



**NEWS:** After the World Cup drought, hopes are resting on the **AUTUMN** release schedule  
Autumn hopes 5



**TALENT:** Who would you pick as the **MERCURY PRIZE** winner? We polled the industry to find out  
Fantasy Mercury 8



**PR COMPANIES:** The diversity of the music press has seen **INDEPENDENT PR** companies move in  
Press to impress 26



**FULL MARKET SHARE RESULTS SEE P6**

FOR EVERYONE IN THE BUSINESS OF MUSIC

25 JULY 1998 £3.50

# music week

## BPI backs Summer Brits drive

by Robert Ashton

The BPI is planning a Brits-style music festival next year to kick-start donations to the new Youth Music Trust following a government plea to the music industry for cash.

The 1999 concert is the idea of Warner chairman Rob Dickins following a request from culture secretary Chris Smith for financial contributions from record companies to help fund the YMT project. The planned festival is already being dubbed the Summer Brits.

However, Dickins says the only

decision taken so far is to form a committee at the end of this summer to discuss the event. This forum is likely to include him and the Brits events management team.

"I think it is agreed we do events pretty well. We have decided the best way to raise money and the profile of the YMT is to do an event," says Dickins. "But it's not even a brainchild as yet, it's an embryo."

He adds that other details which will need to be hammered out by the committee will be the format, timing and size of the concert.



**Dickins: planning for 1999**

Summer Brits may prove to be a misnomer because autumn dates are believed to have been mooted.

A BPI spokesman confirms the BPI is backing the initiative, the

first project pitched to Smith's Department for Culture, Media and Sport to raise money for the YMT, which has already been promised £10m of Lottery funding for music education and instruments.

He says a BPI PR meeting last Wednesday suggested some promoters who may be suitable to back the festival, but none has yet been approached.

The BPI spokesman suggests YMT trustees Sir Elton John and Mick Hucknall may also play a role, although Dickins says their involvement should not be

assumed until the format of the event is known.

"No one is denying we have got to make a contribution," says the BPI spokesman, who adds that the target figure for receipts is likely to be below seven figures, but more than five. He adds, "Raising some money is the only criterion."

A spokesman for Smith has welcomed the music industry's initiative. "It's very much a BPI event," he says. "How they do it is up to them, but we are aware of their interest and will co-operate as much as we can."

Jo Whiley has secured the first radio play of the new Manic Street Preachers single for her Radio One lunchtime show today (Monday). If *You Tolerate This Your Children Will Be Next* is released on Epic on August 24 and is taken from the band's forthcoming album *This Is My Truth, Tell Me Yours*. The album, the follow-up to 1996's *Everything Must Go*, has been produced by Mike Hedges and Dave Eringa and is released on September 14. Epic's head of radio promotions Joe Bennett says the band wanted to give Whiley the exclusive because she had been so supportive of the Brit Award-winning and *MW* writers' album of the year *Everything Must Go*.



## New name joins Mercury judges

A new face has cropped up among the judges for this year's Mercury Music Prize, who will be announcing the top 10 albums of the year next Tuesday (28).

Glasgow-based DJ and presenter of Radio Scotland's *Electronica* programme, Mark Percival, will join author, music critic and this year's chairman Simon Frith on the panel for the first time.

Mercury Music Prize managing director David Wilkinson is still waiting to confirm three more members of the judging panel, but the other five confirmed judges are: MTV Europe president and creative director Brent Hansen, *The Times* senior music

critic David Sinclair, soundtrack composer Trevor Jones, broadcaster and journalist Colin Irwin and BBC head of music entertainment Trevor Dann.

"Over six years these guys have served before and I'm really pleased that they continue to give their time," adds Wilkinson. "Someone like Trevor Jones is taking time off from his Notting Hill film project to listen to 140 albums."

BBC 2 and Radio One will both broadcast on the night of the MMP on September 16 with a further hour-long BBC 2 programme, featuring the live performances, scheduled for September 19.

● Fantasy Mercury list, p8

## Chrysalis eyes Choice FM stations

Chrysalis Radio is understood to be in negotiations to buy the two Choice FM dance stations.

The group, which already has three Galaxy stations in its portfolio, is believed to have been given a two-week exclusive negotiating period for the London and Birmingham stations by Choice's holding company Soul Media which is owned by a board of nine members. This means the board is not able to speak to anyone else about selling the stations.

Neither group is willing to comment on any possible takeover, although Choice's group managing director Patrick Berry has confirmed that it will be forced to quit its London offices at the end of the year when the lease runs out.

### CHRYSLIS PORTFOLIO

The group owns the following radio stations:

- Heart 106.2 in London
- 100.7 Heart FM in Birmingham
- Three Galaxy stations based in Bristol, Manchester and Yorkshire

Berry, who will not be drawn on whether Chrysalis is interested in Choice, says the group is not looking for buyers, but is open to approaches.

"If you're in business, part of that is you always have to listen," he says.

Berry says the group is planning to apply for the delayed north London local licence being advertised this autumn and the

group is considering moving to premises somewhere between the north and south London transmission areas.

Chrysalis Radio chief executive Richard Huntingford declines to confirm or deny the takeover reports. "I don't comment on market rumour and I never make any exception to that," he says.

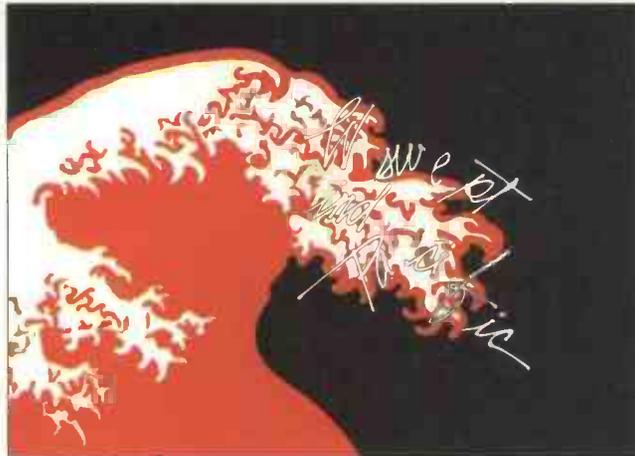
One radio executive adds that, unlike Capital or Emap in London, Chrysalis is still within the ownership limit to expand. He believes a Chrysalis bid for Choice in London would be straightforward as it does not cover the whole of the capital, but Chrysalis could face opposition over buying the Birmingham station because of its existing market strength in the city.



THE SINGLE - OUT NOW (STRANGE BUT GLUE)



going



going



gone



**We proudly announce  
our next wave**

WINDSWEPT PACIFIC IS NOW WINDSWEPT  
FULL KEEL MUSIC CO. IS NOW WINDSWEPT MUSIC/ASCAP  
LONGITUDE MUSIC CO. IS NOW WINDSWEPT PACIFIC SONGS/BMI  
PACIFIC WIND REMAINS PACIFIC WIND/SESAC

WINDSWEPT 9320 WILSHIRE BOULEVARD SUITE 200 BEVERLY HILLS CALIFORNIA 90212 TEL 310.550.1500 FAX 310.247.0195

EMI Music Publishing has signed Karen Ramirez to a long-term worldwide publishing deal, on the eve of the release of the singer-songwriter's debut album *Distant Dreams*. The album, out today (Monday) on Manifesto, features the current single *Looking for Love*, a cover of the *Everything But the Girl* track which entered the CIN sales chart at number eight. EMI Music A&R director Sally Perryman, who signed Ramirez, says the artist co-wrote nine of the 11 tracks on *Distant Dreams* with producers *Bustin' Loos*, while the next single to be released will be her own composition. "I was entranced when I heard *Looking for Love* and immediately got in touch with [Ramirez's] manager and lawyers. We seemed to wrap the deal up very quickly," says Perryman. "It's a very international record too." The album is currently being released in continental Europe, with the US planning to follow in the new year. Ramirez is pictured with her manager Toni Medcalf (left) and Perryman.



## New Tring takes shape after reverse takeover

The new board at Tring, the troubled budget company which is being relaunched as a live promotion group, is taking shape following the second reverse takeover of the company in two weeks.

Raymond Gubbay, managing director of the classical and opera promoters Raymond Gubbay, is expected to join the board of the umbrella company after reversing RG into Tring in a £6.25m deal.

The move, two weeks after Harvey Goldsmith Entertainment (HGE) reversed into Tring for £8.3m, means Gubbay will join Goldsmith and Tring finance director Steve Porter on the main board.

Tring chief executive Philip Robinson is currently discussing his role within the group.

## newsfile

### JAMIROQUAI SET FOR TOP SPOT

Sony's S2 division was looking yesterday (Sunday) to score its first number one single in the UK with Jamiroquai's *Deeper Underground* attempting to stop *Freak Me* by Another Level holding on for a second week at the top. Meanwhile, Focus Music International, a joint venture between Gut Records' Guy Holmes and producer Don Reedman, was attempting to score its first number one on the albums chart with Jane McDonald's self-titled debut.

### U2 SWITCH INVESTMENT ADVISERS

U2 manager Paul McGuinness has confirmed that accountants O J Kilkenny are no longer advising on the Irish band's investment decisions.

McGuinness says the band now takes investment advice from a variety of sources but stresses O J Kilkenny still remain the band's accountants. He rejects reports that US lawyer Alan Grubman is now managing the band's investment portfolio.

### TIME WARNER PROFITS RISE

Time Warner posted better than expected second quarter results last week, with analysts noting improvements at the music group. The company announced net profit of \$23m (£14m) or 4c a share compared with a loss of \$49m last year or 9c a share. Despite a drop in cash flow from \$106m to \$96m, analysts say the music division is improving and blamed the fall on poor business at Time Warner's Columbia House direct marketing operation.

### WORLD CUP BOOSTS TOTP RATINGS

The World Cup proved good news for Top Of The Pops because scheduling changes appear to have helped lift its viewing figures. Over a four-week period, which saw it moving from its usual 7.30pm Friday slot, TOTP attracted a high of 5.1m viewers, compared with an average of just under 3m for May.

# Southgate faces AGM grilling over £12.5m Fifield package

by Paul Williams

EMI chairman Sir Colin Southgate was forced to go on the defensive at his company's AGM last week after shareholders grilled him about the multi-million-pound pay-off made to departing executive Jim Fifield.

Sir Colin opened last Friday's (17) meeting at London's Royal Lancaster Hotel - the first public appearance of the new EMI board - in upbeat mood about the company's performance last year. But he was soon challenged over how Fifield managed to leave EMI this March with a settlement package of nearly £12.5m.

"It seems to me, heads Mr Fifield wins and tails shareholders lose in every situation," said one concerned shareholder who added that, with compensation and early

retirement payments included, Fifield had received nearly £15m from the company.

Sir Colin said EMI was obliged to make such a large payment because Fifield's contract had to be honoured. "We obviously mitigated the payout to Jim, otherwise his contract could have given him a lot more. The fact he earned at that rate and has earned at that rate over many years is part of the business we're in. We're not the highest payers in the business by a long way, but we are the only players in the business that pay out on performance," he said, noting the company's profit had grown from around £5m to £400m during Fifield's tenure.

The chairman was also forced to defend the company's current share price of just over £5 com-



Southgate: upbeat about profits

pared with more than £14 when EMI demerged from Thorn nearly two years ago. "The share price we got at demerger was ridiculous," he said. "The assumption people had in the City was that they thought we

were going to get taken over and the share price reflected that."

Sir Colin, who had earlier described EMI as "the most profitable business in the music industry", also dismissed latest City rumours of Rupert Murdoch's News Corporation being interested in buying the company. "The fact he's put 20% of Fox on the market is more to do with his balance sheet problems rather than buying EMI," he said.

Two months after the company confirmed an approach from Seagram, Southgate underplayed any further talk of EMI being sold.

● Jason Crisp has been appointed corporate affairs director of EMI Group, replacing Sharon Christians who is leaving to join McKinsey & Co. Crisp takes up his new post on July 20.

## UK acts set for US boost from MTV nominations

Grammy winners Radiohead will be looking to add to their tally of US honours after receiving four nominations for the 15th annual MTV Video Music Awards.

The Parlophone signings, who took the prize for best alternative music performance at this year's Grammy Awards, are nominated in categories including best group video and best video direction at the MTV event which takes place in Los Angeles on September 10.

XL act The Prodigy are also in the running for four honours, though they are topped for nominations by Madonna who appears in nine categories and Garbage, fronted by Brit Shirley Manson, who figure in eight. Garbage, signed to Mushroom in the UK for the world outside North America, are nominated in both the best group and best video categories, where Hut/Virgin's The Verve have two of their three nominations.

The Verve are also competing for best video of the year with Bitter Sweet Symphony which became a



Radiohead: best band nomination top 20 US hit earlier this year.

David Bowie, signed to RCA in the UK and Virgin in the US, is up against a fellow Brit, WEA's Eric Clapton, for best male video, while there are two UK-signed acts in the best new artist in a video section: EMI's Chumbawamba and RCA artist Natalie Imbruglia who also appears in the best female video section.

Last year's awards helped lift Jamiroquai's *Travelling Without Moving* to a new peak of 24 on the *Billboard* 200 after the Sony S2 act picked up four honours.

## Park meets Xfm staff as DTI approves deal

Capital Radio group programme director Richard Park is due to meet staff at Xfm today (Monday) following last week's DTI approval of its takeover of the London-based alternative station.

The visit coincides with the first of Xfm's staff relocating from Camden in north London to the Capital HQ in Leicester Square. At least two of Xfm's six sales staff have decided to leave, and the future of programme director Sammy Jacob remains unclear.

"I'm going over on Monday and camping myself in there for a few days to have a chat with everybody. It's an informal meeting," says Park.

Park adds it is "business as usual" at Xfm for the immediate future and denies having made approaches to staff at rival stations. "I can confirm that nobody has been approached," he says.

Xfm managing director Chris Parry is expecting some minor programming changes to be made between now and September but points out that they were planned prior to the Capital deal.

MICA PARIS  
CAREFREE  
THE NEW SINGLE  
OUT JULY 27 ON CD, MC, 12"



MIXES BY IGNORANTS & FULL INTENTION  
NUMBER 1 ON THE 'RM' URBAN CHART  
FROM THE FORTHCOMING ALBUM "BLACK ANGEL"  
KISS FM/EMI CHRYSALIS PRESENT: MICA PARIS LIVE SHOWCASE,  
28th JULY, SOUND REPUBLIC, SWISS CENTRE, LEICESTER SQ; WJ

## SONY SHOWS HOW TO DO IT

When a leading rapper bounces across the stage at 9:18 in the morning exhorting his audience to "wave your hands in the air like you just don't care" it can only mean one thing: It's sales conference time.

Sony Music's US conference held in Miami last week was quite unlike anything else that will be staged by any other music company this year. With a multi-million dollar budget, 1,500 delegates and never-ending buffets, it was old-school in the best sense of the phrase.

Watching the extensive presentations, what was most striking was not just the sheer volume of releases, but what they said about the increasing divide between the two largest English speaking markets in the world.

Rap and R&B was out in force and many of these records now stand a chance of international success that would have been unthinkable two years ago. On the other hand, most of the mainstream or alternative rock attracting attention in Miami will be much harder to work across the water.

Most relevant to the UK, there remains a gaping hole in the middle of the US business that many companies are still struggling to fill. That is pop. As the Spice Girls, Backstreet Boys, Savage Garden and now Five have demonstrated, there is massive latent demand in a country whose teen population is soaring. And it is something that few US labels seem good at producing themselves.

When it comes to pop, Europe is doing pretty well at the moment but is in danger of drowning in identikit boy and girl bands. In the US it's a different story. Forget trying to export most guitar bands. If you can find an open-minded US partner – and just look at what Columbia achieved with Savage Garden – there are still rich pickings to be had Stateside.

Ajax Scott



## Smiths pledges its backing for music

WH Smith chief executive Richard Handover has pledged the group's continued commitment to music despite announcing record pre-tax profit figures based around a core product set that does not include singles or albums.

For the 12 months to May 31, 1998, during which time WH Smith decided to refocus its range to give priority to magazines, books and stationery, the group unveiled a 15% increase in pre-tax profits to £143m on sales of £837m.

However, Handover says music, which is fifth behind video in the pecking order of products, still plays an important part in contributing to the bottom line.



Handover: music is important

"Of course music is important, but like every organisation there is a hierarchy. We only have a certain

amount of space and music needs to work a lot harder than other products," he says.

Around 300 of WH Smith's 400 stores stock music. Handover says that will continue to be the case, although he declines to reveal how much music contributes to the overall financial picture.

Handover, who presided over the sale two weeks ago of the group's 75% stake in Virgin Our Price (which fell outside the reporting period and is not included in the figures) and last year's sale of US music chain The Wall, stresses that the Christmas period can increase music's relative value.

## RA unveils dawn of 'new transparency'

by Tracey Snell

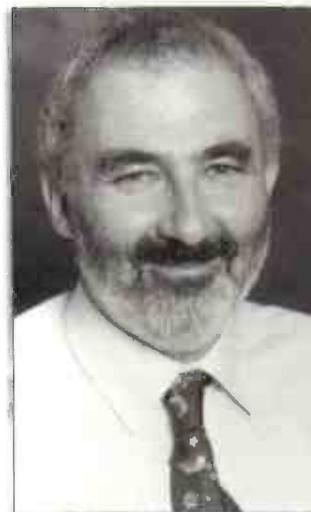
The Radio Authority has addressed a significant complaint levelled against it by announcing that in future it will be giving its reasons for awarding licences.

The decision, revealed last week by Radio Authority chief executive Tony Stoller, means unsuccessful applicants will no longer have to speculate over why they lost out on a local licence to a competitor.

"The only aspect of the Radio Authority's decisions which is not wholly transparent and for which reasons are not given is the award of the licence. The Radio Authority will now be giving reasons for its choice of the successful applicant from the autumn of this year," said Stoller, who was giving a keynote speech at the Radio Festival in Birmingham.

Controversy has surrounded a number of licence awards, not least the awarding of the London-wide FM licence to Virgin Radio in April 1995.

Stoller went on to announce four further initiatives the authority is taking ahead of legislation in developing future structures for the regulation of independent radio.



Stoller: Radio Festival speech

They include replacing Promises of Performance – a system used to test a station's output against its original service proposal – with a simpler Formats regime. Consultation sessions with licence holders will be held over the summer to discuss the proposals ahead of planned implementation next year.

The authority is also launching a

website. It has pledged to make public the quality of programming it is seeking from applicants in their proposals prior to ILR licences being re-advertised and it is extending the availability of low-powered AM licences for non-commercial services covering a single site such as a hospital or university campus.

"It is rare for a regulator to be in a position to announce five major initiatives at the same time, all of which go to the heart of the system. However, this is a measure of the determination of the Radio Authority to continue to facilitate the growth and health of independent radio on the widest front," said Stoller.

Also giving a keynote speech last week was GWR group chief executive Ralph Bernard, who outlined his blueprint for radio in the 21st Century. Bernard envisages five different types of radio stations in the future: three much like today (BBC national, national commercial and local commercial) plus two new subsidised broadcasters operating outside the BBC – a redefined community radio and public service stations addressing the needs of Scotland, Wales and the English regions.

## WEBBO

## LET'S TAKE ON WHICH? NOW

The problem with *Which?* reports is not that they exist, but that they get so much prominence in the media. Their reports are designed to produce conclusions that make *Which?* and the Consumers Association look like the punter's friend and champion.

The PR that they disseminate every time a new report is produced is so media-friendly using terms like 'rip-off' that lazy journalists love them. The press releases must be full of sensationalist quotes that the media love. The media then fail to look behind the headlines. They are taken in as much as the public.

*Which?* press releases and reports are there for one reason and one reason only: to sell ever more subscriptions to their magazine. That is the business they are in and no other. The problem is that our PR machine never matches theirs. They always have a head start because we don't know when another stupid report is coming.

It's about time that we responded far more forcefully than we do. The first thing we can do is to ask the media pillorying us why they believe what they read. This is no time for cosy "off the record" lunches. It's time for direct response by the whole industry to expose these subscription sellers for what they are. Cancel your subscriptions now!

So the radio authority has allowed the Capital purchase of Xfm to go through as long as the promises made when the licence was granted are still upheld. I have no quarrel with Capital owning Xfm, but the Radio Authority's record at policing things like this is pretty appalling. We'll see.

Finally a record company mogul, one Alain Levy, has admitted to the suicidal short-termism that I have been banging on about for years. Pity that he didn't act on this when running Polygram. In the long term it would have been a stronger and better company for it and he (and the shareholders) might have made more than his rumoured \$10m pay off.

Jon Webster's column is a personal view

## Babyface to be partner in MTV's Sound Republic

Babyface has become the first artist to sign up as a partner to MTV and Planet Hollywood's new joint venture Sound Republic.

The multi-Grammy award winner has been given the role of creative director for the restaurant/concert project whose first 600-800 seat music venue will be launched at the Swiss Centre building in London's Leicester Square in October. The venue will follow the opening of the complex's restaurant and bar which began operating earlier this month.

In his new role, Babyface will oversee the musical direction of the venture, including bringing in new and developing acts to play the project's venues which will open over the next two years in locations including Paris, Dallas, Las Vegas



Babyface: creative director

and Washington. The second complex to open will be in New York's Times Square in late autumn.

Managing director of MTV and VH1 UK Michiel Bakker says, "Who better to have as creative director than one of the most influential singers, songwriters and producers in the industry."

## Border sets sights on radio profits rise

Border Television is setting its sights on a target to contributing up to 50% of group turnover within the next two years.

At present its three stations provide around a third of the company's turnover, but managing director Peter Brownlow is confident that will increase significantly as the stations grow and with the launch of Century 105 in the north east this September.

Brownlow says the group decided to expand its radio portfolio two years ago after concluding it could not compete with bigger TV operators such as Granada in acquiring other TV stations.

Last Tuesday (13) the group announced pre-tax profits of £2.81m, up 8%, on a 17% rise in turnover to £15.81m for the year ended April 30, 1998.

## UK Showcase Of Music battles to hit deadline

The UK Showcase Of Music appeared in disarray last week with the organisers still to confirm hundreds of acts just three weeks before the re-scheduled event is due to take place.

The A&R talent spotting showcase was originally to be held last week at Olympia in London but was postponed and the venue changed following what the organisers describe as "contractual problems". It is now scheduled to go ahead on August 4-11 at Towerlands in Braintree, Essex.

The organisers are promising 400 unsigned UK acts, six enclosed stages, 12 categories of music, a programme of seminars plus a jury of industry "names" scoring the bands.

However, last week just 23 confirmed acts were named and a number of jury "confirmations" including Streatfeast Management's Colin Schaverien and Simon Napier-Bell, and RCA's A&R Louis Bloom say they are not taking part and never agreed to do so.

The event, which has been advertised in the music press, has also failed to attract significant sponsorship and major record company support.

Showcase director and founder Paul Push admits he may have been premature in confirming the support of certain individuals but says he is confident the event, which he is looking to fund from delegate registration fees and ticket sales, will go ahead.

He says he will be announcing further additions to the bill shortly. "There is nothing like this in the music industry," says Push, who adds 850 people have registered so far.

Aaron Carter (pictured), the Backstreet Boys and 'N Sync are among 13 acts featured on a forthcoming single being issued in aid of the Nordoff-Robbins Music Therapy charity. Let The Music Heal Your Soul, which has been recorded under the name Bravo All Stars, will be issued in the UK by Edel on August 10 having already been a Top 10 hit in Germany and Switzerland. Cable and satellite TV station The Box, where the song's video was last week at number 10, is sponsoring the single, which will carry the broadcaster's logo on its sleeve. Given the line-up of acts, Edel label manager Claire Horseman says she is confident the record will make the Top 10 as well as raise Nordoff-Robbins' public profile. "It will bring the charity to the forefront to people outside the music industry," she says.

# All eyes on autumn after poor summer

by Paul Williams

The industry is counting on a busy fourth quarter after the World Cup dramatically hit the summer release schedule.

Retailers say the coming two months are looking barren for new albums by established artists. Among the releases the industry will be pinning its hopes on in September are albums from Mansun, Manic Street Preachers, Steps and Fun Lovin' Criminals (see breakout). Those to follow in October include Ash (5), Dina Carroll (5), Cher (5), Placebo (5), Beautiful South (12), Billie (12), REM (26), Seal (TBA) and Alanis Morissette in early November.

HMV's chart rock and pop manager Jonathan Rees says the autumn schedule does not seem to contain anything like the number of "must hear" albums of last year. "I don't think there's a band that's going to cross into the territory that The Prodigy, The Verve and Oasis did," he says.

Other albums due this autumn include Republica (Oct), Gary Barlow (November), B\*witched, Cast, Sheryl Crow, Portishead and Robbie Williams. There will also be two Celine Dion collections, one sung in French, the other a Christmas album.

Best-ofs coming out include Phil Collins (Oct 5), Dire Straits (Oct 12), Meat Loaf (Oct 26), Culture Club (Nov 9), M People (Nov), Whitney

## COUNTDOWN TO AUTUMN

Some of the big albums being released around September:

**Chemical Brothers:** remix album - Aug 31 (Freestyle Dust); **Divine Comedy:** Fin De Siecle - Aug 31 (Setanta); **Suggs:** The Three Pyramids Club - Aug 31 (WEA); **Del Amitri:** Greatest Hits - Sept 7 (A&M); **Mansun:** Six - Sept 7 (Parlophone); **Dodgy:** Best Of - Sept 14 (A&M); **Fun Lovin' Criminals:** 100% Colombian - Sept 14 (Chrysalis); **Manic Street Preachers:** This Is My Truth, Tell Me Yours - Sept 14 (Epic); **Steps:** Step One - Sept 14 (Jive); **Eels:** Electro Shock Blues - Sept 21 (Dreamworks); **Alisha's Attic:** tba - Sept 28 (Mercury); **Depeche Mode:** Best Of - Sept 28 (Mute)



Top tips: Manics and Steps

Houston (Nov) and Mariah Carey (autumn). There is also an Oasis B-sides album (Nov 4).

Dick Raybould, a partner in Northampton and London indie retailer Spinadisc, says, "There's no doubt if June, July and August are quiet you've got to have an exceptional September, October, November and December to make up."

Raybould believes the autumn schedule looks weak because last year Oasis, Radiohead and Prodigy all brought out summer albums that continued to sell through to Christmas. "This year the record

companies took one look at the World Cup and said 'That's going to kill us' so there's been nothing out really, but the shopping centres have not been deserted," he says.

Instead, retailers have been forced to turn to product already out. Trevor Willetts, a partner in Christchurch independent Trax, says that virtually every record company has been coming up with a new angle to try to shift their back catalogue. "We're having to work very hard at the moment to keep the public interested in coming into the shop," he says.

## C5's Pepsi Chart gets second run

Channel Five's Pepsi Chart Show has been recommissioned for a further year after winning total weekly audiences of more than 1.5m viewers.

The programme, which was launched in February, begins the new run on July 29 with a new presenter, Capital FM DJ Neil Fox, who already presents the Pepsi Chart show across commercial radio on Sunday evenings. Current presenter Rhona Mitra is leaving because of film projects, while co-host Eddy Temple-Morris is working with Initial Film & TV, the company that makes the programme in conjunction with Broadcast Innovations, on a new television project.



## Kirsty Young joins McGee in Scots radio bid

The contest for the second central Scotland regional FM licence is hotting up with Channel Five's news anchor Kirsty Young throwing her weight behind a radio consortium backed by Creation president Alan McGee and Xfm managing director Chris Parry.

The Hub, which would be targeted at 15 to 34-year-olds in Glasgow and Edinburgh, is proposing a 24-hour mix of alternative, rock and dance coupled with news and sports coverage. The bid has assembled a business team to blend with Young and the musical entrepreneurial

skills of McGee and Parry.

Murray International Holdings, the holding company for the business interests of Scottish industrialist and Glasgow Rangers chairman David Murray, and Noble Grossart, an Edinburgh-based independent merchant bank chaired by Sir Angus Grossart, are also part of the five-strong consortium.

Creation head of communications Andy Saunders says in addition to being Scottish, Young's background in broadcasting - she also presents The Kirsty Young Breakfast Show on Talk Radio - will



McGee: radio bidder

lend authority to the bid. "I think if you are getting involved as a shareholder you should have some back-

ground in broadcasting," he says.

McGee adds The Hub will encourage new Scottish talent and develop on-air personalities. "It will be a reflection of everything that's great about Scottish youth culture," he says. "We have an opportunity to thrust young, Scottish creativity into the spotlight and to finally give the young people of this region a radio station they can relate to."

The closing date for applications is July 28. The Franchise has already attracted interest from consortiums, including Capital and Chrysalis.

## LEAHY TAKES NEW EMI ROLE

Parlophone senior product manager John Leahy has been promoted to the newly-created role of EMI/Chrysalis senior marketing manager, a move which will come into effect on July 27. Leahy joined EMI in 1995 as Chrysalis product manager, later moving to Parlophone where he has worked with artists including Mansun, the Foo Fighters and Beastie Boys.

## MOON SKA OPENS UK HQ

American ska label Moon Ska has set up a UK office, headed by former Dojo and Snapper director Lol Pryor. The office, based in Kent, will act as the company's European HQ. Pryor's holding company The Harry May Record Company will licence and release some 56 albums over the next few months from the US catalogue.

## VIRGIN OPEN AIRPORT STORE

Virgin Retail is opening a store in Manchester Airport in October, bringing its UK airport total to five. The store, which will be around 100 sq m, will replace the existing Terminal 1 (Landside) Our Price store, which is due to close shortly before the opening.

## MCDONALD TAKES VIRGIN A&R ROLE

Paul McDonald, A&R manager at London Records since 1989, has been appointed senior A&R manager at Virgin Records. His move follows the departure from Virgin earlier this year of A&R director Paul Kinder.

## CAPITAL PARTY OUT ON VIDEO

Video Collection International (VCI) is rush releasing Capital's Party In The Park on video on July 27. The Hyde Park festival, which attracted around 100,000 people, will feature 90 minutes of the event and will retail for £12.99.

## GLOBAL ROLE FOR BMG'S DALE

Gary Dale, president of BMG's London-based interactive and video unit, is being appointed senior vice president international marketing at the group's New York international marketing group. Dale takes over in a more senior role from vice president international marketing Christoph Rucker and will report directly to BMG Entertainment International president and chief executive officer Rudi Gassner.

## ANDY PREVEZER

Andy Prevezer has been appointed artist development director at Polydor Associated Labels and not as stated in last week's issue.

## LEANN GOES PLATINUM

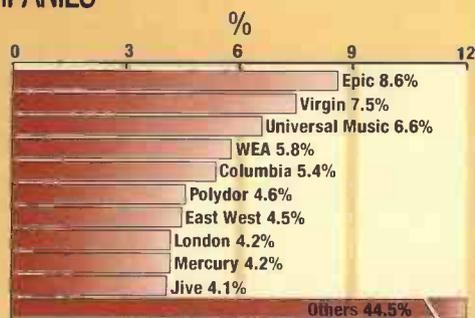
LeAnn Rimes' How Do I Live became a platinum single last week as the BPI bestowed the same level of award on the compilation Fresh Hits 98. Gold awards went to Beastie Boys' Hello Nasty and the compilation In The Mix 98 Vol 2, while turning silver were Neil Finn's Try Whistling This, Jane McDonald's self-titled album and the compilation Clubber's Guide To Ibiza.

**dotmusic**

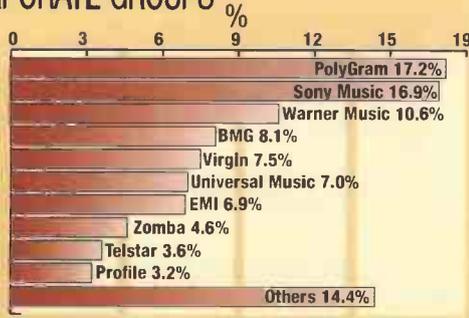
The latest industry news on the Net.  
\* From Music Week, Updated Mondays at 18.00 GMT.  
<http://www.dotmusic.com>

SINGLES: SIX-MONTH PERFORMANCE

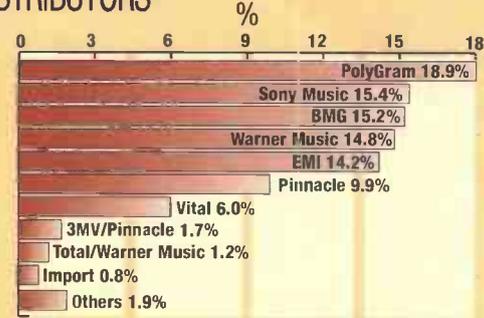
COMPANIES



CORPORATE GROUPS

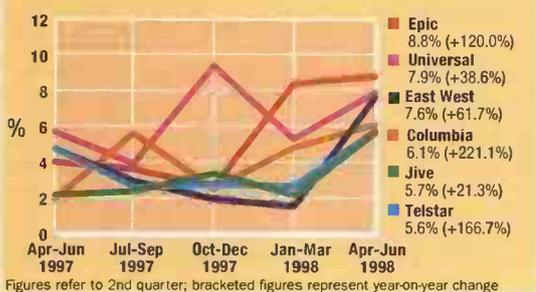


DISTRIBUTORS

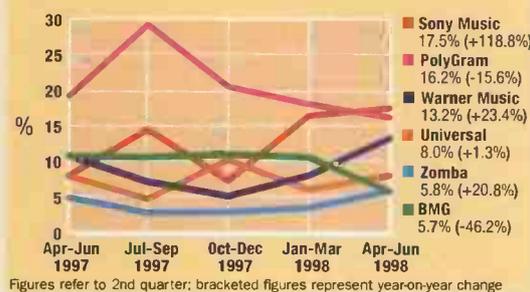


SINGLES: 12-MONTH TREND

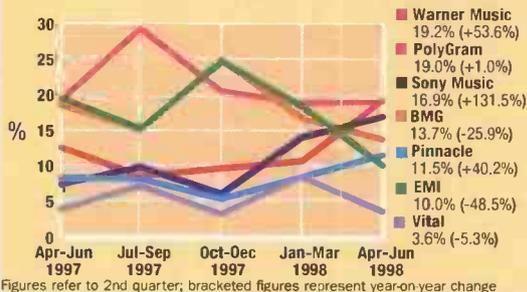
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



TOP SINGLES

- 1 IT'S LIKE THAT Run-DMC Vs Jason Nevins ((SM:)e Communications)
- 2 C'EST LA VIE B\*witched (Glow Worm/Epic)
- 3 FEEL IT The Tamperer feat Maya (Pepper)
- 4 3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Epic)
- 5 UNDER THE BRIDGE/LADY MARMALADE All Saints (London)
- 6 HOW DO I LIVE LeAnn Rimes (Curb/The Hit Label)
- 7 TRULY MADLY DEEPLY Savage Garden (Columbia)
- 8 VINDALOO Fat Les (Turtleneck/Telstar)
- 9 DANCE THE NIGHT AWAY The Mavericks (MCA Nashville)
- 10 MY HEART WILL GO ON Celine Dion (Epic)

TOP ARTISTS

- 1 RUN-DMC VS JASON NEVINS
- 2 B\*WITCHED
- 3 THE TAMPERER FEATURING MAYA
- 4 BADDIEL & SKINNER & THE LIGHTNING SEEDS
- 5 ALL SAINTS
- 6 LEANN RIMES
- 7 SAVAGE GARDEN
- 8 FAT LES
- 9 THE MAVERICKS
- 10 CELINE DION

TOP PRODUCERS

- 1 SIMMONS/SMITH
- 2 HEDGES
- 3 FALOX
- 4 BROUDIE
- 5 HOOPER/GORDON/DOUGLAS/BENSON
- 6 RIMES
- 7 FISHER
- 8 FAT LES
- 9 MALO/COOK
- 10 AFANASIEFF/HORNER

DATA SOURCE

Compiled by ERA from Millward Brown figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 4,000 UK outlets from January to June 1998 inclusive. Minimum prices for LP and cassette albums £2.70; £4.25 for CDs

# Epic singles kick

A touch of football fever has helped Epic to dislodge Virgin from the singles throne, but in all

## SINGLES

Fuelled in the first quarter by the highest-grossing movie of all time, Epic turned to the world's biggest sports event to power it to the top of the singles market shares in the second quarter.

Baddiel & Skinner & the Lightning Seeds' World Cup recording of Three Lions, B\*witched's debut hit C'est La Vie and Celine Dion's Titanic love theme My Heart Will Go On gave the Sony company three of the quarter's Top 10 selling singles. In all, Epic captured an unbeatable 8.8% market share to lead the pack by 0.9 points, but it is in our first six-monthly figures that the consistency of the company's performance is most evident. Here it comfortably reigned at the top of the pack with 8.6%, overcoming the challenge of runner-up Virgin which was unable to capitalise on its first-quarter supremacy and had to settle for second place with 7.5%.

Indeed Virgin tumbled from first to eighth position between April and June. The fall was underpinned by the fact that the label could score no higher than 35 on the quarter's chart (Spice Girls' Stop), although it did manage a couple of other hits within the 40 from Tin Tin Out (38th) and Embrace (39th).

Elsewhere, triple chart toppers Aqua have been helping Universal to produce a continuous stream of spectacular market share results since the autumn and they were back again in quarter two, but this time they were not the company's best-performing act. Finishing six places above the Danes' Turn Back Time were The Mavericks who spent eight weeks in the top 10 and sold nearly 350,000 units of Dance The Night Away during the quarter. Elsewhere Universal was represented by Billie Myers (20th), former Jodeci frontmen K-Ci & JoJo, and Pras Michael featuring ODB & Mya (26th) as it took second place for the quarter with 7.9% and third spot over six months with 6.6%.

East West, which came under the direct control of Warner Music UK chairman Rob



Three Lions: helping Epic lift the cup

Dickins in March following the departure of managing director Max Hole, enjoyed its best singles performance for several years in quarter two. Despite failing to land any of the period's 10 biggest hits it took third place with 7.6% thanks to releases by Busta Rhymes (13th) and Brandy & Monica (14th) with The Corrs (23rd) a few places lower. Its quarterly share, a 506.7% rise on the previous period, was more than enough to ease it into the Top 10 companies of the year to date as it claimed seventh spot with 4.5%. Meanwhile, sister company WEA had a slightly less successful second quarter, dropping from third to seventh position, although comfortably finishing fourth in the first six months of 1998.

The welcome trend for some singles to maintain extended runs in the chart continued in quarter two with Savage Garden's Truly Madly Deeply, for example, clocking up its 19th week by the half-year point. Eleventh in quarter one, it finished seventh this time to help propel Columbia from ninth to fourth place with 6.1%. The last time the company bettered that was two years ago during the run of Killing Me Softly by Fugees, whose Wyclef Jean appeared this time at 19 as a solo artist with his Columbia release Gone Till November.

Jive in fifth position more than doubled its

showing to 5.7% following the massive Tamperer hit Feel It on its Pepper off-shoot, while Telstar rose even more to end up one place below. The likes of Fat Les (eighth), Lutricia McNeal (17th) and Sash! (21st) gave it its best showing to date of 5.6% - a 266.7% rise on the previous quarter and a 166.7% increase on the year.

A&M marked the news of its termination as a stand-alone operation in the quarter with its best singles showing for nearly two years. Mousse T Vs Hot 'N' Juicy's Horny was the 12th biggest hit of the period, while Ultra Nate's Found A Cure stood at 30. However, its parent company PolyGram performed less well, losing the corporate crown to Sony Music.

Notably buoyed by improving performances from Epic and Columbia, Sony took a 17.5% share compared with PolyGram's 16.2% and 13.2% for Warner, which moved from sixth to third. Universal and Zomba made similar progress, rising three places to fourth and fifth respectively, while Virgin and EMI went four places the other way and had to make do with eighth and ninth place.

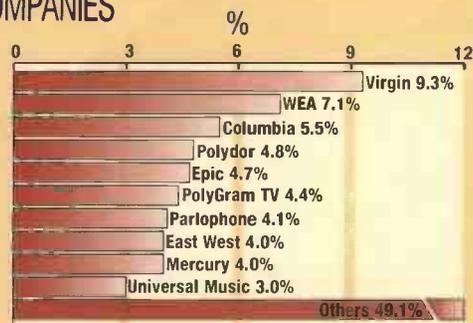
For the six months, PolyGram, on 17.2%, gained the upper hand over Sony (16.9%), while it was a similar story in the six-monthly distribution league where the pair headed the list with PolyGram on 18.9% and Sony on 15.4%. The same figures do not reflect Warner's spectacular rise during the second quarter, however: fourth over the course of the six months, it topped the distribution chart for period two after an 81.1% quarter-on-quarter improvement. Pinnacle was the next big gainer in the second quarter Top 10, rising 36.9% to fifth place after handling the period's biggest single, Profile's It's Like That by Run DMC Vs Jason Nevins.

Led by the 1m-plus sales of the Run DMC hit, April, May and June offered contrasting styles, embracing everyone from LeAnn Rimes and The Mavericks to Tamperer in the Top 10. But, whatever the style, singles sales remained in a healthy state.

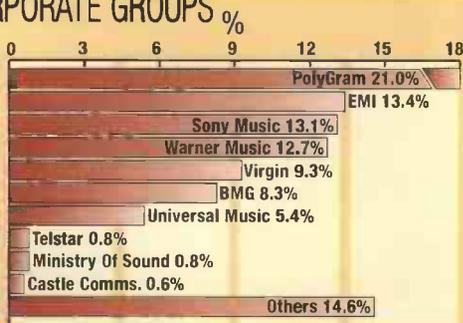
Paul Williams

ALBUMS: SIX-MONTH PERFORMANCE

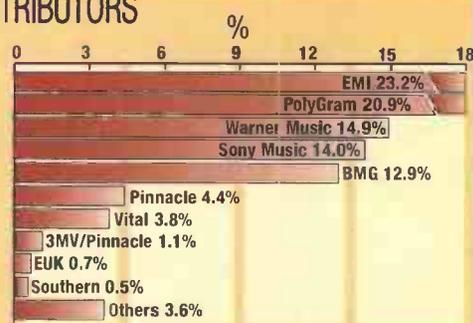
COMPANIES



CORPORATE GROUPS

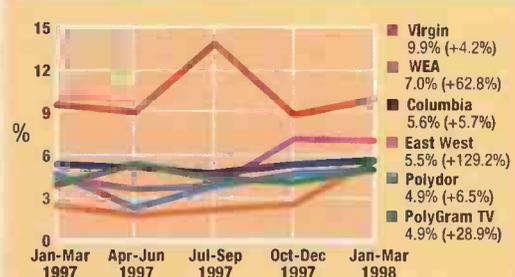


DISTRIBUTORS

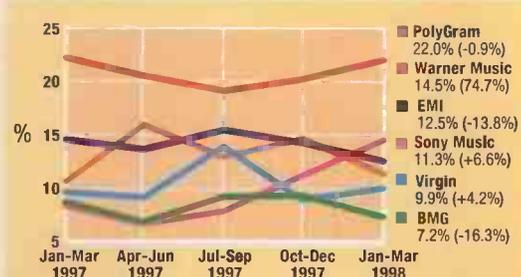


ALBUMS: 12-MONTH TREND

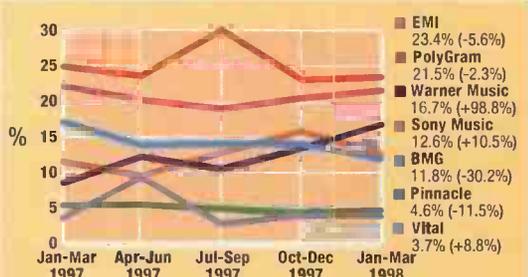
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



# Virgin off the top

As the story remains unchanged as the Harrow Road team claims a 13th successive victory

## ALBUMS

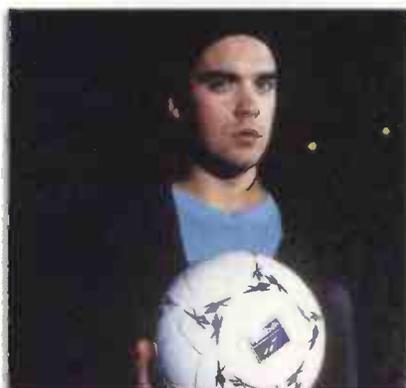
Robbie Dickins must be wondering just what he has to do to remove Virgin from its apparently permanent position as the top albums company.

Warner pulled off the best albums chart showing in its history during the second quarter to supply four of the five biggest artist albums, but the individual might of neither WEA nor East West was enough to stop the Harrow Road team claiming a 13th successive victory. Moreover, Virgin actually increased its lead in the period to head the field by 2.9% compared with its slender 1.7% lead in quarter one. Big releases in the second period from Massive Attack (ninth of the quarter), Embrace (28th) and the Smashing Pumpkins (37th) strengthened its hand further, while The Verve's Urban Hymns (seventh) remained its biggest artist album for the third successive quarter.

Virgin also continues to make its mark in the compilations sector, represented in three of the period's 10 biggest albums. This, combined with its artists' album successes, made it the biggest albums company during the first half of 1998 with a 9.3% share.

WEA's January-June showing of 7.1% placed it second during the first half of the year. Following a strong first-quarter performance, the Warner company put in another encouraging show in the second. Madonna's Ray Of Light in fifth place was again its leading artist album, but the company is likely to be even more pleased by the performance of Catatonia's International Velvet. Having entered the chart at 11 in February and dropped down the following week, the Blanco Y Negro release enjoyed a second-quarter revival to reach number one in its 14th week on the chart.

Meanwhile, sister Warner company East West, which had an extremely quiet 1997, made up lost ground by landing the quarter's second and third most popular artist albums. Simply Red's Blue was only outsold by Chrysalis's Life Thru A Lens by



Robbie Williams: the period's best seller

Robbie Williams, while The Corrs' Talk On Corners went even better than International Velvet by reaching number one after 30 weeks on the chart. Finishing fourth in the quarter with 5.5%, East West emerged in eighth position in the six-monthly listings.

Sandwiched between the two Warner companies during the second quarter was Columbia with 5.6%, just 0.1 of a point higher than its six-monthly figure.

One of the most consistent performers, the company produced its best showing since 1997's opening quarter thanks to the likes of Savage Garden (18th) and Will Smith's Big Willie Style (41st). Its second period showing saw it overtaking fellow Sony company Epic, which dropped from third to eighth position. Epic also trails Columbia for the half year, positioned fifth with 4.7%.

With only a few more big-name albums released in the second quarter than in the even quieter first period, some of 1997's biggest albums continued to sell strongly. Among them was the Lighthouse Family's Postcards From Heaven, which finished 16th in the quarter and helped Polydor to retain fifth position with 4.9%, albeit now jointly.

Sharing fifth place with Polydor was sister division PolyGram TV, which expanded its compilations interests in the quarter by

joining forces with TOTP.

Mercury claimed seventh place with a 4.2% share thanks to albums including The Best Of by James (sixth) and Texas' White On Blonde (23rd).

In the corporate rankings, PolyGram headed the half-year table with 21.0%, some 7.6 points ahead of nearest rival EMI. Below PolyGram, there was plenty of movement during the second quarter as Warner leapt ahead of Sony and EMI to claim second place with 14.5%. However, during the first six months of the year it was fourth behind PolyGram, EMI and Sony.

The Chrysalis Group showed the biggest percentage increase in the Top 10 during the second quarter compared with the previous period.

EMI was biggest distributor for the first six months on 23.2%, a figure only marginally less than the 23.4% it recorded in the second quarter, when its lead was narrowly cut by PolyGram (21.5%).

Overall, against the backdrop of few big releases, the opening weeks of the World Cup and the arrival of summer, the market faced a tough second quarter. Nonetheless, by half-way through 1998 album sales were still more than 12% up on the year.

Paul Williams

● For the first time, this issue MW publishes figures covering the singles and albums performances during the first six months of the year in addition to the quarterly totals.

The aim is to offer a 'half-term report' on the progress of each company during the first six months of 1998. We have not dropped any information since the quarterly figures are still listed on the 12-month graphics, alongside comparisons of each company's performance during the same period 12 months earlier.

As such, these quarterly totals provide a useful guide to recent success. However, the aim is to set these snapshots in a wider context - and offer a broader perspective on the performance patterns emerging as the year progresses.

## TOP ARTIST ALBUMS

- 1 LIFE THRU A LENS Robbie Williams (Chrysalis)
- 2 BLUE Simply Red (East West)
- 3 TALK ON CORNERS Corrs (Atlantic)
- 4 INTERNATIONAL VELVET Catatonia (Blanco Y Negro)
- 5 RAY OF LIGHT Madonna (Maverick)
- 6 THE BEST OF JAMES (Fontana)
- 7 URBAN HYMNS The Verve (Hut)
- 8 LET'S TALK ABOUT LOVE Celine Dion (Epic)
- 9 MEZZANINE Massive Attack (Virgin)
- 10 ALL SAINTS All Saints (London)

## TOP ARTISTS

- 1 ROBBIE WILLIAMS
- 2 SIMPLY RED
- 3 THE CORRS
- 4 MASSIVE ATTACK
- 5 MADONNA
- 6 CATATONIA
- 7 JAMES
- 8 THE VERVE
- 9 CELINE DION
- 10 ALL SAINTS

## TOP PRODUCERS

- 1 CHAMBERS/POWER
- 2 WRIGHT/YASHIKI/HUCKNALL
- 3 LIEBER/FOSTER/CORR/PEARSON/KNOWLES/STEINBERG/BALLARD
- 4 TOMMYD/CATATONIA
- 5 MADONNA/ORBIT/DE VRIES/LEONARD
- 6 ENO/HAGUE/JAMES
- 7 YOUTH/THE VERVE/POTTER
- 8 MARTIN/FOSTER/WAKE/AFANASIEFF/HORNER/HART
- 9 MASSIVE ATTACK/DAVIDGE
- 10 HOOPER/GORDON/DOUGLAS/BENSON/FIENNES/MCVEY/VARIOUS

## TOP COMPILATIONS

- 1 NOW! 39 (EMI/Virgin/PolyGram)
- 2 NEW HITS 98 (warner.esp/Global TV/Sony TV)
- 3 TITANIC (OST) (Sony Classical)
- 4 THE FULL MONTY (OST) (RCA Victor)
- 5 TOP OF THE POPS 1998 (PolyGram TV)
- 6 BEST/ANTHEMS/EVER! (Virgin/EMI)
- 7 PETE TONG/BOY GEORGE - DANCE NATION 5 (Ministry Of Sound)
- 8 BEST CLUB ANTHEMS... III (Virgin/EMI)
- 9 TONG ESSENTIAL SELECTION (ffrr)
- 10 CLUB HITS 98 (Telstar)

# THE FANTASY MERCURY MUSIC PRIZE SHORTLIST

When the Mercury Music Prize shortlist is unveiled next Tuesday some commentators will no doubt use its lack of "classic" albums to add fuel to the debate on the so-called 'death' of British music.

A closer look at the list of potential nominees, however, reveals that the industry finds itself in rude health, with the lines between rock and dance culture never having been more blurred.

As those members of the industry we asked to choose their top 10 albums have found, there has never been more choice or diversity. There are albums which may come to be considered 'classic' but few clear trends that link them together. Indeed, this is probably one of the reasons why some have struggled to find anywhere near 10; most notably Elton John who could only recommend Craig Armstrong.

Asian Dub Foundation were typically honest about their choice of seven records from the past 12 months: "This is some way due to our ignorance of the acts and in some way due to the ignorance of the people who signed the majority of these acts."

What is clear is that the sheer diversity on offer is going to make life harder than ever for this year's judging panel. On the night when Roni Size And Reprazent were announced overall winners last August industry insiders were already predicting that The Verve would scoop the award 12 months on — a fact that is reflected with them coming top of our list of frontrunners. But back then the judges proved once again,

not only that they rarely opt for the obvious, but also the staggering ability the prize has to break a record into the mainstream.

Thus emerging 'unknowns' like Mogwai, 4 Hero and Gomez could stand as much of a chance as The Verve or other success stories in Robbie Williams, All Saints, Catatonia, Stereophonics and Finley Quaye. The likes of Embrace, Photek and Morcheeba would no doubt appreciate some industry recognition and, from our list, one good leftfield tip looks to be Boards Of Canada.

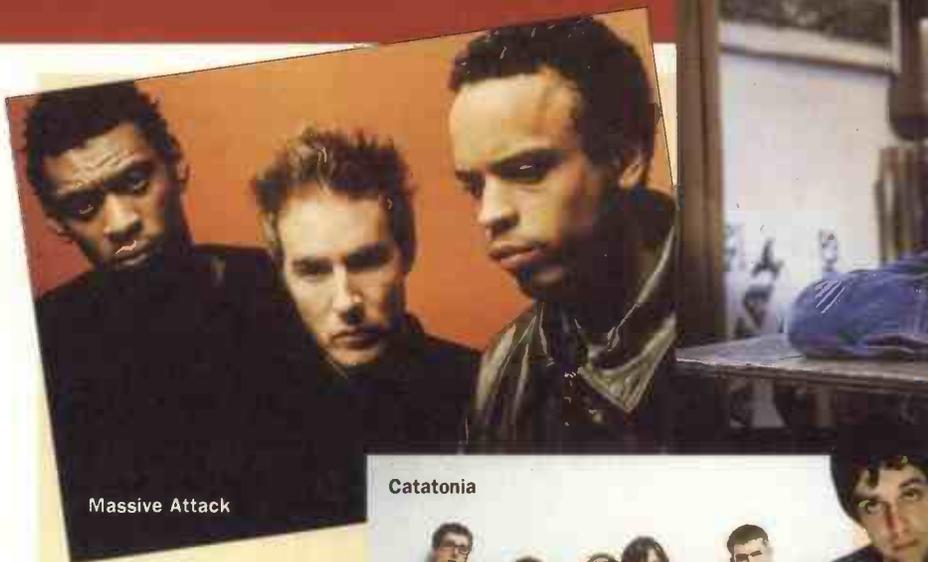
One certain talking point will be those big-name artists who have been shortlisted in the award's previous six years but could very well fail this year. These could include Pulp, Portishead, Tricky, Barry Adamson, Primal Scream, Saint Etienne, Simply Red, Jesus And Mary Chain, Spice Girls, M People and of course Oasis, going

for a third nomination. Certainly, the judges' shortlist looks unlikely to contain any female solo artists and breakthrough dance records despite Size's win last year. Moreover, despite recent UK sales trends, British/Irish R&B or pop records are likely to be conspicuous by their absence from the final 10. Perhaps this is because few of these artists have managed to progress from making quality singles to producing consistent albums.

One thing looks certain, when the eventual winner is revealed at the awards ceremony on September 16, speculation will be rife on The Manic Street Preachers winning in 12 months' time.

Stephen Jones

'This is due to our ignorance of the acts and the ignorance of the people who signed these acts' — Asian Dub Foundation



Massive Attack



Stereophonics

**JILL SINCLAIR**  
managing director, ZTT Records  
**All Saints** — All Saints; **Catatonia** — International Velvet; **Finley Quaye** — Maverick A Strike; **Lighthouse Family** — Postcards From Heaven; **Robbie Williams** — Life Thru A Lens; **Rod Stewart** — When We Were The New Boys; **Stereophonics** — Word Gets Around; **Van Morrison** — The Philosopher's Stone; **Dust Junkys** — Done And Dusted; **Massive Attack** — Mezzanine

**JEREMY LASCELLES**  
managing director, Chrysalis Publishing  
**Craig Armstrong** — The Space Between Us; **Gomez** — Bring It On; **Lo-Fidelity Allstars** — How To Operate With A Blown Mind; **Mandalay** — Empathy; **Unbelievable Truth** — Almost Here; **Alabama 3** — Exile On Coldharbour Lane; **Morcheeba** — Big Calm; **Portishead** — Portishead; **Propellerheads** — Decksanddrumsandrockandroll; **John Martyn** — The Church With One Bell

**TONY WADSWORTH**  
president/ceo, EMI Records  
**Cornershop** — When I Was Born For The 7th Time; **Finley Quaye** — Maverick A Strike; **Gomez** — Bring It On; **Lighthouse Family** — Postcards From Heaven; **Robbie Williams** — Life Thru A Lens; **Space** — Tin Planet; **The Sundays** — Static And Silence; **Alabama 3** — Exile On Coldharbour Lane; **Lynden David Hall** — Medicine 4 My Pain; **Massive Attack** — Mezzanine

**ELTON JOHN**  
artist  
**Craig Armstrong** — The Space Between Us

**MARK JONES**  
Wall Of Sound  
**Gomez** — Bring It On; **Monkey Mafia** — Shoot The Boss; **Portishead** — Portishead; **Mogwai** — Young Team; **Perry Blake** — Perry Blake; **Arab Strap** — Philophobia; **Cornershop** — When I Was Born For The Seventh Time; **Pressure Drop** — Elusive; **Michael Nyman** — The Concerto Album/The Suit And The Photograph

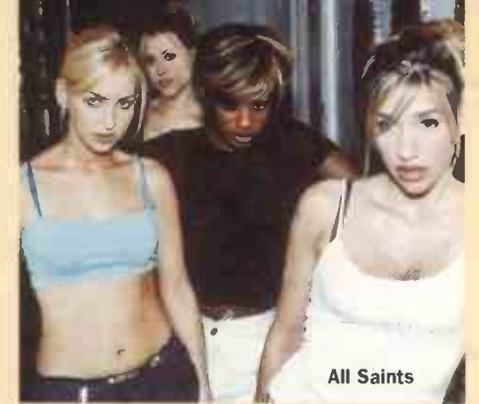
**HUGH GOLDSMITH**  
managing director, Innocent  
**All Saints** — All Saints; **Christine Levine** — Awkward Angel; **Finley Quaye** — Maverick A Strike; **Gomez** — Bring It On; **Lo-Fidelity Allstars** — How To Operate With A Blown Mind; **Robbie Williams** — Life Thru A Lens;



Catatonia



All Saints



**Stereophonics** — Word Gets Around; **The Verve** — Urban Hymns; **Massive Attack** — Mezzanine; **Propellerheads** — Decksanddrumsandrockandroll

**JIM MOIR**  
controller, Radio Two  
**Catatonia** — International Velvet; **Eddi Reader** — Angels And Electricity; **Elton John** — The Big Picture; **Eric Clapton** — Pilgrim; **Lighthouse Family** — Postcards From Heaven; **M People** — Fresco; **Simply Red** — Blue; **The Corrs** — Talk On Corners; **The Verve** — Urban Hymns; **Christine Collister** — The Dark Gift Of Time

**ROBBIE WILLIAMS**  
artist  
**Pulp** — This Is Hardcore; **Space** — Tin Planet; **Stereophonics** — Word Gets Around; **The Shirehorses** — The Worst Album In The World; **The Verve** — Urban Hymns; **All Saints** — All Saints; **Catatonia** — International Velvet; **Oasis** — Be Here Now

**CHRIS COWEY**  
producer, Top Of The Pops  
**All Saints** — All Saints; **Bernard Butler** — People Move On; **Embrace** — The Good Will Out; **Finley Quaye** — Maverick A Strike; **Oasis** — Be Here Now; **Robbie Williams** — Life Thru A Lens; **The Shirehorses** — The Worst Album In The World; **The Verve** — Urban Hymns; **Asian Dub Foundation** — Rafi's Revenge; **Propellerheads** — Decksanddrumsandrockandroll

**ASIAN DUB FOUNDATION**  
artists  
**Pulp** — This Is Hardcore; **Monkey Mafia** — Shoot The Boss; **Pressure Drop** — Elusive; **Barry Adamson** — As Above So Below;

## MUSIC WEEK'S TOP 10

**STEVE REDMOND**  
editor-in-chief

**The Verve** — Urban Hymns; **Massive Attack** — Mezzanine; **Finley Quaye** — Maverick A Strike; **Craig Armstrong** — The Space Between Us; **All Saints** — All Saints; **Robbie Williams** — Life Thru A Lens; **Dario G** — Sunmachine

**AJAX SCOTT**  
editor

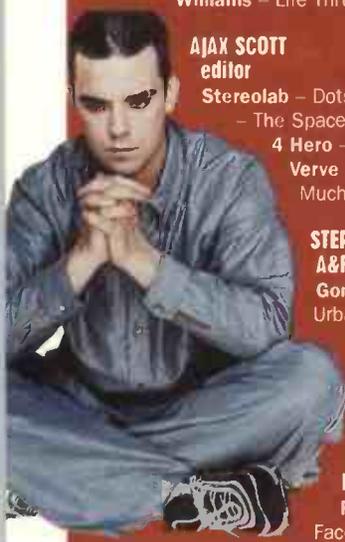
**Stereolab** — Dots And Loops; **Blak Twang** — 19 Long Time; **Craig Armstrong** — The Space Between Us; **Gomez** — Bring It On; **Mogwai** — Young Team; **4 Hero** — Two Pages; **Asian Dub Foundation** — Rafi's Revenge; **The Verve** — Urban Hymns; **Robert Wyatt** — Shleep; **Shola Ama** — Much Love

**STEPHEN JONES**  
A&R editor

**Gomez** — Bring It On; **Superstar** — Palm Tree; **The Verve** — Urban Hymns; **Various Artists** — 20th Century Blues: The Songs Of Noel Coward; **Six By Seven** — The Things We Make; **Massive Attack** — Mezzanine; **4 Hero** — Two Pages; **David Holmes** — Let's Get Killed; **Pressure Drop** — Elusive; **Mogwai** — Young Team

**TONY FARSIDES**  
RM editor

**Finley Quaye** — Maverick A Strike; **Tricky** — Angels With Dirty Faces; **Fridge** — Semaphore; **The Verve** — Urban Hymns



Bernard Butler



Embrace

Oasis



The Verve



David Holmes

signed to Sony Music's Work Group in the US - before they even make it in America. Their debut album,



Pulp

Portishead



Finley Quaye



Morcheeba

Foundation - Rafi's Revenge; Photek - Modus Operandi

**Cornershop** - When I Was Born For The 7th Time; **Finley Quaye** - Maverick A Strike; **Primal Scream** - Echo Dek

**COLIN BELL**  
managing director, London

**Craig Armstrong** - The Space Between Us; **Lighthouse Family** - Postcards From Heaven; **Ocean Colour Scene** - Marchin' Already; **Robbie Williams** - Life Thru A Lens; **Rod Stewart** - When We Were The New Boys; **The Corrs** - Talk On Corners; **The Verve** - Urban Hymns; **Various** - 20th Century Blues: The Songs Of Noel Coward; **Massive Attack** - Mezzanine

**JEREMY MARSH**  
president, music division, BMG

**Catania** - International Velvet; **Finley Quaye** - Maverick A Strike; **Mogwai** - Young Team; **Skinny** - The Weekend; **Asian Dub Foundation** - Rafi's Revenge; **Massive Attack** - Mezzanine; **Bernard Butler** - People Move On; **Gomez** - Bring It On; **Robbie Williams** - Life Thru A Lens; **The Verve** - Urban Hymns

**JAMES HYMAN**  
producer/director, MTV

**4 Hero** - Two Pages; **Boards Of Canada** - Music Has The Right To Children; **Massive Attack** - Mezzanine; **Goldie** - Saturnz Return; **David Holmes** - Let's Get Killed; **Pressure Drop** - Elusive; **Propellerheads** - Decksanddrumsandrockandroll; **Fatboy Slim** - On The Floor At The Big Beat Boutique; **DJ Pogo/Various** - DJ Pogo Presents The Breaks; **Skinny** - The Weekend

**ROSS ALLEN**  
A&R manager, Island/GLR DJ

**Cornershop** - When I Was Born For The 7th Time; **Ghostland** - Ghostland; **The Verve** - Urban Hymns; **4 Hero** - Two Pages; **Boards Of Canada** - Music Has The Right To

Children; **Leila** - Like Weather; **Massive Attack** - Mezzanine; **Portishead** - Portishead; **Pressure Drop** - Elusive; **Photek** - Modus Operandi

**ROBERT SANDALL**  
director of press and media affairs, Virgin, and former Mercury Music Prize judge and commentator

**Arab Strap** - Philophobia; **Dawn Of The Replicants** - One Head, Two Arms, Two Legs; **Mark Hollis** - Mark Hollis; **Robert Wyatt** - Shleep; **The Devlins** - Waiting; **Tricky** - Angels With Dirty Faces; **Boards Of Canada** - Music Has The Right To Children; **Coldcut** - Let Us Play; **Leila** - Like Weather; **Propellerheads** - Decksanddrumsandrockandroll

**DAVID HOLMES**  
artist

**Barry Adamson** - As Above So Below; **Arab Strap** - Philophobia; **Bernard Butler** - People Move On; **Mogwai** - Young Team; **Dawn Of The Replicants** - One Head, Two Arms, Two Legs; **Primal Scream** - Echo Dek; **Luke Slater** - Freek Funk; **John Barry** - The Beyondness Of Things; **Photek** - Modus Operandi; **Portishead** - Portishead

**DAVID BOYD**  
managing director, Hut

**Bernard Butler** - People Move On; **Craig Armstrong** - The Space Between Us; **Primal Scream** - Echo Dek; **4 Hero** - Two Pages; **Massive Attack** - Mezzanine

**MEREDITH CORK**  
MCM, co-manager of Merz, Oceanhead and Marcella Detroit, and formerly Garbage

**Robbie Williams** - Life Thru A Lens; **Massive Attack** - Mezzanine; **The Verve** - Urban Hymns; **Morcheeba** - Big Calm; **Finley Quaye** - Maverick A Strike; **Space** - Tin Planet; **Gomez** - Bring It On; **David Holmes** - Let's Get Killed; **Asian Dub**

**MARY ANNE HOBBS**  
Radio One DJ

**Arab Strap** - Philophobia; **Lo-Fidelity Allstars** - How To Operate With A Blown Mind; **Mogwai** - Young Team; **Primal Scream** - Echo Dek; **The Verve** - Urban Hymns; **Tricky** - Angels With Dirty Faces; **Asian Dub Foundation** - Rafi's Revenge; **David Holmes** - Let's Get Killed; **Monkey Mafia** - Shoot The Boss; **Propellerheads** - Decksanddrumsandrockandroll

**MARK JOLLY**  
A&R director Telstar

**Arab Strap** - Philophobia; **Superstar** - Palm Tree; **Mark Hollis** - Mark Hollis; **Skinny** - The Weekend; **The Verve** - Urban Hymns; **Massive Attack** - Mezzanine; **Robbie Williams** - Life Thru A Lens; **Propellerheads** - Decksanddrumsandrockandroll; **Finley Quaye** - Maverick A Strike; **Lynden David Hall** - Medicine 4 My Pain

**BILL HOLLAND**  
divisional director, PolyGram Classics

**Cornershop** - When I Was Born For The 7th Time; **Finley Quaye** - Maverick A Strike; **Ian Brown** - Unfinished Monkey Business; **Pulp** - This Is Hardcore; **Robbie Williams** - Life Thru A Lens; **St Etienne** - Good Humour; **Asian Dub Foundation** - Rafi's Revenge; **Massive Attack** - Mezzanine; **Capercaille** - Beautiful Wasteland; **Eliza Carthy** - Red Rice

**JOHN TAYLOR**  
marketing director, HMV

**Bernard Butler** - People Move On; **The Verve** - Urban Hymns; **Gomez** - Bring It On; **Massive Attack** - Mezzanine; **Stephen Duffy** - I Love My Friends; **Portishead** - Portishead; **Nick Lowe** - Dig My Mood; **Primal Scream** - Echo Dek; **Billy Bragg & Wilco** - Mermaid Avenue; **Unbelievable Truth** - Almost Here

**SARAH HENDERSON**  
head of music, Atlantic 252

**Embrace** - The Good Will Out; **Stereophonics** - Word Gets Around; **The Verve** - Urban Hymns; **Portishead** - Portishead; **Six By Seven** - The Things We Make; **Superstar** - Palm Tree; **Bernard Butler** - People Move On; **Spice Girls** - Spiceworld; **Oasis** - Be Here Now; **Unbelievable Truth** - Almost Here

**STEVE BREWER**  
owner, Round Sounds

**Morcheeba** - Big Calm; **Catania** - International Velvet; **Embrace** - The Good Will Out; **Hurricane #1** - Hurricane No. 1; **Lo-Fidelity Allstars** - How To Operate With A Blown Mind; **M People** - Fresco; **Space** - Tin Planet; **Stereophonics** - Word Gets Around; **The Verve** - Urban Hymns; **Unbelievable Truth** - Almost Here

● Compiled by Caroline Moss

**FRONTRUNNERS**

THE VERVE	Urban Hymns
MASSIVE ATTACK	Mezzanine
ROBBIE WILLIAMS	Life Thru A Lens
FINLEY QUAYE	Maverick A Strike
PROPELLERHEADS	Decksanddrumsandrockandroll
BERNARD BUTLER	People Move On
PORTISHEAD	Portishead
PRIMAL SCREAM	Echo Dek
CORNERSHOP	When I Was Born For The 7th Time
ASIAN DUB FOUNDATION	Rafi's Revenge
CATANIA	International Velvet
STEREOPHONICS	Word Gets Around
ARAB STRAP	Philophobia

# SINGLE of the week

**FUN LOVIN' CRIMINALS: Love Unlimited** (Chrysalis CDCHS5096).

Following the success of the band's platinum-selling debut album, this is a slight departure from their usual hard-edged style. A tribute to

the unique baritone of Barry White, it successfully captures a late-night lurve vibe while harking back to its underground roots. Huey's gritty vocal sits on top of a laidback backing, creating a soulful single that will no doubt become a summer love anthem with a difference. The song has been A-listed on Xfm and is currently on Radio One's As Featured list.



## SINGLE reviews

**RECOMMENDED PLACEBO: Pure Morning** (Elevator/Hut FLOORCD6). Following the band's headline slot at Glastonbury, this awesome track – which almost made single of the week – sees them swaggering back into view in fine style. It's a bold choice of release, with an insistent, narcotic feel and sexually-charged lyrics, and is more in the style of, say, the Velvet Underground's Venus In Furs than Placebo's top five single Nancy Boy. However, it's just as immediate as their previous material, and is likely to bring them attention in time for their second album, due in October.

**AGNELLI & NELSON: El Niño** (Xtravaganza 0091575EXT). This Euro-style track by the Irish DJ and producer duo has been storming house clubs with its epic, building groove. It's one of this summer's big tunes in Ibiza, and should be at least as successful as Xtravaganza's Chicane and Disco Citizens releases.

**RECOMMENDED FLICK: Freezer Burnt** (COLUMBIA 6662702). This debut single promises much from the young US act,

despite sounding a little too much like Smashing Pumpkins. The A-side, with its gritty guitars and strong vocals, shows a songwriting ability beyond their years.

**MANTRONIK VS EPMD: Strictly Business** (Playland/Priority CDR6502). The flood of house updates of old school rap tracks continues after Jason

Nevins' number one success with Run DMC. This remix of the EPMD classic has more credibility than most, coming from Eighties electro pioneer Kurtis Mantronik. A pounding house beat is completed by rapping, scratching and samples from Bob Marley's I Shot The Sheriff to produce a track that's not exactly innovative, but could well cross over.

**STRIKE BOYS: The Rhyme (Wall Of Sound WALLD 041)**. German duo The Strike Boys are Wall Of Sound's first signings since the Propellerheads in 1996. Funky guitar and a slap bassline dominate this breakbeat-laden track, joined by a sample from MC Tunes – now of the Dust Junkys – and Eighties-style electro sounds.



While it won't match the sales of their label-mates, it marks a strong debut.

**SUPERSTAR VS ALAN WARNER: Sound Clash** (Deconstruction/Camp Fabulous CFAB009). This five-track EP is a collaboration between the band and Scottish author Alan Warner. However, it comes across as an experimental, rather than a fully realised, project.

**RECOMMENDED STARDUST: Music Sounds Better With You** (Roulé/Virgin DINS175). This disco-tinged house track, the brainchild of Daft Punk's Thomas Bangalter, is currently creating a buzz in both club and radio circles, and was a potential single of the week. Its formula of a filtered disco loop topped by vocals by Benjamin Cohen is a simple one – but highly effective nonetheless. Growing radio interest is marked by a B-listing at Radio One and a priority listing on Kiss FM.

**RAY HAYDEN: Summer Love (It's So Right)** (Opaz OPH014). This single, the second to be released from Hayden's forthcoming album, has already received massive radio support. It mixes comfortably light, soulful R&B vocals with a strong rolling beat to produce an uplifting tune, also featuring rapper Pretti Uglee from the Bad Boy Entertainment stable.

**RECOMMENDED BABYBIRD: If You'll Be Mine** (Echo ECHCD65). Another seemingly gentle but dark and bitter song from Stephen Jones, this boasts strings and a chorus reminiscent of You're Gorgeous. It's certain to do better than his previous release Bad Old Man which reached number 31 in May, and has been A-listed on Radio One, B-listed on GLR and C-listed on Virgin.

**THE HORMONES: Mr Wilson** (V2 VVR5000893). Homages to the leading light of the Beach Boys don't come more reverential than this single – it simply oozes glittering pop charm, with more lyrical and

musical references to Brian Wilson's genius than anyone would think possible. The band are the subject of a recent *Mojo* piece and the track is receiving spot plays on GLR, Radio One and Xfm.

**JUICE: I'll Come Runnin'** (Chrysalis CDCHS5090). Danish act Juice, who reached number 28 with their debut release Best Days in April, return with this sophisticated slice of pop/R&B written by one of the decade's most successful songwriters, Diane Warren. The trio have spent recent months on tour with 911 and making TV appearances.

**RECOMMENDED 4 HERO: Star Chasers** (Talkin' Loud TKCJ 19). Radio is warming to this gentle, soulful breakbeat track with smooth vocals and sweeping strings, and it's currently on Radio One's As Featured list and a priority track on Kiss FM. Press interest in the duo has risen since the release of their Two Pages album.

**SAVAGE GARDEN: To The Moon And Back** (Columbia 666288/2). Truly Madly Deeply currently stands as the third biggest-selling single of 1998. The follow-up sees Columbia opting for much of the same with one of the standout tracks of the band's self-titled gold album. Though an uptempo song, it shares the pop qualities of its predecessor and has a killer hook that radio will embrace.

**KULAY: Delicious** (INCredible KULAPD1). This three-piece, unusually hailing from the Philippines, offer a complex Eighties-influenced mixture of hard funk, biting guitars, heavy beats and De-Lite style vocals. Despite a somewhat dated overall feel, this single really does live up to its title.

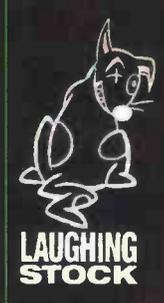
**RECOMMENDED TINSTAR: Head** (V2 VVR5002393). This rock/dance crossover act kick off this highly original single with a deep acid bassline which glides effortlessly over hip hop beats. It also features two



# It's Vital where you get your Laughing Stock!

THE GREATEST COMEDY LABEL SINCE RECORDS BEGAN IS NOW DISTRIBUTED BY VITAL. RELEASES INCLUDE: EDDIE IZZARD, PETE & DUD, MARK THOMAS, BILL HICKS, SEAN HUGHES, JO BRAND, RED DWARF...

ORDER NOW ON 0117 988 3333



other versions, one of which features the Jungle Brothers on vocals. Xfm has A-listed the track, and the band will be playing the dance tent at V98. An act to watch.    
**HEADRILLAZ: The Right Way (V2 VVR5002333).** This track is a stylish example of Headrillaz' Seventies funk, with wah-wah guitar and sinister vocals from MC Saul, and features mixes from Scapula and Depth Charge. The past 12 months have seen the band supporting acts such as Underworld and The Prodigy.   
**SASH! FEAT. TINA COUSINS: Mysterious Times (Multiply CDMULTY 40).** The German dance act with four top three hits under their belt stick to the same formula but release one of their best singles yet in Mysterious Times, featuring vocalist Tina Cousins. It will be a recommended release in nearly all major retail outlets, and advertised in all Our Price windows. 

in the US, get a timely airing in the UK after the positive critical response to his Either/Or album. Finely-crafted songs about failure and addiction lie beside tender love songs on these two beautifully-paced works. Recent features in *NME* and *Uncut* will have raised awareness of this new star. 



**BIM SHERMAN: What Happened (MANTRA MNTCD1012).** Sherman's last album *Miracle* fused traditional reggae with Indian percussion courtesy of Talvin Singh.

What Happened continues down this path to produce 12 songs brimming with soul and warmth with an exotic edge. Sherman's lyrics occasionally err towards reggae cliché, but his unique voice overshadows such shortcomings, and this collection could provide one of reggae's veteran stars with long overdue success. 

**THE BAND: The Very Best Of The Band - The Shape I'm In (EMI 495 0512).** This 18-track collection provides the perfect introduction to Dylan's former backing band, culling material from their seven studio albums including their self-titled 1969 offering which last year featured on the Classic Albums TV series. The presence of better-known tracks such as *The Weight* will attract casual buyers. 

**RECOMMENDED THE HOUSE OF LOVE: The Best Of (Fontana 558 3232).** Ten years ago it seemed that The House Of Love were destined for international stardom. However, despite having critical and limited chart success with *Christine* and the divine *Shine On*, the band suffered from internal struggles and fell apart. This long-overdue retrospective highlights a band with more potential than most, and should be received well by those who adore the many bands who are influenced by them today. 

**HEAVEN 17: Retox/Detox (Eagle Records EDGCD035).** It's been many years since *Heaven 17* were in the charts and this

## ALBUM of the week

**FREESTYLERS: We Rock Hard (Freskanova FNTCD4).**

This act is at the forefront of the new school of electro-influenced dance and *We Rock Hard* explains why: its first three tracks alone contain Prodigy-style attacks, ragga, electro and street soul. It's a superbly diverse but consistently inventive album, from the explosively catchy *B-Boy Stance* and *Ruffneck* singles, to body-popping anthems like *Drop The Boom* and the title track to the big beat rush of *Breaker Beats* and *Feel The Panic* - not forgetting the collaboration with *Definition Of Sound* on the forthcoming single *Here We Go*. Retailers should rack this out and watch fans of the *Beastie Boys*, *Roni Size*, *Fatboy Slim* and *Asian Dub Foundation* enjoy. An MTV Special and Reading Festival appearance in August should further heighten interest. 



double-CD set of remixes will be a surprise to those who followed them in the early Eighties. Radical reworkings of the band's classic singles jostle for attention on this collection, but unfortunately few of them

make a mark, though a mix by DJ Suv of *Reprezent* stands out. It may be hard to attract current dance music buyers to snap it up, but old fans of the band might check out this interesting project. 

## ALBUM reviews

**RECOMMENDED LHOOG: Lhoog (Echo ECH22).** This Icelandic act skip across genres, taking in trip hop, pop, funk and jazz and moulding them into a slick, radio-friendly package. Unfortunately, on some occasions it sounds a little too airbrushed and over-produced, but on tracks such as future single *I Sit In A Room* they truly shine. 

**DWEBB: Turn You On (WEA 3984206062).** Dweeb resurface after their string of independently released singles in 1996 which were supported by Radio One's John Peel and Steve Lamacq. The band, influenced by acts as diverse as Wham, *Elastica* and *Adam & The Ants*, mix hard-edged punk with memorable choruses. It's an intriguing blend, but nothing that hasn't been achieved before. 

**RECOMMENDED ELLIOTT SMITH: Roman Candle/Elliott Smith (Domino REWIG CD1/CD2).** Elliott Smith's first two albums, initially released on the Kill Rock Stars label

## Delayed releases

Releases previously reviewed in *MW* now set for release on August 3 include: ● **LEANN RIMES: Looking Through Your Eyes/Commitment (Curb/The Hit Label)** (reviewed in July 4 issue) ● **THOMAS JULES-STOCK: Didn't I Tell You True (Mercury)** (July 18) ● **FINLEY QUAYE: Ultra Vibration (Epic)** (July 18) ● **SWEETBOX: Everything's Gonna Be Alright (Epic)** (July 18) ● **MISSY ELLIOTT: Hit Em Wit Da Hee (East West)** (July 18)

## Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the *MW* verdict (in red). Ratings are from  (highest) to  (lowest).

## Hear new releases

 Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Chris Griggs, Stephen Jones, Simon Ward, Paul Weeler and Paul Williams.

# THE GREAT

# ROCK N' ROLL D W I N D L E ?

This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1			<b>HELLO NASTY</b> Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E) 4957234/4957231
2	1	33	<b>TALK ON CORNERS</b> ★ The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (W)
3	2	38	<b>POSTCARDS FROM HEAVEN</b> ★3 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-

# WE DISAGREE

Congratulations to our artists on 1, 2, & 3 last week

Polygram/Island Music



# PLUGGING SUCCESSES

Steve Hemsley reports on the quarter's top plugging teams

In a chart which registers those tracks which reach the widest audience, it is not unusual that the number one tune may not have received the most plays. But for the second quarter of 1998 Tin Tin Out's Here's Where The Story Ends was both the most popular and the most heard track in the UK (see breakout). Nevertheless, Virgin's national plugging team slipped behind Columbia and Universal which both had three tracks in the audience-based top 25.

Columbia's performance was boosted by Savage Garden's Truly Madly Deeply which jumped from 15 to four after total plays registered a 50% increase during the period. Wyclef Jean's Gone Till November and Kula Shaker's Sound of Drums were further successes for the Columbia team led by director of promotions Robbie Mackintosh. Both reached an audience of more than 310m.

Universal's director of promotions, Damian Christian, was pleased to see Billie Myers' Kiss The Rain and Aqua's Turn Back Time make an impression on radio programmers. Yet it was the success of The Mavericks' Dance The Night Away that really surprised him.

"Radio One and Capital FM came on board with Billie Myers six weeks early whereas most stations started playing The Mavericks quite late," he says.

Pluggers at Chrysalis will be pleased to see that Robbie Williams' Let Me Entertain

You (the follow-up to last quarter's airplay number one Angels) was this period's second most popular tune.

Among the other independent teams to do well last quarter was Size Nine, which worked the sales number one It's Like That by Run DMC vs Jason Nevins for Smile, as well as Horny by Mousse T vs Hot 'n' Juicy and Found A Cure by Ultra Nate for AM:PM. Other indie companies to make an impression on the top 25 were Jo Hart PR, which took

Simply Red's Say You Love Me to regional radio, while Intermedia National secured national coverage; TMP, which covered the regions for RCA artist Natalie Imbruglia's Wishing I Was There; and Beer Davies, which worked local radio for The Verve's Bitter Sweet Symphony. National promotion for the song was controlled by Appearing, which also promoted Catatonia's Road Rage to Radio One and stations in London.

The part Capital Group-owned Wildstar label has certainly found a radio-friendly artist in Lutricia McNeal. Her latest single Stranded, now plugged nationally by Billy Macleod and Matthew Austin at The Partnership, ranked sixth. Regional promotion has remained with Red Alert.

Despite the publicity surrounding their 'split', there is an absence of Spice Girls' tracks in this survey. However, in a table of top songs by number of plays, the single Stop would have been the 18th most



This quarter's top plugging teams: Universal (top) and Columbia (bottom)

## top 25 airplay hits, Q2 1998

No	Title Artist (Label)	Plays (000s)	Audience (000s)	Promo Cos Nat./Reg
1	Here's Where The Story... Tin Tin Out (VC Recordings)	19364	658762	Virgin/Virgin
2	Let Me Entertain You Robbie Williams (Chrysalis)	15271	511260	Chrysalis/Chrysalis
3	Feel It The Tempters feat. Maya (Pepper)	14403	509259	Jive/Jive
4	Truly Madly Deeply Savage Garden (Columbia)	18460	504885	Columbia/Columbia
5	Under The Bridge All Saints (London)	17603	501148	London/London
6	Stranded Lutricia McNeal (Wildstar)	13311	473413	The Partnership/Red Alert
7	Kiss The Rain Billie Myers (Universal)	15217	461070	Universal/Universal
8	Ray Of Light Madonna (Maverick/Warner)	13512	455406	WEA/Warner
9	Dreams The Corrs (143/Lava/Atlantic)	13812	414292	East West/Warner
10	Say You Love Me Simply Red (East West)	11206	411693	Intermedia Nat./Jo Hart
11	Turn Back Time Aqua (Universal)	12775	395188	Universal/Universal
12	All That I Need Boyzone (Polydor)	12542	388009	Polydor/Polydor
13	It's Like That Run DMC vs Jason Nevins (Smile)	9768	354177	Size Nine/Size Nine
14	Wishing I Was There Natalie Imbruglia (RCA)	10085	334040	RCA/TMP
15	Gone Till November Wyclef Jean (Ruffhouse/Columbia)	7788	318515	Columbia/Columbia
16	Sound Of Drums Kula Shaker (Columbia)	5449	312150	Columbia/Columbia
17	Road Rage Catatonia (Blanco Y Negro)	7089	304955	Appearing/Warner
18	Horny Mousse T vs Hot 'n' Juicy (AM:PM/A&M)	7894	300032	A&M/Size Nine
19	Found A Cure Ultra Nate (AM:PM/A&M)	11594	292548	A&M/Size Nine
20	Dance The Night Away The Mavericks (MCA)	7167	291416	Universal/Universal
21	How Do I Live LeAnn Rimes (Curb/Hit/London)	11241	286608	Hit Label/Hit Label
22	Frozen Madonna (Maverick/Warner)	9036	283244	WEA/Warner
23	Angels Robbie Williams (Chrysalis)	8349	267073	Chrysalis/Chrysalis
24	High Lighthouse Family (Wild Card/Polydor)	8464	256540	Polydor/Polydor
25	Bitter Sweet Symphony The Verve (Hut)	6248	251188	Appearing/Beer Davies

Source: Music Control

## airplay hit of the quarter

The signs that Here's Where The Story Ends by Tin Tin Out (pictured), the first quarter's 19th most popular title, would loom large three months later came when it was number one on the Music Control Top 10 Growers list for three consecutive weeks leading into April. The song was played heavily on Radio One and Radio Two as well as appealing to Xfm, Heart and stations throughout the regions.

In one week in May the song achieved the highest audience of any track so far this year when it reached 78m people. It actually remained at the top of the airplay chart for seven weeks from April 11 until



May 23. Its success is a tribute to the promotions department at Virgin Records led by Tony Barker and Mick Garbutt which handles all the national and regional plugging for VC Recordings.

By the end of the quarter the song was stubbornly refusing to drop down the airplay chart, remaining at number 13. It was still being played more than 1,000 times a week and being heard by an audience of 37m and continued to prove popular among ILR stations in the South East. Indeed, at the end of last month it was still being selected 37 times a week on Virgin. Steve Hemsley

popular song with 8,574 spins.

Furthermore, in a chart based solely on plays alone, Kula Shaker's Sound of Drums, Catatonia's Road Rage, The Mavericks' Dance The Night Away and The Verve's Bitter Sweet Symphony would be replaced

by Stop, Celine Dion's My Heart Will Go On with 8,342 spins (promoted in-house by Epic), Cornershop's Brimful of Asha with 7,574 plays (Beggars/Mutante Inc) and Des'ree's Life selected 7,543 times (Intermedia National/Sony).

# NATIONAL ASSETS

For almost 30 years Radio Two was dismissed as a 'pipe and slippers' station. But following changes made by new controller Jim Moir, it has emerged as a potent force in the national radio market. The addition of former Radio One stars such as Steve Wright and specialist presenters Johnnie Walker, Jools Holland, Paul Gambaccini and Bob Harris, means it now accounts for 13.2% of UK radio listeners.

Proof of this change can be seen in the new playlist on which Boyzone, Morcheeba, Ace Of Base, Rialto and Spice Girls rub shoulders with more traditional artists such as Lionel Richie. Furthermore, promises made at the Radio Conference in April that Moir and head of music Geoff Mullen would seek a closer relationship with pluggers have led the station to be regarded as a key tool in breaking artists.

"Any promotions person that doesn't take Radio Two seriously these days is crazy," says Billy Macleod, radio pluggger for The Partnership which worked Shania Twain's single Still The One for Mercury.

"We take records to Radio Two that we certainly wouldn't have a couple of years

ago," says Sharp End Promotions director Robert Lemon. "It's a healthy change that's good for the industry and people regard the playlist as active and interesting, with lots more contemporary artists on air."

Virgin's deputy head of promotions Mick Garbutt says the company was always aware of the station's huge audience but was uncertain about the strength of the link between Radio Two airplay and record sales. "The records needed a bigger rotation to make an impact on sales," he says. "The revamped playlist makes it easier for record companies to see what's actually going on."

Radio Two's continued willingness to play the sort of music avoided by other BBC stations and ILR has been of particular benefit to country artists such as LeAnn Rimes, The Mavericks and Alison Krauss.

"Thanks to the support Radio Two has given Krauss, her UK sales have increased from 4,000 to 60,000 in 18 months," says Sue Williams at Frontier Promotions. "I'm surprised it's taken the majors so long to wake up to the potential Radio Two offers. If the changes continue it could develop into a real driving force." Catherine Eade

## radio two playlist

Introduced on July 7, Radio Two's simplified A- and B-list system means that 16 tracks are rotated throughout the day with a further 12, as well as three or four featured albums, recommended as a guide for presenters and producers.

"In changing the playlist we had to recognise that our audience listens for longer periods of time than most stations and so wouldn't want to hear the same tracks too often," says Radio Two managing editor Lesley Douglas. "But it's good news for pluggers. As things were, a playlist track could get 12 or 14 plays

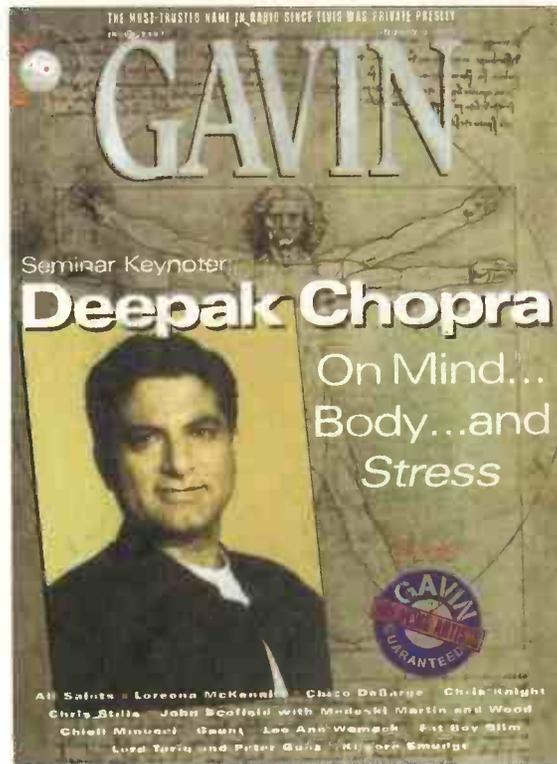
per week, or it could get four. Now tracks are on higher rotation and should get heard more by more listeners."

Radio Two's playlist is drawn up at a Monday morning meeting of producers chaired by head of music Geoff Mullen. Changes are made at 6am the next day.

"It was a long-awaited change and although it's early days, the reaction from the industry has been very positive," says Radio Two controller Jim Moir. "Our producers are satisfied and it means more plays for chosen tracks, so it will benefit the industry." Catherine Eade



Benefiting from Radio Two's new playlist policy: Rialto, Morcheeba and Boyzone



40

YEARS AGO BILL GAVIN HAD A VISION.

He created a tipsheet that radio could trust, a tipsheet that brought radio and the music industry together – united in a love of great music. Today GAVIN covers more than a dozen different radio formats and has become the most trusted name in American radio.

**GAVIN**

GAVIN is published 50 weeks a year on Friday of each week. Subscription rates US\$325 for 50 issues or US\$180 for 25 issues. For subscription and circulation inquiries call: +415 495 1990.

GAVIN, Miller Freeman Entertainment Group  
140 Second Street, San Francisco  
California 94105, USA.



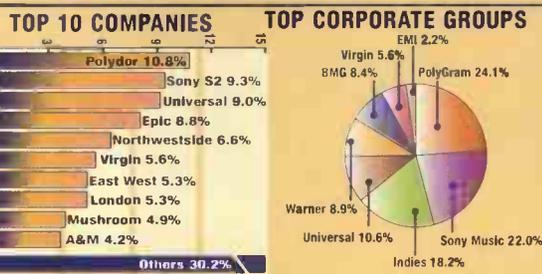
# CHART COMMENTARY

by ALAN JONES



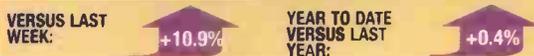
Movie songs are all the rage this week, with three of them among the chart's four highest new entries, all in the Top 10. **Jamiroquai's** Deeper Underground, from *Godzilla*, takes pole position, after selling 89,000 copies last week, while **John Travolta and Olivia Newton-John's** You're The One That I Want (from *Grease*) debuts at number four and **Peter Andre's** Kiss The Girl (from the *Little Mermaid*) debuts at nine. *Grease* was, of course, first released 20 years ago, as was You're The One That I Want – in fact, exactly 20 years ago it was precisely halfway through its nine week run at number one. Completing the new entries to the Top 10 this week are **Ace Of Base**, whose ninth hit *Life Is A Flower* debuts at number five, giving them their biggest hit in over four years; and **Echobeatz's** *Mas Que Nada*, a newly recorded dance version of the 1963 Jorge Ben tune which had never been a hit until last week, when the **Tamba Trio's** recording – also from 1963 – debuted at

## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75.

### SALES UPDATE



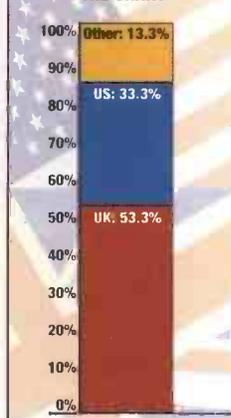
number 34. Two records which were released last year return to the chart this week. In the case of

## SINGLE FACTFILE

● **Deeper Underground** is a "monster" hit for Jamiroquai – both in the sense that it is taken from the movie *Godzilla* and that it debuts at number one this week. The group's 13th hit is their first ever number one, beating the number three peak of their previous biggest hit, 1996's *Virtual Insanity*. It's also the first ever number one for Sony's S2 label. For an act to have its first number one so far

into its chart career is quite unusual – the only other act to do so in the Nineties is *Eternal*, who also found the 13th time lucky when they topped the chart with *I Wanna Be The Only One*. Though *Godzilla* has been panned by movie critics, it is also the source of a current Top 10 hit in the States – *Puff Daddy and Jimmy Page's* *Come With Me*, which is due for release as a single here next week.

## PERCENTAGE OF UK ACTS IN THE CHART



after a successful club chart campaign, it debuts at number 12. Meanwhile, *Gunman* was a number 16 hit for **187 Lockdown** last November. In the wake of their number nine hit *King Fu* they thought it would do better second time around. They were wrong – it re-enters the chart at number 17.

One of only two songs to be a number one hit on three separate occasions – for *Gerry & The Pacemakers*, *The Crowd* and *Robson & Jerome* – *You'll Never Walk Alone* is the second hit for an operatic supergroup. A heavyweight trio with an average age of 57, it can only be **Jose Carreras, Placido Domingo and Luciano Pavarotti**, though its chart position – number 35 – must be a great disappointment, rather like the live audience and TV ratings for their France '98 performance. Staying with the World Cup, it's interesting that *Three Lions '98* has slumped to number 32 here, and is currently a bigger record in Germany, where it has moved 91-48-28 in the past fortnight.

## THE YEAR SO FAR... TOP 20 SINGLES

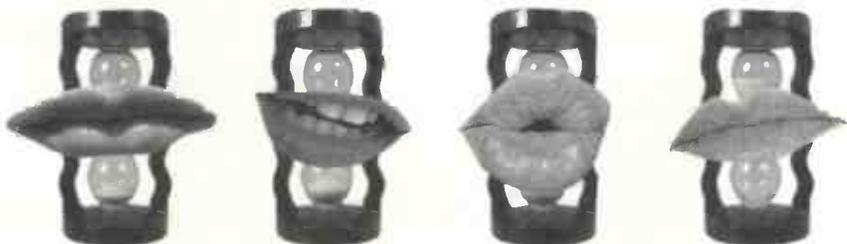
1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	C'EST LA VIE	B*WITCHED	EPIC
4	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
5	DOCTOR JONES	AQUA	UNIVERSAL
6	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
7	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	EPIC
8	NEVER EVER	ALL SAINTS	LONDON
9	BRIMFUL OF ASHA	CORNERSHOP	WIIJA
10	FEEL IT	TAMPERER FEAT MAYA	PEPPER
11	FROZEN	MADONNA	MAVERICK
12	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
13	VINDALOO	FAT LES	TELSTAR
14	UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON
15	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
16	TOGETHER AGAIN	JANET JACKSON	VIRGIN
17	HORNY	MOUSSE T VS HOT 'N' JUICY	AM:PM
18	HIGH	LIGHTHOUSE FAMILY	WILD CARD
19	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FT ODB & MYA	INTERSCOPE
20	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC

PEPSI Chart			
This Week	Last Week	Title Artist	Label
1	NEW	DEEPER UNDERGROUND Jamiroquai	Sony S2
2	3	FREAK ME Another Level	Northwestside
3	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat Odb & Mya	Interscope
4	NEW	YOU'RE THE ONE THAT I WANT John Travolta/Olivia Newton John	Polydor
5	19	LIFE IS A FLOWER Ace Of Base	Polydor
6	3	C'EST LA VIE B*Witched	Epic
7	6	SAVE TONIGHT Eagle Eye Cherry	Polydor
8	3	BECAUSE WE WANT TO Billie	Virgin
9	NEW	KISS THE GIRL Peter Andre	Mushroom
10	NEW	MAS QUE NADA Echobeatz	Eternal
11	10	LOOKING FOR LOVE Karen Ramirez	Manifesto
12	3	THE BOY IS MINE Brandy & Monica	Atlantic
13	11	LIFE Des'ree	Dusted Sound
14	13	STRANDED Lutricia McNeal	Wildstar
15	12	HORNY Mousse T Vs Hot 'n' Juicy	AM:PM
16	17	NEW KIND OF MEDICINE Ultra Nate	AM:PM
17	14	LOST IN SPACE Lighthouse Family	Wild Card
18	5	IMMORTALITY Celine Dion With The Bee Gees	Epic
19	3	I THINK I'M PARANOID Garbage	Mushroom
20	28	THE HEART'S LONE DESIRE Matthew Marsden	Columbia
This Week	Last Week	Title Artist	Label
21	15	UNDER THE BRIDGE/LADY MARMALADE All Saints	London
22	18	GOT THE FEELIN' 5	RCA
23	31	VIVA FOREVER Spice Girls	Virgin
24	29	BOYS OF SUMMER Don Henley	Geffen
25	18	DANCE THE NIGHT AWAY Mavericks	MCA
26	17	DREAMS The Corrs	Atlantic
27	24	ANGELS Robbie Williams	Chrysalis
28	23	TURN BACK TIME Aqua	Universal
29	34	BITTER SWEET SYMPHONY The Verve	Hut
30	31	FEEL IT Tamperer Feat. Maya	Pepper
31	27	HOW DO I LIVE LeAnn Rimes	Curb
32	32	TRULY MADLY DEEPLY Savage Garden	Columbia
33	27	ROCKAFELLER SKANK Fatboy Slim	Skint
34	26	WISHING I WAS THERE Natalie Imbruglia	RCA
35	NEW	CAFE DEL MAR 98 Energy 52	Hooj Choons
36	30	RAY OF LIGHT Madonna	Maverick
37	36	TORN Natalie Imbruglia	RCA
38	RE	NEVER EVER All Saints	London
39	7	BE CAREFUL Sparkle	Rock Land
40	33	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis

© CIN/Music Control

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

# howardjones. tomorrow is now



## is out now

currently airing on Radio 2 'A' list and over 40 ILR stations.  
distributed via RMG Polygram Telesales 0990 310 310



dt  
dtox.co.uk  
dtoxcd4

25 JULY 1998

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	<b>DEEPER UNDERGROUD</b>	Jamiroquai (Kay) EMI (Kay/Smith)	Sony S2 6662182/6662184 (SM)	-
2	1	<b>FREAK ME</b>	Northwestside 74321582362/74321582364 (BMG) Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweet)	-	-
3	2	<b>GHETTO SUPASTAR THAT IS WHAT YOU ARE</b>	Pras Michel/ODB/MYA (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Brown/Burd/Lenhoff)	Interscope IND 95593/INC 95593 (BMG)	-/INT 95593
4	NEW	<b>YOU'RE THE ONE THAT I WANT</b>	John Travolta & Olivia Newton-John (Farrar) Warner-Chappell (Farrar)	Polydor 0441332/5673144 (F)	-
5	NEW	<b>LIFE IS A FLOWER</b>	Ace Of Base (Adebratt/Emkan/Joker) PolyGram (Berggren)	London ACECD 7/ACEMC 7 (F)	-
6	4	<b>C'EST LA VIE</b>	Glow Worm/Epic 6660532/6660534 (SM) B*witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B*witched/Hedges/Ackerman/Brannigan)	-	-
7	6	<b>SAVE TONIGHT</b>	Eagle-Eye Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry)	Polydor 5695952/5695944 (F)	-/\$
8	3	<b>BECAUSE WE WANT TO</b>	Billie (Marr/Page) Chrysalis (Rambo/Richmond/Page/Marr)	Innocent SINCD 2/SINC 2 (E)	-
9	NEW	<b>KISS THE GIRL</b>	Peter Andre (Livingston/Pizzonia) Walt Disney/Wonderland (Ashman/Menken)	Mushroom MUSH 34CDSX/MUSH 34MCS (3MV/P)	-
10	NEW	<b>MAS QUE NADA</b>	Echobeatz (De Briae/Boddy) Peermusic (Ben)	Eternal WEA 176CD/WEA 176C (W)	-/WEA 176T
11	5	<b>IMMORTALITY</b>	Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb)	Epic 6661682/6661684 (SM)	-
12	NEW	<b>CAFE DEL MAR '98</b>	Energy 52 (Paul M) Ed Babelfish/Freibank (Paul M)	Hooj Choons HOOJ 64CD/- (V)	-/HOOJ 64F
13	8	<b>THE BOY IS MINE</b>	Brandy & Monica (Jerkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jerkins/Brandy/Daniels/Jenkins III/Tejeda)	Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W)	-
14	NEW	<b>NEW KIND OF MEDICINE</b>	Ultra Nate (D-Influence) PolyGram/BMG (Nate/D-Influence)	AM:PM 5827492/5827494 (F)	-
15	10	<b>LOOKING FOR LOVE</b>	Karen Ramirez (Souled Out) Sony ATV (Thorn/Watt)	Manifiesto FESCD 44/FESMC 44 (F)	-/FESX 44
16	11	<b>HORNY</b>	Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls)	AM:PM 5826712/5826714 (F)	-/5826711
17	NEW	<b>GUNMAN</b>	187 Lockdown (Harrison/Jonah) Bucks/EMI (Harrison/Jonah)	East West EW 176CD/EW 176C (W)	-/EW 176T
18	7	<b>BE CAREFUL</b>	Sparkle featuring R Kelly (Kelly) Zomba/R Kelly (Kelly)	Jive 0521452/0521454 (P)	-/0521450
19	12	<b>BOYS OF SUMMER</b>	Don Henley (Henley/Kortchmar/Ladanyi/Campbell) WC (Henley/Campbell)	Geffen GFSTD 22350/GFSC 22350 (BMG)	-
20	13	<b>GOT THE FEELIN'</b>	5 (Stannard/Gallagher) PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallagher/Five)	RCA 74321584892/74321584894/- (BMG)	-
21	16	<b>LIFE</b>	Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson)	Sony S2 6659302/6659304 (SM)	-
22	9	<b>I THINK I'M PARANOID</b>	Garbage (Garbage) Rondor (Garbage)	Mushroom MUSH 35CDS/MUSH 35MCS (3MV/P)	-/\$
23	NEW	<b>CAN'T LET HER GO</b>	Boyz II Men (Combs/Lawrence/Jordan/Boyz II Men) EMI/PolyGram/Ensign/Ausar (Combs/Lawrence/Jordan/Boyz II Men)	Motown 8607952/8607944 (F)	-
24	19	<b>THE HEART'S LONE DESIRE</b>	Matthew Marsden (Nowels/Fitzgerald) EMI/Good Groove (Nowels/Steinberg/Fitzgerald/Reid)	Viper/Columbia 6661152/6661154 (SM)	-
25	17	<b>RENDEZ-VOUS 98</b>	Jean Michel Jarre & Apollo 440 (Apollo 440) Warner-Chappell (Jarre)	Epic 6661102/6661104 (SM)	-
26	22	<b>DANCE THE NIGHT AWAY</b>	Mavericks (Malo/Cook) EMI (Malo)	MCA Nashville MCSTD 48081/MCSC 48081 (BMG)	-
27	14	<b>INTERGALACTIC</b>	Beastie Boys (Beastie Boys/Caldato) PolyGram (Beastie Boys/Caldato)	Grand Royal/Parlophone CDLC 803/TCCL 803 (E)	-/12CL 803
28	NEW	<b>TELL ME</b>	Billie Myers (Child) EMI/BMG/European (Myers/Austin)	Universal UND 56201/UNC 56201 (BMG)	-
29	24	<b>HOW DO I LIVE</b>	LeAnn Rimes (W Rimes) EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)	-/\$
30	NEW	<b>ANGEL</b>	Massive Attack (Massive Attack/Davidge) Island/BMG (Del Naja/Marshall/Vowles/Hinds)	Virgin WBRX 10/WBRC 10 (E)	-/WBRT 10
31	27	<b>THE ROCKAFELLER SKANK</b>	Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim)	Skint SKINT 35CD/SKINT 35MC (3MV/P)	-/SKINT 35
32	18	<b>3 LIONS '98</b>	Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner)	Epic 6660982/6660984 (SM)	-
33	20	<b>LOST IN SPACE</b>	Lighthouse Family (Peden/Laws) PolyGram (Tucker/Laws)	Polydor 5670592/5670584 (F)	-
34	26	<b>WORLD CUP '98 - PAVANE</b>	Wimbledon Choral Society (Ashcroft) BMG/BBC (Faure arr. Parker)	BBC Worldwide Music CDSTAS 2979/CASTAS 2979 (W)	-
35	NEW	<b>YOU'LL NEVER WALK ALONE</b>	Carreras/Domingo/Pavarotti with Mehta (Methes) EMI (Rodgers/Hammerstein)	Decca 4607982/4607984 (F)	-
36	NEW	<b>THIS IS HOW WE PARTY</b>	SOAP (Remees & Helger) EMI/CC (Remees & Helger)	Columbia 6661295/6661294 (SM)	-
37	21	<b>VINDALOO</b>	Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les)	Telstar CDSTAS 2982/CASTAS 2982 (W)	-

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	25	<b>SAY IT ONCE</b>	Ultra (Stanley/Robson) EMI (Harwood/Hearn)	East West EW 171CD1/EW 171C (W)	-
39	23	<b>CARNAVAL DE PARIS</b>	Dario G (Oxendale/Dario G) PolyGram (Spencer/Rosser/Spencer)	Eternal WEA 162CD/WEA 162C (W)	-/WEA 162T
40	30	<b>STRANDED</b>	Lucricia McNeal (Larossi/Papalexis/Yacoub) Peermusic/MCA (Larossi/Papalexis/Yacoub)	Wildstar CXSTAS 2973/CASTAS 2973 (W)	-
41	15	<b>RUNNIN'</b>	2Pac & Notorious B.I.G. (Soulcat) MCA/Various (2Pac/Notorious B.I.G./Drumaclyd)	Black Jam BJAM 9005/BJAM 6605 (I)	-/BJAM 1205
42	32	<b>I'LL HOUSE YOU '98</b>	Jungle Brothers (no credit) Chelsea (Hall/Smalls/Burwell)	Gee Street/frr FCD 338/FCS 338 (F)	-/FX 338
43	28	<b>LEGACY EP</b>	Mansun (Draper/Stent) PolyGram (Draper)	Parlophone CDR 6497/TCR 6497 (E)	-
44	35	<b>KUNG FU FIGHTING</b>	Bus Stop featuring Carl Douglas (Hall/Turner) Edition Carren/Bucks (Douglas)	All Around The World CDGLOBE 173/CAGLOBE 173 (W)	-
45	33	<b>SURFIN' USA</b>	Aaron Carter (Carolla) Jewel (Berry/Wilson)	Ultra Pop/Edel 0099805 ULT/0099809 ULT (P)	-
46	NEW	<b>TAKE CONTROL</b>	State Of Mind (Morrison/Siddli) BMG/CC (Morrison/Douglas/Siddli/Ramsay/Fowler)	Sound Of Ministry MOSCDS 124/- (3MV/SM)	-/MOS 124
47	NEW	<b>EVERYONE SAYS YOU'RE SO FRAGILE</b>	Idlewild (Tipler) Deceptive/EMI (Idlewild)	Food/Parlophone CDFOOD 113/- (E)	-/FOOD 113/-
48	36	<b>ZORBA'S DANCE</b>	LCD (David K) EMI (Theodorakis)	Virgin VSCDT 1693/VSC 1693 (E)	-
49	29	<b>CASANOVA</b>	Ultimate Kaos (Stock/Aitken) EMI/Sony ATV (Calloway/Calloway)	Mercury MERC D 505/MERMC 505 (F)	-
50	37	<b>WITH ME</b>	Destiny's Child (Dupri/Seal) So So Def/EMI/Slack AD/Big P/Beyance/LaTavia/Kelly/LaToya (Dupri/Seal/Master P)	Columbia 6661472/6661474/- (SM)	-
51	40	<b>THE CUP OF LIFE</b>	Ricky Martin (Rosa/Child) PolyGram/Draco Cornelius/MCA (Child/Blake)	Columbia 6661502/6661504 (SM)	-
52	34	<b>MAS QUE NADA</b>	Tamba Trio (no credit) Peermusic (Ben)	Talkin Loud TLCD 34/TLMC 34 (F)	-/TLX 34
53	39	<b>MY ALL</b>	Mariah Carey (Carey/Afanasieff) Sony ATV (Carey/Afanasieff)	Columbia 6660592/6660594 (SM)	-
54	42	<b>FEEL IT</b>	The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson)	Pepper 0530032/0530034 (P)	-/0530036
55	NEW	<b>HEART OF GOLD</b>	Force & Styles featuring Kelly Lorenna (Kennedy/Percy/Lever) Paul Rodriguez/Sony ATV/19/BMG (Hobbs/Mew/Kennedy/Percy/Lever)	Diverse VERSE 2CD/-/VERVE 2T (P)	-
56	NEW	<b>JAYOU</b>	Jurassic 5 (DJ Nu-Mark) Various (Jurassic 5)	Pan PAN 018CD/PAN 018MC (V)	-/PAN 01B
57	69	<b>ALL THAT I NEED</b>	Boyzone (Sturken/Rogers) MCA (Rogers/Sturken)	Polydor 5698732/5698724 (F)	-
58	31	<b>ZOOM</b>	Dr Dre & LL Cool J (Dr Dre/Taylor) Various (Various)	Interscope IND 95594/INC 95594 (BMG)	-/INT 95594
59	NEW	<b>STRONG</b>	Liquid (Liquid) CC (Downes)	Higher Ground HIGHS 7CD/- (SM)	-/HIGHS 7T
60	49	<b>LAST THING ON MY MIND</b>	Steps (Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various)	Jive 0518492/0518494/- (P)	-
61	54	<b>UNDER THE BRIDGE/LADY MARMALADE</b>	All Saints (Hooper/Gordon/Douglas/Benson) WC/Jobete/EMI (Keldis/Balzary/Frusciante/Smith/Crewe/Nolan)	London LONCD 408/LONCS 408/- (F)	-/LONCD 414/-/LONCS 414/-/LONCS 414/-
62	58	<b>(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD</b>	England United (McCulloch) WC (McCulloch/Marr)	London LONCD 414/LONCS 414/- (F)	-
63	51	<b>TRULY MADLY DEEPLY</b>	Savage Garden (Fisher) EMI (Hayes/Jones)	Columbia 6656022/6656024 (SM)	-
64	45	<b>HOW DO YOU WANT ME TO LOVE YOU?</b>	911 (Rose & Foster) MCA (Sturken/Rogers)	Ginga/Virgin VSCDT 1686/VSC 1686 (E)	-
65	50	<b>WHISTLE DOWN THE WIND</b>	Tina Arena (Franglen/Lupino) Really Useful/Polydor 5672192/5672184 (F)	Really Useful/Polydor 5672192/5672184 (F)	-
66	73	<b>TELETUBBIES SAY EH-OH!</b>	Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)	BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG)	-
67	38	<b>BREAKBEAT ERA</b>	Breakbeat Era (Size/Die) Full Cycle/Bucks/MCA (Laws/Size/Die)	XL Recordings XLS 95CD/XLC 95 (W)	-/XLT 95
68	41	<b>SEVEN DAYS</b>	Mary J Blige featuring George Benson (Pendleton) BMG/MCA/Zavy (Pendleton)	MCA MCSTD 48083/MCSC 48083 (BMG)	-/MCST 48083
69	47	<b>ROCK YOUR BODY</b>	Clock (Allan/Pritchard) CC (Allan/Pritchard)	Media MCSTD 40160/MCSC 40160 (BMG)	-
70	NEW	<b>LUV DUP</b>	The High Fidelity (Dickson) Big Life/Plastique (Dickson)	Plastique FAKE 03CD/FAKE 03MC (3MV/P)	-
71	67	<b>THINKING OF YOU</b>	Hanson (The Dust Brothers) Warner-Chappell (Hanson/Hanson/Hanson)	Mercury 5688132/5688124 (F)	-
72	64	<b>COME BACK TO WHAT YOU KNOW</b>	Embrace (Youth) CC (McNamara/McNamara)	Hut/Virgin HUTCD 93/HUTC 93 (E)	-
73	43	<b>ONE</b>	Busta Rhymes feat Erykah Badu (Rockwilder) Various (Smith/Badu/Stinson/Stinson/Wonder)	Elektra E 3833CD1/E 3833C/- (W)	-
74	44	<b>BEGIN AGAIN</b>	Space (Wheatley/Space) Gut/Hit & Run (Scott/Space)	Gut CDGUT 019/CAGUT 019 (V)	-
75	55	<b>GO DEEP</b>	Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis/Elizondo)	Virgin VSCDT 1680/VSC 1680 (E)	-/VST 1680

TITLES A-Z	7/12
How Does It Feel To Be) On Top Of The World...	62
3 Lions '98	32
All That I Need	57
Angel	30
Be Careful	18
Because We Want To	8
Begin Again	74
Boy Is Mine, The	13
Boys Of Summer	19
Breakbeat ERA	67
C'est La Vie	6
Cafe Del Mar '98	12
Can't Let Her Go	23
Carnaval De Paris	39
Casanova	49
Come Back To What You Know	72
Cup Of Life, The	51
Dance The Night Away	26
Deeper Undergroud	1
Everyone Says You're So Fragile	47
Feel It	54
Freak Me	2
Ghetto Supastar That Is What You Are	3
Go Deep	75
Got The Feelin'	20
Gunman	17
Heart Of Gold	55
Heart's Lone Desire, The	24
Horny	16
How Do I Live	29
How Do You Want Me To Love You?	64
I Think I'm Paranoid	22
I'll House You '98	42
Immortality	11
Intergalactic	27
Jayou	56
Kiss The Girl	9
Kung Fu Fighting	44
Last Thing On My Mind	80
Legacy EP	43
Life	21
Life Is A Flower	5
Looking For Love	15
Lost In Space	33
Luv Dup	70
Mas Que Nada	52
Mas Que Nada	10
My All	53
New Kind Of Medicine	14
One	73
Rendez-Vous '98	25
Rock Your Body	69
Rockefeller Skank, The	31
Runnin'	41
Save Tonight	7
Say It Once	38
Seven Days	68
Stranded	60
Strong	59
Surfin' USA	45
Take Control	46
Teletubbies Say Eh-Oh!	66
Tell Me	28
Thinking Of You	71
This Is How We Party	36
Truly Madly Deeply	63
Under The Bridge/Lady Marmalade	51
Vindaloo	37
Waste Down The Wind	65
With Me	50
World Cup '98 - Pavane	34
You'll Never Walk Alone	35
You're The One That I Want	4
Zoom	58
Zorba's Dance	48
PLATINUM	(600,000)
GOLD	(400,000)
SILVER	(200,000)
* Indicates title available in sheet music	
© CIN: Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.	
➔ Outperformed the market by 5% or more	
HNE	Highest new entry
MWOC	Most wks in chart
10+	10 or more wks in chart

As used by Top Of The Pops and Radio One

**CATATONIA STRANGE GLUE**  
OUT NOW

AVAILABLE ON CD, CASSETTE & LIMITED EDITION GIANT POSTER PACK 7" COLOURED VINYL  
TAKEN FROM THE ALBUM "INTERNATIONAL VELVET" INCLUDES THE SINGLES "MULDER & SCULLY" & "ROAD RAGE"

DISTRIBUTED BY WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALERS ON 0181 998 5929

**ambrosia inside your arms**

Features mixes by Graham Gold and White Trash  
Available on 2 x CD and 12"

eastwestdance EW173CD/CD2T  
eastwest.co.uk



# CHART COMMENTARY

by ALAN JONES

The top three records remain unchanged this week, though instead of being tightly bunched together they are now well spread. On its fourth week in the Top 10 of the sales chart, **Eagle-Eye Cherry's Save Tonight** has lengthened its stride at the top of the airplay chart, and reached an audience of over 66m last week, from 1814 plays. **Karen Ramirez's Looking For Love** saw a much smaller increase in its audience, and is now 9m listeners behind at number two, though **Looking For Love** was played far more frequently than **Save**

**Tonight**, with 2004 plays in total. After charging 9-3 last week with a 32% increase in its audience, **Des'ree's Life** surprisingly dips by 4% this week, but holds its chart place.

While last week's number one single - **Another Level's Freak Me** - surges 24-10 with an 86% improvement in its audience, this week's number one, **Jamiroquai's Deeper Underground**, makes more modest gains, moving 34-25. Radio One contributed almost exactly half of its audience with 21 plays but was even more supportive of the

other **Godzilla** single, **Puff Daddy and Jimmy Page's Come With Me**, which it played 30 times, helping it to jump 40-22.

Three different songs have given **All Saints** their highest ranking track on the Airplay chart in as many weeks. A fortnight ago, **Lady Marmalade** briefly overshadowed the song with which it shared top-billing at retail, **Under The Bridge**, ranking 24th. Last week, **Lady Marmalade** dipped to number 44, giving **Under The Bridge** - at number 32 - the lead again. This week, **Under The Bridge** is number 40, and **Lady Marmalade** is

number 55. Both have been overtaken by **Never Ever** which, eight months after it was released, rebounds 62-34 for no obvious reason. **Capital Radio** has always been one of its biggest supporters, and remains so, playing it 44 times last week.

If the success of **Karen Ramirez's** single, with its **Todd Terry** style mixes, made you realise how much you were missing **Missing by Everything But The Girl**, it occurred to radio stations too. It logged 252 plays last week, and now ranks 98th on the airplay chart, three years after becoming a hit.

## AIRPLAY FACTSHEET

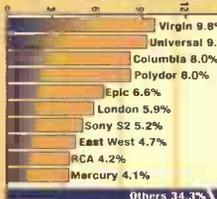
● **The Beastie Boys' Intergalactic** is **Radio One's** most-played disc for the fourth week in a row. It was aired 34 times last week, three more than **Freak Me**, **Save Tonight** and **Ghetto Supastar**, which share second place on the list.  
● **The Spice Girls' Viva Forever** is more highly placed

pre-release than either **Too Much** or **Stop** were. It climbs 11-4 this week, despite lukewarm support from **Radio One**. **Atlantic 252**, which has confirmed it has changed its policy to include a much higher ratio of new songs to current hits, played **Viva Forever** 65 times last week, more than any other station.

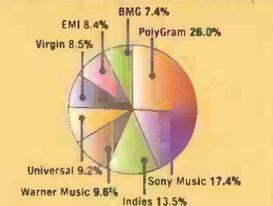
## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES



### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50, and corporate group shares by % of total audience of the Top 50.

## VIRGIN

Pos	Title Artist Label	No of plays
1	<b>SAVE TONIGHT</b> Eagle Eye Cherry (Polydor)	45
2	<b>COME BACK TO WHAT YOU KNOW</b> Embrace (Hut)	42
3	<b>RAY OF LIGHT</b> Madonna (Maverick/Warner Bros.)	41
=4	<b>I THINK I'M PARANOID</b> Garbage (Mushroom)	35
=4	<b>LUCKY MAN</b> The Verve (Hut)	35
=4	<b>WISHING I WAS THERE</b> Natalie Imbruglia (RCA)	35
7	<b>I WASN'T BUILT TO GET UP</b> The Supernaturals (Food/EMI)	30
8	<b>HIGH</b> Lighthouse Family (Wild Card/Polydor)	28
9	<b>THE AIR THAT I BREATHE</b> Simply Red (East West)	27
10	<b>HERE'S WHERE THE STORY ENDS</b> Tin Tin Out (VC Recordings)	26

## NORTH EAST

Pos	Title Artist Label
1	<b>LOOKING FOR LOVE</b> Karen Ramirez (Manifesto/Mercury)
2	<b>SAVE TONIGHT</b> Eagle Eye Cherry (Polydor)
3	<b>LOST IN SPACE</b> Lighthouse Family (Wild Card/Polydor)
4	<b>FEEL IT</b> Temperer Feat. Maya (Pepper)
5	<b>LIFE IS A FLOWER</b> Ace Of Base (Mega/Polydor)
6	<b>HORNY</b> Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)
7	<b>C'EST LA VIE</b> B*witched (Epic)
8	<b>GHETTO SUPASTAR (THAT IS WHAT YOU ARE)</b> Pras Feat Ol' Dirty Bastard & Mya (Interscope)
9	<b>LIFE</b> Des'ree (Dusted Sound/Sony S2)
10	<b>THE BOY IS MINE</b> Brandy & Monica (Atlantic)

## GWR FM

Pos	Title Artist Label	No of plays
1	<b>LOOKING FOR LOVE</b> Karen Ramirez (Manifesto/Mercury)	45
2	<b>STRANDED</b> Lutricia McNeal (Wildstar)	44
=3	<b>WISHING I WAS THERE</b> Natalie Imbruglia (RCA)	37
=3	<b>DREAMS</b> The Corrs (143/Lava/Atlantic)	37
5	<b>LOST IN SPACE</b> Lighthouse Family (Wild Card/Polydor)	36
6	<b>TURN BACK TIME</b> Aqua (Universal)	35
=7	<b>LIFE</b> Des'ree (Dusted Sound/Sony S2)	34
=7	<b>SAVE TONIGHT</b> Eagle Eye Cherry (Polydor)	34
9	<b>LADY MARMALADE</b> All Saints (London)	33
=10	<b>TO THE MOON AND BACK</b> Savage Garden (Columbia)	30
=10	<b>UNINVITED</b> Alanis Morissette (Maverick/Warner Bros.)	30
=10	<b>VIVA FOREVER</b> Spice Girls (Virgin)	30

© Music Control. Most monitored tracks from 00.00 on Sun 12 July 1998 until 24.00 on Sat 18 July 1998

© Music Control. Tracks reaching the biggest radio audience in the North East from 00.00 on Sun 12 July 1998 until 24.00 on Sat 18 July 1998

© Music Control. Most monitored tracks from 00.00 on Sun 12 July 1998 until 24.00 on Sat 18 July 1998

# RADIO ONE



This	Last	Title Artist Label	Aud	No of plays
			LW	TW
1	1	<b>INTERGALACTIC</b> Beastie Boys (Grand Royal/Capitol)	16470	39 34
=2	14	<b>FREAK ME</b> Another Level (Northwestside)	18373	22 31
=2	4	<b>SAVE TONIGHT</b> Eagle Eye Cherry (Polydor)	17320	28 31
=2	2	<b>GHETTO SUPASTAR (THAT IS WHAT YOU ARE)</b> Pras Feat Ol' Dirty Bastard & Mya (Interscope)	16076	29 31
5	7	<b>COME WITH ME</b> Puff Daddy Featuring Jimmy Page (Epic)	17028	26 30
=6	4	<b>BECAUSE WE WANT TO</b> Billie (Virgin)	16593	28 27
=6	11	<b>I THINK I'M PARANOID</b> Garbage (Mushroom)	15469	24 27
=6	4	<b>LEGACY</b> Mansun (Parlophone)	13762	28 27
9	11	<b>THE BOY IS MINE</b> Brandy & Monica (Atlantic)	13724	24 26
=10	13	<b>C'EST LA VIE</b> B*witched (Epic)	16041	23 25
=10	15	<b>MAS QUE NADA</b> Echobéatz (Eternal/WEA)	11490	20 25
=12	9	<b>LOOKING FOR LOVE</b> Karen Ramirez (Manifesto/Mercury)	14006	25 24
=12	7	<b>HORNY</b> Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	13430	26 24
=12	19	<b>I KNOW ENOUGH (I DON'T GET ENOUGH)</b> The Audience (Eilleffe/Mercury)	12946	18 24
=12	17	<b>NEW KIND OF MEDICINE</b> Ultra Nate (AM:PM/A&M)	12304	19 24
16	9	<b>DEEPER UNDERGROUND</b> Jamiroquai (Sony S2)	11603	25 21
=17	19	<b>SAY IT ONCE</b> Ultra (East West)	12619	18 20
=17	17	<b>TELL ME</b> Billie Myers (Universal)	10849	19 20
=19	24	<b>LIFE IS A FLOWER</b> Ace Of Base (Mega/Polydor)	9867	16 19
=19	25	<b>DEEP MENACE (SPANK)</b> D'menace (Inferno)	9458	15 19
=19	NEW	<b>I CAN'T HELP MYSELF</b> Lucid (Delirious/Hfr)	8836	9 19
=19	15	<b>STRANGE GLUE</b> Catatonia (Blanco Y Negro/WEA)	7367	20 19
23	NEW	<b>VIVA FOREVER</b> Spice Girls (Virgin)	10504	8 18
24	NEW	<b>MUSIC SOUNDS BETTER WITH YOU</b> Stardust (Virgin)	5415	6 17
=25	28	<b>JUST THE TWO OF US</b> Will Smith (Columbia)	8601	13 16
=25	25	<b>I WASN'T BUILT TO GET UP</b> The Supernaturals (Food/EMI)	7403	15 16
=27	NEW	<b>STRANDED</b> Lutricia McNeal (Wildstar)	8308	11 14
=27	NEW	<b>BE CAREFUL</b> Sparkle (Rock Land/Interscope/Jive)	7285	11 14
=29	19	<b>THE HEART'S LONE DESIRE</b> Matthew Marsden (Columbia/Viper)	7830	18 13
=29	NEW	<b>IF YOU'LL BE MINE</b> Baby Bird (Echo)	6493	8 13
=29	NEW	<b>CAN'T LET HER GO</b> Boyz II Men (Motown/Polydor)	6325	5 13

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sun 12 July 1998 until 24.00 on Sat 18 July 1998

# ILR

This	Last	Title Artist Label	Aud	No of plays
			LW	TW
1	1	<b>LOOKING FOR LOVE</b> Karen Ramirez (Manifesto/Mercury)	37609	1662 1776
2	4	<b>SAVE TONIGHT</b> Eagle Eye Cherry (Polydor)	37376	1441 1621
3	3	<b>STRANDED</b> Lutricia McNeal (Wildstar)	32051	1635 1550
4	2	<b>LIFE</b> Des'ree (Dusted Sound/Sony S2)	33757	1654 1506
5	6	<b>LIFE IS A FLOWER</b> Ace Of Base (Mega/Polydor)	27425	1201 1333
6	5	<b>LOST IN SPACE</b> Lighthouse Family (Wild Card/Polydor)	25910	1405 1313
7	13	<b>VIVA FOREVER</b> Spice Girls (Virgin)	19708	929 1215
8	8	<b>HORNY</b> Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	24268	1159 1069
9	7	<b>DREAMS</b> The Corrs (143/Lava/Atlantic)	20065	1195 1059
10	9	<b>C'EST LA VIE</b> B*witched (Epic)	18428	1111 995
11	11	<b>THE BOY IS MINE</b> Brandy & Monica (Atlantic)	24559	1022 977
12	10	<b>TURN BACK TIME</b> Aqua (Universal)	19526	1051 949
13	24	<b>THE HEART'S LONE DESIRE</b> Matthew Marsden (Columbia/Viper)	19730	634 880
14	NEW	<b>FREAK ME</b> Another Level (Northwestside)	18720	383 879
15	19	<b>GHETTO SUPASTAR (THAT IS WHAT YOU ARE)</b> Pras Feat Ol' Dirty Bastard & Mya (Interscope)	23460	730 855
16	12	<b>WISHING I WAS THERE</b> Natalie Imbruglia (RCA)	12774	963 810
17	28	<b>NEW KIND OF MEDICINE</b> Ultra Nate (AM:PM/A&M)	16283	563 797
18	14	<b>FEEL IT</b> Temperer Feat. Maya (Pepper)	15308	904 745
19	18	<b>TRULY MADLY DEEPLY</b> Savage Garden (Columbia)	17306	775 719
20	17	<b>LADY MARMALADE</b> All Saints (London)	11508	821 700
21	NEW	<b>TO THE MOON AND BACK</b> Savage Garden (Columbia)	11247	497 693
22	15	<b>GOT THE FEELIN' 5</b> (RCA)	11433	899 682
23	22	<b>BECAUSE WE WANT TO</b> Billie (Virgin)	11493	688 681
24	NEW	<b>IMMORTALITY</b> Celine Dion With The Bee Gees (Epic)	14261	451 666
25	21	<b>HOW DO I LIVE</b> LeAnn Rimes (Curb/The Hit/London)	11902	705 633
26	26	<b>ANGELS</b> Robbie Williams (Chrysalis)	18136	593 617
27	NEW	<b>JUST THE TWO OF US</b> Will Smith (Columbia)	71289	481 602
28	16	<b>LET ME ENTERTAIN YOU</b> Robbie Williams (Chrysalis)	11072	825 580
29	NEW	<b>NO MATTER WHAT</b> Boyzone (Really Useful/Polydor)	14883	473 576
30	25	<b>RAY OF LIGHT</b> Madonna (Maverick/Warner Bros.)	10838	632 573

© Music Control UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00.00 on Sun 12 July 1998 until 24.00 on Sat 18 July 1998

25 JULY 1998

music control UK

This	Last	2 weeks	Wks on chart	Pos. on sales ch.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	1	7	7	7	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1814	+14	66.17	+7
2	2	9	15	15	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	2004	+6	57.28	+2
3	3	10	21	21	LIFE	Des'ree	Dusted Sound/Sony S2	1638	-8	50.20	-4
4	11	28	3	0	VIVA FOREVER	Spice Girls	Virgin	1346	+32	48.12	+24
5	6	13	40	40	STRANDED	Lutricia McNeal	Wildstar	1665	-5	46.34	+2
6	4	7	5	5	LIFE IS A FLOWER	Ace Of Base	Mega/Polydor	1381	+11	46.22	-10
7	8	6	13	13	THE BOY IS MINE	Brandy & Monica	Atlantic	1234	-2	45.96	+2
8	5	8	33	33	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	1418	-6	45.83	-4
9	9	12	6	3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Ol' Dirty Bastard & Mya	Interscope	1092	+13	45.29	+14
10	24	44	3	2	FREAK ME	Another Level	Northwestside	1085	+98	44.69	+86
11	10	30	4	24	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia/Viper	933	+36	42.85	+10
12	7	4	10	16	HORNY	Mousse T Vs Hot 'n' Juicy	AM:PM/A&M	1237	-10	41.56	-10
13	12	5	9	6	C'EST LA VIE	B*witched	Epic	1033	-12	34.78	-3
14	28	43	4	22	I THINK I'M PARANOID	Garbage	Mushroom	654	+64	34.39	+54
15	26	50	3	11	IMMORTALITY	Celine Dion With The Bee Gees	Epic	729	+51	34.04	+51
16	15	46	3	14	NEW KIND OF MEDICINE	Ultra Nate	AM:PM/A&M	939	+37	33.96	+22
17	13	45	3	8	BECAUSE WE WANT TO	Billie	Virgin	741	-3	29.50	-19
18	22	47	4	0	NO MATTER WHAT	Boyzone	Really Useful/Polydor	606	+24	29.34	+17
<b>HIGHEST CLIMBER</b>											
19	43	54	2	19	BOYS OF SUMMER	Don Henley	Geffen	457	+126	28.11	+69
20	23	29	33	0	ANGELS	Robbie Williams	Chrysalis	673	+7	26.82	+10
21	14	10	13	0	DREAMS	The Corrs	143/Lava/Atlantic	1128	-13	26.48	-17
22	40	96	2	0	COME WITH ME	Puff Daddy Featuring Jimmy Page	Epic	205	+101	24.53	+43
23	25	27	5	38	SAY IT ONCE	Ultra	East West	549	-10	24.10	+6
24	20	14	13	0	TURN BACK TIME	Aqua	Universal	992	-10	23.54	-15
25	34	95	2	1	DEEPER UNDERGROUND	Jamiroquai	Sony S2	471	+111	23.42	+15
26	29	35	35	0	BITTER SWEET SYMPHONY	The Verve	Hut	570	+1	22.78	+7
27	17	19	15	0	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	640	-11	22.51	-22
28	39	60	2	0	I WASN'T BUILT TO GET UP	The Supernaturals	Food/EMI	387	+59	21.81	+16
29	38	51	2	0	JUST THE TWO OF US	Will Smith	Columbia	650	+17	21.24	+12
30	16	15	7	20	GOT THE FEELIN'	5	RCA	747	-30	21.06	-30
31	35	33	40	0	TORN	Natalie Imbruglia	RCA	603	+9	19.93	-2
32	19	11	15	54	FEEL IT	Tamperer Feat. Maya	Pepper	857	-18	19.59	-39
33	31	18	21	0	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	591	-33	19.51	-6
34	62	71	24	0	NEVER EVER	All Saints	London	445	+34	19.01	+71
35	21	22	5	27	INTERGALACTIC	Beastie Boys	Grand Royal/Capitol	167	-13	18.91	-36
36	37	23	11	72	COME BACK TO WHAT YOU KNOW	Embrace	Hut	386	+1	18.49	-6
37	30	17	11	0	WISHING I WAS THERE	Natalie Imbruglia	RCA	895	-18	17.86	-17
38	18	16	10	31	ROCKAFELLER SKANK	Fatboy Slim	Skint	530	-13	17.51	-56
39	41	21	23	63	TRULY MADLY DEEPLY	Savage Garden	Columbia	729	-8	17.31	+3
40	32	26	16	61	UNDER THE BRIDGE	All Saints	London	619	-18	17.30	-19
41	51	103	1	0	TOMORROW IS NOW	Howard Jones	Dtox	81	-9	16.91	+31
42	80	324	1	0	I KNOW ENOUGH (I DON'T GET ENOUGH)	theaudience	Elleffe/Mercury	82	+156	16.88	+93
43	33	31	14	26	DANCE THE NIGHT AWAY	Mavericks	MCA	539	-13	16.32	-26
44	36	20	18	0	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	617	-39	16.17	-24
45	45	69	2	0	NAKED WITHOUT YOU	Roachford	Columbia	137	-22	16.11	n/c
46	27	40	3	43	LEGACY	Mansun	Parlophone	124	-96	16.11	-40
<b>BIGGEST INCREASE IN PLAYS</b>											
<b>BIGGEST INCREASE IN AUDIENCE</b>											
47	281	0	1	0	THE AIR THAT I BREATHE	Simply Red	East West	117	+350	15.78	+665
48	48	101	2	28	TELL ME	Billie Myers	Universal	339	+62	15.76	+8
49	58	218	1	0	LET ME SEE	Morcheeba	China	26	n/c	15.18	+32
50	59	81	1	0	TO THE MOON AND BACK	Savage Garden	Columbia	743	+36	15.17	+33

STATION A-Z

Music Control UK monitors these stations 24 hours a day, seven days a week: Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio Scotland; BBC Three Counties; BBC Solent; Beacon; BRMB FM; Broadland; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice FM; Birmingham; Classic FM; Clyde One FM; Essex; Fox; Forth FM; Galaxy; GLR; Great North Radio; GWR FM; Hallam FM; Heart 106.2; Heart FM; Horizon103 FM; Invicta FM; Key 103; Kiss FM; Kiss 102 FM; Kiss 105; KLFM; Leicester Sound; Lincs FM; Manx FM; Mariner Coast; Melody FM; Mercla; Metro FM; MFM 103.4/97.1; Minster FM; Mix 96; Northants FM; Ocean FM; Orchard FM; Power FM; The Pulse; Q103 FM; QFM; Radio City 96.7; Ram FM; Red Dragon; Red Rose Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave FM; Southern FM; Spire FM; Stray FM; TFM; 2CR FM; 210 FM; Viking FM; Virgin 1215; Wish 102.4FM; N. Ireland: 1521; Cool; Citybeat; Downtown; BBC Radio Ulster.

© Music Control UK. Compiled from data gathered from 00.00 on Sun 12 July 1998 until 24.00 on Sat 18 July 1998. Stations ranked by audience figures based on latest half-hour Rajar data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	FREAK ME Another Level (Northwestside)	1085	537
2	VIVA FOREVER Spice Girls (Virgin)	1346	330
3	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	939	256
4	I THINK I'M PARANOID Garbage (Mushroom)	654	256
5	BOYS OF SUMMER Don Henley (Geffen)	457	255
6	DEEPER UNDERGROUND Jamiroquai (Sony S2)	471	248
7	IMMORTALITY Celine Dion With The Bee Gees (Epic)	729	247
8	THE HEART'S LONE DESIRE Matthew Marsden (Columbia/Viper)	933	245
9	SAVE TONIGHT Eagle Eye Cherry (Polydor)	1814	226
10	TO THE MOON AND BACK Savage Garden (Columbia)	743	198

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	FINALLY FOUND The Honeyz (1st Avenue/Mercury)	27	13	9
2	DOCK WITH YOU D'Influence (Echo)	17	8	8
3	DEEPER UNDERGROUND Jamiroquai (Sony S2)	51	37	6
4	BURNING Baby Bumps (Delirious)	10	6	6
5	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	23	18	5
6	BE CAREFUL Sparkle (Rock Land/Interscope/Jive)	59	18	5
7	MY OH MY Aqua (Universal)	31	11	4
8	CAFE DEL MAR '98 Energy 52 (Hooj Choons)	25	8	4
9	JUST THE TWO OF US Will Smith (Columbia)	45	38	3
10	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	26	23	3

© Music Control UK. Chart shows tracks boasting greatest increase in plays

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

# singles



## 1 DEEPER UNDERGROUND

**Sony Sz**

- |   |  |                |
|---|--|----------------|
| 1 | FREAK ME Another Level   | Northwestside  |
| 2 | GHETTO SUPASTAR THAT IS WHAT YOU ARE Pras Michel featuring ODB & introducing MYA | Innerscope     |
| 3 | YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton-John                    | Polydor        |
| 4 | LIFE IS A FLOWER Ace Of Base   | London         |
| 5 | C'EST LA VIE B*witched   | Glow Worm/Epic |
| 6 | SAVE TONIGHT Eagle-Eye Cherry  | Polydor        |
| 7 | BECAUSE WE WANT TO Billie  | Innocent       |
| 8 | KISS THE GIRL Peter Andre  | Mushroom       |
| 9 | MAS QUE NADA Echobeatz   | Eternal        |



- |    |  |             |
|----|--|-------------|
| 5  | 11 IMMORTALITY Celine Dion with Bee Gees | Epic        |
| 6  | 12 CAFE DEL MAR '98 Energy 52            | Hooj Choons |
| 7  | 8 THE BOY IS MINE Brandy & Monica        | Atlantic    |
| 8  | 14 NEW KIND OF MEDICINE Ultra Nate       | AM:PM       |
| 9  | 10 LOOKING FOR LOVE Karen Ramirez        | Manifesto   |
| 10 | 11 HORNYY Mousse T Vs Hot'n'Juicy        | AM:PM       |
| 11 | 17 GUNMAN 187 Lockdown                   | East West   |
| 12 | 7 BE CAREFUL Sparkle featuring R Kelly   | Jive        |
| 13 | 19 BOYS OF SUMMER Don Henley             | Geffen      |

# THE OFFICIAL CHARTS

music week

AS USED BY



BBC RADIO 1



## will smith Just The Two of Us



THE NEW SINGLE  
**OUT NOW**

AVAILABLE FROM LOVE TO INFINITY

AVAILABLE ON 2CD's + MC

CD2 IS A LIMITED EDITION FEATURING A FREE EXCLUSIVE POSTER

COLUMBIA

# albums



## 1 JANE MCDONALD

**Focus Music Int**

- |   |   |                        |
|---|---|------------------------|
| 1 | HELLO NASTY Beastie Boys                | Grand Royal/Parlophone |
| 2 | TALK ON CORNERS The Corrs               | Atlantic               |
| 3 | POSTCARDS FROM HEAVEN Lighthouse Family | Wild Card/Polydor      |
| 4 | LIFE THRU A LENS Robbie Williams        | Chrysalis              |
| 5 | BLUE Simply Red                         | East West              |
| 6 | URBAN HYMNS The Verve                   | Hut/Virgin             |
| 7 | INTERNATIONAL VELVET Catatonia          | Blanco Y Negro         |
| 8 | THE GOOD WILL OUT Embrace               | Hut/Virgin             |
| 9 | VERSION 2.0 Garbage                     | Mushroom               |



- |    |                                      |               |
|----|--------------------------------------|---------------|
| 11 | LEFT OF THE MIDDLE Natalie Imbruglia | RCA           |
| 12 | ATOMIC - THE VERY BEST OF Blondie    | EMI           |
| 13 | LET'S TALK ABOUT LOVE Celine Dion    | Epic          |
| 14 | WHERE WE BELONG Boyzone              | Polydor       |
| 15 | ALL SAINTS All Saints                | London        |
| 16 | LUTRICIA MCNEAL Lutricia McNeal      | Wildstar      |
| 17 | FIVE Five                            | RCA           |
| 18 | TRAMPOLINE The Mavericks             | MCA Nashville |
| 19 | RAY OF LIGHT Madonna                 | Maverick      |

13 **20** GOT THE FEELIN' Five16 **21** LIFE Des'ree Sony S29 **22** I THINK I'M PARANOID Garbage Mushroom

**23** CAN'T LET HER GO Boyz II Men Motown


**24** THE HEART'S LONE DESIRE Matthew Marsden Viper/Columbia
17 **25** RENDEZ-VOUS 98 Jean Michel Jarre & Apollo 440 Epic22 **26** DANCE THE NIGHT AWAY The Mavericks MCA Nashville14 **27** INTERGALACTIC Beastie Boys Grand Royal/Parlophone

**28** TELL ME Billie Myers Universal
24 **29** HOW DO I LIVE LeAnn Rimes Curb/The Hit Label

**30** ANGEL Massive Attack Virgin
27 **31** THE ROCKAFELLER SKANK Fatboy Slim Skint18 **32** 3 LIONS '98 Baddiel & Skinner & Lightning Seeds Epic20 **33** LOST IN SPACE Lighthouse Family Polydor26 **34** WORLD CUP '98 - PAVANE Wimbledon Choral Society BBC Worldwide Music

**35** YOU'LL NEVER WALK ALONE Carreras/Domingo/Pavarotti with Mehta Decca


**36** THIS IS HOW WE PARTY SOAP Columbia
21 **37** VINDALOO Fat Les Telstar25 **38** SAY IT ONCE Ultra East West23 **39** CARNAVAL DE PARIS Dario G Eternal30 **40** STRANDED Lutricia McNeal Wildstar

19

# compilations


**1** FRESH HITS 98 wamer.esp/Global TV/Sony TV 7 **11** SISTERS OF SWING 98 PolyGram TV


**2** GREASE (OST) Polydor **12** SUMMER DANCE 98 Columbia


**3** BEST DANCE ALBUM IN THE WORLD...EVER! 8 Virgin/EMI **13** 100% SUMMER MIX 98 Telstar TV


**4** MIXED EMOTIONS II PolyGram TV **14** NON STOP HITS Telstar TV


**5** KISS MIX 98 PolyGram TV **15** THE BEST ALBUM...IN THE WORLD...EVER! 7 Virgin/EMI


**6** CLUBBER'S GUIDE TO...IBIZA - JULES/TONG Ministry Of Sound **16** CAFE DEL MAR - VOLUMEN CINCO Manifesto


**7** THE BEST SIXTIES SUMMER...EVER! Virgin/EMI **17** IN THE MIX 98 Virgin/EMI


**8** IBIZA ANTHEMS Telstar TV **18** ELEMENTS - SEB FONTAINE/TONY DE VIT Westway Dance


**9** THE BEST SUMMER PARTY ...EVER! Virgin/EMI **19** GODZILLA - THE ALBUM Epic


**10** NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram **20** LIVE 4 EVER Sony Tv/wamer.esp

**FAB!**

TURN AROUND

Out Now

AS SEEN ON THE NATIONAL LOTTERY LIVE

also on....

The Box - Pop Zone - Fully Booked -  
 Diggit! - Fresh Pop - The Mag - C10 -  
 MTV - Rapture TV - Disney Channel  
 - Trouble Channel - Nickelodeon -  
 Ozone - Hatched - CBBC

Box number: 778

Order now from:  
 - RPM Telesales (01225) 776907  
 - BMG Order Desk (0121) 543 4100  
 2 CDs (BRCD107X) & MC (BRCA107)

CD1 - Limited Edition digi pack  
 with free post card  
 CD2 - CD Rom plus extra track

Marketed and Distributed by Recognition/BMG

19 **20** MY WAY - THE BEST OF Frank Sinatra

**21** RIALTO Rialto China
24 **22** MEZZANINE Massive Attack Virgin21 **23** THE BEST OF James Fontana23 **24** SPICEWORLD Spice Girls Virgin22 **25** WHEN WE WERE THE NEW BOYS Rod Stewart Warner Brothers18 **26** OCEAN DRIVE Lighthouse Family Wild Card/Polydor

**27** ACROSS A WIRE - LIVE IN NEW YORK Counting Crows Geffen
28 **28** WHITE ON BLONDE Texas Mercury20 **29** SUPERNATURAL Des'ree Sony S236 **30** AQUARIUM Aqua Universal25 **31** TIN PLANET Space Gut27 **32** NEVER S-A-Y NEVER Brandy Atlantic35 **33** TITANIC (OST) James Horner Sony Classical30 **34** MELTING POT The Charlatans Beggars Banquet26 **35** SUNMACHINE Dario G Eternal

**36** WHERE YOUR ROAD LEADS Trisha Yearwood MCA Nashville
34 **37** SAVAGE GARDEN Savage Garden Columbia

**38** TWO PAGES 4 Hero Talkin Loud
38 **39** GOLD - GREATEST HITS Abba Polydor10 **40** MOVING ON 911 Ginga/Virgin

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets



### CHART COMMENTARY

by ALAN JONES



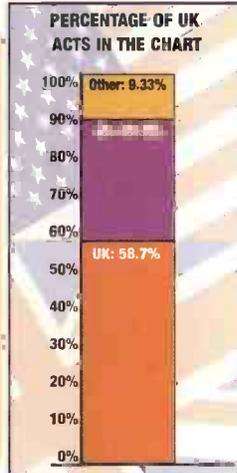
### ALBUM FACTFILE

It's something in the water: The soundtrack to Titanic is one of the year's biggest sellers (with 720,000 sales to date) while another successful cruise is the one featured in last year's BBC documentary series, *Cruise*, from which cabaret singer Jane McDonald has emerged as a new star. Her self-titled debut album sold over 31,000 copies last week, and enters the chart at number one.

The 35-year-old Yorkshire singer is one of many acts who've debuted at number one with their first album - but she's the very first to do so without first registering a hit single, aside from supergroup Blind Faith, whose members were all well known prior to getting together. Jane's first shot at the singles chart comes next week, with her version of Cilla Black's hit *You're My World*.

Jane McDonald's self-titled debut album sails to number one this week, after outselling the former incumbent, the **Beastie Boys'** *Hello Nasty* by nearly 3,000 copies. The musical contrast between the two is immense, the Beastie Boys' album including the usual abrasive rap while McDonald's album is knee-deep in powerful MOR versions of standards like *The Wind Beneath My Wings*, *I Will Always Love You*, *The Twelfth Of Never* and *When I Fall In Love*, with just one new song (*Some You Win, Some You Lose*) and one slightly used (*How Do I Live*).

Until *Atomic - The Very Best Of Blondie* started selling in large quantities at the weekend, we were on schedule for all of the three highest new entries to be on indie labels, for the first time in chart history - and they're all self-titled debuts. The Jane McDonald album is on Focus Music International, set up two years ago by industry veteran Don Reedman and affiliated



Atomic climbed to number 12 to split the newcomers up, and provide **Blondie** with their fifth successful compilation to date.

While their single *The Boy Is Mine* has proved an enormous success for them both, selling over 330,000 copies so far, **Brandy & Monica's** albums, both of which include the song, have performed somewhat differently. Brandy got in first with her *Never S-A-Y Never* album coming out six weeks ago. After debuting at a respectable number 21 it has slowly slid down the listings, and is currently ranked 32nd, having sold around 35,000 copies. Brandy's first strike proved decisive, and even though Monica's album shares its title with the single it has to be content with a number 52 debut this week, with only about 2,500 buyers. Expect both to sell a lot more copies before they're through, however - both contain a new song from writer Diane Warren (*Brandy's* *Have You Ever?* and *Monica's* *Inside*) and several other obvious hits.

to **Gut** - which had previous chart-topping experience via *Right Said Fred's* Tug label album *Up* in 1993 - while **Lutricia McNeal's**

(new at number 16) is on Telstar/Capital Radio's label Wildstar, and **Rialto's** (number 21) is on China. After a fine day on Saturday,

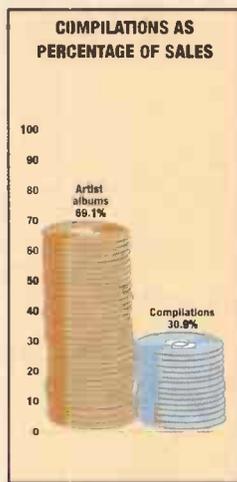
### COMPILATIONS

**Fresh Hits '98** enjoys its fourth consecutive week at number one. It sold a further 51,000 copies last week and its cumulative sales of 261,000 make it the third highest selling compilation of the year, behind **Now That's What I Call Music! 39** (630,000) and **The Full Monty soundtrack** (375,000 this year, 720,000 altogether). It maintained a better than 2-1 lead over **Grease (OST)** last week, the latter album selling a further 24,000 and bringing its sales in the last fortnight to almost exactly the number it sold in the previous 12 months. With **Grease** still doing good business in the cinemas, and **You're The One That I Want** riding high in the singles chart, **Grease** can be expected to remain buoyant for some time.

The Best Dance Album In The

**World...Ever! Volume 8** gave **Grease** a close run for second place however, debuting eventually at number three after selling more than 22,000 copies, while the latest **Kiss 100/PolyGram TV** compilation **Kiss Mix '98** debuts in fifth place. The former is the more commercial of the two, and once again sports those lucky charms common to most hit compilations, **Cornershop's** *Brimful of Asha* and **Run-DMC Vs. Jason Nevins' It's Like That**. **Kiss Mix 98**, mixed by Alex P, **Brandon Block** and **Graham Gold**, opts for some lesser known tracks by the likes of **Jose Nunez**, **Greece 2000**, **Kevin Aviance** and **666**.

**Godzilla (OST)**, moving 36-19, is likely to remain high as the success of the **Jamiroquai** and **Puff Daddy & Jimmy Page** singles provides a major boost.



### THE YEAR SO FAR... TOP 20 ALBUMS

- |                           |                   |                    |
|---------------------------|-------------------|--------------------|
| 1 URBAN HYMN'S            | THE VERVE         | HUT                |
| 2 LIFE THRU A LENS        | ROBBIE WILLIAMS   | CHRYSALIS          |
| 3 TITANIC - OST           | JAMES HORNOR      | SONY CLASSICAL     |
| 4 LET'S TALK ABOUT LOVE   | CELINE DION       | EPIC               |
| 5 ALL SAINTS              | ALL SAINTS        | LONDON             |
| 6 RAY OF LIGHT            | MADONNA           | MAVERICK           |
| 7 POSTCARDS FROM HEAVEN   | LIGHTHOUSE FAMILY | WILD CARD          |
| 8 LEFT OF THE MIDDLE      | NATALIE IMBRUGLIA | RCA                |
| 9 TALK ON CORNERS         | CORRS             | ATLANTIC           |
| 10 WHITE ON BLONDE        | TEXAS             | MERCURY            |
| 11 INTERNATIONAL VELVET   | CATATONIA         | BLANCO Y NEGRO     |
| 12 SPICEWORLD             | SPICE GIRLS       | VIRGIN             |
| 13 BLUE                   | SIMPLY RED        | EAST WEST          |
| 14 THE BEST OF            | JAMES             | FONTANA            |
| 15 MAVERICK A STRIKE      | FINLEY QUAYE      | EPIC               |
| 16 AQUARIUM               | AQUA              | UNIVERSAL          |
| 17 TRULY - THE LOVE SONGS | LIONEL RICHIE     | MOTOWN/POLYGRAM TV |
| 18 OK COMPUTER            | RADIOHEAD         | PARLOPHONE         |
| 19 MEZZANINE              | MASSIVE ATTACK    | VIRGIN             |
| 20 WHERE WE BELONG        | BOYZONE           | POLYDOR            |

### THE YEAR SO FAR... TOP 20 COMPILATIONS

- |  |                     |                      |
|--|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39         | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM  |
| 2 THE FULL MONTY                           | ORIGINAL SOUNDTRACK | RCA VICTOR           |
| 3 FRESH HITS 98                            | VARIOUS ARTISTS     | WARNER/GLOBAL/SONYTV |
| 4 NEW HITS 98                              | VARIOUS ARTISTS     | WARNER/GLOBAL/SONYTV |
| 5 NOW THAT'S WHAT I CALL MUSIC! 38         | VARIOUS ARTISTS     | EMI/VIRGIN/POLYGRAM  |
| 6 FANTASTIC 80'S!                          | VARIOUS ARTISTS     | COLUMBIA             |
| 7 PETE TONG/BOY GEORGE - DANCE NATION 5    | VARIOUS ARTISTS     | MINISTRY OF SOUND    |
| 8 DIANA PRINCESS OF WALES - TRIBUTE        | VARIOUS ARTISTS     | DIANA MEMORIAL FUND  |
| 9 TOP OF THE POPS 1998 - VOLUME 1          | VARIOUS ARTISTS     | POLYGRAM TV          |
| 10 IN THE MIX 98                           | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 11 THE BEST...ANTHEMS...EVER! 2            | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 12 ULTIMATE CLUB MIX                       | VARIOUS ARTISTS     | POLYGRAM TV          |
| 13 FUNKY DIVAS                             | VARIOUS ARTISTS     | GLOBAL TELEVISION    |
| 14 THE ANNUAL III - PETE TONG & BOY GEORGE | VARIOUS ARTISTS     | MINISTRY OF SOUND    |
| 15 THE EIGHTIES MIX                        | VARIOUS ARTISTS     | GLOBAL/POLYGRAM TV   |
| 16 THE SOUL ALBUM II                       | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 17 CLUB NATION                             | VARIOUS ARTISTS     | VIRGIN/EMI           |
| 18 THE BOX HITS 98 - VOLUME 2              | VARIOUS ARTISTS     | TELSTAR TV           |
| 19 SPEED GARAGE ANTHEMS - VOLUME 2         | VARIOUS ARTISTS     | GLOBAL TELEVISION    |
| 20 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG | VARIOUS ARTISTS     | MINISTRY OF SOUND    |



25 JULY 1998

This Wks	Last Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	<b>JANE MCDONALD</b> ○ Focus Music Int FMCD 1 (V) Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-	
2	1	<b>HELLO NASTY</b> ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231	
3	2	<b>TALK ON CORNERS</b> ★ Atlantic 7567831062/7567831064/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	
4	3	<b>POSTCARDS FROM HEAVEN</b> ★3 Wild Card/Polydor (F) Lighthouse Family (Peden) 5395162/5395164/-	
5	5	<b>LIFE THRU A LENS</b> ★3 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-	
6	6	<b>BLUE</b> ★ East West 3984230972 (W) Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971	
7	7	<b>URBAN HYMNS</b> ★6 Hut/Virgin CDHUT 45 (E) The Verve (Youth/The Verve/Potter) HUTMC 45/HUTLP 45	
8	8	<b>INTERNATIONAL VELVET</b> ★ Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) 3984208344/3984208341	
9	4	<b>THE GOOD WILL OUT</b> ● Hut/Virgin CDHUT 46 (E) Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 46	
10	17	<b>VERSION 2.0</b> ● Mushroom MUSH 29CD (3MV/P) Garbage (Garbage) MUSH 29MC/MUSH 29LP	
11	11	<b>LEFT OF THE MIDDLE</b> ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thomally/Goldenberg/Wright/Bronleewe) 74321571384/-	
12	NEW	<b>ATOMIC - THE VERY BEST OF</b> EMI 4949962 (E) Blondie (Chapman/Moroder/Various) 4949964/-	
13	15	<b>LET'S TALK ABOUT LOVE</b> ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Homer/Hart) 4891594/-	
14	13	<b>WHERE WE BELONG</b> Polydor 5575572/5573984/- (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	
15	12	<b>ALL SAINTS</b> ★4 London 5560172 (F) All Saints (Various) 5560174/-	
16	NEW	<b>LUTRICIA MCNEAL</b> Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-	
17	9	<b>FIVE</b> ● RCA 74321589762/74321589764/- (BMG) Five (Various)	
18	16	<b>TRAMPOLINE</b> ● MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook) UMC 80456/-	
19	14	<b>RAY OF LIGHT</b> ★2 Maverick 9362468472 (W) Madonna (Madonna/O'Brit/De Vries/Leonard) 9362468474/9362468471	
20	19	<b>MY WAY - THE BEST OF</b> ★ Reprise 93624671122 (W) Frank Sinatra (Various) 93624671104/-	
21	NEW	<b>RIALTO</b> China WOLCD 1086 (P) Rialto (Bull) WOLMC 1086/WOL 1086	
22	24	<b>MEZZANINE</b> ● Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRPL 4	
23	21	<b>THE BEST OF</b> ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-	
24	23	<b>SPICEWORLD</b> ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850	
25	22	<b>WHEN WE WERE THE NEW BOYS</b> ● Warner Brothers 9362467924/- (W) Rod Stewart (Stewart/Savigar) 9362467924/-	

26	18	<b>OCEAN DRIVE</b> ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
27	NEW	<b>ACROSS A WIRE - LIVE IN NEW YORK</b> Geffen GED 25226 (BMG) Counting Crows (Murphy/Simon/Diomed/McDonald) -/-
28	28	<b>WHITE ON BLONDE</b> ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)
29	20	<b>SUPERNATURAL</b> Sony S2 4897192 (SM) Des'ree (Des'ree/Various) 4897194/-
30	36	<b>AQUARIUM</b> ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-
31	25	<b>TIN PLANET</b> ● Gut GUTTIN 5 (V) Space (Wheatley/Space) GUTMC 5/-
32	27	<b>NEVER S-A-Y NEVER</b> Atlantic 7567830392 (W) Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391
33	35	<b>TITANIC (OST)</b> ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-
34	30	<b>MELTING POT</b> Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood) BBQLP 198
35	26	<b>SUNMACHINE</b> Eternal 3984233782 (W) Dario G (Oxendale/Dario G) 3984233784/3984233921
36	NEW	<b>WHERE YOUR ROAD LEADS</b> MCA Nashville UMD 80513 (BMG) Trisha Yearwood (Reynolds/Various) UMC 80513/-
37	34	<b>SAVAGE GARDEN</b> ● Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/-
38	NEW	<b>TWO PAGES</b> Talkin Loud 5584622 (F) 4 Hero (DeGo/Mac) -/5588791
39	38	<b>GOLD - GREATEST HITS</b> ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
40	10	<b>MOVING ON</b> ○ Ginga/Virgin CDV 2852 (E) 911 (Douglas/Green/Harding/Curnow/Rose/Foster/James) TCV 2852/-
41	40	<b>SITTIN' ON TOP OF THE WORLD</b> ○ Curb/Mit Label/London 5560202 (F) LeAnn Rimes (WC Rimes) 5560204/-
42	32	<b>THE VELVET ROPE</b> ★ Virgin CDV 2860 (E) Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860
43	29	<b>TRY WHISTLING THIS</b> ○ Parlophone 4951392 (E) Neil Finn (Finn/De Vries/Blake/Moginie) 4951394/4951391
44	41	<b>COME ON OVER</b> ● EMI 5580002 (W) Shania Twain (Lange) 5580004/-
45	42	<b>BIG CALM</b> ○ Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
46	31	<b>GREATEST HITS</b> EMI 4956962 (E) The Beach Boys (Wilson/Beach Boys/Venet) 4956964/-
47	33	<b>EMBRYA</b> Columbia 4894202 (SM) Maxwell (Musze/Matthewman) 4894204/4894201
48	47	<b>WORD GETS AROUND</b> ● V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431
49	44	<b>BLUR</b> ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19
50	48	<b>VERY BEST OF THE BEE GEES</b> ★3 Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Gibb/Various) 8473394/-
51	39	<b>NEVERMIND</b> ★2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425

52	NEW	<b>THE BOY IS MINE</b> Arista 07822190112 (BMG) Monica (Jerkins/Austin/Dupin/Foster/Braithwaite/Simmonds) 07822190114/-
53	50	<b>MAVERICK A STRIKE</b> ★ Epic 4887582 (SM) Finley Quayle (Quayle/Bacon/Quarby) 4887584/4887581
54	43	<b>TIME</b> Mercury 5585182 (F) Lionel Richie (Carmichael/Richie) 5585184/-
55	46	<b>ADORE</b> ○ Hut/Virgin CDHUTX 51 (E) The Smashing Pumpkins (Corgan/Wood) HUTMCX 51/-
56	54	<b>PABLO HONEY</b> ★ Parlophone CDP 7814092 (E) Radiohead (Slade/Kolderie) TCPCS 7360/PCS 7360
57	56	<b>LIKE YOU DO...THE BEST OF</b> ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon) 4890344/-
58	57	<b>THE BENDS</b> ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372
59	51	<b>OK COMPUTER</b> ★3 Parlophone CDNODATA 02 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
60	53	<b>THIS IS HARDCORE</b> ● Island CID 8066 (F) Pulp (Thomas) ICT 8066/ILPSD 8066
61	65	<b>PROTECTION/NO PROTECTION</b> ★ Virgin WBRCD 3 (E) Massive Attack (Hooper/Massive Attack) WBRMC 3/WBRPL 3
62	68	<b>THE FAT OF THE LAND</b> ★3 XL Recordings INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121
63	55	<b>UNFINISHED MONKEY BUSINESS</b> ● Polydor (F) Ian Brown (Brown) 5395652/5395654/5399161
64	61	<b>THE VERY BEST OF</b> ★ A&M 5404282 (F) Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/-
65	37	<b>JUNK SCIENCE</b> Deconstruction 74321580342 (BMG) Deep Dish (Dubfire/Sharam) -/74321581771
66	52	<b>ATTACK OF THE GREY LANTERN</b> ● Parlophone (E) Mansun (Draper) CDPCS 7387/TCPCS 7387/PCS 7387
67	58	<b>GARBAGE</b> ★ Mushroom D 31450 (3MV/P) Garbage (Garbage) C 31450/L 31450
68	64	<b>FORGIVEN, NOT FORGOTTEN</b> ● Atlantic 7567926122 (W) The Corrs (Foster/Corr) 7567926124/-
69	62	<b>BRING IT ON</b> Hut/Virgin CDHUTX 49 (E) Gomez (Gomez) HUTMC 49/HUTDLP 49
70	67	<b>BIG WILLIE STYLE</b> ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
71	RE	<b>GROWING PAINS</b> Universal UNL 53100 (BMG) Billie Myers (Child) UNC 53100/-
72	NEW	<b>N.O.R.E.</b> Penaty Recordings PENCD 3077 (P) Noreaga (Noreaga) -/PENV 3077
73	73	<b>FALLING INTO YOU</b> ★7 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novla)
74	75	<b>MOON SAFARI</b> ● Virgin CDV 2848 (E) Air (Dunckel/Godin) TCV 2848/V 2848
75	74	<b>HEAVENLY</b> ● A&M 5407902 (F) Ladysmith Black Mambazo (Shabalala) 5407904/-

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 4,000 stores across the UK

HNE Highest new entry HC Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

This Wks	Last Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	4	<b>FRESH HITS 98</b> ★ warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)	
2	2	<b>GREASE (OST)</b> Polydor 0440412/0440414/- (F)	
3	NEW	<b>BEST DANCE ALBUM IN THE WORLD...EVER! 8</b> Virgin/EMI VTDCD 196/VTDCM 196/- (E)	
4	4	<b>MIXED EMOTIONS II</b> ● PolyGram TV 5650342/5650344/- (F)	
5	NEW	<b>KISS MIX 98</b> PolyGram TV 5652312/5652314/- (F)	
6	3	<b>CLUBBER'S GUIDE TO...IBIZA - JULES/TONG</b> ○ Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)	
7	8	<b>THE BEST SIXTIES SUMMER...EVER!</b> ● Virgin/EMI VTDCD 200/VTDCM 200/- (E)	
8	5	<b>IBIZA ANTHEMS</b> Telstar TV TTVC 2965/TTVMC 2965/- (W)	
9	6	<b>THE BEST SUMMER PARTY...EVER!</b> ○ Virgin/EMI VTDCD 194/VTDCM 194/- (E)	

10	10	<b>NOW THAT'S WHAT I CALL MUSIC! 39</b> EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)
11	7	<b>SISTERS OF SWING 98</b> ○ PolyGram TV 5650762/5650764/- (F)
12	NEW	<b>SUMMER DANCE 98</b> Columbia SONITYV 50CD/SONITYV 50MC/- (SM)
13	13	<b>100% SUMMER MIX 98</b> Telstar TV TTVC 2968/TTVMC 2968/- (W)
14	9	<b>NON STOP HITS</b> Telstar TV TTVC 2962/TTVMC 2962/- (W)
15	11	<b>THE BEST ALBUM...IN THE WORLD...EVER! 7</b> Virgin/EMI VTDCD 204/VTDCM 204/- (E)
16	NEW	<b>CAFE DEL MAR - VOLUMEN CINCO</b> Manifesto 5652282 (F) 5652284/5652281
17	12	<b>IN THE MIX 98 - VOL 2</b> ● Virgin/EMI VTDCD 195/VTDCM 195/- (E)
18	15	<b>ELEMENTS - SEB FONTAINE/TONY DE VIT</b> Westway Dance 3984238682/3984238684/- (W)
19	NEW	<b>GODZILLA - THE ALBUM (OST)</b> Epic 4896102 (SM) 4896104/-
20	14	<b>LIVE 4 EVER</b> Sony TV/warner.esp 9548364372/9548364374/- (W)

ARTISTS A-Z

4 HERO	38	MADONNA	19
911	40	MANSON	66
ABBA	39	MASSIVE ATTACK	22,81
AIR	74	MAVERICKS, The	18
ALL SAINTS	15	MAXWELL	47
AQUA	30	MONICA	52
BEACH BOYS, The	46	MORCHEEBA	45
BEASTIE BOYS	2	MYERS, Billie	71
BEE GEES	50	McDONALD, Jane	1
BLONDIE	12	McNEAL, Lutricia	16
BLUR	49	NIRVANA	51
BOYZONE	14	NOREAGA	72
BRANDY	32	PRODIGY, The	62
BROWN, Ian	63	PULP	60
CATATONIA	8	QUAYE, Finley	53
CHARLATANS, The	34	RADIOHEAD	56,58,59
CORRS, The	3,58	RIALTO	21
COUNTING CROWS	27	RICHE, Lionel	54
DARIO G	35	RIMES, LeAnn	41
DEEP DISH	55	SAVAGE GARDEN	37
DES'REE	29	SIMPLY RED	6
DION, Celine	13,73	SINATRA, Frank	20
EMBRACE	9	SMASHING PUMPKINS, The	55
FINN, Neil	43	SMITH, Will	70
FIVE	17	SPACE	31
GARBAGE	10,67	SPICE GIRLS	24
GOMEZ	69	STEREOPHONICS	48
HORNER, James	33	STEWART, Rod	25
IMBRUGLIA, Natalie	11	STING/THE POLICE	64
JACKSON, Janet	42	TEXAS	28
JAMES	23	TWAIN, Shania	44
LIGHTHOUSE FAMILY	4,26	VERVE, The	7
LIGHTNING SEEDS	57	WILLIAMS, Robbie	5
LADYSMITH BLACK MAMBAZO	75	YEARWOOD, Trisha	36

## TRACK OF THE WEEK

by STEVE HEMSLEY



DES'REE: LIFE



Sony S2's gut feeling that Des'ree's Life would be predominantly a regional radio favourite was proved correct in dramatic style.

All of the national networks, with the exception of Radio Two, virtually ignored the track - Radio One played it just 13 times in nine weeks - but the extent of its coverage on the ILR network meant it still reached a massive audience.

Head of regional promotion for all the Sony labels, Bob Hermon, says one of the aims of Life was to re-introduce Des'ree to radio.

"It had been a long time since we had a Des'ree single, so before the track was fully serviced, my team of four regional pluggers visited some key ILR stations to test their response. We got excellent early support from programmers, and airplay was boosted

### THE TOP 10 STATIONS BEHIND LIFE

Station	Plays
Capital FM	359
96.4FM BRMB	325
Power FM	319
Southern FM	292
MFM 103.4	288
Rock FM	273
Invicta FM	262
Red Dragon FM	252
Fox FM	218
Beacon Fm	207

Source: Music Control up to week beginning 05/07/98

by 35 interviews that we arranged with individual stations."

Sony S2's decision to rekindle Des'ree's appeal via regional radio means Life has remained in the ILR Top 30 since the end of May.

Total ILR plays were around the 700 mark throughout early June with stations in the Capital Radio and GWR groups among the song's loyal followers.

The single entered the CIN Top 75 chart at number eight on June 20, although five tracks debuted higher.

Nevertheless, its appearance in the sales rundown gave an immediate boost to airplay as total plays increased by 11% to more than 1,000 for the first time and the song's audience rose to 35m, up 41%.

A slot on the National Lottery Show on

June 10 and Top Of The Pops on June 19, as well as many other television appearances arranged by Intermedia National, continued the profile-rebuilding exercise.

The song's total audience had exceeded 52m by the middle of July and the track was a particular favourite with stations in the south east and the north west of England.

Radio support for the single also boosted sales of the album Supernatural, which was the highest new entry in the album chart at number 16 on the July 11 rundown.

"The track will not peak for at least a few more weeks, and could hang around for a long time in the same way that Savage Garden's Truly Madly Deeply (Columbia) has," says Bob Hermon.

## MTV

This Week	Last Week	Title Artist	Label
1	2	GHETTO SUPERSTAR Pras feat Ol' Dirty Bastard & Mya	Columbia
2	8	THE BOY IS MINE Brandy & Monica	East West
2	10	SAVE TONIGHT Eagle-Eye Cherry	Polydor
4	7	COME BACK TO WHAT YOU KNOW Embrace	Hut
5	8	I'LL HOUSE YOU Jungle Brothers	frr
6	NEW	FREAK ME Another Level	Northwestside
7	NEW	WITH ME Destiny's Child	Columbia
8	NEW	LOOKING FOR LOVE Karen Ramirez	Manifesto
9	2	INTERGALACTIC Beastie Boys	Grand Royal/Capitol
9	6	ROCKAFELLER SKANK Fatboy Slim	Skint

Most played videos on MTV UK/Media Research Ltd w/e 15/7/98  
Source: MTV UK

## THE BOX

This Week	Last Week	Title Artist	Label
1	1	VIVA FOREVER Spice Girls	Virgin
2	4	YOU'VE GOT THE FEELIN' Five	RCA
3	NEW	YOU MAKE ME FEEL... Leo Sayer	The Brothers Org
4	2	C'EST LA VIE B*Witched	Epic
5	5	BECAUSE WE WANT TO BILLIE	Innocent
6	8	MY HEART WILL GO ON Celine Dion	Epic
7	9	THE BOY IS MINE Brandy & Monica	East West
8	3	VINDALOO Fat Les	Turtle Neck
9	NEW	ARE YOU THAT SOMEBODY Aaliyah	East West
10	7	LEAVE 'EM SOMETHING TO DESIRE Sprinkler	Island

Most played videos on The Box, w/e 15/7/98  
Source: The Box

## STUDENT RADIO

This Week	Last Week	Title Artist	Label
1	NEW	DEEPER UNDERGROUND Jamiroquai	S2
2	2	I'LL HOUSE YOU '98 Jungle Brothers	frr
3	1	ANGEL Massive Attack	Virgin
4	5	INTERGALACTIC Beastie Boys	Grand Royal/Capitol
5	8	I THINK I'M PARANOID Garbage	Mushroom
6	NEW	LEGACY Mansun	Parlophone
7	NEW	SEX APPEAL Reos	White Label
8	NEW	SAVE TONIGHT Eagle-Eye Cherry	Polydor
9	3	NO EDUCATION = NO FUTURE Mogwai	Chemikal Underground
10	4	JAYOU Jurassic 5	PIAS

Cadbury Fuse Student Radio Network Chart for w/e 15/7/98.

## TOP OF THE POPS

Deeper Underground Jamiroquai; Life Is A Flower Ace Of Base; Kiss The Girl Peter Andre; Mas Que Nada Echobeatz; A New Kind Of Medicine Ultra Naté; Gunman 187 Lockdown; Freak Me Another Level; Ghetto Supastar Pras feat. Ol' Dirty Bastard & Mya; Tell Me Billie Myers; Angel Massive Attack  
Draft line-up 24/7/98

## ITV CHART SHOW

Far Out Deejay Punk-Roc; Too Much, Too Little, Too Late Silver Sun; I Think I'm Paranoid Garbage; Rewind Beverley Knight; Take On Me A-Ha; Devil In Your Shoes Shed Seven; Cross The Line Cuba; Song For The Dumped Ben Folds Five; Lipstick Rocket From The Crypt; Mas Que Nada Echobeatz; Gunman 187 Lockdown; Starchasers 4 Hero; No Matter What Boyzone; Sometimes Tin Tin Out; Life Is A Flower Ace Of Base; Kiss The Girl Peter Andre; You're The One That I Want John Travolta & Olivia Newton John; New Kind Of Medicine Ultra Naté; Deeper Underground Jamiroquai  
Preview: Lipstick Rocket From The Crypt  
Draft line-up 18/7/98

## THE PEPSI CHART

Performance: New Kind Of Medicine Ultra Naté; Lost In Space Apollo 440  
Video: Kiss The Girl Peter Andre; You're The One That I Want Olivia Newton & John Travolta; I Don't Want To Miss A Thing Aerosmith; Deeper Underground Jamiroquai  
Interviews: None  
Draft line-up 22/7/98

## RADIO ONE PLAYLISTS

### A LIST

**BBC RADIO 1** Life Is A Flower Ace Of Base; Freak Me Another Level; I Know Enough (I Don't Get Enough) Theaudience; C'est La Vie B\*Witched; Burning Baby Bumps; Intergalactic Beastie Boys; Because We Want To Billie; No Matter What Boyzone; The Boy Is Mine Brandy & Monica; Strange Glue Catatonia; Save Tonight Eagle-Eye Cherry; Spank D'Menace; Mas Que Nada Echobeatz; I Think I'm Paranoid Garbage; Deeper Underground Jamiroquai; Ghetto Superstar Pras feat. Ol' Dirty Bastard & Mya; Needin' U David Morales feat. The Face; Tell Me Billie Myers; New Kind Of Medicine Ultra Naté; Come With Me Puff Daddy feat. Jimmy Page; Looking For Love Karen Ramirez; Just The Two Of Us Will Smith; Viva Forever Spice Girls; I Wasn't Built To Get Up The Supernaturals

### B LIST

Kiss The Girl Peter Andre; Lost In Space Apollo 440; If You'll Be Mine Babybird; Money Chari Baltimore; Can't Let Her Go Boyz II Men; I Want You Back Cleopatra; Boys Better Dandy Warhols; Café Del Mar '98 Energy 52; Love Unlimited Fun Lovin' Criminals; Flagpole Sitta Harvey Danger; I Wanna Be Your Lady Hinda Hicks; \*If You Tolerate This Your Children Will Be Next Manic Street Preachers; Pure Morning Placebo; Ultra Stimulation Finley Quay; Mysterious Times Sash feat. Tina Cousins; Devil In Your Shoes Shed Seven; Be Careful Sparkle; Music Sounds Better With You Stardust; Everything's Gonna Be Alright Sweetbox

### As Featured

Starchasers 4 Hero; \*El Nino Agnelli & Nelson; \*My Oh My Aqua; Sleazy Bed Track The Bluetones; Soul Bossanova The Cool, The Fab & Groovy presents Quincy Jones; \*My Weakness Is None Of Your Business Embrace; Iris Goo Goo Dolls; Let's Get Together (In Our Minds) Gorky's Zygotic Mynci; Finally Found Honeyz; \*Special Kind Of Something Kavana; Stay In The Sun Kenickie; \*Rewind (Find A Way) Beverly Knight; \*Strictly Business Mantronix vs. EPMD; We Got It Going On Mover feat. Ruby Turner; It Doesn't Matter Anymore Purescence; \*Lipstick Rocket From The Crypt; \*To The Moon And Back Savage Garden; I Wanna Love You Solid Harmonie; \*A Bit Like You Wubbe U; \*The Arms Of The One Who Loves You Xscape

\* denotes addition

R1 playlists for week beginning 20/7/98

## MTV UK PLAYLISTS

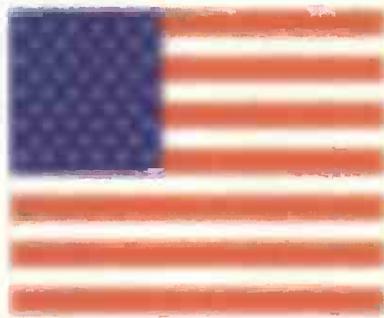
Heavy: Ghetto Supastar Pras feat. Ol' Dirty Bastard & Mya; Wishing.../Big Mistake/Torn Natalie Imbruglia; The Boy Is Mine Brandy & Monica; Go Deep/I Get Lonely/Got Till It's Gone Janet Jackson; Save Tonight Eagle-Eye Cherry; Come Back To What You Know/Abbey Road Sessions Embrace; Can't Let Her Go Boyz II Men  
Hot: With Me Destiny's Child; Looking For Love Karen Ramirez; Gunman 187 Lockdown; Freak Me Another Level; Intergalactic Beastie Boys; Deeper Underground Jamiroquai; I Think I'm Paranoid Garbage; Life Des'ree; Strange Glue Catatonia; Deep Menace (Spank) D'menace; New Kind Of Medicine Ultra Naté  
Buzz Bin: Money Charli Baltimore; Tell Me Billie Myers; Love Unlimited Fun Lovin' Criminals; Tacky Love Song Credit To The Nation; Burning Baby Bumps  
Breakout Extra: Because We Want To Billie; Come With Me Puff Daddy & Jimmy Page; Mysterious Times Sash feat. Tina Cousins; To The Moon And Back Savage Garden; Just The Two Of Us Will Smith  
Breakers: Got The Feelin' Five; This Is How We Party S.O.A.P.; Rockafeller Skank Fatboy Slim; Hit 'Em Wit Da Hee Missy Elliot; The Heart's Lone Desire Matthew Marsden; I'll House You Jungle Brothers; Video Killed The Radio Star Presidents Of The U.S.A.; Legacy Mansun; Viva Forever Spice Girls; It Doesn't Matter Anymore Purescence; I Wanna Be Your Lady Hinda Hicks; Bounce With The Massive Tzant



25 JULY 1998

# AMERICAN CHARTWATCH

by ALAN JONES



All Saints' *Never Ever* has finally been released as a single and is the highest of four new entries on the Hot 100 this week by some distance, making its introductory appearance at number 13. Their previous single, *I Know Where It's At*, reached number 36 in March and gave the band's self-titled debut album its initial impetus. The album has sold about 180,000 copies to date, but the release of *Never Ever* has halted its recent upward progress, and it drops 87-91 this week. All Saints join the **Spice Girls** (down 18-21 with *Stop*) and **Cleopatra** (up 32-28 with *Cleopatra's Theme*) to put three British girl groups on the chart simultaneously for the first time in chart history. *Cleopatra's* rapidly developing hit and their chirpy US TV appearances are winning over album buyers too - their *Comin' Atcha!* album debuts at number 171 this week. Completing the British presence on the Top 40 of the singles chart, **Five's** *When The Lights Go Out* grinds to a halt at number 15, but it still has a bullet and should resume upward progress next week. It increased sales for the sixth week in a row last week but is still under-performing on the airplay chart.

No such accusation could be levelled at **Natalie Imbruglia's** *Torn*, which has now been the number one airplay hit for 10 weeks in a row, even though it hasn't been and won't be

released as a single. It has helped sales of Natalie's *Left Of The Middle* album to reach nearly 2m in just four months.

Back on the Hot 100, **Brandy & Monica's** *The Boy Is Mine* enjoys its eighth week at number one, while the album chart crown still belongs to the *Armageddon* soundtrack album which sold 236,000 copies last week. The highest new entries come from unknown rappers **Kane & Abel** who enter at five with *Am I My Brother's Keeper* and eclectic Canadian band **Barenaked Ladies**, whose *Stunt* debuts at number three. It sold more than 141,000 copies last week, and emphatically overshadows their last album, 1996's *Rock Spectacle* which peaked at number 86. The band's transformation from mid-chart anonymity to hot act has taken six years.

## ACTS IN US AND UK ALBUM CHARTS

	USA	UK
<b>Spice Girls</b>		
<i>Spiceworld</i>	32-34	22-24
<b>All Saints</b>		
<i>All Saints</i>	87-91	12-15
<b>Rod Stewart</b>		
<i>When We Were The New Boys</i>	92-97	13-25

# ARTIST PROFILE: DES'REE

by PAUL WILLIAMS



When it comes to Sony trying to break Des'ree around the world, not even a superstar of Babyface's calibre can stand in its way.

While her biggest overseas territory, the US, has opted for a duet of the Bruce Springsteen song *Fire* with Babyface, the record company is pushing the track *Life* everywhere else as the first single from Des'ree's *Supernatural* album.

Such is Sony's determination to raise the singer's profile, particularly in mainland Europe, that Epic/Sony S2's director of international marketing Jon Fowler believes that had it opted for *Fire* first, the focus might have ended up on Babyface rather than Des'ree. "We needed to concentrate on Des'ree. Having done such a brilliant album with at least two or three singles, we went with *Life* instead," he says.

The decision has been more than justified as the track currently stands at one in Italy, and is Top 20 in Germany and Top 30 in a handful of countries including the Czech Republic, Norway and Switzerland. Its popularity is helping to drive sales of the album which is presently a Top 30 hit in Italy and Germany.

The strategy in Europe has been to win at least one key TV appearance in all of the main territories prior to the album's release, but Sony now faces a difficult balancing act

between maximising her profile there and in the States. Its European operation is keen for her to return in September for more promotion but she is also heavily committed in America, which accounted for nearly 1m of the last album *I Ain't Movin's* total 1.6m worldwide sales. Hoping to follow the top five Hot 100 status of *You Gotta Be*, she appeared on the *Rosie O'Donnell* and *David Letterman* shows in late May/early June and performed four songs at Sony's international conference in Miami last week.

Sony is putting in place a "back to school" promotional campaign around the end of the summer holidays to support the album's US release on August 18, while next week she begins a two-week stint on the nationwide, multi-artist *Lilith Fair* US tour. Following a possible return to Europe in September, trips could then follow in November to Australia and also Japan, where the album initially shipped 50,000 units.

## TRACKWATCH DES'REE

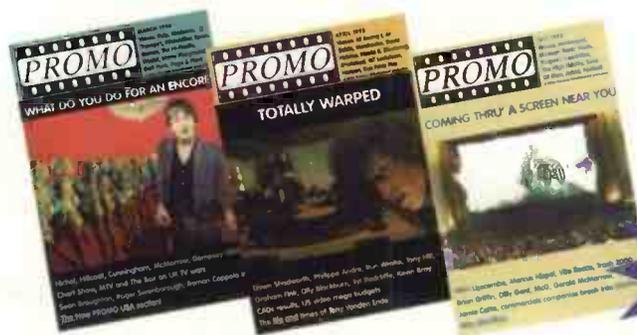
- Single *Life* six on *fono's* Euro Hit 100 chart
- Number one in Italy and Top 20 in Germany
- Album *Supernatural* Top 10 in Italy and Top 20 in Switzerland
- US release for *Supernatural* on August 18

# UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	AUSTRIA	GERMANY	NETHERLANDS	SWEDEN
1 (6) <b>HIGH</b> Lighthouse Family Polydor	1 (7) <b>HIGH</b> Lighthouse Family Polydor	1 (2) <b>CARNIVAL OE PARIS</b> Dario G WEA	1 (8) <b>GOT THE FEELIN'</b> Five RCA	1 (15) <b>C'EST LA VIE</b> B*Witched Epic
2 (8) <b>LAST THING ON MY MIND</b> Steps Jive	2 (30) <b>UNDER THE BRIDGE/LADY MARMALADE</b> All Saints London	2 (14) <b>HIGH</b> Lighthouse Family Polydor	2 (9) <b>CARNIVAL OE PARIS</b> Dario G WEA	2 (16) <b>GOT THE FEELIN'</b> Five RCA
3 (10) <b>THIS IS HOW WE PARTY</b> S.O.A.P. Columbia	3 (37) <b>SAY YOU LOVE ME</b> Simply Red East West	3 (30) <b>SAVE TONIGHT</b> Eagle-Eye Cherry Polydor	3 (12) <b>HIGH</b> Lighthouse Family Polydor	3 (18) <b>LIFE</b> Des'ree Epic
4 (15) <b>BIG MISTAKE</b> Natalie Imbruglia RCA	4 (42) <b>CASANOVA</b> Ultimate Kaos Mercury	4 (42) <b>CASANOVA</b> Ultimate Kaos Mercury	4 (16) <b>CASANOVA</b> Ultimate Kaos Mercury	4 (23) <b>THE ROCKAFELLER SKANK</b> Fatboy Slim Sony
5 (17) <b>STOP</b> Spice Girls Virgin	5 (45) <b>LIFE</b> Des'ree Sony S2	5 (45) <b>LIFE</b> Des'ree Sony S2	5 (18) <b>LAST THING ON MY MIND</b> Steps Jive	5 (36) <b>CARNIVAL OE PARIS</b> Dario G WEA
Source: ARIA	Source: IFPI	Source: Media Control	Source: Stichting Mega Top 100	Source: GLF/IFPI

# KEEP AN EYE ON THE FUTURE



new issue out now!

Published monthly, **PROMO** covers the world of music video, profiling the best of the latest clips, the most creative new directors and the latest video production news.

**PROMO** provides comprehensive and accurate production and post production information, artist management details, future singles releases, and MTV, VIVA, The Box playlist information.

The latest issue, out now, includes videos by **Jamiroquai**, **Mansun**, **Sonic Youth** and **Mogwai** as well as the latest news from the States in our **PROMO USA** section.

Keep an eye on all that's fresh and innovative in the world of promo video - subscribe now to **PROMO**.

For further information about how to subscribe to **PROMO**, contact: **Anna Sporni** or **Richard Coles** on 0171 921 5957 or 0171 921 5906

## CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	4	<b>ARIA - THE OPERA ALBUM</b>	Andrea Bocelli	Philips 4620332 (F)
2	1	<b>AGNUS DEI II</b>	CNC Oxford/Higginbottom	Erato 3984216592 (W)
3	6	<b>ANHELO - ARGENTINIAN SONGS</b>	Cura/Bitetti/Delgado	Erato 3984231382 (W)
4	3	<b>A SOPRANO INSPIRED</b>	Lesley Garrett	Conifer Classics 75605513292 (BMG)
5	<b>NEW</b>	<b>GABRIEL/LO SPOSALIZIO</b>	King's Consort/Robert King	Hyperion CDA67048 (S)
6	2	<b>CARMINE MEO</b>	Emma Shapplin	EMI Classics 8238382 (E)
7	5	<b>MY SECRET PASSION - THE ARIAS</b>	Michael Bolton	Sony Classical SK 63077 (SM)
8	12	<b>HOLST: SOMERSET RHAPSODY/INVOCATION</b>	RSNO/Lloyd-Jones	Naxos 8553696 (S)
9	<b>NEW</b>	<b>THE PURE VOICE OF...</b>	Emma Kirkby	Decca 4605832 (F)
10	10	<b>CLASSICAL WORKS</b>	Rupert Parker	Mabley Street (GRP/F)
11	16	<b>VIVALDI: STABAT MATER</b>	Scholl/Ensemble 415/Banchini	Harmonia Mundi HMC901571 (HM)
12	8	<b>HOLST: THE PLANETS/WALTON/FACADE</b>	PO/Ormandy	Sony Classical SBK 62400 (SM)
13	7	<b>DUETS &amp; ARIAS</b>	Roberto Alagna/Angela Gheorgiu	EMI Classics CDC 5561172 (E)
14	11	<b>ELEGY</b>	Julian Lloyd Webber	Philips 4627122 (F)
15	13	<b>SANCTUS/SACRED SONGS</b>	Alagna/Plasson	EMI Classics CDC 5562062 (E)
16	<b>RE</b>	<b>AGNUS DEI</b>	CNC Oxford/Higginbottom	Erato 0630146342 (W)
17	15	<b>MACMILLAN: VENI, VENI, EMMANUEL/TRYST</b>	Curry/Ulster Or/Yuasa	Naxos 8554167 (S)
18	<b>NEW</b>	<b>GREGORIAN SPIRIT</b>	Calcat Abbey Benedictine Monks	E2 ETDCD049 (I)
19	9	<b>IMAGINED OCEANS</b>	Karl Jenkins	Sony Classical SK 60668 (SM)
20	<b>RE</b>	<b>RUTTER: REQUIEM</b>	King's College Choir/Cleobury	EMI Classics CDC 5566052 (E)

© CIN

## CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	<b>TITANIC (OST)</b>	James Horner	Sony Classical SK 63213 (SM)
2	2	<b>MOST RELAXING CLASSICAL ALBUM...EVER!</b>	Various	Virgin/EMI VTDCD 155 (E)
3	3	<b>THE GREATEST CLASSICAL STARS ON EARTH</b>	Various	Decca 4603902 (F)
4	4	<b>BRASSED OFF (OST)</b>	Grimethorpe Colliery Band	RCA Victor 09026687572 (BMG)
5	5	<b>BEST CLASSICAL ALBUM IN THE WORLD...EVER!</b>	Various	EMI CDEMTVD 93 (E)
6	9	<b>IN CONCERT</b>	Various	Decca 4304332 (F)
7	6	<b>THE BEST OPERA ALBUM IN THE WORLD...EVER!</b>	Various	Virgin VTDCD 100 (E)
8	13	<b>THE BEYONDNESS OF THINGS</b>	English CO/Barry	London 4600092 (F)
9	12	<b>BACH: ADAGIOS</b>	Various	Erato 3984238422 (W)
10	14	<b>SONGS OF SANCTUARY</b>	Adiemus	Virgin CDVE 925 (E)
11	8	<b>TWILIGHT OF THE GODS</b>	Various	Deutsche Grammophon 4591412 (F)
12	7	<b>SATIE/GYMNOPEDIES/GNOSSIENNES</b>	Jacques Loussier Trio	Telarc Jazz CD83431 (BMG)
13	10	<b>100 POPULAR CLASSICS - VOLUME TWO</b>	Various	Castle Communication PBXCD 555 (BMG)
14	15	<b>100 POPULAR CLASSICS</b>	Various	Castle Communication MBSCD 517 (BMG)
15	11	<b>NOCTURNE - MUSIC FOR DREAMING</b>	Various Artists	Virgin Classics CDDREAM1 (E)
16	16	<b>BREAKFAST BAROQUE II</b>	Various	Classic FM CFMCD 21 (BMG)
17	17	<b>OPERA HALL OF FAME</b>	Various	Classic FM CFMCD 20 (BMG)
18	19	<b>FAURE-PAVANNES: THE MUSIC OF GA</b>	Unknown	Erato 3984232742 (W)
19	<b>RE</b>	<b>BRAVEHEART (OST)</b>	LSO/Horner	Decca 4482952 (F)
20	<b>RE</b>	<b>MOZART'S ADAGIOS</b>	Various	Decca 4601912 (F)

© CIN

## JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	<b>THE BEST OF LATIN JAZZ</b>	Various	Global Television RADCD 96 (BMG)
2	2	<b>MUNDO LATINO</b>	Various	Columbia SONYTV 2CD (SM)
3	4	<b>BLUE FOR YOU - THE VERY BEST OF</b>	Nina Simone	Global Television RADCD 84 (BMG)
4	3	<b>IN SEARCH OF THE LOST RIDDIM</b>	Ernest Ranglin	Palm Pictures PALMCD 2001 (3MV/SM)
5	6	<b>BADUIZM</b>	Erykah Badu	MCA UD 53027 (BMG)
6	5	<b>KIND OF BLUE</b>	Miles Davis	Columbia CK 64935 (SM)
7	<b>RE</b>	<b>GREATEST HITS</b>	Kenny G	Arista 07822189912 (BMG)
8	7	<b>RETURN OF THE...</b>	Headhunters	Verve 5390282 (F)
9	<b>RE</b>	<b>SINATRA AT THE SANDS</b>	Frank Sinatra/Count Basie	Reprise WA1019 (W)
10	9	<b>LATIN FEVER</b>	Various	Jazz Fm JAZZFMCD10 (BW/BMG)

© CIN

## ROCK

This	Last	Title	Artist	Label (distributor)
1	1	<b>NEVERMIND</b>	Nirvana	Geffen DGC 24425 (BMG)
2	2	<b>ADORE</b>	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
3	3	<b>GARBAGE</b>	Garbage	Mushroom D 31450 (3MV/P)
4	4	<b>LIFE WON'T WAIT</b>	Rancid	Epitaph 864972 (P)
5	6	<b>REMASTERS</b>	Led Zeppelin	Atlantic 7567804152 (W)
6	9	<b>DESTINATION ANYWHERE</b>	Jon Bon Jovi	Mercury PHCR 1520 (F)
7	10	<b>NIMROD</b>	Green Day	Reprise 9362467942 (W)
8	<b>RE</b>	<b>DOOKIE</b>	Green Day	Reprise 9362457952 (W)
9	<b>RE</b>	<b>STOOSH</b>	Skunk Anansie	One Little Indian TPLP 85CDL (P)
10	<b>RE</b>	<b>WALKING INTO CLARKSDALE</b>	Jimmy Page & Robert Plant	Mercury 5583242 (F)

© CIN

## XFM

This	Last	Title	Artist	Label (distributor)
1	1	<b>SAVE TONIGHT</b>	Eagle-Eye Cherry	Polydor 5695952 (F)
2	6	<b>I THINK I'M PARANOID</b>	Garbage	Mushroom MUSH 35CD (3MV/P)
3	<b>RE</b>	<b>187 LOCKDOWN</b>	Gunman	East West EW176CD (W)
4	4	<b>INTERGALACTIC</b>	Beastie Boys	Grand Royal CDC1803 (E)
5	7	<b>THE ROCKAFELLER SKANK</b>	Fatboy Slim	Skint SKINT35CD (3MV/P)
6	<b>NEW</b>	<b>ANGEL</b>	Massive Attack	Virgin WBRX10 (E)
7	2	<b>LEGACY EP</b>	Mansun	Parlophone CDR6497 (E)
8	8	<b>I'LL HOUSE YOU '98</b>	Jungle Brothers	ffrr FCD338 (F)
9	5	<b>ZOOM</b>	Dr. Dre & LL Cool J	Interscope IND95594 (B)
10	10	<b>BREAKBEAT ERA</b>	Breakbeat Era	XL Recordings XLS95CD (W)
11	3	<b>ONE</b>	Busta Rhymes ft Erykah Badu	Elektra E3833CD1 (W)
12	18	<b>EVERYBODY SAYS YOU'RE SO FRAGILE</b>	Idliewild	Food CDFOOD113 (E)
13	<b>RE</b>	<b>JAYOU</b>	Jurassic 5	Play It Again Sam PAN015CD (V)
14	14	<b>PURE MORNING</b>	Placebo	Hut FLOORCD6 (E)
15	13	<b>SETTLE DOWN/DUNE SEA</b>	Unbelievable Truth	Virgin VSCDT1697 (E)

This	Last	Title	Artist	Label (distributor)
16	25	<b>FLAGPOLE SITTA</b>	Harvey Danger	London LASC64 (F)
17	9	<b>S.M.D.U.</b>	Brock Landars	Parlophone CDBLUE001 (E)
18	19	<b>BOYS BETTER</b>	Dandy Warhols	Parlophone CDC1805 (E)
19	22	<b>LOVE UNLIMITED</b>	Fun Lovin' Criminals	Chrysalis CDCHS05096 (E)
20	17	<b>99TH DREAM</b>	Swerve/Driver	Sonic Wave Discs SWD098CD (3MV/P)
21	<b>NEW</b>	<b>LET'S GET TOGETHER (IN OUR MINDS)</b>	Gorky's Zygotic Mynci	Fontana GZMCO5 (F)
22	27	<b>BLACK SHINE</b>	Radiator	Chrysalis CDCHF5095 (E)
23	<b>NEW</b>	<b>MOVING TRUCKS</b>	Bob Mould	Creation CRE206 (V)
24	25	<b>MARIA'S LITTLE ELBOWS</b>	Sparklehorse	Parlophone VDC1806 (E)
25	<b>NEW</b>	<b>HAPPY SONG #2</b>	Quickspace	Kitty Kitty CHOOSY014 CD (V)
26	21	<b>PERFECT</b>	Smashing Pumpkins	Hut HUTCX51 (E)
27	28	<b>DISCONNECTED</b>	Tim Keegan & Homer Lounge	Blue Rose BRRC10203 (3MV/P)
28	<b>NEW</b>	<b>HEAD</b>	Tin Star	V2 WR5002743 (3MV/P)
29	<b>NEW</b>	<b>DIFFERENT STROKES FOR DIFFERENT FOLKS</b>	Psychodelia Smith	Athletico ATH004CD (V)
30	24	<b>THE ROCK</b>	Delakota	Go! Beat GOBCD10 (F)

© CIN/Media Research

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	<b>NEW</b>	<b>CAFE DEL MAR '98</b>	Energy 52	Hooj Choons H00J 64CD (V)
2	<b>NEW</b>	<b>KISS THE GIRL</b>	Peter Andre	Mushroom MUSH 34CD3 (3MV/P)
3	1	<b>BE CAREFUL</b>	Sparkle featuring R Kelly	Jive 0521452 (P)
4	2	<b>I THINK I'M PARANOID</b>	Garbage	Mushroom MUSH 35CD3X (3MV/P)
5	3	<b>THE ROCKAFELLER SKANK</b>	Fatboy Slim	Skint SKINT 35CD (3MV/P)
6	<b>NEW</b>	<b>JAYOU</b>	Jurassic 5	Pan PAN 018CD (V)
7	<b>NEW</b>	<b>HEART OF GOLD</b>	Force & Styles featuring Kelly Llorenna	Diverse VERSE 2CD (P)
8	<b>NEW</b>	<b>LUV DUP</b>	The High Fidelity	Plastique FAKE 03CD (3MV/P)
9	9	<b>FEEL IT</b>	The Tamperer featuring Maya	Pepper 0530032 (P)
10	7	<b>SURFIN' USA</b>	Aaron Carter	Ultra Pop/Edel 0099805 ULT (P)
11	5	<b>LOVELY DAZE</b>	Jazzy Jeff & Fresh Prince	Jive 0518902 (P)
12	6	<b>BEGIN AGAIN</b>	Space	Gut CXGUT 019 (V)
13	13	<b>LAST THING ON MY MIND</b>	Steps	Jive 0518492 (P)
14	8	<b>WANNA GET UP</b>	2 Unlimited	Big Life BLRD143 (V)
15	4	<b>BLUE</b>	Symposium	Infectious INFECT 57CDSX (V)
16	12	<b>NAKED IN THE RAIN '98</b>	Blue Pearl	Malarky/Big Life MLKD7 (V)
17	11	<b>ONE OF THE PEOPLE</b>	Adamski's Thing	ZTT ZTT 101CD (3MV/P)
18	<b>RE</b>	<b>IT'S LIKE THAT</b>	Run-DMC Vs Jason Nevins	Sm:)e Communications SM90652 (P)
19	10	<b>KERRY KERRY</b>	Cinerama	Cooking Vinyl FRYCD 072 (V)
20	15	<b>DO FOR LOVE</b>	2Pac	Jive 0518512 (P)

All charts © CIN

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	<b>VERSION 2.0</b>	Garbage	Mushroom MUSH 29CD (3MV/P)
2	<b>NEW</b>	<b>RIALTO</b>	Rialto	China WOLCD 1086 (P)
3	2	<b>MELTING POT</b>	The Charlatans	Beggars Banquet BBQCD 198 (V)
4	3	<b>TIN PLANET</b>	Space	Gut GUTTIN 5 (V)
5	4	<b>BIG CALM</b>	Morcheeba	Indochina ZEN 017CDX (P)
6	6	<b>WORD GETS AROUND</b>	Stereophonics	V2 VVR 1000438 (3MV/P)
7	<b>NEW</b>	<b>N.O.R.E.</b>	Noreaga	Penalty Recordings PENCSD 3077 (P)
8	7	<b>GARBAGE</b>	Garbage	Mushroom D 31450 (3MV/P)
9	5	<b>PIXIES AT THE BBC</b>	Pixies	4AD GAD 8013CD (V)
10	<b>NEW</b>	<b>HILLSIDE ALBUM</b>	Arnold	Creation CRECD 231 (3MV/V)
11	<b>NEW</b>	<b>TRAVELATOR</b>	Egg	Indochina ZEN 019CD (P)
12	11	<b>HOW TO OPERATE WITH A BLOWN MIND</b>	Lo Fidelity Allstars	Skint BRASSIC 8CD (3MV/P)
13	12	<b>JURASSIC 5</b>	Jurassic 5	Pan PAN 015CDI (V)
14	9	<b>PEOPLE MOVE ON</b>	Bernard Butler	Creation CRECD 221 (3MV/V)
15	13	<b>SPIDERS</b>	Space	Gut GUTCD 1 (TI/P)
16	<b>NEW</b>	<b>THE GREAT CROSSOVER POTENTIAL</b>	Sugarcubes	One Little Indian TPLP 333CD (P)
17	<b>NEW</b>	<b>AUTECHRE</b>	Autechre	Warp WARPCD 66 (V)
18	<b>NEW</b>	<b>RFTC</b>	Rocket From The Crypt	Elemental ELM50CD (P)
19	10	<b>LIFE WON'T WAIT</b>	Rancid	Epitaph 864972 (P)
20	16	<b>HOMOGENIC</b>	Bjork	One Little Indian TPLP 71CDL (P)

© CIN



25 JULY 1998

## VIDEO REPORT

by KAREN FAUX



● With 8m+ tuning into ITV's live broadcast of Lord Andrew Lloyd-Webber's 50th birthday concert at the Royal Albert Hall, PolyGram Video's response to get the video on the shelves within a couple of days appears to have paid dividends. Despite retailers initial suspicions about its potential during the format's traditional seasonal lull, it achieved 25,000 sales in the first fortnight. Its release coincided neatly with publicity for the opening of Lloyd-Webber's new West End

musical *Whistle Down The Wind* and PolyGram says it will be repromoting the title with a hefty campaign including advertising and PoS — as well as releasing a special collector's edition — in the Autumn to carry through sales to the end of the year. After six weeks atop the music video chart it looks likely to hold onto that position until PolyGram releases *The Three Tenors Paris '98* on August 17 which features footage from some his best loved musicals.

While Video Collection International tends to fall behind in the sales league during the fourth, most lucrative quarter, at this time of year it comes into its own.

For example, Sir Cliff Richard's *Heathcliff* has proved to have extraordinary staying power since the beginning of the year and shows no signs of slowing down. Its recent move back up the charts has largely been fuelled by in-store promotions by Virgin and Our Price, and VCI is currently talking to retailers about video and album releases to coincide with the celebrations later this year of his 40th year in the music business.

VCI's **Frank Sinatra** video *My Way* has proved one of the best selling products since the veteran singer's death, outdistancing even sales of his audio back catalogue in many stores. VCI reports that retailers were prepared to give generous support and subsequently enjoyed brisk business. Father's Day proved a timely boost for the stylishly packaged two and a half hour video which was originally released last Autumn, with a regional press and radio campaign having boosted sales.

The sudden re-entry at number one in the mainstream chart of Thames Video/VCI's **Big Friendly Giant** underlines the

importance of marketing family programming ahead of the school holidays. The Roald Dahl best-seller first appeared on the small screen last October and re-promotion looks set to ensure a profitable shelf-life.

Despite the projected slump in CD sales ringing true for certain singles and albums, the World Cup had a great effect on video sales with many people — perhaps the so-called football widows in particular — keen to purchase feature films during the weeks that soccer monopolised TV airtime. And now Buena Vista's box office hit **Mrs Brown** is bolstering sales of the genre. Starring Dame Judi Dench and Billy Connolly, the film

is selling across a wide customer base and its on-pack promotion features a 10% discount on Stakis Scottish holidays, proving a real incentive at this time of year.

At £1,250,000, PolyGram Video's marketing spend on **Spiceworld The Movie** was its biggest ever and so far it can claim to be happy with the results.

The film had sold more than 400,000 units by the end of its first four weeks and although it has now dropped to number four in the video chart, its unprecedented point of sale support is keeping sales motoring at an awesome pace.

## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6662182 (SM)
2	1	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
3	2	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
4	NEW	NEW KIND OF MEDICINE	Ultra Nate	AM:PM 5827492 (F)
5	4	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
6	NEW	CAN'T LET HER GO	Boyz II Men	Motown 8607952 (F)
7	3	BE CAREFUL	Sparkle featuring R Kelly	Jive 0521452 (P)
8	7	LIFE	Des'tee	Sony S2 6659302 (SM)
9	5	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone CDCL 803 (E)
10	8	LOST IN SPACE	Lighthouse Family	Polydor 5670592 (F)
11	6	CASANOVA	Ultimate Kaos	Mercury MERC D 505 (F)
12	11	STRANDED	Lutricia McNeal	Wildstar CXSTAS 2973 (W)
13	9	WITH ME	Destiny's Child	Columbia 6661472 (SM)
14	13	MY ALL	Mariah Carey	Columbia 6660592 (SM)
15	10	ZOOM	Dr Dre & LL Cool J	Interscope IND 95594 (BMG)
16	12	ONE	Busta Rhymes featuring Erykah Badu	Elektra E 3833CD 1 (W)
17	19	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London LONCD 408 (F)
18	NEW	THE REASON	King Britt Presents Syk 130	Sony S2 SYLK 312 (SM)
19	17	LEAVE 'EM SOMETHING TO DESIRE	Sprinkler	Island CID 706 (F)
20	20	NAKED WITHOUT YOU	Roachford	Columbia 6659362 (SM)
21	14	SEVEN DAYS	Mary J Blige featuring George Benson	MCA MCSTD 48083 (BMG)
22	24	COME WITH ME	Puff Daddy & Jimmy Page	Epic 34K 78954 (Import)
23	18	GO DEEP	Janet Jackson	Virgin VSCDT 1680 (E)
24	16	LOVELY DAZE	Jazzy Jeff & Fresh Prince	Jive 0518900 (P)
25	21	GONE TILL NOVEMBER	Wyclef Jean	Columbia 6658712 (SM)
26	15	TRIBUTE TO OUR ANCESTORS	Rubbadubb	Perfecto PERF 165CD (W)
27	22	DO FOR LOVE	2Pac	Jive 0518512 (P)
28	25	SWING MY WAY	KP & Envyi	East West E 3849CD (W)
29	31	THE CITY IS MINE	Jay-Z featuring Blackstreet	Northwestside 74321588012 (BMG)
30	23	BODY BUMPIN' (YIPPIE-YI-YO)	Public Announcement	A&M 5826972 (F)

© CIN. Compiled from data from a panel of independents and specialist multiples.

## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	CAFE DEL MAR '98	Energy 52	Hooj Choons HOOJ 64F (V)
2	NEW	TAKE CONTROL	State Of Mind	Sound Of Ministry MOS 124 (3MV/SM)
3	NEW	GUNMAN	187 Lockdown	East West EW 176T (W)
4	NEW	HEART OF GOLD	Force & Styles featuring Kelly Llorenna	Diverse VERSE 2T (P)
5	NEW	JAYOU	Jurassic 5	Pan PAN 018 (V)
6	2	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone 12CL 803 (E)
7	1	BREAKBEAT ERA	Breakbeat ERA	XL Recordings XLT 95 (W)
8	NEW	ANGEL	Massive Attack	Virgin WBRT 10 (E)
9	3	LA	Marc Et Claude	Additive 12AD026 (V)
10	5	FEEL THE BEAT	Camisra	VC Recordings VCRT 39 (E)
11	NEW	MAS QUE NADA	Echobeatz	Eternal WEA 176T (W)
12	NEW	RESTLESS	2 Slags	Tripoli Trax TTRAX 037 (ADD)
13	8	I'LL HOUSE YOU '98	Jungle Brothers	Gee Street/frrr FX 338 (F)
14	10	SPEND THE NIGHT	Danny J Lewis	Locked On LOX 98T (W)
15	9	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope INT 95593 (BMG)
16	7	THREE DRIVES	Greece 2000	Hooj Choons HOOJ 63 (V)
17	15	IT'S OVER (DISTORTION)	Pianoheadz	Incredible Music INCR 3 (SM)
18	6	THE GROOVY THANG	Minimal Funk 2	Cleveland City CLE 13046 (3MV/SM)
19	NEW	BALLBREAKER	Andrea Parker	Mo Wax MW 095 (V)
20	20	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35 (3MV/P)

© CIN

## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	HELLO NASTY	Beastie Boys	Grand Royal/Parlophone 4957231/4957234 (E)
2	NEW	TWO PAGES	4 Hero	Talkin Loud 5688791/- (F)
3	NEW	NORE	Noreaga	Penalty Recordings PENV 3077/- (P)
4	NEW	THE BOY IS MINE	Monica	Arista -/07822190114 (BMG)
5	NEW	CAFE DEL MAR - VOLUMEN CINCO	Various Artists	Manifesto 5652281/5652284 (F)
6	3	NEVER SAY NEVER	Brandy	Atlantic 7567830391/7567830394 (W)
7	NEW	AUTECHRE	Autechre	Warp WARPLP 66/- (V)
8	6	EMBRYA	Maxwell	Columbia 4894201/4894204 (SM)
9	NEW	KISS MIX 98	Various	PolyGram TV -/5652314 (F)
10	NEW	VISION OF PARADISE	Bob Sinclair	Yellow YP 043/- (Import)

© CIN

## VIDEO

This	Last	Artist Title	Label Cat No
1	RE	THE BFG	Thames/Video Collection TV8204
2	3	MRS BROWN	Miramax D610504
3	RE	FLY AWAY HOME	Columbia Tristar CVR34511
4	5	SPICEWORLD - THE MOVIE	PolyGram Video 0570563
5	6	HERCULES	Walt Disney D270832
6	7	JERRY SPRINGER - TOO HOT FOR TV	Medusa MR0146
7	4	DANTE'S PEAK	CIC Video VHR6084
8	NEW	SPAWN	EIV EVS1286
9	9	MEN IN BLACK	Columbia Tristar CVR84510
10	1	STAR TREK VOYAGER - VOL 4.7	CIC Video VHR4628
11	NEW	BABYLON 5 - VOLUME 4.08	Warner Home Video S015600
12	10	THE FIFTH ELEMENT	Pathe P8920WWW
13	12	THE SIMPSONS - AGAINST THE WORLD	Fox Video 0387S
14	NEW	BABYLON 5 - VOLUME 4.09	Warner Home Video S016004
15	2	STAR TREK DEEP SPACE NINE - VOL 6.2	CIC Video VHR4608
16	15	STAR TREK - FIRST CONTACT	CIC Video VHR4431
17	23	VARIOUS ARTISTS: Andrew Lloyd Webber 50th Birthday	PolyGram Video 0573963
18	13	BATMAN & ROBIN	Warner Home Video S016500
19	11	SEVEN	EIV EVS1214
20	18	BORING BORING ARSENAL!!	Pearson New Ent PNV1221
21	25	101 DALMATIANS	Walt Disney D610414
22	19	MISSION IMPOSSIBLE	CIC Video VHR4474
23	27	SCREAM	Miramax D810543
24	29	THE FULL MONTY	Fox Video 4806S
25	21	CON AIR	Buena Vista D610544
26	RE	TELEBUBBLES - NURSERY RHYMES	BBC BBCV6568
27	RE	LIAR LIAR	CIC Video VHR6062
28	17	FIERCE CREATURES	CIC Video VHR1952
29	RE	GREASE	CIC Video VHR2794
30	20	MARS ATTACKS!	Warner Home Video S015536

© CIN

## MUSIC VIDEO

TW	LW	Title	Label Cat No
1	1	VARIOUS ARTISTS: Andrew Lloyd Webber 50th Birthday	PolyGram Video 0573963
2	2	CLIFF RICHARD & CAST: Heathcliff	Video Collection VC4135
3	3	FRANK SINATRA: My Way	Video Collection VC4127
4	4	MICHAEL FLATLEY: Lord Of The Dance	VVL 431883
5	5	RADIOHEAD: 7 Television Commercials	Parlophone MVR4919383
6	15	MICHAEL JACKSON: History On Film - Volume II	SMV Epic 501382
7	7	BOYZONE: Something Else	VVL 6330843
8	6	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VC3528
9	11	ROBSON & JEROME: Joking Apart	BMG Video 74321395643
10	13	SPICE GIRLS: Girl Power! - Live In Istanbul	Virgin VID2842
11	9	SPICE GIRLS: Spice-Official Video Volume 1	Virgin VID2834
12	12	WOOLPACKERS: Emmerdance	BMG Video 74321442553
13	10	THE MAVERICKS: Videos For All Occasions	Universal UMY70044
14	21	RUNRIG: Live At Stirling Castle	PolyGram Video 0552963
15	8	BADDIEU/SKINNER/LIGHTNING SEEDS: 3 Lions '98	SMV 2006142

© CIN

# PRESS TO IMPRESS

The growing diversity of the press has led to widening opportunities for independent PR companies to gain print coverage. By Nick Tesco

The recent demise of *Vox* and the continual decline in the circulation of IPC's once all-powerful taste-making 'inkies', *NME* and *Melody Maker*, may suggest that the market for music magazines is in a state of crisis. But, for the growing number of independent PR companies in the UK, the opposite is true. In fact the opportunities to secure valuable print coverage for their acts have never been greater.

The sustained success of teen titles such as *Smash Hits* and *Top Of The Pops*, coupled with the *Melody Maker's* newly adopted tabloid format, may point towards a 'popping down' of the media. But, at the same time, most of the glossy lifestyle magazines now include music columns or review sections, while the quality nationals have identified that comprehensive music

coverage can be the key to attracting younger readers.

But if it is clear that music can help sell magazines and papers, the extent to which magazine coverage leads to music sales is still open to debate.

"There's no way to gauge it," says Damian Mould of independent Slice PR, which represents a range of indie and dance acts such as Morcheeba, Rialto and Ultra Nate. "It's not like radio where you can look at how many times a record gets played in a region and then track the sales. With press there is simply no benchmark."

Other industry veterans, such as London Records head of press Eugene Manzi and Rob Partridge, managing director of Coalition Music and Media, are more blunt.

"You can get all the press there is but there's still no guarantee that it will convert

**'You can get all the press there is but there's still no guarantee that it will convert into record sales'**  
— Eugene Manzi



Hall Or Nothing's Terri Hall: working acts including Radiohead (inset)

into record sales," says Manzi, while Partridge, who handles chart-topping acts such as multi-platinum The Verve and Embrace and spent 13 years in the Island Records press office before starting his own company in 1991, learned long ago that the music press alone cannot create hits.

"The best the press can do is sell the concept of the band," he says. "Only after they've digested what they've read and either heard something on the radio or had it further recommended by friends do most people actually go out and buy the record."

While this may be the case with those lifestyle acts which appeal to the late teens to late 20s market, it may not apply to the older demographic. This is the view of view by Richard Wootton, managing director of Richard Wootton Publicity, one of a handful of PR companies which specialise in rootsier music styles such as blues, country and folk.

"For career acts such as The Mavericks or John Lee Hooker, press coverage is often the most important component in the marketing plan," he says. "Everything can hang on reviews and interviews in the quality monthlies and the broadsheets."

While the *NME* and *Melody Maker* may sell 100,093 and 42,500 copies per week respectively (according to ABC figures for the period June to December 1997), they are still held in very high regard by most PR professionals. For many the *NME*, and in particular its *Vibes* column, is the first target in any concerted attack on the media.

"If you've got a new band you start with the 'inkies' to establish credibility," says Terri Hall, managing director of Hall or Nothing, which includes Manic Street Preachers and Radiohead among its roster of 18 acts. "Even with an established act like the Manics I would still want to kick off

continues on page 28 >

## CAper\$VILLE

### Press & Publicity

(formerly The Heavenly Press Office)

representing:

Dot Allison  
Bronx Dogs  
The Chemical Brothers  
Cooler  
Death In Vegas  
Dub Pistols  
Heavenly Recordings  
The Heavenly Jukebox

The Hybirds  
Magic Alex  
Monkey Mafia  
Beth Orton  
Primal Scream  
Rasmus  
Schizoid Man  
Sound 5  
Swish

Contact: Chloë Walsh  
T 0171 494 2998 F 0171 437 3317  
E capers@heavenlynet.demon.co.uk  
47 Frith Street, London W1V 5TE  
Directors: Jeff Barrett & Martin Kelly

## national broadsheets

In the past 15 years the readership of the quality press has undergone a radical shift. Nowadays broadsheets such as the *Guardian* and the *Daily Telegraph* are ever more mindful of the need to attract and retain readers in the 16-24 age group. This change in demographic, coupled with the fact that many broadsheet journalists and section editors were teenagers in the Sixties and Seventies and thus grew up with an appreciation of pop music and its culture, has been reflected in the seriousness with which they view what was once dismissed as trivial. At the same time a regular stream of well-publicised mergers and takeovers has propelled the music onto the financial pages, boosting its credibility further as a subject of serious study and analysis.

"The Spice Girls and Oasis are not only top pop stars but they are phenomena which reflect many of the things going on in contemporary society and so we need to reflect that," says Nell Spencer, the *Observer's* music editor. "There has been a rise in the number of middle-aged people interested in music. In many respects we've gone back to the Sinatra era, when pop wasn't just for teenagers."

Consequently a sizeable interview in a paper like *The Times*, which boasts a circulation in the region of 800,000 and claims a readership of over 2m, is now regarded as vital a part of a good PR campaign as a spread in the *NME* or *Q*. But in order to make full use of the opportunities, PRs realise they must be careful not to waste hard-pressed editors' time and, by extension, goodwill.

"It's essential that you have a valid

story to tell," says Hall or Nothing's Terri Hall. "Simply saying that the record is good is just not enough."

Quite Great's Pete Bassett (pictured) agrees. "When dealing with the quality nationals the role of the PR is always to package the subject in a way that will first grab the editor's attention," he says. "That allows you to get into a dialogue and the coverage you get develops from there."

The weekend colour supplements can prove problematic for those PRs planning orchestrated campaigns since they invariably work as much as three months ahead of publication.

Nevertheless supplement editors are known to react positively to changes in a previously unknown or obscure act's status as it begins to sell records and appear in the charts and the specialist press. "If national paper editors see a group beginning to feature prominently in the music papers they tend to pick up on it too," says

Sainted's Heather Finlay, who believes that the *Financial Times's* decision to devote a quarter of a page to a review of Massive Attack's *Mezzanine* album came as a direct result of coverage in the *NME* and *Q*.

Similarly the quality press largely ignored The Verve's *Urban Hymns* album when it was originally released in September 1997. But its runaway success led the *Observer* to re-evaluate its position and, in response to pressure from Coalition, run a full-page photograph of the band's frontman Richard Ashcroft on the cover of its May 31 Review section.

"The Verve had sold over 2m albums by this time and were therefore a part of zeitgeist," says Rob Partridge. "We all thought the time was right." Nick Tesco



# COALITION PR

The Verve

Depeche Mode

Space

Placebo

LTJ Bukem

Divine Comedy

Tindersticks

Mercury Music Prize

Delakota

Blue Note

HMV UK

Embrace

Super Furry Animals

Top of the Pops

Tom Waits

Blood & Fire

Gabrielle

Gomez

Superstar

Moloko

ABCDEF GHIJK  
123456789

**COALITION PR**

**One stop music PR**

Coalition PR: 0181 987 0123

12 Barley Mow Passage

London W4 4PH



Massive Attack and Air: handled by Heather Finlay's Sainted PR

> continued from page 26

a campaign with an NME piece to stamp credibility on the release and to reach their immediate fanbase."

But beyond a band's core audience, column inches in one or other of IPC's revered weeklies can provide the key to much wider coverage.

"Their importance is not only gauged by their circulation but by the quality of their readership," says Partridge. "They, and other specialist magazines such as *Dazed & Confused* and *Straight No Chaser*, can be a big influence on other media. They act as trigger mechanisms and help create a media spiral that often automatically propels bands into the nation's consciousness."

At other other end of the spectrum lie Emap's glossier, more heavyweight monthly magazines such as *Q*, *Mojo* and *Select*. While the latter title tends to offer a distillation of the 'inkie' attitude, *Q* is rather more measured and catholic in its tastes.

"It's probably the most diverse music magazine of them all," says Heather Finlay,

former Virgin Records press officer who set up her own Sainted PR six months ago and now handles Massive Attack, Air and Daft Punk amongst others. "It's one of the few places where you'll see Rod Stewart, The Verve and The Prodigy together. But more importantly it attracts older people who are still very much into music as well as those who may only get two or three CDs a year and use it as buyer's guide."

There will always be a consumer demand for the specialist pop titles, which in turn enable the press and PR community to establish their acts credentials. But as Pete Bassett, formerly head of press at Arista

and Polydor and now managing director of the Quite Great PR company, is quick to recognise, all the papers have their own agendas.

"They have to attract readers and sell copies," he says. "So what goes on the cover or in the pages can have a significant effect upon the future of the magazine itself."

What is true for the rock press also applies to the teen titles *Smash Hits* and

**'The teen press react best to strong, visually-led marketing campaigns where the music is only one of the colours in the palette'**

— Stephen Brown

*Top Of The Pops* which boasted ABC figures of 434,525 and 500,969 per issue in 1997 and show no signs of shrinking. Their target audience of 12- to 13-year-old girls is one that no PR company or press department with a pop act to push can afford to ignore.

Stephen Brown, press strategist at Excess Press, who has handled Wet Wet Wet for over 10 years, believes that the teen titles need to be presented with a complete package.

"They react the best to strong, visually-led marketing campaigns where the music is only one of the colours in the palette," he says.

RCA took this on board prior to their launch of boy band Five. Ian McLeish, editor of monthly *Top of the Pops* magazine, was brought in by Nick Raymonde, head of A&R at RCA. "They played us the first few songs and showed us the videos and visuals and asked our opinions," says McLeish. "We saw their potential immediately and have been behind them ever since."

There can be little doubt that the support of *TOTP* helped to stimulate demand for Five's debut single *Slam Dunk* (Da Funk) during the weeks before radio play kicked in and that the magazine's faith in the band has been vindicated by the success which has greeted their self-titled debut album.

For PR companies such as Slice, however, a successful campaign for an act such as Morcheeba is less a question of capturing an individual constituency and more one of carefully building bridges between different sectors of the market.

"*Muzik* or *Mixmag* are only where you start with a dance act," says Mould. "Once



James: promoted by Excess Press's Jayne Houghton (inset)

you've got your core audience you need to shift your emphasis gradually to build credibility with the indie rock and then the quality press. But you have to be careful not sacrifice quality for quantity."

Credibility wasn't quite the issue however when Jayne Houghton, managing director of Excess Press, started to plan the campaign around James's recent Best Of release.

"The band was already well known but unfortunately they weren't considered exciting enough to warrant the front pages they deserved," she says. "So I decided to go for as wide a spread as possible."

This ranged from the *Sunday Times* health supplement, which covered James vocalist Tim Booth's many physical ailments, through to specialist magazines like *Rhythm*, which carried an extensive spread on drummer David Baynton Power. With the band prepared to do everything asked of them, Houghton's campaign proved highly successful and was rewarded with a platinum status number one album.

The increased space available in the press for music reportage doesn't necessarily mean that more acts receive more coverage. But it is clear that those PRs who apply a little imagination can take their clients a long way.

# hall or nothing

independent publicity

Terri Hall, Caffy St.Luce, Julian Carrera, Karen Auerbach, Mike Watson

## representing

The Beta Band The Bluetones Broadcast The Dandys Feeder

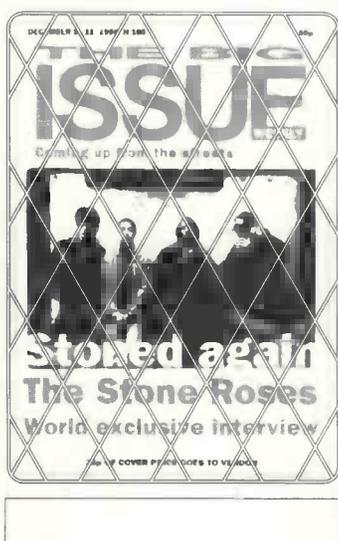
The Interpreters Jonathan Fire Eater Manic Street Preachers

Kylie Minogue Purity Radiohead Regal Recordings The Seahorses

Shampoo Sona Fariq Stereophonics Robin 12tree

Fleadh Festival Phoenix Festival Reading Festival

## The Printed Media



11 Poplar Mews  
Uxbridge Road  
London W12 7JS

T 0181 740 6288

F 0181 749 5982

www.hallornothing.com

# PRESS COUNSEL PR.

5-7 VERNON YARD . OFF PORTOBELLO ROAD . LONDON . W11 2DX

## "ROCK 'N' ROLL IS DEAD?"

*"As the poets have mournfully sung,  
Death takes the innocent young,  
The rolling in money,  
The screamingly funny,  
And those who are very well hung!"*

W.H. Auden

While you've still got a pulse, give us a call...

Penny Caplowe, Charlie Caplowe, Gillian Porter, Sarah Neve and Anthea Thomas.

5-7 VERNON YARD . OFF PORTOBELLO ROAD . LONDON . W11 2DX

TEL: 0171 792 9400 FAX: 0171 243 2262

email- charlie@presscounsel.demon.co.uk

# hold the front page! pr cover stars, jan-june 1998

Any attempt at creating a league table for music industry PR companies and departments will inevitably court controversy, writes Chas de Whalley. When it can often be a much harder job to secure a quarter-page article on an unknown or unfashionable band in the *NME* than land a handful of covers with an act that everybody wants to write about, then clearly column inches alone can never be used to gauge the commitment shown by a PR team to its clients. Similarly, when both independent PR companies and press departments are at the mercy of release schedules, even the biggest and best may find themselves excluded from any snapshot listing simply because their top acts have no new product to promote during any period surveyed.

But as long as record company marketing departments regard front covers as integral to promotional campaigns, then counting those covers must be considered as one way of assessing how successful PR companies or press departments are at building profile for their acts.

To create this table, *Music Week* has focused on eight of the UK's leading music magazines, researched which acts have been featured on their respective front pages during the first six months of 1998 and then identified whether their press was handled in house or by an independent company. And if so, by whom.

In the first six months of 1998 over 50 acts on 25 labels appeared on those front pages. Encouragingly over 80% were UK signings. They ranged from the obvious headline-grabbers such as Spice Girls, All Saints and The Verve, through boy bands, indie rockers, leftfield dance acts and ageing - or dead - heroes such as Brian Wilson, Bob Dylan, Jimi Hendrix and Kurt

	NME (ABC 100,093)	Melody Maker (ABC 42,500)	Q (ABC 121,000)	Mujo (ABC 70,428)	Select (ABC 86,474)	Smash Hits (ABC 434,525)	TOTP (ABC 500,969)	Mikmag (ABC 95,516)	Total	Acts
Coalition Music & Media	6	4	-	-	1	-	-	-	11	Divine Comedy, Embrace, Space, SFA, The Verve
Hall Or Nothing	2	5	-	-	1	-	-	-	8	The Bluetones, Radiohead, Stereophonics, Kylie Minogue
Warner	1	1	1	1	1	1	-	-	6	Catania, Eric Clapton, Cleopatra, Madonna
London	-	2	-	-	1	1	1	-	5	All Saints, Goldie
Polydor	1	2	-	-	-	1	1	-	5	Boyzone, Ian Brown, Shed Seven
Creation	1	1	1	-	1	-	-	-	4	Bernard Butler, Oasis
Outside Organisation	-	1	-	-	-	1	2	-	4	Spice Girls
Zomba	-	-	-	-	-	3	1	-	4	Backstreet Boys
BMG/RCA	1	-	-	1	-	1	-	-	3	Five, Natalie Imbruglia, Brian Wilson
Circus	1	1	-	-	1	-	-	-	3	Garbage
Darling Department	2	1	-	-	-	-	-	-	3	Fatboy Slim, Lo-Fi Allstars
Mercury	-	-	-	-	-	1	1	1	3	Hanson, Roni Size
Sainted PR	1	-	-	1	-	-	-	1	3	Massive Attack
Savage & Best	2	-	-	-	1	-	-	-	3	Pulp, Ultrasound
Sony/Columbia	1	1	-	1	-	-	-	-	3	Jeff Buckley, Bob Dylan, Kula Shaker
Bad Moon	-	1	-	1	-	-	-	-	2	Black Grape, Nirvana
East West	-	-	2	-	-	-	-	-	2	Simply Red, Tori Amos
EMI	-	1	-	1	-	-	-	-	2	Pink Floyd, Kenickie, Noel Coward
EMI/Parlophone	2	-	-	1	-	-	-	-	2	Mansun, Blur
MCA/Universal	-	-	-	1	-	1	-	-	2	Aqua, Jimi Hendrix
Virgin	-	-	-	-	-	2	-	-	2	911, Kavana
Heavenly	1	-	-	-	-	-	-	-	1	Primal Scream
Mute	1	-	-	-	-	-	-	-	1	Nick Cave
Willja	1	-	-	-	-	-	-	-	1	Cornershop

Source: Music Week research. ABC figures are for July-Dec 1997.

Cobain. Just over 50% had their press handled by their respective record labels' own departments while the remainder were represented by independent PR companies.

Coalition Music & Media secured the most covers of the year to date. Rob

Partridge and his crew of 18 staff gained 11 front pages for Embrace, Super Furry Animals, Space, The Divine Comedy and The Verve who, with three *NME* covers, two *Melody Makers* and one *Select*, were also the most 'decorated' band of the period. In



The Verve: top cover stars

second place came the similarly indie rock-orientated Hall or Nothing while the Warner Music press office led the labels with six covers shared out between Madonna, Eric Clapton, Catania and Cleopatra.

Merely adding together the total number of covers doesn't tell the whole story however. The *NME* may be a valuable tastemaker, but its ABC readership of 100,093 is dwarfed not just by *Q*, with a circulation of 201,000, but also by *Smash Hits* and *Top Of The Pops* which boast ABCs of 434,525 and 500,969 respectively. Thus if Coalition's impressive 11 front pages - six *NME*s, four *Melody Makers* and one *Select* - can, together, be considered to have reached over 850,000 readers, then the combination of three *Smash Hits* and one *Top Of The Pops* cover for the Backstreet Boys put the US boy band in front of nearly 2m readers and so would justify a claim that Zomba's press office was the period's highest-scoring. Similarly, one *Melody Maker*, one *Smash Hits* and two *Top Of The Pops* covers for Spice Girls would enable Alan Edwards' Outside Organisation to leapfrog the three PolyGram press offices - Polydor, London and Mercury - to finish second.

Get inside



The One-Stop Pop/Rock PR Shop

PURVEYORS OF FINE PUBLICITY

Selling quality goods such as Spice Girls, David Bowie, Boyzone, Des'ree, Lenny Kravitz, Eagle Eye Cherry and many more....

and by association with Dave Woolf  
Jamiroquai, Beverley Knight....

www.outside-org.co.uk

Tel: 0171 436 3633 Fax: 0171 436 3632

ALBUMS

- 10CC LIVE IN THE KING BISCUIT FLOWER HOUR King Biscuit CD KBFHCD 015 £6.25
2PAC IN HIS OWN WORDS Eagle CD EAGCD 050 MC EAGMC 050 £8.79/6.02
ADVENTURES IN STEREO ALTERNATIVE STEREO SOUNDS Bobsled CD BOB 2CD LP Ltd (1000) BOB 2 £7.99/6.99
ALBION BAND THE ALBION BAND LIVE AT THE CAMBRIDGE FOLK FESTIVAL Strange Fruit CD CAFEDC 002 £6.25
ALFONSO, JUAN CARLOS SALSA EN ATARE Tumi CD TUMICD 069 £8.45
ALIMENTADO, DR WONDERFUL TIME Greensleeves CD KMCD 006 £7.69
ARLEN, HAROLD MUSIC OF HAROLD Arlen DRG CD HCD 1505 £8.89
ARTILLERY TERROR SQUAD Axe Killer CD 3038642 £5.99
ATKINS, CHET ALMOST ALONE Columbia CD Mid Price 4835242
ATKINS, CHET READ MY LICKS Columbia CD Mid Price 4746282
AYERS, KEVIN BANANA FOLLIES Hux CD HUX 007 £7.69
BABY ANIMALS SHAVED AND DANGEROUS Imago CD 72787230112 £8.25
BAND OF PAIN RECLIVER Iris Light CD ILIGHT 011CD £7.50
BARRY, JOHN THEMOLOGY BEST OF... Columbia CD Digipack 4885829
BASEHEAD NOT IN KANSAS ANYMORE Imago CD 72787230072 £8.25
BASEHEAD PLAY WITH TOYS Imago CD 72787230062 £8.25
BEATLES, THE QUOTE/UNQUOTE VOL. 2 Magmid/TKO Magnum CD MM 009
BIG BROTHER ERNIE JOSEPH CONFUSION Akarma CD AK 013CD LP AK 013 £7.99/8.99
BIKINI BEACH BAND, THE THE BIKINI BEACH BAND LEAVE HOME Slim CD STIM 9C £7.29
BILLET-RIMINGTON ALLSTAR JAZZ BAND AT ALGERS POINT, LOUISIANA 504 Records CD 504CD5 68 £7.29
BIRMINGHAM SUNDAY A MESSAGE FROM... Akarma CD AK 014CD LP AK 014 £7.99/8.99
BLIGE, MARY J. LIVE ALBUM MCA CD MCD 11848 £8.91
BLOSS, RAINER DRIVE INN 111 Thunderbolt CD CDTB 181
BLUE CHEER BLUE CHEER Akarma CD AK 017CD LP AK 017 £7.99/8.99
BLUE CHEER NEW! IMPROVED Akarma CD AK 016CD LP AK 016 £7.99/8.99
BLUE CHEER OH PLEASANT HDPE Akarma CD AK 018CD LP AK 018 £7.99/8.99
BLUE CHEER OUTSIDE INSIDE Akarma CD AK 012CD LP AK 012 £7.99/8.99
BOGGUSS, SUZY NOBODY LOVE, NOBODY GETS HURT EMI CD 8573102 £8.99
BRONX HORNS SILVER IN THE BRONX SJP CD CDSJP 445 £7.99
BROWN, JERI, WITH LEON THOMAS ZALUS Justin Time CD JUST 1127 £8.89
BUGNON, CYRILLE, QUARTET SOUTHERN PERSPECTIVE Bellaphon CD TCB 98302 £8.89
BURNETTE, JOHNNY HITS AND OTHER FAVORITES/ROSES ARE RED Beat Goes On CD BGCD 406 £7.29
BYRDS, THE THE VERY BEST OF Columbia CD Digipack 4879959
BLAKKAT FEAR OF BLAKKAT Shaboom LP SHABLP 02
CANN INNER SPACE Magmid/TKO Magnum CD MM 010
CASUALTIES UNDERGROUND ARMY Tribal War CD TWR 009CD LP TWR 009 £5.49/4.99
CHAPIN CARPENTER, MARY STONES IN THE ROAD Columbia CD Mid Price 4776792
CHEVALIER, MAURICE EARLY MOVIE HITS DRG CD DRGC 05575 £8.89
CIGAR STORE INDIANS EL BAILE DE LA COBRA Deep South CD DSR 0798 £7.99
CINERAMA VA VA VOOOM Cooking Vinyl CD COOKCD 150 LP Ltd COOK 150 £8.40/6.08
COCO & THE BEAN TALES FROM THE MOUSE HOUSE Mantra CD MNTCD 1003 MNTMC 1003 LP MNTLP 1003 £8.45/3.35/6.00
COE, TONY, JOHN HORLER, MALCOLM CREESE IN CONCERT ABCD CD ABCD 6 £8.29
COLVIN, SHAWN FAT CITY Columbia CD Mid Price 4679612
COTTON, JAMES SEEMS LIKE YESTERDAY Justin Time CD JAM 91382 £7.89
CRITCHINSON, JOHN, QUARTET EXCUSE ME. DO I KNOW YOU Jazz House CD JHCD 056
CUCARTE COCULENSE THE VERY FIRST MARIACHI RECORDINGS 1908-1909 Arhoolie CD ARHCD 7036 £8.29
CANNED HEAT LIVE ON THE KING BISCUIT FLOWER HOUR King Biscuit CD KBFHCD 014 £6.25
COLOR ME BADD AWAKENING EMI CD 4898462
DANCE HALL CRASHERS HONEY, I'M HOMEY! MCA CD MCD 11676 £8.91
DANKWORTH, JOHN, & FRIENDS MOON VALLEY ABCD CD ABCD 7 £8.29
DARK NIGHT TRIPPERS LATE NIGHT RITUALS Sureshot LP 2LP SSRLP 003
DELGADO, JUNIOR SISTERS AND BROTHERS Blue Moon CD CDBM 027
DESMOND, TRUDY MY ONE AND ONLY Justin Time CD JTR 84682 £8.89
DEW SCENTED INNOCENT Nuclear Blast CD SON 3252 £7.99
DIARY GOT TO GET IN LOVE (BY TUESDAY) Dysfunctional CD AD 1997 £7.29
DIMMU BORGIR GODLESS SAVAGE GARDEN Nuclear Blast CD NB 3002 LP NB 3001 £7.99/5.35
DISBELIEF INFECTED Nuclear Blast CD NB 3302 £7.99
DUPREE, JERMAINE LIFE IN 1472 Columbia CD 4897172 LP 4897171
ELY, JOE JOE ELY LIVE AT THE CAMBRIDGE FOLK FESTIVAL Strange Fruit CD CAFEDC 003 £4.29
ESSIG, DAVID REDBIRD COUNTRY/HIGH GROUND Appaloosa CD AP 1332 £8.29
EXPERIMENTAL AUDIO RESEARCH DATA RAPE 3rd Stone CD ORBIT 013CD LP 2LP ORBIT 013LP £7.59/6.99
FAIRWEATHER, DIGBY SONGS FOR SANDY HEP CD HEPCD 2016 £7.89
FASTBALL ALL THE PAIN MONEY CAN BUY Hollywood/Polydor CD 1621302 £8.88
FEAR FACTORY OBSOLETE Roadrunner CD RR 87522 MC RR 87524
FIELDS, DOROTHY AN EVENING WITH DRG CD DRGC 05167 £8.89
FISH FORTUNES OF WAR Blueprint CD DDICK 30CD £7.99
FOOT FOOT God Bless CD NOIR 009CD £7.29
FRASER, FI, & JO FREYA THE FRASER SISTERS NO Masters Cooperative CD NMCD 12 £7.29
FREESTYLERS WE ROCK HARD Freskanova CD FNCD 004 MC FNMC 004 LP FNLP 004 £8.40/3.85/7.25
GANGER HAMMOCK STYLE Alopekia CD WIGCD 047 LP WIGLP 047 £7.89/5.99
GASP DROME TRILER OF PUZZLE ZOO PEOPLE Slap A Ham CD SAH 460 LP SAH 46 £7.50/4.99
GHENT, AUBREY, & FRIENDS CAN'T NOBODY DO ME LIKE JESUS Arhoolie CD ARHCD 463 £8.29
GREAT WHITE LET IT ROCK Imago CD 72787230052 £8.25
GROUNDHOGS LIVE AT LEEDS Akarma CD AK 010CD LP AK 010 £7.99/8.99
GESCOM MINI DISC Touch/Or MD ONLY 3 £8.99
GOODBYE MR MACKENZIE THE GLORY HOLE Blokshok CD BLOKCD 003 £3.35
HAHN, JERRY, QUINTEZ JERRY HAHN & HIS QUINTEZ Arhoolie CD ARHCD 9011 £6.08
HARLING, KEITH WRITE IT IN STONE MCA CD MCAD 70024 £8.91
HEROIC DOSES HEROIC DOSES Sub Pop CD SPCD 432 LP SP 432 £7.56/4.70
HERON, MIKE CONFLICT OF EMOTIONS Unique Gravity CD UGCD 5807 £6.89
HICKSVILLE BOMBERS, THE THE HICKSVILLE BOMBERS Tomstone CD RAUCD 021 £7.29
HUNTER, IAN THE ARTFUL DODGER Citadel CD CIT 1CD £8.30
JACKSON, DUFFY FRENCH CONNECTION Mastermix CD CHECD 00119 £7.89
JOHN THE POSTMAN PEURILE Overground CD OVER 72CD £6.99
JONES, TUTU I'M FOR REAL JSP CD JSPCD 2112 £7.49
JUJULU THIS BUILDING IS ON LPD CD LPD 2 £8.29
JUNJO BROTHERS STRAIGHT OUT THE JUNGLE Gee Street/V2 CD GEE 1002832 LP 2LP GEE 1002831 £8.39/7.49
KHAN, USTAD SHAMIM AHMED SITAR MAESTRO Navras CD NRCD 0093 £7.89
KING TUBBY DUB HITS FROM STUDIO ONE Creole/Rhino CD RN 7048 £5.95
LABBEF, SLEEPY BIG BALLS IN DOWNTOWN Tomstone CD TBSD 027 £7.29
LEMONHEADS, THE THE BEST OF THE LEMONHEADS Atlantic CD 7567808512 MC 7567808514
LES THUGS NINETEEN SOMETHING Sub Pop CD SPCD 424 £7.56
LEVINE, CHRISTINE AWKWARD ANGEL Boiler House CD 74321600462 MC 74321600464
LEVY, BARRINGTON THE BEST OF BARRINGTON LEVY VP CD VPDC 15222
LEWIS, RAMSEY HANG ON RAMSEY/MADE IN THE WATER Beat Goes On CD BGCD 396 £6.29
LIPSCOMB, MANACE CAPTAIN, CAPTAIN Arhoolie CD ARHCD 465 £8.29
LOS AMIGOS INVISIBLES THE NEW SOUND OF THE VENEZUELAN GOZADERA Luaka Bop CD 9362468392
LOUD FAMILY, THE THE DAYS FOR DAYS Alias CD A 131D £8.29
LOVELESS, PATTY WHEN FALLEN ANGELS Fly Columbia CD Mid Price 4771832
LUNCH, LYDIA WIDOWSPEAK New Millennium MC 2MC PILOT 9 £8.98
LURIE, JOHN FISHING WITH JOHN Soul Brother CD SBO 014 £8.89
LYNWOOD, SLIM, & JUNIOR WATSON BACK TO BACK Crosscut CD CDD 11059 £8.79
LYTTELTON, HUMPHREY, AND HIS BAND THE PARLOPHONES VOL. ONE Calligraph CD CLGCD 0351 £7.89
LYTTELTON, HUMPHREY, & HIS BAND THE PARLOPHONES VOL. 2 Calligraph CD CLGCD 0352 £7.89
MAC, PAUL OLD SCHOOL FORMER PUPIL Fragmented CD FMDCD 3 LP FMDLP 3

- MAD CAPSULE MARKETS DIGIDIGHEADLOCK JVC CD JVC 90362 £7.59
MARCUS, MICHAEL, MEETS JAKI BYARD INVOLUTION Justin Time CD JUST 1162 £8.89
MARK, GROUCHO GREGARIOUSLY GROUCHO Raven CD RVCD 73 £8.79
MASTER P M.P. DA LAST DON Priority CD CDTX 152
MAYFIELD, CURTIS CURTIS WITH GOT TO FIND A WAY Sequel CD 2CD NEMCD 965 £5.35
MAYFIELD, CURTIS ROOTS WITH SWEET EXORCIST Sequel CD 2CD NEMCD 966 £5.35
MCGEE, BROWNIE, & SONNY TERRY WITH EARL HOOK I COULDN'T BELIEVE MY EYES Beat Goes On CD BGCD 407 £6.29
MCGEE, BROWNIE NOT GUILTY BLUES Collectors Edition CD CBCD 004
MEAT LOAF HITS OUT OF HELL Epic CD Digipack 4504479
MEEK, JOE JOE MEEK COLLECTION Diamond Recordings CD GEMC 0022 £7.29
MICHAEL, ERIC CAST OF THOUSANDS DRG CD HCD 1504 £8.89
MILLS, CHRIS EVERY NIGHT FIGHT FOR YOUR LIFE Sugar Free CD SF 005 £7.29
MINT TATTOO MINT TATTOO Akarma CD AK 015CD LP AK 015 £7.99/8.99
MIXMASTER MIKE ANTI THEFT DEVICE Asphodel CD ASP 0985CD LP 2LP ASP 0985LP £8.29/8.29
MONO FORMICA BLUES Echo CD 2CD ECHD 17 MC ECHMC 17 LP ECHLP 17 £5.55/2.75/5.55
MONTEPULCIANO YOU'RE ALWAYS WELCOME AT CLUB MONTEPULCIANO Ciano CD CIAOCD 10 LP CIAOLP 10 £7.29/6.19
MORGAN, DERRICK, & OWEN GREY DERRICK MORGAN & OWEN GREY Creole/Rhino CD RN 7051 £5.95
MORRIS, JOE, TRIO LIKE RAYS Knitting Factory CD KFR 224 £8.29
MURRAY, DAVID CREOLE Justin Time CD JUST 1152 £8.89
NAIVE, STEVE IT'S RAINING SOMEWHERE Knitting Factory CD KFW 198 £8.29
NELSON, WILLIE MOONLIGHT BECOMES YOU Columbia CD Mid Price 4759452
NELSON, WILLIE ONE STEP BEYOND Starburst CD CDSB 011
NEW PHUNK THEORY JUST A PHASE Paper CD PAPCD 003 LP 2LP PAPLP 003 £8.40/6.99
NIGHT IN GALES THUNDERBEAST Nuclear Blast CD NB 3282 £7.99
ORBISON, ROY GOLDEN EYES Monument CD Digipack 4715559
ORIGINAL SOUNDTRACK DREAM WITH THE FISHES Madfish CD SMACD 811
ORIGINAL SOUNDTRACK LOVE AND DEATH ON LONG ISLAND Oceandeep CD OOD 014 £8.45
ORIGINAL SOUNDTRACK PERFECT MURDER Varese Sarabande CD VSD 5946 £7.59
ORIGINAL SOUNDTRACK SAVING PRIVATE RYAN Dreamworks CD DRD 50046
ORIGINAL SOUNDTRACK SMALL SOLDIERS Colosseum CD VSD 5963 £7.59
ORIGINAL SOUNDTRACK SOUVENIRS DE VOYAGE Varese Sarabande CD VSD 5559 £7.59
ORIGINAL SOUNDTRACK TORN CURTAIN Varese Sarabande CD VSD 5817 £7.59
ORGANIZED KONFUSION STRESS Basic LP HB 614061 £6.99
PARTON, DOLLY HEARTSONGS FROM HOME Columbia CD Mid Price 4772762
PARTON, DOLLY SOMETHING SPECIAL Columbia CD Mid Price 4807542
PAVONE, MARIO DANCER'S TALES Knitting Factory CD KFW 205 £8.29
PET LAMB TENDERNESS Blunt CD BLUNT 0017 £6.50
PHAROAH, FRANK UNDERSTAND THIS GROOVE Indochina CD ID 073CD
PIGS IN SPACE PGS IN SPACE Phonokol CD KIFF 012CD LP 2LP KIFF 012DLP £8.40/6.99
POLE CD1/LP1 Kiff/Pias CD KIFF 012CD LP 2LP KIFF 012DLP £8.40/6.99
PREFAB SPROUT STEVE MCGUIRE Kitchenware/Columbia CD Digipack 4663369
RANKS, SHABBA FACE 1/2 Shang CD SRCD 05
RED LETTER DAY LETHAL Holier Than Thou CD HTT 0322 £7.20
RIVERS, JOHNNY REMIND/REJAZZ Beat Goes On CD BGCD 401 £7.29
ROBINSON, REGINALD R. RUPHONIC SOUNDS Delmark CD DE 718 £8.29
ROCK ISLAND LINE THE VERY BEST OF Nervous CD NERCD 094 £7.29
ROSE, TIM THE TIM ROSE COLLECTION 1970-74 Flying Thorn CD MMR 700 £5.55
SENFLUK, JERRY SWING EXPRESS RP Media CD CDPRM 0039 £7.20
SHANNON, DEL THE FURTHER ADVENTURES OF CHARLES WESTOVER Beat Goes On CD BGCD 402 £6.29
SHONEN KNIFE HAPPY HOUR Universal CD UMD 80515 £8.91
SIMS, JOHN PALAMINO Fortuna Pop LP FPOP 9 £4.70
SINATRA, FRANK THE 'V' DISCS Legacy/Columbia CD Box Set 4910272
SINNER NATURAL OF EVIL Nuclear Blast CD NB 3242 £7.99
SOFT MACHINE LIVE 1970 Blueprint CD BP 290CD
SOSKIN, MARK FIVE LANOS Bellaphon CD TCB 98402 £8.89
SPECTER, DAVE/LENNY LYNN BLUES SPOKEN HERE Delmark CD DE 721 £8.29
SPINANES ARCHES AND AISLES Sub Pop CD SPCD 417 LP SP 417 £7.56/4.70
ST CLAIR, CARL STRAIGHT FROM THE HEART Charm CD CRCD 53
STEELEYE SPAN NOW WE ARE SIX Shanachie CD SHANCD 79060 £7.91
STONE THE CROWS THE BBC SESSIONS VOL. 2 - 1971-1972 Strange Fruit CD SFRSCD 068
SUNSHINE'S JAZZ, MONTY LIVE AT THE BP STUDIENHAUS Timeless Jazz CD TTD 620 £7.69
SUNZ OF MAN THE LAST SHALL BE FIRST Red Ant LP 2LP 5300304
SZEKI KURVA THE FEARLESS VAMPIRE KILLERS Iris Light CD ILIGHT 006CD £7.50
THRONEBERRY SQUINTING BEFORE THE EAGLES Alias CD A 119D £5.50
TORNE, BERNIE TURN OUT THE LIGHTS Retrowreck CD RETRK 101 £7.59
TRAFFIK SOCA SUMMER Cariwak CD CAR 004CD
TRASHA, UXIA, & MARIA LA SAL DE LA VIDA Intuition CD INT 32352 £8.89
TRUCKADELIC LIVE AT THE STAR BAR! Truckadelic CD TRCD 01 £5.99
TRIPPING DAISY JESUS HITS LIKE AN ATOM BOMB Island CD 5245182
VAN DER GRAAF GENERATOR NOW & THEN Thunderbolt CD CDTB 042
VARIOUS ...Y LLEGO LA CUBANITAS Universal CD UMD 80497 £5.55
VARIOUS AIR MAIL BUDGET SERIES: SCOTLAND Air Mail CD SA 141020 £2.75
VARIOUS AIR MAIL BUDGET SERIES: SPAIN Air Mail CD SA 141019 £2.75
VARIOUS ANOTHER PERFECT DAY Columbia CD SONYTV 51CD MC SONYTV 51MC
VARIOUS BEACH 'N' BOOGIE 2: 16 STOMPIN' BEACH MUSIC RAVES JSP CD JSPCD 2107 £7.49
VARIOUS BLAME FEAT DRS PRESENTS PROGRESSION SESSIONS VOL. 2 Good Looking CD GLRPS 002 £6.65
VARIOUS BLUES CROSSROADS: ACOUSTIC BLUES. OLD AND NEW Easydisc CD EDCD 7066 £4.48
VARIOUS BRAZILIAN INSTRUMENTAL MUSIC Playasound CD PS 66405 £5.85
VARIOUS BULGARIA: TRADITIONAL SINGING Ocora CD C 5600099 £8.14
VARIOUS CARIBBEAN CARNIVAL SOCA PARTY 6 Coral CD CSS 024
VARIOUS CARL COX NON-STOP frrr CD 2CD 5560302 MC 2MC 5560304
VARIOUS DANCE 50 - THE INDEPENDENCE TRANCE REVIVAL Phonokol CD 21102 £7.95
VARIOUS DESERT BLUES Network CD 2CD With Book 22605 £11.55
VARIOUS DUBHEAD VOL. 4 Shiver CD IVE 06D LP 2LP IVE 06 £5.03/4.50
VARIOUS EARLY DAWN Dreamscape CD 2CD DSRCD 004 MC 2MC DSRMC 004 £8.55/8.55
VARIOUS FENG SHUI - SACRED SPACE THE HIT Label CD AHLCD 55 £8.88
VARIOUS FIT FOR KINGS Drunken Fish CD DFR 37 £7.50
VARIOUS FRENCH FRIED FUNK 2 Slip 'n' Slide CD SLIDCD 77 LP SLIPLP 77
VARIOUS FULL TILT VOL. 2 JVC CD JVC 90352 £5.55
VARIOUS PARTFUNK 21 - THE ALBUM Partisan CD 2CD PARTFUNKCD 601 MC PARTFUNKMC 601 LP 2LP PARTFUNKLP 601 £7.99/4.99/4.50
VARIOUS GLEN MILLERS G.I.'S IN PARIS Cubop CD CBC 1051 £5.55
VARIOUS GOTHIC ROCK 3 Jungle CD FREUCD 059 LP FREUD 59 £7.29/5.95
VARIOUS GREENSLEEVES REGGAE SAMPLER 18 Greensleeves CD GREZCD 18 LP GREZ 18 MC GREZC 18
VARIOUS GYPSY SONGS Playasound CD PS 65203 £8.14
VARIOUS HARDCORE HEAVEN VOL. 4 Heven CD HMLCD 104 MC HMLMC 104 LP HMLLP 104 £9.49/6.49/7.49
VARIOUS I LOVE CUBA, SAM Universal CD UMD 80495 £5.55
VARIOUS IBIZA ANTHEMS Beechwood Music CD 3CD CLUBMC 1 MC 3MC CLUBMC 1 £8.55/8.55
VARIOUS JAZZ VOICE Knitting Factory CD KFW 212 £8.29
VARIOUS MARCUS GARVEY CHANT PART II Sky High CD 737295200425
VARIOUS MINIMALISM Law & Auder CD 2CD LA 5CD £8.98
VARIOUS MONSTER BREAKS frrr USA CD 4228289952 £8.49
VARIOUS MUSICS OF THE EARTH: Auidis Unesco CD Mid Price D 8105'
VARIOUS NEW YORK THRASH Reach Out International CD RUSCD 8244 £7.50

- P Rock/70's Pop
BMG Interview
C Indie
P Folk/Rock
RMG/F Cuban
SRD/JS Roots
NN/P Jazz
SM Metal
C Country
SM Country
P Rock
DIR Indie
KDS/P Electronic
SM Films/Easy Listening
DIR Hip Hop
DIR Hip Hop
P Interview
C Rock
SHK/P Indie/Surf
DIR Jazz
C Pop/Rock
BMG R&B
MAG
C Indie
C Indie
C Indie
C Indie
E Country
NN/P Jazz
NN/P Jazz
NN/P Jazz
BMG MOR/50's Pop
SM 60's Pop
UNI Dance
P Rock/Experimental
C Punk
SM Country
NN/P MOR/Films
C Rockabilly
V Pop
NN/P Funk/R&B
SM Country
NN/P Jazz
MAG Jazz
DIR Latin American
P Rock/Blues
SM Soul/R&B
BMG Pop/Ska
NN/P Dance
MO Jazz
MAG Reggae
NN/P Jazz
P Metal
C Indie
P Metal
SM Rap/R&B
SM Country/Folk
DIR Folk/Blues
C Electronic
NN/P Jazz
F Rock
F Metal
NN/P Jazz
P Pop/Rock
C Rock
DIR Folk
V Hip Hop/Breakbeat/Funk
P Indie
C Rock/Hardcore
DIR Gospel/Hard/Blues
DIR Metal
C Rock/Blues
KDS/P Electronic
P Pop/Rock
DIR Jazz
BMG Country
SHK/P Indie/Rock
DIR Rock
NER Rockabilly
DIR Rock
NN/P Jazz
SHK/P Indie
DIR Blues/R&B
NN/P Jazz
3MV/P Hip Hop
NN/P World
RMG/F Dub
NER Rockabilly
W Pop/Rock
SHK/P Indie/Rock
BMG Rock/Blues
JS Reggae
BMG Jazz
DIR Blues
W Pop/Latin
P Indie
SM Country
P Spoken
NN/P Jazz
DIR Blues/R&B
NN/P Jazz
NN/P Jazz
SRD Techno
P Lounge
RMG/F Reggae
NN/P Jazz
NN/P Jazz
NN/P Jazz
SM Country
MAG Country
P House
P Metal
SM 60's Pop
P Films
RMG/F Films
P Films
P Films
P Hip Hop
P Hip/Dance
P Country
MAG Country
MAG Country
P House
P Metal
SM 60's Pop
P Films
RMG/F Films
P Films
P Films
C Hip Hop
SM Country
NN/P Jazz
SHK/P Indie
SHK/P Trance
V Techno/Dub
SM 80's Pop
P Reggae
ELSE Rock
BMG MOR
DIR Jazz/Blues
NER Rock 'n' Roll
DIR Pop/Folk
ELSE Jazz
BMG Rock
BMG Pop/Indie
SHK/P Pop/Indie/Lo-Fi
SM MOR/Nostalgia
P Metal
P Prog Rock
NN/P Jazz
DIR Blues/R&B
DIR Reggae
JS Rock/Rock
P Rock/Blues
NN/P Jazz
ALP Hip Hop
KDS/P/Drum & Bass/Lefthead P Rock
DIR Rock
DIR Soca
NN/P Jazz
F Indie
MAG Prog Rock
BMG Latin American
HM Scots
HM Spanish
SM Pop
DIR Blues/R&B
V Drum & Bass
DIR Blues
HM Latin American
HM World
JS Soca
F Dance
SHK/P Trance
HM World
SRD Dub
BW/BMG/Ambient/Relaxation Ambient
RMG/F Indie
C Indie
SRD Dance
DIR Indie
P Drum & Bass
NN/P Jazz
SRD Rock/Gothic
SRD/JS Reggae
HM World/Folk
RMG/F Dance/Hardcore
BMG Latin American
BW/BMG Dance
NN/P Jazz
JS Reggae
3MV/SM Dance
C Big Beat
HM World
SHK/P Rock/Hardcore

DISTRIBUTORS

- ABC - ABC 01293 871160
ADA - ADA 01482 868204
ADD - Adda Disco 0181-964 3302
AL - Albany 01524 735873
ALP - Alphamagic 0181-573 6662
AMT - 01784 482461
APEX - APEX 0181-968 1100
ARAB - Arabesque 0181-992 7732
ARD - ARD Distribution 0171-565 9111
AVID - Avid 0181-893 5767
BB - Bite Back 0171-229 3250
BK - Backs 01603 624290
BMG - BMG 0121-543 4100
BW - Beechwood Music 01784 423214
C - Cargo 0181-875 9220
CAD - Cadillac 0171-278 7391
CAR - Caroline Int. 0181-961 2919
CB - Clubscene 01506 636038
CEE - Cee Dee Sales 0181-776 5020
CF - Confetti 0181-908 4413
CH - Charly 0171-732 5642
CHE - Carlton Home Entertainment 0181-207 6207
CM - Celtic Music 01423 888979
CMD - CMD 01423 888979
CON - Conifer 0171-384 7500
COG - Cougar 00 1905 791 1835
CS - Chandos 01206 225200
CRC - Complete Record Company 0171-498 9656
CSD - Discovery 01672 563931
DIR - Direct Distribution 0171-281 3465
DISC - Disc Distribution 0181-362 8122
DL - Delta 0181-778 4040
DOM - Domestique 01592 651740
DUK - Distribution UK 01708 744304
DY - Disky 0181-508 3723
E - EMI 01926 888885
EE - Eagle's Gift 01505 842 668
ELS - ELSE Record Distribution 01227 700516
EMS - European Music Services 01929 291148
ESD - Essential Direct 0171-375 2332
ESS - Essential 0171-375 3007
EUK - Entertainment UK 0181-848 7511
F - PolyGram 0930 310 310
FOPP - FOPP 01928 888460
GD - Gordon Duncan 01236 827550
GOLD - S. Gold 0181-539 3600
GY - Greyhound 0171-924 1166
H - Hart Music 0049 2361 94850
HM - Harmonia Mundi 0171-253 0863
HS - Hotshot 0113 2742 106
IG - Intergroove 0044 161 7498860
IL - 0171-487 5316
IMD - Import Music Distribution 01902 345345
IMP - Impetus 01851 810808
JAW - Javelin 0171-328 8283
JS - Jetstar 0181-961 5818
K - K-tel 0181-566 6789
KDS - Kudes 0171-372 0391
KO - Koch 0181-832 1818
KRL - KRL 0141 882 9986
KSP - Kingdom 0171-713 7788
LB - Loading Bay 0121-247 6670
LIS - Lismor 0141-420 1881
LOO - Loose 01928 566261
MAC - 0141-429 0399
MAG - Magnum Distribution 01494 862888
MASO - Masquerade 0181-347 5220
MIDI - MIDI UK 01204 307505
MO - Mo's Music 0181-520 7264
NER - Nervous 0181-963 0352
NI - Nimbus 01600 890007
NN - Newmate 01689 877884
O - Outlet 0122 322826
ONE - One Stop 01238 612022
P - Plastic 01893 873144
PH - Pinnacle Head 01491 825029
PMP - Pinnacle Imports 01322 619234
PL - Prism Leisure 0181-804 8100
PO - Portland 01933 624755
PM - Prime 0171-284 0510
PR - Priority 01296 682255
PRI/BMG - Priority 0171-837 5020
PRT/BBM - Priority 0171-720 9111
R - Rare 01625 522017
RB - Red Baron 01784 462079
RC - Rollercoaster 01453 866252
REV - Revolver 0800 163 470
RMG/F - RMG 0181-903 0360
RN - Recognition 01225 776907
RP - RPM Media 01723 220700
RR - Red N Roe 0181-296 9664
RS - Rose 0171-609 8288
S - Select 01737 760200
SA - Savanna Sounds 01270 589321
SC - Scratch 01932 828715
SEAL - Seal 0171-474 2801
TEL - Total Independents 0171-978 2300
THC - Total Home Entertainment
0181-748 3444
3MV - 3MV 0171-378 8866
TM - Tring 01296 615511
TW - Timewang 0171-388 9488
UNI - Unique 01942 887711
V - Vital 017 968 3333
VV - Vivante London 0181-977 6600
W - Warner Music 0181-998 5929
WASP - Wasp 0181-678 0450
WORD - Word 01908 648440
ZYX - ZYX 0171-371 6969



APPOINTMENTS

Sony Music Sony Music Sony Music

**COPYRIGHT & ROYALTIES FROM AN INTERNATIONAL ANGLE**

Highly competitive rewards · London

You have at least two years' copyright and royalty experience in music publishing. You are a strong team player who thrives on pressure. In short, you're ready for a bigger role, more scope and greater freedom for initiative...

Welcome to Sony/ATV Music Publishing International (SAMP). We are the administrative hub of SAMP's worldwide offices (excluding the US domestic market). As the result of a major expansion and restructuring programme, we now have two key openings in our team. Two opportunities for self-starters who deserve wider responsibility in our informal but very hectic environment.

**Copyright & Royalty Manager**

Reporting to the Director of International Administration, and managing a team of 17, this challenging role calls for an excellent communicator with at least 2 years' staff management experience.

Numeracy and computer literacy (Counterpoint software and spreadsheets) are paramount. Equally important, you must have a proven working knowledge of music publishing contracts and familiarity with all types of royalty rate calculations. Experience of International BIEM Society rules would also be useful.

**Royalty Control Analyst**

Reporting to the Royalty Controller, this experienced and largely autonomous Analyst must have the confidence to deal with statement control, foreign exchange and withholding tax rates. Good communication skills, initiative and a real flair for figure work are absolutely essential.

If you want the higher profile, wider scope as well as the superior rewards that SAMP can now offer, please get in touch. Send a detailed CV with covering letter (stating current remuneration details) to: Jackie McGee, Human Resources Manager, Sony/ATV Music Publishing International, 10 Great Marlborough Street, London W1V 2LP.

Sony/ATV Music Publishing International

**music week**

We are currently looking for the following staff to join the Miller Freeman Entertainment Music Group sales team, who sell on the market leading Music Week, RM, Fono, MBI, and other titles.

**Display Advertisement Sales Executive  
Classified Advertisement Sales Executive**

You must be able to demonstrate a solid advertisement sales background. An interest in the Music Industry would be an advantage.

Please send CV in strict confidence to:

Rudi Blackett, Sales Director

Miller Freeman Entertainment Music Group  
4th Floor, 8 Montague Close, London Bridge, London SE1 9UR

An Equal Opportunity Employer

A **in** Miller Freeman Publication

**music week**  
FOR  
**ADVERTISING RATES**

CALL ANNE ON  
0171 921 5937  
OR MARTIN ON  
0171 921 5902  
OR FAX ON  
0171 921 5984

Have you dealt with major artists and run an office?

**PA / ASSISTANT ARTIST  
MANAGER**

Stylish, superb interpersonal skills, experience at a senior PA level in a management or similar environment and know how to liaise internationally.

If ambitious, entrepreneurial with diverse music tastes, please send me your cv in confidence.



Jonathan Shalit, Shalit Entertainment, Cambridge Theatre, Covent Garden, London WC2H 9HU

**STOCK MANAGER/OFFICE JUNIOR**

Required for busy West London based Independent Record Label. Applicants must be young, enthusiastic, keen and computer literate. Perfect opportunity to get a foothold in the Music Industry. Very hard work with irregular hours for crap money. Immediate start.

Please send C.V. with covering letter to:  
**B. Berwick**  
PO BOX 4226,  
LONDON SW6 2XG

**Music Training/Career Development**  
Global - A World of Difference!  
**Dance Music Business Programme**

Content: The Role of The DJ, How to Set up a Dance Label, The Role of a Remixer Dance Distribution, Club Promotions, Sampling and Copyright Clearance, Clearance, Licensing Agreements, Dance A&R, Dance Management and much more.

**Intensive Music Industry Overview**  
8 Week Part Time Evening Course

Record Company Structure, International Publishing, Management, Royalty Calculations, Marketing & PR, Recording Agreements, A&R, Manufacturing & Distribution, Multi-Media.

All Courses Provide 1-2-1 Career Development  
For An Information Pack Call Global on 0171 583 0236

**PRODUCTION CONTROLLER**

Music Collection International Ltd, the UK's leading low and mid-price specialist, has a vacancy for a Production Controller.

Located in our Soho head office, the successful candidate will be responsible for liaison with sales & marketing staff, printers, manufacturers, distributors and repro companies as well as cost-effective day-to-day stock control of MCI's many diverse product ranges.

Candidates should be organised, confident individuals, experienced in the above duties and able to communicate fluently at all levels, working efficiently under pressure.

MCI is one of the biggest recent success stories in the UK music business and we enjoy a friendly, positive working environment. If you have the experience we require and would like to join us, we would very much like to hear from you.

Remuneration will be agreed at time of appointment.

Please write with detailed c.v. and salary expectations to Lorraine Blake, Group Human Resources Manager, VCI plc, Unit 12, Brunswick Industrial Park, Brunswick Way, London N11 1HX.

A VCI plc company www.vci.co.uk

Music Collection International

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

<b>FACILITIES CO-ORD</b>	£NEG
18 mths+ Facilities experience. Systems orientated.	
<b>MD'S P.A.</b>	£20,000
Music Publishing. 3yrs media exp. 80/60 shorthand.	
<b>MARKETING ASST</b>	£17,000
Major. Good sec skills, graduate calibre.	
<b>CLASSICS PA</b>	£16,000
Major. Music degree + good sec skills.	
<b>A&amp;R SEC</b>	£16,000
Major. Self starter. Team player.	
<b>PRODUCTION CO-ORD</b>	£NEG
2yrs+ Parts Prod exp. Preferably International.	
<b>PRESS JUNIOR</b>	£12,000
Major. Flair for writing. Graduate calibre.	

**handle**  
Handle Recruitment 0171 935 3585

If you are looking to move or recruit:

**career moves**

We recruit executive and personal assistants, secretaries, receptionists, royalties and copyright administrators to a large proportion of the majors.

Call: Lorraine Windel 0171 292 2900 or fax: 0171 434 0297 (Rec Cons.)

**ENTHUSIASTIC YOUNG SALES REP**

Wanted for Busy Posters Co.  
Must have links to the Music Industry  
References essential  
Excellent package waiting for the right person

Send details to: Kelly Styles @  
232 Brighton Road, South Croydon,  
Surrey CR2 6AH.  
Phone: 0181-662 0304 Fax: 0181-656 7613

**BUSINESS TO BUSINESS**

**CD Mastering £50ph**  
**CDR Duplication £3 each**  
**Copy Masters and Editing**  
**Real Time Cassette Copying**  
**Free Glassmaster: 1000 CDs c.£450**

**RPM**  
Repeat Performance Mastering  
6 Grand Union Centre  
West Row  
London W1D 5AS  
Tel. 0181 960 7222  
Fax. 0181 968 1378  
www.repsaj-performance.co.uk

CD-audio & CD-ROM  
Printed labels & inlays  
Every copy individually checked  
Excellent quality & presentation  
Best prices, ultra fast turnaround

**ENTERTAINMENT BUSINESS AFFAIRS**

Very experienced ex major label Business Affairs manager offers an affordable, flexible Business Affairs consultancy to small labels, publishers, management and artists.

We specialise particularly in work relating to recording, publishing and management, as well as video production and all areas of rights clearance.

Please fax your requirements, in complete confidence, to Entertainment Business Affairs on 0171 586 9932, for a free initial consultation.

BUSINESS TO BUSINESS

**ARABESQUE DANCE DISTRIBUTION**

Exclusive UK distributors of DMD, 3 Lanka, Cybertronic, Overdrive, Overdose, Energised, Fire, Hyper Hyper, Influence, MFS, Suck Me Plasma, Tetsuo, Virtual, Nexus, Bonzai, Bonzai Trance, Bonzai Classics, Matsuri Productions

**ARABESQUE IMPORTS**

Worldwide non parallel Dance, Rock and Pop Imports.

**ARABESQUE DISTRIBUTION**

Exclusive distributors of Baktabak CD cards and Music and Art

**ARABESQUE EXPORT**

Indie and major labels, budgets and overstocks.

**LARGE BACK CATALOGUE ALWAYS IN STOCK**

CONTACT US TODAY

NETWORK HOUSE 29-39 STIRLING ROAD, LONDON W3 8DJ

UK SALES TEL 0181 992 7732 FAX 0181 992 0340

INTERNATIONAL & BUYING TEL: 0181 992 0098 FAX 0181 992 0340

**in store security cases**

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve

**Pro.Loc Europe**  
Royal Albert House  
Sheet Street, Windsor  
Berkshire SL4 1BE  
Tel: 01753 705030  
Fax: 01753 831541



**www.primecds.com**

**GREAT BAND, GREAT SOUND, GREAT VISUALS?**  
WANT TO PUT IT ALL ON THE WEB?  
WANT TO GET NOTICED?

Stop Press.....Limited Offer.....Phone Now!

**3 MONTHS FREE HOSTING ON OUR WEBSITE**  
INCLUDING SOUND CLIPS, GRAPHICS INFO, AND CONTACTS.  
CHECK OUT OUR WEBSITE.  
**SEE AND HEAR THE FUTURE!**

Tel. 0171 700 3060  
Fax. 0171 700 5544

**PRIME CDS**

DIGITAL MASTERING • PQ ENCODING

ONE-OFF CDS • CASSETTES • VINYL

CD AUDIO • CD ROM • CASSETTES • VINYL • ARTWORK  
GRAPHIC DESIGN • WEB PAGE DESIGN

**www.primecds.com**

**ID Cards, Tour Passes, Wrist Bands and all accessories for Promotion and Security.**



Ring Anthony on: Tel 0171 836 7695  
Fax 0171 836 6562

**music week**

**To advertise your business CALL ANNE OR MARTIN ON 0171 921 5902 / 5937**

**Programming Room to let at Roundhouse Recording Studios, Clerkenwell EC1**

Over-dub booth, air-conditioning, acoustically treated, tie-lines to SSL rooms, use of beautiful lounge with pool table and gym, 24 access plus other studio facilities including catering.

Available immediately on a yearly basis.

Contact Maddy or Lisa on: 0171 404 3333

**ANDY BURGESS**

Has formed his own independent merchandising company & looks forward to hearing from his Previous Clients & .. New One's

**HAYJAM INTERNATIONAL**  
Pier 32 - Thames Ditton Island - Surrey KT7 0SQ - England  
Code: +44 (0) 181 Tel: 398 5298 Fax: 398 2867  
Mobile: 0410 236 191 E-Mail: hayjam@pier32.demon.co.uk  
For More Info. Go ... [www.pier32.demon.co.uk](http://www.pier32.demon.co.uk)

**WANTED!!!**

Attractive, young, dynamic professional male and female musicians required for television, live and session work.

Please send CVs, photos, tapes and personal details to:

P.O. BOX 22301  
LONDON W13 0ZU

**New Record Label**

Wants your Demos (CD's, Tape's & Video's)  
We are looking to sign up new talent for 1998/9  
All types of music wanted from around the globe

**Recent Signings**  
(Management, Recording & Publishing Deals)  
**Brian Bruno, Headway, J.S.M, Pure Passion**  
**Angus Atherton "Lazarus" (Publishing Deal)**

**Verjam Records Ltd**  
Avocado House, 2 Dukes Court  
Bognor Road, Chichester  
West Sussex PO19 2FX  
Email: Verjam.Music@BTInternet.com

Office 01243-778860 Fax 538022  
Paul Thompson 0402-646772  
Roger James Verner (Chairman) 0402-646770

**THE MUSIC STOREFITTING SPECIALISTS**

NEW CHARTWALL  
MUSIC & VIDEO DISPLAYS  
BROWSERS • COUNTERS  
STORAGE

EXTENSIVE RANGE OR  
CUSTOM BUILT  
FREE STORE PLANNING  
IN-HOUSE DESIGN &  
MANUFACTURE &  
INSTALLATION

**INTERNATIONAL DISPLAYS**

TEL: 01480 414204  
FAX: 01480 414205

**BUSINESS FOR SALE**

CD Retail Outlet,  
East London Area.  
Newly fitted, long  
lease, low rent.  
**£25,000**  
Phone: 0171 474 0405  
0973 134436

Studio space,  
pre-production,  
sound-proof,  
daylight,  
all inclusive.  
Kentish Town.  
**0171 813 3131**  
**Jordan**

**Manufacturing**

CD Cassette Vinyl Video

The high profile of some of the music releases that we manufacture means you can be sure security is a top priority at Forward Sound & Vision. We also realise that when you have a hot number on your hands, you'll need it in the shops, and on the shelves in record time - we always endeavour to be as fast as possible.

We aim to achieve the best possible service for all of our customers, our primary target is to manufacture to the highest quality within an agreed time scale.

**Forward Sound & Vision**  
Tel: +44 (0)171 865 3838, Fax: +44 (0)171 865 3603  
[www.fsv.co.uk](http://www.fsv.co.uk)

**RECORD STORAGE**

Shoanne's front elevation is here compared with one of IAN EDWARDS' larger units, the 40" 5-tier LP unit which is drawn to the same scale & which holds 1250 LPs.

This is our way of letting readers know that IAN STILL MAKES LP RECORD HOUSING in ALL SORTS of wood finishes from pine to rosewood, as well of course as racks & drawer-chests for CDs, video, tapes or cassettes, Hi-fi units & bookshelves, etc, etc, etc and Specials. For the BEES KNEES in this type of furniture, in Modern or Georgian styles, ask for the Brochure from

**IAN EDWARDS**  
The Old Chapel, 282 Skipton Road, Harrogate, North Yorkshire, HG1 3HB.  
Telephone: 01423 500442

**VIDEO DUPLICATION & DUBBING**

Professional quality VHS hi-fi stereo duplication in PAL & NTSC using Panasonic industrial machines. Any quantity. Macrovision anti-copy process. Most digital & analogue broadcast formats available. Multiple Betacam dubbing. Full labelling, printing, packaging & distribution services - UK & overseas. Exceptional prices, exceptional quality. Please contact our bookings department for prices, ratecard or further information.

Tel: 0181-904 6271  
Fax: 0181-904 0172

**TC VIDEO** Wembley Commercial Centre, East Lane, Wembley HA9 7UU

**Silver Road Studios Audio Post-production for Broadcast**

16 track hard disk recording, full MIDI interfacing  
24 track ADAT, 24 track analogue, 80 channel total recall  
Time-coded DAT, Analogue mastering to 30 ips 1/4" S.R.  
Sync to picture, voiceovers, audio duplication  
3 recording areas (1200 sq.ft) visible from control room  
All rooms acoustically isolated & air-conditioned  
Video production, filming, editing & duplication  
BBC Approved Facility

2 Silver Road, Wood Lane London W12 **0181 - 746 2000**

**THE DAVIS GROUP**

7" Mailers,  
12" Mailers  
CD Mailers  
Carrier Bags  
All types of Jewel Boxes  
All types of Master Bags  
Jiffy Bags.

Call **ROBBIE** on:  
**0181 951 4264**

Custom Printed  
Condoms

For.....  
**Staying 1 Jump Ahead**

Visit our website  
<http://www.chouette.net/condom>

Tel: 0033 2972 77566  
Fax: 0033 2972 77817

**JUKE BOX SERVICES**

OVER 300  
JUKEBOXES  
IN STOCK

0181  
288 1700

15 LION ROAD, TWICKENHAM  
MIDDLESEX TW1 4JH

**THE STUDIO WIZARD**

Will Design, Supply, Build, Train, Install, Debug and save you money! So if you want a studio that works like magic call me!

**0860 666532**

FROM A LITTLE ADVICE - TO A COMPLETE CONSTRUCTION PROJECT - AT THE RIGHT PRICE!

Email: [info@studiowizard.com](mailto:info@studiowizard.com)  
Web: [www.studiowizard.com](http://www.studiowizard.com)

Andy Whitmore **AW**

**Producer/Remixer/Writer**

No.1 with Peter Andre - Flava  
MNB - Little Something  
Kavana - Crazy Chance 97  
Eternal - Stay  
R&B Pop Specialists

Call Jill on **0181 9985529**

**BLACKWING THE RECORDING STUDIO**

Customers include:

Pixies, This Mortal Coil, Ride, Jesus Jones, Trans Global Underground, Stereolab, Sean O'Hagan & The High Llamas, Elastica, Teenage Fan Club, Django Bates, Scarfo, Iain Ballamy, Warm Jets, Snuff, Linoleum, Jaguar, Symposium, Dawn of the Replicants, McAlmont, Placebo, Earl Brutus, Night Nurse, Gomez, Granddaddy, Turnon, Vex.

Dolby SR in all rooms

**0171-261 0118**  
[www.blackwing.co.uk](http://www.blackwing.co.uk)

# RETAIL FOCUS: SAM GOODY

by Karen Faux

It's fair to say that Sam Goody's long tradition as a 'community store' in the US has successfully made the transatlantic crossing in the past eight years. Getting to know the customers is a priority of the job for sales staff in the UK, and all of the stores maintain a friendly vibe. While product is biased to meet local demand, most Sam Goodys can match multiple competitors when it comes to range and often satisfy in areas such as reggae and jazz where others can't.

Jazz has been at the top of the agenda this month with a Get Jazzy In July generic promotion. The discounted range is culled from BMG's New Note and Virgin's Narada and Higher Octave labels.

"The promotion has been produced to bring this sector to the forefront," says Kathy Pearce, specialist buyer. "Throughout last Christmas, we did our best yet catalogue sales across a very wide range of genres and we wanted to keep the momentum going. The attractive price seems to be encouraging people to experiment."

Meanwhile, senior buyer Carol Martin



Sam Goody: knowing the customer is a priority at the chain

reports that PolyGram's World Cup promotion has also enjoyed a winning period in the store: "Sales this quarter have generally been slow due to the onset of the World Cup. However, the PolyGram promotion was well

timed and their extensive national marketing campaign certainly helped it to do the business."

Singles are an important part of Sam Goody's offer and it displays the CIN chart

## THE GOODY PHILOSOPHY

With more than 1,300 stores in the US, Sam Goody is one of the largest retailers of pre-recorded music and video in the world. It launched its first UK store in 1990 and now has a total of 15 stores, with locations ranging from Tunbridge Wells to Barking. As well as stocking CDs, it also offers a wide range of videos, sheet music, T shirts, and music accessories. The chain believes that buying music and video should be fun and its in-store campaigns reflect this.

with selected new releases ranged beside it. Singles buyer Steve Scutt says: "Our single of the week is generally chosen for the Sam Goody customer base and is not necessarily the most obvious or biggest release of the week." This week Jamiroquai's hotly tipped Deeper Underground has been flying out.

On the album front, the store compiles its own chart based on sales throughout the chain and its top five currently features the Beastie Boys, Fresh Hits 98, The Corrs, Lighthouse Family and Simply Red. Video also carries a strong profile with its own in-store chart, permanent sale area, window displays and monthly promotions. This week's video of the week - PolyGram Video's two-on-one Loch Ness and Pinocchio - is supported by displays and clips, and looks like being a hit with families for the school summer holidays.

Sam Goody's next priority is to put the finishing touches to its Christmas '98 campaign. "Last year's was a hit with suppliers and customers, and we plan to build on its success for this year," says Martin.

## IN-STORE THIS WEEK

**Andy's Records** **Radio single** - Supernaturals; **Windows** - two PolyGram/Universal CDs for £22; **In-store and press ads** - Miles Davis, Classic Country, Suzy Bogguss, Steve Warner, Chris Ledoux, Trace Adkins, Wireless, Sparklehorse, Mixmaster Mike, Verve Jazz, Beastie Boys, James MacMillan, Emma Shapplin



**HMV** **Windows** - summer sale; **In-store** - Beastie Boys, Trisha Yearwood, Elements, Trade, Three Tenors



**MENZIES** **Singles** - Lovestation, Craig Armstrong, Aqua, Supernaturals; **Windows** - two chart CDs for £22, Get Smashed, Summer Of Love Goes On; **In-store** - Jane McDonald, Craig Armstrong, Summer Of Love Goes On



**THE NETWORK** **In-store** - Mono; **Selecta listening posts** - Mixmaster Mike, Rialto, The Egg, Live It Up, Paradise Lost



**"NOW"** **Singles** - Supernaturals, Aqua, Craig Armstrong; **In-store** - jazz promotion with two compilations for £5, Connoisseur range promotion with CDs at £7.99 each or three for £20; **Videos** - Phantom, Phil Collins, Addicted To Love, Head Above Water



**ourprice** **Singles** - Supernaturals, Aqua, Catatonia, Will Smith, Charli Baltimore; **Albums** - Sharkey, Black Box Recorder, Sparklehorse; **Windows** - Peter Andre, Eagle-Eye Cherry, Jamiroquai, three

CDs for £21, The Tenors; **In-store** - Garbage, Kiss Mix 98, Sparkle, Lutricia McNeal; **Press ads** - Sparkle, Lutricia McNeal, Jane McDonald, Aqua



**TOWER RECORDS** **Singles** - Craig Armstrong, Supernaturals, Charli Baltimore; **Windows** - Billie, Beastie Boys, James; **In-store** - MCI and VCI sale, Sony Jazz sale; **Press ads** - Sony Jazz, singles package, 911



**MEGASTORES** **Singles** - Supernaturals, Will Smith, K-Klass, Aqua, Catatonia; **Windows** - Garbage, full-price promotion; **In-store** - Sparkle, Eagle-Eye Cherry, Verve Jazz Masters, Minidisc; **Press ads** - Supernaturals, Will Smith, Café Del Mar, Graham Coxon, Lost In Space

**WH SMITH** **Singles** - Aqua, Will Smith; **Album** - Summer Of Love Goes On; **Windows** - Godzilla

**WOOLWORTHS** **Singles** - Aqua, Will Smith; **Album** - Godzilla; **In-store** - Grease, Kiss Mix 98, Godzilla, Festival Selection with CDs at £13.99 or two for £22, selected CDs at £10.99 or two for £20, CDs at £7.99 or three for £20



## BEHIND THE COUNTER

JUSTIN FLOYD, manager, Andy's Records, Colchester

This week we've been boxing everything up in preparation for a major refit being done next week. The new look will be sleeker, smarter and more responsive to customers' needs. There will be a new chart system, 'user-friendly' carpets and a whole new layout expanding the capacity of our store. We'll be sticking with the navy of the Andy's logo but there will be other colours mixed in to make the store look more vibrant.

Colchester is a strong area for both music and video and our sales have increased during the World Cup. Video, in particular, has been doing big business with titles such as Men In Black, Dante's Peak and Con Air among our best sellers.

Our biggest album contender is currently the Beastie Boys, which went straight in at number one in our store charts. On an underground tip, compilation Wayz Of The Dragon has boomed in the past week although it has been around for a while.

Another strong seller is Jurassic 5's J5 which has been selling to the many people around here who are into old-school style hip hop.

Café Del Mar has been a strong series for us and we are promoting the current volume via our listening posts and press ads. We've also got Fatboy Slim's album On The Floor At The Boutique on listening posts and it's catching local big-beat enthusiasts.

This week there have only been two singles that look destined to storm our charts. Both Energy 52's Café Del Mar and Ace Of Base's Life Is A Flower were both heavily requested for months beforehand and have now shifted loads of units.

Although everything is mad here at the moment, due to preparations for the refit, we're really excited about the end result. Every time an Andy's store refits it is made bigger and better, and I reckon we'll see a lot of new customers coming through our doors just to try it out."



## ON THE ROAD

ERIC WINBOLT, EMI rep for the South West

It's been great to have the Beastie Boys' album Hello Nasty this week. With the World Cup compounding the traditional quiet time, retailers have been anxiously waiting for a really strong new release to pull customers through their doors and this is the one that has done it. Week two for the album's sales is proving buoyant across the whole spectrum of stores, suggesting that it is reaching a wide cross-over audience but without any loss of credibility. I saw the band live a couple of weeks ago and they were really impressive. They were able to tackle a wide range of material but stamp it all with their own sound and energy.

On the singles side, it's a fairly light week for new releases. We're carrying the new Idlewild track Everyone Says You're So Fragile which has had an encouraging response. It's a really infectious guitar-driven song with a great hook that's fuelling a buzz around the band and should put them

within sight of the Top 40. Looking ahead we've got several strong albums up and coming. Interest and requests are currently building for Sparklehorse's Good Morning Spider. It has already had critical acclaim and isn't going to disappoint fans of their last album.

I also really rate the forthcoming Black Box Recorder album which is a new project from Luke Haines, formerly of The Auteurs. We're also starting to sell in the much-anticipated Fun Lovin' Criminals album which promises to be huge.

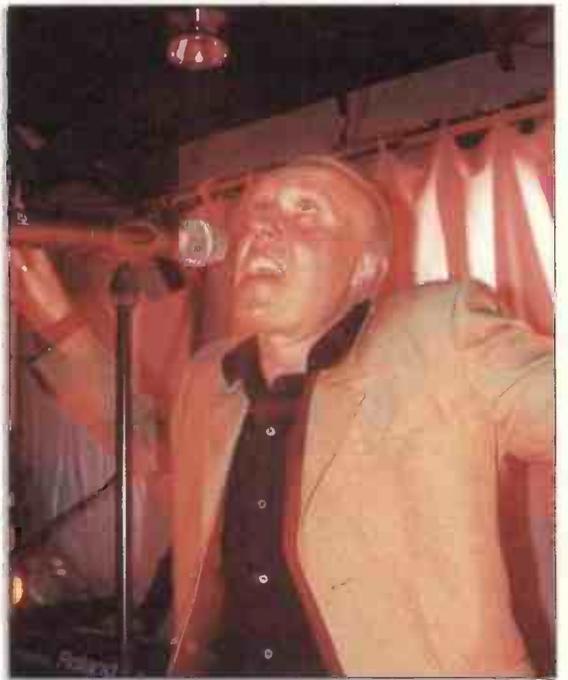
Bristol is pretty much the hub of my area and over the weekend it is hosting the annual Ashton Court Festival, which is the major local music event. Free admission always guarantees good crowds and it promises a really diverse range of acts, with Portishead and Spiritualized headlining. Ultimately, it gives a welcome lift to the local market as it gets everyone's attention focused on music."

They might have had a spot of tummy trouble the day after, but POLYGRAM ISLAND MUSIC PUBLISHING's slap up meal to mark its monopoly on last week's top three albums – Hello Nasty, Talk On Corners and Postcards From Heaven – was well worth it. Because the trio of albums were from artists of Anglo, Irish and US origin the publisher's staff were treated to a mix of drink and grub reflecting the cultural roots of the Lighthouse Family, The Corrs and Beastie Boys. Tucking in to a balanced diet of fish and chips, Guinness and jelly beans are, clockwise from left back row, KATE THOMPSON, DOMINIC WALKER, JONATHAN CHAPMAN, NIGEL COXON, RICHARD MANNERS and MILES JACOBSON. Cheers.



Colin's upbeat rhetoric, the track **High Hopes** is the one likely to get the most plays in the Southgate household... We know it's all gone a bit silly with takeover speculation and personnel movements this year, but this one must really top the lot. Dooley understands one record company executive was approached by a deadly rival to host a forthcoming sales presentation for his company. Not too surprisingly, he declined the offer... Expect further confirmation on the future of A&M staff this week, but who will inherit the label's New Kings Road premises?... And while we're on the subject, former A&M managing director Osman Eralp is clearly making the most of the British weather. Quizzed about his future plans, Eralp replied, "I won't speculate on my professional future, but I can confirm I'll be working on my tan." The new Tuscan pad should help, no doubt... Questioned on the decision to retain O J Kilkenny as U2's accountants following a bum investment deal, laconic manager Paul McGuinness stressed "they are the band's accountants, they are not my accountants". Proving there are no hard feelings in the band's camp, however, bassist Adam Clayton dropped around Kilkenny's London offices last Wednesday to chew the fat with partner Pat Savage... Naomi Campbell's recording career may have failed to reach the heights of her Vivien Westwood platform shoes but never mind. Dooley hears that Virgin is on the verge of signing a recording deal with pizza-loving

Caprice and from what he's been told this is one supermodel that can sing... With the Capital deal done and dusted, the future of programme director Sammy Jacob remains the subject of much debate. The man in question had the perfect excuse for dodging all those difficult questions at the end of last week – he was in Israel... Amazingly, it seems some people just can't help but ring Gary Farrow – even if they don't really want to. There was the king of the barrows last week munching through his lunch when off goes his mobile blower where who should be at the other end but Radio Two's top turn Steve Wright. "Who's that?" bizarrely inquired Wrighty. "But you 'phoned me," answered our rather puzzled Sony man, only to be told by the DJ he had misdialled and actually wanted to speak to someone else... Majors aren't signing any acts? Someone had better tell that to The Fifth Amendment, Laptop, Seafood, The Llama Farmers, Narco, Ballerina – it'll be news to them.....

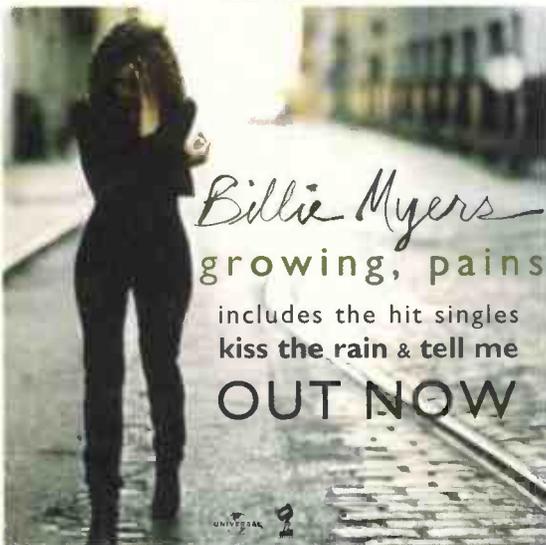


Forty-year-old Heaven 17 frontman GLENN GREGORY proved he's still got what it takes to bring a house down at the showcase to launch their remix album Retox/Detox on Eagle Records at London's Aquarium last Tuesday night. The band rehearsed for a week to perform remixes of hits including Temptation, Penthouse And Pavement and Come Live With Me, plus original versions for encores. Among those mingling at the aftershow were Erasure's VINCE CLARKE and Fat Les's KEITH ALLEN.

### Remember where you heard it:

**Diplomatic language** is all well and good, but it left several shareholders at EMI's agm last Friday clearly puzzled. One questioner couldn't help but wonder why that nice Jim Fifield had been given a wheelbarrow full of money when he had "resigned". Sir Colin Southgate was on hand to put the record straight on just what this "resign" talk was all about. "It's a nice way of saying we agreed he would depart," he explained helpfully. However, even Sir Colin was taken aback when one shareholder claimed the chairman had been praising his old, er, sparring partner to the hilt. "I'd love to see where you can prove that," he sharply replied to much laughter... Just how much money did EMI make last year? Well, it was at least enough to pay a nice tribute to one of its most formidable former artists, Frank Sinatra, whose death was marked at the agm by giving everyone attending a best of CD by the singer. Going by Sir

ADVERTISEMENT



**music week**

Incorporating Record Mirror

Miller Freeman Entertainment Group, Miller Freeman plc,  
Fourth Floor, 8 Montague Close, London SE1 9UR.  
Tel: 0171-620 3636. Fax: 0171-401 8035

**Miller Freeman**  
A United News & Media publication

Editor: Ajax Scott. News editor: Tracey Snell. A&R editor: Stephen Jones. Reporter: Paul Williams. Contributing editor: Paul Gorman. Group production editor: Duncan Holland. Senior sub-editor/Designer: Fiona Robertson. Sub-editor: Dugald Baird. Group Special Projects Editor: Chas de Whalley. Editorial assistant: Sophie Moss. Sales director: Rudi Blackett. Deputy group sales manager: Judith Rivers. Sales executives (advertising): Terry McNally, Sally Thompson. Sales executives (subscriptions/copy sales): Anna Sperril, Richard Coles, Christopher T. Morgan (USA). Promotions executive: Louise Stevens. Administration assistant: Kiki Amor. Classified sales executives: Anne Jones, Martin Sreeves. Sales & administration assistant: Charlotte Boardley... For Miller Freeman Entertainment Ltd, Ad production controller: Robert Clarke. Editor-in-chief: Steve Redmond. Publishing director: Andrew Brain. Managing Director: Douglas Shuard. © Miller Freeman plc. 1998. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of Periodical Publishers' Association. Subscriptions, including free Music Week Directory every January, from Miller Freeman Direct, Marlowe House, 109 Station Rd, Sidcup, Kent DA15 7ET. Tel: 0181-309 3950. Fax: 0181-309 3661. USA subscriptions: Tel: 212 378 0406; Fax: 212 378 2160. UK & N. Ireland £135; Europe & S. Ireland £170; The Americas, Middle East, Africa and Indian Sub Continent US\$425; Australasia and the Far East US\$485. Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer. Origination and printing by Stephens & George Magazines, Goat Mill Road, Dowlais, Merthyr Tydfil, Mid Glamorgan CF48 3TD

SUBSCRIPTION HOTLINE: 0181-309 3689 NEWSTRADE HOTLINE: 0171- 638 4666

ISSN 0265-1548

**ABC**  
Audi Bureau of Circulations  
BUSINESS PRESS

Average weekly circulation: 1 July 1996 to 30 June 1997: 12,400.

**PM**

# fono

- **fono** is Europe's new weekly magazine dedicated to highlighting and promoting hit records.
- **fono** offers accurate airplay data from Music Control monitoring 500 stations 24 hours a day, seven days a week – a new single currency for the European music industry.
- **fono** means no more relying on playlists, rumour or secondhand information. **fono** gets inside the charts to bring you the real story of what's happening in European music.

---

## *The best data*

European radio monitored  
24 hours a day, 7 days a week.

---

## *For programmers*

The only accurate guide to  
radio's up-and-coming hits.

---

## *The best music*

Hits, tips and all the news  
on Europe's breaking music.

---

## *For retailers*

The competitive edge  
to put you ahead of the pack.

---

## *In 15 countries*

From the Atlantic to the Oder,  
from Finland to the Mediterranean.

---

## *For record labels*

We speak to the people  
who turn A&R into sales.

*breaking* hits in europe

From the publishers of Music Week

# r

# m

25 JULY 1998



Fugees rapper and singer Lauryn Hill will be releasing her debut solo album 'The Mis-education Of Lauryn Hill' in late September. The self-produced album will be preceded by a single 'Doo Wop (the Thing)'. The UK's love affair with the Fugees has seen both Wyclef Jean and Pras Michel enjoy Top 10 hits in the past few months with Hill solo material being perhaps the most eagerly-awaited of all. Over the past year Hill has not only managed to have a child (Zion with Bob Marley's son Rohan) but also produced and written Aretha Franklin's 'A Rose Is Not A Rose' as well as directing videos for Franklin and rapper Common for her production company Zion Films. The album covers all Hill's various musical styles from rap tracks to ballads and features guest appearances from Mary J Blige and D'Angelo. Its tone is often introspective and soul-searching.

"Music sets a tone for a generation and I think we've been missing that honest music for so long," says Hill. "Very few people are not afraid to show themselves. I'm very regular. I hurt as well as feel joy and I want to share that with the rest of the world."

## 2pac tapes ignite new controversy

Rapper 2Pac Shakur's ability to arouse controversy looks set to continue even from beyond the grave with the release of a new CD, '2Pac In His Own Words', containing an extremely candid interview with the rapper just hours before he was killed in 1996. The interview deals explicitly with the rapper's rivalry with fellow musician Notorious B.I.G., gang involvement in the rap industry and 2Pac's theories about who shot him in a New York recording studio in 1994.

The tapes of the interview – originally given to DJs Sway and Tech on the KMEL radio station – have been released by the Tupac Shakur Estate, which is run by the late rapper's mother, and include off-air interview material never heard before. Interest in 2Pac is such that he managed a Top 10 hit in the UK two months ago with the posthumously-released 'Do For Love', as well as a Top 15 hit last week with a duet with Notorious B.I.G.

RM has seen a transcript of the interview, which will be released in the UK by the BMG-distributed Eagle Records. Much of the off-air interview revolves around 2Pac's antipathy towards Notorious B.I.G. and Puff Daddy's Bad Boy empire. Taking credit for helping B.I.G. to get his career off the ground, 2Pac claims that the rapper then stole many of his

ideas and eventually set him up to be shot at a recording session both the rappers attended. "I knew it was a set-up," he says. "Nobody came downstairs after I'd been shot. When I walked upstairs I seen it in their eyes. I could never describe this look until you get shot and see it yourself."

The rapper also exhibits a sense of fatalism. "I know we all have choices to make and my choices have already been made," he says. "And even if I wanna change it, what I learned in jail is that it can't be changed. I can't live a different lifestyle – this is it." The rapper also discusses his desire to apologise to Janet Jackson for his bad behaviour when the two were filming the movie Poetic Justice together, which led to a public falling-out.

Asked whether the CD was merely exploiting a morbid interest in the rapper's death, a spokesman for Eagle says, "It's not exploitation. It's getting the facts straight and giving a genuine insight into what was going through 2Pac's mind in the hours before he was killed."

## inside:

[2] SEVEN DAYS IN DANCE: ALLISTER WHITEHEAD reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-7] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



buzz  
chart  
number  
ones

URBAN:	'BE CAREFUL' Sparkle feat. R Kelly (Jive)	p6
POP:	'INSTANT REPLAY' Gambafreaks feat. Paco Rivas (Evocative)	p6
CLUB:	'NEEDIN' YOU' David Morales presents The Face (Azuli/Manifesto)	p7
COOL CUTS:	'AIN'T NO MOUNTAIN HIGH ENOUGH' Jocelyn Brown (INcredible)	p12

# COMMON

# BACK

Out 27th July 1998

2 x CD's & Limited Edition 12"  
Includes remixes by The Light and Club 69

CD1 features Busy Child the cult soundtrack of:-

- The Gap Rollerblade Ad campaign - "KHAKIS ROCK"
- Playstation's FIFA '98 football game
- Lost In Space - The Movie - on Nation-wide release from 31st July

# the crystal method



## morgan khan returns with new labels

One of the dance industry's forefathers, Morgan Khan, is returning to the business with the launch of two new labels. Khan and his Street Sounds label virtually invented the dance

compilation with the famed 'Electro' and 'Street Sounds' albums in the mid-Eighties. The company also licensed and released many of the key tracks which defined hip hop and house music when it emerged later in the decade.

Khan has been out of the music business since the early Nineties and working in the TV and film industry in South East Asia and Japan. The drama series 'City Of Dreams' was among the projects on which he worked. "This industry was new to me and fulfilled a passion I have had for many years," he says. "I believe the experience will prove invaluable to the new company."

Khan's new company, Pisces Productions, will encompass two labels – Music With Attitude and United States Of Dance. MWA will concentrate on hip hop, soul and R&B while USD will focus on garage, house and techno.

The focus of the label will be on artist development. "Release policy will be dictated by one law – we will only commercially release when we have the calibre of product regardless of timeframe," says Khan.

Khan says he's disenchanted with how DJ-orientated music has become. "A good DJ has his own special art understanding and entertaining his audience but there must be an association between artist, producer, songwriter and DJ. Technology alone is not enough," he says.

Both the MWA and USD labels are currently looking for artists, singers and producers. Pisces is also about to open a recording facility in west London at the site of the former Pavilion Studios. The studio will include a 24-track analogue studio and a separate digital programming studio.

Pisces Productions can be found at 20 Middle Row, Ladbroke Grove, London W10 5AT, tel: 0181-964 4555, fax: 0181-964 4666.

# [7 DAYS IN DANCE]

## allister whitehead dj/producer



"Wednesday: In the studio with my production partner, Tom Frederikse, mixing down a remix of **ROBBIE WILLIAMS'** new single 'Millennium'.

Thursday: my birthday! Slept most of the day, recovering from an all-night studio session (again), before slipping down to my local, **THE**

**BONAPARTE**, for a couple of beers with the boys from **7PM MANAGEMENT**. Friday: A day full of press interviews to promote my forthcoming single '**AIN'T NO MOUNTAIN HIGH**

**ENOUGH'** by **WHITEHOUSE** which is coming out on Reverber Records. Had to make a mad dash to the airport immediately after to catch a plane to **IBIZA** for the **ZERO G** night at

**PACHA** with **KENNY CARPENTER** – a fantastic night. Saturday: Flew back to London bleary-eyed and sifted through my new records before playing at the **MINISTRY OF**

**SOUND** with **FRANKIE FONCETT** and that man Kenny again – a great time was had by all. Sunday: A day of relaxation and recovery with a bit of **WORLD CUP** action thrown in.

Monday: Recorded a mix for **GALAXY FM** before meeting **KEITH PRINGLE** from the station to discuss future projects. Jumped on a plane again, this time to play **PROGRESS**

in **BENIDORM** – talk about air miles! Tuesday; straight off the plane and back to the 7PM office for another interview."



This week sees Michele Lynch (pictured) move over from club promotions manager at Universal to become label manager at Twisted UK. The shake-up will see the current label manager Karen Roiseau move to Twisted US to become an A&R manager while Steve Pitchron will take over from Lynch in the club promotions department. Twisted grew out of the cult US dance label Tribal and has secured a strong reputation in the UK for its garage-orientated releases from acts such as Danny Tenaglia, Club 69 and Funky Green Dogs. However, part of the changes at the label will see Twisted broadening its musical base, "We're going to have a wider spectrum of music," says Lynch. "It's not going to be just garage. The label is spreading its wings." The label will also start signing material from the UK and Europe as well as commissioning UK remixes for the first time. This expansion of the roster will coincide with efforts to

broaden the Twisted profile. "It's a very good label which people respect but we now want to start moving it more overground," says Lynch. "We want to reach people who like that sort of music but aren't aware of the label. We want to be putting records in the Top 40." Twisted's key forthcoming releases include Danny Tenaglia's 'Music Is The Answer' and Club 69's 'Alright', as well as a new Tenaglia album. Twenty-six-year-old Lynch joined Universal in 1996 having formerly worked at East West Records in the marketing department.

## SHOP TO binary star. exeter

Little Castle Street, Exeter EX4 3PX, tel: 01392 499388  
Binary Star has been open for five years, catering for lovers of all independent music on vinyl and CD. The shop carries a wide range of sounds spanning hip hop, drum & bass, techno, trance, breakbeat, jazz, dub and underground indie. New release schedules are available each week and the shop offers a mail order service.

The top 10 tracks flying out of Binary Star this week are:  
'END TO END' Company Flow (Rawkus) ● 'ZARDOZ' Ed Rush and Optical (Virus) ● 'EKO' Decoder & Mark Caro (Tech Itch) ● 'FUCK GOA' Audio Pancake (Smitten) ● 'LABYRINTH' Blue Sonix (New Identity) ● 'RING OF FIRE (ADVENT MIXES)' System Seven (Big Life) ● 'BREAKBEAT ERA' Breakbeat Era (XL) ● 'VANISHING HOT EP' Jeff Mills (Purpose Maker) ● 'CHUNKBLOWER' El Destructo (Kahuna Cuts) ● 'GROOVE LA CHORD' Aril Brikha (Fragile)

## [LABEL]

# AQUARIUS

## [FOCUS]

### AQUARIUS RECORDS

Unit 20, Buspace Studios, Conlan Street, London, W10 5AP, tel: 0171-565 9111, fax 0171-565 9222

### HISTORY

Aquarius Records was born three years ago, inspired by the highly successful free parties promoted by label founder Aquarius. The first release was 'Indian Beats', mixed by Aquarius. It wowed the trance scene and lots of artists came to Aquarius and asked him to put out their music. The label then released a succession of well-respected tracks, gradually moving from Goa through hard trance and on into hard house. The label's greatest success to date is Binary Finary's '1998', the fastest selling progressive trance track ever made. Aquarius has now licensed the act on

to Positiva in the UK, Warner in the US and Virgin in Germany with other offers pending. Aquarius is now concentrating on developing its other acts including London acid techno act K90 and psychedelic trance act Slapper from Bristol. Aquarius is also the founder member of Artists Record Distribution (ARD) which is a non-profit making company set up to help the 30 member labels by distributing their underground and cutting-edge releases in the UK and abroad.

**SPECIALIST AREAS:**  
Techno and psychedelic trance, progressive and hard house  
**KEY ARTISTS:**

Binary Finary, K90, Slapper  
**LAST THREE RELEASES:**  
'Anthemic 1 & 2' Binary Finary; 'K90' K90; 'The White Single' K90  
**COMING UP:**  
'Above The Clouds' K90; 'Pepe Le Phew' Slapper; 'The Lost Cowboy' Slapper; Binary Finary remix projects  
**RETAILER'S VIEW:**  
"Generally they're excellent. K90's single 'The White Single' flew out in two days. In fact, all the records which come through ARD with this particular blue cover, they all fly out. They're well respected."  
– Meri Ketley, owner, Choons, Weymouth

# [BEATS&PIECES]

There's been some changes over at **KISS 100 FM**. After eight years Paul Anderson is moving from the 9pm to 11pm mix slot on Saturday nights to Thursdays from 12pm to 3am. His place will be taken by Seb Fontaine and Tall Paul. Kiss has also hired the South London hip hop/R&B crew Firin' Squad. They are being given the Saturday night graveyard shift from 4am to 6am but there are

apparently big plans for them in the future. Kiss will also be broadcasting from Ibiza next weekend. The shows will be Brandon Block and Alex P live from Cafe Mambo (July 24, 7pm to 11pm); Pete Wardman live from Savannah and Garage City at Es Paradis (July 25, 5pm to 7pm and 11pm to 1am); and Paul Thomas's Chill Out (July 26, 8pm to 10pm)... Following last week's article about **DELIRIOUS**, here's the label's new address: 76 Stanley Gardens, London W3 7BL, tel: 0181-740 5600/0181-746 1818, fax: 0181 746 1011... **MORCHEEBA** have moved over from the dance

imprint IndoChina to the main China Records label. The group's second album, 'Big Calm', has now sold over 500,000 copies worldwide and is on the verge of going gold in the UK... Kris Needs' **ERUPTION** label will be launching a monthly night at 333 Old Street, London, starting on July 23. DJs will include Kris Needs, Irvine Welsh, Arthur Baker, Dave Beer and James White... **BLACK MARKET** will be hosting a club night at The End in London on July 31. DJs will include Clarky & Ash Attack, Ray Keith, Nicky Blackmarket, Kenny Ken, Jumpin' Jack Frost and Micky Finn. Entrance is £10...

## on the airwaves

[by sarah davis]



Another sluggish week on the chart. **MOUSSE T** continues his stint as the Dance Airplay 40's longest-running number one this week as he enters his seventh week at the top. His biggest threat is coming from 'Music Sounds Better With You' by **STARDUST** which is this week's highest climber, moving up from 34 to 7. This record has exploded on to dance radio. Radio One picked up on it three weeks upfront and B-listed it. It's been a Kiss priority for five weeks with 130 plays to date and goes on the A-list this week. "It gets universal praise from everyone," says Kiss head of music Simon Sadler. "We've had listeners ring up and offer money for a copy on air." Virgin radio promotions officer Paul Kennedy says, "We are only licensed to put out the CD - the vinyl is coming out on Thomas Bangalter's own label Roulé. It climbed to number 81 in the CIN chart last week on the back of import sales and is still

hovering there. We're certain we have a summer hit on our hands."

Stardust is one of the few tunes with male vocals on the chart. Female vocals dominate to the point where Galaxy 102 head of music Chris Buckley says, "Try programming without getting boring! All the big club anthems are sung by women. Give us a man please!" Of the four new entries, three are diva anthems: **SPARKLE**'s 'Be Careful', **WHITEHOUSE**'s 'Ain't No Mountain High Enough' and **STATE OF MIND**'s 'Take Control'.

The two versions of 'Ain't No Mountain High Enough' out now - by Whitehouse and **JOCELYN BROWN** - are both getting mixed reactions. Whitehouse had a week's start on its rival, beating it into the Top 40. Kiss FM is not playing either track, considering Brown's too slavish to the original and Whitehouse as unexceptional. But Galaxy 102 is playing both versions because, says Buckley, "it's just such a great song and what can you say about Jocelyn Brown?"

## pete tong playlist



'NEW KIND OF MEDICINE (TENAGLIA MIX)' Ultra Nate (AM:PM) ● 'HERE WE GO' Aretha Franklin (Arista) ● 'TALKIN' WITH MYSELF' Electrice 101 (Manifesto) ● 'GIVE ME THE NIGHT (DJ PHATS REMIX)' George Benson (DMC) ● 'THE FIRST NIGHT' Monica (Arista) ● 'HORSE & CARRIAGE (CLEAN VERSION)' Cam'ron feat. Mase (Epic) ● 'I WOULD FIX YOU' Kenickie vs Mint Gun Club (EMI) ● 'I CAN'T HELP MYSELF (LUCID VOCAL MIX)' Lucid (Delirious/ffrr) ● 'FOR AN ANGEL '98 (PVD REMIX)' Paul Van Dyk (Deviant) ● 'CELESTIAL ANNIHILATION' UNKLE (Mo Wax) ● 'HEADS HIGH' Mr Vegas (Juvenile) ● 'STAR CHASER' 4 Hero (Talkin' Loud) ● 'MY DESIRE' Amira (VC Recordings) ● 'ROCK WITH YOU (MOUSSE T MIX)' D-Influence (Echo) ● 'SHE'S DANCIN' Hugstar (Pneumatiq) ● 'C'MON CINCINNATI' Delakota (Ga Beat) ● 'WORD' Dope Smugglers (white label) ● 'GET RUFF DUB' Unknown (white label) ● 'SOMETIMES (MATT DAREY REMIX)' Tin Tin Out (VC Recordings) ● 'CYCLONE (STRETCH & VERN MIX)' Dub Pistols (Concrete) ● 'The Stardust Collective': 'FATE' Chaka Khan (Warner); 'MUSIC FEELS GOOD WITH YOU' Spacedust (white label); 'MUSIC SOUNDS BETTER WITH YOU (BOB SINCLAIR REMIX)' Stardust (Roulé) ● 'DON'T THINK' Moolodjee (Poumtchak) ● 'FEELIN' SOUL/BEAT THE STREET (RALPHI ROSARIO)' Farley & Heller (Junior Boys Own) ● 'STORM' Storm (Positiva) ● 'THE MOVE' Beastie Boys (Grand Royal) ● 'AIN'T NO MOUNTAIN HIGH' Jocelyn Brown (Incredible) ● 'CAMARGUE' CJ Bolland (R&S) ● 'THREE DRIVES ON A VINYL' Greece 2000 (Hooj Choons) ● 'AMAZON CHANT' Airscape (Xtravaganza) ● 'SUNBURST' Mac Zimms (2 Play)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 17 JULY (6PM-9PM)

## danceairplayforty

TW	LW	WoC	Title/Artist	Label
1	1	11	<b>HORNY Mousse T vs Hot 'n' Juicy</b>	Am:Pm/A&M
2	2	8	<b>GHETTO SUPASTAR Pras feat. ODB &amp; Mya</b>	Interscope
3	3	15	<b>FEEL IT Tamperer feat. Maya</b>	Pepper
4	6	11	<b>THE BOY IS MINE Brandy &amp; Monica</b>	WEA International
5	5	9	<b>ROCKAFELLER SKANK Fatboy Slim</b>	Skint
6	4	8	<b>LOOKING FOR LOVE Karen Ramirez</b>	Manifesto/Mercury
7	34	2	<b>MUSIC SOUNDS BETTER WITH YOU Stardust</b>	Virgin
8	9	13	<b>UNDER THE BRIDGE All Saints</b>	London
9	11	11	<b>GUNMAN 187 Lockdown</b>	East West Dance
10	31	2	<b>EVERYBODY DANCE (THE HORN SONG) Barbara Tucker</b>	Positiva/EMI
11	16	4	<b>LADY MARMALADE All Saints</b>	London
12	13	8	<b>STRANDED Lutricia McNeal</b>	Wildstar
13	17	5	<b>NEW KIND OF MEDICINE Ultra Nate</b>	AM:PM/A&M
14	7	8	<b>GO DEEP Janet Jackson</b>	Virgin
15	8	8	<b>THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish with EBTG</b>	Deconstruction
16	20	3	<b>FREAK ME Another Level</b>	Northwestside
17	10	7	<b>TEARDROPS Lovestation</b>	Fresh
18	14	5	<b>STRONG Liquid</b>	Higher Ground
19	15	3	<b>MAS QUE NADA Echobeatz</b>	Eternal/WEA
20	19	5	<b>MY ALL Mariah Carey</b>	Columbia
21	RE	2	<b>I CAN'T HELP MYSELF Lucid</b>	Delirious/ffrr
22	23	3	<b>THE GROOVY THANG Minimal Funk 2</b>	Cleveland City
23	NEW	-	<b>BE CAREFUL Sparkle</b>	Rock Land/Interscope/Jive
24	18	28	<b>GETTIN' JIGGY WIT IT Will Smith</b>	Columbia
25	36	3	<b>I WANNA BE YOUR LADY Hinda Hicks</b>	Island
26	21	31	<b>YOU MAKE ME WANNA... Usher</b>	LaFace/Arista
27	22	22	<b>IT'S LIKE THAT Run DMC vs Jason Nevins</b>	Smile
28	NEW	-	<b>AIN'T NO MOUNTAIN HIGH ENOUGH Whitehouse</b>	Reverb
29	28	2	<b>BURNIN' K-Klass</b>	Pariophone
30	NEW	-	<b>TAKE CONTROL State Of Mind</b>	Sound Of Ministry
31	30	7	<b>OOH LA LA The Wiseguys</b>	Wall Of Sound
32	12	7	<b>GET DOWN Stephen Simmonds</b>	Pariophone Rhythm Series
33	40	55	<b>I'LL BE MISSING YOU Puff Daddy &amp; Faith Evans</b>	Bad Boy/Arista
34	RE	41	<b>MO MONEY MO PROBLEMS Notorious B.I.G.</b>	Bad Boy/Arista
35	25	19	<b>FOUND A CURE Ultra Nate</b>	AM:PM/A&M
36	RE	2	<b>LOVER Rachel McFarlane</b>	Multiply
37	RE	13	<b>FROZEN Madonna</b>	Maverick
38	33	18	<b>NEVER GONNA LET YOU GO Tina Moore</b>	Delirious
39	35	33	<b>REMEMBER ME Blue Boy</b>	Pharm
40	NEW	-	<b>GOD IS A DJ Faithless</b>	Cheeky

Stations monitored between 00.00 on 09.07.98 and 24.00 on 1.07.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM. © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.

LOST IN SPACE



# apollofourforty

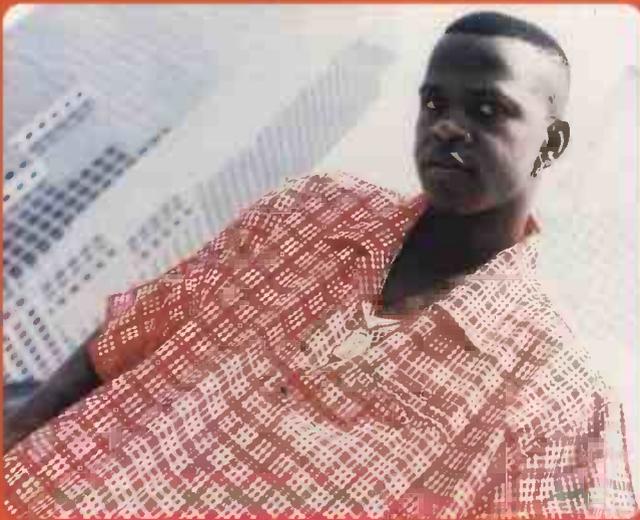
theme to the film **lost in space**  
includes mixes by **jason nevins lionrock & dj cam**  
out 27th july on CD1/CD2/MC



# hot vinyl

[on the decks: brad beatnik, andy beevers,  
steve edwards, chris finan, james hyman,  
danny mcmillan, ziad (pure groove)]

## TUNE OF THE WEEK



### MR VEGAS 'HEADS HIGH' (GREENSLEEVES) (REGGAE)

Potentially the next big reggae crossover following recent successes from Red Rat, Goofy and Beenie Man is this Danny Brown and D Juvenile production that's already torn up Jamaican dancehalls with its upbeat 'Filthy' rhythm and "Heads high, kill 'em with it now, just make a boy know ya 'na blow" hook in the original mix. Equally hot is the beatbox intro-ed "Kill 'em with it" remix, stuttering along and slightly sparser. ●●●●● JH

### ALISON LIMERICK 'HOLD ON TO LOVE' (JAMMIN) (HOUSE)

Taken from Limerick's 'Spirit Rising' album, 'Hold On To Love' appears here in four mixes. Phat N Phunky provide a sound vocal piece with a nice bounce to it, while Industry Standard present a vocal dub in their stop-go garage style. It is, however, Ruff Driverz who produce two cracking versions, the vocal mix being the more apt for radio play with its warm pianos and strings, while their Monkey Tennis Dub is a truer club representation of their sound. ●●●●● CF

### DEM 2 'DESTINY (SLEEPLESS)' (LOCKED ON/XL) (GARAGE)

If you've been anywhere near a garage club in the past six months you'll know this as 'the one with that riff' and a pitched-up "Destiny" chant. Dem 2 have added two further mixes with fresh vocals and there's another remix courtesy of New Horizons. The new Dem 2 mixes are brilliantly crafted, one sticking close to the original's two-step feel while the other is a grooving four-to-the-floor affair. New Horizons also provide a quality mix playing with all the ingredients and adding some fresh and innovative sounds in their own inimitable style. ●●●●● Z

### DJ SUV 'V BEAT EP' (V RECORDINGS) (DRUM & BASS)

Another of the Reprazent crew heads for the limelight with a very impressive double-pack. Lead track 'Bragga Funk' has a shuffling, funky feel to its breakbeats and bleeps. 'Woo Town' is a harder workout with more warbly synth effects added to the mix. 'Invaders' goes for more abrasive beats alongside spacey siren wails and finally the wickedly percussive title track slips back into a funkier vein. It may not have the crossover potential of Roni Size but this EP shows a flair for imaginative experimentation. ●●●●● BB

### LOVESTATION 'TEARDROPS' (FRESH) (HOUSE)

Lovestation's first outing this year sees them provide a bumper mix collection of this Womack & Womack classic. The house corner is represented well by Lovestation themselves, Banana Republic, Wildcat and Fresh residents Serious Danger. The R&B



LOVESTATION

Flava mix is one causing a stir though, with Fayline Brown singing over an almost laidback groove for a well-timed summer cover. ●●●●● CF

### TUFF JAM 'NEED GOOD LOVE' (LOCKED/XL) (GARAGE)

You can't keep a good song down – especially one that goes "Need Good Love"/"Let's Get Together"/"Let Your Love Shine" etc. Additional mixes come from Todd Edwards and Santiago Blue with Tuff Jam also chipping in with a dub mix of their own, which gets my vote. It's bumpy, soulful garage with excellent vocals and an uplifting summery vibe – what more could you want? ●●●●● Z

### MASSIVE ATTACK 'ANGEL' (VIRGIN) (ALTERNATIVE)

Known already to many as the music for the David Beckham Adidas ad, this typically deep atmospheric track lets Horace Andy's glorious vocals drift hauntingly over a gently thrashing head-nodding beat. Blur's mix is excellently minimal with its 'Speak & Spell' samples, glockenspiel noises and Horace Andy's more prominent vocal. ●●●●● JH

### THE 'A' 'EP 4' (KOMBINATION RESEARCH) (TECHNO)

The Advent return with more blistering techno for the relentless dancefloor massive. 'Brasik' drives hard on the front line with tightly-woven percussion and analogue sequences while 'Ball Basher' works its rhythms on the offbeat, building an hypnotic vibe. Also check 'Programme Da Future' for some raw electro action. The boys are back in town. ●●●●● DM

### MAD MOSES HARD COUNTRY 'GOT THE DEVIL IN ME' (IDNY) (BEATS)

Coming on like a cross between St Germain's 'Alabama Blues' and 'Dooop', this blues-sampling crossover track could go all the way. Soul Renegades strip it right down before building a handclap rhythm. Other mixes come from Sensory Elements who provide a deep harmonica groove and a Disorient dub that builds on a killer deep bassline and jagged guitar riff. ●●●●● BB

### ROC HUNTER 'JUS ROCIN' (FAR OUT) (HOUSE)

Having worked as an engineer on Far Out's releases from Brazil's Azymuth, Grupo Batuque and Marcos Valle, Roc Hunter now releases his first solo project. 'Jus' Rocin' is a surprisingly commercial disco-house fusion that uses elements of The Trammps' 'Disco Inferno' to provide a cooler but similarly effective alternative to Baby Bumps 'Burnin'. ●●●●● AB

### LEUROJ 'THE BECHSTEIN AFFAIR' (LOADED) (ALTERNATIVE)

Simon Rogers (half of Slacker) unleashes his solo talents, diverting from the house to a more original sound. The Hammer Klavier Mix contains a strong piano and phasing beats with strong celestial tones. The Original Score mix has a defined breakbeat sound with an orchestration of breaks that come across with great prominence, while the Second Movement mix has a drum & bass foundation with all the beats tuff and the bass rumbling. Something rather different for the weekend. ●●●●● CF

### JS:16 'STOMPING SYSTEM' (DUTY FREE) (HOUSE)

This is the first single from Tall Paul and Danny Newman's new Duty Free label. Originally on Holland's Native Dance, it is a Tall Paul favourite that he has reworked himself under his Camisra guise. His mix is probably the favourite here, and has a strong breakbeat intro with the usual powerful house builds, dropping into an almost speed garage-style bass that really takes off. After such an intro, the rest of the track takes care of itself really. ●●●●● SE

### THE WHITE RABBIT '10 SECONDS SILENCE' (KONTRABAND) (ALTERNATIVE)

The Kontraband crew show once again how to successfully use a funky break without creating a big beat dirge. 'Ten Seconds Silence' brings together a soaring choir, rocking guitar and trippy monologue to make some far-out fun. Better still is the brilliantly bizarre 'Tanya's Theme' with its psychedelic backward guitar, Wham!-meets-King Tubby vocals, free-rolling drums, happening Hammond, flourishes of flute and blaring brass. ●●●●● AB

**DEADLY AVENGER 'THE ILLICIT EP' (ILLICIT) (BEATS)**

Derek Dahlarge's latest partner in crime proves he can deftly cut the mustard on his own. The Leicestershire chap's fourth EP is a sample-heavy, hip-hop cut-up affair which ranges from the nutty, frenetic collage of beats on 'Charlie Don't Surf' to the brilliant, moody alternative soundtracky feel of 'Lopez OST'. Talented and eclectic, Deadly's looking very hot. ●●●●● **BB**

**DANNY TENAGLIA 'MUSIC IS THE ANSWER' (TWISTED UK) (HOUSE)**

Another slice of quality house from Danny Tenaglia, who is producing top-quality material at the moment. Celeda provides the vocals and remix assistance comes from Farley & Heller, Deep Dish and Tenaglia himself. The vocal is soft and sweet, the production is truly classy. All in all, it's an effective showcase for Tenaglia's 'Tourism' album – there's plenty more where that came from. ●●●●● **CF**

**KINGS OF TOMORROW 'I WANT YOU' (YOSHITOSHI) (GARAGE)**

The Kings of Tomorrow really hit the mark with this slamming chunk of deep US house/garage. The original mix has a gospel feel to it provided by powerfully uplifting vocals backed by melodic piano lines and deep strings. KOT's Ruff mix on the other hand, does away with the pianos and concentrates on the groove, adding vocal snatches and an incessant 'floating' organ riff you could listen to forever...well a long time anyway! ●●●●● **Z**

**FORTRAN 'PLACE TO BE' (METRO) (DRUM & BASS)**

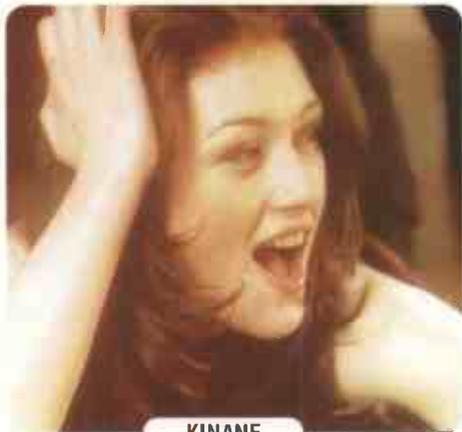
Optical and friends deliver two killer cuts for Matrix's Metro label. Up first is 'Place To Be' with its solid, militant drums and sharp washing effects. Again the production is amazing with low-riding bass that is a frequency nudge away from capsizing your bassbins. Over on the flip 'Sardines' breaks out the bass throbs for more dancefloor destruction. Drum & bass at its finest – made by the finest producer in the business. Excellent. ●●●●● **DM**

**JOSE NUNEZ FEAT. OCTAVIA 'IN MY LIFE' (SOUND OF MINISTRY) (GARAGE)**

A quality track licensed from the excellent Subliminal Records sees Jose Nunez receive a much deserved full release via Sound of Ministry. There are new mixes from Eric Kupper and Danny J Lewis, plus the slamming Da Dronez dub mix – a collaboration by Jose Nunez featuring Subliminal's Eric Morillo and Harry 'Choo Choo' Romero. A strong package indeed. ●●●●● **Z**

**KINANE 'SO FINE' COALITION (HOUSE)**

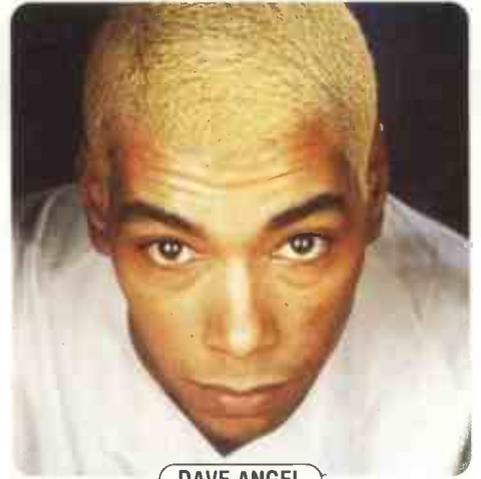
After the excellent 'Heaven', which was almost a classic in its Tenaglia mix, 'So Fine' comes with a wide supporting mix package. Frankie Knuckles goes down the

**KINANE**

same classic soulful house road, while Mr Pink provides a driving disco dub creating a slightly more upbeat feel. The Sharp Boys do the tough house business, while the Lisa Marie Experience do wonders again with their outstandingly creative Vocal Experience mix, with Kinane taking the lead, and rounding off with their now trademark tuff disco-house Sequential Dub. ●●●●● **CF**

**DAVE ANGEL 'INSIGHTS' (ROTATION) (TECHNO)**

Dave Angel's split from Island hasn't done him any harm at all, as 'Insights' is one of the best releases he's done in the past couple of years. 'Richard Sent You' kicks off proceedings with typical Angel flavourings, discoid synths bouncing off clean percussion which in turn gets a healthy injection of funk. Plenty of action takes place on the B-side as well.

**DAVE ANGEL**

'Put Your Hands Right' kicks some serious ass with booming sub-basslines and filtered riffs. Record sales may have dropped due to World Cup fever but you can be sure this is going to fly out of your local emporium. ●●●●● **DM**

**GROOVE CHRONICLES 'STONE COLD' (GROOVE CHRONICLES) (GARAGE)**

Another quality production from this excellent London production outfit sees them combine their soulful/jazzy/drum & bass influences into an original and well produced gem. There are vocals ('You Don't Know What To Do For Me...Desire') in there as well which pull the whole thing together. As if that's not enough, 'Hold On' on the flip has a similar vibe, though it's a little more laidback. ●●●●● **Z**

**KLUBBHEADS 'KICKIN' HARD' (WONDERBOY) (HOUSE)**

Euro masters Klubbheads come around again with a variety of mixes over two 12-inches. Their trademark analogue beats, Euro stabs and angry rap lines form the blueprint again. PF Project's two mixes have a two Tzant-esque approach, while Klubbheads provide a Euro mix and a dub. The Rollercoaster mix is the pick of these with its extra drive and class. ●●●●● **CF**

**BEST OF THE ALBUMS****VARIOUS 'BIG KAHUNA KICKS ONE' (KAHUNA CUTS) (ALTERNATIVE)**

This 11-track compilation includes previously unreleased mixes from Fuselage, El Destructo and Language Lab as well as a FC Kahuna/Fatboy Slim mix. Three years after its launch, Kahuna Cuts is clearly one of the most incisive of the second wave of independent 'hip-hop influenced beat' labels. ●●●●● **JH**

**VARIOUS 'CAFE DEL MAR 5' (MANIFESTO) (AMBIENT)**

The Levi's of Ibiza compilations is, as always, lovingly assembled by Jose Padilla. The 15 tracks here range from original tracks by acts such as Paco Fernandez and the Ballistic Brothers to remixes by Kruder & Dorfmeister on Lamb and Massive Attack on Les Negresses Vertes. ●●●●● **JH**

**VARIOUS 'ON THE FLOOR AT THE BOUTIQUE – MIXED BY FATBOY SLIM' (SKINT) (BIG BEAT)**

From the second the Jungle Brothers' "I never worked a day in my life, I just laid back and let the big beat leave me" intro kicks in, you just know this mix CD is game over. Norman Cook's impeccable blending of 'Apache', Fred Wesley, CLS, the Bassbin Twins and plenty more is flawless, and on the same level as a musical journey as Coldcut's 'JDJ' mix CD. ●●●●● **JH**

**Anjali****Ju Ju / Triton**

Out now on 12" only WIJ 83T  
distributed by vital

**BIM SHERMAN**  
**Heaven****Released 20 July**

on CD & 12" Featuring mixes by The Underwolves  
Taken from the forthcoming album "What Happened"

# the URBAN CHART

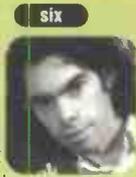
25.07.98

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-926 2881]

TW	LW	Wks on ch	Title	Artist	Label
1	10	2	BE CAREFUL	Sparkle feat. R. Kelly	Jive
2	1	4	CAREFREE	Mica Paris	Cooltempo
3	2	6	MONEY	Charli Baltimore	Entertainment
4	4	3	I WANNA BE YOUR LADY	Hinda Hicks	Island
5	NEW	1	FIND A WAY/STEPPIN' IT UP	A Tribe Called Quest	Jive
6	13	2	WILDSTYLE EP: WILDSTYLE/BABY, THIS LOVE I HAVE/OFF THE HED	Desert Eagle Discs	Boiler House
7	3	5	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia
8	28	2	EYES DON'T LIE	Truce	Big Life
9	NEW	1	NO ONE ELSE COMES CLOSE	Joe	Jive
10	5	6	FREAK ME	Another Level	Satellite/Northwestside
11	8	9	WITH ME	Destiny's Child	Columbia
12	16	6	GRASS AIN'T GREENER	De-Ryus	Arista
13	NEW	1	ROCK WITH YOU	D-Influence	Echo
14	NEW	1	TOP OF THE WORLD	Brandy feat. Mase	Atlantic
15	11	3	SUMMER LOVE (IT'S ALRIGHT)	Ray Hayden	Opaz
16	7	4	YOU'RE NUMBER ONE/LOVE UNDER CONTROL	Noel McKoy	Right Track
17	14	9	SEVEN DAYS/ROUND AND ROUND	Mary J Blige	Universal
18	NEW	1	WOULD I LIE	Ray Ruffin	Universal
19	32	6	NAKED WITHOUT YOU	Roachford	Columbia
20	NEW	1	STAY A WHILE	Rakim	Universal
21	12	3	FEEL MY DESIRE	J.D. Braithwaite	Connected
22	17	3	YOU KNOW MY STEEZ	Gang Starr	Noo Trybe/Cooltempo
23	22	4	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
24	27	4	DOWN (LP)	Link	Relativity
25	6	5	ONCE IN A LIFETIME	Phoebe One	Mecca Recordings
26	15	3	COME ON	New Power Generation	NPG
27	21	3	JUST THE TWO OF US	Will Smith	Columbia
28	26	10	THE BOY IS MINE	Brandy & Monica	East West
29	NEW	1	HERE WE GO AGAIN	Aretha Franklin	Arista
30	NEW	1	REWIND (FIND A WAY)	Beverly Knight	Parlophone/Rhythm Series
31	18	3	AWAKENING (LP)	Color Me Badd	Epic
32	23	3	SAME TEMPO	Changing Faces	A&M
33	9	5	LET ME SHOW YOU	Tony Momelle	Art & Soul
34	34	11	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michael feat. Ol' Dirty Bastard and Mya	Interscope
35	19	9	MY WAY/YOU MAKE ME WANNA	Usher	LaFace
36	38	4	WHAT'S CLEF GOT TO DO WITH IT?	Wyclef Jean	Columbia
37	33	8	LUXURY: COCOCURE	Maxwell	Columbia
38	25	5	ONE/RHYMES GALORE	Busta Rhymes feat. Erykah Badu	East West
39	NEW	1	GIVE ME A REASON	Elisha Laverne	Avex
40	30	2	SKIN	Charlotte	Parlophone/Rhythm Series

## [commentary]

by tony farsides



Jive will be giving itself a big slap on the back this week. Not only has it got **SPARKLE** at number one with the fabulous 'Be Careful' – without a doubt the slowest number one we've ever had – but it also sees **A TRIBE CALLED QUEST** and **JOE** enter our top 10 at number five and nine respectively as this week's highest climbers. The new Tribe single, 'Find A Way', also features 'Steppin' It Up', one of the best tracks from the group's 'Love Movement' album. Having heard the whole album, it's pretty much what you'd expect from the Tribe, but it is better than the group's last effort. Fans will like it and it certainly doesn't deserve the slating it got in some US magazines. However, it is now generally accepted that this will be the group's last record. Perennially popular Jive artist Joe finishes off the label's hat-trick. It's good to see Big Life girl group **TRUCE** back in the fold with this week's highest climber, jumping 20 places to number eight with 'Eyes Don't Look'. **D-INFLUENCE** look set to do well with their version of Michael Jackson's 'Rock With You', which enters the chart at number 13. **BRANDY**, whose album is easily the best R&B album around at the moment, debuts at number 14 with the Bad Boy-produced 'Sittin' On Top Of The World' featuring Mase. Finally, I'm particularly fond of the Miami bass-style US remix promo of **ARETHA FRANKLIN**'s 'Here We Go Again', which enters the chart at number 29.

# the POP CHART

25.07.98

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-926 2881]

TW	LW	Wks on ch	Title	Artist	Label
1	9	2	INSTANT REPLAY	Gambafreaks feat. Paco Rivaz	Evocative
2	NEW	1	COME INTO MY LIFE/FREED FROM DESIRE	Gala	Big Life
3	NEW	1	MYSTERIOUS TIMES	Sash! feat. Tina Cousins	Multiply
4	2	4	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
5	29	2	STAY IN THE SUN	Kenickie	EMI
6	3	4	TO THE MOON AND BACK	Savage Garden	Columbia
7	NEW	1	CALIFORNIA DREAMING	High Jinx	Rumour
8	19	3	PARADISE CITY	N-Trance	All Around The World
9	17	4	ATOMIC '98	Blondie	EMI
10	6	3	EL NINO	Agnelli & Nelson	RGB/Xtravaganza
11	8	3	TRULY MADLY DEEPLY	Chekmate	Klone
12	4	4	BOUNCE WITH THE MASSIVE	Tzant	Logic
13	34	2	STAY	Dreamhouse	Big Life
14	17	3	NEEDIN' YOU	David Morales presents The Face	Azuli/Manifesto
15	NEW	1	EDGE OF HEAVEN	2 Unlimited	Big Life
16	NEW	1	EYES DON'T LIE	Truce	Big Life
17	NEW	1	AIN'T NO MOUNTAIN HIGH ENOUGH	Jocelyn Brown	INCredible
18	NEW	1	YOU'RE MY WORLD	Jane McDonald	Focus
19	12	9	TEARDROPS	Lovestation	Fresh
20	5	7	CATCH THE LIGHT	Martha Wash	Logic
21	7	5	DO YOU LOVE ME BOY	Kerri-Ann	Mercury
22	15	4	SUMMER NIGHT CITY	Abbacadabra	Almighty
23	16	2	AIN'T NO MOUNTAIN HIGH ENOUGH	Whitehouse	Reverb
24	NEW	1	KICKIN' HARD	Klubbheads	Wonderboy
25	32	2	LAURA	Nek	Coalition
26	NEW	1	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	Sozy Q	Dominion
27	20	3	I AM WHAT I AM	Respect feat. Hannah Jones	Almighty
28	NEW	1	THE RHYTHM IS MAGIC	Isabel	Dome
29	NEW	1	NEW KIND OF MEDICINE	Ultra Nate	AM:PM
30	14	5	DELICIOUS	Kulay	INCredible
31	35	2	SOUL BOSSA NOVA	The Cool, The Fab & The Groovy presents Quincy Jones	Manifesto
32	11	3	WE WANT TO BE FREE	Rose	Double Hit
33	13	4	SORROW TOWN	Peach	Mute
34	NEW	1	THE FULL MONTY MONSTER MIX	Various	RCA Victor
35	NEW	1	SO FINE	Kinane	Coalition
36	23	5	LET'S HOLD ON TO LOVE	Alison Limerick	Jammin'
37	36	3	CAREFREE	Mica Paris	Cooltempo
38	NEW	1	I WANNA BE YOUR LADY	Hinda Hicks	Island
39	18	3	GOOD TIMES	Gossip	Grilli
40	10	10	HORNY	Mousse T Vs. Hot 'N' Juicy	AM:PM

## [commentary]

by alan jones



**BLONDIE**'s 'Atomic '98' relinquishes its chart position after three weeks at number one, trading places with **GAMBAFREAKS**' excellent remake of the Dan Hartman classic 'Instant Replay', which surges from nine to one. It nearly doubled its support to reach the summit, and has a 31% lead over its nearest rivals – though it is far from secure, as its rivals are new entries from **GALA** ('Come Into My Life') and **SASH!** ('Mysterious Times'). Both attracted large support this week, and must be fancied to improve again next week... **JANE McDONALD** is the star of BBC TV's popular documentary series 'The Cruise' and her album is pretty much what you'd expect – expensively produced MOR – but club promos of her first single, an update of the Cilla Black hit 'You're My World', include radical remixes from Wayne G and Almighty, who give it their usual NRGetic injection. The result is an instant dancefloor success, with a number 17 debut this week... Making a lower-key debut at number 34, **THE FULL MONTY MONSTER MIX** has been serviced only on CD, and includes the three best-known cuts from the film soundtrack – Hot Chocolate's 'You Sexy Thing', Donna Summer's 'Hot Stuff' and Tom Jones' 'You Can Keep Your Hat On'... Finally, apologies for an error in last week's commentary. **NYCC**'s 'Can You Feel It' is apparently no relation to The Jacksons' track of the same name, being a boisterous and original rap track instead. Sorry, but I was misinformed.

# the CLUB CHART

25.07.98

[upfront house]

[compiled by alan jones from a sample of more than 900 dj returns. ☎ (ax: 0171-928 2881)]

TW	LW	Wks on ch	Title/Artist	Label
1	1	6	NEEDIN' YOU (DAVID MORALES MIXES) David Morales presents The Face	Azuli/Manifesto
2	2	4	EL NIÑO (MATT DAREY/AGNELLI & NELSON MIXES) Agnelli & Nelson	RGB/Xtravaganza
3	NEW	4	AIN'T NO MOUNTAIN HIGH ENOUGH (DAVID MORALES/DRONEZ/PUMP FRICTION VS PRECIOUS PAUL MIXES) Jocelyn Brown	INCredible
4	NEW	4	GOD IS A DJ (ROLLO & SISTER BLISS/SHARP BOYS/SERIOUS DANGER MIXES) Faithless	Cheeky
5	12	2	KICKIN' HARD (KLUBBHEADS/PF PROJECT/ROLLERCOASTER/DJ DISCO/MARCO V & BENJAMIN MIXES) Klubbheads	Wonderboy
6	20	2	STOMPING SYSTEM (CAMISRA/JS:16 MIXES) JS:16	Duty Free
7	17	2	INSTANT REPLAY (RHYTHM MASTERS MIXES) Gambafreaks feat. Paco Rivaz	Evocative
8	NEW	2	SO FINE (FRANKIE KNUCKLES/SHARP BOYS/MR PINK/LISA MARIE EXPERIENCE MIXES) Kinane	Coalition
9	60	2	THE DAY WILL COME (QUAKE/LUCID/JUDGE JULES MIXES) Quake	ffrr
10	3	4	EVERYBODY DANCE (THE HORN SONG) (CLUB ASYLUM MIX) Barbara Tucker	Positiva
11	5	2	AIN'T NO MOUNTAIN HIGH ENOUGH (ALLISTER WHITEHEAD MIXES) Whitehouse	Reverb
12	4	4	THE ULTIMATE (CHOAD) (TALL PAUL MIXES) Funky Choad feat. Nick Skitz	Fire Island/ffrr
13	6	3	NEW KIND OF MEDICINE (DAVID MORALES/DANNY TENAGLIA/D-INFLUENCE/ALBERT CABRERA MIXES) Ultra Nate	AM:PM
14	NEW	3	MYSTERIOUS TIMES (SASHI/JOHN B. NORMAN/TODD TERRY/TIN TIN OUT/BABY BLUE/SUPERSTRING MIXES) Sashi! feat. Tina Cousins	Multiply
15	25	5	STORM (MAN WITH NO NAME/ROLLERCOASTER MIXES) Storm	Positiva
16	15	5	RONALDO'S REVENGE (MAS QUE MANCADA) (FULL INTENTION) Ronaldo's Revenge	AM:PM
17	48	2	MUSIC IS THE ANSWER (DANCIN' & PRANCIN') (DANNY TENAGLIA MIXES) Danny Tenaglia feat. Celeda	Twisted United Kingdom
18	13	3	STRICTLY BUSINESS (MANTRONIK MIXES) Mantronik vs EPMD	Priority/Parlophone
19	24	3	MUSIC SOUNDS BETTER WITH YOU Stardust	French Route
20	34	2	SOUL BOSSA NOVA (THE FAB & THE GROOVY MIXES) The Cool, The Fab & The Groovy presents Quincy Jones	Manifesto
21	16	3	MY DESIRE (CLUB ASYLUM/DREEM TEEM/TIM DELUXE MIXES) Amira	Slip 'N' Slide/VC Recordings
22	19	3	COME AGAIN (TRUMAN & WOLFF/PF PROJECT/LISA MARIE EXPERIENCE/HYBRID MIXES) Truman & Wolff feat. Steel Horses	Multiply
23	NEW	3	BORA BORA (AK/JONESEY/MONTERA MIXES) Da Hool	Manifesto
24	NEW	3	TEMPTATION (RHYTHM MASTERS MIXES)/DESIGNING HEAVEN (GIORGIO MORODER MIX)/PENTHOUSE & PAVEMENT (RUFF DRIVERZ/TINMAN MIXES)/BROTHERS SISTERS (LANGE MIX) Heaven 17	Eagle
25	11	4	BURNIN' (K-KLASS/JOEY NEGRO/SHARP MIXES) K-Klass	Parlophone
26	18	3	CAREFREE (FULL INTENTION MIXES) Mica Paris	Cooltempo
27	8	4	BOUNCE WITH THE MASSIVE (COLOUR SYSTEM INC./TRIGGER BEATS/L-DOPA MIXES) Tzant	Logic
28	9	3	YOU'RE THE ONE FOR ME (FULL INTENTION/NU-BIRTH MIXES) Preluxe feat. Clive Griffin	Sugar Daddy
29	NEW	3	THE RHYTHM IS MAGIC (KAPPI/NU-BIRTH MIXES) Isabel	Dome
30	10	4	DEEPER UNDERGROUND (ROGER SANCHEZ/JAMIROQUAI MIXES) Jamiroquai	S2
31	21	4	MOVIN' IN (JOEY NEGRO/REVIVAL 3000/MATTHEW ROBERTS MIXES) Prospect Park feat. Carolyn Harding	AM:PM
32	NEW	4	AMAZON CHANT (AIRSCAPE/HELIOTROPIC MIXES) Airscape	Xtravaganza
33	22	5	I CAN'T HELP MYSELF (JUDGE JULES/LUCID MIXES) Lucid	Indirect/Delirious/ffrr
34	7	7	CATCH THE LIGHT (JASON NEVINS/TODD TERRY/SHARP/BAD BOY BILL/SOUND FACTORY/VISSION & LORIMER MIXES) Martha Wash	Logic
35	14	4	MY TIME (SOULVAKI/TONY DE VITA/VICTOR CALDERONE/COLOUR SYSTEMS INC. MIXES) Souvlaki	Wonderboy
36	26	3	THE RESURRECTION EP Medway	Hooj Choons
37	31	3	I WANNA BE YOUR LADY (CURTIS & MOORE MIXES) Hinda Hicks	Island
38	NEW	3	EYES DON'T LIE (COLOUR SYSTEMS INC. MIXES) Truce	'Big Life
39	NEW	3	DON'T CHOO WANNA/DO IT ALL NIGHT T-Total	99 Degrees
40	23	4	SUBIMOS JUNTOS (WE RISE TOGETHER) (RECALL 22 MIXES) Recall 22	Champion
41	42	2	1234 (MRS WOOD/VINCENT DE MOOR MIXES) Mrs. Wood	React
42	29	7	TAKE CONTROL (M&S/MATTHEW ROBERTS/MJ COLE MIXES) Slate Of Mind	Sound Of Ministry
43	30	3	MAKOSSA MAGIC Viva!	Edel
44	NEW	3	SLUT (I LIKE TO BE NAKED) Big Noddy	Cosa Nostra
45	NEW	3	TAKE A HOLD (BUZZ GROOVE/NU-GROOVE MIXES) Buzz Groove feat. Heidi	Unit 5
46	33	3	I GOT IT LIKE THAT Dawn Tallman	Big Bang
47	53	2	TAKE ME UP (SPERO/RALPHI ROSARIO/FIRE ISLAND/LEGO/PUMP FRICTION VS PRECIOUS PAUL MIXES) Ralphie Rosario	Eternal
48	NEW	3	I KNOW YOU LOVE ME TOO! (NALIN & KANE/BRUCE NORRIS/VAN BELLEN MIXES) Chris Raven	Additive
49	27	4	ALARMA (UNTIDY TRAX/GRAHAM GOLD MIXES) 666	Danceteria
50	54	3	FRAGMENTS OF LIFE Ray Vedas	Mercury
51	NEW	3	FOLLOWED/BEFORE LONG Ian Pooley	V2
52	51	2	CAN YOU FEEL IT NYCC	Edel
53	52	2	LAURA (HANDBAGGERS/D-BOP MIXES) Nek	Coalition
54	40	4	THE REALITY (FULL INTENTION MIXES) Anthony Moriah	Elektrik Funk/East West Dance
55	NEW	4	DANCING WITH YOU (FULL INTENTION/H.O.G. MIXES) Bini & Martini	Azuli/AM:PM
56	59	4	STAR CHASERS (MASTERS AT WORK/NU YORICAN SOUL MIXES) 4 Hero	Talkin Loud
57	NEW	4	DISCO TR-AMBA Mistericky	Danceteria
58	41	4	LOST IN SPACE (THEME) (JASON NEVINS/APOLLO 440/LIONROCK/DJ CAM MIXES) Apollo Four Forty	TVT/Epic
59	NEW	4	COME INTO MY LIFE (SLEAZE SISTERS MIXES)/FREEO FROM DESIRE (SLEAZE SISTERS MIX) Gala	Big Life
60	43	5	WHO DO YOU LOVE (CHICANE/FILA BRAZILLIA/LEVITATION MIXES) Jose Padilla feat. Angela John	Manifesto

[commentary]

by alan jones

Last week's top two – 'Needin' You' by DAVID MORALES PRESENTS THE FACE and 'El Niño' by AGNELLI & NELSON – remain in command, even though they shed 24% and 27% of their support respectively. The Morales single, which has had the highest level of support of any record this year in the past fortnight, has now spent three weeks at number one, the only record to survive that long in 1998. Its position is under immediate threat, however, with five very strong records looking to overhaul it next week, these being DA HOOL's 'Bora Bora', SASHI's 'Mysterious Times', KINANE's 'So Fine', FAITHLESS's 'God Is A DJ' and JOCELYN BROWN's 'Ain't No Mountain High Enough'. The latter single is this week's highest new entry, just as the WHITEHOUSE version of the same song was last week's top newcomer. Brown's arrival at number three, just a couple of chart points behind 'El Niño', sends the Whitehouse version of 'Ain't No Mountain High Enough' into instant decline. It slumps 5-11 this week, and thus defies two dependable statistics – 76% of all club chart hits climb or hold steady on their second week in the chart, and 86% of all records which are highest debut on their week do so. The combined exposure of the two versions of 'Ain't No Mountain High Enough' far outgun even 'Needin' You' – but which is the better? To these ears, it's no contest; Brown wins at a canter – though her own best version of the song was cut nearly 20 years ago when she fronted a fabulous version by Inner Life, which can be found on many Salsoul compilations... The common link between Brown's single, the Face and ULTRA NATE's splendid 'New Kind Of Medicine', which dips to number 13, is that all three were mixed by David Morales, despite the fact that he announced he was stepping down from mixing last year in order to focus on producing... Newcomer ISABEL's 'The Rhythm Is Magic' debuts this week at number 29, and includes a superb house mix by Kappi as well as a garage mix from Nu-Birth aka 187 Lockdown. The song was written by Frank Musker – who wrote some early hits for Sheena Easton and Paul Nicholas, Richard Darbyshire and Maria Dubaldo, who (if memory serves correct) helped write 'One And One' for Robert Miles with Billy Steinberg and Rick Nowels.



# dotmusic

<http://www.dotmusic.com>

With 140,000 users per month, **dotmusic** is the UK's most popular music magazine on the net. Advertisers include Sony Music Europe, Warner Music, Capital Radio, Levi's and Carlsberg – why not follow their lead? For more info, call Chris Sice on tel: 0171 921 5925 or e-mail: [chris@dotmusic.com](mailto:chris@dotmusic.com)



# the COOL CUTS

25.07.98

eight

[chart]



## COOL CUTS HOTLINE

THE FASTEST WAY TO HEAR THE BEST UPFRONT DANCE MUSIC

# 0891 515 585

Calls cost 50p/min. Service is provided by Frontier Media. Faultline: 0171-371 5460. To use from outside the UK: set up a Global Account with Switcall. Call +44 171 702 2700 and quote ref: RECM

1	(3)	<b>AIN'T NO MOUNTAIN... Jocelyn Brown</b> <i>(With mixes from Morales and Erick Morillo)</i>	<b>INCredible</b>	☎ Code - 2091
2	(1)	<b>MUSIC IS THE ANSWER Danny Tenaglia</b> <i>(With mixes from Farley &amp; Heller and Deep Dish)</i>	Twisted	☎ Code - 2090
3	<b>NEW</b>	<b>WHAT HAVE I GOT TO LOSE Pauline Henry</b> <i>(Crossover garage smash with mixes from Eric Kipper and Stonebridge)</i>	Reversal	☎ Code - 2103
4	(5)	<b>FALLING 16B</b> <i>(With mixes from Two Lone Swordsmen and Deep Dish)</i>	Eye Q	☎ Code - 2093
5	(4)	<b>ANGEL Massive Attack</b> <i>(With mixes by Mad Professor and Blur)</i>	Virgin	☎ Code - 2092
6	<b>NEW</b>	<b>DANCING WITH YOU Bini &amp; Martini</b> <i>(Italian disco with mixes from Full Intention)</i>	Azuli	☎ Code - 2104
7	<b>NEW</b>	<b>KINETIC Golden Girls</b> <i>(Club classic in new mixes from Slacker, Orbital, Hybrid and Rhythm Masters)</i>	Distinct'ive	☎ Code - 2105
8	(7)	<b>GIVE IT ON UP Z Factor</b> <i>(Hands in the air for another discotastic groove)</i>	white label	☎ Code - 2094
9	<b>NEW</b>	<b>COME TOGETHER Splritualized</b> <i>(Better late than never for these excellent mixes from Death In Vegas and Two Lone Swordsmen)</i>	Dedicated	☎ Code - 2106
10	(14)	<b>PARADISE Bob Sinclair</b> <i>(French imports of his hot new album)</i>	Yellow	☎ Code - 2098
11	<b>NEW</b>	<b>FUNK BOMB Mother</b> <i>(Crowd-pleasing funky house groove)</i>	white label	☎ Code - 2107
12	<b>NEW</b>	<b>AMAZON CHANT Airscape</b> <i>(Epic trance with South American chanting)</i>	Xtravaganza	☎ Code - 2108
13	(11)	<b>ILLICIT EP Deadly Avenger</b> <i>(EP of cut-up beats and riffs that is burnin' hot)</i>	Illicit	☎ Code - 2095
14	<b>NEW</b>	<b>HEAVY TRANSIT Sound 5</b> <i>(Kelvin Andrews' new group in dub mixes)</i>	Gut	☎ Code - 2109
15	<b>NEW</b>	<b>CHIEF ROCKA Beber</b> <i>(Excellent future electro groove from Adam Freeland's new label)</i>	Marine Parade	☎ Code - 2110
16	<b>NEW</b>	<b>BORA BORA Da Hool</b> <i>('Meet Her At The Love Parade' part two with mix from Jonesey)</i>	Manifesto	☎ Code - 2111
17	<b>NEW</b>	<b>COMMENT/MAMBO AGOGO Common Ground</b> <i>(Jazzy breakbeat grooves)</i>	Ultimate Dilemma	☎ Code - 2112
18	<b>NEW</b>	<b>I'M NOT GOING HOME Scott Bond presents Q:Dos</b> <i>(Epic trancer with mix from Judge Jules)</i>	Dancerteria	☎ Code - 2113
19	<b>NEW</b>	<b>WIDEMOUTH Supercharger</b> <i>(With mix from Dub Pistols)</i>	Indochina	☎ Code - 2114
20	<b>NEW</b>	<b>JUMPING JACK FLASH Ananda Shankar</b> <i>(Old sitar version of the Rolling Stones hit that's enjoying a revival)</i>	Outcaste	☎ Code - 2115

**BBC RADIO 1**  
97-99FM

a guide to the most essential new club tunes as featured on 11m's "essential selection", with Pete Tong, broadcast every Friday between 6pm and 9pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/flying/pure groove/black market/tag/trax (London), eastern bloc/underground (Manchester), 23rd precinct/fopp (Glasgow), 3 beat (Liverpool), flying (Newcastle), global beat (Bradford), massive (Oxford), arcade (Nottingham), rhythm syndicate (Cambridge).



### rm namecheck...

editor: **ajax scott** + contributing editor: **tony farsides** + writer: **caroline moss** + designer/sub-editor: **fiona robertson** + sub-editor: **dugald baird** + editor-in-chief: **steve redmond** + sales director: **rudi blackett** + deputy group sales manager: **judith rivers** + sales execs (advertising): **terry mcnelly** + **sally thompson** + promotions exec: **louise stevens** + admin assistant: **kiki amor** + ad production controller: **robert clark** + editorial/ads tel: **0171-620 3636** + subscription enquiries for rm/music week: **tel: 0171-921 5906/5957** + record mirror - ISSN 1361-2166 + website: <http://www.dotmusic.com>



**the record mirror hot box:**  
the neatest little box to put your new product in



**hot box**  
68 x 98 mm

for more information about hot box advertising, call the rm sales dept on 0171 620 3636