMS



**R&B** performer **Conner Reeves** is going **Hard Rock** in a bid to capitalise on his huge radio popularity in South East Asia. With an airplay number one already behind him there, the singer/songwriter has been lined up to play a series of promotional dates at **Hard Rock Cafes** across the region to support his debut album release **Earthbound**.

The August tour will follow a highly-beneficial promotional trip to **Hong Kong** and **Singapore** in mid May which came on the back of a **Telstar Asia Pacific** regional conference and has helped to move him towards heavy rotation on local Channel [V]. **My Father's Son** is also getting around half-dozen plays a day on **MTV** which is currently editing a recording of **Reeves'** Singapore showcase for broadcast shortly. And back at Channel [V], he is due to be featured later this month on the station's **By Demand** programme.

**Telstar's** UK and international licensing manager **Meg Garven** says the singer's music is perfectly suited for the region. "They love ballads, and tracks like **Earthbound** are just right so he has been given a lot of coverage and a lot of airplay," she says.

His summer return will come on the back of **My Father's Son** this week hitting the **Channel [V] Asia** Top 20 and number seven on **Singapore's Power 93** chart. He has also reached number one on **Indonesia's KSI FM**

countdown with **Earthbound**, while the same track is this week top 40 on **Japan's J-Wave** and **Kiss FM** charts.

For **Widstar**, the joint venture between **Telstar** and the **Capital Radio** group, **Reeves'** global progress marks his first taste of international success with a UK act. It is through **Telstar's** various licenses that he has been signed in Asia, while **Universal** is handling him in America, Australia and all of Europe outside the UK.

Though unable yet to get such a foothold there as he has in South East Asia, mainland Europe does now appear to be slowly opening up for the singer with **My Father's Son** in the Top 20 on **Span's** **Musica Control** airplay chart, having peaked at five, and currently a Top 40 airplay hit in Germany. This first breakthrough follows two German showcase performances in April and one in Holland, with the end of June and all of July lined up for more European promotion. "There's lots of radio play for him but sales are taking a little longer to establish themselves," says Garven.

TRACKWATCH  
MY FATHER'S SON

- 15 on Channel [V]'s Asian Chart
- Seven on Singapore's Power 93
- 13 on Spanish and 36 on German airplay chart

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	AUSTRIA	GERMANY	NETHERLANDS	SWEDEN
1 (1) <b>S&amp;P, B</b> <i>Stops</i> Jive	1 (1) <b>HIGH</b> <i>Lighthouse Family</i> Polydor	1 (1) <b>HIGH</b> <i>Lighthouse Family</i> Polydor	1 (1) <b>CASANOVA</b> <i>Ultimate Ecce</i> Mercury	1 (1) <b>ALL THAT I NEED</b> <i>Bezzie</i> Polydor
2 (1) <b>STOP</b> <i>Spice Girls</i> Virgin	2 (11) <b>NEVER EVER</b> <i>All Saints</i> London	2 (11) <b>CARNIVAL DE PARIS</b> <i>Dario G</i> WEA	2 (7) <b>SAY WHAT YOU WANT</b> <i>Texas/Wang Chung</i> Mercury	2 (11) <b>UNDER THE BRIDGE</b> <i>All Saints</i> London
3 (1) <b>NEVER EVER</b> <i>All Saints</i> London	3 (11) <b>SAV YOU LOVE ME</b> <i>Simply Red</i> East West	3 (11) <b>UNDER THE BRIDGE</b> <i>Lighthouse Family</i> London	3 (11) <b>HIGH</b> <i>Lighthouse Family</i> Polydor	3 (11) <b>WHEN THE LIGHTS GO OUT</b> <i>Siva</i> RCA
4 (1) <b>BIG MISTAKE</b> <i>Musique Intégrale</i> NCA	4 (11) <b>STOP</b> <i>Spice Girls</i> Virgin	4 (11) <b>CASANOVA</b> <i>Ultimate Kass</i> Polydor	4 (11) <b>WHERE ARE YOU</b> <i>Inna</i> EMI	4 (11) <b>HIGH</b> <i>Lighthouse Family</i> Polydor
5 (11) <b>TEAR DROP</b> <i>Melissa Attack</i> Source: ARIA	5 (11) <b>TOWN</b> <i>Natalie Imbruglia</i> Source: Music Control	5 (11) <b>TOWN</b> <i>Natalie Imbruglia</i> RCA	5 (11) <b>LA MAMA LA MAMA/UNDER THE BRIDGE</b> <i>All Saints</i> Mercury	5 (11) <b>STOP</b> <i>Spice Girls</i> Virgin

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## CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	<b>ARIA - THE OPERA ALBUM</b>	Andreas Bocelli	Philips 462532 (F)
2	1	<b>MY SECRET PASSION - THE ARIAS</b>	Andreas Bocelli	Sony Classical SK 6201 (SM)
3	4	<b>AGNUS DEI II</b>	CNC Oxford/Higginbottom	Erato 2841959E (W)
4	3	<b>HOLST'S MENESTRAPPISO/INVOCATION</b>	RSNO/Lloyd-Jones	Nones 853396 (S)
5	5	<b>IMAGINED SCENES</b>	Karl Jenkins	Sony Classical SK 6066 (SM)
6	8	<b>A SOPRANO INSPIRED</b>	Lesley Garrett	Conifer Classics 7600533262 (BMG)
7	6	<b>RUTTER/REDHEM</b>	King's College Choir/Debury	EMI Classics CDC 559682 (E)
8	7	<b>THE KING'S COLLECTION</b>	Chor Of King's College/Debury	Classica FM CD9212 (E)
9	10	<b>CHINA GIRL - THE CLASSICAL ALBUM 2</b>	Vincenta-Mae	EMI Classics CDC 556642 (E)
10	11	<b>KREISLER</b>	Konrady	EMI Classics CDC 556642 (E)
11	9	<b>WALFORD WEBBER/INVOCATION</b>	Lizelle/Lloyd Webber/Hickox	Chandos CHAN 9295 (CHANODOS)
12	12	<b>AGNUS DEI</b>	Monks Of Highabbey	Erato 283814332 (W)
13	15	<b>SPIRIT OF PEACE</b>	Monks Of Ampleforth Abbey	Classic FM CD9219 (BMG)
14	NEW	<b>AMERICAN LIGHT MUSIC CLASSICS</b>	New London Orchestra/Corp	Hyperion CDA67967 (S)
15	NEW	<b>WALTON/HENRY V</b>	Sheel/Sassen/RTÉ CO/Penny	Nones 855343 (S)
16	16	<b>JOHN TAVENER, INNOCENCE</b>	Westminster Abbey Choir/Wynn	Sony Classical SK 6663 (SM)
17	18	<b>PAUL McCARTNEY'S STANDING STONE</b>	LSD/Foster	EMI Classics CDC 559682 (E)
18	17	<b>SALVA NOS</b>	Medieval/Basbes	Ventura/Virgin COVE 835 (E)
19	18	<b>VIVALDI/FOUR SEASONS</b>	Nigel Kennedy	EMI Classics CDC526532 (E)
20	16	<b>AVE VERUM - THE SOUL ASCENDS</b>	St Cecilia Nat Acad On/Chung	Deutsche Grammophon 675947 (R)

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## CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	<b>TITANIC (OST)</b>	James Horner	Sony Classical SK 6201 (SM)
2	2	<b>THE BRASSETT CLASSICAL STARS ON EARTH</b>	Various	Decca 460392 (F)
3	2	<b>BRASSETT OFF (OST)</b>	Greenhough Colliery Band	RCA Victor E92687572 (BMG)
4	4	<b>HOLST/WILLOW CLASSICAL ALBUM...EVERY</b>	Various	Virgin/EMI VTD00 195 (E)
5	5	<b>TWILIGHT OF THE GODS</b>	Various	Deutsche Grammophon 459142 (E)
6	5	<b>THE BEYONDNESS OF THINGS</b>	English CD/Garry	London 460992 (F)
7	8	<b>SONGS OF SANCTUARY</b>	Adiemus	Virgin COVE 925 (E)
8	9	<b>THE BEST OPERA ALBUM IN THE WORLD...EVER!</b>	Various	Virgin VTR00 100 (E)
9	6	<b>OPERA HALL OF FAME</b>	Various	Classica FM CD9219 (BMG)
10	11	<b>BEST CLASSICAL ALBUM IN THE WORLD...EVER!</b>	Various	EMI CD92170 93 (E)
11	10	<b>100 POPULAR CLASSICS - VOLUME TWO</b>	Various	Castle Communication PRCX05 595 (BMG)
12	16	<b>FAURE-PIANISTO: THE MUSIC OF GA</b>	Unknown	Erato 298422242 (E)
13	18	<b>THE PIANO (OST)</b>	Michael Nyman	Vestrate COVE 819 (E)
14	12	<b>MOZART'S ADAGIOS</b>	Various	Decca 460295 (F)
15	NEW	<b>SONGS FROM A SECRET GARDEN</b>	Nocturne	Philips 428292 (F)
16	15	<b>BRAVEHEART (OST)</b>	LSD/Mermer	Decca 460295 (F)
17	19	<b>HOKED ON CLASSICS</b>	RPO/Clark	Crisona CRMCD 144 (EUK)
18	13	<b>CLASSIC CUTS</b>	Various	Decca 460292 (F)
19	14	<b>THE VERY BEST OF OLDFERT &amp; SULLIVAN</b>	O'Dy/Datto	Castle Communication MBSD5 517 (BMG)
20	17	<b>100 POPULAR CLASSICS</b>	Various	

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## JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	<b>THE BEST OF LATIN JAZZ</b>	Various	Global Television RACD0 96 (BMG)
2	4	<b>PIANO MOODS - THE VERY BEST OF</b>	Oscar Peterson	Verve 574622 (E)
3	3	<b>THE ROBERT JOHNSON SONGBOOK</b>	Peter Green with Nigel Wynn	Actian SARCD 002 (P)
4	2	<b>BLUE FOR YOU - THE VERY BEST OF</b>	Nina Simone	Global Television RACD0 94 (BMG)
5	NEW	<b>STANDING TOGETHER</b>	George Benson	GRP GPR95252 (E)
6	5	<b>KIND OF BLUE</b>	Miles Davis	Columbia CK 94835 (SM)
7	6	<b>MY BABY JUST CRIES FOR ME - THE BEST OF</b>	Nina Simone	Cosmos CRM2504 (EUK)
8	7	<b>HAD ABOUT THE RIVER - THE VERY BEST OF</b>	Claib Washington	Cosmos CRM2504 (EUK)
9	NEW	<b>LIVE AT WATERLAND '98</b>	Erykah Badu	CMA UD 53267 (BMG)
10	NEW	<b>LIVE AT WINTERLAND '98</b>	Janis Joplin	Columbia 4831542 (SM)

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## ROCK

This	Last	Title	Artist	Label (distributor)
1	1	<b>ADDIE</b>	The Smashing Pumpkins	Hue/Virgin CDHUT7 51 (E)
2	1	<b>NEVERMIND</b>	Nirvana	Geffen DGC 24425 (RMG)
3	4	<b>STOOSH</b>	Skunk Anansie	One Little Indian TPLP 852DL (P)
4	NEW	<b>POWERTRIP</b>	Monster Magnet	ASM 54098Z (F)
5	7	<b>WILD ONE - THE VERY BEST OF</b>	This Lizzzy	Verrigo S01132 (F)
6	8	<b>ELECTRIC LADYLAND</b>	Jim Henson's Experience	MCA MCD 11650 (RMG)
7	NEW	<b>WALKING INTO CLARKSBURG</b>	Jimmy Page & Robert Plant	Mercury 590242 (F)
8	NEW	<b>ARE YOU EXPERIENCED</b>	Are You Experienced	MCA MCD 11658 (BMG)
9	NEW	<b>BIG ONES</b>	Aerosmith	Geffen GED 24546 (BMG)
10	10	<b>DOOKIE</b>	Green Day	Reprise 526245752 (SM)

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## XFM

This	Last	Title	Artist	Label (distributor)
1	4	<b>WE GOT GAMES</b>	Paulie Energy	Hot Jax 68662 (E)
2	3	<b>CEME BACK TO WHAT YOU KNOW</b>	Embrace	Hue HUT2032 (E)
3	3	<b>ICI HOCKEY HAIR</b>	Super Furry Animals	Creation CRESC0228 (E)
4	9	<b>DRINKING IN LA</b>	Brian Van 3000	Capitol C6828 (E)
5	NEW	<b>STAY YOUNG</b>	Ultrasound	Nones N0228130 (EUK)
6	8	<b>I WOULD FIX YOU</b>	Kevika	EMI 010613 (E)
7	4	<b>ARE YOU</b>	Smashing Pumpkins	Nue HUT2019 (E)
8	11	<b>THE ABBEY ROAD EP</b>	Spiritualized	Dedicated SPIRIT0210 (E)
9	15	<b>RUNAGROUND</b>	Jane's	Fortana JMC024 (E)
10	10	<b>EVERYBODY HERE WANTS YOU</b>	Jeff Buckley	Columbia 6693792 (E)
11	5	<b>EAT MY GOAL</b>	Deceptive BLUFF 060CD (V)	
12	7	<b>IT'S LIKE THAT</b>	Run-DMC vs Jason Nevins	Sonic Communications SM9962 (E)
13	13	<b>MAVEY THE ROAD</b>	Marty Mark	Hue HUT2019 (E)
14	NEW	<b>GET MYSELF ARRESTED</b>	Gomez	Hue HUT202 (E)
15	NEW	<b>"TOP OF THE WORLD (OLE, OLE, OLE)"</b>	Dunbarwashin	EMI COM581 (E)

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This	Last	Title	Artist	Label (distributor)
16	6	<b>MONEY GREEDY/ROCKEN HOMES</b>	Ticky	Island CD101 (F)
17	20	<b>ONE LA LA</b>	Wesley	Wall Of Sound WALL024 (V)
18	19	<b>SWEET JEWELRY</b>	Galy's Zygotic Mynx	Fentona 22802 (V)
19	11	<b>TEARDROP</b>	Massive Attack	Virgin VMR05 (E)
20	17	<b>TURN IT UP/FIRE IT UP</b>	Boyz n the Banda	Elektra 538302 (W)
21	36	<b>ROAD RAGE</b>	Christina	Bizarre V Nigro NIG1250 (W)
22	27	<b>HOMES PUNKS</b>	Itanize Clow Passa	Island CD128 (F)
23	12	<b>JUNGLE BROTHER</b>	Jungle Brothers	Go Street GEE36448 (JMW)
24	26	<b>SLAMS BY ELF</b>	Unus/Vestare	Choi CREAS02 (E)
25	38	<b>BANG ON</b>	Prophetsheads	Wall Of Sound WALL024 (V)
26	NEW	<b>INTERGLACTIC</b>	Beastie Boys	Grand Royal/Capitol CDL083 (E)
27	28	<b>ROCKEY/LEIGH SKANK</b>	Fabrizio	Skin Skins SKIN033 (JMW)
28	25	<b>CAPT SEE ME</b>	Iron Brown	Polydor 49492 (F)
29	NEW	<b>A LITTLE SOL</b>	Felony	Island CD1057228 (E)
30	RE	<b>HOLY SMOKE</b>	Mago	Chameleon Underdog CHEM023 (V)

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## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	<b>DO FOR LOVE</b>	2Pac	Jive B19157 (F)
2	1	<b>FEEL IT</b>	The Tempters featuring Maya	Pepper 763002 (P)
3	NEW	<b>STAY YOUNG</b>	Ultrasound	None N02 35201 (JMW)
4	NEW	<b>I PUT A SPELL ON YOU</b>	Sonique SERR 001CD (V)	
5	3	<b>LAST THING ON MY MIND</b>	Steps	Jive 151492 (E)
6	4	<b>FIGHT FOR YOUR RIGHT (TO PARTY)</b>	NVCC	Control 040425 (CON)
7	0	<b>COUNTING THE DAYS</b>	Abi	Koaks CDK001 (P)
8	2	<b>JCE HOCKEY HAIR</b>	Super Furry Animals	Creation CRESC028 (JMW)
9	6	<b>EAT MY GOAL</b>	Deceptive BLUFF 060CD (V)	
10	7	<b>IT'S LIKE THAT</b>	Run-DMC vs Jason Nevins	Sonic Communications SM9962 (E)
11	9	<b>THE ABBEY ROAD EP</b>	Spiritualized	Dedicated SPIRIT 015CD (V)
12	NEW	<b>DIN DA DA</b>	Kevin Aviance	Distinctive DISN024 (P)
13	8	<b>MAYBE I'M DEAD</b>	Money Mark	Mo Wax MWX 095201 (V)
14	13	<b>SCOTLAND BE GOOD</b>	Tatler Army	Precious Organisations PREC023 (MASC)
15	9	<b>ODR LA 10</b>	Wesley	Wall Of Sound WALL024 (V)
16	12	<b>JUNGLE BROTHER</b>	Jungle Brothers	Go Street GEE 360098 (JMW)
17	10	<b>SECRET LOVE</b>	Shah	Ultimate EVOKE 820CD (P)
18	NEW	<b>16 TONS</b>	Gold Blode	Evocative TOPP 060CD (P)
19	17	<b>PUSH IT</b>	Garbage	Mushroom MUSR 280CD (JMW)
20	14	<b>PARADISE</b>	Miro	Hood Choons HOOD 61CD (V)

All charts © CIN

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	<b>HOW TO OPERATE WITH A BLOWN MIND</b>	Lo-Fidelity Alibans	Skin BRASSIC 8CD (JMW)
2	2	<b>VERSION 2.0</b>	Garbage	Mushroom MUSH 25CD (JMW)
3	NEW	<b>MUNKI</b>	The Jesus And Mary Chain	Creation CREC 220 CD (V)
4	3	<b>BIG CALM</b>	Morcheise	Inochine ZEN 017CD (V)
5	NEW	<b>JURASSIC 5</b>	Jurassic 5	Pan PAN 051CD (V)
6	14	<b>STOOSH</b>	Skunk Anansie	One Little Indian TPLP 852DL (P)
7	4	<b>THE BEST OF</b>	Nick Cave & The Bad Seeds	Mercury LMC001E (V)
8	6	<b>PUSH THE BUTTON</b>	Money Mark	Mo Wax MWX 095005 (V)
9	NEW	<b>AS ABOVE SO BELOW</b>	Barry Adamson	MOX CDSTUHM 101 (V)
10	5	<b>TOGETHER FOREVER - GREATEST HITS 83-98</b>	George Strait	Profile FLECD 474 (P)
11	10	<b>IN MY LIFE</b>	DMC	Geffe ECHN 20 (V)
12	12	<b>TIN PLANET</b>	Space	Get GUTTIN (V)
13	15	<b>DECKSANDRUMSANDROCKANDROLL</b>	Prophetsheads	Wall Of Sound WALL024 (V)
14	NEW	<b>BECOMING X</b>	Blink	One Little Indian TPLP 310CD (P)
15	NEW	<b>HOMOCENIC</b>	Sneaker Pimps	Clean Up CUP 020CD (P)
16	9	<b>WORD GETS AROUND</b>	Blink	One Little Indian TPLP 710CD (P)
17	15	<b>LABELS ARE HERE RE-ALIZING IN SPINALZ</b>	Stareconomics	V2 VWR 100048 (JMW)
18	7	<b>808-BE-98</b>	808 State	Dedicated DECD0 034 (V)
19	13	<b>GOOD HUMOR</b>	Saint Etienne	Dedicated DECD 22SL (JMW)

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# CLASSICAL REPORT

by ANDREW STUART



**NUMBER ONE FACTILE**

Former defence lawyer Andrea Bocelli scored an immediate hit in the UK pop charts last year with Time To Say Goodbye. The Italian tenor, blind since the age of 12, proves his classical credentials with a persuasive album of opera arias on the Philips label. Bocelli's disc should appeal to his pop fans and classical purists in equal measure, its rise supported by a marketing campaign notably free from hype.

Another Bocelli disc, made in the

company of Cecilia Bartoli, stands at the foot of the classical Top 20. James Horner's Titanic OST has held the top classical crossover spot for almost six months, with only the forthcoming Three Tenors album, due on August 10, likely to offer serious competition before the end of the year. Meanwhile, Channel 4's spring bank holiday weekend screening of Brassed Off gave a fresh impetus to sales of the film's OST on BMG/Conifer's RCA Victor label.

Among classical crossover newcomers, Decca's **The Greatest Classical Stars on Earth** has generated decent UK sales by following a version of Virgin and EMI Classics' Best... Ever! compilation formula. Last week the Decca two-disc set sold almost 4,900 units, a good return on back catalogue recordings from artists such as Domingo, Pavarotti, Kennedy, Te Kanawa, Soliti and Lesley Garrett. The latter's *A Soprano Inspired* has occupied the classical Top 10 since last November, placing her among the most popular of all classical artists in the UK market.

both classical and classical crossover charts, led by Edward Higginbottom and the Choir of New College, Oxford. Their second compilation of sacred choral works on Erato, *Agnus Dei II*, has not quite matched the success of *Agnus Dei I*, although the disc is on course to reach long-term UK sales figures of over 20,000. **King's College Choir** continues to fly the standard for Cambridge, its EMI Classics disc of works by John Rutter joined in the Top 10 by a newly-recorded compilation, not unlike in concept and presentation to New College's *Agnus Dei* hits. New music with recognisable melodies, austere harmonies

and a strong trace of spirituality continues to do well, especially when written by Karl Jenkins. Sony Classical's *Imagined Oceans*, described by the Welsh composer as "a musical interpretation of J.S. of the moon's features", was Classic FM's Record of the Week for May 25-31. The record received its world premiere at the Royal Festival Hall on May 29 and has since settled at No.5 in the specialist chart.

Naxos entered its second decade in robust health, celebrating with the acquisition of distributors Select and the release of a string of first-class recordings.

Critical acclaim has included regular selections for Editor's Choice in Gramophone, an important recommendation for the classical market. The label's Hotlist disc, featuring several obscure works, proves that specialist repertory can still compete with high-profile compilations. Likewise, Walton's music for Oliver's Henry V, a Naxos newcomer, enters the classical chart at a respectable No.15. The arrival of Ronald Corp's *American Light Music Classics* as No.14, the fourth release in an occasional Hyperion series, confirms that the public appetite for strong performances of light classics remains healthy.

## R&B SINGLES

The Last	Title	Artist	Label	Cat. No.	(Distributor)
1	<b>THE BOY IS MINE</b>	Brandy & Monica	Atlantic	AT 03037 (M)	
2	<b>MY ALL</b>	Mariah Carey	Columbia	CSM (S)	
3	<b>SWING MY WAY</b>	KP & Envyi	EastWest	EW 39403 (W)	
4	<b>DO FOR LOVE</b>	2Pac	Interscope	Jive 051852 (P)	
5	<b>STRANDED</b>	Laurie R. King	Wilder	WCD 3232 (M)	
6	<b>UNDER THE BRIDGE/LADY MARMALADE</b>	All Saints	London	LOND 408 (P)	
7	<b>GONE TILL NOVEMBER</b>	Wyclef Jean	Columbia	66571 (M)	
8	<b>HE GOT GAME</b>	Public Enemy	Def Jam	NewMusic 98955 (P)	
9	<b>TOD</b>	Next	Arista	7432156911 (BMG)	
10	<b>COUNTING THE DAYS</b>	Ab-T	Kuku	KUKU1 (P)	
11	<b>BOOM BOOM</b>	Noize	Telstar	CD5TAS 2971 (M)	
12	<b>SWEET THANG</b>	Jonestown	Universal	UM 70306 (BMG)	
13	<b>CURIOUS</b>	Levert	EastWest	EW 39427 (W)	
14	<b>ALL MY LIFE</b>	K-Ci & JoJo	MCA	MCA 01201 (BMG)	
15	<b>LIFE AIN'T EASY</b>	Cleopatra	WEA	WEA 13801 (M)	
16	<b>DO YOU REALLY WANT ME</b>	Robyn	RCA	7432158282 (BMG)	
17	<b>ANYTIME</b>	Brian McKnight	Motown	860775 (P)	
18	<b>MADE IT BACK</b>	Deventy Knight featuring Redman	Parlophone	Rhodes CD8479 (M) (E)	
19	<b>MAYBE I'M DEAD</b>	Money Mark	Elektra	EA 39402 (W)	
20	<b>TURN IT UP/HIT IT UP</b>	Busta Rhymes	Interscope	IND 95584 (BMG)	
21	<b>ALL MY LOVE</b>	Queen Pen featuring Eric Williams	Street	Street 0550040 (DAN/P)	
22	<b>JUNGLE BROTHER</b>	Jungle Brothers	Island	IOD 710 (P)	
23	<b>YOU THINK YOU OWN ME</b>	Hinda Hicks	Def Jam	DEF 36861 (P)	
24	<b>LET'S RIDE</b>	Montel Jackson	Virgin	VG 2071 (BMG)	
25	<b>1 GET LOON</b>	Janet Arden	Philly Daddys/A&R	7432158772 (BMG)	
26	<b>WHAT YOU WANT</b>	Manu featuring Teral	LaFace	LA 242159102 (BMG)	
27	<b>WICE &amp; SLOW</b>	Arusha	Arista	7432156912 (BMG)	
28	<b>A ROSE IS STILL A ROSE</b>	Uncle Sam	Epic	665862 (SMA)	
29	<b>I DON'T EVEN WANT TO SEE YOU AGAIN</b>	Missy 'MadameX' Elliott	EastWest	EW 39503 (W)	
30	<b>BEEP ME 911</b>				

© CN. Compiled from data from a panel of independents and specialist multiples.

## DANCE SINGLES

The Last	Title	Artist	Label	Cat. No.	(Distributor)
1	<b>WIZARDS OF THE SONIC</b>	Westbam Vs Rad Jerry	Wunderfunk	AAM WB07X 010 (F)	
2	<b>I PUT A SPELL ON YOU</b>	Sonique	Serious	SERR 001 (W)	
3	<b>HORNY</b>	Mousse T Vs Hot/Juicy	A&M	AMP 362071 (M)	
4	<b>DESTINY</b>	Byron Single	Mainforce	FE34 42 (P)	
5	<b>DI N DA DA</b>	Kevin Ayala	Discovision	DIS 42 (P)	
6	<b>BEEN A LONG TIME</b>	Foxy Brown	Polka	PLUKA 16 (W)	
7	<b>SWING MY WAY</b>	KP & Envyi	EastWest	EW 39407 (M)	
8	<b>ANYTIME</b>	No-Birth	Locked On	LOX 877 (W)	
9	<b>DO FOR LOVE</b>	2Pac	Jive	051856 (P)	
10	<b>SINCERE</b>	MJ Cole	A&M	AMP 362031 (P)	
11	<b>THE BOY IS MINE</b>	Brandy & Monica	Arista	7432156911 (BMG)	
12	<b>STY FLY</b>	Chubb	Ebony	EBR01 (S)	
13	<b>MOVIE ON</b>	Debbie Decker	A&M	AMP 362491 (P)	
14	<b>TOO CLOSE</b>	Next	Arista	7432158671 (BMG)	
15	<b>STOMPI</b>	45 Roller	Island	IOV0195 (S)	
16	<b>CAN YOU FEEL IT</b>	CLS	Satellite	3 Beat 7432158011 (BMG)	
17	<b>PACIFIC/CUBIC</b>	808 State	ZTT	ZTT 867 (DAN/P)	
18	<b>FALLING</b>	Canal London	Orion	ORL112006 (A)	
19	<b>EXECUTION EXPERT</b>	Big Kevs	Creative Entertainment	CREA001 (P)	
20	<b>LOVE IS LOVE</b>	Urban Soul	VC Recordings	VCRT 33 (E)	

© CN

## VIDEO

The Last	Artist/Title	Label	Cat. No.
1	<b>SPICEWORLD - THE MOVIE</b>	PolyGram Video	VG 07553
2	<b>STAR TREK VOYAGER - VOL 4</b>	CIC Video	VHR429
3	<b>HERCULES</b>	Walt Disney	001003
4	<b>STAR TREK DEEP SPACE NINE - VOL 6</b>	CIC Video	VH6306
5	<b>SEMI-PRIVILEGED - TOO HOT FOR TV</b>	Motown	MV 146
6	<b>SPIC GIGS POWER - (Reissued)</b>	Visual	VS1016
7	<b>THE SIMPSONS - AGAINST THE WORLD</b>	20th Century Fox	026252
8	<b>ONLY FOLKS &amp; HORSES - WATCHING THE GIRLS</b>	Mercury	MR 3012
9	<b>RABNEY - GOOD DAY, GOOD NIGHT</b>	Video	VD 0795
10	<b>CRISIS: POINTE BLANK</b>	Home Vision	050820
11	<b>CON AIR</b>	Columbia TriStar	068450
12	<b>THE X FILES - FILE 11 - PATIENT X</b>	Buena Vista	016544
13	<b>SCREAM</b>	RCA	01543
14	<b>THE FIFTH ELEMENT</b>	Miramax	01543
15		Parade	PR620W
16			
17			
18			
19			
20			

## DANCE ALBUMS

The Last	Title	Artist	Label	Cat. No.	(Distributor)
1	<b>HOW TO OPERATE WITH A BLOWN MIND</b>	De LaFoye Allstars	Silux	BRASISIC BLM (DAN/P)	
2	<b>I'VE HARK AND HELLS HOT</b>	DMX	Def Jam	DEF 368221 (SMA)	
3	<b>SHUT 'EM DOWN</b>	Oxxx	Def Jam	DEF 368241 (P)	
4	<b>TUFF AND TITS - UNDERGROUND INFLUENCES 2</b>	Various	Satellite	7432158441 (E)	
5	<b>RISE: THE UNDERGROUND</b>	Various	Solid State	SS010004 (E)	
6	<b>ANGELS WITH DIRTY FACES</b>	Tricky	Island	ILP502 (M)	
7	<b>WOOD</b>	Original Soundtrack	Epic	491124 (SMA)	
8	<b>MEZZANINE</b>	Massive Attack	Virgin	WBPL 44W (BMG)	
9	<b>AM FREELAND'S COASTAL BREAKS II</b>	Various	Real Gone	REACT 1 (P)	
10	<b>ORIGIN UNKNOWN PTS SOUND IN MOTION</b>	Various	Real Gone	RAMM1P2 (SMA)	

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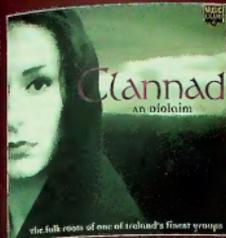
## MUSIC VIDEO

TW Last	Title	Label	Cat. No.
1	<b>SPICE GIGS: Power</b>	Visual	VS1016
2	<b>FRANK SINATRA: My Way</b>	Video Collection	VC417
3	<b>BADEMEYER: American Comicals</b>	Parade	PR620W
4	<b>ARIA: The Age Upon Which Aquarius Moves</b>	Universal	UW 6032
5	<b>SPICE GIGS: Epic Power - Live In Istanbul</b>	Visual	VS1016
6	<b>SPICE GIGS: Epic Power - Live In Vienna</b>	Visual	VS1016
7	<b>MICHAEL FLUTE: Live On The Dance</b>	Visual	VL 01180
8	<b>NEVE CAHILL: THE BABY SEEDS: The Videos</b>	Visual	VS0100
9	<b>LEZARD: BROTHERHOOD: Howlin' &amp; Bleatin'</b>	Video Collection	VC417
10	<b>VARIOUS ARTISTS: Striving The Live</b>	Real Gone	REACT 1 (P)
11	<b>STREPTOCOCUS: Streptococcus</b>	Visual	VS1016
12	<b>WU-YANG: CLAWWANG: Teng One</b>	Musical	INACT 020406
13	<b>BACKSTREET BOYS: Backstreet</b>	Quintessence	Visual
14	<b>BOTZONELLE: An Wonderful</b>	Visual	VS0100
15	<b>MICHAEL JACKSON: Thriller</b>	Visual	VS0100



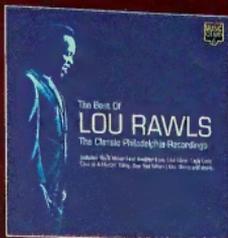
# Music Collection International

MCCD 351



**CLANNAD AN DIOLAIM**  
With their moving, wistful Celtic melodies, Clannad more than any other group have demonstrated the international appeal of Irish music and this collection features their classic early Gael Linn recordings.

MCCD 348



**THE BEST OF LOU RAWLS**  
Lou's cool, rich voice soars over the unmistakable music of classic Philly in this 16 track greatest hits collection, which includes You'll Never Find Another Love Like Mine, Lady Love and Love to a Hurtin' Thing.

MCCD 345



**LOOKING BACK THE BEST OF THE MOVE**  
One of the great British groups of the '60s, The Move provided a full catalogue of hits featuring their unique sound & inventive hooks and they're all here - Fire Brigade, Flowers In The Rain, Blackberry Way and more.

Dealer Price £3.57

• With over 300 carefully compiled and superbly packaged titles, MCI's Music Club label is firmly established as the UK's most fondly regarded low price label.

# a summer romance

• Embracing a huge variety of classic music, Music Club will be every retailer's sweetheart this summer - a relationship that will last.

MUSIC CLUB - TO US, IT'S A LABOUR OF LOVE

MCCD 352



**THE HERD ANTHOLOGY**  
Featuring a young Peter Frampton, this definitive set includes a specially written sleeve note by Frampton's original bandmate, current Quo man Andy Bown, plus tracks including From The Underworld, I Don't Want Our Loving To Die and Paradise Lost.

MCCD 359



**THE FALL NORTHERN ATTITUDE**  
Fronted by adjective-friendly Mark E Smith (try idiosyncratic, gintonianated, ecdotic etc), The Fall are unique and this is an essential collection of alternative takes, live performances and originals, including Victoria, I Fed Voxox and Powder Keg.

MCCD 349



**BYRON LEE & THE DRAGONAIRES ANTHOLOGY 1964 - 1996**  
The most influential man in Caribbean music, Byron Lee has been a much-loved performer for four decades and this 70 minute collection features top tracks including 1964's Last Night Ska and his 1985 soca carnival smash Tinsy Winesy.



**Music Collection International Ltd** 76 Dean Street London W1V 5HA  
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email info@mimusic.co.uk web www.vci.co.uk

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# MID & LOW 29 TO FOLLOW...

**MID PRICE**  
**PATTI LABELLE:** *The Spirit's In It/I'm In Love Again/Patti* (Westside WESD 209). Out now. First release in the UK for this three-disc collection, originally issued between 1981-85.  
**VARIOUS ARTISTS:** *And I Need A Shot Of Rhythm & Blues* (Debutante 555937-2). Out now. A quality collection of THE FIFESIES Dits Reading, Ann Peebles and Parliament.  
**STEVE MILLER BAND:** *Abacadabra* (Eagle 304420)/*Circle Of Love* (304321)/*Book Of Dreams* (304222)/*Fly Like An Eagle* (304123)/*Italian X Rays* (304529)/*Livel* (304629)/*Wide River* (305328) June 18. Re-issue of seven re-mastered Miller albums including *Wide River*, which has not previously been widely available in the UK.  
**SOFT CELL:** *Non-Stop Ecstatic Dancing* (Mercury 5581252)/*The Art Of Falling Apart* (5581262)/*This Last Night...In Sodom* (5581272) June 18. Three Soft Cell albums all re-packaged and remastered with a variety of rare additional tracks.  
**PROCOL HARUM:** *Procol Harum...Plus* (Westside WESM 527) June 18. This

complements Westside's three-CD 30th anniversary anthology and has 10 new tracks.  
**VARIOUS ARTISTS:** *No Easy Walk To Freedom* (Nascente NSCD 034) June 18. Tracks played in South African drinking clubs in the last days of apartheid, including Laydsmith, Black Mamba, Soto Brothers, Sister Phumi, Joe Mafela and Sipho Mabusa.  
**ODETTA:** *The Essential Odetta* (Vanguard VCD 43) June 18. Two live recordings from Carnegie Hall, important in the light of modern interest in urban blues and folk song.  
**VARIOUS ARTISTS:** *Tex Mex - The Full Enchilada* (Nascente NSCD 033) June 25. A superb representation of the wonderful conjunto music from the US-Mexican borderlands.  
**BILLY JOEL:** *Cold Spring Harbour* (Sony 488869 2); *Songs In The Attic* (32364); *Street Life Sereenade* (476611 2); *Piano Man* (32002); *Tammyland* (474681 2); *The Bridge* (465561 2); *52nd Street* (83181); *Kohaupt* (467448 2) June 25. Big Nice Price push on the Joel catalogue maximises interest in the concerts with Elton John.  
**GARY NUMAN:** *The Human Years* (Eagle EAGGX25) June 29. Boxed set of the first five albums - re-mastered with bonus tracks.  
**WALKER BROTHERS:** *Portrait/Images/Take It Easy* (Mercury) July 15. First-time on CD for the three original Walkers albums recorded between 1965-67, digitally re-mastered, with plus bonus tracks and new stereo notes.  
**JUDGE DREAD:** *Judge Dread* (Recall SMOCD 106) July 15. Double CD collection likely to do well in the wake of the death of one of the original Brit reggae pioneers.  
**VARIOUS ARTISTS:** *The 15 Commandments Of Ska* (Snapper SMOCD 551)/*Ska For Ska's Sake* (SMCMCD 552)/*Skank - Licensed To Ska* (SMCMCD 553) July 15. Snapper is also re-promoting its reggae catalogue, including Bob Marley (SMOCD 198).  
**THE BANGLES:** *Best Of...* (Legacy 480544 2) July 6. One of the likely best-sellers in Sony's

July mid-price campaign, strongly supported by Best Of's from Gladys Knight, Bonnie Tyler, Earth Wind & Fire, Johnny Cash, Meat Loaf, Roy Orbison, Santana and The Byrds.  
**SLY & THE FAMILY STONE:** *Best Of...* (Sony 471758 2) July 6. Quality compilation of this influential black act from the Seventies.  
**LOW PRICE**  
**THIRD WORLD:** *Reggae Greats* (Spectrum 5527352) June 15. First of an 11 album collection of island stars such as Jimmy Cliff, Lee "Scratch" Perry and Toots & the Maytals.  
**TOM JONES:** *Sings Country* (Castle PLS CD292) June 15. Green Green Grass Of Home and Release Me stand alongside more authentic country favourites.  
**BAY CITY ROLLERS** with **LES MCKEOWN:** *Greatest Hits* (Hallmark 309062/4) July 8. Watch those tartan hordes come springing out of the closet.  
**VARIOUS ARTISTS:** *Girl Power* (K-Tel ECD 3445) June 15. A four-CD set featuring 100 tracks covering three decades of female acts.  
**TRINIDAD STEEL DRUM BAND:** *Caribbean* (K-Tel ECD 2435/ECD 3435) June 15. Good-time summer holiday collection.  
**WILSON PICKETT:** *Take Your Pleasure Where You Find It* (Camden CD74321 588442) June 22. Twenty tracks covering four Pickett albums from the Seventies.  
**GUY CLARK:** *Old No 1 & Texas Cookin'* (Camden 74321 588132) June 22. First low-price release for two cult albums by one of Nashville's finest singer-songwriters, issued together on one CD.  
**VARIOUS ARTISTS:** *Big Hits* (From Swell Guys (Hallmark 800872) June 22. Another jewel in Hallmark's crown featuring classic tracks by Sinatra, Crosby, Satchmo, Nat King Cole, Tony Bennett,

Roy Charles, Johnny Ray and Pat Boone.  
**DELTA WALL OF SOUND:** *Baby I Love You* (Music Digital CD6127) July 6. Delta is very excited about this Phil Spector tribute, which includes specially recorded versions of Da Doo Ron Ron, Be My Baby, River Deep Mountain High and Unchained Melody.  
**JUDY GARLAND:** *Unforgettable* July 6. (62 ETUCCD 073) July 6. MCI's recently launched Super Budget label looks set for its biggest success with this 20-track compilation, which includes *No One Will Be Free*.  
**VARIOUS ARTISTS:** *Take No Prisoners: The Best Of British Punk* (Music CD 6145) July 8. A live Sid Vicious recording lines up alongside 19 others by the Vibrators, the Adverts, Alternative TV, Eddie & The Hot Rods, Lurkers and 999.  
**VARIOUS ARTISTS:** *Pan Pipes Play Beatle Ballads* (Hallmark 309052/4) July 8. Shroud another big seller for Carlton Home Entertainment.  
**VARIOUS ARTISTS:** *Motown Chartbusters Vol 7-12* (Spectrum 554 294/5/6/7/8/9) July 8. Second batch of issues from Spectrum's successful exploitation of the Motown catalogue. Michael Jackson, Diana Ross, Stevie Wonder, Marvin Gaye and Gladys Knight are all strongly featured in this series, which marks Motown's 40th anniversary.  
**MANFRED MANN:** *The Very Best Of...* (Music For Pleasure 7243 8 57468 26) August 1. Launching the first 14 releases in EMI's new Classic Sixties Collection. Also in the first batch of the series are Adam Faith (7243 8 57413 26); Bobby Vee (57419 21); Billy J Kramer & The Dakotas (57419 20); Frank Ifield (57415 24); Freddie & The Dreamers (57465 29); Gerry & The Pacemakers (57412 27); Herman's Hermits (57466 28); Helen Shapiro (59928 27); The Hollies (57468 26); Marvyn Welch & Farrar (57435 29); The Seekers (57411 26); The Shadows (57467 27); and Danny Williams (58734 20).

# ELVIS COSTELLO

## ALBUMS AVAILABLE AT MID-PRICE



### My Aim Is True

The first album from 1977, now expanded to include Don's first hit 'Watching The Detectives'.



### This Year's Model

Now with a riddling that unites the UK and US versions, plus rarities and three demos.



### Armed Forces

Now including 'Who's So Funny Bout Peace, Love And Understanding'.



### Trust

Now expanded to 23 tracks, seven of them previously unreleased.



### King Of America

Now featuring the Coward Brothers single and previously unreleased recordings from the album sessions plus a 'live' bonus CD.



### Almost Blue

Now double its original playing time, featuring songs from an Aberdeen gig recorded for The South Bay Show.



### Imperial Bedroom

Now expanded to feature four previously unreleased tracks, plus 6- and 12-inch versions.



### Punch The Clock

Now with seven extended play tracks, including two previously unreleased songs, and two markedly different live versions.



### Goodbye Cruel World

With guests Doni Holt and Rick Lane, the EP session features 6-sides, 12-sides, and re-arranged live versions.



### Blood & Chocolate

The expanded version features outtakes, singles, and the duet with Amy Ciff 'Seven Day Weekend'.



MARKETED BY DEMON SALES & DISTRIBUTION - UNIVERSAL/BMG

## RETAIL FOCUS: SPILLERS

by Karen Faux

Spillers' distinctive red carrier bags printed with 'probably the oldest record shop in the world' have become a familiar sight in Cardiff since 1994 when the store's centenary prompted an investigation into the matter. "Neither the Guinness Book of Records nor Billboard could find an older one," says senior sales assistant Liam Newman. "It has become a nice selling point and the facade of the store reflects its history with gold writing on a dark green background."

Over the years Spillers has been pragmatic in adapting to shifts in taste and while the past year has seen a dramatic decline in its 12-inch dance business there have been plenty of other product areas to pick up the slack. Country is a burgeoning area and it is also currently focusing on Welsh acts with a special window display devoted to them. "One of our best-selling Welsh bands at the moment is the Stereophonics," reports Newman. "They're playing the Cardiff Castle next week and with our window display linked in we should reap the benefits."



Spillers: focusing on Welsh acts

New releases are mixed in with the A-Z racks and Spillers relies on window displays and record company PoS to highlight them. On the albums front Smashing Pumpkins' Adore has been this week's fastest mover while its best-selling single is Ultrasonic's Stay Young, which has performed particularly well in its limited seven-inch format. Newman also reports continued healthy sales for Gomez's Bring It On, Catatonia's

International Velvet and The Mavericks' Trampoline.

With such a wide range of stock Spillers spreads its buying effort across a staff of six. "I do a lot of the rock and pop and country buying and we have resident experts who deal with rock and indie, blues and jazz and dance," says Newman. "Our big base of regular customers really call the shots when it comes to the product direction we move in

## SPILLERS' WELSH BEST-SELLERS

## SPILLERS BEST SELLERS:

Manic Street Preachers  
Super Furry Animals  
Catatonia  
Stereophonics  
Gorky's Zygotic Myncid  
TIPPED TO BE BIG:  
Majesty  
Ether  
Helen Love  
Pochy V11  
G60 Dols

and we are always willing to source esoteric releases."

Spillers recently embarked on playback evenings for Embrace and the Dust Junks and is in the process of developing its memorabilia wall displays featuring old posters and gold and silver discs. "It's always good to have new ideas and be working on new things," says Newman. "We may be the oldest store in the world but it certainly doesn't feel like it."

## IN-STORE THIS WEEK

## Aniys Records

Radio single - Peter Cox: Windows - LeAnn Rimes, two CDs for £22;  
In-store and press ads - Summer Serenades, Nigel Kennedy, Rutter Requiem, Roberto Alagna, Midget, Ether, Gran Turismo, Des'ree, Dr John, Classics From The Terraces, Faux, Julian Lennon, Weekender, Maniah Carey, Moloko, Bob Dylan, 60s Hits, Oscar Peterson, This Is Jazz promotion with CDs at £7.99 each or two for £15 with free sampler, Montrose Avenue

## ASDA

Singles - Five, Fat Les, Badfield & Skinner, Ian Brown, Fatboy Slim, Pulp, Silver Sun, Dario G, Des'ree; Albums - Embrace, N'Youce, Best Footie Album In The World...Ever, Andrew Lloyd Webber, Smile Jamaica; Videos - 3 Lies, Animal House



In-store - Simply Red, Spiceworld The Movie, mid-price campaign with two CDs for £15, two classical CDs for £18, three videos for the price of two across selected range

## FARRINGTONS

Windows - Simply Red, Valery Gergiev, Karl Jenkins; In-store - Angela Gheorghiu, three Naxos CDs for £12, two EMI Eminence CDs for £10

## HMV

Single - Fatboy Slim: Windows - three CDs for £22, three videos for £12, Embrace, Janet Jackson; In-store - Ian Brown, Pulp, Morcheeba, Lightning Seeds, Box Hits 2, Jesus And Mary Child, Press - Dooie, Slayer, Jeff Mills, Genesis, Imajin

## MENZIES

Singles - B\*Witched, Fatboy Slim; Windows - Embrace, Artists Of The Millennium; In-store - Embrace, Lone Piper

## NETWORK

In-store - Moloko, Selecta listening posts - Therin, Midget, Moloko, Morcheeba

## NOW

Singles - Lightning Seeds; Albums - Embrace, N'Youce, The Wedding Singer; Videos - Rolling Stones; In-store - three CDs for £10

## our price

Singles - Des'ree, Fatboy Slim, Silver Sun, Morcheeba; Albums - Slayer, Midget, Delgados; Windows - Lo-Fidelity Allstars, Shed Seven, Fatboy Slim, two CDs for £20, World Cup promotion; In-store - Embrace, Janet Jackson, mid-price promotion, Andrew Lloyd Webber, Midget, World Cup; Press ads - Ellen John, Imajin, Heather Nova, Des'ree, Norman Jay, Ellen John, Imajin, Heather Nova, Des'ree

## TOWER

Singles - Morcheeba, Moloko, Peter Cox, Ether, Fatboy Slim; Windows - Fat Les, Smashing Pumpkins, PolyGram sale, Rod Stewart, Embrace; In-store - PolyGram sale, Fat Les; Press ads - Bob Dylan, Embrace, Twilight Of The Gods, Neil Finn

## MEGASTORES

Windows - Embrace, dance promotion; In-store - Slayer, Paul Oakenfold, N'Youce, Skinner & Baddiel, The Kinks, Manic Street Preachers, two Warriors CD £20; Press ads - Essential French Collection, Delgados, DJ Pogo, Fatboy Slim, Embrace

## WH SMITH

Single - Des'ree; Album - Embrace; Windows - Gloria Estefan, Brian May

## WOOLWORTHS

Singles - Five, Skinner & Baddiel, Embrace; Album - N'Youce, Box Hits 2, Rod Stewart, Gloria Estefan, Simply Red, Shed Seven; In-store - promotions for Gloria Estefan, Rod Stewart, Shed Seven and Simply Red offering discounted catalogue with purchase of current albums. Top 100 Artists promotion offering buy three and five £5, Virgin Best...Ever albums at £10.99 each or two for £20, selected Crimson CDs at £5.99 or three for £15.



## LEE HAYES, manager, HMV, Chester

"I came to this superstore from Liverpool five months ago and with its staff of 19 it represents quite a big responsibility. There's a great atmosphere and a good mix of customers which makes life interesting. Sales are across-the-board and we do just as well with classical as we do with 12-inch."

Chester attracts a lot of tourists in the summer and this business is just starting to pick up. The World Cup's music connection is also doing additional traffic. On balance I don't think its effect will be detrimental. Most of the games will be shown in the evening and we're already getting good payback from football singles and videos.

It's good to see some new hot prospects coming through at this time of year. Adam Freeland's Coastal Breaks 2, on React, has been selling like a hot date this week and the Embrace album is going to be huge when it comes out next week. We expect to do particularly well with the double-vinyl pack.

## BEHIND THE COUNTER

This week's biggest albums have included Smashing Pumpkins' Adore and Shed Seven's Let It Ride and Rod Stewart's back Seven's Let It Ride and Rod Stewart's back Seven's Let It Ride in demand. Our single of catalogue is England United while Alexia, Gomez and Neil Finn are all doing well. The format should continue on a roll next week with Fatboy Slim's The Rockafella Skank and Ian Brown's Can't See Me.

Spiceworld sold very well in the limited edition first last week and looks set to sustain high volumes. All in all, video business is in good shape and we're seeing healthy returns on a wide cross-section of product including Frank Sinatra's My Way, prodiehead and The Seahorses at the Tivoli in I went to see The Seahorses and they played material Buckley last week and they played material from their forthcoming album. Judging by the sales of their last album Do It To Yourself and sales of their last album Do It To Yourself and sales of their last album Do It To Yourself, our recent single You Can Talk To Me, the new album should be a winner for the autumn."



## ON THE ROAD

## DAN PRICE, Fullforce sales rep for the North West

"A lot of companies have two reps working the North West but I currently cover the area by myself. I usually hit the road pretty early in the morning and stop off first to pick up stock at the nearest security depot. A day's work usually includes between 12 and 15 calls and there is no time to get bored."

I'm always extremely careful to have enough product with me and because I know most of the stores so well I can accurately gauge what I'm going to be asked for. A lot of stores will wait for me rather than order product separately as they know I am reliable.

This week Kevin Aviance's single Din Daa Daa, on Avex, has lived up to its initial performance on import and there is particularly strong demand for the 12-inch. Lutricia McNeal's Stranded is still a great success up here and Karl Douglas's Bus Stop has been going strong for the past three

weeks. Other singles sustaining momentum include B\*Witched's C'est La Vie and Brandy & Monica's The Boy Is Mine.

Box Hits 2 kicked off with big sales on Monday which probably has a lot to do with the fact that it features the Fat Les track Windoloo. Fantazia British Anthems Summertime is holding up extremely well after four weeks and is being TV advertised.

Next week a priority is to have plenty of stock of the Fat Les single as everyone has been asking for it. It may not be the official World Cup song but it has caught our imagination. On a reggae tip we've got Studio 2's Travelling Man single coming out on June 15 and reaction has been very positive to it. Although I've always been into rock and there is a Kiss tribute band I like the fact that this job gives me the chance to listen to lots of different types of music. Everything has to be given a chance and most of it proves to be strong selling."





## APPOINTMENTS

# Co-ordinate our master plan

## Music Operations Co-ordinator

EMI International's continued success has created opportunities for an outstanding, energetic and enthusiastic individual to join the Release Planning team based in Hammersmith. You will help to co-ordinate the international production process and manufacture of audio, video and enhanced CD releases.

Responsible for co-ordinating master tape production and duplication, you will also produce the relevant documentation to support product releases. Progress-chasing and ensuring that quality standards are met are key aspects of the role.

You should have excellent organisational and communication skills coupled with an eye for detail, accuracy and clarity of presentation.

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# COLLINS ANSWERS THE LONDON CALL

She has a multi-million pound A&R budget at her disposal and can name Nirvana and Pavement among the acts she has signed to US-based publishing deals. No wonder then that the appointment of Susan Collins as head of the new London office of Famous Music Publishing - regarded as America's seventh major publisher - is expected to result in formidable competition for the UK's established players. And as far as British idiosyncrasies go, the former Virgin Records America executive should have no problem coming to terms with those since Collins is British born and bred and has worked the A&R circuit on both sides of the Atlantic.

Since Famous announced its return to the UK in April - it originally opened a London office in March, 1994 but closed it 18 months later following the acquisition of parent company Paramount by Viacom - Collins has immersed herself in the role of establishing the New Kings Road offices, which will act primarily as a base out of which to A&R domestic talent.

"We have a very aggressive acquisition policy and a healthy budget - in excess of seven figures - to spend on new artists, writers and producers," says Collins. "I'd like to build up a roster in the UK that is as successful as our America setup, if not more so." Famous has a catalogue of 150,000 copyrights and a roster which includes platinum-plus artists Boyz II Men and Bush.

Collins cut her A&R teeth in the early Eighties after landing a job as a secretary

## CV: SUSAN COLLINS

**1982** - joins Chappell Intersong as a secretary, based in Los Angeles. Promotion to talent scout/song plugger leads to her first signing, Ratt.

**1985** - joins Chrysalis Records in Los Angeles as Junior A&R manager

**1988** - moves to London to work in A&R at Polydor. A year later sees Nirvana play at Pyramid Club in New York. Signs The Almighty and The Little Angels.

**1990** - moves back to US to work for Virgin Music Publishing. Signs Nirvana, Pavement and Steve Earle.

**1994** - joins Virgin Records America as VP of A&R. Goes on to sign Sneaker Pimps and work with acts such as Blur.

**April 1998** - joins Famous Music Publishing as UK managing director.

with Chappell Intersong (now Warner Chappell) in Los Angeles. "I got promoted to junior talent scout because I was always in the clubs," she says.

A familiarity with British acts, including Culture Club who were signed to Virgin Music for publishing and administered in the US by Chappell, also helped. "Coming from England I knew all these artists. I was the precocious secretary telling them this was a music publishing catalogue to value," says Collins, who would be proved right when Culture Club chucked up six Top 10



Susan Collins: back in the UK publishing swim

hits in the American singles chart between 1983 and 1984. Her first signing for Chappell was the metal band Ratt, who went on to sell 2m units in the US.

The Chappell executive who gave Collins her first break in A&R was Ira Jaffe, who would continue to be impressed by her strike rate. Now president of Famous Music, Jaffe was instrumental in bringing Collins back to London to head up the company's UK office. "For my money Susan's ears are among the best in the business," says Jaffe.

Maria Forte, head of publishing at V2 Music Publishing, is equally generous in her praise. "Susan has signed some top acts. She's definitely going to add an injection of competition into the industry. Stupid deals are being done by the majors right now for whom market share is all important. I won't participate in that." And neither will Collins. "Success in publishing is based on income generated," she says.

Collins left Chappell in 1985 for an A&R post at Chrysalis Records where she spent three "frustrating" years working out of a satellite office in Los Angeles. "I lost Guns

N' Roses because I couldn't get my boss out in time," recalls Collins, who subsequently returned to London to work in A&R at Polydor.

It was while at Polydor that Collins first spotted Nirvana playing at a showcase in New York in 1989. But it wasn't until she headed back to the US for Virgin Music Publishing a year later that she was able to sign them as at the time Polydor wanted to concentrate on UK-signed talent, says Collins.

During her four years at Virgin Music, where she became VP of A&R, she also signed Pavement, Crystal Method and Steve Earle. "It was an incredibly fertile time," says Collins, who later became VP of A&R at Virgin Records America, going on to sign Sneaker Pimps whom she discovered at demo stage.

Collins, who says acts like Sneaker Pimps were making her feel homesick, believes Famous has the same creative spirit and flexibility as Virgin Music. With her A&R credentials and the company's financial commitment the combination could prove equally fertile.

Tracey Snel

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Only a month to go. No, not until the end of the World Cup. It's the IFPI Platinum Europe Awards in Brussels on July 9. The Corrs and Aqua, the battling midfielders set to perform on one of the world's biggest stages, will ensure the ceremony is a game of two halves. And for edge-of-the-seat attacking dynamism, the IFPI has opted for experience, youth, beauty and good old fashioned get-stuck-in-there-til it's in final squad: wearing the number 10 shirt from left IFPI director of communications CATRIN HUGHES, Sony Music Entertainment Europe president and IFPI communications committee chairman PAUL RUSSELL, IFPI awards presenter MARIELLA FROSTRUP and executive producer LISA ANDERSON. European Commission president Jacques Santer, who is due to present a couple of cups (M-People and Joe Cocker are both expected to climb the steps to victory), could also be the supersub needed to enliven the last 20 minutes.



Remember where you heard it: Radio One's lurch to the alternative has been one of the biggest thorns in the side of XFM, so wouldn't it be fitting if Richard Park started poaching from the Beeb to revamp his new acquisition?...Was this behind Radio One's request to Epic to make a special edit of Three Lions '98, conveniently removing Capital's Jonathan Pearce and replacing it with good ol' Five Live boys? It had nothing to do with Pearce's Capital connections, claims a spokesman with a straight face. "We felt Jonathan Pearce wasn't a big enough name." Ouch... Expect imminent confirmation of Miles Leonard's elevation to A&R director at Parlophone...The builders have moved in at Putney and judging from Richard Griffiths' ambitious refurbishment plans for BMG Towers, they could be there for

some time. He has already set the builders to work on sprucing up the offices and is now awaiting planning permission to build an atrium linking the buildings...With all that drilling going on maybe it's just as well that travel features heavily in his schedule. For the record, Griffiths has clocked up 61 airborne trips since taking the BMG job in February...Stephen Mulholland, soon to leave the BBC for Mark Goodier's Wise Buddah, is looking forward to his new role with a certain amount of trepidation. "I've known Mark for years but the strange thing is I used to be one of his listeners. To now find myself his MD is a bit spooky"...Former Mute man Andy Ferguson was ready for a summer of watching the World Cup and doing his garden. That was until Julian Palmer offered him a job at his new Disco Volante operation.

cheese R+b Stringer and seemingly the entire record company was out celebrating C'est La Vie topping the hit parade. By some bizarre coincidence the video of said song ended up on the restaurant's video screens as a group of kids formed a queue for autographs. Then in stepped Burger king Paul for the presentation of a big cake possessing the legend "No 1"... The latest triumph in the battle of the labels? Island Records UK football team beat Universal's at a tournament in Amsterdam last week... Which London venue almost caused upset for a major international act by refusing to give out 20 international press passes? When a label executive questioned why the tickets were not being given out, the man in the box office said: "Well, I would give them out, but they don't speak \*\*\*\*ing English, do they. So they can wait!"...Spice Girls PR Alan Edwards is the proud owner of a new mobile phone - well, not exactly. During a break from the 11-hour meeting in which Geri's split from the group was finalised, Edwards went to spend a penny but ended up spending £350. You see, Edwards accidentally dropped his mobile down the toilet and had to leg it to a phone shop to get a replacement which he could use with his old number...Ex-Arista head of press Louise Greidinger has gone independent and can be contacted on 0171 727 4217.....

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"It's really annoying," moaned our Andy... Talking of the World Cup, which record company executive was last week pondering what to do with 200 match tickets which had landed on his desk?...Football-style chanting was breaking out at London's Planet Hollywood last Monday. The cause of it all was the, er, magical B+Witched; Epic big



What's a few months? Maybe you'd think not much in the grand scale of things. But SHANIA TWAIN is one lady who grabs those 12 weeks and throttles the life out of them. Come On Over has sold more than 100,000 copies in the UK alone since its release and Shania took a moment out to catch up with her friends at POLYGRAM INTERNATIONAL and MERCURY to take possession of a gold disc celebrating the fact. From left, DAVID MUNNS, senior vp marketing Polygram International; RICHARD BECK, senior account manager and UK and European publicist of LD PUBLICITY; SHANIA; HOWARD BERMAN, MD of Mercury; LOUISE HART, Mercury senior product manager; and Mercury marketing director JONATHAN GREEN.

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We'd like to thank everybody who was involved with MTV's Five Night Stand. The five day gig-fest was a first for MTV and we're incredibly proud of its success. There was a real buzz surrounding the shows and we were able to put together an event that covered lots of different genres of music.

Our very special thanks and a lot of respect to the artists who took part: our headliners - The Smashing Pumpkins, Five, Damage, Placebo, Ash - and all the other artists who agreed to take part. You all gave first-rate performances which made for five superb concerts and some great material for TV - cheers.

Thanks also to all the people behind the scenes: the crew, the record companies, our friends at HMV, Capital Radio, The Evening Standard and Riverman and everyone who attended the Shepherds Bush Empire.

We've had some great feedback on the event and plans are already in place for a re-run next year. For those of you unable to attend the concerts, we're repeating the series of Five Night Stand shows on MTV in the UK and Ireland in August.

Thanks again to all involved. Watch out for next year.

All at MTV in the UK and Ireland



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