

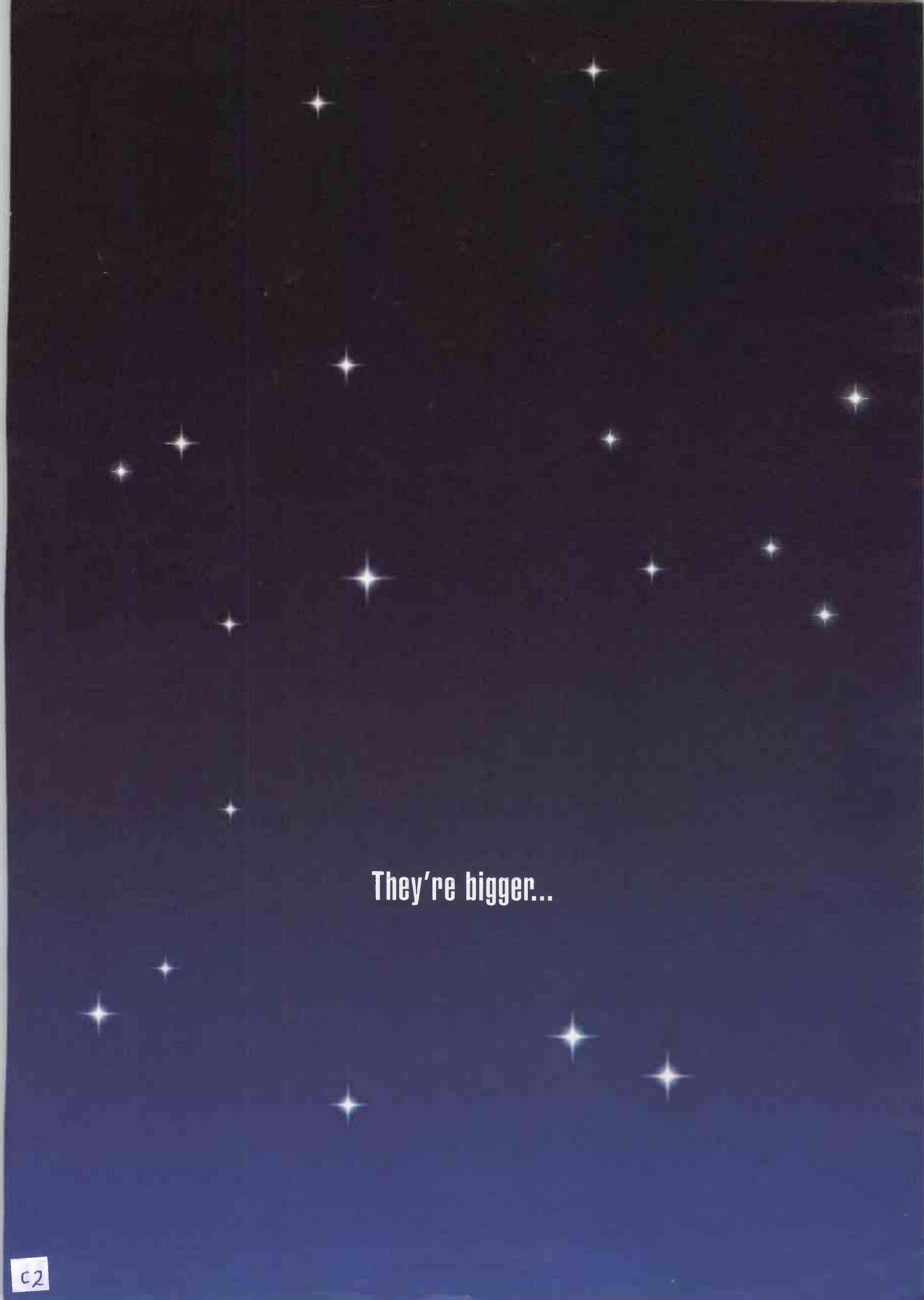
FOR EVERYONE IN THE BUSINESS OF MUSIC

18 JULY 1998 £3.50



music week

They're back...



They're bigger...

CARRERAS DOMINGO PAVAROTTI WITH LEVINE



TIBOR RUDAS PRESENTS

THE 3 TENORS

PARIS 1998

TM

THE CONCERT OF THE CENTURY RECORDED LIVE

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- * FOLLOWING NUMBER ONE ALBUMS IN 1990 & 1994, THE 3 TENORS RETURN ON AUGUST 17TH WITH THEIR BRAND NEW ALBUM RECORDED AT THE EIFFEL TOWER
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- * JULY 13 SEES THE SINGLE RELEASE FROM THE 3 TENORS OF THE FOOTBALL ANTHEM 'YOU'LL NEVER WALK ALONE'
- * SECOND BBC TV BROADCAST IN NOVEMBER

MARKETING CAMPAIGN

TV:

- * TV advertising from release on: GMTV, C4, Meridian, West Co, Anglia, Central, HTV, (minimum of 150 TVRs per region)
- * Pre-Christmas TV burst on GMTV, Central, HTV, Meridian, West Country and London.

OUTDOOR:

- * 48 sheets from release (400 sites strategically located on arterial routes)
- * Sussex place 'tower' and building front for month of release

PRESS ADVERTISING:

- * Broadsheet and tabloid ads for album and single w/c 13th July and week of release
- * Lifestyle magazine advertising including Radio Times, Sainsburys Magazine and other selected pre-Christmas publications

POINT OF SALE:

- * National displays in-store, tailor-made POS
- * FSDUs, Counterboxes available

Catalogue Number:	CD	460 500-2	0289 46050026
	MC	460 500-4	0289 46050040
	VHS	056 212-3	0440 05621235

Dealer price:	£9.12 (CD)	£6.25 (MC)	£10.89 (VHS)
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Single: You'll Never Walk Alone

Catalogue Number:	CD	460 798-2	0289 46079829
	MC	460 798-4	0289 46079843

Dealer price:	£2.69 (CD)	£1.42 (MC)
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DECCA

decca u.k., 22 st. peter's square, london w6 9nw

Eiffel Tower at night, photo: Decca/Richard Haughton. Lighting of Eiffel Tower © Société Nouvelle d'Exploitation de la Tour Eiffel.
José Carreras, Plácido Domingo and James Levine, photos: Thomas Reitz. Luciano Pavarotti, photo: Decca/Terry O'Neill.
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NEWS: The MPA has a new president as **TOM BRADLEY** wins in a head-to-head with Stephen James
Bradley takes vote 4



ANALYSIS: It's back to the future for **VIRGIN OUR PRICE** as the chain returns to its retailing roots
Virgin 6



A&R: Time for his talent to show through as **KAVANA** moves on from the boyband ghetto
Talent 10



FOLK AND WORLD MUSIC STARTS P25

FOR EVERYONE IN THE BUSINESS OF MUSIC

18 JULY 1998 £3.50

music week

Polydor takes shape with Grainge's 'loft conversion'

by Tracey Snell

Polydor managing director Lucian Grainge last week outlined a new structure and vision for the company which could consolidate its position as the dominant force within the PolyGram group.

The company is being split into two separate divisions to create "loft space" to accommodate A&M's US roster and expansion at its other labels.

Polydor UK will be responsible for acts signed to the main label plus the Wildcard imprint. It will be headed by David Joseph, who is leaving his post as head of marketing at RCA to become general manager of the division and is expected to take up his new posi-

tion within the next few months.

Meanwhile, other affiliated labels - Go! Beat, Mother, Motown and A&M Inc - will be united under a new Polydor Associated Labels division to be run by Greg Castell, who has been promoted from marketing director to general manager.

Joseph and Castell will both report to Grainge. Sales, press and promotions will continue to function centrally across both divisions.

A number of A&M staff will find new homes under the restructuring. Director of press Andy Prevezer and marketing manager Sophy Ashmore are joining Polydor Associated Labels as artist development manager and



Grainge: a new vision

marketing manager respectively.

Likening the changes to converting the loft of a house to create extra space, Grainge says they are designed to bring greater focus to the company as it absorbs A&M's international artists. "We have got so many big

artists now that we need to make sure they are all given the best possible attention," he says.

Polydor has built up a successful domestic roster under Grainge, who was made managing director in February 1997. Boyzone and Lighthouse Family both had albums in the Top 10 last week, while new act Eagle-Eye Cherry topped last week's airplay chart. Last year Polydor increased its albums market share to 3.6%. In the second quarter of this year its total rose to 4.9%.

Meanwhile, A&M is gearing up for a heavy release schedule with a new Bryan Adams album, a Suzanne Vega greatest hits and possibly a new Sheryl Crow album.

Epic stays on top in singles market share

B*witched led a strong sales performance by Epic in the second quarter to strengthen its presence at the top of the singles market share league.

The Sony label increased its share from 8.4% in the first quarter to 8.8% after landing three of the period's 10 biggest hits, including the Irish act's *C'est La Vie*. However, its lead was cut to just 0.9% by Universal, which moved up to second spot with 7.9%. Sony stole the top corporate singles slot from PolyGram with a 17.5% share.

Virgin was top albums company for the 13th consecutive quarter with 9.9%, while WEA retained second place with 7.0%. PolyGram retained its lead as top albums corporate group with 22.0%.

Full market share details will appear in *MW* next week, including for the first time a six-monthly performance update alongside the quarterly snapshots.



Culture secretary Chris Smith last Wednesday (July 8) became the fifth senior politician in as many years to address the BPI agm when he gave the keynote address at the event held at Bafta in London. In his speech, the minister further underlined the government's support for the music industry. He said that his department and the DTI would be trying to achieve the changes the industry is seeking to the current EU Copyright Directive, which was the subject of much music industry debate in last week. Smith also said diplomatic pressure would continue to be exerted on countries with notable music piracy problems. "If you look across the UK's creative industries as a whole, all of these industries are growing something like three times the average growth of the economy as a whole and that's an enormous strength which we have to build on," he said.

BPI/Bard venture to oversee charts

The BPI and Bard have formed a new joint venture company to oversee the official UK sales charts.

The organisation, which has yet to be formally named, was announced at the BPI agm last Wednesday (July 8) by director general John Deacon. It will be responsible for commissioning the charts, exploiting publication rights and selling the research data.

Its formation follows the ending on June 30 of the previous arrangement under which the chart was owned and managed by CIN, a joint venture between the BPI, Bard and *MW* publisher Miller Freeman. CIN will still handle queries on formats and other chart-related matters for the time being and could continue in a management role, according to a BPI spokesman.

Deacon told the agm that Millward Brown, whose latest contract ran out last month, will continue to research the chart. "On the face of it you will probably see no obvious change," he said. "We hope shortly to finalise the trade publication rights with *Music Week* to continue to publish the charts," he added.

Virgin keeps Our Price flag flying

The Virgin group underlined its commitment to the Our Price brand last week after securing a £145m deal to buy WH Smith's 75% stake in the Virgin Our Price chain, giving it full control of the operation for the first time.

The group has appointed a managing director and management team specifically for Our Price.

Headed by Virgin Entertainment Group chief executive Simon Burke, the new set-up sees VOP operations director and acting managing director Mike McGinley becoming Our Price managing director, while VEG finance director Simon Wright is made Virgin Retail managing director.

● See Analysis, p6

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JAMIROQUAI

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Come With Me
PUFF DADDY

FEATURING

JIMMY PAGE

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- **fono** is Europe's new weekly magazine dedicated to highlighting and promoting hit records.
- **fono** offers accurate airplay data from Music Control monitoring 500 stations 24 hours a day, seven days a week – a new single currency for the European music industry.
- **fono** means no more relying on playlists, rumour or secondhand information. **fono** gets inside the charts to bring you the real story of what's happening in European music.

The best data

European radio monitored
24 hours a day, 7 days a week.

For programmers

The only accurate guide to
radio's up-and-coming hits.

The best music

Hits, tips and all the news
on Europe's breaking music.

For retailers

The competitive edge
to put you ahead of the pack.

In 15 countries

From the Atlantic to the Oder,
from Finland to the Mediterranean.

For record labels

We speak to the people
who turn A&R into sales.

breaking hits in europe

From the publishers of Music Week

Dickins defends industry against 'doom merchants'

by Paul Williams

BPI chairman Rob Dickins has issued a robust defence of the music industry after Alan McGee declared falling sales and the internet would force record companies to close within 10 years.

Speaking at last Wednesday's BPI agm at Bafta in London, Dickins blasted the claims of Creation's president and other "doom merchants" that the industry was heading towards oblivion as "an absurd, ignorant point made by people who should know better".

"The business is doing incredibly well and people are selling lots of records," Dickins declared, pointing to nearly 2m units of The Verve's Urban Hymns sold in the UK in the past year and the 1m-plus domestic sales that both All Saints and Robbie Williams have achieved with their debut albums.

Instead of running down the busi-

MEETING TO FINE TUNE MECHANICAL PROBLEM

A long-running dispute over how smaller record companies pay mechanical royalties will be considered at a meeting between the BPI and MCPS later this month. The meeting, which will take place at the BPI on July 31, arises from complaints made by indie companies. Presently all the majors and some indies have AP1 status, which means that they pay mechanical royalties to MCPS based on record sales. However, those given AP2



status, which is generally smaller companies, have to pay royalties on units manufactured. They are also only exempted payment on 250 promotional albums per release compared with 1,500 for larger companies.

Status is decided on factors including creditworthiness. Music Alliance chief executive John Hutchinson (pictured) said he welcomed the meeting and hopes a satisfactory conclusion can be reached on the matter.

ness, Dickins said the industry should be focusing on new delivery channels such as online retailing. Though he said new online players

probably had more to gain than established industry players, he believed the internet offered great opportunities to promote music to

A 32-date arena tour supporting Janet Jackson and early support from black media and cutting-edge radio is credited with putting Another Level and their label, Northwestside, on course for their first number one single with Freak Me. Northwestside managing director Christian Tattersfield says the act, whose first single, Be Alone No More, debuted at six, is the first British R&B pop group to retain a credible image. "That's where we are. It's mainstream R&B, but we were supported by the credible areas first and still have that support," says Tattersfield, adding that Kiss 100 and Trevor Nelson at Radio One were early supporters. A third single is expected on the back of their first album, due in September.



young people who wanted to know more about their favourite acts.

Earlier Music Alliance chairman John Hutchinson made the first ever address to the BPI agm by a publisher and songwriter representative. His speech underlined the shared interests of the publishing and record industries.

The agm elected six council members. Returned to the council were Sony Music chairman/ceo Paul Burger, First Knight Records managing director John Craig, Telstar chairman Sean O'Brien and Eastern Bloc Records chairman Pete Waterman. Newly elected were Richard Griffiths, who was made BMG chairman in February, and Tony Wadsworth, who succeeded Jean-Francois Cecillon in April as EMI president/ceo. Guy Rippon, managing director of independent label Mogul Records, was unsuccessful in his bid to join the council.

US regulator approves PolyGram acquisition

Seagram last week overcame an important hurdle in its proposed \$10.3bn acquisition of PolyGram after the US Federal Trade Commission approved the deal.

The speed of the approval surprised some observers. The FTC blocked a similar deal between PolyGram and Warner 10 years ago. It is believed that what swung it this time was the combined US market shares of the groups; PolyGram and Universal have around 25%.

The deal now awaits approval by the European Commission. One senior Universal source suggests gaining European approval could be tougher.

BERRY BUILDS NEW TEAM AT EMI
EMI Recorded Music president Ken Berry has created a core team of four senior managers to help shoulder some of his increased responsibilities since he was promoted to the EMI group board in April. The move includes the elevation of senior vp legal and business affairs at EMI International, Shelagh Macleod, to senior vp legal and business affairs at EMI Recorded Music.

TECHNICS BACKS MERCURY PRIZE
The Mercury Music Prize has secured a three-year sponsorship deal with leading hi-fi brand Technics after ending its six-year relationship with Cable & Wireless. A new logo, incorporating the Technics branding, has been produced, but MMP's managing director David Wilkinson stresses that the Mercury name and brand will remain unchanged. The 10 albums of the year will be announced on July 28, with Jools Holland hosting the event on September 16.

CAPITAL PLANS SECOND PARTY
In the same week that Capital Radio was given the green light by the Radio Authority to acquire Xfm, it revealed that it is staging another Party In The Park next year. Group programme director Richard Park says next year's event will also be in Hyde Park, although it will transfer to a Saturday. The OFT passed its dossier on the Capital/Xfm acquisition to the DTI on July 3 and an announcement on its findings is expected imminently.

BPI PUBLISHES AWARDS LIST
A complete list of every single and album which has been certified platinum, gold or silver is set to be published by the BPI for the first time later this year. BPI director general John Deacon announced the plans at the body's agm last Wednesday, 25 years to the month since the BPI issued its first award.

Tower refines blueprint for new smaller stores

Tower Records plans to unveil its new smaller retail concept later this year following an in-depth review of the group's operations.

The new stores, which will be branded under the Tower Express name, will take up around a third or a quarter of the space of an average-sized store. Managing director Andy Lown declines to reveal the number or location of the new stores already planned, but adds the concept is now nearing the final stages of development.

Despite the size of the stores, he says customers will continue to benefit from Tower's wide selection of titles. "We will have integrity of selection in a smaller space," he says, adding that the stores will be linked to Tower's forthcoming online service.

The development follows a 15-month review of the group's operations. "We've analysed every aspect of our business and defined the major areas for improvement," says Lown. It also coincides with the appointment of Elspeth



Lown: reviewing Tower operations
Thomson as marketing director to help launch Tower Express and to implement a series of innovations identified by the review such as new designs and in-store cafes.

Thomson, 32, rejoins the retailer on July 27 after a stint as trade marketing manager at EMI UK. She originally left Tower in 1997 after more than four years as advertising and marketing co-ordinator. She takes over from Fiona Sturley, who left Tower last month for a post outside the music industry.

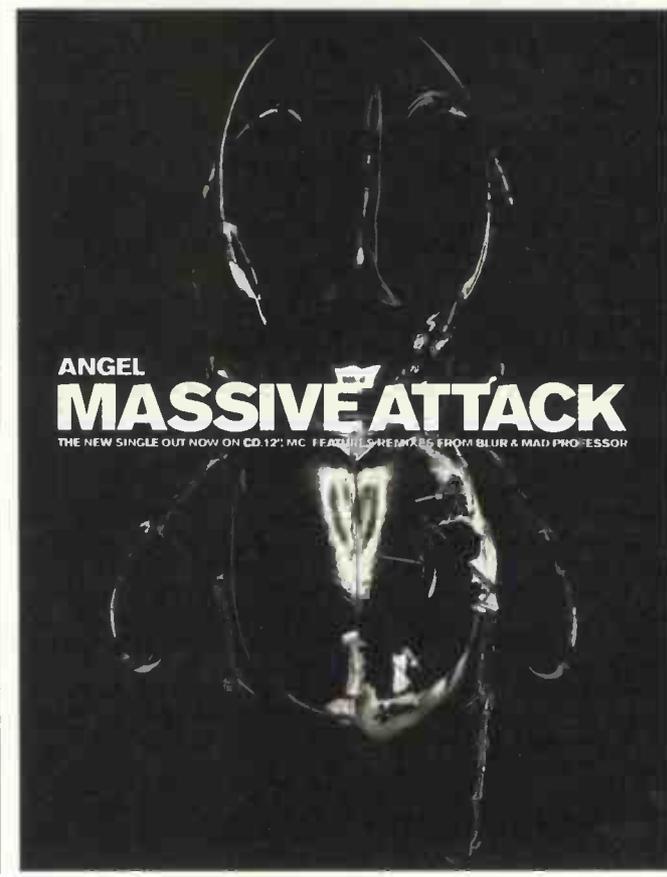
Santer pledges action over copyright issues

The European record industry can expect strong measures to protect intellectual property rights, according to European Commission president Jacques Santer.

Speaking at the IFPI's Platinum Europe Awards dinner in Brussels last Thursday, Santer said protecting intellectual property rights "demands particular attention", adding that the Commission's copyright directive "intended to harmonise important aspects of copyright and related rights in the information society".

However, IFPI director general and chief executive Nic Garnett told a press conference the next day that the Commission's copyright directive does not go far enough, and called for several amendments.

Around 300 senior European executives attended the IFPI event, where more than 200 albums and 140 artists including M People and Robbie Williams were honoured for reaching 1m sales across Europe. Acts performing included The Corrs, Aqua and French star Pascal Obispo.



UNITY: THE ONLY WAY FORWARD

He may not have made headlines with his speech at the BPI agm last week, but Music Alliance chief John Hutchinson's appearance was important not so much for what he said but for the fact that he was there at all.

Cast your mind back a few years – in particular to the bitterly contested Copyright Tribunal battle between the BPI and MCPS – and such an appearance would have been unthinkable. Last week Hutchinson was able to make reference to stepping into the lion's den, but looking around the room at Bafta he was facing a pretty tame bunch of lions.

That this *rapprochement* between the publishing and recording industries has taken place is as much due to the work put in by key members of both communities as it is to the pragmatic leadership that Hutchinson has brought to MCPS and PRS. Both sides recognise that more unites them than divides.

But a few alarm bells are still ringing. Whenever trading conditions are tough – as they undeniably are at the moment – executives in every sector are forced to keep a tighter rein on costs. The last big showdown took place just as the early Nineties recession was starting to bite.

Today, publishers privately still moan about some record company practices and vice versa. There was even a minor flashpoint at the agm when certain indie labels complained about MCPS's AP2 scheme for the payment of mechanicals. A few years ago such issues would have helped stir up the mood of distrust. Let's hope this is never allowed to happen again.

In the digital age, unity rather division is the only way to guarantee that telephone companies, computer giants or any of the other potential enemies at the door, pay what is owed to copyright creators and owners.

Ajax Scott



Bradley carries vote to take MPA hotseat

by Tracey Snell

Tom Bradley, EMI Music Publishing's finance director, succeeded in his challenge for the presidency of the Music Publishers' Association at its agm in London last week.

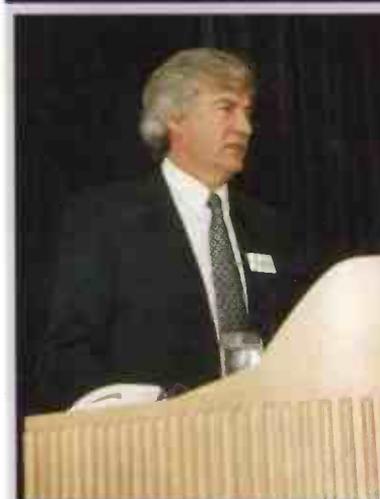
Bradley, mounting the first presidential challenge in seven years, beat the current incumbent Stephen James, who had held the post for a year and whose leadership style had come in for criticism.

Speaking immediately after the election result, Bradley said that one of his tasks as president will be to advance the debates on the internet and copyright legislation reform, two issues which will pose significant challenges to publishers in the years ahead. "I hope to arrange an MPA conference to air these issues sometime during the year," said Bradley, who hopes such a conference will become an annual fixture.

During his agm report, James said the MPA had forged closer links with the government, in particular the department of culture media and sport, through its membership of British Music Rights (BMR). He said the dominant issue had been the European Commission's draft copyright directive, which the MPA is lobbying to be amended.

The internet was a particular talking point of the agm, which was followed by a presentation on the subject. "It's a new format for music and an opportunity. But it's the potential for downloading which concerns us," said Bradley, who

AGM ELECTION RESULTS



Bradley: new MPA president

Officers:

Tom Bradley (EMI Music Publishing) – president
Ben Newing (Schott/Universal) – vice president

Council Members

(Standard Publishers):
Chris Butler (Music Sales); Andrew Potter (OUP); Nicholas Riddle (Peters Edition [London]); and John Schofield (Josef Weinberger)

Council Members (Popular Publishers):

Tom Bradley, Crispin Evans (PolyGram International); John Fogarty (Minder); Andy Heath (Momentum); Stuart Hornall (Hornall Brothers); and Stephen James (Dejamus)

was also appointed vice president of the Irish Music Publishers Association last Wednesday.

At the launch of its manifesto in May, BMR estimated UK publishers were losing £40m a year to internet piracy and called on the government to make telecoms companies accountable for rights infringements perpetrated on their systems.

In her presentation following last week's agm, a BT representative provoked an outcry from the publishers present when she said telecom companies have never disputed there should be some degree of liability but claimed "it just isn't feasible" for them to monitor their networks.

"The amount of data flying across our networks is unimaginable. There is no way service providers should be put in a position of monitoring," said BT rights manager Janet Henderson, who had been invited to speak.

Henderson said the liability issue was proving to be a "showstopper" at present and urged rights holders and telecom companies to link up and work on a solution. She suggested self-regulation as the best option whereby an independent body would verify content, a model which has been used to clamp down on internet pornography.

BMR challenged BT to show its commitment to such a plan and invest in its proposal.



Oasis: to be available via the net

Threat to High Street as Creation plans net sales

Creation Records could undercut retailers on price when it begins selling its catalogue via the internet later this year.

The label is planning to launch a web site in the autumn offering a mail order facility, allowing customers to order CDs using a credit card. The site may also transmit live performances and artist interviews.

Andy Saunders, Creation's head of communications, says ideally the site will offer the whole of the company's catalogue, which includes albums by Super Furry Animals and Bernard Butler as well as Oasis.

Saunders envisages its CDs will be priced lower than on the High Street, although he stresses such decisions will be influenced by dis-

tribution costs and other such factors. "If you're not using retailers, then the mark up won't exist. I imagine prices will be cheaper, but it really depends," says Saunders.

"It is important to us that people have an option to buy our records on the internet and I believe some overseas buyers will also prefer to buy from us on-line," he adds.

Creation follows Island Records and Sony's MiniDisc division in selling music via UK internet sites.

Billy Gray, marketing director of Andy's Records, discounts this latest on-line move.

"The Creation catalogue isn't that massive and I still believe people like the immediacy of buying a record from the High Street," he says.

IMF member expelled for breach of conduct

The International Managers Forum has expelled one of its members after investigating reports that they were offering to register artists with the IMF in return for a fee.

The former member had allegedly set himself up as a registration agent for artists, charging £193.88 – equivalent to the IMF's full membership fee. The IMF says this is in direct breach of its code of conduct and is not a service that it offers.

"It is greatly worrying as it is a misrepresentation in a big way," says IMF general secretary James Fisher.

The matter was brought to the IMF's attention by an artist who had called to say he had seen the service advertised in a music weekly. The organisation immediately launched an investigation and has since received several further calls from other artists.

The IMF says this is the first time it has had to expel a member since the organisation, which has 500 members, was launched six years ago. It has written to the Musicians' Union and local Trading Standards offices informing them of the matter.

"Our code of practice is quite strict. People are vetted as much as possible," says IMF chairman John Glover.

PAUL'S QUIRKS

LET'S NAIL THE CD PRICES DEBATE

Music retailers are again in the firing line following the latest round of magazine and newspaper articles claiming that CD prices in the UK are a rip off. While the majority of our customers appear to be satisfied with our competitive pricing policy, there are a growing number of "Watch Dog" mentality consumers who just love to stir up the debate about CD prices whenever the issue is publicised.

With UK cost prices now regularly more than £9.00 and some retailers charging £15.99 or more for a CD album, I must admit I have some sympathy with their argument. In the face of all this adverse publicity, isn't it time for the music industry, and in particular the BPI, to come out fighting and state the case for CD pricing. Paul Burger did a great job on TV last time he was asked about pricing, but others have missed opportunities to redress the balance when the subject has been broached during TV interviews. Maybe the BPI should take the time to draw up a marketing campaign and invest some money publicising the fact that UK music is excellent value and back that up with facts.

They may like to point out that:

- in real terms the price of CD albums has dropped since the launch price of £12.99 more than 16 years ago;
- UK companies have to invest millions of pounds every year to support new British bands and artists in the search for the next Oasis;
- many bands such as The Verve don't break until their second or third album and others make no money at all;
- Other parts of the world just take the best UK music and sell it cheaply without investing a penny in new talent; and
- we are a business and need to make a reasonable profit. It may only cost £1.00 to press a CD, but it costs a fortune to produce a top-selling album.

The plus points are obvious to those in the business, but isn't it time for the music industry to set the record straight?

Paul Quirk's column is a personal view

MTV takes to the airwaves in radio launch with Unique

by Paul Williams

MTV is looking to exploit its programming expertise across Europe's airwaves with the launch of a radio production joint venture with Unique Broadcasting.

MTV Radio Productions, which will be based in Unique's offices in north west London, will handle everything from recordings of interviews with artists to full-scale concerts in what represents MTV's first formal radio licensing venture.

The creation of the company cements an informal relationship the two partners have developed during the past four years which has seen MTV supplying its material every week to Unique, which has then packaged it for sale to radio stations in more than 20 countries.

Unique Broadcasting programme director Tim Blackmore says the tie-up offers huge potential to both

Focus Music International, the joint venture set up by Gut Records' Guy Holmes and producer Don Reedman, is hoping it can translate the huge success of the BBC docusoap *The Cruise* into record sales with the release today (June 13) of the debut album by its main star, cabaret singer Jane McDonald (pictured). The album, distributed through Vital, features classic songs from the Forties to the Nineties including *You're My World* and *Have I Told You Lately*. Its release coincides with a BBC documentary on *The Cruise*, screened last Friday and featuring five minutes of the album, which was expected to attract 10m viewers. A number of TV and radio appearances have been lined up for McDonald by Fiveash & Hill and a full UK tour is planned for the autumn. Reedman says McDonald, FMI's first signing, is targeted at MOR fans who have supported acts like Robson & Jerome. "It's a massive market if you hit the right nerve - 1m-plus," says Reedman.



Top producers lined up for new TV talent show

Ray Hedges and Gus Dudgeon are among the top record producers being lined up to feature in a new music talent show due to air on BBC1 next spring.

Get Your Act Together, fronted by Boyzone's Ronan Keating, will each week match two competing, unsigned singer-songwriters with a producer, stylist, voice coach and choreographer before they perform in front of a studio audience. The show is being made by Initial TV.

Another music show, **The Young Person's Guide To Becoming A Rock Star**, will follow in mid-November, to be screened by Channel Four. Steve Lindsey, music supervisor for the project, is looking for eight high-quality original songs to feature in the series. Details are available on 0171-386 9995.

M2: INTERACTIVE GOES INTO ACTION

MTV has unveiled details of the interactive music channel it is launching on the internet early next month.

M2, a partnership between MTV and service provider PSINet, will be previewed on the net from August 3. It will then run parallel

to the full digital TV M2 service when that is launched in some continental European territories in October.

The date of the subsequent UK launch has yet to be confirmed.

partners. "MTV brings resources in terms of creativity and its contacts list as the biggest player in music broadcasting. We bring a not incon-



Net users will be able to compile their own hour of programming for broadcast on M2 by accessing its web site database which lists more than 1,500 videos (www.m2europe.com) and then submitting their selection to the broadcaster.

MTV says the station will not be constrained by playlists, commercial breaks or presenters, with every video show selected by programmers, viewers and guests.

siderable amount of experience of making successful radio programmes, developing radio formats and, more importantly, going out to

sell them," he says. Unique's other interests currently include producing the Pepsi Chart for commercial radio.

MTV Europe president/ceo Brent Hansen says an internal study carried out by the broadcaster last year identified radio as a key way to promote the MTV brand. "One of the things that seems to surprise people is that we see radio as an ally of MTV, not opposition to it. We don't want to be a radio station but do believe we can bring added value to that market," he says.

Malcolm McKenzie, MTV's head of new business development, will be chairman of the new venture.

Around half a dozen people will initially staff the operation, although Blackmore is confident this will quickly increase. A shortlist for the post of managing director is now being compiled.

US packaging giant buys Tinsley Robor

US packaging giant IMPAC is acquiring UK-based packaging specialist Tinsley Robor in an £83.6m deal which will give the combined group a platform for growth in new territories.

The offer, which values the UK company's shares at 218p, follows several years of protracted negotiations between both companies with a view to building on their strengths outside their traditional markets.

IMPAC president and chief executive Richard Block says the deal will mark an important step in his company's international expansion. "We are impressed with the Tinsley management and believe considerable benefits will accrue by combining IMPAC's US business with Tinsley's strong European market position," he adds.

In June Tinsley revealed preliminary results for the year ended March 31, 1998 showing a £2m hike in pre-tax profits to £6.6m on turnover up to £65.0m (£50.6m).

BBC Music lures PolyGram man

BBC Music is poaching PolyGram's promotions director Martin Nelson for the newly-created role of head of promotions to help forge closer links between the BBC and the music industry.

Nelson's move, just two months after he was promoted from his post heading Mercury's promotions department, means he will join the BBC Music senior management team headed by director John Willan.

Willan says Nelson's new role will involve promoting acts on domestic and overseas radio. He will also be asked to underpin the marketing efforts of the BBC Music label, which is increasingly moving from being a licensing operation to negotiating its own pressing and distribution deals.



Nelson: joining the BBC

"I'm very excited to have such a highly experienced and professional guy joining us who will give us a

great deal of skill and gravitas," says Willan.

He adds that he hopes Nelson's appointment and contacts within the music business will help to improve ties with record labels.

"We're getting closer to the music industry," says Willan, citing BBC Music's collaboration with PolyGram on the *Top Of The Pops* album and with Pinnacle on its easy listening line.

"We want to add to these and be seen as a bolt-on to the music industry, not as a threat," he adds.

Nelson says the new job will be "a great challenge and career change" after nearly 30 years working at labels.

Nelson is expected to start his new role on September 1.

KENYON STEPS DOWN AT R3

Nicholas Kenyon is leaving his post as Radio Three controller and director of *The Proms* to take up a new position of controller of BBC Proms and millennium programmes. Kenyon, who became station controller in 1992, will work across BBC broadcasting on millennium-related work until the start of 2001 and will continue to oversee the BBC Proms until the 2003 season. The BBC is to advertise for a successor at Radio Three.

CD PIRATE GETS SIX MONTHS' JAIL

A CD pirate said to be responsible for swamping the Blackpool area with counterfeits was last week sentenced to six months in prison. In one of the largest ever hauls, Blackpool trading standards officers seized more than 100,000 counterfeit cassettes and CDs with an estimated value of £300,000. Anthony Mulberry, who pleaded guilty to 13 specimen charges, was also ordered to forfeit the illegal product and £20,000 seized during the raid.

R2 STEPS UP CMA COVERAGE

Radio Two is increasing its commitment to the CMA Awards by staging a country music week to coincide with this year's event on September 23. The week of programmes will run between September 19 and 25 and will include a concert, interviews with featured artists and live coverage of the awards. Edited highlights of the event will also be broadcast on BBC2, while the CMA will once again be co-ordinating a retail campaign to run in September. CMA UK/Ireland director David Bower puts the increased interest down to the chart success of *The Mavericks*, LeAnn Rimes and Shania Twain.

ASDA OUTLINES AUTUMN PLANS

Asda is to hold its third annual presentation to the music industry at London's Planet Hollywood on July 29, when it will outline its autumn promotional plans for music and video. Last month the supermarket revealed a 19% year-on-year rise in its music and video sales to £144m.

OUTCASTE IN UK SWITCH

Asian label Outcaste Records has switched UK distribution from 3MV/Sony to Pinnacle, which also handles Tommy Boy. In February, Outcaste struck a label deal for Tommy Boy to handle its releases internationally. Tommy Boy switched distribution from Vital to Pinnacle last month.

AIR GO GOLD WITH MOON SAFARI

Air's *Moon Safari* became a gold album last week, matching the status achieved by the compilation *Mixed Emotions II*. A BPI gold award also went to the Mousse T Vs Hot 'N' Juicy single *Horny*, while silver awards were gained by 911's *Moving* and the compilations *The Best Summer Party...Ever!*, *Sisters Of Swing 98* and *The Ultimate Summer Party Album*.

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BIG PLANS AS RETAIL GROUP RETURNS TO VIRGIN HANDS

Twenty-five years since Mike Oldfield's Tubular Bells charted for the first time, Richard Branson is witnessing another landmark in his ever-expanding Virgin empire.

For the first time in its history the group, whose foundations are built on record retailing, has seized full control of Virgin Our Price following its £145m purchase of WH Smith's 75% stake in the chain last week.

The sale brings to an end months of speculation and negotiations concerning a deal which comes more than a year after the Virgin group first put in a £140m bid for the chain. This was turned down by Smiths' then chief executive Bill Cockburn who considered the price too low.

For Simon Burke, who takes charge of the new operation as Virgin Entertainment Group chief executive, the purchase marks the "coming home" of the business. "It's now where it should be," he says. "It's part of a global Virgin retail business and that gives it a lot more strength than being out on a limb as part of a group whose main business is in a completely different area."

The importance to Virgin of concluding the deal is underlined by Steve Davies, an analyst at retail consultancy Corporate Intelligence. He says the alternative could have been an outsider coming in and hijacking the Virgin name. "If Smiths had bought it outright and sold it on to someone else, they would have had the Virgin name for about 20 years," he says. "Virgin has never had a problem with operating as joint-venture partners, but they would not have been too happy giving someone else the name."

Burke says it would have been odd for Virgin to have had a worldwide retail group

'Virgin Our Price is the jewel in the crown, the most profitable and mature business' – Simon Burke

which did not include its home territory and the biggest part of the business. Prior to the deal, the Virgin group had full control of Virgin-branded stores outside the UK.

"It's the jewel in the crown, the most profitable and mature business and also there would have been a brand/emotional experience had it gone on the auction block," says Burke.

Besides bringing the Virgin UK operation back into the Virgin group fold, the deal also severs a link between Virgin and Smiths which was created in 1991 when the pair entered a joint relationship to expand Virgin Retail and continued in 1994 with the formation of the Virgin Our Price operation, giving Smiths a 75% share and the remainder to the Virgin group.

Without that seven-year relationship it is questionable whether Virgin would have become as big a retail player as it is today. Back in 1991 it had only around a dozen stores, a turnover of about £1m and, as Burke points out, it needed cash to refurbish the existing branches and open new ones. "That cash came from WH Smith and from that seed has grown a business which today has 88 Virgin stores," he says.

Rival retailers believe the biggest challenge facing the new chief executive is deciding what to do with an Our Price chain which has been living in the shadow of the more dynamic Virgin brand for the past few years. As one retailer notes, "Virgin is a very sexy brand and is up there with HMV and Tower, but the question is the purpose of Our Price. The stores tend to be somewhat smaller and, whereas Virgin has the capacity to be authoritative in its stocking policy like Tower and HMV, Our Price isn't able to do that."

Virgin is estimated to have accounted for 8% of UK singles and albums sales last year, while Our Price's album and single shares are pitched at 11% and 15% respectively. However, in 1996 Our Price's albums share was two points higher at 13%, according to the BPI Handbook 1997.

In the past two years alone the number of Our Price stores has fallen from 267 to



Unlocking future growth: Burke (l) and Branson take control of Virgin Our Price stores

STRAIGHT-TALKING DUBLINER TAKES THE REINS AT RETAIL GIANT

Life is hardly beginning at 40 for Simon Burke, but reaching the big four-zero next month neatly coincides with his securing the biggest role yet in his retailing career.

The Virgin group's purchase of Smiths' 75% stake in Virgin Our Price not only sees him taking full control of the chain, but also retaining the responsibilities he acquired when he became chief executive of Richard Branson's Virgin Entertainment Group just under two years ago. This put him in charge of its UK cinema chain, as well as an international music retail operation which was unfocused

but has since been given a more coherent strategy.

The newly-combined operation could hardly be in more experienced hands; within the company and among rival music retailers alike, the Dublin-raised qualified chartered accountant is viewed as financially astute and one of the most knowledgeable players around.

"He's very numerate, he's very commercial and he's also very straight in his dealings with people," says HMV Media Group joint chief executive Stuart McAllister, who praises the previous job he did in building up Virgin Our Price.

Sam Goody managing director Ken Onstad concurs. "I've never seen him afraid of confrontation and making his position clear, but with respect and concern for the other side of the argument," he says.

It was under Burke, who joined the Virgin group as corporate finance manager in 1987, that the Virgin stores business started its huge expansion from just a handful of stores in key cities back then to its 88 branches nationwide today.

As Virgin Retail managing director, Burke oversaw the group's 50:50 deal with Smiths in 1991 which heralded the

start of what would be a rapid expansion of the then 12 UK stores. By 1994, when Virgin Retail took a 25% stake in the newly-formed Virgin Our Price joint venture with Smiths, the chain had doubled in size to 24 stores. It was up to 55 Virgin stores when Burke quit to join the Virgin Entertainment Group in 1996, while annual figures announced in June that year showed Virgin Our Price recording a 7% increase in sales to £444m and profit rising 42% to £16m.

Having achieved success in the past, it is little wonder Burke's return is being viewed as a real coup for the chain.

229 as part of a policy of shutting branches in locations where Virgin has opened a new store. Significantly, Virgin's turnover moved ahead of Our Price's for the first time last year, with Virgin representing around 60% of Virgin Our Price's total sales of £219m for the six months to November 30 1997.

Any doubts over Our Price's future appear to have been removed by Virgin's acquisition. The new set-up creates two separate boards and management teams for the two brands for the first time. Mike McGinley, acting managing director at Virgin Our Price for the past 18 months, becomes Our Price's managing director, while Virgin Entertainment Group finance director Simon Wright is named managing director of Virgin Retail.

Further emphasising the commitment to Our Price is the return, to an Our Price-only role, of former Virgin Our Price marketing director Neil Boote who becomes commercial director.

Elsewhere, the union of Virgin Our Price and Virgin Cinemas under one roof is likely to further accelerate the possibilities of joint ventures between the two. The first combined project is the launch this Friday (July 17) of a new Virgin Retail store in Slough, adjacent to the newly-refurbished local Virgin cinema. Burke foresees that relationship strengthening, with cinema tickets being sold within Virgin stores for example.

But Virgin Our Price's new outright owners have some tricky challenges ahead. The purchase comes at a time when the

supermarkets are continuing to increase their share of music retailing, and there is the uncertainty about what kind of impact online retailing will make. With the likes of Virgin and HMV preparing to launch their own long-delayed websites, analysts believe Virgin's strong brand identity will be key for tempting customers to online shopping. "If and when they do go online, there's every chance they can lead the way with online music retailing," says Corporate Intelligence's Davies.

As Virgin regains full ownership and refocuses on the Our Price brand, the commitment to succeed and conquer the challenges that lie ahead could not be greater.

United under a single owner, Virgin Our Price faces new challenges, writes Paul Williams

VIRGIN, OUR PRICE AND WH SMITH

1971 First Virgin store opens in Oxford Street. In the same year Garry Nesbitt and Michael Isaacs launch House Of Tapes Ltd, which becomes Our Price Records in 1979.

1986 Having expanded to 179 stores, Our Price is sold to WH Smith for £43m.

1988 Virgin sells 74 smaller UK outlets for £23m to WH Smith as it concentrates on opening Megastores.

1991 Virgin and WH Smith undertake a joint venture to develop the Virgin Megastore business in the UK.

1994 Virgin and WH Smith bring together Virgin and Our Price, giving Virgin a 25% stake and WH Smith a 75% interest in the venture, though with equal board representation.

1998 Virgin buys WH Smith's share in Virgin Our Price for £145m.



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SINGLE of the week

PUFF DADDY FEAT. JIMMY PAGE: Come With Me (Epic ESK41108). The first track to be taken from from the soundtrack to the film blockbuster **Godzilla** combines the impressive talents of Puff Daddy and Jimmy Page. The track is an addictive mix of their two different styles, Puffy's rapping meeting powerful snatches of Led Zeppelin's Kashmir. A building sense of tension is supported by shifts in tempo and addictive lyrics. Already A-listed by Radio One, this track is released on the same date as the film.



SINGLE reviews



MICA PARIS: Carefree (Cooltempo CDCOOL339). Though only 27 years old, Paris is already a veteran of the UK soul scene. While she's been let down in

the past by some rather uninspiring material, there are no shortcomings here. This taster for her forthcoming album *Black Angel* is a hard-edged, funky affair, sounding as good as anything she's recorded since *Should Have Known Better*.

THE AUDIENCE: I Know Enough (I Don't Get Enough)/Harry Don't Fetch The Water (Mercury AUDCD4). This double A-side release is the follow-up to the top 30 *A Pessimist Is Never Disappointed*. Heavily guitar-based with Pretenders-style vocals, it has been B-listed on Radio One and was a Mark Radcliffe single of the week. The band have been boosted by press interest in their festival appearances.

THOMAS JULES-STOCK: Didn't I Tell You True (Mercury 5689452). This follow-up to the 17-year-old R&B singer's debut single *That Kinda Guy* — which failed to chart last August — is a soulful ballad produced by Brockpocket. Jules-Stock's debut album should be out later in the year.

KID LOCO: Love Me Sweet (East West EW172CD). Featuring sublime vocals by Katrina Mitchell, formerly of *The Pastels*, this second single from the French act's excellent *A Grand Love Story* album is an intriguing blend of Air-style ambience, folk and Eastern influences. Tablas, beats and vocals build up to a hypnotic groove that's got an appeal all of its own.

TAM: Aliens EP (Things To Come IPHCD01). This is the debut single from the Scottish winners of last year's *In The City* Unsigned competition who, compared with *Idlewild*, had disappeared into relative obscurity. Appearing on Boy George's label, the EP showcases a unique blend of funk, particularly evident on the title track. The

biggest achievement of this EP is that it will silence those critics who argue the act only have one song.

IMOGEN HEAP: Come Here Boy (Almo Sounds CD1ALM52). This follow-up to the limited edition single *Shine* builds upon its successful foundations. Combining strong, understated vocals with effective lyrics, it shows great promise for Heap's forthcoming album, although it also suggests she may well break the US before the UK.

KERRI-ANN: Do You Love Me Boy? (Mercury 5671002). This first release by one of PolyGram's youngest signings is pure upbeat pop. Although offering nothing new, it's already highly successful in Ireland where it has already gone gold.

MISSY ELLIOTT: Hit Em Wit Da Hee (East West E3824CD). This fourth single from the *Supa Dupa Fly* album features guest rapping from Lil' Kim alongside Elliott's vocals. Timbaland's production creates a jerky backdrop with slices of funky guitar and organ. While perhaps not as immediate as Elliott's last single *Beep Me 911* — which reached number 14 in April — it's certainly a grower.

WHITE HOUSE: Ain't No Mountain High Enough (Reverb BNOISE2CD). DJ Alister Whitehead's house update of the disco classic treats the track with respect, adding a tough disco backing to vocals by Marlaire Gordon. Recent plays by Radio One's Pete Tong should build a base on which it can chart. A forthcoming version by Jocelyn Brown should provide competition.

SWEETBOX: Everything's Gonna Be Alright (RCA 74321 51967 2). More than 30 years after Procol Harum "borrowed" from Bach's *Air On The G String* for *A Whiter Shade Of Pale*, Sweetbox pull off a similar trick for this dance/rap interpretation of the classical piece. The act have already scored a massive hit on the continent with this haunting and distinctive single.

FINLEY QUAYE: Ultra Vibration (Epic 6660792). Having already landed four top 30 hits, Epic may just be pushing its luck with a fifth single from Quaye's debut album *Maverick A Strike*. Sounding more like a fine

album track than an obvious single, this will need all the support of specially-recorded new tracks across the formats. A typically reggae-fied offering rounded off with quirky beats and a relaxed vocal performance, it follows appearances by Quaye at both Glastonbury and T In The Park.

GLAMOROUS HOOLIGAN: Needle 23 (Arthrob/Coalition ART 0117 3984 23735 0). The Hooligans return with a strong, more commercial, follow-up to *Stone Island Estate*. *Needle 23* is a blend of live and sampled vocals, compelling top lines and deep, hypnotic bass. It also features a sprightly remix by the currently hip *Deejay Punk-Roc*. The band are currently on tour with the *Lo-Fidelity Allstars*.

KENICKIE: Stay In The Sun (EMI CDEMS520). Sounding more like *St Etienne* than the brash *Kenickie* of old, this is an upbeat summery tune with a catchy chorus. How the old *Kenickie* fans will take to it will be interesting, but it's destined to earn the band new admirers. TV appearances and a great Glastonbury performance should help it pass the number 33 chart placing of their last effort, *I Would Fix You*.



CUBA: Cross The Line (4AD BAD 8012CD). The first proper release from this South London-based duo fulfils the promise shown by their three previous

promos. *Cross The Line* moves from big beat to funky rock through hip hop and back with ex-Earthling *Mau's* chanting burning itself into the consciousness. Support has come from Radio One's Evening Session and a B-listing on *GLR*.

FLYGARIC: CINDI '74 (Rough Trade TUGS002). This debut single from the Manchester-based band attempts the same Northern confidence and attitude that made *Oasis* and *The Stone Roses* legends. Disappointingly, however, it fails to live up to the standards set by its Mancunian predecessors.

CRYSTAL METHOD: Coming Back/Busy Child (Sony S2 CM4CD). This LA breakbeat/house act have enjoyed a growing profile in the UK thanks to their single *Keep Hope Alive* (used on an RAF recruiting advert) which has so far failed to translate into strong sales. This release may change all that, with vocals adding an extra edge to the Prodigy-style electronic assault. The inclusion of last year's single *Busy Child* (featured in the forthcoming film *Lost In Space*) as part of the package should give an extra impetus to sales.

PEACH: Sorrow Town (Mute CDMUTE 216). Peach's *On My Own* was a huge success in the US last year, and they will be hoping for the same reaction at home to this release. It's a fluffy pop ditty that sounds somewhat like *St Etienne* with a catchy chorus and breathy vocals.

PELVIS: I Am The Supergrass (Setanta SETCD049). Pelvis's singer *Jonny Rowen* has such a distinctive, sneering voice that

anything he sings has an added touch of menace. *I Am The Supergrass* is no exception, with rough bass and chugging guitars building up to a snarling chorus. The song is getting spot plays on *Radio One's* Evening Session and recent articles in both the *NME* and the *Daily Telegraph* will broaden this Irish band's appeal.

THE DANDY WARHOLS: Boys Better (Capitol CDCLS 805). Evoking memories of America's *Horse With No Name*, *The Dandy Warhols* slice off another helping of organ-inflected rock. A simple chorus stitched into place by a lovely analogue synth sound should ensure this does as well as *Every Day Should Be A Holiday* and *Not If You Were The Last Junkie On Earth*, which reached 29 and 13 respectively. *Radio One* has B-listed the track.

AMIRA: My Desire (VC Recordings VCRT36). Currently in the Top 20 of the *RM Club Chart*, this bouncy garage track, released twice last year, could go all the way this time. The classic *Dreem Teem* mix is joined by a new version by *Tim Deluxe* of *RIP* to complete a strong package.

STONY SLEEP: Midmay (Big Cat ABB5002733). A year on from their first critically acclaimed album *Music For Chameleons*, *Stony Sleep* reappear with this gutsy single. It's moody and fast-paced and should go down well with those who like their music a little abrasive.

A TRIBE CALLED QUEST: Find A Way/Steppin' It Up (Jive 051898-2(4)). This new material from the legendary New York hip hop trio marks their much-anticipated return ahead of their forthcoming fifth album *The Love Movement*. These tracks are as bass-heavy as ever, with raw beats, catchy hooks and classy rapping by *Q-Tip* and *Phife*. *Steppin' It Up* features a guest rap by *Busta Rhymes*.



DEEJAY PUNK-ROC: Far Out (Independiente ISOM17MS). This third single from the Brooklyn-born DJ combines frantic electro beats with acid-style sounds and a fast-

paced rap. The package includes *Les Rhythmes Digitales'* Eighties-style remix of *My Beatbox* and *Jam Master Jay's* reworking of *I Hate Everybody*. *My Beatbox* almost dented the Top 40, reaching 43 in April, and this could see greater success.

Delayed releases

Releases previously reviewed in *MW* now set for release on July 27 include: ● **PHAT GROOVE CORPORATION FEAT. LEO SAYER: You Make Me Feel Like Dancing (Brothers Organisation)** (reviewed in June 27 issue) ● **SPICE GIRLS: Viva Forever (Virgin) (July 4)** ● **PURESSENCE: It Doesn't Matter Anymore (Island) (July 4)** ● **HINDA HICKS: I Wanna Be Your Lady (Island) (July 11)**

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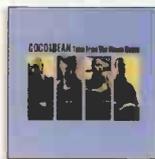
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ALBUM reviews



RECOMMENDED COCO & THE BEAN: Tales From The Mouse House (Mantra MNTCD1003). This Edinburgh trip-hop quartet have been bubbling under for some time, attracting

attention with their jazzy blend of downtempo beats and sultry vocals by Gwen Esty and Zeb Dickson. More jazzy than Morcheeba and more soul-orientated than Massive Attack, their debut album is a smooth, seductive listen. Ultimately, however, the band will need better singles success to drive album sales. **4.5**

IAN POOLEY: Meridian (V2 VVR1001952). German star Pooley has already established a reputation through his singles such as Chord Memory and Rollerskate Disco. His remix work covers artists as diverse as Dave Angel and The Cardigans. His second album is a cool blend of Detroit-style techno with jazzy, breakbeat and disco influences, and will certainly consolidate his fanbase. **4.5**

RECOMMENDED HEFNER: Breaking God's Heart (Too Pure PURE 83CD). A surprisingly accomplished album for a young band, Breaking God's Heart is stuffed with killer songs and off-kilter moods. From the singles Pull Yourself Together and the searing Love Will Destroy Us In the End to the lo-fi country of A Hymn To The Postal Service, it demands attention. Press interest should help sales, as should Steve Lamacq's support on Radio One. **4.5**

N-TRANCE: Happy Hour (All Around The World GLOBECD8). N-Trance have made a highly successful chart career out of sampling a string of karaoke-style hits from Rod's D'Ya Think I'm Sexy to Guns'N'Roses' Paradise City. This long-player follows much the same path as the singles, taking in reworkings of Mr Mister's Broken Wings and Stevie Wonder's Superstition, while the

newly-written tracks are energetic house affairs, lacking in subtlety and originality. But, despite that, there's something oddly entertaining about this album. **4.5**

NEW PHUNK THEORY: Just A Phase (Paper Recordings PAPCD003). This British deep house album from the Newcastle act features some virtuoso – if sometimes indulgent – instrumentation, including guitar and flute. On the basis of this collection NPT are certain to find an audience with house cognoscenti. **4.5**

RECOMMENDED THE LEMONHEADS: The Best Of (East West 7567808512). Although The Lemonheads arrived on the scene at the same time as the grunge explosion in the early Nineties, Evan Dando's outfit were more akin to The Byrds and Gram Parsons than the raging Seattle sound. This compilation highlights the US folk aspect of their repertoire with songs such as Big Gay Heart, The Great Big No and their cover of Simon & Garfunkel's Mrs Robinson. With no releases since 1996's Car Button Cloth, fans of the band who missed the singles should snap this up quickly. **4.5**

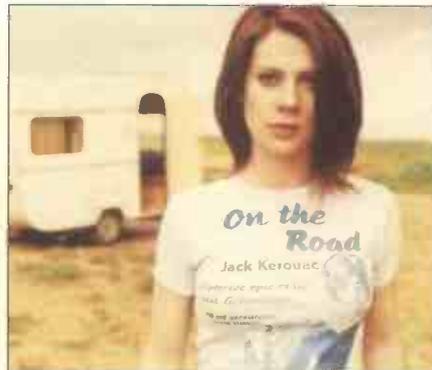
VARIOUS: Ibiza Anthems (Telstar TVCD2965). The rush of Ibiza compilations continues with this CD mixed by Alex P and Brandon Block, which highlights the most popular dance tracks from the holiday island over the past eight years. While many of the tracks have been exposed elsewhere, Telstar's TV advertising should help propel it up the compilation chart. **4.5**

VARIOUS: Metalheadz Metalbox Set (ffrr/London 556025-2). Originally released last year as a limited edition of 10,000 quadruple vinyl albums, this collection of exclusive tracks is now reissued in double-CD form. There's a surprising variety in the 18 tracks, ranging from the dark drum & bass sound of Doc Scott and Ed Rush to almost ambient material by J Magik and Photek. It's an eclectic, experimental selection which will have less dancefloor appeal than the label's

ALBUM
of the week



CHRISTINE LEVINE: Awkward Angel (Arista/Boilerhouse 7432160046). Levine's debut album continues to maintain the high standards set by the Boilerhouse production duo on their previous work with Gabrielle circa Give Me A Little More Time and on Texas' stunning White On Blonde album. But that should not detract from Levine's unique talents. Her enticing vocals combine with the music and style press is supplying stunning reviews. The album contains the current single Sooner Or Later (played by Radio One's Mark Radcliffe and a Chart Show exclusive) and also future singles These Are The Days and City Lights. The epic ballad Didn't They Tell You (Not To Talk About It) is a standout track. Levine has recently completed a UK tour with Morcheeba and showcases in London and Manchester. **4.5**



Platinum Breaks series but should be a vital buy for Metalheadz' many admirers. **4.5**

VARIOUS: Hip Hop Don't Stop 3 (Solid State SolidCD16). The latest in this successful compilation series features 32 classic tracks spread over two CDs, including old school stars Run DMC, Eric B & Rakim and De La Soul, as well as newer material from Wu Tang Clan, Busta Rhymes and Gang Starr. Overall, it's an excellent selection and essential catalogue. **4.5**

VARIOUS: Global Underground: Nick Warren - Brazil (Boxed GU008). Way Out West star and ex-Cream DJ Nick Warren unearths future classics rather than big sellers for this house mix CD. There's a welcome breakbeat element from acts such as Hybrid alongside trance by Energy 52 and

Pink Bomb. While it's unlikely to sell as strongly as the last volume in this series, mixed by Paul Oakenfold, it's certainly a more adventurous selection. **4.5**

Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the MW verdict (in red). Ratings are from **4.5** (highest) to **1** (lowest).

Hear new releases

Audio clips from the releases marked with this icon can be heard on **dotmusic** at: www.dotmusic.com/reviews

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ONES TO WATCH

BILLY CRAWFORD

As an R&B/pop/soul singer, Billy Crawford is not only an unusual departure for V2 — which is better known for developing guitar/dance acts — but could be its first signing to break through internationally.

V2 America picked up on the 16-year-old just after EMI, which had intended to sign him, cut back its operations in the US. What V2 has since realised, however, is his potential to cross over and appeal to more than simply the teen market.

Top of The Pops, *Big*, and *Smash Hits* magazines are as likely to support the New York-based, half American/half Philippino artist as the style press. A National Lottery performance and support from The Box are also already guaranteed.

Interestingly, the plan is to break him here in the autumn (with the help of a schools tour) before moving out to Europe and back to the States. The first release will be *Urgently In Love* — remixed by First Avenue's Denis Ingoldsby — in September.

SWIRL 360

Mercury US's Steve Greenberg, who signed Hanson, has again signed brothers in Swirl 360 — but that's where the comparison ends.

The 28-year-old twins Denny and Kenny Scott hail from Jacksonville, Florida, but were discovered in LA where they developed their musical relationship while in the Navy. UK promotion for their Beatle-esque debut single *Hey Now Now* — produced by Mike Mangini (Digable Planets, Joan Osbourne, Imani Coppola) — takes off in September.



Stardust — Music Sounds Better With You (Radio Edit) (Virgin) A stand-out funky disco number (single, August 3)

Various — The Avengers (Atlantic) One of the best soundtracks so far in '98 (album, August 3)

Placebo — Pure Morning (Hut) A slowed-down Nancy Boy deliberately designed to build their credibility (single, August 3)

D-Influence — Rock With You (Echo) As close as you can get to a respectful cover while retaining your integrity (single, August 17)

Melky Sedeck — Raw (MCA) Wyclef Jean's brother and sister embark on a promising career (single, September 14)

Steps — One For Sorrow (Jive) Returns to the stereo after being banned for being overplayed, and even more Abba-esque than its predecessor (single, August 10)

Elliott Smith — XO (Dreamworks) A grander body of work than anything Smith has previously released (album, August 24)

Tiger — Friends (Island/Trade 2) An engrossing and welcome return by the anti-pop stars (single, August 10)

Credit To The Nation — Tacky Lovesong (Chrysalis) A splendid return which bravely samples Radiohead's *High And Dry* — and pulls it off (single, August 3)

The Brian Jonestown Massacre — This Is Why You Love Me (ORG) A great underground single from a band tipped to do well in the States (single, July 27)

As manager Nigel Martin-Smith's first client after Take That, 18-year-old Anthony Kavana broke through rapidly in 1996 with five Top 40 singles, including two Top 10 hits and a Top 30 album.

But when the promising Mancunian star disappeared after his initial success, it seemed he might have gone for good. Instead, he was planning stage two of a career that has moved in a different direction, as shown by his new single for Virgin, *Special Kind Of Something*, released on August 10.

Kavana split from Martin-Smith late last year, having become increasingly unhappy about the "solo boy band" route his career was taking. Earlier this year he took a major step in approaching Peter Evans of Native Management, an offshoot of Simon Fuller's 19 organisation which looks after producers like Howie B, Mark 'Spike' Stent and Spice Girls/Boyzone writers Absolute.

Evans says he was struck by the strength of Kavana's convictions and sought advice from Paul Watkins and Andy Wilson of Absolute, who had worked with the singer on his cover of *I Can Make You Feel Good*.

KAVANA

"I was impressed by his passion and his ambition from the moment we met," he says. "Paul and Andy told me he had a much better voice than people realised. As soon as I heard that, it was all systems go."

Kavana, in turn, made his desire clear to Evans from their first meeting. "I told him I was capable of showing much more than I had done, but that no-one seemed to share my vision. I didn't want to do another cover version and end up in the bargain bins; I wanted to make a great pop album, go for quality."

With Absolute keen to work on the whole album, the trio travelled to Studio Mulinetti in Recco, Italy, in March for three months to write and record the album. "I had already recorded a few songs with Nigel but we set them aside and wrote a new set as a three-way thing," says Kavana.

Any suggestion that Kavana's previous songwriting credits might have been cosmetic to raise his status as an artist are

instantly dismissed by Absolute. "As collaborative writers we see it as our job to bring the artistic potential out. Kav wrote one song totally by himself, and had germs inside his head for the rest. We just help him shape them," says Watkins.

Special Kind Of Something, the first, R&B-tinged release, shows a more mature

'We're not ditching his fanbase, but his image as part of the boy band thing didn't feel right. He's a fantastic looking guy and obviously we're not going to hide that, but we want him to be recognised as a solo artist' — Joanne McCormack

Kavana, not least because of the assured, autobiographical lyrics. "Although its R&B feel isn't typical of the album as a whole, it was a very honest, naked statement and it made sense to release it as the first single," says Kavana.

Joanne McCormack, Kavana's A&R woman at Virgin who as talent scout signed the Spice Girls with former label head Ashley Newton, is overwhelmed by the result.

"I've worked with Kavana for two years and I've watched him develop," she says. "We've been lucky in that people have always shown great support and commitment towards him and, judging by the response to the single already, we still have it. We don't want to alienate his existing audience, just broaden it. He's a priority act with Virgin and we're letting him grow."

Evans is keen to point out that Kavana is maturing rather than repositioning himself completely. "We're not ditching his fanbase, but his image as part of the boy band thing didn't feel right. He's a fantastic looking guy and obviously we're not going to hide that, but we want him to be recognised as a solo artist. His songwriting has improved and his voice has never been better," she says.

It will not necessarily be an easy process — witness the difficulty which some

WHALE

Whale's underwhelming return to the singles chart last month was not unexpected by their label Hut — and their entry at number 69 might send a shiver down the spine of those working on long-awaited returns by the likes of Leftfield, Elastica and Stereo MCs.

Yet while Stockholm's bold and beautiful genre-raiders' comeback after a three-year gap may only have scraped the Top 75, they should not be overlooked. Their forthcoming album marks a strong creative development — and has plenty more singles which stand a chance of convincing the masses.

The fate of the first single is attributed squarely to radio, but the band's lack of airplay says more about the way the media agenda has changed in recent months than it does about the act. Scott Piering of radio pluggers Appearing says it confirms daytime radio's love affair with indie is over.

"It's definitely harder to break new bands today. A single like this would have been better received six months ago, but Radio One's playlists are now dominated by formula pop and R&B," he says. "We just need to get the ball rolling, because the album is so good."

The Swedish band's absence can't be helping the situation (especially on a label where The Verve, Embrace and The Smashing Pumpkins are having no problems), but MD Dave Boyd is not worried. "It can happen that bands disappear for a while, record, go away, get their heads together and work out their new songs. Whale are a dark horse, the secret weapon in Hut's arsenal — the thing is now, not to keep them a secret," he says.

He adds that it is also possible to try and be too clever with radio producers. "Each single Whale releases must be taken on its own merit, and the connecting factor will be the band," he says.

"They've made a fantastic album, and the singles are just a tool to get to it. You can't not release it because daytime radio won't play it."



Whale's new album, *All Disco Dance Must End In Broken Bones* (released on August 24), has a number of other factors going for it. Four Big Speakers was surprisingly well received at club level. And they have a strong live show, witnessed by their inclusion on the bill at V98, notoriously the most difficult festival to get on to. But above all, the next single, *Crying At Airports* (out on August 10), is much more radio-friendly, and it's likely that by then not all programmers will still be expecting another *Hobo Humpin' Slobos Babe* (their biggest record to date which reached number 15 on its re-release in November 1995). Whereas that 1994 debut and 1995's debut

album *We Care* were a brash melange of hip hop beats, rock guitars and pop choruses, Whale have now opted for a more subtly persuasive but no less powerful approach. Lead guitarist Henrik Schyffert says, "We were fed up with jumping up and down and screaming in your face, so we've tried to sneak up on you. We also discovered this thing called songwriting, like stringing guitar chords in sequence, and adding a melody, which made a difference."

If *Crying...* doesn't work, the punchy, poppy potential single *Deliver The Juice* is even more radio friendly. Whatever happens, the LP remains one of the comeback records of 1998. **Martin Aston Artist:** Whale **Label:** Hut **Project:** single/album **Songwriters:** Schyffert/Whale/Cream **Studios:** Chicago Trax, Metropolis and IDFUL Music in Chicago **Publisher:** Virgin Music **Producers:** Brad Wood/Chris Potter **Released:** August 10/August 24



JERV RECORDS

Given Steve Jervier's reputation as one of the pioneers of the UK R&B scene, it was little surprise that Sony chairman Paul Burger should phone him to offer a label deal as soon as he read in *Music Week* that he was a free agent.

What is perhaps more surprising is that Jerv Records, the imprint he formed through Epic two years ago, has not yet released a record. With a string of Top 10 hits – including three number ones as co-producer with Take That – under his belt, Jervier has been uncharacteristically quiet in recent times. Indeed it is Mickey D, the man he once hired to work alongside him in London's Black Market Records shop, who has made more of a dent in the charts with the likes of Shola Ama and Cleopatra.

But all that is set to change as Jervier unveils Jerv Records' first signing. The act in question is Kleshay, a girl trio who, despite their average age of 18, have already been together for six years. Possessing a sound that cleverly combines straight-up contemporary R&B vocals over more eclectic beats, they are already beginning to create a buzz.

Jervier actually discovered London-based cousins Leah, Candii and Alani before leaving Polydor's A&R department in 1995, subsequently signing them 18 months ago to his new label. "These girls are not fabricated talent, they are naturals," he says. "Their vocals are unquestionable. They can write, they want to learn and they can dance as well."

Kleshay fit perfectly the roster Jervier says he is looking to build: they are under 21, they are from the street, they have the right musical and mental attitude and, most importantly, they have the talent. Their debut single *Reasons* (out on August 24) appears capable of impressing these qualities on the record-buying public.

Other stand-out tracks include the dancefloor-friendly *Rush* and *Trance*, an intriguing cut with a haunting *Thriller-meets-Bowie* sound.

After a year of working on the album, the girls express

amazement at how quickly things have started falling into place. Leah says, "We only thought about getting into the business seriously about three years ago but Steve allowed us to develop really fast."

Jervier's own career started back in the Seventies as a DJ before he co-founded the Black Market Records shop in 1988. One of Kiss FM's DJs in its pirate days, he then moved into production and writing and enjoyed Top 10 hits with Take That, Eternal and Gabrielle. Jervier joined Polydor in September 1993 as A&R/producer. But in June 1995 he quit out of frustration at not being able to move in his chosen direction. He intended going back into production – until he got a call from Burger, who had been keen for Sony to get involved in the UK R&B scene for some time. "I had been abroad and the car that picked me from the airport had a copy of *MW*," says Burger. "I saw the headline 'Jervier splits from Polydor' and called him straightaway."

Jervier signed a marketing and distribution deal with Epic in January 1996 and has been working on developing the Jerv label ever since. Based in west London, he's christened the building the Spider's Web in reference to its ability to attract talent. Not only does it house the offices of Jerv Records, Jerv Management and publishing wing Jerv Music but also three recording/mixing studios and rooms for artists, writers and producers – including Jervier's brother Paul, who remixed Billie's number one.

Jervier says, "I've taken my time because I wanted us to make records here that have substance and will sell on the streets but also to the mainstream."

In line with his "less more" A&R philosophy, Jervier has signed just two other acts – Cassius and Legato – since he started the label. "It's not just about talent – you've got to

have talent that wants to be number one," he says.

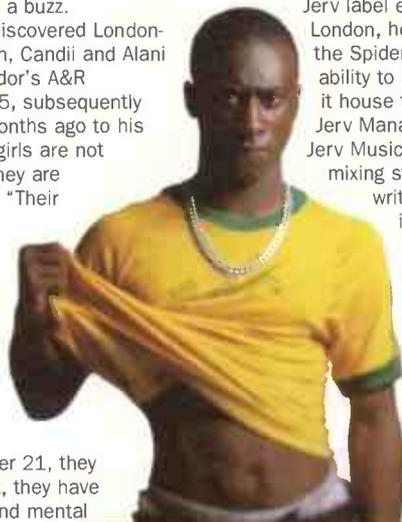
Paul McGhie, the Epic product manager who was responsible for the Celine Dion campaign and will handle Jerv material, says he and his team are excited about the prospect of working their first UK R&B acts since Rhythm & Bass in 1991. "The challenge with UK acts is to create a buzz for the artist from street level upwards," says McGhie.

With the major's support combined with his own R&B and pop awareness, Jervier could soon be enjoying a regular return to the Top 10 with the likes of Kleshay, Cassius and Legato.

Yinka Adegoke



Kleshay: a perfect fit for the roster Jervier is trying to build



CASSIUS

The 18-year-old London soul singer is typical of the kind of acts Steve Jervier is trying to develop at Spider's Web. Jervier describes Cassius as an exceptional songwriter with a voice that is second to none. He is said to have written and demoed more than 130 songs. Cassius' first single Slide, written by K-Gee and LA-based Gordon Chambers (whose credits include Brownstone), is due out in October.

CV: STEVE JERVIER

Mid Seventies: starts off DJing with a street sound system
1983-88: DJs at the Wag Club's legendary Black Market sessions
1988: co-founder of Black Market Records shop in Soho
1989: joins then pirate station Kiss FM, where he stays until '94
1991: remixes Was Not Was' cover of Papa Was A Rolling Stone for free, launching a lucrative remixing career that lasts until '95
1992: A&R's Beechwood Music's first Mastercuts Swingbeat compilation; sets up StreetHype label to sign black British talent
1993: moves into production/writing and scores first of three number ones with Take That including Pray
1993: joins Polydor as A&R manager/producer
1996: signs deal with Epic to set up own imprint
1997: signs Kleshay and sets up Jerv Management, signing producers/writers/remixers including K-Gee (All Saints) and Linslee Campbell (Lighthouse Family)
1998: signs Cassius and Legato



KAVANA

members of Take That, not to mention Peter Andre, have had in developing themselves as more serious artists. But Kavana already has some influential supporters.

Among them is *Smash Hits* editor Gavin Reeves, who has watched his career develop from the sidelines. "Kavana's always been better than his singles suggested. We were lucky to see him on the *Smash Hits* roadshow away from the crowds playing piano and singing in a bar – he's a brilliant musician and his new stuff shows that," he says.

Moreover, Reeves believes this will slot him into a gap above his peers in a crowded market. "He's not the boy-next-door any more – not just the music's great, he looks good as well – and it's time people like Peter Andre and Matthew Marsden had some competition."

Kavana's gravitation to this wider market will be underscored by his second single, *Will You Wait For Me*, a big ballad with a 32-piece orchestra and a "Ghost-type video" that is due out before the album in October.

By then it should be clear that a serious talent has emerged from behind those cute boy band looks.

Mike Pattenden

Act: Kavana **Label:** Virgin **Project:** single/album **Songwriters:** Absolute/Kavana **Producer:** Absolute **Studio:** Mulinetti **Publisher:** EMI Music Publishing **Released:** August 10/October '98



STEVE LAMACQ ON A&R

Deadlines dictate that I deliver this column before **T In The Park**, where I'm spending the weekend compering the Evening Session stage (the line-up reads like a list of A&R Column regulars, both past and present, from **Idlewild** to **Campag Velocet**, from the **Lo-Fi All Stars** to **Regular Fries**). It's always interesting to see how newer bands cope with the demands of a festival, which is almost a microcosm of the industry at large. Instead of your records sitting on a rack competing for people's cash against the rest of the new releases, you find yourself playing 30 minutes, mid-afternoon in a tent, competing for people's time and attention. Elsewhere the beer tent beckons, and various rival bands are doing their

bit on the other stages. You have to deliver at a festival. If there's ever a chance to win over the floating voters, then it's when fate delivers you a crowded tent of people sheltering from the rain. Cock that up and you may as well sell your instruments on-site and use the money to get drunk enough to forget. **Gomez** are a good example – their Glastonbury performances (both on the main stage and new band tent) were one of the talking points of the festival, and probably boosted their pulling power tenfold...The only downside of T In The Park is that, by the time you read this, I'll have missed the first London show by **Chicks**, the Irish all-girl trio whose gig clashes with me leaving town. Since we first mentioned them in this column the girls have

appeared on Jo Whileys's TV show and picked up their first rave reviews in the inkiies. Watch them go...Another band we've played loads on the Session, the **Llama Farmers**, continue to attract attention, despite some labels believing they've already signed. Their first single *Paper Eyes* sold a healthy 3,000 copies and the follow-up, *Always Echoes*, is out next week after Thursday's (July 16) gig at London's 100 Club... A few other quick mentions: noisy Welsh guitar-tunesmiths **Eskimo** plug their latest demo – which features a cracking pop tune called *St Marie* – with a gig at the Chalk Farm Monarch on August 7. Also, previous A&R tips **Mercedes** have made their vinyl debut with *The Sundays-esque Fiery Fields* on Stupid Cat Records.

CHART COMMENTARY

by ALAN JONES



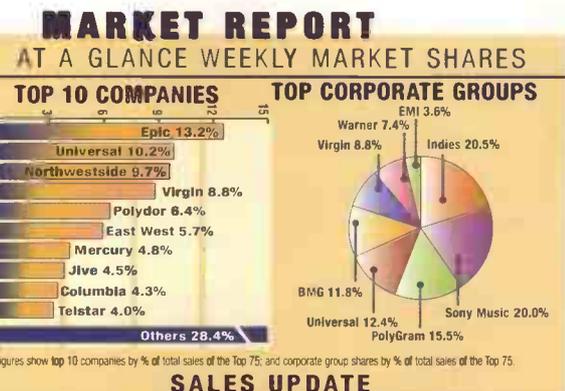
Another Level sold over 200,000 copies of their debut hit *Be Alone No More*, which reached number six in March but they eclipse even that success, debuting in pole position with their second single, *Freak Me*, which sold nearly 100,000 copies last week. Originally recorded in 1993 by Silk, for whom it was a million selling American number one, it fared rather less well in the UK, peaking at number

SINGLE FACTFILE

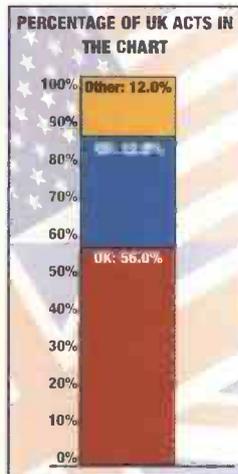
46. The American R&B charts are full of records with similar potential which never make it here, though one that did in a similar fashion to *Freak Me* is *If You Ever*. Released by Shai four months before Silk did *Freak Me*, it was also an American number one, and a million seller, but peaked here at number 36 – only to reach number two when revived by East 17 and Gabrielle in November 1996.

Despite all the media attention surrounding her debut at number one last week, **Billie** can't maintain her impetus and slumps to number three with *Because We Want To*, with sales down 35%. She's overtaken not only by **Another Level** (see panel above) but also by **Pras Michel**, whose *Ghetto Supastar* has sold over 290,000 copies in four weeks – more than the career tally of the record on which it is based, *Dolly Parton & Kenny Rogers' Islands In The Stream*.

With *Ghetto Supastar* at number two and **Celine Dion** debuting at number five with *Immortality*, the Bee Gees are writers of two of the top five singles this week – a feat which, despite a career haul of over 40 Top 10 hits between them, they have only previously achieved once before, that being in June 1978, when they were at number three with *Night Fever*, while **Yvonne Elliman** was ranked fourth with their composition, *If I Can't Have You*.



While **Echobezt's** version of *Mas Que Nada* is likely to make a bigger splash next week, we should still salute the **Tamba Trio**



Brazilian football team TV advert – the airport one, that is; the beach advert uses Quincy Jones' *Soul Bossa Nova*, which is also due as a single – and dates back to 1963.

Making a chart comeback after an absence of three years, **Ultimate Kaos** are still one of the chart's youngest acts, with an average age of 17. After registering a quartet of Top 30 hits in nine months, they disappeared from sight.

Their comeback hit – produced by Mike Stock and Matt Aitken – is a remake of the old Levert hit *Casanova*, and is currently a major hit in Europe. It makes its UK debut at number 29.

In anticipation of the change in chart regulations which came into play last Monday (6), many record companies brought forward releases, leaving last week's new release schedule looking a little threadbare. The result – just 16 new entries to the Top 75.

version's debut this week at number 34. The Brazilian bossa nova legends' first hit, it is the version used on the current Nike

THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
4	C'EST LA VIE	B'WITCHED	EPIC
5	DOCTOR JONES	AQUA	UNIVERSAL
6	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
7	NEVER EVER	ALL SAINTS	LONDON
8	3 LIONS '98	BADDIE/SKINNER/LIGHTNING SEED	EPIC
9	BRIMFUL OF ASHA	CORNERSHOP	WIIIIJA
10	FEEL IT	TAMPERER FEAT MAYA	PEPPER
11	FROZEN	MADONNA	MAVERICK
12	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
13	VINDALOO	FAT LES	TELSTAR
14	UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONOON
15	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
16	TOGETHER AGAIN	JANET JACKSON	VIRGIN
17	HIGH	LIGHTHOUSE FAMILY	WILD CARD
18	HORNY	MOUSSE T VS HOT'N' JUICY	AM:PM
19	YOU MAKE ME WANNA...	USHER	LAFACE
20	STOP	SPICE GIRLS	VIRGIN

PEPSI Chart

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	NEW	FREAK ME Another Level	Northwestside	21	11	FEEL IT Tamperer Feat. Maya	Pepper
2	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat. Dab & Mya	Interscope	22	25	HOW DO I LIVE LeAnn Rimes	Curb
3	1	BECAUSE WE WANT TO Billie	Virgin	23	20	TURN BACK TIME Aqua	Universal
4	3	C'EST LA VIE B'witched	Epic	24	32	ANGELS Robbie Williams	Chrysalis
5	NEW	IMMORTALITY Celine Dion With The Bee Gees	Epic	25	30	SAY IT ONCE Ultra	East West
6	5	SAVE TONIGHT Eagle Eye Cherry	Polydor	26	19	WISHING I WAS THERE Natalie Imbruglia	RCA
7	NEW	BE CAREFUL Sparkle Featuring R. Kelly	Jive	27	28	ROCKAFELLER SKANK Fatboy Slim	Skin
8	9	THE BOY IS MINE Brandy & Monica	Atlantic	28	22	HERE'S WHERE THE STORY ENDS Tin Tin Out	VC Recordings
9	NEW	I THINK I'M PARANOID Garbage	Mushroom	29	NEW	BOYS OF SUMMER Don Henley	Geffen
10	6	LOOKING FOR LOVE Karen Ramirez	Manifesto	30	23	RAY OF LIGHT Madonna	Maverick
11	12	LIFE Des'ree	Dusted Sound	31	NEW	VIVA FOREVER Spice Girls	Virgin
12	10	HORNY Mousse T Vs Hot 'n' Juicy	AM:PM	32	21	TRULY MADLY DEEPLY Savage Garden	Columbia
13	11	STRANDED Lutricia McNeal	Wildstar	33	31	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis
14	14	LOST IN SPACE Lighthouse Family	Wild Card	34	35	BITTER SWEET SYMPHONY The Verve	Hut/Virgin
15	13	UNDER THE BRIDGE/LADY MARMALADE All Saints	London	35	26	INTERGALACTIC Beastie Boys	Grand Royal/Parlophone
16	15	GOT THE FEELIN' 5	RCA	36	33	TORN Natalie Imbruglia	RCA
17	16	DREAMS The Corrs	Atlantic	37	NEW	NEW KIND OF MEDICINE Ultra Nate	AM:PM
18	18	DANCE THE NIGHT AWAY Mavericks	MCA	38	4	3 LIONS '98 Baddiel & Skinner & Lightning Seeds	Epic
19	21	LIFE IS A FLOWER Ace Df Base	Polydor	39	27	CARNIVAL OE PARIS Dario G	Eternal
20	23	THE HEART'S LONE DESIRE Matthew Marsden	Columbia	40	39	COME BACK TO WHAT YOU KNOW Embrace	Hut/Virgin

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

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18 JULY 1998

This Wks	Last Wks	Title	Label CD/Cass (Distributor)
1	NEW	FREAK ME Northwestside 74321582362/74321582364 (BMG) Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweat) -/	7/12'
2	4	GHETTO SUPASTAR THAT IS WHAT YOU ARE Interscope IND 95593/INC 95593 (BMG) Pras Michel/ODB/MYA (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Brown/Byrd/Lenhoff) -/INT 95593	
3	1	BECAUSE WE WANT TO Innocent SINC2 2/SINC 2 (E) Billie (Marr/Page) Chrysalis (Rambo/Richmond/Page/Marr) -/	
4	3	C'EST LA VIE Glow Worm/Epic 6660532/6660534 (SM) B*witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B*witched/Hedges/Ackerman/Branigan) -/	
5	NEW	IMMORTALITY Epic 6661682/6661684 (SM) Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb) -/	
6	6	SAVE TONIGHT Polydor 5695952/5695944 (F) Eagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry) -/	
7	NEW	BE CAREFUL Jive 0521452/0521454 (P) Sparkle featuring R Kelly (Kelly) Zomba/R Kelly (Kelly) -/0521450	
8	9	THE BOY IS MINE Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) Brandy & Monica (Jerkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejeda)	
9	NEW	I THINK I'M PARANOID Mushroom MUSH 35CDS/MUSH 35MCS (3MV/P) Garbage (Garbage) Rondor (Garbage) -/	
10	8	LOOKING FOR LOVE Manifesto FESCD 44/FESMC 44 (F) Karen Ramirez (Souled Out) Sony ATV (Thorn/Watt) -/FESX 44	
11	10	HORNY AM:PM 5826712/5826714 (F) Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls) -/5826711	
12	NEW	BOYS OF SUMMER Geffen GFSTD 22350/GFSC 22350 (BMG) Don Henley (Henley/Kortchmar/Ladanyi/Campbell) WC (Henley/Campbell) -/	
13	14	GOT THE FEELIN' RCA 74321584892/74321584894/-/ (BMG) 5 (Stannard/Gallagher) PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallagher/Five)	
14	11	INTERGALACTIC Grand Royal/Parlophone CDCL 803/TCCL 803 (E) Beastie Boys (Beastie Boys/Caldato) PolyGram (Beastie Boys/Caldato) -/12CL 803	
15	NEW	RUNNIN' Black Jam BJAM 9005/BJAM 6605 (RECOG/BMG) 2Pac & Notorious BIG (Soulcat) CC (2Pac/Notorious BIG/Dramacydl) -/BJAM 1205	
16	16	LIFE Sony S2 6659302/6659304 (SM) Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson) -/	
17	12	RENDEZ-VOUS 98 Epic 6661102/6661104 (SM) Jean Michel Jarre & Apollo 440 (Apollo 440) Warner-Chappell (Jarre) -/	
18	4	3 LIONS '98 Epic 6660982/6660984 (SM) Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner) -/	
19	13	THE HEART'S LONE DESIRE Viper/Columbia 6661152/6661154 (SM) Matthew Marsden (Nowels/Fitzgerald) EMI/Good Groove (Nowels/Steinberg/Fitzgerald/Reid) -/	
20	18	LOST IN SPACE Polydor 5670592/5670584 (F) Lighthouse Family (Peden/Laws) PolyGram (Tucker/Laws) -/	
21	5	VINDALOO Telstar CDSTAS 2982/CASTAS 2982 (W) Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les) -/	
22	24	DANCE THE NIGHT AWAY MCA Nashville MCSTD 4808/1/MCSC 48081 (BMG) Mavericks (Malo/Cook) EMI (Malo) -/	
23	17	CARNAVAL DE PARIS Eternal WEA 162CD/WEA 162C (W) Dario G (Dixendale/Dario G) PolyGram (Spencer/Rosser/Spencer) -/WEA 162T	
24	27	HOW DO I LIVE Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) LeAnn Rimes (W Rimes) EMI (Warren) -/	
25	25	 SAY IT ONCE East West EW 171CD/1EW 171C (W) Ultra (Stanley/Robson) EMI (Harwood/Hearn) -/	
26	20	WORLD CUP '98 - PAVANE Telstar CDSTAS 2979/CASTAS 2979 (W) Wimbledon Choral Society (Ashcroft) BMG/BBC (Faure arr. Parker) -/	
27	21	THE ROCKAFELLER SKANK Skint SKINT 35CD/SKINT 35MC (3MV/P) Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim) -/SKINT 35	
28	7	LEGACY EP Parlophone CDR 6497/TCR 6497 (E) Mansun (Draper/Stent) PolyGram (Draper) -/	
29	NEW	CASANOVA Mercury MERC 505/MERMC 505 (F) Ultimate Kaos (Stock/Aitken) EMI/Sony ATV (Calloway/Calloway) -/	
30	28	STRANDED Wildstar CXSTAS 2973/CASTAS 2973 (W) Lutricia McNeal (Larossi/Papalexis/Yacoub) Peermusic/MCA (Larossi/Papalexis/Yacoub) -/	
31	15	ZOOM Interscope IND 95594/INC 95594 (BMG) Dr Dre & LL Cool J (Dr Dre/Taylor) Various (Various) -/INT 95594	
32	26	I'LL HOUSE YOU '98 Gee Street/frrr FCD 338/FCS 338 (F) Jungle Brothers (no credit) Chelsea (Hall/Smalls/Burwell) -/FX 338	
33	31	SURFIN' USA Ultra Pop/Edel 0099805/ULT/0099809 ULT (P) Aaron Carter (Carolla) Jewel (Berry/Wilson) -/	
34	NEW	MAS QUE NADA Talkin Loud TLCD 34/TLMC 34 (F) Tamba Trio (I) Peermusic/Latin-America (Ben) -/TLX 34	
35	33	KUNG FU FIGHTING All Around The World CDGLOBE 173/CAGLOBE 173 (W) Bus Stop featuring Carl Douglas (Hall/Turner) Edition Carren/Bucks (Douglas) -/	
36	34	ZORBA'S DANCE Virgin VSCDT 1693/VSC 1693 (E) LCD (David K) EMI (Theodorakis) -/	
37	19	WITH ME Columbia 6661472/6661474/-/ (SM) Destiny's Child (Dupri/Seal) So So Def/EMI/Slack AD/Big P/Beyance/LaTavia/Kelby/LaToya (Dupri/Seal/Master P)	

This Wks	Last Wks	Title	Label CD/Cass (Distributor)
38	NEW	BREAKBEAT ERA XL Recordings XLS 95CD/XLC 95 (W) Breakbeat ERA (Size/Die) Full Cycle/Bucks/MCA (Laws/Size/Die) -/XLT 95	
39	36	MY ALL Columbia 6660592/6660594 (SM) Mariah Carey (Carey/Afanasieff) Sony ATV (Carey/Afanasieff) -/	
40	29	THE CUP OF LIFE Columbia 6661502/6661504 (SM) Ricky Martin (Rosa/Child) PolyGram/Draco Cornelius/MCA (Child/Blake) -/	
41	22	SEVEN DAYS MCA MCSTD 48083/MCSC 48083 (BMG) Mary J Blige featuring George Benson (Pendleton) BMG/MCA/Zavy (Pendleton) -/MCST 48083	
42	42	FEEL IT Pepper 0530032/0530034 (P) The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson) -/0530036	
43	23	ONE Elektra E 3833CD1/E 3833C/-/ (W) Busta Rhymes feat Erykah Badu (Rockwilder) Various (Smith/Badu/Stinson/Stinson/Wonder)	
44	40	BEGIN AGAIN Gut CDGUT 019/CAGUT 019 (V) Space (Wheatley/Space) Gut/Hit & Run (Scott/Space) -/	
45	35	HOW DO YOU WANT ME TO LOVE YOU? Ginga/Virgin VSCDT 1686/VSC 1686 (E) 911 (Rose & Foster) MCA (Sturken/Rogers) -/	
46	NEW	SETTLE DOWN/DUNE SEA Virgin VSCDT 1697/VSC 1697 (E) Unbelievable Truth (Powell/Wheatley) Chrysalis (Moulster/Powell/Yorke) VS 1697/-/	
47	30	ROCK YOUR BODY Media MCSTD 40160/MCSC 40160 (BMG) Clock (Allan/Pritchard) CC (Allan/Pritchard) -/	
48	NEW	BLUE Infectious INFECT 57CD/-/ (V) Symposium (Langer/Winstanley) EMI (Godzisz/McGonagle/Tchapanian) INFECT 57S/-/	
49	47	LAST THING ON MY MIND Jive 0518492/0518494/-/ (P) Steps (Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various)	
50	43	WHISTLE DOWN THE WIND Really Useful/Polydor 5672192/5672184 (F) Tina Arena (Franglen/Lupino) Really Useful (Lloyd Webber/Steinman) -/	
51	48	TRULY MADLY DEEPLY Columbia 6656022/6656024 (SM) Savage Garden (Fisher) EMI (Hayes/Jones) -/	
52	69	STOP Virgin VSCDT 1679/VSC 1679 (E) Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson) -/	
53	32	FEEL THE BEAT VC Recordings VCRD 39/VCR 39 (E) Camisra (Camisra/Lush) EMI/London (Camisra) -/VCR 39	
54	44	UNDER THE BRIDGE/LADY MARMALADE London LONCD 408/LONCS 408/-/ (F) All Saints (Hooper/Gordon/Douglas/Benson) WC/Jobete/EMI (Keldis/Balzary/Frusciante/Smith/Crewe/Nolan) -/	
55	41	GO DEEP Virgin VSCDT 1680/VSC 1680 (E) Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis/Eizondo) -/VST 1680	
56	NEW	TRIBUTE TO OUR ANCESTORS Perfecto PERF 165CD/PERF 165C (W) Rubbadub (Charles/Wilson) Warner-Chappell (Charles) -/PERF 165T	
57	37	LOVELY DAZE Jive 0518902/0518904 (P) Jazzy Jeff & Fresh Prince (Hula/Fingers) WC/Chelsea (Withers/Scarborough) -/0518900	
58	58	(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD London (F) England United (McCulloch) WC (McCulloch/Marr) LONCD 414/LONCS 414/-/	
59	45	LEAVE 'EM SOMETHING TO DESIRE Island CID 706/CIS 706 (F) Sprinkler (Lucas) Warner-Chappell/CC (Lucas/Chardel) -/	
60	NEW	THE ROCK Go Beat GOBCD 10/-/ (F) Delakota (Fermie) CC/Chrysalis (Browne/Murphy) -/GOBX 10	
61	38	WANNA GET UP Big Life BLRD 143/BLRC 143 (V) 2 Unlimited (Wilde/De Coster) MCA (Wilde/De Coster/Bauwens/Tracey) -/BLRT 143	
62	46	DIVA Dance Pool DANA 1CD/DANA 1MC (SM) Dana International (no credit) Sony ATV (Ginai/Pick) -/	
63	39	IT'S OVER (DISTORTION) Incredible Music INCR 3CD/-/ (SM) Pianoheadz (Morillo/Nunez) Mega Platinum/Seysey (Morillo/Nunez/Martin) -/INCR 3	
64	61	COME BACK TO WHAT YOU KNOW Hut/Virgin HUTCD 93/HUTC 93 (E) Embrace (Youth) CC (McNamara/McNamara) -/	
65	NEW	THE GROOVY THANG Cleveland City CLECD 13046/-/ (3MV/SM) Minimal Funk 2 (Gabutti/Zucchet) Morrison Evans (Weakmer) -/CLE 13046	
66	49	SMDU Parlophone/Blue Planet CDBLUE 001/TCBLUE 001 (E) Brock Landars (no credit) EMI (Blur/Howlett/Smith/Miller/Thornton/Randolf) -/12BLUE 001	
67	52	THINKING OF YOU Mercury 5688132/5688124 (F) Hanson (The Dust Brothers) Warner-Chappell (Hanson/Hanson/Hanson) -/	
68	62	TURN BACK TIME Universal UMD 80490/UMC 80490 (BMG) Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen) -/	
69	RE	ALL THAT I NEED Polydor 5698732/5698724 (F) Boyzone (Sturken/Rogers) MCA (Rogers/Sturken) -/	
70	54	DREAMS Atlantic AT 0032CD/AT 0032C (W) The Corrs (Leiber/Rafelson) Sony ATV (Nicks) -/	
71	NEW	KERRY KERRY Cooking Vinyl FRYCD 072/-/ (V) Cinerama (Mason) Carlin/Cooking Vinyl (Gedge) FRY 072/-/	
72	NEW	THE FIRST DAY (HORIZON) Perfecto PERF 164CD/-/ (W) Man With No Name (Freeland) Momentum/MCA (Freeland/Gardiner) -/PERF 164T	
73	RE	TELETUBBIES SAY EH-OH! BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG) Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport) -/	
74	53	NAKED WITHOUT YOU Columbia 6659362/6659364 (SM) Roachford (Rose & Foster) PolyGram/CC (Roachford/Steinberg) (Roachford) -/	
75	RE	RAY OF LIGHT Maverick W 0444CD/W 0444C (W) Madonna (Madonna/Orbit) Rondor/WC/Purple (Madonna/Orbit/Maloon/Curtiss/Leach) -/	

TITLES A-Z

How Does It Feel To Be On Top Of The World	58
3 Lions '98	18
All That I Need	69
Be Careful	7
Because We Want To	3
Begin Again	44
Blue	48
Boys I Mine, The	8
Boys Of Summer	12
Breakbeat ERA	38
C'est La Vie	4
Carnaval De Paris	23
Casanova	29
Come Back To What You Know	64
Cup Of Life, The	40
Dance The Night Away	22
Diva	62
Dreams	70
Feel It	42
Feel The Beat	53
First Day (Horizon), The	72
Freak Me	1
Ghetto Supastar That Is What You Are	2
Go Deep	55
Got The Feelin'	13
Groovy Thang, The	35
Hear's Lone Desire, The	19
Horny	11
How Do I Live	24
How Do You Want Me To Love You?	45
I Think I'm Paranoid	9
I'll House You '98	32
Immortality	5
Intergalactic	14
It's Over (Distortion)	63
Kerry Kerry	71
Kung Fu Fighting	35
Last Thing On My Mind	49
Legacy EP	28
Life	16
Looking For Love	10
Lost In Space	20
Lovely Date	57
Mas Que Nada	34
My All	39
Naked Without You	74
One	43
Ray Of Light	75
Rendez-Vous 98	17
Rock Your Body	47
Rock, The	60
Rockefeller Skank, The	27
Runnin'	15
SMDU	66
Save Tonight	6
Say It Once	25
Settle Down/Dune Sea	46
Seven Days	41
Stop	52
Stranded	30
Surfin' USA	33
Teletubbies Say Eh-OH!	73
Thinking Of You	67
Tribute To Our Ancestors	56
Truly Madly Deeply	51
Turn Back Time	68
Under The Bridge/Lady Marmalade	54
Vindaloo	21
Wanna Get Up	61
Whistle Down The Wind	50
With Me	37
World Cup '98 - Pavane	26
Zoom	31
Zorba's Dance	36

★ (600,000)
● (400,000)
○ (200,000)
 * Indicates title available in sheet music
 © CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.
 ➔ Outperformed the market by 5% or more
HNE Highest new entry
MWOC Most wks in chart
10+ 10 or more wks in chart

As used by Top Of The Pops and Radio One

187 LOCKDOWN.
GUNMAN

RELEASE DATE 13.7.98. INCLUDES ORIGINAL MIX & G.O.D REMIX
EW176CD/C/T

echobeatz Mas Que Nada
The dance version of the song in THAT Nike ad.
Out Now

WEA176CD / WEA176T / WEA176C



CHART COMMENTARY

by ALAN JONES

After four different leaders in as many weeks, the airplay chart settles down, with **Eagle Eye Cherry's** *Save Tonight* emerging as the number one disc for the second week in a row. *Save Tonight* surged 42% to gain pole position last week, and makes a more modest 9% gain to remain ahead of **Karen Ramirez's** *Looking For Love*, which attracted its biggest audience yet, nearly 56m, last week.

After making *Free* and *Found A Cure* key favourites, radio stations are convinced that **Ultra Nate** will have her third consecutive big

AIRPLAY FACTSHEET

● **Ghetto Supastar** has spent the last four weeks in the top five of the sales chart. **Radio** is still playing catch-up, with the record moving 33-16-12-9.
● For the second week in a row, a record has debuted at number one on the sales chart, while placed outside the Top 20 of the airplay chart. Last week it was **Billie**

who debuted at number one on the CIN chart, while ranked 45th on airplay. This week it's the turn of **Another Level**, currently number 24 with *Freak Me*. One of the stations which anticipated its success is **Atlantic 252**, where it has been played more than 100 times in the last fortnight.

hit with the deliciously retro *New Kind Of Medicine*. Fuelled by an 81% expansion in its audience, it soars 46-15 this week, with dance stations and Radio One - where it got 19 plays - leading the surge.

Also making spectacular progress are **Billie's** *Because We Want To*, which caught many stations out when it debuted at number one on the sales chart, but which now accelerates 45-13, with a 129% increase in its audience; and the **Spice Girls'** *Viva Forever*, which has a 72% expansion and moves 28-11.

Achieving its highest position for 10 weeks, **The Verve's** *Bitter Sweet Symphony* moves 35-29 on its 34th appearance in the chart. **Natalie Imbruglia's** *Torn*, which slips 33-35, is the only record on the chart longer, with 39 weeks. Having outlasted **Big Mistake**, it is now looking to do likewise to her latest single, *Wishing I Was There*, which slumps 17-30 this week. **Atlantic 252** had in the past frequently exposed its most-played records more than 100 times a week - that's more than once every 90 minutes throughout the entire week - and

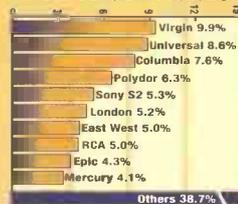
almost never played records before they were proven hits. Though the station has been less tightly formatted for some time, recent developments have been unexpected.

On the current list of most-played tracks on the station, for instance, half of its Top 20 records have yet to be released commercially, and two that have been were only minor hits, which fell short of the Top 40. Among the records benefiting from this adventurous change of programming policy are **LoveStation's** *Teardrops* and **Harvey Danger's** *Flagpole Sitta*.

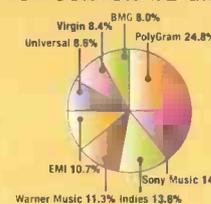
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50, and corporate group shares by % of total audience of the Top 50.

ATLANTIC

Pos	Title Artist Label	No of plays
1	MONDAY MORNING 5:19 Rialto (Indochina)	61
=2	FREAK ME Another Level (Northwestside)	58
=2	TEARDROPS Lovestation (Fresh)	58
4	THE BOY IS MINE Brandy & Monica (WEA International)	55
5	LEAVE 'EM SOMETHING TO DESIRE Sprinkler (Island)	50
6	JUST THE TWO OF US Will Smith (Columbia)	47
=7	VIVA FOREVER Spice Girls (Virgin)	45
=7	SAY IT ONCE Ultra (East West)	45
=9	I WANNA BE YOUR LADY Hinda Hicks (Island)	42
=9	GET DOWN Stephen Simmonds (Parlophone Rhythm Series)	42

N IRELAND

Pos	Title Artist Label
1	LIFE Des'ree Dusted Sound/Sony S2
2	LIFE IS A FLOWER Ace Of Base Mega/Polydor
3	SAVE TONIGHT Eagle Eye Cherry Polydor
4	I COULD BE THE ONE Donna Lewis Atlantic
5	LOOKING FOR LOVE Karen Ramirez Manifesto/Mercury
6	C'EST LA VIE B*witched Epic
7	CARNAVAL DE PARIS Dario G Eternal/WEA
8	HORNY Mousse T Vs Hot 'n' Juicy AM:PM/A&M
9	GOT THE FEELIN' 5 RCA
10	BECAUSE WE WANT TO Billie Virgin

KEY 103

Pos	Title Artist Label	No of plays
1	SAVE TONIGHT Eagle Eye Cherry (Polydor)	58
2	VIVA FOREVER Spice Girls (Virgin)	55
3	LEAVE 'EM SOMETHING TO DESIRE Sprinkler (Island)	50
4	GONE TILL NOVEMBER Wyclef Jean (Ruffhouse/Columbia)	49
5	LIFE Des'ree (Dusted Sound/Sony S2)	47
6	FEEL IT Tamperer Feat. Maya (Pepper)	44
=7	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat. Ol' Dirty Bastard & Mya (Interscope)	32
=7	WISHING I WAS THERE Natalie Imbruglia (RCA)	32
9	HORNY Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	25
10	C'EST LA VIE B*witched (Epic)	24

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© Music Control. Most monitored tracks from 00.00 on Sun 5 July 1998 until 24.00 on Sat 11 July 1998

RADIO ONE



This	Last	Title Artist Label	Aud	No of plays	
				LW	TW
1	1	INTERGALACTIC Beastie Boys (Grand Royal/Capitol)	22188	33	39
=2	4	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat. Ol' Dirty Bastard & Mya (Interscope)	16429	30	29
=2	2	ROCKAFELLER SKANK Fatboy Slim (Skint)	15262	31	29
=4	23	BECAUSE WE WANT TO Billie (Virgin)	18102	15	28
=4	2	SAVE TONIGHT Eagle Eye Cherry (Polydor)	17042	31	28
=4	11	LEGACY Mansun (Parlophone)	15652	22	28
=7	NEW	COME WITH ME Puff Daddy Featuring Jimmy Page (Epic)	13321	6	26
=7	4	HORNY Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	13183	30	26
=9	NEW	DEEPER UNDERGROUND Jamiroquai (Epic)	13885	10	25
=9	8	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	13869	27	25
=11	7	THE BOY IS MINE Brandy & Monica (Atlantic)	13141	28	24
=11	11	I THINK I'M PARANOID Garbage (Mushroom)	11623	22	24
13	6	C'EST LA VIE B*witched (Epic)	13545	29	23
14	21	FREAK ME Another Level (Northwestside)	10553	16	22
=15	NEW	MAS QUE NADA Echobatz (Eternal/WEA)	11217	10	20
=15	NEW	STRANGE GLUE Catatonia (Blanco Y Negro/WEA)	9294	7	20
=17	NEW	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	11099	8	19
=17	26	TELL ME Billie Myers (Universal)	10703	13	19
=19	20	THE HEART'S LONE DESIRE Matthew Marsden (Columbia/Viper)	10412	17	18
=19	15	SAY IT ONCE Ultra (East West)	10249	21	18
=19	NEW	I KNOW ENOUGH (I DON'T GET ENOUGH) The Audience (Effe/Mercury)	8506	4	18
=22	19	GOT THE FEELIN' 5 (RCA)	8969	18	17
=22	10	THINKING OF YOU Hanson (Mercury)	8091	23	17
24	24	LIFE IS A FLOWER Ace Of Base (Mega/Polydor)	9139	14	16
=25	24	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	8846	14	15
=25	26	DEEP MENACE (SPANK) D'Menace (Inferno)	7520	13	15
=25	NEW	THE ROCK Delakota (Go Beat)	6150	12	15
28	NEW	JUST THE TWO OF US Will Smith (Columbia)	5730	2	13
=29	NEW	GONE TILL NOVEMBER Wyclef Jean (Ruffhouse/Columbia)	6591	9	12
=29	NEW	BOYS BETTER The Dandy Warhols (Capitol)	6226	3	12
=29	11	COME BACK TO WHAT YOU KNOW Embrace (Hut)	5791	22	12

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sun 5 July 1998 until 24.00 on Sat 11 July 1998

ILR

This	Last	Title Artist Label	Aud	No of plays	
				LW	TW
1	2	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	36264	1497	1662
2	3	LIFE Des'ree (Dusted Sound/Sony S2)	35951	1412	1654
3	1	STRANDED Lutricia McNeal (Wildstar)	36125	1648	1635
4	6	SAVE TONIGHT Eagle Eye Cherry (Polydor)	34873	1266	1441
5	5	LOST IN SPACE Lighthouse Family (Wild Card/Polydor)	27856	1268	1405
6	12	LIFE IS A FLOWER Ace Of Base (Mega/Polydor)	27108	969	1201
7	4	DREAMS The Corrs (143/Lava/Atlantic)	26061	1303	1195
8	8	HORNY Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	27779	1158	1159
9	7	C'EST LA VIE B*witched (Epic)	21222	1219	1111
10	9	TURN BACK TIME Aqua (Universal)	22254	1124	1051
11	13	THE BOY IS MINE Brandy & Monica (Atlantic)	24211	966	1022
12	10	WISHING I WAS THERE Natalie Imbruglia (RCA)	15268	1037	963
13	22	VIVA FOREVER Spice Girls (Virgin)	14984	673	929
14	14	FEEL IT Tamperer Feat. Maya (Pepper)	19283	949	904
15	11	GOT THE FEELIN' 5 (RCA)	14609	994	899
16	21	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	16288	703	825
17	16	LADY MARMALADE All Saints (London)	13998	847	821
18	15	TRULY MADLY DEEPLY Savage Garden (Columbia)	16315	890	775
19	24	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat. Ol' Dirty Bastard & Mya (Interscope)	17916	631	730
20	17	HERE'S WHERE THE STORY ENDS Tin Tin Out (VC Recordings)	16753	832	714
21	19	HOW DO I LIVE LeAnn Rimes (Curb/The Hit/London)	15684	727	705
22	NEW	BECAUSE WE WANT TO Billie (Virgin)	13615	295	688
23	23	UNDER THE BRIDGE All Saints (London)	15316	654	659
24	NEW	THE HEART'S LONE DESIRE Matthew Marsden (Columbia/Viper)	16105	382	634
25	20	RAY OF LIGHT Madonna (Maverick/Warner Bros.)	13531	715	632
26	27	ANGELS Robbie Williams (Chrysalis)	19016	573	593
27	26	DANCE THE NIGHT AWAY Mavericks (MCA)	18151	580	581
28	NEW	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	11737	389	563
29	NEW	BITTER SWEET SYMPHONY The Verve (Hut)	17768	448	535
30	NEW	SAY IT ONCE Ultra (East West)	8448	466	534

© Music Control UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00.00 on Sun 5 July 1998 until 24.00 on Sat 11 July 1998



18 JULY 1998



STATION A-Z

Music Control UK monitors these stations 24 hours a day, seven days a week: Aire FM; Alpha 103.2 FM; Atlantic 25.2; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio Scotland; BBC Three Counties; BBC Solent; Beacon; BRMB FM; Broadland; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice FM Birmingham; Classic FM; Clyde One FM; Essex; Fox; Forth FM; Galaxy; GLR; Great North Radio; GWR FM; Hallam FM; Heart 106.2; Heart FM; Horizon103 FM; Invicta FM; Key 103; Kiss FM; Kiss 102 FM; Kiss 105; KLFM; Leicester Sound; Lincs FM; Manx FM; Marcher Coast; Melody FM; Mercia; Metro FM; MFM 1034/971; Minster FM; Mix 96; Northants FM; Ocean FM; Orchard FM; Power FM; The Pulse; Q103 FM; QFM; Radio City 96.7; Ram FM; Red Dragon; Red Rose Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave FM; Southern FM; Spire FM; Stray FM; TFM; 2CR FM; 210 FM; Viking FM; Virgin 1215; Wish 102.4FM. N. Ireland: 1521; Cool; Citybeat; Downtown; BBC Radio Ulster.

This	Last	2 weeks	Wks on chart	Pos. on sales ch.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	1	10	6	6	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1588	+14	61.83	+9
2	2	1	8	10	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	1893	+11	55.94	+1
3	9	5	9	16	LIFE	Des'ree	Dusted Sound/Sony S2	1777	+17	52.25	+32
4	7	22	4	0	LIFE IS A FLOWER	Ace Of Base	Mega/Polydor	1249	+25	50.91	+28
5	8	11	7	20	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	1507	+11	47.43	+19
6	3	4	12	30	STRANDED	Lutricia McNeal	Wildstar	1740	-1	45.61	-15
7	4	2	9	11	HORNY	Mousse T Vs Hot 'n' Juicy	AM:PM/A&M	1364	-2	45.60	-12
8	6	9	7	8	THE BOY IS MINE	Brandy & Monica	Atlantic	1262	+6	45.20	+6
9	12	16	5	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Ol' Dirty Bastard & Mya	Interscope	966	+17	39.79	+14
10	30	36	3	19	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia/Viper	688	+63	38.93	+81
11	28	53	2	0	VIVA FOREVER	Spice Girls	Virgin	1016	+43	38.84	+72
12	5	6	8	4	C'EST LA VIE	B*witched	Epic	1162	-12	35.91	-28
HIGHEST CLIMBER											
13	45	124	2	3	BECAUSE WE WANT TO	Billie	Virgin	765	+134	35.14	+129
14	10	7	12	70	DREAMS	The Corrs	143/Lava/Atlantic	1280	-9	30.94	-24
MOST ADDED											
15	46	58	2	0	NEW KIND OF MEDICINE	Ultra Nate	AM:PM/A&M	683	+42	27.80	+81
16	15	18	6	13	GOT THE FEELIN'	5	RCA	971	-10	27.45	-12
17	19	13	14	75	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	708	-13	27.39	+4
18	16	14	9	27	ROCKAFELLER SKANK	Fatboy Slim	Skint	597	+2	27.27	-7
19	11	8	14	42	FEEL IT	Tamperer Feat. Maya	Pepper	1013	-7	27.22	-28
20	14	15	12	68	TURN BACK TIME	Aqua	Universal	1090	-6	27.07	-15
21	22	37	4	14	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone	188	-13	25.71	+8
22	47	50	3	0	NO MATTER WHAT	Boyzone	Really Useful/Polydor	487	+31	25.03	+73
23	29	29	32	0	ANGELS	Robbie Williams	Chrysalis	630	+4	24.44	+11
24	44	71	2	1	FREAK ME	Another Level	Northwestside	548	+76	23.97	+54
25	27	42	4	25	SAY IT ONCE	Ultra	East West	605	+12	22.77	n/c
26	50	80	2	5	IMMORTALITY	Celine Dion With The Bee Gees	Epic	482	+58	22.58	+67
27	40	77	2	28	LEGACY	Mansun	Parlophone	243	+41	22.52	+34
28	43	47	3	9	I THINK I'M PARANOID	Garbage	Mushroom	398	+137	22.35	+42
29	35	33	34	0	BITTER SWEET SYMPHONY	The Verve	Hut/Virgin	566	+19	21.20	+14
30	17	12	10	0	WISHING I WAS THERE	Natalie Imbruglia	RCA	1052	-6	20.88	-34
31	18	17	20	0	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	786	-18	20.78	-31
32	26	25	15	54	UNDER THE BRIDGE	All Saints	London	728	n/c	20.61	-13
33	31	32	13	22	DANCE THE NIGHT AWAY	Mavericks	MCA	607	-2	20.54	-1
BIGGEST INCREASE IN AUDIENCE											
34	95	528	1	0	DEEPER UNDERGROUND	Jamiroquai	Epic	223	+86	20.45	+219
35	33	41	39	0	TORN	Natalie Imbruglia	RCA	554	+11	20.29	+8
36	20	19	17	0	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	860	+13	20.02	-29
37	23	24	10	64	COME BACK TO WHAT YOU KNOW	Embrace	Hut/Virgin	383	+1	19.63	-21
38	51	79	1	0	JUST THE TWO OF US	Will Smith	Columbia	556	+12	18.98	+47
39	60	82	1	0	I WASN'T BUILT TO GET UP	The Supernaturals	Food/EMI	243	+141	18.77	+66
BIGGEST INCREASE IN PLAYS											
40	96	255	1	0	COME WITH ME	Puff Daddy Featuring Jimmy Page	Epic	102	+343	17.14	+168
41	21	21	22	51	TRULY MADLY DEEPLY	Savage Garden	Columbia	787	-15	16.80	-49
42	42	35	21	24	HOW DO I LIVE	LeAnn Rimes	Curb/The Hit/London	711	-3	16.71	+3
43	54	390	1	12	BOYS OF SUMMER	Don Henley	Geffen	202	+51	16.60	+32
44	24	23	6	54	LADY MARMALADE	All Saints	London	872	-4	16.34	-44
45	69	63	1	74	NAKED WITHOUT YOU	Roachford	Columbia	167	-25	16.10	+72
46	32	27	14	0	SAY YOU LOVE ME	Simply Red	East West	528	-8	15.37	-27
47	127	404	1	0	COMMITMENT	LeAnn Rimes	Curb/The Hit/London	54	+69	15.02	+200
48	101	127	1	0	TELL ME	Billie Myers	Universal	209	+125	14.62	+131
49	73	201	1	34	MAS QUE NADA	Echobeatz	Eternal/WEA	155	+34	14.06	+63
50	53	45	12	0	GONE TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	264	-33	14.00	+12

© Music Control UK. Compiled from data gathered from 00.00 on Sun 5 July 1998 until 24.00 on Sat 11 July 1998. Stations ranked by audience figures based on latest half-hour Rajar data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	BECAUSE WE WANT TO Billie (Virgin)	765	438
2	VIVA FOREVER Spice Girls (Virgin)	1016	307
3	THE HEART'S LONE DESIRE Matthew Marsden (Columbia/Viper)	688	267
4	LIFE Des'ree (Dusted Sound/Sony S2)	1777	259
5	LIFE IS A FLOWER Ace Of Base (Mega/Polydor)	1249	251
6	FREAK ME Another Level (Northwestside)	548	236
7	I THINK I'M PARANOID Garbage (Mushroom)	398	230
8	TO THE MOON AND BACK Savage Garden (Columbia)	545	208
9	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	683	203
10	SAVE TONIGHT Eagle Eye Cherry (Polydor)	1588	189

© Music Control UK. Chart shows tracks boasting greatest increase in plays

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	56	45	10
2	TELL ME Billie Myers (Universal)	35	23	8
3	MUSIC SOUNDS BETTER WITH YOU Stardust (Virgin)	21	8	8
4	WITH ME Destiny's Child (Columbia)	28	17	6
5	IMMORTALITY Celine Dion With The Bee Gees (Epic)	52	37	5
6	I THINK I'M PARANOID Garbage (Mushroom)	43	30	5
7	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	28	18	5
8	TAKE CONTROL State Of Mind (Sound Of Ministry)	15	5	5
9	FREAK ME Another Level (Northwestside)	53	40	4
10	I DON'T WANT TO WAIT Paula Cole (Warner Bros)	16	8	4

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

16
18
july
1998

THE OFFICIAL CHARTS

singles

music week

AS USED BY



1 FREAK ME
Another Level

Northwestside

- 2 GHETTO SUPASTAR THAT IS WHAT YOU ARE Pras Michel featuring ODB & introducing MYA Interscope
- 1 BECAUSE WE WANT TO Billie Innocent
- 3 C'EST LA VIE B*witched Glow Worm/Epic
- 5 IMMORTALITY Celine Dion with Bee Gees Epic
- 6 SAVE TONIGHT Eagle-Eye Cherry Polydor
- 7 BE CAREFUL Sparkle featuring R Kelly Jive
- 8 THE BOY IS MINE Brandy & Monica Atlantic
- 9 I THINK I'M PARANOID Garbage Mushroom
- 8 10 LOOKING FOR LOVE Karen Ramirez Manifesto



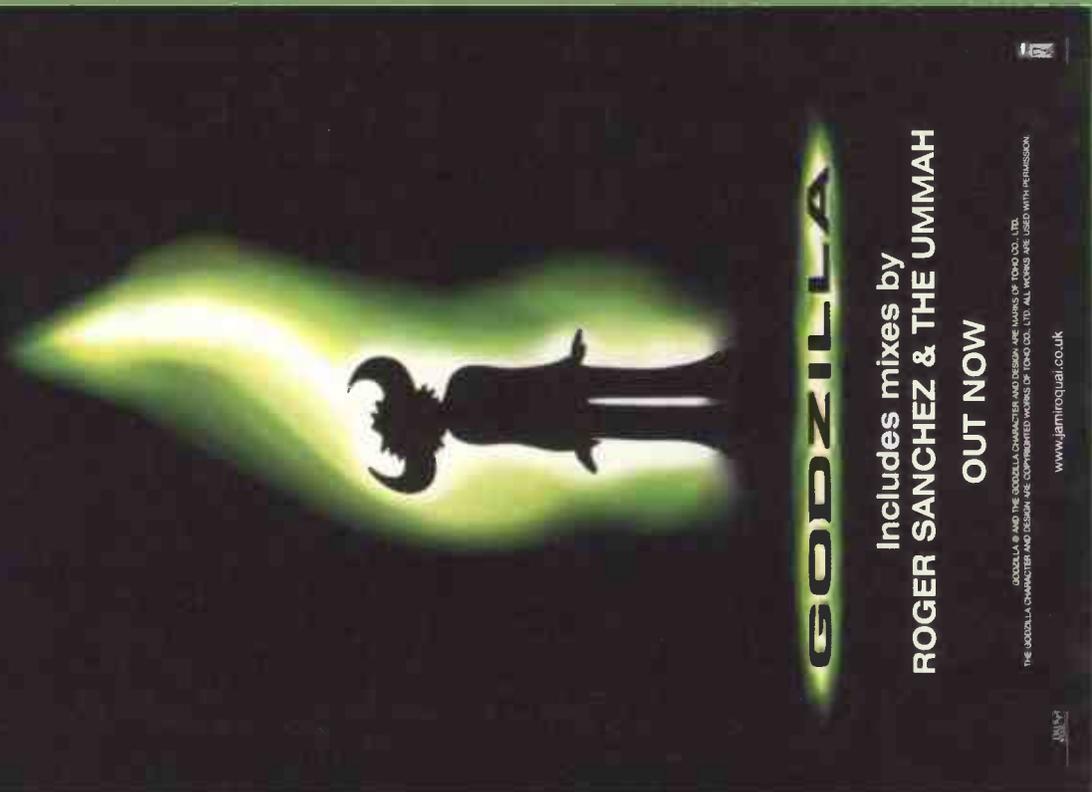
- 10 11 HORNY Mousse T Vs Hot'n' Juicy AM:PM
- 12 BOYS OF SUMMER Don Henley Geffen
- 14 13 GOT THE FEELIN' Five RCA
- 11 14 INTERGALACTIC Beastie Boys Grand Royal/Parlophone
- 15 RUNNIN' 2Pac & Notorious BIG Black Jam
- 16 16 LIFE Des'ree Sony S2
- 12 17 RENDEZ-VOUS 98 Jean Michel Jarre & Apollo 440 Epic
- 4 18 3 LIONS '98 Baddiel & Skinner & Lightning Seeds Epic
- 13 19 THE HEART'S LONE DESIRE Matthew Marsden Viper/Columbia



BBC RADIO 1

Jamiroquai

DEEPER UNDERGROUND



Includes mixes by
ROGER SANCHEZ & THE UMMAH
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albums



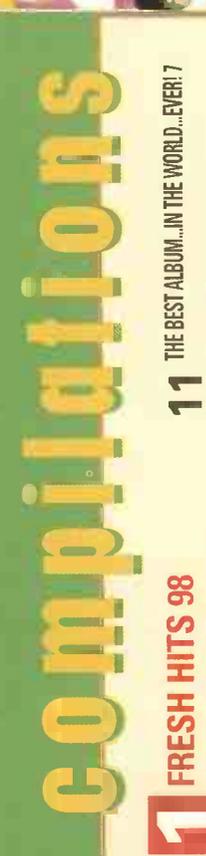
1 HELLO NASTY
Beastie Boys

Grand Royal/Parlophone

- 1 TALK ON CORNERS The Corrs Atlantic
- 2 POSTCARDS FROM HEAVEN Lighthouse Family Wild Card/Polydor
- 6 4 THE GOOD WILL OUT Embrace Hut/Virgin
- 4 5 LIFE THRU A LENS Robbie Williams Chrysalis
- 5 6 BLUE Simply Red East West
- 8 7 URBAN HYMNS The Verve Hut/Virgin
- 7 8 INTERNATIONAL VELVET Catatonia Blanco Y Negro
- 3 9 FIVE Five RCA
- 10 MOVING ON 911 Virgin



- 9 11 LEFT OF THE MIDDLE Natalie Imbruglia RCA
- 12 12 ALL SAINTS All Saints London
- 10 13 WHERE WE BELONG Boyzone Polydor
- 11 14 RAY OF LIGHT Madonna Maverick
- 15 15 LET'S TALK ABOUT LOVE Celine Dion Epic
- 14 16 TRAMPOLINE The Mavericks MCA Nashville
- 23 17 VERSION 2.0 Garbage Mushroom
- 17 18 OCEAN DRIVE Lighthouse Family Wild Card/Polydor
- 19 19 MY WAY - THE BEST OF Frank Sinatra Reprise



18 21 THE BEST OF JAMES Virgin/EMI

1 FRESH HITS 98 Warner.esp/Global TV/Sony TV

5 21 VINDALOO Fat Les Telstar

13 22 WHEN WE WERE THE NEW BOYS Rod Stewart Warner Brothers

8 12 IN THE MIX 98 Virgin/EMI

24 22 DANCE THE NIGHT AWAY The Mavericks MCA Nashville

22 23 SPICEWORLD Spice Girls Virgin

2 3 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG Ministry Of Sound

17 23 CARNAVAL DE PARIS Dario G Eternal

26 24 MEZZANINE Massive Attack Virgin

11 14 LIVE 4 EVER Sony Tv/warner.esp

27 24 HOW DO I LIVE LeAnn Rimes Curb/The Hit Label

20 25 TIN PLANET Space Gut

3 4 MIXED EMOTIONS II PolyGram TV

25 25 SAY IT ONCE Ultra East West

27 26 SUNMACHINE Dario G Eternal

7 5 IBIZA ANTHEMS Telstar TV

20 26 WORLD CUP '98 - PAVANE Wimbledon Choral Society Telstar

25 27 NEVER S-A-Y NEVER Brandy Atlantic

9 6 THE BEST SUMMER PARTY...EVER! Virgin/EMI

21 27 THE ROCKAFELLER SKANK Fatboy Slim Skint

29 28 WHITE ON BLONDE Texas Mercury

5 7 SISTERS OF SWING 98 PolyGram TV

7 28 LEGACY EP Mansun Parlophone

24 29 TRY WHISTLING THIS Neil Finn Parlophone

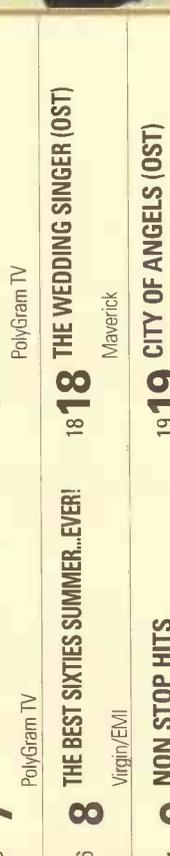
4 9 NON STOP HITS Telstar TV

29 29 CASANOVA Ultimate Kaos Mercury

45 30 MELTING POT The Charlatans Beggars Banquet

10 10 NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram

28 30 STRANDED Lutricia McNeal Wildstar



28 31 GREATEST HITS The Beach Boys EMI

12 16 THE VERY BEST OF ANDREW LLOYD WEBBER Really Useful/Polydor

15 31 ZOOM Dr Dre & LL Cool J Interscope

30 32 THE VELVET ROPE Janet Jackson Virgin

18 18 THE WEDDING SINGER (OST) Maverick

26 32 I'LL HOUSE YOU '98 Jungle Brothers Gee Street/frfr

21 33 EMBRYA Maxwell Columbia

19 19 CITY OF ANGELS (OST) Reprise

31 33 SURFIN' USA Aaron Carter Ultra Pop/Edel

41 34 SAVAGE GARDEN Savage Garden Columbia

14 20 THE BOX HITS 98 - VOLUME 2 Telstar TV

34 34 MAS QUE NADA Tamba Trio Talkin Loud

33 35 TITANIC (OST) James Horner Sony Classical

4 9 NON STOP HITS Telstar TV

33 35 KUNG FU FIGHTING Bus Stop featuring Carl Douglas All Around The World

32 36 AQUARIUM Aqua Universal

5 7 SISTERS OF SWING 98 PolyGram TV

34 36 ZORBA'S DANCE LCD Virgin

37 37 JUNK SCIENCE Deep Dish Deconstruction

4 9 NON STOP HITS Telstar TV

19 37 WITH ME Destiny's Child Columbia

35 38 GOLD - GREATEST HITS Abba Polydor

10 10 NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram

36 38 BREAKBEAT ERA Breakbeat ERA XL Recordings

46 39 NEVERMIND Nirvana Geffen

4 9 NON STOP HITS Telstar TV

36 39 MY ALL Mariah Carey Columbia

37 40 SITTI'N' ON TOP OF THE WORLD LeAnn Rimes Curb/Hit Label/London

4 9 NON STOP HITS Telstar TV

29 40 THE CUP OF LIFE Ricky Martin Columbia



compilations

- 11 THE BEST ALBUM...IN THE WORLD...EVER! 7 Virgin/EMI
- 8 12 IN THE MIX 98 Virgin/EMI
- 13 100% SUMMER MIX 98 Telstar TV
- 11 14 LIVE 4 EVER Sony Tv/warner.esp
- 15 ELEMENTS - SEB FONTAINE/TONY DE VIT Westway Dance
- 12 16 THE VERY BEST OF ANDREW LLOYD WEBBER Really Useful/Polydor
- 13 17 MASSIVE DANCE: 98 - VOLUME 2 PolyGram TV
- 18 18 THE WEDDING SINGER (OST) Maverick
- 19 19 CITY OF ANGELS (OST) Reprise
- 14 20 THE BOX HITS 98 - VOLUME 2 Telstar TV

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DAVID KEELEY

As seen on the National Lottery Live

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CHART COMMENTARY

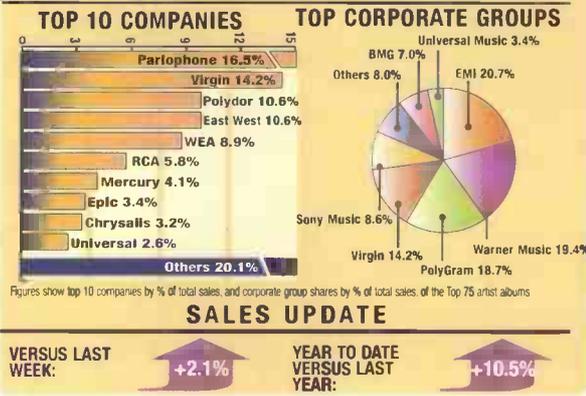
by ALAN JONES



With notable exceptions like Boyzone and Take That, boy bands rarely achieve album sales commensurate with their singles success. Five look like making that leap too, if initial sales of their self-titled debut album are anything to go by - and maybe 911 too. Two weeks ago, we were citing the number 10 debut of 911's latest single, How Do You Want Me To Love You, as a big disappointment, coming, as it did, after they had scored five consecutive top five hit singles. In the circumstances, their debut at number 10 on the album chart this week with their second LP, Moving On, is a bit of a triumph. Containing the hits Party People...Friday Night and All I Want Is You as well as How Do You Want Me To Love You, it sold nearly 12,500 copies last week, and has already eclipsed the number 13 peak of their debut album The Journey.

Underlining the difference between the US and UK markets, the Def Squad album El Nino enters the Billboard chart at number

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

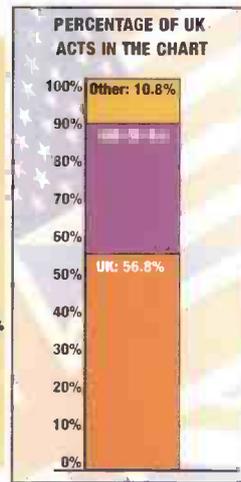


two this week with sales of more than 140,000. In Britain it sold less than 1% of that last week, and consequently debuts at

ALBUM FACTFILE

● The Beastie Boys are on a roll. After registering the biggest hit single of their lengthy career with Intergalactic, the veteran rappers enjoy their first ever number one album with Hello Nasty, which sold over 58,000 copies last week, well over twice as many copies as any other album. Number one rap albums are extremely commonplace in America, where Master P, Puff Daddy,

Mase and the Notorious BIG are just some of those who've done it in recent months - but in Britain Hello Nasty is only the second ever, coming 13 months after the first, the Wu-Tang Clan's Enter The Wu-Tang. The Beastie Boys' other albums also sold well last week, with Ill Communication and Licensed To Ill doing particularly well, re-entering the Top 200 at numbers 123 and 146 respectively.



Celine Dion's latest LP Let's Talk About Love spawns its fourth hit this week with Immortality. The album's week-on-week sales increase is 10%, though it remains at number 15. Some 34 weeks after release, it has sold over 1,500,000 copies and has never been out of the Top 20.

Though there have now been literally dozens of At The BBC releases, primarily via Strange Fruit, artists who have a big enough following to chart them are few and far between. The Beatles, Queen and Jimi Hendrix are notable exceptions, and they are joined this week by...the Pixies, the late lamented band whose John Peel and Mark Goodier sessions were gathered together by 4Ad on a 15 track Pixies At The BBC compilation, which sells for about £10, and makes its chart debut this week at number 45. It includes the group's cover of one of the least frequently recorded John Lennon-Paul McCartney compositions, Wild Honey Pie.

COMPILATIONS

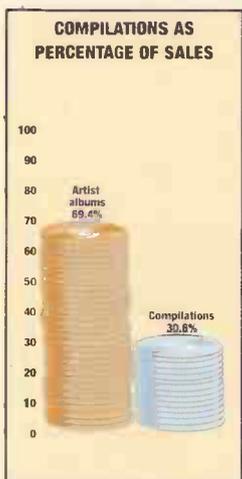
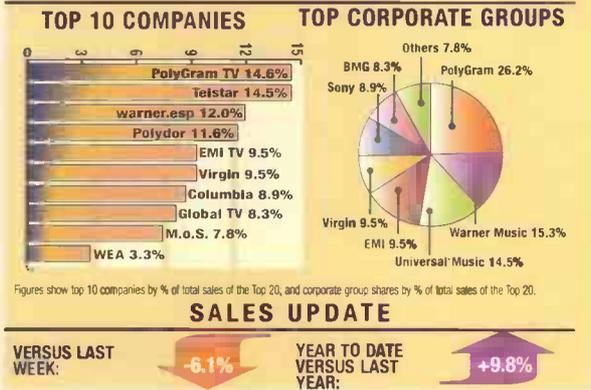
Fresh Hits '98 continues to outpace all its compilation chart competitors, though it sold 237 copies fewer than the Beastie Boys' Hello Nasty last week. After three weeks at number one, Fresh Hits '98 has sold over 212,000 copies to date.

Soaring 48 places to number two, the remastered reissue of Grease, released to tie-in with the movie's 20th anniversary re-issue, sold more than 24,000 copies last week. That's more than half of what it normally sells in a year - though it has been getting progressively more popular the older it gets. In 1995, it was number 445 for the year. By 1996 it was up to number 397, and last year it was number 371. In each of the three years it sold more than 40,000 copies.

Grease spent 13 weeks at the top of the album chart in 1978. Since compilations were segregated from artist albums in 1989, Grease's previous highest position in the chart was number eight, when it was first reissued on remastered CD in 1991. The new version of Grease includes videos of three of its best known tracks.

The highest new entry this week is The Best Album...In The World...Ever! Volume 7, which debuts at number 11. While it includes some rarely compiled tracks like Delicious by Catherine Wheel and Ice Hockey Hair by the Super Furry Animals it also features the two most overused tracks of 1998, Cornershop's Brimful Of Asia and Run DMC Vs. Jason Nevins' It's Like That.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



THE YEAR SO FAR... TOP 20 ALBUMS

- | | | |
|---------------------------|-------------------|--------------------|
| 1 URBAN HYMNS | THE VERVE | HUT |
| 2 LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSLIS |
| 3 TITANIC - OST | JAMES HORNER | SONY CLASSICAL |
| 4 LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 5 ALL SAINTS | ALL SAINTS | LONDON |
| 6 RAY OF LIGHT | MADONNA | MAVERICK |
| 7 POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | WILD CARD |
| 8 LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | RCA |
| 9 TALK ON CORNERS | CORRS | ATLANTIC |
| 10 WHITE ON BLONDE | TEXAS | MERCURY |
| 11 INTERNATIONAL VELVET | CATATONIA | BLANCO Y NEGRO |
| 12 SPICEWORLD | SPICE GIRLS | VIRGIN |
| 13 BLUE | SIMPLY RED | EAST WEST |
| 14 THE BEST OF | JAMES | FONTANA |
| 15 MAVERICK A STRIKE | FINLEY QUAYE | EPIC |
| 16 AQUARIUM | AQUA | UNIVERSAL |
| 17 TRULY - THE LOVE SONGS | LIONEL RICHIE | MOTOWN/POLYGRAM TV |
| 18 OK COMPUTER | RADIOHEAD | PARLOPHONE |
| 19 MEZZANINE | MASSIVE ATTACK | VIRGIN |
| 20 WHERE WE BELONG | BOYZONE | POLYDOR |

THE YEAR SO FAR... TOP 20 COMPILATIONS

- | | | |
|--|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 2 THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 3 NEW HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 4 FRESH HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 5 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 6 FANTASTIC 80'S! | VARIOUS ARTISTS | COLUMBIA |
| 7 PETE TONG/BOY GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 8 DIANA PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MEMORIAL FUND |
| 9 TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POLYGRAM TV |
| 10 IN THE MIX 98 | VARIOUS ARTISTS | VIRGIN/EMI |
| 11 ULTIMATE CLUB MIX | VARIOUS ARTISTS | POLYGRAM TV |
| 12 FUNKY DIVAS | VARIOUS ARTISTS | GLOBAL TELEVISION |
| 13 THE BEST...ANTHEMS...EVER! | VARIOUS ARTISTS | VIRGIN/EMI |
| 14 THE ANNUAL III - PETE TONG & BOY GEORGE | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 15 THE EIGHTIES MIX | VARIOUS ARTISTS | GLOBAL/POLYGRAM TV |
| 16 THE SOUL ALBUM II | VARIOUS ARTISTS | VIRGIN/EMI |
| 17 CLUB NATION | VARIOUS ARTISTS | VIRGIN/EMI |
| 18 SPEED GARAGE ANTHEMS - VOLUME 2 | VARIOUS ARTISTS | GLOBAL TELEVISION |
| 19 THE BOX HITS 98 | VARIOUS ARTISTS | TELSTAR TV |
| 20 THE BOX HITS 98 - VOLUME 2 | VARIOUS ARTISTS | TELSTAR TV |

18 JULY 1998

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW	HELLO NASTY	Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E) 4957234/4957231	
2	1	TALK ON CORNERS ★	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (W)	
3	2	POSTCARDS FROM HEAVEN ★3	Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-	
4	6	THE GOOD WILL OUT ●	Embrace (Creffield/Embrace/Youth/Osbourne)	Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46	
5	4	LIFE THRU A LENS ★3	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-	
6	5	BLUE ★	Simply Red (Wright/Yashiki/Hucknall)	East West 3984230972 (W) 3984230974/3984230971	
7	8	URBAN HYMNS ★6	The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	
8	7	INTERNATIONAL VELVET ★	Catatonia (Tommy D/Catatonia)	Bianco Y Negro 3984208342 (W) 3984208344/3984208341	
9	3	FIVE ●	Five (Various)	RCA 74321589762/74321589764/- (BMG)	
10	NEW	MOVING ON ○	911 (Douglas/Green/Harding/Curnow/Rose/Foster/James)	Virgin CDV2852 (E) TCV2852/-	
11	9	LEFT OF THE MIDDLE ★2	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronieewee)	RCA 74321571382 (BMG) 74321571384/-	
12	12	ALL SAINTS ★4	All Saints (Various)	London 5560172 (F) 5560174/-	
13	10	WHERE WE BELONG	Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	Polydor 5575572/5573984/- (F)	
14	11	RAY OF LIGHT ★2	Madonna (Madonna/Orbit/De Vries/Leonard)	Maverick 9362468472 (W) 9362468474/9362468471	
15	15	LET'S TALK ABOUT LOVE ★5	Celine Dion (Martin/Foster/Wake/Afanassieff/Horner/Hart)	Epic 4891592 (SM) 4891594/-	
16	14	TRAMPOLINE ●	The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG) UMC 80456/-	
17	23	VERSION 2.0 ●	Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP	
18	17	OCEAN DRIVE ★5	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	
19	19	MY WAY - THE BEST OF ★	Frank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-	
20	16	SUPERNATURAL	Des'ree (Des'ree/Various)	Sony S2 4897192 (SM) 4897194/-	
21	18	THE BEST OF ★	James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-	
22	13	WHEN WE WERE THE NEW BOYS ●	Rod Stewart (Stewart/Savigar)	Warner Brothers 9362467922 (W) 9362467924/-	
23	22	SPICEWORLD ★5	Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850	
24	26	MEZZANINE ●	Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCDX 4 (E) WBRMC 4/WBRLP 4	
25	20	TIN PLANET ●	Space (Wheatley/Space)	Gut GUTTIN 5 (V) GUTMC 5/-	

26	27	2	SUNMACHINE	Dario G (Oxendale/Dario G)	Eternal 3984233782 (W) 3984233784/3984239291
27	25	5	NEVER S-A-Y NEVER	Brandy (Brandy/Kellman/Davis/Jerkins/Foster)	Atlantic 7567830392 (W) 7567830394/7567830391
28	29	75	WHITE ON BLONDE ★5	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)
29	24	4	TRY WHISTLING THIS	Neil Finn (Finn/De Vries/Blake/Moginie)	Parlophone 4951392 (E) 4951394/4951391
30	45	14	MELTING POT	The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	Beggars Banquet BBQCD 198/BBQMC 198 (V) BBQLP 198
31	28	2	GREATEST HITS	The Beach Boys (Wilson/Beach Boys/Venet)	EMI 4956962 (E) 4956964/-
32	30	39	THE VELVET ROPE ★	Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860
33	21	3	EMBRYA	Maxwell (Musze/Matthewman)	Columbia 4894202 (SM) 4894204/4894201
34	41	19	SAVAGE GARDEN ●	Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-
35	33	25	TITANIC (OST) ★2	James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-
36	32	36	AQUARIUM ★	Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMC 85020/-
37	NEW	JUNK SCIENCE	Deep Dish (Dubfire/Sharam)	Deconstruction 74321580342 (BMG) -74321581771	
38	35	187	GOLD - GREATEST HITS ★3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
39	46	173	NEVERMIND ★2	Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
40	37	7	SITTIN' ON TOP OF THE WORLD ○	LeAnn Rimes (WC Rimes)	Curb/Hit Label/London 5560202 (F) 5560204/-
41	36	18	COME ON OVER ●	Shania Twain (Lange)	EMI 5580002 (W) 5580004/-
42	40	17	BIG CALM ○	Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
43	31	2	TIME	Lionel Richie (Carmichael/Richie)	Mercury 5585182 (F) 5585184/-
44	47	62	BLUR ★	Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
45	NEW	PIXIES AT THE BBC	Pixies (Robinson/Griffin/Mitti)	4AD GAD 8013CD (V) -/-	
46	39	6	ADORE ○	The Smashing Pumpkins (Corgan/Wood)	Hut/Virgin CDHUTX 51 (E) HUTMCX 51/-
47	44	30	WORD GETS AROUND ●	Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
48	53	76	VERY BEST OF THE BEE GEES ★3	Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-
49	38	2	NEWPOWER SOUL	New Power Generation (The Artist/Buff)	NPG 74321605982 (BMG) 74321605984/-
50	48	42	MAVERICK A STRIKE ★	Finley Quaye (Quaye/Bacon/Quarmby)	Epic 4887582 (SM) 4887584/4887581
51	52	56	OK COMPUTER ★3	Radiohead (Godrich/Radiohead)	Parlophone CDNODATA 02 (E) TCNODATA 02/NODATA 02

52	50	17	ATTACK OF THE GREY LANTERN ●	Mansun (Draper)	Parlophone (E) CDPCS 7387/TCPCS 7387/PCS 7387
53	43	15	THIS IS HARDCORE ●	Pulp (Thomas)	Island CID 8066 (F) ICT 8066/LPSD 8066
54	67	80	PABLO HONEY ★	Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
55	42	22	UNFINISHED MONKEY BUSINESS ●	Ian Brown (Brown)	Polydor (F) 5395652/5395654/5399161
56	71	34	LIKE YOU DO...THE BEST OF ★2	Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon)	Epic 4890342 (SM) 4890344/-
57	64	143	THE BENDS ★2	Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
58	54	76	GARBAGE ★	Garbage (Garbage)	Mushroom D 31450 (3MV/P) C 31450/L 31450
59	34	2	MERMAID AVENUE	Billy Bragg & Wilco (Bragg/Wilco/Showbiz)	Elektra 7559622042 (W) 7559622044/-
60	51	24	BUTTERFLY ●	Mariah Carey (Combs/The Ummah/Stevie J/Carey/Afanassieff)	Columbia 4885372 (SM) 4885374/4885371
61	62	23	THE VERY BEST OF ★	Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F) 5404284/-
62	49	13	BRING IT ON	Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
63	NEW	RTFC	Rocket From The Crypt (Shirley)	Elemental (P) ELM50CD/-	
64	69	23	FORGIVEN, NOT FORGOTTEN ●	The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
65	56	65	PROTECTION/NO PROTECTION ★	Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 3 (E) WBRMC 3/WBRLP 3
66	65	8	MICHAEL FLATLEY'S LORD OF THE DANCE ●	Ronan Hardiman (Hardiman/Boland)	PolyGram TV 5337572 (F) 5337574/-
67	RE	BIG WILLIE STYLE ●	Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM)	
68	RE	THE FAT OF THE LAND ★3	The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/LXP 121	
69	66	33	REPUBLICA ●	Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-
70	58	8	PEOPLE MOVE ON	Bernard Butler (Butler)	Creation CRECD 221 (3MV/V) CCRE 221/CRELP 221
71	RE	TRULY - THE LOVE SONGS ★	Lionel Richie (Richie/Carmichael/The Commodores/Levine)	Motown/PolyGram TV 5308432 (F) 5308434/-	
72	57	2	MR LOVE PANTS	Ian Dury & The Blockheads (Blockheads)	Ronnie Harris DUR 1 (RMG/F) -/-
73	RE	FALLING INTO YOU ★7	Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Epic 4837922/4837924/- (SM)	
74	73	15	HEAVENLY ●	Ladysmith Black Mambazo (Shabalala)	A&M 5407902 (F) 5407904/-
75	RE	MOON SAFARI ●	Air (Dunckel/Godin)	Virgin CDV 2848 (E) TCV 2848/V 2848	

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
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HNE Highest new entry HC Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	FRESH HITS 98	warner.esp/Global TV/Sony TV	MOODCD 59/MOODC 59/- (SM)	
2	RE	GREASE (OST)		Polydor 0440412/0440414/- (F)	
3	2	CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	Ministry Of Sound	MOSCD 1/MOSMC 1/- (3MV/SM)	
4	3	MIXED EMOTIONS II ●		PolyGram TV 5650342/5650344/- (F)	
5	7	IBIZA ANTHEMS		Telstar TV TTCD 2965/TTVMC 2965/- (W)	
6	9	THE BEST SUMMER PARTY...EVER! ○		Virgin/EMI VTDCD 194/VTDMC 194/- (E)	
7	5	SISTERS OF SWING 98 ○		PolyGram TV 5650762/5650764/- (F)	
8	6	THE BEST SIXTIES SUMMER...EVER! ●		Virgin/EMI VTDCD 200/VTDMC 200/- (E)	
9	4	NON STOP HITS		Telstar TV TTCD 2962/TTVMC 2962/- (W)	

10	10	14	NOW THAT'S WHAT I CALL MUSIC! 39	EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)	
11	NEW	THE BEST ALBUM...IN THE WORLD...EVER! 7		Virgin/EMI VTDCD 204/VTDMC 204/- (E)	
12	8	3	IN THE MIX 98	Virgin/EMI VTDCD 195/VTDMC 195/- (E)	
13	NEW	100% SUMMER MIX 98		Telstar TV TTCD 2968/TTVMC 2968/- (W)	
14	11	2	LIVE 4 EVER	Sony TV/warner.esp 9548364372/9548364374/- (W)	
15	NEW	ELEMENTS - SEB FONTAINE/TONY DE VIT		Westway Dance 3984238682/3984238684/- (W)	
16	12	18	THE VERY BEST OF ANDREW LLOYD WEBBER ★	Really Useful 5238602/5238604/- (F)	
17	13	6	MASSIVE DANCE: 98 - VOLUME 2 ●	PolyGram TV/warner.esp/Global TV 5650632/5650634/- (F)	
18	18	4	THE WEDDING SINGER (OST)	Maverick 936246840/9362468404/- (W)	
19	19	3	CITY OF ANGELS (OST)	Reprise 9362468672/9362468674/- (W)	
20	14	6	THE BOX HITS 98 - VOLUME 2 ○	Telstar TV TTCD 2974/TTVMC 2974/- (W)	

ARTISTS A-Z

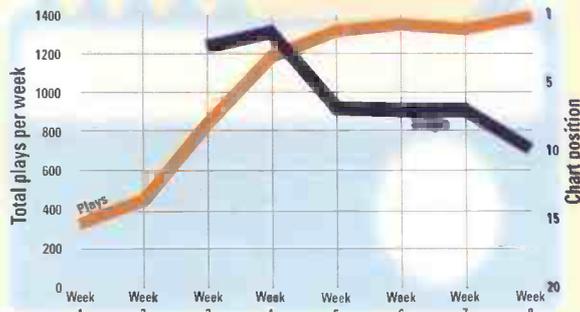
911	10	LIGHTNING SEEDS	56
ABBA	38	LADYSMITH BLACK MAMBAZO	74
AIR	75	MADONNA	14
ALL SAINTS	12	MANSUN	52
AQUA	36	MASSIVE ATTACK	24,65
BEACH BOYS, The	31	MAVERICKS, The	16
BEASTIE BOYS	1	MAXWELL	33
BEE GEES	48	MORCHEEBA	42
BLUR	44	NIRVANA	39
BOYZONE	13	NEW POWER GENERATION	49
BRAGG, Billy, & WILCO	59	PIXIES	45
BRANDY	27	PRODIGY, The	68
BROWN, Ian	55	PULP	53
BUTLER, Bernard	70	QUAYE, Finley	50
CAREY, Mariah	60	RADIOHEAD	51,54,57
CATATONIA	8	REPUBLICA	69
CHARLATANS, The	30	RICHIE, Lionel	43,71
CORRS, The	2,64	RIMES, LeAnn	40
DEEP DISH	37	ROCKET FROM THE CRYPT	63
DES'REE	20	SAVAGE GARDEN	34
DION, Celine	15,73	SIMPLY RED	6
DURY, Ian, & The BLOCKHEADS	72	SINATRA, Frank	19
DARIO G	26	SMASHING PUMPKINS, The	46
EMBRACE	4	SMITH, Will	67
FINN, Neil	29	SPACE	25
FIVE	9	SPICE GIRLS	23
GARBAGE	17,58	STEREOPHONICS	47
GOMEZ	62	STEWART, Rod	22
HAROLDIMAN, Ronan	66	STING/THE POLICE	61
HORNER, James	35	TEXAS	28
IMBRUGLIA, Natalie	11	TWAIN, Shania	41
JACKSON, Janet	32	VERVE, The	7
JAMES	21	WILLIAMS, Robbie	5
LIGHTHOUSE FAMILY	3,18		

TRACK OF THE WEEK

by STEVE HEMSLEY



MOUSSE T VS HOT 'N' JUICY: HORNY '98



A&M's senior director of promotions Julian Spear had no doubts that Horny '98 would be a huge summer hit for the label's dance imprint AM:PM.

"As soon as we heard it in the office we knew it was a fun record that would be massive in the clubs and would cross over to mainstream radio," he says.

Not surprisingly it was the specialist dance stations that picked up on the track first. Regional plugging was handled by Size Nine, which reports that Galaxy 101 in Bristol played Horny '98 prior to anyone else on April 24, and before sister stations Galaxy 102 in Manchester and Galaxy 105 in Leeds began their heavy rotation the following week. There was also strong support from Choice FM in Birmingham and from Vibe FM in Essex.

By the end of May most dance-orientated

THE TOP 10 STATIONS BEHIND HORNY '98

Station	Plays
Galaxy 101	387
96.3 Aire FM	377
Atlantic 252	356
Vibe FM	333
Rock FM	323
Galaxy 105	315
Galaxy 102	307
Power FM	257
Essex FM	243
Capital FM	242

Source: Music-Control up to week beginning 26/06/98

stations were playing Horny '98 more than 40 times a week, while the track was on Radio One's A list and coverage from stations in the Capital Radio group was being led by 96.4FM BRMB. Other key ILR supporters were 96.3 Aire FM in Yorkshire and Rock FM in Preston.

The song entered the CIN sales chart at number three on June 6, the same week that the track appeared for the first time on the ILR airplay chart at number 25, as plays in the regions touched 600 a week.

Mainstream ILR stations increased their rotations of Horny '98 substantially following the track's showing in the sales rundown. Its total number of plays immediately shot up by 46% to nearly 1,200 while the audience for the song rose 40% to 46m. The video was also MTV's third most popular and was screened on the ITV Chart Show and The Pepsi Chart.

Horny peaked at number two on the airplay chart behind Lutricia McNeal's Stranded after its audience climbed to 51m a week with 30 plays on Radio One. By this time, it was receiving 50 spins a week on Atlantic and was the station's fifth most popular tune.

At the start of the World Cup, Horny '98 was stopped from reaching the top of the airplay chart by Three Lions '98.

After that, the track was unable to regain ground - despite its audience returning above the 51m mark - as it faced tough competition from Karen Ramirez's Looking For Love and Eagle-Eye Cherry's Save Tonight.

Continued radio support did, however, postpone the single's slide down the sales chart and Horny '98 was still in the Top 10 after six weeks, achieving silver status.

MTV

This	Last	Title Artist	Label
1	2	GHETTO SUPERSTAR Pras feat. Ol' Dirty Bastard & Mya	Columbia
2	4	INTERGALACTIC Beastie Boys	Grand Royal
2	3	GO DEEP Janet Jackson	Virgin
2	7	HORNY '98 Mousse T Vs Hot'n'Juicy	A&M
5	4	MY ALL Mariah Carey	Columbia
6	1	THE ROCKAFELLER SKANK Fatboy Slim	Skint
7	7	COME BACK TO WHAT YOU KNOW Embrace	Hut
8	NEW	THE BOY IS MINE Brandy & Monica	East West
8	NEW	I'LL HOUSE YOU '98 Jungle Brothers	ffrr
10	NEW	SAVE TONIGHT Eagle-Eye Cherry	Polydor

Most played videos on MTV UK/Media Research Ltd w/e 8/7/98
Source: MTV UK

THE BOX

This	Last	Title Artist	Label
1	9	VIVA FOREVER Spice Girls	Virgin
2	2	C'EST LA VIE B*Witched	Epic
3	1	VIN-DA-LOO Fat Les	Turtleneck/Telstar
4	4	YOU'VE GOT THE FEELING Five	RCA
5	6	BECAUSE WE WANT TO BILLIE	Innocent
6	3	ZORBA'S DANCE LCD	Virgin Records
7	10	LEAVE 'EM SOMETHING TO DESIRE Sprinkler	Island
8	7	MY HEART WILL GO ON Celine Dion	Epic
9	5	THE BOY IS MINE Brandy & Monica	East West
10	8	LET THE MUSIC HEAL... Bravo Allstars	Edel UK

Most played videos on The Box, w/e 8/7/98
Source: The Box

STUDENT RADIO

This	Last	Title Artist	Label
1	3	ANGEL Massive Attack	Virgin
2	NEW	I'LL HOUSE YOU '98 Jungle Brothers	ffrr
3	5	NO EDUCATION = NO FUTURE Mogwai	Chemikal Underground
4	4	JAYOU Jurassic 5	PIAS
5	10	INTERGALACTIC Beastie Boys	Grand Royal/Capitol
6	NEW	SECURITY DJ Tonks	Warner Music
7	NEW	BLUE Symposium	Infectious
8	NEW	I THINK I'M PARANOID Garbage	Mushroom
9	NEW	RUFFNECK Freestylers	Freskanova
10	NEW	BANG ON Propellerheads	Wall Of Sound

Cadbury Fuse Student Radio Network Chart for w/e 8/7/98.

TOP OF THE POPS

TOP OF THE POPS
Freak Me Another Level; Ghetto Superstar Pras feat. Ol' Dirty Bastard & Mya; Because We Want To Billie; Immortality Celine Dion and The Bee Gees; Save Tonight Eagle-Eye Cherry; I Think I'm Paranoid Garbage; Horny '98 Mousse T Vs Hot'n'Juicy; Say It Once Ultra; How Do I Live LeAnn Rimes.
Draft line-up 17/7/98

ITV CHART SHOW

ITV CHART SHOW
So Fine Kinane; The Rockafeller Skank Fatboy Slim; Feel The Beat Camisra; I Wish Graham Coxon; Run Baby Run Sheryl Crow; Burning Baby Bumps; Mas Que Nada Renaldo's Revenge; I Don't Want To Wait Julian Lennon; Song For The Dumped Ben Folds Five; Naked Without You Roachford; S.M.D.U Brock Landers; Grass Ain't Greener De Ryus; I Don't Want To Wait Paula Cole; I Know Enough (I Don't Get Enough) Theaudience; The Air That I Breathe Simply Red; I Think I'm Paranoid Garbage; Immortality Celine Dion; Ghetto Superstar Pras feat. Ol' Dirty Bastard & Mya; Freak Me Another Level; Ultra Stimulation Finlay Quay

THE PEPSI CHART

THE PEPSI CHART
Performance: Looking For Love Karen Ramirez; Freak Me Another Level
Videos: The Air That I Breathe Simply Red; Ghetto Superstar Pras feat. Ol' Dirty Bastard & Mya; I Think I'm Paranoid Garbage
Interview: Another Level
Draft line-up 15/7/98

RADIO ONE PLAYLISTS

A LIST

BBC RADIO 1 97-99FM
Life Is A Flower Ace Of Base;
Freak Me Another Level; I Know Enough (I Don't Get Enough) Theaudience; C'est La Vie B*Witched; Intergalactic Beastie Boys; Because We Want To Billie; The Boy Is Mine Brandy & Monica; Strange Glue Catatonia; Save Tonight Eagle-Eye Cherry; Deep Menace (Spank) D'Menace; Mas Que Nada Echobeatz; I Think I'm Paranoid; Garbage; Deeper Underground Jamiroquai; I Can't Help Myself Lucid; Legacy Mansun; The Heart's Lone Desire Matthew Marsden; Ghetto Superstar Pras feat. Ol' Dirty Bastard & Mya; Horny '98 Mousse T Vs Hot 'n' Juicy; Tell Me Billie Myers; New Kind Of Medicine Ultra Naté; Come With Me Puff Daddy feat. Jimmy Page; Looking For Love Karen Ramirez; Just The Two Of Us Will Smith; Viva Forever Spice Girls; Say It Once Ultra

B LIST

Lost In Space (Theme) Apollo 440; Burning Baby Bumps; If You'll Be Mine Babybird; Money Charli Baltimore; No Matter What Boyzone; Can't Let Her Go Boyz II Men; Boys Better Dandy Warhols; Flagpole Sitta Harvey Danger; I Wanna Be Your Lady Hinda Hicks; Luv Dup The High Fidelity; Lost In Space Lighthouse Family; Needin' U David Morales feat. The Face; Ultra Stimulation Finlay Quay; Devil In Your Shoes Shed Seven; Be Careful Sparkle; Music Sounds Better With You Stardust; Take Control State Of Mind; I Wasn't Bullt To Get Up The Supernaturals

As Featured

*Starchasers 4 Hero; Kiss The Girl Peter Andre; Body Movin' Beastie Boys; *Sleazy Bad Track The Bluetones; Breakbeat Era Breakbeat Era; Soul Bossanova The Cool, The Fab & Groovy presents Quincy Jones; Caf  Del Mar '98 Energy 52; Love Unlimited Fun Lovin' Criminals; Iris Goo Goo Dolls; *Let's Get Together (In Our Minds) Gorky's Zygotic Mynci; *Finally Found Honeyz; Jayou Jurassic 5; *Stay In The Sun Kenicke; Strong Liquid; *We Got It Going On Mover feat. Ruby Turner; Pure Morning Placebo; *It Doesn't Matter Anymore Purescence; Mysterious Times Sash feat. Tina Cousins; *I Wanna Love You Solid Harmonie; *Everything's Gonna Be Alright Sweetbox

* denotes addition

MTV UK PLAYLISTS

MTV UK PLAYLISTS
Heavy: Ghetto Supastar Pras feat. Ol' Dirty Bastard & Mya; Wishing.../Big Mistake/Torn Natalie Imbruglia; The Boy Is Mine Brandy & Monica; Go Deep/I Get Lonely/Got Till It's gone Janet Jackson; With Me Destiny's Child; Save Tonight Eagle-Eye Cherry; Come Back To What You Know/Abbey Road Sessions Embrace
Hot: Stranded Lutricia McNeal; Looking For Love Karen Ramirez; Rockafeller Skank Fatboy Slim; Gunman 187 Lockdown; Freak Me Another Level; Intergalactic Beastie Boys; Deeper Underground Jamiroquai; I'll House You '98 Jungle Brothers; I Think I'm Paranoid Garbage; Video Killed The Radio Star Presidents Of The USA; Life Des'ree
Buzz Bin: Money Charli Baltimore; Hit 'Em Wit Da Hee Missy Elliot; Blackmail Cuckoo; Tell Me Billie Myers; New Kind Of Medicine Ultra Nat e
Breakout Extra: Dreams The Corrs; Because We Want To Billie; Can't Let Her Go Boyz II Men; Legacy Mansun; Strange Glue Catatonia
Breakers: Got The Feelin' Five; This Is How We Party S.O.A.P.; Lovely Daze Jazzy Jeff & The Fresh Prince; The Heart's Lone Desire Matthew Marsden; Viva Forever Spice Girls; Come With Me Puff Daddy & Jimmy Page; It Doesn't Matter Anymore Purescence; Wanna Be Your Lady Hinda Hicks; Bounce With The Massive Tzant; Deep Menace (Spank) D'menace; Mysterious Times Sash feat. Tina Cousins; To The Moon And Back Savage Garden

18 JULY 1998

AMERICAN CHARTWATCH



by ALAN JONES

The strong upwards momentum of **Five's** *When The Lights Go Out* and **Cleopatra's** *Theme* by **Cleopatra** continues. The Hot 100 is a composite of sales and airplay, and both acts are currently enjoying sales success disproportionate to their airplay penetration. Each sold upwards of 20,000 copies last week, with *When The Lights Go Out* moving 19-15 and *Cleopatra's Theme* advancing 51-32. **Cleopatra**, in particular, are getting a rough ride from radio, and *Cleopatra's Theme* remains stubbornly outside the Top 75 airplay chart. Its sales are instead being driven by TV, with *Billboard* citing the group's appearances on Nickelodeon, WB Kids, the Disney Channel and Fox Kids as factors in the single's success. Their problem is similar to that of the **Spice Girls**, whose core audience, especially since their tour started, is seen to include a high proportion of pre-teens, for whom few radio stations care to cater. The **Spice Girls'** latest single, *Stop*, made a one-off appearance at the bottom of the airplay chart several weeks ago and hasn't been seen since, but its continuing success at retail helps it to rebound 21-18 on the Hot 100 this week. Their albums maintain a healthy presence too, though both dip marginally, with *Spiceworld* down 32-34 and *Spice 54-57*.

Ironically, though not commercially released as a single, **All Saints'** *Never Ever* has been serviced to radio and is doing

better than any of the above, climbing into the Top 40 of the airplay chart this week. It has given their self-titled debut album a boost of nearly 80 places in the past seven weeks, pushing it to a new high of 86 last week. The album sold more than 16,000 copies last week – its best tally yet – but dips a place to number 87.

At the top of the album chart, the movie soundtracks *City Of Angels* and *Armageddon* swap places, which means the latter disc improves 4-1. It sold 184,000 copies last week, enough to fend off strong debuts from *Def Squad's* *El Nino* and *Maxwell's* *Embrya*, which enter at two and three respectively, with sales of 153,000 and 149,000. Meanwhile, **Brandy & Monica** lead the singles chart for the seventh straight week with *The Boy Is Mine*.

ACTS IN US AND UK ALBUM CHARTS

	USA	UK
Rod Stewart When We Were The New Boys	79-92	13-22
Radiohead OK Computer	179-182	52-51
The Verve Urban Hymns	129-155	8-7

ARTIST PROFILE: BILLY BRAGG



by PAUL WILLIAMS

Cumbawamba's American success last year with *Tubthumping* after years in the wilderness stunned many industry observers on both sides of the Atlantic.

Though on a far smaller scale, **Billy Bragg** has just become the latest UK act to defy the bookies' odds by making a US breakthrough around a decade and a half into his career.

Fittingly, perhaps, Bragg has landed his biggest US hit to date by teaming up with an American band, **Wilco**, and giving his interpretation to lyrics penned by one of the States' most influential songwriters, **Woody Guthrie**. Released by **Elektra** in America at the end of last month, *Mermaid Avenue* entered the *Billboard* 200 at 91 last week, comfortably debuting higher than new albums by **Lionel Richie** and **Linda Ronstadt** and beating his sole previous American best, 1988's *Workers' Playtime*, which peaked at 198.

Elektra previously had Bragg signed in North America only and this album marks its first worldwide release of a Bragg offering. However, it is in North America where the album is making its biggest impact outside the UK, last week entering the Canadian album chart at 120. **Dana Brandwe**, **Elektra's** New York-based senior director of marketing, says the current release has outsold his previous album's entire US sales in just two weeks. "It's opened him up to a new group of people,"

she says. "*People Magazine*, the *New York Times* and *Time Magazine* have all placed glowing reviews for the record."

While Bragg's US chart success is totally out of the ordinary, it is very much business as usual when it comes to promoting the album: press interviews and touring. "I wish I could tell you we had a methodical, brilliant marketing campaign," says **Elektra** director of international marketing **Joe Peta**, who experienced his first taste of the singer-songwriter's unique live rapport just over a week ago when Bragg played New York's *The Bottom Line* venue.

The New York concert was part of a two-week US promotional trip which took in TV appearances, festivals and press interviews. Bragg will be back in a few weeks to play five dates in the US and Canada.

After Europe, tours of Australia and Japan are expected to follow in October or January next year, rounding off what will possibly be the most unexpected international success by a UK act this year.

ALBUMWATCH BILLY BRAGG

- Moving from 91 to 105 in US
- New at 120 in Canada
- European dates in the autumn

UK WORLD HITS

The MW guide to the top British performers in key foreign markets (chart position in brackets)

AUSTRALIA	AUSTRIA	GERMANY	NETHERLANDS	SWEDEN
1 (6) HIGH Lighthouse Family Polydor	1 (6) HIGH Lighthouse Family Polydor	1 (4) CARNIVAL DE PARIS Dario G WEA	1 (6) GOT THE FEELIN' Five RCA	1 (24) GOT THE FEELIN' Five RCA
2 (9) LAST THING ON MY MIND Steps Jive	2 (29) UNDER THE BRIDGE/LADY MARMALADE All Saints London	2 (8) HIGH Lighthouse Family Polydor	2 (7) CARNIVAL DE PARIS Dario G WEA	2 (25) ALL THAT I NEED Boyzone Polydor
3 (13) BIG MISTAKE Natalie Imbruglia RCA	3 (31) SAY YOU LOVE ME Simply Red East West	3 (43) CASANOVA Ultimate Kaos Mercury	3 (12) HIGH Lighthouse Family Polydor	3 (27) C'EST LA VIE B*Witched Epic
4 (14) STOP Spice Girls Virgin	4 (63) SAY YOU LOVE ME Simply Red East West	4 (63) SAY YOU LOVE ME Simply Red East West	4 (13) CASANOVA Ultimate Kaos Mercury	4 (30) UNDER THE BRIDGE All Saints London
5 (16) I KNOW WHERE IT'S AT All Saints London	5 (75) WISHING I WAS THERE Natalie Imbruglia RCA	5 (75) WISHING I WAS THERE Natalie Imbruglia RCA	5 (15) LAST THING ON MY MIND Steps Jive	5 (37) THE ROCKAFELLER SKANK Fatboy Slim Sony
Source: ARIA	Source: IFPI	Source: Media Control	Source: Stichting Mega Top 100	Source: GLF/IFPI

THE AUSTRALASIAN MUSIC INDUSTRY DIRECTORY

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MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	RE	PROTECTION/NO PROTECTION	Massive Attack	Wild Bunch WBRCD2 (E)
2	2	REPUBLICA	Republica	Deconstruction 74321410522 (BMG)
3	1	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
4	4	RESERVOIR DOGS	Original Soundtrack	MCA MCD 10793 (BMG)
5	3	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (F)
6	7	DREAMLAND	Robert Miles	Deconstruction 74321429742 (BMG)
7	5	SECOND COMING	Stone Roses	Geffen GED 24503 (BMG)
8	RE	EXIT PLANET DUST	The Chemical Brothers	Junior Boy's Own XDUSTCD 1 (E)
9	6	ELEGANT SLUMMING	M People	Deconstruction 74321166782 (BMG)
10	8	SONGS FOR SWINGIN' LOVERS	Frank Sinatra	Capitol CDP 7465702 (E)
11	1	GREATEST HITS	Bob Dylan	Columbia 4609072 (SM)
12	RE	THE VERY BEST OF ROY DRIBSON	Roy Orbison	Virgin CDV 2804 (E)
13	9	WHAT'S GOING ON	Marvin Gaye	Polydor 5300222 (F)
14	1	DOCK OF THE BAY - DEFINITIVE COLLECTION	Otis Redding	Atlantic 9548317084 (W)
15	2	BLOOD ON THE TRACKS	Bob Dylan	Columbia 4678422 (SM)
16	RE	GREEN	REM	Warner Brothers K9257952 (W)
17	1	DOOKIE	Green Day	Reprise 9362455292 (W)
18	1	THE BLUES BROTHERS (OST)	Various Artists	Warner Bros 7814711 (W)
19	1	THE DOORS	The Doors	Elektra K 9740072 (W)
20	RE	MONSTER	REM	Warner Bros 9362457402 (W)

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COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	TRAMPOLINE	The Mavericks	MCA Nashville UMD 80456 (BMG)
2	3	COME ON DVER	Shania Twain	Mercury 3145360032 (F)
3	2	SITTIN' ON TOP OF THE WORLD	LeAnn Rimes	Curb/Hit Label/London 5560202 (F)
4	9	SEVENS	Garth Brooks	Capitol 8565992 (E)
5	4	A LONG WAY HOME	Dwight Yoakam	Reprise 9362469182 (W)
6	7	BACK WITH A HEART	Olivia Newton-John	Universal UMD 80487 (BMG)
7	8	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
8	6	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (P)
9	14	VH1 STORYTELLERS	Johnny Cash/Willie Nelson	Columbia 4915312 (SM)
10	5	IF YOU SEE HIM	Reba McEntire	MCA Nashville UMD 80508 (BMG)
11	11	YOU LIGHT UP MY LIFE	LeAnn Rimes	Curb/The Hit Label CURCDD046 (RMG/F)
12	12	FURTHER DOWN THE ROAD	Charlie Landsborough	Ritz RITZCD 0085 (P)
13	16	NO FENCES	Garth Brooks	Liberty CDP 7955032 (E)
14	19	FRESH HORSES	Garth Brooks	Capitol CDGB 1 (E)
15	10	CLOSING IN ON THE FIRE	Waylon Jennings	Ark 21 ELDCD005 (RMG/F)
16	13	THE WOMAN IN ME	Shania Twain	Mercury 5228862 (F)
17	15	IF YOU SEE HER	Brooks & Dunn	Arista Nashville 07822188652 (BMG)
18	17	WITH YOU IN MIND	Charlie Landsborough	Ritz RITZCD 0078 (P)
19	20	MOVING ON UP	Scooter Lee	Southern Tracks STKCD 3 (GRP/V/F)
20	NEW	EVERY TIME	Pam Tillis	Arista Nashville 07822188612 (BMG)

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BUDGET

This	Last	Title	Artist	Label (distributor)
1	NEW	DOWNLOAD	Various	Roadrunner RR 87052 (F)
2	1	ESSENTIAL IBIZA	Various	Beechwood ESSECD 5 (BW/BMG)
3	4	SALUTE TO ABBA	Various	Hallmark 306772 (TC)
4	8	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (F)
5	6	THE BEST OF	Boney M	Camden 74321476812 (BMG)
6	5	14 GREATEST HITS	Hot Chocolate	EMI Gold CDGOLD 1064 (E)
7	2	98.1	Various	Moving Shadow ASHADOW 00VHCD (SRD)
8	7	AIRBAG/HOW AM I DRIVING?	Radiohead	Capitol 8587012 (E)
9	3	ESSENTIAL ACID JAZZ	Various	Beechwood ESSECD 6 (BW/BMG)
10	RE	SHARING THE NIGHT TOGETHER - THE BEST OF	Dr Hook	EMI Gold CDGOLD 1051 (E)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	1	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)
2	2	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
3	3	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
4	4	LIFE WON'T WAIT	Rancid	Epitaph 864972 (P)
5	6	TEN	Pearl Jam	Epic 4688849 (SM)
6	8	REMASTERS	Led Zeppelin	Atlantic 7567804152 (W)
7	RE	ELECTRIC LADYLAND	Jimi Hendrix Experience	MCA MCD 11600 (BMG)
8	5	DIABOLUS IN MUSICA	Slayer	Columbia 4913029 (SM)
9	RE	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury PHCR 1520 (F)
10	7	NIMROD	Green Day	Reprise 9362467942 (W)

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XFM

This	Last	Title	Artist	Label (distributor)
1	1	SAVE TONIGHT	Eagle-Eye Cherry	Polydor 5695952 (F)
2	2	LEGACY EP	Mansun	Parlophone CDR6497 (E)
3	5	ONE	Busta Rhymes feat. Erykah Badu	Elektra E3833CD1 (W)
4	6	INTERGALACTIC	Beastie Boys	Grand Royal CDCL803 (E)
5	4	ZOOM	Dr. Dre & LL Cool J	Interscope IND95594 (B)
6	21	I THINK I'M PARANOID	Garbage	Mushroom MUSH35CD (3MV/P)
7	3	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT35CD (3MV/P)
8	7	I'LL HOUSE YOU '98	Jungle Brothers	ffrr FCD338 (F)
9	8	S.M.D.U.	Brock Landars	Parlophone CDBLU001 (E)
10	NEW	BREAKBEAT ERA	Breakbeat Era	XL Recordings XLS95CD (W)
11	11	BE QUIET AND DRIVE (FAR AWAY)	Deftones	Maverick W0445CD (W)
12	12	SUNDAY	Sonic Youth	Geffen GFSTD22332 (B)
13	NEW	SETTLE DOWN/DUNE SEA	Unbelievable Truth	Virgin VS CDT1697 (E)
14	NEW	PURE MORNING	Placebo	Hut FLOORCD6 (E)
15	17	YOU'VE GOT TO SAY YES	Embrace	Hut HUTCD46 (E)
16	25	FLAGPOLE SITTA	Harvey Danger	London LASC64 (F)
17	20	99TH DREAM	Swervedriver	Sonic Wave Discs SWD098CD (3MV/P)
18	22	EVERYBODY SAYS YOU'RE SO FRAGILE	Idlewild	Food CDFOOD113 (E)
19	28	BOYS BETTER	Dandy Warhols	Parlophone CDCL805 (E)
20	9	BAD GIRL	DJ Rap	Higher Ground HIGHS8CD (S)
21	19	PERFECT	Smashing Pumpkins	Hut HUTCDX51 (E)
22	NEW	LOVE UNLIMITED	Fun Lovin' Criminals	Chrysalis CDCHS5096 (E)
23	18	WHO DO YOU LOVE?	Mojave 3	4AD BAD0811CD (V)
24	NEW	THE ROCK	Delakota	Go! Beat GOBCD10 (F)
25	24	MARIA'S LITTLE ELBOWS	Sparklehorse	Parlophone VDCL806 (E)
26	NEW	FALL IN LOVE WITH ME	Booth And The Bad Angel	Mercury POLYGRAM (F)
27	NEW	BLACK SHINE	Radiator	Chrysalis CDCHF5095 (E)
28	NEW	DISCONNECTED	Tim Keegan & Homer Lounge	Blue Rose BRRC10203 (3MV/P)
29	27	16 HORSES	Soul Coughing	East West 7559622662 (W)
30	RE	GO ON THEN! ENLIGHTEN ME, WHY DONCHA?	Salako	Jeeper JPRCD002 (V)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	BE CAREFUL	Sparkle featuring R Kelly	Jive 0521452 (P)
2	NEW	I THINK I'M PARANOID	Garbage	Mushroom MUSH 35CDSX (3MV/P)
3	1	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35CD (3MV/P)
4	NEW	BLUE	Symposium	Infectious INFECT 57CDSX (V)
5	2	LOVELY DAZE	Jazzy Jeff & Fresh Prince	Jive 0518902 (P)
6	5	BEGIN AGAIN	Space	Gut CXGUT 019 (V)
7	8	SURFIN' USA	Aaron Carter	Ultra Pop/Edel 0099805 ULT (P)
8	3	WANNA GET UP	2 Unlimited	Big Life BLRD143 (V)
9	7	FEEL IT	The Tamperer featuring Maya	Pepper 0530032 (P)
10	NEW	KERRY KERRY	Cinerama	Cooking Vinyl FRYCD 072 (V)
11	6	ONE OF THE PEOPLE	Adamski's Thing	ZTT ZTT 101CD (3MV/P)
12	4	NAKED IN THE RAIN '98	Blue Pearl	Malarky/Big Life MLKD7 (V)
13	9	LAST THING ON MY MIND	Steps	Jive 0518492 (P)
14	NEW	CANJAM	Mainstream	Nude NUD 37CD2 (3MV/V)
15	12	DO FOR LOVE	2Pac	Jive 0518512 (P)
16	11	THE GREAT ESCAPE	England Supporters' Band	V2 VVR 5002163 (3MV/P)
17	10	NO EDUCATION NO FUTURE (FUCK THE CURFEW)	Mogwai	Chemikal Underground CHEM 026CD (V)
18	NEW	SONG 2	Devorah	Klone/Rumour CDKLONE 57 (P)
19	NEW	WALL CRAWLING GIANT INSECT BREAKS	Herbaliser	Ninja Tune ZEN 1270 (V)
20	NEW	LA	Marc Et Claude	Additive CDAD 026 (V)

All charts © CIN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
2	4	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
3	1	TIN PLANET	Space	Gut GUTTIN 5 (V)
4	3	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
5	NEW	PIXIES AT THE BBC	PIXIES	4AD GAD 8013CD (V)
6	5	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
7	6	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
8	NEW	RTFC	Rocket From The Crypt	Elemental ELM50CD (P)
9	7	PEOPLE MOVE ON	Bernard Butler	Creation CRECD 221 (3MV/V)
10	8	LIFE WON'T WAIT	Rancid	Epitaph 864972 (P)
11	9	HOW TO OPERATE WITH A BLOWN MIND	Lo Fidelity Allstars	Skint BRASSIC 8CD (3MV/P)
12	12	JURASSIC 5	Jurassic 5	Pan Pan 015CD1 (V)
13	15	SPIDERS	Space	Gut GUTCD 1 (TI/P)
14	14	DEBUT	Bjork	One Little Indian TPLP 31CDX (P)
15	11	BETTER LIVING THROUGH CHEMISTRY	Fat Boy Slim	Skint BRASSIC 2CD (3MV/V)
16	20	HOMOGENIC	Bjork	One Little Indian TPLP 71CDL (P)
17	13	IN MY LIFE	George Martin/Various	Echo ECHCD 20 (P)
18	17	DECKSANDRUMSANDROCKANDROLL	Propellerheads	Wall Of Sound WALLCD 015 (V)
19	18	THE BEST OF	Nick Cave & The Bad Seeds	Mute LCDMUTEL 4 (V)
20	19	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)

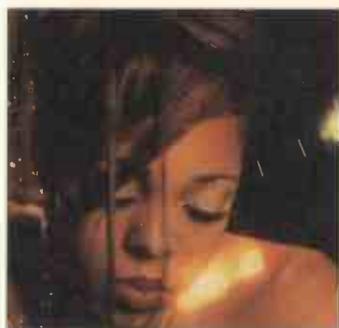
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18 JULY 1998

INDIE REPORT

by ALAN JONES



Like Babyface and Diane Warren, R. Kelly is an extremely prolific songwriter and has gifted numerous excellent compositions to other artists, including Changing Faces, Aaliyah and Michael Jackson. His new protégé Sparkle is the latest recipient of a Kelly composition, and debuts at number seven on the main singles chart and at number one on the indie chart with her debut single *Be Careful*. As well as writing, producing and arranging the track, Kelly

INDIE FACTFILE

sings on it too. Signed to Kelly's own record label Rock Land, which is pacted to Jive, Sparkle has been described by Kelly as "the most talented singer I've worked with" - cue gnashing of teeth from Jackson, Aaliyah et al - and he worked on 14 of the 15 tracks on her upcoming self-titled album, which is out next week, the only one not bearing his imprint being a faithful cover of Minnie Riperton's standard *Lovin' You*.

Although an independent label since it was first set up by Zomba in 1981, the Jive label was, for many years, distributed by BMG and was thus excluded from the indie chart.

Its sister label Silvertone - home to the Stone Roses and a roster of blues artists including Buddy Guy - was always independently distributed, with dissemination handled by Pinnacle.

Pinnacle now look after the Jive label proper - though, of course, the boot is really on the other foot since the distributor was acquired by Five's parent Zomba group in the middle of 1996.

Eighteen years to the day since Jive had its first hit - Tight Fit's *Back To The Sixties* medley - the label reinforces its position as the indie chart's most prolific providers of hits in 1998 by landing its latest number one, courtesy of **Sparkle**, of whom more in the panel above. Among the other Jive releases which have hit the indie chart highspots in recent weeks are *Last Thing On My Mind* by Steps, *No Matter What I Do* by Will Mellor, *Do For Love* by **2Pac**, *Shorty (You Keep Playin' With My Mind)* by **Imajin** and *Lovely Daze* by Jazzy Jeff and the Fresh Prince.

Sparkle's debut at number one prevents

Garbage from registering their second consecutive number one indie chart hit - their fourth in all - from their *Version 2.0* album. The first, *Push It*, topped the chart in February, but *I Think I'm Paranoid* has to be content with the number two slot. In reality though, it probably sold more if the fourth format - a blister-packed 3-inch CD containing three mixes of *I Think I'm Paranoid* and two other tracks - were to be counted.

Garbage have, of course, always gone in for ineligible but highly collectable formats - the rubber and metal-clad limited 7-inch editions of some of their earliest singles

swap hands for upwards of £100 apiece. *Push It* has been ever-present in the indie chart since its first release, and benefits slightly from the release of *I Think I'm Paranoid*, moving 45-42 this week. *Version 2.0* also improves, moving back to the top of the indie album chart, replacing **Space's** *Tin Planet*.

Though charting at a fairly low level at the moment, one record certain to explode when fully released is **Isaac Hayes'** classic *Shaft*, as remixed by German maestros **Sash!** Currently holding 25th place on the chart as an import, it is due for release on the XYZ label next month.

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
2	1	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
3	NEW	BE CAREFUL	Sparkle featuring R Kelly	Jive 0521452 (P)
4	3	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
5	2	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone CDCL 803 (E)
6	NEW	CASANOVA	Ultimate Kaos	Mercury MERC D 505 (F)
7	8	LIFE	Des'tree	Sony S2 6659302 (SM)
8	9	LOST IN SPACE	Lighthouse Family	Polydor 5670592 (F)
9	4	WITH ME	Destiny's Child	Columbia 6661472 (SM)
10	5	ZOOM	Dr Dre & LL Cool J	Interscope IND 95594 (BMG)
11	11	STRANDED	Lutricia McNeal	Wildstar CXSTAS 2973 (W)
12	6	ONE	Busta Rhymes featuring Erykah Badu	Elektra E 3833CD1 (W)
13	14	MY ALL	Mariah Carey	Columbia 6660592 (SM)
14	7	SEVEN DAYS	Mary J Blige featuring George Benson	MCA MCSTD 48083 (BMG)
15	NEW	TRIBUTE TO OUR ANCESTORS	Rubbadubb	Perfecto PERF 165CD (W)
16	10	LOVELY DAZE	Jazzy Jeff & Fresh Prince	Jive 0518900 (P)
17	12	LEAVE 'EM SOMETHING TO DESIRE	Sprinkler	Island CID 706 (F)
18	13	GO DEEP	Janet Jackson	Virgin VSCDT 1680 (E)
19	16	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London LONCD 408 (F)
20	15	NAKED WITHOUT YOU	Roachford	Columbia 6659362 (SM)
21	20	GONE TILL NOVEMBER	Wyclef Jean	Columbia 6658712 (SM)
22	21	DO FOR LOVE	2Pac	Jive 0518512 (P)
23	17	BODY BUMPIN' (YIPPIE-YI-YO)	Public Announcement	A&M 5826972 (F)
24	28	COME WITH ME	Puff Daddy & Jimmy Page	Epic 34K78954 (I)mport
25	25	SWING MY WAY	KP & Envyi	East West E 3849CD (W)
26	19	GET DOWN	Stephen Simmonds	Parlophone 12R 6500 (E)
27	23	SHORTY (YOU KEEP PLAYIN' WITH MY MIND)	Imajin featuring Keith Murray	Jive 0521212 (P)
28	18	STRAWBERRIES	Smooth	A&M 5827171 (F)
29	24	CLOSEST THING TO HEAVEN	Lionel Richie	Mercury 5661312 (F)
30	26	SECOND ROUND KO	Canibus	Universal UNT 56198 (BMG)

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	BREAKBEAT ERA	Breakbeat ERA	XL Recordings XLT 95 (W)
2	1	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone 12CL 803 (E)
3	NEW	LA	Marc Et Claude	Additive 12AD026 (V)
4	NEW	WALL CRAWLING GIANT INSECT BREAKS	Herbaliser	Ninja Tune ZEN1270 (W)
5	2	FEEL THE BEAT	Camisra	VC Recordings VCRT 39 (E)
6	NEW	THE GROOVY THANG	Minimal Funk 2	Cleveland City CLE 13046 (3MV/SM)
7	12	THREE DRIVES	Greece 2000	Hooj Choons HOOJ 63 (V)
8	4	I'LL HOUSE YOU '98	Jungle Brothers	Gee Street/frr FX 338 (F)
9	RE	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope INT 95593 (BMG)
10	15	SPEND THE NIGHT	Danny J Lewis	Locked On LOX 98T (W)
11	NEW	BE CAREFUL	Sparkle featuring R Kelly	Jive 0521450 (P)
12	14	NAKED IN THE RAIN '98	Blue Pearl	Malarky/Big Life MLKT 7 (V)
13	9	GIVE ME LOVE	DJ Dado vs Michelle Weeks	VC Recordings VCRT 37 (E)
14	5	END TO END BURNERS	Company Flow	Ravkus RWK 1641 (P)
15	3	IT'S OVER (DISTORTION)	Pianohead	Incredible Music INCL 3 (SM)
16	RE	LONG TIME COMING	Bump & Flex	Heat Recordings HEAT 014 (W)
17	NEW	MAS QUE NADA	Tamba Trio	Talkin Loud TLX 34 (F)
18	NEW	THE FIRST DAY (HORIZON)	Man With No Name	Perfecto PERF 164T (W)
19	RE	HORNY	Mousse T Vs Hot'n'Juicy	AM:PM 5826711 (F)
20	13	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35 (3MV/P)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	HELLO NASTY	Beastie Boys	Grand Royal/Parlophone 4957231/4957234 (E)
2	NEW	JUNK SCIENCE	Deep Dish	Deconstruction 74321581771/- (BMG)
3	2	NEVER SAY NEVER	Brandy	Atlantic 7567830391/7567830394 (W)
4	NEW	EL NINO	Def Squad	Def Jam 5583431/- (F)
5	4	WAYZ OF THE DRAGON	Various Artists	Dope Dragon DDRAGLP01/- (SRD)
6	1	EMBRYA	Maxwell	Columbia 4894201/4894204 (SM)
7	5	TRADE - SUMMER HOLIDAY	Various	Jive -/0521204 (P)
8	8	MEZZANINE	Massive Attack	Virgin WBRLP 4/WBRMC 4 (E)
9	RE	POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Polydor -/5395164 (F)
10	RE	HAV PLENTY	Original Soundtrack	Epic -/4910044 (SM)

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MUSIC VIDEO

This	Last	Artist Title	Label Cat No
1	1	VARIOUS ARTISTS: Andrew Lloyd Webber 50th Birthday	PolyGram Video 0573963
2	4	CLIFF RICHARD & CAST: Heathcliff	Video Collection VC4135
3	3	FRANK SINATRA: My Way	Video Collection VC4127
4	2	MICHAEL FLATLEY: Lord Of The Dance	VVL 431883
5	6	RADIOHEAD: 7 Television Commercials	Parlophone MVR4919383
6	10	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VC6528
7	12	BOYZONE: Something Else	VVL 6330843
8	5	BADDIE/SKINNER/LIGHTNING SEEDS: 3 Lions '98 - Video	SMV Epic 2008412
9	8	SPICE GIRLS: Spice-Official Video Volume 1	Virgin VID2834
10	16	THE MAVERICKS: Videos For All Occasions	Universal UMW70044
11	11	ROBSON & JEROME: Joking Apart	BMG Video 74321395643
12	9	WOOLPACKERS: Emmerdance	BMG Video 74321442553
13	17	SPICE GIRLS: Girl Power! - Live In Istanbul	Virgin VID2842
14	14	AQUA: The Aqua Diary - Official Aquarium Video	Universal UMW85050
15	7	MICHAEL JACKSON: History On Film - Volume II	SMV Epic 501382

This	Last	Artist Title	Label Cat No
16	13	CLIFF RICHARD: Cliff At The Movies	PolyGram Video 432443
17	15	SPACE: Tin Planets - Live	Warner Vision Int. 3984237393
18	18	THE ROLLING STONES: Bridges To Babylon 1998	Game Entertainment GEG214
19	19	SPICE GIRLS: Spice Power (unauthorised)	Visual VSL0176
20	21	HUNSON: Tulsa, Tokyo & Middle Of Nowhere	PolyGram Video 0479983
21	RE	RUNRIG: Live At Stirling Castle	PolyGram Video 0552963
22	22	MICHAEL JACKSON: Ghosts	Epic 4891552
23	29	BACKSTREET BOYS: Live In Concert	Jive ZV021
24	RE	BILL WHELAN: Riverdance-The Show	VCI VC6494
25	27	BACKSTREET BOYS: Backstreet's Back... Behind The Scenes	Jive ZV023
26	RE	PAVAROTTI/CARRERAS/DOMINGO: In Concert	PolyGram Video CV11122
27	RE	GARTH BROOKS: Live From Central Park	Capitol MVP4919343
28	24	VARIOUS ARTISTS: Drilling The Vein	Roadrunner RRV9863
29	NEW	ALL SAINTS: Unauthorised	Visual VSL 10027
30	NEW	BEASTIE BOYS: Sabotage	Video Collection MC2146

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VIDEO

TW	LW	Title	Label Cat No
1	NEW	STAR TREK VOYAGER - VOL 4.7	CIC Video VHR4628
2	NEW	STAR TREK DEEP SPACE NINE - VOL 6.2	CIC Video VHR4608
3	NEW	MRS BROWN	Miramax D610504
4	NEW	DANTE'S PEAK	CIC Video VHR6084
5	1	SPICEWORLD - THE MOVIE	PolyGram Video 0570563
6	2	HERCULES	Walt Disney D270832
7	3	JERRY SPRINGER - TOO HOT FOR TV	Medusa MR0146
8	NEW	DOCTOR WHO - HORROR OF FANG ROCK	BBC BBCV6536
9	5	MEN IN BLACK	Columbia Tristar CVR84510
10	4	THE FIFTH ELEMENT	Pathe P8920WW
11	23	SEVEN	Eiv EVS1214
12	7	THE SIMPSONS - AGAINST THE WORLD	Fox Video 03875
13	9	BATMAN & ROBIN	Warner Home Video S016500
14	NEW	STAR TREK NEXT GENERATION - VOLUME 1.5	CIC Video VHR4646
15	11	STAR TREK - FIRST CONTACT	CIC Video VHR4431

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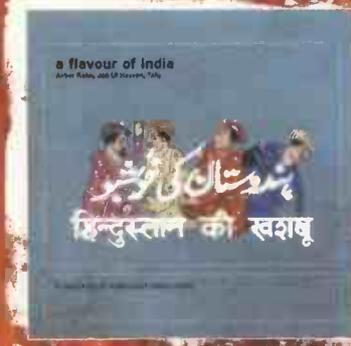
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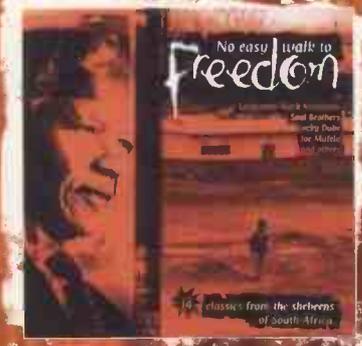
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FOLK AND WORLD MUSIC

NATALIE McMASTER

Small Scottish independent label Greentrax may just find itself in the big league with the latest release from extraordinary 24-year-old Nova Scotia fiddle player Natalie McMaster.

Like Ashley McIsaac and Mary Jane Lamond, McMaster is one of several outstanding young Cape Breton musicians steeped in Scottish traditional music. In 1996 her *Fit As A Fiddle* album sold more than 30,000 units at home in Canada, where she is signed to Warner Music. Since then she has worked with the Chieftains, Joan Osborne and the Rankin Family and is in such demand as a solo performer she had to turn down a featured role in Michael Flatley's *Lord Of The Dance* show.

Greentrax beat off bigger labels to sign McMaster and released her first three albums, *Fit As A Fiddle*, *Natalie McMaster: A Compilation* and *No Boundaries* in one batch last year, along with a tutor video, *A Fiddle Lesson*.

"We were obviously delighted to get her," says Greentrax managing director Ian Green. "The first releases didn't sell quite as well as we expected, but she is brilliant on stage and interest increased dramatically when she came over to play a few concerts. We are very confident that this new album will do very well indeed."

As well as being a fiddle player, McMaster is an accomplished step-dancer

and English audiences will be able to see her doing both – and at the same time – at the Cambridge (Aug 1, 2), Abergavenny (3) and Sidmouth (5 & 6) Festivals where she is to make headline appearances.

McMaster's new Greentrax album, *My Roots Are Showing*, is a particularly persuasive introduction to her talents. It marks a return to her Celtic roots after the more progressive, band-orientated style of her previous release *No Boundaries*.

"My grandmother used to sing to me in Gaelic and our Scottish and Irish roots remain strong because the islands of Cape



Breton are so isolated. Traditional music is still a way of life there," says McMaster. "Celtic music is riding the crest of a wave right now," says Green, who reports that sales of other Greentrax artists such as Shooglenifty, Seelyhoo, Deaf Shepherd, Dick Gaughan and Orkney duo Jennifer & Hazel Wrigley are so buoyant that he is launching a satellite label G2 next month to release albums by less traditional artists. The first will be by country rock band The Felsons. "We've had a great couple of years and it seemed a natural progression to diversify," he says.

Colin Irwin

Artist: Natalie

McMaster **Title:** *My Roots Are Showing* **Label:** Greentrax (CDTRAX 163) **Producer:** Natalie McMaster **Studio:** Lakewind, Point Aconi, Cape Breton **Release Date:** July 20

HOME MOLONEY

Paddy Moloney, already one of the busiest men in folk, has now added record company boss to his long list of qualifications.

The veteran piper, composer, arranger, leader and unofficial manager of The Chieftains, has formed Wicklow Records in a joint venture with BMG. The first fruits of that deal was the May release of *The Long Journey Home*, a companion album to a Disney-produced TV series about the Irish in America on which the Chieftains have collaborated with Elvis Costello, Van Morrison, Sinead O'Connor, Eileen Ivers, Vince Gill and Mary Black among others.

Moloney, who runs the label with Chieftains' co-managers Steve Mackham and Sam Feldman, plans to issue around six albums a year; among other releases scheduled for the next few months are *Fire In The Kitchen* (a showcase for Cape Breton musicians), new product by top Finnish band Värtinnä and a Christmas album by Vatican City composer Marco Frisina with the Vatican Symphony Orchestra.

Moloney says Wicklow, which will be distributed and marketed internationally by BMG, is neither a folk nor world music label, although it will feature music from all over the globe.

"World music gives it the wrong context. I hope Wicklow will be an ideas-based label, which will come up with interesting projects and run with them," says Moloney. "It could be Aretha Franklin singing Danny Boy. It could be developing a completely unknown artist. The only condition is that the music is high class and tickles my fancy."

Although he stresses that The Chieftains will always remain his first priority, Moloney intends to A&R each project personally and, where possible, produce each one as well.

"So much classy music simply doesn't get recorded or marketed," he says.

The next Chieftains album, *Tears Of Stone* which features collusions with a broad variety of female artists from Joan Osborne and Sinead O'Connor to Tibetan singer Dada Wah, Norwegian opera star Sissel and Ikiko Yano from Japan, will be released by BMG early next year.

CI



VICTOR JARA

President, Salvador Allende, in 1970.

Three years later Allende was killed in the military coup which brought General Pinochet to power and Jara himself was arrested, tortured and subsequently executed. Although the new regime tried to prevent further circulation of Jara's music, exiled Chilean bands like Quilapayún and Inti Illimani, not to mention his English widow Joan, worked tirelessly to keep his memory and his message alive.

More recently, UK artists as diverse as Adrian Henry, Dick Gaughan, Robert Wyatt and U2's Bono have ensured that Jara has not been forgotten by covering his songs, writing songs about him or simply mentioning him in interviews.

Jara recorded few albums and those he did release have been largely unavailable for many years. To mark the 25th anniversary of his death Castle is to re-issue *Manifiesto*, originally released in 1974. It will mark the first time that Jara's work has appeared on CD.

Castle's head of mid-price, Mick Carpenter, says the release follows the acquisition of the Transatlantic catalogue in 1995. "It was Laurence Aston, the former deputy managing director of Transatlantic, who mentioned the Jara album to us," says Carpenter. "The original contract with Jara was signed in 1971 and it took a bit of work getting it renewed. But everyone has been very supportive and I'm amazed how much interest it is creating. It's unusual to find an album so famous that has never been released on CD before."

Carpenter is confident Castle's release of *Manifiesto* will benefit from the publicity surrounding the 25th anniversary of Jara's death and a commemorative concert scheduled for September 6 at London's Festival Hall which will be hosted by actress Emma Thompson and attended by Joan Jara.

Artist: Victor Jara **Title:** *Manifiesto* **Label:** Castle (ESMCD 657) **Release Date:** September 7



In folk/world circles there is no more legendary hero than the Chilean singer-songwriter Victor Jara, writes Colin Irwin.

A Santiago peasant, Jara's name became synonymous with protest songs after he led the *nueva canción* (new song) movement of the Sixties and early Seventies. This transformed Chilean popular music into a potent force in local politics and helped to elect South America's first Marxist

The unlikely mix of folk and classical music pioneered by Irish composers including Sean O'Riada, Micheal O'Suilleabhain and Shaun Davey is making a further breakthrough with the rapid rise of East West signings Ghostland. The trio consists of cellist Caroline Dale – a former BBC young musician of the year who played on the Oasis single *Whatever* – guitarist Justin Adams and keyboard man John Reynolds. During the past 12 months they have graduated from being Sinead O'Connor's backing band to a starring role at Womad and now enjoy a growing live reputation. Released last month, their sublime and unusual self-titled debut album, which features Sinead O'Connor on guest vocals, looks set to redefine that point where world, classical and new age music meet.



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Traditional Fiddle Music of Cape Breton Island

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CD: CDTRAX 163

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FIT AS A FIDDLE	CD: CDTRAX 141
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FOLK AND WORLD MUSIC

FOLK/WORLD

18
TO FOLLOW...



CELINA GONZÁLEZ: Desde La Habana Te Traigo (Tuml Music CD074). Out now. This is the first album for more than 10 years by the wonderful Cuban singer, who made a rare UK appearance last month.

BAABA MAAL: Nomad Soul (Palm Pictures PALMCD 2002). Out now. Simon Emmerson, Brian Eno and Howie B collaborate with the great Senegalese star on a prestigious first release for ex-Island boss Chris Blackwell's new label.

SIOBHAN MacGOWAN: Charlot (Murgatroid MURCD06). Out now. MacGowan's debut reveals a style altogether more soulful and jazz-inflected than her Pogumeister brother.

ERNEST RANGLIN: In Search Of The Lost Riddim (Palm Pictures PALMCD 2001). Out now. The Jamaican ska pioneer, who arranged Millie's My Boy Lollipop and was one of Bob Marley's mentors, delves ever deeper into African music.

WOODY GUTHRIE: Hard Travelin'; PETE SEEGER: If I Had A Hammer (Smithsonian

Folkways SFCD 40102/40096). July 20. Interest in these two seminal collections should be boosted by the success of Billy Bragg's Guthrie-focused Mermaid Avenue collection and Seeger's new-found status as the godfather of the protest song.

SOLAS: Sunny Spells And Scattered Showers (Shanachle 78010). July 20. This second album by the acclaimed Irish-American band showcases the rich talents of singer Karan Casey, fiddle player Winifred Horan and master flute player Seamus Egan.

ALAN STIVELL: 1 Douar (Dreyfus FDM 36209 2). July 27. On his first new album in three years, the Breton pioneer harpist is joined by such luminaries as Youssou N'Dour, John Cale, Paddy Moloney, Ashley Maher and Simon Emmerson of Afro Celt Sound System.

BATTLEFIELD BAND: Rain, Hail Or Shine (Temple COMD 2074). July 27. Alan Reid relaunches one of the great Scottish bands with a bonus CD-Rom featuring interviews and videos.

VARIOUS ARTISTS: Acoustic Waves (Island PRCD 7757-2). July 27. Part three of the lavishly packaged Island 40 series spans 1968-75 and features classic folk-rock tracks from Fairport, Incredible String Band, Richard Thompson, Nick Drake, John Martyn, Traffic and Amazing Blondel.

DAILY PLANET: The Big Scoop (Grapevine GRPCD 004). July 27. This is the first release by the much-touted new band expected to make a big impact at this year's summer festivals with their whimsical and unusual brand of folk rock.

MOVING CLOUD: Foxglove (Green Linnet GLCD 1186). Aug 3. This band is afforded regal status by Irish roots music fans and numbers Riverdance composer Bill Whelan among the devotees of their immaculate versions of traditional jigs, reels, hornpipes, airs and songs.

VARIOUS ARTISTS: Exotica: World Music Divas (RCA 09026 68988 2). Aug 3. This attractively packaged collection should have broad appeal as it features Israel's Ofra Haza, Irish singer/harpist Áine Minogue, Senegal's morna queen Cesaria Evora, Mexican singer-songwriter Julieta Venegas, Romany star Vera Bilá and Balkan Spice Girls Mammás.

PEGGY SEEGER & IRENE SCOTT: Almost Commercially Viable (Fellside FECD130). Aug 3. On this first release since the death of husband Ewan MacColl, Seeger is teamed with a singer of like political mind. The title alone proves that she has not mellowed with age.

MICKY HART/PLANET DRUM: Suprallngua (Ryko RCD 10396). Aug 3. Guest percussionists including Sikiru Adepoju,

David Garibaldi, Giovanni Hidalgo and Bakithi Kumalo join ex-Grateful Dead drummer Hart on the follow up to 1991's hugely successful Planet Drum project that topped world music charts seven years ago.

SINEAD LOHAN: No Mermaid (Grapevine SLD1). Aug 10. With this second album, the promising Irish singer-songwriter shows the potential to break beyond the roots world and into Alanis Morissette and Sheryl Crow territory.

YUNGCHEN LHAMO: Coming Home (Real World CDRW72). Aug 10. Tibet's only professional singer follows the traditional sounds of her debut Tibet Tibet album with a more contemporary collection, produced by former Björk collaborator Hector Zazou.

BENY MORÉ: La Coleccion Cubana (Nascente NSCD 038). Aug 17. These Fifties recordings from the archives of Cuba's state record label, Egrem, confirm Moré as one of the great names in Cuban music and will be a welcome addition to the growing list of titles on MCI's successful mid-price world label.

VIRGINIA RODRIGUES: Sol Negro (Hannibal HNCD 1425). Sept 12. Gilberto Gil, Milton Nascimento and Djavan guest on a stunning album of smouldering samba by the new Brazilian diva who was discovered by the great Caetano Veloso.

● **Reviews by Colin Irwin**

maryam mursal
the journey

"Funkier than a room full of snowboarders. You experiment with this rhythmic colossus at your peril - inhale it and you could win the giant slalom, break the world speed record and fly a balloon around the world. Undoubtedly the funkest LP ever to come courtesy of the Danish Music Council!" *Time Out 11th March '98*

See her blistering performance at the Womad Festival, Rivermead, Reading.
(also appearing is the Tanzanian star Hukure Zanzibe)

Car No. CDRW70

papa wemba: MOLOKAI

Papa Wemba returns, one of THE greatest singers of his generation. MOLOKAI was recorded in live sessions in the studio and was produced by John Leckie (*The Stone Roses, Radiohead and The Verve*).

The Album re-works some songs from his past and introduces some new ones... all featuring the voice that just seems to grow warmer and stronger everyday.

This is a magical mix of strong, powerful singing with true vulnerability and tenderness. Look out for live dates later in the summer.

Car No. CDRW73

Bliss

Featuring music by NUSRAT FATEH ALI KHAN, PETER GABRIEL, SARMILA ROY, AYUB OGADA, THE TSINANDALI CHOIR, JAM NATION, SHEILA CHANDRA, AFRO CELT SOUND SYSTEM, U SRINIVAS & MICHAEL BROOK, THE GUO BROTHERS, THE GRID, IARI A Ó LIONÁIRD.

A celebration of musical diversity, drawing upon contemplative, tranquil moments from the Real World catalogue. These are beautiful, melodic songs and instrumental pieces, threaded together to create a seamless listening experience. A truly global journey.

Car No. CDRW69

YUNGCHEN LHAMO
coming home

The only professional female Tibetan singer in the world she has sung all over the world for the Dalai Lama and at the many Tibetan support events.

Coming Home is the follow up to the very traditional Tibet Tibet. Produced by ambient composer Hector Zazou this is a timeless and exquisitely moving album.

Her pure, controlled voice has an ethereal, floating quality that is perfectly matched and supported by the minimalist yet totally musical and involving backing. "Coming Home" truly will haunt and enrich you long after the last note has faded.

Car No. CDRW73

REALWORLD - To hear a sneak preview of these or to check out the rest of the catalogue, log on to :HTTP://WWW.realworld.on.net.

RETAIL FOCUS: SPINADISC

by Karen Faux

Spinadisc's impressive dance vinyl department not only attracts DJs from a 25-mile radius around Northampton, but also entices many non-aficionados who find the upstairs ambience extremely user-friendly. The indie store's range of drum & bass, house and hip hop is probably the best in the area and clear signage makes it easy for everyone to find what they want.

"It has become a very important part of the store," says owner Dick Raybould (pictured right). "We have three very knowledgeable full-time staff working up there and there are two decks for customers to sample records on. We also have two decks behind the counter which are used for in-store mixing - either by our staff or guest DJs. The mixing sessions usually happen on Saturdays and they are something that everyone enjoys." Upstairs best-sellers currently include Breakbeat Era's eponymous single and Stardust's Music Sounds Better With You, on import.

Downstairs, Spinadisc make a priority covering a wide range of genres spanning



Spinadisc: covering wide variety of musical genres

pop, rock, dance, blues, country and folk. Raybould says: "It's fair to say we have a big customer base although by and large our best sellers don't follow the standard chart. For example, last week Billie was our fifth

best-selling single while Mansun's Legacy was easily our number one."

This week, Another Level's Freak Me has neatly outdistanced its closest competitors Celine Dion and Sparkle featuring R Kelly,

SPINADISC MARKS 25 YEARS

Spinadisc is liaising with record companies on ideas for promotions to mark its 25th birthday. "We want to do a promotion around classic albums of 1973 such as Pink Floyd's *Dark Side Of The Moon* and at the same time link them in with new catalogue," says Raybould. The store has designed a silver carrier bag that advertises its 25 years and this these will be carried over into store display material during the next six months.

while on the albums front Raybould reports that it was the Beastie Boys all the way. "If it wasn't for this release we'd be dreadfully quiet at the moment," he says. "We're tying in a promotion on their back catalogue and that is selling really well. All the titles currently feature in our top 25."

Raybould says this summer's line-up of new albums has not lived up to last year's steady flow. "Although big albums from The Prodigy and Radiohead were released in the summer they went on to sustain strong sales right up until Christmas and ultimately did a lot better than they would have done if they had been held back until the autumn," he says. "When there are few exciting new releases people get out of the habit of going into record shops and it is harder to drag them back in when the product picks up."

Spinadisc is not afraid to back new formats and says it will be committing to a big promotion for DVD in the autumn. It also reports booming sales for blank and pre-recorded Minidiscs and is currently working on a comprehensive catalogue file for the Internet.

IN-STORE THIS WEEK

Andys Records Windows - Jamiroquai, two CDs for £22; **In-store and press ads** - Mix Master Mike, S.O.A.P., Idlewild, Verve jazz promotion, Jane McDonald, Trisha Yearwood, Emma Shaplin, Rialto, Café Del Mar 5, James MacMillan, Beastie Boys

ASDA Single - Jamiroquai; **Album** - Trisha Yearwood; **In-store** - Godzilla, Blondie, Lutricia McNeal, Best Dance Album In The World...Ever! 8, Kiss Mix 98, Massive Attack, Grease, Peter Andre, Billie, Ultra Nate, Ace Of Base, Echobeatz

Boots **In-store** - three classical CDs for the price of two, three for two on Boots exclusive range, PolyGram World Cup promotion, two CDs for £10 across selected rock and pop range, Disney promotion, three videos for the price of two, Rugrats

FARRINGDON'S Windows - Chicago, Angelika Kirchschrager, Alfred Brendel, Julian Lloyd Webber; **In-store** - Alfred Brendel, José Carreras, BBC Radio Classics, Jacques Loussier

HMV Singles - Jamiroquai, Massive Attack, Three Tenors; **Windows** - summer sale, Trisha Yearwood; **In-store** - Elements, Trade; **Press ads** - Sparkle, Eagle-Eye Cherry, Paula Cole, Noreaga, Roadrunner sampler, Sugarcubes

MENZIES Singles - Billie, Massive Attack, Peter Andre, Ace Of Base; **Windows** - two Top 20 CDs for £22, Garbage, 911; **In-store** - Beastie Boys, Garbage, Pulp, Rialto

NETWORK **In-store** - Mono; **Selecta listening posts** - Mix Master Mike, Rialto, The Egg

"NOW" Singles - Massive Attack, Peter Andre, Jamiroquai, Three Tenors; **Albums** - Blondie, Lutricia McNeal, Kiss Mix 98, Best Dance Album In The World...Ever! 8, Jane McDonald, Counting Crows, Café Del Mar 5, Lemonheads

our price Singles - Massive Attack, Peter Andre, Ace Of Base, Ultra Nate, Echobeatz; **Albums** - Pulp, Fatboy Slim, José Padilla, Bedlam Ago Go, The Egg; **Windows** - Beastie Boys, Jamiroquai, three CDs for

£21, Des'ree; **In-store** - Rialto, Kiss Mix 98, Grease, Morcheeba, Lutricia McNeal, Celine Dion promotion; **Press ads** - Kiss Mix 98, Best Dance Album In The World...Ever! 8

TOWER **Windows** - Beastie Boys, Godzilla, James, Trade; **In-store** - MCI CDs and VCI videos at two for £10, Virgin 25 Classics promotion; **Press ads** - Transister, Godzilla, Yellow Monkey

MEGASTORES Singles - Peter Andre, Echobeatz, Billie Myers, Ace Of Base, Energy 52; **Windows** - Garbage, full-price range promotion; **In-store** - Jamiroquai, Massive Attack, Godzilla, Rialto, Hip Hop Don't Stop 3, Minidisc, Carlton classics, Verve Jazz Masters; **Press ads** - Ultra Nate, Will Smith, Energy 52

WH SMITH Singles - Jamiroquai, Ace Of Base; **Windows** - Summer Dance 98, Jane McDonald

WOOLWORTHS **In-store** - Matthew Marsden, Grease, Lionel Richie, Festival Selection with CDs at £13.99 or two for £22, buy Five's album and hand in any old tape or CD and get an exclusive four-track CD with a certificate signed by the band



BEHIND THE COUNTER

ROB CROWE, manager, MVC, Uxbridge

"There was a very good turnout last Friday when we opened our doors for the first time and we have been extremely busy ever since.

With branches in Harrow and Watford our brand is already well known around here and the local advertising we did for the opening worked well. We're located in Uxbridge's Pavillion Centre and the store ranks as a medium sized one. The interior is extremely bright and colourful with CD, multimedia, video and DVD departments all colour coded.

I've been with MVC since 1994 and my last position was manager at the Newbury shop. I was personally very keen to take up the challenge of managing a new store and it be will rewarding to build business within MVC's concept of a one-stop total entertainment centre.

Because of the wide range of product we stock, we have already seen a variety of

customers come in and this is reflected in our first week's bestsellers. Our biggest album has been **The Corrs' Talk On Corners** but we've also done very big business with **Fresh Hits 98**. Other strong sellers currently include albums from the **Lighthouse Family** and **Neil Finn** and **The Wedding Singer** soundtrack. The latter is definitely one to look forward to on video.

Talking of video, we're currently doing big business with sci-fi releases led by **Doctor Who** and **Star Trek**. Strong demand for box office hit **Mrs Brown** has slightly surprised us and we've also been doing well with a cross-section of sports titles.

As a company we're very committed to developing DVD and we have a high-profile section devoted to it. While we're approaching it on a trial basis, customer reaction to the first batch of releases has been very positive and we're optimistic that the market could take off."



ON THE ROAD

ANDY SAUNDERS, SRD rep for the Midlands

"I made the move from record retailing to being on the road just over a year ago and I'm really enjoying it. Most of my customers are indie although there are a fair amount of majors as well. As my area takes in busy centres such as Birmingham, Nottingham, Derby and Leicester there's lots of scope to develop business.

Drum & bass and techno are particularly big in cities such as Nottingham and Leicester, although trends change pretty quickly. Tastes have certainly diversified since the early hardcore days when places such as Birmingham and Leicester were real centres for the music. Nottingham currently has a very good club scene and there is some new talent beginning to come through.

This week I'm doing great business with **Fused And Bruised** compilation **Daytrip To Brisco** which features artists such as Environmental Science, Lunatic Calm and Deadly Avenger. Planet Mu's new electronic

artist **Jega** is also building a steady legion of fans with his new album **Spectrum**.

Platipus is one of our biggest-selling labels and this week's new single by **Conscious** is currently doing well. **Half Man Half Biscuit** are proving that they've still got a very big fanbase after all these years with their album **Four Lads Who Shook The Wirral** steaming out since Monday.

At the end of July we've got a Nick Warren mixed CD in the highly successful **Global Underground** series. There is also a lot of interest in the forthcoming album from Blur's **Graham Coxon**, entitled **The Sky Is Too High**, on his own Transcopic label. It has had exposure on Steve Lamacq's Evening Session, so prospects look hot.

It is good to be able to say that every week things are looking better. My accounts are getting bigger and as a company SRD is steadily growing. I'm certainly looking forward to the future."

ALBUMS

RELEASES FOR 20 JULY-26 JULY, 1998: 242 ● YEAR TO DATE: 7,994

ACCELERA DECK/SONIC FRACTURE SPLIT ALBUM Endorphin LP ENDOR 000 £3.50
AIRBOMB LOOKOUT Retch CD RCD 016 £4.99
ALASTIS REVENGE Century Media CD CM 77223CD LP CM 77223 £7.99/4.99
AMY, CURTIS, & DUPREE BOLTON KATANGA Pacific Jazz CD 4948502 £8.99
ANDERZA, EARL OUTA SIGHT Pacific Jazz CD 4948492 £8.99
ANTHRAX VOL. 8: THE THREAT IS REAL Tommy Boy CD IGNC 740362 £8.40
ANTI-NOWHERE LEAGUE RETURN TO YUGOSLAVIA Knock Out CD IRCCO 076 LP KOLP 076 £7.99/4.99
ARNOLD, EDDY THE TENNESSEE PLOWBOY AND HIS GUITAR Bear Family CD 5CD Box 8CDE1 15726 £32.50
AS FRIENDS RUST THE FIRSTS OF TIME Good Life CD ED 025CD LP 10" LP ED 025 £4.99/4.99
AVERAGE WHITE BAND SOUL TATTOO Artful CD ARTFULCD 7 £8.98
AYER, ALBERT BELLS Get Back LP GET 1003 £6.49
BARRITEAU, CARL THE MAN AND HIS MUSIC Empress CD RAJCD 896 £3.30
BARRON, KENNY ARTISTRY OF Wave Recordings CD WAVE 34 £8.29
BASSEY, SHIRLEY THE BIRTHDAY CONCERT Artful CD ARTFULCD 10 MC ARTFULMC 10 £8.98/5.85
BATHORY JUBILEUM VOL. 3 Black Mark CD BMCD 66616 £7.99
BELLAMY BROTHERS THE REGGAE COWBOYS Start CD SCD 33 MC STC 33 £6.55/4.76
BENNETT, TONY, & COUNT BASIE DRCHESTRA THE PLATINUM COLLECTION Start/Platinum Collection CD PC 624 £4.76
BERKING, WILLY 'EM LEBEN VOLL MUSIK Bear Family CD BCDAH 16265 £9.06
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- V WINDROSS, NORRIS 'DA BOSS', & GRANT NELSON RIDE THE UNDERGROUND Solid State CD SOLIDCD 14
- V WIRELESS WIRELESS Chrysalis CD 4935712 £8.99
- V WOMACK, BOBBY GREATEST HITS Charly CD CDRG 255 £5.85
- V YOUNG, MIGHTY JOE BLUES WITH A TOUCH OF SOUL Delmark CD DD 629 £5.55
- V ZEN FRISBEE EAT AT THE BURRITO BUNKER American Primitive CD APR 3 £7.29

SINGLES

RELEASES FOR 20 JULY-26 JULY, 1998: 158 ● YEAR TO DATE: 4,394

- 2 SLAGS RESTLESS/ba Tripoli Trax 12" TTRAX 037
- ADD N TO X LITTLE BLACK ROCKS IN THE SUN Mute CD CDMUTE 217 10" Ltd (1000) 10MUTE 217 Little Black Rocks in The Sun/Voice 1/Voice 2/Voice 3
- ALFA, IBRAHIM PROCESSOR E.P./ba Mosquito 12" MSQ 011
- AMBROSIA INSIDE YOUR ARMS/Mixes East West Dance CD EW 173CD 12" EW 173T MC EW 173C
- ANJALI JU-JU/Trinon Wipija 12" WJ 083T
- AQUA MY OH MY/Mixes Universal CD UMD 85058 CD UMBX 85058 MC UMC 85058
- AREA THE SPIRIT OF AREA/ta UFO 12" VLMX 060
- ARMANI, ROBERT HELL/ta Dust Trax 12" DTX 001
- ARMANI, ROBERT THE SPECIALIST/ta Hyperspace 12" HYP 009
- ARMSTRONG, CRAIG THIS LOVE/ta Melankolic CD SADD 3 MC SADC 3
- ASTRID I AM THE BOY FOR YOU/ta Nude CD NUD 36CD1 CD NUD 36CD2
- BALTIMORE, CHARLI MONEY/Mixes/NBC Entertainment CD 6682272 12" 6662276 MC 6662274
- BEACHCOMAS BIG TUDDY SESSIONS/ba Bolshi 12" BLST 20
- BETA BAND, THE LOS AMIGOS DEL BETA BANDIDOS/Push It Out/It's Over/Dr Baker/Needles In My Eyes Regal CD REG 020CD 12" REG 020
- BIG BANG THEORY, THE ALL NITE E.P./No Clothes On Your Back/No Clothes On Your Dub/I Need More/Watcha Say, Com' On! Slip 'n' Slide 12" SLIP 073
- BINI & MARTINI DANCIN' WITH YOU/ta Azuli 12" AZNY 83
- BLAME BETWEEN WORLDS E.P./Altered Course/Mechanism/Gravity Lock/Between Worlds Good Looking 12" 2x12" Ltd (5000) GLREP 002V
- BLEW HOLD MY LIFE E.P./ba Mother Stoat 7" STOAT 007
- BLOCKBUSTER UNITED AND STRONG/ta Knock Out 7" KOEP 45
- BONES, FRANKIE HIGH O/ta Hyperspace 10" 2X10" Blue Vinyl HST 001
- BOONE, MATTHEW, VS DISCOTEXX SOMETHING FOR THE HUSTLER/ba Lost House 12" VEGAS 01
- BROCCOLI/PINTO SPLIT SINGLE/ta Speedwax 7" Ltd (800) ATOM 006
- BROTHERS DEEP DOWN E.P./ba Main Ingredient 12" MIN 0012
- BROTHERS DRIVE YOU CRAZY E.P./ba Ripe 'n' Ready 12" RNR 008
- BROWN, SCOTT PIANO TRAX E.P./Mixes Happy Trax 12" DB 3517
- BUSHBABIES, THE DELICIOUS/ta Chug & Bump 12" CNB 10
- BUZZY BUS JUMP/Mixes Le Club 12" CLUB 515
- CALIX TURNABLE TREACHERY E.P./ba Dope Oragon 12" DOPEDRAGON 2
- CANDY J BAMBOOZLE/ta It's Fabulous CD ITSA 1208CD 12" ITSA 1208 12" ITSA 1208R
- CARAVAN THE PROMISE/ta Hysteria 12" HYS 005T
- CARTEL, THE, FEAT. CAROL LEEING MESSAGE OF LOVE/Mixes Subversive 12" SUB 48T
- CATATONIA STRANGE GLUE/Road Rage (Live)/That's All Folks Blanco Y Negro CD NEG 113CD MC NEG 113C Strange Glue/That's All Folks 7" NEG 113
- CEASEFIRE VS DEADLY AVENGER EVEL KNIEVEL/ta Original/Caipirinha Wall Of Sound CD WALLD 040 12" WALLT 040
- CELESTIA RUNAWAY SKIES/Kojo Radio Edit/Oliver Marland Mix/Stoney's Fresh 4-98 Mix Big Life CD BLRD 144 12" BLRT 144 Oliver Marland Remix/K-Gee Mix/MC BLRC 144 Kojo Radio Edit/Oliver Marland Mix
- CHANGING FACES SAME TEMPO/ta Heavyweight CD R&B 2692 12" 5826951 MC 5826902
- CHILLER PRODUCTIONS POPULAR PLACE/Mixes City Grooves 12" TSFCG 005
- COMMON FEAT. ERYKAH BADU ALL NIGHT LONG/ta Dirty Mix/LP Mix/Brand New Heavies Mix/Brand New Heavies Instrumental/Requiem Germany 12" 6657896
- COOL, THE FAB & THE GROOVY, THE SOUL BOSSA NOVA/Mixes Manifesto CD 5663092 12" 5663091 MC 5663092
- DANGER, HARVEY FLAG POLE SITTER/ta Slash/London CD LASC 64 MC LASC 64 7" LASH 64
- DANGEROUS, JOHNNY BEAT THAT BITCH/Mixes frfly 12" FX 340
- DARKROOM CARPETWORLD/ta Halloween Society CD HAL 8001CD
- D-BOP FEEL LIKE DANCING/Original Mix/Toy De Vit Mix/The Diddy Man Dub FLUFF 12" FLUFF 1
- DECAPO, LEONORA MY HEART WILL GO ON/OLA - FROZEN/ta Box 21/Passion CD COSBK 6 12" 129K0S 6
- DISCO KINGS, THE GIVE YOU UP/ta Panther International 12" PANTHER 002
- DJ HMC UNIVERSAL EXPERIENCE/ba Primary 12" MARY 01
- DJ RENEGADE MASSIVE/Mixes Murda Choozn 12" MC 01
- DOUBLE VISION DOUBLE VISION E.P./ba Big Drum 12" BDRUM 003
- DOUBLE VISION SURRICO/Know Big Drum 12" BDRUM 004
- DYNAMIXION USE ONCE AND DESTROY/Mixes In Drain/Why? Who Do I Bum Around?/Constant Idle System Duophonic Super 45s 7" Ltd (1000) DS 45024
- DYNAMIC BASS SYSTEM DYNAMIC BASS SYSTEM/ba Gigolo 12" EFA 295146
- DEEP BLUE DESTROYER/Oceans Above Life Partisan 12" PART 011
- DR NU TRIBAL NRG/Bloody Sunday Enterpress 12" EP 1207
- EGG, THE NUMBER CRUNCHER/Gee Shock Radio Edit/Albano Mix/Davros Marconi Baker Mix Indochina CD ID 074CD 12" ID 074T Gee Shock Radio Edit/Davros Marconi Baker Mix/Albano Mix
- EIGHTY MILE BEACH THERE ARE NO RIGHT ANGLES IN NATURE/ta Om 12" OM 2008SV
- EMBR00KS, THE BUT I DIDN'T KNOW HIM/Technology/Fight Fire Dig The Fuzz 7" Ltd (300) DIG 040
- ERUPTION RECALL (THE DRUMS)/ta Salvation 12" SAVE 002
- FELINE DRAMA QUEEN/Wake The Dead/Wheel Chrysalis CD CDCHS 5093 7" CHS 5093 Drama Queen/Live With Me
- FLYGARIC CINDI '74/World Tugboat 7" TUGS 002
- FOR REAL RUFF 'N' TUMBLE/Mixes Flex 12" FLEX 001
- FOZBEE & BIGDRUM DEEP IN YA/Mixes Bigdrum 12" BDRUM 005
- FREAKDOM THE BIG BOSS/ta Sympathonic Beats 12" SBA 003
- FUNKY DOPE MIDEAM/Mixes ADN 12" VLMX 093
- GAETEK THE LAST 3 MONTHS/ta Conform 12" CNFR 005
- GERMINATING SEEDS OF DODA, THE UPSIDE DIN/ta Twenty One Three 12" T03 009
- GLASGOW GANGSTER THE CURSE/ta Quality Control 12" QCON 005
- GROOVE GANGSTERS MAKE YOU YEAH/ta Vale 12" VLMX 082
- GURNELL, COLONEL TIME/ta Spirit 12" VOND 19
- GWENS, THE SPIN TICKLE E.P./ba Kindercore 7" KC 018
- HEAP, IMOGEN COME HERE BOY/ta Almo Sounds CD ALM 52
- HEAVY WEIGHT THE WAY OF THE FUTURE/ta Ode 12" ODE 03
- HENRIK B MATTISKARENS E.P./ba Zync 12" ZYNC 002
- HENRY, JOSEPH WHO'S THE KING?/ba Desco 7" OS 1009
- HOLDEN, TY, & JACK D WHO'S FOOLIN' WHO?/Mixes Sting City 12" STING 1005
- HULKONEN, JORI INSIDE ME/The Street Near Your Place/Azirajollia/Kemli Mix/2 Communications 12" F 089
- INDEX INDEPENDENT EXPERIMENTS/ta Template 12" TEMPL 8.5
- INTAFACE FREEDOM/ta Renegade 12" RR 019
- JARVIS & DIESEL URBAN HEIGHTS/ta Discocalc Productions 12" 120P 002
- JONES, MR MAD CHANGES/ta Bug 12" BUG 004
- JS-15 STOMPING SYSTEM/Radio Edit/UK Mix/Lat Paul Mix Duty Free CD DF 001CD 12" DF 001 MC DF 001MC
- K-KLASS BURNIN' K-Klassic Edit/K-Klassic Club Mix/Sharp Masterblaster Remix Edit Parlophone CD CDK2 001
- 12" 12K2 001 K-Klassic Club Mix/Sharp Masterblaster Remix Edit/Joey Negro's Direct Disco Mix Edit
- KING, PAUL KICK IT IN/Radio Mix/Club Mix/Bring The Beat Back (Paul King Mix) TDV CD TDV 004CD 12" TDV 004

- UNI Dance
- Indie
- SRD Techno
- W Dance
- V Hip Hop
- BMG Pop/Dance
- MO House
- C Techno
- C Techno
- E Ambient/Letfield
- 3MV/V Pop/Rock
- SM Rap/R&B
- 3MV/V Big Beat
- V Indie
- V House
- UNI Dance
- V Drum & Bass
- SHK/P Indie
- C Techno/OI
- C Punk/House
- SHK/P Indie
- JS Dance/Garage
- JS Dance/Garage
- MO Rave
- ADD Chug
- MO Dance
- PM Techno
- SRD House
- ADD Dance
- MO Dance
- BMG Pop/Rock
- V Big Beat
- V Dance
- R&B Dance
- MO House
- F Pop/Dance/Latin
- F Pop/Indie
- C Dance
- C Indie/Letfield
- P Dance
- 3MV/SY Pop/Dance
- ADD Dance
- PM Dance
- MO House
- PM Techno
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APPOINTMENTS

Sony Music Sony Music

Sony Music Entertainment (UK) Limited KEY ACCOUNTS MANAGERS BASED IN LONDON

We are looking to recruit two new Key Accounts Managers, to join the National Accounts team at Sony Music, to pre-sell releases from Columbia, Epic, S2, Independiente and Dancepool labels.

Each position will have specific responsibilities, although generic duties will include:

- Pre-selling new releases to music retailers, exporters and non-traditional accounts.
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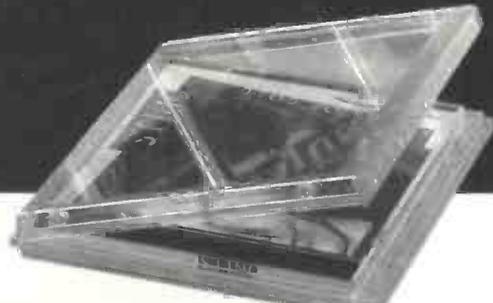
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"Course, it wasn't like this in my day". Former BPI chairman OBIE (1) took a nostalgic trip back to BPI land last Wednesday for the annual BPI bash. Pictured with the Obie-one is, left, See For Miles' MARK RYE and, right, Revolver Music's PAUL BIRCH. Still, if the BPI's not to your fancy, you can always become a mason (2). Seemingly, about to give the knowing

handshake are Pinnacle's very own MASON, chairman STEVE, and First Night Records' JOHN CRAIG. With Chris Smith successfully courted, BPI chairman ROB DICKINS and DG JOHN DEACON (3) look relieved that another agm has passed off smoothly. Then again, who was courting whom?

Remember where you heard it: Business definitely mixed with pleasure at London's Meridien Hotel last week when UniGram chief **Doug Morris** hosted a dinner for some of PolyGram's most senior European execs. Two big TV screens were erected so the party could watch the **France v Croatia** World Cup semi-final while **bonding** with top Universal bods **Zach Horowitz, Jorgen Larsen** and **Bruce Hack**. The **passion** of the French execs present certainly **lived up** proceedings, even if the US delegation was a **little rusty** on some of the finer rules of the game. "I had to spend half the evening explaining the golden goal rule," lamented one of those present...Morris and team were in town for two days of **European A&R meetings** at the PolyGram International HQ in St James Square. Among the UK execs present were **John Kennedy**, PolyGram Island MD **Richard Manners**, and Mercury, Polydor and Island heads **Howard Berman, Lucian Grainge** and **Marc Marot**. "They seemed genuinely **bowled away** by the depth of talent on offer," gushed one of the PolyGram honchos in attendance...Almost as impressive as the lavish hospitality laid on backstage at **Capital Radio's Party In The Park** last weekend was the sight of Spud - aka Telstar Video's **Neil Allen** - larging it

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Bash of the week was the retirement do held for EMI's director of external affairs **DAVID HUGHES** at Abbey Road's Studio 2. Colleagues past and present flocked to the studio to celebrate his retirement and swap stories, some of which will no doubt feature in the book he is writing on the history of British music. Among those in attendance were friends as diverse as **RUPERT PERRY** and **ERIC HALL**. Here (1) the great communicator is pictured



flanked by all the former label managers of Motown in its EMI days (strictly speaking **JOURNALIST ROBIN KATZ** was PR guru **PHIL SYMES'** assistant). From left is Westside's **BOB FISHER**, Warner International's corporate mouthpiece **BRIAN SOUTHALL**, **HUGHES**, **KATZ**, **SYMES** and Omar manager **KEITH HARRIS**. Not only did the boss invite the missus, but the Hughes clan turned up en masse to make it a real family affair (2). Back row, from left: EMI Records president and ceo **TONY WADSWORTH**, **LIZZIE HUGHES**, **DAVID HUGHES**, **SUE WADSWORTH**, **KATE HUGHES**, **LISETTE HAXBY** and former PMI (EMI Video division) MD **MARTIN HAXBY**. The two at the front are the next generation of Hughes, **WILLIAM** and **PATRICK**.



the MP hadn't really helped his cause, having earlier revealed that the last time he was at Bafta someone

on the impromptu dancefloor in the Telstar/Universal tent. **Tom Jones's** arrival on stage prompted our man to strip to the waist and belly dance one-legged on a deck chair... Publishers breathed a collective sigh of relief that the only sparks flying at last Tuesday's MPA agm at the British Library were of the metaphorical variety after someone let off the fire alarm. The incident delayed proceedings as the likes of BMG's **Paul Curran**, EMI's **Peter Reichardt** and BPI/Warner chairman **Rob Dickins** were marshalled out of the building. A Fire Brigade investigation revealed someone had smashed the safety glass on one of the alarms in the basement. And we thought publishers were such a peaceful bunch... The next

day it was the turn of the BPI. There was certainly no danger of Revolver Music's **Paul Birch** talking up his company at the Bafta agm. "They tell me nine out of 10 products fail and I think they're all on Revolver," the indie man let on... **Rob Dickins**, meanwhile, was quick to let Mogul Records' **Guy Rippon** know why he lost the BPI council election. "I think it's the bow-tie," Dickins, decked out in a rather loud orange tie, kindly informed him... Talking of dress code, if **Chris Smith** turns up at next year's agm in long, dangly earrings, wearing an evening gown and belting out Big Spender, it'll all be the chairman's fault. The culture secretary, having already revealed the last concert he attended was by a certain Bond chanteuse, was then asked who he'd be if he went on Stars In Their Eyes. "Would you answer **Shirley Bassey?**" inquired Dickins, only for the Cabinet man to hit back with, "I'd probably be **Rob Dickins**"... Still,

rather unfortunately introduced him as the minister of straight. "I'm the last member of the cabinet who could be described as the minister of straight," he observed... Which top A&R man's consultancy contract with PolyGram ran out on July 1? Now he's making metropolitan moves... The Outside Organisation's **Claire Hajaj** will no doubt be taking a little more care in future over who she starts chatting to on planes. Flying back from the Bahamas after a video shoot with **Lenny Kravitz**, she got talking to a nice Colombian gentleman who told her he was a computer technician. He disappeared at LA, where our Claire then took a plane back to London, only to be met on arrival by a welcoming delegation from Customs & Excise. It turns out her companion was a well-known drug dealer and customs had been tracking her all the way home thinking she was a companion. She was finally allowed to go after a very thorough search.....

CHRYSLIS MUSIC, the publisher which likes to style itself as the indie with the might of a major, reckons it might need to trouble **Norris McWhirter**. The company is claiming a record-breaking double header of achievements last week, with four of the top five singles (Because We Want To, C'est La Vie, 3 Lions '98 and Vindaloo) and the last three number one records in a row. Taking a leaf out of Vauxhall's book and unashamedly cashing in on the World Cup, **Chrysalis' self-styled team captain JEREMY LASCELLES** mysteriously commented: "One can only speculate on what might have happened had Beckham not been given that red card..."



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PAUL GALLAGHER, CHRIS PARRY, ALICE RAWTHORN



1994

GARY GERSH, JONATHAN KING, AMANDA HARCOURT
BRENT HANSEN, IAN LEVINE, TOM ZUTAUT, GILES PETERSON
MATTHEW BANNISTER, DON PASSMAN, JOHN PRESTON



1998

CHECK THIS OUT



1995

JAYNE CASEY, TOM WATKINS, JAMES BARTON
BRUCE FINDLAY, RAY DAVIES, SIMON NAPIER BELL
STUART MCCONIE, PETER JENNER, RAY COOPER



1992

RADIOHEAD, SUEDE, BRAND NEW HEAVIES
THE FALL, BANANARAMA, LUSH, OASIS
ELASTICA



1996

THE DIVINE COMEDY, NICK CAVE, MUNDY
THE WEDDING PRESENT, THE STEREOPHONICS, WIRELESS
PECCADILLOES



1993

THE VERVE, BJORK, SAINT ETIENNE
SMASHING PUMPKINS, COMPULSION, DRUGSTORE



1997

CORNERSHOP, TEENAGE FANCLUB, STEREO LAB
ARABSTRAP, IDLEWILD, TAM, FAT LIP



1994

MARK MORRISON, FREAK POWER, RIDE, PURESENCE
CATATONIA, GORKY'S ZYGOTIC MYNKI, 60FT DOLLS



1998

CHECK THIS OUT



1995

FOO FIGHTERS, ASH, THE CHARLATANS, CAST
SKUNK ANANSIE, BABY BIRD, PLACEBO, KULA SHAKER

THE PEOPLE

THE BANDS

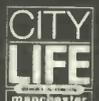
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IN THE CITY



trade label to release de vit track

every DJ in the land to have this track in their boxes," says Bird. "The Dawn' is the best track he has ever done and the most enjoyable track he ever worked on."

Tony De Vit's final recording, 'The Dawn', will appear as one of the tracks on the debut release from Trade's new record label.

The track will be one of six tracks on the 'Residents EP', which features music from the six resident DJs at the legendary London after-hours club. The release had been planned before De Vit's recent death.

The singles-orientated Trade imprint will be run by the independent Tidy Trax label and was partly De Vit's idea.

Trade promoter Lawrence Malice says, "Tony suggested we work with Tidy Trax on a Trade residents EP featuring the six main DJs. It's just so ironic that his last recording will be featured on this first release. The Trade label is a project that Tony and I have always strongly believed in."

The decision to go ahead with the record was taken in consultation with De Vit's family and his partner, Andy Bird. All the profits from the track will go to a charity.

"Tony would have wanted

The other tracks on the 'Residents EP' will be by Pete Wardman, Ian M, Malcolm Duffy, Alan Thompson and Steve Thomas. The EP will be available on three 12-inches or one CD.

"It's almost like a mini-album," says Simon Paul, Tidy Trax label manager. "We're sticking our fingers up at the new chart rules as there will be nearly 50 minutes of music on the CD."

The 'Residents EP' will be released on August 3. Future singles on the Trade label will cover the spectrum of house-orientated music. "A lot of people have a stereotyped idea of the sound of Trade," says Paul. "We're not going to be stereotyped as a label."

The label will have a close relationship to the club. "Most of the A&Ring will be done by the Trade DJs," says Paul. "It's also going to be an outlet for the Trade producers. We've had lots of Trade DJs do remixes for us before on Tidy Trax so this is a natural extension."



Universal is to rush release a live Mary J Blige album entitled 'The Tour'. The album will be released simultaneously on both sides of the Atlantic on July 27 and is made up from recordings from the R&B diva's recent 'Share My World' world tour. As well as hits from her three studio albums, the 23-track album also features two new tracks with cover versions of Aretha Franklin's 'Daydreamin' and Dorothy Moore's 'Misty Blue'. Meanwhile, Blige's reputation as something of a firebrand was reinforced by a recent trip to the Caribbean island of St Lucia for a jazz festival. An onstage tantrum saw the first diva of hip hop soul unleash a torrent of swearwords

upon an outraged St Lucian audience, which included many children. A press conference was hastily convened the next day so the singer could apologise, but no sooner had she done so than another tantrum ensued when Blige took exception to a question put to her by a journalist.

inside:



[2] SEVEN DAYS IN DANCE: TIM WESTWOOD reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: JUSTICE



**buzz
chart
number
ones**

CLUB: 'NEEDIN' YOU' David Morales presents The Face (Azuli/Manifesto) p5
URBAN: 'CAREFREE' Mica Paris (Cooltempo) p6
POP: 'ATOMIC '98' Blondie (EMI) p6
COOL CUTS: 'MUSIC IS THE ANSWER' Danny Tenaglia (Twisted) p8



State of Mind 'Take Control'

Includes M&S. M.J.Cole and Matthew Roberts Mixes
No.1 RM Club Chart. No.1 DMC Club Chart. No.1 Buzz Chart
Available on 2x12 inch vinyl & CD single

Released 13th July.



branch to head enlarged warner dance department

For the first time East West and Warners will share a joint dance department following the promotion of Jean Branch last week.

Branch, who was formerly head of East West Dance, will now be head of dance at Warner Music UK.

Two extra staff will be taken on to cover the larger workload which will now see Warner's dance and black music product worked in-house. Artists such as Dario G, Cleopatra and Glatma Kid are among the Warner artists who will now be worked via the enlarged dance

department. "Warner didn't have a dance promotion department and were putting things out to indies," says Branch. "It was felt that it would be better if it could be done in-house and I wanted to do it."

The East West dance department has been instrumental in generating several Top 10 hits in recent months from American acts such as Busta Rhymes and Brandy & Monica, as well as homegrown artists like 187 Lockdown (pictured). Branch says these successes have been achieved by expanding the role of the dance department beyond its traditional one. "The whole face of dance promotion has changed," she says. "It's not just

mailing records to DJs and trying to get in club charts. As dance has moved into the mainstream it's a bigger picture and all the different elements need co-ordination."

Branch originally joined East West in 1991 as a club promotions assistant.



[7 DAYS IN DANCE]

tim westwood radio one rap show



"Wednesday: got back from being in **NEW YORK** after a few days recording my monthly Rap Exchange with **FUNKMASTER FLEX** at **HOT 97**. The guests we had on the show were **DMX**, **A TRIBE CALLED QUEST**, **PETER GUNZ & LORD TARIQ** and **DRU HILL**. Got off the plane and went to my office. Thursday: attended the weekly **RADIO ONE PLAYLIST MEETING**. I want to get **NOREAGA**, **DMX** and **BIG PUN** on the playlist. Then I had a meeting with the **STREET TEAM** to organise street promotion of the **WESTWOOD SUMMER JAMZ**, which are the events the Radio One Rap Show is organising over the next couple of months. Friday: did my two-hour Friday night **RADIO ONE RAP SHOW**. Played lots of exclusives I picked up in New York. Saturday: my Saturday show was the **RAP EXCHANGE** I'd pre-recorded with Flex in New York. Went to Bristol to play at the **BRISTOL CARNIVAL** on the Radio One Rap Show stage. Carnival was incredible and we represented. Sunday: back to London for the first of the **WESTWOOD POOL PARTIES** which we're holding at secret West London locations. The party was off the hook – everyone was having mad fun in the pool. The next one is on July 26. Monday I spent chilling with the street team and spent time with my girl. Tuesday: I organised a mailout for the launch of **WESTWOOD AT THE TEMPLE** in Tottenham which is now happening every Saturday night. Then off to DJ in **MIDDLESBOROUGH** and **DARLINGTON** on Wednesday."

Danny D and Ken Grunbaum have struck a distribution deal with Pinnacle for their Delirious label. The move follows the label's departure from RCA earlier in the year where it enjoyed hits with acts such as Tina Moore and Juliet Roberts. The decision to leave RCA was precipitated by the changes which took place earlier in the year at BMG. "We're men of music, not politics," says Danny D, "so we came to a mutual decision and parted." The Delirious roster will stay intact apart from Tina Moore, who is signed to RCA US and will remain with the major. Danny D says that Delirious didn't entertain the idea of doing another deal with a major. "I'm fed up with all the nonsense of the majors," he adds. "They don't understand what's going on and then they try to dictate to you. Going independent is something I should have done about five years ago."

Prior to the start of its deal with Pinnacle, Delirious will be releasing Lucid's 'I Can't Help Myself' via London/ffrr. "It's good London are just letting us get on with it," says Danny D. The first release via Pinnacle will be 'Burnin' by Baby Bumps (pictured), which samples The Trammps' classic 'Disco Inferno' and is being tipped for a Top 10 chart placing. "The vibe's looking good," says Danny D. "Both Baby Bumps and Lucid are on the Radio One playlist."

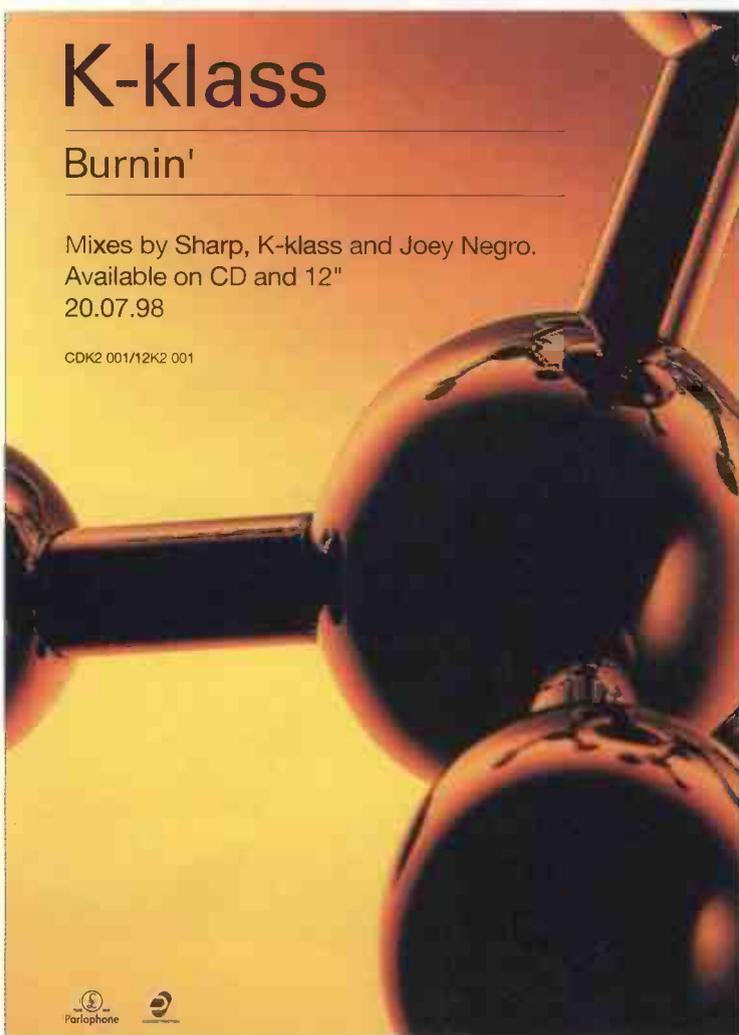


K-class

Burnin'

Mixes by Sharp, K-class and Joey Negro.
Available on CD and 12"
20.07.98

CDK2 001/12K2 001



SHOP 10 round sounds. burgess hill

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Shop owner Steve Brewer opened Round Sounds two years ago, featuring a dance department which stocks a range of house, drum and bass and techno, with a selection of CDs and vinyl with more mainstream appeal. The customer base, which includes local DJs, passing trade and students, can listen to the latest batch of dance albums on listening posts.

The top 10 tracks flying out of Round Sounds this week are:
● 'BREAKBEAT ERA' Breakbeat Era (XL)
● 'THE GROOVY THANG' Minimal Funk 2 (Cleveland City) ● 'MAS QUE NADA' Tamba Trio (Talkin' Loud) ● 'BE CAREFUL' Sparkle (Jive) ● 'ASYLUM' Bedlam Ago Go (Sony S2) ● 'SECURITY' DJ Tonka (Club Culture) ● 'FIRST DAY' Man With No Name (Perfecto) ● 'RUNNING' 2Pac & Notorious B.I.G. (Jammin') ● 'TRIBUTE TO OUR ANCESTORS' Rubbadub (Perfecto/First Avenue) ● 'MUSIC SOUNDS BETTER WITH YOU' Stardust (Virgin)

[BEATS&PIECES]

Our condolences go out to the friends and family of **STEVIE HYPER D** who died of a heart attack last week. Stevie was a well-respected MC on the jump-up drum & bass scene, known for his radio appearances alongside DJs such as Nicky Black Market on Kiss 100FM. Stevie and his partner in Different Levels had just finished putting together a compilation for Island Records which will be

released shortly... **RENAISSANCE** is launching a new compilation series via Passion Music which will run alongside the 'World Wide' series. The new compilations, known as 'Renaissance Presents...', will focus on lesser-known DJs. The first volume will be mixed by Renaissance residents Ian Ossia and Nigel Dawson... Legendary club promoter **SHELLEY BOSWELL** has left the Gardening Club after nearly 10 years to set up Mouth Management and PR. Among Boswell's clients will be DJs Brandon Block and Darren Stokes. Mouth PR can be contacted on tel/fax: 0181-871 2556, mobile

07957 25332... **THE BIG BANG** is the name of a budget sampler CD which has been put together by a collective of cutting-edge dance indies. The album, which will retail for £5.99, features tracks from the Athletico, Bolshi, Concrete, Duality, Dust 2 Dust, Fused & Brused and Kahuna Cuts labels... **SOUND REELS** is the name of a week-long event that will take place at Manchester's Cornerhouse between September 12 and 19. Included will be an exhibition of prints, photos, slides and flyers called 'Freaky Dancing' as well as a talk from Anthony Wilson about 'Madchester'...

on the airwaves

[by caroline moss]



MOUSSE T becomes the Dance Airplay 40's longest-running number one this week, with six unbroken weeks at the top, beating the previous longest stayer, **NOTORIOUS B.I.G.** with 'Mo Money Mo Problems'.

Meanwhile, another first is clocked up at the opposite end of the charts as **PUFF DADDY & FAITH EVANS'** tribute to Biggie, 'I'll Be Missing You', re-enters and sets a record for longevity by clocking up 54 weeks. Long-stayers 'Never Gonna Let You Go' by **TINA MOORE** and 'Ain't That Just The Way' by **LUTRICIA MCNEAL** also make reappearances this week.

There's a respectable batch of new entries for the second week running, including two tracks which have already been mentioned in this column and are shaping up to be future classics - 'Everybody Dance (The Horn Song)' by **BARBARA TUCKER** on Positiva at 31, and 'Music

Sounds Better With You' by **STARDUST**, newly signed to Virgin, at 34. However, **DESTINY'S CHILD** score the highest chart entry with 'With Me', in at 27. Right behind at 28 is **K-KLASS** with 'Burnin'', while **4 HERO'S** 'Star Chasers' enters at 32.

187 LOCKDOWN'S 'Gunman' is re-released today following the Top 10 chart success of 'Kung Fu', and the track subsequently turns tail and zooms back up 17 places to 11. "Thank god for the Galaxies, Kiss, Choice Birmingham and Vibe FM," says Jean Branch, newly-promoted head of dance at Warner Music UK. "They've all given this track so much support."

A few radio dates to tune into include Dimitri From Paris live on Kiss FM from 12 midnight to 3am on Wednesday, this weekend's Radio One Roadshow from Irving which features a dance party with Dave Pearce at the Beach Park on Friday from 8.30pm to 10.30pm and Sunday's Essential Mix with Deep Dish.

danceairplayforty

TW	LW	WoC	Title/Artist	Label
1	1	10	HORNY Mousse T vs Hot 'n' Juicy	AM:PM/A&M
2	2	7	GHETTO SUPASTAR Pras feat. ODD & MYA	Interscope
3	5	14	FEEL IT Tamperer Feat. Maya	Pepper
4	3	7	LOOKING FOR LOVE Karen Ramirez Manifesto/Mercury	
5	6	8	ROCKAFELLER SKANK Fatboy Slim	Skint
6	4	10	THE BOY IS MINE Brandy & Monica	WEA International
7	7	7	GO DEEP Janet Jackson	Virgin
8	8	7	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish with EBTG	Deconstruction
9	10	12	UNDER THE BRIDGE All Saints	London
10	9	6	TEARDROPS Lovestation	Fresh
11	28	10	GUNMAN 187 Lockdown	East West Dance
12	11	6	GET DOWN Stephen Simmonds	Parlophone Rhythm Series
13	13	7	STRANDED Lutricia McNeal	Wildstar
14	14	4	STRONG Liquid	Higher Ground
15	23	2	MAS QUE NADA Echobeatz	Eternal/WEA
16	18	3	LADY MARMALADE All Saints	London
17	17	4	NEW KIND OF MEDICINE Ultra Nate	AM:PM/A&M
18	24	27	GETTIN' JIGGY WIT IT Will Smith	Columbia
19	15	4	MY ALL Mariah Carey	Columbia
20	34	2	FREAK ME Another Level	Northwestside
21	20	30	YOU MAKE ME WANNA... Usher	Laface/Arista
22	33	21	IT'S LIKE THAT Run DMC vs Jason Nevins	Smile
23	22	2	THE GROOVY THANG Minimal Funk 2	Cleveland City
24	12	21	HERE'S WHERE THE STORY ENDS Tin Tin Out	VC Recordings
25	37	18	FOUND A CURE Ultra Nate	AM:PM/A&M
26	16	17	GONE TILL NOVEMBER Wyclef Jean	Ruffhouse/Columbia
27	NEW	-	WITH ME Destiny's Child	Columbia
28	NEW	-	BURNIN' K-Klass	Parlophone
29	19	10	SPEND THE NIGHT Danny J Lewis	Locked On
30	25	6	OO LA LA The Wiseguys	Wall Of Sound
31	NEW	-	EVERYBODY DANCE (THE HORN SONG) Barbara Tucker	Positiva/EMI
32	NEW	-	STAR CHASERS 4 Hero	Talkin' Loud/Mercury
33	RE	17	NEVER GONNA LET YOU GO Tina Moore	Delirious
34	NEW	-	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
35	35	32	REMEMBER ME Blue Boy	Pharm
36	39	2	I WANNA BE YOUR LADY Hinda Hicks	Island
37	38	18	YOU'RE THE ONE I LOVE Shola Ama	WEA
38	31	8	HE GOT GAME Public Enemy	Def Jam/Mercury
39	RE	23	AIN'T THAT JUST THE WAY Lutricia McNeal	Wildstar
40	RE	54	I'LL BE MISSING YOU Puff Daddy & Faith Evans	Bad Boy/Arista

Stations monitored between 00.00 on 02.07.98 and 24.00 on 08.07.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM. © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.

pete tong playlist



- 'MUSIC SOUNDS BETTER WITH YOU' Stardust (Roulé)
- 'ROCK WITH YOU (MOUSSE T MIX)' D'Influence (Echo)
- 'TROUBLED GIRL (BORIS DLUGOSCH & MICHAEL LANGE ELUSIVE CLUB MIX)' Karen Ramirez (Manifesto)
- 'I KNOW U GOT SOUL' Eric B & Rakim vs Freebass Cru (white label)
- 'UNKNOWN' Da Fool (white label)
- 'NEEDIN' YOU' David Morales Presents The Face
- (Manifesto) ● 'TAKE CONTROL' State Of Mind (Sound Of Ministry)
- 'GYM TONIC' Bob Sinclair (Yellow)
- 'TALKING WITH MYSELF (BELOVED REMIX)' Electribe 101 (Manifesto)
- 'JUMPING JACK FLASH' Ananda Shankar (Outcaste)
- 'IF YOU COULD READ MY MIND' Stars On 54 feat. Ultra Nate, Amber & Jocelyn Enriquez (Tommy Boy)
- 'THE WORD' Dopesmugglaz (white label)
- 'IS ANYBODY OUT THERE' Sponk (Mr Cheng's Quality Tunes)
- 'THE ULTIMATE' Funky Choad Feat Nick Skitz (ffrr)
- 'DISCO REVIVAL' Blue Adonis (Bonka)
- 'JOINTS & JAM' Black Eyed Peas (Interscope)
- 'I WOULD FIX YOU' Kenickie vs Mint Gun Club (EMI)
- 'EL MAGNIFICO' El Magnifico (ffrr)
- 'LONELY SOUL' Unkle (Mo Wax)
- 'FORGIVE ME' Hybrid (white label)
- 'SUNNY' Full Proof (Glow)
- 'NO ME GUSTAH' Partision (Black & Blue)
- 'FREAK IT' Studio 54 Vol 3 (white label)
- 'HORSE & CARRIAGE' Cam'ron (Entertainment/Epic)
- 'ACROSS THE SKY (GOLDIE MIX)' Pat Methery (Warner Brothers)
- 'GIVE IT ON UP' Z Factor (Z Records)
- 'FOR AN ANGEL '98' Paul Van Dyk (Illlicit)
- 'ILLICIT EP' Deadly Avenger (Illlicit)
- 'ANGEL' Massive Attack (Virgin)
- 'AIN'T NO MOUNTAIN HIGH ENOUGH' Jocelyn Brown (INCredible)
- 'MUSIC IS THE ANSWER (FARLEY & HELLER MIX)' Danny Tenaglia (Twisted)
- 'BLUE' La Tour (Polydor)
- 'DING DING DONG METAMORPHIK' I:Cube (Versatile)
- 'MOTHER' Unknown (white label)
- 'PSYCHOUT' Slacker (white label)
- 'FREAKS COME OUT (FREAKS AT TRADE MIX)' Cevin Fisher (Subversive)
- 'SUNBURST' Mac Zimms (2 Play)
- 'SOMEBODY SCREAM (UK REMIX)' Warriors Of Love (Liquid)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 10 JULY (6PM-9PM)



echobeatz

The dance version of the song in THAT Nike ad.
13th July

WEA 176CD/WEA 176T/WEA 176C



five
the CLUB CHART 18.07.98
 [upfront house]

[commentary]
 by alan jones



TW	LW	Wks on ch	Title/Artist	Label
1	1	5	NEEDIN' YOU (DAVID MORALES MIXES) David Morales presents The Face	Azuli/Manifesto
2	7	3	EL NIÑO (MATT DAREY/AGNELLI & NELSON MIXES) Agnelli & Nelson	RGB/Xtravaganza
3	2	3	EVERYBODY DANCE (THE HORN SONG) (CLUB ASYLUM MIX) Barbara Tucker	Positiva
4	8	3	THE ULTIMATE (CHOAD) (TALL PAUL MIXES) Funky Choad feat. Nick Skitz	Fire Island/ffrr
5	NEW		AIN'T NO MOUNTAIN HIGH ENOUGH (ALLISTER WHITEHEAD MIXES) Whitehouse	Reverb
6	26	2	NEW KIND OF MEDICINE (DAVID MORALES/DANNY TENAGLIA/D-INFLUENCE/ALBERT CABRERA MIXES) Ultra Nate	AM:PM
7	10	6	CATCH THE LIGHT (JASON NEVINS/TODD TERRY/SHARP/BAD BOY BILL/SOUND FACTORY/MISSION & LORIMER MIXES) Martha Wash	Logic
8	32	3	BOUNCE WITH THE MASSIVE (COLOUR SYSTEM INC./TRIGGER BEATS/L-DOPA MIXES) Tzani	Logic
9	12	2	YOU'RE THE ONE FOR ME Preluxe feat. Clive Griffin	Sugar Daddy
10	4	3	DEEPER UNDERGROUND (ROGER SANCHEZ/JAMIROQUAI MIXES) Jamiroquai	S2
11	3	3	BURNIN' (K-KLASS/JOEY NEGRO/SHARP MIXES) K-Klass	Parlophone
12	NEW		KICKIN' HARD (KLUBBHEADS/PF PROJECT/ROLLERCOASTER/DJ DISCO/MARCO V & BENJAMIN MIXES) Klubbheads	Wonderboy
13	27	2	STRICTLY BUSINESS (MANTRONIK MIXES) Mantronik vs EPMD	Priority/Parlophone
14	5	3	MY TIME (SOULVAKI/TONY DE VITA/VICTOR CALDERONE/COLOUR SYSTEMS INC. MIXES) Souvlaki	Wonderboy
15	11	4	RONALDO'S REVENGE (MAS QUE MANCADA) (FULL INTENTION) Ronaldo's Revenge	AM:PM
16	21	2	MY DESIRE (CLUB ASYLUM/DREEM TEEM/TIM DELUXE MIXES) Amira	Slip 'N' Slide/VC Recordings
17	NEW		INSTANT REPLAY (RHYTHM MASTERS MIXES) Gambatreks feat. Paco Rivaz	Evocative
18	15	2	CAREFREE (FULL INTENTION MIXES) Mica Paris	Cooltempo
19	14	2	COME AGAIN (TRUMAN & WOLFF/PF PROJECT/LISA MARIE EXPERIENCE/HYBRID MIXES) Truman & Wolff feat. Steel Horses	Multiply
20	NEW		STOMPING SYSTEM (CAMISRA/JS:16 MIXES) JS:16	Duty Free
21	9	3	MOVIN' IN (JOEY NEGRO/REVIVAL 3000/MATTHEW ROBERTS MIXES) Prospect Park feat. Carolyn Harding	AM:PM
22	6	4	I CAN'T HELP MYSELF (JUDGE JULES/LUCID MIXES) Lucid	Indirect/Delirious/ffrr
23	16	3	SUBIMOS JUNTOS (WE RISE TOGETHER) (RECALL 22 MIXES) Recall 22	Champion
24	22	2	MUSIC SOUNDS BETTER WITH YOU Stardust	French Roule
25	24	4	STORM (MAN WITH NO NAME/ROLLERCOASTER MIXES) Storm	Positiva
26	38	2	THE RESURRECTION EP Medway	Hooj Choons
27	19	3	666 (UNTIDY TRAX/GRAHAM GOLD MIXES) Alarma	Danceteria
28	20	4	LOVER (DILLON & DICKINS/ALLISTER WHITEHEAD/FORTHRIGHT/TRUMAN & WOLFF MIXES) Rachel McFarlane	Multiply
29	17	6	TAKE CONTROL (M&S/MATTHEW ROBERTS/MJ COLE MIXES) State Of Mind	Sound Of Ministry
30	39	2	MAKOSSA MAGIC Viva!	Edel
31	53	2	I WANNA BE YOUR LADY (CURTIS & MOORE MIXES) Hinda Hicks	Island
32	37	3	SORROW TOWN (TROUSER ENTHUSIASTS MIXES) Peach	Mute
33	33	2	I GOT IT LIKE THAT Dawn Tallman	Big Bang
34	NEW		SOUL BOSSA NOVA (THE FAB & THE GROOVY MIXES) The Cool, The Fab & The Groovy presents Quincy Jones	Manifesto
35	18	4	BREATHE IN YOU (TEKARA/LOST TRIVE/PERPETUAL MOTION MIXES) Tekara	3 Beat
36	30	3	ONE STEP BEYOND (RIP MIXES)/THE PRINCE (WUBBLE U MIXES) Madness	Virgin
37	13	4	DELICIOUS (BREAKNECK/HOTBOX/WAYNE G MIXES) Kulay	INCredible
38	23	3	ATOMIC '98 (TALL PAUL/KAT PEOPLE MIXES) Blondie	EMI
39	25	4	LET'S HOLD ON TO LOVE (RUFF DRIVERZ/INDUSTRY STANDARD/METRO MIXES) Afison Limerick	Jammin'
40	45	3	THE REALITY (FULL INTENTION MIXES) Anthony Moriah	Elektrik Funk/East West Dance
41	28	3	LOST IN SPACE (THEME) (JASON NEVINS/APOLLO 440/LIONROCK/DJ CAM MIXES) Apollo Four Forty	TVT/Epic
42	NEW		1234 (MRS WOOD/VINCENT DE MOOR MIXES) Mrs. Wood	React
43	31	4	WHO DO YOU LOVE (CHICANE/FILA BRAZILIA/LEVITATION MIXES) Jose Padilla feat. Angela Johri	Manifesto
44	34	6	COMIN' BACK (THE LIGHT/CRYSTAL METHOD/CLUB 69 MIXES) The Crystal Method	Sony S2
45	41	9	I'LL HOUSE YOU (HITMEN/ANTHONY ACID & DJ SKRIBBLE MIXES) Jungle Brothers vs Hitmen	ffrr
46	59	4	THE REAL THING (IMAGICA/LONDON CONNECTION MIXES) Karen McSween	Edel
47	35	7	CAFE DEL MAR '98 (THREE 'N ONE/OLIVER LIEB/NALIN & KANE/HYBRID MIXES) Energy 52	Hooj Choons
48	NEW		MUSIC IS THE ANSWER (DANCIN' & PRANCIN') (DANNY TENAGLIA MIXES) Danny Tenaglia feat. Celeda	Twisted United Kingdom
49	29	5	DEEP MENACE (SPANK) (JOEY NEGRO/BURGER QUEEN/ORIGINAL MIXES) D'Menace	Azuli/Inferno
50	36	4	HEAR MY WORDS (RUFF DRIVERZ/NU GROOVE MIXES) Nu Groove	Quality Recordings
51	NEW		CAN YOU FEEL IT NYCC	Edel
52	NEW		LAURA (HANDBAGGERS/D-BOP MIXES) Nek	Coalition
53	NEW		TAKE ME UP (SPERO/RALPHI ROSARIO/FIRE ISLAND/LEGO/PUMP FRICTION VS PRECIOUS PAUL MIXES) Ralphi Rosario	Eternal
54	44	2	FRAGMENTS OF LIFE Ray Vedas	Mercury
55	NEW		FEEL MY DESIRE (BAFFLED/MJ COLE/SOUL RENEGADE/J.D. BRAITHWAITE MIXES) J.D. Braithwaite	Connected
56	49	4	LA (DJ TAUCHER/MOONMAN FLASHOVER/BINARY FINARY/LANGE MIXES) Marc et Claude	Additive
57	42	5	RIGHT BEFORE MY EYES (GRANT NELSON/BABY BUMPS/DIGGER MIXES) N'n'G feat. Kallaghan	Heat
58	43	2	KICK IT IN/BRING THE BEAT BACK Paul King	TdV
59	60	3	STAR CHASERS (MASTERS AT WORK/NU YORICAN SOUL MIXES) 4 Hero	Talkin Loud
60	NEW		THE DAY WILL COME (QUAKE/LUCID/JUDGE JULES MIXES) Quake	ffrr

'Needin' You' by David Morales presents The Face remains on top but **ROBERTA FLINDERS** & **NELSON** are whipping up a storm with 'El Niño', which bounds 7-2 though it is still a massive 37% behind. One thing seems certain – the song which will dominate the dancefloor in the next week will be 'Ain't No Mountain High Enough', thanks to the presence of two excellent covers of the Ashford & Simpson classic popularised by Diana Ross. The first of the two is Cream resident DJ Allister Whitehead's collaboration with Tom Fredrikse under the name **WHITEHOUSE**. Scheduled for release on Reverb, it's a funky house take on the track and is the highest new entry on this week's chart, debuting at number five. Likely to pose formidable competition for it in the next week is **JOSELYN BROWN**'s powerful remake of the track under the direction of David Morales, which will be released on Sony's new INCredible label. To make things even more interesting, both versions are promoted by the same company – Power. To complicate matters further, Brown is vocalist on the week's hottest import, Jestofunk's 'Special Love'... Following The Tamperer's adaptation of The Jacksons' 'Can You Feel It', German band **THE** have done a more direct cover of the track for Edel, and earn a number 51 debut on the chart this week, while **REACT** have opted to remake Michael Jackson's solo hit 'Rock With You', earning an introductory chart position of 102 on the upfront chart and 49 on the urban chart. To complete the Jacksons frenzy, **THE**'s remix of the Jackson Five's introductory hit 'I Want You Back' has just been mailed to DJs to kick off the Motown 40th birthday celebrations, and is likely to chart next week... On the face of it, **THE**'s rebound from 10 to seven on the chart is puzzling – the record peaked at number one four weeks ago, but its revival is due to the belated mailing of a fourth 12-inch promo adding new mixes from Jason Nevins. Nevins' mixes proved popular enough to boost support for the record by more than 30% this week, hence its upwards move. The record has spent all six of its weeks on the chart in the Top 10.

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the URBAN CHART

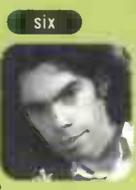
18.07.98

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

TW	LW	Wks on ch	Title	Artist	Label
1	1	3	CAREFREE	Mica Paris	Cooltempo
2	2	5	MONEY	Charli Baltimore	Unentertainment
3	6	4	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia
4	21	2	I WANNA BE YOUR LADY	Hinda Hicks	Island
5	3	5	FREAK ME	Another Level	Satellite/Northwestside
6	5	4	ONCE IN A LIFETIME	Phoebe One	Mecca Recordings
7	7	3	YOU'RE NUMBER ONE/LOVE UNDER CONTROL	Noel McKoy	Right Track
8	4	8	WITH ME	Destiny's Child	Columbia
9	8	4	LET ME SHOW YOU	Tony Momrelle	Art & Soul
10	NEW		BE CAREFUL	Sparkle feat. R Kelly	Jive
11	11	2	SUMMER LOVE (IT'S ALRIGHT)	Ray Hayden	Opaz
12	30	2	FEEL MY DESIRE	J.D. Braithwaite	Connected
13	NEW		WILDSTYLE EP: WILDSTYLE/BABY, THIS LOVE I HAVE/OFF THE HED	Desert Eagle Discs	Boiler House
14	10	8	SEVEN DAYS/ROUND AND ROUND	Mary J Blige	Universal
15	20	2	COME ON	New Power Generation	NPG
16	13	5	GRASS AIN'T GREENER	De-Ryus	Arista
17	35	2	YOU KNOW MY STEEZ	Gang Starr	Noo Trybe/Cooltempo
18	32	2	AWAKENING (LP)	Color Me Badd	Epic
19	16	8	MY WAY/YOU MAKE ME WANNA	Usher	LaFace
20	12	4	THE REASON/GETTIN' INTO IT	King Britt presents Sylk 130	Ovum
21	34	2	JUST THE TWO OF US	Will Smith	Columbia
22	31	3	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
23	14	2	SAME TEMPO	Changing Faces	A&M
24	9	4	STRAWBERRIES	Smooth	Perspective/A&M
25	18	4	ONE/RHYMES GALORE	Busta Rhymes feat. Erykah Badu	East West
26	26	9	THE BOY IS MINE	Brandy & Monica	East West
27	27	3	DOWN (LP)	Link	Relativity
28	NEW		EYES DON'T LIE	Truce	Big Life
29	NEW		HORSE & CARRIAGE	Cam'ron feat. Mase	Unentertainment
30	NEW		SKIN	Charlotte	Parlophone/Rhythm Series
31	17	11	MY ALL	Mariah Carey	Columbia
32	15	5	NAKED WITHOUT YOU	Roachford	Columbia
33	24	7	LUXURY: COCOCURE	Maxwell	Columbia
34	19	10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michael feat. Ol' Dirty Bastard and Mya	Interscope
35	40	12	SHORTY (YOU KEEP PLAYING WITH MY MIND)	Imajin	Jive
36	NEW		NEVER S-A-Y NEVER	Brandy	Atlantic
37	39	25	TOO CLOSE	Next	Arista
38	22	3	WHAT'S CLEF GOT TO DO WITH IT?	Wyclef Jean	Columbia
39	25	6	HAV PLENTY (LP)	Original Soundtrack	Yab Yum/Epic
40	23	5	NO GUARANTEE	Chico DeBarge	Universal

[commentary]

by tony farsides



MICA PARIS remains at number one with 'Carefree' but you get the feeling she might be getting pressure from her old label Island's current first lady of soul, HINDA HICKS, who jumps 21-4 with 'I Wanna Be Your Lady'... Well done to ANOTHER LEVEL, at number five in our chart, who look set to score a number one in the CIN national chart with 'Freak Me'. I think it's those lines about whipped cream that sold it!... NOEL MCKOY is still there with 'You're Number One' at number seven and will apparently have a new album out around August or September... Six out of this week's top 10 are British... It's amazing to see SPARKLE's 'Be Careful' entering a club chart at number 10 considering it's an out-and-out slow jam being promoted in its original form only. The lyrics aren't exactly smoochy either - it just shows the track's true popularity... Word has it that R KELLY - featured on the Sparkle single - will almost certainly have his new album out in September. Given that it was originally due in November last year, perhaps it's not worth holding your breath... JD BRAITHWAITE may not be a household name but he's our highest climber, jumping 18 places to number 12 with 'Feel My Desire'... UK production team DESERT EAGLE DISCS return once again with a double-pack of mixes of their new single 'Wild Style' as well as the recently-promoted 'Baby This Love I Have'.

the POP CHART

18.07.98

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

[handbag]

TW	LW	Wks on ch	Title	Artist	Label
1	1	3	ATOMIC '98	Blondie	EMI
2	5	3	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
3	3	3	TO THE MOON AND BACK	Savage Garden	Columbia
4	8	3	BOUNCE WITH THE MASSIVE	Tzant	Logic
5	4	6	CATCH THE LIGHT	Martha Wash	Logic
6	13	2	EL NINO	Agnelli & Nelson	RGB/Xtravaganza
7	2	4	DO YOU LOVE ME BOY	Kerri-Ann	Irish Raglan Road
8	19	2	TRULY MADLY DEEPLY	Chekmate	Klone
9	NEW		INSTANT REPLAY	Gambalbreaks feat. Paco Rivaz	Evocative
10	14	9	HORNY	Mousse T vs Hot 'N' Julcy	AM:PM
11	26	2	WE WANT TO BE FREE	Rose	Double Hit
12	RE		TEARDROPS	Lovestation	Fresh
13	15	3	SORROW TOWN	Peach	Mute
14	7	4	DELICIOUS	Kulay	INCredible
15	6	3	SUMMER NIGHT CITY	Abbacadabra	Almighty
16	NEW		AIN'T NO MOUNTAIN HIGH ENOUGH	Whitehouse	Reverb
17	20	2	NEEDIN' YOU	David Morales presents The Face	Azuli/Manifesto
18	36	2	GOOD TIMES	Gossip	Grilli
19	39	2	PARADISE CITY	N-Trance	All Around The World
20	31	2	I AM WHAT I AM	Respect feat. Hannah Jones	Almighty
21	12	6	MY OH MY	Aqua	Universal
22	11	5	HEART OF GOLD	Force & Styles feat. Kelly Llorenna	Diverse
23	16	4	LET'S HOLD ON TO LOVE	Allison Limerlek	Jammin'
24	NEW		YOU'RE THE ONE FOR ME	Prelude feat. Clive Griffin	Sugar Daddy
25	NEW		STRICTLY BUSINESS	Mantronik vs EPMD	Priority/Parlophone
26	9	3	MY TIME	Souvlaki	Wonderboy
27	10	7	CARRY ON	Donna Summer & Giorgio Moroder	Almighty
28	28	3	DIDN'T I TELL YOU TRUE	Thomas Jules-Stock	Mercury
29	NEW		STAY IN THE SUN	Kenickie	EMI
30	32	11	THE STRUTT	Bamboo	VC Recordings
31	22	15	FEEL IT	The Tamperer feat. Maya	Pepper
32	NEW		LAURA	Nek	Coalition
33	21	4	I CAN'T HELP MYSELF	Lucid	Indirect/Delirious/ffrr
34	NEW		STAY	Dreamhouse	Big Life
35	NEW		SOUL BOSSA NOVA	The Cool, The Fab & The Groovy presents Quincy Jones	Manifesto
36	33	2	CAREFREE	Mica Paris	Cooltempo
37	NEW		DEEPER UNDERGROUND	Jamiroquai	S2
38	NEW		I'LL COME RUNNIN'	Juice	Chrysalis
39	NEW		MAS QUE NADA	Echobeatz	Eternal
40	23	2	LOST IN SPACE (THEME)	Apollo 440	TVT/Epic

[commentary]

by alan jones



A 28% dip in support for BLONDIE's 'Atomic '98' is not enough to deprive it of pole position. It spends a third week at the chart apex, marginally ahead of SWEETBOX's 'Everything's Gonna Be Alright', which seems likely to dethrone it next week. SAVAGE GARDEN's 'To The Moon And Back' continues to perform strongly too, and holds at number three with a 4% increase in support. It is joined in the top 10 by CHEKMATE's NRGetic cover of their previous hit 'Truly Madly Deeply', which jumps 19-8 this week... LOVESTATION's cover of Womack & Womack's 'Teardrops' dropped out of the chart last week after a seven-week residency, during which time it climbed as high as number two. It now makes a dramatic re-entry at number 12 this week, after being mailed in new mixes on Jive Germany. The record is finally released here this week... Last week, several records long into their chart careers rallied due to the absence of significant new releases. With only two new entries strong enough to penetrate the top 20 this week, many of them are still potent forces - none more than MOUSSE T's 'Horny', which re-enters the Top 10 this week. It has increased its support among pop DJs seven weeks in a row. Upfront DJs placed it at number one in their chart as long ago as May 16, since when its support has diminished nine weeks in a row, and is now barely measurable, with just 3% of DJs still declaring their support.

Justice is one of the hottest DJs on the drum & bass scene as well as is one of its most original artists. His early records were recorded with Blame for Moving Shadow. He then set up Death Row, followed in 1993 by his Modern Urban Jazz label. DJ Pulse clocked its success and asked him to help run Creative Wax. Since then his records and remixes have been flying out of the shops

JOCK

justice

ON HIS BOX

PIC: GP

top[10]

'PULP FICTION' ALEX REECE (METALHEADZ)

"This was one of the turning points of drum & bass for me, it was that kind of tune. It had a hard side and a softer side and it swept everything in together. Even if it was only for a couple of months, at the time it crossed boundaries. I played it in Switzerland recently as the last, end-of-the-night tune. It's one of those tunes you can still play out, it's not an easy tune but if you play it in the right context people instantly remember it."

'HELICOPTER' DEEP BLUE (MOVING SHADOW)

"I think this came out in 1994. It was a time when drum & bass picked up again after it had been through a bit of a lull in '93 and at the beginning of '94. It's another true classic. I play it in the same context as Alex Reece, maybe as the last tune, as it's one people get nostalgic to."

'DIRTY HARRY (GROOVERIDER MIX)' ADAM F (F JAMS)

"Groove's just grabbed this one by the scruff of the neck and ruffed it up. It reminds me of Starsky & Hutch, of Seventies cop shows. I still play it now – I played it in Paris a month ago at The Rex and they loved it."

JUSTICE'S STEAMIN' 10

- 1 'FUTURE PRESENT' DJ Pulse (WEA)
- 2 'CREATIVE WAX/NU PERSPECTIVE' Various (Partisan)
- 3 'FULL SCALE EP' Show & AG (DITC)
- 4 'MEMORY CLOUD (ATTICA BLUES REMIX)' MOA (Tommy Boy)
- 5 'FEEL IT' Sadat X (HOLA)
- 6 'BABY YOU I' Alex Gopher (Solid)
- 7 'KILLER BEES (JUSTICE REMIX)' Airtio (Melt 2000)
- 8 'HYPERSPACE' System 4 (Funk 21/Partisan)
- 9 'DARK BLUE' Endemic Void (Language)
- 10 'M-SEQ' Mr Oizo (F-Comm)

'STREET PLAYER' DJ PULSE (AL'S)

"This came out in 1995. It's in an experimental jazz style without being too noodly. Pulse is doing an album for Warner at the moment and he's doing a '98 version of this tune for it."



'BLUE HAZE' JAZZ CARTEL (CREATIVE WAX)

"This came out in 1996 and it was heavily jazz-influenced. It's quite an emotional song, very warm. It's something for people to hear and grab onto, rather than float on by. It was caned by people like Bukem and Rob Playford when it first came out. My mate DJ Pulse owns Creative Wax and he gave it to me. I already had it on white label but I didn't know what it was called and when he gave it to me I said, 'So it's yours!'"

'BODY ROCK' MOS DEF, Q-TIP & TASH (RAWKUS)

"This came out this year but it already feels like a modern classic. It's a hip hop tune made by Q-Tip from A Tribe Called Quest, Tash from Tha Alkaholiks and Mos Def from Brooklyn – he'll be the next big thing. Hip hop went through a bad patch recently but Rawkus, the indie from New York, are leading the attack."

'FORTIFIED LIVE' REFLECTION ETERNAL (RAWKUS)

"This next one is on the same kind of tip – it features Mos Def as well as another geezer called Mr Man. It's a credible hip hop tune – an incredible hip hop tune!"

'HOLD IT NOW, HIT IT' BEASTIE BOYS (DEF JAM)

"This was the turning point in hip hop for me. I was always a great fan of the Beastie Boys. I've always been into them even though people slagged them. It's such a crazy kind of tune. I still play it, I played it the other week in Brixton at The Junction. People went mad!"

'DYING DAY (ICONS REMIX)' UB40 (DEP/VIRGIN)

"This only ever came out on promo. Blame and I remixed it. Virgin didn't want to release it because they thought grannies and kids would go into Woolworths and think UB40 had gone drum & bass! I played it recently in Manchester and everyone knew it which surprised me, but I suppose it's because it's been caned by every DJ going."

'SOUL BEAT RUNNA' BOYMERANG (REGAL)

"This came out last summer and stuck with me. Immediately after I got it I played a two-and-a-half week tour in America and every time I played it people came up and asked 'What the fuck's that?' In the end I was leaving the cover sticking up and said 'Here, take the cover and pass it round!'"

[COMPILED BY SARAH OAVIS. TEL: 0181-948 2320]

[cv]

BORN: Luton, June 7, 1973. **LIFE BEFORE DJING:** "I used to work for Customs & Excise, then I worked in international banking." **FIRST DJ GIG:** "The Grid, Luton, around 1989/90. I was recording in a studio two doors down. I'd just made our first drum & bass thing and the lads from the club popped in and gave us VIP passes to the club and things progressed from there." **MOST MEMORABLE GIG:** *Best* – "Divan Du Mode, Paris, three or four weeks ago. It was one of those times when music crosses barriers. We played for four hours and people went mad. It was brilliant." *Worst* – "Turnmills at the end of '96. We had more people in the DJ box than in the club! It was me, Rob Playford and someone else. It was a Thursday night so Movement and Tempo were going on and there was Logical Progression at Ministry as well, so everyone who could have been there was somewhere else." **FAVOURITE CLUBS:** Junction, Brixton, London (residency); Subterania, London. **NEXT THREE GIGS:** Kungfusion, 333 Club, London (August 6); Coliseum, St Austell, Cornwall (August 12); Brunel Rooms, Bristol (August 13). **DJ TRADEMARK:** "I try to play what the hell I like!" **LIFE OUTSIDE DJING:** *Artist:* 'Viewpoints' album out July 13 on Recordings of Substance; Westside Centre on Recordings of Substance; EP coming out on Partisan plus tracks on 'Funk 21' album (Partisan), Creative Wax album and Partisan's own album. *Remixer:* remixes include Lhoq's-'Sumac' (Echo); Airtio Moriera's 'Killer Bees' (Melt 2000); Aquasky's 'Downsize' (Passenger).

the COOL CUTS

[chart]



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- | | | | | |
|-----------|------------|--|------------------------|-------------|
| 1 | NEW | MUSIC IS THE ANSWER Danny Tenaglia <i>(With mixes from Farley & Heller and Deep Dish)</i> | Twisted | Code - 2090 |
| 2 | (2) | STAR CHASERS 4 Hero <i>(A double-pack of mixes from MAW)</i> | Talkin' Loud | Code - 2065 |
| 3 | NEW | AIN'T NO MOUNTAIN HIGH ENOUGH Jocelyn Brown <i>(Competing with Whitehouse's similar cover version)</i> | INCredible | Code - 2091 |
| 4 | NEW | ANGEL Massive Attack <i>(With mixes from Mad Professor and Blur)</i> | Virgin | Code - 2092 |
| 5 | NEW | FALLING 16B <i>(With mixes from Two Lone Swordsman and Deep Dish)</i> | Eye Q | Code - 2093 |
| 6 | (7) | THE DAY WILL COME Quake <i>(Poptastic club anthem)</i> | frr | Code - 2078 |
| 7 | NEW | GIVE IT ON UP Z Factor <i>(Hands in the air for another discotastic groove)</i> | white label | Code - 2094 |
| 8 | (8) | FAR OUT DeeJay Punk-Roc <i>(Also including Les Rhythmes Digitales' mix of 'My Beatbox')</i> | Independiente | Code - 2079 |
| 9 | (15) | FOR AN ANGEL '98 Paul Van Dyk <i>(With a new mix from Way Out West)</i> | Deviant | Code - 2084 |
| 10 | (12) | THE BECHSTEIN AFFAIR Leuroj <i>(Hypnotic breakbeat and piano groove)</i> | Loaded | Code - 2082 |
| 11 | NEW | ILLCIT EP Deadly Avenger <i>(EP of cut-up beats and riffs that is burnin' hot)</i> | Illicit | Code - 2095 |
| 12 | NEW | SOUL BOSSA NOVA The Cool, The Fab & The Groovy presents Quincy Jones <i>(Nike's ad music gets a club mix)</i> | Manifesto | Code - 2096 |
| 13 | NEW | REAL GOOD Double Six <i>(With mixes from Soul Of Man and Zen Terrorists)</i> | Multiply | Code - 2097 |
| 14 | NEW | PARADISE Bob Sinclair <i>(French imports of his hot new album)</i> | Yellow | Code - 2098 |
| 15 | (9) | EVEL KNEIVEL Ceasefire vs Deadly Avenger <i>(Derek Dahlarge mashes it up with Deadly Avenger)</i> | Wall Of Sound | Code - 2080 |
| 16 | (13) | LOVE Luke Slater <i>(Techno breakbeat soundclash)</i> | Novamute | Code - 2083 |
| 17 | NEW | CAREFREE Mica Paris <i>(House mixes from Full Intention but it's the Ignorants mixes that rock)</i> | Cooltempo | Code - 2099 |
| 18 | NEW | WHAT'S UP AT THE BROTHER FRONT Mr X & Mr Y <i>(Westbam and Afrika Islam in an electro/techno soundclash)</i> | Loud & Slow | Code - 2100 |
| 19 | NEW | SUNNY Full Proof <i>(Bouncy house groove from Holland)</i> | Glow | Code - 2101 |
| 20 | NEW | DJANGO The Swimmer <i>(Pumping house track with shades of Ennio Morricone)</i> | Spirit | Code - 2102 |



a guide to the most essential new club tunes as featured on 1fm's "essential selection", with pete tong, broadcast every friday between 6pm and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/pure groove/black market/tag/trax (london), eastern bloc/underground (manchester), 23rd precinct/topp (glasgow), 3 beat (liverpool), flying (newcastle), global beat (bradford), massive (oxford), arcade (nottingham), rhythm syndicate (cambridge).



rm namecheck...

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