



**NEWS: VCI's** ownership hangs in the balance as Kingfisher and SMG consider rival bids  
Bidding war 5



**A&R: Withi** possible one of the biggest releases of the year, **R KELLY** has confirmed his superstar status  
Talent 12



**Talent: BMG** Conifer is pinning its **CLASSICAL** hopes this autumn on three very different divas  
Talent extra 26

**MAP WITH THIS ISSUE**  
**STUDENT RADIO**

FOR EVERYONE IN THE BUSINESS OF MUSIC 10 SEPTEMBER 1998 £3.50

# musicweek

## Indies aim to create new voice

by Tracey Snel  
Some of the UK's leading independent music companies are set to launch a trade organisation to champion the sector's interests.

The group, tentatively called AIM (Association of Independent Music), will seek to give them better representation within the industry.

Insiders stress that the initiative is not intended to create a

breakaway group from the BPI since it will be affiliated to the record company trade body. "Some of those behind it are still active members of the BPI and will continue to be so," says one source. It may also look to forge links with independent companies and organisations abroad.

By setting up their own organisation, those involved hope to champion issues which are of par-

ticular relevance to them. For example, some smaller record companies are currently in dispute with the MCPS over how they pay mechanical royalties. "This is about giving independents better representation in the industry," says the source.

The project is understood to have been driven forward by a number of senior indie executives including Beggars Banquet co-

founder and BPI council member Martin Mills and China Records chairman Derek Green.

It has been mooted for about a year but is now finally starting to take shape. It is understood that a shortlist of candidates has been drawn up for the full-time position of AIM chief executive.

The group is expected to be announced formally once the post has been filled. "It is hoped an

announcement will be made within the next few months," says another source familiar with developments.

News of the group has been largely welcomed by other independent companies. "If this group goes ahead and gives us a stronger, coherent voice then it must be a good thing," says the director of one leading independent distributor.

**B\*Witched**, pictured here playing at Sony Music's recent conference in Brighton, are set to battle it out for the top chart spot next Sunday (September 20) with Robbie Williams, whose Millennium was yesterday expected to give the Chrysalis signing his first UK number one solo single. The Glow Worm/Epic act's new single Rollercoaster, out today, has achieved an initial shipment of around 350,000 units. Meanwhile Robbie played four songs from his new album, I've Been Expecting You, at a packed showcase at EMI's London head office on Friday. © Sony conference report, p8



## McLaughlin returns to the retailers' hot seat

Brian McLaughlin is poised to return as chairman of retail association Bard after being elected unopposed.

The HMV Europe managing director, who previously occupied the role between 1990 and 1992, will take up the position on September 24 following a decision by Richard Wootton not to stand again after an unprecedented three successive years.

McLaughlin's re-election as chairman coincides with a decision by the retail body to expand the size of the Bard council from 16 to 18 members to allow room in the future for new categories of dealers such as online retailers.

McLaughlin says it is a privilege

to be elected again. "It's now a question of building on Richard's achievements and making sure we continue to raise the profile of all retailers large, medium and small. The retailers' contribution is beginning to be recognised by suppliers and government," he says.

Bard's outgoing chairman says McLaughlin was his choice of a successor. "It's been a very rewarding three years and Bard has further established itself as an important part of this wonderful British music industry," adds Wootton.

Andys Records managing director Andy Gray has been re-elected as deputy chairman and Ken Onstad, Sam Goody managing director, as treasurer.

## Lascalles takes on dual role as Echo axes seven

Chrysalis Music managing director Jeremy Lascalles has taken on the additional job of managing director at the sister Echo Label in a restructuring which has seen the company lose seven staff.

Echo Label chief executive Steve Lewis says he wants to utilise Lascalles' A&R capabilities to improve Echo's chart fortunes. "I have absolute trust in Jeremy's abilities - he has a formidable A&R record and has made an enormous success of Chrysalis Music," he says. "I need to step back from the day-to-day running of the Echo label."

Lascalles will split his time between Echo and Chrysalis.

Among the seven staff at Echo who have been made redundant are product manager Gideon Palmer. "We're obviously sad that we've had to make these cuts, but this restructuring will make the company more effective in the current climate," says Lewis.



Lascalles: added duties

The move follows a series of disappointing album releases by Echo artists in recent weeks. Babybird's There's Something Going On debuted at number 28 two weeks ago but dropped back to 84 last week. Meanwhile, Maloko's I Am Not A Doctor entered at 64 but dropped out of the Top 75 after one week.

## Never Ever row news resolution

All Saints look set to relinquish 40% of the publishing royalties from Never Ever as part of a settlement with the songwriting team which sued them over the number one single.

Sean Mather and Robert Jazayeri, who work under the name Rickidy Raw Music, issued a writ against All Saints in January, claiming 50% of the copyright for Never Ever. Their action followed a successful claim by Mender Music, over songwriting credits on the track Let's Get Started, which also appears in the group's sample-heavy debut album.

Rickidy Raw's solicitors Horbottle & Lewis confirm settlement discussions are taking place but decline to comment on the terms of any deal. According to sources, the settlement grants Rickidy Raw 40% of the publishing rights to the track, estimated conservatively this would put them in line for royalties of at least £200,000 to date.

**THE MISADVENTURE OF LAURYN HILL**

EXCEEDING ALL EXPECTATIONS, THE VERY LONG AWAITED  
10th DEBUT OF LAURYN HILL OF THE FUGEES  
INCLUDES THE MASSIVE SINGLE **DOO WOP** (THAT THING)

LEARN IT FIRST HAND... MK CD LP 18 SEPTEMBER 98

© 1998 V&A. ALL RIGHTS RESERVED. VISIT US AT <http://www.laurynhill.com>

# Depeche Mode The Singles 86>98

Released 28th September >

Double CD (CDMUTEL5)

Long play cassette (CMUTEL5)

Numbered triple audiophile vinyl box set (MUTEL5)

Video (MF033)

21 Re-mastered Hits including 'Enjoy The Silence', 'I Feel you', 'Its No Good', 'Personal Jesus' & 'Strangelove' plus the new single 'Only When I Lose Myself'.

- |                            |                             |
|----------------------------|-----------------------------|
| 01 Stripped                | 11 I Feel You               |
| 02 A Question Of Lust      | 12 Walking In My Shoes      |
| 03 A Question Of Time      | 13 Condemnation             |
| 04 Strangelove             | 14 In Your Room             |
| 05 Never Let Me Down Again | 15 It's No Good             |
| 06 Behind The Wheel        | 16 Barrel Of A Gun          |
| 07 Personal Jesus          | 17 Home                     |
| 08 Enjoy The Silence       | 18 Useless                  |
| 09 Policy Of Truth         | 19 Only When I Lose Myself  |
| 10 World In My Eyes        | 20 Little 15                |
|                            | 21 Everything Counts (Live) |



## Tour

- Wembley Arena - 29th, 30th September > Manchester NYNEX - 2nd October > Birmingham NEC - 3rd October
- Playing to 450,000 in 32 European concerts - **ALL SOLD OUT**

## Marketing

- All tracks remastered
- 5 Weeks National TV advertising on Cable & Satellite
- Adshel sites in major cities
- British Rail poster sites
- London Underground poster sites and escalator panels
- Major national flyposting campaign
- 30,000 mailout to fans
- Back Catalogue mid-price campaign > from release

## Advertising

- Q > NME > Guardian > Music Week > Mojo > Dazed & Confused > NME > Time Out > Select > Independent > Muzik > Esquire > Empire > Uncut > GQ

## TV & Radio

- National & regional airplay over 21 singles plus classic remixes on specialist shows
- MTV broadcasting Cologne concert
- Major TV documentary planned

## Press

- Campaign includes coverage in-  
• Q > Guardian > Red > DJ > Mojo > Uncut > Marie Claire > Maxim > FHM > Deluxe > Record Collector > plus much more...

## Video

- Video compilation features 21 videos plus exclusive Depeche Mode & Anton Corbijn interview footage

The Singles 81>85 >>>>> Re-mastered, re-packaged, re-released 26th October (now includes Photographic (Some Bizzare version) & Just Can't Get Enough (Schizo mix))



# Spice B set to spice up Mobos as Warner tops nominations

by Paul Williams

Mel B has been confirmed as co-host for this year's Mobo Awards in a move that is set to further raise the profile of the black music event.

The Spice Girls singer is also due to perform at the Malibu-sponsored ceremony at London's Royal Albert Hall on October 14, with Puff Daddy, D'Angelo and Chaka Khan additionally expected to appear.

"It's absolutely exciting," says Mobo Organisation chief executive Karyn King. "It's the first show she's hosted and she's really enthusiastic about the event."

Scary Spice's co-host is due to be announced at the Mobo launch party at London's Emporium today (Monday), where the nominations will be officially unveiled. Nearly all the UK-nominated acts are expected to appear at the launch, where Glamma Kid and Hinda Hicks are expected to perform.

Natalie Imbruglia (pictured) was one of three UK-singled artists who won their categories at the 15th MTV Video Music Awards, held in Los Angeles last week. The RCA artist picked up the best new artist in a video honour for the video to her debut single Torn directed by Alison MacLean. XL Recordings act the Prodigy gave UK music a further boost by scooping the best dance video and breakthrough video awards for their controversial Smack My Bitch Up video, which was directed by Jonas Akerlund. Another UK-signed act to pick up an award was one Little Indian's Björk, whose Bachellove promo, directed by Mike Gondry, won best art direction in a video. Madonna won the most awards on the night, taking six Moonman trophies including awards for best video of the year for Ray of Light.

## NOMINATIONS IN KEY MOBO CATEGORIES

### Best reggae act:

Glamma Kid (Jai)

Star: Levi Roots (Jai)

Star: Earl 16 (WFA); Peter Huntington (Rasno)

### Best R&B act:

Bevelve Knight

(Rhythm Series); Parlophone; Lynden David Hall

(Coatopop); Hinda Hicks (Island); Mica Paris (Coatopop)

### Best dance act:

Fabry Slim

(Skin/Loaded); 187 Lockdown (East West); Stardust (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)

### Best single:

Madu (Virgin); Mousse T vs Hot 'n' Juice (AR-P)



Me Another: Level (Northwestside); Under the Bridge: All Saints (London); Say Goodbye: Lynden David Hall (Coatopop)

Best album: Culture Adam F

Postcard: Hinda Hicks (Island); Mezzanine Massive Attack (Circa/Virgin); Pearls from Heaven: Lightship Family (Wild Card/Positiva); Supersubmarine: Des'ree (Sofy 52)

Best newcomers: Lynden David Hall (Coatopop); Cleopatra (WFA); Hinda Hicks (Island); Fresh'n'Juice (Fresh'n'Juice); Another Level (Northwestside)

10 nominations and EMA with nine, though both leap over Warner in the tally of UK-only nominations with nine acts.

Talkin' Loud's 4 Hero are nominated in the best drum & bass act section, while Island's Hinda Hicks is in the running for best R&B act,

best newcomer and best album. Meanwhile, EMI's investment in Parlophone's Rhythm Series division is already paying dividends with Bevelve Knight shortlisted in the R&B act and single categories. EMI's best showing is by Coatopop artist Lynden David Hall, who is up for best R&B act, best single and best newcomer.

BMG's seven nominations include Another Level, up for best single for Freak Me, and Bad Boy rapper Mezzanine nominated in the international hip hop section. Leading UK reggae Independent Jai Star is also presented five times.

Beside Malibu, this year's award supporters including London's Kiss 100 as the official radio station, Choice FM in London, clothing manufacturer Diesel, The Mirror, The Box and Music Week, which is sponsoring the outstanding achievement award.

## Unreleased U2 track trails best of album

Island is to release Sweetest Thing, a previously unissued 1987 song, as a single to preview U2's first best of album which comes out on November 2.

The track, to be released on October 19, appeared in an incomplete version as a B-side but has recently been completed with producer Steve Lillywhite.

Parent album U2 The Best Of 1980-1990 will initially appear as a double-CD pack with 15 B-sides, with the standard version coming out a week later on November 9.

Meanwhile, PolyGram refused to comment on a report that U2 had received an advance of £30m for its new album deals.

## Nile Rodgers adds chic to ITC interview session

The career of Nile Rodgers, one of the most influential musicians of the past 20 years, comes under the spotlight today (Monday) at In The City.

Rodgers, who formed Chic with the late Bernard Edwards, will be interviewed at the Manchester event at 2pm by RM contributing editor Tony Farsides, who last interviewed both members of the pioneering dance outfit six years ago. Among the people Rodgers has worked with are Madonna, Diana Ross and David Bowie.

"Rodgers is one of those influential figures that few people really get the idea of forming Chic when he came to London in the Seventies as a guitarist with some band and saw Roxy Music."

Malcolm McLaren has also been confirmed to appear at the convention, whose registrations were on Friday around 25% up on a year ago, according to co-founder Tony Wilson. McLaren will be performing a new version of his hit Buffalo Gals after the keynote speech.



## Chrysalis promotes Biggins as Collen restructures staff

Mark Collen has undertaken his first staff restructuring since being appointed managing director of EMI/Chrysalis in May.

Chrysalis general manager/AR director Gordon Biggins has been promoted to the newly-created role of general manager for the whole division, overseeing marketing, creative and press functions.

Biggins becomes Collen's deputy, a role he filled when Collen was managing director of Chrysalis. "He's very good at driving ideas through and managing people," says Collen. "He's my alter ego in a lot of ways because he is somebody that can take a vision and develop it."

Sas Metcalfe, previously AR director for EMI UK, becomes AR director for Chrysalis as well, though both labels will retain separate AR teams.

Elsewhere, Coatopop/Positiva's Helen Mitchem is promoted from junior to product manager, while EMI has confirmed Trevor Nelson will continue as a consultant for Coatopop, despite speculation to



Collen: reorganising top AR posts the contrary. Tracey Connelly, EMI/Chrysalis marketing director, has left the company after 12 years.

Meanwhile, in a presentation to retailers and the media at Brook Green last Thursday, EMI revealed the follow-up to Robbie Williams' Millennium will be No Regrets/Phoenix From The Flames, out on November 23. It also revealed that Lakesiders star Emma Bunney's debut album, Emma, out on November 11, will be followed by a single, 'I'll Never Fall In Love Again, at the end of that month.

Full EMI autumn product details follow next week



- five studio complex
- 48 track analogue and digital
- ssl consoles
- extensive keyboard selection
- choice of classic outboard
- expansive mix room
- 750m sq orchestral room
- london w9
- pre-production rooms
- expert producers & engineers

THE BEST KEPT SECRET IN THE MUSIC BUSINESS

0171 765 4066

## AIMING AT THE RIGHT TARGET

Industry trade associations seem to breed almost as busily as award shows.

Now, as key members of the independent community finalise the details of their own organisation, it is not perhaps surprising that some people are asking if the UK business really needs another association.

Although some of the final details are yet to be hammered out, the answer in this case would appear to be a resounding yes.

With the industry in a state of flux, many of the issues facing Indies and majors alike are the same. But not all. Take the dispute over whether Indies should pay mechanical royalties on product sold or manufactured. For a large company the issue can appear to be so boring that it is irrelevant, but to a small operator it can be the difference between life and death – especially at the moment. It is precisely issues such as these that AIM (if it is indeed to be called that) can make its own. If it does so, then it has a valid place indeed.

There is another reason that it could play an important role. Some independents continue to suggest the BPI is but the mouthpiece for the majors, with its independent council members playing the role of Uncle Toms and merely there for show. While those council members would doubtless vigorously reject the charge, the launch of a new body should provide a unifying focus for all Indies. Much will depend on the driving force behind it, which will in turn hinge on the person chosen to run it. Too many bodies have launched in a blaze of publicity, only to founder once the initial enthusiasm has worn off (who remembers the Independent Publishers' Association or Umbrella?). The early signs are that this is in a different league. All power to it. *Ajax Scott*

## PAUL'S QUIRKS

## MOS TACTICS LET THE INDIE SIDE DOWN

The recent joint venture between the Ministry Of Sound record label and Woolworths may provide the catalyst needed to bring some much-needed order to the ongoing problem of the use and misuse of customer databases. All the retailers I've spoken to were appalled by the latest blatant attempt to steer their customers into another store, some even suggesting the OFT should be informed. Why, though, was this particular mail-out so different to the hundreds that have gone before, many of them previously supported by HMV, Virgin and Our Price? Apparently, in this instance the message was personalised, using the customer's first name, and included a £2 voucher off the Ibiza Annual to be redeemed at a named local Woolworths store. It has also been established that the mail-out included customers who have previously only shopped in indie stores and who filled in reply cards inside an earlier Ministry album bought at an indie store. Good marketing and good business for the two companies involved, but surely it's somewhat unethical to poach another store's customers using such a direct approach. The most annoying fact about the whole affair for Indies was that the MOS label was nurtured by the very shops that were most affected by their ill thought out mail-shot. Maybe MOS should explain its actions or in future that support may not be as forthcoming.

It's good to see that PolyGram is again out on the road this autumn and that BMG has also decided to present its new product and indie strategy to as wide an audience as possible via nationwide roadshows.

With so many new albums being lined up for the last quarter, the video presentations should give everyone a chance to see the wide range on offer and decide which releases will best suit their particular store. From what I've read so far, it'll be well worth making every effort to attend.

Paul Quirk's column is a personal view

## Sponsors line up to support Gramophone awards

HMV, Tower Records, Classic FM and Britannia Music Club are among the sponsors of next month's Gramophone Awards, which this year is reverting back to individual sponsors after 1997's blanket deal with Britannia caused disquiet among some retailers.

The event, which takes place at London's Royal Festival Hall on October 5, has also attracted a number of first-time sponsors. These include the MCPS-PRS Music Alliance (film music award), CD Systems (solo vocal award), Shell UK (orchestra award) and TAG McLaren Audio (editor's choice award).

Channel Four current affairs



Jolly: 'High hopes'

presenter Sheena MacDonald will host the awards while Classic FM and Radio Three will once again be

putting out special radio broadcasts following the event.

James Jolly, editor of *Gramophone* magazine, says the LSD will be performing under the baton of Daniel Harding. "We are also expecting performances from two singers of international stature and a pianist and violinist," he adds. "We have high hopes it will be the best awards ever."

Unlike last year, this year's event will not be broadcast on TV. Although disappointed, *Gramophone* says the decision has enabled it to move to a more suitable venue and to open up the event to 1,500 *Gramophone* readers.

## Murdoch clinches Mushroom buyout

by Steve Hensley

Rupert Murdoch's News International finally completed its acquisition of Mushroom Records last week following 14 months of negotiations concluded by the group's VP music James Murdoch and Mushroom founder Michael Gudinski.

The independent is now a wholly-owned subsidiary of News Limited, the Australian holding company of News Corporation. Gudinski has sold his stake but remains an non-executive chairman with a "hands-on involvement" in the label.

News Limited, which already owned 50% of the company, is not expected to make any radical changes to Mushroom Records (UK) or its joint venture label Infectious Records, both of which will continue to be headed by managing director Korda Marshall.

Marshall says the deal will open up promotional opportunities for UK-based acts in News Corporation's extensive film and TV soundtrack activities. "We have had a lot of fun and success building Mushroom in the UK from a standing start to a £10m



Marshall: 'opportunity'

company, James Murdoch is a very dynamic man and this deal will allow us to take the label on to the next level. With the cut-backs at many other UK labels, this is a wonderful opportunity for us," says Marshall.

Mushroom Records (UK) has enjoyed particular success with *Garbage* and *Infectious* act Ash, although the relaunch of Peter Dinklage has been less successful. The highlight of Mushroom's 1998 autumn schedule is the new Ash album *Nuclear Sounds* and the *Garbage* single *Special*, both released on October 5.

The deal reaffirms News

International's intention to expand its music business activities. Earlier this year, parent News Corporation is also understood to have examined closely the possibility of making a bid for EMI Music. Meanwhile, James Murdoch has bankrolled New York-based rap label Rawkus, which now has its own UK-based representatives, Max Lousada, co-founder of indie label Ultimate Dilemma, and promotions company Real Time. James Murdoch says Mushroom Records will play a significant role in News Limited's worldwide music strategy. "We will ensure it retains its individuality and autonomy. Michael Gudinski has built an outstanding company," he says.

The deal means Mushroom in Australia will now work closer with Festival Records, the local label, distributor and manufacturer owned by News Limited. Distribution of Mushroom artists in Australia will eventually revert from Sony Music to Festival.

Meanwhile, PolyGram Australia chief Paul Dickson is to leave the major to join Mushroom as chief executive.

## Sony joins in the Fun with kids compilation

Sony TV is looking to tap into the children's market already explored by Capital Radio with a compilation album aimed at under 10s.

The album, set for a November 30 release, will combine contemporary pop hits, TV and film themes and classic children's songs on one album. It will be entitled *Fun!*, echoing the Fun Radio concept being developed by Capital.

"The compilation market is crowded so you have to come up with new ideas," says Sony TV director of concept marketing Kit Buckler, who sought the advice of Capital's group programme director Richard Park for the album.

Sony TV – which has commissioned MOJ to interview under 10s, parents and grandparents to help formulate the tracklisting – is hoping to stock the album in outlets such as Mothercare and Toys 'R Us.

## Internet audio clips bolster online sales

Using audio samples on the internet can boost online sales, a new survey suggests.

A study of 1,124 visitors to *MW's* sister dotmusic internet site found that 82% were more likely to purchase albums and singles online if they were able to hear a clip, while 46% had already done so. The same number regularly listened to the 30-second audio clips available on the site through dotmusic's agreements with EMI and Warner Music.

Dotmusic commercial manager Chris Sice says the results of the survey offer firm evidence that using audio on the internet can boost online sales.

"Billie's Because We Want To" was the most listened to clip (2,700 times) in July and she was the artist who went on to sell the

## AUDIO FORMATS USED TO LISTEN ONLINE

Real Audio	71%
MP3	43%
WAV	31%
Shockwave	22%
Netshow	6%
Liquid Audio	6%
Others	6%

Figures show percentage of respondents using each format. Source: dotmusic

most product through dotmusic that month," he says.

Dotmusic sells music through a deal with online retailer iMW, which also has ties with companies including Sony Music and Island.

Of the technologies used by visitors to the site to hear music, Real Audio was the most commonly used (see table above).

# SMG and Kingfisher consider VCI acquisition bidding war

by Tracey Snel  
The ownership of VCI and its Music Collection International catalogue subsidiary could be decided this week following the likely bidding war sparked last week by Scottish Media Group's £3.1m offer for the entertainment group.

VCI, whose publishing interests span videos, books and music, and which came to acquiring Manchester United in 1996, announced on Tuesday that it had reached agreement with SMG, owner of the Scottish and Gramplan television companies, on an 80p a share cash offer which values VCI at £31.2m.

But the deal, which represented a 61.6% premium on Monday's closing share price of 49.5p, was trumped a day later when Kingfisher confirmed that it is considering making a higher offer.

The developments prompted considerable gains in VCI's share price, which jumped to 78.5p on Tuesday and topped 90p by Wednesday. It



**The Brand New Heavies: MCI hit**  
also led to speculation that other offers may emerge, with Carlton naming as one potential suitor for the group.

VCI has suffered from a general slump in margins at its key divisions: at the end of June this year its share price was just 64p compared with a flotation price in 1994 of 150p and a peak of 350p two years ago. Company insiders suggest that one of the reasons for the

## HOW VCI'S SHARE JUMPED



slump was overinflated City expectations about the company's regular performance following the runaway success of its Riverside video.

MCI, whose releases last year included a Brand New Heavies best of and which today releases the historic *Come On You Reds* - 20 Manchester United Classics, is a key player in the mid- and low-price markets. It has expanded its repertoire through acquisitions of catalogues such as Ace Records, while

licensing deals have given it classic material from acts including Prolcol Harum and The Move.

Although SMG's main interest in VCI seems to be its publishing operations, SMG director of corporate affairs Callum Spreng says, "The music division is a successful part of VCI. Our proposal is to buy the whole company."

A Kingfisher takeover would have implications for MCI as the former owns the budget label Crimson. Since its launch two years ago this has become market leader in the low-price sector and has a strong presence in outlets such as Woolworths.

Cliff Dane, author of the UK Record Industry Annual Survey, says, "[MCI] is a good name but it's a problem for budget labels to keep their presence in stores. Kingfisher buying them would be a real boost."

Last week's developments follow the \$28.5m purchase of Castle Communications by turnaround specialist Rutland Trust in June.

Folk singer Lal Waterson, whose niece Eliza Carthy has been shortlisted for this week's Mercury Music Prize with her album *Red Rice*, has died of cancer. Waterson, who was 55 and the sister of Eliza's mother Norma, began her singing career in 1961 as part of the Watersons, one of the leading acts in the Sixties folk revival, and reached a notable peak in 1972 with the release of the album *Bright Phoenix*.

She recorded an album, *Once In A Blue Moon*, with her son Oliver for Topic in 1996 and worked together again on more recordings which Topic is planning to issue next year. Lal Waterson (far right) is pictured with, from right, Mike and Norma Waterson, Martin Carthy and a young Eliza.



## UK Showcase acts offered full refund

Bands who had paid to attend the UK Showcase of Music, which was postponed by the organisers in July, are being urged to apply for a full refund.

Towerlands Arena in Braintree, Essex, where the event was due to be held and which says it is itself owed money by the organisers, says it has begun refunding bands, who were being charged £95.50 to attend.

General manager John Sillett says, "We have refunded about 55 of the 60 or so bands. We are asking anyone who hasn't received a refund to contact us."

Sillett says he was assured four weeks ago by showcase founder Paul Push that Towerlands, which claims it could be owed up to £50,000, will be reimbursed.

Push was unavailable for comment. Towerlands can be contacted on 01376 326802.

## HMV adds video to trial listening posts

HMV is trialling a new listening system in its flagship Oxford Circus store, allowing customers instant access to a series of music video and audio clips. The touch-screen device, created by video post production company Tele-Cine New Media, features a selection of video and audio clips from the retailer's current recommended albums list as well as 10 new videos, including releases by PJ Harvey and the Boo Radleys.

Meanwhile, the new listening post designed by Tangente Product Design Consultancy, which is being used in Virgin Retail's Kings Road and Oxford St stores, will be included in an exhibition called "British designs for a digital future", to be opened next month by Tony Blair in Hong Kong. It will also be part of a forthcoming London Design Museum show.

# R1 seeks industry input for so0 Ball

Radio One executive producer Simon Willis wants to increase record company input in the new look breakfast show by issuing over tours and new album releases up to six months in advance.

As part of the revamped breakfast show, which starts on Monday September 28 featuring Zoe Ball as sole presenter, Willis says he hopes to involve the music industry in a number of new features.

"I don't want Zoe only to talk about new releases and interview bands who just plug their records. I want labels to tell me about the projects they are working on. If we know about tours or big albums months in advance, we can involve them in the show over a number of weeks with competitions and ticket offers as well as interviews," he says.

Willis adds that the breakfast show will continue to be based on the Radio One playlist with Ball



Radio One: breakfast show retains Ball, while Greening moves to Sunday selecting a record of the week. There are plans to increase the number of outside broadcasts and features on the show, but Willis could not confirm whether this would mean less music in the 6.30am-9.30am slot. "The programme will continue to support new music but I have yet to discuss with [head of music policy] Jeff Smith exactly how the music

97-99FM

element of the new show will change, if at all," says Willis. Ball's former breakfast show partner Kevin Greening has been moved to Sunday mornings. He will present a new show for BBC Choice called *Inside Tracks* that will debate the music industry, and a pop music show for the BBC World Service.

**MUSIC CHOICE OFFERS WEB OPTION**  
Music Choice, the digital radio service backed by BSkyB, Sony Software and Warner Music, has struck a deal to sell records via its website ([www.musicchoice.co.uk](http://www.musicchoice.co.uk)) from October 1. A catalogue of more than 180,000 music and video titles will be on offer following the deal between the radio and the record industry, which will operate the service.

**BUNNEY LEAVES CHINA**  
Jonathan Bunney has left his post as head of marketing at EMI Records after seven years to go freelance. Jon Ward has joined as product manager and will share Bunney's responsibilities with China managing director John Benedict. Ward previously ran his own marketing consultancy Just For The Record, which will continue under existing management.

**ASTON TAKES 'PROJECT J' POST**  
Music Week, Q and Mojo writer Martin Aston has been appointed music editor of 'Project J', the untitled magazine launch from publisher Ensp Metro. Aston joins full-time from September 21. Meanwhile, Ensp Metro has merged the advertising sales teams for its music titles Q, Mojo, Kerang! and Muzik. A team of eight sales executive now reports to music ad director Hugh Burrows, formerly sales manager at The Box.

**CAPITAL CASE THROWN OUT**  
The High Court has thrown out an application by a Kent businessman protesting against Capital Radio's AM services being part networked. Francis Wildman, who had unsuccessfully applied for one of the small-scale East Kent licences issued last year, was seeking a judicial review against the Radio Authority's decision to allow five Capital stations to share output. He was refused leave to appeal.

**VIRGIN TARGETS STUDENTS**  
Virgin Retail is launching its fourth student campaign today (September 14), offering students who register with the scheme in-store or at fresher's fairs 10% of its entire range at any time of the week. The retailer has linked up with Virgin Records and The Guardian for the promotion.

**SPICE GIRLS MADE HIGH TOP 20**  
The Spice Girls have made the Top 20 list of highest-earning entertainers, according to *Forbes* magazine. Figures based on pre-tax income suggest that the Virgin act earned \$49m (£23m) in the last financial year.

**THE CORRS TAKE THIRD PLATINUM**  
The Corrs' Talk On A Wednesday album won its third platinum award last week as fellow Warner release International Velvet by Catalonia went double platinum. Savage Garden's self-titled album turned platinum, while gold awards went to *Life Goes On* by Jash! and *Hands On* by Del Amitri and the compilation *The Ibiza Annual*.

**dotmusic**  
The latest industry news on the Net. From Music Week, Updated Mondays at 18.30 GMT. <http://www.dotmusic.com>

## Strong year keeps Virgin spirits up

After a healthy start to the year, Virgin is looking to maintain the momentum up to Christmas. Tracey Snell reports

Virgin Records has proved itself to be seemingly unstoppable in the albums market, reigning supreme in the sector for the past 13 consecutive quarters.

Between April and June this year, the company managed to increase its lead even further – by 2.9% compared to quarter one's 1.7% – on the back of albums from acts such as Massive Attack, Embrace, Smashing Pumpkins and the enduring appeal of The Verve's Urban Hymns. This came despite some tough competition, particularly from Warner Music, which enjoyed its best album chart showing in its history.

The first nine months of 1998 have seen Virgin's Innocent label achieve its first significant hit, with 15-year-old Billie storming the charts with her debut release, while the company also made its mark at the Brits in February and a month later at the Music Week Awards, where it walked off with top artist album and compilation company awards and was joint winner of the top classical album prize with EMI.

It's a strong position from which to launch an assault on the crucial final quarter of this year – though the strength of Virgin's release schedule last year, which included hits from The Verve and Spice Girls, is a hard act to follow. This is a point conceded by Virgin UK executive Paul Conroy. "Our hopes and expectations are always high. We've got a feeling that we're probably not quite as strong as we were last year but it's certainly nothing to be ashamed of. We broke all records last year," he says.

Of the achievements this year, Conroy says he is particularly proud of Gomez's Bring It On, which has been shortlisted for this year's Mercury Music Prize and has sold in excess of 60,000 copies (see Talent p.12). "The album is approaching gold. We're really proud of that," he says.

Other notable successes singled out by



Rolling Stones (top) and Gomez

Conroy include Embrace going to number one with their debut album *The Good Will Out*, the number two singles chart debut of Stardust's *Music Sounds Better With You* (licensed in from Daft Punk member Thomas Bangalter's *Routé label*) and Spice Girls' *Viva Forever*, the first single to be released following the departure of Geri. The latter record provided the band with their seventh number one single and their sixth to debut straight at the top.

Conroy also says he is particularly happy with the development of the Innocent label – "it took a lot of plotting and planning," he says. The imprint releases Billie's debut

## SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Total
Virgin	2	12	20	43	32

Figures cover releases' highest chart positions in the 35 weeks to w/e 29/8/98. Virgin's market share for the half year was 7.5%, making it the second biggest singles company and the fifth largest corporate group.

Source: *MW* and Virgin Records

## ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Hits
Virgin	2(3)	1(24)	1(2)	6(5)	36

Figures cover releases' highest chart positions in the 35 weeks to w/e 29/8/98 (compilation chart figures in brackets). Virgin's market share for the half year was 9.3%, making it the top albums company and the fifth largest corporate group.

Source: *MW* and Virgin Records

album, *Honey To The B*, on October 19 and it is expected to generate at least four hit singles. *Girfriend*, the second single by the former face of *Smash Hits*, is due to appear on October 5 and is already proving a hit on *The Box*, going Top 10 in just three weeks. "That's a good indication of the interest in Billie that is there," says Innocent managing director Hugh Goldsmith.

Adding that he will be happy if the album initially goes top five, he says "Virgin will market it all the way through next year." "It's good enough to do that. It's not a case of death or glory before Christmas," says Goldsmith.

Looking further forward into next year, Virgin has a new album in the pipeline for spring from Scritti Politti – their first for almost 10 years. Called *Anomie & Bonhomie*, it has been written by Green and produced by longtime collaborator David Ganson. Featuring contributions from artists such as Brooklyn-based rapper 'Moe' Def and bassist M'shell Ndegocello, it sounds as cutting edge as ever and is expected to be preceded by a single in late January.

Notably absent from the release schedule at the moment is the third Spice Girls album, although the band will be releasing a new single in December called *Goodbye*, with a live video in November. "There never was a plan [on the schedule] for the album. It's what the papers read in it," says Conroy, referring to press coverage which has suggested an album will be released early next year. However, Conroy says up to four tracks have been recorded and that the band intend to work through Victoria and Mel B's pregnancies.

He also says Mel C and Emma are likely to follow Mel B in pursuing solo projects outside of the group – "It is expected that they will do collaborations with other people" – although Victoria is less interested. On the subject of Geri, Conroy says, "I think she hasn't given up the idea of recording."

In addition to its artist releases, Virgin has several commercial marketing acts up its sleeve including the latest instalments of successful branded albums including *The Very Best Of Love Album* and *The Best Christmas Album In The World... Ever!*. Ultimately some of the company's big name artists such as Meat Loaf may be missing from its 1998 Autumn release schedule, but even without them the company remains bullish about its prospects.

## AUTUMN RELEASE SCHEDULE

**MEI B FEATURING MISS "MISDEMEANOR" ELLIOT: I Want You Back – Virgin (Sept 14).** The first Spice Girl to pursue a solo project but unlikely to be the last. Mei B has teamed up with rising US R&B superstar

artist/writer/producer Missy Elliott for the single which has received strong radio support, notably *Radio One*, which played it the seven weeks prior to its release.

**PHIL COLLINS...Hits – Virgin (Oct 5).** Long-anticipated greatest hits package from the former Genesis front man. A collection of tracks recorded during his time with Virgin and Warner. It includes such hits as *Against All Odds*, *In The Air Tonight* as well as new recording of *Cyndi Lauper's True Colours*.

**PLACED: Without You I Am Nothing – Hot (Oct 12).** The follow-up to their 1996 debut, the album features the top five single *Five Morning*. A second single from the album, *You Don't Care About Us*, will be released on September 28 and features a cover of *T Rex's 20th*

Century Boy featured in the new *Todd Haines* film *Velvet Goldmine*. A UK tour kicks off in October.

**BILLIE: Honey To The B – Innocent (Oct 19).** The teenager celebrates her 16th birthday with the release of her debut album. It is a mixture of upbeat pop, R&B, disco and a couple of down-tempo ballads. The album will be preceded by the single *Girfriend* which has gone Top 10 on *The Box* in just three weeks. A third single will appear before Christmas.

**MCALMONT: A Little Communication – Hot (Oct 12).** It's been a long time coming – about a year to be precise – but this debut solo album should be worth the wait. Gone is the Shirley Bassey pomposity in favour of a stripped-down sound that exposes McAlmont's love of Sixties and Seventies soul.

**US4: Labour of Love Part III – (Oct 12).** A collection of covers of songs written or originally recorded by reggae greats such as Bob Marley, Peter

Tosh and John Holt, alongside selections from the first two *Labour of Love* albums. A single *Once Back Darling* will be released by DEP International through Virgin on September 21.

**MEDIAEVAL BARBES: Worthy Bloods – Virgin (Oct 15).** The crossover classical troupe follow up last year's *Salva Nos*, which went silver.

**ROLLING STONES: No Security – Virgin (Nov 2).** A live album recorded during the mammoth *Bridges To Babylon* tour. It features 14 tracks taken from performances in Amsterdam, Buenos Aires, Nuremberg, St Louis and on MTV. It spans tracks from the Sixties through to the Nineties.

**CULTURE CLUB: Greatest Moments – Virgin (Nov 9).** This greatest hits package also includes Boy George's solo hits. It will be preceded a month earlier by the single *I Just Want To Be Loved*, the band's first new material in more than 12 years. A limited-edition bonus CD features a live performance recorded for VH1's *Storytellers* series in New York.

**KAYE: Iced – Virgin (Nov).** Voted best solo male act of last year's *Smash Hits* poll winners party, Kavana moves in a more mature direction while retaining a pop sound. The album includes current single *Special Kind Of Something* and is expected to be released in early November. He is due to appear at three of the forthcoming five *Smash Hits* tour shows.

**811: There It Is (working title) – Virgin (Dec 7).** The third album from 911 is a Christmas covers album, bringing together their versions of such classics as the *Be Gees* smash *More Than A Woman* and *Dr Hook's 1976* hit *Just A Little More*, which will be released as a Christmas single.

**NINE YARDS: Loneliness Is Gone – Virgin (Dec).**

The debut single from Virgin's first notable UK R&B signing since *Loose Ends* and *Soul II Soul*. It is taken from the London trio's debut album, tentatively entitled *Where Do We Go From Here*, which they have written and produced themselves. This is pencilled in for a release next spring, following the release of a second single.



Billie: album and singles before Christmas

# MOBO3ON4

T H E M A L I B U 1 9 9 8 M O B O A W A R D S

THIS YEAR, THE THIRD ANNUAL  
MOBO AWARDS WILL TAKE PLACE AT  
THE ROYAL ALBERT HALL  
14TH OCTOBER 1998.

WITH MALIBU AS THEIR NEW TITLE  
SPONSOR, MOBO HAVE ALSO MOVED TO  
CHANNEL 4 WHO WILL BE BROADCASTING  
THIS PRESTIGIOUS EVENT. MOREOVER, THE  
OFFICIAL MOBO ALBUM WHICH IS PRODUCED  
BY POLYGRAM WITH HEAVY TV SUPPORT IS  
OUT 12TH OCTOBER 1998.

TICKETS FOR THE AWARDS DINNER CAN BE  
OBTAINED THROUGH STEVE CLEMENTS AT  
TICKET MASTER: 0171 413 3520

BUT IF YOU'RE UNLUCKY, DON'T DESPAIR.  
YOU CAN SEE THE BASH ON THE BOX:  
A 90 MINUTE TV SPECIAL  
15TH OCTOBER.  
CHANNEL 4 10.00 PM.



MOBO III  
THE AWARDS

**MANIC STREET PREACHERS:** This is My Truth Tell Me Yours — Epic (Sept. 14). Arguably the most anticipated album of the year, it is the band's fifth and follows their first chart-topping single. It is being supported by widespread marketing and press campaigns as well as two legs of a UK tour; the first began in Kettering last month, while the second part comprises arena dates running through December.

**JOCHELYN BROWN:** The Hits — Incredible (Sept. 21). The career highlights of one of the dance scene's greatest singers are captured on this 14-track album which is being supported by an ongoing UK tour.

**WYCLEF JEAN:** Cheated (To All The Girls) — Columbia (Sept. 21). Wyclef's take on the Julio Iglesias/Willie Nelson hit is the follow-up to his number three single Gone 'Til November.

**PROUDY FRANK:** The Ninth Size — Independent (Sept. 21). The former Aztec Camera man will follow this single with his first album for independent, Archive Crash, next year.

**LAURYN HILL:** The Miseducation Of Lauryn Hill — Ruffhouse/Columbia (Sept. 23). Last week, this became the first album by a female artist to sell more than 400,000 units in the States in its first week. Preceded here by the debut Doo Wop on September 21, the album is being supported by front covers on magazines such as *Q*, *Time* Out, and *Blues & Soul*.

**VONDA SHEPARD:** Songs From Ally McBeal — Epic (Oct. 5). Even before this album's release, Shepard is already being seen by more than 2m viewers weekly on Channel 4 as the resident bar entertainer on US sitcom Ally McBeal. A huge co-promotion will run with Channel 4 for the album, which has sold more than 1m copies in the US.

**TINA ARNÉ:** In Deep — Columbia (Oct. 5). The

follow-up to her debut album Don't Ask — which sold 3m copies worldwide — includes Whistle Down the Wind, the new Diane Warren-penned single In Deep and forthcoming single I Want To Spend My Lifetime Loving You.

**OPRESS HILL IV:** — Columbia (Oct. 5). Jo Whaley Show and Top of The Pops appearances are lined up to support this album along with London and In The City live dates.

**JOHN WILLIAMS:** The Gullerist — Sony Classical (Oct. 5). The guitar virtuoso spans the centuries with this album covering everything from medieval music to contemporary pieces.

**B\*WITCHED:** B\*Witched — Blow Warm/Epic (Oct. 12). The release to rival Steps as the biggest pop debut of the year will be preceded by their second single Rollercoaster, out next Monday (September 21).

**A DES O'CONNOR:** appearance is lined up

for later this month, while a third single, the ballad To You I Belong, will be released for Christmas.

**THE MONTROSE AVENUE:** Thirty Days Girl — Columbia (Oct. 12). The band's four singles are included on this debut album which will be backed by a 13-date UK tour starting in Edinburgh on October 14.

**DES'REE:** What's Your Sign? — Sony S2 (Oct. 19). Still charting across Europe with Life, the singer returns with this second single from Supernatural and will be appearing on programmes including Des O'Connor and Noel's House Party to support it.

**JONNSON:** Say You Love Me — Higher Ground (Oct. 19). The duo's second single follows the release of their debut album Hard Mouth To Feed,

which came out last month.

**PHAS MICHEL:** Ghetto Superior — Ruffhouse/Columbia (Oct. 26). Pres follows the platinum-selling title track with this album, which also features his new single, the Queen-sampling Blue Angel.

**NEIL DIAMOND:** As Time Goes By — Columbia (Oct. 26). The veteran performer turns to the big screen for this album of film songs, including My Heart Will Go On and Can You Feel The Love Tonight. A 16-

Celine Dion: first Christmas album

George Michael: 50-minute Parkinson special set to date UK tour starts in February.

Julio Iglesias: My Life — The Greatest Hits — Columbia (Oct. 26). A three-part This Morning special and an appearance on Noel's House Party will help support this 36-track best of collection from the Spanish singer, who has sold more than 200m albums worldwide. It includes his new single, Moralla.

**THE YOUNG OFFENDERS:** Pink & Blue — Columbia (Oct. 25). The band's busy live schedule, which has this year included V98 and Glastonbury, continues with a 26-date UK

# Places opposition

As the Sony Music group rallied its forces at last week's Brighton conference, it had plenty to be smug about. Entering the

Given the strength of Sony Music's release line up this autumn, chairman/CEO Paul Burger could more than afford to take a sideswipe at the opposition during last week's Brighton conference.

Already the company is sitting pretty this year as the leading group for singles, and it now seems well placed to achieve great success in the albums market with an onslaught that includes the new album from the Manic Street Preachers' and the first George Michael solo retrospective.

"The opportunity in front of us is unprecedented and is not likely to reappear for some time," said Burger to staff on the conference's closing day. "Our opposition, we have to recognise, is in a complete and total state of chaos and disarray."

He claimed Sony was the only stable company among the majors, but had to seize the window of opportunity now before others regained their strength. Rallied by the release schedule ahead, he went so far as to declare, "In my 21 years with this company, never have we presented a Christmas line-up which comes anywhere near the line-up we're presenting this year."

As Burger pointed out, Sony moves into the year's crucial period in an extremely healthy state.

It has clocked up five number one singles so far in 1998 and currently claims four of the 10 biggest singles of the year, including the biggest of them all, Celine Dion's My Heart Will Go On. It's not the only number one, by Baddiel, Skinner & The Lightning Seeds, B\*Witched, Jamiroquai and the Manics, were achieved over a period of just 14 weeks and, significantly, all are domestic acts.

"The last time we put together a string of domestic number ones, it took a little bit

## SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s
Epic	3	3	8	5
Columbia	0	8	3	8
Sony S2	1	1	0	1
Sony Dance D	1	2	3	

Figures cover 1998 releases' highest chart positions in the 35 weeks to w/e 29/8/98 (the Manics hit number one after this period). Sony Music's market share in the half year was 16.9%, making it the second largest corporate group. Epic contributed 8.6% and Columbia 5.4%. Source: MW

longer than 14 weeks," Burger noted inside Brighton's Grand Hotel. "It took 41.4 weeks from the Lightning Seeds' first version of Three Lions in May 1996 stretching back to Bros with I Owe You Nothing in 1988. It's an absolutely fantastic achievement."

Epic has produced four of Sony's five number one singles this year, giving it an unbeatable 8.6% market share in the sector for the first six months of 1998. Indeed, one of those four, Three Lions, achieved the rare feat of reaching number one on three occasions when the latest version debuted at the top in June, while B\*Witched's O'Est La Vie and the Manic Street Preachers' If You Tolerate This Your Children Will Be Next are the introductory singles to two of Epic's key albums for Christmas.

"Our priorities are extremely clear this autumn," says Epic managing director Rob Stringer, noting the focus will be on more established acts and development artists such as Merz, NT and 1st Avenue's Thunderbugs coming to the fore in the new year.

"B\*Witched, who performed their new two singles Rollercoaster and To You I Belong at



Paul Burger (above) at the conference with The Montrose Avenue (top right) and Des'ree



George Michael: 50-minute Parkinson special set to date UK tour starts in February.

Julio Iglesias: My Life — The Greatest Hits — Columbia (Oct. 26). A three-part This Morning special and an appearance on Noel's House Party will help support this 36-track best of collection from the Spanish singer, who has sold more than 200m albums worldwide. It includes his new single, Moralla.

**THE YOUNG OFFENDERS:** Pink & Blue — Columbia (Oct. 25). The band's busy live schedule, which has this year included V98 and Glastonbury, continues with a 26-date UK

the conference, will be in the running for a Christmas number one, while the Manics are looking to spread their huge UK success further afield. Already the band, whose frontman James Dean Bradfield performed two songs acoustically on the conference's Saturday night, are on course to score their biggest international hit to date with their recent UK number one.

"Breaking them internationally with this album is a priority," says Stringer. "They

deserve to be big and the advantage with the Manics is we've got catalogue, so in years to come we can have a greatest hits, rarities album and so on."

Elsewhere, the George Michael best will arguably be the favourite to top the Christmas album chart this year.

Long planned as part of his contractual settlement with Sony, it includes the uptempo new single Outside, which was played twice in succession at the



Paul Burger (above) at the conference with The Montrose Avenue (top right) and Des'ree



to be aired on BBC1

four with Silver Sun, starting in October. **MATTHEW MARSDEN: Say Who** — Columbia (Oct 26). His second single, a cover of Hall & Oates' 'She's Gone' featuring Destiny's Child, will be issued two weeks before the former soap star's first album. **ROY ORBISON: The Big O: The Singles Collection — Monument** (Oct 26). All of Orbison's Monument-period A and B sides are brought together on this 48-track double album. **CELINE DION: These Are Special Times** — Epic (Nov 2). The world's biggest-selling star will be at

the centre of a three-pronged audio attack this autumn with her first Christmas album, French-language album 'Si Surfactif D'Amor' released last week, and the continuing promotion of Let's Talk About Love. The Christmas album will mix classics with new songs, while the French album's first single, 'Zora Sourit', is issued on September 21. **DESTINY'S CHILD: Welcome** — Columbia (Nov 2). The US R&B quartet are returning to the UK for promotion to support this third single from their current album With Me.

**VARIOUS: The All Time Greatest Rock Songs Vol 2 — Sony TV** (Nov 2). The follow-up to last year's 240,000 seller includes tracks by The Doors, Led Zeppelin, REM and Alanis Morissette.

**GINUWINE: 100% Ginuwine** — Epic (Nov 9). Two years after Ginuwine... The Bachelor comes this follow-up, which includes Same Ol' G, also included on the Dr Doollittle soundtrack. **SAVAGE GARDEN: Tears Of Pearls** — Columbia (Nov 9). The Aussie band, who have already sold more than 1m singles in the UK, release this fourth single from their self-titled album, which has now turned platinum.

**VARIOUS: Silence 2** — Sony Classical (Nov 9). Beethoven's Moonlight Sonata and Für Elise's Pavane, used by BBC TV for its World Cup coverage, feature on this double classical compilation. Artists include Leonard Bernstein and Kiri Te Kanawa.

**GEORGE MICHAEL: I've Been A Gentleman The Best Of George Michael** — Epic (Nov 9). Michael's first solo retrospective will bring together highlights from his first three solo albums (including the Virgin-issued Older), non-album tracks such as Too Funky and Somebody To Love plus three brand new recordings. These will include his new single, Outside, and a cover of Stevie



Mariah Carey: first retrospective

Wonder's As with Mary J Blige. Support for this double album will include a 50-minute Parkinson special on BBC1 and a BBC Radio special produced by Trevor Dann.

**VARIOUS: Fantastic Beat 3** — Columbia (Nov 9). Hits by Wham!, Adam & The Ants and Culture Club are included on this third double album in the series.

**TONY BENNETT: The Essence Of Tony Bennett** — Columbia (Nov 16). Appearances on Noel's House Party, Des O'Connor and the National Lottery are among those being lined up to

support this retrospective of the vocalist Sinatra called 'the best singer in the business'.

**MARIAH CAREY: Ones** — Columbia (Nov 16). Thirteen US number one singles later (a total beaten only by The Beatles and Elvis Presley), Columbia is releasing the first Mariah Carey retrospective, which brings together 14 hits and up to four new tracks. These include Sweetheart, a new single with

Jermaine Dupri released on September 13, and When You Believe, a duet with Whitney Houston that features in the DreamWorks animated film, The Prince Of Egypt.

**BRYAN SPRINGSTEEN: Tequila** — Columbia (Nov 16). Sixty-five previously-unreleased tracks, many of which were said by The Boss, have been "too commercial" to release at the time they were recorded, will appear on this four-CD boxed set.

**VARIOUS: The All Time Greatest Love Songs Vol III** — Sony TV (Nov 16). Sony TV is hoping this will be its best-selling love album so far. The 40-track double album will include acts as diverse as the Spice Girls, Bruce Springsteen and Barbara Streisand.

**VARIOUS: The All Time Greatest Classical Album** — Sony TV (Nov 30). Vanessa Mae, Plácido Domingo and Nigel Kennedy feature on this double album which will be supported by both national TV and radio advertising.

**WILL SMITH: Miami** — Columbia (Nov). Smith will be making his first promotional trip to the UK around the release of this single, which is based on The Whispers' 'And The Beat Goes On'.

**ALEXIA: Feelings** — Dance Pool (Nov). Sony's dance division will be looking for its third top 20 hit for Alexia with this track from her album The Party.

# in Christmas countdown

final quarter head and shoulders above the competition, it still has a few trump cards left up its sleeve. Paul Williams reports



James Dean Bradford: Manics are looking to spread their success further afield

conference where the star turned up for a staff-only dinner on the Sunday evening. "The new single is amazing, while the album has tracks that have never been on a George Michael solo record," says Stringer.

Epic also has two new Celine Dion albums — a French-language release and a Christmas collection — which means it has a chance of beating 1997's end-of-year albums showing when it had Dion, Wham! and the lightning Seeds in the Top 10.

MUSIC WEEK 19 SEPTEMBER 1998

Columbia's biggest hitter this Christmas is likely to be the first Mariah Carey hits collection, which contains 13 US number ones and a duet with Whitney Houston.

Other big releases include Lauryn Hill, Julo Iglesias and Bruce Springsteen, reflecting a year in which the company's success has been dominated by overseas acts. Its biggest single of 1998 has been Australian Dub Savage Garden's Truly Madly Deeply (the year's sixth biggest

## ALBUMS CHART SCORES

	No 1s	Top 10s		Top 40s		
		20s	20s	40s	40s	
Epic	0	2	1	(1)	2	
Columbia	0	2	(5)	1	(4)	5
Sony S2	0	2	1	0	0	
Sony TV	0	(2)	0	(3)	0	
Classical	1	0	0	0	0	

Figures cover 1998 releases' highest chart positions in the 35 weeks to w/e 29/9/98 (compilation chart figures in brackets). Sony Music's market share in the half year was 13.1%, making it the third largest corporate group. Columbia controlled 5.5% and Epic 4.7%. Source: MW

hit so far), while all but one of its top 10 singles have been by international acts. These include successes by Wyclef Jean, Will Smith and Destiny's Child.

Columbia managing director Ged Doherty accepts the company's success rate at present is weighted too much towards overseas repertoire, but says this is because he and head of A&R/general manager Dave Balfe were starting with a virtually non-existent UK roster when they came in nearly three years ago.

"To find acts and sign them and develop them takes two years, but next year will be our 'third year' [and the year] when the domestic roster will come through," he says.

For this autumn, the domestic priorities will include albums by Matthew Marsden and conference performers The Montrose Avenue, to be followed by new albums from Kula Shaker and Leftfield next year. Kula Shaker, whose Sound Of Drums has been Columbia's only UK-produced top 10 single so far this year, have nearly finished their second album but the company has opted

to wait. "This time last year all the retailers were asking why record companies put out everything in September to December and saying they should hold something back. So this year we've decided to wait with Kula Shaker," says Doherty.

Sony S2, which scored a number one album with Reef last year, achieved its first UK number one single in July with Jamiroquai's Godzillia contribution Deeper Underground.

However, giving Wuff Minnow and his team most international joy at present is Dee'ree, whose single Life, which closed her conference performance, has been a number one sales and airplay hit across Europe. Indeed such has been her success at European radio — she has so far topped the Euro Hit 100 chart published by MW sister magazine *fonio* for seven weeks — that she was presented with a special *fonio* award at the conference. That success is likely to continue with her next single, 'What's Your Sign?', which is released in the UK on October 13.

Sony's dance division, under the stewardship of Lynn Costgrove and comprising INCREDIBLE and Dance Pool, has got off to a strong first year with six top 40 hits, while the group's compilations showing has been boosted by the arrival of a new brand, Fantastic, which has helped to give it a showing in three of the eight biggest various artist albums of the year so far.

Sony Classical has also had a phenomenal year, producing its best figures to date on the back of James Horner's Titanic soundtrack, which has sold around £75,000 in the UK alone, and also become the biggest-selling soundtrack worldwide. Now, in a year in which Titanic broke all box office records, Sony appears on course to close 1998 by sinking the opposition.

# SINGLE of the week

**WYCLEF JEAN:** Cheated (To All The Girls)/What's Clef (Columbia Inc.). With Michael and friends, he takes on Kenny Rogers/Dolly Parton now one of the biggest hits of the year, fellow Fugee Wyclef Jean turns to his own unlikely source of MOR inspiration with a radical reworking of To All The



Girls I've Loved Before. Unrecognisable from Willie Nelson and Julio Iglesias' straightforward version of the song, this follows last week's number three hit Gene 'Til November forms half of a double bid with What's Clef, which has Jean repping around the hookline of What's Love Got To Do With It. Naomi Campbell guests on the second track of this single which should make a high debut, although it perhaps lacks such wide appeal as its predecessor.

## SINGLE reviews



**LIGHTHOUSE FAMILY:** Question Of Faith (Wild Card/Polydor 567351-2). This single, looking to become Lighthouse Family's fourth Top 10 hit from Postcards From Heaven, perfectly illustrates just why they are so successful. It's a song of the highest quality with a melody that should ensure it strolls on to radio playlists.

**MISSIONS: 2 Way Street (Motown 8605572).** This hip hop/R&B release by the former New York radio personality has a rolling mid-tempo groove and a catchy riff. Her vocals are neatly complemented by a rap from flavour of the month Big Punisher. **UNIVERSAL Kill The Pain (London LCDJ 417).** This is a credible ballad from the pop trio using a down-tempo backing and a catchy bassline. It certainly represents an interesting take on mainstream pop.

**ASTRID: Hozanna (Nude NUD40C).** One of the standout tracks from the Boy For You album, Hozanna is a brisk tune which demonstrates both the singer's Neil Young-like songwriting abilities and the original vocal style which producer Malcolm Burns lavishes over the tiny guitar.

**PLACEO: You Don't Care About Us (Hut FLOORDC7).** More immediate than Placéo's last single Pure Morning, which peaked at number four, You Don't Care About Us has the hallmark Molko vocals backed by a sub-New Order bassline. Radio is still favouring Pure Morning, but this should reach the Top 10.

**MONICA: The First Night (Arista 74321 619332).** Monica spent 13 weeks at US number one with the Brandy duet. The Boy Is Mine and last week challenged Aerosmith for the top spot with this reconstruction of Diana Ross's Love Hangover. Coming hot on the heels of her last single hitting number two in the UK, this Jermaine Dupri-produced track is a strong follow-up.

**LLOYD COLE: That Boy (Mercury 5644612).** Cole returns with this rich song which is in such the same vein as his biggest hits and trails a forthcoming retrospective of his solo and Combinations material. The Collector recently completed a set of acoustic dates, and is now in the middle of an electric tour.

**BRYAN ADAMS: On a Day Like Today (A&M Mercury MERCDS16).** A slight detour in direction for the Vancouver rocker results in this Gossage-ish track that's got enough hooks and catchy choruses to guarantee airplay. His first single in more than a year, it marks a strong return.

**JANET JACKSON: You (Virgin VSCDT13).** Jackson is in determined mood on this fifth single from The Velvet Rope. It finds her at her funkiest with a hard-edged groove and a vocal alternating between an intimate tone and an almost manning delivery.

**ACE OF BASE: Cruel Summer (London ACCED057813-2).** Following hot on the heels of Life is a Flower, Ace of Base try their hand at this Bananarama-style Cutfinger 4, too edit is the most faithful to the original, while the Big Bonus mix sees the Swedes return to the Eurohouse format. Where their charts will depend on when producers ditch Life is a Flower.

**TINA ARENA: If I Was a River (Columbia 665604).** Arena goes for a dramatic ballad to follow her number 24 hit Whistle Down The Wind. Written by Diane Warren and produced by Walter Afanador, If I Was a River comes with a stirring gospelstyle chorus. Radio Two has listened it.

**BRANDY FEAT. MASE: Top of the World (Atlantic AT046CD).** Everything's going right for Brandy these days. Her duet with Monica sold over half a million copies in the UK, and now she's gets to record with hip hop's hottest property, Mase. The track is another slick piece of Rodney Jerkins (Boy Is Mine) R&B. The best bits come from Mase, but with support from MTV and The Box, as well as specialist radio such as Kiss and Choice, Brandy won't mind a bit.

## ALBUM reviews

**A TRIBE CALLED QUEST: The Love Movement (Jive 0521032).** The fifth album from the New York trio sees a return to a rawer sound, masked by fluid rapping from Q-Tip and Phife. Guests include Busta Rhymes, Mos Def and Redman. Sadly, it's going to be their last recording together.

**DEPECHE MODE: The Singles 86-98 (Mute CDMUTE15).** The second retrospective in Depeche Mode's 17-year musical career concentrates on their darker, less poppy period. Their gothic electronic sound has dated a little, but consistent songwriting and production shine through. A likely Top 15 single this week with Only When I Lose Myself will help album sales.

**BJ HARVEY: Is This Desire? (Island CD 8076).** Polly Harvey's fifth album has been three years in the making but Is This Desire? has been worth the wait. It's difficult to pick any standout tracks but forthcoming single A Perfect Day Elise straps a beast of a bassline on to Harvey's wistful vocal with explosive results. The track is currently tracing Radio One's B-List.

**SUZANNE VEGA: True And True: The Best Of Suzanne Vega (A&M 5409452).** While her earlier albums positioned her as a bedsitter singer-songwriter in the mould of James Taylor, Vega has since stretched out from her folkish foundations by adopting more rhythmic elements. The quality of her work has remained consistently high across all five studio albums, making this first retrospective a collection of real worth.

**KENT: Isola (RCA 74322 560 712).** The debut English-language album from downtown Seattle rockers Kent combines a pop sensibility with obviously alternative reference points. All sweeping guitar flourishes and dependancy, Isola's radio-friendly take on Radiohead and The

Smashing Pumpkins recycles their small-town angst without sounding contrived. **167 LOCKDOWN: 167 Lockdown (East West Dance 39842460-1).** South London duo Danny Harrison and Julian Jonah have had success in crossing over to the charts with their bass-heavy speed garage sound: singles Gunman and Kung Fu both went Top 20. This album largely sticks to their proven formula of ragga, western- or kung fu-style grooves. However, three vocal tracks hint at the vor Novello nonnees' wider talents.



**BOB SINCLAR: Paradise (Yellow/East West 39842468-2).** Yellow label boss Chris Leffrant has made a name for himself with his current club hit Gym Tonic. The formula is straightforward – plenty of disco loops, heavily filtered basslines and Philly-style strings – but effective nonetheless.

**STEPHEN SIMMONDS: Spirit Tales (Parlophone/Rhythm Series 4965772).** This is an updated version of Simmonds' 1997 debut released on Diesel in his native Sweden. The songwriting is top-class throughout and the music, centred around compact piano solos and a stirring string section, is far from predictable.

Releases previously reviewed in Music Week now set for release on September 21 include: **LENNY KRAVITZ: I Belong To You (Virgin)** (reviewed in August 22 issue) • **OMD: The OMD Singles (Virgin)** (August 22)

## Here now releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Dugald Baird, Michael Byrne, Tom FitzGerald, Hugo Fluendy, Stephen Jones, Dean Patterson, Sophie Moss, Paul Williams and Simon Ward.

# ALBUM of the week

**LAURYN HILL: The Miseducation of Lauryn Hill (Columbia 489843-4).** A much-anticipated debut, this album showcases Fugees member Hill's incredible versatility, switching between rap and soul styles and tempos over a heady brew of R&B, soul, hip hop and gospel influences. Collaborations with artists such as D'Angelo and Mary J Blige add further interest. Having just entered the US *Billboard* album chart at number one with a record number of sales for a female artist, Miseducation looks set to become one of the big autumn album releases, especially with the exposure being created by the superb new single Doo-Wop (That Thing), which is currently on Radio One's A-List.



# "RED" the new t'pau album out now

- ON TOUR - September - [4] LEEDS Irish Centre [5] SOUTHAMPTON Brook [5] SHEFFIELD Brookhills [10] DUNDEE Birmingham [12] ABERDEEN/ROCHDALE Royal Hall [10] WENTLEY Sea [16] BLACKROCK Birmingham [16] STONE Birmingham [17] CHESTER Birmingham [19] BLACKBURN King George's Hall [22] CARDIFF Birmingham [23] DERBY Birmingham [24] IPSWICH Birmingham [25] BIRMINGHAM Birmingham [25]
- October - [3] CROYDON Fairfield Hall [3] BRISTOL: Bree [6] BRISTOL: Home Top Hall [7] LIVERPOOL: Neptune [8] CANNOCK: Palace Of Wolves Centre [9] POOLE Arts Centre [10] PORT TALBOT: Prince Royal [11] RHYL Pavilion [13] HEMEL HEMPSTEAD Danumun Pavilion [15] CLEETHORPE: Winter Garden [16] YORK: Ribbles [17]
- WOLVERHAMPTON Robin 2 [18] WORTHING Pavilion [23] LUTON: Grosvenor [24] BRIDGINGTON: Jubilee [25] MOREGATE: Platform [27] WARRINGTON: Park Hall [28] FORTCRAWL: Rowland [29] RAWENSTALL: Arduna [30] WORCESTER: Purdew's Leisure Centre [31] MILTON KEYNES: Stables

November - [3] LONDON The Jazz Cafe

TOP PRESS  
Stop now confirmed as Special Guests on the STATUS QUO UK Tour in December 1998

MANCHESTER: Ryose [4] GLASGOW: SEC [5] NEWCASTLE: Arena [6] CAMBRIDGE: Com Exchange [8] DONCASTER: Dome [9] BOURNEMOUTH: BCC [11] WIMBORNE: Arena [12] OXFORD: Park [13] IPSWICH: Regent [14] CARDIFF: International Arena [15] BRADFORD: St. George's [17] NOTTINGHAM: Royal Concert Hall [18] BIRMINGHAM: NEC [19] BRINGTON: Centre [20] PLYMOUTH: Pavilion [22] SWINDON: Oasis [23]

GMTV performance of New Single - Monday 14 9.98

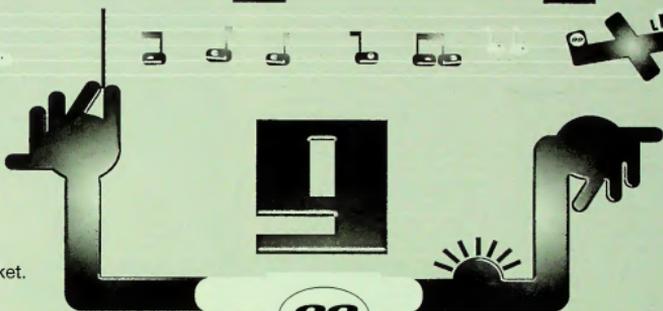
Management: W&A Ashurst & Management One  
Tel: 0171 586 3374 Fax: 0171 586 5932



24-28 January 99

The Premier International Music Market - Palais des Festivals - Cannes - France

# the hip trip



## Midem.

Your premiere  
International Music Market.  
More business.  
More style.  
More value for money.

Five days of deal-making,  
top-level conferences and  
chart-busting showcases.  
More talent, more key  
decision-makers.  
**More music.**

## U.K. Subsidy

The D.T.I. offer support for  
U.K. Exhibiting companies  
at MIDEM if your stand is  
booked in time.

## Want more?

We've got it! Last Midem,  
3511 participants,  
3900 companies,  
90 countries,  
185 bands & Djs and  
880 artists joined forces  
to network, create buzz.

**Do business.**

**Midem! Just go for it!**

For synergy, opportunity. And a great deal besides! Call now Emma Dallas on 0171 528 0086 or fax 0171 895 0949

Name.....Position.....

Company.....

Activity.....Country.....

Address.....

Tel.....Fax.....E-Mail.....

<http://www.midem.com>

MUSIC WEEK

• Bruce Pford

Revd  
Exhibition  
Companies  
Selling Business Contacts

## IN THE STUDIO WITH... GOMEZ

For an act who this time last year were fawned and whose solitary press cutting was a *MV One To Watch*, it has been a whistle-stop 12 months for Gomez. It culminates this week at the Mercury Music Prize Awards, where their debut album *Bring It On* has been nominated against the likes of Robbie Williams, Catatonia and Asian Dub Foundation's. But the band's scoring profile—its album debuted at number 26 in April on the back of just one non-Top 40 single release and has so far sold more than 60,000 copies—and the rave reviews for their live sets at festivals have not faded them.

When asked about the Mercury nomination they appear a trifle bemused, if grudgingly pleased. "We didn't anticipate it, and I won't charge our music," says vocalist Tom Gray. "We know it's a high profile but it doesn't mean that much to us on a day-to-day basis."

The thought of winning is clearly something the band have tried not to entertain too seriously, preferring instead to focus on having fun and doing what they are best at. "But for all the banter it is obvious there is added drive behind *Bring It On* and guitarist Ian Ball in particular: "We do work fast—we don't fuck around," says Gray. "I ended the five-piece era so focused that in August they returned to Liverpool's Parr Street Studios to record more material—much of it written before *Bring It On* was even released—for a second album that is pencilled in for release next spring.

Gomez manager Steve Fellows says, "It's not so much a case of making a second album, getting everything down while they're sparking. They've got huge amounts of material and want to make sure they capture the vibe while they can."

Two weeks into their recording schedule, *MV* caught up with Gomez in the studio to hear some finished tracks, which at that point had not even been heard by Hut managing director Dave Boyd. Having signed Gomez in a frantic A&R scramble (see *MV*, March 9), Boyd says he is amazed by the band's developing songwriting abilities.

"Bands like this come along every 10 years," says Boyd. "I've now got eight tracks that are sensational. Some of them aren't finished, but I'm thrilled with what I've got."

Meanwhile, Boyd is happy to let them develop, safe in the knowledge that their Mercury nomination is well deserved. "To me the Mercury is about scratching under the surface and exposing an artist the public wouldn't ordinarily get to know about but should hear," he says. "Gomez are that perfect act—different yet contemporary enough to fit to those criteria."

Despite the bigger budget that success



has brought, Gomez are again self-producing their new material. "They're so competent and have such natural flair that they are their own quality control," says Boyd. "They may be young but they know exactly what they're doing."

In the residential studio in the heart of Liverpool, Gomez pad around the building in their socks, joking with Ken Nelson, the in-house engineer with whom they have a close relationship (he worked with them there on *Bring It On*), and hustling up impromptu jams. Five tracks were already finished and by mid-August eight were completed.

Suddenly one of the finished tracks, *Rhythm And Blues Alibi*, blasts out of the wall-sized speakers. There is a richness and

numerous other sounds—while the haunting Rosemary has a lazy, hazy feel. Both Ball and Gray say the new material is a step forward for Gomez. "It's better than our first album, far more intense," says Ball. "We had more time to think about the vocals and the harmonies. On *Bring It On* there was often one main singer on a track, now most of the time it's three of us at the same time."

Gray adds, "We've been thinking bigger. There's better singing, better instrumentation. Whatever people's conception of us was after our first album, they'll have to change it when they hear the second."

Following a series of successful European festivals and gigs this summer, Gomez are making their first stab at the US with *Bring It On*, which was released last Tuesday (September 8) on their UK debut 78 Stone Wobble will be released as a single and they play the US equivalent of *In The City*—CMJ in New York—in November. Boyd says it remains to be seen whether the band's US blues-influenced sound will be seen as "coals to Newcastle" but he adds, "I would hope the Americans will consider them as



fulness to the sound which is noticeably different to the first album, with Ben Otewell's distinctive blues vocals effortlessly lifting the multi-layered track. *On Away With The Fairies*, Gray, Ball and Otewell's voices produce almost Sade-esque harmonies, while *Bring It On*, a track name-checking their first album, can only be described as an opus. Perfect vocal harmonies at the start of the song crash into a powerful chorus, with Otewell, Gray and Ball's joint vocals again working together to great effect. Hangover is next—a collision of bongos, electric sitar and

contemporary as Beck and Eels."

With a televised Mercury Prize performance on Wednesday bound to turn record buyers on to Gomez, more tour dates planned for the autumn and the promise of new material, both Gomez and fans of *Bring It On* certainly have a lot to look forward to.

Catherine Eade

**Artist:** Gomez **Label:** Hut **Project:** new tracks **Songwriters:** Gomez **Studio:** Parr Street, Liverpool **Producers:** Gomez **Publishing:** Warner Chappell **Released:** spring '99

Such is the way of R Kelly that just weeks after the release of *R*, his fourth and most important album yet, the king of US R&B is still tweaking his forthcoming double CD.

Scheduled for worldwide release on October 12, Kelly only last weekend finished an additional 12 tracks, with his much anticipated duet with Céline Dion, *I'm Your Angel*, has now been reinstated, having previously been removed from the album's track listing. His first interview with *MUSIC WEEK* was scheduled during a 4am studio break, such has been the hectic nature of his work schedule—so hectic, in fact, that he fell asleep one minute into the phone.

For *Work Records* this is all part and parcel of working with a man whom US label president Barry Weiss unashamedly refers to as an "old fashioned creative genius." With the album destined to be one of the biggest in his history—potentially one of the biggest UK releases of the year—the label has had little creative input and is happy to see Kelly chop and change as he sees fit. "With Robert you're dealing with such a pure artist. He's the author of his own destiny and completely his own man when it

**'If the material was not as good as it is, then we might be concerned. We're looking at R as Robert's Songs In The Key Of Life'—Barry Weiss**

comes to deciding about the LP. Our goal is not to dictate, it's to guide and channel that genius," Weiss says.

What is in no doubt is that this album is a defining moment in Kelly's career, if for no other reason than it is his first since the Grammy-winning *I Believe I Can Fly*, which topped the UK chart last summer, selling 650,000 copies. Worldwide the song sold 5.5m, including 2m units in the US alone.

Recorded for the film *Space Jam*, *I Believe I Can Fly* was notable because stylistically it marked a move away from the heavy sexual content that had dominated Kelly's earlier work. By doing this, he opened himself up to a new audience, a move that was reinforced with another mega ballad, *Gotham City*, from the Batman Returns soundtrack.

The new album *R*, which features both *I Believe I Can Fly* and *Gotham City*, will be his first to mix more mainstream material with traditional R&B and should assure him crossover success along the lines of a Stevie Wonder or Michael Jackson. Anyone in doubt should turn straight to standout track *Turn Back The Hands Of Time*, a Sade-style crooner that would be out of place on a Sam Cooke or Percy Sledge compilation.

## STEVE LAMARCA ON A&amp;R

By the time you read this, *In The City* will be in full swing—back in its spiritual home of Manchester. If there's a year I would have liked to be at ITC, it's this year. Sadly, however, I'm back in London, holding the fort. Well, someone has to pay the milkman and open the post. This is the first time that ITC has really been faced with a music industry that's plodding along, strangely uncertain of the future. Stop me if I'm stating the obvious, but won't this be the year when arguments over technology finally draw level with the number of arguments over who to sign next... But I have some great memories of ITC, dating back to the first one, which I was covering for Mark Goodier's Evening Session. These were the days when the main

fringe gigs were in the town hall and you could still get a seat in the Holiday Inn bar. Molly Halfhead were the talk of the time, and A&R folk bowled around Manchester, wrinkle-free, without a care in the world. I can't help but feel that there's going to be more of an air of tension around this year... Back in London, I've rediscovered the joys of gig crawling. Tuesday night started at the Highbury Garage for the always entertaining *Pimlico*, three girls and a boy from Slough who make jumpy pop tunes with good hooks. Opening the bill—and with a stand-in guitarist—they opted for the "fast" set, which missed out some of their more adventurous Raincoats tunes. But it was still a breezy, rillcoaster of a gig. Later, it was away to

Camden Palace to see *Cay* (at last). How many times have I missed this band? How many labels are on to them already? Is the answer into double figures? *Cay* are like the spikiest bits of the last *Hole* album, but with heavier, rockier, more searching overtones. They're one of those band's one can imagine crossing borders between the rock press and the weekly inquires with ease. The singer has an astonishing razor-edged voice and cuts through the lunging guitar and embattled drums. She also has the reddest hair. I swear it was glowing at one point... We immediately tried to book them for a session, but Peel had got there first (you should see how quickly he can still move when he gets animated about something). See them at ITC...

# VIEW



Kelly denies that he has consciously set out to widen his appeal or is courting the pop audiences. "I just write what I feel," he states.

Weiss concurs, noting that Kelly is not that orchestrated, although he says that he believes it is well within Kelly's reach to cover all bases. "The thing about Robert is that he's three artists rolled into one. You see that when he performs live. One minute you feel you're in a bordello, the next you're in Las Vegas, and then it's like you're in church," he says.

Certainly there is little doubt that Kelly is at the height of his creative powers. Following on from *I Believe I Can Fly*, he also discovered and produced the debut

from 18-year-old singer Sparkle, whose song *Be Careful* (on which Kelly duets) was a Top 10 UK hit and one of the biggest radio records of the year in America. "I like the idea that I can give new people the opportunity to shine," Kelly says.

With it's old fashioned cut and response verses about a troubled relationship, *Be Careful* has brought a new sophistication to modern R&B, and its street-ballad style is the musical template for Kelly's latest single, *Half On A Baby*, released today (September 14).

Indeed, the subject of relationships looks large throughout R.'s "It's about women, fussing and fighting and making up," Kelly says.

Countering the mainstream tracks on R. is a clutch of street-orientated material. For the first time in his career Kelly has worked with co-producers. The Trackmasters, who are responsible for some of the more party-flavoured tracks, featuring guest appearances from rappers such as Foxy Brown, Morenga and Keith Murray. It seems likely that the second single from R. will be *Home Alone*, featuring label-mate Keith Murray.

The promotional campaign for R. will kick off by targeting Kelly's traditional street audience. "The campaign will start withtease-and-reveal posters in London and Birmingham, the biggest markets, followed by ads in the pop and R&B press," says Tina Wisby, Jive UK senior label manager. There will also be an R Kelly TV ad campaign for the first time.

One possible obstacle for Zomba could be convincing new fans to risk their money on a double album, but Weiss is not worried. "If the material was not as good as it is, then we might be concerned. We're looking at it as Robert's Songs in The Key Of Life or Joshua Tree," he says.

The sequence of singles following *Half On A Baby* is not yet clear. Epic will release the Dion duet as a 'Celine Dion single' at some point, and, perhaps surprisingly, there is no decision as to whether the ultra commercial *Turn Back The Hands Of Time* will be a single.

Meanwhile, even with a 30-track album just completed, Kelly's creative juices show no sign of drying up. "That's why the album took so long. I was like, 'I'm not done. I still feel things in me that I need to get out.' I'm always competing against myself trying to beat what I did yesterday with what I did today," he says.

As he releases one of the first albums of 1998 to possess the legs to sustain sales into the millennium, Kelly looks in no danger of failing in his endeavour. **Tony Fardes**

**Act:** R Kelly **Label:** Jive Records  
**Project:** album/single  
**Songwriter:** R Kelly **Publisher:** Zomba Music Publishers  
**Producers:** R Kelly/Trackmaster; **Studio:** Chicago, Tex. **Chicago Released:** September 14/October 12



# ISSUES

When Kiss came together in 1973, band members Paul Stanley, Gene Simmons, Ace Frehley and Peter Criss wanted to stage the ultimate rock'n'roll spectacle.

Now, 25m worldwide record sales later, the original four are back together in make-up and costume. Moreover they are back on course to fulfil their ambition with a new album, *Psycho Circus*, and a live production to top anything from their past.

Fans old and new will get their first sighting of the "greatest show on earth" at Dodger Stadium in Los Angeles on October 31. Providing support to Kiss' Halloween event are *Smashing Pumpkins* plus the *Psycho Circus* itself – a full-scale carnival that Kiss manager Don McVie has long wanted to bring into the rock'n'roll arena.

"Without doubt, this is the biggest thing I've ever been involved with," says McVie, whose previous managerial credits include Bon Jovi and Motley Crue. "I feel like I'm juggling 50 chainsaws... any one of which could kill me!"

Over the past two decades, Kiss have set the pace in a number of areas, be it building an international fan club (the Kiss Army) or gaining profile via the sponsorship and merchandising. And now the band have jumped, stackheels first, into the world of 3-D.

"Never again will there be a bad seat in the stadium," says bassist/vocalist Simmons, fresh from appearing in the video for *Cheated To All The Girls*, the forthcoming UK single (released on September 28) from *Fugee Wyclef Jean*. "We have cameras that will project live 3-D images of ourselves onto giant screens, so the show will actually be in 4-D – 3-D with live performance on top.



The *Psycho Circus* world tour is expected to last two years, with UK dates planned for spring 1999. It's the latest trek to be more successful than the Kiss world tour of 1996/97, which saw the original line-up playing 193 shows to 2m people, climaxing at London's Finsbury Park in July last year.

"We were able to exercise a lot of old demons on that tour," says Simmons "which helped us when it came to the new album." What they had in their sights was an October 31 release of the Bob Ezrin-produced *Destroyer* (1976), something of a concept record featuring the live staples *Detroit Rock City* and *Beth*. Ezrin was first-choice producer for *Psycho Circus*, but due to other commitments was unable to proceed beyond pre-production. Ultimately, recording of the band's 27th album was completed with Bruce Fairbairn.

The UK press and marketing campaigns for *Psycho Circus* are designed to build the album over a period of time, consolidating the hardcore fanbase in the short-term and then working to a wider brief once shows here are confirmed. "We plan to hold back on releasing a single until the band are in the UK to play and we can get some TV exposure," says Mercury product manager Paul Reisz.

For Mercury, the challenge will be to open doors for Kiss via talking points like the Wayne Isham-directed 3-D clip, while at the same time emphasising the pedigree of a band who are poised to top *The Beatles* record for the greatest number of gold albums released in America. **Dante Bonutto**

**Act:** Kiss **Label:** Mercury **Project:** Album  
**Songwriters:** Simmons/Stanley/Cuorno/English/Frehley/Cochran/Ervin/Kulick  
**Publisher:** PolyGram Music/*Various*  
**Producer:** Bruce Fairbairn **Studio:** One To One/A&M Studios, US **Release date:** September 21

# ONES TO WATCH

## FUNGIUS

The latest Swedish signing to a UK label, Fungius entered a development deal with Food in January, relocating to London.

Food MD Andy Ross has sent a demo tape of the act two years ago by *Air* Chrystalis Sweden publisher Pele Liddell and eventually got around to seeing them live when he journeyed out to see the band's label-mates Grass Show.

Having impressed punters with their uncomplicated US-style alternative rock during a low-key Reading Festival appearance, the band play London's Aquarium this Wednesday (September 16) and at Camdenmarket on October 22.

The first two releases, produced by fellow Swede Fredrik Larsson, will be through the label operated by the band's manager, Chapter 22, beginning with *I'd Rather Be A Doper*, on October 19, distributed through Pineapple.

## OCEANHEAD

There has been much A&R interest in Oceanhead, not least because of their connections with Epic signing Merz.

The four-piece came together five months ago around the unusual music of producer/engineer Jon Ekin-Bell and the poetic vocals/lyrics of Dean Cumberbatch.

Ekin-Bell produced the original version of Merz's *Many Weathers* April, and in return Conrad Merz wrote the lyrics on Oceanhead track *Let's Go Out*. Both acts are managed by former garage manager Meredith Clark.

At their first gig at Camden's Monarch in July, their ambient mix of hip-hop, jazz, techno and blues sparked much interest and the band return to play their second Monarch gig this Thursday (September 17).



**Robbie Williams – I've Been Expecting You (Chrysalis)** Vindication of his new found status. A surefire number one (album, October 26)

**Placebo – Without You I'm Nothing (Hut)** Difficult but rewarding. (album, October 5)  
**Brand New – Innocent (Arista)** A hit present for her 16th birthday – and spot the A&R man in the video (single, tbc)

**Fatboy Slim – sampler (Skint)** One hardcore US rap fan bizarrely deemed the lyrics to track six highly offensive (album, October 19)

**Various – Against The Grain (XL)** From Stroke to solo material from The Prodigy's Maxim, an enthralling sampler (Promo only)

**Nine Yards – Loneliness Is Gone (Virgin)** Impressive first release from the act formerly known as Defline (single, tbc)

**Kent – If You Were Here (RCA/Victor)** The most powerfully addictive rock record around (single, September 14)

**Cliff Richard – Real As I Want To Be (EMI)** Scifi goes on an R&B tip for this year's Christmas season (single, December 5)

**Republica – Speed Ballads (Deconstruction)** Exhilarating, if sometimes corny, pop power record (album, October 5)

**Rod Stewart – Superstar (WEA)** If not a Christmas number one, to be played at weddings forever more (December 5)

**Buffalo Tom – Smitten (Beggars Banquet)** Welcome return showcasing Bill Janowitz's powerful songwriting (album, September 28)

CHART COMMENTARY

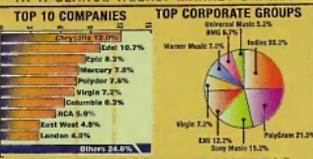


by ALAN JONES

adies First: Having delayed his single's release long enough to allow fiancée Nicole Appleton's group All Saints to take pole position with Bootie Cal, Robbie Williams unceremoniously detrones the girls this week, in a head-to-head Robbie would have been an easy winner, with Millennium selling 20% more in its first week than Bootie Cal did. The All Saints single confirms its weakness by slumping 1-7, the biggest drop from the summit since May last year, when Michael Jackson's Blood On The Dancefloor skidded 1-8.

Debuting at number two with almost exactly half the sales of Millennium, Dutch group T-Spoon's novelty hit Sex On The Beach - a continental smash which has gained most of its UK exposure from The Box - gives Germany's Edel group of labels its biggest hit to date, topping the number four mark set only last week by Jennifer Paige's Crush. Paige's single moves down only one notch this week, allowing Edel to

MARKET REPORT  
AT A GLANCE WEEKLY MARKET SHARES



become the second indie company to have two simultaneous top five hits this year, emulating Zomba. But not everything Edel

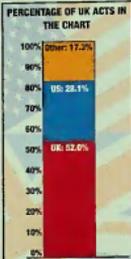
It's seventh time lucky for Robbie Williams, who finally registers his first solo number one hit in some style, debuting in pole position with Millennium, which sold more than 140,000 copies last week, over twice as many as any other single.

Robbie peaked at number two with Freedom and Old Before I Die, his first two solo singles after leaving Take That, and subsequently peaked at eight with Lazy Days and 14 with South Of The Border

SINGLE FACTFILE

before clawing his way back to number five with Angels and three with Let Me Entertain You. He also participated in seven of Take That's eight number ones, and is the second former member of the group to return to the summit - Gary Barlow topped the chart with Forever Love and Love Worn's Wait.

Millennium is the first single from Robbie's upcoming album I've Been Expecting You.



Boyz' hit You Gotta Fight For Your Right To Party, but debut 54 places lower with their new single Can You Feel It (Rock Da House).

No Matter What by Boyzone is number three for the week and number three for the year. Having sold more than 876,000 copies, it is now their biggest-selling single. Until Monday, their Father And Son hit was the biggest-seller ever on an Irish act, with 828,000 copies. On Tuesday it was overtaken by B\*Witched's C'Est La Vie, but by Wednesday, Boyzone were back on top with No Matter What. In its 16 weeks on the Top 40 to date, C'Est La Vie has sold 833,000 copies, including more than 7,000 last week.

Setting up their upcoming compilation The Singles 1989-99, on which it is featured, Depeche Mode debut at number 17 with Only When I Lose Myself. It's the group's 33rd Top 40 hit, a total beaten by only four other groups - Status Quo, Queen, The Rolling Stones and UB40.

releases is successful - another Edel signing, Germany's NYCC, reached number 14 with their recent cover of the Beastie

THE YEAR SO FAR...  
TOP 20 SINGLES



- 1 MY HEART WILL GO ON
- 2 IT'S LIFE THAT
- 3 NO MATTER WHAT
- 4 C'EST LA VIE
- 5 HOW DO I LIVE
- 6 GHETTO SUPERSTAR (THAT IS WHAT YOU ARE)
- 7 TRULY MADLY DEEPLY
- 8 3 TIMES '98
- 9 DOCTOR JONES
- 10 VIVA FOREVER
- 11 NEVER EVER
- 12 FEEL IT
- 13 BRIMFUL OF ASHA
- 14 THE BOY IS MINE
- 15 FROZEN
- 16 VINDALOO
- 17 HORNBY
- 18 ANGELS
- 19 MUSIC SOUNDS BETTER WITH YOU
- 20 DANCE THE NIGHT AWAY

- |                                |                      |
|--------------------------------|----------------------|
| CELINE DION                    | ERIC                 |
| RUN DMC vs JASON NEVINS        | SMILE COMMUNICATIONS |
| BOYZONE                        | POLYDOR              |
| B*WITCHED                      | EPIC                 |
| LEANN RIMES                    | CURB/THE HIT LABEL   |
| PRAS MICHEL FEAT. ODD & MAYA   | INTERSCOPE           |
| Savage Garden                  | COLUMBIA             |
| BADDELYSKINNER/LIGHTNING SEEDS | EPIC                 |
| ADVA                           | UNIVERSAL            |
| SPICE GIRLS                    | VIRGIN               |
| ALL SAINTS                     | LONDON               |
| THE TAMPERER FEAT. MAYA        | PEPPER               |
| CORNERSTONE                    | VIRGIN               |
| BRANDY & MENCINA               | ATLANTIC             |
| MADONNA                        | MAVERICK             |
| FAT LES                        | TELSTAR              |
| MUSSE TV vs HOTN'JUICY         | AM.FM.               |
| ROBBIE WILLIAMS                | CHRYSALIS            |
| STANJOUT                       | VIRGIN               |
| MAVERICKS                      | MCA NASHVILLE        |

- |    |  |                 |              |
|----|--|-----------------|--------------|
| 13 | MILLENNIUM                             | Robbie Williams | Capitol      |
| 14 | SEX ON THE BEACH                       | T-Spoon         | Decca        |
| 15 | NO MATTER WHAT                         | Boyzone         | Rally/Island |
| 16 | FINALLY FOUND                          | Alvaro          | Mercury      |
| 17 | CRUSH                                  | Jennifer Paige  | Edel         |
| 18 | ONE FOR SORROW                         | Shen            | London       |
| 19 | BOOTIE CALL                            | Al Sams         | NCA          |
| 20 | EVERYBODY GET UP                       | S               | Mercury      |
| 21 | MUSIC SOUNDS BETTER WITH YOU           | Depeche Mode    | Columbia     |
| 22 | WHAT CAN I DO TO YOU                   | Enya            | Atlantic     |
| 23 | YOU TIGHTEN THOSE NIPPLES WILL BE MINE | Tommy Stinson   | Mercury      |
| 24 | EVERYTHING'S GONNA BE ALRIGHT          | Sweeney         | NCA          |
| 25 | THE INCIDENTALS                        | Alvin A         | Mercury      |
| 26 | MY FAVORITE MISTAKE                    | Sheryl Crow     | A&M          |
| 27 | SAVE TONIGHT                           | Enya            | Polydor      |
| 28 | MYSTERIOUS TIMES                       | Sheryl Crow     | Mercury      |
| 29 | CHEAT SPLITS (THEY DROPPED ME)         | Sheryl Crow     | Mercury      |
| 30 | VIVA FOREVER                           | Sheryl Crow     | Mercury      |
| 31 | LOOKING FOR LOVE                       | Karen Rodriguez | Mercury      |

- |    |                               |                          |              |
|----|-------------------------------|--------------------------|--------------|
| 21 | I DON'T WANT TO MISS A THING  | Anthrax                  | Columbia     |
| 22 | THE AIR THAT I BREATHE        | Simply Red               | East West    |
| 23 | THE BOY IS MINE               | Brandy & Monica          | Atlantic     |
| 24 | SOMETIMES                     | Tea Set With Debra Nixon | VC           |
| 25 | REAL GOOD TIME                | Asia                     | Windsor      |
| 26 | LIFE IS A FLOWER              | Ann-Sofie                | Polydor      |
| 27 | SOMEONE LOVES YOU HONEY       | Lena Katina              | Windsor      |
| 28 | GOOD IS A DJ                  | Robbie Williams          | Charly       |
| 29 | HORSE & CARRIAGE              | Can von Faust, Mass      | Epit         |
| 30 | LIFE Goes On                  | David Slead              | Decca        |
| 31 | JUST THE TWO OF US            | U2 and Smith             | Columbia     |
| 32 | PERFECT                       | The Beautiful People     | Capitol      |
| 33 | PERFECT                       | Smashmouth               | Hit          |
| 34 | THE WAY                       | Faithless                | Virgin/Decca |
| 35 | DON'T RUSH (TAKE LOVE SLOWLY) | K-Ci & JoJo              | NCA          |
| 36 | HOW DO I LIVE                 | Ladina Times             | Corb         |
| 37 | SEARCHING FOR A SOUL          | Conor Reeves             | Windsor      |
| 38 | ONLY WHEN I LOSE MYSELF       | Depeche Mode             | Mercury      |
| 39 | CELEBRITY DRINK               | Decca                    | Corb         |
| 40 | SUNMACHINE                    | David S                  | Windsor      |

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

**LUKANI**

**SEE YOU DYING**

3 track CD & strictly limited edition 7" single taken from the forthcoming album HEAD TO THE SOUND

available from Sept 21st order from Pinnacle now Playing Live: CAMDEN Barfly Sept 25th

DEPTH RECORDS



CHART COMMENTARY

by ALAN JONES

A further increase of 7% in support for The Corrs' What Can I Do boosts its audience to more than 77n, enough for it to register a third week at number one with a 16% advantage over its nearest challenger - Robbie Williams' Millennium. Though Williams moves 4-2, the gap between the two records' audiences has barely changed but Jennifer Paige's Crush, which improves 6-3, is closing on both rapidly, and added more than 11m extra listeners last week. Dance The Night Away was a huge hit for The Mavericks, selling over 430,000

AIRPLAY FACTSHEET

● The highest new entry this week is Come Back Darling, the first single from UB40's upcoming Labour Of Love III album. Debuting at number 30, it is heavily dependent on Radio Two, 19 plays from the station accounting for 65% of its audience.  
● The Lighthouse Family return to contention this week with Question Of Faith, which debuts at

number 35, its arrival coinciding with the departure of Lost In Space, which had rode the charts for 15 weeks. The group has been in the chart every week this year. ● While 1.743 plays earn Robbie Williams second place on the chart with Millennium, Angels continues to be one of 1998's most durable hits, and was played 411 times last week.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



copies, and proving so tenacious that it forced back the release date for the follow-up I've Got This Feeling several times. It was always a much bigger single at retail than on the airwaves, however, reaching number four on the CIN chart but only number 14 on the airplay chart. Despite its success, radio programmers are still reticent about adding The Mavericks. With Dance The Night Away finally extinguished, I've Got This Feeling is being heavily promoted and climbs 68-41, this week - but that's primarily because of heavyweight

support from Radio Two, where it was played 20 times last week, to share second place in the station's most-played list. The Incidentalists by Alisha's Attic and I Don't Want To Miss A Thing by Aerosmith, all of which were played once less than Tin Tin Out's Sometimes. Radio Two delivered 97% of the record's audience, and it looks like it will have to perform sales heroics similar to Dance The Night Away if it is to win over the majority of programmers. The Wildstar label maintains its enviable record of landing every one of its releases

on the Top 40 IRL chart prior to release, with the upcoming Conner Reeves single Searching For A Soul moving 57-38 to join labelmates Lucia McNeal (Some Loves You Honey) and Aida (Real Good Time) in the chart. All three are heavily supported by the label's co-owners Capital Radio, which spun Aida 29 times. Reeves 45 times and McNeal 53 times last week, the latter tally proving enough for McNeal to wrest the most-played title from the hands of Jennifer Paige. No other station matched Capital's support for these records.

VIRGIN

#	Title Artist Label	No of plays
1	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT (See New Prospects)	42
2	MILLENNIUM Robbie Williams (Chrysalis)	41
-1	TO THE MOON AND BACK Savage Garden (Columbia)	38
-1	WHAT CAN I DO The Corrs (Mercury)	38
5	SAVE TONIGHT Eqsqda (Cherry)	37
-6	MY FAVORITE MISTAKE Steve (Cow/AMM)	34
-6	THE AIR THAT I BREATHE Simply Deep (Polygram)	34
8	PERFECT To The Beautiful South (Cap/Atlantic)	33
-9	SPECIAL SUATH (Mars) (See New Prospects)	30
-9	THE WAY Faded (The/See/Da/Play)	30

RADIO ONE

#	Title Artist Label	Aud	No of plays
1	MILLENNIUM Robbie Williams (Chrysalis)	10328	27
2	BOOTIE CALL Lil' Kim (Ruffhouse)	10685	17
3	MUSIC SOUNDS BETTER WITH YOU Student (Virgin)	15859	32
-4	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT (See New Prospects)	17072	30
-4	GOD IS A DJ Faithless (Cheeky)	16032	27
-4	JESUS SAYS Asa (Infectious)	15651	19
7	GENERATION SEX The Divine Comedy (Island)	14006	16
-8	CRUSH Jennifer Paige (Epic)	95717	15
-8	EVERYBODY GET UP 4 U (See New Prospects)	15540	20
-10	TO THE MOON AND BACK Savage Garden (Columbia)	14615	22
-10	FROM RUSH HOUR WITH LOVE Real Gone (Disco/Atlantic)	12655	14
-10	EVERYTHING'S GONNA BE ALRIGHT Swerthox (RCA)	11433	24
13	CELEBRITY SKIN (See New Prospects)	12318	19
14	DOO-WOP (THAT THING) Luany (Hi/Ruffhouse/Columbia)	9029	10
15	REAL GOOD TIME Aida (Wildcat)	11600	22
16	PERFECT To The Beautiful South (Cap/Atlantic)	9698	15
-17	WHAT CAN I DO The Corrs (Mercury)	11049	11
-17	I WANT YOU BACK Omega (VIVA)	7035	20
-19	MYSTERIOUS TIMES South Sea (The Cousins/MultiPLY)	6726	21
-19	BEACHBALL Niko & Keri (Hollywood)	6894	5
-21	MY FAVORITE MISTAKE Steve (Cow/AMM)	10180	16
-21	5 FINALLY FOUND (See New Prospects)	8054	24
-21	THE INCIDENTALS Alisha's Attic (Mercury)	8022	9
-24	GHEO SUSPASTAR (THAT IS WHAT YOU ARE) (See New Prospects)	5614	19
-24	ROLLERCOASTER (See New Prospects)	7402	7
-24	EVERY SINGLE DAY Omega (AMM/Mercury)	3757	7
-27	I WANT YOU BACK Mel & Fred (Misty/Mediamorose) - Elliott (Virgin)	6960	6
-27	LAST STOP: THIS TOWN (See New Prospects)	6148	0
-27	TOP OF THE WORLD Brandy (Mercury)	4332	10
-30	ONE FOR SORROW Supa Live	7470	14
-30	SOMETIMES Tin Tin Out With Shelley Nelson (VVC Recordings)	7005	13
-30	NO MATTER WHAT Boyzone (Healy/Duffy/Polygram)	6381	20
-30	THE FUTURE OF THE FUTURE (STAY GOLD) (See New Prospects)	5325	7

© Alan Jones. These weekly market shares are based on the top 100 of each chart. See also the top 100 of each chart.

SCOTLAND

#	Title Artist Label	No of plays
1	HERE'S WHERE THE STORY ENDS (See New Prospects)	23
-2	ANGEL ST (See New Prospects)	21
-2	STOP (See New Prospects)	21
-3	Light House Family (Wild Cat/Play)	17
-4	TRULY MADLY DEEPLY (See New Prospects)	17
-4	ANGELS (See New Prospects)	17
7	HOW LOW (See New Prospects)	17
8	YOU'RE STILL THE ONE (See New Prospects)	13
-9	KISS THE RAIN (See New Prospects)	13
-9	FROZEN (See New Prospects)	13

BBC RADIO 1

#	Title Artist Label	Aud	No of plays
1	WHAT CAN I DO The Corrs (Mercury)	14772	17
2	NO MATTER WHAT Boyzone (Healy/Duffy/Polygram)	13625	17
3	CRUSH Jennifer Paige (Epic)	12552	15
4	MILLENNIUM Robbie Williams (Chrysalis)	10633	16
5	TO THE MOON AND BACK Savage Garden (Columbia)	10600	16
6	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT (See New Prospects)	10587	14
6	SAVE TONIGHT Eqsqda (Cherry)	10509	14
8	EVERYTHING'S GONNA BE ALRIGHT Swerthox (RCA)	10489	12
7	VIVA FOREVER Spice Girls (Polygram)	10401	13
11	MYSTERIOUS TIMES South Sea (The Cousins/MultiPLY)	10352	9
11	BOOTIE CALL Lil' Kim (Ruffhouse)	10349	11
13	MY FAVORITE MISTAKE Steve (Cow/AMM)	10340	11
13	LOOKING FOR LOVE (See New Prospects)	10330	11
15	LIFE (See New Prospects)	10328	11
16	GHEO SUSPASTAR (THAT IS WHAT YOU ARE) (See New Prospects)	10312	12
17	LIFE IS A FLOWER (See New Prospects)	10303	9
17	THE BOY IS MINE Brandy & Monica (Atlantic)	10281	9
19	THE AIR THAT I BREATHE Simply Deep (Polygram)	10274	8
20	SOMEONE LOVES YOU Honey Lucia McNeal (Mercury)	10251	5
22	LOST IN SPACE Lighthouse Family (Wild Cat/Play)	10237	7
23	SOMETIMES Tin Tin Out With Shelley Nelson (VVC Recordings)	10230	7
24	MUSIC SOUNDS BETTER WITH YOU Student (Virgin)	10226	7
24	EVERYBODY GET UP 4 U (See New Prospects)	10220	6
26	REAL GOOD TIME Aida (Wildcat)	10210	6
28	JUST THE TWO OF US (See New Prospects)	10203	6
29	PERFECT To The Beautiful South (Cap/Atlantic)	10195	5
29	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	10181	5

© Alan Jones. These weekly market shares are based on the top 100 of each chart. See also the top 100 of each chart.

BBC RADIO TWO

#	Title Artist Label	No of plays
1	SOMETIMES Tin Tin Out With Shelley Nelson (VVC Recordings)	21
-2	I'VE GOT THIS FEELING The Mavericks (Mercury)	20
-2	THE INCIDENTALS Alisha's Attic (Mercury)	20
-3	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	20
-5	IF I WAS A RIVER (See New Prospects)	19
-5	COME BACK DARLING (See New Prospects)	19
-5	WHAT CAN I DO The Corrs (Mercury)	19
-5	FINALLY FOUND (See New Prospects)	19
-9	ALRIGHT WITH ME (See New Prospects)	18
-9	ONE, TWO, THREE (See New Prospects)	18
-9	BITTER MOON (See New Prospects)	18

LR

#	Title Artist Label	Aud	No of plays
1	WHAT CAN I DO The Corrs (Mercury)	14772	17
2	NO MATTER WHAT Boyzone (Healy/Duffy/Polygram)	13625	17
3	CRUSH Jennifer Paige (Epic)	12552	15
4	MILLENNIUM Robbie Williams (Chrysalis)	10633	16
5	TO THE MOON AND BACK Savage Garden (Columbia)	10600	16
6	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT (See New Prospects)	10587	14
6	SAVE TONIGHT Eqsqda (Cherry)	10509	14
8	EVERYTHING'S GONNA BE ALRIGHT Swerthox (RCA)	10489	12
7	VIVA FOREVER Spice Girls (Polygram)	10401	13
11	MYSTERIOUS TIMES South Sea (The Cousins/MultiPLY)	10352	9
11	BOOTIE CALL Lil' Kim (Ruffhouse)	10349	11
13	MY FAVORITE MISTAKE Steve (Cow/AMM)	10340	11
13	LOOKING FOR LOVE (See New Prospects)	10330	11
15	LIFE (See New Prospects)	10328	11
16	GHEO SUSPASTAR (THAT IS WHAT YOU ARE) (See New Prospects)	10312	12
17	LIFE IS A FLOWER (See New Prospects)	10303	9
17	THE BOY IS MINE Brandy & Monica (Atlantic)	10281	9
19	THE AIR THAT I BREATHE Simply Deep (Polygram)	10274	8
20	SOMEONE LOVES YOU Honey Lucia McNeal (Mercury)	10251	5
22	LOST IN SPACE Lighthouse Family (Wild Cat/Play)	10237	7
23	SOMETIMES Tin Tin Out With Shelley Nelson (VVC Recordings)	10230	7
24	MUSIC SOUNDS BETTER WITH YOU Student (Virgin)	10226	7
24	EVERYBODY GET UP 4 U (See New Prospects)	10220	6
26	REAL GOOD TIME Aida (Wildcat)	10210	6
28	JUST THE TWO OF US (See New Prospects)	10203	6
29	PERFECT To The Beautiful South (Cap/Atlantic)	10195	5
29	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	10181	5

© Alan Jones. These weekly market shares are based on the top 100 of each chart. See also the top 100 of each chart.

19 SEPTEMBER 1998



STATION A-Z

Pos	Weeks on chart	Peak pos	Title	Artist	Label	Total plays	Plays % or +	Total audience	Audience % or +		
<b>1</b>	1	1	<b>WHAT CAN I DO</b>	<b>The Corrs</b>	<b>143/Lava/Atlantic</b>	<b>2107</b>	<b>+12</b>	<b>77.58</b>	<b>+7</b>		
2	4	3	MILLENNIUM	Robbie Williams	Chrysalis	1743	+5	66.64	+10		
3	8	12	6	CRUSH	Jennifer Paige	Edel	1684	+27	63.56	+22	
4	2	4	8	11	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1596	-4	61.92	-3
5	5	7	9	10	TO THE MOON AND BACK	Savage Garden	Columbia	1657	-10	51.94	-8
<b>— HIGHEST CLIMBER —</b>											
6	23	23	5	7	BOOTIE CALL	All Saints	London	1355	+30	47.82	+68
7	10	24	5	12	THE INCIDENTALS	Alisha's Attic	Mercury	886	+43	46.72	+34
8	8	21	7	4	FINALLY FOUND	Honez	1st Avenue/Mercury	1256	+13	46.05	-3
9	7	5	15	48	SAVE TONIGHT	Eagle-Eye Cherry	Polydor	1506	-2	42.91	-20
10	3	2	12	3	NO MATTER WHAT	Boyzone	Really Useful/Polydor	1725	-10	42.75	-48
11	9	9	8	15	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	1412	-1	41.70	-12
12	15	18	4	-21	MY FAVORITE MISTAKE	Sheryl Crow	A&M	1220	+13	40.73	+9
13	14	16	6	31	SOMETIMES	Tin Tin Out With Shelley Nelson	VC Recordings	816	-2	40.69	-4
14	11	12	7	9	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	933	-5	37.22	+10
15	13	13	4	3	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	875	+18	37.08	+2
16	19	12	17	8	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	1110	+5	36.68	+8
17	10	11	14	27	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat. Ol' Dirty Bastard & Mya	Interscope	1152	-9	34.85	-22
18	12	14	7	20	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiply	1285	-7	33.20	-19
19	28	26	3	8	EVERYBODY GET UP	5	RCA	718	+41	32.65	+34
20	25	20	2	0	PERFECT 10	The Beautiful South	Go!Discs/Mercury	654	+62	30.29	+13
21	13	6	11	38	VIVA FOREVER	Spice Girls	Virgin	1286	-9	30.03	-31
22	15	8	13	43	LIFE IS A FLOWER	Ace Of Base	Mega/London	952	-15	28.67	-32
23	20	20	16	20	THE BOY IS MINE	Brandy & Monica	Atlantic	990	-11	28.08	-11
24	20	10	9	41	THE AIR THAT I BREATHE	Simply Red	East West	896	-9	26.99	-25
25	15	5	23	8	REAL GOOD TIME	Aida	Wildstar	650	-9	26.86	-12
26	30	42	3	14	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	544	+50	24.82	+25
27	20	23	4	18	GOD IS A DJ	Faithless	Cheeky	275	-8	23.87	+1
28	25	29	2	0	ADIA	Sarah McLachlan	Arista	374	+3	22.12	+28
29	46	29	2	9	FROM RUSH HOUR WITH LOVE	Republica	Deconstruction	230	+7	21.74	+56
30	18	18	1	9	COME BACK DARLING	UB40	DEP International	258	+89	21.13	+61
31	27	26	18	53	LIFE	Des'ree	Dusted Sounds/Sony S2	1021	-8	20.24	-18
32	15	12	1	0	GENERATION SEX	The Divine Comedy	Sanctua	244	+66	20.00	+61
33	23	43	3	6	ONE FOR SORROW	Steps	Jive	742	+3	19.52	-8
34	24	22	10	42	JUST THE TWO OF US	Will Smith	Columbia	695	-31	19.67	-40
<b>— BIGGEST INCREASE IN PLAYS —</b>											
<b>— BIGGEST INCREASE IN AUDIENCE —</b>											
35	216	805	1	0	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor	180	+216	18.84	+548
36	54	110	1	0	JESUS SAYS	Ash	Infectious	115	+119	18.51	+83
37	43	44	3	25	CELEBRITY SKIN	Hole	Geffen	172	+51	18.39	+25
38	106	134	1	0	ALRIGHT WITH ME	Shemette May	Virgin	100	-18	17.27	+173
39	47	392	2	0	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury	119	+89	17.24	+24
40	96	201	1	0	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish With Everything But The Girl	Deconstruction	372	+79	17.10	+47
41	58	52	2	0	I'VE GOT THIS FEELING	The Mavericks	MCA	104	-9	16.33	+64
42	45	49	2	1	THE WAY	Festaball	Hollywood/Polydor	497	+8	16.26	+15
43	43	71	2	0	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury	257	+132	16.07	+8
44	59	58	1	6	SEARCHING FOR A SOUL	Comer Reeves	Wildstar	423	+47	15.68	+42
45	34	22	18	54	HORNY	Moussa I Vs 'Hot 'n' Juicy	AM-FMA&M	540	-19	15.56	-18
46	32	33	49	8	TORN	Natalie Imbruglie	RCA	434	-17	14.75	-28
47	31	25	5	36	I WANT YOU BACK	Oceopatra	WEA	495	-18	14.55	-36
48	43	47	2	0	IF I WAS A RIVER	Tina Arena	Columbia	45	-2	14.31	-7
49	80	205	1	0	EVERY SINGLE DAY	Doddy	A&M/Mercury	175	+68	13.99	+51
50	72	58	1	0	RELAX	Beady Eye	ffrr/London	391	+33	13.91	+51

Music Control UK monitors these stations on a dry, seven day a week, 2 Ten FM, 2070 AM, Nova FM, Alpha 103.3 FM, Atlantic 252, B97 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Scotland, BBC Three Counties, BBC Solent, BBC West, BBC West, BBC World Service, BRMB FM, Breakfast FM, Capital FM, Central FM, Century FM, Choice 102.5 FM, Choice 102.2 FM, City Beat, City FM, Classic FM, Clyde One FM, Cox FM, Devonport FM, Essex FM, Fox FM, Galaxy 101 FM, Galaxy 102 FM, Galaxy 105 FM, GLR, GWR FM, Halifax FM, Heart 105.2, Heart FM, Heart Lancashire, Heart, Inland FM, Joy 103, Joy FM, K175, Lancaster FM, Marcher Coast, Mersey, Metro FM, MFM 1004/97.5, Muzak FM, M1a 96, Northside Radio, Ocean, Orchard FM, Power FM, Q102, Q103, Radio 1251, Rum, Red Dragon, Rock FM, Scot FM, GBR, South Coast, Signal One, Signal, Solent, South West, Wear, Southdown FM, Slay, Slay FM, TFM, The Pulse, Viking FM, Virgin 121.6, Virgin 102.4FM, etc.

© Music Control UK. Compiled from data gathered from 800 UK and 2000 US radio stations. Details correct as published. Figures based on current full-time reporting.

Audience increase: + Audience increase 50% or more

TOP 10 GROWERS			
Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	CRUSH Jennifer Paige (Edel)	1684	261
2	BOOTIE CALL All Saints (London)	1355	216
3	THE INCIDENTALS Alisha's Attic (Mercury)	886	269
4	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	654	251
5	WHAT CAN I DO The Corrs (143/Lava/Atlantic)	2107	231
6	EVERYBODY GET UP 5 (RCA)	718	203
7	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	544	203
8	ROLLERCOASTER B'witched (Epic)	332	185
9	CRUSH SUMMER Ace Of Base (Mega/London)	440	180
10	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish With Everything But The Girl (Deconstruction)	372	164

TOP 10 MOST ADDED			
Pos.	Title Artist (Label)	Stations last week	Stations this week
1	ROLLERCOASTER B'witched (Epic)	41	32
2	TESTIFY M People (M People/BMG)	31	6
3	THE INCIDENTALS Alisha's Attic (Mercury)	57	53
4	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	59	35
5	ON A DAY LIKE TODAY Bryan Adams (A&M/Mercury)	28	18
6	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	53	32
7	CRUSH SUMMER Ace Of Base (Mega/London)	45	33
8	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish With Everything But The Girl (Deconstruction)	43	25
9	COME BACK DARLING UB40 (Deconstruction)	24	14
10	QUESTION OF FAITH Lighthouse Family (Wild Card/Polydor)	25	15

© Music Control UK. Chart shows tracks reaching greatest increase in plays

© Music Control UK. Chart shows tracks reaching greatest number of stations

19  
september  
1998

# THE OFFICIAL CHARTS

100%  
music week  
AS USED BY



BBC RADIO 1



# albums



## 1 MILLENNIUM

- 1 **MILLENNIUM**  
Robbie Williams  
Chrysalis
- 2 **SEX ON THE BEACH** T-Spoon  
Control/Epic
- 3 **NO MATTER WHAT** Boyzone  
Polybor
- 4 **FINALLY FOUND** Honeyz  
1st Avenue/Mercury
- 5 **CRUSH** Jennifer Paige  
Epic
- 6 **ONE FOR SORROW** Steps  
Jive
- 7 **BOOTIE CALL** All Saints  
London
- 8 **EVERYBODY GET UP** Five  
RCA
- 9 **MUSIC SOUNDS BETTER WITH YOU** Stardust  
Virgin
- 10 **TO THE MOON AND BACK** Savage Garden  
Columbia



- 11 **IF YOU TOLERATE THIS YOUR CHILDREN WILL NEXT** Manic Street Preachers  
Epic
- 12 **HORSE & CARRIAGE** Cam'ron featuring Mase  
Epic
- 13 **THE INCIDENTALS** Alisha's Attic  
Mercury
- 14 **I DON'T WANT TO MISS A THING** Aerosmith  
Columbia
- 15 **EVERYTHING'S GONNA BE ALRIGHT** Sweetbox  
RCA
- 16 **DON'T RUSH (TAKE LOVE SLOWLY)** K-Ci & JoJo  
MCA
- 17 **ONLY WHEN I LOSE MYSELF** Depeche Mode  
Mute
- 18 **GOD IS A DJ** Faithless  
Cherry
- 19 **SMART CAN I DO** LORIANA The Roots  
Atlantic
- 20 **MUSIC!**  
Atlantic

19  
september  
1998

# albums



## 1 TALK ON CORNERS

- 1 **TALK ON CORNERS**  
The Corrs  
Atlantic
- 2 **SAVAGE GARDEN** Savage Garden  
Columbia
- 3 **WHERE WE BELONG** Boyzone  
Polybor
- 4 **LIVE ONE NIGHT ONLY** Bee Gees  
Polybor
- 5 **THE BEST OF - HATFUL OF RAIN** Del Amitri  
A&M/Mercury
- 6 **SIX** Mansun  
Parlophone
- 7 **LIFE THRU A LENS** Robbie Williams  
Chrysalis
- 8 **BLUE** Simply Red  
East West
- 9 **LIFE GOES ON** Sash!  
Multiple
- 10 **TUBULAR BELLS III** Mike Oldfield  
WEA



- 11 **CELEBRITY SKIN** Hole  
Geffrey
- 12 **THE BOY WITH THE ARAB STRAP** Belle & Sebastian  
Jeepster
- 13 **RAY OF LIGHT** Madonna  
Maverik
- 14 **INTERNATIONAL VELVET** Catatonia  
Blanco Y Negro
- 15 **100% COLOMBIAN** Fun Lovin' Criminals  
Chrysalis
- 16 **ALL SAINTS** All Saints  
London
- 17 **S'ILL SUFFESAIT D'AIMER** Céline Dion  
Epic
- 18 **POSTCARDS FROM HEAVEN** Lighthouse Family  
Wild Card/Poly
- 19 **PAULETTO** Various Artists  
Various
- 20 **MUSIC!**  
Atlantic

grooverider:  
rainbows  
of  
colour

Out now  
Mixes by Grooveriders  
Optical and  
Masters at Work

# dotm

19 SEPTEMBER 1998

## narcotic signs worldwide deal with strictly

Roger Sanchez has signed a worldwide production and distribution deal with Strictly Rhythm for his Narcotic Records label. Narcotic will now join other Key New York boutique labels run through Strictly Rhythm including Johnny D's Henry Street, Erick Morillo's Subliminal, Tony Humphries' Yellow Orange, Real Time and Groovevicious.

Sanchez has a longstanding relationship with Strictly Rhythm, having enjoyed his first success as a recording artist and producer with Underground Solution's 'Liv Dancin' which was released on the label in 1991. Strictly Rhythm managing director Mark Finkelstein says he's glad to welcome Sanchez back to the fold. 'Roger and I have come a long way from when we discovered him selling mix tapes in front of the Unique clothing shop on Broadway, from launching him as a world-renowned producer to running Narcotic Records, I love Roger Sanchez,' he says.

The label was originally launched in 1994 in the UK by Sanchez's then manager

Matts Andrup's. It was distributed via RTM and played a club hit with Kathy Sledge's 'Another Star' and moved to the US after Andrup's death. It has run independently in the States since then, but given Sanchez's relationship with Strictly Rhythm and its dominance of the US market a partnership seemed a natural move.

'Strictly Rhythm understands what Narcotic is all about,' says Sanchez. 'The deal will allow us to get records to people we couldn't reach before. It offers Narcotic the opportunity to create an even stronger place for itself in the US dance community and that is very important to us.'

Forthcoming releases will include 'I Want Your Love' by Roger Sanchez presents Twilight – a remake of The Bee Gees' classic – plus Junior Sanchez's 'Da Shape Di Da Eighties'. Narcotic's co-director Karen Langjahr hopes the label will now finally be able to fully capitalise on Sanchez's worldwide reputation. 'Now we have control over manufacturing this gives us the machine that we never had as a small independent. People are going to see outstanding things from the label beyond anything we've done before,' she says.

## inside:



(2) SEVEN DAYS IN DANCE: SPOONY reveals what caught his attention this week

(3) RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

(4-7) HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

buzz  
chart  
number  
ones

URBAN:	'DOO WOP' Lauryn Hill (Ruffhouse/Epic)	p5
POP:	'ROLLERCOASTER' B'Witched (Glow Worm/Capitol)	p8
CLUB:	'LAW FOR THE WHEELIN'' Dina Carroll (Toi Annon/Warner)	p7
COOL CUTS:	'GANGSTER TRIPPIN'' Fatboy Slim (Skam)	p8



packed to capacity which is great.' Prime Cuts will now go on to the Technics World DJ Championships in Paris on October 18, where he will face the likes of DJ Craze from the US.

Last Saturday saw a crowd of 2,000 people pack into the Shepherd's Bush Empire for the UK finals of the DMC Technics Mixing Championship. The winner was 24-year-old Prime Cuts (pictured left), who finally won the competition having chased the title for the past five years. Prime Cuts is one of the Scratch Perverts mix team which also featured this year's favourite Tony Vegas, who won the London heat but ended up taking third place.

Meanwhile, the second spot was taken by DJ Excel, who was the defending UK champion and lost out by one point having made a minor error in his routine. The mixing championship seems to be experiencing a renaissance at the moment having suffered a slump in interest since its height in the Eighties. Event organiser Nick D'Arby from DMC says, 'I don't know why its come back – whether it's because of Run DMC and the whole old school thing or big beat. Normally it's just loads of hip hop kids but there were lots of different people there this year. It was

<http://www.dotmusic.com>

To discuss the range of advertising opportunities on dotmusic, call Chris Sise on 0171 821 5925 or e-mail chris.sise@dotmusic.com

# DUB PISTOLS CYCLONE

21.9.98. MIXES BY STRETCH 'N' VERN, MATTHEW B & DJ RED

16 20 MYSTERIOU



9 21 MY FAVORIT

11 22 ARE YOU TH

18 23 REAL GOOD

18 24 PERFECT TH

19 25 CELEBRITY

23 26 THE BOY IS

22 27 GRETTO SPANAR

21 28 VIVA FOREV

18 29 PARTY HAR

17 30 SUNMACHI



20 31 SOMETIMES

32 32 HOW DO LL

11 33 REASONS K

25 34 COME WITH

26 35 FREAK ME A

24 36 I WANT YOU

30 37 C'EST LA VIE

11 38 AGE OF LOV

29 39 MORNING A

27 40 DROWNED W



© DJN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

# 17 DAYS IN DANCE

## rave scene lives on for dream uk

**Dream UK** magazine is back as a standalone magazine from August 1995 to March 1998 when the liquidation of its publisher caused the magazine's closure. **Dream UK** originally focused on the hardcore and rave scene, managing sales of around 20,000 for its last issue before closure. Although the resuscitated magazine will still cover the hardcore scene it is now broadening its scope.

Nick Bradley, **Dream UK**'s editor says, "Editorially we want to make it similar to *Muzik* in the sense that it is universal. We also want to concentrate more on music although we do still have a club section. I'd like it to become a real *trance* spotter magazine."

DJ Rap (pictured) is to be the cover star for the 100-page relaunch issue with features on the Freestylers at Notting Hill Carnival, José Padilla, 20 pages of reviews and 28 pages of club reviews/slings. It will be distributed by MMD who were distributing **Dream UK** before its closure. Bradley is aiming for sales of around 25,000.

Even in a market as congested as dance magazines, Bradley believes it's possible for smaller magazines to survive and secure a readership. "We know because we've done it," he says. "There's a gap in the market. The rave scene is not as big as it was but it is still bubbling and shouldn't be ignored. No one's really covering it."



Later this month will see the relaunch of the dance magazine **Dream UK**. Growing out of a half-page column in a local newspaper,

## spoony the dream team



"Tuesday: knackered after bank holiday. Met **MICKEE** and **TIMMI** from the **DREAM TEAM** to discuss forthcoming events. Then went to the studio to work on an album track and finish a remix of **NENEH CHERRY**'s 'Buddy X'. Phoned **DJ OMAR** to catch up and bumped into **DJ ET** on Tottenham High Street. Wednesday: flew to **ATYNAPI** in **CYPRUS** to play at **PURE SILK** with **MC PSG**. Just before I left had an urgent meeting at **TWICE AS NICE HQ** with **STEVE SUTHERLAND**, **FITZROY THE BUZZBOY** and **REACT**, so I nearly missed the flight. Thursday: I wish I could have rested but my mobile was going mad (and as it's abroad I was paying). **MICHAEL** and **RUDE BOY RUPERT** from the **ZOO** crew rang to sort out bookings and flights for **IBIZA**. Also, spoke to **Steve Sutherland** to discuss **Twice As Nice**'s second anniversary on September 20. Friday: tried to chill on the beach but the phone kept ringing including **TOUS** at **TOUCH** wanting to know where my column is. Play at **Pure Silk**. What a night – **PSG** smashed it up. Saturday: did my **Touch** column (thank God for **PSIONS**). Bumped into **RAY HURLEY** and girlfriend **Jo** at beach. Flew home at night. Sunday: went straight to judge a **DJ** competition at **Earls Court Plaza** for **CHARLES** at **DJ**. Then straight to **KISS** for our show. Hooked up with **KELLY NOLAN** and **SARAH**, the **Dream Team PA**. Went to **NANDO'S** and got chicken and rice. A couple of hours' sleep and straight to **Twice As Nice**. Good to see the crew again. Monday: spent day at office returning a million messages. Then we played at **THE END** for the launch of a new computer game and bumped into **TONY** from **4 LIBERTY**."

## SHOP 10

track.  
**chesham**  
 52 High Street, Chesham,  
 Bucks HP8 1EQ, tel/fax:  
 01494 771155  
 Track Records has been in business in Chesham High Street for around eight years, selling a selection of dance and vinyl for the past three. The shop's prime genre is drum & bass but it also stocks house, garage, trance and techno. Track is launching its own drum & bass label, Defiant Recordings, later this year. Resident DJ Markie runs a regular drum & bass night, Cause 'N' Effect.

- The top 10 tracks flying out of track this week are:
- 1 "STRONGER" Freestyles (The Playaz)
  - 2 "BAD ASS REMIX" Urban Takeover (Urban Takeover)
  - 3 "GHOST STORIES" Unknown (Hert)
  - 4 "REBEL" Splash Collection Vol. 3 (Splash)
  - 5 "SO MYSTERIOUS" Ray Keith (Dreco)
  - 6 "MIND OVERLOAD" Rom Trilog 2 (Rom)
  - 7 "DESCENT" DJ Reality (Trouble On Vinyl)
  - 8 "MADONNA'S BOY" Jay FX (Ebony)
  - 9 "AK-47" Defiant Kru (Jub plans)
  - 10 "MAN OF STEEL" Clarke Kerr (Urban Takeover)



"Streetwise" is the name of a triple CD which is being released to raise money for the House Our Youth 2000 campaign. Among those who have given tracks and remixes for the album are Fatboy Slim, Coldcut, Sasha & S.T., Howie B., Texas, Saint Etienne, Boy George & Mica Paris, Asian Dub Foundation, Moby and the Love Lovin' Criminals. The House Our Youth Campaign was launched in February by the prime minister, Tony Blair, and has already seen The Verve donate money from a concert at The Forum Kenilworth Town. At least £4.15 will be donated to the charity from each CD sold.

The reason I got behind this project is because I strongly feel that all human beings should be entitled to a roof over their head and food to eat," says Boy George (pictured). "It makes me sick to see kids sleeping in doorways and I resent the comment often made that they are lazy mopers – hence the launch party scheduled for that evening at the Ministry Of Sound."

## [LABEL]



## [FOCUS]

**INFERNO**  
 Fox Studios, 32-36 Telford Way, London W3 7XS, tel: 0181-742 9300, fax: 0181-742 9097  
**HISTORY**  
 Although Inferno began life less than

a year ago, the label's already clocked up three national Top 30 hits with Ruff Driver's "Don't Stop" and "Deeper Love" and D'Menace's "Spunk".  
 The man behind Inferno is Steve Long, whose aim was to release consistent quality dance tracks which would not only work in the clubs but across the airwaves and in the record shops. He was joined by A&R man Pat Travers and assistant Natalie Martin, whose relentless clubbing keeps the label abreast of what's happening on the dancefloor.  
 "I know it's an old cliché but our motto is that if a tune is accessible, we're up for it – we're not a label with a specialist area," explains Travers. "I

signed 'Don't Stop' because I felt Ruff Driver had a distinctive sound with crossover commercial appeal. It was our first release and it went straight to number 30 with DJs from Healy to Digweed supporting it."  
 Other releases on the label have included Agent 00's 'The Magnificent' and a cover of Junior Giscombe's Eighties classic 'Mama Used To Say' by Fathers Of Sound boys Gianni Bini and Fulvio Pernola.  
**SPECIALIST AREAS:**  
 An eclectic mix ranging from UK disco house through to garage  
**KEY ARTISTS:**  
 Ruff Driver, Gerideau, D'Menace  
**LAST THREE RELEASES:**

'Deeper Love' Ruff Driver; 'Masquerade' Gerideau; 'Deep Menace' D'Menace  
**COMING UP:**  
 'Shame' Ruff Driver; 'Bring It Back To Love' Gerideau; 'Dreaming' Arrol; 'Tequila' Three Amigos  
**RETAILER'S VIEW:**  
 "This small independent label opened its gates last October and has gone from strength to strength, releasing smashes time and time again with the infamous Ruff Driver and man of the moment Matt Darey producing some of the best remixes of the year. Inferno is set to leave its mark on the music industry." – Johnny Orange, Plastic Fantastic

- 1 MILLE Robbie Williams
- 2 SEX ON THE ROOF
- 3 NO MATTER HOW HIGH YOU GO
- 4 FINALLY FORTY
- 5 CRUSH Jemini
- 6 ONE FOR SCOTLAND
- 7 BOOTIE CALL
- 8 EVERYBODY
- 9 MUSIC SOLD
- 10 TO THE MOON
- 11 IF YOU TOLERATE THIS...
- 12 HORSE & CARROT
- 13 THE INCUBUS
- 14 I DON'T WANT TO BE A MESSY QUEEN
- 15 EVERYTHING
- 16 DON'T RUSH
- 17 ONLY WHEN I YELL
- 18 GOD IS A DJ
- 19 UNWAVE CAN

## [BEATS &amp; PIECES]

University College London radio station **RARE FM** has a restricted service licence to broadcast for a month from September 28. The station will be run by the college's students and aimed at the

Capital's student population in the 50-mile catchment area. The station's specialist shows will cover hip hop, drum & bass, reggae and soul. Joining the student presenters will more

experienced radio and club DJs from Oxygen FM, Kiss FM, the Ministry Of Sound, Wal Of Sound and the Soundschaft... Many people still seem unaware that **FRESHFRESHKNOVA** have moved and are now based at 7A Colville Terrace, London W11 2BE... The date for the 23rd Southport Weekender has been set for November 6-8 1998... **AGAINST**

**THE GRAM** is a promo only CD of forthcoming releases on the XL label, and features tracks from Breakfast Era, Ströme, Basement Jaxx, Jonny L, Maxim and the Prodigy. The CD is strictly limited to 1,000 copies and features a Liam Howlett remix

of the Prodigy's 'Diesel Power' unavailable elsewhere... Mo Wax's first post-UNKLE album release will be the debut album from Urban Tribe, 'The Collapse Of Modern Culture'. The Tribe are a collective of well-known figures from the Detroit house/techno scene including Sherard Ingram, Shaka, Carl Craig and Kenny 'Moody Man' Dixon... The third **EUROPEAN HOUSE AND TECHNIQ EXPD** will be held at the place at the International Congress Centre, Ghent, Belgium on November 8. Full details are available from Planet Productions, tel: +32 (0) 9 232 3840 or e-mail: planet@igb.be...

## on the airwaves

(by caroline moss)



The most that can be said about this week's Dance Airplay 40 is that it's a good week for female R&B stars, who account for the paltry two new entries as well as the highest chimber.

**ALIYAH** is in, at number 12 with 'Are You That Somebody?', while 10 places behind at number 32 is **RANDY CRAWFORD**'s cover of the Rose Royce classic 'Whising On A Star'. Higher up the chart, **LUTRICIA MONEL**'s 'Someone Loves You Honey' manages a climb of 13 places, from 27 to 14.

Following my mention of the **MADONNA/STARBUCK** bootleg being played by Dave Pearce on Radio One and the simultaneous comment by our own Music Week editor about the decision of the licence fee-funded station to play such tracks, I've since heard in at Alex P and Brandon Block's Friday evening show on Kiss FM. The geeks of house obviously knew that whether they're sticking their necks out, joking about whether

head of music Simon Sadler knew that they were playing it, so I decided to ask Mr Sadler himself about the commercial station's policy on playing bootlegs.

"We'll play them if they're big in the clubs," he says. "It's all part of our policy to play the best current dance music, although in all honesty we probably only pick up a couple each year, and we don't go out of our way to look for them. OK, so it can be seen as being a bit rashy, but sometimes you get situations when everyone involved benefits. A few years ago we picked up on 'Blurred' by Pianoman which sampled Blur's 'Boys & Girls' because it sounded good. Subsequently it got picked up by London Recordings. Judging how well 'Holiday' and Music Sounds Better With You' mix together, adding a new lease of life to Stardust's already huge radio hit, it wouldn't come as a little surprise if this controversial track also got itself a legitimate release.

## pete tong playlist



LET ME SHOW YOU 'LOOSESE REMIX' Carnava (VCI) • 'THE ENERGY' Astro Trax Team (white label) • 'REACHBALL (TALL PAUL REMIX)' Nolin & Kane (Intertainment) • 'RELAX (BUM & FLEX MIX)' Daerth (Int) • 'INTOVERTIGO' Alan Braxe & The Beatlife Boys (white label) • 'KINETIC RHYTHM MASTERS MILDICO MIX' Golden Girls (Disfranchise)

• 'FUNKATRIM (STRETCH & VERN MIX)' Jump (Hear) • 'AYLA (ORIGINAL CD) TAUCHER MIX' Ayo (Addictive) • 'NEVER CHANGES (PT 3)' Interdimensional (Electrically Enhanced) • 'GRASS IS GREENER' AJ Cole vs De-Bays (white label) • 'GET ON UP' MS Lightfoot • 'GLOW' Unknown (white label) • 'CAN'T GET ENOUGH' Sauterwaecher/Sourfink Deep • 'ALL I DO' Stacy Kidd (Phonogenic) • 'GET FIVE ON IT (JURAN ON TUBES) REMIX' DJ MURPHY • 'GREATEST DANCER VOCAL MIX' Kiney Bolon vs Stevie Sledge (white label) • 'ITS RAINING LOVE' Inexile (Feat. Antonia Lip For It) • 'NADAGASCAR' Art Of Trance (Platipus) • 'GOOD RHYMES' The Click (white label) • 'SUNSHINE PEOPLE' Chuck Merzotto • 'TURTLE FUNK' Westside (Druze) • 'NEW BELL (MAD MIX)' Muro Onabango (Atlantic) • 'SCREEN (ANTHEM '98)' N-J vs Tac (Deconstruction) • 'MOTHER VIP MIX' Guldin (Mekabehead) • 'SKYDIVE' Freefall (Hess) • 'THE SILENCE' Mike Colvin (Multiply) • 'HEY YOU WHAT'S THAT SOUND' Les Rhythim Divas (Wal Of Sound) • 'LITTLE FLUFFY CLOUDS (TENAGASIS 4-TOUR MIX)' The Orb (white label) • 'MOTHERS RE-CONNECTING' Scott Grooves (Feat. Funkadelic) • 'GANGSTER TRIPPY' Fonkey Slim (Skins) • 'RESPECT (ONE RASCAL MIX)' Anika Franklin (Rhino/Affinity) • 'RAISE YOUR HANDS IN THE AIR' Big Room Girl (Lunar Boys) (CWI) • 'TANT MOMENTS' Boss Slay • 'SURFING ON THE TUNT MIX' Bille Boncompagni • 'ORANGE' Arnie (white label) • 'NERVOUS BRACONOVY' The Shiva (CWI) • 'GET RUF DUB' Unknown (white label)

AS PLAYED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 11 SEPTEMBER (1PM-9PM)

## danceairplayforty

THE NEW WAVE	Label
1 1 10 MUSIC SOUNDS BETTER WITH YOU	Stardust
2 2 16 DRETTO SUPASTAR	Pres feat. DGB & Misa Interscope
3 4 5 BOOTIE CALL II	Saints London
4 8 MYSTERYIOUS TIMES	Sash! feat. Tina Curious Multiply
5 6 5 EVERYTHING'S GONNA BE ALRIGHT	Sweetbox RCA
6 5 6 ROCK WITH YOU D-Inflection	Echo
7 9 6 KEENIN'	You Ovie Marley presents The Face Azuli/Mercury
8 14 16 THE FUTURE OF THE CLUB (STUBS) GAY	feat. ENG Deconstruction
9 12 16 LOOKING FOR LOVE	Karen Ramirez Manifesto/Mercury
10 8 19 THE BOY IS MINE	Brandy & Monica WEA International
11 17 2 8 BROWNS WILD (SUBSTITUTE FOR LOVE)	Andrea Mackay/Warner Bros
12 16 2 8 DYAN TONIC	Bob Sinclair Yellow/EastWest West Columbia
13 7 7 JUST THE TWO OF US	Will Smith Columbia
14 27 2 8 SOMEONE LOVES YOU HONEY	Lutricia Monel Interscope
15 10 6 GOD IS A DJ	Faithless Cheeky
16 18 4 4 TOP OF THE WORLD	Brandy feat. Mase Atlantic
17 23 3 3 RELAX	Deeah ft/r/London
18 22 5 5 DOD-WOW (THAT THING)	Luzmy Hill Ruffhouse/Columbia
19 21 2 8 THE REAL THING '98	Tina Turner Cleveland City Beat
20 19 19 HORNY MOUSSE T vs Hat 'n' Juicy	AMP/PM/A&M
21 32 2 2 NEED YOU LOVE Tuff Jam	Locka On/XL
22 22 2 2 ARE YOU THAT SOMEBODY?	Aliyah Background/Warner
23 13 11 FREAK ME Another Level	Northwestside
24 15 6 50 FINE Kinnare	Coalition
25 26 2 2 COME INTO MY LIFE	Navigators MCA
26 24 29 21 ITS LIKE THAT	RMC ONC vs Jason Nevins Sirela
27 30 4 4 SOMETHINGS TIE YOU	with Shelley Nelson VC Recordings
28 20 15 TENDRONS	Levitation Fresh
29 39 26 FOUND A CURE	Ultra Nite AMP/PM/A&M
30 37 22 TOGETHER AGAIN	Janel Jackson Virgin
31 33 3 4 IN MY LIFE	Jose Nunez Feat. Ocianita Sound Of Mystery
32 22 2 2 WISHING ON A STAR	Randy Crawford WEA
33 11 16 STANDED	Lutricia Monel Interscope
34 29 50 FRESH Ultra Nite	AMP/PM/A&M
35 23 33 SUNCHYME	Dario G Elemental/WEA
36 35 40 MONEY MO PROBLEMS	Natalies B.L.G. Bad Boy/Arista
37 26 2 2 SOMETHING GONG ON Tods Terry	Manifesto/Sony Interm
38 34 9 DEEP MENACE (SPANK) D'Menace	Infemio
39 3 3 LIFE Des'ree	Dusted Sound/Sony Interm
40 20 20 NEVER GONNA LET YOU GO	Tina Turner Deltasonic

Statistics monitored between 00.00 on 03.09.98 and 24.00 on 09.09.98. Kiss 100, Galaxy 102, Galaxy 105, Salsky 105, OXFM (London & Birmingham), Vibe FM, 105.7 Music, Central UK, 55 St John St, London E1C1A 4AA, tel: 01-711-356956.

## Subscribe now to MBI and get the MBI World Directory FREE!

If you want to understand the world music market — and how key companies and individuals are responding to it — then you need MBI magazine. Combining profiles of leading international companies and executives, financial performance data, detailed market reports and in-depth analysis of specialist topics, MBI gives you the insider's view on what's really happening in music markets around the world.

This issue includes special reports on Germany, Eastern Europe, Latin America and Portugal as well as features on packaging and manufacturing, royalty auditing and on-line retail.

Subscribe now to MBI and you will receive the MBI World Directory 1999 FREE when it is published in January - Call +44 (0)171 921 5957 or 5906 for more details



© UK: Produced in co-operation with the BPI and BIRD, based on a sample of more than 4,000 record outlets

http://www.dotmusic.com  
To discuss the range of advertising opportunities on dotmusic, call Chris Sizce on 0171 821 5925 or e-mail chris@dotmusic.com

19  
september  
1998

## hot vinyl

(on the decks: andy beavers, brad beatnik,  
chris finan, ronnie herel, james hyman,  
tim jeffery, danny mcmillan, ziad (pure groove))

## TUNE OF THE WEEK



## DINA CARROLL 'LIVING FOR THE WEEKEND' (MANIFESTO) (HOUSE)

Manifesto's vocal queen teams up with David Morales for what is probably set to be another club and chart dominator. Canny gives it some big strings and heavy beats for their vocal mix, with Carroll doing the full song and sounding very strong indeed. Fire Island offer three varied versions, one in a disco vocal style, another as a minimal dub and lastly a light, almost samba-esque, piece. Carroll and Morales and Canny together produce the best result. ●●●●● CF

## LAURYN HILL 'DOO WOP (THAT THING)' (RUFFHOUSE/COLUMBIA) (HIP HOP)

The Fugees' series of solo assaults on the charts continues with Lauryn Hill's follow-up to her superb 'Sweetest Thing'. Taken from the forthcoming 'Miseducation Of...' album, 'Doo Wop' is an impressive hybrid of solid beats, minimal piano themes, a cautionary rap/song and great blasts of Sixties soul, providing plenty of commercial appeal. It is coupled with the more straight-ahead and harder-hitting hip hop track 'Lost Ones', which shows her two colleagues the way it should be done. ●●●●● AB

DANNY ROSE 'FILTHY DANCING EP' (HARD HANDS) (ALTERNATIVE)  
Danny Rose makes his debut for Hard Hands with his fine EP of downtempo tracks. You may recall his work with Dead Stock or his stunning electro-drenched 'Living In A Box' on Coast last year. All these cuts have an extremely raw production but the balance is right – they will sound enormous on a big sound system. The choice cut is the analogue-driven 'Filthy Sampling'. ●●●●● DM

RAM TRILogy 'CHAPTER TWO' (RAM) (DRUM & BASS)  
Ram Trilogy – aka Ant Miles, Andy C and Shimon – follow up their successful chapter one within the space of a few weeks. 'Mind Overload' busts some serious

energy, featuring wall-to-wall bass and perfectly sculptured beats. 'Innecrity' matches up on the bass front but the added quirky effects in and around the beats darken the atmosphere and give it a nasty edge. Superb. ●●●●● DM

## ALTERNATIVE TUNE OF THE WEEK

## SCOTT GROOVES FEAT. FUNKADELIC 'MOTHERSHIP RECONNECTION' (SOMA) (ALTERNATIVE)

One of the highlights from his recent album 'Pieces Of A Dream', this features excerpts from a live version of George Clinton's 'Mothership', complete with funky basslines and freestyle drumming. It was a strong track anyway but Daft Punk have elevated it into a potential monster. Teasingly introed with all the essential P-Funk elements, it bursts into Daft Punk's inimitable filtered French style and never looks back. Certain to be a big club hit and possibly more. TJ ●●●●●

## GOLDEN GIRLS 'KINETIC' (DISTINCTIVE) (TECHNO)

Originally on R&S in the early Nineties, this Phil Hartnoll-produced classic has never gone away. The Rhythm Masters' Melodic mix filters the 'C'mon and get some more' sample and even with added pace, still captures the haunting mood of the original. Similarly Stackaw's Psychokinetic mix with its bass-banging style remains faithful to the original which is also included. ●●●●● JH

## DETAH 'RELAX' (FRFR) (GARAGE)

This excellent release seems to capture the true feel of the UK garage scene with its bumpy breakbeat grooves, rap snippets and crisp production. This is due to the fact that there are two hot production outfits behind it. M-Dubs provide a sparse and dubby version while Bump & Flex throw a few more ingredients into the mix that should see this track gain even wider support. ●●●●● Z

## DEPECHE MODE 'ONLY WHEN I LOSE MYSELF' (MUTE) (ALTERNATIVE)

These two separate promos are both predominantly dark and moody, particularly Subsonic Legacy's mix of 'Only', with its faint breaks and deep driving bassline. Automator provides a gentle string/piano lankling hip hop feel, whereas Gus Gus hear for late night squeaky hip hop electro-funk. Also included are Luke Slater's drum-etched mix of 'Headstar', Catalan F's take on 'Surrender', punctuated with Kratwerk sounds, plus DJ Shadow's drum-stuttering reworking of 'Painkiller', originally available as a dodgy-looking bootleg. ●●●●● JH

## HOUSE TUNE OF THE WEEK

## TALISMANTRA 'THE DAMN THING KEEPS KICKING' (CSMF) (HOUSE)

Featured on a very attractive 10-inch coloured disc, Nigel Champion and Colin Hudson's Talismantra have produced this tasty double A-sided single. The 'Damn Thing Keeps Kicking' is a bouncy bass-pumped house pounder, building from a rendition-filled intro and break and then kicking into the meat of the track. 'Warmth Reheated' is a CSMF classic – a more downtempo approach and feel which will taste just right in the chill-out session at the end of a heavy evening. ●●●●● CF

## alternative cuts

- 1 MICKEY HART 'UMAYEYO (RICHIE HAWTIN REMIX)' (RYKO)  
Planet Drum meets the Plastikman. Hypnotism!
- 2 WAGON CHRIST 'TALLY HO' (VIRGIN)  
Sharp cuts on the offbeat. Great debut album
- 3 DEGO 'DUMPED FUNK' (2000 BLACK)  
Heroic solo excursion
- 4 CHERRY STONES 'LOOKING FORWARD' (ANGLE POISED)  
Second instalment of strings and things
- 5 SLY & ROBBIE 'SUPERTHRUSTER' (ISLAND)  
Howie B + Manu Dibango + SBR = Worldwide Wax Up

Compiled by  
gilles peterson

and played on his Radio One show, Thursdays 4-2pm-2am



TALISMANTRA

19  
september  
1998

si



1  
MILLE  
Robbie Williams

2  
SEX ON THE

3  
NO MATTER

4  
FINALLY FOL

5  
CRUSH Jenni

6  
ONE FOR SO

7  
BOOTIE CAL

8  
EVERYBODY

9  
MUSIC SOU

10  
TO THE MOO

11  
IF YOU TOLERATE

12  
HORSE & CA

13  
THE INCIDENT

14  
I DON'T WA

15  
EVERYTHIN

16  
DON'T RUSH

17  
ONLY WHEN

18  
GOD IS A DJ

19  
WHAT CAN I

20  
MAYBE YOU

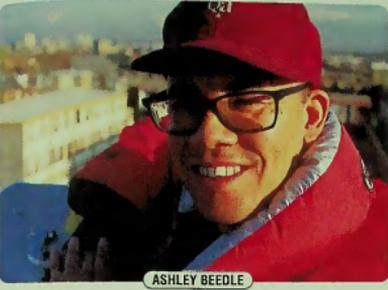
21  
MAYBE YOU

22  
MAYBE YOU

23  
MAYBE YOU

24  
MAYBE YOU

25  
MAYBE YOU



ASHLEY BEEDLE

**ASHLEY BEEDLE 'URBANISATION IN THE COUNTRY' (DISORIENT) (ALTERNATIVE)**

Leaving his Ballistic Brothers duties behind him, Ashley Beedle gets on with a more experimental solo excursion that turns out to be 1998's answer to War's 1972 epic 'City, Country, City'. It builds from its sermonising intro into a simmering funk groove with a 'Got to get out of the city and back to the country' vocal loop mixed in with spacey samples from Hugo Montenegro's version of 'Daisy'. Things turn more pastoral after the breakdown with birdsong mingling with the soothing keys and harmonies over the restrained percussion and gently pulsating bass. The flip's more dancefloor-friendly 246 Project mix takes things deeper with a more housey feel, while Takada's reworking piles on the percussion behind the ambient chords. ●●●● AB

**BEATS TUNE OF THE WEEK**

**FATBOY SLIM 'GANGSTER TRIPPIN'' (SKINT) (BEATS)**  
 Currently only available as a one-sided promo, Norman Cook reinvents his 'Everybody's Carnival' sound with a cut-up "You gotta kick that gangster shit/s what we're doing when the Fatboy's trippin'" sample spread over calypso and breakbeat reeds. Commercially, bonus tracks will include 'The World Went Down' and 'Jack It Up'. He's the man with the Midas touch. ●●●●● JH

**TWO LOWE SWORDSMEN 'A BAG OF BLUE SPARKS' (WARP) (BEATS)**  
 Messrs Weatherall and Tenniswood return with some entrancing experimental electro sounds. 'Sticky' beats a familiar, tight groove while the vocal sample gets right inside your ear. The charming 'Gay Spunk' is bouncier in its beats but not as immediate, although the guitar undertow does get you in the end. 'Last Of The Fumes' has more of a Kraftwerk feel to its lilting melody, while 'Electric For Bird' is more like p-zik in its distorted clarity. Finally, 'Black Commandments (Parts 1 and 2)' venture more into fiery breakbeat territory. A welcome return then and great promise for the album in October. ●●●●● BB

**ATGOC 'REPEATED LOVE' (WONDERBOY) (HOUSE)**  
 An import favourite from earlier this year, ATGOC comes with mixes from Rhythm Masters, Rollercoaster and Da Houseman. The Rollercoaster mix is still the popular import version, making speed garage sound like hard house in a driving combination. The new Rhythm Masters mixes follow in the same percussive style as their mixes of the Golden Girls' 'Kioelie', while Da Houseman does a more cut-up mix with a funky rolling bass. ●●●●● CF

**KINGS OF RHYTHM 'BOMB DA LOOP' (D-DISCO) (GARAGE)**  
 This first appeared earlier this year as a mysterious white label, supposedly a remix of Bomb The Bass' 'Megablast' though apart from the odd bit of vocal they are musically miles apart. 'Bomb Da Loop' combines the typical speed garage trademark sounds and time-stretched vocals with an insistent bassline that doesn't break any new ground but is energetic and catchy enough to stand out. Much funkier and more interesting are the Steel Trax mixes, one pumping and one breakbeat, that have a more underground feel. ●●●●● TJ

**FAZE ACTION 'KARIBI' (NUPHONIC) (HOUSE)**  
 Faze Action make a welcome return with a new sound that sees their orchestral dub disco replaced by a percussive Afro groove. Former Orange Juice drummer Zake Manyika provides the catchy chants that combine with the infectious flute and brass themes to create the breezy makossa-like tune. Those expecting something more leftfield should check the Ramajam Beats mix. ●●●●● AB

**CAPONE 'FRIDAY' (HARDLEADERS) (DRUM & BASS)**  
 Hardleaders continues its series of quality releases with another storming double-

**urban cuts**

- 1 **MISSJONES & BIG PUNISHER 'I LADY' (MOTOWN)**  
 Unusual R&B floor-filler material
  - 2 **FAITH EVANS 'LOVE LIKE THIS' (ARISTA)**  
 The first track from the eagerly-awaited second album
  - 3 **ACASTE 'SAMPLER' (WHITE LABEL)**  
 Classy R&B quartet, in the same mould as Brownstone
  - 4 **KELLE LE ROC 'A LITTLE BIT OF LOVING (SOUL POWER MIX)' (WHITE LABEL)**  
 Mix that does justice to this cool song - shame it's not the video mix
  - 5 **A TRIBE CALLED QUEST 'THE LOVE MOVEMENT LP' (JIVE)**  
 Rap's melodic trio, though I love them it seems to be the final chapter
- Compiled by **trevor nelson**  
 and played by his Radio One show, Saturdays 3pm-5pm

header by Capone. 'Friday' kicks off proceedings with huge bass riffs that are big enough to hang your coat on, while 'Alaska' pulls out the double bass for some Roni Size flavours over sharp two-step beats. Quality. ●●●●● DM

**THE SHRINK 'NERVOUS BREAKDOWN' (VC) (HOUSE)**  
 Another simple but effective idea from Virgin's dance offshoot sees three mixes of a now well-tested dub favourite. The Jonesey remix and the Bullet Proof remix are both uptempo hard-edged pieces, incorporating basic house percussive builds and combining them with a touch of Euro pace. The Shrink remix is the most-played, though, with a 'wait for it' run-up to the sleep sequence that kicks in at just the right time. ●●●●● CF

**MIJAN 'SAVE YOUR SOUL' (95 NORTH) (GARAGE)**  
 The Washington DC production duo 95 North launch their eponymous label with this big vocal track featuring Brooklyn-based singer Mijan. Her soulful preaching builds nicely through the breakbeat on their uplifting original vocal mix, and is sharply dissected on their deep funky dub. The flip's UK remixes come from RIP, who bump up the beats and smooth them over with cool chords on both their vocal and dub versions. ●●●●● AB

**TIN STAR 'VIVA' (V2) (BEATS)**  
 Indie act Tin Star resurrect the very hot Deadly Avenger to add some fierce beats to their rock workout, making the song into more of a moody, pulsing groove. There's also a couple of fine purist dubs from Adrian Sherwood that completely strip the track down and a fairly average breakbeat mix by SPON. ●●●●● BB

**SNEEKIE & TOYBOY 'AND YOU DON'T STOP' (FREAK) (ETERNAL) (HOUSE)**  
 Instantly infectious with its Chic 'Le Freak' sample, this D-Influence production with Sneekie & Toyboy's pop-gun raps flows in much the same way as recent Will Smith records. Female vocals from Yana and a housey 'Pat' in 'Phunky mix' that recalls Jazzi P's 'Feel The Rhythm' will ensure an easy chart hit. ●●●●● JH

**TNT 'CASA ROYALE' (REVERB) (HOUSE)**  
 Four mixes from Sharp, Mount Rushmore, TNT and Fletcher, with Sharp as usual standing out. In fact, the other three mixes on their own would make this package an easy one to overlook, but Sharp's stronger tried and tested approach introduces a bit of definition and hook and overall plays best here. ●●●●● CF

**BEST OF THE ALBUMS**

**VARIOUS 'BROTHERS GONNA WAKE IT OUT' (FREESTYLE DUST) (ALTERNATIVE)**  
 More a showcase for Ed and Tom Chemicals' past lives rather than an outlet for new material, this 60 minutes-plus mix CD is mainly a healthy mix of 'psychedelic funkia' grooves exemplified by Justin Warfield, Dubtrite Sound System and remixes from the Chemicals themselves. As the sleeve notes quote rightly point out, this will stand the test of time. ●●●●● JH

**ALISON LIMERICK 'SPIRIT RISING' (JAMMIN) (HOUSE)**  
 Alison Limerick's long-awaited album, already heralded by the 'Let's Hold Onto Love' single that features here, marks a large step forward for her. Never seeming to be able to shake the 'Where Love Lives' tag, Alison advances into new territory with 10 new songs - lots of club-style vocal tunes and a fair selection of downtempo pieces too which highlight the diverse talent that this lady has always had and the skills that she possesses when it comes to songwriting. ●●●●● CF

© CUN. Produced in co-operation with the BPI and BAPD, based on a sample of more than 4,000 record outlets

<http://www.dotmusic.com>

To discuss the range of advertising opportunities on dotmusic, call Chris Sizer on 0171 829 6295 or e-mail chris.sizer@dotmusic.com



the **TOP CHART** 19.09.98

Pos	Wk	Artist	Title
1	3	Doo Wop	DOO WOP
2	26	DAYDREAMING	DAYDREAMING
3	1	THEY DON'T KNOW/KEEP IT REAL	THEY DON'T KNOW/KEEP IT REAL
4	21	THE FIRST NIGHT	THE FIRST NIGHT
5	2	HERE WE GO AGAIN	HERE WE GO AGAIN
6	2	LADY	LADY
7	5	FEELIN' YOU	FEELIN' YOU
8	9	RELAX	RELAX
9	2	HALF ON A BABY	HALF ON A BABY
10	2	WHATCHA GONNA DO?	WHATCHA GONNA DO?
11	2	PERFECT LOVE SONG	PERFECT LOVE SONG
12	1	ANT WEATHER	ANT WEATHER
13	6	YOU SHOULD BE MINE	YOU SHOULD BE MINE
14	10	IT'S ALL ABOUT ME	IT'S ALL ABOUT ME
15	1	NOBODY ELSE	NOBODY ELSE
16	1	BLUE ANGELS	BLUE ANGELS
17	4	HORSE & CARRIAGE	HORSE & CARRIAGE
18	12	TOP OF THE WORLD	TOP OF THE WORLD
19	1	SEXY CINDERELLA	SEXY CINDERELLA
20	1	PRIDE	PRIDE
21	5	DON'T RUSH (TAKE IT SLOW)/ALL MY LIFE (REMIXES)	DON'T RUSH (TAKE IT SLOW)/ALL MY LIFE (REMIXES)
22	18	REWIND (FIND A WAY)	REWIND (FIND A WAY)
23	14	JUST THE TWO OF US	JUST THE TWO OF US
24	38	TEQUILA SUNRISE	TEQUILA SUNRISE
25	15	REASONS	REASONS
26	17	SOMEONE LOVES YOU HONEY	SOMEONE LOVES YOU HONEY
27	32	NEVER KNEW	NEVER KNEW
28	1	SORRY	SORRY
29	13	HOW COME	HOW COME
30	21	NIGHTS IN HARLEM	NIGHTS IN HARLEM
31	11	FIND A WAY/STEPPIN' IT UP	FIND A WAY/STEPPIN' IT UP
32	27	SUPERTRUD	SUPERTRUD
33	22	FRIEND OF MINE	FRIEND OF MINE
34	23	SAMPLER	SAMPLER
35	39	4 ALRIGHT WITH ME	4 ALRIGHT WITH ME
36	45	CAN'T DENY IT	CAN'T DENY IT
37	1	THE SUN GOES DOWN (LVIN' IT UP)	THE SUN GOES DOWN (LVIN' IT UP)
38	54	I STILL LOVE YOU	I STILL LOVE YOU
39	16	TEARS NEVER DRY	TEARS NEVER DRY
40	20	ROCK WITH YOU	ROCK WITH YOU

**[commentary]**  
 by Tony Iandaris

LARRYN HILL makes number one with 'Doo Wop', which is certainly a hit in the Music Week office. Sony has all the top three this week... Ex-Fresh Prince of Bel Air\* star TATYANA ALI is one of the highest climbers with 'Daydreaming'. That debut single uses the same sample from Steely Dan's 'Black Cow' that fuelled Lord Tariq & Peter Gunz' 'Deja Vu'... MONIKA's 'First Night' gets a new lease of life thanks to a UK promo which features a fresh Jermaine Dupri remix which I almost prefer to the original... SIMPLY SMOOTH\* stick in there with their cover of 'The Commodores' 'Lady', while R Kelly's decidedly un-dancefloor 'Half On A Baby' is the highest of seven new entries in this week's top 20... It's good to see UK rap outfit Bk1 Twang score the second highest new entry, a strong double-headed at 11... With J11 finally making headway with a reissued 'Feel'n' You', Co!ntempo obviously feel the same treatment is in order for LYNDEN DAVID HALL, who as a re-released 'Sexy Cinderella' in at number 18... CDs are now about of the 'Why Do Fools Fall In Love' soundtrack on East West. Where URBANLAND was given free reign over 'Dr Doolittle' soundtrack, this time it's MISSY DIPTON doing the honours. No doubt you'll be aware of the Mel B collaboration 'I Want You Back' which is truly scary (but has a great video). Never mind, there's also Missy's dad with Busta Rhymes, 'Get Contact'.

the **TOP CHART** 19.09.98  
 [handbag]

Pos	Wk	Artist	Title
1	1	ROLLERCOASTER	ROLLERCOASTER
2	1	TO LOVE YOU MORE	TO LOVE YOU MORE
3	1	CRUEL SUMMER	CRUEL SUMMER
4	2	SOMEONE LOVES YOU HONEY	SOMEONE LOVES YOU HONEY
5	7	THE MUSIC I LIKE	THE MUSIC I LIKE
6	2	LIES	LIES
7	12	NO MATTER WHAT	NO MATTER WHAT
8	4	UP TO THA WILDSTYLE	UP TO THA WILDSTYLE
9	1	LVIN' FOR THE WEEKEND	LVIN' FOR THE WEEKEND
10	20	BUFFALO GALS STANPEDE	BUFFALO GALS STANPEDE
11	1	OR NOTHING	OR NOTHING
12	1	BETTER THE DEVIL YOU KNOW/WHAT DO I HAVE TO DO	BETTER THE DEVIL YOU KNOW/WHAT DO I HAVE TO DO
13	17	QUESTION OF FAITH	QUESTION OF FAITH
14	5	GIRLS ON FILM	GIRLS ON FILM
15	1	FEELIN' YOU	FEELIN' YOU
16	25	WHAT CAN I DO	WHAT CAN I DO
17	1	SMOKE	SMOKE
18	5	SUNDANCE	SUNDANCE
19	1	EL RETIMO TROPICAL	EL RETIMO TROPICAL
20	10	LIVE IT UP	LIVE IT UP
21	9	WATER WAVE	WATER WAVE
22	16	SAVE TONIGHT	SAVE TONIGHT
23	15	EVERYBODY GET UP	EVERYBODY GET UP
24	31	HOUSE MUSIC	HOUSE MUSIC
25	22	SEXY EYES	SEXY EYES
26	12	LADY	LADY
27	14	OYE	OYE
28	19	SHOWIN' OUT CINNAMON/HOW COULD HE DO THIS TO ME	SHOWIN' OUT CINNAMON/HOW COULD HE DO THIS TO ME
29	1	AE-AH	AE-AH
30	1	FOLLOW DE LEADER	FOLLOW DE LEADER
31	24	NERVOUS BREAKDOWN	NERVOUS BREAKDOWN
32	18	TALKING WITH MYSELF '98	TALKING WITH MYSELF '98
33	1	GOD IS A DJ	GOD IS A DJ
34	1	BEACHBALL	BEACHBALL
35	1	I'M GONNA GET YOU BABY	I'M GONNA GET YOU BABY
36	1	JUMPIN' & PUMPKIN	JUMPIN' & PUMPKIN
37	36	LAST TRAIN TO KING'S CROSS	LAST TRAIN TO KING'S CROSS
38	1	SCREENS	SCREENS
39	5	MUSIC SOUNDS BETTER WITH YOU	MUSIC SOUNDS BETTER WITH YOU
40	1	MYSTERIOUS TIMES	MYSTERIOUS TIMES

**[commentary]**  
 by Alan Jones

B'WITCHED continue to cast their spell over the Pop Top chart, registering a hefty 35% increase in support for 'Rollercoaster', which was already a high-scoring number one. That's bad news for both CELINE DION and ACE OF BASE, who debut at two and three with 'To Love You More' and 'Cruel Summer' respectively. There's nothing between these two, and both exploded out of nowhere with more support than B'Witched enjoyed when topping the chart last week, though they currently trail the Irish girls by more than 30%... ALEXIA's upcoming single 'The Music I Like' doubles its pop support, though it only advances from seven to five, and improves its upfront support by nearly 400%, fueling an 87-34 jump on that chart. It has already peaked at number 23 on the upfront chart, and its revival is due to the issuing of an 'Alexia vs Stardust' promo, though the widespread belief that it has been remixed by the French group is wide of the mark - it's simply a Stardust-style mix by those naughty boys at Amighty... I-SPDIO's debut on the GH chart with 'Sex On The Beach' shows up again how powerful holiday hits can be. Another record being hammered at continental resorts is 'El Ritmo Tropical' by DIXIE'S GANG. Originating from Dutch EMI subsidiary OKA, it combines elements of 'Samba De Janeiro' and Seventies summer hit 'El Bimbo' to nauseating effect and enters the Pop Top chart this week at number 19. Don't say you



- 1 MILLE Robbie Williams
- 2 SEX ON THE ROASTERS
- 3 NO MATTER
- 4 FINALLY FOU
- 5 CRUSH Jenni
- 6 ONE FOR SO
- 7 BOOTIE CAL
- 8 EVERYBODY
- 9 MUSIC SOU
- 10 TO THE MOO

- 11 IF YOU TOLERATE
- 12 HORSE & CA
- 13 THE INCIDENT
- 14 I DON'T WAI
- 15 EVERYTHIN
- 16 DON'T RUSH
- 17 ONLY WHEN
- 18 GOD IS A DJ
- 19 WHAT CAN

# the GOLD CHART

(compiled by Alan Jones from a sample of more than 500 DJ returns - fax: 0171-922-2001)

[upfront house]

[commentary]



by alan Jones

Two years ago this week, **DINA CARROLL** topped the club chart with 'Mind Body & Soul'.

This week she repeats the feat, climbing 4-1 with 'Livin' For The Weekend'. It's the Manifesto label's ninth number one club hit of 1998 but is a purely cosmetic triumph as Dina's tune is set for commercial release on 1st Avenue/Mercury, having been loaned to Manifesto in order to share in that label's continuing cachet. But don't expect 'Livin' For The Weekend' to be a sales hit in its own right - it will serve only as the flipside of 'One, Two, Three'. 'Mind Body & Soul' was a B-side too - it partnered the number three hit 'Escaping'. And Dina's first number one club hit, 'Here', supported her 1993 number three sales hit 'This Perfect Year'. Incidentally, Dina's last number one was dethroned by Huff & Puff. They no longer exist but it may be an omen for their successors **HUFF & HERB**, whose remixed 'Feeling Good' single is likely to be a high new entry to the chart next week, having been mailed too late to make this week's listing. Debuting at number five this week, the **RUFF DRIVER** 'Shame' is a remake of Evelyn 'Champagne' King's classic, a number one club hit 20 years ago. Featuring vocals by Katherine Ellis, it's Ruff Driver's third single, and is currently popping out of all the right DJ boxes, including those of Paul Oakenfold and Tall Paul. Though one or two recent tunes have debuted higher, it earns more first week support than any record since Barbara Tucker's 'Everybody Dance (The Horn Song)' stored in at number two 10 weeks ago. Six years ago a remix of Evelyn 'Champagne' King's original 'Shame' was serviced in only small quantities, peaking at number 84 on the club chart, and subsequently underperformed at retail too, peaking at number 74 on the C1N chart.... Going back even further into the Seventies, two hits from 1976 now make a return. Debuting at number 24, **ROMARIO**'s 'Low Rider' is an update of the 'War hit, which has never completely gone away, and was used in the Cheech & Chong movie *Up In Smoke* and in the 'My Mist Marmite' TV ad. Meanwhile, 'Car Wash 1998' is a new version of **ROSE ROYCE**'s Top 10 hit with new vocals from the group's erstwhile lead singer Gwen Dickey. Dickey also cut a solo version of the song in 1990, though with very limited success.



<http://www.donmusic.com>  
To discuss the range of advertising opportunities on donmusic, call Chris Sica on 0171 501 9225 or e-mail chris@donmusic.com

UK	W/CH	Artist	Label
1	1	LIVIN' FOR THE WEEKEND (CANNY/FIRE ISLAND MIXES) Dina Carroll	1st Avenue/Manifesto
2	2	I'M GONNA GET YA BABY (FULL INTENTION/VECTOR SIMONE/LLI MIXES) Black Connection	Xtravaganza
3	2	BEARBALL (TALL PAUL/RALPH & KANE/SHEPARD MIXES) Rafin & Kane	Itir
4	2	HOUSE MUSIC (DEEP DISH/ILL INTENTION/ALL MIXES) Eddie Amador	Pukka
5	1	TALKIN WITH MYSELF '98 (BROUVED/CANNY MIXES) Electric 101	Manifesto
6	2	SHAME (RUFF/COVERED/ JERRY/MAT DAREY MIXES) Ruff Driver	Inferno
7	2	NERVOUS BREAKDOWN (JONES/VEY THE SHRINK/GULLET PUFF MIXES) The Shrink	NeoVC Recordings
8	2	JUMPIN' & PUMPIN' (FRED & GINGER/BAYBULL MIXES) The Sen	Duly Free
9	1	FEELIN' YOU (JACO/JAC SWINGS/STONE/ROGERS/LAAM REM/BOOKER TALUKRYUO-NIRTH MIXES) All	Wildcard
10	1	LIVE IT UP (KASS/SPERITUAL MOTION MIXES) K-Alone	Parlophone
11	1	THE FREAKS COME OUT (2000 FREAKS/FIT MAN/HATTAN/SHARRIP/CEVIN FISHER MIXES) Cevin Fisher's Big Freak	Sound Of Ministry
12	2	LAST TRIN TO KING'S CROSS <b>Slinky Pink</b>	Pesitiva
13	1	SMOKE (WAY OUT WEST/DUB PISTOLS/ALLSTAR WHITE/ADAM/IG MIXES) Natalie Imbruglia	RCA
14	7	DISCO POP (ORIGINAL/JUDGE JULES MIXES) Bube Adams	EMI
15	2	ALL OR NOTHING (ERIC KUPPER/THE NUKM/MASTER/AMC-BOP MIXES) Shah	Serious
16	4	KINETIC (JACK/RYE/BRID/RHYTHM MASTERS/ORBITAL MIXES) Golden Girls	Euroactive
17	2	GIRLS ON FILM (TALL PAUL MIXES) Duran Duran	Distinctive
18	2	SCREAM! (ANTHEM '98) (TACTA-JOI MIXES)/ADRENALIN N-Joi vs Tact	Deconstruction
19	2	GOOD TO BE ALIVE (DEEP DISH MIXES) DJ Rap	Higher Ground
20	3	DREAM UNUSION (TAUCHER/TIL/MIAM WITH NO NAME MIXES) C.M.	Hoop Chooz
21	5	SPYING IN THE HOUSE/KID/EGG/SCAR/JOE/SHAW & SIBSON/ERAW/OLEA J LEWAN JEFFERSON & MOX SUGAR MIXES) Mo Dusa	Eagle Brolwyne
22	2	INTRAVENOUS VENUS (MARK PICCHOTTI/PT PROJECT MIXES) Adamiak's Thing	ZTT
23	4	1998 (ORIGINAL PAUL VAN DYK/MAT DAREY MIXES) Binary Future	Aquarius/Pesitiva
24	2	LOW RIDER Remixed featuring Bill Frederick	
25	3	SOMEONE LOVES YOU HONEY (CLUB ASYLUM/TOTAL/STEVIE ANTONY MIXES) Lutricia McNeal	Wildstar
26	3	ROUND 'N' ROUND (TNT MIXES) Zindy	Chrysalis/EMI
27	3	FEELS LIKE A LIFE TIME (TODD TERRIVUJUT BOYS/JUN/LEE CAMPBELL LPH/L DANIE MIXES) Lighthouse Family	Wald
28	2	QUEEN LIKE A LIFETIME (K.S.P.GARY MILLER/MAT KOOTCH MIXES) Reflective	Estakine
29	2	GET TO GET UP (TALL PAUL/ORIGINAL MIXES) Afrika Bambaataa vs Cargo Dilem	MultiPLY
30	2	THE FUTURE OF THE FUTURE (STRY GOLD) (DAVID MORALES/DEEP DISH MIXES) Deep Dish with EBTG	Deconstruction
31	2	LADY (KELLY GANDON CONNECTION/CLIVE SULK HURLEY MIXES) Simply Smooth	Big Bang
32	2	DREAM ON (WAY OUT WEST MIXES) Art Of Noise	ZTT
33	16	ANSWER MY PRAYER (RHYTHM STREET/TOTAL/JACK MIXES) Rhythm Street featuring Jeanie Tracy	Paralife
34	1	THE MUSIC LIFE (ALMIGHTY/COLOR SYSTEM INC./METRO/ENDOMANIA/D-BOP MIXES) Alexia	Dancepool
35	2	GANGSTER TRIPPIN' (NORMAN COOK/MA) Fatboy Slim	Skin!
36	2	QUEENS OF THE UNIVERSE (DARUN/STRAR MIXES) Fall Delo	Anthrob
37	1	SUNDANCE (SUNDANCE/MOON/MAN MIXES) Sundance	React
38	2	EVERYBODY LOVES THE SUNSHINE (FULL INTENTION MIXES) Full Intention	Sugar Daddy
39	2	GOTTA BE...MOVIN' ON UP (DAVID MORALES/ORIGINAL MIXES) PM Dawns	Geo Street/VZ
40	2	ARE YOU USING ME Luthar Vandross	EMI
41	5	PARTY HARD (STRETCH 12) VERNITON MIDDLETON/ALL SEEMING CHRISTOPHER JOST MIXES) Pulp	Island
42	2	PLAY WITH ME (EMPERAL/MAGIC ALEX/SOUL/UNL/MAN MIXES) Imperial	Slamm
43	2	HAWAII 983 The Entity	Aquarius
44	2	PERFECT LOVE (CLUB 68 MIXES) House Of Prince featuring Ozlem	Twisted United Kingdom
45	2	(I JUST GOTTA) RUNAWAY (187 LOCKWOOD/BANANA REPUBLIC MIXES) D-S'ne	Deconstruction
46	2	HERE WE GO AGAIN (DAVID MORALES/RAZOR-N-GUIDO/MOLOGIST MIXES) Aretha Franklin	Arts
47	2	CAR WASH 1998 (MONDAY NIGHT CLUB MIXES) Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
48	3	WE ALL NEED LOVE (TNT/MAT TULLS/MARCO/ROSE ROYCE/LETCH MIXES) TNT presents Casa Royale	Reverb
49	3	CYCLONE (CLUB PISTOLS/STRETCH 12) VERNIDU REDUBS/HWACKA MIXES) Dub Pistols	Concrete
50	3	BOOTIE CALL (DREAM TEAM/CLUB ASYLUM/K GEE/MAMI BASE MIXES) All Saints	Itir
51	3	FOR AN ANGEL (PAUL VAN DYK/MAT DAREY WEST/TERRY LEE BROWN JUNIOR MIXES) Paul Van Dyk	Deviant
52	2	WOULD YOU...? (TRAILER/MEN/HOWEVER/CKERS MIXES) Touch & Go	Dna/V2
53	3	UNIVERSAL (SHARRIP/1998 WITH MATTHEW ROBERTS/187 LOCKDOWN MIXES) Shamen	Maksha
54	3	CLUB FOR LIFE (LUB CHRIS & JAMES/SOUL TENDANCE MIXES) Chris & James	Stress
55	2	RELAX (CLUB & FLEX MIX) Dena	Itir
56	2	NEED GOOD LOVE (SANTIAGO BLUE/TODD EDWARDS MIXES) Tuff Jam	Locked On/XL Recordings
57	2	CAN'T LET GO (HYSTERIC EGON/MAT DAREY MIXES) Hysteria Ego	WEA
58	2	UP TO THE WILDSTYLIE (PORN KING/SON SUPREME MIXES) Porn Kings vs DJ Supreme	All Around The World
59	2	STAY WITH ME (ECHOBEATZ/PUMP FRINCTION VS. PRECIOUS PAULSPACE BROTHERS VS. TULLI MIXES) Ultra High	Eternal
60	2	TRAX (EP 20 THAT HEAT/THOMPSON/MSI EP/DUPP/TOUR HOUSE IN BIGGERS/TONIGHT THE MAIN T/IT/ANNA/LOVIN' BY HEBERTY MARKET P/STROMM/187) Fat	187 Fat

## Orchestral Manoeuvres in the Dark The OMD Remixes

- Featuring:
- OMD vs. Sash!
  - Enola Gay
  - Moby
  - Souvenir
  - Micronauts
  - Electricity
  - Apollo 440
  - Apollo XI

And More...

14 September 1998 CD/12/12

16 20 MYSTERIOU  
9 21 MY FAVORIT  
11 22 ARE YOU TH  
18 23 REAL GOOD  
20 24 PERFECT TH  
19 25 CELEBRIS  
23 26 THE BOY IS  
22 27 GARTO/SPIRIT  
21 28 VIVA FOREV  
29 29 PARTY HAR  
17 30 SUMMACHU  
20 31 SOMETIMES  
32 32 HOW DO I L  
33 33 REASONS KI  
25 34 COME WITH  
26 35 FREAK ME A  
24 36 I WANT YOU  
30 37 C'EST LA VIE  
38 38 AGE OF LOVE  
29 39 MORNING A  
27 40 DROWNED W

the **COOL CUTS** 19.09.98  
[chart]



**COOL CUTS HOTLINE**  
THE FASTEST WAY TO HEAR THE BEST UPFRONT DANCE MUSIC

**0891 515 585**

Calls cost 50p/min. Service is provided by Frontier Media. Freeline: 0171-371 5460. To use from outside the UK: set up a Global Account with SunHatz, Call +44 171 702 2700 and quote ref: RDM

- |   |   |   |
|---|---|---|
| <p><b>1</b> (2) <b>GANGSTER TRIPPIN'</b> Fatboy Slim <i>(Follow-up to 'Rockafeller Skank' and just as huge)</i></p> <p><b>2</b> <b>NEW</b> LITTLE FLUFFY CLOUDS <b>The Orb</b> <i>(New mixes from Danny Tenaglia, Adam Freeland and more)</i></p> <p><b>3</b> <b>NEW</b> MOTHERSHIP RE-CONNECTION <b>Scott Grooves</b> feat. <b>Funkadelic</b> <i>(A Daft Punk/P-Funk soundclash)</i></p> <p><b>4</b> (1) <b>BUENA VISTA Inner City</b> <i>(Reworked version of 'Good Life' sung in Spanish by Paris Grey)</i></p> <p><b>5</b> <b>NEW</b> IF WE TRY <b>Karen Ramirez</b> <i>(Mixes from Steve 'Silk' Hurley and Red Jerry)</i></p> <p><b>6</b> <b>NEW</b> YOU DONT KNOW <b>Mass Syndicate</b> feat. <b>Su Su Bobien</b> <i>(New York garage groove with mixes by The Beloved and Nice &amp; Ripe)</i></p> <p><b>7</b> (8) <b>SENSE OF DANGER Presence</b> <i>(Cool house tune with Shara Nelson on vocals)</i></p> <p><b>8</b> <b>NEW</b> INERTIA CREEPS <b>Massive Attack</b> <i>(Mixes from the Mad Professor and Imanic Street Preachers)</i></p> <p><b>9</b> <b>NEW</b> (HEY YOU) WHAT'S THAT SOUND <b>Les Rhythmes Digitales</b> <i>(Jacques Lu Cont revives that Eighties sound)</i></p> <p><b>10</b> (12) <b>THE SILENCE Mike Coglin</b> <i>(Mixes from Matt Darey and John Norman)</i></p> <p><b>11</b> (7) <b>BOMB DA LOOP Kings Of Rhythm</b> <i>(Hot on white label earlier this year, now with Steel Trax mixes)</i></p> <p><b>12</b> <b>NEW</b> SKYDIVE <b>Freefall</b> <i>(Pumping trance tune with vocals)</i></p> <p><b>13</b> <b>NEW</b> BEASTIE-ALITY <b>The Beastie Boys vs Alan Braxe</b> <i>(The Beasties' 'Intergalactic' gets the Rould treatment)</i></p> <p><b>14</b> <b>NEW</b> SHIVER S-J <i>(Mixes from Baby Doc and the late Tony De Vit)</i></p> <p><b>15</b> <b>NEW</b> HIGH <b>Prophets Of Sound</b> <i>(Tough house groove with a big piano riff)</i></p> <p><b>16</b> (11) <b>SEXGROOVE '98 Joe T Vanelli</b> <i>(New mixes from Sharp, Alan Thompson and Joe T himself)</i></p> <p><b>17</b> <b>NEW</b> LIVE IT UP <b>K-Klass</b> <i>(Pop dance with mixes from DJ Tonka and Club 69)</i></p> <p><b>18</b> <b>NEW</b> THE ALL NEW ADVENTURES OF BLACKA NIZED <b>Blacka'nized</b> <i>(Superb rap EP on the Stereo MCs' label)</i></p> <p><b>19</b> <b>NEW</b> GOOD TO BE ALIVE <b>DJ Rap</b> <i>(Now with Deep Dish on the mix)</i></p> <p><b>20</b> <b>NEW</b> THE WRESTLER EP <b>Silk Sixty</b> <i>(Cool lo-fi beats from this up-and-coming threesome)</i></p> | <p><b>Skint</b></p> <p>Island</p> <p>Soma</p> <p>white label</p> <p>Manifesto</p> <p>tfrr</p> <p>Pagan</p> <p>Virgin</p> <p>Wall Of Sound</p> <p>Multiply</p> <p>D-Disco</p> <p>Stress</p> <p>white label</p> <p>React</p> <p>white label</p> <p>Sharp</p> <p>Parlophone</p> <p>Response</p> <p>Higher Ground</p> <p>Cup Of Tea</p> | <p>☎ Code - 2197</p> <p>☎ Code - 2210</p> <p>☎ Code - 2211</p> <p>☎ Code - 2183</p> <p>☎ Code - 2212</p> <p>☎ Code - 2213</p> <p>☎ Code - 2199</p> <p>☎ Code - 2214</p> <p>☎ Code - 2215</p> <p>☎ Code - 2202</p> <p>☎ Code - 2198</p> <p>☎ Code - 2216</p> <p>☎ Code - 2217</p> <p>☎ Code - 2218</p> <p>☎ Code - 2219</p> <p>☎ Code - 2201</p> <p>☎ Code - 2220</p> <p>☎ Code - 2221</p> <p>☎ Code - 2222</p> <p>☎ Code - 2223</p> |
|---|---|---|

**BBC RADIO 1**  
9P-10pm

A guide to the most essential new tracks has been included on 18th's "essential selection", with new long, trailers every Friday between 6pm and 8pm. Compiled by 4 feedback and data collected from leading DJs and the following sources: city sounds/lyngby/are groove/back market/afax (London), eastern black/sideground (manchester), 2nd generation (lpsange), 3 beat (liverpool), flying (newcastle), global beat (brampton), massive (cardiff), a scale (leeds/liverpool), rhythm syndicate (sunderland).

**GLOBAL massive**

**rm namecheck...**

editor: **alex scott** • contributing editor: **tony heraldis** • writer: **caroline moss** • design/illustrator: **siona robertson** • sub-editor: **dugald bald** • editor-in-chief: **steve redmond** • sales director: **neil blackett** • deputy group sales manager: **josh niess** • sales execs (uk/ireland): **tony mchally** • **sally thompson** • promotions exec: **kevin stewart** • admin assistant: **kiki amor** • ad production controller: **robert clark** • editorial assistant: **0171-625 2636** • subscription enquiries for overseas: **0171-621 2600/6207** • record error: **ISSN 1361-2169** • website: **http://www.dancefm.com**

# The Cool Cuts Hotline



**0891 515 585**

The Cool Cuts Hotline is updated every week at midnight on Sunday

Brought to you by record mirror and frontier media, the hotline offers you the chance to hear any track on the chart. You can select tracks in any order by using the codes attached to the chart and skip backwards and forwards through the tracks, so you won't waste time listening to mixes you've already heard. If you want to be among the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now. Details about how to use the Cool Cuts Hotline can be found above the Cool Cuts Chart.

19 september 1998  
**THE OFFICIAL CHARTS**  
 19 september 1998

**1 MILLIE** Robbie Williams

**2 SEX ON THE**

**3 NO MATTER**

**4 FINALLY FOL**

**5 CRUSH Jenni**

**6 ONE FOR SO**

**7 BOOTIE CAL**

**8 EVERYBODY**

**9 MUSIC SOU**

**0 TO THE MOO**

**11 IF YOU TOLEATE**

**12 HORSE & CA**

**13 THE INCIDENT**

**14 I DONT WAI**

**15 EVERYTHING**

**16 DONT RUSH**

**17 ONLY WHEN**

**18 GOD IS A DJ**

**19 WHAT CAN**

16 20 MYSTERIOUS TIMES Sash! featuring Tina Cousins Multiply



9 21 MY FAVORITE MISTAKE Sheryl Crow A&amp;M/Polydor Atlantic



18 22 ARE YOU THAT SOMEBODY? Aaliyah Wildstar Atlantic



11 23 REAL GOOD TIME Aida Hut/Virgin Hut/Virgin



11 24 PERFECT THE Smashing Pumpkins Geffen



19 25 CELEBRITY SKIN Hole Geffen Atlantic



23 26 THE BOY IS MINE Brandy &amp; Monica Atlantic



22 27 BEST OF SUPERSTAR THAT IS WHAT YOU ARE The Notorious B.I.B.s &amp; The Notorious M.F.s Rap-a-Lot Atlantic



21 28 VIVA FOREVER Spice Girls Virgin



11 29 PARTY HARD Pulp Island



17 30 SUNMACHINE Dario G Eternal



20 31 SOMETIMES Tin Tin Out featuring Sheryl Crow VC Recordings Epic



32 32 HOW DO I LIVE LeAnn Rimes Curb/The Hit Label Epic



11 33 REASONS Kleshtay Epic



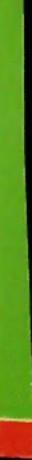
25 34 COME WITH ME Puff Daddy featuring Jimmy Page Epic



26 35 BREAK ME Another Level Northwestside



24 36 I WANT YOU BACK Cleopatra WEA



# compilations

1 BIG HITS 98

wancare.asp@Global.TV/Sony TV

6 11 STREET VIBES

wancare.asp@Global.TV/Sony TV

18 12 LOCK, STOCK &amp; TWO SMOKING BARRELS (OST)

Island

5 13 TOTALLY WICKED

wancare.asp@Global.TV/Sony TV

11 14 GREASE (OST)

Polydor

13 15 RELAX! THE ULTIMATE 80'S MIX

PolyGram TV

15 16 MOTOWN '40 FOREVER

Motown

17 17 SOUL SURVIVORS 2

Telstar TV

18 18 THE SIMPSONS - SONGS IN THE KEY OF...

Rhapsody

9 FRESH HITS 98

wancare.asp@Global.TV/Sony TV

10 19 COOL GROOVES

PolyGram TV

10 20 BEST DANCE ALBUM IN THE WORLD, EVER!

Vogue/EMI

## dotmusic

the **FASTEST**

charts,

the **LATEST**

news,

the **HOTTEST**

talent

is home to the official UK Charts and an interactive magazine with the latest industry news, exclusive interviews, audio clips, and a CD retail service.

It's the first port of call for anyone seriously into music.

It's the first port of call for anyone seriously into music.

It's the first port of call for anyone seriously into music.

It's the first port of call for anyone seriously into music.

It's the first port of call for anyone seriously into music.

It's the first port of call for anyone seriously into music.

It's the first port of call for anyone seriously into music.



## dotmusic

<http://www.dotmusic.com>

To discuss the range of advertising opportunities on dotmusic, call Chris Sizer on 0171 921 5925 or e-mail [chris@dotmusic.com](mailto:chris@dotmusic.com)

14 20 FIVE FIVE



18 21 URBAN HYMNS The Verve Hut/Virgin

21 22 LET'S TALK ABOUT LOVE Celine Dion Hut/Virgin

16 23 THE GOOD WILL OUT Embrace Mushroom

20 24 VERSION 2.0 Garbage Setanta

9 25 FIN DE SIECLE The Divine Comedy Mo'Nique

12 26 PSYENCE FICTION UNKLE Polygram

19 27 DESIRELESS Eagle-Eye Cherry Focus Music Int.

22 28 JAME McDONALD Jane McDonald RCA

24 29 LEFT OF THE MIDDLE Natalie Imbruglia Atlantic

28 30 NEVER S-A-Y NEVER Brandy Atlantic

### CHART COMMENTARY

by ALAN JONES



The Corps were pipped for the number one slot for the last two weeks by Boyzone but they prove their popularity by returning to peak position this week with their Talk On Corners album. Certified triple platinum last week for shipments of more than 900,000 copies - retail lags a little behind, with CIN showing about 750,000 moved over the counter - the album has been in the top three for the past 17 weeks, spending six of them at number one.

The Corps' album has spent the past 18 weeks in the Top 10, but that's small beer compared with Robbie Williams' Life Thru A Lens, which has been in the upper echelon continuously since jumping 12.3 on January 17. With 36 consecutive appearances in the Top 10, Robbie's album has sold more than 1,050,000 copies, and will be a year old next week.

Forty-two weeks after her latest English-language album Let's Talk About Love dropped, Celine Dion's latest French-

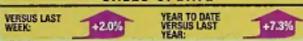
### MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

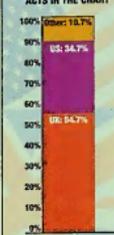


Figures shown are percentages by total sales of all corporate groups shown by % of total sales of the top 75 and others

### SALES UPDATE



### PERCENTAGE OF UK ACTS IN THE CHART



Time after time, recording artists who normally deliver the goods fast to do so when they take time out from their regular output to release foreign-language, Christmas or live albums. Live albums in particular are viewed as filler, and rarely deliver performances - either sonically or chartwise - of the same quality as studio recordings. Which is why the Bee Gees' debut at number four with One Night Only is a stunning achievement. The brothers Gibb

recorded the album at the MGM Grand in Las Vegas last November, and brought an almost identical show to London's Wembley Arena at the start of the month. The album is their 26th to chart, but their first live, and includes not only their own hits but their interpretations of songs they have written for famous friends including Dionne Warwick (Heartbreaker), Diana Ross (Chain Reaction), Celine Dion (Immortality) and Barbra Streisand (Gilty).

French Album) debuted and peaked at number seven in 1995. Before Let's Talk About Love celebrates its birthday, Celine will unleash yet another album, this one comprising Christmas songs.

The first part of the Beach Boys' Endless Harmony TV documentary got mixed reviews and the TV soundtrack album makes a more disappointingly muted chart debut, entering at number 56. Featuring previously unreleased live tracks, demos, remixes, alternate versions and five songs never previously available in any form, it may yet climb higher, as part two of the documentary was screened yesterday (September 13).

The 1971 movie *Get Carter* starring Michael Caine is one of the most celebrated thrillers of all time, with an acclaimed soundtrack by jazz pianist, arranger and producer Roy Budd. Get Carter was released on CD for the first time last Monday by Castle Communications' Cinephilie label, and debuts on the album chart at number 68.

### COMPILATIONS

As red in 1991 after becoming increasingly ineffectual against the all-conquering EMI/Virgin/PolyGram Now series of albums, the Sony/Warner/BMG Hits counterpart has proved to be a more formidable foe in its 1998 incarnation. Already this year it has yielded New Hits 98 - number one for a fortnight in April - and Fresh Hits 98, which debuted at number one at the beginning of July and held on to the title for six weeks.

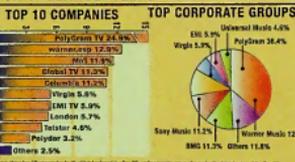
The latest album - Big Hits 98 - debuts at number one this week, after selling more than 62,000 copies. The album - a double featuring 40 current, recent and forthcoming hits, among them the Manic Street Preachers' 'If You Tolerate This Your Children Will Be Next', All Saints' 'Bootie Call' and Another Level's 'Freak Me, to

name just its number one hits - outsold Kiss in Ibiza 98, which debuts at number two, by more than two to one. The Ibiza Annual (down from one to three) and Now That's What I Call Music! 40 (slipping 2-4) sold almost as many copies as Kiss in Ibiza 98, but there is a big gap between Now 40, which sold just over 26,000 and the album in fifth place, PolyGram TV's Power & Soul, which sold fewer than 10,000 copies.

Much lower down, The Simpsons - Songs In The Key Of Springfield moves 19-18, having resumed its chart career last week after an absence of more than a year. Though the popular story of Homer, Bart, Maggie et al is running on both BBC2 and Sky, the album's revival is down to advertising on Channel Four.

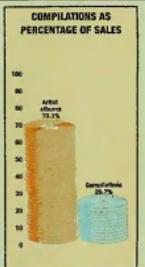
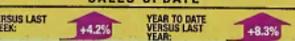
### MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures shown are percentages by total sales of all corporate groups shown by % of total sales of the top 75

### SALES UPDATE



## THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
3 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
4 TITANIC - OST	JAMES HURNER	SONY CLASSICAL
5 ALL SAINTS	ALL SAINTS	LONDON
6 TALK ON CORNERS	THE CORRS	ATLANTIC
7 RAY OF LIGHT	MADONNA	MAVERICK
8 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
9 INTERNATIONAL FVELT	CELINE DION	BLANCO Y NEGRO
10 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RIKA
11 BLUE	SIMPLY RED	EAST WEST
12 WHERE WE BELONG	BOYZONE	POLYDOR
13 SPICEWORLD	SPICE GIRLS	VIRGIN
14 WHITE ON BLONDE	TEXAS	MERCURY
15 THE BEST OF	JAMES	FONITON
16 AQUARIUM	AQUA	UNIVERSAL
17 MAVERICK A STRIKE	FINLEY QUAVE	EPIC
18 SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
19 OK COMPUTER	RAIOHEAD	PARLOPHONE
20 MEZZANINE	MASSIVE ATTACK	VIRGIN

## THE YEAR SO FAR... TOP 20 COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2 NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3 FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAUSON/TV
4 THE FULL MONTY	ORIGINAL SOUNDTRACK	HCA VICTOR
5 NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAUSON/TV
6 NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	POLYDOR
7 GREASE	ORIGINAL SOUNDTRACK	COLUMBIA
8 FANTASTIC BOY!	VARIOUS ARTISTS	MINISTRY OF SOUND
9 PETE TOMB/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
10 CLUBBER'S GUIDE TO JAZZ - JULES/TONG	VARIOUS ARTISTS	DIANA MEMORIAL FUND
11 DIANA PRINCE OF WALES - TRIBUTE	VARIOUS ARTISTS	POLYGRAM TV
12 MIXED EMOTIONS II	VARIOUS ARTISTS	VIRGINEUM
13 THE BEST...ANTHEMS...EVERY 2	VARIOUS ARTISTS	POLYGRAM TV
14 THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VIRGINEUM
15 TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
16 IN THE MIX 98	VARIOUS ARTISTS	VIRGINEUM
17 THE IBIZA ANNUAL	VARIOUS ARTISTS	VIRGINEUM
18 THE BEST ALBUM IN THE WORLD...EVER!	VARIOUS ARTISTS	MINISTRY OF SOUND
19 FUNKY DIVAS	VARIOUS ARTISTS	VIRGINEUM
20 ULTIMATE CLUB MIX	VARIOUS ARTISTS	GLOBAL TELEVISION



## TRACK OF THE WEEK

by STEVE HEMSLEY

One healthy by-product for Columbia Records from Will Smith's latest single Just The Two Of Us was the effect it had on sales of the album Big Willie Style.

The album re-entered the CIN sales chart at number 67 on July 18, the same week that radio support for the single pushed it into the airplay top 50 for the first time at number 38 with more than 550 plays and an audience of 19m.

The album was the week's highest climber on the August 1 chart, shooting up 26 places from 10 to 46.

This was also the week that the single-based around Bill Withers' just, at number 2 of US — made its chart debut, at number two behind the Spice Girls' Viva Forever.

The sales success was not matched by substantial airplay, though, as coverage on

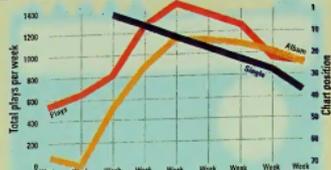


WILL SMITH: JUST THE TWO OF US

### THE TOP 10 PLAYERS BEHIND JUST THE TWO OF US

Station	Plays
Radio City	326
Capital FM	263
Hallam FM	263
96.9 Viking	261
Power FM	258
TFM	251
Key 103	249
2-Ten FM	247
GWR FM	244
97.6 Children FM	243

Source: Music & Lyrics Ltd. to the week beginning 30/09/98



national and regional radio was initially modest.

The song moved into the airplay Top 20 with an audience of around 26m but remained in the lower third of both the ILR and Radio One top 30s.

Once the single had appeared on the CIN chart there was a change in attitude by many stations. The song became the airplay rundown's highest climber, increasing its audience by 55% over seven days to 40m, and was number two on the Top 10 growers list.

This interest gave a further boost to sales of Big Willie Style, which became the highest climber on the album chart for the second time in three weeks when it moved up to 16 to 14.

Director of promotions at Columbia, Robbie McIntosh, says radio stations were

surprised by the different term of this Will Smith track.

"The rap was the centrepiece of the song and many listeners related to the lyrics. We found that once the song made it on to a playlist, a station would really embrace it," he says.

The station giving Just The Two Of Us the most plays has been Radio City in Liverpool. Head of music, Richard Maddock, says Will Smith is hugely popular in the North West.

"When we got the album this was the track that jumped out at us and we were playing it before it was released as a single. We are only just starting to ease off it," he says.

Columbia returns with a more up-beat Will Smith track on October 26 with the single Miami, again taken from the gold album Big Willie Style.

## MTV

- | Label   | 1  | 2  | 3  | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---------|----|----|--|---|---|---|---|---|---|----|
| Capitol | 1  | 8  | MILLENNIUM Robbie Williams                     |   |   |   |   |   |   |    |
| Capitol | 2  | 3  | BODIEE CALL A Sains                            |   |   |   |   |   |   |    |
| Capitol | 3  | 4  | EVERYTHING'S GONNA BE ALRIGHT Sweetbox         |   |   |   |   |   |   |    |
| Capitol | 4  | 9  | IF YOU TOLERATE THIS... Manic Street Preachers |   |   |   |   |   |   |    |
| Capitol | 5  | 6  | FALLING IN LOVE again Eagle-Eye Cherry         |   |   |   |   |   |   |    |
| Capitol | 6  | 10 | HUNTER BIKER                                   |   |   |   |   |   |   |    |
| Capitol | 7  | 9  | WHAT CAN I DO The Corrs                        |   |   |   |   |   |   |    |
| Capitol | 8  | 2  | TO THE MOON AND BACK Savage Garden             |   |   |   |   |   |   |    |
| Capitol | 9  | 3  | NEEDIN' U David Morales pres. The Face         |   |   |   |   |   |   |    |
| Capitol | 10 | 7  | PARTY HARD PU                                  |   |   |   |   |   |   |    |

Most played videos on MTV UK/Media Research Ltd w/e 11/9/98  
Source: MTV UK

## THE BOX

- | Label   | 1  | 2  | 3   | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---------|----|----|---|---|---|---|---|---|---|----|
| Capitol | 1  | 1  | ONE FOR SORROW Steps                      |   |   |   |   |   |   |    |
| Capitol | 2  | 4  | EVERYBODY GET UP Five                     |   |   |   |   |   |   |    |
| Capitol | 3  | 2  | NO MATTER WHAT Boyzone                    |   |   |   |   |   |   |    |
| Capitol | 4  | 5  | SEX ON THE BEACH T-Spoon                  |   |   |   |   |   |   |    |
| Capitol | 5  | 6  | ROLLERCOSTER B'Witched                    |   |   |   |   |   |   |    |
| Capitol | 6  | 3  | I WANT YOU BACK Melanie B & Misya Elliott |   |   |   |   |   |   |    |
| Capitol | 7  | 8  | GIRLFRIEND Billie                         |   |   |   |   |   |   |    |
| Capitol | 8  | 9  | MY HEART WILL GO ON Celine Dion           |   |   |   |   |   |   |    |
| Capitol | 9  | 10 | HOW DO I LIVE LeAnn Rimes                 |   |   |   |   |   |   |    |
| Capitol | 10 | 7  | STAND BY ME 4E The Cause                  |   |   |   |   |   |   |    |

Most played videos on The Box, w/e 6/9/98  
Source: The Box

## BOX BREAKERS

- | Label   | 1  | 2  | 3                                   | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---------|----|----|-------------------------------------|---|---|---|---|---|---|----|
| Capitol | 1  | 2  | TELL ME MA Sharnock                 |   |   |   |   |   |   |    |
| Capitol | 2  | 7  | MILLENNIUM Robbie Williams          |   |   |   |   |   |   |    |
| Capitol | 3  | 10 | I JUST WANNA BE LOVED Culture Club  |   |   |   |   |   |   |    |
| Capitol | 4  | 8  | IT'S ALL ABOUT ME Mya feat. Sizzurp |   |   |   |   |   |   |    |
| Capitol | 5  | 6  | TOP OF THE WORLD Enidie feat. Mase  |   |   |   |   |   |   |    |
| Capitol | 6  | 3  | NO TEN DENGED Los Brindos           |   |   |   |   |   |   |    |
| Capitol | 7  | 9  | THEY DON'T KNOW Jon B               |   |   |   |   |   |   |    |
| Capitol | 8  | 5  | NEVER GONNA CHANGE Jaye Lawrence    |   |   |   |   |   |   |    |
| Capitol | 9  | 10 | WHEN I LOSE MYSELF Depeche Mode     |   |   |   |   |   |   |    |
| Capitol | 10 | 4  | LOOKIN AT ME Mase                   |   |   |   |   |   |   |    |

Highest climbing videos on the Box in advance of single release w/e 6/9/98

## TOP OF THE POPS

- | Label   | 1 | 2 | 3  | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---------|---|---|--|---|---|---|---|---|---|----|
| Capitol | 1 | 8 | MILLENNIUM Robbie Williams: Sex On The Beach T-Spoon: No Matter What Boyzone: Crush Jennifer Paige: Finally Found Honey: Beolie Call All Stars: The Incidents: Alisha's Attic: I Don't Want To Miss A Thing Aerosmith: Party Hard PU |   |   |   |   |   |   |    |

Chart lineup 16/09/98

## CD:UK

- Studio Performances: The Incidents: Alisha's Attic; Someone Loves You Honey Honey: Celine Dion; Finally Found Honey; Reasons: Hester; Videos: No Matter What Boyzone; Perfect The Smashing Pumpkins; Millennium Robbie Williams; People's Choice Videos: Generation Sex: The Divine Comedy; Half On A Baby R Kelly; I'd See You Around Silver Sun; US Heatseeker Video: I Don't Want To Miss A Thing Aerosmith; On Your Package: Republica; Archive Package: Eurythmics; Draft lineup 22/09/98

## THE PEPSI CHART

- Performance: Someone Loves You Honey Honey: Celine Dion; What Can I Do The Corrs; The Incidents: Alisha's Attic; Videos: Perfect 10 Beautiful South; Millennium Robbie Williams; Draft lineup 16/09/98  
22

## RADIO ONE PLAYLISTS

- A-LIST** Everybody Get Up Five; The Incidents: Alisha's Attic; Boostie Cut: All Saints; Jesus Save Ahk; Perfect 10 Beautiful South; Top Of The World Brandy feat. Mase; Rollercoaster B'Witched; What Can I Do The Corrs; My Favorite Mistake Sheryl Crow; Future Of The Future Deep In With Everything; The Girl; Rite Dretan; Generation Sex The Divine Comedy; Get In A DJ Favourite; Do-Woo (That Thing) Lauri Hill; Celebrity Skin; Holy, Finally Found Honey; If You Tolerate This Your Children Will Be Next Manic Street Preachers; Crush Jennifer Paige; You Don't Care About Us: Pato; From Rush Hour With Love Republica; Mysterious Times Sachi No; Time Counts; To The Moon And Back Savage Garden; Music Sounds Better With You Stardust; Everything's Gonna Be Alright Sweetbox; Millennium Robbie Williams
- B-LIST** More Than A Woman 911; On A Day Like Today Brian Auger & Trinity; I Want You Back Melanie B & Misya Elliott; Girlfriend Billie; My Favourite Game: Celine Dion; Every Single Day Diddy; Cybersix Duo: Pato; Last Stop: The Turtles; Gangster Trippin' Fabolous 51m; Spigali: Garbage; A Perfect Day Elie J Harvey; Smoke: Natalie Imbruglia; Half On A

R1 playlist for week beginning 14/9/98  
\* denotes additions

## RADIO TWO PLAYLISTS

- A-LIST** The Incidents: Alisha's Attic; Aaliyah: Aaliyah; Jennifer Paige; Come Back Darling UB40; One, Two, Three: Dina Carroll; Question Of Faith Lighthouse Family; Better: Moon Man; Love: Another Day Goes By: Dakota Moon; Something's Gonna Be: Honey Lydell; McKee; I Don't Want To Miss A Thing Aerosmith; More Than A Woman 911; I Was A River: Tina Turner; I'd See This Feeling: The Mavericks;
- B-LIST** Don't Keep This Feeling In: Cliff Richard; No: Nemrod: Sinal: Lohan; Release: Ruff: Living For A Soul: Common: Hines; 18 With A Bullet: Lolly Taylor & Boy Laddy; Sometimes: Tin Tin Out feat. Shalyn; The Cause: Aaliyah; I'd See This Feeling: The Mavericks; Tina Turner; No Matter What Boyzone; What Can I Do The Corrs; Step One (Partum): Steps; Please: Chis: Izzat; Happy Ever After: Lulu

## MTV UK PLAYLISTS

- A-LIST** Healy: Save Tonight/Falling In Love Again Eagle-Eye Cherry; To The Moon And Back/Truly, Madly, Deeply Savage Garden; If You Tolerate This Your Children Will Be Next Manic Street Preachers; Everything's Gonna Be Alright Sweetbox; Beolie Call All Stars; What Can I Do The Corrs; Finally Found Honey: Millennium Robbie Williams; Hell: Deep: Underworld; Mysterious: The Divine Comedy; Generation Sex: A Perfect Day Elie J Harvey; Everybody Get Up Five; My Favorite Mistake Sheryl Crow; Top Of The World: Brandy feat. Mase; Needin' U David Morales pres. The Face; I Want You Back B & Misya Elliott; The Incidents: Alisha's Attic; Perfect 10 Beautiful South; Someone Loves You Honey Lydell; McKee; Buzz Bk: God Is A DJ; Fadhias; To All The Girls W/yer: Jean; Doo Wop (That Thing) Lauri Hill; From Rush Hour With Love Republica; Party Hard PU; Breakers: Gareth Supperman Pres. Ruf. Of: Gary: Stardust & Co; Come With Me Puff/Daddy & Jimmy Page; Who Forever: Sade; Just The Two Of Us Will Smith; No Matter What Boyzone; I Want You Back Boyzone; Sometimes Tin Tin Out feat. Shalyn; Ninety: Beling A Girl; Manic Street Preachers; The Smashing Pumpkins; The Divine Comedy; Generation Sex: A Perfect Day Elie J Harvey; Real Good Time Aali; Rollercoaster B'Witched; The Right Time Aali; The Freak: Ken Camry; Father's Day: Frank; Hay Now: Now: Sweet 350; Overnight: Lost In Space: Aaliyah; Searching: Dario G; The Way: Fadhias; Josephine: Teravision; Generation Sex; Question Of Faith Lighthouse Family; Come On My Selector: Spigali; Half On A: Baby R Kelly; Searching For A Soul: Common; Hines; On A Day Like Today Brian Auger

19 SEPTEMBER 1998

AMERICAN  
CHARTWATCH

by ALAN JONES

The London Symphony Orchestra register their 37th consecutive week atop Billboard's Classical Crossover album chart this week. They climbed to number one in the first chart of the year and haven't relinquished their throne since. It's actually a bit more complex than that, because for the first 35 weeks of the year they played a supporting role in the success of Sarah Brightman's Time To Say Goodbye. Last week, the album was knocked off the top of the chart by Back To Titanic, composer James Horner's follow-up to his 10m-selling Titanic soundtrack, on which the music is once again provided by the LSO.

As well as topping the Classical Crossover chart, Back To Titanic makes strong upwards movement on the main album listing, rising 7.2 to its second week in the shops, after selling 164,000 copies last week. But Lauryn Hill is top of the class for a second week, with her debut solo album The Miseducation Of Lauryn Hill, which sold 265,000 copies last week. That's a 38% drop over its debut week, which may sound steep but is actually the smallest second-week downturn of any of the many albums to debut at number one thus far in 1998.

Without a song in the top half of the Hot 100 singles chart for the first time this year, the Spice Girls experience declining album sales, with Spiceworld down 41-48 and Spice

slipping 67-71. However, All Saints reach another new high with their self-titled LP rising 59-56 - this despite Never Ever declining 9-13. After being the highest-ranked single by a British act on its previous eight weeks in the chart, Never Ever has now been overtaken by When The Lights Go Out by Five, which, on its 16th appearance, rebounds from 12 to equal its highest position of 10. The group's album, however, has climbed only as high as number 187.

Elsewhere on the singles chart, there's no change in the top six, with the Diane Warren song, I Don't Want To Miss A Thing, top for the third week for Aerosmith, while another of her compositions, How Do I Live, registers its 66th week on the chart for LeAnn Rimes, establishing a new chart record.

ACTS IN US AND UK  
ALBUM CHARTS

		
Spice Girls Spiceworld	41-48	30-32
All Saints All Saints	59-56	17-16
Spice Girls Spice	67-71	136-112

ARTIST  
PROFILE:  
MIKE OLDFIELD

by PAUL WILLIAMS



Richard Branson isn't the only figure busily re-examining Virgin's early years this past week or so.

Away from the entrepreneur's newly published autobiography, Losing My Virginity, Mike Oldfield has been winning media attention himself for the spectacular worldwide launch just a week ago of the WEA-issued Tubular Bells III, the latest album in a long-running saga that has propelled the musician to international recognition.

Coming 25 years after the first release, which sold around 12m units worldwide and gave Virgin its first hit, the new album's arrival was marked by Oldfield's first concert in five years and the first pop concert to be staged at Horseguards Parade in London.

Attended by press from around the world, including from Japan and Australia, the rain-drenched performance was broadcast nationally live on Spanish television and also went out live on one of the country's national radio stations, Cadena. The result has been swift and effective, with the album topping the chart there in its first week of release. The album debuted at nine in Germany, one of Oldfield's strongest territories, hit the Austrian Top 20 in its first week and made the Top 30 in the Czech Republic and Switzerland.

"This album is a major priority for us," says WEA international marketing manager

Jo Carrigan, who adds further promotion is now being lined up to support the album following the London-held launch and the release of a first single, Man In The Rain. "Mike will go into the key territories in Europe to perform the single on TV shows and this will probably start happening towards the end of September or October time," she says.

Carrigan adds the album appears to have taken off quicker than Tubular Bells II, released by WEA in 1992. "With that album people were a little bit sceptical and needed to take a bit of convincing to get them interested in it, though the album ended up being very successful," she says.

Besides the TV promotion, a European tour is being lined up for next year and will probably take place around February or March. In the meantime, WEA is being indulged with media requests for Oldfield. "There's been a great reaction so far," says Carrigan. "Everybody wants to speak to him."

## TRACKWATCH

## MIKE OLDFIELD

- New entry at one in Spain
- Nine in Germany and 14 in Austria
- Top 30 in Czech Republic and Switzerland
- Top 50 in Sweden, France and Denmark

## UK WORLD HITS

The MW guide to the top UK-signed performers in key overseas markets (chart position in brackets)

AUSTRALIA	AUSTRIA	GERMANY	NETHERLANDS	SWEDEN
1 (1) <b>NSIRI</b> Lighthouse Family Polydor	1 (1) <b>LIFE</b> Destiny Sony/S2	1 (1) <b>VIVA FOREVER</b> Spice Girls Virgin	1 (1) <b>LIFE</b> Destiny Epic	1 (1) <b>NO MATTER WHAT</b> Beyoncé Polydor
2 (1) <b>WHEN THE LIGHTS GO OUT</b> Five RCA	2 (1) <b>VIVA FOREVER</b> Spice Girls Virgin	2 (1) <b>LIFE</b> Destiny Sony/S2	2 (1) <b>FREAK ME</b> Ancherbelle BMG	2 (1) <b>LIFE</b> Destiny Epic
3 (1) <b>VIVA FOREVER</b> Spice Girls Virgin	3 (1) <b>SAVE TONIGHT</b> Eagle-Eye Cherry Polydor	3 (2) <b>SAVE TONIGHT</b> Eagle-Eye Cherry Polydor	3 (1) <b>GO IS A DJ</b> Fairfax Zomba	3 (1) <b>FREAK ME</b> Ancherbelle Northwestside
4 (1) <b>LAST THING ON MY MIND</b> Suede Jive	4 (2) <b>CASANOVA</b> Ultimate Koolz Mercury	4 (2) <b>ROCKAFELLER SKANK</b> Fatboy Slim Silva	4 (1) <b>VIVA FOREVER</b> Spice Girls Virgin	4 (1) <b>VIVA FOREVER</b> Spice Girls Virgin
5 (1) <b>CIST LA VIE</b> B'Witched Source: ARIA	5 (2) <b>CIST LA VIE</b> B'Witched Source: IFPI	5 (1) <b>DEEPER UNDERGROUND</b> Jay-Z/Real Source: Media Control	5 (1) <b>CIST LA VIE</b> B'Witched Source: Stichting Muziek Top 100	5 (1) <b>WE WANT TO</b> Bibi Source: GUSTO

PHAT  FARM

X-LARGE

## SAMPLE SALE

@de-lux merchandise company

zetland house 5-25 scrutton street london ec2a 4hj

for more information 'phone 0171 613 3555  
(2 minutes from old street tube or 4 minutes from liverpool street station)

thursday 17<sup>th</sup> sept (2pm - 8pm) and friday 18<sup>th</sup> sept (2pm - 8pm)

up to 70% off retail prices



CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (date/genre)
1	1	THE 3 TENORS IN PARIS	Carreras/Domingo/Pavarotti/Levine	Decca 465932 (F)
2	2	THE PURE VOICE CD...	Emma Kirkby	Decca 465932 (F)
3	3	KYRIANIDE CONQUER THE BEE DANCES	Lemhain/Harum/UD/Youss	Naxos 850188 (S)
4	4	THE SEVEN BEARS SING	Marianne Faithfull	RCA Victor 752316113 (S)
5	5	ARIA - AN OPERA ALBUM	Andrea Bocelli	Philips 402352 (F)
6	4	A SOPRANO INSPIRED	Lesley Garrett	Centaur Classics 756051252 (BMG)
7	6	AGNUS DEI	CNC Odard/Higginbottom	Erno 32841592 (W)
8	5	WARSAW CONCERTO	Jean-Yves Thibaudet	Polygram DC465932 (P)
9	5	ELGAR/PATYNE-SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NMC63 (S) (JRC)
10	6	BETHOVEN/TRIPLE CD/PIANO CT	Deborah/Nicolas Esterhazy	Naxos 850185 (S)
11	8	MY SECRET PASSION - THE ARIAS	Michael Bohan	Sony Classical SK 6207 (SM)
12	14	VIVALDI/STABAT MATER	Schoel/Ensemble 415/Banchini	Harmonia Mundi HM30751 (HM)
13	7	FAURE/REQUIEM	Dorland Camerata/Sumriny	Naxos 850185 (S)
14	17	AGNUS DEI	CNC Odard/Higginbottom	Erno 32841592 (W)
15	17	MAILERS/SYMPHONY NO 2	LSD/Kaplan	Centaur Classics CD7560513372 (BMG)
16	13	BACH/MANUSCRIPT CONCERTOS 1 TO 4	Valdimir Ashkenazy/SD/Previn	Decca 446832 (F)
17	12	JOHN TAVENER: INNOCENCE	Alfred Brendel	Sony Classical SK 6207 (SM)
18	12	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDCS2625 (F)
19	19	A FESTIVAL OF ENGLISH MUSIC	LFO/People	Ace Nova Classics XN28160892 (BMG)
20	19	SALVA NOS	Medieval Babies	Verve/Virgin CDVE 325 (E)

This	Last	Title	Artist	Label (date/genre)
1	1	BACK TO TITANIC	James Horner	Sony Classical SK 6093 (SM)
2	2	TITANIC (OST)	James Horner	Sony Classical SK 6207 (SM)
3	3	PERFECT PEACE	Westmore Abbey Choir/Healy	Sony Classical SK 6207 (SM)
4	4	MY BEST READING CLASSICAL ALBUM... EVER!	Various	Virgin/EMI VTDCCO 135 (E)
5	6	BETHOVEN: ADAGIOS	Various	Erno 32841822 (W)
6	5	BEST CLASSICAL ALBUM IN THE WORLD... EVER!	Various	EMI CDOWT20 (S)
7	7	HALL OF FAME AT THE MOVIES	Various Artists	Classic FM CFMCD20 (S) (BMG)
8	10	BRASSED OFF (OST)	Grimeborough Colliery Band	RCA Victor 092568732 (BMG)
9	11	TWILIGHT OF THE GODS	Various	Deutsche Grammophon 459142 (F)
10	8	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PLXDC 555 (BMG)
11	12	THE BEYONDNESS OF THINGS	Enrico O'Carroll	Decca 461912 (F)
12	9	THE GREATEST CLASSICAL STARS ON EARTH	Various	Decca 462382 (F)
13	17	MOZART'S ADAGIOS	Various	Decca 461912 (F)
14	13	NIGHTURNE - MUSIC FOR DREAMING	Various	Virgin Classics CDREARM 1 (E)
15	15	100 POPULAR CLASSICS	Various	Castle Communication MESSCD 317 (BMG)
16	8	CLASSICAL ADVERTISEMENTS	Various Artists	EMI Classics CD7598132 (E)
17	20	OPERA HALL OF FAME	Various	Classic FM CFMCD 20 (BMG)
18	18	WITH A BANG IN MY HEART	Maria Lanza	Caroline XN2748052 (BMG)
19	20	BREAKFAST BAROQUE II	Various	Classic FM CFMCD 21 (BMG)
20	20	CLASSICAL MOODS	Various	Crimson DRIMMCD172

JAZZ & BLUES

This	Last	Title	Artist	Label (date/genre)
1	1	THE VERY BEST OF JAZZ MOODS	Various	Telstar TV TYVCD 2370 (V)
2	2	THE ULTIMATE COLLECTION	Janez Jovic	Columbia SONYTV 532 (SM)
3	5	KIND OF BLUE	Miles Davis	Columbia CK 6435 (S)
4	3	THE BEST OF LATIN JAZZ	Various	Global Television RADCO 96 (BMG)
5	4	SLOW DOWN	Kabir Ma' / Enkhus	Epic 4918132 (SM)
6	4	BADUZZI	Enkhus Badu	NCA UD 3302 (BMG)
7	7	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCO 96 (BMG)
8	5	SAX MOODS - THE VERY BEST OF	Stan Getz	Verve 5654072 (F)
9	2	THE BEST OF	Ella Fitzgerald	MCA MCD 1921 (EUK)
10	10	THE GREAT	Nina Simone	Columbia Collection MCD312 (E)

ROCK

This	Last	Title	Artist	Label (date/genre)
1	2	GARBAGE	Garbage	Mushroom D 3145 (BMV/F)
2	1	FOLLOW THE LEADER	Korn	Epic 4912213 (S)
3	6	AOR	The Smashing Pumpkins	Hut/Virgin CDHUTX3 (S) (E)
4	4	STOOSH	Stink Anonius	One Little Indian TPLP BSCDLP (P)
5	3	HELLBILLY DELUXE	Rok Zombie	Geffen GDC 25212 (BMG)
6	5	TEX	Pearl Jam	Epic 4948949 (SM)
7	7	DOOKIE	Green Day	Reprise 53262782 (W)
8	8	THE COOL KID AND THE SHAPE	Fo Fighters	Ronwell SET 229 (E)
9	9	NEVERMIND	Nirvana	Geffen GDC 2425 (BMG)
10	9	NIRVIMD	Green Day	Reprise 53262782 (W)

XFM

This	Last	Title	Artist	Label (date/genre)
1	1	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic 463432 (S)
2	2	CELEBRITY SKIN	Hole	Geffen G1ST022345 (BMG)
3	26	PERFECT	The Smashing Pumpkins	Hut HUTCDX3 (E)
4	7	PARTY HARD	Pulp	Inland CD1719 (F)
5	6	ONLY WHEN I LOSE MYSELF	Depeche Mode	Mute CD08028 (V)
6	7	WHIPPIN' PICCADILLY	Gomez	Hut HUTCD196 (E)
7	5	MORNING AFTERGLow	Mansun	MCA MEST0218 (BMG)
8	3	BEING A GIRL (PART ONE) EP	Moby	Parlophone CH 6953 (E)
9	4	HONEY	Moby	Mute RCDM17E28 (V)
10	10	REASON FOR LIVING	Roddy Frame	Independence 150018MS (S)
11	6	WALKING AFTER YOU/BEACON	Fo Fighters/Wren	Elektra E140100 (E)
12	10	COME WITH ME	Puff Daddy & Jimmy Page	Epic 9662846 (S)
13	23	LAST STOP THIS TOWN	Eric Clapton	DreamWorks DMCD02288 (BMG)
14	6	GET 'EM OUT OF HERE	Spic Meky	Sunford PRG18223-N/A
15	6	MY FAVOURITE GAME	The Cardigans	Stockholm Polygram/N/A (F)

This	Last	Title	Artist	Label (date/genre)
16	16	JESUS SAYS	Ash	Infectious INFCD05005 (V)
17	17	IF YOU WERE HERE	Kent	RCA 742156032 (BMG)
18	29	SOMEWHERE UNDER LONDON	Candrykes	Ultimate Records UTPPRCD3 (P)
19	28	THE OTHER WAY	Annie Christian	Epic Ecosse/V2 E05550523 (BMV/F)
20	8	MY WEAKNESS IS NONE OF YOUR BUSINESS	Annie Christian	Hut HUTCD193 (F)
21	19	HOOD	Everything	WEA WED51 (S)
22	19	WEIRD SUPERMAN	Straw	WEA WEA186 (W)
23	19	START AGAIN	Monrose Avenue	Columbia 564525 (S)
24	14	ANOTHER DAY GOES BY	Dakota Moon	Elektra E38505 (S)
25	19	I'LL SEE YOU AROUND	Silver Sun	Polydor 5264323 (F)
26	17	DEEPER UNDERGROUND	Jamzai	Sony 52 669242 (S)
27	19	A PERFECT DAY ELISE	PJ Harvey	Inland CD1718 (F)
28	27	FROM RUSH HOUR WITH LOVE	Republica	Deconstruction 743278142 (BMG)
29	17	SICK OF GOODBYES	Spic Meky	Parlophone 496012 (E)
30	12	LOVE UNLIMITED	Fun Lovin' Criminals	Chrysalis CDCHS059 (E)

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (date/genre)
1	1	SEX ON THE BEACH	T-Spoon	Control/Epic 004295 CON (P)
2	1	CRUSH	Jennifer Paige	EAR 003945 ERE (P)
3	2	ONE FOR SORROW	Steps	Jive 0515982 (P)
4	6	ONLY WHEN I LOSE MYSELF	Depeche Mode	Mute CD08028 (V)
5	5	AGE OF LOVE	Paul Van Dyk	React CDREACT 135 (V)
6	5	FOR AN ANGEL	Tourne	Deviant DVT 24035 (V)
7	4	EYES DON'T LIE	Big Life BJLD 146 (V)	
8	4	PARADISE CITY	All Around The World CD05146 (V)	
9	5	CAN YOU FEEL IT (ROCK DA HOUSE)	M'YCC	Control/Epic 004295 CON (P)
10	11	MUSIC IS THE ANSWER (DANCIN' & FRANCIN')	Yvonne Teranga & Celcels	Twisted UK TWCD 10038 (V)
11	7	ROCK WITH YOU	D'Influence	Echo ECD30 56 (P)
12	9	THE BODY SHINE EP	Billy Hendrix	Hoo! Chees 100J3 56CD (V)
13	8	HONEY	Moby	Mute CDMUTE 218 (V)
14	12	START THE COMMOTION	Wesleys	Wall of Sound WALL 944 (V)
15	6	ALL OF THE GIRLS (ALL A-HI GIRL DEM)	Carnival featuring RIP vs Red Rat	Popper 033672 (P)
16	10	INSTANT REPLY	Gambalra's featuring Peco Rivaz	Executive EVIDE 7CDS (P)
17	6	SOME KINDA ANGEL	Melrose 3	4AD BADR0016 (P)
18	14	FIND A WAY	A Tribe Called Quest	Jive 051982 (P)
19	18	THE ROCKAFELLER SKANK	Fatboy Slim	Skin Skint 35CD CDAN (P)
20	13	I'M NOT GOING HOME	Scott Bond presents Q-Dot	Dancecetera CDAN 902 (P)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (date/genre)
1	1	THE BOY WITH THE ARAB STRAP	Billy & Sebastian	Jewstep JPRCD 03 (V)
2	1	FIN DE SIECLE	The Divine Comedy	Selena SETCD 05 (V)
3	2	PSYENCE FICTION	UNLIVE	Mis Wax MW 085CD5 (V)
4	3	VERSION 2.0	Garbage	Mushroom MUSH 200 (V)
5	4	BIG CALM	Morcheba	Inochina ZEN 017CD (P)
6	7	SCREAMADELICA	Primal Scream	Deconstruction CRCD 05 (BMV/F)
7	5	THE STONE ROSES	The Stone Roses	Silvertone ORECD 303 (P)
8	6	GARBAGE	Garbage	Mushroom D 31450 (BMV/F)
9	8	WORLD GETS AROUND	Stereophonic	212 YVR 1000X CD (P)
10	12	JANE MCDONALD	Jane McDonald	Focus Music Int FPCD (V)
11	10	STROUK	Stink Anonius	One Little Indian TPLP BSCDLP (P)
12	9	SPIDERS	Space	Gut GUTCD 1 (V)
13	11	THERE'S SOMETHING GOING ON	Babybird	Echo ECHD 24 (V)
14	14	DEBUT	Bjork	One Little Indian TPLP 31CDX (P)
15	16	TIN PLANET	Space	Gut GUTIN (V)
16	10	FUZZY LOGIC	Super Furry Animals	Creation CRECD 190 (UMV/S)
17	15	TOO YOUNG TO DIE - THE SINGLES	Stink Eleine	Heavenly HNVLP 18CDX (BMV/S)
18	18	THE SWARM	Wu-Tang Killa Bees	Wu-tang WTR0CD (V)
19	15	TURNS INTO STONE	The Stone Roses	Silvertone ORECD 32 (P)
20	19	PARANOID & SUNBURNT	Stink Anonius	One Little Indian TPLP 56CD (P)

DANCE  
REPORT

by ALAN JONES

Turnover at the top of the dance singles chart is the most feverish of any of the charts carried in *Music Week*, and it is rare for a record to reach number one if it didn't debut there, or to spend more than a week at the top—but one record that has managed to do both is for An Angel by German trance DJ and producer Paul Van Dyk. A former single of the week in almost every specialist dance publication and far beyond, it performed a tad disappointingly in the main UK chart, where it reached number 28 but it has sold nearly 25,000 copies to date, a large proportion of them through specialist shops. It continues to



perform exceptionally in dance outlets, where it managed to sell 27% more than the number two single since—Cam'ron's Horse & Carriage—last week, even though the unranked main chart panel used by CMI shows Horse & Carriage at number 12 and for An Angel at number 54, with the former outselling the latter by a margin of almost exactly 10 to one.

The best-selling import in specialist shops is still Music Sounds Better With You by Stardust, which continues to shift hundreds of copies on one-sided 12-inch at £6.99 and higher. When the record was licensed to Virgin for UK release by Daft

Having topped the dance singles chart with their first two singles, Sunchyme and Carnaval De Paris, Dario G had to settle for a number seven position with their latest, Sunmachie, which samples David Bowie's Memory Of A Free Festival.

"The single, which drops to number 24 this week, is the title track of the trio's introductory album, which has won them glowing reviews, with many critics impressed by both the breadth and quality of their

Punk member Thomas Bangalter's Roule label, the French company retained the 12-inch rights itself—but CMI's monitoring of the import for chart purposes ceased when it was released in the UK, as having two different chart positions for the record would have proved confusing.

Another big-selling import, though one whose sales are some way short of rivaling Music Sounds Better With You, is The Freaks Come Out by Evelyn Fisher's Big Freak. Originally coming into this country on Subversive, from America, it is now hitting the shops in a new wave, with European imports on the United label giving it a chart

material. The album has been bubbling under the Top 10 of the dance chart continuously since it was first released in June, and climbed as high as number 26 on the main UK chart.

Total sales to date are nearing 30,000, and several new tracks are under consideration for singles release. These will not necessarily all be in the dance idiom, though it is likely, given their following, that dance mixes will be commissioned.

placing at number 33. The UK release of the track, which will include exclusive mixes by Sharp and Phil Manhattan, will be on the Sound Of Ministry label.

Also cutting the mustard on import, but just shy of the chart, is If You Could Read My Mind by Stars On 54. A revival of the old Gordon Lightfoot song that was a hit for Viola Wills, it is performed in disco style with featured vocalists including Ultra Naté, Amber and Jocelyn Enriquez. It is taken from the movie 54, which tells the story of New York's legendary disco Studio 54, and was released in the UK by Tommy Boy shortly.

## R&amp;B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	BOOTIE CALL	All Saints	London	LONCO 415 (P)
2	3	FINALLY FOUND	Honeyz	1st Avenue/Mercury (P)	
3	NEW	HORSE & CARRIAGE	Cam'ron feat. Meek	Epic	666202 (I)
4	NEW	DON'T RUSH (TAKE IT SLOWLY)	K-Ci & JoJo	MCA	MC5104820 (I)
5	2	ARE YOU THAT SOMEBODY?	Aaliyah	Atlantic	AT 00281 (I)
6	NEW	EVERYTHING'S GONNA BE ALRIGHT	Sweetest	RCA	7422166941 (SMG)
7	6	REASONS	Kleynay	Epic	KLEICD (I)
8	5	THE BOY IS MINE	Brandy & Monica	Atlantic	AT 00281 (I)
9	5	DIETHY SUPPSTAR (WHAT IS WHAT YOU ARE)	Ray J	Interscope/INO	89031 (BMG)
10	7	COME WITH ME	Puff Daddy featuring Jimmy Page	Epic	666202 (I SM)
11	9	FREAK ME	Another Level	Northwestside	7422166922 (SM)
12	10	I WANT YOU BACK	Clozaptes	WEA	WCA 17201 (I)
13	13	JUST THE TWO OF US	Will Smith	Columbia	666202 (SM)
14	14	DEEPER UNDERGROUND	Jamiroquai	Sony	52 6662182 (SM)
15	8	EYES DON'T LIE	Trinocree	Big Life/TVT 146 (V)	
16	12	IT'S TRUE	Queen Pen	Interscope	INT 90357 (BMG)
17	17	LIFE	Dad'Free	Sony	52 666303 (SM)
18	15	ROCK WITH YOU	D'Influence	Epic	125503 (SM)
19	11	DOOR #1	Lonest Sweet Girl	East West	EW 30211 (I)
20	15	MAKE IT HOT	Meek featuring Missy 'Misdemeanor' Elliott	East West	EW 30211 (I)
21	16	ALL OF THE GIRLS (ALL AI-DI GIRL DEM)	CarriVeal featuring RIP w/ Red Rat	Pappers	030072 (P)
22	22	FIND A WAY	Da Real Called Queens	Epic	661890 (I)
23	19	I CAN'T MAKE A MISTAKE	MC Lyte	Elektra	53813T (I)
24	20	HIT 'EM WIT DA HEE	Missy 'Misdemeanor' Elliott featuring Lil' Kim	East West	EW 30241 (I)
25	23	BE CAREFUL	Spickeys featuring R Kelly	Epic	621452 (P)
26	21	I WANNA BE YOUR LADY	Honda Hicks	Island	ID 709 (I)
27	24	LOST IN MY WAY	Lighthouse Family	Polydor	567682 (I)
28	30	SWING MY SPACE	KP & Envyi	East West	EW 30430 (I)
29	25	REWIND (FIND A WAY)	Cherilyn Knight	Parlophone/Rhythm	Series CDHYTHS 13 (E)
30	27	MOONEY	Beverly Balamore	Epic	666228 (SM)

© CMI. Compiled from data from a panel of independents and specialist multiplexes.

## DANCE FACTILE

## DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	FOR AN ANGEL	Paul Van Dyk	DeWalt	DWNT 24X (IV)
2	2	MUSIC IS THE ANSWER (DANCIN' & PRANCIN')	Dionne Yangia & Colea	Twisted UK	TU 121038 (I)
3	4	NO REALITY	Ram Trilogy Part 1	Ram	RAMM22 (SBR)
4	6	NEEDIN' U	David Morales presents The Face	Manifesto	FE3X 46 (I)
5	9	GOD IS A DJ	Faithless	Cherry	CHER12 028 (I SM)/BMG
6	NEW	I'M NOT GOING HOME	Scott Brown Presents D Das	Dancetown	030072 (P)
7	10	4TH ENCOUNTER	Fyfeinx	Moving Shadow	SHADOWN 198 (I)
8	11	START THE COMMOTION	Wriggys	Wall Of Sound	WALL 044 (I)
9	14	ARE YOU THAT SOMEBODY?	Aaliyah	Atlantic	AT 00477 (I)
10	22	THE ULTIMATE	Funky Chord featuring Nick Skitz	Mer	FX 341 (P)
11	17	STORM	Storm	Postiva	12119 (I)
12	14	ALL OF THE GIRLS (ALL AI-DI GIRL DEM)	CarriVeal featuring RIP w/ Red Rat	Pappers	030072 (P)
13	15	PANDORA'S BOX	Shy FX	Shony	EBR 015 (SBR)
14	16	BORA BORA	Da Hood	Manifesto	FE3X 47 (I)
15	19	I CAN'T HELP MYSELF	Lucid	Delirious/Mr	FX 333 (I)
16	20	SOMETIMES	Te'Ni featuring Shalley Nelson	VC Recordings	VCRT 34 (E)
17	21	FIN A WAY	A Tribe Called Quest	Jive	651880 (P)
18	23	RIGHT BEFORE MY EYES	M-E featuring Kalleghan	Heat Recordings	HEAT 015 (I)
19	7	SUNMACHINE	Dario G	Eternal	WCA 173T (I)
20	8	MY DESIRE	Amia	VC Recordings	VCRT 36 (E)

© CMI

## DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	CAN-A-BUS	Canibus	Universal	UNUS2222 (I)
2	NEW	DON CARTENA	Fat Joe	Atlantic	-758928054
3	1	PSYENCE FICTION	UNKLE	Mo Wax	MOX 8655/MAX 05846 (I)
4	NEW	KISS IN BIZA '98	Various	Various	
5	2	THE COLUMBIAN	Fun Lovin' Criminals	Chrysalis	487856/487856A (E)
6	5	THE BIZA ANNUAL	Various Artists	Ministry Of Sound	-MOSM 2 (I SM)/SMM
7	4	98.2	Various	Moving Shadow	ASHADOW 9820 (SBR)
8	3	DRUMFUNK HOLLIGANZ	Various	Moving Shadow	ASHADOW 146 (I SBR)
9	NEW	MAKE IT HOT	Nicole Ray	East West	758928022 (I)
10	6	MIXMAG PRESENTS THE TAKEOVER BID	Various Artists	Mixmag Label	MMLP/PC28/MMLP28 (P)

© CMI

## VIDEO

This	Last	Artist/Title	Label	Cat. No.	Weeks
1	NEW	FLUBBER	Walt Disney	691067	16
2	1	LADY & THE TRAMP	Walt Disney	691061	7
3	NEW	JACK	Hollywood Pictures	059564D	8
4	NEW	STAR TREK VOYAGER - VOL. 4.3	CIC Video	1949630	17
5	NEW	EVAN HAZARD	CIC Video	VH84243C	20
6	NEW	VOLCANO	Fox Video	023974	21
7	NEW	STAR TREK DEEP SPACE NINE - VOL. 6.3	Fox Video	1949610	22
8	NEW	STAR TREK: CRUISE CONTROL	Fox Video	61070W	23
9	2	THE SIMPSONS - HEAVEN AND HELL	Fox Video	92215	24
10	3	HOCUS FOCUS	Walt Disney	024792	25
11	3	AIR FORCE ONE	Touchstone	024790	26
12	4	JERRY SPRINGER - BAD BOYS & NAUGHTY GIRLS	Medusa	M43020	27
13	5	FRIENDS - SERIES 4 - EPISODES 21-24	Warner Home Video	5011336	28
14	NEW	COOL RUNNINGS	Walt Disney	022252	29
15	4	JUMANJI	Columbia TriStar	0319429	30
16	9	THE FULL MONTY	Fox Video	48035	36
17	7	FRIENDS - SERIES 4 - EPISODES 11-20	Warner Home Video	5011334	37
18	NEW	FRIENDS - SERIES 4 - EPISODES 13-16	Buena Vista	3018544	38
19	11	CON AIR	Columbia TriStar	024510	39
20	10	MEN IN BLACK	Walt Disney	027032	40
21	12	HERCULES	SBC	8807657	41
22	13	DR WHO - PLANET OF FIRE	PolyGram Video	0570563	42
23	14	SPACEWORLD - THE MOVIE	Miramax	0103284	43
24	15	MBS BROWN	PolyGram Video	056293	44
25	16	THE GAME	PolyGram Video	056935	45
26	17	TWISTER	Fox Video	1949635	46
27	18	STAR TREK NEXT GENERATION 1.7	Fox Video	1949648	47
28	19	DAS BOOT	Columbia TriStar	0249536	48
29	20	EVITA	Civ	195720	49
30	21	DRAGONHEART	Epic	666228	50

© CMI

## MUSIC VIDEO

This	Last	Artist/Title	Label	Cat. No.	Weeks
1	1	THE CHRIS LANE & The Royal Allstars - 'Home Again'	Home Again	HA 757611	10
2	NEW	ICE CREAM - 'The Night My Number One'	Capitol	026718	11
3	2	BARBERSHIP - 'New York, New York'	PolyGram	046720	12
4	3	WALKERS - 'Kiss Me In The Rain'	PolyGram	046720	13
5	4	POSTER ANGELES - 'I Wanna Be Your Girl'	Tea Set	TVL 035	14
6	5	BOTZ - 'Eyes On Me'	Worship	WV 43343	15
7	NEW	DEL AMITE - 'The Best Of'	Various	15716223	16
8	6	ICE CREAM - 'New York, New York'	Capitol	026718	17
9	7	BARBERSHIP - 'New York, New York'	PolyGram	046720	18
10	8	MICHAEL FLATLAND - 'The Line'	Capitol	413093	19
11	9	SPICE GIRLS - 'I Wanna Be Your Girl'	Virgin	052492	20
12	10	FRANK SINATRA - 'My Way'	Video Collection	201427	21
13	11	OASIS - 'Thorn & Thorn'	SBM	2000222	22
14	12	CURT KOBAIN & CAPTAIN JACK	Virgin	052492	23
15	13	SPICE GIRLS - 'Spice World' Video	Virgin	052492	24

© CMI

CLASSICAL

lesley marianne vesselina  
**GARRETT, FAITHFULL & KASAROVA**

**B**MG Conifer is pinning its hopes for the autumn on three albums by three very different divas - Lesley Garrett, Marianne Faithfull and Bulgarian newcomer Vesselina Kasarova.

Sales of Garrett's last album, *A Soprano Inspired*, have exceeded 100,000 copies since its launch last autumn, making her the UK's best-selling individual classical artist. Its successor, simply called *Lesley Garrett*, is due for release on October 5 to coincide with a South Bank Show documentary and a four-part BBC2 series beginning in November.

"Following the Perfect Day video, the Althorp concert and her televised speech at the South Bank Show Awards, Lesley's profile has never been higher," says BMG Conifer marketing director Richard Dinnage. "Our ambition is to make her into the biggest classical artist in Britain and an established household name."

Another household name is Marianne Faithfull, who will be awaiting the classical critics' assessment of her latest RCA Victor album, a powerful account of Kurt Weill's *Seven Deadly Sins* and songs such as the Ballad Of Sexual Dependency.

"I enjoyed doing the Weimar cabaret material on my earlier Twentieth Century Blues album, which was the sugar pill that tempted BMG to let me do the *Seven Deadly Sins*," says Faithfull.

Although Twentieth Century Blues, which has sold more than 200,000 in the UK, was axed from the classical chart shortly after release in 1996, it ultimately led to the creation of the classical crossover chart. No such controversy surrounds its successor and, with promised features in *The Guardian*, *Daily Mail*, *Sunday Times* and *The*



*Telegraph*, *Seven Deadly Sins* should easily match those figures. "My most serious sin is obviously pride," says Faithfull. "You have to have tremendous pride to get something like this done."

Mezzo-soprano Vesselina Kasarova made an immediate impact on classical connoisseurs with her 1997 debut RCA album *Portrait*, which exceeded 10,000 UK sales and attracted rave reviews. The 33-

year-old stars in a new RCA Red Seal recording of Bellini's *Capuleti E I Montecchi* and appears on the front cover of September's Gramophone. Meanwhile, an album of Rossini arias album is set for release next March.

"It's our objective to develop her career immediately, without any hype and to extend her cut following in classical circles," says Dinnage. **Andrew Stewart**

CLASSICAL  
**0**  
**TO FOLLOW...**

keyboard collection includes inspired readings of 24 preludes and fugues. **BIBER:** *Missa Sallsburgensis*. Musica Antiqua Köln, Reinhard Goebel, Gabriel Consort & Players/Paul McCreeh (Deutsche Grammophon Archiv 457 611.2). Out now. Spectacularly recreated baroque, big-band music written for 53 instruments and voices.

**GREAT OPERATIC ARIAS:** Music by Saint-Saëns, Gounod, Delibes, Rossini, etc. Diana Montague, Philharmonia Orchestra/David Pary (Chandos CHAN 3010). Out now. Mezzo-soprano Diana Montague is in firm form on this attractive anthology which is one of the centrepieces of Chandos's big budget Opera in English series.

**JOSEPH & MICHAEL:** Rite Concerts and Scherzand, Emmanuel Pahud, Haydn Ensemble Berlin/Schenklinger (EMI Classics S 66577.2). Out now. Sensational French flautist Emmanuel Pahud confirms his status with elegant, compelling accounts of works by the brothers Haydn.

**HÖRNER:** Back to Titanic. Sissel, Eileen Ivers, Gaelle Storm, I Salonisti, King's College Choir, Cambridge, Sissel, London Symphony Orchestra/Horner (Sony Classical SONYTV49CD/MC). Out now.

More music from the movie and two new Titanic orchestral suites combine to make this a release which is even more attractive than its bookclubbing parent.

**MAHLER:** Symphony No. 2. London Symphony Orchestra & Chorus/Gilbert Kaplan (Cibari Classics 75605 5337-2 CD). Out now.

Now released at bargain price, Kaplan's powerful recording of the Resurrection Symphony is already one of the best-selling Mahler discs ever.

**THE TALLIS SCHOLARS 25TH ANNIVERSARY:** Including *Allegri's Miserere* and *Byrd's Mass for 5 Voices* (Gimell 454 990-2 CD). Out now. Perfection is in this two-disc celebration of the Tallis Scholars' catalogue.

**DVORAK:** *Rusalka*. Renée Fleming, Ben Heppner, Czech Philharmonic Orchestra/Sir Charles Mackerras (Decca 460 568-2 CD). October 5. Renée Fleming gives a commanding performance in this first version of Dvorak's operatic masterpiece to feature an international cast.

**GERSHWIN:** *Standards and Gems*. Dawn Upshaw, Auda McDonald (Nonesuch 7559 794982), October 5. Dawn Upshaw's approach to Gershwin is by turns sensual, brash, girly and moving and could well be the big hit of the composer's centenary year.

**KANTATE:** *Cantatas* by JS Bach, Buxtehude, Schütz, etc. Andreas Scholl, Basel Consort (Harmonia Mundi HMCD 901611), October 5. German counter-tenor Scholl, who recently signed an exclusive Decca contract, presents neglected yet magnificent baroque cantatas by his countrymen.

**JS BACH:** The Well-Tempered Clavier. Angela Hewitt (Hyperion CDA67301/2 2CD). Out now. The first of two double-disc volumes devoted to Bach's great keyboard collection includes inspired readings of 24 preludes and fugues.

**BIBER:** *Missa Sallsburgensis*. Musica Antiqua Köln, Reinhard Goebel, Gabriel Consort & Players/Paul McCreeh (Deutsche Grammophon Archiv 457 611.2). Out now. Spectacularly recreated baroque, big-band music written for 53 instruments and voices.

**GREAT OPERATIC ARIAS:** Music by Saint-Saëns, Gounod, Delibes, Rossini, etc. Diana Montague, Philharmonia Orchestra/David Pary (Chandos CHAN 3010). Out now. Mezzo-soprano Diana Montague is in firm form on this attractive anthology which is one of the centrepieces of Chandos's big budget Opera in English series.

**JOSEPH & MICHAEL:** Rite Concerts and Scherzand, Emmanuel Pahud, Haydn Ensemble Berlin/Schenklinger (EMI Classics S 66577.2). Out now. Sensational French flautist Emmanuel Pahud confirms his status with elegant, compelling accounts of works by the brothers Haydn.

**HÖRNER:** Back to Titanic. Sissel, Eileen Ivers, Gaelle Storm, I Salonisti, King's College Choir, Cambridge, Sissel, London Symphony Orchestra/Horner (Sony Classical SONYTV49CD/MC). Out now.

More music from the movie and two new Titanic orchestral suites combine to make this a release which is even more attractive than its bookclubbing parent.

**MAHLER:** Symphony No. 2. London Symphony Orchestra & Chorus/Gilbert Kaplan (Cibari Classics 75605 5337-2 CD). Out now.

Now released at bargain price, Kaplan's powerful recording of the Resurrection Symphony is already one of the best-selling Mahler discs ever.

**THE TALLIS SCHOLARS 25TH ANNIVERSARY:** Including *Allegri's Miserere* and *Byrd's Mass for 5 Voices* (Gimell 454 990-2 CD). Out now. Perfection is in this two-disc celebration of the Tallis Scholars' catalogue.

**DVORAK:** *Rusalka*. Renée Fleming, Ben Heppner, Czech Philharmonic Orchestra/Sir Charles Mackerras (Decca 460 568-2 CD). October 5. Renée Fleming gives a commanding performance in this first version of Dvorak's operatic masterpiece to feature an international cast.

**GERSHWIN:** *Standards and Gems*. Dawn Upshaw, Auda McDonald (Nonesuch 7559 794982), October 5. Dawn Upshaw's approach to Gershwin is by turns sensual, brash, girly and moving and could well be the big hit of the composer's centenary year.

**KANTATE:** *Cantatas* by JS Bach, Buxtehude, Schütz, etc. Andreas Scholl, Basel Consort (Harmonia Mundi HMCD 901611), October 5. German counter-tenor Scholl, who recently signed an exclusive Decca contract, presents neglected yet magnificent baroque cantatas by his countrymen.

MUSIC WEEK 19 SEPTEMBER 1998

**MICHAEL ROSENZWEIG**

**C**onspiracy theorists will welcome to South African composer and conductor Michael Rosenzweig, who is prepared to risk legal action and ridicule to criticise what he sees as a cabal of establishment figures who dictate what new music should be broadcast, published and recorded in the UK.

Rosenzweig, who studied composition at London's Goldsmiths' College in the Eighties, recently took his protest to the Royal Albert Hall, setting off a personal alarm during a late night Proms performance of Oliver Knussen's *Coursing* and showering the audience with leaflets bearing a vitriolic open message to those he saw as his enemies.

Now anarchist rock label TMR has come to his aid by pressing two albums on Rosenzweig's own imprint Samizdat - one a collection of pieces by Mozart, Schubert and Barber and the other compositions of his own, entitled *Songs Of The Universe*. Both are currently available in Tower Records, Piccadilly, as well as selected specialist stores in the London area.

"It has taken a long time to get these recordings out," says Rosenzweig. "Not only do I want them to reach as wide a range of audience as possible, but I want to generate enough money to fund another project too."

**Andrew Stewart**

**Title:** *Songs of the Universe*. **Artists:** Neue Sinfonia Berlin, London Sinfoni. **Label:** Black Rose/ROSENZWEIG/ROSENZWEIG Labels. **TMRC** CD 8027 **Released:** out now

**CRISPIN STEELE-PERKINS**

**A** new Carlton Classics album from trumpeter Crispin Steele-Perkins and soprano Jeni Bern offers a unique taste of the sound of the English baroque trumpet. Let The Bright Seraphim features arias and instrumental works by Handel, Purcell and Alessandro Scarlatti performed on a slide trumpet built in London for John Hyde in the 1790s and restored by Steele-Perkins himself.

The trumpet's deep moutpiece and construction recalls the sound that Handel would have known, while its crafty slide device allows certain 'sour' notes to be tuned. "It's a very sophisticated instrument," says Steele-Perkins, "it has a tone which is totally unlike the natural trumpet that most people use nowadays for period performances."

Steele-Perkins is proud owner of more than 100 authentic instruments. He seeks to move away from what he describes as the "Hollywood" way of producing early music. "I wanted to take the original trumpet off the wall and let it dictate the way the music is played," he says.

The album includes an enhanced section with a video of Steele-Perkins demonstrating various ancient proto-trumpets and explaining how the slide trumpet works. Carlton Classics director Melanie Spark says it is the first enhanced CD the label has done. "We decided that people would be fascinated to see Crispin talking about the instrument,



because he's such an authority on the history of the baroque trumpet. We will only do this where we think it is appropriate, but it is a way of adding value to a mid-price album," she says. Steele-Perkins and Bern plan to perform tracks from the album as part of a Raymond Gubbay concert tour this autumn, while Spark is negotiating a number of personal appearances for the duo in leading London stores such as HMV and Borders.

**Andrew Stewart**

**Title:** Let The Bright Seraphim. **Artists:** Crispin Steele-Perkins, Jeni Bern, The Handel Players. **Label:** Carlton Classics 30366 01182. **Released:** 21 September

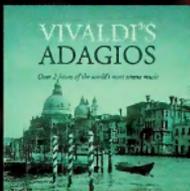
# creating best-sellers

## Vivaldi's Adagios

TV Advertised

Over 2 hours of the most sublime music from one of the greatest of classical composers. Follows Decca's best-selling Mozart's Adagios which reached No 3 in the CIN Combined Classical Chart.

2CDs/MCs 480 950-2/4  
October 19th



sample cover only



## The Best Of Anthony Way

TV Advertised

Since his launch as the star choirboy in BBC TV's 'The Choir' Anthony Way has sold over 350,000 copies of his records. This new compilation includes a selection of his most popular tracks as well as the previously unreleased John Lennon track 'Because'.

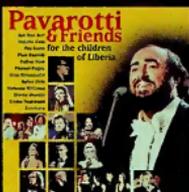
CD/MC 460 572-2/4  
November 2nd

## Live In Italy

Cecilia Bartoli

This new audio and video release is a landmark in Cecilia Bartoli's career as a Decca artist. It represents the world's finest mezzo at the height of her powers performing her favourite repertoire.

CD/MC 455 981-2/4  
VHS 074 104-3  
October 5th



## Pavarotti and Friends For The Children Of Liberia

TV Advertised

Luciano Pavarotti performs with some of the biggest names in pop - including Spice Girls, The Corrs, Jon Bon Jovi, Celine Dion and Stevie Wonder. Includes specially arranged version of smash hit number one single 'Viva Forever' from Pavarotti and the Spice Girls.

CD/MC 460 600-2/4  
VHS 074 108-3 October 12th

## The Greatest Puccini Show On Earth

Various Artists

36 passionate tracks from the master of romance. Puccini is one of the best-selling classical composers, and this album contains some of his most popular and beautiful arias. Follows Decca's best-selling Greatest Classical Stars On Earth.

2CDs/MCs 460 969-2/4  
November 9th



## Ever After A Cinderella Story

Ever After starring Drew Barrymore and Angelica Huston, has been a runaway success in the States, with the soundtrack by George Fenton selling over 170,000 copies in the first 10 days. Includes the hit Texas track 'Put your arms around me', Major TV and Press campaign from 20th Century Fox.

CD 460 581-2 October 12th

## Elizabeth

Original Motion Picture Soundtrack

Original motion picture soundtrack to Elizabeth, a majestic, gripping and brutal costume drama starring Cate Blanchett, Joseph Fiennes, Christopher Eccleston and Eric Cantona. Composed by David Hirschfelder, who had huge success with his score for Shine. Major TV and Press campaign from PFE.

CD 460 769-2  
October 5th



## The Ultimate Carol Collection King's College Choir

Mid-Price

The best-selling Christmas classical album of last year, now repackaged in a lavish, deluxe O-card (perfect for the gift market). All tracks performed by King's College Choir, with a bonus track from Anthony Way.

CD/MC 455 863-2/4  
November 18th

nobody does it better

Decca UK. 22 St.Peters Square, London W6 9NW



a PolyGram company

## CLASSICAL

## Building on classical's success at retail

Starting on and at the top of the classical sales charts, the Titanic CD has obviously contributed to the spectacular second-quarter rise of more than 25% in the value of the classical market year-on-year, as reported by the BPI.

Nevertheless, many in the sector pay tribute to the way that specialist and multiple retailers alike now present and market classical product, and are watching with interest to what effect the arrival in the UK of US book and record store Borders will have on future sales patterns.

Despite fears of overwhelming competition, specialist independent retailers have begun to live in harmony with local multiples, building consumer trust and filling gaps in the market left by the larger stores.

Barry Holden, marketing director for distributor Select, believes the rise in classical sales has clearly been boosted by retailers' good practices.

"In my experience, buyers really know their market and back the things they know they can sell," he says.

Faced with more than 500 new classical releases every month, HMV is one chain which is streamlining classical stock in its main stores and concentrating on the 150 HMV Classics titles and classical chert albums in its smaller High Street shops.

"We've had no choice but to trim back the titles that we take," says classical product controller Tony Shaw. "At the same time, our budget HMV Classics label has performed extremely well with more than 250,000 units sold in the last year."

Becky Harlow, chief classical buyer for Borders, is convinced that the classical market is ripe for further development. The Borders philosophy, she explains, is to reach those committed book buyers who are no longer interested in pop but are unsure about mainstream classical music.

"I think that some of the big multiples do very little to appeal to new classical listeners," she says. "You do have to build up a rapport with classical customers, since impulse buying is rare. Music seems to be the only product that is sold without allowing people to sample it before they buy." Consequently, Borders offers 835 listening posts in its new Oxford Street store, of which some 25% are dedicated to classical releases.



Virgin Megastore: specialised classical area

Other stores such as Virgin prefer to rely on strong in-store marketing, special price deals and in-entire product selection to improve the performance of specialist

genres such as classical and jazz.

"Since I arrived here a year ago, I've concentrated on raising the profile of classical music within the Virgin stores," says Terry Holmes, Virgin/Our Price classical product manager. "One of my aims has been to use advertising to make the public aware that Virgin Megastores take classical music seriously."

A healthy growth in classical sales has justified Holmes' increased marketing spend and, like buyers and product managers at other stores, he is now determined to attract new customers to buy core classical product. Classical music may have made significant gains over the last few months, after all. But it can always do better.

Andrew Stewart

## Mail order

All order companies are finding that they are picking up sales from consumers who no longer live within easy reach of a specialist store. And although the leading mail order companies and their client labels are reluctant to divulge sales figures, it is clear that this is a sector which is showing significant growth.

Bill Holland (pictured), divisional director of PolyGram Classics and Jazz, claims that sales of PolyGram releases through the Britannia mail-order operation now match those returned in conventional stores.

"Around 85% of any mail-order catalogue is unlikely to receive wide distribution, so a mail-order operation allows people to



access these very easily," he says. "If mail order sales were taken into account, I'm sure that classical music would be worth two or three times what the BPI has identified."

Britannia's marketing director Mark Williamson agrees. "The size of Classic FM's audience confirms the popularity of classical music," he says. "We see our role as one of selling that music to people who listen to the radio but who are not tempted by other forms of retail."

Over the past couple of years other companies have launched mail order operations. Virgin Megastores Mail Order service has recently expanded its direct mail stock to supply any classical title currently available from UK distributors,

while specialist stores such as MDC, Bath Compact Discs and McAllister Matheson Music are also reaching new customers through mail-order campaigns. HMV Direct's general manager Stuart Rowe believes that mail order and over-the-counter retailing are complementary rather than conflicting activities.

"The beauty here is that we can pick the stock direct from our Oxford Street classical department just two floors below our office," he says.

Historically, of course, retailers have felt threatened by mail order operations. But increasingly it would appear that the wisest among them have realised there's a lot of business to be had by softening their stance and broadening their customer base.

## Music... It's The Business

### One Day Training Workshops

BPI

support for education in the music industry

BPI

## Music Education

### ● Working with the collection societies? do me a favour!

Thur 22<sup>nd</sup> Oct 98

Keith Lowde gets MCPS and PPL to define the ins and outs of rights and royalties and shows how labels can do themselves a favour through improved administration.

### ● Balancing Creativity with commerce - Fri 25<sup>th</sup> Sept 98

Basic finance and law for creative staff.

### ● So That's What it is! - Fri 23<sup>rd</sup> Oct 98

Music publishing explained for record company personnel.

### ● Doing it for Yourself - Fri 20<sup>th</sup> Nov 98

Practical consideration of setting up on your own record label.

Invest in your staff

They are your future

### prices:

BPI members rate of £50+VAT (£58.75)

Non BPI rate of £150+VAT (£176.25)

The courses take place in the BPI boardroom from 9.30am 5pm. For booking details contact, Maggie Crowe or Kelly Coxall at the BPI, 25 Savile Row, London, W1X 1AA Tel: 0171 287 4422

### General Overview Courses

19<sup>th</sup> November 98

11<sup>th</sup> February 99

22<sup>nd</sup> April 99

17<sup>th</sup> June 99

23<sup>rd</sup> September 99

18<sup>th</sup> November 99

# RETAIL FOCUS: ROUNDERS

by Steve Hemsley

Owner Graham Gilbert would have liked to pop along to last week's Sony sales conference which took place only walking distance from his shop in Brighton.

Staff shortages meant he was unable to spare the time, but a number of Sony reps did visit his store to fill him in on the news and gossip. "It was a good hand-shaking opportunity," says Gilbert. Situated in Brighton's upmarket Lanes area, the shop re-opened as Rounders in 1992 - having previously been known as Fire Records in the Sixties - and is said to be the oldest record shop in the town.

"The market is totally different today from when we first opened," says Gilbert. "This area has grown into a huge tourist centre, but we have to work hard to bring people in. If the weather is too hot people are on the beach, if it is rainy they do not come to this part of town which is a bit away from the High Street."

Gilbert says this means the window displays are vitally important to ensure no-one is put off coming into the shop.



Rounders: location in the Lanes area draws students and tourists in to browse

"We are really a dance specialist," he says, "but last week we had the UNKLE album in the window alongside Celine Dion. Once we entice people in they can see the

## BRIGHTON BUZZ FOR ROUNDERS

Rounders' biggest-selling album of the year has been Fatboy Slim's *Better Living Through Chemistry* from Brighton label Skint Records, Graham Gilbert says the shop, where Norman Cook used to work when he was a student in the town, still has its fingers on the pulse of the local music scene, and the Big Beat movement, started by Skint has been a big hit with his customers. "Anyone coming to Brighton to find out about the music will often come and ask us what is happening. A TV crew arrived in the shop the other day and filmed me explaining where they could find Skint Records. It is all good publicity for us," he says.

full range of what we offer."

Rounders has a large blues and soul section and racking is allocated to jazz. The shop has also given over an area to

music which has proved to be particularly popular with the tourists.

"Eight years ago everyone who was into world music was buying African material. Now the main interest has switched to South America, with a big demand for Brazilian artists," he says.

The club scene which helped build Rounders' reputation during the Eighties is not such a big part of the shop's life today.

"The relationship we have with the clubs is not what it once was. We are annoyed that many of the town's DJs, some who only play to around 50 people in a pub, are on record company mailing lists and we cannot sell to them. They are getting product up to eight weeks ahead of release and playing it to death in the clubs so that by the time it is available in the shops, many people are already sick of hearing it."

Gilbert is currently gearing himself up for the busy autumn period and is considering ways of redesigning his shop. "I want to move things around to make the most of the big albums that are coming out over the next few weeks," he says.

## IN-STORE THIS WEEK

### Andys Records

**Windows** - Hands On, two CDs for £22, Marilyn Manson, Manic Street Preachers, Steps; **In-store** - Electra; **Press ads** - The Divine Comedy, Otis Grand, Let The Bright Light Shine; Michael Nyman, Pharos Sanders, Ben Neill, English String Music

### ASA

**Singles** - Lutricia McNeal, R Kelly, The Divine Comedy, Mavericks; **Albums** - Manic Street Preachers, Top Of The Pops 2, Hootie & The Blowfish, Come On You Reds - 20 Manchester United Classics, Dolly Parton, Pulp; **In-store** - Virgin Best Ever... promotion, £10.99 or two CDs for £20.

### Boots

**In-store** - The Simpsons video, Three Tenors, Swan Princess with free Puffin, three for two £5.99 CD offer, two for £10 or £5.99 rock and pop offer.

### FARRINGDON'S

**Albums** - Three Tenors, Christine Shafer, Joshua Bell, Yo Yo Ma; **In-store** - Harmonia Mundi two for £10 promotion

### HMV

**Singles** - The Divine Comedy, Deetah, Dodgy; **Album** - Hootie & The Blowfish;

**Press ads** - Hootie & The Blowfish; **In-store** - Top Of The Pops 2, Mercury Music Prize; **Windows** - Manic Street Preachers, Steps

### MENZIES

**Single** - Deetah, Melanie B; **Album** - Manic Street Preachers; **Windows** - Manic Street Preachers, Top Of The Pops 2

### NETHER

**Selecta listening posts** - Babybird, Bruce Dickinson, Dar Williams, Paradise Lost

### "NOW"

**Single** - Melanie B; **Albums** - Manic Street Preachers, Steps, Top Of The Pops 2. **Come On You Reds** - 20 Manchester United Classics; **Windows** - Melanie B, Steps

### our price

**Singles** - Cam'ron, Deetah, Melanie B, The Divine Comedy, Eels; **Albums** - Manson, Manic Street Preacher;

**Windows** - Mercury Music Prize, R Kelly, Sheryl Crow, The Divine Comedy; **In-store** - This Is Ibiza '98, Bee Gees, Robbie Williams, Steps; **Press ads** - Steps, Top Of The Pops 2, Del

Amriti, Bee Gees, Dolly Parton, Marilyn Manson; **Promotions** - chart plus £2 voucher, National Express £2 off any £9.99 CD

### TOUFER

**Windows** - Marilyn Manson, Mercury Music Prize, Celine Dion, Manic Street Preacher; **In-store** - Manic Street Preachers, Mercury Music Prize; **Press ads** - Marilyn Manson, Hole, Celine Dion, Hootie & The Blowfish, BBC video sale; **Other promotions** - Creation/BMG sale

### MEGASTORES

**Singles** - Robbie Williams, Eels, The Divine Comedy, Dodgy, R Kelly, Lutricia McNeal; **Albums** - Del Amriti; **Windows** - Manic Street Preachers, Mercury Music Prize; **In-store** - Manic Street Preachers, The Waterboys, Come On You Reds - 20 Manchester United Classics; **Press ads** - Babybird

### WH SMITH

**Singles** - Deetah, Melanie B; **Album** - Manic Street Preachers; **Windows** - Manic Street Preachers, Top Of The Pops 2

### WOOLWORKS

**Singles** - Melanie B, Lutricia McNeal; **Album** - Top Of The Pops; **In-store** - Manic Street Preachers, Steps, Big Hits; **Press** - Big Hits, Deetah, R Kelly, Cleopatra



PETER ROBINSON, manager, Andys Records, Beverly

The albums that have been selling well for us this week include **The Cors' Talk On Corners**, **Savage Garden's** *Live Through Garden*, **Madonna's** *Ray of Light* and **Manson's** *Six*, the number one album in the Anis charts.

We are gearing up for the really big releases coming out over the next few months and will be getting temporary staff in during October for when things get tremendously busy.

They will be looked after by Tara Bishop, who was promoted to be my assistant manager in July. She really deserves this chance having worked in the shop for two years.

In total, we have five full-time staff, one part-time assistant and two people who help us out on Saturdays.

We expect the new **Beautiful South** album to be a big hit because the band come from Hull which is only six miles up the road. Our

## BEHIND THE COUNTER

customers seem to be very loyal to local bands. It was the same with the album from Hull indie act Saleko.

One thing that annoys our customers is the trend by labels to put albums back. People rely on us for information about release dates and then they get frustrated when titles do not come out. This was a particular problem with the **Del Amriti** album *Lousy With Love*, which has since sold very well.

**Robbie Williams** has virtually cornered the singles market this week and the entire chain has been advertising *Millennium* in the press. There have also been Andys press campaigns for **Michael Nyman** and **Korn** among other artists.

Meanwhile, our album promotion offering two full-price chart and back catalogue CDs for £22 has gone well, mainly because it has featured in our window displays which always bring people in."



DAVE MANSFIELD, 3mv rep for West Midlands

do about 52 calls a week, taking in customers ranging from big HMVs and Virgin in Birmingham to smaller indie stores in Walsall and Stafford.

Things are just beginning to hot up after a quiet few months on both the albums and singles scene. There has been huge interest in the **Manson** album *Six* and a lot of pre-sales across a number of titles right into November.

Pre-sales for the new **Fatless** album *Sunday 8pm* have been massive, especially after the Top 10 success of the single **Go As U DJ**. I also expect big things from the **Billy & Professor** single *Drop*, which is only the second single we have worked for the Catskills label.

In fact, we have picked up a number of new labels over the past few months, including **Response** which is the **Stereo MCs'** label.

It is at this time of year that the stores

## ON THE ROAD

start to get excited about the autumn product we have, and among the retailers I visit are around 30 who are in the **Fat Plastic** network. They are really into the drum & bass titles I bring them.

The number of shops I visit has not really changed over the last couple of years. A few have gone under, but new ones have opened up in their place.

We are selling a lot of product into HMV stores at the moment, although I do find that the titles they take can vary a lot from store to store and often depends on what the manager is into.

This is sales conference season and I am looking forward to the next 3mv company get-together on October 2 at Southwark Playhouse in London.

It is a great opportunity to hear what the labels are planning and to meet them. It is also a good chance to meet the other reps who I talk to on the telephone all the time."

LAND RECD

RELEASES FOR 21 SEP-27 SEP, 1998: 283 ● YEAR TO DATE: 10,267

Table listing new album releases for the week of September 21-27, 1998. Columns include artist name, album title, genre, and release date. The list is organized alphabetically by artist name.

SINGLES

RELEASES FOR 21 SEP-27 SEP 1998: 168 ● YEAR TO DATE: 5,673

Table listing new single releases for the week of September 21-27, 1998. Columns include artist name, single title, genre, and release date. The list is organized alphabetically by artist name.

DISTRIBUTORS

Table listing music distributors and their contact information. Columns include distributor name, address, phone number, and website. The list is organized alphabetically by distributor name.



## APPOINTMENTS

Attractive salaries and benefits • London

## WHITFIELD STREET Recording Studios

The Whitfield Street Recording Studio is one of the leading recording and mastering studios in the UK and is a subsidiary of Sony Music Entertainment (UK) Limited. It attracts a diverse spectrum of Sony Music and other major labels' artists and projects from around the world including Madonna, Simply Red, Björk and a host of orchestral film score recordings for composers such as Jerry Goldsmith, Michael Kamen and Rachel Portman.

Two important roles are now available in the studio's Mastering and Copying facilities, both calling for efficient administrators with good communication skills, PO literacy and meticulous attention to detail.

### COPYING CO-ORDINATOR

Our Copying Facility provides high quality copies of tracks from master tapes (eg. for compilation records) for a wide range of music industry customers. You'll be responsible for co-ordinating orders and the work schedules of the Copy Engineers, liaising with customers, sourcing master tapes and ensuring appropriate packaging, presentation and delivery. You'll also be responsible for the security of master and copy tapes.

Methodical, self motivated and willing to work longer hours if required, you'll need to be a good planner and co-ordinator who stays calm under pressure and can delegate work. Previous experience in a studio environment would be useful though not essential.

### MASTERING FACILITY ASSISTANT

Master tapes are valuable items, and accurate logging of their storage and movement is essential. You'll administer and co-ordinate the studio's tape library, liaising frequently with clients and assisting the Booking Manager in running a smoothly efficient operation. At least two years' general admin experience is essential, ideally but not necessarily in a studio environment. Training will be given, though we will expect you to get quickly up to speed in the role.

If you are interested in either of these vacancies, please send your CV, covering letter and salary expectations to: Jo Pirie, Human Resources Officer, Sony Music Entertainment (UK) Limited, 10 Great Marlborough Street, London W1V 2LP.

COLUMBIA



## Sony Music

# IMP

International Music Publications Limited, representing the print rights to the catalogues of some of the UK's leading music publishers.

- Sales and Telesales - UK and International
- Marketing, Publicity and Design - UK and International
- Credit Control and Accounts Payable
- Administration and Reception

IMP is relocating to prestigious offices in Hammersmith in January 1999. As part of this exciting move, we are currently seeking to recruit talented individuals at management, senior and executive levels to join our ambitious expansion plans in building a centre of excellence.

Our impressive product range of printed music, books and videos appeals to a growing trade customer base world-wide, and our high standards demand motivated, creative and dedicated staff.

We invite applicants experienced in the music industry, ideally publishing or retail, and able to demonstrate a proven track record in achievement.

Apply in writing, stating your credentials and current salary to PO Box 1, Moreton-in-Marsh, Glos. GL56 0YY

All applications will be treated with strict confidence.



A WARNER MUSIC GROUP COMPANY

Music week  
CALL ANNE FOR RATES  
ON 0171 921 5937

### PART-TIME MUSIC ACCOUNTANT

Required by Music Management Company

- Bank-leaving/Accountancy qualifications
- Previous relevant experience in music industry (especially in touring)
- Able to work 1-2 days per week (flexible)
- Good communication skills
- Flexibility

The position will include finalising tour accounts, invoicing, liaising with record companies and accountants, paying of bills, logging expenses and general administration.

Send your CV to: Sarah, 100 Brookhouse Road, Parsons Green, London, SW19 3JQ. Competitive Salary.

### Heriot-Watt University Student Association ENTERTAINMENTS MANAGER

Salary circa £14,000

Do you have skills to provide an entertainments programme in a students union focused on popularity, variety and quality? Could you recruit, train and motivate a team of student volunteers to help run the programme?

Interested?

Contact Heriot-Watt University Students Association, Riccarton, Edinburgh, EH14 4AS or telephone 031 451 5333 for further details.

Applications close on 5th October.

### Music Training/Career Development Global-A World Of Differences

The A&R Programme  
Talent Scouting, Record Company A&R Students, Licensing, Artist Development, Publishing A&R, Working with Studios, Remasters and Producers, Case Studies, Practical Session.

### Intensive Music Industry Overview

Record Company Structure, International Publishing Management, Rights Clearance, Marketing & PR, Recording Agreements, A & R, Manufacturing & Distribution, Multi-Media.

For An Information Pack Call Global on 0171 583 0236

THE RECRUITMENT CONSULTANTS TO THE **MUSIC** INDUSTRY

**in** Permanent and  
Temporary Personnel

**tune**

handle

Handle Recruitment 0171 935 3585

### PRESS OFFICER

Experienced press officer required for promotions company covering television shows.

Must have a minimum of 2 years experience with excellent contacts at all levels of national press.

Please send CV and current salary to:  
The Media Director,  
The Brilliant Promotion Company,  
76 Stanley Gardens,  
London W3 7BL.

### Royalty Co-Ordinator

Palan Music Publishing and associated companies

Palan Music Publishing is continuing its international expansion and is now seeking a royalty co-ordinator to join the team to assist with the rapid expansion that we see.

The successful candidate will:

- Be fully responsible for the running of a fully computerised music publishing royalty system.
- Be able and willing to work on own initiative and as part of teams.
- Ideally have experience of Computerised systems.
- Have extensive practical experience of royalty accounting and registrations.
- Have ability to work under pressure and to keep to tight deadlines in a rapidly changing and expanding environment.

A comprehensive remuneration package is available to the right candidate and in the first instance please send a CV and covering letter stating why you are the person for the job to:

P R Bennett, Palan Music Publishing Limited,  
115/123 Bayham Street, London NW1 6AG

Phone calls will not be accepted

### PERSONAL ASSISTANT TO RECORD CO. MANAGER

Dynamic and supremely organized PA with music industry experience and excellent communication skills sought to support Managing Director of established Nottingham-based cutting-edge Independent rock/alternative label.

Self motivation and the ability to work under pressure is essential.

Please write with CV including current salary and letter to:  
Digby Pearson, Earache Records Ltd  
Suite 1-3 Westminster Buildings,  
Theatre Square, Nottingham, NG1 6LG

If you are looking to move or recruit:  
**career moves**

We recruit executive and personal assistants, secretaries, receptionists, royalties and copyright administrators to a large proportion of the major.  
Call Lorraine Windel 0171 292 2900 or fax: 0171 434 0297 (Rec Cons.)

**COURSES**

**Gateway**

in partnership with  
Kingston University

'The Knowledge'

A 10-week evening course starting 15th October 1998, presenting a detailed overview of the music industry.

Topic areas:  
Music Industry structure • Personal & business management  
Copyright law • Recording, management & publishing contracts



**Two Year Higher Diploma**

A full-time course in Sound Recording, Music Technology and Music Business Studies, starting September 1999.

The Gateway School of Recording & Music Technology

tel: +44 (0)181 545 9014  
fax: +44 (0)181 547 7327

email: gateway@publcity.kingston.ac.uk  
www: www.kingston.ac.uk/gateway

**WANTED**

**MANAGER REQUIRED**

for acoustic rock artist  
with CD album (name producer)  
Live / PR / Web

Keith 0976 301775

**BUSINESS TO BUSINESS**

**in store security cases**

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve

**Pro.Loc Europe**  
Royal Albert House  
Sheet Street, Windsor  
Berkshire SL4 1BE  
Tel: 01753 705030  
Fax: 01753 831541



**ARABESQUE DANCE DISTRIBUTION**

Exclusive UK distributors of DMD, 3 Lanka, Cybertronic, Overdrive, Overdose, Energised, Fire, Hyper Hyper, Influence, MFS, Suck Me Plasma, Tetsuo, Virtual, Nexus, Bonzai, Bonzai Trance, Bonzai Classics, Maturu Productions

**ARABESQUE IMPORTS**

Worldwide non parallel Dance, Rock and Pop Imports.

**ARABESQUE DISTRIBUTION**

Exclusive distributors of Baktabak CD cards and Music and Art

**ARABESQUE EXPORT**

Indie and major labels, budgets and overstocks.

**LARGE BACK CATALOGUE**

**ALWAYS IN STOCK**

**CONTACT US TODAY**

NETWORK HOUSE 29-39 STIRLING ROAD, LONDON W5 1DJ  
UK SALES TEL 0181 992 1732 FAX 0181 992 6340  
INTERNATIONAL & BUYING TEL 0181 992 0195 FAX 0181 992 0340

**Manufacturing**

CD Cassette Vinyl Video

The high profile of some of the music releases that we manufacture means you can be sure security is a top priority as Forward Sound & Vision. We also realise that when you have a hot number on your hands, you'll need it in the shops, and on the shelves in record time - we always endeavour to be as fast as possible.

We aim to achieve the best possible service for all of our customers, our primary target is to manufacture to the highest quality within an agreed time scale.

**Forward Sound & Vision**

Tel: +44 (0)171 805 3838 Fax: +44 (0)171 805 3850  
www: fsv.co.uk



QUEENSDALE PLACE, HOLLAND PARK W11

TO LET (for ideally 3 years)

SELF CONTAINED OFFICE BUILDING

on 2 Floors APPROX. 1500 SQ FT OFFICE

Rent £40,000 per annum

For further information, please contact Charles Dawson

Engle Tom Albany 10th

£1.80 each £3.00 each

Cherry Records (see us on BBC Lottery 19th Aug 98)

Brian Bruno (see him live in Leicester 8th - London)

Salt of the Earth "Let Me Breathe"

See you live in Leicester 8th - London

CD Mastering £50ph  
CD Duplication £3 each  
Copy Masters and Editing  
Real Time Cassette Copying  
Free Glassmaster: 1000 CDs c.£650  
CD-audio & CD-ROM  
Printed labels & inlays  
Every copy individually checked  
Excellent quality & presentation  
Best prices, ultra fast turnaround

**RPM**  
Repeat Performance  
Mastering  
6 Grand Union Centre  
West Bow  
London W1D 5AS  
Tel: 0181 960 7222  
Fax: 0181 968 1378  
www.repeat-performance.co.uk

**THE MUSIC STOREFITTING SPECIALISTS**  
NEW CHARTWALL MUSIC & VIDEO DISPLAYS BROWSERS • COUNTERS STORAGE  
EXTENSIVE RANGE OR CUSTOM BUILT FREE STORE PLANNING IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION

**JUKE BOX SERVICES**  
OVER 300 JUKEBOXES IN STOCK  
0181 288 1700  
15 LION ROAD, TYCKENHAM MIDDLESEX TW14 4JH

**INTERNATIONAL DISPLAYS**  
TEL: 01480 414204  
FAX: 01480 414205

**THE DAVIS GROUP**  
All types of CD Mastering  
All types of CD Duplication  
All types of Cassette Copying  
All types of Video Duplication  
Call ROBBIE on: 0181 951 4264

**New Record Label**  
Wants your Demos (CDs, Tapes & Video's)  
We are looking to sign up new talent for 1999!  
Engle Tom Albany 10th £1.80 each £3.00 each  
Cherry Records (see us on BBC Lottery 19th Aug 98)  
Brian Bruno (see him live in Leicester 8th - London)  
Salt of the Earth "Let Me Breathe"  
See you live in Leicester 8th - London

**Verjam Records Ltd**  
(New Address) Metro House  
Nottinge, Chiswick  
West Sussex PO19 1RE  
Roger James Verner  
0181 402 64872  
Email: Verjam.Music@btinternet.com

**PRO TOOLS 24**  
Record/Edit your single/album or live gig with Pro-Tools  
Rates from £150 per day  
With programmer  
Tel: 0181 877 0315 Fax: 0181 488 4470  
SCOPE DIGITAL MEDIA

**CONVENT GARDEN LAMINATES**  
ID Cards, Tour Passes, Wrist Bands and all accessories for Promotion and Security.  
Ring Anthony on: Tel 0171 836 7695  
Fax 0171 836 6562

**VIDEO DUPLICATION & DUBBING**  
• Professional VHS duplication  
• Hi-6 stereo PAL & NTSC  
• Macrovision anti-copy process.  
• Video to CD • CD Duplication • From 1 copy to 100,000 plus  
• Broadcast dubbing • Multiple copy SP disc • Standard compression  
• Labelling, printing, packaging • UK & overseas distribution.  
Please contact us for our brochure, prices or further information.  
Tel: 0181-904 6271  
Fax: 0181-904 0172

**TC VIDEO**  
Twentyfirst Century Video  
Wembley Commercial Centre,  
East Lane, Wembley HA9 7UJ

**Looking for RECORDING, PUBLISHING, MANAGEMENT or LICENSING Deals - Worldwide??**  
Songwriters! Industry! Acts!  
Headoffice: 200th Avenue, Suite 100, PO Box 200, New York, NY 10022  
Tel: +1 212 693 32410  
Tel: +1 212 693 32410

Contact the Band it  
A & R Newsletter  
for your free sample copy

**RACKS FOR SALE**  
CD Browsers x 40  
Video/Cass Racks x 13  
Video Racks x 8  
Chart Singles Racks x 2  
Chart CD Wall Racks x 11  
Grey metal  
Will sell whole or part  
Make us an offer  
TEL: 0131-557 4694

**THE STUDIO WIZARD**  
Will Design, Supply, Build, Train, Install, Debug and save you money! So if you want a studio that works like magic call me!  
**0860 666532**  
FRANK LITTLE ADVICE - TO A COMPLETE CONSTRUCTION PROJECT - AT THE RIGHT PRICE!  
Email: info@studiowizard.com  
Web: www.studiowizard.com

**CARRIER BAGS BY AIRBORNE**  
LEICESTER  
TEL 0116 - 253 6136  
FAX 0116 - 251 4485

**BLACKWING THE RECORDING STUDIO**  
Customers include:  
Flora, The Mental Col, Pile, Jesse James, Steve Gibbon Underground, Stereolab, Sean Onions & The High Llamas, Elastic, Turgid Paul Club, George Himes, Scotty, Van Basten, Warm Jets, Snafl, Linnnox, Jagged, Symbolic, Ben of the Hippies, Licktronic, Phoenix, Art Brink, Night Nurse, Dennis, Grindyard, Tomen, Wet, Andy & the ones.  
0171-261 0118  
www.blackwing.co.uk

# Quality? matters!



# Quality! matters!



REPLICATION



PRINTING AND PACKAGING



ASSEMBLY



DISTRIBUTION AND WAREHOUSING



SOFTWARE DESIGN AND SUPPORT

**Sono  
press**  
Established in Partnership

www.sonopress.com  
e-mail: sales@sonopress.co.uk  
phone: 0121 - 502-7800  
fax: 0121 - 502-7821

Who are these pretty things sitting on the steps of ABBEY ROAD STUDIOS? THE PRETTY THINGS, of course. The group recently paid a visit to the famous London studios to perform their legendary Sixties rock opera *SF Sorrow* in its entirety, 20 years after its original release. By the account of Dooley's mate **WEBBO** it was a stonking show. Helping out on guitar was **Pink Floyd's Dave GILMOUR**, while **ARTHUR BROWN** handled narration. *SF Sorrow* is re-released on Snapper Music on September 28 and will contain an extra track, a long and previously unreleased version of *Defecting Grey*.



### Remember where you heard it:

Chrysalis megastar **Robbie Williams** showed his true **charisma** at last Friday's lunchtime appearance at **EMI towers**, where he performed new songs from the forthcoming album *I've Been Expecting You*, keeping the audience **laughing** at every turn with a **touching little speech** about his rise to solo stardom. "And then [Life Thru' A Lens] sold quadruple platinum and I thought, hah, fuck you, Gary!". On hand to present him with said disc were EMI head honcho **Tony Wadsworth** and Robbie's squeeze **Nicole**...Also spotted at Williams' packed lunchtime showcase were EMI Music Publishing boss **Peter Reichardt** and EMI Scandinavia chief **Michael Ritto**...A few days earlier at Sony's Brighton conference bash, **Paul Burger** must have known he was **tempting fate** when he claimed all the other majors were in "a complete total state of **chaos and disorder**".

Just a short time later the event was hit by a **power failure** with the conspiracy theorists suggesting the interference of an **outside force**. Sony mouthpiece **Gary Farrow**, though, had his own explanation. "Paul Burger left his fucking Scalextric on – four company cars in one room," he improvised...Yes, even MDs have to go **autograph chasing** sometimes. Take Columbia's **Ged Doherty**, who made the most of an encounter at the Sony bash with **B\*Witched** by getting their signatures for his kids. Not only that, but the friendly foursome then 'phoned Ged's home so they could chat...It seems **Savage & Best** have so many gold discs they forget where some of them are. Only last week **Phil Savage** and a couple of chums were heading down Camden when a guy in the car behind started **waving his arms** at them. Diplomatically they replied by giving him the **finger**. Turns out he was trying to tell them they were driving along with a gold disc **balancing on the roof**...The beer was no doubt flowing yesterday (Sunday) when **Daniel Lycett** and his **Edel team** headed up to **In The City**. The company was looking to a possible two singles in the top five for the first time with **Jennifer Paige's Crush** and the new arrival of **T-Spoon** and **Sex On The Beach**. "I'm ecstatic," a thrilled Lycett told Dooley...**Goodwill gesture** of the week: **PolyGram's** move to dig out ultra rare copies of **A&M's** quickly deleted **God Save The Queen** single for all of the label's staff who had put

in more than seven years' service. Check this month's *Record Collector* for their value – although the price could head south if everyone decides to cash in at once...Appearing's **Scott Puring** got a bit **carried away** at the bookies last week, placing individual **£100 bets** on all five of his company's Mercury Music Prize nominations – **The Verve, Catatonia, Propellerheads, Gomez and Pulp**. When the plugging guru got back to the

office his staff kindly informed him that according to the law of averages and odds, no matter who wins on Wednesday he's going to be **out of pocket**. Oh dear... speaking of the prize, Coalition's PR guru **Rob Partridge** did not have a good day on Friday. Busy finalising details for the event, he found five minutes in his hectic schedule to visit Marks & Spencer in Chiswick to buy a sandwich. The store was suddenly evacuated amid reports of a **gas leak** and he left the store to find the police had closed the surrounding streets leading back to his office. Without his trusted mobile phone – and more importantly his sandwich – Rob began to **panic**, so he asked his friends at nearby **Metropolis Studios** if he could conduct his business from there...The radar beam is pointing at developments at **Warner Music** this week...**Jonathan Bunn**, the former China Records head of marketing who has just left to go freelance, can be contacted on 0976-740854.....

ADVERTISEMENT

**Dolly Parton**  
HUNGRY AGAIN

THE LONG AWAITED BRAND NEW ALBUM  
RELEASED TODAY

Who are the 100

MOST

INFLUENTIAL

WOMEN IN

LONDON?

According to

London's

Evening

Standard, which

ran such a list last

week, there are a handful of music industry

executives among them (above). No surprises

there, perhaps. But what about those left out of

the list? Just two of those who might justifiably

feel a little peeved are WEA managing director

**MORIA BELL** and Brits executive producer -and now GERA - **LISA ANDERSON**.

**Tracy Myerscough**  
Clare started as a clubbing DJ at the display drive south, now she's a pit boss. She's still in the true sense of the word.

**Lewy Garrett** **Reg Matthews**  
Garrett started as a DJ at the clubbing scene, now he's a pit boss. He's still in the true sense of the word.

**Joanne McCormack**  
Joanne started as a DJ at the clubbing scene, now she's a pit boss. She's still in the true sense of the word.

ISSN 0265-1548

ABC

BUSINESS PRESS

Average revenue:

circulation: 1 July

1996: 30 000

1997: 32,400

PUBLISHED BY

ABC

**mw**  
**music week**

Incorporating Record Mirror

Miller Freeman Entertainment Group, Miller Freeman plc,  
Fourth Floor, 8 Montague Close, London SE1 9UR.  
Tel: 0171-620 3636, Fax: 0171-401 8035

**mw** Miller Freeman  
A Reed Group Publication

Editor: Alan Scott. News editor: Penny Giff. Ad editor: Stephen Jones. Reporter: Phil Williams. Contributing editor: Paul Gorman. Group production editor: Deborah Hopton. Senior sub-editor: Catherine. Fiona Robertson. Sub-editor: Cynedra Beard. Group Special Projects Editor: Chris de Whalley. Editorial assistant: Sophie Moran. Sales director: Hugh Blackett. Display group sales manager: Judith Wilkes. Sales executives (sub-editor): Sally Thompson, Alan Stevens. Promotions executive: Louise Stevens. Sales executive (sub-editor): Sarah Jones. Area sales: Richard Jones, Christopher T. Davidge. Classified sales executive: Anne Jones. Sales & Advertising Manager: Christine Bunting. For Miller Freeman Entertainment Ltd. 8 Montague Close, London SE1 9UR. Tel: 0171-620 3636. Fax: 0171-401 8035. Publication assistant: Christine Bunting. For Miller Freeman Entertainment Ltd. 8 Montague Close, London SE1 9UR. Tel: 0171-620 3636. Fax: 0171-401 8035. Managing Director: Douglas Scauld. © Miller Freeman plc. 1998. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of *Music Week* are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of the Press Publishers' Association. Subscriptions, including *Music Week* Directory, are available from Miller Freeman Direct, Marlowe House, 109 Station Rd, Suxey, Kent DA5 2TL. Tel: 01883 309 3950. Fax: 01883 309 3861. USA subscribers: Tel: 212 370 0400. Fax: 212 370 2160. UK & Ireland ECU. Europe & Worldwide. Telephone: 0171-620 3636. Fax: 0171-401 8035. Postmaster: Please send address changes to *Music Week*, 8 Montague Close, London SE1 9UR. All correspondence should be sent to the Publisher's discretion, unless specifically qualified within the terms of advertising. Originator and sender: Miller Freeman, 8 Montague Close, London SE1 9UR. Doves, Merit Trust, M&A Group Ltd. 1998.

SUBSCRIPTION HOTLINE: 0181-309 3689 NEWSTRATE HOTLINE: 0171-638 4666

PAUL McCARTNEY THE WHO DURAN DURAN  
PETER TOSH BIG COUNTRY SIMPLY RED THE CURE  
THE POGUES MICHAEL JACKSON WHITNEY HOUSTON  
JOHN MARTYN PRETENDERS BARRY MANILOW  
LAMONT DOZIER/BEN E KING STING PINK FLOYD  
STONE ROSES THE VAMPIRE ANIMATOR ARMATRADING  
THIN LIZZY THE ABC THE SMITHS  
RICKY LEE JONES PETER DINKlage SINEAD O'CONNOR  
ROBERT PLANT YOUNG DISCIPLES THE LAST  
JOHNNY HATES JAZZ BRAND NEW HEAVIES  
SCOTT WALKER RADIOHEAD NICK LOWE AL GREEN  
SHED SEVEN TRIO LVI COSTELLO  
CARLENE ANTONSON PLANT/PAGE PROJECT  
KULA SHAKERS LAST TRAVIS BERNARD BUTLER  
BETH ORTON WARM JETS JUNKLE/DJ SHADOW  
ACE OF BASE DES'REE PRINCE BUSTER/ASWAD  
HOT CHOCOLATE NEW ORDER DR. JOHN  
MANIC STREET PREACHERS DEPECHE MODE  
CHRISSIE HYNDE/UB40 ELECTRONIC  
CLEOPATRA ULTRA SOUND CURVE  
DAVID BOWIE NATALIE IMBRUGLIA RAKETTES

# RAK

## STUDIOS

