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# music week

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**ROBBIE ON HIS NEW ALBUM - TALENT P22**

FOR EVERYONE IN THE BUSINESS OF MUSIC

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# music week

## ITV to give music pre-Christmas lift

**by Robert Ashton**  
Entrepreneur and music industry veteran Jonathan King has joined with ITV for a pre-Christmas music spectacular which will aim to discover the UK's favourite song of 1998.



**King: populist plan**

The broadcast of the one-hour prime-time show on the evening of Saturday, December 19 should give music sales a hefty shot in the arm just five shopping days before Christmas.

The Record Of The Year 1998 will celebrate the public's favourite single, giving viewers the opportunity to vote for their choice in what is expected to be the biggest phone poll hosted in the UK.

The concept was dreamed up by Jonathan King and pitched to ITV Network Centre director of programmes David Liddiment. They previously worked together in 1994 when Liddiment, then head of the entertainment group at the BBC, brought in *The Tip Sheet's*

publisher to freshen up Eurovision. The main show will be preceded by a half-hour preview programme to be broadcast on December 12. The 20 biggest singles of the year based largely on sales will be aired in one-minute clips before being whittled down to 10 by a *Tip Sheet* jury for the main programme a week later.

The concept is expected to concentrate the minds of up to 10m viewers on music in the busy shopping days before Christmas.

"It's such a simple idea and a very populist one," says King.

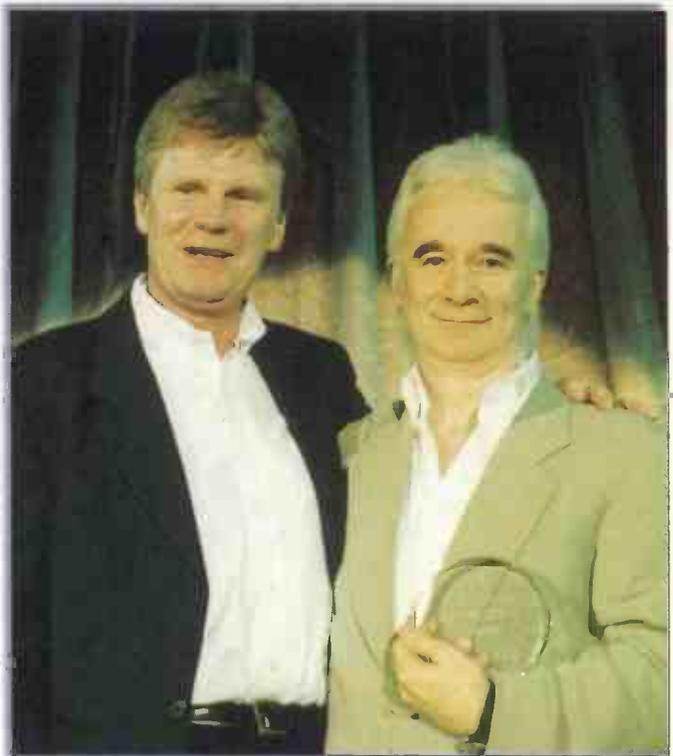
"There are always a dozen cracking records every year and this will get people talking about them at the same time as they are shopping for presents."

The shortlisted acts will either perform live or have videos shown on *The Record Of The Year* show in front of an invited music industry audience at the LWT studios on London's South Bank.

The first part of the show will go off air at 7.30pm providing a dinner break for the audience. It will then go back live on air for half an hour at 8.45pm for the voting and the announcement of the public's favourite record of the year.

An ITV spokeswoman says the new show will compliment its Brits coverage. "It's a very different event featuring the best singles of the year voted for by the public," she says.

Jointly produced by LWT and *The Tip Sheet*, the show will be produced by Mark Wells.



Dire Straits manager Ed Bicknell received the Peter Grant award at the International Managers Forum's annual British Music Roll Of Honour ceremony held at the London Hilton Hotel last Wednesday. He is pictured (right) with PolyGram UK chairman John Kennedy, who presented him with the award which has previously been given to people including Gall Colson, Richard Park and John Peel. Earlier in the evening, which was attended by executives from across the UK industry, Natalie Imbruglia manager Anne Barrett won the Albermarle young manager of the year award and Robbie Williams producers Guy Chambers and Steve Power picked up the IMF/PMG-EMTEC producer trophies. Inducted into the British Music Roll Of Honour were Creation Records founder Alan McGee and Windswept Pacific managing director Bob Grace. The finale of the show was provided by the surprise live appearance of the Notting Hill Billies featuring Dire Straits' Mark Knopfler, with Bicknell taking his place at the drums.

## Unigram merger approved as Bronfman ponders PFE

The likely structure of the merged Universal/PolyGram operation is slowly taking shape following the European Commission's decision to give the go-ahead for Seagram's \$10.6bn purchase of PolyGram last week as expected.



**Bronfman: PFE decisions** wait for a better market," says a US analyst.

However, the future of PolyGram Filmed Entertainment remains in flux following disappointingly low offers for the division. Seagram ceo Edgar Bronfman must now decide whether it is easier to dispose of PFE for less than the asking price or face the task of folding it in to Seagram's Universal studios.

Carlton, MGM and an Artisan/Canal Plus consortium last week made offers ranging between \$300m and \$500m, well short of Seagram's \$750m valuation. "\$500m is now the ceiling, not the floor. Bronfman might decide not to sell PFE for now and

Following the merger of the two music companies, PolyGram International's Classics & Jazz division is expected to be split in two, with classics reporting to Universal International chairman/ceo Jorgen Larsen and jazz to Zach Horowitz, who is currently president of Universal Music Group in the US.

The publishing division is also likely to report into Horowitz.

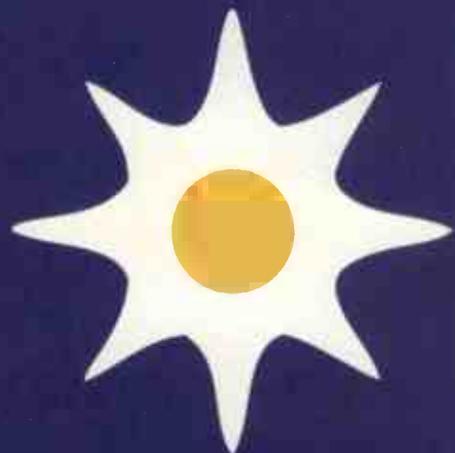
## Net competition to design Spice sleeve

Virgin Records is to offer Spice Girls' fans the chance to design the sleeve for the act's Christmas single, *Goodbye*, in a competition to be launched on the company's internet site this week.

The competition kicks off just days after Virgin became the first UK record company to attract sufficient online traffic for its web site to earn an ABC audit certification.

According to ABC, the site ([www.vmg.co.uk](http://www.vmg.co.uk)) recorded more than 5.5m page impressions during the month of June 1998. The site further logged 436,257 users and 742,695 visits during the same period.

The Spice Girls competition will invite fans to submit a drawing for the sleeve design. The band will then choose one of the entries for the cover of the single.



**SPECIAL garbage**

5.10.98

MANAGEMENT, BORNMAN/MOIR ENTERTAINMENT



# FAITHLESS SUNDAY 8PM

Sunday 8PM is the sound of four individuals at the peak of their creativity, it's a modern soul classic. **MUZIK**

Faithless are, I hope, the future of British pop: independent, adventurous and utterly charismatic...they blend five different personalities into something utterly profound. **TIME OUT**

A collective who incorporate the many elements of the capital's club music into a living, breathing whole, Maxi Jazz emerges here as a songwriter of rare poetical talent...SUNDAY 8PM proves Faithless have become one of Britain's better and more important bands. A reason to believe in fact, **NME**

It's predecessor 'Reverence' was a fine record but this is little short of wonderful. **THE GUARDIAN**

It's their eclectic approach that makes Sunday 8PM such a delight...it's a moving performance, a great chill out album and a great, great deal more. **MELODY MAKER**

House, Funk, Hip-Hop, Jazz, call it what you like this music has got soul, **THE TIMES**

The eagerly awaited follow up to 1996's multi million selling 'Reverence' holds no surprises, unless sustained excellence is so rare as to be surprising. **THE INDEPENDENT**

WE COULDN'T HAVE PUT IT BETTER OURSELVES - **CHEEKY**

'SUNDAY 8PM' The spectacular new album from FAITHLESS featuring the international hit single 'God Is A DJ' and forthcoming hit single 'Take The Long Way Home'

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[www.cheeky.net](http://www.cheeky.net)

Meat Loaf has joined the already extensive list of artists releasing Best Of albums between now and the end of the year. Nearly 14 years after the release of Epic's *Hits Out Of Hell* retrospective, Virgin Records confirmed last week it is issuing *The Very Best Of Meat Loaf* which covers his entire chart career. Released on November 2, it has been compiled jointly by Sony and Virgin and will include three new recordings: *Is Nothing Sacred*, *A Kiss Is A Terrible Thing To Waste* and *No Matter What* (the recent Boyzone smash hit). The last two tracks, written by long-time Meat Loaf writer Jim Steinman and Andrew Lloyd Webber and taken from the musical *Whistle Down The Wind*, will be issued as a double A-sided single on November 9. Support for the album will include national TV advertising and cross-media promotion by the artist.



## Warner rewards Mickey D with new FutureFlex label

Warner Music has rewarded Mickey D's success with Mark Morrison, Shola Ama and Cleopatra by giving the senior A&R man his own imprint.

FutureFlex will be launched at London's Fashion Cafe tomorrow (Tuesday) with a performance by rising ragga star Glamma Kid, whose single, *Fashion '98* - a cover of David Bowie's *Fashion* - will be the label's first release when it is issued on November 2.

Mickey D, who will be A&R director of FutureFlex says, "I've had more success than most and the label is a sign of Warner's commitment to this music."

● See Talent, p23

## newsfile

### CARLING SPONSORS NME AWARDS

IPC's NME has secured a five-year sponsorship deal with Carling Premier for its annual Brat awards which have been renamed the NME Premier Awards. Following the deal, the paper's editor Steve Sutherland says more activity will take place around the awards, including an increased number of pre-awards concerts.

### DIXIE CHICKS WIN CMA GONGS

Sony act the Dixie Chicks won two awards at the 32nd Annual CMA Awards which took place at the Grand Ole Opry House in Nashville last Wednesday. Other winners included EMI's Garth Brooks, named entertainer of the year, Universal's George Strait, who picked up male vocalist of the year, and fellow Universal act Trisha Yearwood, named top female vocalist.

### EVANS BOOSTS GINGER PROFITS

The Chris Evans effect has helped his Ginger Media Group post a £10.5m operating profit on turnover of £40.4m in its first set of accounts for the 12 months to July 31, 1998. The results represent a 72% pro forma increase on the operating profit and 29% increase on the turnover the group calculates it would have earned the previous year if GMG's interests had been united in their current form.

### VITAL PROMOTES SEFTON

Vital Distribution's sales manager Richard Sefton has been promoted to sales director following the departure of Tony Duckworth to become a marketing manager at RCA.

### RA PLANS ENGINEERING EVENT

Digital radio and internet broadcasting are key themes at the Radio Academy's Tech-Con 98 conference in London on November 3. The conference, which is aimed at radio engineers, will include speakers from The Radio Authority, NTL Broadcast Radio and Real Networks.

# Robbie settlement prompts calls for arbitration system

by Paul Gorman

Robbie Williams' former manager Tim Abbot has called for an industry-regulated arbitration system to rule on disputes between management companies and their clients following the out-of-court settlement last week of his legal battle with the singer.

Lawyers for Abbot's Proper Management and Williams reached agreement last Thursday on a confidential settlement which is understood to have involved the payment of hundreds of thousands of pounds to Abbot.

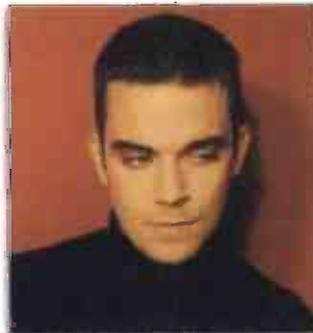
He filed proceedings against Williams in October 1996, claiming £1.2m in unpaid commission on the artist's three-album deal with Chrysalis. The ex-Take That member countered that he had signed the management contract while drunk and without proper advice.

"We're entirely satisfied with the

outcome, which vindicates and acknowledges our claims," says Abbot. "But there have been many issues thrown up by this case. Isn't it about time for the launch of an arbitration process so that lengthy and costly legal cases can be avoided? Managers and record companies have to work closer together on this issue."

The settlement has been greeted with relief by EMI, which was facing an anxious fortnight of courtroom revelations about the Chrysalis-signed star. The High Court clash, and in particular details of the singer's drink and drug excesses, could have damaged sales prospects for Williams second solo album *I've Been Expecting You*. The record is the most important in EMI's Christmas albums line-up.

EMI was not directly involved in the Williams/Abbot case since it was a private dispute. "We're



**Williams: out-of-court settlement** absolutely delighted this is now out of the way. Now we can breathe a sigh of relief and Robbie can get on with his music," says one company insider.

Abbot started managing the singer in early 1996 and Williams signed to Chrysalis in June of that year, when he scored his first solo number one with *Freedom*. Williams

terminated his management contract with Abbot that October, subsequently hiring IE Management.

Williams is no stranger to litigation. He was successfully sued by Take That manager Nigel Martin-Smith in 1995, and reached a £100,000 settlement with RCA to release him from his deal as a member of the boy band. Meanwhile Manchester businessman Kevin Kinsella, who briefly managed Williams between Take That and Abbot, continues to pursue a claim over the termination of his own contract.

International Managers Forum chairman John Glover says, "I'm very pleased that [Abbot and Williams] have settled because it acknowledges the worth of the manager. It was very wise that it didn't go to court because it would have been very messy and wouldn't have done the industry any good."

## Publishers lobby PRS over classical subsidy

Classical publishers are pressing the PRS to preserve a subsidy scheme which last year contributed £1m to their sector amid concerns that it may be abolished as part of the society's data and distribution review.

The Classical Music Subsidy, which is capped at a different level each year, is paid out to classical publishers and composers from performance income collected by the PRS. The society confirmed it is reassessing all of its subsidy payments as part of the data and distribution review prompted by the 1996 MMC report.

"We will be lobbying the PRS to retain the CMS or to implement a derivative of it," says Chris Butler, director of Music Sales, whose classical operations include Chester and Novello.

The PRS is due to meet with publishers over the next few weeks to discuss the issue. Chairman Andrew Potter says, "The MMC said: 'Be very transparent about the subsidies you give'. The classical subsidy as it stands at the moment is not."

## BMG appoints Stewart to new European post

PolyGram's head of catalogue marketing Nick Stewart is moving to BMG to take up a newly-created pan-European artist development role under chairman Richard Griffiths.

Stewart, the man who signed U2 to Island in 1979, joins BMG as VP of international A&R and marketing for the UK and central Europe on November 2. In the new role he will be responsible for the exploitation of non-US incoming repertoire on a pan-European level.

The post was created as part of the restructuring Griffiths announced in June. A similar role was originally set to be filled by David Inglis, who recently left BMG to join Asda as general manager for music and video.

At PolyGram Stewart has developed the budget Debutante label, while in 1997 his Monster Mid Price campaign was best marketing campaign runner-up at the *Music Week* Awards. During the past 18 months he has overseen the development of own-label compilations for the Marks & Spencer chain.



**Stewart: relishing opportunity**

"The opportunity to move forward in this immensely challenging role with BMG, working alongside Richard Griffiths, is one I relish with great anticipation and excitement," says Stewart.

He will be succeeded at PolyGram by Universal commercial marketing manager Alan Hodgson, whose move to PolyGram reunites him with commercial director Steve Gallant, with whom he worked at Our Price. Since joining what was then MCA in 1997, Hodgson has developed low-price label Half Moon and worked as marketing manager for the Jimi Hendrix catalogue.

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roger taylor

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## JK'S ONTO A WINNER THIS TIME

Jonathan King has really done it this time. Many might disagree with him about the scale of his contribution to British popular culture, but there seems little doubt about The Record Of The Year's likely contribution to music sales in the run up to Christmas.

The beauty of the concept is its simplicity. In a year whose biggest selling singles so far come from artists as diverse as Celine Dion, Pras Michel, Stardust and LeAnn Rimes, anyone with even the slightest interest in music cannot fail to have an opinion on the best record.

No doubt JK will drum up the usual tabloid coverage. The bookies should offer odds. Maybe there could even be a vote rigging scandal. But ultimately it is the simple power of music that will make people talk about the show.

Retailers and labels alike must surely welcome an initiative that will get people thinking about music as they embark on that desperate last minute High Street track. Indeed, the only potential loser could be the Christmas edition of Top Of The Pops, which might well lose some of its impact. I can't help thinking that ITV director of programmes David Liddiment must be rubbing his hands at the prospect. Nice one JK - let's hope it becomes an annual event.



Talking of big tunes, one record from the leftfield which won't make the show but certainly deserves to be a smash is Jamaican singer Ghost's take on Paul Simon's You Can Call Me Al, out on Jetstar at the end of October. The tune has got pop crossover stamped all over it. Released on seven-inch, it's been huge in the dancehalls for most of this year but is only now creeping out for an official release. Following in the wake of Beenie Man and almost exactly six years after Oh Carolina, this deserves to be the next reggae pop smash. *Ajax Scott*

## TILLY

## WATCHING DICKINS' NEXT MOVE

So farewell then, Rob Dickins.

You have been Mr Warner UK for 15 years, ruling the roost with an iron fist. Few of your staff may have dared to differ, but now that you are going, some of them may be feeling a little ambivalent.

They may not have dared to give their opinions while you were in command, but will they be required to think for themselves without your guidance? And can they?

Only joking. Of course they can. But for some it could be a steep learning curve. It will surely be an interesting transition period, whoever your successor turns out to be. One thing's for sure, they'll struggle to replace your knowledge and enthusiasm for music (not to mention ego!).

Now talking of enthusiasm and knowledge, why, oh why, did Richard Park - or more accurately - the Capital Group buy Xfm?

It doesn't take a rocket scientist to know advertising revenue is limited for limited listening music. However, Xfm gained a licence on this basis and some of the pioneers who originally supported their innovative style must be distraught with the new format.

No one is worse than Boring Bob, who as a presenter would make a bloody good pub singer.

The arrogance of Mr Park is breathtaking. He is quoted as saying he doesn't mind alienating the existing audience, if they have to be sacrificed in order to realise his vision of what Xfm should be.

So support from the listeners who gave backing to the original licence application is not wanted? Outrageous! Richard, if you don't intend to run Xfm as the alternative it was meant to be, please close it down, put Capital Gold on the frequency and, as an eminent colleague has already pointed out, remember what Xfm is really worth - 15 points at Scrabble.

Tilly Rutherford's column is a personal view

## Creation goes low-key on Oasis B-sides album

Creation Records is launching a "low-key" campaign to support one of the indie company's biggest autumn releases, Oasis's B-sides collection The Masterplan.

The album will be accompanied by none of the ballyhoo which surrounded the multi-million selling act's last album, Be Here Now, which was trailed with teaser posters and featured in radio and TV ads on its release in 1996.

"Although this is a major release for Creation, it's a low-key one for Oasis because all of the tracks have been available here before," says general manager Emma Greengrass. She adds that reported criticism of the release



Oasis: new B-sides album

by Noel Gallagher is being countered by the low suggested CD price of £10.99 (dealer price is

£6.85). "The main impetus has come from the US where most of these tracks have never been released," says Greengrass.

There will be no flyposting, broadcast advertising or single to support The Masterplan. Instead, the marketing campaign, which launches on October 9, focuses on ads with the tag line The Masterplan... The Other Side Of Oasis, which will appear in 16 print titles including the music press and a handful of national newspapers.

Retail displays will be backed by an in-store CD which features four tracks and snippets of an interview with Noel Gallagher.

## Classical radio moves prompt war of words

by Andrew Stewart

The appointment of new controllers at the UK's two national classical radio stations has developed into a public row over who hired whom first.

Roger Wright, head of BBC Classical Music, was appointed controller of Radio Three last Monday, replacing Nicholas Kenyon who left in July. Hours later Classic FM announced that Decca Records president Roger Lewis, who had been widely-tipped as Kenyon's successor in stories leaked to the Sunday newspapers the previous day, was to become its new managing director and programme controller.

Wright's appointment initially seemed to end speculation about who the BBC had chosen to fill Kenyon's shoes. However, in a letter issued to *The Daily Telegraph* last Thursday, Lewis insisted that he had been approached by the BBC with a firm offer of the Radio Three job, but had meanwhile decided to join Classic FM. Lewis has since declined to comment on his appointment, although he plans a press conference next month to outline his plans for developing Classic FM.



Wright: musical pedigree

A BBC spokeswoman dismisses Lewis's version of events as "absolute rubbish". "One person and one person only was offered the job and that was Roger Wright. He was offered the job on Friday (September 18) and it was ratified by the director general (John Birt) on that day," she says.

It has been suggested that Matthew Bannister - himself promoted to chief executive of BBC Production the day after Wright's

appointment - favoured Lewis to expand Radio Three's audience and may have discussed terms with the Decca boss, only to be outmanoeuvred by BBC Broadcast chief executive Will Wyatt, a keen Wright supporter who lobbied director general John Birt to back his man.

At a press conference at Broadcasting House last Monday, Wyatt praised Wright's musical pedigree and stated his confidence that the new man would uphold the "network's unique cultural role". "I'm absolutely confident that the network is in good, extremely sensitive and highly-qualified hands," he said.

Bannister suggested the new Radio Three controller had the musical and artistic credentials necessary to "maintain and strengthen Radio Three as a network of high cultural ambition".

There were also pledges that Radio Three would continue as one of the highest-funded networks in the country despite its audience share of just 1.2%. "In all our radio networks we develop a distinctive public-service purpose first," said Bannister, "and then try to deliver it to as wide an audience as possible. It works that way round."

## Music sales soar by 50% as Tesco closes the gap on Asda

Tesco's music sales soared by more than 50% in the first half of 1998 as the supermarket chain doubled its albums market share.

The retailer claimed a 54.1% year-on-year rise for the 24 weeks to August 15 this year as it made the most of a string of strong selling acts with wide appeal such as The Corrs, Simply Red and the Lighthouse Family.

"We've had some excellent product this year which has been perfectly suited to our market and we're building on a solid customer base which has taken 18 months to achieve," says the supermarket's music buying manager Sam Mason.

Tesco revealed the growth last week after announcing overall sales across the group had risen 7.2% to £8.3bn. It is now claiming 4% of the albums market, com-



The Corrs: Tesco sellers

pared with 2% a year ago, putting it closer to market leader Asda's 7%. Tesco does not stock singles.

Mason also attributes the increase in music sales to a series of VAT-free promotions the supermarket has carried out on its chart product. "We're actively promoting the whole department as much as possible and undoubtedly the VAT-free offers have been incredibly successful," she says.

## Parker leaves MPI to launch new agency

Miracle Prestige International managing director Steve Parker is setting up a new booking agency after splitting with his former MPI partners Phil Banfield and Miles Copeland.

Parker has sold his 35% stake in the company, which includes Sting among its clients, to establish Miracle Artists. He has taken with him more than a dozen artists and acts including The Fall, Courtney Pine, former Deacon Blue vocalist Ricky Ross and the Average White Band.

Parker declined to elaborate on the reasons for his departure from MPI, which was formed in July 1992 following the marriage of Parker's Miracle Agency and Prestige Talent.

Parker, who started Miracle Agency in 1986, says he will continue to look around for opportunities and will not necessarily operate as a lone agent for long.

# No bidders in view as EMI shares fall to five-year low

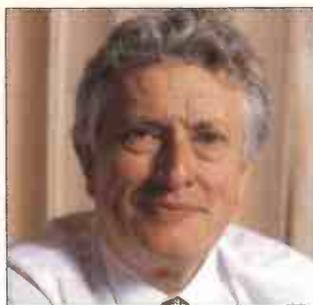
by Paul Williams

City analysts are discounting the prospect of an imminent takeover bid for EMI, despite the company's share price last week tumbling to a five-year low of £3.20.

Following the issue of a profits warning last Monday (September 21), which knocked a further 65p off the already-sliding share price, EMI appears to be a sitting target for a hostile bidder. But given the current state of the global music market, the economic crisis in certain territories and former EMI suit-or Seagram's move on PolyGram, speculators are doubtful about just who might come in.

"There's nobody interested. It's clearly underperforming," says Merrill Lynch analyst David Chermont, who believes investors should not be relying on a saviour coming in to purchase the company. "People have lost a lot of money over the past two years believing that will happen," he says.

Paul Richards, an analyst with Panmure Gordon, also questions who could be ready to make a bid.

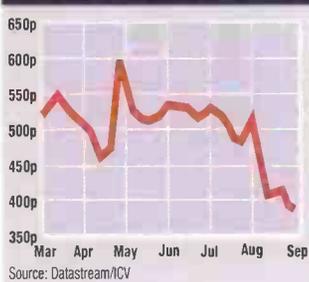


Southgate: profits warning

"Seagram is now tied up with PolyGram, Disney has issued a profits warning itself and is probably focusing on the core business rather than looking at its expansion strategy and, given the state of world markets, others are taking a cautious approach. A bid is more likely to happen in the next cycle rather than this one," he says.

In a statement last week EMI said the "significant deterioration" of some major music markets in recent months meant its half-year operating profits are likely to be

## EMI SHARES ON THE SLIDE



around 20% lower than the £100.4m recorded in 1997. "Markets in south east Asia have continued to weaken. Brazil has fallen by around a quarter in the first months of our financial year, having grown by about 30% last year. In Europe there have been significant variations between countries, although the major markets have been disappointing," it said.

The statement, which was issued just days after the company opted against bidding for PolyGram Filmed Entertainment, added that EMI's US recovery which started last year is

continuing, with music publishing earnings exceeding those at the same stage last year.

Two days after EMI's profit warning, Bertelsmann reported that BMG's global music sales rose 7.7% to DM 7.9b (£2.8bn) in its 1997-98 financial year. Bertelsmann chairman and CEO Mark Wössner has set his group the target of further increasing its current world market share of 14%. Bertelsmann, along with News Corp, has been rumoured as a potential buyer for EMI this year, although it says it is currently not involved in any negotiations.

With EMI's share price rebounding to close at £3.53 on Friday, compared with its temporary peak of £6.00 when Seagram approached the company about a possible purchase earlier this year, analysts have further questioned the wisdom of EMI group chairman Sir Colin Southgate in apparently holding out for a sale price equivalent to £7.00 per share. EMI's share price was £7.38 at the time of its demerger from Thorn.

Des'ree's single *Life* has further confirmed its status as one of Europe's biggest hits this year after last week claiming a ninth consecutive week at the top of *MW* sister magazine *fono's* Euro Hit 100 chart. The Sony S2 single has topped the airplay chart in nine European countries and been a sales number one in Italy, Austria and the Netherlands on its way to selling more than 750,000 units across the continent. *Life's* success has helped take sales of Des'ree's album *Supernatural* past 1m in Europe, while in Japan it has gone platinum and in Singapore gold. "We're really pleased the single exploded at European radio," says Epic/Sony director of international marketing Jón Fowler. *Supernatural's* second single, *What's Your Sign?*, will be issued to European radio this week and released commercially at the end of October.



## Berry joins Jet Star to set up new dance arm

Former ZYX general manager Tony Berry is moving to Jet Star as head of marketing with a brief to broaden the company's output and oversee its new dance division.

Berry, who ran the London office of dance-based indie ZYX for the past 17 months, will report directly to Jet Star boss Carl Palmer, who founded the north London label and distributor nearly 25 years ago.

Berry says that the predominately reggae-based company, which was nominated for five Moby Awards last month, wants to develop a dance arm and also license more US product.

"It's an exciting time for Jet Star with artists such as Sizzla," says Berry.

## Kingfisher ups the stakes in battle for control of VCI

The battle for control of VCI and its Music Collection International budget label heated up last week after Kingfisher launched a £46.8m cash offer for the group.

Kingfisher's 120p-a-share offer is 40p higher than that agreed between Scottish Media Group and VCI earlier this month. SMG, which has acquired 26.4% of VCI since making its offer by purchasing shares on the open market, says it is now considering its position.

Shareholders have 60 days in which to decide whether to accept or reject Kingfisher's offer, which compares with VCI's 1994 flotation price of 150p.

A spokesman for Kingfisher says, "We are in the entertainment area through retailing with Woolworths and distribution with EUK. Joining with a producer of

entertainment products would strengthen our proposition overall."

On the audio side, the deal would make Kingfisher the UK's biggest budget record company group. It already owns the Crimson label, which has a 10.8% share of the market. Combined with MCI's 7.2% share, Kingfisher would have a 4% lead over nearest rival EMI.

News of Kingfisher's bid came as VCI announced a loss of £1.97m for the six months ended June 30, compared with a £1.18m profit last year. A 51% slump in turnover to £29.7m was largely blamed on the group's exit from third-party audio distribution and the disappointing performance of key video titles in the US. However, its music division increased turnover 24% to £6.5m despite what it describes as a "fairly flat" market.

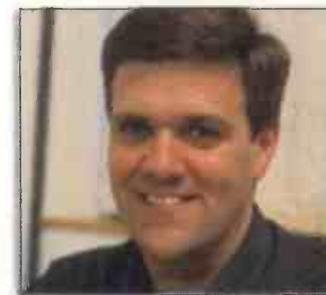
## Virgin steps up DVD push

Virgin Retail has committed its entire chain to DVD as part of a High Street push to support the digital format.

The retailer, which began a trial run in 35 stores in May, last week rolled out the format to its other 54 stores which are now stocking the available range of around 80 titles, including music-related releases such as Eric Clapton's *Unplugged*, Fleetwood Mac's *The Dance* and Madonna's *The Girlie Show*.

Garry Blackman, Virgin's senior product manager, says the retailer has decided to bring all stores on-board because of the success of its trial and the availability of an increasing number of titles. "The biggest sales are feature films, but music on DVD has got a fantastic future," he says, pointing to forthcoming releases by the likes of Oasis, Michael Jackson and the Spice Girls' *Spiceworld*.

Meanwhile, expanding retail chain MVC also stepped up its sup-



Blackman: rolling out DVD

port for DVD last week, rolling out the product from 16 to all 54 of its stores.

WH Smith has started selling 27 titles in 100 stores, Tower is stocking DVD in its six UK stores and HMV in 70 stores with plans to bring the rest of the chain on board when appropriate.

The Dixons Group is selling DVD software in 60 PC World stores, 70 Currys superstores, and 120 branches of Dixons.

**ROBINSON STEPS UP AT IPC**  
Neil Robinson has been promoted to associate publisher of *NME*, *Melody Maker* and *NME.COM* as part of a reorganisation of IPC Magazines' music and lifestyle publishing and marketing team. Among the other changes Bruce Sandell, who joined as associate publisher of *Muzik* last November, takes on added responsibilities for *Uncut*.

**WC GOES THE WHOLE NINE YARDS**  
Warner Chappell has signed up-and-coming R&B group Nine Yards to a worldwide publishing deal. The band, who signed a record deal with Virgin in February, are due to release their debut single, *Loneliness Is All Gone*, at the end of October. Warner Chappell A&R manager Kehinde Olorinmoye says, "I've been after them for a year and managed to keep it quiet for about six months."

**POPPY SWITCHES TO PINNACLE**  
Poppy Records and the Compact Organization labels have moved distribution from 3mv/Vital to Pinnacle. The first release following the Pinnacle deal is *Shiver*, the new album from Swedish singer *Virna Lindt*, which will appear on October 19. Meanwhile, *Poppy* has moved to new premises at 14A Horsey Rise, London N19. The telephone number remains 0171-281 0018.

**RIMES MAKES US CHART HISTORY**  
LeAnn Rimes's *How Do I Live* last week set a new US record by spending its 66th week in the Hot 100 chart. Meanwhile in the UK, where the 16-year-old country star is released through Curb/The Hit Label, the single has been in the Top 40 for 32 weeks, giving it the longest chart run of any release since Frankie Goes to Hollywood's 1984 single *Relax*. Rimes is due to visit the UK in December for a promotional tour.

**NEW HQ FOR DISTINCT'IVE**  
Distinct'ive Records is moving to new West End offices this week. From Friday it will be based at: 1st Floor, Berners House, 47-48 Berners Street, London, W1P 3AD; its telephone number will be: 0171-323 6610. Avex, which owns Distinct'ive, will share the same address and can be contacted on: 0171-323 6420.

**MW/NUS ENTS COLLEGE MAP**  
Due to a printing error, the college map published two weeks ago was incorrectly coded. The new map contained in this week's issue supersedes the previous one.

**BOYZONE GO DOUBLE PLATINUM**  
Boyzone's re-activated **BPI** *Where We Belong* awarded its second platinum award by the BPI last week. At the same time Brandy's *Never Say Never*, Eagle-Eye Cherry's *Desireless* and the Smashing Pumpkins' *Adore* became gold albums, while silver awards went to the compilation *Top Gear Anthems* and the singles *I Want You Back* by Melanie B feat. Missy Elliot and *Sex On The Beach* by T-Spoon.

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# ALL CHANGE FOR CLASSICAL RADIO?

A glance at the CVs of the new controllers of Radio Three and Classic FM would suggest that they share little in common beyond their first names.

Radio Three's Roger Wright, a confirmed listener to the network since boyhood, comes to the job with impeccable musical credentials and a reputation as a traditionalist in the broadcasting and promotion of classical music.

His Classic FM counterpart, Roger Lewis, proclaims his mission as being to bring classical music to the widest possible audience. Despite their different outlooks, however, both men are notably ambitious, tough managers who are equally determined to succeed in their respective tasks.

On the day of his appointment Wright underlined his commitment to broadcasting live and specially-recorded music programmes, a key component of Radio Three's work. He soothed the nerves of the network's traditional audience by pledging to preserve and extend the range of programming, maintain the editorial distinctiveness of the BBC's three English orchestras and the BBC Singers and address the balance of speech and music.

Although unwilling to give details of any programme changes, he hinted that Radio Three would not attempt to emulate Classic FM's "packaging" of classical music for the masses in a bid to chase its rival's higher audience figures (see graph).

"I'm delighted to be given the job of looking after the so-called crown jewels of the BBC's cultural broadcasting," he said.

"To me high cultural ambition is to do with authority and quality. If you set out to find what you think is the right tone, it is going to suit some people and not others."

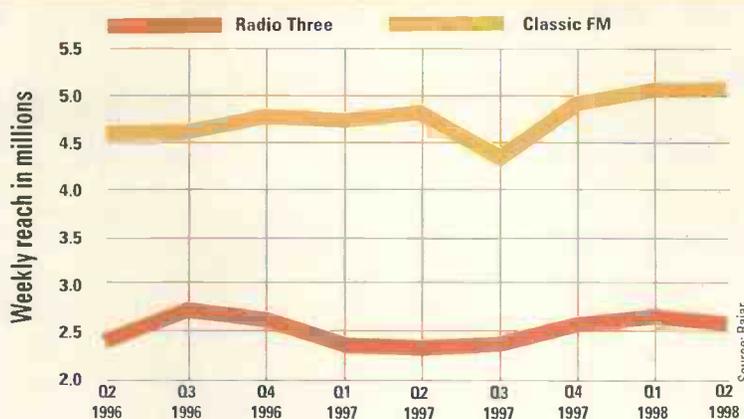
Meanwhile, Lewis, an unashamed advocate of popularising classical works and artists, moves to Classic FM a few months after the announcement of the station's highest listening figures to date. More than 5m people listened to Classic FM each week in the second quarter of this year, compared with Radio Three's 2.54m. "This is a great honour," he says of his new appointment. "Classic FM has become a much loved friend of the British public in such a short space of time."

Although the press release announcing Lewis's appointment made much of his record industry work on such core classical projects as EMI's British Composers series and the Elgar Edition, he remains best known for his promotion of violinists Vanessa-Mae and Nigel Kennedy to a mass market.

He also capitalised on the unexpected success of Canto Gregoriano, the chart-topping album of plainchant from the monks of Silos and embraced a variety of crossover projects as managing director of the EMI Premier Label Group.

Since he left Radio One to work in the record industry, Lewis has earned a reputation as a tough boss ready to cut staff numbers when necessary. His initial handling of large-scale redundancies at Decca was seen as clumsy and uncaring in some quarters, prompting a more sympathetic treatment of the company's

## HOW THE AUDIENCES COMPARE



### CV: ROGER LEWIS

**Born: 1954**  
**1985-87:** becomes producer at Radio One  
**1987-90:** promoted to head of Radio One  
**1990-95:** joins EMI Records UK as director of classical division, where he promotes the careers of violinists Nigel Kennedy and Vanessa-Mae  
**1995-97:** appointed managing director of EMI Premier Label Group  
**1997-Sep 98:** takes position of worldwide president at Decca Record Company Limited  
**Sep 98:** becomes controller of Classic FM

subsequent restructuring.

Had Lewis moved to take over the post at Radio Three – a job he claims he was offered (see news p4) – then fears about the dumbing down of the public service network may have been valid.

As it is, the twin appointments have been welcomed in the classical industry for

### CV: ROGER WRIGHT

**Born: 1956**  
**1978-87:** spends 10 years as director of the British Music Information Centre  
**1987-89:** becomes senior producer of the BBC Symphony Orchestra  
**1989-92:** appointed artistic administrator of the Cleveland Orchestra  
**1992-97:** joins Deutsche Grammophon as executive producer rising to vice president  
**1997-Sep 98:** becomes head of BBC Classical Music  
**Sep 98:** appointed controller of Radio Three

satisfying the strengths of both networks, with traditionalist Wright most likely to protect Radio Three's cultural and intellectual depth and populist Lewis expected to maintain and enlarge Classic's audience share. Whatever the politics, everyone seems to be happy, for now at least.

Andrew Stewart

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# Revamped BMG ready to compete

BMG is banking on new artists and popular comebacks to bolster its position in the run up to Christmas. By Tracey Snell

There can be little doubt that the arrival in February of Richard Griffiths as BMG's UK chairman represented the start of a new era at the major.

Griffiths, whose brief extends into other European territories, has revamped the group's two main labels, hiring Harry Magee from the now-defunct A&M to run RCA and consolidating A&R resources at a new-look Arista, headed by music division president Jeremy Marsh. He has also restructured BMG's approach to selling UK product overseas and international releases in the UK, while the company has pruned its artist roster to focus on those acts it believes have serious international potential.

While the prospect of change may have initially appeared unsettling, with the new structure now firmly in place, BMG enters the crucial final quarter with renewed confidence. This was certainly the mood at Brighton's Grand Hotel earlier this month when BMG returned to the summer conference circuit.

"The feeling at the conference was that since BMG was the first company to restructure itself, it had first-mover advantage," says Marsh. "Everyone came away feeling re-energised, focused and positive."

Priority albums for BMG this autumn include a best of from M People, a release from Whitney Houston, the debut by singles chart toppers Another Level and Republica's second album. After a "pretty tough" few years, Marsh says the schedule marks a revival for the group.

"It's a strong release schedule across all the labels. It's full of new artists such as Another Level, while Republica have an



Five (top) and M People

excellent second album. This will be a return to form. It reminds me of a Christmas when we had Annie Lennox and Take That," he says.

BMG is already making sales predictions about some of its key album releases. For example, it is forecasting Another Level will sell 500,000 units by Christmas and is hoping Republica will surpass gold. "M People could be the biggest seller this Christmas," adds Marsh. BMG believes with

## SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s
RCA	0	5	2	2
Northwestside	1	1	1	2
Delirious	0	0	2	0
Deconstruction	0	0	2	5
Arista	1	0	2	5
M People	0	1	0	0

Figures cover releases' highest chart positions in the 35 weeks to w/e 29/8/98. BMG's market share in the half year was 8.1%, making it the fourth biggest singles corporate group.

Source: MW and BMG

## ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s
RCA	1	0	0	4
Global TV	(3)*	(12)*	1(1)	1
Deconstruction	0	1	0	1

Figures cover releases' highest chart positions in the 35 weeks to w/e 29/8/98 (compilation chart figures in brackets). BMG's market share in the half year was 8.3%, making it the sixth largest corporate group.

\* includes joint ventures Source: MW and BMG

the release schedule below, its market share will increase by at least two points to 10% during the Christmas period.

Looking back over the past nine months, Marsh says the highlights for him have been the international successes of Natalie Imbruglia, Five and Another Level. Imbruglia's debut album, *Left Of The Middle*, has now sold 1m copies in the UK, 2m in the US and 2m elsewhere. It remains in the UK Top 40, 43 weeks after its release, while Torn was

the most popular track on European radio during the first six months of the year, according to *MW* sister magazine *fono*.

Five's eponymously-titled debut album has sold 1m worldwide and went straight to the top of the UK chart. Another Level, meanwhile, debuted at number one in the singles chart in August with their second single *Freak Me*, which has been a hit in more than 10 countries.

BMG shrugs off the fact that it has scored fewer number one records in the year to date than most of its major competitors, including Warner, Sony, Virgin and PolyGram. "Chart positions are important but album sales are more so. Natalie, for example, has been in the charts all year," says Marsh, adding that the strike rate of domestic talent is another yardstick by which success should be measured.

He points out that BMG has scored hits with more domestic artists than during the company's 1992-95 peak when its big names included Annie Lennox, Lisa Stansfield, Take That and M People.

Alongside its younger artists, new albums are also in the pipeline for next year from Lennox and Stansfield, while former Take That members Gary Barlow and Mark Owen are expected to deliver new material next Easter and summer respectively. Sleeper frontwoman Louise Wener has also demoed five new tracks with a single and album expected around summer, adding to speculation that she has left to pursue a solo career.

In the meantime, BMG is looking forward to unleashing its strongest autumn release schedule for several years. Says Marsh, "My motto is: if you don't have the records at Christmas you can't compete. And we have the records."

## A U T U M N R E L E A S E S C H E D U L E

**Natalie Imbruglia: *Smoke* — RCA (Oct 5).** The fourth single to be taken from her double-platinum selling album, *Left Of The Middle*, which remains in the Top 40 after 43 weeks. Imbruglia, winner of the best new artist honour at this year's MTV Video Music Awards, is due to go on tour before Christmas.

**Sarah McLachlan: *Surfacing* — Arista (Oct 5).** Surfacing, her fourth album, has sold 4m copies in North America since its release last year and went straight in at number two on the *Billboard* chart. Her appearance at last week's Lillith Fair in London, plus a radio ad campaign supporting the album's release will help raise her UK profile.

**Various Artists: *The Female Touch* — Global TV (Oct 5).** A joint-venture project between WEA and BMG, this includes tracks by Natalie Imbruglia, The Corrs, Billie Myers, Sarah McLachlan, Fleetwood Mac, Catatonia and Republica. Marketing will include Channel 4 TV advertising.

**Republica: *Speed Ballads* — Deconstruction (Oct 5).** The follow-up to their platinum-selling eponymously titled debut, which peaked at number four on the album chart and spawned two hit singles — *Ready To Go* and *Drop Dead Gorgeous*. It has been preceded by the single *From Rush Hour With Love*, which was A-listed by Radio One four weeks prior to release last Monday.

**Monica: *The Boy Is Mine* — Arista (Oct 12).** Includes the singles *For You I Will* and *The Boy Is Mine*. The former is featured in the film *Spacejam* while the latter, a duet with Brandy, was last

week still in the Top 30 after 17 weeks and was a US number one for 13 weeks. The album is preceded on October 5 by a third single from the album, the Diana Ross-sampling *First Night*, while a fourth, *Street Symphony*, is planned for release at the end of November.

**Another Level: *Another Level* — Northwestside (Oct 26).** Debut album from an act Northwestside is confidently predicting will emerge as the biggest new UK artists of 1998. It includes the number one single, *Freak Me*, plus the Top 10 hit *Be Alone No More*, which have sold 420,000 and 200,000 copies respectively. A new single, *Guess I Was A Fool*, is released on October 12 and has just been B-listed by Radio One. A UK tour is planned for early next year.

**Faith Evans: *Keep The Faith* — Arista (Oct 26).** The follow-up to her debut album *Faith*, *Keep The Faith* was originally expected last year. It will be preceded on October 19 by the strong first single *Love Like This*, which samples Chic. Evans will be attending next month's Mobos and performing a live date, details of which have yet to be confirmed.

**More Monty — BMG Conifer (Oct 26).** Follow-up to *The Full Monty*, the best-selling soundtrack of last year which is now approaching triple-platinum status. It features music from the film not included on the original such as *Je T'Aime* plus classic disco. Massive TV, radio, press and poster campaign will support its launch.

**Spiritualized: *Spiritualized Live At The Royal Albert Hall* — Dedicated/Deconstruction (Oct 26).** Features 15 tracks recorded live last year

during the band's *Ladies and Gentlemen We Are Floating In Space* tour. Marketing will be predominately review-led, supported by nationwide fly posting, indie retail play-backs plus in-store promotion and cooperative campaigns.

**Swing! *The Ultimate Big Band Album* — BMG Conifer (Nov 2).** Classic big band from the likes of Glenn Miller, Louis Armstrong and Ella Fitzgerald. TV, radio and press advertising will support the release.

**M People: *The Best of M People* — M People (Nov 2).** This greatest hits package features 17 tracks, including the hits *Moving On Up*, *One Night in Heaven* and *How Can I Love You More*. The album also includes three brand new tracks — *Dreaming*, a cover of the Doobie Brothers' hit *What A Fool Believes* and *Testify*, which will be released as a single on October 12. It will be supported by a hefty marketing campaign, including a £500,000 TV ad spend. The band kick-off a UK arena tour in November in Dublin.

**TLC: *Fan Mail* — Arista (Nov 9).** Arista staff were due to hear seven tracks from the follow-up to the seminal *Crazy Sexy Cool* last Thursday. Details of the album have yet to be confirmed, though one of its Dallas Austin-produced tracks is understood to have drum & bass influences.

**Five: *Until The Time Is Through* — RCA (Nov 16).** The fifth single to be taken from their self-titled debut album, it will be preceded by a long-form video on November 9 featuring promos to all the band's singles plus unreleased footage. Five will be appearing at the MTV Music Europe awards in Milan on November 12. RCA is planning further TV advertising of the album in the run-up to Christmas together with retail support.

**Lesley Garrett: *Lesley Garrett* — BMG Conifer (Nov 2).** The follow-up to last year's number one classical smash *A Soprano Inspired*, which



Another Level: debut album hopes

was Garrett's first album for BMG Conifer and has sold more than 100,000 copies in the UK alone. A video will be released on the same day, sharing 75% of the album's tracklisting. Garrett will be starring in her own four-part TV series starting in November and is the subject of a forthcoming South Bank Show.

**Aretha Franklin's *Greatest Hits* — Global TV (Nov 9).** Hits covering her time at both Arista and Atlantic including *Respect*, *I Say A Little Prayer* and *Sisters Are Doin' It For Themselves*. Supported by national TV and heavyweight radio advertising campaigns.

**Whitney Houston: *TBC* — Arista (Nov 16).** One of BMG's key priorities, this album includes the Prince of Egypt single Houston has recorded with Columbia artist Mariah Carey which is also featured on the soundtrack to the DreamWorks movie.

**Funky Divas 2 — Global TV (Nov 23).** Follow-up to one of last year's biggest surprise successes with sales now in excess of 250,000 units. Features tracks by Toni Braxton, M People, Sweetbox, Brandy, Monica, Donna Summer, Mousse T and The Tamperer.



# SINGLE of the week

**ANOTHER LEVEL: Guess I Was A Fool (Northwestside ALCDJ5).** Freak Me was certainly one of the most surprising number ones of the year, not least for



outselling the likes of Sparkle released in the same week. But less people should be caught on the hop this time with one of the standout cuts from the R&B newcomers' forthcoming self-titled album (released October 26). The soulful vocals underpinned by a neat brass arrangement guarantee plays at the end of the night at the school disco, if not widespread radio support which includes a B-listing by Radio One.

## SINGLE reviews

**RECOMMENDED MASSIVE ATTACK: Inertia Creeps (Virgin WBRX11).** The third single to be lifted from the platinum Mezzanine album, Inertia Creeps is another chunk of whispered rapping and claustrophobic beats. The much-publicised Manic Street Preachers remix will be of interest to some — as was the Blur remix of their last track — but the original shines through, and should land them another Top 30 chart placing.

**MATTHEW MARSDEN FEAT. DESTINY'S CHILD: She's Gone (Columbia 6664912).** Marsden attempts crossover appeal with his second release, a cover of the Hall & Oates single which reached number 42 in 1976. It has hit the spot with radio programmers, including Radio Two, but isn't the track that will make him an established musical name. His last single The Heart's Lone Desire reached number 13.

**ASTRAL: Come & Go (Curveball CURVE1CD).** This Glaswegian five-piece are the first release on Curveball, the new label set up by former Mushroom head of marketing Rob Jefferson. If the band lose the Oasis infatuations so prevalent at In The City, they could become ones to watch.



**RECOMMENDED CLIFF RICHARD: Can't Keep This Feeling In (EMI CDEMD J526).** Richard's first 'proper' single release since 1993's Top 20 hit, Healing Love (his more recent output has been Heathcliff-related projects), Can't Keep This Feeling finds our Cliff all moody and modern with an R&B-esque ballad. It's been B-listed by Radio Two; expect it to be big. [dotmusic](#)

**UNKLE: Rabbit In Your Headlights (Mo Wax MW103).** Arguably the highlight of the top five album Psyence Fiction, Rabbit In Your Headlights features Thom Yorke in fine form, singing over minimal piano and jazzy breaks. Mixes from Massive Attack, The Underdog and David Axelrod push playing time to more than 20 minutes, which means ineligibility for the charts. However, Radio One has it on its As Featured list.

**TALVIN SINGH: O.K. (Island CID724).** This is a more chaotic affair than its predecessor Traveller, with breakbeats welded onto classical Indian instruments and arrangements. Radio support is growing, but the press will be supporting this track. It's released a fortnight before the much-anticipated album of the same name.

**RECOMMENDED RACHID: Pride (Universal UNDS6210).** Rachid whips up a sublime mixture of pop, R&B and rock on this debut single. There are echoes of Living Colour vocalist Corey Glover and, with growing airplay support as well as specialist media support, Rachid could be one to watch.

**IDLEWILD: I'm A Message (Food CDFOOD114).** The angst-driven young ranters follow up July's top 50 single Everyone Says You're So Fragile with this melodic assault on the senses. Perhaps the only band from 1997's In The City to have made a name for themselves in 1998, these two singles indicate their debut album will be an end-of-year must-have. A support slot on the Ash tour and a Radio One As Featured playlisting might produce their first Top 40 placing. [dotmusic](#)

**98° FEAT. STEVIE WONDER: True To Your Heart (Motown TRUE1).** If it's a Motown release with a harmonica on it, then Stevie Wonder cannot be far away. The legend plays and sings on this breezy single which opens like his own Superstition but quickly breaks into a soaring, slightly old-fashioned pop/R&B singalong.

**THE SUPERNATURALS: Sheffield Song (Food CDFOOD115).** After their top 30 single I Wasn't Built To Get Up, The Supernaturals storm back with this upbeat and sunny tune. With a catchy chorus that swings between Teenage Fanclub and The Small Faces, it should chart higher than its predecessor, especially now that Radio One has included it on its As Featured list.

**RECOMMENDED CULTURE CLUB: I Just Wanna Be Loved (Virgin VSCDT1710).** The first single from the reformed Culture Club is a lovers rock workout that evokes all the best memories of the Eighties. Boy George is in fine voice and it's all over in half the time it seems. Radio Two is backing it with an A-listing. Comeback of the year? [dotmusic](#)

**HINDA HICKS: Truly (Island CID 721).** Following the Top 20 success of her last single, I Wanna Be Your Lady, Hicks delivers another slick performance with Truly. Her vocal gymnastics are certainly impressive but the song itself is not memorable.

**LES RYTHMES DIGITALES: (Hey You) What's That Sound? (Wall Of Sound WALLD042).** Taking the hook from the classic Creedence Clearwater Revival tune, Jacques Lu Cont adds an action-packed sound reminiscent of Seventies US cop shows, featuring electro beats and synthesizers. LRD will headline the Wall Of Sound tour throughout October.

**MOKE: Power Cut (Dorado DOR071CD).** The South London foursome drop the tempo for this single lifted from their debut album Superdrag. Featuring vocals by John Hogg and an accessible musical formula, there is evident crossover potential.



**MEJA: All About The Money (Columbia 6665664/2/5).** Meja is already a huge success in Europe and Japan — where her eponymous debut album has sold 1.5m

copies. Sounding like Ace Of Base with an edge, All About The Money has gone top five in several territories. Blessed with a distinctive voice and coupled with a huge hook, this could still work in the UK with better radio support.

**HURRICANE #1: Rising Sign (Creation CRESCD303P).** The first taste of the Hurricanes' album is a sweet one. An insistent guitar groove drives the eight-plus minutes of Rising Sign, making sure not a moment is wasted. Already having earned a place on Radio One's As Featured list, it is sure to be the band's fifth Top 30 hit.

**RECOMMENDED REM: Daysleeper (Warner Bros WO455CD).** The first single from REM since 1996's Electrolite and also the first since the departure of drummer Bill Berry, Daysleeper finds Michael Stipe on familiar territory. Wistful and delicate, it's akin to previous single Nightswimmers in tone and colour, and is bound to appeal to the band's long-term fans. Preceding the new album, Up (released October 26), Daysleeper has been B-listed at Radio One. A most welcome return.

## ALBUM reviews

**RECOMMENDED JON SPENCER BLUES EXPLOSION: Acme (CDSTUMM154 Mute).** Finally, the album they've been threatening to come up with for years — a thoroughly accessible record that will appeal to Exile-era Stones, Beefheart, Sub Pop and even INXS fans alike. With production by luminaries such as Steve Albini, Jim Dickinson and Alec Empire, these blues-based songs constructed with cutting-edge sonic values swing, groove and rock.

**HENRY ROLLINS: Think Tank (DreamWorks DRD50054).** The follow-up to Rollins's 1994 Grammy-winning Get In The Van, Think Tank is a spoken-word release recorded during the past year in Chicago and Australia. Rollins proves engaging and opinionated on subjects including El Niño, Russia and airports; his fans will love it and will it serve as a precursor to his UK tour this autumn.

**SQUAREPUSHER: Music Is Rotted One Note (Warp WARPCD57).** Tom Jenkinson's music continues to evolve with this fourth album. This is a challenging yet rewarding listen which fuses jazz and drum & bass. No press promotion is planned, but both Squarepusher and Warp's reputations will ensure it is not ignored. [dotmusic](#)



**RECOMMENDED B\*WITCHED: B\*Witched (Glow Worm/Epic 4917042).** Having recorded one of the best pop singles of 1998, B\*Witched have set themselves a tall

order on this debut album. Nothing quite comes close to matching C'est La Vie, but Ray Hedges and his team have wisely rejigged some of pop's greatest moments to produce a fun-filled collection. Rev It Up, a potentially huge single, echoes the Jackson 5's I Want You Back in its intro, while orchestral ballad Oh Mr Postman evokes the Bangles in a partially Beach Boys setting. Though lacking the consistency of the Steps album, there are enough future smashes here to achieve strong sales.

**THE TEMPTATIONS: Phoenix Rising (Motown 530 9372).** Only one original member (Otis Williams) survives, but The Temptations have been mirroring this release's title in the US where it has become their highest-charting album in many years. Rather than revisiting the group's rich Sixties/Seventies heritage, the album sits mostly in the silky soul territory occupied by the likes of Luther.

**RECOMMENDED TIN STAR: The Thrill Kisser (V2 VVR1001942).** After the release of their critically-acclaimed singles Head and Viva, Tin Star see the release their debut album. Their are echoes of Republica and Underworld or even The Cult in their blend of indie and dance, which ranges from funky workouts to full-on electronic tracks.

**PSYCORE: Your Problem (V2 VVR1000922).** Forty minutes of unrelenting crash metal may not be to everyone's taste but these Swedish rockers certainly know

how it's done. A strong debut album, Your Problem features fast and furious guitars, driving basslines and one of the tightest snare drums you'll have heard in ages. It all makes for what even the band admits is "uneasy listening", but fans of Napalm Death and Sepultura should love it.

**LLOYD COLE: The Collection (Mercury 5381042).** After a three-year absence the former Comotions frontman returns with a retrospective that contains some of his finest work. Classics such as Perfect Skin and Jennifer She Said jostle with later gems including his last Top 30 hit, the 1995 release Like Lovers Do. New York-based Cole's profile should be further raised when he kicks off a UK tour later this month.



**RECOMMENDED PLACEBO: Without You I'm Nothing (Elevator/Hut FLOORCD8).** Including the Top Five hit Pure Morning and recent single You Don't Care About Us,

Placebo's second album finds them striding confidently in the realm of stadium-angst. Radiohead and the Manics must be looking on with interest. [dotmusic](#)

**MCALMONT: A Little Communication (Hut HUT44).** This stripped-down soul album marks a twist in direction for McAlmont. It doesn't quite come off, but it still contains moments of haunting beauty. Mostly produced by Tommy D, who co-produced Catatonia's International Velvet, it includes a track by David Arnold.

**UB40: Labour Of Love III (DEP International 724384646929 DEPCD18).** The third of UB40's covers albums, LOL III includes 15 versions of reggae tunes by artists such as the Melodians, Bob Marley, the Mighty Diamonds and Peter Tosh. In spite of the relative unfamiliarity of the material, it should repeat the success of the two earlier LOL volumes, which peaked at one and three respectively. [dotmusic](#)

**RECOMMENDED VARIOUS: David Holmes Essential Mix (ffrr 565098-2).** Voted the best Radio One Essential Mix in last year's Muzik Awards, this innovative collection showcases Irish artist and DJ Holmes's eclectic style. Sixties classics by Brigitte Bardot, Marlena Shaw and Ananda Shankar meet Nineties tracks from Jurassic 5, Skylab and Holmes himself in a collision of styles that somehow hangs funkily together.

## Delayed releases

Releases previously reviewed in *Music Week* now set for release on October 12 include: **911: More than a Woman (Virgin) (reviewed in September 26 issue)** ● **JUICE: Juice (Chrysalis) (September 26)**

## Hear new releases

[dotmusic](#) Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ, Tom FitzGerald, Stephen Jones, Dean Patterson, Simon Ward and Paul Williams

# ALBUM of the week

**THE BEAUTIFUL SOUTH: Quench (Go! Discs/Mercury 5381662).** They may be on their third label in 18 months, but musically it is business as usual for The Beautiful South. They even looked likely to challenge Lauren Hill strongly for the number two singles chart position on Sunday. Coming exactly two years after the release of *Blue Is The*



*Colour*, the band's Mercury debut *Quench* is brimming with intelligent tunes, with the song titles alone (*I May Be Ugly and Look What I Found In My Beer* among them) suggesting the band are lyrically as sharp as ever. However, the addition of former Housemartins colleague Norman Cook, overseeing rhythms on several tracks, has helped to give the album a more positive, upbeat shape than its 1.6m-selling predecessor.



# Someone loves you...

Congratulations  
Lutricia McNeal,  
**Wildstar** &  
everybody involved

To your 3rd conse-  
cutive top 10 hit

We're happy to  
work with you!



JONAS SILJEMARK  
AND THE ENTIRE  
STAFF AT ARCADE  
MUSIC COMPANY  
SCANDINAVIA

"Ain't That Just The Way", "Stranded", "Someone Loves You Honey"  
is available on Lutricia McNeals debut album "Lutricia McNeal"



## CHART COMMENTARY

by ALAN JONES



There are only three new entries to the Top 10 this week – but they occupy the top three places in the chart. **B\*Witched's** Rollercoaster takes pole position ahead of the **Beautiful South's** Perfect 10 and **Laurn Hill's** Doo Wop (That Thing). It's only the fourth time in chart history that the entire top three have been new entries, the most recent occasion being on June 20 this year, when B\*Witched's previous single C'est La Vie was one of the casualties, tumbling 1–4 to accommodate the newcomers. Rollercoaster easily outdistanced its rivals last week, with nearly 157,000 sales, compared to 89,000 sales for Perfect 10 and 79,000 for Doo Wop.

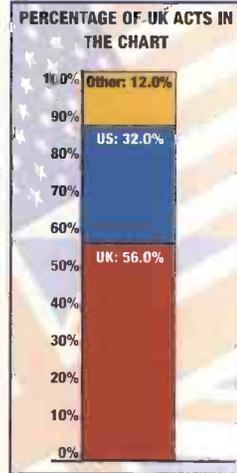
The Beautiful South single is the group's biggest hit since they topped the chart for the first and only time with A Little Time nearly eight years ago. And it completes their second Perfect 10 – that is, they've charted with each of their 20 singles to date. The only climber in the Top 40 is, for the



## SINGLE FACTFILE

Effervescent Irish girl group **B\*Witched** had record buyers well and truly under their spell again last week, selling nearly 157,000 copies of their second hit Rollercoaster to debut at number one. The group's first single C'est La Vie, also debuted at number one, with a slightly smaller first week sale of 153,000, but has gone on to sell more than 840,000 copies so far, and is the fourth biggest seller of the year, trailing

only **My Heart Will Go On** by Celine Dion, **It's Like That** by Run-DMC Vs. Jason Nevins and **No Matter What** by Boyzone. **B\*Witched** are only the second act in chart history to enter the chart at number one with their first two singles, the other being **Robson & Jerome**. **B\*Witched** are keeping pace with **Boyzone**, who have also had two number ones in 1998, making it the best ever year in the UK chart for Irish acts.



1985, it's far and away Aerosmith's biggest hit, with 150,000 sales to date. **Honeyz'** Finally Found is the latest in a growing list of single to defy conventional chart rules. Having debuted at number five four weeks ago, it slipped to seven, then climbed to four before retreating to number six. It falls a further two notches to number eight this week, but its quiet persistence has seen it sell more than 260,000 copies so far, while their much higher profile rivals **All Saints** have sold only 198,000 copies of **Bootie Call**. Among several records not faring as well as expected this week, the Eurohit **No Tengo Dinero** by **Los Umbrellos** is one of the biggest under-performers. A million seller in Europe, it has been working its "charms" on continental holidaymakers all summer, but in a rare display of good taste, record buyers purchased a mere 10,000 copies of the disc last week, limiting it to a number 33 chart debut.

second week in a row, **Aerosmith's** I Don't Want To Miss A Thing. With **LeAnn Rimes'** How Do I Live dipping to number 41 after 30

weeks in the Top 40, it's also the sole Diane Warren composition in the top tier. The 35th Warren song to reach the Top 40 since

## THE YEAR SO FAR... TOP 20 SINGLES

This Week	Last Week	Title	Artist	Label
1	NEW	MY HEART WILL GO ON	CELINE DION	EPIC
2	1	IT'S LIKE THAT	RUN D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	2	NO MATTER WHAT	BOYZONE	POLYDOR
4	3	C'EST LA VIE	B*WITCHED	EPIC
5	4	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6	5	GHETTO SUPASTAR [THAT IS WHAT YOU ARE]	PRAS MICHEL FEAT. ODB & MYA	INTERSCOPE
7	6	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
8	7	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	EPIC
9	8	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	9	DOCTOR JONES	AQUA	UNIVERSAL
11	10	NEVER EVER	ALL SAINTS	LONDON
12	11	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
13	12	FEEL IT	TAMPERER FEAT. MAYA	PEPPER
14	13	BRIMFUL OF ASHA	CORNERSHOP	WIIJJA
15	14	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
16	15	FROZEN	MADONNA	MAVERICK
17	16	HORNY	MOUSSET VS HOT'N'JUICY	AM:PM
18	17	VINDALOO	FAT LES	TELSTAR
19	18	ANGELS	ROBBIE WILLIAMS	CHRYSLIS
20	19	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE

This Week	Last Week	Title	Artist	Label
1	NEW	ROLLERCOASTER	B*Witched	Epic
2	2	PERFECT 10	The Beautiful South	Go! Discs
3	NEW	DOO WOP (THAT THING)	Laurn Hill	Ruffhouse
4	1	I WANT YOU BACK	Melanie B Feat. Missy "Misdemeanor" Elliott	Virgin
5	3	SEX ON THE BEACH	T-Spoon	Control
6	2	MILLENNIUM	Robbie Williams	Chrysalis
7	8	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
8	6	FINALLY FOUND	Honeyz	Mercury
9	5	NO MATTER WHAT	Boyzone	Really Useful
10	7	ONE FOR SORROW	Steps	Jive/Ebul
11	4	CRUSH	Jennifer Paige	Edel
12	10	TO THE MOON AND BACK	Savage Garden	Columbia
13	11	WHAT CAN I DO	The Corrs	Atlantic
14	12	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Metric Street Preachers	Epic
15	3	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
16	14	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
17	25	THE WAY	Fastball	Hollywood
18	17	RELAX	Deetah	ffrr
19	15	THE INCIDENTALS	Alisha's Attic	Mercury
20	19	SAVE TONIGHT	Eagle Eye Cherry	Polydor
21	13	BOOTIE CALL	All Saints	London
22	16	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
23	NEW	OUTSIDE	George Michael	Epic
24	22	MY FAVORITE MISTAKE	Sheryl Crow	A&M
25	NEW	ADIA	Sarah McLachlan	Arista
26	21	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiply
27	23	LOOKING FOR LOVE	Karen Ramirez	Manifesto
28	NEW	JESUS SAYS	Ash	Infectious
29	33	SEARCHING FOR A SOUL	Conner Reeves	Wildstar
30	NEW	FROM RUSH HOUR WITH LOVE	Republica	Deconstruction
31	18	EVERYBODY GET UP	Five	RCA
32	24	THE BOY IS MINE	Brandy & Monica	Atlantic
33	NEW	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish/Everything But The Girl	Decan.
34	26	THE AIR THAT I BREATHE	Simply Red	East West
35	35	LIFE	Dee'ree	Dusted Sound
36	NEW	BEACHBALL	Nalin & Kane	ffrr
37	27	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat. Odb & Mya	Interscope
38	28	VIVA FOREVER	Spice Girls	Virgin
39	30	EVERY SINGLE DAY	Dodgy	A&M
40	29	REAL GOOD TIME	Alda	Wildstar

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



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3 OCTOBER 1998

This	Last	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
1	NEW		<b>ROLLERCOASTER</b>	8**Witched (Hedges)	19/Sugar Free/Bucks/BMG/PolyGram/Chrysalis (8**Witched/Hedges/Brannigan/Ackerman)	Epic 6664752/6664754 (-) (SM)	
2	NEW		<b>PERFECT 10</b>	The Beautiful South (Kelly/Heaton)	Island (Heaton/Rotheray)	Go!Discs/Mercury 5664832/5664804 (F)	
3	NEW		<b>DOO WOP (THAT THING)</b>	Laurn Hill (Hill)	Sony ATV/Overse Creation (Hill)	Ruffhouse/Columbia 6665152/6665154 (SM)	
4	1	2	<b>I WANT YOU BACK</b>	Melanie B feat Missy "Misdemeanor" Elliott (Elliott/Thomas/Holmes)	WC/Windswept Pacific (Elliott/Thomas/Holmes)	Virgin VSCDT 1716/VSC 1716 (E)	
5	3	3	<b>SEX ON THE BEACH</b>	T-Spoon (Ramaekers/Sas/Peration/Baskin)	EMI (Peration/Sas/Baskin/Ramaekers/Mijland)	Control/Edel 0042395 CON/0042399 CON (P)	
6	2	3	<b>MILLENNIUM</b>	Robbie Williams (Chambers/Power)	EMI/BMG (Williams/Chambers/Bricusse/Barry)	Chrysalis CDCHS 5099/TCCHS 5099 (E)	
7	8	4	<b>I DON'T WANT TO MISS A THING</b>	Aerosmith (Serletic)	EMI (Warren)	Columbia 6664082 (-) (SM)	
8	6	5	<b>FINALLY FOUND</b>	Honeyz (Steve Levine)	PolyGram/1st Avenue/MCA (Honeyz/Binns/Olugbo)	1st Avenue/Mercury HNZCD 1/HNZMC 1 (F)	
9	5	8	<b>NO MATTER WHAT</b>	Boyzone (Steinman/Lloyd Webber/Wright)	Really Useful/PolyGram (Lloyd Webber/Steinman)	Polydor 5675672/5675664 (F)	
10	7	5	<b>ONE FOR SORROW</b>	Steps (Topham/Twigg/Waterman)	All Boys (Topham/Twigg/Ellington)	Jive/Ebul 0519092/0519094 (P)	
11	4	4	<b>CRUSH</b>	Jennifer Paige (Goldmark/Bralower)	WC/Rondor/New Nonpariel/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Clark)	EAR/Edel 0039425 ERE/0039429 ERE (-) (P)	
12	10	7	<b>TO THE MOON AND BACK</b>	Savage Garden (Fisher)	EMI (Hayes/Jones)	Columbia 6662882/6662884 (SM)	
13	12	7	<b>MUSIC SOUNDS BETTER WITH YOU</b>	Stardust (Bangalter)	Zomba/EMI (Bangalter/Cohen/Queme/Musker/King)	Virgin DINSO 175/DINSC 175 (E)	
14	11	2	<b>RELAX</b>	Deetah (BAG/Bloodshy)	Rondor/Chrysalis/Muriyn (Knopfler/Bagge/Ogalde)	ffr FCDP 345/FCS 345 (F)	
15	NEW		<b>JESUS SAYS</b>	Ash (Ash/Kimsey/Morris)	Island (Hamilton/Wheeler)	Infectious INFECT 59CD/INFECT 59MC (V)	
16	9	2	<b>SOMEONE LOVES YOU HONEY</b>	Lutricia McNeal (Papalexis/Yacoub/Larossi)	Music City/EMI (Devaney)	Wildstar CDWILD 9/CAWILD 9 (W)	
17	NEW		<b>BEACHBALL</b>	Nalin & Kane (Nalin/Cane)	GZM/Warner-Chappell (Nalin/Cane/Mims/Kanta)	London FCD 349/FCS 349 (F)	
18	NEW		<b>ADIA</b>	Sarah McLachlan (Marchand)	Sony ATV/Tyde/Studio Nomade (McLachlan/Marchand)	Arista 74321613902/74321613904 (BMG)	
19	14	3	<b>THE INCIDENTALS</b>	Alisha's Attic (Plati)	PolyGram (Poole/Martin/Poole)	Mercury AATCD 5/AATMC 5 (F)	
20	NEW		<b>FROM RUSH HOUR WITH LOVE</b>	Republica (Stanley/Gray/Langer/Winstanley)	BMG/WC/Momentum (Saffron/Domey/Male)	74321610477 (-)	
21	NEW		<b>THE WAY</b>	Fastball (Raymond/Fastball)	EMI (Scalzo)	Polydor 5699472/5699464 (F)	
22	13	4	<b>EVERYBODY GET UP</b>	Five (Pop/Jake)	Rak (Merrill/Hooker/Five/Crichlow)	RCA 74321613752/74321613754 (BMG)	
23	NEW		<b>JOSEPHINE</b>	Terrorvision (Collins)	Warner-Chappell (Terrorvision)	EMI CDVEGAS 15 (-)	
24	15	4	<b>BOOTIE CALL</b>	All Saints (Gordon)	MCA/EMI (Lewis/Gordon)	London LONCD 415/LONCS 415 (F)	
25	18	7	<b>EVERYTHING'S GONNA BE ALRIGHT</b>	Sweetbox (GEO)	EMI (J.S. Bach/Harris/Schmidt/Rosan)	RCA 74321606842/74321606844 (BMG)	
26	17	5	<b>IF YOU TOLERATE THIS YOUR CHILDREN WILL NEXT</b>	Manic Street Preachers (Eringa)	Sony ATV (Manic Street Preachers)	Epic 6663452/6663454 (SM)	
27	20	5	<b>GOD IS A DJ</b>	Faithless (Rollo/Sister Bliss)	Champion/Warner-Chappell/BMG (Jazz/Rollo/Sister Bliss/Catto)	CHEK12 028	
28	NEW		<b>SEARCHING FOR A SOUL</b>	Conner Reeves (Vale)	EMI/PolyGram (Leeson/Vale/Pettigrew/Chacon)	Wildstar CDWILD 6/CAWILD 6 (W)	
29	NEW		<b>THE DON</b>	Lockdown (Harrison/Jonah)	BMG/Bucks (Harrison/Jonah)	East West EW 180CD/EW 180C (W)	
30	21	6	<b>WHAT CAN I DO (REMIX)</b>	The Corrs (Corr)	PolyGram (The Corrs)	Atlantic AT0044 CD/AT0044 C (W)	
31	NEW		<b>THE FUTURE OF THE FUTURE (STAY GOLD)</b>	Deep Dish with EBTG (Dubfire/Sharam)	EMI (Dubfire/Sharam/Watt)	Deconstruction 74321616252/74321616254 (BMG)	
32	22	8	<b>MYSTERIOUS TIMES</b>	Sash! featuring Tina Cousins (Sashi/Tokapi)	Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen)	Multiply CDMULTY 40/CAMULTY 40 (W)	
33	NEW		<b>NO TENGO DINERO</b>	Los Umerellos (Bager/Pfundheller/Ehoj)	EMI (Hadjidakis/Agami/Balmoriam/Balmoriam)	Virgin VUSCD 139/VUSC 139 (E)	
34	NEW		<b>THE FREAKS COME OUT</b>	Cevin Fisher's Big Break (Fisher)	Evol Free (Fisher)	Sound Of Ministry MOSCDS 127 (-) (3MV/SM)	
35	16	2	<b>HALF ON A BABY</b>	R Kelly (Kelly)	Zomba (Kelly)	Jive 0521802/0521804 (P)	
36	NEW		<b>YOU SHOULD BE MINE</b>	Brian McKnight (Combs/Lawrence/BBE/Steve J)	MCA/EMI/Various (McKnight/Combs/Lawrence/Bertha/Price/Jordan/Brown)	Motown 8608412/8608404 (-)/8608591 (F)	
37	NEW		<b>SUNDANCE '98</b>	Shimmon/Woolfson	Strictly Confidentiales/Momentum/Sherlock Holmes/R&E (Booker/Woolfson/Shimmon)	React CDREACT 136 (-)/12REACT 136 (V)	

This	Last	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12*
38	NEW		<b>KINETIC</b>	Golden Girls (Hazell/Hartnoll/Hartnoll)	Kudos (Hazell)	Distinctive DISNCD 46/DISNMC 46 (P)	
39	30	18	<b>THE BOY IS MINE</b>	Brandy & Monica (Jenkins/Austin/Brandy)	EMI/Bran-Bran/Famous/Henchi (Jenkins/Brandy/Daniels/Jenkins II/Tejeda)	Atlantic AT 0036CD/AT 0036C (-)/AT 0036T (W)	
40	24	3	<b>HORSE &amp; CARRIAGE</b>	Cam'ron featuring Mase (Tone & Poke)	Killer Cam/Warner-Chappell (Giles)	Epic 6662612/6662614 (SM)	
41	36	31	<b>HOW DO I LIVE</b>	LeAnn Rimes (W Rimes)	EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)	
42	34	15	<b>GHETTO SUPASTAR THAT IS WHAT YOU ARE</b>	Pras Michel/OOB/Mya (Various)	EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Brown/Byrd/Lenhoff)	Interscope IND 95593/INC 95593 (BMG)	
43	19	2	<b>GENERATION SEX</b>	The Divine Comedy (Jacobs)	BMG (Hannon)	Setanta SETCDA 050 (-) (V)	
44	28	6	<b>REAL GOOD TIME</b>	Alda (Mac)	Machola/MCA (Olafsdottir/Mehyer)	Wildstar CDWILD 7/CAWILD 7 (W)	
45	23	2	<b>LAST STOP: THIS TOWN</b>	Eels (E/Simpson)	Rondor/MCA (E/Simpson)	Dreamworks DRMCD 22346/DRMC 22346 (BMG)	
46	33	4	<b>MY FAVORITE MISTAKE</b>	Sheryl Crow (Crow)	Warner-Chappell/IQ (Crow/Trott)	A&M/Polydor 5827632/5827614 (F)	
47	38	10	<b>VIVA FOREVER</b>	Spice Girls (Stannard/Rowe)	Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1692/VSC 1692 (E)	
48	27	2	<b>I'VE GOT THIS FEELING</b>	MCA Nashville (Malo/Cook)	EMI (Malo/Hanna)	MCA MCSO 48095/MCSC 48095 (BMG)	
49	29	4	<b>CELEBRITY SKIN</b>	Hole (Beinhorn)	Mother May I/PolyGram/MCA (Love/Erlanson/Corgan)	Geffen GFSTO 22345/GFSC 22345 (BMG)	
50	37	4	<b>ARE YOU THAT SOMEBODY?</b>	Aaliyah (Timbaland)	Virginia Beach/WC/Herbalicious/Black/EMI (Mosley/Garrett)	Atlantic AT 0047CD/AT 0047C (-)/AT 0047T (W)	
51	NEW		<b>STARSKY &amp; HUTCH - THE THEME</b>	Various Artists (Georgiou/Haddaway)	Rondor (Scott)	Virgin VSCDT 1708/VSC 1708 (E)	
52	26	2	<b>I'LL SEE YOU AROUND</b>	Silver Sun (Clay)	EMI (Broad)	Polydor 5674532/5674524 (F)	
53	35	2	<b>THE OMD REMIXES</b>	OMD (Howlett/OMD)	EMI (McCluskey)	Virgin VSCDT 1694 (-) (E)	
54	31	3	<b>DON'T RUSH (TAKE LOVE SLOWLY)</b>	K-Ci & JoJo (Bennett/Halley)	EMI (Malo/Hanna)	MCA MCSO 48090/MCSC 48090 (BMG)	
55	25	2	<b>A PERFECT DAY ELISE</b>	PJ Harvey (Flood/Harvey/Head)	EMI (Harvey)	Island CID 718 (-) (F)	
56	42	9	<b>COME WITH ME</b>	Puff Daddy featuring Jimmy Page (Combs)	WC/EMI/CC (Page/Plant/Bonham/Combs/Curry)	Epic 6662842/6662844 (SM)	
57	43	12	<b>FREAK ME</b>	Another Level (Scott/Cutfather and Joe/Blacksmith)	EMI/Warner-Chappell (Murray/Sweet)	Northwestside 74321582362/74321582364 (BMG)	
58	NEW		<b>ALARMA</b>	666 (Detert/Griesheimer)	I&E/DiscoTon (Detert/Griesheimer/Hotter/Stiepel)	Danceteria CDDAN 001 (-) (P)	
59	41	18	<b>C'EST LA VIE</b>	8**Witched (Hedges)	Chrysalis/PolyGram/Sugarfree/Bucks/BMG (8**Witched/Hedges/Ackerman/Brannigan)	Glow Worm/Epic 6660532/6660534 (SM)	
60	48	7	<b>THE AIR THAT I BREATHE</b>	Simply Red (AGM)	Rondor (Hammond/Hazelwood)	East West EW 181CD1/EW 181C (W)	
61	39	3	<b>ONLY WHEN I LOSE MYSELF</b>	Depeche Mode (Simenon)	EMI (Gore)	Mute CDBONG 29 (-) (V)	
62	32	2	<b>EVERY SINGLE DAY</b>	Dodgy (Broudie)	BMG (Clark)	A&M/Mercury MERCSD 512/MERMC 512 (F)	
63	44	4	<b>SUNMACHINE</b>	Dario G (Oxendale/Dario G)	Westminster/PolyGram/EMI (Bowie/Spencer/Rosser/Spencer)	Eternal WEA 173CD/WEA 173C (W)	
64	46	7	<b>I WANT YOU BACK</b>	Cleopatra (Labelle)	Jobete/EMI (Perren/Mizell/Gordy/Richards)	WEA WEA 172CD1/WEA 172C (W)	
65	NEW		<b>BUFFALO GALS STAMPEDE</b>	Malcolm McLaren (Horn)	Chrysalis/WC/Unforgettable (McLaren/Dudley/Horn)	Virgin VSCDT 1717/VSC 1717 (E)	
66	50	5	<b>DROWNED WORLD (SUBSTITUTE FOR LOVE)</b>	Madonna (Madonna/Orbit)	WC/Rondor/Stanyan Group/Anita Kerr (Madonna/Orbit/McKuen/Kerr/Collins)	Maverick W 0453CD1/W 0453C (W)	
67	51	10	<b>JUST THE TWO OF US</b>	Will Smith (Sauce)	BMG/Chelsea (Smith/Witthers/Saiter/MacDonald)	Columbia 6662092/6662094 (SM)	
68	45	4	<b>SOMETIMES</b>	Tin Tin Out featuring Shelley Nelson (Stokes/Edwards/Nelson)	CC/Suburban Base (Stokes/Edwards/Nelson)	VC Recordings VCRD 34/VCR34 (E)	
69	53	11	<b>LIFE IS A FLOWER</b>	Ace Of Base (Adebratt/Ekman/Joker)	PolyGram (Berggren)	London ACECD 7/ACEMC 7 (F)	
70	40	2	<b>RAINBOWS OF COLOUR</b>	Grooverider (Grooverider/Optical)	Chrysalis/Mute (Grooverider/Optical/Roya)	Higher Ground HIGHS 13CD (-) (SM)	
71	NEW		<b>WATER WAVE</b>	Mark Van Dale with Enrico (I)	ABKCO (Jagger/Richards/Pols/de Koning)	Club Tonings 0065815 CLU (-) (P)	
72	56	8	<b>NEEDIN' U</b>	David Morales presents The Face (Morales)	Def Mix/EMI/Vallarta/Richie Rome (Morales/Hurt/Dicco V)	Manifesto FESCD 46/FESMC 46 (F)	
73	60	9	<b>LOST IN SPACE</b>	Apollo Four Forty (Apollo 44D)	Warner-Chappell (Williams)	Epic SSX 9CD/SSX 9C (SM)	
74	61	11	<b>DEEPER UNDERGROUND</b>	Jamiroquai (Kay)	EMI (Kay/Smith)	Sony S2 6662182/6662184 (SM)	
75	63	12	<b>IMMORTALITY</b>	Celine Dion with Bee Gees (Afanasieff)	Gibb Bros/BMG (Gibb/Gibb/Gibb)	Epic 6661682/6661684 (SM)	

TITLES A-Z	7/12*
Adia	18
Air That I Breathe, The	60
Alarma	58
Are You That Somebody?	50
Beachball	17
Boogie Call	24
Boy Is Mine, The	39
Buffalo Gals Stampede	65
C'est La Vie	59
Celebrity Skin	49
Come With Me	56
Crush	11
Deeper Underground	74
Don't Rush (Take Love Slowly)	54
Don, The	29
Doo Wop (That Thing)	3
Drowned World (Substitute For Love)	66
Every Single Day	62
Everybody Get Up	22
Everything's Gonna Be Alright	25
Finally Found	8
Freak Me	57
Freaks Come Out, The	34
From Rush Hour With Love	20
Future Of The Future (Stay Gold), The	31
Generation Sex	43
Ghetto Supastar That Is What You Are	42
God Is A DJ	27
Half On A Baby	35
Horse & Carriage	40
How Do I Live	41
I Don't Want To Miss A Thing	7
I Want You Back	54
I Want You Back	4
I'll See You Around	52
I've Got This Feeling	48
If You Tolerate This Your Children Will Next	26
Immortality	75
Incidentals, The	19
Jesus Says	15
Josephine	23
Just The Two Of Us	67
Kinetic	38
Last Stop: This Town	45
Life Is A Flower	69
Lost In Space	73
Millennium	6
Music Sounds Better With You	13
My Favorite Mistake	46
Mysterious Times	32
Needin' U	72
No Matter What	3
No Tengo Dinero	33
OMD Remixes, The	53
One For Sorrow	10
Only When I Lose Myself	61
Perfect 10	2
Perfect Day Elise, A	55
Rainbows Of Colour	70
Real Good Time	44
Relax	14
Rollercoaster	1
Searching For A Soul	28
Sex On The Beach	5
Someone Loves You Honey	16
Sometimes	68
Starsky & Hutch - The Theme	51
Sundance '98	37
Sunmachine	63
To The Moon And Back	12
Viva Forever	47
Water Wave	71
Way, The	21
What Can I Do (Remix)	30
You Should Be Mine	36
PLATINUM	(600,000)
GOLD	(400,000)
SILVER	(200,000)
* Indicates title available in sheet music	
© CIN, Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.	
➔ Outperformed the market by 5% or more	
HNE Highest new entry	
MWOC Most wks in chart	
10+ 10 or more wks in chart	

As used by Top Of The Pops and Radio One

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# CHART COMMENTARY

by ALAN JONES

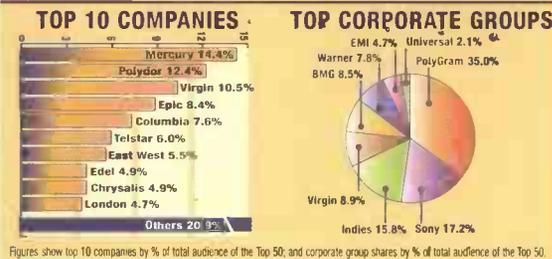
## AIRPLAY FACTSHEET

OK, so we were all very cynical when Capital Radio took over Xfm. "London's only alternative" seemed set to be dumbed down and turned into a bland younger sister instead of a rebellious free spirit. Well, it hasn't happened. Though its playlist is tighter, the records commanding most support from Xfm are probably more diverse

and extreme than ever before. The current Top 10 is jointly topped by Tin Star and Ash (both 36 plays), followed by Annie Christian, REM, Swirl 360, PJ Harvey, Purescence, Fatboy Slim, Laidback and the Cardigans. There's nothing in the Top 50 that even remotely threatens either their stance or their licence.

## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total audience of the Top 50, and corporate group shares by % of total audience of the Top 50.

**T**he Corrs' What Can I Do was the most aired record on UK radio last week but Jennifer Paige's Crush commanded the biggest audience for the second week in a row, and thus holds pole position on the chart. Paige's support is off a little since last week, while Robbie Williams, The Corrs and the Manic Street Preachers, who are unmoved at two, three and four respectively, all make gains. Of the three, Williams has the only real chance of success, with Millennium's support up for the eighth week in a row. The gap between Crush and

Millennium has closed from more than eight million a week ago to a quarter of that in the last week.

The Beautiful South didn't even reach the Top 50 with their last two singles, Blackbird On The Wire or Liars' Bar, but seem to have hit the right chord with their latest, Perfect 10. After moving 20-10 last week, the record now pushes up to number five, with 44 plays from its biggest supporter, Atlantic 252. Though its title is more explicit, T-Spoon's Sex On The Beach is less lyrically lewd, but is getting far less support from radio. Even

though it has spent three weeks in the top five of the sales chart, selling over 180,000 copies to date, it improves only 70-68 on the airplay chart.

Last week, MW expressed surprise about how slow Capital Radio was in showing its support for its biggest fan, George Michael. It has remedied that situation with a vengeance, and played his upcoming single Outside an impressive 50 times last week, moving it 31-1 on its most-played list. Nationally, exposure for George more than doubled overall, with Outside advancing 31-

11 on the airplay chart as a result.

With support from Radio Two remaining solid - it tops the most-played list there for the second week in a row, with 22 plays - Aerosmith's I Don't Want To Miss A Thing surges 17-10. One of those rare records which made its airplay and sales chart debuts simultaneously, it had very little exposure pre-release, but is now picking up steam at an ever-increasing rate. Its audience swelled by more than 27% last week, though it remains all but absent from Atlantic 252 and Radio One.

## VIRGIN

Pos	Title	Artist	Label	No of plays
1	MILLENNIUM	Robbie Williams	(Chrysalis)	41
=2	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	40
=2	PERFECT 10	The Beautiful South	(Go!Discs/Mercury)	40
=2	MY FAVORITE MISTAKE	Sheryl Crow	(A&M)	40
=5	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	39
=5	TO THE MOON AND BACK	Savage Garden	(Columbia)	39
=7	THE WAY	Fastball	(Hollywood/Polydor)	34
=7	SAVE TONIGHT	Eagle Eye Cherry	(Polydor)	34
9	SPECIAL	Garbage	(Mushroom)	30
10	OUTSIDE	George Michael	(Epic)	29

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## SOUTH EAST

Pos	Title	Artist	Label
1	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)
2	OUTSIDE	George Michael	(Epic)
3	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)
4	MILLENNIUM	Robbie Williams	(Chrysalis)
5	CRUSH	Jennifer Paige	(Edel)
6	SAVE TONIGHT	Eagle Eye Cherry	(Polydor)
7	LOOKING FOR LOVE	Karen Ramirez	(Manifesto/Mercury)
8	NO MATTER WHAT	Boyzone	(Really Useful/Polydor)
9	SEARCHING FOR A SOUL	Conner Reeves	(Wildstar)
10	TO THE MOON AND BACK	Savage Garden	(Columbia)

© Music Control. Tracks reaching the biggest radio audience in the South East from 00.00 on Sun 20 Sept 1998 until 24.00 on Sat 26 Sept 1998

## CLYDE 1

Pos	Title	Artist	Label	No of plays
=1	CRUSH	Jennifer Paige	(Edel)	43
=1	MILLENNIUM	Robbie Williams	(Chrysalis)	43
3	BOOTIE CALL	All Saints	(London)	40
4	EVERYBODY GET UP	Five	(RCA)	39
5	TO THE MOON AND BACK	Savage Garden	(Columbia)	38
6	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	37
7	NO MATTER WHAT	Boyzone	(Really Useful/Polydor)	36
=8	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	35
=8	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	35
10	RELAX	Deetah	(ffrr/London)	32

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## RADIO ONE



This	Last	Title	Artist	Label	Aud	No of plays
						LW TW
1	2	MILLENNIUM	Robbie Williams	(Chrysalis)	19310	26 31
=2	1	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	17952	31 28
=2	22	I WANT YOU BACK	Melanie B Feat. Missy "Misdemeanor" Elliott	(Virgin)	14631	14 28
=4	11	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	14837	21 25
=4	7	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish With Everything But The Girl	(Deconstruction)	12303	22 25
=6	2	CRUSH	Jennifer Paige	(Edel)	15182	26 24
=6	16	20TH CENTURY BOY	Placebo	(Hut)	12191	17 24
=8	NEW	SWEETEST THING	U2	(Island)	14222	0 23
=8	14	PERFECT 10	The Beautiful South	(Go!Discs/Mercury)	13566	18 23
=8	22	DOO WOP (THAT THING)	Laury'n Hill	(Ruffhouse/Columbia)	11506	14 23
11	NEW	OUTSIDE	George Michael	(Epic)	13544	10 22
=12	7	GENERATION SEX	The Divine Comedy	(Setanta)	11258	22 21
=12	5	GOD IS A DJ	Faithless	(Cheeky)	10094	23 21
=14	17	ROLLERCOASTER	B*Witched	(Epic)	9492	16 20
=14	28	RELAX	Deetah	(ffrr/London)	9324	13 20
=14	5	JESUS SAYS	Ash	(Infectious)	8478	23 20
=14	18	GANGSTER TRIPPIN'	Fatboy Slim	(Skint)	8145	15 20
18	7	TO THE MOON AND BACK	Savage Garden	(Columbia)	11887	22 19
19	11	THE INCIDENTALS	Alisha's Attic	(Mercury)	10514	21 18
=20	22	SPECIAL	Garbage	(Mushroom)	8483	14 17
=20	NEW	SMOKE	Natalie Imbruglia	(RCA)	7768	10 17
=20	22	TOP OF THE WORLD	Brandy Feat. Mase	(Atlantic)	7418	14 17
=23	NEW	GIRLFRIEND	Billie	(Innocent)	9512	8 16
=23	28	GYM TONIC	Bob Sinclair	(Yellow Productions/East West)	7281	13 16
=25	14	FROM RUSH HOUR WITH LOVE	Republica	(Deconstruction)	7684	18 15
=25	18	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	7344	15 15
=25	28	BEACHBALL	Nalin & Kane	(ffrr)	5337	13 15
=28	NEW	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	9079	12 14
=28	NEW	QUESTION OF FAITH	Lighthouse Family	(Wild Card/Polydor)	7414	11 14
=30	NEW	SOMEONE LOVES YOU HONEY	Lutricia McNeal	(Wildstar)	9270	2 13
=30	13	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	(Multiply)	8087	20 13

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## ILR

This	Last	Title	Artist	Label	Aud	No of plays
						LW TW
1	2	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	43013	1904 1935
2	1	MILLENNIUM	Robbie Williams	(Chrysalis)	39485	1907 1886
3	3	CRUSH	Jennifer Paige	(Edel)	35758	1758 1744
4	4	TO THE MOON AND BACK	Savage Garden	(Columbia)	33961	1692 1634
5	6	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	36174	1609 1621
6	5	NO MATTER WHAT	Boyzone	(Really Useful/Polydor)	30087	1632 1611
7	7	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	27575	1357 1500
8	16	PERFECT 10	The Beautiful South	(Go!Discs/Mercury)	29230	877 1296
9	17	SOMEONE LOVES YOU HONEY	Lutricia McNeal	(Wildstar)	24670	859 1100
10	8	BOOTIE CALL	All Saints	(London)	15621	1225 1063
11	9	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	(RCA)	20534	1156 1044
12	11	MY FAVORITE MISTAKE	Sheryl Crow	(A&M)	18822	1111 1016
13	9	SAVE TONIGHT	Eagle Eye Cherry	(Polydor)	26598	1156 1006
14	12	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	(Multiply)	15922	1020 989
15	14	THE INCIDENTALS	Alisha's Attic	(Mercury)	18116	946 970
16	15	ONE FOR SORROW	Steps	(Jive/Ebul)	12974	928 957
17	28	I DON'T WANT TO MISS A THING	Aerosmith	(Columbia)	20622	593 925
18	13	LOOKING FOR LOVE	Karen Ramirez	(Manifesto/Mercury)	23468	994 922
19	22	THE WAY	Fastball	(Hollywood/Polydor)	17193	723 771
20	NEW	OUTSIDE	George Michael	(Epic)	24061	234 728
21	23	LIFE	Des'ree	(Dusted Sound/Sony S2)	17725	677 705
22	18	THE BOY IS MINE	Brandy & Monica	(Atlantic)	14566	831 702
23	20	CRUEL SUMMER	Ace Of Base	(Mega/London)	11865	746 696
24	25	QUESTION OF FAITH	Lighthouse Family	(Wild Card/Polydor)	13230	663 673
25	24	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	14764	674 671
26	NEW	ROLLERCOASTER	B*Witched	(Epic)	11153	493 659
27	NEW	I WANT YOU BACK	Melanie B Feat. Missy "Misdemeanor" Elliott	(Virgin)	10448	292 580
28	21	LIFE IS A FLOWER	Ace Of Base	(Mega/London)	9492	724 574
29	19	VIVA FOREVER	Spice Girls	(Virgin)	10054	817 551
30	NEW	SEARCHING FOR A SOUL	Conner Reeves	(Wildstar)	15901	516 545

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# THE OFFICIAL UK AIRPLAY CHART

## TOP 50

3 OCTOBER 1998

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UK

STATION  
A-Z

This	Last	2 weeks	Wks on	Pos. on	Title	Artist	Label	Total	Plays	Total	Audience
1	1	3	8	11				plays	% + or -	audience	% + or -
1	1	3	8	11	<b>CRUSH</b>	Jennifer Paige	Edel	1919	n/c	71.41	-7
▲ 2	2	2	9	6	MILLENNIUM	Robbie Williams	Chrysalis	2077	-1	69.19	+1
▲ 3	3	1	9	30	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	2100	+1	62.94	+1
▲ 4	4	4	10	26	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1763	+1	59.78	+5
▲ 5	10	20	5	2	PERFECT 10	The Beautiful South	Go!Discs/Mercury	1450	+43	52.84	+30
6	5	5	11	12	TO THE MOON AND BACK	Savage Garden	Columbia	1742	-4	51.73	-8
7	6	7	7	15	THE INCIDENTALS	Alisha's Attic	Mercury	1046	+1	44.65	-17
8	7	8	9	8	FINALLY FOUND	Honeyz	1st Avenue/Mercury	1633	+9	44.42	-16
▲ 9	9	15	6	16	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	1326	+27	43.99	+2
▲ 10	17	26	4	7	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	985	+57	42.81	+27
<b>BIGGEST INCREASE IN PLAYS</b>											
▲ 11	31	0	2	0	OUTSIDE	George Michael	Epic	799	+204	42.30	+111
12	11	9	17	0	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1073	-16	38.15	-5
13	13	10	14	9	NO MATTER WHAT	Boyzone	Really Useful/Polydor	1673	-2	37.97	n/c
14	12	14	9	13	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	849	-9	36.48	-6
▲ 15	19	35	3	0	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor	741	+5	36.08	+15
16	14	16	19	0	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	982	-8	31.11	-16
<b>HIGHEST CLIMBER</b>											
▲ 17	42	55	2	64	I WANT YOU BACK	Melanie B Feat. Missy "Misdemeanor" Elliott	Virgin	743	+83	30.39	+83
18	8	6	7	24	BOOTIE CALL	All Saints	London	1264	-15	27.99	-56
19	16	11	10	25	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	1161	-12	27.85	-21
▲ 20	22	42	5	21	THE WAY	Fastball	Hollywood/Polydor	898	+12	27.14	+7
▲ 21	28	30	3	0	COME BACK DARLING	UB40	DEP International	528	+10	27.02	+25
22	18	18	9	32	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiply	1136	-2	26.70	-19
23	0	0	1	0	SWEETEST THING	U2	Island	214	n/c	26.65	n/c
24	15	12	6	46	MY FAVORITE MISTAKE	Sheryl Crow	A&M	1109	-9	26.17	-33
▲ 25	25	40	3	31	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish With Everything But The Girl	Deconstruction	565	+19	25.64	+9
▲ 26	33	50	3	14	RELAX	Deetah	frrr/London	568	+19	24.72	+24
▲ 27	24	189	2	0	MORE THAN A WOMAN	911	Virgin	275	+73	24.39	+2
▲ 28	50	447	2	0	I JUST WANNA BE LOVED	Culture Club	Virgin	211	+77	21.28	+61
▲ 29	40	59	2	1	ROLLERCOASTER	B*Witched	Epic	705	+31	21.22	+26
30	21	28	4	18	ADIA	Sarah McLachlan	Arista	562	+3	20.67	-24
31	23	23	18	39	THE BOY IS MINE	Brandy & Monica	Atlantic	788	-16	19.93	-25
<b>BIGGEST INCREASE IN AUDIENCE</b>											
▲ 32	75	134	1	0	TESTIFY	M People	M People/BMG	378	+65	19.00	+146
▲ 33	41	39	4	0	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury	259	+26	19.46	+16
▲ 34	39	32	3	43	GENERATION SEX	The Divine Comedy	Setanta	350	+17	19.26	+10
35	32	43	4	0	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury	441	+21	18.57	-8
36	29	33	5	10	ONE FOR SORROW	Steps	Jive/Ebul	974	+3	18.42	-14
▲ 37	45	31	20	0	LIFE	Des'ree	Dusted Sound/Sony S2	739	+6	18.14	+22
▲ 38	55	65	1	0	SPECIAL	Garbage	Mushroom	203	+19	17.82	+44
39	27	24	11	60	THE AIR THAT I BREATHE	Simply Red	East West	568	-22	17.38	-30
40	30	29	4	20	FROM RUSH HOUR WITH LOVE	Republica	Deconstruction	417	+10	17.23	-17
41	35	44	3	28	SEARCHING FOR A SOUL	Conner Reeves	Wildstar	566	+5	17.02	-14
▲ 42	51	22	14	69	LIFE IS A FLOWER	Ace Of Base	Mega/London	590	-24	16.40	+26
▲ 43	76	60	1	3	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	278	+58	16.12	+103
44	26	17	16	42	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Ol' Dirty Bastard & Mya	Interscope	459	-29	15.88	-44
▲ 45	44	48	4	0	IF I WAS A RIVER	Tina Arena	Columbia	63	+11	15.52	+2
46	43	41	4	48	I'VE GOT THIS FEELING	The Mavericks	MCA	112	-4	14.62	-5
47	36	27	6	27	GOD IS A DJ	Faithless	Cheeky	211	-22	14.60	-33
▲ 48	56	540	1	0	DAYSLEEPER	REM	Warner Bros	211	+43	14.30	+17
49	37	21	13	47	VIVA FOREVER	Spice Girls	Virgin	583	-45	14.27	-33
50	20	19	5	22	EVERYBODY GET UP	Five	RCA	496	-31	13.51	-102

Music Control UK monitors these stations 24 hours a day, seven days a week: 2 Ten FM; 2CR FM; Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio Scotland; BBC Three Counties; BBC Solent; BBC Radio Ulster; Beacon; BRMB FM; Broadland FM; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice 102.2 FM; City Beat; City FM; Classic FM; Clyde One FM; Cool FM; Downtown FM; Essex FM; Fox FM; Galaxy 101 FM; Galaxy 102 FM; Galaxy 105 FM; GLR; GWR FM; Hallam FM; Heart 106.2; Heart FM; Heart London; Horizon; Invicta FM; Key 103; Kiss FM; KLFM; Leicester Sound; Lincs FM; Magic 1170; Manx FM; Marcher Coast; Mercia; Metro FM; MFM 1034/971; Minster FM; Mix 96; Northants Radio; Ocean; Orchard FM; Power FM; Q103; QFM; Radio 1521; Ram; Red Dragon; Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave; Southern FM; Spire; Stray FM; TFM; The Pulse; Viking FM; Virgin 1215; Wish 102.4FM; Xfm.

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### TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	OUTSIDE George Michael (Epic)	799	536
2	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	1450	436
3	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	985	356
4	I WANT YOU BACK Melanie B Feat. Missy "Misdemeanor" Elliott (Virgin)	743	338
5	SOMEONE LOVES YOU HONEY Lutricia McNeal (Wildstar)	1326	285
6	SWEETEST THING U2 (Island)	214	214
7	THANK U Alanis Morissette (Maverick/Reprise)	186	186
8	ROLLERCOASTER B*Witched (Epic)	705	165
9	TESTIFY M People (M People/BMG)	378	149
10	GIRLFRIEND Billie (Innocent)	297	148

### TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	THANK U Alanis Morissette (Maverick/Reprise)	38	21	21
2	SWEETEST THING U2 (Island)	39	12	12
3	OUTSIDE George Michael (Epic)	53	45	8
4	TESTIFY M People (M People/BMG)	34	27	6
5	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish With Everything But The Girl (Deconstruction)	54	40	5
6	TRULY Hinda Hicks (Island)	28	14	5
7	I WANT YOU BACK Melanie B Feat. Missy Eliot (Virgin)	60	44	4
8	ON A DAY LIKE TODAY Bryan Adams (A&M/Mercury)	54	36	4
9	EVERY SINGLE DAY Dodgy (A&M/Mercury)	55	22	4
10	THE ENERGY (FEEL THE VIBE) The Astro Trax Team Feat. (Satellite)	19	6	4

© Music Control UK. Chart shows tracks boasting greatest increase in plays

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

3  
October  
1998

# Singles



<b>1</b>	<b>ROLLERCOASTER</b> <small>B*Witched</small>	<small>Epic</small>
<b>2</b>	<b>PERFECT 10</b> The Beautiful South	Go!Discs/Mercury
<b>3</b>	<b>DOO WOP (THAT THING)</b> Lauryn Hill	Ruffhouse/Columbia
<b>4</b>	<b>I WANT YOU BACK</b> Melanie B feat. Missy 'Misdemeanor' Elliott	Virgin
<b>5</b>	<b>SEX ON THE BEACH</b> T-Spoon	Control/Edel
<b>6</b>	<b>MILLENNIUM</b> Robbie Williams	Chrysalis
<b>7</b>	<b>I DON'T WANT TO MISS A THING</b> Aerosmith	Columbia
<b>8</b>	<b>FINALLY FOUND</b> Honeyz	1st Avenue/Mercury
<b>9</b>	<b>NO MATTER WHAT</b> Boyzone	Polydor
<b>10</b>	<b>ONE FOR SORROW</b> Steps	Jive/Ebul



<b>4</b>	<b>CRUSH</b> Jennifer Paige	EAR/Edel
<b>10</b>	<b>TO THE MOON AND BACK</b> Savage Garden	Columbia
<b>12</b>	<b>MUSIC SOUNDS BETTER WITH YOU</b> Stardust	Virgin
<b>11</b>	<b>RELAX</b> Deetah	frr
<b>15</b>	<b>JESUS SAYS</b> Ash	Infectious
<b>9</b>	<b>SOMEONE LOVES YOU HONEY</b> Lutricia McNeal	Wildstar
<b>17</b>	<b>BEACHBALL</b> Nalin & Kane	London
<b>18</b>	<b>ADIA</b> Sarah McLachlan	Arista
<b>14</b>	<b>THE INCIDENTALS</b> Alisha's Attic	Mercury

# THE OFFICIAL CHARTS

music week  
AS USED BY



*the fabulous new single from gloria estefan*  
cassette and cd also include the ballad version of *heaven's what I feel*  
as seen on the national lottery live

also available gloria! the album [www.gloriatan.com](http://www.gloriatan.com)

3  
October  
1998

# albums



<b>1</b>	<b>THIS IS MY TRUTH TELL ME YOURS</b> <small>Manic Street Preachers</small>	<small>Epic</small>
<b>2</b>	<b>THE GLOBE SESSIONS</b> Sheryl Crow	A&M/Mercury
<b>3</b>	<b>SAVAGE GARDEN</b> Savage Garden	Columbia
<b>4</b>	<b>TALK ON CORNERS</b> The Corrs	Atlantic
<b>5</b>	<b>WHERE WE BELONG</b> Boyzone	Polydor
<b>6</b>	<b>STEP ONE</b> Steps	Jive/Ebul
<b>7</b>	<b>THE BEST OF - THE STAR AND WISEMAN</b> Ladysmith Black Mambazo	PolyGram TV
<b>8</b>	<b>LIVE ONE NIGHT ONLY</b> Bee Gees	Polydor
<b>9</b>	<b>LIFE THRU A LENS</b> Robbie Williams	Chrysalis
<b>10</b>	<b>SUNDAY 8PM</b> Faithless	Cheeky



<b>16</b>	<b>BRING IT ON</b> Gomez	Hut/Virgin
<b>12</b>	<b>ELECTRO-SHOCK</b> Blues Eels	Dreamworks
<b>9</b>	<b>THE BEST OF - HATFUL OF RAIN</b> Del Amitri	A&M/Mercury
<b>13</b>	<b>POSTCARDS FROM HEAVEN</b> Lighthouse Family	Wild Card/Polydor
<b>12</b>	<b>INTERNATIONAL VELVET</b> Catatonia	Blanco Y Negro
<b>10</b>	<b>BLUE</b> Simply Red	East West
<b>11</b>	<b>LIFE GOES ON</b> Sash!	Multiply
<b>23</b>	<b>FIVE</b> Five	RCA
<b>17</b>	<b>ALL SAINTS</b> All Saints	London

- 20** FROM RUSH HOUR WITH LOVE Republica Deconstruction
- 21** THE WAY Fastball Polydor
- 13** EVERYBODY GET UP Five RCA
- 23** JOSEPHINE Terrorvision EMI
- 15** 24 BOOTIE CALL All Saints London
- 18** 25 EVERYTHING'S GONNA BE ALRIGHT Sweetbox RCA
- 17** 26 IF YOU TOLERATE THIS, YOUR CHILDREN WILL NEXT Manic Street Preachers Epic
- 20** 27 GOD IS A DJ Faithless Cheeky
- 28** SEARCHING FOR A SOUL Conner Reeves Wildstar
- 29** THE DON 187 Lockdown East West
- 21** 30 WHAT CAN I DO (REMIX) The Corrs Atlantic
- 31** THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish with EBTG Deconstruction
- 22** 32 MYSTERIOUS TIMES Sash! featuring Tina Cousins Multiply Virgin
- 33** NO TENGO DINERO Los Umerellos Virgin
- 34** THE FREAKS COME OUT Cevin Fisher's Big Break Sound Of Ministry
- 16** 35 HALF ON A BABY R Kelly Jive
- 36** YOU SHOULD BE MINE Brian McKnight Motown
- 37** SUNDANCE '98 Sundance React
- 38** KINETIC Golden Girls Distinctive
- 30** 39 THE BOY IS MINE Brandy & Monica Atlantic
- 24** 40 HORSE & CARRIAGE Cam'ron featuring Mase Epic

- 22** 20 100% COLOMBIAN Fun Lovin' Criminals Chrysalis
- 14** 21 RAY OF LIGHT Madonna Maverick
- 19** 22 BACK TO TITANIC James Horner Sony Classical
- 24** 23 URBAN HYMNS The Verve Hut/Virgin
- 26** 24 LET'S TALK ABOUT LOVE Celine Dion Epic
- 8** 25 MECHANICAL ANIMAL Marilyn Manson Interscope
- 27** 26 TRAMPOLINE The Mavericks MCA Nashville
- 20** 27 TUBULAR BELLS III Mike Oldfield VEA
- 15** 28 MUSICAL CHAIRS Hootie & The Blowfish Atlantic
- 29** 29 VERSION 2.0 Garbage Mushroom
- 34** 30 LEFT OF THE MIDDLE Natalie Imbruglia RCA
- 33** 31 DESIRELESS Eagle-Eye Cherry Polydor
- 18** 32 CELEBRITY SKIN Hole Geffen
- 25** 33 S'IL SUFFISAIT D'AIMER Celine Dion Epic
- 35** 34 NEVER S-A-Y NEVER Brandy Atlantic
- 30** 35 RADIATION Marillion Raw Power/Castle Communications
- 21** 36 THE GOOD WILL OUT Embrace Hut/Virgin
- 43** 37 SIX Mansun Parlophone
- 31** 38 LUTRICIA MCNEAL Lutricia McNeal Wildstar
- 38** 39 FIN DE SIECLE The Divine Comedy Setanta
- 38** 40 SPICEWORLD Spice Girls Virgin

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

# compilations

- 1** BIG HITS 98  
warner.esp/Global TV/Sony TV
- 10** 11 ULTIMATE COUNTRY  
Telstar TV
- 2** 9 12 POWER & SOUL  
PolyGram TV
- 5** 13 TOP OF THE POPS 1998 - VOLUME 2
- 3** 13 14 THE IBIZA ANNUAL  
PolyGram TV
- 4** 15 15 GREASE (OST)  
Polydor
- 6** 11 16 FRESH HITS 98  
warner.esp/Global TV/Sony TV
- 7** 17 17 RELAX! THE ULTIMATE 80'S MIX  
PolyGram TV
- 7** 18 18 STREET VIBES  
warner.esp/Global TV/Sony TV
- 9** 12 19 TONG - ESSENTIAL SELECTION - SUMMER 1998  
ffr
- 8** 16 20 THIS IS... IBIZA 98  
Beechwood

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## CHART COMMENTARY

by ALAN JONES

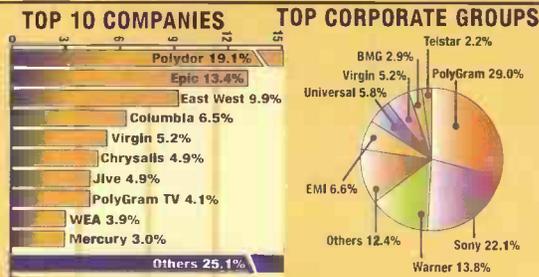


After a satisfactory number nine hit with *My Favorite Mistake*, the first single from her new album, *Sheryl Crow* debuts at number two on the LP chart with *The Globe Sessions*. It sold more than 37,000 copies last week, enough to have earned it a number one position on many occasions this year, but not enough this week, with the *Manic Street Preachers'* album still so new. It still represents a chart high point

for 36-year-old Crow, however. She reached number eight with her debut album *Tuesday Night Music Club* in 1994, and took her self-titled 1996 album to number five. Its title makes it sound as though *The Globe Sessions* was recorded at a multitude of studios around the world - not so. In fact, it was recorded over a 10 week period at Crow's own *Globe Studio*, which is based in New York.

### MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

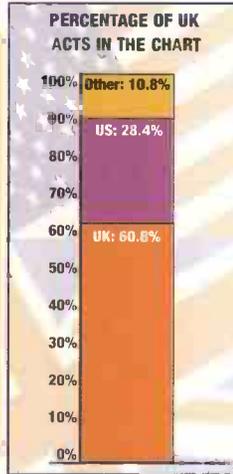
Its week-on-week sales are down 56%, but the 60,000 copies *The Manic Street Preachers'* *This Is My Truth Tell Me Yours* sold last week was nearly twice as many as they required to hold on to their number one position. Sales of the album were buoyed somewhat last week by the excellent BBC2 *Close Up* documentary on the band, which was aired on Wednesday, and the album is certain to top the 200,000 sales mark today (Monday), passing that figure faster than any other 1998 release.

The *Verve's* *Urban Hymns* celebrated a year since its release and also became the first album to sell a million copies in 1998 last week, having also sold a million in 1997. Its overall sales of 2,295,000 includes 1,011,000 this year. The second album to sell a million in 1998 is certain to be *Robbie Williams'* *Life Thru A Lens*, which has sold 972,000 in 1998 and 1,090,000 in total. With sales currently around 17,000 a week, Robbie should reach the target in

less than a fortnight, and *Life Thru A Lens* should dethrone *Urban Hymns* as the year's biggest seller in about five weeks - but

watch out for *The Corrs'* *Talk On Corners*, which threatens to outrank both by year's end. It has sold 785,000 copies this year,

### ALBUM FACTFILE



and is adding to that figure at the rate of more than 30,000 a week.

Technics Mercury Music Prize winners *Gomez* reach another new peak with their album *Bring It On*. In its 24th appearance in the chart, the album climbs 16-11, thanks to a 30% improvement in its week-on-week sales. That's a smaller second week spurt than experienced by last year's winner, *Roni Size*, and *Bring It On* must improve again if it is to match the number eight peak that *Size's* *New Forms* scaled in the wake of last year's win.

Making a creditable improvement this week is *Dolly Parton's* impressive new album *Hungry Again* which not only marks her first chart appearance for more than a decade but now also represents her most successful album ever, at least as far as chart positions are concerned. *Hungry Again* moves 28 places (69-41) this week, beating the number 45 peak of her 1978 'best of' *Both Sides*.

## COMPILATIONS

**B**ig Hits 98 and *Kiss In Ibiza 98* debuted as the top two albums three weeks ago, and remain firmly lodged in those positions, with the former still retaining a handsome 50% margin over the latter, selling another 33,750 copies last week to take its total to date to 147,000. *Kiss In Ibiza 98* has sold 80,000 copies. Moving up into third place behind them, *Top Of The Pops 1998 - Volume 2* was last week's highest new entry, and has sold 36,000 copies so far. The album features the most up-to-date selection of tracks on any current compilation, including the Honeyz' *Finally Found*, *All Saints'* *Bootie Call*, *Nalin & Kane's* *Beach Ball* and *One For Sorrow* by *Steps*. *Top Of The Pops 1998 - Volume 1* reached number two in May, narrowly failing to unseat *Now That's What I Call Music!*

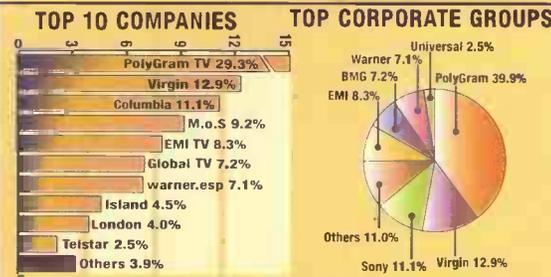
39, and has sold well over 100,000 copies so far.

The week's highest new entry is the *Chemical Brothers'* mix album *Brother's Gonna Work It Out*, which debuts at number seven. Given the preponderance of albums with interchangeable track listings, the *Chemical Brothers'* album is a welcome change, featuring tracks like *Mars Needs Women* by *Meat Beat Manifesto*, *Thunder* by *Renegade Soundwave*, the *Manic Street Preachers'* *Everything Must Go* - in the *Chemical Brothers* mix where everything associated with the original did indeed go - and the *Willie Hutch* title track.

*Lock, Stock & Two Smoking Barrels (OST)* remains the number one soundtrack album, despite slipping 7-8 on the overall compilation chart.

### MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

### COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR...

### TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
3 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
4 TITANIC - OST	JAMES HORNER	SONY CLASSICAL
5 ALL SAINTS	ALL SAINTS	LONDON
6 TALK ON CORNERS	CORRS	ATLANTIC
7 RAY OF LIGHT	MADONNA	MAVERICK
8 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
9 INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
10 BLUE	SIMPLY RED	EAST WEST
11 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
12 WHERE WE BELONG	BOYZONE	POLYDOR
13 SPICEWORLD	SPICE GIRLS	VIRGIN
14 WHITE ON BLONDE	TEXAS	MERCURY
15 SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
16 THE BEST OF	JAMES	FONTANA
17 AQUARIUM	AQUA	UNIVERSAL
18 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
19 OK COMPUTER	RADIDHEAD	PARLOPHONE
20 MEZZANINE	MASSIVE ATTACK	VIRGIN

## THE YEAR SO FAR...

### TOP 20 COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2 NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3 FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4 THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
5 NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6 GREASE	ORIGINAL SOUNDTRACK	POLYDOR
7 NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
8 THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
9 FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
10 BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
11 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
12 PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
13 DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
14 MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
15 THE BEST...ANTHEMS...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
16 THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
17 BEST DANCE ALBUM IN THE WORLD...EVER! 8	VARIOUS ARTISTS	VIRGIN/EMI
18 IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
19 TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
20 KUNNY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION

3 OCTOBER 1998

This Wks	Last Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	<b>THIS IS MY TRUTH TELL ME YOURS</b> Manic Street Preachers (Hedges/Eringa)	Epic 4917039 (SM) 4917034/4917031
2	NEW	<b>THE GLOBE SESSIONS</b> Sheryl Crow (Crow)	A&M/Mercury 5409742 (F) 5409744/-
3	3	<b>SAVAGE GARDEN</b> ★ Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-
4	5	<b>TALK ON CORNERS</b> ★3 The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (W)
5	4	<b>WHERE WE BELONG</b> ★2 Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	Polydor 5592002/5592004/- (F)
6	2	<b>STEP ONE</b> ● Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress)	Jive/Ebul 0519112/0519114/- (P)
7	NEW	<b>THE BEST OF - THE STAR AND WISEMAN</b> Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams)	PolyGram TV 5652982 (F) 5652984/-
8	6	<b>LIVE ONE NIGHT ONLY</b> Bee Gees (no credit)	Polydor 5592202 (F) 5592204/-
9	7	<b>LIFE THRU A LENS</b> ★4 Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
10	NEW	<b>SUNDAY 8PM</b> Faithless (Armstrong)	Cheeky CHEKCD 503 (3MV/BMG) CHEKK 503/CHEKLP 503
11	16	<b>BRING IT ON</b> ● Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
12	NEW	<b>ELECTRO-SHOCK BLUES</b> Eels (E/Mickey P/The Good)	Dreamworks DRD 50052 (BMG) DRC 50052/-
13	9	<b>THE BEST OF - HATFUL OF RAIN</b> ● Del Amitri (Various)	A&M/Mercury 5409442 (F) 5409444/-
14	13	<b>POSTCARDS FROM HEAVEN</b> ★4 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-
15	12	<b>INTERNATIONAL VELVET</b> ★2 Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341
16	10	<b>BLUE</b> ★ Simply Red (Wright/Yashiki/Hucknall)	East West 3984230972 (W) 3984230974/3984230971
17	11	<b>LIFE GOES ON</b> ● Sash! (Sash!/Tokapi)	Multiply MULTYCD 2 (W) MULTYMC 2/-
18	23	<b>FIVE</b> ● Five (Various)	RCA 74321589762/74321589764/- (BMG)
19	17	<b>ALL SAINTS</b> ★5 All Saints (Various)	London 5560172 (F) 5560174/-
20	22	<b>100% COLOMBIAN</b> ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis 4974630 (E) 4970564/4970561
21	14	<b>RAY OF LIGHT</b> ★2 Madonna (Madonna/Orbit/De Vries/Leonard)	Maverick 9362468472 (W) 9362468474/9362468471
22	19	<b>BACK TO TITANIC</b> James Horner (Horner/Gerston/Altman/Haslter/AfanasiEFF)	Sony Classical SK 60691 (SM) ST 60691/-
23	24	<b>URBAN HYMNS</b> ★7 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
24	26	<b>LET'S TALK ABOUT LOVE</b> ★5 Celine Dion (Martin/Foster/Wake/AfanasiEFF/Horner/Hart)	Epic 4891592 (SM) 4891594/-
25	8	<b>MECHANICAL ANIMAL</b> Marilyn Manson (Bienhorn/Marilyn Manson)	Interscope IND 90273 (BMG) INC 90273/-

26	27	<b>TRAMPOLINE</b> ★ The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG) UMC 80456/-
27	20	<b>TUBULAR BELLS III</b> ● Mike Oldfield (Oldfield)	WEA 3984243492 (W) 3984243494/-
28	15	<b>MUSICAL CHAIRS</b> Hootie & The Blowfish (Gehman)	Atlantic 7567831362 (W) 7567831364/-
29	29	<b>VERSION 2.0</b> ● Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
30	34	<b>LEFT OF THE MIDDLE</b> ★2 Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleeveel)	RCA 74321571382 (BMG) 74321571384/-
31	33	<b>DESIRELESS</b> ● Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund)	Polydor 5372262 (F) 5372264/-
32	18	<b>CELEBRITY SKIN</b> Hole (Beinhorn)	Geffen GED 25164 (BMG) GEC 25164/GEF 25164
33	25	<b>S'IL SUFFISAIT D'AIMER</b> Celine Dion (Goldman)	Epic 4918592 (SM) 4918594/-
34	35	<b>NEVER S-A-Y NEVER</b> ● Brandy (Brandy/Kallman/Davis/Jerkins/Foster)	Atlantic 7567830392 (W) 7567830394/7567830391
35	NEW	<b>RADIATION</b> Marillion (Marillion)	Raw Power/Castle Communications RAWCD 126 (P) -
36	30	<b>THE GOOD WILL OUT</b> ● Embrace (Creffield/Embrace/Youth/Osbourne)	Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46
37	21	<b>SIX</b> Mansun (Draper/Stent)	Parlophone 4970802 (E) 4967234/4967231
38	43	<b>LUTRICIA MCNEAL</b> Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn)	Wildstar CDWILD 5 (W) CAWILD 5/-
39	31	<b>FIN DE SIECLE</b> The Divine Comedy (Jacobs/Hanna)	Setanta SETCDL 057 (V) SETMC 057/SETLP 057
40	38	<b>SPICEWORLD</b> ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
41	69	<b>HUNGRY AGAIN</b> Dolly Parton (I)	MCA Nashville UMD80522 (BMG) DRNC70041/-
42	28	<b>THE BOY WITH THE ARAB STRAP</b> Belle & Sebastian (Belle & Sebastian)	Jepster JPRCD 003 (3MV/P) JPRMC 003/JPRLP 003
43	41	<b>THE BEST OF</b> ★ James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-
44	32	<b>PSYENCE FICTION</b> UNKLE (UNKLE)	Mo Wax MW 085CDS (V) MW 085MC/MW 085S
45	40	<b>MEZZANINE</b> ★ Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCDX 4 (E) WBRCM 4/WBRPL 4
46	42	<b>BIG CALM</b> ● Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
47	NEW	<b>PSYCHO-CIRCUS</b> Kiss (Fairbairn)	Mercury 5589922 (F) 5589924/-
48	36	<b>JANE MCDONALD</b> ● Jane McDonald (The Music Sculptors/Jarrat/Reedman/Smith)	Focus Music Int FMCD 1 (V) FMCD 1/-
49	44	<b>COME FIND YOURSELF</b> ★ Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113
50	39	<b>BIG WILLIE STYLE</b> ● Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM)
51	37	<b>SCREAMADELICA</b> Primal Scream (Various)	Creation CRECD 076 (3MV/V) CCRE 076/CRELP 076

52	45	<b>TITANIC (OST)</b> ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-
53	51	<b>HELLO NASTY</b> ● Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E) 4957234/4957231
54	49	<b>OCEAN DRIVE</b> ★6 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
55	NEW	<b>THE NORTH STAR</b> Roddy Frame (Frame/Dawson)	Independiente ISOM 7CD (SM) ISOM 7MC/ISOM 7LP
56	52	<b>GOLD - GREATEST HITS</b> ★3 Abba (Andersson/Ulvaeus/Andersson)	Polydor 5170072 (F) 5170074/5170071
57	50	<b>FORGIVEN, NOT FORGOTTEN</b> ● The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
58	NEW	<b>ONE LOVE</b> Delakota (Fermi/Delakota)	Go Beat 5578612 (F) 5578614/5578611
59	54	<b>TRACY CHAPMAN</b> ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W) EKT 44C/-
60	57	<b>WORD GETS AROUND</b> ● Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
61	53	<b>VERY BEST OF THE BEE GEES</b> ★3 Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-
62	NEW	<b>STILL IN THE GAME</b> Keith Sweat (Sweat/Crawford/Wiz/Adams/Mack/Little/Johnson/Big Baby/Suga Mike)	Elektra 755962262/755962625/- (W)
63	RE	<b>EVERYTHING MUST GO</b> ★2 Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
64	RE	<b>THE HOLY BIBLE</b> Manic Street Preachers (credit withheld)	Epic 4774219 (SM) 4774214/4774210
65	47	<b>THE 3 TENORS IN PARIS</b> Carreras/Domingo/Pavarotti with Levine (Raeburn)	Decca 4605002 (F) 4605004/-
66	60	<b>OK COMPUTER</b> ★3 Radiohead (Godrich/Radiohead)	Parlophone CDNODATA 02 (E) TCNODATA 02/NODATA 02
67	46	<b>THIS IS Hardcore</b> ● Pulp (Thomas)	Island CID 8066 (F) ICT 8066/LPSD 8066
68	56	<b>AQUARIUM</b> ★ Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMC 85020/-
69	59	<b>THE STONE ROSES</b> ★ The Stone Roses (Leckie)	Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
70	58	<b>SITTIN' ON TOP OF THE WORLD</b> ● LeAnn Rimes (WC Rimes)	Curby/Hit Label/London 5560202 (F) 5560204/-
71	63	<b>BIZARRE FRUIT/BIZARRE FRUIT II</b> ★5 M People (M People)	Deconstruction/RCA (BMG) 74321328172/74321328174/-
72	RE	<b>SHERYL CROW</b> ★3 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
73	67	<b>REPUBLICA</b> ● Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-
74	64	<b>ATOMIC - THE VERY BEST OF</b> ● Blondie (Chapman/Moroder/Various)	EMI 4949962 (E) 4949964/-
75	70	<b>CELINE DION</b> Celine Dion (AfanasiEFF/Wake/Roche/Gatica)	Epic 4715089 (SM) 4715088/4715081

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.  
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HNE Highest new entry HC Highest climber Sales increase Sales increase 50% or more

TOP COMPILATIONS

This Wks	Last Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	<b>BIG HITS 98</b> warner.esp/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)	
2	2	<b>KISS IN IBIZA 98</b> ● PolyGram TV 5654102/5654104/- (F)	
3	5	<b>TOP OF THE POPS 1998 - VOLUME 2</b> PolyGram TV/BBC Music 5654362/5654364/- (F)	
4	3	<b>THE IBIZA ANNUAL</b> ● Ministry Of Sound MOCD 2/MOSMC 2/- (3MV/SM)	
5	4	<b>NOW THAT'S WHAT I CALL MUSIC! 40</b> EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)	
6	6	<b>TOP GEAR ANTHEMS</b> ○ Virgin/EMI VTDPMC 192/VTDPMC 192/- (E)	
7	NEW	<b>BROTHER'S GONNA WORK IT OUT</b> Freestyle Dust XDUSTCDX 101/XDUSTMC 101/- (E)	
8	7	<b>LOCK, STOCK &amp; TWO SMOKING BARRELS (OST)</b> Island CID 8077/- (F)	
9	NEW	<b>FANTASTIC 70s!</b> Columbia SONYTV 54CD/SONYTV 54MC/- (SM)	

10	8	<b>IBIZA UNCOVERED 2</b> Virgin/EMI VTDCD 202/VTDMC 202/- (E)
11	10	<b>ULTIMATE COUNTRY</b> Telstar TV TTVC 2986/TTVMC 2986/- (W)
12	9	<b>POWER &amp; SOUL</b> ○ PolyGram TV 5654422/5654424/- (F)
13	NEW	<b>STARSKY AND HUTCH PRESENTS</b> Virgin/EMI VTDCDX 205/VTOMC 205/- (E)
14	13	<b>PETE TONG ESSENTIAL SELECTION - SUMMER 1998</b> ffr 5560422/5560424/- (F)
15	59	<b>GREASE (OST)</b> Polydor 0440412/0440414/- (F)
16	11	<b>FRESH HITS 98</b> ★ warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)
17	17	<b>RELAX! THE ULTIMATE '80S MIX</b> ● PolyGram TV 5652852/5652854/- (F)
18	14	<b>STREET VIBES</b> warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG)
19	12	<b>PETE TONG ESSENTIAL SELECTION - SUMMER 1998</b> ● ffr 5560472/- (F)
20	16	<b>THIS IS... IBIZA 98</b> Beechwood BEBOXCD 22/BEBOXMC 22/- (BW/BMG)

ARTISTS A-Z

ABBA	56	LADYSMITH BLACK MAMBAZO	7
ALL SAINTS	19	LIGHTHOUSE FAMILY	14,54
AQUA	68	M PEOPLE	71
BEASTIE BOYS	53	MADONNA	21
BEE GEES	8,61	MANIC STREET PREACHERS	1,63,64
BELLE & SEBASTIAN	42	MANSON, Marilyn	25
BLONDIE	74	MANSON	37
BOYZONE	5	MARILLION	35
BRANDY	34	MASSIVE ATTACK	45
CARRERAS/DOMINGO/PAVOROTTI with LEVINE	65	MAVERICKS, The	26
CATATONIA	15	MORCHEEBA	46
CHAPMAN, Tracy	59	MCDONALD, Jane	48
CHERRY, Eagle Eye	31	MCNEAL, Lutricia	38
CORRS, The	4,57	OLDFIELD, Mike	27
CROW, Sheryl	2,72	PARTON, Dolly	41
DEL AMITRI	13	PRIMAL SCREAM	51
DEKOTA	58	PULP	67
DION, Celine	24,33,75	RADIOHEAD	66
DIVINE COMEDY, The	39	REPUBLICA	73
EELS	12	RIMES, LeAnn	70
EMBRACE	36	SASH!	17
FAITHLESS	10	SAVAGE GARDEN	3
FIVE	18	SIMPLY RED	16
FRAME, Roddy	55	SMITH, Will	50
FUN LOVIN' CRIMINALS	20,49	SPICE GIRLS	40
GARBAGE	29	STEPS	6
GOMEZ	11	STEREOPHONICS	60
HOLE	32	STONE ROSES, The	69
HOOTIE & THE BLOWFISH	28	SWEAT, Keith	62
HORNER, James	22,52	UNKLE	44
IMBRUGLIA, Natalie	30	VERVE, The	23
JAMES	43	WILLIAMS, Robbie	9
KISS	47		

## TRACK OF THE WEEK

by STEVE HEMSLEY



**SAVAGE GARDEN: TO THE MOON AND BACK**



The phenomenal airplay success of Savage Garden's Truly Madly Deeply meant the pressure was on Columbia's promotions team to achieve similar success for the re-release of To The Moon And Back.

The follow-up was serviced to radio at a time when many stations were still giving heavy rotation to Truly Madly Deeply, which has been one of 1998's biggest radio hits. It was the 15th most listened to track in the first quarter and achieved the fourth highest audience in the second three months of the year.

In fact, in the first half of 1998 it was played more than 30,000 times and reached an audience of more than 830m.

It was, therefore, no surprise that when To The Moon And Back was released many stations chose to playlist both songs. Hallam FM in Sheffield has been the

### THE TOP 10 PLAYERS BEHIND TO THE MOON AND BACK

Station	Plays
Hallam FM	383
96.9 Viking FM	373
Atlantic	372
TFM	324
96.3 Aire FM	323
Key 103	315
Radio City 96.7	312
Mercla FM	309
Clyde 1 FM	299
2-Ten FM	295

Source: Music Control up to the week beginning 13/09/98

strongest supporter of the new single since it first played it on July 14.

Head of music, Chris Straw, says he had no hesitation about putting both tracks on the A-list.

"We did playlist the follow-up earlier than we would for most tracks because we played it when it was first released and it was familiar to our listeners. It is not unusual for us to put two songs from the same artist on our A-list if both tracks are testing well. We did it with The Corrs earlier this year and with The Verve last year," he says.

To The Moon And Back entered the airplay chart at number 50 at the end of July when Truly Madly Deeply was still at number 39 and reaching 2m additional listeners.

Nevertheless, the new single was

already among the top 10 songs being played on GWR FM in Bristol and was at number 10 in the overall top growers list.

During August, support for Truly Madly Deeply subsided (although it sustained its popularity in Scotland) and To The Moon And Back was promoted to the Radio One A list two weeks before the track entered the CIN sales chart at number three on August 22.

By September, the song's audience had exceeded 50m a week and went on to peak at more than 56m with the track becoming a particular favourite among stations in Northern Ireland.

The airplay for both singles had a positive effect on sales of the album Savage Garden, which moved up to number two and is now one of the top 20 albums of the year.

## MTV

This Week	Last Week	Title Artist	Label
1	2	MILLENNIUM Robbie Williams	Chrysalis
2	NEW	GUESS I WAS A FOOL Another Level	Northwestside
3	NEW	I WANT YOU BACK Melanie B feat. Missy Elliott	Virgin
4	8	IF YOU TOLERATE THIS... Manic Street Preachers	Epic
5	6	WHAT CAN I DO The Corrs	Atlantic
6	3	DOO WOP (THAT THING) Lauryn Hill	Columbia
7	1	BODTIE CALL All Saints	London
8	NEW	FROM RUSH HOUR WITH LOVE Republica	Deconstruction
9	10	FINALLY FOUND Honeyz	1st Avenue/Mercury
10	NEW	MYSTERIOUS TIMES Sash! feat. Tina Cousins	Multiply

Most played videos on MTV UK/Media Research Ltd w/e 25/9/98  
Source: MTV UK

## THE BOX

This Week	Last Week	Title Artist	Label
1	1	ONE FOR SORROW Steps	Jive/Ebul
2	4	NO MATTER WHAT Boyzone	Polydub
3	6	SEX ON THE BEACH T-Spoon	Edel UK
4	2	TELL ME MA Shamrock	Pinnacle
5	5	EVERYBODY GET UP Five	RCA
6	3	I WANT YOU BACK Melanie B feat. Missy Elliott	Virgin
7	10	I DON'T WANT TO MISS A THING Aerosmith	Columbia
8	RE	MY HEART WILL GO ON Celine Dion	Epic
9	9	ROLLERCOASTER B*Witched	Epic
10	NEW	COME BACK DARLING UB40	Virgin

Most played videos on The Box, w/e 20/9/98  
Source: The Box

## BOX BREAKERS

This Week	Last Week	Title Artist	Label
1	NEW	STAND BY ME 4 The Cause	RCA
2	3	I JUST WANNA BE LOVED Culture Club	Virgin
3	9	MORE THAN A WOMAN 911	Virgin
4	4	DOO-WOP (THAT THING) Lauryn Hill	Columbia
5	2	GIRLFRIEND Billie	Innocent
6	NEW	PERFECT 10 Beautiful South	Mercury
7	6	NO TENGO DINERO Los Umbrellos	Virgin
8	13	YOU AIN'T SEEN NOTHING YET Bus Stop feat. Randy Bachman	Virgin
9	5	DAYDREAMIN' Tatyana Ali	Epic
10	NEW	HERE WE GO Funkmaster Flex	BMG

Highest climbing videos on The Box in advance of single release w/e 20/9/98

## TOP OF THE POPS

**TOP OF THE POPS**  
Rollercoaster B\*Witched; Perfect 10 Beautiful South; Doo Wop (That Thing) Lauryn Hill; Jesus Says Ash; Adia Sarah McLachlan; From Rush Hour With Love Republica; Josephine Terrorvision; The Way Fastball  
Draft line-up 2/10/98

## CD:UK

**cd:uk**  
Studio Performances: From Rush Hour With Love Republica; Searching For A Soul Connor Reeves; The First Night Monica; Perfect 10 Beautiful South; Josephine Terrorvision; Cruel Summer Ace Of Base  
Videos: Doo Wop (That Thing) Lauryn Hill; Rollercoaster B\*Witched  
People's Choice Videos: The Right Time Ultra; Question Of Faith Lighthouse Family; On A Day Like Today Bryan Adams  
US Heatseeker Video: I Can Do That Montell Jordan  
Archive Playlist: You're The One That I Want Olivia Newton John & John Travolta  
Draft line-up 3/10/98

## THE PEPSI CHART

**PEPSI CHART**  
Performance: Smoke Natalie Imbruglia; Relax Deetah; Rollercoaster B\*Witched  
Videos: Perfect 10 Beautiful South; Doo Wop (That Thing) Lauryn Hill;  
Interview: Natalie Imbruglia  
Draft line-up 03/09/98

## RADIO ONE PLAYLISTS

**A-LIST** More Than A Woman 911; The Incidentals Alisha's Attic; Jesus Says Ash; I Want You Back Melanie B & Missy Elliott; Perfect 10 Beautiful South; Girlfriend Billie; Top Of The World Brandy feat. Mase; Rollercoaster B\*Witched; My Favourite Game The Cardigans; Relax Deetah; God Is A DJ Faithless; Gangster Trippin' Fatboy Slim; Special Garbage; Doo Wop (That Thing) Lauryn Hill; Finally Found Honeyz; Smoke Natalie Imbruglia; Question Of Faith Lighthouse Family; If You Tolerate This Your Children Will Be Next Manic Street Preachers; Outside George Michael; Crush Jennifer Paige; You Don't Care About Us/20th Century Boy Placebo; To The Moon And Back Savage Garden; Music Sounds Better With You Stardust; Sweetest Thing U2; Millennium Robbie Williams

**B-LIST** On A Day Like Today Bryan Adams; Guess I Was A Fool Another Level; \*Body Movin' Beastie Boys; Disco Cop Blue Adonis; \*Game On Catatonia; Falling In Love Again Eagle-Eye Cherry; Cyclone Dub Pistols; Truly Hinda Hicks; \*Little Bit Of Lovin' Kele Le Roc; Someone Loves You Honey Lutricia McNeal; \*She's Gone Matthew Marsden feat. Destiny's Child; Blue Angels Pras Michel; The First Night Monica; \*Thank U

Alanis Morissette; Beachball Nalin & Kane; Daysleeper REM; Tears Never Dry Stephen Simmonds; Gym And Tonic Spacedust; One For Sorrow Steps; \*Sheffield Song The Supernaturals; The Right Time Ultra

**As Featured** \*Daydreamin' Tatyana Ali; \*The Energy (Feel The Vibe) The Astrotrax Team feat. Shola Phillips; Got To Get Up Afrika Bambaataa Vs. Carpe Diem; Free Huey Boo Radleys; One, Two, Three Dina Carroll; Urgently In Love Billy Crawford; \*On Top Of The World Diva Surprise feat. Georgia Jones; Good To Be Alive DJ Rap; Big Night Out Fun Lovin' Criminals; Sexy Cinderella (C&J Remix) Lynden David Hall; Rising Sun Hurricane #1; I'm A Message Idlewild; Concrete Schoolyard Jurassic 5; Bozoz The Levellers; \*Testify M People; Adia Sarah McLachlan; The Dope Show Marilyn Manson; \*Hey Now Now Swirl 360; Need Good Love Tuff Jam

R1 playlists for week beginning 28/9/98  
\* Denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** Question Of Faith Lighthouse Family; Bitter Moon Mark King; Another Day Goes By Dakota Moon; From This Moment On Shania Twain; I Don't Want To Miss A Thing Aerosmith; I Just Wanna Be Loved Culture Club; Testify M People; I've Got This Feeling The Mavericks; No Merald Sinead Lohan; Adia Sarah McLachlan; Can't Keep This Feeling In Cliff Richard; Crush Jennifer Paige; Come Back Darling UB40; One, Two, Three Dina Carroll

**B-LIST** Don't Get Me Wrong (album) Frances Black; Searching For A Soul Connor Reeves; Man In The Rain Mike Oldfield; She's Gone Matthew Marsden feat. Destiny's Child; That Boy Lloyd Cole; Someone Loves You Honey Lutricia McNeal; The Star And The Wiseman (album) Ladysmith Black Mambazo; I'm Alright JoDee Messina; If I Was A River Tina Arena; Book And A Cover Suzanne Vega; Talk On Corners (album) The Corrs; Step One (album) Steps; Please Chris Isaak; Kill The Pain Universal; More Than A Woman 911; The Incidentals Alisha's Attic

## MTV UK PLAYLISTS

**MTV UK PLAYLISTS**  
Heavy: Save Tonight Eagle-Eye Cherry; The Incidentals Alisha's Attic; If You Tolerate This Your Children Will Be Next Manic Street Preachers; Bootie Call All Saints; What Can I Do The Corrs; I Want You Back Melanie B & Missy Elliott; Millennium Robbie Williams  
Hot: Finally Found Honeyz; Everything's Gonna Be Alright Sweetbox; My Favourite Mistake Sheryl Crow; Top Of The World Brandy feat. Mase; To The Moon And Back Savage Garden; Rollercoaster B\*Witched; Jesus Says Ash; Perfect 10 Beautiful South; Someone Loves You Honey Lutricia McNeal; I Don't Want To Miss A Thing Aerosmith; Crush Jennifer Paige  
Buzz Bin: The Way Fastball; From Rush Hour With Love Republica; You Don't Care About Us Placebo; All 'Bout The Money Meja  
Breakers: Mysterious Times Sash! feat. Tina Cousins; No Matter What Boyzone; God Is A DJ Faithless; Generation Sex The Divine Comedy; A Perfect Day Elise PJ Harvey; The Right Time Ultra; The Freaks Come Out Cevin Fisher's Big Freak; Hey Now Now Swirl 360; Girlfriend Billie; Guess I Was A Fool Another Level; Relax Deetah; Everybody Get Up Five; She's Gone Matthew Marsden feat. Destiny's Child; More Than A Woman 911; Smoke Natalie Imbruglia

3 OCTOBER 1998

# AMERICAN CHARTWATCH



by ALAN JONES

Shock rocker Marilyn Manson's controversial *Mechanical Animals* debuts atop the *Billboard* album chart this week having outgrossed his competitors in more ways than one. His theatrical throwback style tempted 222,921 record buyers into the shops last week. The *Miseducation Of Lauryn Hill* slips to number two, though with a further 184,000 sales, it takes its four-week total to more than 800,000. Manson's opening tally is good going for an artist who's never sold more than 132,000 copies a week before, but it is fewer than any of the seven previous number one debuts of 1998 managed on their introductory week.

Other new entries to the US Top 10 are Hootie & The Blowfish's *Musical Chairs* at number four (110,000 sales) and Def Jam's *Rush Hour*, a multi-artist urban soundtrack featuring Jay-Z, Charli Baltimore, Dru Hill and a multitude of others. It sold more than 90,000 copies to take seventh place.

Among the Brits, *All Saints'* self-titled debut remains the top-ranked disc, holding 50th place for the second week in a row. The *Spice Girls'* *Spiceworld* continues its slow fade, dipping two notches to number 55, while *Spice* is down by the same margin, and is now ranked 72nd. The combined sales of the two *Spice Girls'* albums top 10m, a notable achievement for the girls.

On the singles chart, Aerosmith's *I Don't*

*Want To Miss A Thing* loses its title after four weeks at number one, and is replaced at the top by Monica, who registers her second number one in a row, having topped the chart with *Brandy* and *The Boy Is Mine*.

One *Week by Barenaked Ladies*, which debuts at number three, has already been deleted, with only 250,000 copies issued.

Of the eight British records on the chart, *When The Lights Go Out* by *Five* is still the top performer, having climbed to number 10 for the third time. Lower down, London diva *Hannah Jones* is showing great stamina with *You Only Have To Say You Love Me*, which has spent 17 weeks in the bottom half of the Hot 100, and, having fallen 71-78 last week, now surges to a best-yet position of 65.

## ACTS IN US AND UK ALBUM CHARTS

	USA	UK
<i>All Saints</i> All Saints	50-50	16-19
<i>Garbage</i> Version 2.0	61-66	29-29
<i>Spice Girls</i> Spiceworld	53-55	32-40

# ARTIST PROFILE: BOYZONE



by PAUL WILLIAMS

Singles with the huge selling potential of Boyzone's *No Matter What* are such rare gifts that Polydor has pulled out all the stops to exploit it fully.

In the UK, the release has not only become the Irish band's biggest hit to date, but its addition to their current album sent *Where We Belong* soaring back to number one in the chart. The long-term importance of *No Matter What* to their career is probably more evident, though, on the continent where it is rapidly turning into their first big hit across the whole of Europe.

Norway currently has the single at number one for a third successive week, while it is at three in Sweden, four in both Belgium and Denmark and a Top 10 hit in Italy and the Netherlands. "It's a really positive time for them. These are really significant chart positions," says Polydor's international marketing manager Greg Sambrook, who adds the company has targeted this single as the one to break them overseas. "Our advice to everyone (in the company) was, 'This is the record. If the set-up is done correctly, the rewards will be high.'"

To exploit the Lloyd Webber/Steinman song to the maximum, Polydor is holding back the release of the parent album in Europe until the single has reached its full sales potential. In Norway, *Where We Belong* has just been issued on the back of their chart-topping

status and debuted at 11, while other territories will follow as the single peaks.

Across the Atlantic, where the band have had some success in the Latino market, a different tactic is being employed altogether to try to break them. They have recorded three new songs specifically for the US market, one of which, *All The Time In The World*, penned by hit writer Desmond Child, has just gone to radio and will be followed by an American version of the album being issued by their US company Mercury on November 17. Among the other two new tracks is *Never Not Need You*, which has been written by the Nineties' arguably most successful writer Diane Warren, who came up with Aerosmith's recent US number one single *I Don't Want To Miss A Thing*.

Following a US trip in August, they will be returning for radio promotion in October, with TV appearances being drawn up for another trip in December to round off an incredibly successful year.

## TRACKWATCH BOYZONE

- *No Matter What* number one in Norway
- Top five in Belgium, Denmark, Sweden
- Top 10 in Italy and the Netherlands
- US version of album out on November 17

# UK WORLD HITS

The MW guide to the top UK and UK-signed performers in key overseas markets (chart position in brackets)

DENMARK	NORWAY	SWITZERLAND	NETHERLANDS	SWEDEN
1 (1) <b>ONLY WHEN I LOSE MYSELF</b> Depeche Mode Mute	1 (1) <b>NO MATTER WHAT</b> Boyzone Polydor	1 (4) <b>LIFE</b> Des'ree Sony S2	1 (1) <b>LIFE</b> Des'ree Epic	1 (6) <b>LIFE</b> Des'ree Epic
2 (6) <b>LIFE</b> Des'ree Sony S2	2 (4) <b>GOD IS A DJ</b> Faithless Cheeky	2 (5) <b>GOD IS A DJ</b> Faithless Cheeky	2 (2) <b>FREAK ME</b> Another Level BMG	2 (7) <b>ONLY WHEN I LOSE MYSELF</b> Depeche Mode Mute
3 (7) <b>NO MATTER WHAT</b> Boyzone Polydor	3 (10) <b>FREAK ME</b> Another Level BMG	3 (6) <b>VIVA FOREVER</b> Spice Girls Virgin	3 (3) <b>GOD IS A DJ</b> Faithless Cheeky	3 (8) <b>VIVA FOREVER</b> Spice Girls Virgin
4 (9) <b>GOD IS A DJ</b> Faithless Cheeky	4 (11) <b>LIFE</b> Des'ree Sony S2	4 (9) <b>DEEPER UNDERGROUND</b> Jamiroquai Sony S2	4 (10) <b>NO MATTER WHAT</b> Boyzone Polydor	4 (17) <b>FREAK ME</b> Another Level Northwestside
Source: IFPI	5 (13) <b>VIVA FOREVER</b> Spice Girls Virgin Source: IFPI	5 (15) <b>SAVE TONIGHT</b> Eagle-Eye Cherry Polydor Source: IFPI	5 (12) <b>EVERYBODY GET UP</b> Five BMG Source: Stichting Mega Top 100	5 (20) <b>BECAUSE WE WANT TO</b> Billie Innocent Source: GLF/IFPI

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# THE OFFICIAL UK CHARTS SPECIALIST

3 OCTOBER 1998

## CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	THE 3 TENORS IN PARIS	Carreras/Domingo/Pavarotti/Levine	Decca 4605002 (F)
2	2	THE PURE VOICE OF...	Emma Kirkby	Decca 4605832 (F)
3	3	NYMAN/PNO CONC/WHERE THE BEE DANCES	Lenehan/Haram/UO/Yuasa	Naxos 8554168 (S)
4	NEW	PROKOFIEV: PIANO CONCERTOS NO 1 & 3	Argerich/Dutoit	EMI Classics CDC 5566542 (E)
5	7	WARSAW CONCERTO	Jean-yves Thibaudet	Decca 4605032 (F)
6	6	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 4620332 (F)
7	4	THE SEVEN DEADLY SINS	Marianne Faithfull	RCA Victor 74321601192 (BMG)
8	9	MAHLER/SYMPHONY NO.2	LSO/Kaplan	Conifer Classics 75605513372 (BMG)
9	15	AGNUS DEI II	CNC Oxford/Higginbottom	Erato 3984216592 (W)
10	5	ELGAR/PAYNE:SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NMCD 053 (CRC)
11	8	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 75605513292 (BMG)
12	17	AGNUS DEI	CNC Oxford/Higginbottom	Erato 0630146342 (F)
13	14	RACHMANINOV/PIANO CONCERTOS 1 TO 4	Vladimir Ashkenazy/Iso/previn	Decca 4448392 (W)
14	16	JOHN TAVENER: INNOCENCE	Westminster Abbey Choir/Neary	Sony Classical SK 66613 (SM)
15	NEW	LAMMAS LADYMASS/13TH & 14TH	Anonymous 4	Hamonia Mundi HMU907222 (HM)
16	13	FAURE/REQUIEM	Oxford Camerata/summerly	Naxos 8550765 (I)
17	19	RULE BRITANNIA	ENP/Leeds Festival Chor./Daniel	Naxos 8553981 (S)
18	RE	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDC5562532 (E)
19	RE	MOZART:CLARINET, OBOE, FLUTE CONCERTO	Farrall/Daniel	Classic FM 75605570012 (BMG)
20	11	BEETHOVEN/TRIPLE CTO/PIANO CTO	Drahos/nicolaus Esterhazy	Naxos 8554288 (S)

© CIN

## CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	BACK TO TITANIC	James Horner	Sony Classical SK 60691 (SM)
2	2	TITANIC (OST)	James Horner	Sony Classical SK 63213 (SM)
3	4	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTDCD 155 (E)
4	3	PERFECT PEACE	Westminster Abbey Choir/Neary	Sony Classical SONYTV 49CD (SM)
5	NEW	A SOPRANO IN LOVE	Lesley Garrett	Silva Screen SILKTVCD 4 (KO)
6	5	GREAT PIANISTS OF 20TH CENTURY - SAMPLER	Various	Philips 4626932 (F)
7	6	BEETHOVEN: ADAGIOS	Various	Erato 3984248022 (W)
8	7	BEST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	EMI CDEMTVD 93 (E)
9	9	HALL OF FAME AT THE MOVIES	Various	Classic FM CFMCD22 (BMG)
10	10	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PBXCD 555 (BMG)
11	11	BRASSED OFF (OST)	Grimethorpe Colliery Band	RCA Victor 09026687572 (BMG)
12	12	LOVE DIVINE - ESSENTIAL HYMNS COLLECTION	Various	Decca 4608482 (F)
13	NEW	THE FORCE OF DESTINY	Various	Deutsche Grammophon 4596552 (F)
14	18	WITH A SONG IN MY HEART	Mario Lanza	Camden 74321400582 (BMG)
15	17	MOZART'S ADAGIOS	Various	Decca 4601912 (F)
16	19	BRAVEHEART (OST)	LSO/Horner	Decca 4482952 (F)
17	8	THE LAST NIGHT OF THE PROMS	Various	Crimson CRIMCD159 (EUK)
18	14	CLASSICAL MOODS	Various	Crimson CRIMCD172 (EUK)
19	RE	100 POPULAR CLASSICS	Various	Castle Communication MBSCD 517 (BMG)
20	13	CLASSIC ADVERTISEMENTS	Various	EMI Classics CDT5688132 (E)

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## JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	THE VERY BEST OF JAZZ MOODS	Various	Telstar TV TTVCDD 2970 (W)
2	2	KIND OF BLUE	Miles Davis	Columbia CK 64935 (SM)
3	3	THE BEST OF LATIN JAZZ	Various	Global Television RADCD 96 (BMG)
4	4	THE ULTIMATE COLLECTION	Janis Joplin	Columbia SONYTV 52CD (SM)
5	5	SAX MOODS...THE VERY BEST OF	Stan Getz	Verve 5654072 (F)
6	NEW	TIMELESS TALES	Joshua Redman	Warner Brothers 9362470522 (W)
7	6	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCD 84 (BMG)
8	8	THE BEST OF	Ella Fitzgerald	MCA MCB 19521 (EUK)
9	7	BADUIZM	Erykah Badu	MCA UD 53027 (BMG)
10	10	NUYORICAN SOUL	Nuyoricana Soul	Talkin Loud 5344602 (F)

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## ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	RADIATION	Marillion	Raw Power/Castle Communications RAWCD 126 (P)
2	NEW	PSYCHO-CIRCUS	Kiss	Mercury 5589922 (F)
3	2	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
4	3	FOLLOW THE LEADER	Korn	Epic 4912219 (SM)
5	4	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
6	1	THE CHEMICAL WEDDING	Bruce Dickinson	Air Raid AIRCD 1 (P)
7	NEW	STRICTLY DIESEL	Spineshank	Roadrunner RR 87252 (F)
8	5	DOOKIE	Green Day	Reprise 9362457952 (W)
9	6	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
10	8	HELLBILLY DELUXE	Rob Zombie	Geffen GED 25212 (BMG)

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## XFM

This	Last	Title	Artist	Label (distributor)
1	RE	THE WAY	Fastball	Hollywood Records 5699472 (F)
2	RE	JESUS SAYS	Ash	Infectious INFECT059CDS (V)
3	2	A PERFECT DAY ELISE	PJ Harvey	Island CID718 (F)
4	8	I'LL SEE YOU AROUND	Silver Sun	Polydor 5674532 (F)
5	1	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic 6663452 (S)
6	RE	FROM RUSH HOUR WITH LOVE	Republica	DeConstruction 74321610472 (B)
7	7	LAST STOP THIS TOWN	Eels	DreamWorks DRMCD22346 (BMG)
8	9	GENERATION SEX	The Divine Comedy	Setanta SETCDA050 (V)
9	4	CELEBRITY SKIN	Hole	Geffen GFSTD22345 (BMG)
10	NEW	JOSEPHINE	Terrorvision	EMI CDVEGAS15 (E)
11	12	EVERY SINGLE DAY	Dodgy	Mercury/A&M MERCDS12 (F)
12	5	PERFECT	The Smashing Pumpkins	Hut HUTCDX51 (E)
13	3	ONLY WHEN I LOSE MYSELF	Depeche Mode	Mute CDBONG29 (V)
14	6	PARTY HARD	Pulp	Island CID719 (F)
15	14	MORNING AFTERGLOW	Electrasy	MCA MCSTD40184 (BMG)

This	Last	Title	Artist	Label (distributor)
16	13	WHIPPIN' PICCADILLY	Gomez	Hut HUTCD105 (E)
17	11	COME WITH ME	Puff Daddy & Jimmy Page	Epic 6662845 (S)
18	10	REASON FOR LIVING	Roddy Frame	Independiente ISOM18MS (S)
19	19	IF YOU WERE HERE	Kent	RCA 74321560632 (BMG)
20	NEW	YOU DON'T CARE ABOUT US/20TH CENTURY BOY	Placebo	Hut FLOORCD7 (E)
21	NEW	HEY NOW NOW	Swirl 360	Mercury 5663002 (F)
22	NEW	TAKE IT	Ballroom	Mother MUMCD106 (F)
23	NEW	REAL WORLD	Matchbox 20	Lava/Atlantic 7567-95556-2 (W)
24	NEW	ALL I WANT	Purescence	Island CID718 (F)
25	RE	THE OTHER WAY	Annie Christian	Equipe Ecosse/V2 EQE5002533 (3MV/P)
26	29	C'MON CINCINNATI	Delakota feat. Rose Smith	Go! Beat GOBCD11 (F)
27	NEW	GREAT LIFE	Goat	Ruff House/Columbia CSK41316 (S)
28	RE	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor 5679892 (F)
29	RE	INSIDE OUT	Eve6	RCA 74321605692 (B)
30	NEW	ESCAPE	Laid Back	Bolshi BLSLD23 (3MV/V)

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## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SEX ON THE BEACH	T-Spoon	Control/Edel 0042395 CON (P)
2	NEW	JESUS SAYS	Ash	Infectious INFECT 59CD (V)
3	2	CRUSH	Jennifer Paige	EAR 0039425 ERE (P)
4	3	ONE FOR SORROW	Steps	Jive/Ebul 0519092 (P)
5	NEW	SUNDANCE '98	Sundance	React CDREACT 136 (V)
6	NEW	KINETIC	Golden Girls	Distinctive DISNCD 46 (P)
7	4	HALF ON A BABY	R Kelly	Jive 0521802 (P)
8	5	GENERATION SEX	The Divine Comedy	Setanta SETCDB050 (V)
9	NEW	ALARMA	666	Danceteria CDDAN 001 (P)
10	6	ONLY WHEN I LOSE MYSELF	Depeche Mode	Mute CDBONG 29 (V)
11	NEW	WATER WAVE	Mark Van Dale with Enrico	Club Tools 0065815 CLU (P)
12	9	FOR AN ANGEL	Paul Van Dyk	Deviant DVT 24CDS (V)
13	NEW	FRIENDLY PRESSURE	Jhelisa	Dorado DOR 070CD (P)
14	15	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35CD (3MV/P)
15	NEW	SUPERTHUG	Noreaga	Penalty Recordings PENCDD 0237 (P)
16	8	AGE OF LOVE	Age Of Love	React CDREACT 135 (V)
17	NEW	PSYCHOUT	Slacker	Jukebox Int. JTS 001 (ADD)
18	NEW	FOREVER TOGETHER	Raven Maize	Heat Recordings HEATCD 016 (V)
19	NEW	THE WEAKER ARGUMENT DEFEATS THE STRONGER	The Delgados	Chemikal Underground CHEM029CD (V)
20	12	MUSIC IS THE ANSWER (DANCIN' & PRANCIN')	Danny Tenaglia & Celeda	Twisted UK TWCD 10038 (V)

All charts © CIN

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	STEP ONE	Steps	Jive/Ebul 0519112 (P)
2	NEW	RADIATION	Marillion	Raw Power/Castle Communications RAWCD 126 (P)
3	5	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
4	2	THE BOY WITH THE ARAB STRAP	Belle & Sebastian	Jeeper JPRCD 003 (3MV/P)
5	3	FIN DE SIECLE	The Divine Comedy	Setanta SETCDL 057 (V)
6	6	BIG CALM	Moncheeba	Indochina ZEN 017CDX (P)
7	4	PSYENCE FICTION	UNKLE	Mo Wax MW 085CDS (V)
8	7	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/V)
9	10	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
10	9	THE STONE ROSES	The Stone Roses	Silvertone OREZCD 502 (P)
11	11	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
12	13	SPIDERS	Space	Gut GUTCD 1 (V)
13	8	THE CHEMICAL WEDDING	Bruce Dickinson	Air Raid AIRCD1 (P)
14	19	RED RICE	Eliza Carthy And Nancy Kerr	Topic TSDCD 2001 (DIR)
15	12	JANE McDONALD	Jane McDonald	Focus Music Int FMCD 1 (V)
16	16	DECKSANDRUMSANDROCKANDROLL	Propellerheads	Wall Of Sound WALLCD 015 (V)
17	RE	JURASSIC 5	Jurassic 5	Pan PAN 015CDI (V)
18	14	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
19	15	TOO YOUNG TO DIE - THE SINGLES	Saint Etienne	Heavenly HVNLP 10CDX (3MV/SM)
20	RE	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)

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3 OCTOBER 1998

## VIDEO REPORT

by KAREN FAUX



Since debuting at number one five weeks ago the video of the Corrs' sold out St Patrick's Day concert at the Royal Albert Hall has shifted more than 20,000 units and Warner Vision believes there is a lot more life left in it yet.

Portents for pre-Christmas sales look hot with the show set for its second BBC Two screening in October and sales of the hit album *Talk On Corners* still rising fast above the 1m mark.

## VIDEO FACTFILE

Released at the same time as the single *What Can I Do*, the 85 minute tape proved an immediate winner for both indie and multiple retailers who pushed it to the front of their racks.

Sustained exposure on television throughout the summer did much to reinforce the band's live appeal and Warner Vision's wide ranging campaign was carefully targeted to hit every sector of their rapidly growing fanbase.

While **The Corrs** are destined for another sales surge next month there is a very strong possibility that **The Bee Gees'** *One Night Only* is about to topple them from the number one spot. After a brief hiatus in the supply of stock the product is now back on stream and demand is strong. Featuring all their hits across 32 tracks the video is proving a "must-have" for fans. Although the 120 minute tape was launched by Game Entertainment with very little marketing behind it, the success of Polydor's hit album *Live One Night Only* has provided plenty of impetus. A spur to initial sales was the fact that the Channel Four screened its *Disco*

Night programme shortly after release and name the Bee Gees as the genre's official top group.

**Spice Girls'** *Live In Istanbul* is on the rise again due to the band's recent tour and high profile Wembley Stadium gig, which could see it outdistance the 800,000-plus sales of its predecessor *Spice Official Volume One*. Their next video, *Spice Girls Live At Wembley Stadium*, is lined up by Virgin for a November 9 release.

Hardcore enthusiasts who attended the *Dreamscape 28* rave in July have helped propel **Dreamscape Live** into the upper echelons of the chart in its first week of

release. With tracks mixed by DJ Sy, dance press exposure could see it sell to a wider audience over the next few weeks and it will continue to do well in specialist music stores with a strong DJ customer base.

In the mainstream video chart, Touchstone and Disney distributor Buena Vista Home Entertainment is currently all conquering. Box office and rental hit **Face Off** has provided plenty of sales action in its first week, particularly through chains such as Virgin and HMV. A stand-out factor of the campaign is proving the limited hologram sleeve edition which grabs attention on the racks. Buena Vista's TV advertising

campaign for the movie which stars Nicholas Cage and John Travolta has targeted 25m adults and another burst in the autumn should prolong the movie's shelf-life.

Meanwhile **Flubber** and **Lady And The Tramp** are still maintaining an iron grip on the chart, having benefited from big initial TV ad campaigns. Many stores are planning umbrella promotions for Disney titles as Christmas approaches which could mean that Buena Vista will this time around prove a more robust competitor for the likes of Fox Video as the crucial pre-Christmas period kicks in.

## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia 6665152 (SM)
2	1	I WANT YOU BACK	Melanie B Ft Missy Elliott	Virgin VST1716 (E)
3	2	FINALLY FOUND	Honeyz	1st Avenue/Mercury HNZCD 1 (F)
4	4	RELAX	Deetah	ffrr FCDP 345 (F)
5	3	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar CDWILD 9 (W)
6	NEW	YOU SHOULD BE MINE	Brian McKnight	Motown 8608591 (F)
7	6	BOOTIE CALL	All Saints	London LONCD 415 (F)
8	8	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA 74321606842 (BMG)
9	NEW	SEARCHING FOR A SOUL	Conner Reeves	Wildstar CDWILD 6 (W)
10	5	HALF ON A BABY	R Kelly	Jive 0521800 (P)
11	7	HORSE & CARRIAGE	Cam'ron featuring Mase	Epic 6662612 (SM)
12	10	ARE YOU THAT SOMEBODY?	Aaliyah	Atlantic AT 0047CD (W)
13	11	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
14	9	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCA MCSD 48090 (BMG)
15	12	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
16	NEW	BUFFALO GALS STAMPEDE	Malcolm McLaren	Virgin VST 1717 (E)
17	14	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
18	13	COME WITH ME	Puff Daddy featuring Jimmy Page	Epic 6662842 (SM)
19	NEW	FRIENDLY PRESSURE	Jhelisa	Dorado DOR 070CD (P)
20	19	LIFE	Des'ree	Sony S2 6659302 (SM)
21	NEW	WISHING ON A STAR	Randy Crawford	WEA WEA 180CD (W)
22	NEW	SUPERTHUG	Noreaga	Penalty Recordings PENV 0237 (P)
23	18	JUST THE TWO OF US	Will Smith	Columbia 6662092 (SM)
24	16	I WANT YOU BACK	Cleopatra	WEA WEA 172CD1 (W)
25	15	REASONS	Kleshay	Epic KLE 1CD (SM)
26	21	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6662182 (SM)
27	20	EYES DON'T LIE	Truce	Big Life BLRT 146 (V)
28	23	IT'S TRUE	Queen Pen	Interscope INT 95597 (BMG)
29	22	ROCK WITH YOU	D'Influence	Echo ECSCD 56 (P)
30	17	HERE WE GO AGAIN	Aretha Franklin	Arista 74321612742 (BMG)

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## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	BEACHBALL	Nalin & Kane	London FX 349 (F)
2	NEW	THE FREAKS COME OUT	Cevin Fisher's Big Break	Sound Of Ministry MOSR 127 (3MV/SM)
3	NEW	TRUE STORIES/COLD WAR	Krust	Talkin Loud TLX 35 (F)
4	NEW	KINETIC	Golden Girls	Distinctive DISNT 46 (P)
5	NEW	FRIENDLY PRESSURE	Jhelisa	Dorado DOR 070 (P)
6	1	RAINBOWS OF COLOUR	Grooverider	Higher Ground HIGHS 13T2 (SM)
7	NEW	SUNDANCE '98	Sundance	React 12REACT 136 (V)
8	NEW	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish with EBTG	Deconstruction 74321616251 (BMG)
9	NEW	TRAVELOGUE REMIX	John B	Formation FORM 12079 (SRD)
10	NEW	THE DON	187 Lockdown	East West EW 180T (W)
11	4	FOR AN ANGEL	Paul Van Dyk	Deviant DVNT 24X (V)
12	NEW	SUPERTHUG	Noreaga	Penalty Recordings PENV 0237 (P)
13	NEW	SOOTH	Furry Phreaks featuring Terra Deva	Fsuk FSUKTR 3 (3MV/SM)
14	9	TRADE EP 3	Various Artists	Tidy Trax TREP3 (BMG)
15	5	TRADE EP 2	Various Artists	Tidy Trax TREP2 (BMG)
16	NEW	YOU SHOULD BE MINE	Brian McKnight	Motown 8608591 (F)
17	2	TIMEFRAME	Dom & Roland	Moving Shadow SHADOW123R (SRD)
18	NEW	FOREVER TOGETHER	Raven Maize	Heat Recordings HEATFX 16 (V)
19	NEW	PSYCHOUT	Slacker	Jukebox Int. JTS 001 (ADD)
20	11	NEEDIN' U	David Morales presents The Face	Manifesto FESX 46 (F)

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## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	STILL IN THE GAME	Keith Sweat	Elektra -/7559622624 (W)
2	NEW	BROTHER'S GONNA WORK IT OUT	Various	Freestyle Dust -/XDUSTMC 101 (E)
3	NEW	SUNDAY 8PM	Faithless	Cheeky CHEKLP 503/CHEKK 503 (3MV/BMG)
4	NEW	FREE THE REGULAR FRIES EP	Regular Fries	JBO JBO 5003536/- (3MV/P)
5	NEW	THE IMPERIAL	Flipmode Squad	Elektra 7559622381/7559622384 (W)
6	5	CAN-I-BUS	Canibus	Universal U 253136/UNC 53222 (BMG)
7	4	PSYENCE FICTION	UNKLE	Mo Wax MW 085S/MW 085MC (V)
8	6	TRADE EP	Various Artists	Tidy Trax -/ (BMG)
9	1	FORM & FUNCTION	Photek	Science OEDLP 2/- (E)
10	2	100% COLOMBIAN	Fun Lovin' Criminals	Chrysalis 4970561/4970564 (E)

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## VIDEO

This	Last	Artist Title	Label Cat No
1	NEW	FACE/OFF	Touchstone D810275
2	1	FLUBBER	Walt Disney E610867
3	NEW	SDUTH PARK - VOLUMES 1-3	Warner Vision Int. 3984248323
4	3	LADY & THE TRAMP	Walt Disney E610801
5	NEW	SOUTH PARK - VOLUME 1	Warner Vision Int. 3984237403
6	2	BABYLON 5 - THIRD SPACE	Warner Home Video S016950
7	4	JACK	Hollywood Pictures D969640
8	RE	RANSOM	Touchstone E471782
9	5	CON AIR	Buena Vista D610544
10	NEW	SOUTH PARK - VOLUME 2	Warner Vision Int. 3984237413
11	6	THE SIMPSONS - HEAVEN AND HELL	Fox Video 6561S
12	10	MEN IN BLACK	Columbia Tristar CVR84510
13	11	THE FULL MONTY	Fox Video 4806S
14	7	EVENT HORIZON	CIC Video VHR4824FC
15	9	VOLCANO	Fox Video 6039W
16	8	ONE FINE DAY	Fox Video 4145S
17	12	CLOSE ENCOUNTERS OF THE THIRD KIND	Columbia Tristar CVR80003
18	19	BARNEY - ONCE UPON A TIME	PolyGram Video 0463723
19	14	SPEED 2 - CRUISE CONTROL	Fox Video 6100W
20	16	FRIENDS - SERIES 4 - EPISODES 21-24	Warner Home Video S016136
21	15	CONSPIRACY THEORY	Warner Home Video S015091
22	18	AIR FORCE ONE	Touchstone D610779
23	17	JERRY SPRINGER - BAD BOYS & NAUGHTY GIRL	Medusa MR0200
24	23	TWISTER	CIC Video VHR6026
25	26	DRAGONHEART	CIC Video VHR6010
26	29	HERCULES	Walt Disney D270832
27	24	BARNEY - FUN & GAMES	PolyGram Video 0454883
28	RE	THE ROCK	Hollywood Pictures D610062
29	25	BABE	CIC Video VHA1924
30	RE	SPICEWORLD - THE MOVIE	PolyGram Video 0570563

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## MUSIC VIDEO

TW	LW	Title	Label Cat No
1	1	THE CORRS: Live At The Royal Albert Hall	Warner Music Vision 7567808713
2	2	BEE GEES: Live - One Night Only	Game Entertainment GEE216
3	NEW	VARIOUS ARTISTS: Dreamscape Live	Dreamscape DSR00006
4	8	SPICE GIRLS: Girl Power! - Live In Istanbul	Virgin VID2842
5	6	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VC05528
6	10	MICHAEL FLATLEY: Lord Of The Dance	VVL 431883
7	11	FRANK SINATRA: My Way	Video Collection VC4127
8	3	FOSTER AND ALLEN: Sing Country	Telstar TVE1095
9	4	CARRERAS/DOMINGO/PARAVOTTI: Tenors-Paris 1998	PolyGram Video 6562123
10	7	BOYZONE: Live At Wembley	VVL 431843
11	9	RADIOHEAD: 7 Television Commercials	Parlophone MVR4919383
12	5	VARIOUS ARTISTS: Andrew Lloyd Webber 50th Birthday	PolyGram Video 0570963
13	15	MANIC STREET PREACHERS: Everything Live	SMV Epic 2007592
14	13	CLIFF RICHARD & CAST: Heathcliff	Video Collection VC4135
15	17	SPICE GIRLS: Spice-Official Video Volume 1	Virgin VID2834

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# BRYAN ADAMS

The 55m albums that Bryan Adams has sold worldwide gave him sufficient clout to get permission from PolyGram UK chairman John Kennedy not to follow his fellow international signings from the now defunct A&M UK label to Polydor.

The Canadian artist's desire to go to Mercury was determined by the twin

presence of his old A&M ally and now managing director Howard Berman and David Rose, his A&R contact for the last decade who has now become A&R director at the label.

"A few eyebrows went up when I asked to go to Mercury, but to be fair, I just wanted to be with people I knew, that I already have a relationship with," says Adams between mixing duties at his new, customised Vancouver



studio The Warehouse.

"Howard was responsible for breaking me in the UK, when Reckless [Adams' 1985 album] was released and he was there when Everything I Do was number one for four months."

Berman is naturally thrilled to have such a long-established associate and guaranteed seller join his ranks. "Everyone felt more comfortable with Bryan coming here rather than starting up a whole new series of relationships at Polydor," he says.

In On A Day Like Today, he is fortunate to have one of Adams'

strongest records with which to re-launch their relationship. It is also Adams' most adventurous album to date, with a more subtle, mid-tempo feel than the AOR stadium-rock he is so clearly identified with.

Adams himself feels that the new album is a progression not so much from his last studio album, 1996's 18 'Til I Die, but the Unplugged album he released last year. "I wouldn't say this album is bombastic, I think it's a good listen," he says. "Quite a few of the new songs were written just after Unplugged, which set me off thinking that a new album was in the making — and the fact that I spent 18 months making 18 'Til I Die and 90 minutes doing Unplugged told me that maybe I didn't need to spend so long on the new record."

Berman is clearly looking to working the results. "The album has lost none of the vitality and hallmarks of Bryan Adams. It's also one of the most commercial albums he's made and one of most sophisticated," he says.

The title track, released as a single today (September 28), immediately rings in the changes. It is a brooding guitar-pop song with noticeable Britpop influences (Adams has been living in London since 1990). If it is closer in style to Natalie Imbruglia's

Torn than Everything I Do, this should not be that surprising since it was co-written and co-produced by Phil Thornally, the co-writer and producer of Torn whom Adams personally asked to work with him.

"I heard some

of the stuff that Phil did, so we got together over a cup of tea and the next thing, we'd written one song, then another," Adams says.

Co-writers on the album include Elliott Kennedy (who counts the Spice Girls among his credits), Max Martin (Backstreet Boys) and Gretchen Peters.

Peters first co-wrote I Think About You on 18 'Til I Die, an album that was otherwise co-written with the album's producer Mutt Lange. Lange's current working schedule with his wife, Shania Twain, meant that Adams was freed up to forge new working

relationships, although his manager Bruce Allen, who has worked with Adams since his booking agency took the artist on board at the same time as A&M, in 1978, stresses that his artist is always seeking fresh collaborations.

"Bryan has always found people to bounce ideas off through his career, from people like Jim Balance to Lange. He listens to the radio and watches videos, and notices things, and then likes to meet people," he says.

One of David Rose's roles has been to do the personal introductions, as he did with Phil Thornally. Despite Adams being signed to A&M in America, Rose has been his unofficial A&R man for the past decade. Says Allen, "We're past the stage of bringing a bunch of songs in to be heard, but David is an invaluable asset to our organisation. He's someone to bounce ideas off, too, and he and Bryan have a lot of mutual respect."

Allen does not see the direction Adams is now following as being likely to threaten media support, although he admits that radio, both in America and the UK, increasingly prefers to support songs, not artists.

"You don't see the same kind of singer-songwriters that we grew up with," he says. "But it doesn't deter Bryan, he keeps trying to write better songs, and radio hasn't abandoned him anywhere. On A Day Like Today is currently the most added single through Europe."

With Adams quietly emerging from the A&M situation like the pro he is, everything seems in place for him to mine yet more precious certification metal. **Martin Aston**

**Artist:** Bryan Adams **Label:** Mercury **Project:** single/album **Songwriters:** Adams/Thornally/Peters/Kennedy/Martin **Studio:** The Warehouse, Vancouver, Canada **Publisher:** Badams Music (Ascap)/BMG Music Publishing (PRS) **Producer:** Adams/Rock/Thornally **Released:** September 28/October 19

**'A few eyebrows went up when I asked to go to Mercury, but to be fair, I just wanted to be with people I knew'**



## STEVE LAMACQ ON A&R

How often have you heard an A&R scout say, "It's good, but it's not what we're looking for at the moment"? I always thought that this was just a sweet piece of fobbing off — a polite excuse that translated into English meant: "You are rubbish and untalented and sound like a poor version of Mott The Hoople." But hang on, maybe there's a shred of honesty here. As the current music scene becomes more and more fractured, A&R folk seem to be repeating the line on a regular basis. It's not so much *deja vu* as U2 (I Still Haven't Found What I'm Looking For). As a suggestion, why don't we start running personal ads for lonely heart labels looking for single groups. You just tell us what sort of band you'd like to date and we'll do the rest. How about this.

"Me, guitar fan, 30-ish, seeks next Beck for fun and credibility. You, a bit like Badly Drawn Boy or Merz. Must have perverse sense of humour. No time wasters." Or what about "Me, former major label player. You, indie band with nothing to lose. Preferably non-smoking." Of course this system could work both ways. As well as A&R types advertising for the bands they really want, groups could cut out the need to go and make a demo and just scribble down a quick CV. "Wanted: understanding label for recording and nights out. Sound like an under-funded Smashing Pumpkins." Or alternatively "Camden based 20-somethings desperate for fame and fortune. Influences Blur, The Beatles and The Buzzcocks. All offers considered. SAE guarantees reply." That should cut

to the point a little quicker... I had a couple of blind dates myself recently starting with **Astrohound**, who warmed up for their In The City appearance by playing London's Camden Barfly — a set that was heavy with guitars and keyboards and rock'n'roll poses. Then it was off to Colchester for the **Gringo Records** all-dayer and **Pink Kross**, the all-girl Scottish three-piece who play buzzshaw pop songs like they're going out of fashion. In fact they probably are out of fashion, but I like them. Also on the bill were **Hirameka Hi-Fi** who look so fragile that you think they might break if you stare at them too much. They make a terrific noise though that fidgets somewhere between Slint and Sebadoh. Possibly not what you're looking for, but the Essex lo-fi kids like them a lot....

# ROBBIE

Expecting You are not albums that one would expect 12-year-olds to buy," he says. "But it was up to us to persuade people that he had changed, and once Angels came out it all began to happen."

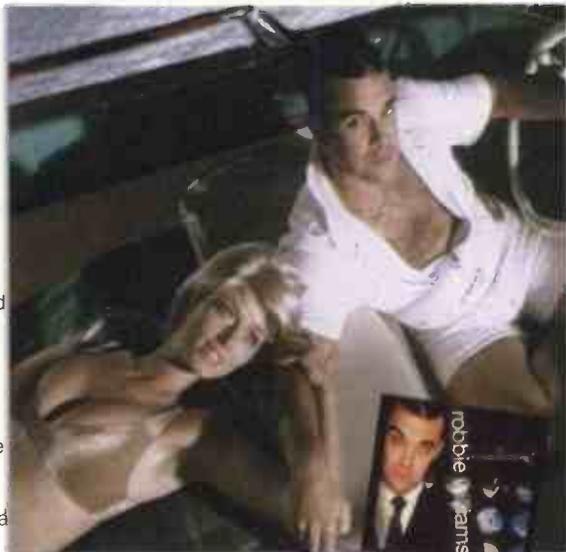
Colleen suggests I've Been Expecting You reflects a more

confident side to the artist as well as the more relaxed, mature relationship that has developed between Williams and co-writer Guy Chambers, with whom he wrote Life Thru A Lens.

**'I think the world is ready for a personality as large as this. I'll be disappointed if we don't sell 5m worldwide' – Mark Collen**

"I knew Rob wanted to move the boundaries back and I'm delighted that he's done that with this album. He's more willing to take risks," says Collen.

Williams seems to have grown in confidence since *MW* joined him in a recording studio in April – he recently boasted to *Q* magazine he can write a song in 10 minutes. "Guy does most of the



music and I do most of the lyrics," says Williams. "But sometimes I'll go to Guy and say, 'I've got this riff' and sort of sing it, and he plays it and we go from there." Williams' A&R man Chris Briggs adds, "They have a great working relationship – they kick loads of ideas around and then Guy

might add a bit or Robbie will go away and add a bit. They complement each other."

Briggs, who by his own admission carries out the "old fashioned" A&R job of spending a lot of time in the studio, working very closely with producers but with the minimum amount of interference, says the production of *I've Been Expecting You* was a gradual process done by committee. "Robbie, Guy, Steve Powers (co-producer with Chambers) Tim, David and I all constantly listened to demos and took away rough mixes. There was a continuous dialogue about the record," he says.

Briggs adds that recording went smoothly because he and Chambers had previously worked together on World Party (Chambers was a member of the band).

Even the collaboration on the Christmas single *No Regrets* with labelmates Neil Tennant of the Pet Shop Boys and The Divine Comedy's Neil Hannon posed no problems, says Briggs. "Robbie and Guy wanted two new

voices to come in and sing some different lines to make an impact and they both just agreed to come in and guest on the track."

Tennant told *MW*, "Robbie sent me a tape of the song which I thought was brilliant and I was really pleased to be asked to sing on it. Robbie asked me to do it because he thinks [the track] sounds like the Pet Shop Boys, although I don't."

Williams continues to be a prolific songwriter: the final 14 songs on the album, including two hidden tracks, were chosen from more than 20 other possibles and he has since written five new tracks with Chambers. He is also still keen to write for other artists, despite getting the cold shoulder from RCA artist Natalie Imbruglia after sending her a song he and Chambers had written. Briggs says, "I think Natalie Imbruglia read that they'd written the song for her in the press first and thought 'I'll show them'. But it takes a lot more than something like that to put Robbie off."

The double A-side single, *No Regrets/Phoenix From The Flames*, is pencilled in for release just before Christmas, and Chrysalis is rightly anticipating a massive hit with the track on which Tennant and Hannon guest. Thereafter *Strong* is not likely to be released until March, following a mooted performance of Adam & The Ant's *Ant Music* in a duet with The Stereophonics at the Brit Awards (they have recorded the track for the forthcoming Disney film *A Bug's Life*).

In the meantime Collen says the label is setting up Williams' US launch on Capitol next spring. "Millennium has just caught fire in Europe (where it is currently number two in the *fono* Eurohit Top 100 airplay chart) and I think he'll be huge in the States, too," says Collen. "It'll be like when Elton John took America by storm in the Seventies. There's no one in America doing this sort of thing now."

Clark goes even further. "Rob has the brightest prospect of any artist in the world at the moment," he says. "He's destined to be one of the greats."

If Chrysalis can ensure its biggest artist of the moment keeps his feet firmly on the ground, such a belief may not seem so far fetched.

Catherine Eade

**Artist:** Robbie Williams **Label:** Chrysalis **Project:** album **Songwriters:** Williams/Chambers **Studio:** Trident **Producer:** Power/Chambers **Publishing:** EMI Music Publishing/BMG Music Publishing **Released:** October 26

## TRACK BY TRACK

**Strong** – A spine-tingling track which is pencilled in for a single release next March. Humorous lyrics and catchy hook make it a standout track.

**No Regrets** – *MW*'s favourite track. Pet Shop Boy Neil Tennant and The Divine Comedy's Neil Hannon provide guest vocals on this hard-edged pop ballad. Due to be released as a single before Christmas.

**Millennium** – Already Williams' first UK number one, it is likely to be the first US single release.

**Phoenix From The Flames** – Features co-writer Guy Chambers on many of the instruments and will be a double A side with *No Regrets*.

**Win Some Lose Some** – Williams' girlfriend, All Saint Nicole Appleton, makes a cameo appearance with the line "I love you baby," in this romantic ballad which Collen admits is another of his favourites.

**Grace** – Williams comes over all easy listening on this Sinatra-inspired ballad that Briggs jokingly refers to as "the Bossanova track".

**Jesus In A Camper Van** – A jaunty, mid-tempo number which Williams wrote after meeting a hippy in a camper van.

**Heaven From Here** – Written on the beach in Jamaica, Williams and Chambers played what they had to Briggs, who suggested they add a middle eight to the "pretty little two-minute number" to make it a hit.

**Karma Killer** – Williams's chance to get all rocky with this full-sounding, vindictive track on which he snarls, "I hope you choke on your Bacardi and coke".

**She's The One** – The only cover on the album, *She's The One* is another romantic ballad, this time written by World Party frontman Karl Wallinger.

**Man Machine** – Featured in the final scenes of the current hit film *Lock, Stock And Two Smoking Barrels*, *Man Machine* is another rocky number, full of irony.

**These Dreams** – Starting off with a feel of Norwegian Wood, the track showcases Williams' vocal range.

**Stand Your Ground** – The first of two adventurous hidden tracks not listed on the album artwork, this is an emotionally-charged, delicate ballad.

**Stalkers Day Off** – Williams' vocals explore new areas with this somewhat odd hidden track. Briggs says some will find it funny, others "a bit tasteless".

# GLAMMA

The big question with extrovert ragga DJ Glamma Kid is, can Mickey D be fourth time lucky? So far the WEA senior A&R man has proved with Mark Morrison, Shola Ama and Cleopatra that black British music can be a consistent source of hits.

But now, as he prepares to launch his own FutureFlex label through Warner, (see news, page 3), some feel that he may be biting off more than he can chew with Glamma Kid.

Some members of the reggae community, for example, express concern that the very spark that has made Glamma the most exciting UK ragga talent for years will be lost if he waters down his lyrics and style in search of crossover. But Mickey D is full of confidence.

"Realistically, my hopes for Glamma are the same as any of my other projects. Credibility is important with an act like this so there will be various versions of the tracks for the various audiences," he says in reference to dancehall versions of his and FutureFlex's first single, *Fashion '98* (released November 2), that sees Glamma chatting over David Bowie's 1980 classic.

Twenty-year-old Glamma, born Iyael Iyasus Tafari Constable, was already comfortably established as the UK ragga scene's brightest talent long before WEA came along thanks to a string of independently released street hits like *Moschino* – which shifted 10,000 units – *Iceberg* and *Power Supply*.

MCA Publishing's black music A&R manager



Thad Baron signed him in May 1997 with senior A&R manager William Morrison after hearing him guesting on a record by underground house producers Basement Jaxx. Glamma then gained wider major label attention after appearing on an MCA Music DJ sampler EP. Baron says, "Having Glamma as the first artist on FutureFlex after Mickey's onslaught of chart success is a very positive move. It epitomises the way he is trying to get streetlife culture into the mainstream."

Even though Glamma says his first producers, Mafia & Fluxy, couldn't believe he was Hackney-born and bred when they first heard him chatting on the mike, he insists that his lyrics will always retain their UK flavour. "I wouldn't be true to myself or my fans if I started talking about what I haven't seen, so it will always be about my English lifestyles which other youth can relate to," he says.

To work with him Mickey D has called on producers like UK reggae veterans Mafia & Fluxy, K-Gee (All Saints), Ignorants (K-Ci & Jo Jo), Dennis Charles (Louise, Cleopatra, Eternal), who produced *Fashion '98*, and New York-based Salaam Remi (Fugees and Toni Braxton).

His debut album, planned for the first quarter of 1999, will feature some of his underground hits alongside new material and collaborations, including a version of *Sweetest Taboo* with Shola Ama.

With an appearance at the Mobos also imminent, the launch at London's Fashion Café tomorrow (September 29) of FutureFlex and its charismatic first signing could not be more timely.

Yinka Adegoke

## MUSIC WEEK PLAYLIST

**R Kelly** – *R* (Jive) Hit after hit after hit in a variety of styles (album, November 9)

**Beck** – *Mutations* (Geffen) A far greater record – if not a classic – than Stateside reports suggest (album, November 2)

**Stereophonics** – *The Bartender And The Thief* (V2) Rocked up and out, this band are on their own roll (single, November 9)

**Soko** – *Monkey Magic* (All Around The World) Euro hit proves Monkey is, er, funky. (single, November)

**Stroke** – *Motherman/Internal Call* (XL) Impressive debut release suggesting a potential wake-up call (single, October 19)

**Tamperer Feat. Maya** – *If You Buy This Record* (Pepper) Everything from the title to the beat to the sample is cheeky on this record (single, October 26)

**Ghost** – *Bodyguard* (Jetstar) Paul Simon gets the reggae treatment on this potential crossover smash (single, October 19)

**The King** – *Gravelands* (EMI/Chrysalis) Each track is a cover of a dead artist and enjoyable for at least 30 seconds (album, November 16)

**George Michael** – *Outside* (Epic) Fast Love part two (single, October 19)



- VARIOUS KILLAMANIARO VS TRAVELLERS Soundclash CD SCCD 04
- VARIOUS LADY DAY & JOHN COLTRANE Blue Note CD 4971542 £5.70
- VARIOUS LATIN GUITARS Laserlight International Passport CD 21255 £2.97
- VARIOUS LEGENDARY RECORD LABELS: THE VEE JAY STORY Charly CD 2CD CDLAB 104 £12.00
- VARIOUS MADE IN BRASIL Laserlight International Passport CD 21259 £2.97
- VARIOUS MOTHER RELANDS Memoir CD CDMDR 530 £5.35
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- VARIOUS PAST DOBLE Laserlight Pop CD 21202 £2.97
- VARIOUS PUNK AND DISORDERLY: FURTHER CHANGES Anagram CD CDPUK 22
- VARIOUS PURPLE PILL EATERS Paranoid Ltd (500) PARACD 003 £7.95
- VARIOUS QUICKSTEP Laserlight Pop CD 21125 £2.97
- VARIOUS RAGGA IN THE JUNGLE Street Tuff CD KPSTRJCD 1
- VARIOUS RENAISSANCE DISCO Soundclash CD SCCD 02
- VARIOUS ROUND CAPE HORN: SONGS OF SAILERS, SHIPS & THE SEA Topic CD TSCD 499 £6.99
- VARIOUS RUMBA Laserlight Pop CD 21117 £2.97
- VARIOUS SAMBA Laserlight Pop CD 21116 £2.97
- VARIOUS SANCTUARY Universal CD 2CD UMD 80667 £8.91
- VARIOUS SECULAR VOCAL GROUPS VOL 4 (1926-47) Document CD DDCD 5615 £8.15
- VARIOUS SHOCK ROCK VOL 2 Thunderbolt CD CDR 190 £8.49
- VARIOUS SIMPLY THE BEST: SAX: 20 SAX RENOVATIONS OF SONGS Ma Ronco CD CDR 9022 £1.21
- VARIOUS SMOOTH Mutant Sound System CD MSS 0036 £6.99
- VARIOUS SMOOTH MOODS JAZZ FM/Beethoven Music CD 2CD JAZZFMCD 13 £10.50
- VARIOUS SONGS OF D-DAY Empress CD RAJCD 826 £3.30
- VARIOUS SPECTRUM Plastic CD PL 0062 LP 2LP LP 0066P £6.99/6.99
- VARIOUS STICKIN' IT TO YOU Sticksticker/Stickman CD PBABLE 017 £3.99
- VARIOUS STOCK & ATKIN PRESENT LOVED UP ON THE DANCEFLOOR Almighty CD ALMYCD 25 £5.55
- VARIOUS STONE LOVE Soundclash CD SCCD 05
- VARIOUS TANGO Laserlight Pop CD 21122 £2.97
- VARIOUS TANGOS, MILONGAS & SAMBAS Laserlight International Passport CD 21253 £2.97
- VARIOUS THE BEST OF COUNTRY HITS Laserlight Pop CD 2CD 24386 £5.35
- VARIOUS THE BLUE NOTE JAZZMEN Blue Note CD 2CD 821262 £13.99
- VARIOUS THE BLUE NOTE SWINGETS Blue Note CD 4959012 £8.99
- VARIOUS THE BOX HITS 98 VOL. 3 3testar CD 2CD TTVCDD 2988 MC 2MC TTVMC 2988 £10.25/7.20

- VARIOUS THE MILLENNIUM'S GREATEST 70'S PARTY Connoisseur Collection CD MILLCD 02
- VARIOUS THE MILLENNIUM'S GREATEST CARIBBEAN PARTY Connoisseur Collection CD MILLCD 08
- VARIOUS THE MILLENNIUM'S GREATEST CRAZY PARTY Connoisseur Collection CD MILLCD 03
- VARIOUS THE MILLENNIUM'S GREATEST DANCE AIN'THE PARTY Connoisseur Collection CD MILLCD 10
- VARIOUS THE MILLENNIUM'S GREATEST DISCO PARTY Connoisseur Collection CD MILLCD 09
- VARIOUS THE MILLENNIUM'S GREATEST LINE DANCE PARTY Connoisseur Collection CD MILLCD 04
- VARIOUS THE MILLENNIUM'S GREATEST OLD TIME PARTY Connoisseur Collection CD MILLCD 05
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- VARIOUS THE MILLENNIUM'S GREATEST ROCK 'N' ROLL PARTY Connoisseur Collection CD MILLCD 07
- VARIOUS THE MILLENNIUM'S GREATEST SIXTIES PARTY Connoisseur Collection CD MILLCD 01
- VARIOUS TIME MACHINE: MIXED MY THE PSYCHONAUTS Mo Wax CD MW 1016D LP MW 101LP £5.55/5.55
- VARIOUS TRADITIONAL SONGS AND DANCES OF SARDINIA Saisbury CD CDSL 426 £7.89
- VARIOUS TRAVELLERS VS KILLAMANIARO Soundclash CD SCCD 03
- VARIOUS TRUE AFRICA Laserlight Pop CD 2CD 24398 £5.35
- VARIOUS TWO CRIES FOR FREEDOM ROIR Europe CD RUSCD 8246 £7.50
- VARIOUS UP ALL NIGHT VOL. 2 Charly CD CPD 8217 £4.76
- VARIOUS UP ALL NIGHT: 30 NORTHERN SOUL CLASSICS Charly CD CPD 8216 £4.76
- VARIOUS VOYAGE THROUGH THE SUGARBOLE Paranoid CD PARACD 002 £7.95
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- VARIOUS WORLD PIPE BAND CHAMPIONSHIPS '98 VOL 1 Monarch CD CDMDN 833 MC ZCMD 2833 £6.99/4.35
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- VAUGHAN, SARAH SASSY GITS OF JAZZ CD 5318 £3.27
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- YOUNG SWOOP & WORLD DON'T TAKE ME PERSONALLY Ichiban CD WRA 8173 £7.91
- YOUNG, LESTER EXERCISE IN SWING Giants Of Jazz CD 53319 £3.27

## SINGLES FOR 05 SEP-11 OCT, 1998: 147 ● YEAR TO DATE: 6,000

- 187 LOCKDOWN THE DON/Original Radio Edit/Sharp 'DTPM' Edit/Underground Solution Mix East West Dance CD EW 180CD 12" EW 180 MC EW 180C
- 69 BOYZ WOOF WOOF/Mixes Atlantic CD AT 0051C 12" AT 0051T MC AT 0051C
- 9 NICKEL CAPRIOM/iba Marine Parade CD MAP 02CD 12" MAP 002
- ADAMSKI'S THING EVEN WHEN I'M SLEEPING/iba Mushroom CD MUSH 41CDS
- ALMIGHTY BEATFREAKZ, THE RESIDENT SOUNDBOYZ/Rocket Related 12" RLT 009
- ANTHONY, GEORGE TOO YOUNG TOO YOUNG/iba Soul 2000 CD 2000.1
- ARENA, TINA IF I WAS A RIVER/iba Columbia CD 6665602 MC 6665604
- ARMANI, ROBERT, & FEEDBACK CROWN ROYAL FUNK E.P./iba High Octane Chicago 12" HOR 004
- BALLROOM TAKE IT/iba Mother CD 5675072 7" 5675067
- BEAR, SEAN SOUNDBLAST/iba Raw Kuts 12" PTY 174
- BENITO, VITO DISC JOCKEYS/iba Dental 12" DR 0203
- BENSON, SEAN, & CHARLES DUCKINS RIVER OF LOVE/iba Fatt Boy CD F-BOYZ
- BILLIE GIRLFRIEND/iba Innocent/Virgin CD SINC 3 CD SINC 3 MC SINC 3
- BJORK HUNTER/iba One Little Indian CD 222TP 7CD CD 222TP 7CDL CD 222TP 7CDD
- BLAK TWANG PERFECT LOVE SONG/iba Blakjam CD BJAM 9000
- BLUE ADONIS DISCO CD/Vocal Radio Edit feat. Lil' Miss Max/Original Climax Edit/Judge Jules Vs Commie (Rumble In The Jungle Mix) Serious CD SERR 02CD 12" SERR 02T
- BLUE STATES BLUE STATES FOREVER E.P./iba Memphis 12" MI 001T
- BOO RADLEYS, THE FREE HUEY Creation CD CRESCD 299 CD CRESCD 299X 10" CRE 299X
- BOUNCE OFF DA FLOOR/iba Higher State CD CDDEG 6 12" 99DEG 6
- BROTHER ZAC DRY RISER E.P./iba Blanc Mange Comms 12" BMEP 003
- CAFFINE KILL THE BRAVE/iba Fluffy Freako CD FFDCS 003 7" FFVFN 003
- CAPERCAILLIE WALKROOTS Eureka CD EURCD 700
- CARDIGANS, THE MY FAVOURITE GAME/iba Malmo CD 5679892 CD 5679912 MC 5679884
- CHAVEZ, JOEY AFTER THE HEAT/iba ABB 12" ABB 1005
- CHERRY POPPIN' DADDIES ZOOT SUIT RIOT/2.29/Mercy For Swine Universal CD UND 56211 MC UND 56211 7" UNS 56211
- CHRIS C. CITRUS/Torpedo Uporift 12" UPORIFT 5
- CODE TALKER NERVE MATTER E.P./iba Flo CD Ltd (500) FLO 006
- COYOTEMEN, THE CALL OF THE COYOTE MAN/iba Estrus 7" 2x7" Ltd (1000) ES 7125
- CREATURES, THE 2ND FLOOR/iba Sioux CD SIOUX 3CD 7" Ltd Green Vinyl SIOUX 3V
- CREST SUMMERTIME/iba Noisebox 7" NBX 039
- CRUMP, HARRISON ON-ON E.P./On-On/On-On (Mix)/Moon Will Come/Deep In Clouds Nepenta 12" NPT 11
- DAKOTA OAK/MUM & DAD/SIRCONICAL/BADLY DRAWN BOY ALL OAR NOTHING/The Man With No Name/Jambon Mama/Children With Psychic Powers/Jewellhit Twisted Nerve 10" TN 003
- DAMAJAH RUMBLE/iba Hard & Heavy 12" HARD 02
- DAVE THE DRUMMER JOLT/iba Boscaland 12" BOS 42
- DAVE THE DRUMMER STRICTLY UNDERGROUND/Rigged Smitten 12" SMT 24
- DECODER LAST ST./iba Hardleaders 12" HL 30
- \*\*DI BART, TONY THE REAL THING/Mixes Cleveland City 12" CLE 13050R
- OJ DANO & NICO MASTER MACHINE/iba Moku 12" MOK 90
- DJ RAMPANT/SSY & UNKNOWN ONE TON/Rush Me/Triffic Toons 12" TRIF 008
- DJ RAP GOOD TO BE ALIVE/iba Higher Ground/Columbia CD HIGH 14CD CD HIGH 14CD2 12" HIGH 14T
- DJ TEK & INTERROGATOR THE PHANTOM/iba Sudden Def 12" SDR 12002
- OJ TYCOON & AZZICKICKA DJS AT WORK E.P./iba XS 12" X 004
- OJH FRESH HARD EDGE/iba Ultimate Beats 12" ULT 002
- DUPLOI, THE THE COLD RING OF ROCK N ROLL/iba Afro 7" FRO 011
- E-LOGIC RUN TO ME/Give Me All Your Love Infinity 12" INFTY 005
- EGYPT EGYPT/Mixes Egypt 12" EGYPT 1
- \*\*ESSEN SUPERNATURAL/King Size Blues/Supernatural/Cover Me Up/Daring To Breathe Clean Up 12" CUP 039
- EXHALARCADE EXHALE/iba Fuzzy Box/Darla 12" FUB 015
- FACZ WRECKAGE/Asylum Partisan 12" PART 014
- FANTASY THE FANTASY/Quick Release & Avoloc's Public House Remix Fair Play 12" FPLAY 002
- FATBOY SLIM GANGSTER TRIPPIN'/iba Skint CD SKINT 39CD 12" SKINT 39MC CD SKINT 39
- FIMM, NEIL SINNER/Radio Edit/Tokyo/She Comes Scattered Chrysalis CD CDRS 6505 CD CDR 6505 Sinner (Live)/Not The Girl You Think You Are (Live)/Last One Standing (Live)/MC TCR 6505 Radio Edit/Tokyo/She Comes Scattered
- FUCK/MOXIE SPLIT SINGLE/iba Panoram 7" PAN 6694
- FUN LOVIN' CRIMINALS BIG NIGHT OUT/Album Version/We Are All Very Worried About You/My D (Slight Return) Chrysalis CD CDCHS 5101 CD CHCS 5101 Big Night Out/The Summer Wind (feat. Ian McCulloch)/Love Unlimited (Video) MC TCCHS 5101 Single/Mix/My Summer Wind (feat. Ian McCulloch)/Love Unlimited (Album Mix)
- FUNKMASTER FLEX HERE WE GO/Mixes Loud CD 74321620092 12" 74321620091 MC 74321620094
- FUTURE CUT THE CHASE/iba Renegade Recordings 12" RR 020
- FUZZBIIRD MOI E.P./iba FR CD FR 6CD
- G-MAN G-MAN I/iba G/Swim 12" G4
- GARBAGE SPECIAL/iba Mushroom CD MUSH 39CDS CD MUSH 39CSDX MC MUSH 39MC
- GORDON, MICHAEL WEATHER 2/Mixes Arthorb CD ART 020CD 12" ART 020T
- GRY I NEVER ASKED/iba Kickin 12" KICK 75
- HATCHER, THE THE MOVE/iba Rex 12" REX 9812002
- HEAD LAMP THE TWO MEN E.P./iba Next Century 12" NEXCT 014
- HEFNER THE SWEETNESS LIES WITHIN/Hello Kitten/Normal Molly/Hymn For Berlin Too Pure CD PURE 087CS 7" PURE 087S
- IMBRUGLIA, NATALIE SMOKE/Mixes RCA CD 74321621942 CD 74321621492 MC 74321621944
- IMPERIAL PLAY WITH ME/iba Stamm 12" SLMMT 13
- ISAN BETTY'S LAMENT/iba Bad Jazz 7" BEBOP 10
- J, RAY THAT'S WHY I LIE/Mixes Atlantic CD AT 0049C MC AT 0049C
- JAHMA SUGAR BABY/iba Grooveyard 12" GYARD 17
- JEEP BEAT COLLECTIVE LIFT/iba Ruf Beat 12" RUF 019
- JK SIZE FEAT. MIRIAM GREY DO YOU WANT ME BABY/iba Waako 12" WR 121271
- JSF AFRICA/iba Softop Music CD SOFTCD 1002
- JUICY EUREKA TRACK 29/iba Juicy 7" JUICY 1
- JUMBO WELCOME IN PIECES/iba Bright Orange Biscuit 7" Ltd (400) Orange Vinyl BROB 01
- JURASSIC 5 CONCRETE SCHOOLYARD/Clean Radio Edit/Original Album Version/Instrumental Pan CD PAN 020CD CD PAN 020CDD
- Full Length Kazoo Mix/Lesson 6: The Lecture/Rubber Tyres 12" PAN 020 Full Length Kazoo Mix/Rubber Tyres/Improvis (Instrumental)
- KENISIA/MIGHTY JOE YOUNG SPLIT SINGLE/iba Joint Header 7" JH 001

- KESJ & DONUT OFFERENT STYLEZ E.P./iba Haberdasher 12" HBD 9812008
- KIA BETTER THE DEVIL YOU KNOW/Radio Edit/Definitive Mix/What Do I Have To Do (Definitive Mix)/One Too Many Almighty ALP 12" ALP 002
- CDALMY 124 12" 12ALMY 127 Definitive Mix/What Do I Have To Do (Definitive Mix)
- KRUSH GROOVE SHOW ME LOVE/The Origin/Show Me Love (Radio Edit) TDV CD TDV 005CD 12" TDV 005 Show Me Love/The Origin V
- KUNTE LATINO THE RECORDS/iba Age 1 12" DL 001
- LA HONDA DISTA 3105/Teenage Crush Cee 22 7" CEE 22
- LAIDBACK LUKE THE AUDIO ART E.P./iba Rotation 12" ROT 98014
- LES RYTHMES DIGITALES (HEY YOU) WHAT'S THAT SOUND?/Edit/Energy/Full Length Wolf Of Sound CD WALLD 042
- WALLD 042X Edit/Nancy Jamaica/Remix 12" WALLT 042 Full Length/Remix/Energy 7" Non Chart Eligible WALLS 042 Edit/Remix
- LIASON UP AND Lita KO 12" LIT 001
- LOW/TRANSIENT WAVES/PIANO MAGIC SLEEP AT THE BOTTOM/iba Rocket Girl 7" RGRL 4
- M.Y.T.S.C.H. HOPE/iba Fuse 12" FUSE 010
- MALLUKA DANCING IN A MINEFIELD/Joking Apart/Blue Light/Hollow Man Akashic CD AR 001
- MANSA THE AVENGERS AU 12" PROMANLP 1
- MARSHALL PEANUT BUNGEE ROPE/iba Square Root CD SRCD 002
- MASON, PETER WALKING ON A TIGHTROPE/Lorraine Salsbury Sound 12" CS 855
- MATES OF DAVE BABY SHE'S A LOT LIKE YOU/Darkness 12" DM 12001
- MCDONALD, JANE YOU'RE MY WORLD/7" Radio Edit/Short But Sweet Martyn-E Mix/Long Cool Almighty Mix Focus Music International CD CDFM 001 MC CAFM 001
- MERRICKS SOUND OF MUNICH REMIXES/Ciao Ciao Disco (DJ Naughty Mix)/Schwaging Girls (Abe Duque Mix) Disko B 12" EFA 294726
- MEXICO 70 VIVA/iba Formation 12" COUN 008
- MK 2 ROCKERS/iba Bass Technique 12" BTEC 001
- MONROSE AVENUE, THE START AGAIN/iba Columbia CD 6664252 CD 6664255 7" 6664257
- MOORER, ALISON A SOFT PLACE TO FALL/iba MCA CD MCSTD 48091 MC MCSC 48091
- MOIRAH, ANTHONY THE REALITY/Mixes East West CD EW 175CD CD EW 175CD 12" EW 175T
- MUSIK NUDGE/iba Global Harmony 12" GH 001
- NAOMI BE MY LOVER/Be My Lover/Personal Touch/Brusa (Demo) Gut CD CDGUT 020 CD CXGUT 020
- Be My Lover/Amazing Grace (Demo)/Black Eye Blues (Demo)/MC CAGUT 020 Be My Lover/Personal Touch/Amazing Grace (Demo)
- NOVALIS THE CONFLICT/iba Fetish 12" FET 010
- NYC LIVE & DIRECT EVERYTHING YOU NEED/Main Club Mix/Ospina Club Part II Mix/Casa Beats Slip 'n' Slide 12" SLIP 079
- O'NEAL, SHAQUILLE, FEAT. PETER GUNZ THE WAY IT'S GOING/OWN/iba A&M/Polydor CD 5827932 MC 5827924
- OLDFIELD, MIKE MAN IN THE RAIN/The Inner Child (Live)/Serpent's Dream (Live) WEA CD WEA 194CD MC WEA 194C
- The Inner Child (Live)
- ONE MINUTE SILENCE STUCK BETWEEN A ROCK AND A WHITE FACE/iba V2 CD ABB 5003307 7" Ltd ABB 5003307
- PARADOX FEAT. TONY CARNEGIE NO MATTER WHAT/Saints Club Mix/Saints Klub Mix/Play The Game Branded CD CDBRAND 10 12" BRAND 10 Saints Klub Mix/Play The Game
- PHI-LIFE CYPHER BADDEST MAN/iba Compressed Knowledge 12" CK 001
- PISH POSH ON YER FEET/iba Raw Kuts 12" PTY 170
- PLANET FUSE 3 DEVOTION/iba Fuse 12" FUSE 009
- POPE, THE ARE YOU LOOKING AT ME?/Radio Edit/Hill Billy/Popes Instrumental/Sleepless Nights/Are You Looking At Me (Original) Scarpet CD SR 003
- PROJECT TEST PRESSING FORWARD BACKWARD/iba EDM 12" PREDM 005
- PURE SUGAR DELICIOUS/Mixes Geffen CD GFSTD 22355 12" GFST 22355 MC GFSC 22355
- QUASI QUASI/iba Kill Rock Stars 7" KRS 309
- RED KRAYOLA, THE FATHER ABRAHAM/Mixes Drag City 12" DC 119
- RUDE 66 THE BLACK ALBUM/iba Kultbox 12" KULT 004
- SECRET, THE RHYTHM OF LIFE/iba Lush 12" LUSH 27
- SEMONIC CLOSING TIME/iba MCA CD MCSTD 48098 MC MCSC 48098
- SHANKS & BIGFOOT THE E.P./iba Chocolate Bay 12" CBR 006
- SHAW, TRACY RIDIN' HIGH/iba Recognition CD CDREC 5 CD CDREC 5 MC CREC 5
- SIMPLY SMOOTH LADY YOU BRING ME UP/iba Big Bang CD CDBBANG 07 MC CASBANG 07 12" TBBANG 07
- SJEY & YOUSEFF TO THE BEAT/iba Low Sense UK 12" LSENSE 20
- SKRUIGNERS LA COSA CHE NON HA IMPORTANZA Etichetta Punk CD PNK 002CD LP PNK 002
- SLUGWORTH DOUBLE DOUBLE A SIDE E.P. Ye Gods 7" Ltd (999) NICE 6
- SOLAVOX CALIFORNIAN SUNSHINE/Original/Wizard Mix Polestar 7" SOLA 1
- SON, THE JUMPIN' & PUMPIN'/Fred & Ginger Mix/Babyblue Mix/Radio Edit Duty Free CD DF 002CD 12" DF 002
- Fred & Ginger Mix/Babyblue Mix
- SPACE BATS MISSION ONE E.P./Land On Mars/Phlaq Mix/Oribel The Moon Gotchal 12" 12GOTWAX 001
- SPARKLEHORSE SICK OF GOODBYES/Happy Place/Hoppy Pig (Radio Evening Session Mix) Chrysalis CD CDCLS 808 CD CDCL 808 Sick Of Goodbyes/Shot A Dog/Gasoline Horses (Live)/MC CL 808 Sick Of Goodbyes/Good Morning Spider (Radio 1 Evening Session Mix)
- SPELLBOUND UNIVERSE OF LIFE/iba Friendship 12" FRI 005
- SPENCER, JON, BLUES EXPLOSION MAGICAL COLOURS/Magical Colours/Bacon/Get Down Lower Mute CD COMUTE 222 7" Ltd Coloured Vinyl MUTE 222
- SQUARE JOHN WEEKEND RELEASE E.P./iba Mentiras 12" 12MR 3
- SUNDANCE THE WORLD/iba Fenetik 12" TEK 002
- SUNFLOWER YOU MAKE ME FEEL SO GOOD/iba Harem 12" HAR 018
- SUNZ OF MAN DEEP IN THE WATER/iba Echo USA 12" ECHO 2298
- SUPERIOR FASTER THAN YOU/iba Virgin CD VSCDT 1698 7" VS 1698
- SYLVESTER FEAT. BRIAN CHAMBERS SUMMER SAMPLER/Come Into My Heart (Mix)/Mixes Zest 4 12" ZEST 031
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- T.B.R. YOU KNOW/iba Illuminate 12" ILLUM 9801
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- URBAN EPICS EPISODE ONE/Mixes Urban Epics 12" MARK 1
- VAN CLEEF, LEE THE FINAL SPLIFF/iba Dust 12" SPEC 113
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- VARIOUS LOOPS, GROOVE & SAMPLES VOL 4/iba Twitch 12" LGS 04
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- WAVEFORM DRIFTER/iba Thursday Club 12" RENN 3027

\*\*Previously listed in alternative format

## SINGLES TITLES A-Z

<ul style="list-style-type: none"> <li>2NO FLOOR</li> <li>A SOFT PLACE TO FALL</li> <li>AFRICA</li> <li>AFTER THE HEAT</li> <li>ALL GAR NOTHING</li> <li>ARE YOU LOOKING AT ME?</li> <li>BABY SHE'S A LOT LIKE YOU</li> <li>BADDEST MAN</li> <li>BE MY LOVER</li> <li>BETTER THE DEVIL YOU KNOW</li> <li>BETTY'S LAMENT</li> <li>BIG NIGHT OUT</li> <li>BLUE STATES FOREVER E.P.</li> <li>BONZAI CLASSICS VOL 2</li> <li>BUNGEE ROPE</li> <li>CALIFORNIAN SUNSHINE</li> <li>CALL OF THE COYOTE MAN</li> <li>CAPRIOM</li> <li>CITRUS</li> </ul>	<ul style="list-style-type: none"> <li>CLOSING TIME</li> <li>CONCRETE SCHOOLYARD</li> <li>CROWN ROYAL FUNK E.P.</li> <li>DANCING IN A MINEFIELD</li> <li>DEEP IN THE WATER</li> <li>DELICIOUS</li> <li>DEVOTION</li> <li>DIFFERENT STYLEZ E.P.</li> <li>DISC JOCKEYS</li> <li>DISCO COP</li> <li>DISTA 3105</li> <li>DJ'S AT WORK E.P.</li> <li>DO YOU WANT ME BABY</li> <li>DOUBLE DOUBLE A SIDE E.P.</li> <li>DRIFTER</li> <li>DRY RISER E.P.</li> <li>EGYPT</li> <li>EPISODE ONE</li> <li>EVEN WHEN I'M SLEEPING</li> </ul>	<ul style="list-style-type: none"> <li>EVERYTHING YOU NEED</li> <li>EXHALE</li> <li>FASTER THAN YOU</li> <li>FATHER ABRAHAM</li> <li>FORWARD BACKWARD</li> <li>FREE HUEY</li> <li>G-MAN IV</li> <li>GANGSTER TRIPPIN'</li> <li>G-MAN IV</li> <li>GANGSTER TRIPPIN'</li> <li>MAGICAL COLOURS</li> <li>MAN IN THE RAIN</li> <li>MASTER MACHINE</li> <li>MISSION ONE E.P.</li> <li>MOI E.P.</li> <li>HOPPE</li> <li>HUNTER</li> <li>I NEVER ASKED</li> <li>IF I WAS A RIVER</li> <li>JOLT</li> <li>JUMPIN' &amp; PUMPIN'</li> </ul>	<ul style="list-style-type: none"> <li>KILL THE BRAVE</li> <li>LA COSA CHE NON HA</li> <li>IMPORTANTANZA</li> <li>LADY YOU BRING ME UP</li> <li>LAST ST.</li> <li>LIFT</li> <li>LOOPS, GROOVE &amp; SAMPLES</li> <li>LOVE</li> <li>MAGICAL COLOURS</li> <li>MAN IN THE RAIN</li> <li>MASTER MACHINE</li> <li>MISSION ONE E.P.</li> <li>MOI E.P.</li> <li>M</li> <li>NERVE MATTER E.P.</li> <li>NO MATTER WHAT</li> <li>NUDGE</li> <li>OFF DA FLOOR</li> <li>ON YER FEET</li> </ul>	<ul style="list-style-type: none"> <li>ON-ON E.P.</li> <li>ONE TON</li> <li>PERFECT LOVE SONG</li> <li>PLAY WITH ME</li> <li>QUASI</li> <li>RESIDENT SOUNDBOYZ</li> <li>RHYTHM OF LIFE</li> <li>RIDIN' HIGH</li> <li>RIVER OF LOVE</li> <li>ROCKERS</li> <li>RUMBLE</li> <li>RUN TO ME</li> <li>SAN SIRO</li> <li>SECRETS</li> <li>SHOW ME LOVE</li> <li>SICK OF GOODBYES</li> <li>SINNER</li> <li>SLEEP AT THE BOTTOM</li> <li>SMOKE</li> </ul>	<ul style="list-style-type: none"> <li>SOUND OF MUNICH REMIXES</li> <li>SOUNDBLAST</li> <li>SPECIAL</li> <li>SPLIT SINGLE</li> <li>SPLIT SINGLE</li> <li>START AGAIN</li> <li>STRICTLY UNDERGROUND</li> <li>STUCK BETWEEN A ROCK AND A</li> <li>WHITE FACE</li> <li>SUGAR BABY</li> <li>SUMMER SAMPLER</li> <li>SUMMERTIME</li> <li>SUPERNATURAL</li> <li>TAKE IT</li> <li>THAT'S WHY I LIE</li> <li>THE AUDIO ART E.P.</li> <li>THE AVENGERS</li> <li>THE BLACK ALBUM</li> <li>THE CHASE</li> </ul>	<ul style="list-style-type: none"> <li>THE COLD RING OF ROCK N ROLL</li> <li>THE CONFLICT</li> <li>THE DAMN THING KEEPS KICKIN</li> <li>THE E.P.</li> <li>THE FANTASY</li> <li>THE FINAL SPLIFF</li> <li>THE MOVE</li> <li>THE NORM</li> <li>THE ONE TWO MEN E.P.</li> <li>THE PHANTOM</li> <li>THE REAL THING</li> <li>THE REALITY</li> <li>THE RECORDS</li> <li>THE SWEETNESS LIES WITHIN</li> <li>THE WAY IT'S GOING DOWN</li> <li>THE WORLD</li> <li>TO THE BEAT</li> <li>TOO YOUNG TOO YOUNG</li> <li>TRACK 29</li> </ul>	<ul style="list-style-type: none"> <li>U AND I</li> <li>UNIVERSE OF LIFE</li> <li>VIVA</li> <li>WALKING ON A TIGHTROPE</li> <li>WALKING ON AIR</li> <li>WALKROOTS</li> <li>WEATHER 2</li> <li>WEEKEND RELEASE E.P.</li> <li>WELCOME IN PIECES</li> <li>WONDERFUL NOURISHMENT</li> <li>WOOF WOOF</li> <li>WRECKAGE</li> <li>WRONG TREATS</li> <li>YOU KNOW</li> <li>YOU MAKE ME FEEL SO GOOD</li> <li>YOU'RE MY WORLD</li> <li>ZOOT SUIT RIOT</li> </ul>
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For an application form, please contact **Human Resources, BBC Worldwide, Room A3062, Woodlands, 80 Wood Lane, London W12 0TT**  
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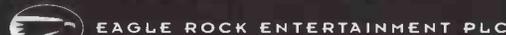
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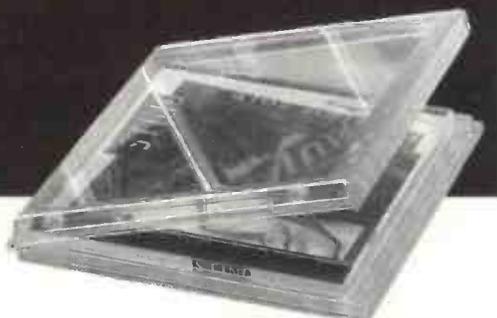
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RETAIL FOCUS: **S&V MUSIC**

by Steve Hemsley

The third S&V Music store opens in Exmouth today (September 28) after a frantic few weeks getting it ready for the rush of autumn releases.

The chain is run by Liz and Martin Sawyer, who opened their first shop in Barnstaple almost 10 years ago, followed by a second in Taunton a few years later. Both are still flourishing.

"Liz and Martin found a unit in Exmouth and have worked really hard to get it ready in time. It is in a good location in the town and should do well," says Debbie Short, manager of S&V Music in Barnstaple.

All three shops have a similar product mix with the focus on chart releases and imports. Competition for music buyers in Barnstaple is fierce, with Our Price, Woolworths, John Menzies, WH Smith, Tesco and Sainsbury all within walking distance of S&V Music.

"We have built a name for ourselves and a lot of our customers come to us for albums that they cannot find anywhere else," says Short.



S&V Music: student population from Barnstaple's college boosts the outlet's income

The town's college also provides good business. Seizing the opportunity to boost the shop's turnover, S&V has introduced a discount scheme to entice students.

"The level of discount we give does

depend on the product. We are already very competitive on chart albums and singles so the discount on them would be around 5%. On non-chart titles, students can save themselves 10%," says Short.

**POSTS LIFT SALES AT S&V**

S&V Music has installed three listening posts that are proving useful in encouraging customers to purchase albums by artists they might be unfamiliar with. The PolyGram post currently features Deetah and Alisha's Attic, while Vic Chesnutt and Babybird are on the Pinnacle Selecta post.

Last week, the EMI audio display featured Beverley Knight, Mansun and Fun Lovin' Criminals. "We find that the listening posts can really help push sales of newer artists," says Debbie Short.

Other in-store promotions include a three-for-£21 CD offer on £7.99 mid-price titles. The shop also operates a loyalty card scheme where customers receive a stamp when they spend more than £10. If they collect six stamps they receive a £3.50 voucher.

Customer interest in the past week has centred around the forthcoming Robbie Williams album, as well as enquiries about new releases by REM and Terrorvision. Sales levels of the Manic Street Preachers' This Is My Truth Tell Me Yours have remained solid and have been boosted by a window display. "But we seem to have difficulty getting display material from the record companies these days," says Short.

S&V Music follows the CIN singles chart but does display its own albums rundown based on the previous week's in-store sales and the demand for upcoming releases. Number one last week were the Manic Street Preachers, with Sheryl Crow at number two.

"Because chart is our main business, the titles are displayed right inside the door. The singles are set out 1-30 with albums next to the new release section."

**IN-STORE THIS WEEK**

**Andys Records** Single - Stephen Simmonds; **Windows** - Hands On, two CDs for £22, Depeche Mode; **Press ads** - Cypress Hill, The Orb, Kiki Dee, Roger Taylor, Shirley & Neil, Grand Tour Of Britain, Jackie Wilson, Lavern Baker and Erma Franklin, Gene Chandler, Al Green, Syl Johnson, Ann Pebles, T. Rex, Pretty Things, Fleetwood Mac; **In-store** - Country Music Awards

**ASDA** Singles - Placebo, Bryan Adams, Lighthouse Family, Ultra, Ace Of Base, UB40, Billie Crawford; **Albums** - PJ Harvey, OMD, Club Hits 98/99, Charlie Landsborough, Lauryn Hill, Depeche Mode; **In-store** - Virgin Best Ever... promotion, £10.99 or two CDs for £20

**Boots** **In-store** - OMD, Depeche Mode, two-CDs-for-£12 or two-cassette-albums-for-£10 offer, two-CDs-for-£10 rock and pop offer, three-for-two classical CD offer, two-videos-for-£10 offer.

**FARRINGTONS** **Albums** - Love Divine, Let The Bright Seraphim Shine; **In-store** - autumn sale

**HMV** Singles - Ace Of Base, Cypress Hill, Placebo, Bryan Adams, Lighthouse Family, UB40, Ultra; **Windows** - October sale pre-awareness, Lauryn Hill, Country Music Awards; **In-store** - Puressence, PJ Harvey, All Saints video, Depeche Mode, Cats video, Electrasy; **Press ads** - Hinda Hicks, OMD, Elvis Costello, Grooverider.

**John MENZIES** Singles - Bryan Adams, Placebo; **Album** - OMD; **Windows** - OMD, Depeche Mode, Charlie Landsborough

**NETWORK** **Selecta Listening Posts** - Babybird, True Playaz, Vic Chesnutt, A Tribe Called Quest

**"NOW"** Singles - Placebo, UB40, Bryan Adams, Lighthouse Family; **Albums** - Depeche Mode, OMD, Club Hits 98-99, Woman, Suzanne Vega; **Video** - A Life Less Ordinary (boxed set), All Saints

**our price** Singles - B\*Witched, Terrorvision, Bob Sinclar, Fatboy Slim; **Albums** - Sheryl Crow, Chemical Brothers, B\*Witched; **Windows** - Sheryl Crow, Depeche Mode, PJ Harvey, Bryan

Adams; **In-store** - OMD, Fantastic 70s, Steps, Top Of The Pops 2; **Press ads** - Grooverider, Lyle Lovett, Ace Of Base

**TOWER** Singles - Stephen Simmonds, Roger Taylor, Cypress Hill; **Windows** - Depeche Mode, Sheryl Crow, DVD titles, Top Magazine; **In-store** - Wow sale, BMG sale; **Press ads** - Country Music Awards; **Posters** - Fun Lovin' Criminals, Wow sale

**MEGASTORES** Singles - B\*Witched, Lauryn Hill, UB40, Billy Crawford, Ace Of Base, Cypress Hill; **Albums** - Sheryl Crow, Gomez, UB40; **Windows** - Depeche Mode, Parlophone/NME two-CDs-for-£22 promotion; **In-store** - Beautiful South, PJ Harvey, Ibiza In The Mix; **Press ads** - Elvis Costello & Burt Bacharach, Grooverider, Alexia, Judas Priest, Pulp

**WH SMITH** Singles - Bryan Adams, Placebo; **Albums** - OMD; **Windows** - OMD, Depeche Mode, Charlie Landsborough

**WOOLWORTHS** Singles - Lauryn Hill, B\*Witched; **Albums** - Faithless; **In-store** - Sheryl Crow, Steps, B\*Witched, Ash, Alisha's Attic, Manic Street Preachers; **Press ads** - Lauryn Hill, Five, Cleopatra

**BEHIND THE COUNTER**

**LAURA KENNEDY, co-owner, Piccadilly Records, Manchester**

"It is fresher's week at the university so we have been really busy as students spend much of their time and their money familiarising themselves with all the record shops in the area.

We are located in the northern quarter of the city and we teamed up with eight other record stores to produce a promotional flyer to get students into this part of town. There is a lot happening here with some excellent shops and many new bars.

Because I was so busy serving students I was unable to make an appearance at any of the daytime panels at In The City. I would definitely have liked to contribute to any of them that affected retail.

I was out every night making the most of In The City Unsigned though. I rushed to gigs straight from work and most of the venues used this year were in the northern quarter and, therefore, very convenient for us. I saw some excellent performances, including from

local Manchester/Bury band **Elbow** and also **Drift**.

Having In The City in Manchester has been good news for our shop and a number of record company people did put their head around the door on the Monday and Tuesday.

We also distributed a lot of copies of the In The City handbook to students and others who really appreciated being able to see all the unsigned bands.

I am still waiting for the really big albums to come out for the autumn and, at the moment, much of our trade is from students who are catching up on albums they did not get around to buying in the summer. The **Manic Street Preachers** album is still selling well for us and I expect the **Placebo** album to be huge.

We are still awaiting a really big album in 1998 that will rival the massive demand this time last year for **The Verve's** Urban Hymns."

**ON THE ROAD**

**JAMES MURPHY, SRD rep for central London and Essex**

"We are just entering that time of year when I expect sales to really pick up after what has been a dire summer for many of the 50 retailers I visit every week in the West End of London and the surrounding area.

How well we did each week during the summer has really depended on the strength of the product at that time. In particular, the shops have relied on some quality drum & bass titles to see them through a difficult few months.

Some specialist shops have gone to the wall, but others have taken up the slack. Some of the shop rents in the West End are very high, and it is hard for stores to manage when the trade is not there.

I visit stores inside the M25 and then travel out to Essex one day a week to either Southend or Colchester. The club scene in both towns is strong at the moment.

One of the reasons indie stores have

found it so tough is that the multiples, such as HMV and Tower, have increased their commitment to dance music and their retail prices are often lower. The larger stores have increased the amount of vinyl they stock and, I hate to say it, but some of my friends shop there now when they wouldn't have done so a couple of years ago.

I deal with such a variety of music - from reggae to house, hip-hop to trance - because I visit so many different specialist shops.

There has been a big demand for **Dom & Roland's** first album, *Industry*, on the Moving Shadow label while I expect massive things from the trance album *Sound Of The Hoover 2*. On the singles front, the **Balloonheads'** *The E's Are Working* remix is proving very popular. Other titles pre-selling well last week were the SRD essential album *Platipus Vol 4*, while I was shifting the last few copies of the **Freezone 5** limited-edition four-track sampler for the forthcoming *Freezone 5* album."



4 **Chrysalis attracted a superstar industry turnout at the Westminster bash to celebrate the butterfly's 30th. On hand to carry out the customary cake cutting (1) were (l-r) Procol Harum's GARY BROOKER, Chrysalis co-founders TERRY ELLIS and CHRIS WRIGHT and IAN ANDERSON of Jethro Tull fame, who later took to the stage with his flute (4); raising a toast to the hosts (2) are ANDREW MILLER (Nordoff-Robbins chairman) and his wife, EMI Europe chief RUPERT PERRY and WILLIE ROBERTSON from Robertson-Taylor. The eternally young LEO SAYER (3) may make you feel like dancing but he didn't do so bad himself on the night. No wonder Chris Wright has a smile on his face.**

**Remember where you heard it:** Who's going to take the credit for the **access all areas** passes at next year's **Brits**?...Now **Rob Dickins'** movements are out in the open, yet more names have been emerging as possible successor. At least one person now supposedly in the running was only too happy to comment in full: "I'm delighted that my label will have the number one single and the number one album come Monday," said Epic's **Rob Stringer** informatively...It really will go down as Virgin Records' **wedding bash** of the year. No, not that all-white affair involving Mel B, but the all-singing, all-dancing double spectacular that saw both **Ray Cooper** and Ashley Newton's PA **Jules Higgs** tying the knot (though not to each other). Ray was hitched to former Virgin special projects supremo **Philippa Hubsch**, while Jules married

her long-time partner **Robin Mukherje** at the same ceremony the other week in California. Cooper's London fans were able to toast the **beaming bridegroom** last Thursday night when he and Ashley turned up at a drinks gathering in The Collection, South Kensington...Ray isn't the only popular face at Virgin these days. **Billie** is so loved that a **16th birthday "card"** on her internet site was signed by more than **3,000 fans**...**Kylie** joined such luminaries as **Sarah McLachlan** and **Sinead O'Connor** for a cover of Bob Marley's Redemption Song in front of 4,000 people at the **Lilith Fair** at the Royal Albert Hall last Wednesday...**Shaky** and **Bonnie Tyler** were criminally overlooked, but a wealth of **Welsh artistes** will be getting in on the act when a Manics-inspired play, **Everything Must Go**, opens at Cardiff's Sherman Theatre next February.

Besides the Manics, it features tunes from the likes of Catatonia, Super Furry Animals and Stereophonics...Licence fee payers will be pleased to know that **Jools Holland** really does earn his keep when he's working for the BBC. In Nashville last week for BBC2's CMA coverage, the main Squeeze just couldn't resist jumping on stage to play at a concert marking **Hank Williams'** 75th anniversary...Blondie have done it, so have Culture Club and now it's **Madness's** turn to re-form. The original line-up is currently rehearsing with a view to creating new material next year. Manager Peter Rudge is looking to sign them and can be contacted on 0410 353320...That **classical education** certainly wasn't wasted on **big JK**. Looking for a suitable moniker to brand the record business dinner party, which takes place during the break when his upcoming Record Of The Year programme is off air, the head Tip Sheeter went for – wait for it – **Triumph 1998**. "That is what the Roman generals had after a successful campaign. There was a Triumph day when everyone had the day off work and celebrated," lectures the Cambridge graduate...Get down to the Sunningdale Golf Club tomorrow for the **Nordoff-Robbins Music Industries International Golf Championship**. Among the prizes, there'll be a £13,000 18ct gold Pelham watch and a **Michael Owen**-signed T-shirt up for grabs.....

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PolyGram's **JOHN KENNEDY** showed just why "**EDNA**" **BICKNELL** deserved the Peter Grant Award at last week's IMF bash in his speech, quoting from a letter the **Sliver Surfer** had once sent to PolyGram on the subject of the proposed international marketing campaign for a **Dire Straits** record. Suffice it to say that the description of a Latin affiliate – "there is something fundamentally wrong with this company... an absolute shambles" – was one of the politer comments. **Bicknell** recovered from his shock at receiving the award to pound the skins (1). Earlier, **ROBBIE** (2) put in an appearance to present the producer award to **GUY CHAMBERS** (pictured) and **STEVE POWER**. Warmest speech of the evening came from **Teenage Fan Club** manager **CHAS BANKS** as he presented the roll of honour award to old friend **ALAN MCGEE** (3).

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Miller Freeman Entertainment Group, Miller Freeman plc,  
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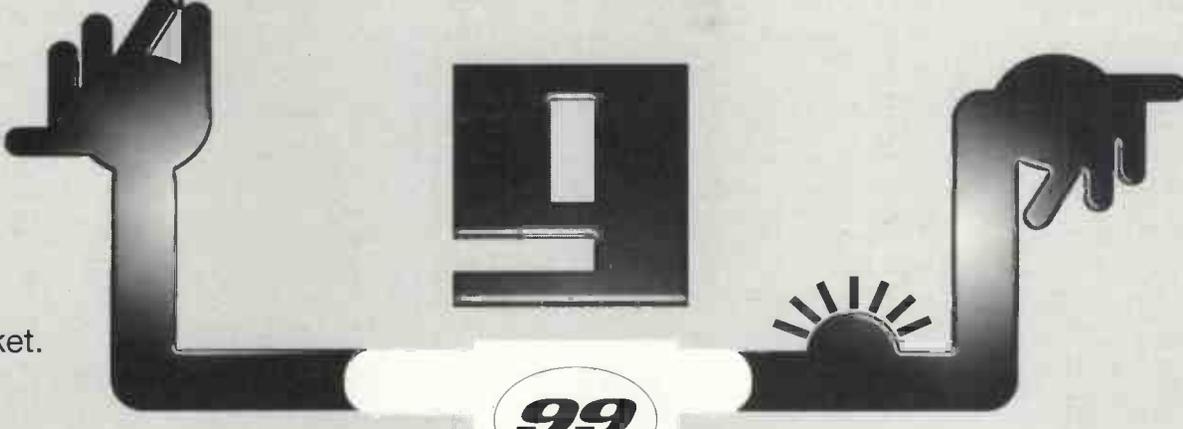
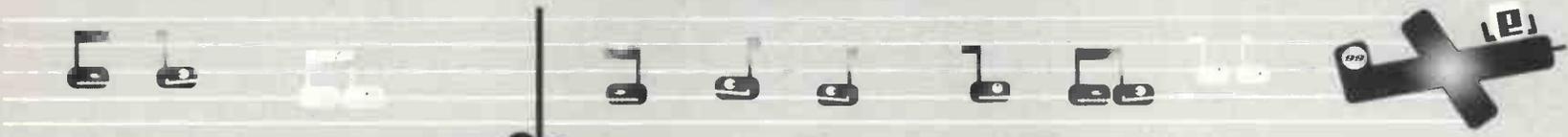
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3 OCTOBER 1998



New Order and Underworld (pictured) will be headlining the Mean Fiddler's huge 'Temptation' New Year's Eve dance party at Alexandra Palace. Alexandra Palace has now become the venue of choice for dance promoters on December 31, with the Mean Fiddler following in the footsteps of Universe and Essential who have both held events there in the past. Joining the headliners will be Laurent Garnier and Monkey Mafia, who will also be playing live in addition to DJs the

Chemical Brothers, Sasha, Luke Slater, Richard Fearless, Dave Ralph, the Bronx Dogs and the Scratch Perverts. There will also be a live audio-visual link-up from the Essential Mix New Year's Eve bash at the Blackpool Winter Garden featuring Pete Tong and Judge Jules. The event will take place across three rooms between 9pm and 10am. The Mean Fiddler will also be putting on another Temptation night on December 29 at the Manchester Evening News Arena, Manchester. This will also feature New Order, Underworld and Laurent Garnier playing live with Justin Robertson, Luke Slater and Andrew Weatherall DJing.

## autumn chill sweeps over dance industry

Caution seems to be dominating the dance industry as it enters what is traditionally one of the heaviest release periods of the year. Majors and key independents are downsizing their release schedules in face of the current difficulties in breaking dance singles in the charts. There were only four dance tracks in last week's Top 40, compared with nine a year earlier, while R&B has maintained its strike rate with 12 tracks in both charts.

Multiply has enjoyed continued success this year with Sash! – who has sold 50,000 copies of his album 'Life Goes On' in the past month and had a Top 10 hit with 'Mysterious Times' – but has nevertheless slimmed down its releases. "We've definitely streamlined," says Multiply MD Mike Hall. "Last year we put out 17 singles; this year we've put out 10. The difference between the top end and the bottom end of the singles market is more extreme than ever. If your record goes in at number 25 there's no way you're going to make money out of it."

EMI dance imprint Positiva has put out fewer singles this year than at any point in its five-year history. Label A&R head Dave Lambert says, "Two years ago you felt if you had a big club track that that club buzz alone would be enough to

see it make the Top 20. That's no longer the case. It's down to whether you get the support from Radio One and retail as well."

Jive's new label Pepper had one of the biggest dance hits of the year with its first release, The Tamperer's 'Feel It'. It will also be releasing The Tamperer's follow-up 'If You Buy This Record', but in general is adopting a pragmatic approach to the dance singles market. Scott MacLachlan, Jive's head of A&R says, "I'm just trying to pick the singles that are going to be pop hits. You have to have an out-and-out hit or forget it. It costs so much to license and put these tracks out."

The major sector is also subdued at the moment due to the many changes taking place in the corporate world. AM:PM – one of the most successful dance imprints – is now inactive as its head Simon Dunmore decides on his future following the closure of A&M. Many eyes are also on what will happen at the dance operations of Universal and Polygram following the merger of the two companies.

## inside:

[2] SEVEN DAYS IN DANCE: LAWRENCE MALICE reveals what caught his attention in Ibiza this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



**buzz  
chart  
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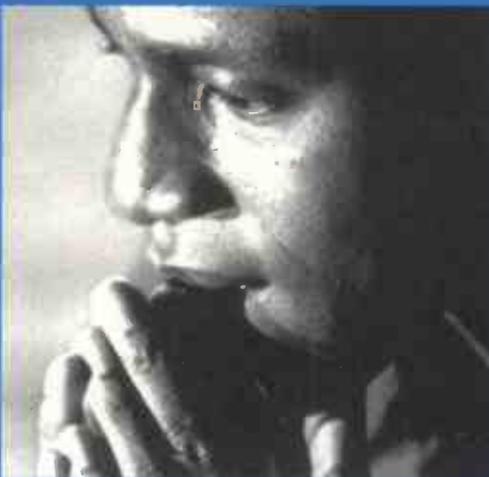
URBAN: 'DDO WOP (THAT THANG)' Lauryn Hill (Ruffhouse/Epic) p6  
POP: 'LITTLE BIT OF LOVIN' Kefe Le Roc (1st Avenue/Wildcard) p6  
CLUB: 'GODSPEED' BT (Renaissance Music/Pioneer) p7  
COOL CUTS: 'TALKIN' ALL THAT JAZZ' Stetsasonic (Tommy Boy) p8

## Lighthouse Family Question of Faith

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www.lighthouse.wildcardrecords.co.uk



## lottery backs serious sampler music scheme

Serious Sampler is a new monthly club which is being funded by the Arts Council's 'Arts For Everyone'

Lottery Scheme and will attempt to help young musicians particularly from a club background translate their recorded work into live performances.

Taking place at The Spitz, Old Spitalfields Market, 109 Commercial St, London E1, the night is the brainchild of the music production company Serious, which produces shows for the Royal Festival Hall and Barbican. The company put on one of Asian Dub Foundation's first big shows at the Royal Festival Hall last year.

Serious marketing manager Cathy Gallagher says, "Serious Sampler will try to encourage more live music by working with the next generation of musicians. It's a way of feeding back Lottery money to different areas of music rather than just classical music."

Each month a different act will appear at the Serious Sampler night with money being used to allow the musicians extensive rehearsals to hone their live act. The night will be launched on Tuesday October 13 and Wednesday 14 by an appearance from Square Window, the band – comprising saxophonist/arranger Chris Bowden and percussionist/producer Andrew Missingham, who have played with acts such as Björk, Flora Purim and UNKLE.

The grant money – together with sponsorship money from Czech beer company Staropramen – will allow the club to run for two years, with a showcase of acts planned for the end of the first year and a tour planned at the end of the second.

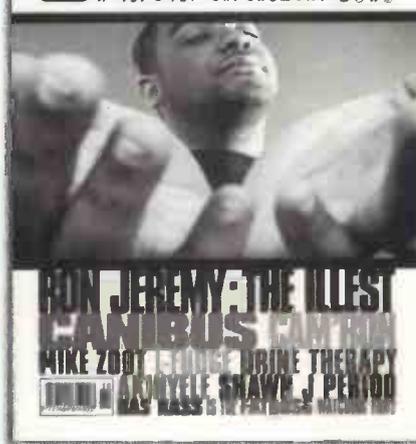
More details about Serious Sampler are available from 0171-405 9900.

# [7 DAYS IN DANCE]

## lawrence malice trade



"Tuesday: still in **IBIZA**. Had a meeting with the folks from **PRIVILEGE** about ideas for next summer. Then went to our Trade office at **BAR SAVANNAH**, San Antonio. Loads of faxes to go through and requests for interviews. That night went to **BORA BORA** to hear **FERGIE** DJing – he rocked the place. Wednesday: had a chat with **ANDI BUCKLEY** about ideas for a Trade DJ agency. Ended up at Savannah watching the sun go down with **SMOKIN' JO** and **ROD LAY**, manager of Trade. Thursday: discussed next Trade tour of Australia with **STEVE THOMAS**, **MALCOLM DUFFY** and the **SHARP BOYS**. Went to **SPACE** to talk about next year and pick up money raised by the **TONY DE VIT TRIBUTE PARTY** last week. Both **ALAN THOMPSON** and **PETE WARDMAN** were blinding on the night. Spoke to **JIVE RECORDS** in London about plans for the next Trade CD. Had dinner with **MIKE** and **DAWN** from **MANUMISSION**. Friday: talked to **DAVE CROSS**, who runs the Trade label, about how our 'Residents EP' is doing. Also talked about forthcoming releases which will include projects with Malcolm Duffy, Ian M, Baby Doc and Rachel Auburn. Met up with **JAMES HORROCKS** from React and **TRIS PENNA** then went to the **KISS** party at **PRIVILEGE**. Saturday: got pissed with a group of 'interesting' Italians and ended up at the **MANUMISSION HOTEL** with **ANDY CARROL** and **DEREK** from **WALL OF SOUND**. Sunday: got all our stuff packed up to go including some bizarre luggage from our performance artist **ZOID**. Final dinner with **JAMES**, **TRIS**, **S-J** and **BABY DOC**. Monday: arrived back in London. Straight to our office to plan the **TRADE 8TH BIRTHDAY PARTY** at **TURNMILLS** on October 24. It should be mental."



Described as a hip hop *Private Eye*, *The Fat Boss* is a new independent rap magazine being launched next week. The magazine will offer a UK equivalent to US magazine titles such as *Ego Trip*, providing a satirical and irreverent look at the artists and issues in hip hop. Included in the first issue is Cam'ron discussing cheating on girls, an X-rated interview with Akinyele and up-and-coming US rapper L-Fudge reviewing his favourite candy bars.

The magazine is the brainchild of Matt C, who previously edited and published the rap magazine *Downlow* which won awards for its design. Despite its reputation, *Downlow* was wound down last year, ironically following distribution problems just after issue 13. "Also, I wasn't attracting the people who the magazine was actually aimed at – which was hip hop kids," says C. "Designers loved it but a lot of the kids weren't getting it because of the way it looked."

The new 40-page magazine will be monochrome and will reflect the content of the magazine in its layout. "It's going to be X-rated and quite outrageous because hip hop is outrageous," says C. All the photography for *The Fat Boss* has been done by acclaimed music photographer Phill Knott.

As well as music, *The Fat Boss* will cover related areas including an interview with porn star Ron Jeremy. "It's got lots of crazy stuff in it," says C. "I figured that people who are into hip hop are into different things. Also, when we do interviews with rappers we're not gonna just talk to them about their latest record. You can get that elsewhere. We want to do something different."

## SHOP TO

### beat street. manchester

25 Tib Street, Manchester, M4 1LX, tel: 0161-819 5019, fax: 0161-819 5020

Beat Street began life in Bolton eight years ago, before moving to its current premises in Manchester in February of this year. "We're a second home to most of the North West's DJs, offering a service which is second to none!" claims shop co-owner Prue Jones. Beat Street specialises in a broad range of dance music, stocks extensive back catalogue and also runs a worldwide mail order service.

The top 10 tracks flying out of Beat Street this week are:  
 'GET DOWN TO THE FUNKY BEAT' Al Faris (Drizzly) ● 'BEAUTIFUL DAY (CEVIN FISHER REMIX)' House Of 909 (Pagan) ● 'BATACUDA' Spiller (Peppermint Jam) ● 'NO GOOD' Da Fool (frr) ● 'THE SILENCE (REMIXES)' Mike Koglin (Multiply) ● 'THE PLAYER' UXB (white label) ● 'DON'T BE AFRAID (REMIXES)' Moonman (Sci-Fi) ● 'A DAY TO REMEMBER' Quintessential (BIT) ● 'TURN ME ON NOW' Cerez (In Trance We Trust) ● 'DA SMOKIN' FLAVAS EP' The Mojo Crew (Sneak Tip)

## [LABEL]



distinctive

## [FOCUS]

### DISTINCTIVE

1st Floor, Berners House, 47-48 Berners Street, London W1P 3AD, tel: 0171-734 3682, fax: 0171-734 2373

#### HISTORY

Distinctive launched in 1996 under the Avex umbrella and in its two-year

history has managed to clock up seven Top 40 and 12 Top 75 singles, its biggest seller to date being DJ Supreme's 'Tha Wildstyle' which has now shifted more than 300,000 units worldwide.

Distinctive is run by Richard Ford (resident DJ at Checkpoint Charlie) and Mark Dowling. Ford left his previous job at Profile Label Deep Distraction, taking with him Nick Muir, known for his work with John Digweed as Bedrock, and the pair gave Distinctive its first release under the alias of Marshall Stax.

"The concept of the label is to release quality dance music of any genre," says Ford, who handles A&R.

"We want to resist pigeon-holing, which we see as counter-productive, and to reflect modern times. People are not into just one type of sound; any sceptics should check their own record collection. The aim of every release is to break the Top 40."

Ford's connections in the dance scene, built up over the past decade, have led to a strong roster and club tours with such luminaries as Jeremy Healy, Tall Paul and Jon Pleased Wimmin. Among the label's recent signings are Hybrid, who are being tipped as the future of breakbeat.

#### SPECIALIST AREAS:

Across the board, from pumping house to garage and breakbeat

#### KEY ARTISTS:

Hybrid, Prophets Of Sound, Phunky Phantom, Lenny D Ice, Golden Girls, Peplab

#### LAST THREE RELEASES:

'Kinetic' Golden Girls; 'Din Da Da' Kevin Aviance; 'Get Up Stand Up' Funky Phantom

#### COMING UP:

'Ride The Pony' Peplab; 'Wide Angle – The Album' Hybrid; 'We Are I E' Lenny D Ice; 'High' Prophets Of Sound

#### RETAILER'S VIEW:

"A success story that continues to go from strength to strength, dealing in dance that sells in large quantities but at the same time is high on quality."

– Les Calvert, 3 Beat

# [BEATS&PIECES]

XL will be releasing **THE END**'s first compilation, 'The End Volume 1', to tie in with the London club's third anniversary in November. The album will draw together tracks produced by all the labels and promoters who hold regular nights at the venue. Featured labels include Skint, Full Cycle, Pussyfoot, Ram, Freskanova, Wall Of Sound, Ganja Kru, F Communications and Sound Of The Future.

'The End Volume 1' will be released on November 9... Further to our mention the other week of **PORTISHEAD**'s forthcoming live album 'PNYC', there will be a video version of the album in addition to the CD release. This will include the 'Road Trip' movie shown before Portishead play live in addition to a live scratch mix from DJ Andy Smith. There will also be a limited edition CD-Rom available in December from the group's website. The release date for Portishead's 'PNYC' is now November 2... The Truelove Label Collective is to release **'ADDITIVE COMPILATION 2'**, the second

trance collection from the Positiva/EMI underground imprint, mixed by Jon The Dentist. Truelove were chosen because of their strength in marketing underground product. The album features Marc & Claude's 'La', Sosa's 'The Wave' and Scot Project's 'U'... **THE PSYCHONAUTS** will be mixing 'Time Machine' which is a retrospective mix album of material from the Mo Wax label. This will be The Psychonauts' first full release on the label and will be Mo Wax's first backwards look at its catalogue. 'Time Machine' is released on October 12...

## on the airwaves

[by caroline moss]



You know it's a slow week on the Dance Airplay 40 when the top four tracks have all been the same for the past five weeks, with only a couple of shuffles in position to liven things up, and when the highest new entry comes four places below **ULTRA NATE**'s 'Free' which reenters the chart for the umpteenth time at 28.

Still, looking on the bright side there are four interesting new entries. **MALCOLM MCLAREN VS RAKIM VS ROGER SANCHEZ** enter at number 32 with 'Buffalo Gals Stampede', a reinterpretation of the Eighties hip hop classic; **187 LOCKDOWN** are hoping to follow the success of 'Gunman' and 'Kung Fu' with 'The Don', in at 34; **PURE SUGAR** enter at 36 with 'Delicious' and **ANOTHER LEVEL**'s 'Guess I Was A Fool', which is being aired on radio in its sublime MJ Cole remix, just scrapes in at 40.

There are a few respectable climbers too, namely **CAM'RON FEAT. MASE**'s 'Horse &

Carriage', up from 38 to 22; **TUFF JAM**'s 'Need Good Love', up from 30 to 18; **FATBOY SLIM**'s 'Gangster Trippin', up from 35 to 24 and **CHICANE**'s 'Strong In Love', up from 26 to 16.

This Thursday (October 1) sees the move to London of the mayhem, carnage and overindulgence which is the Muzik Awards, which is good news to those of us who won't have to get a train back across the country the next day feeling somewhat rinsed out. For those who'd rather sit out the whole affair altogether, Radio One is broadcasting it live from the King David Suite with Judge Jules in the hot seat. from 10.30pm to midnight.

Among the DJs set to appear are Danny Rampling playing a classic, Shoom-style set, Sasha, Norman Cook and Carl Cox. Radio One is also broadcasting a Muzik Dance Awards special on Pete Tong's Essential Selection the next night featuring interviews with the winners - and, no doubt, tales of the previous night's excesses.

## pete tong playlist



Phillips (Satellite) ● 'LAST SUNSET IN IBIZA (ISLAND OF DREAMIX)' José Amnesia (white label) ● 'SOULSAVER' Underground Resistance (UR) ● 'GOT IT LIKE THAT ('98 REMIX)' Jungle Brothers (Gee Street) ● 'TAKE THE LONG WAY HOME (ALBUM MIX)' Faithless (Cheeky) ● 'SO PURE' Subsola (POW) ● 'CFL98 (DAYGO'S BOOTLEG MIX)' Chris & James (Stress) ● 'FAMILY BEATS (THE VOICE MIX)' Casino (Cash) ● 'UNKNOWN' Lauren Hill (Ruffhouse) ● 'FORGIVE ME' Hybrid (white label) ● 'THE WORD' Dope Smugglaz (white label) ● 'HARD KNOCK LIFE (GHETTO ANTHEM)' Jay-Z (Northwestside) ● 'THE SNAKE' The 7th System (Yeti) ● 'BELIEVE' Traveller In Motion (white label) ● 'GOT MYSELF A TONIC?' Unknown (white label) ● 'DARN COLD WAY O LOVING (HARVEY MIX)' Super Collider (white label) ● 'GOOD TIMES' The Click (white label) ● 'GET ON UP' Ms (Uptown) ● 'SUNSHINE PEOPLE' Venus (Cheek) ● 'REPEATED LOVE' ATGOC (Wonderboy) ● 'CONCRETE SCHOOLYARD' Jurassic 5 (Pan) ● 'I GOT 5 ON IT (URBAN TAKEOVER MIX)' Luniz (VC) ● 'I FEEL GOOD THINGS FOR YOU' Daddy's Favourite (Go! Beat) ● 'GODSPEED' BT (white label) ● 'CUBIK (VICTOR CALDERONE MIX)' 808 State (ZTT) ● 'LE EDITION SPECIAL HOT MIX PAR LES RHYTHMES DIGITALES: ● 'PUT YOUR HANDS TOGETHER' Todd Terry (TNT) ● 'HOUSE NATION' House Masterboys (TraX) ● 'JET SET' The Strike Boys (Nuax) ● 'LET THE MADNESS BEGIN' Motif (Nuphonic) ● 'NANCY JAMAICA' Les Rhythmes Digitales (Wall Of Sound) ● 'DISCO 2 DISCO (LES RHYTHMES DIGITALES MIX)' Whirlpool Productions (Sum) ● 'HEY YOU' WHAT'S THAT SOUND' Les Rhythmes Digitales (Wall Of Sound)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 25 SEPTEMBER (6PM-9PM)

'BEACHBALL' Nalin & Kane (ffrr) ● 'FRIDAY NIGHT' Rozalla (MCA) ● 'STEP 2 ME' Grant Nelson (white label) ● 'BAD GIRLS' Juliet Roberts (Delirious) ● 'LITTLE BIT OF LOVIN' Kele Le Roc (Wild Card) ● 'TALKIN' ALL THAT JAZZ (DIMS RESPECT FOR THE OLD SCHOOL)' Stetsasonic (Tommy Boy) ● 'YOU BETTER (BETTA HEAR DIS MIX)' Mount Rushmore (MCA) ● 'THE ENERGY' Astro Trax Team feat. Shola

## danceairplayforty

TW	LW	WOC	Title/Artist	Label
1	1	12	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
2	2	7	BOOTIE CALL All Saints	London
3	3	10	MYSTERIOUS TIMES Sash! feat. Tina Cousins	Multiply
4	4	7	EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA
5	7	4	SOMEONE LOVES YOU HONEY Lutricia McNeal	WildStar
6	8	4	DROWNED WORLD (SUBSTITUTE FOR LOVE) Madonna	Maverick/Warner Bros
7	14	7	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia
8	9	18	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish with EBTG	Deconstruction
9	6	9	ROCK WITH YOU D-Influence	Echo
10	5	18	GHETTO SUPASTAR Pras Feat ODB & Mya	Interscope
11	11	5	RELAX Oeetah	ffrr/London
12	12	4	GYM TONIC Bob Sinclar	Yellow/East West
13	10	8	GOO IS A DJ Faithless	Cheeky
14	13	8	NEEDIN' YOU David Morales presents The Face	Azuli/Mercury
15	16	21	THE BOY IS MINE Brandy & Monica	WEA International
16	26	2	STRONG IN LOVE Chicane	Xtravaganza/Edel
17	18	18	LOOKING FOR LOVE Karen Ramirez	Manifesto/Mercury
18	30	4	NEED GOOD LOVE Tuff Jam	Locked On/XL
19	17	4	THE REAL THING '98 Tony Di Bart	Cleveland City
20	22	3	WISHING ON A STAR Randy Crawford	WEA
21	25	2	BLUE ANGELS Pras	Ruffhouse/Columbia
22	38	3	HORSE & CARRIAGE Cam'ron feat. Mase	Entertainment/Epic
23	15	9	JUST THE TWO OF US Will Smith	Columbia
24	35	2	GANGSTER TRIPPIN' Fatboy Slim	Skint
25	19	3	ARE YOU THAT SOMEBODY? Aaliyah	Background/Atlantic
26	23	13	FREAK ME Another Level	Northwestside
27	24	4	COME INTO MY LIFE Navigators	MCA
28	NEW	51	FREE Ultra Nate	AM:PM/A&M
29	32	31	IT'S LIKE THAT Run DMC vs Jason Nevins	Smile
30	21	21	HORNY Mousse T vs Hot 'n' Juicy	AM:PM/A&M
31	20	6	TOP OF THE WORLD Brandy feat. Mase	Atlantic
32	NEW	-	BUFFALO GIRLS STAMPEDE Malcolm McLaren vs Rakim vs Roger Sanchez	Virgin
33	34	24	TOGETHER AGAIN Janet Jackson	Virgin
34	NEW	-	THE DON 187 Lockdown	East West
35	36	35	GETTIN' JIGGY WIT IT Will Smith	Columbia
36	NEW	-	DELICIOUS Pure Sugar	Geffen
37	29	6	IN MY LIFE José Nuñez feat. Octahvia	Sound Of Ministry
38	28	6	SOMETIMES Tin Tin Out with Shelley Nelson	VC Recordings
39	37	62	I'LL BE MISSING YOU Puff Daddy & Faith Evans	Bad Boy/Arista
40	NEW	-	GUESS I WAS A FOOL Another Level	Northwestside

Stations monitored between 00.00 on 17.09.98 and 24.00 on 23.09.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM. © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.

# music week Directory 1999

**Music Week Directory** covers the UK and Irish music business from A to Z. The next edition is being compiled. If you were in last year we've sent a reminder. If you haven't had one, fax or mail your details to the address below. Same goes for all new companies but mark your letter **NEW ENTRY. Its free. Do it!**

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## hot vinyl

on the decks: andy beevers, brad beatnik,  
chris finan, ronnie herel, james hyman,  
tim jeffery, danny mcmillan,  
jeremy newall (release the groove!)

## TUNE OF THE WEEK



## FAITH EVANS 'LOVE LIKE THIS' (BAD BOY/ARISTA) (R&amp;B)

The hype has built up around this killer cut for almost a year, but at long last the release date has been set for October 19, and all hell will break loose when it hits the stores. This first single from her forthcoming 'Keep the Faith' album (released a week later) is an absolute dancefloor monster. Sean 'Puffy' Combs has given the track his golden touch by lifting Chic's 'Chic Cheer'. Faith bounces back with a sweet and hooky vocal that touches the soul. Hold tight for this bomb. ●●●●● RH

## KRAFTY KUTS 'RETURN OF THE ELEMENTS EP' (FSUK) (BEATS)

Keeping other 'big beat' labels firmly on their toes is another dynamic EP from Krafty Kuts. 'Let's Rock It' is a scratchy 'Good Times' Chic-esque builder; 'Kick It With The Funk' is a rump-shaking affair with "Check, baby check" samples; while 'Mad Wickedness' uses "Funky" shouts and stabs with a phased feel. Perfect party fodder whatever the occasion. ●●●●● JH

## N-JOI VS TACT 'SCREEEM!' (DECONSTRUCTION) (HOUSE)

A popular bootleg around earlier this summer that heavily sampled – to the point of almost covering – N-Joi's 'Anthem' and boasted a fair underground following. Rather than halting everything, Deconstruction decided that it was good enough to feature as the lead mix on a remixed 'Anthem' – stronger and faster than the original and a little harsher too, with newly introduced elements and loops. N-Joi's original is included though, and while sounding slow at today's club pace, it is still full of the timeless class that makes it so memorable. ●●●●● CF

## BADMARSH &amp; SHRI 'AIR I BREATHE' (OUTCASTE) (ALTERNATIVE)

Taken from their 'Dancing Drums' album, Badmarsh & Shri's debut single boasts Tina Grace's dreamy vocals which bring to mind Sinead O'Connor and Beth Orton. There are three downtempo vocal remixes to choose from: Guy Sigsworth serves

up shuffling beats and restrained strings with Indian flavours; Nittin Sawhney creates a typically cool tabla treatment; and Niraj Chag goes for a more spacey ambient feel. ●●●●● AB

## ALTERNATIVE TUNE OF THE WEEK

## THE ORB 'LITTLE FLUFFY CLOUDS' (ISLAND) (ALTERNATIVE)

The first remix package ahead of the Orb compilation album, this sees Danny Tenaglia turn in two mixes: one is a typically rolling clubby groove, quite deep and dark with the female vocal complementing the scary sounds; the other is a mid-tempo, funkier workout with an almost summery feel that's closer to the original. Both are excellent, and if that's not enough Adam Freeland's cinematic excursion adds a nu skool breaks vibe and there's more from Pal Joey and One True Parker. A tremendous package but where's the original? ●●●●● TJ

## MASS SYNDICATE FEAT. SU SU BOBIEN 'YOU DON'T KNOW' (FFRR) (HOUSE)

Another smooth garage track from ffrr licensed from Strictly Rhythm which is promoted here in its M.A.S. Collective Gospel Club version. A percussive lead quickly receives backing from a funky rolling bassline along with an intermittent church organ. Su Su Bobien gets the focal attention as she starts, with a full choral and piano uplift at the chorus. A peach of a song that is gaining support from underground garage DJs and attracting specialist radio plays. ●●●●● CF

## LES RHYTHMES DIGITALES '(HEY YOU) WHAT'S THAT SOUND?' (WALL OF SOUND) (HIP HOP)

At times this Eighties squelchy-synth-tastic groove sounds like a fusion of Rock Steady Crew and M's 'Pop Muzik' with its 'Hey you, what's that sound, everybody look what's going down, ah yes, ain't that fresh, everybody wants to get down like that' sample. Bonus tracks on the CD format include 'Energy' and 'Nancy Jamaica' but it's the original track that wins hands down. ●●●●● JH

## HOUSE TUNE OF THE WEEK

## PRESENCE 'SENSE OF DANGER' (PAGAN) (HOUSE)

The finest yet from Charles Webster's Presence outfit, this time featuring Shara Nelson on vocals. It's a smooth bass-heavy production which grabs you with its wood-block percussion sounds and atmospheric strings to create a unique sound that suits the song and Nelson's exquisite vocals. If the forthcoming album is as good as this, it could turn a few heads. ●●●●● TJ

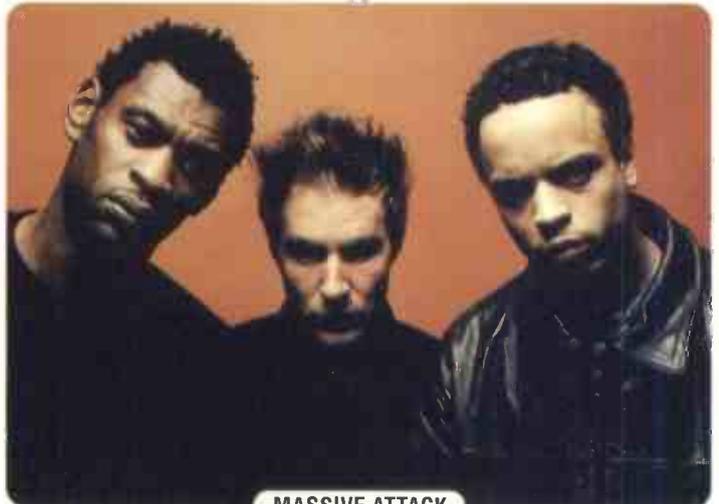
## MASSIVE ATTACK 'INERTIA CREEPS' (CIRCA) (BEATS)

On this double pack, the Eastern-influenced mantra of the original is backed with three remixes. The first comes from Manic Street Preachers who, maybe not surprisingly, lift the bass and guitars in the mix to create an edgier rock sound that works on an indie club level. Alpha take the track in the opposite direction, focusing on the vocals and a beautiful, stripped-down string-based backing. State Of Bengal do likewise but add some mid-tempo breakbeats into the mix before pushing up the drum & bass levels. Also included is a great Mad Professor remix of 'Back/shecomes' and the new track 'Reflection'. The latter is another dark, guitar-infused track that must have just slipped off the album. ●●●●● BB

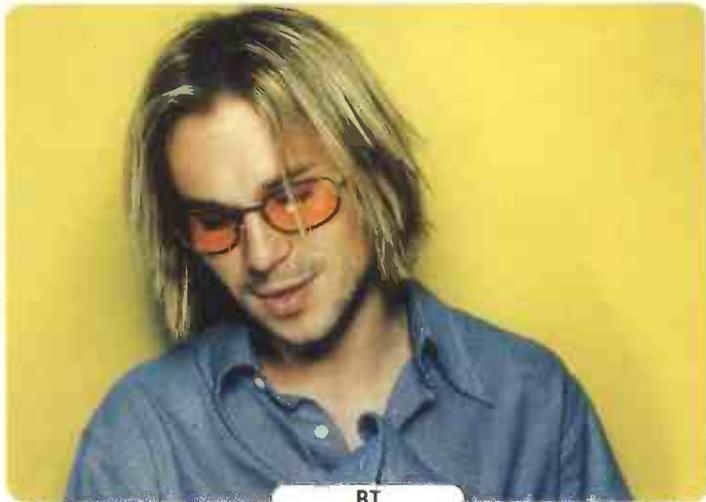
## alternative cuts

- 1 PNU RIFF 'CAT SCRATCH LP' (HOLISTIC)  
Archestral funk juice
- 2 LAMBCHOP 'WHAT ANOTHER MAN SPILLS LP' (CITY SLANG)  
Inspired country soul selection
- 3 MODEL 500 'BE BRAVE' (R&S)  
The new power soul movement from Juan Atkins and friends
- 4 MODAJI 'LAWS OF MOTION' (WHITE LABEL)  
Slightly nervous ambient beat twister
- 5 BETA BAND 'THE 3 EP'S LP' (REGAL)  
More boundary breaks. Big news blues

Compiled by **gilles peterson**  
and played on his Radio One show, Thursdays 12pm-2am



MASSIVE ATTACK



BT

**BT 'GODSPEED' (RENAISSANCE/PIONEER) (HOUSE)**

BT may have moved onto a new label but his music remains the same. There's only one mix of 'Godspeed' doing the rounds at the moment although there is a Brothers In Rhythm mix in the pipeline. All the familiar BT trademarks are here: long atmospheric intro, distinctive keyboard melody and a slick pumping progressive trance production. Fans will be pleased, and the melody hook line should be sufficient to propel this into the charts. ●●●●● **TJ**

**GERIDEAU 'BRING IT BACK TO LOVE' (INFERNO) (GARAGE)**

Hot on the heels of the well-received 'Masquerade', one of Gerideau's early classics gets a re-release. Joey Negro's Main Mix has a high-momentum piano-powered sound, while his Real Garage Mix with its live jazz-funk feel is quality stuff. Both feature a re-recorded, speeded-up vocal which doesn't sound as good as first time around but is still undeniably catchy. Dem 2 provide the UK garage angle with bubbling bass-heavy treatment, while Futureshock deliver a hard-driving house mix that doesn't do the vocals any favours. ●●●●● **AB**

**GARAGE TUNE OF THE WEEK****KLUB FAMILY FEAT. SYBIL 'WHEN I FALL IN LOVE' (FUNKY PEOPLE) (GARAGE)**

The latest release on New Jersey's Funky People label marks the welcome return of Sybil to the dance arena, with Blaze's most club-friendly production to date. A deep soulful bassline, tough Todd Terry-style beats, pulsing keyboards reminiscent of EBTG's 'Missing' and a soothing vocal performance from Sybil give this gem the qualities to work on radio, in the club and at home. The race is on to sign this winter warmer, so grab your imports now! ●●●●● **JN**

**95 NORTH FEAT. LAURA HARRIS 'BRING BACK THE LOVE' (STRICTLY RHYTHM) (GARAGE)**

Washington DC's finest dance duo deliver dancefloor destruction with a vigorous vocal smash via New York's leading hit factory. The main vocal mix packs a solid punch with energy and soul, the 'Spaced Out' vocal and dub mixes do it with a raucous bassline and atmospheric sound effects, while the 'London To DC Dub' from Next Level is a bumpy groove aimed at the UK's 'street garage' crew. A worthwhile package which is sure to satisfy. ●●●●● **JN**

**BILLIE 'GIRLFRIEND' (INNOCENT) (HOUSE)**

After firmly making her club and commercial mark with her debut release, Billie goes for the same two-pronged attack with 'Girlfriend'. D-Influence provide the downtempo radio mix, while Tin Tin Out produce the club mix, which leaves out much of Billie's song, except sneaky little samples, and opts for a hard-edged, hook-filled arrangement with a strong bass backing. ●●●●● **CF**

**USG PRESENTS AFRICAN BLUES 'COCONUTJAM' (DISTANCE) (GARAGE)**

Ron Trent has built a firm reputation for deep house through his own Prescription label. Together with partner Anthony Nicholson, he presents a slice of thoughtful dance music, combining layers of subtle, percussive rhythms, gentle guitar, distant vocal chants, Ron's trademark keyboards and a synth line similar to 'E2 E4' or 'Sueno Latino'. This single is a prelude for USG's first full-length album which is sure to be hot, so remember to keep your distance! ●●●●● **JN**

**LEVEL 42 FEAT. OMAR 'LIVING IT UP' (POLYDOR) (HOUSE)**

A very interesting twist to the old Level 42 favourite which is a full cover with a newly updated arrangement and Omar guesting on the vocals. Tin Tin Out are again commissioned for the club mix, which is for all intents and purposes their own record with no obvious evidence of any Level 42 bits. It's mostly instrumental, with the synth chord changes providing the hooks, becoming more epic towards the end. ●●●●● **CF**

**urban cuts**

- 1 R KELLY 'R.' (JIVE)**  
Three years in the making, culminating in a double album
- 2 SOLO 'TOUCH ME' (POLYDOR)**  
Keeping the authentic R&B vibe with a real slice of soul
- 3 JERMAINE DUPRI & MARIAH CAREY 'SWEETHEART' (COLUMBIA)**  
Most commercial offering from Dupri's debut set
- 4 BEVERLEY KNIGHT 'SISTA, SISTA' (PARLOPHONE)**  
Third single from Bev, a more poignant cut for the collection
- 5 JON B 'KEEP IT REAL' (EPIC)**  
One of the best double A-sides around

Compiled by **trevor nelson**

and played on his Radio One show, Saturdays 3pm-5pm

**SHAWN BENSON 'RIVER OF LOVE' (FATTBOY) (GARAGE)**

Another quality release from fast-rising independent Fattboy, this is not so much a river as a flash flood of soul. Shawn Benson lets it flow over the unique musical collage of Charles Dockins, punctuated by vocal samples, horn blasts and weird keyboard sounds. You won't need a canoe to shoot the rapids in this river: just a dancefloor and a sound system are enough to leave you dripping. ●●●●● **JN**

**S-J 'SHIVER' (REACT) (HOUSE)**

This S-J release includes a host of remixes from Tony De Vit, Baby Doc, The Swimmer and Ian M. Most mixes are vocal-based club versions, with both Baby Doc and Tony De Vit coming across very strongly. The Swimmer mix is more downpaced but still bouncy, while the Ian M mix is an all-out energy-filled charger. The Crazy Bank Mix, a much more funky version, rounds off this competent package. ●●●●● **CF**

**JERSEY ST 'NOBODY BUT MY LORD' (JUNIOR BOYS OWN) (GARAGE)**

Manchester-based Jersey St deliver a sublime slice of gospel goodness designed for the dancefloor. An uncluttered keyboard riff, classic Chicago-style bass and tapping beats comprise the simple but emotive groove which has you swaying, while vocalist Dawn Zee does her thing with a vintage swing. Cricco Castelli hypes up the track in his 'Italondon' style with tight beats, striding bass and sharp keyboard stabs. ●●●●● **JN**

**DJ KID ROCK 'KING OF THE BEATS' (DEF WAX) (BEATS)**

Not to be confused with Deejay Punk-Roc, though this test pressing is very similar to Punk Roc's last single, 'Far Out, with all manner of frantic shouts, speeded-up rap and squeals on 'King Of The Beats'. 'Beat Street', with its Nitro Deluxe hook and Eighties body-popping feel, uses a similar strategy. ●●●●● **JH**

**KAREN RAMIREZ 'IF WE TRY' (MANIFESTO) (HOUSE)**

It's always tough deciding how to follow up a huge record such as 'Looking For Love' which is still tailing off strongly. 'If We Try' receives remix support from Steve 'Silk' Hurley, whose Disco Anthem mix is a funk-edged piece with Karen's now very distinct vocal taking the centre stage. Red Jerry does as he did with Ruff Driverz, and doesn't drastically alter the intentions of the original arrangement, but refines and fine tunes a much stronger beat with Karen again being supported well. ●●●●● **CF**

**BEST OF THE ALBUMS****BOB SINCLAR 'PARADISE' (YELLOW/EAST WEST) (HOUSE)**

This album has already been flying out of the shops on import thanks to its inclusion of the Thomas Bangalter collaboration 'Gym Tonic'. In fact, Chris Le Faint's filtered French funk and twisted disco sound is very reminiscent of Daft Punk or Stardust. And, while 'Paradise' lacks the cohesiveness of 'Homework', it still contains plenty of guaranteed floorfillers, such as the future single, 'Ultimate Funk'. ●●●●● **AB**

**VARIOUS 'THE END VOL. 1' (XL) (ALTERNATIVE)**

This double-CD showcase for the highly-regarded club seems put together by people who love music but have ignored the marketing rulebook. The first CD features a hugely eclectic selection of tracks chosen by promoters and labels who put nights on at the club. It's an excellent snapshot of the diversity of UK underground club culture, covering cutting-edge drum & bass, big beat, hip hop, house, garage, techno and downtempo sounds. The second CD features a trademark tech-house set from The End's partners, Mr C, Layo and Matthew 'Bushwacka' B, fusing the best of deep house and funky techno. ●●●●● **AB**

# the URBAN CHART

03.10.98

SIX

[commentary]  
by tony farsides



[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

TW	LW	Wks on ch	Title	Artist	Label
1	1	5	DOO WOP (THAT THANG)	Lauryn Hill	Ruffhouse/Epic
2	3	9	THE FIRST NIGHT	Monica	Arista
3	NEW		LOVE LIKE THIS	Faith Evans	Bad Boy
4	13	2	HOW DEEP IS YOUR LOVE	Dru Hill featuring Redman	Def Jam
5	2	4	DAYDREAMING	Tatyana Ali	MJJ/Epic
6	17	2	TWO WAY STREET	Missjones	Motown
7	NEW		JOINTS AND JAM	Black Eyed Peas	Universal
8	8	3	ANY WEATHER	4Kast	RCA
9	NEW		STRAWBERRY	Nicole Renee	Atlantic
10	31	2	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
11	4	3	HALF ON A BABY	R Kelly	Jive
12	22	2	CAPITAL RIZE/SNAKES & LADDERS	Structure Rize	Universal
13	18	2	SEARCHING FOR A SOUL	Conner Reeves	Wildstar
14	7	3	PERFECT LOVE SONG	Blak Twang featuring Lynden David Hall	Blakjam
15	19	5	FEELIN' YOU	Ali	Wildcard
16	35	2	UNDERNEATH A RED MOON	N'Dea Davenport	V2
17	NEW		LATELY	Hinda Hicks	Island
18	NEW		SOUNDTRACK FOR THE STREETS	Kid Capri	Columbia
19	5	6	THEY DON'T KNOW/KEEP IT REAL	Jon B	Yab Yum/Epic
20	16	3	BLUE ANGELS	Pras	Ruffhouse
21	NEW		TRUMASTER	Pete Rock	Loud
22	10	4	WHATCHA GONNA DO?	Link	Relativity
23	40	4	SUPERTHUG	Noreaga	Tommy Boy
24	NEW		HEAT SEEKING	Rasco	Universal
25	11	6	IT'S ALL ABOUT ME	Mya	Universal
26	12	11	TOP OF THE WORLD	Brandy featuring Mase	Atlantic
27	21	3	SORRY	Shaila Prospere	Diesel
28	25	3	NOBODY ELSE	Tyrese	RCA
29	6	11	HERE WE GO AGAIN	Aretha Franklin	Arista
30	14	5	LADY	Simply Smooth	Big Bang
31	9	4	RELAX	Oeetah	ffrr
32	29	3	PRIDE	Rachid	Universal
33	32	3	THE SUN GOES DOWN (LIVIN' IT UP)	Level 42 featuring Omar	Polydor
34	15	5	YOU SHOULD BE MINE	Brian McKnight	Motown
35	26	4	TEQUILA SUNRISE	Cypress Hill	Ruffhouse/Columbia
36	23	7	I STILL LOVE YOU	Next	Arista
37	39	11	FIND A WAY/STEPPIN' IT UP	A Tribe Called Quest	Jive
38	33	10	HORSE & CARRIAGE	Cam'ron featuring Mase	Entertainment
39	27	8	NIGHTS IN HARLEM	Luther Vandross	EMI
40	24	3	SEXY CINDERELLA	Lynden David Hall	Cooltempo

Lauryn Hill digs in at number one, which is hardly a surprise bearing in mind her track's huge popularity. The only major competition at this rate looks set to be **FAITH EVANS**, who returns at number three with her first new solo material this year. Evans' new single 'Love Like This' is based around a sample of Chic's 'Chic Cheer', which was also used recently by rapper Jane Blaze on the 'Woo' soundtrack... **DRU HILL** jump into the top 10 at number four with 'How Deep Is Your Love' featuring Redman. In addition to Redman, their new album 'Enter The Dru' features guest appearances from Method Man and Babyface. It'll be released mid-October... **BLACK EYED PEAS** return to the chart with 'Joints And Jam', which first surfaced a couple of months ago on the group's album sampler. Now back on its own with a new remix, it has proved to be one of the most infectious rap tracks of the year. The group visited the UK last week to play dates at the Jazz Cafe, and their video is great as well... Not to be confused with Nicole 'Make It Hot' Ray, **NICOLE RENEE** is a much-hyped multi-talented 19-year-old who sings, writes and plays her own material. Her debut single 'Strawberries' is a slightly retro-feeling two-step number which caused a stir when import promos first appeared last month, and is now available on UK vinyl... Finally, well done to the highest climber, the UK's own **KELE LE ROC**, who jumps 21 places to be number 10.

# the POP CHART

03.10.98

[handbag]

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

TW	LW	Wks on ch	Title	Artist	Label
1	28	2	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
2	1	3	CRUEL SUMMER	Ace Of Base	London
3	17	2	SHIVER	S-J	React
4	16	2	FEELING GOOD 98	Huff & Herb	Planet 3
5	2	5	ROLLERCOASTER	B*Witched	Glow Worm/Epic
6	3	3	LIVIN' FOR THE WEEKEND	Dina Carroll	Manifesto
7	11	2	GOT TO GET UP	Afrika Bambaataa vs Carpe Diem	Multiply
8	9	2	CAR WASH 1998	Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
9	10	2	SHE'S GONE	Matthew Marsden featuring Destiny's Child	Columbia
10	4	3	TO LOVE YOU MORE	Celine Dion	Epic
11	5	3	ALL OR NOTHING	Shah	Evocative
12	6	8	THE MUSIC I LIKE	Alexia	Dancepool
13	NEW		GONNA MAKE YA MOVE (DON'T STOP!)	Pink	Activ
14	14	2	SHAME	Ruff Driverz	Inferno
15	8	4	LIVE IT UP	K-Klass	Parlophone
16	15	2	MORE THAN A WOMAN	911	Virgin
17	NEW		FEEL THE LOVE	High Society featuring Carol Leeming	Quality
18	18	2	FIVE TONES	Sugarbabes	Viva!
19	NEW		DELICIOUS	Pure Sugar	Geffen
20	NEW		STEP 2-3-4	Strict Instructor	All Around The World
21	NEW		YOU ONLY HAVE TO SAY YOU LOVE ME	Hannah Jones	Logic
22	13	4	SOMEONE LOVES YOU HONEY	Lucricia McNeal	Wildstar
23	22	4	NO MATTER WHAT	Paradox featuring Tony Carneige	Branded
24	NEW		UNTITLED	PM Factor	white label
25	23	4	WHAT CAN I DO	Atlanta	Klone
26	NEW		ALL 'BOUT THE MONEY	Meja	Columbia
27	NEW		ON THE TOP OF THE WORLD	Diva Surprise featuring Georgia Jones	Positiva
28	19	2	I CAN FLY	Dream Girls	Almighty
29	20	2	RIDIN' HIGH	Tracy Shaw	Recognition
30	NEW		GUESS I WAS A FOOL	Another Level	Satellite/Northwestside
31	26	4	GIRLS ON FILM	Duran Duran	EMI
32	24	3	DISCO COP	Blue Adonis	Serious
33	12	3	BETTER THE DEVIL YOU KNOW/WHAT DO I HAVE TO DO	Kia	Almighty
34	27	3	BEACHBALL	Nalin & Kane	ffrr
35	7	3	SMOKE	Natalie Imbruglia	RCA
36	33	2	GIRLFRIEND	Billie	Innocent
37	25	6	MUSIC SOUNDS BETTER WITH YOU	Stardust	Roule/Virgin
38	NEW		ENJOY	Young Guns	Pow!
39	NEW		BLAME IT ON THE BOOGIE	Uncredited	white label
40	40	4	LADY	Simply Smooth	Big Bang

[commentary]  
by alan jones



**KELE LE ROC** explodes 28-1 this week with her debut hit 'Little Bit Of Lovin'. Its success is not quite as clear cut as it seems however, as **ACE OF BASE**'s 'Cruel Summer' is equal on points, but has support from one less DJ, this method being used to determine which of two records is given the higher position when two or more are tied on points. And **S-J**'s 'Shiver', which jumps 17-3, is only a point behind the leading duo, making it the tightest top three we've ever had. **HUFF & HERB**, who move 16-4 with 'Feeling Good' are a further 26% behind S-J... 'On Top Of The World' by **DIVA SURPRISE** debuts at number 27 on the Pop Tip chart and moves 42-5 on the upfront chart. It's already getting considerable radio play, including regular airings on Radio One, and is based around a sample from the Village People's 'YMCA'. It wins the cheesy 12-inch of the week award, narrowly beating **STRICT INSTRUCTOR**'s 'Step 2-3-4', which takes the whole Bob Sinclar/Jane Fonda/Gym Tonic idea a step further... The recent feverish activity surrounding The Jacksons continues, this time with a brace of versions of 'Blame It On The Boogie', which has been covered in an NRGetic style by **KRIS MACKENZIE**, whose version debuted at number 34 last week. It has dipped out of the chart already, however, being replaced by an uncredited white label, which claims to be 'the bootleg version' but is probably an official Sony promo, since it contains large chunks of the original, tweaked for modern consumption.

# the CLUB CHART

3.10.98

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

[upfront house]

[commentary]

by alan jones



After some disappointing chart positions on both club and sales charts during his

tenure with the Perfecto label, Brian Transeau, alias BT, is back with a bang.

His first single since moving on is 'Godspeed', a stomping self-penned, self-mixed trancer with an epic production utilising strings, phasing and gating. So popular is it on one-sided, one-mix promo that it moves from its debut position of 39 to number one - and there's still a Brothers In Rhythm mix to come. BT made some memorable music with Perfecto, and I'm still not sure how tracks like 'Remember' managed to escape without being hits - the same records with a DJ Quicksilver or Sash! artist credit would probably have been smashes...

After three weeks pottering around just outside the chart on limited promo, **KAREN RAMIREZ's** 'If We Try' has now been more widely distributed and responds by becoming the week's highest debut at number seven. Looking to become another number one for both Manifesto and Karen - she reached number one with both her previous Manifesto singles - it has been serviced in mixes by Steve 'Silk' Hurlley, the Self Made Guys, Red Jerry, Sebastian and, to keep the urban guys happy, D-Influence... It's a good week for the Sharp Boys, who not only mixed this week's high-climbing **DIVA SURPRISE** single (up 42-5) but also three new entries to the chart, these being **JOE T VANNELLI's** 'Sexogroove' (number 42), **ANOTHER LEVEL's** 'Guess I' Was A Fool (number 28) and **TOWA TEI's** 'GBI' (number 23). The latter record, by the Japanese member of Deee-Lite, is an odd one. 'GBI' stands for 'German Bold Italic' and is graced by vocals from Kylie Minogue. 'German Bold Italic' is a made-up printing font type, and Kylie's spoken lyrics include odd phrases like "I am a typeface". Hmm... One of the records missing from the Top 60 this week is **DURAN DURAN's** 'Girls On Film', which was charting in an exclusive Tall Paul mix which is not going to be commercially released. In that mix, it peaked at number 17. It has now been serviced in mixes by Tin Tin Out, which will be released ahead of a Greatest Hits album by the group, so expect to see it back in the chart again next week.

TW	LW	Wks	Title/Artist	Label
1	39	2	<b>GODSPEED (BT MIXES) BT</b>	Renaissance Music/Pioneer
2	16	2	<b>FEELING GOOD '98 (CURTIS MOORE/RACHEL AUBURN &amp; ANDY ALDER MIXES) Huff &amp; Herb</b>	Planet 3
3	2	3	<b>GOT TO GET UP (TALL PAUL/ORIGINAL/LOOP DA LOOP/WIDE RECEIVER MIXES) Afrika Bambaataa vs Carpe Diem</b>	Multiply
4	18	2	<b>SHIVER (BABY DOC/SWIMMER/IAN M/TONY DE VIT MIXES) S-J</b>	React
5	42	2	<b>ON THE TOP OF THE WORLD (SHARP BOYS/ORIGINAL MIXES) Diva Surprise featuring Georgia Jones</b>	Positiva
6	38	2	<b>LITTLE BIT OF LOVIN' (RATED PG/RHYTHM MASTERS/TUFF JAM/LURKY/SOUL POWER/RUDE BOY/TIC TAC MIXES) Kele Le Roc</b>	1st Avenue/Wildcard
7	NEW		<b>IF WE TRY Karen Ramirez</b>	Manifesto
8	1	4	<b>LIVIN' FOR THE WEEKEND (CANNY/FIRE ISLAND MIXES) Dina Carroll</b>	1st Avenue/Manifesto
9	20	2	<b>BOMB DA LOOP (LOOP DA LOOP/STEEL TRAX MIXES) Kings Of Rhythm</b>	D. Disco
10	12	2	<b>ALWAYS ON MY MIND (TALL PAUL/COLOUR SYSTEM INC/SATIN VALLEY/FULL INTENTION/DIRTY ROTTEN SCOUNDRELS/MARK PICCHIOTTI MIXES) Sam Mollison</b>	INCredible
11	6	2	<b>THE ENERGY (FEEL THE VIBE) (ORIGINAL MIXES) The Astro Trax Team featuring Shota Phillips</b>	Satellite
12	NEW		<b>FRIDAY (D-TOX &amp; RIOT/JASON NEVINS/MATTY MIXES) Skinny</b>	Cheeky
13	3	3	<b>SHAME (RUFFCODER/RED JERRY/MATT DAREY MIXES) Ruff Driverz</b>	Inferno
14	15	2	<b>MYSTERY LAND (FONTAINE &amp; VERN/HCY TRAXX MIXES) Y Traxx</b>	ffr
15	NEW		<b>FEEL THE LOVE (HIGH SOCIETY/CLUB ASYLUM/DILLON &amp; DICKINS MIXES) High Society featuring Carol Leeming</b>	Quality
16	NEW		<b>BRING IT BACK TO LOVE (JOEY NEGRO/DEM 2/FUTURE SHOCK MIXES) Gerideau</b>	Inferno
17	21	2	<b>STRICTLY HIGH (NY BITCHIN'/PAUL GOTEI &amp; ROB DAVIS MIXES) The Escort Agency</b>	Pow!
18	NEW		<b>HIGH (PROPHETS OF SOUND/DILLON &amp; DICKINS MIXES) Prophets Of Sound</b>	Distinctive
19	13	3	<b>CAR WASH 1998 (MONDAY NIGHT CLUB MIXES) Rose Royce featuring Gwen Dickey/Monday Night Club</b>	Universal
20	10	4	<b>HOUSE MUSIC (DEEP DISH/FULL INTENTION/NAIL MIXES) Eddie Amador</b>	Pukka
21	8	5	<b>LIVE IT UP (K-KLASS/PERPETUAL MOTION MIXES) K-Klass</b>	Parlophone
22	4	3	<b>GOOD TO BE ALIVE (DEEP DISH MIXES) DJ Rap</b>	Higher Ground
23	NEW		<b>GBI (SHARP BOYS MIXES) Towa Tei featuring Kylie Minogue</b>	Arthrob
24	NEW		<b>BLACK KISS (TALL PAUL/BABY DOC MIXES) Marc Almond</b>	Echo
25	7	4	<b>BEACHBALL (TALL PAUL/NALIN &amp; KANE/SHARAM MIXES) Nalin &amp; Kane</b>	ffr
26	14	4	<b>I'M GONNA GET YA BABY (FULL INTENTION/VICTOR SIMONELLI MIXES) Black Connection</b>	Xtravaganza
27	29	2	<b>ORION CITY (MOONMAN/VINCENT DE MOOR/S 'N' S MIXES) Vincent De Moor</b>	Universal
28	NEW		<b>GUESS I WAS A FOOL (SHARP BOYS MIXES) Another Level</b>	Satellite/Northwestside
29	57	2	<b>SEARCHING FOR A SOUL (DJ PIERRE/VICTOR IMBRES/BROOKLYN FUNK/DODGE MIXES) Conner Reeves</b>	Wildstar
30	11	3	<b>DREAM ON (WAY OUT WEST MIXES) Art Of Noise</b>	ZTT
31	27	2	<b>FASHION Phunky Data</b>	Edel
32	NEW		<b>BLAME IT ON THE BOOGIE (BOOTLEG VERSION) Uncredited</b>	white label
33	NEW		<b>KILL THE PAIN (COLOUR SYSTEMS INC MIXES) U</b>	London
34	5	3	<b>INTRAVENOUS VENUS (MARK PICCHIOTTI/PF PROJECT MIXES) Adamski's Thing</b>	ZTT
35	NEW		<b>GONNA MAKE YA MOVE (DON'T STOP) (SCORCCIO MIXES) Pink</b>	Activ
36	40	4	<b>QUESTION OF FAITH (TODD TERRY/IDJUT BOYS/LINSLEE CAMPBELL/PHIL DANE MIXES) Lighthouse Family</b>	Wild Card
37	30	3	<b>(I JUST GOTTA) RUNAWAY (187 LOCKDOWN/BANANA REPUBLIC MIXES) D-Syne</b>	Deconstruction
38	35	2	<b>I WON'T STOP ROCKIN' (BAD BOY MIXES) Double Trouble</b>	Thumpin'
39	47	2	<b>GIRLFRIEND Billie</b>	Innocent
40	NEW		<b>THE SILENCE (MATT DAREY/TRUMAN &amp; WOLFF/JOHN B NORMAN MIXES) Mike Koglin</b>	Multiply
41	26	4	<b>SCREEEM! (ANTHEM '98) (TACT/N-JOI MIXES)/ADRENALIN N-Joi vs Tact</b>	Deconstruction
42	NEW		<b>SEXOGROOVE (SHARP BOYS/JOE T VANNELLI/ALAN THOMPSON MIXES) Joe T Vannelli presents Tony Bruno</b>	Sharp
43	9	3	<b>ALL OR NOTHING (ERIC KUPPER/THE NUX/MASTERJAM/D-BOP MIXES) Shah</b>	Evocative
44	22	4	<b>LAST TRAIN TO KING'S CROSS Skinky Pink</b>	Positiva
45	19	5	<b>NERVOUS BREAKDOWN (JONESEY/THE SHRINK/BULLET PROOF MIXES) The Shrink</b>	Neo/VC Recordings
46	23	5	<b>TALKIN WITH MYSELF '98 (BELOVED/CANNY MIXES) Electrabe 101</b>	Manifesto
47	41	2	<b>THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT/DODGE MIXES) Level 42</b>	Polydor
48	17	3	<b>SMOKE (WAY OUT WEST/DUB PISTOLS/ALLISTER WHITEHEAD/BIG C MIXES) Natalie Imbruglia</b>	RCA
49	31	6	<b>DISCO COP (ORIGINAL/JUDGE JULES MIXES) Blue Adonis</b>	Serious
50	24	5	<b>DREAM UNIVERSE (TAUCHER/TILT/MAN WITH NO NAME MIXES) C.M.</b>	Hooj Choons
51	NEW		<b>STOP MESSIN'! (ORIGINAL/STRETCH &amp; VERN MIXES) Ay Caramba starring Buster</b>	Innocent
52	NEW		<b>GIMME THE NIGHT DJ Phats presents...</b>	Sugar Daddy
53	32	3	<b>PERFECT LOVE (CLUB 69 MIXES) House Of Prince featuring Oeztem</b>	Twisted United Kingdom
54	51	2	<b>BOM DA DE Candy Girls</b>	white label
55	NEW		<b>YOU DON'T KNOW (M.A.S./LONDON CONNECTION/BELOVED MIXES) Mass Syndicate featuring Su Su Bobien</b>	ffr
56	25	5	<b>FEELIN' YOU (MOOD II SWING/STONEBRIDGE/SALAAM REMI/BOOKER T/LURKY/NU-BIRTH MIXES) Ali</b>	Wildcard
57	37	6	<b>1998 (ORIGINAL/PAUL VAN DYK/MATT DAREY MIXES) Binary Finary</b>	Aquarius/Positiva
58	34	6	<b>THE FREAKS COME OUT (2000.FREAKS/PHAT MANHATTAN/SHARP/CEVIN FISHER MIXES) Cevin Fisher's Big Freak</b>	Sound Of Ministry
59	43	6	<b>KINETIC (SLACKER/HYBRID/RHYTHM MASTERS/ORBITAL MIXES) Golden Girls</b>	Distinctive
60	55	4	<b>ARE YOU USING ME Luther Vandross</b>	EMI

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# COOL CUTS

03.10.98

[chart]



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1	<b>NEW</b>	<b>TALKIN' ALL THAT JAZZ</b> <i>Stetsasonic</i> (Classic rap in new mixes from Dimitri From Paris)	<b>Tommy Boy</b>	☎ Code - 2236
2	(2)	<b>GODSPEED BT</b> (Classic BT trance with mixes from Brothers In Rhythm)	<b>Renaissance</b>	☎ Code - 2224
3	(8)	<b>BEASTIE-ALITY</b> <i>Beastie Boys vs Alan Braxe</i> (The Beasties' 'Intergalactic' gets the Roulé treatment)	<b>white label</b>	☎ Code - 2217
4	(10)	<b>THE WORD</b> <i>Dope Smugglaz</i> ('Grease'-sampling groove on Paul Oakenfold's new label)	<b>white label</b>	☎ Code - 2226
5	<b>NEW</b>	<b>I FEEL GOOD THINGS FOR YOU</b> <i>Daddy's Favourite</i> (With mixes from Alan Braxe, Kevin Yost and Restless Soul)	<b>Go! Beat</b>	☎ Code - 2237
6	(5)	<b>I GOT 5 ON IT</b> <i>Luniz</i> (Urban takeover with a drum & bass makeover)	<b>VC Recordings</b>	☎ Code - 2225
7	<b>NEW</b>	<b>BATACUDA</b> <i>Spiller</i> (Latin-tinged groove with Boris Dlugosch mixes)	<b>Peppermint Jam</b>	☎ Code - 2238
8	<b>NEW</b>	<b>I WANT YOUR LOVE</b> <i>Roger Sanchez presents Twilight</i> (Faithful cover of the Chic classic with Sanchez dubs)	<b>Narcotic</b>	☎ Code - 2239
9	(11)	<b>FRIDAY</b> <i>Skinny</i> (With mixes from D-Tox & Riot and Jason Nevins)	<b>Cheeky</b>	☎ Code - 2227
10	<b>NEW</b>	<b>LA Marc et Claude</b> (Pumping trance with new mixes from Jonesey and Moonman)	<b>Positiva</b>	☎ Code - 2240
11	(15)	<b>EVERYTHING U NEED NYC</b> <i>Live &amp; Direct</i> (Pumping New York house from Davidson Ospina)	<b>Slip 'N' Slide</b>	☎ Code - 2231
12	<b>NEW</b>	<b>ALRIGHT</b> <i>Club 69</i> (Cover of Urban Soul's club classic)	<b>Twisted</b>	☎ Code - 2241
13	<b>NEW</b>	<b>REPEATED LOVE</b> <i>ATGOC</i> (With mixes from Rhythm Masters and Da Techno Bohemian)	<b>Wonderboy</b>	☎ Code - 2242
14	<b>NEW</b>	<b>20 DEGREES</b> <i>Jonny L</i> (Silvah Bullet on the mic and mixes from Scratch Perverts and Doc Scott)	<b>XL Recordings</b>	☎ Code - 2243
15	<b>NEW</b>	<b>FEEL THE LOVE</b> <i>High Society</i> featuring Carol Leeming (Smooth and uplifting garage anthem)	<b>Quality</b>	☎ Code - 2244
16	<b>NEW</b>	<b>NIGHT IMAGES</b> <i>Larry Heard vs Swayzak</i> (Deep house vibes from one of the original masters)	<b>Mecca</b>	☎ Code - 2245
17	<b>NEW</b>	<b>EVERYBODY SOMETIMES</b> <i>Ahmen-Rah</i> (Cool garage mixes from Box Clever of this unusual tune)	<b>Talkin' Loud</b>	☎ Code - 2246
18	<b>NEW</b>	<b>CONCRETE SCHOOLYARD</b> <i>Jurassic 5</i> (Taken from their eponymously-titled album)	<b>Pan</b>	☎ Code - 2247
19	<b>NEW</b>	<b>SUNSHINE PEOPLE</b> <i>Venus</i> (French import from last year gets a UK release)	<b>frr/Versatile</b>	☎ Code - 2248
20	<b>NEW</b>	<b>SATURN</b> <i>Tarantella IV</i> (Powerful breakbeat trance workout)	<b>Whoop</b>	☎ Code - 2249



a guide to the most essential new club tunes as featured on 1fm's "essential selection", with pete tong, broadcast every friday between 6pm and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/pure groove/black market/tag/trax (london), eastern bloc/underground (manchester), 23rd precinct/fopp (glasgow), 3 beat (liverpool), flying (newcastle), global beat (bradford), massive (oxford), arcade (nottingham), rhythm syndicate (cambridge).



**rm namecheck...**

editor: **ajax scott** + contributing editor: **tony farsides** + writer: **caroline moss** + designer/sub-editor: **fiona robertson** + sub-editor: **dugald baird** + editor-in-chief: **steve redmond** + sales director: **rudi blackett** + deputy group sales manager: **judith rivers** + sales execs (advertising): **terry mcnelly** + **sally thompson** + promotions exec: **louise stevens** + admin assistant: **kiki amor** + ad production controller: **robert clark** + editorial/ads tel: **0171-620 3636** + subscription enquiries for *rm/music week*: tel: **0171-921 5906/5957** + record mirror - ISSN 1361-2166 + website: <http://www.dotmusic.com>

# RESIDENT FILTERS BIG TRAIN

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