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THE HITS

VISION OF LOVE
LOVE TAKES TIME
SOMEDAY
EMOTIONS
I'LL BE THERE
DREAMLOVER
HERO
WITHOUT YOU
FANTASY
ONE SWEET DAY
ALWAYS BE MY BABY
HONEY
MY ALL

THE 5 NEW TRACKS

SWEETHEART
DO YOU KNOW WHERE YOU'RE GOING TO [THEME FROM MAHOGANY]
WHENEVER YOU CALL [DUET WITH BRIAN MCKNIGHT]
I STILL BELIEVE
& WHEN YOU BELIEVE [FROM THE PRINCE OF EGYPT]
THE DUET WITH WHITNEY HOUSTON

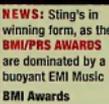


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#1'S



NEWS: So confident is Jive about TAMPERER's debut album, that it is releasing it early

A&R: It was good news for Virgin and DAVID SYLVIAN when the charts saw the return of older acts

Talent

Talent

Talent

FOR EVERYONE IN THE BUSINESS OF MUSIC 14 NOVEMBER 1999 £3.50

THE COST OF MID- & LOW-PRICE-P24

musicweek

Wenham takes aim for indies

by Tracey Snell
Moves to launch a trade group to champion the interests of the independent sector took a significant step forward last week with the appointment of former BMG Conifer UK managing director Alison Wenham as chief executive.

Around 50 of the UK's leading independent record companies and distributors including Beggars Banquet, China Records, Creation, Pinnacle, Telstar and Vital have already thrown their support behind the organisation, which is provisionally called the Association of Independent Music (AIM).

First mooted 18 months ago,

AIM has been created to "level the playing field" for its members in areas including the charts, retail, media, digital distribution, collection societies and accessibility of repertoire for compilation licensing. The organisation hopes to secure the backing of as many of the estimated 1,500 independent companies in the UK as possible. It defines "independent" companies as those which retain at least a 50% ownership stake.

Wenham says that although majors and independents share common interests in many areas, there are other subjects where their interests are increasingly divergent.



Wenham: the voice of indies

One example is the long-running AP1/AP2 dispute between smaller record companies and the MCPS over the payment of mechanical royalties, a situation which is now finally close to being resolved.

Says Wenham, "There has been overwhelming support among independent companies for the Aim initiative, a fact which alone points to the need for a stand-alone approach."

Beggars chairman Martin Mills adds, "We [independents] have 20% of the marketplace, but we haven't acted with 20%."

Both Mills and Wenham stress that Aim intends to work with existing trade bodies, including overseas organisations. "This is not an anti-BPI move," says Mills, who sits on the BPI council. "But we do have diverse interests and we need to defend them."

BPI director general John Deacon says, "We feel we have always looked after the small companies in the same way as the large companies, but I fully understand they may feel the need for the independent voice to be recognised."

Paul Birch, managing director of Revolver Music and an Aim member, says, "We go a long way with the majors on a lot of issues but sometimes there are very substantial issues that concern us and on which majors dig their heels in. The charts is an obvious one, particularly the indie chart." Aim hopes to assume control of the indie chart and to attract a sponsor for it.

By the time this photograph was taken in 1978, Brian McLaughlin had already spent 10 years at HMV and was then Northern regional manager. This week the managing director of HMV Europe and chairman of Bard celebrates 30 years at the company he has helped shape into one of the most potent forces in record retailing worldwide. Music Week editor-in-chief Steve Redmond says, "From working behind the counter of HMV Portsmouth to the executive suite in HMV's Wardour Street headquarters, Brian has not only served the music industry for longer than most people, but more importantly, he has done more to develop it than almost anyone. We, his colleagues, competitors and suppliers, salute him."

PolyGram chairman John Kennedy says, "He is an example to us all of how to look after our customers and to make the buying of music a pleasurable experience."



CIN data set for online service

The music industry is to receive a powerful new marketing and planning tool with the launch of an online charts service in the first week of January.

The new subscription-based service, currently being piloted by several record and video companies including EMI, PolyGram, Sony and Buena Vista, will enable users to access the latest CIN chart information as well as data back to February 1994.

There will be three levels of access via the internet: "static" reports providing format and genre information plus the Top

75 singles and albums charts; "dynamic" reports which show how a product is performing by region, retailer type and format; and "ad hoc" reports enabling users to employ their own software to make enquiries.

Bob Barnes, charts director at charts compiler Millward Brown, says that although no previously unavailable data will be accessible online, the system could revolutionise the music industry. "People will have the facts at their fingertips anywhere in the world instead of relying on a fax going out to head office," he says.

UniGram starts to take shape

Seagram's takeover of PolyGram is expected to be officially completed on December 7 following the Securities Exchange Commission's passage of the deal last week.

No official confirmation of the structures the merged companies will assume in the UK and the US is expected until mid-December. However, the shape of the combined PolyGram/Universal operation continues to evolve slowly in the US with the expected confirmation of Kedar Massenburg, the man who discovered Erykah Badu, as head of Motown.

Acts such as Badu are expected to transfer to Motown, which will operate as a boutique operation reporting directly into worldwide music chief Doug Morris. Meanwhile, Lyor Cohen, currently president of Def Jam, is expected to take a wider music group

role also reporting directly to Morris.

The manner in which PolyGram and Universal's US labels are combined is likely to have a direct effect on the structure of the UK company. One possibility understood to be under discussion is combining Mercury, Island, Geffen and A&M in the US to create a bi-coastal powerhouse.

At its agm last week Seagram announced that total group revenues were down from \$2.4bn to \$2.2bn in the three months ended September 30, 1998, while total operating income fell from \$260m to \$175m. The splits and wine division were blamed for much of the decline, while music posted improved earnings before interest, taxes, depreciation and amortisation of \$21m compared with \$14m in the same period in 1997.

Marshall in deal to sell Infectious stake

Infectious managing director Korda Marshall is on the verge of selling his 45% share in the label to Rupert Murdoch's News Corp. Marshall and News Corp music chief James Murdoch are understood to have held two days of talks in London at the end of last week to bash out the deal, which also involves minority shareholder Chris Gilbert selling his 5% stake. News Corp already owns 50%.

The deal, for an undisclosed sum, is expected to lead to further investment in the label's four acts: Ash, Cable, Symposium and Paradise Motel. Marshall, who is expected to continue as UK managing director of the Mushroom Group, was unavailable for comment at press time on Friday.

THE CORRS TALK ON CORNERS

THE CORRS TALK ON CORNERS SPECIAL EDITION

SPECIAL EDITION

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MC: 07822 190374

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11 TOP TEN HITS
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AND NOW...

MY LOVE IS YOUR LOVE
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- NATIONAL WOMENS & SPECIALIST PRESS ADVERTISING
- MAJOR INSTORE PROFILE
- MASSIVE "STREET" CAMPAIGN
- DATABASE MAILING

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BERNARD CRIBBINS
JIM DALE
JOHN DANKWORTH
CELINE DION
STUART ELTHAM
RON GOODWIN
ROGER GREENAWAY
ROLF HARRIS
GEORGE HARRISON
ELTON JOHN
BILLY J. KRAMER
PAUL McCARTNEY
SPIKE MILLIGAN
JOHN PHILLIPS
RINGO STARR
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MIDGE URE
BRIAN WILSON
MUSIC WEEK



7th MUSIC INDUSTRY TRUSTS' DINNER 1998

On behalf of the Organising Committee and
The British Record Industry Trust, my thanks
to everyone who kindly agreed to appear in
George's video and who freely allowed us to
edit their contributions without permission.
The night was indeed a great success.

My thanks also for the continuing
support of our sponsor
Andersen Consulting and to the many
others who gave their services so freely.

David Munns
Chairman, Music Industry Trusts' Committee

Smith challenges industry policy into action

by Robert Ashton & Hamish Champ

The government's relationship with the music business is sliding into a critical new phase, with culture secretary Chris Smith calling on the industry to put its words into action.

Smith's "help us to help you" plea, delivered on the eve of the publication of the first report into the creative industries by the Creative Industries Task Force (CITF), suggests the time for talking is over and that the government is now seeking concrete proposals and help to implement its policies.

Speaking at a conference in London on Friday, Smith said he wanted the music business to do more to help today's schoolchildren and the young unemployed become successful artists and composers of tomorrow.

Smith told *Music Week* at the What's The Score conference,



Smith: backing music education organised by lawyers Campbell Hooper, that he wants the record industry to make a contribution to his special music education learning package to help offset the decline of music education in schools. He did not specify whether he was looking for a cash injection or the supply of materials. "Adequate access to a music education is an important part of a

KEY TASK FORCE ISSUES

- Maintaining standards of UK copyright protection
 - Ensuring technological and legal protection on the internet
 - Combating piracy
 - Supporting UK exports in emerging markets
 - Business guidance and support for indie companies
 - Education and training for musicians
- Source: Creative Industries Mapping Document

child's education and it is crucial to society," he said.

The minister also wants labels and publishers to offer "sound, realistic career advice" to young artists and to make greater use of the recently-launched New Deal for musicians. "Music companies should give support to this programme and fill vacancies through the New Deal," he said.

Smith's remarks have been well received by key industry executives. Virgin president Paul Corvey accepts there has been a lot of talking. "The government has shown foresight and there is a lot we can do to give a helping hand, such as providing musical instruments to schools, giving work opportunities to young people or for more experienced people in the business to give guidance," he says.

The CITF mapping document, drawn up by a committee including Creation president Alan McDee, provides the first comprehensive stock-take of the UK's creative industries. It reports that while the music industry "faces the future from a position of relative strength in world markets" it needs to address six issues over the next decade, including copyright, piracy and support for small indie companies (see box).

Kelle Le Roc, whose first major label single, *Little Bit of Lovin'*, peaked at number eight at the end of last month, has signed a worldwide publishing deal with MCA Music. The agreement precedes the release of her second single *Get It* on 1st Avenue/Wild Card, *My Love*, at the end of February. This is set to be followed by the album *Everybody's Somebody*, which contains 15 tracks, including nine co-written by Le Roc. Recorded on the West Coast of America, it features Mariah Carey collaborator Rhett Lawrence among its producers. Le Roc, who is performing at London's Criterion Theatre tonight (Monday), is pictured, second left, with (from left to right) MCA Music A&R manager Thad Barron, managing director/executive VP of International Paul Connolly and 1st Avenue joint managing director Oliver Smallman.



Virgin sheds six staff in sales restructuring

Virgin Records has refocused its retail sales force by giving its retail sales force additional radio promotion responsibilities.

Six redundancies have resulted from the changes, which sales and marketing director Mark Anderson says have been made due to the growing importance of IRL and the decline of the indie retail sector.

Eleven of Virgin's 17 reps have taken on the new role, while Anderson says four more regional promoters and an extra telesales person will be appointed.

Around 200 indie stores will now have to place all their orders over the phone rather than receiving weekly reps visits as before.

TV ads give U2 the edge in sales race with Oasis

Island Records was yesterday (Sunday) hoping the full impact of its TV marketing campaign for U2 would prevent Oasis from topping the UK album chart.

In the busiest week of the year so far for high-profile new releases, the Island act's *The Best of 1990-1990 & B-Sides* had overtaken the Creation-issued *The Masterplan* by mid-week, increasing its lead to around 7,000 units by the end of business last Thursday. The other two big releases, *Supposed Former Infatuation Junkie* by Alanis Morissette and *The Best of B People*, were some way behind.

One of the biggest factors driving sales of the two albums has been price. *The Masterplan* was retailing at no more than £10.99 on CD, while the U2 double album cost £17.99 at HMV and Virgin, and £16.99 at Woolworths. The price difference at Asda, which last week undertook another VAT-free campaign, was even greater with Oasis costing £9.35 and U2 an unusually low £13.60.



Island: high-profile U2 campaign

The U2 campaign began on TV four days before release with teasers and videos in full during the middle of last week with spots on Channel 4, Channel Five, selected TV regions and satellite television. The campaign included projecting band images on sites such as the Houses of Parliament.

By contrast, Creation's campaign for the Oasis album was much more low-key with promotion limited to press advertising and in-store support.

Kingfisher to put VCI under EUK umbrella

VCI and its Music Collection International operation are to become a division of Entertainment UK following their acquisition last week by EUK's parent company Kingfisher.

Kingfisher assumed control last Thursday after acquiring more than 90% of VCI shares. Following a VCI board meeting on Friday morning it was announced that EUK commercial director Richard Green has been appointed managing director of VCI. He replaces the company's chief executive Ivan Dunleavy, who has stepped down but will remain on the board.

VCI deputy chairman Steve Ayres has also quit his executive role but will stay on the board, while VCI chairman Michael Grade has left the board altogether.

Following Green's appointment, EUK sales and marketing director Richard Land becomes commercial director responsible for sales, marketing and trading. "VCI and EUK will be run as two autonomous businesses. There are no plans to change office locations," says Land.

Pure essence
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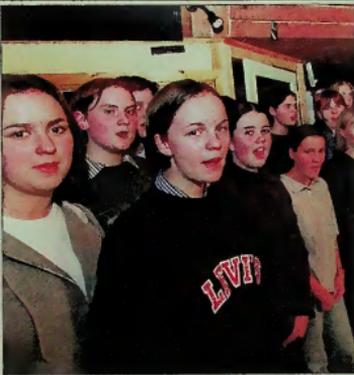
CD 01 features an enhanced CD Rom of the "I'm Feeling" video and a brand new recording of *Along The Shore*, produced by Mike

CD 02 features acoustic versions of *All I Want* and *Casting Lazy Shadows*

7" *All I Want* and *Turn The Lights*

www.allied.co.uk/pe/essence

A new charity album is bringing together some of the biggest Irish acts of the past couple of decades for the first time. Across the Bridge Of Hope, which is being released on November 30 in aid of the victims of the Omagh bombing, features tracks from U2, Boyzone, The Corrs, Ash and Enya. Sinéad O'Connor has also specially recorded a version of Abba's 'Squidgita' for the project – which will be distributed through 3m/Sony in the UK and Sony in Ireland – while the Omagh Community Children's Choir and Ulster Youth Orchestra (pictured) have collaborated on the BA Robertson-penned title track. Project co-ordinator Ross Graham, a former head of Island and MCA in Ireland who now runs his own independent label freerange, says the album is an appropriate response from the music industry to the August 25 massacre. "There are some political songs in there, but it is also an enjoyable record," he says. An album featuring US artists and supporting the Omagh fund could follow, adds Graham.



Women Of The Year event to be 'best yet'

This year's expanded Women Of The Year Awards is expected to generate the biggest turnout so far after attracting a record 480 nominations for its special achievement award.

Six leading women in the music business have been shortlisted for the honour at the fourth annual event, which will be held at London's Intercontinental Hotel on November 25. They are: Katie Courty, vp of international promotions and artist relations at EMI; Lorraine Barry, international manager director at Virgin; Bernadette Doyle, senior vp of International at PolyGram UK; Sara Silver, vp of Sony Music Europe Columbia marketing; Terri Hall, managing director of Hall Or Nothing PR; and Sonita Alleyne, director of radio and TV production company Something Else.

news file

MASSIVE ATTACK DENY SPLIT TALK
Massive Attack have issued a statement to say they are not splitting up following media reports last week to that effect. In contrast, the band, who begin a UK tour in Glasgow on December 2, say comments they made on Radio One, on which the reports were based, about disbanding were intended to be flippant and not taken literally.

MUSIC CHOICE BACKS A&R CD
The A&R CD, which features recordings by unsigned acts and is sent out to more than 600 industry players every month, has secured a sponsorship deal with cable and satellite music service Music Choice. The tie-up has resulted in the cost of securing inclusion on the CD being cut from £250 to £125.

ANDYS OPENS STORE NUMBER 38
Andy's Records took its total number of stores to 38 last Thursday with the opening of a new branch in Harley, Stoke on Trent. It follows the launch of a store in Durham three weeks ago and precedes a store opening in Stafford in early December.

BROWN TOUR RESCHEDULED
Ian Brown's 17-date UK and Ireland tour is being rescheduled for early 1999 following the failure of the Polydor artist's appeal against a four-month prison sentence. The former Stone Roses singer was convicted for abusing a flight cabin attendant. All tickets for the performances will be valid for the new dates.

MIDEM DEADLINES LOOM
Several deadlines are approaching for Midem, which will be held in Cannes between January 24-28, 1999. Bands interested in a slot on the Best of Britain showcase need to apply by November 13 to Alan McGowan on 0171-412 0316 or Malcolm Buckland on 0174-306 4303. Companies wishing to apply for DTI grants offering them to reclaim more than 40% of the cost of their Midem stand should contact Viveka Thomas at the BPI on 0171-287 4422 before November 23. Meanwhile, the final deadline for taking a newcomer stand – and thereby qualifying for a 40% saving – or a BPI stand is December 15. For more on these are again Thomas.

Max signs deal with XL Return to its indie roots

by Tracey Snell

Mo Wax has begun a new chapter in its history as an independent label after last week striking a long-term partnership with XL Recordings, the Beggars Banquet subsidiary that is home to artists including Prodigy and hotly-tipped Bady Drawn Boy.

The announcement ends months of speculation about the future of Mo Wax, whose three-year deal with PolyGram expired in March. Since then, the company has been in discussions with a number of potential partners including BMG and Sony.

Mo Wax will receive funding from XL/Beggars but will retain full creative control over its visual and musical direction under the deal. It will also gain access to XL/Beggars' established network of around 35 international licensing partners. Some, such as Belgium-based Play It Again Sam, already handle Mo Wax product, in the UK Mo Wax has some XL releases are already distributed by Vital.

Steve Finan, who co-owns Mo Wax with label founder James



Agreeing the deal: Mo Wax signs up with XL Recordings

Lavelle, describes the XL and Beggars set-up as perfect for the label.

"They understand all the pressures of being flexible and competitive while staying totally supportive of the artist," he says.

"In the current climate majors are focused on finding artists that work internationally and who are very big,

While we also want that, I think James does a lot of things that cause majors' systems a lot of problems, for example the exciting packaging, which is part of Mo Wax's charm," he adds.

As part of its split from PolyGram, all artists currently signed to Mo Wax including DJ Shadow and Lavelle's Unkie project will remain

with the major. They have been handled by its Island Records subsidiary since the closure of AIM, the label which struck the original deal with Mo Wax.

The first releases to emerge from the XL/Beggars partnership are expected to be album projects early next year from San Francisco hip hop act Blackalicious and Cut Chemist, the turntable master who is also DJ for Jurassic 5. Lavelle is also understood to be currently negotiating to sign a UK artist.

Richard Russell, who co-owns XL with Beggars chairman Martin Mills, says: "This seemed like a completely natural fit. Selling records for them is not the be-all and end-all. The first priority is to be creative and on the edge. This is a particularly good place for people who have such a vision."

Russell says his role in the new venture will emerge during the coming months, as will the new international licensing structure for Mo Wax. He declines to go into financial details of the deal.

ITC starlets Cay sign to East West

East West Records last week signed Cay, the four-piece alternative rock band who gained much attention after performing at this year's in The City in Manchester.

The signing represents the beginning of a new chapter at the label, according to former Sugar Records partners Paul Hitchman and Jim Gottlieb, who jointly took over the running of the A&R department in July after the departure of Ian Stanley. Hitchman says, "Cay seemed like the best band we've involved in the regeneration and rebirth of East West." The band are with Warner worldwide including Atlantic/Elektra in the US.

Other acts who have struck deals since appearing at this year's ITC include Ten Benson who have signed their publishing to Deceptive Music/EMI Music Publishing) and Parrish (BMG Music Publishing).

RA sets ball rolling for local digital radio

Local digital radio moved a step closer last week with the announcement by the Radio Authority of the timetable for rolling out the first 27 licences.

Beginning later this month with the advertisement of the Birmingham region licence, the timetable covers licence awards up until July 2001. The RA aims to advertise one local or regional digital licence each month, with applicants given an average of four months to submit their proposals and the RA naming the winner three months later.

Digital radio is set to deliver significant benefits over analogue, including CD-quality sound and a stronger signal. Last month the RA awarded Digital One, a consortium which includes GWR Group, NTL and Talk Radio, a 12-year licence to operate the UK's national commercial digital multiplex.

Empap Radio and Capital Radio



Vicki Incentives to invest

last week confirmed that they are both interested in bidding for local licences. Tim Schoonmaker, Empap Radio's chief executive, says it is too early to pinpoint particular licences but adds, "We are talking to other radio operators in all the markets where we have stations. We believe it is better to work together because of the cost and risk involved."

digital radio

However, he adds that more spectrum needs to be allocated for digital radio and that fewer restrictions should be placed on overlapping transmitter coverage.

The schedule for the 23 local digital multiplexes – radio's bundle of programme and data services – announced last week centres on the most-heavily populated regions of the UK. A further tier covering six regions will deliver services across such locations as Central Scotland, the North East and North West.

Existing local and regional licencees who form part of a winning digital multiplex will win automatic renewal of their analogue licence for a period of eight years, providing the multiplex covers 25% or more of their analogue licence population. "This is an incentive for existing radio licencees to invest in digital," says David Vick, the RA's head of development.

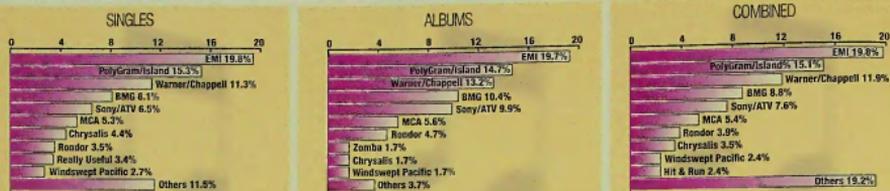
CORRS TAKE MORE PLATINUM

The Corrs' Talk On Corners became a quadruple platinum album last week as Madonna's Ray Of Light won its third platinum award from the BPI. Platinum awards went to Embrace's The Good Will Out, Jane McDonald's self-titled debut, U2's The Best Of 1980-1990, Robbie Williams' I've Been Expecting You and the single Music Sounds Better With You by Stardust, with gold awards going to Meat Loaf's Very Best Of Meat Loaf, Oasis's The Masterplan, the compilation Very Best Of The Love Affair and Heart Full Of Soul and the singles Millennium by Robbie Williams and To The Moon And Back by Savage Garden.

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PUBLISHING: THIRD-QUARTER PERFORMANCE



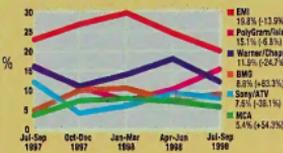
Source: ERA from CMI data. Survey is based on chart-panel sales from the A sides of the Top 100 singles and the Top 50 albums from July-September 1998

TOP 10 SINGLES THIRD QUARTER 1998

COMBINED 12-MONTH TREND

TOP 10 SONGWRITERS THIRD QUARTER 1998

Title/Artist	Publisher
10 NO MATTER WHAT Boyzone	PolyGram 50%/Really Useful 50%
7 VIA FOREVER Spice Girls	PolyGram 50%/Windwest Pacific 50%
4 GHETTO SUPERSTAR Pras Michel feat ODB & MVA	In dispute
5 MUSIC SOUNDS BETTER... Stardust	MCA 50%/EMI 25%/Zomba 25%
5 FREAK ME Another Level	EMI 50%/Warner/Chappell 45%/Copyright Control 5%
6 C'EST LA VIE B'Witched	PolyGram 27%/BMG 27%/Chrysalis 28.5%/Bucks 17.5%
7 ONE FOR SORROW Steps	All Boys
8 SAVE TONIGHT Eagle-Eye Cherry	Warner/Chappell
9 TO THE MOON AND BACK Savage Garden	EMI
10 BECAUSE WE WANT TO Billie	Chrysalis



Figures refer to 3-quarter, weighted, Jones reported year-to-year change

Writer/Artist	Publisher
1 LLOYD-WEBBER/STEINMAN Boyzone	Really Useful/PolyGram
2 STANNARD/ROWE/SPICE GIRLS	Windwest Pacific/PolyGram
3 JONES/HAYES Savage Garden	EMI
4 MICHEL/JEAN/JONES/GIBB/GIBB/GIBB Pras Michel	In dispute
5 MUSKER/BANGALTER/COHEN/KING/TOUJNE	Just Int Music/Zomba
6 MURRAY/SWEAT Another Level	Warner/Chappell/EMI
7 CORRS Corrs	PolyGram
8 ACKERMAN/HEDGES/BRANNIGAN/LYNCH/B'Witched PolyGram/LYNCH/ARMOUR/O'CARROLL	BMG/Bucks/Chrysalis
9 CHERRY Eagle-Eye Cherry	Warner/Chappell
10 TOPHAM/TWIGG/ELLINGTON Steps	All Boys

No matter what they do, the chasing pack still cannot dislodge EMI Music Publishing from its long-running position as number one publishing company.

But, aided by Boyzone's biggest hit so far, PolyGram/Island Music did move as close as it has been to the Charing Cross Road tower for 18 months in quarter three, narrowing the latter's lead from an extremely-safe 15.8 percentage points in 1998's opening period to a rather-less-comfortable 4.7 points.

During that same time scale both Warner/Chappell Music and EMI Music Publishing — and three respectively in quarter one — have also seen their market shares decline, allowing PolyGram/Island to muscle in and climb its way back up to runner-up position. Claiming a 7.3% share in quarter one, PolyGram/Island — the last publisher to displace EMI from the top — more than doubled that to 15.1% in the third quarter, giving it its biggest market share for a year.

PolyGram/Island particularly excelled in singles during the quarter, capturing 15.3% compared with EMI's 19.8% as it claimed half shares in the quarter's two biggest hits thanks to Jim Steinman's contribution to No Matter What and Stannard and Rowe co-penned Via Forever with the Spice Girls. Pop, in fact, proved to be a particularly strong point for the company during a period when it also enjoyed a 27% stake in B'Witched's C'est La Vie (the sixth biggest hit of the quarter), 34% of Rollercoaster and shares in big hits by both Ace of Base and Five. On albums, PolyGram/Island was almost as strong, capturing a 14.7% share through the likes of the period's biggest album, Talk On Corners by The Corrs, parts of Boyzone's Where We Belong (second) and the Lighthouse Family's Postcards From Heaven (sixth).

Like PolyGram/Island, EMI registered shares in three of the quarter's 10 most popular singles with its 100% interest in Savage Garden's songwriting proving particularly profitable for the third successive period. On the back of the Top 10 singles hits Truly Madly Deeply and To The Moon And Back, that success extended to albums in quarter three when the Aussie duo's self-titled debut finished as the period's third biggest-selling release.

Just behind it for its key publisher EMI was Simply Red's Blue, which held a top five place for the second quarter in a row and has now gone double platinum in the UK. EMI albums grabbed an unbeatable 19.7% share — an impressive figure but a rather sharp decline from the 35.6% it held in quarter one.

PolyGram takes a tilt at EMI's crown

EMI remains dominant, but its position as top publisher may soon be about to change. Paul Williams reports

RONDOR SEES OFF RIVALS TO TAKE TOP SLOT



THIRD QUARTER COMBINED INDEPENDENT SHARES



The Top 10 companies with the biggest shares in the independent publishing market. Others equal 37.5%

Chrysalis Music claimed a significant share of chart-topping singles during quarter three, but it was still not enough to stop Rondor Music capturing its indie publishing crown.

Reaching the top with full rights to Billie's We Came to This and 28.5% of both B'Witched's C'est La Vie and Rollercoaster, Chrysalis took an 11.2% share of the market among independent publishers to fall just 1.1 percentage point behind Rondor.

However, Chrysalis could take some consolation from both a 288.9% year-on-year rise overall and its third quarter performance in the singles market where it again led the field. This time it registered 13.0% for singles compared with the 10.4% share for second-placed Rondor, whose biggest successes comprised 30% of the Jennifer

Paige hit Crush (23rd in the quarter) and 100% of Mousse T's Vs Hot 'N' Judy's Horny (27th).

Rondor's leading position overall was undoubtedly due to its superior showing in the albums market, where its 17.6% share was not only more than double that of runner-up Zomba (6.6%) but was fairly close to being more than the second and two joint third albums companies combined.

Lower down the league table, Really Useful arrived from nowhere to take its place among the five biggest indie companies with 7.5%. Much of its success was down to Andrew Lloyd Webber's co-writing credit on the Boyzone number one No Matter What, which helped it take third place on singles with 10.2%.

In the second quarter, Warner/Chappell raced to its best showing for more than three years, but any hopes that this would be the start of a campaign to overtake EMI for the first time since 1994's fourth quarter were dashed between July and September, when its showing was cut quarter-on-quarter by 33.1% to put it in third place with 11.9% overall. This represented a 24.7% decline over the year.

While singles were PolyGram/Island's largest performance area, it was here that Warner/Chappell declined the most. Claiming exactly a fifth of the market and second place in quarter two, the company's singles share tumbled 43.5% quarter-on-quarter to slip back to third place with 11.3%. Three months earlier it held full rights to two of the period's three biggest songs, but this time it had to settle for 45% of Another Level's Freak Me (ranked fifth) and 100% of Eagle-Eye Cherry's Save Tonight (eighth) as its sole shares in the quarter's 10 biggest singles. However, the decline in the company's albums share was far less apparent, down just 2.9% on the quarter to hold third place with 13.2%. Here its profile was boosted by the likes of Eagle-Eye Cherry's Desireless (19th) and Gomez's Mercury Music Prize winner Bring It On, which reached a new chart peak of 11 and finished 32nd overall.

Outside of the top three companies, the market shares changed far less dramatically, with fourth-placed BMG continuing to be one of the sector's most consistent performers over the past year. A 20.5% rise over the previous quarter took it to 8.5% overall, while it retained fourth place on albums and moved up from seventh to the same position on singles. It swapped overall places with Sony/ATV Music Publishing, which slid down to fifth place with 7.6%, a position it also held on the individual singles and albums rankings.

Despite that overall decline, Sony/ATV actually saw its albums presence rise by 33.8% quarter-on-quarter to 9.9% thanks largely to the arrival of the Manic Street Preachers' This Year I Will Tell Me Yours, the quarter's fifth biggest hit.

Given that the year's first quarter was such a one-horse race with EMI's share outstripping those of the second and third companies combined, much has happened during the past quarter to shake up the publishing league table.

With PolyGram/Island now firmly back on EMI's trail and the leader itself in sharp decline, the outcome for quarter four can no longer be guaranteed.

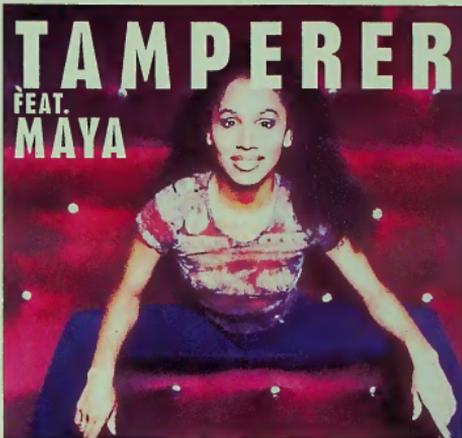
When he was head of A&R at MultiPLY, Scott MacLachlan managed the unusual feat of turning hit singles by Sash! into a platinum-selling dance album. Now he is hoping to do the same with The Temperer feat. Maya, his first signing to Pepper, the Jive imprint he oversees.

The Temperer's blockbuster debut single *Feel It* spent 17 weeks in the UK charts and sold 560,000 copies, becoming the only track so far released this year to rise to number one. And on Sunday *Pepper/Jive* was due to celebrate a top five chart entry with the follow-up, *If You Buy This Record (Your Life Will Be Better)*. Such has been the rapid emergence that it was only last Tuesday that Pepper decided to release their album, *Fabulous*, this year — 20 days before its scheduled release on November 23.

"We absolutely want to capitalise on the success. I'm not a firm believer in four singles and then try the album — it's a case of 'let's just go with it,'" says MacLachlan. MacLachlan came across The Temperer — Italian DJs Mario Farigetta, Alex Farolfi and Red Music record executive Giuliano Saglia — just in the fortnight before Pepper, when Robert Lowrey, international manager at Italian label Time Records, played him a demo of *Feel It* at Midem in January (The Temperer was originally signed by Time Records A&R man Alex Gaudino).

"It was played on a CD in true Mafu style, with one of me and seven of them around," says MacLachlan. "The samples didn't need clearing and Maya had not been found, but we all nodded at each other straight away. Then Martin Dodd (Zomba Europe's senior VP A&R), Bob Meyer (Zomba Europe's senior VP) and I flew to Milan two days after we left Midem because they'd played it to other labels, and rather than mess around we did the deal there and then."

It was a gamble to do a deal for just the



single worldwide (excluding Germany and France where Orbit and Scorpio have rights) with options. Securing a release relied not only on obtaining permission from Steve Gittelman, who with Jim Dyke had written the 1996 Urban Discharge track *Drop A House On That Bitch* (released in the UK on MCA), which *Feel It* sampled, but also gaining clearance from Michael Jackson for the sample of The Jacksons' *Can You Feel It*. This was finally arranged by Warner/Chappell's Los Angeles office.

Gittelman, who had recorded Maya's

original vocals as one of the team behind Urban Discharge and now manages the singer, was found in New York and eventually agreed permission after hearing the track and being advised by Warner Chappell it was going to be a huge hit.

MacLachlan developed the record from there, with the accent on the original's also throwaway line "What's she gonna look like with a chimney on her?" as the new chorus. It was this that gained it the initial radio attention, although it was the live performances by Maya (a star of the US

touring version of the hit musical *Rent*) that kept the track in the charts. In the UK Top 10 its chart progress was a remarkable 3-4-3-5-2-1-4-5.

On the back of this success, the project became an A&R exercise involving three countries — the UK, US and Italy, MacLachlan says. "The album then went the same way with the US writing team sending me parts which I'd whittle down and pass to the Italians where Giacomo would get it right with the producers. We had this kind of transglobal A&R net going on."

Gittelman, who has not even received a copy of the finished album when *MM* spoke to perform in the London version of *Rent*, herself contributed to the songwriting on three tracks. "I can't say this is my most personal album — it's all about having fun," she says.

Pepper *Jive* expects to release at least two more singles from the 10-track album, most likely either *Step Out of Gotta Shine* and *Get Up Get It On*, although on the basis of its title alone there is probably a potential single in *Oo Doggie*.

MacLachlan hints the project does not end with the album, since there is a plan to add a particularly strong sample — rumoured to be from a Salt 'n' Pepa record — to one of its tracks. Although this could not be cleared in time for the album, it should feature when the track is eventually released as a single.

Fabulous will be a love it or hate it affair — its critics will complain that it contains hardly a single original idea. But when in 1999 everyone wants to party for the millennium, buying this record might just make their lives feel better. **Stephen Jones**

When the top four single slots were occupied by Eighties

artists with an average age of 40 a fortnight ago, nowhere was there more cause for relief than at Virgin. The reason is that this raised hopes for the comeback of Virgin's longest-signed act, 40-year-old David Sylvian, whose album, *Dead Bees On A Cake*, is to be released on February 2 next year — 12 years after his previous solo record and his first studio release since 1993's *The First Day*, the collaboration with Robert Fripp which charted at number 21.

Declan Colgan, who A&R's Sylvian independently for Virgin, says, "When I first got it I thought, 'gosh, I've waited so long — is it going to live up to expectations? But it's a wonderful, wonderful album."

"I don't know how radio will respond to an artist who is perceived as having been away for 12 years. But radio is broadening out now; you only have to look at those top four singles [by older artists]."

Anticipation for a fourth solo album from the former Japan/Rain Tree Crow frontman intensified among fans — much to his frustration — following the recent emergence of a bootlegged four-track CD sampler. But Virgin hopes the album's contemporary sound will be sufficient to establish him in the minds of a younger audience. Ever-mingling throughout, *Dead Bees On A Cake* melds the jazz and ambient influences present on his previous work, while tracks like the blues-based *Midnight Sun* take him into new territory. Arguably his most eclectic record to date, it will be preceded on January 18 by the single *I Surrender*, one of the most instantly commercial of its 14 tracks.

"It's a sound of this is very mainstream. It's an album of songs," says Colgan, who has worked with Sylvian for more than 10 years. "You are never quite sure of what someone's standing is but I think

DAVID SYLVIAN

"I don't want to denigrate the work of the people who have contributed to the album but I was looking for something very specific and if I didn't find it, or if I only got a performance in part, I had to re-work it myself" — David Sylvian



David's influence is wider than what is apparent. Japan were such an important act and David's solo work has such integrity."

Sylvian originally decided to make another solo album during his collaboration with Fripp but took time out to move to the US in 1992 and start a family. Recording began in January 1995 in the basement of long-time collaborator Ryuichi Sakamoto's house in New York. "We did three weeks together," recalls Sylvian, "but it wasn't falling in the way it normally does. We did get a little bit done though."

Sylvian kept the material and took it back to his home studio where it was "edited, re-edited and re-thought". Re-working the material would become a common theme and, as a result, it is largely performed, mixed and edited by Sylvian (the album is also the first he has self-produced).

"I don't want to denigrate the work of the people who have contributed to the album because they have contributed such a lot. But I was looking for something very specific and if I didn't find it, or if I only got a performance in part, I had to re-work it and add to it myself," says Sylvian, who only delivered the final tapes to Virgin two months ago. "It's a very personal album though I hope it goes beyond the autobiographical." He attributes its Stax/R&B influence to the recording tastes of his wife Ingrid (who is listed for Paisley Park under the name Ingrid Chavez and sings on "This record", but adds that the record's other musicians also contributed different influences. As well as Sakamoto, the album includes contributions from Sylvian's brother and former Japan/Rain Tree Crow member Steve Jensen (percussion), Talvin Singh (percussion), Black Grape's Jed Lynch (drums), Bill Fisser (guitar) and Kenny Wheeler (trumpet).

Virgin's marketing campaign kicks off this month with online news bulletins targeting fans plus press and radio coverage. Further promotion embracing the broadsheets will take place around the release of the album with the final stand unfolding around the start of a world tour, planned for March.

While the world might not have been waiting for a David Sylvian record, it might soon start thinking it has been. **Tracey Snell**

Artist: David Sylvian Label: Virgin Project: single/album
Songwriters: Sylvian Studio: various Publisher: Opium (Arts)
Producer: David Sylvian Released: January 18/February 2

MUSIC WEEK PLAYLIST

Somatic — sampler (Universal) Quality. Suggests they are set to be at the forefront of any British revival (sampler, tbc)

Fat Les — *Naughty Christmas (Goblin in the Office)* We studier than you think the B-side sounds like (sampler, November 30)

Various — *Ain't No Stoppin' Us Now (Polygram TV)* The Moby charity single deserves success on the grounds of quality, let alone the cause it supports

Various — *The Acid House OST (EMI)* At last, a decent soundtrack (album, November 9)

Emilia — *Big Big World (Universal)* Fast-selling Swedish artist deserves more national radio exposure on this track (single, November 23)

Various — *Independent And All Still Taking Liberties Volume One (Mushroom)* Last week's NME free CD rocks (sampler)

Various — *Cher Aid: The South Park Album (Columbia)* Puffy, Isaac Hayes and Wyyclef rank among the stars (album, November 23)

Ten Benson — *United Colours Of Benson (Deceptive)* Kooky EP following their deal with EMI Publishing/Deceptive (single, November 30)

MC Lytle feat Gina Thompson — *It's Your Eyes (Elektra)* Sweet as... and funky to boot (single, November 30)

Cartoons — *Toonage (EMI Media)* Even more annoying than Aqua but potentially even bigger (import)

Gay Dad — *sampler (London)* Impressive alternative band in a Mansun vein for the year for 1999 (sampler, tbc)

SINGLE of the week

MADONNA: The Power Of Good-Bye (Maverick W45902). One of the classic cuts from her double-platinum Ray Of Light album, this sees Madonna return to her much admired reflective ballad mode, and is not a million miles from Live To Tell — probably down to the co-production skills of Patrick Leonard. Co-written by the ubiquitous Rick Nowels (Belinda Carlisle, Stevie Nicks) and boasting a gorgeous string break, this should propel sales of the album past the million mark this side of Christmas.



SINGLE reviews



ASH: Wild Surf (Infectious 61CD5). The second single from their Nu-Clear Sounds album is further proof, if any were needed, of Tim Wheeler's consummate grasp of the classic indie formula. Wild Surf's sun-drenched power chords and hummable hook currently feature on Radio One's B-list and are attracting strong regional support from the likes of Xfm. Ash may not be breaking any new ground here but their growing fanbase probably won't care.

MORCHEEBA: Summertime (China WOXCD2101). The lead cut from the Red Hot And Rhapsody Aids benefit album is an imaginative reworking of Gershwin's most famous tune. Backed by a Carlos Bess remix, it will regenerate interest in their excellent album. Its suitability for radio could earn them a rare chart position.

NICOLE RAY: I Can't See (East West E3801CD). Missy Elliott cohort Nicole has

been attracting praise since her excellent debut, the top 30 Make It Hot, and this follow-up, featuring female rapper Mocha, further justifies the hype. Produced by Brian Alexander Morgan (SWV), it's a smooth track whose beats retain enough punch to give it an edge, while Ray's vocals are another highlight.

ONE LADY OWNER: Wheelings 1973 (Creation CRESCD307). Coming on like a Mancunian Faith No More but without the pomp or overblown production values, One Lady Owner kick out the jams and deliver the punk spirit with this strong limited edition debut single. All rasping guitars, raw bass and menacing lyrics, they may eventually prove to be one of Creation's more inspired signings, but will take time.

VARIOUS: Mind Horizon Recordings (Mind Horizon MHRE01). This nine-track EP showcases the diversity and originality of this fledgling label. Mustard create futuristic-sounding drum & bass; Position Normal mix abstract rhythms with vocals by Valerie Perkins; Wisdom Of Harry (aka ex-Wesley Prophets frontman Pete Astor) provide to-fi instrumentals; and San

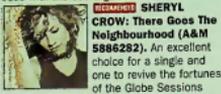


BOYZONE: I Love The Way You Love Me (Polydor 5631992). As their biggest-selling single to date, No Matter What's success has done much to help reposition the group away from their once exclusively teenage audience. That move looks set to take further shape with this similarly mature ballad which, with its orchestral score and

merest hint of Christmas, presses all the right buttons for the festive market. A big hit seems assured, though it is unlikely to have the staying power of its predecessor and may be released too early to make Christmas number one.

Francisco's L'Roneous offers dextrous raps over beat-heavy backing.

KEITH MURRAY FEAT. LL COOL J: Incredible (JIVE 052102). Originally recorded for the American cable series Oz, this is the first release from Murray's new album It's A Beautiful Thing. A rather luke-warm mid-tempo ambler, the track suffers from too many lyrics that are sometimes at odds with the backing track.



CROW: There Goes The Neighbourhood (A&M 5886282). An excellent choice for a single and one to revive the fortunes of the Globe Sessions album (her two previous albums both went on to sell more than 500,000 copies). Crow is on sparkling form on this raunchy rock number which comes complete with a sensuous sax solo. It has just entered Radio One's B-list.

BABE INSTINCT: Disco Babes From Outer Space (Positiva CDTV103). This female duo have already scored a hit in Belgium with this pop dance track featuring Cher-

style vocoded vocals. However, it's highly unlikely to approach anywhere the US star's sales levels as the appeal of its looped vocal and formulaic house groove quickly began to wane.

MINT ROYALE: Deadbeat (Faith & Hope FH12001). This blistering fusion of big beat and disco has a funky horn break that raises it above the average big beat release. It's already being spun by the likes of Norman Cook and has enough originality to bring the young Manchester-based label its first crossover success.

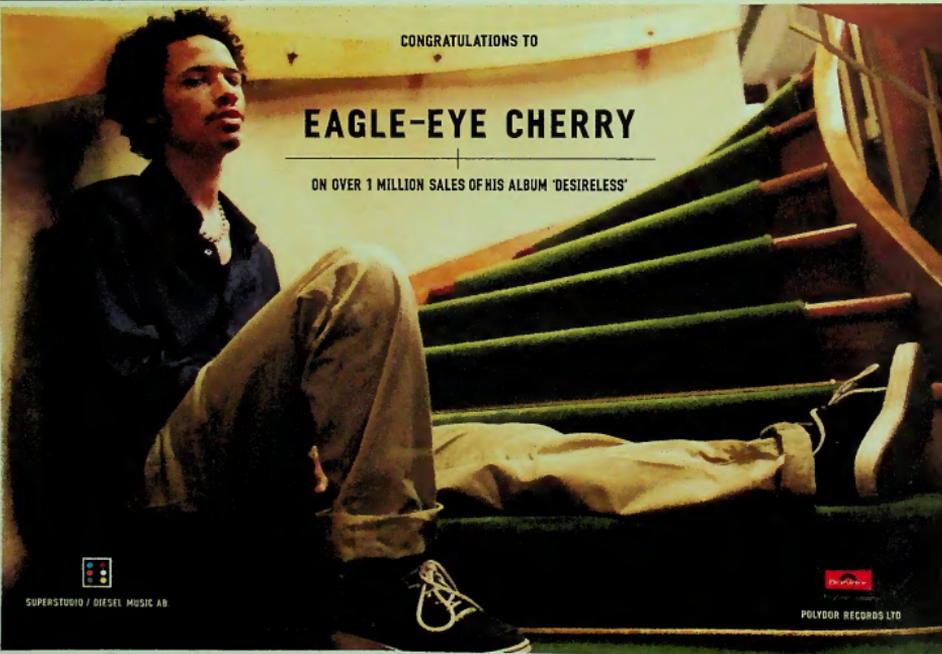
INTERFERENCE: All Day/All Night (Electronically Enhanced IN4). Despite its slow build-up, Interference's All Day/All Night — a skip through a 24-hour day spread over two sides of vinyl — is a funky number, with warm horns edging through the relentlessly silky bassline. With their debut album due out in February, this is a delicate taster of fine things to come.

PRESENCE feat. SHARA NELSON: Sense Of Danger (Pagan 024). A strong buzz has built around this deep house track which now finally gets a full release. Nelson's exquisite vocals and

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Charles Webster's deep and moody music is equally club- and radio-friendly and a potentially huge hit. This chart-bound offering will certainly whet appetites for January's All Systems Game album.

SUBSOLA: So Pure (Powl CDPOW003). Currently attracting heavy airplay from Radio One's Pete Tong, this house track by producer David H could see chart success. Soaring vocals meet epic, big-sounding production that sounds slightly dated but could well cross over.



WILL SMITH: Miami (Columbia XPCD1057). After Smith's Top Five hits with Gettin' Jiggy With It and Just The Two of Us, this fourth single from his Big Willie Styles album looks set to continue his run of success.

Based around an unimaginative sample — from the Whispers' 1980 classic *And The Beat Goes On* — it's a typically upbeat homage to the Florida beach resort. It's effective enough, but Smith sounds slightly on autopilot in his laidback rapping about the city's female attractions. Nevertheless, it's just joined Radio One's B-list. **REPUBLICA: MERZ: CC Conscious (Lotus MERZ003).** This highly collectable limited edition EP should build further underground attention for Merz. The title track's groove, built on a mix of African and Western beats, develops into an irresistible dance frenzy. Track two has more of a sublime feel making the listener feel anything but an unwilling passenger. That latter track was last week being used by Videotech in its trailers. Terrific stuff.

CARL COX: The Latin Theme (Edel 00518). The star techno DJ and producer — recently voted number two in *DJ* magazine's annual Top 100 DJs survey — funks it up in a fashionably Latin style with this horny solo of pumping house. The infectious rhythm patterns make this a guaranteed floor-filler and will certainly be a

hit with Cox's considerable fanbase.

BLAK TWANG: Perfect Love Song (Jamm'n' BJAM 9006). Mobo Award nominee Blak Twang's second single from their 19 Long Time album is a typically witty hip hop outing, this time featuring vocals from Lynden David Hall alongside TaiPan's rapping. A laidback and ironic look at romance, it also includes a neat sample from the 100C hit 'I'm Not In Love'.

ALBUM reviews



VARIOUS: Essential Selection 98 (ffrr 565942). Based on the top tunes of the year from Pete Tong's Radio One show, this double-CD collection should be a

strong Christmas seller. Tong casts his mixing net wide, including Jurassic 5, Fatboy Slim and Stardust, while Paul Oakenfold focuses on pumping house, including cuts by Da Hool, Camira, Greece 2000 and Energy 52. As a complete survey of the year in clubland it's inevitably rather superficial, but as a taster of some of 1998's best dance tunes it's effective enough.

VARIOUS: Global Underground: Sasha — San Francisco (Boxed GU009). After success with its Paul Oakenfold and Nick Warren mix CDs, Newcastle label Boxed score a coup by signing DJ legend Sasha for the follow-up. Showing typical attention to detail, his set builds smoothly over two CDs from deep house to atmospheric trance to harder house. The focus is on underground cuts rather than commercial hits, but the DJ's reputation — plus a press and poster campaign — will ensure this will sell up to Christmas and beyond.

VARIOUS: Out of Sight OST (Jersey/MCA MCD11799). This funky soundtrack promotes the forthcoming thriller directed by Steven Soderbergh and starring George

ALBUM of the week

THE TAMPERER feat. MAYA: Fabulous (Pepper/Jive 0530162/4). A surprisingly lame week for album releases helps propel this to the top slot — but this is a fun record that deserves to do well (see this week's Talent page). The standout *Feel It* is included with a catchy Klubheads Klub mix, as is the snappily-titled *If You Buy This Record (Your Life Will Be Better)*, plus another seven tracks. Other highlights include *Gotta Shine, Step Out, Get Up Get It On* and the ballad, *The Heart of A Memory*, which hints at the songwriting talent behind the mixes.



Clooney and Jennifer Lopez (released November 29). It includes Irish DJ/producer David Holmes's beat-driven original score, plus excellent Sixties soul and Latin tracks from the Isley Brothers, Mongo Santamaria, Dean Martin, Willie Bobo and Walter Wanderly. Unfortunately, the snippets of dialogue sprinkled between the music don't quite match *Pulp Fiction* standards.

BONE THUGS 'N' HARMONY: The Collection: Volume One (Ruthless/Epic 4928572). Comprising tracks culled from various Bone Thugs 'N' Harmony albums, movie soundtracks and artist collaborations, this collection is a mixed bag, part greatest hits, part anthology. Featured artists include Mariah Carey, Notorious B.I.G., Henry Rollins and Red Hot Chili Peppers' Flea (working to surprising effect on a cover of Edwin Starr's *War*). Other notable cuts are the previously unreleased *POD*, a DJ J-Neek remix of If I Could Teach The World and a remake of the NWA classic *F**k The Police*.

This week's reviewers: Dugald Baird, James Brown, Michael Byrne, Tom FitzGerald, Hugo Fluedy, Stephen Jones, Sophie Moss and Paul Williams.

Delayed releases

Releases previously reviewed in *Music Week* now set for release on November 23 include: LUTRICIA McNEAL: *The Greatest Love You'll Never Know/When A Child Is Born (Wildstar)* (reviewed in November 7 issue) • REPUBLICA: *Try Everything (Deconstruction)* (November 7) • HONEYZ: *Wonder No. 8 (1st Avenue/Mercury)* (November 7) • SUPER FURRY ANIMALS: *Out Spaced (Creation)* (November 7) • VONDA SHEPHERD: *Searching For My Soul (Epic)* (October 31)

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CHART COMMENTARY

by ALAN JONES



With only a slight slackening in pace, **Cher's Believe** reigns supreme for a third week, outselling its nearest challenger by a margin of nearly three to one. Believe sold 187,000 copies last week to bring its overall tally to 560,000. It jumps from 28th to 13th in the list of best-sellers of 1998 as a result, and needs to sell only a further 126,000 copies this week to move into fifth spot for the year.

As **George Michael** once said "You gotta have faith", and this week we have two of them debating on the chart with their new hits - **Faith Evans** and **Faith Hill**. Evans, who is famously the widow of the Notorious B.I.G. and sang on his tribute disc I'll Be Missing You, debuts at number 24 with her Chic-sampling **Love Like This**, while country superstar **Hill** makes her first ever appearance in the chart with this Kiss, which debuts at number 13. Hill, whose husband Tim McGraw is a Nashville legend in his own right, is the fourth country star to

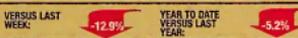
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Report based on 10 companies by 54 of the record 76.7% and representing 94% of total sales of the 76.

SALES UPDATE

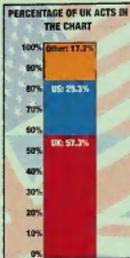


make a Top 20 breakthrough this year - the genre's best showing since the mid-Seventies. She follows **LaAnn Rimes**, the

SINGLE FACTFILE

Seventeen is the magic number this week for a group who've released 17 singles and had 17 hits. Seventeen months after their last hit disappeared from the chart, the former **E-17**, now rebranded as **E-17**, make a powerful return with **Each Time**, which debuts at number two, having sold more than 72,000 copies last week. Dropped from **London Records** and stilled down to a trio - lead singer

Brian Harvey was sacked, then **Tony Mortimer** left and **Harvey** rejoined - and they are the latest signing to **Telstar**, to give the company its fifth number two hit - the others all being **Sash!** releases on the **Multiply** label - in less than two years. It's nearly four years since **East 17's** only number one, **Stay Another Day**, and **Each Time** is their second number two hit, following **If You Ever with Gabriella**.



After enjoying last week's highest chart debut, **Touch & Go's** novelty dance hit **You...?** shows great tenacity, and declines just one notch to number four. It's the highest charting hit in the history of writer/broadcaster/publisher **Charlie Gillett's** Oval label, topping the number six peak of 1988's **The Jack That House Built** by **Jack 'N' Chill**. It also extends **Gillett's** successful relationship with **Richard Branson** - **Jack 'N' Chill's** single was issued jointly by Oval and Ten, a Virgin subsidiary, while **Touch & Go's** single is licensed by Oval to Branson's V2 operation.

Another **One Bites The Dust** was a number seven hit for **Queen** in 1980, and surpasses that position this week, returning to the chart at number five in a new hip-hop mix which also features **Fugees** **Wyclef Jean** and **Pras**. It's one of many pop hits given an urban slant on the soundtrack to the Dreamworks movie **Small Soldiers**, hence the record's appearance on **Dreamworks**.

Mavericks and **Shania Twain**, Ireland's **Daniel O'Donnell** has also flown the country flag in the Top 20 but he's had his before.

THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEWINS	SMILE COMMUNICATIONS
3 NO MATTER WHAT	BOYZONE	POLYDOR
4 CEST LA VIE	8*WITCHED	GLOW WORMY/EPIC
5 HOW DO I LIVE	LEANN RIMES	CURB/HIT LABEL
6 TRUETO SUPASTAR (THAT IS WHAT YOU ARE)	FRASER HOGGEL FT DOB & MVA	INTERSCOPE
7 TILLY MADDY DEEPLY	SANGRE GARDEN	COLUMBIA
8 VIVA FOREVER	SPICE GIRLS	VERGIN
9 3 LIONS '98	BADDELSCHNICKER/LIGHTNING SEEDS	EPIC
10 MUSIC SOUNDS BETTER WITH YOU	STARBUST	VERGIN
11 DOCTOR JONES	ADIA	UNIVERSAL
12 NEVER EVER	ALL SAINTS	LONDON
13 BELIEVE	CHER	WEA
14 THE BOY IS MINE	GRANDY & MONICA	ATLANTIC
15 FEEL IT	TRAMPETER FEAT MAMA	PEPPER
16 BRIMFUL OF ASHA	CORNERSHOP	WILLJA
17 FROZEN	MADONNA	MAVERICK
18 HORNY	MOUSSE VS HOTN'JUICY	AMP&M
19 VINDALOO	FAT LES	TURTLENECK/TELSTAR
20 ANGELS	ROBBIE WILLIAMS	CHRYSALIS

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PEPSI Chart

1	THE FIRST	Label	1	THE ARCA	Label
1	BELIEVE Cher	WEA	21	QUESS WAS A FOOL	Archie-Land
2	EACH TIME E-17	Telstar	22	MILLENNIUM	Archie-Land
3	PTW BY MY SIDES YOUR LIFE WILL BE BETTER	Impresso Ltd	23	MUSIC SOUNDS BETTER WITH YOU	Starburst
4	WOULD YOU...?	Touch & Go	24	ALL 'BOUT THE MUSIC	Mercury
5	ANGEL ON MY BELT	The Beatnuts	25	MY FAVORITE GAME	Capricorn
6	DAYDREAMIN'	Mercury	26	WHAT'S YOUR SIGN	Dusted Sound
7	OUTSIDE	George Michael	27	MORE THAN A WOMAN	Virgin
8	FALLING IN LOVE AGAIN	Enigma Envy	28	#NUTLIVES YOUR DREAMS WELCOMED	Two Tone/Telstar
9	I DON'T WANT TO MISS A THING	Assembla	29	NO MATTER WHAT	Reilly/Label
10	SWEETEST THING	Island	30	DAYSLEEPER	Warner Bros
11	PERFECT 10	The Beautiful South	31	WHEN YOU'RE GONE	Bryan Adams With Victoria C. Adams
12	TRAMP	US Recordings	32	BRAND NEW SHAH	Paul Heller
13	LITTLE BIT OF LOVE	Archie-Land	33	ROLLERDASTER	Archie-Land
14	I JUST WANNA BE LOVED	Calum Club	34	GIRLFRIEND	Bliss
15	BLUE ANGELS	Archie-Land	35	TELL ME MA	Shan Rock
16	TO THE MOON AND BACK	George Gordon	36	BODY MOVIN'	Capitol
17	WHAT CAN I DO	The Cars	37	GANGSTER TRIPPIN'	Faye Stein
18	THIS KISS	Archie-Land	38	OPIN AND TONIC	Capitol
19	CRUSH	Jessie Feige	39	LOOKING FOR LOVE	Archie-Land
20	TESTIFY	Phonix	40	SAVE TONIGHT	Enigma Envy

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To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

Robbie Williams is recording, says it all: "The difficult second album (which isn't that difficult after all)" Such is Chrysalis



Congratulations to Robbie on 'I've Been Expecting You'

and to Guy Chambers & Steve Power on their 'Producer of the Year' Award. Well Done Lads!

Trident Studios, 30 Stratton Ground, London, SW1P 2HR. Tel: 0171 976 7757 Fax: 0171 976 7516



14 NOVEMBER 1998

Rank	Last Week	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
1	1	BELIEVE ★	WEA VEA 132CD/VEA 132C (M)	WEA	VEA 132CD/VEA 132C (M)	7/12
2	NEW	EACH TIME	TELSTAR CDSTAS 3017/CASTAS 3017 (M)	TELSTAR	CDSTAS 3017/CASTAS 3017 (M)	7/12
3	NEW	IF YOU BUY THIS RECORD YOU WILL BE	PEPPER 0002020004 (P)	PEPPER	0002020004 (P)	7/12
4	3	WOULD YOU...?	DMZ/DVA/VEV 500303/AVR 500305 (3M/VP)	DMZ	500303/500305 (3M/VP)	7/12
5	NEW	ANOTHER ONE BITES THE DUST	EMERSON/DORIS 228A/EMR 228A (2M)	EMERSON	228A/EMR 228A (2M)	7/12
6	NEW	DAYDREAM	EPIC 655462/655464 (5M)	EPIC	655462/655464 (5M)	7/12
7	2	OUTSIDE ○	EPIC 655525/655524 (5M)	EPIC	655525/655524 (5M)	7/12
8	NEW	FALLING IN LOVE AGAIN	POLYDOR 563025/563024 (P)	POLYDOR	563025/563024 (P)	7/12
9	10	I DON'T WANT TO MISS A THING ●	COLUMBIA 656408/5M 656407 (M)	COLUMBIA	656408/5M 656407 (M)	7/12
10	4	SWEETEST THING	VEA 132CD/VEA 132C (M)	WEA	VEA 132CD/VEA 132C (M)	7/12
11	5	BLUE ANGELS	RUTHLESS 66652/5666214 (5M)	RUTHLESS	66652/5666214 (5M)	7/12
12	7	I JUST WANNA BE LOVED	VEGAS VSDOT 1718 (VE)	VEGAS	VSDOT 1718 (VE)	7/12
13	NEW	THIS KISS	WARNER BROS/WV 46330W 463C (W)	WARNER BROS	46330W 463C (W)	7/12
14	5	GUESS I WAS A FOOL	NORTHEASTSIDE 742192/742193/742194 (BMG)	NORTHEASTSIDE	742192/742193/742194 (BMG)	7/12
15	11	LITTLE BIT OF LOVIN'	1ST AVERAGE/MIAMI CARO/POLYGRAM 567128/567294 (P)	1ST AVERAGE	567128/567294 (P)	7/12
16	NEW	BRAND NEW START	ISLAND CD 52133/IS 52110 (M)	ISLAND	52133/IS 52110 (M)	7/12
17	NEW	HOME ALONE	JIVE 052233/052234 (P)	JIVE	052233/052234 (P)	7/12
18	3	THANK U	MAVERICK/MS OASIS/CD WAVE (M)	MAVERICK	OASIS/CD WAVE (M)	7/12
19	13	TOMMY MEE	JIVE 052233/052234 (P)	JIVE	052233/052234 (P)	7/12
20	NEW	STRAIGHT FROM THE HEART	LOCKED ON/CYBEAR LDX 104C/D (M)	LOCKED ON	LDX 104C/D (M)	7/12
21	14	PERFECT 10 ○	GO! DISC/MERCURY 564832/564804 (P)	GO! DISC	564832/564804 (P)	7/12
22	10	GIRLFRIEND ○	INNOCENT 5310C 3510C 3 (E)	INNOCENT	5310C 3510C 3 (E)	7/12
23	5	BODY MOVIN'	GRAND ROYAL/CAPI/CDCL 809B (E)	GRAND ROYAL	CAPI/CDCL 809B (E)	7/12
24	NEW	LOVE LIKE THIS	PUFF DADDY/SONY 742312/742311/742310 (BMG)	PUFF DADDY	742312/742311/742310 (BMG)	7/12
25	12	TESTIFY	M PEOPLE/BMG 742312/742311/742310 (BMG)	M PEOPLE	742312/742311/742310 (BMG)	7/12
26	8	MY FAVOURITE GAME	STOCKHOLM 56791/52675894 (P)	STOCKHOLM	56791/52675894 (P)	7/12
27	17	ROLLERCOASTER ●	GLORWORM/EPIC 664752/664754 (M)	GLORWORM	664752/664754 (M)	7/12
28	NEW	GANGSTER TRIPPIN	SLINK SKINT/360/SKINT/CDCL 809B (E)	SLINK SKINT	360/SKINT/CDCL 809B (E)	7/12
29	NEW	ON THE TOP OF THE WORLD	POSITIVE CD/VEV 100/VEV 100 (E)	POSITIVE	VEV 100/VEV 100 (E)	7/12
30	31	MUSIC FEELS BETTER WITH YOU ★	SHARPEX/SONY 742312/742311/742310 (BMG)	SHARPEX	742312/742311/742310 (BMG)	7/12
31	21	SEX ON THE BEACH ○	CONOR/DOLBY 0042395/0042393 (CP)	CONOR/DOLBY	0042395/0042393 (CP)	7/12
32	19	WHAT'S YOUR SIGN	POLY D 56655/106655164 (5M)	POLY D	56655/106655164 (5M)	7/12
33	14	NO MATTER WHAT ●	SINGER 567872/567864 (P)	SINGER	567872/567864 (P)	7/12
34	10	GYM AND TONIC ○	EAST WEST EW 188CD/VEV 188C (W)	EAST WEST EW	188CD/VEV 188C (W)	7/12
35	12	HOW DEEP IS YOUR LOVE	ISLAND BLACK MUSIC CD 725C15 725 (P)	ISLAND BLACK MUSIC	CD 725C15 725 (P)	7/12
36	2	MILLENNIUM ●	CHRYSLER CDHS 509RT/CDHS 509B (E)	CHRYSLER	CDHS 509RT/CDHS 509B (E)	7/12
37	NEW	EURODISCO	WJIVE WJIV 86C/D/WJIV 86C (W)	WJIVE	WJIV 86C/D/WJIV 86C (W)	7/12

Rank	Last Week	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	TITLES A-Z
38	28	ALL BUT THE MONEY	COLUMBIA 656562/656564 (M)	COLUMBIA	656562/656564 (M)	All But The Money
39	28	MORE THAN A WOMAN	VEGAS VSDOT 1701/VEV 1701 (E)	VEGAS	VSDOT 1701/VEV 1701 (E)	More Than A Woman
40	10	CRUSH ○	EARWIG 000949/ERW 000949/ERW 000949 (M)	EARWIG	000949/ERW 000949/ERW 000949 (M)	Crush
41	20	TRUE COLORS	VEGAS VSDOT 1715/VEV 1715 (E)	VEGAS	VSDOT 1715/VEV 1715 (E)	True Colors
42	30	STAND BY ME	RCA 743121/62442/743121/62442 (BMG)	RCA	743121/62442/743121/62442 (BMG)	Stand By Me
43	14	TO THE MOON AND BACK ●	COLUMBIA 664296/664298 (SM)	COLUMBIA	664296/664298 (SM)	To The Moon And Back
44	21	SHE'S GONE	COLUMBIA 656491/5664914 (SM)	COLUMBIA	656491/5664914 (SM)	She's Gone
45	NEW	YOU GOT ME	MIDROUHM MUSIC/360/MUSM 035/035 (M)	MIDROUHM MUSIC	360/MUSM 035/035 (M)	You Got Me
46	25	FRIEND OF MINE	ISLAND BLACK MUSIC CD 725C15 725 (P)	ISLAND BLACK MUSIC	CD 725C15 725 (P)	Friend Of Mine
47	30	TOP OF THE WORLD ○	ATLANTIC ATO 66C/D/ATO 66C (W)	ATLANTIC	ATO 66C/D/ATO 66C (W)	Top Of The World
48	4	DAVYSEER	WARNER BROS/WV 0465C/D/WV 046C (W)	WARNER BROS	WV 0465C/D/WV 046C (W)	Davyseer
49	5	THE FIRST NIGHT	ROONEY/ATV 742161/742162/742163 (BMG)	ROONEY/ATV	742161/742162/742163 (BMG)	The First Night
50	NEW	HUMAN BEINGS	VEGAS VSDOT 1718 (VE)	VEGAS	VSDOT 1718 (VE)	Human Beings
51	NEW	PERFESS ON A HIWAY	V2 WVR 500332/5M (M)	V2	WVR 500332/5M (M)	Perfess On A Hiway
52	10	FINALLY FOUND ○	1ST AVERAGE/MERCURY HZCD 119/2NC 1 (M)	1ST AVERAGE	MERCURY HZCD 119/2NC 1 (M)	Finally Found
53	4	SMOKE	RCA 7432161/342/7432161/342 (BMG)	RCA	7432161/342/7432161/342 (BMG)	Smoke
54	3	GAME ON	VEA 132CD/VEA 132C (M)	WEA	VEA 132CD/VEA 132C (M)	Game On
55	4	DO WOP (THAT THING) ○	RUTHLESS/COLUMBIA 666152/666154 (SM)	RUTHLESS	COLUMBIA 666152/666154 (SM)	Do Wop (That Thing)
56	2	NEGATIVE	PARLOPHONE CDR 8508/1E 8508/2 (M)	PARLOPHONE	CDR 8508/1E 8508/2 (M)	Negative
57	45	RELAX	FF/FFCD 345/FFC 345 (P)	FF	FFCD 345/FFC 345 (P)	Relax
58	10	EVERYBODY GET UP	RCA 7432161/3752/7432161/375A (BMG)	RCA	7432161/3752/7432161/375A (BMG)	Everybody Get Up
59	NEW	JUST MY IMAGINATION	COULSON DLA 03C/D/DLA 03C (M)	COULSON DLA	03C/D/DLA 03C (M)	Just My Imagination
60	16	ONE FOR SORROW ○	SHADES/TOYGO/WARNER/ALL BOYS TOYGRAM/TOYGO (M)	SHADES	TOYGO/WARNER/ALL BOYS TOYGRAM/TOYGO (M)	One For Sorrow
61	NEW	HEY NOW NOW	MERCURY 595325/595344 (P)	MERCURY	595325/595344 (P)	Hey Now Now
62	3	CAR WASH	MCA 5202/46395/MCS 4639 (BMG)	MCA	5202/46395/MCS 4639 (BMG)	Car Wash
63	4	YOU'VE BEEN SEEN NOTHIN' YET	ALL ABOUT THE WORLD CD/BE 304C/BE 18 (P)	ALL ABOUT THE WORLD	CD/BE 304C/BE 18 (P)	You've Been Seen Nothin' Yet
64	2	SEX CINDERELLA	COOLTRAMP CD/CDCL 340/CDCL 340 (E)	COOLTRAMP	CD/CDCL 340/CDCL 340 (E)	Sex Cinderella
65	2	TIME TO MOVE ON	JIVE 052233/052234 (P)	JIVE	052233/052234 (P)	Time To Move On
66	1	I WANT YOU BACK ○	VEGAS VSDOT 1716/VEV 1716 (E)	VEGAS	VSDOT 1716/VEV 1716 (E)	I Want You Back
67	56	ONE, TWO, THREE	1ST AVERAGE/MERCURY MERO 514/MERC 514 (P)	1ST AVERAGE	MERCURY MERO 514/MERC 514 (P)	One, Two, Three
68	NEW	WARNING	FRANKIE/SONY 742312/742311/742310 (BMG)	FRANKIE	742312/742311/742310 (BMG)	Warning
69	4	CANT KEEP THIS FEELING IN	EMI DEM 5357C/DEM 526 (E)	EMI	DEM 5357C/DEM 526 (E)	Can't Keep This Feeling In
70	NEW	ALRIGHT	WINDIC UK TWOD 10029 (P)	WINDIC	UK TWOD 10029 (P)	Alright
71	83	BOOTIE CALL	LONDON LONCD 415/CDCL 415 (P)	LONDON	CDCL 415/CDCL 415 (P)	Bootie Call
72	NEW	BLACK ANGEL	COOLTRAMP CD/CDCL 341/1E 341/2 (M)	COOLTRAMP	CD/CDCL 341/1E 341/2 (M)	Black Angel
73	NEW	HIGH	DISNEY DISC/D 410/SKID 410 (P)	DISNEY	DISC/D 410/SKID 410 (P)	High
74	53	COME BACK DARLING	DEP INTERNATIONAL DEPO 506C 12C (W)	DEP INTERNATIONAL	DEPO 506C 12C (W)	Come Back Darling
75	NEW	REPUTATIONS (JUST BE GOOD TO ME)	VEA VEA 132CD/VEA 132C (M)	WEA	VEA 132CD/VEA 132C (M)	Reputations (Just Be Good To Me)

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CHART COMMENTARY

by ALAN JONES

Cher's Believe this week becomes the first single to register an audience of more than 80m since Music Radio started monitoring airplay electronically five years ago - and it does so in spectacular fashion, reaching an estimated audience of more than 88,038m last week. Its tally of 2361 plays is also the highest recorded, and the gap between its audience and that of its nearest challenger - The Beautiful South's Perfect 10 - is an unprecedented 22,411m, equivalent to a lead of more than 34%.

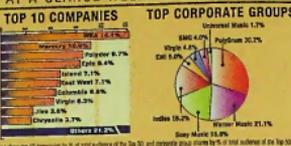
AIRPLAY FACTSHEET

● **Kidding** to become the first record to spend 50 weeks in the Top 50 of the airplay chart, Natalie Imbruglia's Torn made its 49th appearance last week, when it climbed 52-47. It's not there yet, however, as it slides to number 54 this week. With Smoke diving 46-73 it is once again Natalie's top record in the chart.

● **Despite** topping the CIN sales chart and selling 160,000 copies to date, Spacodust's Gym & Tonic has been less than wholly successful in acquiring airplay. It reached number 15 in the immediate aftermath of its release a month ago already in steep decline, dipping 18-30 this week.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Invicta FM (50 plays apiece), Red Dragon (52), Broadlands 102 (53), Viking FM (55), 96.3 Air (58) and Hallam FM (53). However, having historically topped both the Radio One and Radio Two lists last issue, Believe drops to number two on both stations - 30 plays from Radio One placing it behind Fatboy Slim's Gangster Tripin' (31) and 22 plays on Radio Two being two fewer than Faith Hill's This Kiss. It's safe to assume that Believe will occupy pole position on the chart for several more weeks. However, five artists whose

last records topped the airplay chart all registered major improvements in support for their new singles this week, with Eagle Eye Cherry's Falling in Love moving 9-5. The Tamperer's If You Buy This Record Your Life Will Be Better jumping 30-9. The Corrs' So Young exploding 49-17, Boyzone's I Love The Way You Love Me springing 44-22 and Robbie Williams' No Regrets falling 82-29, to become the highest new entry to this week's Top 50.

Williams' Millennium is rapidly being displaced on playlists by its successor, and

slumps 6-18 as a result. The Corrs' What Can I Do is holding on much better, despite the fast advance of So Young, and descends only 13-15 giving the Irish group the rare privilege of having two Top 20 airplay hits at the same time.

New Westminster signings Fierce make their Top 50 debut at number 48 with their urban/club single Right Here Right Now. It's another stunning example of how well the A&R policy of Wladstar coincides with the Capital playlist, with 48 plays from the London station.

VIRGIN

Rank	Title Artist Label	No of plays
1	OUTSIDE George Michael (Cap)	45
2	I DON'T WANT TO MISS A THING Assembly (Columbia)	41
3	WHAT CAN I DO The Corrs (Mercury)	40
4	THANK U Alicia Montone (Mercury/Parlophone)	39
5	PERFECT 10 The Beautiful South (Mercury/Capitol)	37
6	MY FAVOURITE GAME The Cardigans (Mercury/Capitol)	34
7	COME BACK DREAMING (Your Life Will Be Better) The Temperance Movement (Mercury)	32
8	WHEAT YOU'RE GOING TO DO About A Boy (Mercury/Capitol)	30
9	TO THE MOON AND BACK Savage Garden (Columbia)	27

MIDLANDS

Rank	Title Artist Label
1	BELIEVE Cher (WEA)
2	PERFECT 10 The Beautiful South (Mercury/Capitol)
3	WHAT CAN I DO The Corrs (Mercury)
4	TO THE MOON AND BACK Savage Garden (Columbia)
5	I DON'T WANT TO MISS A THING Assembly (Columbia)
6	CRUSH Jennifer Paige (Epic)
7	SWEETEST THING (feat) (Mercury)
8	OUTSIDE George Michael (Cap)
9	THIS KISS Faith Hill (Warner Bros)
10	WHAT'S YOUR SIGN Don't Stop Believin' (Mercury/Capitol)

SCOT FM

Rank	Title Artist Label	No of plays
1	BELIEVE Cher (WEA)	25
2	MORE THAN A WOMAN s11 (Mercury)	19
3	I JUST WANNA BE LOVED Culture Club (Virgin)	18
4	ABOUT THE MONEY Mop (Columbia)	18
5	CRUSH Jennifer Paige (Epic)	18
6	OUTSIDE George Michael (Cap)	17
7	WHAT CAN I DO The Corrs (Mercury)	17
8	SWEETEST THING (feat) (Mercury)	17
9	I DON'T WANT TO MISS A THING Assembly (Columbia)	16
10	PERFECT 10 The Beautiful South (Mercury/Capitol)	16
11	MILLENNIUM Robbie Williams (Chrysalis)	14

NO. 1 **OUTSIDE** George Michael (Cap) 17740 30 31

Rank	Title Artist Label	Artist	No of plays	Weeks in chart
1	GANGSTER TRIPIN' Fatboy Slim (Sire)	17740	30	31
2	BELIEVE Cher (WEA)	16430	34	30
3	OUTSIDE George Michael (Cap)	16150	34	30
4	WOULD YOU...? About A Boy (Mercury)	16137	30	28
5	BODY MOVIN' Beavis & Butt-Head (Mercury)	14837	21	28
6	PERFECT 10 The Beautiful South (Mercury/Capitol)	14032	32	28
7	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) The Temperance Movement (Mercury)	10767	14	27
8	SWEETEST THING (feat) (Mercury)	10581	30	26
9	GYM AND TONIC Spacodust (East West Dance)	13419	29	25
10	MY FAVOURITE GAME The Cardigans (Mercury/Capitol)	13410	30	25
11	LITTLE BIT OF LOVIN' Kate Le Roc (Tel Avenue/Polydor)	12320	24	23
12	FALLING IN LOVE AGAIN Eagle Eye Cherry (Polydor)	12284	19	21
13	GUESS I WAS A FOOL About A Boy (Mercury)	9445	22	20
14	THANK U Alicia Montone (Mercury/Parlophone)	10864	20	19
15	DREAMING (Your Life Will Be Better) About A Boy (Mercury)	9752	18	19
16	SIT DOWN James (Mercury)	10931	11	18
17	MUSIC SOUNDS BETTER WITH YOU Standard (Virgin)	9977	22	18
18	IF WE TRY Karen Renzo (Mercury)	8346	15	18
19	HEY NOW NOW Swift 360 (Mercury)	10216	15	17
20	SO YOUNG (feat) Lauryn Hill (Mercury/Capitol)	8524	16	17
21	DO YOU WANT TO MISS A THING Assembly (Columbia)	8478	15	16
22	MILLENNIUM Robbie Williams (Chrysalis)	8156	10	16
23	THE EVERLASTING MIND State Preacher (Epic)	11271	3	15
24	BLUE ANGELS Puss (Mercury/Capitol)	8670	13	15
25	GAME ON Camaroni (Mercury)	7405	21	14
26	NO REGRETS Robbie Williams (Chrysalis)	5809	11	14
27	CRUSH Jennifer Paige (Epic)	7433	14	14
28	THE BARTENDER AND THE THIEF Serephatous (V2)	7284	12	14
29	I LOVE THE WAY YOU LOVE ME Boyzone (Polydor)	6867	11	14
30	THE POWER OF GOOD-BYE Madonna (Mercury)	6873	0	13

14 NOVEMBER 1998

music control
UK

This Week	Last 2 weeks	Wk-in chart	Peak at	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -	STATION A-Z
1				BELIEVE	Cher	WEA	2361	+22	88.04	+18	Music Control UK Radio 3 Radio 4 Radio 5 Radio 6 Radio 7 Radio 8 Radio 9 Radio 10 Radio 11 Radio 12 Radio 13 Radio 14 Radio 15 Radio 16 Radio 17 Radio 18 Radio 19 Radio 20 Radio 21 Radio 22 Radio 23 Radio 24 Radio 25 Radio 26 Radio 27 Radio 28 Radio 29 Radio 30 Radio 31 Radio 32 Radio 33 Radio 34 Radio 35 Radio 36 Radio 37 Radio 38 Radio 39 Radio 40 Radio 41 Radio 42 Radio 43 Radio 44 Radio 45 Radio 46 Radio 47 Radio 48 Radio 49 Radio 50 Radio 51 Radio 52 Radio 53 Radio 54 Radio 55 Radio 56 Radio 57 Radio 58 Radio 59 Radio 60 Radio 61 Radio 62 Radio 63 Radio 64 Radio 65 Radio 66 Radio 67 Radio 68 Radio 69 Radio 70 Radio 71 Radio 72 Radio 73 Radio 74 Radio 75 Radio 76 Radio 77 Radio 78 Radio 79 Radio 80 Radio 81 Radio 82 Radio 83 Radio 84 Radio 85 Radio 86 Radio 87 Radio 88 Radio 89 Radio 90 Radio 91 Radio 92 Radio 93 Radio 94 Radio 95 Radio 96 Radio 97 Radio 98 Radio 99 Radio 100
2	3	11	20	PERFECT 10	The Beautiful South	Go!Discs/Mercury	1879	-8	65.03	-5	
3	1	8	7	OUTSIDE	George Michael	Epic	1919	-7	65.03	-10	
4	4	7	16	SWEETEST THING	U2	Island	1789	+15	60.54	+1	
5	5	13	4	FALLING IN LOVE AGAIN	Eagle Eye Cherry	Polydor	763	+33	49.07	+23	
6	5	11	5	THANK U	Alanis Morissette	Maverick/Reprise	1412	+2	47.14	-1	
7	10	18	5	LITTLE BIT OF LOVIN'	Kele La Roc	1st Avenue/Polydor	1264	+17	45.01	+16	
8	7	7	12	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1732	-4	44.11	-2	
9	10	3	3	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER)	The Tempters feat. Mays	Pepper	1068	+95	41.30	+88	
10	12	17	40	TO THE MOON AND BACK	Savage Garden	Columbia	1320	-2	40.18	+4	
11	16	27	9	I JUST WANNA BE LOVED	Culture Club	Virgin	874	+2	39.66	+19	
12	22	44	4	WOULD YOU...?	Touch & Go	Oval/V2	827	+72	37.73	+37	
13	8	5	14	CRUSH	Jennifer Paige	Edel	1430	-1	37.29	-15	
14	21	33	7	TESTIFY	M People	M People/BMG	976	+19	35.62	+23	
15	4	8	15	MILLENNIUM	Robbie Williams	Chrysalis	1186	-42	32.61	-43	
16	28	18	5	THIS KISS	Faith Hill	Warner Bros.	890	+41	34.64	+41	
HIGHEST CLIMBER											
17	48	72	2	SO YOUNG	The Corrs	Atlantic	398	+289	33.47	+155	
18	13	10	15	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	1313	-11	35.25	-9	
19	25	25	4	EACH TIME	E-17	Telstar	758	+25	31.93	+19	
20	17	28	5	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	522	+30	31.59	+5	
21	11	14	15	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	748	-13	31.41	-23	
22	44	36	2	I LOVE THE WAY YOU LOVE ME	Boyzone	Polydor	507	+31	30.32	+119	
23	16	25	4	WHAT'S YOUR SIGN	De'ree	Dusted Sound/Sony S2	972	+27	28.17	-2	
24	14	9	16	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	838	-21	27.36	-33	
25	34	49	4	BLUE ANGELS	Pras	Ruffhouse/Columbia	694	+50	25.52	+39	
26	30	17	8	GANGSTER TRIPPIN'	Fatboy Slim	Skinet	383	-43	24.64	-13	
27	29	21	5	ALL 'BOUT THE MONEY	Meja	Columbia	1163	-3	23.49	+4	
28	31	33	3	GUESS I WAS A FOOL	Another Level	Northwestside	691	+29	22.89	+12	
29	82	96	1	NO REGRETS	Robbie Williams	Chrysalis	587	+289	22.29	+152	
30	18	5	24	GYM AND TONIC	Spacedust	East West Dance	392	-60	21.99	-36	
31	13	8	29	MORE THAN A WOMAN	911	Virgin	709	-28	21.56	-58	
32	22	24	9	DAYSLEEPER	REM	Warner Bros	542	-7	19.73	-36	
33	34	38	1	BODY MOVIN'	Beastie Boys	Capitol	162	+64	19.70	+82	
MOST ADDED											
34	85	98	1	WHEN YOU'RE GONE	Bryan Adams With Melanie C	ABM/Mercury	524	+359	19.30	+152	
BIGGEST INCREASE IN AUDIENCE											
35	207	167	1	THE POWER OF GOOD-BYE	Madonna	Maverick	173	+125	18.91	+751	
36	49	58	3	SIT DOWN	James	Fontana/Mercury	243	-2	18.70	+44	
37	24	29	23	SAVE TONIGHT	Eagle Eye Cherry	Polydor	606	-18	17.56	-53	
38	31	37	3	I'M YOUR ANGEL	Celine Dion & R.Kelly	Epic	296	+25	16.74	+19	
39	137	9	1	THE EVERLASTING	Manic Street Preachers	Epic	175	+257	16.63	+364	
40	36	32	20	NO MATTER WHAT	Boyzone	Really Useful/Polydor	621	-4	15.41	-14	
41	41	58	3	HEY NOW NOW	Swirli 360	Mercury	256	-13	15.16	+7	
42	27	31	25	LOOKING FOR LOVE	Karen Ramirez	Manifesta/Mercury	665	-33	14.70	-69	
BIGGEST INCREASE IN PLAYS											
43	78	0	0	HEARTBEAT	Steps	Jive	110	+547	14.38	+83	
44	119	4	2	FROM THIS MOMENT ON	Shania Twain	Mercury	261	+19	14.31	+167	
45	33	41	9	RELAX	Deepest	ffrr/London	314	-30	14.16	-38	
46	37	56	6	DOO WOP (THAT THING)	Laurny Hill	Ruffhouse/Columbia	288	-31	13.99	-24	
47	31	52	1	SEARCHIN' MY SOUL	Vonda Shepard	Epic	741	+2	13.93	+8	
48	126	82	1	RIGHT HERE RIGHT NOW	Fierce	Wildstar	283	+192	13.86	+163	
49	59	81	2	TRUE COLORS	Phil Collins	Virgin	365	+11	13.81	+19	
50	43	43	1	IF WE TRY	Karen Ramirez	Manifesta/Mercury	285	+19	13.46	+35	

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Audience Increase: +, Audience Increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) The Tempters feat. Mays (Pepper)	108	531
2	NO REGRETS Robbie Williams (Chrysalis)	587	438
3	BELIEVE Cher (WEA)	2261	413
4	WHEN YOU'RE GONE Bryan Adams With Melanie C. (ABM/Mercury)	524	429
5	WOULD YOU...? Touch & Go (Diva/V2)	827	391
6	SO YOUNG The Corrs (143/Lava/Atlantic)	827	385
7	THIS KISS Faith Hill (Warner Bros.)	890	297
8	SWEETEST THING U2 (Island)	1789	239
9	BLUE ANGELS Pras (Ruffhouse/Columbia)	694	231
10	WHAT'S YOUR SIGN De'ree (Dusted Sound/Sony S2)	972	209

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TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Station	Plays	Station	Plays
1	WHEN YOU'RE GONE Bryan Adams With Melanie C. (ABM/Mercury)	40	32	16	
2	SO YOUNG The Corrs (Atlantic)	46	28	15	
3	HANDS Jewell (WEA)	46	26	11	
4	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) The Tempters feat. Mays (Pepper)	93	54	7	
5	ACQUIESCE Oasis (Creation)	21	11	7	
6	END OF THE LINE Honey Love (Mercury)	28	11	8	
7	I LOVE THE WAY YOU LOVE ME Boyzone (Polydor)	46	36	4	
8	BIG BIG WORLD Enina (Universal)	24	15	4	
9	THE POWER OF GOOD-BYE Madonna (Maverick)	25	14	4	
10	HEARTBEAT Steps (Jive)	34	7	4	

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14
november
1998

THE OFFICIAL CHARTS

november
1998

our music week
AS USED BY



1 BELIEVE

Cher

WEA

- 2 EACH TIME E-17 Telstar
- 3 IF YOU BUY THIS RECORD YOU WILL BE THE HANGOVER featuring Maja Paper
- 4 WOULD YOU...? Touch And Go Orla/WZ
- 5 ANOTHER ONE BITES THE DUST Queen with Weep! Jean-Luc Pras Michel/Free Dreamworks
- 6 DAYDREAMIN' Tanyana Ali Epic
- 7 OUTSIDE George Michael Epic
- 8 FALLING IN LOVE AGAIN Eagle-Eye Cherry Polydor
- 9 I DON'T WANT TO MISS A THING Aerosmith Columbia
- 10 SWEETEST THING U2 Island

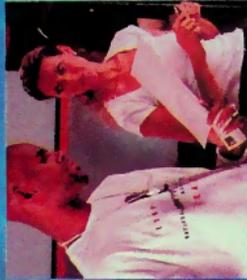


- 11 BLUE ANGELS Pras Ruffhouse
- 12 I JUST WANNA BE LOVED Culture Club Virgin
- 13 THIS KISS Faith Hill Warner Brothers
- 14 GUESS I WAS A FOOL Another Level Northwestside
- 15 LITTLE BIT OF LOVIN' Kala Le Roc 1st Avenue/Wild Card/Polydor
- 16 BRAND NEW START Paul Weller Island
- 17 HOME ALONE R Kelly featuring Keith Murray Jive
- 18 THANK U Amapi Morissette Maverick
- 19 TELL ME YA Sham Rock Jive



Celine Dion & R. Kelly

I'm your angel



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- 4 I'VE BEEN EXPECTING YOU Robbie Williams Chrysalis
- 5 THE BEST OF M People M People/BMG
- 6 QUENCH The Beautiful South Go/Discs/Mercury
- 7 HITS Phil Collins Virgin
- 8 TALK ON CORNERS The Corrs Atlantic
- 9 B*WITCHED B*Witched Glow Worm/Epic
- 10 THE BEST OF - THE STAR AND WISEMAN (featuring Black Mambazo PolyGram TV



- 11 UP REM Warner Brothers
- 12 SONGS FROM 'ALLY MCBEAL' Vonda Shepard Epic
- 13 BELIEVE Cher WEA
- 14 THE VERY BEST OF Meat Loaf Virgin
- 15 STEP ONE Steps Jive/Elbu
- 16 WHERE WE BELONG Boyzone PolyGram
- 17 YOU'VE COME A LONG WAY, BABY Fatboy Slim Skintone
- 18 SULTANS OF SWING - THE VERY BEST OF Dire Straits Vertigo
- 19 THE MOVIES Michael Ball PolyGram TV

FORM

14 NOVEMBER 1998



Black Eyed Peas. Indeed, the events have proved so popular that among the 1,500 people who find themselves locked out each month are many celebs and figures from the R&B business. The Lick party organiser Rachel B says, "We still can't believe how popular The Lick parties have been. We're particularly stunned by the response from the industry because those people never usually go out." In order to cope with the demand there will be a special Lick Christmas party at the 2,200 capacity Equinox venue in Leicester Square on Monday December 21. Meanwhile, the next Lick party at the Emporium will take place on Friday November 20.

Without a doubt some of the most successful London club nights of the past six months have been the monthly Lick nights at the Emporium in London (at which boxer Lennox Lewis and MTV presenter Richard Blackwood are pictured left). The club is sponsored by MTV's weekly R&B show The Lick and features the show's host Trevor Nelson as well as guest performers such as Hinda Hicks, Beverley Knight and

Mo Wax has signed a licensing deal with XL/Beggars Banquet. The label was previously licensed to PolyGram via the now defunct A&M, but will now return to the indie field from where it originally emerged.

In addition to not renewing their PolyGram contract it is understood that Mo Wax's co-directors James Lavelle and Steve Finan also turned down offers from other majors. Lavelle (pictured) says, "Hopefully we'll be able to continue developing and building Mo Wax but in a situation where I don't have to go through the uncertainty of working with a major corporation. This is going back to basics."

It seems unlikely that Lavelle will be able to take any Mo Wax acts with him from PolyGram to XL/Beggars. This is a point of some frustration to him. "We were trying to negotiate some type of diverse settlement but it doesn't look like it's going to happen. It's really horrible," he says.

Thus Mo Wax acts such as Money Mark, DJ Shadow and ironically Lavelle's own artist vehicle UNKLE will remain at PolyGram. The most likely scenario will be that these acts will now be looked after by Island's A&R department.

mo wax signs licensing deal with xl/beggars



Although Lavelle has his eye on some new acts, he is unsure of the musical policy which Mo Wax is going to follow at XL. "I've been battered so much by what's happened I don't know where I am," he says. "I'm going to take some time over Christmas to think about things. I'm certainly not going to rush into things." However, he does say that he will continue concentrating on artist development.

XL managing director Richard Russell brokered the deal with Mo Wax. With both XL and Mo Wax having followed similar trajectories, he suggests it will be a perfect marriage.

Russell says, "I'm going to be as aggressive with this as I am with XL. Both James and Steve are also aggressive about what they do. So it's going to be a winning team."

inside:



[2] SEVEN DAYS IN DANCE: **DJ SHADOW** reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; **Paul Oakenfold's** playlist

[4-7] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

URBAN:
POP:
CLUB:
COOL CUTS:

URBAN: 'ALBUM SAMPLER' R Kelly (Jive) p8
POP: 'IF YOU BUY THIS RECORD...' The Tamperer (Pepper) p6
CLUB: 'BAD GIRLS/LIKE' Juliet Roberts (Delirious) p7
COOL CUTS: '2 FUTURE 4 U' Armand Van Helden (Hfr) p8

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- 23 30 MUSIC SOL
- 21 31 SEX ON TH
- 19 32 WHAT'S Y
- 31 33 NO MATTE
- 16 34 GYM AND
- 22 35 HOW DEE
- 32 36 MILLENNI
- 13 37 EURODISC
- 28 38 ALL 'BOUT
- 20 39 MORE THA
- 35 40 CRUSH Je

[7 DAYS DANCE]

azuli label links up with ministry

One of London's longest-standing house and garage independents, Azuli, has signed a new joint venture deal with the Ministry Of Sound. Launched in 1991 by Dave Picconi from above the Black Market record shop in Soho, London, Azuli has acquired an international reputation for the quality of its releases. David Morales' recent Top 10 hit as The Face, 'Needin' You', was originally signed by Azuli before being licensed to Manifesto, which took it into the national charts. Picconi says, "We want to stay independent but also be able to chart our own singles, and we don't want to stop doing the underground stuff." With eight singles on the shelf ready for release, Picconi says two have chart potential. Studio 54's 'Freak It' and a reworking of Brit '2-4-7 Love'.

The Azuli deal is the second major coup scored by Matt Jagger, the Ministry Of Sound's new managing director of recordings. He says of Azuli, "I think it's the strongest indie in the UK in the field of US-influenced house music. Dave had got to the point where he was signing hits but didn't have the power to see them through himself. We want to be able to offer him those resources."

This deal is the latest in a series of moves by the Ministry to extend its access to exclusive repertoire for use as singles and compilation tracks.

joel fuller (aka prime cuts) scratch pervers



"Wednesday: spent the day with the rest of the crew practising for the INTERNATIONAL TURNTABLE FEDERATION team championships on November 10 where we'll be competing against the TURNSTYLERS from Canada and the BEAT JUNKYS from the US who are the defending champions. I also did some solo practice for the VESTAX WORLD FINALS which are in TOKYO on November 14. That evening we did a gig at MAIDSTONE at the University doing some routines and spinning some records. Thursday: went record shopping with MR THING from the Scratch Pervers. We went to DEAL REAL and MR BOMBO in Soho and then headed over to INTOXICA and HONEST JON'S in West London. Friday: more practice and then a meeting with JAMES LAVELLE to discuss doing some work with him for his UNKLE tour in January. Then me and Mr Thing did a gig at TURNMILLS. Saturday: I spent the day at an EDIT SUITE in Soho finishing an INSTRUCTION VIDEO 'I'm doing for Vestax called 'Turntable Tutorial' which is coming out in the next couple of months. In the evening we went up to NOTTINGHAM to play at MAGIC FEET. Sunday: came back to LONDON and went home via CAMDEN MARKET. I spent all my wages from the night before at GERALD THE JAZZMAN'S stall on a ROTARY CONNECTION album and a couple of DAVID AXELROD ones. Monday: did interviews for the B-BOYS REVENGE album that we've mixed for EXTREME. We're going to be setting up a BEAT PERVERTS' label in the new year. Tuesday: laid down some cuts on two tracks for DJ VADIM which feature the DILATED PEOPLES and COMPANY FLOW MCing. Finally went to BOURNEMOUTH to do for BRENT from AQUASKY."

catapult. cardiff

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Lucy Squire is now the sole owner of Catapult, Cardiff's leading independent dance store. One of her main initiatives recently has been to develop an official website which is updated on a daily basis. "It's very representative of our stock, with all deletions and additions completely up to date," she says. The website won Catapult the Western Mail's best small Welsh business award back in March.

Another thrust for Catapult is to run campaigns on a similar basis to the High Street multiples, offering two CDs for the price of one and promoting quality back catalogue. Recent labels to have benefited from this are React, Global Underground, DV, Barely Breaking Even, 'Tropical Trax and Shocked.

Cardiff is a stronghold of hard house and drum & bass, so these are the store's best sellers, though there's also been a rise in sales of big beat. Among current hot sellers are THOMAS BANGALTER'S 'Tracks On Da Rocks Vol. 2' on Route, ADAM F'S 'Brand New Funk' on V Recordings, 'RED PLANET NUMBER 9' on Red Planet and JEFF MILLS' 'Tomorrow' on Axis.



Paul Oakenfold has topped this year's annual Top 100 DJ poll in DJ magazine. This sees him replace Carl Cox who has held the number one slot for the past two years.

Oakenfold has made a concerted effort over the past year to re-establish himself with UK clubbers, with extensive DJ slots including a successful residency at Cream in Liverpool.

On winning the poll - which was voted for by DJ's readers as well as dance industry figures - Oakenfold says, "Turntables are not out selling clubs by three to one. When you get a real reward like this that's actually voted by the people it means a lot to me."

Overall, house music still dominates with only one non-house DJ (Norman Cook) in the top 20. In addition the DJing game is still very much a man's world with only one female DJ (Sonique) making it into the top 50. There's also the odd surprise in the chart, more than three-quarters of which is made up UK DJs. For example, Jeremy Healy (who has won such polls in the past) only makes number 38 in the DJ top 100, while DJ editor Chris Mellor also makes the chart at 111 under his alias of Chris Cook, not too far behind Todd Terry at 107.

The top 40 of DJ's Top 100 DJs competition is as follows: (1) Paul Oakenfold; (2) Carl Cox; (3) Judge Jules; (4) Pete Tong; (5) Sasha; (6) Paul Van Dyk; (7) John Digweed; (8) Tall Paul; (9) Danny Rampling; (10) Seb Fontaine; (11) Gordon Kaye; (12) Tony De Vit; (13) Danny Tenaglia; (14) Louie Vega & Kenny Gonzalez; (15) Roger Sanchez; (16) Norman Cook/Fatboy Slim; (17) Boy George; (18) Sonique; (19) Nick Warren; (20) David Morales; (21) Graeme Park; (22) Graham Gold; (23) John Kelly; (24) Dave Seaman; (25) DJ Sneak; (26) Alistair Whitehead; (27) Brandon Block; (28) Jeff Mills; (29) Gilles Peterson; (30) Laurent Garnier; (31) Norman Jay; (32) Scott Bond; (33) DJ Hype; (34) Adam Freeland; (35) Erick Morillo; (36) Grooverider; (37) Steve Thomas; (38) Jeremy Healy; (39) LTJ Bukem; (40) Mickey Finn.

[LABEL]

Kingpin

[FOCUS]

KINGPIN
TrueLove Label Collective, Unit G, 44 St Paul's Crescent, London NW1 9TN, tel: 0171-284 0434, fax: 0171-267 6015, e-mail: kingpin@truelove.co.uk

HISTORY
Kingpin was set up two years ago by

Paul Roberts from K-Klass and Sarah Feeney from the TrueLove Label Collective. "Paul was being sent lots of demo tapes and he wanted an outlet for the stuff he liked," says Feeney. The emphasis was on well-produced house geared towards DJs - the sort of music Roberts would play out but not actually make. This approach has thrown up a wide range of releases, from underground and experimental to pumping traditional house.

Kingpin's first release was by the Soundscapers who have become one of the label's mainstays and are currently in demand for remixes thanks to the licensing of "What Is

Love" (out today) to Cream and Fantasia. Kingpin considers remixing projects to be as important for its artists as their own singles releases, and consequently most of them are hard at work on a variety of projects.

Nearly all of Kingpin's artists are from North Wales, where K-Klass have their studio, and all play in clubs around the North West. A&R duties are shared by Roberts and Feeney, with the latter becoming increasingly active since Roberts is imminently to be a father.

SPECIALIST AREAS:
Well-produced house
KEY ARTISTS:
CJD Project, Soundscapers, Lil'

Davious
LAST THREE RELEASES:
'Ping Pong' CJD Project; 'Prohibition' compilation album mixed by K-Klass DJs.; 'I Can't Wait' Soundscapers.
COMING UP:
'Wild Out EP' J Vegas; 'Unity (Lil' Davious Remix)' Soundscapers; 'Part 3' CJD Project

RETAILER'S VIEW:
"Absolutely slaming releases, different, original and exciting, in particular everything by Soundscapers. We got brilliant DJ reactions and it's not obvious that K-Klass are involved with the label so there's no bias of opinion"
- Rob Jay, 3 Beat, Liverpool

14 november 1998 THE OFFICIAL CHARTS



- 1 11 BELIEVE
- 2 EACH TIME
- 3 IF YOU BOY THIS
- 4 WOULD YOU
- 5 ANOTHER ONE BITE
- 6 DAYDREAM
- 7 OUTSIDE
- 8 FALLING IN I
- 9 I DON'T WAN
- 10 SWEETEST

- 11 BLUE ANGEL
- 12 I JUST WAN
- 13 THIS KISS F
- 14 GUESS I WA
- 15 LITTLE BIT O
- 16 BRAND NEW
- 17 HOME ALON
- 18 THANK U A
- 19 TELL ME MA

[BEATS & PIECES]

The rumour mill is going full tilt on a positive announcement expected next week about Simon Dammer's replacement at **AM1 PM**, which will continue to run as a dance imprint within island following Dammer's departure... Atlantic 252 is extending BPM, its dedicated dance show. The show, which features a chart compiled by distributor Amato from sales by leading

independent record stores, now runs from 8pm until midnight on Fridays and 8pm to 2am on Saturdays. MTV's head of music, **DAVID DUNNE**, has had his weekly dance show extended by an hour. The show now runs from 8pm to 10pm on Friday nights. **WOB TISSERAN** of Sundriesentral and Quake comes on board to present a Friday night show from 10pm until midnight with a selection of banging up-tempo tunes, and Paper Recordings' **BEV DAVIS & ELLIOT EASTWICK** take over at midnight, presenting an eclectic range of styles for two hours. Apparently more new dance shows are due to be

announced shortly... **ULTIMATE BASE** will be celebrating its second birthday on November 14 at The End in London with an all-star techno line-up. The main guest will be Juan Atkins, who will be joined in the main room by Carl Cox and Jim Masters while Stacey Pullen, Kenny Hawkes and Andrew Curley will be in the lounge... **THE PROMISE**, a new live venue, is opening in Church Street in Brighton on November 20. Upcoming acts/DJs include the Psychonauts, Colin Dale, Abu Shanti and Kemistry & Storm. Further details from Essential Entertainments on 01273 888346...

on the airwaves

[by caroline moss]



The Dance Airplay 40's not so strong on the new entries after this week, the only two being JAY-Z's 'Hard Knock Life' at 20 and VENGABOYS' 'Up And Down' at 25.

Jay-Z's late entry belies the actual support of the track since day one. Kiss 100 FM was among the first to play the 'Annie'-sampling track, with DJ David Rowland borrowing specialist DJ Matt White's vinyl copy - and then refusing to give it back! The track is also going to be a priority at Radio One up to the Christmas period, with its release date now rescheduled once again to November 30. Jay-Z will also be in the UK doing promo around that time.

There have also been a few meteoric rises this week. **TOUCH & GO's** 'Would You...?' celebrates its national Top 40 entry last week by leaping 15 places to 14. One place ahead of it, **THE TAMPERER** is repeating the success of 'Feel It' as the less-snappily-titled 'If You Buy This

Record (Your Life Will Be Better)' rises 12 places to 13, and **CHER's** 'Believe' climbs 10 places from 14 to four.

Radio One and Gaysnasher are planning a New Year's Eve extravaganza for those who'd prefer to stay close to their radio dials on December 31. The Essential Mix New Year's Eve Leeds-London live broadcast will come simultaneously from two venues, Alexandra Palace in London and the town hall in Leeds. A live LSDN link will allow DJs in Leeds, including Judge Jules and Pete Tong, to interact with Jason Bye, Sasha and Craig Richards in London. Sound and vision from both venues will be fed straight into each club and projected onto a 30ft video wall. The whole thing kicks off at 10pm with Dave Pearce live from the High Street in Glasgow - where a crowd of 25,000 is expected to join him alongside various club DJs and live acts - before he hands over to Pete Tong in the Leeds venue at midnight.

dance airplay forty

THE	NEW	WEEK	LAST
1	19	MUSIC SOUNDS BETTER WITH YOU	Stardust
2	8	BLUE ANGELS	Paris
3	12	TOP OF THE WORLD	Brandy feat. Whose
4	3	BELIEVE	Cher
5	6	OUTSIDE	George Michael
6	8	OUT OF THE WORLD	De La Soul feat. Georgia Jones
7	4	5 AND 7	TONIC Spacemaid
8	10	SOMEONES LOVE YOU	HONEY Leticia Meikeal
9	12	LOVE LIKE THIS	Faith Evans
10	3	LITTLE BIT OF LOVE	Kele Le Roc
11	15	IF YOU COULD READ MY MIND	Stacy Lattis
12	15	MY FRIENDS JUST BE GOOD TO ME	Arena Drag
13	25	3	THE TAMPERER
14	29	2	WOULD YOU...?
15	8	GANGSTER TRIPPIFF	Fatboy Slim
16	13	DOO WOP	THAT THING! Luany Hill
17	9	5	WE TRY
18	23	16	MYSTERIOUS TIMES
19	24	5	TALKIN' ALL THAT JAZZ
20	25	1	HARD KNOCK LIFE
21	7	DELICIOUS	Pure Sugar
22	7	8	STRESS IN A POOL
23	8	9	QUONG IN THE LEEDS
24	14	4	WHAT'S YOUR SIGN
25	25	1	UP AND DOWN
26	28	37	IT'S LIKE THAT
27	13	7	BOOTIE CALL
28	16	14	GOO IS A DJ
29	19	24	HEAT
30	35	2	SWEETHEART
31	39	25	THE BOY IS MINE
32	33	3	MIAMI MIX
33	24	23	LOOKING FOR LOVE
34	12	12	HEEDIN'
35	17	10	BRONDO WAVE
36	28	28	FOUND A CURE
37	11	11	EVERYTHING'S GONNA BE ALRIGHT
38	36	4	FEEL GOOD THINGS
39	21	21	RELEASER
40	38	11	TAGX

Sources: monitored between 00:00 on 23, 01:00 and 24:00 on 04.11.98. Kiss 100, Galaxy 102, Galaxy 105, Galaxy 106, Radio 1, Radio 2, Radio 3, Radio 4, Radio 5, Radio 6, Radio 7, Radio 8, Radio 9, Radio 10, Radio 11, Radio 12, Radio 13, Radio 14, Radio 15, Radio 16, Radio 17, Radio 18, Radio 19, Radio 20, Radio 21, Radio 22, Radio 23, Radio 24, Radio 25, Radio 26, Radio 27, Radio 28, Radio 29, Radio 30, Radio 31, Radio 32, Radio 33, Radio 34, Radio 35, Radio 36, Radio 37, Radio 38, Radio 39, Radio 40.

pete tong playlist



TURNING DUBJ! Cher (WEA) • **SHE WANTS YOU!** Culture Beat (Mercury) • **DUVING FACES!** Liquid Child (New) • **TAKING IT BACK!** Stone Players feat. Soul Hoodlans (Nonesuch) • **HARD KNOCK LIFE!** Jay-Z (Northwestside) • **OOH I LOVE IT!** (FULL INTENTION MIX) Saloum Orchestra (Sugar Daddy) • **SPECIAL (MR PINK'S US DUBJ! K Blue Planet)** • **TREK! IT!** (ROSS NO EAR!) Sudio 14 (A&U) • **RAISE YOUR HANDS!** (Big Room Girl Jinnah) • **BATTLEFLAG!** (Lo Fidelity Allstars (Skins)) • **JOY (MORALE MIX)** Kathy Brown (Distrib) • **WONDERFUL PERSON!** Black Mosses (Tom Tom/MAN) • **THE HOLE IS MINE!** Paul Johnson (Riviera) • **MISTERY LAND (SICKBOY'S REMIX)** (T-Roxa (white label)) • **KING OF RAIN!** (Unknown (white label)) • **FEVER FOR LIFE!** (Unknown (white label)) • **RED ALBY!** Basement Jaxx (Atlantic Jaxx) • **BURNING UP!** Cevin Fisher (Subversive) • **SWITCH!** (Peshay (Mo Wax)) • **SPRELOUND!** Roe & Christian (Grand Central) • **THE DARK AGE!** Ancient Quest (Quads) • **NEVER LOST HIS HARD CORE!** NRG (Banana) • **MOTHER!** Golsie (Methheads) • **DARKNESS!** Solohini (Incredible) • **PSYCH BOUNTY KILLER!** Armand Van Helden (BPI) • **THE BOMB!** (BOOTLEG NO 2!) The Bucketheads (Henry Street) • **BELIEVE!** Traveller & In Motion (white label) • **MEGA CLUP!** (Mea Cupa (Found)) • **REVELATIONS!** (Unknown (white label)) • **AFTERSHOCK!** (Pina Bomb (Quads))

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hot vinyl

(on the decks: brad beatnik, chris linan,
ronnie herel, james hyman, danny mcmillan,
jeremy newall (release the groove), ziad (pure groove))

TUNE OF THE WEEK



ARMAND VAN HELDEN '2 FUTURE 4 U EP' (FFRR) (HOUSE)

This vinyl-only EP sees a massive return from Armand Van Helden with five superb tracks. All the cuts work well, but 'You Don't Know Me' is the one attracting all the limelight. A huge wind-up drum-sampling into kicks right into one of the strongest vocal tracks of the year backed up by the main hook string line. 'You Don't Know Me' is set to be released next year with new mixes, but for now this will do wonderfully. ●●●● CF

R KELLY FEAT. KEITH MURRAY 'HOME ALONE' (JIVE) (R&B)

The follow-up to 'Half On A Baby' is without a doubt the chunkiest and funkiest groove to have been selected from the 30-track, double vinyl and CD extravaganza simply entitled 'R'. Kelly's vocals are cool and hooky, and although the musical ingredients are minimal, the production is exactly what you'd expect from Kelly. This big, phat, chugging rhythm and bass combo is co-written by Kelly Price ('Friend of Mine') and Keith Murray (whose guest rap is lyrically tight as always), and is a guaranteed dance-floor smash. ●●●● RH

SONIQUE 'IT FEELS SO GOOD' (SERIOUS) (HOUSE)

After bridging the club and commercial gap so well with 'I Put A Spell On You', Sonique has written her own material for her second release. With such a tough act to follow, she again opts to play a major part with her voice, and as well as her own breakbeat mix there are two further remixes from the Serious camp. The mixes here are perhaps a little more underground and instrumental which will favour the less commercial sets, and although this track isn't as intense as its predecessor, it should build well up to release. ●●●● CF

NICOLE FEAT. MOCHA 'I CAN'T SEE' (GOLD MIND) (R&B)

Executive producer Missy 'Misdemeanor' Elliott is on a guest vocal mission for her

recent signing to her East West subsidiary label. This second track to be lifted from Nicole's debut long player 'Make It Hot' is a potent mixture of phat beats, eerie strings (courtesy of T.S.O.P.'s MFSB string section) and electro-style stabs. With all that going on, Nicole's vocal shines through and sits comfortably on a cool yet authoritative contemporary jam – in fact, if you were into classic joints like Total's 'No One Else' and Destiny's Child's 'No No No' this falls into the exact same club/radio category. This is indeed a sweet R&B essential. ●●●● RH

LO-FIDELITY ALLSTARS 'BATTLEFLAG' (SKINT) (ALTERNATIVE)

Value for money three times over with this triple-track 12-inch. Possibly the band's finest moment, 'Battleflag' – originally a Pigeonhole and electro-style stabs. With the Prince sample removed – features Phil's distorted vocal and as 'indie dance' goes will rank up there with the Mondays' 'Step On'. 'Pony Pressure' is a subdued Hammond organ tinkler, distinguished by its Grandmaster Flash-inspired sample of 'Got to dip dip dive with the Lo-Fi's, clean out your ears and open your eyes' and some juicy 'Bonus Beats' are thrown in too. ●●●● JH

GARAGE TUNE OF THE WEEK

THE CARLOS SANCHEZ MOVEMENT 'FLYING HIGH (GOT TO KEEP ON)' (MAXI) (GARAGE)

Veteran NY DJ Carlos Sanchez follows his classic 'Love And Respect' with another soulful groove with a message. Carlos sings his heart out against rolling percussion, deep basslines and lush keys. Paul Simpson's mix is a peak-time pumping disco affair with a Philly feel, while Joe Claussell and Boyd Jarvis give us an epic Latin builder, with Joe's gentle percussion and Boyd's magic keyboard solo guaranteed to have the jazz fraternity going crazy. ●●●●● JN

THE DREAM FEAT. KENARD 'SUNRISE' (TWISTED) (HOUSE)

Capitalising on his 'Freaks Come Out' success, this Devin Fisher alias is a polished and deep house groove, particularly in CF's Sunrise 2000 Mix. The disco-tinged Morning Club mix features more of Kenard's vocal & strings and the second 12-inch also includes a Rick Pflifer & 95 North mix. Though less frantic than 'Freaks', it could still crack the national chart too. ●●●● JH

TOTAL SCIENCE 'LIFE CYCLE' (PASSENGER) (DRUM & BASS)

The Passenger boys go from strength to strength with their young label, as this third release shows, with 'Life Cycle' and 'X-Raze' both being premier league stuff. Total Science are Q-Project and Spin Back, the duo responsible for the dark monster 'Champion Sound'. 'Life Cycle' is a meeting of two minds – two-step business dashed with prime bass pulses and jazz-esque bass keys. Flip for some more equally good stuff on the B-side entitled 'X-Raze'. ●●●● DM

RADICAL PLAYAZ 'THE HOOK' (DUTY FREE) (HOUSE)

'The Hook' has already attracted high-profile club plays on import earlier this year. Now Stonebridge and Vito Benito in their Radical Playaz guise gain assistance from the Tobacco Boys, Dave Audes and Buff Driverz over two 12-inches. The original 12-inch features solid hi-hat-led beat charges along with the sample

alternative cuts

- 1 DELATA 'PRAMANHA' (WHITE LABEL)
Biggest and best jazz-dance beats since Jazanova's 'Caravelle'
- 2 CINEMATIC ORCHESTRA 'DIABOLUS EP' (FORM & FUNCTION)
Standoal Lalo Schifrin-esque epic
- 3 OUTKAST 'LIBERATION' LP (BMG)
Featuring the mighty modal hip hop of 'Liberation'
- 4 SLUM VILLAGE 'JEALOUSY' (A&M)
Preview track from the much-heralded debut LP. Search out
- 5 MIKE DRED/PETER GREEN 'VIRTUAL FARMER' (REPHLEX)
Post-Lella electronic soundclash

Compiled by gilles peterson
and played on his Radio One show, Thursdays 12pm-2am



RADICAL PLAYAZ

1 BELIE
Cher2 EACH TIME
IF YOU BUY THIS3 WOULD YOU
ANOTHER ONE BR

4 DAYDREAM

5 OUTSIDE G

6 FALLING IN

7 I DON'T WA

8 SWEETEST

9

10

11 BLUE ANGE

12 I JUST WAY

13 THIS KISS

14 GUESS I W

15 LITTLE BIT O

16 BRAND NE

17 HOME ALON

18 THANK U A

19 TELL ME M

20



CEVIN FISHER

hook. The remix 12-inch has a harder Euro touch on the first mix, leaving the main sample alone, while the Ruff Dividers round things off with a mix they produced earlier this year which is more like their older style. ●●●● CF

CEVIN FISHER 'MUSIC SAVED MY LIFE (MIXES)' (IDNY) (HOUSE)
The man of the moment has one of his classics re-released with some rare mixes. The 'God Made Me Phuncky' vibe continues on Black Science Orchestra's excellent deep and dubby Moodisco 2 mix. Next up is the Disorient Dub from Paul Seiji Dolby which is a harder, bassy affair that's filtered in all the right places. The flip has two Soul Renegades mixes – the first a thinned capella, the second a wonderful house groove underpinned by tuff beats. A real treat. ●●●●● BB

BREAKBEAT TUNE OF THE WEEK

HIGH PRIME 'FUNKY AS' (MARINE PARADE) (BREAKBEAT)
Previously only available as the start out track on 'Coastal Breaks II' and currently on the '10 Kilos' compilation, this Blim/Frag Nasty collaboration is a slightly menacing electro groove whose pulse is undoubtedly the future sound of breakbeat. Fruit Of The Boom on the flip is similarly robotic, with its taut techno-funk playable at either 33 or 45, you decide. ●●●●● JH

LO-FIDELITY ALL-STARS 'BATTLEFLAG' (SKINT) (ALTERNATIVE)
Value for money three times over with this three-track 12-inch. Possibly the band's finest moment, 'Battleflag', originally a Pigeonhole remix but now with the Prince sample removed, features Phil's distorted vocal and as 'Indie-dance' goes will rank up there with the Mondays' 'Step On', 'Pony Pressure' is a subdued Hammond organ tinkler, distinguished by its Grandmaster Flash-inspired sample of 'Got to dip your lip with the Lo-Fis, clean out your ears and open your eyes' and some juicy 'Bonus Beats' are thrown in, too. ●●●●● JH

SUPER COLLIDER 'DARN OLD WAY O' LOVIN' (LOADED) (ALTERNATIVE)
A track for the truly adventurous DJ composed by Cristian Vogel and Jamie Lidell. The original has an almost conformist 4/4 which backs up warping electro pulses with a sort of voxed effect line leading somewhere in between. Harvey's two mixes use more percussion and introduce sampled funk guitars, but still retain the vox and the primary warp that stands out so well. ●●●●● CF

UNTIDY DJS 'UNTIDY DUBS PRESENTS FUNKY GROOVE' (HOUSE) (MANIFESTO)
Tidy Trax's Paul James and Amadeus Mozart present four mixes of the original 'Funky Groove' that has the backing of the mighty Manifesto stable and now features versions from Rhythm Masters and Judge Jules. The Rhythm Masters do both a club and dub version that punch and drive well, while Jules offers more of an underground dub into that eventually, like all of the remixes, cuts into the 1975 Gary Tom's Empire sample that is this track's foundation. ●●●●● CF

MARK WILLIAMS 'LOST RHYTHM' (ARTIFICIAL VINYL) (TECHNO)
Williams takes some time out from his Acorn Arts persona to become plain old Mark Williams for his third release on his own label. Like previous tracks, it isn't for the fainthearted when it comes to the drums and sequences, but Williams always seems to add enough melodic touches that it stays on the right side of accessible. Choice cuts include 'Lost Rhythm' and 'Tec 64'. ●●●●● DM

JULIE ROBERTS 'BAD GIRLS/I LIKE' (DELIRIOUS) (HOUSE)
Another potential crossover track from Roberts with what will probably be a very popular A-side, a cover of Donna Summer's Seventies hit. Dan's Anthem is a strong full-on vocal presentation that has the complete commercial content.

urban cuts

- 1 **FAITH EVANS 'KEEP THE FAITH' (ARISTA)**
The best offering on Bad Boy this year
- 2 **D'ANGELO 'DEVIL'S PIE' (GHEEBA)**
A song in true 'Son Of A Preacher Man' style
- 3 **MEN OF VIZION 'DO YOU FEEL ME' (MJJ/EPIC)**
It's a really cool tune
- 4 **DMX FEAT. FAITH EVANS 'HOW'S IT GOIN' DOWN' (DEF JAM)**
One of hip hop's 'men of the moment' hooking up with R&B's woman of the moment
- 5 **TOTAL 'SITIN' AT HOME' (BAD BOY/ARISTA)**
Great sample from the Bad Girls

Compiled by **trevor nelson**
and played on his Radio One show, Saturdays 3pm-5pm

Matthew Roberts' Funk Force Supadub takes things up a gear and loses most of the vocal, while the two '1 Like' mixes on the bottom side include another Dan's Classic Mix plus an equally adequate Power II Move Remix. ●●●●● CF

BJÖRK 'ALARM CALL' (ONE LITTLE INDIAN) (ALTERNATIVE)
Five 12-inch promos! The album version is a cool electro groove that grows on you, and Mark Bell (LFO) and Andy Bradford speed it up and add more synth for the radio edit. Beck provides another unlistenable, stripped-down techno-meets-lamenco mix, while US Rembers Matmos provide two disjointed mixes of cut-up techno. Bell contributes another four mixes, two excellent techno funk reworkings of 'Alarm Call', a deep dub of 'All Is Full Of Love' and a sparkling reworking of 'Hunter'. DJ Krust turns 'Alarm Call' into a breakbeat beller and gets quirky on 'So Broken'. Alan Braxe and Ben Diamond take the lead track in a deep disco house direction. Swag offer an impressive hard house instrumental and, finally, there's a cool funk groove from Dom T. A varied bunch, but there are few standouts. ●●●●● BB

BLUE 6 'SWEETER LOVE' (WAVE) (GARAGE)
The latest from Wave is a beautifully smooth and subtle female vocal produced by Jay Denes, the mastermind behind Naked Music NYC. The original vox is stripped down like a designer bikini while the dub is even more sexy with a little more bump. Flip over for a warm remix from Matthias Hellbronn in a similar vein to his now classic 'My Funny Valentine' mix. Not an instant smash, but sure to grow and grow. Sweeter than honey. ●●●●● JH

STEPHEN EMANUEL 'COLOURS' (ICE CREAM) (GARAGE)
Two slamming tracks on offer from one of the finest UK independent garage labels around. 'What U Do' is a classic four-to-the-floor bubbly melodic tune with some very catchy vocals to push it along. 'Hold On' is a more frantic number, with a multitude of stabs and chopped-up vocal snippets thrown in. Both excel in what they set out to do and are already gaining much support from some of the leading garage DJs. ●●●●● Z

AWAYTEAM 'STOMPY' (BLACK PLASTIC) (BEATS)
The second release from the Oxfordshire-based duo is a squelching throbber of a beat and perfectly suits its title. Chunky hip hop beats and bass fuzz mesh neatly, contrasting wildly with the Björking mix on the flip that features a barber shop-style vocal backing. It works very effectively as does the 'Goddamn drum machine' vocal hook on the final beats-based mix. Once again, Awayteam deliver a diverse and dynamic set of tunes. ●●●●● BB

BEST OF THE ALBUMS

VARIOUS 'STRANGE GAMES & FUNKY THINGS' (BBE) (SOUL/FUNK)
Every one of the 15 tracks on this compilation is essential to those wishing to connect the dots with Seventies soul, Eighties rare groove and Nineties hip hop. As well as Bobby Womack, Rick James and Bohannon, listen out for José Feliciano's cover of 'California Dreaming' and 'It's A Desperate Situation', previously an unreleased Marvin Gaye promo. ●●●●● JH

PAUL VAN DYK 'VORSPRUNG DYK TECHNIK' (DEVIANT) (HOUSE)
Without doubt one of the most distinguished remixers and producers of his time, Paul Van Dyk's discography is displayed over a 33-track compilation of mixed and unmixed CDs in this triple package. Listed along with his own 'Words', 'Forbidden Fruit' and the outstanding 'For An Angel' are some really timeless remixes of BT and Bristy Finny, plus early Versions Of Shiva material. Definitely one of even the choicest of album buyers. ●●●●● CF

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the **BANCHAR** 14.11.98

Wk	Wk	Wk	Title	Artist	Label
1	1	2	HOME ALDERSPINN' HONEY/ONLY THE LOOT CAN MAKE ME HAPPY	R Kelly	Jive LP sampler
2	2	3	LOVE LIKE THIS	Forty Exams	Bad Boy
3	5	4	LOVE ME	112 featuring Mase	Arista
4	3	3	TOUCH IT	Maniah	Northwestside
5	24	3	HARD KNOCK LIFE	Jay-Z	Jive
6	4	3	TIME TO MOVE ON	Santitas	So So Def/Columbia
7	6	4	SWEETHEART	JD featuring Mariah Carey	Perspective
8	15	4	TOUCH ME	Solo	Meca
9	2	2	DOWN 'OUR THING	Powella One	Puff Daddy
10	12	3	TRIPPIN'	Total featuring Masey 'Misdemeanor' Elliott	Parlophone/Rhythm Series
11	8	3	SISTA SISTA	Beverly Knight	Virgin
12	17	4	LONELINESS IS GONE	Nine Yards	Universal
13	NEW	NEW	TAKE ME THERE	Blackstreet	East West
14	NEW	NEW	IT'S ALL YOURS	MC Lyte featuring Gina Thompson	E-17
15	7	2	EACH TIME	Dru Hill featuring Redman	Telstar
16	15	8	HOW DEEP IS YOUR LOVE	Another Level	Del Jam
17	13	6	GUESS I WAS A FOOL	Willy Price	Island
18	5	5	FRIEND OF MINE	Ras & Christian	Grand Central
19	NEW	NEW	SPELLBOUND	Pras	Ruthouse
20	18	9	BLUE ANGELS	2 Pac	Eagle
21	NEW	NEW	HAPPY HOME	Green/Myclef Jean/Pras & Free	Universal
22	19	4	ANOTHER ONE BITES THE DUST	Lauryn Hill	Ruthouse/Epic
23	20	11	DOO WOP	Kellee Le Roc	Leaf
24	11	8	LITTLE BIT OF LOVIN'	Pete Rock	East West
25	21	21	TRUMASTER	Grand Levant	Charm/Universal
26	NEW	NEW	THINKING ABOUT IT	Ghost	Acrida
27	26	2	BODYGUARD (YOU CAN CALL ME AL)	Brand Nubian	Columbia
28	25	2	DON'T LET IT GO TO YOUR HEAD	Will Smith	Atlantic
29	22	2	MIAMI	Nicole Renee	Wildstar
30	38	7	STRAWBERRY	Fiorce	Jive
31	NEW	NEW	RIGHT HERE RIGHT NOW	Keith Murray featuring LL Cool J	M People
32	14	6	INCREDIBLE	LT Jody	Atlantic
33	29	4	TESTIFY	Cam'ron	Columbia
34	31	3	5 MINUTES	Big Punisher featuring Busta Rhymes	Immortal
35	34	4	HORSE & CARRIAGE (REMIXES)	Nicole Ray	Universal
36	NEW	NEW	SEX, MONEY & DRUGS	Black Eyed Peas	Geo Street/W2
37	23	4	I CAN'T SEE	Andrea Grant	Blacklist/WEA
38	32	5	JOINTS AND JAMS		
39	37	3	BECAUSE I GOT IT LIKE THAT		
40	NEW	NEW	REPUTATIONS (JUST BE GOOD TO ME)		

[commentary]
by Tony Iversides

Little change in this week's Top 10, with R KELLY still safely ensconced at number one. As predicted last week, JAY-Z's 'Hard Knock Life' enters at number five, and the man himself will be visiting the UK at the end of the month... Highest new entry this week is a soundtrack offering 'Take Me There' from the wonderful BLACKSTREET, featuring Mya and Blink182. Teddy Riley's group must have set some sort of record recently for guest appearances and movie records, but fear not, they will have their own third album out in February... MC LYTE is still going strong after a decade of rap hits, with the R&B-tinged 'It's All Yours' in at number 14... Manchester's RAE & CHRISTIAN make it to 19 with the Texas-guesting 'Spellbound'. Check out the hip-top beat track on the B-side... 'Do You Feel Me' by Men Of Vision's FRED JERKINS is causing a stir on import promo, but apparently won't be fully released until the new year... Meanwhile, TIMBALAND will have a new album out in February. I managed to get a sneak preview of the first single, 'What's So Different'. Produced by Timbaland, it features the mad harpsichord keyboard sound and a feel similar to the Nicole Ray material... Finally, KLE SHAY will be having an industry showcase at the Sony Cafe on November 18 and have been confirmed as the support for the ANOTHER LEVEL tour which starts in January.



the **TOP CHART** 14.11.98
(handbag)

Wk	Wk	Wk	Title	Artist	Label
1	1	3	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	The Tamperer featuring Maya	Pepper
2	1	3	UP AND DOWN	Vengaboys	Pacific
3	11	2	FUNKY LOVE	Kayana	Virgin
4	4	4	FRIDAY NIGHT	Phat 'N Phunky featuring Rozalla	Riversol
5	7	5	OUTSIDE	George Michael	Epic
6	NEW	NEW	BAD GIRLS LIKE	Juliet Roberts	Delirious
7	2	4	IF YOU COULD READ MY MIND	Stars On 54	Tommy Boy
8	39	3	MIAMI	Willi Smith	Columbia
9	NEW	NEW	BIG BIG WORLD	Emilia	Rodeo/Universal
10	6	3	EACH TIME	E-17	Telstar
11	30	2	MADNESS THING	Leifald	ZTT
12	2	4	MOVE MANIA	Sash! featuring Shannon	Multity
13	NEW	NEW	CRITICIZE 98	Yo! Working featuring Alexander O'Neal	One World Ent/Positivity
14	29	2	SEARCHIN' MY SOUL	Jayne Montgomery	Almighty
15	NEW	NEW	SHE WANTS YOU	Billie	Innocent
16	22	2	BODYGUARD (YOU CAN CALL ME AL)	Chance	Charm/Leaf Star
17	34	2	NEVER LOST HIS HARDCORE	NRG	Banana
18	25	2	AFTER THE RUSH	Red Sky	Pod
19	NEW	NEW	TOM'S PARTY	T-Spoon	Control/Ede
20	13	4	DANCE YOURSELF DIZZY!	Soraya UK	Award
21	12	2	THE HOOK	Radical Playaz	Dofy Free
22	NEW	NEW	INSANITY	Oceanic	All Around The World
23	NEW	NEW	GUNNA LOSE MY LOVE	Overground Werx	Slamm/Pioneer
24	14	2	I WANT YOUR LOVE	Address & Dee featuring Queen Dickey	Bumbox
25	15	2	LET'S HEAR IT FOR THE BOY/WE ARE FAMILY	Gramma	white label
26	37	2	PRICKLY HEAT (DOODIE, DOODIE, DOODIE)	Prickly Heat	Virgin
27	NEW	NEW	EURODISCO	Bis	Wijlla
28	10	7	ON THE TOP OF THE WORLD	Diva! Surprise featuring Georgia Jones	Pastina
29	NEW	NEW	SENSE OF DANGER	Presence	Pagan
30	33	4	BELIEVE	Char	WEA
31	9	7	BLAME IT ON THE BOOGIE	Clock	Media
32	17	4	CRUSH	Ginacca	Almighty
33	NEW	NEW	LOVE SHACK	B52's	Reggro
34	8	4	IT FEELS SO GOOD	Sonique	Serious
35	16	3	HOLIDAY	Who's That Girl	Almighty
36	28	2	SO PURE	Sobotta	Pow!
37	21	2	RIGHT HERE RIGHT NOW	Fiorce	Wildstar
38	NEW	NEW	GETTING ALONG WITH IT	The Egg	China
39	19	4	HALLELUJAH!	Holly Johnson	Pleasurezone
40	22	5	SENSUALITY	Lovestation	Fresh

[commentary]
by alan jones

Number one in both the upfront and Pop Top charts last week, the VENGABOYS have lost both crowns, with 'Up And Down' quickly living up to its title, and sliding to 19 on the upfront chart, while making a more modest 1-2 decline on the Pop Top list, where its support is off by only 3%. It has, however, made way for THE TAMPERER'S 'If You Buy This Record Your Life Will Be Better', which climbs 3-1 with a 13% increase in its own support and an 8% lead over the Vengaboys. Providing a third European voice in the Top 10, 20-year-old Swedish sensation EMILIA's debut UK single 'Big Big World' debuts at number 10 with solid support from nearly half our chart panel. 'Big Big World' has gone double platinum in Sweden, and is now revving up for an assault on the rest of Europe... GEORGE MICHAEL'S 'Outside' has halted its decline in both the upfront and Pop Top charts, rebounding 48-41 upfront and 7-5 pop at the third 12-inch schvedel - featuring Heri Hector mixes not scheduled for release - makes an impression, lifting upfront support by more than a third but pop support by just 4%. An altogether more likeable record than their smash hit 'Sex On The Beach', T-SPOON'S follow-up 'Tom's Party' makes its chart debut this week at number 19. As its title might suggest, it samples Suzanne Vega's hit 'Tom's Diner', but it does so in a fairly unobtrusive manner, with the majority of the track comprising a more original male rap and female vocal interlude.



14 november 1998

1 BELIEVE Cher

2 EACH TIME

3 IF YOU BUY THIS

4 WOU YOU

5 ANOTHER ONE B

6 DAYDREAM

7 OUTSIDE G

8 FALLING IN

9 I DON'T WA

10 SWEETEST

11 BLUE ANGE

12 I JUST WAY

13 THIS MISS F

14 GUESS I W

15 LITTLE BIT O

16 BRAND NE

17 HOME ALO

18 THANK U M

19 TELL ME W

20 STREIGHT M

the CLUB CHART

(compiled by alan jones from a sample of more than 500 DJ returns - see 0171 620 3538)

(upfront house)

[commentary]

by alan jones



Given her Club Chart track record, if JULIE ROBERTS was to record a Donna Summer record it should be 'Hot Stuff'. Instead, Julie chose to record 'Bad Girls', Donna's follow-up to 'Hot Stuff'. Julie's recording, paired with 'I Like', debuts at number one on the Club Chart this week, and gives her an unprecedented seventh number one. In the purplet of purple patches, Julie topped the chart five times in 14 months between July 1993 and September 1994, taking pole position with 'Free Love', 'Caught in the Middle', 'I Want You?' Again' and then with reissues of both 'Caught in the Middle' and 'I Want You'. Her sixth, and most recent, number one was 'So Good', which topped the chart in December 1997. Despite her prominence on the club scene, Julie has never really crossed over at retail, registering only one Top 20 hit on the CIN chart, that being the 1994 reissue of 'Caught in the Middle', which reached number 14. Her recordings of 'Bad Girls' and 'I Like' gained more support last week than any single in the clubs since DIANA CARROLL's 'Livin' For The Weekend' eight weeks ago and give the chart its first number one debut since Fire Island and Lolekata Holloway's 'Shout To The Top' arrived at the top in the first week of March... Aside from Juliet Roberts, the rest of the top five features two chart veterans and two young upstarts from the Virgin stable, more at home in the pop charts and the pages of *Smash Hits* than the club chart. The veterans are SHARA NELSON and ALEXANDER O'NEAL, drafted in to provide vocals for PRESENCE's Sense Of Danger (number four) and YUJ WORKING's 'Criticize' (number three), respectively - the latter being a solo hit for O'Neal exactly 11 years ago. The young upstarts are 16-year-old BILLIE and KAVANA, who was 21 last week. Both Billie's two number one sales hits have been backed by very limited retail packages - Tall Paul on 'Because We Want To', Tin Tin On 'Girlfriend' - but a plethora of mixes of 'She Wants You' by the credible Erik Morillo, Cevin Fisher and Sharp combine to give her a number five debut for 'She Wants You'. Meanwhile, Kavanas' 'Funky Love' - more of an R&B title in its original mix, but here backed by house mixes by Matt Darey, Trouser Enthusiasts and Spreadlove - leaps 14-2 and is also well-placed on the Pop Top chart, where it climbs 11-3.

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14 21 PERFECT 10 The Beautiful South Gold/Discs/Mercury

15 22 GIRLFRIEND Billie Innocent

15 23 BODY MOVING Beastie Boys Grand Royal/Parlophone

15 24 LOVE LIKE THIS Faith Evans Puff Daddy/Arista

12 25 TESTIFY M People M People/BMG

29 26 MY FAVOURITE GAME The Cardigans Stockholm

17 27 ROLLERCOASTER B+Vitched Glow Worm/Epic

18 28 GANGSTER TRIPPIN' Fatboy Slim Skint

19 29 ON THE TOP OF THE WORLD Diva Surprise featuring Georgia-Jones Postbird

23 30 MUSIC SOUNDS BETTER WITH YOU Stardust Virgin

21 31 SEX ON THE BEACH T-Spoon Control/Edel

19 32 WHAT'S YOUR SIGN Des'ree Sony SZ

31 33 NO MATTER WHAT Boyzone Polydor

16 34 GYM AND TONIC Spacejoust East West

22 35 HOW DEEP IS YOUR LOVE Dru Hill Island Black Music

32 36 MILLENNIUM Robbie Williams Chrysalis

19 37 EURODISCO Bis Wilija

28 38 ALL 'BOUT THE MONEY Meja Columbia

20 39 MORE THAN A WOMAN 911 Virgin

35 40 CRUSH Jennifer Paige Epic/Edel



1 THE ANNUAL IV... JUDGE, JAMES & BOY GEORGE Ministry Of Sound

11 FANTASTIC BOYS! - 3 Columbia

16 12 MUST REMAINS CLASSICAL ALBUM... EPRII II Virgin/EMI

18 13 THE ALL TIME GREATEST MOVIE SONGS IN THE MIX IBIZA Virgin/EMI

19 14 THE VERY BEST OF THE LOVE ALBUM The Best of Dance 98 Telstar TV

4 15 NOW DANCE 98 Virgin/EMI

3 16 THE BEST SHIRT HITS IN THE WORLD... EVER Virgin/EMI

2 17 SIMPLY THE BEST RADIO HITS wmmr.asp Virgin/EMI

6 18 BUNNERS 5 - ANARCHISY IN THE UNIVERSE 12 React

5 19 THE BEST... ANTHEMS... EVER! 3 wmmr.asp/Global TV

10 20 SOUL 15 20 NOW THAT'S WHAT I CALL MUSIC! 40 PolyGram TV

11 21 HONEY TO THE B Billie Columbia

16 21 SAVAGE GARDEN Savage Garden Columbia

18 22 MY LIFE, THE GREATEST HITS Julio Iglesias Columbia

19 23 THIS IS MY TRUTH TELL ME YOURS Mantic Street Preachers Epic

19 24 MUTATIONS Beck Geffen

15 25 ONE WAY OF LIFE - BEST OF Levellers China/Alive

16 26 THESE ARE SPECIAL TIMES Ceeline Dion Epic

20 27 LIFE THRU A LENS Robbie Williams Chrysalis

21 28 TITANIC (OST) James Horner Sony Classical

24 29 LEFT OF THE MIDDLE Natalie Imbruglia RCA

22 30 LOVE SONGS Daniel O'Donnell Ritz

23 31 BACK TO TITANIC James Horner Sony Classical

25 32 ON A DAY LIKE TODAY Bryan Adams A&M/Mercury

29 33 POSTCARDS FROM HEAVEN Lighthouse Family Wild Card/Polydor

26 34 REAL AS I WANNA BE Cliff Richard EMI

31 35 INTERNATIONAL VELVET Catatonia Blanco Y Negro

45 36 ONE NIGHT ONLY Bee Gees Polydor

44 37 FIVE FIVE RCA

30 38 LABOUR OF LOVE III UB40 DEP International

28 39 THE MISEDUCATION OF LAURYN HILL Lauryn Hill Columbia

14 40 PNYC Portishead GoBeat



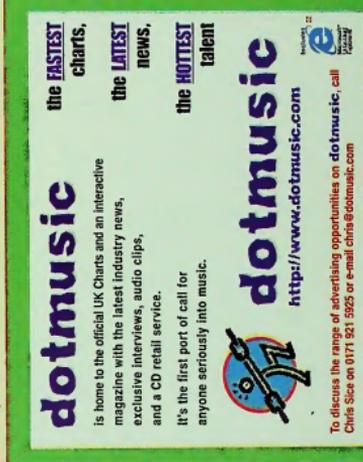
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14 NOVEMBER 1998

CHART COMMENTARY

by ALAN JONES



With three artists whose last albums topped the chart all releasing new albums last week it is, perhaps, no surprise that they occupy the top three slots in this week's chart. U2's *The Best Of 1980-1990 & B-Sides* comfortably upstaged Oasis' *The Masterplan* and Alanis Morissette's *Supposed Former Infatuation Junkie*, selling 144,000 against 122,000 and 76,000 for its rivals, even though Oasis established a narrow supremacy early in the week. The simultaneous arrival of three albums of this magnitude lifted overall album sales to 2.64m last week – a tally beaten only in the very first week of 1998, when gift token buying and the start of the season saw sales lifted above the 3m mark. The only previous occasion on which the top three albums have all been new entries was on 11 October last year, when the Verve's *Urban Hymns*, Portishead's *Portishead* and Eton John's *Big Picture* were debutantes.

COMPILATIONS

Christmas comes but once a year, and one of its most reliable harbingers is the arrival of a round-up of the year's biggest hits in clubland in the form of a Ministry Of Sound annual. This year's offering, *The Annual IV*, sold upwards of 42,000 copies last week to debut at number one. Including hits such as *Needin' U* by The Fugee, *Found A Cure* by Ultra Nate and *The Rockafeller Skank* by Fatboy Slim, it's the third annual in a row to reach number one – and all three have had an album's worth of mixes from Boy George. Pete Tong, who mixed the other half of *Volumes II* and III has been replaced this year by his Radio One colleague Julie. The brand appeal of *The Annual* grows yearly, with each of the last three

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



The two great schedule fillers used by record companies when bands take sabbaticals are hits albums and live albums,

and there has been a major increase in the latter recently, with the last month alone bringing live sets from Portishead, The

ALBUM FACTFILE

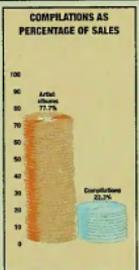
Rolling Stones, Spiritualised, Aerosmith, Black Sabbath and Bob Dylan into the Top 75 – though, without fail, they have failed to perform nearly as well as the most recent studio albums from the same acts. For example, as mentioned above, Portishead debuted at number two with a self-titled album 13 months ago. This week their New York concert recording PNC debuts at number 40. And The Rolling Stones, who captured the number six slot with *Bridges To Babylon* last year have to settle for an unranked number 67 debut for their latest live document, *No Security* – though, in their case, their fans may just have live album fatigue, since their career has been peppered with live albums.

There must also be disappointment at EMI at the level of sales achieved by their new John Lennon albums, *Anthology* and *Wonsaponatime*, the 4CD *Anthology* debuts at number 62, while the single album *Wonsaponatime* sneaks in at number 76.

albums setting a new benchmark for first week sales for the series. With *Huge Hits 1998* unluckily being pushed down to number two, though its week-on-week sales hold steady at 40,000, and *New Dance 1998* at number five and *The Greatest Hits Of 1998* at number seven, four of the top seven albums are 1998 retrospectives.

The arrival of a new Ministry Of Sound annual always brings with it a major decline in similarly themed albums, and that's very much evident this week in the collapse of *Club Nation* – down from eight to 15 – and the first self-titled compilation from the *Gatescher* club, which slumps 11-21. Even other MOS albums are not immune, with *PSUKS* dipping 29-42 and *The Ibiza Annual* sliding 23-38.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



THE YEAR SO FAR... TOP 20 ALBUMS

1 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
2 URBAN HYMNS	THE VERVE	HUF
3 TALK ON CORNERS	CORNE	ATLANTIC
4 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
5 TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
6 ALL SAINTS	ESQUIRE HOUSE FAMILY	WILD CARD
7 POSTCARDS FROM HEAVEN	MADONNA	MAVERICK
8 RAY OF LIGHT	BOYZONE	FOURSON
9 WHERE WE BELONG	CATAZONA	BLANCO Y NEGRO
10 INTERNATIONAL VELVET	NATALIE IMBRUGLIA	IRCA
11 LEFT OF THE MIDDLE	SIMPLY RED	EAST WEST
12 BLUE	SAVAGE GARDEN	COLUMBIA
13 SAVAGE GARDEN	SPICE GIRLS	VIRGIN
14 SPIREWORLD	THE X-FILES	MERCURY
15 WRITE ME BLONDE	JAMES	FONTANA
16 THE BEST OF	AQUA	UNIVERSAL
17 AQUARIUM	FINLEY QUATE	EPIC
18 MAVERICK A STRIKE	MANIC STREET PREACHERS	EPIC
19 THIS IS MY TRUTH TELL ME YOURS	MASSIVE ATTACK	VIRGIN
20 MEZZANINE		

THE YEAR SO FAR... TOP 20 COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2 NOW THAT'S WHAT I CALL MUSIC! 46	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3 FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONY/TV
4 THE FULL MONTY	ORIGINAL SOUNDTRACK	IRCA/VICTOR
5 NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONY/TV
6 BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONY/TV
7 THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
8 GREASE	ORIGINAL SOUNDTRACK	POLYDOR
9 NOW THAT'S WHAT I CALL MUSIC! 30	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
10 FANTASTIC BEI!	VARIOUS ARTISTS	COLUMBIA
11 CLUBBER'S GUIDE TO...IBIZA...JULIESTON	VARIOUS ARTISTS	MINISTRY OF SOUND
12 PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
13 DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
14 THE BEST...AN THEMES...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
15 MIXED EMOTIONS II	VARIOUS ARTISTS	VIRGIN/EMI
16 THE BEST SIXties SUMMER...EVER!	VARIOUS ARTISTS	POLYGRAM TV
17 KISS IN IBIZA 98	VARIOUS ARTISTS	VIRGIN/EMI
18 BEST DANCE ALBUM IN THE WORLD...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
19 IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
20 TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV

TRACK OF THE WEEK

by STEVE HEMSLEY


AEROSMITH: I DON'T WANT TO MISS A THING

THE TOP 10 PLAYERS BEHIND I DON'T WANT TO MISS A THING

Station	Peak
96.9 VIKING FM	339
Broadband 102	317
SQR FM	287
Rock FM	280
Hallam FM	278
Essex FM	273
Mercia FM	271
Ram FM	271
2-Ten FM	269
GWR FM	268

Source: Music Update up to 10th week beginning 25/10/98



One key airplay slot on Radio Two targeted by pluggers is Ken Bruce's Record Of The Week. Producer Colin Martin selects one to be played every day between 9.30am and noon, which is almost certain to find a place on the network's A-list where spins can exceed 20 a week.

Columbia hit the target at the beginning of August, when Aerosmith's I Don't Want To Miss A Thing appealed not only to Martin, but also to Radio Two's head of music policy Geoff Mullin, who is continually looking for tracks that demonstrate how far the network's music policy has shifted.

"It is all part of the new Radio Two and we like to think we can be adventurous. It is a power ballad and we were not nervous about playing it. It shows how much we have

changed in the past couple of years," says Mullin.

Apart from Radio Two, there was little pre-release airplay for I Don't Want To Miss A Thing and the network was responsible for 90% of the song's radio exposure at the start of September. The track appeared on the airplay chart on September 12, at the same week it entered the CIN sales rundown at number 12.

Radio Two's support remained above 20 plays a week throughout September, as the song gradually began to appear on playlists across the IRL network. I Don't Want To Miss A Thing squeezed into the IRL chart at number 30 on September 19, but total plays in the regions did not touch 1,000 a week until the beginning of October, when it held the number three position on the Top 10 Growers list.

Atlantic 252, which had so far only played the song a maximum five times a week, suddenly boosted its rotation to more than 30, while plays averaged 4.1 a week last month on Virgin Radio, which had not selected the track at all until the third week of September.

Once the single had charted, the increase in airplay helped it sustain its position on the CIN chart. After initially slipping to number 14, it recovered to rise to number four.

The track only appeared on the Radio One Top 30 once, in the third week of October when the station increased the number of plays from seven to 12. By the end of last month, Radio Two had finally relegated I Don't Want To Miss A Thing to its C list, but was still playing it three months after Ken Bruce fans first heard it.

MTV UK

Rank	Title	Artist
1	OUTSIDE	George Michael
2	WAR OF NERVES	All Saints
3	DOO WOP (THAT THING)	Lauryn Hill
4	SWEETEST THING U2	
5	I DON'T WANT TO MISS A THING	Aerosmith
6	PERFECT TO THE BEAUTIFUL	South
7	THE FIRST NIGHT	Monica
8	HARD KNOCK LIFE	Jay-Z
9	WOULD YOU...?	Touch & Go
10	THE BARTENDER & THE THIEF	Stereophonics

Most played videos on MTV UK/Media Research Ltd w/e 6/11/98
Source: MTV UK

THE BOX

Rank	Title	Artist
1	UNTIL THE TIME IS THROUGH	Five
2	MY HEART FOR YOU	Sororix Steps
3	ONE LOVE	Way 2 Go
4	SEX ON THE BEACH	T-Spoon
5	HEARTBEAT	Steps
6	I DON'T WANT TO MISS A THING	Aerosmith
7	TELL ME MA	Shamrock
8	NO MATTER WHAT	Boyzone
9	TAKE ME THERE	Blackstreet & Mya feat. Missy Elliott
10	EVERYBODY GET UP	Five

Most played videos on The Box, w/e 1/11/98
Source: The Box

BOX BREAKERS

Rank	Title	Artist	Label
1	UP AND DOWN	Vengaboys	Positive/EMI
2	EACH TIME I-17		Telstar
3	LOVE THE WAY YOU LOVE ME	Boyzone	Polydor
4	SWEETHEART	Jamaine Dupri feat. Mariah Carey	Columbia
5	TRAGEDY	Steps	Jive/Bal
6	ACQUIESCE	Opella	Credence
7	SHE WANTS YOU	Christina Aguilera	Virgin
8	YOU GOT ME	Bushy	Musstream
9	HAVE YOU EVER	Goodie	Atlantic
10	THE POWER OF GOOD-BYE	Madonna	Maverick

Highest climbing videos on The Box in advance of single release w/e 1/11/98
Source: The Box

TOP OF THE POPS

Performances: Belive Cher, Each Time E-17, If You Buy This Record (Your Life Will Be Better) The Tamperer feat. Maya, Would U...? Touch & Go, Another One Bites The Dust Queen/Wydic/Dreadnaught/Tayana Ali, Falling In Love Again Eagle-Eye Cherry, Home Alone R Kelly feat. Keith Murray, Love Like This Faith Evans, My Favourite Game The Corigans

Draw: line-up 11/11/98

CD:UK

Studio performances: You Got Me Christian Fry, All I Want Pursuances, The Tails (album track) The Beautiful South, If You Buy This Record (Your Life Will Be Better) The Tamperer feat. Maya, Madonna Thing Lettino, Each Time E-17

Video: Belive Cher, I Love The Way You Love Me, Boyzone, No Regrets Robbie Williams

Artist's choice video: Heartbeat Steps, Fashion '98 Gramma Kiz, So Young The Coris

Video feature: Karim Ranzani

Another playlist: Texas

THE PEPSI CHART

Performances: Each Time E-17; Goodbye Spice Girls

Videos: The Power of Goodbye Madonna, Christina Mila Moments: Belive Cher Interview: Spice Girls

Draw: line-up 11/11/98

RADIO ONE PLAYLISTS

A-LIST

Use of News (98 Minutes) All Saints; Grass Roots; Wee A Fool Another Level; Perfect 10 The Beautiful South; My Favourite Game The Corigans; Belive Cher; Falling In Love Again Eagle-Eye Cherry; So Young (Kiss Kiss) The Coris; Gangster Triplet; Fatboy Slim; Sit Down '98 Jamme; Little Bit of Lovin' Kie Le Roc; The Power of Goodbye Madonna; The Evolving Manic Street Preachers; Outside George Michael; Thank U Alicia Keys; If We Keyed Romina; Dreaming Rufi; Dinner presents Ant & Dec; The Bard and The Thief Stereophonics; If You Buy This Record (Your Life Will Be Better) The Tamperer feat. Maya; Would U...? Touch & Go; Sweetest Thing U2

B-LIST

Until The Time Is Through Five; Daydreamin' Ragga Ali; Wild Surf Ash; I Love The Way You Love Me Boyzone; There Goes The Neighborhood Sheryl Crow; I Feel Good Things For You Daddy's Favorite; Each Time E-17; Best Friend's Girl Electra; Take The Long Way Home Faithless; Because I Got It Like

RADIO TWO PLAYLISTS

A-LIST

Just Wanna Be Loved Culture Club; Teatly M Roberts; Falling In Love Again Eagle-Eye Cherry; The Kiss Faith Hill; So Young (Kiss Kiss) The Coris; Belive Cher; Heartbeat Steps; I Love The Way You Love Me Boyzone; The Power of Goodbye Madonna; Case Della Vita Eric Burdon & The Animals; Hands Jovoi; I'm Your Angel Celine Dion & R Kelly

B-LIST

End Of The Line Honey; Ohetto Did Simply Start Pull; Everywhere Jane Jackson; Brand New Start Pull; What's Your Sign; Desires I Always Have; Always Will Be A Boss From This Moment On Shonzo Tustin; Little Bit of Lovin' Kie Le Roc; The Greatest Love You've Never Known Luther Macken; Each Time E-17; Have You Ever Brandy; It's Your Love Tom McEwan with Faith Hill

AS FEATURED

When You're Alone Bryan Adams
When I'm Alone Al B. Novak
*Wish I Were You Alicia's Act: New You Ever Brandy
I'm Your Angel Celine Dion & R Kelly, The Certainty of Chance The Divine Comedy, "The Good Will Out Embargo: End Of The Line Honey; Heart Knock Life Jay-Z; Watch Jovoi; Loveless Is Gone Nine Years; "Doo" Our Thing Phoebe One & The Man Street Crew; All I Want Pursuances; Spinboards Red & Christian feat. Vets; We Gotta Get Out Of This Place Space; You Could Read My Mind Stars On 54; Brand New Start Pull Walker
* denotes dates beginning 21/1/98
* includes additions

C-LIST

When Your Road Leads Trains Yearwood with Garth Brooks; Sweetest Thing U2; Fields of Gold Eva Cassidy; My One True Friend Stevie Nicks; World Animal's Lane; Way Over North In The Mirror My Ely Sagg & Wilco; Inside Out Bryan Adams; Ashburn Sagg (album) Alan Morson; Wide Open Spaces (album) Dickie Green; The Best of Friends (album) John Lee Hooker; I Had No Right To Care; I Wish I Was A Younger Man; Just My Imagination The McPartens; Heavier From Here (from the album) I've Been Expecting You Robbie Williams; Blue On The Bayou (album) Big King; Songs From A My McEwan (album) vande Shupard

MTV UK PLAYLISTS

Heavy: Top of the World/Have You Ever Brandy; Millennium/No Regrets Robbie Williams; The First Night Monica; Sweetest Thing U2; Thank U Alicia Keys; Outside George Michael

Hot: Doo Wop (That Thing) Lauryn Hill; Another One Bites The Dust Queen/Wydic/Dreadnaught/Tayana Ali; Falling In Love Again Eagle-Eye Cherry; Home Alone R Kelly feat. Keith Murray; Love Like This Faith Evans; My Favourite Game The Corigans; Little Bit of Lovin' Kie Le Roc; Each Time E-17; Miami Will Smith; The Power of Goodbye Madonna; Belive Cher

Buzz Bit: Would You...? Touch & Go; Blue Angel Prince; The Bard and The Thief Stereophonics; Because I Got It Like That Jovoi Brothers; War Of Nerves All Saints

Breakers: Falling In Love Again Eagle-Eye Cherry; Girlfriend/She Wants You Blis; She's A Man Matthew McEwan feat. George's Child; I Don't Want To Miss A Thing Aerosmith; All About The Money May; Teatly M People; Daydreamin' Tayana Ali; How Deep In Your Love On Hi; Love Mania Sash feat. Shannon; Daydreamin' Ruff; Until The Time Is Through Five; If You Buy This Record (Your Life Will Be Better) The Tamperer feat. Maya; Big Big World Emilo; Love Like This Faith Evans; On The Way Out The Coris; Surprise Surprise The Coris

14 NOVEMBER 1998

AMERICAN CHARTWATCH

by ALAN JONES

Rapper Jay-Z's Volume 2... Hard Knock Life continues to dominate *Billboard's* album chart. It fought off challenges from Dru Hill's Enter The Dru and REM's Up, which debuted at two and three this week, to spend its fifth consecutive week atop the list, selling another 174,000 copies and taking its overall tally to more than 1.1m. The Spice Girls' Spice album is more modestly placed, and actually lost its Top 100 place for the first time in 90 weeks, dipping to number 102, but it also passed the 7m sales mark last week. That's precisely twice as many as its successor, Spiceworld, has sold. The latter album has spent exactly a year on the chart, and dips 88-94 this week.

Five and Cleopatra aren't as big as the Spice Girls yet, but both are making progress with their second singles. Cleopatra reached number 26 earlier this year with Cleopatra's Theme. Their follow-up, Life Ain't Easy, is building nicely, and has a bullet for the third place in a row, even though it has not actually improved on its number 81 chart posting. Meanwhile, Five's When The Lights Go Out still retains a position in the top quarter of the Hot 100 after 24 weeks, but the former number 10 hit is definitely on the wane, and attention has shifted to their new single, It's The Things You Do, which was released last week, and makes an immediate debut at



number 77. Like Cleopatra's single, its initial chart impetus comes from sales rather than airplay. Despite their singles success, neither Cleopatra or Five have yet cracked the Top 100 of the albums chart. Cleopatra's Comin' Achaal sinks to anchor position on the Top 200, several weeks after peaking at number 109. Five's self-titled album took 10 weeks to reach number 112 a fortnight ago but has since slumped to number 155.

At the top of the Hot 100, R&B diva power makes a clean sweep of the top three, with Monica's First Night slipping 3-3, Divine climbing 4-2 with Lately and Lauryn Hill debuting in pole position with Doo Wop (That Thing). The introductory hit from Hill's album The Misadventure Of... has helped hoist sales of its parent album over the three million mark in just 10 weeks.

ACTS IN US AND UK ALBUM CHARTS

	US	UK
All Saints All Saints	41-44	43-44
Black Sabbath Reunion Faithful Silm You've Come A Long Way, Baby	11-33	80-126
	132-173	5-17

ARTIST PROFILE:
PHIL COLLINS

by PAUL WILLIAMS



Phil Collins' first best of has done much to return him towards his commercial peak of the late Eighties and early Nineties, when three consecutively-released albums sold 18m copies apiece.

By contrast, *Dance Into The Light*, issued by Warner in the autumn of 1996, became the first of his half-dozen solo albums not to reach platinum status in the US, though it sold more respectably in continental Europe, where it appeared among the 30 biggest albums of the month. Just over a month into this campaign, Hits has already sold around 2m units outside the UK and North America, including 250,000 sales in Japan and topping the charts in countries as far apart as the Netherlands and Canada. In the US, it restored him to the Top 20 for the first time since 1993's *Both Sides*, though its number 18 peak was still a long way off the seven-week chart-topping run of *No Jacket Required* back in 1985.

"The album has been top five in virtually every country," says Anne-Marie Nicoll, Warner Music International's vice president of artist development, who believes bringing forward Hits' release date has been the most crucial element in its success. "Originally it was going to come out at the end of October, but I thought it would be better earlier, because we knew what we had coming out — things like

Alanis Morissette and REM — and there would also be lots of other best ofs," she says.

Collins's other commitments, including currently recording a Disney soundtrack in several languages, have meant he has only been available to carry out a limited amount of promotion in support of the album. However, he has taken part in live TV performances for both the UK (where the album has been released through Virgin) and US as well as high-profile television appearances across the key European territories.

"He hasn't been available this time as much as he has in the past, but I don't think it has been particularly necessary to do much promotion because with best ofs it's more of a marketing exercise," Nicoll says. As part of that, a new television campaign to support the project will kick in towards the end of this month to boost sales of what is already Collins's most successful album for a number of years.

ALBUMWATCH
PHIL COLLINS

- Around 2m sales globally outside UK and US
- Number one in Canada and Netherlands
- Number two in Germany
- Top five in Austria, Australia, Belgium, Spain and Switzerland

UK HITS IN THE REST OF THE WORLD

The *MW* guide to the top UK or UK-signed performers in key overseas markets (chart position in brackets)

FRANCE	SPAIN	NETHERLANDS	AUSTRALIA	SWEDEN
1 (10) LIFE De'Tree Sony S25pic	1 (11) OUTSIDE George Michael Epic	1 (3) NO MATTER WHAT Boyz n the Bay Polydor	1 (3) ROLLERCOASTER B'Witched Epic	1 (3) NO MATTER WHAT Boyzone Polydor
2 (16) MILLENNIUM Robbie Williams Chrysalis	2 (11) SWEETEST THING U2 Island	2 (1) SWEETEST THING U2 Island	2 (16) SWEETEST THING U2 Island	2 (16) EVERYBODY GET UP Five RCA
3 (16) DEEPER UNDERGROUND Jenifer Lopez Small	3 (10) LIFE De'Tree Sony S25pic	3 (10) I WANT YOU BACK Maxine Brown, Missy Elliott Virgin	3 (1) EVERYBODY GET UP Five RCA	3 (16) SWEETEST THING U2 Island
4 (11) OUTSIDE George Michael Epic	4 (16) MILLENNIUM Robbie Williams Chrysalis	4 (14) OUTSIDE George Michael Epic	4 (16) VIVA FOREVER Spice Girls Virgin	4 (21) GIRLFRIND B*E Innocent
5 (2) SWEETEST THING U2 Island	5 (16) ONLY WHEN I LOSE MYSELF Depeche Mode Mute	5 (19) LIFE De'Tree Sony S25pic	5 (10) UNDER THE BROODCADDY MAMMALOID All Stars London	5 (1) BELIEVE Christina Aguilera WCA

PROMO

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PROMO

CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	WORLD'S BEST	Medieval Babes	Venture CDVE 941 (E)
2	2	THE 3 TENORS IN PARIS	Carreira/Osingo/Pavarotti/Levina	Decca 469502 (P)
3	3	PREISNER-REQUIEM FOR MY FRIEND	Sinfonia Varsovia/Karpovsk	Emis 39424342 (W)
4	4	SAINT SAENS: CARNIVAL OF ANIMALS	Emis	Nexus AudioBooks 850462 (S)
5	5	THE PURE VOICE OF...	Maris	Decca 469542 (F)
6	6	VENI FIDEI QUE	George/Huqra/BPI/Abbaso	EMI Classics CD 596652 (E)
7	7	RITTER-REQUIEM	King's College Choir/Oxford	EMI Classics CD 596652 (E)
8	8	MARTIN-ROZEMITZ SACRED CHORAL MUSIC	Choir Westminster C/D'Donnell	Hyperion CDA 57071 (S)
9	9	SWISS/ULTIMATE BIG BAND ALBUM	Various	RCA Victor 7445235662 (F)
10	14	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 465232 (F)
11	7	CLASSIC PANPIPES	George/Zanfir	Philips 465232 (F)
12	17	VIVALDI: STABAT MATER	Schi/Ensemble 415/Barchini	Harmonia Mundi HM030151 (HM)
13	15	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 766503222 (BMG)
14	9	SALVA NOS	Medieval Babes	Venture CDVE 941 (E)
15	11	KOYANISQATSII	Philip Glass	Nonesuch 759759128 (W)
16	10	LIVE IN ITALY	Decia Bartoli	Decca 469542 (F)
17	17	CHINA GIRLS - THE CLASSICAL ALBUM 2	Various	EMI Classics CD 596652 (E)
18	18	AGNUS DEI II	CNC Orfdo/Magnibottom	Emis 4031634 (W)
19	18	AGNUS DEI II	CNC Orfdo/Magnibottom	Emis 4031634 (W)
20	19	ELGAR/PAYNE SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NANO 053 (JRC)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	BLUES ON THE BAYOU	BB King	MCA MCD11879 (BMG)
2	3	THE BEST OF FRIENDS	John Lee Hooker	Pointblank/Virgin VP8206 (E)
3	2	BLUES SERIES SAMPLER	Various	Blue Note 492222 (P)
4	4	THE BEST JAZZ...EVER!	Various	Virgin VTD0130 (E)
5	6	THE BEST OF LATIN JAZZ	Various	Global Television RACD 91 (BMG)
6	5	WITES	Janis Garbarek	ECM 500062 (P)
7	4	KIND OF BLUE	Miles Davis	Columbia CK 4635 (SM)
8	10	ANYWAY THE WIND BLOWS	Bill Wyman's Rhythm Kings	RCA Victor 74321395232 (BMG)
9	10	FINZ/CLAIRENTO CONCERTO	Plano/Norheim Sinfonia	Nexus 83536 (S)
10	7	GERSHWIN'S WORLD	Herbie Hancock	Verve 957792 (F)

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	TITANIC (OST)	James Horner	Sony Classical SK 5213 (SM)
2	2	BACK TO TITANIC	James Horner	Sony Classical SK 50691 (SM)
3	3	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTD00 203 (E)
4	4	THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 766503222 (BMG)
5	4	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	werner.org 39424342 (W)
6	6	LESLIE GARRETT	Lesley Garrett	BBC/BMG Conifer 766503222 (BMG)
7	7	DESSERT ISLAND DISCS	Various	BBC Worldwide Music MUSIC WMS02 (P)
8	5	A SOPRANO IN LOVE	Lesley Garrett	Silver Screen SILKYDUA (KO)
9	7	IF EVER I WOULD LEAVE YOU	Bryn Terfel	Deutsche Grammophon 476262 (F)
10	9	FOR THE CHILDREN OF LIBERIA	Pavarotti & Friends	Decca 469502 (F)
11	8	ADRIENUS III - DANCES OF TIME	Various	Virgin/EMI VTD00 195 (E)
12	6	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTD00 195 (E)
13	10	VIVALDI'S ADRIENUS	Various	Decca 469502 (F)
14	12	PERFECT PEACE	Westminster Abbey Choir/Mary	Sony Classical SONY 7430 (SM)
15	12	BEST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VTD00 195 (E)
16	18	SONGS FROM A SECRET GARDEN	Secret Garden	Philips 528232 (F)
17	10	THE BEST OF	Anthony Way	Decca 469522 (F)
18	20	ULTIMATE CLASSICAL COLLECTION	Various	EMI CDTE58007 (EUK)
19	20	CLASSIC MOODS COLLECTION	Various	HMV HMV 573122 (F)
20	13	LOVE/DOWN - ESSENTIAL HYMNS COLLECTION	Various	Decca 468482 (F)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	1	A LITTLE SOUTH OF SANITY	Aerobitch	Geffen GEO 2523 (BMG)
2	2	GREATEST HITS I & II	Queen	Parlophone CPCS02 161 (E)
3	2	REUNION	Black Sabbath	Epic 431548 (SM)
4	4	NEVER MIND	Nirvana	Geffen DGC 24425 (BMG)
5	3	OUT IN THE FIELDS - THE VERY BEST OF	Gary Moore	Virgin CDVX 2871 (E)
6	5	VERY BEST OF	Deep Purple	EMI 468672 (E)
7	4	NEVER MIND THE BOLLOCKS	Sax Pistols	SPUNK 1.0
8	7	GARAGE	Garbage	Mushroom D 21450 (JMW/P)
9	9	ADORE	The Smashing Pumpkins	Haz/Virgin CDHUT151 (E)
10	8	TRAGIC KINGDOM	No Doubt	Interscope INO 3003 (BMG)

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XFM

This	Last	Title	Artist	Label (distributor)	
1	3	WOULD YOU?	Touch And Go	V2 VVR03003 (V)	
2	1	SWEETEST THING	U2	Island CID727 (F)	
3	6	BODY MOVIN'	Beastie Boys	Grand Royal/Parlophone W45842 (BMG)	
4	2	THANK U	Alainis Morissette	Maverick W45842 (BMG)	
5	4	GANGSTER TRIPPIN'	Fabrizio Sim	Skin SKINT39 (JMW/P)	
6	5	MY FAVOURITE GAME	The Cardigans	Stockholm 575992 (F)	
7	10	BRAND NEW START	Paul Weller	Island CID711 (F)	
8	7	NEGATIVE	Mansun	Parlophone CDN508 (E)	
9	8	GAME ON	Bianco Y Negro NEG114CD (W)	25	
10	9	DAYSLLEEPER	R.E.M.	Warner Bros. W4555CD (W)	26
11	10	GOODESS ON A HIWAY	Mercury Rev	V2 VVR030233 (JMW/P)	27
12	11	YOU CANT CARE ABOUT US	Picabo	Big Fish FLO00207 (E)	28
13	12	HEY NOW NOW	Mercury 3663002 (F)	29	
14	10	SPECIAL	Garbage	Mushroom MUSH39 (JMW/P)	30
15	13	AM 180	Big Cat AB8500303P (V)		

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	IF YOU BUY THIS RECORD YOU LIFE WILL BE	The Tempters featuring Mays	Pepper 020132 (P)
2	1	WOULD YOU...?	Touch & Go	V2 VVR 500306 (JMW/P)
3	10	HOME ALONE	R Kelly featuring Keith Murray	Jive 622252 (P)
4	3	TELL ME MA	Sham Rock	Jive 622252 (P)
5	2	EURODISCO	Big Boy	Wijiji WJ 86CD (V)
6	4	GANGSTER TRIPPIN'	Fabrizio Sim	Skin SKINT39 (JMW/P)
7	5	YOU GOT ME	Janet Price	Mushroom MUSH 28CD (JMW/P)
8	6	CRUISE	Janet Price	EAR 002045 (E)
9	4	SEX ON THE BEACH	Tyson	Control/Elek 040226 (CN)
10	10	GOODESS ON A HIWAY	Mercury Rev	V2 VVR 030233 (JMW/P)
11	5	TIME TO MOVE ON	Sparkle	Jive 622252 (P)
12	10	WARNING	Freezyers featuring Navigator	Freshkneive FND 14 (JMW/P)
13	10	ALRIGHT	Twisted UK TWIC0 10028 (V)	
14	10	HIGH	Prophets of Sound	Dinastitive DISNCD 47 (P)
15	8	TALKIN ALL THAT JAZZ	Stasstonic	Tommy Boy TB03 71318 (P)
16	9	ONE FOR SORROW	Steps	Jive 651902 (P)
17	8	SHIVER	S-J	React COREACTX138 (V)
18	10	GIMME THE NIGHT	DJ Phatz	Sugar Daddy 1250 009X (P)
19	11	SPECIAL	Garbage	Mushroom MUSH 28CD (JMW/P)
20	10	MAGICAL COLOURS	Jon Spencer Blues Explosion	Mute COMUTE 22 (V)

All charts © CN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	THE MASTERPLAN	Atch	Infectious INFECT60 (V)
2	1	YOU'VE COME A LONG WAY, BABY	Rocket From The Crypt	Elemental Records ELM00031 (P)
3	2	ONE WAY OF LIFE - BEST OF	Cake	Capricorn 538682 (E)
4	3	VERSION 2.0	Stereophonica	Fun Lovin' Criminals
5	4	STEP ONE	Gomez	Chrysalis CDCHS109 (E)
6	5	BIG CALM	Sarbanic	Haz HUTCD106 (E)
7	5	THE SINGLES 86-98	Nirvana	MCA N/A (RMG)
8	6	NU-CLEAR SOUND	Beck	Geffen GFTS2235 (E)
9	7	THE SINGLES 81-85	Freff	Rainbow Groups ROT020 (E)
10	10	WORD GETS AROUND	Oasis	Creation N/A (JMW/V)
11	15	DESERTER'S SONGS	David Gray	RCA 078536781 (E)
12	13	JANE MCDONALD	Pureessence	Island CID722 (F)
13	12	PSYCHNE FICITION	Ta Sha	V2 VVR030233 (JMW/P)
14	11	MELTING POT	Fox Townsend feat Michael	Echo 4533CD (P)
15	10	SINGBIRD	Blustones	Mercury DM111 (F)
16	14	SONGS FROM SUN STREET	Various	
17	4	JURASSIC 5	Various	
18	16	MAKING BONES	Various	
19	18	ACME	Various	
20	8	PARALYSY EP	Various	

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14 NOVEMBER 1998

THE OFFICIAL UK CHARTS SPECIAL 15

ROCK REPORT

by DANTE BONUTTO



A quarter of a century after the release of their debut LP, US rockers Aerosmith are still pushing back the barriers of success – a remarkable achievement for a band (formed in New Hampshire in 1970) who lost the Seventies in a hedonistic haze. With the five now on a strict gym & tonie (water) diet, it's no surprise that a Little South Of Sanity – the Smith's swansong release for Geffen – is more well-groomed than its Live Bootleg predecessor.

When the original Black Sabbath played the Birmingham NEC on December 4/5 last year, it was clear that this reformation had been in demand. The Reunion album – a double live release, which charted nationally at 42 on its October 19 release through Epic – was recorded on the second of those two nights, and it sees the seminal UK outfit running through a prime set that they were later to reprise at Ozfest (June 20, 1998). With sales now up to 16,000, Reunion slides just one place on the rock chart to number three (giving way to Queen's double-CD set Greatest Hits 1 & II).

supported by a focused marketing campaign that started with the Ozfest and the distribution of 50,000 Black Sabbath tattoos entitling the holder to £1 of the live package at any Virgin Megastore.

It's probably fair to say that without Sabbath there couldn't have been grunge, and certainly the members of Nirvana – whose Nevermind classic (1991) – rises from six to four on the specialist chart – were no strangers to the Birmingham band's early output; indeed, Nirvana drummer Dave Grohl (now fronting the Foo Fighters, of course) may well be co-writing with Sabs

guitarist Tony Iommi for the latter's ongoing solo project.

The recent TV airing of the Kurt And Courtney film may have drawn further attention to the Seattle band's music but even without such publicity, Nevermind (a 1.3m seller for Geffen in the UK) remains a prime candidate for price-led multi-buy campaigns.

Another such staple is No Doubt's second interscope album, Tragic Kingdom (15,906), which drops from eight to 10 on the rock chart. Featuring a number of hit singles, including the chart-topping Don't Speak (an 800,000-plus seller in the UK),

Featuring key tracks from the whole of the band's career...Sanity (a two-CD live set retailing at £13.99) has sold more than 9,000 units since its October 19 release; it charted nationally at 36 and now tops the retail chart for a third consecutive week.

Retail support for the album has been strong from day one, and the chart resilience of current single I Don't Want To Miss A Thing should see that continuing.

the album is currently on promotion with Virgin, HMV, Our Price and Woolworths, all of which help it to continue to rudge sales towards double platinum.

Virgin Records has been busy with the 21st anniversary edition of the Sex Pistols' Never Mind The Bollocks, down to number seven on the rock chart. Supported by a press-led campaign that crossed into TV with features on Jo Wiley and The Big Breakfast, the album was given an October 26 re-release on numbered pink vinyl (2,000 only) and CD with 32-page booklet (10,000 only), proving that punk really isn't dead...it just needs a good marketing man.

R&B SINGLES

The Last	Title	Artist	Label	Cat. No.	(Distributors)
1	EACH TIME	E-17	Telstar	CDSTAS 3017 (W)	
2	ANOTHER ONE BITES THE DUST	Queen	Demon	DMZ 2284 (BMG)	
3	DAYDREAMIN'	Tayana Ali	Epic	695495 (SM)	
4	BLUE ANGELS	R Kelly	Ruffhouse	596293 (SM)	
5	HOME ALONE	R Kelly featuring Keith Murray	Capitol	592298 (PI)	
6	GUESS I WAS A FOOL	Andy Lee	Northwest	7432167202 (BMG)	
7	LOVE LIKE THIS	Kala Le Roi	1st Avenue/Wild Card/Polygram	567821 (F)	
8	LOVE LIKE THIS	Faith Evans	Puff Daddy/Arista	743216591 (BMG)	
9	HOW DEEP IS YOUR LOVE	Oru-Hil	Island Black Music	1205 725 (F)	
10	WHAT'S YOUR SIGN	Dee'nee	Sony	526659 (SM)	
11	TESTIFY	M People	M People/BMG	7432192142 (BMG)	
12	FRIEND OF MINE	Kelly Price	Island Black Music	CD 723 (F)	
13	TOP OF THE WORLD	Brandy feat Mase	Atlantic	AT 4020 (W)	
14	THE FIRST NIGHT	Moranda Feat	Rovdy/Arista	7432161362 (BMG)	
15	SHI'S GONE	Haynes/Marden featuring Destiny's Child	Columbia	6984915 (SM)	
16	FINALLY FOUND	Matt Nath	1st Avenue/Mercury/NACCO 1 (F)		
17	SEXY CINDERELLA	Linden David Hill	Capitol	CD000L5340 (E)	
18	TIME TO MOVE ON	Spickee	Jive	552508 (PI)	
19	BLACK ANGEL	Mica Paris	Capitol	1002DL384 (E)	
20	WOP (THAT THING)	Lucy Brink	Ruffhouse/Columbia	896132 (SM)	
21	REPUTATIONS (JUST BE GOOD TO ME)	Andree Grant	Link	WEA WEA 1932 (W)	
22	WIKATONGA CONE DO?	Link	Relativity	695495 (SM)	
23	19 WITH A BULLET	Lewis Taylor/Carlene Anderson	Island	CD1708 (F)	
24	16 REBEL	Deatoh	rtf	RCDF 345 (F)	
25	I WANT YOU BACK	Malenie B F Rassy Elliott	Virgin	VS17176 (E)	
26	ONE, TWO, THREE	Dora Carroll	1st Avenue/Mercury/MERCOD 514 (F)		
27	THE BOY IS MINE	Brandy & Monica	Atlantic	AT 0337 (W)	
28	CONCRETE SCHOOLYARD	Jurassic 5	Pan	PAN CD2 (V)	
29	HEAT SEEKING	Rascal	Universal	MCST4789 (BMG)	
30	GHEETO SUPASTAR THAT IS WHAT YOU ARE	Posi Mal featuring DOB & producing MFA	Interscope	BM 8592 (BMG)	

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

The Last	Title	Artist	Label	Cat. No.	(Distributors)
1	STRAIGHT FROM THE HEART	Daxilly	Locked Up/Direct	LDX 1047 (W)	
2	BODY MOVING	Beastie Boys	Grand Royal/Capitol	12CL 8015 (F)	
3	LOVE LIKE THIS	Faith Evans	Puff Daddy/Arista	743216591 (BMG)	
4	ON THE TOP OF THE WORLD	Diva Surprise featuring George Jones	Positive	12TVR 100 (F)	
5	HOME ALONE	R Kelly featuring Keith Murray	Jive	622293 (PI)	
6	CUTS LO	Ed Rush Optical Fire	Protopia	PT 013 (F)	
7	WOULD YOU...?	212	VJVR	500306 (BMG)	
8	POISON VAPOUR	Magnetic Media	Uhr's Spirit	ADMM41 (SM)	
9	ORION CITY	Vincent De Moor	Universal	MCST 4074 (BMG)	
10	GIMMET THE NIGHT	DJ Fats	Sugar Daddy	12 SD009 (F)	
11	IRON EDEEN	Date	Addive	120 105 (V)	
12	HEN	Prophecy Of Sound	Distributive	DIS 021 (F)	
13	ALRIGHT	Cliff 09 featuring Suzanne Pleshette	Twisted UK	DMW 210628 (V)	
14	ANOTHER ONE BITES THE DUST	Queen/with Jase Jaars/Micki Feat	East West	DMZ 2284 (BMG)	
15	WARNING	Freestyleers featuring Navigator	Freestyleone	FNT 14 (CM/PI)	
16	BRING IT BACK TO LOVE	Gerdease	Interscope	TFERN 10 (SM/VS)	
17	SILENT WEAPONS/BUTZ	Kiute	Carrizone	18 CERT 1628 (SM)	
18	BEACHBALL	Nash & Kano	London	F 340 (F)	
19	20 DEGREES	Jonny featuring Sivah Bullet	XL Recordings	XL110 (SM)	
20	I GOT 5 ON IT	Luniz	Virgin	VCRT 41 (E)	

DANCE ALBUMS

The Last	Title	Artist	Label	Cat. No.	(Distributors)
1	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin	BRASSIC 11 (BRASSIC 11) (CM/PI)	
2	MAGNETIC	Jonny L	XL Recordings	XL 125 (SM)	
3	PNYC	Porchhead	Go Beat	550281 (F)	
4	THE ANNUAL 1 - JUDE JULIA & BOY GEORGE	Various	Ministry Of Sound	JANNUAL 02 (SM)	
5	WEDGIE A MY PAIN	Linden David Hill	Capitol	8231401 8231401 (E)	
6	ENTER THE DRU	Oru-Hil	Island	524822 (F)	
7	SOUL SURVIVOR	Pete Rock	Label 7432161518/17432161518 (BMG)		
8	KEEP THE KEYS	Faith Evans	Arista	74321614674 (BMG)	
9	THE MISSED EDUCATION OF LAURYN HILL	Lauryn Hill	Columbia	4989411/4989412 (SM)	
10	DAVID HOLMES ESSENTIAL MIX 98/01	Various	Jive	965294 (F)	

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VIDEO

The Last	Artist Title	Label	Cat No.
1	TITANIC	Fox Video	01945
2	ALL DOGS GO TO HEAVEN CHRISTMAS CAROL	Warner Home Video	552510
3	MATILDA	Columbia TriStar	CV4763
4	RON HARMIDAN-Michael Flatley's Feet Of Flame	VVA	65429
5	BEAUTY AND THE BEAST ENCHANTED CHRISTMAS	Walt Disney	070792
6	ORIGINAL CAST RECORDING GEN	Polygram Home Video	650763
7	INDEPENDENCE DAY	Fox Video	41104
8	ANASTASIA	Fox Video	72945
9	FRIENDS - SERIES 4 - EPISODES 2-24	Warner Home Video	510130
10	FRIENDS - SERIES 4 - EPISODES 17-20	Warner Home Video	510131
11	THE BOURNERS	Polygram Home Video	650763
12	CASPER MEETS WENDY FLUBBER	Fox Video	03883
13	FRIENDS - SERIES 4 - EPISODES 13-16	Warner Home Video	510134
14	FRIENDS - SERIES 4 - EPISODES 1-4	Warner Home Video	510133

The Last	Artist Title	Label	Cat No.
16	FRIENDS - SERIES 4 - EPISODES 5-8	Warner Home Video	510132
17	HOME ALONE 3	Fox Video	2785
18	BEAN - THE ULTIMATE DISASTER MOVIE	Polygram Home Video	649121
19	STAR TREK VOYAGER - VOLUME 11	CD Video	V10623
20	FRIENDS - SERIES 4 - EPISODES 9-12	Warner Home Video	510133
21	FAIRY TALE - A TRUE STORY	Warner Home Video	510579
22	FRIENDS - SERIES 3 - EPISODES 1-4	Warner Home Video	510572
23	FRIENDS - SERIES 3 - EPISODES 5-8	Warner Home Video	510573
24	FRIENDS - SERIES 1 - EPISODES 1-4	Warner Home Video	510575
25	STAR TREK DEEP SPACE NINE - 4.11	CD Video	V10623
26	FRIENDS - SERIES 3 - EPISODES 13-16	Warner Home Video	510576
27	FRIENDS - SERIES 3 - EPISODES 17-20	Warner Home Video	510577
28	FRIENDS - SERIES 3 - EPISODES 21-24	Warner Home Video	510578
29	FRIENDS - SERIES 1 - EPISODES 5-8	Warner Home Video	510574
30	FRIENDS - SERIES 1 - EPISODES 9-12	Warner Home Video	510575
31	FRIENDS - SERIES 3 - EPISODES 9-12	Warner Home Video	510576
32	FRIENDS - SERIES 3 - EPISODES 13-16	Warner Home Video	510577
33	FRIENDS - SERIES 3 - EPISODES 17-20	Warner Home Video	510578

MERCURY MAKES PRICE COUNT

The success of Del Amitri's low-price B-sides collection has opened other labels' eyes to the advantages of building campaigns upon strategic price reductions. Colin Irwin reports

Any lingering doubts among major record labels that the low-price sector has little business of generating hits were effectively scorched in September. A bold initiative by Mercury resulted in Del Amitri's *The B-Sides - Lousy With Love* topping the budget chart with 7,500 sales in its first week. Had it not fallen four of chart regulations concerning pricing, it would have made the *CIN Top 30* albums chart.

Lousy With Love has subsequently sold more than 50,000 copies and will end 1998 as one of the most successful budget releases. Initially it was the band who insisted that the album only be available at budget. But its subsequent popularity also represents a triumph for Mercury's marketing department, whose groundbreaking campaign cross-marketed the product with the TV-advertised full-price *The Best Of Del Amitri - Hatful Of Rain* release.

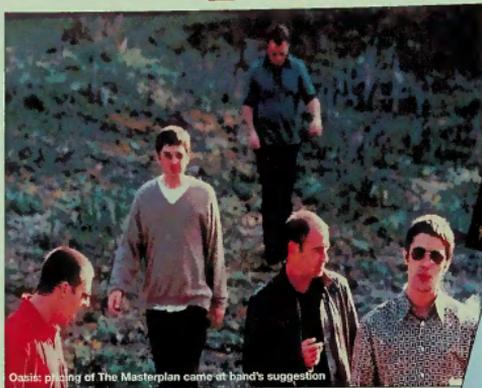
As a result, other record labels — and artists — are now looking at reduced pricing as a means of maximising interest in specific releases which might otherwise be automatically been made available only at the standard price point. Creation, for example, responded to a suggestion from the Gallagher brothers and shipped Oasis's *B-Sides* compilation, *The Masterplan*, with a dealer price of £6.95. Mercury is understandably buoyed up by the success of *Lousy With Love*, since it played a part in one of its first key campaigns for artists inherited from the now-defunct A&M. The original plan was to issue the B-sides in tandem with the *Best Of* as a limited edition double album, but this did not comply with *CIN* regulations on what constitutes a chart-eligible release.

To solve the problem and maximise chart position of the full-price *Best Of*, Mercury decided to sell the B-sides album separately on budget, and co-promote it in the press and TV campaign. But the albums have been effectively packaged, marketed and promoted as a joint release, complete with slip case for combined storage, leaving the market in no doubt that the two products go hand in hand.

"It was deliberately done to create the impression that the two albums were intended to go together," says Mercury marketing manager Matt Thomas. "It was an advertising marketing tool which worked well at retail and there's evidence that they helped one another sell. We'll certainly be looking to do something like it again in the future."

Island is believed to have considered a similar approach for its *U2 Best Of 1980-1990*, selling it in tandem with a low-price B-sides collection, before it opted for two separate formats. The double package was released on November 2 at an £11.35 dealer price and the *Standalone Best Of* issued a week later at a dealer price of £9.12.

Meanwhile BMG is also keeping tabs on the Del Amitri release, according to the company's head of mid-price, Charlie Stanford. "You need the right artist for it and Del Amitri are ideal because of the strength of their B-sides," says Stanford. "We're



Oasis playing *The Masterplan* came at band's suggestion

certainly looking at opportunities." BMG is currently using a mid-price catalogue campaign to help promote its full-price *M People Best Of* package, released last week. "It's got to be the way forward," says Stanford. "You've got to make catalogue work alongside front-line product."

EMI is also looking at opportunities for cross-marketing existing catalogue with fresh collections, says Paul Holland, managing director of EMI Gold. "We've always thought of catalogue in a proactive way," he says. "If you get the right artist and the right product, you can make them work together." While acknowledging the wisdom of not confusing the market with reissues while a new studio release is being promoted, Sony also recognises the potential of co-promoting catalogue alongside suitable new product. Thus it has enhanced and repackaged its existing mid-price Wham! albums in clear trays for reissue on the same day the George Michael Ladies And Gentlemen... package hits the stores.

Martin Craig, general manager of Warner's, admits he bought both Del Amitri albums because he wanted the complete set, but claims not to have played the B-sides collection yet. "It is a clever marketing angle and if it can help you sell 50,000 copies of a B-sides collection, then you have to take note," he says. "But I'm not sure we'd do it, especially with a front-line artist. We are very sensitive about the value of music."

At the other end of the market, Telstar has also found a new way of exploiting mid-price via TV marketing, joining forces with its video wing to co-promote a new Irish compilation, *Emonn's Ireland*, on its Temple imprint.

The collaboration emerged from discussions about a video of Irish songs fronted by GIMTV presenter Eamon Holmes,

Del Amitri: low-price collection proved a winner



with a soundtrack including Daniel O'Donnell, Foster & Allen, Charlie Landsborough, The Fureys, Mary O'Hara, The Dubliners, Josef Locke and Gloria Hunniford.

"It was such a strong selection we explored the possibility of doing an audio version of the video," says Telstar general manager Gill Massey. "We immediately had a great response. We have 10,000 pre-sales and, while we wouldn't normally TV-advertise mid- or low-price product, it makes sense to do it by linking with the Telstar video. We are basically aiming at the same market."

The collaboration has met with an enthusiastic response from retail, with WH Smiths racking the video and CD together for maximum impact. Massey is anticipating a big Christmas sales accelerator by the high profile of Eamon Holmes, who wrote the sleeve notes and personally selected the tracks. "Often with this type of compilation you start off with an A list but have to settle for the B list, but in this case we got all the tracks we wanted. It helped that we own several of them anyway and the rest were mainly licensed from Ritz," he says.

The Eamon Holmes album follows a similar co-production earlier this year between Telstar Video and the company's Ronno budget range, resulting in a two-week TV campaign and 300,000 unit sales of Foster & Allen Sing Country. Telstar anticipates Eamon's Ireland will do even better, providing an early boost for its planned New Year relaunch of its mid- and low-price ranges. "The best-selling compilation of the next few weeks is likely to be *Oasis* — a collection of B-sides. *The Masterplan*, which is being promoted to the public at a "special low price". Admittedly, *Masterplan*'s dealer price of £6.95 exceeds the *CIN* ceiling of £5.99 for CDs and is, thus, not technically a mid-price release.



"It's a new album with new artwork and new sleeve notes," says Creation general manager Emma Greengrass. "We are offering it at a lower price simply to be fair to the fanbase, because the material has been out already. That's all that there is to it." That may be so, but with *The Masterplan* vying for a number one chart debut yesterday (Sunday), more labels may well succumb to the temptation of adding strategic price reductions to their existing range of marketing tools.

MID- & LOW-PRICE

THE COST OF A LABEL

As veteran pop acts undergo a renaissance, low-price labels are finding their catalogue is no longer easy – nor cheap – to license. By Colin Irvine

While low-price labels seek to steal a march on their competitors in the battle to exploit the ever-changing tastes of music buyers, so major label archive and licensing departments are feeling the pressure, too. 1996 has already witnessed a deluge of demand from specialist budget companies for classic catalogue items to satisfy a range of topical themes such as Seventies soul, James Bond, World Cup music and numerous Titanic-related collections. And this means making tough marketing decisions.

Now, as reformed New Romantic hit makers such as Culture Club, Human League and ABC are back in the charts and on the road, Sony is reactivating Wham!'s catalogue at mid-price on the back of the George Michael best of album, and Duran Duran are poised to make a high-profile return with their Greatest Hits collection. It would seem that the Eighties are back in a big way.

The downside for low-price labels anxious to license original tracks from this era is that the return to fashion of its top artists is inevitably accompanied by a corresponding rise in the value of their stock. As a result, the most desirable tracks are suddenly at a premium.

EMI's commercial marketing director Richard Grafton says demand for Duran Duran has always been huge because they are one of the defining artists of the Eighties era. "The fact that they're about to have such a high profile again will stimulate a great deal more interest, both in terms of opportunities to revisit catalogue and demand for licensing on compilations and ads," says Grafton. "Duran Duran material sells consistently well anyway, but this sort of thing focuses attention and gives the whole catalogue new impetus."

Those wishing to license product which has suddenly fallen back into favour face a further problem. Any schemes they may hatch will inevitably be limited by whatever plans the copyright holders (who are frequently major labels) may have in place to repackage or re-promote it themselves. BMG senior licensing manager Paul Robinson says the cost of licensing a track may not necessarily change according to an artist's fashion status, but its availability might.

The classic case was when the BBC used Perfect Day for their own TV commercial," he says. "Before that, it had just been an album track and nobody took any interest in it, but suddenly there was this huge demand for it. We had already included it on our own Lou Reed budget collection titled



Duran Duran: profile stimulates demand

Perfect Day, so we had to disappoint a lot of people. Obviously we must place tracks where they will prove the most commercially beneficial, such as TV compilations, and so budget companies can miss out."

To make matters worse, hopeful licensees may often find permission to use a track is suddenly withdrawn, should this clash with the way the major in question is planning to take advantage of any sudden return to popularity by previously moribund artists. Danny Keene, deputy managing director of MCI, recalls being with Pickwick in 1991 when Virgin demanded the suspension of the label's Old Gold reissue of a Madness single for fear it conflicted with its own TV-advertised Madness

compilation. "A situation like that can make the whole process of licensing tracks more complicated," says Keene.

On the other hand, major labels can find their chances of exploiting individual recordings frustrated by clauses in their artists' contracts. Thus WEA is unable to offer The Rembrandts' single 'I'll Be There For You' – the theme music for TV comedy Friends – for compilations

at any price. "Every time there's a new series or any flurry of activity with Friends, we get this huge demand for licensing from budget compilations to high-profile commercials, but the band just won't allow it," says Martin Craig, general manager of Warner's esp. "Even though we know they could be turning down the chance to generate substantial extra revenue, we must respect their wishes."

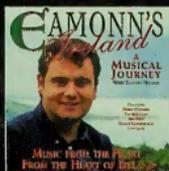
TV commercials might well remain the best way of stimulating an artist's catalogue. WEA has mounted several Atlantic catalogue compilations on the back of individual tracks featured in jeans commercials, and BMG recently issued a TV-advertised Elvis Presley love songs album, Always On My Mind, which went platinum, directly on the back of a massive BT promotional campaign.

The big licensing success story of recent times, however, has to be Hot Chocolate's Sexy Thing, which appeared on numerous compilations at various price points following its starring role in the Full Monty movie. Meanwhile, EMI's own Hot Chocolate 24 Greatest Hits compilation remains the best-selling budget album of the year. "It just went through the roof when the film came out – and our Hot Chocolate catalogue has done incredibly well as a result," says Richard Grafton. "Sadly that sort of thing doesn't happen very often."

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RETAIL FOCUS: TOWER

by Karen Faux

Tower Records' imaginative approach to in-store PAs is currently giving it an edge in the capital. Throughout this year, the US-owned chain has sought to cater for all tastes, with a diverse range of appearances spanning underground DJs, authors and actors to international rock and pop acts such as Mariah Carey.

Current marketing assistant and soon-to-be-appointed events and publicity coordinator Harry Cymbler says, "Timing is of the essence and we always aim for an appearance to take place the week, or just the day, of a product's release." This ensures exclusivity and significantly boosts sales.

Tower's flagship store in Piccadilly Circus has just hosted a one-off showcase by The King and a signing by Spike Milligan, while the jazz department has recently featured the cream of this year's artists from the Oris London Jazz Festival.

"Up-and-coming events at Piccadilly include signing sessions by Slayer (November 24) and Scorpions (November 26) and the much-anticipated launch of We Love You with artists



Tower: in-store PAs are timed to be as close to product release dates as possible to Gilbert and George on November 20," Cymbler reports. "We're expecting all of them to be extremely popular."

Exposure for PAs is carefully planned with co-op advertising, window displays, pre-awareness posters and full PR back-up. "Record companies love what we're doing and we work closely with them to make sure

the appropriate audience is effectively targeted," says Cymbler.

This week Tower is highlighting Air, Jewel, Nine Yards and Stereophonics as its singles of the week, while its windows feature unmissable displays for Eagle-Eye Cherry, Mariah Carey, Paul Weller, Culture Club and Billie. It is also currently running a buy-two-

TOWER'S PAS THIS YEAR

Dave Chambers; Tsuyoshi Suzuki; Cirque du Soleil; Peter Andre; Kylie Minogue; Tin Tin Out; Howard Marks; Vanessa Mae; Brad Mehldau; cast of the musical Rent; Fat Les; Ken Babbs/Ken Kesey; Andy Summers; Ute Lemper; Bez

and get-one-free campaign supported by special PAs, which will be followed by a two CDs-for-£22 promotion advertised in the national press and on cable TV.

Meanwhile, the store's Christmas campaign is about to kick off with the installation of festive POS and window displays featuring Madonna, Sheryl Crow, Lighthouse Family, Mariah Carey and Barry Manilow.

At the end of November it will be mailing out its guide to Christmas best-sellers, which customers can respond to by faxing in their orders. Tower will also be launching an advertising blitz that includes local and national press, television, radio, bus sides and flyposting.

IN-STORE THIS WEEK

Andys Records

In-store - Press ads - Saw Doctors, Morfy Pylton, Miles Davis, Grand Tour Of Britain, Afghan Whigs, Hard Floor, Dreamscape, Paul Tortorella, Carlos from Ampiefloor, South Park, Silence 2, John Lennon, Roberto Alagna, Vengaboys, Squeeze; **Press promotions** - Natalie Imbruglia; **Direct mail** - Julio Iglesias, Neil Diamond, Tony Bennett, Offspring, Slayer, Korn

Singles

- James, Karen Ramirez, Steps, Stereophonics, Strangefruit; **Albums** - Faith No More, Paul Weller, George Michael, U2, Culture Club

Boots

In-store - Three exclusive George Michael, M People, three Brits tribute CDs for the price of two, two classical CDs for £10, two videos for £10 across selected range

FARRINGDON'S

Windows - autumn sale, Verdi Experience, Angelic Voices, Martha Argerich, Ian Bostridge; **In-store** - sale, Musique D'Abord, Titanic

HMV

Single - Steps; **Windows** - October sale, three videos for £20, George Michael,

MENZIES

Album - George Michael; **Windows** - George Michael, Charlotte Church, All Time Rock

NETWORK

Selects listening posts - Sitar Funk, Selector, Shamen, Kushi, Gold Blade

Singles

- Sash, Steps, The Corrs, Shania Twain, Stereophonics, The Artist, Will Smith, Kele Le Roc, Céline Dion and R Kelly, Vonda Shepard; **Albums** - George Michael, U2, Paul Weller, Culture Club, Another Level, Duran Duran, TOTP 3, Woman, Perfect Love 2; **Videos** - Austin Powers, Tomorrow Never Dies, Spice Girls Live At Wembley

our price

Windows - Bee Gees, Paul Weller, George Michael, R Kelly, Culture Club; **In-store** - Another Level, Culture Club, Duran Duran, Fantastic 80s, Rock Anthems, Perfect Love 3; **Television ads**

- Des'ree, Beautiful South (satellite); **Radio ads** - Pete Rock, Kele Le Roc (Kiss FM); **Press ads** - All Time Rock, Perfect Love 3, Bruce Springsteen, Vanessa Mae, Aretha Franklin

TOWER

Annual IV, Spike Milligan

Singles - Bis, Tatyana Ali, Mercury Rev; **Windows** - Robbie Williams, Pras, Seal, Des'ree, Ash; **Ministry Of Sound The Album**; **Press ads** - Ash, Depeche Mode, Meat Loaf

MEGASTORES

Singles - Steps, Jimmy Nail, Tina Cousins, Stereophonics, Giamma Kid, Karen Ramirez, Daddy's Favourites, Air; **Albums** - Audionweb, Lynden David Hall, David Holmes, Portishead, Squeeze, Bruce Springsteen, Vanessa Mae; **In-store** - TATIANA, Bean The Movie, South Park, Hinda Hicks, The Full Monty

WHSMITH

Album - George Michael; **Windows** - Charlotte Church, George Michael, All Time Rock

WOOLWORTHS

Singles - Steps, Stereophonics; **Album** - Another Level; **In-store** - Paul Weller, George Michael, Alanis Morissette, gift CDs at £13.99 or two for £22, Christmas CDs at £5.99 or three for £15.



VIJAY MISTRY, owner, 2 Funky, Leicester

In the past eight months, we've moved away from carrying a wide range of stock and have established the store as a soul, hip hop, R&B and reggae specialist. A lot of people now travel from the Midlands to shop here and we're planning to build our profile nationally.

One way of reaching a wider catchment is through our website, which includes details of all the latest releases, including US imports. We've had a good response from regular advertisements in *Blues & Soul* magazine and we also advertise in local student magazines.

In addition to dealing with wholesalers on import stock, we also get records from a couple of people who travel regularly to New York to check out what's up and coming. Business is busy in all our departments. This week's biggest singles are from Faith Evans and Tatyana Ali, while on the albums front we're selling a lot of Kid Capri, Lauryn

BEHIND THE COUNTER

Hill, Kenny Lattimore, Pete Rock and Jay-Z. On import, there has been strong demand for Aaron Hall's *Inside Of You*, Bad Boy's *Greatest Hits* and Brian McKnight's *Bethlehem*.

We've just started selling posters, including artists such as R Kelly and Janet Jackson, and we've sold quite a few.

Our new video department is also beginning to pick up and we're expecting it to really take off as Christmas gets closer.

We stock a lot of secondhand and collectors' vinyl and we are still in the process of fitting this department up.

There is currently a lot of new reggae product coming through, and sometimes there are up to 50 titles available in a week. We're the only ones around here that sell reggae seven-inches. Releases such as Goog's *Too Bad Mind* and Red Rat's *Bruk Mi Ducks* are currently two of our hottest releases on the format."



PETER EDWARDS, Pinnacle Sales Force rep for the North West

When All Around The World's compilation, *Rock Around The Dancelfloor*, came out a couple of months ago, many dealers in the North West thought that Christmas had come early. Sales were so strong in the region that it accounted for 95% of the record's sales.

Now, with Christmas just around the corner, the mood is buoyant. Strong sellers currently include Steps' *Step One*, The Lovell's' *Best Of* and Jennifer Paige's debut.

The Steps single *One For Sorrel* and Jennifer Paige's *Crash* are still in demand off the car. Steps' forthcoming single, *Heartbeat*, is tagged with their version of *Tragedy* by the Bee Gees tribute album, and it's good to see a single harking back to the days of the double A-side.

With The Tamperer single selling bucketloads, Shamrock's *Tell Me Mo* on the rise and R Kelly's *Home Alone* ready to

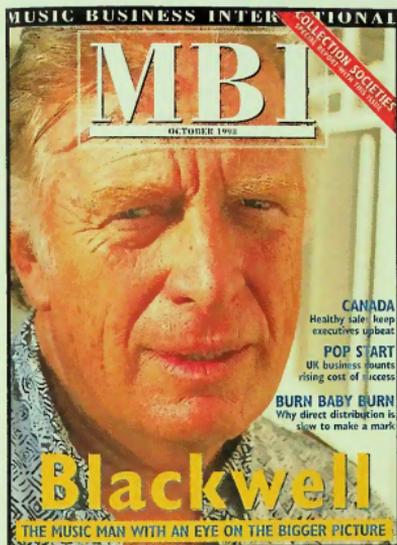
chart, the singles market reflects the current upbeat mood at Pinnacle.

It seems that Oasis's *The Masterplan* has taken some dealers by surprise and is selling well, while U2's *Rattle and Hum* is the fastest mover this week. R Kelly's album R, is out on November 9 and I really hope it does well. I doubt there will be another soul album to rival it this year.

Tina Cousins' recent collaboration with Sash has certainly boosted her profile and her new single, *Pray*, should do great business if pre-release enquiries are anything to go by. There has also been a lot of enquiries for 2Pac's greatest hits package, which is out on November 30.

While the heavyweight compilation reminds us that the festive season is imminent, Christmas wouldn't be Christmas without a new Black Lac album. What A Party is out on November 23 and no doubt it will strike a chord in the North West when it arrives."

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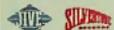
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Eighty of the industry's finest braved the elements to troop onto the (former) Royal yacht Britannia last Monday night for a dinner to celebrate HMV's EDINBURGH STORE opening the next day. Some came better prepared than others - pictured (top left to right) are: (1) HMV chief BRIAN McLAUGHLIN, (2) Polydor's LUCIAN GRAINGE, (3) Universal's JOHN PEARSON, (4) HMV Germany MD STEVE KNOTT and UK operations director WILF WALSH, (5) Musicnot.net's JIMMY DEVLIN and (6) PolyGram Classics' BILL HOLLAND. Best dressed of all were members of HMV's management team, who opted to test the waterproof qualities of traditional Highland gear (7). Pictured (l to r) are: divisional manager Ireland GARY WARREN, KNOTT, loss prevention manager ANDY MARTIN, finance director JOHN CLARK, product director DAVID ROCHE, divisional manager (North) GORDON DICK and (seated l to r) head of loss prevention COLIN CULLERTON and WALSH. The pouring rain meant that smokers got soaked every time they snaked out for a fag (the boat is a smoke-free zone), but no one seemed to mind. It was all smiles the next



day as key suppliers lined up with McLaughlin outside the largest music store in Scotland. Picture (l to r) are: PolyGram's JOHN KENNEDY, Sony's JOHN ASTON, McLAUGHLIN, Island's MARC MAROT and GRAINGE. On hand for the official proceedings were the unavoidable MEAT LOAF and the ever-determined NIPPER (9).

Remember where you heard it: Nick Phillips has finally emerged from deepest Sussex for a spot of lunch. The place? Soho's Circus restaurant. The lunching partner? None other than Sony's Gary Farrow. Is this a sign of things to come?...All the signs are that Roger Ames' boat is edging towards Warner...Talking of boats, a fine time

was had on the former Royal yacht Britannia to celebrate HMV's Edinburgh store opening. In one of the after-dinner speeches for which he is notorious, HMV chief Brian McLaughlin showed it isn't just the Queen who speaks Latin. Outlining the music industry's own Annus Horribilis, he proceeded to say some very complimentary things about

all his leading suppliers. Unfortunately most of the humour lay in the telling (which is another way of saying the best bits were unprintable in a family magazine)...Among those sitting on the top table was Jimmy Devlin, the former Polydor and Roadrunner exec who has recently joined the online world and will henceforth be known as

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"larrylaptop.com". Of course he insisted on mentioning the size of his search engine but was put in place by McLaughlin, who hoped he would generate more hits than he did at Polydor...Devlin, a local boy made good, then made his own speech, noting that "it has always been f***ing miserable up here", not least living by the docks with Uncle Lizzie the transvestite with a mattress strapped to his back. What could he have meant? He particularly raised a cheer with his reference to Bruce's, the long-gone Edinburgh indie retailer where John Preston among others cut their teeth...Paul Conroy, Virgin's very own Chelsea-supporting centre forward, could afford more than a wry smile



Pink Floyd may have been the first to appreciate the promotional opportunities of Battersea Power Station but everyone is getting in on the act this Christmas. Take MEAT LOAF, who brought in some starry-eyed bats to do the hanging around for him when VIRGIN pulled out all the stops to launch his latest

retrospective in suitably over-the-top fashion at the bungee jump site near Chelsea Bridge. Meanwhile, ISLAND used the listed building as one of the sites onto which to project another best of album, this time U2's.

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when he beat off two of his biggest rivals in *The Observer's* run-down of the UK's most powerful figures. He was in with a bullet at 220, a satisfying one place ahead of Man Utd's top dog Alex Ferguson and a chart-tastic 52 places ahead of Sony Music's Paul Burger...Has Rob Dickens lost his golden touch? The performance of Warner US priority Seal would suggest so...There was plenty of skirt at last Tuesday's glittering BMI bash at



London's Dorchester Hotel. Rather unfortunately, however, much of it was supplied by John Prescott's old sparring partner Danbert Nobacon (real name Nigel), who decided to get his gladrags out for the bash by turning up in a short, black mini dress. For once, the ice buckets remained full...The latest Christmas number one single contender is *Chocolate Salty*

Balls (P.S. I Love You) by Chef (aka Isaac Hayes) from Columbia's Chef Aid: The South Park Album. Released as a single the same week as the Spice Girls (December 14) it should give them something to chew over...Emma, that Lakeside perfume girl turned Burt Bacharach interpreter, really is getting into this rock 'n' roll lifestyle in a big way. There she was quietly celebrating her 25th birthday at London's licence-holding Sound Republic when EMI sprang a surprise party on her, inviting all her family and friends...Bob Geldof's Xfm show has not been without its critics, but one

When Zomba Music MD STEVEN HOWARD's family asked him to stay in touch while cycling in Kenya, it's doubtful they meant him to take a copy of *Music Week* with him. Pictured standing on the Equator (r-r) are Harris Trotter Accountants' RONNIE HARRIS, Eaton's Solicitors' DAVID GLICK and Howard, who cycled 450km over six days last month to raise money for the Hits Under The

Hammer charity on whose committee they sit. The three are also holding a photo of Richard Rosenberg, from Sedley Richard Laurence Vouters, who took part in a different cycle ride in Israel last week and is the fourth member of the committee. Together with other fund-raisers they raised a staggering £350,000 from the cycle ride across Kenya's Equator for the Norwood Ravenswood Charity which helps children and young adults with learning difficulties. Howard himself completed the trip on a tandem with a sufferer of Downs Syndrome.



thing's for sure: the scruffy one has instant access to the stars. Holding a Bono soundalike contest, Geldof decided to ring up the man himself live on air and then handed over the competition for him to judge...Laura Croker would like to thank the many friends and colleagues who attended or sent flowers and messages for the recent funeral of her husband, former Rocket Records managing director David. A collection raised £1,330 for the British Heart Foundation.....



The CMCS music industry FIVE-A-SIDE FOOTBALL LEAGUE celebrates its 10th anniversary this month so what better excuse to don a strip and get kicking pig skin around The Oval cricket ground. Cherry Red Records, Zomba and 1998 summer league winners China (pictured) are among those once again submitting teams to play. Places are filling up fast - divisions one and two are already complete - but there is still a chance to sign up for division three. Contact Mark Caswell on 0181-874 6715 immediately for further details.

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