

FOR EVERYONE IN THE BUSINESS OF MUSIC 7 NOVEMBER 1998 £3.50



WW
music week

LADIES & GENTLEMEN . . .

THE BEST OF GEORGE MICHAEL





FOR THE HEART

JESUS TO A CHILD

FATHER FIGURE

CARELESS WHISPER

DON'T LET THE SUN GO DOWN ON ME
with Elton John

YOU HAVE BEEN LOVED

KISSING A FOOL

I CAN'T MAKE YOU LOVE ME

HEAL THE PAIN

A MOMENT WITH YOU

DESAFINADO

with Astrud Gilberto

COWBOYS AND ANGELS

PRAYING FOR TIME

ONE MORE TRY

A DIFFERENT CORNER

FOR THE FEET

OUTSIDE

AS

with Mary J. Blige

FASTLOVE

TOO FUNKY

FREEDOM 90

STAR PEOPLE 97

KILLER / PAPA WAS A ROLLIN' STONE

I WANT YOUR SEX (Part II)

THE STRANGEST THING 97

FANTASY

SPINNING THE WHEEL

WAITING FOR THAT DAY

I KNEW YOU WERE WAITING (FOR ME)

with Aretha Franklin

FAITH

SOMEBODY TO LOVE

with Queen



DOUBLE CD, MD & CASSETTE



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VH1 launch 4



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Talent 8



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PLUGGERS & PR COMPANIES: HOW IT'S DONE - P26

FOR EVERYONE IN THE BUSINESS OF MUSIC 7 NOVEMBER 1998 £3.50

music week

Stars come out for Christmas

by Paul Williams & Tracey Snel
 Retailers are confident that an exceptionally busy Christmas will more than make up for what has been a disappointing year so far for big-name releases.
 With album sales already up by more than 7% on last year, according to CIN, retail optimism is being lifted by a raft of potentially huge albums released today (Monday) by acts including M People, Alanis Morissette and U2. This comes just seven days after new sets by both R.E.M. and Robbie Williams, while next week sees the arrival of George Michael's first solo retrospective.

which many stores predict will become the season's most successful release.
 "It's a very commercial Christmas. There are so many mass-market albums," says HMV's chart rock and pop manager Jonathan Rees.
 He adds that he is confident that many of the big new studio albums, such as those by Robbie Williams, Beautiful South and R.E.M., will continue to sell well into the new year because so far only one or two singles have been taken from them.
 Andy Gray, managing director of leading indie chain Anrys Records,



Beautiful South: strong seller says, "It's gone from famine to feast in terms of releases."
 Andy Kendrick, head of marketing at Virgin Retail, which presented its Christmas line up to 90 UK and nine European store man-

agers at a one-day conference in London last Friday (October 30), says, "This year has been a bit flat, so there'll be a lot of albums vying for space this Christmas. There are some really good gift titles - George Michael and U2. Mariah Carey will be a huge one, too."
 Asda says this year's crop of releases fits the supermarket chain's customer profile more closely than last year's. "Robbie Williams, U2, Celine Dion and George Michael are very much Asda's customer base," says entertainment marketing manager Becky Oram.

MVC, meanwhile, is predicting that half of its top 10 sellers this Christmas will be greatest hits packages. "We expect George Michael will be the strongest out of all those," says Matt Rooke, category manager for music at MVC.
 The optimism extends to smaller independent retailers with Chris Lowe, owner of Acorn Records in Yeovil, describing this quarter's releases as the best Christmas line up he can remember in 25 years of retailing. However, like many other retailers, he is expecting that the sheer volume of quality releases will lead to some heavy price cutting.

Stereophonic guitarist Kelly Jones rocked Newcastle-University's student union last Wednesday as part of Radio One's most successful Sound City event yet. Radio One live events manager Matt Priest says, "We are delighted with the huge success of Newcastle Sound City. It was a triumph of live music." More than 110 acts including Gomez and Fatboy Slim played at the event, while FooD's Andy Ross, Creation's Paul Gallagher, Virgin's Robert Sandall and Independent's Troy Crean were among those speaking on panels. Meanwhile, employment minister Andrew Smith used the event to launch a consultation document on the New Deal for Musicians. Live broadcast highlights included shows by Trevor Nelson, Mary Anne Hobbs, Zoe Ball, Steve Lamacq and John Peel.



Rivals cut EMI's publishing lead

Half shares in the biggest two singles of the period sent PolyGram/Island Music's publishing share soaring to its highest level for a year during quarter three.
 However, the company, whose market share rose 49.5% quarter-on-quarter to 15.1% on the back of Boyzone's No Matter What and Spice Girls' Viva Forever, was still unable to catch EMI Music Publishing, which held on to top place with a reduced share of 19.8%.
 EMI's lead is now 4.7 percentage points compared with 6.3

points in quarter two; it heads the singles ranking with 49.8% and albums take with 19.7%.
 Warner Chappell, runner-up last time, dropped back to third place after seeing its share reduced by 33.1% from the previous quarter to 11.9%, while an ascending BMG and Sony swapped positions for fourth and fifth places.
 The success, meanwhile, of the Boyzone hit single, which was co-written by Andrew Lloyd Webber, put The Really Useful Group into the Top 10 in Joint Ninth place with 2.4%.
 ● Full details next week

Reichardt rewarded with new European role

EMI Music Publishing managing director Peter Reichardt has been promoted to a new international role which gives him additional responsibility for continental Europe in recognition of his achievements in the UK.
 Effective immediately, Reichardt becomes president of continental Europe in addition to his UK position, which includes senior VP of international acquisitions. All the company's continental Europe managing directors will now report to Reichardt, who in turn reports to EMI Music Publishing worldwide chairman and ceo Marty Bandier. In April Bandier and EMI Recorded Music ceo Ken Berry were promoted to the EMI Group's main board.
 "The timing is perfect.



Reichardt: taking on Europe
 European music is increasingly having more of a worldwide presence. I see it as a real challenge to ensure we are well represented," says Reichardt.
 "It will be a relatively easy transition as I've known all [our continental companies] for about 10

years," he adds. "Europe runs pretty well but it's like a Rolls Royce engine that perhaps need a bit of a service."
 Bandier says, "I am pleased to announce this well-deserved promotion. Peter has made a significant contribution in the UK, taking the company to number one status."
 In the 10 years that he has run the UK operation, EMI has built up its position so that it now dominates the publishing market. During the third quarter of 1998 it held a 19.8% share of the sector.
 One of Reichardt's first priorities will be Scandinavia, where EMI is negotiating to sign two new acts and looking to appoint a managing director for Denmark.

Charlotte Church

voice of an Angel

Voice of an Angel, the sensational new album from Charlotte Church includes *Je Suis*, *Amazing Grace*, *I Was To Be My Country*, *For Maria* and many more vocal classics, with the Orchestra of the Welsh National Opera conducted by Sir Edmunds.

Album out November 9th on CD, MC and MiniDisc

See Charlotte Church on *Do O'Connor Tonight* this Friday.

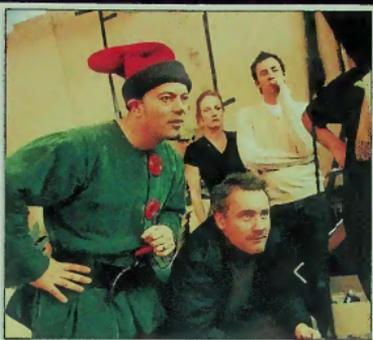


LEFT OF THE MIDDLE
NATALIE IMBRUGLIA

- 5 million albums sold worldwide
- 4 UK hit singles including the recent top 5 - *Smoke*
- 3 million singles sold worldwide
- Best New Artist Video - *Torn* (MTV USA)
- Best New Female Artist (VH1 USA)
- 6 Aria Awards including Best Female Artist and Best Debut Album
- 3 MTV Europe Music Award Nominations including Best Female Artist, Breakthrough Artist and Best Song
- 4 Billboard Award Nominations including Best New Artist
- *Torn* - Biggest airplay record in Europe
- *Torn* - The most played record in America in 1998
- IMF Young Manager of the Year - Anne Barrett

- TV Campaign - Heavyweight ITV Regional Campaign thru' till Xmas
- National Cinema Campaign - 8 weeks over 800 screens - £300k spend
- Comprehensive Pre-Xmas Retail Campaign confirmed
- Sold Out UK Tour

Keith Allen has reunited with Blur's Alex James and an all-star cast for the Fat Les Christmas single, Naughty Christmas (Goblin in The Office) is released on November 30 through Allen's label Turntueneck and distributed through Vital. A follow-up to this summer's World Cup anthem Vindaloo, it has been written by James and Allen, who shares vocal duties with Lisa Moorish on the track, which also features Joe Strummer on guitar. "It's another fun record," says Adam Tutton, assistant label manager at Turntueneck. The video, shot last week in Bloomsbury, London, is based around a Seventies office Christmas party and features Alan dressed as an office gobble. The cast also includes Paul (Dennis Pennis') Kaye, Roland Rivron and Matt (George Dawes) Lucas, all of whom appeared in the Vindaloo video.



Tower promotes Low in executive reshuffle

Andy Low has been named as one of the leading executives to take Tower Records into the next century following a wide-ranging management restructuring at the US-owned company.

Low, 34, who succeeded Ken Sockolov as managing director for Tower Europe and the Middle East in July 1996, is promoted to senior vice president and director of European operations.

Low's elevation follows the recent appointment of group founder Russ Solomon as Tower chairman. Solomon will continue to oversee the running of the company, with senior executives taking responsibility for day-to-day operations and long-term planning.

news file

MASTERS JOINS ISLAND RECORDS
Island Records has appointed Bob Masters as its new head of promotion. Masters, who has run his own independent promotion company Target for the past three years, takes over the role from Eric Hodge, who is moving to New York.

REID LOSES LIONEL RICHE
Manager John Reid is about to lose another high-profile client after agreeing to part company with soul singer Lionel Richie at the end of the year. The move, which follows Reid's highly-publicised split with Elton John and Lord Of The Dance star Michael Flatley, means Reid's management responsibilities now only extend to Andrew Lloyd Webber and Another Level.

SOUND REPUBLIC VENUE REHEARS
Sound Republic, the new entertainment complex in central London, has reopened its live music venue after last week's closure due to it not having the appropriate entertainment licence. After receiving the licence last Wednesday, the venue resumed its programme of events on Thursday with Double Six.

NME UNVEILS AWARDS TOUR
Go, Beat's Delakota and Food/Parlophone's Idlewild are set to be confirmed this Wednesday as the two supporting acts for this January's NME Premier Awards tour. Full details of the 12-venue tour will be revealed by editor Steve Sutherland as part of a lunchtime launch of the IPC publication's awards, which are being sponsored for the first time by Carling Premier.

PUFF RE-SIGNS TO ARISTA FOR £50M
Arista has confirmed Puff Daddy has signed a new deal with the BMG company for £50m. The artist's last album No Way Out sold 5m units in the US alone, while one of its tracks, 'I'll Be Missing You', spent 11 weeks at number one in the US and was the UK's third biggest-selling single of 1997.

BBC backs dance music with 'fuzze-style' show

by Paul Williams

Dance music's TV profile is set to hit new heights next year thanks to plans being developed by the BBC to launch a fanzine-style series dedicated to the genre.

Acetate, which was given the go ahead by the corporation last week, will combine live studio performances and video clips and will initially run for six programmes on BBC2 sometime during 1999.

Head of BBC Music Entertainment Trevor Dann, whose department is putting the series together, says the editorial thrust of the programmes will come directly from the dance scene. "There will at last be an opportunity to do a proper dance music programme on the television because we think it's never been done before," he says. "It's going to be made extremely cheaply and in a fanzine kind of way."



Dann: 'proper' dance programme

Mercury Records head of TV Nicola Loud, who promotes Def Jam, Manifesto and Talkin' Loud releases, welcomes the addition of a dance series because she says it is very difficult at present to secure TV coverage for dance acts unless they are crossover artists. "For acts like 4-Hero we've got Later and that's about it. It's frustrating for

us because there aren't the slots," she says.

Ian Funnell, head of TV at East West, says the way dance music has progressed over the past few years means there are several acts, such as The Prodigy, Chemical Brothers and Faithless, who are not faceless but have something to say. "It would be good to have a specialist programme but creatively it would have to be an innovative format," he says.

In a separate move, the BBC is to screen a one-off 90-minute dance show fronted by Pete Tong and Muzmag managing editor Dom Phillips on November 27. Clublife '98 will contain a range of interviews and features (see RM p1).

Acetate is likely to be one of several new music shows being launched by the BBC Music Entertainment department during

the coming year. Dann confirms it is currently examining ideas about covering long-established acts which he says are often difficult to incorporate into existing series other than Later. "There is a huge pressure in the industry to have a group-up music strand in some form that allows you to feature some of the more established acts. This isn't about finding a way of putting greatest hits on the air," he says.

His department is currently putting together a documentary on Bruce Springsteen to mark the release of a forthcoming boxed set of previously-unreleased tracks. Featuring the US star being interviewed and filmed in the studio, at home and performing live, it will be broadcast on BBC2 on December 5. ● Analysis on breaking chart veterans, p6

HMV completes refit of flagship Scottish store

Meat Loaf will tomorrow (Tuesday) cut the ribbon at HMV's new store in Edinburgh which is re-opening following a £2.5m redevelopment.

The official public opening will also feature in-store appearances and signings by Christian Fry, currently supporting Boyzone on tour, and Scotland football manager, Craig Brown. It will follow a dinner tonight (Monday) attended by around 100 senior record company executives on board the Britannia in Edinburgh's Leith Docks.

The new store on Princes Street will be the biggest in Scotland. Measuring 4,600 sq m, it is spread over three floors and has 70,000 items on display.

The ground floor comprises more than 20,000 rock and pop titles and also holds dance, soul and metal selections. The first floor is home to classical, specialist music and video, while the basement holds singles and games titles.

The store will stage two events a month ranging from signings and acoustic sessions to line-ups with the Edinburgh Fringe Festival.

Q Awards honour REM as Manics scoop best band

R.E.M. paid tribute to outgoing Warner Music UK chairman, Rob Dickens last Friday as they collected the lifetime achievement award at the annual Q Awards in London.

Lead singer Michael Stipe, whose act looked set on Sunday to debut at number two with their new album Up, said, "Special thanks must go to Rob Dickens who has helped us out a lot over the years." The Warner act were presented with their award by comedian Eddie Izzard.

Manic Street Preachers were named best act in the world today at the ceremony at the International Hotel in London's Park Lane. Collecting the award, frontman James Dean Bradfield said, "Yeah, everywhere except that small place America and a couple of other places." The band, who previously have failed to match their UK sales success overseas, are understood to be close to signing a deal for the US with Virgin Records America.

Blondie, who are about to start a



Manics: taking best act prize

European tour, were present to collect the Q Inspiration Award.

Other award winners included: Catatonia - best single for Road Rage; Gomez - best new band; Massive Attack - best album for Mezzanine; Norman Cook aka Fatboy Slim - best producer; Ruff Size and Reprazent - best live act; and Paul Weller - best classic songwriter.

The acceptance speeches were distinctly less controversial than in previous years, leaving it up to the host, Big Breakfast presenter Johnny Vaughan, to keep the entertainment ringing by telling jokes.

JET STAR PRESENTS...

BODYGUARD
(You can call me A)

GHOST

"Pop crossover stamped all over it"
Music Week
Out 16th November '98
CD1 - MCA 1127

'The Home of Reggae Music'
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R.E.M. GO BACK TO BASICS

With all the hype that inevitably surrounds most big records it is all too easy to forget what really matters: the music.

With all the hype that has surrounded R.E.M. during the past couple of years it is even easier to forget what really matters.

So it was that the recording of their recent live Radio One broadcast in the stately environs of the BBC Radio Theatre provided a salutary reality check.

The last time I had seen the band was at The Lyceum in 1982 or 1983. Then their final encore consisted of Michael Stipe performing an a cappella version of Moonriver. To a young fan who had never even heard Moonriver before it was brilliant.

Last week they were every bit as good.

As a journalist it's far too easy to seize on the fact that their first album following their "record \$80m" contract renegotiation with Warner Bros sold a "disappointing" 5m copies. But if there is any top band who could not care less about such statistics then it is R.E.M.

Watching them again all those years later it was striking how little had changed (other than the line-up) - Stipe's vocals were as distinctive as ever, even if his lyrics are now less impenetrable - which is precisely why the show was so good. With the exception of U2 it is hard to think of any other group of their vintage that has enjoyed such staying power and has moved so effortlessly from dodgy dives to the largest stadiums in the world. But where U2 have chosen to wrap themselves in multimedia irony and Vegas thrills, R.E.M. still opt for simple melody and dodgy thrift store chic.

It takes some skill to give Broadcasting House the cosy feel of a neighbourhood bar but for 50 minutes last week R.E.M. managed to do just that. They may not have squeezed Moonriver into the set but they did remind everyone present - not to mention Radio One's many listeners - what matters.



Alax Scott

WEBBO

DIFFERENT WAYS ACROSS THE POND

In the past I have highlighted the differences between the UK industry and the US and two recent events have again brought this to light.

The Now! compilation series, which I invented, has just been launched in the US - a land where the multi-artist compilation business has never been big outside of film soundtracks. My thought that Now! albums would never work in the US, but they also said that about Japan, where the series has to date racked up 4.5m units sold.

The team behind the successful launch in the US of the Moods albums is behind this launch as well so it has a good chance. But looking at the tracklisting of the initial US album highlights the differences between the two markets. Tracks that are rock hits but not hits on the Top 100 pop chart are included for the simple reason that a "hit" in the US can have any number of definitions.

The album is reasonably up to date, but if we in the UK described Hanson's MIMMOB or Backstreet Boys' As You Love Me as current hits we'd have the Advertising Standards Authority down on us like a ton of bricks. The crucial sign up to Christmas will tell whether their version of Now! works or not. I hope it does.

The other difference between us and them concerns added-value promotional gimmicks. Having learned to sell half-price singles prices from us as soon as a well-researched sales chart was introduced, the US companies have now seen that they have no rules to stop them giving away all manner of goodies with album purchases. Atlantic funded an Adidas gym bag containing two T-shirts, a baseball cap, a poncho and a tour booklet to purchasers of the new Hootie And The Blowfish album through Indies stores. We had the good sense to outlaw this nonsense about 15 years ago after the infamous Anabel Lamb (who?) video episode. Presumably the US will do this as well - after they have spent thousands of useless marketing dollars to prove it's a waste of time.

Jon Webster's column is a personal view

Boosey & Hawkes snaps up Big Picture Music

Boosey & Hawkes has bought film, TV and advertising music catalogue specialist Big Picture Music as part of its drive to expand its media music division.

The classical publisher and instrument maker paid an undisclosed sum for Big Picture, including its stable of composers and back catalogue as well as recording studios in London's Wardour Street. The company's managing director Andrew Sinnucks has been appointed to Boosey's music publishing board as media director.

The deal comes just a week



Glover: expansion plans after Boosey & Hawkes signed a publishing deal with pop singer-songwriter Simon Green, who will be working closely with the expanded media music division.

Other composers already working with the division include Karl Jenkins and Patrick Hawes.

Boosey & Hawkes plans to amalgamate Big Picture with its Clockwise television and film music library. The company also owns the Cavendish Background Music library.

Trevor Glover, Boosey & Hawkes' managing director for music publishing, says, "We were looking for a new head for our Clockwise division and hoping to expand it from then on. Andrew was perfect because his company is a specialist in this sector."

VH1 links with MCI for video compilation series

by Tracey Snell

VH1 UK is entering the compilations market with a series of themed CDs following a tie-up with budget specialist Music Collection International.

The first tranche of the VH1 Moving Sounds mid-price collection is released today and consists initially of 12 themed, 18-track compilations featuring hits from the Sixties, Seventies, Eighties and Nineties. Including titles such as VH1 Hit Wonders, Giamoroma and Soul Vibration, they will retail at around £9.99 each and will initially be sold through WH Smith, which has an exclusive deal for the product until March next year.

The compilations are designed to appeal to VH1's target audience of 25- to 49-year-olds. The track selections - which include T Rex's 20th Century Boy and Kylie Minogue's I Should Be So Lucky - and packaging are also intended to reflect VH1's music policy and on-air styling.

Moving Sounds is VH1's first range of branded releases to have been developed in Europe. It comes eight months after The Box teamed up with Telstar for a branded compilation series, a partnership that has proved highly successful. Two years



McKenzie: obvious synergy ago MTV Europe developed the MTV Fresh compilation series with EMI.

The new deal was put together by Malcolm McKenzie, MTV Europe head of new business development, and MCI managing director Peter Stutz. "Audio is something we have identified as key in developing the business of MTV Networks. There is an obvious synergy between VH1 and great music from the past. It's also a great commercial opportunity for us," says McKenzie.

He says the project has two key aims: to attract existing VH1 viewers into retail outlets and to bring new viewers to the station by generating interest from lapsed music

buyers. VH1 claims to be able to reach around 6.9m potential viewers in the UK.

"We will initially be selling the releases exclusively through Smiths. We see that as a good way to get the project off the ground. This is very much an impulse buy and hopefully a multi-buy," says McKenzie, who adds that the project may later be extended to other parts of Europe. A second batch of around six Moving Sounds compilations is due to be released in the UK early next spring.

MCI's e2 division general manager Michael Neidus, who is responsible for launching the project, says the series represents a "fresh approach to back catalogue." "Back catalogue is a difficult market. Over the past four to five years the majors have recognised the value of owned repertoire and have brought out their own mid-price ranges," he says.

Columbia leads the mid-price sector with a 8.4% share, followed by WEA on 7.1%, according to latest CIN figures. MCI, whose parent VCI is in the process of being acquired by Kingfisher, is the fifth largest budget company with a 7.2% share of the market.

Multiples sign up for Barclaycard scheme

HMV and WH Smith are among more than a dozen High Street retailers taking part in a Christmas discount promotion with Barclaycard.

The credit card company's 6.8m customers will be able to save up to £100 each in the offer which involves 17 leading chains and runs from now until Christmas Eve.

Details of the scheme are being mailed out over the next couple of weeks to card holders, who will receive a booklet of vouchers offering them money off if they spend a certain amount in the participating stores using their Barclaycard. Among the savings in the promotion is a £5 discount off a £40-plus spend at HMV and £5 off a £50-plus spend at WH Smith.

As part of the launch for the promotion Barclaycard unveiled the results of a survey it conducted into Christmas shopping which shows 59% of people expect to receive CDs or videos as presents this year. A further 54% of people surveyed said they expect to spend the same on Christmas as a year ago.

Asian crisis hits Sony profits

Sony Corp's music division revealed the extent of the disastrous downturn in the Asian business when it posted a 75% decrease in operating income to ¥4.2bn (£21.5m) for the second quarter of the year.

The success of international releases such as Lauryn Hill's The Miseducation Of Lauryn Hill and the Armageddon and Back to Titanic soundtracks helped boost sales in the three months to September 30 by 9.2% year-on-year to ¥178bn (£90m).

But major domestic artist releases in Japan performed poorly and increased costs in television advertising, marketing and new artist development were also blamed for

the decline. Operating income from music for the first half of the year fell 40.3% to ¥12.6bn (£63m). Overall the electronics-to-film group suffered a 14.8% fall in operating income for the sixth-month period to ¥202.6bn (£1.0bn).

The recent performance led the group to lower its forecasts for the second half of the year ending March 31, 1999.

Sony is now warning that it expects to post a 2% decrease in operating profits to ¥370bn (£1.8bn) on sales and operating revenue down 1% at ¥6,700bn (£33.9bn). The results are due at the end of April.

SONY'S SECOND QUARTER RESULTS

Sony Corp	1997	1998	Change
Operating revenue	£8.3bn	£8.8bn	+6.5%
Operating income	£710m	£558m	-21.6%

Sony Music	1997	1998	Change
Operating revenue	£826m	£903m	+9.2%
Operating income	£85m	£21.5m	-74.9%

Source: Sony Corp. Figures cover period ending September 30, 1998

EC imports investigation creates worries for music

by Robert Ashton

The European music industry is bracing itself for the findings of a European Commission investigation into the economic impact of lifting restrictions on goods imported into Europe.

The interim findings of the study by London-based National Economic Research Association (NERA) were presented to DG15, the EC directorate responsible for studying the rules of the EU single market, last Friday (October 30).

None of its conclusions or recommendations are being made public at this halfway stage and one of the report's authors, NERA's Theon van Dijk, refuses to divulge its contents. The final report will be delivered in January 1999.

If the European Commission decides to support the removal of trade barriers with other trading blocks it is likely to spark a wide ranging political squabble because several EU countries, including the UK, Netherlands, Finland, Denmark



Waterman: Sweden's warning and Swedes, are lining up against Germany, Ireland, France and Austria to have the restrictions lifted or at least relaxed.

Currently goods can be freely transported across borders within the EU, but there are tough barriers preventing goods entering from outside the region.

If the restrictions are lifted, the impact on the UK music business would be enormous. Alistair George, vice president legal affairs at Sony Music, says a freer market

UNDER INVESTIGATION

- CDs and videos
- Motor cars
- Domestic appliances
- Consumer electronics
- Cosmetics/perfumes
- Footwear
- Clothing
- Soft drinks
- Confectionery
- Alcohol

could mean an influx of cheaply produced goods from the Far East or the US, "if barriers did go, at the extreme it would be a big problem for us," he says.

Producer Pate Waterman goes further, arguing that allowing cheap products to flow into Europe could help to destroy the foundations of the UK music business.

"Investment in new talent would be impossible because no one would be making any profits," he says.

The Australian music industry is currently predicting disaster following a lifting of similar local import restrictions in July, although the weakness of the Australian dollar against other currencies has so far held off a flood of imports.

EC internal market commissioner Mario Monti commissioned NERA to study the possible impact of opening the continent up to parallel imports in the summer. Van Dijk says the terms of the brief is to use a complex series of alternative models to determine the economic impact of removing protection.

Ten sectors, including music CDs, are being studied (see box) because of their reliance on intellectual property and trademark law. "Parallel imports into the EU were not allowed, but the EC asked what would happen if they are," he says. "It is an enormously exciting issue and the consequences for the music industry are great because it is strongly protected at the moment."

In a bid to emulate the 1m-plus sales of *Transporting*, EMI is marketing *The Acid House* - Music From The Motion Picture nearly two months before the film (right), directed by Paul McGuigan, opens on New Year's Day. The 17-track album, the third collaboration between the label and Scottish author Irvine Welsh following *Transporting* and *Trainspotting 2*, is released on November 9. It features four songs specially written for the film, including *Primal Scream's* *Insect*, *Royalty* and *Beth Orton's* *Prelexus*. Maybe, and two previously unreleased tracks from *Death In Vegas* and *Soul Renegades* featuring Texas. Vivien Baber, head of EMI Soundtracks, says the soundtrack is being released ahead of the film because it stands up in its own right. "It makes sense outside of the film and we wanted to go as early as we could to get it out for Christmas. It will also help build the profile of the film," she says. The campaign will be reactivated around the theatrical release date.



Air Music and Media inks soundalike deal

Instrumental recordings specialist Air Music and Media is moving into the field of soundalikes after signing an exclusive five-year deal with German cover version giant Countdown Music.

AM&M, which was started three years ago by former Trix partner Mark Frey and head of marketing Michael Infante, will gain access to more than 50,000 tracks to supply to mid-price and budget labels seeking to create tribute or themed albums.

Infante says the move means AM&M, which until now has concentrated on commissioned recordings with the Royal Philharmonic Orchestra, will become a one-stop shop for labels interested in cover versions of chart, MOR, instrumental or film tracks.

Frey adds that it will allow legal problems sometimes relating to rights ownership to be avoided.

ITV hits show gets Britannia backing

Britannia Music Club, dropped by the Brit Awards after sponsoring the event for a decade, is backing Jonathan King's new Christmas music show.

King claims to have been inundated by sponsorship offers since outlining his plans for the *Record Of The Year 1998*, which will feature three TV shows broadcast within two weeks of Christmas. The first programme screens on December 12.

"Any retailer or brand would kill for that kind of exposure," says King.

King says the music club won, despite not offering the largest financial support, because he has previously worked with it on the Brits and it is committed to helping the record business. "I wanted the right people more than just the money," he says.

Britannia chairman John Nelligan and head of marketing Tony Kane were unavailable for comment.

RIAA calls for online music discussion

US record industry body the RIAA last week invited consumer electronics and computer companies to engage in a global discussion over the future of online music distribution after a court threw out its request for an injunction stopping the sale of an MP3 player.

Last week's decision by Judge Audrey Collins gives Diamond Multimedia the green light to ship its Rio device in the US later this month. The company had earlier said it would ship the \$125 MP3 player in the UK in November regardless of the US ruling, which concluded that it is likely the Rio adequately prohibits unauthorised serial copying.

The RIAA says it will be launching an appeal.

"We think the judge made an error of law," says Cary Sherman, the body's senior executive vice



Rio: MP3 player cleared in the US president and general counsel.

The RIAA says the judge concluded that the device is likely to be covered by the Audio Home Recording Act in respect of the payment of royalties as it could be used for recording as well as playing music.

Diamond disagrees with that interpretation, arguing the Rio is "simply not a device governed by the AHRA".

"The ruling is an important step towards establishing the Rio player and the market for MP3 as a popular format for artists to distribute their music over the internet," says Ken Wirt, Diamond's VP of corporate marketing.

Sherman says the RIAA does not want the appeal to "cloud the broader issue of getting started on an industry dialogue".

"Everybody has a moral obligation to protect creative works and we want to engage in a dialogue with these companies," he says. "We are doing everything we can to move this process along."

Diamond says such dialogue could only be beneficial to the future of MP3 and players like the Rio.

newsfile
BROWN TOUR RESTS ON APPEAL
Ian Brown's UK and Irish tour hangs in the balance, pending the outcome of an appeal today (Monday) against his conviction for disrupting a fight between Manchester and Paris. The former Stone Roses singer, who was sentenced to four months in prison, is scheduled to start the tour on November 12.

WISE BUDDAH SNAPS UP BBC EXECES
Mark Gooder's radio production company Wise Buddah has poached two more BBC Radio executives. Alison Vernon-Smith joins as executive producer radio programming this week from Radio One, where she was a producer. Joining next Monday (November 9) is Samantha Dawe, who has left Digital Radio's press office to take on the newly-created role of manager talent development.

MEGASTORE GOES TO SOUTH PARK
Virgin's Oxford Street Megastore is mounting a South Park Day on Saturday (November 7) after linking with the Channel Four programme's marketing company, The Licensing Company. Chef Aid: The South Park album featuring Puff Daddy and Elton John among others is released on November 23.

BRIT AWARD ACADEMY GETS TO WORK
Preparations for next year's Brit Awards begin this Wednesday when the event's voting academy will be sent a draft list of eligible artists to amend or make additions to. Voting papers have to be returned by December 1, while the voters will have from December 4 to 16 to draw up a Top 10 best British single and video shortlist.

EXCESS ON THE MOVE
Excess PR, the company that handles press for outfits such as New Order, James and Wet Wet Wet, is adding Kula Shaker to its roster of clients and moving to new central London offices. The new address is 72-80 Leather Lane, London, EC2N 7TR. The telephone number is: 0171-405 6226.

US SINGLES CHART
Due to an editing error the forthcoming change to how the US singles chart will be compiled was reported incorrectly in last week's issue. The correct ratio of singles to sales data in the new chart will be 80:20.

ROBBIE GETS FIFTH PLATINUM
Robbie Williams marked the release of his second solo album by seeing his first, Live Thru A Lens, being certified five times platinum by the SPI. Natalie Imbruglia's *Lifted* of The Middle won its third platinum, Savage Garden's self-titled album turned double platinum and there were platinum awards for Alanis Morissette's *Supposed Former Infatuation Freak* and the single *Break by Cher*. Gold awards went to *21 Junes* Iglesias's *My Life* - The Greatest Hits, the compilations *Now Dance 98* and *Songs From Whistle Down The Wind*, and Aerosmith's *I Don't Want to Miss A Thing*.

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* The return of the golden oldies

With the backing of Radio Two and success in the charts, established acts are back in the limelight. Paul Williams reports

Anyone doubting whether pre-Nineties acts can still sell records should take a close look at the top four of last week's singles chart.

With an average age of 40, the quartet of Cher, George Michael, U2 and Culture Club made up the oldest top four in chart history, and arrived there just a week after 58-year-old Cliff Richard secured his first Top 10 single in more than five years.

Meanwhile, the albums chart has been looking equally healthy of late for the so-called heritage acts, with Phil Collins debuting at one three weeks ago with Hits and the four highest new entries on last week's Top 75 all by acts who began their chart careers in the Eighties or before.

On that evidence at least, the old guard appears now to be in a far healthier position than just a couple of years ago when, in the middle of the Britpop boom, the likes of Collins and fellow seasoned campaigners such as REM were suddenly finding that they no longer had the staying power they could once rely on.

Warner Music chairman Rob Dickins, who was executive producer of the Cher single, believes there has definitely been a move by the media to once again feature older acts. "For several years the media weren't interested in supporting their music, no matter how good it was," he says. "People are now judging acts on their music. It's very healthy."

Most significant have been the gradual,



Cher (l) and Phil Collins: reaping the rewards of the media being more open to more established acts and artists



yet far-reaching changes introduced at Radio Two during the past two years. Under controller Jim Moir, the station has introduced knowledgeable music presenters

such as Paul Gambaccini to the schedule and increased the plays on its A, B and C lists to give further support to acts unable to win over

Radio One or other stations. Last week it was one of the few stations to play Cliff Richard's current hit and it was also among

the first to give support to veteran rockers Aerosmith's long-running hit I Don't Want to Miss A Single, a release virtually ignored elsewhere until it took up residence in the sales Top 10.

"Radio Two is crucial in the support of these artists," says RACA director of promotions Dave Shack, who this summer used a Johnnie Walker interview on the station as the central plank of his promotional push for Brian Wilson's album *Imagination*. The result was the ex-Beatle Boy's most successful solo project to date.

Virgin Records president Paul Conroy, whose company currently has Phil Collins on the national station's playlist, says one of the difficulties over the past few years has been finding outlets for older acts who, if given the exposure, could still sell sizeable quantities of records. "We've always known a percentage of our market is for older acts. The problem is getting to those people, but there's no doubt Radio Two changing its music policy is really helping," he says.

The artists themselves, he believes, are more willing than ever these days to go out and support their record. "A lot of the older acts are taking a more aggressive attitude towards promoting their records and a number of them are actively going on TV programmes which a few years ago they might have thought were a bit beneath them," he says.

As one traditional promotional outlets such as Radio One appear ever more difficult for older acts to penetrate, record companies are having to be increasingly creative as they seek to bring these artists' new releases in front of the public. Phil Collins, for example, whose last album *Dance Into The Light* dropped out of the Top 40 after just five weeks, publicised his first best of with a one-hour live concert from New York where he played a selection of his greatest hits requested by viewers telephoning in from the UK. Just over a week later he was rewarded with a number one album.

In a similar innovative vein, the marketing for Cliff Richard's new EMI/Chrysalis album included sending copies of the lead-off single, *Can't Keep This Feeling In*, to selected dance stations without identifying the name of the artist. The approach was aimed at bypassing the hostility of the 240 or so UK radio stations which Richard calculates refuse to play him, he has also appeared in the unlikely settings of *Loaded* magazine and *The Friday* as part of the plot to widen his appeal.

Mark Collen, managing director of EMI/Chrysalis, says that despite all the

obstacles, there are still ways of promoting these kinds of acts. "We have to come to realise there's a market for the older acts as well as for new artists," he says. "We went through a whole period where new was cool and everything old was out."

However, he notes that, whereas the US has a broad range of radio stations encompassing all kinds of acts, the narrower base of stations here means older artists have to work that much harder to be heard. Given this, he remains cautious about the prospects for improving their fortunes.

"Radio Two is helping them, but ILR and Radio One are going the other way," he says. Jon Webster, a consultant for acts such

as UB40 and Genesis, is particularly scathing about what he sees as a prejudice at Radio One and other sections of the media against older acts. "You have to try to convince the media -

'For years the media weren't interested in supporting the music, no matter how good it was' - Rob Dickins

and they don't believe you - that these acts do appeal to younger people, but it's very difficult because there are these in-built prejudices," he says.

He points to UB40's single *Come Back Darling*, which made The Box Top 10, a chart voted for by a young audience and which last week had Aerosmith's current hit as its fifth most popular track. As for television, he says only limited opportunities remain. "They have them on the Lottery and have them on Des O'Connor, but there's not a lot else, is there?"

Alex Jones-Donelly, Radio One music scheduler, denies any bias against older acts with 52-year-old Cher's *Believe* currently on the station's A list. "There are no hard and fast rules - the door is open and we will consider everything. If it sounds right for the audience we will play it. Our tracks just sit more comfortably on Radio Two where the audience will appreciate them more," he says.

On the TV side, Trevor Dann, BBC head of music entertainment, accepts that at present it is hard to find shows, apart from *Late*, which established acts feel comfortable performing on. At the same time, he adds, TV programmers are usually keen to have newer artists appearing because they like to feel they are at the cutting edge. "If you're a new band or a new artist you're almost guaranteed to get on TV somewhere. It's much harder at the moment to be a Del Amitri," he says.

But being a Del Amitri may well become a more inviting prospect come 1999. Dann's programming is currently looking at development opportunities for the old guard, which might go some way to ensuring last week's top four was more than just a fluke.

'A lot of the older acts are taking a more aggressive attitude towards promoting their records'

- Paul Conroy

Radio One or other stations. Last week it was one of the few stations to play Cliff Richard's current hit and it was also among



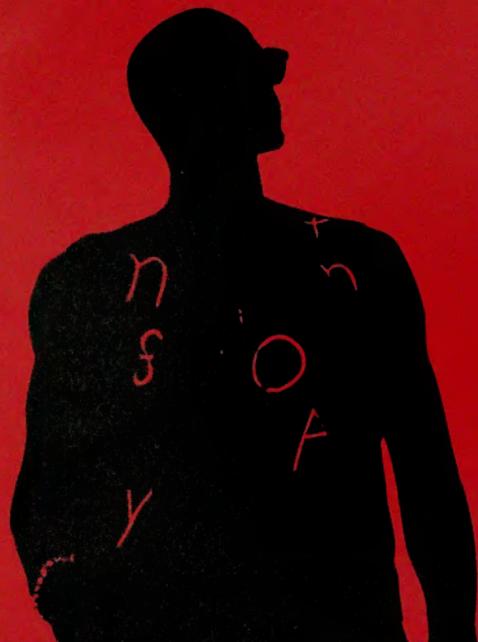
Robbie Williams is recording, says it all: "The difficult second album (which isn't that difficult - after all)!" Such is the case

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A news spread two weeks ago that Whitney Houston's first studio album in eight years was ready, no one seemed more surprised or pleased than her record company, Arista.

All EMAs affiliates knew she had gone into the studio to put down two or three new tracks for a greatest hits package that would probably be ready in time for Christmas. There had even been talk of enough material to make a new album. But no one knew they would receive a blockbuster collection of 13 new and contemporary tracks that was put together in just eight weeks.

But that was precisely what Arista worldwide president Clive Davis was able to unveil at a hastily convened session in Paris's La Nait club last week where he played and talked through the album.

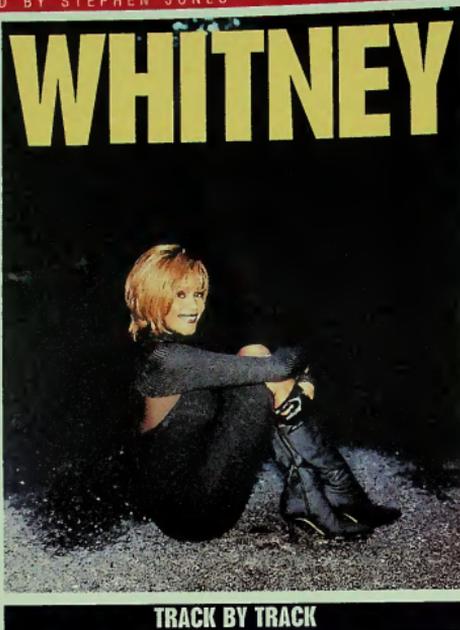
Even Davis and Houston, the album's executive producers, had started off in late summer with a Best Of collection in mind. The spark was when Jeffrey Katzenberg, one third of the DreamWorks founding triumvirate, invited Davis to a private preview screening of the Christmas animated movie Prince Of Egypt. Davis liked what he saw and asked Houston to come down and see the film as well. The ultimate scene featuring the two main female characters singing a duet was seen as a perfect opportunity to end rumours of rivalry between Houston and Mariah Carey and so the pair linked up to record When You Believe.

It was only then that Davis started contacting producers and writers to submit tracks to add to a greatest hits package. Among the first two to come in were It Ain't Right, But It's Okay — an uptempo floor filler from Rodney Jerkins. The rising star who scored a huge hit earlier this year with Brandy & Monica hit's Boy Is Mine — and Heartbreak Hotel, written by Tamara Savage and Sounthcock & Karlin.

Davis then contacted Fugee Wyclef Jean and played him these tracks. "He was totally blown away and said 'I want to be part of this. I'm gonna write the song of my life,'" says the record company veteran. Jean came back with the album's title track My Love Is Your Love and it was only at this point that Davis and Houston started thinking about a new album.

He says the important consideration when picking songs and producers for the project was firstly for everyone to understand that this was Houston's first studio album in eight years.

The other crucial consideration was to come up with a younger, more contemporary sound that would attract new listeners without alienating Houston's huge established fanbase. The result is an impressive cast of a virtual who's who in contemporary black music. The album features three tracks written and produced by Jerkins, two from Missy Elliott, one each from Fugees' Wyclef and Lauryn Hill and one from Tamara Savage and Danish production team Sounthcock and Karlin. As for the rest, there are no names left out: Diane Warren contributes



TRACK BY TRACK

It's Not Right, But It's Okay: The first track is probably the best and definitely the most street. Set for a single release in January, Heartbreak Hotel: Featuring Bad Boy's Faith Evans and Island's Kelly Price, the combination of the three **will** **divas** really works on this mid-tempo song.

My Love Is Your Love: A definite future hit single — and not a borrowed beat in sight.

When You Believe: With an in-studio video to dispel rumours of a Whitney/Mariah Carey feud, watch this first single fly pre-Christmas.

I I Told You That: Produced by Rodney Jerkins, this is pretty close to his big hit for Brandy & Monica, The Boy Is Mine. In My Business: Written for Houston by Missy Elliott who also produces it, this is the only track on the album to feature a rap which is done by Missy herself.

I Learned From The Best: Houston returns to more familiar Whittney-esque ground on this Diane Warren penned big ballad. **Oh Yes:** Missy Elliott proves she's not a one-

trick pony when it comes to her production skills. She works well with Houston to put a fresh new angle on a well constructed ballad.

Get It Back: Catchy beats reminiscent of Timbaland's funk-driven lazy style, this is one for the clubs.

Until You Come Back: Babyface completed this outstanding ballad just two weeks ago and he captures Houston's soaring vocals at their Bodyguard best.

I Bow Out: Diane Warren writes while Babyface and Jerkins co-produce. It's the kind of catch-y mid-tempo number that gives the album added depth.

You'll Never Stand Alone: Another Warren/Babyface collaboration, Houston is on comfortable ground with this ballad.

I Was Made To Love Him: This cover of the Stevie Wonder classic, produced by Lauryn Hill, is a hidden bonus track and is one of the most interesting tracks on the album as it shows Houston can really cut it when singing over hip hop beats.

three songs, one produced by David Foster and two produced by Babyface, who also writes and produces one of his own.

The 35-year-old Houston says she found working with the younger producers like Jerkins (aged 19) and Elliot (25) both fulfilling and educational. "You have to keep with what the current groove is because today's music is basically youth-oriented with lots of beats and rhythms," she says. "I had a lot of fun making this album," she adds.

Both the grooves and lyrics bring more of a street and cutting-edge feel to My Love Is Your Love than is present in any of Houston's previous work. And notably Davis and Houston have achieved this without going down the Eighties hit re-make and blatant sampling route. Most of the material was written with Houston in mind or, after discussions with Houston, about her experiences, especially those since becoming a wife and mother. "I wouldn't necessarily define this album as street or less-ballad driven. I just didn't feel like singing about I Will Always Love You," she says simply.

The album will be released worldwide on November 16, two weeks before the first single, When You Believe, which will appear on Columbia (and will feature on Carey's hits set as well as DreamWorks' Prince Of Egypt OST). Inevitably Houston's album is likely to benefit from the \$100m advertising budget for the Prince Of Egypt movie and soundtrack, as well as Columbia's Carey campaign and BMG's own pre-Christmas album push.

The next single, It's Not Right, But It's Okay, will receive an "enormous" push in January, according to BMG UK president Jeremy Marsh, and will be supported by a UK promotional tour including major TV appearances like Top Of The Pops and possibly the National Lottery. Subsequent singles will appear in April and July prior to a Christmas 1999 album push.

This album will re-establish Whitney with her existing audience but also find her lots of new younger fans, particularly with the Rodney Jerkins tracks," Marsh says.

Neither Davis nor Marsh are prepared to put sales estimates on the album. But Houston's first three albums set a daunting benchmark with their combined sales worldwide of more than 57m units. And then there are the soundtrack albums which were significantly carried by her big singles. Waiting To Exhale was described as the definite No. 1. In My Business, Proseper's Wife is the best-selling gospel album of all time and Bodyguard, with sales of 33.6m, is both the biggest-selling soundtrack and biggest-selling CD of all time. Altogether Houston has helped Arista sell more than 100m records in her 13-year career.

Watching and listening to the excited reactions from the senior BMG European executives who attended the Paris session last week, My Love Is Your Love's clever blend of youth and experience could see even a super-hit. The 30-day waiting list to break new ground and build an even more remarkable record. **Yinka Adegoke**

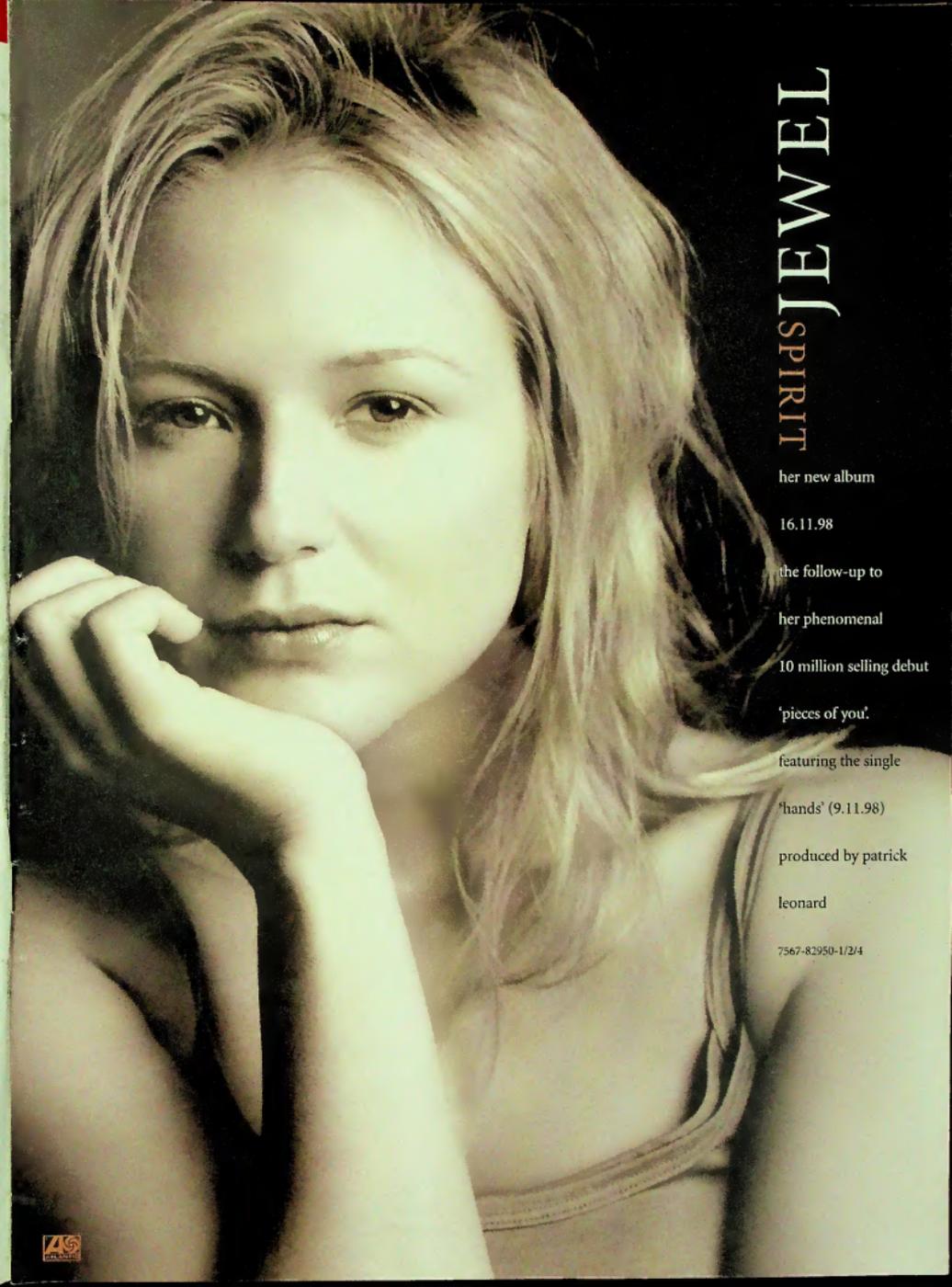


STEVE LAMACQ ON A&R

So forgive me for the indulgence, but I've been sitting in a bar with **Pauline Murray**. That's Pauline Murray of Penetration and the Invisible Girls, two of the bands who helped ease away at my paper round once when I was a teenager. How exciting is that? Murray, now in her role as a manager, is looking after **Solavox** who played our Radio One Priority night at the Newcastle Riverside as part of Sound City 98. And I have to say they were pretty good...But Murray did make a good point when, explaining the difficulties of being based in Newcastle, she said, "Everything takes so much longer up here." It's a good point which we tend to forget. It's more expensive to go to

London, it takes longer making sound contacts because you so rarely get to meet people face to face, and you get less feedback because your bands aren't seen on such a regular basis as they might be in London. Frustrating really. Having said that our Sound City week has confirmed that Newcastle is getting on with the job of producing some interesting music and learning how to promote it better. Most of the bands mentioned in last week's column have been out and about gigging in the city, plus you can add to the list local rave reviews for **Noisegate**, **Sleepy People** and **Venus In Furs** who apparently have a song called Where's My Limbo? which top student paper

Get Carter describes as "a sassy, rollicking call to sex and drugs and rock'n'roll with a heavy dose of glitter attitude thrown in."... The one thing of course that Sound City can't do is work miracles overnight. I've spoken to a couple of people who seem to have thought that an A&R man was going to arrive at their gig, swoon at their feet and then pack them off to London with a huge cheque in their hands. These events take time to sink in (it was a year before the effects of Glasgow Sound City began to show through). But it's been a realistic and constructive week hopefully and, with a good indie label set-up, expect to hear more in the coming 12 months.



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ONES TO WATCH

A1

Deal offers are already on the table for four-piece boy band A1 following a day of showcases at London's Nannis Studios last week.

The band were put together by the Byrne Blood management team of Vicky Blood and Tim Byrne who manage 1998 pop phenomenon Steps and have been two years in gestation. Unlike their peers, each

member of the group has some kind of musical pedigree and can play various instruments. They performed two tracks, Hey You (It's Alright) and a catchy dance anthem Only You, written by producer Steve Mac. (Boyzone, Damage). But their self-penned tracks, Walking In The Rain and an capella version of Forever In Love, showed them off at their best.



MUSIC WEEK PLAYLIST

Babe Instruct—Disco Babes From Outer Space (Positiva) Groovy space invader blues track (single, tbc)
R Kelly feat. Keith Sweat—Incredible (Jive) The opening track from Kelly's album which just gets better with every listen (single, Nov 2)

Alanis Morissette (Maverick) Elegant record, if a hard listen (album, Nov 2)
Total (Bad Boy) Bad Boy's bad girls get low down and dirty (album, Nov 2)
Air—All I Need (Virgin) A reminder of one of the year's best albums (single, Nov 5)

Lo-Fidelity Allstars—Battlefield feat. Pigeonhead (Skin) Disappointingly slower than it should have been recorded, but nevertheless great (single, Nov 5)
Cartoons—Toonage (EMI Medley) Even more annoying but potentially even more huge (import)

Blu Room—All This Love (Thump! Vinyl) A dance cover of the Gwen McCrae classic All This Love That I'm Giving (12-inch, tbc)
Gay Dad—sampler (London) Impressive alternative band in a Mansun vein on the up for 1999 (tbc)

Men Of Vision—(MJJ) Rodney Jerkins' brother Fred produces an R&B club smash (US promo, tbc)

New artist launches rarely around the sort of interest that now surrounds Charlotte Church—but then there are not many 12-year-old sopranos phonos.

Even Sony Music admits pleasant surprise at the media frenzy which accompanied her London showcase at St. James Hamilton Place last month. An item on the same night's News At Ten was followed by extensive national press coverage: TV appearances now being lined up include Live And Kicking, This Morning and the Des O'Connor Show, while interviews range from teen mags to classical radio and her most recent date was performing for the Prince Of Wales at his 50th birthday celebrations.

The one person seemingly unfazed by it all is Church herself, a bubbly Cardiff schoolgirl with a passion for shoes and records by Al Saints, Caratona and The Corrs but dreams of being a diva. "I'm loving every minute of it," she says. "I even had the paparazzi chasing me after the show and my jaw was aching from smiling so much. It's brilliant—I was born to be on camera."

Church's grandfather worked with Andy Fairweather-Low and recorded as the Gary Edwards Combo, and her aunt Caroline Cooper is a professional cabaret singer, but she gives her singing teacher Louise Ryan the credit for her development so far. She was eight when she had her first singing lesson. Ryan says, "I was totally amazed when I gave her the first set of oral tests—it was obvious within the first hour she had something very special. I was very excited by her voice."

Church's first national TV slot was performing Somewhere from West Side Story on This Morning after she had personally telephoned presenters Richard and Judy during an item on talented kids. But her breakthrough came with an appearance on Talking Telephone Numbers and a cameo on Jonathan Ross's Big Big Talent Show.

A few days later Nigel Lithgow, head of LWT Light Entertainment, enthused about her during a chance encounter with Jonathan Small, telephoned presenter Richard and Judy during an item on talented kids. But her breakthrough came with an appearance on Talking Telephone Numbers and a cameo on Jonathan Ross's Big Big Talent Show.

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With the potential for radio exposure for indie rock and even alternative dance acts at arguably its lowest point this decade, the growing profile of Red Snapper undresses how there is no better substitute than the exposure that relentless touring brings.

Since their inception five years ago the band have worked tirelessly in venues ranging from the UK's sweat-soaked toilet disc circuit to Norwegian jazz festivals. And now, it is finally paying off.

Sales of their second album Making Boxes, which was released on UK Records in September, are now more than 40,000 units in Europe and the band have built an

CHURCH

'I'm loving every minute of it. I even had the paparazzi chasing me. It's brilliant—I was born to be on camera'—Charlotte Church



After a meeting with Church and her family, Small became her manager and contacted the presidents of the major labels with news of his find. Sony chairman and CEO Paul Burger was first to respond.

Burger says, "I saw the video and thought there was something there so I fixed up an appointment. I knew instantly I had to sign 'don't you want to hear me sing?' She sang Pié Jesu in my office and there was never any question of her signing to anyone else after that."

Her debut album Voice Of An Angel was recorded in five days in August with the Orchestra and Chorus of Welsh National Opera. The English National Opera's Jeremy Caution was executive producer overseeing a populist selection of material, including Pié Jesu, Jerusalem, Ave Maria, Amazing Grace, The Lord's Prayer and several Welsh language folk songs.

Burger's spin is "a pop star who happens to sing classical music" and all the promotion and marketing has been planned with this in mind.

Perhaps surprisingly no single will be released to coincide with Christmas, but this is to fear of dissipating the overall strength of the project. "The priority was to get the album in place before Christmas and we felt that a single would be a distraction which might confuse the market," says Burger.

Church herself shares Burger's vision of a long-term career. "I've always wanted to be famous but it was just a dream. I love pop music but I don't have the voice to perform it. My heroes are Lesley Garrett, Joan Sutherland and Maria Callas and I only want to sing opera. When I'm old enough my ambition is to sing lead in Tosca and Madam Butterfly at La Scala... and get a standing ovation."

Given the push she is set to receive, it probably will not be long before Church achieves her ambition of having crowds standing on their feet.

Colin Irwin

Artist: Charlotte Church **Label:** Sony Classical **Album:** Voice Of An Angel **Studio:** BBC Studios, Cardiff (vocals only) **Executive producer:** Jeremy Caution **Released:** November 9

RED SNAPPER

ever-growing fanbase with virtually no radio or TV support.

"The joy of Red Snapper as a live act is their adaptability," says the band's agent, Maria Hut at JTB. "They can cut it on a dance, jazz or more rock-oriented stage. Rolling out the Astoria in London was the culmination of four years of hard work, but now it feels like we're just beginning."

Since 1996 the band have supported Juggs, De La Soul, Massive Attack and Björk and last December they opened on the Prudgry's UK tour. "After that, we made a conscious decision to shift the live focus from clubbers to students," says drummer Richard Thax. This summer they played every major European festival, including two shows at Glastonbury.

Whereas their 1996 debut album Prince Binyon was drenched with collaborator Ollie Moore's saxophone, Red Snapper have dropped the trademark saxophone in favour of the more subtle approach of trumpeter Byron Wallen. His is top sensibility decorates tracks such as the sleazy-but-disturbed Spitfields. This has also allowed contributions from rapper MC Det (now on his releases on Jungla label S.O.U.R.) and vocalist Alison Davd (formerly half of Life's Addiction) tour to shine.

Warp has played a significant part in this seemingly organic process. "We've put a lot of money into tour support for Red Snapper," says Steve Beckett at the Sheffield-based label. "Investment in the Prudgry tour paid dividends not only in



increased exposure but in raising the band's psychology. For the Astoria date, we distributed 15,000 flyers and Kiss FM were advertising it four times a day.

"We serviced Mark Cooper at Later With Jools well in front and after coming to a rehearsal, he booked the band. Since broadcast, re-orders for Making Boxes have increased from over 1,000 weekly to daily."

Radio support is now the last piece in the puzzle. Image Of You, the album's third single which features David's vocals, was picked as a Jo Whiley record at the week's broadcast, re-orders for Making Boxes have increased from over 1,000 weekly to daily.

While some labels are busy bemoaning lack of media support, Red Snapper's approach of getting out and doing something on their own looks like eventually giving radio and TV no option but to pick up on the band.

Simon Abbott

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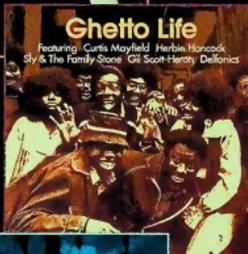
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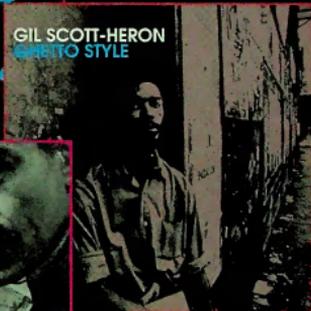
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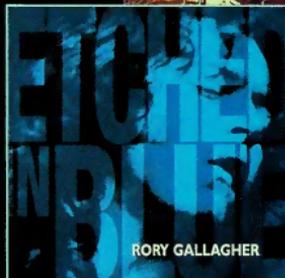
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Thelonious Monk
Charles Mingus
Sonny Rollins

BEAT: BE-BOP AND BEYOND Various
74321 027892

GIL SCOTT-HERON
GHETTO STYLE



GIL SCOTT-HERON Ghetto Style
74321 023032



ROY GALLAGHER

ROY GALLAGHER Elated in Blue
74321 027872



WAYLON JENNINGS
GREATEST
HITS

WAYLON JENNINGS Greatest Hits
74321 023032



the
Night
is
Blue

Measure just pleasures for the weary traveler

Featuring
Chuck Baker
Mick Krause
Rula El-Ghailani

THE NIGHT IS BLUE Various
74321 023032

John Denver Love Songs & Poetry



JOHN DENVER Love Songs & Poetry
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PSYCHEDELIA
AND THE UNDERGROUND
Various

PSYCHEDELIA & THE UNDERGROUND Various
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Original recordings
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RETAIL FOCUS: NOW

by Karen Faux

Expansion is still the watchword at Now. On Saturday, October 24 it opened four new stores, bringing its total number of outlets to 56. "We spend months arranging new store openings and, like buses, they all arrive together," says marketing manager Deborah Jordan. "There will be another five or six openings before the end of November."

This year Now has underlined its position as a serious player in the home entertainment market with a hard-hitting promotional approach to both chart and back catalogue product.

Single of the week campaigns for Kele Le Roc, Cliff Richard, UB40, Melanie B, Steps and Boyzone, among others, have recently driven sales right across the country. Album promotions for Yonda Shepard, Manic Street Preachers, Jane McDonald, Daniel O'Donnell and the Mobb Awards compilation have also been effective in maximising returns across a wide range of target markets.

On the back catalogue front, Now's promotions are designed to catch impulse purchasers with a combination of price and



Now promotions are designed to catch impulse purchasers interested in the Titanic video by offering all purchasers the chance to buy the Leonardo Di Caprio - Behind The Scenes £12.99. "Such was the take-up of this offer that the video leaped from number 45 to number two in the CIB special interest video chart for that week," reports Jordan.

The chain recently took advantage of the

NOW, THE LOWDOWN

Now has been trading since 1994 and operates from standalone stores and concessions including Debenhams, Alders, Breathe and Arding & Hobbs. In October it specialises its net wider by opening new outlets in Dunstable (Bedfordshire), Cowley (Oxfordshire), Bridgewater (Somerset) and Knowle (Bristol). With its current 56 stores, the chain says it has more outlets than any other UK independent music and video specialist and also runs computer software chain Software Plus, with 13 shops.

With the peak season about to kick in, Now's promotions are moving into overdrive. High-profile catalogue promotions are planned with companies such as EMI, PolyGram, Virgin and Pinnacle, while Debenhams's concessions are set to benefit from the department store's 20% off all purchases and Sony is providing Now staff with special T-shirts. "We expect to clock up a fortnight's sales in one supercharged day," says Jordan.

Throughout November and December Now's Class of 98 promotion will highlight 30 audio and video releases, while forthcoming releases set to get special attention include U2, George Michael, Another Level, Honeyz, M People and Oasis. All customers purchasing Meatloaf's Greatest Hits album will be able to purchase Meatloaf Live on video for £22.99. Jordan says: "We are currently having to be very fast on our feet in the marketing department, but it is very satisfying to have suppliers who have previously undertaken promotions with us coming back for more, while others are knocking at our door."

IN-STORE THIS WEEK

Andy's Records

Album - U2: Windows - two CDs for £22, Meatloaf, M People, U2; In-store and press ads - Saw Doctors, Monty Python, Miles Davis, Grand Tour of Britain, Afghan Whigs, Hard Floor, Dreamscape, Carols From Amphlett, South Park, Silence 2, John Lennon

In-store - Alanis Morissette, M People, U2, Eagle-Eye Cherry, E-17, Meatloaf, Ministry Of Sound Annual IV, The Tamperer feat. Mays, Cher, Pras, REM, Julio Iglesias, Celine Dion



In-store - Titanic promotion with Max Factor, Cliff Richard, two mid-price CDs for £15, Boots exclusive CDs at three for the price of two, two classical CDs for £10, two videos for £10 across selected range

FARRINGTONS

Windows - autumn sale, Verdi Experience, Angelic Voices, Martha Argerich, Ian Bostridge; In-store - sale, Musique D'Abord, Titanic

HMV

Single - The Tamperer feat. Mays; Windows - November campaign including

M People and Oasis; In-store - U2, Paul Weller, Michael Ball, Abba, UB40, Pras, Eagle-Eye Cherry, Bis, Seal, E-17, Diva Surprise; Press ads - Stereophonics, Mike Koglin, Spiritualized, Rolling Stones, Enigma, Paul Van Dyk

Single - Des'ree; Album - Julio Iglesias; Windows - M People, En Vogue

MENZIES

Selecta listening posts - Sitar Funk, Selector, Shamen, Kushti, Gold Blade

NOW

Singles - E-17, James, The Artist, Eagle-Eye Cherry, Albums - M People, U2, Oasis, Celine Dion, Alanis Morissette, Neil Diamond, Ministry Of Sound Annual IV, The Love Album, Best Anthems Ever, Fantastic 80s Vol 3, Elaine Paige, All Saints; Videos - Absolutely Fabulous, Beauty And The Beast, Enchanted Christmas, Never Mind The Buzzcocks; In-store - Meatloaf promotion

our price

Singles - Swirl 360, Queen/Wyck/Jean The Tamperer feat. Mays, R Kelly, Eagle-Eye Cherry, Faith Hill, Seal, Tatyana Ali, Albums - Audioweb, Lynden David Hall, Taj Mahal; Windows - Rolling Stones,

Meatloaf, Ministry Of Sound Annual IV, Beck, Alanis Morissette, Oasis, U2; In-store - M People, Very Best Of Love Album, Club Nation



Singles - Bis, Tatyana Ali, Mercury Rev; Windows - Robbie Williams, Pras, Seal, Des'ree, Ash, Ministry Of Sound The Annual IV, Spike Milligan; In-store - MacMillan Book Quiz, Loungie Lizard video sale; Press ads - Ash, Depeche Mode, Meatloaf

MEGASTORE

Singles - Christianity, Diva Surprise, Eagle-Eye Cherry, E-17, Faith Evans, Freestyles, Mercury Rev, Paul Weller, R Kelly, Seal, Windows - U2; In-store - Alanis Morissette, Beck, Oasis, John Lennon

WH SMITH Singles - Des'ree; Album - Julio Iglesias; Windows - M People, En Vogue; Listening posts - Bee Gees, Praelner Requiem For My Friend, Vangelis

Woolworths Singles - E-17, The Tamperer feat. Mays; Windows - M People; In-store - Alanis Morissette, 120 CDs at £13.99 each or two for £22, Christmas CDs for £5.99 each or three for £15, triple boxed sets for £5.99

BEHIND THE COUNTER

DAVE FELSTEAD, manager, Virgin Megastore, Nottingham

"A 152 years old this Megastore is one of the oldest, and biggest, in the chain. We've got a staff of 50, including Saturday part-timers, and we have been managing the store for five years now.

Business is really starting to pick up. Our chart campaign, offering CDs at £11.99, has helped to inject new life into chart items that have been around for five weeks or so, and albums from Lauryn Hill and Depeche Mode have been doing particularly well.

Of this week's new releases, Robbie Williams's I've Been Expecting You is our best seller. We've got a display for him in our main window and a lot of young girls have been asking if they can have his out-cuts when we've finished with it.

REM's album is doing much better than we expected and there is a lot of demand for Depeche Mode's reissued first volume of hits.

It is good to see this week's top five

singles consisting of all new releases and there should be a couple more weeks of good sales in them. The fact that this week is half term is fueling strong sales for the format, and new releases from Touch And Go and Pras have been the frontrunners.

We're getting a lot of enquiries about forthcoming albums for U2, Oasis and M People. With B sides and previously unreleased tracks, there seems to be a lot to tempt people when it comes this season's best of.

On the video front, people are asking about Tomorrow Never Dies and comedy titles such as The Fast Show Live and Steve Coogan Live. We're also expecting MiniDisc and DVD to perform well.

On Friday I was in London for Virgin's presentation of its Christmas campaign. It will be as innovative and eye catching as in previous years and it should be in the shops within two weeks."



TONY EDWARDS, EMI rep for London and the West

"All of the stores have been having this week and the half-term holiday has increased the number of customers. I look after both indies and multiples and am currently having to plan my appointments very carefully in order to clash with visits from numerous other reps.

This week, the early signs for Robbie Williams' album I've Been Expecting You are excellent; it has been flying out of all the stores. I've just sorted out a window display for Tower Records in Bayswater. It features a life-size cutout which is a bit more attractive than Fatboy Slim's. Prospects are also looking good for Robbie's video, Live From The Forum, which I'm currently selling in over 150 stores.

Singles-wise, the Beastie Boys' Body Movin' is going very well in my area while new signing Dark Star have their debut single Graceland out this week.

Mark Radcliffe has played it and the band

ON THE ROAD

are building profile with live dates. Mansun's single Negative is performing well and has been helped by the fact that they have appeared on TFI Friday recently.

On the pre-sales front, I've got a new Garth Brooks single, Make You Feel My Love, which is from the film Hope Floats. This should warm up his sizeable fan base for the new live album Double Live, coming out on November 16.

There's a lot of interest in Duran Duran's forthcoming Greatest Hits collection and also in Lynden David Hall's album Medicine For My Pain, which is being re-packaged and promoted.

Release schedules have really started to shape up and stores are seeing a return to form. I'll be busy right up until Christmas as we have product coming out throughout December. There will also be a lot to do between Christmas and New Year when stores urgently need to re-stock."



Tina Cousins

Tina's singing career took off when she switched from cat-walk model to stand in for a no-show singer at a major fashion show. Her performance in front of the thousand strong audience was an unqualified success.

The demo tape she sent to Pete Waterman won her a vocal test and the thumbs up from the man himself, but in a cruel twist of fate Tina's number and tape had been mislaid.

However Pete didn't forget Tina. Twelve months later, he met a band from West Cliff On Sea, remembered that it was Tina's home town, and was finally able to track her down.

Pete signed Tina to his Eastern Bloc label but was happy to loan her to SASH as guest vocalist on his No. 2 single "Mysterious Times"

Her new single

"PRAY"

is released on

9th November

For more information contact:
Fleming Connolly - 0171 255 2553
Helen Dann - 0171 403 0007



CHART COMMENTARY

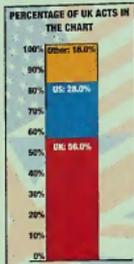
by ALAN JONES



Unknown at the start of the year, Another Level prove yet again that they are one of the fastest rising boy bands in the business by landing their third Top 10 hit. Guess I Was A Fool debuts at number five this week, after selling more than 52,000 copies. It does so despite retailing at a minimum of £2.99, compared to most high profile releases of late – including all last week's Top five – which have generally retailed at

£1.99, at least on their first week. Another Level have sold over 600,000 singles already, reaching number six with Be Alone No More and number one with Freak Me. All three singles are included on their self-titled debut album, which is released next week. The only 1998 newcomers to sell more singles are B*Witched and LeAnn Rimes – though Five, who debuted last year have also sold more singles this year.

Of 25 singles to debut at number one so far in 1998 (a record, naturally) only eight have remained at number one for a second week, and only two have increased their sales in week two. Aqua's Dr. Jones sold only 102,000 copies on its debut week in February, increasing to 117,000 – a 14% hike – the following week. The second single to buck the trend is Cher's Believe, which does so despite a rather more impressive first week sale of 167,000. It stays top week with more than 205,000 new buyers last week, nearly three times as many sales as George Michael's Outside, which stays at number two. Taking third place, Touch & Go's novelty hit Would You...? sold 57,000 copies. Believe is already the 28th biggest seller of 1998, and will be just outside the Top 10 next week. It seems certain to become Cher's biggest hit ever, and her second platinum single, alongside her 1991 chart-topper It's in His Kiss. Rugees star Pras Michel registers his



second consecutive smash with Blue Angels, which debuts at number six. Like Ghetto Supastar, it is based on a song written by

the Bee Gees. Ghetto Supastar used Islands in the Stream, a hit for Kenny Rogers and Dolly Parton, while Blue Angels is based

around Grease, the Frankie Valli hit. Another Bee Gees composition, I Started A Fire, debuts a trifle disappointing for Faith No More at number 49, while 911's version of More Than A Woman, a Gibb brothers gift to the Tavaras, slips 9-20. Steeps' version of Tragedy should debut in a fortnight, while it's likely that another record based on Grease – The Word by Doug Smugglag – will be a hit before long. The 911 and Steeps covers were recorded for the Bee Gees tribute album on Polygram, whence also appears the Robbie Williams & The Orb and Faith No More.

Exactly 12 years after becoming a number 1 hit for Cyndi Lauper, True Colors debuts at number 26 for Phil Spector, it's his 28th hit outside of Genesis, and historically, it's one of his smaller hits, though its debut position is higher than the peaks attained by his last two singles, 1996's It's In Your Eyes, which reached number 30, and Wear My Hat, a number 43 single last year.

THE YEAR SO FAR... TOP 20 SINGLES

- | | | |
|--|--------------------------------|---------------------|
| 1 MY HEART WILL GO ON | Celine Dion | EPIC |
| 2 IT'S LIKE THAT | RUN D.M.C. VS JASON NEVINS | SABE COMMUNICATIONS |
| 3 NO MATTER WHAT | BOYZONE | POLYDOR |
| 4 C'EST LA VIE | B*WITCHED | GLOW WORM/EPIC |
| 5 HOW DO I LIVE | LEANN RIMES | CURTIS/HEIT LABEL |
| 6 GHETTO SUPASTAR (THAT IS WHAT YOU ARE) | PRAS MICHEL, feat. GDB & MVA | INTERSCOPE |
| 7 TRILY MADLY DEEPLY | SAVAGE GARDEN | COLUMBIA |
| 8 VIVA FOREVER | SPICE GIRLS | VIRGIN |
| 9 3 LIONS '98 | BADDIE/EXKINNER/LIGHTNING SEED | EPIC |
| 10 DOCTOR JONES | ADLA | UNIVERSAL |
| 11 MUSIC SOUNDS BETTER WITH YOU | STARBUCK | VIRGIN |
| 12 NEVER EVER | ALL SAINTS | LONDON |
| 13 THE BOY IS MINE | BRANDY & MONICA | ATLANTIC |
| 14 HELI | TAMPERER HILL MAYA | PEPPER |
| 15 BRIMFUL OF ASHA | CORNERSHOP | WILMA |
| 16 FROZEN | MADONNA | MAVERICK |
| 17 HORN | MOUSSE TV'S HOTN'JUICY | AM-PM |
| 18 VINDALDO | FAT LES | TELSTAR |
| 19 ANGELS | ROBBIE WILLIAMS | CHRYSALIS |
| 20 ROLLERCOASTER | B*WITCHED | GLOW WORM/EPIC |

21	THE ARIST	Label	21	THE ARIST	Label
1	1 BELIEVE	VEA	21	21 WHAT'S YOUR SIGN	Debut
2	2 OUTSIDE	Epic	22	22 CYM AND TONY	Debut
3	3 WOULD YOU...?	Interscope	23	23 IF YOU TREAT ME GOOD I'LL BE GOOD TO YOU	Debut
4	4 SWEETEST THING IS	Mercury	24	24 ROLLERCOASTER	Debut
5	5 GDB GUESS I WAS A FOOL	Mercury	25	25 GANGSTER TRIP	Debut
6	6 BLUE ANGELS	Mercury	26	26 NO MATTER WHAT	Debut
7	7 I JUST WANT TO MISS A THING	Mercury	27	27 LOOKING FOR LOVE	Debut
8	8 I DON'T WANT TO MISS A THING	Mercury	28	28 DAYSLEEPER	Debut
9	9 THANK U	Mercury	29	29 MY FAVOURITE GAME	Debut
10	10 GIRLFRIEND	Mercury	30	30 EACH TIME	Debut
11	11 PERFECT 10	Mercury	31	31 COME BACK DAKILING	Debut
12	12 MILLENNIUM	Mercury	32	32 BODY MOVIN'	Debut
13	13 LITTLE BIT OF LOVIN'	Mercury	33	33 SHE'S GONE	Debut
14	14 TO THE MOON AND BACK	Mercury	34	34 RELAX	Debut
15	15 WHAT CAN I DO	Mercury	35	35 TRUE COLORS	Debut
16	16 MUSIC SOUNDS BETTER WITH YOU	Mercury	36	36 TELL ME MA	Debut
17	17 CRUSH	Mercury	37	37 SMOKE	Debut
18	18 TESTIFY	Mercury	38	38 SAVE TONIGHT	Debut
19	19 MORE THAN A WOMAN	Mercury	39	39 QUESTION OF FAITH	Debut
20	20 ALL 'BOUT THE MONEY	Mercury	40	40 TOP OF THE WORLD	Debut

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min.

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out 16/11/98

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HOW TO OPERATE WITH A BLOWN MIND

7th Dec	Brighton	Event
8th Dec	Shepherds Bush	Empire
14th Dec	Sheffield	University
15th Dec	Preston	University
16th Dec	Newcastle	University
17th Dec	Aberdeen	University
18th Dec	Glasgow	Arches

CHART COMMENTARY

by ALAN JONES

Demoted to have his seventh number two on the *CIN* chart by the runaway success of Cher's *Believe*, **George Michael** also falls prey to the diva on the airplay chart, surrendering the title he won last week, as *Believe* explodes to number one with a week-on-week gain of nearly 27%, as a consequence of increasing its audience by 16m and its logged plays by 52%, a remarkable surge for a record which was already logging a bigger audience than some of this year's number one airplay hits. *Believe*'s most potent allies are BBC Radio

Atlantic 252 remain true to their pledge of playing more new music, their first being topped this week by **E-S-T**'s new single *Each Time*, while **Andrea Grant**'s introductory *WEA* single claims a **Top 10** place with **38 spins** - but they're very slow on *Cher*, playing *Believe* for the first time only after it debuted at number one, and logging just

One and Two, the sister stations whose tastes are normally very different. *Believe* becomes the first record this decade to top the most-played lists as both stations this week, logging 21 plays at Radio Two - one more than runners-up *Dee Dee*'s *What a Youg Sign* and *Dina Carroll*'s *One Two Three* in an all-gilt shoutout of the top three - while 34 plays at Radio One was enough for *Believe* to share top spot with the aforementioned *George Michael*'s *Outside*.

Meanwhile, a former favourite on Radio Two, **Aerosmith**'s *I Don't Want To Miss A*

seven plays last week. **O-T** the highest new entry at **Capital**'s most-played list this week is **Lucricia McNeal**'s *The Greatest Love You'll Ever Know*. 24 plays put it at 25th place on the list, way ahead of its national position. Some should note however, it's released on **Wildstar**, the **Capital/Teletaxi** joint venture label.

Thing registered nearly 90% of its total audience from the station when it was first released. Radio Two has now scaled down its support from more than 20 plays a week to just three last week, and the continual expansion of support for these three plays delivered only 4% of the record's audience last week. Holding at major number on the airplay chart overall, its major support now is **Virgin 1215**, where it logged 43 plays last week, more than any other disc. As mentioned last week, **Atlantic 252** and

Radio One's massive support for **Touch & Go**'s *Would You...?* accounted for 90% of its total audience. That figure declines to 79% this week as others scramble about. You will doubtless decline still further and more dramatically as latecomers note its high-flying number three debut on the *CIN* chart. The station that played *Would You...?* first of all, however, is **London**'s alternative music station **Xfm**, which claims to have given it its first spin on July 27. Bearing in mind *Xfm*'s programme brief, one might imagine that they played it in an ironic way.

AIRPLAY FACTSHEET

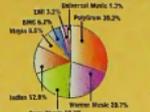
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show the share of weekly sales by the top 10 and corporate groups (based on % of total recorded in the UK)

ATLANTIC

Rank	Title/Artist Label	No. of plays
1	EACH TIME E-S-T (Virgin)	60
2	THANK U Andrea Grant (WEA)	55
3	WOULD YOU...? Touch & Go (Virgin)	52
4	LITTLE BIT OF LOVIN' Koko La Roc (Wildstar/Atlantic)	45
5	MY FAVOURITE GUY The Cardigans (Globe/Interscope)	45
6	OUTSIDE George Michael (Epic)	45
7	SMOKE James Brown (A&M)	39
8	REPUTATIONS (JUST BE GOOD TO ME) Andrea Dworkin (WEA)	38
9	SWEETEST THING (U2)	38
10	GUESS I WAS A FOOL Andrew Love (Meridian)	38
11	SPECIAL Garage (Meridian)	38

RADIO ONE

Rank	Title/Artist Label	Wk	No. of plays
1	OUTSIDE George Michael (Epic)	20	34
2	BELIEVE Cher (WEA)	20	25
3	PERFECT 10 The Beautiful South (Globe/Mercury)	19	27
4	MY FAVOURITE GUY The Cardigans (Globe/Interscope)	18	22
5	WANDER TRIPPIN' Freddy Slim (Sire)	17	30
6	GOODY YOU...? Touch & Go (Virgin)	16	34
7	SWEETEST THING (U2)	16	28
8	GYM TAND TONIC Spacemen (East West/Dance)	16	28
9	LITTLE BIT OF LOVIN' Koko La Roc (Wildstar/Atlantic)	15	34
10	MUSIC SOUNDS BETTER WITH YOU Standish (Virgin)	15	18
11	GUESS I WAS A FOOL Andrew Love (Meridian)	15	18
12	GAME ON Caroleena (Blaze/VP Music)	15	18
13	BODY MOVIN' Beatste Boys (Capitol)	15	18
14	THANK U Andrea Grant (WEA)	15	19
15	FALLING IN LOVE AGAIN Eagle Eye Cherry (Polydor)	15	18
16	DOO WOP (THAT THING) Lauryn Hill (Ruffhouse/Columbia)	15	18
17	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Mavis Staples (Mercury)	15	18
18	DREAMING Billie Holiday (A&M)	15	18
19	DAYSLINGER (MCA)	15	18
20	SAVE TONIGHT Eagle Eye Cherry (Polydor)	15	18
21	SO YOUNG The Cars (Atlantic)	15	18
22	HEY NOW Nowhere (Mercury)	15	18
23	IF WE TRY Keren Ann (Mercury)	15	18
24	CRUSH Junior Parka (Epic)	15	18
25	TO THE MOON AND BACK Eagle Eye Cherry (Polydor)	15	18
26	IF YOU PUT THIS RECORD YOUR LIFE WILL BE BETTER The Temperance Club (Mercury)	15	18
27	SPECIAL Garage (Meridian)	15	18
28	BLUE ANGELS (Meridian)	15	18
29	THE BOY IS MINE Ready & Music (Atlantic)	15	18
30	THE BARTENDER AND THE THIEF Stereophonics (V2)	15	18

SCOTLAND

Rank	Title/Artist Label	No. of plays
1	BELIEVE Cher (WEA)	157
2	OUTSIDE George Michael (Epic)	116
3	CRUSH Junior Parka (Epic)	109
4	PERFECT 10 The Beautiful South (Globe/Mercury)	108
5	MUSIC SOUNDS BETTER WITH YOU Standish (Virgin)	69
6	SWEETEST THING (U2)	69
7	MILLENNIUM Robbie Williams (Capitol)	69
8	JUST WANNABE LOVED Culture Club (Virgin)	69
9	IF YOU TOLERATE THIS... The Mavis Staples Producers (Epic)	55
10	AM ABOUT THE MONEY Mike (Columbia)	79

SCOTLAND RADIO 1

Rank	Title/Artist Label	Wk	No. of plays
1	BELIEVE Cher (WEA)	20	34
2	PERFECT 10 The Beautiful South (Globe/Mercury)	19	27
3	BELIEVE Cher (WEA)	19	25
4	OUTSIDE George Michael (Epic)	18	22
5	I DON'T WANT TO MISS A THING Aerosmith (Columbia)	18	22
6	MILLENNIUM Robbie Williams (Capitol)	18	22
7	WHAT CAN I DO The Corrs (H&M/Arista)	18	22
8	SWEETEST THING (U2)	18	22
9	CRUSH Junior Parka (Epic)	18	22
10	TO THE MOON AND BACK Eagle Eye Cherry (Polydor)	18	22
11	THANK U Andrea Grant (WEA)	18	22
12	ALL ABOUT THE MONEY Mike (Columbia)	18	22
13	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Mavis Staples (Mercury)	18	22
14	MORE THAN A WOMAN Jani (Virgin)	18	22
15	LITTLE BIT OF LOVIN' Koko La Roc (Wildstar/Atlantic)	18	22
16	LOOKING FOR LOVE Kwan Rana (Mercury)	18	22
17	I JUST WANNABE LOVED Culture Club (Virgin)	18	22
18	QUESTION OF FAITH Lighthouse Family (WEA/Capitol)	18	22
19	TESTIFY (M People) (Mercury)	18	22
20	WHAT'S YOUR SIGN (The Davey Gorman) (Epic)	18	22
21	SEARCHIN' MY SOUL (Mercury)	18	22
22	SAVE TONIGHT Eagle Eye Cherry (Polydor)	18	22
23	MUSIC SOUNDS BETTER WITH YOU Standish (Virgin)	18	22
24	NO MATTER WHAT Boyzone (Mercury)	18	22
25	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	18	22
26	ROLLERCOASTER (Mercury)	18	22
27	COME BACK DARING U2 (Mercury)	18	22
28	THIS KISS Faith Hill (Atlantic)	18	22
29	CRUEL SUMMER Ace Of Base (Mercury)	18	22
30	DAYSLINGER (Mercury)	18	22
31	YOU'RE STILL THE ONE Sheryl Crow (Mercury)	18	22

GLR

Rank	Title/Artist Label	No. of plays
1	CODESS ON A HIGHWAY (Mercury)	11
2	SWEETEST THING (U2)	11
3	FALLING IN LOVE AGAIN Eagle Eye Cherry (Polydor)	10
4	BAND NEW START Paul Walker (Epic)	10
5	GAME ON Caroleena (Blaze/VP Music)	9
6	THANK U Andrea Grant (WEA)	7
7	BREAK IT UP Buckram From The Dept (Mercury)	6
8	MY FAVOURITE GUY The Cardigans (Globe/Interscope)	6
9	INERTIA CREEPS Massive Attack (Mercury)	5
10	WOULD YOU...? Touch & Go (Virgin)	5
11	DAYSLINGER (Mercury)	5
12	THE NORTH STAR Baby Face (Mercury)	5
13	ALL I NEED (Mercury)	5

GLR RADIO 1

Rank	Title/Artist Label	Wk	No. of plays
1	PERFECT 10 The Beautiful South (Globe/Mercury)	19	27
2	BELIEVE Cher (WEA)	19	25
3	OUTSIDE George Michael (Epic)	18	22
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10	THANK U Andrea Grant (WEA)	18	22
11	ALL ABOUT THE MONEY Mike (Columbia)	18	22
12	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Mavis Staples (Mercury)	18	22
13	MORE THAN A WOMAN Jani (Virgin)	18	22
14	LITTLE BIT OF LOVIN' Koko La Roc (Wildstar/Atlantic)	18	22
15	LOOKING FOR LOVE Kwan Rana (Mercury)	18	22
16	I JUST WANNABE LOVED Culture Club (Virgin)	18	22
17	QUESTION OF FAITH Lighthouse Family (WEA/Capitol)	18	22
18	TESTIFY (M People) (Mercury)	18	22
19	WHAT'S YOUR SIGN (The Davey Gorman) (Epic)	18	22
20	SEARCHIN' MY SOUL (Mercury)	18	22
21	SAVE TONIGHT Eagle Eye Cherry (Polydor)	18	22
22	MUSIC SOUNDS BETTER WITH YOU Standish (Virgin)	18	22
23	NO MATTER WHAT Boyzone (Mercury)	18	22
24	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	18	22
25	ROLLERCOASTER (Mercury)	18	22
26	COME BACK DARING U2 (Mercury)	18	22
27	THIS KISS Faith Hill (Atlantic)	18	22
28	CRUEL SUMMER Ace Of Base (Mercury)	18	22
29	DAYSLINGER (Mercury)	18	22
30	YOU'RE STILL THE ONE Sheryl Crow (Mercury)	18	22

7 november 1998

singles



- | | | |
|----|---|---------------|
| 1 | BELIEVE
Cher | WEA |
| 2 | OUTSIDE
George Michael | Epic |
| 3 | WOULD YOU...? Touch & Go | V2 |
| 4 | SWEETEST THING UZ | Island |
| 5 | GUESS I WAS A FOOL
Another Level | Northwestside |
| 6 | BLUE ANGELS
Pres | Ruffhouse |
| 7 | I JUST WANNA BE LOVED
Culture Club | Virgin |
| 8 | I DON'T WANT TO MISS A THING
Aerosmith | Columbia |
| 9 | THANK U
Alanis Morissette | Maverick |
| 10 | GIRLFRIEND
Billie | Innocent |



- | | | |
|----|-------------------------------------|------------------------------|
| 8 | LITTLE BIT OF LOVIN'
Kele Le Roc | 1st Avenue/Wild Card/Polydor |
| 9 | TESTIFY
M People | M People/BMG |
| 10 | TELL ME MA
Sham Rock | Jive |
| 11 | PERFECT 10
The Beautiful South | Go/Discs/Mercury |
| 12 | BODY MOVIN'
Beastie Boys | Grand Royal/Capitol |
| 13 | GYM AND TONIC
Spacedust | East West |
| 14 | ROLLERCOASTER B**WITCHED | Epic |
| 15 | GANGSTER TRIPPIN'
Fatboy Slim | Shant |

music week
AS USED BY



THE OFFICIAL CHARTS

albums



- | | | |
|----|---|------------------|
| 1 | I'VE BEEN EXPECTING YOU
Robbie Williams | WEA |
| 2 | UP REM | Warner Brothers |
| 3 | QUENCH
The Beautiful South | Go/Discs/Mercury |
| 4 | HITS
Phil Collins | Virgin |
| 5 | YOU'VE COME A LONG WAY, BABY
Fatboy Slim | Skint |
| 6 | THE BEST OF... THE STAR AND WISEMAN
Ladyhawke/Black Manilazo | PolyGram TV |
| 7 | SONGS FROM 'ALLY MCBEAL'
Vonda Shepard | Epic |
| 8 | BELIEVE
Cher | WEA |
| 9 | B**WITCHED B**WITCHED | Epic |
| 10 | SULTANS OF SWING - THE VERY BEST OF
Dire Straits | Vertigo |



- | | | |
|----|--|--------------|
| 11 | TALK ON CORNERS
The Corrs | Atlantic |
| 12 | WHERE WE BELONG
Boyzone | PolyGram |
| 13 | THE MOVIES
Michael Ball | PolyGram |
| 14 | HONEY TO THE B
Billie | Innocent |
| 15 | ONE WAY OF LIFE - BEST OF
Levellers | China/Jive |
| 16 | SAVAGE GARDEN
Savage Garden | Columbia |
| 17 | STEP ONE
Steps | Jive/Eb |
| 18 | MY LIFE: THE GREATEST HITS
Julio Iglesias | Columbia |
| 19 | THIS IS MY TRUTH
Tina Turner | Mercury/Sony |

From

3 NOVEMBER 1998



Have Pete Tong's workaholic tendencies gone too far? No, this is just one of the cameos that Pete plays in his first venture into TV presenting with *Clublife '98*, a 90-minute BBC TV magazine show on the year in dance music and clubbing. The show will be aired at 12pm on November 27, and Tong will be joined by

Mixmag managing editor Dom Phillips, who will co-present the show. Tong says, "I've been offered quite a lot of things down the years but they never felt right. This is a really good show and during the next year I plan to do more TV using the Essential brand." Features on *Clublife '98* include: the first full-length interview with The Prodigy on terrestrial TV; a special report on Frankie Knuckles; DJ Paulette on 10 years of club fashion; and a special Paul Oakenfold studio mix. Meanwhile, one mystery which remains is whether it is indeed Tong's voice on the advert for Gillette's new triple-blade disposable razors.

Cream has signed a new two-year compilation deal with Virgin/EMI TV. The first release will be a 'Cream Anthems' compilation which will be out on

November 16 mixed by Tall Paul and Seb Fontaine. A key part of the marketing campaign for the release will be Cream's New Year's Eve plans which will see four parties held simultaneously in Liverpool, London, Manchester and Newcastle.

Cream managing director James Barton says that this new deal reflects a new level of seriousness about the club's compilations which were previously released through Deconstruction/BMG. "The plan is to really step up the activity and get some continuity in what we're doing," he says. "The market has changed so much that we felt we needed specialists on board. Also, Virgin are very creative with their marketing, which appealed to us."

Even though Virgin/EMI TV is a mainstream TV-advertised compilation operation, Barton stresses that the 'Cream Anthems' and 'Cream Live' CDs will be genuine club releases. "It's not a pop package," he says. "Last year I think we made the mistake of putting some

cream clinches two-year deal with virgin/emi

commercial tracks on the 'Anthems' CD which the DJs weren't happy about and confused our audience."

Steve Pritchard, Virgin's co-director of commercial marketing, says, "James did the rounds and we're really glad he chose us. We were looking for a club brand and there's no better one than Cream."

Meanwhile, 30,000 clubbers are expected to attend the four Cream New Year's Eve parties. Paul Oakenfold, Fatboy Slim, Roger Sanchez and Todd Terry will perform at all the parties, being flown between each in helicopters. Also on the bill are Faithless, Judge Jules, Seb Fontaine, Tall Paul, Sonique and many others. The events will be broadcast by MTV and Kiss 100FM.

Barton says, "We believed for a while we were the most powerful name in clubbing nationwide and when we did Creamfields that gave us the evidence. This New Year's Eve event will be the biggest thing we've ever done."

inside:

[2] SEVEN DAYS IN DANCE: ALAN HARVEY reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: DJ DIE



buzz chart number ones	CLUB:	'UP AND DOWN' Vengaboys (Positiva)	p5
	URBAN:	'ALBUM SAMPLER' R Kelly (Jive)	p6
	POP:	'UP AND DOWN' Vengaboys (Positiva)	p6
	COOL CUTS:	'2 FUTURE 4 U' Armand Van Helden (XXX)	p8

A.T.G.O.C. Repeated Love

The RM, MixMag Update and Mixology Clubchart No.1

Includes the ORIGINAL EXTENDED MIX, DA HOUSEMAN Remix and the Massive ROLLERCOASTER Remix.

12" / CD / MC - RELEASED 9th NOVEMBER

SECOND 12" includes remixes from The RHYTHM MASTERS and DA TECHNO BOHEMIAN
RELEASED 16th NOVEMBER



19 WHAT'S YOUR SIGN

- 9 20 MORE THAT
- 16 21 SEX ON THE
- 14 22 HOW DEEP
- 21 23 MUSIC SOU
- 24 24 SHE'S GONNE
- 25 25 FRIEND OF
- 26 26 TRUE COLO
- 27 27 NEGATIVE
- 19 28 ALL 'BOUT
- 15 29 MY FAVOUR
- 22 30 STAND BY



- 25 31 NO MATTER
- 26 32 MILLENNIUM
- 33 33 GAME ON
- 32 34 TO THE MO
- 31 35 CRUSH Jen
- 30 36 TOP OF THE
- 29 37 THE FIRST
- 23 38 DAY/SLEEP
- 34 39 FINALLY FO
- 40 40 TIME TO M



19



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si!

ministry plans biggest-yet push for annual IV

Christmas must be here because today the Ministry Of Sound releases the 'Annual IV' mixed by Judge Jules and Boy George. Any artist or label with a track featured on the CD will no doubt be ordering themselves a particularly large turkey.

As always the double CD package features special limited edition packaging and a 38-page booklet reviewing the year in clubbing. Last year's 'Annual III' sold more than 635,000 copies and this year's compilation looks set to do the same despite the difficulties currently facing many sectors of the dance industry.

James Harris, Ministry Of Sound UK label manager, says, "We're aiming to do at least as well as last year. We're already on target in terms of our initial shipment. We'll have the biggest marketing spend for any album we've done and our biggest TV spend." Harris also says the company will be spending more on in-store promotion than before, including indie shops.

Musically the album features all the biggest hits of the year, including tracks from David Morales, Ultra Nate, Fatboy Slim, Run DMC vs Jason Nevins, Mouse vs Hot 'n' Juicy, as well as Sound Of Ministry artists such as Jose Nunez and Cevin Fisher's Big Freak.



[7 DAYS IN DANCE]

aston harvey freestylers



"Monday: up early for a gig at the **GUINNESS JAZZ MUSIC FESTIVAL** in Cork, Ireland. Delayed at Heathrow for eight hours. Then sat on the plane and saw my gear drive by. Then the plane was diverted to **DUBLIN** and when we arrived at our luggage and gear had been left in London. Argued with Aer Lingus for an hour. Arrived in **CORK** at 3am after a three-hour train ride. Drowned our sorrows in the **DUB PISTOLS** mini bar. Tuesday: left hotel to go home at 6.30am, feeling well pissed off. The plane was then delayed an hour. Tuesday: met up with **MATT CANTOR**, my partner in the Freestylers (he doesn't do the live shows) and went record shopping at **CITY SOUNDS** and **VINYL ADDICTION**. That evening I saw a film called **TOY SOLDIERS** which was great. Tuesday: went to the gym. Got remix offers through from **Distinctive** and **China**. Went for meeting with **VICKI** and **DAVE** at the **FRESKANOVA** offices. Spoke to **ADAM FREELAND** and found out we'd both be DJing at **BUGGED OUT** in Liverpool on Friday. Wednesday: left to travel to a gig for Radio One's **SOUND CITY** week in Newcastle. Stopped off at a bagel shop for breakfast. Thursday: spoke to **ARTHUR BAKER** about doing a track for a soundtrack he's organising. Soundchecked for the show and got to meet **STEVE LAMAG** and **JOHN PEEL** who are both excellent blokes. Did a storming gig and got very drunk afterwards. I love touring. Friday: back in London and met with our video producer to see the final cut for our video for 'Warning'. Also had a meeting with our sponsorship agent. Then back on the motorway and off to **LIVERPOOL** for Bugged Out."

Kiss 100 has announced two new additions to its presenter roster, with the news that both Adam Freeland (pictured right) and the Sharp Boys (below) will be joining the London station.

The Sharp Boys, who are equally well known as DJs and remixers, will be playing upfront house from 11pm to 1am every Saturday night from this week. Breakbeat pioneer Freeland will fill the 2am-4am Friday night/Saturday morning slot.

Freeland says he will use his show, which starts on November 13, to benefit the whole No Stool Breaks/breakbeat scene with guest DJs and artists each week as well as label profiles. "I just want to keep an open mind and push forward-thinking music," he says. "For me the breakbeat stuff represents a non-formalistic dance music. House has stopped moving and just become a formula."

Recently described by Carl Cox as "the best new DJ in the world", Freeland will be replicating his



unique DJ style on the show. "I'll be doing a mix every week which will feature my sampler, effects and all the other gadgetry," he says. Meanwhile, Dave Lambert, Positive Records head of A&R, is also taking to the airwaves on Millennium Dance 106.8, the weekend dance ILR. Lambert—who is well known for his club DJing at nights such as Peach and Freedom—will now have his own show from 1am to 2am on Mondays. "The content will basically reflect what I play out in the clubs—a mix of upfront house and in-keeping with the format of Millennium, a few old classics thrown in. I'm really keen to be involved and I think any opportunity to have more dance on radio should be supported," he says.

DOOLALLY STRAIGHT FROM THE HEART

ORIGINAL MIX AND NEW MIXES BY FUNKFORCE KNIFE AND HAMMER AND CRAZY BANK

02.11.98

LOCKED ON

subway. bath

72 Walcot Street, Bath BA1 5BD. tel/fax: 01225 429376 Local Bath DJs Rob Bignelli, Jim

P and Lolo thought Plugged from their previous owners back in February, gave it a name change and drafted in graffiti artist Rob Bignelli to give the place a facelift. A range of skatewear has been added, and the musical selection expanded slightly. "Bath is pretty beats and deep house orientated, and we also do well with indie hip hop, a little techno, hard house and acid techno," says Bignelli. "We're also selling lots of French stuff like **JOHNNY FIASCO's** 'Chicago Versailles' on Pamplamousse, **THOMAS BANGALTER's** 'Tracks On The Rocks 2' on Reule and **MIKE 303's** 'Santal Sylvestre' on Versatile." **PETE ROCK's** new single on Loud, 'Trap Master', is also a big seller, and on a UK hip hop tip the Sun label is doing well, as are breaks albums on labels like Bomb and Ground Control. The shop supports local breakbeat label Slalom and Bristol's acid techno label Acid Fever.



- 1 **BELIE** Cher
- 2 **OUTSIDE** OG 2 S.P.
- 3 **WOULD YOU** S.P.
- 4 **SWEETEST** S.P.
- 5 **GUESS I WA** S.P.
- 6 **BLUE ANGE** S.P.
- 7 **I JUST WAN** S.P.
- 8 **I DON'T WA** S.P.
- 9 **THANK U A** S.P.
- 10 **GIRLFRIEND** S.P.

- 11 **LITTLE BIT OF** S.P.
- 12 **TESTIFY M I** S.P.
- 13 **TELL ME M** S.P.
- 14 **PERFECT 10** S.P.
- 15 **BODY MOVIE** S.P.
- 16 **GYM AND T** S.P.
- 17 **ROLLERCO** S.P.
- 18 **GANGSTER** S.P.
- 19 **WHAT'S YO** S.P.

[BEATS & PIECES]

DAREN EMERSON is relaunching his **UNDERWATER** label after a year of inactivity while he concentrated on finishing the Underworld album. As before, the label will concentrate on the unsung heroes of the Balearic and tech-house scenes. The reinvigorated label's first release will be Cliffranger's 'As It Is'/'Who's Who', which will be released on November 30. Future releases will

include tracks by Darren himself. Distribution will be via Intergrove and Underwater can be contacted on tel: 0966 394131, fax: 01708 731888... Sound Of Ministry has signed **BRANDON BLOCK**'s production 'You Should Be...' by The Blockster. No prizes for guessing which cheesy old disco classic it samples. Brandon's production skills were last heard on a remix for Baby Bump's Top 20 hit 'Burnin' earlier in the year... Any net-surfing dance fans should be aware of **UK-RUMBAL** which is one of the leading internet dance radio stations. Broadcasting live every

weekend between 12pm Friday and 12am Sunday, uk-rumbal offers a non-stop diet of deep house, garage and jungle. As well as the shows, the site features DJ files, photos and chat rooms, and can be accessed on www.uk-rumbal.co.uk... **PATRICK CLIFFTON** who was formerly press officer for Jive and Pepper, has now joined The End club as press officer. He can now be contacted on 0171-499 9190... On the subject of moving, the PR company FFI has moved office and can now be found at 100 Dean Street, London W1V 6RN, tel: 0171-534 9100, fax: 0171-534 9101...

on the airwaves

[by sarah davis]

Listeners just can't get enough of **STARDUST**'s 'Music Sounds Better with You'. This enduring favourite, the biggest Ibiza tune of the year, bounces back to pole position after stations, including Galaxy 101, moved it back to its A-list following audience research giving it some of the highest scores of any record.

This week's highest new entry is 'Would You...?' by **TOUCH & GO**. This tune appears to have the Stardust effect as listeners have been bombarding stations with requests for "that mad trumpet song" or "that song about going to bed". Pluggier James Chapple-Gill at Beer Davies is unsurprised by its popularity. "Charlie Gillett from Oval came to us months ago with the original version and we were all in agreement that this was very special and different," he says. "It's one of those records that crosses all formats - pop, dance and indie." Initially championed by Xfm, Kiss FM and Radio One's Judge Jules, the record is now picking up plays



on other Radio One shows, GLR, Capital and the regional stations.

Female vocalists stay strong. **KELE LE ROC**'s 'Little Bit Of Lovin' jumps 30 places this week on the back of her number eight in the sales chart. The tune is wowing every-body and looks like turning Kele into a star. Galaxy 101 head of music Mike Cass says, "The song is absolutely fantastic. She did a show in Bristol a couple of months ago and a lot of the staff went and they were blown away by her voice."

Meanwhile, **JAY FEAT. MARIAN CAREY** enters at 35. Interestingly, Sony has no plans for a commercial release for 'Sweetheart' but is sticking to 12-inch vinyl. Two versions have been going the rounds, one with and one without a rap. **TINA COUSINS** debuts at 38 with 'Pray' and is planning radio promotions, including a November follow-up to her excellent Galaxy 101 roadshow in August when she performed to 100,000 people. Jive is now planning to re-release 'Killing Time', her anthem from last year.

danceairplayforty

THE NEW MUSIC FRANCHISE

LEADS

- 1 3 17 **MUSIC SOUNDS BETTER WITH YOU** Stardust Virgin
- 2 2 7 **BLUE ANGELS** Pras Ruffhouse/Columbia
- 3 11 **TOP OF THE WORLD** Brandy feat. Mase Atlantic
- 4 6 4 **GYM AND TONIC** Spacafest East West Dance
- 5 4 7 **GANGSTER TRIPPIN'** Falboy Slim Skynet
- 6 7 5 **OUTSIDE** George Michael Epic
- 7 5 12 **ROCK WOP (WHAT THING)** Lauryn Hill Ruffhouse/Columbia
- 8 9 5 **OUT OF THE WORLD** The Notorious B.I.G. Jive/Atlantic
- 9 15 4 **IF WE TRY** Karan Ramirez Manifesto/Mercury
- 10 4 **LITTLE BIT OF LOVIN'** Kele Le Roc 1st Avenue/Polydor
- 11 10 9 **SOMEONE LOVES YOU HONEY** Leticia McNeil Walsart
- 12 8 4 **LOVE LIKE THIS** Faith Evans Bad Boy/Arista
- 13 14 **RELATIONS (JUST BE GOOD TO ME)** Andrea Grazel WEA
- 14 25 2 **BEATLIPS** Cheri Neri USA
- 15 20 2 **IF YOU COULD READ MY MIND** Stars 64 Tommy Boy
- 16 13 5 **GOOD IS A DJ** Facilities Cheeky
- 17 11 9 **DRYBED WOKER (SUBJECTIVE FEAR LOVE)** Indus Moon Warner Bros
- 18 19 3 **WHAT'S YOUR SIGN** Dextera Sony S2
- 19 23 23 **GETTO SPINASTA (NOT S' WHAT YOU GIG)** Post feat. DJ & Hip Music
- 20 21 7 **STRONG IN LOVE** Chicane Xtravaganza/Def Jam
- 21 16 6 **DELICIOUS** Pure Sugar Gelfin
- 22 22 7 **SEXY CINDERELLA** Lynden David Hall Cotohempe/EMI
- 23 28 15 **MYSTERIOUS TIMES** Samt feat. Tina Cousins Multiply
- 24 26 4 **TALKIN' ALL THAT JAZZ** Statesasonic Tommy Boy
- 25 26 2 **IF YOU PUT THE RECORD DOWN LIFE WILL BE BETTER** The Tempt 4th Term
- 26 17 12 **BOOTIE CALL** All Saints London
- 27 21 11 **NEEDY** You Dead Hennes presents The Face Atlantic/Mercury
- 28 29 36 **IT'S LIKE THAT** Run DMX & Jason Nevins Smile
- 29 22 1 **WOULD YOU...?** Touch & Go Oval/V2
- 30 18 10 **RELAX** Dejah ft./London
- 31 24 6 **GUESS I WAS A FOOL** Another Level Northwindsuite
- 32 14 5 **THE ENERGY (FEEL THE VIBE)** Asia Ten Ten feat. Sha Phillips Satellite
- 33 31 2 **MIAMI** Wini Smith Columbia
- 34 27 22 **LOOKING FOR LOVE** Karan Ramirez Manifesto/Mercury
- 35 22 1 **SWEETHEART** Jive feat. Mariah Carey So So Def/Columbia
- 36 32 3 **FEEL GOOD THINGS FOR YOU** Daddy's Favorite Go Beat
- 37 30 5 **TRULY** Hinds Hines Island
- 38 21 1 **PRAY** Tina Cousins Jive/Eastern Blue
- 39 24 2 **THE BOY IS MINE** Brandy & Monica Atlantic
- 40 24 3 **NEVER GONNA LET YOU GO** Tina Moore Delirious

Stations monitored between 00.00 on 22.10.98 and 24.00 on 28.10.98. Kias 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), White FM, Music Central UK, 95.9, John S, London (C/M), 4401, tel: 0171-534 9306.

pete tong playlist



Click Fitty Fitty • **MOTHERSHIP RE-CONNECTION** Scott Grooves (Bomba) • **I FEEL GOOD THINGS FOR YOU** Daddy's Favorite (Go Beat) • **BRAND NEW FUNK** Adam F (V Records) • **WOMAN OF ANGELS** Brutal Bill (Muggsy) • **SWEET PEAK** Soul Hoologan (Friskanova) • **ANCIENT QUEST** The Dark Age (Coded) • **CHILDREN (TILT'S COURTYARD MIX)** Robert Miles (DMC) • **UNTITLED** Alanis Morissette (white label) • **SU PURE** Suboska (Pow) • **MOODY** BPT Bronzide feat. DM Brinther (Kull) • **HISTORY** Steven Aulkins (white label) • **SHARE THE TEARS** Auro (Neo) • **WHAT YOU WANT TO DO FOR LOVE** Goldie (Metahed) • **DIVING FACES** Liquid Child (Neo) • **TRAX ON DA ROCKS 2** Thomas Bangalter (Goudu) • Plus live sets from: **THE ALOOF** (live performance) • **SLAM** (DJ set) • **FAITHLESS** (live performance)

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hot vinyl

(on the decks: chris finan,
ronnie herel, james hyman,
ziad (pure groove))

TUNE OF THE WEEK



FREESTYLERS 'WARNING' (FRESKANOVA) (BEATS)

With plenty of potential hits still 'stuck' on the 'We Rock Hard' album, this third single is a live favourite with Navigator in full MC mode alongside Funk Wizard Jay Rock's scratches, breaks & bleeps. The Soul Hooligan mix is a tearin' 2 Tone skank-fest, harking back to the energy of early Rebel MC/SUAD days when regga and breakbeat rocked the house. 'Raize It Up!', the bonus track, is a scream-transforming, 'Lighter'-punctuated bass boomer with horns, crowd noise and a 'Step up & take your best shot' sample all packed tightly in the mix. Having won best band in the Muzik Dance Awards and a Mobo nomination, watch this one fly. ●●●● JH

Single out 9th November | Cd Cassette 12" | Includes mixes from Seard B, Booker T and Full Crew
1998 MOBO Award Winner | Best Reggae Act
Glamma Kid Live | Sound Republic: London | 18th November | FutureZone

STARS ON 54 'IF YOU COULD READ MY MIND' (TOMMY BOY) (HOUSE)
Tommy Boy's Amber & Jocelyn Enriquez team up with Strictly's Ultra Nate as Stars On 54 to deliver the theme to the movie '54'. The divas complement each other very well, and remixes come from Hex Hector and Steve 'Silk' Hurley. The strongest versions are the vocal ones that should attract radio play. ●●●● CF

BEASTIE BOYS 'BODY MOVIN' (GRAND ROYAL) (BEATS)
Two prolific remixers get to grips with the second single from the Beasties album, Fatboy Slim's synth-gurgling mix with its beatboxing and 'Body movin'' hook is a logical progression from the sound of 'Gangster Trippin'. Predictable but damn effective are Urban Takeover, who half-tempo hip-hop the vocal sample, turning it into explosive bassline business. ●●●● JH

HIGH SOCIETY FEAT. CAROL LEEMING 'FEEL THE LOVE' (QUALITY) (HOUSE)
High Society present another formidable vocal performance by Carol Leeming. The main mix is another radio-friendly club track, combining warm pianos that build up the chorus well with a classy house foundation. The two other versions offer a slightly different feel. ●●●● CF

THE DREAM FEAT. KENARD 'SUNRISE' (TWISTED) (HOUSE)
Capitalising on his 'Freaks Come Out' success, this Cevin Fisher alias is a deep, gentle house groove, particularly in DP's Sunrise 2000 Mix. The disco-tinged Morning Club mix features more of Kenard's vocal and strings and the second 12-inch also includes a Rick Pfifer & 95 North mix, alas not available commercially. Less frantic than 'Freaks', it still could crack the national chart. ●●●● JH

DONNA DEE 'MISSIN' U' (MECCA) (GARAGE)
Although she comes from the underground garage scene, Donna Dee's productions are a melting-pot of styles. 'Missin' U' is a superb two-step number, complete with wah-wah guitar licks, sax lines and a deep bassline with soulful vocals over the top. On the flip, 'Here We Go Blah' sees Donna draw on her hip hop and drum & bass influences in a sample-based cut-up groove. ●●●● Z

SASH! FEATURING SHANNON 'MOVE MANIA' (MULTIPLY) (HOUSE)
Sash! is certainly playing the field with guests vocalists. This time, Eighties icon Shannon lends her raunchy vocals to what will undoubtedly be another commercial success. The idea is pretty much the same as before, with Euro synths providing the hooks and the vocals in-between. The Untidy Dub and Lange mixes edge slightly more towards club credibility. ●●●● CF

PHOEBE ONE 'DOING OUR THING' (MECCA) (HIP HOP)
The Mobo Award-winning queen of UK hip hop comes with it nice and lively, representing with an explosive funky joint that is due to blow up the set at any party. Her smooth rap style (not unlike MC Lyte) flows tightly and rhythmically over the phat old skool groove. ●●●● RH

EN VOGUE 'HOLD ON (MIXES)' (EAST WEST) (GARAGE)
Like Masters At Work's reworking of Soul II Soul's 'Back To Life', Tuff Jam have carefully touched up this 1990 classic. Crisp production ensures the vocals do not sound Mickey Mouse and, with a dub toe, it's strictly bumpin'! ●●●● JH

JONNY L MAGNETIC

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AND 'VIPER' FEATURING OPTICAL
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MARTYN JAMES - MIXMAG



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| 2 | OUTSIDE | Ge |
| 3 | WOULD YOU | WAO |
| 4 | SWEETEST | NOU |
| 5 | GUESS I W/ | NOU |
| 6 | BLUE ANGE | NOU |
| 4 | I JUST WAN | |
| 7 | I DON'T WA | |
| 8 | THANK U A | |
| 9 | GIRLFRIEND | |
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| 11 | TESTIFY M I | |
| 12 | TELL ME W/ | |
| 13 | PERFECT 10 | |
| 14 | BODY MOV/ | |
| 15 | GYM AND T | |
| 16 | ROLLERCOA | |
| 17 | LANGSTER | |
| 18 | WHAT'S YO | |
| 19 | | |

the **UPFRONT** CHART

(compiled by alan jones from a sample of more than 100 air returns - fax: 0171-926 2101)

(upfront house)

[commentary]

by alan jones

VENGABOYS' 'Up And Down' achieves a rare double this week. By climbing 4-1 on the upfront chart and 10-1 on the Pop Tip chart, it becomes only the third record simultaneously to top our two house-based charts in the past two years. The two records which did it before had widely varying fortunes when released commercially, with Eternat & Bebe Winans' 'I Wanna Be The Only One' scorching to the top of the sales pyramid in May 1997, while Kinawa's 'Heaven', which topped both charts on April 4, was a very damp squib at retail, peaking at a lowly number 49. The Vengaboys is likely to make a much bigger impression, with a genuine buzz accompanying its release, since the record is already familiar with hordes of holidaymakers following its overseas success during the summer. It tops the upfront chart with a margin of nearly 20% over its nearest rival this week. Its Pop Tip challengers are much closer, but more of that in the appropriate column... Moving into second-place behind the Vengaboys, **'The Hook-2'** the **RADICAL PLAYAZ** - Stonebridge and Vito Benito - makes a 70% gain over last week. The hook in question is a guitar sample from the Ohio Players' 'Love Rollercoaster', and the record is being caught by those who count, including Tali Paul, who just happens to own the label (Duffy Free) on which it will be released... Not only do the upfront and Pop Tip charts share the same number one this week, they also have the same highest new entry, with **KAVANA'S** 'Funky Love' unremarkably debuting at number 11 on the Pop Tip chart and, more surprisingly at number 14 on the upfront chart. Pop DJs have been given the commercial garage mixes of Spreadlove, while harder dubz from Matt Darey and the Trouser Enthusiasts have delivered the less commercial venues in abundance, with heavy airplay from stations such as the Kiss FM also making to the buzz around the track... Club chart debuts this week include **THOMAS BANGALTER**, **AURA**, **ARTHUR BAKER**, **GLAMMA KID**, **FAITH EVANS**, **FRANK ALONGI**, **THE BEASTIE BOYS**, **SHUT UP AND DANCE**, **JULIE ROBERTS**, **THE STYLE COUNCIL**, **ARMAND VAN HELDEN**, **SPACEDUST**, **KURTIS MANTRONIK**, **DEBORAH COX**, **CZR**, **FUSELAGE**, **LO FIDELITY ALLSTARS** and **NEO**.



Produced in co-operation with the BPI and BMRB, passed on a sample of more than 4,000 record outlets

Pos	Weeks	Artist	Label
01	4	UP AND DOWN (ORIGINAL/TIN TIN OUTDOORS) VENGABOYS	Positiva
02	16	THE HOOK (RADICAL PLAYAZ/THOMAS BANGALTER/ARTHUR BAKER/FRANK ALONGI) RADICAL PLAYAZ	Fresh
03	2	FUNKY GROOVE (RHYTHM MASTERS/SOUNDJUDGE JULIUS MIXES) UNLIDY DJz	ManiFesto
04	23	THE WORD Dope Smugglers	Perfecto
05	9	DISCO BABES FROM OUTER SPACE (LANGECHOOC CHOC VS. PHANHEADZ/BURGER QUEEN/ORIGINAL MIXES) Babe Instruct	Positiva
06	17	EACH TIME (FUNK FORCE/SUNSHINE/SOLID GROOVE/K-EX MIXES) E-17	Telstar
07	3	DREAMING (PUFF DRIVER/LANGE MIXES) Ruff Driver presents Arrola	Inferno
08	35	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER (SHARP/DOPE SMUGGLER/ORIGINAL MIXES) The Tempter featuring Maya	Pepper
09	19	MOVE MANNA (GASH/JOHN B NORMAN MIXES) Sashi featuring Shannon	Multiply
10	7	IT FEELS SO GOOD (SONIQUE/SONIQUE VS. COMMIE MIXES) Sonique	Serious
11	47	FOREVER Next Generation	Slamm/Pioneer
12	6	IF YOU COULD READ MY MIND (HEX HECTOR/STEVE 'SLK' HURLEY MIXES) Stars On 54	Tommy Boy
13	14	TAKE THE LONG WAY HOME (ROLLO & SISTER BLISS/FRANC/NELSON MIXES) Faithless	Cheeky
14	10	FUNKY LOVE (MATT DAREY/TROUSER ENTHUSIASTS/SPEADLOVE MIXES) Kavana	Virgin
15	51	I WANT YOUR LOVIN' (A&G/SCOTT B MIXES) Addams & Gee featuring Gwen Dickey	Rumour
16	33	NIGHT HERE RIGHT NOW (INDUSTRY STANDARD/COLUMBIC RISEK-GEE/SANIE B MIXES) Fierce	Wildstar
17	15	SENSUALITY (LOVE/STATION 2 PLU 2 PLU/PARTURE FUNK MIXES) LoveStation	Fresh
18	20	NEVER LOST HIS HARDCORE (SHARP/BAY DOCK/KOOLK/HEADZ/LODRPLAY MIXES) NRG	Banana
19	30	I TOOK MY LOVE (SPIRITUAL MASTERS/EDDY FINGERS/JULIUS MIXES) Spiritual Masters	Heat Recordings
20	21	FRIDAY NIGHT (K-LASS/PHAT N' PHUNKY/KUPPER 6/STEVE MORLEY MIXES) Phat N' Phunky present Rozalla	Riversal
21	10	GONNA LOSE MY LOVE (SLAND MIXES) Overground Wars	Slamm/Pioneer
22	22	CRITICIZE 99 (YUJOU WORKING MIXES) Yuju Working featuring Alexander O'Neal	One World Entertainment/Pasitivity
23	41	WADNESS THINK (GREAT/KECK/SHARK TANK/FUNK FORCE MIXES) Lellani	ZTT
24	14	IF FEELS GOOD THINGS FOR YOU (ALAN BRADY/KEVIN YOST/STREETS SOUL MOVEMENT MIXES) Daddy's Favorite	Go Beat
25	10	SENSE OF DANGER Presence	Pagan
26	12	ALRIGHT (HEX HECTOR/CLUB 69/1010 GROOVE MIXES) Club 69 featuring Susan Palmer	Twisted UK
27	5	THE ROAD IS ON FIRE (STRETCH & VERNAL/NO SPIRIT/WESTBAM/UNTDITY DUB MIXES) Westbam	Logic/Low Shift
28	20	LA (DJ TAUCHER/MOONMAN FLASH/OVERBINARY FINARY/LANGE MIXES) Marc et Claude	Addive
29	18	VENUS - SUNSHINE PEOPLE (DJ GREGORY/MOUSSE T MIXES) Cheek	Barclay/ir
30	30	I GOT THE FEELING I'm Jam	Charm/Inf Star
31	25	BEYOND (YOU CAN CALL ME AL) (BOOKER T/STEPHILL & MVP MIXES) Chest	Universal
32	38	TOUCH IT ManiFest	FLEASUREDREAM
33	8	HALLELUJAH (ERIC KUPPER/SOUNDS/RAPER/FRANKIE SAYS MIXES) Holly Johnson	Tisted UK
34	10	SHINE (CEVIN FISHER/RICHIE PHIFERS/5 NORTH MIXES) Cevin Fisher presents The Dream featuring Kenard	Tidy Trax
35	25	WHAT YA GOT 4 ME (ORIGINAL/UNTDITY DUB MIXES) Signum	Slamm/Pioneer
36	11	FIRE ManiFest	Wonderful
37	11	REPEATED LOVE (DJ BROTHERS/DJA HOUSE/MAN/RHYTHM MASTERS/DJA TECHNO RICHMAN/ROLLER/DOASTER MIXES) ATDCO	Hot Choccos
38	20	THE UNRELEASED PROJECTS (SLV/DJUME 1 (THE GEM X-FACT/AMAZON/OUR PIONEER JAYTON SP/RIKENESS/REVIEWS JAVO/EDM)) Virus	Club Tools
39	13	PUT YOUR HANDS UP (DJ DISCO/ORIGINAL/CALIBAN & DUFER SWEET/WOODY WAD EYENKO/TONKA MIXES) Black & White Brothers	Locked On/UK Recordings
40	26	STRAIGHT FROM THE HEART (FUNK/FORCE/KNIFE & HAMMER/CRAZY BASS MIXES) Doolally	Few!
41	45	SO PURE (PAUL COTEL & ROB DAVIS/DAVID H MIXES) Subtrala	Positiva
42	23	ON THE TOP OF THE WORLD (SHARP BOYS/ORIGINAL MIXES) Divs Surprise featuring Georgia Jones	WEA
43	10	JAY IS FREE (W/LOAN/TROUSER ENTHUSIASTS MIXES) Divs	Positiva
44	27	TIMERIDER (DJ DOLK/SILVER/KOOLK/HEADZ/LANGE MIXES) DJ Quicksilver	ir
45	22	YOU DON'T KNOW (M.A.S./ALDON CONNECTION/BELOVED MIXES) Mass Synclinate featuring Su Su Bobbin	Multiply
46	18	THE SILENCE (MATT DAREY/TROUSER & WOLFF/JOHN B NORMAN MIXES) Mike Koglin	Loaded
47	20	DARN OLD WAY O' LOVING (HARVEY/OLDJAN MIXES) Super Collider	Epis
48	31	OUTSIDE MIXES) George Michael	Stress
49	47	SKYDIVE Fresh!	Distinctive
50	32	HIGH (PROPHETS OF SOUND/DILLON & DICKINS MIXES) Prophets Of Sound	Elemental
51	24	CONVERTED (HAND/BAGGERS/PUMP FRICTION & PRECIOUS PAUL/SHARP MIXES) Alabama 3	Blanco
52	44	PRAY (W.I.P. MIXES) Tina Cousins	Eastern Elm
53	34	GOODSPEED (BT MIXES) BT	Renaissance Music/Pioneer
54	24	MIAMI (JASON NEVINS MIXES) Will Smith	Columbia
55	39	IRON EYES The Gate	Addive
56	28	HARLEMAN LUNA (TODD TERRY MIXES) Basic Connection	ZYX
57	59	GUESS I WAS A FOOL (DJ COLE/SHARP BOYS MIXES) Another Level	Satellite/Northwestside
58	40	FEEL THE LOVE (HIGH SOCIETY/CLUB ASYLUM/DILLON & DICKINS MIXES) High Society featuring Carol Leeming	Quality
59	11	SYNC IN (DJ TOMCRAFT/ALPHA/BET TEAM/ORIGINAL MIXES) Silent Breed	Addive
60	20	FLUID Plan D	24 Stroke

rennaissance music

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 No.1 RM Club Chart • No.2 Coolcuts Chart • No.2 Buz Chart

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Pioneer

WHAT'S HOT

19 MORE THAT

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the BANCHAR

compiled by **JOHN LITTLE** from a sample of 100 UK Top 100 singles. Last week's chart: 07.11.98

Wk	UK	Wks	Title	Artist	Label
1	NEW	1	HOME ALONE SPENDIN' MONEY ONLY THE LOOT CAN MAKE ME HAPPY	R Kelly	Jive LP sampler
2	1	6	LOVE LIKE THIS	Faith Evans	Bad Boy
3	17	2	TOUCH IT	Mariah Carey	Universal
4	25	2	TIME TO MOVE ON	Sparkle	Jive
5	23	3	LOVE ME	112 featuring Mase	Arista
6	2	3	SWEETHEART	ET featuring Mariah Carey	So So Def/Columbia
7	NEW	1	EACH TIME	Beverly Knight	Telstar
8	15	2	SISTA SISTA	Phoebie One	Parlophone/Rhythm Series
9	NEW	1	ONE MAN'S BISTA	Keith Price	Moca Island
10	3	4	FRIEND OF MINE	Keith Price	1st Avenue/Wildcard
11	11	7	LITTLE BIT OF LOVIN'	Kyle R. Roc	Putt Daddy
12	34	2	TRIPPIN'	Toni featuring Missy 'Misdemeanor' Elliott	Northwestside
13	10	5	GUESS I WAS A FOOL	Another Level	Jive
14	6	5	INCREDIBLE	Keith Murray featuring LL Cool J	Perspective
15	27	3	TOUCH ME	Solo	Def Jam
16	5	7	HOW DEEP IS YOUR LOVE	Dru Hill featuring Redman	Virgin
17	8	3	LOVELINESS IS GONE	Nine Years	Ruffhouse
18	4	8	BLUE ANGELS	Pras	Universal
19	12	3	ANOTHER ONE BITES THE DUST	Oscar's/Def Jam/Phat & Free	Ruffhouse/Epic
20	14	10	DOD WOD	Layrnn Hill	Luud
21	NEW	1	TRUMASTER	Pete Rock	Columbia
22	NEW	1	MIAMI	Will Smith	Allstar
23	19	3	I CAN'T SEE	Nicole Ray	Northwestside
24	2	2	HARD WORK LIFE	Jay-Z	Arista
25	NEW	1	DON'T LET IT GO TO YOUR HEAD	Brand Nubian	Cham/Jabbar
26	NEW	1	BOYGUARD (YOU CAN CALL ME AL)	Chud	Call Me Up
27	23	5	BLACK ANGEL	Kyle Paris	Ministry
28	13	7	F WE TRY	Koren Ramirez	M People
29	3	3	TESTIFY	M People	Fan
30	16	3	CONCRETE SCHOOLYARD	Jurassic 5	Allstar
31	35	2	5 MINUTES	Black Eye Peas	Universal
32	23	2	JOINTS AND JAMS	Keith Sweat featuring Snugg Dogg	Elektra
33	22	4	COME GET WIT ME	Cam'ron	Columbia
34	7	3	HORSE & CARRIAGE (REMIXES)	Gianna Kim	Warner Music
35	NEW	1	FASHION '98	Gianna Kim	Epic
36	3	3	HOLD ON	En Vogue	Street/AVZ
37	30	2	BECAUSE I GOT IT LIKE THAT	Junior Brothers	Nicoe
38	15	6	STRAWBERRY	Nicole Renee	Atlantic
39	32	14	THE FIRST NIGHT	Monica	Arista
40	NEW	1	THE WAY IT'S GON' DOWN	Shanique O'Neal featuring Peter Gunz	A&M

[commentary]
by Tony Iardida

R KELLY proves his unassailable status in the current R&B world by becoming our first new entry to go straight to number one. The record in question is a sampler of the more uptempo tracks from his otherwise ballad-orientated 'R' album. Included is the new single 'Home Alone' featuring Keith Murray. Meanwhile, Kelly's protégé SPARKLE also makes the Top 10 this week, just ping-ponging places to number four... Just ahead of Sparkle is MONIFAH, who's deservedly at three with 'Touch It'. The highest climber of the week is 112, who are up 24 places to five with the Luther Vandross-sampling 'Love Me', which teams them up once more with Mase... E-17 get props for their move into the R&B world to be this week's second highest new entry at seven... Meanwhile, the Mobo award-winning PHOEBIE ONE sees her collaboration with raga stars Red Rat, Goofy and Buccaneer enter straight in at nine... Look out for TOTAL, whose collaboration with MISSY ELLIOTT is probably my favourite of all the new Bad Boy releases. It jumps 34 to 12. I heard the girls' second album, 'Kima, Kelcha and Pam', is really out there. The second track features an intro with an irate Cockney girl threatening to kick one of the girls' heads in, while an interlude called 'Masturbation' has Kelcha locked in her room getting on with some home entertainment while her father threatens to break her down. Good clean fun once more from the Bad Boy empire.

the POP CHART

compiled by **JOHN LITTLE** from a sample of 100 UK Top 100 singles. Last week's chart: 07.11.98

Wk	UK	Wks	Title	Artist	Label
1	10	2	UP AND DOWN	Vengaboys	Pocillon
2	4	3	IF YOU COULD READ MY MIND	Starc On 54	Tommy Boy
3	29	2	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	The Tamperer featuring Maya	Pepper
4	6	3	FRIDAY NIGHT	Phat N' Phunky featuring Rocalla	Reverbal
5	2	3	MOVE MANIA	Sash! featuring Shannon	Multiply
6	15	2	EACH TIME	E-17	Telstar
7	1	4	OUTSIDE	George Michael	Epic
8	9	3	IT FEELS SO GOOD	Sonique	Serious
9	8	6	BLAME IT ON THE BOOGIE	Clock	Merfina
10	5	6	ON THE TOP OF THE WORLD	Diva Sarpelle featuring Georgia Jones	Positive
11	NEW	1	FUNKY LOLE	Kavana	Virgin
12	NEW	1	THE HOOK	Radical Playaz	Duty Free
13	12	3	DANCE YOURSELF DIZZY!	Soryca UK	Award
14	NEW	1	I WANT YOUR LOVIN'	Adonice & Bee featuring Gwen Dickey	Rumour
15	NEW	1	LET'S HEAR IT FOR THE BOYWE ARE FAMILY	Gianna	Almighty
16	24	2	HOLIDAY	Who's That Girl	Almighty
17	13	3	CRUSH	Bianca	Eastern Blue
18	7	6	PRAY	Tina Cousins	PleasureDome
19	14	3	HALLELUJAH!	Holly Johnson	Manifesto
20	40	2	FUNKY GROOVE	Unlady Dubs	Waldstar
21	NEW	1	RIGHT HERE RIGHT NOW	Fierce	Waldstar
22	31	4	GENUINELY	LoveStation	Fresh
23	NEW	1	BOYGUARD (YOU CAN CALL ME AL)	Ghost	Charm/Jet Star
24	11	4	CONVERTED	Alabama 3	Waldstar
25	NEW	1	AFTER THE RUSH	Red Sky	Pad
26	NEW	1	SO PURE	Subasta	Pow!l
27	NEW	1	DREAMING	Ruff Driverz presents Amola	Interno
28	15	3	EVERYWHERE	Indigo	Euphonic
29	NEW	1	SEARCHIN' MY SOUL	Joyce Montgomery	Almighty
30	NEW	1	MADNESS THING	Lainie	ZTZ
31	21	3	HABLAME LUNA	Basic Connection	ZYX
32	NEW	1	JAY IS FREE	Dive	WEA
33	16	3	BELIEVE	Cher	WEA
34	NEW	1	NEVER LOST HIS HARDCORE	Next	Banana
35	NEW	1	FOREVER	Next Generation	Slamm/Pioneer
36	19	4	PEACE TRAIN	Next Generation	Bounce
37	NEW	1	PRICILY HEAT (ODDIE, ODDIE, ODDIE)	Pricily Heat	Virgin
38	NEW	1	THE WORD	Dogg Smugglaz	Perfecto
39	39	2	MIAMI	Will Smith	Columbia
40	NEW	1	LOW RIDER	Romario featuring Bill Fredericks	White label

[commentary]
by Alan Jones

Some weeks are like this... The top seven records in this week's chart are all either very hot or completely afe, and in a more mundane week any one of them could be number one. They all have significantly more support from DJs than SASH!, for example, had when they debuted at number one a fortnight ago. In fact, Sash! dipped to number two last week despite a 16% gain, and fell further – to five – this week despite a further increase in support of 7%. The leading group are all extremely close together, and if VENGABOYS had had just one less number one report they would be sitting in third place instead of first, all of which is consolation to STARC ON 54 or THE TAMPERER, who occupy second and third places just behind. GEORGE MICHAEL's support is off a mere 11%, but his single 'Outside' tumbles 1-7. It could revive again next week, as DJs have now been serviced with a third 12-inch of 'Outside', this one featuring a pair of excellent mixes from Hex Hexer, neither of which is scheduled for commercial release... Among a flood of new entries to the Pop Top chart in the past few weeks, the current longest-running hits are 03.03's 'Blame It On The Boogie' and DIVA SARPALLE'S 'On Top Of The World'. The latter record also holds the current upfront chart record, having stayed atop there for seven weeks, and seems destined for major commercial success when unleashed next week.



- 1 BELIEVE
- 2 OUTSIDE
- 3 WOULD YOU
- 4 SWEETEST
- 5 GUESS I W
- 6 BLUE ANGEL
- 7 I JUST WAN
- 8 I DON'T WA
- 9 THANK U A
- 10 GIRLFRIEND

- 11 LITTLE BIT OF
- 12 TESTIFY M I
- 13 TELL ME M
- 14 PERFECT 10
- 15 BODY MOVI
- 16 GYM AND T
- 17 ROLLERCO
- 18 GANGSTER
- 19 WHAT'S YO

DJ Die was one of the leading free party DJs in the West Country scene in the early Nineties. He was soon spotted by the Universe crew and from there moved on to DJ all over the world. He started making his own tunes with Way Out West's Jody and is now a crucial member of Roni Size's Reprazent crew. He has spent the last two years touring with the band and working with Roni and Leonie on the Breakbeat Era project

JOCK

dj die
ON HIS BOX

PIC: GP



top[10]

'YOUTHFUL EXPRESSIONS' A TRIBE CALLED QUEST (JIVE)

"I got this album when I was a kid and it reminds me of skateboarding home from school listening to my Walkman. I'll mix the track right up to the drop and when D-Tip comes in, I flick the fader. The Rueben Blades sample is used to great effect."

'THE MAGNIFICENT SEVEN' THE CLASH (CBS)

"I love The Clash from way back. This tune talks about the 9 to 5 life. It tells you to get your car out of that gear. I play it as a change in my set to represent my punk days. The Clash are very versatile and can do many styles of music well."

'RADIO BAYLON' MEAT BEAT MANIFESTO (PLAY IT AGAIN SAM)

"It rocked the musical foundations with a bass so dirty that the first time I heard it I danced to the whole thing on the off-beat. I will play it in my set to show people that drum & bass has been around for longer than two years. This was a turning point – using breakbeats and reggae bass. I first heard it at the Moon Club in Bristol. I rushed out and bought it from Tony's Records – now Side Trax – in Bristol."

DIE'S STEAMIN' 10

- 1 'OFF KEY' Krust feat. Margan (dub plate)
- 2 'CUSTOMS' Dynamite (dub plate)
- 3 'BAMBAATA (MASK MIX)' Shy FX (Ebony)
- 4 'FRANCIS' Break Beat Era (XL)
- 5 'DERANGED FUN' Kamanchi (dub plate)
- 6 'GREEN GRASS' Suv (dub plate)
- 7 'JUDGEMENT DAY' Method Man (Def Jam)
- 8 'CAT SKAN' Krust (Talkin' Loud)
- 9 'TEST' Test (dub plate)
- 10 'I'VE GOT A SECRET' Redman (Def Jam)

'WILD STYLE' FAB FIVE FREDDIE AND HIS BAND (WHITE LABEL)

"This is the theme from the film 'Wild Style'. It was a really rare white label for ages, only 500 were pressed up. I'll cut up two copies of it. It's a classic tune for freestylers to rap over. You can't get the original and the re-released instrumental has become cult. It has a mystical vibe. It reminds me of the streets of New York."

'THE ADVENTURES OF GRANDMASTER FLASH ON THE WHEELS OF STEEL' GRANDMASTER FLASH & THE FURIOUS FIVE FEAT. MELLE MEL (SUGAR HILL)

"The ultimate DJ record, made with two turntables and a four track. It's put together from a DJ's point of view. It's what got me into music like this. I first heard it when I was about 13 and it made me want to learn to scratch. I'll just drop it and the tune does everything – yet the crowd probably thinks you're doing it! I play it because it's got all the classic funk tunes in it."

'REVOLUTION OF THE MIND LP' JAMES BROWN (POLYDOR)

"This was recorded live at the Apollo. This album captures the heart and spirit of funk – listen to the crowd noise. I play with this from start to end and let James steal the show."

'ACID TRACK' DILLINJA (VALVE)

"Probably the most tearin' tune ever made. I never leave home without it. I play it in every set. No other tune sounds this good on any system."

'JUST KISSED MY BABY' THE METERS

"Classic, classic rare funk. This is old, from the early Seventies. They are like a blueprint for hip hop for me. I play this alongside Grandmaster Flash and 'Wild Style'."

'MUSIC' LTJ BUKEM (GOOD LOOKING)

"You can't forget this one – it reminds you of Fabio, Universe and getting goosebumps! The ultimate tune to start your set with, it sets the vibe with the build up. It lets the beats drop with a groove like never before."

'WAKIN' UP' NICOLETTE (SHUT UP AND DANCE)

"This brings back memories of life before the Criminal Justice Bill and the West Country free parties. I heard it at a friend's house, rushed out to a record shop, bought it, and went to a free party that night and played it. It completely changed the atmosphere in the tent and put a smile on everyone's face."

(COMPILED BY SARAH DAVES. TEL: 0181-945 2200)

BORN: October 29, 1972 in Barnstaple. **LIFE BEFORE DJING:** "I rode the streets of Bristol on my skateboard." **FIRST DJ GIG:** "Universe, 1992 I think. I used to play free parties and I got noticed by the Universe promoter and was booked on to play." **MOST MEMORABLE GIG:** *Be2* – "Sao Paulo, Brazil, this year. It was amazing. The crowd had their own lyrics for certain tunes. The crowd at the front shouted a chant for 'Brown Paper Bag' and the roof came off the place." **WORLD?** "This weekend in Amsterdam. The stage in the venue was so big the speakers were feeding back so the needle jumped off the records. There was nothing I could do so we ended taking the bass out of the system." **FAVOURITE CLUBS:** The Ent, London; Theala, Bristol. **NEXT THING GIGS:** Movement at Mass, London (November 7); Powerhouse (7) Hard Edge, The Tavern, Exeter (13). **DJ TRAGEDIES:** "I know how to break a tone – playing tones which were Mess, London (November 7); Powerhouse (7) Hard Edge, The Tavern, Exeter (13). **RECENT RELEASES ON FULL CYCLE** with Suv – "Music First", "Manikin". Tracks on Recordings include 'Solar' and 'Slideaway' on the Planet V compilation out January. Remix collaborations include Roni Size, DJ Cam, UFO, DJ Shadow, Whale. When he's not in the studio working on his debut album, he's on his skateboard or seeing friends.

[c/v]

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2	(2)	BODY MOVIN' Beastie Boys <i>(With UK remixes from Fatboy Slim and Mickey Finn)</i>	Grand Royal	CD Code - 2288
3	NEW	DARKNESS Satoshi Tomiie <i>(Deep New York house groove with Robert Owens on vocals)</i>	INCredible	CD Code - 2302
4	(3)	BATTLEFLAG Lo Fidelity Allstars <i>(Their duet with Pigeonhed in rockin' new mixes)</i>	Skint	CD Code - 2289
5	(5)	BRAND NEW FUNK Adam F <i>(Fresh from his Mobo award with a brand new tune)</i>	V	CD Code - 2290
6	(8)	PLAYIN' WITH MY MIND House of Glass <i>(Garage groove with mixes from Bini & Martini)</i>	Azuli	CD Code - 2292
7	NEW	GETTING AWAY WITH IT The Egg <i>(Rollo with some outstanding club mixes)</i>	China	CD Code - 2303
8	(11)	BAD GIRLS/A LIKE Juliet Roberts <i>(Cover of the Donna Summer classic)</i>	Delirious	CD Code - 2294
9	(7)	WHAT U DO/HOLD ON Stephen Emmanuel <i>(Excellent underground garage double-header)</i>	Ice Cream	CD Code - 2291
10	NEW	NEVER LOST HIS HARDCORE MRG <i>(Early Nineties hardcore classic revived in new mixes from Sharp, Baby Doc and Floorplay)</i>	Banana	CD Code - 2304
11	NEW	IT'S ALRIGHT Charles Dockins <i>(With Sheila Ford on vocals and Joey Mustaphia on the mix)</i>	Slip'N'Slide	CD Code - 2305
12	NEW	ULYSSES Extended Family <i>(Twisted house grooves with mix from Harvey)</i>	PAN	CD Code - 2306
13	NEW	LET IT ALL HANG OUT A.D.O.R. <i>(The voice of 'Renegade Master' with mixes from Rae & Christian)</i>	Uppercut	CD Code - 2307
14	NEW	LEBANESE BLONDE Thievery Corporation <i>(Washington band with a touch of soul and Balearica)</i>	4AD	CD Code - 2308
15	NEW	ALARM CALL Björk <i>(Mixes from DJ Krust, Alan Braxe, Beck and others)</i>	One Little Indian	CD Code - 2309
16	NEW	HUMATE '98 Humate <i>(Deep trance with mixes from John Digweed and Mijk Van Dijk)</i>	Platipus	CD Code - 2310
17	NEW	FREQA20ID Freq Nasty <i>(Funk-driven electro workout)</i>	Botchit & Scarper	CD Code - 2311
18	NEW	SKUZZLEBUTT Hong Kong Trash <i>(Lively Brit-house production)</i>	Glow	CD Code - 2312
19	NEW	JOY IS FREE Dive <i>(With mixes from Trouser Enthusiasts and M&S)</i>	East West	CD Code - 2313
20	NEW	MADNESS THING Leilani <i>(Japanese pop with club mixes from Breakneck and Funk Force)</i>	ZTT	CD Code - 2314

B B B RADIO 1 97-99fm a guide to the most essential new club bases as featured on this "essential selection", with sets long, break-out every Friday between 8pm and 5pm. Compiled by dj feedback and data collected from leading clubs in the following stores: city centrally to include greenback market (ay taze), garden, northern black underground (tranceheads), 2nd practice (top 40/edm), 3 beat (overcast), 5pm (weekend), global beat (musical), maximal (party), arena (tech/house), mythic (techno) (castrograms)

rm namecheck... with: alan coast • contributing editor: tony kumles • writer: darlene moss • design/production editor: emma roberts • subscriber: david bond • author/illustrator: stowe redmond • sales director: rudi blackett • deputy group sales manager: julith rivers • sales services (bookkeeping): tony mitchell • sally thompson • promotional sales: sculsa stevens • corporate accounts: kate pinner • ad production controller: robert clark • editorial/ads: 0171-620 3536 • subscription enquiries for multiple weeks: tel: 0171-921 8906/9957 • record mailer - ISSN 1351-2165 • website: <http://www.dnsmusic.com>

THE COOL CUTS HOTLINE

0891 515 585

The Cool Cuts Hotline is updated every week at midnight on Sunday

Brought to you by RECORD MIRROR and FRONTIER MEDIA, THE HOTLINE GIVES YOU THE CHANCE TO HEAR ANY TRACK ON THE CHART. YOU CAN SELECT TRACKS IN ANY ORDER BY USING THE CODES ATTACHED TO THE CHART AND THE BACKWARDS AND FORWARDS THROUGH THE TRACKS, SO YOU WON'T WASTE TIME LISTENING TO TRACKS YOU'VE ALREADY HEARD. IF YOU WANT TO BE AMONG THE FIRST TO HEAR THE HOTTEST TRACKS OF THE WEEK, CALL THE COOL CUTS HOTLINE NOW.

DETAILS ON HOW TO USE THE COOL CUTS HOTLINE CAN BE FOUND ABOVE THE COOL CUTS CHART.

7 november 1998
THE OFFICIAL CHARTS
7 november 1998

1	1	BELIE Cher	8	11	LITTLE BIT ON
2	2	OUTSIDE OF	9	12	TESTIFY M
3	3	WOULD YOU	10	13	TELL ME M
4	4	SWEETEST	11	14	PERFECT 10
5	5	GUESS I WA	12	15	BODY MOV
6	6	BLUE ANGE	13	16	GYM AND 1
7	7	I JUST WAN	14	17	ROLLERCOA
8	8	I DON'T WA	15	18	LORCA
9	9	THANK U A	16	19	GANGSTER
10	10	GIRLFRIEND	17	20	WHAT'S YO

16 21 SEX ON THE BEACH T-Spoon

14 22 HOW DEEP IS YOUR LOVE Dru Hill

21 23 MUSIC SOUNDS BETTER WITH YOU Stardust

24 SHE'S GONE Matthew Marsten feat. Destiny's Child

25 FRIEND OF MINE Kelly Price

26 TRUE COLORS Phil Collins

27 NEGATIVE MANSION

19 28 ALL ABOUT THE MONEY Meja

15 29 MY FAVOURITE GAME The Cardigans

22 30 STAND BY ME 4 The Cause

25 31 NO MATTER WHAT Boyzone

26 32 MILLENNIUM Robbie Williams

33 GAME ON Cateatonia

32 34 TO THE MOON AND BACK Savage Garden

31 35 CRUSH Jennifer Paige

30 36 TOP OF THE WORLD Brandy feat. Mase

29 37 THE FIRST NIGHT Monica

29 38 DAYSLEEPER REM

34 39 FINALLY FOUND Honeyz

40 TIME TO MOVE ON Sparkle

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N.A. - should close! Cuba

CHART COMMENTARY

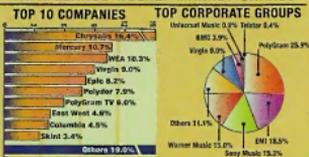
by ALAN JONES

REM had four number one albums in a row before UP, selling over 125,000 copies of their last album - New Adventures In Hi-Fi - on the week of its release in 1996. Despite getting much more positive reviews than its predecessor, UP has to be content with a number two debut, having sold fewer than 58,000 copies last week, compared to nearly 132,000 sales for Robbie Williams' I've Been Expecting You. Williams is not just number one for the week - he's number one for the year, with sales of his two solo albums this year now eclipsing sales of the year by The Verve, who have led the year-to-date rankings throughout 1998. Both Williams and The Verve must beware of Celine Dion, however. With two albums currently in the chart, she is about to get another major boost from the release of her Christmas album, These Are Special Times, which includes her duet with R. Kelly as well as a trackload of seasonal fare. Dion has already sold a million albums this year, while

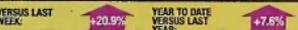


MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE



Williams is approaching 1.2m. The release of Williams' album gave a major boost to album sales last week. The last week in

With sales of nearly 132,000 last week, I've Been Expecting You gives Robbie Williams his second number one of the year. Robbie's debut solo album Life Thru A Lens got off to a rather more shaky start, entering at number 11 just over 12 months ago, with first week sales of 14,500. It slumped to number 29 the following week, with sales of less than 5,000, and subsequently disappeared from the chart altogether

ALBUM FACTFILE

for five weeks, only returning just before Christmas. But, as Angels revealed itself the album went from strength to strength, and reached number one 28 weeks after release, with sales peaking at 43,000 as it reached the summit on April 18 this year. It went on to spend 40 consecutive weeks in the Top 10 - a sequence which was the best since the Spice Girls' debut album Spice and end only three weeks ago.

Char and other big names boosted sales to their third highest level of the year last week, with the tally of 2,373,000 being lower only than the first week of the year and Easter week.

When the surprise hit of the year, The Corrs' Talk On Corners album, topped the chart for the first time in July it did so with 23,996 sales, rising to the top in the middle of the summer sales slump. Last week it sold 135 copies more - but slides from eight to eleven, bringing to an end its proud record of appearing in the Top 10 for 24 consecutive weeks. Its absence will surely be only temporary however - airplay is already beginning to build on their new single So Young, and a special edition of Talk On Corners is released a week on Monday. Talk On Corners has sold 950,000 copies since it was released in October of last year, and is certain to reach quadruple and quintuple platinum before the end of the year.

COMPILATIONS

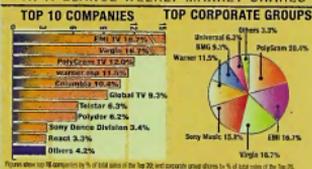
It's never easy but the compilation market seems tougher than ever at the moment. Competition is particularly fierce, with eight new entries among the 13 biggest sellers this week, but the sector as a whole seems to be suffering from too many albums duplicating the same tracks, and has a share of only 22.6% this week - a couple of percentage points down on the level it had a year ago. With a massive choice available to consumers, only the very best brands are selling in really big quantities. On a combined album chart this week, only two compilations would appear in the Top 10, with Hugs Hits 1998 - the latest Warner/BMG/Sony album in the series which offers the best competition to the Now series - at number four and The Best Chart Hits In The World...Ever! at

number 10. Hugs Hits 1998 sold over 40,000 copies to debut at number one on the compilation chart, and is one of the early contenders in the race to provide an overview of the year's biggest hits. It does, of course, include those perennials it's Like That by Run-DMC vs. Jason Nevins and Britpop Of Acha by Cornershop, and 39 other Top 10 entries.

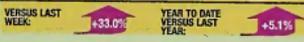
Making a more modest first week impression, the Bee Gees tribute album Gotta Get A Message To You ranks 26th for the week, after selling 3,000 copies. As well as the 911 and Steps singles, it features Ultra Naté's take on How Deep Is Your Love, Ceatrata's version of Gotta Get A Message To You, Massachusetts by Space and Dana International's reading of Woman In Love, amongst others.

MARKET REPORT

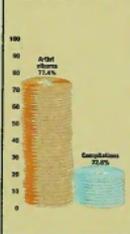
AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

- | | |
|-----------------------------------|-----------------------|
| 1 LIFE THRU A LENS | ROBBIE WILLIAMS |
| 2 URBAN HYMNS | THE VERVE |
| 3 TALK ON CORNERS | CORRS |
| 4 LET'S TALK ABOUT LOVE | CELINE DION |
| 5 TITANIC - OST | JAMES HINER |
| 6 ALL SAINTS | ALL SAINTS |
| 7 RAY OF LIGHT | MADONNA |
| 8 POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY |
| 9 WHERE WE BELONG | BOYZONE |
| 10 INTERNATIONAL WETWET | CATAPANNA |
| 11 LEFT OF THE MIDDLE | NADIA MUGLIETTA |
| 12 BLUE | SIMPLY RED |
| 13 SAVAGE GARDEN | SAVAGE GARDEN |
| 14 SPICED WORLD | SPICE GIRLS |
| 15 WHITE ON BLACK | JANAS |
| 16 THE BEST OF | ADAM |
| 17 AQUARIUM | FINLEY QUAVE |
| 18 MAVERICK & STRIKE | MAVIC STREET FREAKERS |
| 19 THIS IS MY TRUTH TELL ME YOURS | RADIOHEAD |
| 20 OK COMPUTER | |

THE YEAR SO FAR... TOP 20 COMPILATIONS

- | | | |
|---|---------------------|---------------------|
| 1 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 2 NOW THAT'S WHAT I CALL MUSIC! 40 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 3 FRESH HITS 38 | VARIOUS ARTISTS | WARNER/GLOBAL/SONY/ |
| 4 THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 5 NEW HITS 38 | VARIOUS ARTISTS | WARNER/GLOBAL/SONY/ |
| 6 BIG HITS 38 | VARIOUS ARTISTS | WARNER/GLOBAL/SONY/ |
| 7 THE BRITZ ANNUAL | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 8 GREASE | ORIGINAL SOUNDTRACK | POLYDOR |
| 9 NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VIRGIN/POLYGRAM |
| 10 FANTASTIC 4'S! | VARIOUS ARTISTS | COLUMBIA |
| 11 CLUBBER'S GUIDE TO...JAZZ - JULES/TONG | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 12 PETE TONGUEY GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 13 DIANA, PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MEMORIAL FUND |
| 14 THE BEST...ANTHEMS...EVER! 2 | VARIOUS ARTISTS | VIRGINE/EMI |
| 15 MIXED EMOTIONS II | VARIOUS ARTISTS | POLYGRAM TV |
| 16 THE BEST SIXTIES SUMMER...EVER! | VARIOUS ARTISTS | VIRGINE/EMI |
| 17 BEST DANCE ALBUM IN THE WORLD...EVER! | VARIOUS ARTISTS | VIRGINE/EMI |
| 18 KISS IN BRITZ 38 | VARIOUS ARTISTS | POLYGRAM TV |
| 19 IN THE MIX 38 | VARIOUS ARTISTS | VIRGINE/EMI |
| 20 TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POLYGRAM TV |



TRACK OF THE WEEK

by KAREN FAUX

While the Beautiful South have always been one of the UK's most radio-friendly bands, this single from their sixth studio album, *Quench*, gave them their first ever number one airplay hit. Both national and IRL stations had no hesitation in going with the funky track well up front. At Hull's 96.9 Viking FM, head of music Lee Thompson says: "As soon as we heard Perfect 10, we decided to break all the rules and put it on the A-list straight away." Four weeks before release, Perfect 10 had shown the breadth of its appeal by increasing its listenership by more than 50% and reaching a total audience of 18.57M. At this time Radio One was supporting it to the extent of 13 plays a week, while Virgin 1215 had almost trebled its amount of weekly spins to 31.

Viking was also already proving a staunch

THE TOP 10 PLAYERS BEHIND PERFECT 10

Station	Plays
96.9 Viking FM	429
Key 103	377
Virgin 1215	359
Power FM	330
Red Dragon FM	329
Capital	304
2CR	303
96.4 BRMB	292
Hallam FM	289
MFM 103.4	239

Source: Music Connected up to the week beginning 28/10/98

supporter, building up from 30 plays up to more than 50 during the next eight weeks.

"The band are from Hull and as far as our listeners are concerned, the Beautiful South are very much their band," says Thompson. Support eight across the regions ensured that Perfect 10 entered the singles chart at number two after its release on September 21 and as a taster for their hotly anticipated album, most stations continued to increase plays, two weeks after the release of the single. 62.1M listeners were being targeted and the track had reached number three in the airplay chart.

Perfect 10's triumph at the top of the airplay chart came after the release of *Quench* on October 12, which debuted at number one in the albums chart. Perfect 10's audience of 73.3m ranked as one of the highest of the year and included a huge

contribution of 19.2m from Radio One.

While national station support was strong, the contribution of the regions undoubtedly clinched its success. "When Angelo Plugging brought it in we felt it was perfect," says David Ditchfield, head of music at Key 103, which was playing it 44 times a week by the time the album arrived. At Angelo Plugging, partner Dylan White who worked the track says: "Everyone got it on the same day and it was unanimously well received. The Beautiful South are one of Britain's biggest bands and they are made for radio."

White believes that subsequent singles released from the album will be as popular. "The next single, *Dumb*, is lined up for release on December 7 and we now have to persuade stations to switch from Perfect 10 and give this one the attention it deserves," he says.



MTV

Rank	Title	Artist	Label
1	000 WOP (THAT THING)	Lauryl Hill	Ruffhouse/Columbia
2	THE FIRST NIGHT MONIE	Rowdy/A&M	Columbia
3	I DON'T WANT MISS A THING	Aerosmith	Atlantic
4	TOP OF THE WORLD	Brandy feat. Ma\$e	Chrysalis
5	MILLENNIUM	Robbie Williams	Go! Discs/Mercury
6	PERFECT 10	The Beautiful South	Island
7	SWEETEST THING U2	The Battered & The Thief	V2
8	CYM & TONIC	Spacelutz	East West
9	GUESS I WAS A FOOL	Another Level	Northwestside

THE BOX

Rank	Title	Artist	Label
1	ONE FOR SORROW	Steps	Virgin
2	MY HEART WILL GO ON	Celine Dion	Epic
3	SEX ON THE BEACH	Spoon	Esfel
4	NO MATTER WHAT	Boyzone	Polydor
5	I DON'T WANT MISS A THING	Aerosmith	Columbia
6	TELL ME M&M	Shamrock	Pinnacle
7	HEARTBEAT	Steps	Live
8	UP AND DOWN	Vengaboys	Positive/EMI
9	GIRLFRIEND	Get Up	Innocent
10	EVERYBODY GET UP	Five	RCA

BOX BREAKERS

Rank	Title	Artist	Label
1	A TREND OF MINE	Kelly Price	Island
2	EACH TIME E-17		Totolar
3	ACQUIESCE	Oasis	Creation
4	UNTIL THE TIME IS THROUGH	Five	BMG
5	SWEETHEART	Jamaine Dupri feat. Mariah Carey	Columbia
6	WESTSIDE T.G.	Epic	
7	FROM THIS MOMENT ON	Shania Twain	Mercury
8	LEAN ON ME	Kirk Franklin feat. Mary J. Blige/R. Kelly	Universal
9	TAKE ME	Blackstreet & Mya feat. Ma\$e	Interscope
10	WOULD YOU...?	Touch & Go	V2

Most played videos on MTV UK/Media Research Ltd w/e 30/10/98 Source: MTV UK

Most played videos on The Box, w/e 25/10/98 Source: The Box

Highest charting videos on the Box in advance of single release w/e 25/10/98 Source: The Box

TOP OF THE POPS

Rank	Title	Artist
1	000 WOP (THAT THING)	Lauryl Hill
2	THE FIRST NIGHT MONIE	Rowdy/A&M
3	I DON'T WANT MISS A THING	Aerosmith
4	TOP OF THE WORLD	Brandy feat. Ma\$e
5	MILLENNIUM	Robbie Williams
6	PERFECT 10	The Beautiful South
7	SWEETEST THING U2	The Battered & The Thief
8	CYM & TONIC	Spacelutz
9	GUESS I WAS A FOOL	Another Level

RADIO ONE PLAYLISTS

A-LIST Guess I Was A Fool Another Level; Body Movin'; Sealine Boys; Perfect 10 The Beautiful South; My Favorite Game The Cardigans; Game On California; Believe Cher; So Young The Corrs; Falling In Love Again Eagle Eye Cherry; Gangster Trippin' Fatboy Slim; Spicific Gargles; Sit Down '98 Janina; Little Bit Of Love; Keltie: Kei Roc; Outside George Michael; Thank U Alicia; Mollie; I Was A Fool Another Level; Dreaming Ruff Dredd; pres. Areole; Gym And Tonic Spacelutz; Hey New New Soul 365; If You Buy This Record Your Life Will Be Better! Temperer feat. Mya; Would You...? Touch & Go; Sweetest Thing U2

B-LIST Daydreams! Topcats All... War Of Nerves All! Salinas; Wild Surf! Aho; Eurodisc Blue; I Love The Way You Love Me Another Level; I Feel Good Things For The Way You Love Me Another Level; How Deep Is Your Love Du:Kiss feat. George Jones; Love Like This Path Ocean; Used The Time Is Drifting Five; Home Alone R Kelly feat. Keith Murray; Sensuality Lovestation; The Power Of Goodbye

MTV UK PLAYLISTS

Heavy: Top Of The World Brandy feat. Ma\$e; Millennium/Angels/Let Me Entertain You Robbie Williams; Don Wop (That Thing) Lauryl Hill; Perfect 10 The Beautiful South; The First Night Monie; I Don't Want To Miss A Thing Aerosmith; Sweetest Thing U2; Finally Found/End Of The Line Honey; Hey New New Soul 365; Guess I Was A Fool Another Level; Gangster Trippin' Fatboy Slim; Another One Bites The Dust Queen; Vash Vicious; My Favorite Game The Cardigans; Little Bit Of Love; Keltie: Kei Roc; Thank U Alicia; Mollie; Gym & Tonic Spacelutz; The Power Of Goodbye Madonna; Outside George Michael; Bum Bum; All' Beat; The Money Game; Would You...? Touch & Go; Blue Angels Paris; Daydreamer R&B; The Battered And The Thief Stereophonics; Releaserator B-Watches; Falling In Love Again Eagle Eye Cherry; Sweetheart Jamaine Dupri feat. Mariah Carey; Girlfriend Keltie: Kei Roc; Ma\$e; Matthew Marsden feat. Destiny Child; More Than A Woman 911; Crush Jennifer Paige; Sweetest Thing U2; Spacelutz; Cyric; Each Time E-17; Daydreams!

CD:UK

Studio Performances: Guess I Was A Fool Another Level; Destiny M People; She's A Wonderful Maiden feat. Dredd; Tell Me Ma\$e; Shamrock; Blue Angels Paris; If You Buy This Record... The Temperer feat. Mya; Would You...? Touch & Go; Vicious; Believe Cher; Miami Will Spin People's Choice Videos; Each Time E-17; Eurodisc Blue; Falling In Love Eagle Eye Cherry; Video Feature: Fat Les; Archive Playlist: Fight For Your Right Beastie Boys

RADIO TWO PLAYLISTS

A-LIST So Young The Corrs; Believe Cher; Heartbeat Steps; I Love The Way You Love Me Boyzone; What's Your Sign? Dredd; Cose Della Vita Eros Ramazzotti & Tim Turner; Rasta Jungle '98 My Angel Celine Dion & R Kelly; I Love Woman 90 Lovell Culture Club; Guess I M People; Falling In Love Again Eagle Eye Cherry; This Kiss Face Hit

B-LIST The Power Of Goodbye Madonna; Can't Keep This Feeling In Cell Richard; From This Moment On Shina Tavaris; Little Bit Of Love Kei Roc; Celine Dion & R Kelly; I Love Woman Lovell Culture Club; Each Time E-17; What Do You Hear In These Sounds? Cori Wilkins; It's Your Love Kim McGraw with Faith Hill; Big & Generous Natalie Merchant; True Colors Phil Collins; One, Two, Three

AS FEATURED

All I Need Air; 'Have You Ever Been In Love'; 'There Goes The Neighborhood' Sheryl Crow; 'I'm Your Angel' Celine Dion & R Kelly; 'The Certainty Of Change' The Divine Comedy; 'Hand In Time E-17'; 'Best Friend's Girl' En Vogue; 'I Hate The Long Way Home' Faithless; 'End Of The Line' Honey; 'Hands Held, Because I Got It Like That' Jungle Brothers; 'Loveless Is Gone' Mya; 'You At All' West Puissance; 'Spilled Rain & Christian' feat. Vada; 'If You Could Read My Mind' Paul Weller; 'Brand New Start' Paul Weller

THE PEPSI CHART

Performance: So Young The Corrs; She's A Wonderful Maiden; Guess I Was A Fool Another Level; Videos: A Kiss Is A Tender Thing To Waste Must Love; Believe Cher; Interviews: Must Leaf

AS FEATURED

Alabama Song (album) Alison Moore; Wide Open Spaces (album) Chino Chino; The Best Of Friends (album) Jimi Lovine; I Wish I Were You (album) The Wild Bunch (album); The Rhythm Kings; Just My Imagination The McLaughlin; Blue On The Bayou (album) BB King; From Sons From Alby McNeil (album) Winesap; Shoutin' JB With A Bullet Lewis Taylor & Carleen Anderson; Sweetest Thing U2; Pride Of Glast (album) She's Done Love; Must Love; Wonder In The Mirror Key Blaz & Wilco; Inside Out Brian Auger & The Trinity Cross Lynn Miles

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7 NOVEMBER 1998

AMERICAN
CHARTWATCH

by ALAN JONES

One of the least outrageous things the always entertaining **Ozzy Osbourne** had to say about re-formed metal legends Black Sabbath's new double album of concert recordings Reunion was: "I'm not a live album fan... I don't see the point."

Luckily for Ozzy, American record buyers took a different view, and 62,000 of them hastened to buy Reunion last week - which actually contains two new studio tracks in addition to the live cuts - enough to make it the highest debuting album of the week at number 11, one notch ahead of Aerosmith's similarly-styled contractual obligation album, *A Little South of Sanity*. The Top 10 is strangely calm, with no new entries, and seven non-movers, including Jay-Z's *A Volume 2... Hard Knock Life*, which sold 190,000 last week, to take its tally in four weeks at the top to 937,000. Reunion is Sabbath's 17th charted album, of which the only one to chart higher was 1971's *Master Of Reality*, which peaked at number eight. Ozzy's most recent solo album, *The Ozman Corneth* recently completed a nine-month run on the chart, selling more than 1m copies and peaking at number 13.

Having opened its UK chart account at number two last week, *Fatboy Slim's You've Come A Long Way, Baby* debuts at number 132 in America, as Rockafeller Skank remains at number 78 on the Hot 100

singles chart for the third week in a row.

Other Brits on the album chart include Phil Collins (22-33), **All Saints** (44-41, a new peak), Spice Girls (Spiceworld 83-68, Spice 98-100), **Depeche Mode** (63-59), **Five** (112-122), **Elvis Costello & Burt Bacharach** (122-154), **PJ Harvey** (134-167) and **Cleopatra**, whose *Comin' Atchaj Dip*s 166-191, even as their second single *Life Ain't Easy* improves 89-81 on its second week on the Hot 100. With *Five's* *When The Lights Go Out* slipping 15-20, **All Saints' Never Ever** is once again the top UK single, as it moves up 19-18. Interesting juxtapositions present: Next next to Next with *I Still Love You* and the aptly-named *Too Close* nesting in 16th and 17th place. Jay-Z is beside himself too, with *Can I Get A...*, **All Saints' Never Ever** is once again the top UK single, as it moves up 19-18. Interesting juxtapositions present: Next next to Next with *I Still Love You* and the aptly-named *Too Close* nesting in 16th and 17th place. Jay-Z is beside himself too, with *Can I Get A...*

ACTS IN US AND UK
ALBUM CHARTS

Phil Collins Hits	22-33	3-4
All Saints All Saints	44-41	37-43
Spice Girls Spiceworld	83-88	65-77

ARTIST
PROFILE:
MELANIE B

by PAUL WILLIAMS



International staff at Virgin Records have had virtually no breathing space these past few months between overseas campaigns involving Melanie B.

About to go to radio with the Spice Girls' Christmas effort *Goodbye*, they are still working on the singer's first solo single in a number of territories.

For the solo record, *I Want You Back*, good timing has at least been on Virgin's side since the release came at the end of the US leg of the Spice Girls' first world tour and around her much-publicised marriage. "We've had a few days to play with," says Virgin's international marketing manager Bart Coole. "But you can't send her everywhere because first of all she's got other things to do and secondly she's just got married and is pregnant. Availability was not perfect, but she's ambitious. She wants to work."

Instead, promotion involving the artist has been concentrated on a select number of high-rating TV appearances in France and Germany, while she has also done interviews with the R&B and hip hop press overseas. "People who don't usually want to speak to a Spice Girl wanted to talk to her because she had worked with Missy Elliott," he says. Her fame as a Spice Girl has obviously played a significant part in getting the single noticed, with Coole pointing out it has

allowed them to immediately reach a mainstream audience. "If it had been a first single by a new artist we would have had to start with hip hop stations and then cross over to mainstream pop. This has been the other way round," he says.

Though he says the single has found it difficult in territories which do not have strong R&B markets, *I Want You Back* is presently sitting at six in the Netherlands, is a new entry at 12 in Australia and is a Top 20 hit in Denmark, Sweden and New Zealand.

Following that success, Virgin's attention will shortly move on to the next Spice Girls single which is going to radio on November 9. The anticipation for a CD that hardy be bigger. It is the group's first brand new single in more than a year and comes on the back of *Vanessa*, in a large number of territories, has become their biggest hit since *Wannabe*. In Germany it has sold more than 350,000 units, while in Canada it helped to keep *Spiceworld* in the top 20 and reach

TRACKWATCH
MELANIE B

- *I Want You Back* six in the Netherlands
- New entry at 12 in Australia
- Top 20 in Denmark, New Zealand, Sweden
- Spice Girls' *Goodbye* going to radio Nov 9

UK HITS IN THE REST OF THE WORLD

The *MW* guide to the top UK or UK-signed performers in key overseas markets (chart position in brackets)

GERMANY	AUSTRIA	NETHERLANDS	AUSTRALIA	SWEDEN
1 (1) GOD IS A DJ Fatfish Polygram	1 (1) VIVA FOREVER Spice Girls Virgin	1 (1) NO MATTER WHAT Boyzone Polygram	1 (1) EVERYBODY GET UP Five RCA	1 (1) NO MATTER WHAT Boyzone Polygram
2 (1) NO MATTER WHAT Boyzone Polygram	2 (1) LIFE De'Nise Sony/S2	2 (1) I WANT YOU BACK Melanie B feat. Mossy Elliott Virgin	2 (1) ROLLERCASTER B*Witched Epic	2 (1) SWEETEST THING 'N' UZ U2 Island
3 (1) BELIEVE Cher WEA	3 (1) GOD IS A DJ Fatfish Chesky	3 (1) SWEETEST THING U2 Island	3 (1) SWEETEST THING U2 Island	3 (1) EVERYBODY GET UP Five RCA
4 (1) VIVA FOREVER Spice Girls Virgin	4 (1) NO MATTER WHAT Boyzone Polygram	4 (1) LIFE De'Nise Epic	4 (1) VIVA FOREVER Virgin	4 (1) FINALLY FOUND Boyzone Mercury
5 (1) ONLY WHEN I LOSE MYSELF Depeche Mode Source: MCA/Casablanca	5 (2) THE AIR THAT I BREATHE Erin Witt Source: SPS	5 (1) GOD IS A DJ Fatfish Chesky	5 (1) UNDER THE BREEZEAH MANNALE All Saints Source: ABBA	5 (1) OUTSIDE George Michael Epic

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NOVEMBER

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Cardiff City Centre - Nov 17

Reading The Royal New 20

Sheffield King George's Hall - Nov 21

Sheffield Deane - Nov 25

Sheffield Deane - Nov 26

Sheffield Deane - Nov 27

Sheffield Deane - Nov 28

Sheffield Deane - Nov 29

Sheffield Deane - Nov 30

Sheffield Deane - Nov 31

Sheffield Deane - Nov 31

Sheffield Deane - Nov 31



Produced by Graeme Clark

of Wet Wet Wet

RECORDED

Produced by Graeme Clark

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of Wet Wet Wet

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Produced by Graeme Clark

of Wet Wet Wet

RECORDED

Produced by Graeme Clark

of Wet Wet Wet

RECORDED

Produced by Graeme Clark



MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	NEW	WELCOME TO THE BEAUTIFUL SOUTH	The Beautiful South	Gal Discs AD00216 (F)
2	5	NU-CLEAR SOUNDS	Ash	Infectious INFECT 0606M (V)
3	1	THE THREE EP'S	The Bita Band	Regal RS7352 (V)
4	3	TRACY CHAPMAN	Tracy Chapman	Elektra EKX7400 (W)
5	4	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEF 24148 (BMG)
6	6	SECOND COMING	Sarah Rosses	Geffen GEF 24693 (BMG)
7	2	SCRAMADELIA	Primal Scream	Creation CREC3 304 (BMV/V)
8	12	ATTACK OF THE GREY LANTERN	Manson	Parlophone CPCS3 2301 (F)
9	NEW	READING, WRITING & ARITHMETIC	The Sundays	Parlophone CPCS3 2318 (F)
10	9	REPUBLICA	República	Deconstruction D2321411822 (BMG)
11	13	DOOKIE	Green Day	Reprise RSK245292 (W)
12	8	BROTHERS IN ARMS	Dixie Straits	Vertigo V249292 (F)
13	15	THE DOCK OF THE BAY	Doris Day	Atlantic A191302 (W)
14	20	RESERVOIR DOGS	Original Soundtrack	MCA MCD 10193 (BMG)
15	0	GREATEST HITS	Take That	RCA 742135592 (BMG)
16	NEW	THE JAZZ SINGER	Nel Dicoard	Columbia DCEEST1 12120 (SM)
17	NEW	TRANSFORMER	Lu Reed	RCA N00396 (BMG)
18	10	THE HOLY BIBLE	Maric Street Preachers	Epic 4714212 (SM)
19	19	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia 4682480 (SM)
20	14	GREATEST HITS	Bob Dylan	Columbia 4669070 (SM)

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COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	LOVE SONGS	Daniel O'Donnell	Ritz R2BCD 715 (RMG/F)
2	2	TRAMPOLINE	The Mavericks	MCA Nashville UMD 8046 (BMG)
3	3	COME ON OVER	Shania Twain	Mercury 314536002 (F)
4	4	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Carb/Hit Label/Universal 550232 (F)
5	5	HUNGRY AGAIN	Dolly Parton	MCA Nashville UMD 8022 (BMG)
6	7	WIDE OPEN SPACE	Dixie Chicks	Epic 489482 (SM)
7	6	MUSIC FOR ALL OCCASIONS	Dave Matthews	MCA MCD 11514 (BMG)
8	8	STEP INSIDE THIS HOUSE	Lyle Lovett	MCA MCA021181 (BMG)
9	10	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZCD 709 (F)
10	9	WHERE YOUR ROAD LEADS	Trisha Yearwood	MCA Nashville UMD 80513 (BMG)
11	11	SEVENTH	Garth Brooks	Capitol 652692 (F)
12	13	THE WOMAN IN ME	Shania Twain	Mercury 323882 (F)
13	14	EVERYWHERE	Tim McGraw	Carb CURCD 139 (GRP/V)
14	14	18 THURN	Faith Hill	Warner Brothers 246792 (Impar)
15	NEW	I RETURN THE PAGE	Don Williams	Giant 7423100212 (BMG)
16	15	SPYBOW	Emmylou Harris	Grapevine GRACD 241 (RMG/F)
17	NEW	UK LINE DANCE TOP TEN	Dave Shariff	Stomp DS 009 (BMG/F)
18	17	NO FENCES	Garth Brooks	Liberty CD 79502 (F)
19	19	YOU LIGHT UP MY LIFE	LeAnn Rimes	Carb/The Hit Label CURC094 (RMG/F)
20	NEW	TEATRO	Willie Nelson	Island 525492 (F)

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BUDGET

This	Last	Title	Artist	Label (distributor)
1	NEW	PARADISE EP	3 Colours Red	Creation CRECD 304 (BMV/V)
2	NEW	CYRILIC, TRAMPS AND THIEVES - BEST OF	Various	MCA MCA 19311 (BMG)
3	NEW	THE ANDREW LLOYD WEBBER SONGBOOK	LPO/Calevia	Summi Deluxe SLDL03594 (SNM)
4	3	MUSIC INSPIRED BY THE TITANIC	Various	Disky Global UNDERG GUSAM1 (SRD)
5	8	DEPARTURES	Various	Blue Note 072222 (E)
6	8	BLUE SUE'S SAMPLER	Cliff Richard	EMI Gold 671242 (E)
7	2	CLIF IN THE 20s	T Rex	Crimson CRMC4D (ELK)
8	NEW	THE VERY BEST OF CINDERELLA	Various	Disney Reading (TC)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	1	A LITTLE SOUTH OF SANITY	Amorphous	Geffen GE 2329 (BMG)
2	2	REINION	Black Sabbath	Epic 491845 (SM)
3	3	OUT IN THE FIELDS - THE VERY BEST OF	Gary Moore	Virgin DMX 2011 (E)
4	NEW	NEVER MIND THE BOLLOCKS	The Sex Pistols	VirginSPUNK 1 (E)
5	4	VERY BEST OF	Deep Purple	EMI 05802 (F)
6	8	NEVERMIND	Nirvana	Geffen GEC 24425 (BMG)
7	5	GARAGE	Garbage	Masshorep D 31428 (BMV/V)
8	7	TRAGIC KINGDOM	No Doubt	Interscope IND 00023 (BMG)
9	10	ADORE	The Smashing Pumpkins	Hit/Virgin CDX076 51 (E)
10	NEW	ANTICHRIST SUPERSTAR	Marilyn Manson	Interscope IND 00075 (BMG)

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XFM

This	Last	Title	Artist	Label (distributor)
1	1	SWEETEST THING	Lu2	Island CID727 (F)
2	4	THANK U	Alainia Morissette	Maverick W09630 (W)
3	24	WOULD YOU...?	Touch And Go	V2 VVRS03083 (V)
4	2	GANGSTER TRIPPIN'	Fatboy Slim	Skin SKINT 300 (BMV/V)
5	5	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor 5479892 (F)
6	11	BODY MOVIN'	Beastie Boys	Grand Royal/Parlophone CDDJL089 (E)
7	29	NEGATIVE	Mansun	Parlophone CD86596 (E)
8	3	DARNSLEEPER	R.E.M.	Warner Bros. W045530 (W)
9	27	GAME ON	Catania	Blanco Y Negro NEG11420 (W)
10	6	SPECIAL	Garbage	Mushroom MUSH30 (BMV/V)
11	7	YOU DON'T CARE ABOUT US	Placebo	Hut FLOR027 (E)
12	9	BIG NIGHT OUT	Fun Lovin' Criminals	Chrysalis CDDH5104 (E)
13	18	AM 180	Big Cat	Atlantic AB8500303 (V)
14	25	FOUR DAY WEEKEND	Björk	Mercury BLUED11 (F)
15	NEW	ACQUISCE	Oasis	Creation N/A (BMV/V)

This	Last	Title	Artist	Label (distributor)
16	NEW	WHIPPICALLY	Gomez	Hut HUTCD105 (E)
17	19	TRIP/TICCA	Beck	Geffen GFST022365 (F)
18	23	WILD SURF	Infectious INFECT100 (V)	
19	NEW	THE BARTENDER AND THE THIEF	Stereophonics	V2 VVRS04463 (V)
20	NEW	SINGING IN MY SLEEP	Stereophonics	MCA N/A (BMG)
21	36	BREAK IT UP	Rocket From The Crypt	Elemental Records ELMR0251 (F)
22	22	MY BEST FRIEND'S GIRL	Elastasy	MCA M5147495 (R)
23	NEW	START AGAIN	Montrose Avenue	Columbia 664252 (S)
24	25	NEVER THERE	Coke	Fonitona N/A
25	29	VIVA	Tin Star	V2 VVRS020673 (V)
26	NEW	EIGHT TIMES HARDER	Fruit	Rainbow Quartz RQT070 (F)
27	NEW	LEECH	Ewe Six	RCA N/A
28	NEW	HEY NOW NOW	Swir 300	Mercury 565302 (F)
29	NEW	ALBUQUERQUE	Hole	Geffen GE025104 (R)
30	8	I'M A MESSAGE	Idowild	Food CDF000114 (E)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	WOULD YOU...?	Fatboy Slim	V2 VVR 900380 (BMV/V)
2	1	GANGSTER TRIPPIN'	Fatboy Slim	Skin SKINT 300 (BMV/V)
3	NEW	TELL ME MA	Sham Rock	June 022822 (P)
4	2	SEX ON THE BEACH	T-Spoon	Control/Etel 046295 (CN)
5	NEW	TIME TO MOVE ON	Sparkle	June 022902 (F)
6	3	CRUSH	Jennifer Lopez	EAR 003945 ERE (P)
7	NEW	TALKIN ALL THAT JAZZ	Steepest	Tammy Boy TB00 73168 (F)
8	NEW	SHIVER	S-J	Reast CDREACT138 (V)
9	7	ONE FOR SORROW	Stings	All Around The World CDL089 10 (P)
10	5	YOU AIN'T GET NOOTHIN' YET	Bas Stop featuring Rinky Bachman	Muszonek MUSH 30025 (BMV/V)
11	6	SPECIAL	Chris & James	Swiss CD078 16 (P)
12	NEW	CLIP FOR LIFE '98	Huff & Herb	Planet 3 GY 22020 (P)
13	NEW	FEELING GOOD '98	Take 5	Etel 002825 ERE (P)
14	NEW	I GIVE	Jurassic 5	Pen PAN 0200 (V)
15	4	CONCRETE SCHOOLBOY	Blue Azonia	Serious SEBR 00200 (V)
16	9	DISCO COP	Jerry Leonard	XL Recordings XLS 10020 (SRD)
17	10	20 DEGREES	Blue Azonia	Echo ECCC0 58 (P)
18	NEW	BLACK KISS	Joe	June 051832 (P)
19	8	ALL THAT I AM	Lovelace	China W0KCD 2096 (P)
20	11	BOZOS	Lovelace	China W0KCD 2096 (P)

All charts © CIN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin SKINT 300 (BMV/V)
2	NEW	ONE WAY OF LIFE - BEST OF	Lovelace	Skin/June V02152 (P)
3	2	VERSION 2.0	Garbage	Mushroom MUSH 2900 (BMV/V)
4	5	STEP ONE	Steg	June 051912 (P)
5	3	THE SINGLES '96-'98	Depêche Mode	Mute CDMTL05 (V)
6	4	NU-CLEAR SOUNDS	Ash	Infectious INFECT 600 (V)
7	NEW	THE SINGLES 81-85	Depêche Mode	Mute LCDMTL01 (V)
8	NEW	PARALYSM	3 Colours Red	Mute LCDMTL01 (V)
9	7	BIG CALP	Mercury 31902 (P)	
10	12	WORDS GETS AROUND	Stereophonics	Mercury 31902 (P)
11	11	MELTING POT	The Charlatans	Beegem Beegem B0026 106 (V)
12	10	PSYCHE FICTION	UNKLE	Mu Wax MWA 0825 (V)
13	8	JANE MCDONALD	Jane McDonald	Focus Music FM FMC0 1 (V)
14	18	SONGS FROM SUN STREET	The Saw Doctors	Shantown SAJVD00 08020 (F)
15	15	DESBERT'S SONGS	Mercury 31902 (P)	
16	19	MAKING BONES	Rich Snapper	Warp WARP0205 (V)
17	13	CAGME	Garbage	Mushroom D 31650 (BMV/V)
18	9	ACB	Jon Spencer Blues Explosion	Mute CDSTUAM 154 (V)
19	6	KINGSIZE	The Boo Radleys	Creation CRECD 228 (BMV/V)
20	NEW	A PARTY POLITICAL BROADCAST ON BEHALF...	Jon McCubb	Fairfield FAIRCD1 (F)

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MID-PRICE
REPORT

by ALAN JONES

New number ones are a rare and precious commodity on the mid-price chart, where Tracy Chapman's self-titled debut album seems to have an almost permanent lock on pole position. Its grip is loosened in dramatic style this week, however as it dips to number four – the lowest position it has held all year. The record which replaces it at number one is the introductory *The Beautiful South* album Welcome To The Beautiful South, which was first released in 1989, and was prevented from topping the chart only by Erasure's *Wild!* Though a consistent catalogue seller and a mid-price staple for some time, *Welcome To The Beautiful South*



First released in 1973, Lou Reed's *Transformer* was produced by fan and friend David Bowie and has long since been recognised as one of rock music's all-time classic albums, regularly turning up highly placed in surveys of both consumer and critical opinion. Though it reached only number 13 in the album chart in the wake of the success of its enduring single hit *Walk On The Wild Side*, it has become a perennial seller, shifting more than 20,000 copies a

has never been in the mid-price chart before. Its chart-topping debut is primarily due to the release of the group's new album *Quench*, and, more specifically, to *Woolworths*, where *Welcome To The Beautiful South* is raked as a "perfect partner" to *Quench*, and sells at just £4.99 as a result. Said price equates to a budget dealer price, though Phonogram sales, who handle *The Beautiful South* following the demise of *Go! Discs* as a stand alone operation, say they did no special deals on the album, which bears a dealer price of £5.55. Running *The Beautiful South* a close second is *Ash's Nu-Clear Sounds*, the

cassette version of their latest album, and *The Three EPs by The Beta Band*, a self-explanatory offering from the much-vaunted Regal Records act comprising their first 12 recordings, as originally featured on three acclaimed EPs earlier this year. Likely to take the mid-price chart by storm in a couple of weeks time are *Fantastic and Make It Big*, the first two *Wham!* albums, which are being released on mid-price in the wake of the £50,000 sales achieved by last year's *Best Of...* compilation. Their release, which coincides with *George Michael's Ladies And*

Gentlemen... album, promises to generate high sales as they are both re-mastered and repackaged with new liner artwork, though, sadly, no bonus tracks. Fantastic, lest we forget, includes *Boys*, *Clubs*, *Tropicana*, *Young Guns* (*Go For It*) and *Wham! Rap* (*Enjoy What You Do*, while *Make It Big* is home to *Wake Me Up Before You Go-Go*, *Everything She Wants*, *Freedom* and *Careless Whisper*. Both albums will be available initially on CD only, an increasingly commonplace practice in the mid-price market, where sales of cassettes are rarely sufficient to generate enough income to justify their existence.

R&B SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	BLUE ANGELS	Pink	Ruffhouse 690213 (S&W)
2	1	GUESS I WAS A FOOL	Another Level	Northwestside 742321023 (BMG)
3	1	LITTLE BIT OF LOVIN'	Kala Lee	1st Avenue/Wild Card/Polystar 5872812 (P)
4	1	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music 125 725 (P)
5	1	FRIEND OF MINE	Kelly Price	Island Black Music CD 723 (P)
6	1	WHAT'S YOUR SIGN	Dave Lee	Sony 52 896156 (S)
7	1	TESTIFY	M People	M People/BMG 7452187142 (BMG)
8	1	SHÉ'S GONE	Matthew Maersk featuring Destiny's Child	Columbia 6948418 (S)
9	1	TIME TO MOVE ON	Sparks	Live 052320 (P)
10	1	SEXY CINDERELLA	Lindsay David Hall	Chameleon CD0003430 (E)
11	1	WHATCHA GONN DO?	Linky	Rellativity 8966262 (S)
12	1	TOP OF THE WORLD	Brandi Fear Masse	Affinity AT 04602 (D)
13	1	THE FIRST NIGHT	Rowdy/Antia 7423186 (S&W) (BMG)	
14	1	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia 695152 (S)
15	1	FINALLY FOUND	Honeyz	1st Avenue/Mercury 1892321 (P)
16	1	RELAX	Detelich	Virgin V21716 (E)
17	12	UNWAVY BACK	Melvin B & Missy Elliott	1st Avenue/Mercury MERCID 514 (P)
18	1	ONE TWO, THREE	Dina Carroll	IMP 8229 945 (P)
19	1	CONCRETE SCHOOLYARD	Jive 555-5	Par 100 (D)
20	1	TRULY	Linda McKee	Island CD 721 (P)
21	1	SOMEONE LOVES YOU HONEY	Hurtis McNeal	Wildstar DOWD 9 (W)
22	1	TRUE TO YOUR HEART	908 Degrees featuring Stevie Wonder	Motown 8068832 (P)
23	1	THE BOY IS MINE	Brandy & Monica	Affinity AT 03417 (P)
24	1	14 CHA CHA CHA	Pipemode Squad	Elektra E 181 007 (P)
25	1	OH THIA I AM	Joe	Live 051303 (W)
26	1	GHE TO SOPHAST THAT IS WHAT YOU ARE	Paul Mitchell featuring DJB & introducing MA	Intracore 101 9510 (BMG)
27	1	ARE YOU THAT SOMEBODY?	Ayubh	Affinity AT 04074 (P)
28	1	THEY DON'T KNOW	Jon B	Epic 696201 (S)
29	1	BOOTIE CALL	All Saints	London 03022 413 (P)
30	1	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA 7423163642 (S&W)

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MID-PRICE FACTILE

year. *Transformer* is also home to *Satellite Of Love* and the original version of *Perfect Day*. Aware of its heightened profile following the all-star number one cover of *Perfect Day* earlier this year, RCA recently gave it a facelift, improving the definition of the artwork, providing extensive liner notes and upgrading sound via re-mastering, all of which have helped it to more than double its weekly sales figures in recent weeks.

DANCE SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	TALKIN' ALL THAT JAZZ	Stressonic	Tommy Boy TBV 310A (P)
2	1	WOULD YOU..?	Touch & Go	V2 WR 503086 (MMP)
3	3	DESTINY	Danz	Locked On LK 1017 (W)
4	2	I GOT SO FORTH	Luca	Virgin VCRT 41 (E)
5	1	KEEP THE FAITH	Jonny featuring Shab Bulet	XL Records REACT 103 000 (W)
6	1	CUTS LO	Ed Rush Optical Force	Prototype PRD 014 (VINYL)
7	1	GUNSTER TRIPPIN'	Fatboy Slim	Stilet SKINT 3 (BMVPI)
8	1	CLUB FOR LIFE '98	Stress T2STRX 83 (P)	
9	1	GYM AND TONIC	Speedcast	East West WE 1887 (W)
10	1	NEED GOOD LOVE	Bliss Jam	Locked On LK 1017 (W)
11	1	HANG ON	E-2 Bolars	Moving Shadow SHAD001228 (SPO)
12	1	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music 125 725 (P)
13	1	CONCRETE SCHOOLYARD	Jive 555-5	Par 100 (D)
14	1	CAR WASH	Rose Royce featuring Gene Dickey	MCA MCM2 4098 (BMG)
15	1	DISCO CDP	Alpha Adams	Sorous SERO 0027 (P)
16	7	GO TO FEEL UP	Aina Bombastis	Multiple TMLTY 42 (W)
17	1	THE SNEAKY FEEL THE VIBE	Actis	Satellite 742312051 (BMG)
18	1	TIME TO MOVE ON	Sparks	Live 052320 (P)
19	1	FEELING GOOD '98	Huff & Herb	Planet 3 GXX 2021 (PT)
20	1	1998	Binary Finery	Positiva 12TV 98 (E)

DANCE ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Stilet BRASSIC 11UPBRASSIC 11 (MMP)
2	1	ENTER THE DRUG	Dru Hill	Island 58422 (P)
3	1	KEEP THE FAITH	Paul Evans	Actis 7423181462A (BMG)
4	1	KRUGER DOMESTER - THE K&S SESSIONS	Various	107 K703LP (P)
5	1	BONERS 5 - ANARCHY IN THE UNIVERSE	Various	REACT/ACTIC 141 (V)
6	1	HARD KNOCK LIFE VOLUME 2	Jay Z	Northwestside 7423265551742326554 (W)
7	3	THE MISSEDICATION OF LAURYN HILL	Lauryn Hill	Columbia 694931/694943 (S)
8	1	THE SOUND OF THE UNITED KINGDOM - 3	Various	Ministry Of Sound PSLP 3 (P) (M&S)
9	7	TRICE AS KICE	Various	REACT/REACT 126/REACT 128 (V)
10	1	THE LOVE MOVEMENT	A Tribe Called Quest	Jive 0521031/0521031 (P)

MUSIC VIDEO

This	Last	Artist/Title	Label/Cat. No.
1	1	ORIGINAL CAST RECORDING: <i>Cas</i>	PolyGram Video 7423163642 (S&W)
2	2	BACKSTREET BOYS <i>A Night on Wish</i>	Jive 051022 (P)
3	3	FOSTER & ALLEN <i>Greatest Hits & Some That Will Be</i>	Telstar Video TV 1068
4	4	THE CORRS <i>Live At The Royal Albert Hall</i>	Warner Music Video 7423089173 (P)
5	5	ALL SAINTS <i>Jail Saints</i>	PolyGram Video 7423163642 (S&W)
6	7	LIVE CAST RECORDING: <i>Les Miserables in Concert</i>	Video Collection V0628
7	6	DEFENSE <i>MUSIC VIDEOS RE-88</i>	Mute M73 (D)
8	10	JEAN MICHEL JARRE <i>Oxygens in Moscow</i>	SMV 230862 (D)
9	10	MICHAEL FLAETJEN <i>Off The Dance</i>	V4 43390 (D)
10	8	VARIOUS ARTISTS <i>Dives Live</i>	SMV Columbia 230862 (D)
11	11	LEIFERS <i>Best Of</i>	Warner Video Int. 7294254070 (D)
12	13	CLIFF RICHARD & CAST <i>Rehearsal!</i>	Video Collection V4175 (P)
13	11	FRANK SINATRA <i>My Way</i>	Video Collection V4217 (D)
14	14	MIKE OLDFIELD <i>Tubular Bells 3</i>	Warner Music Video 23083212 (D)
15	9	PEARL JAM <i>Single Video Theory</i>	SMV Eps 70872 (D)

MUSIC VIDEO

This	Last	Artist/Title	Label/Cat. No.
1	1	TITANIC	Fox Video 50945
2	2	MADRID	Columbia TriStar 0742570 (D)
3	3	FLORIDA	Walt Disney Home 018087 (P)
4	4	LADY & THE TRAMP	Walt Disney 018101 (P)
5	3	ANASTASIA	Fox Video 77465
6	4	ORIGINAL CAST RECORDING: <i>Cas</i>	PolyGram Video 7423163642 (S&W)
7	5	CASPER MEETS WEDDIES	Fox Video 61836
8	8	HERCULES	Walt Disney 071032 (P)
9	7	BAFF! - A TRE TRISTE	Walt Disney Home 018087 (P)
10	10	BAFF! - THE UNDISCOVERED WATER WORLD	Walt Disney Home 018087 (P)
11	11	CHITTY CHITTY BANG BANG	Warner Home Video 203703 (P)
12	11	GRASP	QC Video 196279 (P)
13	15	PREY FIVE	Walt Disney 070042 (P)
14	14	CONTACT	Warner Home Video 508475 (P)
15	15	CASPER - A SPIRITED BEGINNING	Fox Video 41725

the stones on a roll

PRESS TO PLAY

Keeping interest in their acts ticking over is vital but the PR role can also almost be one of access management writes Nick Tesco

The days when new bands could only be launched with outrageous publicity stunts are long gone. Instead, editors are now readily prepared to regard rock and pop as worthy of serious attention and so the possibility of garnering valuable reviews not simply in the music papers but in the national and local press has increased dramatically.

However, today's PRs are still faced with the problem of bolstering their clients' popularity and public profile in between releases or tours. Many have devised procedures to ensure that they can continue to win those column inches even when their acts are either in the studio, working abroad or simply taking a well-earned rest.

For some there is no substitute for

sheer hard work.

"A lot of people try to create this aura around PR as some incredibly creative medium, but I believe it's 95% efficiency," says Bernard Doherty, ceo of LD Publicity, which numbers the Rolling Stones.

Peter Gabriel, Republica and The Ministry Of Sound among its roster. Thus LD staff are encouraged to keep to hand as many stories as possible about the agency's acts so that when the national papers call (which can be daily) they can always offer something, whether it be a diary piece or an idea for a feature. "When the phone rings it doesn't matter who it is — you always have to have something to give them," says Doherty.

But other independent PRs who

'I frequently suggest to bands that they should stay at home in order to create a hunger for the next phase' — Terri Hall

The cancellation in the spring of the British leg of their Bridges To Babylon tour left the Rolling Stones with a gaping hole in their PR schedule. Faced with the need to keep the band's name in the public eye LD Publicity's Bernard Doherty did some research and realised that the Greek dates coincided with the 30th anniversary of an Athens show that had sparked off a political riot.

"I phoned up Atticus on *The Sunday Times* with an idea for an item and got half a page with a 'big picture,'" says Doherty.

Fate played a further hand when, that same weekend, *The Sunday Times* business section ran another Stones-illustrated story, this time about the opening of the Woodoo Lounge restaurant in Leicester Square. "The owners had licensed the name of their last album from the Stones and it was purely coincidental that their PR campaign dovetailed with mine," says Doherty.

When the Stones played Moscow it was Doherty again who set up a photo call in Red Square.

represent less trendy bands find that they need to take advantage of every possible opportunity to interest beleaguered news and features' desks. Thus Judy Totton, who handles The Strangers among others, jumped at the opportunity provided by shows the band had booked in The Fat Island late last year to tide them over before the release of their latest Eagle Rock album *Coup De Grace*.

"The Ministry of Defence was obviously wary about allowing the band and a press entourage loose on the islanders," says Totton. "In the end we took a journalist from *The Independent* and the coverage we got helped rekindle interest in other areas of the press."

One of these was *The Daily Telegraph*, which ran a feature on Strangers' keyboard player Dave Greenfield's passion for rats, which was in turn picked up for a Channel 4 special during the summer.

Hall Or Nothing managing director Terri Hall, who looks after Radiohead, Stereophonics and the Manic Street Preachers, says she usually spends the time during a fallow period building towards the next campaign. But she believes that maintaining press silence rather than actively courting coverage can pay dividends.

idlewild: taking off

The Press Counsel has handled Idlewild's press since their first release, *Chandler*, on Fierce Panda in December 1997.

"We realised their worth immediately and now that they're signed to Food they can fulfil their potential," says Press Counsel's Gillian Porter. A slow but consistent campaign has seen the Scottish four-piece broaden their initial support from the weekly rock press. The momentum that has been building behind the band has followed a smooth upward curve. "The band are now headlining venues where they supported acts less than six months ago," says Porter. "The press has followed a similar path. It's been very organic and we haven't had to be aggressive at all."



"They obviously weren't the first band to appear in Moscow," says Doherty. "But the imagery of this legendary band with the onion domes of St Basil's behind them was for most picture editors too good to miss."

"I frequently suggest to bands that they should stay at home, or at least stop going to parties and high-profile events, in order to create a hunger for the next phase," she says.

Indeed, artist unavailability can often be turned to the advantage of a resourceful PR. Motorhead's Lemmy, for example, lives in LA, but Nick Moore at Work Hard uses his quarterly visits to the UK to set up key interviews.

"We are able to offer exclusives to those writers who have expressed interest," says Moore, who targets select, high-circulation publications to reach as wide an audience as possible. He proudly points to a feature on the heavy metal icon in *Men's Health* which enabled him to maintain Lemmy's profile without fatiguing specialist music titles such as *Kerrang!* and *Metal Hammer*.

For other PRs, the problem is saying no to editors and writers without offending them.

Savage & Best managing director Phil Savidge, whose clients include Pulp, Suede and Ultrasound, is swamped with requests for interviews with Jarvis Cocker and Brett Anderson — often from different sections of the same paper. "You have to try to make them understand that it's nothing personal but that the artists have



Following the release of the band's debut Food album *Hope Last Week*, Porter is keen to avoid Idlewild overkill. But, as more of the nationals, such as *The Times Metro* section, pick up on the band that may not be so easy to achieve.

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pr cover slurs, january-june 1998

records to make and lives to lead," he says.

On the other hand, when Sophie Ellis, of theaudience, was besieged with inquiries about a joint interview with her and her mother, one-time Blue Peter presenter Janet Ellis, Savage advised them to do the interview with *Hello!* magazine. "Hello! is the least intrusive of all the major titles," he says. "It also put to bed the notion that this was an original idea and allowed Sophie, and the band, to move on."

An insular act like Massive Attack can present problems for a publicist such as Santed PR managing director Heather Finlay, who works around the restricted press opportunities created by their hectic work schedule.

"We used mainly news stories to maintain their profile during the albums, but the fact that they were remixing Radiohead material helped get tabloid as well as music press coverage," says Finlay, who also represents Air and Daft Punk.

EMI press officer Iona Hames points out that for in-house press the pressures can often be greater because of management concerns coming down from above. Much of Hames' time at present is spent keeping a lid on demands for Robbie Williams' time. "It's the cut and paste features I have a problem with," she says. "Frequently the magazines don't contact you to say they are doing one. But if you can catch on to them early enough you can supply up to date visuals. Other than that, it's hard to control them."

Indeed such is the interest print media now shows in pop that many PRs regard their role as one of access management rather than creating new opportunities. But that does not mean that a little imagination still can't go a long way.



MW's survey of the front pages of 10 of the most influential music magazines in the UK during the third quarter of 1998 reveals that what can loosely be termed rock acts continue to command the most covers, while pop acts reach the most readers.

Independent PR Hall Or Nothing emerged with the highest number of covers to its credit, thanks to a combination of the Manics (above), Radiohead, Feeder and newcomers The Beta Band as well as the Reading festival. The Manics also took the "most decorated" position with five covers: two *NME* and *Melody Maker* and one *Q*, including *NME* and *MW* covers in the same week.

Coalition PR came a close joint second thanks in part to The Verve's continuing popularity with editors and readers alike. Coupled with results for Placebo and Embrace, it is clear that the high standards Rob Partridge's company set in the last *MW* survey are being maintained.

Once again Warner Music emerged as the most successful of the label press offices. Eight covers on a wide variety of acts such as Green Day, The Deftones, Joni Mitchell, Randy Newman and Catatonia saw it ranked equal second alongside Coalition.

Virgin's press office triumphed with three

	<i>NME</i> (18.05.98)	<i>NME</i> (22.05.98)	<i>NME</i> (26.05.98)	<i>NME</i> (29.05.98)	<i>NME</i> (02.06.98)	<i>NME</i> (05.06.98)	<i>NME</i> (08.06.98)	<i>NME</i> (11.06.98)	<i>NME</i> (14.06.98)	<i>NME</i> (17.06.98)	<i>NME</i> (20.06.98)	<i>NME</i> (23.06.98)	<i>NME</i> (26.06.98)	<i>NME</i> (29.06.98)	<i>NME</i> (02.07.98)	<i>NME</i> (05.07.98)	<i>NME</i> (08.07.98)	<i>NME</i> (11.07.98)	<i>NME</i> (14.07.98)	<i>NME</i> (17.07.98)	<i>NME</i> (20.07.98)	<i>NME</i> (23.07.98)	<i>NME</i> (26.07.98)	<i>NME</i> (29.07.98)	<i>NME</i> (31.07.98)	
Hall Or Nothing	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
Coalition PR	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Warners	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Red Moon	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Strange & Best	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Universal	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
EMI/Catatonia	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Epic	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
London	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Parlophone	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Reprise	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Virgin	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
DeWolfe Org.	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
BCA	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
XL	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Arise	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Mark Borkowski PR	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Brunswick	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Cappella	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Chorus	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
CMG Int.	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Columbia	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Crestion	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Utopia	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Ave	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Press Counsel	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Quire Street PR	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
BMP	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Santed PR	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Trenford Wgmt	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Agencia	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Dark Horse PR	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Source: *NME* weekly research. ABC figures are for Jan-June 1998. Unaudited figures

Smash Hits covers which garnered a combined readership of 1,053,480 for pop acts Billie, 911 and Kavarna, while EMI's press office gained an admirable four covers across a wide range of titles for just one artist: Robbie Williams.

From the credible inkies, *NME* and *Melody*

Maker, through the grown up *Q* to *TOTP*, Iona Hames, Robble's PR at EMI, reached a combined readership of 746,407. The combination underlines how Williams was clearly one artist that virtually every magazine in the country has wanted to write about.

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GETTING ON THE AIR

Steve Hemsley reports on the quarter's top plugging teams

In what was a particularly competitive quarter, three in-house departments — Polydor, Virgin and Mercury — and one independent company — Intermedia National — share the honours of working the records which reached the biggest audiences in the Music Control top 25.

Polydor was arguably the most successful as it grabbed the top two places with Eagle-Eye Cherry and Boyzone's No Matter What, as well as the Lighthouse Family's Lost In Space, which was ranked at number 21.

The four-strong Polydor team, headed by Ruth Parrish, now includes Mariah Petford, who joined the company in April from Mercury where she was one of the team that won the 1998 Music Week Regional Plugger of the Year Award.

"Save Tonight and No Matter What appealed to all radio genres," says Parrish. "Lost In Space didn't do so well because it straddled the second and third quarters, but the Lighthouse Family remain a key radio act for us."

Mercury's three songs in the chart included the third most popular track, Karen Ramirez's Looking For Love, which is still receiving substantial airplay. It was worked nationally by Mercury's director of promotions Bruno Morelli.

"We held showcases for stations to demonstrate that Karen was more than just a dance act and were supported by everybody, except Virgin, as a result," says Morelli.

Mercury's other two most successful tracks were Honeyz's Finally Found and Alisha's Attic's The Incidentals.

Virgin was the other in-house department to share national and regional honours, with the Spice Girls' Viva Forever leading Stardust's Music Sounds Better With You and Tin Tin Out's Sometimes, which managed to achieve more than 20 plays a week on Radio 20 during September, although it failed to repeat the massive success of Here's Where The Story Ends, the number one airplay song in the second quarter.

Independent Intermedia National had another good three months, tailing success with Simply Red, Jamiroquai and Des'ree. Airplay for The Air That I Breathe was led by Virgin Radio, while Sky Sports raised the song's profile during the summer by using it



Karen Ramirez (top) and Simply Red to trail its forthcoming Premier League coverage.

Jamiroquai's Deeper Underground was a more difficult project. "Radio One and Capital were initially hesitant about playing it, but we knew it was a strong radio record," says Intermedia National's managing director Nigel Sweeney.

The company's other success, Des'ree's single Life, achieved its number 13 placing thanks to ILR support since Radio Two was its only consistent national supporter.

Here it was assisted by Sony's head of regional promotion Bob Hermon, who plugged the single to ILR stations. "The challenge was to relaunch Des'ree, so before the track was fully serviced, my team of four regional visitors played key stations to test their response and set up interviews," he says.

During the period, The Corrs were another act who benefited from the expanding ILR

top 25 airplay hits, Q3 1998

No	Title Artist (Label)	Plays (000s)	Audience (000s)	Prerec. %
1	Save Tonight Eagle-Eye Cherry (Polydor)	20,683	702,267	Polydor/Polydor
2	No Matter What Boyzone (Really Useful/Polydor)	18,289	605,758	Polydor/Polydor
3	Looking For Love Karen Ramirez (Manifester/Mercury)	18,880	604,714	Mercury/Mercury
4	Viva Forever Spice Girls (Virgin)	17,635	591,235	Virgin/Virgin
5	What Can I Do The Corrs (143/Lava/Atlantic)	15,259	558,533	East West/Warner
6	Life Is A Flower Ace Of Base (Mega/London)	15,973	557,050	London/London
7	Millennium Robbie Williams (Chrysalis)	14,104	553,251	Chrysalis/Chrysalis
8	If You Tolerate This... Manic Street Preachers (Epic)	13,013	527,458	Epic/Epic
9	Ohette Supastar Puss feat. O'Jay Dirty Dastard (Interscope)	13,069	491,011	Universal/Universal
10	To The Moon And Back Savage Garden (Columbia)	17,174	490,057	Columbia/Columbia
11	Crash Jennifer Peede (Edel)	11,837	449,036	Sharp End/Sharp End
12	The Boy Is Mine Brandy & Monica (Atlantic)	14,104	421,208	WEA/Warner
13	Life Des'ree (Dusted Sound/Sony S2)	15,217	386,451	Intermedia Nat./Sony
14	Everything's Gonna Be Alright Sweetbox (RCA)	11,956	385,198	RCA/TMP
15	Music Sounds Better With You Stardust (Virgin)	16,282	379,008	Virgin/Virgin
16	Mysterious Times Sash! feat. Tina Cousins (Multipl)	11,043	348,567	Size Nine/Size Nine
17	Finally Found Honeyz (1st Avenue/Mercury)	9,482	347,257	Mercury/Mercury
18	The Air That I Breathe Simply Red (East West)	7,611	344,162	Intermedia Nat./Jo Hart
19	Just The Two Of Us Will Smith (Columbia)	11,193	318,962	Columbia/Columbia
20	Henry Mousse T Vs Hot 'N' Juicy (A&M/AA&M)	10,674	317,800	A&M/Size Nine
21	Lost In Space Lighthouse Family (Wild Card/Polydor)	11,740	293,798	Polydor/Polydor
22	Deeper Underground Jamiroquai (Sony S2)	6,648	275,492	Intermedia Nat./Sony
23	The Incidentals Alisha's Attic (Mercury)	5,094	272,623	Mercury/Mercury
24	Stranded Lutra McNeal (Wildstar)	11,265	270,933	The Partnersh/Reddirt
25	Sometimes Tin Tin Out feat. Shelley Nelson (VC Recordings)	6,182	268,597	Virgin/Virgin

Source: Music Control

airplay hit of the quarter

Eagle-Eye Cherry's Save Tonight

Save Tonight had already been in the airplay chart for three weeks before the third quarter started and was still receiving more than 900 plays a week in the middle of October.

The track has been so well received at radio that Polydor delayed the release of follow-up single Falling In Love Again until today (November 2).

"It was always our intention to build Eagle-Eye Cherry as an artist and not as a one-off hit," says Polydor's head of radio Ruth Parrish. "But Save Tonight proved to be even more popular with ILR audiences than we imagined." Save Tonight entered the C1N sales chart at number six at the beginning of

audience. What Can I Do was worked by Warner Music's nationwide team of 20 pluggers, led by head of regional promotions Barbara Dunne.

Independent Size Nine fared well too with Sash! feat. Tina Cousins' Mysterious Times and Mousse T Vs Hot 'N' Juicy's Horny, which appeared in the Music Control Top 25 for the second quarter running, while Manchester-based independent TMP continued to reap the rewards from its working relationship with RCA by successfully promoting Sweetbox's Everything's Gonna Be Alright.

TMP knows how to celebrate and at the end of the quarter most of its staff flew to

July and fuelled the biggest seven-day leap in the history of the airplay chart, as the song jumped from 10 to number one. It was top of the Virgin chart with 46 plays and was the second most popular tune on Radio One with 31 spins.

"The track was on 54 regional playlists, which was phenomenal for an artist's debut single," says Parrish. By the end of July, Save Tonight was also the number one song in Europe, heading MW sister title fono's Euro Hit 100.

By mid-August it was still receiving more than 1,600 plays a week, reaching an audience of more than 65m, and it refused to fade into September as it remained in the ILR top 10. By the end of the quarter it was still registering more than 1,000 a week.

the US to spend a week biding at the managing director Tony Michaelides' house in Orlando, Florida.

Meanwhile, two former TMP employees, Neil Cossar and Liz Sanchez, have completed their first nine months running their own independent plugging company, Absolute. They did not manage to place a track in the top 25 in the third quarter but they did work LeAnn Rimes' How Do I Live to regional radio.

In a chart based on total plays, the song would have reached number 27 during the period and the local radio support is credited with helping the single become the fifth biggest seller of the year so far.

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DEGREES OF LISTENING

Gerard Grech reports on the growing importance of college radio

The Student Radio Association (SRA) was established in 1995 to support the growing number of campus broadcasters and now represents more than 80 different stations all over the country.

Although some operate semi-professionally with 24-hour broadcasting facilities, most are run on a shoestring or on 28-day restricted service licenses which allow them to broadcast in a five-mile radius. It is estimated that they currently reach a potential audience of 800,000 in the 18-25 age group (although that figure is expected to rise as new low-level AM stations come on stream over the next 12 months) with a spending power in excess of £5bn a year, and so attract the attention not just of record labels but of sponsors such as Barclays, Microsoft, Mars and Orange.

As a result, major labels such as Virgin, Polydor, BMG and EMI have set up specialist college promotion departments. They were shocked when political infighting earlier this year saw the newly established Student Radio Network (SRN) – which provided syndicated programming to most of the larger colleges and universities as well as compiling a student radio chart – split into two rival broadcasting networks, the Student Broadcast Network and The



Space: student radio aided rise to top Network. Over the summer however the situation has stabilised. The student chart is now the responsibility of the SRA and, as Emma Marlow, student radio plugger at Wild Promotions, explains, labels now have a double shot at winning airplay. "Having two competing networks means we can get an even more effective and targeted national buzz on a new act," she says. Bob Workman, label manager of Gut

Tzant benefits on campus

Student radio was high on the agenda when Barry Evangelii, general manager at Logic Records, was planning the promotion campaign for Sounds Of The Wickedness, the debut breakthrough single by Tzant. The label mailed promos to around 50 student stations and 50 student club DJs in advance of Radio One and ILR stations. Tony

Byrne of Single Minded Promotions was responsible for getting the single playlisted on SRN. "They started playing it straight out of the box," says Byrne. It entered the Student Radio Chart at number seven and had risen to number one before Radio One picked up on it.



Sounds Of The Wickedness finally entered the C1N sales chart at number 11.

"It was a great record to begin with, but there's no doubt that student radio was a significant contributing factor to its being a hit," says Evangelii.

Records, believes that student radio helped build the profile of Top 10 act Space. "We used college radio in the initial stages as I think it helped sell records to an influential group of people," he says.

Malcolm Hill, director of promotions at Parlophone, is a little more cautious. "It's more a promotional tool that's part of the marketing mix," he says. "We don't know to what extent student radio alone sells records."

Ned Reynolds, head of student promotions at Revolution, agrees.

"An effective student promotion campaign needs to cover all aspects – flyers, gigging, college press and radio," he says.

For many smaller labels, the weekly student Top 10 chart, which is compiled by the SRA from 60 on-air stations and published in *The Guardian* and *Melody Maker*, is what attracts them to the network. "If it wasn't for the chart, it would be harder to justify setting up a budget to service student radio," says Dorado Records managing director Oily Buckwell.

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SINGLE of the week

ALL SAINTS: War Of Nerves (London LONCD421). 1998's pop smash hit story brings the year to a close with what looks like the final track to be lifted from their five-times-platinum, self-titled album (for which it was, incidentally, the last track they recorded). A distinctly heart-felt ballad, it's more soulful than most of their previous releases, including *Never Ever*, and while at first appearing to go nowhere, is an engaging listen. With growing radio backing — Radio One has B-listed it — its chart run could continue into the new year.



ALL SAINTS

SINGLE reviews

CLOCK: Blame It On The Boogie (Universal MCSD040191). Another lively instant and 13th chart hit looks assured with this pale club version of The Jacksons 1978 hit.



The first to feature new member, Segun, who now makes up the other half of the duo, it's disappointing he has failed to bring any much needed new direction to the fold.

PHOEBE ONE: Doln' Our Thing (Mecca MCD1020). With a Moby Award for best hip hop act now under her belt, Phoebe One finds funky beats to match her lyrical flow. Already picked up by Kiss FM and Galaxy. Doln' Our Thing could be her first chart hit.

REPUBLICA: Try Everything (Deconstruction CD74321631982). After the disappointing performance of the Top 20 single From Rush Hour With Love and long-overdue Top 40 second album *Speed Bait*, this is not necessarily the track to lift Republica out of the doldrums. It goes for the Christmas slow dance pitch, but the

band might well do better concentrating on Stateside success. CD2 of the track, however, cannily includes live versions of its Drop Dead Gorgeous and Ready To Go.



FAITHLESS: Take The Long Way Home (Cheeky CHEKCD031). Fresh from scooping a Muzik Award for Best Live Band, Faithless's quest

for mainstream recognition continues with this re-recording of the Sunday BPM track. While not as instant as the Top 10 hit *God Is A DJ*, the array of in-house mixes and ensuling radio and club support this track is receiving will ensure it is another European size smash. **FIVE: Until The Time Is Through** (RCA 74321 632802). Release by release, Five have edged closer to their first UK number one single, with last effort *Everybody Get Up* frustratingly stalling at this. This fifth single sees them making the usual boy band career move into "grown up" territory with a first ballad which has already been added to Radio One's As Featured list. The single makes all the right noises, but its

release comes at a time when the market is set to be swash with ballads. **LUTRICIA MCNEAL: The Greatest Love You'll Never Know/When A Child Is Born** (Wildstar WILD11). McNeal follows her Top 10 singles *Stranded* and *Someone Loves You Honey* with this double A-sided third release from her Top 20 album. A smooth, Celine Dion-style ballad with a singalong chorus, it looks like a strong contender to hang around until Christmas. Its chances will be boosted by the flipside, a cover of Johnny Mathis's 1978 Christmas chart-topper *When A Child Is Born*.

DOPE SHUGGAZ: The Word (Perfecto/Mushroom PERFCD51). Paul Oakenfold's Perfecto label re-emerges following its split from East West with this Daft Punk-style dance track. Looping the Grease theme and adding an irresistible disco groove, it then moves to a funky acid section, adding filters and effects before returning to the original theme. Already given airplay by Radio One's Pete Tong, Dave Pearce, Mary-Anne Hobbes and Steve Lamacq, it could make a crossover hit.

ALLSTARS: Battlefreak (SKINT SKINT38). Although seemingly tailor-made for Skint, Battlefreak actually started life as a track by Sub Pop's

Ricochet, which was consequently remixed by the LO F's to make one of the best 12-inch limited releases of last year. This is their most commercial offering to date, with a less breakneck tempo than their previous two. Top 50 singles that will appeal to radio and fans alike. Xfm has been playing this track, with added support showing from Radio One's specialist shows.

ALABAMA 3: Converted (Elemental ELEMCD03). Six months after *Am I Going To Go Hit the Top 40*, Alabama 3 return with another slice of southern-fried pop. With Xfm and the Evening Session supporting this track, dance mixes riding high in the RM club chart and a 14-date winter tour in the pipeline, chart success for this unique track is expected.

DEM 2: Destiny (Locked On LOX 101CD). This underground garage track matches a jerky, punchy rhythm track with a male vocal and off-key synth sounds. A remix from Rhythm Masters adds a more commercial house edge. It's currently a priority track on London's Kiss FM.

THIEVERY CORPORATION: Lebanese Blonde (4AD BAD8017CD). The first new release from Washington's Theivery Corporation since their acclaimed *Sounds From The Theivery HiFi* last year, Lebanese Blonde is a laid-back, sumpuously sung tune with a brassy backing that stands up to repeated spins. The Corporation DJ experience plays in London, Nottingham and Sheffield around the release date.

MARC CLAUDE: La Petite Rivière (CDTV104). Having already attracted considerable attention on a limited release on Positiva's Additive imprint earlier this year, this Euro house anthem now sees a full release. New mixes from Moonman and DJ Tucher emphasize the simple synth line which moves into a hoody female vocal. Heavily played by DJs such as Radio One's Judge Jules, it has been in the Top 20 of *RM's* Club Chart for three weeks.

SILVER SUN: Sharks (Polydor 5831192). With this follow-up to the glorious single 'I'll See You Around', it appears that the consistency of the foursome is reaping some deserved rewards. Already with two Top 30 singles under their belt this year, plus a superb and critically acclaimed second album *No Wave*, Sharks is an acoustic ballad, perhaps not as immediate as the previous single but a definite grower.

KEITH SWEAT: Come Get Wit Me (East West ED 6106). Solo for a decade now, Keith Sweat is enjoying something of a renaissance. The prominent R&B artist releases the first single from the current *Still In The Game* album. Featuring Snoop Dogg, this is a slow groover.

RECORDED: RAE AND CHRISTIAN: Spellbound (Grand Central GCDD118). This is the first single to be released from the highly rated debut album *Northern Sufiphonic Soul*. Featuring soulful vocals from Veto, it is a certified filler and should deliver some profile for the Mancunian outfit. Radio One has picked up on the track, including it on its As Featured playlist.

ALBUM reviews

RECORDED: TONY BENNETT: The Essential Tony Bennett (Columbia 4928222). With 50 years in showbusiness under his belt, the New York crooner is celebrating in style with this retrospective of his most popular work. Including the classic *Fly Me To The Moon*, Left Hand In San Francisco and duets with Elvis Costello and KD Lang, this album will reinforce what many people already know — that Bennett is up there with Sinatra and Billie Holiday. Hefty TV and radio promotions will back the release.

VARIOUS: Architecture (Page One CD1009). Followed up by a sublime Architecture mix CD was going to be tough — but Terry Francis has done it. His seamless mix of deep house featuring acts such as Pure Science, Presence, Make Some Break Some and Swazyak is a collection of cool tunes ready to be played. This will certainly crash straight into the compilation chart and further establishes Francis as the leading UK deep house DJ of the moment.

RECORDED: JEWEL: Spirit (Atlantic 756 782 9502). With Hands — Jewel's next single, released on November 23 — and *Radio One's* As Featured list, it would appear that the time is right for this Alaskan-born singer/songwriter. The songs are strong and sensual, carried by Jewel's beautiful crystal-clear voice. If anyone deserves to be remixed on November 23, it's her. Then, surely it is this talented singer.

RECORD: RACHID: Prototype (Universal UUD53114). Prototype offers a mix of styles including soul, guitar rock and drum & bass. This is a track that is impressive in its breadth but never quite gets. Stand out tracks include *Charade* and the first single, *Pride*. Rachid has been given high praise by most critics including a recent feature in *The Independent*.

GOLDIE: The Man About Town (FFR 570252.2). Goldie is back with new tracks and a reworking of *Mother*, from his acclaimed *Ring Of Saturn* album. The tracks range from tough drum & bass to more melow soulfulness, showing that he has the inventiveness to attract crossover appeal.

RECORDED: BRIAN CAREY: No Me As (Columbia 492604.4). Given the fact that Carey has only enjoyed one UK number one (Without You), punters here may well find this retrospective's title curious. But in the US, only the Beatles and Elvis Presley stand the test of time on the all-time lists with 13 chart toppers in just eight years. They're all here from *Vision Of Love* onwards, along with new duets with Whitney Houston and Brian McKnight and a cover of *You Know Where You're Going To*. Her last album underperformed here by her own standards, but this really is perfect Christmas market material.

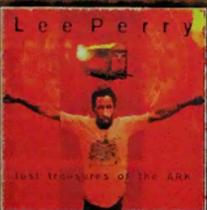
BELLATRIX: Bellatrix (Global Warming Records GLOB CD3). Part Björk, part Republica and utterly brilliant, the unsigned Bellatrix, who impressed at *The City*, deserve to find a wider audience. From the opener *Silverfish*, this album punns with style, class and an attractive pop sheen. **ABC: Lexion Of Love**, *How To Be A Zillionaire*, *Alphabet City* (Mercury Music 5382502.4, 8249042.4, 8323912.8). Remastered and re-released in a three-CD package, the cream of Eighties pop sounds as fresh as old wine with first burst out of Sheffield. With bonus tracks and remixes, it's an essential collection, especially now that Eighties nostalgia is ballooning. The band tour with Culture Club and the Human League in December.



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ALBUM of the week

HONEYZ: Wonder No. 8 (1st Avenue/Mercury 558 8142). If history really does have a habit of repeating itself then Honeyz can count their blessings on two fronts.

A year after All Saints closed PolyGram's UK conference on the eve of stardom, the group brought the curtain down on this year's event. And they are part of 1st Avenue which has already been responsible for more than a dozen hits by another female trio, Eternal. As with Eternal's work, this debut album is a polished, cleanly-produced affair with immaculately-sung vocals, but overall it possesses a more US-sounding R&B feel than on some of the other threesome's recordings. The songs, six of which carry band co-writing credits, stand up to scrutiny too, including their second single End Of The Line which follows a fortnight after the album.



PAUL VAN DYK: Vorsprung Dyk Technik (Deviant DVNT33CD). Fresh from the Top 30 success of both his own For An Angel and his remix of Binary Finary's 1998, the East German DJ and producer releases this triple-CD collection of his finest remixes. Van Dyk's shimmering trance sound shines through on both mixes of his own tracks and remixes of acts such as BT, Dina Carroll, New Order and Curve. Extensive DJ sets in the UK have enhanced an already strong reputation, ensuring Van Dyk a place in the international premier DJ league.

BABYFACE: Christmas With Babyface (Epic 4924532). Ten-time Grammy Award-winner Kenneth "Babyface" Edmonds had the big idea of doing a selection of

Christmas songs in his own R&B-lite style. The trademark superslick production helps compensate for the somewhat lacklustre vocal delivery. Given Babyface's popularity, this will have a wide appeal.

VARIOUS: Terra Musica - Global Explorer II (Zip Dog ZD22CD). Following the label's well-received Global Explorer collection and Club Not Dub series, this double CD features an eclectic selection of acts with a global influence. Tracks range from a hypnotic Fatboy Slim mix of Transgliality Bass to a surprisingly laidback track from Asian Dub Foundation, from drum & bass by Roni Size cohort DJ Die to cultural fusion from Transglobal Underground.

SUPER FURRY ANIMALS: Out Spaced (Creation CRECD225). This collection of B-sides and rarities will keep the Furry's fanbase warm until their third studio album next year. Although not likely to win any new support, the 13 tracks here prove this is an act likely to go on to greater things in 1999.

VARIOUS: Merry Axemas 2 (Epic 4926812). An assortment of rock guitarists including Robin Trower and Ted Nugent give their unintentionally hilarious interpretations of tunes such as O Little Town Of Bethlehem and Deck The Halls. Last year's similar collection sold more than 1m copies

worldwide, so the metal Santa may be busy again this year. O strum all ye faithful.



METHOD MAN: Tical 2000: Judgement Day (Def Jam/Mercury 5589202). The Wu-Tang Clan rapper returns with a second solo album, clocking in 28 tracks over

74 minutes. Inevitably it's a somewhat hit-and-miss effort, but the rhymes remain sharp as ever over typically intense, multi-layered backings. Producers include RZA and Erick Sermon, while guest vocalists such as Redman and Mobb Deep add variety. Standout tracks include Dangerous Grounds and Judgement Day.

GARTH BROOKS: Garth Double Live (Capitol/EMI CDDP 086). Released around the world to coincide with the last Belfast shows of a two-year world tour, Brooks' first live album packages performances recorded from 1991 to 1998, and includes three new songs in a 25-track, 100-minute double-pack. The 50,000 fans who sold out Belfast's King's Hall plus Brooks' televised CMA Entertainer Of The Year award last month augur well for the success of a deeply unfashionable artist who's still able to inspire exceptional fanbase loyalty.

Delayed releases

Releases previously reviewed in *MW* now set for release on October 5 include: **CELINE DION & R KELLY:** I'm Your Angel (Epic) (reviewed in October 31 issue) • **THE CORRS:** So Young (East West) (October 31) • **ELECTRASY:** Best Friend's Girl (Universal) (October 31) • **VONDA SHEPARD:** Searching For My Soul (Epic) (October 31)

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SEAL: Human Being (Warner Bros 9362468282). Back with producer Trevor Horn, Human Being - as the first cut Human Beings (released this week) hinted - is a strangely subdued affair which shows Seal doing what he does best. Contributors include William Orbit and Wendy & Lisa, but overall the album perhaps suffers from over-polished production.



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Magee was
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that's
probably why
60 of Vincent
Price's long-
aired friends
have sought
solace with
the RCA chief
and taken up
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Last Friday saw the return of the Q AWARDS, held at the Intercontinental Hotel on Park Lane in London. Warner's outgoing chairman ROB DICKINS (1) looks startled but Sony's big cheese clearly finds the whole thing most amusing. Meanwhile, Nude boss SAUL GALPERN was hanging out with EDDIE IZZARD (2). Watch out for an interesting cameo on the forthcoming Suede album, perhaps. And finally ED from Radiohead (3) was snapped sharing a glass or two with

manager BRYCE EDGE, EMI UK president/ceo TONY WADSWORTH and EMI Europe president/ceo RUPERT PERRY.

Remember where you heard it: Life couldn't be better for Peter Reichardt. The EMI Music UK executive was last week enjoying news of his promotion in the South of France, where temperatures reached a scorching 73°F...Well done to Charlie Gillett and V2, which was yesterday (Sunday) on course to score its first Top 10 single with Would You...? by Touch & Go who, at least now, can claim to have something in common with Mike Oldfield...And a pat on the back to Minder Music. The company has just celebrated its hottest week of US chart activity since its inception 10 years ago, including 13 albums in the Top 200 pop chart plus two bulletted titles – Whatcha Wanna Do by

in his "architect designed house in Barnes", according to *The Guardian's* metropolitan *Space* supplement...Magee, meanwhile, isn't the only big industry shaker getting all worked up over a load of bats. The bigwigs from Virgin Records were flapping around Chelsea Bridge last Friday for potentially the worst match since Cliff Richard and Chris Evans. We're talking, folks, about the mighty Meat Loaf and bungee jumping. Given the man's rather generously-sized frame, his Loafness avoided the bungee stuff himself, but was instead on hand to press a button to unveil a hefty structure hanging from a bungee jump crane and containing two glowing bats and a sign plugging his new album...Busy tying up a

new label deal, Mo Wax boss James Lavelle took time out to attend last week's Q Awards and present Massive Attack with their best album award. He finally proceeded to admit he'd been "ripping off" the band for years...Which band were rumoured to have refused to allow Mark E Smith to present them with their award, worried what he might say about them live on



SIR GEORGE MARTIN had plenty to smile about the other Friday. The former knob-twiddler, who has worked with such rock'n'roll giants as Bernard

Cribbins, was on hand at the MUSIC INDUSTRY TRUST's dinner at London's Grosvenor House Hotel to receive this stunning disc for 33m sales for 33m production role on the planet's biggest-selling single, Candle In The Wind 1997. While we're at it, let us introduce to you the band you've known for all these years – it's (from left to right) BPI director general JOHN DEACON, Sir George, Norford Robbins chairman ANDREW MILLER and Mits chairman DAVID MUNNLS.

stage?...Blag of the week at Sound City was by guitar band **Boothace**, who annoyed organisers by getting onto the fringe using a mate's address in Sunderland. All bands had to be from the five surrounding counties and the Edinburgh band's accents were only recognised after their set...**The Urban Music Sessions** being organised at London's Sound Republic on Saturday (November 7) by D-Influence's Kwame Kwaten in conjunction with the Mobo Organisation and *Music Week* continue to add new panellists at an alarming rate. New additions include All Saints producer **K-Gee**, Arista's Mervyn Lynn, S2's Gordie Hagan and artists **E-17**, **Jocelyn Brown** and **Mica Paris**. For details about the seminar call Andrea at Public Image on 0171-629 8155. Bring along this issue of *Music Week* and you will be guaranteed free entrance.....

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No this isn't super-imposed, East West product manager **TIM COULLSON** knows how to bond with his artists – even if he really did resort to playing Chopsticks with **VANGELIS**. The impromptu show in **Vangeli's** penthouse suite came about after the launch of **El Greco** (released in

the UK last Monday) at the National Museum in the Old Parliament building in Athens, Greece. **Vangelis** also played requests like **Hey Jude**, **Tutti Frutti**, **Take The High Road**, **God Save The Queen** and **Imagine** but stumbled when asked for **Great Balls Of Fire** by **Jerry Lee Lewis**. Chomping on a fat cigar, he replied, "I don't know Great Balls Of Fire but I know Charlots Of Fire!"

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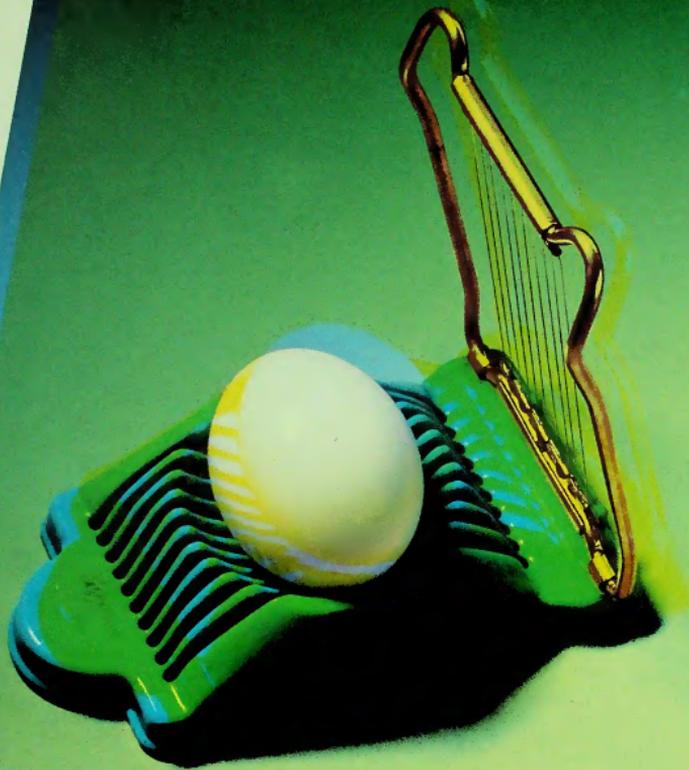
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