



ANALYSIS: An extra £5m has been pledged by **MATTHEW BANNISTER** to boost BBC radio's coverage
BBC RADIO 6



A&R: 14 years after he produced his first record **JERMAINE DUPRI** has finally made his debut album
Talent 8



A&R: Having ruled the world, Essex duo **ALISHA'S ATTIC** return with their second album
Talent 8

CLASSICAL: ATTRACTING A WIDER AUDIENCE p10

FOR EVERYONE IN THE BUSINESS OF MUSIC

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Indie sector turns the corner

by Robert Ashton

Parallel imports have helped halt the misery years for indie retailers with new industry figures showing the sector's share of total UK album sales increased last year for the first time in at least five years.

The grey market, the popularity of indie-friendly genres such as dance and rock and an improving relationship with record companies helped independent retailers take 14.9% of total album sales in 1997, compared with 14.2% the previous year. In 1992, when figures were first collected, their

share was as high as 22.7%.

The improvement, reported in the *BPI Statistical Handbook 1998* published last week, comes at the expense of specialist and general multiples, which lost 0.8 and 9.6 percentage points respectively. Bard chairman Richard Wootton hails it as a significant success. "It's heartening that indies have managed to hang on to their share," he says. "Have they reversed the trend? Let's hope so, but I think it's probably too early to tell."

Wootton, owner of Leicester-based Ainleys, attributes the

SHARE OF ALBUM SALES BY TYPE OF RETAILER

	specialist multiples	general multiples	indies	super markets*
'92	37.7%	39.6%	22.7%	n/a
'96	49.3%	36.5%	14.2%	n/a
'97	48.5%	26.9%	14.9%	9.6%

*previously included in general multiples source: Gallup/Millward Brown

indies' improvement to their perceived value and although their performance on singles has deteriorated, he remains optimistic. "The singles market is buoyant so they have got a smaller slice of a

bigger cake," he says. According to the *BPI Handbook* the sector sold 20.1% of singles last year compared with 26.0% in 1996.

Many believe the indies' improved albums performance in a year when their total number of outlets actually fell from 1,207 in 1996 to 1,085 came through parallel imports. Bob Barnes, charts director of Millward Brown, which supplied some of the figures for the *Handbook*, says it is difficult to track parallel imports because they often share the same barcodes as UK produced stock. Privately some major labels

estimate they can lose as much as 25% of sales to imports on key releases.

With small indies suffering the greatest number of shop closures - 98 compared with only 11 large independents - within the sector, Barnes also attributes a large measure of the overall upturn to chains with several outlets.

The performance of the indie sector has also undoubtedly been helped by the emergence of big selling rock and dance acts such as Oasis, The Verve, Prodigy and Radiohead, which are popular with indie customers.

The Spice Girls' sold-out final UK performance at Wembley Arena on September 20 will become BSkyB's second pay-per-view music event following the success of Robbie Williams' armchair gig on June 3. The Spice Girls - Live In Your Living Room will cost viewers £9.95 if ordered before September 19. Meanwhile, Virgin looks set to celebrate its seventh Spice Girls number one single on Sunday with Viva Forever. The band's first six singles all topped the chart with first week sales peaking at 440,000 for 2 become 1, although Viva Forever could beat this figure. The group's last single Stop ended this sequence when it reached number two. Viva Forever is the first single released by the band since Geri Halliwell quit.



Blaxill show gives acts pre-chart shot

ITV's new Saturday morning programme SMTV Live is aiming to have a direct impact on the official singles chart by using mid-week positions to help select the acts it features on the show.

The programme, which begins a 52-week run when it replaces the ITV Chart Show on August 29, will include up to seven live performances a week during its hour-long chart-based CDUK segment.

Series producer Ric Blaxill told more than 60 pluggers at a meeting at LWT's studios last Wednesday (July 22) that the 11.30am-12.30pm slot will feature acts likely to perform well in the following day's chart.

"This is an exciting opportunity for record companies because we will be creating the chart, not reflecting the [existing] Top 40," says Blaxill.

Alan James, managing director of Alan James PR, says the new show is a significant boost to live music on TV. "When Ric was at JOTP he was innovative and we are seeing his good ideas again with a return to live music at a peak time."

Scott Piering, managing director of Appearing, says the number of bands being featured and the length of the series will assist all pluggers. "With this number of bites at the cherry I hope to get many of my bands on," he says.

MW signs new charts deal

Music Week has signed a long-term licensing deal for the official UK music charts with new chart compiler Mics (Music Industry Chart Services), a joint venture of the BPI and Bard.

The deal guarantees Music Week readers full access to Mics charts through the millennium and beyond.

The key consequences of the new arrangement are:

- An extension of Music Week's access to chart data;
- An agreement between Music Week and the BPI to work together to exploit jointly the 40-year-old UK chart archive;
- A major investment by Music Week in a new music business internet site featuring searchable databases and charts.

The deal was signed by Miller Freeman Entertainment managing

director Doug Shuard and PolyGram UK chairman and Mics director John Kennedy last Friday.

Shuard said, "We are very pleased with the new arrangements which extend Music Week's 40-year association with the UK charts."

Kennedy said, "On behalf of Bard and the BPI we are delighted we have renewed our relationship with Miller Freeman and we believe this is the best result for all concerned."

The Mics joint venture took over responsibility for the UK charts on July 1. This followed the expiry of the CIN joint venture between the BPI and Miller Freeman on June 30.

As part of its deal with Mics, Miller Freeman is selling its share in the assets of CIN to Mics.

● See story, p3

MW COMMENT

When we launched CIN eight years ago, it was an attempt by Music Week's publishers and by a then-infant Bard to bring a new independence to the compilation of the UK music charts.

By putting an independent third party - ourselves - in the driving seat of the charts, we believed we would bring a new openness and even-handedness to the charts. We believed that we could be the honest brokers working with record companies, retailers and the media to the benefit of the entire industry. To a great extent our hopes were fulfilled. In market research terms the UK charts CIN produced have been the envy of and the inspiration for music sales charts around

continued on p4 >



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PRS prepares big changes in radical royalties review

by Tracey Snell

The PRS is planning wide-ranging changes to the way it distributes royalties to its members, following the biggest review of public use of music ever conducted in the UK.

The collection society has approved in principle 72 changes to its data collection and distribution policy recommended by the review team, whose study encompassed all aspects of public performance from TV and radio broadcasts to music played at ice rinks and in village halls.

The review, which began in the spring of 1996 and cost £2m, was prompted by the MMC's damning report into the PRS, which found that the organisation had used its monopoly against the public interest. One of its key recommendations was that PRS launch a probe into its public performance sampling systems.

Andrew Potter, chairman of PRS, which licenses some 7.3bn public performances a year and last year distributed £172m to its 30,000 members, says, "Most of the 72 changes were blindingly obvious. About seven gave us significant amount of discussion."

Among the biggest changes will be a new system for collecting live performance data to account for all types of venues. This replaces the current Significant List model and will involve applying sampling methods to small and medium-sized venues.

Another important area of change is the monitoring of radio performances. In the past there has been some use of broadcast-based analogies to cover smaller stations. In future this will only be used where it is too expensive to collect actual programming details and will be based on a statistical



Potter: 72 changes

model. "What we'll be doing is taking more care to find the right analogies," says Potter.

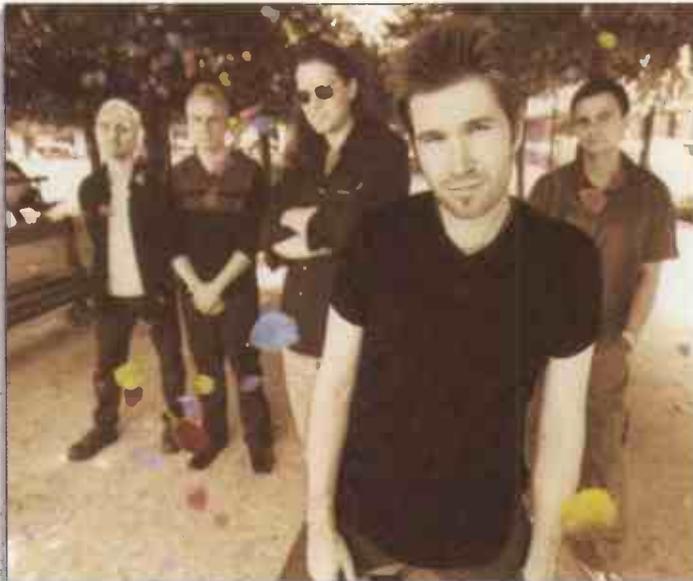
Potter believes writers and publishers who derive their income from a variety of sources are unlikely to notice any significant impact on their royalties. What the changes will do, he says, is make data collection and distribution more

transparent, accurate and fair.

The changes are due to be implemented from next April and continue through to July 2000. The recommendations are currently undergoing analysis to assess their likely effect on the income distribution mix. As this is a requirement of the MMC, PRS is unable to release full details until the work is complete, which is expected to be early next month. The changes will be published in a special edition of *PRS News*. Meanwhile, PRS is holding briefing sessions with publisher and songwriter organisations to keep them up to date.

Sarah Faulder, chief executive of the MPA, which is due to meet with the PRS tomorrow, says she will be reserving comment until after the briefing but welcomes what she has learned so far. "It provides for greater transparency and hopefully fairness," he says.

Del Amitri's forthcoming single Cry To Be Found (released on August 17) reunites the band with Mercury managing director Howard Berman, who scored his first hit with them as the newly-appointed MD of A&M in 1990. Cry To Be Found is the first A&M single to be released in conjunction with Mercury following June's restructuring which saw UK-signed A&M acts transferred to Mercury. It comes eight years after Berman had his first Top 20 hit at A&M with the Del Amitri single Nothing Ever Happens. Berman says, "I'm thrilled to work with them again. Nothing Ever Happens kicked off a string of hits for us after a dry patch." The new single will be followed by Del Amitri's greatest hits package Hatful Of Rain on September 7.



Chrysalis Group buys Choice in £6m deal

Chrysalis Group has struck an agreement to acquire Choice FM's dance station in Birmingham for £6m in cash.

Choice's Birmingham station targets the 15-34 age group and has a similar format to Chrysalis' Galaxy dance brand. The deal offers Chrysalis an opportunity to expand its Galaxy brand into the Midlands, boosting Galaxy's network coverage by almost 25%. Chrysalis also owns 100.7 Heart FM in Birmingham.

Chrysalis Group chairman Chris Wright says, "This is a rare opportunity for Chrysalis to operate two FM licences in one marketplace with all the advantages that such ownership brings."

newsfile

UNIVERSAL CLINCHES ZTT US DEAL

Universal Records has struck a deal to distribute ZTT's entire output, including catalogue, in the US and Canada. Releases by acts such as The Art Of Noise, 808 State, Adamski's Thing, The Frames and Lee Griffiths are expected to become available in those territories from the end of the year. The deal has been struck with Universal Music Group chairman/ceo Doug Morris, who describes ZTT founders Jill Sinclair and Grammy winner Trevor Horn as true creative entrepreneurs.

RADIO WELCOMES GREEN PAPER

The radio industry has welcomed the government's Green Paper on the future of the broadcasting and telecommunications industries. The paper rejects far-reaching changes to the legal and regulatory frameworks covering commercial TV, radio and telecommunications. A spokeswoman for the Radio Authority says it welcomes the opportunity for debate.

BSB, BDB IN MTV DEAL

British Digital Broadcasting and BSB are understood to have secured a joint agreement to broadcast MTV on their subscription-based digital services. BSB is expected to begin offering the music channel with the launch of its digital service in September, followed by BDB with its terrestrial service in July next year.

HMV AND HOLSTEN LINK UP

HMV is kicking off a series of promotional offers to entice new and lapsed customers into its stores by linking with Holsten Pils in its largest joint promotion to date. Music Mix '98 involves around 25m peel-off labels on bottles and cans of Holsten Pils, which can be redeemed at HMV for £1 off vouchers on any CD priced £12.99 or more. The offer runs between August 3 and May 1999.

Charts contract: securing the best deal for the UK industry

All the parties involved in the new charts organisation Mics were promising "business as usual" last week.

Miller Freeman Entertainment managing director Doug Shuard says the lengthy negotiations over the future of the UK charts were motivated by a desire to do the best deal for the entire business.

"One key point was to maintain the status quo for [chart director] Omar Maskatiya and the CIN team to manage day-to-day operations," he says. "Continuity of service in terms of the supply of sales data and media licences was a priority."

During the three-week hiatus between the end of the CIN joint venture and the formal signing of the new deals, the old CIN team, led by Maskatiya, has continued to work as normal.

And under a new management contract with Miller Freeman, the old CIN team will now continue in their role - but for Mics. The Mics board maintained the theme of continuity last week by signing a new deal with market research company



Wootton: 'pleased to see continuity'

Millward Brown, which previously compiled the charts for CIN.

Bard chairman Richard Wootton says, "I'm pleased to see continuity with Millward Brown confirmed as market research company and *Music Week* continuing to publish the charts."

Tim Coles, trading controller at Woolworths, says, "We are delighted *Music Week* will continue to publish the charts every week."

Mics' future plans for the chart are as yet unclear and no official statement has been made. But it is expected to move ahead with plans to launch a state-of-the-art online chart information service.

Live music tops BBC radio agenda in 1999

Music Live 1999 in Glasgow will be the highlight of BBC Radio's programme of live events next year.

Radios One, Two and Three will broadcast live from the week-long event from May 26-30 with participating acts due to be confirmed within the next few months.

BBC director of radio Matthew Bannister says marketing Radio One and Two and extending their live coverage are priorities next year. Extra events will be paid for by around £5m worth of savings across the five radio networks.

Radio One will also repeat its *Soundtrack To The Summer* programme next year and broadcast a 24-hour global dance party to mark the Millennium. It is extending its carnival coverage beyond London's Notting Hill to cover similar events in Bristol and Leeds.

Radio Two plans a live music week in Sheffield and live broadcasts from Memphis and Rio covering blues festivals and carnivals, while Radio Three will contribute *Bach 2000*, a series of concerts to mark the 250th anniversary of the composer's death.

● Analysis, p6

THE LAUNCH OF A MAJOR NEW DANCE LABEL

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RADIO THREE: VALUE FOR MONEY?

When Matthew Bannister first appeared on the music industry's radar screen as head of Radio One he picked up a reputation for ditching pop in favour of worthier but more obscure music. But he helped the corporation extend its charter. Now he is at it again.

This time his brief is to secure the support of as wide a range of listeners as possible in each of BBC Radio's target age groups. And this means boosting the cash funneled into Radio One.

Of course this is good news for the music industry. But it raises a couple of points.

Is the added emphasis on live music really the best way of spending the unspecified extra cash? After all, more coverage from washed-out festivals is not necessarily guaranteed to make good radio.

More importantly, can the BBC still justify the whopping slice of the cake that Radio Three still receives? If even more were allocated to One and Two, the chattering classes would be up in arms. But it would certainly underline the corporation's commitment to giving the licence fee payer value for money.



The very mention of the word piracy can make the eyes glaze over. But it's only personal contact with the problem that brings the true implications home.

I had such an experience in Miami last week. Among all the shrink-wrapped 12-inches I came across in a specialist dance store was a section selling the latest hip-hop mix tapes. Nothing unusual in that – mixtapes are a standard form of US street promotion. Far more shocking was the fact that they were all available on MiniDisc.

Let's hope the problem doesn't spread over here. *Ajax Scott*

MW COMMENT

(continued from p1)

the world. In media terms, CIN has ensured that the UK charts now have more exposure than ever before. A constant drive for efficiency meant CIN reduced the costs of the charts in real terms. And by recognising for the first time the market value of retailers' data, CIN has funded Bard's development as a vigorous and successful trade association. Despite these successes, CIN's independence ultimately proved its greatest weakness. Despite the fact that its rules and regulations were set by the BPI and Bard sitting on the Chart Supervisory Committee, neither side ever really accepted their collective responsibility. The fiasco that was the Breakers Chart was the ultimate proof of that. The net result was that whenever there was perceived to be a problem with the chart, CIN proved a convenient scapegoat.

Too many new entries in the Top 10? Blame CIN. Not enough UK talent coming through? Blame CIN. Too many formats? Blame CIN. I'm pretty certain that if they had thought of it, some key members of the industry would attribute this summer's poor weather and England's early exit from the World Cup to CIN.

Let's make it clear, CIN's job was only ever to reflect the UK record market. If it showed an industry lemming-like in its ability to undermine the market research it had itself commissioned, then don't blame CIN.

It is therefore with some relief this week that we are passing on the charts baton to Mics.

What we will not do, however, is to shrink from our commitment to being an honest broker in the business. We will not be beholden to any sectional interest. We will continue to fight for the interests of the entire UK music industry.

We wish Mics well. And we hope its board has the courage to grasp the nettle which CIN proved unable to – the singles chart. We all know the problems. And we all know who has the power to address them: the major record companies and multiple retailers – precisely the people behind the new Mics operation.

We sincerely hope they succeed in their task. But it will be difficult. And if they fail, this time there will be no-one else to blame. *Doug Shuard, MD, Miller Freeman Entertainment*

PolyGram sales up as profits slump

Shania Twain, Hanson and Andrea Bocelli helped PolyGram post a 2% improvement in music sales to NLG 2,116m (£659m) for the second quarter of 1998, although income from music operations almost halved from NLG 276m (£85.9m) to NLG 167m (£52.0m).

The same pattern – of steep decline in income on improved sales – was also reflected in the group results for the period to June 30, with income from operations down 70.9% to NLG 68m (£21.2m) on net sales up 1.86% to NLG 2,366m (£736.8m).

Seagram, which agreed to pay \$10.6bn (£6.62bn) for the music and film group in May, has already



Twain: sales boost

shaved \$200m (£124.8m) off the price. Now analysts believe the Canadian group, which sold Tropicana juices for \$3.3bn (£2.06bn) last week to help fund its PolyGram purchase, will be

looking to reduce the price further as EC legislators continue to pick over the deal already cleared by their US anti-trust counterparts.

Second-quarter best-sellers included Hanson's third album *3 Car Garage*, which sold 1.5m units, and carryover sales from Twain's *Come On Over*, which sold a further 1.4m units to total 5.9m.

Filmed entertainment revenues increased 4% to NLG 250m (£77.9m) during the quarter. Bids of around \$750m (£468m) for PolyGram Filmed Entertainment are expected shortly but the future of PolyGram's video distribution structure remains uncertain.

Report predicts huge online sales growth

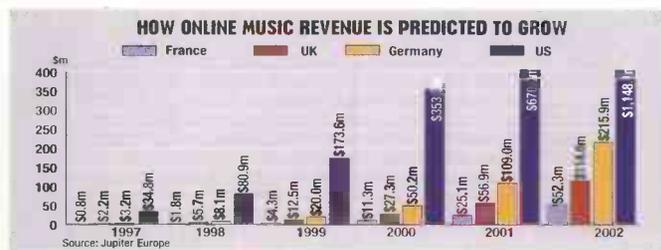
by Tracey Snell

As HMV, Virgin Retail and Tower Records prepare to roll-out their virtual record stores, a new report predicts that UK online music sales will double in value every year to hit a total of \$114.6m by 2002.

US-based new media research firm Jupiter Communications estimates the UK's online music market was worth \$2.2m in 1997, representing 0.1% of total music sales. During the next five years UK orders through online stores will approximately double annually so that by 2002 their value of \$114.6m will be equivalent to around 3.9% of the total market.

The UK has the second biggest online music market in Europe of those countries studied in Jupiter's forthcoming *Online Commerce In Europe* report, putting it second behind Germany and ahead of France (see bar chart). This pattern is expected to continue for at least the next five years, with the German market remaining bigger than the UK and France combined.

However, the US, which has the highest level of internet penetration and where the online music market is more mature, will continue to dwarf Europe. Jupiter estimates US



online sales reached \$34.8m last year and will be worth as much as \$1.1bn by 2002.

HMV, Virgin and Tower are now putting the finishing touches to their delayed internet stores, which are expected to launch later this summer. The UK music industry has been notably wary of online retailing, with just a handful of specialist retailers such as IMVS having launched sites and majors such as Sony and PolyGram running trial services.

Phil Dwyer, managing director of Jupiter Europe, says the market is at a critical early adopter stage. He believes the vast majority of online music sales will be handled by retailers but that traditional players like HMV and Virgin could lose out to US new media companies such as CDnow and Amazon, which will

be launching UK sites in the autumn.

"I'm not sure people like HMV and Virgin understand the dynamics of this market. They think it's enough to put up a store and people will come to their door. Sadly it doesn't work like that," says Dwyer.

Highlighting the importance of "portal" deals under which online stores buy exclusive ad space on a search engine web page, Dwyer notes that the US new media players have already been quick to tie up such deals. CDnow, for example, recently struck a deal with European search engine Lycos.

Stuart Rowe, general manager of HMV Direct and e-commerce, says, "We have an established brand. We are not so dependent on search engines as [US new media companies] are."

K-Tel plans full-price retail comeback with dance LP

K-Tel Entertainment is returning to the full-price retail album market for the first time in eight years.

The company, which built its business advertising albums on TV during the Sixties, Seventies and Eighties, has formed a joint venture with Birmingham-based dance music label Miss Money Penny. K-Tel has not distributed an album via retail since *Hooked On Country* reached number six in April 1990.

Miss Money Penny is now a wholly-owned subsidiary of K-Tel, which will market and distribute albums under the dance label's brand name with sales revenue split 50/50. The first album, *Too Glamorous*, is released on August 17 and will be supported by a £150,000 media campaign.

K-Tel Entertainment (UK) mana-

THE K-TEL YEARS

K-Tel was founded in 1963 by Philip Kives who still runs the head office in north America. Between 1972 and 1990 the company had more than 120 Top 75 albums including eight number ones, the last being *Chart Hits 81* in November of that year. 1981 was also the year that K-Tel's album market share peaked at 4%.

ging director, Pat Broderick, says the company may return to TV advertising retail albums in time for Christmas 1999.

She says, "We have been considering a return to this market for a couple of years and now have our distribution operation in place."

Dance retailer shuts after trade downturn

London dance retailer Dee Jays Records is being forced to close because of a downturn in trade, 19 years after it set up shop on the Old Kent Road.

The specialist independent will shut its doors for the last time in the next few weeks as it can no longer compete with neighbouring non-traditional music retailers such as Tesco and Currys.

Andre Camilleri, the store's owner, says business has been hit by a combination of record companies taking reps off the road and a decline in the singles market. "We used to live on our reps – the deals were better, you could swap product over if you couldn't sell something," he says.

He adds that the store's turnover has dropped from a peak of between £2,000 to £2,500 a week to £1,000.

Top selling new releases take larger share of sales

by Robert Ashton

The death of new music has been greatly exaggerated, according to research commissioned by *MW* which shows albums in the upper reaches of the charts are selling more than ever.

The statistics, compiled by CIN, reveal that the Top 10 selling albums in the first half of 1998 accounted for 12.2% of the market, compared with just 9.2% for the same period in 1997. Their combined 5.94m sales reflected a 47.7% increase on last year's 4.02m units at a time when the overall market rose 11.2%.

Meanwhile, the Top 20 sellers in weeks 1-26 accounted for 18.2% compared with 14.3% a year earlier – an increase of 41.4% – while the Top 75 combined also outperformed the market as a whole. The volume of releases outside the Top 75 increased by only 9%.

The knock-on effect of huge selling film soundtracks – Titanic

WHAT SHARE THE TOP SELLERS TAKE

	Week 1-26 '97 unit sales	% share of total	Week 1-26 '98 unit sales	% share of total	% increase on '97
Top 10	4.0m	9.2	5.9m	12.2	+47.7
Top 20	6.2m	14.3	8.8m	18.2	+41.4
Top 50	9.4m	21.5	11.8m	24.3	+25.9
Top 75	13.1m	30.0	15.2m	31.4	+16.4
Total mkt	43.8m	100.0	48.7m	100.0	+11.2

source: CIN



All Saints

helped sell two albums, James Horner's OST and Celine Dion's Let's Talk About Love – in the Top 10 could account for some of the increase at the top. But some observers believe the figures could reflect a more fundamental turning point and the increasingly friendly environment in which new acts blossom.

The appearance of several new artists in the 1998 Top 10, such as Robbie Williams, All Saints and

Natalie Imbruglia, compares favourably with the 1997 Top 10, which relied more on established acts such as Beautiful South, Jamiroquai and U2.

The success of new artist releases is also underlined by the fact that while there were more hits compilations among the top 75 selling albums – 20 compared with 18 in 1997 – only two made it into the Top 20 compared with four a year earlier.

The overall sales pattern may in part be due to fewer big name artists having released albums in the first part of the year, but it also suggests that the music buying public is taking quickly to new stars.

"I think it is part of the modern world," says London Records general manager Laurie Cokell, whose group All Saints are placed at number five in this year's best selling list. "The culture has changed and people now want new things much more quickly, which may explain why there are new acts at the top," he adds.

Cokell also believes the public has become jaded with indie guitar music and the reemergence of pop in the past year, signposted by Capital's recent pop-orientated Party In The Park, has given them a renewed vigour to buy albums. "We had an area of music which people tired of because some records were really average. Now we're getting into pop and people are interested again," he says.

US book and music retailer Borders is to stage a weekly live jazz night at the new store it is opening in London's Oxford Street this Saturday (August 1). Events manager Jane Lloyd Ellis says the four-floor store, which has two performance areas and is the first to be launched in this country by the US giant, will host 40-60 events every month, half of which could be music. The jazz evening will take place every Friday between 6pm-8pm with acts due to be confirmed in the coming weeks. The 39,000 sq ft store will stock 50,000 different CD titles and offer around 125 listening stations. It will also carry 5,000 video titles plus more than 150,000 book titles. Head music buyer Bob Reamer says, "The company has duplicated the book browsing ethos in its music section. Customers will not feel out of place and can rely on knowledgeable advice from our staff and can browse through music titles at one of the stores numerous listening posts." Pictured, from left, are members of Border's buying team: book buyer Mike Brookes-Sullivan, merchandise manager Patti Russo, music buyer Becky Harlowe, book buyer Andy Collings and Reamer.



UK Showcase Of Music postponed second time

The UK Showcase Of Music has postponed the event for a second time in less than three months, leaving its booking agent and delegates in the lurch.

Showcase director and founder Paul Push announced the decision in a press release last Wednesday but was unavailable for further comment. Calls to the UK Showcase number were being forwarded to an answerphone message last week, telling callers "the box office are currently looking into the matter of refunds for those who have so far paid".

Towerlands in Essex, where the event was due to be held next month, says it is owed money and that the matter is now in the hands of its solicitors.

Towerlands general manager John Sillett, says, "We are trying to resolve the situation of refunds. At the moment we can't get hold of Paul Push."

Summers steps in to quell Verve rumours

The Verve's manager Jazz Summers has dismissed press speculation about renegotiation of the act's contract with Hut/Virgin as "wildly out of proportion".

Stories in *The Daily Star* and *Melody Maker* claimed that a new contract offers the group hefty advances for their next four albums, as well as further amounts for solo albums from frontman Richard Ashcroft and guitarist Nick McCabe.

"There have been no meetings – we aren't even in talks with Virgin yet," says Summers, who claims that impetus for renegotiation has come from the record company.

On Friday Russells acting on behalf of the band injunctioned *The Star* and *Melody Maker* from repeating the story, as well as seeking the source of the story.

ITC backs unsigned black talent

Black music is to receive a healthy push at this year's In The City with up to 30 unsigned acts expected to play in the event's first dedicated section for unsigned R&B, rap and reggae acts.

ITC Black Unsigned, which will run throughout the September 12-16 event in Manchester, will feature acts from gospel to ragga playing at the city's soon-to-be opened 700-capacity Elemental venue on Oxford Road.

Event co-founder Tony Wilson says that although artists such as Mark Morrison and Gabrielle have appeared at past ITCs and panels exploring the genre have been held, it was thought the exposure of black music could be improved. "The unsigned band part has always been fabulous, but we thought this year why not include dance and real-



Wilson: boon for black talent

ly expand the whole unsigned experience," says Wilson.

Rudi Kidd, partner at Manchester-based lawyers Gray & Co, who is organising the ITC Black Unsigned section with Nadine Andrews of Blue Records, says the pair are also negotiating with a big name black act to add support to

the unsigned groups.

"I think in the past ITC has been predominantly guitar band-based," says Kidd. "So we didn't see A&R guys into R&B coming up here. Hopefully this initiative should change that."

DJ and producer Johnny Jay is also linking with BMG Music Publishing to release a 12-inch vinyl double or triple pack of records featuring around half of the acts taking part in ITC Black Unsigned. The package is expected to be released in the autumn.

Kidd believes ITC Black Unsigned's programme of 10 gigs per night at Elemental will infuse the event with extra interest. "Everyone is always interested in seeing acts in their formative years and saying to their mate 'I saw them when they were unsigned'," he says.

RITZ SIGNS UP HARTLEY

Ritz Music Group has poached PolyGram group financial director Nick Hartley to fill the newly-created position of group financial director. Ritz chief executive officer Paddy Prendergast says the enlarged group that was created following December's acquisition of Grapevine, plus its ambitions to seek a listing on AIM, required someone with considerable experience. Hartley will join the company on September 1.

QUERNS MOVES UP AT FULL FORCE

Del Querns has been appointed general manager of Full Force Promotions, replacing Andy Lapper who left to become an executive director at compilations label Telstar TV. Querns has worked at Full Force for nine years in various roles. Meanwhile, Ewan Grant joins Full Force as sales manager from Pinnacle Distribution, where he was a senior label manager and head of dance.

EMI PROMOTES KENNEDY

EMI Records UK & Ireland has promoted Chris Kennedy to finance director, reporting directly to president and ceo Tony Wadsworth. Kennedy, formerly financial controller, has been with EMI since 1993.

FIERCE PANDA SWITCHES TO VITAL

The Fierce Panda group, which also includes the Rabid Badger and Livid Meerkat labels, is switching distribution from Shellshock to Vital. The labels, which have been responsible for debut releases of acts including The Bluetones, Embrace and Placebo, are run by Ian Ballard and journalist Simon Williams.

SALES UP AT DOCDATA

DOCdata, the audio and multimedia manufacturer which acquired Mayking Multi Media at the end of last year, increased its sales by 80.5% to NLG113.4m (£35.5m) during the six months ending June 30. Gross profits increased 49.5% to NLG 30.5m (£9.6m) during the same period.

TITANIC OST

The Titanic OST erroneously appeared in the Top 10 compilations list in the second quarter figures published last week rather than in the artist list, where it would have been number 11. Fresh Hits '98 was at number 10 in the compilations table. Meanwhile, *Q* magazine was credited with two separate ABC figures. The correct one was 201,000.

CORRS HIT DOUBLE PLATINUM

The Corrs' album *Talk On Corners* was certified twice platinum last week as gold awards went to LeAnn Rimes' *Sittin' on Top Of The World*, Jane McDonald's self-titled debut album, Morcheeba's *Big Calm* and the compilations *Club Nation*, *Smash Hits Summer '98*, *Best Footie Anthems in The World...Ever!* and *Best Dance Album In The World...Ever!* 8. Gold awards also went to the singles *Spice Girls' Viva Forever* and *Brandy & Monie's The Boy Is Mine*.

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BANNISTER COMMITS MONEY TO MUSIC AS BBC WOOS LISTENERS

When he was controller of Radio One, Matthew Bannister always said that maximising his audience was not a top priority.

What a difference five months can make.

Now Bannister is BBC director of radio, his mission is to justify the licence fee by showing all five radio networks serve as broad a range of listeners as possible.

That mission was underlined last week with the unveiling of the results of a year-long secret strategy review. The upshot is that Radio One, Radio Two and Radio Three will all get more money for live events, while the first two will also receive extra marketing cash.

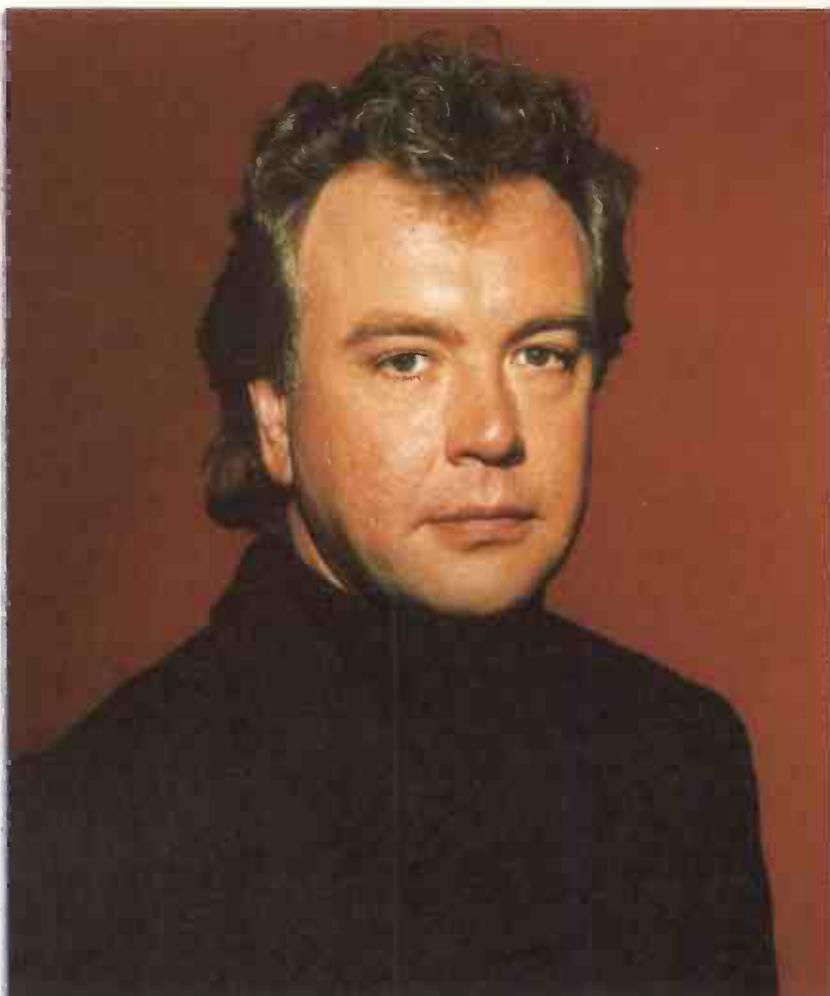
Bannister, who until February this year was controller of Radio One, says all the stations will benefit from the allocation of around £5m over the next five years, although Radio One and Radio Two, along with Radio Five Live, will be marketing priorities because these are the stations that can attract listeners from commercial radio.

The new funding strategy is aimed at convincing younger licence fee payers that they get value for money from BBC radio. The extra finance, generated by 5% efficiency savings at each of the five national networks, will be spent on more live music, promoting Radio One and Radio Two and on enticing new presenters to attract new listeners.

"Live events and on-air talent are the best ways to raise awareness and profile of a station. It is right to focus our marketing on Radio One in particular, because when it loses listeners they tend to go to commercial radio which means BBC Radio's market share overall is hit," says Bannister.

Under the new funding policy, money will be available for expanding Radio Three's live schedule next year, but it will have to rely mainly on on-air promotion to boost its audience, including cross-promotion of the station on Radio Four. Its new funding arrangements were outlined just three weeks after Radio Three controller Nicholas Kenyon announced he is stepping down to head the network's Millennium coverage.

Trevor Dann, who as head of BBC Music Entertainment is in charge of 70% of Radio One and 50% of Radio Two's pop programming, says he welcomes the extra money that is likely to find its way to his department. "This is good news for anyone involved in making pop music programmes and is a victory for people in the industry who have always argued that there is more to music radio than just sitting a DJ down



Bannister: 'Live events and talent are the best ways to raise awareness and profile'

and asking them to play records," he says.

Since April, Dann's team of producers has operated as a unit within the Entertainment Department headed by Paul Jackson. This reflects how Radio One and Radio Two producers are being encouraged to transfer their music programming skills, including coverage of live events, to TV. For example, the reputation Radio One's Live Music Unit has gained for its radio coverage of Glastonbury was a key reason why BBC TV was able to double the airtime it gave to the festival this year, says Dann.

Nevertheless, much of the extra money announced by Bannister will be spent not on live events that also lend themselves to TV

coverage but on more specialist shows that will be used to promote the Radio One and Radio Two brand. Typical examples are the four-hour Lamacq Live sessions slot which begins today (July 27) and the Soundtrack To The Summer series (see box).

Bannister says there is no change to the overall positioning of the three music stations: Radio One will continue to focus on new music, Radio Two on the heritage of popular music and culture to appeal to the over-35s, while Radio Three will try to make classical music more accessible. He warns, however, that the new funding strategy is a long-term policy and the BBC is demanding cost-savings across the board, including a £1.9m saving at Radio One.

The BBC will not disclose exactly how

much new money Radio One will get, or what proportion will be spent on marketing and advertising the station. Although Radio One will get more funds "because live music costs money", its budget will remain smaller than that of any of the other four BBC networks, accounting for 13% of total radio funding.

"[Radio One controller] Andy Parfitt will not wake up one morning and find a brown envelope stuffed with greasy fivers on his desk," says Dann.

In the last financial year Radio One cost the BBC just £38m. This compares with £90m for Radio Four, £63m for Radio Three, £54m for Radio Five and £43m for Radio Two. On last year's figures, a 5% saving on the total programming budget of £180m would see an extra £9m being made

RADIO ONE'S LIVE MUSIC '98

BBC RADIO 1

97-99 FM

This year represents Radio One's biggest commitment to live music as the World Cup gave it the perfect excuse to take its outside broadcast unit across the Channel.

Simon Mayo presented his show from every town where England and Scotland played during the group stages. The Breakfast Show, Mark Radcliffe and The Evening Session also broadcast from France during June, while a number of off-air roadshows entertained the fans.

The Soundtrack To The Summer live schedule began on Easter Monday with a Kevin Greening and Zoë Ball roadshow at Sheffield Arena. May saw live broadcasts from Judge Jules and the Essential Mix at Creamfields, as well as the Bluetones and The Verve live in concert. June began with Massive Attack live from the Albert Hall.

The network's acclaimed Glastonbury Weekend was followed by T In The Park and Radio One Live dance party and roadshow events in Irvine and Liverpool during July.

The Ibiza Weekend runs from July 31 until August 2 and the first of the traditional week-long roadshows begins on August 3 with Greening and Ball in Blackpool. The roadshows run until Friday August 28.

Other live events planned include coverage of V98 live on Sunday August 23, a roadshow in Bangor on August 31 and Radio One Live in Cardiff on September 13.

available. This year, Radio One will spend around 10% of its programming budget on covering live events.

One of the reasons that Radio One and Radio Two are being given special treatment is that the BBC is under pressure to show that licence fee revenue is being fairly distributed among all age groups. Radio One still has the most weekly listeners - 9.7m - but the internal study conducted by the BBC revealed that many young people, especially young women, are turned off by BBC Radio. On the basis of cost per listener hour, Radio One costs 0.6p per listener compared to 0.5p for Radio Two and a massive 8.1p for Radio Three, which has to invest large sums in live orchestras.

Ironically, the extra funds for Radio One come as the station is experiencing an upturn in its audience figures. Rajar figures for the first quarter of 1998 revealed that the network attracted 240,000 extra listeners in the three months, 70,000 of whom were in its 15-24 target

age group.

Pluggers welcome the news that more money will be spent on live music. "As a public sector broadcaster, live music is what Radio One should be about," says Size Nine director of radio, Eden Blackman.

Dylan White, head of radio at Anglo Plugging, says, "The outside broadcasts and gigs that Radio One produces now are excellent and more money spent in this area is more money spent on music."

Steve Hemsley

'This is good news for those who believe there's more to music radio than just letting a DJ play records' - Trevor Dann

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MUSIC GROUP PLC

TO ALL SUPPLIERS, RETAIL OUTLETS AND MUSIC BUYERS.

You may be aware that Grapevine Distribution has been acquired by Ritz Music Group Plc and has changed its name to RMG Distribution Ltd. As from August 1, 1998 the following changes will take effect at Ritz Records.

• DISTRIBUTION •

RMG Distribution / Polygram Record Operations will now exclusively distribute all Ritz Records product in the UK. When ordering Ritz or Grapevine products please contact the Polygram Order Desk on tel: 0990 310310 or fax: 0990 410410

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I would like to take this opportunity of thanking everybody for their support of Ritz Records, The Grapevine Label and Grapevine Distribution in the past and look forward to this continuing in the future.

Mick Clerkin
Chairman
Ritz Music Group PLC



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Since US rap/R&B impresario Jermaine Dupri produced his first record at the age of 12 and had, by his 18th birthday, seen his teen protégés Kris Kross sell 18m records, it's perhaps surprising that he waited until he was 26 before making an album of his own.

However, the ceo of So So Def Records and producer of platinum discs for the likes of Usher, Mariah Carey, TLC, Da Brat and Xscape had a problem. "I just wasn't comfortable hearing myself on record," he says. "You know, all the little chants and things I'd do on other people's records; when I heard my voice on the radio, I'd turn it down."

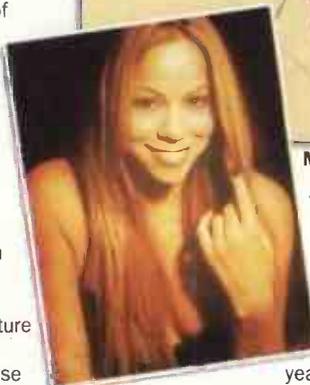
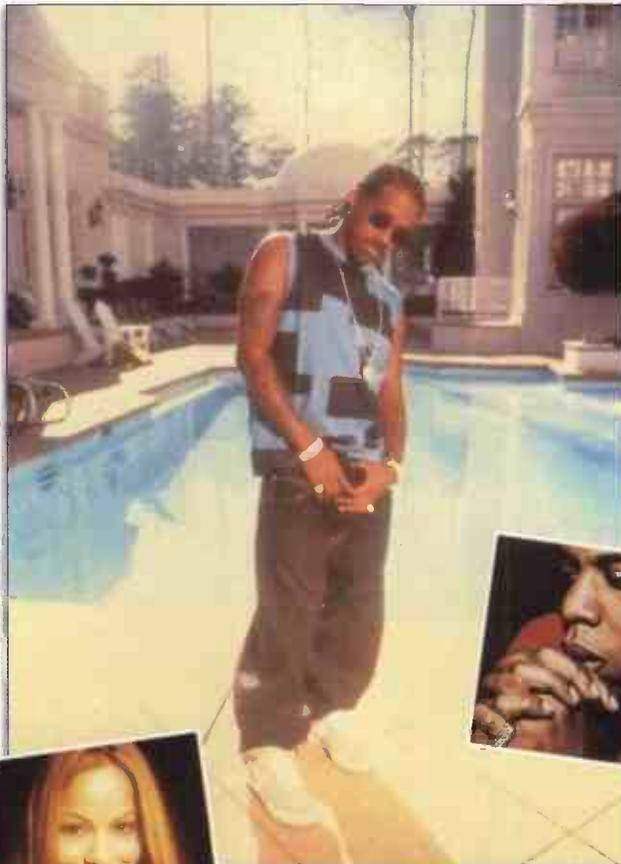
Overcoming this aversion to his own voice, Dupri has spent the past year producing an album, *Life In 1472* (released today on Columbia), which features himself rapping alongside a stellar cast from the world of contemporary black music. Featured artists include

'Babyface will keep four or five records in the Top 10 at all times. That's where I want to be getting to' — Dupri

Mariah Carey, Jay Z, Bone Thugs 'n' Harmony, DMX, Lil Kim, Mase and old school veteran Slick Rick — in short, a who's who of platinum-selling talent. "I picked the people I felt would continue to be around for years and years to come. There were two or three people that I didn't get that I wanted like Dru Hill and Master P," says Dupri.

He adds that the album is meant to represent an average day in his life. However, the hardcore nature of many of its lyrics may come as a surprise to those who know Dupri primarily through his work with teen acts such as Kriss Kross and Usher. "A lot of people will be shocked at the type of record I've made," he says. "But when I make records for other people they're about them. I've never put out a record before for people to have an idea of what type of person I am."

JERMAINE DUPRI



Mariah Carey (left) and Jay Z (above)

The album's first single, out in September, will be *Money Ain't A Thing* with Jay Z, followed by *Sweetheart*, a catchy R&B cut sung by Mariah Carey. Dupri predicts that the record will be one of the biggest of the year in the US. "I have no doubt

with the heavy hitters on my album it's sure to be one of the greatest of '98."

This would appear arrogant were the comment to come from anyone else. But the stiffest competition he may face in realising that goal may come from himself. The week *MW* interviewed Dupri, seven records he had produced for other artists

were in the US singles Top 40. Meanwhile, his productions of Usher's *You Make Me Wanna* and *Nice And Slow* both hit number one in the US (with the former making number one in the UK also), helping the young singer's *My Way* sell more than 3m copies in the US alone.

Despite his phenomenal chart record in the US, on this side of the Atlantic Dupri is not yet a household name. The initial strategy for marketing his album in the UK will therefore be music-based. "We're going to drive it all with singles and the quality of the music," says Columbia's head of black music Matt Ross. "We're also then going to shine a light on Jermaine and all the projects he's been involved with. Join the dots and show him to be the thread running through them."

To this end, So So Def girl group Xscape flew into the UK for promotion and an appearance on *Top Of The Pops* last week. Meanwhile, the Carey single taken from Dupri's album will also be used to launch Carey's own forthcoming hits compilation on which the track also appears.

Following the launch of *Life In 1472*, Dupri is concentrating his energies on his So So Def label, launching albums by

established names such as platinum-selling female rapper Da Brat, as well as several new artists.

So far Dupri has consciously kept the roster of his label small. "That's so I can pay attention to the artists. Not a lot of people can say they've got an artist on their label who's had three albums. A lot of artists fall off. We want to create artists who will be around longer than a year."

In terms of profile as a top flight rap/R&B producer, Dupri's only real competition comes from Sean 'Puff Daddy' Combs' *Bad Boy* empire. However, Atlanta-based Dupri says he doesn't feel he's competing with his NY counterpart. "I feel in competition with bigger producers like Babyface. He'll keep four or five records in the Top 10 at all times. That's where I want to be getting to. Right now I've got seven records in the Top 40. That's the most I've ever had and I want to keep things like that," he says.

Given his track record since the age of 18, who'd doubt his ability to do so?

Tony Farsides

ALISHA

Alisha's Attic's choice of New York-based musician Mark Plati — bass player for The Artist — as key producer for their second album should eradicate the common media and industry misconception that they are Dave Stewart's protégés.

The Essex-based sisters contacted Plati personally as fans of his work (not least with David Bowie, Dee-Lite and Junior Vasquez) to take their new material in a "less whimsical" direction and one that would accentuate their considerable vocal talents.

Stewart, who produced the duo's songs on *Alisha Rules The World*, remains close friends with them but looks likely to gain just two production credits on the album's successor *Illumina* (released on October 5).

Plati's involvement also ideally positions them to launch a broader attack on the international market. Despite selling 400,000 copies of their debut in the UK after a surprise four Top 20 single hits two years ago, they failed to enjoy similar success elsewhere other than Japan (where it shifted 100,000 copies).

Mercury managing director Howard Berman, who personally A&Rs the glamorous, Goth-chic duo he signed in 1996 — a role he only assumes with one other Mercury artist, Dinah Carroll — is convinced *Illumina* has a raft of hit singles which will make Alisha's Attic a Top 10 act around the world.

"The girls' songwriting has moved on significantly, both lyrically and melodically," says Berman. "I'll be very surprised if the new material doesn't work well internationally, and disappointed if *The Incidentals* (the sparky, upbeat first single released on September 7) doesn't provide them with their biggest hit."

"I think with *Illumina* they've achieved a record that will be as good as any album by a British artist this year."

Eschewing the offer of plush studios in which to write new material after their breakthrough, the sisters returned to the Dagenham attic belonging to a schoolfriend's father where they wrote the first album, this time deciding on a "no gimmicks" change of image. Keen to reflect their musical progression, Karen and Shellie Poole then telephoned producer and mixer Plati themselves.

Karen says, "We'd heard some remixes Mark had done and we loved his work with other artists so we just asked him. He was interested but busy with other projects, but we decided to wait for him and it was really



STEVE LAMACQ ON A&R

Where do they go, all the bands that get fleeting interest from A&R departments; the ones who get demoed and passed on; and the ones that get to the contract stage, only to fall sprawling at the very last hurdle? Looking back through some old columns, there are scores of the poor souls. Given that it's now two-and-a-half years since I took over this column, I thought it would be interesting to go back and check some of our successes and failures. We'll share the successes with you some time in the next month, but when it comes to the choice, "Do you want the good news first or the bad?" I'm all for getting the gloomy bit out of the way quickly. So here goes: from this week two years ago, stand up **Persecution Complex** (where are

you now?) and girl-rockers **Tampasm**, who vanished off the face of the earth after two singles with Phonogram. Then from this time last year where are **Charlie**, the youngsters who landed a deal with Laurel, and **Eeyore** from Brighton whose demo was pretty good? That's just two weeks' worth. Maybe they've slipped down the back of an A&R sofa, or been put away in a box in the loft until someone moves offices? Back in the here and now I've been feeling a little under siege, having had my phone cut off and run out of fax paper. Not only that, but I've had an interesting run-in with my local south London constabulary which threatened to become pure comedy. My house has one of those metal security gates by the front step

which means the postman can't reach the front door. I've had to put a postbox on the gate, but it's far from impregnable and someone has recently tried to relieve it of its contents — basically demos, bills and work stuff. Cue call to police station. "Yes sir, and what exactly has been taken?" Erm, demos (pause). Demo cassettes. From bands. A letter from my accountant. And a 12-inch from *Appearing*, but I don't know what it was because I only found one of their empty mailers, ripped up in my bin. To their credit they were very helpful, even though there's nothing they can do. At least the voice on the other end of the line didn't say "Funnily enough, we've got a band just started down the canteen. Cover versions mostly..."

H A ' S ATTIC

worth it. We didn't realise what a song-focused person he would be, and how musical. He played bass on every track, as well as

they'd written in Dagenham which were going to be the nucleus of the album, but they kept on writing when they were in the studio and the songs just seemed to get better and better. They were on a roll."

When the album was finished and on the verge of being mixed, Berman received a demo

arrangements, under the spotlight again."

The album is also more diverse than its predecessor, with Indian elements on the catchy *Wish I Were You*, a rocky start to *Dive In*, and some electronic effects making the odd appearance. "We wanted to be a bit more diverse with the sounds but not chuck in the kitchen sink. You don't need an awful lot going on around vocal harmonies. We think it's a real progression from the first album," says Karen.

On first listen the two Dagenham sisters

Importantly, they appear a very safe bet for radio at a time when it appears unwilling to take risks

of the track *The Incidentals* by courier from New York. "It was one of the last songs they wrote in the studio. The production was stunning and the vocal arrangements enchanting," he says. "I knew it had to be the first single. What we didn't quite capture on the first album was the unique quality of their vocals.

"With the first single, *I Am I Feel* [which reached number 14 in July 1996], the vocals were in your face – they swaggered. But they didn't on other tracks. With *Illumina* we've put the intricate vocals, which are all Karen and Shellie's own

have come up with more than a match for *I Am, I Feel*, which was such a massive hit with radio programmers nationwide, enjoying around 1,250 plays per week in August 1996 and heavy support from Radio One, Capital and ILR.

Most importantly for Alisha's Attic is that they appear a very safe bet for radio at a time when it appears unwilling to take risks. For example, Alex Jones-Donnelly, Radio One music scheduler and right-hand man to head of music policy Jeff Smith, says he is already impressed with a sneak preview of the single which has yet to be serviced to radio. "It's very much a return to form. We'll certainly be looking at playlisting it," he says.

And with a widespread European tour planned for the autumn, it looks like Alisha's Attic could well achieve better success than many acts have enjoyed with their second albums this year.

Catherine Eade

Artist: Alisha's Attic **Project:** single/album
Songwriters: Poole/Poole **Producers:** Plati/Stewart **Publisher:** PolyGram/Island
Studios: various, New York **Release:** September 7/October 5

ONES TO WATCH

RACHID

Rachid, the 24-year-old son of Ronald 'Kool and The Gang' Bell, sees his debut single *Pride* released on Universal on September 7.



The track aptly demonstrates his outstanding Stevie Wonder-like vocal style honed in the choir of his local Baptist church.

The debut album *Prototype*, scheduled for later this year, combines an eclectic mix of R&B with undertones of trip hop, jazz, Brazilian and drum & bass.

With eight relatively unknown co-production credits to the album (the rest was done by Rachid himself), the tracks still manage to gel as a whole and provide a refreshing approach to the current R&B scene.

The New Jersey-based artist, signed by Jocelyn Cooper-Gilstrap, claims "I'm not a junk-food artist. I need to be digested properly."

BIG YOGA MUFFIN

Big Yoga Muffin are more than just the latest unsigned act keen to prove that a band's name is irrelevant.



The duo, Ange Dolittle (vocals) and Pim Jones (instruments), were signed by Chrysalis Publishing MD Jeremy Lascelles and are currently seeking a label deal while trying to put a band together.

Together for about three years, the London-based duo's eponymously-titled first promo (out now) suggests an uncanny songwriting ability beyond the "eclectic blend of pop" tag.

Especially worth watching out for is the remix version of *Big Yoga Muffin* – £2000.00 ex. VAT version – which has an even greater Marc Almond feel to it.

MUSIC WEEK PLAYLIST

Divine Comedy – Fin De Siecle (Setanta) Quite possibly the surprise album of the year. In a league of its own (album, August 31)

Rammstein – Stripped (Motor) An awesome Depeche Mode cover which further argues for this German act to be pushed in the UK (single, import)

Gomez – Whippin' Piccadilly (Hut) Bizarrely, not the superb finale to their live set, but a more laid-back version (single, August 24)

Sinéad Lohan – No Mermaid (Grapevine) The Corrs' success has opened up the market for this kind of upbeat/folk crossover (album sampler, August 10)

Mansun – Six (Parlophone) A departure from their debut album which intrigues more on every listen (album, September 7)

Billie – Honey To The Bee (Innocent) A stand-out track from one of the pop albums of the year (album track, tbc)

Del Amitri – Cry To Be Found (Mercury/A&M) A stunning song which will continue to make it the Dels' year (single, August 17)

Fun Lovin' Criminals – 100% Colombian (Chrysalis) Dedicated Crim fans will enjoy educating their friends with this record (album, September 24)

Photek – Form And Functions (Virgin) One of the most innovative drum & bass outings so far in '98 (album, September 7)

most of the instruments on *The Incidentals*."

Berman says the pair had originally planned to record just a couple of songs with Plati as well as using

Stewart, but Plati ended up producing most of the album and mixing it once it became apparent that "something special was going on" in the New York studio.

The creative environment was such that the sisters also wrote some new songs which ended up replacing others planned for the album. Berman explains, "Karen and Shellie had a batch of songs

BILLY CRAWFORD

V2 America's decision to encourage its London office to break teenage star Billy Crawford here first demonstrates how seriously the UK pop explosion is being taken worldwide.

It also means that V2 is set to enter the pop/R&B/soul arena with a bang as the 16-year-old Philippino/American is likely to follow this year's other teenage debutants such as Billie, Cleopatra and B*Witched straight into the charts.

V2 America president Dan Beck picked up on Crawford's strong voice and impressive professionalism just after EMI, which had intended to sign him, cut back its operations in the US. It was a collective decision between New York and London to break the UK first. Beck says, "There are examples of that happening in the past with The Backstreet Boys. Their success in

'With Billy, we've got a fantastic record and a good-looking boy who can really cut it live. It makes our job very easy'

Europe gave extra momentum for their releases in the US later on."

While Kate Hymen handled A&R in the US, it was up to the UK's head of A&R Dave Wibberly to handle the remixes. He sought out First Avenue's Denis Ingoldby, under his Rude Boy moniker, to remix Crawford's debut single *Urgently In Love* (released on September 12); Ingoldby changed the beats, drowned out the guitars, added brass and cut about 90 seconds off the track for the European market.

Having spent the past two weeks on a tour of UK schools, Crawford last week performed equally successful showcases for the domestic and international press at Planet Hollywood. Every teen magazine is running features and TV – including play on *The Box 11* weeks upfront and a National Lottery Show confirmation – is accelerating demand. Another schools tour is planned and the *Smash Hits* Roadshow tour likely. An ad campaign begins soon but V2 marketing manager Pier Reid admits, "With Billy we've got a fantastic record, a very good-looking boy, and he can really cut it live. It makes our job very easy."

Crawford is already an established star in his native Philippines. His first performance was at age three when an agent spotted him dancing on top of a table in a bowling alley. Several commercials followed, and then at four he graduated to a TV variety show *That's Entertainment*, and stayed for the next eight years before progressing to making 11 movies. America beckoned, and after winning a talent contest in Dallas he came to the attention of his manager Vicki Frankmano. She then contacted production duo Eve Nelson and Bernadette O'Reilly who snapped him up, and a record deal followed in spring 1997. Crawford has co-written about 75% of the songs with Nelson and O'Reilly for his untitled debut album, due out in early 1999.

V2 has realised in recent weeks that Crawford has the potential to cross over to a wider audience than simply the teen market with standout tracks including the Jacksonesque number *Tragedy* and the Spanish-tinged *Mary Lopez*. And the huge vibe already building up around the youngster looks likely to propel his probable second single, *Party For Two*, into the Christmas charts.

Jordan Paramour

Artist: Billy Crawford **Label:** V2 **Project:** single/album **Songwriters:** Nelson/O'Reilly **Producers:** Nelson/O'Reilly **Publishers:** Eve Nelson Music/Bernadette O'Reilly Music **Studio:** Eve Nelson's studio, New York **Released:** September 12/spring '99

CLASSICAL

JEAN-YVES THIBAUDET

The combination of showmanship and Gallic good looks, not to mention the ability to play Debussy one minute and Duke Ellington the next, has made Jean-Yves Thibaudet one of today's most popular concert pianists.

His latest release will explore his love of the cinema. It includes Gershwin's *Rhapsody In Blue*, Richard Addinsell's *Warsaw Concerto*, as well as Rachmaninov's *Rhapsody On A Theme Of Paganini* which Thibaudet is due to perform at the Last Night of The Proms on September 12.

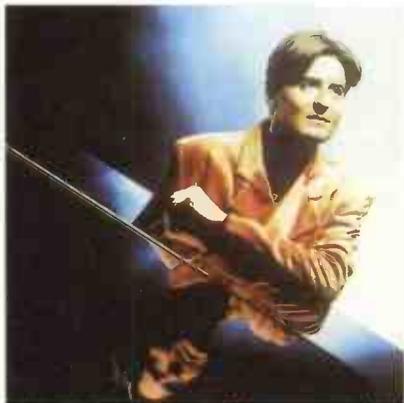
Thibaudet believes the collection strikes a balance between the purely artistic and the strictly commercial. "As an artist I don't want to compromise," he says. "But it's possible to keep your integrity and play pieces that are easier for people to comprehend than a Stockhausen sonata," he says. "We're really looking to reach people who would respond to the *Warsaw Concerto's* beautiful melodies and then be attracted to Rachmaninov and even Shostakovich."

The album artwork presents Thibaudet in the style of a Fifties movie star and Decca is planning to use *Classic FM* and *Melody FM* as the basis of a promotional campaign which will hark back to the golden age of Hollywood.

"We have gone for that stylised look in order to broaden his audience without damaging his credibility in the classical world," says Decca marketing head Dickon Stainer.

AS

Artists: Jean-Yves Thibaudet; BBC Symphony Orchestra/Hugh Wolf **Title:** *Warsaw Concerto* **Label:** Decca 460503-2 **Released:** September 7



THOMAS ADÉS

Next month sees the release of *Powder Her Face*, the first opera by Thomas Adés, a 27-year-old composer who first attracted attention when he was a Cambridge University student and who has already released two acclaimed CDs on EMI Classics' budget-priced Debut Series label.

Based loosely on the scandalous life of Margaret, Duchess of Argyll, whose divorce case shocked 'polite' society in the mid-Fifties, *Powder Her Face* was the hit of the 1995 Cheltenham Festival and has since proved popular with US audiences too.

Newcomers to Adés and his music may be surprised at his freeflowing style and a level of eloquence not normally associated with supposedly angry young Modernists.

"It is possible to be angry and lyrical,"

says Adés. "Writing opera is an extraordinarily liberating experience, but you have to be sure that the audience always understands what's going on."

Theo Lap, VP international marketing for EMI Classics, believes that Adés is only at the beginning of a long and successful career.

"Being a British company, we want to support such an extremely promising and gifted young British composer," he says. "I hope that retailers will respond positively to bring his name to a wide audience."

Andrew Stewart

Artist: The Almeida Ensemble/Thomas Adés **Title:** *Powder Her Face* **Label:** EMI Classics CDS 5 56649 2 (2CD) **Released:** August 3

As music business success stories go, Harmonia Mundi's makes impressive reading.

Founded in 1958 in Arles, France by Bernard Coutaz, the independent company today employs a worldwide workforce of almost 300 people, generates an annual turnover of around £30m and has nurtured the careers of such artists as Anonymous Four, Paul Hillier's Theatre of Voices, pianist Frederic Chiu and, until recently, Nicholas McGegan and the admirable Philharmonic Baroque Orchestra.

In order to celebrate its 40th birthday, Harmonia Mundi plans a limited-period, mid-price Anniversary Edition range which will reflect its devotion to areas of music normally overlooked by the larger classical labels. Among the 30 titles in the series will be recordings by Philippe Herreweghe, William Christie and Alfred Deller.

HARMONIA MUNDI

According to Ian Lambert, sales and marketing manager for Harmonia Mundi UK, these birthday editions will only be available until the end of November, when the product will return to full-price status.

"It's a case of take it now or you'll never see it again," he says, adding that large orders could earn retailers significant discounts on the dealer price of £4.85 per disc.

"Obviously the Anniversary Edition will appeal to people who want to top up their collections of Harmonia Mundi releases," he continues. "But it's also a way of introducing our product to those who have been reluctant to spend £14 or £15 on unfamiliar early music repertoire."

AS

Title: Harmonia Mundi 40th Anniversary Edition **Release date:** August 11

CLASSICAL

10 TO FOLLOW...

DAVID BEDFORD: *Symphony No.1*, BBC Symphony Orchestra, Crouch End Festival Chorus, Martyn Brabbins (NMC D049). **Out now.** Imaginative music crowned

by the timeless beauty of 12 Hours of Sunset. **FAVOURITE GUITAR WORKS:** Dinnigan (BMG Conifer/Classic FM 'The Full Works' 57039 2). **Out now.** A selection of hot-blooded Spanish guitar pieces.



BYRD: Latin Propers for Christmas Day. The Cardinal's Musick (ASV CD GAU 178).

Out now. Superlative Tudor church music faultlessly performed by The Cardinal's Musick.

LO SPOTALIZIO: The King's Consort and Choir/Robert King (Hyperion CDA67048 2CD). **Out now.** A spectacular reconstruction complete with the bells of St Mark's, trumpets and a full renaissance orchestra.

MACMILLAN: Veni, Veni, Emmanuel. Colin Currie, Ulster Orchestra/Takuo Yuasa (Naxos 8.554167). **Out now.** Naxos' first 'disc of the month' features performances from Colin Currie and the Ulster Orchestra.

MAHLER: Symphony No.9. Vienna Philharmonic/Sir Simon Rattle (EMI Classics 5 56580 2 2 CD). **Out now.** Rattle marks his Vienna Philharmonic debut with a particularly dramatic version of Mahler's Ninth.

MONTEVERDI: Vespers. Les Arts Florissants/William Christie (Erato 3984 23139-2 2CD). **Out now.** This performance highlights the sensuous melodic lines and tonal richness of Monteverdi's great Vespers setting.

PUCCINI: La Bohème. Cynthia Haymon, Dennis O'Neill. Philharmonia Orchestra/David Parry (Chandos CHAN 3008(2) 2 CD). **Out now.** This fine English-language version of Puccini's eternally popular tale of love and death will be backed by a campaign under the headline 'opera that speaks your language'.

WALTON: Belshazzar's Feast; Symphony No.1. Thomas Hampson, CBSO and Chorus/Sir Simon Rattle (EMI Classics 5 56592 2). **August 3.** Rattle's new Belshazzar is full-blooded and fearless.



VAUGHAN WILLIAMS: Symphonies Nos 4 and 6. LPO/Sir Roger Norrington (Decca 458 658-2). **August 10.** The second release in

Norrington's Vaughan Williams cycle touches the passionate heart of the Fourth Symphony and offers a gritty reading of the Sixth. **AS**

Making music appeal to a wider audience

Despite the continuing success of themed compilation albums and the growing audience for popular repertoire generated by Classic FM, it is clear to many record labels that many potential buyers are still put off classical music by the arcane language of keys, Köchel numbers and work titles.

BMG Conifer has tried to clear up consumer confusion with its Full Works range, developed in conjunction with Classic FM. Launched last October, it currently offers 23 releases, specially colour coded not simply to stand out in the racks but also to provide a reliable indicator of the mood and style of the music.

BMG Conifer managing director Alison Wenham concedes that offering full works, even at mid price, is a high-risk strategy, but reports that the initiative is working. In 10 months more than 12,000 units of a Mozart clarinet, oboe and flute concertos disc have been sold.

"No one else has done as well with such repertoire," she says. Wenham's ambition to "grow, sustain and nurture those who enjoy the sound of classical music, but who are not traditional classical consumers" received a boost this spring when Sainsbury's agreed to sell *The Full Works*, the first time the supermarket chain has stocked full-length classical compositions.

Other classical specialists have also launched labels or initiatives designed specifically to attract the eyes and ears of new listeners. When Carlton Home Entertainment purchased Pickwick in 1995, it acquired a wealth of repertoire on the old full-price IMP Masters label, which it has been busy

repackaging for release on its cut-price Carlton Classics imprint.

"We wanted to upgrade the look and feel of the product while lowering the price," says division head Melanie Spark.

Similarly, specialist budget label Naxos has been encouraged by the response to its two-CDs-for-£5.99 Discover series, which has proved particularly popular with bookshops for whom the label has developed a special spinning browser.

"It has opened us up to new towns throughout the UK and brought classical discs to places where there are no specialist record retailers," says Barry Holden, marketing director of Naxos' distributor Select. "There are many affluent customers who help support bookshops but who don't have convenient access to a good



MVC: bringing classical to the high street

quality record store." There is, however, one retail chain which is attempting to put classical music back on to the High Street. MVC, a wholly-owned subsidiary of the Kingfisher Group, will increase its number of branches to 64 by the end of the year, and hopes to increase its

claimed share of total UK classical music sales which stood at more than 6% in 1997.

"We believe that new and established classical music buyers respond to our commitment to classical music," says classical buyer Maria Pihlgren, pointing to MVC's monthly page in *BBC Music Magazine*, its regular discounts and its own classical Top 20 chart. "We are determined to make shopping for classical music as easy and pleasurable as possible and we're seeing an increase in sales as a result."



Summer Classics

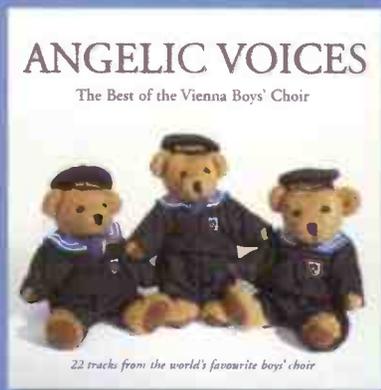
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CD/MC 462 778-2/4
OUT 14th SEPTEMBER



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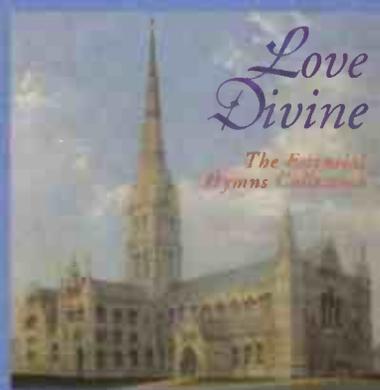
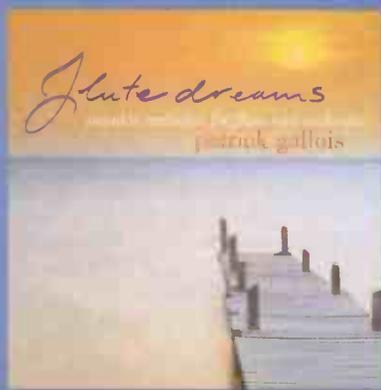
PHILIPS

Flute Dreams

Patrick Gallois

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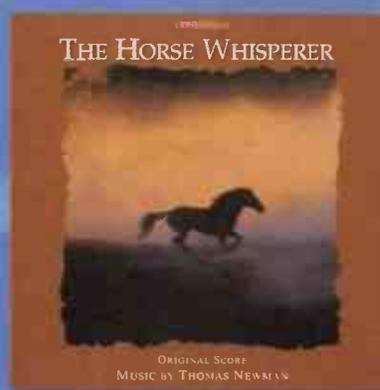
CD/MC 460 848-2/4
OUT 7th SEPTEMBER

Warsaw Concerto

Jean-Yves Thibaudet

Features the immensely popular 'Warsaw Concerto' and other beautiful romantic works which capture the essence of 1940's piano music - nostalgia, romanticism and the movies. Jean-Yves will be performing one of these tracks (Rachmaninov's *Rhapsody on a theme by Paganini*) at this year's Last Night of the Proms (Live BBC broadcast)

CD/MC 460 503-2/4
OUT 7th SEPTEMBER



The Horse Whisperer

Original Score

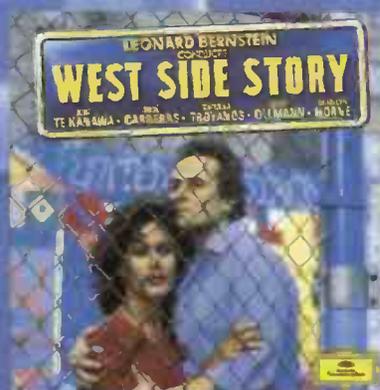
The soundtrack to THE summer blockbuster starring Robert Redford (who also directs) and Kristin Scott Thomas with haunting music by Thomas Newman.

CD 162 137-2
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CD 457 199-2
OUT 10th AUGUST

CHART COMMENTARY

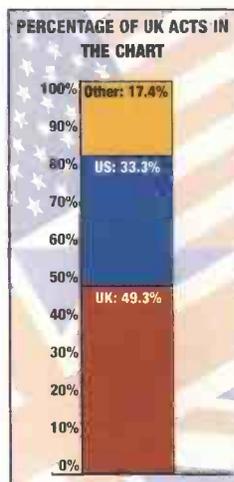
by ALAN JONES



Not for the first time, the Spice Girls' response to speculation about their future and accusations that they are on the wane is a monster hit. Spiceworld has sold 1.4m copies, but Viva Forever - the fourth single from it - still managed to sell nearly 278,000 copies last week, to give the girls their seventh number one hit in eight releases.

Coming after the disappointment of Stop, which peaked at number two, it must be very welcome for the girls. To add to their delight, they have seen Aqua, who had already equalled the previous best tally of three consecutive number ones at the start of their career, falling far short of the mark with their fourth single, My Oh My, which debuts at number six this week.

The Spice Girls sold nearly 278,000 copies of Viva Forever last week, leaving Will Smith to trail in a distant second, after selling 76,000 copies of his latest single Just The Two Of Us. Viva Forever is the Spice Girls' eighth single, and its first week sales are higher than Wannabe (71,000), Stop (115,000), Who Do You Think You Are/Mama (248,000) and Too Much (252,000) but lower than Spice Up Your Life (321,000), Say You'll Be There (349,000) and 2 Become 1 (429,000). If their previous releases are anything to go by, Viva Forever is likely to have a long chart career - the shortest chart residency enjoyed by any Spice Girls single so far is 15 weeks - Too Much, Spice Up Your Life and Who Do You Think You Are/Mama all bowed out at this stage - with the 26 week run of Wannabe making the biggest single contribution to their 118 week tally overall. The Spice Girls are the only act in the whole of chart history to have seven consecutive



sequence. And to be fair to the Spice Girls, competition is much more intense these days, and longevity is harder to come by than ever.

Moving from the top to the bottom of the Top 75, we find the last two rungs in the chart ladder are occupied by imports. Puff Daddy and Jimmy Page's Come With Me has been in the Top 200 for seven weeks as an American import, and climbs to number 75 this week, as airplay for the track increases. A rung higher, Daft Punk man Thomas Bangalter's side project Music Sounds Better With You, credited to Stardust, makes its debut. It's the first ever French import to chart.

According to Mics figures, it has sold over 8,000 copies since first arriving in the country five weeks ago, though unofficial estimates suggest that the real figure is much higher, with up to 40,000 copies imported, with many of them being sold through specialist shops.

hits spend at least 15 weeks in the chart. Tom Jones comes closest, having six consecutive hits of 15 weeks or more in

1967/9. To be fair to Jones, the chart was only 50 positions long then, otherwise he would very likely have had an even longer

THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3 C'EST LA VIE	B*WITCHED	EPIC
4 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
5 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6 DOCTOR JONES	AQUA	UNIVERSAL
7 3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	EPIC
8 NEVER EVER	ALL SAINTS	LONDON
9 FEEL IT	TAMPERER FEAT MAYA	PEPPER
10 BRIMFUL OF ASHA	CORNERSHOP	WIIJA
11 FROZEN	MADONNA	MAVERICK
12 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
13 VINDALOO	FAT LES	TELSTAR
14 GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FT ODB & MYA	INTERSCOPE
15 UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON
16 DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
17 HORNY	MOUSSE T VS HOT'N JUICY	AM:PM
18 TOGETHER AGAIN	JANET JACKSON	VIRGIN
19 HIGH	LIGHTHOUSE FAMILY	WILD CARD
20 THE BOY IS MINE	BRANDY & MONICA	ATLANTIC

PEPSI Chart

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	23	VIVA FOREVER Spice Girls	Virgin	21	18	IMMORTALITY Celine Dion With The Bee Gees	Epic
2	NEW	JUST THE TWO OF US Will Smith	Columbia	22	19	I THINK I'M PARANOID Garbage	Mushroom
3	3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat Odb & Mya	Interscope	23	NEW	TEARDROPS Lovestation	Fresh
4	2	FREAK ME Another Level	Northwestside	24	NEW	I WASN'T BUILT TO GET UP The Supernaturals	Food
5	1	DEEPER UNDERGROUND Jamiroquai	Sony S2	25	22	GOT THE FEELIN' 5	RCA
6	NEW	MY OH MY Aqua	Universal	26	24	BOYS OF SUMMER Don Henley	Geffen
7	5	LIFE IS A FLOWER Ace Of Base	Polydor	27	28	DREAMS The Carrs	Atlantic
8	7	SAVE TONIGHT Eagle Eye Cherry	Polydor	28	4	YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton John	Polydor
9	6	C'EST LA VIE B*Witched	Epic	29	10	MAS QUE NADA Echobeatz	Eternal
10	8	BECAUSE WE WANT TO Billie	Virgin	30	RE	NO MATTER WHAT Boyzone	Really Useful
11	11	LOOKING FOR LOVE Karen Ramirez	Manifesto	31	NEW	MONEY Charli Baltimore	Epic
12	12	THE BOY IS MINE Brandy & Monica	Atlantic	32	29	BITTER SWEET SYMPHONY The Verve	Hut
13	15	HORNY Mousse T Vs Hot 'n' Juicy	AM:PM	33	25	DANCE THE NIGHT AWAY Mavericks	MCA
14	14	STRANDED Lutricia McNeal	Wildstar	34	30	FEEL IT Tamperer Feat. Maya	Pepper
15	13	LIFE Des'ree	Dusted Sound	35	27	ANGELS Robbie Williams	Chrysalis
16	16	NEW KIND OF MEDICINE Ultra Nate	AM:PM	36	32	TRULY MADLY DEEPLY Savage Garden	Columbia
17	21	UNDER THE BRIDGE/LADY MARMALADE All Saints	London	37	37	TORN Natalie Imbruglia	RCA
18	20	THE HEART'S LONE DESIRE Matthew Marsden	Columbia	38	NEW	TO THE MOON AND BACK Savage Garden	Columbia
19	17	LOST IN SPACE Lighthouse Family	Wild Card	39	31	HOW DO I LIVE LeAnn Rimes	Curb
20	NEW	STRANGE GLUE Catatonia	Blanco Y Negro	40	35	CAFE DEL MAR '98 Energy 52	Hooj Choons

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

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1 AUGUST 1998

This Wks	Last Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	VIVA FOREVER	Spice Girls	(Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1692/VSC 1692 (E)	-
2	NEW	JUST THE TWO OF US	Will Smith	(Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDonald)	Columbia 6662092/6662094 (SM)	-
3	3	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel	(ODB/MYA (Various) EMI/BMG/Nat. (Michel/Jean/Jones/Gibb/Gibb/Brown/Byrd/Lenhoff)	Interscope IND 95593/INC 95593 (BMG)	-
4	2	FREAK ME	Another Level	(Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweat)	Northwestside 74321582362/74321582364 (BMG)	-
5	1	DEEPER UNDERGROUND	Jamiroquai	(Kay) EMI (Kay/Smith)	Sony S2 6662182/6662184 (SM)	-
6	NEW	MY OH MY	Aqua	(Johnny Jam/Delgado/Rasted/Norreen) MCA (Rasted/Norreen/Dir)	Universal UMD 85058/UMC 85058 (BMG)	-
7	5	LIFE IS A FLOWER	Ace Of Base	(Adebratt/Ekman/Joker) PolyGram (Berggren)	London ACECD 7/ACEM 7 (F)	-
8	7	SAVE TONIGHT	Eagle-Eye Cherry	(Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry)	Polydor 5695952/5695944 (F)	-
9	6	C'EST LA VIE	B*Witched	(Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B*Witched/Hedges/Ackerman/Brannigan)	Glow Worm/Epic 6660532/6660534 (SM)	-
10	8	BECAUSE WE WANT TO	Billie (Marr/Page)	Chrysalis (Rambo/Richmond/Page/Marr)	Innocent SINCD 2/SINC 2 (E)	-
11	NEW	STRANGE GLUE	Catatonia	(Tommy D/Catatonia) Sony ATV (Powell/Catatonia)	Blanco Y Negro NEG 113CD/NEG 113C (W)	-
12	NEW	MONEY	Charli Baltimore	(Kent) Mighty 3/Un Rivera/Warner-Chappell/Clark True Funk (Gamble/Huff/Jackson/Lane)	Epic 6662272/6662274 (SM)	-
13	13	THE BOY IS MINE	Brandy & Monica	(Jerkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejeda)	Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W)	-
14	NEW	TEARDROPS	LoveStation	(LoveStation) Zomba (Zekkariyas/Zekkariyas)	Fresh FRSHD 65/- (3MV/SM)	-
15	11	IMMORTALITY	Celine Dion	with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb)	Epic 6661682/6661684 (SM)	-
16	4	YOU'RE THE ONE THAT I WANT	John Travolta & Olivia Newton-John	(Farrar) Famous/BMG (Farrar)	Polydor 0441332/5673144 (F)	-
17	16	HORNY	Mousse T	Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennals)	AM:PM 5826712/5826714 (F)	-
18	20	GOT THE FEELIN'	5 (Stannard/Gallagher)	PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallagher/Five)	RCA 74321584892/74321584894/- (BMG)	-
19	10	MAS QUE NADA	Echobeat	(De Briae/Boddy) Peermusic (Ben)	Eternal WEA 176CD/WEA 176C (W)	-
20	15	LOOKING FOR LOVE	Karen Ramirez	(Souled Out) Sony ATV (Thorn/Watt)	Manifeto FESCD 44/FESMC 44 (F)	-
21	12	CAFE DEL MAR '98	Energy 52	(Paul M) Ed Babelfish/Freibank (Paul M)	Hooj Choons HOOJ 64CD/- (V)	-
22	21	LIFE	Des'ree	(Sampson/Des'ree) Sony ATV (Des'ree/Sampson)	Sony S2 6659302/6659304 (SM)	-
23	14	NEW KIND OF MEDICINE	Ultra Nate	(D-Influence) PolyGram/BMG (Nate/D-Influence)	AM:PM 5827492/5827494 (F)	-
24	9	KISS THE GIRL	Peter Andre	(Livingston/Pizzonia) Walt Disney/Wonderland (Ashman/Menken)	Mushroom MUSH 34CDX/MUSH 34MCS (3MV/P)	-
25	NEW	I WASN'T BUILT TO GET UP	The Supernaturals	(Smith) EMI (McColl)	Food/Parlophone CDF00D 112/TCF00D 112 (E)	-
26	19	BOYS OF SUMMER	Don Henley	(Henley/Kortchmar/Ladanyi/Campbell) WC (Henley/Campbell)	Geffen GFSTD 22350/GFSC 22350 (BMG)	-
27	18	BE CAREFUL	Sparkle	featuring R Kelly (Kelly) Zomba/R Kelly (Kelly)	Jive 0521452/0521454 (P)	-
28	32	3 LIONS '98	Baddiel & Skinner	& Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner)	Epic 6660982/6660984 (SM)	-
29	22	I THINK I'M PARANOID	Garbage	(Garbage) Rondor (Garbage)	Mushroom MUSH 35CDX/MUSH 35MCS (3MV/P)	-
30	29	HOW DO I LIVE	LeAnn Rimes	(W Rimes) EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)	-
31	26	DANCE THE NIGHT AWAY	Mavericks	(Malo/Cook) EMI (Malo)	MCA Nashville MCSTD 48081/MCSC 48081 (BMG)	-
32	24	THE HEART'S LONE DESIRE	Matthew Marsden	(Nowels/Fitzgerald) EMI/Good Groove (Nowels/Steinberg/Fitzgerald/Reid)	Viper/Columbia 6661152/6661154 (SM)	-
33	17	GUNMAN	187 Lockdown	(Harrison/Jonah) Bucks/EMI (Harrison/Jonah)	East West EW 176CD/EW 176C (W)	-
34	37	VINDALOO	Fat Les	(Fat Les) Rock/EMI/Chrysalis (Fat Les)	Telstar CDSTAS 2982/CASTAS 2982 (W)	-
35	31	THE ROCKAFELLER SKANK	Fatboy Slim	(Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim)	Skint SKINT 35CD/SKINT 35MC (3MV/P)	-
36	33	LOST IN SPACE	Lighthouse Family	(Peden/Laws) PolyGram (Tucker/Laws)	Polydor 5670592/5670584 (F)	-
37	NEW	MAS QUE MANCADA	Ronaldo's Revenge	(Gray/Pearn) Chrysalis (Gray/Pearn/Snow)	AM:PM 5827532/- (F)	-

This Wks	Last Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW	LOVER	Rachel McFarlane	(Liassi) Strongsongs/MCA (McFarlane/Liassi)	Multiply CDMULTY 37/CAMULTY 37 (W)	-
39	27	INTERGALACTIC	Beastie Boys	(Beastie Boys/Caldato) PolyGram (Beastie Boys/Caldato)	Grand Royal/Parlophone CDCL 803/TCCL 803 (E)	-
40	25	RENDEZ-VOUS 98	Jean Michel Jarre & Apollo 440	(Apollo 440) Warner-Chappell (Jarre)	Epic 6661102/6661104 (SM)	-
41	NEW	OH ROMEO	Mindy McCready	(Malloy) Windswept Pacific/Longitude/August Wind/Great Broad (Berg/Harrison)	BNA 74321597242/74321597244/- (BMG)	-
42	23	CAN'T LET HER GO	Boyz II Men	(Various) EMI/PolyGram/Ensign/Ausar/Famous/BMG (Combs/Lawrence/Jordan/Boyz II Men)	Motown 8607952/8607944/- (F)	-
43	NEW	I DON'T WANT TO WAIT	Paula Cole	(Cole) Hingface/Ensign/Famous/BMG (Cole)	Warner Brothers W 0422CD/W 0422C (W)	-
44	28	TELL ME	Billie Myers	(Child) EMI/BMG/European (Myers/Austin)	Universal UND 56201/UNC 56201 (BMG)	-
45	NEW	BURNIN'	K-Klass	(K-Klass) MCA (Roberts/Williams/Thomas/Morgan)	Parlophone CDK 2001/- (E)	-
46	38	SAY IT ONCE	Ultra	(Stanley/Robson) EMI (Harwood/Hearn)	East West EW 171CD/EW 171C (W)	-
47	NEW	SOUL BOSSA NOVA	The Cool, The Fab & The Groovy	(The Cool, The Fab & The Groovy/White/Ford) Silhouette/WC (Jones)	Manifeto FESCD 48/FESMC 48/-/FESX 48 (F)	-
48	40	STRANDED	Wildstar	CXSTAS 2973/CASTAS 2973 (W)	Wildstar CXSTAS 2973/CASTAS 2973 (W)	-
49	57	ALL THAT I NEED	Boyzone	(Sturken/Rogers) MCA (Rogers/Sturken)	Polydor 5698732/5698724 (F)	-
50	NEW	IRIS	Goo Goo Dolls	(Cavallo/Goo Goo Dolls) no credit (Rzeznik)	Reprise W 0449CD/W 0449C (W)	-
51	39	CARNAVAL DE PARIS	Dario G	(Oxendale/Dario G) PolyGram (Spencer/Rosser/Spencer)	Eternal WEA 162CD/WEA 162C (W)	-
52	NEW	VIDEO KILLED THE RADIO STAR	The Presidents Of The USA	(Bailew/Dederer/Finn/Uno) Island/Carlin (Downs/Horn/Woolley)	Maverick W 0450CD/W 0450C (W)	-
53	NEW	SAME TEMPO	Changing Faces	(Clement) Warner-Chappell (Clement/Changing Faces)	A & M 5826952/5826944 (F)	-
54	36	THIS IS HOW WE PARTY	SOAP	(Reme & Helger) EMI/CC (Reme & Helger)	Columbia 6661295/6661294 (SM)	-
55	34	WORLD CUP '98 - PAVANE	Wimbledon Choral Society	(Ashcroft) BBC/BBC (Faure arr. Parker)	BBC Worldwide Music CDSTAS 2979/CASTAS 2979 (W)	-
56	35	YOU'LL NEVER WALK ALONE	Carreras/Domingo/Pavarotti	with Mehta (Metes) EMI (Rodgers/Hammerstein)	Decca 4607982/4607984 (F)	-
57	NEW	FLAGPOLE SITTA	Harvey Danger	(Goodman/Harvey Danger) But Mom I Love Music (Harvey Danger)	Slash LASC 64/LASC 64 (F)	-
58	NEW	IN IT FOR LOVE	Richie Sambora	(Was) PolyGram/EMI (Sambora/Supa)	Mercury 5660632/- (F)	-
59	NEW	TURN AROUND	Fab I	(Robbins) EMI/Chrysalis/Windswept Pacific (Wolff/Piersa)	Break Records 2000 BRXC 107/BRCA 107 (RN/BMG)	-
60	30	ANGEL	Massive Attack	(Massive Attack/Davide) Island/BMG (Del Naja/Marshall/Vowles/Hinds)	Virgin WBRX 10/WBRC 10 (E)	-
61	45	SURFIN' USA	Aaron Carter	(Carroll) Jewel (Berry/Wilson)	Ultra Pop/Edel 0099805 ULT/0099809 ULT (P)	-
62	54	FEEL IT	The Tempters	featuring Maya (Falox) Warner-Chappell (Jackson/Jackson)	Pepper 0530032/0530034 (P)	-
63	44	KUNG FU FIGHTING	All Around The World	CDGLOBE 173/CAGLOBE 173 (W)	All Around The World CDGLOBE 173/CAGLOBE 173 (W)	-
64	41	RUNNIN'	2Pac & Notorious B.I.G.	(Soulcat) MCA/Various (2Pac/Notorious B.I.G./Dramacydal)	Black Jam BJAM 9005/BJAM 6605 (I)	-
65	64	HOW DO YOU WANT ME TO LOVE YOU?	911	(Rose & Foster) MCA (Sturken/Rogers)	Black Jam BJAM 9005/BJAM 6605 (I)	-
66	61	UNDER THE BRIDGE/LADY MARMALADE	All Saints	(Hooper/Gordon/Douglas/Benson) WC/Jobete/EMI (Keldis/Balzary/Frusciante/Smith/Crew/Nolan)	London LONCD 408/LONCS 408/- (F)	-
67	42	I'LL HOUSE YOU '98	Jungle Brothers	(no credit) Chelsea (Hall/Smalls/Burwell)	Gee Street/ffrr FCD 338/FCS 338 (F)	-
68	60	LAST THING ON MY MIND	Steps	(Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various)	Jive 0518492/0518494/- (P)	-
69	62	(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD	England United	(McCulloch) WC (McCulloch/Marr)	London (F)	-
70	43	LEGACY EP	Mansun	(Draper/Stent) PolyGram (Draper)	Parlophone CDR 6497/TCR 6497 (E)	-
71	71	THINKING OF YOU	Hanson	(The Dust Brothers) Warner-Chappell (Hanson/Hanson/Hanson)	Mercury 5688132/5688124 (F)	-
72	63	TRULY MADLY DEEPLY	Savage Garden	(Fisher) EMI (Hayes/Jones)	Columbia 6656022/6656024 (SM)	-
73	53	MY ALL	Mariah Carey	(Carey/Afanasieff) Sony ATV (Carey/Afanasieff)	Columbia 6660592/6660594 (SM)	-
74	NEW	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Bangalter/Wilson) CC (Bangalter/Wilson)	Roule - (Import)	-
75	NEW	COME WITH ME	Puff Daddy	Feat. Jimmy Page (Combs) Warner Chappell/EMI/CC (Page/Plant/Bonham/Combs/Curry)/-	Epic 34K78954 - (Import)	-

TITLES A-Z

3 Lions '98	28
All That I Need	49
Angel	60
Be Careful	27
Because We Want To	10
Boy Is Mine, The	13
Boys Of Summer	26
Burnin'	45
C'est La Vie	9
Cafe Del Mar '98	21
Can't Let Her Go	42
Carnaval De Paris	51
Come With Me	75
Dance The Night Away	31
Deeper Underground	5
Feel It	62
Flagpole Sitta	57
Freak Me	4
Ghetto Supastar That Is What You Are	3
Got The Feelin'	18
Gurman	33
Heart's Lone Desire, The	32
Horny	17
How Do I Live	30
How Do You Want Me To Love You?	85
I Don't Want To Wait	43
I Think I'm Paranoid	29
I Wasn't Built To Get Up	25
It's House You '98	67
Immortality	15
In It For Love	58
Intergalactic	39
Iris	50
Just The Two Of Us	2
Kiss The Girl	24
Kung Fu Fighting	63
Last Thing On My Mind	68
Legacy EP	70
Life	22
Life Is A Flower	7
Looking For Love	20
Lost In Space	36
Lover	38
Mas Que Mancada	37
Mas Que Nada	19
Money	12
Music Sounds Better With You	74
My All	73
My Oh My	6
New Kind Of Medicine	23
Oh Romeo	41
Rendez-Vous '98	40
Rockafeller Skank, The	35
Runnin'	64
Save Tempo	53
Save Tonight	8
Say It Once	46
Soul Bossa Nova	47
Stranded	48
Strange Glue	11
Surfin' USA	61
Teardrops	14
Tell Me	44
Thinking Of You	71
This Is How We Party	54
Truly Madly Deeply	72
Turn Around	59
Under The Bridge/Lady Marmalade	66
Vindaloo	34
Viva Forever	1
World Cup '98 - Pavane	55
You'll Never Walk Alone	56
You're The One That I Want	16

PLATINUM * (600,000)
 GOLD (400,000)
 SILVER (200,000)
 * Indicates title available in sheet music
 © Mics. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.
 Outperformed the market by 5% or more
 HNE Highest new entry
 MWOC Most wks in chart
 10+ 10 or more wks in chart

As used by Top Of The Pops and Radio One

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CHART COMMENTARY

by ALAN JONES

AIRPLAY FACTSHEET

● **Rubbadubb's debut single A Tribute To Our Ancestors failed to impress record buyers when released three weeks ago, debuting and peaking at number 56. It is earning belated recognition from radio however, and moves 147-45 on this week's airplay chart.**

● **Tardy programmers have finally realised Peter Andre**

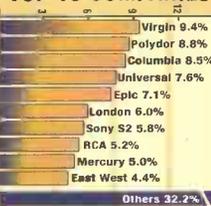
has a hit with Kiss The Girl. It moves 116-50 this week.

● **Club chart hit Real Good Time by Aida is number 55 on the airplay chart this week but number one at London's Capital radio, where it was played 50 times last week. Capital provided nearly three quarters of its entire audience.**

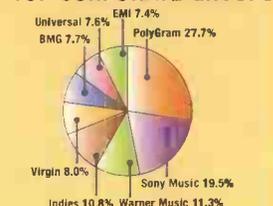
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50, and corporate group shares by % of total audience of the Top 50.

After three weeks as runner-up, **Karen Ramirez's** sublime *Everything But The Girl* cover *Looking For Love* returns to number one, dethroning the record which replaced it, **Eagle-Eye Cherry's** *Save Tonight*. Even as it slips down the Mics sales chart – it slips 15–20 this week – it is becoming increasingly popular with radio stations. When it first topped the chart it did so with 1655 plays and an audience of 51m. Last week it was played 2004 times and had a much bigger – 39% – audience of nearly 71m. Although *Looking For Love* was played

only once more last week than the previous week, its audience increased by nearly 14m in the same period.

The main reason for the record's return to the summit is the patronage of Radio Two, where a dozen plays last week were worth an audience of nearly 13m. It wasn't played at all the week before. We should also mention here that while a dozen plays would often earn a record a number one slot on Radio 2's most-played list hitherto, the introduction of a new playlist a few weeks ago has resulted in higher rotation for many

records. Last week's most-played, *The Heart's Lone Desire* by **Matthew Marsden** got 21 spins, far more than any record in recent memory.

The **Spice Girls' Viva Forever** is the fourth single to debut at number one on the singles chart in as many weeks, but the first one to have a decent airplay position prior to being crowned. It climbed 11–4 last week but is unlucky to make no further upwards progress this week, even though its audience increased by over 11m – 24% – to just under 60m. That level of support would

have given it the number one position in four of the last six weeks, and is in excess of the highest audience achieved by their last single *Stop*, which peaked at number three on the airplay chart.

Radio One was at its best on Monday, providing its listeners with exclusive first plays of the new **Manic Street Preachers' single If You Tolerate This Your Children Will Be Next** and the **Mel B/Missy Elliott track I Think I Want You Back**. With other stations rapidly joining in, the Manics' single is the highest new entry (21) on this week's chart.

ATLANTIC

Pos	Title Artist Label	No of plays
1	COME WITH ME Puff Daddy Featuring Jimmy Page (Epic)	65
2	VIVA FOREVER Spice Girls (Virgin)	63
3	THE GROOVY THANG Minimal Funk 2 (Cleveland City)	58
4	DEEPER UNDERGROUND Jamiroquai (Sony S2)	54
=5	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	53
=5	TEARDROPS Lovestation (Fresh)	53
7	FREAK ME Another Level (Northwestside)	51
8	FLAGPOLE SITTA Harvey Danger (London)	49
9	SAY IT ONCE Ultra (East West)	46
=10	COME BACK TO WHAT YOU KNOW Embrace (Hut)	45
=10	STRANDED Lutricia McNeal (Wildstar)	45

SCOTLAND

Pos	Title Artist Label	No of plays
1	HERE'S WHERE THE STORY ENDS Tin Tin Out (VC Recordings)	23
=2	ANGEL ST M People (M People/BMG)	21
=2	STOP Spice Girls (Virgin)	21
=4	HIGH Lighthouse Family (Wild Card/Polydor)	17
=4	TRULY MADLY DEEPLY Savage Garden (Columbia)	17
=4	ANGELS Robbie Williams (Chrysalis)	17
7	HOW DO I LIVE LeAnn Rimes (Curb/The Hit Label)	16
8	YOU'RE STILL THE ONE Shania Twain (Mercury)	14
=9	KISS THE RAIN Billie Myers (Universal)	13
=9	FROZEN Madonna (Maverick)	13

GLR

Pos	Title Artist Label	No of plays
1	FLAGPOLE SITTA Harvey Danger (London)	14
=2	IF YOU'LL BE MINE Baby Bird (Echo)	11
=2	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	11
=4	LET'S GET TOGETHER Gorky's Zygotic Mynci (Fontana/Mercury)	10
=4	STRANGE GLUE Catatonia (Blanco Y Negro)	10
=4	ULTRA STIMULATION Finley Quaye (Epic)	10
=7	PURE MORNING Placebo (Hut)	9
=7	I THINK I'M PARANOID Garbage (Mushroom)	9
=7	COME WITH ME Puff Daddy feat. Jimmy Page (Epic)	9
10	BOYS BETTER The Dandy Warhols (Parlophone)	8

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RADIO ONE



This	Last	Title Artist Label	Aud	No of plays	LW	TW
1	16	DEEPER UNDERGROUND Jamiroquai (Sony S2)	18494	21	31	31
2	2	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat Ol' Dirty Bastard & Mya (Interscope)	17302	31	30	30
3	1	INTERGALACTIC Beastie Boys (Grand Royal/Capitol)	13917	34	28	28
=4	5	COME WITH ME Puff Daddy Featuring Jimmy Page (Epic)	15970	30	27	27
=4	2	SAVE TONIGHT Eagle Eye Cherry (Polydor)	15240	31	27	27
6	NEW	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	15740	0	26	26
=7	19	LIFE IS A FLOWER Ace Of Base (Mega/London)	14976	19	25	25
=7	12	I KNOW ENOUGH (I DON'T GET ENOUGH) The Audience (Effe/Mercury)	14498	24	25	25
=7	25	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	13855	16	25	25
=10	12	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	15109	24	24	24
=10	23	VIVA FOREVER Spice Girls (Virgin)	12423	18	24	24
=10	2	FREAK ME Another Level (Northwestside)	11885	31	24	24
=13	10	MAS QUE NADA Echobeatz (Eternal/WEA)	15461	25	23	23
=13	12	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	13646	24	23	23
=13	6	I THINK I'M PARANOID Garbage (Mushroom)	10875	27	23	23
16	19	I CAN'T HELP MYSELF Lucid (Delirious/Hfr)	10734	19	22	22
17	9	THE BOY IS MINE Brandy & Monica (Atlantic)	10019	26	21	21
=18	10	C'EST LA VIE B*witched (Epic)	12059	25	18	18
=18	17	TELL ME Billie Myers (Universal)	10713	20	18	18
=18	19	DEEP MENACE (SPANK) D'Menace (Inferno)	9282	19	18	18
=18	19	STRANGE GLUE Catatonia (Blanco Y Negro/WEA)	8867	19	18	18
=22	NEW	BURNING Baby Bumps (Delirious)	8931	8	17	17
=22	29	IF YOU'LL BE MINE Baby Bird (Echo)	8019	13	17	17
=22	24	MUSIC SOUNDS BETTER WITH YOU Stardust (Virgin)	7407	17	17	17
=25	NEW	NO MATTER WHAT Boyzone (Really Useful/Polydor)	8591	12	16	16
=25	25	JUST THE TWO OF US Will Smith (Columbia)	8588	16	16	16
=25	6	BECAUSE WE WANT TO Billie (Virgin)	8070	27	16	16
28	NEW	LOST IN SPACE (THEME) Apollo Four Forty (Stealth Sonic/Epic)	6537	9	15	15
29	NEW	LOVE UNLIMITED Fun Lovin' Criminals (Difontaine/Chrysalis)	5659	6	14	14
30	NEW	ULTRA STIMULATION Finley Quaye (Epic)	4584	10	13	13

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ILR

This	Last	Title Artist Label	Aud	No of plays	LW	TW
1	1	LOOKING FOR LOVE Karen Ramirez (Manifesto/Mercury)	41622	1776	1804	1804
2	2	SAVE TONIGHT Eagle Eye Cherry (Polydor)	39527	1621	1791	1791
3	5	LIFE IS A FLOWER Ace Of Base (Mega/London)	33909	1333	1512	1512
4	3	STRANDED Lutricia McNeal (Wildstar)	30873	1550	1397	1397
5	7	VIVA FOREVER Spice Girls (Virgin)	24739	1215	1357	1357
6	4	LIFE Des'ree (Dusted Sound/Sony S2)	27436	1506	1207	1207
7	6	LOST IN SPACE Lighthouse Family (Wild Card/Polydor)	23483	1313	1154	1154
8	8	HORNY Mousse T Vs Hot 'n' Juicy (AM:PM/A&M)	25483	1069	1071	1071
9	13	THE HEART'S LONE DESIRE Matthew Marsden (Columbia/Viper)	23029	880	1037	1037
10	17	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	21008	797	1010	1010
11	9	DREAMS The Corrs (143/Lava/Atlantic)	19288	1059	996	996
12	11	THE BOY IS MINE Brandy & Monica (Atlantic)	22125	977	989	989
13	14	FREAK ME Another Level (Northwestside)	17026	879	918	918
14	15	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Feat Ol' Dirty Bastard & Mya (Interscope)	24157	855	883	883
15	NEW	DEEPER UNDERGROUND Jamiroquai (Sony S2)	17274	384	837	837
16	12	TURN BACK TIME Aqua (Universal)	13881	949	825	825
17	10	C'EST LA VIE B*witched (Epic)	14274	995	812	812
18	21	TO THE MOON AND BACK Savage Garden (Columbia)	12607	693	794	794
19	29	NO MATTER WHAT Boyzone (Really Useful/Polydor)	18459	576	788	788
20	27	JUST THE TWO OF US Will Smith (Columbia)	16515	602	749	749
21	20	LADY MARMALADE All Saints (London)	12452	700	710	710
22	18	FEEL IT Tamperer Feat. Maya (Pepper)	12488	745	668	668
23	19	TRULY MADLY DEEPLY Savage Garden (Columbia)	15525	719	642	642
24	24	IMMORTALITY Celine Dion With The Bee Gees (Epic)	12878	666	634	634
25	22	GOT THE FEELIN' 5 (RCA)	10400	682	589	589
26	RE	TORN Natalie Imbruglia (RCA)	15008	564	569	569
27	16	WISHING I WAS THERE Natalie Imbruglia (RCA)	8156	810	564	564
28	23	BECAUSE WE WANT TO Billie (Virgin)	9458	681	557	557
29	26	ANGELS Robbie Williams (Chrysalis)	14554	617	555	555
30	RE	UNDER THE BRIDGE All Saints (London)	14722	559	545	545

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1 AUGUST 1998



STATION A-Z

This	Last	2 weeks	Wks on chart	Pos. on sales ch.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	2	2	10	20	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	2005	n/c	70.88	-24
2	1	1	8	8	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1962	+8	65.17	-2
3	6	4	6	7	LIFE IS A FLOWER	Ace Of Base	Mega/London	1588	+15	63.11	+37
4	4	11	4	1	VIVA FOREVER	Spice Girls	Virgin	1485	+10	59.54	+24
5	9	9	7	3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Ol' Dirty Bastard & Mya	Interscope	1138	+4	46.83	+3
6	25	34	3	5	DEEPER UNDERGROUND	Jamiroquai	Sony S2	974	+107	43.14	+84
7	18	22	5	0	NO MATTER WHAT	Boyzone	Really Useful/Polydor	841	+39	42.23	+44
8	16	15	4	23	NEW KIND OF MEDICINE	Ultra Nate	AM:PM/A&M	1149	+22	42.10	+24
9	11	10	5	32	THE HEART'S LONE DESIRE	Matthew Marsden	Columbia/Viper	1092	+17	40.90	-5
10	8	5	9	36	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	1245	-14	40.85	-12
11	5	6	14	48	STRANDED	Lutricia McNeal	Wildstar	1511	-10	40.37	-15
12	7	8	9	13	THE BOY IS MINE	Brandy & Monica	Atlantic	1236	n/c	38.96	-18
13	3	3	11	22	LIFE	Des'ree	Dusted Sound/Sony S2	1301	-26	38.87	-29
14	12	7	11	17	HORNY	Mousse T Vs Hot 'n' Juicy	AM:PM/A&M	1201	-3	35.18	-18
15	10	24	4	4	FREAK ME	Another Level	Northwestside	1109	+2	35.17	-27
16	28	39	9	25	I WASN'T BUILT TO GET UP	The Supernaturals	Food/EMI	566	+46	31.04	+42
17	14	28	5	29	I THINK I'M PARANOID	Garbage	Mushroom	634	-3	30.52	-13
18	19	43	3	26	BOYS OF SUMMER	Don Henley	Geffen	496	+9	27.18	-3
19	13	12	10	9	C'EST LA VIE	B*witched	Epic	845	-22	27.12	-28
20	29	38	3	2	JUST THE TWO OF US	Will Smith	Columbia	803	+24	25.60	+21
21	0	0	1	0	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	222	n/c	24.99	n/c
22	51	49	2	19	MAS QUE NADA	Echobeatz	Eternal/WEA	371	+82	24.86	+72
23	22	40	3	75	COME WITH ME	Puff Daddy Featuring Jimmy Page	Epic	246	+20	24.52	n/c
24	20	23	34	0	ANGELS	Robbie Williams	Chrysalis	611	-10	23.49	-14
BIGGEST INCREASE IN PLAYS											
HIGHEST CLIMBER											
25	47	281	2	0	THE AIR THAT I BREATHE	Simply Red	East West	260	+122	23.07	+46
26	21	14	14	0	DREAMS	The Corrs	143/Lava/Atlantic	1049	-8	23.04	-15
27	15	26	4	15	IMMORTALITY	Celine Dion With The Bee Gees	Epic	693	-5	22.93	-48
28	31	35	41	0	TORN	Natalie Imbruglia	RCA	600	-1	22.19	+11
29	40	32	17	66	UNDER THE BRIDGE	All Saints	London	595	-4	21.46	+24
30	36	37	12	0	COME BACK TO WHAT YOU KNOW	Embrace	Hut	299	-29	19.25	+4
31	84	130	1	0	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	465	+44	18.38	+130
32	50	59	2	0	TO THE MOON AND BACK	Savage Garden	Columbia	853	+15	18.28	+21
33	30	16	8	18	GOT THE FEELIN'	5	RCA	651	-15	18.25	-15
34	26	29	36	0	BITTER SWEET SYMPHONY	The Verve	Hut	542	-5	18.25	-25
35	68	426	1	0	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	156	+41	18.19	+78
36	52	66	1	11	STRANGE GLUE	Catatonia	Blanco Y Negro/WEA	356	+54	18.07	+31
37	17	13	4	10	BECAUSE WE WANT TO	Billie	Virgin	586	-26	17.75	-66
38	24	20	14	0	TURN BACK TIME	Aqua	Universal	856	-16	17.68	-33
39	33	31	22	0	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	524	-13	17.62	-11
40	42	80	2	0	I KNOW ENOUGH (I DON'T GET ENOUGH)	The Audience	Elleffe/Mercury	85	+4	16.59	-2
41	38	18	11	35	ROCKAFELLER SKANK	Fatboy Slim	Skint	405	-31	16.34	-7
42	39	41	24	72	TRULY MADLY DEEPLY	Savage Garden	Columbia	653	-12	16.19	-7
43	44	36	19	0	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	559	-10	15.99	-1
44	48	48	3	44	TELL ME	Billie Myers	Universal	336	-1	15.55	-1
BIGGEST INCREASE IN AUDIENCE											
45	147	93	1	0	TRIBUTE TO OUR ANCESTORS	Rubbadubb	Perfecto	200	-14	15.52	+255
46	32	19	16	62	FEEL IT	Tamperer Feat. Maya	Pepper	761	-13	15.49	-26
47	35	21	6	39	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone	101	-65	14.92	-27
48	27	17	16	0	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	580	-10	14.91	-51
49	54	52	1	41	OH ROMEO	Mindy McCreedy	RCA	64	+56	14.38	+8
50	115	362	1	24	KISS THE GIRL	Peter Andre	Mushroom	257	+90	13.59	+151

Music Control UK monitors these stations 24 hours a day, seven days a week: Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio Scotland; BBC Three Counties; BBC Solent; Beacon; BRMB FM; Broadland; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice FM Birmingham; Classic FM; Clyde One FM; Essex; Fox; Forth FM; Galaxy; GLR; Great North Radio; GWR FM; Hallam FM; Heart 106.2; Heart FM; Horizon103 FM; Invicta FM; Key 103; Kiss FM; Kiss 102 FM; Kiss 105; KLFM; Leicester Sound; Lincs FM; Manx FM; Marcher Coast; Melody FM; Mercia; Metro FM; MFM 1034/971; Minster FM; Mix 96; Northants FM; Ocean FM; Orchard FM; Power FM; The Pulse; Q103 FM; QFM; Radio City 96.7; Ram FM; Red Dragon; Red Rose Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave FM; Southern FM; Spire FM; Stray FM; TFM; 2CR FM; 210 FM; Viking FM; Virgin 1215; Wish 102.4FM. N. Ireland: 1521; Cool; Citybeat; Downtown; BBC Radio Ulster.

© Music Control UK. Compiled from data gathered from 00.00 on Sun 19 July 1998 until 24.00 on Sat 25 July 1998. Stations ranked by audience figures based on latest half-hour Rajar data. ▲ Audience Increase ▲ Audience Increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	DEEPER UNDERGROUND Jamiroquai (Sony S2)	974	503
2	NO MATTER WHAT Boyzone (Really Useful/Polydor)	841	235
3	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	222	222
4	YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton John (Polydor)	296	220
5	NEW KIND OF MEDICINE Ultra Nate (AM:PM/A&M)	1149	210
6	LIFE IS A FLOWER Ace Of Base (Mega/London)	1588	207
7	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	566	179
8	MAS QUE NADA Echobeatz (Eternal/WEA)	371	167
9	THE HEART'S LONE DESIRE Matthew Marsden (Columbia/Viper)	1092	159
10	ROCK WITH YOU O'Influence (Echo)	239	158

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	IF YOU TOLERATE THIS YOUR CHIL Manic Street Preachers (Epic)	31	12	12
2	YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton (Polydor)	53	25	7
3	SPECIAL KIND OF SOMETHING Kavana (Virgin)	27	13	6
4	DEEPER UNDERGROUND Jamiroquai (Sony S2)	62	53	5
5	I WASN'T BUILT TO GET UP The Supernaturals (Food/EMI)	42	30	5
6	TO THE MOON AND BACK Savage Garden (Columbia)	54	45	4
7	THE AIR THAT I BREATHE Simply Red (East West)	30	21	4
8	THE WAY Fastball (Hollywood/Polydor)	8	4	4
9	NO MATTER WHAT Boyzone (Really Useful/Polydor)	54	47	3
10	MAS QUE NADA Echobeatz (Eternal/WEA)	56	20	3

© Music Control UK. Chart shows tracks boasting greatest increase in plays

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

THE OFFICIAL CHARTS

1 August 1998

1 August 1998

Singles



- 1 VIVA FOREVER** Spice Girls Virgin
- 2 JUST THE TWO OF US** Will Smith Columbia
- 3 GHETTO SUPASTAR THAT IS WHAT YOU ARE** Pras Michel featuring ODB & introducing MVA Interscope
- 4 FREAK ME** Another Level Northwestside
- 5 DEEPER UNDERGROUND** Jamiroquai Sony S2
- 6 MY OH MY AQA** Universal
- 7 LIFE IS A FLOWER** Ace Of Base London
- 8 SAVE TONIGHT** Eagle-Eye Cherry Polydor
- 9 C'EST LA VIE** B*witched Glow Worm/Epic
- 10 BECAUSE WE WANT TO** Billie Innocent



- 1 JANE McDONALD** Jane McDonald Focus Music Int
- 2 TALK ON CORNERS** The Corrs Atlantic
- 3 DESIRELESS** Eagle-Eye Cherry Polydor
- 4 LET'S TALK ABOUT LOVE** Celine Dion Epic
- 5 HELLO NASTY** Beastie Boys Grand Royal/Patophone
- 6 POSTCARDS FROM HEAVEN** Lighthouse Family Wild Card/Polydor
- 7 INTERNATIONAL VELVET** Catatonia Blanco Y Negro
- 8 VERSION 2.0** Garbage Mushroom
- 9 BLUE** Simply Red East West
- 10 LIFE THRU A LENS** Robbie Williams Chrysalis

- 11 STRANGE GLUE** Catatonia Blanco Y Negro
- 12 MONEY** Charli Baltimore Epic
- 13 THE BOY IS MINE** Brandy & Monica Atlantic
- 14 TEARDROPS** Lovestation Fresh
- 15 IMMORTALITY** Celine Dion with Bee Gees Epic
- 16 YOU'RE THE ONE THAT I WANT** John Travolta & Olivia Newton-John Polydor
- 17 HORNY** Mousse T Vs Hot'n'Juicy AM:PM
- 18 GOT THE FEELIN'** Five RCA
- 19 MAS QUE NADA** Echobeatz Eternal

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18	20	TRAMPOLINE The Mavericks	MCA Nashville
24	21	SPICEWORLD Spice Girls	Virgin
30	22	AQUARIUM Aqua	Universal
22	23	MEZZANINE Massive Attack	Virgin
23	24	THE BEST OF James	Fontana
20	25	MY WAY - THE BEST OF Frank Sinatra	Reprise
26	26	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
37	27	SAVAGE GARDEN Savage Garden	Columbia
25	28	WHEN WE WERE THE NEW BOYS Rod Stewart	Warner Brothers
28	29	WHITE ON BLONDE Texas	Mercury
30	30	GOOD MORNING SPIDER Sparklehorse	Parlophone
32	31	NEVER S-A-Y NEVER Brandy	Atlantic
33	32	TITANIC (OST) James Horner	Sony Classical
31	33	TIN PLANET Space	Gut
29	34	SUPERNATURAL Des'ree	Sony S2
21	35	RIALTO Rialto	China
44	36	COME ON OVER Shania Twain	Mercury
39	37	GOLD - GREATEST HITS Abba	Polydor
41	38	SITTIN' ON TOP OF THE WORLD LeAnn Rimes	Curb/Hit Label/London
34	39	MELTING POT The Charlatans	Beggars Banquet
27	40	ACROSS A WIRE - LIVE IN NEW YORK Counting Crows	Geffen

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compilations

1	FRESH HITS 98	warner.esp/Global TV/Sony TV	10	11	NOW THAT'S WHAT I CALL MUSIC! 39	EMI/Virgin/PolyGram
2	GREASE (OST)	Polydor	12	12	SUMMER DANCE 98	Columbia
3	BEST DANCE ALBUM IN THE WORLD...EVER! 8	Virgin/EMI	19	13	GODZILLA (OST)	Epic
5	KISS MIX 98	PolyGram TV	13	14	100% SUMMER MIX 98	Telstar TV
6	CLUBBER'S GUIDE TO...IBIZA - JULESTONG	Ministry Of Sound	11	15	SISTERS OF SWING 98	PolyGram TV
4	MIXED EMOTIONS II	PolyGram TV	16	16	THE SUMMER OF LOVE GOES ON - SIXTIES	Sony TV/PolyGram TV
7	SPEED GARAGE ANTHEMS IN IBIZA	Global Television	14	17	NON STOP HITS	Telstar TV
8	IBIZA ANTHEMS	Telstar TV	18	18	ELEMENTS - SEB FONTAINE/TONY DE VIT	Westway Dance
9	THE BEST SUMMER PARTY...EVER!	Virgin/EMI	15	19	THE BEST ALBUM...IN THE WORLD...EVER! 7	Virgin/EMI
10	THE BEST SIXTIES SUMMER...EVER!	Virgin/EMI	16	20	CAFE DEL MAR - VOLUMEN CINCO	Manifesto

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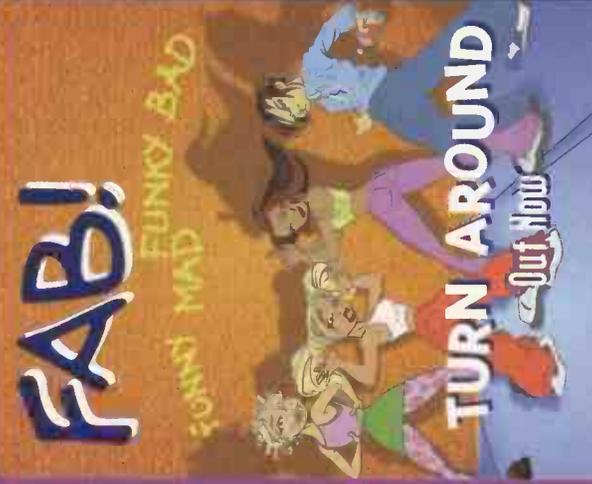
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TURN AROUND

Out Now

15	20	LOOKING FOR LOVE Karen Ramirez	Manifesto
12	21	CAFE DEL MAR '98 Energy 52	Hooj Choons
21	22	LIFE Des'ree	Sony S2
14	23	NEW KIND OF MEDICINE Ultra Nate	AM:PM
9	24	KISS THE GIRL Peter Andre	Mushroom
25	25	I WASN'T BUILT TO GET UP The Supernaturals	Food/Parlophone
19	26	BOYS OF SUMMER Don Henley	Geffen
18	27	BE CAREFUL Sparkle featuring R Kelly	Jive
32	28	3 LIONS '98 Baddiel & Skinner & Lightning Seeds	Epic
22	29	I THINK I'M PARANOID Garbage	Mushroom
29	30	HOW DO I LIVE LeAnn Rimes	Curb/The Hit Label
26	31	DANCE THE NIGHT AWAY The Mavericks	MCA Nashville
24	32	THE HEART'S LONE DESIRE Matthew Marsden	Viper/Columbia
17	33	GUNMAN 187 Lockdown	East West
37	34	VINDALOO Fat Les	Telstar
31	35	THE ROCKAFELLER SKANK Fatboy Slim	Skint
33	36	LOST IN SPACE Lighthouse Family	Wild Card/Polydor
37	37	MAS QUE MANCADA Ronaldo's Revenge	AM:PM
38	38	LOVER Rachel McFarlane	Multiply
27	39	INTERGALACTIC Beastie Boys	Grand Royal/Parlophone
25	40	RENDEZ-VOUS 98 Jean Michel Jarre & Apollo 440	Epic

CHART COMMENTARY

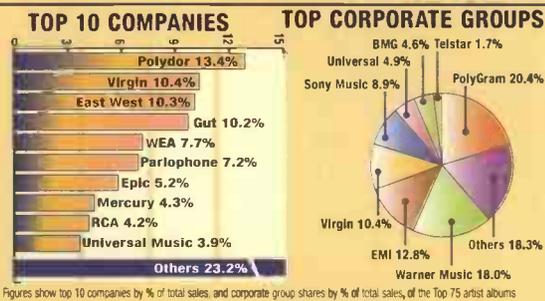
by ALAN JONES



● Eagle-Eye Cherry's debut single *Save Tonight* has given the young Swede a very solid start to his singles chart career, moving 6-6-6-7-8 since its debut. Though it has its lowest position to date this week, it also has its highest sale, adding 42,000 to its previous tallies of 39,000, 41,000, 40,000 and 41,000. Cherry's critically acclaimed and stylistically diverse first album, *Desireless*, which was first issued a few

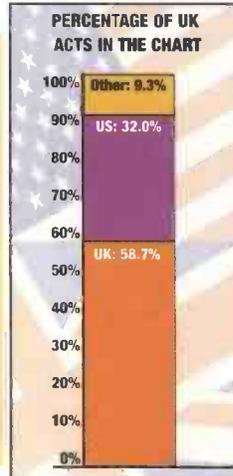
weeks ago in a limited exercise, was given a full release last Monday and debuts at number three, after selling 20,000 copies. Eagle-Eye's half-sister Neneh Cherry had her first and biggest hit album with *Raw Like Sushi*, which reached number two, nine years ago. Britain is one of the last territories in Europe to chart *Desireless*, whose highest position elsewhere at present is number five in France.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE



other respects - including, of course, the fact that you are reading these charts in MW.

The first number one album on the Mics chart is the same as the last CIN number one - *Jane McDonald's* self-titled debut. The success of McDonald clearly took many record dealers by surprise, and her album wasn't as widely available as it should have been on its first week. It made up for that somewhat last week, increasing its sales significantly from a first week 31,000 to more than 41,000. Hit singles make hit albums, and the current Top 40 success of *Celine Dion, Catatonia, the Spice Girls, Aqua, Will Smith* and several others is having the desired effect on their albums. Dion, who is enjoying her fourth Top 15 hit from *Let's Talk About Love* with *Immortality*, sees her album jump 13-4 this week, fuelled by a 70% increase in sales. Released exactly nine months ago, the album has sold 1.6m copies so far, about 300,000 fewer than her previous LP, *Falling Into You*.

breach. Gallup were later replaced as CIN's researchers by Millward Brown. The recent expiry of the CIN joint venture, and the

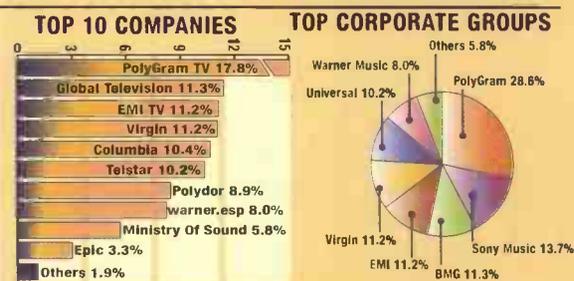
creation of a new alliance between BARD and the BPI is the reason for the change of name, though there is total continuity in all

COMPILATIONS

Now firmly established as the third biggest selling compilation of the year, *Fresh Hits '98* sold a further 42,000 copies last week to bring its tally to 305,000 in a five week reign at number one. It wasn't quite the number one album overall last week - *Jane McDonald's* album sold 284 more copies - though it retains a comfortable 2-1 advantage over the number two compilation, which remains *Grease*. In a very quiet week, the highest debut, at number seven, comes from *Speed Garage Anthems In Ibiza*, Global Television's latest (98th) release, which includes obvious speed garage acts like 187 Lockdown, Tina Moore, Double 99, RIP and Industry Standard, and less immediately apparent recruits like Another Level - two versions of their recent number

one *Freak Me* - and *Backstreet Boys*. In total contrast, the week's other new entry is *The Summer Of Love Goes On*, yet another in the seemingly endless stream of 60s compilations. This one is a double, with 43 tracks by artists like the Who, the Beach Boys, Bob Dylan, Simon & Garfunkel and the Kinks. The biggest selling album of 60s music in the last couple of years is *Virgin's The Best 60's Album In The World...Ever!*, which has sold over 520,000 copies in the last 97 weeks, while maintaining a permanent presence in the Top 50 compilation chart. The fastest climber within the chart is the *Godzilla* soundtrack, climbing 19-13 this week on the back of a 67% hike in week-on-week sales.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

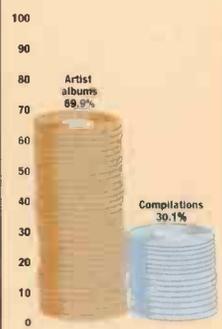


Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20.

SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
3 TITANIC - OST	JAMES HORNER	SONY CLASSICAL
4 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
5 ALL SAINTS	ALL SAINTS	LONDON
6 RAY OF LIGHT	MADONNA	MAVERICK
7 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
8 TALK ON CORNERS	CORRS	ATLANTIC
9 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
10 INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
11 WHITE ON BLONDE	TEXAS	MERCURY
12 BLUE	SIMPLY RED	EAST WEST
13 SPICEWORLD	SPICE GIRLS	VIRGIN
14 THE BEST OF	JAMES	FONTANA
15 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
16 AQUARIUM	AQUA	UNIVERSAL
17 TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
18 OK COMPUTER	RADIOHEAD	PARLOPHONE
19 MEZZANINE	MASSIVE ATTACK	VIRGIN
20 WHERE WE BELONG	BOYZONE	POLYDOR

THE YEAR SO FAR... TOP 20 COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2 THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
3 FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4 NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
5 NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
6 FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
7 PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
8 DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
9 TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
10 IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
11 THE BEST...ANTHEMS...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
12 FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION
13 ULTIMATE CLUB MIX	VARIOUS ARTISTS	POLYGRAM TV
14 THE ANNUAL III - PETE TONG & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
15 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
16 THE EIGHTIES MIX	VARIOUS ARTISTS	GLOBAL/POLYGRAM TV
17 THE SOUL ALBUM II	VARIOUS ARTISTS	VIRGIN/EMI
18 MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
19 CLUB NATION	VARIOUS ARTISTS	VIRGIN/EMI
20 THE BOX HITS 98 - VOLUME 2	VARIOUS ARTISTS	TELSTAR TV

1 AUGUST 1998

This	Last	Wks	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	2	JANE MCDONALD ●	Focus Music Int FMCD 1 (V)	Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith) FMMC 1/-	
2	3	35	TALK ON CORNERS ★2	Atlantic 7567831062/7567831064/- (W)	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	
3	NEW		DESIRELESS	Polydor 5372262 (F)	Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund) 5372264/-	
4	13	36	LET'S TALK ABOUT LOVE ★5	Epic 4891592 (SM)	Celine Dion (Martin/Foster/Wake/Afanasiou/Horner/Hart) 4891594/-	
5	2	3	HELLO NASTY ●	Grand Royal/Parlophone 4957232 (E)	Beastie Boys (Beastie Boys/Caldato Jr) 4957234/4957231	
6	4	40	POSTCARDS FROM HEAVEN ★3	Wild Card/Polydor (F)	Lighthouse Family (Peden) 5395162/5395164/-	
7	8	25	INTERNATIONAL VELVET ★	Blanco Y Negro 3984208342 (W)	Catania (Tommy D/Catania) 3984208344/3984208341	
8	10	11	VERSION 2.0 ●	Mushroom MUSH 29CD (3MV/P)	Garbage (Garbage) MUSH 29MC/MUSH 29LP	
9	6	10	BLUE ★	East West 3984230972 (W)	Simply Red (Wright/Yashiki/Hucknall) 3984230974/3984230971	
10	5	38	LIFE THRU A LENS ★3	Chrysalis CDCHR 6127 (E)	Robbie Williams (Chambers/Power) TCCHR 6127/-	
11	7	43	URBAN HYMNS ★6	Hut/Virgin CDHUT 45 (E)	The Verve (Youth/The Verve/Potter) HUTMC 45/HUTLP 45	
12	14	9	WHERE WE BELONG	Polydor 5575572/5573984/- (F)	Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	
13	9	7	THE GOOD WILL OUT ●	Hut/Virgin CDHUT 46 (E)	Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTDLP 46	
14	11	35	LEFT OF THE MIDDLE ★2	RCA 74321571382 (BMG)	Natalie Imbruglia (Thomally/Goldenberg/Wright/Bronleewe) 74321571384/-	
15	12	2	ATOMIC - THE VERY BEST OF	EMI 4949962 (E)	Atomic (Chapman/Moroder/Various) 4949964/-	
16	17	5	FIVE ●	RCA 74321589762/74321589764/- (BMG)	Five (Various)	
17	15	35	ALL SAINTS ★4	London 5560172 (F)	All Saints (Various) 5560174/-	
18	19	21	RAY OF LIGHT ★2	Maverick 9362468472 (W)	Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471	
19	16	2	LUTRICIA MCNEAL	Wildstar CDWILD 5 (W)	Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn) CAWILD 5/-	
20	18	21	TRAMPOLINE ●	MCA Nashville UMD 80456 (BMG)	The Mavericks (Malo/Cook) UMC 80456/-	
21	24	38	SPICEWORLD ★5	Virgin CDV 2850 (E)	Spice Girls (Stannard/Rowe/Absolute) TCV 2850/V 2850	
22	30	38	AQUARIUM ★	Universal UMD 85020 (BMG)	Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-	
23	22	14	MEZZANINE ●	Circa/Virgin WBRCDX 4 (E)	Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4	
24	23	18	THE BEST OF ★	Fontana 5581732 (F)	James (Eno/Hague/James) 5368984/-	
25	20	25	MY WAY - THE BEST OF ★	Reprise 9362467122 (W)	Frank Sinatra (Various) 9362467104/-	

26	26	126	OCEAN DRIVE ★5	Wild Card/Polydor 5237872 (F)	Lighthouse Family (Peden) 5237874/-
27	37	21	SAVAGE GARDEN ●	Columbia 4871612 (SM)	Savage Garden (Fisher) 4871614/-
28	25	8	WHEN WE WERE THE NEW BOYS ●	Warner Brothers 9362467922 (W)	Rod Stewart (Stewart/Savigar) 9362467924/-
29	28	77	WHITE ON BLONDE ★5	Mercury 5343152/5343154/- (F)	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)
30	NEW		GOOD MORNING SPIDER	Parlophone 4960142 (E)	Sparklehorse (Linkous) -/4960141
31	32	7	NEVER S-A-Y NEVER	Atlantic 7567830392 (W)	Brandy (Brandy/Kallman/Davis/Jerkins/Foster) 7567830394/7567830391
32	33	27	TITANIC (OST) ★2	Sony Classical SK 63213 (SM)	James Horner (Horner/Franglen) ST 63213/-
33	31	20	TIN PLANET ●	Gut GUTTIN 5 (V)	Space (Wheatley/Space) GUTMC 5/-
34	29	4	SUPERNATURAL	Sony S2 4897192 (SM)	Des'ree (Des'ree/Various) 4897194/-
35	21	2	RIALTO	China WOLCD 1086 (P)	Rialto (Bull) WOLMC 1086/WOL 1086
36	44	20	COME ON OVER ●	Mercury 5580002 (F)	Shania Twain (Lange) 5580004/-
37	39	189	GOLD - GREATEST HITS ★3	Polydor 5170072 (F)	Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
38	41	9	SITTIN' ON TOP OF THE WORLD ●	Curb/Hit Label/London 5560202 (F)	LeAnn Rimes (WC Rimes) 5560204/-
39	34	16	MELTING POT	Beggars Banquet BBQCD 198/BBQMC 198 (V)	The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood) BBQLP 198
40	27	2	ACROSS A WIRE - LIVE IN NEW YORK	Geffen GED 25226 (BMG)	Counting Crows (Murphy/Simon/Diomed/McDonald) -/-
41	42	41	THE VELVET ROPE ★	Virgin CDV 2860 (E)	Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860
42	45	19	BIG CALM ●	Indochina ZEN 017CDX (P)	Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
43	48	32	WORD GETS AROUND ●	V2 VVR 1000438 (3MV/P)	Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431
44	70	25	BIG WILLIE STYLE ●	Columbia 4886622/4886624/4886621 (SM)	Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
45	NEW		DISTANT DREAMS	Manifesto 5586742 (F)	Karen Ramirez (Souled Out) 5369464/5369461
46	35	4	SUNMACHINE	Eternal 3984233782 (W)	Dario G (Oxendale/Dario G) 3984233784/39842339291
47	36	2	WHERE YOUR ROAD LEADS	MCA Nashville UMD 80513 (BMG)	Trisha Yearwood (Reynolds/Various) UMC 80513/-
48	43	6	TRY WHISTLING THIS ○	Parlophone 4951392 (E)	Neil Finn (Finn/De Vries/Blake/Moginie) 4951394/4951391
49	40	3	MOVING ON ○	Ginga/Virgin CDV 2852 (E)	911 (Douglas/Green/Harding/Curnow/Rose/Foster/James) TCV 2852/-
50	53	44	MAVERICK A STRIKE ★	Epic 4887582 (SM)	Finley Quayay (Quayay/Bacon/Quarby) 4887584/4887581
51	47	5	EMBRYA	Columbia 4894202 (SM)	Maxwell (Musze/Matthewman) 4894204/4894201

52	61	67	PROTECTION/NO PROTECTION ★	Virgin WBRCD 3 (E)	Massive Attack (Hooper/Massive Attack) WBRMC 3/WBRLP 3
53	55	8	ADORE ○	Hut/Virgin CDHUTX 51 (E)	The Smashing Pumpkins (Corgan/Wood) HUTMCX 51/-
54	49	64	BLUR ★	Food/Parlophone FOODCD 19 (E)	Blur (Street) FOODTC 19/FOODLP 19
55	50	78	VERY BEST OF THE BEE GEES ★3	Polydor 8473392 (F)	Bee Gees (Gibb/Gibb/Gibb/Various) 8473394/-
56	57	36	LIKE YOU DO...THE BEST OF ★2	Epic 4890342 (SM)	Lightning Seeds (Broudie/Bascombe/Rogers/Quarby/Bacon) 4890344/-
57	NEW		SPARKLE	Jive 0521462 (P)	Sparkle (Kelly) 0521464/0521460
58	38	2	TWO PAGES	Talkin Loud 5584622 (F)	4 Hero (Dego/Mac) -/5588791
59	46	4	GREATEST HITS	EMI 4956962 (E)	The Beach Boys (Wilson/Beach Boys/Venet) 4956964/-
60	56	82	PABLO HONEY ★	Parlophone CDP 7814092 (E)	Radiohead (Slade/Kolderie) TCPCS 7360/PCS 7360
61	71	8	GROWING PAINS	Universal UND 53100 (BMG)	Billie Myers (Child) UNC 53100/-
62	51	175	NEVERMIND ★2	Geffen DGCD 24425 (BMG)	Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425
63	62	52	THE FAT OF THE LAND ★3	XL Recordings INT 4844652 (W)	The Prodigy (Howlett) XLMC 121/XLLP 121
64	59	58	OK COMPUTER ★3	Parlophone CDNODATA 02 (E)	Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
65	52	2	THE BOY IS MINE	Arista 07822190112 (BMG)	Monica (Jerkins/Austin/Dupin/Foster/Braithwaite/Simmonds) 07822190114/-
66	68	25	FORGIVEN, NOT FORGOTTEN ●	Atlantic 7567926122 (W)	The Corrs (Foster/Corr) 7567926124/-
67	60	17	THIS IS HARD CORE ●	Island CID 8066 (F)	Pulp (Thomas) ICT 8066/ILPSD 8066
68	69	15	BRING IT ON	Hut/Virgin CDHUTX 49 (E)	Gomez (Gomez) HUTMC 49/HUTDLP 49
69	64	25	THE VERY BEST OF ★	A&M 5404282 (F)	Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/-
70	63	24	UNFINISHED MONKEY BUSINESS ●	Polydor (F)	Ian Brown (Brown) 5395652/5395654/5395611
71	58	145	THE BENDS ★2	Parlophone CDPCS 7372 (E)	Radiohead (Leckie) TCPCS 7372/PCS 7372
72	74	19	MOON SAFARI ●	Virgin CDV 2848 (E)	Air (Dunckel/Godin) TCV 2848/V 2848
73	NEW		VOLUME 8 - THE THREAT IS REAL!	Ignition IGN 740343 (P)	Anthrax (Anthrax) -/-
74	67	78	GARBAGE ★	Mushroom D 31450 (3MV/P)	Garbage (Garbage) C 31450/L 31450
75	RE		BROTHERS IN ARMS ★13	Vertigo 8244992 (F)	Dire Straits (Knopfler/Dorfman) VERHC 25/VERH 25

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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HNE Highest new entry HC Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

This	Last	Wks	Title	Label/CD (Distributor)	Cass/Vinyl
1	1	5	FRESH HITS 98 ★	warners.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)	
2	2	50	GREASE (OST)	Polydor 0440412/0440414/- (F)	
3	3	2	BEST DANCE ALBUM IN THE WORLD...EVER! 8 ●	Virgin/EMI VTDCD 196/VTDCM 196/- (E)	
4	5	2	KISS MIX 98	PolyGram TV 5652312/5652314/- (F)	
5	6	5	CLUBBER'S GUIDE TO...IBIZA - JULES/TONG ○	Ministry Of Sound MOSCD 1/MOSMC 1/- (3MV/SM)	
6	4	5	MIXED EMOTIONS II ●	PolyGram TV 5650342/5650344/- (F)	
7	NEW		SPEED GARAGE ANTHEMS IN IBIZA	Global Television RADCD 98X/RAO/MC 98/- (BMG)	
8	8	4	IBIZA ANTHEMS	Telstar TV TTVCDD 2965/TTVMC 2965/- (W)	
9	9	4	THE BEST SUMMER PARTY...EVER! ○	Virgin/EMI VTDCD 194/VTDCM 194/- (E)	

10	7	6	THE BEST SIXTIES SUMMER...EVER! ●	Virgin/EMI VTDCD 200/VTDCM 200/- (E)
11	10	16	NOW THAT'S WHAT I CALL MUSIC! 39	EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)
12	12	2	SUMMER DANCE 98	Columbia SONYTV 50CD/SONYTV 50MC/- (SM)
13	19	2	GODZILLA (OST)	Epic 4896102/4896104/- (SM)
14	13	3	100% SUMMER MIX 98	Telstar TV TTVCDD 2968/TTVMC 2968/- (W)
15	11	4	SISTERS OF SWING 98 ○	PolyGram TV 5650762/5650764/- (F)
16	NEW		THE SUMMER OF LOVE GOES ON - SIXTIES	Sony TV/PolyGram TV 5651312/5651314/- (F)
17	14	5	NON STOP HITS	Telstar TV TTVCDD 2962/TTVMC 2962/- (W)
18	18	3	ELEMENTS - SEB FONTAINE/TONY DE VIT	Westway Dance 3984238682/3984238684/- (W)
19	15	3	THE BEST ALBUM...IN THE WORLD...EVER! 7	Virgin/EMI VTDCD 204/VTDCM 204/- (E)
20	16	2	CAFE DEL MAR - VOLUMEN CINCO	Manifesto 5652282/5652284/5652281 (F)

ARTISTS A-Z

4 HERO	58	MADONNA	18
911	49	MASSIVE ATTACK	23.52
ABBA	37	MAVERICKS, The	20
AIR	72	MAXWELL	51
ALL SAINTS	17	MONICA	65
ANTHRAX	73	MORCHEEBA	42
AQUA	22	MYERS, Billie	61
BEACH BOYS, The	59	MCDONALD, Jane	1
BEASTIE BOYS	5	MCNEAL, Lutricia	19
BEE GEES	55	NIRVANA	62
BLONDIE	15	PRODIGY, The	63
BLUR	54	PULP	67
BOYZONE	12	QUAYE, Finley	50
BRANDY	31	RADIOHEAD	60,64,71
BROWN, Ian	70	RAMIREZ, Karen	45
CATATONIA	7	RIALTO	35
CHARLATANS, The	38	RIMES, LeAnn	38
CHEERY, Eagle-Eye	3	SAVAGE GARDEN	27
CORRS, The	2.66	SIMPLY RED	9
COUNTING CROWS	40	SINATRA, Frank	25
DAVID G	46	SMASHING PUMPKINS, The	53
DES'REE	34	SMITH, Will	44
DION, Celine	4	SPACE	33
DIRE STRAITS	75	SPARKLE	57
EMBRACE	13	SPARKLEHORSE	30
FINN, Neil	48	SPICE GIRLS	21
FIVE	16	STEREOPHONICS	43
GARBAGE	8.74	STEWART, Rod	28
GOMEZ	68	STING/THE POLICE	69
HORNER, James	32	TEXAS	29
IMBRUGLIA, Natalie	14	TWAIN, Shania	36
JACKSON, Janet	41	VERVE, The	11
JAMES	24	WILLIAMS, Robbie	10
LIGHTHOUSE FAMILY	6.26	YEARWOOD, Trisha	47
LIGHTNING SEEDS	56		

TRACK OF THE WEEK

by STEVE HEMSLEY



B*WITCHED: C'EST LA VIE



While most labels rely on extensive early radio play to boost awareness of a new act, Epic had huge TV support to thank for helping to break Irish girl group B*Witched.

C'est La Vie was not released until the end of May, but the video was winning regular plays on The Box and MTV from as early as March 23.

The foursome grabbed the attention of terrestrial TV viewers on April 4 when they appeared on Live And Kickin'. By mid-July they had performed or been interviewed on 31 TV shows.

Radio was more reluctant to take a risk with such a new act, so the TV interest was vital in raising awareness of B*Witched, who became the youngest girl group to have a sales number one when C'est La Vie debuted at the top of the CIN rundown on June 6.

THE TOP 10 STATIONS BEHIND C'EST LA VIE

Station	Plays
MFM 103.4	342
Radio City	330
96.4 The Wave	326
Signal Cheshire	270
Rock FM	250
Essex FM	244
The Pulse	229
Radio One	225
96.9 Viking FM	219
96.4 FM BRMB	219

Source: Music Centre, up to week beginning 12/07/98

The single's sales performance gave a fresh boost to TV coverage, and over the next few weeks there were four appearances on Top Of The Pops; on June 6, 12 and 25 and July 10.

Head of TV promotions at Epic, Deirdre Moran, says: "It is a brilliant pop song and video. B*Witched are something different and not just another girl band. They were a breath of fresh air and that was what appealed to programmers."

It was no surprise to Epic's director of promotions Adrian Williams that radio support, particularly in the regions, was slower in materialising.

He was pleased that Radio One played C'est La Vie two weeks before the song charted and immediately promoted the track from its A's Featured selection to its B and then A list.

The week it entered the sales chart, the single was the highest climber on the airplay rundown, moving from 40 to 24 as the audience increased by two thirds to nearly 23m.

During the next seven days, the song's radio audience would rise by another 14m as it led the Top 10 Growers list and was given a huge boost as Radio One continued to spin the track more than 25 times a week during June.

Despite the influx of World Cup singles pushing C'est La Vie off the number one position in the sales chart, airplay continued to grow and total plays increased by 14% to 1,300 while its audience jumped 20% to peak at nearly 45m.

By the end of July C'est La Vie was still among the top 10 songs played on Radio One and across the ILR network.

MTV

This Week	Last Week	Title Artist	Label
1	1	GHETTO SUPERSTAR Pras feat Ol' Dirty Bastard & Mya	Columbia
2	2	THE BOY IS MINE Brandy & Monica	East West
3	NEW	I CAN'T LET HER GO Boyz II Men	Polydor
4	9	INTERGALACTIC Beastie Boys	Grand Royal/Capitol
4	NEW	NEW KIND OF MEDICINE Ultra Naté	AM:PM
6	2	SAVE TONIGHT Eagle-Eye Cherry	Polydor
6	9	ROCKAFELLER SKANK Fatboy Slim	Skint
6	NEW	DEEPER UNDERGROUND Jamiroquai	S2
6	NEW	BOUNCE TO THE WICKEDNESS Tzant	Logic
10	8	LOOKING FOR LOVE Karen Ramirez	Manifesto

Most played videos on MTV UK/Media Research Ltd w/e 22/7/98
Source: MTV UK

THE BOX

This Week	Last Week	Title Artist	Label
1	1	VIVA FOREVER Spice Girls	Virgin
2	2	YOU'VE GOT THE FEELIN' Five	RCA
3	3	YOU MAKE ME FEEL LIKE DANCING Leo Sayer	The Brothers Org
4	NEW	COME WITH ME Puff Daddy & Jimmy Page	Epic
5	5	BECAUSE WE WANT TO BILLIE	Innocent
6	4	C'EST LA VIE B*Witched	Epic
7	6	MY HEART WILL GO ON Celine Dion	Epic
8	7	THE BOY IS MINE Brandy & Monica	East West
9	NEW	HOW DO I LIVE LeAnn Rimes	The Hit Label
10	NEW	LET THE MUSIC HEAL YOUR SOUL Bravo Allstars	Edel

Most played videos on The Box, w/e 22/7/98
Source: The Box

STUDENT RADIO

This Week	Last Week	Title Artist	Label
1	1	HONEY Moby	Mute
2	NEW	ANGEL Massive Attack	Virgin
3	2	I'LL HOUSE YOU '98 Jungle Brothers	hfr
4	NEW	DEVIL IN YOUR SHOES Shed Seven	Polydor
5	6	SECURITY DJ Tonka	Warners
6	NEW	BOYS BETTER THE Dandy Warhols	Capitol
7	NEW	FAR OUT DJ Punk Roc	Independiente
8	NEW	MORNING AFTERGLOW Electrasy	MCA
9	NEW	NEDDLE 23 Glamorous Hooligan	Coalition
10	NEW	NO EDUCATION=NO FUTURE Mogwai	Chemikal Underground

Cadbury Fuse Student Radio Network Chart for w/e 22/7/98.

TOP OF THE POPS

Viva Forever Spice Girls; Money Charli Baltimore; Teardrops Lovestation; Just The Two Of Us Will Smith; Ghetto Superstar Pras feat Ol' Dirty Bastard & Mya; Deeper Underground Jamiroquai; Save Tonight Eagle-Eye Cherry; Strange Glue Catatonia
Draft line-up 31/7/98

ITV CHART SHOW

Lipstick Rocket From The Crypt; Morning After Glow Electrasy; Love Unlimited Fun Lovin Criminals; Ronaldo's Revenge Ronaldo's Revenge; I Wasn't Built To Get Up The Supernaturals; I Don't Wanna Loose At Love Tanita Tikaram; Pure Morning Placebo; Dumb Agnes; If You'll Be Mine Babybird; Temptation Heaven 17; Just The Two Of Us Will Smith; Strange Glue Catatonia; My Oh My Aqua; Viva Forever Spice Girls; Heavy Soul Paul Weller
Draft line-up 25/7/98

THE PEPSI CHART

Performance: No Matter What Boyzone, Horny '98 Mousse T Vs Hot 'n' Juicy
Video: Just The Two Of Us Will Smith, My Oh My Aqua, Viva Forever Spice Girls, Life Is A Flower Ace Of Base
Interview: Boyzone
Draft line-up 29/7/98

RADIO ONE PLAYLISTS

A LIST

BBC RADIO 1 97-99FM
Life Is A Flower Ace Of Base; Freak Me Another Level; I Know Enough (I Don't Get Enough) Theaudience; If You'll Be Mine Babybird; Burning Baby Bumps; Intergalactic Beastie Boys; Because We Want To Billie; No Matter What Boyzone; Strange Glue Catatonia; Save Tonight Eagle-Eye Cherry; Spank D'Menace; Mas Que Nada Echobezt; I Wanna Be Your Lady Hinda Hicks; Deeper Underground Jamiroquai; I Can't Help Myself Lucid; If You Tolerate This, Your Children Will Be Next Manic Street Preachers; Ghetto Superstar Pras feat. Ol' Dirty Bastard & Mya; Needin' U David Morales pres. The Face; Come With Me Puff Daddy & Jimmy Page; Looking For Love Karen Ramirez; Mysterious Times Sash! feat. Tina Cousins; Just The Two Of Us Will Smith; Viva Forever Spice Girls; Music Sounds Better With You Stardust; I Wasn't Built To Get Up The Supernaturals

B LIST

El Nino Agnelli & Nelson; Kiss The Girl Peter Andre; Lost In Space Apollo 440; Money Charli Baltimore; I Want You Back Cleopatra; What Can I Do The Corrs; Boys Better Dandy Warhols; Cry To Be Found Del Amitri; My Weakness Is None Of Your Business Embrace; Café Del Mar '98 Energy 52; Walking After You Foo Fighters; Love Unlimited Fun Lovin' Criminals; Finally Found Honeyz; Pure Morning Placebo; Ultra Stimulation Finley Quay; Lipstick Rocket From The Crypt; To The Moon And Back Savage Garden; Devil In Your Shoes Shed Seven; The Air That I Breathe Simply Red; Everything's Gonna Be Alright Sweetbox

As Featured

Starchasers 4 Hero; My Oh My Aqua; *I Want You Back Melanie B with Missy 'Misdemeanour' Elliott; Sleazy Bed Track The Bluetones; *Morning Afterglow Electrasy; Let's Get Together (In Our Minds) Gorky's Zygotic Mynci; *I'll Come Runnin' Juice; Special Kind Of Something Kavana; Stay In The Sun Kenickie; Rewind (Find A Way) Beverly Knight; *Delicious Kula; *Whole Wide World Laptop; Strictly Business Mantronix Vs. EPMD; *Part Of The Process Morcheeba; We Got It Going On Mover feat. Ruby Turner; It Doesn't Matter Anymore Purescence; I Wanna Love You Solid Harmonie; A Bit Like You Wubble U; The Arms Of The One Who Loves You Xscape

* denotes addition

MTV UK PLAYLISTS

Heavy: Ghetto Superstar Pras feat. Ol' Dirty Bastard & Mya; The Boy Is Mine Brandy & Monica; Save Tonight Eagle-Eye Cherry; Abbey Road Sessions Embrace; Can't Let Her Go Boyz II Men; Deeper Underground Jamiroquai; I Think I'm Paranoid Garbage
Hot: Go Deep/I Get Lonely/Got Till It's Gone Janet Jackson; Gunman 187 Lockdown; Freak Me Another Level; Intergalactic Beastie Boys; Strange Glue Catatonia; Spank D'menace; New Kind Of Medicine Ultra Naté; Love Unlimited Fun Lovin' Criminals; Burning Baby Bumps; No Matter What Boyzone; If You Tolerate This, Your Children Will Be Next Manic Street Preachers
Buzz Bin: Money Charli Baltimore; Tacky Love Song Credit To The Nation; Pure Morning Placebo; Finally Found Honeyz; Star Chasers 4 Hero
Breakout Extra: Come With Me Puff Daddy & Jimmy Page; Mysterious Times Sash! feat. Tina Cousins; To The Moon And Back Savage Garden; Bounce With The Massive Tzant; Just The Two Of Us Will Smith Breakers: Rockafeller Skank Fatboy Slim; Hit 'Em Wit Da Hee Missy Elliot; The Heart's Lone Desire Matthew Marsden; Video Killed The Radio Star Presidents Of The USA; Tell Me Billie Myers; Life Des'ree; Viva Forever Spice Girls; It Doesn't Matter Anymore Purescence; I Wanna Be Your Lady Hinda Hicks; Wasn't Built To Get Up Supernaturals; I Can't Help Myself Lucid; Walking After You Foo Fighters



1 AUGUST 1998

AMERICAN CHARTWATCH



by ALAN JONES

It's a remarkable week for British talent in the Hot 100 singles chart, but before we salute the records that are there, let's salute one which has finally departed – **Elton John's** *Something About The Way You Look Tonight/Candle In The Wind 1997*, which leaves the chart after 42 weeks, during which time it sold more copies than any other single in US chart history. Of the remaining nine British records in the Hot 100, one (the **Spice Girls'** *Stop*) is a non-mover, holding at number 21, while the remaining eight all climb. Leading the way, **All Saints'** *Never Ever* surges 13-8, closely followed by **Five's** *When The Lights Go Out* (15-10). **Cleopatra** advance 28-26 with *Cleopatra's Theme*, while **Rod Stewart** climbs to number 39 with *Ooh La La* after pausing for three weeks at number 45. Finally, four singles which looked dead and buried rebound. Three of them do so without bullets – The Verve's **Bitter Sweet Symphony** (82-74), Olivia Newton-John's **I Honestly Love You** (85-80) and **Elton John's** *Recover Your Soul* (96-86) – while the fourth, **Hannah Jones'** *You Only Have To Say You Love Me*, is bulletted with the third highest climb in the entire chart. Having previously peaked at number 88 three weeks ago, it now bounces 98-78. Completing a good week for Brits, *Ace Of Base's* cover of *Bananarama's* *Cruel Summer* moves 26-15

and **Fatboy Slim's** *Rockafeller Skank* is bubbling just under the chart.

On the album chart, the **Beastie Boys'** *Hello Nasty* debuts at number one, after selling 681,572 copies. That's the highest first-week tally of 1998, beating the *Dave Matthews Band* (421,000), *Garth Brooks* (372,000) and *Pearl Jam* (358,000). With *Noreaga's* *N.O.R.E.* exploding 136-3, 20 rap albums have reached the Top 10 so far in 1998.

Eternal will probably be feeling even more frustrated that EMI failed to break them in America, and they will certainly be less than amused if *Monica* – whose album *The Boy Is Mine* debuts at number eight this week – manages to have a hit with a soundalike version of their big UK hit *Angel Of Mine*, as seems likely.

ACTS IN US AND UK ALBUM CHARTS

	US	UK
All Saints		
<i>All Saints</i>	91-87	15-17
Rod Stewart		
<i>When We Were The Young Boys</i>	100-97	25-28
Spice Girls		
<i>Spiceworld</i>	36-32	24-21

ARTIST PROFILE: FIVE



by YINKA ADEGOKE

Five can thank radio support in small-town America for their growing success in the US market.

Sales of their second single *When The Lights Go Out* – 300,000 copies in the first six weeks of its release – have surprised even the band's American label Arista.

British boy bands have proved difficult to break in the US and no one knows this better than **Five's** label RCA which, despite huge success in the UK and Europe with *Take That* in the early Nineties, failed to crack the US market with the boy band.

According to RCA head of international *Anna Broughton*, **Five** have gained access to the US public through radio in small US towns such as *Albany* and *Harrisburg*, whose enthusiasm for the group has been picked up by bigger stations in neighbouring cities including *New York*, *Los Angeles* and *San Francisco*.

Broughton says, "If we'd gone into stations in those big cities saying we have a brand new boy band from the UK they'd have said, 'so what, we've got *Madonna*'."

This softly, softly approach has worked. *When The Lights Go Out* broke into the *Billboard* Hot 100 five weeks ago at number 44 then leapt to number 29 and has been Top 20 ever since. *MTV US* is due to start showing the video from this week.

This success has prompted *Arista US* to release the album **Five** on July 14 on the back of just one single. The album has sold 300,000 copies in Europe since its release on June 22 and *Arista US* has already shipped out 200,000 copies to US retailers.

The band's first three European singles – *Slam Dunk Da Funk*, *When The Lights Go Out* and *Got The Feelin'* – have sold 1.1m copies between them. A fourth single *Everybody Get Up* is due out on August 24 with a fifth single *Until The Time Is Through* to follow in October.

Five are currently on promotional tour in the Far East and Australia, with RCA hopeful that the album will go gold in Japan. The band will return to the US on September 6 for another month of promotion. *Arista US* is currently negotiating slots on prime-time TV shows while articles on the band are due to appear in several teen magazines including *Twist* and *Superstars* next month.

TRACKWATCH

WHEN THE LIGHTS GO OUT

- *When The Lights Go Out* number 10 in the US
- 300,000 copies sold in the US
- Album **Five** sold 300,000 in Europe
- Fourth single from the album out on August 24 in Europe

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA		
1 (5) HIGH	<i>Lighthouse Family</i>	Polydor
2 (6) LAST THING ON MY MIND	<i>Steps</i>	Jive
3 (8) WHEN THE LIGHTS GO OUT	<i>Five</i>	RCA
4 (14) I KNOW WHERE IT'S AT	<i>All Saints</i>	London
5 (18) BIG MISTAKE	<i>Natalie Imbruglia</i>	RCA

Source: ARIA

AUSTRIA		
1 (4) STRANDED	<i>Lucricia McNeal</i>	CNR
2 (12) HIGH	<i>Lighthouse Family</i>	Polydor
3 (25) CARNAVAL DE PARIS	<i>Dario G</i>	WEA
4 (37) LADY MARMALADE/UNDER THE BRIDGE	<i>All Saints</i>	London

Source: IFPI

GERMANY		
1 (4) CARNAVAL DE PARIS	<i>Dario G</i>	WEA
2 (16) LIFE	<i>Des'ree</i>	Sony S2
3 (19) HIGH	<i>Lighthouse Family</i>	Polydor
4 (20) THREE LIONS '98	<i>Skinner/Baddiel/L'ning Seeds</i>	Epic
5 (22) SAVE TONIGHT	<i>Eagle-Eye Cherry</i>	Polydor

Source: Media Control

NETHERLANDS		
1 (10) GOT THE FEELIN'	<i>Five</i>	RCA
2 (11) CARNAVAL DE PARIS	<i>Dario G</i>	WEA
3 (13) HIGH	<i>Lighthouse Family</i>	Polydor
4 (19) LIFE	<i>Des'ree</i>	Epic
5 (20) CASANOVA	<i>Ultimate Kaos</i>	Mercury

Source: Stichting Mega Top 100

SWEDEN		
1 (11) C'EST LA VIE	<i>B*Witched</i>	Epic
2 (12) STRANDED	<i>Lucricia McNeal</i>	CNR
3 (16) GOT THE FEELIN'	<i>Five</i>	RCA
4 (18) LIFE	<i>Des'ree</i>	Epic
5 (20) ROCKAFELLER SKANK	<i>Fatboy Slim</i>	Sony

Source: GLF/IFPI

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THE OFFICIAL UK CHARTS SPECIALIST



1 AUGUST 1998

MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	1	PROTECTION/NO PROTECTION	Massive Attack	Wild Bunch WBRCD2 (E)
2	2	REPUBLICA	Republica	Deconstruction 74321410522 (BMG)
3	4	RESERVOIR OOGS	Original Soundtrack	MCA MCD 10793 (BMG)
4	NEW	PIXIES AT THE BBC	Pixies	4AD GAD 8013CD (V)
5	3	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
6	6	DREAMLAND	Robert Miles	Deconstruction 74321429742 (BMG)
7	7	SECOND COMING	Stone Roses	Geffen GED 24503 (BMG)
8	8	EXIT PLANET DUST	The Chemical Brothers	Junior Boy's Own XDUSTCD 1 (E)
9	5	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (F)
10	RE	TRANSFORMER	Lou Reed	RCA ND83806 (BMG)
11	10	SONGS FOR SWINGIN' LOVERS	Frank Sinatra	Capitol CDP 7465702 (E)
12	11	GREATEST HITS	Bob Dylan	Columbia 4609072 (SM)
13	9	ELEGANT SLUMMING	M People	Deconstruction 74321166782 (BMG)
14	12	THE VERY BEST OF ROY ORBISON	Roy Orbison	Virgin CDV 2804 (E)
15	NEW	LICENSE TO ILL	Beastie Boys	Def Jam 5273512 (3MV/SM)
16	RE	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFLD 19286 (BMG)
17	17	DOOKIE	Green Day	Reprise 9362455292 (W)
18	13	WHAT'S GOING ON	Marvin Gaye	Polydor 5300222 (F)
19	RE	A STORM IN HEAVEN	Verve, The	Hut CDHUT 10 (RTM/P)
20	15	BLOOD ON THE TRACKS	Bob Dylan	Columbia 4678422 (SM)

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COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	TRAMPOLINE	The Mavericks	MCA Nashville UMD 80456 (BMG)
2	2	SITTIN' ON TOP OF THE WORLD	LeAnn Rimes	Curb/Hit Label/London 5560202 (F)
3	3	COME ON OVER	Shania Twain	Mercury 3145360032 (F)
4	4	WHERE YOUR ROAD LEADS	Trisha Yearwood	MCA Nashville UMD 80513 (BMG)
5	5	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
6	8	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA 74321528302 (BMG)
7	6	SEVENS	Garth Brooks	Capitol 8565992 (E)
8	7	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (P)
9	11	FURTHER DOWN THE ROAD	Charlie Landsborough	Ritz RITZCD 0085 (P)
10	9	A LONG WAY HOME	Dwight Yoakam	Reprise 9362469182 (W)
11	12	IF YOU SEE HIM	Reba McEntire	MCA Nashville UMD 80508 (BMG)
12	13	YDU LIGHT UP MY LIFE	LeAnn Rimes	Curb/The Hit Label CURCD046 (RMG/F)
13	NEW	BIG BACKYARD BEAT SHOW	BR5-49	Arista 07822188622 (BMG)
14	10	BACK WITH A HEART	Olivia Newton-John	Universal UMD 80487 (BMG)
15	16	WITH YOU IN MIND	Charlie Landsborough	Ritz RITZCD 0078 (P)
16	15	NO FENCES	Garth Brooks	Liberty CDP 7955032 (E)
17	19	THE WOMAN IN ME	Shania Twain	Mercury 5228862 (F)
18	14	VH1 STORYTELLERS	Johnny Cash/Willie Nelson	Columbia 4915312 (SM)
19	NEW	TAKE MY BREATH AWAY	John Anderson	MCA MCD 230013 (EUK)
20	18	FRESH HORSES	Garth Brooks	Capitol CDGB 1 (E)

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BUDGET

This	Last	Title	Artist	Label (distributor)
1	3	THE BEST OF	Boney M	Camden 74321476812 (BMG)
2	1	DOWNLOAD	Various	Roadrunner RR 87052 (F)
3	4	ESSENTIAL IBIZA	Various	Beechwood ESSECD 5 (BW/BMG)
4	5	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541462 (F)
5	2	PUNK-O-RAMA III	Various	Epitaph 65342 (P)
6	9	SHARING THE NIGHT TOGETHER - THE BEST OF	Dr Hook	EMI Gold CDGLD 1051 (E)
7	7	14 GREATEST HITS	Hot Chocolate	EMI Gold CDGOLD 1064 (E)
8	6	SALUTE TO ABBA	Various	Hallmark 306772 (TC)
9	11	PRETTY WOMAN - THE BEST OF	Roy Orbison	Columbia 4633502 (SM)
10	10	THE COLLECTION	Michael Ball	Spectrum 5517112 (F)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	2	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
2	NEW	VOLUME 8 - THE THREAT IS REAL!	Anthrax	Ignition IGN 740343 (P)
3	1	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)
4	3	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
5	4	LIFE WON'T WAIT	Rancid	Epitaph 864972 (P)
6	5	REMASTERS	Led Zeppelin	Atlantic 7567804152 (W)
7	8	DOOKIE	Green Day	Reprise 9362457952 (W)
8	7	NIMROD	Green Day	Reprise 9362467942 (W)
9	RE	CROSS ROAD - THE BEST OF	Bon Jovi	Mercury 5229362 (F)
10	RE	BAT OUT OF HELL	Meat Loaf	Epic CDX 82419 (SM)

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XFM

This	Last	Title	Artist	Label (distributor)
1	1	SAVE TONIGHT	Eagle-Eye Cherry	Polydor 5695952 (F)
2	3	187 LOCKDOWN	Gunman	East West EW176CD (W)
3	2	I THINK I'M PARANOID	Garbage	Mushroom MUSH35CD (3MV/P)
4	5	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT35CD (3MV/P)
5	4	INTERGALACTIC	Beastie Boys	Grand Royal CDCL803 (E)
6	6	ANGEL	Massive Attack	Virgin WBRX10 (E)
7	NEW	STRANGE GLUE	Catatonia	Blanco Y Negro NEG113CD (W)
8	16	FLAGPOLE SITTA	Harvey Danger	London LASC64 (F)
9	8	I'LL HOUSE YOU '98	Jungle Brothers	frr FCD338 (F)
10	NEW	I WASN'T BUILT TO GET UP	Supernaturals	Food CDFODD112 (E)
11	13	JAYOU	Jurassic 5	Pan PAN018CD (V)
12	12	EVERYONE SAYS YOU'RE SO FRAGILE	Idlewild	Food CDFODD113 (E)
13	NEW	SOUL BOSSA NOVA	The Cool, The Fab, And The Groovy	Manifesto FESCD48 (P)
14	25	HAPPY SONG #2	Quickspace	Kitty Kitty CHOOSY014 CD (V)
15	7	LEGACY EP	Mansun	Parlophone CDR6497 (E)

This	Last	Title	Artist	Label (distributor)
16	23	MOVING TRUCKS	Bob Mould	Creation CRE206 (V)
17	14	PURE MORNING	Placebo	Hut FLOORCD6 (E)
18	20	99TH DREAM	Swervedriver	Sonic Wave Discs SWD098CD (3MV/P)
19	19	LOVE UNLIMITED	Fun Lovin' Criminals	Chrysalis CDCHS5096 (E)
20	NEW	ROSIE & JIM	Gel	Che CHE81 (C)
21	18	BOYS BETTER	Dandy Warhols	Parlophone CDCL805 (E)
22	28	HEAD	Tin Star	V2 WRS002743 (V)
23	9	ZOOM	Dr. Dre & LL Cool J	Interscope IND95594 (B)
24	22	BLACK SHINE	Radiator	Chrysalis CDCHF5095 (E)
25	27	DISCONNECTED	Tim Keegan & Homer Lounge	Blue Rose BRRC10203 (3MV/P)
26	NEW	YOU ARE	Duffy	Cooking Vinyl FRYCD73 (V)
27	29	DIFFERENT STROKES FOR DIFFERENT FOLKS	Psychodelia Smith	Athletico ATH004CD (V)
28	NEW	IF YDU'LL BE MINE	Baby Bird	Echo ECFCD65 (P)
29	NEW	VIDED KILLED THE RADIO STAR	Presidents Of The USA	Maverick 0450CD (W)
30	NEW	MY WEAKNESS IS NONE OF YOUR BUSINESS	Embrace	Hut HUTCD1103 (E)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	CAFE DEL MAR '98	Energy 52	Hooj Choons HOOJ 64CD (V)
2	2	KISS THE GIRL	Peter Andre	Mushroom MUSH 34CDS (3MV/P)
3	3	BE CAREFUL	Sparkle featuring R Kelly	Jive 0521452 (P)
4	4	I THINK I'M PARANOID	Garbage	Mushroom MUSH 35CDSX (3MV/P)
5	5	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35CD (3MV/P)
6	9	FEEL IT	The Tamperer featuring Maya	Pepper 0530032 (P)
7	7	HEART OF GOLD	Force & Styles featuring Kelly Llorenna	Diverse VERSE 2CD (P)
8	NEW	DOG IN THE PIANO	Indian Ropeman	Skint SKINT 36CD (3MV/P)
9	6	JAYOU	Jurassic 5	Pan PAN 018CD (V)
10	13	LAST THING ON MY MIND	Steps	Jive 0518492 (P)
11	NEW	LOVE (LOVED)	Luke Slater's 7th Plain	Novamute CDNOMU 62 (V)
12	18	IT'S LIKE THAT	Run-DMC Vs Jason Nevins Sm:je	Communications SM90652 (P)
13	20	DO FOR LOVE	2Pac	Jive 0518512 (P)
14	10	SURFIN' USA	Aaron Carter	Ultra Pop/Edel 0099805 ULT (P)
15	NEW	ALWAYS ECHOES	Llama Farmers	Fierce Panda NING 58CD (P)
16	12	BEGIN AGAIN	Space	Gut CXGUT 019 (V)
17	NEW	I AM THE BOY FOR YOU	Astrid	Nude NUD 36CD1 (3MV/V)
18	NEW	ONCE IN A LIFETIME	Phoebe One	Mecca Recordings MECX 1014 (P)
19	16	NAKED IN THE RAIN '98	Blue Pearl	Malarky/Big Life MLKD7 (V)
20	14	WANNA GET UP	2 Unlimited	Big Life BLRD143 (V)

All charts © Mics

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	JANE McDONALD	Jane McDonald	Focus Music Int FMCD 1 (V)
2	2	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
3	4	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
4	3	RIALTO	Rialto	China WOLCD 1086 (P)
5	6	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
6	5	TIN PLANET	Space	Gut GUTTIN 5 (V)
7	7	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
8	NEW	SPARKLE	Sparkle	Jive 0521462 (P)
9	NEW	VOLUME 8 - THE THREAT IS REAL!	Anthrax	Ignition IGN 740343 (P)
10	9	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
11	10	PIXIES AT THE BBC	Pixies	4AD GAD 8013CD (V)
12	13	HOW TO OPERATE WITH A BLOWN MIND	Lo Fidelity Allstars	Skint BRASSIC 8CD (3MV/P)
13	14	JURASSIC 5	Jurassic 5	Pan PAN 015CDI (V)
14	12	TRAVELATOR	Egg	Indochina ZEN 019CD (P)
15	8	N.O.R.E.	Noreaga	Penalty Recordings PENC3 3077 (P)
16	NEW	TOURISM	Danny Tenaglia	Twisted UK TWCD 90006 (V)
17	11	HILLSIDE ALBUM	Arnold	Creation CRECD 231 (3MV/V)
18	RE	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (3MV/V)
19	15	PEOPLE MOVE ON	Bernard Butler	Creation CRECD 221 (3MV/V)
20	RE	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)

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1 AUGUST 1998

BUDGET REPORT

by ALAN JONES



The success of Moving Shadow's drum and bass compilation **98.1**, which sold over 30,000 copies recently, has proved the viability of low priced compilations highlighting the output of individual record labels - and it's a strategy successfully adapted by Roadrunner, whose **Download** album debuted at number one a fortnight ago. Though losing its throne to **The Best Of Boney M** - which moves into pole position on its 57th appearance in the chart - Download is close behind at number two. Download is an 18-track compilation featuring old, new and exclusive tracks from the Roadrunner roster, which is made up

primarily of metal acts like Fear Factory, Machinehead and Sepultura, and some heavier dance acts like Junkie XL - who are rather like the Prodigy. All are featured on Download, which is currently available only from HMV but has done so well that it will be more widely available from the end of the month. Download retails at £3.99, but is also available free to anyone buying two or more albums from the Roadrunner catalogue.

Ploughing a similar furrow, and claiming fifth place in the chart, Dutch label Epitaph's successful Punk-O-Rama series has reached **Punk-O-Rama III**, which showcases tracks

Year-in and year-out, Abba catalogue sells extremely well at all price points. Their 1992 compilation **Gold - The Greatest Hits**, for example, has sold well over a million copies, a figure it is currently adding to at the rate of nearly 4,000 a week. Of their budget releases, Spectrum's **The Music Still Goes On** is the star performer. It climbs **28-11** this week, but is still being outsold by a bunch of anonymous sound-a-bit-alikes, whose Hallmark album **Salute To Abba** moves **6-9** this week.

BUDGET FACTFILE

Released 14 months ago, it has sold over 40,000 copies to date, and typically retails at £2.99, half the price of the real thing. Its recent improved profile is due to a Carlton (Hallmark's parent company) promotion with John Menzies, where punters can buy four Hallmark releases for £10. Like the other albums in Hallmark's Salute series - new additions to the range include Neil Diamond and James Taylor - **Salute To Abba** also sells exceptionally well in Asda supermarkets.

from no fewer than 27 of its artists, including Agnostic Front, the Cramps, Rancid and Bad Religion. Tracks are concise and largely of a speed metal/punk variety, with the best title being **We Threw Gasoline On The Fire And Now We Have Stumps For Arms And No Eyebrows** by Nofx.

Despite the massive number of budget albums being launched onto the market every month, the chart is remarkably stable overall, with a dozen titles in the current Top 50 resident for a year or longer, while the only title to make its debut this week is Celine Dion's 1991 album **Unison**. Her first English language effort, it did nothing at the

time and peaked at number 58 on the main album chart when reissued in 1995. It makes its budget chart debut this week at number 25.

The reissue success of the movie **Grease** and its soundtrack has also resulted in increased sales for the many budget remakes of the album which are available. The one doing best business is a Hallmark release, which moves **33-16** this week. Repeated screenings of VH1's **Meat Loaf** documentary have resulted in a noticeable increase in sales of Meat's back catalogue, including **Heaven & Hell**. Featuring tracks by Bonnie Tyler, it improves **46-34** this week.

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	JUST THE TWO OF US	Will Smith	Columbia 6662092 (SM)
2	1	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6662182 (SM)
3	3	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring DDB & introducing MYA	Interscope IND 95593 (BMG)
4	2	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
5	NEW	MONEY	Charli Baltimore	Epic 6662276 (SM)
6	5	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
7	7	BE CAREFUL	Sparkle featuring R Kelly	Jive 0521452 (P)
8	4	NEW KIND OF MEDICINE	Ultra Nate	AM:PM 5827492 (F)
9	8	LIFE	Des'ree	Sony S2 6659302 (SM)
10	6	CAN'T LET HER GO	Boyz II Men	Motown 8607952 (F)
11	NEW	SAME TEMPO	Changing Faces	A&M 5826951 (F)
12	10	LOST IN SPACE	Lighthouse Family	Polydor 5670592 (F)
13	9	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone CDCL 803 (E)
14	12	STRANDED	Lucricia McNeal	Wildstar CXSTAS 2973 (W)
15	22	COME WITH ME	Puff Daddy & Jimmy Page	Epic 34K 78954 (Import)
16	11	CASANOVA	Ultimate Kaos	Mercury MERCSD 505 (F)
17	13	WITH ME	Destiny's Child	Columbia 6661472 (SM)
18	14	MY ALL	Mariah Carey	Columbia 6660592 (SM)
19	17	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London LONCD 408 (F)
20	16	ONE	Busta Rhymes featuring Erykah Badu	Elektra E 3833CD1 (W)
21	15	ZOOM	Dr Dre & LL Cool J	Interscope IND 95594 (BMG)
22	19	LEAVE 'EM SOMETHING TO DESIRE	Sprinkler	Island CID 706 (F)
23	23	GO DEEP	Janet Jackson	Virgin VSCDT 1680 (E)
24	25	GONE TILL NOVEMBER	Wyclef Jean	Columbia 6658712 (SM)
25	21	SEVEN DAYS	Mary J Blige featuring George Benson	MCA MCSTD 48083 (BMG)
26	27	DO FOR LOVE	2Pac	Jive 0518512 (P)
27	20	NAKED WITHOUT YOU	Roachford	Columbia 6659362 (SM)
28	28	SWING MY WAY	KP & Envyi	East West E 3849CD (W)
29	NEW	ONCE IN A LIFETIME	Phoebe One	Mecca Recordings MECX 1014 (P)
30	24	LOVELY OAZE	Jazzy Jeff & Fresh Prince	Jive 0518900 (P)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	CAFE DEL MAR '98	Energy 52	Hooj Choons HOOJ 64F (V)
2	NEW	TEARDROPS	Lovestation	Fresh FRSH 65 (3MV/SM)
3	NEW	BURNIN'	K-Klass	Parlophone 12K 2001.(E)
4	NEW	SOUL BOSSA NOVA	Cool, The Fab & The Groovy	Manifesto FESX 48 (F)
5	NEW	MAS QUE MANCADA	Ronaldo's Revenge.	AM:PM 5827591 (F)
6	NEW	MONEY	Charli Baltimore	Epic 6662276 (SM)
7	3	GUNMAN	187 Lockdown	East West EW 176T (W)
8	7	BREAKBEAT ERA	Breakbeat ERA	XL Recordings XLT 95 (W)
9	NEW	LOVER	Rachel McFarlane	Multiply TMULTY 37 (W)
10	9	LA	Marc Et Claude.	Additive 12AD026 (V)
11	NEW	YOUR LOVE	Crazy Bank	Locked On LOCKED 006 (ADD)
12	5	JAYOU	Jurassic 5	Pan PAN 018 (V)
13	NEW	LOVE (LOVED)	Luke Slater's 7th Plain	Novamute L12NOMU 62 (V)
14	6	INTERGALACTIC	Beastie Boys	Grand Royal/Parlophone 12CL 803 (E)
15	20	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35 (3MV/P)
16	NEW	TORTOISE VS DERRICK CARTER	Tortoise Vs Derrick Carter	City Slang 087096 (V)
17	12	RESTLESS	2 Slags	Tripoli Trax TTRAX 037 (ADD)
18	2	TAKE CONTROL	State Of Mind	Sound Of Ministry MOS 124 (3MV/SM)
19	NEW	SIMPLE MAN	Wink Ft The Interpreters	Sony S2 WINK 112 (SM)
20	RE	LET ME SHOW YOU	Camisra	VC Recordings VCRT 31 (E)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	HELLO NASTY	Beastie Boys	Grand Royal/Parlophone 4957231/4957234 (E)
2	NEW	SPARKLE	Sparkle	Jive 0521460/0521464 (P)
3	6	NEVER SAY NEVER	Brandy	Atlantic 7567830391/7567830394 (W)
4	NEW	SPEED GARAGE ANTHEMS IN IBIZA	Various Artists	Global Television -/RADMC 93 (BMG)
5	8	EMBRYA	Maxwell	Columbia 4894201/4894204 (SM)
6	NEW	LIFE IN 1472	JD	Epic CK69087 (Import)
7	NEW	NEW KIND OF MEDICINE	Ultra Nate	AM:PM 5827551/- (F)
8	NEW	TOURISM	Danny Tenaglia	Twisted UK TWLP90006/- (V)
9	2	TWO PAGES	4 Hero	Talkin Loud 5688791/- (F)
10	NEW	ROUGH TECHNIQUE - VOLUME 1	Various Artists	Freskanova FNTLP3/- (I)

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MUSIC VIDEO

This	Last	Artist Title	Label Cat No
1	1	VARIOUS ARTISTS: Andrew Lloyd Webber 50th Birthday	PolyGram Video 0573963
2	3	FRANK SINATRA: My Way	Video Collection VC4127
3	4	MICHAEL FLATLEY: Lord Of The Dance	VVL 431883
4	2	CLIFF RICHARD & CAST: Heathcliff	Video Collection VC4135
5	5	RADIOHEAD: 7 Television Commercials	Parlophone MVR4919383
6	8	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VC6528
7	7	BOYZONE: Something Else	VVL 6330843
8	10	SPICE GIRLS: Girl Power! - Live In Istanbul	Virgin VID2842
9	NEW	PHIL COLLINS: Live And Loose In Paris	Warner Music Vision 3984234663
10	11	SPICE GIRLS: Spice-Official Video Volume 1	Virgin VID2834
11	13	THE MAVERICKS: Videos For All Occasions	Universal UMW70044
12	16	AQUA: The Aqua Diary - Official Aquarium Video	Universal UMW85050
13	6	MICHAEL JACKSON: History On Film - Volume II	SMV Epic 501382
14	21	BEASTIE BOYS: Sabotage	Video Collection MC2146
15	18	THE ROLLING STONES: Bridges To Babylon 1998	Game Entertainment GEG214

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MUSIC WEEK 1 AUGUST 1998

VIDEO

TW	LW	Title	Label Cat No
1	1	THE BFG	Thames/Video Collect TV8204
2	3	FLY AWAY HOME	Columbia Tristar CVR34511
3	2	MRS BROWN	Miramax D610504
4	5	HERCULES	Wait Disney D270832
5	4	SPICEWORLD - THE MOVIE	PolyGram Video 0570563
6	6	JERRY SPRINGER - TOO HOT FOR TV	Medusa MRP146
7	9	MEN IN BLACK	Columbia Tristar CVR84510
8	7	DANTE'S PEAK	CIC Video VHR6384
9	12	THE FIFTH ELEMENT	Pathe P8920WWW
10	13	THE SIMPSONS - AGAINST THE WORLD	Fox Video 0387S
11	8	SPAWN	Eiv EVS1286
12	29	GREASE	CIC Video VHR2794
13	16	STAR TREK - FIRST CONTACT	CIC Video VHR4431
14	NEW	BEAVIS AND BUTT-HEAD - TROUBLED YOUTH	CIC Video VHR4717
15	27	LIAR LIAR	CIC Video VHR6062

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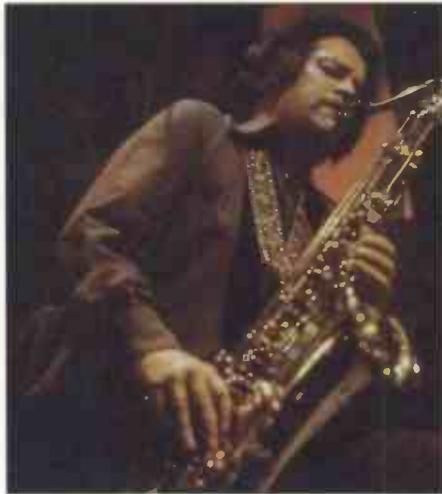
RETAIL FOCUS: MOLE JAZZ

by Karen Faux

When Mole Jazz relocated to London's King's Cross some of its suppliers predicted that it would be out of business within a matter of weeks. But four years on, the store continues to thrive and the doubters have been silenced. As owner Peter Fincham points out, the shop has never relied on passing trade and the excellent transport links at King's Cross have enhanced its accessibility for people all over the UK and beyond.

With 20 years of trading behind it, the shop continues to enjoy a unique reputation as one of the UK's leading outlets for jazz. Its huge selection of secondhand vinyl, overstocks and deletions provide a happy hunting ground for both aficionados and novices, many of whom visit from abroad.

"A lot of the stock just comes to us, although I do spend quite a bit of time going around record fairs," says Fincham. "Our mail-order arm covers both CD and vinyl, and includes an auction list of rarities. Sales of high-quality vinyl have not been particularly notable for us, although the Bluenote and



Mole Jazz: Re-issues by jazz greats such as Tubby Hayes, above, are big favourites

Impulse re-issues on heavy vinyl have done pretty well."

Mole Jazz sells very few individual titles in quantity and trades profitably on the basis of

REMEMBERING TUBBY

Tubby Hayes' re-issued albums *Late Spot and Down In The Village* are currently proving two of Mole Jazz's fastest-moving CDs and have benefited from being featured on the store's PolyGram listening post. Owner Peter Fincham says, "Hayes has been sadly neglected since he died 20 years. He is one of the few famous British saxophonists and still has many fans who remember him well. In the past his records have been eagerly sought by collectors, with vinyl LPs sometimes changing hands for as much as £100 each. Since PolyGram re-issued these two albums on its Redial label at £9.99 a month ago demand has been extremely strong and shows no sign of slacking."

selling across a wide range. "It means a heavy investment in stock and a labour-intensive way of working," says Fincham. "What concerns me is that consumers have

got so used to major record companies pushing their re-issue programmes at mid price that one wonders how prepared they are to pay full price for a new release."

CD re-issues which are currently steaming out include Charlie Mingus's 1959 Columbia Recordings, Miles Davis' Complete Birth Of The Cool on Capitol/EMI and Coleman Hawkins' 1958 on Uptown. New artists faring well include Stacey Kent with *The Tender Trap* on Candid and Tony Coe's *Wine And Roses* on Zephyr. An Original Jazz Classics campaign with Complete Records, which features CDs at £7.99 and 12 samplers at £2.50 each, is currently justifying substantial display space.

Fincham, who also runs his own label Hot House Records as a hobby, says it would be nice to see more new jazz artists of international repute coming through. "While there seems to be a glut of big band and swing around on vinyl, these records are impossible to shift," he says. "We continue to do our biggest business with the greats like Sony Rollins, Miles Davis and Chet Baker."

IN-STORE THIS WEEK

Andys Records Windows – Heart Full Of Soul, two PolyGram/Universal CDs for £22; **In-store and press ads** – BB King, T Rex, T Bone, Emitt Rhodes, Marianne Faithfull, Fear Factory, Billy Paul, Dandy Warhols, Miles Davis, Classic Country, Suzy Bogguss, Steve Warner, Chris Ledoux, Trace Adkins, Mix Master Mike, Verve Jazz, Jane McDonald, Emma Shapplin

ASDA **In-store** – Heart Full Of Soul, Puff Daddy and Jimmy Page, Summer Dance 98, Summer Of Love Goes On, Supernaturals, Speed Garage Anthems In Ibiza, Spice Girls

Boots **In-store** – three classical CDs for the price of two, three for two on Boots exclusive range, PolyGram World Cup promotion, two CDs for £10 across selected rock and pop range, Disney promotion, three videos for the price of two, Rugrats

FARRINGDON'S Windows – Carlton Classics, Bob Dylan, Chicago; **In-store** – BBC Radio Classics with two cassettes for the price of one at £9, Nimbus – label of the month

HMV Singles – Puff Daddy and Jimmy Page; Windows – X Files, Godzilla, The Corrs, Carl Cox; **In-store** – Barbara Tucker, José Padilla, Hardcore Heaven Vol 4, Babylon 5, Ultimate 80s Mix, Magic Sword, Sharkey

John MENZIES Windows – two chart CDs for £22, Get Smashed, Summer Of Love Goes On; **In-store** – Jane McDonald, Craig Armstrong, Summer Of Love Goes On

THE NETWORK **In-store** – Mono; **Selecta listening posts** – Mono, LHOQQ, Larry Heard, FUNK 21, Supercharger

"NOW" Singles – Puff Daddy and Jimmy Page, Bluetones, Apollo 440; **Albums** – Heart Full Of Soul, Ultimate 80s Mix, Another Perfect Day, Carl Cox; **Video** – Babylon 5, Cat's Don't Dance

our price Singles – Puff Daddy and Jimmy Page, Dandy Warhols, Bluetones, Theaudience, Celetia; **Albums** – Sharkey, Sparklehorse, Black Box Recorder; **Windows** – Trisha Yearwood, Eagle-Eye Cherry,

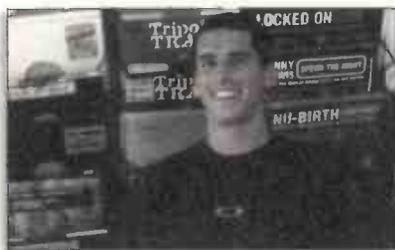
Boyzone, three CDs for £21, Carl Cox; **In-store** – Garbage, Heart Full Of Soul, Nick Warren, Will Smith, Sparkie; **Press ads** – Heart Full Of Soul, Heaven 17, Mono

TOWER RECORDS-VINYL-SON Single – Dandy Warhols; **Windows** – Ken Kesey, Grifter, MCI and VCI sale, singles range, Lost In Space, Henry's Cat; **In-store** – MCI and VCI sale, Beastie Boys, Henry's Cat, Grifter, Dandy Warhols, Virgin Classics, Sony Jazz promotion; **Press ads** – Sony Jazz, Dandy Warhols; **Posters** – Beastie Boys

MEGASTORES Singles – Celetia, Apollo 440, Bluetones, Theaudience, The Groove Generation; **Windows** – full-price promotion, X Files; **In-store** – Frank Sinatra, Godzilla, T-shirt sale, South Park, Brian May, Minidisc

WH SMITH Album – Heart Full Of Soul; **Windows** – Jane McDonald; **Listening posts** – The Magic Sword, Eagle-Eye Cherry

WOOLWORTHS **In-store** – Grease, Kiss Mix 98, Godzilla, Festival Selection with CDs at £13.99 or two for £22, selected CDs at £10.99 or two for £20, CDs at £7.99 or three for £20



BEHIND THE COUNTER

ZIAD, manager, Pure Groove Records, Archway, London

"Although we concentrate on selling techno and house and consider ourselves pretty specialist, we attract a wide cross-section of customers. Vinyl is a very important part of what we do and we get customers coming in of all ages and from all over the place. It can get pretty hectic here on Fridays and Saturdays. Mondays are also busy because a lot of weekend visitors drop in to pick up new releases before they head home.

We have two labels of our own – Tripoli Tracks covering house and Locked On for garage – and we do well with them through the store. Although house music is relatively low profile, we shift a lot of records on small labels like Tidy Tracks and Sharp which have a good following. Currently our mail-order business is going from strength to strength and we have dedicated staffers handling it.

This week, our best-sellers represent a typical spread of what tends to sell here. On

US import, Todd Edwards' 12-inch entitled *Isiah*, on I Records, has been doing the business, as has Stardust's single *Music Sounds Better With You*, on French label Roule. We've also been selling a lot of Dem 2's *Destiny* featuring new mixes by Blue Horizon and Dem 2 themselves on *Locked On*.

An aspect of the job which is quite time consuming but really enjoyable is trying to source records that there's a buzz on. Sometimes it can be a bit of a hassle trying to get labels to come up to Archway and give us records as they usually concentrate on the West End.

On the whole though, it's great being based in North London because we're close to everything that is going on musically. For example, Double 99 on Ice Cream records are a local act who we've been right behind from day one. It's also particularly good for me because I only live up the road and it means I can walk to work."



ON THE ROAD

ADAM CORK, national accounts manager for Polydor

"I started as a rep 10 years ago and feel that my current job has been part of a natural progression. I deal with the head offices of all the major chains and have to visit them regularly, although I am much more office-based now. I quite enjoy this as I am closer to the buzz of what's going on at the label. Sometimes when you're on the road all the time it is easy to feel isolated.

Our big album for this week is Eagle-Eye Cherry's *Desireless*, which should be a top five contender. I'm also expecting big things from the new Boyzone single, *No Matter What*, from Andrew Lloyd Webber's *Whistle Down The Wind* – released on August 3. Radio has been giving it a lot of airtime and retailers have been inundated with requests for it – so it could be a number one.

At the moment, we're all very excited about our Motown 40th Anniversary campaign which kicks off at the beginning of August. While we're using it to promote the

label's classic back catalogue, we're also looking forward with Motown's new wave of artists, such as 98 Degrees, Boyz II Men and Debra Morgan, featuring strongly. A series of Ultimate Collections will provide the launch pad and there will be a double album – *Motown 40 Forever* – to follow up a BBC programme set to be screened over the August Bank Holiday. In September, we'll be rolling out a series of remastered albums.

A lot of the multiples are set to do their own discount campaigns and we'll be backing this all the way with PoS. Outside of that, PolyGram has a hefty press campaign lined up which should ensure Motown is a winner throughout the autumn.

Working in different areas of sales has shown me how important everybody's contribution is. Whether you are a rep in a particular region or a manager handling the head offices of the chains, it all comes down to being successful at promoting the acts."

SINGLE of the week

SHED SEVEN: Devil In Your Shoes (Polydor 5672072). The fourth single to be taken from the surprisingly consistent Top 20 album *Let It Ride* is undoubtedly their best since *Chasing Rainbows*. It's a more laid



back affair, more in the vein of their best-selling *Going For Gold*, underlining the band's ability to write catchy choruses and emotive verses. Already B-listed on Radio One and Virgin, it could be the track that helps them lose their 'underrated' tag. Certainly, this should have no problem following the previous three singles from the album into the Top 20, becoming their 12th consecutive Top 40 entry.

SINGLE reviews

RECOMMENDED BEVERLEY KNIGHT: Rewind (Find A Way) (Rhythm Series/Parlophone CDRHYTHM13). Upbeat and funky, but it's Knight's stunning vocals which most impress. This should comfortably repeat the club and chart success of her debut cut, *Made It Back*, (which reached number 21 in May).

STORM: Storm (Positiva CDTIV 94). Reputed to have been produced by legendary German trance stars Jam & Spoon, this simple but effective house track has generated a buzz with its nagging melody that builds into a groove that is impossible to ignore.

JUSTIN: This Boy (Streamline STCDJ1). Featured on the new Children's BBC TV series *The Fame Game*, 14-year-old Justin's reggae-tinged Beatles cover will be

boosted by a school tour. With no radio support forthcoming, the way he comes across on camera could be the crucial factor.

DA HOOL: Bora Bora (Manifesto FESCD 47). Da Hool aka DJ Hooligan follows up *Meet Her At The Love Parade* on the back of publicity surrounding his alleged involvement in World Cup violence (which he denies). Unfortunately for him an assault on

the charts is unlikely.

CLEOPATRA: I Want You Back (WEA172CD1/2). Cleopatra were originally described by many as the female version of the Jackson Five, so a close-to-the-original cover of their classic *I Want You Back* does nothing to escape the tag. Produced by Shaun LaBelle (Shola Ama), the single features re-mixes by Booker T, Ignorants and Rodney Jerkins and has been B-listed at Radio One.

RECOMMENDED TIGER: Friends (ISLAND TRDCD 013/TRCD 013). Tiger return with their eclectic blend of pop after a lengthy break since the release of their debut album *We Are Puppets*. Produced by Stephen Street, the critics will love it, but it's questionable whether radio's ever going to give this act the breakthrough they deserve.

SIMPLY RED: The Air That I Breathe (EAST WEST 181CD1). To consolidate the success of *Blue*, which remains solidly in the albums Top 20 ten weeks after its release, Simply Red perform the Albert Hammond-penned classic. It cannot fail.

RECOMMENDED DE RYUS: Grass Ain't Greener (Boilerhouse/Arista 74321595372). It's not everyday that R&B talent originates from Slough, but 20-year-old De Ryus is precisely that. A smooth voice, cute looks and a great song – which has been doing the rounds on urban radio stations such as Choice and Kiss.

ROCKET FROM THE CRYPT: Lipstick (Elemental ELM485). Rocket From The Crypt's new album's RFTC disappointingly peaked at number 63, but this single should see it pick up sales. A typically frantic rock'n'roll track, it appears on the Radio One As Featured list.

RECOMMENDED TALVIN SINGH: Traveller (Island CID714). This is the much-anticipated first release from the club runner, DJ and musical collaborator with the stars. It is a well-balanced mixture of world and ambient music with an occasional shot of drum and bass, while mixes are provided by 4 Hero and Kid Loco. Features in style magazines

are expected to make up for lack of airplay.

TORI AMOS: Raspberry Swirl (East West 33300092). Chaotic, swirling background noise and pulsing beats surround the urgent, naked vocals of Amos on this uptempo track lifted off her *From The Choirgirl Hotel* album. First single Spark reached number 16 in May and this also deserves to breach the Top 20, although radio is yet to bite.

KAVANA: Special Kind Of Something (Virgin VSCCDT1704). With a number eight debut single, a Top 20 follow up and the *Smash Hits* 1997 best male solo artist award under his belt, Kavana could have been excused for taking things easy. However, *Special...*, which he co-wrote and already features on Radio One's playlist, exudes a new-found maturity, combining an infectious pop/soul melody with his strong trademark vocals.

somewhere between Beth Orton and Kristin Hersh.

GRAHAM COXON: The Sky Is Too High (Transcopic TRANCD5). This is the Blur guitarist's first solo offering for Transcopic, and is as far from the mainstream as the label's previous releases, with all instruments and vocals recorded in five days making it a ragged, but intriguing collection. Although no singles are planned for release, standout track *I Wish* has been picking up airplay as well as press attention across the board.

MICA PARIS: Black Angel (Cooltempo 4958132). The gospel-trained singer's first album since 1993's Top 20 *Whisper A Prayer* shows the soulstress still in strong voice. The album features Sly Stone and Isley Brothers covers as well as new tracks on which Paris has collaborated with Swedish labelmate Stephen Simmonds and Boy George.

ALBUM reviews

VARIOUS: Motown 40th Anniversary Ultimate Collection Series. Best of's include: Commodores, Diana Ross & The Supremes, The Four Tops, Gladys Knight & The Pips, Jackson 5, Martha Reeves & The Vandellas, Smokey Robinson & The Miracles, The Temptations, Lionel Richie and Stevie Wonder. This is a thoughtfully put-together series to celebrate the anniversary of one of the most important and influential labels ever. From the uplifting harmonies of the Jacksons to the introspective lyrics of Wonder, from the pop sensibilities of the Supremes/Temptations to the funky early years of The Commodores, it's all there.

RECOMMENDED ASTRID: Boy For You (Nude nude10CD). A dazzling collection of soft melodies and hard-edged powerful songs. From the gentle *Outside* to the pleading *If I Love You*, Astrid comes across as

RECOMMENDED THE AVENGERS: Original Soundtrack (EAST WEST 7567831 182/4). This stands out a mile from most of the other soundtracks released this year. The imaginatively broad collection of artists includes not just the likes of Sinead O'Connor, Roni Size, Merz and Babybird but also, incredibly, brand new material by Grace Jones, Annie Lennox, Stereo MCs and the Utah Saints with Iggy Pop.

Hear new releases
Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews/

Our scoring system
Our scoring system gives two ratings: one for chart potential (in blue) and one for the MW verdict (in red). Ratings are from 1 (highest) to 5 (lowest).

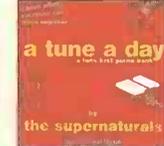
Reviewers: Yinka Adegoke, Michael Byrne, Hamish Champ, Sarah Davis, Catherine Eade, Chris Griggs, Stephen Jones, Sophie Moss, Dean Patterson, Simon Ward

ALBUM of the week

THE SUPERNATURALS: A Tune A Day (Food 4960662). Following last summer's Top 10 debut album *It Doesn't Matter Anymore*, the jolly Scottish five-piece provide more of their trademark upbeat indie gems with tongues firmly lodged in cheeks. This 14-track set features a



mix of catchy, quirky pop songs, heartfelt ballads and Eighties parodies which showcase the considerable songwriting talents of lead vocalist James McColl. With current single *I Wasn't Built To Get Up* on Radio One's A list and garnering upwards of 400 plays per week nationally, plus June-August tour dates, the band's profile looks about to soar.



Delayed releases
Releases previously reviewed in MW now set for release on August 10 include: ● **KULAY: Delicious (Epic)** (reviewed in July 25 issue) ● **JUICE: I'll Come Runnin (Chrysalis)** (July 25) ● **MISSY ELLIOT: Hit Dem With It (East West)** (July 18) ● **FOO FIGHTERS: Walking After You (East West)** (July 4) ● **SAVAGE GARDEN: To The Moon And Back (Columbia)** (July 25) ● **LEANN RIMES: Looking Through Your Eyes/Commitment (Curb/The Hit Label)** (July 18) ● **KENICKIE: Stay In The Sun (EMI)** (July 18)

KEEP AN EYE ON THE FUTURE



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DL - Delta 0181-778 4040
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DY - Disky 0181-508 3723
E - EMI 01926 888888
EG - Eagle's Gift 01505 842 668
ELSE - ELSE Record Distribution 01227 700516
EMS - European Music Services 01923 291148
ESD - Essential Direct 0171-375 2332
ESS - Essential 0171-375 3007
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ILC - 0171-487 5316
IMO - Import Music Distribution 01902 345345
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KS - Kingdom 0171-713 7788
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RR - Rock N Rose 0181-296 9674
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S - Select 01737 700020
SA - Savanna Sounds 01270 569321
SC - Scratch 01932 828715
SEAL - Seal 0171-474 2801
SHK - Shellshock 0181-800 8110
SM - Sony Music 01296 26151
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UNI - Unique 01942 887711
V - Vital 0117 968 3333
VV - Vivate London 0181-997 6600
W - Warner Music 0181-998 5929
WASP - Wasp 0181-678 0460
WORD - Word 01908 648440
ZYX - ZYX 0171-371 6969

- VARIOUS SECOND TO NONE PRESENTS BREAKER BREAKS VOL. 2 Breaker Breaks LP BRK 2
- VARIOUS SIXTES SUMMER MIX 2 Tetstar CD 2CD TTVC 2972 MC 2MC TTVMC 2972 E1.20/25/7.20
- VARIOUS SKY BLUES - 15 CONTEMPORARY CLASSICS Cherry Red CD CDGFAFF 25 E5.55
- VARIOUS SOCA GOLD 1998 VP LP UPRL 1530
- VARIOUS STREET VIBES Global TV CD 2CD RADCD 95 MC 2MC RADMC 95 E10.25/7.20
- VARIOUS TECHNOPOLY Vasco CD VASCO 1CD E8.49
- VARIOUS THE BEST RAVE ANTHEMS IN THE WORLD... EVER! Virgin CD 2CD VTD0 203 MC 2MC VTCMC 203
- VARIOUS THE IRISH SHOWBAND COLLECTION Pulse CD PBXC 323 E4.86
- VARIOUS THE MUSIC OF AFRICA One Planet CD OPMCD 300 E1.78
- VARIOUS THE MUSIC OF FRANCE One Planet CD OPMCD 301 E1.78
- VARIOUS THE MUSIC OF GREECE One Planet CD OPMCD 302 E1.78
- VARIOUS THE MUSIC OF IRELAND One Planet CD OPMCD 304 E1.78
- VARIOUS THE MUSIC OF SCOTLAND One Planet CD OPMCD 303 E1.78
- VARIOUS THE REGGAE COLLECTION Pulse CD PBXC 324 E4.86
- VARIOUS THE ROLLING STONES - INSTRUMENTAL MEMORIES Hallmark CD 309212 MC 309214
- VARIOUS THE ULTIMATE TITANIC EXPERIENCE Koch International CD 340372 E2.99
- VARIOUS THE WORLD OF MUSIC - CUBA Hallmark CD 309152
- VARIOUS THE WORLD OF MUSIC - BERBERIA Hallmark CD 309242
- VARIOUS THE WORLD OF MUSIC - INDIA Hallmark CD 309232
- VARIOUS THEIR SYMPATHETIC MAJESTIC REQUEST Sympathy For The Record Industry CD SFTRI 200D

SINGLES

- 37 GODS ROCK DA HOUSE/Joker 37 Gods 12" GOD 1
- 4 HERO STAR CHASERS/Album Version/3005/Masters At Work Mixes/Photek Mixes/DJ Sojima Mix Talkin' Loud CD TLCD 24 12" TL 24
- AD VANZ VS GESSOM SPLIT E.P./ba Fat Cat 12" Ltd (1500) 12FAT 009
- AKKERSSON PENGUIN Dos Or Die 12" DOS 085ST
- ALL NATURAL IT'S OK/Mixes All Natural 12" AN 3
- ALLA, PRINCE NAW GO A FUNERAL/Version Joe Gibbs 7" JG 053
- ANDY ANDRUS MY LITTLE FANTASY/Powerjam VP Tunes 12" VGT 001
- ARIEL GET ON DOWN/Underboy 12" WBOY 007
- ASTRONAUT WHAT YOU GONNA DO/North Rider Renegade XL 7" RENV 7101
- ATEX SENSELESS SOUL/ba Nerve 12" NERVE 005T
- AVATARS OF DUB ONE DRIP THEORY/ba 18th Street Lounge 12" ESL 14
- B-MER/DOOLITTLE HAZY HEAD/NEVER KUNIM Nelsexb 7" NBX 038
- BABYBIRD IF YOU'LL BE MINE/Poolside/Worm Echo CD ECSCD 65 CD ECSCX 65 If You'll Be Mine/Memories/Want Nothing MC ECSCM 65 If You'll Be Mine/Poolside/Worm
- BABYCELL 7 MILES OUT/ba Strom 12" STROM 006ST
- BANNUST DIGITAL TENSIONS/ba Sabotage 12" CRAFT 34
- BLAKE, STEVE EXPRESSION/F1 Mix Tidy Trax 12" TIDY 115
- BLEEP & BOOSTER GET ON DOWN/Original/Bleep & Booster Mix Phoenix Uprising 12" PHUX 012
- BLOOD BROTHERS GANGSTA TDONS/ba Funny & Sly 12" IFS 001
- BOYZONE NO MATTER WHAT/ba Polydor CD 5675672 CD 5675692 MC 5675664
- BRAINBASHERS I AM READY/1995 Mix Shock 12" SHOCK 1023
- BRIAN JONESTOWN MASSACRE THIS IS WHY YOU LOVE ME/THE Lantern/Maleika Org CD ORG 047CD
- BROWN, DENNIS GET TO LOVE IN TIME/Version Joe Gibbs 7" JG 4055
- BROWN, DENNIS LOVE HAS FOUND ITS WAY/Version Joe Gibbs 7" JG 4159
- BROWN, SCOTT ROCK MY BEATS/H-Core Vibes Evolution 12" EV 34
- BUCKFUNK 3000 THERE IS LIFE ON MARS Language 12" Ltd (500) One Skidd WLUR 001
- BUSTA FUNK BLACK SUGAR/ba Funky Tone 12" FTONE 020
- BLACK LACE AGADOO/ba Now CD COWAG 260 MC CAWAG 260
- CAMPBELL, AL WISH IT WAS ME/ba Live & Love 12" LLD 321
- CARAMEL SURGERY TIME/Mixes NBD 12" OVEN 009
- CELSIUS VPR THE ME/ba Virtual Pulse 12" VPR 001
- CHANNEL TRIBE NEURO DISCO/ba Clockwork 12" CW 016ST
- CHEEKMATE TRULY MADLY DEEPLY/Radio Version/Savage Mix/Dad Cried Dippy Doo Mix/The Yard Theme Klone CD CDKLONE 58
- CIRCULATION RED E.P./ba Circulation 12" CMP 004
- CLASSIFIED MUST BE THE MUSIC/Mixes Uptori 12" UPPORT 4
- CLONE I.D. TRU/ba Overdrive 12" OVER 113ST
- COMMON GROUND COMMENT/MAMBO A GO GO Ultimate Dilemma 10" UDR 020
- CONS, JOE GET FUNKIE/Mix Fully Charged 12" 12FC 011
- CONSUMED BREAKFAST AT PAPPAS/Heavy Metal Winner/Bye Bye Fatman/Brutal Truth/Stand Under Me/Nonsense Cone/Bigger Shoop. Fat Wreck Chords CD FAT 575CD 10" FAT 575
- COOL BRITANNIA WAVES/ba Crosstax 12" CROSS 011
- CRAZY BANK YOUR LOVE/Mixes Locked On 12" LOCKED 006
- CREATURES, THE ERASER CUT E.P./ba Sioux CD SIOUX 2X 10" SIOUX 2V
- DA BANKER BLOW MY HORN/Mixes Blinky Grooves 12" BINKEY 97001
- DAHLBACK, JEPSEY JD'S POWER TOOLS/ba Blank 12" BLANK 004
- DAVE-X UNDER CONTROL/ba Tunnel 12" TR 3025ST
- DEPTH CHARGE BLUE LIPPS/Deadly Blow/Blue Lips XXX CD Recordings CD DC 014CD 12" DC 014
- DEUTYER, YVES TO THE RHYTHM/ba Orbit 12" ORBIT 004ST
- DEVERLIGIOUS BETTER DAYS/My Side New Essential Platinum 12" NEP 19
- DEXTER, SEAN MANNING/ba Suck Me Plasma 12" SUCK 111ST
- DJ CHOCI CAN YOU FEEL THE FORCE/Choc & Andy Alder Mix/Bunter & Vanden Mix Cannon 12" CANNON 2
- DJ DIGRESS YOUR LIFE/ba LME 12" LME 010ST
- DJ E.DECAY DESTINATION/No Name Unique 12" UR 002
- DJ HIDDEN RHYTHM CORE MOMENTS/ba Stoner Shit 12" Ltd (1000) STONER 1
- DJ POSEIDON MY MUSIC STAR/M-Zone Mix/ba Evo 12" EVO 020
- DJ PRO KAOS THEORIES/Mixes Dark House 12" DMH 003
- DJ QUICKSILVER ESCAPE TO PARADISE/ba Underdog 12" UO 019ST
- DJ ROB E LET THE BEAT/Mixes Kram 12" KRAM 006
- DJ SHAFT MACHINE GUN/ba Drop Dead Discs 12" SHAFT 001ST
- DJ SLIP OVER UNITY/ba Missile 12" MISSILE 36
- DOGS OELUXE WRECKIN' BALL/Original/Bill's Revenge Mix Second Skin 12" SKIN 014
- DOS DEVIANTS ELEVATE/ba Wagt Recordings 12" WAGT 003
- DOUGAL & MICKY SKEEDALE LIFE IS LIKE A DANCE/Dougal Mix/Skeedale Mix/Storm Mix New Essential Platinum 12" NEP 22
- DRUM SOUND EXPERIENCE/ba Tribe 12" TRIBE 003
- DUBTRIBE EL REGALO DE AMOR/Mixes Guidance 12" GDR 041
- DUNKLEY, ERROL YOU GONNA NEED ME/Version Joe Gibbs 7" JG 26702
- ED CASE & CARL H STEPPAS E.P./Mixes Thirst 12" THIRST 003
- ELISIR THE TOP/Mixes Fuse 12" FUSE 008
- ENERGY 52 CAFE DEL MAR '98/Original Three 'N One Mix/Oliver Lieb's L.S.G. Mix Hooj Choons 12" HOOJ 064X
- E-SMOOVE FEAT. LATANZA WATERS DE JA VU/ba Am:PM CD 5827672 12" 5827671 12" 5827691
- ETHERREALS UNDER THE INFLUENCE 1/Dub Mixes Dubmision 12" UTI 001
- EXSTATIC REVOLUTION & RAMPAGE WISHING ON A STAR/Space Alpha Project 12" ALPHA 129
- FACE, THE, DAVID MORALES PRESENTS NEEDIN' YOU/Mixes Manifesto CD 5762912 12" 5762911 MC 5762904
- FAITHFUL DAWN I AM NOTHING/Radio Edit/Into The Fire/Nowhere Dark Beat CD DBCD 03
- FILA BRAZILLIA FEATHERY LEGS/ba Pork 12" PORK 056
- FIDOCN THE SPIRIT/ba Dos Or Die 12" DOS 082ST
- FLICK FREEZER BURNED/ba Columbia CD 6662702
- FREQ NASTY SOUND GLASS/ba Bolotch & Scarper 12" BOS 2012
- FRELO FRONTAL SHOOT YOUR SHOT Blast CD CDBLST 2
- FUN LOVIN' CRIMINALS LOVE UNLIMITED/EP Version/Mix/Instrumental Chrysalis CD CDCSS 5096 CD CDCSS 5096 LP Mix/Shining Star/10th Street MC TCCHS 5096 LP Version/Shining Star/10th Street (LP Version)
- FUNKHOUSE PEACE & UNITY/Mixes Proceed 12" PROCEED 001
- FUNK D'VOID LUCKY STRIKE/Funk's '98 Mix/Bossa Bitch/Lucky Strike (Envoy Mix) Soma 12" SOMA 069
- FUNKY CHOAD THE ULTIMATE/Choad Radio Edit/Tall Paul Bassline Mix/Choad Extended Mix Hrr/Fire Island CD FCD 341 12" FX 341
- FUTURE VISION HEAVY DUTY FUNK VOL. 1/ba Heavy Duty 12" DUTY 01
- GABBA NATION NUMBER 5/ba Gabba Nation 12" GNR 05
- GEL ROSIE & JIM/ba Che CHE 01
- GREEN MAN/CHEETAH & BASTIARTI RAGTIME/KNOWLEDGE BASSWREK 03/ba Basswrek 12" BW 03
- HEADRILLAZ THE RIGHT WAY/Mixes CD VVR 5002333 12" VVR 5002336
- HECTOR'S HOUSE FEAT. BERRI COME & GET MY LOVIN'/ba 3 Beat 12" 3BT 39
- HENRY, DENARD SUPER BLEIFREI E.P./ba Muller 12" MULLER 2015ST
- HOLLOWAY, LOLEATTA LIFTING ME UP/ba Sunshine State 12" STATE 12001ST
- HUGSTAR SHE'S DANCIN'/ba/ba Pneumatic 12" PNEU 001
- HYDROPLANE WHEN I WAS HOWARD HUGHES/ba Bad Jazz 7" BEBOP 5
- INK FISH LATE NIGHT PIMP/Ocean Mad 12" MRL 05
- JOHAN S IT'S JAZZY/ba Bosca Beats 12" BOB 020
- JOHNSON IT COULD BE/ba Higher Ground/Columbia CD HIGH 59CD
- JUCE I'LL COME RUNNING/Radio Edit/Soulpower Mix/TN's Mo Soul Extended Club Chrysalis CD CDCSS 5090 MC TCCHS 5090 Radio Edit/Ya Remx
- JULES-STOCK, THOMAS DIDN'T TELL YOU TRUE/ba Mercury CD 5669452 CD 5661472 MC 5669444
- JULIET HARDING FUNK ST/Mixes Nu London Alliance 12" NLA 002

**Previously listed in alternative format

SINGLES TITLES A-Z

- 175 VOL 4 A
- 7 MILES OUT B
- ABSTRACT ART D
- ACADAO D
- ALL I NEED S
- ARISE FROM GALAXY U
- BASSWREK 03 G
- BETTER DAYS D
- BLOCK SUGAR B
- BLOW MY HORN D
- BLUE LIPPS D
- BOUNCE WITH THE MASSIVE T
- BREAKERS H
- BREAKFAST AT PAPPAS'S C
- BUTTS, GUTS & SLITS P
- CAFE DEL MAR '98 E
- CAN YOU FEEL THE FORCE D
- CAROB DREAM S
- CATCH THE LIGHT W
- CHANGE ME P
- CLUBCUT VOL. 1 V
- CODE RED T
- COME & GET MY LOVIN' H
- COME TO STACEYS S
- COMMENT/MAMBO A GO GO C
- COMPOSITE E.P. V
- CORE MOMENTS F
- DA DA DA 1998 U
- DAWN PATROL S
- DESTINATION U
- DESTINY D
- DIGITAL TENSIONS B
- DOWN BY THE STREAM S
- E.P. 2 S
- ECHO DROP T
- EL REGALO DE AMOR F
- ELEVATE F
- EQUAZION PART 9 C
- ERASER CUT E.P. C
- ESCAPE TO PARADISE M
- EVERYTHING IS GOOD P
- FATHERY LESS J
- FEEL WHAT I'M FEELING M
- FLAMING FLARES E.P. VOL. 1 S
- FLIGHT TO HARLEM T
- FREEZER BURNED F
- FUTURE ST. S
- GANGSTA TDONS B
- GET FUNKIE C
- GET ON DOWN A
- GET ON DOWN B
- GET TO LOVE IN TIME B
- GO FIND YOURSELF A POOL T
- GROWING UP IN THE NIGHT D
- HAZY HEAD/NEVER KUNIM B
- HEAD D
- HEAVY DUTY FUNK VOL. 1 F
- HEDONIST MAKAI D
- HIGH ENERGY S
- HONG KONG AFFAIR C
- HURT ME M
- I AM NOTHING F
- I AM READY J
- I AM WHAT I AM R
- I LIKE IT X
- I WANNA LOVE YOU T
- ILL COME RUNNING J
- IN MY FEELING L
- IF YOU WANT A JOB M
- IF YOU'LL BE MINE S
- IN VAIN R
- INNERSIDE S
- FUTURE PTS. 01/02 S
- INSTINCTIVE CODES J
- IT COULD BE T
- IT'S ABOUT S
- IT'S OK A
- JOE'S POWER TOOLS D
- KIDS THEORIES D
- KIDJANSKI VS THE APPLER X
- KIDJANSKI VS THE APPLER S
- LATE NIGHT PIMP I
- LET THE BEAT D
- LET THE FATH S
- LOVE & HATE PART 2 B
- LOVE HAS FOUND ITS WAY B
- LOVE UNLIMITED F
- LUCKY STRIKE F
- MACHINE GUN D
- MAMBO D
- MUSIC IS MY LIFE P
- MUSIC SOUNDS BETTER WITH YOU S
- MUST BE THE MUSIC C
- MY LITTLE FANTASY S
- MY MUSIC STAR J
- NAW GO A FUNERAL D
- NUMBER 5 N
- NEURO DISCO A
- NEUTRAL WHAT B
- NOTHING ENDS E.P. M
- NUMBER 5 N
- ONE DROP THEORY Y
- ORBITING PROBES K
- OVER UNITY D
- PAZZED OUT F
- PEACE & UNITY F
- PERFECT DAY R
- RAW DEAL R
- RED E.P. C
- REINCARNATIONS M
- REMIXES P
- ROCK DA HOUSE S
- ROCK MY BEATS B
- ROCKERS NUH CRACKERS W
- ROCKON IT D
- ROCKIE & JIM G
- SATELLITE QUARTET M
- SENSELESS SOUL A
- SHE'S DANCIN' H
- SHOW ME F
- SLOWHAND T
- SPLIT E.P. A
- STAR CHASERS A
- STEPKAS E.P. Y
- STRICTLY BUSINESS M
- SUPER BLEIFREI H
- TEASE IT O
- THE BECKSTEIN AFFAIR L
- THE DREAM STALKER S
- THE GATEVECTORS S
- THE INFECTION IS SPREADING E.P. M
- THE JOKER S
- THE RESURRECTION E.P. Y
- THE RHYTHM FEEL IT M
- THE RIGHT WAY H
- THE SEARCH M
- THE SKY IS BEGINNING TO BRUISE E.P. S
- THE SPIRIT F
- THE SPIRIT M
- THE SPIRIT L
- THE SWANKENSTEN LUCK T
- THE TENTH OF ALWAYS T
- THE TOP E
- THE ULTIMATE F
- THEY'RE LIFE ON MARS B
- THIS IS WHY YOU LOVE ME W
- TIME C
- TO THE RHYTHM D
- TONAL HARMONY T
- TRANCESTORES S
- TUB Q
- ULTIMATE RESPONSE L
- UNDER CONTROL D
- UNDER GLASS F
- UNDER THE INFLUENCE 1 E
- VOL. 3 ROCK SOME ASS W
- VPR THEME C
- WAVES C
- WHAT YOU GONNA DO A
- WHEN I WAS HOWARD HUGHES H
- WHITE WOLF M
- WISH IT WAS ME C
- WISHING ON A STAR E
- WRECKIN' BALL D
- YOU GONNA NEED ME D
- YOUR LIFE M
- YOUR LIFE D
- YOUR LOVE D

RELEASES FOR 3 AUG-9 AUG, 1998: 184 ● YEAR TO DATE: 4,747

- KLUBHEADS KICKIN' HARD/ba Wonderboy CD WBOYD 011 12" WBOYX 011
- KMC ORBITING PROBES/Alpha Centauri 720 12" 720 006
- LEGEND B, THE SPIRIT/Mixes 3 Lanka 12" 3LAN 034RST
- LEUROJ THE BECKSTEIN AFFAIR/ba Loaded 12" LOAJ 49
- LONNY & MELVIN IF YOU WANT A JOB/ba Sabotage 12" CRAFT 33
- LORO OF TRANZ TRANSCENDENTS/Overdose 12" DOSE/PULSE 001ST
- LOVE & HATE PART 2 LOVE & HATE PART 2/Mixes Santic House Limits 12" SONICH 002
- M.A. & THE RHYTHM FEEL IT/ba EDM 12" PREDIM 004ST
- MAC MEA THE TENTH OF ALWAYS/ba Andmoresound 7" AND 1045
- MAC ZIMMS FEEL WHAT I'M FEELING/ba Two Play 12" TP 013ST
- MAD DOG, STRETCH N VERN PRESENT THE SEARCH/Out There Mad Dog 12" MD 1
- MADAM ZU & THE DOKTOR WHITE WOLF/Mix Mind Over Matter 12" AMOM 12
- MANTRONIX VS EPMD STRICTLY BUSINESS/MBA Radio Edit/MBA Formula Mix/Rascal Dub/MBA Instrumental Priority/Parlophone CD CDR 6502 12" 12R 6502 MBA Formula Mix/Rascal Dub/MBA Instrumental/MBA Radio Edit/MC TCR 6502 MBA Radio Edit/MBA Formula Mix/Rascal Dub/MBA Instrumental
- MATEO & MATOS REMIXES/Mama (Swag's Downtown Mix)/Release The Rhythm (George T's Unreleased Rhythm) / Change Up The Groove/Alex Moran's Changing Dub/Summer Groove (Second Hand Soul's Sansen Groove) Glasgow Underground 12" Ltd (1000) GU 026
- MCDONALD, JANE YOU'RE MY WORLD/7" Radio Edit/Short But Sweet Marilyn E Mix/Long Cool Almighty Mix Focus Music International CD CDFM 001 MC CAFM 001
- MEDEUSA ROCKIN' IT/ba Flo 12" Ltd (500) FLO 005
- MENACE THE RESURRECTION E.P./Resurrection/Vibrations Dub/Slow Resurrection Hooj Choons CD HOOJ 066CD 12" HOOJ 066
- MENACE 2 SOCIETY NOTHING ENDS E.P./ba Digital Beats 12" DIGBEAT 002
- MICROBES, THE THE INFECTION IS SPREADING E.P./Instant No. 7/psychedelica Go-Go/Smoking For Jesus/Trip Down Moonboy Park Bacteria 7" MICROBE 1
- MORE, MARIO + PRESENTS ALL I NEED/Mixes MCA CD MCSTD 40168 12" MCST 40168 MC MCSC 40168
- MORLEY, STEVE REINCARNATIONS/ba Jinx 12" JX 5605T
- MOVE D HURT ME/ba Compost 12" COMPOST 47
- NAUTILUS VOL. 3 KICK SOME ASS/ba Fog Area 12" FOG 12 FGLD2 007ST
- OD404 TEASE IT/Prozak 6 Kaktal 12" KTI 002
- ORPHEUS ABSTRACT ART/ba Orpheus 12" MR 203
- PANACEA HEDONIST MIX/Mixes Position Chrome 12" EFA 060776
- PARAGLIDERS CHANGE ME/ba tetsuo 12" TET 0465T
- PARIS, LUIS MUSIC IS MY LIFE/Mixes Trumpin Vinyl 12" WHITE 006
- PASIN BLAZES, GUTS & SLITS/CD/Mixes Firemen CD NR 1
- PHABO, GRANT TUB/ba Prozak 12" 19806
- PLACEBO PURE MORNING/Radio Edit/Mars Landing Party/Leelo Elevator/Hut CD FLOOR CD6 CD FLOOR CDX6 Album Version/Needleick/The Innocence Of Sleep
- PURKAT, ALEXANDER LIVIN LEGNO/ba Force Inc 12" FIMUS 34
- PURPLE PENGUIN RAW DEAL/Radio Mix/One Cut Mix/Ether/Distant Interlude/East Of West Cup Of Tea CD COT 056CD 12" COT 056
- Q-TEX EQUAZION PART 9/ba Evolution 12" EV 33
- QUADROPHONIA QUADROPHONIA '98 REMIX PART 2/ba Quadrophonia 12" QUADRO 004ST
- QUAYE, FINLAY ULTRA STIMULATION/ba Epic CD 6660792 CD 6660795 MC 6660794
- QUERELLE SHOW ME/MPC Jazzed Up Dub/Original/Rude Boy Respect Dub GNP 12" GNP 003
- QUIGLEY DOWN BY THE STREAM/ba Bad Jazz 7" BEBOP 7
- RARE FORCE E.P. 2/ba Skint Under 5's 12" UNDER 5
- RAGE IN VAIN/Turn The Page/Incomplete/Yesterday Gun CD GUN 166001 CD GUN 166022 Cradle To The Grave/Alive But Dead/7" BEB 326 Everything Is Good/20,000 Years
- RESPECT FEATURING HAINAH JONES I AM WHAT I AM/Radio Mix/Definitive Mix/Man On A Mission Mix/Man On A Mission Dub/Mary Brazzle Vocal Mix/Blusive Mix Almighty CD CDALMY 88S 12" 12ALMY 88S Mary Brazzle Vocal Mix/Definitive Mix
- ROMATT FEAT. GAIL POWERS PUSH ME UP/ba Yellow 12" YP 034
- RUSH, DONNELL PERFECT DAY/ba Zest Music 12" ZMW 5001ST
- SAD ROCKETS KID KINGS VS THE APPLER MOB/ba Source 7" EFA 006067
- SAHARA KEEP THE FAITH/ba Central Station 12" CEN 2005
- SALAKO GROWING UP IN THE NIGHT/ba Jeepster CD JPRCD 006 7" JPR 7006
- SALIDA DEL SOL CARABIC DREAM/ba Beatz Only 12" BO 002
- S/BIOS THE GATEVECTORS Steel 12" ST 002
- SERGIO HONG KONG AFFAIR/Mixes Foreign Policy 12" AWAY 05
- SHAZZ FEAT. BLAZE INNERSIDE/Mixes Yellow 12" YP 044
- SHEKES KHAH THE JOKE/Radio Edit/Offstage 12" OFY 001
- SKRATON, EDDIE, & D.C. FLAMING FLARES E.P./Vol. 1/Devin's Sermon/DMX Freestyle/Sucka Dee-Jay's Easy DB 12" EDB 005
- SMITH, KARL THE SKY IS BEGINNING TO BRUISE E.P./ba Bad Jazz 7" BEBOP 4
- SOLID HARMONIE I WANNA LOVE YOU/ba Jive CD 0521742 CD 0521442
- SOUL OF T. & GORGEOUS DA DA DA 1998/ba Gang Go 12" GG 011ST
- SPECTRE, THE BREAKERS/D' Pattern Partisan 12" PART 012
- STACEY'S GAMBLE COME TO STACEY'S/ba Gold Plated Music 12" GPM 008
- STAR PHASE 23 INSIDE PTS. 01/02/ba Burnt Hair 7" SINGE 019
- STARDUST MUSIC SOUNDS BETTER WITH YOU/ba Route/Virgin CD DINS175 12" DINST 175
- STRATEGY HIGH ENERGY/Mixes Rainforest 12" RF 29
- SUCCUBUS THE DREAM STALKER/Mixes Gambit 12" GR 0005
- SUNSET LOST YOU/ba EDM 12" TREDM 003
- SWEETBOX EVERYTHING IS GOOD/20,000 Years/Everyday Sunshine Beggars Banquet CD BBQ 326CD 7" BBQ 326
- TECHNIQUES HOW DO YOU FIND YOURSELF A FOL/Version Techniques 7" TECH 01
- TECHNOPHONIA ULTIMATE RESPONSE/Techonopia/Dance Mudder Fukka Bass Generator 12" GTX 43
- THROW THE D. THE SWANKENSTEN LUCK/Junk's Grafitti Rock Breakbeat 2 Live 12" 2LIVE
- TIN STAR HEAD/BA 12" VVR 5002392 12" VVR 5002396
- TO LIVE AND SHAVE IN L.A. TONAL HARMONY/ba Bentley Welcomes Careful Drivers CD BWCD 003
- TORRES, JAYSON SLOWHAND/Get Into Something/Sowhand (Bad Boy Mix) WEA CD WEA 1710C MC WEA 1710C
- TRANCE FICTION CODE RED/ba Corrode 12" CORRODE 7
- TRANS AM INSTINCTIVE CODES/ba Phont 12" PM 003
- TWEAK PEAK FLIGHT TO HARLEM/Rainbow Bug Mad 12" MRL 06
- TAIKO EQHO DROP/Mixes South East 12" SE 12001
- TRUCE EYES DON'T LIE/Original/Colour System Inc Vocal Mix/Keys To The World (feat. Damage) Big Life CD BLR 146 12" BLR 146 MC BLR 146
- TZANI BOUNCE WITH THE MASSIVE/ba Logic CD 74321602102 CD CD Rom 74321603252 MC 74321602104
- UNDA PRESSURE DAWN PATROL/Song Colors High Octave 12" HIGO 7
- UNKNOWN VISITOR, THE ARISE FROM GALAXY/Garth Vader/Alison Rock/Galaxy Darkside JPB 12" JPB 2
- UNKNOWN ARTIST 175 VOL 4/ba 175 12" 175 004
- VARIOUS CLUBCUT VOL. 1/ba Nukleuz 12" NSP 0130
- VARIOUS COMPPOSITE E.P./ba Grade 12" GO 001
- VARIOUS PAGAN OFFERING SAMPLER #2/Feat: Freaks - Mr. Roachpik/Terry Francis - Threepointfive/Paul Hester - After Hours Pagan 12" PAGAN 022
- WASH, MARTHA CATCH THE LIGHT/Todd Terry Mix/Jason Nevins Mix Logic CD 74321587912 12" 74321587911 MC 74321587914
- WASHINGTON, GLEN ROCKERS NUH CRACKERS/Version Joe Gibbs 7" JG 7853
- X-GITE & X-CESS PHAZED OUT/ba Feat Primal 12" PR 002
- X-TITE I LIKE IT/ba Fuji E 12" FUE 0031
- YDSARIAN/SAND/KARASAMSOV/CHRIS BOWDEN & STASIS SATELLITE QUARTET/My Shy Boy Saint/Hello Mrs Apple/Reactionmarv/Tittle Satellite CD STL 014CD 12" STL 014

**Previously listed in alternative format

SINGLES TITLES A-Z

- 175 VOL 4 A
- 7 MILES OUT B
- ABSTRACT ART D
- ACADAO D
- ALL I NEED S
- ARISE FROM GALAXY U
- BASSWREK 03 G
- BETTER DAYS D
- BLOCK SUGAR B
- BLOW MY HORN D
- BLUE LIPPS D
- BOUNCE WITH THE MASSIVE T
- BREAKERS H
- BREAKFAST AT PAPPAS'S C
- BUTTS, GUTS & SLITS P
- CAFE DEL MAR '98 E
- CAN YOU FEEL THE FORCE D
- CAROB DREAM S
- CATCH THE LIGHT W
- CHANGE ME P
- CLUBCUT VOL. 1 V
- CODE RED T
- COME & GET MY LOVIN' H
- COME TO STACEYS S
- COMMENT/MAMBO A GO GO C
- COMPOSITE E.P. V
- CORE MOMENTS F
- DA DA DA 1998 U
- DAWN PATROL S
- DESTINATION U
- DESTINY D
- DIGITAL TENSIONS B
- DOWN BY THE STREAM S
- E.P. 2 S
- ECHO DROP T
- EL REGALO DE AMOR F
- ELEVATE F
- EQUAZION PART 9 C
- ERASER CUT E.P. C
- ESCAPE TO PARADISE M
- EVERYTHING IS GOOD P
- FATHERY LESS J
- FEEL WHAT I'M FEELING M
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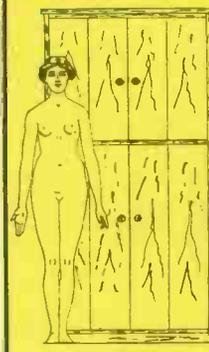
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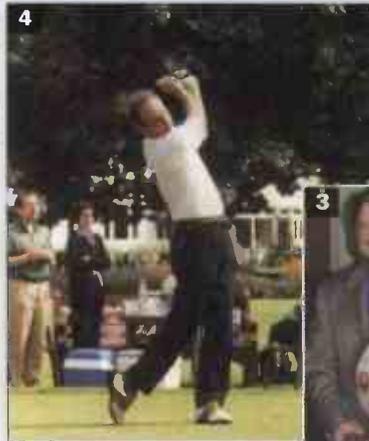
Thank the Lord that PR man, manager, publisher (what else does he do these days?) **Alan Edwards** has been saved for the industry. While waiting in a **French bar** before the England v Argentina match he scrawled a postcard response to the *Daily Mail* ad seeking candidates for the **Everton manager** post. Last week they replied – with a polite **thanks but no thanks**. Still, it's something to stick on the wall alongside the gold discs... Good to see **London Records** having something to celebrate in the US. With three albums climbing the *Billboard* 200 (**Rammstein's** German language rock opus, **Harvey Danger** and **All Saints**) and the latter's *Never Ever* up from 13 to eight in its second week on the singles chart, it couldn't come at a better time as **Roger Ames** ponders a possible **new home** for the label. Meanwhile on this side of the water, expect an **internal promotion** for

the **MD job** this week... Staff at **A&M** have finally been told the company will officially close on **July 31**. On a happier note, more of them are finding new jobs. Former A&M senior director of promotions **Julian Spear** is setting up his own consultancy business, called simply **Julian Spear**, taking A&M artists **Sheryl Crow** and **Sting** with him. Meanwhile marketing director **Ian Ashbridge** is understood to be in negotiations with another music company... **HMV** will be throwing a big bash next year to celebrate **78 years of history** at its store at 363 Oxford Street, which is being closed to make way for a store for the millennium just a few doors away. The highlights of the festivities will include a temporary museum featuring the gramophone that **Scott** took with him to the **Antarctic** and, possibly, the **Beatles' original recording contract with EMI**... The importance of **ITV's** new music show **SMTV** was not lost on Mercury MD **Howard Berman**: last week he was the only major label boss **Dooley** spotted squeezed in among 50-plus pluggers in a room at **LWT** to hear **Ric Blaxill's** plans for the show... **Andy's Records** is maximising marketing opportunities before **PolyGram** and **Universal's** merger by offering its

customers two CDs for £22 from both labels' chart and back catalogues. **Andy** denies he has advance info from **Karel Van Miert**, the EC anti-monopoly chief who is examining the merger. Instead he says he negotiated excellent deals... One person who does have access to **Van Miert** is **MBI** assistant editor **Hamish Champ**, who interviewed him last week. The man from **DG4** said that even if **UniGram** has a 35% market share in a number of European territories "this doesn't necessarily lead to dominance," before adding **enigmatically** "competitors will have the opportunity to voice their concerns if the investigation goes further".....

He's no Justin Rose, but that follow-through has apparently drawn praise from Dave Leadbetter. That's ANDY HEATH's (1) story anyway. Momentum Music's biggest swinger was one of 92 shotgun starters at the Royal Mid-Surrey course for the MUSIC ALLIANCE CHARITY GOLF DAY.

MCPS/PRS' GAVIN ROBERTSON (2) also showed some style, but his hook and fade wasn't quite polished enough to beat-off the challenge to Washington-based BMI lobbyist Jim Free, the overall winner of the singles (pictured with his trophy, 3). EMI Music's PETER REICHARDT (above right) set the sartorial standard for the day, which raised £10,000 for Nordoff-Robbins. BMG Music chief PAUL CURRAN's Tiger-like drive (4) at the dog leg 5th was good, but not quite good enough to earn him a place among the four-ball winners, Rondor's MEHUL RATEL, V2's SIMON LOWRY, Harbottle & Lewis' ANDY STINSON and 7HZ's BARRY CAMPBELL.



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1 AUGUST 1998

cream gets the golden touch with jon hill

Liverpool club giant Cream has poached Jon Hill from the Manchester club Golden to fill the newly created post of head of music and marketing.

Hill's remit will be to set the musical policy for the Cream empire, taking over the role of Cream's co-founder and director Darren Hughes who left the club last month.

Golden, which was originally launched in Stoke in 1992, is currently running at Sankey's Soap in Manchester and is one of the country's longest-running Saturday nights. The club will continue, but without Hill being involved in the day-to-day running.

Hill says, "This is the only position I would leave Golden for. It is the biggest job in dance promotion. I will be bringing with me everything that is good about Golden and I hope to retain everything that is good about Cream."

Cream director James

Barton says of the decision to hire Hill, "The whole team is really excited that Jon has decided to join Cream.

"To say there was a lot of industry interest in the job would be a gross understatement. We were literally inundated, although it has to be said Jon was always our first choice."

As part of the move, Hill will be bringing Mark Adams from Golden with him as an assistant.

Cream has also swapped around its DJs. Nick Warren has finished his one-year residency in Cream's front room and will be replaced by Steve Lawler, who has been warming up for Warren in recent months.

Lawler will be joined once a month by Sonique. "Sonique is perfect for Cream. She is motivated by a real desire to walk the tightrope between leading the groove and following where the dancefloor takes her," says a Cream spokesperson.

inside:



[2] SEVEN DAYS IN DANCE: **NICK WARREN** reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; **PETE TONG's** playlist

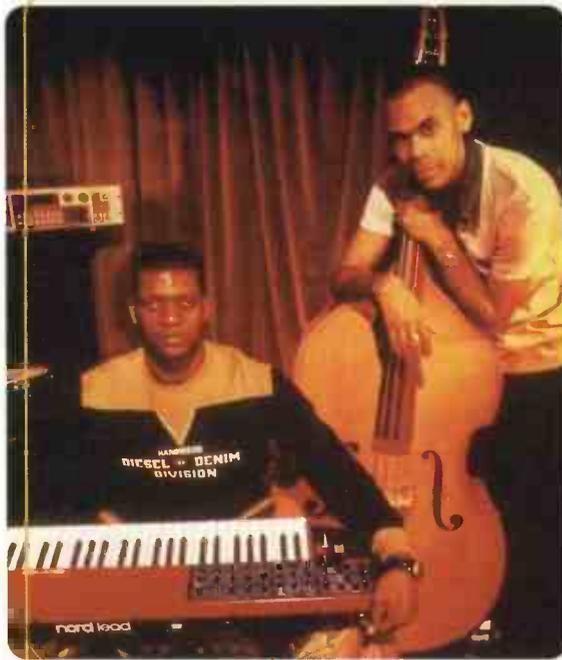
[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: **PAUL K-KLASS**



buzz chart number ones

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Tuff Jam, leading lights of the UK's underground garage scene, are finally releasing a single under their own name rather than remixing hits for others. XL Records will release the duo's 'Need Good Love' on September 7. The track is already picking up plays on Radio 1 and has been playlisted by Kiss 100FM. With a number of hits under their belts via remixes of tracks such as Tina Moore's 'Never Gonna Let You Go' and Rosie Gaines' 'Closer Than Close', Tuff Jam's Matt 'Jam' Lamont says this release will mark an important stage in the development of his and partner Karl 'Tuff Enuff' Brown's development. He says, "This is another page in the Tuff Jam story. It's just about us doing our own thing as artists and really showing the world what we're about." Tuff Jam have drawn raised interest in the US via remixes of Usher and Coolio that have featured on US single packages.

Released 03.08.98
CD/MC/12"

Featuring:

Mantronik MBA Edit/Formula/Instrumental & Rascal Dub

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PRIORITY RECORDS



the dogstar goes back to church

South London will be getting a new £2.8m, 1,200-capacity club and live venue with the opening of Mass in September.

Situated in a renovated church building in the centre of Brixton, the venue is split into two main rooms with a third acoustic room. The new venture has been launched by The Dogstar, the highly popular bar/club which has reinvigorated Brixton's nightlife. "Brixton's quite a happening place again now," says Mass's promoter Nigel Gilmore. "What The Dogstar and places like it have done is brought some new energy into the nightlife around here. We just concentrated on putting more leftfield stuff which wouldn't get a shot elsewhere."

The club will try to cater for the people who attend the numerous parties that take place every week in Brixton's railway arches. "There's an awful lot of parties going on and we want to be able to give a focus to them," says Gilmore. "The difference between us and the West End is that in the West End things are done primarily for money and it's gone a bit stale. For a lot of the people who we'll be getting in to do nights, it'll be their first venture into a proper club venue." Club nights secured so far include Swaraj, Air, Nymph and Movement.

The live part of the venue will be ready in October, a month after the club's opening, and will be an equally integral part of Mass. "I don't think the club and live thing are so distinctive with people like The Prodigy and The Propellerheads," says Gilmore. The venue will also be the first club in the UK to have a permanently situated Alpha sound system, similar to that used by The Prodigy.

[7 DAYS IN DANCE]

nick warren dj/member of way out west



"Thursday: I played at **CREAM** in Amnesia, Ibiza. I did it with mixed emotions because it was really good but it was the night that Tony De Vit was booked to play. So it was sad. Friday: I actually spent the day chilling around the pool trying to teach my one-year-old daughter Esme to swim. Then in the evening we went out to dinner with friends. Afterwards we went to **PASHA** for the Ministry Of Sound/Nervous Records party with **FRANKIE FONCETT** and **FRANKIE FELICIANO** DJing. It was uncomfortably packed so we stuck it out for about an hour and left. Friday: met up with **JOSE PADILLO** and **PAUL DALEY** from Leftfield. We drunk lots of beer and I tried unsuccessfully to wrestle some advance Leftfield tracks from Paul. Sunday: woken up at dawn by my daughter. Spent the rest of the day going around Ibiza saying goodbye. Monday: Arrived back at 4.00am to find about a hundred record envelopes waiting for me. I also got the news that we've been offered a Way Out West remix of **NATALIE IMBRUGLIA** so I started sorting out sounds and beats for the remix. Tuesday: got a box of the Brazil mix CD I did for Global Underground. The first time I'd seen the finished product and I was really pleased with it. Spent the day doing interviews and getting Natalie's vocals off DAT into the sampler. Wednesday: went through promos. I was very pleased to get the **MEDWAY** remix of 'Lustral' from Hooj Choons. Spoke to **JOHN DIGWEED**. We speak on a regular basis catching up with one another and swapping information. Then I went to the funeral of dear friend Dawn Morgan who I hope will rest in peace."



A new means of distribution for indie dance labels is emerging with the growth of the custom CD compilation company Cductive.

The US-based company allows dance fans to make their own CD compilations via a website featuring selections from more than 100 indie labels. Among the UK labels who have licensing agreements for their catalogue are Creation, Ninja Tune (the label run by Coldcut, pictured), Pussyfoot, Reinforced, Suburban Base, Moving Shadow, Full Cycle and Soma. Subscribers make their choices and pay

£4.70 for their first choice and 60p for each track thereafter to a maximum of 72 minutes.

Launched in January this year, Cductive will now enjoy a much bigger profile due to recently completed tie-ins with two of the US's biggest music websites – Rolling Stone and Jam TV.

"What we're looking to do is provide a way for cutting-edge indie labels to reach a new wider audience," says Tom Ryan, Cductive's co-founder. "We have fanatical customers and the website is a way that they can learn about music which they wouldn't be able to buy otherwise. A kid in the American Midwest can access the most obscure UK electronica label." According to Ryan, the service was launched with dance music since the dance business is very compilation-orientated and appeals to a younger demographic who are more likely to be computer literate.

For many labels the service allows them to bypass many of the distribution problems which plague indies, providing both exposure and royalties. "We've been a pioneer in the underground dance scene for years," says Erik Nance of Transmat Records, "but a service like this lets us reach out to millions of new fans who would never have set foot in a specialist record shop."

Cductive can be accessed on www.cductive.com

SHOP TO

beggars banquet.london

Beggars Banquet, 52 Eden Street, Kingston upon Thames, Surrey. Tel: 0181-549 5871
Opened nearly 20 years ago by Beggars Banquet Records, this shop's DJ customers include Terry Farley, Phil Perry and Rocky & Diesel. Manager Dave Jarvis says the styles that are currently caning it are electro, which he says is "going bananas", British and American deep house and drum & bass.

The top 10 tracks flying out of Beggars Banquet this week are: 'FREE' Freak Nature (Downboy) ● 'HOUSE MUSIC' Eddie Amador (Yoshitoshi) ● 'I WANT YOU' Pyroclastic Soul (white label) ● 'A NEW SONG' Electric Soul (People) ● 'DIGGIN' 2044' (Tronicsole) ● 'SKYLIGHT' New Century Soul (Low Pressings) ● 'PROBE OF THE OUTERMENTAL' Chris Grey (Fragmented) ● 'BANGIN' Kenlou 6 (MAW) ● 'PAGAN THING' Salt City Orchestra ● 'BUFFALO CLUB' Buffalo Bunch (Roule)

[LABEL]



[FOCUS]

SLIP 'N' SLIDE

Unit 1, Acklam Workshops, 10 Acklam Road, London W10 5QZ, tel: 0181-964 3300; fax: 0181 964 4400

HISTORY

Kickin Records launched the soulful

house imprint Slip 'N' Slide in 1991. The pioneering label jumped on things early: tracks included Deep Dish and Farley & Heller workouts. Its first hit was Roc & Kato's 'Jungle Kisses' in 1992. Then the label hit paydirt in 1995 with the Deep Dish remix of De Lacey's chart hit 'Hideaway', later licensed to Deconstruction. The label's priority acts are Amira, Blaze and Charles Dockins. Amira's 'My Desire', which previously reached 52 on the CIN chart, has been licensed to VC and will be re-released on July 27 with mixes by Club Asylum, RIP's Tim Deluxe and the Dream Team. Blaze's 1997 album was critically acclaimed

and Kevin and Josh are currently writing for Amira. 'Charles Dockins Presents The Blak Cubans', a new album covering most black dance music styles, will be out in September. The label is convinced this could be a potential cross over record. Label manager Seamus Haji says, "We want to put out tracks that not only appeal to the small clubs but work in bigger clubs too, but without selling out. We think acts like Djaimin will open the doors and cross the boundaries."

SPECIALIST AREAS:

Soulful house music

KEY ARTISTS:

Charles Dockins, Blaze, Amira

and Phil Asher

LAST THREE RELEASES:

'Journey' Charles Dockins; 'Open The Door' Djaimin; 'All Nite' EP Big Bang Theory

COMING UP:

'My Beat' (remixes Derrick Carter, Rainy City, Frankie Valentine) Blaze; 'Bumblebee' Charles Dockins feat. 24; 'A Little More Love' Roz White

RETAILER'S VIEW:

"It's one of our favourite labels and one of the better-selling UK labels. They've stuck to their guns and put out what they believe in – good quality garage." – Paul Farris, owner, Uptown Records, London

[BEATS&PIECES]

Don't forget the **SUMMER RITES** festival in Brockwell Park, Brixton on August 1. Among the dance acts confirmed to appear are **BYRON STINGILY, KINANE, ADAMSKI** and **LOLEATTA HOLLOWAY**. Entrance will be £5...**CLUB CHILD**, the dance wing of the War Child charity, has been forced to cancel the large outdoor event it had planned at Knebworth in August. Roadworks on

the M1 have destroyed its chances of getting a licence in time. Club Child will now focus its energies on two dance events at Bournemouth International Centre (September 12) and Glasgow Barrowlands (September 19)...**ALLISTER WHITEHEAD** has been named as the host for **GALAXY RADIO's** new dance chart which will be broadcast across the Galaxy network (101FM, 102FM and 105FM)...Well done to **DEATH IN VEGAS** for getting an MTV Video Award nomination for 'Dirt'. Directed by Andrea Giacobbe, the video is up for a best art direction award...**THE LIGHT**

have signed their 'Expand The Room' single to Hooj Tunes. It will be released in October with new mixes...Please note that Hot Vinyl reviewer **CHRIS FINAN** has moved to: PO Box 41, Plymouth, PL1 1SY...**ANDREA PARKER** is to mix the new DJ Kicks compilation on the long-running techno label K7. Following in the footsteps of Carl Craig, Stacey Pullen, Nicolette and many others, the Mo Wax recording artist has put together a set spanning old school and new school techno with tracks by Depeche Mode, Doctor Octagon, Man Parrish and Model 500 among others.

on the airwaves

[by sarah davis]



'Horny's run at the top comes to an end this week as **PRAS feat. OL' DIRTY BASTARD & MYA** takes the crown. The vital boost came from a doubling in Kiss FM play last week and an appearance on Top Of The Pops.

'Ghetto Supastar', based on Dolly Parton's 'Islands In The Stream', follows the current rap trend by artists such as Puff Daddy and Will Smith of taking a popular oldie and transforming it into a Nineties hit, thus granting rap a small place but a long-lasting presence in the dance radio chart.

Galaxy 101 head of music Mike Cass says, "They are all great dance songs which take the best part of the song. Even 13-year-olds will be whistling this on the street. People call up about '...Supastar' - one sweet little old lady asked about the new Kenny Rogers, Dolly Parton song we were playing!"

ENERGY 52's Ibiza anthem 'Cafe Del Mar'

came out last year and sold around 18,000 copies. It has re-emerged with new mixes for '98, topping the dance and indie charts and entering the national sales chart at 12. Despite this success, and with massive support from stations like Galaxy 101 and Choice Birmingham, it entered at a lowly 31 this week through lack of Kiss FM play. Hooj Choons head honcho Jerry Dickens says, "It doesn't seem to be a Kiss record and only got playlisted when it reached number 10 in the mid-weeks. Radio One B-listed it but I haven't heard it much there either."

This week's highest climber is **STATE OF MIND's** 'Take Control'. A limited amount of white labels were sent out to key stations in May and it was hammered early by Pete Tong, Danny Rampling and Deli G on Galaxy 101. Interest really picked up after its July 13 release, says Absolute PR's Neil Cossar. "The Galaxy stations, Choice and Vibe and ILR specialist shows really kicked in giving it a lift," he says.

pete tong playlist



- (Ffr) ● 'STRONG IN LOVE' Chicane (Xtravaganza) ● 'CAFÉ DEL MAR' Energy 52 (Hooj Choons) ● 'STORM' Storm (Positiva) ● 'CYCLONE' Concrete (white label) ● 'SUMMERTIME' Surge Feat. Sally Strawberry (Millennium) ● 'MUSIC IS THE ANSWER' Danny Tenaglia Feat. Celeda (Twisted) ● 'WHEN I FALL' (Colour System Inc. Mix) A:xus (white Label) ● 'BROTHERS, SISTERS (BROTHER BORIS IN DA MIX)' Michael Lange (Peppermint Jam) ● 'SUNCHYME (CLUB 69 MIX)' Dario G (white label) ● 'WILDSTYLE (BEATBOX REMIX)' Desert Eagle Discs Feat. 21 Soldiers (Arista) ● 'ROUND & ROUND' Northern Scum (white label) ● 'RECALL 22 (PERPETUAL MOTION REMIX)' Subimos Juntos (Champion) ● 'BIG STAR' unknown (white label) ● 'CALIFORNIAN PARANOIA' Scuba Z (Odd Records) ● 'YOU DON'T KNOW' Su Su Bobein (white label) ● 'PARTY HARD (GLOBAL COMMUNICATIONS REMIX)' Pulp (Island) ● 'DROWNED WORLD (SUBSTITUTE FOR LOVE) (SASHA & BT MIX)' Madonna (Maverick/WEA) ● 'RAINBOWS OF COLOUR' Grooverider (Higher Ground) ● 'CELESTIAL ANNIHILATION' U.N.K.L.E. (Mo Wax) ● 'STELLA' Jam & Spoon (R&S) ● 'KAMASUTRA' DJ Pippi (Xtravaganza) ● 'UNKNOWN (RHYTHM MASTERS MELODIC MIX)' (Distinctive) ● 'BEACHBALL (TALL PAUL REMIX)' Nalin & Kane (Ffr) ● 'IBIZA SPIRIT IN MY SOUL (DISCO DUBBERS REMIX)' Rhythm Masters (Neo)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 24 JULY (6PM-9PM)

danceairplayforty

TW	LW	WoC	Title/Artist	Label
1	2	9	GHETTO SUPASTAR Pras Feat ODB	Interscope
2	1	12	HORNY Mousse T Vs Hot 'n' Juicy	AM:PM/A&M
3	4	12	THE BOY IS MINE Brandy & Monica	WEA Int.
4	7	3	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
5	3	16	FEEL IT Tamperer Feat. Maya	Pepper
6	6	9	LOOKING FOR LOVE Karen Ramirez	Manifesto/Mercury
7	10	3	EVERYBODY DANCE... Barbara Tucker	Positiva/EMI
8	5	10	ROCKAFELLER SKANK Fatboy Slim	Skint
9	9	12	GUNMAN 187 Lockdown	East West Dance
10	16	4	FREAK ME Another Level	Northwestside
11	8	14	UNDER THE BRIDGE All Saints	London
12	15	9	THE FUTURE OF THE FUTURE... Deep Dish/EBTG	Deconstruction
13	12	9	STRANDED Lutricia McNeal	Wildstar
14	17	8	TEARDROPS Lovestation	Fresh
15	19	4	MAS QUE NADA Echobeatz	Eternal/WEA
16	30	2	TAKE CONTROL State Of Mind	Sound Of Ministry
17	13	6	NEW KIND OF MEDICINE Ultra Nate	AM:PM/A&M
18	11	5	LADY MARMALADE All Saints	London
19	18	6	STRONG Liquid	Higher Ground
20	26	32	YOU MAKE ME WANNA... Usher	Laface/Arista
21	20	6	MY ALL Mariah Carey	Columbia
22	NEW	-	MYSTERIOUS TIMES Sash!	Multiplay
23	23	2	BE CAREFUL Sparkle	Rock Land/Interscope/Jive
24	24	29	GETTIN' JIGGY WIT IT Will Smith	Columbia
25	RE	2	DEEP MENACE (SPANK) D'Menace	Inferno
26	28	2	AIN'T NO MOUNTAIN... Whitehouse	Reverb
27	21	3	I CAN'T HELP MYSELF Lucid	Delirious/Frrr
28	34	42	MO MONEY MO PROBLEMS Notorious B.I.G.	Bad Boy/Arista
29	29	3	BURNIN' K-Klass	Parlophone
30	22	4	THE GROOVY THANG Minimal Funk 2	Cleveland City
31	NEW	-	CAFÉ DEL MAR '98 Energy 52	Hooj Choons
32	25	4	I WANNA BE YOUR LADY Hinda Hicks	Island
33	14	9	GO DEEP Janet Jackson	Virgin
34	40	2	GOD IS A DJ Faithless	Cheeky
35	RE	22	HERE'S WHERE THE STORY ENDS Tin Tin Out	VC
36	RE	10	IT'S ALRIGHT Deni Hines	Mushroom
37	NEW	-	FIND A WAY A Tribe Called Quest	Jive
38	RE	2	STAR CHASERS 4 Hero	Talkin Loud/Mercury
39	RE	18	TOGETHER AGAIN Janet Jackson	Virgin
40	33	56	I'LL BE MISSING YDU Puff Daddy & Faith Evans	Bad Boy/Arista

Stations monitored between 00.00 on 016.07.98 and 24.00 on 22.07.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM, © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.

music week directory 1998

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On the decks: brad beatnik.andy beevers.
steve edwards.jeremy newall.chris finan.james hyman.
danny mcmillan.ziad (pure groove)

TUNE OF THE WEEK



AMIRA 'MY DESIRE' (VC RECORDINGS) (GARAGE)

A track that's never really been out of demand due largely to the classic 'Dreem Team Remix', it now gets a long overdue re-release. Included in this package are fresh mixes from Club Asylum and Tim Deluxe (one half of R.I.P.), all of which should broaden its appeal. For those of you, however, who never got your hands on Dreem Team's mix the first time around, now's your chance. Enjoy. ●●●●●

Z

SIGNS OF CHAOS 'TENDER MAGIC' (ROADRUNNER) (ALTERNATIVE)

Sounding as if Acker Bilk stumbled into David Lynch at a big beat boutique, this totally offbeat Doop-ish tea-dancing track hypnotises with its "Step back to the beat" punctuation and even more so with Corry Brokken's "Mister wonderful"/ "It's a strange and tender magic" female sample. If Sven Vath's 'Fusion' can get away it, then so too can Michael Wells with this. And how. ●●●●● JH

COLONEL GURNELL 'TIME'/'PINK HAZE' (SPIRIT) (HOUSE)

This double A-side from pumping house label Spirit contains two easy-to-play tracks. The Swimmer remix of 'Time' features a punchy upbeat house intro along with repetitive acid loops and vocal snippets. 'Pink Haze' has a heavy bass start, served with a full-on epic-flavoured central string break where the 'Purple Haze' sample guitar cuts in. From then on the chord twists and strong electro appeal do the rest. ●●●●● CF

DOUBLE SIX 'REAL GOOD' (MULTIPLY) (ALTERNATIVE)

A brave new musical direction for Multiply sees Oasis's Hammond player, Mike Rowe, bring Sixties psychedelic funk right into the Nineties with a sample of Timothy Leary's adage "The aim of the game is to feel real good", wah-wah guitar, his Hammond sound and an overall funky Acid Jazz-ish vibe. Mixes from Soul Of Man, Freddy Fresh, Zen Terrorists and Chris & James all boost the single's diversity. ●●●●● JH

MANTRONIK V. GEEK 'MAD' (OXYGEN MUSIC WORKS) (ALTERNATIVE)

The excellent fusion of rock, breakbeat and the furious flow of female rapper Traylude makes this sound at times like a 'Bring Forth The Guillotine' for '98. The Bleecker Street hip-hop formula is tight techno-funk, the Killer Robot sequence blasts into old-skool video game mode and The Quest Project moves in drum & bass fashion with sped-up breaks. ●●●●● JH

PROFOUND NOIZE & DJ SKINNY/WORLDS END 'TRANS F'/'STATUS CONTROL' (UNDER FIRE) (DRUM & BASS)

The South Coast label goes from strength to strength with this series of two different artists with one track per side. Up first is the minimally constructed 'Trans F' by Profound Noize & DJ Skinny with its tight bassline and punchy two-step beats. Over on the B-side Worlds End turn their 'Status Control' into an abstract monster. More of this please. ●●●●● DM

THE BACKROOM CONGREGATION 'SUNDAY MORNING' (THICKK) (HOUSE)

Hot off import and still gaining momentum, a simple but rousing vocal with an organ-and-sax-led groove infused with gospel feeling from the team who gave us Ruffneck and Jomanda. The vocal hooks take you to a higher place while the bottom end keeps your feet planted firmly on the dancefloor. ●●●●● JN

UNIVERSAL PRINCIPLES 'INSPIRATION & LIGHT' (SOMA) (ALTERNATIVE)

Soma bring on board old-skool jazz DJ Nick Peacock for some downright funky breakbeat jazz. On technical support, Stuart McMillan (Slam) and Glenn Gibbons (Rejuvenation) help shape the group's output. The lead cut does the business both on the dancefloor and at home. The vibe is built loosely around a skippy break, a walkin' bass and funky organ keyboard sequences. On the flip you get treated to more of the same except the break is removed and replaced by some house-driven beats. ●●●●● DM

FRIENDLY 'HELLO BELLYBUTTON ALBUM SAMPLER' (GULP) (BEATS)

Flexing the barriers of dance music, new Aussie-on-the-block Friendly delivers a diverse selection of grooves. First up is the slinky, mid-tempo 'Players' followed by the brilliant sampladelic 'One Fine Day' which neatly combines hip-hop beats with a real summer melody. The flip features the electrofied Twin Peaks theme-influenced 'It's In Your Eyes' and the glorious slow funk groove of 'The Pimp Patrol'. Expect colourful things from the upcoming album. ●●●●● BB

RAVEN MAIZE 'TOGETHER FOREVER' (HEAT) (HOUSE)

Dave Lee's 1989 cover of the early-Eighties boogie cult fave by Exodus gets reissued once again. The well-constructed Futureshock Mix by Birmingham's Urban Hero crew is a deep but driving production with squiggly synth bits that builds nicely to the familiar crowd-pleasing vocal and piano. Overleaf, Malcolm Duffy strips things back for a harder-hitting remix that does not do the song any favours. For a more subtle version check the excellent Faze Action reworking that appeared on Z Records a while back. ●●●●● AB

TRIPOLI TRAX



VOLUME ONE

Compilation Mixed by Steve Thomas

Available on Double CD (Mixed/Unmixed), Double LP and Cassette

released

FRIDAY, 31 JULY, 1998

Look out for Tripoli Trax @ **Frantic** - Monthly (Fridays) at Bagley's Film Studios, Kings Cross Goods Yard, London N1

Check out the home of Tripoli Trax, our shop, Pure Groove Records, 679 Holloway Rd, Archway, London N19 5SE
Tel: 0171 281 4877 Fax: 0171 263 5590



the CLUB CHART

01.08.98

[commentary]

by alan jones



[upfront house]

TW	LW	Wks on ch	Title/Artist	Label
1	4	2	GOD IS A DJ (ROLLO & SISTER BLISS/SHARP BOYS/SERIOUS DANGER MIXES) Faithless	Cheeky
2	3	2	AIN'T NO MOUNTAIN HIGH ENOUGH (DAVID MORALES/DRONEZ/PUMP FRICTION VS. PRECIOUS PAUL MIXES) Jocelyn Brown	INCredible
3	8	2	SO FINE (FRANKIE KNUCKLES/SHARP BOYS/MR PINK/LISA MARIE EXPERIENCE MIXES) Kinane	Coalition
4	1	7	NEEDIN' YOU (DAVID MORALES MIXES) David Morales presents The Face	Azuli/Manifesto
5	9	3	THE DAY WILL COME (QUAKE/LUCID/JUDGE JULES MIXES) Quake	frr
6	23	2	BORA BORA (AK/JONESEY/MONTERA MIXES) Da Hool	Manifesto
7	32	2	AMAZON CHANT (AIRSCAPE/HELIOTROPIC MIXES) Airscape	Xtravaganza
8	14	2	MYSTERIOUS TIMES (SASHI/JOHN B. NORMAN/TODD TERRY/TIN TIN OUT/BABY BLUE/SUPERSTRING MIXES) Sashi! feat. Tina Cousins	Multiply
9	NEW		IN MY LIFE (JOSE NUNEZ/ERIC KUPPER/DANNY J LEWIS MIXES) Jose Nunez	Sound Of Ministry
10	NEW		ALRIGHT WITH ME (MARK PICCHIOTTI MIXES) Shernette May	Virgin
11	38	2	EYES DON'T LIE (COLOUR SYSTEMS INC. MIXES) Truce	Big Life
12	24	2	TEMPTATION (RHYTHM MASTERS MIXES)/DESIGNING HEAVEN (G. MORODER MIX)/PENTHOUSE & PAVEMENT (RUFF DRIVERZ/TINMAN MIXES)/BROTHERS SISTERS (LANGE MIX) Heaven 17	Eagle
13	19	4	MUSIC SOUNDS BETTER WITH YOU () Stardust	French Roule
14	17	3	MUSIC IS THE ANSWER (DANCIN' & PRANCIN') (DANNY TENAGLIA MIXES) Danny Tenaglia feat. Celeda	Twisted United Kingdom
15	5	3	KICKIN' HARD (KLUBBHEADS/PF PROJECT/ROLLERCOASTER/DJ DISCO/MARCO V & BENJAMIN MIXES) Klubbheads	Wonderboy
16	NEW		REAL GOOD TIME (SLEAZE SISTERS/STONEBRIDGE MIXES) Aida	Wildstar
17	NEW		IT'S ALRIGHT (BOOKER T/SIXTY BROWN/D-INFLUENCE MIXES) Deni Hines	Mushroom
18	29	2	THE RHYTHM IS MAGIC (KAPPI/NU-BIRTH MIXES) Isabel	Dome
19	7	3	INSTANT REPLAY (RHYTHM MASTERS MIXES) Gambalbreaks featuring Paco Rivaz	Evocative
20	6	3	STOMPING SYSTEM (CAMISRA/JS:16 MIXES) JS:16	Duty Free
21	2	5	EL NINO (MATT DAREY/AGNELLI & NELSON MIXES) Agnelli & Nelson	RGB/Xtravaganza
22	12	5	THE ULTIMATE (CHOAD) (TALL PAUL MIXES) Funky Choad featuring Nick Skitz	Fire Island/frr
23	15	6	STORM (MAN WITH NO NAME/ROLLERCOASTER MIXES) Storm	Positiva
24	NEW		REAL GOOD (DOUBLE SIX/CHRIS & JAMES/FREDDY FRESH/SOUL OF MAN/ZEN TERRORISTS MIXES) Double Six	Multiply
25	13	4	NEW KIND OF MEDICINE (DAVID MORALES/DANNY TENAGLIA/D-INFLUENCE/ALBERT CABRERA MIXES) Ultra Nate	AM:PM
26	NEW		JEWELZ AND DIAMONDZ (DA FUNKSTARZ MIXES) Silvah Bullet	Arthrob
27	39	2	DON'T CHOO WANNA/DO IT ALL NIGHT T-Total	99 Degrees
28	10	5	EVERYBODY DANCE (THE HORN SONG) (CLUB ASYLUM MIX) Barbara Tucker	Positiva
29	NEW		DISCO DANCING (PLASTIKA/MR PINK MIXES) Plastika	Ultraxx/frr
30	20	3	SOUL BOSSA NOVA (THE FAB & THE GROOVY MIXES) The Cool, The Fab & The Groovy pres. Quincy Jones	Manifesto
31	21	4	MY DESIRE (CLUB ASYLUM/DREEM TEEM/TIM DELUXE MIXES) Amira	Slip 'N' Slide/VC Recordings
32	16	6	RONALDO'S REVENGE (MAS QUE MANCADA) (FULL INTENTION) Ronaldo's Revenge	AM:PM
33	NEW		OUT OF CONTROL (FLUKE/BI-POLAR MIXES) The Rolling Stones	Virgin
34	NEW		STEP 2 ME (GRANT NELSON/BUMP & FLEX MIXES) Grant Nelson Project featuring Jean McClain	Swing City
35	NEW		TAKE SOME TIME Age	
36	11	3	AIN'T NO MOUNTAIN HIGH ENOUGH (ALLISTER WHITEHEAD MIXES) Whitehouse	Reverb
37	NEW		RESCUE ME (JAMIE MYERSON/ANGEL MORALES/NITEBREED MIXES) Jamie Myerson featuring Carol Tripp	Ovum Recordings/S2
38	NEW		I KNOW ENOUGH (PMFF MIXES) Theaudience	Ellefe
39	55	2	DANCING WITH YOU (FULL INTENTION/H.O.G. MIXES) Bini & Martini	Azuli/AM:PM
40	31	5	MOVIN' IN (JOEY NEGRO/REVIVAL 3000/MATTHEW ROBERTS MIXES) Prospect Park featuring Carolyn Harding	AM:PM
41	NEW		DEJA VU (E-SMOOVE/MJ COLE MIXES) E-Smoove featuring Latanza Waters	AM:PM
42	44	2	SLUT (I LIKE TO BE NAKED) Big Noddy	Cosa Nostra
43	NEW		HONG KONG AFFAIR (UK GOLD/ETA/FLETCH MIXES) Sergio	Reverb/Foreign Policy
44	57	2	DISCO TR-AMBA Mistericky	Dancerteria
45	45	2	TAKE A HOLD (BUZZ GROOVE/NU-GROOVE MIXES) Buzz Groove featuring Heidi	Unit 5
46	51	2	FOLLOWED/BEFORE LONG Ian Pooley	V2
47	NEW		THE RETRO EP: OUTTA MY HEAD/HOUSE YOUR BODY/ORIGIN OF HOUSE Bunny White	Cleveland City
48	18	4	STRICTLY BUSINESS (MANTRONIK MIXES) Mantronik Vs. EPMD	Priority/Parlophone
49	34	8	CATCH THE LIGHT (JASON NEVINS/TODD TERRY/SHARP/BAD BOY BILL/SOUND FACTORY/VISSION & LORIMER MIXES) Martha Wash	Logic
50	NEW		HEAVEN I NEED (JOHAN S MIXES) Social Security	Diverse
51	26	4	CAREFREE (FULL INTENTION MIXES) Mica Paris	Cooltempo
52	59	2	COME INTO MY LIFE (SLEAZE SISTERS MIXES)/FREED FROM DESIRE (SLEAZE SISTERS MIX) Gala	Big Life
53	NEW		DJANGO (MR SPRING MIX) The Swimmer	Spirit Recordings
54	22	4	COME AGAIN (TRUMAN & WOLFF/PF PROJECT/LISA MARIE EXPERIENCE/HYBRID MIXES) Truman & Wolff feat. Steel Horses	Multiply
55	30	5	DEEPER UNDERGROUND (ROGER SANCHEZ/JAMIROQUAI MIXES) Jamiroquai	S2
56	28	4	YOU'RE THE ONE FOR ME (FULL INTENTION/NU-BIRTH MIXES) Prelude featuring Clive Griffin	Sugar Daddy
57	NEW		HOW MUCH IS THE FISH? Scooter	Club Tools
58	48	2	I KNOW YOU LOVE ME TOO! (NALIN & KANE/BRUCE NORRIS/VAN BELLEN MIXES) Chris Raven	Additive
59	36	4	THE RESURRECTION EP Medway	Hooj Choons
60	41	3	1234 (MRS WOOD/VINCENT DE MOOR MIXES) Mrs. Wood	React

Sixteen months after **FAITHLESS** registered their first club chart topper with 'Reverence/Insomnia', they reach the chart summit for a second time, scoring this time with 'God Is A DJ', the introductory single from their upcoming album 'Sunday 8pm', which will be released at the end of September. 'God Is A DJ' won by a very slender margin from **JOCYLYN BROWN**'s remake of 'Ain't No Mountain High Enough', which beat 'God Is A DJ' as the highest new entry last week but failed to take the main prize despite a massive increase in support... The highest new entry this week has been around for some time. **JIBE JIBBE**'s single 'In My Life', featuring vocalist **OCTAVIA**, first started getting support as an import on the American Subliminal label at the end of April. It subsequently spent 10 weeks in the Top 100, peaking at number 42, before being serviced as a domestic promo on the Sound Of Ministry label last week. It explodes onto the chart this week at number nine. It's one of those extremely rare records to be in the Top 10 of the American club chart - as compiled by *Billboard* - at the same time as it is enjoying dancefloor dominance here: in fact, it is currently number one in the States. The only other record currently in the Top 40 of the club charts on both sides of the Atlantic is 'Needin' You' by **DAVID MORALES** presents **THE FACE**. The latter title, which dips 1-4 after three weeks at number one, is holding up very well, losing only 20% of its support in the latest frame. It still has more support than many records had when they were number one last year. For all that, it is the only record in the top 14 that is actually in decline at the moment... **STARDUST**'s 'Music Sounds Better With You' continues to climb the chart, moving 19-13 this week. Put together by Thomas Bangalter of Daft Punk, it has been imported into the UK in huge numbers on France's Roule label, with various suspect white labels on which its own retro groove is mixed into genuine disco classics adding to its enormity. It hasn't apparently been properly serviced to UK DJs, and is clearly going to explode into the Top 10 of the sales chart when released a week on Monday.

The Cool Cuts Hotline



0891 515 585

The Cool Cuts Hotline is updated every week at midnight on Sunday

Brought to you by record mirror and frontier media, the hotline offers you the chance to hear any track on the chart. You can select tracks in any order by using the codes attached to the chart and skip backwards and forwards through the tracks, so you won't waste time listening to mixes you've already heard. If you want to be among the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now. Details about how to use the Cool Cuts Hotline can be found above the Cool Cuts Chart.

the URBAN CHART

01.08.98

six

[commentary]
by tony farsides



compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881

TW	LW	Wks on ch	Title	Artist	Label
1	5	2	FIND A WAY/STEPPIN' IT UP	A Tribe Called Quest	Jive
2	9	2	NO ONE ELSE COMES CLOSE	Joe	Jive
3	2	5	CAREFREE	Mica Paris	Cooltempo
4	1	3	BE CAREFUL	Sparkle featuring R. Kelly	Jive
5	14	2	TOP OF THE WORLD	Brandy featuring Mase	Atlantic
6	8	3	EYES DON'T LIE	Truce	Big Life
7	4	4	I WANNA BE YOUR LADY	Hinda Hicks	Island
8	13	2	ROCK WITH YOU	O-Influence	Echo
9	20	2	STAY A WHILE	Rakim	Universal
10	NEW		BEHIND THE FRONT (LP)	Black Eyed Peas	Interscope
11	7	6	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia
12	6	3	WILDSTYLE EP: WILDSTYLE/BABY, THIS LOVE I HAVE/OFF THE HED	Desert Eagle Discs	Boiler House!
13	18	2	WOULD I LIE	Ray Ruffin	Universal
14	3	7	MONEY	Charli Baltimore	Entertainment
15	39	2	GIVE ME A REASON	Elisha Laverne	Avex
16	29	2	HERE WE GO AGAIN	Aretha Franklin	Arista
17	15	4	SUMMER LOVE (IT'S ALRIGHT)	Ray Hayden	Opaz
18	32	4	SAME TEMPO	Changing Faces	A&M
19	NEW		DAYDREAMING	Tatyana Ali	MJJ/Epic
20	NEW		STREET CINEMA (LP)	Sporty Thieves	Ruffhouse
21	21	4	FEEL MY DESIRE	J.D. Braithwaite	Connected
22	23	5	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
23	31	4	AWAKENING (LP)	Color Me Badd	Epic
24	30	2	REWIND (FIND A WAY)	Beverly Knight	Parlophone/Rhythm Series
25	16	5	YOU'RE NUMBER ONE/LOVE UNDER CONTROL	Noel McKoy	Right Track
26	11	10	WITH ME	Destiny's Child	Columbia
27	NEW		PROTOTYPE	Rachid	Universal
28	NEW		HORSE & CARRIAGE	Cam'ron featuring Mase	Entertainment
29	40	3	SKIN	Charlotte	Parlophone/Rhythm Series
30	10	7	FREAK ME	Another Level	Satellite/Northwestside
31	25	6	ONCE IN A LIFETIME	Phoebe One	Mecca Recordings
32	12	7	GRASS AIN'T GREENER	De-Ryus	Arista
33	NEW		I'LL COME RUNNIN'	Juice	Chrysalis
34	33	6	LET ME SHOW YOU	Tony Momrelle	Art & Soul
35	17	10	SEVEN DAYS/ROUND AND ROUND	Mary J Blige	Universal
36	NEW		I WANT YOU BACK 98	Jackson 5 featuring Black Rob	Motown
37	26	4	COME ON	New Power Generation	NPG
38	19	7	NAKED WITHOUT YOU	Roachford	Columbia
39	NEW		FIRST FAMILY 4 LIFE	M.O.P.	Relativity
40	38	6	ONE/RHYMES GALORE	Busta Rhymes featuring Erykah Badu	East West

Its great top see **A TRIBE CALLED QUEST** at number one in our chart. Like their album, the single 'Find A Way' is a real grower. Jive would have the top three were it not for Mica Paris holding on firm with 'Carefree' at number three...**BRANDY** unsurprisingly jumps nine places to five and will no doubt stay in the Top 10 for some time with her duet with **MASE**. Incidentally, Mase has another collaboration in this week's chart with his cameo on **CAM'RON**'s 'Horse & Carriage' at 28...**D-INFLUENCE** return to the Top 10 with their version of Michael Jackson's 'Rock With You'...Meanwhile watch out for **BLACK EYED PEAS** whose four-track promo sampler sees them become this week's highest new entry at number 10. Musically, they're very much in that jazzy early Tribe/Pharcyde vein, but slightly more hard edged than Jurassic 5 who are in a similar territory...The biggest climber of the week is from the UK. **ELISHA LAVERNE** returns on Avex with 'Give Me A Reason'. She's shadowed by **ARETHA** whose 'Here We Go Again' we plugged last week and which has risen 13 places to number 16... Elsewhere, Ruffhouse's new hardcore rap outfit **SPORTY THIEVES** have yet another LP sampler while the likes of **ERIC BENET** and **Kashan Patterson** are joined in the funky young male singer stakes by Universal newcomer **RACHID**, whose sampler EP of smooth retro grooves is in at number 27.

the POP CHART

01.08.98

six

[commentary]
by alan jones



compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881

TW	LW	Wks on ch	Title	Artist	Label
1	3	2	MYSTERIOUS TIMES	Sash! featuring Tina Cousins	Multiply
2	2	2	COME INTO MY LIFE/FREED FROM DESIRE	Gala	Big Life
3	17	2	AIN'T NO MOUNTAIN HIGH ENOUGH	Jocelyn Brown	INCredible
4	1	3	INSTANT REPLAY	Gambafreaks featuring Paco Rivaz	Evocative
5	15	2	EDGE OF HEAVEN	2 Unlimited	Big Life
6	NEW		YOU'RE MY HEART, YOU'RE MY SOUL	Modern Talking	RCA
7	18	2	YOU'RE MY WORLD	Jane McDonald	Focus
8	35	2	SO FINE	Kinane	Coalition
9	25	3	LAURA	Nek	Coalition
10	16	2	EYES DON'T LIE	Truce	Big Life
11	13	3	STAY	Dreamhouse	Big Life
12	26	2	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	Soozy Q	Dominion
13	7	2	CALIFORNIA DREAMING	High Jinx	Rumour
14	NEW		REAL GOOD TIME	Aida	Wildstar
15	NEW		BORA BORA	Da Hool	Manifesto
16	28	2	THE RHYTHM IS MAGIC	Isabel	Dome
17	14	4	NEEDIN' YOU	David Morales presents The Face	Azuli/Manifesto
18	NEW		GOD IS A DJ	Fathead	Cheeky
19	NEW		TOGETHER FOREVER	Oaze	Epic
20	11	4	TRULY MADLY DEEPLY	Chekmate	Klone
21	34	2	THE FULL MONTY MONSTER MIX	Various	RCA Victor
22	NEW		IT'S ALRIGHT	Deni Hines	Mushroom
23	4	5	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
24	NEW		TEMPTATION/DESIGNING HEAVEN/PENTHOUSE & PAVEMENT	Heaven 17	Eagle
25	19	10	TEARDROPS	Lovestation	Fresh
26	21	6	DO YOU LOVE ME BOY	Kerri-Ann	Mercury
27	5	3	STAY IN THE SUN	Kenickie	EMI
28	NEW		AMAZON CHANT	Airscape	Xtravaganza
29	10	4	EL NINO	Agnelli & Nelson	RGB/Xtravaganza
30	8	4	PARADISE CITY	N-Trance	All Around The World
31	9	5	ATOMIC '98	Blondie	EMI
32	24	2	KICKIN' HARD	Klubbheads	Wonderboy
33	6	5	TO THE MOON AND BACK	Savage Garden	Columbia
34	39	4	GOOD TIMES	Gossip	Grilli
35	12	5	BOUNCE WITH THE MASSIVE	Tzant	Logic
36	23	3	AIN'T NO MOUNTAIN HIGH ENOUGH	Whitehouse	Reverb
37	NEW		FOLLOW THE LEADER	The Soca Boys	Stip
38	RE		DEEPER UNDERGROUND	Jamiroquai	S2
39	32	4	WE WANT TO BE FREE	Rose	Double Hit
40	27	4	I AM WHAT I AM	Respect featuring Hannah Jones	Almighty

SASH! make their customary appearance at the top of the Pop Tip chart this week - but they didn't get there without a tussle with **GALA**, whose new single 'Come Into My Life' only holds at number two despite a 54% increase in DJ support. Much of Gala's support is actually not for 'Come Into My Life' but for 'Freed From Desire', newly tarted-up by the **SLEAZE SISTERS**. The Gala single is one of three on the Big Life label in the Top 10, the others being **2 UNLIMITED**'s 'Edge Of Heaven' (up 15-5) and 'Eyes Don't Lie' by **TRUCE** (16-10). Moving 13-11 is a fourth Big Life single, 'Star' by **DREAMHOUSE**... Returning to Sash!, 'Mysterious Times' is their fourth number one in five releases - only debut single 'Encore Une Fois' failed to reach the summit. After having hits in four different languages, 'Mysterious Times' is Sash!'s second English-language single and they'll be hoping it will break the mould on the sales chart too - their first three singles peaked at number two, their last ('La Primavera') at number three. A number one will be tough to achieve, as 'Mysterious Times' is going head-to-head with the new **ADYZONE** single 'No Matter What'. The vocalist on Sash!'s single is **TINA COUSINS**, who has a solo deal with Zomba, and is expected to release a single of her own next month... The highest new entry this week is **MODERN TALKING**'s 'You're My Heart, You're My Soul'. A Eurobeat classic from 1984, it has recently sold more than half a million copies in the band's native Germany. It debuts at number six on the Pop Tip chart this week.

Paul Roberts, and fellow K-Klass conspirator Russ Morgan, display their DJ skills at all the best nights, including a residency at Pushca. When they're not at the decks they're busy making their own brand of house music. A Top 10 hit with 'Rhythm Is A Mystery' in the early Nineties helped put them on the map. This week Burnin', the first single from their forthcoming album K2, looks set for Top 40 entry – it's currently pounding dance floors around the UK

JOCK

paul k-klass

ON HIS BOX

PIC: GP

top[10]

'THE DANCE' RYTHM IS RYTHM (TRANSMAT)

"This came out in 1987 and is one of my earliest memories of the Hacienda. Originally it was the B-side of 'Nude Photo', the record that Friday night at The Hacienda was named after. It's got so many virtues. It's got 909 drums, one bass sound, one chord sound and it works over nine minutes of music. It's an absolute anthem for the northern acid house explosion. Very few people at the time bought it. It still plays it from time to time in the right clubs – the Tunnel, Shindig, places a little less mainstream."

'WHO DARES TO BELIEVE IN ME?' THE BELIEVERS (STRICTLY RHYTHM)

"This record inspired DJ Pierre's current club smash 'The Don'. This record sounds a lot like what Pierre's done, a sax solo so lyrical it's almost like a vocal and a long piano riff from beginning to end. It's jam-packed full of feeling and emotion. Although the drums are more mechanical, it's got a human feel through the whole thing."

'WHEN THE MUSIC TAKES YOU HIGH' (BOOTLEG MIXES) YO YO HONEY (EMOTIVE)

"This track was originally done by DJ Pierre: he remixed Yo Yo Honey but it was never released. I got it on import. I'm a lifelong fan of DJ Pierre and everything he's ever done. He's responsible for acid house music, I think. This record has a really simple b-line and almost awkward-sounding drum programming. It reminds me of early days at Cream."

'BREAK 4 LOVE' RAZE (GROOVE STREET RECORDS)

"This came out in '88 and, again, this reminds me of being at The Hacienda. Raze sounds like he means what he's singing about, it's a very sexually charged record. The drums are based around a really strong tom riff. It's made for dancing to. You don't get records like this any more – producers are so tied up with remixing they don't write songs."



PAUL K-KLASS'S STEAMIN' 10

- 1 'FLASHBACK' Olivier Gosseries (Kingpin)
- 2 'PARADISE' EP Bob Sinclair (Yellow)
- 3 'MUSIC FEELS GOOD WITH YOU' Spacedust (bootleg)
- 4 'NOTHING TO OFFER' Robbie Rivera (Subliminal)
- 5 'GHETTO HOUSE GROOVE' Armand Van Helden & The Horse (Club Pro Motion)
- 6 'NEEDING YOU' The Face (Azuli)
- 7 'MIRAGE' Le Knight Club (Crydamore)
- 8 'HIGH ON HOPE' Holding On (Ultra)
- 9 'HIGH' EP Prophets Of Sound (Sunflower)
- 10 'SPECIAL LOVE' Jestofunk feat. Jocelyn Brown (Club Tools)

'FUTURE' MR MONDAY (ELEVATION INC)

"I first heard this record played at 8am in Ku in Ibiza in 1990. Again, I'd never heard anything like it. It's a full record, there's lots of ideas. It's strong and powerful to the end. It doesn't relent. I sometimes play it at the end of the night."

'THERE WILL COME A DAY' THE ABSOLUTE (TRIBAL AMERICA)

"The vocal mix of this track is fantastic – a great song and arrangement. For me it's Mark Picchiotti's mix. I've noticed over the many years I've played this record, that people start to dance differently, even most of the rigid, white, out-of-town kids start dancing. They're not just swaying. It's the best groove. His mind must have been overactive. I listen and listen and think, 'you clever fucker!' We've been working with him – we've collaborated on making a track which we'll be putting out soon. I'm now on my third copy of this record."

'SHAKER SONG' PLAYTIME TOONS (PLAYTIME TOONS)

"I think this was mixed by Trevor Fung around 1990. I became aware of it in '91. A massive end-of-the-night record with Mike Pickering at The Hacienda. The piano chord sounds like something beautiful is about to happen, a proper pins-and-needles record. Weird drums, almost indescribable, yet it works."

'MOVE YOUR BODY' MARSHALL JEFFERSON (TRAX)

"The definitive house record. It's a simple piano riff and vocals that urge you to dance. It's a record that stinks of The Hacienda. It's everything that a good club track should be, simple and effective."

'CAN YOU FEEL IT' FINGERS INC (TRAX)

"Probably the house record that started it all for me. I remember hearing it on the radio, I think it was John Peel on Radio One. He played house before most people knew what it was. I went into a shop and bought about 20 records because I didn't know what things were called. Eventually, I managed to find it about six months later. It was the biggest pre-acid house track. Later it came out with vocals and it's been sampled by everyone over the years."

'THE BOOK' SALT CITY RECORDINGS (PAPER RECORDINGS)

"This is more recent and it fits in neatly with the others I've chosen. Intricate, interesting drum programming and simplicity all round. It's the house sound of the late Nineties."

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2320]

[cv]

CV BORN: Chester, March 11, 1967. LIFE BEFORE DJING: "I worked for BT and was let go because I never went to work on the days after I DJed at the Hacienda." FIRST DJ GIG: "It was by accident. I never intended forming a band or being a DJ. I'd had decks for years and done little gigs and, one weekend, John Kelly at Cream was ill. Jim King from Cream said Russ and I could go on and he'd bill us as K-Klass. We did five dates in London and everyone loved us and asked us back." MOST MEMORABLE GIG: Best – "The first time I heard Rhythm Is A Mystery at the Hacienda in 1991. We'd remixed it and then we heard it go down so well. Mike Pickering was playing it. It stopped us in our tracks." Worst – "Being dumped at a bus stop in a small town in Denmark at 5am with no money, freezing to death in sweaty T-shirts. The driver was supposed to take us to the airport." FAVOURITE CLUBS: Cream: "it rivals anything I've ever seen in any club in the past 10 years"; Shindig: "They let us play what we want and the crowd love it"; Pushca, London; The Tunnel, Glasgow. NEXT THREE GIGS: Glam, The Vaults, Edinburgh (August 1); Déjà Vu, The Room, Hull (7); Legends, London; Café de Paris, London (9). DJ TRADEMARK: "I play the records I'd like to hear myself while I'm dancing. All of us in the band are still clubbing – it's not work, it's fun." LIFE OUTSIDE DJING: Artist: single Burnin' (Parlophone) out now; second single and album, K2, out September; current Des'ree single 'Life'; producing (with Andy) Candi Staton's next album; running the Kingpin label; seeing girlfriend and friends; following Chester City football club.

the COOL CUTS

01.08.98

eight

[chart]



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- | | | | | |
|----|------------|---|---------------------------|---------------|
| 1 | NEW | PSYENCE FICTION U.N.K.L.E <i>(Four years in the making and ready to explode)</i> | Mo Wax | ☎ Code - 2116 |
| 2 | NEW | WHEN I FALL IN LOVE Abacus <i>(Catchy housed-up ballad aimed firmly at the charts)</i> | INCredible | ☎ Code - 2117 |
| 3 | (10) | PARADISE Bob Sinclair <i>(French import of his hot new album)</i> | Yellow | ☎ Code - 2098 |
| 4 | (6) | DANCING WITH YOU Bini & Martini <i>(Italian disco with mixes from full intention)</i> | Azuli | ☎ Code - 2104 |
| 5 | NEW | PSYCHOUT Slacker <i>(Long-awaited return from the Slacker duo)</i> | Jukebox In The Sky | ☎ Code - 2118 |
| 6 | NEW | DEJA VU E-Smoove <i>(Cool garage tune with extra mixes from MJ Cole)</i> | AM:PM | ☎ Code - 2119 |
| 7 | (3) | WHAT HAVE I GOT TO LOSE Pauline Henry <i>(Crossover garage smash with mixes from Eric Kupper and Stonebridge)</i> | Reversal | ☎ Code - 2103 |
| 8 | (7) | KINETIC Golden Girls <i>(Club classic in new mixes from Slacker, Orbital, Hybrid and Rhythm Masters)</i> | Distinctive | ☎ Code - 2094 |
| 9 | NEW | MY BEAT Blaze <i>(With excellent mixes from Derrick Carter and Frankie Valentine)</i> | Slip N Slide | ☎ Code - 2120 |
| 10 | NEW | START THE COMMOTION The Wiseguys <i>(Raucous floor-mover from Touche)</i> | WOS | ☎ Code - 2121 |
| 11 | (9) | COME TOGETHER SpIritualized <i>(Better late than never for these excellent mixes from Death In Vegas and Two Lone Swordsmen)</i> | Dedicated | ☎ Code - 2106 |
| 12 | NEW | ROCK WITH YOU D-Influence <i>(Mousse T gives this Michael Jackson cover a lift)</i> | Echo | ☎ Code - 2122 |
| 13 | (11) | FUNK BOMB Mother <i>(Crowd-pleasing funky house groove)</i> | white label | ☎ Code - 2107 |
| 14 | NEW | THA NU STYLE El Magnifico <i>(Chugging skanker that's winning over the DJs)</i> | frr | ☎ Code - 2123 |
| 15 | NEW | DAFT FUNK JB Smallstars <i>(Funky breakbeat stomper from Richard Norris's new label)</i> | Areeba | ☎ Code - 2124 |
| 16 | NEW | THE AGE OF LOVE Age Of Love <i>(Doing the rounds again with a new twist from Johnny Vicious)</i> | React | ☎ Code - 2125 |
| 17 | NEW | GOT THE DEVIL IN ME Mad Moses Hard Country <i>(Lively house groove with mixes from Sensory Elements and Soul Renegades)</i> | IDNY | ☎ Code - 2126 |
| 18 | NEW | HONEY Moby <i>(With mixes from Aphrodite & Mickey Finn and Westbam)</i> | Mute | ☎ Code - 2127 |
| 19 | NEW | I KNOW YOU GOT SOUL Eric B & Rakim <i>(Big Daddi Turbo's sneaky house mix of the rap classic)</i> | white label | ☎ Code - 2128 |
| 20 | NEW | RESCUE ME Jamle Myerson <i>(With mixes from Angel Moraes)</i> | Ovum | ☎ Code - 2129 |

BBC RADIO 1
97-99MHz

a guide to the most essential new club tunes as featured on 1fm's "essential selection", with pete tong, broadcast every friday between 6pm and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/pure groove/black market/tag/trax (london), eastern bloc/underground (manchester), 23rd precinct/topp (glasgow), 3 beat (liverpool), flying (newcastle), global beat (bradford), massive (oxford), arcade (nottingham), rhythm syndicate (cambridge).



rm namecheck...

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