



NEWS: The industry has given a guarded welcome to **KFM's** new Capital-led playlist policy
Caution welcome 4



A&R: On a new label, but **THE BEAUTIFUL SOUTH** now find themselves in a better position than ever
Talent 27



A&R: As the Eighties revival gathers steam, **CULTURE CLUB's** reunion would seem perfectly timed
Talent 28



POLYGRAM SALES CONFERENCE '96

FOR EVERYONE IN THE BUSINESS OF MUSIC 9 SEPTEMBER 1996 £3.50

music week

Murdoch moves on Mushroom

by Robert Ashton

Rupert Murdoch's News International is expected to underline its commitment to the music industry this week when it takes a majority stake in leading independent label Mushroom.

The media giant already owns 49% of the company, but Murdoch's son James is flying in to Australia this Thursday (September 3) for a top-level board meeting with founder and 51% stakeholder Michael Gudinski.

Murdoch, president of News America Digital Publishing, is expected to lay out a blueprint for

exploiting the potential for developing worldwide acts through News International's myriad media outlets after taking a controlling stake in Mushroom. It is understood that Gudinski will retain his role within the company originally founded in Australia 25 years ago.

"This is something like what Wildcard and Capital Radio have got, but on a massive scale. The label would be further plugged in to a USAS150 media conglomerate," says one observer. James Murdoch has already demonstrated his enthusiasm for

the music business by brokering the launch of up-and-coming New York-based rap label Rowkru four years ago and, more recently, overhauling News International's Festival music distribution arm in Australia. Earlier this year parent group News Corp is understood to have re-examined the possibility of buying EMI Music.

By taking a controlling interest in Mushroom, some observers suggest that the foundations are now in place for the company to beef-up its US label interests. Murdoch does not take an active role in Rowkru, run by the latter

Meyer and Brian Brater, and Mushroom's plans to open an office in New York stalled after launching its European presence in London.

"They've seen the international success of Garbage and Peter Dinklage and are interested in getting more involved," says one source.

Garbage's Version 2.0 is well on the way to platinum status in the UK (where they were signed for every territory excluding North America) and has already sold around 1.5m units worldwide. Mushroom's two UK labels,

Mushroom and Infectious – owned in a joint-venture deal with managing director Korda Marshall – took 0.8% of the UK singles market in 1995 and 0.2% of the albums market.

Marshall says, "I'm very excited about the future and the next stages of success and it is nice to have owners who are right behind us creatively." He declines to comment directly about the move, although it is expected that his 50% stake in Infectious will remain unchanged.

Murdoch and Gudinski were unavailable for comment.



Lilith Fair, the successful all-female US live package founded by Canadian singer Sarah McLachlan (pictured) is coming to the UK next summer as part of an inaugural European tour. The European trip will be trailed later this month with a one-off concert at London's Royal Albert Hall. The event on September 23 will feature McLachlan, Sinead O'Connor, Beth Orton, Lisa Loeb, Allison Moyet and N'Dea Davenport. In the three years since Lilith Fair was founded in the US it has grossed more than \$16m. Primary Talent director Nigel Hassler, who is European agent for Lilith Fair and McLachlan's agent for the world outside North America, is confident it will be a success in Europe. "It's a breath of fresh air and a brand new concept," he says. "The success of it in America shows female artists now have an important say and are very powerful." Around 20 European dates are expected to be staged in Europe late next summer at venues which could include London's Finsbury Park. Meanwhile, McLachlan releases her new Arista album, Surfacing, in the UK on October 5, previewed by the long-running US top five hit Adia which is out on September 21.

Gerri hires Brits' Anderson as new manager

Gerri Halliwell has appointed Brits executive producer Lisa Anderson as her manager, and is expected to announce her next career moves within the next two months, although music is not expected to be a priority.

Anderson, the former RCA managing director who has been executive producer of the Brits for the past six years, took up her role as Ginger Spice's business manager last Thursday. "Gerri called me a couple of months ago," says Anderson, who has never been involved in artist management before. "I'm really excited to be working with such a talented person who has the potential to work in many different areas."



Anderson: working with Gerri

Halliwell is still signed to Virgin, but there is no sign of an imminent release, unlike the Spice Girls, who have completed recording tracks in between US dates for their third album. That is scheduled for a spring 1999 release. Anderson says she has

no plans to manage any other artists apart from Halliwell, who is expected to move into television and film.

Meanwhile, Virgin Records last week served lawsuits on national newspapers following an article in *The Daily Mail* which claimed the reported pregnancies of Victoria "Posh" Adams and Mel B has sparked "fury" among label executives because of potential disruption to the Spice Girls' promotional plans.

"I'm appalled by the views expressed in *The Daily Mail* article," says Paul Corvey, president of Virgin, which slapped writs on the *Mail*, *The Mirror* and accepted an apology from *The Sun*.

Majors approached for BT internet trial

British Telecom is negotiating with the major record companies to provide music and video clips for an interactive trial which launches in west London in October.

"The aim is to provide all sorts of entertainment content from high-speed websites straight to PCs in the home," says Mark Rymaszewski, business development manager (music) at BT internet and multimedia services.

Rymaszewski confirms that the trial, which will be based on a sample of 300 PCs, will not now seek to involve the direct distribution of music. "Delivery will be encrypted to stop people copying tracks. Instead they will be able to check out video clips and all manner of musical content."

WEIRD SUPERMAN

STRAW

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WEIRD RECORDS HEARST TRAFALGAR

77	83	21	21	95
78	21	21	91	96
79	84	87	92	21
80	21	88	21	97
21	85	21	93	21
81	86	89	94	21
82	21	90	21	98

Twenty-one years of Beggar's Banquet

Twenty-one Classic Albums at Special Prices

21



21 YEARS
1977
1998

New Release



Natascha Atlas
Begonia



Bashams
Goodie - The Best Of Bashams



Buffalo Tom
Let Me Come Over



The Chokkatas
Making Fun



Cornershop
West of the Border



The Cult
Live



The Fall
6666 - Digital A State



Fields Of The Nephilim
Revolutions - The Best Of



The Go-Betweens
Release



P.J. Harvey
Fly



The Icicle Works
The Best Of The Icicle Works



Jenny Holm
Jambou



Levy And Rockets
7th Dream Of Revenge Horror



The Lookers
Grounded In



Manservant
Rev



Gary Numan / Tubeway Army
Best of Gary Numan 1978-1982



The Prodigy
Mezz for the Blind Ecstasy



Bin Sherman
Heads



Strobob
Pump



Sweet
Too Many Days Without Thinking



Trans-Global Underground
Team Global Underground Stream Of Life

Island Records founder Chris Blackwell is the latest recruit to In The City, where he will take part in a Q&A session. The heavy-bitter's appearance in the black chair is being billed by ITC co-founder Tony Wilson as the return of the prodigal son. "Chris has had some incredible experiences and is coming back hard after the business at PolyGram," he says. Blackwell, who is currently building a new Palm Pictures operation, is the latest in a long line of music industry heavyweights who have appeared at the convention. At the first ITC, top US lawyer Allen Grubman and Led Zeppelin manager Peter Grant took part in the celebrity interviews. Blackwell will appear under the spotlight at 5pm on Tuesday September 15.



Golf charity day aids drive against piracy

Another battle in the fight against music and video pirates was waged over the 18 holes of the Foxhills Golf Course last week at a charity event which raised more than £25,000 for a pan-industry anti-piracy fighting fund.

Last Wednesday's competition in Surrey, hosted by the BPI, Band and the British Video Association (BVA), is now expected to become a permanent fixture in the music industry calendar after attracting the support of companies including Warner, Sony, BMG and EMI.

Both the BPI's anti-piracy unit and the Federation Against Copyright Theft (FACT) will benefit from the fund.

NEWSFILE
UNIVERSAL GETS NEW WEB SITE
Telstar Digital Marketing launched a new internet brand for Universal Music called Frequency Today (September 1), allowing users to access information on artists' releases, appearances and new projects. Aqua, The Charlatans, Eels and Electra are among the hands featured on the website, which will be updated daily. The site address is www.frequency.co.uk.

CREATION IN MID-PRICE MOVES
Creation Records is launching the second phase of its Priceless Creation mid-price campaign this week, which will feature 16 albums including Primal Scream's Screamedelica and Echo Dek and Wake Up by The Boo Radleys. The label is also launching a compilation next Monday (September 7) to support the Liverpool dockers. The album, including an unreleased track by Oasis, is called Rock The Dock.

ESSENTIAL CONNECTION
Right Said Fred's Richard and Fred Fairbrass are taking a controlling stake in the Fulham-based talent agency Essential. The company, founded two years ago by Alex Gram, represents a wide range of talent including show directors, choreographers, models, singers and producers.

THREE JOIN CHRYSALIS BOARD
Chrysalis Radio has promoted three executives to its board. Miriam Nevill, group marketing controller for Heart, becomes controller for Great Ormond Street group marketing director; Kevin Palmer, programme controller for Heart 106.2 in London, will be programme director; and Andy MacPherson, programme controller for Galaxy 105, is being appointed programme director.

CIN HOLDS SEMINAR AT BPI
CIN will be hosting a chart rules seminar at the BPI on October 14 at 4pm. The session will cover topics including packaging and free gifts. For more information call 0174-334 7333.

HMV unveils low-key approach for the launch of online store

by Paul Williams

HMV plans to adopt a steady approach to the internet by initially offering a range of just 2,000 titles from the online store it launched last week.

The retailer's site (www.hmv.co.uk), which began operating on Thursday (August 27), covers chart titles, new releases, a limited back catalogue and all current in-store promotions, such as three for £20 campaigns. By contrast, Tower's European site, due to launch in November, will offer a catalogue of more than 600,000 music titles.

Stuart Rowe, general manager for HMV Direct and E Commerce, says it was always the intention to start quietly and eventually expand to offer the chain's full range which, for its flagship Oxford Circus store, is around 250,000 releases. "It's a limited range to start with, mainly because we had so much

HMV UNVEILS DISCOUNT OFFER FOR STUDENTS

HMV is launching what it claims to be the biggest student campaign so far by a music retailer by offering a 10% discount off its entire range.

More than 1.5m students will be eligible for the offer, which starts today (Tuesday) in conjunction with the National Union of Students and will run for 12 months.

HMV promotions manager Duncan Castle says, "We've been looking at this for a couple of years, but we wanted to be seen to be serious about



supporting students. To do this it has to be nationally based and through the NUS.

Students will receive an HMV privilege card, valid in all stores until August 31 next year, when they collect their

NUS identity card. The card will give them 10% off HMV's entire music, video and games range and will even cover sale items. "Every music retailer knows students are a big part of the market and we're just trying to give them an offer which is honest," says Castle.

feedback through our marketing site asking us to get started, but it's building all the time. The offer is currently like the first 10% off 15% of

a store which has got what most people want," he says.

At this stage there is no timetable for when the full range

will be introduced, though at some stage Rowe says there will be a "quantum leap" when the offer will significantly expand. In line with the small initial range, the retailer is not planning a huge marketing push early on, waiting instead to see what response the site receives.

He adds that HMV is treating the site – launched five days before Capital/Telstar's online music store – just like another branch with prices matching those on the High Street. Deliveries for orders will take up to seven days, while buyers will be able to return goods to any HMV store.

Rowe believes initially the site will be mainly used by people surfing the net and is not making any predictions about what its likely revenue will be. "Anybody who starts a website and states what the sales take-up will be over the next two or three years is guessing," he says.

Ministry upsets indies with Woolies scheme

The Ministry of Sound has been accused of starving the independent shops that helped build the label by cutting them out of its latest marketing blitz.

Ministry is offering database members – who have replied via fliers, competitions and CD reply cards – £2 off purchases of the newly-released Ibiza Annual from Woolworths until September 13.

But, because indie retailers have traditionally supported the label, the move has drawn heated criticism. Burgess Hill-based Round Records boss Steve Brewer complains, "This direct marketing is damaging the shops that built the label. It looks like they are trying to drive sales through mass market shops."

And Mark Cal at Norwich's Soundclash says, "They should be giving us money-off vouchers because we broke them."

Ministry's head of record marketing Nikl McCormoch says it has previously linked with a whole range of retailers, adding this is the first £2-off campaign it has run with Woolworths.

Red Cross warning shot forces label to rethink

Roadrunner managing director Jimmy Devlin may have a reputation as a tough guy, but taking on the might of the Ministry of Defence is just possibly a battle too far – even for him.

The label has narrowly averted a run-in with the MOD after being accused of contravening the Geneva Convention with the sleeve of Drumstore's Sobor single.

This provoked complaints from the British Red Cross because it featured a similar symbol to the organisation's red cross emblem. Unauthorised use of the red cross is restricted under the Geneva Convention for the Protection of War Victims August 12 1949 and an offence under the 1957 Act section 6 (1) (a).

The Red Cross warned the label that continued distribution of the single sleeve would diminish the significance of the emblem and "potentially, lives may be lost".

The organisation's Roy Bister says that he would be obliged to call in the MOD if Roadrunner did



Red Cross: MOD threat

not comply by changing the artwork.

It would be fine if they used blue or green and the same design, but they should avoid anything like amber or pink to be on the safe side," he says.

Roadrunner plans to delete the single and is sending the Red Cross a donation.

"There was no conscious plan to nick the red cross design. We just didn't twig," says a spokesman for the label.

"We just hope they don't send in the United Nations."

BANNISTER'S BOOTLEG BLUNDER

Radio One had a simple response when questioned about its decision to play the dubious white label of Stardust featuring excerpts from Madonna's Holiday: "This kind of stuff is our bread and butter."

Well excuse me, but since when have bootlegs been the bread and butter of anyone other than pirates?

When I first heard the track on the radio I thought some particularly dextrous DJ was managing to cut up copies of both records not only in time, but in key with one another. It was only after a couple of minutes that I realised that even the nation's finest radio DJs are not quite that skilled.

Dodgy white labels are always doing the rounds. But there is a world of difference between something selling a few hundred copies at a specialist shop and being promoted at peak time on a Friday night on the nation's pop station. Maybe Madonna and Thomas Bangalter will decide they like it. But in the interim, who is getting paid those PPL and PRS royalties? Matthew Bannister, we should be told.



Talking of getting paid, one of the lines of the week was uttered by a member of Steps at their album launch party: "Thank you to all the record company people who will help us to make lots of money."

The line was almost as Eighties as the music – pure pop that watered back to the glory days SAW. Indeed, when Pete Waterman took to the stage all that was missing was Michaela Strachan.

Say what you like about artistic credibility, but it looks like Waterman and the Jive crew have once again got their fingers firmly on the nation's pulse. With Steps and the Manics neck-throughout the week it was pop versus rock. It will be telling to see who has sold more by Christmas. *Ajax Scott*

WEBBO

PARALLEL IMPORTS THE OZ WAY

What do you think would happen if we had no parallel import controls and anyone could just import American or other cheap product when they wished?

Well, this is now a reality in Australia after the Government, in a populist move, lifted the parallel import ban. The record industry is predicting doom, gloom and massive lay-offs of staff. They feel they won't be able to invest in local talent because the financial returns will be reduced. They feel that promotion of international acts will be less viable for the same reason.

Basically, they fear that they will be spending marketing money to give a sale to either the US or nearby South East Asian markets. The latter have already seen their markets collapse in the wake of currency turmoil and are looking for any outlet they can.

So have prices died the 40% the Government said they would? Well not yet, partly, at least, due to the weakness of the Australian dollar. Also the political opposition, who could be back in power again soon, have vowed to repeal the new law. Record retailers, sensing this, don't want to be the first ones on the block to deluge the market with parallel imports if they are going to have to crawl back to unforgiving local repertoire owners next year.

But will it really destroy the local industry? Launching new acts is always expensive and a highly risky business, but surely if the rights owner is worried about parallels, then the solution is not to license abroad for a good while and reap the domestic sales first. And if they feel they have to license to recoup costs, then give them a different album.

If you have a 12-track album domestically then give the licensee 10 tracks and a different sleeve. Japan has parallels up to its armpits and a thriving domestic scene fuelled by investment in local talent.

I somehow think that the Australian industry will survive.

Jon Webster's column is a personal view

City baffled as EMI eyes film business

The City has been baffled by EMI's reported enthusiasm for staging a strategic volte face and moving back into the film business, which wiped 36p off its share price last week.

The group's shares, which had risen 46p the previous week on the strength of renewed rumours about a Bertelsmann bid for EMI, dropped alarmingly last Monday (August 24) following a August 23 gossiping EMI was a favoured candidate to acquire PolyGram Filled Entertainment (PFE).

Analysts were stunned by EMI management's interest in PFE following its strategy of consistent divestment to concentrate purely

EMI SHARES PLUMMET



on music. EMI is reportedly one of 10 companies in the bidding for the company put up for sale by Seagram. Previously group chairman Sir Colin Southgate has said that film is a distraction with no synergistic benefits for a music company.

"It's a complete about turn," says one broker. "It's bizarre."

Another analyst says PFE would be a poison pill effectively ending any further speculation that EMI would be a takeover target. "I can't think of a single strategic reason for linking with PFE," he says.

However, signs that the market backlash that followed Sunday's enthusiasm appeared last Tuesday when the group issued a statement to brokers. The final paragraph stated, "EMI is still in the early stages of assessing this [the PFE] opportunity and a further announcement will be made as appropriate". *Andrew Gordon* analyst Anthony De-Larrinaga says this wording suggests a certain amount of backpedalling.

Guarded welcome for new-look Xfm output

by Robert Ashton

The new look Xfm has received a cautious welcome from the industry following Capital Radio's radical line-up changes.

Promotions departments and pluggers say early signs are that the shake-up has not created radical programming, with most listeners claiming the station has lost some of its edge, playing less "difficult" records and more mainstream rock.

The upside is that these changes are likely to attract a wider audience and may create another outlet for record companies with hard-to-define artists. These acts may have previously fallen between Xfm's indie playlist and those of pop stations.

Narrindere Bains, head of radio at RCA, which had three records played last week's Inside Out, *Kent's If You Were There* and the Dave Matthews Band's *Stay (Wasting Time)* – last week, says he had previously been nervous about approaching Xfm. "I found it difficult and a bit left out being from a major," he says. "But I think the new Xfm works a lot better, it is more coherent."

Bains points to Roddy Frame and the Dave Matthews Band, which



Kent: on the new Xfm playlist

made last week's A and B-list respectively as good examples of artists who never have and did not go to the pre-Capital Xfm.

Describing the station as "Capital with an edge", Parlophone director of promotions Malcolm Hill says he detected a slight softening in last week's output, but is generally pleased by what he has heard so far. Crucially, Hill also believes the new Xfm will bring more listeners on board. "I liked what Xfm were doing, I liked the harder edge and I don't think we'll crack it now, but I think they've cracked it," he says.

The playlist now employed by Xfm is more structured and includes more records than previously. In a

typical week last year only 22 records were played on the A-list and 12 on the B-list, compared with 34 and 25 last week, giving DJs under the old regime more room to programme their own personal choices. The Capital-owned Xfm also includes a C-list, which featured 10 records last week.

Paul Anderson was one of the DJs singled out for praise, although Bob Geldof's first professional foray on to the airwaves, which featured spins for the New York Dolls, Ramones and The Only Ones, was given little encouragement.

A week after the changes were introduced, the Radio Authority had received six complaints about the changes at the station. The regulating body had also been sent a further 12 e-mail complaints received by Capital. The complaints centred on the type of music being played, as well as the policy of playing tracks back to back.

Adrian Harris, a member of an Xfm listeners group which operates its own website, says that he and nine other listeners are meeting Richard Park today (Tuesday) to air their grievances. "There's just a mass songs being played in high rotation," says Harris.

The Artist at Wembley: time to kick out the jams?

Watching a one-time musical genius produce a show which bears on the average is a sobering, perhaps sad-denning, experience for a longtime fan, writes *Martin Talbot*.

Wembley is virtually The Artist's second home. In 1990 he broke Dire Straits' Arena record, playing 16 successive nights.

Last week he laid on one show. And his fans clearly adored seeing him there.

Taken in its entirety though, The Artist's 1998 live set was clearly better suited for a smaller venue. Since the days of Prince's Parade, Sign O' the Times and Loveless, The Artist's stage performance – and his recorded output – have developed from theatrical masterpieces, full of outrageous characters, glammed-up set pieces and tightly-choreographed licks, into



The Artist: theatrical

one long jam. While his The Revolution backing band used to join in with the fun, the NPG appear to be simply tech-heads.

The show's opening refrain, "This is the jam of the year", said much about the evening. Sadly however, an approach which was over a crowd at the Cafe de Paris doesn't necessarily work so well in an 11,500-capacity arena.

Instead of the hits spectacular which was promised, The Artist produced what felt like one long medley, classics such as 1999, If I Was Your Girlfriend, Baby You're A Star and The Cross often cut short and rearranged beyond recognition.

There is no disputing that The Artist remains a consummate performer, as agile and charismatic as the music world has right now. But, like his recorded output, a touch of discipline and artistic focus would go a long way when he next returns to arena venues.

1999, the year which inspired one of Prince's biggest hits, could be among the biggest of his career. It would be sad if that were solely because of past glories.

● Channel Four is to devote an entire evening to the work of The Artist and his alter ego Prince at the end of September.

PRS unveils new sample for 'fairer' royalty distribution

by Paul Gorman

PRS is to circulate details of its comprehensive overhaul of its royalty distribution methods to members this week.

Prompted by the 1996 report on the PRS by the Monopolies & Mergers Commission, the organisation has spent £2m over the past two years reviewing its public performance sampling procedures. The new system that is to be introduced "vastly improves the accuracy of our distribution", according to PRS chairman Andrew Potter.

The most important changes in the review will result in a broader collection of performance information from a sample representing the 100,000 places where music is played live, from ice rinks and village halls through pubs and clubs to music venues.

The "sample frame" will include a wider spread of data, which will involve PRS spending around twice as much on collection and process-

MUSIC ALLIANCE LOOKS TO JOINT SYSTEM FOR BACK-OFFICE TASKS

The Music Alliance and three foreign rights societies are investigating the possibility of developing a joint system for sharing back-office tasks.

The news follows the revelation that 10 societies including the Music Alliance have formed a pilot steering committee to speed up implementation of a Common Information System (CIS) among collection societies. Established in 1993, the CIS programme aims to use digital coding technology to enable members of umbrella rights society body

ing of live performance material.

As a result of the review, specialist research teams will be visiting live performance venues all over the UK in the New Year to create the new sample.

"There will be far more smaller

Clas to share information from each other's databases more efficiently.

The Music Alliance, along with US societies ASCAP and BMI and The Netherlands' BUMA/Stemra bring a separate feasibility study in February into developing a joint system for back-office tasks. "We decided that an aggressive approach was needed to drive [the CIS project] forward," says Music Alliance chief executive John Hutchinson.

The move has provoked fears among some other societies that CIS could be damaged. "While

and medium-sized venues included in the sample as a result of the introduction of the new method," says Potter, who points out that the total revenue is unlikely to increase.

"Instead the Improvements will mean the money is more fairly dis-

tributed," he says.

Potter adds that the changes to monitoring of radio performances will include new statistical methodology for local BBC and commercial radio stations as well as cable and satellite services.

Hollander latest top video boss to leave

The departure of David Hollander from his post as managing director of Disney's sell-through video wing Buena Vista marks the latest in a series of apparently unconnected high-level departures from major video companies.

The industry merry-go-round started with the replacement of Warner Home Video managing director Mike Heap with Ron Saunders two months ago. Earlier this month MGM Video's European head Julian Stanford left the company after four years. He was replaced by sales and marketing VP Bruno Carlson.

At the same time CIC regional director for Northern Europe James Harding announced his departure to join production company Technicolour. He will be replaced by CIC Australia's head Trevor Francis, who takes up the post on October 1.

Business brisk for UK at Midem Latino

UK exhibitors at the second Midem Latino trade fair, held in Miami last week, have declared the event an unqualified success, with companies reporting business up on last year's inaugural event.

Although smaller than the more established Midem fair in Cannes, the Miami event has already come to be seen by UK companies as a crucial gateway to the Latin American and US Latin markets.

A number of UK exhibitors spoke of the high quality of business they were seeing. "This year is definitely better than the last Latino Midem," says The International Sales director Marco Tammaro. "Every visitor to our stand is a possible lead. You can see that you're trading immediately."

Oliver Camberti, managing director of Beehive International, adds, "We have met more people than ever who are willing to commit to deals."

news file

CIVILLES TESTIMONY IN NDS CASE

Top US dance producer David Civilles provided a deposition in New York last week to Ministry of Sound lawyers as part of the ongoing legal dispute between the company and former label manager Lynn Cosgrave. After Cosgrave's departure last September to launch Sony's dance imprint, the Ministry issued a lawsuit claiming that Civilles had misled it about the activities of her DJ management business - with clients including Civilles and CJ Mackintosh - while in its employ. Last month a High Court judge ruled against Cosgrave's injunction attempting to stop the Ministry from subpoenaing Civilles.

CHILCOIT JOINS EMI

Andy Chilcoit, formerly with Triangle Communications, has joined EMI Commercial Markets as premium manager. The position was previously occupied by Marlon McCormack, who has since become synchronisations manager.

NME FESTIVAL GOES ON TOUR

For the first time The British Film Institute is taking elements of the NME's fourth festival of film and music at the National Film Theatre on a regional tour. The NME at The NFT event, which runs throughout October, features an enlarged programme with 21 screenings, including special previews of The Grape Tapes and Velvet Goldmine.

TAPICS FOR R1 CONCERT

Manic Street Preachers, one of the contenders to enter the singles charts at number one on Sunday, have been added to the line-up at the free Radio One Live music festival in Cardiff on September 13. Republica and Hurricane #1 are also being added to the Coopers Field bill, which already includes Ash, The Divine Comedy, Robbie Williams and The Streets.

MERCER GOES IT ALONE

Mercury's Kas Mercer last week left after 10 years at the label - including six as head of press - to set up Mercenary PR. Mercer, who will handle press for acts including Metallica, Alina's Attic, Def Leppard and Funhaus, can be contacted on 0381-960 9335.

VCI ON THE MOVE

Video Collection International is moving from its Rosly House offices in London's Dean Street to nearby 76 Dean Street, London, W1V 5HA. The new phone number is 0171-395 8888.

ANOTHER LEVEL REACH GOLD

Another Level's "Peak We and Stardust" **3x3x3** Music Sounds Better With You became the latest singles last week to reach BPI gold status. The Blondie album **Atomic** - Blondie's Greatest Hits also turned gold, while silver awards went to the Corrs single **What Can I Do**, George Michael's **To Be On The Road** and **Back** and the compilations **Heart Full Of Soul** and **Speed Garage Anthems** in Ibiza.

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UB40 became the first act to play at Sound Republic, MTV/Planet Hollywood's new venue in London's Leicester Square, last Monday (August 24) when they performed a showcase to promote their forthcoming album *Labour Of Love III*. The band played tracks from the new album, which features covers of songs written or originally recorded by reggae greats such as Bob Marley, Peter Tosh and John Holt, alongside selections from the first two albums of *Love III*. Including *Please Don't Make Me Cry* and *Kingston Town*. A single *Come Back Darling* will be released by DEP.

International through Virgin Records on September 21, followed by the album seven days later. UB40's *Sound Republic* showcase was followed the next day at the venue by a party to launch Steps' debut album.



New package takes headaches out of tax

An insurance package aimed at the music business is being launched by Albemarle Insurance Brokers to help its clients protect themselves against the increased powers of the Inland Revenue.

The IMP's recommended broker, which includes Real World, Echoberry and Gordon & Brekers, has developed the Musicare package with Cardiff-based legal insurance specialists Composite Legal Expenses. In addition to providing cover for tax audits, it will underwrite insurance cover for areas including commercial legal advice, unfair and wrongful dismissal, health and safety and debt recovery.

Up to £10,000 cover will be available under the new scheme for unfair and wrongful dismissal, up to £5,000 for health and safety and £1,000 for debt recovery. Premiums will be charged at 200 for a company with a turnover up to



Rialto: tax protection £500,000; £400 for up to £1m turnover, and £600 for up to £2.5m turnover.

Albemarle managing director Ruth Sandler says the scheme will be a good investment for mid-sized labels or management companies which are being increasingly targeted by the tax authorities. "The Inland Revenue has begun to chal-

lenge a lot of tax bills because of self assessment and music companies are particularly susceptible because of the nature of the industry," she says. "An investigation can become extremely costly."

Composite is also linking with London-based entertainment lawyers David Wineman, who will provide legal advice on issues affecting policy holders. For example Sandler says that if Wineman decides after an initial consultation that a case challenging an Inland Revenue audit can be won, a fighting fund of up to £65,000 will be made available.

Diane Wagg, co-managing director of Rise Management, which handles Republica and Rialto, says she is surprised no one has done it before. "It's cheap enough for small companies," she says. "With the Inland Revenue coming in the onus is on you to fight them, which is expensive."

BEA GEES: One Night Only - Polydor (Sept 7). This double live album, recorded at the MGM Grand in Las Vegas, will be issued two days after they play Wembley Stadium. It will be followed on October 12 by Bea Gees Tribute Album, a charity release featuring Gibbs songs by acts including Robbie Williams and Boyzone.

DEL AMITRI: Hatful Of Rain: The Best Of Del Amitri - Mercury (Sept 7). The Scottish band mark their move from A&M to Mercury with this first best of collection which features 16 hits. They begin a UK tour on October 23.

PULP: Party Hard - Island (Sept 7). This is the fourth single from the chart-topping This Is Hardcore album and will be followed on November 17 by the start of a UK tour.

SHETLY CROW: The Bites Sessions - A&M/Polydor (Sept 21). Crow's follow up to her self-titled second album is preceded by a single, My Favorite Mistake, released yesterday (Monday).

DELAKATO: One Love - Go Beat (Sept 21). The band's debut album features the singles The Rock, Crown Circuit and their low-key 12-inch release Brothers.

LOOPER: A Walk In The Park - Island (Sept 21). This new band, releasing their debut album, comprise former Powder member Pearl, Delicatessen's Will and Neil and sometimes Darryl of Supergrass.

DODGY: Best Of - A&M/Mercury (Sept 28). Dodgy's farewell is this retrospective including tracks from their three studio albums as well as their new and last single Every Single Day.

ELVIS COSTELLO/BURT BACHARACH: Painted From Memory - Mercury (Sept 28). Two of popular music's greatest saxophones are paired in this album, which will be backed by a big brass push including a forthcoming feature in *Mojo*.

LIGHTHOUSE FOLK: Question Of Faith - Wildcard (Sept 28). The band will be looking for a

fourth straight Top 10 hit from Postcards From Heaven with this single.

PJ HARVEY: Is This Desire? - Island (Sept 28). Harvey teams up again with producer Flood for her fifth album which will be preceded on September 14 by the single A Perfect Day For Elisa.

ALISHA'S ATTIC: Illumine - Mercury (Oct 5). The Dagenham sisters return with this much-anticipated second album which will be supported by a UK tour after Illumine's first single, The Incidentals, comes out on September 7.

CARDIGANS: My Favourite Games - Polydor (Oct 5). This single will be followed by a new album, *Grain Transmuted*, due in late October.

TREASUREDANCE: single - EMI/Mercury (Oct 5). Mercury is set to keep up the momentum on the group's self-titled debut album by issuing another single.

BRYN TERREL: If Ever I Would Leave You - Deutsche Grammophon (Oct 5).



Bea Gees: A live best of, plus a tribute album are lined up for the brothers Gibb

The Welsh baritone follows his musical tribute to Rodgers and Hammerstein, *Something Wonderful*, with this album of Alan Jay Lerner songs.

SEPTUPLA: Against - Roadrunner (Oct 5). A UK tour and single in November will follow this album whose guest list includes Metallica's Jason Newsted.

HINDA HICKS: Trust - Island (Oct 5). Lifted from her self-titled Top 20 album, this new single will coincide with Hicks touring with Boyzone.

THE ORB: U.E. OH - Island (Oct 5). Singers such as Toygene combine with selected album tracks on this first retrospective from the dance act.

OSTE: Veiled Goldmine - London (Oct 19). Placebo's version of 20th Century Boy and a superstar band called The Venus In - including Thom Yorke and Bernard Butler - feature on this soundtrack.

BEAUTIFUL SOUTH: Quench - Get Discs/Mercury (Oct 12). This follow up to their last album, the chart-topping *Blue Is the Colour*, is previewed by the single Perfect 10, out on September 21 and already B-listed at Radio One.

LITO COLE: The Best Of - Mercury (Oct 12). Cole is supporting this retrospective with a two-part UK tour, starting with an acoustic set and then moving to electric performances later in

September. A single, *That Body*, is issued on September 28.

VARIOUS: Whistle Down The Wind - Polydor (Oct 12). The Rayzone hit No Matter What and Tina Turner's Whistle Down The Wind are included on this album recording of the Andrew Lloyd Webber/John Steinman musical.

PANAROTI/VARIOUS: Pavarotti & Friends - Decca (Oct 19). The great tenor teams up with stars as diverse as the Spice Girls, Stivie Wonder and Celine Dion for this charity album.

CAT STEVENS: The Ultimate Collection - Island (Oct 19). The singer-songwriter's greatest moments, including Morning Has Broken and Wild World, are recalled on this TV-advertised album.

BRIAN ADAMS: On A Day Like Today - A&M/Mercury (Oct 19). Adams' first studio album since 1995 is 18 Till I Die will be preceded in September by a single of the same name.

DIRE STRAITS: Sultans Of Swing - The Very Best Of - Vertigo (Oct 19). Exactly 10 years after the release of *Money For Nothing* comes this second Dire Straits best of which will feature band highlights along with solo material.

ECHO & THE BUNNYMEN: album - London (Oct 19). Ian McCulloch puts aside his attempts at writing football anthems for this second Echo album for London, previewed on October 5 by the single Get In The Car.

KELE LE ROC: Little Bit Of Lovin' - Wildcard (Oct 19). Managed by 1st Avenue, Le Roc follows this debut single with a first album

Everybody's Somebody, out on November 2.

EAGLE-EYE CHERRI: Falling In Love Again - Polydor (mid October). Cherry's second single follows up the 350,000-selling *Save Tonight*.

DINA CARROLL: Dina Carroll - 1st Avenue/Mercury (Oct 28). Carroll hit the campaign trail for this album a week and a half ago with a showcase at London's Whitfield Studios where her performance included the first single 1,2,3, due on October 26.

Optimism rules as PolyGram

Far from being disrupted by its imminent acquisition by Seagram, PolyGram is approaching the busy autumn schedule full of confidence

After the drama of PolyGram's \$10.6bn sale to Seagram, the crucial autumn sales period could have felt like something of an anti-climax in comparison.

Instead, the coming months will provide a welcome distraction from ongoing speculation about the new shape of the combined PolyGram/Universal operation, with the long-awaited return of some of the major's biggest hitters, including Dina Carroll, The Beautiful South and Sheryl Crow.

It was in a mood of optimism that PolyGram chairman/ceo John Kennedy opened the company's label presentations at the Sedgwick Centre in east London last Thursday (August 27), praising the way staff had dealt with the takeover. "In May the change of ownership came as a surprise and shock, but I'm proud of how everyone in the UK has rallied round and been positive in what could have been very difficult circumstances," he said.

Jonathan Green, Mercury's general manager, is sharing that upbeat mood going into the autumn period, going so far as to claim, "Our line up is the strongest of any single label in the industry."

His target, announced at the conference, of Mercury becoming the number one company for artist albums this autumn will be driven by the first new albums in two years from Alisha's Attic, Dina Carroll and The Beautiful South. Having been moved to A&M on the back of *Go Discs'* demise in early 1997, the latter have now switched to Mercury for their forthcoming album *Quench* following the closure in July of A&M as a standalone operation (see Talent, p27).

SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Top 100s	Total
A&M	0	3	5	10	18	36
Island	0	0	3	7	10	20
London	2	3	2	6	13	26
Mercury	0	5	11	14	30	60
Polydor	2	6	4	8	20	40

Figures cover releases' highest chart positions in the 35 weeks up to w/e 29/8/98
PolyGram's market share for the half year was 17.2%, making it the biggest corporate group.
Polydor contributed 4.6% to this and both London and Mercury 4.2% each. Source: WM

For Mercury, the closing down of A&M - announced one-and-a-half months after managing director Osman Erhal quit - has coincided with three A&M big guns coming out with major new releases. Besides The Beautiful South, Bryan Adams is releasing a new album, while Del Amitri's first retrospective is being issued in September.

Among the acts playing at the conference were Mercury's top priorities Honeyz, who will be hoping to follow in the footsteps of last year's conference guest, London's All Saints, who were last week enjoying a top five US hit. Laurie Cokell, who takes over from Colin Bell as London's managing director next year, says the quartet's success has given the whole company a boost and helped it achieve its highest album market share so far.

"Everybody feels part of it and it's something all the staff can be proud of," says Cokell, who adds the plot now is to



Kennedy: proud of his team



Hayward: quietly confident



Hinda Hicks: Island newcomer

A S E S C H E D U L E



Salt-N-Pepa: Best of due November 2

FAITH NO MORE: They Cared A Lot - London (Oct 26). A limited-edition second CD of B-sides and unused tracks will initially accompany this best-of collection to mark the band's 25th birthday.

VARIOUS: Ultimate Club Mix Vol 3 - PolyGram TV (Oct 26). Tracks by Stardust, Sash! and All Saints are set to feature on the latest in this highly-successful series.

OS2: Still Crazy - London (Oct 26). Following the launch of the film on October 26, comes this soundtrack which includes one of its stars, Jimmy Nail, singing the Place Still Burns, issued as a single on October 5.

PORTISHEAD: PHIC/PLIVE - Go Beat! (Nov 2). The band's first live album includes tracks recorded in New York and on their world tour.

SALT-N-PEPA: Best Of - London (Nov 2). The likes of Push It, the new Wyfel Jean collaboration Just Imagine (released as a single on October 19) and another new track are featured on this album.

ALL SAINTS: War Of Nerves - London (Nov 16). All Saints will be looking for their third UK number one single this year with this release.

TOM JONES: The Ultimate Hits - London (Nov 2). The greatest moments of Robbie Williams' Brits sparring partner are collected on this album which will be TV advertised.

VARIOUS: Mixed Emotions II - PolyGram TV (Nov 2). Thirty-eight classic love songs ranging from Hanson to Neil Diamond are combined on this double album.

VARIOUS: TOP OF THE POPS VOLUME 3 - PolyGram TV (Nov 9). The year's biggest new compilation brand continues with this third album.

HONEYT: Wonder No 8 - 1st Avenue/Mercury (Nov 16). The R&B trio, part of the same stable which brought the world Eternal, Louise and Dina Carroll, were set to make their chart debut yesterday (Sunday) with the single Finally Found. Another single will follow on October 26 to usher in this first album.

VARIOUS: Essential 98 - The Best Of The Year - Brit (Nov 23). Pete Tong joins forces with Paul Oakenfold to look back at the year.

VARIOUS: Massive Dance: 99 - PolyGram TV (Nov 30). Number ones by Jamiroquai, The Tamperer and All Saints are included on this double album.

PAUL WELLER: Modern Classics - Island (November). This first retrospective of Weller's post Jam/Style Council career is one of island's biggest hopes this autumn.

VARIOUS: Smooth Grooves 99 - PolyGram TV (Dec 7). The R&B series' latest release will include Brandy & Monica, Wyfel Jean and Another Level.



PJ Harvey: back with producer Flood for a new album, Is This Desire?



Alisha's Attic: great expectations for the Dagenham duo

Gram gets down to business

confidence. Indeed, some of its labels are claiming to have their strongest line ups for years. Paul Williams reports from the conference

ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Hits
A&M	0	1	2	1	4
Island	1	0	1	3	5
London	0	0	3	1	0
Mercury	1	1	1	1	7
Polydor	1	3	1	2	9
PolyGram TV (6)	1	1	7	4	1

Figures cover releases' highest chart positions in the 35 weeks up to w/e 29/8/98 (compilation chart figures in brackets)

PolyGram's market share for the half year was 21.0%, making it the biggest corporate group. Polydor accounted for 4.8% of this, PolyGram TV 4.4% and Mercury 4.0%.

break another big act. That could be New London band Gay Day, whose first single to Earth With Love, due out in November, was previewed at the end of the label's presentation.

Polydor has undergone a restructuring this year with managing director Lucian Grainge splitting the company into two divisions to take in A&M's US roster and to expand its other labels. Grainge says the A&M in-take has added American acts to Polydor's roster for the first time, while also giving the company two key forthcoming releases - a new Sheryl Crow album and the first Suzanne Vega best of.

Meanwhile, its UK roster has been firing on all cylinders this year. Boyzone, now A&M in the UK, has just enjoyed their longest run at one at the top of the UK singles chart with the three-week chart



Honeyz: hoping to emulate last year's conference guests All Saints

topper No Matter What. The second Lighthouse Family album Postcards From Heaven is now quadruple platinum and Eagle-Eye Cherry's UK breakthrough landed him with a top three album in its first week of release.

"It's been a fantastic year for Polydor," says Grainge. "We started off in the singles

chart with Wülfchild and broke Ian Brown. So between Ian Brown and Eagle-Eye Cherry, sustaining Boyzone and the Lighthouse Family and with Kelo Le Roc coming at the end of the year. It's been terrific."

Over at Island, meanwhile, Pulp's This Is Hardcore debuted at number one earlier this year and was shortlisted for the Mercury

Music Prize, making them the first act to reach the final reckoning with three releases. Although the album has become their most successful release overseas to date, its UK sales have not yet matched those of its predecessor, Different Class, which sold 1.2m units.

In what has been a quiet year for Island, the company has just seen the first album by Hinds Hicke, who played at the conference, debut inside the Top 20, while the Mo Wax UNKLE album it inherited from A&M was yesterday (Sunday) challenging for a top two spot. Over the next few months it will be turning to new albums by the likes of PJ Harvey. As company managing director Marc Marot told the conference, "We've got a real mixture of records we are working at the moment: a breakthrough record from Poly Harvey which we have big expectations for internationally and nationally, too, right through to things we're not normally known for - catalogue marketing with best of's from Paul Weller and Cat Stevens."

A strong release schedule from PolyGram TV means it will be looking to add to its six compilation number ones it has already had this year, while PolyGram Classics' key releases include Pavamento & Friends and a new musicals album from Bryn Terfel.

Closing the conference, the company's sales director Nigel Haywood noted that last year the trade had remarked PolyGram's autumn line up was less strong than in 1998; nonetheless the company had still enjoyed three albums in the Christmas Top 10. "Judging by the amount of product and quality of product, I feel quite confident we'll do even better than last year," he said.

Bootlegs. I thought they were illegal? If I sold a Madonna bootleg in my store, I could quite easily get busted and heavily fined which could easily put me out of business.

So how the hell can Radio One get away with it? I refer to the Madonna/Stardust-Holiday/Music Sounds Better With You effort, which I have heard at least three times now on daytime Radio One, and which DJs have referred to as "that bootleg doing the rounds at the moment."

Warners at least must be pissed off that they have a new Madonna single coming out which is receiving less airplay than a doggy second-rate bootleg that shouldn't be getting any exposure in the first place! This practice should either be clamped down on or made legitimate.

Tony Grist,
Atomic Sounds,
Shoreham By Sea,
Sussex.

I read with interest your various articles each week and particularly the viewpoint pieces which have recently touched the issue of the great CD price debate. As such, I wonder whether it is possible to add to the debate.

To actually nail the issue we have to concentrate on its essence. Firstly, the issue is about capitalism and market economics. The principal assailants of CD prices are typical of the chattering classes. The industry shouldn't be embarrassed to stand up to the economic fudges who reject the view that demand and supply should dictate pricing parameters. The record companies are answerable to their shareholders, not to naive notions of "fair prices". As such, record companies, aware of competitor activity and the response of the market to price fluctuations, set out to maximise their return.

Of course, modern society does demand

LETTERS

EAVIS: THE JOLLY FARMER ANSWERS BACK

I don't intend to dispute Mr Hunt's claim (letters, MW August 8, 1998), that the bad weather experienced at this year's Glastonbury Festival made things unpleasant for the audience, the performers and the crew.

Every year we aim to make improvements at considerable cost to the infrastructure and this year was no exception. British Telecom tripled the number of phones on site and EYE Trackway supplied us with all their stock for roads and fences. £57,000 was actually spent on stone-for-stone roads as well.

Green fields sites are notoriously expensive and difficult to operate - just ask the top promoters why they won't use them anymore. If you want a quiet life then arenas and permanent show sites are much more convenient.

OK, so we have made some mistakes over the years but we have learned a lot, too. One of the reasons why we are still so popular is, apart from our 30-year track record, the fact that almost 80% of the ticket price is actually spent on the show. Incidentally, Mr Hunt, our total maximum income is £7.2m and not £12m as stated



In your letter, £6.5m is what it costs to put the show on with the balance going to the various charities that we support. Is there another festival in the world that spends so much to satisfy its customers?

Michael Eavis,
Glastonbury Festival,
Worthy Farm,
Somerset.

of a modern corporation and the industry does have to adopt a stance on a range of issues including its own structure.

Where the industry does have difficulty relates to specific features of it like copyright and contract. This in itself portrays an image of monopoly to the consumer.

The latter problem is reinforced by changes in the distribution network of the industry and the appearance of the decline of the diversity, particularly the decline of the small-scale sector.

Nevertheless, this trend is general across the economy, and at least the music industry has tried to address it. Further, the crux of the changes relate to consumer interests and nobody has yet argued that the economies of scale are against the public interest.

So please, a plea. Let's defend our industry in these terms.

Alan Hughes,
Phase One Records,
Wrexham,
Clwyd.

In the wake of complaints about conditions at Glastonbury, I would like to say that The Beach Festival run by Megadog at Corlyon Bay August 14-16 was near-perfect.

Friday night's rain made no material difference to the conditions of the relaxed atmosphere: stage management, timing, site security and all that potentially troublesome stuff were silk-smooth. In a year when "monster" events pulled, let's be profoundly glad that the Dogz pulled it off and faith in festivals can still be justified. Small(ish) is beautiful.

Stu Lambert,
Zip Dog Records,
6 Bottom Lane,
Chesham,
Bucks.

THE US MUSIC MARKET 1998

A New Special Report from MBI & Gavin

The largest market in the world by both volume and value, the US has long been the nucleus around which much of the rest of the global music industry revolves. For anyone involved in any aspect of the music industry - both within the US and overseas - navigating the inner workings of this highly complex market is a tough business. At over 400 pages, *The US Music Market 1998* is the single most comprehensive report available containing all the key data and analysis for truly understanding this market. Whatever your question, *The US Music Market 1998* has the answer. Whether it is the top adult contemporary radio station, consumer profile of the average urban fan or quite simply the sheer volume of music sold in the US, this report is the definitive reference source.

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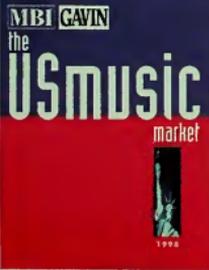
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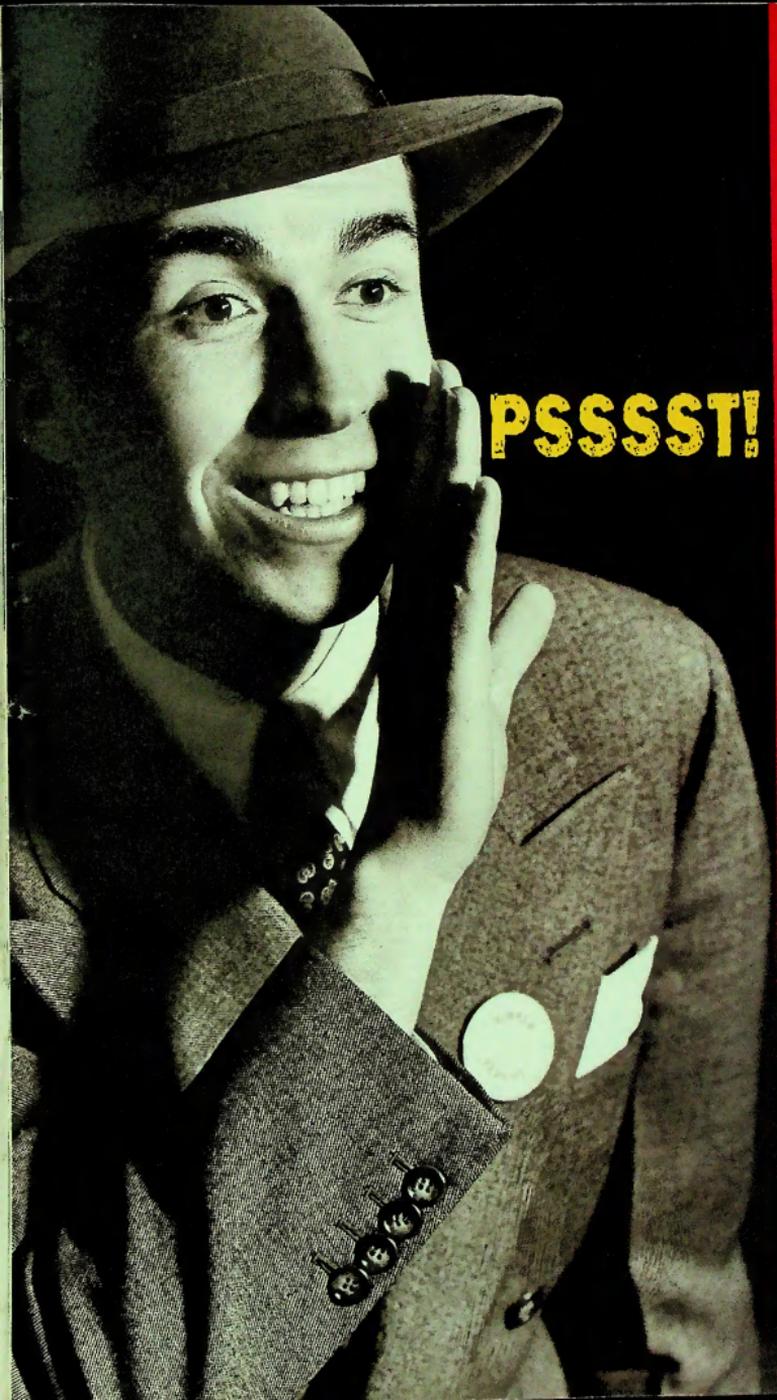
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The US MUSIC MARKET 1998 costs US \$725/UK £450. To order your copy, please use the details inserted in this issue of MBI, or contact either Chris Morgan at 210 New York on 212 378 0902 or Charlie Bourdieu at MBI London on 44 (0) 171 921 9300



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SINGLE of the week

BILLY CRAWFORD: Urgently in love (V2 VVR5003063). At just 16, Filipino-American Billy Crawford looks destined to follow in the footsteps of Billie and Cleopatra as one of 1998's latest teen pop sensations. With the catchiest of hooks and Jermaine



Stewart-like vocals, this catchy, funk-infused pop tune has been remixed for release by first Avenue's Denis Ingoldby. It is being supported by huge media support in the teen press as well as an As Featured listing on Radio One, backing up strong play on The Box and a forthcoming National Lottery gig. Definitely one to watch.



TERRORVISION: Josephine (Total Vegas/EMI CDVEG65515). Terrorvision's first single in 18 months is a swamy rockabilly guitar-driven transactional tale. Produced by Edwyn Collins, it's a rocky and welcome return from Sheffield's finest and likely to be their fifth top 20 hit.

PLONK: Plonk (Warp WAP1707C). The worded single is easy-listening electronic at its best: not too costly yet full of melody, and with the Warp label's fanbase behind them, could prove to be a strong start.

ODDITY: Every Single Day (A&M/Mercury MERC512). Never one to hide their Sixties influences, the now defunct (as a trio) Dodge cover Every Single Day like some kind of Lost In Space-style TV theme and turn it into a second cousin of The Monkees' Pleasant Valley Sunday. It might just end up being their biggest hit yet.

STEPHEN SIMMONDS: Tears Never Dry (Parlophone CDRI7114). The second single to be taken from Simmonds' debut album Spirit Tears (released on September 28), Tears Never Dry is an atmospheric ballad which shows another side to the Swedish singer/songwriter's talents.

ULTRASOUND: I'll Show You Mine (Nude NU039). Ultrasound's third single for Nude is a quieter affair, although not any less captivating. And with appearances at Glastonbury and supporting Pulp there are signs that it's finally catching on. It's bound to be their biggest hit yet.

WINNER REEVES: Searching For A Soul (Conidax CDW116D). Reeves puts in a soulful performance on this breezy single. Co-written by Charles and Eddie of Would I Lie To You fame, it can only improve his already healthy radio profile.

ARETHA FRANKLIN: Here We Go Again (Arista 74321 612742). The Queen Of Soul is paired with David Morales on this zesty, if unremarkable dance anthem. Luckily it's finally Frankie somewhere in Who's Zooming? Who tremors with a soaring delivery on this track which has broken into the RM Urban Top 40.

REPUBLICA: Rush From Rush Hour With Love (Deconstruction 74321 610472). Republica put the same indie dance vein as their three previous Top 20 singles.

LOS UBRELLLOS: No Tengo Dinero (Virgin VUCD139). This novelty song has been a hit across Europe for the Danish group. It's a simple tune with reggae-style rapping which should appeal to summer holidaymakers.

KENT: If You Were Here (RCA Victor 74321 560 832). Kent bin the theory that Sweden can only produce kitsch pop bands with their debut English-language release. This Radio 4-tinged single employs a mix of sweeping guitars and angst-filled vocals that could see Xfm's A List rotation spread to national stations.

DAZE: Together Forever (Epic 6663092). Daze's pop dance trio Daze's frothy tribute to Tamagotchi cyberpet love is their second UK release. With a number one in Denmark and a double-platinum album in Scandinavia, all the signs are that they might have a hit on their hands this time around.

ULTRA HIGH: Stay With Me (Eternal WE A 181PO). It's the second time around for this Euro-flavoured club tune from production duo Stephen Johnson and Paul Sweeney, which comes equipped with three new mixes. It should find favour on an commercial dance floors everywhere.

TIM KEEGAN & THE HOMER LOUNGE: Save Me From Happiness (Blue Note BRCC 10223). Tim Keegan numbers Steve Lamacz and NME's Simon Williams among his supporters and on the strength of this, his second release, it's not hard to see why. A Gram Parsons-meets-Stoiker steel-guitar hoodlum, it shows real promise.

CHEMICAL SWISS BORDER ESCAPE: (Magical Underground CHEMO282C). Swiss Border Escape features three tracks of spiky leftfield rock in the same vein as previous single Holy Smoke. Indie chart success and specialist airplay for this much lauded act is assured.

WAGON CHRIST: Lovely (Personal Stereo/Virgin VSCD703). Lovely is lifted from the Cornish electronic's album Tally Ho! (released September 7). Here he combines pop, breakbeat and sonic wildness with three non-trad tracks to please his ever-growing fanbase.

ALBUM reviews

MANIC STREET PREACHERS: This Is My Truth Tell Me Yours (Epic 49170324). From the swirling The Everlasting through You Stole The Sun From You

Heart to the harrowing and powerful South Yorkshire Mass Manic Street's fifth album shows a maturity and an impact that almost leaves 1996's double-platinum Everything Must Go in the shade. With the first single, if you Tolerate This Your Children Will Be Next, almost certain of hitting the top spot in Sunday's chart and blanket coverage in the media, the long-term success of this album is beyond doubt. And as the album grows in power with each listen, it should keep a hold on the upper reaches of the charts for the remainder of the year.

MARILYN MANSON: Mechanical Animals (Universal/Interscope INTD90273). Rock with a twist of Alice Cooper may have been the basis of Marilyn Manson's career but that does not detract from the fact his latest is a very actively produced rock album that's likely to surpass the 2m sales of Antichrist Superstar. **HOUSE OF 909:** The Children We Were (Pagan CD/PL1008). Since last year's Soul Rebel's album, House Of 909 have consolidated their position at the cutting

edge of British house. The Children We Were sees them develop their sound further — with more accomplished instrumentation — of a jazz-house variety and greater use of vocals. This is an album that will build on the universal acclaim that House Of 909 have received so far and will certainly see them break through to a wider audience.



ELECTRAX: The initial line-up (MCA NCD 60051). Electrax's debut veers erratically between Kula Shaker pastiche and electronica but finds its feet with guitar-driven singles Lost In Space and Morning Afterglow. Their broad-based instrumentation approach is sure to find new impetus when the West Country five-piece cement their well-deserved live reputation with a 22-date national tour which kicks off this month.

THE MYSTICS: The Mystics (Rotator RRAD114). Released on indie Rotator following two unsuccessful albums at Fontana, the cabal album from the Oxford rockers — whose singer Sam Williams produced Supersass's I Should Coco — profiles strong songwriting and musicianship. Sadly, the band have now split up. Note, however, Williams is now part of former Ride man Mark Gardener's Animal House who are gaining A&R attention.

VARIOUS: Deeper Sound Of Bristol Presents Tech House Living (Subversive SUB50D). Tech House Living is a refreshing alternative to this summer's Ibiza-endorsed house compilations. A seamless mix of melow techno with creamy melodies and strings are showcased, including tracks from Orlando Voorn and Jamie Anderson.

PHOTEK: Form & Function (Science/Virgin CD002). Photek has plucked a handful of hard-to-find drum & bass gems from his vast back catalogue and added two new songs for this collection. Included are classics such as UFO and Seven Samurai, which still sound as groundbreaking as they did four years ago.

THE CROCKETS: We May Be Skinny And Wild (Blue Dog/V2 BDG 1002142). The dysfunctional, high-energy workout of forthcoming single Explain characterises The Crockets' debut. Their brand of nu-grunge isn't quite comparable with Led Zeppelin and is sure to go down well when they tour Europe next month with the Stereophonics.

Delayed releases

Releases previously reviewed in MW now set for release on September 14 include: **LODGER A Walk In The Park** (reviewed in the August 28 issue) • **SHERNETTE May Alright With Me** (Virgin) (August 28)

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews



PERFORMANCE: PI HARVEY: Perfect Day 718 (Island CID 718). Haunting keyboards form the backdrop to this eerie song. It's an unsettling piece of work and should

pave the way for Is This Desire? (released on September 28), her follow-up to the Top 20 album To Bring You My Love.

DEEP DISH WITH EVERYTHING BUT THE GIRL: The Future Of The Future (Stay Gold) (Deconstruction 74321 61252). Lifted from the Junk Science album, the reworking of 1996's Stay Gold features Tracey Thorn's trademark vocals, giving Deep Dish a wider appeal than usual. It has already scored number one slots in both the Buzz and Cool charts.

MELANIE B FEAT. MISSY ELLIOTT: I Want You Back (Virgin VSCD 1716 LC 3098). The first solo Spice track is a departure from Mel B's normal pop fare. It's a seductive mix of sassy R&B and rap where Mel B indulges in the kind of leisty word play that could well cross over to a more mature market.

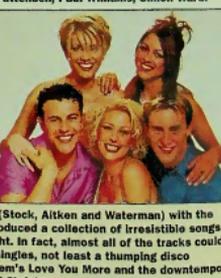
THE DIVINE COMEDY: Generation Sex (Setanta SETCD506D). The first single from the sumpitous Fin De Siècle album is a witty sideways at British hypocrisy. Underpinned by glorious strings, it could well be The Divine Comedy's biggest hit to date.

CHARLES DOCKINS: Bumble Bee (Slip n Slide SLP1745CD). Quincy is the best word to describe the latest release from Charles Dockins. Instead of the underground house for which he is best known, Dockins here produces an offsetfully folk soul song that also includes a reggae-style remix. After specialist radio play and a Choice FM B listing it could just be a surprise hit.

This week's reviewers: Michael Byrne, Hamish Champ, Hugo Flueny, Tom FitzGerald, Stephen Jones, Sophie Moss, Dean Pattenden, Paul Williams, Simon Ward.

ALBUM of the week

STEPS: Step One (Jive 0519112). Pete Waterman has plenty to smile about these days. And rightly so, because this album, recorded at PWL and co-produced by Waterman, is set to become the pop album of the year. Marrying part of the late Eighties' most successful pop team (Stoke, Atkin and Waterman) with the sound of Abba has produced a collection of irresistible songs with one filler in sight. In fact, almost all of the tracks could go on to become hit singles, not least a thumping disco reworking of Screamless's Love You More and the downtempo Heartbeat, a potential Christmas smash.



Celine Dion

S'IL SUFFISAIT D'AIMER



Celine

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RETAIL FOCUS: **CRASH**

by Karen Faux

Back to the future is how former Sony albums rep Ian De-Whittell describes his recent purchase of established Leeds indie store Crash Records. De-Whittell knows exactly what makes a store successful, having spent eight years in retail management with HMV and Virgin prior to his 12-year stint on the road. Since taking over Crash last month, the store has benefited from his wide experience in the business.

"The shop has always been a strong performer in the dance and indie markets and the plan is to build on those strengths while also trying to increase mainstream sales," says De-Whittell. "A major effort has involved putting a new chart wall on the ground floor and extensive improvements to the popular dance department in the basement."

Many customers testify to the fact that the dance department is one of the best in Yorkshire, being an important source of house and garage US imports. With vinyl accounting for most of its stock, Crash displays a huge array of product on wall racks and features hot releases in special



Crash: huge array of vinyl stock attracts DJs from all over the Leeds area

individual baskets. While it is a regular haunt for hard-working DJs, its record decks and improved layout also make it user-friendly for anyone with an interest in the music.

This week, sales have been buoyant right

TOP 10 IMPORTS

1. Paradise Lost Sinclair (Yellow)
2. Some Kind Of Love Funky Green Dogs (Twisted US)
3. Re-Vibeal Experience Re-Vibeal Experience (Soul Furio)
4. Nothing Stays the Same (remixes) MD vs LR (Suburban)
5. 68 Beats Yeh (Hardwax)
6. Housemusic Eddie Amador (Yoshi/uh)
7. One Of Those Nights Norma Jean Bell (Panderium)
8. Age Of Love (remixes) Age Of Love (Groovalicious)
9. Don't Need Anybody People Underground (Nervous)
10. Red Rooster Vincenzo K (Aquarius)

across the store's departments. "A lot of people have been buying the new albums from UNKLE and the Fun Lovin' Criminals together, which shows they're hitting the same markets," says De-Whittell. "Korn's

Follow The Leader is going well and new singles from the Manic Street Preachers and Mansun have been strong." De-Whittell adds that new releases benefit from customised displays in wall-mounted, gold-lacquered frames that are extremely eye-catching.

In the future, Crash will focus sharply on building its profile through advertising, promotions and playbacks. "I firmly believe that you have to keep letting people know who you are," says De-Whittell. "We will particularly be targeting the huge student population of Leeds and doing at least one album playback a month."

September also sees Crash going on to the internet with a site to run alongside its existing mail-order business, and there are also plans to run a freelance sales, marketing and promotions operation from the offices above the store.

"I've embarked on a couple of projects since leaving Sony including a Leeds United CD and it seems a shame not to continue using some of the experience I have gained from working for a major record company," says De-Whittell.

IN-STORE THIS WEEK

Andy's Records

Windows - two CDs for £22: Press ads - Kornicko, Credit To The Nation, John Hiatt, Michael Nyman, Korn, Hi-Masters Series, Merle Haggard, Jimmy C Newman, Hoyt Axton, Ingrid Jacoby, Pharaoh Sanders, Ben Neill, Christy McBride, JK Experience, English String Music, Frank Bridge, Parry, English Miniatures, Mojo Workin' Blues



Single - Dario G: **Album** - Motown 40 Forever: **In-store** - Five, Tin Tin Out, Jennifer Paige, Sheryl Crow, All Saints, N-Trance, Hole, Back To The Titanic, Mike Oldfield, Power And Soul, Very Best Of Jazz Moods, The Simpsons, Placido Domingo



In-store - Swan Princess with free puffin, two children's videos for £10, Cats Don't Dance, Three Tenors, July music sale, The Lady And The Tramp, comedy video promotion

FARRINGGORDANS

Windows - Three Tenors, Christine Shifner, Joshua Bell, Yo Yo Ma, Adelf, Ingrid Jacoby: **In-store** - Music D'Abord promotion with CDs for £5.99 or two £10, Nimbus - label of the month, sale

HMV

Single - Hole: **Windows** - three CDs for £22, three videos for £20, Mercury Music Prize, Mike Oldfield: **In-store** - All Saints, Dario G, LeAnn Rimes, Five, Mercury Music Prize, Holsten Pils promotion: **Press ads** - Hole, Depeche Mode, Renaissance, Cannabis



Single - All Saints, LeAnn Rimes: **Album** - Mike Oldfield: **Windows** - Power And Soul, Mike Oldfield: **In-store** - Louise

MENZIES

Specialist listening posts - Babybird, Moloko, Creative Wax, Morcheeba, Too Uncouthable



Single - Tin Tin Out, All Saints, Five, Jennifer Paige: **Albums** - Tubular Bells 3, The Divine Comedy, Power And Soul, Very Best Of Jazz Moods, Back To The Titanic, Motown 40 Forever, Video - The Simpsons

our price

Single - Five, All Saints, Hole, N-Trance, Dario G: **Albums** - Renaissance, Kenickie, John Hiatt, Placido Domingo: **Windows** - The Divine Comedy, Hinda Hicks, All Saints, sale, Babybird: **In-store** - Manic Street Preachers, Master Selection, Non Stop Hits, Motown promotion: **Press ads** -

Master Selection, Very Best Of Jazz Moods



Singles - Credit To The Nation, Gomez, Tin Tin Out: **Windows** - Hole, Mercury Music Prize, Mike Oldfield, Kenickie, Due South, The Beatles: **In-store** - Virgin Records 25th Anniversary, Creation Records sale: **Press ads** - Credit To The Nation, Virgin Anniversary: **Posters** - Fun Lovin' Criminals



Singles - Gomez, Delakota, Five, Roddy Frame: **Windows** - Festivals promotion with two CDs for £20, Mike Oldfield, Manic Street Preachers: **In-store** - Fun Lovin' Criminals, Press, Babybird, Ibiza Annual: **TV ads** - All Saints (the Box): **Press ads** - Babybird, Creation Records catalogue, Whale

WH SMITHS

Singles - All Saints, LeAnn Rimes: **Album** - Power And Soul: **Windows** - Mike Oldfield, Power And Soul, Instore - Fantastic Dance, Perfect Peace: **Listening posts** - The Horse Whisperer, Perfect Peace

WOOLWORTHS

In-store - Boyzone, Three Tenors, Sashli, The Divine Comedy



BEHIND THE COUNTER

TAB COLLINS, assistant manager, Fives, Leigh-On-Sea, Essex

"I'm looking after the shop on my own this week as Pete the manager is away on holiday. Things have been pretty hectic with our usual stream of DJ customers as well as teenagers and elderly people who are all well catered for both here and in our sister store in Rayleigh.

The live music scene in the area is very good and we benefit from the in-shop sales. Local venue The Fish And Frkin has recently started doing free band nights every Monday and we've had good sales as a direct result of that. We did good business with Electrasy after they played.

The majority of our stock is independent music although we also have large classical, country and world sections and a separate room devoted to jazz and blues. We also have thriving video and talking book departments.

Singles are an important part of our offer and this week the Manic Street Preachers'

new one, If You Tolerate This Then Your Children Will Be Next, has been flying out as has Mobley's Honey. Meanwhile, sales of the Fun Lovin' Criminals' 100% Colombian have just started to pick up on the back of their performance at the V98 live event in Chelmsford.

We're currently doing very well with a £4.99 video campaign that features 171 titles from different labels.

To grab people's attention we stuck some of the video cases to the outside of our window but were dismayed when a freak gust of wind scattered them far and wide in the street.

Looking ahead, our tip for the top has got to be Johnson's Hard Mouth To Feed album. We've been playing it in-store and loads of people have been asking about it. It's not likely to get much in the way of airplay so its success will be down to indie stores providing exposure."



PAUL MATHER, SRD rep for Lancashire and Yorkshire

"The really enjoyable bit about working for SRD is that the music is diverse.

There are so many fusion sounds around at the moment that you have to be open-minded and encourage stores to be the same. These days, the indie in my area survive by prioritising alternative product like break beat, drum & bass and vinyl, and I'm still selling big volumes of 12-inches.

At the moment, we are having great success with sampler albums. Moving Shadow has just released a 16-track album retailing at 99p entitled 98.2 that aims to promote the label's forthcoming albums. It has been supported by a substantial press campaign and HMV and Virgin are shifting big units. Hopefully it will get more people into drum 'n' bass. Happy Hardcore sampler Wow! What A Rush, released by Stage One last week, is also doing great business at £1.99.

We have been really pleased by the performance of Graham Coxon's The Sky Is

THE ROAD

Too High and expect another Transcopic album, Subdivision Of Being from Assembly Line People Programme, to keep the label's profile high. Meanwhile, My B's Bambata continues to be one of my highest 12-inch sellers although it came in May. So far it has done more than 15,000 units.

On the pre-sales front, there is a lot of anticipation for Dom and Roland's album industry, which will be preceded by a single Time Frame on September 14. Prospects also look good for Dis Direct from Leeds DJ Alan Savage and the Automatic label.

There's no doubt that the club scene has become a bit stagnant up here with many clubs in Manchester having closed down. This is reflected in the fact that a lot of DJs are going out of the area or abroad to make a living. There needs to be a new development to help kids get into new kinds of music and we see ourselves as playing an important part in breaking new sounds."

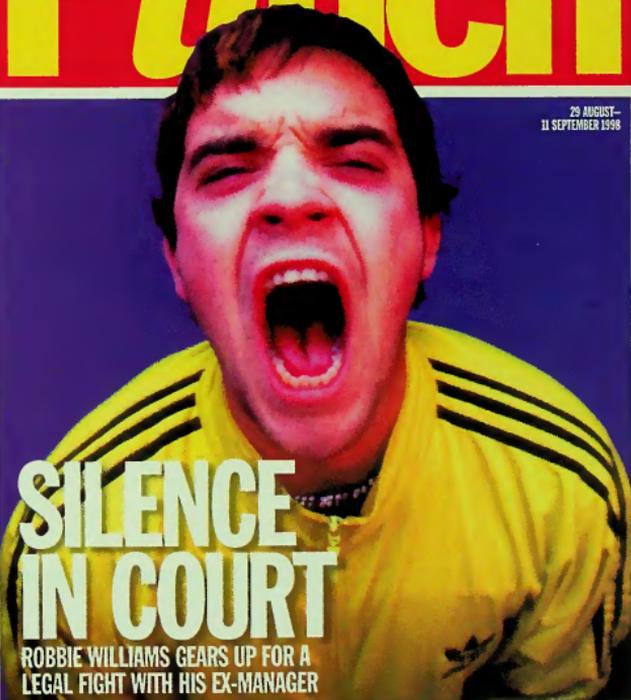
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CHART COMMENTARY

by ALAN JONES



Madonna's career has been revitalised by the Ray of Light album, with Frozen giving Madge her first number one since 1990, and the title track peaking at number two when released as singles. By comparison, the number 10 debut this week of Drowned World (Substitute For Love) is a trifle disappointing. It's the 42nd Top 10 hit of Madonna's career - a remarkable record - but only four of her singles have peaked lower, with the

number 26 peaks of Take A Bow and Oh Father representing her smallest hits thus far. The Ray Of Light album was released six months ago, and has sold more than 615,000 copies so far. The only solo artists to have more top 10 hits than Madonna are Cliff Richard and Elvis Presley - though Paul McCartney and Michael Jackson are also ahead of her when their activities as soloists AND group members are considered.

The Manic Street Preachers register their 19th hit and their first ever number one, courtesy of If You Tolerate This Your Children Will Be Next, which sold upwards of 346,000 copies last week. They're the first act from Wales to have a number one since 1985, when Shakin' Stevens topped with Merry Christmas Everyone. With 39 letters, If You Tolerate This Your Children Will Be Next is the longest non-parenthetical title ever to reach number one, though Scott McKenzie's San Francisco (Be Sure To Wear Some Flowers In Your Hair) - a number one hit exactly 31 years ago - is the winner if bracketed words are included.

The Manics' success is particularly impressive considering that both of the other records in the top three chalked up sales of more than 120,000 last week - a rare feat. Running them closest, Steps confirmed their status as one of the hottest new acts of 1998 by selling 140,000 copies of One For Sorrow, which debuted at number two. It's

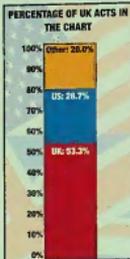
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



the third hit from their upcoming debut album Step One, following the number 14 hit 5-6-7-8 and the number six Last Thing On My

Mind. It was produced by Topham, Twigg and Waterman - Pete, that is, whose last top three hit in this role was Kylie Minogue's



Better The Devil You Know back in 1990. Completing the top three, Boyzone's No Matter What may have finished his run at the top, but it still sold 129,000 copies last week, to take its four-week tally to more than 730,000 copies. As stated last week, their biggest seller to date is Father And Son, whose 828,000 tally is likely to be overtaken next week, unless No Matter What suddenly goes into a steep decline.

It's a bit of a mixed week for Mercury, which has considerable success with its latest signings (via 1st Avenue) Honeyz. The multi-racial, multi-national girl group enter at number five with their debut hit Finally Found.

However, Scots veterans Del Amitri, who were recently transferred from A&M following that label's demise, have to be content with a number 40 debut for their introductory Mercury single Cry To Be Found. Their last A&M single Don't Come Home Too Soon reached number 15 in June.

THE YEAR SO FAR...

TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SMILE COMMUNICATIONS
3 C'EST LA VIE	BWITCHED	BLOW-WORME/EPIC
4 NO MATTER WHAT	BOYZONE	POLYDOR
5 HOW DO I LIVE	LEANN RIMES	CURB/HIT LABEL
6 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
7 GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PHAR MACHELL FT ODB & MYA	INTERSCOPE
8 3 LIONS '98	BADDELEY/SKINNER/LIGHTNING SEEDS	EPIC
9 DOCTOR JONES	AQUA	UNIVERSAL
10 NEVER EVER	ALL SAINTS	LONDON
11 VIVA FOREVER	SPICE GIRLS	VIRGIN
12 FEEL IT	TAMPERER FEAT MAYA	PEPPER
13 BIRMFUL OF ASHA	CORNESSHOP	WILLIAMS
14 FROZEN	MADONNA	MAVERICK
15 THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
16 VINDALOO	FAT LES	TELSTAR
17 HORNY	MOUSSE T VS HOT'N'JUICY	AM-PM
18 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
19 DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
20 UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON

PEPSI	Chart
1	1 MY HEART WILL GO ON
2	2 IT'S LIKE THAT
3	3 C'EST LA VIE
4	4 NO MATTER WHAT
5	5 HOW DO I LIVE
6	6 TRULY MADLY DEEPLY
7	7 GHETTO SUPASTAR (THAT IS WHAT YOU ARE)
8	8 3 LIONS '98
9	9 DOCTOR JONES
10	10 NEVER EVER
11	11 VIVA FOREVER
12	12 FEEL IT
13	13 BIRMFUL OF ASHA
14	14 FROZEN
15	15 THE BOY IS MINE
16	16 VINDALOO
17	17 HORNY
18	18 ANGELS
19	19 DANCE THE NIGHT AWAY
20	20 UNDER THE BRIDGE/LADY MARMALADE
21	21 CRUSH
22	22 JUST THE TWO OF US
23	23 LIFE
24	24 MY FAVORITE MISTAKE
25	25 BREAK ME
26	26 DEEPER UNDERGROUND
27	27 ROCK WITH YOU
28	28 HOW DO I LIVE
29	29 SOMEONE LOVES YOU HONEY
30	30 COME WITH ME
31	31 SOMETIMES
32	32 I WANT YOUR BACK
33	33 TEARDROPS
34	34 HORNY
35	35 SPECIAL KIND OF SOMETHING
36	36 LOST IN SPACE
37	37 BEING A GIRL (PART ONE)
38	38 TORN
39	39 BOOTS
40	40 MY WEANNESS IS NONE OF YOUR BUSINESS

To hear the chart hot-off-the-press on Monday morning, call 0891 905290. Calls cost 50p/min.



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AIRPLAY FACTSHEET

● As well as providing the Manic Street Preachers with their first number one sales hit, If You Tolerate This Your Children Will Be Next is the group's highest ranking airplay hit to date. It climbs 8-4 this week, eclipsing the number five success of Design For Life.

● Specialist radio - in this case dance stations - has just taken receipt of Natalie Imbruglia's new single, Smoke. But radio stations filled the void while waiting for the track by turning their attentions yet again to Torn, which moves up to 33 after climbing each of the last three weeks.

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES



CHART COMMENTARY

by ALAN JONES

Boyzone dethrone The Corrs at the top of the album chart this week, so it's only fair that The Corrs receive Boyzone of their airplay crown. They do in some style, with What Can I Do soaring 5-1 with nearly 70m audience impressions, compared to the 64m their fishy competitors earn with No Matter What.

The Corrs' only previous entry to the airplay chart was their last single Dreams, which reached number six. What Can I Do earns its biggest audiences from Radio 2 - where it is number one with 23 plays and

14.69m impressions - and Capital (49 plays, 9.06m). Surprisingly, Radio One, which was a big supporter of Dreams, is less enthusiastic about What Can I Do, which it played just 12 times last week.

One of the reasons why Madonna's Drowned World (Substitute For Love) only scraped into the Top 10 by the skin of its teeth this week is the lack of airplay it has been receiving compared to the two previous singles from her Ray Of Light album. Frozen topped the chart for four weeks, and Ray Of Light reached number three. Drowned World

(Substitute For Love) was serviced to radio several weeks ago, and has struggled to displace Ray Of Light in radio's affections. It climbs, without any great urgency, from 57 to 44 this week, one place ahead of Ray Of Light.

After surging 29-17 last week, Jennifer Paige's Crush advances a further four notches, after attracting an audience of nearly 43m. As a clutch of admirers, Capital Radio is its most enthusiastic supporter, airing the song 51 times last week, a tally beaten only by Robbie

Williams' Millennium. Ms. Paige's single is released this week and is destined to become a major sales hit, a fact which should precipitate a further substantial increase in its airplay.

LeAnn Rimes' new single, now just released, is a double A-side featuring Looking Through Your Eyes and Commitment. Of the two, Looking Through Your Eyes is the most successful so far on the airwaves, but it's a hollow victory, as it stands at a lowly number 67 on the chart. Meanwhile, How Do I Live re-enters at 38.

VIRGIN		
Track	Artist/Label	No. of plays
1	MILLENNIUM Robbie Williams (Chrysalis)	42
2	WHAT CAN I DO The Corrs (143/Lava/Warner)	41
3	SAVE TONIGHT Eagle Eye Cherry (Polygram)	39
4	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	38
5	THE AIR THAT I BREATHE Simply Red (East West)	38
6	COME BACK TO WHAT YOU KNOW Corinne Bailey Rae (Mercury)	35
7	MY FAVORITE MISTAKE Sheryl Crow (A&M)	32
8	PERFECT 10 The Beautiful South (Decca/Mercury)	31
9	WISHING I WAS THERE Manic Street Preachers (Epic)	29
10	I'LL SEE YOU AROUND Steve Forster (Polygram)	28
11	REASON FOR LIVING Robbie Williams (Mercury)	28
12	THE WAY Faithless (Mercury/Polygram)	28

NORTHERN IRELAND		
Track	Artist/Label	No. of plays
1	TO THE MOON AND BACK Savage Garden (Columbia)	42
2	WHAT CAN I DO The Corrs (143/Lava/Warner)	41
3	NO MATTER WHAT Boyzone (Really Useful/Polygram)	38
4	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	38
5	SOMETIMES Tin Tin Out With Shelley Nelson (VC Recordings)	35
6	THE AIR THAT I BREATHE Simply Red (East West)	32
7	CRUSH Jennifer Paige (Epic)	31
8	MY FAVORITE MISTAKE Sheryl Crow (A&M)	29
9	FINALLY FOUND Manic Street Preachers (Epic)	28
10	MILLENNIUM Robbie Williams (Chrysalis)	28

GALAXY 101FM		
Track	Artist/Label	No. of plays
1	MUSIC SOUNDS BETTER WITH YOU Starburst (Virgin)	51
2	BODICE CALL All Saints (Interscope)	51
3	SOMETIMES Tin Tin Out With Shelley Nelson (VC Recordings)	51
4	CHITTO SUPASTAR (THAT IS WHAT YOU ARE) The Roots (Mercury)	45
5	MYSTERIOUS TIMES South Frac. Ten Cousins (Majestic)	44
6	STRANDED Lene Lovace (Mercury)	36
7	RELAX De La Soul (Mercury)	29
8	DROWNED WORLD/SUBSTITUTE FOR LOVE Manic Street Preachers (Epic)	28
9	JUST THE TWO OF US Way 2 Real (Columbia)	28
10	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	28
11	TEARDROPS Lene Lovace (Mercury)	28
12	THE FUTURE OF THE FUTURE (STAR GOLD) The Roots With Everything 101 (Mercury)	28

© BBC Music. Radio 1's most listened to plays on 22.08.98 and 23.08.98 and 24.08.98

© BBC Music. Radio 2's most listened to plays on 22.08.98 and 23.08.98 and 24.08.98

© BBC Music. Radio 3's most listened to plays on 22.08.98 and 23.08.98 and 24.08.98

RADIO ONE		BBC RADIO 1		
Track	Artist/Label	Aud	No. of plays	
		SW	TV	
1	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	11653	30	31
2	MUSIC SOUNDS BETTER WITH YOU Starburst (Virgin)	10637	26	28
3	MILLENNIUM Robbie Williams (Chrysalis)	10598	27	27
4	REAL GOOD TIME Aida (Wildcat)	10434	10	26
5	MYSTERIOUS TIMES South Frac. Ten Cousins (Majestic)	10352	28	26
6	GRETTO SUPASTAR (THAT IS WHAT YOU ARE) The Roots (Mercury)	10339	29	25
7	NO MATTER WHAT Boyzone (Really Useful/Polygram)	10300	24	24
8	I WANT YOU BACK Cleopatra (RCA)	10286	29	24
9	SAVE TONIGHT Eagle Eye Cherry (Polygram)	10258	24	24
10	NEEDIN' YOU David Byrne Presents The Face (Jive/Mercury)	10058	21	23
11	TO THE MOON AND BACK Savage Garden (Columbia)	10020	25	22
12	MY WEAKNESS IS NONE OF YOUR BUSINESS Embrace (Dix)	10136	21	22
13	SUNMACHINE Davis G (Epic/WEA)	10023	18	20
14	GOD IS A DJ Fatheadz (Dorland)	9844	10	20
15	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	10422	23	19
16	VIVA FOREVER Spice Girls (Virgin)	11194	23	19
17	PURE MORNING The Roots (Mercury)	9110	16	19
18	CRUSH Jennifer Paige (Epic)	9107	18	17
19	SPECIAL KIND Love (Jive)	9107	13	17
20	SPECIAL KIND OF SOMETHING Kavana (Virgin)	11929	19	16
21	MY FAVORITE MISTAKE Sheryl Crow (A&M)	8227	16	16
22	SOMETIMES Tin Tin Out With Shelley Nelson (VC Recordings)	8100	12	16
23	ONE FOR SORROW Steps (Lava)	1489	8	15
24	BODICE CALL All Saints (Interscope)	1479	15	15
25	ROCK WITH YOU (21st Century) (Epic)	6772	3	15
26	EVERYBODY GET UP (RCA)	806	9	14
27	HORNY Manic Street Preachers (Epic)	9061	12	13
28	PERFECT 10 The Beautiful South (Decca/Mercury)	3656	5	13
29	GENERATION SEX The Divine Comedy (Giant)	7004	9	13
30	FINALLY FOUND Manic Street Preachers (Epic)	3077	5	12
31	FEEL IT Temposhade Mo'Nique (Polygram)	6849	12	12
32	WHAT CAN I DO The Corrs (143/Lava/Warner)	1193	13	12
33	JESUS SAWS Ash (Mercury)	4898	10	12

© BBC Music. Radio 4's most listened to plays on 22.08.98 and 23.08.98 and 24.08.98

LR			
Track	Artist/Label	Aud	
		TV	
1	NO MATTER WHAT Boyzone (Really Useful/Polygram)	38105	1711
2	VIVA FOREVER Spice Girls (Virgin)	30995	1675
3	TO THE MOON AND BACK Savage Garden (Columbia)	31728	1441
4	WHAT CAN I DO The Corrs (143/Lava/Warner)	30925	1524
5	SAVE TONIGHT Eagle Eye Cherry (Polygram)	30925	1614
6	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	30924	1010
7	MILLENNIUM Robbie Williams (Chrysalis)	30903	1178
8	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	31710	1026
9	MYSTERIOUS TIMES South Frac. Ten Cousins (Majestic)	29880	1007
10	CRUSH Jennifer Paige (Epic)	29810	944
11	LIFE IS A FLOWER Ace Of Base (Mercury)	26087	1477
12	LOOKING FOR LOVE Kavana (Mercury)	26919	1290
13	LIFE IS A FLOWER Ace Of Base (Mercury)	21586	1927
14	CHITTO SUPASTAR (THAT IS WHAT YOU ARE) The Roots (Mercury)	24070	1065
15	THE AIR THAT I BREATHE Simply Red (East West)	22180	1073
16	THE BODY THAT I BREATHE Simply Red (East West)	22140	924
17	MUSIC SOUNDS BETTER WITH YOU Starburst (Virgin)	19330	964
18	JUST THE TWO OF US Way 2 Real (Columbia)	19324	1130
19	MY FAVORITE MISTAKE Sheryl Crow (A&M)	18279	817
20	SOMETIMES Tin Tin Out With Shelley Nelson (VC Recordings)	18020	691
21	LOST IN SPACE Lighthouse Family (Wax/Corde)	14612	922
22	REAL GOOD TIME Aida (Wildcat)	21057	502
23	FREAK ME Another Level (Mercury)	18238	879
24	HORNY Manic Street Preachers (Epic)	12026	593
25	I WANT YOU BACK Cleopatra (RCA)	10274	608
26	HOW DO I LIVE Lene Lovace (Mercury)	15342	458
27	FINALLY FOUND Manic Street Preachers (Epic)	3193	524
28	SOMEONE LOVES YOU HONEY Lene Lovace (Mercury)	15089	319
29	SPECIAL KIND OF SOMETHING Kavana (Virgin)	11155	369
30	CRUSH Jennifer Paige (Epic)	8884	673

© BBC Music. Radio 5's most listened to plays on 22.08.98 and 23.08.98 and 24.08.98

5 SEPTEMBER 1998

music control
UK

The Last 2 weeks	Weeks on chart	Peak at	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -	
1	13	5	7	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	1700	+26	69.65	+25
2	1	1	10	NO MATTER WHAT	Boyzone	Really Useful/Polydor	1937	+7	64.19	-2
3	4	5	3	MILLENNIUM	Robbie Williams	Chrysalis	1441	+12	58.22	+4
4	8	7	1	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1384	+9	53.27	+9
5	3	3	12	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1655	-8	52.58	-14
6	2	2	9	VIVA FOREVER	Spice Girls	Virgin	1679	-6	51.88	-17
7	7	15	7	TO THE MOON AND BACK	Savage Garden	Columbia	1703	+9	50.96	n/c
8	6	4	11	LIFE IS A FLOWER	Ace Of Base	Mega/London	1191	-20	48.57	-8
9	11	11	6	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	1475	+28	48.41	+5
10	16	12	7	THE AIR THAT I BREATHE	Simply Red	East West	1031	n/c	46.74	-1
11	9	8	12	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Of Dirty Bastard & Mya	Interscope	1201	-8	43.25	-11
12	17	18	5	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	1163	-3	43.00	-2
13	17	29	4	CRUSH	Jennifer Paige	Edel	1158	+19	42.92	+20
14	12	11	5	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiply	1346	+13	42.72	+1
15	24	26	3	REAL GOOD TIME	Alka	Wildstar	747	+46	37.55	+53
16	13	30	4	SOMETIMES	Tin Tin Out With Shelley Nelson	VC Recordings	849	+15	37.03	-2
17	14	5	16	LOOKING FOR LOVE	Karen Ramirez	Manifest/Mercury	1167	-22	33.82	-25
18	19	15	2	MY FAVORITE MISTAKE	Sheryl Crow	A&M	895	+27	32.98	+4
19	22	29	2	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	556	+66	30.89	+14
20	16	17	14	THE BOY IS MINE	Brandy & Monica	Atlantic	1084	-12	29.89	-24
21	35	35	5	FINALLY FOUND	Hyunz	1st Avenue/Mercury	664	+9	29.82	+26
22	16	7	19	JUST THE TWO OF US	Will Smith	Columbia	974	-29	25.68	-28
23	26	52	2	SPECIAL KIND OF SOMETHING	Kavana	Virgin	538	+55	25.29	+21
24	28	28	3	THE INCIDENTALS	Alfisha's Altic	Mercury	331	+40	25.13	+28
25	25	26	3	I WANT YOU BACK	Cheopatra	WEA	687	n/c	24.15	-26
26	35	19	16	LIFE	De'sree	Dusted Sound/Sony S2	1072	-17	23.99	-20
27	25	21	16	HORNY	Mousse T Vs Hot 'n Juicy	AM-PM/A&M	716	+6	21.97	-3
28	36	49	1	MY WEAKNESS IS NONE OF YOUR BUSINESS	Embrace	Hut	373	+67	21.72	+29
29	23	14	8	DEEPER UNDERGROUND	Jamiroquai	Sony S2	608	-21	21.58	-25
HIGHEST CLIMBER										
30	45	31	2	ROCK WITH YOU	D'Influence	Echo	569	+28	21.52	+64
31	31	27	3	BOOTIE CALL	All Saints	London	667	+34	20.43	+13
BIGGEST INCREASE IN PLAYS										
BIGGEST INCREASE IN AUDIENCE										
MOST ADDED										
32	73	0	1	PERFECT 10	The Beautiful South	Go!Disca/Mercury	342	+245	18.57	+110
33	14	44	45	TORN	Natalie Imbruglia	RCA	447	+16	17.96	+32
34	37	32	9	FREAK ME	Another Level	Northwestside	824	-21	17.41	-28
35	32	15	1	EVERYBODY GET UP	5	RCA	394	+32	16.59	+41
36	41	24	3	NEEDY YOU	David Morales Presents The Face	Azuli/Mercury	343	-3	16.48	+13
37	28	28	5	TEARDROPS	Lovestation	Fresh	464	-13	16.21	n/c
38	51	16	22	HOW DO I LIVE	LaAm Rimes	Curb/Hit/London	618	+23	15.88	+34
39	41	16	2	GOD IS A DJ	Faithless	Chesky	209	+55	15.26	+94
40	21	24	4	PURE MORNING	Placebo	Hut	210	-20	14.81	-21
41	30	24	14	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	807	-20	14.71	-32
42	33	18	8	COME WITH ME	Puff Daddy Featuring Jimmy Page	Epic	472	-16	14.07	-28
43	58	14	1	SUNMACHINE	Dario G	Warner Bros	168	+49	13.11	+19
44	57	154	1	DROWNED WORLD/SUBSTITUTE FOR LOVE	Madonna	Maverick/Warner Bros	317	+42	13.02	+18
45	56	16	21	RAY OF LIGHT	Madonna	Maverick/Warner Bros	297	+41	12.96	+9
46	35	33	15	C'EST LA VIE	B*Witched	Glow Worm/Epic	369	+41	12.91	-35
47	83	354	1	ONE FOR SORROW	Steps	Jive	326	+95	12.71	+90
48	72	162	1	CELEBRITY SKIN	Hole	Geffen	117	+15	12.42	+40
49	65	16	1	THE WAY	Fesha!!	Hollywood/Polydor	368	+18	12.34	+23
50	41	63	29	FEEL IT	Temperer Feat. Mya	Pepper	302	-23	12.26	-17

STATION
A-Z

Music Control UK monitoring shows stations 24 hours a day seven days a week. 2 Tet FM; 204 FM; Airy FM; Apollo 103.7 FM; Atlantic; 252; 897 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio 4; BBC Radio 5; BBC Radio 6; BBC Radio 7; BBC Radio 8; BBC Radio 9; BBC Radio 10; BBC Radio 11; BBC Radio 12; BBC Radio 13; BBC Radio 14; BBC Radio 15; BBC Radio 16; BBC Radio 17; BBC Radio 18; BBC Radio 19; BBC Radio 20; BBC Radio 21; BBC Radio 22; BBC Radio 23; BBC Radio 24; BBC Radio 25; BBC Radio 26; BBC Radio 27; BBC Radio 28; BBC Radio 29; BBC Radio 30; BBC Radio 31; BBC Radio 32; BBC Radio 33; BBC Radio 34; BBC Radio 35; BBC Radio 36; BBC Radio 37; BBC Radio 38; BBC Radio 39; BBC Radio 40; BBC Radio 41; BBC Radio 42; BBC Radio 43; BBC Radio 44; BBC Radio 45; BBC Radio 46; BBC Radio 47; BBC Radio 48; BBC Radio 49; BBC Radio 50; BBC Radio 51; BBC Radio 52; BBC Radio 53; BBC Radio 54; BBC Radio 55; BBC Radio 56; BBC Radio 57; BBC Radio 58; BBC Radio 59; BBC Radio 60; BBC Radio 61; BBC Radio 62; 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BBC Radio 937; BBC Radio 938; BBC Radio 939; BBC Radio 940; BBC Radio 941; BBC Radio 942; BBC Radio 943; BBC Radio 944; BBC Radio 94

Singles



1 IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT

EPIC *Manic Street Preachers*

2 ONE FOR SORROW Steps **Polybor**

3 NO MATTER WHAT Boyzone **Virgin**

4 MUSIC SOUNDS BETTER WITH YOU Stardust **1st Avenue/Mercury**

5 FINALLY FOUND Honsy-z **Cheaky**

6 GOD IS A DJ Faithless **Atlantic**

7 WHAT CAN I DO (REMIX) The Corrs **Atlantic**

8 TO THE MOON AND BACK Savage Garden **Columbia**

9 EVERYTHING'S GONNA BE ALRIGHT Sweetbox **RCA**

10 DROWNED WORLD (SUBSTITUTE FOR LOVE) Madonna **Meratrix**



11 MYSTERIOUS TIMES Sash! featuring Tina Cousins **Multiply**

12 REAL GOOD TIME Aida **Wildstar**

13 BEING A GIRL (PART ONE) EP **Mansun** **Paniphone**

14 VIVA FOREVER Spice Girls **Virgin**

15 Ghetto Starstar What's What You Are **The Model featuring QJ3 & maddynya** **Interscope**

16 THE BOY IS MINE Brandy & Monica **Atlantic**

17 I WANT YOU BACK Cleopatra **WEA**

18 THE AIR THAT I BREATHE Simply Red **East West**

19 MORNING AFTERGLOW Electricity **MCA**

THE OFFICIAL CHARTS

kw
music week

AS USED BY

TOP
50
POPS!

BBC RADIO 1



albums



1 WHERE WE BELONG

BOYZONE **Polybor**

2 TALK ON CORNERS The Corrs **Atlantic**

3 100% COLOMBIAN Fun Lovin' Criminals **Chrysalis**

4 PSYCNCE FICTION UNKLE **Mo Wax**

5 LIFE GOES ON Sash! **Multiply**

6 BLUE Simply Red **East West**

7 SAVAGE GARDEN Savage Garden **Columbia**

8 INTERNATIONAL VELVET Catatonia **Bianco Y Negro**

9 LIFE THRU A LENS Robbie Williams **Chrysalis**

10 POSTCARDS FROM HEAVEN Lighthouse Family **Wild Card/Polybor**

11 RAY OF LIGHT Madonna **Maverick**

12 THE GOOD WILL OUT Embrace **Hur/Virgin**

13 URBAN HYMNS The Verve **Hur/Virgin**

14 DESIRELESS Eagle-Eye Cherry **Polybor**

15 FIVE FIVE **RCA**

16 JANE MCDONALD Jane McDonald **Focus Music Int**

17 LET'S TALK ABOUT LOVE Celine Dion **Epic**

18 VERSION 2.0 Garbage **Mushroom**

19 ALL SAINTS All Saints **London**

RODDY FRAME

NOW YOU'RE BACK IN MY ARMS AGAIN
 LEAPROD HEART BE
 KERN SLEGGED WILL BE
 BEEN BEHIND THE TIMES HAVE
 CHANGED SPEAK SOFTLY TO ME

YOU HAVE MORE POWER THAN THE
 BOMB TEARS IN YOUR EYES ARE JUST
 MEDALS AND PRIZES THE WAR IS OVER MIRACLES
 WILL COME AND GO WATCH IT ALL WORK OUT BUT
 DON'T GIVE IN IF YOU SHOULD CLIMB TO THE TOP
 OF THE WORLD JUST TO TAKE IT ON THE CHIN
 TO WHAT DOES IT MATTER IF THE WORLD SEEMED
 TO SHATTER IS IT THE WORLD YOU BELIEVE IN YOU
 CRAWL TO THE ENDS OF THE EARTH TO
 SEENY'S SHIRT SIZES AND UNRAVEL YOUR REASON
 FOR LIVING WITH FLESH AND BLOOD AND
 SMALL CHANGE WE START A LITTLE

SOMETHING NEW RATHER LEAD AND BE
 MISTAKEN THAN FOLLOWING AND FAKIN' FOR THE SAKE
 OF SEEMING TRUE ALL THE STARS AND THE SATELLITES
 SHINE DOWN ON YOU BUT WHICH WILL YOU HEED? IF YOU
 SHOULD CLIMB TO THE TOP OF THE WORLD JUST TO TAKE
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 REASON FOR LIVING WITH FLESH AND BLOOD AND
 SMALL CHANGE WE START A LITTLE

WALK THE LINE WITH SOME SPACE AND SAW IT WASN'T A RAGE
 AIN'T THAT A REASON FOR LIVING?

REASON FOR LIVING

THE NEW SINGLE OUT NEXT WEEK

new format
for the dam's
dance event

Organisers of the third Amsterdam Dance Event have confirmed Lil' Louis and Jocelyn Brown as keynote speakers for the conference which takes place from October 22-24 at the Felix Meritis Arts Centre.

This year's event has attracted 30% more participants than last year, which drew more than 700 members of the international dance industry, establishing it as Europe's largest dance music convention. General manager Anna Knapp puts the increased interest down to a change of venue and format, including the decision to scrap company stands and provide a larger networking area and bar. Listening posts are available for the first time, allowing companies to showcase new product, and discussion panels will take place in larger areas with comfortable sofas rather than the previous round-table set-up.

"People come to this event to network, chat to each other and hang out, so we've made more provisions for that at this year's event," says Knapp.

The event consists of a daytime convention featuring panels on topics including dance music media, territory focus meetings on North America, the UK and Benelux, and sessions on newness and licensing, and licensing and sampling, publishing, distribution, legal, marketing, A&R and DJs. Panel members and moderators include Inescribble's Lynn Cosgrave, Muzik's Calvin Bush, Deconstruction's Ben Turner, Sony's Mark Boudas, Twisted's Mark Davenport, Streetsound's Chris Torella and Michael Mannix and Distance's Raphael Bowler.

To allow increased networking opportunities, the night-time festival will centre on just three venues, the Melweg, Paradiso and Escape. This includes an MTV night at Paradiso, the fifth birthday of *NUJ* magazine with Lo Fidelity Alistair, Cuba and Wizequys, an 181st night at the Melweg, a T.M.F. R&B/pop dance showcase at Escape and a night hosted by Groove Connection DJs Fabio, Brian C, Mickey Firm and Raffack. Saturday's warehouse party, the Freeze Festival, will have a line-up of top DJs and artists including Derrick May.

[7 DAYS IN DANCE]

trevor 'underdog' jackson owner, output recordings



"Tuesday: cut a single for **SONOVAC**, a new act on **OUTPUT**. They're a brother-sister duo. The music's hard to describe but it's got a lot of humour. The Fun Lovin' Criminals made **FRIDGE**'s new single on Output *Melody Maker*'s worst single of the week. The *NME* had made another single on Output, **FOURTECH**'s 'Thirty-sixtyfive' their single of the week. Not bad considering it is 36 minutes long. Wednesday: worked on a remix of **U.N.K.L.E.'s** 'Rabbit In The Headlights'. It's the hardest thing I've ever done. It was in 9/8 time and **JAMES LAVELLE** is a good friend so I wanted it to be good. Thursday: took a rest from working to record shop. Said 'hello' to Nick at Bongo, Pete & Kirby at Atlas and Darryl at Rough Trade. DJed at **BEGGARS BANQUET**'s 21st party with **LEO** from XL. Bumped into Ireland's **ROSS ALLEN** and **PAUL CONNOLLY** and **RUTH ROTHWELL** from my publishers MCA Publishing. Friday: did the artwork for a new Fridge compilation 'Sevens and Twelves'. Finalised tracks for a compilation of all my Underdog remixes. It's going to have tracks from **MASSIVE ATTACK**, **CORNERSHOP**, **PESHAY**, **LISA GERMAND** and **NEW KINGDOM**, among others. Saturday: worked on music for **TOP CAT** and **GLAMMA KID** who my publishers have hooked me up with and carried on with the U.N.K.L.E. mix. Sunday: went to HMV for the U.N.K.L.E. LP launch (see below). It's good to see a friend do so well. Chatted with **DJ SHADOW** who seemed really tired. Monday: meeting with **MARC PICKEN** my manager to discuss my own album which I'm going to start deming. Confirmed I'm going to LA to DJ at a **MELANCHOLIC/MASSIVE ATTACK** party. Finished and delivered the U.N.K.L.E. remix."

U.N.K.L.E.'s James Lavelle and DJ Shadow launched sales of their 'Psyence Fiction' LP with a special live appearance at the Oxford Street branch of HMV last Sunday. Tickets for the event were allocated within hours of becoming available and a crowd of 700 heard Lavelle and Shadow DJ, while legendary graffiti artist Futura 2000 (who designed the LP's sleeve) spray-painted a special canvas. At midnight the record went on sale with more than 400 copies sold at the store and the U.N.K.L.E. duo stayed until 3am signing copies of the LP and talking to the crowd. "It was absolutely fantastic," says HMV spokesman Simon Winter. "U.N.K.L.E. are only scheduled to make three appearances this year and we're really pleased that they wanted to launch the album with us." The album was HMV's biggest seller of the week and was at number one in the mid-week chart. A release date of October 12 has been set for the release of the first single from the LP, 'Rabbit In The Headlights', which features Radiohead's Thom Yorke. The single will be a limited-edition release on CD and vinyl with mixes from Massive Attack, David Axelrod and The Underdog.

Tuff Jam
Need Good Love

Mixes by Todd Edwards,
 Santiago Blue and
 New Horizons

Available September 21

- No 1 in Record Mirror club chart
- No 1 in DJ Magazine club chart
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 Coda is the largest independent record store in Edinburgh, in met Scotland, with a prime city centre location. The shop has been open for around six years, selling a wide range of music across the board, with an extensive dance section specialising in house, trance and happy hardcore.

The top 10 tracks flying out of Coda this week are: 'Music Sounds Better With You' Stomat (Virgin) @ Warner; 'I Did Myself' Luce (Definitive) @ Virgin; 'Mysterious Times' Sash! featuring Tiro Cousins (Mush) @ 'I Got The Position' Tom Wilson vs TIF (Cubscene) @ 'Bouchab' Molln & Kame (Parlo) @ 'Sturm' Sturm (Profile) @ 'Cent Help Myself' Luce (Definitive) @ 'Horny' Mousse 1 vs Hot 'n' Juicy (JAM-PA) @ 'Energy 52' Cafe Del Mar (Poo! Champs) @ 'Bona Bona' Da Mool (Monfesta)

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[BEATS&PIECES]

GROOVE ARMADA, who picked up much acclaim for their releases on Tommy Touch, has signed an album deal with Scott McLachlan at Popper recordings...**FIRST COVERED IN RM** some time ago, **RAE & CHRISTIAN'S** 'Northern Sulphuric Soul' LP will finally be released next winter. Featuring collaborations with Texas's **SHARLEEN SPITERI**, **JERU THE DAMAJA**, **THE JUNGLE BROTHERS** and

various others it will be released on October 5. Rae & Christian will also be playing live at in The City at The Grand Central ball party at The Roadhouse, Manchester, Monday September 14. Jackpot Records have snapped up **MOTHER'S** 'Funk Bomb' which has been doing the rounds on white label. The track, which is the creation of Birmingham DJ's **LEE FISHER** and **JULIE'S BRETTELL** has been played by Pete Tong and also features on his Essential Mix compilation. As if that wasn't enough, the track is also set to be used in a forthcoming advert for Starburst ice cream...The final single from the

MASSIVE ATTACK LP 'Mezzanine' will be 'Inertia Creeps'. Remixes will be provided by the **MANIC STREET PREACHERS**, **STATE OF BENGAL** and **AFPA** who record on the band's label **AFPA**. Also included in the package is new track 'Reflection'...**STARBUSS & HUTCH**, the long-running Seventies disco club night which did such a sterling job in this years **MUSIC WEEK** Awards, has its first compilation via a deal with Virgin. The self-explanatory '70'sfunksojazzdisco' cleverly features many tracks which have been sampled by the house scene recently.

on the airwaves

(by caroline mss)



Well they're finally done it - after eight weeks on the Dance Airplay 40 **STARBUSS** made it to pole position with 'Music Sounds Better With You' which displaces Praed feat O' Dirty Bastard & Mya's 'Ghetto Superstar'. The longevity of 'Music Sounds Better With You' looks likely to be extended even further by the appearance of a certain white label which mixes the track with Madonna's 'Holiday', currently being cased on Radio One by Dave Pearce.

Apart from the reversal of the top two tunes, this week's chart is possibly the dullist since it began. There's only one new entry at the lowly position of 59. **DEE-STAR'S** 'Relax' on frt. Things are looking bad when the most radical move is the re-entry of **WILL SMITH'S** 'Gettin' Jiggy Wit It' at number 27. Let's put all the non-activity down to the distractions of Carnival, Ibiza, festivals, roadshows and other outside broadcast activities and hope that as September

advances, dance music programming grows a bit more progressive.

Almost half of the tracks in the chart have been in for 10 weeks or more (**ULTRA NATE'S** 'Free' has now clocked up a massive 48 weeks, closely followed by **NOTORIOUS B.I.G.'s** 'Mo Money Mo Problems' with 47 weeks). It's a given that certain tracks will demonstrate extraordinary staying power, but what about breaking some new stuff? My predictions for future dance radio hits include **AFRIKA BAMBATAA VS CARPE DIEVI'S** 'Got To Get Up',

the **URBAN TAKEOVER VS THE LUNIZ'S** 'Five On It', **DEM 2'S** 'Destiny', **ASTRO TRAX TEAM'S** 'The Energy' and **KELLY PRICE'S** 'Friend Of Mine' - hopefully they'll put in an appearance soon. This Sunday (September 6) Kiss FM is hosting a stage at the annual Bauer In-Line Skate Festival in Finsbury Park. Anyone interested in getting a last-minute PA together should contact Simon Sadler at Kiss ASAP.

pete tong playlist



'**GOD IS A DJ**' Faithless (Cheeky) ● '**FOR AN ANGEL**' 98' Paul Van Dyk (Deviant) ● '**I LIKE WHAT YOU DO FOR ME**' Julliet Roberts (Delicious) ● '**MORE THAN THIS**' (white label) ● '**DOO-WOP**' Lauryn Hill (Columbia) ● '**MOTHERSHIP RE-CONNECTION** (DRAFT PUNK REMIX)' Scott Grooves (Soma) ● '**THE REAL** (Reorder)' ● '**ON TOP OF THE WORLD** (ORIGINAL MIX)' Diva Surprise Feat. Georgia Jones (WT Records) ● '**REACH FOR ME** (MATTHEW ROBERTS FUNK FORCE '98 MIX)' Murk (99 North) ● '**UNDERSTAND THE CONCEPT**' J.C.B (Coda Records) ● '**RAINBOWS OF COLOUR**' Grooveland (Higher Ground) ● '**BEASTIE ALL ITTY**' (white label) ● '**WALA NWA** (Orishko (white label)) ● '**DREAM UNIVERSE** (ORIGINAL MIX)' C.M (Hooj Choons) ● '**NERVOUS BREAKDOWN**' The Shrink (VC Recordings) ● '**GANGSTER TROPPIN'**' Fatboy Slim (Skint) ● '**WORK MY BODY** (LION CARTER REMIX)' Monkey Mafia (Inevitable) ● '**PERFECT LOVE**' House Of Prince (Resistor) ● '**ALARM CALL** (ALAN BRAKE & BENJAMIN DIAMOND IN THE MIX)' Björk (One Little Indian) ● '**SACRE FRANCAIS** (BOB SINCLAIR PARADISE MIX)' Dimitri from Paris (Mellow) ● '**HEADS HIGH**' Mr Vegas ● '**THE ENERGY**' The Astro Trax Team (white label) ● '**BUENA VISTA**' Inner City (white label) ● '**SKYDIVE**' Freehead (Street) ● '**CYCLONE** (STRETCH & VERN MIX)' Dub Pistols (Concrete) ● '**TANTED LOVE** (CLUB 69 MIX)' Soft Cell (white label) ● '**PARTY HARD**' STRETCH & VERN'S MICHEL LOMBERT REMIX' Pulp (Island) ● '**DON'THING**' Moolooloojoe (Poumchak) ● '**SHEETER** (K CLASS BUNKER DUB)' Beat Foundation (VC Recordings) ● '**UN-WARRANTED** (white label) ● '**VIVE LE DIECEAUX**' Street & Vern Presents Michel Lombert (Spot On Records)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH FIVE TONS ON FRIDAY 23 AUGUST (AFPA-9FM)

danceairplayforty

THE LW VOG TRACKS	Label
1 2 8 Ghetto Superstar Praed feat O' Dirty Bastard & Mya	Interpolity
3 4 6 MYSTERIOUS TIMES Sush! & London	London
4 11 3 BOOTIE CALL Ali Safets	Echo
5 8 5 ROCK WITH YOU D'Influence	ATC
6 9 3 EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA
7 13 7 THE BOY IS MINE Brandy & Monica	Arista
8 5 5 JUST THE TWO OF US Will Smith	Columbia
9 7 14 STRANDED Leticia Meikeal	Wildstar
10 10 4 REDDY YOU Drive Wares Presents The Face	Anti/Music
11 12 9 FREAK ME Another Love	Northwestside
12 13 4 GO FINE Friends	Coalition
13 14 LOOKING FOR LOVE Kara Rakus' Manifesto	Manifesto/M2M
14 15 17 HORNY Mousse T 'Ys Ys' feat. 'Janey'	AMP/PA&M
15 21 2 TOP OF THE WORLD Brandy Feat. Mase	Atlantic
16 14 13 THE URBAN TAKEOVER VS THE LUNIZ'S 'Five On It'	Fresh
17 16 7 TAKE CONTROL STATE Of Mind	Sound Of Ministry
18 23 4 GOD IS A DJ Faithless	Cheeky
19 17 14 THE FUTURE OF THE FUTURE DUB4EATS	Demolition
20 29 27 IT'S LIKE THAT Ron-S-J-L-C Vs Jesse Nevils	Smile Cosmos
21 18 8 I CAN'T HELP MYSELF Lindo	Debutious/Fer
22 30 24 FOUND A CURE Ultra Nite	AMP/PA&M
23 22 8 EVERYBODY DANCE... Barbara Tucker	Postivity/EMI
24 28 7 DEEP MESSIA (SPANK) D'Influence	Inferno
25 24 3 DOO-WOP...Laaryn Hill	Ruthusaa/Columbia
26 31 4 FREE Ultra Nite	AMP/PA&M
27 23 3 GETTIN' JIGGY WIT IT Will Smith	Columbia
28 33 2 IN MY LIFE Jose Nunez	Sound Of Ministry
29 37 2 SOMETIMES 'Tm Tin Out	VC Recordings
30 20 21 FEEL IT (Sampster Feat. Maya	Pepper
31 26 17 GUNMAN 187 Lovestation	East West Dance
32 32 20 TOGETHER AGAIN Janet Jackson	Virgin
33 36 47 MO' MONEY M' PROBLEMS Natashia B.I.G.	Bad Boy/EMI
34 25 37 YOU MAKE ME WANNABE...Usher	Lafayette/Arista
35 34 2 LIFE De'jae	Dusted Sound/Sony
36 25 25 SOMETHING GOING ON Todd Terry Manifesto/Manifesto	36
37 13 13 IT'S ALRIGHT DEN YOURS	Mushroom
38 38 9 I WANNA BE YOUR LADY Hinda Hinds	Island
39 22 1 RELAX Dea-Fah	FRT/Landmark
40 35 2 20 NOT MOUNTAIN...Jocelyn Brown	Incredible

Stations monitored between 00.00 on 20.08.98 and 24.00 on 26.08.98. Kiss 100, Galaxy 102, Colours 105, Galaxy 101, Choice (London & Birmingham), Vae FM, Music Centre UK, 55 St John St, London EC1M 4AA, tel 0171-315 6996.

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GAMBAFREAKS
featuring PACO RIVAZ

5
september
1998

hot vinyl

(on the decks: andy beevers,
chris finan, james hyman, danny mcmillan,
jeremy newall (release the groove!))

TUNE OF THE WEEK

STETSASONIC

FEATURING REMIXES BY DIMITRI FROM PARIS



STETSASONIC 'TALKIN' ALL THAT JAZZ' (TOMMY BOY) HOUSE

Sure to follow in the footsteps of recent Nineties hip-house fusions like Run DMC and The Jungle Brothers, this classic '88 rap track gets re-modelled by Dimitri. The French touch and remix efforts are clearly heard and appreciated as he uses the original's Lonnie Liston Smith 'Expansions' bassline over breezy, jazzy house and even changes a lyric - 'Politician' becomes 'Auctioneers'. The original, a Dimitri instrumental and Torri's old skool of edits boost this potential second-time-round hit. ●●●●● JH



WITH MIXES BY EVOLUTION
& ECHOBEATZ

JOE NEGRO FEAT TAKA BOOM 'CAN'T GET HIGH WITHOUT YOU' (SUBLRINAL)

This energetic, filtered, disco groove featuring Chaka Khan's sister was originally released on Dave Lee's own Z Records. A year on and still sounding fresh it finds a perfect new home with the happening Subliminal label. The original lick is complemented well by a fierce set of remixes. Eric Kupper brings out the vocals in a classically uplifting funky production. Subliminal's in-house producers the Constipated Monkeys dub it up with their strong rolling groove, while newcomers Varga and Alanis pump the uptempo 'Raw Trunkids Dub'. ●●●●● JN

BIG MUFF 'PORNSTAR' (MAXI/SNAPT)

Following 'My Funny Valentine', Big Muff leave the lounge and sink into the bedroom for a sleazy jam based around a raunchy and still organic acappella. The UK's groove Armada give us loud big beats with extra percussion lifted from 'Rappers Delight' fused with jerky electro-style synthesizers. Syk 130's King Britt and DJ Doza pick up the pace for a flowing groove full of warmth, reminiscent of an old Philadelphia classic. Doza also offers a deeper-than-deep house groove with throbbing bass and smooth keyboards. ●●●●● JN

DIVA SURPRISE 'ON TOP OF THE WORLD' (POSITIVA)

Building up hefty dance radio support in advance of its Positiva promotion, this is the tune that features the YMCA sample as the main hook which proved, initially at least, easy to miss. However, over the past few weeks and several peaktime plays down the line it really is starting to grove. Both the 'Original' and 'Aerobic' mixes do similar damage, as Georgia Jones sings the main vocal track. Not difficult to foresee that both mainstream clubs and radio will pick up on this pretty soon. ●●●●● CF

VARIOUS 'TRADE RESIDENTS EP' (TRADE)

Trade's own dance label announces its arrival with a six-strong hard house collection - one each from the late, great Tony De Vit, Steve Thomas, Pete Werdman, Ian M, Alan Thompson and Malcolm Duffy. These DJs themselves will be monitoring the A&R for the label and on this monumental EP they provide nearly 50 minutes of hard house. Although each track is strong, Tony De Vit's 'The Dawn' and Steve Thomas' 'Put Your House In Order' both play excellently well. Very easy to see how a large amount of jocks will be supporting this package. ●●●●● CF

HYBRID 'SNYPER/KILL CITY' (DISTINCTIVE)

Lately, Hybrid seems to be doing no wrong when committing its unique sound to vinyl. This double A-sided single comes with an antemic track, 'Snypser', full of ethereal strings and an epic Hoover sound which is coupled by the harder, nastier 'Kill City' for breaks and beats. ●●●●● CF

GARAGE TUNE OF THE WEEK

BAH SAMBA 'SO TIRED OF WAITING' (ESTERED)

Brighton's premier dance band follow their acclaimed debut 'Reach Inside' with an even stronger song with soulful vocals, Latin-tinged guitar, bright horns and soft flute. Once again Phil Asher and Luke McCarthy's Restless Souls provide the subtle remixes, keeping the original elements, and adding an emotive club vibe. A quality release for lovers of real music. ●●●●● JN

CHRIS & JAMES 'CLUB FOR LIFE '98' (STRESS)

A complete remake of the original 'Club For Life' classic, and this time around Chris & James and Colin Tevendale provide the new versions. The former's 'Solar Powered Mix' is a sound update, with the flutes of M People's Snake Davis taking a leading role in a reworked epic ride. Colin Tevendale presents an equally sound rendition, but utilising an underlying Euro backing, giving it more oomph, while the C&J Lilepella caps off a fine offering. ●●●●● CF

SUB LOGIC 'LOGIC' (AUDIO BLUEPRINT)

Release number 10 for the Blueprint boys and to celebrate they have brought in Dom and Roland to remix the lead cut 'Logic' (one of the label's biggest releases). Over on the flip 'U Know' gets the smashed up treatment from Sub Logic themselves. Dom takes his mix on a minimal bass roller coaster ride with moody overtones and below the surface pulses! Sub Logic, on the other hand, work a brighter flavour emphasising the bass at every opportunity. ●●●●● DM

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FURRY PHREAKS

CHROME 'MELODY' / ENDEMIC VOID 'DARK BLUE' (LANGUAGE)

ALTERNATIVE

Chrome, aka Jamie Quinn (Matrix) and rapper/producer Rasheed Ajewiya are up first with their cross-bred hip-hop-tempo, drum & bass-flavoured future funk. This will definitely work with the hip hop crews and beathead breakers. The vocal delivery is superb, not to mention a production that would make RZA envious. On the flip, Endemic Void crack the drum & bass formula and take it that little bit further. ●●●●● **DM**

JAMIE ANDERSON 'SECOND PHASE' (SLAMDUNK)

TECHNO

Britafian lech-head and Artriforme signee Jamie Anderson marks his debut on Orlando Vroom's Dutch imprint with three varied techno cuts. 'Second Phase' takes the early Detroit route with some bubbly analogue textures and next wown bass touches. On side two 'Communication' heads into signature Anderson territory while 'Latin Loop' puts its disco shoes on for some funk-up party action. ●●●●● **DM**

DRUM & BASS TUNE OF THE WEEK

TRILGY 'NO REALITY' (RAM)

Ram's very own dream team comes together as one to present 'The Trilogy - Chapter One'. Andy C, Ant Miles and Shimon have more than served their apprenticeship in the drum & bass scene as shown here on this double header, 'No Reality' and 'Scanners'. The former takes centre stage with interesting bass filtering and pitch shifts, while 'Scanners' has a touch of darkness dropped into the mix, but still that intense bass that will clean up the dancefloor at the drop of the needle. ●●●●● **DM**

CARNIVAL FEAT RIP VS RED RAT 'ALL THE GIRLS' (PEPPER)

ALTERNATIVE

Tying in nicely with this year's Carnival is this RIP/Red Rat collaboration. Along the lines of the Top Cat 'RIP Groove' mixes, RIP are true to their winning formula, throwing skippy four to the floor beats, a rolling warbling bassline, Red Rat's 'Oh no, this is serious' vocals and an infectious ragga sample into an energetic mix. Studio 2 adopt a more vocal approach to their workout accompanied by a simple stabbing bassline, keyboard horn riff and funky percussion. Two strong mixes, one hot package - let the carnival begin! ●●●●● **Z**

KUSH 'KUSH ORANGE EP' (BOTCHIT & SCARPER)

ALTERNATIVE

A new signing to the Botchit camp and one who are well worth keeping your eyes on over the next year or so. Kush deliver four tasty cuts that cross the breaks spectrum including the Detroit-esque flavourings of 'Floating' and the killer, bass heavy 'Tremelo'. ●●●●● **DM**

URBAN TAKEOVER VS THE LUMIZ 'FIVE ON IT' (VC)

DRUM & BASS

What effectively started out as a 2,000 "bootleg" Urban Takeover promo has, in a similar way to DNA's 'Tom's Diner', been picked up by the legitimate label in question. The top three 1996 hit still keeps its hip hop feel with a simultaneous half speed/double-time pace and, as you'd expect from the Mickey Finn/Aphrodite stable, there's a grinding metallic drum & bass plus trademark wobbly bassline. ●●●●● **JH**

PH DAWN 'GOTTA BE...MOVIN' ON UP' (GEE STREET)

HOUSE

Some will never be persuaded by Prince Be's gentle radio-friendly rap style but for those that come with open minds this outing with Ky-mari rolls and swivels along beautifully. Morales is the ideal producer to turn this into a stylish, smooth club tune with a big piano riff that takes you back to his Red Zone days. It's not breaking any new ground and it's far too commercial to appeal to underground DJs but check the original/radio mix with the Imagination 'Just An Illusion' riff and it's got "hit" written all over it. ●●●●● **TJ**

HOUSE TUNE OF THE WEEK

MIKE KOGLIN 'ENJOY THE SILENCE' (MULTIPLY)

A featured track on a limited-edition Ibiza sampler, 'Enjoy The Silence' is a title that has a familiar ring to it, and the raspingly harsh analogue beat and break foundation is only the start. Raging 303s build up to a phased-in synth line, followed by a pause as a young lady suggests that we "Enjoy the silence". Then the largest Decepto Mode epic synth that you ever did hear slams in and, finally, everything goes off big style. The reaction that followed a play by Stretch & Vern at Torquay's Radio One Dance Party is enough evidence for the strength of this track. ●●●●● **CF**

DONNA D 'CLOCK THE DOUGH' (MECCA)

GARAGE

'Clock The Dough' is an uplifting blend of breakfast garage, hip hop stabs and chunky percussion with some fine "dreamy" vocals from Donna Dee. New Horizons are also on hand with two mixes (a vocal and a dub) that give the track that bumpy, lanky feel we have come to expect from this excellent production team. ●●●●● **Z**

BILL, BEN & BAGGIO 'PUSHERMAN' (FRESKANOVA)

BEATS

Where many others would fail dismally, Bill, Ben & Baggio deliver a faithful Curtis Mayfield cover bringing the classic to new ears in their original mix. Soul Groover's mix is tuff with its "Hold the beat, drop the beat, stop the beat" sample. Soul Hoologan wraps the track around old skool organ and Twamp use squiddy synth to great effect. ●●●●● **JH**

CEVIN FISHER 'THE FREAKS COME OUT' (SOUND OF MINISTRY)

HOUSE

This deep, dark and distinctly cheese-free tune has grown into a late, somewhat unlikely but nonetheless very welcome contender for one of this summer's 'Big In Ibiza' medals. The 'Original Mix' and 'Dub Versions' are like listening to Giorgio Moroder underwater, while the new 'Sharp Freaks At Trade' mix is a more pumping but still pretty twisted take. Phat Manhattan complete the doublepack promo with a chunky, tribal-tinged remix. ●●●●● **AB**

SOUL ASCENDANTS 'RISE' (NUPHONIC)

HOUSE

Frustrated at not being able to get the Master At Work's tribute to Fela or remix of Manu Dibango on vinyl? Then console yourself with this excellent tune which brings together blaring horns, acoustic guitar and free-rolling percussion to create an Afro-funk meets Latin soul at the Underground Network vibe. ●●●●● **AB**

KIEZ KIDZ 'HOOTIN' N' TOOTIN' (CLUB TOOLS)

HOUSE

This disco meets old-school house sound of the 'Original Mix' is a bit too plodding for its own good, but these on-form Saug Boys give it a good twinkling and throw in that well-worn "Hey, boy" vocal sample to create a crowd-pleaser of the first order. ●●●●● **AB**

BERNARD BADIE FEAT LOUIS LANG: LONGING (DISTANCE)

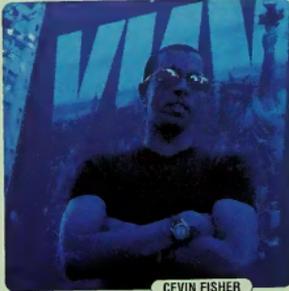
HOUSE

It's good to hear soulful house of this calibre coming out of its rightful Windy City home once again. Louis Lang's yearning vocal floats over the smooth but funky beats on the Club Mix. Also check the tougher, stripped-down Bass Beats & Vox Mix, plus the deeper Trapped In The Underground instrumental. ●●●●● **AB**

FURRY PHREAKS 'SOOTHE' (FSUK) HOUSE

HOUSE

Another re-release of a track that remained underground first time out but stood out for its excellent 'Chicana Jazz Mix'. A bonus then to find it included here with its laid back appeal. 16B add deep melodic strokes to Terra Deva's vocal while breakfast is represented by Skeewiff's 'Rolling Mix' and there's a tougher mix from Britigon's Kraty Kuts. ●●●●● **AB**



CEVIN FISHER



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evocative

19 MORNING A	20 EYES DON'T	21 FREAK ME A	22 COME WITH	23 LOST IN SPA	24 IT'S TRUE O	25 C'EST LA VIE	26 SAVE TONIC	27 LIFE IS A FLO	28 FOR AN ANG	29 JUST THE TV	30 ROCK WITH	31 DEEPER UNL	32 NEEDIN' U D	33 HONEY Mob	34 SPECIAL KIN	35 HOW DO I L	36 MUSIC IS THE AN	37 I CAN'T HEL	38 I AM Suggs	39 PURE MORN	40 CRY TO BE P
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the **BANCHAR**

05.09.98
[commentary] by Tony Iaralides



TH	UK	WIG	TOP	Artist	Label
1	1	6	1	Cam'ron featuring Mase Ariana Franklin Mya	Universal Atlantic Universal Jive Y&J Epic Arista Jive EMI
2	3	7	2	HERE WE GO AGAIN IT'S ALL ABOUT ME TOP OF THE WORLD DANCE RUSH (TAKE IT SLOW) (ALL MY LIFE) (REMIXES) REASONS THEY DON'T KNOW/KEEP IT REAL THE FIRST NIGHT FIND A WAY/STEPPIN' IT UP NIGHTS IN HARLEM REWIND (FIND A WAY) FRIEND OF MINE RICKY WITH YOU MAKE IT HOT FEELIN' YOU YOU SHOULD BE MINE HOW COME SAMPLER NEVER KNEW CREATED (TO ALL THE GIRLS)/WHAT'S CLEF BOTTIE CALL LIFE IN 1472 (LP) BEHIND THE FRONT (LP) I STILL LOVE YOU TWO WAY STREET I LIKE YOU JUST THE WAY I AM DOO WOP LADY ARE YOU THAT SOMEBODY? I WANT YOU BACK I CAN'T MAKE A MISTAKE SKY & WHILE DOOR #1 IT'S TRUE MONEY BANKANKS ALRIGHT WITH ME DA GAME IS TO BE SOLD... NOT TO BE TOLD NO ONE ELSE COMES CLOSE	

WITH Cam'ron lodged at number one with 'Horse & Carriage', an early UK release for that track means we're going to miss out on the full set of mixes I mentioned last week. These will be available on the US 12". I did get to hear the Tricky remix, however, which is as leftfield as you'd imagine. The biggest climber of the week is **MIA**, who makes a mighty leap to number three with 'It's All About Me'. The second-biggest climber is **JAY-Z**, who jumped 25 places to number seven with a reworked-out package of 'The Black Album'. This is being pushed once again with new mixes from Leshaw Daniels and Soulshock Karlin. Also featured on the 12" is John B's popular duet with **OKO** from *SWV*. Keep it Real, which was on the *Hav Plenty* soundtrack and a remix of 'Cool Relax'. Polydor are trying once again with UK hopeful **ALL'S** 'Feelin' You', which is this week's highest new entry at number 15. Polydor are also going again with **SHAN** 'McAughtin's 'You Should Be Mine' from last year with fresh UK mixes from Mickey P of Jerv Productions. **LEGENDARY** New York party DJ **RED CAPTAIN** is releasing his own mix compilation, 'Soundtrack For The Streets' is released on the Track Master/Columbia and features Tom Snogg & Warren G, Track Masters, Camplo, Snogg, Art Martinez and many others... The LA rap trio **BLACKTIEPEAS** will be playing their first UK dates at The Jazz Cafe on September 23 and 24.

the **TOP CHART**

05.09.98
[commentary] by alan jones



TH	UK	WIG	TOP	Artist	Label
1	1	4	1	THE MUSIC I LIKE DYE WATER WAVE ROLLERCOASTER WORK IT UP RESTLESS NO TENGU DINERO MUSIC SOUNDS BETTER WITH YOU LIES KINETIC TOGETHER FOREVER SEXY EYES YOU JANTY SEEN NOTHING 'YET' SAVE TONIGHT SOMETIMES STRONG IN LOVE THE AGE OF LOVE CAN'T SMILE WITHOUT YOU SUNDANCE GET UP TRACK ONE SPACE INVADERS CAN I FEEL IT? ROCK WITH YOU UP TO THE WILDSTYLE COME AND GET MY LOVIN' IF I CAN'T HAVE YOU MYSTERY'S TIMES YOU'RE MY WORLD BUT I'M GALS STAMPEDE REASONS MOVE YOUR BODY THE REAL THING EVERYBODY GET UP YOU'RE MY HEART, YOU'RE MY SOUL MAMBO #98 HERE WE GO AGAIN I GOT THE PASSION BOTTIE CALL SHOWIN' OUT CINNAMON/HOW COULD HE DO THIS TO ME	

A keenly contested tussle for top spot saw **ALEXIA**'s 'The Music I Like' squeezing narrowly ahead at the top, with **GLORIA ESTEFAN**'s 'Dye', **MARIA VAB DALE**'s 'Water Wave' and **B'WITCHED**'s 'Rollercoaster' all dancing in close attendance. The **B'Witched** single additionally secured the highest new entry honours, its number four debut being the result of massive early support for the single's Amen UK mixes, supplemented by later positive reaction to a second 12" containing Skynet mixes. A third set of mixes, by the increasingly active (once again) Steve 'Silk' Hurley, will likely see this one reach the top of the chart - a feat which proved beyond 'C'est La Vie', which peaked at number six. After a brief lull, **NRG** makes its comeback in force this week, with **JACQUE O**'s take on Eagle-Eye Cherry's 'Save Tonight' and **CINNAMON**'s reworking of **M&K**'s 'Showin' Out' charting at 14 and 40 respectively, while bubbling under, and likely to join them next week are similarly styled, (and-injected versions of The Corrs' 'What Can I Do?' by **ATLANIA** and Boyzone's 'No Matter What' subjected to a bit of G8H by **PARADOX**). Though these updates doubtless have an audience, the only way for the throb of the octave interval - an **NRG** trademark - to reach most punters outside this specialist scene is for someone somewhere to write a new song. A crazy idea - but it might just work...

5 september 1998

1 IF YOU TOLEB
2 ONE FOR SO
3 NO MATTER
4 MUSIC SOUN
5 FINALLY FO
6 GOD IS A DJ
7 WHAT CAN I
8 TO THE MOO
9 EVERYTHING
10 DROWNED W
11 MYSTERIOUS
12 REAL GOOD
13 BEING A GIR
14 VIVA FOREV
15 GRETTO SUP
16 THE BOY IS
17 I WANT YOU
18 THE AIR THA
19 MORNING A

the **TOP 50** CHART

compiled by alan jones from a sample of more than 900 DJ returns - see 011-921-5906

[upfront house]

Rank	Artist	Label
1	KINETIC (SLACKER/HYBRID/RHYTHM MASTERS/ORBITAL MIXES) <i>Golden Girls</i>	Distinctive
2	THE FREAKS COME OUT (2000 FREAKS) <i>Blue Roads</i>	Sound Of Ministry
3	HERE WE GO AGAIN (DAVID MORALES/GRAZON-R/NOOD/MIXOLOGIST MIXES) <i>Aretha Franklin</i>	Arista
4	DISCO COP (ORIGINAL/JOE JULES/TOM) <i>Blue Addicts</i>	Serious
5	1980 (ORIGINAL/PALL VAN DYK/MIATT (DAREY) MIXES) <i>Binary Finery</i>	Aquarius/Positive
6	SUNDANCE (SUNDANCE/MOONMAN MIXES) <i>Ken Laas</i>	React
7	NERVOUS BREAKDOWN (JONES/EVTHE SHRNK/NULDT PROF MIXES) <i>The Shrink</i>	Nea/Vc Records
8	TALKIN WITH MYSELF '98 (BELOVED/JANIX MIXES) <i>Electro 101</i>	Manifesto
9	BOOTIE CALL (DREAM TEAM/CLUB ASYLUM/GEENAMI) <i>Base Mixes</i>	All Saints
10	TRANCE (TO TRIP TO THE ALAN HOPKINS/DJ MCDONALD/OTR/ROGUES IN ORDER STEVE THOMAS/DAN TOWN/DEFORMATION/ART MURRAY) <i>Rock The Vibe</i>	Top Ten
11	NEED GOOD LOVE (SANTAGO BLUES/TODD EDWARDS MIXES) <i>Tuff Jam</i>	Locked On XL Recordings
12	3/4 (ORIGINAL/RHYTHM MASTERS/DEKAS/SHARP) <i>RAW 3000</i>	Eye On Records
13	GOTTA BE A WILD ON (PAUL VAN DYK/MORALE/BRANCO/PEZ & LEVANI) <i>Jennifer Lopez</i>	Kiwi Dances
14	UP TO THE MOUNTAIN (FORN KINGS/SUPREME MIXES) <i>Prem Kings Vs. DJ Supreme</i>	All Around The World
15	SKIN (M&S/UNDERGROUND SOLUTION MIXES) <i>Charlotte</i>	Parlophone/Rhythm Series
16	TRY MY LOVE (BANANA REPUBLIC/JAN LACOBUC/LEWIS G HOUSE/MARZ MIXES) <i>Shauna Davis</i>	R&S
17	THE AGE OF LOVE (BRAINBUG/JOHNNY VICIOUS MIXES) <i>The Age Of Love</i>	React
18	ENJOY (ORIGINAL/ROB DAVIS & PAUL GOTTI MIXES) <i>Young Guns</i>	Power
19	EVERYBODY LOVES THE SUNSHINE (FULL INTENTION MIXES) <i>Full Intention</i>	White label
20	THE NU STYLE (L&M/GNIFICANT/HELECTRO/BOROUGH UPS/STERS/URBAN DK MIXES) <i>E! Magnifico</i>	Wildcard
21	FEELIN' YOU (MADON II SWING/STONE/BOROUGH/SLAM REMI MIXES) <i>All Answer My Prayer</i>	Paral-El
22	HOOTIN' N' TOOTIN' (SHARP BOYS MIXES) <i>Kiez Kiez</i>	Club Tools
23	SOMEONE LOVES YOU HONEY (CLUB ASYLUM/TOTAL MIXES) <i>Leticia McNeal</i>	Wildstar
24	ATLA (DJ TALKER/SPACE BROTHERS/SACHA AN COLLOSSUM MIXES) <i>Ayla</i>	Additive
25	THE FUTURE OF THE FUTURE (STAY GOLD) <i>THE MASSAL/SLEEP DASH MIXES</i>	Decatronix
26	BUFFALO GALS STAMPEDE (ROGER SANCHEZ MIXES) <i>Malcolm McLaren Vs. Rakim Vs. Roger Sanchez</i>	Virgin
27	WE ALL NEED LOVE (TNT/MOUNT RUSH-MORE/S/SHARP/FLETCH MIXES) <i>TNT presents Casa Royce</i>	Reverb
28	THE BODY SHINE EP: BODY SHINE/FUNKY SHINE <i>Billy Hendix</i>	Hooj Choons
29	CAN I FEEL IT (WASON NEWS/IRUFF DIVERZ/EDDIE LOCK MIXES) <i>Parkside</i>	Diverse
30	ROCK WITH YOU (MUSJEE) <i>D-Influence</i>	Echo
31	FOR AN ANGEL (PAUL VAN DYK/ANTY UP) <i>WEST/TEREY LEE BROWN JUNIOR MIXES</i>	Deviant
32	EVERYBODY LOVES THE SUNSHINE (FULL INTENTION MIXES) <i>Full Intention</i>	Sugar Daddy
33	LADY (KELLY G/ANDON CONNECTION/STEVE SULK HURLEY MIXES) <i>Simply Smooth</i>	Big Bang
34	DELICIOUS (VISION & LORIMER/ROGER S/DJ JOE MIXES) <i>Pure Sugar</i>	Geffen
35	I KNOW YOU GOT SOUL (ORIGINAL/KRATIFY KUTZ MIXES) <i>Trade Secrets</i>	Airborne/SideWalk
36	STRONG IN LOVE (CHICANE/DISCO CITY MIXES) <i>Chicane featuring Mason</i>	Xtrageance
37	CLUB FOR LIFE '98 (CHRIS & JAMIE/CLUB TENDRIL) <i>Chris & Jamie</i>	Stress
38	CHANGE ME (ORIGINAL/KID LOOPS/FORGE MASS MOTOWN/GDIE MIXES) <i>Paraglider</i>	Hooj Choons LP
39	GYM TONG <i>Bob Sincir</i>	Champion
40	SUBIMOS JUNTOS (WE RISE TOGETHER) (RECALL 22 MIXES) <i>Recall 22</i>	Cheeky
41	ALL I AS A DJ (ROULLO & SISTER BLISS/S/SHARP BOYS/SERIOUS DANGER MIXES) <i>Fathless</i>	Moshie
42	UNIVERSAL (SHARP MIXES) <i>Shamen</i>	Cleveland City
43	THE REAL THING (KUBS/HEAD/KNICK/LEADZ/MELONHEADS/4-HEADS/JONESSEY MIXES) <i>Tony Di Bart</i>	RCA
44	PARTY HARD (STRECH 'N' VERMONT MIDDLE/TOWN SEING I MIXES) <i>Pulp</i>	Island
45	EVERBODY GET UP (SHARP/JONAS S MIXES) <i>Twe</i>	INCREDIBLE
46	ANGELS (WHEN I FALL IN LOVE) (COLOUR SYSTEM I/NOV/KRESTLES/R/BBY BLUES MIXES) <i>Axus</i>	Satellite
47	I KNOW YOU GOT SOUL (ORIGINAL/FRED HADDOCK MIXES) <i>Big Daddi Turbo featuring Eric & Rakim</i>	FSUL
48	SOOTHIE (16/CHICANE JAZZ/SKEE/WIFERKATY MIXES) <i>Fury Phreaks featuring Tera Deva</i>	Hooj Choons
49	DREAM UNION (TAUCHERT/ULTIMATUM WITH NO NAME MIXES) <i>C.M.</i>	Curb/The Hit Label
50	CAN'T SMILE WITHOUT YOU (ERIC KUPPER) <i>Lena Figue</i>	Pod
51	SHEPHERD'S DELIGHT/SHEPHERD'S WARNING <i>Red Sky</i>	Island
52	ANGEL DOLLON & CURTIS/TROUSER ENTHUSIASTS MIXES) <i>The Guest Project</i>	Parlophone
53	ALL MY LIFE (DICKINS & MOORE MIXES) <i>TODD RUSH (TAKE LOVE SLOW) (IGNORANTS/YOGI MIXES) K-Ci & Jo Jo</i>	Chrysalis/EMI
54	LIVE IT UP (K-I-CLASS/PERPETUAL MOTION MIXES) <i>K-I-CLASS</i>	Twisted UK
55	ROUND 'N' ROUND (TNT MIXES) <i>Zeddy</i>	MCA
56	MUSIC IS THE ANSWER (DANON & PRANON) FARLEY & HELLER/DANNY TENAGLIA MIXES) <i>Danny Tenaglia featuring Celada</i>	MCA
57	COME INTO MY LIFE (MORALE/ROD/HAN/CLAY M&G & MATIN/C&N PROJECT MIXES) <i>Navigators</i>	French Route
58	MUSIC SOUNDS BETTER WITH YOU <i>Stardust</i>	1st Avenue/Mercury
59	SUMMERTIME (LOVE TO INFINITY/BOOMER I MIXES) <i>IN THE STREET (SUMMERTIME) (IGNORANTS MIXES) Roney</i>	

[commentary]

by alan jones
 it hasn't always been easy for Japanese record company Avex since it commenced its UK operation over four years ago. The company has downsized more than once, and recently rationalised its Rhythm Republic club promotions arm. But this week is one of its better ones, with the **GOLDEN GIRLS** club classic 'Kinetic' - originally released on Belgium's R&S label but now on Distinctive, the most consistently successful and cutting-edge label in the Avex family - exploding 15-17, 1995, when Eurogroove - remember them? - anticipated the girl group boom with 'It's On You (Scan Me)' having the honour of dethroning Mariah Carey's 'Fantasy'. 'Kinetic' is fortunate to reach number one, however, because it does so with less support than any previous number one club hit of 1998, replacing Fire Island's 'Shout To The Top'. It may grow yet however, and it's apparently 'weak' showing may be due to the fact that there are too many strong records around, each attracting the support that other equally powerful records would ordinarily command. A clue to the number of new and happening records competing at the top of the chart is provided by the fact that eight of the Top 10 records are on their second week in the chart, while the other two are new entries, making it the youngest Top 10 ever... Of those new entries, the highest debut is provided by **THE SHRINK**'s 'Nervous Breakdown'. The introductory release on the Neo label - the new imprint from former Manifesto mainman Eddie Gordon, who clearly means to carry on where he left off - it debuts at number seven this week, ironically at the expense of the latest Manifesto hit, a revived 'Talkin' With Myself' from **ELECTRICE 101**, which debuts at number eight... The recent adjustment to chart regulations limiting the number of mixes on chart eligible singles might have been expected to cause a major downturn in the number of mixes being commissioned and promoted - but it doesn't seem to have worked out that way. One current example is the debut single by rising R&B singer **MIA CHEVALIS**, whose 'Say Something' moves 20-12 this week, and has now been serviced on four different 12" singles, with mixes from nine different remixer.



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10 evocative
GAMBAFREAKS
 featuring **PAOLO RIVAZ**
 RYM POP TIP CHART NUMBER 1 • BEDO CLUB CHART NUMBER 1

music week directory 1998

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 26 37 I CAN'T HELF
 38 I AM Suggs
 23 39 PURE MORN
 40 CRY TO BE F

the COOL CUTS [chart]



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- | | | | | |
|----|------|---|-----------------|---------------|
| 1 | (4) | CYCLONE Dub Pistols (With hot mixes from Stretch & Vern, DJ Red and Bushwacka) | Concrete | ☎ Code - 2170 |
| 2 | NEW | BUENA VISTA Inner City (Reworked version of 'Good Life' sung in Spanish by Paris Grey) | white label | ☎ Code - 2183 |
| 3 | (1) | GOTTA BE MOVIN' ON UP PM Dawn (David Morales on the mix) | Gee Street | ☎ Code - 2169 |
| 4 | NEW | FUTURE OF THE FUTURE Deep Dish (Taken from their album with new mixes from David Morales) | Deconstruction | ☎ Code - 2184 |
| 5 | (3) | THE ENERGY Astrotracks Team (Hot, UK-produced garage track) | white label | ☎ Code - 2155 |
| 6 | NEW | I'M GONNA GET YA BABY Black Connection (Smooth disco-house with mixes from Full Intention) | Xtravaganza | ☎ Code - 2185 |
| 7 | NEW | NERVOUS BREAKDOWN Shrink (With new mixes from Jonesy and Bulletproof) | VC Recordings | ☎ Code - 2188 |
| 8 | (8) | LIVING FOR THE WEEKEND Dina Carroll (With mixes from Canny and Fire Island) | Manifesto | ☎ Code - 2172 |
| 9 | (10) | LET'S CLEAN UP THE GHETTO Philadelphia Allstars (New, remixed version of the Eighties' club classic) | white label | ☎ Code - 2173 |
| 10 | NEW | THE SEDUCTION OF ORPHEUS Titl (Ex-Perfecto label stars with an epic trance) | white label | ☎ Code - 2187 |
| 11 | (7) | BUFFALO GALS STAMPEDE Malcolm McLaren (Roger Sanchez and Rakim drag this into the Nineties) | Virgin | ☎ Code - 2171 |
| 12 | NEW | WORK MI BODY Monkey Mafia (Mutant raggabeat anthem with new mixes from Mickey Finn and Aphrodite) | Heavenly | ☎ Code - 2188 |
| 13 | NEW | INTRAVENOUS VENUS Adamski (With mixes from Mark Picchiotti and Shark Tank) | ZTT | ☎ Code - 2189 |
| 14 | NEW | SHAME Ruff Driverz (Featuring Matt Darey's high-octane trance mix of this Evelyn King cover) | white label | ☎ Code - 2190 |
| 15 | NEW | LE SPOT ON Stretch & Vern (Rough and bouncy house a la Francaise) | ifrr | ☎ Code - 2191 |
| 16 | NEW | SATISFY MY SOUL Eclipse (Nu-NRG burner with mixes from Jonesy and Eddie Fingers) | Global Harmony | ☎ Code - 2192 |
| 17 | NEW | A BAG OF BLUE SPARKS Two Lone Swordsmen (Long-awaited new material from Weatherall and Tenniswood) | Warp | ☎ Code - 2193 |
| 18 | NEW | MATRON 3000 Matron 3000 (Deep house with mixes from Flytronic and DJ Q) | Pleasure | ☎ Code - 2194 |
| 19 | NEW | FUTURE MUSIC Sci Fi Select (Excellent and original funky house EP) | Mephisto | ☎ Code - 2195 |
| 20 | NEW | WORK IT OUT Brothers Of Peace (Ricky Nelson's new garage groove) | Fatt Boy | ☎ Code - 2196 |



a guide to the most essential new club tunes as featured on the "essential selection", with party, lounge, breakfast every Friday between 6pm and 8pm. Compiled by DJ Stretch and DJ Q. Includes the following: dance city, new releases, new groove/black music, garage, techno, system, break/underground, new releases, club, and house/hip-hop, 3 beat, therapeutic, flying (releases), global beat (structure), massive (podcast), artists (advertising), the first experience (part 1/2/3).

rm namecheck... editor: **nick scott** • contributing editor: **larry forbes** • writer: **caroline moss** • design/sub-editor: **frank robertson** • sub-editor: **tom fitzgerald** • editor-in-chief: **steve redmond** • sales director: **nick blockett** • deputy group sales manager: **judith rivers** • sales execs (advertising): **sally thompson** • promotions exec: **laurie stevens** • zowie: **ashburn** • jim: **roach** • cd production controller: **robert clark** • editorial facts tel: **0171-420 3636** • subscription enquiries for rm music week: **tel: 0171-921 5906/9957** • record cover - **ISSN 1361-2166** • website: **http://www.datamusic.com**

The Cool Cuts Hotline



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Brought to you by record mirror and frontier media, the hotline offers you the chance to hear any track on the chart. You can select tracks in any order by using the codes attached to the chart and skip backwards and forwards through the tracks, so you won't waste time listening to mixes you've already heard. If you want to be among the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now. Details about how to use the Cool Cuts Hotline can be found above the Cool Cuts Chart.

5 september 1998 THE OFFICIAL CHARTS

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- | | | | | | |
|----|-----------------|----|-------------|----|-------------|
| 1 | IF YOU TOLERATE | 1 | ONE FOR SOU | 11 | MYSTERIOUS |
| 2 | NO MATTER | 2 | MUSIC SOUND | 12 | REAL GOOD |
| 3 | FINALLY FOU | 3 | WHAT CANT I | 13 | BEING A GIR |
| 4 | TO THE MOO | 4 | EVERYTHING | 14 | VIVA FOREV |
| 5 | DROWNED WO | 5 | TO THE MOO | 15 | BESTO SUPA |
| 6 | THE BOY IS | 6 | THE BOY IS | 16 | I WANT YOU |
| 7 | THE AIR TH | 7 | THE AIR TH | 17 | MORNING A |
| 8 | MORNING A | 8 | MORNING A | 18 | MORNING A |
| 9 | MORNING A | 9 | MORNING A | 19 | MORNING A |
| 10 | MORNING A | 10 | MORNING A | 20 | MORNING A |

20 EYES DON'T LIE *Truce*



17 **21** FREAK ME *Another Level*
Northwestside
14 **22** COME WITH ME *Puff Daddy featuring Jimmy Page*
Epic
16 **23** LOST IN SPACE *Apollo Four Forty*
Interscope
18 **24** IT'S TRUE *Queen Pen*
Interscope
21 **25** C'EST LA VIE *B*witched*
Glow Wormy/Epic
18 **26** SAVE TONIGHT *Eagle-Eye Cherry*
Polydor
19 **27** LIFE IS A FLOWER *Ace Of Base*
London
22 **28** FOR AN ANGEL *Paul Van Dyk*
Deviant
22 **29** JUST THE TWO OF US *Will Smith*
Columbia
23 **30** ROCK WITH YOU *D'Influence*
Echo



25 **31** DEEPER UNDERGROUND *Jamiroquai*
Sony SZ
24 **32** NEEDIN' U *David Morales presents The Face*
Manifesto
26 **33** HONEY *Moby*
Mute
13 **34** SPECIAL KIND OF SOMETHING *Kavarna*
Virgin
27 **35** HOW DO I LIVE *LeAnn Rimes*
Curb/The Hit Label
28 **36** MUSIC IS THE ANSWER (DANUK & PRANCINI) *Danny Tenaglia & Celada*
Invisid UK
26 **37** I CAN'T HELP MYSELF *Lucid*
Delirious/fkr
27 **38** I AM SUGGS
WEA
23 **39** PURE MORNING *Placebo*
Huz/Virgin
24 **40** CRY TO BE FOUND *Del Ammiri*
A&M/Mercury



compilations

1 NOW THAT'S WHAT I CALL MUSIC! 40 **8 11** RELAX! THE ULTIMATE 80'S MIX

2 THE IBIZA ANNUAL **10 12** SHINE 10
Ministry Of Sound PolyGram TV
3 IBIZA UNCOVERED 2 **13** COOL GROOVES
Virgin/EMI PolyGram TV
4 TONG: ESSENTIAL SELECTION - SUMMER 1988 **14** BEST DANCE ALBUM IN THE WORLD - EVER 8
fr. Virgin/EMI
5 TOTALLY WICKED **12 15** ULTIMATE CLUB MIX 2
w/mersepop/Globe! TV/Sony TV PolyGram TV
6 STREET VIBES **11 16** CARL COX - NON STOP 98/01
w/mersepop/Globe! TV/Sony TV fr.
7 TONG: ESSENTIAL SELECTION - SUMMER 1988 **14 17** FANTASTIC DANCE!
fr. Columbia
8 FRESH HITS 88 **18** WORLD MOODS
w/mersepop/Globe! TV/Sony TV Virgin/EMI
9 ULTIMATE COUNTRY **19** NON STOP HITS - VOLUME 2
fr. Virgin/EMI
10 GREASE (OST) **18 20** THE BEST SIXTIES SUMMER - EVER!
Polydor Virgin/EMI

16 **20** BIG WILLIE STYLE *Will Smith*



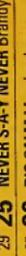
15 **21** LEFT OF THE MIDDLE *Natalie Imbruglia*



14 **22** THE 3 TENDERS IN PARIS *Carreras/Domingo/Pavarotti with Levine*



35 **23** THE BEST OF James



29 **24** SPICEWORLD *Spice Girls*



23 **25** NEVER S-A-Y NEVER *Brandy*



25 **26** BIG CALM *Morcheeba*



38 **27** BRING IT ON *Gomez*



5 **28** THERE'S SOMETHING GOING ON *Babybird*



5 **29** FOLLOW THE LEADER *Korn*



24 **30** HELLO NASTY *Beastie Boys*



5 **31** COME FIND YOURSELF *Fun Lovin' Criminals*



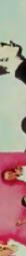
20 **32** HINDA *Hinda Hicks*



30 **33** TRAMPOLINE *The Mavericks*



63 **34** IT'S MY LIFE - THE ALBUM *Sash!*



32 **35** AQUARIUM *Aqua*



26 **36** THE ULTIMATE COLLECTION *James Joplin*



5 **37** HELLBILLY *Deluxe Rob Zombie*



28 **38** SATURDAY NIGHT FEVER *Original London Cast*

31 **39** ATOMIC - THE VERY BEST OF *Blondie*

27 **40** FLOWERS *Ace Of Base*

1150

THIS SUMMERS DISCO SMASH
OUT NOW!

INSTANT REPLAY

GAMBAFREAKS
featuring PACO RIVAZ

FM POP-TRIP CHART NUMBER 1 • BEDA CLUB CHART NUMBER 1 • evocative

ALL THE CHARTS EXPOSURE



5 SEPTEMBER 1998

TRACK OF THE WEEK

by STEVE HEMSLEY



BOYZONE: NO MATTER WHAT

THE TOP 10 PLAYERS BEHIND NO MATTER WHAT

Station	Plays
98.4FM	451
Red Dragon FM	426
Power FM	423
Capital FM	422
Southern FM	370
Invicta FM	325
Broadland 102	221
Mercia FM	210
GWR FM	208
96.3 Aire FM	207

Source: Music Progress up to the 4PM beginning 14/08/98



As soon as Polydor agreed that Boyzone would appear at Capital FM's Party in The Park on July 5, the station began heavy rotation of No Matter What to ensure London fans were familiar with the song.

A section of the huge outdoor event was themed Whistle Down The Wind and featured Tom Jones and Tina Turner as well as Boyzone because the song is taken from Andrew Lloyd Webber's latest musical. From the middle of June Capital FM began spinning No Matter What up to 47 times a week. The only other stations giving the song such early plays were 96.4FM BRMB in Birmingham, Invicta FM in Kent, Power FM in Hampshire and Red Dragon in Wales. All, of course, are owned by the Capital group.

It was Capital's support which prompted Polydor to release the song as the next single. It became the act's fourth sales number one and looked set to propel their album to the top this week following the release of a new version containing the song.

No Matter What sneaked into the airplay chart at number 50 on July 4 and was the rundown's most added song a week later. The song's progress up the airplay chart was accelerated by the support it eventually received on the national networks.

The track appeared on the Radio One A list for the week beginning July 20, and by the end of the month was enjoying around 20 plays a week on Radio Two. This ensured the track was in the radio Top 10 when it debuted at number one on

the CIN sales chart on August 15 after selling more than 270,000 units. A week later No Matter What climbed to top spot on the airplay chart with 1,700 plays, a modest total for an airplay number one, while its audience was up 27% on the week at 68M.

The song secured a second week on top of the airplay chart and led the ILR Top 30 for the first time as rotation exceeded two major regional stations.

Among those selecting No Matter What more than 40 times a week at the end of August were 96.3 Aire FM, 96.9 Viking FM and Broadland 102. TV support included three appearances on Top Of The Pops, including one featuring Andrew Lloyd Webber at the piano, the National Lottery on August 1 and Folly Booked.

MTV TOP 10

- 1 **NEEDY U** David Morales pres. The Face
- 2 **MILLENNIUM** Robbie Williams
- 3 **SAVE TONIGHT** Eagle-Eye Cherry
- 4 **GOD IS A DJ** Fatheadz
- 5 **DEEPER UNDERGROUND** Jamiroquai
- 6 **MYSTERIOUS TIMES** Sasha! feat. Tina Cousins
- 7 **I CAN'T HELP MYSELF** Ludacris
- 8 **DROWNED WORLD/SUBSTITUTE FOR LOVE** Madonna
- 9 **VIVA FEVER** Spice Girls
- 10 **BOOTIE CALL** All Saints

Most played video on MTV UK/Media Research Ltd w/e 26/8/98 Source: MTV UK

THE BOX TOP 10

- 1 **NO MATTER WHAT** Boyzone
- 2 **ONE FOR SORROW** Steps
- 3 **I WANT YOU BACK** Melanie B & Missy Elliott
- 4 **SEX ON THE BEACH** T-Spoon
- 5 **ROLLERCOASTER** B/Witched
- 6 **MY HEART WILL GO ON** Celine Dion
- 7 **EVERYBODY GET UP** Five
- 8 **I DON'T WANT TO MISS A THING** Aerosmith
- 9 **TO THE MOON AND BACK** Savage Garden
- 10 **ARE YOU THAT SOMEBODY** Aaliyah

Most played videos on the Box, w/e 23/8/98 Source: The Box

BOX BREAKERS

- 1 **ROCK WITH YOU** D'Influence
- 2 **STAND BY ME** 4 The Cause
- 3 **FINALLY FOUND** Honeyz
- 4 **NEVER GONNA CHANGE MY MIND** Joey Lawrence
- 5 **NO TENGO LOS UNBRILLOS**
- 6 **TOP OF THE WORLD** Randy feat. Mase
- 7 **BOOTIE CALL** All Saints
- 8 **I LIKE YOU** Sprinkler
- 9 **IT'S ALL ABOUT ME** Mya feat. Snoop D Dogg Hill
- 10 **YOU'RE MY HEART, YOU'RE MY SOUL** Modern Talking

Highest circling videos on the Box in advance of single release w/e 23/8/98 Source: The Box

TOP OF THE POPS

If You Tolerate This Your Children Will Be Next
 Next: Milli Vanilli
 Preceding: One For Sorrow
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

SMTV://LIVE

In The Studio: Everybody Get Up Five
 Next: The Notorious B.I.G.
 Preceding: The Notorious B.I.G.
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 22/8/98

THE PEPSI CHART

Performance: Everybody Get Up Five
 Most Played: No Matter What
 Video: If You Tolerate This Your Children Will Be Next
 Next: Milli Vanilli
 Preceding: One For Sorrow
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 2/9/98

RADIO ONE PLAYLISTS

A-LIST Everybody Get Up Five; Real Good Time
 Next: No Matter What
 Preceding: No Matter What
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

B-LIST On A Day Like Today
 Next: No Matter What
 Preceding: No Matter What
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

MTV UK PLAYLISTS

A-LIST Everybody Get Up Five
 Next: Milli Vanilli
 Preceding: One For Sorrow
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

B-LIST On A Day Like Today
 Next: No Matter What
 Preceding: No Matter What
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

RADIO TWO PLAYLISTS

A-LIST No Matter What
 Next: Milli Vanilli
 Preceding: One For Sorrow
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

B-LIST On A Day Like Today
 Next: No Matter What
 Preceding: No Matter What
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

C-LIST On A Day Like Today
 Next: No Matter What
 Preceding: No Matter What
 Number One Video: No Matter What
 Most Played: No Matter What
 Draft Line-up 4/8/98

5 SEPTEMBER 1998

AMERICAN
CHARTWATCH

by ALAN JONES



There are new entries at number one on both the singles and album charts this week, Korn taking the album honours with *Follow The Leader* while Aerosmith storm the Hot 100 with "I Don't Want To Miss A Thing". The ninth single in chart history to debut at number one, the Aerosmith record has been responsible for the success of the Armageddon soundtrack for which it was recorded. It's the group's 27th hit, and their first number one. "I Don't Want To Miss A Thing" is the eighth number one written by Diane Warren — all for different artists. Warren is previous chart-toppers have been performed by Starship, Chicago, Bad English, Milli Vanilli, Taylor Dayne, Celine Dion and Toni Braxton. Her biggest hit, though, is *How Do I Live*, which holds at number 40 this week. For LeAnn Rimes on its 64th week in the chart. It has sold well over 3m copies, and will become the longest-running hit in the whole of chart history in a fortnight.

A couple of weeks ago, it looked as though it was all over for *Five's* *When The Lights Go Out*. But it regained its bullet last week, and has now managed to claw its way back from 11 to 10, equalling its highest chart position. It will have to reach number six to beat *Take That's* *Back For Good* to become the biggest hit in America by a British boy band. It's now just one place behind *All Saints' Never Ever*, which dips 5-9, though their eponymous

debut album sold 23,000 copies last week to climb 73-66, reaching a new high on its 21st appearance in the chart. The *Spice Girls'* albums also rally, as their US tour rolls on. *Spiceworld* recovers 43-35 while *Spice* improved 10 notches in the week, coming to rest at number 55 — but the week's biggest climber is Madonna, whose *Ray Of Light* sprints 56-31, reacting to major media coverage of her 40th birthday, primarily VH1's all-day *Madonnathon*. Two new entries have a British link. At number 70, the soundtrack to the new Wesley Snipes flick *Blade* includes *New Order's* *Confusion*, while the coincidence of the week finds our very own *Dee'ree* debuting at number 185 with *Supernatural*, one notch ahead of rockers *Everything*, whose album happens to be called *Super Natural*. Spooky...

ACTS IN US AND UK
ALBUM CHARTS

	US	UK
Spice Girls Spiceworld	35	24
Dee'ree Supernatural	185	78
All Saints All Saints	66	19

ARTIST
PROFILE:
STEPS

by PAUL WILLIAMS



Australia, home of Bjorn Again, cannot get enough of the act Pete Waterman has dubbed "Abba on acid".

Having already given Steps one of their first international number ones, the country is leading the way again by making the live act's debut album *Step On a Top 10* hit. It debuted there last week at number seven on the back of TV support for both chart topper 5,6,7,8 and *Last Thing On My Mind*, which is currently at six.

Released in Australia about a month ahead of the UK, the album was also given an early release in the Asia Pacific region as part of a strategy by Jive to maximise promotional opportunities around the world. "The problem with a worldwide release date is the band can't be in every territory on the day of release," says head of international Kieron Fanning. "Particularly with a region like Asia, you need to spend time there."

The early Asia Pacific release has allowed the group to add to their collection of international awards which include a platinum disc for Australian sales of 5,6,7,8. The album has sold around 200,000 units in six weeks in the region, landing them a platinum disc in the Philippines and gold discs in both Taiwan and Hong Kong. They are set to visit Hong Kong during the next fortnight as part of their Australian trip, having already first visited the Philippines,

Malaysia and Singapore a couple of months ago.

Japan, which typically releases ahead of the rest of the world, is having its release date put back until January to tie in with a first promotional trip. "Our Japanese company Avex are very keen on the band, but you have to make repeated visits there," says Fanning.

Meanwhile, Steps' assault on Europe has already landed them with an eight-week run in Belgium with *Last Thing On My Mind* and Top 20 placings in Sweden and the Netherlands. However, progress still needs to be made in the key territories of France and Germany. "Germany hasn't really had the right radio single, though they're pretty confident about *One For Sorrow*. France has just gone to radio with *Last Thing On My Mind*," says Fanning.

It is still early days there, however, and with tours being lined up for next year, Manning confidently predicts, "We'll be winning this album for a very long time."

ALBUMWATCH
STEPS

- Album new at seven in Australia
- Platinum album in Philippines
- Gold in Taiwan and Hong Kong
- European release set for autumn

UK WORLD HITS

The MW guide to the top UK-signed performers in key overseas markets (chart position in brackets)

AUSTRALIA	BELGIUM	GERMANY	FRANCE	SWEDEN
1 (1) WHEN THE LIGHTS GO OUT Five BMG	1 (31) LIFE Dix'lee Sony G2	1 (4) VIVA FOREVER Spice Girls Virgin	1 (1) LIFE Dee'ree Epic	1 (1) LIFE Dix'lee Epic
2 (1) RIKK Lighthouse Family Polydor	2 (15) C'EST LA VIE B'Witched Epic	2 (8) LIFE Dee'ree Virgin	2 (16) WE ARE THE CHAMPIONS Queen EMI	2 (16) VIVA FOREVER Spice Girls Virgin
3 (1) LAST THING ON MY MIND Steps Jive	3 (11) GOT THE FEELING Five RCA	3 (26) SAVE TONIGHT Eagle-Eye Cherry Polydor	3 (16) VIVA FOREVER Spice Girls Virgin	3 (12) FREAK ME Anastacia Northwestside
4 (12) C'EST LA VIE B'Witched Epic	4 (10) VIVA FOREVER Spice Girls Virgin	4 (10) THREE LIPS '98 Dix'lee/Waddell/Wing Seeds Epic	4 (3) SAVE TONIGHT Eagle-Eye Cherry Polydor	4 (14) BECAUSE WE WANT TO Bibi Innocent
5 (16) THE CASANDRA Ulterior Kava Mercury	5 (16) VIVA FOREVER Spice Girls Virgin	5 (10) CARNIVAL DE PARIS Dixie G WEA	5 (18) LADY MAMMALOE All Saints London	5 (15) NO MATTER WHAT Boyz n the Banda Polydor

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CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	THE 3 TENDERS IN PARIS	Carreras/Domingo/Peveroni/Levinso	Decca 465002 (F)
2	2	THE PURE VOICE OF...	Enrico Kirkby	Decca 460832 (F)
3	5	ARIA - THE OPERA ALBUM	Andrea Bocelli	Decca 460832 (F)
4	3	ELGAR/PAYNE SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NMC63 (S) (CR)
5	4	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 7965953292 (BMG)
6	7	AGANUS DE II	CD: Oxford/Hopkinson	Euro 3984218500 (W)
7	6	ANHELO - ARGENTINIAN SONGS	Schulz/Erasmo/Alf/Boschini	Hemona Music 8900621 (BM)
8	9	VIVALDI-TARBANT MATER	Michael Roton	Sony Classical SK 6177 (S)
9	10	MY SECRET SYMPHONY - THE ARIAS	Bournemouth SO/Pavese/Balcells	Naxos 853837 (S)
10	8	WALSH WILKINS/SINFONIA ANTARTICA	Bournemouth SO/Pavese/Balcells	Naxos 853838 (S)
11	13	RULE BRITANNIA	ENP/Lewis/Festlich/Chor/Daniel	Naxos 853838 (S)
12	12	ADRIUS DE I	CD: Oxford/Hopkinson	Euro 39841432 (W)
13	10	BIEREMISSA SALISBURGENSIS	Musica Antiqua Kehl/Goebel	Archiv Produktion 450121 (F)
14	10	A FESTIVAL OF ENGLISH MUSIC	Utaglioff	Artis Nova Classics 742109062 (BMG)
15	10	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CD 556232 (E)
16	11	JOHN TAVENER - INNOCENCE	Westminster Abbey Choir/Neary	Sony Classical SK 6613 (S)
17	16	HOLST/EMERSON RHAPSODY/INVOCATION	RSMD/Lloyd-Jones	Naxos 853838 (S)
18	10	SANCTUS/SACRED SONGS	Alaya/Pastor	EMI Classics CDC 556202 (E)
19	17	MICZART/CLARINET, OBOE, FLUTE CONCERTO	Alaya/Pastor	Classica FM 796597002 (BMG)
20	25	IMAGINED OCEANS	Karl Jenkins	Sony Classical SK 6068 (S)

JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	THE ULTIMATE COLLECTION	Janis Joplin	Columbia SONNYT 5320 (SM)
2	2	THE BEST OF LATIN JAZZ	Various	Global Television RADCO 96 (BMG)
3	4	BADUizm	Erykah Badu	MCA UD 5302 (BMG)
4	3	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCO 96 (BMG)
5	7	KIND OF BLUE	Miles Davis	Columbia CK 6405 (SM)
6	5	GREATEST HITS	Kenny G	Arista 0162218972 (BMG)
7	6	THE BEST OF	Ella Fitzgerald	MCA 14528 1921 (EUK)
8	10	MUNDO LATINO	Various	Columbia SONNYT 5320 (SM)
9	8	MAD ABOUT THE BOY - THE VERY BEST OF	Dinah Washington	Crismon CRIMCO54 (EUK)
10	10	ESSENTIAL ELA	Ella Fitzgerald	Wenv/Phillycom TV 525952 (EUK)

XFM

This	Last	Title	Artist	Label (distributor)
1	15	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic 666382 (S)
2	2	BENIG A GIRL	Parlophone CD2 9633 (E)	
3	10	G A D A	Fatfish	Cheeky CHEKCD28 (BMG/BMG)
4	6	WALKING AFTER YOU/BEACON	Foo Fighters/Wean	Elektra E410002 (W)
5	4	MY WEARINESS IS NONE OF YOUR BUSINESS	Embrace	Hut HUTCD103 (E)
6	1	COME WITH ME	Puff Daddy & Jimmy Page	Epic 6662845 (S)
7	2	PURE MORNING	Piacebo	Hut HUTOR026 (E)
8	10	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6621162 (S)
9	1	LOVE IN SPACE	Aptilo 440	Stealth Stone 553302 (S)
10	5	SAVE TONIGHT	Eagle-Eye Cherry	Polydor 5695952 (F)
11	10	PART OF THE PROCESS	Morcheeba	China WOKCD0287 (P)
12	10	MORNING AFTERGLOW	Electricity	MCA MCSTD04184 (BMG)
13	11	LOVE UNLIMITED	Fun Lovin' Criminals	Chrysalis CDHCS509 (E)
14	17	LIPSTICK	Rocky From The Crypt	Elemental ELMACD351 (P)
15	30	HONEY	Moby	Mum RECORDU229 (V)

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	ONE FOR SORROW	Steps	Jive 053992 (P)
2	10	EYES DON'T LIE	Tuice	Big Life BLRD 146 (V)
3	10	FOR AN ANGEL	Deviant DVT 24025 (V)	
4	10	ROCK WITH YOU	D'Influence	Echo ECSD2 56 (I)
5	10	HONEY	Moby	Mum CDJUTE 218 (V)
6	10	MUSIC IS THE ANSWER (BANKY & FRANK)	Danny Tenaglia & Celeste	Twisted UK TWCD 1003 (V)
7	1	TEARDROPS	Lovestation	Fresh FRSH45 85 (JMV/P)
8	6	IF YOU'LL BE MINE	Babybird	Echo EC5CK85 (P)
9	2	PART OF THE PROCESS	Morcheeba	China WOKCD209 299 (P)
10	4	LET THE MUSIC HEAL YOUR SOUL	Genevieve Al Stars	Echo 070992 (P)
11	3	FIND A WAY	A Time Called Guest	Xtremepop.com 061 009155 EXT (P)
12	9	EL NINO	Agnett & Nelson	Hoop Classics H001 84CD (V)
13	11	CAFE DEL MAR '98	Energy 52	Big Life BLRD147 (V)
14	7	COME INTO MY LIFE	Gala	Skint SKINT 3502 (JMV/P)
15	14	THE ROCKAFELLER SKANK	Fatboy Slim	Xtremepop.com 061 009155 EXT (P)
16	5	AMAZON CHANT	Agnett & Nelson	Delicious DELICD 10 (P)
17	12	BURNING	Baby Bumps	Jive 0621862 (P)
18	10	NO ONE ELSE COMES CLOSE	Joe	Jive 0621452 (P)
19	16	BE CAREFUL	Sparkle featuring R Kelly	Platipus PLAT4CD (SRO)
20	10	OBELEX	Tera Firma P1-chig	

All charts © CN

CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	TITANIC (OST)	James Horner	Sony Classical SK 6223 (SM)
2	2	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTCDD 155 (E)
3	3	BEST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	EMI CDMTVD 53 (E)
4	4	BRASSSED OFF (OST)	Grimshole Colliery Band	RCA Victor 0902687972 (BMG)
5	6	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PRXC0 555 (BMG)
6	6	100 POPULAR CLASSICS - VOLUME TWO	Various	London 460602 (F)
7	7	HALL OF FAME AT THE MOVIES	English Court Artists	Classica FM CFMCD02 (BMG)
8	8	TWILIGHT OF THE GODS	Various	Deutsche Grammophon 4931412 (F)
9	7	THE GREATEST CLASSICAL STARS ON EARTH	Various	Decca 460390 (F)
10	9	100 POPULAR CLASSICS	Various	Castle Communication MBSCD 21 (BMG)
11	13	SONGS OF SANCTUARY	Adiemus	Virgin CDVE 925 (E)
12	10	BREAKFAST BAROQUE II	LSJ/Horner	Classica FM CFMCD 21 (BMG)
13	17	BRAVEHEART (OST)	Various	Decca 460292 (F)
14	12	NOCTURNE - MUSIC FOR DREAMING	Various	Virgin CDMCD 24 (BMG)
15	15	OPERA HALL OF FAME	Various	Classica FM CFMCD 20 (BMG)
16	15	MOZART'S ADIOS	Michael Nyman	Venture CDVE 119 (E)
17	16	THE PIANO (OST)	Michael Nyman	Deutsche Grammophon 4921792 (F)
18	11	BENJAMIN FRANKLIN: WEST SIDE STORY	Yo-Yo/Carreras/Bernstein	Capdena 7423140592 (BMG)
19	14	WITH A SONG IN MY HEART	Marco Lanza	Capdena 7423140592 (BMG)
20	20	THE VERY BEST OF GILBERT & SULLIVAN	D'Oyly Carte	Decca 460012 (F)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	LEADING THE LEADER	Kern	Epic 672129 (SM)
2	7	GARBAGE	Garbage	Mushroom D 31456 (JMV/P)
3	9	DOOKIE	Green Day	Reprise 8302837952 (W)
4	4	THE COLOUR AND THE SHAPE	Foo Fighters	Roswell EST 2295 (E)
5	10	STOOSH	Skunk Anansie	One Little Indian TPLP 8524 (P)
6	2	ADORE	The Smashing Pumpkins	Hut/Hipno CHUHTA 51 (E)
7	10	BLINDFO	Green Day	Reprise 8302837952 (W)
8	10	OSOLETTE	Palm Jem	Epic 466849 (SM)
9	3	SO FAR SO GOOD	Fear Factory	Reanimator RR 87522 (F)
10	10	SO FAR SO GOOD	Bryan Adams	ARM 5401572 (F)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 3502 (JMV/P)
2	2	FLAGPOLE SITTA	Harvey Danger	London/Sire LASC204 (F)
3	1	JESUS SAVS	Ash	Interscope UNIC05625 (S)
4	1	BOYS BETTER	Dandy Warhols	Parlophone CDCL905 (E)
5	1	I WASN'T BUILT TO GET UP	Supernatural	Feed CDFD00112 (E)
6	1	REASON FOR LIVING	Roddy Frame	Independiente ISOMHIMS (S)
7	1	WHIPPIN' PICCADILLY	Gomez	Hut HUTD015 (E)
8	1	STRANGE LIFE	Catalonia	Bianco Y Negro NEG11302 (F)
9	1	FROM ROSE HOUR WITH LOVE	Republic	Deconstruction RECD10002 (S)
10	1	THE OTHER WAY	Arnie Christian	Worcester/EMI 05195553 (JMV/P)
11	1	CRYING AT AIRPORTS	White	Geffen GFST022395 (BMG)
12	1	I KNOW ENOUGH (I DON'T GET ENOUGH)	Hole	Hut HUTD0102 (E)
13	1	DEVIL IN YOUR SHOES	Theaudence	Etiel/Mercury AUDCD04 (F)
14	1	THIS	Shel Seven	Polydor 5670272 (F)
15	1	THIS	Go Go Dols	Reprise W949C (W)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PSYCHIC FISHION	UNLE	Mo Wax MW 88205 (V)
2	1	VERSION 2.0	Garbage	Mushroom MUSH 280 (JMV/P)
3	2	BIG CALM	Morcheeba	Indulgence ZEN 317CDX (P)
4	1	THERE'S SOMETHING GOING ON	Babybird	Echo ECHCD 24 (P)
5	4	WORD GETS AROUND	Stereophonics	V2 VVR 1300438 (JMV/P)
6	3	THE STONE ROSES	The Stone Roses	Silverstone DRECD 52 (P)
7	3	JANE MCDONALD	Jane McDonald	Focus Music Int FMCD 1 (P)
8	1	THE LAST DOG AND PONY SHOW	Bob Mould	Creation CRECD 215 (JMV/P)
9	12	SPIDERS	Space	Get OUTCD 1 (P)
10	1	SCAMADELICA	Primal Scream	Creation CRECD 078 (JMV/P)
11	1	I AM NOT A DOCTOR	Mo'ike	Echo ECHIC 24 (P)
12	1	GARBAGE	Garbage	Mushroom D 31456 (JMV/P)
13	7	TIN PLANET	Space	Get OUTCD 1 (P)
14	2	STOOSH	Skunk Anansie	One Little Indian TPLP 8524 (P)
15	6	WE ROCK HARD	Fransky	Focus Music Int CD 1 (JMV/P)
16	8	THE SWARM	Wurling Kilg Bees	Wang 012 W0701 (V)
17	10	BECOMING X	Shades Pimp	Clean Tty CD 2002 (V)
18	5	THE SKIS IS TOO HIGH	Gravel Camp	Transatlantic TRANCD005 (SRO)
19	9	MELTING POT	The Charlatans	Beggars Banquet BRCD0 198 (V)
20	1	TURNS INTO STONE	The Stone Roses	Silverstone DRECD 52 (P)

All charts © CN

ROCK REPORT

by DANTE BONUTTO



Despite a late withdrawal from the Ozfest rock 'n' metal blitz in June, American heavyweights Korn top the specialist chart for a second week with Follow The Leader, the Bakersfield band's third album for Epic and a current US number one. This critically-acclaimed release entered the national chart here at five (after mid-weeking at 10) on the back of a 25,000 sell-out — a significant improvement on the last live LP is Peacody album which

ROCK FACTFILE

debuted at 32. Korn may be one of the hottest new bands on the planet rock, but — along with Sacramento's Deftones — they are also one of the coolest, a fact that has not gone unnoticed by independent retailers. "It's definitely one of the biggest ships to that area of retail I've been involved with," says Epic marketing manager Neil Martin. "They identified this as a record they could do well with and really went for it."

In the wake of two V98 appearances and headline shows in Glasgow, Nottingham and London, Green Day's latest album Nimrod returns to the specialist chart at number seven, with the Berkeley band's 1994 record Dookie (their first for Reprise and a perennial mid-price favourite) moving up six places to number three. The punk trio — recently voted best international live act at the annual Kerrang! Awards — are never away from the UK for too long; this fact, along with continued Radio One support for crossover track Time of Your Life, has kept their profile here at a healthy level and allowed Warner Music to maintain Nimrod

as a full-price release.

Smashing Pumpkins, meanwhile, slip down to number six with Adore — the Chicago band's fourth studio release in 10 years. The album is just shy of gold status in the UK, but the arrival of new single Perfect on September 7 (an As Featured record at Radio One) plus a 3,000-only run of the LP on double vinyl should help to push Adore beyond the 100,000 sales mark and back to the top of the specialist chart. This particular run was enjoyed by **Obsolete** — the third studio output from US techno-ravers Fear Factory — for three consecutive weeks following its release on

July 27. This time around the album (which charted nationally at 20 week one) slides six places to number one, but Roadrunner will be able to build on the LA band's 20,000 UK sales base with a single, Resurrection, in November and dates here the following month.

Holding steady at number four, however, are Foo Fighters with The Colour And The Shape on Roswell/Capitol: UK sales of the album currently stand at 130,000 with no more singles planned, but an appearance by the band at the Reading Festival plus the release of the album composition Walking After You as lead single from The XFiles

soundtrack on Elektra should see sales continuing to grow.

As one-time drummer with Nirvana, Foo Fighters mainman Dave Grohl also has his name attached to the Seattle band's seminal Nevermind release which was at number six last week and is just outside the top 10 now. Released on the Geffen label back in 1991, this ever-popular classic (UK sales are now at 1.25m) has consistently been included in retail campaigns with all of the main chains, and now looks like gaining added profile from the arrival of Hole's album Skin single this week, with the celebrity follow-up on September 7.

R&B SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	FINALLY FOUND	Honeyz	1st Avenue/Mercury HAZCD2 (F)
2	1	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA 7432162694 (BMG)
3	2	EYES DON'T LIE	Truce	Big Life BLT 146 (F)
4	3	IT'S TRUE	Queen Puen	Interscope INT 95391 (BMG)
5	3	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pam Miller featuring DDB and Entouching Myle	Interscope INT 95391 (BMG)
6	4	ROCK BACK WITH YOU	4Influence	Atlantic 91222 (BMG)
7	5	THE BOY IS MINE	Bianca & Monica	WEA/WEA 172CD (J)
8	2	I WANT YOU BACK	Cherise	Epic 6962342 (SJM)
9	4	COME WITH ME	Full Guddy featuring Jimmy Page	WEA/WEA 172CD (J)
10	6	FREAK ME	Another Level	Northwestside 7421523262 (BMG)
11	7	JUST THE TWO OF US	Wills Smith	Columbia 6985282 (SJM)
12	8	DEEPER UNDERGROUND	MJ Rodriguez	Sony 52 8662182 (SJM)
13	1	I CAN'T MAKE A MISTAKE	JinJiro	Elektra E 38137 (F)
14	10	LIFE	De'Nevo	Sony 52 8658032 (SJM)
15	9	MAKE IT HOT	Nicole featuring Missy Mademoiselle/Eliaz/Mocha	Eaz/West E3824 (F)
16	11	I WANNA BE YOUR LADY	Hinds Hicks	Island CDX 703 (F)
17	13	HIT 'EM WITH DA HEE	Missy Mademoiselle/Eliot featuring La'Kim	Eaz/West E3824 (F)
18	12	FIND A WAY	A Tribe Called Quest	Jive U518995 (F)
19	14	REWIND (FIND A WAY)	Beverley Knight	Parlophone Rhythm CDHYR115 (F)
20	15	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	Columbia 6982322 (SJM)
21	16	NO ONE ELSE COMES CLOSE	Joe	Jive 0521080 (F)
22	20	GRASS AIN'T GREENER	De'Ryus	Arista 7423159537 (BMG)
23	20	BE CAREFUL	SpaRocks featuring R Kelly	Jive 0521452 (F)
24	21	LOST IN SPACE	Lighthouse Family	Polygram 6975592 (F)
25	17	STAY A WHILE	Balim	Universal UMD 56003 (BMG)
26	18	MONEY	Charli Baltimore	Epic 6962276 (SJM)
27	18	ITL COME RUNNING	Jillie	Chryslis CDCH5 5090 (E)
28	22	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London/Atlantic CDX 408 (F)
29	17	SWING MY WAY	K'Na Envy	Eaz/West E38432 (F)
30	23	NEW KIND OF MEDICINE	XP & Yacht	A&M/PW 8627492 (F)

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DANCE SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	MUSIC IS THE ANSWER (DANCY & PRANCY)	Demis Terzaghi & Celeda	Twisted UK TV 121033 (F)
2	2	FOR AN ANGEL	Paul Van Dyk	Devariant DVNT 20X (F)
3	3	NO ONE REALITY	Ramm Ramz Triq Part 1	Ramm RAMM22 (F)
4	4	GOD IS AN DJ	Fatless	Cheeky CHCK2 (828) (JMW/BMG)
5	4	4TH ENCOUNTER	Hytronix	Moving Shadow SHAD00119R (SJM)
6	4	NEEDIN' U	David Morales presents The Face	Manifesto FESK 48 (F)
7	5	IN MY LIFE	Jay Munez R Octavia's Ministry Of Sound MOS 126 (SJM)	
8	1	STORM	Stam	Positive 127V 94 (E)
9	10	BORA BORA	Da Heol	Manifesto FESK 47 (F)
10	3	THE DAY WILL COME	Duque featuring Marcia Rize	Thr FX 344 (F)
11	2	THE ULTIMATE	Funka Chord featuring Nick Sizet	Interscope INT 95391 (BMG)
12	15	IT'S TRUE	Queen Pen	Platipus 127V 94 (E)
13	12	ORLEIX	Tina Turner Ft. Ching	Platipus 127V 94 (E)
14	5	FIND A WAY	A Tribe Called Quest	Jive 0518380 (F)
15	9	WHO ARE YOU	Omei Trio	Moving Shadow SHAD00121 (F)
16	11	CAFÉ DEL MAR '98	Energy 52	Hoop Chords HOJL 846 (F)
17	19	HONEY	Moby	Magic DMAL 12 (F)
18	9	I CAN'T HELP MYSELF	Lucifer	Deliciously/Thr FX 338 (F)
19	8	MOVIN' TARGET/DON'T FRET	E-2 Bofers/Diablo	Moving Shadow SHAD00 154 (SJM)
20	20	I CAN'T MAKE A MISTAKE	MC Lyte	Elektra E 38137 (F)

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DANCE ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	PSYENCE FICTION	UNKLE	Mo Wax MW 2853/AMV 05MVC (F)
2	2	100% COLOMBIAN	Fu Lunix/ Criminals	Chryslis 43096/43095394 (E)
3	3	96.2	Various Artists	Moving Shadow '98 (SJM)
4	4	THE BRIZA ANNUAL	Various Artists	Ministry Of Sound - MODSVC 2 (CJMW/SJM)
5	5	LIFE GOES ON	Sah!n	Multiply/MULTIPLY 2 (F)
6	6	MIXMAG PRESENT THE TAKEOVER BID	Various Artists	Momam Label MML205/MML205 (F)
7	10	VISION OF PARADISE	Big Sinclair	Yellow YP 0431 - (Import)
8	8	NEVER SAY NEVER	Brandy	Atlantic 7567332/1756733294 (F)
9	9	PRODIGAL SISTA	Beverley Knight	Parlophone Rhythm 6982322 (SJM)
10	2	SOUL OF A WOMAN	Kely Price	Island CDX 5245192 (F)

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VIDEO

This	Last	Artist/Title	Label/Cat. No.
1	1	LADY & THE TRAMP	Walt Disney DVD7001
2	2	FRIENDS - SERIES 4 - EPISODES 21-24	Warner Home Video VHS 016136
3	3	FRIENDS - SERIES 4 - EPISODES 13-16	Warner Home Video VHS 016134
4	4	AIR FORCE ONE	Touchstone 010779
5	5	FRIENDS - SERIES 4 - EPISODES 17-20	Warner Home Video VHS 016135
6	6	JERRY SPRINGER - BAD BOYS & NAUGHTY GIRL	Melrose M9100
7	7	JUMANJI	Columbia TriStar DVD8510
8	8	FRIENDS - SERIES 4 - BOX SET 1	Warner Home Video VHS 016134
9	9	CON AIR	Bonus VHS 016134
10	10	MEAN IN BLACK	Columbia TriStar DVD8510
11	11	DAZ BOOBY	PolyGram Video DV63626
12	10	SPIRITWALKER - THE MOVIE	Warner Home Video VHS 016136
13	12	HERCULES	Miramax DVD1904
14	14	MRS BROWN	Warner Home Video VHS 016136
15	15	THE FULL MONTY	FOX Video 40655

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MUSIC VIDEO

This	Last	Artist/Title	Label/Cat. No.
1	1	THE CORBLES In The Road About Road	Warner Music Video VHS 70771
2	2	CHANGING COURSE/RIGHT IN THE LINE/IN THE	Polystar Video 36213
3	3	WINGS AT THE HEAVENS/IN THE HEAVENS	Polystar Video 37780
4	4	FOSTER AND ALLEN/SING Country	Telesat Video VHS 016136
5	4	BOYZONZ/IN A WHOLELY	Video 43193
6	5	EYE CAST/STORM/BLACK IN COURT	Video 43193
7	5	FRANK SINATRA/My Way	Video Collection VHS 10427
8	6	MAXI/PLATEAU/IN THE HEAVENS	Video 43193
9	6	BAZPHOR/IN MY WHOLELY	Polystar Video 36213
10	12	SPICE GIRLS/Power - Live in a hotland	Video 43193
11	10	DAISY... And Then	SMV 207022
12	14	CLIFF RICHARD & CASALS/with the	Video Collection VHS 10427
13	8	ALANIS MORISSETTE/with the	Warner Music Video 7528028 (F)
14	10	WIKES/IN THE HEAVENS/IN THE HEAVENS	Video 43193
15	13	PETER ANDRIE/LIVE	PolyGram Video 05010 (F)

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fono

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For record labels

We speak to the people
who turn A&R into sales.

breaking hits in europe

From the publishers of Music Week

the BEAUTIFUL SOUTH

Some would say that to lose one label is unfortunate and to lose two is downright careless, but The Beautiful South appear to find themselves in a better position than ever as they prepare to release their first material on Mercury. Their new single Perfect Ten will appear on their third label in 18 months when it is released on September 21. After the best part of a decade with Go! Discs, they spent a 17-month stint with A&M, which was cut short by that label's closure in June. Yet both band and label are adamant the upheavals have had no repercussions on the music.

Mercury general manager Jonathan Green points out that A&M had yet to work on a full campaign. "In reality, the band had put out a couple of singles with A&M after Blue Is The Colour had already come out.

"Although the new album was virtually finished bar mixing, we've come into the frame right at the beginning of this campaign and we're totally committed to making it a huge success this Christmas. A Rolls Royce is a Rolls Royce whatever garage you park it in."

Likewise manager Phil Cass has been keen to make the transition as smooth as possible. "It hasn't upset the band because they don't really get too closely involved with record labels now. No one keeps tabs on them A&R-wise, they just get on with it. It was apparent, however, reading between the lines, that there were problems looming at A&M. We were advised to talk to Mercury and found them full of ideas and enthusiasm for the record."

Even though Mercury represents another fresh start, many familiar people are still involved with the band, offering considerable continuity behind the scenes. Among the former Go! Discs employees who are still working with the act are Mercury product manager Fergus Denham and the band's independent PR Pippa Dann at Monkey Business.

Meanwhile, former marketing manager Tony Crean has been retained as marketing consultant (with the blessing of Independent, where he is marketing director). It was Crean who came up with the concept for the Blue Is The Colour campaign with its customised Beautiful South pubs and something equally impressive is promised again this time for the album Quench, due for release on October 12.



That the business upheavals have not affected the band's creativity is reflected in the overwhelming response to Perfect Ten. Radio has leapt at the single, with Radio One last week playing it five weeks ahead of release, just days after it was out. Cass says that Chris Evans said it was the best thing he had heard in six months and has immediately invited them onto the new TR1 Frigzy series.

It's easy to see why. Perfect Ten is classic Beautiful South, with singers Jacqueline Abbott and Paul Heston swapping comments about their respective sizes. They are lyrics which should strike a chord with listeners and, with former label mate Paul Weller adding some deft guitar touches, they could give

the band their first number one since 1992's A Little Time.

The song also hints at the upbeat tempo of much of the new album. After two downbeat, ballad-heavy albums The Beautiful South have switched direction and put a soulful strut in their step.

Heaton says, "A couple of things influenced the way the album turned out. Lyrically I was feeling more content than I had been in a while, and the band spent much more time rehearsing and working on backing tracks this time. When I came back with the lyrics, there was a wider range of sounds and beats to work with."

Recording took place during the summer at Whitfield studios in London and Peter

Gabriel's Real World with their long-standing producer John Kelly. But another significant factor in the sound is the role played by former Housemartin band colleague Norman Cook (aka Fatboy Slim), who was drafted in as rhythm consultant to work on a number of tracks when there was a question mark over Kelly's availability (in the end, Kelly worked on the project from the start).

Heaton says, "I think Norman made a real difference. In the past we've ended up slowing quicker songs down because they don't sound right when we play them fast. Norman came in and simplified the beats.

'If you're expecting big beat, you're going to be disappointed' - Norman Cook

"We didn't want it to sound as if we were attempting to go disco, though he did add a couple of loops. But most of it was just him shaping the bass and drums, stripping down the guitar."

Cook heard the demos and helped out in the studio, paying particular attention to the rhythm tracks. "If you're expecting big beat, you're going to be disappointed," he says. "I spent a couple of days in rehearsal in Hull with the band. Now I'm late with my own album (due out in October)."

The end result of these efforts is an album which will surprise many people. One feature which is as consistent as ever, however, is Heaton's skill as a lyricist. Songs like The Slide and Big Coin, Little Coin demonstrate that he is at his peak as a songwriter.

Mercury's Jonathan Green says, "Having lived with the record I think it's stunning. I think Paul is one of the best writers of his generation and I think his stuff will be revered like Ray Davies is now."

The band embark on a 12-date UK tour on October 12 to coincide with the album's release. The early signs already suggest that it will match the success of the 1.6m-selling chart-topper Blue Is The Colour.

Mike Pattenden

Act: The Beautiful South **Project:** single/
album Label: Mercury **Songwriters:** Heaton/
Rothery Producer: John Kelly **Studio:** Real
World/Whitfield Publishing: Island Music
Released: September 21/October 12

STEVE LAMACQ ON A&R

Without wanting to sound like a hapless name-dropper, I spent a terrific few hours round at Creation boss Alan McGee's place last week playing some new records, talking radio and exchanging pop music theories. I know you can't escape him at the moment following his recent comments about the future of the music industry, but McGee's enthusiasm for pop is probably bigger now than it has been for ages. He still signs interesting bands and then works out how to sell them - rather than signing groups that will sell and trying to make them interesting. Of the recent Creation signings there's the raw, pile-driving pop of **One Lady Owner** and a solo act who will have people finally believing that McGee

has flipped. Even as he threw open his door he described himself as becoming "the David Beckham of the music industry". Like him or not, the industry needs someone to be a thorn in their side or else it becomes a complacent monopoly. Without people like him, the music business would simply go out to one long back-slapping lunch and we'd never see them again. The thing about McGee, which often creates an air of jealousy towards him, is that even he admits some of his success has been a fluke. The bastard, eh?... OK, good story alert: does anyone remember Steve Lamacq's Fantasy Record industry, one of the Radio One panels we ran at last year's Oxford Sound City? The premise

was this: we'd take a new band and replay the way through the first year of their career from rehearsal room to record contract. Our guinea pig band were then given all sorts of advice from a panel including journalist and Fierce Panda guru Simon Williams (who, among tips on how to get gigs in London, also suggested they change their name to Bongo). Well, said group turned up last week, courtesy of the latest Fierce Panda night at the Bull & Gate, and they've turned into a well-drilled guitar-bashing band worthy of some attention. Having resisted the Bongo tag, look out for Oxford's **Samurai Seven**. If they keep playing the Fantasy panel in real life they'll have a deal by Christmas...

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That the Eels' second album deals so self-startily with issues of death, loss, suicide and cancer brings a grim twist to the phrase "difficult second album."

But then many other artists could tackle the subjects of mental illness, displacement and emotional pain while making radio listeners whistle along to the tunes, as they did with 1997's Top Five debut *Beautiful Freak*, which spawned two surprise Top 10 singles.

Singer/songwriter E. aka Mark Everett, makes no compromises on the forthcoming album *Electro-Shock Blues* (released on September 21), which is preceded a week earlier by the relatively upbeat single *Last Stop This Town*, written with Dust Brother Mike Simpson.

Simpson is also the band's A&R at US label DreamWorks. "It is difficult because I'm a producer and writer," says Simpson. "But, however, as the A&R I really feel this is a much better album musically and artistically than the first. E shows tremendous growth as a writer and producer, he gets better with every record."

There is no escaping the downbeat, melancholy content of *Electro-Shock Blues*, an album which reflects on the suicide of Everett's sister and his mother's battle with cancer. Typical song titles include *Going To Your Funeral Part 2*, *Cancer For The Cure* and *The Medication Is Wearing Off*. Add to that the overall sparse nature of the arrangements (punctuated by occasional bursts of noise) and there is a danger that the material could prove off-putting even for their fans.

For Everett himself, *Electro-Shock Blues* has been a cathartic experience, and one which he feels listeners will find uplifting. "I expected that the content could be an issue—it's not an obvious crowd pleaser but it is positive. It goes down but it comes back up. It says let's live and get on with life. It's a love song to life."

Simpson also disagrees that the material will be off-putting. "I listen to the music first, then the lyrics and I think this music is hopeful and uplifting, even if the subject matter is very dark. There's a balance in the way E has presented this material. I see it as a complete piece of work." Sharon Hardwick, product manager at Geffen in the UK, says she was prepared for the worst. "I'd been pre-warned by the US that it was going to be a darker affair and I knew already what was going on in E's life. In fact, I was surprised when I heard the record because I thought it was going to be even more intense.

"Their live sets had changed towards the end of the last tour, they were more introspective. E was moving away from that sound more and more because by then, *Beautiful Freak* was two years old to him."

Despite its content, *Electro-Shock Blues* remains a priority at Geffen. *Beautiful Freak* sold 250,000 copies in the UK—more than the band manager in America. Moreover, Europe took the Eels to its heart in a way that the US never quite did, despite appearances at events like Lollapalooza.

"We worked the album for a whole year



and singles like *Novalocine For The Soul* are still playing on the radio," says Hardwick. "There's not been any massive break for us, either because we held back so long on the band originally. People who bought the first album will appreciate *Electro-Shock Blues* and they're our first target."

Everett was so eager to put his new songs down that he began writing and recording the day after the band finished a grueling world tour that lasted the best part of two years. "I was dying to make this record," he says with no trace of irony. "We recorded a couple of tracks in June 1997 but the majority were produced in the autumn and finished by February of this year."

Five songs were written on the road but the rest were written and recorded in the basement studio of Everett's Los Angeles house using eight-track technology. The process was not without problems. Though Simpson cowrote three tracks following his co-producer's role on *Beautiful Freak*, the rest was completed without record company involvement. This caused the band's then management to express doubts. "They said the record company wouldn't accept it so I split with them," says Everett. "I felt I had to take a stand. We were growing apart and I'm not interested in the paint-by-numbers music business."

The band are now managed by Neil Young's manager Elliot Roberts. As for the reaction from DreamWorks, Everett says the key people there shook his hand and congratulated him when they heard *Electro-Shock Blues*. In fact, while it initially seems like a hard listen it rewards repeated listening with some tender songs, subtle instrumenting and delicate playing.

The band are touring in the UK to coincide with the album's release on September 27, playing seated venues to establish the right mood for the material. "It is an intimate record," says Hardwick. "But I don't think it is unrelenting. The feedback has been positive. It's important too that E's audience is intelligent, they appreciate what he is trying to say and they'll sit down and listen to him when he plays."

Some might file it under uneasy listening, but *Electro-Shock Blues* might just make others feel better.

Mike Pattenden

Act: Eels **Label:** DreamWorks **Project:** Single/album **Songwriters:** Everett/Simpson/Jacobson **Producer:** Gary Grandis/Marco **Music Producer:** Everett/Simpson/Jacobson **Studio:** home **Released:** September 14/September 21

those who heard Sheryl Crow announce she was taking a break after five years touring and 13th album sales, might be surprised to find her promoting a third album just nine months later.

But not A&M US chairman and CEO Al Cafaro. "It's not the first time Sheryl has said she's going to take time out, only to find she's back in the fray," he says.

"Sheryl very aggressively took this on herself, worked very hard and went back to do more work on it. The pressure from Sheryl is always going to be to move forward and make another record."

The Grammy award-winning US singer/songwriter certainly has a lot to live up to. Tuesday Night Music Club (1993) and 1996's *Sheryl Crow* have sold 550,000 and 800,000 respectively in the UK and 4.5m and 2.5m in the US. Now her follow-up, *The Globe Sessions*, is a decidedly rockier album, which PolyGram International director of marketing Andrew Kronfeld says will be a global priority when it is released worldwide on September 21.

Crow's assertion that she will not tour as exhaustively as in the past means radio and TV will be even more important for the artist this time around. So far, radio in the UK and abroad has reacted favourably to first single, *My Favorite Mistake* (released today), which is currently enjoying more than 700 plays per week on UK radio and looks likely to give Crow her 11th Top 40 hit. Crow's manager Scooter

Weintraub believes radio should not prove a problem in any territory. "It's rockier than her past releases but just as commercial," he says. "My Favorite Mistake has become one of her most added songs to radio and I think other tracks will appeal to radio because they're more intimate and personal than past releases."

Crow says the new material she played on a recent US 4 Storytellers slot got a positive reaction, particularly the haunting *Riverwide*, which has an uptugged feel. The *Globe Sessions*, which will be A&M's first release through PolyGram Associated Labels in the UK, took around 10 weeks in total to record in Crow's New York-based globe studio. "I was off the road from my October 1997 and in February I decided to make a record for six weeks," she says.



CULTURE CLUB

While some labels and acts are looking to back catalogue to make the most of the Eighties revival, the Culture Club story is different.

Their forthcoming Greatest Moments album (released November 9), which comes complete with a new single, marks the fulfilment of their longstanding contractual

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"Then I took a break for a while, then did some more on and off until it was finished in June."

It was not until the album was close to being released that Crow pulled it to add another track—Mississippi, a new song written by Bob Dylan. She says, "I had finished the album and was ready to put it out when Bob's publishing manager Jeff Rosen asked if I was interested in recording a song of his which he hadn't used. When I heard it I decided it was worth stopping the album and adding the track."

Crow also recorded two new tracks, *The Difficult Kind* and *Anything But Down*, which replaced two others on the album. It was a move Cafaro says he welcomed, even though A&M had already announced a release date and produced the artwork for the finished album.

"For the consumer you always want the best, and when an artist tells me they want to do something new, that's usually good news," says Cafaro.

Crow clearly likes to keep herself active. Last Saturday, before flying in to London for a week of promotion, she produced two tracks for Fleetwood Mac's Stevie Nicks for the *Practical Magic* forthcoming film soundtrack—the first time she had produced another big-name artist.

"It was a blast. I'd like to do more," says Crow, adding that she now hopes to produce tracks on Nicks' forthcoming solo album planned for next year.

Producing herself for the second time on *The Globe Sessions*—which contains five tracks co-written by long time collaborator Jeff Trott—Crow asked musicians she knew to guest on the album. Those featured include Wilco's Jay Bennett, who played guitar on *Resuscitation*, Wendy Melvoin of Wendy & Lisa, who played guitar on *My Favorite Mistake*, Lisa Germano, who played violin on a number of tracks, and Rolling

collaborations with Virgin. But it also looks likely to herald the beginning of a new chapter, with senior Virgin executives hopeful of sitting down with the reformed band to work out a new deal and even talking of an album of new material next year.

"I don't need to do this reunion, I wanted to do it," says frontman Boy George in

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RIVAL CROW



continued growth and I think it will unfold in a way not unlike the last album, where six months down the road you realise you've sold a lot of records."

Kroenfeld stresses the campaign for the album will be long-term and international. "I think it's going to do better than her previous two," he says. "We'll build on the base we have, which is realistically 50/50 in the US and the rest of the world. We're fortunate to be working with A&M who understand what it means to work an artist internationally. In Europe, Asia and South America she's already been set up to succeed."

In the UK it has not all been plain sailing. Crow had just finished recording The Globe Sessions when she heard of the closure of A&M's UK office. Moreover, Crow herself says that while the purchase of PolyGram by Seagram made little difference to her personally, she was deeply affected by the departure in recent months of A&M UK managing director Osman Eralp and general manager Harry Magee.

"The takeover didn't affect me," she says. "Al [Caforio] has had a real consistency in my career as well as Dave [Anderson], the A&M A&R manager who originally signed Crow in 1992. But Osman and Harry were people I respected and looked forward to seeing. Osman was as upset as I was by what happened. When he called me I knew it wouldn't be the same over here – not worse but different."

A meeting with PolyGram managing director Luciano Grange was planned for last Friday (August 28), but Crow acknowledges, "It takes a long time to establish a relationship with people and build trust."

Meanwhile Crow is happy to focus on promoting The Globe Sessions. After two rare pre-charting performances on Top Of The Pops last Friday and this week, Crow will return in November for the release of a second single, around which promotional appearances have been arranged.

Even though the public may have to wait a while to see Crow live, Missouri's most famous export seems likely to not only give A&M substantial sales success again – but give PAL its first big hit.

Catherine Eade

Artist: Sheryl Crow **Label:** A&M/Polydor
Affiliated Labels: Project: Album
Songwriters: Crow/Trott **Producer:** Crow
Crow Publisher: Warner-Tamerlane Publishing Corp./Old Crow Music (BMI)
Studio: Globe Studio, New York **Released:** September 21



Stones saxophonist Bobby Keys.

"I wanted horns on There Goes The Neighborhood and Bobby had three days off and came into the studio. The track suddenly had a Stones feel to it which I loved," says Crow.

defence of the decision to join the comeback crowd. "Everything I've done since Culture Club has been accused of being a comeback. But if I hadn't done this, then I'd always wonder what would have happened. If there are good records, then there's no stigma attached."

The reunion began when VH-1 persuaded all four original members of Culture Club (Boy George, drummer Jon Moss, guitarist Roy Hay and bassist Mikey Craig) to reunite for the US cable channel's Storytellers slot – their first live performance in 13 years.

A subsequent US headline comeback tour followed (with support from Human League

"The intention was to make an album that was very enticing, warm and friendly," Crow says. "I used a lot of vintage analogue equipment and tried to modernise the sound with hard edits and backwards tape loops."

Caforio says, "I love this album, it shows

seem surprising he is now again working with the label, which has released all their Culture Club product since their 1981 debut single White Boy and was still owned one more album when they disbanded in 1986.

"When the project originally arose, we thought, mistakenly, that we could do it without Virgin and just re-record our old songs. Anyway, it's better not to have to start from scratch if you're going back to old product, as we are," says George. "But we have renegotiated with Virgin for this project, which gave us a little more strength, and I want to say, they've been pretty cool."

Just Hanna Be Loved is the first sign of

and Howard Jones) to packed houses with more than 8,000. These dates brought back memories of their mid-Eighties heyday, when they could claim to be one of the biggest bands in the world (their 1983 album Colour By Numbers sold more than 10m units worldwide).

Now the UK assault begins with a brand new single (I Just Wanna Be Loved released on October 5), the Greatest Moments album, a further limited-edition CD featuring the Storytellers show and a pre-Christmas tour.

Given the acrimony surrounding Boy George's departure from Virgin (he felt that his 1992 solo album Cheapness And Beauty did not receive any support) it may

the reunion's future potential. The band produced the track, then brought in Drumhead (aka reggae singer Richie Stevens) for the remix. "This has the old Stevens' funk feel but with a much more current reggae sound," says George.

Two new, typically soulful Culture Club cuts are premiered on the Storytellers CD, Strange Voodoo and That's The Way (I'm Only Trying To Help You). A third track appears on the US version but is missing from the UK release in order to meet chart eligibility requirements.

Virgin Product Manager Theresa Harte confirms there has been "phenomenal media interest" in the reunion. A comprehensive TV schedule starts with The

National Lottery and includes TF1 Friday. Later, The Des O'Connor Show and breakfast TV slots, with equal interest from Radio One, Radio 2 and regional broadcasters.

Initially, the project was A&R'd by Paul Kinder, who since left Virgin to go freelance. As Kinder says, it remains essentially a marketing project, even if a new album looks increasingly likely. "I think we should definitely make a new album – it would be such a challenge," says George.

Bassist Craig agrees. "I'm praying that we can make our fifth album. Virgin went

with I Just Wanna Be Loved, to play safe

commercially, but Strange Voodoo represents us as we are now – more mature. I think everyone has a lot more to offer this time around," he says.

With Virgin earmarking a marketing budget of around £50,000 for the current project, a Culture Club might still find the Nireelias has a ring of Eighties-style success for them.

Marlin Aston

Artist: Culture Club **Label:** Virgin **Project:** single/album **Songwriters:** O'Dowd/Hay/Craig/Moss **Studio:** Roundhouse **Publisher:** Copyright Control **Producer:** Culture Club **Released:** October 5/November 9

ONES TO WATCH

KELE LE ROC

Twenty-year-old East London soul singer Kele Le Roc hung out with the likes of Basia Ryan, Ginuwine and Rick James in LA while recording her debut album for First Avenue/Wild Card.

She harassed the talents of top name producers such as Rhett Lawrence (who produced Michael Jackson and Mariah Carey) and Harvey Mason.

The LA-recorded album Everybody's Somebody (released November 4) is preceded by the string-drenched, smooth and soulful single Every Bit Of Lovin' on October 12, which sounds like a top five hit.



STARCHILDREN 2021

Starchildren 2021 might not be attracting as much press interest as their record label boss – theauidence's AWOL guitarist and songwriter Billy Reeves – but their joke-disco attitude is impressive.

Their debut single on Wedding Reception, Funny Bus (released on 12" and CD on September 21, distributed through Pinnacle), was one of two tracks they performed daily complete with dance routine at Radio One's roadshow last week. Simon Mayo is expected to make it single of the week.

They comprise of three friends of Reeves, whose appearance with them on stage and absence from the audience has prompted speculation he has left the latter group.

He told MW that he is undecided whether to re-join theauidence for the start of US promotion next month and that he is unconvinced that his ambition was matched by its other members.

He adds he is greatly excited by Wedding Reception, whose other planned releases include Up West, described as indie-pop meets West End, and Sly, described as an all-female Rodeohed.



Kent – If You Were Here (RCA Victor)
Glorious Scandinavian indie-rock (single, September 14)

Elvis Costello & Burt Bacharach – Painted From Memory (Mercury)
Excellent orchestral pop/rock collaboration from the two masters (album, September 28)

Swirl 360 – Ask Anybody (Mercury)
Beatle-esque pop duo impress in a Savage Garden vein (album, 19 October)

Cardigans – Grand Turkeys (Stockholm/Polydor) A shift in direction that suggests far-reaching international success (album, October 19)

Boo Radleys – Kingsize (Creation) Sice and Martin Garr's most diverse and commercial sounding record since Wake Up Boo! (album, October 19)

Culture Club – I Just Wanna Be Loved (Virgin) Lining lovers rock that harks back to the roots of the band's international Eighties success (single, October 5)

Jermaine Dupri feat. Mariah Carey – Sweatheart (Columbia) The standard track from Dupri's album and a classy cover (single, October 5)

David McAlmont – A Little Communication (Hut) A return to soul roots and totally unlike either Yes or Diamonds Are Forever (album, October 12)

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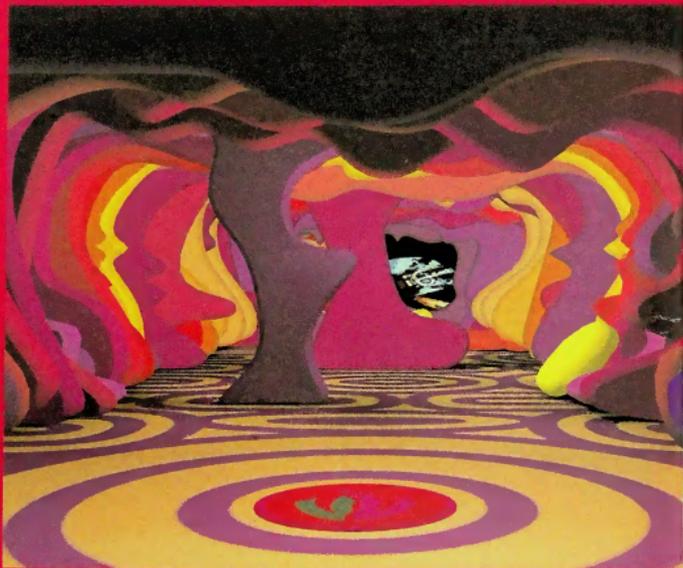
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