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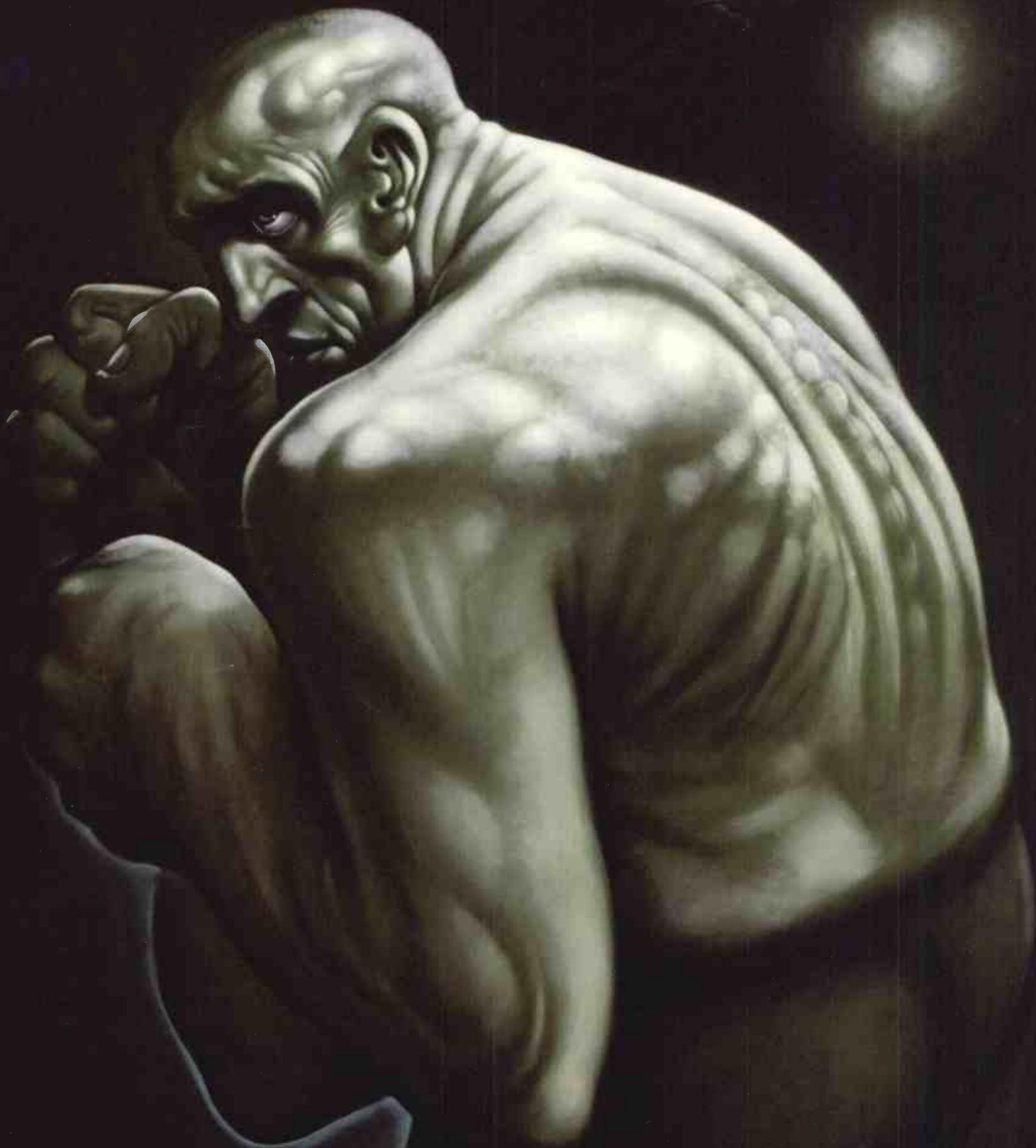
music week



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TOTP goes global 4



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TOPIC SET TO CELEBRATE ANNIVERSARY P27

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music week

Kennedy set for Unigram top job

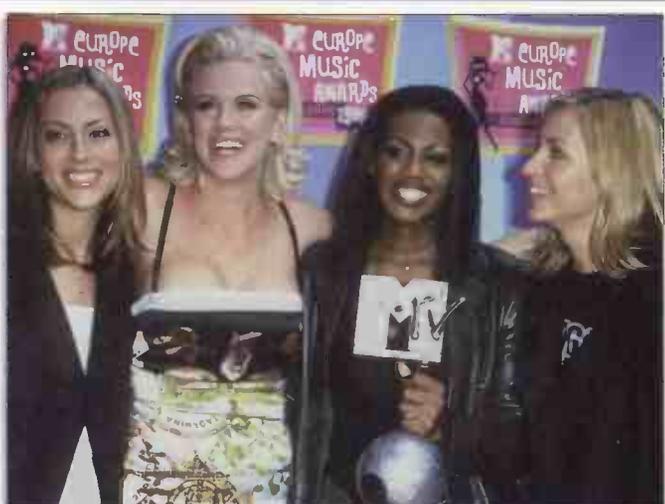
by Tracey Snell
John Kennedy is set to be appointed as head of the UK operation of the combined Universal and PolyGram group. Confirmation of Kennedy's appointment as UK chairman of Universal Music Group is expected to be announced early in November, shortly after the merger of the two music groups is formally completed. Until then, his appointment cannot become official.



Kennedy: expanded role

It is understood that Universal international chairman/ceo Jorgen Larsen told the PolyGram UK chairman several weeks ago that he has got the job. There has been speculation over whether Kennedy or Universal UK managing director Nick Phillips would get the post. Phillips has a close working relationship with Universal worldwide chief Doug Morris. Confirmation of the appointment will come as a huge relief to staff at PolyGram, who have been on tenterhooks since Seagram's \$10.6bn proposed purchase of the Dutch music group was first announced in May.

there is some continuity, although one adds, "things are falling into line, but there is still a lot of uncertainty to face." Initial details of the structure of PolyGram/Universal's continental European operations are expected to be announced in November, possibly ahead of Kennedy's appointment but after the Seagram board has met in Montreal for its agm on November 4. It is understood that the company had hoped to tie the announcements in to the annual meeting but a last minute hitch has put the schedule back. Kennedy's expected appointment has increased speculation about what will happen to Phillips. Under one possible scenario Universal would be folded into PolyGram as another label group similar to Polydor or Mercury. However, Phillips has also been mentioned as a possible contender for the post of Warner Music UK chairman following the departure of Rob Dickins at the end of this year. Phillips was off sick last week and unavailable for comment.



All Saints are approaching artists to fill in for the pregnant Melanie Blatt when the group perform live alongside nine other acts, including Madonna, Robbie Williams, Aqua, Five, R.E.M. and Rammstein, at the 1998 MTV Europe Music Awards. London Records managing director Laurie Cokell says a US rapper and a female singer have already been approached. George Michael, Natalie Imbruglia, Snoop Dogg, Skunk Anansie and Eagle-Eye Cherry are lined up to present awards at the November 12 show in Vienna hosted by MTV US presenter and actress Jenny McCarthy (pictured second left). MTV nominations story, p3

Chris Blackwell backs internet music launch

Island Records founder **Chris Blackwell** is backing the launch of an internet music service that will offer music videos and will ultimately sell music online. The project, called **Sputnik**, is being overseen by **Les Garland**, who previously headed the US operations of video music TV channel **The Box** and is also being backed by **Ted Waitt**, the multi-millionaire founder of US computer giant **Gateway 2000**. Blackwell says that up to \$20m will be invested in the **Sputnik** project, which is forecast to break even within five years. He adds that the US-based operations are considering presenting the scheme to UK companies. ● Blackwell profile, p6

HMV leads sales fever

HMV last week kicked off what it claims is its biggest autumn sale to date, offering Madonna's **Ray Of Light** CD for just £5, as rival retailers launched more modest campaigns. HMV has slashed the prices of more than 2,000 full-, mid- and budget price titles, including The Verve's **Urban Hymns** and Robbie Williams' **Life Thru' A Lens**, which have both been cut from £14.99 to £9.99. The Madonna album - which usually retails at £14.99 - is being used as a carrot to attract shoppers in-store since just 100 copies will be available at the special price at each of HMV's 106 UK shops. Ian Dawson, HMV's campaign manager, insists all the Madonna CDs have come from Warner UK rather than parallel import sources.



HMV: the sale takes off
Meanwhile, Virgin Retail is offering three mid-price titles for £22 or £9.99 each as part of its autumn push, which starts today (Monday). The campaign will run for four weeks and takes in around 800 mid-price titles including **Fun Lovin' Criminals** *Come Find Yourself* and the **Travis** *Soundtrack*. Tower Records also began its sale last week, offering any three full-price titles in its top 100 selling albums of the year for £33.

Springsteen jets in for Masquerade case

Bruce Springsteen is expected to give evidence in London's High Court this week in the long-running dispute over rights to 32 unreleased recordings written and performed by the singer during the Seventies. **Masquerade Music**, a London-based specialist in rare recordings, was issued with a writ by Springsteen's solicitors in 1997 to prevent it from releasing the tracks. A year earlier Springsteen

had sued UK company **Flute** over the same recordings. **Masquerade** claims it acquired the rights to the tracks through **Jim Cretecos**, who managed and produced Springsteen during the early part of his career. Springsteen's solicitor **Laurence Gilmore** of **Hamlin Slowe** claims Springsteen owns the recordings and says the singer is determined to prevent them being released.

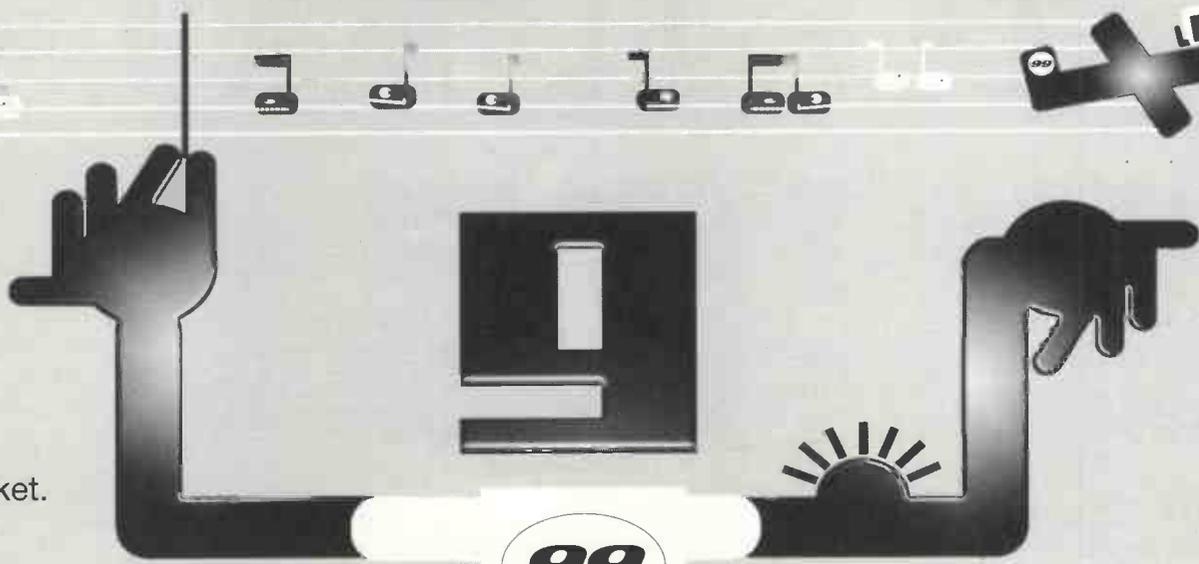
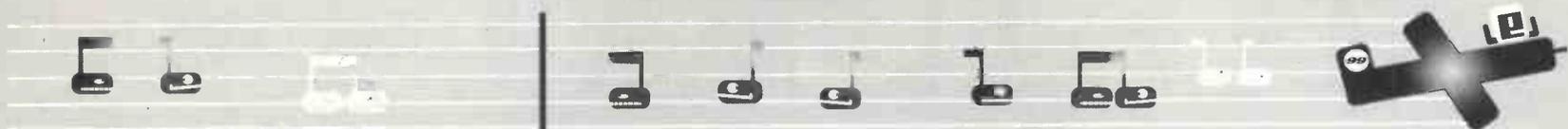
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Music Week

* Bronx (Paris)

UK acts scoop largest share of MTV awards nominations

by Paul Gorman

The UK's enduring position as Europe's prime repertoire source was confirmed by its domination of nominations for the MTV European Music Awards, which were announced in London last week.

UK or UK-signed acts account for 26 nominations in the 11 categories this year, compared with 20 last year. US acts receive 20 nominations, against 33 last time, while continental Europe has eight and Australia scores one with Savage Garden's *Truly Madly Deeply*.

PolyGram and BMG jointly lead the UK record company tallies with five nominations each. Four of PolyGram's are scored by London's All Saints in the categories of breakthrough act, best song (for *Never Ever*), best group and best album. Polydor's Boyzone are among those vying for best pop act.



Garbage: leading indie nominations
Meanwhile, Eagle-Eye Cherry, signed to Diesel in Sweden but licensed to Polydor UK for the rest of the world excluding North America, has been nominated for three awards – best male, breakthrough and best video.

BMG picked up five nominations, with RCA's Natalie Imbruglia accounting for three and Five taking the other two. Virgin Records' four are equally split between the Spice



Roedy and McCarthy: 'big event'
Girls and Massive Attack. Robbie Williams was responsible for all three of EMI UK's nominations and WEA UK achieved one nomination with Dario G in the best dance category.

Mushroom led the indie pack with Garbage receiving three nominations. Beggars Banquet scored two with Wiiiija's *Cornershop* nominated for best song and XL's *The Prodigy* for best dance act. Also in

the running for this award are Skint's *Fatboy Slim* and *Cheeky's Faithless*.

"Record companies recognise what an important event this has become in their calendar," says Bill Roedy, president of MTV Networks Europe.

MTV Europe chief executive Brent Hansen points out that MTV's drive towards localisation does not mean the Europe-wide awards will be replaced with a UK-only event. "The awards are put together in such a way that they are relevant to each individual country, and we organise local packages of sponsorship, presentation, promotion and marketing to ensure that," he says.

The awards, to be held on November 12 in Milan, are to be hosted by US actress and comedienne Jenny McCarthy.

Depeche Mode's first tour in five years hit Wembley Arena last Tuesday (September 29) as the band's greatest hits package, *The Singles 86-98*, looked set to debut in the top five of the albums chart. The European tour ends in Italy on October 17, when the band head off to the US for a 26-date tour beginning on October 27 in Massachusetts. Meanwhile, Mute is preparing to re-release 1985's *The Singles 81-85* on October 26 with two extra tracks, *Just Can't Get Enough* and *Photographic*, which was only ever released on a *Some Bizarre* compilation and is now deleted. It will be accompanied by a video compilation, *The Videos 86-98*, featuring all the singles and a 25-minute documentary on the band.



Jagger quits Jackpot for new Ministry role

Ministry Of Sound Recordings has hired *Jackpot* Records founder and co-partner Matt Jagger for the new role of managing director in a bid to beef up its overseas presence.

Jagger, who has been appointed by Ministry boss James Palumbo, will oversee the day-to-day running of the label. He says his brief is to build on the success of the Ministry Of Sound's compilations. "There are two things I will be focusing on: expanding our overseas opportunities and establishing a music publishing company," he says.

The move heralds the closure of Jagger's own dance label, *Jackpot*, which he founded four years ago with partner Seven Webster.

RITZ BUYS COUNTRY 1035

Ritz acquired the Greater London radio station Country 1035 on Friday (October 2) for an undisclosed amount. Group finance director Nick Hartley says Ritz plans to relaunch the station next year and apply for regional licences to expand its reach. Ritz has also announced the group's first full year's figures since it launched on to the OFEX market in October 1996. For the year ended March 31, 1998 the group posted pre-tax profits of £576,000 on turnover of £8.98m.

BBC'S PILKINGTON JOINS INITIAL
Initial, producer of *The Brit Awards* and *The Pepsi Chart TV shows*, has poached BBC children's television light entertainment executive producer Christopher Pilkington to head a new division, *Initial Kids*. The division follows the success of the BBC comedy/music drama *No Sweat* and the commission to make *Comin' Atcha*, a new comedy show featuring *Cleopatra*, which will be shown on ITV next February.

SOLAR FM RETURNS ON SATELLITE

Infamous Eighties pirate radio soul station Solar FM has returned as a legitimate broadcaster following a deal with UK rock station EKR to take space on its satellite channel. The classic soul and jazz station goes on air from 10pm to 6am, Monday to Sunday. Its line-up includes original DJs Tony Monson and Terry Davis.

RADIOHEAD CONFIRM AMNESTY GIG
Radiohead will be playing their first European gig this year in support of Amnesty International on December 10 at the Bercy Stadium in Paris. Other acts lined up to play include Asian Dub Foundation, Peter Gabriel, Alanis Morissette, Tracey Chapman and Youssou N'Dour. The concert celebrates the 50th anniversary of the Universal Declaration of Human Rights.

Virgin retail reveals plans to separate staff divisions

The Virgin group has unveiled the new structure of Virgin Our Price with the two brands being split into separate staff divisions.

Under the new set-up, which follows the group's £145m purchase in July of WH Smith's 75% VOP stake, the marketing and product departments have been brought together at Virgin under commercial manager Steve Kincaid.

Reporting to him will be newly-appointed head of marketing Andy Kendrick, formerly marketing manager for Virgin, along with head of product Jim Batchelor, who previously occupied a similar role across Virgin Our Price.

Other new Virgin appointments include Dave Wesson, formerly VOP's commercial analyst, who is given the new role of commercial manager, while Simon Dornan is promoted from VOP local marketing and PR manager to music marketing controller for Virgin.

At Our Price Brian Waring, previously VOP retail marketing controller, becomes head of marketing



Wright: focused brands

while Doug Morton, formerly VOP visual media product controller, is appointed head of product.

Virgin Retail managing director Simon Wright says the new structure will allow both brands to become more focused. "The focus going forward is to concentrate on what Virgin always intended to be, which is a store providing a broad range of entertainment product," he says.

Our Price's subsequent plans will depend on the outcome of a management buyout attempt. An announcement is expected by the end of the month.

BBC2 exposure lifts country album sales

BBC2's night of country music to mark the CMA Awards has been hailed a success after helping to boost sales of a string of albums.

An average of 2.1m viewers watched TV coverage of the CMA Awards two Saturdays ago. The awards show itself attracted a new peak audience of 2.6m people, while a further 1.9m tuned in earlier that evening to a country-flavoured *TOTP 2*, which featured Dolly Parton, and a late night broadcast of a *Mavericks* concert attracted 0.9m viewers.

Yesterday (Sunday) *The Mavericks'* platinum-selling *Trampoline* was challenging to reach the Top 10 for the first time, while albums by both the *Dixie Chicks* and *Dolly Parton* were also set to benefit following BBC TV's broadcast.

"We sold more country albums the day following [the TV coverage] than we have on any other Sunday in the year," says HMV's specialities and classical manager Gary Rolfe, who reports sales of *The Mavericks* album increased three-fold on the week following the TV exposure.

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MUSIC COMMENT

MUSIC IS OUT THERE, IF YOU LOOK

Ask most A&R people about what they think will sell for the next 12 months (rather than what they want to sign) and they will say pop.

Some will say it with a shrug. They shouldn't. I don't want to listen to Steps, B*Witched or Aqua every waking hour, but I'm glad they're there – and selling records by the bucketload. Still, love them like you do, sometimes you get sick of hamburgers and fancy steak. And for lovers of steak, music is a bit of a meat-free zone at the moment.

In fact, take a look at the Top 10 some weeks this year and it reminds you of nothing more than those dog days of 1975 and 1976.

Which isn't to come over all NME-like and declare that the industry is in "crisis". The world is a little bit more complicated than student polemics would suggest. It's about accepting that music is an up-and-down kind of business, while wishing it could all be as wonderful as the best of it is.

The good news is that somewhere out there, ever so slowly, things are coming together in a way that makes me for one a lot more optimistic than I could be.

Take last Wednesday. Within a mile of each other in Camden, north London, there were three acts, all fusing different elements to produce something of their own – just like it's meant to be.

One: Stroke. XL's great hope. A fierce and meaty rhythm section. With real songs.

Two: The Beta Band. Lo-fi, rootsy. Soon to be stars of a bedsit near you.

Three: Kent. Stars in Sweden. Great live. Soon to be stars here.

There's no room for snobbery in the music business. Neither Stroke, nor Beta Band, nor Kent are "better" than Steps or B*Witched or T-Spoon. But they are different.

And in late 1998, music needs difference and distinctiveness and identity like never before.

Ajax Scott



Capital-owned Xfm under RA scrutiny

Capital Radio's takeover of Xfm is to come under scrutiny at a Radio Authority board meeting on Friday (October 9).

The move has been prompted by the 230 complaints received by the RA from Xfm listeners concerning the station's output since its change of ownership this summer. A spokeswoman says the number of complaints is one of the highest it has received.

The RA expects to announce the result of the meeting the following week. The board meeting comes a day before a planned demonstration by a group of Xfm listeners outside Capital's London HQ.

Meanwhile, the RA is to hold a seminar as part of celebrations marking the 25th anniversary of commercial radio. The invitation-only event, on October 20 at the RSA in London, will include a keynote speech by Richard Eyre, chief executive of ITV and former chief executive of Capital Radio.

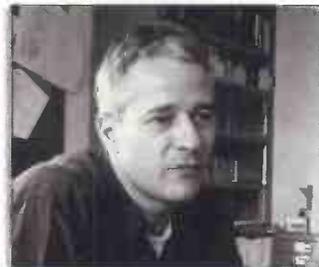
Lascelles makes initial moves in Chrysalis Music restructure

Chrysalis Music managing director Jeremy Lascelles is preparing to adopt a less hands-on role at the publishing company after taking on the additional job of running sister label Echo.

In readiness for the move, Lascelles is to announce a restructuring at Chrysalis in the next few weeks which will involve a number of new appointments. "It will involve me taking a less hands on day-to-day role, but I will still be running Chrysalis Music," says Lascelles.

Lascelles was appointed managing director of Echo last month in an internal restructuring which involved seven staff being made redundant. Meanwhile, Echo chief executive Steve Lewis has stepped back from day-to-day management to assume a more strategic role.

Lascelles says he is now evalu-



Lascelles: taking an overview

ating the company's artist roster, a move that is expected to result in a number of acts being dropped from the label as well as new artists being signed.

"I will clearly want to have a roster of artists I care about and believe in for the future," says Lascelles. The current roster includes Babybird, Moloko, Subcircus, D-Influence, Mono, Feeder and Luke.

BBC gears up to break TOTP brand worldwide

by Robert Ashton

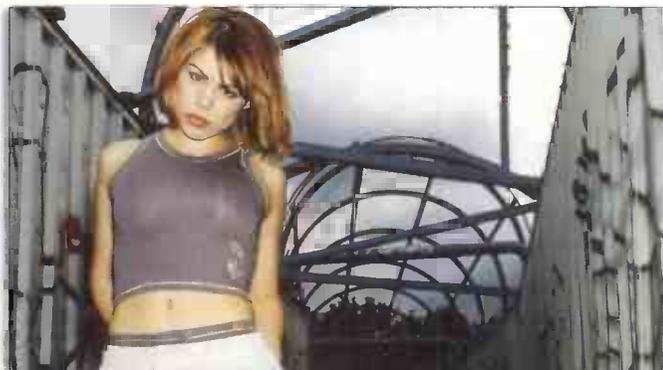
Top Of The Pops is aiming to extend its brand and format to at least three new countries in the next five years as part of its strategy to become the number one global music brand.

The plan was outlined by TOTP brand manager Leslie Golding on the eve of the BBC programme's biggest presence yet at this year's Mipcom, the international television market which takes place in Cannes this week.

A 26-part series of specially produced and localised TOTPs is currently being broadcast by German TV channel RTL throughout Germany, Austria and Switzerland. Countries including France, Japan and New Zealand already carry the UK version.

BBC Worldwide hopes to roll out the localised model throughout Europe and Australasia by licensing the concept to local broadcasters who will produce their own versions of the show. This is part of the BBC division's stated ambition of creating a worldwide brand around programmes such as TOTP, Teletubbies and Wallace And Gromit.

"In Germany they have cloned [TOTP's] Elstree Studios in an East Berlin hangar and my strategy is



Billie: Cannes performance to be screened on Top Of The Pops in the UK

now to push for this model in new territories. If they can't do it we will fall back on the subtitled UK model," says Golding.

He adds that part of the attraction for foreign broadcast partners is that they can develop the brand through spin-off CDs and magazines so that it becomes more than just a pop programme, as has happened in the UK. Locally-made TOTPs will also be able to share material, thus cutting production costs, as they will carry exactly the same logo. Golding says this co-operation has already happened with the UK and German shows when a German crew shot

Aerosmith in the US and fed the film to the UK.

TOTP's presence at Mipcom is aimed at persuading TV buyers of the power and international flavour of the brand. On Tuesday (October 6) the pop programme plans to record live sets from Virgin acts Billie and 911 on the beach outside the Martinez Hotel for broadcast on Friday's UK show.

"No other music brand has the strength and reputation of TOTP," says Golding. "With something like 800 TV buyers there, this is undoubtedly the biggest push the programme has been given by the BBC."

PAUL'S QUIRKS

CHRISTMAS: IT'S LOOKING GOOD

The autumn product presentations should bolster retail's confidence for the vitally important last quarter. The balance of new albums, greatest hits packages and compilations should provide something for every age group with B*Witched leading the way for the younger end of the market. Regular music buyers seem to be well catered for with new albums from The Beautiful South, Alanis Morissette, REM, Robbie Williams, Bryan Adams and Placebo and greatest hits from Whitney, M People, U2 and George Michael. Throw in the John Lennon boxed set and the Titanic video and you get the feeling that it could be a musical Christmas all round.

My only concern is that the essential and lucrative compilation market will go into overdrive and swamp the stores with far too many similar hits and dance albums all containing duplicated tracks which only lead to customer confusion. There is a simple solution, but who is going to be the first to agree to license their tracks to just one or two compilations and risk trading guaranteed short-term gains for longer-term stability in this volatile market?

One thing's for sure, music is going to be all over the TV screens this Christmas and Jonathan King's excellent idea for a record of the year show should be a sure-fire winner. We just need to ensure that the singles featured are available in store as there would be problems all round if retailers had to spend the busiest week of the year explaining that the record of the year had been deleted for six months. Now maybe there's an idea for another compilation...whoops!

The BMG and PolyGram roadshows which toured the country over the past few weeks certainly provided dealers with the opportunity to see new product and talk to the people that matter about retailing. BMG's commitment to indie retailers was underlined by its assurance that in future it would use its database only to inform fans that new releases were available in all good record stores. Just hearing that made the whole trip worthwhile.

Paul Quirk's column is a personal view

Sanctuary celebrates as pre-tax profits boom

New management and licensing deals helped Sanctuary Group increase pre-tax profits by more than 10 times from £44,000 to £494,000 in the six months to June 30.

The increase came on the back of almost static turnover at £8.5m compared with £8.4m last year. Chief executive Andy Taylor says the growth of high-margin activities, such as licensing deals and new management commissions, significantly added to the group's balance sheet.

"We have been doing really good business with the booking agency Heltel Skelter and signed lots of



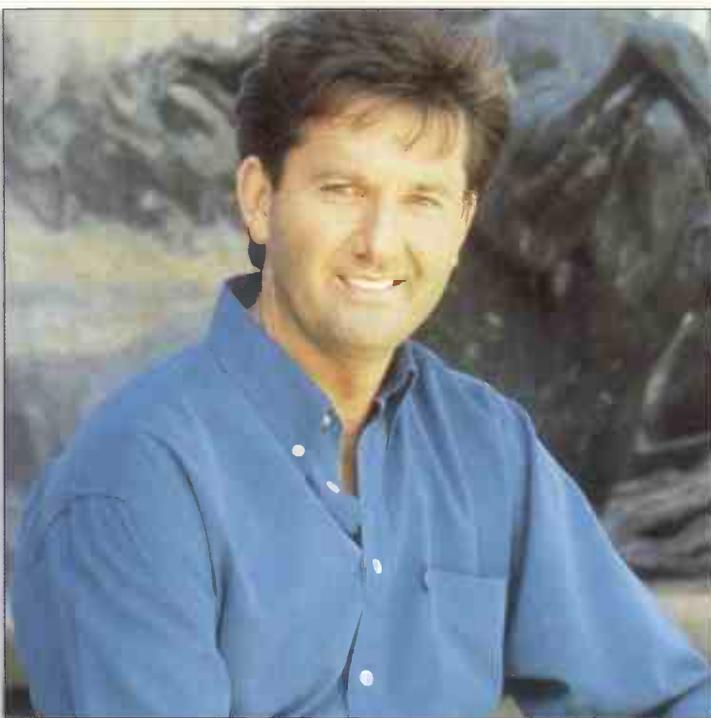
Taylor: higher margins

acts to the management side, such as Lodger, Pet Shop Boys and Marillion. Licensing of acts such as Matthew Marsden also gave a higher profit on turnover than say the travel side," he says.

The "snowball" effect from the group's TV division also contributed to the upswing in profits, says Taylor. "We now have a big catalogue, which is coming through," he adds.

Taylor says he expects future growth from signing more acts and management clients. The company is also gearing up to release material from Passion Star, the first act brought in under the wing of consultant Jonathan King. The acquisition of Chop 'Em Out and Sanctuary Music Productions were completed after the end of the first half financial period and so will contribute to the full-year results.

Ritz Records is backing Daniel O'Donnell's new release with its biggest marketing spend to date in an aggressive bid to open up the country artist to new fans. Ritz ceo Paddy Pendergast says the label plans to support Love Songs with a £250,000 push and has a target of 500,000 sales for the October 19 release. "Around 300,000 people are buying his albums now, but there must be another 300,000 people like them and we want to reach them," says Pendergast. The main vehicle for the campaign will be TV. According to Pendergast, although the majority of O'Donnell's fans listen to Radio Two, the station has abandoned the Ritz artist. "We don't get national airplay with Daniel and the over-30s who he appeals to don't read *Q* or *Melody Maker* so TV is going to sell him," he adds.



Sony signs to dotmusic as audience figures fly

Dotmusic, *Music Week's* sister internet website, has increased its number of visitors by 50% since the end of last year.

According to ABC audited figures, the website recorded 1.5m page impressions for the month of June, a 218% increase on the last audited figures in November 1997. The site further attracted 120,000 users compared with 79,000 last time.

Meanwhile, Sony Music has become the third major to sign a blanket licensing deal allowing the site to play music clips. In June dotmusic was the first UK website to sign blanket licensing deals with EMI Music and Warner Music.

Commercial manager Chris Sice says the Sony deal and the ABC figures establishes dotmusic as one of the most popular UK music sites. "It also highlights how the internet is becoming a serious marketing tool," he adds.

NIGHT NURSE TEST OUT MP3

Better Records signings Night Nurse are set to become the first UK act to release a single on the internet using the controversial MP3 technology. The double A-sided single - *IDF/The Big Sleep* - will be available from October 26 as a free download from the band's website (www.nightnurse.com). "The intention is to make MP3 the main release format. It's inexpensive and it gets us to the college market we want," says a Better Records spokesman.

NEW TV BOSS AT ALAN JAMES PR

Trish Scorgie is joining Alan James PR as head of TV promotions following recent additions to the company's roster, including V2's Mercury Rev, Island's Laptop and Mo Wax's Money Mark. The former head of TV at Island Records takes up her new role on October 12.

CORRS, FIVE SIGN WITH PEPSI

Pepsi is continuing its links with the music industry after signing a promotional and advertising deal with Five and The Corrs to use the acts as the faces and voices of the soft drink next year. The link up follows similar tie-ups with Boyzone, Spice Girls, Coolio, Hanson and Eternal this year.

HI-FI BOOST FOR DIGITAL RADIO

Three UK manufacturers have announced plans for digital radios for the home in a move which is being seen as an important step forward for the adoption of the technology. Arcam, Cymbol and Meridian say they are all looking to make available or begin full production of digital radio hi-fi tuners between November and early next year.

MIF SET FOR NEXT MEET

The fourth Music Industry Forum meeting takes place on October 12 at the Department of Culture Media and Sport. The agenda is expected to include discussions about trade barriers and the copyright directive, currently under discussion by the EU, and its implications on piracy.

LARS TOFT/ALISON WENHAM

Lars Toft, managing director of BMG Classics Europe, would like to clarify the comments he made to *MW* in the issue dated August 26 about the departure of Alison Wenham from BMG Conifer. He says, "As a matter of record, Alison left the company of her own volition and she departed with our highest praise for a job extremely well done."

B*WITCHED HIT GOLD

B*Witched's **BPI** Rollercoaster turned gold last week with silver awards going to Lauryn Hill's *Doo Wop (That Thing)*, Aerosmith's *I Don't Want To Miss A Thing* and Manic Street Preachers' *If You Tolerate This Your Children Will Be Next*. The Welsh band's fifth album, *This Is My Truth, Tell Me Yours*, turned platinum while Celine Dion's *S'il Suffisait D'Aimer* reached gold.

Singles chart slows down as long-stayers take residence

by Paul Williams

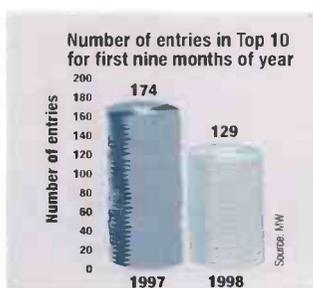
The singles chart is showing increasing signs of slowing down as more releases experience extended runs within the Top 10, according to *MW* research.

During the first three quarters of 1998 the average stay of a record inside the Top 10 rose year-on-year by 21.1% to 2.8 weeks, while 45 fewer records made their debut there compared with the same period a year ago.

The number of records entering the Top 10 and then dropping out a week later has also fallen significantly during the past 12 months. Only 50 hits disappeared from the Top 10 after seven days compared with 105 records in the same period last year.

Meanwhile, some records are becoming enduring hits despite the media odds being stacked against them. A prime example is Aerosmith's *I Don't Want To Miss A Thing* on Columbia, which is the only single so far this year to debut outside the Top 10 and eventually became a Top 10 hit.

When the single was released its main supporter was Radio Two.



However, it also received the support of TOTP producer Chris Cowie, who screened the video for three successive weeks, even though the record had gone down in the charts in its second week. It has subsequently gained wider ILR support, although it has not been playlisted by Radio One. Yesterday (Sunday) it again looked set to rise in its fifth week in the charts.

Columbia managing director Ged Doherty says the slow down in the singles chart is being helped by the way radio stations now draw up their playlists.

"Radio is getting more like American radio where they research records and if a song researches well they'll play it longer and don't



Aerosmith: Radio Two support

care where it is in the chart," he says.

MCA/Geffen general manager Matt Voss, whose division's single *Dance The Night Away* by The Mavericks spent eight weeks in the Top 10, says the industry no longer seems so focused solely on first week single sales. "Record companies have wanted to make money out of singles, but the opportunities to do that have happened a lot more this year," he says.

The releases from The Mavericks and Aerosmith are two of a number of long-running singles to have been given strong support by Radio Two. The station was also an early backer of LeAnn Rimes' *How Do I Live*, which has this year enjoyed the

longest run by a single in the Top 40 for 14 years.

Although records are staying around for longer, reaching number one is no guarantee of a long Top 10 life, however. Several chart-toppers this year, including Oasis's *All Around The World* and All Saints' *Bootie Call*, spent just two weeks in the Top 10. By contrast, *How Do I Live* peaked at number seven but managed seven weeks in the Top 10. The lower reaches of the chart are also slowing down with 807 new entries in the Top 75 during 1998's first nine months compared with 860 in 1997.

Pinnacle managing director Tony Powell, whose company has handled long-running hits by Steps and The Tempters this year, points to the growing popularity of certain genres to explain why singles may be staying around longer. "I would assume the repertoire that was in the Top 10 a year ago was possibly more fan-based stuff that tends not to hang around long," he says. However, Powell believes it is a cyclical pattern and the Top 10 could speed up again with the arrival of a new musical trend.

Graves joins PolyGram Jazz

PolyGram Classics has appointed a new marketing manager at PolyGram Jazz following the departure last month of Richard Cook.

Nathan Graves joins the UK from PolyGram New Zealand, where he has spent the past 10 years, most recently as marketing manager for PolyGram Classics and Jazz. Prior to that he worked in London for the Virgin Megastore in Marble Arch.

Graves, 29, takes up his new post on October 19, reporting to divisional director of PolyGram Classics and Jazz, Bill Holland. "Nathan is a natural marketer," says Holland.

"His impressive record Down Under allied to his knowledge and

love of the product are ideal attributes for the role." During his time at PolyGram New Zealand, Graves worked gold-selling albums by Ella Fitzgerald and Nina Simone.

He was also a member of the judging panel for the Annual Music/Entertainment Awards, New Zealand's equivalent of the Brits.

"He came half-way round the world to come for an interview. He was very enthusiastic," says Holland.

Graves, whose wife is English, says, "The jazz market is changing dramatically worldwide. The repertoire PolyGram Jazz is now marketing reflects the broadening parameters of the genre."

New Space track opens way as Gut makes move into ads

Gut Records is forging closer links with the advertising industry after providing a specially-commissioned track for use in Honda's TV advertising.

Space have recorded the Animal's 1965 classic *We've Gotta Get Out Of This Place* for the Honda Accord car commercial, which broke at the weekend.

The move, which also marks the first cover version recorded by Space, follows the adoption of the band's *Female Of The Species* for the current Impulse deodorant campaign.

Gut chairman Guy Holmes says he is now actively looking for more

advertising tie-ups because of the potentially huge coverage they provide.

He has commissioned specialist marketing consultancy Fulview, which brokered the Honda deal with ad agency CDP, to look for similar opportunities.

"It really broadens the ability to break new bands because advertising takes you into whole new areas. It's another part of promotion," he says.

In addition to being heard for the first time on the 40-second commercial, the new Space track will be included on an EP released on November 2.

DVD tempts Blackwell back into the fray

Chris Blackwell has not been in London for a year and it shows.

We are in Boots in west London's Notting Hill Gate, talking about the implications of DVD. He is also trying to buy a set of the chemist's own brand copper anti-rheumatism bracelets. When the salesman finally finds one and quotes him a price of £5.75, Blackwell offers him a deal of four for £20. It is unclear who is more surprised: the assistant faced with someone attempting to introduce a touch of Caribbean haggling to High Street retailing, or Blackwell on being told they only have one bracelet in stock.

It is not surprising that the 61-year-old Island Records founder, clad in flip flops, faded black 501s and patterned shirt, appears a little dislocated. These days he divides his time mostly between New York, Miami and Jamaica; the month he is planning to spend in London is a recent record, according to his wife, who sits in on our interview back in his office.

But he has good reason to spend time in the country where he was based for many of the most successful years of a career that has seen him work with stars as diverse as the Maytals, Bob Marley, Lee Perry, the Spencer Davies Group, Traffic, Nick Drake, Grace Jones, U2 and the Cranberries. A year after he left the PolyGram management board and almost 40 years since he released his first record in Jamaica back in

1959, he is fully focused on the task of starting over once again.

The new company, Islandlife, groups together a string of companies including the fledgling Palm Pictures film and music operation, Blue Mountain Music, Bob Marley Music, Japanese animated film specialist Manga and the hotels and travel company Island Outpost. Though music is only one of its many strands, it remains a key one, as was underlined by Blackwell's \$35m purchase of Rykodisc, the US catalogue specialist.

As Blackwell tells it, one of the main motivations behind launching a new entertainment concern nine years after he sold Island Records to PolyGram for \$300m, is the arrival of DVD. "I've been waiting for this moment for years," he says,

evangelising about how the digital format offers artists the opportunity to straddle the audio and visual worlds.

Islandlife contains a number of exciting successful companies, but when it comes to music, he is starting afresh. "Essentially it's similar to when I came to England in 1962, but it's completely different. I have a lot more experience and we have capital to start with. Island Records started with £2,700, most of which came from me plus three Jamaican Chinese investors."

Musical releases to date include albums from reggae and jazz veteran Ernest Ranglin, Senegalese star Baba Maal with an album



from Sly & Robbie due early next year. Within the next 12 months he also hopes to launch a black music division based in the US, rather similar to the operation he launched under Hiram Hicks at Island in 1995.

Overall, Blackwell says there are no specific genres that are being targeted - "we're going to stay away from things that sound quite like what is already selling" - with the overall focus on single projects like soundtracks plus artists with long-term potential.

In addition to the Latin music coming out of Miami, Blackwell is currently particularly keen on US electronica. It might sound like he is jumping on a bandwagon, but Blackwell's dance credentials are better than most people's. Island itself was founded on the dance music of the time, reggae and R&B, while it subsequently launched influential disco queen Grace Jones and Gwen Guthrie. Indeed, in the early Eighties Blackwell himself got to know Larry Levan, the DJ at New York's Paradise Garage who is today regarded as one of the founding fathers of contemporary dance culture and who did some seminal

mixes on Gwen Guthrie material.

"I used to go to the Garage a lot in the early Eighties," he says. "I once gave Larry this high-quality eight-track cartridge recorder so that he could record his gig every night and give me the tape. I never followed up on it and I only ever got about three or four of the tapes. I found some about five or six years ago and then promptly lost them again. I played them and they still sounded as fresh as they could be."

Now, 25 years on, he says he is still just as interested in dance - alongside other sorts of music. "I'm very interested in disc jockeys because a CD is essentially one hour long and there are not that many artists that can sustain an hour, but really gifted DJs have the ability to give you an hour of music put together with a beginning, middle and end with a mood to it and a continuity," he says.

He may not be out in the clubs every night any more, but clearly Blackwell is as in touch with the times as ever. **Ajax Scott**

● Full interview appears in the October issue of *Music Business International*

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Universal seeks local roster growth

Overseas bands claim the hits, but Universal is looking at homegrown talent to add to its growing roster. By Paul Williams

With a roster that boasts Aqua, Beck and Blackstreet among its line-up, Universal has much to provoke envy among its record company rivals.

But, despite a year which has seen it making chart-topping history with one of its international acts, the company knows it still has much ground to make up when it comes to breaking domestically-signed acts.

That fact is appreciated nowhere more than at Universal/Interscope, whose Top 40 action so far this year has been almost exclusively by overseas repertoire, though general manager Mark Crossingham notes that when the division was set up by Universal managing director Nick Phillips last year, it came with a virtually non-existent domestic roster.

"When we split the company, about 99% of the UK roster and the whole of the A&R department went to the MCA/Geffen side. The only act we kept was Clock," says Crossingham, who has made building up and having hits with a UK roster a key priority in the coming months.

Among his top domestic priorities are Kin, a three-piece guitar band comprising three teenage brothers from Colchester, whose first single is due out early next year. Hopes are also resting with 23-year-old singer-songwriter Aya, whose first single is expected around May 1999.

In the meantime, the division can rightly claim to have had huge success with a UK act in a year which has been overshadowed by parent company Seagram's \$10.6bn move for PolyGram. Signed to Universal in



Aqua: biggest-selling single

the States, Coventry's Billie Myers followed a Top 20 US chart appearance by reaching number four in April with Kiss The Rain, while her album, Growing Pains, hit number 20 three weeks later.

For Universal/Interscope, the biggest success stories of the year so far have come from overseas, namely Denmark's Aqua and the platinum single Ghetto Supastar by Pras Michel featuring Ol' Dirty Bastard and Mya, which spent 10 weeks inside the Top 10. Having given the entire company its biggest-selling single to date with Barbie Girl last year, Aqua landed two more numbers ones in 1998 to become the first foreign act to open their UK account with three chart-topping singles. Their debut album Aquarium has also been a Top 10 hit.

Though many of its most lucrative overseas signings, including Blackstreet, Bush and No Doubt, will not be returning with albums until next year, the division's autumn priorities take on a very international look: further momentum with

SINGLES CHART LIFE				
	No 1s	Top 10s	Top 20s	Top 40s
MCA/Geffen	0	2	2	2
Universal/Interscope	2	3	3	5

Figures cover 1998 releases' highest chart positions in the 35 weeks to w/e 29/8/98. Universal's market share in the half year was 7.0%, making it the sixth largest corporate group. Source: MW and Universal

ALBUMS CHART LIFE				
	No 1s	Top 10s	Top 20s	Top 40s
MCA/Geffen	0	0	1	4
Universal/Interscope	0	0	1	0

Figures cover 1998 releases' highest chart positions in the 35 weeks to w/e 29/8/98. Universal's market share in the half year was 5.4%, making it the seventh largest corporate group. Source: MW and Universal

the already-issued Marilyn Manson album plus a fifth single from Aqua.

Like Universal/Interscope with Ghetto Supastar, MCA/Geffen has enjoyed considerable success with a long-running single during 1998, namely The Mavericks' Dance The Night Away. Inside the Top 40 for 16 weeks, it has sold around 450,000 units, while the parent album Trampoline was yesterday (Sunday) challenging to reach the Top 10 for the first time on the back of BBC2's CMA coverage.

Those sales will be helped by another single this autumn, when the division will also have another album by Beck, a double live set from Aerosmith, further pushes on the already-released albums by Hole and the Eels, and no less than three albums linked with DreamWorks' forthcoming debut animated feature Prince Of Egypt.

"The most important thing for us is we're beginning to get a lot of the American product that's been in the offing for so long, like the Eels and Hole," says Voss.

As with Crossingham, Voss will be looking to build up his division's UK side in the coming 12 months, though it has already chalked up a Top 20 domestic breakthrough in 1998 with Electrasy's Morning Afterglow.

Along with Electrasy, UK priorities for MCA/Geffen include three-piece girl-group Paper Dolls, who were brought to the division by Spice Girls collaborator Elliott Kennedy and are supporting Boyzone on tour. The UK company has also signed Ray Ruffin, son of Jimmy and nephew of the late David Ruffin, whose first single Would I Lie is due out in November.

Come the first quarter of next year and the focus will be very much on domestic acts with The Charlatans, Ocean Colour Scene and The Seahorses all expected to be releasing albums. By then the uncertainty caused by Seagram's PolyGram acquisition should be clearing and the future shape of the company should be firmly in place.

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AUTUMN RELEASE SCHEDULE

CHERRY POPPIN' DADDIES: Zoot Suit Riot – Universal (Oct 5). Platinum stars of the US swing scene, the group were due last Friday to perform this single on Des O'Connor. Its release today (Monday) will be followed on October 26 by the album of the same name.

AEROSMITH: A Little South Of Sanity – Geffen (Oct 19). Neatly coinciding with the band's biggest hit to date (the Columbia-issued I Don't Want To Miss A Thing) comes this double live album featuring 23 hits.

MARILYN MANSON: The Dope Show – Interscope (Oct 26). This single from Mechanical Animals, which was on Radio One's As Featured list last week, will be followed by a European tour starting in December.

QUEEN/WYCLEF JEAN: Another One Bites The Dust – DreamWorks (Oct 26). Lifted as a single from the soundtrack to Small Soldiers, this reworking of the Queen classic features both Pras and Free.

THE BRIAN SETZER ORCHESTRA: The Dirty Boogie – Interscope (Oct 26). Setzer, once frontman for Eighties US rockabilly stars the Stray Cats, has already reached the Top 10 back home with this swing album.

MYA: It's All About Me – Interscope (Nov 2). Featured on the platinum single Ghetto Supastar, Mya moves into the spotlight on her own with this debut solo single.

BILLIE MYERS: You Send Me Flying – Universal (Nov 2). Debut album Growing Pains' third single will be looking to match the top 30 status of both Kiss The Rain and Tell Me.

BECK: Mutations – Geffen (Nov 2). Radiohead collaborator Nigel Godrich has produced this side project which is not the official follow-up to Odelay.

CLOCK: Blame It On The Boogie – Universal (Nov 2). One of the Nineties' most consistent hitmakers on the singles chart, Clock look to the Seventies again by recording this cover of The Jacksons hit.

CANIBUS: How Come? – Universal (Nov 9). Youssou N'Dour features on this second single from the album CAN-I-BUS which debuted at two on the *Billboard* 200 chart.



Beck: new lo-fi album release

ELECTRASy: Best Friend's Girl – MCA (Nov 9). Cracking the Top 20 for the first time with Morning Afterglow, the band follow this with a third extract from Beautiful Insane.

VARIOUS: Prince Of Egypt OST – DreamWorks (Nov 9). This soundtrack by Stephen Schwartz (Pocahontas) and Hans Zimmer (The Lion King) is one of three albums coming out on November 9 to accompany DreamWorks' first full-length animated film. Two more albums will include songs inspired by the movie.

PAPER DOLLS: You Blow Me Away – MCA (Nov 23). Sky, TV Hits and Smash Hits are among the music magazines that have picked up on this girl trio who are touring with Boyzone ahead of this second single.

HOLE: Malibu – Geffen (late Nov). The band are due to appear on Later... With Jools Holland to perform this second single from Celebrity Skin which debuted at 11 in the chart.

ELLIOTT SMITH: Waltz No 2 (XO) – DreamWorks (early Dec). Taken from his major-label debut XO, this single's release will be backed by UK dates in December.

AQUA: Good Morning Sunshine – Universal (Dec). Ahead of a new album next year, Aqua return with this fifth single from their platinum-selling, Top 10 album Aquarium.

KIRK FRANKLIN: Lean On Me – Universal (Dec 7). The US gospel singer recruits an all-star cast of Bono, Mary J Blige, R Kelly and Crystal Waters for this self-penned single, which is taken from his forthcoming album The NuNation Project.

Diversity adds to Vital's success

Delving into MOR with Jane McDonald has boosted the independent distributor's performance. By Paul Williams

While 'traditional' indie bands continue to be its bread and butter, Jane McDonald's extraordinary chart-topping run this summer showed just how diverse an operation Vital is these days.

And for director Peter Thompson her success has injected some much-needed unpredictability into an industry which, in his opinion, has been somewhat lacking in surprises of late. "What I've noticed in the past two years is that what is really missing in distribution and in the music industry at large is the element of surprise. You can generally predict what is going to sell and how many it is going to sell," he says.

Despite the singer being seen by millions each week on BBC1's *The Cruise*, only the most wilful of optimists involved in the project could have predicted Focus Music's first release would top the album chart for three weeks and sell more than 150,000 units.

"The record was a very big seller in Sainsbury's, Tesco, Safeway and Asda. In the past, very few of our records performed well there. The Jane McDonald album has given us a much stronger relationship with these people," says Thompson.

That can only be good news for the likes of Ash, Depeche Mode and The Divine Comedy, who should be keeping Vital busy in the run-up to Christmas. Nu-Clear Sounds, Ash's follow-up to their chart-topping debut 1977, is out on Infectious today (Monday), while Setanta has lined up *Certainly Of Chance*, the second single from *Fin De Siecle*, for release on November 2. Meanwhile, the Depeche Mode album *The Singles 86-98*, which was aiming for a top



Ash (top) and Space

three position yesterday (Sunday), is the band's first since Mute became part of an expanded Vital operation this year.

Along with Mute, key indie player Beggars Banquet also joined the distributor following its alliance with RTM. Announced last year, the partnership began to take shape in the first quarter of 1998 as Vital's Ladbroke Grove base took on an extra two units and its pre-release sales service moved from Bristol to London. Additional warehouse space was taken in Bristol to cope with the extra interests, while Vital reduced its overall

SINGLES CHART LIFE				
	No 1s	Top 10s	Top 20s	Top 40s
Vital	1	2	2	10

Figures cover releases' highest chart positions in the 35 weeks to w/e 29/8/98 Vital's distribution market share for the half year was 6.0%, with a further 1.7% from 3MV/Pinnacle, making it the seventh biggest distributor Source: MW/Vital

ALBUMS CHART LIFE				
	No 1s	Top 10s	Top 20s	Top 40s
Jive	1	3(1)	3(1)	2

Figures cover releases' highest chart positions in the 35 weeks to w/e 29/8/98 (compilation chart figures in brackets). Vital's distribution market share for the half year was 3.8%, making it the seventh biggest distributor. Source: MW/Vital

lines from about 13,000 units to 10,000. Around the same time, the company reached an agreement with Disc to take on the physical distribution of product from Beggars and Mute.

Vital managing director Mike Chadwick says just a handful of jobs were lost because of the RTM deal. Thompson also points out that his and Chadwick's experiences four years previously, when Revolver and APT merged to form Vital, prepared them for all eventualities. "We had a fair idea what was likely to happen," says

Thompson. "Something like this normally takes about a year to settle."

Besides Jane McDonald, Vital has enjoyed considerable success this year with Gut Records' *Space*, whose second album *Tin Planet* peaked at three and spawned the Top 10 singles *Avenging Angels* and *The Ballad of Tom Jones* (featuring Cerys Matthews). The *Divine Comedy's* *Fin De Siecle*, out on Setanta, went Top 10, as did Mo Wax's long-awaited *Unkle* album *Psyence Fiction*.

Beggars Banquet subsidiary Wiiiija marked its 10th anniversary by scoring its first UK number one single, *Cornershop's* re-issued *Brimful Of Asha*, and then saw the parent album *When I Was Born For The 7th Time* reach a new peak of 17 and receive a place on the Mercury Music Prize shortlist.

In the coming months, Vital will handle the physical distribution of Oasis's B-sides album, while its development priorities include XL acts *Badly Drawn Boy* and *Stroke*, *Grand Central's* *Rae and Christian*, *Pan's* *Jurassic 5* and *Wiiiija's* *Bis*, whose album has been produced by Andy Gill and on whom the distributor is pinning a lot of hopes.

As for 1999, artists that Vital hopes will make a big return include *Big Life's* R&B outfit *Damage*, *React's* *Candi Staton* and *Tom Jones* who, having been the inspiration for Gut's biggest single of the year, has now signed to *Guy Holmes'* indie label.

Next year could also see the return of *Deceptive's* *Elastica* four long years after their first album, although following previous false starts, staff at Vital are understandably not holding their collective breath for the follow-up.

AUTUMN RELEASE SCHEDULE

ASH: Nu-Clear Sounds - Infectious (Oct 5).

Their album debut as a four-piece, this follows up their chart-topping 1977, which went platinum in the UK. Nu-Clear Sounds, which includes the single *Jesus Says*, will be supported by UK dates throughout October and November. **BLUE ADONIS: Disco Cop - Serious (Oct 5).** Patrick De Meyer, part of Technotronic, helped to complete this track by the Belgian duo which has been championed by Judge Jules and Pete Tong. **HEFNER: The Sweetness Lies Within - Too Pure (Oct 5).** Taken from the trio's debut album *Breaking God's Heart*, this new single will incorporate new tracks *Hello Kitten* and *Normal Molly/Hymn For Berlin*.

JURASSIC 5: Concrete Schoolyard - Pan (Oct 5). This much-touted US hip-hop act are due to appear on Jo Whitley's Channel 4 show on Wednesday (October 7) to support this latest single from their self-titled album.

JANE McDONALD: You're My World - Focus Music (Oct 5).

McDonald, who surprised almost everyone by topping the album chart for three weeks in the summer, releases her first single in the form of this cover of Cilla Black's 1964 number one *You're My World*.

RAE AND CHRISTIAN: Northern Sulphuric Soul - Grand Central (Oct 5). Texas's Sharleen Spiteri, The Jungle Brothers and old school Long Island hip-hop crew JVC Force are among the collaborators on this album by the Manchester production team.

STEREOLAB: Aluminium Tunes (Switched On Volume 3) - Duophonic (Oct 5). The third of Stereolab's compilations of rare and unreleased tracks



Jane McDonald: debut single

is being released on both triple vinyl and as a double CD.

THE WISEGUYS: The Antidote - Wall Of Sound (Oct 5). This is the second album by The WiseGuys, who now consist solely of Propellerheads' tour DJ Theo Keating (aka DJ Touche).

GOLDEN SMOG: Weird Tales - Rykodisc (Oct 12). Big Star drummer Jody Stephens is now part of the line-up of the group, which also features The Jayhawks' Gary Louris and Wilco's Jeff Tweedy.

UNKLE: Rabbit In Your Headlights - Mo' Wax (Oct 12). Radiohead's Thom Yorke is the guest vocalist on the first single to be taken from the UNKLE album *Psyence Fiction*. Released as a limited edition, it

features remixes from Massive Attack's 3D, David Axlerod and The Underdog.

KATE AND ANNA MCGARRIGLE: The McGarrigle Hour - Hannibal (Oct 12). The sisters recall some of their favourite songs by the likes of Cole Porter and Irving Berlin, with assistance from artists including Kate's former husband Loudon Wainwright III, Emmylou Harris and Linda Ronstadt.

VARIOUS: Deeper Shades Of Hooj Vol 2 - Hooj Choons (Oct 12). A Nalin & Kane mix of the Hooj Choons hit *Café Del Mar* by Energy 52 is among the tracks on this compilation.

CORNELIUS: Star Fruit Surf Rider - Matador (Oct 19). Blur, Money Mark and The Beastie Boys are just some of a growing number of acts

raving about Cornelius's album *Fantasma*, which combines everything from Japanese hip-hop to Beach Boys pastiches. This single features on the album.

THE JON SPENCER BLUES EXPLOSION: Acme - Mute (Oct 19). Live dates next month are set to follow the release of this album, which is preceded by the single *Acme*, out on November 2 on CD and limited-edition colour seven-inch.

VARIOUS: Twice As Nice - React (Oct 19). Looking to capture the atmosphere of London's underground garage and R&B club of the same name, this album features tracks by the likes of Roy Davies Jnr, Dubaholics, Rashaan Patterson and Lenny Fontana.

VARIOUS: F100 - F Communications (Oct 19). French electronic label F Communications marks its 100th release with this compilation of hard-to-find mixes, studio recordings and live cuts from the past four years.

BADLY DRAWN BOY: EP3 - XL (Oct 26). The EP3, which contains six tracks, is the Manchester performer, real name Damon Gough's third EP release, though his first for XL as both previous efforts were issued on his own Twisted Nerve label.

LTJ BUKEM: LTJ Bukem Presents Earth Vol 3 - Good Looking Records (Oct 26). Bukem, who is supporting this release with a UK tour, is set to continue his association with the indie label in early 1999 with a new *Progression Sessions* mix album.

TRUCE: Treat U Right - Big Life (Oct 26). Achieving Top 20 status with *Eyes Don't Lie*, the female R&B group return with this single which takes in mixes by Ollie Marland and Sunship.

BIS: Eurodisco - Wiiiija (Nov 2). The one-time 'next-big-things' return with this taster from their second album which is due for release next year. Produced by the Gang of Four's Andy Gill, it has been mixed by Pet Shop Boys/Republica collaborator Bob Kraushaar. **THE DIVINE COMEDY: Certainly Of Chance - Setanta (Nov 2).** Neil Hannon continues his

progress towards the next millennium with a second single from his Top 10 album *Fin De Siecle*.

PLASTIKMAN: Arifakts (BC) - NovaMute (Nov 2). Following *Sheet One and Musik*, this is the final part of a trilogy of albums by Richie Hawtin under the name Plastikman.

SPACE: Bad Days/The Unluckiest Man Alive - Gut (Nov 2). Single number four from *Tin Planet* will be followed by an eight-date UK tour, starting on November 20.

VARIOUS: NINGS AND ROUNDABOUTS - Fierce Panda (Nov 9 TBC). Early and extremely rare tracks by the likes of Placebo, Kenickie, 3 Colours Red and Babybird feature on this compilation of early Fierce Panda singles.

CELETIA: On The Phone - Big Life (Nov). Celetia has joined forces with young Jamaican ragga star Red Rat for this latest single.

NAOMI: Be My Lover - Gut (late Nov). Almost a year on from her debut single *Personal Touch*, comes this second release from the singer-songwriter, whose forthcoming first album has the working title *Liquid*.



The Jon Spencer Blues Explosion

SINGLE of the week



GEORGE MICHAEL: Outside (Epic 666562/5). Turning his arrest into musical inspiration, George Michael cheekily uses the sound of a police siren to welcome in his first new single in more than two years.



Marking a contractual return with new material to Epic, *Outside* is every bit *Fast Love's* twin with the singer at his most accessibly funky. A-listed at Radio One and destined yesterday (Sunday) to enter the Airplay Top 10, this must be a hot favourite to give Michael his 12th UK number one single. (dotmusic 4)

SINGLE reviews

CHER: Believe (WEA 175CD1/2). This uptempo and unashamedly dance-influenced tune, lifted from Cher's new album of the same name, is blessed with a strong vocal and hookline. It will definitely better her last single, *Not Enough Love In The World*, which peaked at 31 in 1996. TV support includes the National Lottery Show. (dotmusic 4)

LYNDEN DAVID HALL: Sexy Cinderella (Cooltempo CDCOOL340). Hall's slinky first single deservedly gets another stab at the Top 40 and could well be the one to turn his critical acclaim and ever-rising profile into commercial success. Originally peaking at 45 last October, the track has been reworked by Cutfather & Joe and sits on Radio One's As Featured list.



RECOMMENDED KELE LE ROC: Little Bit Of Lovin' (1st Avenue/Wild Card 5672792). This R&B/soul track was a strong contender for single of the week and

has gained the 20-year-old much attention of late. B-listed by Radio One and Kiss, it was co-written by Robbie Nevil, Gordon Chambers and Bradley Spalter and bears not only all the hallmarks of a huge top five record, but one that can run and run.

DES'REE: What's Your Sign? (Sony S2 6665162). On the European mainland no other UK act has come even close to rivalling Des'ree's dominance of the summer airwaves. That success is likely to continue with Supernatural's second single which, despite its somewhat corny tune and rather suspect lyrics, is so naggingly catchy that radio will find it difficult to resist. In fact, the only obstacle in its way is Life's continuing hold on radio playlists. (dotmusic 4)

JACK: Steamin' (Too Pure PURE81CDS). Jack serve up a delicious ode to the joys of getting drunk on on this second single from their *The Jazz Age* album. Hand-claps, a roaring riff and an instantly appealing chorus grab the attention. A support slot on *The Bluetones'* upcoming tour should finally help spread their unique sound.

GRANDDADDY: A.M. 180 (Big Cat ABB5003503). They may have ZZ Top's beards but Granddaddy are no throwback to the Eighties. This gentle tune has a peachy, almost nursery-rhyme chorus and uses heavy guitars in a surprisingly subtle way.



RECOMMENDED U2: Sweetest Thing (Island CID727). Taken from the forthcoming *Greatest Hits* set due out on November 2, this track was originally available as a B-side to

the 1987 single *Where The Streets Have No Name*. Re-recorded by Steve Lillywhite, it bears all the hallmarks of mid-Eighties U2 and, while pleasant enough, is a reminder of how much the band has developed since then. It has been A-listed by Radio One.

THE AFGHAN WHIGS: Something Hot (Columbia 6663312). Now signed to Columbia, Greg Dulli's sublime Afghan Whigs have come up with the 'real deal' on this single, with its incessant chorus and slinky verses. It's a slick and sleazy tune that's tailor-made for radio, with Radio One placing it on its As Featured list.

PURESENCE: All I Want (Island CID722). The third single to be taken from the Top 40 album *Only Forever* has all the Puresence trademarks – epic guitar sounds, sparkling production and the eerily haunting voice of James Mudriczki. And it's a gorgeous tune, packed with emotion and power. While it may not match the chart heights of the much-underrated *This Feeling* (which reached number 33), it should serve to increase awareness of the album.

MICHAEL HEAD: Somethin' Like You (Megaphone MEGA02). This stripped-down version of one of the standout tracks from the album *The Magical World Of The Strands* should serve to boost the acclaim of this outstanding songwriter. It features one unreleased song and one demo from *The Magical World Of The Strands*.

RECOMMENDED MARC ALMOND: Black Kiss (Echo EGSCD58). Loop the first few notes of the *Mission Impossible* theme, throw in a few bongos reminiscent of *Sympathy For The Devil* and add the unmistakable vocals of the former *Soft Cell* man. Insert in CD player, press play and then sit back and enjoy some gourmet Almond. Splendid, even if a limited-edition release.



ALANIS MORISSETTE: Thank U (Maverick W0458CD). The first track to be taken from the eagerly-awaited album *Supposed Former Infatuation Junkie* is

probably the most obvious to lift as a single. Co-written with Glen Ballard, it takes a few plays, but is a winner. Regional radio has taken more quickly to this track than previous releases, as has national radio; Radio One has B-listed it.

SWIRL 360: Hey Now Now (Mercury CD5665352). This release from the US duo has all the elements of US pop, complete with Beach Boys harmonies, a nod to The Beatles and guitar in all the right places. They are worth watching, even if worldwide commitments may hinder their UK success.

FREESTYLERS: Warning (Freskanova FND14). While the Freestylers are a great act, especially live, *Warning* is by no means their best composition. In the late Nineties the classic rock sample is fast becoming what the James Brown loop was in the Eighties, and the other components of *Warning* lack a knockout punch.

EAGLE-EYE CHERRY: Falling In Love Again (Polydor 5630252). The Swedish superstar returns with the follow-up to his UK and continental smash hit, *Save Tonight*. This track has a more acoustic flavour than its predecessor, and Cherry's crisp vocals and uncomplicated lyrics come through loud and clear. It's more than good enough to repeat the long-running success of *Save Tonight* both on airplay and sales charts.

CATATONIA: Game On (Blanco Y Negro NEG114CD). The fourth single to be lifted from *Catatonia's* stunning double-platinum album *International Velvet* is a less memorable affair than the band's last single *Strange Glue*. While lacking the edge of *Road Rage*, it's bound to be their fourth Top 20 single. (dotmusic 4)

PRAS: Blue Angels (Columbia 6666214). Pras continues where he left off with *Ghetto Supastar*. The difference is this time is he chooses to do it alone. Everything else is there: the staccato rapping, the catchy

beats, and the funky-up sample, this time the Grease theme. The track earned a Radio One B-listing this week.

GETAWAY PEOPLE: She Gave Me Love (Columbia 6657522). This US-signed Norwegian quintet mix rock-pop arrangements with bluesy vocals and country & western lyrics slightly reminiscent of Gomez. It was single of the week for Radio One's Mark Radcliffe last week.

LUNIZ: I Got 5 On It (Urban Takeover Mix) (Virgin VCRT41). Having caused a buzz on white label, this jungle remix by Mickey Finn & Aphrodite – which follows their Top 20 *Jungle Brothers* mix – now sees a full release. Featuring all the duo's trademark breakbeat- and bass-heavy techniques, it gives a new lease of life to the original hip hop track, which reached number three in 1996. (dotmusic 4)

ALBUM reviews



BRYAN ADAMS: On A Day Like Today (Mercury/A&M 5410162). Adams' 10th album is a distinctly more laidback affair, recorded in Jamaica and Vancouver

and co-produced by Bob Rock (*Metallica*) and Phil Thornalley (who wrote and produced Natalie Imbruglia's *Torn*). Showing Adams' UK influences (he lives in London), it's more Oasis than his previous rocked-out material, and much attention will be paid to the Mel C collaboration on *When You're Gone*. The title track was due to go Top 20 on Sunday.

RECOMMENDED EN VOGUE: Best Of (Elektra 7559623222). This retrospective showcases the US R&B supergroup's natural sassiness and vocal skills, which have led to 1.2m sales worldwide. It includes classics such as *My Lovin' (Never Gonna Get It)*, *Whatta Man* and *Free Your Mind*.

BOO RADLEYS: Kingsize (Creation CRECD228). Martin Carr has refound fine form in this album which is not only the band's best work since *Wake Up*, but perhaps their most commercial yet (see this week's Talent pages). Self-produced, it rises in waves between quaint pop and rock tunes and could yet be one of the year's undiscovered great records. (dotmusic 4)

AUDIOWEB: Fireworks City (Polydor CD539021-2). Blending rock with techno-esque flavours is tricky – but on this, Audioweb's second long-player, Sugar Merchant's vocals manage to prevent the album from sinking into the mire, especially on the excellent single *Policeman Skank*. Touring has raised the act's profile enough to secure a better chart performance than their debut, which peaked at 70.

DIRE STRAITS: Sultans Of Swing: The Very Best Of (Vertigo 5586582). Once they used to dominate the public-voted "all-time" favourite polls, but the popularity of Dire Straits has been on the wane over the past few years. As such, this is unlikely to come near to matching the three-week

chart-topping run of the band's last retrospective, *Money For Nothing*, which shares the bulk of its tracklisting with this latest release. Early sales will be boosted by a bonus CD comprising seven live tracks. **FATBOY SLIM: You've Come A Long Way, Baby (Skint BRASSIC11CD).** After the success of the 180,000-selling *Rockefeller Skank*, Norman Cook can do no wrong. And this second Fatboy Slim album will do little to change that. Featuring both Skank and new single *Gangster Tripping*, it's got the big beat sounds you'd expect with a dollop of acid house thrown into the mix. With Cook seemingly unavailable at present, it's certain to do well in the charts.



RECOMMENDED CLIFF RICHARD: Real As I Wanna Be (EMI 4974062). This represents Richard at his best as he celebrates 40 years in the industry (see this week's Talent pages). With 17 laidback tracks, it's on the button in the R&B/pop vein and single *Can't Keep This Feeling In* is supported by Radio Two's A-listing and a TFI Friday appearance. This will win him even more respect, and is likely to be his eighth number one album.

THE CARDIGANS: Gran Turismo (Polydor 5590812). Malmö's finest release their fourth album, following the Top 20 success of 1996's *First Band On The Moon*. More mature than its predecessor, *Gran Turismo* showcases singer Nina Persson at her most beguiling. The album manages to be at once uplifting and melancholic, thoughtful and energetic. Clear, unaffected pop music, it grabs you first time and doesn't let go.

GALAXIE 500: The Portable Galaxie 500 (Rykodisc RCD10445). This taster for the Boston-based band cherry-picks the best tracks from their albums. Influenced by the Velvet Underground but quickly growing beyond their influences, it shows how the innovative trio quietly shook the indie world.

VARIOUS: Twice As Nice (React REACTCD139). This excellent double mix CD showcases both styles of music played at the London club *Twice As Nice*. An R&B mix by Steve Sutherland and Fitzroy da Buzzboy includes classics from *Mantronix*, *Chubb Rock*, *Maze* and *Mica Paris*, while the UK garage selection includes *Gerideau*, *State Of Mind*, *RIP* and the *Dream Team*.

Delayed releases

Releases previously reviewed in *Music Week* now set for release on October 19 include: **MATTHEW MARSDEN: She's Gone (Columbia)** (reviewed in October 3 issue)

Hear new releases

(dotmusic 4) Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

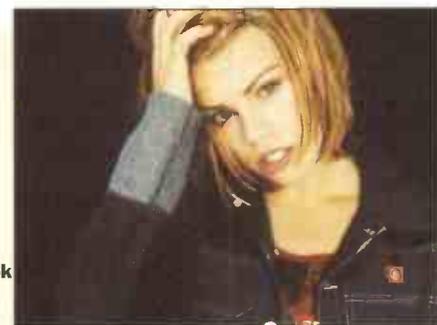
This week's reviewers: Yinka Adegoke, Dugald Baird, Michael Byrne, Hamish Champ, Tom FitzGerald, Olaf Furniss, Stephen Jones and Paul Williams.

ALBUM of the week

BILLIE: Honey To The B (Innocent CDSIN1). The astonishing rise of Billie from *Smash Hits* ad girl to brash pop starlet with the number one smash *Because We Want To* took some by surprise – but this will knock their socks off. *Honey To The*



B reveals that not only can she effortlessly knock out ace pop songs like *Party On The Phone* and her singles but that she's got some R&B in her as well – check out *You've Got It and Honey To The Bee*. Indeed, it has so many other potential singles, like the tender ballad *I Dream*, that this record is set to run and run. *Girlfriend* is lodged firmly in the Radio One A list prior to its release today (Monday) – this is pop at its best. (dotmusic 4)



Daniel O'Donnell LOVE SONGS



RELEASE DATE: OCTOBER 19th 1998.

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THE NEW SINGLE: 'THE MAGIC IS THERE.' 50,000 Limited Edition ~~ALREADY SOLD OUT~~ October 5th.

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Wednesday 21st - Friday 23rd October:

GMTV. 20 second ads.

Scottish, Grampian, Border, Central, Meridian, HTV, Anglia, West Country, Ulster.

Monday 23rd - Saturday 28th November:

(TBC) ITV 3. 20 second ads.

Scottish, Granada, Central, Grampian, Anglia, Ulster.

Radio Advertising

Sunday 18th - Saturday 24th October:

20 second ads.

Talk Radio (National), Clyde 2, Forth AM, Westsound, Northsound, Tay, Magic 1152 (Tyne Tees), Magic 1170 (North East), Magic 1548 (Liverpool)

Mon 26th October - Sat 7th November:

30 second ads.

Asda FM (Nationally instore)

Press Advertising

October Scottish Daily Record
Music Week

The Sun (National)

Scottish Sunday Post

Irish Post

Daily Mirror

East Anglian Daily

November Catholic Times

Take A Break

Co-Op/Retail Activity

Tesco Display Boards

Asda Megaboards

Safeway Album of Week

Virgin Easy Listening Pack

WH Smith Display pack

Now Album of Week

Sam Goodys Windows

Sainsburys Xmas catalogue

Woolworths Xmas catalogue

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12 & 13 PLYMOUTH, Pavilion Theatre

16 & 17 SCARBOROUGH, Futurist Theatre **SOLD OUT**

18 EDINBURGH, The Playhouse

20 & 21 BRENTWOOD, Leisure Centre **SOLD OUT**

23 BIRMINGHAM, N.I.A. **SOLD OUT**

24 & 25 BRISTOL, Colston Hall **SOLD OUT**

December

08 BRIGHTON, Conference Centre

10 STOKE ON TRENT, Hanley, The Rd **SOLD OUT**

11 STOKE ON TRENT, Hanley, The Rd **JUST ADDED**

12 & 13 BLACKBURN, King George's Hall **SOLD OUT**

14 NEWCASTLE, City Hall **SOLD OUT**

16 SHEFFIELD, City Hall **SOLD OUT**

December 19th **SOLD OUT**
LONDON, Wembley Arena

December 20th **JUST ADDED**
LONDON, Wembley Arena



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CHART COMMENTARY

by ALAN JONES



Something very odd happened to the Top 40 last week – it didn't have LeAnn Rimes in it. LeAnn had maintained an uninterrupted presence in the chart with *How Do I Live* for 30 weeks. Even though the single never climbed higher than number seven, it will top 700,000 sales in the next fortnight – a stunning display. Its 30-week chart run represents the longest Top 40 tenure of any hit since *Frankie Goes To*

Hollywood's *Relax*, which completed a 35-week stay in 1985. The only other records to spend longer in the Top 40 are *I Love You Because* by Jim Reeves (36 weeks), *A Scottish Soldier* by Andy Stewart (37 weeks) and the all-time champ *Acker Bilk's Stranger On The Shore*, which achieved 45 weeks in the Top 40. On its 32nd week in the Top 75, *How Do I Live* has gone into something of a slump, and now stands at 51.

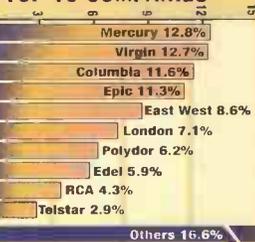
After a run of six different number ones in as many weeks, it's refreshing to report there's no change at the top of the singles chart this week, with **B*Witched's** Rollercoaster remaining well ahead. It sold 112,000 copies last week, to take its two-week tally to 269,000 and the total number of singles sold by B*Witched this year to more than 1m.

While that's ample proof that record buyers are fond of them, it's my guess that **Brandy** is less enamoured of their talents – they debuted at number one with *C'est La Vie* to stop Brandy & Monica from doing likewise with *The Boy Is Mine*, and now they are impeding Brandy's latest, this one being *Top Of The World*, her collaboration with **Mase**, which debuts at number two this week. Incidentally, the words "featuring Mase" are becoming a frequent feature of chart hits, and it's only three weeks since the last, the number 12 hit *Horse And Carriage* by Cam'ron featuring

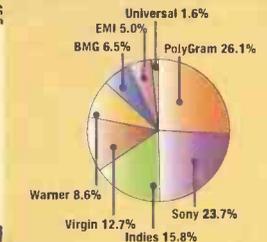
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

SALES UPDATE

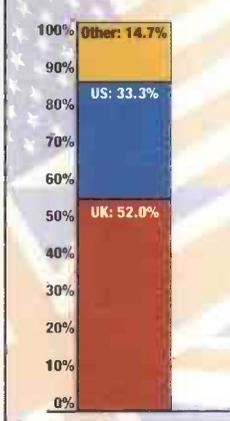
VERSUS LAST WEEK: -2.3%

YEAR TO DATE VERSUS LAST YEAR: -4.0%

Mase. Of the 22 releases to reach number one in 1998, only eight have spent more than one week at number one, with the six-

week stay of Run-DMC Vs. Jason Nevins' *It's Like That* being twice as long as any other single.

PERCENTAGE OF UK ACTS IN THE CHART



The first single from UB40's forthcoming *Labour Of Love III* album, *Come Back Darling*, gives the group their biggest hit since 1993. Originally recorded by reggae star Johnny Osborne, it reverses a worrying spiral which saw their last single *Always There* peak at 53 last autumn. *Come Back Darling* is UB40's 43rd hit, a total beaten by only three other groups – Status Quo (52 hits), Queen (48) and the Rolling Stones (46). The Bee Gees hold fifth place, with 36, while Depeche Mode have the next highest tally among the extant rather than the extinct, the recent *Only When I Lose Myself* being their 35th success.

For the second time in recent months a Bananarama cover has hit the Top 10. In May, Steps reached number six with *Last Thing On My Mind*, a 65-place improvement on the song's 1992 peak as a Bananarama single, and this week **Ace Of Base** register their 10th hit with a remake of *Cruel Summer*, which debuts at number eight.

THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	NO MATTER WHAT	BOYZONE	POLYDOR
4	C'EST LA VIE	B*WITCHED	EPIC
5	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FT ODB & MYA	INTERSCOPE
7	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
8	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	EPIC
9	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	DOCTOR JONES	AQUA	UNIVERSAL
11	NEVER EVER	ALL SAINTS	LONDON
12	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
13	FEEL IT	TAMPERER FEAT MAYA	PEPPER
14	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
15	BRIMFUL OF ASHA	CORNERSHOP	WIIIIJA
16	FROZEN	MADONNA	MAVERICK
17	HORNY	MOUSSE T VS HOTN'JUICY	AM:PM
18	VINDALOO	FAT LES	TELSTAR
19	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
20	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE

PEPSI Chart

This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	1	ROLLERCOASTER	B*Witched	Epic	21	18	RELAX	Dee-tah	ffrr
2	NEW	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic	22	23	OUTSIDE	George Michael	Epic
3	2	PERFECT 10	The Beautiful South	Go! Discs	23	NEW	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor
4	7	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	24	4	I WANT YOU BACK	Melanie B Feat. Missy "Missdemeanor" Elliott	Virgin
5	NEW	YOU DON'T CARE ABOUT US	Placebo	Hut	25	19	THE INCIDENTALS	Alisha's Attic	Mercury
6	3	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse	26	NEW	STAND BY ME 4	The Cause	RCA
7	5	SEX ON THE BEACH	T-Spoon	Control	27	26	SAVE TONIGHT	Eagle Eye Cherry	Polydor
8	NEW	CRUEL SUMMER	Ace Of Base	Mega/London	28	16	ONE FOR SORROW	Steps	Jlve
9	6	MILLENIUM	Robbie Williams	Chrysalis	29	22	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
10	NEW	COME BACK DARLING	UB40	DEP International	30	21	BOOTIE CALL	All Saints	London
11	13	WHAT CAN I DO	The Corrs	Atlantic	31	27	LOOKING FOR LOVE	Karen Ramirez	Manifesto
12	12	TO THE MOON AND BACK	Savage Garden	Columbia	32	24	MY FAVORITE MISTAKE	Sheryl Crow	A&M
13	11	CRUSH	Jennifer Paige	Edel	33	26	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiply
14	9	NO MATTER WHAT	Boyzone	Really Useful	34	25	ADIA	Sarah McLachlan	Arista
15	8	FINALLY FOUND	Honeyz	Mercury	35	NEW	SWEETEST THING U2		Island
16	14	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	36	25	LIFE	Des'ree	Dusted Sound
17	15	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	37	24	THE AIR THAT I BREATHE	Simply Red	East West
18	NEW	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury	38	22	THE BOY IS MINE	Brandy & Monica	Atlantic
19	17	THE WAY	Fastball	Hollywood	39	30	FROM RUSH HOUR WITH LOVE	Republica	Deconstruction
20	15	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	40	23	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep DeeeVee/Everything But The Girl	Decon

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min.

Fathead Slim

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10 OCTOBER 1998

NEW

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	1	ROLLERCOASTER	B*Witched (Hedges) 19/Sugar Free/Bucks/BMG/PolyGram/Chrysalis (B*Witched/Hedges/Brannigan/Ackerman)	Epic 6664752/6664754/- (SM)
2	NEW	TOP OF THE WORLD	Brandy Feat Mase (Jerkins) EMI/Ensign/Zomba/M Betha (Jerkins/Jerkins III/Daniels/Phillips/Turman/Betha)	Atlantic AT00 46CD/AT00 46C (W)
3	2	PERFECT 10	The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray)	Go!Discs/Mercury 5664832/5664804 (F)
4	7	I DON'T WANT TO MISS A THING	Aerosmith (Serletic) EMI (Warren)	Columbia 6664082/- (SM) 6664087/- (\$)
5	NEW	YOU DON'T CARE ABOUT US	Placebo (Osborne) Famous/BMG (Placebo)	Hut/Virgin FLOORCD 7/FLOORC 7 (E)
6	3	DOO WOP (THAT THING)	Laurn Hill (Hill) Sony ATV/Overse Creation (Hill)	Ruffhouse/Columbia 6665152/6665154 (SM)
7	5	SEX ON THE BEACH	T-Spoon (Ramaekers/Sas/Peraton/Baskin) EMI (Peraton/Sas/Baskin/Ramaekers/Mijland)	Control/Edel 0042395 CON/0042399 CON (P) -/0042390 CON
8	NEW	CRUEL SUMMER	Ace Of Base (Cutfather & Joe) WC/Sony ATV/PolyGram (Dallin/Woodward/Jolley/Swain)	London ACECD 8/ACEMC 8 (F)
9	6	MILLENNIUM	Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Bricusse/Barry)	Chrysalis CDCHS 5099/TCCHS 5099 (E)
10	NEW	COME BACK DARLING	UB40 (Armstrong/Canaan) Greensleeves (Osborne)	DEP International DEPD 50/DEPC 50 (E)
11	8	FINALLY FOUND	Honeyz (Steve Levine) PolyGram/1st Avenue/MCA (Honeyz/Binns/Olugbo)	1st Avenue/Mercury HNZCD 1/HNZMC 1 (F)
12	NEW	STAND BY ME	4 The Cause (Funky Be/Vitoria) Rondor (Leiber/Stoller/King)	RCA 74321622442/74321622444 (BMG)
13	NEW	ON A DAY LIKE TODAY	Bryan Adams (Adams/Thornalley) Badams/BMG (Adams/Thornalley)	Mercury MERCED 516/MERMC 516 (F)
14	9	NO MATTER WHAT	Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/PolyGram (Lloyd Webber/Steinman)	Polydor 5675672/5675664 (F)
15	4	I WANT YOU BACK	Melanie B feat Missy 'Misdemeanor' Elliott (Elliott/Thomas/Holmes) WC/Windswept Pacific (Elliott/Thomas/Holmes)	Virgin VSCDT 1716/VSC 1716 (E)
16	12	TO THE MOON AND BACK	Savage Garden (Fisher) EMI (Hayes/Jones)	Columbia 6662882/6662884 (SM)
17	14	RELAX	Deetah (BAG/Bloodshy) Rondor/Chrysalis/Murlyn (Knopfler/Bagge/Ogalde)	ffrr FCDP 345/FCS 345 (F)
18	10	ONE FOR SORROW	Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg/Ellington)	Jive/Ebul 0519092/0519094 (P)
19	13	MUSIC SOUNDS BETTER WITH YOU	Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Queme/Musker/King)	Virgin DINSO 175/DINSC 175 (E)
20	11	CRUSH	Jennifer Paige (Goldmark/Braun) WC/Rondor/New Nonpariel/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Clark)	EAR/Edel 0039425 ERE/0039429 ERE/- (P)
21	NEW	QUESTION OF FAITH	Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu/Laws)	Wild Card/Polydor 5673932/5677864 (F)
22	16	SOMEONE LOVES YOU HONEY	Lutricia McNeal (Papalexis/Yacoub/Larossi) Music City/EMI (Devaney)	Wildstar CDWILD 9/CAWILD 9 (W)
23	NEW	TEQUILA SUNRISE	Cypress Hill (I)	Columbia 6664935 - (SM) -/6664936
24	NEW	1998	Binary Finery (Binary Finery) Ard/R&E (Laws)	Positiva CDTIV 98/- (E) -/12TIV 98
25	19	THE INCENTIVALS	Alisha's Attic (Plati) PolyGram (Poole/Martin/Poole)	Mercury AATCD 5/AATMC 5 (F)
26	17	BEACHBALL	Nalin & Kane (Nalin/Cane) GZM/Warner-Chappell (Nalin/Cane/Mims/Kanta)	London FCD 349/FCS 349 (F) -/FX 349
27	21	THE WAY	Fastball (Raymond/Fastball) EMI (Scalzo)	Polydor 5699472/5699464 (F) 5699467/-
28	NEW	THE RIGHT TIME	Ultra (Stanley/Robson) EMI/Momentum (Hearn/Harwood/Dmahony/Robson/Kearney)	East West EW 182CD/EW 182C (W)
29	22	EVERYBODY GET UP	Five (Pop/Jake) Rak (Merrill/Hooker/Five/Crichlow)	RCA 74321613752/74321613754 (BMG)
30	18	ADIA	Sarah McLachlan (Marchand) Sony ATV/Tyde/Studio Nomade (McLachlan/Marchand)	Arista 74321613902/74321613904 (BMG)
31	NEW	THE MUSIC I LIKE	Alexia (Robyx) (Zanetti/Aquilani)	Dance Pool ALEX3 CD/ALEX3 MC (SM)
32	NEW	STRONG IN LOVE	Chicane featuring Mason (Bracegirdle/Hedges) CC19/BMG (Bracegirdle/Hedges)	Xtravaganza/Edel 0091675EXT/0091679EXT (P) -/0091670EXT
33	NEW	OYE	Gloria Estefan (Estefan/Moran/Barlow) EMI (Estefan/Estefan/Barlow/Chirino)	Epic 6664645/6664644 (SM)
34	24	BOOTIE CALL	All Saints (Gordon) MCA/EMI (Lewis/Gordon)	London LONCD 415/LONCS 415 (F)
35	27	GOD IS A DJ	Faithless (Rollo/Sister Bliss) Champion/Warner-Chappell/BMG (Jazz/Rollo/Sister Bliss/Catto)	Cheeky CHEKCD 028/CHEK 028 (3MV/BMG) -/CHEK12 028
36	26	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers (Eringa) SonyATV (Manic Street Preachers)	Epic 6663452/6663454/- (SM)
37	25	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox (GEO) EMI (JS Bach/Harris/Schmidt/Rosan)	RCA 74321606842/74321606844 (BMG)

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38	15	JESUS SAYS	Ash (Ash/Kimsey/Morris) Island (Hamilton/Wheeler)	Infectious INFECT 59CD/INFECT 59MC (V) -/
39	NEW	TALKING WITH MYSELF '98	Electrobe 101 (Electrobe 101) PolyGram (Martin/Fleming/Stevens/Cimarosti/Nordhoff/Schiffrin)	Manifeto FESDD 49/-/FESX 49 (F)
40	30	WHAT CAN I DO (REMIX)	The Corrs (Corr) PolyGram (The Corrs)	Atlantic AT0044 CD/AT0044 C (W)
41	20	FROM RUSH HOUR WITH LOVE	Republica (Stanley/Gray/Langer/Winstanley) BMG/WC/Momentum (Saffron/Domey/Male)	Deconstruction 74321610472/74321610474 (BMG) 74321610477/-
42	NEW	NERVOUS BREAKDOWN	Shrink (Lookers/Fiolet) MCA (Lookers/Fiolet)	VC Recordings VCRD42/VCR42 (E) -/VCR42
43	32	MYSTERIOUS TIMES	Sash! featuring Tina Cousins (Sash!/Tokapi) Step By Step/Strongsongs (Alisson/Kappemeier/Lappesen)	Multiply CDMULTY 40/CAMULTY 40 (W) -/LOX 99T
44	NEW	NEED GOOD LOVE	Tuff Jam (Tuff Jam) 7P/W/Sony ATV/CC (Tuff Jam/Bennett)	Locked On LOX 99CD/- (W) -/LOX 99T
45	NEW	PRESSURE ON	Roger Taylor (Macrae/Taylor) Nightjar/EMI (Taylor)	Parlophone CDRS6507/- (E) R6507/-
46	35	HALF ON A BABY	R Kelly (Kelly) Zomba (Kelly)	Jive 0521802/0521804 (P) -/0521800
47	39	THE BOY IS MINE	Brandy & Monica (Jerkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejeda)	Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W)
48	NEW	URGENTLY IN LOVE	Billy Crawford (Nelson) Eve Nelson/Bernadette O'Reilly (Nelson/O'Reilly)	Virgin VSCDT 1692/VSC 1692 (E)
49	NEW	2 WAY STREET	MissJones (Winans) Hicklo/MissJones/All Silver/Bean Tribe (Jones/Wimans/Hickson)	Motown 8608572/8608564 (F) -/8608571
50	47	VIVA FOREVER	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	V2 VVR 5003063/VVR 5003065 (3MV/P)
51	41	HOW DO I LIVE	LeAnn Rimes (W Rimes) EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) -/
52	NEW	HOW COME	Yousou N'dour & Camibus (Jean Duplessis/Cambus) Sony ATV/Tete San Ko/EMI/Timbertrace/Le-Bass (Jean/V/Williams/Duplessis)	Interscope IND 95598/INC 95598 (BMG) -/INT 95598
53	NEW	JOINTS & JAMS	Black Eyed Peas (Poli/Adams) Various (Pineda/Adams/Gomez/Poli/Phillings/Gibb/Smith)	Interscope IND 95604/- (BMG) -/INT 95604
54	34	THE FREAKS COME OUT	Cevin Fisher's Big Break (Fisher) Evol Free (Fisher)	Sound Of Ministry MOSCDS 127/- (3MV/SM) -/MOSR 127
55	29	THE DON	187 Lockdown (Harrison/Jonah) BMG/Bucks (Harrison/Jonah)	East West EW 180CD/EW 180C (W) -/EW 180T
56	23	JOSEPHINE	Terrorvision (Collins) Warner-Chappell (Terrorvision)	EMI CDVEGAS 15/- (E) VEGAS 15/-
57	42	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel/008/Mya (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Brown/Byrd/Lenhoff)	Interscope IND 95593/INC 95593 (BMG) -/INT 95593
58	28	SEARCHING FOR A SOUL	Conner Reeves (Vale) EMI/PolyGram (Leeson/Vale/Pettigrew/Chacon)	Wildstar CDWILD 6/CAWILD 6 (W) -/
59	40	HORSE & CARRIAGE	Cam'ron featuring Mase (Tone & Poke) Killer Cam/Warner-Chappell (Giles)	Epic 6662612/6662614 (SM) -/6662616
60	37	SUNDANCE '98	Sundance (Shimmon/Woolfson) Strictly Confidentiales/Momentum/Sherlock Holmes/R&E (Booker/Woolfson/Shimmon)	React CDREACT 136/-/12REACT 136 (V)
61	31	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish with EBTG (Dubfire & Sharon) EMI/Sony ATV (Dubfire & Sharon/Watt)	Deconstruction 74321616252/74321616254 (BMG) -/74321616251
62	33	NO TENGO DINERO	Los Umbrellos (Bager/Pfundheller/Elho) EMI (Hadjidakis/Agami/Balmoriam/Balmoriam)	Virgin VUSCD 139/VUSC 139 (E) -/
63	NEW	CYCLONE	Dub Pistols (Dub Pistols) Deconstruction (Ashworth/Lawrence/O'Bryan/McCook)	Deconstruction HARD 36CD/- (BMG) -/HARD 3612X
64	44	REAL GOOD TIME	Alda (Mac) Machola/MCA (Olafsdottir/Mehyer)	Wildstar CDWILD 7/CAWILD 7 (W) -/
65	38	KINETIC	Golden Girls (Hazell/Hartnoll/Hartnoll) Kudos/Sony ATV (Hazell)	Distinctive DISNCD 46/DISNMC 46 (P) -/DISNT 46
66	48	I'VE GOT THIS FEELING	The Mavericks (Malo/Cook) EMI (Malo/Hanna)	MCA Nashville MCSTD 48095/MCSC 48095 (BMG) -/
67	36	YOU SHOULD BE MINE	Brian McKnight (Combs/Lawrence/BBE/Stevie J) MCA/EMI/Various (McKnight/Combs/Lawrence/Bertha/Price/Jordan/Brown)	Motown 8608412/8608404/-/8608591 (F) -/
68	NEW	SEXY EYES - REMIXES	Whigfield (Riva/Pignagnoli/Gordon/Sears) B Mikulski/SFR (Riva/Pignagnoli/Gordon/Sears)	ZYX ZYX 8085R8/ZYX 8085R4 (ZYX) -/ZYX 8085R12
69	43	GENERATION SEX	The Divine Comedy (Jacobs) BMG (Hannon)	Setanta SETCDA 050/- (V) SET 050/-
70	45	LAST STOP: THIS TOWN	Eels (E/Simpson) Rondor/MCA (E/Simpson)	Dreamworks DRMCD 22346/DRMC 22346 (BMG) -/DRMS 22346/-
71	46	MY FAVORITE MISTAKE	Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trott)	A&M/Polydor 5827632/5827614 (F) -/
72	56	COME WITH ME	Puff Daddy featuring Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry)	Epic 6662842/6662844 (SM) -/
73	59	C'EST LA VIE	B*Witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B*Witched/Hedges/Ackerman/Brannigan)	Glow Worm/Epic 6660532/6660534 (SM) -/
74	NEW	(AFTERNOON) SOAPS	Arab Strap (Arab Strap) CC (Arab Strap)	Chemikal Underground CHEM 27CD/- (V) CHEM 27/CHEM 27T
75	NEW	I BELONG TO YOU	Lenny Kravitz (Kravitz) EMI (Kravitz)	Virgin VUSCD 138/VUSC 138 (E) -/

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2 Way Street.....	49
Adia.....	30
Afternoon Soaps.....	74
Beachball.....	26
Bootie Call.....	34
Boy Is Mine, The.....	47
C'est La Vie.....	73
Come Back Darling.....	10
Come With Me.....	72
Cruel Summer.....	8
Crush.....	20
Cyclone.....	63
Don, The.....	55
Doo Wop (That Thing).....	6
Everybody Get Up.....	29
Everything's Gonna Be Alright.....	37
Finally Found.....	11
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From Rush Hour With Love.....	41
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Generation Sex.....	69
Ghetto Supastar That Is What You Are.....	57
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How Do I Live.....	50
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If You Tolerate This Your Children Will Next.....	36
Incidentals, The.....	25
Jesus Says.....	38
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Josephine.....	56
Kinetic.....	65
Last Stop This Town.....	70
Millennium.....	3
Music Like, The.....	31
Music Sounds Better With You.....	19
My Favorite Mistake.....	71
Mysterious Times.....	43
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Nervous Breakdown.....	44
No Matter What.....	14
No Tengo Dinero.....	62
On A Day Like Today.....	52
One For Sorrow.....	18
Over.....	33
Perfect 10.....	3
Pressure On.....	45
Question Of Faith.....	21
Real Good Time.....	64
Relax.....	17
Right Time, The.....	28
Rollercoaster.....	1
Searching For A Soul.....	58
Sex On The Beach.....	7
Sexy Eyes - Remixes.....	68
Someone Loves You Honey.....	22
Stand By Me.....	12
Strong In Love.....	32
Sundance '98.....	60
Talking With Myself '98.....	39
Tequila Sunrise.....	23
To The Moon And Back.....	16
Top Of The World.....	2
Urgently In Love.....	48
Viva Forever.....	50
Way, The.....	27
What Can I Do (Remix).....	40
You Don't Care About Us.....	5
You Should Be Mine.....	67
PLATINUM.....	(600,000)
GOLD.....	(400,000)
SILVER.....	(200,000)
* Indicates title available in sheet music	
© CIN Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets, incorporating 7-inch, 12-inch, Cassette and CD singles sales.	
➔ Outperformed the market by 5% or more	
NEW	Highest new entry
MWOC	Most wks in chart
10+	10 or more wks in chart

As used by Top Of The Pops and Radio One

SPACEDUST GYM AND TONIC

(BACK TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT)

OUT NEXT WEEK ON CD, 12" & CASSETTE

EU1188CD/T/C

dance

R.E.M. DAYSLEEPER

THE NEW SINGLE OUT NEXT WEEK

WO455CD/CDC/C

CHART COMMENTARY

by ALAN JONES

Three weeks after topping the sales chart with **Millennium**, **Robbie Williams** occupies a similarly lofty perch on the airplay chart, dethroning **Jennifer Paige's** *Crush*. With a disproportionately high share of her audience earned by *Crush's* popularity with both Radio One and Radio Two – Paige never did manage to top the ILR playlist, although Williams climbed that mountain three weeks ago.

George Michael's *Outside* sprinted 97-7 on the Euro Hit 100 in *MW* sister publication

fono last week, comfortably surpassing the highest in-chart leap of any record since the chart started. It has had a more leisurely climb on the UK airplay rankings, moving 31-11-8, but the result is still the same – the record is in the Top 10. It's George's fastest-moving airplay hit since *FastLove* and is one of a quartet of hot singles in the Top 10 from Sony labels, the others being **Aerosmith's** *I Don't Want To Miss A Thing*, the **Manic Street Preachers' If You Tolerate This Your Children Will Be Next** and **Savage Garden's** *To The Moon And Back*.

new track recorded for their **Best Of M People** compilation, it climbs to number 24 this week.

While **Torn** waits, as it always does, in the wings, **Natalie Imbruglia's** fourth single *Smoke* follows up its successful club campaign with promising early radio support propelling it on to the chart at number 39.

Ignoring the increasingly common ruse of putting three or more new tracks on a hits compilation, **Phil Collins** has put just one new track on his, a cover of the Cyndi Lauper hit *True Colors*. Phil has gone on record as saying he thinks it's a great tune and that he is proud of his version. It seems a lot of radio people think it a wise choice, too, as *True Colors* soars 79-47 this week, instantly becoming a bigger airplay hit than either of Phil's two more recent singles.

Another golden oldie who has had a rough time with radio is **Cliff Richard** who, like Phil,

returns with a bigger hit than any of his recent singles, debuting at number 37 with *Can't Keep This Feeling In*.

Ace Of Base are very radio friendly and have always got a good response from the medium. Their last single *Life Is A Flower* reached number four on the airplay chart, before it was released as a single. But their follow-up, a version of **Bananarama's** *Cruel Summer*, has had a wretched autumn on the airwaves, and was ranked 62 ahead of its release as a single. It now climbs to 36 but will clearly never blossom like *Flower* did.

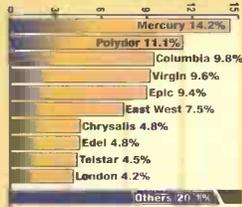
AIRPLAY FACTSHEET

The last eight singles by **M People** have all entered the Top 40 of the airplay chart ahead of commercial release, with six of them reaching the Top 20 and four of them lodging in the Top 10 before they were available to the public. Their latest, *Testify*, continues their Top 40 run, and entered the chart last week at number 32. A

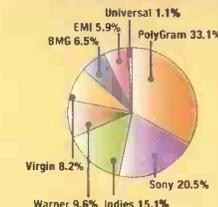
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50; and corporate group shares by % of total audience of the Top 50.

ATLANTIC

Pos	Title	Artist	Label	No of plays
1	CRUSH	Jennifer Paige	(Edel)	48
=2	THE WAY	Fastball	(Hollywood/Polydor)	47
=2	SOMEONE LOVES YOU HONEY	Lutricia McNeal	(Wildstar)	47
4	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish With Everything But The Girl	(Deconstruction)	38
5	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	37
6	FROM RUSH HOUR WITH LOVE	Republika	(Deconstruction)	36
7	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	35
8	PERFECT 10	The Beautiful South	(Golddiscs/Mercury)	34
=9	WHIPPIN' PICCADILLY	Gomez	(Hut)	33
=9	SWEETEST THING	U2	(Island)	33
=9	RELAX	Dee-tah	(ffrr/London)	33

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NORTH WEST

Pos	Title	Artist	Label
1	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic
2	MILLENNIUM	Robbie Williams	Chrysalis
3	WHAT CAN I DO	The Corrs	143/Lava/Atlantic
4	TO THE MOON AND BACK	Savage Garden	Columbia
5	CRUSH	Jennifer Paige	Edel
6	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
7	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
8	PERFECT 10	The Beautiful South	GoldDiscs/Mercury
9	THE INCIDENTALS	Alisha's Attic	Mercury
10	SWEETEST THING	U2	Island

© Music Control. Tracks reaching the biggest radio audience in the North West from 00.00 on Sun 27 Sept 1998 until 24.00 on Sat 3 Oct 1998

HEART 106.2

Pos	Title	Artist	Label	No of plays
=1	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	33
=1	LOST IN SPACE	Lighthouse Family	(Wild Card/Polydor)	33
=1	NO MATTER WHAT	Boyzone	(Really Useful/Polydor)	33
4	THE AIR THAT I BREATHE	Simply Red	(East West)	32
5	LIFE	Des'ree	(Dusted Sound/Sony S2)	31
6	HOW DO I LIVE	LeAnn Rimes	(Curb/Hit/London)	29
7	CRUSH	Jennifer Paige	(Edel)	22
8	VIVA FOREVER	Spice Girls	(Virgin)	21
=9	THE INCIDENTALS	Alisha's Attic	(Mercury)	20
=9	COME BACK DARLING	UB40	(DEP International)	20
=9	LOOKING FOR LOVE	Karen Ramirez	(Manifesto/Mercury)	20

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RADIO ONE



This	Last	Title	Artist	Label	Aud	No of plays	
						LW	TW
	12	GOD IS A DJ	Faithless	(Cheeky)	10934	23	22
=2	8	PERFECT 10	The Beautiful South	(Golddiscs/Mercury)	14452	21	21
=2	1	MILLENNIUM	Robbie Williams	(Chrysalis)	14188	31	21
=2	6	CRUSH	Jennifer Paige	(Edel)	13331	24	21
=2	2	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	12747	28	21
=2	11	OUTSIDE	George Michael	(Epic)	12598	22	21
=7	8	DOO WOP (THAT THING)	Laury N Hill	(Ruffhouse/Columbia)	11302	23	20
=7	6	20TH CENTURY BOY	Placebo	(Hut)	11127	24	20
=9	14	ROLLERCOASTER	B*witched	(Epic)	11285	20	19
=9	4	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	9424	25	19
=11	19	THE INCIDENTALS	Alisha's Attic	(Mercury)	11063	18	18
=11	8	SWEETEST THING	U2	(Island)	9230	23	18
13	18	TO THE MOON AND BACK	Savage Garden	(Columbia)	11311	19	17
=14	14	JESUS SAYS	Ash	(Infectious)	9014	20	16
=14	14	GANGSTER TRIPPIN'	Fatboy Slim	(Skint)	7901	20	16
=16	25	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	9406	15	15
=16	20	TOP OF THE WORLD	Brandy Feat. Mase	(Atlantic)	8518	17	15
=16	20	SPECIAL	Garbage	(Mushroom)	7244	17	15
=19	14	RELAX	Dee-tah	(ffrr/London)	7747	20	14
=19	NEW	MORE THAN A WOMAN	911	(Virgin)	6670	10	14
=19	2	I WANT YOU BACK	Melanie B Feat. Missy "misdemeanor" Elliott	(Virgin)	6535	28	14
=22	20	SMOKE	Natalie Imbruglia	(RCA)	7364	17	13
=22	NEW	MY FAVOURITE GAME	The Cardigans	(Stockholm/Polydor)	6727	10	13
=24	23	GIRLFRIEND	Billie	(Virgin)	6798	16	12
=24	28	QUESTION OF FAITH	Lighthouse Family	(Wild Card/Polydor)	6313	14	12
26	25	BEACHBALL	Nalin & Kane	(Motor Music)	5968	15	11
27	25	CYCLONE	Dub Pistols	(Concrete/Deconstruction)	3232	7	10
=28	NEW	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	(RCA)	5910	10	9
=28	NEW	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat. Ol' Dirty Bastard & Mya	(Interscope)	5004	10	9
=28	NEW	DISCO COP	Blue Adonis	(Serious)	2986	10	9

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sun 27 Sept 1998 until 24.00 on Sat 3 Oct 1998

ILR

This	Last	Title	Artist	Label	Aud	No of plays	
						LW	TW
1	1	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	32692	1935	1425
2	2	MILLENNIUM	Robbie Williams	(Chrysalis)	31457	1886	1382
3	3	CRUSH	Jennifer Paige	(Edel)	24910	1744	1235
4	6	NO MATTER WHAT	Boyzone	(Really Useful/Polydor)	25124	1611	1132
5	5	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	26411	1621	1131
6	8	PERFECT 10	The Beautiful South	(Golddiscs/Mercury)	22554	1296	1069
7	17	I DON'T WANT TO MISS A THING	Aerosmith	(Columbia)	20236	925	1051
8	4	TO THE MOON AND BACK	Savage Garden	(Columbia)	22253	1634	1047
9	7	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	17047	1500	992
10	9	SOMEONE LOVES YOU HONEY	Lutricia McNeal	(Wildstar)	18494	1100	798
11	20	OUTSIDE	George Michael	(Epic)	22001	728	772
12	15	THE INCIDENTALS	Alisha's Attic	(Mercury)	13899	970	761
13	13	SAVE TONIGHT	Eagle Eye Cherry	(Polydor)	18151	1006	683
14	10	BOOTIE CALL	All Saints	(London)	9309	1063	656
15	12	MY FAVORITE MISTAKE	Sheryl Crow	(A&M)	11232	1016	642
16	26	ROLLERCOASTER	B*witched	(Epic)	11613	659	638
17	11	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	(RCA)	13733	1044	627
18	14	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	(Multiply)	10569	989	616
19	19	THE WAY	Fastball	(Hollywood/Polydor)	12777	771	615
20	18	LOOKING FOR LOVE	Karen Ramirez	(Manifesto/Mercury)	15852	922	579
21	21	LIFE	Des'ree	(Dusted Sound/Sony S2)	13996	705	529
22	24	QUESTION OF FAITH	Lighthouse Family	(Wild Card/Polydor)	13363	673	524
23	23	CRUEL SUMMER	Ace Of Base	(Mega/London)	8742	696	523
24	16	ONE FOR SORROW	Steps	(Jive)	7063	957	520
25	27	I WANT YOU BACK	Melanie B Feat. Missy "misdemeanor" Elliott	(Virgin)	6418	580	426
26	NEW	ALL 'BOUT THE MONEY	Meja	(Columbia)	8368	489	418
27	25	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	12076	671	412
28	NEW	ADIA	Sarah McLachlan	(Arista)	9383	523	411
29	NEW	YOU'RE STILL THE ONE	Shania Twain	(Mercury)	7159	399	401
30	NEW	THE AIR THAT I BREATHE	Simply Red	(East West)	12244	544	387

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10 OCTOBER 1998

music control UK

STATION A-Z

This	Last	2 weeks	Wks on chart	Pos. on sales ch.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	2	2	10	0	MILLENNIUM	Robbie Williams	Chrysalis	2123	-1	71.38	+1
2	1	1	9	20	CRUSH	Jennifer Paige	Edel	1913	n/c	68.54	-7@No1
3	5	10	6	3	PERFECT 10	The Beautiful South	Golddiscs/Mercury	1682	+43	62.10	+30
4	3	1	10	0	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	2119	+1	61.42	+1
5	4	4	10	0	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1731	+1	56.94	+5
6	6	5	12	16	TO THE MOON AND BACK	Savage Garden	Columbia	1604	-4	51.35	-8
7	10	17	4	4	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1558	+57	51.12	+27
BIGGEST INCREASE IN PLAYS											
8	11	0	2	0	OUTSIDE	George Michael	Epic	1124	+204	48.89	+111
9	9	9	7	22	SOMEONE LOVES YOU HONEY	Lutricia Mcneal	Wildstar	1301	+27	41.76	+2
10	8	7	10	11	FINALLY FOUND	Honeyz	1st Avenue/Mercury	1477	+9	41.70	-16
11	15	19	4	21	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor	908	+5	41.55	+15
12	7	6	8	25	THE INCIDENTALS	Alisha's Attic	Mercury	1113	+1	37.98	-17
13	14	12	10	19	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	755	-9	36.53	-6
14	13	13	15	14	NO MATTER WHAT	Boyzone	Really Useful/Polydor	1601	-2	36.19	n/c
15	29	40	3	1	ROLLERCOASTER	B*Witched	Epic	956	+31	33.37	+26
16	12	11	18	0	SAVE TONIGHT	Eagle Eye Cherry	Polydor	974	-16	32.81	-5
17	21	28	4	10	COME BACK DARLING	UB40	DEP International	597	+10	32.13	+25
18	23	0	2	0	SWEETEST THING	U2	Island	433	n/c	31.44	n/c
19	20	22	6	27	THE WAY	Fastball	Hollywood/Polydor	998	+12	30.20	+7
HIGHEST CLIMBER											
20	43	76	2	6	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	536	+58	27.72	+103
MOST ADDED											
21	16	14	20	0	LOOKING FOR LOVE	Karen Ramirez	Manifesto/mercury	849	-8	27.30	-16
22	19	16	11	37	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	953	-12	27.15	-21
23	26	33	4	17	RELAX	Dee-tah	ffrr/London	591	+19	27.04	+24
BIGGEST INCREASE IN AUDIENCE											
24	32	75	2	0	TESTIFY	M People	M People/BMG	461	+65	25.14	+146
25	35	32	5	13	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury	604	+21	24.35	-8
26	27	24	3	0	MORE THAN A WOMAN	911	Virgin	380	+73	23.74	+2
27	30	21	5	30	ADIA	Sarah McLachlan	Arista	578	+3	22.90	-24
28	22	18	10	43	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiply	956	-2	22.21	-19
29	38	55	2	0	SPECIAL	Garbage	Mushroom	262	+19	20.30	+44
30	17	42	3	15	I WANT YOU BACK	Melanie B Feat. Missy "misdemeanor" Elliott	Virgin	665	+83	19.20	+83
31	18	8	8	34	BOOTIE CALL	All Saints	London	1042	-3	18.90	-56
32	24	15	7	71	MY FAVORITE MISTAKE	Sheryl Crow	A&M	961	-9	18.88	-33
33	37	45	21	0	LIFE	Des'ree	Dusted Sound/Sony S2	748	+6	18.79	+22
34	54	0	1	0	GANGSTER TRIPPIN'	Fatboy Slim	Skint	219	n/c	17.53	n/c
35	53	0	1	0	20TH CENTURY BOY	Placebo	Hut	159	n/c	17.46	n/c
36	62	0	1	0	CRUEL SUMMER	Ace Of Base	Mega/London	829	n/c	17.43	n/c
37	0	0	1	0	CAN'T KEEP THIS FEELING IN	Cliff Richard	EMI	62	n/c	16.78	n/c
38	89	0	1	0	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic	323	n/c	16.62	n/c
39	55	0	1	0	SMOKE	Natalie Imbruglia	RCA	268	n/c	16.50	n/c
40	36	29	6	18	ONE FOR SORROW	Steps	Jive	734	+3	16.48	-14
41	44	26	17	0	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Ol' Dirty Bastard & Mya	Interscope	370	-29	16.43	-44
42	28	50	3	0	I JUST WANNA BE LOVED	Culture Club	Virgin	246	+77	16.41	+61
43	47	36	7	35	GOD IS A DJ	Faithless	Cheeky	177	-22	16.35	-33
44	58	0	1	0	JESUS SAYS	Ash	Infectious	160	n/c	15.71	n/c
45	39	27	12	0	THE AIR THAT I BREATHE	Simply Red	East West	497	-22	15.47	-30
46	33	41	5	0	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury	238	+26	15.23	+16
47	79	0	1	0	TRUE COLORS	Phil Collins	Virgin	208	n/c	15.19	n/c
48	86	0	1	0	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	152	n/c	14.98	n/c
49	70	0	1	0	TRULY	Hinda Hicks	Island	379	n/c	14.89	n/c
50	52	0	1	0	SHE'S GONE	Matthew Marsden/Destiny's Child	Viper/Columbia	292	n/c	0.00	n/c

Music Control UK monitors these stations 24 hours a day, seven days a week: 2 Ten FM; 2CR FM; Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio Scotland; BBC Radio Counties; BBC Solent; BBC Radio Ulster; Beacon; BRMB FM; Broadland FM; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice 102.2 FM; City Beat; City FM; Classic FM; Clyde One FM; Cool FM; Downtown FM; Essex FM; Fox FM; Galaxy 101 FM; Galaxy 102 FM; Galaxy 105 FM; GLR; GWR FM; Hallam FM; Heart 106.2; Heart FM; Heart London; Horizon; Invicta FM; Key 103; Kiss FM; KLFM; Leicester Sound; Lincs FM; Magic 1170; Manx FM; Marcher Coast; Mercia; Metro FM; MFM 1034/971; Minster FM; Mix 96; Northants Radio; Ocean; Orchard FM; Power FM; Q103; QFM; Radio 1521; Ram; Red Dragon; Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave; Southern FM; Spire; Stray FM; TFM; The Pulse; Viking FM; Virgin 1215; Wish 102.4FM; Xfm.

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	THANK U Alanis Morissette (Maverick/Reprise)	225	39
2	SEARCHIN' MY SOUL Vonda Shepard (Epic)	30	30
3	GAME ON Catatonia (Blanco Y Negro/WEA)	65	26
4	LOVE LIKE THIS Faith Evans (Bad Boy/Arista)	26	26
5	BELIEVE Cher (WEA)	43	23
6	EACH TIME East 17 (Telstar)	31	18
7	GYM AND TONIC Spacedust (East West Dance)	17	17
8	SISTA SISTA Beverley Knight (Parlophone Rhythm Series)	16	16
9	DOO WOP (THAT THING) Lauryn Hill (Ruffhouse/Columbia)	293	15
10	THE LETTER Pauline Taylor (Cheeky)	13	13

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	QUESTION OF FAITH Lighthouse Family (Wild Card/Polydor)	57	43	3
2	DOO WOP (THAT THING) Lauryn Hill (Ruffhouse/Columbia)	61	33	3
3	THANK U Alanis Morissette (Maverick/Reprise)	36	25	3
4	EACH TIME East 17 (Telstar)	15	3	3
5	SEARCHIN' MY SOUL Vonda Shepard (Epic)	6	3	3
6	OUTSIDE George Michael (Epic)	62	50	2
7	GUESS I WAS A FOOL Another Level (Northwestside)	18	8	2
8	LOVE LIKE THIS Faith Evans (Bad Boy/Arista)	7	2	2
9	THE WAY Fastball (Hollywood/Polydor)	57	46	1
10	SWEETEST THING U2 (Island)	29	19	1

© Music Control UK. Chart shows tracks boasting greatest increase in plays

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

10
October
1998

THE OFFICIAL CHARTS

10
October
1998

singles



- 1** **ROLLERCOASTER**
B*witched Epic
- 2** **TOP OF THE WORLD** Brandy Feat Mase Atlantic
- 3** **PERFECT 10** The Beautiful South Go!Discs/Mercury
- 4** **I DON'T WANT TO MISS A THING** Aerosmith Columbia
- 5** **YOU DON'T CARE ABOUT US** Placebo Hut/Virgin
- 6** **DOO WOP (THAT THING)** Lauryn Hill Ruffhouse/Columbia
- 7** **SEX ON THE BEACH** T-Spoon Control/Edel
- 8** **CRUEL SUMMER** Ace Of Base London
- 9** **MILLENNIUM** Robbie Williams Chrysalis
- 10** **COME BACK DARLING** UB40 DEP International



- 8** **FINALLY FOUND** Honeyz 1st Avenue/Mercury
- 12** **STAND BY ME 4** The Cause RCA
- 13** **ON A DAY LIKE TODAY** Bryan Adams Mercury
- 9** **NO MATTER WHAT** Boyzone Polydor
- 4** **I WANT YOU BACK** Melanie B featuring Missy 'Misdemeanor' Elliott Virgin
- 12** **TO THE MOON AND BACK** Savage Garden Columbia
- 14** **RELAX** Deetah ffr
- 10** **ONE FOR SORROW** Steps Jive/Ebul
- 13** **MUSIC SOUNDS BETTER WITH YOU** Stardust Virgin

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albums



- 1** **THIS IS MY TRUTH TELL ME YOURS**
Manic Street Preachers Epic
- 2** **THE MISEDUCATION OF LAURYN HILL** Lauryrn Hill Columbia
- 3** **SAVAGE GARDEN** Savage Garden Columbia
- 4** **TALK ON CORNERS** The Corrs Atlantic
- 5** **THE SINGLES 86>98** Depeche Mode Mute
- 7** **THE BEST OF - THE STAR AND WISEMAN** LadySmith Black Mambazo PolyGram TV
- 5** **WHERE WE BELONG** Boyzone Polydor
- 8** **THE GLOBE SESSIONS** Sheryl Crow A&M/Polydor
- 6** **STEP ONE** Steps Jive/Ebul
- 9** **LIFE THRU A LENS** Robbie Williams Chrysalis



- 21** **RAY OF LIGHT** Madonna Maverick
- 26** **TRAMPOLINE** The Mavericks MCA Nashville
- 8** **LIVE ONE NIGHT ONLY** Bee Gees Polydor
- 23** **URBAN HYMNS** The Verve Hut/Virgin
- 11** **BRING IT ON!** Gomez Hut/Virgin
- 16** **THE OMD SINGLES** OMD Virgin
- 17** **IS THIS DESIRE?** PJ Harvey Island
- 19** **ALL SAINTS** All Saints London
- 14** **POSTCARDS FROM HEAVEN** Lighthouse Family Wild Card/Polydor

11 **20** CRUSH Jennifer Paige



EAR/Edel



21 QUESTION OF FAITH Lighthouse Family Wild Card/Polydor

22 SOMEONE LOVES YOU HONEY Lutricia McNeal Wildstar

23 TEQUILA SUNRISE Cypress Hill Columbia

24 1998 Binary Finary Positiva

25 THE INCIDENTALS Alisha's Attic Mercury

26 BEACHBALL Nalin & Kane London

27 THE WAY Fastball Polydor

28 THE RIGHT TIME Ultra East West

29 EVERYBODY GET UP Five RCA

30 ADIA Sarah McLachlan Arista



31 THE MUSIC I LIKE Alexia Dance Pool

32 STRONG IN LOVE Chicane featuring Mason Xtravaganza/Edel

33 OYE Gloria Estefan Epic

34 BOOTIE CALL All Saints London

35 GOD IS A DJ Faithless Cheeky

36 IF YOU TOLERATE THIS YOUR CHILDREN WILL NEXT Manic Street Preachers Epic

37 EVERYTHING'S GONNA BE ALRIGHT Sweetbox RCA

38 JESUS SAYS Ash Infectious

39 TALKING WITH MYSELF '98 Electribe 101 Manifesto

40 WHAT CAN I DO (REMIX) The Corrs Atlantic



compilations

- 1** **BIG HITS 98** warner.esp/Global TV/Sony TV
- 2** **KISS IN IBIZA 98** PolyGram TV
- 3** **NOW THAT'S WHAT I CALL MUSIC! 40** EMI/Virgin/PolyGram
- 4** **TOP OF THE POPS 1998 - VOLUME 2** PolyGram TV
- 5** **THE IBIZA ANNUAL** Ministry Of Sound
- 6** **TOP GEAR ANTHEMS** Virgin/EMI
- 7** **LOCK, STOCK & TWO SMOKING BARRELS (OST)** Island
- 8** **FANTASTIC 70S!** Columbia
- 9** **SUNDANCE - CHAPTER ONE** Telstar TV
- 10** **IBIZA UNCOVERED 2** Virgin/EMI
- 11** **ULTIMATE COUNTRY** Telstar TV
- 12** **POWER & SOUL** PolyGram TV
- 13** **GREASE (OST)** Polydor
- 14** **RELAX! THE ULTIMATE 80'S MIX** PolyGram TV
- 15** **FRESH HITS 98** warner.esp/Global TV/Sony TV
- 16** **STARSKY AND HUTCH PRESENTS** Virgin/EMI
- 17** **ARMAGEDDON - THE ALBUM** Columbia
- 18** **TONG - ESSENTIAL SELECTION - SUMMER 1998** frr
- 19** **BROTHER'S GONNA WORK IT OUT** Freestyle Dust

18 **20** FIVE Five



20 **100% COLOMBIAN** Fun Lovin' Criminals Chrysalis

21 **INTERNATIONAL VELVET** Catatonia Blanco Y Negro

22 **SUNDAY 8PM** Faithless Cheeky

23 **LEFT OF THE MIDDLE** Natalie Imbruglia RCA

24 **BLUE** Simply Red East West

25 **LIFE GOES ON** Sash! Multiply

26 **THE BEST OF - HATFUL OF RAIN** Del Amitri A&M/Mercury

27 **THE GOOD WILL OUT** Embrace Hut/Virgin

28 **VERSION 2.0** Garbage Mushroom

29 **BACK TO TITANIC** James Horner Sony Classical



30 **NEVER S-A-Y NEVER** Brandy Atlantic

31 **PAINTED FROM MEMORY** Elvis Costello - Burt Bacharach Mercury

32 **ELECTRO-SHOCK** Blues Eels Dreamworks

33 **LET'S TALK ABOUT LOVE** Celine Dion Epic

34 **THE THREE EP'S** Beta Band Regal

35 **MEZZANINE** Massive Attack Virgin

36 **TUBULAR BELLS III** Mike Oldfield WEA

37 **THE LOVE MOVEMENT A Tribe Called Quest** Jive

38 **SPICEWORLD** Spice Girls Virgin

39 **DESIRELESS** Eagle-Eye Cherry Polydor



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CHART COMMENTARY

by ALAN JONES



The **Manic Street Preachers** enjoy their third consecutive week at number one with *This Is My Truth Tell Me Yours*, which slipped from a first week sale of 136,000 to a second frame 60,000 and a third of 40,600. But it is still proving too strong for its nearest rivals, which this week include the excellent **Depeche Mode** compilation *The Singles 86>98*, which debuts at number five and thus extends their run of consecutive Top 10 albums to 12 – their entire output. The only acts to register more straight Top 10 albums at the start of their careers are **Elvis Presley** (17) and the **Rolling Stones** (13).

Depeche Mode's last studio album *Ultra* sold more than 43,000 copies when debuting at number one in 1997, *The Singles 86>98* managed 27,700 last week – but it is doing better than their first "best of", *The Singles 81-85*, which peaked at number six in 1986, although it has been remastered and extended for almost

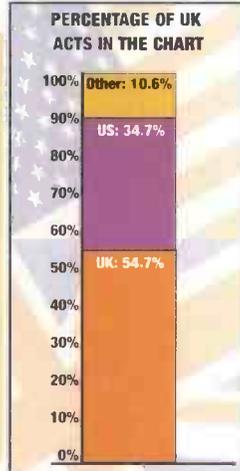


immediate re-release and should end up in the chart all over again.
The Mavericks' *Trampoline* – amazingly

ALBUM FACTFILE

With a November tour including a date at the Royal Albert Hall selling out rapidly, **Morcheeba's** *Big Calm* looks set to continue its quiet success. Acclaimed as the album of the year by *Melody Maker*, "immaculate" by *Muzik* and "breathtaking" by the *Telegraph*, it has been an ever-present on the album chart since debuting in March at 18. Although it has never quite managed to equal that position, it has shown great consistency,

while clocking up 115,000 sales. Aided by word-of-mouth, significant Radio Two exposure and an appearance on the National Lottery, its progress looks like this: 18-25-32-38-34-34-32-39-43-42-40-46-39-45-45-40-42-45-42-34-34-32-25-26-27-34-42-42 None of the singles from *Big Calm* has covered itself in chart glory, however, with *Shoulder Holster* reaching 53, *Blindfold 56*, *Let Me See 46* and *Part Of The Process 38*.



long ago, even though the group's two previous albums each sold more than half a million copies – has been living up to its name in the UK, where it has been bouncing around the charts for the past 31 weeks, climbing as high as number 10 in June, and never falling out of the Top 40. That's the sort of consistency that has pushed its sales beyond the 250,000 mark in the past few days – and in the wake of the second single *I've Got This Feeling*, which didn't set the chart alight but which did garner lots of airplay, particularly from Radio Two, the album is on the march again. In the past few weeks it has climbed 36-27-26, but was apparently only limbering up, and this week it jumps to number 12.

There's no repeat of her number one US debut for **Lauryn Hill's** *The Miseducation Of...* album, but its number two debut is still laudable. The **Fugees'** breakthrough album *The Score* reached number two while **Wyclef Jean's** *The Carnival* hit number 40 last year.

COMPILATIONS

Big Hits 98 takes chart honours for the fourth week in a row, with all other current contenders some way off the pace. It is dropping off rapidly itself, however, and stands no chance of reaching the best of '98 mark of eight weeks at number one posted by **Now That's What I Call Music!** 39.

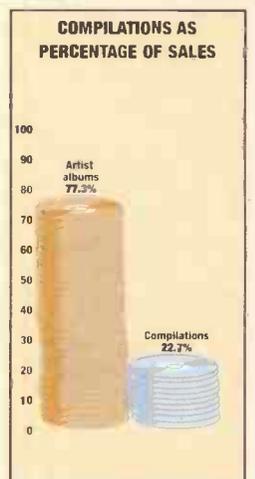
Big Hits 98 has sold around 170,000 copies so far, compared to the 430,000 copies its immediate predecessor *Fresh Hits 98* has sold since its release 14 weeks ago.

Unfashionable for so long, Seventies music has been the subject of an increasing number of high-profile compilations, of which the two latest both made excellent debuts last week. The **Starsky & Hutch** club night spun off the

Virgin label's **Starsky & Hutch Presents '70s funk/soul/jazz/disco**, a 40-track compilation heavy of disco, jazz and funk.

Columbia's simply titled **Fantastic 70s!** chose to go almost exactly the other way, with the majority of its 38 tracks being pop/rock offerings like *Baker Street* by **Gerry Rafferty**, *Mr Blue Sky* by the **Electric Light Orchestra**, and *Hit Me With Your Rhythm Stick* by **Ian Dury And The Blockheads**. Its only concessions to the dancefloor came via *Baccara*, *Hot Gossip*, *Carl Douglas* and the **Jacksons**.

Of the two, it is the most successful, however, debuting at nine compared to the number 13 debut of **Starsky & Hutch... It maintains its superiority this week, climbing to number eight while **Starsky & Hutch** slides to 18.**



THE YEAR SO FAR... TOP 20 ALBUMS

- | | | |
|--------------------------------|-------------------|----------------|
| 1 URBAN HYMNS | THE VERVE | HUT |
| 2 LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSLIS |
| 3 LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 4 TALK ON CORNERS | CORRS | ATLANTIC |
| 5 ALL SAINTS | ALL SAINTS | LONDON |
| 6 TITANIC - OST | JAMES HORNER | SONY CLASSICAL |
| 7 RAY OF LIGHT | MADONNA | MAVERICK |
| 8 POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | WILD CARD |
| 9 INTERNATIONAL VELVET | CATATONIA | BLANCO Y NEGRO |
| 10 WHERE WE BELONG | BOYZONE | POLYDOR |
| 11 BLUE | SIMPLY RED | EAST WEST |
| 12 LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | RCA |
| 13 SAVAGE GARDEN | SAVAGE GARDEN | COLUMBIA |
| 14 SPICEWORLD | SPICE GIRLS | VIRGIN |
| 15 WHITE ON BLONDE | TEXAS | MERCURY |
| 16 THE BEST OF | JAMES | FONTANA |
| 17 AQUARIUM | AQUA | UNIVERSAL |
| 18 MAVERICK A STRIKE | FINLEY QUAYE | EPIC |
| 19 OK COMPUTER | RADIOHEAD | PARLOPHONE |
| 20 MEZZANINE | MASSIVE ATTACK | VIRGIN |

THE YEAR SO FAR... TOP 20 COMPILATIONS

- | | | |
|---|---------------------|----------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 39 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 2 NOW THAT'S WHAT I CALL MUSIC! 40 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 3 FRESH HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 4 THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 5 NEW HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 6 GREASE | ORIGINAL SOUNDTRACK | POLYDOR |
| 7 BIG HITS 98 | VARIOUS ARTISTS | WARNER/GLOBAL/SONYTV |
| 8 THE IBIZA ANNUAL | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 9 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 10 FANTASTIC 80'S! | VARIOUS ARTISTS | COLUMBIA |
| 11 CLUBBER'S GUIDE TO...IBIZA - JULES/TONG | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 12 PETE TONG/BOY GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 13 DIANA PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MEMORIAL FUND |
| 14 MIXED EMOTIONS II | VARIOUS ARTISTS | POLYGRAM TV |
| 15 THE BEST...ANTHEMS...EVER! 2 | VARIOUS ARTISTS | VIRGIN/EMI |
| 16 THE BEST SIXTIES SUMMER...EVER! | VARIOUS ARTISTS | VIRGIN/EMI |
| 17 BEST DANCE ALBUM IN THE WORLD...EVER! 8 | VARIOUS ARTISTS | VIRGIN/EMI |
| 18 IN THE MIX 98 | VARIOUS ARTISTS | VIRGIN/EMI |
| 19 TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POLYGRAM TV |
| 20 FUNKY DIVAS | VARIOUS ARTISTS | GLOBAL TELEVISION |

10 OCTOBER 1998

This Week	Last Week	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	3	THIS IS MY TRUTH TELL ME YOURS ★ Epic 4917039 (SM) Manic Street Preachers (Hedges/Eringa)	4917034/4917031
2	NEW		THE MISEDUCATION OF LAURYN HILL Columbia 4898432 (SM) Lauryn Hill (Hill/Guevara)	4898434/4898431
3	3	31	SAVAGE GARDEN ★ Columbia 4871612 (SM) Savage Garden (Fisher)	4871614/-
4	4	45	TALK ON CORNERS ★3 Atlantic 7567831062/7567831064/- (VV) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	
5	NEW		THE SINGLES 86>98 ● Mute CDMUTEL 5 (V) Depeche Mode (Flood/Depeche Mode/Simon/Bascombe) CMUTEL 5/MUTEL 5	
6	7	2	THE BEST OF - THE STAR AND WISEMAN PolyGram TV 5652982 (F) Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams)	5652984/-
7	5	19	WHERE WE BELONG ★2 Polydor 5592002/5592004/- (F) Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	
8	2	2	THE GLOBE SESSIONS A&M/Polydor 5409742 (F) Sheryl Crow (Crow)	5409744/-
9	6	3	STEP ONE ● Jive/Ebul 0519112/0519114/- (P) Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress)	
10	9	48	LIFE THRU A LENS ★4 Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power)	TCCHR 6127/-
11	21	31	RAY OF LIGHT ★2 Maverick 9362468472 (VV) Madonna (Madonna/Orbit/De Vries/Leonard)	9362468474/9362468471
12	26	31	TRAMPOLINE ★ MCA Nashville UMD 80456 (BMG) The Mavericks (Malo/Cook)	UMC 80456/-
13	8	4	LIVE ONE NIGHT ONLY Polydor 5592202 (F) Bee Gees (no credit)	5592204/-
14	23	53	URBAN HYMNS ★7 Hut/Virgin CDHUT 45 (E) The Verve (Youth/The Verve/Potter)	HUTMC 45/HUTLP 45
15	11	25	BRING IT ON ● Hut/Virgin CDHUT 49 (E) Gomez (Gomez)	HUTMC 49/HUTDL 49
16	NEW		THE OMD SINGLES Virgin CDV 2859 (E) OMD (OMD/Various)	TCV 2859/-
17	NEW		IS THIS DESIRE? Island CIDX 8076 (F) PJ Harvey (Flood/Head/Harvey)	ICT 8076/ILPS 8076
18	19	45	ALL SAINTS ★5 London 5560172 (F) All Saints (Various)	5560174/-
19	14	50	POSTCARDS FROM HEAVEN ★4 Wild Card/Polydor (F) Lighthouse Family (Peden)	5395162/5395164/-
20	18	15	FIVE ● RCA 74321589762/74321589764/- (BMG) Five (Various)	
21	20	6	100% COLOMBIAN ● Chrysalis 4974630 (E) Fun Lovin' Criminals (Fun Lovin' Criminals)	4970564/4970561
22	15	35	INTERNATIONAL VELVET ★2 Blanco Y Negro 3984208342 (VV) Catonania (Tommy D/Catonania)	3984208344/3984208341
23	10	2	SUNDAY 8PM Cheeky CHEKCD 503 (3MV/BMG) Faithless (Armstrong)	CHEKK 503/CHEKLP 503
24	30	45	LEFT OF THE MIDDLE ★2 RCA 74321571382 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewe)	74321571384/-
25	16	20	BLUE ★ East West 3984230972 (VV) Simply Red (Wright/Yashiki/Hucknall)	3984230974/3984230971

26	17	6	LIFE GOES ON ● Multiply MULTYCD 2 (W) Sash! (Sash!/Tokapi)	MULTYMC 2/-
27	13	4	THE BEST OF - HATFUL OF RAIN ● A&M/Mercury 5409442 (F) Del Amitri (Various)	5409444/-
28	36	17	THE GOOD WILL OUT ● Hut/Virgin CDHUT 46 (E) Embrace (Creffield/Embrace/Youth/Osbourne)	HUTMC 46/HUTDLP 46
29	29	21	VERSION 2.0 ● Mushroom MUSH 29CD (3MV/P) Garbage (Garbage)	MUSH 29MC/MUSH 29LP
30	22	5	BACK TO TITANIC Sony Classical SK 60691 (SM) James Horner (Horner/Gerstner/Altman/Haster/Afanasiief)	ST 60691/-
31	34	17	NEVER S-A-Y NEVER ● Atlantic 7567830392 (V) Brandy (Brandy/Kallman/Davis/Jerkins/Foster)	7567830394/7567830391
32	NEW		PAINTED FROM MEMORY Mercury 5380022 (F) Elvis Costello - Burt Bacharach (Bacharach/Costello)	5380024/-
33	12	2	ELECTRO-SHOCK BLUES Dreamworks DRD 50052 (BMG) Eels (E/Mickey P/The Good)	DRC 50052/-
34	24	46	LET'S TALK ABOUT LOVE ★5 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasiief/Horner/Hart)	4891594/-
35	NEW		THE THREE EPS Regal 4973852 (V) Beta Band (Beta Band)	-/-
36	45	24	MEZZANINE ★ Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge)	WBRMC 4/WBRLP 4
37	27	5	TUBULAR BELLS III ● WEA 3984243492 (VV) Mike Oldfield (Oldfield)	3984243494/-
38	NEW		THE LOVE MOVEMENT Jive 0521032 (P) A Tribe Called Quest (The Ummah)	0521034/0521031
39	40	48	SPICEWORLD ★5 Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute)	TCV 2850/V 2850
40	31	11	DESIRELESS ● Polydor 5372262 (F) Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund)	5372264/-
41	NEW		THE VERY BEST OF Ritz RZCD 87 (RMG/F) Charlie Landsborough (Bradford/Ware)	RZLC 87/-
42	46	29	BIG CALM ● Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris)	ZEN 017MC/ZEN 017LP
43	28	3	MUSICAL CHAIRS Atlantic 7567831362 (W) Hootie & The Blowfish (Gehman)	7567831364/-
44	RE		SPICE ★10 Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe)	TCV 2812/V 2812
45	57	35	FORGIVEN, NOT FORGOTTEN ● Atlantic 7567926122 (W) The Corrs (Foster/Corr)	7567926124/-
46	RE		MELTING POT Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	BBQLP 198
47	63	76	EVERYTHING MUST GO ★2 Epic 4839302 (SM) Manic Street Preachers (Hedges/Hague/Eringa)	4839304/4839301
48	25	3	MECHANICAL ANIMAL Interscope IND 90273 (BMG) Marilyn Manson (Bienhorn/Marilyn Manson)	INC 90273/-
49	66	68	OK COMPUTER ★3 Parlophone CDNODATA 02 (E) Radiohead (Godrich/Radiohead)	TCNODATA 02/NODATA 02
50	NEW		MYSTERIES OF FUNK Higher Ground HIGH 6CD (SM) Grooverider (Grooverider/Optical)	-/HIGH 6LP
51	38	12	LUTRICIA MCNEAL Wildstar CDWILD 5 (W) Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn)	CAWILD 5/-

52	50	35	BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	
53	NEW		ELECTRIC FIRE Parlophone 4967240 (E) Roger Taylor (Macrae/Taylor)	4967244/4967241
54	41	3	HUNGRY AGAIN MCA Nashville UMD80522 (BMG) Dolly Parton (I)	DRNC70041/-
55	53	13	HELLO NASTY ● Grand Royal/Parlophone 4957232 (E) Beastie Boys (Beastie Boys/Caldato Jr)	4957234/4957231
56	32	4	CELEBRITY SKIN Geffen GED 25164 (BMG) Hole (Beinhorn)	GED 25164/GEF 25164
57	NEW		TAMING THE TIGER Reprise 9362464512 (W) Joni Mitchell (Mitchell)	9362464514/-
58	NEW		GREATEST HITS PolyGram TV 5592402 (F) Steve Miller Band (Miller)	5592404/-
59	NEW		MAKING BONES Warp WARPCD 56 (V) Red Snapper (Red Snapper/Gordon)	-/WARPLP 56
60	43	28	THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James)	5368984/-
61	33	4	S'IL SUFFISAIT D'AIMER ● Epic 4918592 (SM) Celine Dion (Goldman)	4918594/-
62	49	60	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals)	TCCHR 6113/CHR 6113
63	74	12	ATOMIC - THE VERY BEST OF ● EMI 4949662 (E) Blondie (Chapman/Moroder/Various)	4949664/-
64	59	110	TRACY CHAPMAN ★3 Elektra K 9607742 (W) Tracy Chapman (Kirshenbaum)	EKT 44C/-
65	44	6	PSYENCE FICTION Mo Wax MW 085CDS (V) UNKLE (UNKLE)	MW 085MC/MW 085S
66	52	37	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen)	ST 63213/-
67	39	5	FIN DE SIECLE Setanta SETCDL 057 (V) The Divine Comedy (Jacobs/Hanna)	SETMC 057/SETLP 057
68	60	42	WORD GETS AROUND ● V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush)	VVR 1000434/VVR 1000431
69	37	4	SIX ● Parlophone 4970802 (E) Mansun (Draper/Stent)	4967234/4967231
70	RE		SPIDERS ★ Gut GUTCD 1 (V) Space (Lironi/Richardson/Coler)	GUTMC 1/GUTLP 1
71	56	199	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Andersson)	5170074/5170071
72	RE		THE BOY IS MINE Arista 07822190112 (BMG) Monica (Jerkins/Austin/Dupin/Foster/Braithwaite/Simmonds)	07822190114/-
73	54	136	OCEAN DRIVE ★6 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden)	5237874/-
74	RE		DISCOGRAPHY ★ Parlophone CDP 7979942 (E) Pet Shop Boys (Various)	TCPTMT 3/PTMT 3
75	RE		APPETITE FOR DESTRUCTION ★2 Geffen GEFD 24148 (BMG) Guns N' Roses (Clink)	GEFC 24148/GEF 24148

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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HNE Highest new entry HC Highest climber ▲ Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

This Week	Last Week	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	4	BIG HITS 98 Warner.ESP/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)	
2	2	4	KISS IN IBIZA 98 ● PolyGram TV 5654102/5654104/- (F)	
3	5	9	NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)	
4	3	3	TOP OF THE POPS 1998 - VOLUME 2 PolyGram TV/BBC Music 5654362/5654364/- (F)	
5	4	6	THE IBIZA ANNUAL ● Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM)	
6	6	3	TOP GEAR ANTHEMS ○ Virgin/EMI VTDMC 192/VTDC 192/- (E)	
7	8	5	LOCK, STOCK & TWO SMOKING BARRELS (OST) Island CID 8077/- (F)	
8	9	2	FANTASTIC 70S! Columbia SONYTV 54CD/SONYTV 54MC/- (SM)	
9	NEW		SUNDANCE - CHAPTER ONE Telstar TV TTVC 2989/TTVMC 2989/- (W)	

10	7	2	BROTHER'S GONNA WORK IT OUT Freestyle Dust XDUSTCDX 101/XDUSTMC 101/- (E)
11	10	8	IBIZA UNCOVERED 2 Virgin/EMI VTDC 202/VTDC 202/- (E)
12	11	7	ULTIMATE COUNTRY Telstar TV TTVC 2986/TTVMC 2986/- (W)
13	14	7	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ffr 5560422/5560424/- (F)
14	12	5	POWER & SOUL ○ PolyGram TV 5654422/5654424/- (F)
15	15	60	GREASE (OST) Polydor 0440412/0440414/- (F)
16	17	10	RELAX! THE ULTIMATE '80S MIX ● PolyGram TV 5652852/5652854/- (F)
17	16	15	FRESH HITS 98 ★ Warner.ESP/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)
18	13	2	STARSKY AND HUTCH PRESENTS Virgin/EMI VTD CDX 205/VTDC 205/- (E)
19	RE		ARMAGEDDON - THE ALBUM Columbia 4913842 (SM) Original Soundtrack
20	19	7	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ● ffr 5560472/- (F)

ARTISTS A-Z

ABBA	71	IMBRUGLIA, Natalie	24
ALL SAINTS	18	JAMES	60
BEASTIE BOYS	55	LADYSMITH BLACK MAMBAZO	6
BEE GEES	13	LANDSBROUGH, Charlie	41
BETA BAND	35	LIGHTHOUSE FAMILY	19.73
BLONDIE	63	MADONNA	11
BOYZONE	7	MANIC STREET PREACHERS	1.47
BRANDY	31	MANSON, Marilyn	49
CATATONIA	22	MANSON	69
CHAPMAN, Tracy	64	MASSIVE ATTACK	36
CHARLATANS, The	46	MAVERICKS, The	12
CHERRY, Eagle-Eye	40	MILLER, Steve, BAND	58
CORRS, The	4.45	MITCHELL, Joni	57
COSTELLO, Elvis - Burt BACHARACH	32	MONICA	72
CROW, Sheryl	8	MORCHEEBA	42
DEL AMITRI	27	MCNEAL, Lutricia	51
DEPECHE MODE	5	OLDFIELD, Mike	37
DION, Celine	34.61	OMD	16
DIVINE COMEDY, The	67	PARTON, Dolly	54
EELS	33	PET SHOP BOYS	74
EMBRACE	28	RADIOHEAD	49
FAITHLESS	23	RED SNAPPER	59
FIVE	20	SASH!	26
FUN LOVIN' CRIMINALS	21.62	SAVAGE GARDEN	3
GARBAGE	29	SIMPLY RED	25
GOMEZ	15	SMITH, Will	52
GROOVERIDER	50	SPACE	70
GUNS N' ROSES	75	SPICE GIRLS	39.44
HARVEY, PJ	17	STEPS	9
HILL, Lauryn	2	STEREOPHONICS	68
HOLE	56	TAYLOR, Roger	53
HOOTIE & THE BLOWFISH	43	TRIBE CALLED QUEST, A	38
HORNER, James	30.66	UNKLE	65

TRACK OF THE WEEK

by STEVE HEMSLEY



MANIC STREET PREACHERS: IF YOU TOLERATE THIS...



It is perhaps not surprising that South Wales-based Red Dragon FM has played the Manic Street Preachers *If You Tolerate This...* more than any other station.

The Welsh connection meant that Red Dragon, now owned by the Capital Radio group, became the song's biggest supporter during August, when its number of plays per week increased from 18 to 28, 40, 48 and 55 before peaking at 61 at the end of the month. The only station to rival Red Dragon in its support during August was Atlantic.

Red Dragon's programme controller, Andy Johnson, says: "We like to think of them as our boys and get behind them. We have played their tracks since the beginning. We put this single on the highest rotation possible and are already playing the next single, *The Everlasting*, a couple of times a week."

Red Dragon heavily promoted the album

THE TOP 10 PLAYERS BEHIND IF YOU TOLERATE THIS...

Station	Plays
Red Dragon FM	385
Virgin	365
Atlantic	354
Hallam FM	340
Capital FM	337
Power FM	307
Rock FM	294
96.4FM BRMB	283
96.9 Viking FM	280
Clyde 1	276

Source: Music-Control up to the week beginning 20/09/98

This Is My Truth Tell Me Yours with an exclusive playback at Cardiff Castle, attended by 50 listeners and band members. The station also broadcast a Manic Street Preachers Weekend immediately before the album was released.

If You Tolerate This... broke a couple of records for Epic. It was the 19th sales hit for the band and their first number one, while it also became the Manics' most successful radio song when it peaked at number two in the airplay chart in the second week of September, surpassing the number five position achieved by *Design For Life*.

At times, it was the most-played track on Radio One with more than 30 plays a week and has been heavily supported by Virgin Radio which was selecting the single 45 times a week as early as July.

If You Tolerate This... first appeared on

the airplay chart on August 1 when its audience of 25m – bolstered by the 26 plays it received on Radio One, which included the exclusive first play on Monday July 20 – meant it entered the rundown at the relatively high position of number 21. The song was also top of the Top 10 Most Added list and number three in the Top 10 Growers list.

The following week it achieved the biggest increase in plays of any song and rose to number 15 on the airplay chart with an audience of 30m. It entered the Student Radio Chart at number two, and was the most-played promo on MTV. The radio support for the track helped to ensure the new album entered the CIN album chart at number one, while sales of *Everything Must Go* have also picked up, as it made a couple of reappearances in the Top 75.

MTV

This	Last	Title Artist	Label
1	3	I WANT YOU BACK Melanie B & Missy Elliott	Virgin
2	1	MILLENNIUM Robbie Williams	Chrysalis
3	6	DOO WOP (THAT THING) Lauryn Hill	Columbia
4	4	IF YOU TOLERATE THIS Manic Street Preachers	Epic
5	7	BOOTIE CALL All Saints	London
6	5	WHAT CAN I DO The Corrs	Atlantic
7	8	FROM RUSH HOUR WITH LOVE Republica	Deconstruction
8	NEW	GANGSTER TRIPPIN' Fatboy Slim	Skint
9	NEW	I DON'T WANT TO MISS A THING Aerosmith	Columbia
10	NEW	THE INCIDENTALS Alisha's Attic	Mercury

Most played videos on MTV UK/Media Research Ltd w/e 2/10/98
Source: MTV UK

THE BOX

This	Last	Title Artist	Label
1	1	ONE FOR SORROW Steps	Jive/Ebul
2	NEW	I'LL NEVER BREAK YOUR HEART Backstreet Boys	Jive
3	2	NO MATTER WHAT Boyzone	Polydor
4	5	EVERYBODY GET UP Five	RCA
5	3	SEX ON THE BEACH T-Spoon	Edel (UK)
6	6	I WANT YOU BACK Melanie B & Missy Elliott	Virgin
7	4	TELL ME MA Shamrock	Pinnacle
8	NEW	RESCUE ME Bell Book & Candle	BMG
9	8	MY HEART WILL GO ON Celine Dion	Epic
10	7	I DON'T WANT TO MISS A THING Aerosmith	Columbia

Most played videos on The Box, w/e 27/9/98
Source: The Box

BOX BREAKERS

This	Last	Title Artist	Label
1	RE	COME BACK DARLING UB40	DEP International
2	NEW	STAND BY ME 4 The Cause	RCA
3	2	I JUST WANNA BE LOVED Culture Club	Virgin
4	8	YOU AIN'T SEEN NOTHING YET Bus Stop feat. Randy Bachman	Virgin
5	5	GIRLFRIEND Billie	Innocent
6	NEW	SWEETHEART Jermaine Dupri feat. Mariah Carey	Columbia
7	NEW	MORE THAN A WOMAN 911	Virgin
8	NEW	A FRIEND OF MINE Kelly Price	Island
9	9	DAYDREAMIN' Tatyana Ali	Epic
10	10	HERE WE GO Funkmaster Flex feat. Khadejia/Product/Wyclef	BMG

Highest climbing videos on The Box in advance of single release w/e 27/9/98

TOP OF THE POPS

TOP OF THE POPS
Rollercoaster B*Witched; Top Of The World Brandy feat. Mase; Cruel Summer Ace Of Base; On A Day Like Today Bryan Adams; Girlfriend Billie

Draft line-up 9/10/98

CD:UK

cd:uk
Studio Performances: Cruel Summer Ace Of Base; Urgently In Love Billy

Crawford; Need Good Love Tuff Jam; The Right Time Ultra; My Favourite Game The Cardigans
Videos: The Sweetest Thing U2; Top Of The World Brandy feat. Mase; Rollercoaster B*Witched
People's Choice Videos: Girlfriend Billie; Smoke Natalie Imbruglia; Big Night Out Fun Lovin' Criminals
Archive Playlist: Don't Speak No Doubt

THE PEPSI CHART

PEPSI CHART
Performances: Special Garbage; Top Of The World Brandy feat. Mase; Rollercoaster B*Witched
Videos: Sweetest Thing U2; Cruel Summer Ace Of Base; Placebo You Don't Care About Us

Draft line-up 7/10/98

RADIO ONE PLAYLISTS

A-LIST More Than A Woman 911; The Incidentals Alisha's Attic; Perfect 10 The Beautiful South; Girlfriend Billie; Top Of The World Brandy feat Mase; Rollercoaster B*Witched; My Favourite Game The Cardigans; Relax Deetah; Gangster Trippin' Fatboy Slim; Special Garbage; Doo Wop (That Thing) Lauryn Hill; Smoke Natalie Imbruglia; Question Of Faith Lighthouse Family; If You Tolerate This Your Children Will Be Next Manic Street Preachers; Outside George Michael; Thank U Alanis Morissette; Crush Jennifer Paige; You Don't Care About Us/20th Century Boy Placebo; Daysleeper REM; Gym And Tonic Spacedust; Music Sounds Better With You Stardust; Sweetest Thing U2; Millennium Robbie Williams

B-LIST On A Day Like Today Bryan Adams; Daydreamin' Tatyana Ali; Guess I Was A Fool Another Level; Body Movin' Beastie Boys; Disco Cop Blue Adonis; Game On Catatonia; Believe Cher; Falling In Love Again Eagle-Eye Cherry; Big Night Out Fun Lovin' Criminals; Truly Hinda Hicks; I'm A Message Idlewild; Concrete Schoolyard Jurassic 5; Little Bit Of Lovin' Kele Le Roc; She's Gone Matthew Marsden feat. Destiny's Child; Blue Angels Pras Michel; The First Night Monica; If We Try Karen Ramirez; Sheffield Song The Supernaturals;

Hey Now Now Swirl 360; If You Buy This Record (Your Life Will Be Better) The Tamperer feat. Maya; Would You? Touch and Go

As Featured The Energy (Feel The Vibe) The Astrotrax Team feat. Shola Phillips; Got To Get Up Afrika Bambaataa vs. Carpe Diem; Free Huey Boo Radleys; One, Two, Three Dina Carroll; On The Top Of The World Diva Surprise feat. Georgia Jones; Good To Be Alive DJ Rap; *Love Like This Faith Evans; Sexy Cinderella (C&J Remix) Lynden David Hall; Rising Sign Hurricane #1; *Home Alone R. Kelly feat. Keith Murray; Bozos Levelers; Testify M People; Adia Sarah McLachlan; The Dope Show Marilyn Manson; *Negative Mansun; *OK Talvin Singh; *Brand New Start Paul Weller

R1 playlists for week beginning 5/10/98
* Denotes additions

RADIO TWO PLAYLISTS

A-LIST Can't Keep This Feeling In Cliff Richard; Crush Jennifer Paige; Come Back Darling UB40; Believe Cher; Question Of Faith Lighthouse Family; What's Your Sign? Des'ree; Man In The Rain Mike Oldfield; From This Moment On Shania Twain; I Don't Want To Miss A Thing Aerosmith; I Just Wanna Be Loved Culture Club; Testify M People; True Colours Phil Collins; No Merald Sinead Lohan; Adia Sarah McLachlan

B-LIST Just My Imagination The McGanns; Book & A Cover Suzanne Vega; Talk On Corners (album) The Corrs; I've Got This Feeling The Mavericks; Cose Della Vita Eros Ramazzotti & Tina Turner; More Than A Woman 911; The Incidentals Alisha's Attic; Little Bit Of Lovin' Kele Le Roc; Don't Get Me Wrong (album) Frances Black; Searching For A Soul Conner Reeves; The North Star (album) Roddy Frame; She's Gone Matthew Marsden feat. Destiny's Child; Bitter Moon Mark King; Truly Hinda Hicks; The Star And The Wiseman Ladysmith Mambazo; I'm Alright JoDee Messina

MTV UK PLAYLISTS



Heavy: If You Tolerate This Your Children Will Be Next Manic Street Preachers; Bootie Call, Never Ever, Lady Marmalade, Under The Bridge All Saints; What Can I

Do (Tin Tin Out Remix) The Corrs; I Want You Back Melanie B & Missy Elliott; The Incidentals Alisha's Attic; Millennium Robbie Williams; Perfect 10 The Beautiful South

Hot: Finally Found Honey; Everything's Gonna Be Alright Sweetbox; My Favourite Mistake Sheryl Crow; Top Of The World Brandy feat Mase; To The Moon And Back Savage Garden; Rollercoaster B*Witched; Jesus Says Ash; Falling In Love Eagle-Eye Cherry; Someone Loves You Honey Lutricia McNeal; I Don't Want To Miss A Thing Aerosmith; Crush Jennifer Paige
Buzz Bin: Doo Wop (That Thing) Lauryn Hill; From Rush Hour With Love Republica; You Don't Care About Us Placebo; All 'Bout The Money Meja; Gangster Trippin' Fatboy Slim

Breakers: No Matter What Boyzone; God Is A DJ Faithless; Generation Sex The Divine Comedy; A Perfect Day Elise PJ Harvey; The Way Fastball; The Right Time Ultra; Hey Now Now Swirl 360; Question Of Faith Lighthouse Family; Girlfriend Billie; Guess I Was A Fool Another Level; Relax Deetah; Sweetheart Jermaine Dupri & Mariah Carey; Everybody Get Up Five; She's Gone Matthew Marsden feat. Destiny's Child; Testify M People

AMERICAN CHARTWATCH



by ALAN JONES

Marilyn Manson's reign atop the album chart was as short as it was unexpected, and Mechanical Animals has slumped to number five this week, allowing Lauryn Hill to reclaim her throne. Lauryn's album, *The Miseducation Of Lauryn Hill* sold 168,000 copies last week, the lowest tally of its five-week chart run, the lowest tally turned in by any number one album since June and a decrease of 14% over the previous week's amount. The album has sold 1.3m copies since its release, however, with much of its popularity due to the saturation radio play that Hill's version of *Can't Take My Eyes Off You* has been enjoying for the past four months.

If Hill's return to the summit was inevitable on a quiet week, the success of Kiss's *Psycho Circus* was not. The group's 25th chart album, it's the first with their original line-up - Peter Criss, Gene Simmons, Ace Frehley and Paul Stanley - since *Music From "The Elder"* peaked at 75 in 1981. *Psycho Circus* sold more than 109,000 copies last week, powering its way to a number three debut. That's the highest position Kiss has yet achieved in a chart career that stretches back nearly 25 years, beating the number four peak of 1977's *Love Gun*.

It's not much more than three years since *Hootie & The Blowfish's* debut album *Cracked Rear View* astonished industry

observers by spending eight weeks at number one on its way to selling 14m copies in the US. The subsequent Fairweather Johnson album, though also a number one, sold a mere seventh of that, and their latest album *Musical Chairs* looks like doing considerably less. The album debuted at number four last week but now resides at number 12, having sold 185,000 to date.

It's about six months since we had a look at the singles chart over the border in Canada. At the time, **Elton John** was leading with *Candle In The Wind 1997* and he still is. Actually, *Candle* lost its title for 15 weeks but resumed at number one shortly before the anniversary of Princess Diana's death, and has stayed there ever since. Thus far, *Candle* has spent 54 weeks on the chart, 39 of them at number one and all of them in the top three.

ACTS IN US AND UK ALBUM CHARTS

	USA	UK
All Saints	50-49	19-18
Spice Girls	55-65	40-39
Spiceworld		
Spice Girls	72-80	44
Spice		

ARTIST PROFILE: MANIC STREET PREACHERS



by PAUL WILLIAMS

Breaking the Manic Street Preachers internationally has been such a priority for Sony that its overseas affiliates were played the new album before staff at the UK company.

The move was the first stage in an elaborate plan to try to turn the band's huge popularity back home into international sales after the disappointment of the last album, *Everything Must Go*, which managed to sell just 300,000 units in total outside the UK.

Life, though, is looking far brighter now for the Manics who, until the release of *This Is My Truth Tell Me Yours*, had not seen any of their four previous albums go Top 10 anywhere internationally. By contrast, the new album is presently Europe's biggest album with number one placings in Sweden, Finland and Ireland, while in Norway it is at number five. Outside of Europe it is seven in Japan's international chart and top 20 in Australia and New Zealand.

"It's doing better than I expected," says Epic/Sony S2's director of international marketing Jon Fowler. "I hoped for a good start but this is a really excellent beginning."

Plans to break the band abroad began being drawn up back in May and were followed with a series of meetings between Fowler, the band's manager and agent, and Sony's overseas affiliates. "We did a number of these meetings here in London and our

foreign affiliates heard the album before the UK company. That was done to try to make them realise how important this was for the band," says Fowler.

Part of the strategy has been to change the perception of the Manics among foreign affiliates, media and retailers from being a cult act to one which can sell thousands of records. The band themselves were brought in at the end of June for promotion with the first overseas target of Scandinavia focused on with a secret gig for nearly 300 media in Copenhagen on August 21. A week later European media attended a gig in Ireland.

Currently in Japan and then Australasia, the band will begin a 20-date, sold-out tour of Europe on October 13 with arena dates in the UK to follow in December. Meanwhile, the States is likely to be going with the album in the spring, though a new deal there has yet to be secured after the band parted company with Epic following the last album.

TRACKWATCH

MANIC STREET PREACHERS

- Album one in Sweden, Finland, Ireland
- Five in Norway
- Seven in Japanese international chart
- Top 20 in Australia, Denmark, Greece, New Zealand

UK WORLD HITS

The MW guide to the top UK-signed performers in key overseas markets (chart position in brackets)

AUSTRALIA	GERMANY	SWITZERLAND	AUSTRIA	SWEDEN
1 (3) VIVA FOREVER Spice Girls Virgin	1 (2) ONLY WHEN I LOSE MYSELF Depeche Mode Mute	1 (4) LIFE Des'ree Sony S2	1 (3) LIFE Des'ree Sony S2	1 (4) NO MATTER WHAT Boyzone Polydor
2 (4) WHEN THE LIGHTS GO OUT Five BMG	2 (8) GOD IS A DJ Faithless Cheeky	2 (5) GOD IS A DJ Faithless Cheeky	2 (6) VIVA FOREVER Spice Girls Virgin	2 (6) LIFE Des'ree Epic
3 (6) C'EST LA VIE B*Witched Epic	3 (9) VIVA FOREVER Spice Girls Virgin	3 (6) VIVA FOREVER Spice Girls Virgin	3 (11) GOD IS A DJ Faithless Cheeky	3 (10) EVERYBODY GET UP Five RCA
4 (7) HIGH Lighthouse Family Polydor	4 (11) LIFE Des'ree Sony S2	4 (9) DEEPER UNDERGROUND Jamiroquai Sony S2	4 (22) ONLY WHEN I LOSE MYSELF Depeche Mode Mute	4 (11) VIVA FOREVER Spice Girls Virgin
5 (8) UNDER THE BRIDGE/LADY MARMALADE All Saints London	5 (28) THE ROCKAFELLER SKANK Fatboy Slim Skint	5 (15) SAVE TONIGHT Eagle-Eye Cherry Polydor	5 (24) CASANOVA Ultimate Kaos Mercury	5 (12) MILLENNIUM Robbie Williams Chrysalis
Source: ARIA	Source: Media Control	Source: Media Control	Source: IFPI	Source: GLF/IFPI

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10 OCTOBER 1998

MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	2	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/P)
2	1	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
3	8	FIN DE SIECLE	Divine Comedy	Setanta SETCD 057 (V)
4	3	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (F)
5	RE	GREATEST HITS	Take That	RCA 74321355582 (BMG)
6	11	GREATEST HITS	Bob Dylan	Columbia 4609072 (SM)
7	18	THE HOLY BIBLE	Manic Street Preachers	Epic 4774212 (SM)
8	4	REPUBLICA	Republica	Deconstruction 74321410522 (BMG)
9	10	THE DOCK OF THE BAY	Otis Redding	Atlantic 9548317092 (W)
10	5	ATTACK OF THE GREY LANTERN	Mansun	Parlophone CDPCS 7387 (E)
11	17	THE JAZZ SINGER	Neil Diamond	Columbia 4839272 (SM)
12	6	DOOKIE	Green Day	Reprise 9362455292 (W)
13	RE	PET SOUNDS	The Beach Boys	Capitol C 448421 (E)
14	14	DREAMLAND	Robert Miles	Deconstruction 74321429742 (BMG)
15	13	TRANSFORMER	Lou Reed	RCA ND83806 (BMG)
16	NEW	BIZARRE FRUIT/BIZARRE FRUIT II	M People	Deconstruction 74321577552 (BMG)
17	RE	KIND OF BLUE	Miles Davis	Columbia 4606032 (SM)
18	7	RESERVOIR DOGS	Original Soundtrack	MCA MCD 10793 (BMG)
19	20	GOLD AGAINST THE SOUL	Manic Street Preachers	Columbia 4740642 (SM)
20	16	TAPESTRY	Carole King	Epic CD 32110 (SM)

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COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	TRAMPOLINE	The Mavericks	MCA Nashville UMD 80456 (BMG)
2	2	HUNGRY AGAIN	Dolly Parton	MCA Nashville UMD 80522 (BMG)
3	3	SITTIN' ON TOP OF THE WORLD	LeAnn Rimes	Curb/Hit Label/London 5560202 (F)
4	4	COME ON OVER	Shania Twain	Mercury 3145360032 (F)
5	10	WIDE OPEN SPACE	Dixie Chicks	Epic 4898422 (SM)
6	7	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
7	11	WHERE YOUR ROAD LEADS	Trisha Yearwood	MCA Nashville UMD 80513 (BMG)
8	8	SEVENS	Garth Brooks	Capitol 8565992 (E)
9	6	TEATRO	Willie Nelson	Island 5245482 (F)
10	5	SPYBOY	Emmylou Harris	Grapevine GRACD 241 (RMG/F)
11	RE	EVERYWHERE	Tim McGraw	Curb CURCD 039 (GRP/V)
12	9	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (P)
13	17	IF YOU SEE HIM	Reba McEntire	MCA Nashville UMD 80508 (BMG)
14	12	HIGH MILEAGE	Alan Jackson	Arista Nashville 07822188772 (BMG)
15	14	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA 74321528302 (BMG)
16	13	THE KEY	Vince Gill	MCA Nashville UMD 80523 (BMG)
17	18	BIG BACKYARD BEAT SHOW	BR5-49	Arista 07822188622 (BMG)
18	RE	FAITH	Faith Hill	Warner Brothers 2467902 (Import)
19	20	NO FENCES	Garth Brooks	Liberty CDP 7955032 (E)
20	NEW	ALABAMA SONG	Alison Moorer	MCA Nashville UMD80524 (BMG)

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BUDGET

This	Last	Title	Artist	Label (distributor)
1	2	98.2	Various Artists	Moving Shadow ASHAD0W982CD (SRD)
2	1	DEPARTURES	Various	Global Underground GUSAM1 (SRD)
3	NEW	ESSENTIAL IBIZA 2	Various	Beechwood ESSECD10 (BW/BMG)
4	6	HEAVEN AND HELL	Meat Loaf/Bonnie Tyler	Columbia 4736662 (SM)
5	5	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia CK 64421 (SM)
6	8	GREAT PIANISTS OF 20TH CENTURY - SAMPLER	Various Artists	Philips 4626992 (F)
7	4	THE B-SIDES - LOUSY WITH LOVE	Del Amitri	A&M/Mercury 5409412 (F)
8	RE	PERFECT DAY	Lou Reed	Camden 74321523752 (BMG)
9	15	THE BEST OF	Boney M	Camden 74321476812 (BMG)
10	12	14 GREATEST HITS	Hot Chocolate	EMI Gold CDGOLD 1064 (E)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	ELECTRIC FIRE	Roger Taylor	Parlophone 4967240 (E)
2	RE	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEFD 24148 (BMG)
3	9	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
4	5	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
5	1	RADIATION	Marillion	Raw Power/Castle Communications RAWCD 126 (P)
6	RE	TRAGIC KINGDOM	No Doubt	Interscope IND 90003 (BMG)
7	RE	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)
8	8	DOOKIE	Green Day	Reprise 9362457952 (W)
9	2	PSYCHO-CIRCUS	Kiss	Mercury 5589922 (F)
10	3	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)

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XFM

This	Last	Title	Artist	Label (distributor)
1	20	YOU DON'T CARE ABOUT US	Placebo	Hut FLOORCD7 (E)
2	1	THE WAY	Fastball	Hollywood Records 5699472 (F)
3	2	JESUS SAYS	Ash	Infectious INFECT059CDS (V)
4	6	FROM RUSH HOUR WITH LOVE	Republica	DeConstruction 74321610472 (B)
5	4	I'LL SEE YOU AROUND	Silver Sun	Polydor 5674532 (F)
6	7	LAST STOP: THIS TOWN	Eels	Dreamworks DRMCD22346 (BMG)
7	3	A PERFECT DAY ELISE	PJ Harvey	Island CID718 (F)
8	9	CELEBRITY SKIN	Hole	Geffen GFSTD22345 (BMG)
9	12	PERFECT	The Smashing Pumpkins	Hut HUTCDX51 (E)
10	16	WHIPPIN' PICCADILLY	Gomez	Hut HUTCD105 (E)
11	RE	WOULD YOU?	Touch And Go	V2 VVR5003663 (3MV)
12	NEW	GAME ON	Catatonia	Blanco Y Negro NEG114CD (W)
13	5	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic 6663452 (S)
14	27	GREAT LIFE	Goat	Ruffhouse/Columbia CSK41316 (S)
15	RE	DAYSLEEPER	REM	Warner Brothers WO455CD (W)

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This	Last	Title	Artist	Label (distributor)
16	NEW	I CAN'T GET ENOUGH OF YOU BABY	Smash Mouth	Interscope N/A (BMG)
17	RE	CLOSING TIME	Semisonic	MCA MCSTD48098 (BMG)
18	22	TAKE IT	Ballroom	Mother MUMCD106 (F)
19	28	MY FAVOURITE GAME	The Cardigans	Stockholm 5679892 (F)
20	RE	START AGAIN	The Montrose Avenue	Columbia 6664252 (S)
21	NEW	GANGSTER TRIPPIN	Fatboy Slim	Skint SKINT39 (3MV/P)
22	15	MORNING AFTERGLOW	Electrasy	MCA MCSTD40184 (BMG)
23	25	THE OTHER WAY	Annie Christian	Equipe Ecosse/V2 EQE5002533 (3MV/P)
24	19	IF YOU WERE HERE	Kent	RCA 74321560632 (BMG)
25	NEW	KEEP IN TOUCH	Theaudience	Mercury N/A (F)
26	30	ESCAPE	Laid Back	Bolshi BLS23 (3MV/V)
27	23	REAL WORLD	Matchbox 20	Lava/Atlantic 7567-95556-2 (W)
28	NEW	SWEETEST THING	U2	Island CID77 (F)
29	21	HEY NOW NOW	Swirl 360	Mercury 5663002 (F)
30	24	ALL I WANT	Purescence	Island CID718 (F)

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SEX ON THE BEACH	T-Spoon	Control/Edel 0042395 CON (P)
2	3	CRUSH	Jennifer Paige	EAR 0039425 ERE (P)
3	4	ONE FOR SORROW	Steps	Jive 0519092 (P)
4	NEW	STRONG IN LOVE	Chicane featuring Mason	Xtravaganza/Edel 0091675EXT (P)
5	2	JESUS SAYS	Ash	Infectious INFECT 59CD (V)
6	7	HALF ON A BABY	R Kelly	Jive 0521802 (P)
7	5	SUNDANCE '98	Sundance	React CDREACT 136 (V)
8	6	KINETIC	Golden Girls	Distinctive DISNCD 46 (P)
9	NEW	URGENTLY IN LOVE	Billy Crawford	V2 VVR 5003063 (3MV/P)
10	NEW	SEXY EYES - REMIXES	Whigfield	ZYX ZYX 8085R8 (ZYX)
11	NEW	(AFTERNOON) SOAPS	Arab Strap	Chemikal Underground CHEM27CD (V)
12	NEW	EVERYBODY LOVES THE SUNSHINE	Full Intention	Sugar Daddy CDS0 010 (ADD)
13	8	GENERATION SEX	The Divine Comedy	Setanta SETCDB050 (V)
14	12	FOR AN ANGEL	Paul Van Dyk	Deviant DVT 24CDS (V)
15	10	ONLY WHEN I LOSE MYSELF	Depeche Mode	Mute CDBONG 29 (V)
16	NEW	MAKOSSA MAGIC	Viva!	Edel 0038805 ERE (P)
17	NEW	CAN U FEEL IT?	Parkride	Diverse VERSE 4CD (P)
18	14	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35CD (3MV/P)
19	9	ALARMA	666	Danceteria CDDAN 001 (P)
20	NEW	MIND OVERLOAD	Ram Trilogy Pt 2	Ramm RAMM 23 (SRD)

All charts © CIN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	THE SINGLES 86>98	Depeche Mode	Mute CDMUTEL 5 (V)
2	1	STEP ONE	Steps	Jive 0519112 (P)
3	3	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
4	NEW	THE THREE EPs	Beta Band	Regal 4973852 (V)
5	NEW	THE LOVE MOVEMENT	A Tribe Called Quest	Jive 0521032 (P)
6	6	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
7	20	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
8	NEW	MAKING BONES	Red Snapper	Warp WARPCD56 (V)
9	7	PSYENCE FICTION	UNKLE	Mo Wax MW 085CDS (V)
10	12	SPIDERS	Space	Gut GUTCD 1 (V)
11	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
12	4	THE BOY WITH THE ARAB STRAP	Belle & Sebastian	Jeepest JPRCD 003 (3MV/P)
13	5	FIN DE SIECLE	The Divine Comedy	Setanta SETCDL 057 (V)
14	RE	1977	Ash	Infectious INFECT 40CD (RTM/DISC)
15	18	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
16	8	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/V)
17	2	RADIATION	Marillion	Raw Power/Castle Communications RAWCD 126 (P)
18	10	THE STONE ROSES	The Stone Roses	Silvertone OREZCD 502 (P)
19	RE	DEBUT	Bjork	One Little Indian TPLP 31CDX (P)
20	16	DECKSANDRUMSANDROCKANDROLL	Propellerheads	Wall Of Sound WALLCD 015 (V)

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BUDGET REPORT

by ALAN JONES



Though it won't bear comparison with the upcoming Oasis album of B-sides, Scots band Del Amitri's recent compilation *The B Sides - Lousy With Love* has turned out to be a surprisingly strong seller. With a dealer price of £3.10, it sold nearly 7,500 copies in the week of its release last month - enough to make it the number one budget album, and the 28th biggest-selling album of all that week. It was naturally overshadowed by its companion album, the hit-crammed *The*

BUDGET FACTFILE

Best Of Del Amitri - Hatful Of Rain, but was outsold by a margin of only three to one. That margin has since stretched to four to one - 56,000 sales against 14,000 - probably because the first week sales were dominated by committed Del Amitri fans who wanted both, while subsequent impulse purchasers are only investing in what they know - the hits. However, its success - and that of the Oasis album - may result in more LPs of this kind being issued in the future.

The spotlight in the budget market has recently been firmly focused on the activities of the Kingfisher Group and its proposed acquisition of Music Collection International to put in its trophy cabinet alongside Crimson. Said purchase would give Kingfisher a market-leading 18% share of the budget sector. While negotiations of these sector giants continue, it's business as usual for the minnows whose creative marketing makes the top end of the chart something less of a monopoly than the bigger players might hope. For the past fortnight, the chart has been led by *Departures*, the first budget release from

the Newcastle-based Global Underground. *Departures* usurped long-established niche label Moving Shadow's 98.2 compilation, but this week the roles are reversed with 98.2 - a chart topper several weeks ago - back in the driving seat. *Departures* is an 18-track hard house mix whose main purpose is to draw attention to the use of the featured tracks in Global Underground's highly successful full price series of mix albums. *Departures* has a dealer price of £1.61, and has sold 20,000 copies in the past three weeks. 98.2 is Moving Shadow's latest drum & bass sampler, and like the first - 98.1 - it

contains a mixture of exclusive tracks, remixes and forthcoming singles from the label. 98.1 has sold more than 70,000 copies, and 98.2 threatens to do even better, selling about 55,000 copies. Another company using the budget market as an effective way to trail more expensive repertoire is Phillips, whose new *Great Pianists Of The 20th Century* series has just been launched with 20 double CDs bearing a dealer price of £8.69. The series will include 100 albums by next September, and in order to nudge record buyers in the right direction, it has made available a *Great Pianists Of The*

20th Century sampler, a double CD with 68 tracks (mostly excerpts), at a dealer price of £2.74. It has held a place in the Top 10 since its release three weeks ago, selling around 6,000 copies to date. The problem with cheap samplers is, of course, that not everyone will respect the suggested price, but the rip-off of the week award must go to the dealer who is currently racking RCA Victor's US release *The Idiot's Guide To Classical Music*, a 99-track sampler which retails in the States at 99 cents, but which found its way into a West End store at £12.49!

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	TOP OF THE WORLD	Brandy Feat Mase	Atlantic (W)
2	1	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia 6665152 (SM)
3	2	I WANT YOU BACK	Melanie B Ft Missy Elliott	Virgin VST1716 (E)
4	3	FINALLY FOUND	Honeyz	1st Avenue/Mercury HNZCD 1 (F)
5	NEW	TEQUILA SUNRISE	Cypress Hill	Columbia 6664936 (SM)
6	4	RELAX	Deetah	ffr FCDP 345 (F)
7	NEW	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor (F)
8	5	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar CDWILD 9 (W)
9	7	BOOTIE CALL	All Saints	London LONCD 415 (F)
10	NEW	2 WAY STREET	MissJones	Motown 8608571 (F)
11	8	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA 74321606842 (BMG)
12	NEW	HOW COME	Youssou N'dour & Canibus	Interscope INT 95598 (BMG)
13	NEW	JOINTS & JAMS	Black Eyed Peas	Interscope INT95604 (BMG)
14	13	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
15	10	HALF ON A BABY	R.kelly	Jive 0521800 (P)
16	6	YOU SHOULD BE MINE	Brian McKnight	Motown 8608591 (F)
17	11	HORSE & CARRIAGE	Cam'ron featuring Mase	Epic 6662612 (SM)
18	9	SEARCHING FOR A SOUL	Conner Reeves	Wildstar CDWILD 6 (W)
19	NEW	TEARS NEVER DRY	Stephen Simmonds	Parlophone 12RHYTHM14 (E)
20	12	ARE YOU THAT SOMEbody?	Aaliyah	Atlantic AT 0047CD (W)
21	15	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
22	14	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCA MCDSD 48090 (BMG)
23	20	LIFE	Des'ree	Sony S2 6659302 (SM)
24	17	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
25	18	COME WITH ME	Puff Daddy featuring Jimmy Page	Epic 6662842 (SM)
26	16	BUFFALO GALS STAMPEDE	Malcolm McLaren	Virgin VST 1717 (E)
27	26	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6662182 (SM)
28	23	JUST THE TWO OF US	Will Smith	Columbia 6662092 (SM)
29	24	I WANT YOU BACK	Cleopatra	WEA WEA 172CD1 (W)
30	19	FRIENDLY PRESSURE	Jhelisa	Dorado DDR 070CD (P)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	1998	Binary Finary	Positiva 12TIV 98 (E)
2	NEW	NEED GOOD LOVE	Tuff Jam	Locked On LOX 99T (W)
3	NEW	MIND OVERLOAD	Ram Trilogy Pt 2	Ramm RAMM23 (SRD)
4	NEW	NERVOUS BREAKDOWN	Shrink	VC Recordings VCRT 42 (E)
5	NEW	TALKING WITH MYSELF '98	Electrify 101	Manifesto FESX 49 (F)
6	1	BEACHBALL	Nalin & Kane	London FX 349 (F)
7	NEW	STRONG IN LOVE	Chicane featuring Mason	Xtravaganza/Edel 0091670 EXT (P)
8	2	THE FREAKS COME OUT	Cevin Fisher's Big Break	Sound Of Ministry MOSR 127 (3MV/SM)
9	4	KINETIC	Golden Girls	Distinctive DISNT 46 (P)
10	3	TRUE STORIES/COLD WAR	Krust	Talkin Loud TLX 35 (F)
11	5	FRIENDLY PRESSURE	Jhelisa	Dorado DDR 070 (P)
12	NEW	JOINTS & JAMS	Black Eyed Peas	Interscope INT 95604 (BMG)
13	11	FOR AN ANGEL	Paul Van Dyk	Deviant DVNT 24X (V)
14	6	RAINBOWS OF COLOUR	Grooverider	Higher Ground HIGHS 13T2 (SM)
15	NEW	CYCLONE	Dub Pistols	Deconstruction HARD 3612X (BMG)
16	NEW	2 WAY STREET	MissJones	Motown 8608571 (F)
17	NEW	TEQUILA SUNRISE	Cypress Hill	Columbia 6664936 (SM)
18	NEW	...AND YOU SMELL	Disco Tits	Fluff FLUF2 (P)
19	NEW	GOD IS A DJ	Faithless	Cheeky CHEK12 028 (3MV/BMG)
20	13	SOOTH	Furry Phreaks featuring Terra Deva	Fsuk FSUKTR3 (3MV/SM)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	THE MISEDUCATION OF LAURYN HILL	Lauryn Hill	Columbia 4898431/4898434 (SM)
2	NEW	THE LOVE MOVEMENT	A Tribe Called Quest	Jive 0521031/0521034 (P)
3	NEW	INDUSTRY	Dom & Roland	Moving Shadow ASHADOW16/- (SRD)
4	1	STILL IN THE GAME	Keith Sweat	Elektra -/7559622624 (W)
5	NEW	MAKING BONES	Red Snapper	Warp WARPLP56/- (V)
6	10	100% COLOMBIAN	Fun Lovin' Criminals	Chrysalis 4970561/4970564 (E)
7	NEW	HARD KNOCK LIFE VOLUME - 2	Jay Z	Northwestside 74321625551/74321625554 (BMG)
8	NEW	TALLY HO!	Wagon Christ	Virgin V2863/- (E)
9	8	TRADE EP	Various	Tidy Trax TREPCD 1 (BMG)
10	2	BROTHER'S GONNA WORK IT OUT	Various	Freestyle Dust -/XDUSTMC 101 (E)

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MUSIC VIDEO

This	Last	Artist Title	Label Cat No
1	NEW	DEPECHE MODE:Videos 86>98	Mute MF33
2	NEW	ALL SAINTS:All Saints	PolyGram Video 563783
3	RE	ALANIS MORISSETTE:Live	Warner Music Vision 759384469
4	1	THE CORRS:Live At The Royal Albert Hall	Warner Music Vision 7567808713
5	5	LIVE CAST RECORDING:Les Miserables In Concert	Video Collection VC6528
6	2	BEE GEES:Live - One Night Only	Game Entertainment GEG216
7	3	VARIOUS ARTISTS:Dreamscape Live	Dreamscape DSRCDD006
8	22	THE MAVERICKS:Videos For All Occasions	Universal UMW70044
9	4	SPICE GIRLS:Girl Power! - Live In Istanbul	Virgin V102942
10	RE	TORI AMOS:Little Earthquakes	Warner Music Vision 8536503353
11	11	RADIOHEAD:7 Television Commercials	Parlophone MVR4919383
12	8	FOSTER AND ALLEN:Sing Country	Telstar Video TVE1085
13	9	CARRERAS/DOMINGO/PAVAROTTI:3 Tenors-Paris 1998	PolyGram Video 0562123
14	6	MICHAEL FLATLEY:Lord Of The Dance	VVL 431883
15	13	MANIC STREET PREACHERS:Everything Live	SMV Epic 2007592

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VIDEO

TW	LW	Title	Label Cat No
1	2	FLUBBER	Walt Disney E610867
2	4	LADY & THE TRAMP	Walt Disney E610801
3	RE	MATILDA	Columbia Tristar CVT24512V
4	1	FACE/OFF	Touchstone DB10275
5	26	HERCULES	Walt Disney D270832
6	RE	PETER PAN	Walt Disney D202452
7	RE	EVITA	Eiv EVS1235
8	3	SOUTH PARK - VOLUMES 1-3	Warner Vision Int. 3984248323
9	RE	CINDERELLA	Walt Disney D204102
10	9	CON AIR	Buena Vista D610544
11	NEW	BRASSED OFF	Vci/film 4 VC3612
12	RE	ALICE IN WONDERLAND	Walt Disney D200362
13	5	SOUTH PARK - VOLUME 1	Warner Vision Int. 3984237403
14	NEW	DUMBO	Walt Disney D202472
15	13	THE FULL MONTY	Fox Video 48065

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R.E.M.'s outstanding new album, *Up*, should silence the critics who felt that the band were finally on their way out after nearly two decades because of falling sales and then the departure of founder member and drummer Bill Berry.

After starting out in 1980, Athens, Georgia's finest reached a critical and commercial peak with a plethora of pop hooks and folk-rock classics on three smash albums released on Warner after leaving IRS in 1988 — *Green* (1989), *Out Of Time* (1990) and the 10m-selling *Automatic For The People* (1992). The band then responded with the grungy, aggressive, but equally successful, *Monster*. But, after signing a new deal (reportedly for a hefty \$80m) their next album, *New Adventures In Hi-Fi*, sold only half of its two predecessors.

Since Berry left in late 1997, citing the need to settle down (on his farm, outside Athens), the band have responded with an album that again defies expectations. One track, *Why Not Smile*, when previewed on the American-only Southern Sampler 1998 CD, was described on the internet as a drumless ballad distinguished by "austere picked guitar" and "droning feedback." This was perhaps not what Warner wanted to hear, given its investment in a band repeatedly referred to in the early Nineties as *The Greatest Rock'n'Roll Band In The World*.

Yet with repeated listening, *Up* reveals its excellence. It has been co-produced not by Scott Litt (who has overseen the band's last six albums) but Pat McCarthy (who has engineered their last two), with Berry replaced by Screaming Trees drummer/multi-instrumentalist Barrett Martin, Beck percussionist Joey Waronker, drum loops and noises from guitarist Peter Buck's Seventies collection of analogue synthesizers.

Although the album is arguably their most experimental to date, it is closer in spirit to *Out Of Time* and *Automatic For The People* than any of their other albums, which is good news for the fans and label alike. Certainly Warner Bros appears to be more than content with the album, which is released two weeks after the single *Daysleeper* on October 12.

"We're so proud of the album," says Andy Schuon, the former MTV executive who is now general manager of the label in the US. "For me, it's a return to form, with the type of songs that they had at their time of their widest acceptance. It's very melodic all the way through: it will definitely appeal to their core fans."

WEA UK marketing director Tony McGuinness agrees. "Up is a return to their intimate side, and when R.E.M. do 'small,' as it were, they're better at it than anyone in the world," he says.

'I don't want to give people the record that they want because that would kill off the band' —

Peter Buck

Peter Buck dismisses all the talk about having to fulfil expectations created by the band's new deal. "Warner has money invested in us having hit records but for me, this record was a challenge for us to reinvent ourselves," he says. "I want people and journalists to like the record, but also to say 'what are those guys up to?'. We've done that strummy-guitar thing before, and done it well, but I don't want to give people the record that they want, because that would kill the band."

R.E.M. manager Bertis Downs backs Buck all the way. "People expect the left turns, the new sounds and the reinvention from R.E.M.," he says.

Schuon also agrees. "Every seminal rock act, particularly in America, whether they have a one- or 11-album career, has to reintroduce themselves to an audience. R.E.M. will be leading off with a very good single, which will appeal to people who are looking

not for R.E.M. but just a great song. They can definitely connect with a new audience as well as those core fans."

That said, the marketing plans are leaving nothing to chance. With the last album their choice of

first single, *E-Bow The Letter*, was creatively brave but commercial suicide given its doomy feel and lack of a chorus. This time the band have agreed to Warner's choice of lead-off single: "Let the guys who know about this stuff decide," says Buck. *Daysleeper* is a fine reminder of the band's commercial triumphs including *Losing My Religion* and *Everybody Hurts*. The band will also be doing more promotional appearances than they have in years, spearheaded by a Radio One live broadcast on October 25, appearances on TFI Friday and BBC2's *Later...* and the pre-recording of two *Top Of The Pops* appearances for the next two singles while promoting *Daysleeper*. Says McGuinness, "Last time around, we didn't have the right set up to get the album up and running. This time we have."

In America, they will be doing a VH1/*Storytellers* special and, astonishingly, the children's TV favourite *Sesame Street*. They've even agreed to play *Shiny Happy People* — "They asked us, and that show is immortal, and anyway, my kids watch it," Buck says.

However the band have decided to go against their original plans to tour the album. Buck says, "Everything around us has changed recently and we realised we just didn't want to. We respect our audiences too much to force something like that."

Schuon adds, "Of course, as fans, we'd like them to tour, but historically, they haven't toured and still had their biggest records, like *Automatic For The People*. For Warners, it's not been an issue."

Instead, there will be another two or three



R. E. M.

singles from the album (the taut, bouncy *Lotus* is next), while McGuinness' plans a slow-building ad campaign. "Up is a return to the classic R.E.M. period, when we placed only a few ads, and the feeling was simply, 'They're a group, and this is a record'. On *New Adventures In Hi-Fi*, we put so much effort in early on that it sold all it was going to in the first four weeks. We even had a dump-bin in Woolworths. This time, I'll spend an awful lot of money at Christmas 1999, when we can say 'the R.E.M. album *Up*, with all these hit singles on it'."

In the meantime, free of tour schedules, Downs says the band will continue to follow their usual, idiosyncratic direction. "They'll be able to start work on a new record sooner and they're free to do some stuff that might come up, like charity events or a soundtrack."

Buck relishes the thought of playing some festivals. "We're not even guaranteed to be

the headliners this time around," he says, modestly. "But that's OK — I don't feel like



Judy Garland or something. We'd be happy just to play. I'm not worried about the financial side of it, and neither should Warner be — they've got Alanis Morissette, who can take the pressure off us!"

Warner might have to accept that R.E.M. might never top 10m sales again, but they've still got an extraordinary band who can survive a major line-up haemorrhage and make an extraordinary record. Other labels should be envious. **Martin Aston**

Act: R.E.M. **Label:** Warner Bros **Project:** album/single **Producer:** Pat McCarthy/R.E.M. **Studio:** Toast, San Francisco, John Keane Studios, Athens **Publishing:** Temporary Music, administered by Warner-Tamerlane Corp (BMG) **Released:** October 26/October 12



STEVE LAMACQ ON A&R

This probably isn't the place you'd expect to find references to Scary Spice's wedding. But as she marched through the tunnel to her wedding the other week, I couldn't help thinking that here's the way more bands should behave. Think about it. If Scary had waltzed down the aisle in full view of the cameras, then the interest in her wedding would have come and gone in 24 hours. The fact that no one saw a thing made her newsworthy for days afterwards. It reminded me of the time *Spin!* — the forerunners of *Gene* — played an early London gig swathed in so much dry ice you could barely see the group. Result: every A&R man in town wanted to see the group... Teasing A&R staff isn't

just a sport, it can be a good way of creating interest in your band. It's a weird music industry phenomenon but the more freely your demo tape is available, the less people want it. The more a group plays live, the less special their gigs are. An A&R scout can have a wheelie bin full of demos in his office, but he'll still spend a good proportion of his working day chasing round after the one he doesn't have. It's remarkable what being a little illusive can do for a band... Of course, last week I was hoisted by my own petard. Having trawled through a good 20 demos (mostly in search of bands to play Radio One's *Sound City* in Newcastle) I came across a pretty good one from *My Vitriol*. Going to phone

them for more information I searched the CD for signs of a contact and guess what? No phone number. To be fair they'd probably written it down for me on a piece of paper at a gig and I'd lost it, but how many times does this happen?... Nice to see positive reviews and features for *Sing Sing*, the new duo featuring Lisa O'Neil and former Lush guitarist Emma Anderson, who have a breezy debut single called *Feels Like Summer* out today... Also on the release front, Oxford's *Cody* release a new EP called *Anticyclone* next week following initial A&R interest in their last single *Dark Blue*. This latest by the self-described "electro-flange troublemakers" is on Shinkansen Records.

CLIFF RICHARD

As Cliff Richard celebrates 40 years in the music business, he talks to *MW* about his new project, his career over the years and what he thinks of the Spice Girls

40 YEARS IN MUSIC His 128 singles have racked up more than 60 UK Top 10s, while his 40 Top 20 albums include seven number ones. Overall he has sold an astonishing 250m units. And so, as he celebrates his 40th year with EMI/Chrysalis, you might expect him to mark the anniversary with a batch of reissues and glossy boxed set.

But not Sir Cliff Richard.

That would be seriously to underestimate his extraordinary ambition and unswerving determination to release yet more fresh, successful product – and EMI/Chrysalis's faith in his ability to deliver it.

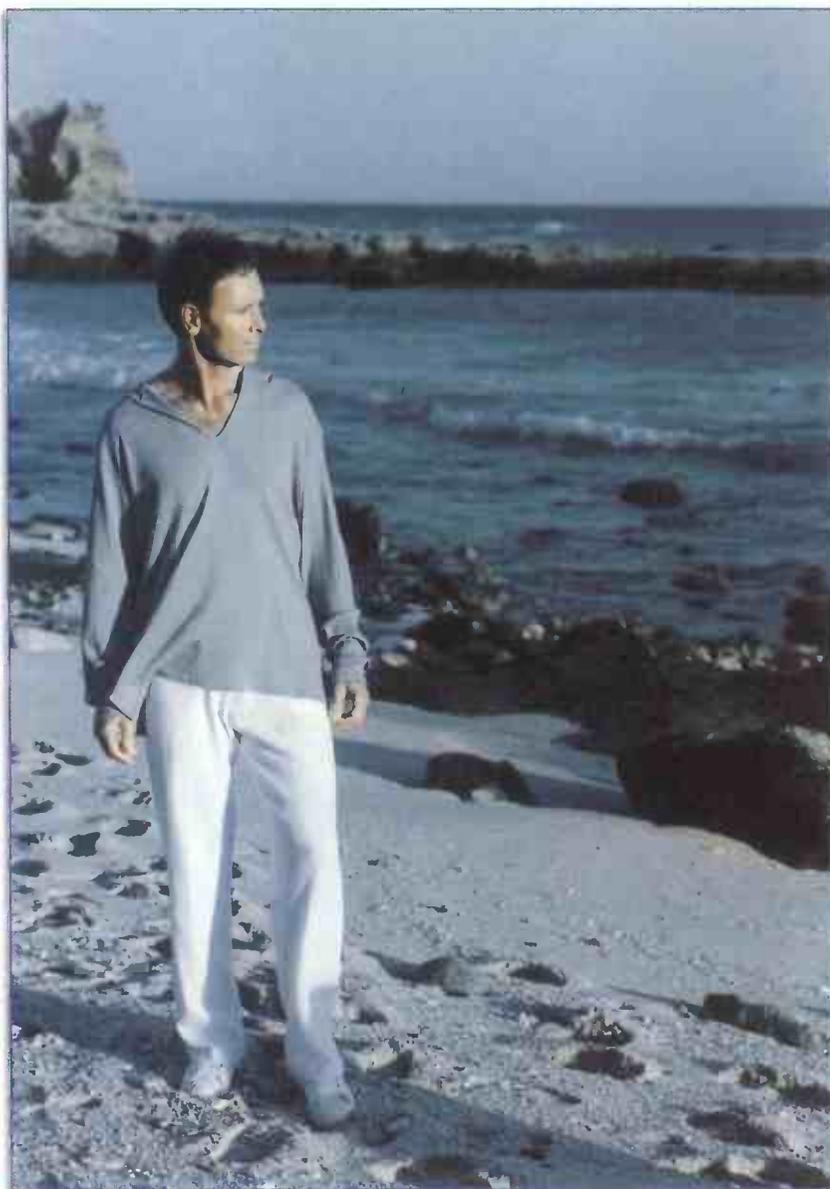
The result is 58-year-old Richard's first studio album for five years, heralding his new George Clooney-ish look and a new business partnership between him, his manager David Bryce and Blacklist's managing director Clive Black. It is also one of EMI/Chrysalis's biggest marketing and promotional campaigns for years. And, despite what they see as the "ageism" of radio programmers blocking their progress, all parties involved are firmly convinced that apart from his annual assault on the Christmas singles chart (William Hill puts him at 20-1 for the number one spot), Richard is heading for one of the biggest-selling albums of his career.

The album *Real As I Wanna Be* is the climax of a meticulously planned project that started off two years ago with discussions between Clive Black, then managing director of EMI, and Richard on how to rejuvenate his recording career following the five-year success of his stage show *Heathcliffe*. "I was coming off a very big high," says Richard. "Heathcliffe broke all box office records for a show and the video has been in the Top 20 for 11 months (selling 300,000 units). It was the best thing I'd ever done dramatically and musically and I needed something to excite me again – this is it."

Black suggests Richard was even considering abandoning his recording career entirely at the end of *Heathcliffe*. "I met him at a time when he was disillusioned about making records," he says. "He was very down about the way he'd been treated by critics and was questioning if there was any point in carrying on recording. But he's still one of our greatest singers and I told him I wanted him to make the best album of his life. So we sat down together and started going through songs and ideas and got a creative relationship going."

40 YEARS IN MUSIC That relationship continued when Black left EMI in 1997, launching his Blacklist management company last June. "Cliff said I was the nearest thing to [legendary former EMI head of A&R and producer] Norrie Paramor he'd ever met, which is one of the greatest compliments I've ever had and he felt it was important to keep the bond." One result is a new collaborative production company/label *Blacknight* – a partnership between Richard and Black – formed with CRO (the Cliff Richard Organisation – David Bryce, Malcolm Smith and Bill Latham), which is currently seeking a distribution deal.

In his role as A&R/executive producer, Black suggested Peter Wolf (Jefferson



Starship, The Commodores, Natalie Cole), as producer. Richard says, "He's such an enthusiastic producer – he wanted me to sing off the beat the way black singers do very naturally. A lot of white folk can do it too, but this white man found it very hard."

"I was so used to singing with a click track right on the beat and to suddenly find myself being asked to sing out of time was difficult. But when I did it I found it added an extra emotional feel and I came to enjoy it very much," he adds.

Richard, Black, Wolf and Bryce listened endlessly to demos in a process of song selection by committee before choosing 17 tracks to record (13 of them made the final cut). The result is an album that will surprise many people, with a wide range of material that includes

hard-edged funk on the title track, authentic soul on the first single *Can't Keep This Feeling In*, an epic version of Bob Carlisle's US smash *Butterfly Kisses* (the likely Christmas single and, of course, a potential number one), and even some opera, *Vita Mia*. Its overriding feel is an unexpectedly black sound, emphasised by a strong cast of backing singers, including Siedah Garrett (who most recently fronted the Brand New Heavies) and soul artist James Ingram.



'There may be more bias towards R&B, but my albums have always been very diverse. I haven't departed from my roots, all I've done is use slightly different branches'

40 YEARS IN MUSIC "I don't know if it's a departure – when we did *I'm Nearly Famous* they said it was a departure, but I've always sung pop-rock music. There may be more bias towards R&B, but my albums have always been very diverse. I haven't departed from my roots, all I've done is use slightly different branches," says Richard.

EMI/Chrysalis is supporting the album heavily long-term, with a concerted national TV and poster ad campaign, intensive print promotion, a string of TV appearances – including TFI Friday, Des O'Connor and a GMTV three-part series – and 32 sold-out nights at London's Royal Albert Hall early next year. There's also a limited edition collectors' Digipack version of the album, including a 20-page booklet and colour postcards resulting from a marketing survey across Cliff Richard's 150,000-strong active fan base. "It's a big record for us," says EMI/Chrysalis managing director Mark Collen. "It shows that Cliff is

still a vibrant force. People have forgotten what an incredible interpreter of songs he is and he isn't stuck in any particular time groove. His vocal performance on *Butterfly Kisses* is extraordinary."

Collen anticipates unit sales of at least 500,000 and adds that retail has been very

supportive of the fresh, dynamic, energised new image of Richard.

The one area of support notably lacking is radio and Richard takes no prisoners in his condemnation. "When you get excited about a project, as I am now, it's frightening to think you are in the hands of people with preconceived ideas about what you do," he says. "When people think of Cliff Richard they often think only of *Summer Holiday* and forget we recorded *Devil Woman* and *We Don't Talk Any More*. I've never just stuck to songs from the Sixties and I don't ever want to."

"Radio airplay no longer has anything to do with the merit of a record and everything to do with marketing. At the moment there's all these designer stations aimed at a certain part of the market, and people like myself are being cut away because of our age. Why? My records are as good as anyone else's."

He absolves Radio Two – which has A-listed *Can't Keep This Feeling In* since this interview took place – from this criticism. "You can hear Max Bygraves followed by Toto followed by Boyzone. That's how it should be."

40 YEARS IN MUSIC He does not appear wildly impressed, either, by the current state of the charts, while admitting he's never even heard of "90%" of acts. "I've heard people like Oasis and the Spice Girls, obviously. Nothing wrong with Oasis – except it's not very original. And the Spice Girls have some very nice songs – it must be a visual marketing thing with them because their music doesn't sound like it's aimed at 10-year-olds to me. I like the Spice Girls' music although I've never liked the way they look. When I first saw them I thought 'Oh no, not another tarty band'. It's such a common look. I'm much more attracted to Olivia Newton John, who drapes herself in silk – she's sexier than Madonna and the Spice Girls put together."

The 40 years that Richard and EMI have been together itself marks a unique record. "I did frighten them once when I didn't re-sign for about a year and I was wined and dined by a couple of other labels," he says. "But better the devil you know – not that EMI has ever been devilish." He says that EMI has always taken his advice when choosing re-releases from his massive back catalogue, adding that any temptation to leave has only ever been fuelled by his mixed international success. He bemoans the fact that he has been "let down by EMI in most other parts of Europe", pointing to the success he has achieved in New Zealand, Denmark and Britain thanks to well-structured campaigns.

After 40 years Richard is better placed than most to comment on how the industry has changed, whether for the better or worse. "Creatively for the better. We can do things on record and on stage we could only have fantasised about before. But as for the business aspect... the more you get lawyers and businessmen into it, the industry is bound to suffer because the creativity goes."

"Nobody thinks about the bottom line more than I do. But sometimes you just have to say 'here's an artist I believe in'. Today, the minute a band has a failure they're out and I can't see that's good for the industry."

For now, at least, Richard is determined not to let it all get him down. Judging by his enthusiasm for music, it would be worth placing a bet on him having the Christmas number one in 2008 when he celebrates 50 years in the music business. **Colin Irwin**

Artist: Cliff Richard **Label:** EMI/Chrysalis **Project:** single/album **Studio:** Little America, Vienna **Songwriters:** various **Producer:** Peter Wolf **Executive producer/A&R:** Clive Wolf/David Bryce **Released:** October 12/19

XL RECORDINGS

The 6m worldwide sales racked up by Prodigy's *Fat Of The Land* not only made it one of 1997's biggest worldwide releases, but also gave XL Recordings the luxury of being able to concentrate on challenges of a different, but no less important, nature.

With the October 26 release of *Motherman/Internal Call*, the first limited-edition single from new signing Stroke, XL will embark on the most ambitious and varied release schedule in its nine-year history. And with it, the company hopes to prove once and for all that it is not a one act label.

Other projects scheduled for release during the next 12 months include debut albums from Badly Drawn Boy, Basement Jaxx and Breakbeat Era, a solo project from Prodigy's Maxim, more releases from the Locked On garage label and a new album from long-term XL artist Jonny L.

For XL managing director Richard Russell this will be the latest chapter in a story which has seen him and A&R managers Nick Worthington and Leo Silverman develop the label from its rave incarnation in the early Nineties into a true indie heavyweight.

Russell appears unconcerned that up until now the label's fortunes have been so closely tied into those of Prodigy. "You have to remember that when XL started our peer group were labels like Shut Up & Dance and Flying Records. We've grown with Prodigy and our horizons have broadened," he says.

Indeed, Prodigy guru Liam Howlett is the first to applaud the changes at the label. He says, "I respect what Richard's done over the years, pulling it back from being some cheesy rave label. It's moving away from

licensing tracks and one-offs and he's building the label with proper acts."

Central to this new chapter in XL's history are two acts in particular who have already gained much industry attention. Both Stroke and Badly Drawn Boy were signed to XL amid fierce A&R competition from majors. Many eyes will be on them to see whether they prove worth the rumoured six- to seven-figure sums paid for them.

Although he was wooed by 18 labels, Badly Drawn Boy, aka Damon Gough, says simply he went with XL because it showed him the best time when it took him out. "It wasn't about majors or independents, but a lot of the music I grew up listening to came from the independent mentality," he adds.

Stroke manager John McLelland says a number of factors made Stroke (pictured) turn down bigger major deals. "From an A&R view, XL was very perceptive about what Stroke are about. Then there was their international licensing network, which is second to none, and them being independent. It's an inspiring place to work," he says.

Despite his appearance on the much-hyped "underground" UNKLE album, Badly Drawn Boy appears to have suffered more than Stroke: his recent live appearance at *The City* drew scathing reviews and he has attracted the misnomer *Overdrawn Boy*. In contrast, Stroke have fared better, making the Xfm A-list and receiving many plays by



'It's a time of great opportunities for indies' — Richard Russell

As an indie with a proven record of scoring hits as well as offering the more traditional attractions of intimacy and creative freedom, XL is in an enviable position at the moment. Russell intends to take full advantage. "Things are miserable out there with the majors because it's all about making figures for the next quarter. It's a time of great opportunity for indies," he says.

The next two years will show how well XL can seize that opportunity. **Tony Farsides**

RICHARD RUSSELL ON XL'S ACTS

Stroke: "Great songs, great voice, cutting-edge production and increasingly powerful live. There's loads of potential."

Badly Drawn Boy: "Everything he delivers is in a different genre. The word gets abused, but he's genuinely eclectic and there's a humour running through all of it."

Basement Jaxx: "Along with Daft Punk and not many others, one of the few dance acts that can transcend the dancefloor to have genuine wider appeal."

Jonny L: "He gets better and better and

there's a lot of respect for him out there. I think Jonny's new album compares favourably with any of the ones that have come out of the drum & bass genre so far." **Maxim:** "His own sound is radically different to Prodigy but still has that darkness. He could sit as comfortably on the cover of *Touch* as the *NME*." **Breakbeat Era:** "It's a pretty mature and intelligent sound. Leoni is someone who has genuine talent for lyrics and Roni Size and Die are obviously a proven entity."

The sense of relief at Creation and in The Boo Radleys' camp is almost tangible. Their second album, *Giant Steps*, achieved critical acclaim and gold sales but the follow-up, *C'Mon Kids*, sold a disappointing 40,000 units. Now, with their latest effort *Kingsize*, released on October 19, they are back on form with perhaps their most commercial release to date.

"The last album underachieved," says Creation general manager Emma Greengrass bluntly. "It was difficult for people to get their heads round after *Wake Up*. This one is punter-friendly and has huge commercial potential."

That the label's faith has paid off is partly attributed to the fact that Creation ceo Dick Green encouraged Boos' songwriter Martin Carr to return to a more melodic direction.

"He's very much his own person," says Green, "but I think he listened. The songs that eventually came out of the sessions are the most melodic he's done."

Written in Carr's blue living room in Archway, north London, *Kingsize* is the band's most sophisticated work to date. "It was supposed to be a history of the last century," says Carr, "with the lyrics about Philip Morris and the raping of the land. And at the end Tim [Brown] turned it into a disco thing. The bassline was fantastic, like the Bee Gees."

Brown's role in the band seems more pivotal than ever. Nominally the bass player, his deft touches include marrying classical strings and programmed drum & bass rhythms on the opening *Blue Room* in Archway and brings the spirit of the Bullitt soundtrack to *The Old*

Newsstand At Hamilton Square.

"This the closest they've ever come to realising the songs in Martin's head," says Creation head of A&R Mark Bowen. "I honestly believe it's their best record because it's the most fully-realised in terms of Martin's musical ambition."

By the band's standards, reaching this pinnacle has been a slog. Their return to

between Carr and Bowen, who had been friends since their teens. "It is difficult," says Carr. "He's always been the first person I give the demos to outside the band but now he has to say 'That's going to work, that's not going to work' and obviously as soon as he does that, there's huge friction."

"I think the album has got a lot better for all the difficulty," adds Sice, the Boos' vocalist. "All the rough edges have been ironed out. In the past there were things we should possibly have had a go at again but never did."

A trip to Liverpool's Parr Street Studios finally produced the tracks which brought the album together — the album's title track and planned second single and *Free Huey*, a big beat-driven pop song influenced by Norman Cook's remix of *Renegade Master*. Released today (Monday) as the first single, it has already taken off in student and indie clubs and features on Radio One's *As Featured* playlist.

Creation's Green recognises that the band will be reliant largely on radio support and "great reviews".

"I know it's not fashionable," says Bowen. "There was a time when the Boos collided with the zeitgeist, but the reason they've been around so long is that they've always done it their way, been outsiders."

Shaun Phillips

BOO radley



Rockfield Studios in October 1997 initially reaped little success.

"It's very easy after you've been making records for this long to just get comfortable," says Bowen. "I think they stopped pushing themselves for a while and they had to rediscover the spark."

Although productivity improved markedly when the band reconvened at Master Rock Studios, still neither they nor the label were satisfied, which inevitably led to a face-off

Act: The Boo Radleys **Label:** Creation **Project:** single/album **Songwriter:** Carr **Studios:** Master Rock, Rockfield, Air, Parr Street **Producer:** The Boo Radleys **Publishing:** Creation Songs **Released:** October 5/October 19

ONES TO WATCH

RIVER

Instinctive Records' River have a powerful alternative rock sound for a three-piece which has been compared with the unusual suspects — The Verve, Radiohead, Led Zeppelin — but sounded distinctly REM/Therapy? at the Water Rats last week. Their raw emotion and sensual harmonies have attracted the attention of Paul Shroder (The Verve, Stone Roses) who is rumoured to be keen to produce them. Temporary Xfm presenter Bob Geldof is playing their forthcoming October 19 release, the three-track EP *Roam*. Managed by Malcolm Whitlock, Microdot's Brian Cannon is directing and producing the video, Julian Spear (ex-A&M senior director of promotions) is handling radio and TV plugging while Revolution is doing the regional and club promotion.



NT

Building steady complimentary reviews since their Reading Festival appearance, NT are currently supporting the Fun Lovin' Criminals on their UK tour. NT, which stands for No Title — the music is supposed to tell the story — release their limited-edition debut five-track EP *Responsibilities* on Epic/Response on October 19. It demonstrates their mix of bluesy vocals with retro breakbeats, although their live set is more hip hop based with the odd acoustic number thrown in. They were formed in Glasgow in 1991 by Sace (drums and percussion) and Andy (vocals and guitar) where the duo went on to run the popular *Blueprint* night.



Strict Instructor — Step-Two-Three-Four (All Around The World). A blatant rip-off of Bob Sinclar's *Gym Tonic*. (single, October 12)

Witness — Quarantine Into The Waves (Valiant) Elegant limited edition record in a class of its own. (single, tbc)

Tamperer feat. Maya — If You Buy This Record (Your Life Will Be Better) (Pepper). Everything from the title to the beat is cheeky on this record. (single, October 26)

Gay Dad — To Earth With Love/Dimstar (London). Limited edition 10-inch that rocks. Ones to watch. (single, October 26)

R Kelly — R. (Jive). Hit after hit after hit in a variety of styles. (album, November 9)

Beck — Mutations (Geffen). A far greater record than US reports have led some to expect. (album, November 2)

The King — Gravelands (EMI/Chrysalis). Each track is a cover of a dead artist and enjoyable for at least 30 seconds. (album, November 16)

Stereophonics — The Bartender And The Thief (V2). Rocked up and out, this band are on their own roll. (single, November 9)

Ghost — Bodyguard (Jetstar). Paul Simon gets the reggae treatment on this potential crossover smash. (single, October 19)

Stroke — Motherman/Internal Call (XL). Impressive limited-edition debut release suggesting a potential 1999 wake up call. (single, October 19)

Purity — Interference (Tommy Boy). Brighter drum & bass tune than previous releases. (single, October 19)

FOLK

TOPIC

FOLK
10
TO FOLLOW...

EDWARD 11: This Way Up (Ock OCKC D0052) Oct 12. The long-awaited new album by the British band who pioneered a ground-breaking mix of African, reggae and English dance styles.

CUBANISMO: Reencarnación (Hannibal HNCD 1429) Oct 12. A successful follow-up to the 1996 album by Cuban trumpet hero Jesús Alemany and his 15-piece dance orchestra which opened up popular Cuban music to the rest of the world.

DONAL LUNNY: Coolfin (Metro Blue 4935422) Oct 19. The driving force behind Planxty, Bothy Band and Moving Hearts steps forward with a new collection which includes guest turns by Eddie Reader, Marta Sebestyen and Sharon Shannon.

TARIKA: D (Sakay SAKD7034) Oct 19. This award-winning Madagascan dance band will celebrate the release of their latest album with a November 11 concert at London's Queen Elizabeth Hall.

VARIOUS ARTISTS: And This Is The World Calling (Debutante 565 476-2) Oct 19. A Charlie Gillett-compiled mixture of crossover classics by the likes of Sergio Mendes and Ladysmith Black Mambazo alongside more obscure gems from Algeria, Egypt, Trinidad, China, Jamaica and Senegal.

VARIOUS ARTISTS: A Century Of Song (EFDSS EFDSSCD02) Oct 19. The centenary of the English Folk Dance & Song Society is celebrated with recordings that date back to 1907 by artists such as Harry Cox, Sam Larner and the Copper Family.

VARIOUS ARTISTS: The Transatlantic Story (Castle ESSCD654) Oct 19. This lavish, four-CD boxed set features tracks by Ralph McTell, Pentangle, The Dubliners, The Ian Campbell Folk Group, Young Tradition, Gerry Rafferty and all the other artists who helped make Transatlantic the leading UK folk label between 1963 and 1977.

CAPERCAILLIE: Dusk Till Dawn – The Best Of (Survival SURCD023) Oct 26. Few contemporary folk acts have proved as popular as Capercaillie and so sales of this 17-track retrospective, which traces their history from roots in the Scottish Highlands to recent experiments with dance mixes by Youth, should benefit from a high profile press and TV campaign.

THE MCGARRIGLES: The McGarrigle Hour (Hannibal HNCD 1417) Oct 26. Traditional songs from Quebec are mixed with Cole Porter and Loudon

Wainwright originals on what is essentially a McGarrigles family scrapbook with guest appearances by Linda Ronstadt and Emmylou Harris.

VARIOUS ARTISTS: Gospel According To Earthworks (Earthworks STEW39CD) Oct 26. Seventeen tracks of superb South African gospel by acts such as Ladysmith Black Mambazo, Pure Gold (with Brenda Fassie), Izikhova Ezimnqini and the currently imprisoned "People's Poet" Mzwakhe Mbuli.

EDWARD 11: This Way Up (Ock OCKC D0052) Oct 12. The long-awaited new album by the British band who pioneered a ground-breaking mix of African, reggae and English dance styles.

On the eve of its diamond jubilee year, Topic is gearing up for one of the busiest months in its history.

On November 2, the veteran folk label is to release *The Voice Of The People*, a 20-album series which collates nearly 500 rare recordings of English, Scottish and Welsh traditional music, drawn from Topic's archives, into a definitive history of traditional song in Britain.

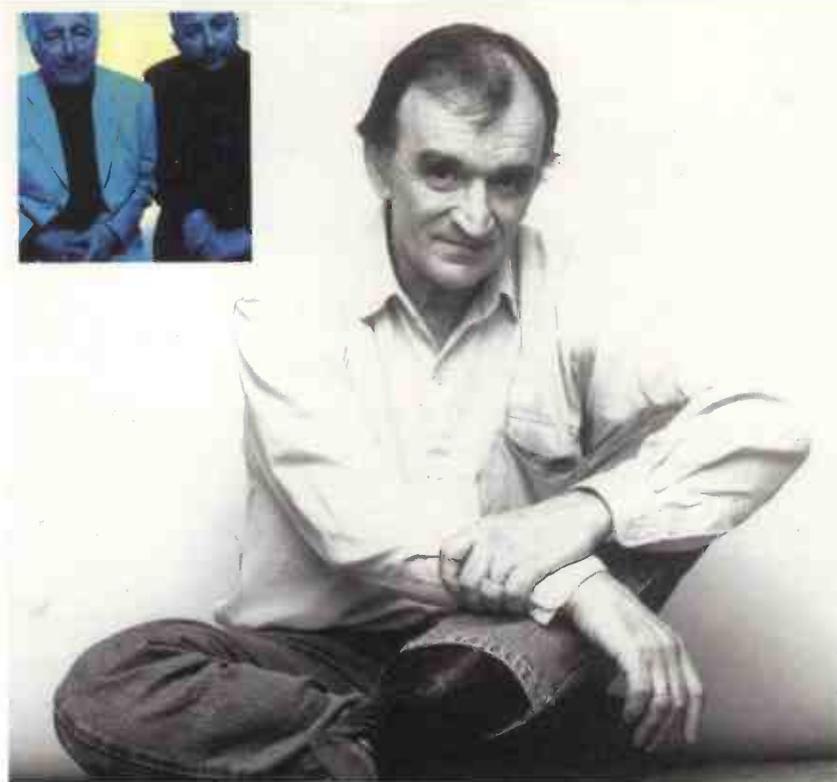
The set has been two years in preparation. Topic managing director Tony Engle says it is not only one of the most important projects in the company's illustrious history, but is probably the most lavishly packaged, since each CD comes with a 72-page booklet.

"We will have to sell a lot to make a profit on this," says Engle, who is currently discussing a series of incentives to retailers wishing to stock the whole set. "This is material which should be publicly available rather than locked up in a vault."

Among the great traditional performers featured on *The Voice Of The People* are Paddy Tunney, Fred Jordan, Walter Pardon, Sarah Makem, Willie Clancy, Willie Scott, Margaret Barry, Belle Stewart, Scan Tester, Harry Cox, Sam Larner, Jeannie Robertson, Phil Tanner, Jack Elliott and Joseph Taylor.

"The artistry of these singers and musicians and the emotional impact of their performances are timeless," says Sussex University research fellow Reg Hall, co-compiler of the series.

Also on Topic's schedule is the new Martin Carthy album *Signs Of Life*, which is his first for 10 years and breaks daring new ground with covers of Elvis Presley's *Heartbreak Hotel*, the Bee Gees' *New York Mining Disaster 1941* and Bob Dylan's



Martin Carthy: release accompanying Reg Hall's (inset left) and Tony Engle (right) big project

Lonesome Death Of Hattie Carroll. Following the success of Carthy's daughter Eliza's double album *Red Rice*, which has now topped 20,000 sales in the wake of her Technics Mercury Music Prize nomination, Engle is expecting healthy demand for *Signs Of Life* and rejects charges that Carthy fatigue has set in.

"Martin is one of British folk's most influential figures, and this is a collection of songs and ballads that have served as signposts through his life," he says. "We are very proud to be working with the most creative family on the folk scene."

Topic is currently mourning the sudden death from cancer of another of its frontline artists Lal Waterson – Martin Carthy's sister-in-law and Eliza's aunt – whose 1996 *Once In A Blue Moon* album continues to sell steadily. Shortly before her death Lal was recording a new work with her son Oliver Knight, which Topic plans to release next year as a tribute.

Colin Irwin

Artist: Martin Carthy **Title:** *Signs Of Life* **Label:** Topic TSCD503 **Producer:** Martin Carthy **Studio:** Panda Sound, Robin Hood's Bay, N Yorks **Date:** November 2

N A S C E N T E

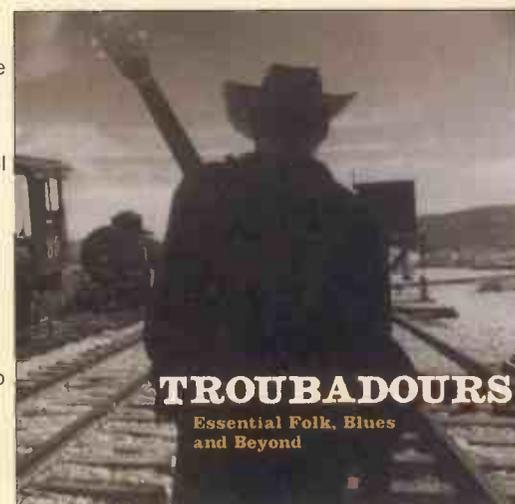
MCI's mid-price world music label Nascente is to provide a platform for Red House, the critically acclaimed US label previously only available in the UK on import through Koch International. On October 12, it will release *Troubadours*, a compilation featuring Red House artists Suzy Roche, Kate Mackenzie, Paul Geremia, Rambling Jack Elliott, Lucy Kaplansky, Guy Davis, Spider John Koerner and the Colorblind James Experience.

The label was originally formed in 1990 by Minnesota teacher Bob Feldman to re-issue deleted albums by semi-legendary Iowan singer/guitarist Greg Brown. By 1995, it was grossing more than \$2m a year thanks to other folk legends such as Spider John Koerner and Rambling Jack Elliott (who won a Grammy the following year for his Red House album *South Coast*) as well as younger and newer acts.

Despite the commercial success, Feldman insists his label will stay true to its original aim of offering a mouthpiece to musically free spirits. "I want to help ensure that people can still wander on the road like they did in Kerouac's day," he says.

Nascente head Steve Bunyon believes the Red House compilation has real potential in the UK. "This is quality music," he says. "A lot of American labels are keen to work with us. There's much more interest in a whole new range of stuff now, and we do well with it because we can get it in racks at the front of the stores."

Bunyon says he is delighted with the way the Nascente label has developed since it was it was originally launched in 1993 with



Troubadours: CD platform for the Red House label

a series of six Brazilian titles.

"For years it was the forgotten label because Music Club was so successful," says Bunyon. "But it was always close to the hearts of MCI managing director Peter Stack and myself, and we decided to resuscitate it as a coffee-table world music label we could be proud of. We've found that presenting good solid introductions to different sorts of music does work. Most of the repertoire we put out is available elsewhere, but usually only on import at high prices and it's hard to find. It's a growing market and there aren't many other people doing it."

Other priority releases from Nascente include a Latin compilation, *Salsa Moderna* (NSCD039), and two volumes of *La Colección Cubana* by Beny Moré (NSCD038) and *Los Van Van* (NSCD040). Colin Irwin

HEMISPHERE

EMI's world music label Hemisphere is to recruit a series of big-name producers to remix classic world music tracks in a bid to stimulate demand for non-Western musical styles among dance audiences. Youth, Jah Wobble and Transglobal Underground are among those who have contributed to *Worlds Collide*, a full-price CD which offers a bonus CD featuring the original versions of the remixed cuts.

"Our aim is to raise the profile of world music by attracting an audience which might not otherwise listen to it," says Hemisphere product manager Tom Lewis. "Hopefully this will prove an effective way of doing that."

Hemisphere is currently celebrating the sale of its one millionth record worldwide and now has a catalogue of 55 releases since its 1993 launch. "We're very lucky because we can draw on material from many of the countries where EMI has a presence," says Lewis. "It's also a growing market in the UK and it helps all of us everytime there is a breakthrough project such as Ry Cooder's *Buena Vista Social Club* album (on World Circuit) or Mas Que Nada, Nike's Brazilian-flavoured World Cup campaign theme."

Also included in this month's schedule is a compilation by the great Portuguese fado singer Amália Rodriguez (*The Art Of Amália*); the latest album by rising new flamenco star Remedios Amaya (*Me Voy Contigo*); and a new Cuban collection (*Cuba Now*) featuring NG La Banda, Los Van Van, Manolin El Medico De La Salsa and Adalberto Alvarez. Hemisphere is also releasing two follow-ups to its best-selling *Story Of Tango* – *Story Of Tango 2* and *Women Of Tango*. Colin Irwin

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 - Preparing cashflow forecast information and other ad hoc reports for the Financial Controller.

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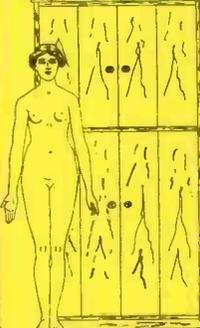
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 The League will start on Tuesday 27 October and will end on Tuesday 15 December 1998.
 Team wishing to enter can call Mark Caswell on 0181 874 6715 for further details.
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music week
Directory 1999

Music Week Directory covers the UK and Irish music business from A to Z. The next edition is being compiled. If you were in last year we've sent a reminder. If you haven't had one, fax or mail your details to the address below. Same goes for all new companies but mark your letter **NEW ENTRY**.
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RETAIL FOCUS: **FIVES**

by Karen Faux

For Pete Taylor, one of the most enjoyable aspects of managing Essex indie Fives is being able to bring new or underexposed bands to the attention of its customers. This month, its newsletter recommends US act Dada as worth checking out.

"They appeal to the kind of people who like the close harmonies and melodic rock of Crowded House, and their fourth album Dada-Dada has generated a lot of interest since we've been playing it in-store," Taylor says.

Taylor has been a fan of Fives since he first visited it as a customer 21 years ago. "At that time, it was primarily an outlet for limited-edition punk singles and reflected the fact that the Southend area was a hotbed for new talent. Jazz and blues are extremely popular and we have built up a reputation as a specialist."

Although the store is not particularly large, it is well organised and comfortably accommodates chart product, back catalogue and dedicated jazz and blues departments. This week's best-selling singles have been supplied by Placebo,



Fives: the store's catchment area has a village feel and regulars are catered for

Lighthouse Family, Brandy and Ace Of Base, while on the albums front the Manic Street Preachers, Lauryn Hill and Fun Lovin' Criminals are all strong contenders.

In the blues department, Taylor

FIVES' TOP FIVES

BLUES

- 1 Ruby Turner Call Me By My Name (Indigo)
- 2 Deborah Coleman Where Blue Begins (Blind Pig)
- 3 Susan Tedeschi Just Won't Burn (Tone Cool)
- 4 Mighty Sam McClain Joy & Pain (Crosscut)
- 5 Keb'Mo Slow Down (Okeh)

JAZZ

- 1 Stacey Kent Tender Trap (Candid)
- 2 Maceo Parker Funk Overload (Escapade)
- 3 Ernie Watts Classic Moods (JVC)
- 4 Chick Corea Origin (Stretch)
- 5 Henry Kaiser & Leo Smith Yo! Miles (Schanachie)

Fives likes to put the emphasis on being a local indie store that its customers can rely on. "It's very much a village atmosphere here in Leigh-On-Sea and we know our regulars very well," says Taylor. "Our sister store in Rayleigh is much more of a High Street shop and prioritises chart product and video."

Fives News, which has a monthly print run of 4,000 copies, has proved an extremely useful marketing tool for new releases. The current edition outlines all of the major albums for October release and, in addition to Dada, recommends U2's Best Of, Frank Sinatra's The Capitol Years boxed set, The John Lennon Anthology and Bob Dylan's Bootleg Series Volume 4. It also reminds its readers that initial stock of the Style Council's long-awaited boxed set will be retailing at a discounted £39.99.

On the back of pre-Christmas product Taylor is planning his biggest issue yet for November: "U2's Best Of and the new album from The Beautiful South will be two of our biggest titles," he says. "I've also just heard the new Robbie Williams album and reckon it is even better than Life Thru A Lens."

IN-STORE THIS WEEK

Andys Records Single - Fun Lovin' Criminals; **Windows** - two CDs for £22, Phil Collins, Ash; **Press ads** - Cypress Hill, The Orb, Grand Tour Of Britain, Jackie Wilson, LaVem Baker & Erma Franklin, Gene Chandler, Al Green, Syl Johnson, Bobby Darrin; **Radio promotions** - DJ Rap, The Montrose Avenue

ASDA Singles - Natalie Imbruglia, The Cardigans, Billie, Garbage, Monica, Daniel O'Donnell, Fatboy Slim; **Albums** - Ash, Divas, Dave Pearce, Terrorvision, Dodgy, Wicked Women, Heart Of The 80s & 90s, The Orb, Alisha's Attic, Phil Collins, Box Hits 3, Cats; **Video** - Anastasia, Cats

Boots In-store - Orchestral Manoeuvres In The Dark, Depeche Mode, two-CDs-for-£12 or two-cassette-albums-for-£10 offer, two-CDs-for-£10 rock and pop offer, three-for-two classical CD offer, two-videos-for-£10 offer

FARRINGDON'S Windows - autumn sale, Verdi Experience, Angelic Voices, Martha Argerich, Ian Bostridge; **In-store** - sale, Musique D'Abord

HMV In-store - Ash, The Cardigans, Monica, Phil Collins, Natalie Imbruglia, Garbage, Republica, Depeche Mode

MENZIES Singles - Billie, Garbage; **Album** - Phil Collins; **Windows** - Phil Collins, Lauryn Hill, Ash

THE NETWORK Selecta listening posts - The Shamen, Orange Goblin, Wicked Women, The Levellers, A Tribe Called Quest

"NOW" Singles - Jane McDonald, Billie, Natalie Imbruglia, Fun Lovin' Criminals, Ace Of Base; **Albums** - Phil Collins, Ash, Dodgy, Dave Pearce, Box Hits 3, Wicked Women, Luther Vandross, Republica, David Essex; **Video** - Star Trek, Cats

our price Singles - Billie, Fun Lovin' Criminals, Fatboy Slim, Natalie Imbruglia, DJ Rap; **Albums** - Malcolm McLaren, Grooverider, Silver Sun, Reba McEntire; **Windows** - Sheryl Crow, Depeche Mode, PJ Harvey, Bryan Adams; **In-store** - Phil Collins, Ash, Garbage, Steps, TOTP, Republica, Full Monty promotion,

Hinda Hicks; **Press ads** - Dave Pearce, Sharon Shannon, Chris Isaak

TOWER Singles - Fatboy Slim, Rialto, Billie, Garbage; **Windows** - Depeche Mode, Gramophone Awards, Sheryl Crow, Best 100 titles promotion, singles range promotion, Ash, DVD, Gomez; **In-store** - sale, BBC Video promotion;

MEGASTORES Singles - Monica, Jon B, The Cardigans, Fun Lovin' Criminals, Bell Book & Candle; **Windows** - DVD range, Ash, Musik Dance Awards, Parlophone Music sampler; **In-store** - UNKLE, Lloyd Cole, DJ Rap

WH SMITH Singles - Billie, Garbage; **Album** - Phil Collins; **Windows** - Phil Collins, Lauryn Hill, Ash

WOOLWORTHS Singles - Billie, Monica; **Album** - Ash; **In-store** - Alisha's Attic, Depeche Mode, B*Witched, Julio Iglesias, Bryan Adams, Dire Straits, Phil Collins, selected CDs at £9.99, mid-price CDs for £7.99, buy three and get one free, Crimson CDs for £5.99 or three for £15; **TV ads** - Phil Collins; **Press ads** - Cats, Grease, Saturday Night Fever



BEHIND THE COUNTER

BILL DEAVALL, manager, Goodfellas Compact Disc, Birmingham

"I helped to set this shop up 18 months ago and, since then, business has been flying. Our only competition here in King's Heath High Street is Woolworths. We class ourselves as primarily a chart shop, although we specialise in indie, R&B and hip hop. We also do more business in reggae than any other store in the city.

Our customers are a cosmopolitan mix and, apart from the reggae and blues enthusiasts, we also get a lot of soul fans. We recently launched a loyalty card scheme giving discounts on albums and it has succeeded in catching a lot of extra sales. When it comes to the specialist sectors most customers want to listen before they buy and although we don't have any listening posts we've got a player behind the counter.

Lauryn Hill's The Miseducation Of Lauryn Hill has been hugely successful this week and we've also been doing big business with Depeche Mode's The Singles 86-98. Red

Snapper's jazzy drum & bass style is extremely popular here and we've sold loads of their new album Making Bones.

In our reggae department Red Rat's Oh No Red Rat has been one of the best recent performers along with Sizzla's third album, Black Woman Child. UB40 are from around here so their catalogue is always in demand and there is huge interest in their forthcoming Labour Of Love III.

We do a lot of business with imports and can generally get orders for customers within 10 days. Both Keith Sweat's new album Still In The Game and Tatyana Ali's Kiss The Sky benefited from exposure on import before official release and are steaming out.

All our customers realise that we're here to help them, and providing that personal service is what makes the job rewarding. The plan is to get more shops going in the next few years and we'll be looking at the suburbs of Birmingham as the place to expand."



ON THE ROAD

ANDY MOLLET, Sony singles rep, East Midlands

"I started working for Sony as a singles and promotions rep in 1991, covering both independent and multiple accounts in the East Midlands. I'm extremely busy at the moment, as we've just had our sales convention and the pre-Christmas period is beginning to kick in. We've got some exciting releases lined up and retailer reaction has been great.

The eagerly-awaited Lauryn Hill album has hit the streets to critical acclaim and is set for a high chart entry this week. It also looks as if the Manic Street Preachers are going to enjoy their third week at number one. The success of the Savage Garden album should continue right through to next year with a fourth single due in November, and prospects are looking good for Des'ree's second single from the album Supernatural, What's Your Sign.

We are currently working singles from Gloria Estefan, Cypress Hill, DJ Rap and

Aerosmith. The latter's I Don't Want To Miss A Thing is now in its fifth week in the singles chart and is proving a major crossover hit, with exposure in the movie Armageddon and three consecutive Top Of The Pops appearances all playing their part.

With two number one singles behind them, B*Witched are set to release their debut album on October 12 and another single, To You I Belong, will follow it up in December. October also sees albums from Matthew Marsden and Pras Michel. November includes greatest hits packages from Mariah Carey and George Michael, with the latter's new single Outside already getting a fantastic response.

The Montrose Avenue are one of my favourites and they gave a superb performance at our conference. Their debut album, out in October, looks like being a smash and I intend to catch them live on their upcoming UK tour."

Don't be alarmed if you see a big grey elephant on top of POLYGRAM's building in Hammersmith - It's part of the promotion for BRYAN ADAMS' forthcoming single, On A Day Like Today. The plastic elephant first appeared in the Virgin Megastore on Oxford Street last Monday, where the Mercury artist performed a live set. Before taking to the stage, the singer, a longtime supporter of the World Wide Fund For Nature, released 5,000 bio-degradable elephant-themed balloons from the roof of the store. MERCURY says the elephant will be staying unless the company is told to take it down - which is what happened when it erected a tastefully inflated 'bootie' in celebration of Sir Mixalot's Miami Bass anthem Baby's Got Back. Apparently, it was distracting passing drivers.



Remember where you heard it: Which beautiful person was unable to present her scheduled award at the suitably riotous Muzik Awards last Thursday because she was next door fixing her dress?...Across town the fireworks were spectacular but overall Thursday's "spectacular" launch for Skydigital at Battersea Power Station was an embarrassing damp squib. The new TV service promises CD quality sound, but the hi-tech video presentation was inaudible. Given Sky chief Mark Booth's background at MTV, it was surprising to see virtually no one from the music industry. But most embarrassed of all must have been organiser Matthew Freud, currently stepping out with one Elizabeth Murdoch...A world away from Battersea Power Station was Colin 'Tinker' Bell's leaving do from London Records at the Groucho. Needless to say, there was no speech from Mr Ames,

but John Kennedy, the ever-dapper Eugene Manzi and scurrilous-as-ever Tom Watkins more than made up for it with their tributes to one of the industry's sweethearts. Colin, we wish you well... Thinking of London, could All Saints be Busting some neat moves at the EMAs? ...Apparently nervous PolyGram staffers have been bombarding Seagram boss Edgar Bronfman with questions since the big man opened up a special e-mail line to keep everyone in the picture. Bronfman has promised to reply to any questions within 48 hours, but hasn't yet replied to Dooley's queries about all the usual suspects...Talking of which, rumour has it that finding a date to announce details about the Unigram deal has been exercising the minds of Seagram's top brass. The November 4 agm in Montreal would have been ideal, but when this window began to look unobtainable execs started scratching around for a suitable Friday, the preferred day for announcing big corporate deals. That idea was immediately shelved when they noticed the next available one was Friday 13...Evan Dando made an impromptu appearance at Rialto's gig at the Criterion theatre in London last Monday by running across the stage during the

Queen's ROGER TAYLOR prepares for a visit by Norrils McWhirter after his first concert for almost five years, transmitted over the Internet last week, attracted a record-breaking 595,000 'hits' and secured his place in the GUINNESS BOOK OF RECORDS. Computer illiterate will be able to catch Taylor and chums in glg mode again when he works the boards at the Shepherds Bush Empire on October 14 for his first and final concert appearance in the UK this year.



performance. Inconspicuous in an Iron Maiden T-shirt, the Lemonheads frontman was later spotted at the after show, as was luvvy Liv Tyler...There are still a few tables left for the Music Industry Trust dinner in honour of Sir George Martin on October 23 at the Grosvenor House in London. Contact Fiona Haycock at the BPI...Dooley was amused when he queried a Virgin staffer whether Phil Collins' forthcoming version of Cyndi Lauper's True Colors would carry the English or American spelling. The reply: "English - T-R-U-E"...Could 21st Century Girls be next year's big pop phenomenon?...Big cuddles for Universal's head of sales Robert Stewart and his wife Jane, whose first baby Ava squeezed in to the world last week weighing in at 7lb...And congrats also to The Hit Label's head of promotion Debi Cochrane, who gave birth to a 7lb 7oz baby girl last Tuesday at 9pm. Debi and partner Phil Dalby would have named her by now but they

were sure they were going to have a boy....

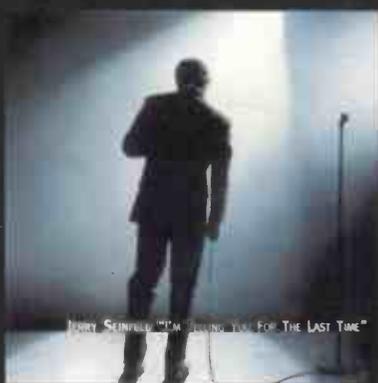


WEA senior A&R manager MICKEY D (left) celebrated the launch of the imprint he has spent four years waiting for - FUTUREFLEX - with a showcase

for ragga star GLAMMA KID at the Fashion Cafe last Tuesday. Glatma fought off the flu to perform tracks including his (and Futureflex's) first single, Fashion '98 and Sweetest Taboo, the track he has recorded with Shola Ama. He omitted his street anthem Moschino but made up for it by performing the first track Dooley has ever heard about pedal-pushers.

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PPA

Fun Lovin' Criminals
 Boy George ft. Mica Paris
 Texas
 The Levellers (Morcheeba Remix)
 Fatboy Slim
 CJ Bolland
 St. Etienne
 Howie B
 Kapta
 Hydro vs. Static
 Golden Girls (Hybrid Remix)
 Keoki (The Crystal Method Remix)
 Meat Beat Manifesto
 Sniper
 Men of Science
 Vietnam Inc.
 Muki
 Monaco
 Terra Firma
 Sasha & BT
 Area 7
 DJ Silver
 ZX81 DJ's
 Ikon
 Cast (Lo-Fidelity Allstars Remix)
 Coldcut
 Moby
 Jon Hollis
 Smith and Mighty & Psalmistry
 Amethyst and Matt Redman
 Scott Hardkiss presents God Within
 Asian Dub Foundation
 Love to Infinity

STREETWISE
 RELEASE DATE: 26.10.98'

MARKETING CAMPAIGN: Nationwide heavyweight radio campaign planned, using and advert recorded by Jo Brand.

Large press advertising campaign planned in all major titles, including Mixmag, Muzik, NME, Melody Maker, The Big Issue, Jockey Slut, Ministry, i-D, regional publications; Nationwide flying campaign; National fly-postering campaign; Film made for cinema advertising and video trailers; Dedicated dance music web-site (www.netmix.com).

PR by leading PR company INPHO PR (Leah Riches 0171-627 8288) and NCH Action For Children Press Department (Genevieve Clark 0171-704 7104).

There are also two launch events planned, at: The Ministry of Sound (UK) and The Kitchen (Ireland)

House our Youth 2000 is a campaign of NCH Action For Children.

At least £4.50 from the retail price of each CD will go to NCH Action For Children Ltd. (Registered Company Number 2332388), a company limited by guarantee and registered in England, which is a wholly owned subsidiary company of NCH Action For Children (Registered Charity Number 215301). All profits from NCH Action For Children Ltd are covenanted to NCH Action For Children.

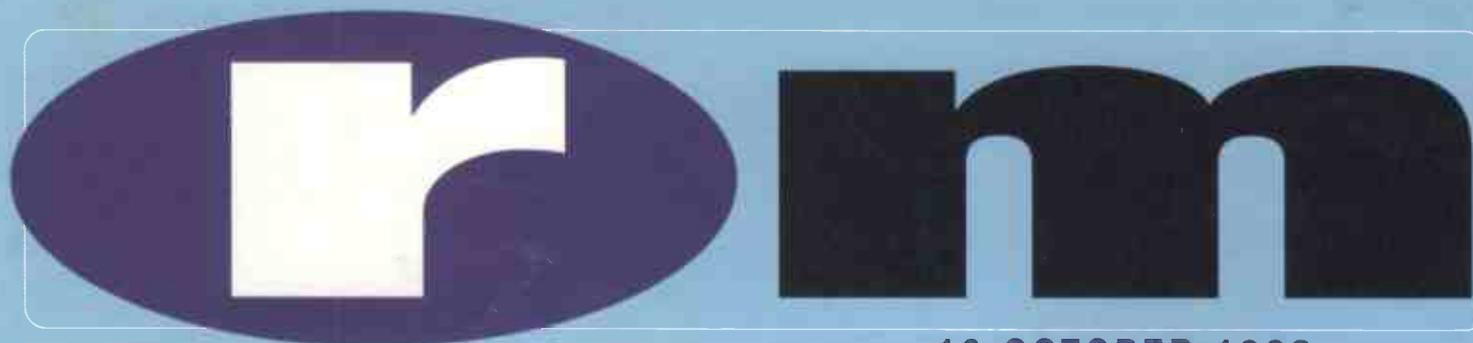
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An extended thanks goes to all of our advertisers who have been so supportive throughout the campaign, and also to all the management and record companies who let us pester them for charity.



10 OCTOBER 1998

muzik dance awards score success with album promotion

the awards fully justify themselves."

RM sponsored the major label of the year award, which went to AM:PM in recognition of its run of chart dance hits over the past two years.

Tony Farsides, RM contributing editor, says, "We decided to give AM:PM the award because not only have they been consistently

successful but also they've managed it by sticking to their musical guns, turning genuine club records into club hits."

There were a few surprise winners, not least the Chemical Brothers, who won the compilation of the year award for their 'Brothers Gonna Work It Out' album for Freestyle Dust/Virgin even though it had only been out for 10 days.

The full list of winners is as follows:

- Best album – Air 'Moon Safari';
- Best single – Stardust 'Music Sounds Better With You';
- Best small club – Basics, Leeds;
- Best large club – Gatecrasher, Sheffield;
- Best Ibiza club – Ministry Of Sound at Pacha;

Last Thursday saw 700 members of the dance community enjoy the annual Ericsson Muzik Magazine Dance Awards and after party at the King David Suite, Marble Arch. The event – which was presented by Pete Tong and Zoe Ball – lived up to its boisterous reputation with attendees then carrying on the party at London's Met Bar.

Muzik's Ben Turner believes the awards, which are now in their third year, are already proving their value to the dance industry. "The biggest result is that Virgin Our Price claim they'll sell 100,000 albums as a result of the campaign we've run with them," he says. "That's what we've been building towards and I think

- Best new artist album – Jurassic 5 'Jurassic 5';
- Best British DJ – Tall Paul;
- Best international DJ – Deep Dish;
- Best new DJ – Pure Science;
- Best band – Freestylers;
- Best compilation – Chemical Brothers 'Brothers Gonna Work It Out';
- Best remixer – Norman Cook;
- Best independent label – Hooj Choons;
- Best major label – AM:PM;
- Best Essential Mix – Carl Cox at Space, Ibiza;
- Best radio show – Judge Jules, Radio One;
- Best live act – Faithless;
- Event of the year – Megadog Beach Festival;
- Best video – The Prodigy 'Smack My Bitch Up';
- Producer of the year – Optical;
- Best club venue – Pod, Dublin;
- Caner of the year – Derek Dahlarge;
- Best book – 'Once In A Lifetime' by Jane Bussman;
- Best record shop – Massive, Oxford;
- Best bedroom DJ – DJ-K;
- Outstanding contribution to dance music – Danny Rampling.



Stardust: best single



Freestylers: best band



Tall Paul: best British DJ



Janet Bell and Simon Dunmore: receiving the major label award for AM:PM

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[2] SEVEN DAYS IN DANCE: CHRIS DAY reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the latest tunes reviewed

[7] JOCK ON HIS BOX: ROB TISSERA



buzz chart
number
ones

CLUB:	'IF WE TRY' Karen Ramirez (Manifesto)	p5
URBAN:	'LOVE LIKE THIS' Faith Evans (Bad Boy)	p6
POP:	'LITTLE BIT OF LOVIN' Kele Le Roc (1st Avenue/Wildcard)	p6
COOL CUTS:	'TALKIN' ALL THAT JAZZ' Stetsasonic (Tommy Boy)	p8

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ARTHROB

lionrock part ways with decon

Lionrock have confirmed their departure from the Deconstruction label.

The group – led by DJ Justin Robertson (pictured) – had been signed to the BMG label for more than six years. In that time Lionrock

notched up five Top 40 singles, with their biggest hit coming this March with 'Rude Boy Rock' which reached number 20. The group's 1996 album 'An Instinct For Detection' made number 30 in the album charts; however, the group's most recent album 'City Delirious' just scraped the Top 75.

A statement by Justin Robertson about Lionrock's departure from Deconstruction says, "This was a mutually beneficial decision. Although it is sad to leave a label after so long it was proving difficult to operate under the financial corporate yoke. A new deal is underway which will allow us greater freedom and flexibility in all areas."

Work on a new Lionrock album has started, with a release planned for next year. The group will, however, have a new single, 'Dusty Finger', released this month on *Jockey*



Slut's Slut Smalls label. Robertson will also be releasing material under his Gentleman Thief pseudonym. Lionrock are currently continuing their tour with dates at The Blue Note, London (October 15) and Band On The Wall, Manchester (16). The group will also be supporting New Order in December.

[7 DAYS IN DANCE]

chris day chris & james dj/production duo



"Monday: up at 8am to pack my bags for a nine-day trip to **AUSTRALIA**. A quick flick through my records and then departed at 1pm. Tuesday: Arrived in **SYDNEY** at 7pm and hooked up with the promoters and sorted out the schedule. We immediately got contacted by our office with the good news that we've got clearance from Cutting Records in New York for a Pamela Fernandez sample that we're using on our new single '**CLUB FOR LIFE 98**'. Wednesday: up at 7am because of jet lag. We decided to check out some record shops. Garage and Euro predominate with the big tunes at present being **STARDUST**'s 'Music Sounds Better With You', **CEVIN FISHER**'s 'Freaks Come Out' and **ATGOC**'s 'Repeated Love'. Thursday: flew to **MELBOURNE** for our first gig which was in the basement of an old hotel. The club was packed with people in Evisu jeans with turn-ups so we played a more garage-oriented set. Friday: three hours' sleep and then we were up so we could drop into the **DMC SHOP** which is run by an ex-pat, **STUART HANNAH**. Grab a few tunes and then off to the airport to fly to **PERTH**. Went straight to our gig which we were doing with drum & bass supremo **BRYAN GEE**. Saturday: flew back to **SYDNEY** with no sleep for another gig which was full of ex-pat Brits and a lot of faces from **CLUB FOR LIFE** at the Gardening Club. Hooked up with **CHRISTIAN** from our Australian label **FESTIVAL**. Sunday: Flew to **NEW ZEALAND** for our final gig. Met New Zealand's finest DJ, **LUKE THOMPSON**, at the airport. Got some sleep and then played a 12pm to 4am set, and dropped everything from deep house to breakbeat."

G-Shock watches have long been favoured by DJs, clubbers, skaters and surfers alike for their tough, street designs. Now G-Shock is launching a watch aimed directly at DJs, the new Tough Label G-Shock watch. Among its jock-friendly features are a countdown alarm, backlit displays, a temperature sensor and – wait for it – a BPM counter to assist with seamless mixes which works by tapping a button on the watch face in time to the music.

The Tough Label range comprises a Baby G watch for women in black, brown and white leather and large versions in white, silver, brown or black leather or two-tone fabric in a wide range of colours. Prices range from £79.99 to £119.99 and the watches are available from selected G-Shock stockists from October, including G-Shock's new flagship store in London's Carnaby Street.

Pictured below wearing their Tough Label watches are (from left) Tony Vegas, Carl Cox, DJ Rap, DJ Harvey and Pete Tong.

DEM 2

DESTINY

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12.10.98



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Fopp's Sheffield branch only became a fully-fledged member of the indie retail chain in April of this year, having previously been owned by Warp and run as a franchise. The buyout coincided with the addition of a vinyl division on the first floor. Rick, who works behind the vinyl counter, says the two top-selling albums of the week are the Black Star album on Rawkus and DJ Hype presents True Playaz. "We sell lots of drum & bass, hip hop and techno, and obviously still shift lots of Warp releases – the Red Snapper album 'Making Bones' is doing well. House-wise, the Swag album on Junior Boy's Own is also a steady seller," he adds. On the singles front, Two Lone Swordsmen's 'A Bag Of Blue Sparks', the second part of the Ram trilogy, Ed Rush & Optical's 'Lifespan' on Virus Free, Paperclip People's 'For My Peepz' on Planet E and Faze Action's 'Kariba' on Nuphonic are all in high demand this week.

[BEATS&PIECES]

Dance label **JACKPOT** is to shut down following the departure of partner **MATT JAGGER** to become MD of **MINISTRY OF SOUND RECORDINGS**. Full details next week... Virgin America A&R **PATRICK MOXEY** has reportedly signed **BENIE.MAN** for a worldwide deal. The MC has already enjoyed a UK Top 10 hit with 'Who Am I' on Greensleeves earlier this year... **MIND HORIZON RECORDINGS** is a new

label being launched by **DAMIAN LAZARUS** (associate editor of *Dazed & Confused*) and **PHIL HOWELLS** (A&R at ffr). The first release will be the limited edition 'Mind Horizon EP' featuring tracks by **MUSTANG**, **POSITION NORMAL**, **WISDOM OF HARRY** and **L*RONEOUS... RIKI-TIK PRODUCTIONS** have moved to 30 Warner Street, London EC1R 5EX, tel: 0171-692 5533; fax: 0171-692 5534... Ambient/trance label **TWISTED** is switching its distribution to Recognition/BMG from October 12. All titles can be ordered from RPM telemarketing on 01225 868007 or BMG's order

desk on 0121543 4100... Contemporary classical composer **MICHAEL GORDON** has made crossover history by entering *DJs*' big beat chart with his new album, 'History'. Released on November 2, Gordon's album is being hailed as a work of genius by the likes of Howie B and DJ Krust... October 18 will see the legendary Sunday night garage club **TWICE AS NICE** and **REACT RECORDS** launch their 'Twice As Nice' compilation. The regular *DJs* (Karl 'Tuff Enuff' Brown, DJ Spoony, DJ Omar and others) will be supported by PAs from **GUY SIMONE**, **GLAMMA KID** and **SNEAKY & TOYBOY**...

on the airwaves

[by caroline moss]



The first active week for ages on the Dance Airplay 40 sees **ALL SAINTS** reaching the top slot after eight weeks on the charts. It is the first number one for the girls, who displace **STARDUST** after five weeks. There is also a new entry in the previously immobile top five - **PRAS MICHEL**'s 'Blue Angels', which climbs 16 places to five from 21.

It's also good to see some strong new entries, the first two of which are in the Top 20 at higher positions than we've seen for a few weeks. Both are strong house tracks featuring female vocalists, the highest at 12 being former *RM* Tune of the Week **ASTRO TRAX TEAM**'s 'The Energy (Feel The Vibe)', with **SHOLA PHILLIPS** on vocals. Just behind it at 16 is **DIVA SURPRISE FEATURING GEORGIA JONES** with 'On Top Of The World'.

Both tracks have been supported pretty much across the board by all monitored stations

except Choice London, with heavy backing for both from Kiss 100 and Galaxy 105, and Galaxy 102 joining in by putting its weight behind the Diva Surprise track.

There are also new entries this week from **HINDA HICKS**, whose 'Truly' is in at 21, **GEORGE MICHAEL**, who enters at 30 with 'Outside', and **MELANIE B FEATURING MISSY ELLIOTT** finally showing up at 32 with 'I Want You Back'.

London rivals Choice FM and Kiss 100 played their annual football match on September 27 for the Daniel De Gayle cup, with all funds raised going towards the African Caribbean Leukemia Trust. Choice beat Kiss by four to two, thanks to goals by rap DJ 279 and salesmen Hakeem Williams and Rohan Turney. The Kiss goals were scored by garage DJ Spooney G and club promotions' Tony P.

This Wednesday (October 7) sees the Radio One Rap Show doing its bit for unsigned talent by holding a showcase at Dingwalls in Camden.

pete tong playlist



'IF WE TRY' Karen Ramirez (Manifesto) ● 'YOU DON'T KNOW (MAS COLLECTIVE GOSPEL DUB)' Mass Syndicate feat. Su Su Bobien (ffrr) ● '(HEY YOU) WHAT'S THAT SOUND?' Les Rhythmes Digitales (Wall Of Sound) ● 'YOU DON'T KNOW ME?' Armand Van Helden (white label) ● 'WOULD YOU...?' Touch & Go (Oval/V2) ● 'BODY MOVIN' Beastie Boys (Grand Royal) ● 'GOOD RHYMES' Click (Fifty First) ● 'I FEEL GOOD THINGS FOR YOU' Daddy's Favourite (Go! Beat) ● 'SCREAM (ANTHEM '98)' N-Joi vs Tact (Deconstruction) ● 'SHARE THE TEARS' Aura (Fisbeat) ● 'RAISE YOUR HANDS' Big Room Girl (Junior Boys Own) ● 'GET ON UP' Ms (Uptown) ● 'CAN'T GET ENOUGH' Soulsearcher (Soulfuric Deep) ● 'THE ULTIMATE DISCO GROOVE (ROBBIE'S DISCO MANIA MIX)' Robbie Rivera (Stoneboy) ● 'PARTY HARD (TOM MIDDLETON MIX)' Pulp (Island) ● 'STEP TO ME' Grant Nelson (white label) ● 'FOR AN ANGEL '98 (PAUL VAN DYK REMIX)' Paul Van Dyk (Deviant) ● 'VOICES' Desert (Glow) ● 'BECAUSE I GOT IT LIKE THAT (REMIX)' Jungle Brothers (Gee Street) ● 'BEAT THE STREET' Feelin' Soul feat. Sharon Redd (Lovebreak) ● 'LA' Marc et Claude (Positiva) ● 'IMAGE OF YOU (SALT CITY ORCHESTRA VOX)' Red Snapper (Warp) ● 'SPECIAL (B.I.R. MIX)' Garbage (Mushroom) ● 'THE WORD' Dope Smugglaz (Perfecto) ● 'TALKIN' ALL THAT JAZZ (DIMITRI FROM PARIS MIX)' Stetsasonic (Tommy Boy) ● 'KELLY WATCH THE STARS (REMIX PAR MOOG COOKBOOK)' Air (Source) ● 'MUSIC SOUNDS BETTER WITH YOU' Stardust (Roulé) ● 'JAYOU' Jurassic 5 (Pan) ● 'LET ME SHOW YOU' Camisra (VC Recordings) ● 'B-BY STANCE' Freestylers (Freskanova) ● 'THIS AIN'T CHICAGO' On The House (Trax) ● 'IT'S JUST BEGUN' Jimmy Castor (RCA) ● 'RENEGADE MASTER (FATBOY SLIM'S OLD SCHOOL MIX)' Wildchild (Hi-Life) ● 'EVERYTIME' Lustral (Hooj Choons) ● 'THE WORD IS LOVE' Voices Of Life (AM:PM) ● 'TAKE THE LONG WAY HOME' Faithless (Cheeky) ● 'TO SHAPE THE FUTURE' Opical (Metalheadz)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 2 OCTOBER (6PM-9PM)

danceairplayforty

TW	LW	WOC	Title/Artist	Label
1	2	8	BOOTIE CALL All Saints	London
2	1	13	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
3	5	5	SOMEONE LOVES YOU HONEY Lutricia McNeal	Wildstar
4	3	11	MYSTERIOUS TIMES Sash! feat. Tina Cousins	MultiPLY
5	21	3	BLUE ANGELS Pras	Ruffhouse/Columbia
6	7	8	DDO WOP (THAT THING) LauryN Hill	Ruffhouse/Columbia
7	6	5	DROWNED WORLD (SUBSTITUTE FOR LOVE) Madonna	Maverick/Warner Bros
8	13	9	GOD IS A DJ Faithless	Cheeky
9	4	8	EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA
10	8	19	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish	Deconstruction
11	11	6	RELAX Deetah	ffrr/London
12	NEW	-	THE ENERGY (FEEL THE VIBE) Astro Trax Team	Satellite
13	36	2	DELICIOUS Pure Sugar	Geffen
14	9	10	ROCK WITH YOU D-Influence	Echo
15	16	3	STRONG IN LOVE Chicane	Xtravaganza/Edel
16	NEW	-	ON TOP OF THE WORLD Diva Surprise	Positiva/EMI
17	18	5	NEED GOOD LOVE Tuff Jam	Locked On/XL
18	14	9	NEEDIN' YOU David Morales	Azuli/Mercury
19	10	19	GHETTO SUPASTAR Pras feat. ODB & Mya	Interscope
20	12	5	GYM TONIC Bob Sinclar	Yellow/East West
21	NEW	-	TRULY Hinda Hicks	Island
22	31	7	TOP OF THE WORLD Brandy feat. Mase	Atlantic
23	24	3	GANGSTER TRIPPIN' Fatboy Slim	Skint
24	15	22	THE BOY IS MINE Brandy & Monica	WEA International
25	20	4	WISHING ON A STAR Randy Crawford	WEA
26	23	10	JUST THE TWO OF US Will Smith	Columbia
27	19	5	THE REAL THING '98 Tony Di Bart	Cleveland City
28	RE	3	SEXY CINDERELLA Lynden David Hall	Cooltempo/EMI
29	32	2	BUFFALO GIRLS STAMPEDE M McLaren vs Rakim vs R Sanchez	Virgin
30	NEW	-	OUTSIDE George Michael	Epic
31	28	52	FREE Ultra Nate	AM:PM/A&M
32	NEW	-	I WANT YOU BACK Melanie B feat. Missy Elliott	Virgin
33	29	32	IT'S LIKE THAT Run DMC vs Jason Nevins	Smile
34	33	25	TOGETHER AGAIN Janet Jackson	Virgin
35	26	14	FREAK ME Another Level	Northwestside
36	RE	21	NEVER GONNA LET YOU GO Tina Moore	Delirious
37	40	2	GUESS I WAS A FOOL Another Level	Northwestside
38	RE	24	SUNCHYME Dario G	Eternal/WEA
39	27	5	COME INTO MY LIFE Navigators	MCA
40	RE	18	STRANDED Lutricia McNeal	Wildstar

Stations monitored between 00.00 on 23.09.98 and 24.00 on 30.09.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM, © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.

MW music week Directory 1999

Music Week Directory covers the UK and Irish music business from A to Z. The next edition is being compiled. If you were in last year we've sent a reminder. If you haven't had one, fax or mail your details to the address below. Same goes for all new companies but mark your letter **NEW ENTRY. Its free. Do it!**

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hot vinyl

*[on the decks: brad beatnik.
chris finan.james hyman.tim jeffery.
danny mcmillan.ziad (pure groove)]*

TUNE OF THE WEEK



DADDY'S FAVOURITE 'I FEEL GOOD THINGS FOR YOU' (GO! BEAT) (HOUSE)

With its Patrice Rushen/Charles Mims-sampling "Oh, I feel good things for you...haven't you heard" hook, this is an instant disco delight by DJ Harri boosted by lush strings and built on a nagging filtered solid chunky groove. Drawing parallels with Stardust, it's no surprise to find two mixes from Alan Braxe as well as Kevin Yost's warmer piano reprise-like mix plus one from the Restless Soul Movement. ●●●●●

JH

CORNERSHOP 'CANDYMAN' (WIIIIJA)

(BEATS)

Originally produced by The Automator, this deep, funky blues track from Cornershop's album gets a firing, scratched-up mix from Rob Swift of The X-Ecutioners. Justin Warfield provides the laidback vocals and Swift delivers a superb aural collage behind him. On the flip, Schizoid Man focuses on the pulsing bassline to create a blues dub mix. That's followed by Uptight, who rebuild the track into a deft, mid-tempo big beat instrumental. Worth checking. ●●●●● BB

ANOTHER LEVEL 'GUESS I WAS A FOOL' (NORTHWESTSIDE) (R&B)

Of the several remixes of this R&B track, the Matlock dub bumps, Blacksmith's rubs are smoother than a baby's bottom and Opaz's remix with US-radio intro may be 'Bad Boy' in style but it's MJ Cole's classically soulful, free flowing garage mix that steals the others' thunder. ●●●●●

JH

FUSELAGE 'DON'T STOP YOU'RE KILLING ME' (KAHUNA CUTS) (BEATS)

A fast-ish funky breakbeat groove with a huge fat bassline is the backbone of this lively track, which in its original mix is almost a throwback to those rare groove days. The Rasmus mix takes it further with some great breakdowns that introduce new elements each time. By the end of the track it has developed into a full-on acid breakbeat monster with synths flying all over the place. A certain floorfiller, and with the bonus track 'Ponk' this is an excellent package. ●●●●●

TJ

TOUCH & GO 'WOULD YOU..?' (OVAL/V2)

(BEATS)

Currently getting a right old hammering at ILR, this quirky little thing deserves to be a hit. Combining big brassy beats with a seductive female vocal hook which asks "Would you go to bed with me?", it's not hard to understand why it's going down so well. On the 12-inch, there's also a Brazilian-style mix from The Trailermen as well as a chunkier mix from Homewreckers. ●●●●●

BB

THE SON 'JUMPIN' & PUMPIN'" (DUTY FREE)

(HOUSE)

This second release from Tall Paul's Duty Free label first appeared as a Fred & Ginger white label towards the end of last year. The bass-rolling original mix mixes attitude rap samples with a simple beat repeat arrangement. Baby Blue pitch things up, introducing a stack of new percussive moves, keeping with the identified samples and giving this track a good new lease of life. ●●●●●

CF

CLUB 69 FEAT. SUZANNE PALMER 'ALRIGHT' (TWISTED) (HOUSE)

Urban Soul's finest moment sees itself flattered by an excellent cover. Club 69 and Suzanne Palmer do it a great justice, with a fine remix from Hex Hector who combines the old hooks with new ideas. The main original synth line is amplified and represented very strongly and Suzanne Palmer puts her all into the song. The Club 69 Future Mix isn't quite so full on, but rather funkier and edging more towards garage giving the percussion a lot of time to fit in. A Liquid Groove Dub joins the two former mixes for a rousing finish to a superb track. ●●●●●

CF

112 'LOVE ME' (BAD BOY)

(R&B)

The hit-making Bad Boy camp continues to churn out the hot licks and there's definitely some funkiness going on with this. It has quite a minimal backing track but the wallowing strings, infectious guitar loop and sweet vocals from Puffy's trio warms the track up nicely. Mase's contribution doesn't create a devastating impact but he does fill a gap well. Although it's a constant grower, it's safe to say that without a remix, this will not be an anthem like 'Only You', but the big chill and smoking groove makes it a necessity. ●●●

RH

U 'KILL THE PAIN' (FFRR)

(HOUSE)

Not so much a house tune, more a poppy commercial piece from the mysterious artist U. Promoted in only one version on this cut, it is a laidback funky vocal groove which will not appeal so much for peaktime club play, but is certainly more apt for the daytime radio slot. ●●●

CF

9 NICKEL 'CAPRICORN' (MARINE PARADE)

(BEATS)

Following the success of their debut release by Beber, new signing 9 Nickel take the production of a space age trip with sci-fi effects and wobble-bass pulses over two tracks. The lead cut 'Capricorn' builds steadily with reverse sounds and floaty keys that lay upon potent beats. On the flip 'Music Is Everything' moves the floor from the moment the needle drops. Innovative stuff. ●●●●●

DM

NYC LIVE & DIRECT 'EVERYTHING U NEED' (SLIP 'N' SLIDE) (HOUSE)

A real New York groove held together by a simple but very catchy bassline, this is more than just a DJ tool. Guitar samples, Philly vocal loops and organ riffs are layered over the relentless rhythm in such a way that you just don't want it to stop. There are no breakdowns, no long snare rolls, no climaxes, just an exquisitely infectious disco workout. ●●●●●

TJ

M-DUBS 'OVER HERE' (SATELLITE)

(GARAGE)

Already a huge record on independent label Babyshack, this amazingly has yet to receive a full release, which is due later this year on Satellite. M-Dubs' recent reworking has been an anthem in clubs and an absolute winner at this year's Notting Hill Carnival, with its tight breakbeats, deep bassline and ragga rap courtesy of Emperor Richie Dan. Flip over for the original mix which is one of the early underground garage classics in its own right. ●●●●●

Z

BUCKFUNK 3000 'FRIED FUNK & MICROCHIPS/PLANET SHOCK FUTURE ROCK' (LANGUAGE) (BEATS)

The prolific Si Begg returns with one of his Buckfunk tracks of last year, courtesy of a superb mix by Shut Up & Dance under their now legendary Run and Black moniker. The boys pretty much keep the main ingredients and the vibe of the original version, adding toughened beats, stomach-turning bass and raw vibes. Nu skool meets old skool without the cheese. Top stuff. ●●●●●

DM

BEST OF THE ALBUMS

VARIOUS 'FSUK 3 - MIXED BY BENTLEY RHYTHM ACE' (FSUK) (BEATS)

Alongside David Holmes' upcoming mix album, this has to be one of the best of the year thanks to its invigorating combination of old and new tracks. The Bentley boys manage to blend old folk rockers like Jefferson Airplane and soul legends such as Billy Paul with today's hot names, such as Deadly Avenger and The Sons Of Silence, to make an engrossing mix. ●●●●●

BB

VARIOUS 'ROCKIT' (SONY)

(HIP HOP)

Even for those who already have tracks such as 'Rappers Delight', 'Planet Rock', 'Rockit' and 'Hip Hop Don't Stop' on numerous other collections, this 23-tracker compiled by Huw Bowles from London record shack Mr Bongo is still worthy for also including the less obvious like Russell Brothers' 'Party Scene', Cybotron's 'Clear' and Run DMC's 'Here We Go'. ●●●●●

JH

the CLUB CHART

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

[upfront house]

[commentary]
by alan jones



The Manifesto label registers its 10th number one of the year, with **KAREN RAMIREZ'S** 'If We Try' giving her a personal hat trick, following the success of 'Troubled Girl' in February and 'Looking For Love' in May. Manifesto's other number ones have come from Byron Stingily (two), Todd Terry, David Morales presents The Face, Da Hool, Electric 101 and Dina Carroll. Ramirez looked set for the summit when she debuted at number seven last week but actually had to struggle very hard to overcome the former incumbent, **BT'S** 'Godspeed', which she finally beat by just one point. Whether it's a measure of strong current competition or the weakness of the chart's leading group of records is hard to say, but, for whatever reason, 'If We Try' secured less DJ support last week than any other number one hit in 1998... They're not exactly mad about **DOOLALLY** but DJs gave the group's 'Straight From The Heart' single a warm welcome last week, enabling it to secure 17th place on the chart as the week's highest new entry. British garage at its best, the track is another hit for the Locked On/XL Recordings combination, which has already secured a trio of number one hits this year. Support for 'Straight From The Heart' is already widespread, with Radio One's Pete Tong and Judge Jules among those on it. The main mix on the single is credited to Funkforce - better known as Welsh wizard Matthew Roberts... Urban Soul's classic 'Alright' spent five weeks at the top of the club chart in the early part of 1991, replacing Nomad's 'I Wanna Give You Devotion' and continuing its reign until dethroned by Gary Clail's 'Human Nature'. Though the Nomad single was a far greater hit in the shops, the Urban Soul record was a club monster and duly took the prize for number one club record of the year when **RM** issued its annual round-up, ahead of the aforementioned Nomad single and, in third place, 'Everybody's Free' by Rozalla. The popularity of 'Alright' did not go unnoticed by Austrian DJ Peter Rauhofer - better known as **CLUB 69** - who revisits the track for his new Twisted UK single. The result may not be as big a hit as Urban Soul but it's off to a good start, debuting this week at number 32.

TW	LW	Wks on ch	Title/Artist	Label
1	7	2	IF WE TRY (STEVE SILK HURLEY/SELF MADE GUYS/RED JERRY/SEBASTIAN/D-INFLUENCE MIXES) Karen Ramirez	Manifesto
2	1	3	GODSPEED (BT MIXES) BT	Renaissance Music/Pioneer
3	15	2	FEEL THE LOVE (HIGH SOCIETY/CLUB ASYLUM/DILLON & DICKINS MIXES) High Society featuring Carol Leeming	Quality
4	6	3	LITTLE BIT OF LOVIN' (RATED PG/RHYTHM MASTERS/TUFF JAM/LURKY/STYLISH/POWER/RUDE BOY/TIC TAC MIXES) Kele Le Roc	1st Avenue/Wildcard
5	5	3	ON THE TOP OF THE WORLD (SHARP BOYS/ORIGINAL MIXES) Diva Surprise featuring Georgia Jones	Positiva
6	3	4	GOT TO GET UP (TALL PAUL/ORIGINAL/LOOP DA LOOP/WIDE RECEIVER MIXES) Afrika Bambaataa vs Carpe Diem	Multiply
7	10	3	ALWAYS ON MY MIND (TALL PAUL/COLOUR SYSTEM/ING/SATIN VALLEY/FULL INTENTION/DIRTY ROTTEN SCOUNDRELS/MARK PICCHIOTTI MIXES) Sam Hollison	INCredible
8	12	2	FRIDAY (D-TOX & RIOT/JASON NEVINS/MATTY MIXES) Skinny	Cheeky
9	11	3	THE ENERGY (FEEL THE VIBE) (ORIGINAL MIXES) The Astro Trax Team featuring Shola Phillips	Satellite
10	18	2	HIGH (PROPHETS OF SOUND/DILLON & DICKINS MIXES) Prophets Of Sound	Distinctive
11	40	2	THE SILENCE (MATT DAREY/TRUMAN & WOLFF/JOHN B NORMAN MIXES) Mike Koglin	Multiply
12	16	2	BRING IT BACK TO LOVE (JOEY NEGRO/DEM 2/FUTURE SHOCK MIXES) Gerideau	Inferno
13	55	2	YOU DON'T KNOW (M.A.S./LONDON CONNECTION/BELOVED MIXES) Mass Syndicate featuring Su Su Bobien	frr
14	9	3	BOMB DA LOOP (LOOP DA LOOP/STEEL TRAX MIXES) Kings Of Rhythm	D:Disco
15	13	4	SHAME (RUFFCODER/RED JERRY/MATT DAREY MIXES) Ruff Driverz	Inferno
16	2	3	FEELING GOOD '98 (CURTIS MOORE/RACHEL AUBURN & ANDY ALDER MIXES) Huff & Herb	Planet 3
17	NEW		STRAIGHT FROM THE HEART (FUNKFORCE/KNIFE & HAMMER/CRAZY BANK MIXES) Doolally	Locked On/XL Recordings
18	23	2	GBI (SHARP BOYS MIXES) Towa Tei featuring Kylie Minogue	ArthroB
19	4	3	SHIVER (BABY DOC/SWIMMER/IAN M/TONY DE VIT MIXES) S-J	React
20	8	5	LIVIN' FOR THE WEEKEND (CANNY/FIRE ISLAND MIXES) Dina Carroll	1st Avenue/Manifesto
21	24	2	BLACK KISS (TALL PAUL/BABY DOC MIXES) Marc Almond	Echo
22	NEW		SO PURE (PAUL GOTEL & ROB DAVIS/DAVID H MIXES) Subsola	Pow!
23	28	2	GUESS I WAS A FOOL (SHARP BOYS MIXES) Another Level	Satellite/Northwestside
24	25	5	BEACHBALL (TALL PAUL/NALIN & KANE/SHARAM MIXES) Nalin & Kane	frr
25	36	5	QUESTION OF FAITH (TODD TERRY/IDJUT BOYS/LINSLEE CAMPBELL/PHIL DANE MIXES) Lighthouse Family	Wild Card
26	NEW		TIMERIDER (DJ QUICKSILVER/KNUCKLEHEADZ/LANGE MIXES) DJ Quicksilver	Positiva
27	14	3	MYSTERY LAND (FONTAINE & VERN/HCC/Y TRAXX MIXES) Y Traxx	frr
28	NEW		REPEATED LOVE (DUB BROTHERS/DA HOUSEMAN/RHYTHM MASTERS/DA TECHNO BOHEMIAN/ROLLERCOASTER MIXES) ATGOC	Wonderboy
29	17	3	STRICTLY HIGH (NY BITCHIN'/PAUL GOTEL & ROB DAVIS MIXES) The Escort Agency	Pow!
30	NEW		VENUS - SUNSHINE PEOPLE (DJ GREGORY/MOUSSE T MIXES) Cheek	Barclay/frr
31	32	2	BLAME IT ON THE BOOGIE (BOOTLEG VERSION) Clock	Media
32	NEW		ALRIGHT (HEX HECTOR/CLUB 69/LIQUID GROOVE MIXES) Club 69 featuring Suzanne Palmer	Twisted UK
33	20	5	HOUSE MUSIC (DEEP DISH/FULL INTENTION/NAIL MIXES) Eddie Amador	Pukka
34	26	5	I'M GONNA GET YA BABY (FULL INTENTION/VICTOR SIMONELLI MIXES) Black Connection	Xtravaganza
35	38	3	I WON'T STOP ROCKIN' (BAD BOY MIXES) Double Trouble	Thumpin'
36	37	4	(I JUST GOTTA) RUNAWAY (187 LOCKDOWN/BANANA REPUBLIC MIXES) D-Syne	Deconstruction
37	35	2	GONNA MAKE YA MOVE (DON'T STOP) (SCORCCIO MIXES) Pink	Activ
38	19	4	CAR WASH 1998 (MONDAY NIGHT CLUB MIXES) Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
39	NEW		PRIDE (MOOD II SWING/LONDON CONNECTION MIXES) Rachid	Universal
40	47	3	THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT/DODGE MIXES) Level 42	Polydor
41	NEW		THE FINAL FRONTIER (RETURN OF CAPTAIN ROCK) (ORIGINAL/TWO TO MANY MIXES) CRS Browksi	Rumour
42	34	4	INTRAVENOUS VENUS (MARK PICCHIOTTI/PF PROJECT MIXES) Adamski's Thing	ZTT
43	27	3	ORION CITY (MOONMAN/VINCENT DE MOOR/SIN'S MIXES) Vincent De Moor	Universal
44	22	4	GOOD TO BE ALIVE (DEEP DISH MIXES) DJ Rap	Higher Ground
45	NEW		PRAY (W.I.P. MIXES) Tina Cousins	Eastern Bloc
46	44	5	LAST TRAIN TO KING'S CROSS Skinky Pink	Positiva
47	52	2	GIMME THE NIGHT DJ Phats presents...	Sugar Daddy
48	39	3	GIRLFRIEND Billie	Innocent
49	41	5	SCREEEM! (ANTHEM '98) (TACT/N-JOI MIXES)/ADRENALIN N-Joi vs Tact	Deconstruction
50	NEW		GIVIN' UP MY SOUL (SOUL ELEMENT MIXES) Menage	Si Recordings
51	30	4	DREAM ON (WAY OUT WEST MIXES) Art Of Noise	ZTT
52	49	7	DISCO COP (ORIGINAL/JUDGE JULES MIXES) Blue Adonis	Serious
53	NEW		LITTLE FLUFFY CLOUDS The Orb	Island
54	21	6	LIVE IT UP (K-KLASS/PERPETUAL MOTION MIXES) K-Klass	Parlophone
55	56	6	FEELIN' YOU (MOOD II SWING/STONEBRIDGE/SALAAM REMI/BOOKER T/LURKY/NU-BIRTH MIXES) Ali	Wildcard
56	48	4	SMOKE (WAY OUT WEST/DUB PISTOLS/ALLISTER WHITEHEAD/BIG C MIXES) Natalie Imbruglia	RCA
57	31	3	FASHION Punky Data	Edel
58	29	3	SEARCHING FOR A SOUL (DJ PIERRE/VICTOR IMBRES/BROOKLYN FUNK/DODGE MIXES) Conner Reeves	Wildstar
59	43	4	ALL OR NOTHING (ERIC KUPPER/THE NUX/MASTERJAM/D-BOP MIXES) Shah	Evocative
60	57	7	1998 (ORIGINAL/PAUL VAN DYK/MATT DAREY MIXES) Binary Finary	Aquarius/Positiva



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the URBAN CHART

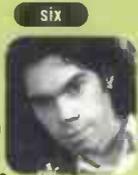
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[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928,2881]

TW	LW	Wks on ch	Title	Artist	Label
1	3	2	LOVE LIKE THIS	Faith Evans	Bad Boy
2	10	3	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
3	1	6	DOO WOP	Lauryn Hill	Ruffhouse/Epic
4	4	3	HOW DEEP IS YOUR LOVE	Dru Hill featuring Redman	Def Jam
5	16	3	TWO WAY STREET	Missjones	Motown
6	9	2	STRAWBERRY	Nicole Renee	Atlantic
7	5	5	DAYDREAMING	Tatyana Ali	MJJ/Epic
8	2	10	THE FIRST NIGHT	Monica	Arista
9	7	2	JOINTS AND JAMS	Black Eyed Peas	Universal
10	NEW		BLACK ANGEL	Mica Paris	Coltempo
11	NEW	1	ONE, TWO, THREE	Dina Carroll	1st Avenue/Manifesto
12	15	6	FEELIN' YOU	Ali	Wildcard
13	26	12	TOP OF THE WORLD	Brandy featuring Mase	Atlantic
14	NEW		GUESS I WAS A FOOL	Another Level	Northwestside
15	NEW		INCREDIBLE	Keith Murray featuring LL Cool J	Jive
16	13	3	SEARCHING FOR A SOUL	Conner Reeves	Wildstar
17	11	4	HALF ON A BABY	R. Kelly	Jive
18	8	4	ANY WEATHER	4Kast	RCA
19	17	2	LATELY	Hinda Hicks	Island
20	NEW		SISTA SISTA	Beverly Knight	Parlophone/Rhythm Series
21	21	2	TRUMASTER	Pete Rock	Loud
22	18	2	SOUNDTRACK FOR THE STREETS	Kid Capri	Columbia
23	14	4	PERFECT LOVE SONG	Blak Twang featuring Lynden David Hall	Blakjam
24	NEW		IF YOU WERE HERE TONIGHT	Tony Momrelle	Art & Soul
25	19	7	THEY DON'T KNOW/KEEP IT REAL	Jon B	Yab Yum/Epic
26	16	3	UNDERNEATH A RED MOON	N'Dea Davenport	V2
27	28	4	NOBODY ELSE	Tyrese	RCA
28	RE		ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
29	36	8	I STILL LOVE YOU	Next	Arista
30	27	4	SORRY	Shailla Prospere	Diesel
31	12	3	CAPITAL RIZE/SNAKES & LADDERS	Structure Rize	Universal
32	20	4	BLUE ANGELS	Pras	Ruffhouse
33	23	5	SUPERTHUG	Noreaga	Tommy Boy
34	25	7	IT'S ALL ABOUT ME	Mya	Universal
35	29	12	HERE WE GO AGAIN	Aretha Franklin	Arista
36	NEW		SLAM (LP)	Original Soundtrack	Epic
37	38	11	HORSE & CARRIAGE	Cam'ron featuring Mase	Entertainment
38	34	6	YOU SHOULD BE MINE	Brian McKnight	Motown
39	NEW		IF WE TRY	Karen Ramirez	Manifesto
40	24	2	HEAT SEEKING	Rasco	Universal

[commentary]

by tony farsides



This week's chart would seem to be all about girl power, with an amazing eight out of the top 10 records coming from solo female artists: only DRU HILL and BLACK EYED PEAS fly the flag for manhood... FAITH EVANS, perhaps unsurprisingly, hits the top spot with 'Love Like This'. There's an excellent article on her in US *Elle* magazine this month, if you can track it down... The UK's KELE LE ROC makes a well-deserved move up from 10 to two, with her place being taken by MICA PARIS with this week's highest new entry... DINA CARROLL makes a visit to the chart with the second highest entry, 'One, Two Three', at number 11... ANOTHER LEVEL are in at 14 with 'Guess I Was A Fool', their new ballad which has been treated to more of a remake than a remix by Blacksmith... The commercial release of BRANDY'S 'Top Of The World' sees her heading back up our chart to become this week's highest climber... BEVERLY KNIGHT looks set for a third hit in the urban chart with the single 'Sista Sista'... Meanwhile, A&R people should be aware that Radio One's Tim Westwood will be presenting its first UNSIGNED ARTIST SHOWCASE this Wednesday (October 7) at Dingwalls, Camden Town, London. The artists performing have been chosen by Westwood from those who have taken part in the open mic session which he held at his weekly Temple gig in Tottenham, as well as those who've sent in tapes to Radio One.

the POP CHART

[handbag]

0171-928 2881

TW	LW	Wks on ch	Title	Artist	Label
1	1	3	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
2	3	3	SHIVER	S-J	React
3	2	4	CRUEL SUMMER	Ace Of Base	London
4	7	3	GOT TO GET UP	Afrika Bambaataa vs Carpe Diem	Multiply
5	17	2	FEEL THE LOVE	High Society featuring Carol Leeming	Quality
6	4	3	FEELING GOOD 98	Huff & Herb	Planet 3
7	8	3	CAR WASH 1998	Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
8	19	2	DELICIOUS	Pure Sugar	Geffen
9	9	3	SHE'S GONE	Matthew Marsden (featuring Destiny's Child)	Columbia
10	6	4	LIVIN' FOR THE WEEKEND	Dina Carroll	Manifesto
11	27	2	ON THE TOP OF THE WORLD	Diva Surprise featuring Georgia Jones	Positiva
12	NEW		ALWAYS ON MY MIND	Sam Mollison	INCredible
13	18	3	FIVE TONES	Sugarbabies	Viva!
14	21	2	YOU ONLY HAVE TO SAY YOU LOVE ME	Hannah Jones	Logic
15	5	6	ROLLERCOASTER	B*Witched	Glow Worm/Epic
16	NEW		HIGH	Prophets Of Sound	Distinctive
17	13	2	GONNA MAKE YA MOVE (DON'T STOP!)	P!nk	Activ
18	NEW		YOU GOT ME	Christian Fry	Mushroom
19	14	3	SHAME	Ruff Driverz	Inferno
20	31	5	GIRLS ON FILM	Duran Duran	EMI
21	30	2	GUESS I WAS A FOOL	Another Level	Satellite/Northwestside
22	NEW		IF WE TRY	Karen Ramirez	Manifesto
23	26	2	ALL 'BOUT THE MONEY	Meja	Columbia
24	12	9	THE MUSIC I LIKE	Alexia	Dancepool
25	16	3	MORE THAN A WOMAN	911	Virgin
26	10	4	TO LOVE YOU MORE	Celine Dion	Epic
27	NEW		PRAY	Tina Cousins	Eastern Bloc
28	22	5	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
29	29	3	RIDIN' HIGH	Tracy Shaw	Recognition
30	38	2	ENJOY	Young Guns	Pow!
31	35	4	SMOKE	Natalie Imbruglia	RCA
32	28	3	I CAN FLY	Dream Girls	Almighty
33	NEW		UNINVITED/MY HEART WILL GO ON	Deja Vu featuring Tasmin	Almighty
34	39	2	BLAME IT ON THE BOOGIE	Clock	Media
35	NEW		GBI	Towa Tel featuring Kylie Minogue	Arthrob
36	20	2	STEP 2-3-4	Strict Instructor	All Around The World
37	RE		NERVOUS BREAKDOWN	The Shrink	Neo/VC Recordings
38	NEW		THE ENERGY (FEEL THE VIBE)	Astro Trax Team featuring Shola Phillips	Satellite
39	15	5	LIVE IT UP	K-Klass	Parlophone
40	37	7	MUSIC SOUNDS BETTER WITH YOU	Stardust	Roule/Virgin

[commentary]

by alan jones



There was little to choose between the top three records last week, with KELE LE ROC'S 'Little Bit Of Lovin'' and ACE OF BASE'S 'Cruel Summer' equal on points, and one ahead of S-J'S 'Shiver'. 'Little Bit Of Lovin'' was adjudged number one only because it had the support of one DJ more than 'Cruel Summer'. This week, it romps to victory with a huge 43% margin over its nearest competitor, 'Shiver', which is in the unusual position of moving up while suffering a 24% dip in support. It does so because 'Cruel Summer', with which it swaps places, suffers an even sharper 40% fall-off. These three remained commercial club favourites by some margin last week, and two of the climbers in the Top 10 - AFRIKA BAMBATAA'S 'Got To Get Up' and ROSE ROYCE'S 'Car Wash' - followed S-J's example by actually shedding support as their chart placings improved. One possible reason for the increasing spread of support last week is that the records reaching DJs now reflect the hectic pre-Christmas retail activity. In a couple of weeks there will be a discernible drop in club activity before the pace quickens again pre-Christmas, when all the January and February 1999 priorities will be jockeying for support... After leading Sash! to two big hits with 'Stay' and 'Mysterious Times', TINA COUSINS charts in her own right this week, debuting at number 27 with 'Pray', a Topham/Twigg composition which will surely climb much higher next week.

Would you be willing to go to prison for the right to DJ? In 1990, Rob Tissera was banged up for three months after being convicted as the "ringleader" of a huge illegal party in Leeds. Sharing a cell with West Yorkshire's biggest car thief persuaded him to end his life of crime. Now he's a top international DJ. He's also got a wealth of tracks and remixes to his name, recording for Warp, frrr, XL and many others

JOCK

rob tissera

ON HIS BOX

PIC: GP

top[10]

'EXPANSIONS' LONNIE LISTON SMITH (RCA)

"The first time I heard this was in a club in Milton Keynes when I was about 15 or 16. The jazz-funk DJ used to drop it all the time. It starts off with really nice strings. It's harder to drop it today, I can only drop it in adventurous clubs. In fact it's the bassline that never died – lots of people have used it. Statsasonic just re-released 'Talking All That Jazz' again which uses the bassline."

'TEARS' FRANKIE KNUCKLES (FFRR)

"A beautiful record. It's a little bit harder to drop, I play it between 11pm and 1am. A brilliant vocal by Robert Owens – it's a very emotive record. It hits me in the heart that one. It was one of the first house records I bought as a DJ. I was already a record collector before becoming a DJ but I remember buying this and going out that night and playing it in a club."

ROB'S STEAMIN' 10

- 1 'DREAMING (RUFF DRIVERS MIX)' Arrola (Inferno)
- 2 'WE GET RUFF (DUB MIX)' Beat Renegades (LCD)
- 3 'BUSTIN' LOOSE' South West Six v Young MC (South West Six)
- 4 'RAISE YOUR HANDS (RHYTHM MASTERS MIX)' Big Room Girl (JBO)
- 5 'DE NIRO (QUAKE REMAKE)' Disco Evangelists (DMC)
- 6 'FOREVER (QUAKE REMAKE)' Mantra (acetate)
- 7 'GODSPEED' BT (Renaissance)
- 8 'BULGARIAN' Travel (Dutch Jinx)
- 9 'MEET HIM AT THE BLUE OYSTER BAR (QUAKE REMAKE)' Da Fool (frrr acetate)
- 10 'LITTLE FLUFFY CLOUDS (DANNY TENAGLIA'S TOURISM MIX)' The Orb (Island)

'DREAMS' QUENCH (AUSTRALIAN INFECTIOUS)

"This has the biggest synth noise ever. Another of those records that are universal, you can play it anywhere in the world. I've played it in Norway, Australia, Burnley and it goes down brilliantly. A superb tech-house record."

'STRINGS OF LIFE' RYTHIM IS RYTHIM (TRANSMAT)

"It's just one of the biggest early anthems of its time – in fact it's more than an anthem, it's seminal. I heard it at a Back to The Future party in 1989 and when I became a DJ it was one of the first records I wanted to play and I've played it ever since. I play it at the end of the night and people will still go mad and jump up and down. The production transcends time, it's so powerful it doesn't suffer like some other records. It's a favourite with lots of DJs."

'POSITIVE ENERGY' COUNTRY AND WESTERN (ZEBRA)

"This came out around 1993 and it never comes out of the box. It's got breakbeat drums with guitar samples, great vocals, funky bassline and nice organ stabs. It's a driving track with a big string drop-down in the middle that always stops people in their tracks. It's a really funky, fun record that you can sometimes drop at the end of the night. You'll definitely get a reaction wherever you play it."

'HORSEPOWER' CJ BOLLAND (R&S)

"This is awesome. Brilliant pounding drums and a massive synth sound that destroys everyone when you play it. I've been playing it ever since it came out around 1993. It still sounds bang up to date."

'STONEAGE' FLOOR JAM (DEEP DISTRAXION)

"This is never ever leaving my box – never ever! Anywhere I play, whether it's Golden in Stoke or wherever, people go mental. The guitar is so driving and the vocals are great and the bass works a tight groove. It's a funky, driving track. I absolutely love it."

'THE PHANTOM' RENEGADE SOUNDWAVE (MUTE)

"This has brilliant drums. It came out in 1990 and was way ahead of its time. It doesn't often leave the box but in the more knowledgeable clubs where people know their tunes they go mad. It's absolutely wicked. It brings back memories of playing it at a warehouse party. I remember mixing it with another record and someone kept tapping me on the shoulder and I kept saying, 'Piss off, I'm mixing this record!' and then I turned and it was the chief of Wycombe police who'd come to arrest me. He took the needle off the record and said, 'You are so nicked'. My records were confiscated but I got let off – that time!"

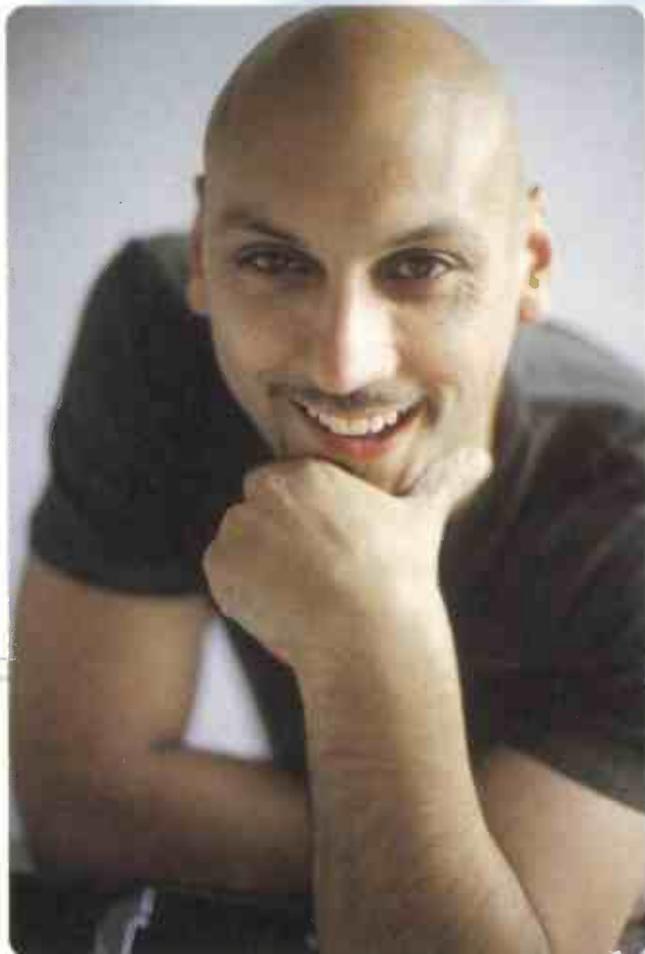
'THE METROPOLIS EP' EVOLUTION (WHITE LABEL)

"This was one of Sasha's earliest and finest productions. I play both sides as they fit into each other like a glove – the same beat and tempo. You can create a brilliant mix between them."

'WHO NEEDS A LOVE' CUT THE Q (SUBLIMINAL)

"This was one of the records I always used to hear when I went to the Hacienda around 1990. Graeme Park used to play it. I found a copy eventually, about a year later, and it cost me £30. It's one to play in more mellow clubs. It uses samples from Laurent X and Sueno Latino and other records. It's a fun carefree record that isn't trying to give too much of a moral message."

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2320]



[cv]

BORN: West London, March 15, 1969. **LIFE BEFORE DJING:** Car salesman for BMW. **FIRST DJ GIG:** "A pub called Minstrels in Blackburn in 1989/90. I got it through the organisers of warehouse parties in Blackburn – I used to date one of their sisters." **MOST MEMORABLE GIG:** *Best* – "Gatecrasher, August 1997. It was pretty special. It's the only time I've played there and *Muzik* wrote that I rocked it." **Worst** – "The time somebody came into the DJ box and harassed me when the bouncers weren't around. He span all my records back as I was playing and eventually I was so angry I lost all control and went after him, forgetting I still had the headphones on! I pulled the decks and mixer over and all the music in the club stopped. We had a scuffle and I broke two knuckles and then had to play for two hours before I could go to the hospital!" **FAVOURITE CLUBS:** "Sundisessential North, Leeds. This is my residency and it's going from strength to strength. Golden, Stoke and I've been to Australia three times this year and am going back for my fourth." **NEXT THREE GIGS:** Future Perfect, Hanover Grand, London (October 9); Up Yer Ronson, Leeds (23); Golden, Stoke (31). **DJ TRADEMARK:** "I like to create good mixes and keep it good and pumping in whatever style. I play lots of different styles, although my main sound is house and hard house." **LIFE OUTSIDE DJING:** The second Quake single will be out on frrr in January 1999. Remixes include a mix of Anne Savage's 'Destiny Angel' on Automatic. Likes watching good films, eating chocolate and good food.

the COOL CUTS

[chart]



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|----|------------|---|-----------------------|---------------|
| 1 | (1) | TALKIN' ALL THAT JAZZ <i>Stetsasonic</i> (Classic rap in new mixes by Dimitri From Paris) | Tommy Boy | ☎ Code - 2236 |
| 2 | (4) | THE WORD <i>Dope Smugglaz</i> ('Grease'-sampling groove forthcoming on Paul Oakenfold's new label) | white label | ☎ Code - 2226 |
| 3 | NEW | SPECIAL <i>Garbage</i> (With hot mixes by Brothers In Rhythm) | Mushroom | ☎ Code - 2250 |
| 4 | (5) | I FEEL GOOD THINGS FOR YOU <i>Daddy's Favourite</i> (With mixes by Alan Braxe, Kevin Yost and Restless Soul) | Go! Beat | ☎ Code - 2237 |
| 5 | (10) | LA Marc Et Claude (<i>Pumping trance with new mixes by Jonesey and Moonman</i>) | Positiva | ☎ Code - 2240 |
| 6 | (7) | BATACUDA <i>Spiller</i> (Latin-tinged groove with Boris Dlugosch mixes) | Peppermint Jam | ☎ Code - 2238 |
| 7 | NEW | BECAUSE I GOT IT LIKE THAT <i>Jungle Brothers</i> (With mixes by Deadly Avenger, Ultimatum and the Freestylers) | Ge e St | ☎ Code - 2251 |
| 8 | NEW | SLEAZE WALKING <i>Kenny Hawkes</i> (Sleazy filtered house groove) | Paper | ☎ Code - 2252 |
| 9 | (13) | REPEATED LOVE <i>ATGOC</i> (With mixes by Rhythm Masters and Da Techno Bohemian) | Wonderboy | ☎ Code - 2242 |
| 10 | NEW | DARN COLD WAY O' LOVING <i>Super Collider</i> (Adventurous outing from Cristian Vogel and Jamie Lidell) | Loaded | ☎ Code - 2253 |
| 11 | (8) | I WANT YOUR LOVE <i>Roger Sanchez presents Twilight</i> (Faithful cover of the Chic classic with Sanchez dubs) | Narcotic | ☎ Code - 2239 |
| 12 | NEW | DESTINY <i>Dem 2</i> (With new mixes by Rhythm Masters and Fruitloop) | XL/Locked On | ☎ Code - 2254 |
| 13 | NEW | IMAGE OF YOU <i>Red Snapper</i> (Featuring mixes by Salt City Orchestra, S.U.A.D. and Rae & Christian) | Warp | ☎ Code - 2255 |
| 14 | NEW | LAST SUNSET IN AMNESIA <i>José Amnesia</i> (Ibiza-produced Euro trancer) | Age One | ☎ Code - 2256 |
| 15 | NEW | TIMERIDER <i>DJ Quicksilver</i> (Familiar vocal samples and a big trance production) | Positiva | ☎ Code - 2257 |
| 16 | NEW | ELVIS NEVER MEANT SHIT TO ME <i>Various</i> (Excellent collection of tracks by DJ Q, Kid Loops, Derrick Carter and more) | Filter | ☎ Code - 2258 |
| 17 | NEW | BEAT THE STREET <i>Feelin Soul feat. Sharon Redd</i> (Updated version of the Eighties club classic with mixes by Echobatz and Rosario) | Lovebreak | ☎ Code - 2259 |
| 18 | NEW | PARALYSED PARADISE EP <i>Digital Monkeys</i> (Dark trance on Quad's new offshoot label) | Coded | ☎ Code - 2260 |
| 19 | NEW | GIMME THE NIGHT <i>DJ Phats</i> (Well-produced cut'n'paste cover of the George Benson classic) | Sugar Daddy | ☎ Code - 2261 |
| 20 | NEW | A DOG NAMED SNUGGLES <i>Jackknife</i> (Big beat party anthem) | Pussyfoot | ☎ Code - 2262 |

BBC RADIO 1
97-99 FM

a guide to the most essential new club tunes as featured on 1fm's "essential selection", with Pete Tong, broadcast every Friday between 6pm and 9pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/flying/pure groove/black market/tag/trax (London), eastern bloc/underground (Manchester), 23rd precinct/topp (Glasgow), 3 beat (Liverpool), flying (Newcastle), global beat (Bradford), massive (Oxford), arcade (Nottingham), rhythm syndicate (Cambridge).



rm namecheck...

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