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NEWS: First it was the Peel sessions, now **THE CLASH** are set to star as Capital opens up the vaults NMC deal **5**



PROFILE: A part-time job started **PAUL CURRAN** on the track of being one of the UK's top publishers **10 years in** **6**



A&R: If guitar bands are suddenly out of fashion, just tell **PLACEBO** as they go for that second album **Talent** **8**

FOR EVERYONE IN THE BUSINESS OF MUSIC

11 JULY 1998 £3.50

music week

Goldsmith links with Tring to forge live power house

by Robert Ashton

The UK concert business is facing a radical shake-up following a deal between Harvey Goldsmith Entertainment (HGE) and Tring International intended to create a promotion powerhouse.

A new trading company – provisionally called New Tring – will be created once approval is received for the £8.3m reverse takeover of HGE. This is intended to act as an umbrella for a wide range of concert promotion and concert management companies, including Harvey Goldsmith Entertainment.

Ed Simons, chairman of Allied Entertainments, the parent company of Harvey Goldsmith Entertainments, says the new

company will now invite other UK live operators to join the umbrella structure.

"A lot of people in this business are strong individuals and will want to keep their identities, but they can do so here because they will be sitting alongside each other," he says. He likens the way the New Tring operation will work to record groups with autonomous labels.

The reverse takeover will take the new group on to the stock market because Tring is listed. Simons says that this will provide a strong incentive for other concert promoters to join the new group.

It is envisaged that horizontal



Goldsmith: live powerhouse

and vertical growth will create a wide portfolio of companies exploiting cross-promotional opportunities such as record labels, selling advertising on concert tickets, venue rights and concert merchandising. A Harvey

Goldsmith Presents label could, potentially, issue a recording of an event promoted by another company within the group with advertising handled by a third division.

Simons believes the group will offer economies of scale. He compares it with the huge, but controversial, SFX group in the US, whose interests stretch from concert promotion to venue management and magazine ownership.

Tring chief executive Philip Robinson says the two companies are a good fit. However, some industry observers suggest the deal is a last ditch effort by Tring to overcome recent trading difficulties.

East West's Grenfell takes on bigger role

Warner UK chairman Rob Dickins has named a general manager at East West, his first appointment since taking over daily control at the company in March.

Ian Grenfell has been promoted from head of international to general manager, reporting directly to Dickins. Grenfell will retain responsibilities for the international department.

Meanwhile, East West's head of club promotions, Jean Branch, is to extend her role to WEA, including its Eternal label.

Dickins – whose own contract expires this year – has been overseeing the label since the departure of managing director Max Hole. This is the first time East West has had appointed a general manager and is the only such post at Warner Music UK.

A spokeswoman was unable to say when a new managing director would be named but expects Grenfell's role to remain following any appointment.

Virgin Records' Innocent label is celebrating its first significant hit with Billie's debut single *Because We Want To*, which spent last week vying for the number one spot with 3 Lions '98. The 15-year-old's success comes 11 months after she was discovered from a *Smash Hits* ad on the cover of *MW* and follows a huge promotional push. The single has won strong support on The Box, Radio One, Birmingham's BRMB and across the pop press. Billie has also been supporting the single with a two-week tour of schools. With TV appearances lined up this week on programmes including *O Zone*, Innocent managing director Hugh Goldsmith is confident of healthy second week sales. "This is very important to us," he says. "It means Billie's career's taken off."



Glastonbury: we'll be back

The Glastonbury Festival is set to return next year, further putting paid to the so-called "rock'n'roll dwindle" crisis in the live arena.

Organiser Michael Eavis has cast aside the gloom created by the cancellation of several summer gigs by declaring his intention to keep going.

"I see no reason why it won't

happen next year," he says.

Meanwhile, tickets for this weekend's 45,000-capacity T In The Park are close to selling out. All weekend, Sunday and camping tickets have been sold and only a few Saturday tickets remain. Reading is also "on course to be a sell-out" and V98 has sold out of weekend tickets.

School's out so music's in at C4

Channel Four has commissioned a new weekly music show to coincide with the school summer holidays.

Planet Pop, which will be given an as-yet-unannounced weekday morning slot, is being made by independent production company Straight TV and will begin its seven-week run in the week

commencing July 20.

News of the programme comes as the ITV network confirms it will not be moving The Chart Show elsewhere in the schedule when its Saturday run finishes at the end of August.

Planet Pop is being produced by Straight TV directors Tony Gregory and Nigel Martin-Smith.

Recorded on location and hosted by MTV presenter June Sarpong and TV newcomer Barney Harwood, it will include live performances and interviews.

"There's obviously going to be a staple of pop, but we want to broaden it a little bit. There's no reason why there won't be bands with guitars on it," says Gregory.

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A 15ft sardine tin is playing a central role in Parlophone's marketing campaign for the new Beastie Boys album *Hello Nasty*, which is being issued today (July 6) through Grand Royal. The three-dimensional tin, which carries the name of the album, went up last Wednesday on an advertising site in London's Cromwell Road; it will be opened up this week, revealing an image of the band to match the album's cover. Parlophone senior product manager John Leahy says the album is also being supported by full-scale press, poster and retail campaigns. "Overall it's one of those ideal projects for marketing people because everyone wants this album," he says. "You don't have to push it to people."



Footie songs lose out as England exits Cup

England's World Cup exit at the hands of Argentina appears to have had a knock-on effect on football songs Three Lions '98 and Vindaloo last week.

The Baddiel, Skinner and Lightning Seeds single was around 6,000 copies ahead on the day of England's final World Cup match last Tuesday (June 30) but was overtaken by Billie's debut Innocent/Virgin single *Because We Want To* two days later.

Simon George, manager of HMV's store in Fort Shopping Park, Birmingham, says sales of Three Lions were good but have now "tailed off". Sales of Fat Les's *Vindaloo* were also falling.

news file

SMITHS EXTENDS TALKS ON VOP SALE

The Virgin group and WH Smith have extended their negotiations over the sale of latter's 75% stake in the Virgin Our Price chain. An announcement is now likely within the next few weeks.

POTTER RE-ELECTED BY PRS BOARD

Andrew Potter has been re-elected as PRS chairman by the PRS board for a further three-year term, the first time this has happened since 1972. His new terms begins in January next year. Potter, who chairs the PRS executive and international committees and co-chairs the new joint operational board within the MCPS-PRS Alliance, will have Ellis Rich and Peter Callendar as his deputies until the end of the year. From 1999 Callendar will be succeeded by composer David Bedford.

MTV STARTS INTERACTIVE CHANNEL

MTV Networks will launch its interactive music channel M2 on Thursday. Headed by Peter Good, who joined the channel last December, it will give equal prominence to music and video and seek to exploit technologies such as the Internet.

CHRYSALIS BACKS COMMUNITY RADIO

Chrysalis Radio, which owns the Heart and Chrysalis group of stations, is investing £1m in a network of community-based radio stations. The investment fund, which will give financial backing to established local groups applying for small-scale licences, will initially support two groups in Bristol/North Somerset and Telford.

KERSHAW TAKES CAPITAL POST

John Kershaw has been appointed as Capital Radio's new group radio regional director. Kershaw, who has 12 years' experience in the regional press, takes up the post this week, filling a gap left vacant since Sally Oldham was made managing director last year.

Industry slams Which? claims in 'wishy-washy' price study

by Robert Ashton

The UK music industry has slammed as ill-founded and poorly researched last week's report in *Which?* magazine which claims British music buyers are "paying over the odds" for CDs.

The report is based on an international survey by nine watchdog organisations, including the Consumers' Association *Which?* magazine, and claims UK consumers are being ripped off by excessive prices. It suggests New Zealand and Australia charge consistently less for CDs, while prices are even lower in Hong Kong.

It also claims "within each country, classical CDs and 'golden oldies' showed greater price variations than the latest pop releases".

The survey has come under heavy fire from senior executives from different sectors of the music industry. BPI director general John

A FAIR COMPARISON?

How *Which?*'s 'typical' UK prices stack up against actual retailers' prices:

	Which?	Alneys	Quirk's	Our Price
	(Manchester)			
Titanic OST	£14.49	£12.99	£13.99	£13.99
Spiceworld	£13.46	£12.99	£11.99	£13.99
The Wall	£30.55	£24.99	£28.00	£22.99

Research: MW 3/7/98

Deacon, says, "It's a fairly wishy-washy piece of research, very selective and unfortunate."

Bard chairman Richard Wootton says, "It's bloody rubbish. There is no meat on the bones at all."

MW's own pricing research also throws doubts on the *Which?* claims (see box).

The industry refutes the magazine's six main charges:



Deacon: research 'wishy-washy'

● *Which?* claims to have checked the prices of nearly 40 CDs in 300 shops in nine countries and listed "typical prices".

The music industry disputes typical prices as meaningless because of the tiny size of the sample.

● *Which?* claims economic conditions have little or no bearing.

The music industry says the strength of the pound disadvan-

tages the UK, while the collapse of the Asian economy means prices are exceptionally low in Hong Kong.

● *Which?* claims "within Europe, prices were much the same".

The music industry says the research sample is too selective.

● *Which?* claims labels want narrower price differences between EU countries to end parallel imports.

The music industry points out that a single European currency will eliminate price differences.

● *Which?* criticises "the grip that [five companies] have over distribution (and hence prices)".

The music industry says the 1994 MMC report cleared it of price-fixing.

● *Which?* claims "recordable CDs and the internet are particularly worrying to the record companies."

The music industry says that as long as copyright protection is ensured, technology offers more opportunities than threats.

Levy: I'm guilty of putting my team under pressure

Former PolyGram chief Alain Levy has admitted he was guilty of putting pressure on his creative teams in order to hit financial targets and made hiring mistakes during his tenure with the major.

Speaking for the first since leaving PolyGram last month with an estimated \$10m severance package, Levy told the *Los Angeles Times*: "I'm guilty of putting pressure on the real creative people: the artist, the A&R person and the head of label. I'm guilty of it and I'm sure other people in the same position as I was do it all the time."

He added that the requirement for entertainment companies to report quarterly figures is often incompatible with its other objective of being creative.

Levy also admitted he had made a mistake in hiring Andre Harrell, the former Uptown Records chief, as head of Motown Records. Harrell left the company two years later having achieved more publicity for his ability to spend money than to break acts. "Andre Harrell



Levy: critical of quarterly reporting was a mistake," said Levy. "He was a great A&R man but I overreached and put him into a position he probably couldn't cope with...Andre was a big gamble. I lost."

However, Levy dismissed as "unfair" accusations that he had driven out the founders of labels acquired by PolyGram such as Island's Chris Blackwell: "It's very difficult for an entrepreneur to sell their business and not want to run the company as if they had not sold it - and in some cases that raises conflicts."

EMI spreads net wide to find new boy band

EMI has turned to the pages of the *Evening Standard* and the airwaves of Capital Radio in a bid to launch a new boy band.

The major placed an advertisement in the newspaper last Wednesday (July 1) seeking boy singers and rappers aged under 14 for what it described as an "exciting new pop act". The advert contained a telephone number for anyone interested to call, though it made no reference to EMI.

Ray Hedges, whose label Glow Worm is behind B*witched, is acting as a consultant to the project, which was also advertised in *The Source* and featured on Dr Fox's Capital FM programme last Tuesday. By Thursday more than 100 children had responded, with auditions being scheduled to take place later this summer at Ritz Studio in Putney.

Though the UK market is awash with boy bands, EMI says this project will be aimed at a younger audience. "It's more the Aaron Carter market than the 911 market," says EMI's special projects manager Julie Aullis.

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PLAYING THE NUMBERS GAME

If ever there was a statement to depress artists, it was one made by Alain Levy in his surprisingly frank interview with the *LA Times* last week. Companies such as PolyGram are forced to rush release albums to make up the numbers, he said, "even though you can't possibly set that album up properly".

In other words, records are punted out to please The City or Wall Street rather than to maximise the potential of those who have recorded them, let alone reap the rewards of all the effort put in by the label's staff. Levy's frankness is refreshing, although his admission itself will hardly come as a surprise. After all, this is a business that is often forced to take a criminally short-term view – and is sometimes guilty of adopting a head-in-the-sand approach to the longer-term changes facing the business. Ultimately, Levy blamed the problem on having to announce quarterly financial results, which in turn forces companies "to make the wrong decisions". The vagaries of the release schedule, not to mention currency fluctuations, can make a mockery of quarterly financial performances – a fact cruelly born out by the \$200m that Seagram was able to shave off PolyGram's purchase price on the basis that second quarter trading was below par.

The logic of the stock market is a million miles away from the world of the songwriter trying to perfect a middle eight, or a young band sweating in the studio on their first album. But its effects can be devastating.

Levy had much to say about his sadness at the sale of PolyGram. But in one respect he is lucky: he may still have a career in music – unlike some of the artists whose career launches may have had to be bungled for short-term financial gain.

Ajax Scott



TILLY

NOW YOU'VE GONE, YOU SAY IT

I read with great interest the letter from Osman Eralp regarding his reign at A&M (*MW* July 4). Isn't it sad that the only time you can actually get things off your chest that you think are wrong in your management hierarchy is when you leave? It would be great if everyone in a senior management position, as Osman was, started writing those letters about their peers. Some consolation to Osman might be that, due to recent events within the PolyGram organisation, it might get its come-uppance. However, knowing our industry, bigger responsibility and more money is probably what they'll get. Still, at least, Osman, you can now say and do what you like – welcome to the nicer world.

Which? magazine has published a new survey saying music lovers still pay far more for their CDs than in other countries. One of its solutions, (bearing in mind it knows nothing about our business), would be for the big six to loosen the grip they have on the market to increase competition and drive down prices. It goes on to say that penniless pop fans' ray of hope is the increasing habit of downloading free music illegally from the internet, which could force record companies to cut prices. What rubbish. I wish the Consumer's Association actually understood how much it costs to sign, record, promote and market acts before judging prices. I don't dispute that CD prices here are higher than in other parts of the world, but this is not due to higher profits. The independents I know would like to see prices go up, not down – this is not just the big six's view – otherwise they would go out of business.

We're out of the World Cup – but it was a cruel way to go. Thank goodness we had 3 Lions and Vindaloo, so that we've actually still been selling some records. It never happened in previous World Cups, but it's a tribute to making great records, not just the crap churned out in previous years.

Tilly Rutherford's column is a personal view

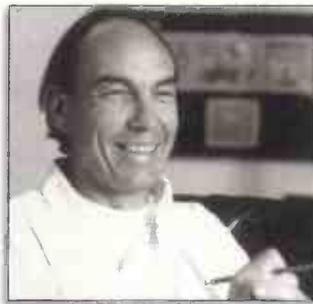
Telstar to take Wildstar concept to Jazz FM

Telstar Records chairman Sean O'Brien is hoping to announce a joint venture label with Jazz FM owner Golden Rose Communications within the next six weeks.

"We're in discussions with them [Golden Rose] and have a deal in principal along similar lines to the Capital Radio deal, which is working very well," says O'Brien.

Wildstar, Telstar's joint venture label with Capital Radio, was set up in December 1996 and has since enjoyed notable chart successes with acts including Conner Reeves and Lutricia McNeal.

O'Brien says the joint venture



O'Brien: jazzing it up

label will focus on nurturing new jazz talent. "This will be lower profile [than Wildstar] and not chart-

based. They will A&R it and we'll do the rest."

O'Brien confirms discussions are under way to sign three artists to the label, two of which have been introduced to Telstar by Golden Rose. "Their stations are pretty broad across the jazz spectrum. We'll be focusing on the modern end of the genre," he says.

Telstar, meanwhile, is in discussions with a number of other media companies with a view to securing further joint ventures. Last April it struck an alliance with Universal to jointly create and market compilations on the Telstar TV label.

PolyGram lines up video blockbusters

by Martin Talbot

PolyGram unveiled the strongest music video line-up in its history for this Christmas at its first annual retail sales conference in Brussels last week.

PolyGram Filmed Entertainment's autumn releases include the first Andrew Lloyd Webber show video and titles from Michael Flatley, Portishead, All Saints, Boyzone, Spice Girls and U2. The number of big name acts could provide a hefty boost for UK music video sales, which last year slipped to a 10-year low of 4m units.

More than 50 retail buyers from chains including Virgin Our Price, HMV, Woolworths, WH Smith and MVC attended the conference. PolyGram UK chairman John Kennedy opened the event by reassuring retailers that the Christmas schedule would not be hit by Seagram's acquisition of PolyGram. Although PFE president Michael Kuhn is examining options relating to the sale of PFE, no changes will be made until December 31 at the earliest to ensure minimum disruption during the Christmas period.

PFE's biggest music-related release will be an Andrew Lloyd Webber-produced film of *Cats*, featuring Elaine Paige and John Mills. PolyGram is also filming Michael

THE MUSIC VIDEO LINE UP

Three Tenors In Paris (PVL)	Aug 17
All Saints (PVL)	Sept 7
Shania Twain (PVL)	Oct 5
B Adams Unplugged (VVL)	Oct 5
Portishead (VVL)	Oct 5
Cats (PVL)	Oct 12
U2 Popmart (VVL)	Oct 12
Boyzone Live (VVL)	Oct 26
M Flatley Feet... (VVL)	Nov 2
Spiceworld (PVL)	Nov 2
Metallica Live... (PVL)	Nov 13
Bocelli A Night In... (VVL)	Nov tbc

Source:PFE

Release dates are scheduled only



Cats: festive fun

Flatley's new *Feet Of Flames* spectacular at Hyde Park later this month (July 25) for release.

The two massive titles will be joined by a Torvill & Dean video, *Ice Adventures* – the follow-up to their 400,000-selling *Face The Music* – and the official video of the 1998 Three Tenors' concert, which will be filmed in front of the Eiffel Tower next week (July 11). The Tenors show – which is also being accompanied by an album and single of *You'll Never Walk Alone* – will be backed by a £750,000 marketing campaign.

PolyGram Filmed Entertainment sales director Colin Lomax says, "We have some incredibly strong

titles. Flatley and *Cats* could sell 3m units between them. And if you include the rest of the line-up, this is by far the biggest music line-up that PolyGram has ever had."

Besides movies such as *Bean* and *A Life Less Ordinary*, PolyGram will also release a special edition of the *Spiceworld* movie featuring a 50-minute *Making Of...* documentary and previously unseen footage including an extra song from the film's closing Albert Hall concert.

The other music highlights in the PFE schedule include an *All Saints* video, a *Boyzone Live* video and the recording of a concert by Italian tenor *Bocelli* recorded live in Tuscany.

PPL takes to the road to explain new deal

Artists will get a chance to quiz executives from the record company-owned collection society PPL about the performance royalties deal it struck last month at a series of conferences taking place later this month.

The agreement between PPL and rival artists' groups *Aura* and *P@ra* established the basis on which artists will receive a share of the annual royalties pool collected from TV and radio performances.

All three parties hail the deal as a foundation on which to build, recognising a number of issues remain unresolved. *Aura* in particular is disappointed at the 65% cut that featured artists will receive per track, arguing it should be increased to 90% since they "incur all the recording costs".

WHERE TO CATCH PPL

Admission to the seminars is free but spaces are limited. They will be taking place throughout July at Edinburgh (13), Manchester (15), Birmingham (16), Bristol (21), London (full) (23) and London (29). For further information call PPL on 0171-534 1000.

At the seminars PPL will discuss the deal and other new procedures which have been prompted by the introduction of the 1996 EC Rental Directive giving individual artists statutory right to payment (see box).

A PPL spokeswoman says, "One of the biggest tasks we have is explaining the new procedures."

Gallant's first move redefines marketing

PolyGram's new-look commercial marketing department will see the introduction from today (Monday) of two clearly-defined staff teams.

The changes, the first under commercial director Steve Gallant since he joined the major from Asda in May, bring areas including PolyGram TV, market research and joint venture TV marketing under a new TV division headed by PolyGram TV managing director Brian Berg.

The second division *PolyMedia*, headed by Gary Richards who moves over from international, will handle responsibilities including all the catalogue labels, licensing, PolyGram's tape library and digital mastering.

Both Berg and Richards will report to Gallant, who says he has made the changes to bring greater focus to the different elements of the division's business.

Sales conference season quiet as labels stay home

by Paul Williams

The traditional sales conference season is fast becoming an endangered species as record companies continue to keep a keen eye on costs.

Only two companies are holding full-scale conferences this summer – BMG and Sony. EMI, which has gained a reputation over the past few years for staging the most lavish pre-autumn get-togethers, has decided not to hold an event for the first time in more than 20 years.

"The days of the big conferences are over," says Jeff Beard, director of sales at Warner Music, which is again holding a series of internal marketing meetings instead of a seaside conference. "It's such an expense these days and most of the people you're talking to there within

the company have already heard the music and know all about it," he says.

Brighton's Grand Hotel will be the focus for both BMG and Sony's conferences, with Sony staging its event from September 4-6 and BMG following on September 10 and 11. For BMG the get-together will mark a return to the summer conference circuit, having decided not to stage one in 1996 and then holding one in February last year.

EMI's decision is understood to be financial and was made prior to Tony Wadsworth's appointment as president/ceo.

PolyGram, meanwhile, is hosting a one-day conference in London followed by retail roadshows around the country.

The conference, aimed mainly at multiple retailers, will take place at

SUMMER TIMETABLE

August 27: PolyGram at London's Imagination Building; retail roadshows follow in October
September 4-6: Sony Music at Brighton's Grand Hotel
September 10-11: BMG at Brighton's Grand Hotel

the Imagination Building in WC1 on August 27. It will be followed by four roadshows aimed at independents taking place sometime in early October.

PolyGram conference manager Nigel Draper says, "We found we'd become too big to carry on doing the resort conferences in the UK and had to look at trying to split them up."

PolyGram Filmed Entertainment held its first-ever conference in

Brussels last week (see story p4).

Universal and Virgin are again not staging UK conferences, while distributors Pinnacle and Vital are staying at home for the second year running.

Pinnacle sales director Chris Maskery says the company has instead spent money on supplying laptop computers to its reps.

Vital director Peter Thompson believes his company did not lose out by not holding an event last year.

Another distributor that has decided against a conference is 3mv, which held one in Brighton last year around the release of the third Oasis album.

"We don't always have enough high-profile product to hold that kind of event every year," says general manager Eric James.

New Millennium Communications, the company behind some of the BBC's seminal Peel Sessions, has signed a licensing deal with Capital Radio to issue classic live and session performances from the broadcaster's vaults. The company, which has released Peel titles by bands including The Yardbirds and The Adverts and was behind T.Rex's Electric Warrior Sessions, has secured complete access to Capital's archives stretching back to 1973. NMC managing director Barry Sanders says, "There are some real classics in there. The Clash (pictured) did a session in the late Seventies, which is a real gem." Other material includes recordings by Pink Floyd, The Waterboys, Siouxsie And The Banshees, Herbie Hancock, Chuck Berry, BB King and Frank Sinatra. NMC, which already operates the Pilot, Sunburst and Fireball labels, plans to release up to 24 titles during the next 18 months on a new label.



New EMI deals for Berry and Bandier

EMI's remuneration committee is reportedly negotiating improved contracts for two of its highest paid directors two months after they joined the group's board.

EMI Recorded Music chief executive Ken Berry and EMI Music Publishing chief executive Martin Bandier, who both joined the board on April 17 following the departure of ceo Jim Fifield, are having their service contracts changed from fixed to rolling two-year terms.

Bandier's current deal with EMI Entertainment World Inc, is thought to be worth a basic \$2m, while Berry is understood to earn a basic salary of nearly \$1.3m via contract with EMI Music Limited.

The move follows the disclosure in the latest annual report to March 31, 1998 that Fifield, who was paid compensation of £6.27m for the early termination of his contract and a retirement contribution of £6.15m, was EMI's highest paid director with a base salary of £2.08m last year plus benefits of £430,600. Chairman Sir Colin Southgate took home £543,300 in basic salary for the year.

Motown opens vaults for new film project

Motown's extensive vaults of unreleased material are to be opened up for the soundtrack of a new film being co-produced by Dave Stewart's production company.

The ex-Eurythmics star has been in discussions with the legendary record company's New York-based archivist Harry Weinger about using some of the tracks in the movie *Honest*, which is based around three Motown-obsessed sisters. The film has been penned by Stewart – who came up with the original idea – and *Likely Lads* writers Dick Clement and Ian La Frenais.

The Motown archives contain hundreds of unreleased tracks, including hit Motown songs recorded by artists including Marvin Gaye and Smokey Robinson.

Artists follow as staff go at HRM

HRM, the artist management division of Hit & Run Music, has lost a number of its artists following staff layoffs and a company re-structuring in May.

Genesis manager Tony Smith and Kevin Nixon have become sole partners of HRM following the departure of John Arnison, one of five staff laid off from the artist management division. Arnison has since set up his own management company, Jam Management, taking Aswad and Rozalla with him.

Nixon concedes that HRM's roster is now around half its previous size. "We had a lot of acts [before] and we felt the best way to proceed would be to concentrate on fewer," says Nixon, who declines to expand further on the decision.

Nixon now handles Headswim,



Smith: company restructure

Straw, Subcirus, producer Stephen Harris, Kirsty MacColl and new signings Younger Younger 28's. Phil

Collins, Genesis and Mike & The Mechanics continue to be represented by Smith.

Nixon's former assistant Tracy Rees-Oliviere has been promoted to management co-ordinator. As a result, administration functions are now handled by the group's centralised department. HRM has also closed its New York office and moved all US operations to LA, where it opened premises earlier this year.

"The LA office has been so successful that it made sense to run everything from there," says Nixon.

Nixon also says he has accepted an out-of-court settlement from Kula Shaker after filing for damages against his former client in July last year.

INDIE RIPPON UP FOR BPI VOTE

Guy Rippon, managing director of independent label Mogul Records, has triggered a vote at the forthcoming BPI agm after emerging as a new candidate for one of the six vacant BPI council seats up for election. Rippon will compete at the July 8 meeting with Sony Music Entertainment chairman and ceo Paul Burger, BMG UK and Ireland chairman Richard Griffiths, First Night Records managing director John Craig, Telstar chairman Sean O'Brien, EMI Records UK and Ireland president and ceo Tony Wadsworth and Eastern Bloc Records chairman Pete Waterman.

HEAVENLY NAME CHANGE

The Heavenly Press Office has changed its name to Capersville to differentiate its activities from sister record company Heavenly Recordings. The firm, which represents artists including Primal Scream and the Chemical Brothers, will continue to operate out of the Heavenly office in Frith Street, central London. Publicity for Heavenly Recordings artists such as Beth Orton and Monkey Mafia will continue to be handled by Capersville.

BT BOFFIN TO ADDRESS MPA

BT's rights strategy manager for new technologies Janet Henderson will address music publishers at the MPA's agm on Tuesday (July 7). Henderson, who will be discussing internet issues, will join Virtual Record Store's Ricky Adar and MCPS/PRS's Gavin Robertson, who are expected to demonstrate music on the net. The agm at the British Library will also include the contested vote for presidency of the association.

PROFITS UP AT BFTB

Break For The Border group reported turnover of £18.03m for the year to March 29, 1998 and a 9% increase in pre-tax profits to £1.9m before exceptional items. During the period the company sold the Brixton Academy and Shepherd's Bush Empire venues.

FIRM'S NORMAN JOINS EDEL

Carolyn Norman is closing down her PR company The Firm to join Edel Records as head of press next month. Norman, who set up The Firm In 1991, has handled press for Edel artist Aaron Carter for the past six months.

MADONNA GOES PLATINUM, AGAIN

Madonna's Ray Of Light album was awarded its second BPI platinum disc last week; platinum awards went to the number one singles C'est La Vie by B*witched and 3 Lions '98 by Baddiel, Skinner and the Lightning Seeds. Bob Dylan's Time Out Of My Mind, Five's Five and the compilation The Best Sixties Summer...Ever! became gold albums, while silver discs went to the Brassed Off OST by the Grimethorpe Colliery Band, The Box Hits '98 Vol 2 and the singles Dreams by The Corrs and Got The Feelin' by Five.

dotmusic

The internet music news site
 From Music Week magazine Monday at 11 AM GMT
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CELEBRATING 10 YEARS OF STEADY PROGRESS

A one-off job opportunity started Paul Curran on a track that was to see BMG turn into a major publishing player

For a budding songwriter like Paul Curran, temping for a music publisher must have seemed the perfect excursion while waiting for the big career take-off.

Somewhere along the way, however, several weeks filling in at Chappell during the summer of 1981 turned into six months and then a full-time job.

The 42-year-old Curran says, "I hoped originally that I could combine my music and the business. What happened, unfortunately, was I got more involved with Chappell and the songwriting recoiled into the background."

So far into the background, in fact, that last Wednesday (July 1) Curran celebrated BMG Music's 10th anniversary and his own 10 years as managing director of the company with a party in London's King's Road.

Headhunted for the managing director's job in 1988 following the Bertelsmann group's takeover of RCA the previous year, Curran accepted the post following 18 months as general manager at Chrysalis Music.

Under his stewardship, the UK company's annual turnover has risen 10-fold to an estimated £20-30m and its staff numbers from seven to 40, while its market share growth was emphasised in the first quarter of 1998 when only EMI Music and Warner Chappell were ahead in the singles and albums rankings (its shares were 11.3% and 9% respectively).

Given the fact that RCA and its affiliate publishing divisions' main Sunbury-Dunbar song catalogue had been sold off before its

acquisition by BMG, the initial priority worldwide was acquisitions which brought in the likes of the EG, Peter Cetera and Barry Manilow catalogues. But Curran also quickly grew the tiny UK roster which comprised acts such as The Eurythmics, The Mission and All About Eve. One of his first signings was T-Coy, the act which featured M People founder Mike Pickering and produced the first UK house anthem, Carino. Currently it extends from established stars including Dave Stewart and Paul Weller to up-and-coming names such as Sneaker Pimps, Divine Comedy and Faithless.

One area in which BMG and Curran have flourished is signing and developing writer/producers who work with other acts, among them Simon Climie, who first worked with Curran at Chrysalis Music and recently worked on Eric Clapton's album Pilgrim, and Robbie Williams collaborator Guy Chambers. As Richard Manners, managing director of rival PolyGram Island Music, notes, "They're very strong in traditional areas of publishing such as signing and developing writers."

Curran says that the success of writers such as Chambers and Climie underlines how a closer relationship has developed between publishing and record companies - a development further highlighted in 1996 when he appointed record company marketing man Ian Ramage as BMG Music general manager.

BMG has also been increasing the number of acts it signs before they secure recording deals - recent examples include In The City



CV: PAUL CURRAN

Paul Curran (b. Nov 4, 1955 in Glasgow). 1974-78: studies Spanish and music at Exeter University

1978-79: concentrates on his songwriting, including writing and producing two musicals "in the mould of Lloyd Webber" for the Edinburgh Festival
1981: after temping at Chappell, is appointed to the A&R role of professional manager, working with acts including Terry Britten and songwriting pair Leeson and Vale, who later went on to pen the Charles & Eddie chart topper Would I Lie To You
1986: appointed general manager of Chrysalis Music, where he works with acts including Simon Climie, Ian Broudie and Wet Wet Wet

1988: becomes managing director of BMG Music, building up a roster over 10 years which includes acts as diverse as Annie Lennox, Paul Weller, the Sneaker Pimps, The Divine Comedy and Faithless

1997 best band winners Tam, Irish guitar three-piece Co.UK and Brighton act Milk And Honey Band - although some rivals suggest the company is still not the most aggressive in pursuing signings. Instead, they say, it is in less high-profile areas such as TV and library music where the company performs particularly well. "The reason their market share isn't bigger than it is, is a direct result of that. They've grown quite considerably as a company," says one publisher.

The importance of these less high-profile activities is emphasised by the fact that a quarter of the company's staff work for its production music library and TV and film sections, the latter of which has involved itself in everything from Teletubbies to the BBC's World Cup music, striking deals in 1996 to handle publishing for both Granada and BBC Worldwide Music.

Now a decade into the role, Curran is viewed within the publishing industry as honest, straightforward and a safe pair of hands.

"Paul is a very easy and amiable person to deal with. He's a good mixture of business and creative and because he's a musician he can talk to musicians about music," says Mike McCormack of 19 Management, whose publishing division, 19 Music, is a joint venture with BMG.

Not only can he talk to them, but he has been known to stun more than a few acts by suddenly getting up during a business meeting to play the boardroom piano to illustrate some suggested chord changes.

So, while his own songwriting ambitions may never have been fulfilled, at BMG he has found the perfect outlet to help other writers' careers develop. **Paul Williams**

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SINGLE of the week

THE SUPERNATURALS: I Wasn't Built To Get Up (Food CDF00DDJ112). Just a month since their nomination for an Ivor Novello songwriting award for last year's *Smile*, The Supernaturals come bouncing back hard with brand new material. With lyrics about the trauma of



waking up in the morning, this track has the same appeal as The Candyskins' *Monday Morning* or the Boo Radleys' *Wake Up Boo*. It's a catchy, foot-tapping tune which Xfm's Gary Crowley and Radio One's Simon Mayo both made their single of the week. It has been B-listed by Radio One and, judging by their enjoyable Glastonbury appearance, the band are on the verge of receiving the acclaim they deserve.



SINGLE reviews

AQUA: My Oh My (Universal UMD85058). Who'd have thought that a Danish band singing about Barbie dolls and now pirates searching for treasure would be striving to match a feat achieved by only one act so far (Spice Girls) in the 45-year history of the UK singles chart? With this, another cartoon twist on Europop with an addictive chorus, Aqua are seeking their fourth number one out of their opening four releases. With another memorable video and the band's amazing sales so far, the chart statisticians will be standing by.

ECHOBEATZ: Mas Que Nada (Eternal WEA176CD). Eternal has seen off its rivals to release the first of the current wave of versions of the track used in the Nike World Cup ad. Dave De Brie and Paul Boddy up the tempo of the Brazilian classic, adding girly-sounding vocals and piano to a bouncy beat with Latin-style flourishes. Sadly it's far from the spirit of the original tune, though it could appeal to holiday-makers looking for this year's Macarena.

PROSPECT PARK FEAT. CAROLYN HARDING: Movin' On (AM:PM DJ134). This update of the classic garage track benefits from excellent disco-style mixes by Dave Lee, aka Joey Negro. An extensive remix package includes versions by Matthew Roberts, Revival 3000 and Dem 2. The track debuted in the RM Club Chart at number 11 last week.

PAULA COLE: I Don't Want To Wait (Warner Bros 93624 39402). Since last summer's radio favourite *Where Have All The Cowboys Gone?*, Cole has added Grammy best new artist as well nominations in six other Grammy categories to her CV. It's been more than a year since that debut, but she stands a good chance of storming back with this gorgeous, catchy song from her *This Fire* album.

CRAIG ARMSTRONG: This Love (Melankolic SADD3). One of the UK's most acclaimed composers has teamed up with Cocteau Twins co-founder Elizabeth Fraser on this string-laden track with a smooth, trancey melody. The single also features *Rise*, the track used for the Citroën ad featuring Claudia Schiffer.

BIC RUNGA: Sway (Epic XPCD 2260). Already a star in her native New Zealand, where earlier this year she won six major music awards including top female vocalist and single of the year, Bic Runga delivers her debut UK single in the form of *Sway*, a sparsely-produced melancholic AOR ballad. It's taken from Runga's debut album, *Drive*, which gets a UK release in August.

THE BETA BAND: Los Amigos Del Beta Bandidos (Regal REG20CD). With influences ranging from Lee Perry to Rick Moranis, The Beta Band sound an intriguing prospect to the first-time listener. They live up to expectations with these four stately slabs of indie rock with an experimental edge and unique attitude. Their UK tour kicks off on July 10.

APOLLO FOUR FORTY: Lost In Space (Epic SSR9CD). This fast-paced theme tune to the forthcoming film blockbuster is a reworking of John Williams' theme for the

Sixties TV series. Apollo Four Forty's singles *Ain't Talkin' 'Bout Dub* and *Krupa* both reached the Top 10 last year, and the band were expected to chart high with *Jean-Michel Jarre* this week.

FELINE: Drama Queen (Chrysalis CDCHSDJ 5093). Born out of the ashes of 1993 *In The City* unsigned band winners *Flinch*, Feline's brand of hard-edged glamour rock suggests a hybrid *Salad* meets *PJ Harvey* on this track. This is the third single from their forthcoming debut album *Feline*, due for release on August 3.

RINGO STARR: La De Da (Mercury 5662832). Despite being part of the biggest-selling act in history, as a soloist Starr hasn't bothered the UK Top 40 since 1974. This taster from his forthcoming album *Vertical Man* gives the drummer his best chance of ending that absence in a very long while. *La De Da* bizarrely takes its inspiration from Doris Day's *Whatever Will Be Will Be* hit, winning appeal through its old-fashioned, singalong chorus. Paul McCartney appears on backing vocals, while there are more than a few George Harrison-style guitar licks.

CARRIE: Caring Sharing Song (Island CID707). A bouncy and catchy surf-guitar tune from this Anglo-American outfit, although it's not expected to outperform their previous two singles, which charted at numbers 56 and 55 in February and March respectively.

K-KLASS: Burnin' (Parlophone CDK2001). Uk house remixers and producers K-Klass return with this big-sounding single featuring vocals from Rachel McFarlane. The bouncy, uplifting original mix is matched by excellent remixes by Sharp, Joey Negro and Groove Chronicles. It entered the RM Club Chart in the top 10 and could well chart despite the lack of radio play.

JOHNSON: It Could Be (Higher Ground HIGHB99CD). With complementary voices and a gorgeous chorus, Johnson's debut single is one of those songs that should become part of the soundtrack of the summer. The male/female duo, Noah and Rayne, produce lush sounds which are as entrancing as they are catchy.

HARVEY DANGER: Flagpole Sitta (Slash/London DANGER10AFC64). This young Seattle band's debut single is a stomping romp of spiky hooks, bouncy choruses and strange ideas. It's good-time pop/rock which should appeal to those who like Green Day and US thrash pop.

THE BLUETONES: Sleazy Bed Track (Superior Quality Recordings BLUED010). Alongside *The Bluetones'* last single *If*, this track is a live favourite and an album standout. It's a swoony ballad with a wonderful melancholic feel which reveals a more mainstream approach to their songwriting. Top 10 success and radio support are assured.

INDIAN ROPEMAN: Dog In The Piano (Skint SKINT36). Indian Ropeman's second release sees him sampling one of the *Jerky Boys'* infamous prank phone calls, putting it over a sitar line and wicked bass that lift it above the big beat pack. The future looks rosy for this Brighton-based artist.

MARIA NAYLER: Love Is The God (Deconstruction LOVE001). This is

Naylor's second solo single after *Naked And Sacred* debuted at number 32 in March. *Love Is The God* showcases her delicate, gentle voice and will feature on her album, *She*, due for release later this year.

DUFFY: You Are (FRY CD 073). Instantly loveable, with jaunty guitars and a magical sensibility, *You Are* is a simple summertime pop gem. Produced by Andy Partridge, it's the second single taken from Duffy's album *I Love My Friends*.

PHOEBE ONE: Once In A Lifetime (Mecca MECX 1014). This rap version of the Talking Heads classic has been personally endorsed by David Byrne. It should bode well for Phoebe One's forthcoming tour supporting *Run DMC*.

HINDA HICKS: I Wanna Be Your Lady (Island CID709). A re-release of the singer-songwriter's first single following the Top 20 success of *You Think You Own Me*. Hicks' classy vocals shine over the downtempo backdrop and catchy chorus and hook. The single also includes beefy, uptempo remixes by K-Gee and Curtis & Moore. Hicks will be supporting *Boyzone* on their UK tour later this year.

D*NOTE: Say What You Mean (VC Recordings VCRD40). The return of Matt Winn, after the acclaimed 1997 album *D*Note*, from which this track is lifted, and his film *Coming Down*, does not disappoint. Reworked by Kurtis Mantronik, *Say What You Mean* is a danceable workout with high crossover potential. It also features a remix from *Mobo* jazz award-winner *Sunship*.

CATATONIA: Strange Glue (WEA NEGH3CD). With the platinum album *International Velvet* under their belt, *Catatonia* drop the tempo for this strong, airy ballad. B-listed by Radio One and backed by festival appearances, it should see singles chart success.

TORTOISE VS DERRICK CARTER: Dee's Winter Crazy Dub (City Slang EFA08709). Post-rock experimentalists *Tortoise* are joined by house guru *Derrick Carter* for a dance version of *In Sarah, Mencken, Christ and Beethoven There Were Women and Men*, a track which appears on the album *TNT*. It's a good move in the quest for crossover success following their Glastonbury appearance.

ALBUM reviews

WIRELESS: Wireless (Chrysalis 4935712). This consistent debut album showcases elegant indie-pop songwriting and follows positive reactions to *Wireless'* singles *I Need You* and *In Love With The Familiar*, both of which were playlisted by Radio One and Xfm. After their Glastonbury appearance, the fivesome are poised for a

strong chart performance with their single *How Much I Think Of You*, which is currently on Radio One's B-List.

RECOMMENDED SPARKLE: Sparkle (Jive/Rock Land 052146214). The first signing to R Kelly's *Rock Land* label offers a mixture of classy swing and smooth ballads, including her debut single *Be Careful*. Kelly wrote and produced 14 of the 15 tracks, with the other being a creditable cover of *Minnie Riperton's* classic *Lovin' You*.

ACE OF BASE: Flowers (London 5576912). Sweden's other famous pop quartet are back with their third album, still holding the record for the biggest ever debut album (*Happy Nation* sold 21m). *Flowers* is an unexceptional mix of ballads and uptempo tracks, co-produced by Charles Fisher and Stephen Hague.

CAM'RON: Confessions Of Fire (Entertainment/Epic 4912151/2). This 22-year-old Harlem rapper has burst on to the New York rap scene over the past 12 months thanks to his distinctive style. Lyrically the album offers familiar player tales of sex, money and life on the streets with cutting-edge beats. It features collaborations with some of the biggest names in US rap and R&B including *Mase*, *Jermaine Dupri*, *Usher* and *DMX*.

THE B-52'S: Time Capsule: Songs For A Future Generation (Reprise 9362-46995-2). The 20-year-old band return after an absence of four years with a collection of their greatest hits, including party classics such as *Private Idaho*, *Planet Claire*, *Rock Lobster* and *Love Shack*. The album includes two new tracks, *Hallucinating Pluto* and *Debbie*, as well as their last single (*Meet The Flintstones*).

BURNING SPEAR: (A)live In Concert '97 (Musidisc 122252). Since *Winston Rodney*, aka *Burning Spear*, cut his first demo at Jamaica's *Studio One* in 1969, he has grown to be one of the most iconic and charismatic figures in reggae. This double-CD captures his concert performance at its blistering best. Included in the set are standards by the six times Grammy nominee such as *Spear Burning*, *Slavery Days*, *Naya Keet* and *Marcus Garvey*.

Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the MW verdict (in red). Ratings are from 1 (highest) to 5 (lowest).

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This week's reviewers: Dugald Baird, Michael Byrne, Hamish Champ, Tony Farsides, Stephen Jones, Stephanie Krahn, Joanne Maddox, Sophie Moss, Dean Patterson, Simon Ward and Paul Williams.

ALBUM of the week



SPARKLEHORSE Good Morning Spider (Capitol 4960142). The second album from this American lo-fi outfit is a refreshing mix of finely sculpted songwriting and subtle experimentation, marking

it out as one of the best so far this year. Mark Linkous, the lead singer, producer and creative force behind the band, uses Seventies organs, vocoders, acoustic guitars and stray radio signals to create an album that skips from explosive songs such as *Painbirds* and *Ghost Of His Smile* to mellow, affecting pieces such as *Maria's Little Elbows* and *All Night Home*. *Sparklehorse's* debut album, *Vivadixiesubmarinetransmissionplot*, featured in the critics' top 10 lists in all the major publications last year and a support slot on *Radiohead's* European tour won them many more admirers. Current single *Painbirds* is A-listed on Xfm, B-listed on GLR and was a recent *Radio One Evening Session* single of the week. Features in magazines as diverse as *NME*, *Time Out*, *Mojo*, *Uncut* and *Esquire* and a forthcoming UK tour will also help to spread the word to an ever-increasing audience.



At a time when labels are finding it more difficult than ever to sell their guitar bands' "difficult" second albums, it's surprising to see Hut make such a bold move with the choice of the next Placebo single.

The sublimely cool *Pure Morning* (out on August 3) is released 18 months after *Nancy Boy* shot the multinational trio into the top five of the singles chart and pushed UK sales of their eponymously-titled debut album to more than 150,000.

It's a surprise because the single is a more mid-tempo, coolly tempered sound than the kind of punkish drama the band are known for. It also has a newly-added electronic tinge, but the result is equally mesmeric. Moreover, Hut MD Dave Boyd feels confident it will not only firm up their fanbase in the UK and Europe, but provide a springboard to greater, international success.

"We could have released *Nancy Boy* part two but everyone involved wanted to come back with something that throws the gauntlet down rather than play it safe," says Boyd, who admits that the choice of single is intentionally meant to surprise people. "It's a very contemporary track too, which is a nod to the future."

Pure Morning actually emerged from a session of B-sides produced by Phil Vinall (*Six By Seven*, *Libido*, *Black Box Recorder*) that Placebo recorded after completing their new album with producer Steve Osbourne (*Happy Mondays*, *U2*, *Headswim*, *Embrace*).

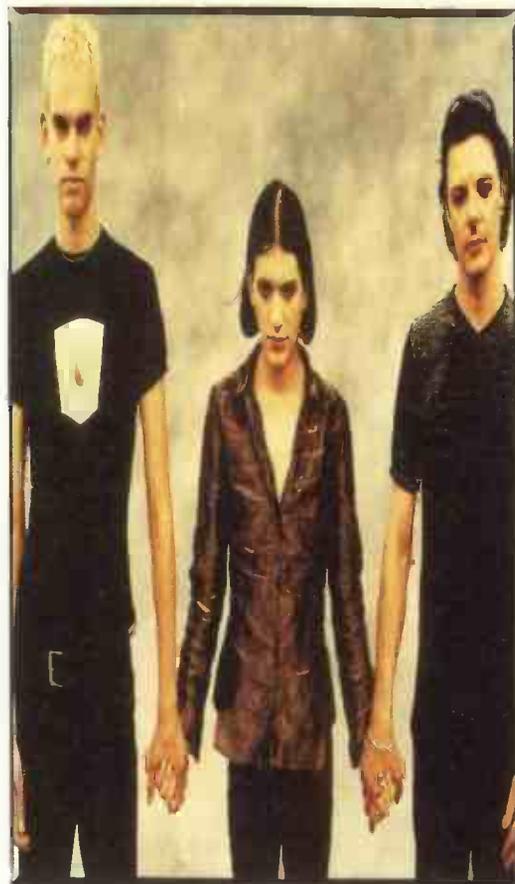
Swedish bassist Stefan Olsdal, who co-writes all the band's material with US lead singer/guitarist Brian Molko, is confident that *Pure Morning* is the right choice. "I do think it's a catchy 'we're back' type of single, but one with a twist. It'll grab the attention of Placebo fans but also the kind of people who haven't been fans before. It has a crossover quality," he says.

Alex Weston, who partners Dave McLean in Riverman Management (better known as specialist concert promoters for the likes of the MTV *Five Nights*, *Smashing Pumpkins* and *Nirvana*), confirms the unanimous support for the new

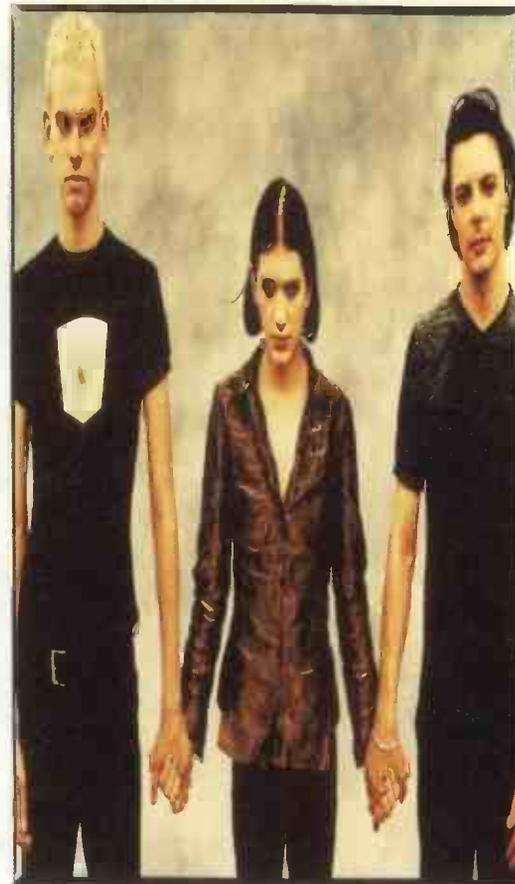
single. "It's not indicative of the band's new direction or something. It just stood right out," she says. "It needs a couple of listens, but then it's pretty hard to get out of your head. It's a risk, but one worth taking."

All parties have been keeping tight-lipped about the as-yet-untitled album (due for release in October), which was only finally mixed a fortnight ago at Whitfield St. But the elements which so many people identified with — predominantly the darker take on pop with an undercurrent of sexual confusion — will not have disappeared.

Unconfirmed tracks are understood to



PLACEBO



include: the fast-paced, punky, staple-Placebo number *Burger Queen*; the slower, climbing ballad *My Sweet Prince*; and the maturer-sounding *The Crawl*, complete with Placebo's trademark tinny guitar and winding vocals.

Recording took three months; longer than anticipated, in part so that the band could have their choice of studios like *Real World* and *Livingstone* where they had always wanted to work. Olsdal says that the album took four times the amount of time to record as their debut. "The first album was

Brian's vocal delivery," he says. "Combined with Steve Osbourne's experience, it's a beautiful-sounding record. Placebo fans will not be disappointed."

Which includes Weston. "The album confirms what I love about the band," she says. "They don't have just one style of music — they have alternative indie sounds, a guitar-rock hard edge, beautiful numbers and pop songs. The album sounds fantastic, and it's had such a positive response from every territory. The expectancy is big but I think we've delivered."

It's the first Placebo record to feature English drummer Steve Howett, who joined after founder member Robert Schulzberg fell out with Molko. "As a band,"

says Olsdal, "we feel like the album has solidified things for us. We're now free to move on."

Another part of Placebo's new game plan is to have the press handled by *Coalition*, which has established a winning relationship with Hut following its work on *The Verve* and *Embrace*. Radio promotion remains with *Appearing*, which has already secured plays for *Pure Morning* on XFM and *Radio One's Evening Session* without even servicing the single.

All is falling into place, but a renewed assault on America remains the masterplan with this record early next year. Placebo's first album was released on *Virgin offshoot Caroline*, which Boyd admits didn't set any new sales records because the band were concentrating on the UK and Europe.

But, he adds, "we'll be revisiting America with the new album because it's a big marketplace and we don't want to ignore it."

What may make the difference this time is that the new album is being released on *Virgin America* (in January 1999, to coincide with a *Stateside* tour), where ex-UK heads *Ashley Newton* and *Ray Cooper* are now running the operation.

Boyd adds, "They're huge supporters of the band. The album itself is much more suited to the US market too."

It all harks back to Weston's gameplan. "The plan was always to build this band gradually. We're certainly going about it the right way."

With their *Silver Rocket* fan club now boasting a remarkable 60,000 members — run full-time, it sends members copies of unreleased demos and regular magazines — Placebo seem already to have the foundations to go not just the right way, but a very long way indeed. **Martin Aston**

'The album sounds fantastic, and it's had such a positive response from every territory. The expectancy is big, but I think we've delivered' — Weston

recorded under the pressure of time because we wanted it out before last summer," he says. "But with this one, we could take more time, which we spent on detail, because we had all the songs written before we went in. Steve Osbourne definitely got us to sound bigger, with more emotional depth."

Boyd says the latest album displays a new-found maturity and refinement. "It's a massive step on from the first, in the quality of the songwriting, the production and

STEVE LAMACQ ON A&R



You remember the strangest things from your teenage years, don't you? One of my clearest memories is getting home after my driving test and my dad saying, "Just because you've passed, it doesn't make you a better driver." Apply this piece of wisdom to the A&R game and you have a fair analogy of what it's like for bands who've signed their first big deal. Just because they have a piece of paper and the examiner has given the all-clear, it doesn't make them a better group overnight. Take **Cube**, for instance (née *Stockcube*, a foursome who were the centre of much attention before eventually signing to *Polydor*). Here's a group who were a good unsigned band — who now find themselves a good signed band with a lot to prove. Getting

a deal raises everyone's expectations, from journalists through to fans, and even among record company people themselves. Watching them last week at the *Barfly*, they were part "just signed confidence" and part "new band awkwardness". They've clearly got a good, rock-solid songwriting engine, but I guess they need to hit the road to get more experience. Just one more point though, has anyone noticed how *Polydor* has started cornering the market in skinny singers? The *Cube* man is tall and rake-like, although he carries it well; *Rick Witter* has confessed he can squeeze into a pair of 26-inch-waist jeans; and the guys from *Medal* and *Silver Sun* aren't far behind...Growing London-based biz talk about **Cay** who have

come up with a good demo. Based in *Camden*, they're a catchy take on various hardcore influences (*Sonic Youth* and *Nirvana* are among their guiding lights). *Better Than Myself* is a great, squally guitar tune with a screechy hookline and some fearsome guitars. I've yet to see them live, but the next date is at *Camden's Dublin Castle* on August 3...Also starting tongues wagging are *Bedford's The Junkett*, who have a track on an EP called *From The Streets*, put together by the *Thirst Club* and local fanzine *Skotch For Breakfast*. Better still, get hold of the demo which kicks off with *Engine Man*, a nicely deranged pop song which lunges back and forth like a drunk suffering an attack of paranoia. Good!

ESTHERO

Canada might be best known for 'safe' artists like Celine Dion, Bryan Adams and Shania Twain, but Esthero could join Bran Van 3000 to become one of its first alternative pop acts to hit the mainstream.

And it looks as though worldwide success is beckoning to the duo – signed to Sony Music's Work Group in the US – before they even make it in America.

Their debut album, *Breath From Another* (due for release August 17), is a Work Group priority for the coming year, according to Epic's New York-based senior director of international marketing Brian Celler. "We're approaching this project globally and looking at the long-term growth of the band," he says. "It's one of those ear-catching records that doesn't necessarily need the US to make it happen. Japan, Australia and Europe have all been really positive so far."

Roger James, international A&R manager at Columbia UK, says that his first listen to the album convinced him that he should release it in the UK. "There's mixes of everything in there, Lamb, Björk, hip hop, but without sounding like a pot pourri. I've got high hopes for it," he adds.

Esthero are a duo – 26-year-old musician and producer Martin McKinney, aka Doc, and 19-year-old singer Esthero – who met through a friend in Toronto and immediately realised they could work together. Such was the buzz on their intelligently-fused collision of styles that it sparked a flurry of US major label interest before they opted for the Work Group, the imprint set up by ex-Virgin duo Jeff Ayeroff and Jordan Harris that handles the likes of Fiona Apple, Eagle-Eye Cherry and Jamiroquai. In the rest of the world they will be released on Columbia.

'Diversity is a cool thing. But this is really a pop record, it's not underground music' – Doc

"We had a few labels interested in us but we were thinking about which labels would be cool to sign to," says Doc. "Ideally we wanted a small indie, but the majors were up for it. We chose The Work Group because it didn't feel like we'd get lost in it."

Doc himself had been making music from the age of 13, and progressed in his early



twenties to R&B and hip hop – an influence clearly apparent in the pair's music alongside elements of jazzy drum and bass, Latin, pop and the odd burst of classical strings. The title track even combines a harder rap (by Shug and Meesah) with Esthero's floating vocals.

"Diversity is a cool thing. But this is really a pop record, it's not underground music," says Doc.

Recorded in his home studio in Toronto before the pair had even signed a deal, many tracks began with Doc playing guitar and adding beats and other layers later, with Esthero putting her vocals on last. "Then other times she sings and I work around her vocals. I don't think our music's particularly song-driven, it's

more like a vibe," says Doc.

Their ability to perform live is also an important aspect of their work. Indeed, Celler says it was this live appeal that convinced Work to sign them. "The band exude this incredible vibe when they're playing live. The combination of Doc and Esthero at the core of an eight-piece is like a nuclear fusion," he says.

As yet the band have only performed in Canada, but plans are in the pipeline for a London show in September as well as gigs worldwide.

Doc is just as laid back about how the music will go down over in the UK as he is in his music. "I'm not afraid how people describe our music, as long as people can catch a vibe," he says. And the forthcoming single *Heaven Sent*, due for release on July 31, should be intriguing enough for most people to do just that. **Catherine Eade**

ONES TO WATCH

THE HONEYZ

Mercury hopes its new En Vogue-type hip hop/soul outfit The Honeyz will challenge common preconceived notions about girl groups, with quality music to match their looks.

Discovered by Dennis Ingoldby of First Avenue in December 1996, The Honeyz were signed six months later by Mercury MD Howard Berman.

The trio have spent the past year co-writing an album. Credits include Steve Lewie (Culture Club, Denise Williams and the Beach Boys).

Based in the UK, Naima, Celena and Heavenly come from France, Britain and Germany respectively. The album, due out in the autumn, is produced by Steve Levine (Denise Williams, Culture Club) and their debut ballad *Finally Found* will be released on August 3.



THE QUEST PROJECT

The Quest Project's debut single *Initiate The Creative*, out now, points to an intriguing fusion of electronic beats, jazz and soul.

The Island five-piece, who hail from various parts of England, were signed by Jim Reid who was involved in signing Alex Reece and Dave Angel.

Marco Ferraro's vocals perfectly complement the hybrid of mixes created by production duo Martin Wright and Jon Cox. Second single *Angel* is out on August 24.

The act have already appeared on Channel Five's *The Mag* and received airplay from Radio One's Danny Rampling and Pete Tong. Tour dates are being set up for August/September.



STRAW

As A&R manager Jonathan Dickins' first major signing to WEA, it might well have been tempting for him to spend a lot of time and effort reworking Straw's original demos when re-recording proper.

Instead he judged the Bristol foursome had enough talent not to alter too much the beautifully constructed, but undeniably ballsy, guitar-led songs – and judging by the results on their debut album *Shoplifting*, it was the right decision.

Their first single *Weird Superman* (released August 10) is a rocky, hook-laden affair with a melody that sticks in the mind after just one listen. *Shoplifting*, which was recorded at September Sound this spring in around six weeks, is pencilled in for late autumn.

Dickins says, "It didn't take long to record the album because the demos were so good, we hardly had to touch the songs. We didn't remix the title track at all, and we just added strings to *Movin' To California*."

"Straw are incredibly musically talented. There's not a bad track on the album. It's diverse, it's interesting, and it's really strong."

Dickins says he considers Straw to be his first "proper" signing, having worked mainly with dance acts in past years such as *Hysteric Ego* and *Tin Tin Out*, although he also signed *Snug* 18 months ago, who graced the Top 75 in April with *Beatnik Girl*.

Formed from the ashes of Arista outfit *Please*, Straw were signed at the end of last year after sparking an industry buzz with their demos. Former Kula Shaker manager Kevin Nixon says, "We talked to a lot of labels but we liked the enthusiasm of WEA and particularly of Jonathan. As an A&R-based manager myself I worked closely with him on how and where we were going to record the album."



Nixon says he was struck by the "latent talent" of certain members of *Please* when he met them two years ago, and when he heard Straw's demos last year he immediately decided that he wanted to manage the band. "I was blown away by the songs they played me. They showed they were exceptional songwriters and musicians," he says.

Lead vocalist, guitarist and songwriter Mattie Bennett says it was not until the demos had been recorded, more for fun than with a particular plan in mind, that the band realised they had something worth talking about. "Please just wasn't working and when that eventually wound up (at the end of 1996), we decided we were going to be a little cottage band and maybe put out some stuff on our own label," he says. The other band members are bass guitarist and vocalist Roger Power, organ and electronics man Duck and drummer Andy Nixon, formerly of *Kings Of Infinite Space*. "We got some time in a studio and every time we recorded something it went really well. When we'd finished we realised we had some really good songs and Kevin got really excited when he heard them," adds Bennett.

Describing the album as a collision of diverse influences incorporating Duck and Power's leftfield and dance backgrounds, Bennett says he is confident that all of *Shoplifting's* tracks will be well received, a belief echoed by Nixon and those at WEA.

With live dates planned for the end of the summer and Intermedia working the debut single to radio, it's likely everyone will soon be on to the full-on songwriting strengths of the Bristol foursome.

Artist: Straw **Label:** WEA **Project:** single/album **Songwriters:** Straw **Producer:** Duck/Harris **Publisher:** BMG Music **Studio:** September Sound, London **Released:** August/autum '98. **Catherine Eade**



Eels – *Electro-Shock Blues* (Dreamworks)

A dark, sombre and intense reflection on life's traumas (album, Sept 21)

Credit To The Nation – Tacky Lovesong (Chrysalis) A splendid return which bravely samples Radiohead's *High And Dry* – and pulls it off (single, August 3)

Double 66 – Real Good (Multiply) A funky number from sometime Oasis keyboardist Mike Rowe (single, July 27)

Billy Crawford – Urgently In Love (V2 America) An intriguing mix of R&B/pop from this 16-year-old on the up (single, Sept 14)

Babybird – There's Something Going On (Echo) A dark but absorbing record which proves an admirable step away from the Your Gorgeous-esque tag (album, August 24)

Glamma Kid – Fashion (WEA) This gripping Bowie cover will be the first release from the ragga artist (single, August 31)

The House Of Love – Best Of (Fontana) One of the more welcome re-releases this year (album, August 3)

The Supernaturals – A Tune A Day (Food) Hot on the heels of an Ivor nomination, this should confound those believing there are no exciting summer releases (album, August 10)

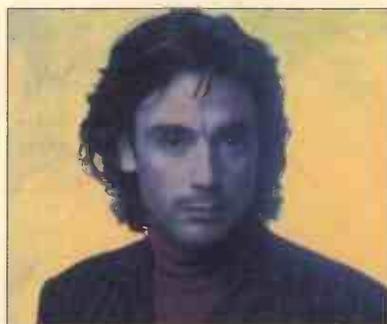
Electrasy – Morning Afterglow (MCA) An epic track proving this act is far from non-dimensional (single, August 17)

Rachid – Prototype sampler (Universal) A diverse collection that spans pop, rock, 'new soul' and even drum & bass (album, Sept 21)



CHART COMMENTARY

by ALAN JONES



Fifteen-year-old newcomer **Billie** makes a notable debut at number one this week, after selling more than 80,000 copies of her introductory single *Because We Want To*. Only the eighth artist in singles chart history to debut at number one with their first hit – the others are Whigfield, Robson & Jerome, Babylon Zoo, White Town, Hanson, the Teletubbies and, a mere five weeks ago, B*Witched – she is also the second-youngest female solo artist ever to top the chart, being senior only to Helen Shapiro, who was just 14 years and 10 months old when she had the first of her two number ones, *You Don't Know*, in August 1961.

Ironically, Billie, who is from Swindon, profited from the misfortune of England's football team. Until their agonising defeat in the penalty shoot-out with Argentina, the **Baddiel/Skinner & Lightning Seeds** anthem *Three Lions* was still number one, and set to stay there for a fourth week, but, like all other England-specific football records,



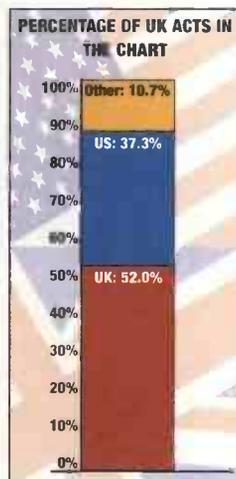
SINGLE FACTFILE

Forty-nine-year-old French keyboards wizard **Jean-Michel Jarre** registers his biggest hit since his 1977 debut *Oxygene Part IV* this week, entering at number 12 with *Rendez-Vous 98*, in partnership with Apollo 440. Jarre's ninth hit in all, it is a remake of *Fourth Rendez-Vous*, a number 65 hit for him in 1986, and serves as the theme to ITV's coverage of the World Cup. It further cements Jarre's solid renaissance in the past 18 months, which has also seen him

score number 17 and 21 hits with *Oxygene 8* and *Oxygene 10*. *Rendez-Vous 98* is already a bigger hit than the BBC World Cup theme, the rather more highbrow *Pavane* by Faure, which moves 26-20 this week. In turn, the BBC theme is faring better than its Euro 96 opener, an adaptation of Beethoven's *Ode To Joy*. Performed by the BBC Concert Orchestra and the BBC Symphony Chorus, it peaked at number 36.

nine peak of last year's *She Makes My Nose Bleed*.

2 Unlimited and **Clock** are very much two of a kind. Signed to small indie labels and almost entirely ignored by radio, each has managed to put together an impressive string of pop/dance hits over the past few years – but both falter somewhat with their new singles. *Clock* ticked up number 11 hits with their last two releases – remakes of *U Sexy Thing* and *That's The Way I Like It* – but crash to earth with *Rock Your Body*, which debuts this week at number 30. Unless it improves, their 12th hit will be their least successful since their third, *Keep The Fires Burning*, in 1994. Meanwhile, **2 Unlimited** have undergone a complete makeover since their last hit, moving labels (from PWL to Big Life) and completely changing their line-up. Their first hit in their new incarnation, *Wanna Get Up*, barely scrapes into the Top 40 at number 38. None of their previous 13 hits peaked lower than number 22.



demand for it plummeted the following day. Aside from *Because We Want To*, the only other new entry to the Top 10 this week is

Legacy, the latest EP from **Mansun**. Debuting at number seven, it's the group's eighth hit, and also their biggest, topping the number

THE YEAR SO FAR... TOP 20 SINGLES

Rank	Title	Artist	Label
1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
4	DOCTOR JONES	AQUA	UNIVERSAL
5	NEVER EVER	ALL SAINTS	LONDON
6	C'EST LA VIE	B*WITCHED	EPIC
7	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
8	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	WIIJJA
9	BRIMFUL OF ASHA	CORNERSHOP	PEPPER
10	FEEL IT	TAMPERER FEAT MAYA	PEPPER
11	FROZEN	MADONNA	MAVERICK
12	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
13	VINDALOO	FAT LES	TELSTAR
14	UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON
15	TOGETHER AGAIN	JANET JACKSON	VIRGIN
16	HIGH	LIGHTHOUSE FAMILY	WILD CARD
17	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
18	YOU MAKE ME WANNA...	USHER	LAFACE
19	HORNY	MOUSSE T VS HOT'N' JUICY	AM:PM
20	STOP	SPICE GIRLS	VIRGIN

PEPSI Chart

Rank	This Week	Last Week	Title	Artist	Label
1	NEW	1	BECAUSE WE WANT TO	Billie	Virgin
2	4	3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras feat Qoob & Mya	Interscope
3	3	2	C'EST LA VIE	B*Witched	Parlophone
4	1	3	LIONS '98	Baddiel & Skinner & Lightning Seeds	Epic
5	2	5	VINDALOO	Fat Les	Turtleneck
6	6	6	SAVE TONIGHT	Eagle Eye Cherry	Polydor
7	NEW	7	LEGACY	Mansun	Parlophone
8	9	8	LOOKING FOR LOVE	Karen Ramirez	Manifesto
9	13	9	THE BOY IS MINE	Brandy & Monica	Atlantic
10	7	10	HORNY	Mousse T Vs Hot'n' Juicy	AM:PM
11	11	11	STRANDED	Lutricia McNeal	Wildstar
12	12	12	LIFE	Des'ree	Dusted Sound
13	16	13	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London
14	15	14	LOST IN SPACE	Lighthouse Family	Wild Card
15	8	15	GET THE FEELIN' 5	The Corrs	RCA
16	14	16	DREAMS	The Corrs	Atlantic
17	17	17	FEEL IT	Tamperer feat. Maya	Pepper
18	21	18	DANCE THE NIGHT AWAY	Mavericks	MCA
19	20	19	WISHING I WAS THERE	Natalie Imbruglia	RCA
20	19	20	TURN BACK TIME	Aqua	Universal
21	18	21	TRULY MADLY DEEPLY	Savage Garden	Columbia
22	23	22	HERE'S WHERE THE STORY ENDS	Tin Tin Out	Vc Recordings
23	NEW	23	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia
24	24	24	LIFE IS A FLOWER	Ace Of Base	Polydor
25	24	25	HOW DO I LIVE	LeAnn Rimes	Curb
26	5	26	INTERGALACTIC	Beastie Boys	Grand Royal
27	22	27	CARNAVAL DE PARIS	Dario G	Eternal
28	28	28	ROCKAFELLER SKANK	Fatboy Slim	Skint
29	25	29	RAY OF LIGHT	Madonna	Maverick
30	29	30	SAY IT ONCE	Ultra	East West
31	28	31	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis
32	31	32	ANGELS	Robbie Williams	Chrysalis
33	RE	33	TORN	Natalie Imbruglia	RCA
34	27	34	GO DEEP	Janet Jackson	Virgin
35	32	35	BITTER SWEET SYMPHONY	The Verve	Hut
36	NEW	36	RENDEZ VOUS 98	Jean Michel Jarre & Apollo 440	Epic
37	10	37	HOW DO YOU WANT ME TO LOVE YOU?	911	Ginga
38	34	38	TOO MUCH, TOO LITTLE, TOO LATE	Silver Sun	Polydor
39	36	39	COME BACK TO WHAT YOU KNOW	Embrace	Hut
40	37	40	WHISTLE DOWN THE WIND	Tina Arena	Polydor

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



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11 JULY 1998

Chart table with columns: Rank, Title, Artist, Label, CD/Cass (Distributor), 7/12. Includes entries like 'BECAUSE WE WANT TO', 'GHETTO SUPASTAR THAT IS WHAT YOU ARE', 'C'EST LA VIE', etc.

Chart table with columns: Rank, Title, Artist, Label, CD/Cass (Distributor), 7/12. Includes entries like 'WANNA GET UP', 'IT'S OVER (DISTORTION)', 'BEGIN AGAIN', etc.

TITLES A-Z

Index table listing titles and their corresponding chart positions, such as 'How Does It Feel To Be On Top Of The World', '3 Lions '98', 'Bad Girl', etc.

As used by Top Of The Pops and Radio One

Tribute To Our Ancestors RUBBADUBB: THE DEBUT SINGLE ON CD, 12" & CASSETTE. INCLUDES THE RENO CASINO MIX & 'DESTINY'

echobeatz Mas Que Nada The dance version of the song in THAT Nike ad. Out Next Week



CHART COMMENTARY

by ALAN JONES

AIRPLAY FACTSHEET

● Eagle-Eye Cherry's *Save Tonight* has made a very rapid ascent on the airplay chart, moving 46-27-19-10-1. Ironically, even though the record was released in the rest of Europe much earlier than in the UK, it has yet to top the Euro Hit 100 - based on pan-European airplay - in *MW's* sister publication *fono*, though it is likely to do so this week.

● Of the many competing versions of *Mas Que Nada*, the first to pick up significant airplay is the Echobeatz cover, which logged 116 plays last week, and enters the airplay chart at number 73. ● There are three Swedish productions in the Top 10 this week, with Eagle-Eye Cherry at number one, Lutricia McNeal at three and Ace Of Base at seven.

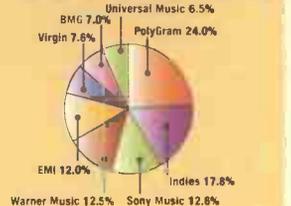
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50; and corporate group shares by % of total audience of the Top 50.

Showing far greater volatility than ever before, the leadership of the airplay chart changes hands for the fifth week in a row, with **Eagle-Eye Cherry** surging 10-1 to take the top spot. It's the biggest jump to the top of the airplay chart in its history, topping the 9-1 jump of **Baddiel/Skinner & Lightning Seeds'** *Three Lions* a fortnight ago - though, of course, Elton John's *Candle In The Wind* even more remarkably debuted at number one last September. *Save Tonight's* 56.04m audience last week was up 42% over the previous frame, and about a third of

its listenership came from 31 plays at Radio One, where it slips into second place on the most-played list. *Save Tonight's* massive increase was a little unfair on **Karen Ramirez**, whose *Looking For Love* was thus pushed down from one to two, despite an 8% increase in support. **Lutricia McNeal's** *Stranded* and **Mousse T's** *Horny* also registered audiences of over 51m - the figure which was sufficient to put Ramirez at number one last week.

You'd think that radio would be used to 911 by now. The boys have registered seven

consecutive Top 10 pop hits but every one seems to be a shock to radio, which always responds to their success a week after the fact. Their current single *How Do You Want Me To Love You?* reflects this tardiness, and jumps 51-25, to become the highest new entry in the airplay Top 50, while slumping 10-35 on the CIN sales chart.

An artist with no prior track record, but an even more obvious smash, **Billie** debuts at number one on the sales chart but a lowly 45 on the airplay chart with her debut single *Because We Want To*. Fifteen plays from

Radio One provided 60% of its audience last week.

England's exit from the World Cup led to a marked downturn in support for **Three Lions**. Number one a fortnight ago, it slumps 3-13, while *Vindaloo* by **Fat Les** also makes a big drop, sliding 20-37. Expect both records to make even bigger drops next week - their current chart positions are bolstered by plays they received prior to England being defeated by Argentina last Wednesday. The official England song *On Top Of The World* by **England United** dives 61-100.

VIRGIN

Pos	Title Artist Label	No of plays
1	SAVE TONIGHT Eagle Eye Cherry (Polydor)	46
2	WISHING I WAS THERE Natalie Imbruglia (RCA)	41
3	COME BACK TO WHAT YOU KNOW Embrace (Hut)	39
4	RAY OF LIGHT Madonna (Maverick/Warner Bros.)	37
5	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polydor)	35
=6	HERE'S WHERE THE STORY ENDS Tin Tin Out (VC Recordings)	32
=6	KISS THE RAIN Billie Myers (Universal)	32
=8	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	29
=8	LUCKY MAN The Verve (Hut)	29
10	OOH LA LA Rod Stewart (WEA International)	28

WALES & SW

Pos	Title Artist Label	No of plays
1	LOOKING FOR LOVE Karen Ramirez Manifesto/Mercury	27
2	STRANDED Lutricia McNeal Wildstar	27
3	TURN BACK TIME Aqua Universal	25
4	DREAMS The Corrs 143/Lava/Atlantic	24
5	LOST IN SPACE Lighthouse Family Wild Card/Polydor	24
6	LADY MARMALADE All Saints London	22
7	LIFE Des'ree Dusted Sound/Sony S2	22
8	HORNY Mousse T Vs Hot 'n' Juicy AM:PM/A&M	21
9	WISHING I WAS THERE Natalie Imbruglia RCA	21
10	SAVE TONIGHT Eagle Eye Cherry Polydor	21

METRO FM

Pos	Title Artist Label	No of plays
=1	LIFE Des'ree (Dusted Sound/Sony S2)	27
1	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	27
3	ALL THAT I NEED Boyzone (Polydor)	25
=4	SAVE TONIGHT Eagle Eye Cherry (Polydor)	24
=4	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	24
=6	TURN BACK TIME Aqua (Universal)	22
=6	DREAMS The Corrs (143/Lava/Atlantic)	22
=8	STRANDED Lutricia McNeal (Wildstar)	21
=8	LOST IN SPACE Lighthouse Family (Wild Card/Polydor)	21
=8	LEAVE 'EM SOMETHING TO DESIRE Sprinkler (Island)	21

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© Music Control. Tracks reaching the biggest radio audience in Wales & SW from 00.00 on Sun 28 June 1998 until 24.00 on Sat 4 July 1998

© Music Control. Most monitored tracks from 00.00 on Sun 28 June 1998 until 24.00 on Sat 4 July 1998

RADIO ONE



This	Last	Title Artist Label	Aud	No of plays
			LW	TW
1	3	INTERGALACTIC Beastie Boys (Grand Royal/Capitol)	17188	28 33
=2	7	SAVE TONIGHT Eagle Eye Cherry (Polydor)	17598	26 31
=2	1	ROCKAFELLER SKANK Fatboy Slim (Skint)	17250	38 31
=4	2	HORNY Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	16551	29 30
=4	3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat Ol' Dirty Bastard & Mya (Interscope)	15353	28 30
6	5	C'EST LA VIE B*witched (Epic)	17002	27 29
7	11	THE BOY IS MINE Brandy & Monica (Atlantic)	13926	23 28
8	10	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	16154	24 27
9	16	BEGIN AGAIN Space (Gut)	12367	21 25
10	7	THINKING OF YOU Hanson (Mercury)	11491	26 23
=11	18	HOW DO YOU WANT ME TO LOVE YOU? 911 (Ginga/Virgin)	13412	19 22
=11	5	COME BACK TO WHAT YOU KNOW Embrace (Hut)	11423	27 22
=11	29	LEGACY Mansun (Parlophone)	11299	17 22
=11	21	I THINK I'M PARANOID Garbage (Mushroom)	10934	16 22
=15	11	FEEL IT Tamperer Feat. Maya (Pepper)	11411	23 21
=15	NEW	SAY IT ONCE Ultra (East West)	11251	8 21
=17	13	LADY MARMALADE All Saints (London)	8751	22 20
=17	22	I'LL HOUSE YOU '98 Jungle Brothers (Gee Street/ffrr)	6720	15 20
19	16	GOT THE FEELIN' 5 (RCA)	9594	21 18
20	23	THE HEART'S LONE DESIRE Matthew Marsden (Columbia)	8107	13 17
=21	NEW	FREAK ME Another Level (Northwestside)	7960	8 16
=21	NEW	MY ALL Mariah Carey (Columbia)	7059	10 16
23	NEW	BECAUSE WE WANT TO Billie (Virgin)	9227	5 15
=24	NEW	LIFE IS A FLOWER Ace Of Base (Mega/Polydor)	8008	7 14
=24	NEW	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	7286	9 14
=26	7	3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Epic)	9714	26 13
=26	20	VIN-DA-LOO Fat Les (Turtleneck/Telstar)	8246	17 13
=26	13	RAY OF LIGHT Madonna (Maverick/Warner Bros.)	6473	22 13
=26	27	GO DEEP Janet Jackson (Virgin)	6064	12 13
=26	23	TURN BACK TIME Aqua (Universal)	5891	13 13
=26	NEW	DEEP MENACE (SPANK) D'Menace (Inferno)	5647	6 13
=26	NEW	TELL ME Billie Myers (Universal)	5282	4 13

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ILR

This	Last	Title Artist Label	Aud	No of plays
			LW	TW
1	1	STRANDED Lutricia McNeal (Wildstar)	37207	1630 1648
2	2	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	33705	1456 1497
3	3	LIFE Des'ree (Dusted Sound/Sony S2)	31945	1376 1412
4	5	DREAMS The Corrs (143/Lava/Atlantic)	29925	1355 1303
5	10	LOST IN SPACE Lighthouse Family (Wild Card/Polydor)	25496	1092 1268
6	15	SAVE TONIGHT Eagle Eye Cherry (Polydor)	29790	871 1266
7	7	C'EST LA VIE B*witched (Epic)	25101	1161 1219
8	9	HORNY Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	27634	1115 1158
9	6	TURN BACK TIME Aqua (Universal)	24530	1177 1124
10	8	WISHING I WAS THERE Natalie Imbruglia (RCA)	19478	1120 1037
11	13	GOT THE FEELIN' 5 (RCA)	17126	916 994
12	26	LIFE IS A FLOWER Ace Of Base (Mega/Polydor)	23870	582 969
13	17	THE BOY IS MINE Brandy & Monica (Atlantic)	22396	807 966
14	11	FEEL IT Tamperer Feat. Maya (Pepper)	20219	1052 949
15	12	TRULY MADLY DEEPLY Savage Garden (Columbia)	21951	922 890
16	21	LADY MARMALADE All Saints (London)	14069	729 847
=17	14	HERE'S WHERE THE STORY ENDS Tin Tin Out (VC Recordings)	19738	886 832
=17	4	3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Epic)	18695	1369 832
19	18	HOW DO I LIVE LeAnn Rimes (Curb/Hit/London)	15041	800 727
20	20	RAY OF LIGHT Madonna (Maverick/Warner Bros.)	15232	783 715
21	16	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	14158	823 703
22	NEW	VIVA FOREVER Spice Girls (Virgin)	9178	232 673
23	19	UNDER THE BRIDGE All Saints (London)	17356	797 654
24	NEW	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat Ol' Dirty Bastard & Mya (Interscope)	16025	396 631
25	22	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun (Polydor)	8396	666 606
26	25	DANCE THE NIGHT AWAY Mavericks (MCA)	18550	584 580
27	27	ANGELS Robbie Williams (Chrysalis)	16190	533 573
28	24	SAY YOU LOVE ME Simply Red (East West)	13752	592 520
29	29	GO DEEP Janet Jackson (Virgin)	8155	515 496
30	NEW	TORN Natalie Imbruglia (RCA)	15137	397 474

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11 JULY 1998

music control UK

STATION A-Z

This	Last	Wks on chart	Pos. on sales ch.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -	
1	10	19	5	6	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1399	+44	56.94	+42
2	1	6	7	8	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	1710	+3	55.24	+8
3	4	2	11	28	STRANDED	Lucricia McNeal	Wildstar	1752	+3	52.49	+7
4	2	3	8	10	HORNY	Mousse T Vs Hot 'n' Juicy	AM:PM/A&M	1393	+3	51.11	+3
5	6	10	7	3	C'EST LA VIE	B*witched	Epic	1303	+5	46.11	+7
6	9	12	6	9	THE BOY IS MINE	Brandy & Monica	Atlantic	1191	+15	42.74	+6
HIGHEST CLIMBER											
7	22	45	3	0	LIFE IS A FLOWER	Ace Of Base	Mega/Polydor	998	+65	39.85	+61
8	11	23	6	18	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	1360	+15	39.78	+4
9	5	5	8	16	LIFE	Des'ree	Dusted Sound/Sony S2	1518	+2	39.52	-10
10	7	7	11	54	DREAMS	The Corrs	143/Lava/Atlantic	1392	-6	38.32	-8
11	8	4	13	42	FEEL IT	Tamperer Feat. Maya	Pepper	1080	-9	34.90	-17
12	16	33	4	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat D' Dirty Bastard & Mya	Interscope	829	+44	34.82	+8
13	3	1	12	4	3 LIONS '98	Baddiel & Skinner & Lightning Seeds	Epic	898	-65	31.98	-55
14	15	9	11	62	TURN BACK TIME	Aqua	Universal	1159	-6	31.22	-4
15	18	17	5	14	GOT THE FEELIN'	5	RCA	1070	+8	30.78	+1
16	14	14	8	21	ROCKAFELLER SKANK	Fatboy Slim	Skint	584	+1	29.23	-14
17	12	8	9	0	WISHING I WAS THERE	Natalie Imbruglia	RCA	1119	-7	27.93	-26
18	17	13	19	0	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	927	-8	27.13	-14
19	13	11	13	0	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	803	-10	26.36	-30
20	19	15	16	0	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	761	-16	25.83	-2
21	21	21	21	48	TRULY MADLY DEEPLY	Savage Garden	Columbia	905	-5	25.06	-1
22	37	42	3	11	INTERGALACTIC	Beastie Boys	Grand Royal/Capitol	212	+39	23.82	+36
23	24	22	9	61	COME BACK TO WHAT YOU KNOW	Embrace	Hut	380	-11	23.81	-3
24	23	24	5	44	LADY MARMALADE	All Saints	London	903	+14	23.49	-4
25	51	55	1	35	HOW DO YOU WANT ME TO LOVE YOU?	911	Ginga/Virgin	470	+106	23.39	+86
26	25	18	14	44	UNDER THE BRIDGE	All Saints	London	731	-21	23.33	-1
27	42	50	3	25	SAY IT ONCE	Ultra	East West	540	+35	22.88	+51
BIGGEST INCREASE IN PLAYS											
28	53	99	1	0	VIVA FOREVER	Spice Girls	Virgin	709	+173	22.58	+87
29	29	38	31	0	ANGELS	Robbie Williams	Chrysalis	607	+10	22.02	+2
30	36	66	2	13	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia	421	+95	21.50	+22
31	32	28	12	24	DANCE THE NIGHT AWAY	Mavericks	MCA	617	-2	20.67	+7
32	27	20	13	0	SAY YOU LOVE ME	Simply Red	East West	569	-15	19.58	-19
33	41	44	38	0	TORN	Natalie Imbruglia	RCA	501	+19	18.79	+24
34	43	43	5	40	BEGIN AGAIN	Space	Gut	353	+34	18.73	+25
35	33	32	33	0	BITTER SWEET SYMPHONY	The Verve	Hut	476	-3	18.61	-1
36	46	49	3	43	WHISTLE DOWN THE WIND	Tina Arena	Polydor	273	+11	18.34	+28
37	20	16	5	5	VIN-DA-LOO	Fat Les	Turtleneck/Telstar	414	-76	17.68	-43
38	28	36	4	41	GO DEEP	Janet Jackson	Virgin	669	-4	17.65	-29
39	31	30	5	36	MY ALL	Mariah Carey	Columbia	380	-25	17.55	-13
40	77	138	1	7	LEGACY	Mansun	Parlophone	172	+35	16.78	+107
41	30	27	4	17	CARNAVAL DE PARIS	Dario G	Eternal/WEA	501	-14	16.31	-31
42	35	40	20	27	HOW DO I LIVE	LeAnn Rimes	Curb/Hit/London	732	-12	16.29	-9
43	47	86	2	0	I THINK I'M PARANOID	Garbage	Mushroom	168	+45	15.76	+13
44	71	239	1	0	FREAK ME	Another Level	Northwestside	312	+48	15.57	+75
BIGGEST INCREASE IN AUDIENCE											
45	124	117	1	1	BECAUSE WE WANT TO	Billie	Virgin	327	+81	15.36	+251
46	58	223	1	0	NEW KIND OF MEDICINE	Ultra Nate	AM:PM/A&M	480	+66	15.35	+43
MOST ADDED											
47	50	53	2	0	NO MATTER WHAT	Boyzone	Really Useful/Polydor	373	+35	14.45	+12
48	26	25	5	73	TOO MUCH, TOO LITTLE, TOO LATE	Silver Sun	Polydor	648	-11	13.79	-70
49	38	48	3	52	THINKING OF YOU	Hanson	Mercury	236	+21	13.70	-25
50	80	181	1	0	IMMORTALITY	Celine Dion With The Bee Gees	Epic	306	+6	13.55	+7

Music Control UK monitors these stations 24 hours a day, seven days a week: Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio Scotland; BBC Three Counties; BBC Solent; Beacon; BRMB FM; Broadland; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice FM; Birmingham; Classic FM; Clyde One FM; Essex; Fox; Forth FM; Galaxy; GLR; Great North Radio; GWR FM; Hallam FM; Heart 106.2; Heart FM; Horizon103 FM; Invicta FM; Key 103; Kiss FM; Kiss 102 FM; Kiss 105; KLFM; Leicester Sound; Lincs FM; Manx FM; Marcher Coast; Melody FM; Mercia; Metro FM; MFM 1034/971; Minster FM; Mix 96; Northants FM; Ocean FM; Orchard FM; Power FM; The Pulse; Q103 FM; QFM; Radio City 96.7; Ram FM; Red Dragon; Red Rose Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave FM; Southern FM; Spire FM; Stray FM; TFM; 2CR FM; 210 FM; Viking FM; Virgin 1215; Wish 102.4FM; N. Ireland: 1521; Cook; Citybeat; Downtown; BBC Radio Ulster.

© Music Control UK. Compiled from data gathered from 00.00 on Sun 28 June 1998 until 24.00 on Sat 4 July 1998. Stations ranked by audience figures based on latest half-hour Rajar data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	VIVA FOREVER Spice Girls (Virgin)	709	449
2	SAVE TONIGHT Eagle Eye Cherry (Polydor)	1399	426
3	LIFE IS A FLOWER Ace Of Base (Mega/Polydor)	998	394
4	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat D' Dirty Bastard & Mya (Interscope)	829	253
5	HOW DO YOU WANT ME TO LOVE YOU? 911 (Ginga/Virgin)	470	242
6	THE HEART'S LONE DESIRE Matthew Marsden (Columbia)	421	205
7	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	480	191
8	LOST IN SPACE Lighthouse Family (Wild Card/Polydor)	1360	176
9	THE BOY IS MINE Brandy & Monica (Atlantic)	1191	154
10	BECAUSE WE WANT TO Billie (Virgin)	327	146

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	NO MATTER WHAT Boyzone (Really Useful/Polydor)	46	18	11
2	THE ARMS OF THE ONE WHO LOVES Xscape (So So Def/Columbia)	20	12	11
3	IRIS Goo Goo Dolls (WEA)	24	10	9
4	HOW DO YOU WANT ME TO LOVE YOU 911 (Ginga/Virgin)	54	41	5
5	THE HEART'S LONE DESIRE Matthew Marsden (Columbia)	44	32	5
6	BEGIN AGAIN Space (Gut)	55	24	4
7	BECAUSE WE WANT TO Billie (Virgin)	44	33	4
8	IT COULD BE Johnson (Higher Ground)	8	5	4
9	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	35	31	3
10	IMMORTALITY Celine Dion With The Bee Gees (Epic)	39	26	3

© Music Control UK. Chart shows tracks boasting greatest increase in plays

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

THE OFFICIAL CHARTS

music week
AS USED BY



singles



- 1** **BECAUSE WE WANT TO** Billie **Innocent**
- 2** **GHETTO SUPASTAR (THAT IS WHAT YOU ARE)** Pras Michel featuring QDB & introducing MYA **Interscope**
- 3** **C'EST LA VIE** B*witched **Glow Worm/Epic**
- 4** **3 LIONS '98** Baddiel & Skinner & Lightning Seeds **Epic**
- 5** **VINDALOO** Fat Les **Telstar**
- 6** **SAVE TONIGHT** Eagle-Eye Cherry **Polydor**
- 7** **LEGACY EP** Mansun **Parlophone**
- 8** **LOOKING FOR LOVE** Karen Ramirez **Manifesto**
- 9** **THE BOY IS MINE** Brandy & Monica **Atlantic**
- 10** **HORNY** Mousse T Vs Hot'n'Juicy **AM:PM**



- 5** **INTERGALACTIC** Beastie Boys **Grand Royal/Parlophone**
- 12** **RENDEZ-VOUS 98** Jean Michel Jarre & Apollo 440 **Epic**
- 13** **THE HEART'S LONE DESIRE** Matthew Marsden **Columbia**
- 8** **GOT THE FEELIN'** Five **RCA**
- 15** **ZOOM** Dr Dre & LL Cool J **Interscope**
- 14** **LIFE** Des'ree **Sony S2**
- 12** **CARNAVAL DE PARIS** Dario G **Eternal**
- 13** **LOST IN SPACE** Lighthouse Family **Polydor**
- 19** **WITH ME** Destiny's Child **Columbia**



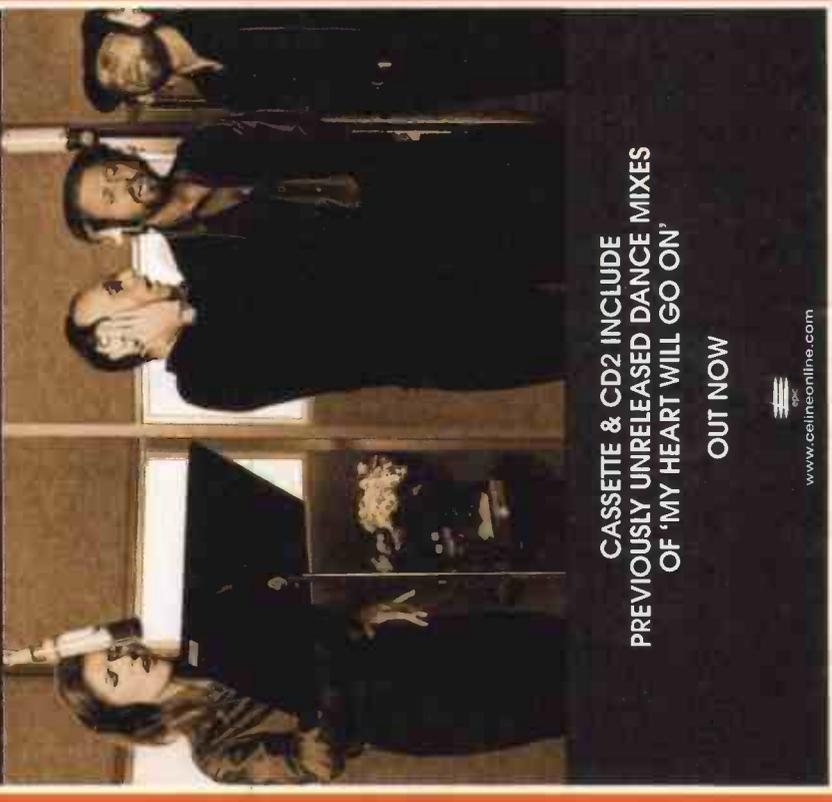
- 1** **TALK ON CORNERS** The Corrs **Atlantic**
- 2** **POSTCARDS FROM HEAVEN** Lighthouse Family **Wild Card/Polydor**
- 3** **FIVE** Five **RCA**
- 4** **LIFE THRU A LENS** Robbie Williams **Chrysalis**
- 5** **BLUE** Simply Red **East West**
- 6** **THE GOOD WILL OUT** Embrace **Hut/Virgin**
- 7** **INTERNATIONAL VELVET** Catatonia **Blanco Y Negro**
- 8** **URBAN HYMNS** The Verve **Hut/Virgin**
- 9** **LEFT OF THE MIDDLE** Natalie Imbruglia **RCA**
- 10** **WHERE WE BELONG** Boyzone **Polydor**



- 13** **RAY OF LIGHT** Madonna **Maverick**
- 14** **ALL SAINTS** All Saints **London**
- 7** **WHEN WE WERE THE NEW BOYS** Rod Stewart **Warner Brothers**
- 16** **TRAMPOLINE** The Mavericks **MCA Nashville**
- 18** **LET'S TALK ABOUT LOVE** Celine Dion **Epic**
- 16** **SUPERNATURAL** Des'ree **Sony S2**
- 20** **OCEAN DRIVE** Lighthouse Family **Wild Card/Polydor**
- 19** **THE BEST OF JAMES** **Fontana**
- 17** **MY WAY - THE BEST OF FRANK SINATRA** **Reprise**

IMMORTALITY
THE BEAUTIFUL NEW SINGLE AS SEEN ON THE NATIONAL LOTTERY LIVE

Celine **DION**
WITH SPECIAL GUESTS
THE BEE GEES



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PREVIOUSLY UNRELEASED DANCE MIXES
OF 'MY HEART WILL GO ON'

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- 15 **21** THE ROCKAFELLER SKANK Fatboy Slim Skint
22 SEVEN DAYS Mary J Blige featuring George Benson MCA
23 ONE Busta Rhymes featuring Erykah Badu Elektra
 17 **24** DANCE THE NIGHT AWAY The Mavericks MCA Nashville
 16 **25** SAY IT ONCE Ultra East West
26 I'LL HOUSE YOU '98 Jungle Brothers Gee Street/ffrr
 20 **27** HOW DO I LIVE LeAnn Rimes Curb/The Hit Label
 19 **28** STRANDED Lutricia McNeal Wildstar
29 THE CUP OF LIFE Ricky Martin Columbia
30 ROCK YOUR BODY Clock Media



- 18 **31** SURFIN' USA Aaron Carter Ultra Pop/Edel
32 FEEL THE BEAT Camista VC Recordings
 25 **33** KUNG FU FIGHTING Bus Stop featuring Carl Douglas All Around The World
 27 **34** ZORBA'S DANCE LCD Virgin
 10 **35** HOW DO YOU WANT ME TO LOVE YOU? 911 Ginga/Virgin
 28 **36** MY ALL Mariah Carey Columbia
37 LOVELY DAZE Jazzy Jeff & Fresh Prince Jive
38 WANNA GET UP 2 Unlimited Big Life
39 IT'S OVER (DISTORTION) Pianoheadz Incredible Music
 21 **40** BEGIN AGAIN Space Gut



compilations

- 1** FRESH HITS 98 Sony TV/wamer.esp
 2 CLUBBER'S GUIDE TO...IBIZA - JULESTONG Ministry Of Sound
 3 MIXED EMOTIONS II PolyGram TV
 4 NON STOP HITS Telstar TV
5 SISTERS OF SWING 98 ALL NEW-THE BEST FOOTIE ANTHEMS IN THE WORLD...EVER!
 5 THE BEST SIXTIES SUMMER...EVER! Virgin/EMI
7 IBIZA ANTHEMS Telstar TV
 6 IN THE MIX 98 Virgin/EMI
9 THE BEST SUMMER PARTY...EVER! Virgin/EMI
10 NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram
11 LIVE 4 EVER Sony TV/wamer.esp
 8 THE VERY BEST OF ANDREW LLOYD WEBBER Really Useful/Polydor
11 MASSIVE DANCE: 98 - VOLUME 2 PolyGram TV
12 THE BOX HITS 98 - VOLUME 2 Telstar TV
13 THE ULTIMATE SUMMER PARTY ALBUM PolyGram TV
14 ALLEZ! OLA! OLE! Columbia
15 THE WEDDING SINGER (OST) Maverick
18 CITY OF ANGELS (OST) Reprise
14 DAVE PEARCE PRESENTS DANCE ANTHEMS PolyGram TV

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- 11 **21** EMBRYA Maxwell Columbia
 22 SPICEWORLD Spice Girls Virgin
 25 VERSION 2.0 Garbage Mushroom
 15 **24** TRY WHISTLING THIS Neil Finn Parlophone
 21 **25** NEVER S-A-Y NEVER Brandy Atlantic
 24 **26** MEZZANINE Massive Attack Virgin
27 SUNMACHINE Dario G Eternal
28 GREATEST HITS The Beach Boys EMI
 23 **29** WHITE ON BLONDE Texas Mercury
 41 **30** THE VELVET ROPE Janet Jackson Virgin



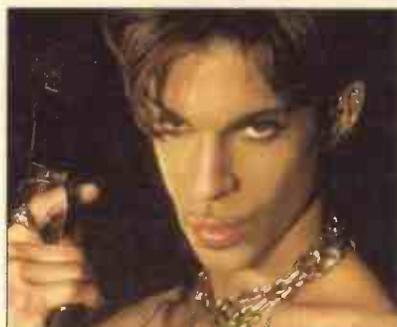
- 31** TIME Lionel Richie Mercury
 26 **32** AQUARIUM Aqua Universal
 29 **33** TITANIC (OST) James Horner Sony Classical
34 MERMAID AVENUE Billy Bragg & Wilco Elektra
 27 **35** GOLD - GREATEST HITS Abba Polydor
 30 **36** COME ON OVER Shania Twain EMI
 28 **37** SITTIN' ON TOP OF THE WORLD LeAnn Rimes Curb/Hit Label/London
38 NEWPOWER SOUL New Power Generation NPG
 31 **39** ADORE The Smashing Pumpkins Hut/Virgin
 45 **40** BIG CALM Morcheeba Indochina





CHART COMMENTARY

by ALAN JONES

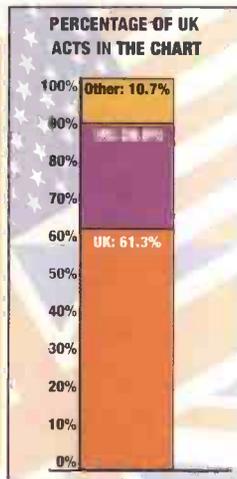


ALBUM FACTFILE
In the purplest of his purple patches, Prince put together a run of 12 consecutive Top Five albums between All Around The World In A Day in 1985 and Come In 1994. Since then he's had more than a little difficulty in maintaining his chart impetus. His much publicised tie-up with EMI ended nearly as acrimoniously as his previous "enslavement" by Warner Music, and his only album for the label, the triple-CD Emancipation, peaked at number 18. Four months ago, his independently distributed

four-CD set The Crystal Ball didn't even dent the Top 75. Now he's signed his NPG label to BMG, and the first fruits of that collaboration, in the form of a New Power Generation album entitled Newpower Soul, debut this week at number 38, with fewer than 4,000 buyers. Essentially a Prince album - he wrote and produced and sings on the album - it seems destined for a quick demise, although there is talk of an upcoming tour and possibly a single, both of which may yet turn around his fortunes.

The continuing success of their current single Dreams - which has sold 200,000 copies in the last nine weeks, and is still in the Top 10 of the airplay chart - helps The Corrs' Talk On Corners album to return to number one. But it's a rather hollow victory for the group, since Talk On Corners sold a mere 24,000 copies last week - fewer than any album has sold when topping the chart in the past two years.

Talk On Corners first topped the chart a fortnight ago, on its 30th appearance in the Top 75. The last album to be further into its chart career when it first reached number one was Alanis Morissette's Jagged Little Pill which took 37 weeks to reach the summit, finally arriving there in May 1996. Robbie Williams' Life Thru A Lens had the longest gestation between Jagged Little Pill and Talk On Corners, taking 23 weeks to reach number one. Talk On Corners has now sold over 415,000 copies. The Corrs' previous album Forgiven, Not Forgotten,



ninth charted hits retrospective, the concise Greatest Hits. Naturally sharing much of its contents with the 1970 number five album of the same name, it is nevertheless a new compilation, and not a re-issue. The Beach Boys' back catalogue has also been extensively reworked at budget prices, and the wonder is not that the latest Greatest Hits album has charted as low as number 28, but that there are enough people who don't already own one of its numerous predecessors to buy this one. Its debut comes two weeks after the group's former leader Brian Wilson reached number 30 with his new album Imagination.

Fourteen years after their last hit album, Ian Dury & The Blockheads return with Mr Love Pants. Debuting at number 57 this week, and very reminiscent of the style which saw them reach number two with their 1979 album Do It Yourself, it is the debut chart entry for the Ronnie Harris label, and brings Dury's tally of charted albums to six.

which has benefited greatly from Talk On Corners' high profile, has sold nearly 160,000 copies to date.

Thirty-two years after the first Beach Boys compilation - Best Of The Beach Boys - entered the chart, they're back with their

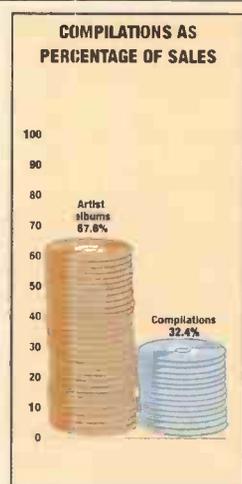
COMPILATIONS

Last week's massive chart influx saw the sector expand by 27%, with new entries in each of the top four positions in the chart, via Fresh Hits 98, Clubber's Guide To Ibiza, Mixed Emotions II and Non Stop Hits. This week the same quartet fills the same positions, and all four return almost identical sales figures to a week ago, which means that Fresh Hits 98 still has a three-to-one advantage over Clubber's Guide To Ibiza, selling 78,000 copies last week, compared with its rival's 26,000. Debuting just behind this group, Sisters Of Swing 98 is the latest in PolyGram TV's successful series of female R&B compilations.

City Of Angels has replaced The Wedding Singer at the top of the UK box office chart but doesn't quite have the strength to overtake it as the best-selling

soundtrack album...yet. The Wedding Singer dips 15-18 this week, while City Of Angels also moves down 18-19. The latter album should be the long-term victor, however, as it includes Alanis Morissette's otherwise unavailable Uninvited and the Goo Goo Dolls' excellent single Iris.

Soccer compilations are in decline, with The Best Footie Anthem In The World...Ever! dipping 22-34, while the almost identically titled All New - The Best Footie Anthems In The World...Ever! slides 9-15 and the official World Cup album Allez! Ola! Ole! slumps 12-17. The latter album's decline is rather surprising, as events in France are about to reach a climax, and it includes several exclusives such as Sash!'s remake of the old Village People/Pet Shop Boys hit Go West.



THE YEAR SO FAR... TOP 20 ALBUMS

- | | | |
|---------------------------|-------------------|--------------------|
| 1 URBAN HYMNS | THE VERVE | HUT |
| 2 LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSALIS |
| 3 TITANIC - OST | JAMES HORNER | SONY CLASSICAL |
| 4 LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 5 ALL SAINTS | ALL SAINTS | LONDON |
| 6 RAY OF LIGHT | MADONNA | MAVERICK |
| 7 POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | WILD CARD |
| 8 LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | RCA |
| 9 WHITE ON BLONDE | TEXAS | MERCURY |
| 10 TALK ON CORNERS | CORRS | ATLANTIC |
| 11 INTERNATIONAL VELVET | CATATONIA | BLANCO Y NEGRO |
| 12 SPICEWORLD | SPICE GIRLS | VIRGIN |
| 13 MAVERICK A STRIKE | FINLEY QUAYE | EPIC |
| 14 THE BEST OF | JAMES | FONTANA |
| 15 BLUE | SIMPLY RED | EAST WEST |
| 16 AQUARIUM | AQUA | UNIVERSAL |
| 17 TRULY - THE LOVE SONGS | LIONEL RICHIE | MOTOWN/POLYGRAM TV |
| 18 OK COMPUTER | RADIOHEAD | PARLOPHONE |
| 19 MEZZANINE | MASSIVE ATTACK | VIRGIN |
| 20 FRESCO | M PEOPLE | M PEOPLE |

THE YEAR SO FAR... TOP 20 COMPILATIONS

- | | | |
|--|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 2 THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 3 NEW HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 4 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 5 FRESH HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 6 FANTASTIC 80'S! | VARIOUS ARTISTS | COLUMBIA |
| 7 PETE TONG/BOY GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 8 DIANA PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MEMORIAL FUND |
| 9 IN THE MIX 98 | VARIOUS ARTISTS | VIRGIN/EMI |
| 10 TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POLYGRAM TV |
| 11 ULTIMATE CLUB MIX | VARIOUS ARTISTS | POLYGRAM TV |
| 12 FUNKY DIVAS | VARIOUS ARTISTS | GLOBAL TELEVISION |
| 13 THE BEST...ANTHEMS...EVER! | VARIOUS ARTISTS | VIRGIN/EMI |
| 14 THE ANNUAL III - PETE TONG & BOY GEORGE | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 15 THE EIGHTIES MIX | VARIOUS ARTISTS | GLOBAL/POLYGRAM TV |
| 16 THE SOUL ALBUM II | VARIOUS ARTISTS | VIRGIN/EMI |
| 17 CLUB NATION | VARIOUS ARTISTS | VIRGIN/EMI |
| 18 SPEED GARAGE ANTHEMS - VOLUME 2 | VARIOUS ARTISTS | GLOBAL TELEVISION |
| 19 THE BOX HITS 98 | VARIOUS ARTISTS | TELSTAR TV |
| 20 KISS SMOOTH GROOVES 98 | VARIOUS ARTISTS | POLYGRAM TV |

11 JULY 1998

This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	2	32	TALK ON CORNERS ★ Atlantic 7567831062/7567831064/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	
2	4	37	POSTCARDS FROM HEAVEN ★3 Wild Card/Polydor (F) Lighthouse Family (Peden) 5395162/5395164/-	
3	1	2	FIVE ● RCA 74321589762/74321589764/- (BMG) Five (Various)	
4	6	35	LIFE THRU A LENS ★3 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-	
5	3	7	BLUE ★ East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971	
6	5	4	THE GOOD WILL OUT ● Hut/Virgin CDHUT 46 (E) Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTLP 46	
7	12	22	INTERNATIONAL VELVET ★ Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catantonia) 3984208344/3984208341	
8	10	40	URBAN HYMNS ★6 Hut/Virgin CDHUT 45 (E) The Verve (Youth/The Verve/Potter) HUTMC 45/HUTLP 45	
9	9	32	LEFT OF THE MIDDLE ★2 RCA 74321544412 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleevee) 74321544414/-	
10	8	6	WHERE WE BELONG Polydor 5575572/5573984/- (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger)	
11	13	18	RAY OF LIGHT ★2 Maverick 9362468472 (W) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471	
12	14	32	ALL SAINTS ★4 London 8289792 (F) All Saints (Various) 8289794/-	
13	7	5	WHEN WE WERE THE NEW BOYS ● Warner Brothers 9362467922 (W) Rod Stewart (Stewart/Savagar) 9362467924/-	
14	16	18	TRAMPOLINE ● MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-	
15	18	33	LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasiyeff/Homer/Hart) 4891594/-	
16	NEW		SUPERNATURAL Sony S2 4897192 (SM) Des'ree (Des'ree/Various) 4897194/-	
17	20	123	OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-	
18	19	15	THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-	
19	17	22	MY WAY - THE BEST OF ★ Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/-	
20	33	17	TIN PLANET ● Gut GUTTIN 5 (V) Space (Wheatley/Space) GUTMC 5/-	
21	11	2	EMBRYA Columbia 4894202 (SM) Maxwell (Musze/Matthewman) 4894204/4894201	
22	22	35	SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850	
23	25	8	VERSION 2.0 ● Mushroom MUSH 29CD (3M/P/P) Garbage (Garbage) MUSH 29MC/MUSH 29LP	
24	15	3	TRY WHISTLING THIS Parlophone 4951392 (E) Neil Finn (Finn/De Vries/Blake/Moginie) 4951394/4951391	
25	21	4	NEVER S-A-Y NEVER Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391	
26	24	11	MEZZANINE ● Circa/Virgin WBRCOD 4 (E) Massive Attack (Massive Attack/Davidge) WBRCM 4/WBRLP 4	
27	NEW		SUNMACHINE Eternal 3984233782 (W) Dario G (Oxendale/Dario G) 3984233784/-	
28	NEW		GREATEST HITS EMI 4956962 (E) The Beach Boys (Wilson/Beach Boys/Venet) 4956964/-	
29	23	74	WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	
30	41	38	THE VELVET ROPE ★ Virgin CDV 2860 (E) Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860	
31	NEW		TIME Mercury 5585182 (F) Lionel Richie (Carmichael/Richie) 5585184/-	
32	26	35	AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-	
33	29	24	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Homer/Franglen) ST 63213/-	
34	NEW		MERMAID AVENUE Elektra 7559622042 (W) Billy Bragg & Wilco (Bragg/Wilco/Showbiz) 7559622044/-	
35	27	186	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Andersson) 5170074/5170071	
36	30	17	COME ON OVER ● Mercury 3145360032 (F) Shania Twain (Lange) 5360034/-	
37	28	6	SITTIN' ON TOP OF THE WORLD ● Curb/Hit Label/London 5560202 (F) LeAnn Rimes (W.C. Rimes) 5560204/-	
38	NEW		NEWPOWER SOUL NPG 74321605982 (BMG) New Power Generation (The Artist/Buff) 74321605984/-	
39	31	5	ADORE ● Hut/Virgin CDHUTX 51 (E) The Smashing Pumpkins (Corgan/Wood) HUTMCX 51/-	
40	45	16	BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP	
41	36	18	SAVAGE GARDEN ● Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/-	
42	34	21	UNFINISHED MONKEY BUSINESS ● Polydor (F) Ian Brown (Brown) 5395652/5395654/5399161	
43	39	14	THIS IS HARDWARE ● Island CID 8066 (F) Pulp (Thomas) ICT 8066/ILPSP 8066	
44	56	29	WORLD GETS AROUND ● V2 VVR 1000438 (3M/P/P) Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431	
45	RE		MELTING POT Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood) BBQLP 198	
46	53	172	NEVERMIND ★2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425	
47	62	61	BLUR ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19	
48	43	41	MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarby) 4887584/4887581	
49	66	12	BRING IT ON Hut/Virgin CDHUTX 49 (E) Gomez (Gomez) HUTMC 49/HUTDLP 49	
50	RE		ATTACK OF THE GREY LANTERN ● Parlophone (E) Monks (Draper) CDPCS 7387/TCPCS 7387/PCS 7387	
51	44	23	BUTTERFLY ● Columbia 4885372 (SM) Mariah Carey (Combs/The Ummah/Stevie J/Carey/Afanasiyeff) 4885374/4885371	
52	49	55	OK COMPUTER ★3 Parlophone CDNODATA 02 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02	
53	42	75	VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Gibb/Various) 8473394/-	
54	59	75	GARBAGE ★ Mushroom D 31450 (3M/P/P) Garbage (Garbage) C 31450/L 31450	
55	38	5	THE HEAVY HEAVY HITS ● Virgin CDV 2862 (E) Madness (Langer/Winstanley) TCV 2862/-	
56	54	64	PROTECTION/NO PROTECTION ★ Virgin WBRCOD 3 (E) Massive Attack (Hooper/Massive Attack) WBRCM 3/WBRLP 3	
57	NEW		MR LOVE PANTS Ronnie Harris DUR 1 (RMG/F) Ian Dury & The Blockheads (Blockheads) -/-	
58	74	7	PEOPLE MOVE ON Creation CRECD 221 (3M/V/V) Bernard Butler (Butler) CCRE 221/CRELP 221	
59	37	3	THE PHILOSOPHER'S STONE Exile/Polydor 5317892 (F) Van Morrison (Morrison/Templeman) 5317894/-	
60	32	2	LIFE WON'T WAIT Epitaph 864972 (P) Rancid (Frederiksen/Armstrong) 864974/864971	
61	40	5	LET IT RIDE Polydor 5573592 (F) Shed Seven (Street) 5573594/5573591	
62	48	22	THE VERY BEST OF ★ A&M 5404282 (F) Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/-	
63	46	3	THE LONE PIPER Virgin VTCD 185 (E) The Munros featuring David Methren (Wood/Campbell) VTMC 185/-	
64	RE		THE BENDS ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372	
65	55	7	MICHAEL FLATLEY'S LORD OF THE DANCE ● PolyGram TV 5337572 (F) Ronan Hardiman (Hardiman/Boland) 5337574/-	
66	70	32	REPUBLICA ● Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524/-	
67	RE		PABLO HONEY ★ Parlophone CDP 7814092 (E) Radiohead (Slade/Kolderie) TCPCS 7360/PCS 7360	
68	47	3	ANUTHA ZONE Parlophone 4954902 (E) Dr John (Leckie) 4954904/4954901	
69	72	22	FORGIVEN, NOT FORGOTTEN ● Atlantic 7567926122 (W) The Corrs (Foster/Corr) 7567926124/-	
70	61	22	PORTISHEAD ● Go! Beat 5394352 (F) Portishead (Barrow/Gibbons/Utley/McDonald) 5391894/5391891	
71	69	33	LIKE YOU DO...THE BEST OF ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarby/Bacon) 4890344/-	
72	52	38	FRESCO ★2 M People/BMG 74321524902 (BMG) M People (M People) 74321524904/74321524901	
73	68	14	HEAVENLY ● A&M 5407902 (F) Ladysmith Black Mambazo (Shabalala) 5407904/-	
74	60	6	TIME OUT OF MIND ● Columbia 4869362 (SM) Bob Dylan (Lanois) 4869364/-	
75	RE		LADIES & GENTLEMEN WE ARE FLOATING IN SPACE ● Dedicated (V) Spiritualized (Spaceman) DEDCD 034/DEDMC 034/DEDLP 034	

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MinDisc and DCC, LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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HNE Highest new entry HC Highest climber Sales Increase Sales Increase 50% or more

TOP COMPILATIONS

This	Last	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	2	FRESH HITS 98 warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)	
2	2	2	CLUBBER'S GUIDE TO...IBIZA - JULES/TONG Ministry Of Sound MOSCD 1/MOSMC 1/- (3M/SM)	
3	3	2	MIXED EMOTIONS II PolyGram TV 5650342/5650344/- (F)	
4	4	2	NON STOP HITS Telstar TV TTVCDD 2962/TTVMC 2962/- (W)	
5	NEW		SISTERS OF SWING 98 PolyGram TV 5650762/5650764/- (F)	
6	5	3	THE BEST SIXTIES SUMMER...EVER! ● Virgin/EMI VTDCD 200/VTDMC 200/- (E)	
7	NEW		IBIZA ANTHEMS Telstar TV TTVCDD 2965/TTVMC 2965/- (W)	
8	6	2	IN THE MIX 98 Virgin/EMI VTDCD 195/VTDMC 195/- (E)	
9	NEW		THE BEST SUMMER PARTY...EVER! Virgin/EMI VTDCD 194/VTDMC 194/- (E)	

10	7	13	NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)
11	NEW		LIVE 4 EVER Sony TV/warner.esp 9548364372/9548364374/- (W)
12	8	17	THE VERY BEST OF ANDREW LLOYD WEBBER ★ Really Useful 5238602/5238604/- (F)
13	11	5	MASSIVE DANCE: 98 - VOLUME 2 ● PolyGram TV/warner.esp/Global TV 5650632/5650634/- (F)
14	10	5	THE BOX HITS 98 - VOLUME 2 ○ Telstar TV TTVCDD 2974/TTVMC 2974/- (W)
15	9	3	ALL NEW-THE BEST FOOTIE ANTHEMS IN THE WORLD...EVER! Virgin/EMI VTCD 193/VTDMC 193/- (E)
16	13	3	THE ULTIMATE SUMMER PARTY ALBUM PolyGram TV 5650502/5650504/- (F)
17	12	3	ALLEZ! OLA! OLE! Columbia SONYTV 46CD/SONYTV 46MC/- (SM)
18	15	3	THE WEDDING SINGER (OST) Maverick 9362468402/9362468404/- (W)
19	18	2	CITY OF ANGELS (OST) Reprise 9362468672 (W) 9362468674/-
20	14	7	DAVE PEARCE PRESENTS DANCE ANTHEMS ○ PolyGram TV 5559602/5559604/- (F)

ARTISTS A-Z

ABBA	35	MADNESS	55
ALL SAINTS	12	MADONNA	11
AQUA	32	MANUSYN	50
BEACH BOYS, The	28	MASSIVE ATTACK	26,56
BEE GEES	53	MAVERICKS, The	14
BLUR	47	MAXWELL	21
BOYZONE	10	MORCHEEBA	40
BRAGG, Billy, & WILCO	34	MORRISON, Van	59
BROWN, Ian	42	MUNROS, The	63
BUTLER, Bernard	58	NIRVANA	46
BRANDY	25	NEW POWER GENERATION	38
CAREY, Mariah	51	PORTISHEAD	70
CATATONIA	7	PULP	43
CHARLATANS, The	45	QUAYE, Finley	48
CORRS, The	1,68	RADIOHEAD	52,64,87
DARIO G	27	RANCID	60
DES'REE	16	REPUBLICA	66
DION, Celine	15	RICHIE, Lionel	31
DR JOHN	68	RIMES, LeAnn	37
DURY, Ian, & The BLOCKHEADS	57	SAVAGE GARDEN	41
DYLAN, Bob	74	SHED SEVEN	61
EMBRACE	6	SIMPLY RED	5
FINN, Neil	24	SINATRA, Frank	19
FIVE	3	SMASHING PUMPKINS, The	39
GARBAGE	23,54	SPACE	20
GOMEZ	48	SPICE GIRLS	22
HARDIMAN, Ronan	65	SPIRITUALIZED	75
HORNER, James	33	STEREOPHONICS	44
IMBRUGLIA, Natalie	9	STEWART, Rod	13
JACKSON, Janet	30	STING/THE POLICE	62
JAMES	18	TEXAS	29
LIGHTHOUSE FAMILY	2,17	TWAIN, Shania	8
LIGHTNING SEEDS	71	VERVE, The	36
LADYSMITH BLACK MAMBAZO	73	WILLIAMS, Robbie	4
M PEOPLE	72		

TRACK OF THE WEEK

by STEVE HEMSLEY



THE CORRS: DREAMS



After massive US radio support for The Corrs' *Dreams*, it was only a matter of time before stations in the UK picked up on the track.

East West's head of promotion Joe Reddington says the single's airplay success raised the Irish band's profile and was largely responsible for them earning a first platinum number one album with *Talk On Corners*.

The label's TV promotions manager, Iain Funnell, says the band have been promoting the single since October.

"I had them for a week which gave me enough time to arrange appearances on a number of important shows. They are very TV-friendly and appeal to all ages," he says. Among the high-profile music show slots were two appearances on *Top Of The Pops* and the National Lottery Live on

May 20, where The Corrs appeared with Rod Stewart.

Dreams entered the CIN sales chart at number six on May 16, three weeks after it first appeared on the airplay rundown.

During its first week in the sales Top 40 it was number one on radio's Top 10 Growers list as its total plays exceeded 1,400 a week.

By the end of May, it had become a huge hit in Northern Ireland where it was the third most popular tune.

The single was heavily supported by radio throughout the second quarter and it was the ninth most-played song over the three months, receiving 13,812 spins and reaching a total audience of more than 414m.

The single was the nation's most played song with more than 1,600 spins in

the first week of June, although its audience of 48m was 6m less than for the number one airplay song, *Feel It* by The Tamperer featuring Moya.

Dreams was, however, the top choice among stations in the north east. While radio concentrated on playing the single, East West was watching closely the progress of the band's albums *Talk On Corners* and *Forgiven, Not Forgotten*, which re-entered the Top 75 at the beginning of May.

Talk On Corners made steady progress until it topped the album chart at the end of June, while *Forgiven Not Forgotten* climbed back to number 52 in the last week of May and has now sold more than 150,000 units.

The band's next single *What Can I Do Now* is released on August 17.

THE TOP 10 PLAYERS BEHIND DREAMS

Station	Plays
Atlantic 252	364
96.9 Viking FM	355
Rock FM	325
Red Dragon	322
Hallam FM	311
Vibe FM	310
Galaxy 103	276
Radio City	269
Beacon FM	265
GWR FM	260

Source: Music Control up to the week beginning 21/06/98

MTV

This Week	Last Week	Title Artist	Label
1	6	ROCKAFELLER SKANK Fatboy Slim	Skint
2	NEW	GHETTO SUPERSTAR Pras feat Ol' Dirty Bastard & Mya	Interscope
3	2	GO DEEP Janet Jackson	Virgin
4	1	INTERGALACTIC Beastie Boys	Grand Royal
4	3	MY ALL (Morales Remix) Mariah Carey	Columbia
6	10	LEGACY Mansun	Parlophone
7	4	COME BACK TO WHAT YOU KNOW Embrace	Hut
7	8	RAY OF LIGHT Madonna	Warners
7	5	HORNY '98 Mousse T Vs. Hot'n'Juicy	A&M
10	8	VINDALOO Fat Les	Turtleneck/Telstar

Most played videos on MTV UK/Media Research Ltd w/e 1/7/98
Source: MTV UK

THE BOX

This Week	Last Week	Title Artist	Label
1	1	VINDALOO Fat Les	Turtleneck/Telstar
2	2	CEST LA VIE B*Witched	Epic
3	3	ZORBA'S DANCE LCD	Virgin
4	4	YOUVE GOT THE FEELIN' Five	RCA
5	8	THE BOY IS MINE Brandy & Monica	East West
6	NEW	BECAUSE WE WANT TO Billie	Innocent
7	7	MY HEART WILL GO ON Celine Dion	Epic
8	6	LET THE MUSIC HEAL... Bravo Allstars	Edel UK
9	NEW	VIVA FOREVER Spice Girls	Virgin
10	NEW	LEAVE 'EM SOMETHING TO DESIRE Sprinkler	Island

Most played videos on The Box, w/e 1/7/98
Source: The Box

STUDENT RADIO

This Week	Last Week	Title Artist	Label
1	NEW	ANGEL Massive Attack	Virgin
2	2	JAYOU Jurassic 5	PIAS
3	8	NEELED 23 Glamorous Hooligan	Coalition
4	NEW	TEENAGE BOMB The Needles	Lithium
5	NEW	I'LL HOUSE YOU '98 Jungle Brothers	ffrr
6	NEW	I THINK I'M PARANOID Garbage	Mushroom
7	1	INTERGALACTIC Beastie Boys	Grand Royal/Capitol
8	7	MONDAY MORNING 5.19 Rialto	China
9	NEW	STRANGE GLUE Catatonia	Blanco Y Negro
10	NEW	SUNDAY Sonic Youth	Geffen

Due to the student holiday break, this is the Cadbury Fuse Student Radio Network Chart for w/e 24/6/98.

TOP OF THE POPS

Looking For Love Karen Ramirez; C'est La Vie B*Witched; Save Tonight Eagle-Eye Cherry; Ghetto Superstar Pras Michel feat Ol' Dirty Bastard and Mya; With Me Destiny's Child; The Heart's Lone Desire Matthew Marsden; Because We Want To Billie; Legacy Mansun; I'll House You '98 Jungle Brothers
Draft line-up 10/7/98

ITV CHART SHOW

Stay In The Sun Kenickie; Lady Marmalade All Saints; Maybe I'm Dead Money Mark; Begin Again Space; Boys Of Summer Don Henley; Fairplay Coco & The Bean; BLIND By The Sun The Seahorses; It Doesn't Matter Any More Purescence; I Wasn't Built To Get Up The Supernaturals; Ready To Go Republica; La De Da Ringo Star; The One The Artist; Asylum Bedlam Ago Go; The Heart's Lone Desire Matthew Marsden; Sleazy Bed Track The Bluetones; Black Eyed Boy Texas; Luv Dup The High Fidelity; Boys Better The Dandy Warhols; Legacy Mansun; Looking For Love Karen Ramirez; C'est La Vie B*Witched; Because We Want To Billie; Bitter Sweet Symphony The Verve

THE PEPSI CHART

Performance: New Kind Of Medicine Ultra Naté; The Heart's Lone Desire Matthew Marsden
Video: Save Tonight Eagle-Eye Cherry; Because We Want To Billie; Three Lions '98 Baddiel, Skinner & Lightning Seeds
Interview: Matthew Marsden
Draft line-up 8/7/98

RADIO ONE PLAYLISTS

A LIST

BBC RADIO 1 97-99 FM
Got The Feelin' Five; How Do You Want Me To Love You? 911; Life Is A Flower Ace Of Base; Freak Me Another Level; C'est La Vie B*Witched; Intergalactic Beastie Boys; Because We Want To Billie; Fall In Love With Me Booth And The Bad Angel; The Boy Is Mine Brandy & Monica; Strange Glue Catatonia; Save Tonight Eagle-Eye Cherry; Mas Que Nada Echobeatz; The Rockafeller Skank Fatboy Slim; I Think I'm Paranoid Garbage; Thinking Of You Hanson; Deeper Underground Jamiroquai; Legacy Mansun; The Heart's Lone Desire Matthew Marsden; Ghetto Superstar Pras Michel; Horny '98 Mousse T Vs. Hot'n'Juicy; Tell Me Billie Myers; New Kind Of Medicine Ultra Naté; Come With Me Puff Daddy feat. Jimmy Page; Looking For Love Karen Ramirez; Say It Once Ultra

B LIST

I Know Enough (I Don't Get Enough) The Audience; Burning Baby Bumps; Money Charlie Baltimore; Spank D'Menace; Boys Better Dandy Warhols; The Rock Delakota; Flagpole Sitta Harvey Danger; I Wanna Be Your Lady Hinda Hicks; Luv Dup The High Fidelity; I'll House You '98 Jungle Brothers; Lost In Space Lighthouse Family; I Can't Help Myself Lucid; A Tribute To Our Ancestors Rubbadubb; Just The Two Of Us Will Smith; Be Careful Sparkle; Viva Forever Spice Girls; Take Control State Of Mind; I Wasn't Built To Get Up The Supernaturals; Blue Symposium; How Much I Think Of You Wireless

As Featured

*Kiss The Girl Peter André; *Lost In Space Apollo 440; *If You'll Be Mine Babybird; *Body Movin' Beastie Boys; No Matter What Boyzone; Can't Let Her Go Boyz II Men; Breakbeat Era Breakbeat Era; Soul Bossanova The Cool, The Fab & Groovy presents Quincy Jones; With Me Destiny's Child; Café Del Mar '98 Energy 52; *Love Unlimited Fun Lovin' Criminals; Iris Goo Goo Dolls; Jayou Jurassic 5; Strong Liquid; Needln' U David Morales; *The Face Placebo; When In Rome (Do The Jerk) Rocket From The Crypt; *Pure Morning Sash feat. Tina Cousins; *Music Sounds Better With You Stardust Mysterious Times; Settle Down The Unbelievable Truth

* denotes addition

MTV UK PLAYLISTS



Heavy: Under.../Lady.../Never Ever/I Know... All Saints; Ghetto Supastar Pras Michel feat. Ol' Dirty Bastard & Mya; My All Mariah Carey; Wishing.../Big Mistake/Torn Natalie Imbruglia; Go Deep Janet Jackson; With Me Destiny's Child; Come Back To What You Know Embrace
Hot: Vindaloo Fat Les; Three Lions '98 Lightning Seeds; Carnaval De Paris Dario G; Stranded Lutricia Mcneal; Dreams The Corrs; Save Tonight Eagle-Eye Cherry; Looking For Love Karen Ramirez; Rockafeller Skank Fat Boy Slim; Gunman 187 Lockdown; Deeper Underground Jamiroquai; I'll House You (Hitmen Remix) Jungle Brothers; Video Killed The Radio Star Presidents Of The USA; Life Des'ree
Buzz Bin: Hit 'Em Wit Da Hee Missy Elliot; Intergalactic Beastie Boys; Blackmail Cuckoo; I Think I'm Paranoid Garbage; Tell Me Billie Myers
Breakout Extra: The Boy Is Mine Brandy & Monica; My Way Usher; How Do You Want Me To Love You 911; Freak Me Another Level; Because We Want To Billie
Breakers: Horny '98 Mousse T. Vs. Hot'n'Juicy; Got The Feelin' Five; This Is How We Party S.O.A.P.; Leave 'Em Something To Desire Sprinkler; Bad Girl DJ Rap; Money Charli Baltimore; Can't Let Her Go Boyz II Men; Lovely Daze Jazzy Jeff & The Fresh Prince; The Heart's Lone Desire Matthew Marsden; S.M.D.U. Brock Landers; Legacy Mansun; Viva Forever Spice Girls

11 JULY 1998

AMERICAN CHARTWATCH

by ALAN JONES



Madonna registers the highest debuting single of her career this week, entering the Hot 100 at number five with Ray Of Light. Maddy's 40th hit, it's her 32nd to reach the Top 10, a total beaten only by The Beatles and Elvis Presley. The material girl continues to get rich as a label boss too. Her Maverick imprint, already the home to big sellers like Alanis Morissette, Candlebox and The Wedding Singer soundtrack, wins the *Billboard* sales power pick award – given to the single with fastest retail momentum – this week with the debut **Cleopatra** single, Cleopatra's Theme, which climbs 60-51. The Mancunian trio aren't the only Brits in a hurry – **Five**'s debut smash When The Lights Go Out continues its speedy chart ascent, climbing 29-19. Meanwhile, Londoner **Hannah Jones**' single You Only Have To Say You Love Me, which started its chart career with three straight weeks at number 92 and fell to 98 last week, suddenly claims a bullet and rises to number 88.

The only gloomy news is that the **Spice Girls**' Stop single has apparently peaked. It reached number 16 last week, but now falls back to number 21. The Spice Girls' sixth hit, it thus peaks lower than Wannabe (number one) Say You'll Be There (number three), 2 Become 1 (number four) and Too Much (number nine) but higher than Spice Up Your Life (number 18). The news on the album

front is rather better for the girls, however. Currently about a third of the way through their 40-date US tour, they wowed audiences at a sold-out Madison Square Garden on Wednesday (July 1) and are attracting overwhelmingly positive press. As a result, Spiceworld climbs 40-32 and Spice 60-54, with both posting strong increases in sales. The number one album is still the City Of Angels soundtrack.

The main UK action centres on **Billy Bragg**'s collaboration with American roots band Wilco. Their lovingly crafted Mermaid Avenue album – comprising new, custom-built tunes added to Woody Guthrie lyrics – debuts at number 91, earning Billy only his second-ever US album chart appearance, overshadowing his first, the number 198 peak of 1988's Workers Playtime.

ACTS IN US AND UK ALBUM CHARTS

	US	UK
Spice Girls		
Spiceworld	40-32	22-22
Rod Stewart		
When We Were The New Boys	73-79	7-13
Eric Clapton		
Pilgrim	47-62	82-114

ARTIST PROFILE: THREE LIONS '98

by PAUL WILLIAMS



Striker Jurgen Klinsmann may have led the team that ended England's Euro '96 hopes, but to Epic UK's international department he will always be the man who helped to plug an unexpected German hit.

Made familiar across Europe two summers ago by the crowds singing it at the European Championship in England, Three Lions was given a further boost to its profile thanks to the prolific German goalscorer.

As Jon Fowler, Epic/S2's director of international marketing, recalls, "In '96, when Jurgen Klinsmann was returning to Germany with the championship, he and his team were singing it at their civic reception."

The result was a Top 50 German hit and around 50,000 sales, giving the English at least one footballing victory over the Germans.

Fast forward two years to the World Cup and history appears to be repeating itself with Three Lions '98 last week entering at 91 on the German chart and winning around 15 plays a week on the regional MTV service.

"I can't really tell you there is any marketing initiative," says Fowler, who adds the new version seems to have taken off on the back of the original's popularity. However, unlike with the first Three Lions, where Germany had its own version of the video which featured Gareth Southgate's infamous penalty miss, the territory this time is mainly sticking to the original clip. This is

despite another version being available and the original's controversial references to the German player Kuntz.

"The video is really funny. It's a great laugh here in the office and is getting on MTV and Viva," says Epic Germany's product manager Matthaus Lumm, predicting a top 50 hit but also suspecting that most Germans do not actually understand the Kuntz joke.

In Norway, the new version is performing even better than in Germany, entering at 11 last week and following on a tradition of English football records doing well in Scandinavia.

What both Three Lions recordings have yet to do, though, is break the act in Europe. "The Lightning Seeds are still quite unknown in Germany," says Fowler. "Ian Broudie's somewhat known as a producer and credited with being one of the creative figures in British pop, but he's never been able to transfer his UK success into European sales."

TRACKWATCH THREE LIONS '98

- Three Lions '98 new at 91 in Germany
- Entered at 11 in Norway
- Charting on *fono*'s Euro Hit 100

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	AUSTRIA	FRANCE	NETHERLANDS	SWEDEN
1 (8) HIGH Lighthouse Family Polydor	1 (6) HIGH Lighthouse Family Polydor	1 (14) ANGELS Robbie Williams Chrysalis	1 (7) GOT THE FEELIN' Five RCA	1 (24) GOT THE FEELING Five RCA
2 (10) 5, 6, 7, 8, STEPS Steps Jive	2 (29) UNDER THE BRIDGE All Saints London	2 (19) NEVER EVER All Saints London	2 (8) CARNAVAL DE PARIS Dario G WEA	2 (25) ALL THAT I NEED Boyzone Polydor
3 (11) BIG MISTAKE Natalie Imbruglia RCA	3 (31) SAY YOU LOVE ME Simply Red East West	3 (52) STOP Spice Girls Virgin	3 (9) CASANOVA Ultimate Kaos Mercury	3 (27) C'EST LA VIE B*Witched Epic
4 (14) STOP Spice Girls Virgin	4 (49) CARNAVAL DE PARIS Dario G WEA	4 (58) TORN Natalie Imbruglia RCA	4 (11) HIGH Lighthouse Family Polydor	4 (30) UNDER THE BRIDGE All Saints London
5 (19) TEAR DROP Massive Attack Virgin	Source: IFPI	5 (65) MY LOVER Ultimate Kaos Dance Pool	5 (13) LAST THING ON MY MIND Steps Jive	5 (37) THE ROCKAFELLER SKANK Fatboy Slim Skint
Source: ARIA		Source: Media Control	Source: Stichting Mega Top 100	Source: GLF/IFPI

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CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 4620332 (F)
2	14	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 75605513292 (BMG)
3	4	AGNUS DEI II	CNC Oxford/Higginbottom	Erato 3984216592 (W)
4	9	CARMINE MEO	Emma Shapplin	EMI Classics 8238382 (E)
5	3	MY SECRET PASSION - THE ARIAS	Michael Bolton	Sony Classical SK 63077 (SM)
6	5	IMAGINED OCEANS	Karl Jenkins	Sony Classical SK 60668 (SM)
7	11	BERNSTEIN/ON THE TOWN	Soloists/LSQ/Tilson Thomas	Deutsche Grammophon 4375162 (F)
8	12	HOLST:SOMERSET RHAPSODY/INVOCATION	RSNO/Lloyd-Jones	Naxos 8553696 (S)
9	NEW	ELEGY	Julian Lloyd Webber	Philips 4627122 (F)
10	15	RUTTER:REQUIEM	King's College Choir/Clebury	EMI Classics CDC 5566052 (E)
11	8	THE ABBEY	Downside Abbey Monks/Choirboys	Virgin VTCD 99 (E)
12	13	THE KING'S COLLECTION	Choir Of King's Cc/Clebury	Decca 4600212 (F)
13	10	DUETS & ARIAS	Roberto Alagna/Angela Gheorgiu	EMI Classics CDC 5561172 (E)
14	6	CLASSICAL WORKS	Rupert Parker	Mabley Street (GRP/V)
15	RE	CHINA GIRL - THE CLASSICAL ALBUM 2	Vanessa-Mae	EMI Classics CDC 5564832 (E)
16	RE	JOHN TAVENER: INNOCENCE	Westminster Abbey Choir/Nearby	Sony Classical SK 66613 (SM)
17	RE	AGNUS DEI	CNC Oxford/Higginbottom	Erato 0630146342 (W)
18	NEW	MACMILLAN:VENI, VENI, EMMANUEL/TRYST	Curry/Ulster OR/Yuasa	Naxos 8554167 (S)
19	19	THE CLASSICAL ALBUM 1	Vanessa-Mae	EMI Classical 5553952 (E)
20	RE	WALTON/HENRY V	Sheen/Lesser/RTE CD/Penny	Naxos 8553343 (S)

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	TITANIC (OST)	James Horner	Sony Classical SK 63213 (SM)
2	2	THE GREATEST CLASSICAL STARS ON EARTH	Various	Decca 4603902 (F)
3	3	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTDCD 155 (E)
4	5	BRASSED OFF (OST)	Grimethorpe Colliery Band	RCA Victor 09026687572 (BMG)
5	6	SATIE/GYMNOPEDIES/GNOSSIENNES	Jacques Loussier Trio	Telarc Jazz CD83431 (BMG)
6	7	TWILIGHT OF THE GODS	Various	Deutsche Grammophon 4591412 (F)
7	8	NOCTURNE - MUSIC FOR DREAMING	Various Artists	Virgin Classics CDDREAM1 (E)
8	NEW	BACH:ADAGIOS	Various	Erato 3984238422 (W)
9	13	FAURE-PAVANNE:THE MUSIC OF GA	Unknown	Erato 3984232742 (W)
10	15	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PBXCD 555 (BMG)
11	10	THE BEYONDNESS OF THINGS	English CD/Barry	London 4600092 (F)
12	14	CLASSICS FROM THE TERRACES	Various Artists	Teldec 3984234862 (W)
13	4	THE BEST OPERA ALBUM IN THE WORLD...EVER!	Various	Virgin VTDCD 100 (E)
14	11	SONGS OF SANCTUARY	Adiemus	Virgin CDVE 925 (E)
15	17	OPERA HALL OF FAME	Various	Classic FM CFMCD 20 (BMG)
16	RE	IN CONCERT	Carreras/Domingo/Pavarotti	Decca 4304332 (F)
17	NEW	FAURE/PAVANE	Various Artists	HMV HMV5729012 (E)
18	NEW	BREAKFAST BAROQUE II	Various	Classic FM CFMCD 21 (BMG)
19	12	BEST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	EMI CDEMTVD 93 (E)
20	RE	100 POPULAR CLASSICS	Various	Castle Communication MBSCD 517 (BMG)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	THE BEST OF LATIN JAZZ	Various	Global Television RADCD 96 (BMG)
2	NEW	MUNDO LATINO	Various	Columbia SO NYTV 2CD (SM)
3	6	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCD 84 (BMG)
4	NEW	RETURN OF THE...	Headhunters	Verve 5390282 (F)
5	3	KIND OF BLUE	Miles Davis	Columbia CK 64935 (SM)
6	10	LATIN FEVER	Various	Jazz Fm JAZZFMCD10 (BW/BMG)
7	RE	THE MOMENT	Kenny G	Arista 07822189352 (BMG)
8	NEW	BALLADS & BLUES 1982-1994	Gary Moore	Virgin CDV 2768 (E)
9	5	HEAVY LOVE	Buddy Guy	Silvertone 0591182 (P)
10	2	PIANO MOODS - THE VERY BEST OF	Oscar Peterson	Verve 5574622 (F)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	3	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)
2	2	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
3	4	GARBAGE	Garbage	Mushroom D 31450 (I)
4	1	LIFE WON'T WAIT	Rancid	Epitaph 864972 (P)
5	5	DIABOLUS IN MUSICA	Slayer	Columbia 4913029 (SM)
6	RE	TEN	Pearl Jam	Epic 4688849 (SM)
7	RE	NIMROD	Green Day	Reprise 9362467942 (W)
8	RE	REMASTERS	Led Zeppelin	Atlantic 7567804152 (W)
9	6	SOULFLY	Soufly	Roadrunner RR 87489 (F)
10	NEW	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)

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XFM

This	Last	Title	Artist	Label (distributor)
1	3	SAVE TONIGHT	Eagle-Eye Cherry	Polydor 5695952 (F)
2	14	LEGACY EP	Mansun	Parlophone CDR6497 (E)
3	2	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT35CD (3MV/P)
4	NEW	ZOOM	Dr. Dre & LL Cool J	Interscope IND95594 (B)
5	NEW	ONE	Busta Rhymes feat. Erykah Badu	Elektra E3833CD1 (W)
6	1	INTERGALACTIC	Beastie Boys	Grand Royal CDCL803 (E)
7	NEW	I'LL HOUSE YOU '98	Jungle Brothers	ffrr FCD338 (F)
8	21	S.M.D.U.	Brock Landars	Parlophone CDBLUE001 (E)
9	6	BAD GIRL	DJ Rap	Higher Ground HIGHS8CD (S)
10	5	FUEL	Metallica	Vertigo METCD16 (F)
11	RE	BE QUIET AND DRIVE (FAR AWAY)	The Deftones	Maverick W0445CD (W)
12	RE	SUNDAY	Sonic Youth	Geffen GFSTD22332 (B)
13	15	WHEN IN ROME (DO THE JERK)	Rocket From The Crypt	Elemental ELM477PIC (P)
14	20	LIAR	Royal Trux	Domino RUG69CD (V)
15	8	BLACK WHITE	Asian Dub Foundation	ffrr FCD337 (F)

This	Last	Title	Artist	Label (distributor)
16	4	SECOND ROUND K.O.	Canibus	Universal UND56198 (B)
17	18	YOU'VE GOT TO SAY YES	Embrace	Hut HUTCD46 (E)
18	16	WHO DO YOU LOVE?	Mojave 3	4AD BAD8011CD (V)
19	25	PERFECT	Smashing Pumpkins	Hut HUTCDX51 (E)
20	26	99TH DREAM	Swervedriver	Sonic Wave Discs SWD098CD (3MV/P)
21	22	I THINK I'M PARANOID	Garbage	Mushroom MUSH35CD (3MV/P)
22	19	EVERYBODY SAYS YOU'RE SO FRAGILE	Idelwild	Food CDFOOD113 (E)
23	9	SOBER	Drugstore	Roadrunner RR22303 (F)
24	NEW	MARIA'S LITTLE ELBOWS	Sparklehorse	Parlophone VDCL806 (E)
25	NEW	FLAGPOLE SITTA	Harvey Danger	London LASC64 (F)
26	12	CAN'T SEE ME	Ian Brown	Polydor 440452 (F)
27	NEW	16 HORSES	Soul Coughing	East West 7559622662 (W)
28	NEW	BOYS BETTER	Dandy Warhols	Parlophone CDCL805 (E)
29	NEW	FAR OUT	Deejay Punk Roc	Independiente ISOM17MS (S)
30	28	SUBMISSION SONG	Pulsars	Almo CDALM46 (P)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35CD (3MV/P)
2	NEW	LOVELY DAZE	Jazzy Jeff & Fresh Prince	Jive 0518902 (P)
3	NEW	WANNA GET UP	2 Unlimited	Big Life BLRD143 (V)
4	2	NAKED IN THE RAIN '98	Blue Pearl	Matarkey/Big Life MLKD7 (V)
5	3	BEGIN AGAIN	Space	Gut CXGUT 019 (V)
6	NEW	ONE OF THE PEOPLE	Adamski's Thing	ZTT ZTT 101CD (3MV/P)
7	5	FEEL IT	The Tamperer featuring Maya	Pepper 0530032 (P)
8	4	SURFIN' USA	Aaron Carter	Ultra Pop/Edel 0099805 ULT (P)
9	7	LAST THING ON MY MIND	Steps	Jive 0518492 (P)
10	NEW	NO EDUCATION NO FUTURE (FUCK THE CUREFW)	Mogwai	Chemikal Underground CHEM 026CD (V)
11	10	THE GREAT ESCAPE	England Supporters' Band	V2 VVR 5002163 (3MV/P)
12	6	DO FOR LOVE	2Pac	Jive 0518512 (P)
13	NEW	END TO END BURNERS	Company Flow	Rawkus RWK 1642L (P)
14	8	SHORTY (YOU KEEP PLAYIN' WITH MY MIND)	Imajin featuring Keith Murray	Jive 0521212 (P)
15	NEW	HIGH LIFE	Mono	Echo ECSCX 48 (P)
16	14	IT'S LIKE THAT	Run-DMC Vs Jason Nevins	Sm:)e Communications SM90652 (P)
17	12	THREE DRIVES	Greece 2000	Hooj Choons H00JCD 63 (V)
18	NEW	MY FUNNY VALENTINE	Big Muff	Sm:)e Communications SM 90812 (P)
19	9	NAGASAKI BADGER	Disco Citizens	Xtravaganza/Edel 0091595 EXT (P)
20	15	BANG ON!	Propellerheads	Wall Of Sound WALLD 039 (V)

All charts © CIN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	3	TIN PLANET	Space	Gut GUTTIN 5 (V)
2	2	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
3	4	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
4	RE	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
5	6	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
6	5	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
7	7	PEOPLE MOVE ON	Bernard Butler	Creation CRECD 221 (3MV/V)
8	1	LIFE WON'T WAIT	Rancid	Epitaph 864972 (P)
9	8	HOW TO OPERATE WITH A BLOWN MIND	Lo Fidelity Allstars	Skint BRASSIC 8CD (3MV/P)
10	NEW	THE LIVE ADVENTURES OF	The Waterboys	New Millennium PILD 40 (TI/P)
11	10	BETTER LIVING THROUGH CHEMISTRY	Fat Boy Slim	Skint BRASSIC 2CD (3MV/V)
12	12	JURASSIC 5	Jurassic 5	Pan PAN 015CDI (V)
13	9	IN MY LIFE	George Martin/Various	Echo ECHCD 20 (P)
14	RE	DEBUT	Bjork	One Little Indian TPLP 31CDX (P)
15	RE	SPIDERS	Space	Gut GUTCD 1 (TI/P)
16	11	PUSH THE BUTTON	Money Mark	Mo Wax MW 090CDS (V)
17	13	DECKSANDRUMSANDROCKANDROLL	Propellerheads	Wall Of Sound WALLCD 015 (V)
18	17	THE BEST OF	Nick Cave & The Bad Seeds	Mute LCDMUTEL 4 (V)
19	15	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
20	RE	HOMO GENIC	Bjork	One Little Indian TPLP 71CDL (P)

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11 JULY 1998

DANCE REPORT

by ALAN JONES



Twenty-seven-year-old Mary J Blige has been one of the top female solo artists on both the dance and the regular singles chart since her arrival in 1992 with Real Love, placing 15 hits on both. Her latest is the slow-burning R&B hit Seven Days, which features some guitarwork from George Benson. Blige topped the dance chart and reached number six on the CIN chart last year with her biggest hit, Everything. Seven Days debuts at number 22 on the CIN chart and number eight on the dance chart. Its slow

DANCE FACTFILE

tempo hasn't helped its dance chart position, though the inclusion of Brooklyn Funk mixes of Round & Round have. The original versions of both tracks appear on the album Share My World, which came out some 15 months ago. Blige nearly had two singles in the chart this week - import copies of Missing You, a Babyface composition from Share My World, and a UK hit last year, are arriving in import shops from America. Her next album is the live collection, The Tour, due imminently.

As I observed when we last had a dance chart commentary 10 weeks ago, the dance singles chart is the most volatile of all the charts which appear in *Music Week*. Reflecting retail activity of 12-inch singles - which account for about 5% of the total UK market - in specialist shops, it is an area where only 3% of all chart entries spend more than three weeks in the Top 20. In the 27 previous charts this year, some 27 different singles have taken turns at number one - 26 of them debuting in pole position, and one bucking the trend to climb 2-1 - though this victory was achieved only because of a distribution hiccup which

caused it to under-perform on its first week. Well, this week all the preconceptions about the chart go out of the window, as a record actually manages to stay at number one. That disc is the **Beastie Boys'** Intergalactic, which defies convention by outselling all other 12-inch singles for the second week in a row - and its victory is by a significant margin. It is more than 30% ahead of **Camisra's** Feel The Beat, which debuts in second place, the leading contender amongst eight new entries to the Top 10.

Among the more disappointing performers this week is **Brock Landars**, whose S.M.D.U. sold very well on pre-

release promo but can only managed a number 16 debut. Based on Blur's Song 2, it has been through a couple of name changes, and this cannot have helped.

Ten weeks ago, **E-Z Rollers** were number one with their drum & bass hit Tough At The Top. It's now the longest-running hit in the Top 40, though it's barely hanging on at number 39. Its continued profile is due to its inclusion on the Moving Shadow sampler 98.1, wherein it is mixed with other recent and forthcoming singles from the label.

98.1 has sold about 30,000 copies so far, a figure increasing by about 2,000 a week.

A number one dance hit which peaked at

number 22 on the CIN chart when first released 10 years ago, the **Jungle Brothers'** I'll House You has been remixed and is faring slightly less well on both charts this time around, debuting at number four on the dance chart and number 26 on the overall singles chart. It sold over 16,000 copies last week.

On the dance albums chart, **Maxwell's** Embrya, which made a convincing debut at number one last week, continues to hold a slender lead over **Brandy's** Never S-A-Y Never, both albums having a healthy lead over **We Are Reasonable People**, the latest compilation from Sheffield's Warp label.

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
2	1	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone CDCL 803 (E)
3	3	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
4	NEW	WITH ME	Destiny's Child	Columbia 6661472 (SM)
5	NEW	ZOOM	Dr Dre & LL Cool J	Interscope IND 95594 (BMG)
6	NEW	ONE	Busta Rhymes featuring Erykah Badu.	Elektra E 3833CD1 (W)
7	NEW	SEVEN DAYS	Mary J Blige featuring George Benson	MCA MCSTD 48083 (BMG)
8	5	LIFE	Des'ree	Sony S2 6659302 (SM)
9	4	LOST IN SPACE	Lighthouse Family	Polydor 5670592 (F)
10	NEW	LOVELY DAZE	Jazzy Jeff & Fresh Prince	Jive 0518900 (P)
11	6	STRANDED	Lucricia McNeal	Wildstar CXSTAS 2973 (W)
12	NEW	LEAVE 'EM SOMETHING TO DESIRE	Sprinkler	Island CID 706 (F)
13	7	GO DEEP	Janet Jackson	Virgin VSCDT 1680 (E)
14	9	MY ALL	Mariah Carey	Columbia 6660592 (SM)
15	NEW	NAKED WITHOUT YOU	Roachford	Columbia 6659362 (SM)
16	10	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London LONCD 408 (F)
17	8	BODY BUMPIN' (YIPPIE-YI-YO)	Public Announcement	A&M 5826972 (F)
18	NEW	STRAWBERRIES	Smooth	A&M 5827171 (F)
19	NEW	GET DOWN	Stephen Simmonds	Parlophone 12R 6500 (E)
20	13	GONE TILL NOVEMBER	Wyclef Jean	Columbia 6658712 (SM)
21	12	DO FOR LOVE	2Pac	Jive 0518512 (P)
22	11	CRESCENT MOON	Lynden David Hall	Cooltempo CDCOOL 333 (E)
23	14	SHORTY (YOU KEEP PLAYIN' WITH MY MIND)	Imajin featuring Keith Murray	Jive 0521212 (P)
24	15	CLOSEST THING TO HEAVEN	Lionel Richie	Mercury 5661312 (F)
25	18	SWING MY WAY	KP & Envyi	East West E 3849CD (W)
26	16	SECOND ROUND KO	Canibus	Universal UNT 56198 (BMG)
27	17	THE CITY IS MINE	Jay-Z featuring Blackstreet	Northwestside 74321588012 (BMG)
28	24	COME WITH ME	Puff Daddy & Jimmy Page	Epic 34K78954 (Import)
29	20	HE GOT GAME	Public Enemy	Def Jam/Mercury 5689851 (F)
30	21	TOO CLOSE	Next	Arista 74321580671 (BMG)

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone 12CL 803 (E)
2	NEW	FEEL THE BEAT	Camisra	VC Recordings VCRT 39 (E)
3	NEW	IT'S OVER (DISTORTION)	Pianoheadz	Incredible Music INCRL 3 (SM)
4	NEW	I'LL HOUSE YOU '98	Jungle Brothers	Gee Street/ffrr FX 338 (F)
5	NEW	END TO END BURNERS	Company Flow	Ravkus RWK 1641 (P)
6	2	MASQUERADE	Gerideau	Inferno TFERN 7 (3MV/SM)
7	NEW	ROLLERCOASTER	Amoeba Assassin	Perfecto PERF 163T (W)
8	NEW	SEVEN DAYS	Mary J Blige featuring George Benson	MCA MCST 48083 (BMG)
9	NEW	GIVE ME LOVE	DJ Dado vs Michelle Weeks	VC Recordings VCRT 37 (E)
10	NEW	LOVELY DAZE	Jazzy Jeff & Fresh Prince	Jive 0518900 (P)
11	NEW	RUNNIN'	2Pac & Notorious B.I.G.	Black Jam BJAM 1205 (RECOG/BMG)
12	5	THREE DRIVES	Greece 2000	Hooj Choons HOOJ 63 (V)
13	9	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35 (3MV/P)
14	3	NAKED IN THE RAIN '98	Blue Pearl	Malarky/Big Life MLKT 7 (V)
15	7	SPEND THE NIGHT	Danny J Lewis	Locked On LOX 98T (W)
16	NEW	SMDU	Brock Landars	Parlophone/Blue Planet 12BLUE 001 (E)
17	NEW	BE YOURSELF BE FREE	Sao Paulo	Sound Of Ministry MOS 125 (3MV/SM)
18	RE	BAMBAATA	Shy Fx	Ebony EBR015 (SRD)
19	NEW	ZOOM	Dr Dre & LL Cool J	Interscope INT 95594 (BMG)
20	NEW	KAFKA	Ashtrax	Oeviant DVNT 29XR (V)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	EMBRYA	Maxwell	Columbia 4894201/4894204 (SM)
2	2	NEVER SAY NEVER	Brandy	Atlantic 7567830391/7567830394 (W)
3	NEW	WE ARE REASONABLE PEOPLE	Various	Warp WAP 100/- (V)
4	3	WAYZ OF THE DRAGON	Various Artists	Dope Dragon DDRAGLP01/- (SRD)
5	NEW	TRADE - SUMMER HOLIDAY	Various	Jive -/0521204 (P)
6	4	CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	Various	Ministry Of Sound -/MOSMC 1 (3MV/SM)
7	NEW	NEWPOWER SOUL	New Power Generation	NPG -/74321605984 (BMG)
8	6	MEZZANINE	Massive Attack	Virgin WBRPL 4/WBRMC 4 (E)
9	NEW	INSTRUMENTAL BEATS	Wildstyle	Beyongolia BEGO 12002/- (V)
10	RE	RAY OF LIGHT	Madonna	Maverick 9362468471/9362468474 (W)

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VIDEO

This	Last	Artist Title	Label Cat No
1	1	SPICEWORLD - THE MOVIE	PolyGram Video 0570563
2	2	HERCULES	Walt Disney Video S036243
3	3	JERRY SPRINGER - TOO HOT FOR TV	Medusa MR0146
4	11	THE FIFTH ELEMENT	Pathe P8920WWW
5	8	MEN IN BLACK	Columbia Tristar CVR84510
6	4	BORING BORING ARSENAL!!	Pearson New Ent PNV1221
7	7	THE SIMPSONS - AGAINST THE WORLD	Fox Video 0387S
8	6	VARIOUS ARTISTS: Andrew Lloyd Webber 50th Birthday	PolyGram Video 0573963
9	14	BATMAN & ROBIN	Warner Home Video S016500
10	10	CON AIR	Buena Vista D610544
11	21	STAR TREK - FIRST CONTACT	CIC Video VHR4431
12	19	MARS ATTACKS!	Warner Home Video S015536
13	23	101 DALMATIANS	Walt Disney D610414
14	17	SCREAM	Miramax D810543
15	16	LIAR LIAR	CIC Video VHR6062
16	20	JUNGLE 2 JUNGLE	Walt Disney D610068
17	12	SHILOH	Warner Home Video S036243
18	15	ONLY FOOLS & HORSES - WATCHING THE GIRLS	BBC BBCV6252
19	18	THE FULL MONTY	Fox Video 4806S
20	RE	MISSION IMPOSSIBLE	CIC Video VHR4474
21	RE	TWISTER	CIC Video VHR6026
22	RE	LEON	Touchstone D400022
23	RE	SEVEN	Eiv EVS1214
24	24	D3 - MIGHTY DUCKS	Walt Disney D269582
25	5	STAR TREK VOYAGER - VOL 4.6	CIC Video VHR4627
26	27	THE GLIMMER MAN	Warner Home Video S015425
27	RE	DONNIE BRASCO	Eiv EVS1239
28	RE	FRIENDS - SERIES 4 - EPISODES 5-8	Warner Home Video S016132
29	28	D2 - MIGHTY DUCKS	Walt Disney D225532
30	29	FRIENDS - SERIES 4 - EPISODES 1-4	Warner Home Video S016131

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MUSIC VIDEO

TW	LW	Title	Label Cat No
1	1	VARIOUS ARTISTS: Andrew Lloyd Webber 50th Birthday	PolyGram Video 0573963
2	3	MICHAEL FLATLEY: Lord Of The Dance	VVL 431893
3	2	FRANK SINATRA: My Way	Video Collection VC4127
4	4	CLIFF RICHARD & CAST: Heathcliff	Video Collection VC4135
5	9	BADDIEL SKINNER: L SEEDS 3 Lions '98	SMV 2008412
6	5	RADIOHEAD: 7 Television Commercials	Parlophone MVR4919363
7	7	MICHAEL JACKSON: History On Film - Volume II	SMV Epic 501382
8	6	SPICE GIRLS: Spice-Official Video Volume 1	Virgin VID2834
9	17	WOOLPACKERS: Emmerdance	BMG Video 74321442553
10	12	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VC6526
11	16	ROBSON & JEROME: Joking Apart	BMG Video 74321395643
12	8	BOYZONE: Something Else	VVL 6330843
13	15	CLIFF RICHARD: Cliff At The Movies	PolyGram Video 432443
14	11	AQUA: The Aqua Diary - Official Aquarium Video	Universal UMM65050
15	NEW	SPACE: Tin Planets - Live	Warner Vision Int. 3984237393

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ALBUMS

RELEASES FOR 13 JULY-19 JULY, 1998: 253 ● YEAR TO DATE: 7,752

4 HERO TWO PAGES Talkin Loud CD 2CD 5584622 LP 4LP 5688791
4SKINS, THE SINGALONG-A-4-SKINS Pinhead CD PINGD 102 £4.86
AFRICAN HEAD CHARGE OFF THE BEATEN TRACK On-U Sound CD ONUCD 0040 £5.00
AGUSTIN, SAN NON TITLED Road Cone LP R0C0 202 £4.99
ANGLIM, CARLENE, & ALLISTER GITTENS MELLOW FRENZY Loshore CD CDLDL 1276
ARMSTRONG, LOUIS HOT FIVES & SEVENS VOL. 3 JSP CD JSPCD 314 £7.49
ARMSTRONG, LOUIS HOT FIVES & SEVENS VOL. 4 JSP CD JSPCD 315
ARNOLD HILLSIDE Creation CD CRECD 231 LP CRELP 214 £6.50/6.50
ARVANITAS, GEORGES RECONTE Sony Jazz CD 4912322
BAND AND BUGLES OF THE LIGHT DIVISION THE BEST OF BRITISH Scotdisc CD COITV 640
MC KITV 640 £7.59/4.47
BANG, BILLY OUTLINE NO. 12 Charly CD CDGR 256
BARNBRACK OTHER IRELAND Outlet CD CHCD 2810 £5.77
BATES, DJANGO LIKE LIFE JAZZJAR 97 Storyville CD STCO 4221
BENATAR, PAT CONCERT CLASSICS Ranch Life CD CRANCH 6 £4.86
BENUMB SOUL OF THE MARTYR Relapse CD RR 69862 £7.99
BIG COUNTRY THE RADIO ONE SESSIONS Strange Fruit CD SFRSCD 065
BIRDLAND DREAM BAND VOL. 1 RCA Victor Europe CD 74321581102
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- VARIOUS WOLFE TONE: REBEL SONGS OF 1798 Outlet CD CDUI 1798 £5.77
- VARIOUS WORLD CLASS PUNK Reach Out International CD RUSCD 8243 £7.50
- VARIOUS YOU TREATED ME BAD Teenage Shutdown CD TS 6602CD LP TS 6602LP £7.50/5.25
- VOODOO GLOW SKULLS THE BLIND GEEK MARIA Epitaph CD 65352 MC 65354 LP 65351 £8.29/5.35/5.35
- WALKER, T-BONE AMERICAN BLUES LEGEND Charly CD CPDC 8338 £4.76
- WATERBOYS, THE THE LIVE ADVENTURES OF Burning Airlines/N.M.C. CD PILOT 40
- WILLIAMS, LUCINDA LUCINDA WILLIAMS Kooch CD 380052 £7.91
- WILSON, DELROY STATEMENT Charly CD CDGR 253 £5.85
- WILSON, REUBEN BLUE BREAK BEATS Blue Note CD 4947072 LP 4947071 £5.70/5.70
- WITCHDOKTORS, THE THE BRAIN MACHINE One Louder CD LOUDEST 18X LP LOUDER 18X £6.99/4.50
- WITHOUT WARNING STEP BEYOND Inside Out CD IOMCD 024
- WYNGARDE, PETER WHEN SEX LEERS ITS INQUISITIVE HEAD RPM CD RPM 187 £6.65
- YEARWOOD, TRISHA WHERE YOUR ROAD LEADS Universal CD UMD 80513 MC UMC 80513 £8.91/6.14
- YU, YABBY, & TOMMY McCOOK IN DUB SOUNDS OF THE 70'S Peacemaker CD CD 1275

SINGLES

- 187 LOCKWOOD GUNMAN '98/Mixes East West Dance CD EW 176CD 12" EW 176T MC EW 176C
- 2 HEADZ VOL. 1/ba GPL 12" GPL 006
- A+E DEPT. BLACK DOLBY/ba Suf Remix 12" Suf 35
- ACE OF BASE LIFE IS A FLOWER/Original/Extended Version/Soul Poets Night Club Mix/Mix Long Edit Mega/London CD ACECD 7 CD Ltd ACECD 7 MC ACEM 7
- AFRICAN BROTHERS RIGHTEOUS KINGDOM/ba Black Roots 7" BR 2016
- ANDRE, PETER KISS THE GIRL/ba Mushroom CD MUSH 45CD5 CD MUSH 34CD5X MC MUSH 34MCS
- ANIMAL PHARM BRINK E.P./ba Good Vibe 12" GVR 2003
- ANTIDOTE RIOT IN STUDIO 54/Saamki #3/Fittsam & Checksum Beatnik 12" BN 002
- ARNOLD, P.P. DIFFERENT DRUM/Different Drum (Strung Up) MCA CD MCSTD 40173 MC MCS 40173
- AUTOUR DE LUCIE CHANSON SANS ISSUE (NE VOIS-TU PAS)/Gilles Martin Mix/A Large Deja/Le Dernier Mo/Chansons Sans Issue (DJ Cam Mix) The Village Vert CD 330942
- BANDULU NOMITHULE/ba Meit 2000 12" BWR 1115
- BASSA NOVA NADA/ba Oental 12" DR 12002
- BEENIE MAN GOOD TIMES/ba Creole 12" REV 201
- BIG MUFF MY FUNNY VALENTINE/Radio Edit/Fire Island Vocal Mix (Radio Edit)/Body And Soul Mix/Fire Island Vocal Mix Sm:Je CD SM 90812
- BIG TWAN ONE TIME 4 THE LYRICIST/The Hellgate Rebel (feat. Big Kwan)/My Mix/One Time 4 The Lyricist (Instrumental)/The Hellgate Rebel (Instrumental)/My Mix (Instrumental)/The Hellgate Rebel (Acappella) Blindside 12" BSR 007
- BIOT SOLSTRAEM/Original/The Samples Mix/Beam Of Light Mix by M-Flux/Surfing The Corona Mix by D.J.M.O. BTM 12" BTM 408
- BLACKBUSH HERE 4 EVER/ba Federation 12" FED 01
- BLUESUED SPECIAL CARE AND SPACE CHANGE E.P./Unlimited 9th/Queen Glycerine/In My Own Time/Can't Be Satisfied Ultimate CD TOPP 068CD 7" Ltd TOPP 068
- BOYZ IN MEN CANT LET HER GO/Mixes Motown CD 8607952 CD 8608092 MC 8607944
- BRADDOCK, PEPE UP PEPE EN OR 2/ba Versatile 12" VER 012ST
- BROKEN DOG SAFETY IN NUMBERS/ba Big Cat CD ABB 165CD 7" ABB 165S
- BRONX BRONX VOL. 2/ba Bronx 12" BRONX 02
- BRONX BRONX VOL. 3/ba Bronx 12" BRONX 003
- BRONX BRONX VOL. 4/ba Bronx 12" BRONX 004
- BUBBLEGUM ENGLAND/ba Baktabak CD WM 001CD
- BULLET THE HANGED MAN REHUNG/Monkey Synth Mix - Rehung by Depth Charge/Monkey Swerve Mix - Depth Charge/Monkey Beat Mix - Depth Charge/Original/Gentle In The Night - Rehung by Skye feat. Tony Ve OC Recordings 12" DC 012
- C&M PRODUCTIONS PUMPHIN UP E.P./ba Urban House 12" UHT 003
- CARKITT KNIGHTRIDER/ba Steath 12" STR 149ST
- CASSIO WARE BABY LOVE/Musique Tropicale Mix/DJ Q Vocal/DJ Q Dub Glasgow Underground 12" GU 024
- CAUSE, THE THE OTHERSIDE/ba Primevil 12" PRVL 6
- COMPANY FLOW END TO END BURNERS/Radio Mix/Street Mix/Instrumental/Workers Needed Official/Rawkus CD RWK 1642
- COMPUTER ROCKERS SUCK MY/ba Breakin' 12" BRK 12
- CARPE DIEM SNAKECHARMER REMIX/ba Tasted 12" TASTED 016ST
- D. CODIE REGGAE BUS/ba Satis 12" SF 107
- DELGAD Q JUNIOR HYPOCRITES/ba Big Cat CD ABB 5002203 12" 2x12" ABB 5002209
- DIGITAL BLONDES ANTHEM 98/Digital Blondes Mix Fluid 12" FLUK 001A/B 12" FLUK 001C/D Beat Foundation Mix
- DIGITAL PENETRATORS PENETRATION/Mixes Choo Choo 12" CHCH 2
- DJ EDGE FORMA E.P./ba Edge 12" EDGE 32
- DJ JAN X SANTO/ba Drizzly 12" DRIZ 9705ST
- DJ JO SPACE HARMONY/ba Fog Area 12" FOG 019ST
- DJ MIND X NIGHTINGALE/ba Overdose 12" DOSE 036ST
- DJ MODELL YURO STOMP/Dance To The Beat Streetdance 12" STREET 002
- DJ NEIL RAIN/ba And Sound 12" VLMX 078
- DJ SLAM & UFO CRAZY KNOWLEDGE/ba Unaware Collective 12" UC 003
- DJ STARDUST NUMBER ONE/ba Dance Pollution 12" POLL 081
- DJ WAG & MR KINF LIFE ON MARS/ba Overdose 12" DOSE 040ST
- DR. FEELING BUBBLES ON THE MOON/ba Musix 12" MMX 005ST
- DUBAHOLIKS KEEP ON LOVIN'/ba Organic 12" 28901
- DUFFY YQJ ARE/Holding Hands With Grace/Comedown Cooking Vinyl CD Ltd (3000) FRYCD 073
- DYCE, KEITH CANDLE LIGHT E.P./ba Urban Dance 12" URBD 003
- DYNAMITE SLIPPED DISC/ba Horseback 12" HBK 005
- EARTHQUAKE NOXIOUS GUY/ba Red Alert 12" RED 114
- ECHOBEATZ MAS QUE NADA/Mixes Eternal CD WEA 176CD 12" WEA 176T
- ECT BIOTECH/Underground MVP 12" MVP 004
- ENERGY 52 CAFE DEL MAR '98/Original Three 'n' One Edit/Original Three 'n' One Mix/Oliver Lieb's LSG Mix/Hooj Choons CD HOOJ 064CD CD HOOJ 064CDX Original Three 'n' One Edit/Nalin & Kane Mix/Hybrid's Time Traveller Mix 12" HOOJ 064F Original Three 'n' One Mix/Nalin & Kane Mix
- FILA BRAZILLIA THE SPEEDWAY/Feathery Legs Pork 12" PORK 056
- FISHER, CEVIN FREAKS COME OUT/Mixes Subversive 12" SUB 46TR
- FLEECE MONA LISA/ba Noisebox CD NBX 037CD 7" Ltd (500) NBX 037
- FREZZY JAM TEAM & DJ MURVIN JAY, THE LE DOME/Exit EEE Radio Edit/JDS Remix/Scanning Solution Re-Edit/Exit EEE Remix/Freezy Dub No Respect/Edel CD 0065365 NOR 12" 0065366 NOR JDS Remix/Scanning Solution Re-Edit/Exit EEE Remix/Freezy Dub
- GARBAGE I THINK I'M PARANOID/ba Mushroom CD Non-chart format - Knowledge/H MUSH 35CD5XXX
- G-FORCE FEAT. CLEON FORGIVE & FORGET/ba Waako 12" WR 1268
- GILEON DAYBREAK/ba Moist 12" MOIST 001
- GOD GO DOLLS IRIS/Lazy Eye/I Don't Want To Know Warner Bros. CD W 0449CD MC W 0449C
- HALE BOB ANASTASIS/ba Future 12" FUTURE 025ST
- HARDWIRE CONSKANK/ba Kingsize 12" KS 20
- HASEN, FRED INTACT/ba Local 12" LOC 075T
- HELLACOPTERS, THE LOOKING AT ME/ba Estrus 7" ES 7122
- HUMANFORCE RELAX YOUR BODY/ba Drizzly 12" DRIZ 9810ST
- ICARUS ROUND/MIDNIGHT/ba Jericho 12" JEL 003
- ICING FEAT. PATRICK REID RUSSIAN DOLLS/Mix Green 12" GRN 006
- IDLEWILD EVERYONE SAYS YOU'RE SO FRAGILE/Mince Showercap (Part 2)/Theory Of Achievement Food CD CDFOD 113 7" FOOD 113 Everyone Says You're So Fragile/Mince Showercap (Part 2)
- INDIAN ROPEMAN DOG IN THE PIANO/ba Skint CD SKINT 36CD 12" SKINT 36
- INSTANT SPORTIVO/ba Homework 12" HW 03
- INTERPLANET BIG BEAR/ba Cyber 12" VLMX 084
- IZACHAAR, HUGHIE GHETTO LIFE/ba Roots Drum & Bass 12" RDB 001
- JAMIROQUAI DEEPER UNDERGROUND/Mixes 52 CD 6662182 CD 6662186 MC 6662184

RELEASES FOR 13 JULY-19 JULY, 1998: 159 ● YEAR TO DATE: 4,236

- JURASSIC 5 JAYOU/Clean Mix/Instrumental Mix/Without A Doubt (TV Track) Pan CD PAN 018CD 12" PAN 018 Original/Instrumental/Action Satisfaction (Dub)MC PAN 018MC Clean Mix/Instrumental/Without A Doubt (TV Track)
- KIDD, STACEY THE GLOW/Pan Johnson Mix Daddy 12" DR 001
- KIMBROUGH, JUNIOR FOR THE LOVE OF JESUS VOL. 6/ba Sympathy For The Record Industry 7" SFTRI 1542
- KOALA PLANET BLUE/ba Vale 12" VLMX 086
- KOKU PUMPKIN BELLY/Mix Dust 2 Dust 12" SPEC 117
- LAND OF NOD, THE EXPONENTIAL/ba Ochre 10" Ltd (500) Claret Vinyl OCH 023
- L'Augmentation SOLEIL/ba Pickled Egg 7" Ltd (1000) EGG 3
- LAZARUS PRODUCTIONS GOVERNED BY SHARES/ba Kemet 12" KM 18
- LAZARUS PRODUCTIONS WRONG TERRITORY/ba Kemet 12" KM 17
- LIQUID STRONG/ba Higher Ground/Columbia CD HIGHS 7CD CD HIGHS 7CD2 12" HIGHS 7T
- LIQUID ART MAGNETIC NORTH/Tracker Hook 12" HK 033
- LIQUID LIQUID BELL HEAD/Harvey's Liquid Head Re-Edit By DJ Harvey/Harvey's Bellend' Re-Edit By DJ Harvey Mo Wax 12" Ltd (3000) HW 096
- LITTLE TYKES VENUS '98/ba Nifty 12" NIF 002
- LOOPER IMPOSSIBLE THINGS/Spaceboy Dream No. 3 Sub Pop 7" SP 446
- LUCIA LIBRE WE HAVE NO OUR GROOVE/Octopus B.M.W. Satellite CD STL 012CD 12" STL 012
- MANOALAY BEAUTIFUL/ba V2 MC VVR 5001735
- MARTINEZ, DEE, FEAT. SARA JAYE 2 STEPS TO LOVE/ba Urban Dee Kay 12" UDK 001
- MASSIVE ATTACK ANGEL/Blur Mix/Mixes Virgin CD WBRX 10 12" WBRX 10 MC WBRX 10
- MAURER, HERWIG CYKLIK/Mix Zoom 12" Yellow Vinyl 200M 45X
- MICE PARADE MY RUNNY FRIEND SCOTT/ba Fat Cat 12" 12FAT 014
- MIGUEL, SASCHA GREATEST TRIP/ba Suck Me Plasma 12" SUCK 112ST
- MONKEY BOY MONKEY IN A ROCKET/Planet Pop/Pops/10 Below/It Came From Mars Lockjaw CD LJCD5 010
- MONTANA, TONY KILL DISCO/ba Mentiras 12" 12MR 2
- MONTAUK P IF/ba Blue Room CD BR 072CD 12" BR 072
- MONTOYA UNDER WATER/ba Tetsuo 12" TET 0395T
- MYERS, BILLIE TELL ME/ba Universal CD UNUX 56201 MC UNC 56201
- NIGHT VISION JESSIE GIRL/ba Stoney Boy Musix 12" SBM 12204
- NISH SLAP DOWN/ba Alien Trax 12" ALN 009
- ORTIS TROUBLE/Radio Mix/R&B Mix/Trouble In Satin Valley Mix/Trouble In Satin Valley Mix II Gosh CD GOSH CD001
- OSMOSIS JUNGLE FREAK/ba Finger Licking 12" FLR 004
- OSPINA, DAVID SAMBA BABY/ba Kickin' 12" KICK 76
- PANAMA SLAVE/ba Red Alert 12" RED 113
- PARKER, ANDREA BALLBREAKER/Some Other Level Mo Wax 10" Ltd (1000) MW 095
- PERCY WEST YORKSHIRE SUPER HEROES E.P./Am Not Myself/Male 25/Barefoot Session Man/The Beast Of Bramley/Our Retarded Son Ten Foot CD TFRCD 011
- PHOTONIC OBSCURE/ba Universal Prime Breaks 12" UPB 031ST
- POP-OFF TUESDAY UNWORLDLY/ba Pickled Egg 7" Ltd (1000) EGG 2
- PORTER RICKS TRIDENT/ba Force Inc 12" FIM 143
- PRESIDENTS OF THE UNITED STATES OF AMERICA, THE THE VIDEO KILLED THE RADIO STAR/Ellen Dow & Sugarhill Gang: Rappers's Delight/Culture Club: Do You Really Want To Hurt Me/Hurt Me/Maverick/Warner Bros CD W 0450CD MC W 0450C
- PRINCE POETRY LONG DISTANCE/ba Five Finger 12" LIH 4048
- PROPHETS OF SOUND HIGH/ba Sunflower 12" SUN 1010
- PURSERNEL & SON AINT WHAT YOU DO/ba Swing City 12" CITY 1021
- PUSSYCUTS DOUBLE NEGATIVE/ba Tag 12" TAG 009
- PUMP FRICTION HERE COMES THAT SOUND/Mixes Kingpin 12" PIN 012
- RACHEL STAMP I GOT THE WORM/Queen Bee/Heroine Blitch Vinyl CD STAMP 005CD
- RADIATOR BLACK SHINE/Original/Remix/Keep My Head Chrysalis CD CDCS 5095 7" CHS 5095 Original/Remix
- RAMOS, SUPREME & UFO TERMINATOR/ba RSR 12" RSR 014
- RAYNOR REALISE/ba Air Movement 12" AMR 001
- REID, JUNIOR HAUL & PULL UP/ba Black Roots 7" BR 2017
- RENEE, DONNA SOMEWHERE/ba Dome CD CDDOME 121 12" 12DOME 121
- SAD BASTARD & PAULO/ARKATK DRY INSECT MUSIC/Watt Defiant 12" DEFIANT 00T
- SENSE SENSE #3/ba Sense 12" SES 003
- SHAFT PUNK SQUATT/Radio Mix Organ Grinder 12" ORGAN 6
- SHERMAN, BIM HEAVEN/Underwolves Wonderland Mix/Album Version/Underwolves Mix Mantra/Beggars Banquet CD MNT 031CD 12" MNT 031T
- SHITKINGS NO. 1 SHAVE A SLAYER/Mixes Honolulu United 12" HUR 010
- SHREDDER II RANDOM BISCUIT/ba Cluster 12" CLUSTER 22
- SKINKY PINK LAST TRAIN TO KINGS CROSS/ba Crossxtrax 10" CROSS 008
- SLAPPER PEPE LE PHEW/Original Mix/Roy Aquarius Mix Aquarius 12" AQUA 17
- S. Q.A.P. THIS IS HOW WE PARTY/ba Columbia CD 6661292 CD 6661294 MC 6661295
- SON CAPITAL VISIONS/Capital Visions/In A Court/In A Court (Lee Curtis Mix)/In A Court (Lee Curtis Instrumental) Son 12" SON 003
- SOURCE T ASITA '98/ba Euro 12" EURO 12ST
- SPECTRASONIC TARGET PRACTICE Claytwins 7" Ltd (500) CASS 001
- **SPRINKLER LEAVE 'EM SOMETHING TO DESIRE/ba Island 12" CIS 706
- STATE OF MIND TAKE CONTROL/ba Sound Of Ministry CD MOSCD 124 12" MOS 124 12" MOSR 124
- STELLA MARS LUCIFER SAM/ba Yassaba CD YACD 009 7" YAS 009
- STOW, ROB Q SOUND/EKAL Gravitation 12" GRAV 01
- STRANGEWAYS TECH/NOVELLA/ba Euro 12" STR 1444ST
- STRINGS OF HARMONY PARTS 1 & 2/ba Drizzly 12" DRIZLTD 9803ST
- SUBOCTAVE HOMEWORK/ba Sub Octave 12" SUBOCTAVE 1
- SUSHI JAPANESE BOY/Radio Version/Club Mix/Dance yourself Dizzy/We Touch With Words Branded CD CDBRAND 9 12" BRAND 9 Japanese Boy/Dance Yourself Dizzy/We Touch With Words
- SWERVEDRIVER SPACE TRAVEL, ROCK 'N' ROLL/ba Sonic Wave Discs CD SWD 098CD 12" SWD 098EP
- TOD FUNK TOO FUNK TO FUNK/ba Ferox 12" FER0 31
- TORO, LOUIE SUPERFLY/ba White 12" PAR 002
- TRAVOLTA, JOHN, & OLIVIA NEWTON JOHN YOU'RE THE ONE THAT I WANT/ba Polydor CD 0441332 MC 5673144
- T-TOTAL DO IT ALL NIGHT/ba 99 Degrees CD CDDG 4 12" 99DEG 4
- TUTTO MATTO YOU'LL NEVER GET TO THE MARBLE ROOM/ba Tommy Touch 12" TUCH 015
- ULTRA NATE NEW KIND OF MEDICINE/Mixes AMB CD 5827492 CD 5827492 MC 5827494
- VAN GOCH, NIELS PULVERTURM/ba Kosmo 12" KOS 022ST
- VARIOUS EMJINATION/ba Fuze 12" FUZE 09
- VARIOUS INTERACTIONS/ba Breakin' 12" BRK 13
- VARIOUS PURE I Desco CD PCD 001
- WASH, MARTHA CATCH THE LIGHT/Mixes Logic CD 74321587912 7" 74321587911 MC 74321587914
- **WIRELESS HOW MUCH I THINK OF YOU/Holding Your Own Chrysalis MC TCHS 5092
- YELLOW MONKEY SUGAR SIX/ba RCA CD 74321605372

**Previously listed in alternative format

SINGLES TITLES A-Z

2 STEPS TO LOVE M	CATCH THE LIGHT S	FORGIVE & FORGET G	IRIS G	MY FUNNY FRIEND SCOTT M	RELAX YOUR BODY H	SQUATT ROCK S	VIDEO KILLED THE RADIO STAR P
AIN'T WHAT YOU DO P	FORMA E.P. S	FORMA E.P. S	JAPANESE BOY S	MY FUNNY VALENTINE B	RIGHTEOUS KINGDOM A	STRONG L	VOL. 1 L
ANASTASIS H	CHANSON SANS ISSUE (NE VOIS-TU PAS). A	FREAKS COME OUT F	JAYOU J	NADA U	RIOT IN STUDIO 54 A	SUCK MY C	WE HAVE NO OUR GROOVE L
ANGEL M	GHETTO LIFE J	JESSIES GIRL N	NEW KIND OF MEDICINE U	ROUND MIDNIGHT I	ROUND MIDNIGHT I	SUGAR SIX Y	WEST YORKSHIRE SUPER HEROES E.P. P
ANTHEM 98 D	GOOD TIMES B	JUNGLE FREAK D	NIGHTINGALE I	RUSSIAN DOLLS I	SUPERFLY T	WRONG TERRITORY L	YURO STOMP D
ASTA 98 S	GOVERNED BY SHARES L	KEEP ON LOVIN' O	NOMITHULE B	SAFETY IN NUMBERS B	TAKE CONTROL S	YOU ARE D	YOU'RE THE ONE THAT I WANT T
BLACK SHINE R	GREATEST TRIP M	KILL DISCO M	NOXIOUS GUY E	SAMBA BABY D	TARGET PRACTICE S	YOU'LL NEVER GET TO THE MARBLE ROOM S	
BALLBREAKER P	GUNMAN '98 A	KISS THE GIRL S	NUMBER ONE D	SANTO L	TECHNO DELIA S		
BEAUTIFUL M	DAYBREAK G	KNIGHTRIDER P	OBSCURE S	SENSE #3 M	TELL ME T		
BELL HEAD L	DEEPER UNDERGROUND J	HEAVEN S	LAST TRAIN TO KINGS CROSS S	SOLSTREAM M	TOD FUNK TO FUNK T		
BIG BEAR I	DIFFERENT DRUM A	HERE 4 EVER B	LE DOME F	SPACE HARMONY R	TRIDENT P		
BIOTECH E	DO IT ALL NIGHT T	HERE COMES THAT SOUND P	LEAVE 'EM SOMETHING TO P	SPACE TRAVEL, ROCK 'N' ROLL S	TROUBLE O		
BLACK DOLBY A	DOG IN THE PIANO I	HIGH S	PEPE LE PHEW S	SPACE TRAVEL, ROCK 'N' ROLL S	UNDER WATER M		
BLACK SHINE R	DOUBLE NEGATIVE P	HOMENWORK A	PEPE LE PHEW S	SPECIAL CARE AND SPACE P	UNWORLDLY P		
BRINK E.P. A	DRY INSECT MUSIC W	LIFE ON MARS A	PLANET BLUE K	CHANGE E.P. B	UP PEPE EN OR 2 B		
BROX VOL. 2 B	EMUNATION V	LONG DISTANCE D	PUMPKIN UP E.P. P	REGGAE BUS R	UPPE EN OR 2 B		
BROX VOL. 3 B	END TO END BURNERS C	I GOT THE WORM H	PUMPKIN BELLY K	SPORTIVO D	UPPE EN OR 2 B		
BROX VOL. 4 B	ENGLAND B	I THINK I'M PARANOID G	PURE I V		VENUS '98 L		
BUBBLES ON THE MOON E	EVERYONE SAYS YOU'RE SO I	IF I L	RAIN D				
CAFE DEL MAR '98 E	FRAGILE L	MAGNETIC NORTH L	REALISE S				
CANT LET HER GO B	EXPONENTIAL F	MAS QUE NADA L	REGGAE BUS R				
CANDLE LIGHT E.P. D	FOR THE LOVE OF JESUS VOL. 6 K	INTERACTIONS V	MONA LISA H				
			MONKEY IN A ROCKET M				

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RETAIL FOCUS: SWORDFISH

by Karen Faux

The life-size wooden Elvis figure that graces the entrance of Birmingham indie Swordfish has become something of a landmark in the past couple of years. Owner Mike Caddick says, "When we took the premises over from outfitters Moss Bros we wanted to establish a radical change of identity. The Vegas-style figure worked well and has been attracting peoples' attention and curiosity ever since."

Caddick reports that during its 19-year life-span, Swordfish has been repeatedly chased by bulldozers and has had to move three times. Today's store does not bear any resemblance to the small shop that started out in the wake of the punk era. "Over the years it has changed beyond recognition," Caddick says. "Because we're now high street-based, we cater for a big chart market and also keep an extensive back catalogue range. While our core customers are students, our specialist sections such as jazz, blues and vinyl attract older people."

Its vinyl department is housed in a separate room at the back of the shop and is



Swordfish: catering for a big chart market complemented by large back catalogue selection

only open on Saturdays – when it always does a roaring trade. An extensive rock, pop, dance, indie, jazz and blues catalogue makes it a browsers' paradise and vinyl sales have soared dramatically in the past couple of years. Twelve-inches are not only sought by dance DJs but by blues, jazz and reggae

aficionados as well. "It's good to see a lot of record companies committing to vinyl releases," adds Caddick. "Special campaigns from EMI, Blue Note and Impulse have all provided a boost."

Swordfish's long and narrow interior currently features displays for new albums by

Swordfish's 10 vinyl best-sellers

- 1 Various WARP 100 We Are Reasonable People
- 2 Various Wayz Of The Dragon
- 3 Sonic Youth A 1,000 Leaves
- 4 Jurassic 5 Jurassic 5
- 6 Dr John Anutha Zone
- 7 Lee Perry Produced By The Upsetter
- 8 Various The Wicker Man OST
- 9 Money Mark Push The Button
- 10 Embrace The Good Will Out

Embrace, Shed Seven, Jesus And Mary Chain, Dr John and Neil Finn, while its main window display is for Smashing Pumpkins' Adore. "In-store displays are usually changed every week but during the quiet period they tend to hang around for longer," says Caddick. "This week has been bad for albums, although Warp's We Are Reasonable People is doing well and Garbage is still trucking along."

Singles business has been a lot brisker, led by Mansun, Beastie Boys and – to the store's surprise – Bob Dylan. "We were expecting a reasonable result but hadn't really thought of him as selling singles," says Caddick. "A lot of people around here have been buying it on the back of his recent tour."

Caddick remains upbeat about prospects for the UK music business and the position of indie retailers within it. "From time to time there has always been doom and gloom," he says. "In the Eighties, there was a lot of talk about home taping killing music. Fortunately, the business is always re-inventing itself and there is always something just around the corner to get people enthusiastic again."

IN-STORE THIS WEEK

Andy's Records

Radio single – Mundo Latino; Windows – 911, two CDs for £22;

In-store and press ads – Beastie Boys, Wireless, Ether, Hip Hop Don't Stop 3, James MacMillan, Steve Miller, The Kinks, Masters At Work, Buddy Guy, Roy Orbison, Spooky Tooth, Incredible String Band, Doug Sahm, Augie Meyers, Gershwin

ASDA

Single – Celine Dion; Album – Best Album In The World... Ever 7; In-store – Sparkle,

Another Level, Garbage, Don Henley, Ace Of Base, Beastie Boys, Grease, 100% Summer Mix, 911

Boots

In-store – three classical CDs for the price of two, three for two on Boots exclusive range, PolyGram World Cup promotion, two CDs for £10 across selected rock and pop

range, Disney promotion, three videos for the price of two, Rugrats

FARRINGTONS

Windows – BBC Imperial Classics with two CDs for £9; In-store – Alfred Brendel, José Carreras, BBC Radio Classics, Jacques Loussier

HMV

Single – Celine Dion; Windows – Very Hot Summer Sale, 911, Five; In-store –

Garbage, Cinerama, Elements, Mixed Emotions 2, Non Stop Hits; Press ads – Counting Crows, Live 4 Ever, Sparkle, Sugarcubes

John MENZIES

Singles – The Unbelievable Truth, Garbage, Sparkle, Don Henley; Windows – two Top 20 CDs for £22, 911, Garbage; In-store –

Transistor, Beastie Boys, Top 20 promotion, 911, Garbage

NETWORK

Selecta listening posts – Partisan, Melys, Rocket From The Crypt, Mono, Caesar

"NOW"

Singles – Garbage, Ace Of Base, Celine Dion; Albums – 911, Transistor, Best Album In The World... Ever 7, Speed Garage Anthems, Beastie Boys; Video – The Corrs Live At The Albert Hall

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Singles – Another Level, Celine Dion, Garbage; Windows – Beastie Boys, Des'ree, 911; In-store – Beastie Boys, 911, Spiceworld game, chart range promotion; Radio ads – Maxwell, three Virgin CDs for £21; Press ads – Grease, Morcheeba, Another Level

TOWER

Singles – Symposium, Sparkle, Rub A Dub; Windows – Beastie Boys, Billie, 911, Transistor, singles range, James, Trade; In-store – Beastie Boys, Dave Matthews

Band, Billie, MCI and VCI sale, world music sale; Press ads – Transistor, Idlewild; Posters – Beastie Boys, 911

MEGASTORES

Singles – The Unbelievable Truth, Garbage; Albums – Rocket From The

Crypt, Beastie Boys; Windows – dance promotion, Beastie Boys, three CDs for £21; In-store – Beastie Boys, Best Album In The World... Ever 7, MiniDisc promotion, Ealing Comedy videos, Godzilla Monster videos; TV ads – Another Level, Don Henley; Press ads – Garbage

WH SMITH Singles – Celine Dion, Don Henley; Album – 911; Windows – 911; Listening posts – Don Henley, Paul Gambaccini Recalls

WOOLWORTHS Singles – Sparkle, Celine Dion; Album – 911; In-store – Matthew Marsden, Grease, Lionel Richie, Festival Selection with CDs at £13.99 or two for £22, buy Five's album and exchange an old tape or CD for an exclusive four-track CD with a certificate signed by the band



BEHIND THE COUNTER

LAURA KENNEDY, co-owner, Piccadilly Records, Manchester

Since moving from the city centre to our new shop in the northern quarter, we are having to adjust to a different customer base. Before, we would have been pretty quiet over the Glastonbury weekend but this year it was business as usual. We sold a lot of dance and punk which reflects the fact that these people aren't really catered for at the festival.

At the moment, we're suffering from a lack of new albums rather than from the football. Having said that, we're expecting a lot from the **Beastie Boys'** Hello Nasty next week. We had around 80 people in for a playback and we've shifted tons of the current single.

This summer's discount campaigns are also proving strong and we've done quite a bit with **David Holmes**, **Portishead** and **Ian Brown** from PolyGram's promotion.

Our best-selling new album this week has been **Warp Records'** compilation **We Are Reasonable People**, which features one track

from each artist who has recorded for them. We're currently featuring it on our listening posts and it is racked right at the front of the store. A lot of people are asking about **Autechre's** album which is out next week.

Otherwise our singles department has been livelier. We always do well with releases on local label **Skam** and, this week, **Bola's** **Aguila** has been steaming out.

Other fast movers have included **Mogwai**, **Scott 4**, **Sonic Youth** and **Teenage Fanclub** in its limited seven-inch version.

The recent Northern Quarter Festival was a big success and introduced a lot of people to the area.

Our store hosted a radio programme on a special four-week station that was set up in a café across the road. Lots of the local shops were involved and there are plans to get the licence for another temporary stint later in the year which would be great."



ON THE ROAD

JACQUI SINCLAIR, 3MV rep for East Anglia and Essex

During the two years that I've been doing this job some of the indie stores in the area have fallen by the wayside, although on the whole there have been few changes. I make around 50 calls a week and these include chains such as **Andy's**, **HMV** and **Our Price**, along with a wide range of indies. Essex is still very dance-orientated and currently favours house and speed garage, while the student centres like **Cambridge** are more into big beat.

I'm shifting a lot of **Adamski's** single, **One Of The People**, this week and it is looking as if it will go Top 40. It did well on pre-sales and the support it had from **Radio One** made all the difference. I was doing well with the **England Supporters Band** single **The Great Escape** until **England** lost to **Argentina**, but now it has died a death. Having said that, **Teenage Fanclub's** **Long Shot** is still doing really well in the seven-inch format that was exclusive to indie stores.

The new single from **Garbage** next week is bound to rev up the album again. It is crammed full with potential singles and sales should continue to motor up until, and beyond, Christmas.

On the pre-sales front, I'm doing well with **Freestylers'** new single **Ruffneck**, which is out on July 13. Substantial airplay has also boosted prospects for **State Of Mind's** forthcoming single, **Take Control**, which is on **Sound Of Ministry**. The other two soon-to-be-released singles that I'm being asked about are **Love Station's** **Teardrops** and **D'Menace's** **Spank**. My most exciting project is the new single and album from **Faithless**, out in August and September respectively. I just had a listen to a sampler tape of the album and it sounds fantastic.

There's no doubt that the market is very erratic at the moment. Some days business is dead and others it is manic. It makes pre-sales difficult and puts more pressure on car stock."

PAUL CURRAN perhaps got the wrong idea when someone suggested to him he should try to break the ice at **BMG MUSIC PUBLISHING's** bash in London's King's Road last Wednesday (1). What the host didn't realise, however, was that he was being captured by the paparazzi as he tried out this most novel way of draining vodka shots (2). **DAVE STEWART** (3), meanwhile, was on best behaviour, carefully avoiding anything icy and pictured here sensibly chatting to his partner instead. Among the many people joining them at the heaving event were **BMG's RICHARD GRIFFITHS** and his predecessor **JOHN PRESTON**.



himself without a presenter after Jayne Middlemiss fell ill, Zoe Ball had gone on holiday and both Jamie Theakston and Jo Whaley were busy with other

Remember where you heard it: Watch out for some Polydor action this week as **Lucian Grainge** prepares to unveil his new-look company. Dooley hears that the names of **Greg Castell** and – more surprisingly – **David Joseph** look set to feature heavily in the plans, which may involve two general managers ...Meanwhile over at Warner, UK chairman **Rob Dickins** says he is “absolutely not” leaving these shores to head Warner Chappell in the US and is “absolutely not” planning to merge East West's dance operations with WEA's...**Robbie Williams** is apparently achieving his ambition to write for other artists by working on a track with **Guy Chambers** for **Natalie Imbruglia's** next project... **John Arnison's** new management company, Jam Management, can be contacted on 0171-604 3633...Which **UK record executive** got a **ticking off** from an American publishing colleague for accepting an invitation to sit with a rival publisher at the Ivors, only to

exact **sweet revenge** a short while later by e-mailing back a perfectly legitimate explanation, for which he received an apology?...**Finley Quaye** had an interesting **Glastonbury**, being moved from one tour bus that didn't belong to him to another and then standing around **babbling to himself**. But he came up with the **best line** of the weekend when he **complained** to someone about the state of his brand new mud-caked trainers: “**Nobody told me it would rain!**”...Showcase of the week was **Christine Levine** at London's Cafe Royal on Tuesday night. Such poise, such elegance and such bravery in the face of **adversity**...but enough of **England's World Cup performance**... **Top Of The Pops' Chris Cowey** got himself into a right last-minute **pickle** over who was going to host the show last week. Almost at the last hour, he found

shows. Then Chris remembered he had once talked to **Kate Thornton** about hosting the Pops and immediately got on the blower, just hours before transmission. Proving what a trooper she is, Thornton was at BBC Elstree by the afternoon... **Creation, HMV, the Really Useful Group** and **1st Avenue** were among the teams lining up for law firm **Sheridans' 10th annual football tournament** at Finsbury Leisure complex last month, so far raising **£5,520** for Nordoff Robbins with more cash coming in...Calling All Stations might have been one of their less popular albums, but it appears **Genesis** still have **masses** of fans out there. A new Virgin Records Genesis **web site**, launched to coincide with the release of the Archive 1967-75 collection, attracted more than **320,000 “hits” in less than a week**... And finally, congratulations to Out Management's **Rebecca Boulton** and her partner **Gary** on the birth of their daughter **Amelia Esther**.....

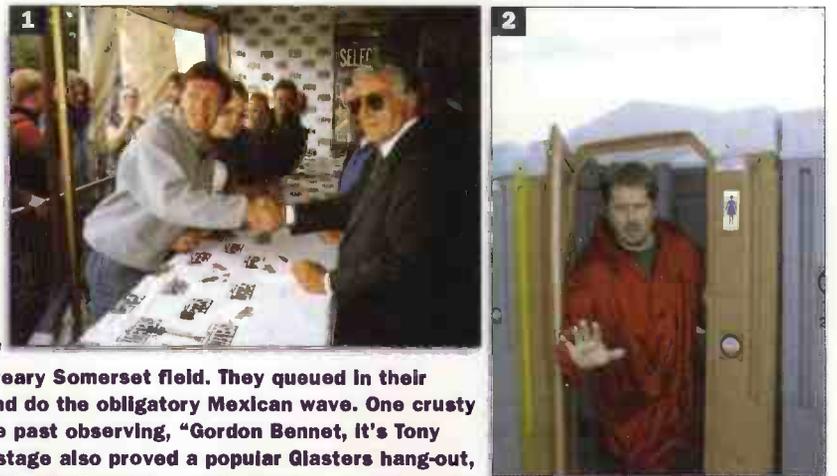
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The most popular act at **Select's GLASTONBURY** signing tent was undoubtedly **TONY BENNETT** (1), who brought a sparkle of **Las Vegas** to an otherwise dreary Somerset field. They queued in their hundreds to meet the man and do the obligatory **Mexican wave**. One crusty observer actually did stumble past observing, “**Gordon Bennet, it's Tony Bennett!**” **Select's** tent backstage also proved a popular **Glasters hang-out**, especially during the England football match – until, that is, a certain artist got it closed down on Saturday night after attacking a music journalist. And one label MD, desperate not to miss a minute of the action, is sure to have made himself popular with **Emap** after relieving himself against the wall of the tent. Meanwhile, **EMI A&R manager NICK ROBINSON** (2) found the perfect toilet venue of his own...



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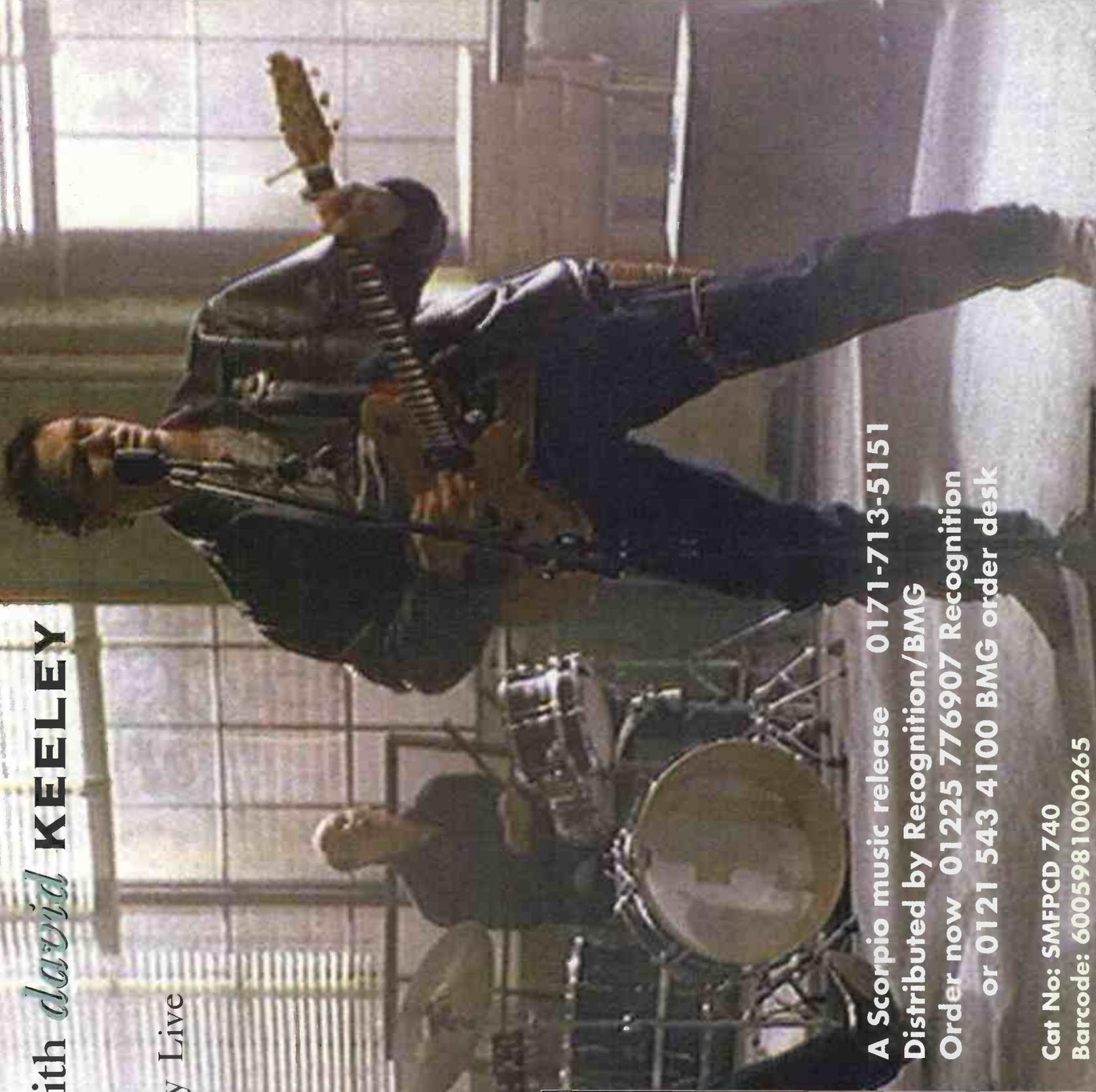
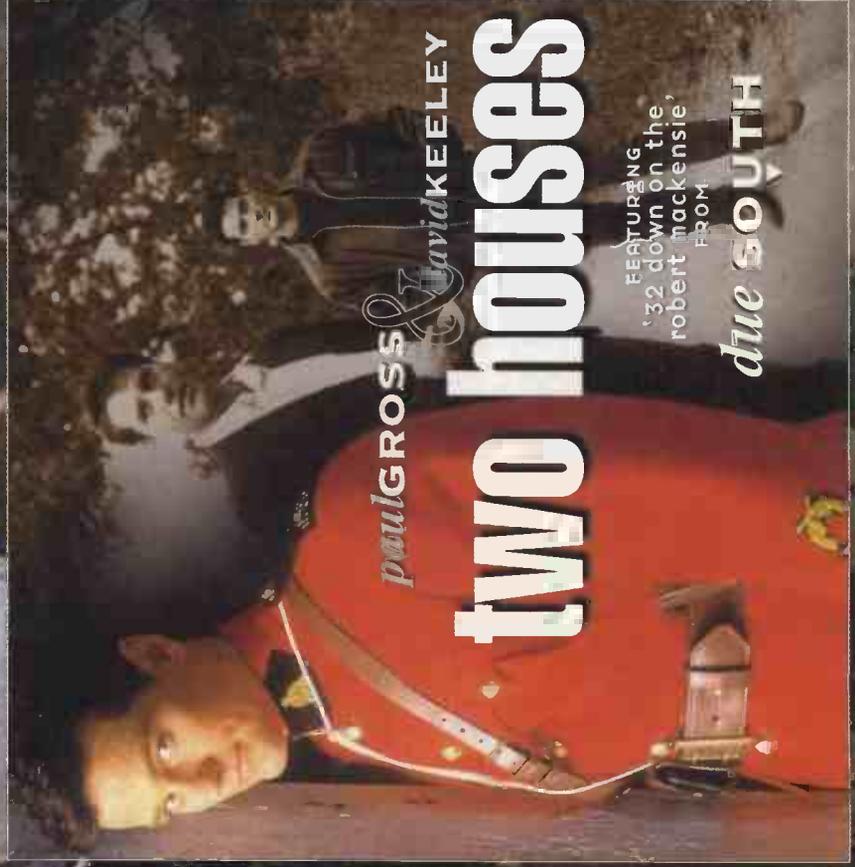
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11 JULY 1998

da hool star arrested at world cup

In an interview with *RM's* sister publication *fono*, Da Hool says, "I've not always been a good boy in the past but beating a policeman on the head with an iron bar is the lowest of the low. The picture of me in *Lens* were not at all related to any violent incident."

Da Hool says that the pictures of him being stopped by the police were taken three hours after the confrontations between German fans and French police which left a policeman in a coma. He appeared on various radio stations defending himself and was backed by MTV in Germany.

Da Hool's UK label had no comment to make but Rainer Weichhold of his PR agency Public Propaganda says, "The fact that the picture shows ordinary French policemen holding Da Hool and not riot police, supports his version of events."

Da Hool is still scheduled to appear at this year's Love Parade in Berlin which takes place on July 11.

Controversy was raging last week within the German dance scene following allegations that one of the country's leading dance artists, Da Hool, was involved in World Cup football violence in France. Da Hool (also known as DJ Hooligan) who enjoyed a Top 10 hit in the UK last year with the single 'Meet Her At The Love Parade' was pictured in various newspapers across Europe being arrested by French police.

Easily identifiable in pictures, Da Hool was subsequently dubbed "leader of the hooligans" by a German tabloid and various German radio stations have threatened to pull his records from their playlists.



inside:

[2] SEVEN DAYS IN DANCE: JOSÉ PADILLA reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: ALEX GOLD



buzz chart number ones

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COOL CUTS:	'STRICTLY BUSINESS' EPMD vs Mantronik (Priority/Playland)	p8



One of the country's most popular DJs, Tony De Vit, has died. Admitted to hospital in his hometown, Birmingham, last week, De Vit died of bronchial failure. He passed away quietly with his long-term partner Andrew Bird at his side. regularly gracing the top 10s of DJ popularity polls, De Vit's career began some 20 years ago at Birmingham's Nightingale club. More recently he became famous as a resident at London's legendary after-hours club Trade. As well as DJing around the world, De Vit scored a couple of Top 40 hits of his own with 'Burnin' Up' and 'To The Limit' and remixed hits for Louise, East 17 and Ant & Dec, among

others. De Vit also presented a weekly show on London's Kiss 100FM. His manager Kay Marstensen comments, "I have lost a very dear friend and the world has lost one of the most talented DJs and producers. Tony was a wonderful person who made people laugh and be happy when they were around him." De Vit's reputation as a warm and kind man was underlined by the producer of his Kiss 100FM show, Paul Thomas, who says, "Tony was always a pleasure to work with and I feel very proud having had the opportunity to work alongside such a genuinely friendly and warm DJ whose talents were appreciated on a global scale."

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dance label launches 'cd of tomorrow'

Indie label Future Sound & Vision is giving a new slant to the dance compilation with its debut release 'Club Connect'. 'Club Connect' is both a straightforward club compilation CD mixed by Kiss 100FM's Graham Gold and an

enhanced CD for use on computer CD-Roms. It features videos, BT Internet browser software and a club guide which provides access to every dance club on the internet.

'Club Connect' will be the first of six enhanced CD compilations to be released by the company over the next year. The next title will be 'Ibiza Connect' which will enable buyers to use the CD to book their holiday. "The vision is that this is the CD of tomorrow," says Simon Davis, director of Future Sound & Vision. "Most people accept that now you can put much more electronic info on a CD. It's all about who's got the balls to say, 'We're going to put enhanced features on all our CDs from now on'."

However, enhanced CDs have so far met a muted response in the dance market. Ninja Tunes packaged Coldcut's last album 'Let Us Play' with a CD-Rom featuring eight videos and two music-making programmes. A Coldcut remix album in the new year will feature a music software programme, 'Vjamm'. Ninja Tune director Pete Quicke says it's difficult to gauge what effect enhanced CD add-ons have on sales. "When we first did it our distributor said it didn't make a difference but now they're saying it does help," he says. "The main thing is that it's an integral part of what Coldcut are about. It's the same thing as putting out music that's not necessarily the most commercial."

Universal has also experimented with enhanced CDs with a special edition of Blackstreet's 'Another Level' featuring an extra CD of remixes and videos. Sold at a slightly higher price point, it didn't enjoy huge sales. "Not enough people have CD-Rom drives and it's quite expensive to do," says Mickey Whitfield, Universal product manager. "It's definitely what's going to happen but it's difficult to persuade people to spend even more money."

[7 DAYS IN DANCE]

josé padilla olive's a&r



"Wednesday: Finished a remix of a **MICHAEL GORDON** track in my studio at **LAS SALINAS**. He's an avant-garde musician. I really liked the end result. That night I flew to **PARIS** to play at **RESPECT** at **THE QUEEN** which is a really good night with a great crowd. Thursday: Lots of press interviews to promote my debut album, '**SOUVENIR**'. Stayed on in Paris an extra day to see my **NEPHEW** who I hadn't seen for six years - he works there as a fashion designer. Friday: Back to **IBIZA**. Spent time changing my set because I'm off to play in Greece on Sunday. Later I played at a friend's place, a very trendy bar called **GRYAL** near **PACHA**. Saturday: Went to check on the progress of a new cafe I'm building at las Salinas, **CAP DES FALCO**, which opens on July 11. I'm very pleased with it but because I'm a complete perfectionist it's not 100% right. As always there are some problems with the sound system which need to be straightened out. Sunday: Flew to **GREECE**; arrived late and slept. Monday: Played at **KINGSIZE** which is by the sea in **ATHENS**. I'm not very impressed with clubs any more but this was serious. There was a terrace with a round bar and a white restaurant around it and everyone dressed in white. Did a **CAFÉ DEL MAR** set for two hours, then played salsa inside for another two. Tuesday: Took a break and escaped to an island called **CEPHALONYA**, which was paradise. I went on my own and really enjoyed it, but next time I'll make sure I have a girlfriend with me."

The annual Radio One summer roadshows will feature a new dance element this year with Dave Pearce (pictured) hosting Friday evening dance parties around the country. Pearce will be joined each Friday night between 8.30pm and 10.30pm by Judge Jules and one of the country's leading club DJs. "We'll just treat each event as a massive party and it's free," says Pearce. "With the dance party the idea is to set up a massive sound system, invite cool DJs then basically chill out and have a party as the sun goes down. All we want from the audience is for them to show up with as many mates as possible and be ready to dance until 10.30pm." The dates for the Radio One Dance Parties are as follows: Beach Park, Irvine, with Colin Tevendale and John Mancini (July 17); Pier Head, Liverpool, with Judge Jules and John Kelly (July 24); The Links, Whitley

Bay with Judge Jules and Alistair Whitehead (August 7); Madeira Drive, Brighton, with Judge Jules and Seb Fontaine (August 14); Recreation Ground, Torquay, with Stretch & Vern (August 21); and the Rugby Club, St Ives, with Carl Cox (August 28).



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RPM proprietor Rob O'Reilly bought the shop from its previous owner who'd run it for over 30 years. A complete refurbishment followed, and O'Reilly started a dance section which specialises in upfront house and chart-based dance. He's also concentrating on increasing its vinyl selection and broadening out into other genres such as drum & bass. Customers are local DJs and vinyl junkies.

The top 10 tracks flying out of RPM this week are:

- 'PRODUCT OF SOCIETY' Sharkey (React) ● 'KAFKA' Ashtrax (Deviant)
- 'IT'S OVER (DISTORTION)' Pianoheadz (INCredible) ● 'LEAVE 'EM SOMETHING TO DESIRE' Sprinkler (Island) ● 'BE YOURSELF BE FREE' Sao Paulo (Ministry Of Sound)
- 'FEEL THE BEAT' Camisra (VC) ● 'GIVE ME LOVE' DJ Dado (VC) ● 'CRACKMAN IN A BAT DEN SEX SHOCK' D.O.S.E. (Mercury) ● 'ROLLERCOASTER' Amoeba Assassin (Perfecta) ● 'ONE OF THE PEOPLE' Adamski's Thing (ZTT)

[BEATS&PIECES]

THE JUNGLE BROTHERS have been announced as replacements for Tribe Called Quest at T In The Park. The group will be playing in the Slam Muzik tent between 10pm and 11pm... **DEEP DISH** will be making one of the more intimate DJing appearances of their career this Wednesday when they play in-store at Release The Groove, 20 Denman Street, London W1. The duo will be on the

decks between 4pm and 7pm... Applications are now being taken for the UK heats of the **DMC MIXING CHAMPIONSHIPS**. There will be five heats throughout August at the Scratch Club, Edinburgh, (August 1); Jazz Cafe, London (10); Broadwalk, Manchester (12); Purple Penguin, Bristol (14); and Tracks, Dublin (September 3). The world final will take place on October 18. Applications should be made to DMC, PO Box 89, Slough SL1 8NA, tel: 01628 667124, fax: 01628 667057, e-mail: info@dmcworld.demon.co.uk... **JET STAR**, which is best known as the country's leading reggae

distributor, has launched a new dance department, Dance Direct. Dance Direct will provide worldwide distribution for new and established jungle, drum & bass and garage/speed garage. Dance Direct can be contacted on tel: 0181-961 5818 ext. 235... **KUDOS** and its distributed labels are moving and can now be found at 79 Fortress Road, London NW5 1AG, tel: 0171-482 4555, fax: 0171-482 4551... **HEAVEN 17** are launching their 'Retox/Detox' remix album with a party at The Aquarium, Old Street, London EC1. The group will be playing live with DJs Rob Playford and Freddy Fresh...

on the airwaves

[by caroline moss]



MOUSSE T would be setting a Dance Airplay 40 record this week – it's now six weeks since it reached the top of the charts – but his run was broken for a week by **WYCLEF JEAN**. Whether it will resist the strength of 'Ghetto Supastar' or **KAREN RAMIREZ**'s 'Looking For Love' for another week is uncertain as the Dance Airplay 40 remains on the safe side. The highest climber reflects this conservatism – **LUTRICIA MCNEAL**'s 'Stranded' leaps 21 places to 13 eight weeks after it charted on the national Top 40, although last week's Top 10 re-entry probably accounts for increased airplay. Happily, new entries are up on the past few weeks. Highest at 22 is **MINIMAL FUNK 2**'s 'The Groovy Thang', which seems to be making more of an impact north of Watford at the moment, with heavy support from Choice Birmingham and Galaxies 102 and 105. Atlantic 252 has also been caning it, and it's received early support from

Dave Pearce on Radio One, Jeff Young on Capital and Alex P and Brandon Block on Kiss 100FM. Just below it at 23 is **ECHOBEATZ**' 'Mas Que Nada'. As mentioned a few weeks ago, football songs have been strangely absent from this chart, and for one to appear in the week of England's tragedy seems rather ironic. Also in is **ANOTHER LEVEL** with 'Freak Me' at 34, **HINDA HICKS** with 'I Wanna Be Your Lady' at 39 and **RACHEL MCFARLANE** with 'Lover' at 40. One record we'll be hearing a lot of is **STARDUST**'s 'Music Sounds Better With You', which is a Kiss priority cut and quite the best thing I've heard on my radio for many a month. The man behind Stardust is Daft Punk's Thomas Bangalter and it's due for an August 3 release on Virgin after a fierce bidding war. Pete Tong and Judge Jules on Radio One and Ross Allen on GLR have also been backing the track and Radio One has guaranteed support nearer release date. A huge late summer hit in the making.

pete tong playlist



'ILL HOUSE YOU '98' Jungle Brothers (ffrr) ● TO BE IN LOVE' Masters At Work (MAW) ● 'COMIN' BACK' The Crystal Method (S2) ● 'EQUILIBRIUM' Anthony & Georgio (Kickin') ● 'YOU KNOW MY STEEZ' Gang Starr (Cooltempo) ● 'FREAK ME (CLUB ASYLUM CLASSIC VOCAL MIX)' Another Level (Northwestside) ● 'EVERYBODY DANCE (VOCAL CLUB MIX)' Barbara Tucker (Positiva) ● 'MAS QUE NADA' Ronaldo's Revenge (white label) ● 'IN MY LIFE' Jose Nunez feat. Octavia (Subliminal) ● 'REAL GOOD' Double Six (Multiply) ● 'HEADS HIGH' Mr Vegas (Juvenile) ● 'ONCE IN A LIFETIME (CEVIN FISHER MIX)' Phoebe One (Mecca) ● 'BEACHBALL (TALL PAUL REMIX)' Nalin & Kane (white label) ● 'FRIGHT TRAIN' Robbie Tranco (white label) ● 'DAY MISSION (TIN TIN OUT REMIX)' The Effect (white label) ● 'LAZER SHEEP DIP FUNK' Lo-Fidelity Allstars (Skint) ● 'FORGIVE ME' Hybrid (white label) ● 'MUSIC SOUNDS BETTER WITH YOU' medley: 'FATE' Chaka Khan; 'MUSIC FEELS GOOD WITH YOU' Spacedust; 'MUSIC SOUNDS BETTER WITH YOU (BOB SINCLAIR REMIX)' Stardust ● 'MOTHER' Unknown (white label) ● 'OVER HERE' M Dubs Vol. 1 (Baby Shack Recordings) ● 'SOMETIMES' Tin Tin Out (VC Recordings) ● 'CORAZON' Whoosh (white label) ● 'HOLDIN' ON (MATTHEW ROBERTS PHUNK PHORCE DUB)' High On Hope (Ultra) ● 'FOR AN ANGEL '98' Paul Van Dyk (Deviant) ● 'MOTHER (VIP INSTRUMENTAL)' Goldie (Metalheadz) ● 'MY DESIRE' Amira (VC Recordings) ● 'LOVE' Luke Slater (Novamute) ● 'EVEL KNEIVEL' Ceasefire vs Deadly Avenger (Wall Of Sound) ● 'STAR CHASERS (MAW MIX)' 4 Hero (Talkin' Loud) ● 'THE DAY WILL COME' Quake (ffrr) ● 'STRICTLY BUSINESS' EPMD vs Mantronik (Priority/Playland) ● 'WHAT'S MISSING' Alexander O'Neal (Tabu) ● Hot Mix By TONY DE VIT taken From 'Elements': 'WHAT YA GOT 4 ME ('98 MIX)' Signum (Tidy Trax) ● 'ONE MORE (ORIGINAL MIX)' DJ Ablaze (Upbeat) ● 'IN MY HOUSE (ORIGINAL MIX)' Barabas & DD1 (Trulove) ● 'EXPRESSION (ORIGINAL MIX)' Steve Blake (Tidy Trax) ● 'DANCING ON A CEILING (TONY DE VIT MIX)' DJ Zigi (Universal)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 3 JULY (6pm-9pm)

danceairplayforty

TW	LW	WoC	Title/Artist	Label
1	1	9	HORNY Mousse T vs Hot 'N' Juicy	AM:PM/A&M
2	6	6	GHETTO SUPASTAR Pras feat. ODB & Mya	Interscope
3	4	6	LOOKING FOR LOVE Karen Ramirez	Manifesto/Mercury
4	5	9	THE BOY IS MINE Brandy & Monica	WEA International
5	3	13	FEEL IT The Tamperer feat. Maya	Pepper
6	2	7	ROCKAFELLER SKANK Fatboy Slim	Skint
7	9	6	GO DEEP Janet Jackson	Virgin
8	10	6	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish with EBTG	Deconstruction
9	13	5	TEARDROPS Lovestation	Fresh
10	7	11	UNDER THE BRIDGE All Saints	London
11	12	5	GET DOWN Stephen Simmonds	Parlophone Rhythm Series
12	18	20	HERE'S WHERE THE STORY ENDS Tin Tin Out	VC Recordings
13	34	6	STRANDED Lutricia McNeal	Wildstar
14	25	3	STRONG Liquid	Higher Ground
15	36	3	MY ALL Mariah Carey	Columbia
16	11	16	GONE TILL NOVEMBER Wyclef Jean	Ruffhouse/Columbia
17	23	3	NEW KIND OF MEDICINE Ultra Nate	AM:PM/A&M
18	14	2	LADY MARMALADE All Saints	London
19	8	9	SPEND THE NIGHT Danny J Lewis	Locked On
20	19	29	YOU MAKE ME WANNA... Usher	LaFace/Arista
21	17	4	BRING IT ON N'dea Davenport	V2
22	NEW	-	THE GROOVY THANG Minimal Funk 2	Cleveland City
23	NEW	-	MAS QUE NADA Echobatz	Eternal/WEA
24	35	26	GETTIN' JIGGY WIT IT Will Smith	Columbia
25	29	5	ODH LA LA The Wiseguys	Wall Of Sound
26	21	7	SPELL ON YOU Sonique	Serious
27	16	10	SINCERE MJ Cole	AM:PM/A&M
28	RE	9	GUNMAN 187 Lockdown	East West Dance
29	15	4	DO FOR LOVE 2Pac	Amaru/Jive
30	RE	27	MEN IN BLACK Will Smith	Columbia
31	33	7	HE GOT GAME Public Enemy	Def Jam/Mercury
32	37	40	MO MONEY MO PROBLEMS Notorious B.I.G.	Bad Boy/Arista
33	22	20	IT'S LIKE THAT Run DMC vs Jason Nevins	Smile
34	NEW	-	FREAK ME Another Level	Northwestside
35	RE	31	REMEMBER ME Blue Boy	Pharm
36	RE	14	GOT 'TIL IT'S GONE Janet Jackson	Virgin
37	31	17	FOUND A CURE Ultra Nate	AM:PM/A&M
38	RE	17	YOU'RE THE ONE I LOVE Shola Ama	WEA
39	NEW	-	I WANNA BE YOUR LADY Hinda Hicks	Island
40	NEW	-	LOVER Rachel McFarlane	Multiply

Stations monitored between 00.00 on 25.06.98 and 24.00 on 01.07.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM, © Music Control UK, 55 St John St, London EC1M 4AN; Tel: 0171-336 6996.



echobatz

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13th July

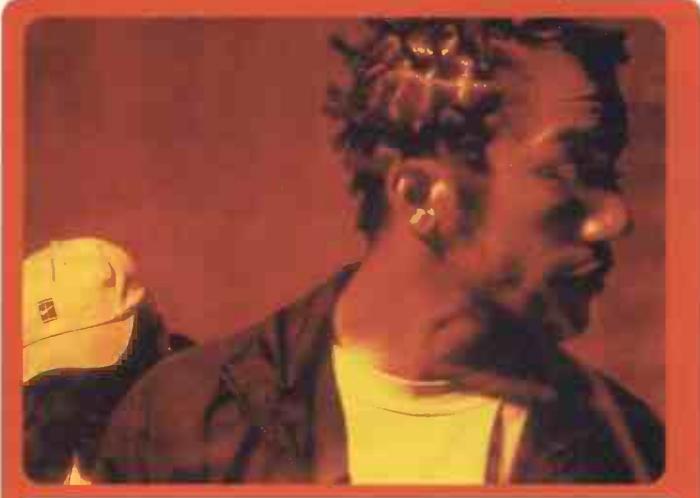
WEA176CD/WEA176T/WEA176C



hot vinyl

[on the decks: brad beatnik.
chris finan.ronnie herel.
james hyman.ziad (pure groove)]

TUNE OF THE WEEK



4 HERO 'STAR CHASERS' (TALKIN' LOUD) (DRUM & BASS)

Rumours are already flying that 4 Hero could do a 'Roni Size' (Mercury Prize) with their long-awaited drum & bass album 'Two Pages', which takes the genre to live and way beyond, almost making the term redundant. There is not enough space to describe the plethora of mixes on this single from Masters at Work, their NuYorican Soul alias and DJ Spinna. I can only suggest you obtain a copy and believe the justified hype. ●●●●● **CF**

AGNELLI & NELSON 'EL NIÑO' (XTRAVAGANZA) (HOUSE)

One of Ireland's best-kept secrets produce what is probably one of the best club tracks of the year. The epic original mix moves from a fierce Euro build to a smashing, crescendoing chord-stabbed break followed by a cracking kick-in. Matt Darey provides the alternative, producing a less Euro-styled version and giving the beat a little more definition, but still riding on the same powerful hooks for a real fist-punching main set tune. ●●●●● **CF**

THE CARTEL FEAT. CAROL LEEMING 'MESSAGE OF LOVE' (SUBVERSIVE) (GARAGE)

Not content with his own prolific output, MJ Cole teams up with producers Swindells and Shanks and vocalist Carol Leeming to co-write this slick garage tune. The Original and Dubaholics mixes allow Leeming's vocals to shine through while the other two mixes (especially the Dubaholics' Ride To It Vocal Dub Mix) see the groovier side of things feature more prominently. ●●●●● **Z**

RONALDO'S REVENGE 'RONALDO'S REVENGE' (AM:PM) (HOUSE)

There are quite a few dance spin-offs going around at the moment basing themselves on the Brazil World Cup Nike ad. 'Ronaldo's Revenge' is a samba-house-style rendition with a solid disco mix by Full Intention as the focal point. The Club Mix has more of a Latin feel to it with its piano and chants, while there's a dub mix and a beatless a capella thrown in too. ●●●●● **CF**

JAMIE ANDERSON 'THE RED ROOM' EP (ARTFORM) (TECHNO)

The chief techno boy wonder returns with four slices of deep filled tech-funk. The lead cut, 'Red Room', builds slowly with lush pad sequences and chirpy percussion, while 'Rare Groove' throws on its disco shoes for some Ian Pooley-esque action. Over on the B-side 'Interaction' and 'Earth Summit' hold their space and do wonders for your wiggling. ●●●●● **DM**

ANOTHER LEVEL 'FREAK ME' (NORTHWESTSIDE) (R&B)

The boys' rather suggestive follow-up to 'Don't Wanna Be Alone' looks set to be catapulted in exactly the same chartbound direction. The original version sounds a little mushy but has hooky vocal melodies. Blacksmith and rawkus throw down an array of mixes that are by no means watered down. Blacksmith's Skate And Roll Mix borrows a snippet of Heatwave's classic 'Mindblowing Decisions' and reconstructs the track to huge effect. The same production crew takes it a stage further with their Put It There Mix, which, as the name suggests, makes clever usage of Akinyeles' explicit club anthem 'Put It In Your Mouth'. This is by far the most potent mix and no doubt will give it the underground foundation it needs before crossing over to mainstream attention. ●●●●● **RH**

WHITEHOUSE 'AIN'T NO MOUNTAIN HIGH ENOUGH' (REVERB) (HOUSE)

Allister Whitehead's cover of the Ashford & Simpson classic has been buzzing for a week or two now. The lead vocal is performed by Marlene Gordon, the former Eastenders star who also sung on E'voke's 'Runway' in 1995. The Ascending Vocal Mix is the full song version, very accessible without being too commercial, and it's easy to see why radio will pick it up. The Zero G dub is more club-aimed, with the vocal kept minimal and the beats a tad harder, all held together with a super string arrangement. ●●●●● **CF**

FREQ NASTY 'SE15'/'UNDERGLASS' (BOTCHIT & SCARPER) (ALTERNATIVE)

The man responsible for the under-rated 'Boomin' Back Atcha' returns with two nu skool breakbeat anthems which have been caned on the breakbeat circuit for the past two months. 'SE15' is an electro-drenched piece of plastic with layers of booming bass throbs that have devastating effects on the dancefloor. Check the breakdown – once it kicks in, there's no turning back. On the flip 'Under Glass' carries on the heavy bass antics with extreme power. ●●●●● **DM**

TRUMAN & WOLFF FEAT. STEEL HORSES 'COME AGAIN' (MULTIPLY) (HOUSE)

Mike Truman (Hybrid) and Darren Wolff plus South London hip hop outfit Steel Horses present a tuff house concoction of rap, dark basslines and haunting pianos. Lisa Marie Experience's remix has a disco-tinged feel with tight percussion, a prominent bass and cut-up samples. PF Project turn up the pace on their mix with big beats, scratches and old school breaks, while Hybrid's remix offers an atmospheric breakbeat foundation coated in some lush string soundscapes. ●●●●● **CF**

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[upfront house]

TW	LW	Wks	Title/Artist	Label
1	17	4	NEEDIN' YOU (DAVID MORALES MIXES) David Morales presents The Face	Azuli/Manifesto
2	2	2	EVERYBODY DANCE (THE HORN SONG) (CLUB ASYLUM MIX) Barbara Tucker	Positiva
3	6	2	BURNIN' (K-KLASS/JOEY NEGRO/SHARP MIXES) K-Klass	Parlophone
4	30	2	DEEPER UNDERGROUND (ROGER SANCHEZ/JAMIROQUAI MIXES) Jamiroquai	S2
5	5	2	MY TIME (SOVLAKI/TONY DE VIT/VICTOR CALDERONE/COLOUR SYSTEMS INC. MIXES) Souvlaki	Wonderboy
6	1	3	I CAN'T HELP MYSELF (JUDGE JULES/LUCID MIXES) Lucid	Indirect/Delirious/ffrr
7	RE		EL NINO (MATT DAREY/AGNELLI & NELSON MIXES) Agnelli & Nelson	RGB/Xtravaganza
8	12	2	THE ULTIMATE (CHOAD) (TALL PAUL MIXES) Funky Choad feat. Nick Skitz	Fire Island/ffrr
9	11	2	MOVIN' IN (JOEY NEGRO/REVIVAL 3000/MATTHEW ROBERTS MIXES) Prospect Park feat. Carolyn Harding	AM:PM
10	10	5	CATCH THE LIGHT (JASON NEVINS/TODD TERRY/SHARP/BAD BOY BILL/SOUND FACTORY/VISSICA & LORIMER MIXES) Martha Wash	Logic
11	50	3	MAS QUE MASCADA (FULL INTENTION) Ronaldo's Revenge	AM:PM
12	NEW		YOU'RE THE ONE FOR ME Preluxe feat. Clive Griffin	Sugar Daddy
13	3	3	DELICIOUS (BREAKNECK/HOTBOX/WAYNE G MIXES) Kulay	INCredible
14	NEW		COME AGAIN (TRUMAN & WOLFF/PF PROJECT/LISA MARIE EXPERIENCE/HYBRID MIXES) Truman & Wolff feat. Steel Horses	Multiply
15	NEW		CAREFREE (FULL INTENTION MIXES) Mica Paris	Cooltempo
16	14	2	SUBIMOS JUNTOS (WE RISE TOGETHER) (RECALL 22 MIXES) Recall 22	Champion
17	9	5	TAKE CONTROL (M&S/MATTHEW ROBERTS/MJ COLE MIXES) State Of Mind	Sound Of Ministry
18	4	3	BREATHE IN YOU (TEKARA/LOST TRIVE/PERPETUAL MOTION MIXES) Tekara	3 Beat
19	23	2	666 (UNTIDY TRAX/GRAHAM GOLD MIXES) Alarma	Danceteria
20	8	3	LOVER (DILLON & DICKINS/ALLISTER WHITEHEAD/FORTHRIGHT/TRUMAN & WOLFF MIXES) Rachel McFarlane	Multiply
21	NEW		MY DESIRE (CLUB ASYLUM/DREEM TEEM/TIM DELUXE MIXES) Amira	Slip 'N' Slide/VC Recordings
22	NEW		MUSIC SOUNDS BETTER WITH YOU Stardust	French Roule
23	22	2	ATOMIC '98 (TALL PAUL/KAT PEOPLE MIXES) Blondie	EMI
24	15	3	STORM Storm	Positiva
25	19	3	LET'S HOLD ON TO LOVE (RUFF DRIVERZ/INDUSTRY STANDARD/METRO MIXES) Alison Limerick	Jammin'
26	NEW		NEW KIND OF MEDICINE (DAVID MORALES/DANNY TENAGLIA/D-INFLUENCE/ALBERT CABRERA MIXES) Ultra Nate	AM:PM
27	NEW		STRICTLY BUSINESS (MANTRONIK MIXES) Mantronik vs EPMD	Priority/Parlophone
28	48	2	LOST IN SPACE (THEME) (JASON NEVINS/APOLLO 440/LIONROCK/DJ CAM MIXES) Apollo Four Forty	TVT/Epic
29	13	4	DEEP MENACE (SPANK) (JOEY NEGRO/BURGER QUEEN/ORIGINAL MIXES) D'Menace	Azuli/Inferno
30	25	2	ONE STEP BEYOND (RIP MIXES)/THE PRINCE (WUBBLE U MIXES) Madness	Virgin
31	24	3	WHO DO YOU LOVE (CHICANE/FILA BRAZILLIA/LEVITATION MIXES) Jose Padilla feat. Angela John	Manifesto
32	55	2	BOUNCE WITH THE MASSIVE (COLOUR SYSTEM INC/TRIGGER BEATS/L-DOPA MIXES) Tzant	Logic
33	NEW		I GOT IT LIKE THAT Dawn Tallman	Big Bang
34	26	5	COMIN' BACK (THE LIGHT/CRYSTAL METHOD/CLUB 69 MIXES) The Crystal Method	Sony S2
35	28	6	CAFE DEL MAR '98 (THREE 'N ONE/OLIVER LIEB/NALIN & KANE/HYBRID MIXES) Energy 52	Hooj Choons
36	7	3	HEAR MY WORDS (RUFF DRIVERZ/NU GROOVE MIXES) Nu Groove	Quality Recordings
37	31	2	SORROW TOWN (TROUSER ENTHUSIASTS MIXES) Peach	Mute
38	NEW		THE RESURRECTION EP Medway	Hooj Choons
39	NEW		MAKOSSA MAGIC Viva!	Edel
40	20	3	HOW CAN I RELY ON YOU (LOVE TO INFINITY/SUNSHINE STATE MIXES) Philip Bailey	Sunshine State
41	16	8	I'LL HOUSE YOU (HITMEN/ANTHONY ACID & DJ SKRIBBLE MIXES) Jungle Brothers vs Hitmen	ffrr
42	21	4	RIGHT BEFORE MY EYES (GRANT NELSON/BABY BUMPS/DIGGER MIXES) N'n'G feat. Kallaghan	Heat
43	NEW		KICK IT IN/BRING THE BEAT BACK Paul King	TdV
44	NEW		FRAGMENTS OF LIFE Ray Vedas	Mercury
45	54	2	THE REALITY (FULL INTENTION MIXES) Anthony Moriah	Elektrik Funk/East West Dance
46	34	7	IT'S OVER (DISTORTION) (DANNY RAMPLING/HARRY CHOO CHOO/KNUCKLEHEADZ/PERPETUAL MOTION MIXES) Pianoheadz	INCredible
47	27	5	WIDE OPEN SPACE (PAUL OAKENFOLD/TROUSER ENTHUSIASTS MIXES) Mansun	Parlophone
48	18	3	RUNAWAY SKIES (STONEBRIDGE MIXES) Celestia	Big Life
49	41	3	LA (DJ TAUCHER/MOONMAN FLASHOVER/BINARY FINARY/LANGE MIXES) Marc et Claude	Additive
50	29	4	I BELIEVE IN MIRACLES (MIXES) Hi-Rise	Phuzz! Recordings
51	38	6	BE YOURSELF BE FREE (JAZZY M & JOHN GOULD/JOEY NEGRO MIXES) Sao Paulo	Sound Of Ministry
52	45	6	THE STRUTT (MIXES) Bamboo	VC Recordings
53	NEW		I WANNA BE YOUR LADY (CURTIS & MOORE MIXES) Hinda Hicks	Island
54	33	4	LET ME SHOW YOU (PHIL DA COSTA/HAWK/CUTFATHER & JOE/STEVE ANTONY MIXES) Tony Momrelle	Art & Soul
55	RE		THREE DRIVES (PEACE DIVISION/DE NIRO/MAN WITH NO NAME/FARATRONIC/ENRICO & TON TB MIXES) Greece 2000	Hooj Choons
56	58	2	THE ARMS OF THE ONE WHO LOVES YOU (FRANKIE KNUCKLES/JD MIXES) Xscape	So So Def/Columbia
57	NEW		AFRICA (MIXES) JSF	Soft Top Music
58	49	2	HIGH ON YOU Dare	Brothers
59	35	3	THE REAL THING (IMAGICA/LONDON CONNECTION MIXES) Karen McSween	Edel
60	46	2	STAR CHASERS (MASTERS AT WORK/NU YORICAN SOUL MIXES) 4 Hero	Talkin Loud

[commentary]

by alan jones



The combination of Morales and Manifesto was always going to be a tough one to beat – and nobody could this week, as 'Needin' You' by **DAVID MORALES PRESENTS THE FACE** surges 17-1, its bouncy retro house style making mincemeat of all its rivals. And what rivals they were too – the current crop of floor-fillers are probably the hottest of the year to date, including **LUCID**, **ULTRA NATE**, **STARDUST**, **JAMIROQUAI**, **K-KLASS** and **BARBARA TUCKER**. The latter artist's 'Everybody Dance (The Horn Song)' was much-fancied to take the crown, having debuted at number two last week, but couldn't do so despite a further 11% increase in support. 'Needin' You' is Manifesto's seventh number one of 1998, the Phonogram imprint having last taken the top spot six weeks ago with Karen Ramirez's 'Looking For Love'. Earlier in the year it triumphed with – in reverse order – Byron Stingily's 'Testify', Todd Terry's 'Ready For A New Day', Karen Ramirez's 'Troubled Girl', Da Hool's 'Meet Her At The Love Parade' and Byron Stingily's 'You Make Me Feel (Mighty Real)' – some of which, it has to be said, have subsequently crossed over to retail with rather more success than others. 'Needin' You' must be fancied to be one of the bigger Manifesto hits of the year, however. Already being raved about and made record of the week in all the specialist publications, it is now beginning to get mainstream support, and should cross over effortlessly... Surefire hits are a rare and precious commodity. It's much more difficult to know how long one should persevere with a record which, with a good following wind and the right mix, might just make it one day. Such is the dilemma for VC Recordings' **AMIRA** single 'My Desire'. Given two outings last year, it peaked at number 21 and then number nine in the club chart but fell short of the Top 40 when commercially released. Due to "public pressure" it will shortly be released again, and to smooth its passage, it has been given new mixes by Club Asylum and Tim Deluxe – of RIP – to go with the previously acclaimed Dream Team mix. It's off to a good start in the clubs, debuting this week at number 21.

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the URBAN CHART

11.07.98

(compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-9262881)

TW	LW	Wks on ch	Title	Artist	Label
1	20	2	CAREFREE	Mica Paris	Cooltempo
2	3	4	MONEY	Charli Baltimore	Entertainment
3	2	4	FREAK ME	Another Level	Satellite/Northwestside
4	1	7	WITH ME	Destiny's Child	Columbia
5	8	3	ONCE IN A LIFETIME	Phoebe One	Mecca Recordings
6	5	3	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia
7	19	2	YOU'RE NUMBER ONE/LOVE UNDER CONTROL	Noel McKoy	Right Track
8	30	3	LET ME SHOW YOU	Tony Momrelle	Art & Soul
9	7	3	STRAWBERRIES	Smooth	Perspective/A&M
10	4	7	SEVEN DAYS/ROUND AND ROUND	Mary J Blige	Universal
11	NEW		SUMMER LOVE (IT'S ALRIGHT)	Ray Hayden	Opaz
12	9	3	THE REASON/GETTIN' INTO IT	King Britt presents Syk 130	Ovum
13	13	4	GRASS AIN'T GREENER	De-Ryus	Arista
14	NEW		SAME TEMPO	Changing Faces	A&M
15	10	4	NAKED WITHOUT YOU	Roachford	Columbia
16	6	7	MY WAY/YOU MAKE ME WANNA	Usher	LaFace
17	11	10	MY ALL	Mariah Carey	Columbia
18	29	3	ONE/RHYMES GALORE	Busta Rhymes feat. Erykah Badu	East West
19	12	9	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michael feat. Ol' Dirty Bastard and Mya	Interscope
20	NEW		COME ON	New Power Generation	NPG
21	NEW		I WANNA BE YOUR LADY	Hinda Hicks	Island
22	34	2	WHAT'S CLEF GOT TO DO WITH IT?	Wyclef Jean	Columbia
23	16	4	NO GUARANTEE	Chico DeBarge	Universal
24	26	6	LUXURY: COCOCURE	Maxwell	Columbia
25	15	5	HAV PLENTY (LP)	Original Soundtrack	Yab Yum/Epic
26	22	8	THE BOY IS MINE	Brandy & Monica	East West
27	31	2	DOWN (LP)	Link	Relativity
28	14	5	DO FOR LOVE	2Pac	Jive
29	NEW		HIT ÆEM WIT DA HEE	Missy Misdemeanor Elliott	East West
30	NEW		FEEL MY DESIRE	J.D. Braithwaite	Connected
31	33	2	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
32	NEW		AWAKENING (LP)	Color Me Badd	Epic
33	NEW		FOUNDATION/BAD MIND IS ACTIVE	Beenie Man	Jelstar
34	NEW		JUST THE TWO OF US	Will Smith	Columbia
35	NEW		YOU KNOW MY STEEZ	Gang Starr	Noo Trybe/Cooltempo
36	24	7	CAN'T LET HER GO	Boyz II Men	Motown
37	18	14	MADE IT BACK	Beverley Knight	Parlophone/Rhythm Series
38	37	2	MY FAMILY SAY	Nicci Hall	Dome
39	35	24	TOO CLOSE	Next	Arista
40	40	11	SHORTY (YOU KEEP PLAYING WITH MY MIND)	Imajin	Jive

[commentary]

by tony farsides



It's good to see **MICA PARIS** shoot to number one with the reissued 'Carefree'. It's also another string in the bow of the Ignorant boys who provide the new R&B mix of the track. Mica's first album for EMI, 'Black Angel', will be out on August 10... Meanwhile, **NOEL MCKOY** looks set to have his first hit since 'Family' in the early Nineties with 'You're Number One', which jumps from 19 to seven... The highest climber this week, however, is **TONY MOMRELLE**'s 'Let Me Show You' which jumps 22 places to number eight on the indie Art & Soul label... Fresh from winning his court case against Jazzy Jeff, **RAY HAYDEN** returns with 'Summer Love (It's Alright)', one of his most popular tracks for a while. The track features the excellently-named Pretti Uglee from the Bad Boy entertainment stable as a guest rapper... **CHANGING FACES** enter at 14 with their contribution to the 'Dr Doolittle' soundtrack, 'Same Tempo'. Judging from the calls I got last week disputing my choice of track from the album I'd say East West has a bit of a winner on its hands with that one... Island is giving **HINDA HICKS**' 'I Wanna Be Your Lady' another outing, and it enters the chart at 21... The perils of being a ghetto superstar were made evident with the news that **OL' DIRTY BASTARD** has been shot during a robbery at his home. Apparently, however, he is in no danger from the injuries he received.

the POP CHART

11.07.98

(compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-9262881)

TW	LW	Wks on ch	Title	Artist	Label
1	1	2	ATOMIC '98	Blondie	EMI
2	3	3	DO YOU LOVE ME BOY	Kerri-Ann	Irish Raglan Road
3	8	2	TO THE MOON AND BACK	Savage Garden	Columbia
4	2	5	CATCH THE LIGHT	Martha Wash	Logic
5	6	2	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
6	13	2	SUMMER NIGHT CITY	Abbacadabra	Almighty
7	11	3	DELICIOUS	Kulay	INCredible
8	12	2	BOUNCE WITH THE MASSIVE	Tzant	Logic
9	21	2	MY TIME	Souvlaki	Wonderboy
10	5	6	CARRY ON	Donna Summer & Giorgio Moroder	Almighty
11	10	4	HEART OF GOLD	Force & Styles feat. Kelly Llorenna	Diverse
12	4	5	MY OH MY	Aqua	Universal
13	NEW		EL NINO	Agnelli & Nelson	RGB/Xtravaganza
14	18	8	HORNY	Mousse T vs Hot 'N' Juicy	AM:PM
15	26	2	SORROW TOWN	Peach	Mute
16	17	3	LET'S HOLD ON TO LOVE	Alison Limerick	Jammin'
17	7	5	DIVA	Dana International	Dancepool
18	9	3	HOW CAN I RELY ON YOU	Phillip Bailey	Sunshine State
19	NEW		TRULY MADLY DEEPLY	Chekmate	Klone
20	NEW		NEEDIN' YOU	David Morales presents The Face	Azuli/Manifesto
21	20	3	I CAN'T HELP MYSELF	Lucid	Indirect/Delirious/frr
22	36	14	FEEL IT	The Tamperer feat. Maya	Pepper
23	NEW		LOST IN SPACE (THEME)	Apollo 440	TVT/Epic
24	35	9	CARNIVAL DE PARIS	Dario G	Eternal
25	15	7	THIS IS HOW WE PARTY	Soap	Columbia
26	NEW		WE WANT TO BE FREE	Rose	Double Hit
27	37	8	C'EST LA VIE	B*witched	Epic
28	30	2	DIDN'T I TELL YOU TRUE	Thomas Jules-Stock	Mercury
29	RE		VINDALOO	Fat Les	Telstar
30	NEW		ONE STEP BEYOND/THE PRINCE	Madness	Virgin
31	NEW		I AM WHAT I AM	Respect feat. Hannah Jones	Almighty
32	38	10	THE STRUTT	Bamboo	VC Recordings
33	NEW		CAREFREE	Mica Paris	Cooltempo
34	39	2	SUMMER NIGHTS	Blue Dream & DeCaprio	Academy Street
35	25	4	JAPANESE BOY	Sushi	Branded
36	NEW		GOOD TIMES	Gossip	Grilli
37	33	3	LOVER	Rachel McFarlane	Multiply
38	31	7	HOT STUFF	Who's Eddie	Euphoric
39	NEW		PARADISE CITY	N-Trance	All Around The World
40	RE		NAKED IN THE RAIN	Blue Pearl	Malarkey

[commentary]

by alan jones



BLONDIE's 'Atomic' easily holds on to its crown this week, actually increasing its lead over the new number two, 'Do You Love Me Boy' by Irish newcomer **KERRI-ANN**, despite the latter record moving 3-2. Both records are in danger of being caught by **SAVAGE GARDEN**'s 'To The Moon And Back', which climbs 8-3 this week, with 38% growth in support. Savage Garden didn't have club mixes of their current sales smash 'Truly Madly Deeply', but the song finally enters the club chart this week in an opportunistic cover version by **CHEKMATE**. Debuting at number 21, it bounds along in NRGetic style, with tribal drums and synth strings adding to its deeply tacky feel... Despite being serviced on a fourth 12-inch, containing mixes from Jason Nevins, **MARTHA WASH**'s 'Catch The Light' continues its stately decline, falling 2-4 this week, but is joined in the Top 10 by another Logic release, **TZANT**'s 'Bounce With The Massive', which jumps 12-8. Much in the mould of their recent sales success 'Sounds Of The Wickedness', it continues the incredible run of Top 10 club hits scored by Logic since its re-launch last year... There's something of a lull at the pop end of the club promotions spectrum at the moment, which explains why the chart's longest-running hits - **THE TAMPERER**'s 'Feel It', **BAMBOO**'s 'The Strutt', **DARIO G**'s 'Carnival De Paris', **B*WITCHED**'s 'C'est la Vie' and **MOUSSE T**'s 'Horny' - all enjoy renewed support, and thus improved chart positions this week.

Alex Gold has sparkled on the UK dance scene since the early Eighties – and he was one of the first British DJs to play in Ibiza, spinning alongside all the glitterati. Now he's a regular feature at Gatecrasher, Ministry of Sound and Miss Money Penny's. But that's not all. He's also been in dance A&R for the past eight years, and has masterminded more than 20 Top 40 hits, including 12 with his own label Xtravaganza

JOCK

alex gold

ON HIS BOX

PIC: GP

top[10]

'DON'T DEAL WITH US' JT & COMPANY (JT & COMPANY)

"This is Joe T Vanelli. It came out in 1989 and it's classic Italian slick production. It is one of the most original and credible piano house records ever made and it holds a special place in my heart. I remember freaking out at Shepperton Film Studios at a party – I'm the DJ that dances! It's very up and punchy with a really funky groove and it slides in if you're doing a classic house set."

'ONLY THE STRONG SURVIVE' FRANKIE KNUCKLES (CHICAGO TRAX)

"A classic which I carry with me everywhere. A friend of mine played it at Subterrania on Saturday and the crowd went crazy. It's a happy house, happy disco track, part of the early Chicago gay house scene. It came out in 1986 and I first heard it when Jazzy M played it on LWR. Without Jazzy I'd never have got into house music."

'RELEASE YOURSELF' ALEEM FEAT. LEROY BURGESS (NIA)

"This came out in 1983 and reminds me of one of my most loving relationships – particular memories of a particular girlfriend. It also reminds me of Pringle jumpers and breakdancing. It's one of those records that hung around until the mid-Eighties and became a classic. It's got a very spooky vibe. Lacoste aftershave always reminds me of this one."

'YOU USED TO HOLD ME' THELMA HOUSTON (MCA)

"Again, a massive record across the airwaves of LWR in 1983. It's an important record and to understand this groove you've got to be funky. It's so wicked, it's got this raw mid-Eighties sound, beautiful vocals and funky electro bassline. It inspired what I do today. It never made it commercially but I can remember it flying across the counter in import shops."

ALEX'S STEAMIN' 10

- 1 'STRONG IN LOVE' Chicane (acetate)
- 2 'EL NIÑO (MATT DAREY MIX)' Agnelli & Nelson (Xtravaganza)
- 3 'NEEDIN' YOU' David Morales presents The Face (Azuli)
- 4 'MEET HIM AT THE BLUE OYSTER BAR' Da Fool (white label)
- 5 'MUSIC SOUNDS BETTER WITH YOU' Stardust (Roulé)
- 6 'BURNIN'' Baby Bumps (Delirious)
- 7 'L A (MOONMAN MIX)' Marc et Claude (Additive)
- 9 'TAKE CONTROL' State Of Mind (Sound Of Ministry)
- 9 'I'M GONNA GET YA BABY' Black Connection (acetate)
- 10 'GOD IN THE HOUSE' Unknown (white label)

'REAL LIFE' CORPORATION OF ONE/SIMPLE MINDS (SMOKING/VIRGIN)

"'Real Life' is a version of Simple Minds' 'Theme From Great Cities'. It's spine-chilling, it's moving, and it encapsulates the whole movement of the time, the early '89 scene. Both records were classics when I was resident at Passion in Maidenhead. Weatherall used to play the Simple Minds version, which you can still play now, and the Corporation version has a really funky electro groove."

'DAY AND NIGHT (MORALES MIX)' NOVENCENTO (BABY)

"This dates from the early Nineties London party scene. A classic quality vocal record."

'STRINGS OF LIFE' RYTHIM IS RYTHIM (TRANSMAT)

"This record surfaced as a big rave record in 1989. It's actually the B-side of 'Magic Foot'. Both were early house classics. Again, 'Strings Of Life' sums up the whole era. I would play it at Chelsea Venue alongside Trevor Fung and Paul Oakenfold. It's one of those tunes you'd hear if you were having a hedonistic weekend. Labels weren't as efficient then. If they'd released it properly it would have been huge. I worked in a record shop on Saturdays and people would come asking for it but the record company didn't realise the buzz on it."

'STELLA' JAM & SPOON (R&S)

"This reminds me of Space in Ibiza. I think Mark Spoon was resident in 1991/92 and this came out in 1992. It also reminds me of Dorian Gray in Frankfurt. Tauston Fenslau was a resident DJ and friend of Mark Spoon. As it was Mark Spoon's record he caned it every night. There'd be this mad, cosmopolitan set dancing to four-on-the-floor techno."

'LET THE MUSIC MOVE ME' MOZART MASTER FREEZE (IRMA)

"I couldn't do a top 10 without putting hiphouse in there. It's fun and sexy. This reminds me of the early London party scene. I dropped it at Gatecrasher a couple of weeks ago and the crowd went mad. It probably sounds slightly dated but it's got funk."

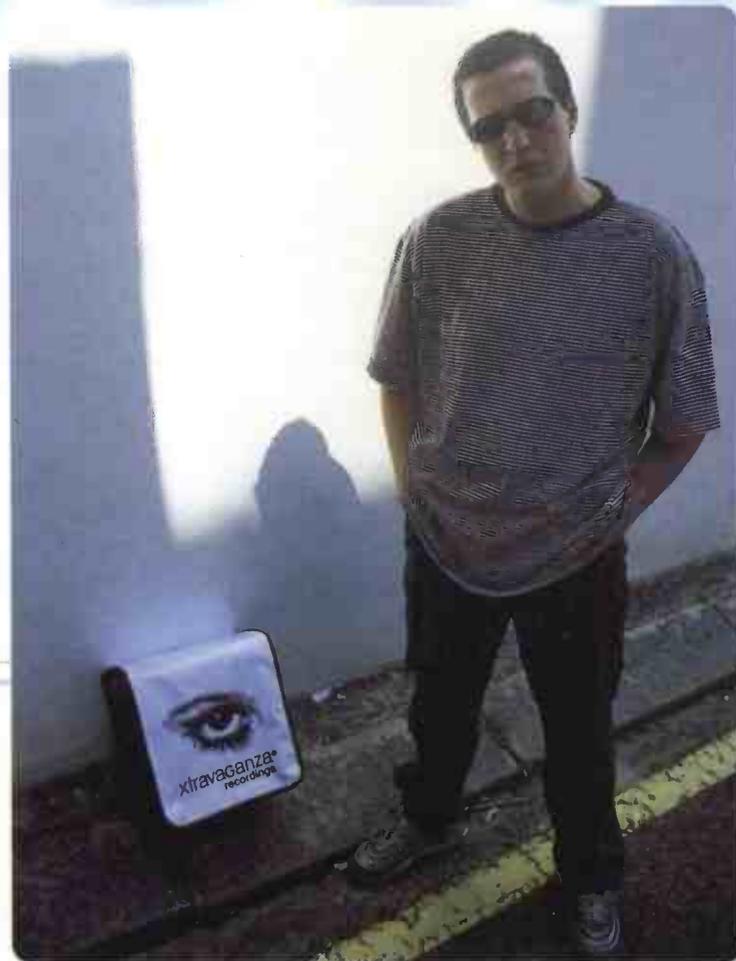
[COMPILED BY SARAH DAVIS. TEL: 0181-948 2320]

'HEAVEN OR HELL' LUPO (LOW SPIRIT)

"This is a classic Ibiza record in the old style of natural Ibiza before many British DJs were there. It's a very spacey, Latin, trancey number and it still sends a chill down my spine. It's quite downtempo."

BDRN: "On a beach in Ibiza!" LIFE BEFORE DJING: "I've been DJing since I was at school. When I was supposed to be doing my homework I was out promoting gigs." FIRST DJ GIG: "Devil May Care, High Wycombe with my ex-partner Stuart Patterson in the early Eighties." MOST MEMORABLE GIG: Best – "June 18, 1989 at Ku Club, Ibiza. It was the last year the club was open air and it was a Full Moon party. I was one of the first English DJs to play there and I did a three-hour set. The club was packed with superstars – people like Grace Jones, Georgio Armani, Mick Jones – and it started pissing down with rain. People were dancing in this electrical storm and it was the best lighting I've ever seen! Lucky no-one got hit!" Worst – "It was 1989 and I was booked to play at a large rave event. I was very dubious about it and after spending over two hours driving around we found the place had been busted by health inspectors who took the sound system." FAVOURITE CLUBS: Gatecrasher, Sheffield; Pacha, Ibiza; Dorian Gray, Frankfurt. NEXT THREE GIGS: Xtravaganza/Club A Vision night, Pacha, Ibiza (July 8); The Gallery, Turnmills, London (10); Republica, Bakers, Birmingham (18). DJ TRADEMARK: "Every record I play is a Saturday night special. And every record I play has to be one I'd want to dance to myself." LIFE OUTSIDE DJING: "My absolute darling is my label Xtravaganza. Our next release is 'El Niño' by Agnelli & Nelson, out on July 27. I love great food and I'm a keen sportsman – football, tennis, surfing, any watersports."

[cv]



the COOL CUTS

11.07.98

[chart]



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2	(4)	STAR CHASERS 4 Hero <i>(A double-pack of mixes from MAW)</i>	Talkin' Loud	Code - 2065
3	(1)	I CAN'T HELP MYSELF Lucid <i>(Available at last after six months of anthem status)</i>	Delirious/ffrr	Code - 2051
4	(7)	FREAKS COME OUT Cevin Fisher <i>(Excellent new mixes from Sharp and Phat Manhattan)</i>	Subversive	Code - 2066
5	(8)	LOST IN SPACE Apollo Four Forty <i>(With mixes from Jason Nevins, DJ Cam and Lionrock)</i>	TVT/Epic	Code - 2067
6	(11)	MOUNTAIN White House <i>(Alistair Whitehead's cover of 'Ain't No Mountain High Enough')</i>	white label	Code - 2069
7	NEW	THE DAY WILL COME Quake <i>(Poptastic club anthem)</i>	ffrr	Code - 2078
8	NEW	FAR OUT DeeJay Punk-Roc <i>(Also including Les Rhythmes Digitales' mix of 'My Beatbox')</i>	Independiente	Code - 2079
9	NEW	EVEL KNEIVEL Ceasefire vs Deadly Avenger <i>(Derek Dahlarge mashes it up with Deadly Avenger)</i>	Wall Of Sound	Code - 2080
10	(12)	SUBIMOS JUNTOS Recall 22 <i>(Big cheese anthem for the summer)</i>	Champion	Code - 2070
11	NEW	MY DESIRE Amira <i>(In new mixes from Club Asylum)</i>	VC	Code - 2081
12	NEW	THE BECHSTEIN AFFAIR Leuroj <i>(Hypnotic breakbeat and piano groove)</i>	Loaded	Code - 2082
13	NEW	LOVE Luke Slater <i>(Techno breakbeat soundclash)</i>	Novamute	Code - 2083
14	(9)	THE REALITY Anthony Moriah <i>(Another disco delight from Full Intention)</i>	East West	Code - 2068
15	NEW	FOR AN ANGEL '98 Paul Van Dyk <i>(With new mix from Way Out West)</i>	Deviant	Code - 2084
16	NEW	A SPRING AFFAIR Problem Kids <i>(Fat pumping groove from Rocky and Mark Wilkinson)</i>	Junior Boys Own	Code - 2085
17	NEW	SO FINE Kinane <i>(With mixes from Sharp, Mr Pink and Frankie Knuckles)</i>	Coalition	Code - 2086
18	NEW	FEEL MY DESIRE JD Braithwaite <i>(London garage groove with mixes from MJ Cole and Baffled)</i>	Connected	Code - 2087
19	NEW	I AM MIAMI Out Of Order <i>(Dave Beer on vinyl with mix from Bentley Rhythm Ace)</i>	Eruption	Code - 2088
20	NEW	COMIN' IN LOADED Girl Eats Boy <i>(Chunky big beats with mix from Dub Pistols)</i>	Hydrogen Dukebox	Code - 2089

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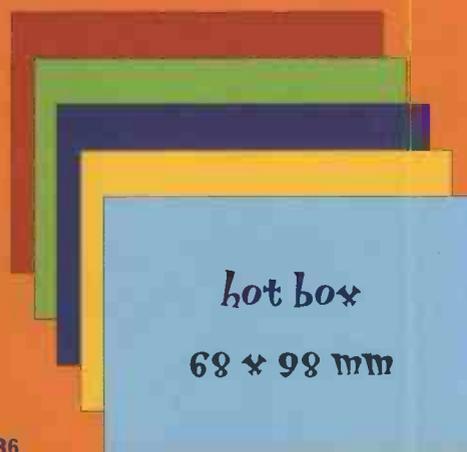
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rm namecheck...

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