



**NEWS:** Retailers are certain: if England or Scotland **WORLD CUP** matches are on, you can forget sales  
Cup empties stores 3

**A&R:** Following their Ivor nomination, **THE SUPERNATURALS** are looking to raise their profile far higher  
Talent 7

**A&R:** As they record their final Setanta LP, **THE DIVINE COMEDY** are looking for that Top 10 breakthrough  
Talent 8

**BARD: THE YEARS FIRST 10 YEARS - INSIDE**

FOR EVERYONE IN THE BUSINESS OF MUSIC

27 JUNE 1998 £3.35

# music week

## Staff face uncertainty as A&M shuts up shop

by Tracey Snell

A&M staff are in urgent discussions over their futures following last week's decision to close the company after 29 years as a standalone operation.

The company's artists and some of its staff are being folded into Polydor, Mercury and Island Records. Future signings to A&M UK will be handled by Polydor, as will international acts including Sting, Sheryl Crow and Bryan Adams. Current UK signings will transfer to Mercury, while Island will handle dance projects including UNKLE and the AM-PM imprint.

A&M UK A&R director David Rose will transfer to Mercury but the future of many of the company's 55 staff still remains uncertain. PolyGram UK chairman/ceo John Kennedy says that as many staff as possible will be moved elsewhere within the group. Details will only become clear over the next few weeks.

Kennedy blames the closure on the rising costs of doing business in the UK. He says he expects A&M could be launched as a standalone operation with in a couple of years.

Kennedy says a restructuring



**Kennedy: blames rising costs**

has been under consideration for some time, but was precipitated by the departure in May of A&M managing director Osman Erlep. He adds it was not affected by Seagram's planned acquisition of PolyGram.

Erlep, who is currently taking time out from the industry before returning as an independent, says, "Much as I am inclined to disagree with John (Kennedy), I have to say the move is regrettable but understandable. At the end of the day there was no way for the Seagram deal to be done quickly enough for a broader merger of A&M with Universal to happen. Unfortunately they were the first to go."

Polydor UK managing director Lucian Grainge says, "The A&M name and logo is so synonymous with class and quality that my intention is to ensure that it flourishes. We will have dedicated people responsible for A&M and continue to sign artists to the name."

The future of James Lavelle's Mo Wax remains unclear. Although the UNKLE album featuring the likes of Thom Yorke and Richard Ashcroft will be released on Island in August, the label's deal with PolyGram is up for renewal and it may move elsewhere. "James Lavelle was close to Osman and ever since he left they have been considering what they're going to do in the future," says Kennedy.

A&M, founded in the US in 1962 by Herb Alpert and Jerry Moss, opened a UK office in 1969. One of its first employees was John Deason, who joined as general manager and stayed for 10 years before moving to the BPI where he is director general. He says, "it's very sad. A&M was known as the biggest little record company in the world and it really was like that."

● See analysis, p6



HMV is reviewing its in-store PA policy after violence broke out at its flagship Oxford Circus store in London last Wednesday during a performance by Columbia act Destiny's Child. The retailer was forced to call in the police after trouble started on the ground floor where the afternoon showcase was being staged. "We've looked at video evidence and it's clear organised gangs were involved," says an HMV spokesman. "HMV would like to point out that what happened is no reflection on the band." Around 100 troublemakers turned up and began wreaking havoc, climbing over display racks, stamping on CDs and in some cases stealing. "We are still very committed to doing in-store PAs, but in future we will have to decide what bands to stage by anticipating the likely crowd," says the spokesman.

## Rutland tipped to snap up Castle

The fate of Castle Communications is set to be decided this Thursday as the back catalogue specialist goes under the auctioneer's hammer for a second time in a month with an offer of £18m already on the table.

Rutland Trust, a London-based turnaround specialist, is "quietly confident" of clinching a deal after emerging as preferred bidder at last month's auction, which also saw bids from Snapper

Music, run by Castle co-founder Jon Beecher, and Californian-based 411 Music. Nick Morris, MD of corporate finance at Rutland, which has interests in industries as diverse as water bottling and loss adjusting, says, "We are only waiting on the approval of the bankruptcy judge. We have signed a purchase contract and agreed all terms without any need to raise external finance."

## Sir George steps up for top industry honour

Beatles producer Sir George Martin is to be honoured at this year's Music Industry Trusts' Dinner.

Martin, arguably the UK's most influential and successful record producer who capped a career spanning five decades and 30 number one singles with Elton John's Candle In The Wind 1997, will become the eighth recipient of the honour. Previous beneficiaries have included Jonathan King, Lord Lloyd-Webber and Alan Freeman.

Around 1,000 guests are expected to attend the Andersen Consulting-sponsored dinner on October 23 at London's Grosvenor House. The dinner has helped raise more than £1m for Nordoff Robbins Music Therapy and the Brit Trust.

David Munns, chairman of the



**Sir George with Munns (left) and Andersen's James Anderson**

Mits dinner award committee, says, "George Martin has changed the record business and there is no other thing in the British music industry calendar which can really recognise that."

The award is also good timing because of his retirement. "Munns says the Beatles will be invited to join a succession of high-profile guests to pay tribute to Martin on the night."

### ULTRA

'SAY IT ONCE' THE NEW SINGLE  
OUT 22 JUNE ON CD, CD2 WITH FREE  
POSTER AND CASSETTE.



A partnership between

Planet Hollywood

And

MTV: Music Television<sup>TM</sup>

# World Cup empties stores as football anthems score

by Robert Ashton



The World Cup fixture list has become more valuable to retailers as a guide to sales than the new release schedule, with England and Scotland matches emptying music stores faster than a Roberto Carlos free kick.

Despite stores stocking up on football paraphernalia and screening some matches for customers, a familiar pattern has already set in: if England or Scotland are playing, no one is buying.

Because the two teams are again playing today and tomorrow, this week is also destined to start slowly. "The whole day is out. Obviously people like to prepare so it is not just the hours around the match—we lose sales for the whole day," says Tower regional manager

UK and Eire Steve Lyttelton. He adds that last week's London touch strike had little effect because it coincided with the England and Scotland games.

At least Lyttelton, whose Piccadilly store boasts a giant TV screen and replica football pitch for customers to watch matches, only noticed a dip in sales when domestic teams are in action. North of the border Gordon McGinlay, owner of Paisley's Stereo One, reports the Scots are equally passionate about all the World Cup games.

"During Scotland's matches I may as well close for the day," says McGinlay, who has erected an in-store TV for customers. "But I've noticed there is a real lull during all the games. People are more interested in getting blitzed in the pub than watching football in a music shop."



Gray: broad appeal for World Cup

Other retailers report a general slowdown in sales during matches. Anvols Records marketing director Billy Gray says, "It's not just normal record fans. When there's a World Cup people who don't like football are interested all of a sudden." Ian Rowley, manager of Solid Sounds in Darlington, adds business is not helping by a lack of releases.

Martin Carthy (pictured), one of the key figures of English folk music during the past three decades, has been awarded an MBE in the Queen's Birthday Honours. The 58-year-old's long musical career has included spells with Steeleye Span and later the Watsons, featuring his wife Norma Watson. Later this year Toplo is set to release a new Carthy solo album, his first in a decade. Among the other music-related award winners were conductor John Gardner who was knighted, cellist Steven Isserlis who received a CBE and John Peel who was awarded an OBE after more than 30 years with Radio One. Composer Les Burch whose songs have been recorded by artists including Frank Sinatra, Tom Jones and Engelbert Humperdinck, also picked up an OBE, while an MBE went to jazz singer Carol Kidd.



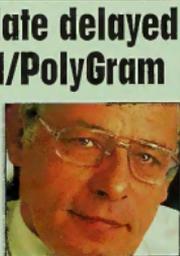
## US merger date delayed for Universal/PolyGram

The integration of PolyGram and Universal's US operations looks unlikely to happen until next year, although the merger of their international operations could still start sooner.

Universal Music chief Doug Morris is understood to have spoken to the presidents of all the two companies' US labels, informing them that delays in concluding the deal mean that little or no integration is likely to take place this year in order not to affect releases in the crucial fourth quarter.

Morris was expected to be named head of the companies' combined worldwide music operations last week. However, the announcement was delayed and is now expected this week once the final purchase price has been agreed by bankers acting for Seagram and PolyGram majority shareholders Philips Electronics and Universal Music. Alvin Lee is understood to be close to agreeing a severance package.

Seagram chief Edgar Bronfman



Lee: close to agreeing package met with senior PolyGram and Universal UK executives in London last Tuesday but the sessions did not reveal any further details of the likely structure of the combined group. "It was a get to know you exercise. We played some music and videos. That was about it," says one PolyGram executive.

Those attending included PolyGram UK chairman/coo John Cromdy, Decca division director Bill Holland, plus Island Records, Polydor and Mercury label heads Marc Marot, Luciano Grainge and Howard Berman.

## Lawyers find producer in 'bogus tracks' case

Danny McCulloch, the mystery producer at the centre of a tangled web involving allegations of bogus tracks by Seventies groups Village People and Mott The Hoople, has finally been tracked down.

McCulloch went missing 12 months ago after legal proceedings were issued against K-tel Entertainment over the company's ownership of masters purported to have been recorded by the acts. In April K-tel was fined \$8,000 for supplying a Mott The Hoople CD with a false description. It said it had bought the tracks from US production company McCulloch Chapman. It was also alleged that McCulloch Chapman had sold K-tel 12 songs apparently re-recorded by Village People for \$50,000.

K-tel is awaiting an appeal hearing on the Mott case next month. Village People founder Henri Belolo issued K-tel with a writ earlier this year. Belolo's lawyers Entertainment Law Associates traced McCulloch to Cleveland and he was served with a writ last week stopping him releasing the tracks.

## newsfile

### SILVER CLEF LAUNCHES NEW AWARD

A new award is being introduced at this Friday's (June 20) Silver Clef Awards Luncheon at the Hotel Inter-Continental. A Silver Accolade Award will be presented at the event, in aid of Nordoff-Robbins Music Therapy. A spokeswoman for the luncheon, which raised £288,000 last year and has already sold out, declined to reveal details about the new honour and adds it may be a one-off.

### DEACON ENTERS DRUGS DEBATE

BPI director general John Deacon added to the drugs in music debate last week, saying there is no evidence that pro-drug statements or songs by pop musicians have any impact on the behaviour of young people. Deacon was chairing a workshop on youth culture and drugs at the Association of Chief Police Officers' conference in Minkley. At the same conference, Sir George Martin suggested labels should refuse to sign bands if they were known drug users.

### HEHN LEAVES BMG AND ROLE

BMG Entertainment International's senior vice president of A&R and marketing, Heinz Henn, is leaving after 11 years with the company. Henn, who has worked with David Bowie and Al Green, says his decision was motivated by his wish to become more hands-on with music. A spokeswoman says Henn's position will initially be assumed by president and coo Rudi Gassner.

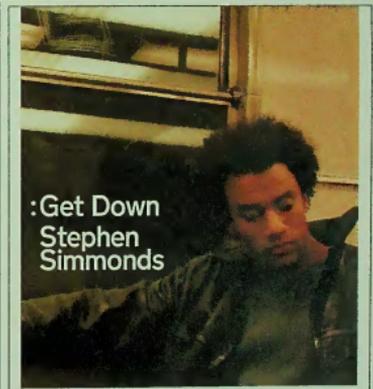
### MC EWAN JOINS NICE MAN

Nice Man Merchandising, part of BMG Entertainment, is appointing Wendy McEwan as director of product development responsible for the creation, approval, positioning and branding of Nice Man's European licences. McEwan will report to Peter Brasser, managing director of Nice Man Europe.

## Nimbus set to expand after Cariton takeover

CD and DVD manufacturer Nimbus plans to increase production at its South Wales plant following its £160m acquisition by UK media giant Cariton Communications last week.

Cariton has bought the US-headquartered company in a move intended primarily to expand its film and computer game interests. It currently owns videocassette giant Technicolor but is keen to take advantage of the huge growth potential of the nascent DVD Video and DVD-Rom markets. The Wenton plant currently has the capacity to produce 115m CDs annually for clients such as Telstar, Zomba and Mushroom.



:Get Down Stephen Simmonds

The New Single

29.06.98  
Featuring the Ignorants Mix

On tour with Carleen Anderson. 25 June Shepherd's Bush Empire

## NEW DEAL MISSES THE POINT

Rod Stewart was a gravedigger, Bryan Ferry a teacher, or Cilla a hat check attendant and Liam Howlett a graphic designer. But that was then; to support their fledgling careers the musical stars of tomorrow will soon be able sign a deal with the Employment Service rather than having to quit the dotle after signing on for six months.

The change in government policy has been achieved by The Music Industry Forum. While we should welcome the fact that the government is listening to the music industry, is this really a scheme that is likely to grow legs? It was promoted after complaints that a band such as Oasis would never have got off the ground if they were forced off the dotle. Participants will have to regularly meet employment service advisors or industry mentors, and keep a detailed diary of their activities as a musician.

It sounds great. But can you really picture Liam, Noel, and the rest of them keeping such diaries. Moreover, from whose ranks are the industry mentors to be chosen?

The music industry has spent years nurturing its relationship with the government, a process that long predates New Labour. Following the Prescott-Chumbawamba encounter at the Brits, not to mention the NME issue lambasting New Labour's links with Cool Britannia, that relationship with government is at a delicate stage.

While it is vital that the Music Industry Forum has access to the politician's ears, this 'groundbreaking agreement' will ultimately be far less important than achieving a breakthrough in less sexy areas such as securing on-line rights protection. Giving aspiring musicians special treatment is one thing. Building a legislative framework that protects their copyrights and guarantees their future is another altogether.



Ajax Scott

The football fever which is gripping the nation is being given a multimedia spin by Abbey Road Interactive, which has collaborated with Sony Music Europe to launch the official World Cup album website. The AlliezOlaOla.com site will give visitors 30-second song clips of the 20 tracks featured on Sony's AlliezOlaOla album, including the Reggae Boys anthem Rise Up by Jamaica United and Del Amitri's plea to Craig Brown's Scottish squad, Don't Come Home Too Soon. Samantha Harvey, creative director at Abbey Road Interactive, says the site will contain news on teams, information on the acts, some background to the songs and a competition to win CDs by the featured artists. "We wanted to capture the excitement and passion of the tournament," adds Harvey.



# Glastonbury upheaval despite slow sales

By Stephen Jones  
Tickets for this weekend's Glastonbury Festival have finally sold out, making it one of the slowest years for sales in the event's history.

Organisers, who have a bonanza for 100,500 visitors, blame the slower take-up on a combination of the extra 15,000 tickets allocated for this year's event, the World Cup and last year's poor weather.

The sell-out came a week after the Mean Fiddler organisation cancelled this year's Phoenix Festival blaming poor sales.

Glastonbury has sold more tickets this year (50,000) through its own ticketing service to secure festival goers the cheapest possible deal. However, several agents have reported brisk sales.

Ticketmaster and Shogreen say they sold their allocation within 24 hours, although Ticketworld adds its sales were "not very good".

A Stargreen spokesman says, "The industry is not in great shape, but Glastonbury has never printed a



Pulp: Glastonbury-bound

name of a band playing and it still has 100,000 tickets. Not many could get away with that."

With better weather forecast for this weekend, the Glastonbury organisers are in optimistic mood. "We learnt from last year and have spent a lot of money on better draining - water will run off the surfaces, there's more pipe-work and there's hundreds of tonnes of stones on the roads," says the spokesman.

He denies reports that the recent spell of bad weather has delayed the erection of the stages and says promoter Michael Eavis is very upbeat about the event, due to take place from Friday to Sunday at Pilton, Somerset.

More than 500 music acts are set to play at the festival, including Pulp and Tony Bennett. New attractions this year include a larger 15,000 capacity dance tent and a new band tent.

BB2C plans more than 10 hours of coverage while Radio One is devoting more than 25 hours of live broadcasts. The one-off Glastonbury radio station Avision has a line up of live DJ sets from Alex Patterson, Carl Cox, Paul Oakenfold and Fatboy Slim.

Select magazine is also increasing the print run of the free show daily it began last year to 50,000 copies a day.

Meanwhile, it has been confirmed that Phoenix headliners Prodigy and New Order will now play Reading Festival, August 28-30.

## PAUL'S QUIRKS

## SHAME ON SHOWCASE GASSERS

Over the past few years, I've attended more than my fair share of showcases in Manchester. We always make the effort (a round trip of 80 odd miles) in the hope of catching a rising star and have been rewarded in the past by excellent live performances from the likes of Lighthouse Family, Natalie Merchant, Alisha's Attic and, more recently, Karen Ramirez.

Unfortunately Christine Levine's excellent showcase in Manchester earlier this month was nearly ruined by a section of the audience talking throughout the performance. One group even continued to chat right in front of the stage despite requests from other spectators to keep quiet. Isn't it time as an industry called time on these booze-fuelled talkers who have no respect for live artists? If they want to chat then they should leave the venue and if they need persuading then security should be on hand to assist them.

The surge in single sales triggered by the World Cup will have brought a smile to the face of many retailers. A buoyant singles market normally leads to a surge in album sales, with hit compilations tending to do particularly well. The only cloud on the horizon is how much anybody actually makes from the singles in the long run. The deals which encourage £1.99 and 99p CD singles are getting more and more bizarre. Buying one unit and getting four free, or buying two and getting one free, just means that a retailer has to sell up to three singles to break even and four or five to make a profit. No matter how well you buy there are always singles left over. Some don't make the chart because they are only stocked by real music stores and others chart for one week and then vanish into oblivion because of the obsessive need for change in some retailers' fantasy charts.

Hopefully, when the new chart rules take effect next month and the minimum price for CD singles is reduced to £1.79, we may all end up with a realistically priced two-track single at £2.99, but I for one won't hold my breath.

Paul Quirk's column is a personal view

## Ginger group pulls out in digital licence race

Ginger Media Group has become the third major radio player to rule itself out of the bidding for the national commercial digital licence.

The group, which operates Virgin Radio, last Thursday (June 18) pulled out as a shareholder and transmission provider for the Digital Radio authority which now comprises Classic FM owner GWR, communications company NTL and Talk Radio.

Its application to the Radio Authority will be handed in tomorrow (Tuesday). Both Capital and Empo have previously ruled themselves out of bidding.

GWR chairman Henry Meakin, meanwhile, has expressed outrage over the public take-up of the digital format, although he stresses, "We believe that in time digital radio will become the normal method for the public to receive radio broadcasts and that the current analogue frequencies used will be returned to the Government."

## GWR RESULTS

1998	1997% change
Turnover £73.8m	£56.7m 30%
Pre-tax £14.1m	£8.3m 18%

GWR Group results for year ending March 31, 1998

He was speaking as GWR announced a 30% increase in turnover to £73.8m for the year ending March 31. A strong performance by Classic FM helped the group's profit before tax increase 18% to £14.1m.

Its 30 local stations saw a 12% increase in total listening hours during the 12-month period.

● BSkyB has confirmed it is in discussions with Virgin Radio about broadcasting an hour of Chris Evans' breakfast show weekdays from September on cable/satellite station SkyL.

The Virgin Radio programme is currently sponsored by BSkyB in a £3m deal.

## Perry pays tribute at Back memorial

EMI Europe president/ceo Rupert Perry led the tributes at a memorial service last Tuesday to Martin Back, one of the company's most popular and longest-serving employees.

Around 200 friends and colleagues attended the gathering at west London's St Paul's Church, near EMI's old Manchester Square building, to remember Back, who died from cancer aged 61. In April having spent nearly 42 years working for the company.

During the service Perry described his working relationship with Back - his secretary for the last 11 years - as a "partnership" and said he probably enjoyed every moment of it.

"The moments I didn't enjoy, there would be Marion looking at me smiling and saying 'Oh Rupert, are we being grumpy today because if we're being grumpy I don't want to work with you'," he recalled. "I can assure you with those words I would say to myself 'I'd better get my act together, otherwise I won't be offered tea at four o'clock.'"

# the Saturday music slot gets Chart Show in

by Paul Williams

The Chart Show could be dropped by the ITV network after losing its Saturday morning slot to a new children's music and entertainment programme.

SMTV Live, which is being produced by former TOP man Ric Blaxill, will occupy a three-hour Saturday slot from the end of August when it begins a 52-week run, unprecedented for such a show.

The Chart Show goes out at 11.30am on Saturdays, but the current series is scheduled to finish the week before SMTV Live goes on air and has not yet been recommissioned by ITV schedulers for a network showing.

The video-based music programme, which first went on the air in 1986, has previously been the subject of speculation that it may be dropped, although these appeared to have been quelled when the ITV network recommissioned it for another run starting in April. Around the same time the show introduced new elements, including a section highlighting developing acts and a

Warner is hoping to capitalise on Suggs' increasing profile with the launch this summer of his second solo album and the soundtrack to the movie *The Avengers*, which stars Uma Thurman and Sean Connery. A single by the former Madness singer, I Am, will be issued by WEA on August 17 and will be the lead release from the film soundtrack which also features new recordings by Annie Lennox, Stereo MC's, Roni Size and Grace Jones. Out on Atlantic on August 31, the soundtrack will be followed on August 31 by the new Suggs album *The Three Pyramids* Club. WEA marketing manager Richard Marshall says that Suggs' profile is at its highest since his Madness days thanks to his Channel Five show *Night Fever* and this month's *Madstock* event. "In musical terms everybody is saying this is a return to form," he says. "It's much more in the style of Madness than the last album."

## Chrysalis inks deal with Fat Les writer

Chrysalis Music is claiming a stake in the top two soccer singles after signing a deal with Guy Pratt, one of the writers behind Fat Les's *Vindaloo*.

Chrysalis Music, which also publishes 3 Lions '98, linked with Pratt following the end of his deal with Warner Chappell. A&R manager Rich King says Pratt, who has written with Robert Palmer, will be teamed with new writers and established acts.

Chrysalis is currently enjoying a hot streak. It also bought stakes in the number four single last week, *C'est La Vie*, and the songs featured in two football-related Coca-Cola ads, *Eat My Heart* by Collapsed Lung and *Blondie's* *Complicated*.



Ant & Dec: fronting ITV's new Saturday morning children's show

demo spots for unsigned bands.

Gail Screeve, executive producer for the programme, confirms that The Chart Show will be moving, but refuses to be drawn further. "We are very supportive of ITV in their

plans for the whole Saturday morning schedule. We do have other options and we're making an announcement shortly."

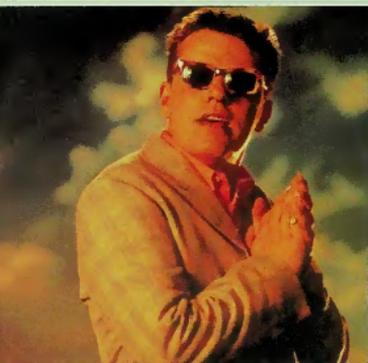
One option would be to reschedule the show elsewhere in the net-

work or restrict its transmission to specific geographic regions. Alternatively, it could be transferred to another station, although Screeve would not say whether discussions currently underway include broadcasters other than ITV.

SMTV Live promises a mixture of entertainment, comedy and music and is likely to run on Saturdays from about 9.30am to 12.30pm. Fronted by Ant & Dec, it has been devised by Blaxill and the duo's producer Conor McNally and will include a closing music segment CDUK which is expected to run for around an hour. The design consultant for the show is Jamie Hewlett, who created Tank Girl.

Blaxill, who in March took up a new TV role which included the position of Granada group head of music, is keeping details of the project under wraps, but says, "It will be a very positive show for music, television and the music industry. It's the biggest show ever commissioned by the [ITV] Network Centre."

Full details are expected to be unveiled in the next few weeks.



## Booking agency giant reverts to UK owners

Booking agency Fair Warning/Wasted Talent has become wholly UK-owned after buying out its US partner of seven years, ICM.

The agency, which has more than 250 acts on its books including Robbie Williams, Metallica, Sheryl Crow, Texas and Blur, is remaining under the name of Heltzer Skelter.

Its relationship with partner the Sanctuary Group will continue, with Mike Miller and Andy Taylor from the group's financial department sitting on the board with new directors Ian Huffman, Peter Nash and Emma Banks, as well as established director John Jackson.

ICM first bought into Fair Warning in 1991 and Wasted Talent was acquired in 1994. The financial terms of the deal were not disclosed.

## Motown set for 40th celebrations

Polydor is undertaking its biggest Motown marketing campaign to date in celebration of the legendary label's 40th anniversary.

A series of remastered releases, greatest hits packages and two new double compilation retrospectives are due to be released between July and the end of the year, making up the largest collection of Motown releases since PolyGram bought the company in 1993.

"Motown has been a major influence over the past 40 years. It's had some of the most classic artists and we're trying to emphasise that," says Wild Card and Motown marketing manager Jason Iley.

The releases are being supported by a six-figure marketing spend. The campaign will begin on July 13



Gaye: it's all going on

with 12 best-of albums issued under the Ultimate Collection Series including new greatest hits packages by Smokey Robinson, The Temptations and Four Tops.

A Puff Daddy remix of the

Jackson Five's first hit *I Want You Back* is scheduled for August 17, a week after EMI releases a cover version by Cleopatra. The centrepiece of the campaign, *Motown 40 Forever*, will follow a few weeks later with a double-CD compilation containing 40 tracks ranging from early Motown hits to Nineties material.

Another double compilation, *Motown 40 Forever - Remix Album*, is pencilled in for September 14, one month after Polydor begins issuing more than 20 remastered original albums, including Marvin Gaye's *Wish*, America, Philadelphia, Hong Kong, Ireland and Turkey by independent music distributor for TV and video, NBD TV. The event takes in Hyde Park.

The new releases will coincide with a two-hour Motown special, likely to be aired by BBC 2 during the August Bank Holiday weekend.

**DIGITAL RADIO ERA DAWNS**  
Digital Radio will become a reality next month with the launch of the first consumer sets. The July 9 launch in London is being co-ordinated with the help of the BBC, which has been piloting digital radio since 1995, and will include a presentation to retailers. Glyn Jones, project director and managing editor of BBC Digital Radio, says, "60% of the population is now covered by the BBC's signals. With sets now becoming available, digital will become a reality for the consumer."

**SCARY PONDERS SOLO PROJECT**  
Mel B could be the first member of the Spice Girls to record away from the group. She is presently considering a soundtrack project with Missy Elliott which she is hoping to be 3510 to fit into her schedule. It follows news that solo tracks will feature on the quartet's next album.

**NEW RADIO ONE SHOW FOR LAMAQO**  
Radio One presenter Steve Lamacq is set to host a new, extended Monday evening programme as part of scheduling changes. The four-hour Lamacq Live, which starts at 6.30pm on July 27, will combine live sessions, interviews and music discussions. As a result Andy Kershaw's two-hour world music programme will move from its Monday evening slot to midnight Thursdays. Mary Anne Hobbs' Brezblock is also shifting from 10.30pm to 1am to a slot from midnight to 2am Mondays to Wednesdays.

**NEW HEAD OF PRESS AT EPIC**  
Iain Watt, formerly KLP Marketing Agency project director, has joined Epic as head of press. Watt, who before KLP was account director at Freud Communications, replaces Joanna Burns who takes up a new role as Epic press senior executive. She will continue to work with acts such as Celine Dion and Michael Jackson, while also covering Sony artists like Neil Diamond and Dana International.

**TV DEALS FOR CAPITAL PARTY**  
Overseas TV deals for the July 5 Capital Radio Party in Japan, Canada, New Zealand, Latin America, Philippines, Hong Kong, Ireland and Turkey by independent music distributor for TV and video, NBD TV. The event takes in Hyde Park.

**KISS 100**  
Kiss 100 has signed a three-year licensing deal with PolyGram. TV and not CD. Polygram as stated in last week's MW.

**LES GOES GOLD**  
The Fat Les single *Vindaloo* reached gold status just week as the BPI awarded the same certification to the compilation *Massive Dance 98 Vol 2*. Silver awards went to Green Day's *Nimrod*, the Smashing Pumpkins' *Adore* and the singles *C'est La Vie* by Guy Pratt and *Stranded* by Lutricia McNeal.

**dotmusic**  
The latest industry news on the dot  
FROM THE INDUSTRY EXPERTS ON THE WEB  
http://www.dotmusic.com



After years of being ignored by the music press, The Supernaturals' nomination for best contemporary song at the Ivor Novello Awards last month looks like being a key step in the wider recognition of their talent.

A panel of their writing peers chaired by Elton John co-writer Galt Osborne judged Smith, which reached number 23 in April 1997, up there with The Verve's *The Drugs Don't Work* and winner *Karma Police* by Radiohead. Yet the nomination surprised none less than the band who say their low-profile was aptly demonstrated at the awards ceremony.

Singer James McCall says, "We got a certificate, which was a bit like an O-level for woodwork and got to sit at a table and see folk like Elton John knocking about. They played The Verve and Radiohead and everyone clapped ecstatically and then they played *Smile* and there was total silence."

At present The Supernaturals' name might not be on everyone's lips, but 18 months after their self-titled album it Doesn't Matter Any more went Top 10 — spawning four addictive Top 40 pop hits.

**'They've always been a bit sniggered at, but they're pretty popular and they consistently write great songs' —**

**Andy Ross**

*Lazy Lover*, *The Day Before Yesterday's Man*, *Love Has Passed Away and Smile* — it is on the verge of going silver. This may not sound like a ringing endorsement for the Scottish band's follow-up album, *A Tune A Day* (out on August 10), but according to Andy Ross, who signed them to his Food label in 1995, their perceived unfashionability has become a boon.

Certainly popular awareness of the act will swing through *A Tune A Day*, indeed, in a month when some would have you believe rock and roll is dying, The Supernaturals look set to be the first act to disprove that theory with their superlative guitar pop constructions. Ross says, "They've always been a bit sniggered at, but the fact is that they're pretty popular and they consistently write great songs. The band was universally panned by the press but you can't rely on being supported by the weekly music press because they can turn on you at any time. If you can build a fanbase against the tide being totally unfashionable, then I think you're pretty much set up for reaching a wider audience."

The Supernaturals' fanbase has built through steady touring and radio. Indeed, Ross credits IRL with the band's previous

chart success. Kevin McCabe, Parlophone's national promotions manager and head of regional promotions — who makes special mention of the support by Scottish stations — says, "They make great radio records and we had the support of about 30 IRLs from day one, Clyde and Forth particularly." Radio One's endorsement developed from Evening Session support to regular A&B playlisting.

The Supernaturals now find themselves being swarmed over by radio

instead of the release of *A Tune A Day's* first single, *I Want 'N Built To Get Up* (out on July 20). It ranges from the mainstream support of DJ Simon Mayo (the band are performing two live acoustic numbers on his *Roadshow* at St Euen's this week, coinciding with Scotland's World Cup game with Morocco) and DJ Steve Lamacz with a live Evening Session to alternative backing at Xfm, where DJ Gary Crowley has already made it his single of the week.

Euan McMorrow, a breakfast show producer at Clyde 1 which *Alister I Wasn't Built To Get Up* as soon as it aired at the station last week, says *Cycle's* support has little to do with the fact that the act hail from the region. "We like supporting local bands but we'd play them wherever they came from. Most of their songs have a sense of fun and a positive outlook and really deserve radio air," he says.

McCabe now also anticipates a possible tour of IRL breakfast shows in the aftermath of the single's release, the subject matter of which (cornflakes, neck ache and the urge to stay in bed) he believes makes it ideal for the time slot (although he worries some might be put off by a line knocking "irritating" DJs, and hopes they'll see the funny side).

If radio has done The Supernaturals one disservice, it's in the way it has promoted the lighter aspect of the band at the expense of their dark side. *McCabe's* lyrics are barbed in a similar manner to those of The Beautiful South's Paul Heaton, a songwriter he admires. The breezy Beach Boy harmonies of the album's opener *You Take Yourself Too Seriously*, for instance, disguise an indictment of "new age bullshit", while laid culture and heavy metal fans take similar verbal pastings elsewhere.

The edges, though, are always coated with sugared pop (with guitar references to the likes of Fleetwood Mac's *Albatross* and The Sex Pistols' *Anarchy In The UK*) and rounded off with a broad sense of humour. *McCabe* uses one of Dourney's nuclear subs as a metaphor for the tour bus in *Submarine Song* — the kind of song about touring everyone seems to write about on their second album — and he dedicates one "hideously commercial" tune to his old friend "W" (in the hope they'll give me a

development owes much to the relationship that has grown between them and their producer, Pete Smith. "Pete has a clear understanding of the idiosyncrasies of the band which you don't get necessarily on a first album when it's done cold," he says.

In fact, cold is the last word you'd use to describe a relationship that tends to boil over. Ross says, "There's a lot of friction. It's a love-hate relationship and that makes for an interesting collection of songs. They're a curmudgeonly bunch sometimes. I like watching them scrap it out."

# SUPERNATURALS



new Goli!

The piece de resistance, however, is the five-minute closer, *Everest*, in which *McCabe* looks upon his lonely fate reflected in a Safeway freezer cabinet and summons forth one of the cheesiest couplets of all time: "My love for you is bigger than Everest/Baby you're the best."

"When we recorded that we were listening to lots of AOR records. The whole song's meant to be a parody of Foreigner," says *McCabe* by way of explanation.

According to Ross, the band's musical

Now a more likely fight looks set to develop between members of the music press over interviewing The Supernaturals as they realise they're missing out on a good thing. **Shaun Phillips**

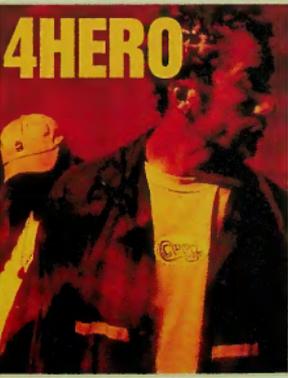
**Act:** The Supernaturals **Label:** Food **Project:** single/album **Songwriters:** *McCabe/* The Supernaturals **Producer:** Pete Smith **Studio:** various **Publisher:** EMI Music Publishing **Released:** July 20/August 10

It's been a long wait, but the timing couldn't have been better for 4Hero. On the back of label-mate Roni Size's Mercury Music Prize win last year, the West London duo's epic forthcoming album will not only be more readily accepted by the critics, but stands a real chance of crossing over.

Talkin Loud has an act with quite a reputation on its hands in 4Hero, alias drum & bass producers Dego and Mark Mac, whose debut album *Two Pages* will be released on July 13. They unleashed *Goldie* to the world on their Reinforced label — which has released more than 120 tracks to date — and produced a third of his debut album *Timeless*. They've remixed the likes of Terry Callier, Masters At Work, Courtney Pine and Jarvis Cocker, while their delicately paced reconstruction of NuForcin's *One's Black Gold Of The Sun*, complete with live strings, was one of the musical highlights of 1997. And, three years after Paul Martin signed them to the Mercury imprint, the duo continue to fulfil their recording obligations with other labels in musical incarnations such as *Tek 9*, *Tom & Jerry*, *Jabbs* and *Optical Stairway* and *Mania*.

What makes *Two Pages* stand out is that it stretches way beyond the duo's reputation for techno-laced hard drum & bass with one the two CDs set including mellow, almost spiritual jazz funk fusions full of strings and sax and the pointed words of Philadelphia poetess Ursula Rucker.

Mercury general manager Jonathan Green is already so bold as to suggest the album could 'do a Roni Size'. He says, "I'd like to think *Two Pages* will be regarded as one of the most important records of 1998. It's a tour de force, music for the



late Nineties that pushes musical boundaries."

Martin, who runs Talkin Loud with Gilles Peterson and also A&R's Repraxent crew, says the fact that the duo have spent the best part of three years making the album did not worry the label unduly. "We were hearing incredible things so we knew it was going to be an astonishing record," he says. Dego says the album took time to record because he and partner Mac had the luxury of a big budget and more time to listen to what they were doing. "We were evolving and getting used to working in a different way," he says.

Despite two albums and a string of dance tracks behind them, the duo have remained intensely low-profile, developing a loyal following only in the specialist dance and drum & bass arena. But their live appearance on Channel 4's *Jo Whiley* show earlier this month has already sparked interest from mainstream quarters.

With a substantial press and marketing campaign and a single *Starchasers* (out on August 3), *Two Pages* will soon be heard by a wider audience.

For now, however, Dego is keeping his feet firmly on the ground. "It's nicer to hear people saying we're pioneers than read it. When some kid on the street says it, that's when it really means something," he says. **Catherine Eade**

**Artist:** 4Hero **Label:** Talkin Loud **Project:** album/single **Songwriters:** 4Hero **Studio:** DOLLIS Hill, London **Producer:** 4Hero **Publisher:** Reinforced/Westbury Music **Released:** July 13/August 3

The Divine Comedy's final album for Setanta is set to be their most successful yet—and not only likely to herald a turnaround for the label but also propel the act into the Top 10.

The band have spent the past year not only working on *Fin De Siecle* (released on August 31) but talking to major labels as they approach the end of their contract with Setanta.

And although music pundits would have you believe that with the industry in a state of flux this could be an incredibly difficult time to sign with a major, manager Natalie de Pace believes it could work to her advantage in deciding between a handful of labels.

"All the changes are intriguing and can be worrying, but it doesn't mean we can't do a deal," she says. "It means it's difficult to forecast what will happen at a label but it also means that it will put off fast-wearer friends and that the people we sit down with will really want the band and appreciate their quality and longevity."

Clearly the Northern Irish band haven't done badly at all on Setanta. Although their last proper album, *Casanova*, peaked in the album chart at number 48 in May '96, it has sold 110,000 copies to date. The long shelf-life points to the anticipation for more material, which has arched through frontman Neil Hannan's various side projects, not least on the theme music to Channel Four's *Father Ted* and on Twentieth Century Blues—The Songs of Noel Coward (forthcoming collaborations include a stint as backing vocalist on Robbie Williams' new album).

Moreover, Setanta believes *Casanova's* follow-up has the potential to sell at least four times as many copies, which will come as a relief to MD and A&R man Keith Cullen who earlier this year was forced to scale down his workforce to five staff after releases by Edwin Collins, Guy Chadwick and Future Bible Heroes failed to take off. Sony is credited with ensuring this record was made following the licensing deal struck with Setanta last year. "Fin De Siecle sounds really good, I'm really pleased. It sounds quite ambitious. But you can't predict how big things are going to be any more—it's better to go ahead with the fullest belief in it," he says.

As with *Casanova* and last year's curt follow-up, A Short Album About Love (which reached number 13, selling 60,000 copies), Cullen says the new album will be released ahead of any singles. The aim is to confirm Hannan's status as an "albums rather than hits" artist in the tradition of a Van Morrison or Tom Waits.

Heading to Fin De Siecle during final mixing at West Point studios, it's clear that many will find the record more accessible than previous work. Hannan says that A&R involvement has been minimal. "I've always looked at it as if we created our own demand. We do exactly what we want to do.

## IN THE STUDIO WITH... THE DIVINE COMEDY



## COMEDY

My theory is if I like it there are likely to be other people who like it," he adds.

Production values have been taken to a greater height and, while no doubt plenty of copy will be written about Hannan's louche and dilettante style, it's an album which will lead many to recognise his abilities (along with those of long-term writing partner and inspirational arranger Jobi Talbot).

Three singles are planned from 10 tracks

which display a curious mix of glorious pop and often darker resonances. Generation Six is a likely first single (due in September) and boasts the most familiar Divine style, opening with a quote from La Dolce Vita and descending into explosive choruses. It is the first record likely to gain media attention by alluding to the death of Princess Diana (the album is due for release on the anniversary). With lyrics like "hacks

in macks, take snaps, with telescopic lenses, chasing Mercedes Benz's, through the night", it's obviously on commercially dangerous ground although Cullen says he is not bothered about "bending to radio". Another track, *National Express*, is a desperately poppy ditty with the typically Divine sense of humour conveyed in the chorus: "Don't just sit there getting stressed, take a trip on the National Express". A third, *Certainty Of Chance*, is a classic ballad and the one which boasts the most standout orchestral pop arrangements.

Hannan is clearly content with the outcome of eight weeks' work. He says, "I really believe that the potential singles on this are utterly brilliant. You can tell we're a bit chuffed, can't you?" Label manager Mays Gabrielle adds, "Certainty Of Chance looks like our best crossover chance to I.L.R. We're looking at selling 200,000 copies [of the album] by March, but I would only be happy if we got to 500,000 on this record."

Hannan and Talbot liken *Casanova* to a demo compared to what they have achieved on the new work. Producer Jon Jacobs (who has engineered for Paul McCartney, Michael Jackson and Marvin Gaye on records like *Flaming Pie*, *Ebony And Ivory*, *Billy Jean* and *Sexual Healing*) and produced A Short Album About Love) says, "It's like the last album was about getting used to working together and getting ready for this album."

Costs have been on a tight rein since work began in December on demos Hannan produced on a Casio keyboard, progressing through smaller studios than would have been preferred: September Sound, Olympic, The Dairy and West Point. Hannan says that what made a huge difference this time around was that the act were totally rehearsed before they went in for recording and that he and Talbot approached it more methodically.

Ultimately he describes the transition from demos to final version like having snatched victory from the jaws of defeat. "A lot of art is done by taking each component and placing it in the background individually, and this has been like putting detail into large painting," he says.

Despite the use of a 40-piece choir and 50-plus string section—some of the tracks feature around 100 musicians (The Brunel Ensemble and Crouch End Festival Chorus respectively) who recorded their parts in three days flat—Hannan is confident of recreating the sound live with various gadgetry to keep costs down. A headline appearance at Reading follows Glastonbury, with a full tour from September.

By then The Divine Comedy are likely to have secured their new deal and Cullen, who has stuck by them for seven years, says he wishes them well. Certainly it's clear that Setanta's next projects—*The Catchers*, *Pelvis*, and *The Frank And Walters*—can only benefit from the success of Fin De Siecle.

Stephen Jones

## STEVE LAMACQ ON A&R

Despite the World Cup and record company comings-and-goings, several deals have been done and dusted over the past few months which seem to indicate a growing sense of adventure in A&R policies. Merz, the eclectic and unusual blues-basher, has gone to Epic Records after earlier approaches from Geffen. Meanwhile the loping, up-for-it Regular Fries have taken their guitar-groove Hybrid to Junior Boy's Own. Neither of these look like panic buys to me. At a time when we feared that labels would batten down the hatches and go for groups who'd give them immediate payback, these two, with the right nurturing, could be

distance runners rather than sprinters. If you add Arab Strap and Badly Drawn Boy into the equation, you get the impression that there is a growing move towards more adventurous signings...Similarly, did anyone notice the story about Hanson stamping their feet and demanding a different support band rather than touring with B\*Witched? Having sited through various options they plumped for Hillman Minx, the band, I think, originally signed by Laurel but now with Mercury. Has the world gone mad? Has all the talk about the music-industry-going-belly-up brought about some kind of Road To Damascus character conversion?... Elsewhere, last week I

found myself in Glasgow getting quite caught up in a band called Stash, who make a neat little pop racket. Embarrassingly, it turns out I was given a demo by them at a gig nearly a year ago, but obviously lost it or had ears full of cement when I first heard it. Since then they've expanded from a three to four piece and have been writing new material which they'll be shoving off at gigs starting next month (first on home turf and then in London in August)... Finally, I had a charming, skillfully-crafted demo CD from Manchester's Jeep. It's wistful and a little psychedelic, but the drum machine and keyboards root it firmly in the here and now. Very intriguing.

# A GO GO FAR?

With the Phoenix Festival cancelled due to poor ticket sales, it would seem that the live arena is looking at tough times ahead but, reports Nick Tesco, the main players see it as simply a temporary upset

The postponement of the British leg of the Rolling Stones' European tour, followed by the cancellation of three of this summer's big open-air shows, has sent shockwaves through the live side of the UK music industry.

Not only did many in the sector believe that last year was one of the best in recent memory, but well-publicised reports that all 33,000 tickets to The Verve's massive one-off concert at Haigh Hall (see breakout) sold out in a matter of hours was taken as a sign that the business was set to grow further during 1998.

Understandably that confidence has now taken a knock. But whether the events of the past couple of weeks really do signal a drastic downturn in the UK concert market, as some might suggest, is open to debate.

Those more experienced booking agents and promoters, whose memories stretch back way beyond Britpop and the last two recessions to the petrol price hikes of the mid-Seventies which forced many bands off the road, will be well used to the booms and busts which periodically put their bottom lines under pressure. Indeed some, such as leading promoter Harvey Goldsmith, have long suspected that the UK concert business was in danger of overheating (see the news, last week), while Steve Parkes, managing director of booking agency Miracle Prestige, proved prophetic when, earlier this year, he questioned whether the apparently healthy number of festivals now crowding the summer schedules might actually be working to the detriment of the UK live industry as a whole.

"The increased number of festivals means large chunks of money disappear

**'While performing artists communicating with a mass of people, the music business has no validity' — John Giddings, Solo**

from the marketplace," he said. "When people have forked out £50 or more for a festival, they often won't go to another big show for weeks. The only way of controlling this is if promoters become more selective. But, of course, they're all rivals. This country is the most competitive in Europe. There's a constant battle for people's money and attention which has probably reached a plateau."

So, while there is cause for concern, the fact that ticket sales for festivals such as Glastonbury and Reading remain healthy and, despite the cancellation of their planned outdoor appearance at Finsbury Park, the Lighthouse Family still managed to sell out virtually every show on their recent UK tour, means there is no reason to panic.

There are no official figures, but it is estimated that the concert and club touring business in the UK was worth in the region of £300m last year. The top end of the market is dominated by a couple of dozen, mainly London-based agencies — who represent the overall majority of top working acts on a commission basis — and, geographically speaking, a more widely distributed set of promoters, who organise and underwrite individual shows and whole touring commitments and earn from profits on ticket sales. For companies such as these, which would routinely expect to split about 20% of gross box office takings between them, annual turnover can run into millions of pounds.

But, as John Giddings, whose Solo Agency numbers acts such as U2, Celine Dion and the Rolling Stones among its clients, points out, it's not just music industry companies which benefit financially from a buoyant live scene.

"A couple of sell-out Wembley Stadium shows deliver about £500,000 in VAT payments," he says, challenging the logic of the government's refusal to let the Stones' Bridges To Babylon continue to take



The Rolling Stones: cancelling their British tour due to UK tax restrictions



Lighthouse Family: sell-out tour but open-air failure

advantage of the 'year out' tax loophole as originally planned. "If you add in the amounts of Withholding Tax that is deducted from foreign acts playing in this country you're getting into big money."

Local economies stand to gain too, as nationwide tours employ a range of ancillary services, such as bar staff, stewards, security men and loading crews on a venue-by-venue and town-by-town basis.

Bob Angus, managing director of promoter Metropolis, which has recently staged shows with Massive Attack and the Lighthouse Family, employs nine full-time staff at his North London office. But once a tour is off and running, extra help is always needed.

"For an arena gig, we need to hire in about 25 stage crew," says Angus. "On top of that, there will be 100 security

attendants, all of whom have to be paid out of the gross ticket receipts." Meanwhile, the cost of the venue and its staff must also be met by the promoter, either through a one-off, all-inclusive fee to the hall's management or else a variable percentage of the takings.

The Nixtelists will be remembered as the decade in which previously antagonistic sectors of the music industry, such as record companies, publishers, retailers and collection agencies, began to work together for their mutual benefits. Nevertheless, there still exists a sizeable gulf between the record labels, on the one hand, and promoters and agents on the other.

The reason is simple enough. Gone are the days when bands could squeeze a living out of touring the UK independently of record releases or, indeed, of record contracts. Costs are now so high that only the best-established acts can afford to go on the road without significant injections of cash from their record labels.

Consequently, the majority of record labels still regard touring as little more than an arm of promotion and marketing and are reluctant to support live dates unless they coincide with the release of product or can be used as a tool to boost first-week sales. Meanwhile, promoters and agents would prefer to see releases in the charts to help publicise and sell their shows.

There are, of course, exceptions to every rule and an increasing number of record

companies now recognise the validity of the agents' perspective.

"Some labels are more than happy to build up a close working relationship with their artists' agents," says Emma Banks, who handles Texas at the Halter Skelter Agency (formerly known as Fair Warning/Wasted Talent). "Others aren't. It depends entirely on the individuals involved."

Banks, who won last year's Special Achievement Award at the Women Of The Year Awards, is one of 26 full-time staff who look after nearly 300 acts. She recently became the first female director of a UK artist agency following a successful move in which Fair Warning/Wasted Talent, which is part of the Sanctuary Group, has bought out its American partners ICM and re-branded it



Giddings: taxman gains from concerts



Hopewell: 'lack of communication'

## Successful acts buck the trend

## TOP 10 LIVE PERFORMANCES IN MAY

Venue	Act	Date	Ticket Sales /Audience	Gross Box Office	Promoter	Agent	PA	Lighting	L.S.D
1 Wigan High Hall	The Verve	May 24	33,000	£993,000	SJM	ITB	Britanis Row	Tour Tech	Neg Earth
2 Birmingham NEC	Lighthouse Family	May 19	11,000	£192,500	Metropolis	Primary	Tour Tech	Neg Earth	
2 Wembley Arena	Lighthouse Family	May 29	11,000	£192,500	Metropolis	Primary	Tour Tech	Neg Earth	
2 Wembley Arena	Lighthouse Family	May 30	11,000	£192,500	Metropolis	Primary	Tour Tech	Neg Earth	
5 Glasgow AECG	Lighthouse Family	May 23	8,200	£143,500	DF Concerts	Primary	Tour Tech	Neg Earth	
6 Cardiff Arena	Lighthouse Family	May 26	6,700	£117,500	Metropolis	Primary	Tour Tech	Neg Earth	
7 Dublin Point	Lighthouse Family	May 15	6,400	£112,000	MCD	Primary	Tour Tech	Neg Earth	
8 Aberdeen AECG	Lighthouse Family	May 22	4,700	£82,250	DF Concerts	Primary	Tour Tech	Neg Earth	
9 Brighton Centre	Lighthouse Family	May 27	4,400	£77,000	Metropolis	Primary	Tour Tech	Neg Earth	
10 Bournemouth BIC	Lighthouse Family	May 26	4,100	£71,750	Metropolis	Primary	Tour Tech	Neg Earth	

Source: Tours Report and Music Week research

Despite the prospect of live Radio One coverage and a later-the-same-day TV broadcast, ITB's The Verve proved that the right act at the right time, albeit in an unusual place, can still be guaranteed to pull the crowds.

Any last minute doubts promoter Simon Moran at SJM might have had were quickly scotched when all tickets were sold out within two hours of going on sale. This guaranteed that the one-off show at Halgh Hall, a municipally owned country house and golf course in Wigan which has never previously been used for a concert of any size, would be the best attended in the UK during May. At £21 a ticket, it grossed almost £700,000.

An otherwise quiet month was completely dominated by the Lighthouse Family. At the end of last year, agency Primary pulled out the stops to help the Polydor/Wild Card act replicate the sustained success of two chart albums with a series of sold-out theatre and city hall-sized gigs.

Barely six months later and, with the help of a variety of promoters including Metropolis, DF Concerts and MCD, Primary has had little difficulty in developing the stylish Gourde soulman into an arena act

Martin Hopewell, managing director of Primary Talent International, which numbers acts such as Oasis, Spice Girls and Lighthouse Family among its roster, is an agent of more than 20 years standing who plays a key role in the International Live Music Conference which, alongside the Agents Association, the Concert Promoters Association and the affiliated Regional Promoters Association, is one of the handful of trade bodies representing the interests of live sector companies.

capable of pulling 22,000 fans to two London shows as well as more than 50,000 at a dozen other centres from Scotland to the south coast.

Unusually, the decision was taken to offer tickets to all the Lighthouse Family

"There is still a general lack of communication between the two sides. But it's mainly down to the size of the industry, which makes it difficult to have a relationship with everyone," says Hopewell diplomatically. "The way the music business has become more corporate over the past few years provides all the ingredients for incompatibility. But I detect a growing realisation at record companies of the need for closer dialogue."

There is also a feeling, particularly among promoters, that some labels

are signing too many bands, pushing too much product on to the market, and expecting them to turn miracles.

"There are a lot of good acts around at the moment, but for every Catalonia there's another mediocre act," says Geoff Ellis, managing director of Glasgow-based Dance Factory, which regularly promotes concerts at King T's Wah Wah Hut and for the third year running has teamed up with Metropolis, SJM and Irish promoter MCD to present the two-day V98 festival event scheduled for Chelmsford and Leeds in August.

Barry Dickins, managing director of International Talent Booking, the agent and promoter which handles The Verve and Radiohead, is equally critical.

"There's little longevity these days. A lot of the bands seem to be big for a year and then fade away," he says. "At the same time, labels are reluctant to give new bands long-term support without a hit single."

The inexorable rise in popularity of dance music has also altered the shape of the live market. For some agents this has led to a trimming of ticket sales and rosters. But others have seen it as an opportunity to add another string to their bows.

Primary set up a separate department to handle DJs back in 1990, while the smaller Value Added Talent agency has established a strong reputation in the dance community for handling DJs and new acts such as Death In Vegas and the Lo-Fidelity All Stars. But even this market undergoes constant change.

"Name DJs have become very expensive," says Steve Underhill-Smith, an agent at VAT. "In the past year, there has been a move back to resident DJs in the clubs who have built up their names."

A further development has seen clubs and labels such as Athlone and Wat Of Sound now taking their entire club out on the road, offering a new experience in touring.

Simultaneously, dance acts such as The Prodigy and the Chemical Brothers have established themselves as exciting live performers. "The Prodigy always wanted to put on a great show," says Simon Moran, managing director of Manchester-based promoter SJM. "Their performances shock up the more traditional bands."

Bob Angus at Metropolis admits to a

excess of £1m, may go a long way to softening the blow dealt by

the cancellation of their projected Finsbury Park gig. In all, more than 100,000 tickets estimated to be worth just under £2m were sold for the Top 10 shows in May, representing the tip of an iceberg of concerts staged at every level in the UK during what was essentially a slack period.

period where 'punters' were lost to the dance sector, a situation which is now levelling out thanks to bands such as Orbital, Massive Attack and M People who have successfully taken the music into big halls and arenas.

While competition to sign the newest and hottest acts is fierce, the heart of the agency business still lies in nurturing fledgling talent and building up close personal ties with developing acts.

VAT's Underhill-Smith, for example, has been working with Aslan Dub Foundation for the past four years. The band has only started to take off in the past 15 months but Underhill-Smith never doubted their potential.

"I always knew they'd break through," he says. "It was just a matter of hanging in there until the industry caught up with us."

Similarly, Heltzer Skelter staff stuck with Dodgy for more than five years before the band finally broke through with their third album Free Peace Sweet, and will be saddened by the news that they have now broken up.

"Everybody in the company believed in the act," says Banks. "If you like the people you're working with then you'll persevere. If the personal relationship isn't there then you might give up sooner."

It may not have burst but there is little doubt that the Britpop bubble is deflating and that the levels of business generated by UK artists in all sectors of the music industry are down.

But, as agents and promoters know, they are far from out for the count. As long as there are record sales then there will be a demand from the public to see both their favourite stars and the newest names performing live. Paradoxically, the concert business, which is the oldest sector of the modern music industry, could well be the one with the least to fear from the onset of new technology.

Indeed, if Solo's John Giddings is to be believed, concerts are the lynchpin of the entire music industry.

"Without performing artists communicating with a mass of people, the music business has no validity," he says. "They give meaning to the whole structure."

And it will take a lot more than the cancellation of a handful of open-air shows and the reluctance of a government to offer tax breaks to top performers to bring it crashing down.

## YOU'LL NEVER STAND ALONE...



## EVER!

It's official, Manchester's premier all standing concert venue is fully licensed to stand up to 12,000 of your artists followers.

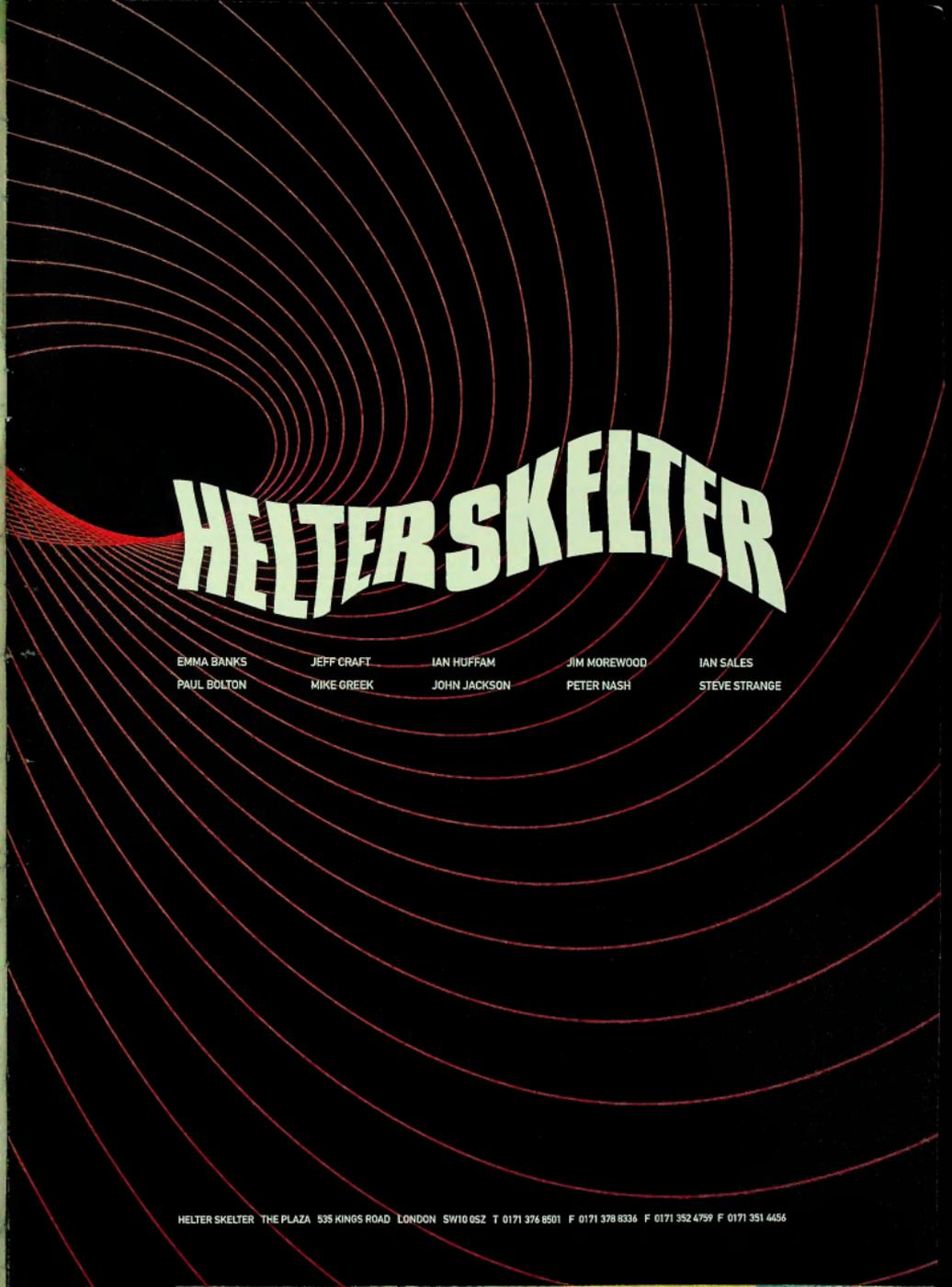
1997 saw PRODIGY and OASIS sell out at G-MEX, this year, it could be you!

For further details contact Paul Ashton on 0161-834 2700



The G-MEX Centre, Manchester M2 3GX.  
Telephone 0161-834 2700 Facsimile: 0161-833 3168  
Website: www.g-mex.co.uk e-mail@g-mex.co.uk

"When people have forked out £50 or more for a festival, they often won't go to another big concert for weeks" - Steve Parker, Miracle Prestige



# HELTER SKELTER

EMMA BANKS

PAUL BOLTON

JEFF CRAFT

MIKE GREEK

IAN HUFFAM

JOHN JACKSON

JIM MOREWOOD

PETER NASH

IAN SALES

STEVE STRANGE







# CHART COMMENTARY

by ALAN JONES

utricia McNeel's *Stranded* is debuffed for the second time, as patriotic fervour carries **David Baddiel**, Frank Skinner & **The Lightning Seeds** 3 Lions '98 to the summit. 3 Lions '98 was number nine last week, and sets a record for the biggest jump to number one in airplay chart history, beating the #1 movie of *Stay What You Want* by Texas (25 January 1997) - though it should also be noted that Elton John's *Candle In The Wind 1997* debuted at number one last September 20, 3 Lions '98 was detected 1518 times last week, and

earned an audience of nearly 61m, the highest figure achieved by any record in the last seven weeks. Its remarkable spurt coincides with a rather less expected downturn in airplay for **Mousse T's Horny**, which had moved 33-20, 33-2 and was clear favourite to replace *McNeel* at number one. In fact, Horny slips to number three, and even though 2m listeners last week, eyed nearly 2m played 1353 times, its best tally yet. 3 Lions '98 was, understandably, a little short of support in Scotland, where the only play it

got was from some stations on the syndicated Pepsi chart show. Ironically, Capital Radio, which has previously come in for some criticism for its strong support of artists on Willcard - the label for which

McNeel records, and of which it is part owner - finally places *McNeel* at the top of its chart alongside *Des'ree's Life*, playing both records 52 times last week. **Janet Jackson** registers the fourth major hit single from her album *The Velvet Rope* this week, with *Go Deep* debuting at number 13, but while the three previous singles all

## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS



Figures show the 10 companies with the highest share of the UK and overseas group activity in the week ending 20 June 1998.

achieved Top 10 airplay chart placings, support for *Go Deep* is noticeably sparse, and the record moves up just one notch this week to number 36.

Dana International's *Divas* is an even bigger hit at (number 11) but is even less favoured by radio. Its 96 plays last week - barely one a station - were only enough to earn it 100th place on the airplay chart.

All that I need drops out of the Top 50 this week, after 11 weeks - a short run by *Boyzone* standards.

## VIRGIN

Rank	Title/Artist Label	No. of plays
1	LET ME ENTERTAIN YOU Robbie Williams (Capitol)	42
2	OH LA LA! Karl Linnarsson (Virgin)	42
3	WISHING I WAS THERE Natalie Imbruglia (RCA)	37
3	3 LIONS '98 Bustini & Skinner & Lightning Seeds (Epic)	37
5	HERE'S WHERE THE STORY ENDS Ten Ten DuC (Mercury)	37
6	KISS THE RAIN Bika Myra (Mercury)	31
7	RAY OF LIGHT Madonna (Mercury/Warner Bros.)	31
8	MY FATHER'S EYES Edo Gajner (Mercury)	29
9	COME BACK TO WHAT YOU KNOW Enbrace (Mer)	28
10	SAVE TONIGHT Eagle Eye Cherry (Polygram)	27

© Virgin Records. Most week-end plays from 02 Jun 98 to 08 Jun 98 and 15 Jun 98 to 21 Jun 98.

## SOUTH EAST

Rank	Title/Artist Label	No. of plays
1	STRANDED Lorraine McNeel (Willcard)	42
2	LIFE ON THE EDGE Lorraine McNeel (Willcard)	42
3	3 LIONS '98 Bustini & Skinner & Lightning Seeds (Epic)	37
4	TRULY MADLY DEEPLY Sugar Garden (Columbia)	37
5	DANCE THE NIGHT AWAY Mousse T's Horny (Mercury)	37
6	HERE'S WHERE THE STORY ENDS Ten Ten DuC (Mercury)	31
7	THE RAY IS MINE Edo Gajner (Mercury)	31
8	UNDER THE BRIDGE All Saints (London)	29
9	HORNY Mousse T's Horny (Mercury)	28
10	LOOKING FOR LOVE Karen Ramirez (Mercury)	27

© Alan Jones. Most week-end plays from 02 Jun 98 to 08 Jun 98 and 15 Jun 98 to 21 Jun 98.

## ATLANTIC

Rank	Title/Artist Label	No. of plays
1	3 LIONS '98 Bustini & Skinner & Lightning Seeds (Epic)	64
2	GO DEEP Janet Jackson (A&M)	64
3	SAVE IT ONCE (In His Face) Wee (Mer)	63
4	THE CITY IS MINE Jay-Z Featuring Blackstreet (Roc-A-Fella)	53
5	CANT SEE ME (No Brains) Polygram	52
6	LOOKING FOR LOVE Karen Ramirez (Mercury/Mercury)	50
6	GRETTO SUPASTAR (THAT IS WHAT YOU ARE) Free Press Of Dry (Mercury)	50
8	DO FOR LOVE (The Arranged) Wee (Mer)	46
8	THE STRUTT Bubbie (Mercury)	45
10	THIS FEELING Pussycat (Atlantic)	44
10	DREAMS The Corrs (Polygram/Island)	44

© Atlantic Records. Most week-end plays from 02 Jun 98 to 08 Jun 98 and 15 Jun 98 to 21 Jun 98.

## RADIO ONE

BBC 1 Radio 1

Rank	Title/Artist Label	Aud	No. of plays
1	ROCKAFELLER SKANK Fatboy Slim (Skint)	20127	35
2	C'EST LA VIE B'wiched (Dance Warm-Up)	16747	29
3	THE BOY IS MINE Brandy & Monica (Atlantic)	15485	30
4	HORNY Mousse T's Horny (A&M/PAA&M)	14520	27
5	RAY OF LIGHT Madonna (Mercury/Warner Bros.)	14239	25
5	3 LIONS '98 Bustini & Skinner & Lightning Seeds (Epic)	14616	23
7	GO THE FEELIN' 'S (RCA)	13809	20
8	VIN-DI-LO! Feat. Les Twins (Mercury)	13424	24
8	THINKING OF YOU Mousse T's Horny (Mer)	13311	23
10	FEEL IT! Temperer Feat. Maya (Pepete)	12601	21
10	COME BACK TO WHAT YOU KNOW Enbrace (Mer)	12320	23
10	LOOKING FOR LOVE Karen Ramirez (Mercury/Mercury)	12302	24
10	CARNIVAL DE PARIS Dorian G (Epic/Mercury)	11851	23
14	LADY MARMALADE All Saints (London)	11225	20
15	INTERGLACIAL Beanie Siggs (Giant Robot/Capitol)	11220	15
15	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polygram)	11042	25
17	STRANDED Lorraine McNeel (Willcard)	11020	20
18	WISHING I WAS THERE Natalie Imbruglia (RCA)	9688	25
18	GRETTO SUPASTAR (THAT IS WHAT YOU ARE) Free Press Of Dry (Mercury)	9004	19
20	SAVE TONIGHT Eagle Eye Cherry (Polygram)	8154	14
20	TURN BACK TIME Amen (Universal)	8069	20
22	HOW DO YOU WANT ME TO LOVE YOU? s11 (Ginga/Virgin)	10460	14
22	DONT COME HOME TOO SOON Del Arroyo (A&M)	10156	20
22	DREAMS The Corrs (Mercury/Island)	9524	18
25	BEGIN AGAIN Spics (Mer)	7421	13
25	MY ALL Wee Wee (Columbia)	7136	17
27	GONE TILL NOVEMBER Wee Wee (Mercury/Columbia)	6721	14
28	IT'S LIKE THAT Aus-DiAC vs. Jason Nevins (Mercury/Communications)	7623	6
28	ILL HOUSE YOU 98 Jungle Brothers (Epic/Sony/Fla)	6487	5
30	ROAD RAGE Denzonia (Mercury V-Nova)	7386	9
30	HERE'S WHERE THE STORY ENDS Ten Ten DuC (Mercury)	6641	12
30	BAD GIRL DJ Rap (Highland Ground)	3720	6

© BBC. Most week-end plays from 02 Jun 98 to 08 Jun 98 and 15 Jun 98 to 21 Jun 98.

## RADIO 2

Rank	Title/Artist Label	Aud	No. of plays
1	STRANDED Lorraine McNeel (Willcard)	27328	1533
2	TURN BACK TIME Aqua (Universal)	27291	1409
3	DREAMS The Corrs (Mercury/Mercury)	23030	1363
4	3 LIONS '98 Bustini & Skinner & Lightning Seeds (Epic)	21574	141
5	FEEL IT! Temperer Feat. Maya (Pepete)	20910	1409
5	WISHING I WAS THERE Natalie Imbruglia (RCA)	20716	1257
7	LIFE ON THE EDGE Lorraine McNeel (Willcard)	21100	927
8	LOOKING FOR LOVE Karen Ramirez (Mercury/Mercury)	21348	668
9	HORNY Mousse T's Horny (A&M/PAA&M)	20489	1051
9	C'EST LA VIE B'wiched (Dance Warm-Up)	20429	1220
11	TRULY MADLY DEEPLY Sugar Garden (Columbia)	19549	1125
12	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	20670	1240
13	UNDER THE BRIDGE All Saints (London)	22585	1230
14	HERE'S WHERE THE STORY ENDS Ten Ten DuC (Mercury)	20155	1129
15	RAY OF LIGHT Madonna (Mercury/Warner Bros.)	18746	1063
16	LOST IN SPACE Lighthouse Family (Willcard/Polygram)	14637	523
17	THE BOY IS MINE Brandy & Monica (Atlantic)	17476	564
18	HOW DO I LIVE Lenny Kravitz (Mercury/Warner Bros.)	14653	815
19	LADY MARMALADE All Saints (London)	11184	628
20	GO THE FEELIN' 'S (RCA)	13647	455
20	VIN-DI-LO! Feat. Les Twins (Mercury)	13645	455
21	SAVE IT ONCE (In His Face) Wee (Mer)	10553	379
23	DANCE THE NIGHT AWAY Mousse T's Horny (Mercury)	15737	701
24	HIGH LIGHTHOUSE Family (Willcard/Polygram)	10862	656
25	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polygram)	10930	319
27	KISS THE RAIN Bika Myra (Mercury)	10528	319
28	BITTER SWEET SYMPHONY The Verve (Mer)	13242	530
29	GONE TILL NOVEMBER Wee Wee (Mercury/Columbia)	11019	494
29	ANGELS Robbie Williams (Chrysalis)	12275	484

© BBC. Most week-end plays from 02 Jun 98 to 08 Jun 98 and 15 Jun 98 to 21 Jun 98.

27 JUNE 1998

music control  
UKSTATION  
A-Z

This Week	Last Week	Wks on chart	Pos. at start of wk	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	1	10	1	3 LIONS '98	Baddiel & Skinner & Lightning Seeds/Epic		1518	+61	60.79	+44
2	1	9	19	STRANDED	Lutricia McNeal	Widstar	1691	+2	55.73	-3
3	2	8	7	HORNY	Mousse T Vs Hot 'n' Juicy	AM-PM/A&M	1353	+4	48.74	-4
4	4	21	31	FEEL IT	Tampereer Feat. Maya	Pepper	1463	-7	46.27	-6
5	19	24	8	LIFE	Dusted Sound/Sony S2		1372	+28	45.15	+29
6	13	18	5	LOOKING FOR LOVE	Karan Ramirez	Manifesto/Mercury	1338	+62	44.79	+20
7	8	7	13	DREAMS	The Corrs	143/Lava/Atlantic	1560	+2	44.63	+5
8	3	5	7	WISHING I WAS THERE	Natalie Imbruglia	RCA	1426	+1	43.86	-15
9	7	3	9	TURN BACK TIME	Aqua	Universal	1505	+1	40.78	-9
10	6	12	5	C'EST LA VIE	B'witched	Glow Worm/Epic	1210	-8	39.48	-13
11	10	4	11	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	1059	-13	39.21	-2
12	11	17	4	THE BOY IS MINE	Brandy & Monica	Atlantic	961	+10	38.80	+1
13	5	9	12	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	1095	-17	37.36	-22
14	20	22	8	ROCKAFELLER SKANK	Fatboy Slim	Skint	827	+41	35.35	+22
15	12	11	14	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	1075	-9	34.52	-10
16	22	20	3	VIN-DA-LOD	Fat Les	Turtleneck/Telstar	804	+50	32.91	+31
17	13	15	3	GOT THE FEELIN'	5	RCA	794	+51	32.60	+53
18	19	9	12	UNDER THE BRIDGE	All Saints	London	1125	-23	31.01	-9
19	27	10	3	SAVE TONIGHT	Eagle Eye Cherry	Polydor	727	+92	28.72	+34
20	14	10	11	SAY YOU LOVE ME	Simply Red	East West	746	-18	27.19	-32
21	18	14	18	TRULY MADLY DEEPLY	Savage Garden	Columbia	1050	-22	26.92	-9
22	18	15	7	COME BACK TO WHAT YOU KNOW	Embrace	Hut	463	-7	26.14	-13
23	20	22	4	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	884	+25	25.94	+24
24	25	29	3	LADY MARMALADE	All Saints	London	783	+16	23.76	+5
25	26	29	3	TOO MUCH, TOO LITTLE, TOO LATE	Silver Sun	Polydor	602	+57	22.55	+3
26	21	19	10	GONE TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	591	-35	21.45	-27
<b>HIGHEST CLIMBER</b>										
27	40	59	2	CARNAVAL DE PARIS	Dario G	Eternal/WEA	479	+72	20.82	+44
28	29	16	10	DANCE THE NIGHT AWAY	Mavericks	MCA	675	-2	20.80	-16
29	32	32	29	HIGH	Lighthouse Family	Wild Card/Polydor	594	+16	19.78	-3
30	35	30	10	MY ALL	Mariah Carey	Columbia	483	+10	19.59	-2
31	34	48	2	DON'T COME HOME TOO SOON	Dal Amiri	A&M	274	-4	19.24	-24
32	39	20	20	BITTER SWEET SYMPHONY	The Verve	Hut	527	-7	18.65	-14
33	44	55	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Of Dirty Bastard & Mya	Interscope	352	+28	18.42	+21
34	23	42	3	WHEN	Shania Twain	Mercury	471	+7	17.73	-18
35	39	39	4	HOW DOES IT FEEL TO BE ON TOP OF THE WORLD	England Under	London	480	-11	17.66	-13
36	27	50	2	GO DEEP	Jamet Jackson	Virgin	532	+10	17.69	-2
37	27	29	5	OOH LA LA	Rod Stewart	Warner Bros.	468	-52	17.12	-75
38	45	30	29	ANGELS	Robbie Williams	Chrysalis	501	-2	16.65	+18
39	41	26	12	ROAD RAGE	Catatonia	Bulby V Negro	461	+5	16.58	+2
40	28	22	18	HOW DO I LIVE	LaAnn Rimes	Clan/The Hit/London	764	-11	16.25	-8
41	52	36	19	IT'S LIKE THAT	Run-D.M.C. Vs Jason Nevins	Sm/je Communications	333	-18	15.22	-24
42	38	112	1	INTERGALACTIC	Beastie Boys	Grand Royal/Capitol	125	+180	15.22	+90
43	43	49	3	BEGIN AGAIN	Space	Gut	246	-3	15.17	-15
44	42	28	26	TORN	Natalie Imbruglia	RCA	414	-18	14.93	-6
<b>BIGGEST INCREASE IN PLAYS</b>										
45	122	489	1	LIFE IS A FLOWER	Ace Of Base	Mega/Polydor	201	+209	14.36	+130
46	43	43	2	IF THE RIVER CAN BEND	Elton John	Rocket/Mercury	168	-20	14.15	-11
47	31	30	5	GIMME LOVE	Alexia	Dance Pool	384	-7	14.05	-47
48	54	123	1	THINKING OF YOU	Hanson	Mercury	141	+44	14.05	+19
49	17	140	1	WHISTLE DOWN THE WIND	Tina Arena	Polydor	211	+73	13.65	+7
50	19	204	1	DAY IT ONCE	Ultra	East West	275	+61	13.37	+91

© Music Control UK. Copyright data gathered from 02.00 on Sun 14 June 1998 until 23.59 on Sat 20 June 1998. Stations ranked by audience based on brand full-time report only. Audience increase. \* Audience increase 50% or more.

## TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Epic)	1518	576
2	LOOKING FOR LOVE Karan Ramirez (Manifesto/Mercury)	1238	511
3	SAVE TONIGHT Eagle Eye Cherry (Polydor)	727	348
4	LIFE (Feat. Dusted Sound/Sony S2)	1372	301
5	VIN-DA-LOD Fat Les (Turtleneck/Telstar)	804	259
6	GOT THE FEELIN' (RCA)	794	268
7	JUST THE TWO OF US Will Smith (Columbia)	258	229
8	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polydor)	602	219
9	CARNAVAL DE PARIS Dario G (Eternal/WEA)	479	200
10	UNNINTENDED Alexis Morissette (Maverick/Warner Bros.)	215	199

© Music Control UK. Chart shows tracks leading greatest increase in plays.

## TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Jobs
1	NAKED WITHOUT YOU Roachford (Columbia)	55	23	13
2	UNNINTENDED Alexis Morissette (Maverick/Warner Bros.)	17	15	10
3	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polydor)	58	39	9
4	SAVE TONIGHT Eagle Eye Cherry (Polydor)	50	47	8
5	LIFE IS A FLOWER Ace Of Base (Mega/Polydor)	34	19	8
6	JUST THE TWO OF US Will Smith (Columbia)	30	23	6
7	I THINK I'M PARANOID Garbage (Mushroom)	14	6	6
8	CARNAVAL DE PARIS Dario G (Eternal/WEA)	60	34	5
9	ROCKAFELLER SKANK Fatboy Slim (Skint)	60	43	4
10	HOW DO YOU WANT ME TO LOVE YOU 911 (Ginga/Virgin)	20	13	4

© Music Control UK. Chart shows tracks leading greatest number of station adds.



# am

27 JUNE 1998



Jamiroquai's only release of 1998 will be the single 'Deeper Underground' which has been scheduled for release on July 13. The rock-tinged number was recorded for the soundtrack of the US blockbuster movie 'Godzilla' and is supported by a video which is reputed to have cost \$1m. The promo (pictured) - directed by Mike Lipscombe for Tony Kaye's company K Music Video - features Jay Kay watching 'Godzilla' in a cinema auditorium which eventually gets swamped by tidal waves. Godzilla's foot, flying cars and helicopters. Jay Kay, who suffered a back

injury during the filming, apparently received applause from the crew for his efforts. The single release of 'Deeper Underground' will be supported by mixes from Jamiroquai themselves as well as Roger Sanchez, who mixed the outfit's last single 'Alright'. Downtempo mixes from A Tribe Called Quest's Q Tip are also waiting approval. Meanwhile, Jamiroquai have started working on the follow-up to their 6m-selling 'Travelling Without Moving' album. The album will be recorded at a studio in Jay Kay's new Home Counties residence. "If all goes well we aim to release the album and tour in spring 1999," says a source close to the band. "We're also looking at the possibility of doing some dates in London at Christmas."

## am:pm finds new home at island

A&M's highly successful dance division AM:PM is set to move to Island Records following the closure last week of its parent label A&M as a standalone company within the PolyGram group.

AM:PM has been one of the most successful major label dance imprints in recent times. Last year 'Free' by Ultra Nate sold more than 500,000 copies for the label and its current smash 'Horny' by Mouse T vs Hot 'N' Juicy looks set to replicate that sales level.

The label has already secured eight Top 40 hits in 1998, including MJ Cole's 'Sincere', Voices Of Life's 'The Word Is Love', Ce Ce Peniston's 'Somebody Else's Guy' and Ultra Nate's 'Found A Cure'.

"I'm sad to see A&M go," says AM:PM head Simon Dunmore, "but we now have to adopt a positive frame of mind. We'll be moving over to Island in the middle of August. We've got four records still on the schedule which we don't need the distraction of trying to work in a new environment. So we'll put them out and then move."

Island Records has lacked any real presence in the dance market in recent years and is one of the few major

labels not to have a separate dance imprint. Taus out of PolyGram's three remaining imprints, Island made the most obvious home for AM:PM.

Dunmore says he doesn't expect the transition will affect AM:PM's effectiveness. "I don't envisage any problems," he says. "From what I've gauged Island is very similar in culture as a company to A&M, so we're looking forward to going there and continuing our run."

The four releases remaining on AM:PM's schedule include Ultra Nate's latest single 'New Kind Of Medicine', which looks destined to give the Baltimore singer her third Top 10 hit in a row. The other three records are the World Top house track 'Mas Que Nada' by Renaldo's Revenge, 'Movin' On' by Prospect Park featuring Caroline Harding and 'Deja Vu' by E Smovov featuring Latanza.

Decisions about which AM:PM staff will be reemployed to the new Island set-up are expected to be taken this week.

### inside:

(2) SEVEN DAYS IN DANCE: GRANT NELSON reveals what caught his attention this week

(3) RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

(4-7) HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



- URBAN: 'WITH ME' Destiny's Child (Columbia) p6
- POP: 'CATCH THIR LIGHT' Mariah Nash (Logic) p8
- CLUB: 'TAKE CONTROL' State Of Mind (Sound Of Ministry) p7
- COOL CUTS: 'NEW KIND OF MEDICINE' Ultra Nate (AM:PM) p8

http://www.dotmusic.com

© CNN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

To discuss the range of advertising opportunities on dotmusic call Chris Sizer on 0171 921 9525 or e-mail chris@dotmusic.com

# Sprinkler

LEAVE 'EM SOMETHING TO DESIRE

INCLUDING THE CURTIS+MOORE, LUCAS AND MICKEY P MIXES AND THE MASSIVE TUFF + JAM MIX OF "DON'T WANNA WORK NO MORE"

2 CDS + CASSETTE > OUT 29TH JUNE

<b>20</b>	<b>ZORBA'S DA</b>	<b>11 21</b>	FEEL IT THE	<b>25 31</b>	GIMME LOVI	<b>26 28</b>	TRULY MAD!	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>11 22</b>	SHORRY YOU KEE	<b>16 32</b>	DON'T COME	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>11 23</b>	NO MATTER	<b>20 33</b>	TOO MUCH	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>11 24</b>	WHISTLE DO!	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>	DREAMS TH	<b>28 36</b>	GONE TILL N	<b>27 37</b>	TURN BACK	<b>38</b>	THE CITY IS A	<b>39</b>	PLAY THAT F	<b>40</b>	TRAVELLING
		<b>17 25</b>	LAST THING	<b>24 34</b>	DO FOR LOVI	<b>23 29</b>											

www.musicweek1.com

## tribe cancel uk tour amid split rumours

Jive has released a statement denying that the group are set to disband. "The rumours that have been circulating of the group's disbanding are false," it says. "In fact the Tribe will perform at The Tibetan Freedom Concert and treat their fans to an album preview at Tramps. A Tribe Called Quest will then undertake a North American tour with The Beastie Boys beginning July 31."

The release of 'The Love Movement' was recently rescheduled from its original July date to late August, and the planned single has also been changed. "Find A Way" will now appear in place of 'Against The World' which was to have been released this week.

According to the Jive statement, a combination of problems has led to the cancellation of the European tour. "A Tribe Called Quest asked for the understanding of their European fans, as personal problems like the fire in Q Tip's home and recording issues have made this cancellation an unavoidable necessity," it says.

The group were to have played the Brixton Academy on July 16 supported by Gang Starr. However, signs that all is not well within the rap group's camp have been fuelled



by the fact that high-profile press interviews have been pulled. When asked recently by RM how long the group were likely to stay together, rapper Q Tip replied cryptically, "Nothing lasts forever but we're here for a minute."

## trax. christchurch

59 High Street, Christchurch, BH23 1AS. tel/fax: 01202 499629  
Now in its 10th year of trading, Trax finds that a pop dance formula works best. The shop has recently got behind the Almighty, Klone and ZYX labels. It's also started stocking imports which have rapidly become the fastest-growing side of the business. Dance buyer Simon Collins expects the shop's recent rejil should also boost dance sales.

- The top 10 tracks flying out of Trax this week are:
- 1 MY HEART WILL GO ON DANCE MIXED Celtic Oien (Telstar Import)
  - 2 'MY ALL' Mariah Carey (Columbia)
  - 3 'HORNY' Mousse T vs Hot 'N' Juicy (JAM-PM)
  - 4 'CARNAVAL DE PARIS' Doris G (Renaud)
  - 5 'ROCKARELLER SKANK' Fatboy Slim (Sire)
  - 6 'LOOKING FOR LOVE' Karen Ramirez (Man!Star)
  - 7 'RAY OF LIGHT' Madonna (Maverick)
  - 8 'STAND UP' Sweet 16
  - 9 'Pinocchio/Eder' 'DINK' Dana International (Sony)
  - 10 'HEAVENS WAKI I FREE' Gloria Estefan (epic)

# [7 DAYS IN DANCE]

## grant nelson garage dj and producer



"Tuesday: Meeting to discuss the N&G video. The only thing we agreed was that we wouldn't be standing behind **PLASTIC TURNTABLES!** Auditioned two vocalists for a new project, and had dinner at Bertorelli's with **NICKY TRAX**. Wednesday: Did several **INTERVIEWS** via **ISDN** for my new compilation, **'RIDE THE UNDERGROUND'**. Then over to an editing suite with partner **KATE ROSS**, to proof the final edit of the **'TRIBUS CANTARE'** video for our label, **Swing City**. Thursday: Donned my **RUMP** hat, got **FLEX** in the studio and completed two remixes of a new track, **'Happy Day'** for **JP** and **OLI WHITE'S CONNECTED** label. Went for a meeting at **virgin** with **CAROLINE**, **ANDY** and the team to discuss my new single, **'STEP 2 ME'**. Friday: Met with a film producer to discuss the soundtrack I'm composing for a new British film. Rang **JEAN MCCLAIN** in LA to sort out our dates for 'Step 2 Me', then travelled to **LEEDS** to DJ at the **BOILERHOUSE**. Saturday: Guest appearance on TV show **NICKELODEON** with **LISA B** and my N&G partner **NORRIS**. **'THE BOSS'** **WINDROSS**, where we taught kids to DJ and answered questions - brilliant. Straight to **DANNY RAMPLING'S** Radio One show for a mix and interview. At 4.30am I DJed at **ROBBI & STEVE'S LORDS OF THE UNDERGROUND** event at **CAMDEN PALACE**. Sunday: Slept all day then DJed at **Norris** The Boss's birthday party at **THE SAINT**. **THE GREEN TEAM** were there as were **FRANKIE FONCETT**, **QMAR** from **RIP**, **DJ VIBES** and his **MC**, **CHARLY B**, **RAMSEY & FEEL** and **STREET BOY** from **Steve Jackson's Kiss FM** show. Afterwards we hit the **LEISURE LOUNGE** where N&G singer **KALLAGHAN** did a PA of 'Right Before My Eyes'. Monday: In the studio remixing **Ramsay & Fen's 'LOVE BUG'**, then updated the **WYZE WEB SITE**."



Wall Of Sound's key act The Propellerheads (pictured right) have cancelled all their commitments for the rest of the year because of the illness of one member of the big beat duo, Will White. Twenty-four-year-old White was recently hospitalised with a serious stomach condition and is now recovering. "Will responded to treatment but will need months to convalesce," says a spokesperson, "so him and Alex Gifford will be quiet for the rest of the year." It seems likely that Wall Of Sound will release a new track, 'Prop' featuring the Jungle Brothers, during that period as a single. The tune Aside from European dates and US commitments, the duo have been forced to

cancel appearances at John Peel's MeltDown Festival on London's South Bank as well as T in The Park in Glasgow. The Propellerheads' spokesperson says, "Both Alex and Will are bitterly disappointed but it's been a mad year." The duo have sold more than 100,000 albums in the UK, 100,000 in America and have had hit singles throughout Europe.

the record mirror hot box:  
the neatest little box to put your new product in

hot box  
68 x 93 mm

for more information about hot box advertising, call the rm sales dept on 0171 620 3636

1 **13 LION**  
Braniff & Sion

2 **2 VINDALOO FE**

3 **3 BASTIN SUPERSTAR TRAX**

4 **4 C'EST LA VIE**

5 **5 GOT THE FEE**

6 **6 LOST IN SPA**

7 **7 HORNY** Mout

8 **8 CARNAVAL D**

9 **9 LOOKING FO**

10 **10 THE BOY IS I**

11 **11 DIVA** Dana In

12 **12 THE ROCKAF**

13 **13 GO DEEP** Jan

14 **14 DANCE THE**

15 **15 LIFE** Dis/tree

16 **16 STRANDED L**

17 **17 HOW DO I L**

18 **18 MY ALL** Mart

19 **19 ZORBA'S DA**

## [BEATS&amp;PIECES]

TONY DE VIT has been ordered to rest by doctors following a recent collapse and as a result has cancelled all DJ appearances in the foreseeable future. Doctors diagnosed severe exhaustion and fatigue. De Vit is also involved in civil litigation with a former employer about the alleged removal of studio equipment from De Vit's Birmingham studio... **ANDREW GALLAGHER**, who marketed

Fantazia's House Collection compilation series so successfully, has joined Sony's dance imprint N.Credible in a marketing capacity. His first job will be overseeing the Gatecrasher compilation series we reported in last week's news section... **FRR** has picked up 'You Don't Know' by Jazpay United featuring Su Su Bobien from Strictly Rhythm. The track - which has recently featured in our Cool Cuts chart - will be out in late August with new mixes but the name of the outfit will be changed to the more easily memorable Mass Syndicate featuring Su Su Bobien... **FABIO PARAS** will now

have his bookings dealt with by Carl Cox's Ultimate Management. The contact is Steve King on 01043 267376... **THE WALL OF SOUND** label has been absent from the UK club scene for a year but will be returning for a limited 12-week run at the System at Ormonds, Mayfair, from July 1. The nights will be run with Tubbs from East Meets West. Resident DJs will be Jacques Lu Cont from Les Rythmes Digitales and DJ Touché from The Wiseguys, who will be joined over the weeks by the likes of Derek Dahlgren, Jon Carter, Dirty Beatsniks, the Boogie Knights and Akasha...

## on the airwaves

(by caroline moss)



It looks like the World Cup is proving to be a distraction to dance radio programmers, because for the second week the Dance Airplay 40 is rather stagnant. The top five contents itself with a gentle reshuffle, and nothing coming through the chart yet has the necessary weight to knock **MUSSE T** off the top slot. Even **ULTRA MATE**'s latest release, 'New Kind Of Medicine', only manages to put in an appearance at number 31, and she's joined by just two other new entries, 'Strong' by **LIQUID** at 35 and 'My All' by **MARIAH CAREY** at 37. The highest climber is **STEPHEN SIMMONDS**, who moves 12-23 with 'Get Down', a track which looks set to provide Parlophone's Rhythm Series with another Top 40 entry.

Talking of the World Cup, Galaxy 105 provided four lucky fans with tickets for the England vs Tunisia game last week. Chrysalis chairman Chris Wright decided to give the game a miss

due to the outbreak of violence in Marseilles, so bosses Don Thomson, Phil Riley and Richard Hunter all donated the tickets to the first four fans who replied in the affirmative when asked if they listened to the station.

It's June and the rain is still coming down, which can only mean one thing... it's **Glastonbury** time again. For those who aren't up to braving the quagmire, Radio One is broadcasting the event live this Saturday. Jo Whaley kicks off proceedings at 1pm, Steve Lamacq takes over at 3pm, John Peel runs through until 9pm, and Mary Anne Hobbs brings things up to midnight when the Essential Mix kicks in until 4am. Then Anne Nightingale rounds things off for a final two hours.

Another summer highlight, the Notting Hill Carnival, is also looming, and Kiss 100 is looking for artists to appear on its stage, which will be the event's biggest. Interested parties should contact Simon Sadler on 0171 760 6100.

## danceairplayforty

TW	LEP	WKT	LAST	ARTIST	TRACK	LABEL
1	7	HORN	Mousse T vs Hot 'n' Juicy	AM/PM/A&M		
2	11	FEEL	IT Temperer feat. Maya	Pepper		
3	4	UNDER	THE BRIDGE All Saints	London		
4	5	SPEND	THE NIGHT Danny J Lewis	Locked On		
5	4	LOOKING	FOR LOVE Karen Ramirez Manzanita/Mercury			
6	7	THE	BOY IS NEW Brandy & Monica	WVA International		
7	14	GONE	TILL NOVEMBER Wyclef Jean	Ruthouse/Columbia		
8	15	ROCKAFELLEN	SKANK Fatboy Slim	Skint		
9	14	GNETTO	SUPRSTAR Pras Ai. G' Dirty Bastard & Wyclef Jean			
10	7	GO	DEEP Janet Jackson	Virgin		
11	6	THE	FIREW in THE FUTURE (feat. DJ) (feat. DJ) (feat. DJ)	Interscope		
12	23	GET	DOWN Stephen Simmonds	Parlophone Rhythm Series		
13	16	MOVING	ON Bigger Panda	AM/PM/A&M		
14	6	RAY	OF LIGHT Madonna	Maverick/Warner Bros		
15	10	THE	18 IS LIKE THAT Ron DMC vs Jason Nevins	Smile		
16	11	SINCERE	MY KUTE	AM/PM/A&M		
17	14	14	BE A LONG TIME The Fog	Pukka		
18	18	MADE	IT BACK Beverly Knight	Parlophone Rhythm Series		
19	12	HERE'S	WHERE THE STORY ENDS Tin Tin Out 'n' Records			
20	31	TEAR	DRIPS Levitation	Fresh		
21	25	SPILL	ON YOU Sautique	Serious		
22	19	ANY	TIME No-Brn	XL		
23	27	YOU	MAY MAKE ME WANNA... Usher	LaFace/Arista		
24	2	BRING	IT ON 'n' Dea Davenport	V2		
25	2	5	HE GOT GAME Public Enemy	Def Jam/Mercury		
26	25	24	GETTIN' JIGGY YIT IIT Will Smith	Columbia		
27	19	DREAMS	THE Corrs	143/Lava/Atlantic		
28	15	FOUND	A CURE Ultra Naté	AM/PM/A&M		
29	3	DOH	LA LA The Wiseguys	Wall Of Sound		
30	27	NEW	KIND OF MEDICINE Ultra Naté	AM/PM/A&M		
32	25	I'LL	BE MISSING 106 Pat Duffy & Faith Evans	Bad Boy/Interscope		
33	9	YOU	THINK YOU'LL OWN ME Hinda Hicks	Island		
34	8	GUNMAN	187 Look Down	East West Dance		
35	2	STRONG	LIQUID	Higher Ground		
36	17	TOGETHER	AGAIN Janet Jackson	Virgin		
37	2	MY	ALL Mariah Carey	Columbia		
38	4	MY	WAY Usher	LaFace/Arista		
39	25	22	AIN'T THAT JUST THE WAY Lubiano Michael Wildstar			
40	25	38	NO MONEY NO PROBLEMS Hurricane B.L.G.	Bad Boy/Interscope		

Streams recorded between 00:00 on 11.06.98 and 24:00 on 17.06.98. Kus 100, Galaxy 105, Galaxy 105, Galaxy 105, Dance London & Birmingham, Vibe FM, Music Control UK, SS 20 John St, London EC1M 6AR. Tel: 0171-336 8399.

## pete tong playlist



'TILL YOU SAY' The Jungle Brothers (Tr) • 'SOUL BOSSA NOVA' The Cool, The Fab 5 & The Groovy partners Quincy Jones (Manhattan) • 'MY DESIRE (CLUB ASTYLEM REMIX)' Atmos (JC Recordings) • 'FRENCH PRESSURE (REMIX)' J'haïso (white label) • 'STARTING SOMETHING' Lord Tariq & Peter Gunz (Columbia) • 'NEW KIND OF MEDICINE (ORIGINAL MIX)' Ultra Naté (AM/PM) • 'TOD IS A DJ (MONSTER MIX)' Faithless (Columbia) • 'TAKE CONTROL (MBS EPIC CLUB VOCAL)' Steve O'Noid (Sound Of Mystery) • 'BE YOURSELF BE FREE (BRAZILIA VOCAL)' Gang Starr (Columbia) • 'DO YOU WANNA BOOGIE (BREM/MUSIC WORKS RE-EDIT)' Two Tens Of Fun (Bar Khumba) • 'URBAN RITORS' Dada Kat (white label) • 'SUBMIS JUNTOS (WE RISE TOGETHER)' Recool 23 (Schmeyer) • 'STRONG' Storm (Profile) • 'EVERYBODY COME ON (DJ Sautique) Part 4' 'MOUNTAIN (Z80-G MIX)' Whitehouse (Riviera) • 'GYM TONIC' Thomas Bangalter & Bob Sinclair (Noline) • 'CULTURE BEATIFUL' Modogator (Cubot) • 'BREATHE IN YOU PERPETUAL MOTION (REMIX)' Jacobin Brown (Profile) • 'WHO DO YOU LOVE (ECLIPSE MIX)' Jose Padilla (Manhattan) • 'THE BEST DAY (HORIZON)' Get With No Name (Perfect) • 'EVERYBODY (CLUB ASTYLEM REMIX)' Sambaou Tucker (Profile) • 'DESPER UNDERGROUND' Jamiroquai (S2) • 'I CAN'T HELP MYSELF' Lucid (Delirious) (Tr) • 'LACK OF LOVE' Charles B (Dance) • 'BUSTALO CLUB!' The Buffers (Stone Presents) • 'ROCK IN THE DRIVE BY (SHORTY)' Jon Gorkov (Promotional) • 'WHY I ROCK (JOHANNES HELL REMIX)' Thomas Schumacher (Bush) • 'MICH'L LOBBERT' Stretch & Vern (white label) • 'FREAKS COME OUT (SHARPS REMIX AT TRADE MIX)' Cwin Fisher (Subversive)

no copyright on 0170 and 5. The copyright is reserved with Pete Tong on 0170 19 0000 0000



© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



http://www.do2music.com



To discuss the range of advertising opportunities on do2music, call Chris Sizem on 0171 921 5252 or e-mail chris.eddomusic.com

## LEGACY EP

29.6.98

# WIDE OPEN SPACE

INCLUDES WIDE OPEN SPACE (THE PERFECTO REMIX)



www.mansam.co.uk

20 ZORBA'S DA

11 21 FEEL IT THE

22 SHORTY YOU KEE

23 NO MATTER

24 WHISTLE DO!

25 LAST THING

26 CLOSEST TH

27 UNDER THE

28 TRULY MAD!

29 DREAMS THE

30 (HOW DOES IT FE

31 GIMME LOVE!

32 DON'T COME

33 TOO MUCH!

34 DO FOR LOVE!

35 SECOND RO!

36 GONE TILL N

37 TURN BACK

38 THE CITY IS N

39 PLAY THAT F

40 TRAVELLING

100%

SI

hot vinyl

On the decks: chris finan, james hyman,  
danny mcmillan, ziad (pure groove)

TUNE OF THE WEEK



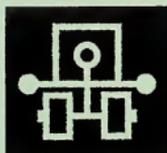
DAVID MORALES PRESENTS  
THE FACE 'NEEDIN' YOU'  
(AZULU) (HOUSE)

Azulu scores yet another scoop with this rare production from the man Morales. Destined to appear on Manifesto, it is a winning combination of thumping beats, an irresistible Italian-style piano riff, the looped title line and "Ain't going to make the same mistake again" samples courtesy of the Chi-Lites.

There is no remix information on the double-pack test pressing, but the excellent 81 mix focuses on the second vocal sample, while the stripped-down 82 version has the litters on full. The second 12-inch sees the return of those rolling pianos with the scatty C-side having plenty of mainstream appeal and the more dubby flip taking things a bit deeper. The search for this year's Ibiza anthem is already over.

● ● ● ● ●

AB



BREAKBEAT  
ERA

187 LOCKDOWN 'GUNMAN' (EAST WEST) (HOUSE)

Re-released on the strength of the Top 10 success of 'Kung Fu', this re-issue will do just as well due to its catcher hooks via its 'A Few Dollars More' clock chimes, rifle-loading punctuation and 'Rewind' (Jeremy Sylvestre) shouts. The package includes excellent mixes from G.O.D. (Jeremy Sylvestre) and Danmass, the former reinforcing 'speed garage' sounds with a bouncy prodding bassline and the latter heading more freestyle with chopped bleeping chimes. ● ● ● ● ● JH

THE FUNKY CHOAD 'THE ULTIMATE' (FFRR) (HOUSE)

Very hard to find on RS Fire Island import, this well-played record now sees a full release on ffrr, defensible by its almost infamous funky bassline that creates a dancefloor effect similar to a certain Tori Amos tune of not so long ago. Tail Paul is back on the remix duty, and his main mix beefs up the original with stacks of backbone, plenty of samples and that all-important bassline that will undoubtedly create a huge commercial demand on release. ● ● ● ● ● CF

TERMINAL HEAD 'BREAKING HABITS EP' (PUSH) (ALTERNATIVE)

Terminal Heads return back into the fold with three tracks stuffed to the gills with electro, breaks and a smidgen of acid. The lead cut 'Max Fiasco' mutates from Detroit-esque synths and 808 beats into full-on electro madness. On the flip both 'Cause and Effect' and 'Submission' work best at extreme volume but be warned, they will have your neighbours up in arms if you're not careful. ● ● ● ● ● DM

PROSPECT PARK FEAT. CAROLYN HARDING 'MOVIN' ON' (AM:PM) (GARAGE)

There are no fewer than nine new mixes available of this Paradise Garage classic. Joey Negro is responsible for three of them, giving the track a disco-style feel, whereas Matthew Roberts provides us with some intensely grooving drums held together by a live-sounding double bass. The Revival 3000 mixes are also excellent, putting to good use the Thirty Three And A Third Queen's 'Searchin' riff while Terry Lee Brown also chips in to give us a deep groove, adding some live percussion and generally giving the track a trancier atmosphere with some excellent sounds. Meanwhile, Dam 2 deliver yet another tough underground mix complete with cut-up vocals and a lazily-grooving bassline. ● ● ● ● ● Z

DIRTY WHITE BOY 'KICKIN' ASS/DIRTY WHITE GROOVE' (TWISTED) (HOUSE)

A double-A from Twisted, which has built up a very reputable artist roster. 'Dirty White Groove' is a driving harsh industrial beat topped with fierce 'Broken, busted and disgusted' shouts, all intermingled with another prominent acid loop. The slightly more sophisticated 'Kickin' Ass' provides a crisp percussive lead into a warped stab crescendo. There's a lush key change at the break as the chords get stronger and more solid. A beat mix is also included. ● ● ● ● ● CF

UNLUCKY BITCH 'GET THE F\*\*K OUT' (TAG) (HOUSE)

Jason 'Jinx' Zambillo makes his debut on Soho's finest under the pleasantly named Unlucky Bitch moniker. 'Get The...' is a long, winding, tribal groove that transfixes both your mind and feet, with simple sounds effects mutuating around the mix. Oh, I forgot to mention the dark sinister synth line that is likely to scare the shit out of you at high volume. ● ● ● ● ● DM

jean michel jarre & apollo four forty  
**RENDEZ-VOUS 98**  
ITV World Cup '98 Theme  
includes @440 remix and @440 remix dub  
out 29th June on cd and cassette

<http://www.joanmicheljarre.com>

1 **13 LION** (Baudouin & Ska)

2 **VINDALOO**

3 **EROTIC SUSPENSIVE**

4 **C'EST LA VIE**

5 **GOT THE FEELING**

6 **LOST IN SPACE**

7 **HORNY** (Mick)

8 **CARNIVAL**

9 **LOOKING FOR**

10 **THE BOY IS**

11 **DIVA** (Diana)

12 **THE ROCKAWAY**

13 **GO DEEP** (Jai)

14 **DANCE THE**

15 **LIFE DIES** (Freddy)

16 **STRANDED**

17 **HOW DO I**

18 **MY ALL** (Maurice)

19 **ZOREBA'S DANCE**

five

**JURASSIC 5 'JAYOU' (PAN)**

(HIP HOP)

This band are getting a lot of media attention – and deservedly so. 'Jayou', with its Cut Chemist/DJ Nuemark production, uses the funkiest flute loop since Pete Rock & CL Smooth's 'Go With The Flow', alongside tight MC'ing from Chali 2na, Zaakir, Akil and Mark 7eleven; an instant hip hop classic. ●●●●●

JH

**HUMAN MOVEMENT 'VIDAPURA' (WHOOPI)**

(HOUSE)

The Sunday Club's Mark Mitchell and Paul Mack follow up 'Travellers Theme' with this beauty. 'Vidapura' comes with two mixes, the first being the harder original mix, with its chunky groove and atmospheric pauses, featuring perhaps a bit more bounce than previous Whoop outings. The Celestial mix is more subdued and softer, with a tad less impact, but is no less intriguing. ●●●●●

CF

**KRAFT 'FUTURE' (CHARGE)**

(DRUM &amp; BASS)

Swift slips into his Kraft moniker for two more rounds of speaker-ripping action. Imagine being transported into the middle of the next century, sitting in the cinema watching the remake of 'Blade Runner' – this is the kind of twisted music you are likely to hear: it's brooding, unpredictable and sometimes uncomfortable. Sinister and compelling. ●●●●●

DM

**SCHIZOID MAN 'KARATE JUICE' (HEAVENLY)**

(HIP HOP)

Schizoid Man takes Depth Charge's 'Shaolin sound' a step further by using karate moves and grunts as beats with an "It's fine...everything's fine...or is it?" sample. 'Hammer House Of Hip Hop' gives Brainbug's 'Sinister Strings' a run for their money, creating what could be a new 'crypt-hop' genre. Overall, inventive use of samples makes this 12-inch stand out. ●●●●●

JH

**CHRIS GRAY 'PROBE OF THE OUTERMENTAL'/PAUL MAC 'ANOTHER ESCAPEDE' EP (FRAGMENTED)**

(TECHNO)

The Fragmented label issues two good releases from two very promising producers in the techno field. First up is Chicago-bred Chris Gray with four Larry Heard-esque tracks which offer smooth silky synths and floating atmospherics that manage to keep your attention for the duration. On the other 12-inch, Paul Mac also serves up a four-tracker. Like Mr Gray he keeps it musical, but opts for a bit more bottom end and heaps of percussion. Quality stuff. ●●●●●

DM

**TERRA FIRMA FEAT. I CHING 'OBELIX' (PLATIPUS)**

(HOUSE)

Terra Firma return to Platipus with two mixes. The Terra Firma remix is a moderately-paced acid-assisted drive leading up to the I Ching walled beat. The chord arrangement is the main hook, with the kick-in later taking control. The original mix has a more rolling bassline and a stronger backbeat. ●●●●●

CF

**NAKED FUNK 'THE FAN' (PUSSY FOOT)**

(ALTERNATIVE)

Naked Funk release their third outing on Howie B's Pussy Foot label. The duo have put together one of the best breakout vocal tracks since Goldie's 'Inner City Life'. The vocals come courtesy of former Galliano leading lady Valerie Etienne. There are four mixes to choose from but check the B2 remix if you like the beats mashed up and served on a bed of funk and bass. Outstanding. ●●●●●

DM

**JOSE PADILLA 'WHO DO YOU LOVE' (MANIFESTO)**

(TRANCE)

Starting life as 'Que Bonito' on the fourth 'Café Del Mar' compilation, this Jose Padilla/Sunchild production gets reworked by Chicane, who turn it into a deep slice of Euro-trance, gliding along via Angela John's ethereal vocal. ●●●●●

JH

**PARADOX & DMR 'ABSTRACTION' (CERTIFICATE 18)**

(DRUM &amp; BASS)

The label that gave us both Phetek and Source Direct's early incarnations unveils the debut from Paradox & DMR. The original break chops will have fellow producers scratching their heads. There are also cleverly constructed effects and an extremely low bass. Dangerous. ●●●●●

DM

**MONO HIGH LIFE**

THE NEW SINGLE OUT 23.06.98

CD1/CD2/12" INCLUDES MIXES FROM 187 LOCKDOWN, NATURAL BORN CHILLERS AND LES RHYMES DIGITALES



pat metheny group  
**across the sky**

on the mix - goldie  
out 29 june on 12/cd/cassette

REARCASE 22


<http://www.dotmusic.com>

© Cilla. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

To discuss the range of advertising opportunities on dotmusic, call Chris Sice on 0171 821 5225 or e-mail chris@dotmusic.com

Fathers of Sound

Featuring Sharon May Lynn

'Water'



renaissance music

The long awaited debut single  
Includes mixes by Fathers of Sound, The Light and Parks & Wilson.  
Essential new tune - Pete Tong

Released 22nd June on 12" and CD

© PROGRESS

ZORBAS DA



11 21 FEEL IT THE

11 22 FEEL IT THE

11 23 FEEL IT THE

11 24 FEEL IT THE

17 25 FEEL IT THE

11 26 FEEL IT THE

18 27 FEEL IT THE

26 28 FEEL IT THE

23 29 FEEL IT THE

19 30 FEEL IT THE



25 31 GIMME LOVE

16 32 GIMME LOVE

20 33 GIMME LOVE

24 34 GIMME LOVE

11 35 GIMME LOVE

28 36 GIMME LOVE

27 37 GIMME LOVE

11 38 GIMME LOVE

11 39 GIMME LOVE

11 40 GIMME LOVE



27 june 1998

# THE OFFICIAL CHARTS

27 june 1998

## the **URBAN CHART** 27.06.98

Pos	Weeks	Title	Artist	Label
1	2	5	WITH ME	Destiny's Child
2	5	2	MONEY	Chubb! Baltimore
3	5	7	SEVEN DAYS ROUND AND ROUND	Mary J Blige
4	6	7	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michael feat. Ol' Dirty Bastard and Mya
5	1	5	MY WAY/YOU MAKE ME WANNA	Usher
6	8	2	FREAK ME	Another Level
7	3	8	MY ALL	Mariah Carey
8	10	5	GO DEEP	Janel Jackson
9	7	3	DO FOR LOVE	Xscape
10	10	1	THE ARMS OF THE ONE WHO LOVES YOU	Original Soundtrack
11	13	3	HAY PLENTY (LP)	Clips Debarge
12	12	2	NO GUARANTEE	Arista
13	11	2	GRASS AIN'T GREENER	De-Ryu
14	23	4	LUXURY COCCURRE	Maxwell
15	27	2	NAKED WITHOUT YOU	Rasheed
16	16	1	THE REASON/GETTIN' INTO IT	King Bill presents Sykk 130
17	16	1	STRAWBERRIES	Smooth
18	18	22	TOO CLOSE	Brandy & Monica
19	9	6	THE BOY IS MINE	Phoebe One
20	19	1	ONCE IN A LIFETIME	Stiphon Simmonds
21	14	4	GET DOWN	Queen Latifah
22	3	3	BARANAS	Beverly Knight
23	12	2	MADE IT BACK	SyLe-E: Fine
24	13	6	GOOD & PLENTY/REALITY/GIVE IT UP (ELUSION/ROMEO & JULET)	Imajin
25	22	9	SHORTY (YOU KEEP PLAYING WITH MY MIND)	London David Hall
26	28	4	CRESCENT MOON	Busta Rhymes feat. Enyah Batu
27	17	1	CHERRY RHYMES GALORE	Original Soundtrack
28	17	1	WOOD (LP)	Boyz II Men
29	24	5	CAN'T LET HER GO	Cam'ron
30	26	6	357 (MAGNUM P.A.)	Tony Montelle
31	16	1	LET ME SHOW YOU	Big Punisher
32	36	2	STILL NOT A PLAYER	Public Announce
33	15	3	BOY BUMPIN' YIPPIE YI-YO	Calibus feat. Mike Tyson
34	40	1	SECOND ROUND K.O.	Sprinter
35	23	4	DON'T WANNA WORK NO MORE	Coco & The Bean
36	16	1	FAIR PLAY	Celeste
37	16	1	RUNAWAY SKIES	Krisi May
38	35	8	REASONS	John Forté/Refugee Camp
39	13	1	POLY-SIZ (LP)	AZ
40	16	3	WHAT'S THE DEAL, MEY AZ	

**[commentary]**  
by tony larsdies

After weeks of bubbling, DESTINY'S "There's A Riot Going On" CHILD finally make the top spot, thereby continuing Jermaine Dupri's run of number ones. The Atlanta superstar also gets this week's highest entry with his So So Def girl group XSCAPE entering at 10 with a mid-tempo track sampling a Tyrone Davis classic. Watch out for SYKK 130 with "The Reason". The mix based on the break from the Seventies classic "Lovdown" has the potential to be huge, especially with the girls. Just behind is SINGIT, who returns with a typically West Coast affair featuring Roc-A-Fella's Trueman from Zapp. We mentioned PHOEBE ONE last week, and she enters the chart this week with "Once In A Lifetime" at 20. Finally, well worth searching out is the BUSTA RHYMES white label which enters this week at 27 featuring the Enyah Batu-guesting track "One" on the A-side. Those clever people from High Street Ken have put the very excellent "Rhymes Galore" plus an instrumental on the flip... LORD TARIQ & PETER GUNZ will be making their debut UK appearance on Tuesday June 30 at the Forum, Kentish Town. The duo's debut LP "Make It Real" is currently in the shops and features some truly X-rated lyrical shenanigans. Touching down in the UK the next day (July 1) for a show at Subterrania in Ladrocks Grove are THE REALISTS who will be supported by the London's own SUPREME BEINGS.

## the **POP CHART** 27.06.98

Pos	Weeks	Title	Artist	Label
1	3	3	CATCH THE LIGHT	Logic
2	6	3	MY OH MY	Universal
3	1	4	CARRY ON	Almighty
4	2	4	ALL NIGHT LONG	Mercury
5	29	2	HEART OF GOLD	Diverse
6	27	2	YOU MAKE ME FEEL LIKE DANCING	Brothers
7	2	3	DIVA	Dancepool
8	16	1	DELICIOUS	INCredible
9	11	4	HOW CAN I RELY ON YOU	Sunshine State
10	11	4	TOO MUCH LOVE	
11	10	6	TEARDROPS	Fresh
12	8	5	THIS IS HOW WE PARTY	Columbia
13	7	4	CASTLE ON THE MUR	Hool Choose
14	19	6	HORNY	AMP/PM
15	16	1	I CAN'T HELP MYSELF	Lucid
16	5	3	TAKE CONTROL	State Of Mind
17	11	1	DO YOU LOVE ME BOY	Kerr-A-Ann
18	17	4	FREAK ME	Another Level
19	26	4	THE HEART'S LONE DESIRE	Matthew Marsden
20	32	12	FEEL IT	The Temperer feat. Maya
21	31	3	VINDALOO	Fat Les
22	18	2	SONG 2	Devoah
23	12	2	ILL HOUSE YOU	Jungle Brothers vs Hitmen
24	16	5	HOT STUFF	Who's Eddie
25	9	3	BURNING	Happy Nation
26	22	5	GIRLS JUST WANNA HAVE FUN	Plaque
27	13	4	IT'S OVER (DISTORTION)	Bambo
28	28	8	THE STRUTT	Tamba Trio/Sterpio Mendes/Jorge Ben
29	16	1	MAS QUE NADA	Alison Limerick
30	16	1	HOLD ON TO LOVE	2 Unlimited
31	24	6	JANISSE BOY	Suzie
32	14	5	NO GOOD FOR ME	Lighthouse Family
33	20	4	LOST IN SPACE	Hi-Rise
34	26	1	I BELIEVE IN MIRACLES	Cam'dy J
35	23	2	BAMBOOZLED	Rachel McFarlane
36	17	1	LOVER	Fabi
37	40	2	TURN AROUND	Tony Montelle
38	16	1	LET ME SHOW YOU	Blue Pearl
39	16	1	NAKED IN THE RAIN	

**[commentary]**  
by alan jones

MARTHA WASH lost her upfront chart title this week but is amply compensated by ascending to pole position on the Pop Tip chart. Her single "Catch The Light" is an easy winner this week with 25% more than its nearest rival, while ANITA's new single "My Oh My". The Danish group have reached the top two of the chart with each of their first four records, landing number one hits with "Barbie Girl" and "Doctor Jones" and number two with "Turn Back Time". All three topped the CIN sales chart, and the reception it has been accorded in the clubs suggests that "My Oh My" may do likewise... It's very unusual for a new act to simultaneously debut in the Top 10 of both the upfront and Pop Tip charts but that's just what INCredible's DELICIOUS KULAY have done with their single "Delicious", which enters the upfront chart at nine, and the Pop Tip chart at eight this week. A family act due for Philips, their funky debut single is due for commercial release at the end of July... With Boyzone, B'Witched and the Corrs all having big hits in the UK and Fabi about to follow suit, Irish acts are in the ascendancy - and the latest to make a mark on the Pop Tip chart is 18-year-old Dubliner SUZIE ANK, whose debut single "The You Love Me Boy" comes in mixes by Wand, Almighty, Nickel & Dime and Andy Bradford, and is due imminently here via PolyGram. It is already a hit in Ireland, where it made an impressive debut on the local sales chart at number two last week.

27 june 1998

Pos	Weeks	Title	Artist
1	3	3	13 LION
2	2	2	VINDALOO
3	1	4	GHETTO SUPASTAR
4	2	4	C'EST LA VIE
5	3	5	GOT LA FE
6	2	6	LOST IN SP
7	7	7	HORNY
8	8	8	CARNAVAL
9	9	9	LOOKING F
10	10	10	THE BOY IS

11	11	11	DIVA Dana
12	12	12	THE ROCKA
13	13	13	GO DEEP Ja
14	14	14	DANCE THE
15	15	15	LIFE Das'ree
16	16	16	STRANDED
17	17	17	HOW DO I L
18	18	18	MY ALL Mea
19	19	19	WANDA PA
20	20	20	ZORBA'S PR

# the CLUB CHART

[upfront house]

(compiled by alan jacks from a sample of more than 900 cd releases - fax 3173-929 2861)

Wk	CD	Artist	Label
0	1	TAKE CONTROL (M&S/MATTHEW ROBERTS/MAJOLE MIXES) State Of Mind	Logic
0	2	CATCH THE LIGHT (TODD TERRY/SHARPEE B&B/SILICON FACTORY/RECORDS & LORIMER MIXES) Martha Wash	Sound Of Ministry
0	3	I CAN'T HELP MYSELF (JUDGE JULIUS/LUCID MIXES) Lucid	Logic
0	4	HELL HOUSE (YU/HTIME/ANTHONY ACID & DJ SKRIBBLE MIXES) Jungle Brothers vs Hitmen	Indirect/Delirious
0	5	DEEP MESSAGE (SPANK) JOEY NEGRO/BURGER QUEEN/ORIGINAL MIXES D'Menace	Logic
0	6	RIGHT BEFORE MY EYES (GRANT NELSON/BARRY BUMPS/DIGGER MIXES) N'n'G feat. Kallaghan	Azuli/Inferno
0	7	LOVER (DILLON & DICKINS/AL LESTER WHITEHEAD/FORTHRIGHT/PLUMAN & WOLFF MIXES) Rachel McFarlane	Heat
0	8	DELICIOUS (BREKKNOKK/HTOBKOWAYNE G MIXES) Kelly	Multiply
0	9	CAFE DEL MAR '98 (THREE 'N ONE/OLIVER LEBNALIN & KANE/HYPERD MIXES) Energy 52	MCRedible
0	10	BREATHE IN YOU (TEKAR/ALSTO TRIVE/PERPETUAL MOTION MIXES) Tekara	Hot! Choons
0	11	WIDE OPEN SPACE (PAUL OAKENFELD/ROUSEN ENTHUSIASTS MIXES) Mansuet	3 feat
0	12	IT'S OVER (DISTORTION) (DANNY RAMPLING/HARRY CHOO CHOO/KLUCKHEADZ/PERPETUAL MOTION MIXES) Planibabe	MCRedible
0	13	BAMBOOZLED (CANDY ELECTROLUX & PANIKU/UNION DUB MIXES) Candy J	It's Fabulous!
0	14	IT'S FABULOUS IN MIRACLES (MIXES) He-Rise	It's Fabulous!
0	15	WE KNOW YOU (PHIL DA COSTA/HANK/COTFATHER & JOE/STEVE ANTONY MIXES) Tony Morelle	Plucci Recordings
0	16	HEAR MY SHOWS (RUFF DRIVER/ZNU GROOVE MIXES) No Groove	Art & Soul
0	17	BE YOURSELF BE FREE (JAZZY 'N JOY/GOULD/JOEY NEGRO MIXES) Sao Paulo	Quality Recordings
0	18	ALL NIGHT LONG (HUSTLERS & CONVICTION MC) Llenet Richie	Sound Of Ministry
0	19	STORM Storm	Mercury
0	20	FREAK ME (CLEY/ASYLUMSY & POLDIE/THE MUDMOM PRODUCTION/SCHRIERS MOKEL/JOCKSMITH MIXES) Another Level	Positiva
0	21	HOW CAN I RIDE ON YOU (LOVE TO INFINITY/SUNSHINE STATE MIXES) Phillip Bailey	Satellite/Northeast
0	22	RUNAWAY SKIES (STONEBRIDGE MIXES) Celeda	Sensible State
0	23	GAGANAKI BADGER (DISCO CITIZENS/CHICANE MIXES) Disco Citizens	Big Life
0	24	LOVE IS THE GOD Mania Naylor	Xzavanga
0	25	INITIATE THE CREATIVE (K-KLASS MIXES) The Quest Project	Deconstruction
0	26	ALL I NEED (HARBET/ANLUCK/HEADZ/MIXES) Maria Pal presents More	Island
0	27	GIVE ME LOVE (FULL INTENTION/KMAMU/ARANTOLIA MIXES) DJ Dado vs Michelle Weeks	Nukez
0	28	WHO DO YOU LOVE (CHICANE MIXES) Jesse Padilla feat. Angela J	VC Recordings
0	29	SECURITY/THE NIGHT DJ Tonika	Manifesto
0	30	THREE FACES (PEACE DIVISION/DE NIRO/MAN WITH NO NAME/FARATRONIC/CENTRO & TON TO MIXES) Creech 2000/Hot! Choons	Club Culture/Uplifting
0	31	BARRACA DESTROY (JOHN "DO" FLEMING/VINCENT DE MOOR MIXES) John "DO" Fleming	2000/Hot! Choons
0	32	LE COME (EXT FEE/DOSS/ANNING SOLUTION MIXES) The Freesty Jam Team & DJ Murvin Jay	Bone-Age Recordings
0	33	BURNIN' (BRATON BLOOM/MX) Baby Bumps	No Respect
0	34	CARRY ON (ERIC KUPPER/TODY TRAX/FRID UP/DIDDY/ALMIGHTY MIXES) Donna Summer & Giorgio Moroder	Ohward/Delirious
0	35	FEE THE BEAT (PERPETUAL MOTION/TALL PALLUS/UNGLASSES RON MIXES) Camira	VC Recordings
0	36	LOST IN SPACE (TAL SHUR/PUFF/JAM MAN CALLED ADAM MIXES) Lighthouse Family	Wildcard
0	37	TO MUCH LOVE (KLUCKHEADZ/RAVED PG MIXES) Edwin Starr	Wildcard
0	38	THE REAL THING Karen McSwain	Edel
0	39	WATER PATHERS OF SOUND (THE LIGHT/PARKS & WILSON MIXES) Fathers Of Sound	Renaissance
0	40	LEAVE 'EM SOMETHING TO DESIRE (CURTIS & MCORE/TUFF JAM/TODD TERRY MIXES) Sprinkler	Island
0	41	COMIN' BACK (THE LIGHT/CRYSTAL METHOD/CUB 69 MIXES) The Crystal Method	Sony S2
0	42	ROFFNECK/SPACE INVADER Freestyles	Freskanova
0	43	NEEDIN' YOU David Morales presents The Love	Azuli
0	44	LOOKING FOR LOVE (DAVE SEARSDON CARLOS/ROUSEN ENTHUSIASTS/MARK PICCHIOTTI MIXES) Karen Ramirez	Manifesto
0	45	MAS QUE NADA Ronaldo's Mix	ALMPH
0	46	GIRLS JUST WANNA HAVE FUN (CARAHAM GOLD/PND/DIRTY ROTTEN SCOUNDRELS/SF PROJECT MIXES) Happy Nation	Sun
0	47	THE GROOVY THING Funk Funk	Cleveland City
0	48	BURNING (TROUSER ENTHUSIASTS/METRO MIXES) Cue	Universal
0	49	TEARDROPS (BANANA REPUBLIC/OVESTATION MIXES) Lovestation	Fresh
0	50	CHEMICAL GENERATION (UPSTATED/DILLON & DICKINS/99 ALLSTARS MIXES) Ninety Nine Allstars	99 North
0	51	LA (DJ TALKER/MCDONNAN FLASH/VEAS/BIINARY FIHARY/LANGE MIXES) Marc et Claude	Additive
0	52	EL NINO Agnelli & Nelson	RGB
0	53	GO DEEP (MASTERS AT WORK MIXES) Janet Jackson	Virgin
0	54	HEART OF GOLD (RATED P&R/RUFF DRIVER/STEELWORK MIXES) Force & Styles feat. Kelly Liorena	Diverse
0	55	MY OH MY (SPIKE, CLYDE 'N' EIGHTBALL/20 MIXES) Aqua	Universal
0	56	S.M.D.U. (SMACK MY DICK UP) Brock Landers	Parlophone
0	57	MY FUNNY VALENTINE (TAL SHUR/FRANDS/KFIRE/ISLAND MIXES) Big Hurl	Sirco
0	58	ONE OF THE PEOPLE LOVE (FROM SAN FRANCISCO/ASHLEY BEEDLE/NIGHTMARES ON WAX MIXES) Adam'ski's Thing	ZTT
0	59	JUNK SCIENCE (LP) Deep Dish	Deconstruction
0	60	HOLD ON TO LOVE (RUFF DRIVER/INDUSTRY STANDARD/ROUSEN MIXES) Alison Limerick	Jammin'

## [commentary]

by alan jones

STATE OF MIND "take control" at the top of the chart this week, with their club hit of that title exactly duplicating its popularity of a week ago among reporting DJs, while

MARtha WASH's "Catch The Light" suffers a 13% decline in points, enough to lose its number one status. As mentioned last week, State Of Mind reached number two a couple of months ago with "Is It", which subsequently climbed to number 30 on the CHN sales chart. "Take Control" must be fanned to fare better, as it has a broader base, and climbed as high as number five on our Pop Tip chart last week. A massive record when first promoted last autumn, LUCID's "I Can't Help Myself" was not just a floor-filler but a popular radio hit too, and its subsequent failure to appear – as a result of the collapse of BMG's deal with the Delirious label – caused disappointment to thousands, with Delirious now happily established as an indie, it has routed distribution of "I Can't Help Myself" through ffr, and has consequently been reserved.

It peaked at number three last October in mixes by Lucid themselves and Boy FoY – and returns to the chart as the week's highest new entry – in the same position – with Lucid and Judge Jules providing mixes this time around. It must rank as clear favourite for number one next week... Unlike the BPI which polices the official CHN chart, RM has no official status within the dance industry. Nevertheless, it is important that our charts are as accurate as possible, and that can only be achieved by promotion companies playing fair. Not for the first time, unreasonable pressure is being applied to chart returning DJs to either "support" priority records with chart positions or face being axed from mailing lists. This kind of pressure only distorts the club chart, and is ultimately in no-one's interest. If records' chart positions are massaged in this way it makes it very difficult to ascertain an accurate chart position for them, and may result in us having to remove them altogether... Club chart breakers this week: J&F, DIRTY WHITE BOY, CHARLI BALTIMORE, RECALL 22, STEVE THOMAS, PRELUXE FEATURING CLIVE GRIFFIN, PAUL ADAM WALTER, OUP'S III, SWEETBOX, SMOOTH, TZANT, SAVAGE GARAGE, BINARY FINARY, HUMAN MOVEMENT and SYLK 130.



discuss the range of advertising opportunities on dotmusic, call Chris Scott on 0171 821 5253 or e-mail chris@dotmusic.com

<http://www.dotmusic.com>

## dotmusic recordings

available on cd.12" featuring remixes by Full Intention and Kamasutra

# dotmusic

Michelle Weeks

give me love

out 29.6.98

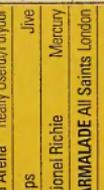
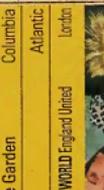
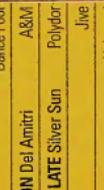
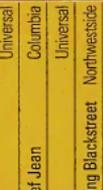
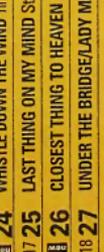
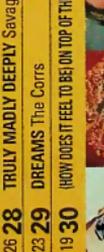
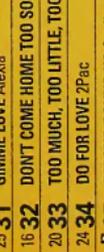
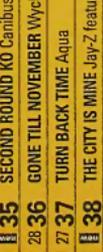
order on the following numbers: Anato: 0181 964 4997  
 Soni Traders: 0171 498 0732 / Unique Records: 01942 887711  
 Virgin Telesales: 0181 964 6040 & EMI Telesales: 01926 838888



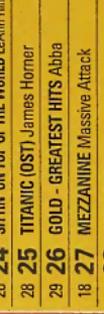
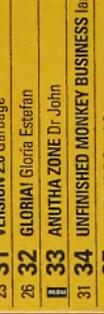
20	ZORBA'S DAY	21	FEEL IT THE T	22	SHORTY (YOU) KEEP	23	NO MATTER	24	WHISTLE DOV	17 25	LAST THING	18 27	UNDER THE E	26 28	TRULY MADE	23 29	DREAMS THE	19 30	(HOW DOES IT FEEL)	25 31	GIMME LOVE	16 32	DON'T COME	20 33	TOO MUCH T	24 34	DO FOR LOVE	18 35	SECOND ROU	28 36	GONE TILL M	27 37	TURN BACK	18 38	THE CITY IS W	18 39	PLAY THAT F	18 40	TRAVELLING
----	-------------	----	---------------	----	-------------------	----	-----------	----	-------------	-------	------------	-------	-------------	-------	------------	-------	------------	-------	--------------------	-------	------------	-------	------------	-------	------------	-------	-------------	-------	------------	-------	-------------	-------	-----------	-------	---------------	-------	-------------	-------	------------

© CHN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



- 20 ZORBAR'S DANCE LTD  Virgin
- 21 FEEL IT THE Tamperer featuring Maya  Pepper
- 22 SHORTY YOU KEEP PLAIN WITH MY MIND! Insign featuring Keith Murray  Jive
- 23 NO MATTER WHAT I DO Will Mellor  Jive
- 24 WHISTLE DOWN THE WIND Tina Arena  Really Useful/Polystar
- 17 25 LAST THING ON MY MIND Steps  Jive
- 26 CLOSEST THING TO HEAVEN Lionel Richie  Mercury
- 18 27 UNDER THE BRIDGE/LADY MARMALADE All Saints London  Mercury
- 28 TRULY MADLY DEEPLY Savage Garden  Columbia
- 29 DREAMS The Corrs  Atlantic
- 19 30 HOW DOES IT FEEL TO BE ON TOP OF THE WORLD Engino Limited  Intone
- 31 GIMME LOVE Alexia  Dance Pool
- 32 DON'T COME HOME TOO SOON Del Amitri  A&M
- 33 TOO MUCH, TOO LITTLE, TOO LATE Silver Sun  Polystar
- 34 DO FOR LOVE 2Pac  Jive
- 35 SECOND ROUND KO Canibus  Universal
- 36 GONE TILL NOVEMBER Wyclef Jean  Columbia
- 37 TURN BACK TIME Aqua  Universal
- 38 THE CITY IS MINE Jay-Z featuring Blackstreet  Northwestside
- 39 PLAY THAT FUNKY MUSIC Thunder  Eagle
- 40 TRAVELLING MAN Studio 2  Multiply

# compilations

- 1 THE BOX HITS 98 - VOLUME 2 7 11  Top of the Pops 1998 - Volume 1  
PolyGram TV
- 2 THE BEST SIXTIES SUMMER EVER! 10 12  RCA Victor
- 3 MASSIVE DANCE 98 - VOLUME 2 11 13  Best of 100% Pure Grooves  
Telstar TV
- 4 NOW THAT'S WHAT I CALL MUSIC! 98 8 14  FANTAZIA - BRITISH ANTHEMS - SUMMERTIME  
Fanzasia
- 5 THE NEW BEST OF ANDREW LLOYD WEBBER 11 15  FANTASTIC 80'S - 2  
Columbia
- 6 ALL NEW BEST FORTY ANTHEMS IN THE WORLD RE 13 16  THE GREATEST CLASSICAL STAIRS ON EARTH  
Really Useful/Polystar
- 7 THE ULTIMATE SUMMER PARTY ALBUM 9 17  THE BEST DISCO ALBUM IN THE WORLD - EVER 2  
PolyGram TV
- 8 ALLEZ OLA! OLE! 15 18  THE BEST PROTE ANTHEMS IN THE WORLD - EVER  
Columbia
- 9 SMASH HITS - SUMMER '98 36 19  THE WEDDING SINGER (OST)  
Virgin
- 10 DAVE FEARIE PRESENTS DANCE ANTHEMS 20 20  SMILE JAMAICA  
Telstar TV

**dotmusic** the **FASTEST** charts, the **LATEST** news, the **HOTTEST** talent

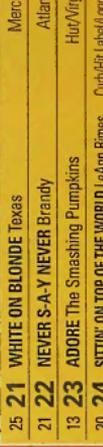
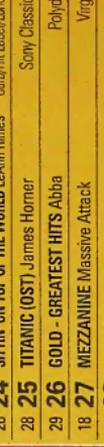
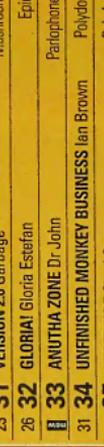
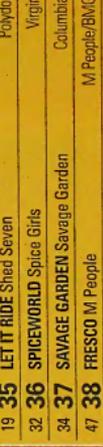
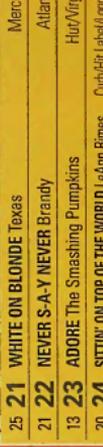
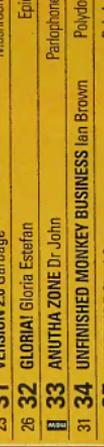
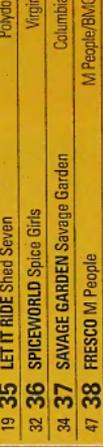
is home to the official UK Charts and an interactive magazine with the latest industry news, exclusive interviews, audio clips, and a CD retail service.

It's the first port of call for anyone seriously into music.



<http://www.dotmusic.com>

To discuss the range of advertising opportunities or dotmusic, call China Sice on 0171 761 1926 or e-mail: [chris@dotmusic.com](mailto:chris@dotmusic.com)

- 20 THE PHILOSOPHER'S STONE Van Morrison  Eagle/PolyGram
- 21 WHITE ON BLONDE Texas  Mercury
- 22 NEVER S-A-Y NEVER Brandy  Atlantic
- 23 ADORE The Smashing Pumpkins  Hut/Virgin
- 24 SITTING ON TOP OF THE WORLD LeAnn Rimes  Curti-Fit Label/London
- 25 TITANIC (OST) James Horner  Sony Classical
- 26 GOLD - GREATEST HITS Abba  Polydor
- 27 MEZZANINE Massive Attack  Virgin
- 28 AQUARIUM Aqua  Universal
- 29 COME ON OVER Shania Twain  Mercury
- 30 IMAGINATION Brian Wilson  Giant/RCA
- 31 VERSION 2.0 Garbage  Mushroom
- 32 GLORIA! Gloria Estefan  Epic
- 33 ANUTHA ZONE Dr-John  Panophone
- 34 UNFINISHED MONKEY BUSINESS Ian Brown  Polystar
- 35 LET IT RIDE Sheel Seven  Polystar
- 36 SPICEWORLD Spice Girls  Virgin
- 37 SAVAGE GARDEN Savage Garden  Columbia
- 38 FRESCO M People  M People/BMG
- 39 VERY BEST OF THE BEE GEES Bee Gees  Polystar
- 40 THIS IS HARDCORE Pulp  Island

© CML Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

## CHART COMMENTARY

by ALAN JONES



After three weeks at number three, the **Corrs'** Talk On Corners climbs to number one this week, temporarily putting paid to **Simply Red's** chances of a third run at the top with **Blue**, and **Rod Stewart's** gallant attempt to have his eighth number one album with **When We Were The New Boys**. It was close - Talk On Corners sold 34,300 copies last week, while **Blue** and **When We Were The New Boys** sold 33,600 and 32,200 respectively. All three albums are Warner Music releases, which puts the top three albums for the third time in five weeks.

After a period when the juvenile talents of **Cleopatra**, **Hanson** and **LeAnn Rimes**, to name but three, have dominated the new release schedules, this week's hottest new albums are by artists of an altogether older vintage. Aside from **Brian Wilson** (56, see above), **Neil Finn** (42), **Van Morrison** (52, see above), and **Dr. John** (57) have the only new entries to the Top 40.

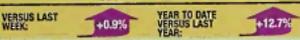
## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and top corporate groups by % of total sales.

## SALES UPDATE



Finn was formerly leader of both Split Enz and Crowded House, and his solo debut, *Try Whistling This*, is this week's highest new

## ALBUM FACTFILE

Arguably the two greatest songwriters of the rock era, **Brian Wilson** and **Paul McCartney** were born within two days of each other in 1942. Wilson celebrated his 56th birthday last Saturday (20th), two days after McCartney. He had further reason to celebrate on Sunday, when his latest album, *Imagination*, entered the chart at number 30, comfortably surpassing the number 59 peak of his only

previous solo album chart entry, 1995's *I Just Want 'N Made For These Times*. With a style that harks back to vintage Beach Boys, *Imagination's* standout tracks are *Your Imagination* and *She Needs Me*. This is the highest-charting album of new material **Wilson** has been involved in since *The Beach Boys Love You* peaked at number 23 in 1977.

unreleased rarities from earlier in his career, which debuts at number 20. Anutha Zone is **Dr. John's** UK album chart debut, some 27 years after *Dr. John The Night Tripper* (*The Sun, Moon & Herbs*) became his first US album chart entry. That debut, in 1971, was driven by guest appearances from **Eric Clapton** and **Black Sabbath**. Anutha Zone features contemporary favourites, too, with **Paul Weller**, **Spiritualized** and half of **Supergroup** gathering, *Anutha Zone* debuts at number 33.

The most amazing success story in this week's chart concerns **Neil Diamond**, whose *Ultimate Collection* exceeds 171,658, as a result of its sales increasing 122% week-on-week. Diamond is not touring. His record company is not advertising the album on TV, nor is it involved in retail promotion of the album. The only reason for its heightened profile seems to be the fact that *ITV's* *Stars In Their Eyes* was won last week by a Neil Diamond impersonator, **Jason Searle**.

## COMPILATIONS

The **Box Hits 98 - Volume 2** retains pole position on the compilation chart but it was run close by an album which combines two elements dear to TV merchandisers - the Sixties and summer, which are conveniently combined in *The Best Sixties Summer...Ever!* A double album, crammed with 54 hits, it sold nearly 19,000 copies last week to debut at number two, while *The Box Hits 98 - Volume 2* sold 21,000. *The Best Footie Anthems In The World...Ever!* sold 50,000 copies when released to tie-in with Euro 96, and re-entered the chart last week at number 15. It falls back to number 18 this week, as fans turn their attention to the confusingly similarly titled *All New - The Best Footie Anthems In The World...Ever!*, which debuts at number six. The latter title

features five of the current football-related singles chart entries and a further 16 tracks whose connections with football range from tenuous to absolute. The former album features such favourites as **Liverpool FC's** *Anfield Rap*, **England 1970's** *Back Home*, and *Nice One Cyril* by the **Cockle Creek Chorus**. Also making a strong debut, *Allez Olee Olee* is Sony's contribution to the festivities, and features six on the current Top 75, as well as **Ricky Martin's** *Cup Of Life* - the official song of **France 98** - and **Jean Michel Jarre/Apollo 400's** *Rendezvous 98*, another likely chartmaker. *The City Of Angels* soundtrack sprinks 75-28 following the movie's UK release. The album includes **Anais Mousseas's** otherwise unavailable *Uninited*.

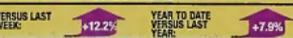
## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

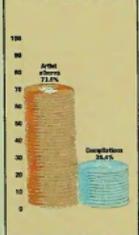


Figures show top 10 companies by % of total sales, and top corporate groups by % of total sales.

## SALES UPDATE



## COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR... TOP 20 ALBUMS

1	URBAN HYMNS	HUT
2	LIFE THRU A LENS	CHRYSALIS
3	TITANIC - OST	JAMES HONNER
4	LET'S TALK ABOUT LOVE	EPIC
5	ALL SAINTS	ALL SAINTS
6	RAY OF LIGHT	MADONNA
7	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY
8	LEFT OF THE MIDDLE	NATALIE IMBRUGLIA
9	WRITE ON BLONDE	TEXAS
10	SPEICEWORLD	SPICE GIRLS
11	MAVERICK A STRIKE	FINLEY COBBE
12	INTERNATIONAL VELVET	CATATONIA
13	TALK ON CORNERS	CORRS
14	THE BEST OF	JAMES
15	AQUARIUM	AQUA
16	BLUE	SIMPLY RED
17	TRULY...THE LOVE SONGS	LONG BEACH
18	OK COMPUTER	RADIOHEAD
19	MEZZANINE	MASSIVE ATTACK
20	FRESCO	M PEOPLE

## VIRGIN RADIO CHART

Rank	Label	Title	Rank	Label	Title	Rank	Label
1	Blue	Blue	21	Capitol	THE VERY BEST OF Ringo Starr	21	Capitol
2	WALK ON CORNERS	The Corrs	22	Capitol	OLDER George Michael	22	Capitol
3	TALK ON CORNERS	The Corrs	23	Capitol	ANOTHER World	23	Capitol
4	THE GOOD WILL OUT	Enigma	24	Capitol	PILGRIM Eric Clapton	24	Capitol
5	LIFE THRU A LENS	Radio Waves	25	Capitol	BLUR Blur	25	Capitol
6	LEFT OF THE MIDDLE	Natalie Imbruglia	26	Capitol	PAUL HONEY Paul Honey	26	Capitol
7	RAY OF LIGHT	Madonna	27	Capitol	WORDS THAT ARRIVED	27	Capitol
8	INTERNATIONAL VELVET	Catatonia	28	Capitol	LOVE SONGS	28	Capitol
9	TRY WHISTLING THIS	Neil Finn	29	Capitol	TRACY CHAPMAN	29	Capitol
10	THE BEST OF	James	30	Capitol	LIKE YOU DO...THE BEST OF	30	Capitol
11	AGORE	The Smashing Pumpkins	31	Capitol			
12	URBAN HYMNS	Hut	32	Capitol			
13	WHITEN BLONDE	White Stripes	33	Capitol			
14	OCEAN DRIVE	Lighten Family	34	Capitol			
15	LET IT RIDE	Steve Gage	35	Capitol			
16	UNFINISHED BUSINESS	Shirley Bassey	36	Capitol			
17	THE PHILOSOPHER'S STONE	Van Morrison	37	Capitol			
18	SAVAGE GARDEN	Shirley Bassey	38	Capitol			
19	THE PHILOSOPHER'S STONE	Van Morrison	39	Capitol			
20	SAVAGE GARDEN	Shirley Bassey	40	Capitol			



## TRACK OF THE WEEK

by STEVE HEMSLEY

The release of Turn Back Time prompted a complete turnaround in the attitude of many stations towards Aqua, says Universal's director of promotions Damian Christian.

He says the song which gave the act their third consecutive sales number one also ensured they finally earned some credibility at radio. "Barbie Girl was seen as a one-off record, while Doctor Jones was not taken that seriously either. We were lucky we had Turn Back Time on the album because it meant we received heavy rotation for the first time at many stations, including Radio One," says Christian.

Turn Back Time also secured heavy TV coverage with a pre-recorded slot on Top Of The Pops for the May 15 show and appearances on the Big Breakfast and This Morning. "We had offers to do a lot more

### AQUA: TURN BACK TIME

#### THE TOP 10 PLAYERS BEHIND TURN BACK TIME

Station	Plays
96.4FM BRMB	383
CAPITAL FM	367
Southern FM	360
Power FM	353
Red Dragon FM	274
Rock FM	258
Fox FM	258
Clyde 1 FM	249
SoundWave	238
Invicta FM	226

Source: Music & Copyright up to the week beginning 14/06/98

but our TV promotions team could only work with the act for two days before they left Europe to prepare for a tour."

The single appeared on the airplay chart at number 35 at the beginning of May, when total plays rose 72% to more than 400 and its audience approached 19m. Turn Back Time was already on the Radio One hit which represented significant progress for Universal because the previous two releases had failed to progress beyond the network's As Featured selection.

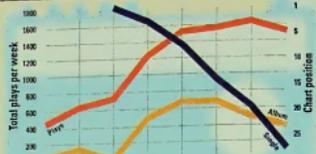
As more stations added the new single to their playlists, Turn Back Time debuted at number one in the CN sales chart on May 16 after selling 75,000 copies in a week.

Doctor Jones had only left the chart a week earlier after more than 10 weeks in the Top 75.

The track's sales performance boosted airplay support with plays exceeding 700 and the audience 27m. Over the next two weeks, airplay support almost doubled and the song spent two consecutive weeks at number one in the Top 10 Growers list, while still receiving around 25 plays a week on Radio One.

By this time, the album Aquarium had edged back up the chart, returning to the Top 20 for two weeks before dropping back.

Radio support remained strong this month with the audience peaking at around 50m a week as the song earned a number two spot on the airplay chart. By the third week of June it was still the favourite song in the Midlands and has continued to receive more than 40 spins a week on stations in the Capital Radio group.



### MTV

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise
2	MY ALL Mariah Carey	Columbia
3	ROCKAFELLER SKANK Fatboy Slim	Skint
4	HORNY Mousse T vs Hot 'N' Jelly	AMP-FM
5	C'EST LA Vie B'Witched	Epic/Glow
6	INTERGALACTIC Beastie Boys	Grand Royal
7	STRANDED Luciana McNeal	Wildcard
8	WISHING I WAS THERE Natalie Imbruglia	IRCA
9	RAT OF LIFE Madonna	Maverick
10	THE BOY IS MINE Brandy & Monica	A&T

Most played videos on MTV UK, w/e 17/6/98  
Source: MTV UK

### THE BOX

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise/Teletel
2	ZORBAS Dance LCD	Virgin
3	THREE LIONS '98 Lightning Seeds I. Baddiel/ Skinner	Virgin
4	C'EST LA Vie B'Witched	Epic/Glow
5	YOU'VE GOT THE FEELIN' Five	RCA
6	MY HEART WILL GO ON Celine Dion	All Around The World
7	THE BOY IS MINE Brandy & Monica	Atlantic
8	KUNGS FU FIGHTING Shag	All Around The World
9	GHETTO SUPERSTAR Prs feat. Of D'arcy Basterd & Mya Universal	Atlantic
10	LAST THING ON MY MIND Steps	Jive

Most played videos on The Box, w/e 17/6/98  
Source: The Box

### STUDENT RADIO

Rank	Title	Label
1	INTERGALACTIC Beastie Boys	Grand Royal/Capitol
2	JAYU Jurassic 5	PIAS
3	SMACK MY DICK UP Break Leaders	Parlophone
4	FOUR BIG SPEAKERS Whale	Hut
5	IT DOESN'T MATTER ANYMORE Presence	Island
6	ONE OF THE PEOPLE Adam's Thing	ZTT
7	MONDAY MORNING 5:15 Radio	China
8	NEEDLE Z Glamorous Hoelzig	Coalition
9	HIGH LIFE Mondo	Echo
10	LET ME GO Chicks	Supreme

The Cadbury Fair Student Radio Network Chart is compiled from the playlists of more than 40 student radio stations, w/e 17/6/98

### TOP OF THE POPS

Rank	Title	Label
1	THREE LIONS '98 Lightning Seeds I. Baddiel/Fat Les	Virgin
2	C'EST LA Vie B'Witched	Mousette T vs Hot 'N' Jelly
3	ROCKAFELLER SKANK Fatboy Slim	Skint
4	HORNY Mousse T vs Hot 'N' Jelly	AMP-FM
5	STRANDED Luciana McNeal	Wildcard
6	WISHING I WAS THERE Natalie Imbruglia	IRCA
7	RAT OF LIFE Madonna	Maverick
8	THE BOY IS MINE Brandy & Monica	A&T

Draft lineup date 26/6/98

## RADIO ONE PLAYLISTS

### A LIST

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise
2	MY ALL Mariah Carey	Columbia
3	ROCKAFELLER SKANK Fatboy Slim	Skint
4	HORNY Mousse T vs Hot 'N' Jelly	AMP-FM
5	C'EST LA Vie B'Witched	Epic/Glow
6	INTERGALACTIC Beastie Boys	Grand Royal
7	STRANDED Luciana McNeal	Wildcard
8	WISHING I WAS THERE Natalie Imbruglia	IRCA
9	RAT OF LIFE Madonna	Maverick
10	THE BOY IS MINE Brandy & Monica	A&T

### B LIST

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise
2	ZORBAS Dance LCD	Virgin
3	THREE LIONS '98 Lightning Seeds I. Baddiel/ Skinner	Virgin
4	C'EST LA Vie B'Witched	Epic/Glow
5	YOU'VE GOT THE FEELIN' Five	RCA
6	MY HEART WILL GO ON Celine Dion	All Around The World
7	THE BOY IS MINE Brandy & Monica	Atlantic
8	KUNGS FU FIGHTING Shag	All Around The World
9	GHETTO SUPERSTAR Prs feat. Of D'arcy Basterd & Mya Universal	Atlantic
10	LAST THING ON MY MIND Steps	Jive

### As Featured

Rank	Title	Label
1	ONE OF THE PEOPLE Adam's Thing	ZTT
2	MONDAY MORNING 5:15 Radio	China
3	NEEDLE Z Glamorous Hoelzig	Coalition
4	HIGH LIFE Mondo	Echo
5	LET ME GO Chicks	Supreme

### ITV UK PLAYLISTS

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise
2	MY ALL Mariah Carey	Columbia
3	ROCKAFELLER SKANK Fatboy Slim	Skint
4	HORNY Mousse T vs Hot 'N' Jelly	AMP-FM
5	C'EST LA Vie B'Witched	Epic/Glow
6	INTERGALACTIC Beastie Boys	Grand Royal
7	STRANDED Luciana McNeal	Wildcard
8	WISHING I WAS THERE Natalie Imbruglia	IRCA
9	RAT OF LIFE Madonna	Maverick
10	THE BOY IS MINE Brandy & Monica	A&T

### ITV CHART SHOW

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise
2	MY ALL Mariah Carey	Columbia
3	ROCKAFELLER SKANK Fatboy Slim	Skint
4	HORNY Mousse T vs Hot 'N' Jelly	AMP-FM
5	C'EST LA Vie B'Witched	Epic/Glow
6	INTERGALACTIC Beastie Boys	Grand Royal
7	STRANDED Luciana McNeal	Wildcard
8	WISHING I WAS THERE Natalie Imbruglia	IRCA
9	RAT OF LIFE Madonna	Maverick
10	THE BOY IS MINE Brandy & Monica	A&T

### THE PEPSI CHART

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise
2	MY ALL Mariah Carey	Columbia
3	ROCKAFELLER SKANK Fatboy Slim	Skint
4	HORNY Mousse T vs Hot 'N' Jelly	AMP-FM
5	C'EST LA Vie B'Witched	Epic/Glow
6	INTERGALACTIC Beastie Boys	Grand Royal
7	STRANDED Luciana McNeal	Wildcard
8	WISHING I WAS THERE Natalie Imbruglia	IRCA
9	RAT OF LIFE Madonna	Maverick
10	THE BOY IS MINE Brandy & Monica	A&T

### Radio One Playlist

Rank	Title	Label
1	WIN-04-LOD Fat Les	Tortoise
2	MY ALL Mariah Carey	Columbia
3	ROCKAFELLER SKANK Fatboy Slim	Skint
4	HORNY Mousse T vs Hot 'N' Jelly	AMP-FM
5	C'EST LA Vie B'Witched	Epic/Glow
6	INTERGALACTIC Beastie Boys	Grand Royal
7	STRANDED Luciana McNeal	Wildcard
8	WISHING I WAS THERE Natalie Imbruglia	IRCA
9	RAT OF LIFE Madonna	Maverick
10	THE BOY IS MINE Brandy & Monica	A&T

27 JUNE 1998

AMERICAN  
CHARTWATCH

by ALAN JONES

The fastest-moving single in the entire Hot 100 this week is **Stop** by the **Spice Girls**, which is still struggling for airplay but is doing very well at retail. It sold more than 100,000 copies last week, propelling the single 36-1B. It has also triggered sales for both Spiceworld, from which it is the third single, and **Spice**. Both registered gains of more than 10% last week, and move 61-51 and 77-72 respectively. The second Spice single, **Too Much**, descends slightly, 67-69.

While the Spice Girls struggle for airplay, **Natalie Imbruglia's Torn** is America's most-played record for the seventh week in a row, and would undoubtedly have been a number one hit had it been released as a single there. Knowing it would be in great demand, RCA chose to forgo singles chart glory in favour of seeing Imbruglia's album **Left Of The Middle**, and it's a policy which has paid rich rewards, with sales approaching 2m in 14 weeks. It's interesting to note that Atlantic took a different route with Brandy & Monica's **The Boy Is Mine**, which is in its fourth week at number one on the **Billboard** Hot 100, having sold more than 1.3m copies. Releasing the track as a single has dulled demand for Brandy's album, **Never Say Never**, which debuts at number three this week with disappointing sales of 100,000. Atlantic is rumoured to be about to delete the single, of which it has shipped 2m



copies. If it does, expect the album to benefit enormously. If not, look for **The Boy Is Mine** to sell as many as 4m copies.

The highest new entry on the singles chart this week is **Come With Me**, the Puff Daddy & Jimmy Page collaboration which is featured on the Godzilla soundtrack album. Page recreates some links from Led Zeppelin's Kashmir, while Puff Daddy raps, and the result is a number 10 debut on the Hot 100. Other Brits on the Hot 100 are **Elton John** (45-43 with **Something About The Way You Look Tonight** and 59-63 with **Recover Your Soul**), **Five** (52-44, **When The Lights Go Out**), **The Verve** (54-56, **Bitter Sweet Symphony**), **Olivia Newton-John** (67-71, **I Honestly Love You**), **Hannah Jones** (92-92, **You Only Have To Say You Love Me**), **Deja Vu** (78-96, **My Heart Will Go On**).

ACTS IN US AND UK  
ALBUM CHARTS

	US	UK
<b>Rod Stewart</b> When We Were The New Boys	44-56	4-3
<b>Spice Girls</b> Spiceworld	61-51	32-36
<b>Massive Attack</b> Mezzanine	132-148	18-27

ARTIST  
PROFILE:  
ROD STEWART

by PAUL WILLIAMS



The World Cup progress of his beloved Scotland team hasn't quite been the only thing occupying the thoughts of Rod Stewart this past month.

There is additionally the small matter of **When We Were The New Boys**, which is not only his first album since 1995's **If We Fall In Love Tonight**, but also ranks as his most talked-about release in years.

Almost exclusively a covers album, its surprising inclusion of versions of tracks by artists such as Oasis, Primal Scream and Skunk Anansie helped to generate huge media interest ahead of its early June release. And now, just three weeks after being issued, it is already up to 400,000 sales worldwide, landing a Top 10 entry in Sweden and going Top 20 in Germany and Austria.

With Stewart's attentions at present focused very much on the World Cup – not least with Scotland's crucial game against Morocco tomorrow (Tuesday) – the full weight of the promotional campaign hasn't yet really kicked in. However, Warner Bros.' US-based international vice president Steve Margolis says, "It was important to go before the World Cup. We had the single coming out in May, while Rod's love of football is well known so the release seemed appropriate." Conveniently, major French TV appearances are figuring currently in

Stewart's plans, but once the World Cup is out of the way the focus will be on the US where he begins a tour on July 15. So far America, one of his most lucrative markets with a tally of four **Billboard** Hot 100 number ones, has not yet taken to the album. Charting last week at 44, it dips to 56 this week, though Margolis is confident the situation will improve. "The thing about artists like Rod is it's not where they start, it's where they end up," he says. "He is constantly one of the highest-grossing acts in America when it comes to touring."

In radio terms, the American campaign is being fought on two fronts. Top 40 and adult contemporary stations are focusing on his cover of the Faces track **Ooh La La**, which is charting on both **Billboard**'s adult contemporary and overall playlist charts. Meanwhile, the Oasis cover **Cigarettes And Alcohol** has been picked up by rock radio and is a top 20 **Mainstream Rock** Tracks hit.

ALBUMWATCH  
ROD STEWART

- 400,000 worldwide sales of album
- New at six in Sweden
- Top 20 in Germany and Austria
- Falls to 56 in the US
- US tour starts July 15

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

## AUSTRALIA

1	AS & Z	
	Stop	Jive
2	BIG MISTAKE	
	Natalie Imbruglia	RCA
3	STOP	
	Spice Girls	Virgin
4	HIGH	
	Lighthouse Family	Polydor
5	TEARDROP	
	Massive Attack	Virgin

Source: ARIA

## AUSTRIA

1	ROD	
	Lighthouse Family	Polydor
2	SAY YOU LOVE ME	
	Simply Red	East West
3	UNDER THE BRIDGE	
	All Saints	London

Source: IFPI

## GERMANY

1	HIGH	
	Lighthouse Family	Polydor
2	CARNIVAL DE PARIS	
	Dario G	WEA
3	UNDER THE BRIDGE	
	All Saints	London
4	SAY YOU LOVE ME	
	Simply Red	East West
5	WASHING IN WATER	
	Natalie Imbruglia	RCA

Source: Media General

## NETHERLANDS

1	CASANOVA	
	Luzius Kava	Mercury
2	GOT THE FEELIN'	
	Five	RCA
3	HIGH	
	Lighthouse Family	Polydor
4	WHAT YOU WANT	
	Tea/No Tang Clan	Mercury
5	CARNIVAL DE PARIS	
	Dario G	WEA

Source: Stichting Mego 100

## SWEDEN

1	UNDER THE BRIDGE	
	All Saints	London
2	WHEN THE LIGHTS GO OUT	
	Five	RCA
3	GOT THE FEELIN'	
	Five	RCA
4	ALL THAT I NEED	
	Boyzone	Polydor
5	HIGH	
	Lighthouse Family	Polydor

Source: SUIPPY

MUSIC BUSINESS INTELLIGENCE

**MBI**

CATALOGUE COMPANIES AND ARTISTS

ITALY

WATERMAPPING

Sam duann

34 ADAS ROAD KING POWERS THE FUTURE

Subscribe now to MBI and get  
the MBI World Directory FREE!

MBI is the essential reference source for anyone operating in the international music market. From our bi-monthly magazines, to our bound reports, special issues and World Directory, MBI gives you the tools you need to succeed in music markets around the world. Now we can offer you even greater access to the world's music markets. Subscribe today to MBI magazine and you will receive a copy of the next MBI World Directory absolutely FREE!

For more information about this offer, please contact Anna Sperrin or Richard Coles at MBI on tel: +44 (0)171 921 5957 or 5906.



### CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 462032 (F)
2	3	MY SECRET PASSION - THE ARIAS	Michael Bolton	Sony Classical SK 6307 (SM)
3	2	IMAGINE OCEANS	Karl Jenkins	Sony Classical SK 6008 (SM)
4	4	AGNUS DEI II	CNC Oxford/Higginbottom	Erato 3962482 (W)
5	8	A SOPRANO INSPIRED	Lesley Garrett	Capitol Classics 7905122 (BMG)
6	5	HOLDSWORTHY BRAYSOP/AVOCATION	Renald Jay Jones	Naxos 855396 (S)
7	6	THE KING'S COLLECTION	Chor Of King's College/Diebuy	Naxos 850212 (F)
8	7	TURNER REQUEST	King's College Choir/Diebuy	EMI Classics CDC 556682 (E)
9	10	CHINA GIRL - THE CLASSICAL ALBUM 2	Venezia-Mae	EMI Classics CDC 556482 (E)
10	9	WALTON/HEINRY V	Sheery/Laserte/RTE Cdpenny	Naxos 855343 (W)
11	12	AGNUS DEI	CNC Oxford/Higginbottom	Erato 3961432 (W)
12	19	AMERICAN LIGHT MUSIC CLASSICS	New London Orchestra/Corp	Hyperion CDA06707 (S)
13	13	OLIVA NUS	Madrasav Beebes	Venture/Virgin CDVE 935 (E)
14	13	SPIRIT OF PEACE	Monks Of Ampleforth Abbey	EMI Classics FM GMD019 (BMG)
15	15	KREISLER	Kennedy	EMI Classics CDC 556262 (E)
16	20	PAUL MCCARTNEY'S STANDING STONE	LSD/Foster	EMI Classics CDC 560462 (E)
17	11	W LLOYD WEBBER/NICKTAY	Ulrika Ullmer/Wieder/Nicktay	Chandos CHAN 9539 (CHANDOS)
18	16	NYMAN-STRONG ON OAKS	English Sinfonia/Tovey	Capitol Classics 7905192 (F)
19	16	FAURE/REQUIEM	Boston SO/Craws	Deutsche Grammophon 498462 (F)
20	14	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDC56232 (E)

© CIN

### CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	TITANIC (OST)	James Horner	Sony Classical SK 62213 (SM)
2	2	THE GREATEST CLASSICAL STARS ON EARTH	Various	Decca 460392 (F)
3	4	MOST RELAXING CLASSICAL MUSIC EVER!	Various	Virgin/EMI VTDCD 195 (E)
4	3	BRASSSED OFF (OST)	Gimhorov Coltery Band	BCCA Victor 95266/95272 (BMG)
5	5	TWILIGHT OF THE GODS	Various	Deutsche Grammophon 497412 (F)
6	8	THE BEYONDNESS OF THINGS	English CD/Bary	London 450002 (F)
7	11	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PECKD 565 (BMG)
8	13	CLASSICS FROM THE TERRACES	Various Artists	Virgin Classics CD0048M1 (E)
9	10	NUCTIONE - MUSIC FOR DREAMING	Various Artists	Classic FM CFMCD 20 (E)
10	9	OPERA HALL OF FAME	Various	Virgin CDVE 925 (E)
11	7	SONGS OF SANCTUARY	Adriamus	Virgin VTDCD 100 (E)
12	10	THE BEST OF PEPA ALBUM IN THE WORLD...EVER!	Unknown	Erato 3984221742 (W)
13	14	FAURE-PAVANNE-THE MUSIC OF GA	Michael Nyman	Virgin CDVE 919 (E)
14	6	THE PIANO (OST)	Various	Decca 449292 (F)
15	16	BRAVEHEART (OST)	Various	Decca 449152 (F)
16	15	MOZART'S ADAGIOS	Various	Decca 449012 (F)
17	17	THE VERY BEST OF GILBERT & SULLIVAN	D'Oly Carte	EMI CDEMTV105 (E)
18	12	BEST CLASSICAL ALBUM IN THE WORLD...EVER	Various	Camden 7432140/62 (BMG)
19	18	WITH A SONG IN MY HEART	Maria Lanza	Conifer Classics 7560551302 (BMG)
20	19	GOOD HOUSEKEEPING PIS OWNERS CLASSICS	Various Artists	

© CIN

### JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	THE BEST OF LATIN JAZZ	Various	Global Television RADD20 (BMG)
2	2	PIANO MOODS - THE VERY BEST OF BLUE FOR YOU - THE VERY BEST OF THE ROBERT JOHNSON SONGBOOK	Oscar Peterson	Naxos 8534022 (F)
3	5	THE BEST OF BLUE	Nina Simone	Global Television RADD20 (BMG)
4	4	THE ROBERT JOHNSON SONGBOOK	Peter Green with Nigel Watson	Artisan SARCD 302 (F)
5	6	KIND OF BLUE	Miles Davis	Columbia UK 6495 (SM)
6	3	LATIN FEVER	Various Artists	Jazz FM JAZZFMCD10 (BMG)
7	7	THE NU COOL	Various Artists	Jazz FM JAZZFMCD10 (BMG)
8	7	HANDING TOGETHER	GRP GRP9925 (BMG)	
9	16	GREATEST HITS	Arista 0782189912 (BMG)	
10	8	THE BEST OF	Ella Fitzgerald	MCA MCD819821 (BMG)

© CIN

### ROCK

This	Last	Title	Artist	Label (distributor)
1	1	ADORE	The Smashing Pumpkins	Hit/Virgin CDJH7X 51 (E)
2	2	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)
3	3	DIVINE INTERVENTION	Slayer	Columbia 742126/272 (BMG)
4	4	GARBAGE	Garbage	Mushroom D 31450 (F)
5	6	WALKING INTO CLARKSDALE	Jimmy Page & Robert Plant	Mercury 556232 (F)
6	4	STOOSH	Stank Anansi	One Little Indian TPLP BRCD (F)
7	5	ELECTRIC LADYLAND	Jimmi Hendrix Experience	MCA MCD 11600 (BMG)
8	10	SO FAR SO GOOD	Ben Jelen	ATM 561872 (F)
9	9	CROSS ROAD - THE BEST OF	Bob Dylan	Mercury 523832 (F)
10	8	GOOD HOUSEKEEPING PIS OWNERS CLASSICS	Various Artists	Deffen GED 2546 (BMG)

© CIN

### XFM

This	Last	Title	Artist	Label (distributor)
1	1	THE ROCKAFELLER SKANK	Foalby Slim	Skint SKINT302 (BMV/P)
2	2	SECOND ROUND K.D.	Cerberus	Universal UN26196 (R)
3	4	CAN'T SEE ME	Jan Brown	Polygram 444652 (F)
4	2	A LITTLE SOUL	Talpa	Island 410708 (F)
5	7	TOO MUCH, TOO LITTLE, TOO LATE	Silver Sun	Polygram 469152 (F)
6	5	BANG ON!	Propellerheads	Wall Of Sound WALLCD10 (W)
7	5	COME BACK TO YOU KNOW YOU KNOW	Enshade	Rca RUC7005 (E)
8	3	HE GOT GAME	Public Enemy	Def Jam 568852 (F)
9	16	INTERGALACTIC	Bessie Bova	Grand Rapids/Capitol CCL8493 (E)
10	21	WHEN IN ROME DO THE JEK	Rocke From The Crypt	Elemental ELM4779G (F)
11	9	LET ME SEE	Mecherha	Intochina INTCD2 (F)
12	16	SMACK MY DICK UP	Bruck Landers	Propellorheads PAN167CD (W)
13	25	SORER	Drogstone	Roadrunner RR 2243 (F)
14	18	EVERYONE SAYS YOU'RE SO FRAGILE	Idowild	Ward COP001013 (E)
15	16	YOU'VE GOT TO SAY YES	Enshade	Rca RUC7046 (E)

This	Last	Title	Artist	Label (distributor)
16	22	A CHANGE OF HEART	Bernard Butler	Creation CRECD257 (BMV/W)
17	6	STAY YOUNG	Underground	Nude NU33CD1 (BMV/W)
18	22	LEGACY	Menson	Parlophone CD8487 (E)
19	10	LIAR	Royal Tea	Defusion RI059CD (F)
20	30	KRISTIN'S BEACH	Preclious	ARM FIN9632 (F)
21	20	YOUR KISSON TO DUST	Scott 4	V2 V24950013 (F)
22	20	I THINK I'M PARANOID	Garbage	Mushroom MUS185CD (F)
23	12	IT'S LIKE THAT	Rat-CMC vs Jason Nevins	Sarge Communications 568852 (F)
24	8	TOP OF THE WORLD (DLE, GLE, OLE)	Chalvawamba	EMI DCM051 (E)
25	17	THE FURSPIDE	Mohaka	Echo ETC0504 (F)
26	20	CARRIET	Chemical Underground	Chemical Underground CHEM CD02 (F)
27	20	THE SUBMISSION SONG	Pulvis	Alma CDLM46 (F)
28	28	BLACK	Jesse & Mary Chain	Creation CRECD202 (F)
29	20	WHO DO YOU LOVE?	Mojave 3	4AD BACM1012 (F)
30	16	BE GUEF AND DAVE	Dahms	Maverick MW046 (W)

© CIN/Media Research

### INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	THE ROCKAFELLER SKANK	Foalby Slim	Skint SKINT 302 (BMV/P)
2	16	SHOBY (YOU KEEP PLAIN' WITH MY MIND)	Imagin featuring Keith Murray	Jive J51212 (F)
3	2	FEEL IT	The Tempters featuring Maya	Pepper 953002 (F)
4	16	NO MATTER WHAT I DO	Will Mellar	Jive 954002 (F)
5	3	DO FOR LOVE	2Faced	Jive 951812 (F)
6	4	LAST THING ON MY MIND	Staps	Jive 951892 (F)
7	16	A CHANGE OF HEART	Bernard Butler	Creation CRECD 257 (BMV/W)
8	16	THREE DRIVES	Gracie 200	Intochina INTCD2 (F)
9	16	THE GREAT ESCAPE	English Supporters' Band	V2 VVR 100293 (BMV/P)
10	16	BANG ON!	Propellerheads	Wall Of Sound WALLCD 10 (W)
11	16	IT'S LIKE THAT	Rat-CMC vs Jason Nevins	Sarge Communications 568852 (F)
12	16	CONTACT.	Eat Static	Planet Dog BARX CD30 (F)
13	7	I PUT A SPELL ON YOU	Senique	Serious SERB 010 (V)
14	11	EAT MY GOAL	Collapsed Lung	Deceptive BLUFF 060 (V)
15	8	FIGHT FOR YOUR RIGHT (TO PARTY)	LYCC	Control 004545 (CM)
16	16	NO-GONE IN THE WORLD	Necess	Apollo APOLLO 350CD (BMV/P)
17	16	BOGEYMAN	Red Spector	Warp WAP 194CD (V)
18	5	LET ME SEE	Mecherha	Intochina INT CD (F)
19	14	SCOTLAND BE GOOD	Taxan Army	Precious Organisation JWLCD 13 (MCM)
20	16	NO STOPPIN'	The Jive All-Stars	Jive 652112 (F)

All charts © CIN

### INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	BIG CALM	Mecherha	Intochina ZEN 07CDX (F)
2	1	VERSION 2.0	Garbage	Mushroom MUS18 CD (BMV/P)
3	5	TIN PLANET	Spice	Gut GUTTIN 5 (V)
4	8	IN MY LIFE	Garage Martin/Various	Echo ECHD 20 (F)
5	3	HOW TO OPERATE WITH A BLOWN MIND	Lo Fidelity Allstars	Skint BRASSIC HD (BMV/P)
6	16	GARBAGE	Garbage	Mushroom D 31450 (BMV/P)
7	10	WORD GETS AROUND	Stereophonics	V2 VVR 100049 (BMV/P)
8	9	PEOPLE MOVE ON	Bernard Butler	Creation CRECD 221 (BMV/W)
9	4	SIBEN	Heather Nova	V2 VVR 100182 (BMV/P)
10	12	PUT THE BUZZON	Money Mark	Mo Wax MW 090CD (F)
11	14	DECKSANDRUMSBANDROCKANDROLL	Propellerheads	Wall Of Sound WALLCD 05 (V)
12	15	JURASSIC 5	Jurassic 5	Pan Pan DISCD (V)
13	7	STOOSH	Stank Anansi	One Little Indian TPLP BRCD (F)
14	16	BETTER LIVING THROUGH CHEMISTRY	Foxy Soul Sins	Skint BRASSIC 2CD (BMV/W)
15	20	(WHAT'S THE STORY) MORNING GLORY?	Bas	Creation CRECD 198 (BMV/W)
16	13	THE BEST OF	Michael Nyman	Virgin CDVE 919 (E)
17	6	PELTON	Nick Cave & The Bad Seeds	Mute LMC010TEA (F)
18	19	LARIS & GENTLEMEN WE'RE FIGHTING IN SPACE	The Delgados	Chemical Underground CHEM CD02 (F)
19	16	BE HERE NOW	Orisiz	Decadent DEC04 84 (V)
20	18	SPIDERS	Orisiz	Creation CRECD 210 (BMV/P)
			Space	Gut GUTCD 1 (V/P)

© CIN

ROCK  
REPORT

by DANTE BONUTTO

Moving up one place to number two this week is Nirvana's Nevermind, the album that forced every music fan to re-assess their wardrobe. It's an ever-popular release from Geffen, now given added profile by the Kurt & Courtney documentary — which opens at cinemas here next month — plus its first-time inclusion in HMV's three for £22 promotion (for £3.99 for a single purchase) which also takes in Skunk Anansie's 1996 album Stooch, a 400,000 seller in the UK.

Slayer, meanwhile, slip just one place to number three with a return-to-form 10th album and much elbow grease from new



label Columbia, who (due to behind-the-scenes matters) were left with a mere five weeks to put Diabolus in Musica on the rock 'n' roll map.

With Orange County's most extreme sons being named as Heaviest Band In The World...Ever! at the 1996 Kerrang! Awards, it was fitting that the marketing and promotion campaigns should seek to make as much noise as possible, taking in everything from front pages on the specialist titles through to club promotion, radio ads and a retail competition offering the chance to meet 'n' greet with the band at their one-off Ozfest appearance on June 20.

● **Advance word on Smashing Pumpkins' Adore** — which heads the specialist chart for the third week — was that it would see the Chicago band playing down their rock leanings in favour of a "new style"...and this despite mainman Billy Corgan's penchant for vintage Black Sabbath!

● **In fact, the album (their fourth studio release in 10 years) has been readily received by devotees, charting nationally at number five on the back of 28,000 week one**

Down two places two number seven is Electric Ladyland by the Jimi Hendrix Experience, a 1968 classic now being reprinted by MCA — along with other titles — under the Experience Hendrix banner. The album, remastered from the original master tapes, comes with restored artwork and a 24-page booklet, and may well attract first-time fans to the most vital instrumental in rock history.

Back in 1998, however, World Cup fever is being harnessed by PolyGram with its Football Bonanza promotion, which sees 90 titles — including Cross Road — The Best Of Ben Jovi and So Far So Good, Bryan

## NUMBER ONE FACTFILE

sales and an upfront single, Ava Adore, that hit the Top 75 at number 11 — Just three places shy of their biggest hit Tonight, Tonight.

● **On May 23 a headline show at the Empire in London was broadcast live to the 60m homes of MTV's European network;** such high-profile exposure, coupled with increased press support from the broadsheets and the style and music monthlies has seen sales of Adore climb to around 100,000.

Adams' triple platinum hits compilation — reduced to £7.05 dealer price/£10.99 retail across all outlets.

Cross Road... holds firm at number nine this week, while So Far... enters the top 10 for the first time, proof that, despite football being hailed as the new rock 'n' roll, it's still tough to beat the real thing.

Just outside the top 10 is Rage Against The Machine's self-titled debut which is now a part of Epic's current high profile campaign. It may also be benefiting from the inclusion of new RATM track No Shelter on the Godzilla soundtrack album (Epic/Sony Music Soundtrack).

## R&amp;B SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	DIETRO SUPASTAR THAT IS WHAT YOU ARE	Pro Mike/Interscope/DIG & Introducing/MCA	Interscope Pk 9293 (BMG)
2	NEW	LOST IN SPACE	Lighthouse Family	PolyGram 502593 (Epic)
3	NEW	GO DEEP	Brandy Jackson	Virgin VSCDT 1890 (E)
4	2	THE BOY IS MINE	Jay-Z	Atlantic AT 02687 (W)
5	1	LIFE	DeJa/Int	Sony 52639302 (SMI)
6	NEW	SHORTY (YOU KEEP PLAIN' WITH MY MIND)	Imajean/featuring Keith Murray	File 052122 (IP)
7	3	MY ALL	Lanisha Carey	Columbia 660582 (S&W)
8	4	STRANDED	Mariah Carey	Widow CDKSTAS 2913 (V)
9	NEW	SECOND ROUND KO	Canibus	Universal/UNT 50158 (BMG)
10	NEW	CLOSEST THING TO HEAVEN	Lionel Richie	Mercury 550212 (IP)
11	5	UNDER THE BRIDGE/LADY MARMALADE	All Stars	London/London 408 (F)
12	6	DO FOR LOVE	Z'evac	File 051832 (IP)
13	NEW	THE CITY IS MINE	Jay-Z/featuring Blackstreet	Northwestside 7432198072 (BMG)
14	7	SWING MY WAY	KP & Zevac	East West 528492 (J&R)
15	8	COME TILL NOVEMBER	Wyclef Jean	Columbia 6681712 (S&W)
16	11	ALL MY LIFE	K-Ci & JoJo	MCA MCASTO 4076 (BMG)
17	9	BOOM BOOM	N-Trace	Telstar CDSTAS 2971 (W)
18	12	TOO CLOSE	Next	Arista 7432158971 (BMG)
19	10	HOT GAME	Public Enemy	Def Jam/Mercury 508985 (F)
20	14	LIFE Ain't EASY	Cleopatra	WEA WEA 150211 (AV)
21	NEW	NO STOPPIN'	The Jive All-Stars	File 051122 (IP)
22	13	BRING IT ON	N'ever Davenport	Good Street/FWR 5002033 (J&M/VP)
23	16	CURIOUS	Loved Daddy & Jimmy Page	East West 328427 (AV)
24	21	JUNGLE BROTHER	Busta Brothers	Good Street/GEE 500493 (J&M/VP)
25	19	TURN IT UP/FIRE IT UP	Busta Rhymes	Epic/Epic 528427 (BMG)
26	15	COUNTING THE DAYS	Ari	Koku CDKJL 01 (F)
27	22	ANYTIME	Brian McKnight	Motown 660775 (F)
28	NEW	COME WITH ME	Puff Daddy & Jimmy Page	Epic 528427 (BMG)
29	18	DO YOU REALLY WANT ME	Robyn	RCA 7432152862 (BMG)
30	17	SWEEP THANG	Jonesdown	Universal/UMD 29738 (BMG)

© CIN. Compiled from data from a panel of independents and specialist multiples.

## DANCE SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	DIETRO SUPASTAR THAT IS WHAT YOU ARE	Pro Mike/Interscope/DIG & Introducing/MCA	Interscope Pk 9293 (BMG)
2	NEW	THREE DRIVES	Grace 2000	Hill Country H03 (E)
3	2	THE ROCKAFELLER SKANK	Fatboy Slim	Skins SKINT 35 (J&M/VP)
4	4	LOOKING FOR LOVE	Jarvis Ramirez	Manoia FESX 44 (F)
5	3	GO DEEP	Brandy Jackson	Virgin VSCDT 1890 (E)
6	7	SOUL IN MOTION	DJ Krust	File Cycle F2Y 014 (S&W)
7	6	SECOND ROUND KO	Canibus	Universal/UNT 50158 (BMG)
8	NEW	TRAVELLING MAN	Studio 2	Multiply TMLTY 55 (TRC/W)
9	1	SPEND THE NIGHT	Danny J Lewis	Locked On LD 97 (AV)
10	NEW	ONE-TWO	Prisoners Of Technology	Fresh Kutt FK 02 (J&M)
11	2	NO-ONE IN THE WORLD	Locust	Apollon APOL 025 (S&W)
12	12	INTO YOU	Pepper Mashay	Azuli AZUL 132 (IPR&E)
13	NEW	SET YOU FREE	Steve Thomas	Tripoli Trn TTRAX 026 (J&M)
14	5	HORNY	Moussa T's Vs Hor'n'Juicy	AMP-PM 502071 (F)
15	8	I'VE BEEN MINE	Maryde Myles	Azuli Black AZBL 79 (IPR&E)
16	NEW	THE CITY IS MINE	Jay-Z/featuring Blackstreet	Northwestside 7432198072 (BMG)
17	NEW	OPEN THE DOOR	Dynamis	Slip Slip 512 (F)
18	6	PUT A SPELL ON YOU	Sonique	Serious SERR 001 (V)
19	NEW	BOYEGAM	Red Snapper	Warp WAP 104 (V)
20	NEW	BANG! ON!	Propelheads	Wall Of Sound/WALL 039 (V)

© CIN

## DANCE ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	NEVER SAY NEVER	Brandy	Atlantic 7567830391/2567830394 (J&M)
2	NEW	HAVE PLENTY	Original Soundtrack	Epic 4910404 (SM)
3	NEW	GO DEEP	Ruffhead/featuring Yavah	MANI MANI0026 (Improm)
4	4	MEZZANINE	Maxine Attack	Virgin VIRLP 4VBRM6 (E)
5	5	SHUT 'EM DOWN	Oxyx	Def Jam 526881 (F)
6	13	LIVIN' LIVE - LIVE FROM THE BIG SMOKE	Kid T&eng	Jive/Jive Music Group 5244 (BMG)
7	9	RISE THE UNDERGROUND	Various	Solid State - GOLDUMCD 14 (W)
8	7	TUP JAM'S UNDERGROUND RENEGADES 2	Various	Sata/W 7432159445/7432159446 (BMG)
9	2	HOW TO OPERATE WITH A BLOWN MIND	Lo-Fidelity Allstars	Slim BRASSIC BLU BRASSIC BRAC (DUM)
10	NEW	SPARKLE	Sparkle	Interscope 4 (Improm)

© CIN

## VIDEO

This	Last	Artist/Title	Label/Cat. No.
1	1	SPICEWORLD - THE MOVIE	PolyGram Video 052053
2	NEW	STAR TREK VOYAGER - VOL. 6	CIC Video V6R827
3	NEW	STAR TREK DEEP SPACE NINE - VOL. 1	CIC Video V6R867
4	2	HERCULES	Walt Disney 227862
5	3	JERRY SPRINGER - TOO HOT FOR TV	Motown 180246
6	NEW	BOING BOING ARSENAL!	Parsons New Ent PNT121
7	5	THE SIMPSONS - AGAINST THE WORLD	File Video 5375
8	4	VARIOUS ARTISTS - Andrew Lloyd Webber 50th Birthday	PolyGram Video 052063
9	8	MEM IN BLACK	Columbia TriStar 047850
10	6	ONE FROG & HORSES - WATCHING THE GIRLS	EBC 0606523
11	15	FRANK SINATRA - My Way	Video Collection V1727
12	10	CIN AIR	Buena Vista 031264
13	NEW	CETIC FC - CHAMPIONS! - THE GLORY BOYS	Parsons New Ent CD061
14	NEW	THE FULL MONTY	Fox Video 49335
15	31	THE FIFTH ELEMENT	Pathé PRR59W
16	20	STAR TREK - FIRST CONTACT	File Video V6R841
17	17	LIAR LIAR	CIC Video V6R852
18	NEW	1996 WORLD CUP FINAL	EBC 0606523
19	18	THE BLUES BROTHERS	File Video V6R852
20	13	CREAM	Motown 031343
21	16	THE X FILES - FILE 1 - PATIENT X	File Video V6R845
22	NEW	STAR TREK NEXT GENERATION - VOLUME 1A	File Video V6R845
23	9	BARNEY - GOOD DAY, GOOD NIGHT	PolyGram Video 0520312
24	NEW	GROSSE POINTE BLANK	File Video V6R852
25	NEW	THE MATTY PROFESSOR	File Video V6R851
26	23	BATMAN & ROBIN	Warner Home Video V02620
27	22	FRIENDS - SERIES 4 - EPISODES 1-4	Warner Home Video V02619
28	NEW	THE SIMPSONS - SEX, LIES & THE SIMPSONS	File Video 5415
29	24	FRIENDS - SERIES 4 - EPISODES 5-12	Warner Home Video V02619
30	25	FRIENDS - SERIES 4 - EPISODES 1-8	Warner Home Video V02619

MUSIC WEEK 27 JUNE 1998

## MUSIC VIDEO

This	Last	Artist/Title	Label/Cat. No.
1	1	WIRE - 1978/2000 Live At Radio 1	Profile Music 309
2	2	FRANK SINATRA My Way	Video Collection V1727
3	20	MICHAEL RUTLEIGH/Of The Decca	WV 43183
4	4	RAMPART/Neilson Candiano	Parlophone V6R850
5	5	SPICE GIRLS/Spice Power (reissued)	Visual VSC070
6	5	ASIA/As The Angels Fly - (Reel) Reeltime	Visual VSC052
7	6	THE ROLLING STONES/Power! - Live In Havana	Visual VSC052
8	7	THE ROLLING STONES/4th Album	Visual VSC052
9	8	SPICE GIRLS/Spice Official Video Volume 1	Virgin VSC070
10	9	ONE CUT (Reeltime) Live At The Venue	Visual VSC052
11	NEW	BYRONYONS/Searching For A Sign	Visual VSC052
12	17	THE ROLLING STONES/Power! - Live In Havana	Visual VSC052
13	15	SHREY BASS/Spice An Encore	Virgin VSC070
14	11	STEREOPHONICS/Stereophones	Visual VSC070
15	12	CLIF RICHARD/Clif & The Movies	PolyGram Video V1212

© CIN

# SINGLE of the week

**SPARKLE: Be Careful (Jive 052145-2 4/0).** Step forward the next R&B superstar. Jive may be being mysterious about Sparkle — no interviews, sketchy biographical details — but there is no mystery about the quality of this classy ballad. The man behind the track is none other than R Kelly, who wrote, produced and duets on it.

The lyrical narrative and production feel of *Be Careful* are similar to that of *Changing Faces*. G.H.E.T.T.O.U.I., which reached number 10 a year ago. Already B-listed on Radio One and receiving specialist plays on stations including Capital and Kiss FM, this one should stick around if given the chance. A suitable taster for Sparkle's forthcoming album, it also neatly sets up the next album from Kelly himself, which is due in September.



## SINGLE reviews



**CELINE DION: Immortality (Epic 666168-2).** Dion's associations with Barbra Streisand continue. Having exercised her lungs to full effect with her idol on the biggest-selling single of the year so far. With Dion's popularity, plus a performance on the National Lottery show a week before release, this is a guaranteed hit.

**LENA FIAUBE: Can't Smile Without You (HR/Fate CUBC36).** Fiaube's version of a track made famous by Barry Manilow first appeared on the Four Weddings And A Funeral soundtrack. The impetus for this

release, co-produced by former Go West frontman Richard Drummie, came from its use on a BT ad and Chris Evans' support for it on his Virgin breakfast show. As other stations pick it up, it is likely to run and run in the charts.

**MAINSTREAM: Can Jam (Nude NUD37).** This racing track bows its head to staminatees. Suede and is very Primal Scream, but ultimately goes nowhere fast, which probably explains the lack of airplay it has received compared with March's Step Right Up. Remixes by Regular Fries and Paul Oakenfold will enhance interest, and it can only be a matter of time before Mainstream break through.

**TAMBA TRIO: Mas Que Nada (Talkin Loud TLCD34).** One of the original Sixties versions of the track now used in the Nike ad featuring the Brazil World Cup squad, this is the first version to be released this year. It's an excellent jazzy workout, with vocals enhancing the percussion and piano. But it's likely to be overshadowed in sales terms by the more commercial update of

the track by Echebeats to be released by EMI in three weeks later.

**WIRELESS: How Much I Think Of You (Chrysalis CDCHS092).** Despite their low profile, Wireless' previous two singles have both made the Radio One B-list, and this standout track from their forthcoming album, this is a definite grower. Radio support has also come from Xfm and GLR, while The Chart Show, MTV, The O Zone and The Box have taken to the video, which features former Coronation Street star Julie Goodyear.

**LHOOD: I Don't Want To Know (Bogus) (Echo ECH57).** Icelandic trio hoo trio Lhood gained widespread press interest for the spellbinding *Loosing Hand* in March, although it was shunned by radio. This grower follow-up demands further attention.

**FRANCE: Pandora (Super Villain Wreckuds 5VP00CD5).** Pandora is the only original piece of music to be taken from Gary Oldman's harrowing directorial debut, *Nil By Mouth*. This debut single by France (aka Frances Ashman, who appeared in the film) is both haunting and melodic. It features a stunning vocal performance, and its thoughtful if sombre atmosphere is hardly surprising since it features in one of the decade's most depressing films. It has been playlisted by GLR.

**UNBANNED JURASSIC FIVE: Jayou (Pan PAN018CD).** This LA hip-hop sextet have been attracting extensive press attention with their old school back-to-basics attitude. Focusing on lyrical dexterity and turntable skills rather than gangster posturing or big production values, this single from their excellent self-titled album showcases their approach with its catchy flute sample and De La Soul-style rapping. When the group rap "we got the cure to this rap disease", it's hard to disagree.

**LADYSMITH BLACK MAMBAZO: The Star And The Wiseman (Inkanyezi Nezazi)**

(A&M CDS825692). This record is one of the more unusual to feature in a TV ad — for Heinz baked beans and salad cream — but it's one of the best. Taken from their latest album, *Heavenly*, which has sold 100,000 copies in the UK, this stirring and haunting a cappella song could well follow the success of other TV-related tracks. The band is due to play a seven-date UK tour which takes in this year's WOMAD and London's Royal Festival Hall.

**SPARKLEHORSE: Painbirds (Parlophone CDCL806).** The first single to be taken from the forthcoming album *Good Morning Spider* is a gentle tune with more than a hint of New Orleans about it. A bit too slow and elegant for mainstream radio, it should, however, strike a chord with more adventurous programmers and Blur and Radiohead fans. Sparklehorse embark on a four-date tour from July 21 to support the album.

**2PAC & NOTORIOUS B.I.G.: Ruffin' (MBA Records 5699187).** Recorded in 1995 before the feud which broke out between the two rappers, this is the only track which features them together. Its smooth remix is unlikely to appeal to hardcore fans but could attract airplay.

**CUBE: Shut Up And Get On The Floor EP (Polydor 5699187).** Leeds-based Cube's debut release was produced by Clive Martin and contains four punchy rock tracks which provide a good base upon which the band can build up a solid following. Cube will be recording their first album soon.

**LEILA: Feeling (Replicox CAT067CD).** This is a reworking of a track from Leila's inspired *Like Weather* album and is a fine example of her soulful sound which is as genre-defying as you would expect from the Replicox stable. Xfm, Kiss and Radio One's evening shows are showing support.

**BALLROOM: Through The Day (Mushroom MUMCD95).** Ballroom's Gary Prosser has one of those voices that's just waiting for the right kind of epic song to come along,

AUGUST 25-28, 1998 MIAMI BEACH CONVENTION CENTER, FLORIDA, USA  
TRADE SHOW - CONFERENCES - CONCERTS

# Midem Latin America & Caribbean COOL MUSIC. HOT BUSINESS.

MIDEM. It's the business forum for all the music from the Americas. And it's back in force in Miami Beach, USA, the music capital of Latin America.

MIDEM. Live music, concerts, a trade show and conference. One huge industry gathering to interface, make contacts, export product, showcase and discover talent!

MIDEM. A heady mix of great sounds and sound business.

Be there. Do deals.

For further information on exhibiting, attending or advertising use our Web site: <http://www.midem.com> or contact Emma Dallas on 0171 528 0086 or fax 0171 895 0349  
Reed Midem Organisation Ltd, 247 Tottenham Court Road, London W1P 4AU



Official  
Sponsor

and with Through The Day he might well have found it. After the recent *Melody Maker* sponsored tour of Firkin pubs, a growing fanbase will be awaiting this single with anticipation. It has been single of the week on the Student Network. **13** **14**

**ULTRA NATE: New Kind of Medicine (AM:PM 582 7492/582 7512).** Written with the UK's D'Influence, this follow-up to Free and Found A Cure shifts into funky disco territory with scorching diva-style vocals. Currently a Kiss FM priority track, it's also attracting strong club interest thanks to heavyweight remixes by Danny Tenaglia and David Morales. Its predecessors both went Top 10, and it's hard to see this doing any different. **15** **16**

**REDANNO: BEDLAM AGO GO: Asylum (Friedly Fire/52 BDLN13CD).** Since Season No.5 hit number 57 in April, interest in Bedlam Ago Go's dub-dance-indie hybrid has continued to grow. Fifth single Asylum looks set to further this, with a spoken vocal over an atmospheric reggae groove. Dejay Punk-Roc jump-starts the track to great effect in a remix which rounds off a package with enough style and potential to cross them over into the mainstream. **17** **18**

**PHAT GROOVE CORPORATION FEAT. LEO SAYER: You Make Me Feel Like Dancing (Brothers Organisation CDBR0V8).** Phat Groove Corporation have come up with an Itanace-style update of Leo Sayer's Seventies classic. The reworking hardly strays from the original and uses new vocals by Sayer, whose profile has risen thanks to a Bizarre campaign in the Sun. But don't expect miracles. **19** **20**

**SYMPOSIUM: Blue (Infectious INFEG17CDXS).** The follow-up to Bury You which reached number 45 in March, Blue is the second release from the Top 40 album *On The Outside*. The mid-tempo guitar pop tune has received support from Radio One's Steve Lamacz but further playlisting is in doubt. The band continue to tour extensively, including festivals. **21** **22**

## ALBUM reviews



**RECORDED 011: Moving On (Ginga/Virgin CDVDJ2852).** Britain's most successful boy band have stepped up a level on their second album by moving in a more R&B direction. Including the two Top Five hits All I Want Is You and Party People (Friday Night) as well as the Radio One A-listed How Do You Want Me To Love You, and featuring many other gems (eight tracks were co-written with John McLaughlin), this should help them grow with their fanbase. **23** **24**

**MUKI: Cabin Fever (Mantra MNTCD1007).** This album by Luke Mulla and Jules Evans, aka Muki, transcends the well-worn genres of drum & bass and deep house with its inspired musical collages. The second track, Jahbar, is a particular favourite with its rolling percussion and lush melodies. **25** **26**

**GREASE: Grease (Polydor 0440412).** The summer of 1978 saw Grease fever cross the Atlantic, and the soundtrack has since sold around 2m copies. Twenty years on, this re-release still sounds superb. **27** **28**

**RECORDED 020: ROCKET FROM THE CRYPT: RFD (Elemental ELM50CD).** San Diego's most stylish rock'n'rollers return with the follow-up to *Scream Druela Scream*, their most successful record to date. It's unlikely this collection will spawn many singles, but repeated spins reveal many moments to be admired. RFD assault the senses in a relentless barrage and an occasional lack of subtlety is compensated for by an energetic zeal. Anthems such as Lipsick and Eye On You deserve to make the singles chart. This is an album to play in-store and watch the enquiries come thick and fast. **29** **30**

**PIXIES: Pixies at the BBC (4AD GAD 8013 CD).** Taken from the legendary band's John Peel and Mark Goodier sessions, *Pixies At The BBC* is an engaging treat through the band's back catalogue with

## ALBUM of the week

**BEASTIE BOYS: Hello Nasty (Grand Royal 724349572324).**

Four years in the making, this return by one of hip hop's old school doesn't disappoint. Its 22 tracks feature block-rockin' breakbeats, lazy funk licks, Space Invader samples, jazz and more than a nod in the direction of dub masters like Lee Perry.



Gone are the trio's hardcore roots, leaving space for lashings of rhyming and instrumental workouts. Into the fold comes Mixmaster Mike from San Francisco's Invisible Scratch Pickle to add an extra layer of turntable trickery. With single Intergalactic – currently on Radio One's B-list – set to storm the singles chart, this album is another example of why the Beasties are globally respected, keeping them well ahead of the pack. **31** **32**



such well-loved tunes as Monkey Gone To Heaven, Mantis Ray and Canbou. There's even covers of The Beatles' Wild Honey Pie and the Eraserhead chiller (In Heaven) Lady in the Radiator Song. This should do well with avid collectors of rarer material and its under-£10 retail cost will make it an attractive purchase. **33** **34**

**VARIOUS: Le Flow (Delabel/Virgin CDV073).** Artists such as MC Solar and DJ Cam have focused attention on French hip-hop, and this compilation showcases its big sellers and prime movers. Stars such as Doc Gynéco and Alliance Ethnik prove they can more than measure up to their counterparts across the Atlantic. **35** **36**

**VARIOUS: Still Dizzy After All These Years (Vertigo CDSS022).** Founded in 1959, Vertigo has been releasing contemporary rock for almost 30 years now. With tracks ranging from Black Sabbath and

Phil Lynott through prog rock to folk rock artists such as Magna Carta, this double CD compilation features many of the acts that made Vertigo a success. The tracks cover a period from 1969 to 1980, and will appeal to anyone looking for a trip down memory lane. **37** **38**

## Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the MW review (in red). Ratings are from **1** (highest) to **10** (lowest).

## Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [dotmusic.com/reviews](http://dotmusic.com/reviews)

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Chan, Catherine Eade, Tom Fitzgerald, Stephen Jones, Sophie Moss, Ric Naylor, Dean Pattenden, Ajax Scott, Paul Williams and Simon Ward

Double CD Compiled &amp; Mixed by GRAEME PARK

Double MC

## MASSIVE #1

Todd Terry • Ultra Nate • Wildchild • Sounds Of Blackness • Rosie Gaines • Byron Stingly  
Louise • The Brand New Heavies • Sandy B • Kim English • Disco @ The K Mark  
Karen Young • Streetlife • Carolyn Harding • Fondue • The Sunburst Band  
Dave Angel v DJ Tonka • Foreal People • The Absolute  
K • Voices Of Life • Problem Kids

Double CD £10.30 (AUMASS1CD)

Double MC £7.29 (AUMASS1MC)

RELEASE DATE: 29th JUNE 1998

RADIO ADVERTISING: 3 Weeks on KISS 100 &amp; GALAXY (101/102 &amp; 105) w/c 22.06.98

POSTER CAMPAIGN: Bristol, Manchester, Leeds, London

SUPPORTED BY: 72 DATE MASSIVE TOUR THROUGHOUT FIRST LEISURE CLUBS IN THE UK, INFO HOTLINE inc HOLIDAY COMPETITIONS, MASSIVE WEB-SITE

PRESS ADVERTISING: MINISTRY, SKY, MIXMAG, DJ TOUCH

Reviews confirmed in More, Club On, Time-Out, Loaded, Ministry, Leap, Whats On, MS,

The List, 19, Mixmag, Citylife, DJ, dv8, Rature TV and loads more!

ALBUM LAUNCH PARTY 27th JUNE

Distributed by SRD



WIN A HOLIDAY TO THE MASSIVE PARTY IN BARBADOS! 0930 565993

Costs valid 30p per minute at all times. Max time 2 minutes. Offer ends 28.08.98. Entries valid till the day of expiration must be accompanied by cheque paid to the UK.

Table of album releases with columns for artist, album title, genre, and distributor. Includes entries for Aventura, Backstreet Boys, Boyz II Men, etc.

Table of album releases with columns for artist, album title, genre, and distributor. Includes entries for LulluMellu, Mad World, Mariah Carey, etc.

DISTRIBUTORS

Table listing various music distributors and their contact information, including Atlantic, Capitol, Columbia, etc.



**BBC Worldwide**

## Music Executive

### Global Brand Development

Music - Brand Management

Salary dependent upon experience. Central London.

BBC Music is the division of BBC Worldwide, responsible for realising the commercial potential of the BBC's broadcast music output. A large part of this activity involves the development of classical and easy-listening compact discs and the licensing of music to record companies.

You will support the Head of Classical Music in the preparation and production of commercial compact discs and the licensing of broadcast recordings to record companies. Your role involves researching original broadcast documentation, by compiling information from archive tapes, record companies, musicians and their managements, and co-ordinating the production process by liaising with designers, photographers, picture libraries and writers of booklet notes, to ensure that requirements are met.

Under direction, you will compile track listings and label copies for the release of CDs, supplying listings for each new recording to the finance department and external industry bodies. With approval of the BBC Music Lawyer, contracts and addenda will be drafted and sent to contract musicians and/or their agents or Estates, and receive licensing deals will be administered with record companies, ensuring that clearances are obtained.

Necessary skills and experience include completion of a degree in a musical field and a minimum of two years administrative experience in the music publishing or broadcasting business. An understanding of the commercial aspects of the music business, including rights issues, copyright and clearances will be essential.

You will have outstanding communication skills, be highly organised and able to work to your own initiative.

For an application form please contact Cathy Trueman, Human Resources, BBC Worldwide, Room A3062, Woodlands, 80 Wood Lane, London W12 0TT Tel: 0181-576 3199. Application forms to be returned by June 29th.

You can also see this vacancy on our website <http://www.bbc.co.uk/jobs/e28368.shtml> and apply online from this world wide web site.



Working for equality of opportunity



## Marketing Manager

Verve is the world's most eminent Jazz Label.

Our artists include Guy Barker, Herbie Hancock, Oscar Peterson and legends such as Billie Holiday, Louis Armstrong and Ella Fitzgerald. We are now looking for a Marketing Manager with the creative skills and enthusiasm to build on the success of the label.

Working closely with the Verve Headquarters in New York, you will be responsible for marketing and promotion of artists, new releases and catalogue. Reporting to the Divisional Director you will also be responsible for monitoring and controlling your budget and achieving sales targets.

In addition to a good knowledge of both the contemporary and mainstream Jazz scene, the position demands commercial flair coupled with creative marketing and promotional skills. Experience in dealing with the retail sector, press and other media is essential.

If you want to be considered for this fantastic opportunity, please write giving full career and salary details to Gerry Boyle, Human Resources, Polygram UK Limited, 1 Sussex Place, Hammersmith, London W6 9XS.

**music week**

THE RECRUITMENT CONSULTANTS TO THE **HR** INDUSTRY

**in** Permanent and Temporary Personnel

**tune**

**handle**

Handle Recruitment 0171 935 3585

## INTERNATIONAL LICENSING AND A&R MANAGER

If you are ambitious, determined and have the entrepreneurial flair and drive to be successful in the International arena, then you are the person for

### GUT RECORDS

Send your CV to Willa Barris, Head of Personnel, Gut Records, 112A Shirland Road, London W9 2EQ Fax: 0171 266 7734 Tel: 0171 266 0777

**SRD** Southern Record Distributors Ltd, 10 Myddleton Road, Wood Green, London N22 8NS

A high energy distribution company is looking to recruit a self motivated and enthusiastic credit controller. The role would include debt chasing, reconciliations, customer enquiries, updating database, preparation of cash flows and all aspects of maintaining the smooth running of a busy sales ledger department. Candidates must be flexible and have a good accounts background.

Send/fax your C.V. to: 0181 889 6166

No Agencies.

## BUSINESS AFFAIRS ASSISTANT

Required for large Independent Record Company. Must be computer literate with initiative, interest in law and music. Graduate preferred.

Competitive salary and friendly working environment. Please send your cv and a covering letter to: The Personnel Manager, PO Box 131, 4th Floor, 8 Montague Close, London SE1 9UR

## MANAGEMENT PA REQUIRED

A successful London based artist management company is seeking a resourceful individual who has had PA/office type experience in the music industry.

The person must be motivated, organised and have initiative. Computer skills essential. A great opportunity to join a small but expanding dynamic team. Conditions and salary according to experience. All replies treated in strictest confidence.

Apply in writing to: The Manager, PO Box 4058, Maida Vale, London W9 3ZT

**generator** north east



## Popular Music co-ordinator

ca. £16 - 20 k p.a. 2 year contract

Generator is the North East of England's Popular Music Development Agency, which now requires a suitable person to co-ordinate and manage its programme of activities across the Northern Region. These include major music events, educational activities, fund-raising, marketing and administration.

The successful applicant will have extensive knowledge and experience of all aspects of the music industry. Excellent organisational and communication skills are essential.

Post may be available from early August (or as appropriate for successful candidate) and will be based in Newcastle upon Tyne.

For application pack, please send an s.a.e. (55p stamp) to: Co-ordinator Pack, Generator, Off Quay Building, Foundry Lane, Newcastle. NE6 1LH

Applications to be received by 12th July '98. This post is supported by the National Lottery

## Good Looking Records are relocating to Watford

*And now require the following staff*

**Label Manager**  
Label Manager required to help run *Good Looking Records*, the world's premier drum and bass label. Must have a good working knowledge of all areas that affect independent labels. To include office management, MCPS, Contracts, Licensing, Distribution. Computer skills essential. Watford based.

**Book-keeper**  
Full time book-keeper with experience in the music industry required. Working knowledge of SAGE Accounting software and Excel is essential.

**Export Manager**  
Experience in Export Sales and International Dance Distribution essential.

**CV's to Label Manager: T Fordham**  
**Good Looking Records**  
Clarendon House, Shenley Road  
Borehamwood  
Herts WD6 1AG



**APPOINTMENTS**

**EXPERIENCED TELE-SALES PERSON REQUIRED**

A broad knowledge of music is essential (an understanding of music performance desirable) if you have a friendly, confident, telephone manner and the ability to work on your own initiative send or fax your C.V. and salary details to:  
Jan Bell at The London Music School,  
131 Wapping High Street, Wapping, London E1 9NQ  
Fax: 0171 488 3658

**ROYALTY OFFICER**

South London based company providing administrative support to music industry clients seeks nomenclature person to administer all aspects of royalty accounting. Previous royalty experience, good communications skills, computer literacy and ability to work on your own initiative essential.

Attractive salary offered to right person.  
Please write with CV to: Box No 132,  
4th Floor, 8 Montague Close, London SE1 9UR

**COURSES**

**Music Training/Career Development**

**Global - A World of Differencial Dance Music Business Programme**  
Course: The Road to the DJ, How to Set Up a Dance Label, The Role of a Record Dance Distribution, Club Promotions, Sampling and Copyright Clearance, Licensing Agreements, Dance M.A.R. Dance Management and much more.

**Music Marketing, PR & Promotions**  
Content: Direct Marketing, The Music Marketing Mix, Promotional Marketing Press and Promotion, Record Marketing Case Study, Country & Public Relations, Club Promotions, The Role of Puggers/Radio, Marketing Dept. Overview.  
For An Information Pack Call Global On 0171 583 0236

**BUSINESS TO BUSINESS**

**ARABESQUE DANCE DISTRIBUTION**  
Exclusive UK distributors of DMD, 3 Lanka, Cybertron, Overdrive, Overdone, Energised, Fire, Hyper Hyper, Influence, MFS, Suck Me Plasma, Tetsuo, Virtual, Nexus, Bonzai, Bonzai Plasma, Bonzai Classics, Matsuri Productions

**ARABESQUE IMPORTS**  
Worldwide non parallel Dance, Rock and Pop Imports.

**ARABESQUE DISTRIBUTION**  
Exclusive distributors of Baktiabak CD cards and Music and Art

**ARABESQUE EXPORT**  
Indie and major labels, budgets and overstocks.

**LARGE BACK CATALOGUE ALWAYS IN STOCK**

CONTACT USTODY  
NETWORK HOUSE 29-31 STIRLING ROAD, LONDON W3 8DJ  
UK SALES TEL 0181 992 7332 FAX 0181 992 0340  
INTERNATIONAL & BUYING TEL: 0181 992 0098 FAX 0181 992 0340

**Manufacturing**

**CD Cassette Vinyl Video**  
The high profile of some of the music releases that we manufacture means you can be sure security is a top priority at Forward Sound & Vision. We also realise that when you have a hot number on your hands, you'll need it in the shops, and on the shelves in record time - we always endeavour to be as fast as possible. We aim to so achieve this best possible service for all of our customers, our primary target is to manufacture to the highest quality within an agreed time scale.

**Forward Sound & Vision**  
Tel: +44 (0)171 305 3068 Fax: +44 (0)171 305 3033  
www.fsandv.co.uk

- 0 1 CD
- 1 1 Vinyl
- 7 1 Video
- 8 1 CD
- 6 1 Cassette
- 6 1 Vinyl
- 3 1 Video
- 3 1 CD
- 3 1 Cassette

**New Record Label**  
Wants your Demos (CD's, Tapes & Video's)  
We are looking to sign up new talent for 1996/9  
All types of music wanted from around the globe

**Recent Signings**  
(Management, Recording & Publishing Deals)  
Brian Bruce, Headway, J.A.M. Pure Passion  
The Lovellies (Management Deal)

**Verjan Records Ltd**  
Eng Vips Management Team  
Avocado House, 2 Dukes Court  
Bognor Road, Chichester  
West Sussex PO19 2FX

**VIDEO DUPLICATION & DUBBING**

Professional quality VHS hi-fi stereo duplication in PAL & NTSC using Panasonic industrial machines. Any quantity. Macrovision anti-copy process. Most digital & analogue broadcast formats available. Multiple Betacam dubbing. Full labelling, printing, packaging & distribution services - UK & overseas. Exceptional price, exceptional quality. Please contact our bookings department for prices, rates and further information.  
Tel: 0181-964 6271  
Fax: 0181-964 0171

**TC VIDEO** Wembley Commercial Centre, East Lane, Wembley HA9 7TU

**CD Mastering**  
CDs from just £5  
Copy Masters and Editing  
Real Time Cassette Copying  
1000 CDs c.£650  
Printed labels & inlays  
Every copy individually checked  
Excellent quality & presentation!  
Best prices, ultra fast turnaround

**RPM**  
Repeat Performance Mastering  
6 Grand Union Way  
Widow Row  
London, W10 5AS  
Tel: 0181 960 7222  
Fax: 0181 960 7219  
www.repeat-performance.co.uk

**BUSINESS TO BUSINESS**

**in store security cases**

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed

contact Mike or Steve  
**Pro.Loc Europe**  
Royal Albert House  
Sheet Street, Windsor  
Berkshire SL4 1BE  
Tels: 01753 705030  
Fax: 01753 831541



**FOR ADVERTISING RATES CALL ANNE OR MARTIN**  
0171 921 5937/5902  
in store  
FAX: 0171 921 5984

**THE MUSIC STOREFITTING SPECIALISTS**

**NEW CHARTWALL MUSIC & VIDEO DISPLAYS BROWSERS + COUNTERS STORAGE**  
**EXTENSIVE RANGE OR CUSTOM BUILT FREE STORE PLANNING IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION**

**INTERNATIONAL DISPLAYS**  
TEL: 01480 414204  
FAX: 01480 414205

**ANDY BURGESS**  
Has formed his own independent merchandising company & looks forward to hearing from his Previous Clients &... New One's  
**HAYJAM INTERNATIONAL**  
Plar 32 - Thames Ditton Island - Surrey KT7 0SQ - England  
Code: +44 (0) 181 Tel: 398 6298 Fax: 398 2807  
Mobile: 0410 236 191 E-Mail: hayjam@pier32.demon.co.uk  
For More Info. Go... www.pier32.demon.co.uk

**W1 OFFICE SPACE**

200 Sq Ft or desk space to sublet within fully equipped music office. Ideal for management/PR/Promotion  
Call: 0171 580 8881

**FOR SALE!!**

**12" VINYL BROWSERS**  
- Manufactured by Nolan/Mounted - X-Frame Support - Broken Included  
**FOR FURTHER DETAILS CONTACT: PETE @ MIKE LLOYD MUSIC - WOLVERHAMPTON ON 01902 42676**

**TENNIS TOURNAMENT**

Tennis teams are urgently required to enter the 1996 Music Business Tennis Tournament on Sunday 19th July 1996 at the Wimbledon Sports Club, Norwood Park, Surrey. All the games will be played between 11am and 5pm, on a Davis Cup format. All playing standards will be covered for and all games will be officiated by L.T.A. Umpires.  
For further details see call Mark Cawson on 0181 874 613.

**STUDIOS**

**Silver Road Studios** Audio Post-production for Broadcast  
16 track hard disk recording, full MIDI interfacing  
24 track ADAT, 24 track analogue, 80 channel total recall  
Time-coded DAT, Analogue mastering to 30 ips x 1/2 S.R.  
Sync to picture, voiceovers, audio duplication  
3 recording areas (1200 sq.ft) visible from control room  
All rooms acoustically isolated & air-conditioned  
Video production, filming, editing & duplication  
BBC Approved Facility  
2 Silver Road, Wood Lane London W12 0181 - 746 2000

**JUKE BOX SERVICES**  
OVER 300 JUKEBOXES IN STOCK  
0181 288 1700  
15 LION ROAD, TWICKENHAM MIDDLESEX TW1 1JT

**THE DAVIS GROUP**  
12" Vinyl  
CD Masters  
CD Replicas  
All types of Master Bags  
Call **ROBBIE ON**  
0181 951 4264

**CAP**  
THINKING CAPS ALL THE TIME.  
From stock of caps made to your design. Customised or printed.  
For further information, a brochure or a quotation Tel: (01752) 267902 (3 lines) Fax: (01752) 356483

**Custom Printed Cassettes**  
For... Staying 1 Jump Ahead  
Visit our website  
http://www.chouette.co.uk/cdrom  
Tel: 0633 2972 7756 Fax: 0633 2972 77817

**BLACKWING THE RECORDING STUDIO**  
Customers include: Prince, The Specials, Bob Dylan, James Brown, Trans Global Underground, Barenaked Ladies, Dave Navro & The High Lows, Elton John, Therapy Band, Chicago Blues, Seattle, Jim Murray, Warm Jets, Geoff Lunn, Jaguar, Synthesizer, Dawn of the Radiance, McArthur, Pinkles, Ben Dickey, Big Murr, Gamma, Grandiose, Sarah, Vix  
Daily 9am - 11pm  
0171-261 0116  
www.blackwing.co.uk

**Andy Whitmore**  
Producer/Remixer/Writer  
No.1 with Peter Andre - Flava  
MNB - Little Something  
Kawena - Once Change '97  
Eternal - Stay  
R&B Pop Specialists  
Call Jiff on 0181 9885523

## RETAIL FOCUS: SEEDEE JONS

by Karen Faux

A hallmark of the best indie stores is that they have lots of individual character and Seedee Jons is no exception. Its in-store atmosphere and range of product have proved so popular in the past five years that it has just moved to bigger and better premises in the heart of St Helier, on the island of Jersey.

Owner John Holley deliberately steered away from the kind of high-tech environment that his multiple competitors favour and instead commissioned purpose-built wooden CD racks and laid floorboards to give the feel of an old record shop.

"Basically I've carried on with the style of the original store because people seem to feel really comfortable with it," says Holley. "The great thing about the new premises is that we've got more space to play with and I've designed a room solely to dance vinyl which enables DJs to listen to new releases in splendid isolation from the rest of the shop."

Another aspect of the store's user-friendliness is the ample provision of



Seedee Jons: creating a user-friendly environment

listening posts. Holley has installed a CD listening station from shopfinder LIT which carries five different CDs and there are also separate listening points dotted around the shop.

"Rather than specialising in certain genres

we have concentrated on providing something for everyone," says Holley. "The listening posts are a great incentive for people to explore new things."

St Helier's vibrant tourist scene has ensured that Seedee Jons has so far avoided

## IN DEMAND

Seedee Jons most requested forthcoming releases:

## SINGLES

Feel The Beat Camisara (VC Recordings)  
Cafe Del Mar '98 Energy 52 (Hooj Choons)  
Nervous Breakdown Shrink

## ALBUMS

Strange Ether (Food)  
Shine 10 Various (PolyGram TV)  
Archive 1967-75 Genesis (Virgin)

the World Cup deliriums. Its biggest selling albums this week have included Embrace's Good Will Out, Bran Van 3000's Glee, Gomez's Bring It On and Neil Finn's Try Whistling This. Singles business has also been lively, with Fat Les, Dario G, Pras and Karen Ramirez springing out.

Aside from chart product there are plenty of tempting campaigns to catch fans of specialist musics. An Irish music promotion featuring catalogue on Topic Records and Celtic Music has given a boost to the genre while reggae sales are booming on the back of a 'Jah'star' campaign. "There's a lot of interest in our upcoming blues promotion featuring Alligator Records product," reports Holley.

A major window display is currently being planned for the forthcoming Beastie Boys album which is a priority release for the store. Holley has a gripe on the subject of window displays. "With the exception of EMI, most record companies seem to overlook Jersey when it comes to window displays," he says. "Any display material would be most welcome."

## IN-STORE THIS WEEK

## Anis Records

Windows - two CDs for £22; In-store and Press ads - Beastie Boys, Steve Miller, The Kinks, Rancid, Sir John Betjeman & Mike Read, Roy Orbison, Spooky Tooth, Incredible String Band, Masters At Work, Soug Sahm, Buddy Guy, Gerstwin, Gran Turismo, Rutter Requiem, Roberto Alagna, Kennedy, Walton, Midget

## AAA

Singles - Space, Tracy Shaw, Ultra, Eagle Eye Cherry, Albums - Fresh Hits 98, In The Mix 98 2, Five, Clubbers' Guide To Ibiza, Mixed Emotions 2, Best Punk Anthems In The World...Ever

## Boots

In-store - three classical CDs for the price of two, three for two on Boots exclusive range, PolyGram World Cup promotion, two CDs for £10 across selected rock and pop range, Disney promotion, three videos for the price of two, Rugsrats

## FARRINGTONS

Windows - Simply Red, Karl Jenkins, Vainary Gerjiev; In-store - Angela Gheorghiu, three Naxos CDs for £12, EMI Eminence promotion with two CDs for £10

## HMV

Single - Beastie Boys; Windows - Clubbers' Guide To Ibiza, Maxwell, Neil Finn; In-store - 911, Eagle Eye Cherry, Matchbox 20, Mixed Emotions 2, Giostand; Press ads - Brandy, Tom Waits

## MENZIES

Singles - 911, Ultra, Tracy Shaw, Bamboo; Windows - sale; In-store - Mixed Emotions 2, Clubbers' Guide To Ibiza

## NOW

In-store - Moloko, Melys; Selecta listening posts - Rancid, Midget, Spin Whites Vol 1, Moloko, Morcheeba

## our price

Singles - 911, Beastie Boys, Space, Eagle-Eye Cherry; Albums - City Of Angels, Fatboy Slim, Rancid; Windows - N'Dea Davenport, Maxwell, two CDs for £20, Tina Arena, Shed Seven; In-store - In The Mix 98, Mariah Carey, World Cup singles, Bob Dylan; Press ads - In The Mix 98, Des Lee

## TOWER

Singles - Beastie Boys, Space, Ultra, 911, Whaler; Windows - World Cup, Motown promotion, Virgin promotion, Dave Matthews Band, Bob Dylan, singles range; Press ads - Fat Les, World Cup promotions, World Music sale; Press ads - Dave Matthews Band, Beastie Boys

## MEGASTORES

Singles - 911, Blue Pearl, Bamboo, Whaler; Space; Windows - mid-price campaign with three CDs for £21, World Cup Singles Choice, Clubbers' Guide To Ibiza; In-store - Beastie Boys, Janet Jackson, City Of Angels, MiniDisc, Carlton Classics; Press ads - 911, Rancid, festivals

WHM SMITH Singles - Wimbledon Choral Society, 911; Album - Fresh Hits 98; Windows - Clubbers' Guide To Ibiza; Listening posts - Emma Shapplin, Peter Cox

WOOLWORTHS In-store - promotions for Gloria Estefan, Rod Stewart, Shed Seven and Simply Red offering discounted back catalogue with purchase of current albums, Top 100 Artists promotion offering buy three and save £5, Virgin Best...Ever albums at £10.99 each or two for £20, selected Crimson CDs at £5.99 or three for £15



TONY ROSE, manager, Planet Music, Newbury, Berkshire

"The store has been trading very successfully for the past year and a half and one of its biggest strengths is the depth of its back catalogue. There is an Our Price, M&M and Smiths in Newbury but none of them can match us on back catalogue. There is still a big market in people replacing their vinyl around here and we're currently doing a roaring trade in Seventies releases.

I've been involved in record retailing on and off for around 20 years and not as much has changed as you might think. A lot of the same product is still on the shelves and we are still selling singles by the bouquet - although the format was written off 10 years ago. In order to survive in this business it is important to be flexible. Six months ago I decided not to sell computer games because I didn't want the shop to lose its music direction. However, I revised this and I am now doing very well with them with displays at the front of the store.

## BEHIND THE COUNTER

This week has been particularly strong for singles, led by Karen Ramirez's Looking For Love, Lighthouse Family's Lost In Space and Pras's Ghetto Supastar. B\*Witched and Denee'ree also look as if they will be staying for a while. Album business is comparatively quiet, although Neil Finn's Try Whistling This has been going well.

It is a case of making the best of what we've got and there are undoubtedly some very good record company deals around at the moment that benefit both the retailer and consumer. How successful a particular promotion is depends on a store's skill in buying the right quantities of certain titles. Like everyone else, sometimes we get it right and sometimes we get it wrong.

A priority for us is taking a long-term approach. We appreciate that developing acts need support and we are prepared to give it. If we think they have potential. We're not in to making a quick buck."



SHAY DARE, BMG territory manager for SW, S Wales and S Home Counties

"There is no doubt that it is dreadfully quiet out there at the moment and I reckon the World Cup has got a lot to answer for. On Monday afternoon any city that wasn't a ghost town was a rarity due to England's opening World Cup game against Tunisia.

We were absolutely delighted that Five's single debuted at number three this week given that it was up against such football fodder as the Three Lions and Fat Les. The Five album which is due out next week is shaping up really well and dealers seem to perceive them as one of the best new boy bands of the moment. We've got large in-store posters and there is also a poster fee with the album through selected independents.

Brian Wilson's imagination has steamed out in indie stores and while we expected his fanbase to pick it up, the album has done better than expected. As far as forthcoming

## ON THE ROAD

product is concerned there is a buzz for Frank Me, the new single from R&B boy band Another Level, which is out on June 23. They have been very well supported in the teen press and have benefited from heavy rotation on the Box.

All in all there is a very wide spectrum of forthcoming releases. Successful US country singer Mindy McCready has a single lined up and we've got the new album from Morica which has generated a lot of interest in R&B quarters. Glowing reviews in the music press also bode well for the new album from Deep Dish entitled Junk Science, which is out on July 6.

Since the BMG sales now concentrate on indie accounts and we've had very positive feedback from stores about the new approach. They are getting a slightly different but more intense service and the new way of working is already showing its potential."



# fono

the new  
weekly guide  
to the world's  
biggest music  
market

## The Top 10 reasons to read Europe's new music weekly...

1. **fono** is dedicated to highlighting and promoting hit records.
2. **fono** offers accurate airplay data from Music Control, monitoring Europe's Top 500 radio stations 24 hours a day, seven days a week.
3. **fono** means no more relying on playlists, rumour or secondhand information.
4. **fono** gets inside the charts to bring you the real story of what's happening in European music.
5. **fono** is published by the people behind MBI, Music Week and Gavin.
6. **fono** is guaranteed to reach the radio programmers and retailers who can break hit records.
7. **fono** is the most cost-effective way to communicate with the European industry.
8. **fono** offers a unique fax service to subscribers delivering headline news to your desk.
9. **fono** is the first magazine to really take European music seriously.
10. **fono** offers a new single currency for the European music business.

+++ SUBSCRIBE NOW +++ CONTACT US NOW ON THE NUMBER BELOW +++

fono, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ, UK  
Tel: +44 (0)171 921 5906 • Fax: +44 (0)171 401 8035 • E-mail: [fono@dotmusic.co.uk](mailto:fono@dotmusic.co.uk)