



NEWS: As Korda Marshall sells his **INFECTIOUS** shares, Mushroom plans to move into new areas
Mushroom plans 5



ANALYSIS: Recent weeks have seen **COMPILATIONS** sales slump. Is this the start of a new trend?
Saturation point 6



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Talent 7

STUDIOS AND PRO-AUDIO STARTS P22

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MusicWeek

Phillips takes Warner crown

by Robert Ashten

Warner Music has ended weeks of speculation about the successor to Rob Dickins by confirming former Universal managing director Nick Phillips as chairman of its UK company.

Phillips, 37, who left Universal suddenly in October, will take up the post on January 1. His overriding task will be to put his own stamp on a company that has been run for 15 years by Dickins, the UK's longest-serving major chairman. He inherits a group that has enjoyed a remarkable hot streak for much of the year thanks to the likes of Cher, The Corrs and Catatonia.

Warner Music International

PHILLIPS: THE ROAD TO THE TOP

1979: joins ATV Music
1984: moves to EMI Music, rising to talent acquisition manager
1988: joins MCA Music Publishing as creative manager
1991: promoted to managing director and VP of MCA Music International. Works closely with creative director Paul Conroy on acts such as PM Dawn, Therapy?, 2 Unlimited and Smashing Pumpkins
1993: hired by Jorgen Larsen to run the MCA label. Restructured the record company into two divisions, chairman and ceo Ramon Lopez says Phillips' experience makes him a worthy successor to Dickins.



Phillips starts on January 1

MCA/Geffen and Universal/Interscope. Developed Ocean Colour Scene and broke Aqua in the UK.

"Phillips is at the forefront of a wave of talented young executives within the UK music industry," he

says. "He has already proved himself as a most capable managing director and is now ready to take on new responsibilities as chairman of one of WMI's most important affiliates. We must build on Rob's legacy."

One of Phillips' first priorities will be to install a new managing director at East West. Dickins has overseen the label since March when managing director Max Hole left to join Universal International.

Manfred Zunkeller, who as president of Warner Music Europe is Phillips' new boss, says identifying and appointing a new managing director at East West will be key. "We expect that to happen in the near future," he says.

There has been industry speculation about other senior changes within Warner's UK operation following the announcement of Dickins' successor but these are discounted by senior company sources.

Zunkeller says, "[Phillips] inherits a great WEA Records team led by Moira Bellas and will no doubt help to continue the major successes and solid achievements of that company."

Dickins says, "1998 has been the greatest year in our history. I wish Nick the very best of luck in taking the company to new heights."

Phillips was unavailable for comment.

Sales down, but still strong says BPI

Record-breaking sales by Elton John and Oasis a year ago distorted what was essentially a strong sales performance by the UK music industry in the third quarter of 1998.

The volume of singles shipped fell by 19% during the period compared with the same quarter in 1997, while albums volume dropped by 1% and the overall value of sales to retail was down by 7%.

However, the BPI, which compiled the figures, points to a series of extraordinary events

during 1997 to explain the quarter's falls.

Among them was Candle In The Wind 1997, the UK's biggest-selling single of all time, which added £14m to the value of third quarter shipments last year. When excluded from the figures, the overall fall in the value of sales was just 3%.

With the exception of last year, the period saw the highest volume of third quarter singles deliveries since 1979 with almost 200m units shipped.

● Full details next week

CDnow strikes deal with EMI for direct distribution

Leading US online music retailer CDnow has licensed repertoire from EMI as it takes the first step towards distributing music digitally via the internet.

The major has licensed around 30 tracks to CDnow, including Bing Crosby's version of Have Yourself A Merry Little Christmas and Merry Christmas Baby by The Beach Boys. They are among 300 festive-themed songs being offered as part of a new service available on CDnow's web site (www.cdnow.com).



Olm: first steps to the future

which allows customers to create their own custom CDs.

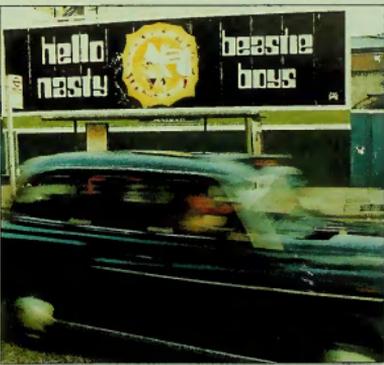
Until now the majors have been reluctant to license content for such services, prefer-

ring to retain control over all their copyrights.

For \$17.95 customers can select 12 tracks which CDnow will burn on a disc and deliver by post. Called Custom Shop, the service is currently restricted to the US but will be extended to the UK next year.

Jason Olm, the 28-year-old founder and president of CDnow, says the service is the company's first step towards digital distribution, a business it intends to make a priority next year.

Hello Nasty turned into a nasty gothic for Parlophone in the early hours of last Thursday when thieves stole a 10ft sardine tin which formed the centre of the 3D poster display advertising the Beastie Boys' latest album next to London's Waterloo station. The £20,000 tin, which contains life-sized replicas of the band and has been on display at other sites in the UK, had only been put up by poster contractors the day before. Terry Felgate, Parlophone's marketing director, believes the theft may have been a student prank, but now wants the tin returned as soon as possible. "The run-up to Christmas is obviously a really important sales period for us and the display was central to our Beastie Boys re-promotion campaign," he says. Parlophone is offering a reward for any information leading to the return of the tin and the three replicas.



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Capital takes to the road with summer party plans

by Tracey Snel
Capital Radio Group is to stage a series of Party In The Park concerts around the country next year in what it is claiming will be the biggest schedule of live summer music events in the UK.

Backed by a £2m investment, Capital is planning outdoor concerts in Birmingham, Southampton, Brighton, London and Cardiff – some of its key broadcasting regions – between May and August next year.

"This must be the biggest commitment to live events undertaken by any radio broadcaster in either the public service or commercial sectors yet seen in the UK," says Capital's group radio managing director Sally Oldham.

The move follows the success of

the Party In The Park event held for The Prince's Trust in Hyde Park in July, which attracted 100,000 people and featured acts including All Saints, Boyzone, Tom Jones and Natalie Imbruglia. It comes four months after BBC Radio announced a significant expansion of its live music activities next year, including Radios One, Two and Three broadcasting live from the week-long Music Live 1999 in Glasgow in May.

Capital is confidently predicting the Party In The Park events will attract a combined audience of more than 330,000.

"The time for putting on a block set of events like this is right because of the success of our previous shows," says group programme director Richard Park. "We have built up a lot of experience."



Party In The Park: huge success

In July this year Capital hosted a live event in Southampton which attracted a crowd of 75,000. The year before it put on a Party In The Park in London, featuring acts including All Saints to coincide with the G8 summit taking place in the city.

Park claims the primary reason for staging a summer of live events

is to "put something back into the community" rather than merely building the group's profile in its broadcasting regions. "We're giving people a great day out," he says.

There will be no admission charge for the four events taking place outside London. The ticket price of the London show, which again will be in aid of The Prince's Trust, is expected to be announced shortly.

The Party In The Park programme will kick off in Birmingham on June 5, followed by Southampton on June 13, Brighton on June 27, London in early July and Cardiff on August 7. The date of the London gig and details of all the venues are expected to be announced this week, with the artist line-ups to follow early next spring.

newsfile

DMG MAKES MERCURY RADIO BID
DMG Radio, a division of Daily Mail owner DMGT, has put in a £3.75m cash bid for Radio Mercury which controls Mercury FM and Fame 152.1 in Crawley and Reigate. The deal, which is subject to a Radio Authority public interest test, follows its purchase of KFM, which serves Tunbridge Wells and Sevenoaks.

BEATWAX RETURNS TO MANAGEMENT
PR and promotions agency Beatwax, which handles club and college promotions for acts including Blur, Radiohead and Space, is returning to artist management. Managing director Chris Ward says he is currently considering alternative and alternative dance acts.

EMI SHARES SOAR AFTER RUMOURS
EMI's share price closed 16% up at 405.25p on Friday on the back of a Los Angeles Times report that the music group is in discussions with News Corp. The story prompted the music company to issue a brief statement denying that any talks had taken place between any of its executives and those from Rupert Murdoch's News Corp.

APRS UNVEILS AWARD WINNERS
More than 200 people attended the second annual APRS awards dinner, which took place on November 12 at London's Cumberland Hotel. The winners included Ivor Draxler, who won the APRS Professional Recording Association and Studio Sound award for technical achievement.

ROUNDER RECORDS
As stated in the Pricing Survey in last week's issue, the prices quoted for independent Rounder Records were taken from its Brighton outlet. The Worthing store of the same name – which is operated separately – would like to point out that its prices in the same week were consistently lower than those of its Brighton namesake.

Charlotte Church looked on course yesterday (Sunday) to become the youngest female artist to score a Top 10 album in the UK since 10-year-old Lena Zavaroni reached number four in 1974 with Ma. The success of Sony Classical's Voice Of An Angel, which entered the chart at 24 a week ago, comes on the back of a number of high-profile TV appearances by the 12-year-old last week, including performances on Richard & Judy and GMTV. Chris Griffin, the album's producer, manager, and the album's promoter, pointed to Church's diversity to explain her success. "She's unique in the sense she's a pop star who happens to be singing classical tunes and the public have cottoned on to the fact she's a 12-year-old but sings like an adult," he says.



Friends pay tribute to PolyGram's O'Donnell

Frank O'Donnell, PolyGram UK's head of copyright, has died following a battle against cancer.

O'Donnell, 45, who was known to most of his friends and colleagues as FOD, joined the major in 1979, subsequently working his way up to become head of copyright. Among his responsibilities was giving court evidence in anti-piracy cases.

Warner Chappell royalty auditor Michael Wild, who worked under O'Donnell at PolyGram as a copy-right assistant, says, "Frank's knowledge of the music industry was phenomenal."

Derek Varnais, technical adviser at the BPI's anti-piracy unit, says, "Frank will be sorely missed. He gave wonderful input for evidence in court."

Tring takeover continues despite Gubbay pull-out

Troubled budget specialist Tring is claiming last week's decision by classical and opera promoter Raymond Gubbay to pull out of a planned reverse takeover will not hurt its plan to transform itself into a promotion powerhouse.

Tring, which in July announced an £8.3m reverse takeover of Harvey Goldsmith Entertainment, says the departure of Gubbay from the grouping will have no effect on its strategy to create a new company which will act as an umbrella for a range of concert promotion and concert management companies including HGE.

"We are clearly disappointed as taking on the Gubbay business was a natural extension [of the HGE deal] and in keeping with the overall strategy, but it doesn't change the viability of the original plan," says Tring finance director Steve Porter. "We are still very much progressing with the Harvey Goldsmith deal."

Gubbay had been expected to join the board of the new umbrella company after reversing into Tring



Goldsmith: continuing Tring deal
in a £9.25m deal. Reports suggest that Gubbay had become frustrated with the amount of time it was taking to complete the deal. Neither Tring nor Gubbay would expand on a statement which said the deal had been "mutually terminated" as "a number of key aspects of the transaction could not be agreed".

The new trading company will be set up once approval is received for the reverse takeover of HGE. A company prospectus, outlining the deal, is expected to go out to shareholders within the next few months.

Sonopress scores first with DVD-Audio plant

Sonopress is on course to become the first manufacturer in Europe to produce music titles on the new DVD-Audio format after reaching agreement with US software company Sonic Solutions.

The first DVD-Audio discs, which can store seven times as much information as standard CDs, should be launched in the second half of next year. Warner Music has already released test DVD-Audio titles from artists including Enya, and the other majors are expected to follow suit.

The format allows labels to include extra features including multichannel sound and higher resolution audio plus add-value content such as lyrics and interviews.

Sonopress has installed Sonic Solutions' DVD-Audio production tools at its plant in Germany and the manufacturer's site in the UK will begin replicating titles as soon as there is demand.

The final production specification for DVD-Audio is due to be agreed by the International DVD Forum, the standards-setting body, in December.

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RADIO: CONFLICTING INTERESTS

The Capital Radio Group and its group programme director Richard Park are fast emerging as one of the most powerful agents of change in the UK music industry. Not content with its involvement in spin-off activities including a record label and on-line music sales, Capital is now expanding this summer's spectacular Party in The Park concept into a touring regional roadshow. No wonder its rivals are envious.

Park is being a bit disingenuous when he insists the prime purpose is to serve the local communities in each of his station's catchment areas. The events will not only cement the loyalty of Capital listeners, they will also cover other spin-off benefits – not least extending even further Park's clout when it comes to obtaining exclusive access to artists and records.

And for the industry that has to be the most crucial issue. In the US it has become common for radio stations to demand that bands play free of charge at "weenie roasts" and the like – the unspoken threat being that if they don't, they won't get any airplay. This is in no way to suggest that this is Capital's game plan, but the suspicion will inevitably arise.

The problem with such live promotions is that they are not only potentially corrosive of the relationship between record companies and radio stations, but they also hit the live industry. As Harvey Goldsmith pointed out at this year's Music Radio conference, the rise of record company-subsidised promotions like Party in The Park effectively devalue the concert business. None of this is to somehow attempt to stand, Canute-like, in the way of progress. Change in the relationship between the various arms of the business is constant and inevitable.

But there will almost certainly come a point when the legitimate desire of broadcasters to grow their business will put them into direct conflict with the copyright owners on whom they depend to fill the space between the ads. And who will be the victor then?

Ajax Scott

WEBBO

TEEING UP FOR THE GOLF CLUB TEST

It was an interesting editorial last week from Ajax Scott about the death of albums by new acts who have had a couple of heavily-promoted hits. Some of the pop acts do sell albums, but there's a very good reason for that – cross-over.

Cross-over, that is, to that great market beyond the first 100,000 album sales that is populated by people who need a singalong single to get them by an album.

For example, it took Angels, the fourth single from Robbie Williams' debut album to move sales from 35,000 – which is where it sat before the release of Angels and after three, count 'em, Top 20 singles – to multi- platinum status.

That is where the Old Golf Club Test comes in. If my mum won't dance to it down the golf club on a Saturday night it will never crossover in a million years. And singles that only appeal to teenagers in their lyrical content and attitude will always fail the test and therefore not sell albums.

All the artists mentioned by Ajax passed the test and sold albums. Cleopatra and the many others have not.

The other hindrance to selling albums by debut and less-than-mega acts these days is the high prices demanded by retail for "marketing packages" to "support" album releases. I understand about buying shelf space, but feel the whole idea has gone too far.

Aren't retailers meant to sell things? Selling isn't just about taking an ad and more stock than you really want on sale-return.

One manager I know is seriously considering selling his album by mail order to his internet list on the basis the band would make far more selling 10,000 copies like that than 50,000 at retail by the time they'd paid for all the marketing support and then taken the returns back.

That to me seems crazy, but with retail as it is, who can blame them? The marketing-led chains may price themselves out of the market if they are not careful.

Jon Webster's column is a personal view

HMV eyes 200 mark for classical series

EMI and HMV are preparing to extend their budget HMV Classics range to 200 titles next year after capturing nearly 5% of the UK's classical market.

The series, which is only available in HMV stores, has sold around 350,000 units since its relaunch in July 1997, when an initial 50 titles retailing at £5.99 were released. The collection, which ran with different releases for three years in the early Nineties, is now up to 168 titles.

Tony Shaw, HMV's classical product controller, says another 10 titles are due for release at the end of March next year with a further 10 set to follow at the beginning of May. "We haven't decided how many we're going to release next year, but certainly the range will be up to 200 titles," he says.

Theo Lap, EMI Classics International VP of marketing, says the success of the collection demonstrates that the combination of an innovative approach and co-operation between label and retailer can still produce growth in the UK classical market.

Jacko bond could net \$100m

Michael Jackson could be \$100m richer if a bond issue brokered by Universal Credit Corporation, the investment company launched earlier this year by former EMI/Capitol CEO Charles Koppelman, goes through, writes Hamish Champ.

It is understood the bond, similar to the "Bowie Bonds" brokered by the Pullman Group last year which netted the artist around \$55m, involves Jackson signing away his rights to the future royalties on copyrights he owns in return for \$100m. At the end of the bond the copyrights involved would revert to Jackson. It is understood that the bond will be taken up by Prudential Securities, which also bought most of the Bowie Bonds.

Investors in Jackson's issue will effectively be lending the singer the sum and will receive interest payments and have their capital repaid at the end of the bond's life, which could be anywhere between 10 and 15 years.

Whether the interest would be guaranteed depends on the structure of the deal, analysts say. The advantage for Jackson is that the



Jackson: bond payday awaits

money is treated as a loan by tax authorities, which means it will be worth more to him as funds for future investments.

Jackson-owned copyrights offer considerable potential to investors who will be eyeing the Northern Songs portfolio – the 250 Beatles titles he co-owns with Sony/ATV Music Publishing – and Jackson's own impressive back catalogue. It is believed the deal will not involve newer Jackson material.

Koppelman declines to comment.

Live music prepares for the 'crunch' year

by Robert Ashton

The International Live Music Conference is warning that both it and the live music sector face a crunch year if they are to thrive in the next millennium.

The world's leading forum for the international concert industry is already dubbing its 11th conference, due to take place in London next March, The Eleventh Hour after another year of tough trading has squeezed the sector to breaking point.

ILMC founder and managing director of Primary Talent, Martin Hopewell, says following the theme of last year's event about an impending crisis, the convention now needs to address how the live industry can best prepare itself for the next decade.

"There has been a brain drain from rock'n'roll with many now making their living from ice spectacles or dance instead of music," he says. "We need to identify that fact



Hopewell: rock'n'roll brain drain

and start talking about it. Perhaps we can even borrow some ideas and reflect them back in to rock'n'roll."

The agenda of sessions and break-out meetings has still to take shape because it largely depends on suggestions from the expected 550 delegates, but Hopewell envisages a large part of the discussion will address the impact of festivals on live music. Other topics are like-

ly to include dance music, the youth market, the "corporatisation" of the live industry and the impact of new technology on ticket pricing and distribution.

Hopewell is also asking the live sector for more resources and support to ensure the ILMC's continued survival and to preserve its innovative feel.

"It's success has only highlighted the problems of providing the industry with the professional forum it deserves," he says. "The beginning of a new decade is felt to be the right time to develop and move forward while still maintaining the spirit."

"The bizarre fact is that although the ILMC is universally recognised as the number one live meeting place in the world, it is hanging by a thread," he adds.

For the first time the ILMC will run over three days instead of two, taking place from March 12-14 at London's Intercontinental Hotel.

Music titles perform well as Emap's profits rise

PUBLISHING ON THE UP

	Half Year	Half Year	%
	96/97	97/98	change
	£m	£m	
Sales	144.0	150.5	+7
Profit	28.3	33.9	+20

Figures for Emap consumer magazines
Source: Emap

of the entertainment titles, says the group has managed to grow despite depressed market conditions for magazines. "We've had significant profit growth because, although things have got tougher, we are in a good position with clear brands. We aim to be the market leaders in each niche," says Perkins, whose remit includes Mojo and Q, but not Smash Hits.

Last week it was reported that Emap will spend \$5m launching its new entertainment weekly title, codenamed Project J, which is due to be launched towards the end of this year.

Profits in Emap's radio division were also up from £11.1m last year to £13.0m with group chief executive Kevin Hand reporting that the acquisition of Melody FM and sale of Cardiff's Red Dragon has strengthened the group's portfolio.

The international/new media division, which includes The Box, reported a £1.0m loss in the period, blamed largely on the economic turmoil in the Far East and the temporary withdrawal of FHM's publishing licence in Singapore.

Jerry Perkins, publishing director

New system in trials for monitoring radio

US media research company Arbitron is looking to revolutionise the way radio and TV audience figures are researched in the UK with the launch of trials for a new metering system.

The company, which failed to win the contract awarded by Rajar earlier this year, is currently testing a pocket-sized meter in Manchester with four television and seven radio stations, including Classic FM and Atlantic 252. Fifty people in 23 households are taking part in the trials.

The system, which has been developed during the past six years, involves users carrying an audio-tracking device the size of a paper, which picks up an inaudible identity code from participating stations. At the end of each day, the meter is placed in a home-based docking unit for data to be sent via modem to a central processing facility.

Jay Guyther, Arbitron's international business development vice president, says his company chose the UK to test the technology because of the limited number of radio signals here. "The US has too many signals and it would have been more difficult to manage," says Guyther, who adds he is hopeful the system can be used by the time the Rajar contract next comes up for renewal in four years' time.

Arbitron's device is one of three systems currently being tested in Europe. Telecontrol in Switzerland and Carystat-Burke in Munich are carrying out their own trials.

Virgin Records has started to interview long-term unemployed youngsters after becoming the first record company to sign up to the New Deal launched by the Government earlier this year. The scheme, aimed at 18- to 24-year-olds, will give successful applicants the opportunity to work across a whole range of the company's departments, including A&R, press, promotions and legal affairs. Jill Berry, director of personnel and operations (pictured with Employment Secretary Andrew Smith) says Virgin initially plans to take on around five people and will assess their skills before placing them within the label. "They need to be interested in music or it will be a waste," she says. "We will equip them with a wide range of skills and they will be an extra pair of hands - we always need that." Virgin will receive a £750 training allowance from the government to spend on each New Deal applicant and a £60 weekly subsidy towards their wage.

Mushroom to expand after infectious deal

by Robert Ashton

The Mushroom Group plans to move in to new areas of music and increase the number of labels under its umbrella following parent company News Corp's acquisition of the remaining stake in Infectious.

Mushroom and Infectious boss Korda Marshall is selling his 45% shareholding in Infectious, the label he launched in May 1993, to the media giant for a seven-figure sum after negotiating the sale with James Murdoch, who heads the group's music division.

News Corp already held a half share in the company via the Australia-headquartered Mushroom group, which had helped bankroll Infectious and took a 50% stake. Chris Gilbert, who helped Marshall set up Infectious, is also selling his 5% stake.

Marshall says the sale will enable him to continue to find, develop and break new acts. "It's costly to break things in England and this deal will invest in the future and really help to develop the roster," he says.

He adds that the label, which roster includes Ash, Paradise Motel, Cable, Symposium and Moler, had grown too big for him to rely on his



Marshall: investment will help develop the group's range and roster

own resources to back it. The deal will also remove any perceived conflict of interest with Mushroom, which he also runs, because both labels will now be solely owned by News Corp.

"I've grown this in five years with £5,000 from a string hamper in the back garden to a £10m operation. This will take things to the next stage," he adds.

That next stage is expected to involve Marshall and his team adding new labels alongside its pop and indie imprints Mushroom and Infectious. One area already under

consideration is an R&B imprint.

Marshall says the Mushroom and Infectious management will remain unchanged. He will report directly to James Murdoch, who also brokered News Corp's buy-out in September of Michael Gudinski's stake in Mushroom and says this relationship offers huge potential for further integration within the group.

"We want cutting-edge labels and making good records will always come first, but we will also have the media opportunities available to us within News Corp," he says.

DeCon links with Arista in US push

DeConstruction has turned to Arista in a bid to break its acts across the Atlantic.

The UK label, a wholly-owned subsidiary of BMG, has agreed an arrangement to funnel all future US releases through Arista. Clive Davis's company claimed an unbeatable 13% share of the US singles market for its financial year up to June 30, 1998.

Previously DeConstruction has worked individual acts through different BMG companies in the US. RCA Records, for example, handled Republica who reached the Hot 100 in 1996 with Ready To Go prior to breaking through in the UK.

Arista will now handle DeConstruction acts including Beth Orton, Spiritualized and Deep Dish, though those with existing agreements will continue to be handled by their current label partners.

"This is a fantastic opportunity for us and our artists. It's very much a partnership," says DeConstruction joint managing director Keith Blackhurst.

NIGHTNURSE PLAN NEW MP3 SONG
Nightnurse, who earlier this month became the first UK act to release an MP3 single via the Internet, are planning to release another using the controversial technology after registering an initial 27,022 downloads for their debut, 'IDF/Big Sleep'. A remix of *Love Call London Home* will be available as a free download from December 1 and will also be available as a limited-edition 12-inch through S&W Music.

BORDERS REPORTS LOSS
US retail chain Borders has reported a third-quarter loss from operations of \$0.8m on a 17% increase in sales to \$558.3m, the first set of figures since opening its first UK music stores. The loss compares with net profit of \$0.4m last year and were in line with expectations. Borders chairman and CEO Roberto Di Romualdo says that having completed major initiatives in the quarter and with a strong new release schedule, the company expects a successful fourth quarter.

GBSC PANEL EXPANDES
Three more high-profile names have been added to the Great British Song Contest judges. Johnny Stanger, creative manager at hit & Run, Chrissie A&R executive Chris Briggs - who is Robbie Williams' A&R man - and RCA A&R consultant Simon Cowell will join the panel. The deadline for entries to NPA and Basca is December 4.

GONG FOR ROBBIE'S PAY-PER-VIEW
BSkyB's promo film for Robbie Williams' arena gig walked off with a prestigious prize at last weekend's Promax awards. The ground-breaking pay-per-view film, which was broadcast in June, was voted best on-air programme campaign, beating two terrestrial TV shows.

GARRET GOES SILVER
Lesley Garrett's latest album has turned silver less than three weeks after its release, making it BMG Conifer's fastest-selling album to date. The set itself release is also the first by the artist to enter the Top 40 and yesterday looked like further improving its chart position.

SMASH HITS/ROBBIE
During the first six months of the year *Smash Hits*' circulation was 383,191, equivalent to last year and not as stated last week. Antmusic, the *BeSide* to Robbie Williams' *No Regrets* (set for release on November 30) was recorded with his own band and not the Stereophonics as mentioned in *Music Week's* review last week. From today (Monday) the version can be heard on Williams' website at www.robbiewilliams.com.

DOUBLE PLATINUM FOR WILLIAMS
Robbie Williams' *I've Been Expecting You* claimed its second platinum disc last week, matching the award given to compilation *Best Christmas In The World...Ever!* *Platinum* discs also went to Will Smith's *Big Willie Style*, Steps' *Step One* and the compilation *Huge Hits 98*.

dotmusic
The online industry music site from Music Week. Updated Monday at 18.00 GMT.
<http://www.dotmusic.com>

BPi internet trawl discovers 100 bootleg sites

The BPi has discovered more than 100 bootleg sites on the internet as part of a monitoring exercise to assess the impact of the web on the UK music industry.

Using key words such as "bootleg", "trading" and "unofficial release", the study identified 104 bootleg sites from a total of 18,000 sites analysed. The majority were offering music by top league artists including The Beatles, Blur and U2. The BPi now plans to make test purchases from the bootleg sites and take action where appropriate.

The nine-week study, carried out by research firm Net Searches, also looked at sites using short audio clips on the web. Of the 85 sites identified that used clips of 30 seconds or less, 24 were record company sites, 15 were operated by radio or TV broadcasters, 14 by music fans and 10 by music retailers. Two non-music retailers were found using clips.

The study found that 63% of the clips were held on servers located in the UK, with 31% in the US and the remaining 6% elsewhere in the



Benn: encouraging licensing world. MW sister site detmusic was among four UK publications found offering clips.

Some sites - such as detmusic - have obtained licences to broadcast music, while others have not. However, Net Searches says the range of sites containing the clips indicates there is a widespread problem that it is legal to carry them regardless.

BPi operations executive Jolyon Benn says, "The main point of the exercise was to see what's out there - it wasn't a desire to stop people using music on the internet. But we would like to encourage people to get proper licences."



ONE TO WATCH

EVERLAST

Everlast is the new moneymaker for former House of Pain frontman Erik Schrody whose Whitley Ford Sings The Blues album marks a clear departure from his former guise.

Released on Tommy Boy around February/March, the record combines his hip hop roots with surprisingly tuneful alternative rock. Moreover, not only does he sing gritty lyrics over moody beats, but he also plays keyboards and electric, acoustic and bass guitars.

Recorded by 5050 — Dante Ross and John Gamble — during which Everlast was rushed to hospital for open-heart surgery — the first single, What It's Like, is due for release around the same time depending on Stateside success.



IN THE STUDIO WITH

The image of new British rock has taken a beating in 1998. But if there is one band whose enthusiasm alone could inject some new life into what is widely perceived to be a tired format, then it's London Records' charismatic four-piece Gay Dad.

Given the relative lack of young bands that have taken off this year, there is certainly a desire in many quarters for something to break through. Radio One, for example, has gladly setzod on tracks such as Stereophonics' The Bartender And The Thief to add diversity to its playlist, making it one of the first songs to benefit from the playlist revamp in early October (see MW, October 17, 1998) and taking some satisfaction when it entered the charts at number three.

"There was a need to look a bit harder for the next big thing in British guitar music," says Radio One head of music policy Jeff Smith. "We're looking at a lot of different bands from that area. Acts like Gay Dad and Idlewild are bands that we would certainly like to support in the New Year."

Gay Dad may not be the only industry tip for 1999, but such is the expectation brewing that Mark Lewis, the A&R director who signed them to London after being passed a demo by A&R manager Angus Blair, admits he is nervous. "I can't go an hour every day at the moment without someone mentioning Gay Dad to me.

"What makes them special is their combination as a unit. If they are not all firing it doesn't work, but together they're fantastic. They've managed to take all the great rock and roll bands and make something modern out of it."

While not strictly a guitar band, Gay Dad believe in the concept of the rock star and don't shy from admitting their ambitions to write great songs — publishers are currently lining up to secure their signatures — put on great shows and record "classic" albums.

In the middle of recording their debut album — which carries the working title *Leisurenoise* (due for release next March) — at The Dairy's studios in Brixton, frontman Cliff Jones is convinced of their worth in 1999. "There's going to be a free-for-all and it's going to be exciting," he says. "Gay Dad couldn't have existed up to now. There's this idea that rock is a tired old man limping out of his protracted existence, but it'll come around again and it'll involve us."

The band comprises former *Mojo*/*Face* feature writer Cliff Jones (27, vocals/guitar), former medical student Nigel Hoyle (25, bass/guitar), former Eastern European magazine publisher Nicholas 'Bar' Crowe (27, drummer/arrangements) and former architect James Riserbero (28, keyboards/guitar). Live they are joined by vocalist/guitarist Charley Stone.

The current band emerged about two years ago when the addition of Riserbero helped turn their psychedelic folk into

Gay Dad

something more special. They began with five hours free time at Razor Studios to record two tracks, *Desire* and *Oh Jim* — which became their demo tape — with Steve Masters. They then recorded *To Earth With Love* (the new version of which will be their first single, released on January 18) with newly-wired house engineer Mark Frith, who mixed the other demos and continues to work on the project at The Dairy.

They finally signed to London in September 1997 after an A&R chase involving 15 labels. This came just a few months after they had sent a demo to the Mean Fiddler Group in the hope of live dates. Within a week the A&R men to whom it had been passed were phoning Jones, who approached old University friend Nick Ember — who was until March this year director of business affairs at Universal Music International — to manage them.

Having never played live except under pseudonyms, their biggest problem then was overcoming rumours that they were in fact a spoof band trying to expose A&R tactics. "It was ridiculous," says Ember. "Certain A&R people were convinced they were being filmed by secret cameras for a documentary on how to wind up the record industry. Others were phoning up the studio checking if it was really them on the tapes."

Jones says they eventually signed to London because of Lewis — "he's calm and really understands the band and what we could be". Surprisingly, perhaps, London's limited success with guitar bands, was not a negative factor. "We chose them for just that reason. The fact that we'd be on a half pop/half serious label seemed so ludicrous it seemed great. We played for [chairman] Tracy Bennett and after one song he jumped up and said 'I've heard enough — play a cover!' We played *Try A Little Sunshine* by The Factory."

Since signing, the band's focus has been on recording the album. After a low-key tour supporting *Supersister* earlier this year, they spent two months in The Dairy, followed by 17 dates supporting Mansun, and then another month in the studio, regularly

working from 11am until midnight. Their full-on performances have led to a glam-tag which the band largely dismisses. Their songwriting betrays influences ranging from John Lennon and the Clash through to Kraftwerk, while their recorded work ranges from layered keyboard rhythms, loops and samples, to tracks stripped down to bass, guitar and drums. Each band member writes and adds their own input.

The recording team consists of producing and mixing engineer Gary Langan (the former Art Of Noise founder who has worked with the likes of Public Image Ltd, The Aload and Republica) and producer Chris Hughes (the ex-Adam And The Ants member and producer who has worked with the likes of Tears For Fears and The Cars). Lewis says Hughes is helping him focus the act on which tracks to concentrate on and

"What makes them special is their combination as a unit. If they're not all firing it doesn't work" Mark Lewis

organising the band's ideas. Hughes says, "The demos (recorded with Frith) were exceptional and it was the sheer quality of the songwriting that got me involved."

The team are compiling some 21 from 16 tracks for *Leisurenoise*. Singles have not yet been decided but *Jim* (complete with Euro-disco/Kraftwerk leanings) as the likely second single with *Oh Jim* to follow after the album. Throughout the process, the band are working closely with their labels.

"People are far too fearful of people whose job it is to advise you," says Jones. "But there's no interference. To be honest I expected more. All that people at London ask is why it's all going suspiciously well... and they are not the only ones. As the industry looks for bands to support in 1999, in Gay Dad they may just have something that justifies the hype. Stephen Jones

MUSIC WEEK PLAYLIST

Blonde — No Exit (Atlantic) Sounding very Blonde with styles ranging from ska to rap (album, February 15)

TQ — Westside (Epic/Clockwork) Although not an obvious hit, this R&B/rap track shows the man can sing (single, January 4)

Kula Shaker — album promo (Columbia) Just how retro can they go? (promo, tbc)

Death — album sampler (London) Her surprise Relax hit looks set to be followed by some class pop tunes (ampler, tbc)

Fat Lip — The Sound Of Lovers (U-Rban) In The City 1997 runners-up return with a dizzy four-track CD (promo, tbc)

Three Colours Red — Beautiful Day (Creation) Deliciously causal, unusually radio friendly track (single, January 11)

The Lance Gambit Trio — Cocktail 2000 (Music For Leisure) Fun, relaxed, piano-led covers of artists including the Verve, Oasis, Aqua and BTG (album December 7)

Witness — Quarantine (Valiant) Engaging songwriting prevails on this limited edition seventh inch (single, November 23)

Spleen Girls — Goodbye (Virgin) The jury is still out on whether this deserves a Christmas number one slot (single, December 14)

D'Angelo — Devil's Pie (Virgin) This collaboration with Gang Starr's DJ Premier goes deep underground. (US promo, tbc)

Kore — OC Consciousness (Lotus) Limited edition groovy release returns to the stereo (single, November 23)

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SINGLE
of the week

BILLIE: She Wants You (Innocent SINCD6). Teen sensation Billie's Christmas single may not be a ballad, but She Wants You shows an emotional range to her voice that belies her age. The uptempo disco tune retains the pop appeal of her



previous smash, Because We Want To, but the R&B flavour of much of her vocal work on her album, Honey To The B, is also on display. Mixes from US house DJs Erick Morillo and Cevin Fisher, as well as the UK's Sharp, add dancefloor credibility: it has been a club chart number one in *MixMag Update*, *Rinô's Pop Tip* chart and *DJ magazine's* chart. Sales of her album are surprising cynics by remaining steady. **33+**

the trio's vocal harmonies, and should make a strong chart impact. It is already *Baisted* at both Radio One and Radio Two.
MARIAH CAREY & WHITNEY HOUSTON: When You Believe (Columbia 6667522). This Prince Of Egypt theme promises much, but not even the unique prospect of hearing Whitney and Mariah's voices trading off one another can hide what is a fairly unremarkable song. However, the pair's profile should ensure they should have little trouble attracting sales. **25+**



B-WITCHED: To You I Belong (Glow Worm/Epic 668712). After delivering two of the most energetic pop hits of the year, the quartet catch their breath with this

ballad. With more than a hint of the girls' Irish roots, it stands every chance of landing them a third number one. **12+**
MC LYTE FEAT. GINA THOMPSON: It's All Yours (EastWest E38792CD). The laidback acoustic guitar-driven groove on this hip hop track works well, while Gina Thompson's vocals give it a commercial hook. An bonus track, Propa, features Bennie Ma.

BELLE & SEBASTIAN: This Is Just A Modern Rock Song (Jepster JPRCD009). This four-track EP may be ineligible for the chart, but it's still ample evidence that Belle & Sebastian are one of the most underrated songwriting teams of the moment. With critical support, it should win many fans.

ALDA: Girls Night Out (Wildstar WLBD10). Having entered the charts at number seven with Real Good Time, Wildstar is hanging a lot of hopes on this follow-up. However, it's doubtful that the public will be taken in by this clone of her first hit. The track has managed to secure an A-listing on Capital.

but support elsewhere will be lacking.
JODE FEAT. YO-HANS: Walk... (The Dog Like An Egyptian (Logic 74321641052). The presence of World Pro-Yo Master Yo-Hans (along with ex-Wildflowers vocalist Jode and producer Ben 'Jammin' Robbins) on this track may ensure a high profile — but it is unlikely the yo-yo-inspired song will translate to radio. **66+**

ALBUM reviews

MASSIVE ATTACK: Singles Collection Box Set (Virgin MBOX31). This travel through Massive Attack's 11 single remakes contains 63 tracks. With special packaging and limited to 5,000 copies on both vinyl and CD, it is a highly collectable document of one of the bands of the decade.

ARETHA FRANKLIN: Greatest Hits (Global RADD110). This double CD includes all of Franklin's hits over the past 31 years, from her heyday in the Sixties through a selection of more recent duets. The 41 songs explain her enduring popularity, and the heavy advertising campaign will help earn a chart placing.

Christmas number one
Releases marked **o** show the odds for the Christmas number one spot quoted by William Hill at the time of going to press on November 20.

Hear new releases
Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

SINGLE reviews



THE BEAUTIFUL SOUTH: Dumb (Go! Discs/Mercury 566 753-2). Paul Heaton & Co come up with yet another lush, post-modern love song. With its flavours of Brits

love songs and warm harmonies, it's a dead cert for airplay success. **66+**

BECK: Tropicália (Geffen GF5TD2365). This first single to be taken from Beck's album brilliant low-key album Mutations is a litting Brazilian-flavoured song that showcases all his strengths — his experimentalism, his instrumental versatility, and of course, the fact that he can write a cracking tune. Already on Radio One's As Featured list, it should rise above its peers.
MORO ALLSTARS: Ain't No Stoppin' Us Now (PolyGram TV 5632302). Produced by D-Influence, this credible charity cover of the Seventies disco classic features the cream of UK R&B talent. Over 35 acts add their vocals to the track, including Cleopatra, E27, Honey, Another Level,

Shola Ama, Des'ree and Giamma Kid. Profits will help support sickle cell anaemia and leukemia research. **50+**

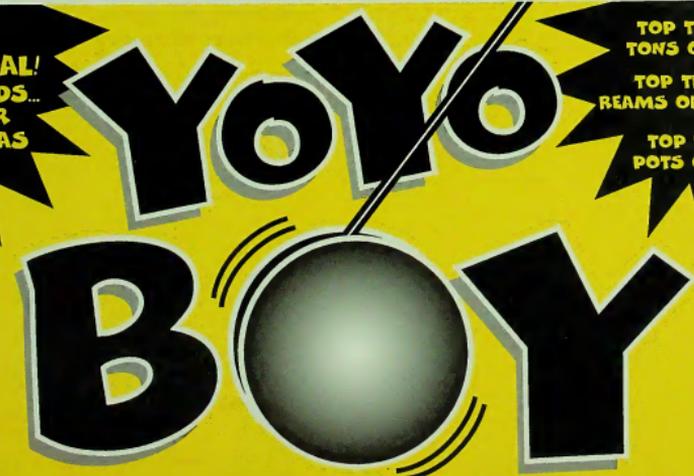
SAVAGE GARDEN: I Want You '98 (Columbia 6667332). Since the original release of this single last June, the Aussie duo have achieved two top five hits in the UK. The track, which originally peaked at 11, has been reworked for radio by David Bascombe, who retains its ultra-catchy pop credentials. A third consecutive Top 10 hit seems almost guaranteed. **100+**



REM: Lotus (Warner Bros W466CD). More upbeat than Daysleeper, Lotus is more akin to Monstera REM, with its Hammond-soaked melodies and Michael Stipe's rasping chorus. It should do well at radio, and an appearance on Channel 4's *TV Friday* will help sales. **66+**

HONEYZ: End Of The Line (Mercury HNZCD2). After the number five success of Finally Found, this smooth, radio-friendly ballad should be anything but the end of the line for the Honeyz. Less R&B-flavoured than its predecessor, it nevertheless showcases

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RETAIL FOCUS: SPINADISC

by Karen Faux

Although Spinadisc owner Dick Raybould knew that EMI was intending to mark the 25th anniversary of his indie chain, he was pleasantly surprised by how much thought the company put in to it.

The EMI sales team turned up in force for the launch of Spinadisc's new Rugby store on November 9, which also commemorated the opening of its very first store in Northampton back in 1973. "The presentation included a cake and a plaque which highlighted all of EMI's major product in that year," says Raybould. "We are currently planning a special display to go in each of the stores to mark the anniversary."

In the hazardous business of indie retailing, Spinadisc stands as a shining example. From its humble beginnings, the chain has expanded to employ 25 full-time staff and 15 part-timers across three shops, and is now determined to exploit fully the market gap for music in Rugby. "We decided on the location in February of this year, but it took many months to find suitable premises," says Raybould. "We finally



Spinadisc: EMI's sales team helped the chain celebrate its 25th anniversary

secured the lease to a former Iceland store which is fairly spacious and is located in the town centre. So far, sales have been extremely robust and we're anticipating a very good Christmas."

The new shop provides 534 sq m of space with a generous amount of storage room upstairs. Its main focus is on pop, rock and dance, although it also has strong departments for classical, jazz, country and

other specialist genres. "We aim to offer the widest range and have built around our proven best-selling stock. So far, there has been a very good reception for vinyl, and cassettes are selling much better than we had anticipated," Raybould reports.

According to Alan Roberts, the Rugby store's manager, this week's best-selling albums have been by Paul Weller and U2, while singles business has been brisk on the

SPINADISC'S NEW LOOK

The decision to opt for International Display's shop fittings has given Spinadisc in Rugby a look that is completely different from its sister stores. "In the past, we have used LRT CD racking but these can now look a bit dated," says Dick Raybould.

The new look that Raybould describes as modern but not high tech is showing the shop's product off to its best advantage.

"We were very pleased by the help that International Display gave us. They came up with a very good initial layout proposal and we progressed it from there. We've gone for ease of access and consumer friendliness," he says.

back of Cher and Vengaboys. "Back catalogue is also doing well," he says. "The only competition here is Our Price and they tend not to concentrate on back catalogue areas such as blues and soul."

Raybould believes that the strength of product released for Christmas will get the new store off to a flying start. "We are fortunate that there is a particularly good selection of releases this year," he says.

IN-STORE THIS WEEK

Andys Records

Windows - Sony Nice Price campaign with three CDs for £22. Another Live:

In-store and press ads - Monty Python, Mies Allen, Grand Tour Of Britain, Afghan Whigs, Dramascape, Roberto Alagna and Angela Georgiua, Vengaboys, Carnival Of The Animals, XTC, Nine Below Zero, catalogue mail-out: Radio ads - Will Smith (Vibe FM, Galaxy, 105, Metro, Signal One, Essex FM)

ASDA

Singles - Vonda Shepard, Will Smith, Lovestation, Madonna, Faithless, Sheryl Crow, Boyzone, All Saints: Albums - Now! 41, Pete Tong's Essential Selection '98, Honeyz, Best Party Mega Mix In The World...Ever, South Park, Funky Dvs 2, Best 70s Album In The World...Ever, Foster & Allen, Girls Night Out: Video - Little Mermaid

Boots

In-store - Titanic, George Michael, M People, Boice: exclusive CDs at three for the price of two, two classical CDs for £10, two videos for £10 across selected range

FARRINGTONS

Windows - Evelyn Glennie, Roberta Alagna and Angela Georgiua, Andreas Scoll: In-store - Vanessa Mae, Charlotte Church

HMV

Singles - Faithless, Sheryl Crow, Dope Smugglaz, Lovestation, Kavana, Presence, NRG, Janet Jackson, Lucinda McNeal: Windows and in-store - Christmas campaign: Press ads - Shania Twain, Carl Cox, Mercury Rev, Ice Cubes, The Beatles, Pete Tong's Essential Selection '98

MENZIES

Single - All Saints: Album - Honeyz: Windows - South Park

NETWORK

Selecta listing posts - Entombed, Skinny Puppy, Thea Gilmore, Deep Thoughts, Kushti

NOW

Singles - Monica, Sheryl Crow, Lucinda McNeal, Vanessa, Boyzone, Vonda Shepard, All Saints, Five, Albums - Honeyz, Pete Tong's Essential Selection '98, Del Amitri, Now! 41, Dinner Jazz, Funky Dvs 2: Video - Starship Troopers, Little Mermaid, Devil's Advocate boxed set

our price

Singles: Boyzone, Madonna, All Saints, Windows: Will Smith, Vonda Shepard, Space: Albums - Sheryl Crow, Beautiful South, Dina Straits, Shania Twain, In-store - Boyzone, Spice Girls, Sheryl

Crow, Honeyz: Press ads - Super Furry Animals, Best Of Blaxploitation, Pearl Jam, Savage Garden, Lucinda McNeal

TOWER

Singles - Vanessa Mae, Space, Will Smith, Vonda Shepard: Windows - Honeyz, Whitney Houston: In-store - Slayer and Sepultura PAs, two CDs for £22: Press ads - Mariah Carey, Ker Mo, Jewel, Whitney Houston: Posters - Robbie Williams

MEGASTORES

Singles - All Saints, Ash, Boyzone, Brandy, Faithless, Keith Murray, Sheryl Crow, Sonique, Space: Albums - Ben Folds Five, One World, XTC, Super Furry Animals, Pearl Jam, Daniel O'Donnell: Windows - Honeyz, South Park, Pearl Jam, In-store - Metallica, Now! 41, Will Smith, Mariah Carey

WH SMITH Single - All Saints: Album - Honeyz: Windows - South Park: Listing posts - Vanessa Mae, The Only Christmas Album You'll Ever Need

WOOLWORTHS

Singles - Cloak, Slash, Album - E17: In-store - Mariah Carey, Kiss Anthems '98, George Michael: TV ads - George Michael, Steps, Culture Club: Press ads - South Park, Mariah Carey, Celine Dion & R Kelly, The Corrs



STEVE BREWER, owner, Round Sounds, Burgess Hill, West Sussex

"As far as we are concerned, Christmas has already started in with vengeance. All the big artist albums are out and so, far, their sales are up to scratch. George Michael continues to be our biggest seller, with his album heavily displayed in our windows and in-store. Sony have supplied a good range of PGs so we have recently been able to go to town. It looks set to be our Christmas number one.

The Eighties revival is going strong here. The hits collections of Culture Club and Duran Duran have been well received and the Biggest 80s Album In The World...Ever is steaming out. There should also be plenty of CD for Fantastic 80s 3. On the pre-release front, we have had a raft of enquiries for Now! 41, which should once again prove a strong festive performer.

The Corrs' new single So Young is set for a Top 10 entry next week, closely followed by Shania Twain and Vengaboys. Cher's Believe

BEHIND THE COUNTER

is still selling by the bucketload after catching everyone by surprise. It could end up being our best-selling single of the year, and whether Boyzone will knock it from the top spot this week remains to be seen.

Back catalogue campaigns for Christmas are also shaping up nicely. PolyGram's has been particularly popular so far and, with its generous dealer discount, it offers a very good proposition for us. Unfortunately no new product, some of the majors' dealer prices are too high to compete with parallel imports. Currently, EMI and BMG are pricing realistically to encourage retailers opting for imports. Our budget campaign, offering two CDs for £10 is also going strong and features EMI and BMG product.

The staff here will soon be sporting shirts and sweaters emblazoned with the Round Sounds logo. With so many people visiting over the coming weeks, it's the ideal opportunity to underline our corporate branding."

ON THE ROAD

MICHELLE MANGAN, SRD rep for Scotland and the North East

"When I joined SRD two years ago, I was the first rep to cover Scotland and I've recently added Newcastle to my area. Like all the other SRD reps, I drive a van and always have at least six weeks' worth of new releases on board, along with essential back catalogue items.

My biggest cities are Edinburgh and Glasgow, although Newcastle is becoming increasingly busy. This week I've been shifting loads of Sasha's Global Underground album, and all of the nine mix albums in the series are currently selling well through both indie and multiples.

Platipus is a big label for me and single pre-sales are going well for Humate's 3.1 and SOL's Pollenflug. New band Witness, who have a forthcoming single entitled Quarantine, are tipped to be big next year.

Techno albums continue to represent big business with a lot of my indie accounts. Christian Vogel's Body Mapping and Absolute

Time are two releases on the Tresor label that are currently going well. DJ Hell's album Munich Machine, on Disco B, is also selling well through the dance stores. Tolex - the Belgian counterpart to Kraftwerk - have an original album and a remix album out this week on S&R. Both releases have had quite a lot of coverage in the music press and are selling well so far. Klute's drum & bass album Casual Bodies, on Certificate 18, has also got off to a flying start, with the help of some excellent press reviews.

All in all, it's an exciting time and I'm succeeding in getting more product into more chains. Being in a position to break bands and labels is what makes the job rewarding.

While a lot of companies let their big albums carry through in December, we'll be busy with new single releases right up until Christmas. These usually do well, as kids who have been given money can't wait to get into their local record shop and spend it."



I'm in my car and listening to the first single from our new signing in glorious DVD quality audio. The guitarist is playing it to me live over the Internet. He's in the Sunset Marquis in LA - I'm on the M25 (some things don't change). This is the final edit, due for release tonight. The office is empty - everyone's at work. The server tracks another log-in. It's the graphics guys sending in final visuals. Media have been downloading EPKs from our extranet at terabytes per second all week long. Worldwide release is 8pm. By 8.15pm the fans will be playing the single, they'll have the screen saver in their home theatres and their laser printers will be printing out the signed holographic photographs - standard parts for a downloadable single. Two thousand fans show up at Tower Records on Sunset in LA to see the band do a PA. Another 200,000 fans watch the full-screen, fully interactive webcast. The band insist on only taking requests live from the web. The fans go wild. The year is 2008. **J**

Jeremy Silver, vice president broadcast and new media, EMI International

Jeremy Silver's vision of the future edged closer to reality in late August when former Pixies front man Frank Black launched his latest solo album, *Frank Black And The Catholics*, through GoodNoise (www.goodnoise.com) on the Internet.

The Palo Alto, California-based Internet label GoodNoise is offering Black's album either by the track at 99 cents, or as a whole album for \$8.99, the process made possible via compression software MP3, the controversial new digital format which allows music files to be downloaded to a hard drive in minutes.

"This heralds a new era in music delivery," says GoodNoise president and chief executive officer Gene Hoffman.

His words may well strike fear into the hearts of executives at more orthodox record labels, for whom the advent of MP3 represents a nightmare scenario. But it is one which they know they must adjust to as surely as they must learn the meanings of phrases such as 'digital watermarking' and 'streaming audio' and the correct use of terms such as 'intranets', 'extranets', 'firewalls' and 'code centres'.

Although record labels on both sides of the Atlantic were among the first to recognise the PR potential of the worldwide web, it was the retail sector that made the first moves to integrate the net into traditional trading practices. When US-based e-commerce sites CDNow and Music Boulevard were launched, they were greeted with some scepticism by conventional stores. Two years later CDNow claims a third-quarter 1998 turnover of \$24m, which suggests that internet selling is here to stay. Meanwhile, other high-profile retailers such as HMV and Tower Records Europe have responded by launching their own sites.

"We definitely believe that internet retailing will be the shopping of the future, especially when digital TV comes in," says Espeth Thomson, marketing director for Tower Records UK and Europe, whose new site is expected to come on line early next month and will offer 650,000 titles plus the

THE FUTURE IS DOWNLOADABLE

The music industry will have to ditch its digital gear as internet commerce becomes a reality. By Gordon MacMillan



A presence on the worldwide web: (clockwise from top left) Boyzone, GoodNoise, CDuctive, and Sony's digital jukebox

Taylor for net record

Former Queen drummer Roger Taylor added another award to his well-stocked collection of number one singles and gold and platinum albums on September 24, when he and his new band succeeded in their attempt to set a world record for the largest audience reached in a single live internet concert.

The Guinness Book Of Records confirmed that the Queen/Roger Taylor website (<http://queen-rip.com>), which served as the access point to the gig, registered 595,000 hits during the broadcast, representing 500 hits per second of the 45-minute broadcast. The show, which took place at Taylor's own studio in Surrey was staged to launch his latest Parlophone album *Electric Fire*, which was scheduled for release four days later.

Parlophone marketing manager Sue Lacey points out how difficult it can be to find suitable avenues to promote an artist such as Taylor and that they looked to the Internet as a means of providing a different kind of exposure.

"The idea built and built and so we went to the record-breaking angle. We were able

welcome >

new album >

singles >

q&a >

press >

background >

partners >

links >

special promotions >

downloads >

queen home > roger taylor >

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"Thanks for visiting my web site. I hope you enjoy looking at all the different sections and listening to the music from my new album 'Electric Fire'. Please send me any questions and take part in our special promotions. I hope to hear from you." Roger

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exclusive track >

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to tie in Virgin Radio and that in turn led to Roger appearing on TFI Friday," says Lacey. The extent of the webcast's reach was

highlighted in the subsequent live net chat, during which Taylor was inundated with questions from around the world. Lacey

says the success of the webcast means that such events will be considered for other artists.

"Successes like this should dispel fear of technology which still exists in corners of the music industry, and make people realise just how useful the net can be as a marketing tool," says director of Park Productions Tim Massey, who produced the event.

Taylor is not the first EMI artist to use the worldwide web as a way to reach new audiences. Simple Minds recruited London-based new-media consultancy Motion Pixels to host not one but two separate webcasts from the Cybertheatre in Brussels, which together drew more than 1.5m visitors to the band's www.simpleminds.com site, while Abbey Road Interactive marked 35 years of Beatlemania last month with the launch of a new website to promote Revolution, an album of classic Lennon and McCartney hits re-arranged as chamber music by renowned classical composer and conductor Paul Schwartz.

Gordon MacMillan

opportunity to sample tracks and listen to new bands.

Meanwhile, the gauntlet has been thrown down to the established record companies not just by GoodNoise but other e-labels such as New York's CDuctive, which offers browsers the chance to compile their own compilation CD from tracks by artists such as Elliott Smith, Beck and Green Day, pay online and wait for their personalised album to be delivered through its www.cductive.com site.

"We already have more than 150 record label partners," says CDuctive partner John Rigos. "We focus on labels providing cutting edge music. Our goal is to cater to a younger demographic and allow them to listen to, learn about and purchase music in a variety of formats."

So far Sony Music has mounted the only major-label response to the internet Indies with its pay-per-play digital jukebox site, www.sonymusic.com/jukebox, as reported in Music Week November 14.

But it is the "variety of formats" of which Rigos speaks which most alarms the music industry establishment. New industry body British Music Rights believes that as many as 26,000 websites now contain MP3 files. Once downloaded, files can be "burned" onto a blank CD - costing around £1, each - using a CD writer (available for around £200). But champions of the new electronic era accuse the music industry of taking a short-sighted view of the future which does not square with its own past. They point out that the business was once built on print products before they were sidelined by the invention of electronic recording.

Similarly, record companies had little trouble coming to terms with the decline of vinyl. Although the majority of the population may own CDs, the argument is that physical ownership of a delivery platform is no more fundamental to the industry at large now than a sheet music sale was in the Sixties and that record labels will simply have to evolve new ways of protecting - and maximising - their investment in talent as the internet market for music grows.

webzines forge ahead

The online music magazine market hots up this month with the launch of internet-only music title Music365.

Launched by DNP, the company which produces Football365 and CricInfo365, Music365 (www.music365.co.uk) will join the UK's two best established webzine titles, Music Week's own dotmusic (www.dotmusic.co.uk) and IPC's eme.com (www.eme.com).

DNP publishing director Danny Kelly says that Music365 will deliver material that cannot be found in a traditional publication. "We'll have daily news, reviews and comment. Readers will be able to review albums as well as writers. We want a fan's view, a journalist's view and we would like to see what the industry thinks too," he says. "New technology makes that possible." Music365 will not only deliver daily content but it will offer readers a number of ways to consume, including a daily e-mail news alert service.

Meanwhile, dotmusic plans to build upon its loyal user base by offering personalised content.

"Rather than just overwhelm users with

Tony Martin, managing director of Manchester-based web production company Music On-line (www.musicon-line.com), believes the future will be cellular.

"You'll plug your headphones into your mobile, which has stored a selection of albums. You'll pay to access a thousand albums every month, constantly renewing your source of music. You'll put your cellular in your car, then take it out and plug into your hi-fi," he says.

Fully digitised catalogues sit at the core of Martin's cellular vision, but he sees little evidence of major label activity on that front.

"They are not acknowledging the fact that we need to re-discover music delivery mechanisms with digital assets - having that music uploaded on servers - whether it is for download or pay-per-play," he says.

While EMI's Jeremy Silver insists that steps are being taken in this direction, he admits that digitisation is not necessarily at the top of the majors' lists of priorities.

"On the whole, record labels have been concentrating more on using the net to deliver better information to retailers and consumers," says Silver.

Nevertheless, Sarah Thompson, director at internet consultants DC Creative, which designs and hosts sites for labels such as Polydor and Telcel's Loud and artists such as Boyzone, U2 and The Cardigans, is still far from convinced that record companies have their web strategies right.

"We designed MCPS's new website (www.mcps.co.uk) so we are well aware of the problems involved in policing the net," she says. "But, in reality, bandwidth restrictions mean that tracks can take as long as 10 minutes to download. It'll take some years for the technology to catch up. In the meantime, record companies should stop worrying about losing sales and focus on making it easier for fans to buy directly on the web."

After all, the thinking goes, if you catch your audience young enough and get them in the habit of buying from the official site, then when trouble-free downloading becomes the norm, they'll know the right place to go in order to access the music they want to hear.

a slew of material, we are going to give them what they really want," says dotmusic producer Ben Druy.

According to dotmusic commercial manager Chris Sice, however, the record industry still fails to recognise the potential of the new electronic magazines and is reluctant to support them in the same way do their older print parents.

"Record companies do not fully realise how they can use online music magazines," says Sice. "We have 150,000 users a month, which is a very large audience. Labels use the same old channels when there is much more they can do online - whether it is a promotional ad campaign for a new album or an exclusive story."

In the US, there are already more online music magazines than there are print magazines, with *Sonnet* and *Spln* to name a couple.

Editor of Music365, Brendon Fitzgerald says, "The online magazines are taken very seriously by the industry in the US and given excellent service, and I think that will become the case here as well eventually."

Gordon MacMillan



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london
nw1 0ad

t. 0171 387 6854
f. 0171 387 6856
e. info@dc-creative.co.uk
w. http://www.dc-creative.co.uk

CHART COMMENTARY

by ALAN JONES



The first act to have four Top 10 hits in 1998 is Five. Debuting at number two this week with *Until The Time Is Through*, they previously charted with *When The Lights Go Out* (number four, March), *Got The Feelin'* (number three, June) and *Everybody Get Up* (number two, September). All four singles are taken from their eponymous debut album, as is *Slam Dunk* (Da Funk), their very first hit, which entered the chart last December, reaching number seven. They have,

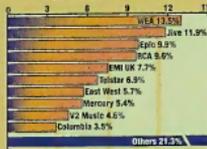
therefore, had five hits in their first year as a recording act – a rare feat. Their album, which debuted at number one in July, moves 39-31 this week, and has sold more than 215,000 to date. In addition to their British success, their group has had two American No. 1s. They reached number 10 with *When The Lights Go Out*, and are currently at number 53 with *It's The Things You Do*, another track from Five, which has yet to be released as a single here.

There are seven new entries to the Top 10 this week, equalling the record established on 19 April 1977, and subsequently matched on 19 July 1977, but none of them comes close to dethroning Cher, whose *Believe* spends its fifth consecutive week at number one. That's a week less than 1998's best – the six-week residency of *It's Like That* by Run-DMC vs Jason Nevins – but equals Cher's personal best, as attained by 1991's *Shoop Shoop Song* (*It's In His Kiss*). As noted last week, that record, however, sold only around 515,000 copies in all. *Believe* sold a further 139,000 copies last week to bring its tally date to more than 860,000.

Among the records to lose their Top 10 berths in the face of this onslaught is Aerosmith's *I Don't Want to Miss A Thing*, which completes a nine-week run in the upper echelon by slipping to number 11. It sold nearly 26,000 copies last week, however, and has now sold 460,000 copies

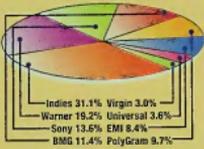
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +17.8%
YEAR TO DATE VERSUS LAST YEAR: -8.3%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 29.3% Other: 21.3%

In total, the newcomers include Five with *Until The Time Is Through*, Celine Dion & Kelly with *I'm Your Angel* and Vengaboys

with *Up And Down*, which debut at two, three and four respectively. Vengaboys, originally from Holland, have been very successful in

Europe in recent months and now have different Top 10 hits in the UK, Germany (We Like To Party) and Holland (Boom, Boom, Boom, Boom). Another European act with a new entry to the Top 10 is Sash! – but they have underachieved by their usual high standards: their initial five hits all reached numbers two or three. Their sixth hit *Move Mania* debuts at number eight. It features veteran US vocalist Shannon, who had the last of her four S&S hits in 1985, but guested on Todd Terry's *Ready For A New Day*, which reached number 20 in April.

The singles market improved by 17.8% last week, with 1,374,000 singles being sold compared with just 1,166,000 the previous week – but compared with the same week of 1997, singles sales last week were down a massive 30.4%. The main reason for this downturn is that a year ago, the BBC's recording of Perfect Day was selling in copious quantities, creating an artificial boost to the figure.

THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SABIE COMMUNICATIONS
3	NO MATTER WHAT	BOYZ2MEN	POLYDOR
4	BELIEVE	CHER	WEA
5	CY24 L.A. WIE	B*WITCHED	EPIC
6	HOW DO I LIVE	LEANN RIMES	CIRBY/THE HIT LABEL
7	GHETTO SUPERSTAR (THAT IS WHAT YOU ARE)	FRASCA MICHEL FEAT. ODB & MYA	INTERSCOPE
8	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
9	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	3 LIONS '98	BADCEL/ELKINSON/LIGHTNING SEEDS	EPIC
11	MUSIC SOUNDS BETTER WITH YOU	STARBUUST	VIRGIN
12	DOCTOR JONES	AQUA	UNIVERSAL
13	NEVER EVER	ALL SAINTS	LONDON
14	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
15	FEEL IT	TAMPERER FEAT. MAYA	PEPPER
16	BHIMBUL OF ASHA	CORNERSHOP	WILLIAMS
17	FROZEN	MADONNA	MAVERICK
18	ROLLERCOASTER	B*WITCHED	EPIC
19	HORNBY	MOUSSE T VS HOTN JUICY	AM/PM
20	VINDALOO	FAT LES	TELSTAR

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Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	BELIEVE Cher	WEA	21	MY FAVOURITE GAME The Corrs	Shockley
2	UNTIL THE TIME IS THROUGH Sash!	Rca	22	MUSIC SOUNDS BETTER WITH YOU Starbuust	Virgin
3	I'M YOUR ANGEL Celine Dion & Kelly	Rca	23	LITTLE BIT OF LOVIN' Koko Le Cor	Parlophone
4	UP AND DOWN Vengaboys	Parlophone	24	CRUSH Jennifer Paige	Epic
5	HEARTBEAT/RAGE/DY songs	Virgin	25	NO REGRETS Robbie Williams	Chryslis
6	SO YOURS THE CORRS	Atlantic	26	WHAT CAN I DO The Corrs	Atlantic
7	IF YOU BUY THIS RECORD... Tamara Est. Mike	Parlophone	27	SIT DOWN Jason	Parlophone
8	MOVE HANNA Super Fun. Shannon	Mercury	28	WHEN YOU'RE GONE Bryan Adams With Micaela C. Adam	Atlantic
9	FROM THIS MOMENT ON Elton John	Mercury	29	BLUE ANGELS... M3	Atlantic
10	DREAMING Real Estate Presents Anita	Interscope	30	TO THE MOON AND BACK Savage Garden	Columbia
11	I DON'T WANT TO MISS A THING Aerosmith	Columbia	31	THE BARTENDER AND THE THIEF Shenandoah	V2
12	OUTSIDE George Michael	Epic	32	IF YOU COULD READ MY MIND Stars On 6	Sanley Bay
13	PERFECT 10 The Beautiful South	Get Onez	33	MILLENNIUM Robbie Williams	Chryslis
14	SWEETEST THING 02	Island	34	IF YOU TOLERATE THIS... Manic Street Preachers	EPIC
15	EACH TIME I... 7	Island	35	ANOTHER ONE... Everbody Get Up/Phat & B	Mercury
16	THANK U Always Morant	Maverick	36	TESTIFY M Prodigy	Mercury
17	FALLING IN LOVE AGAIN Eagle Eye Cherry	Parlophone	37	LOOKING FOR LOVE Karan Aishah	Mercury
18	WOULD YOU... 3	Touch & Go	38	GOODBYE Jason Gray	Virgin
19	THIS KISS Fresh 93	Warner Bros.	39	I LOVE THE WAY YOU LOVE ME Sheryl Crow	Parlophone
20	I JUST WANNA BE LOVED Culture Club	Virgin	40	THE POWER OF GOOD-BYE Madonna	Maverick

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To hear the chart hot-off-the-press on Monday morning, call 0891 565290. Calls cost 50p/min

contact: david bates

db records

 post box 19318
 chiswick
 london
 w4 7yz

 tel: 0181 747 9911
 fax: 0181 742 2443

 webs: www.dbrecords.co.uk
 email: david@dbrecords.co.uk

legal representation: howard jones@sherdans 14 red lion square london w1r 4qj • tel: 0171 404 4444
 accounting: lan.randolph@uerbach hove 58-60 berners st london w1p 4js • tel: 0171 637 4121

28 NOVEMBER 1998

TOP 75

Pos	Title	Artist (Producer/Publisher/Writer)	Label	CD/Cass (Distributor)
1	BELIEVE ★	WEA WEA 17500/WEA 1750 (W)	WEA	17500
2	UNTIL THE TIME IS THROUGH	RCA 7432 15322/427 43126004 (SMG)	RCA	15322
3	MY YOUR ANGEL ○	Epic 6666292/6666294 (SM)	Epic	6666292
4	UP AND DOWN	Positive CDTV1 1207/TX10 (E)	Positive	1207
5	HEARTBEAT/FRAGEDY	Live 015194/020515144 (P)	Live	015194
6	SO YOUNG	Atlantic AT 0057/01AT 0057C (W)	Atlantic	0057
7	IF YOU BUY THIS RECORD YOU WILL COME ○	Popper 03312/03310X (P)	Popper	03312
8	MOVE MANIA	Mutiny GIGAMULTY 45 (W)	Mutiny	GIGAMULTY 45
9	FROM THIS MOMENT ON	Mercury 5965202/5965204 (P)	Mercury	5965202
10	DREAMING	Inferno XCFERN 11/DMFERN 11 (CMV/SM)	Inferno	XCFERN 11
11	I DON'T WANT TO MISS A THING ●	Columbia 6664037/ (SM)	Columbia	6664037
12	EACH TIME	Telstar CDSTAS 3017/CASSTAS 3017 (W)	Telstar	3017
13	WOULD YOU...?	VO VVR 50303/VR 50303S (SM/VP)	VO	50303
14	THE BARTENDER AND THE THIEF	VO VVR 50665/VR 50665S (SM/VP)	VO	50665
15	SIT DOWN (REMIX)	Fontana JIMCD 21/JIMCD 21 (F)	Fontana	JIMCD 21
16	BLAME IT ON THE BOOGIE	Melica MCSTD 011/MCISMC 011 (B)	Melica	011
17	HAPPY HOME	Eagle EGK3S 54E/EGK3S 05A (P/BMG)	Eagle	54E
18	THIS KISS	Warner Brothers W 4830/DW 483C (W)	Warner	4830
19	BLUE ANGELS	RuffRuff 86027/156902/14 (SM)	RuffRuff	86027
20	THE SILENCE	Multiple GIGAMULTY 44/CANULTY 44 (W)	Multiple	GIGAMULTY 44
21	FALLING IN LOVE AGAIN	Polydor 553205/553204 (P)	Polydor	553205
22	ANOTHER ONE BITES THE DUST	Dorland/DIC 2236/ARND 2234 (BMG)	Dorland	2236
23	IF YOU COULD READ MY MIND	Tommy Boy TBDC 1497/TBDC 1497 (P)	Tommy Boy	1497
24	TELL ME W.A.	Virgin VSDT 1710/VS 1710 (E)	Virgin	1710
25	I JUST WANNA BE LOVED	Virgin VSDT 1710/VS 1710 (E)	Virgin	1710
26	MY FAVOURITE GAME	Stockholm 557919/12579884 (P)	Stockholm	557919
27	OUTSIDE ○	Epic 666525/666524 (SM)	Epic	666525
28	PERFECT TO	Go Go Music/Universal 5694832/5694801 (W)	Go Go Music	5694832
29	THANK U	Maverick W 04830/DW 0483C (W)	Maverick	04830
30	GIRLFRIEND ○	Innocent SIMCD 518/C 518 (P)	Innocent	518
31	SWEETEST THING ○	Innocent SIMCD 518/C 518 (P)	Innocent	518
32	BECAUSE I GOT IT LIKE THAT	Gen Street/V2 DEE 053033/DEE 050039 (D/MP)	Gen Street	053033
33	PRAY	Live 015194/020515144 (P)	Live	015194
34	DAYDREAMIN'	Epic 666542/666544 (SM)	Epic	666542
35	GUESS I WAS A FOOL	Northside 7432/1621/7432/1621/194 (BMG)	Northside	7432
36	BATTLE FLAG	Virgin VSDT 1710/VS 1710 (E)	Virgin	1710
37	ROLLERCOASTER ○	Epic 666475/666475A (P)	Epic	666475

Pos	Title	Artist (Producer/Publisher/Writer)	Label	CD/Cass (Distributor)
38	MUSIC SOUNDS BETTER WITH YOU ★	Virgin DSD1 1750/SC 175 (E)	Virgin	1750
39	LITTLE BIT OF LOVIN'	1st Avenue/Wild Card/Polygram 56782/56782B (P)	1st Avenue	56782
40	HOME ALONE	Chrysalis 02295/02294 (P)	Chrysalis	02295
41	BEST FRIEND'S GIRL	MCA MICSXD 40199/MCSX 40195 (BMG)	MCA	40199
42	MILLENNIUM	Chrysalis 02085/02083/02089 (E)	Chrysalis	02085
43	THE DOPE SHOE	Interscope IND 96761/ (BMG)	Interscope	96761
44	STRAIGHT FROM THE HEART	Chocolate Boy/Locked On LCK 10400/ (W)	Chocolate Boy	10400
45	SEX ON THE BEACH ○	Centric/Edi 004235/004239/00429 (P)	Centric	004235
46	GANGSTER TRIPPIN'	Saint SKIT 380/SKIT 28MC (D/MP)	Saint	380
47	LOVE LIKE THIS	Puff Daddy/Arista 74321/25502/74321/25504 (BMG)	Puff Daddy	74321
48	IF WE TRY	Manifesto FESCD 300/ESCD 30 (P)	Manifesto	300
49	THE CERTAINTY OF CHANGE	Serena SETCD 067/SETMC 067 (W)	Serena	067
50	ALL I NEED	Virgin VSDT 1702/VS 1702 (E)	Virgin	1702
51	TESTIFY	M People/BMG 74321/621/74321/621/74 (BMG)	M People	74321
52	LA	Positive CDTV1 104/TVT104 104 (E)	Positive	104
53	HOLD ON (REMIX)	East West E 3786/CDCE 3786C (W)	East West	3786
54	BRAND NEW START	Iland DIT 711/DCS 711 (P)	Iland	711
55	MOTHERSHIP RECONNECTION	Soma Recordings SOMA 710CS/ (P)	Soma	710CS
56	REPEATED LOVE	Wonderboy WBVD 01/WBVD 01 (P)	Wonderboy	01
57	GYM AND TONIC ○	East West E 3786/CDCE 3786C (W)	East West	3786
58	SPACED UP ON FIRE	Logic 74321/83182/ (BMG)	Logic	74321
59	MORE THAN A WOMAN	Virgin VSDT 1707/VS 1707 (E)	Virgin	1707
60	TO THE MOON AND BACK ○	Columbia 666282/666284 (SM)	Columbia	666282
61	HOW DEEP IS YOUR LOVE	Iland Black Music DCD 726/CS 726 (P)	Iland	726
62	WHAT'S YOUR SIGN	Sony ARVSC 02/ARVSC 04 (SM)	Sony	02
63	BODY MOVIN'	Grand Royal/Capitol CDCL 809/ (E)	Grand Royal	809
64	STAND BY ME	RCA 74321/624/74321/624/44 (BMG)	RCA	74321
65	UP TO THE WORLD ○	Atlantic A170 482/AT170 482 (W)	Atlantic	482
66	ALL I WANT	Iland DIT 722/ (P)	Iland	722
67	CRUSH ○	EAR/Edi 00942/5/00942/5/00942 (P)	EAR/Edi	00942
68	SMYSLER	RCA 74321/624/74321/624/44 (BMG)	RCA	74321
69	DAYSKEIN	Warner Brothers W 04830/DW 0483C (W)	Warner	04830
70	WHAT YA GOT 4 ME	Tidy Train TDTY 118C/ (BMG)	Tidy Train	118C
71	TRU COLORS	Virgin VSDT 1715/VS 1715 (E)	Virgin	1715
72	EVERYBODY GET UP	RCA 74321/624/74321/624/44 (BMG)	RCA	74321
73	I FEEL GOOD THINGS FOR YOU	Go Go Music/Universal 5694832/12 (P)	Go Go Music	5694832
74	HANDS	Atlantic AT 0057/01AT 0057C (W)	Atlantic	0057
75	SKYDIVE	Stress CDSR 83/ (P)	Stress	83

TITLES A-Z

Artist	Label	CD/Cass (Distributor)
Alice	Capitol	9242
Alison Moyet	Mercury	5965202
Alison Moyet	Mercury	5965204
Alison Moyet	Mercury	5965206
Alison Moyet	Mercury	5965208
Alison Moyet	Mercury	5965210
Alison Moyet	Mercury	5965212
Alison Moyet	Mercury	5965214
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Alison Moyet	Mercury	5965432
Alison Moyet	Mercury	5965434
Alison Moyet	Mercury	5965436
Alison Moyet	Mercury	5965438
Alison Moyet	Mercury	5965440
Alison Moyet	Mercury	5965442
Alison Moyet	Mercury	5965444
Alison Moyet	Mercury	5965446
Alison Moyet	Mercury	5965448
Alison Moyet	Mercury	5965450
Alison Moyet	Mercury	5965452
Alison Moyet	Mercury	5965454
Alison Moyet	Mercury	5965456
Alison Moyet	Mercury	5965458
Alison Moyet	Mercury	5965460
Alison Moyet	Mercury	5965462
Alison Moyet	Mercury	5965464
Alison Moyet	Mercury	5965466
Alison Moyet	Mercury	5965468
Alison Moyet	Mercury	5965470
Alison Moyet	Mercury	5965472
Alison Moyet	Mercury	5965474
Alison Moyet	Mercury	5965476
Alison Moyet	Mercury	5965478
Alison Moyet	Mercury	5965480
Alison Moyet	Mercury	5965482
Alison Moyet	Mercury	5965484
Alison Moyet	Mercury	5965486
Alison Moyet	Mercury	5965488
Alison Moyet	Mercury	5965490
Alison Moyet	Mercury	5965492
Alison Moyet	Mercury	5965494
Alison Moyet	Mercury	5965496
Alison Moyet	Mercury	5965498
Alison Moyet	Mercury	5965500
Alison Moyet	Mercury	5965502
Alison Moyet	Mercury	5965504
Alison Moyet	Mercury	5965506
Alison Moyet	Mercury	5965508
Alison Moyet	Mercury	5965510
Alison Moyet	Mercury	5965512
Alison Moyet	Mercury	5965514
Alison Moyet	Mercury	5965516
Alison Moyet	Mercury	5965518
Alison Moyet	Mercury	5965520
Alison Moyet	Mercury	5965522
Alison Moyet	Mercury	5965524
Alison Moyet	Mercury	5965526
Alison Moyet	Mercury	5965528
Alison Moyet	Mercury	5965530
Alison Moyet	Mercury	5965532
Alison Moyet	Mercury	5965534
Alison Moyet	Mercury	5965536
Alison Moyet	Mercury	5965538
Alison Moyet	Mercury	5965540
Alison Moyet	Mercury	5965542
Alison Moyet	Mercury	5965544
Alison Moyet	Mercury	5965546
Alison Moyet	Mercury	5965548
Alison Moyet	Mercury	5965550
Alison Moyet	Mercury	5965552
Alison Moyet	Mercury	5965554
Alison Moyet	Mercury	5965556
Alison Moyet	Mercury	5965558
Alison Moyet	Mercury	5965560
Alison Moyet	Mercury	5965562
Alison Moyet	Mercury	5965564
Alison Moyet	Mercury	5965566
Alison Moyet	Mercury	5965568
Alison Moyet	Mercury	5965570
Alison Moyet	Mercury	5965572
Alison Moyet	Mercury	5965574
Alison Moyet	Mercury	5965576
Alison Moyet	Mercury	5965578
Alison Moyet	Mercury	5965580
Alison Moyet	Mercury	5965582
Alison Moyet	Mercury	5965584
Alison Moyet	Mercury	59

MTV

- 1 **10 BELIEVE** Cher
- 2 **THE POWER OF GOOD-BYE** Madonna
- 3 **SWEETHEART** Jermine Dupri feat. Mariah Carey
- 4 **THANK U ALIANS** Morissette
- 5 **SWEETEST THING** U2
- 6 **OUTSIDE** George Michael
- 7 **ANOTHER ONE BITES THE DUST** Queen/Weirdal
- 8 **I DON'T WANT TO MISS A THING** Aerosmith
- 9 **WAR OF NERVES** Ali Sants
- 10 **MIAMI** Will Smith

Most played videos on MTV UK. Media Research Ltd. w/e 20/11/98. Source: MTV UK.

THE BOX

- 1 **1 TRAGEDY** Steps
- 2 **6 BELIEVE** Cher
- 3 **MY HEART WILL GO ON** Celine Dion
- 4 **WILDSIDE** Fort Kings vs DJ Supreme
- 5 **ONE FOR SOBERDAYS** Stone
- 6 **UP AND DOWN** Vengaboys
- 7 **I DON'T WANT TO MISS A THING** Aerosmith
- 8 **I LOVE THE WAY YOU LOVE ME** Boyzone
- 9 **UNTIL THE TIME IS THROUGH** Five
- 10 **OUTSIDE** George Michael

Most played videos on The Box. w/e 15/11/98. Source: The Box.

THE BOX

- 1 **MIAMI** Will Smith
- 2 **TAKE ME THERE** Blackstreet & Mya feat. Missy Elliott
- 3 **HARD KNOCK LIFE** Jay-Z
- 4 **TO YOU I BELONG** Boyzone
- 5 **MEGAMIX** Five
- 6 **THE POWER OF GOOD-BYE** Madonna
- 7 **BUILD ME UP BUTTERCUP** The Foundations
- 8 **MOVE MANIA** Sarah feat. Shannon
- 9 **SWEETHEART** Jermine Dupri feat. Mariah Carey
- 10 **OUTSIDE** George Michael

BOX BREAKERS

- 1 **MIAMI** Will Smith
- 2 **TAKE ME THERE** Blackstreet & Mya feat. Missy Elliott
- 3 **HARD KNOCK LIFE** Jay-Z
- 4 **TO YOU I BELONG** Boyzone
- 5 **MEGAMIX** Five
- 6 **THE POWER OF GOOD-BYE** Madonna
- 7 **BUILD ME UP BUTTERCUP** The Foundations
- 8 **MOVE MANIA** Sarah feat. Shannon
- 9 **SWEETHEART** Jermine Dupri feat. Mariah Carey
- 10 **OUTSIDE** George Michael

Highest climbing videos on The Box in advance of single release w/e 15/11/98. Source: The Box.

TOP OF THE POPS

- 1 **10 BELIEVE** Cher
- 2 **THE POWER OF GOOD-BYE** Madonna
- 3 **SWEETHEART** Jermine Dupri feat. Mariah Carey
- 4 **THANK U ALIANS** Morissette
- 5 **SWEETEST THING** U2
- 6 **OUTSIDE** George Michael
- 7 **ANOTHER ONE BITES THE DUST** Queen/Weirdal
- 8 **I DON'T WANT TO MISS A THING** Aerosmith
- 9 **WAR OF NERVES** Ali Sants
- 10 **MIAMI** Will Smith

Draft lineup 27/11/98

CD:UK

- Special performances: Move, Mania Salsa feat. Shannon, Best Friend's Girl Electricity; Hard Knock Life Jay-Z; Up And Down Vengaboys; Thank U Alians Morissette; Until The Time Is Through Five; Videos: Goodbye Spice Girls; The Masterplan Oasis; Believe Cher; People's Choice Videos: I Love The Way You Love Me Boyzone; War Of Nerves Ali Sants; The Power Of Good-Bye Madonna; Special Feature: Ultra

THE PEPSI CART

- Performances: I Love The Way You Love Me Boyzone; Up And Down Vengaboys; Until The Time Is Through Five; Videos: So Young The Corrs; Believe Cher; Draft lineup 25/11/98

AMERICAN CHARTWATCH

by ALAN JONES

Enjoying its second and positively last week for the moment at number one, Alanis Morissette's Supposed Former Infatuation Junkie album sold 268,000 copies last week to outpace even R Kelly's new album *R*, which has to be content with a number two debut despite sales of more than 216,000. Both records can be expected to be swept aside next week by a tidal wave of newcomers — last Tuesday was referred to in the industry as "Super Tuesday," such was the volume of hot new product — and next week's chart should reflect that with high-flying debuts for Jewel, Whitney Houston, Mariah Carey, Ice Cube, Geto Boys and Method Man, a trio of soundtrack albums from the Prince Of Egypt movie and — topping the stack with some ease — his previous track record is expected to go by — Garin Brooks, with his Double Live album.

For the moment, however, it's congratulations to Florida-based boy band *N'Sync*, who achieve the rare double of having two albums in the Top 10 at once, holding at number six with their self-titled debut, which has sold more than 3m copies in less than eight months, while debuting at

RADIO ONE PLAYLISTS

- A-LIST** Until The Time Is Through Five; Who You Are Boyzone; Bryan Adams with Melissa C. War of Nerves '98 Remix; Ali Sants; Wild Surf Surf; I Love The Way You Love Me; My Favourite Girls; The Candids; Believe Cher; Falling In Love Again Eagle-Eye Cherry; So Young (K Miss) The Corrs; There Goes The Neighborhood Steve Conn; Big Big World Ennio; Take The Long Way Home Faithless; Sit Down '98 James; Hard Knock Life Jay-Z; Sensuality Lovestration: The Power of Goodbye Madonna; The Creating Market Spot; Panchaea; Dreaming Ruff Divert; Prer Amok; The Bartender And The Thief Stereophonics; Up And Down Vengaboys; No Regrets Robbie Williams

- B-LIST** Walk I Wonder You Always's Art; To You I Belong; E'Witched; Dumb Beautiful South; She Wants You Back; Have You Ever Been; Each Time E47; The End Of The Line; Because I Got It; Let That Jungle Brothers; Thank U Alians Morissette; Letas

RADIO TWO PLAYLISTS

- A-LIST** So Young The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyzone; The Power Of Good-Bye Madonna; Always Have, Always Will Get It On; From This Moment On Shania Twain; I'm Your Angel Celine Dion & Kelly Rowland; Goodbye Spice Girls; Dumb Beautiful South; End Of The Line; The Kiss Faithless

- B-LIST** Big Big World Ennio; Each Time E47; Hands Clean; Brand New Start Paul Walker; The Greatest Love You'll Never Know Lorcina Michael; I Wish You Believe Mariah Carey & Whitney Houston; Searchin' My Soul (New) Shontelle; Falling In Love Again Eagle-Eye Cherry; Getto Girl Simply Red; Everyday Janet Jackson; Sad Eyes Bruce Springsteen

- As Featured** "Walk Like A Panther All Seeing Eye"; "Good Morning Sunshine Aok"; "Tropicalia Rock: When You Believe Mariah Carey & Whitney Houston"; "The New Angel Celine Dion & Kelly Rowland"; "For The Cure: End Of The Good Will Out Embury"; "Can't Take My Eyes Off You Laryn Hill"; "I J To You"; "That Wilbury: Everyone Janet Jackson"; "Funky Love Kwanza"; "It's All Yours MC Lyte"; "Our Thing"; "Phoebe One & The Main Street Crew"

RF playlists for week beginning 23/11/98
© denotes additions

- C-LIST** Don't Let This Moment End Gloria Estefan; I Can See Clearly Now Neil; My One True Friend Bette Midler; Inside Out Bryan Adams; Funky Love Kwanza; Tropicale Rock: Have You Ever Been; I Had No Right To Love; Sweetest Thing U2; It's Your Love McGraw with Faith Hill; Holly Helt UB40; Can't Let Go Lucinda Williams; Haven From Her (Album) Robbie Williams; I Wish You '98 Savage Garden; Fools Of Gold Leona Lewis; I'm Good with Garth Brooks; Fools Of Gold Leona Lewis

MTV UK PLAYLISTS

- Heavy** Falling In Love Again Eagle-Eye Cherry; Another One Bites The Dust Queen; Hey! Hey! Sweetest Thing U2; Thank U Alians Morissette; The Power Of Good-Bye Madonna; Outside George Michael; Believe Cher

- Hot** Each Time E47; World You...? Touch & Go; Hey! Hey! Sweetest Thing U2; Miami Will Smith; Have You Ever Been; Until The Time Is Through Five; War Of Nerves Ali Sants; So Young The Corrs; There Goes The Neighborhood Sheryl Crow; Love The Way You Love Me Boyzone; Heartbeat/Tragedy Steps

- Buzz Bin** Blue Angels Plot; The Bartender And The Thief Stereophonics; Because I Got It Like That Jungle Brothers; Take The Long Way Home Faithless; The Everlasting Mariah Carey; Special Feature

- Breakers** Guess I Was A Fool Another One; I Don't Want To Miss A Thing Aerosmith; My Favorite Gene The Cardigans; Little Bit Of Love; Kola Le Roc; Move Mania Salsa feat. Shannon; If You Buy This Record (Your Life Will Be Better) The Temperer feat. Mya; Hard Knock Life Jay-Z; She Wants You Back; Big Big World Ennio; Letas With Faith Evans; No Regrets Robbie Williams; Best Friend's Girl Electricity; We Gotta Get Out Of This Place; End Of The Line; Goodbye Spice Girls; To You I Belong E'Witched

INTERNATIONAL PROFILE: U2

by PAUL WILLIAMS

U2's international department was in a race against time when it came to drawing up the global marketing plans for U2's two best of collections.

In contrast to the 17 years between the band's debut hit and these first retrospectives, director of international Steve Matthews and his team had just a couple of months to put in place a strategy to maximise sales. "This has come round quicker than I thought it would," says Matthews, who was expecting around a two-year gap before a follow-up to their last studio self-titled pop, which was released in 1997 and has sold around 6m units worldwide. Instead, speculation began building about the possibility of a best of, but it was not until early September that it was confirmed to island staff.

"What we wanted to do was to make sure everybody was committed to treating this album as a special record," says Matthews. "The biggest rock band in the world releasing a collection of their first 10 years' material is a monstrous record."

Solving by the reaction around the world so far to both the Acideses only and double sets, he appears to be spot on when he says

about the short leadtime: "I don't think it's made a great deal of difference."

Though prevented from reaching number one on the *Billboard* 200 by Alanis Morissette, the album has so far reached the top in its entirety every other major territory around the world, climbing to number one in Germany and Switzerland last week to take its chart-topping total to 21 territories.

The band's involvement in the project has been fairly limited, though they have undertaken a select series of interviews, while support has also come from the new version of *Sweetest Thing*, which reaches the top three of Euro Hit 100 chart. "The way it has taken off at radio has taken it beyond a marketing project," says Matthews.

Another track, as yet undisclosed, could end up becoming a second radio single, while the album will be supported by TV, with a new video, *It's A Beautiful Day*, to be globally right at the end of the year. In contrast to release, covering the second half of their recording career so far, is in the pipeline and, with the band already back in the studio working on another album, Matthews and his team look set to be busy with U2 projects for some time to come.

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They play their songs on radio stations in the UK. The more they play, the higher they rise in the chart.

1	BELIEVE	Cher	WEA	2457	+1	91.56	+2
2	FALLING IN LOVE AGAIN	Eagle-Eye Cherry	Polydor	1144	+8	55.50	-9
3	SO YOUNG	The Corrs	Atlantic	1059	+43	54.20	+30
4	SWEETEST THING	UZ	Island	1636	-4	52.35	-20
5	THANK U	Alanis Morisette	Maverick/Repnoise	1546	+4	51.65	-4
6	OUTSIDE	George Michael	Epic	1575	-6	51.42	-5
7	PERFECT 10	The Beautiful South	Go!Discs/Mercury	1651	-8	50.91	-6
8	EACH TIME	E-17	Telstar	1135	+16	50.09	+21
9	IF YOU BUY THIS RECORD...	The Tempters feat. Maya	Pepper	1222	n/c	48.34	-1
10	NO REGRETS	Robbie Williams	Chrysalis	1181	+38	44.42	+50
11	I LOVE THE WAY YOU LOVE ME	Boyzone	Polydor	964	+41	40.58	+43
12	MY FAVORITE GAME	The Cardigans	Stockholm/Polydor	629	+13	39.57	+8
13	THIS KISS	Faith Hill	Warner Bros.	1140	+10	38.08	+2
14	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1576	+1	37.94	-3
MOST ADDED							
15	THE POWER OF GOOD-BYE	Madonna	Maverick	537	+109	37.21	+15
16	WOULD YOU...?	Touch & Go	Dual/V2	837	-1	34.74	-9
17	WHEN YOU'RE GONE	Bryan Adams With Melanie C	ABM/Mercury	898	+33	33.61	+22
18	CRUSH	Jennifer Paige	Edel	1272	-10	33.29	-14
19	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	763	+7	33.12	+11
20	SIT DOWN	Janet	Fontana/Mercury	485	+69	31.56	+50
21	LITTLE BIT OF LOVIN'	Kelie Le Roc	1st Avenue/Polydor	1175	-7	31.21	-20
LARGEST INCREASE IN PLAYS							
22	GOODBYE	Spice Girls	Virgin	737	+152	30.71	+16
23	I JUST WANNA BE LOVED	Culture Club	Virgin	817	-6	28.65	-22
24	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	1058	-9	27.54	-2
25	THE EVERLASTING	Manic Street Preachers	Epic	326	+126	26.19	+19
26	HEARTBEAT	Steps	Jive	470	+125	25.99	+65
27	THE BARTENDER AND THE THIEF	Stereophonics	V2	264	+63	25.96	+37
28	TO THE MOON AND BACK	Savage Garden	Columbia	1026	-13	25.43	-25
29	I'M YOUR ANGEL	Celine Dion & Kelly Rowland	Epic	428	+35	25.23	+22
30	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic	679	-9	23.82	-9
BIGGEST INCREASE IN AUDIENCE							
31	BIG BIG WORLD	Emilia	Universal	505	+46	22.45	+169
32	IF I ONLY TESTIFY	M People	M People/SBMG	833	-21	20.82	-74
HIGHEST CLIMBER							
33	WAR OF NERVES	All Saints	London	538	+49	19.28	+37
34	BLUE ANGELS	Pras	Ruffhouse/Columbia	613	-7	19.13	-29
35	IF U WY TRAVY	Karen Ramirez	Manifesto/Mercury	371	+19	18.08	-3
36	ME MOVE	Sash! Feat. Shannon	Multiple	339	+11	17.55	+12
37	UNTIL THE TIME IS THROUGH	Five	RCA	396	+74	17.54	+118
38	END OF THE LINE	Honeyz	1st Avenue/Mercury	379	+79	17.50	+15
39	THEE GOES THE NEIGHBOORHOOD	Sheryl Crow	ABM/Mercury	300	+51	16.79	+19
40	142 MILLENNium	Robbie Williams	Chrysalis	653	-39	16.63	-69
41	UP AND DOWN	Vengaboys	Positiva/EMI	359	+133	16.11	+166
42	BRAND NEW START	Paul Weller	Island	156	-29	16.10	-13
43	HARD KNOCK LIFE (RHETO ANTHEM)	Jay-Z	Northwestside	271	+22	15.90	+27
44	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	682	+3	15.64	-14
45	GANGSTER TRIPPIN'	Fatboy Slim	Skint	227	+27	15.38	-49
46	NO MATTER WHAT	Really Useful/Polydor	511	-5	15.28	+11	
47	DREAMING	Ruff Drezzer/Presents Armole	Inferno	155	+45	14.74	+44
48	SEARCHIN' MY SOUL	Vonda Shepard	Epic	709	-3	14.74	+2
49	SENSUALITY	Lovestation	Frash	238	+16	14.56	+39
50	I WANT YOU	Savage Garden	Columbia	201	+138	14.51	+140

RADIO 1		RADIO 1	
1	BELIEVE	Cher	WEA
2	THE BARTENDER AND THE THIEF	Stereophonics	Go!
3	IF YOU BUY THIS...	The Tempters feat. Maya	Pepper
4	SIT DOWN	Janet	Fontana
5	WOULD YOU...?	Touch & Go	Dual
6	MY FAVORITE GAME	The Cardigans	Stockholm
7	THANK U	Alanis Morisette	Maverick
8	SO YOUNG	The Corrs	Atlantic
9	NO REGRETS	Robbie Williams	Chrysalis
10	DREAMING	Ruff Drezzer/Presents Armole	Inferno
11	THE EVERLASTING	Manic Street Preachers	Epic
12	FALLING IN LOVE AGAIN	Eagle-Eye Cherry	Polydor
13	I LOVE THE WAY YOU LOVE ME	Boyzone	Polydor
14	IF WE TRY	Karen Ramirez	Manifesto
15	HARD KNOCK LIFE (RHETO ANTHEM)	Jay-Z	Northwestside
16	SENSUALITY	Lovestation	Frash
17	UP AND DOWN	Vengaboys	Positiva
18	UNTIL THE TIME IS THROUGH	Five	RCA
19	THERE GOES THE NEIGHBOORHOOD	Sheryl Crow	ABM
20	EACH TIME	E-17	Telstar
21	GANGSTER TRIPPIN'	Fatboy Slim	Skint
22	THE POWER OF GOOD-BYE	Madonna	Maverick
23	SWEETEST THING	UZ	Island
24	MOVE MANIA	Sash! Feat. Shannon	Multiple
25	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
26	WAR OF NERVES	All Saints	London
27	GOODBYE	Spice Girls	Virgin
28	TROPICALIA	Black Uhuru	Virgin
29	LITTLE BIT OF LOVIN'	Kelie Le Roc	1st Avenue
30	BECAUSE IF YOU GET IT LIKE THAT	Angie Brown	Island

AT A GLANCE WEEKLY MARKET SHARES



Figures above the 10 companies by full week of sales for the 52 weeks ending 24th Nov 1998. Figures below the 10 corporate groups by full week of sales for the 52 weeks ending 24th Nov 1998.

ILR		RADIO 1	
1	BELIEVE	Cher	WEA
2	PERFECT 10	The Beautiful South	Go!Discs
3	SWEETEST THING	UZ	Island
4	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
5	OUTSIDE	George Michael	Epic
6	CRUSH	Jennifer Paige	Edel
7	THANK U	Alanis Morisette	Maverick
8	THIS KISS	Faith Hill	Warner Bros.
9	IF YOU BUY THIS...	The Tempters feat. Maya	Pepper
10	WHAT CAN I DO	The Corrs	143/Lava/Atlantic
11	NO REGRETS	Robbie Williams	Chrysalis
12	EACH TIME	E-17	Telstar
13	TO THE MOON AND BACK	Savage Garden	Columbia
14	LITTLE BIT OF LOVIN'	Kelie Le Roc	1st Avenue
15	FALLING IN LOVE AGAIN	Eagle-Eye Cherry	Polydor
16	WHEN YOU'RE GONE	Bryan Adams With Melanie C	ABM/Mercury
17	SO YOUNG	The Corrs	Atlantic
18	I LOVE THE WAY YOU LOVE ME	Boyzone	Polydor
19	TESTIFY	M People	M People
20	I JUST WANNA BE LOVED	Culture Club	Virgin
21	WOULD YOU...?	Touch & Go	Dual
22	ALL 'BOUT THE MONEY	Magic	Columbia
23	SEARCHIN' MY SOUL	Vonda Shepard	Epic
24	GOODBYE	Spice Girls	Virgin
25	IF YOU TOLERATE...	Manic Street Preachers	Epic
26	LOOKING FOR LOVE	Karen Ramirez	Manifesto
27	MILLENNium	Robbie Williams	Chrysalis
28	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
29	IF YOU CAN READ MY MIND	Oris Onika	Mercury
30	THE INCIDENTALS	Alvin & Aya	Mercury

© Music Control UK. This chart shows the number of plays on all 46 nationwide independent radio stations from 24.11.98 to 24.11.98. See page 24 for full details.

28
november
1998

singles



- 1 **BELIEVE**
Cher WEA
- 2 UNTIL THE TIME IS THROUGH Five RCA
- 3 I'M YOUR ANGEL Delina Dion & R Kelly Epic
- 4 UP AND DOWN Vengaboys Positiva
- 5 HEARTBEAT/TRAGEDY Steps Jive
- 6 SO YOUNG The Corrs Atlantic
- 7 IF YOU BUY THIS RECORD... The Tampaper feat. Maya Page
- 8 MOVE MANIA Sashi featuring Shamm Multiply
- 9 FROM THIS MOMENT ON Shania Twain Mercury
- 10 DREAMING Ruff Driverz Presents Arrola Inferno

- 11 I DON'T WANT TO MISS A THING Aerosmith Columbia
- 12 EACH TIME E-17 Telstar
- 13 WOULD YOU...? Touch And Go Ovel/VZ
- 14 THE BARTENDER AND THE THIEF Stereophonics V2
- 15 SIT DOWN (REMIX) James Fontana
- 16 BLAME IT ON THE BOOGIE Clock Media
- 17 HAPPY HOME 2Pac Eagle
- 18 THIS KISS Faith Hill Warner Brothers
- 19 BLUE ANGELS Prap Ruffhouse

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albums



- 1 **LADIES & GENTLEMEN - THE BEST OF**
George Michael Epic
- 2 I'VE BEEN EXPECTING YOU Robbie Williams Chrysalis
- 3 TALK ON CORNERS The Corrs Atlantic
- 4 VOICE OF AN ANGEL Charlotte Church Sony Classical
- 5 HITS Phil Collins Virgin
- 6 THE BEST OF M People M People/BMG
- 7 ONE NIGHT ONLY Bee Gees Polygram
- 8 STEP ONE Steps Jive/Epic
- 9 THE BEST OF 1980-1990 U2
- 10 #1s Mariah Carey Columbia

- 11 QUENCH The Beautiful South
- 12 THE MASTERPLAN Oasis
- 13 THE BEST OF - THE STAR AND WASEMAN Ladywin Black Mambazo PolyGram
- 14 MODERN CLASSICS - THE GREATEST HITS Paul Weller
- 15 THE BEST OF 1980-1990 & B-SIDES U2
- 16 B*WITCHED B*Witched
- 17 SUPPORTED FORMER INFANTUQUA JONNIE ALANIS MORISSETTE
- 18 WHERE WE BELONG Boyzone
- 19 THE MOVIES Michael Ball

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28 NOVEMBER 1998

paul oakenfold signs up for galaxy network

musical capabilities to Galaxy listeners both new and old."

Oakenfold confirms that his show will be broad-based. "I grew up on pop music. Because of that I'm open minded. If you're only into one sound then where do you go when that sound dies? It's just a question of knowing what's the best of each type," he says.

Oakenfold's programme will be broadcast as part of Grange Park's Into The Galaxy show. Other guest DJs will include Jim 'Shat' Ryan and Gordon Kaye.

Meanwhile, the Chrysalis Radio Group, which owns Galaxy, has received final Radio Authority consent for its purchase of Birmingham's Choice FM. The addition of Choice to the Galaxy stable will see the network covering 13m adults in all of England's main metropolitan areas except London. As well as Birmingham, its stations now cover Bristol, Manchester, Yorkshire and Birmingham, plus Newcastle via its recently-won North East regional licences.

Chrysalis Radio chief executive Richard Huntingford says, "We have had an excellent month, first with the winning of the North East licences and now completion of the Choice deal. We are well on the road to achieving our Millennium goal of becoming the leading radio operator in the UK."



Just weeks after being voted the country's top DJ by the readers of DJ magazine, Paul Oakenfold has been signed up by the Galaxy radio network.

Oakenfold (pictured above) will produce a two-hour show in his studio featuring live remixes which will be broadcast on the last Saturday of every month starting on Boxing Day from 8pm to 10pm.

Galaxy head of marketing Steve Parkinson says, "To be able to sign one of the biggest phenomenons in dance music is very exciting for us. A lot of people may think that Paul Oakenfold represents only one type of house music. However, the show will expose the pedigree and depth of his

inside:



[2] SEVEN DAYS IN DANCE: EDÉN BLACKMAN of SIZE 9 reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-7] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

buzz chart number ones

URBAN:	'HARD KNOCK LIFE' Jay-Z (Northwestside)	p6
POP:	'YOU SHOULD BE...' Blackster (Sound Of Ministry)	p6
CLUB:	'YOU SHOULD BE...' Blackster (Sound Of Ministry)	p7
COOL CUTS:	'BURNIN' Cevin Fisher (Subversive)	p8

CASSIUS



The French invasion of the UK dance scene looks set to continue with Cassius, the latest Parisian duo to follow in the steps of Air and Daft Punk with their forthcoming album

'1999'. Francophile dance fans will be no strangers to the work of 31-year-olds Philippe Zdar and Boombass. As well as producing three albums for France's top rapper MC Solaar, the duo have recorded for Mo Wax as La Funk Mob and released house tracks as Motorbass. They have

also remixed Menah Cherry, Björk, Depeche Mode and Daft Punk. The new Cassius project mixes together all the disparate strands of their musical ventures so far. Zdar says, "It's a mixture of all the music we started with mixed with all the music we like. It has funk influences and house influences." Just to prove that it isn't all one-way traffic, some of the biggest influences on Cassius are from the UK. "We listen to Daft Punk, DJ Sneak, Tutu Jam, Masters At Work, two-step garage, DJ Premier, Timbaland and drum & bass. You might not hear it on the record but it's all there," says Zdar. Cassius's '1999' will be released on January 26.

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clubs unite to support kiss house challenge

Next week will see many of London's biggest clubs take part in Kiss 100's annual House Challenge Campaign for the Centropoint charity. As part of the Club Together Initiative, 11 London clubs will charge an extra £1 for admission for three weeks from December 1 to December 22. The clubs involved are: Hanover Grand, Pushka, Turmillis, Iconi, the Chocolate Bar, The End, Camden Palace, the Leisure Lounge, Bar Rumba, Corks and The Temple. Centropoint provides shelter and information for London's young homeless.

Kiss's on-air fundraising has already begun, and with 100,000 people expected to attend the clubs taking part in the House Challenge, the station is confident of beating the £150,000 raised by last year's campaign. Kiss head of marketing Neil Russell says, "It's fantastic that our House Challenge has managed to unite clubland in support of young homeless people."

In addition to Club Together, there will be a 'Raise The Roof' night at the Ministry of Sound on December 3. Classic dance records will be played by DJs such as Steve Jackson, Matt 'Jam' Lamont, Spooky & Mikee B, Bobby & Steve, Paul Anderson, Jay C, Fat Pack, Squirrels, Signal, Demolition Crew, Spinback, Fat Freddie M, Chris Phillips and Jez Weiland. Tickets will be £5 on the door.



Virgin is rush-releasing the first solo album by the top R&B producer Timbaland. Tim's Bio: Life From Da Bassment', this week.

Timbaland and partner Missy Elliott produced Mel B's recent number one 'I Want You Back' and have dominated the R&B world for the past two years with their work for Aaliyah, Ginuwine, Lil' Kim, SWV, Total, Nicole Ray and Whitney Houston. Timbaland has notched up sales of over 10m for his productions in the US alone.

The 27-year-old Washington-born producer's highly syncopated drum-driven production style has been much copied and has attracted fans from outside the usual R&B market because of its leftfield sound: a baby crying, someone burping and the 'Night Rider' theme music are just some of the elements he's thrown into the musical pot. Timbaland says, "The radio was starting to be boring. They weren't making the beats that I wanted to hear. So I said, 'Man, let me make my own.'"

Timbaland's album features superstars who Timbaland has previously produced such as rapper Jay-Z in addition to a healthy dose of newcomers and underground rappers such as Twista and Mad Skillz. Timbaland says, "I didn't go out and try to get every big-name artist on my album. I got people who, whether we'd heard of them or not, were feeling this music in a way that made them sing or rap like they've never done before."

The first single from Tim's Bio 'will be 'Here We Come', which lifts its melody from the Spiderman theme and features Missy Elliott, Mogo, Ginuwine and Aaliyah. Following on from Missy Elliott's innovative videos, Timbaland's promo features live action comic strip animation. Meanwhile, the man himself will be in the UK in December.

[LABEL]



[FOCUS]

DUTY FREE RECORDINGS

63B Clerkenwell Road, London EC1M
SPT, tel: 0171-250 3409/0171-336
8470, fax: 0171-250 1046

HISTORY:

Duty Free Recordings was started this January at London club Turmillis by

Tall Paul Newman, his brother Danny Newman (promoter of Turmillis) Friday night club The Gallery) and manager Stefan Chandler.

Tall Paul decided to start a label towards the end of last year when he noticed a few records which weren't getting picked up. "Previously there had been a time when everything was jumped upon, but suddenly there were some records out there which I thought deserved a shot," he says.

The year got off to a good start when Tall Paul produced Camisara's 'Let Me Show You' which was licensed to VC Recordings and entered the Top 40 at number five in February. The first release proper for

Duty Free came in August with JS-16's 'Stomping System' which Tall Paul picked up on import from Dutch label Native Dance and released with Camisara and UK mixes.

At the same time as launching the label, Tall Paul was completing an in-house studio at Turmillis. Here he produced Camisara's second single, 'Feel The Beat', which made the Top 40 in June on VC Recordings.

The year culminated in Tall Paul winning a Muzik award for best British DJ. "It's been a great year for building a profile," he says.

Duty Free has just signed a UK distribution deal with Vital. SPECIALIST AREAS:

"Music for the best clubs in the country."

KEY ARTISTS:

JS-16, The Son, Radical Playaz, Robbie Rivera, Tall Paul
LAST THREE RELEASES:
'Stomping System' JS-16; 'Jungin' & 'Pumpin'' The Son; 'The Hook' Radical Playaz

COMING UP:

'The Ultimate Disco Groove' Robbie Rivera; 'Flash' Tall Paul & Brandon Block; debut release from DJ Lottie

RETAILER'S VIEW:
"With three out of three monster club anthems already, and lots of top tunes to come, this is one Duty Free that's here to stay — Craig D, Tall Paul

[7 DAYS IN DANCE]

eden blackman director, size 9



"Wednesday, running around RADIO ONE putting the final touches on our records for that week, which were 'If You Could Read My Mind' by STARS with 'On 54, It Feels So Good' by SONIQUE and 'Move Mania' by SASHI. Went to the SAINI that evening with FRANCO and DAN from SERIOUS for NORMAN JAY'S birthday. Then on to the CAFE DE PARIS, Thursday: binged out my national radio reports and then had a quiet night in with some friends. Friday: picked up the playlist from Radio One, and both Sashi and Stars On 54 were on it; B's 'Gossip' was DAVE PEARCE's record of the week. Had a meeting with RYCE from COURTLYARD MANAGEMENT who look after RADIOHEAD and SUPERGRASS. He's started a new hip hop label which sounds interesting. Then had a meeting with AYO who manages an artist called ABI whose new single 'Thanking You' we're working. Spent the night in Soho drinking. Saturday: got my new car, a green Audi convertible, and then went to the ORGANIC CAFE in Queens Park for lunch. Sunday: had the parents over to my new house (it's been a good year). Monday: went to GLR for a session with NDA who's on TOMMY BOY. Went to the office for a Size 9 directors meeting with my co-directors BOB, SIMON and NICKY. Back to HIGHER GROUND and met NICK CLARKE and MARK CONWAY to talk about GROOVERIDER, TIPPER and PRESSURE DROP. Back to the office and CHARLEY and JO overruled good regional support for Stars on 54, Sashi and JAY-Z. Tuesday: meetings with JEFF SARITH, PAT GONDO, and SIMON WILLIS at Radio One. Then had lunch with BEN COOPER, CHRIS MOYLES producer. Meanwhile, HELEN, our TV producer, confirmed CD-TV for SASHI."

SHOPFLOOR atlas. london
11 Archer Street, London W1V 7HD, tel: 0171-494 0732, fax: 0171-494 0783

Atlas was set up to stock many different styles of dance music, so recent trends are good news for the shop. "We've noticed that what people are really getting vibed about is a much more diverse selection of dance music, with everything borrowing influences from different genres," says Mark Kirby, who works in the shop with John Reynolds and proprietors Pete Herbert and Nick Rapaciolo. "Everything seems to be interlinking, for example people are taking influences from African music, dub, jazz, techno and hip hop — there's lots of crossover between styles."

Among tracks doing well at Atlas are anything by Austria's deep techno combo MEMORY FOUNDATION who record on Grow and Central, and at the jazzier end, the REINER TRUBY Trio's 'Galicia' on German label Compot. Kirby also has high expectations for BOLJA's 'Soup' album on Manchester's Steam label.

A big priority for Atlas is to track down back catalogue from labels worldwide. "We've scanned everything into labels and we're putting lots of effort into tracking down rare stuff, so we can offer something different," says Kirby. Atlas offers an extensive worldwide mail order service which will be enhanced next year by a website and a computerised stock system.

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18 THIS KISS FA
19 BLUE ANGEL

[BEATS & PIECES]

ffr will be doing a full promo run of Armand Van HELDEN's '2 Future 4 U' EP next week. The ffr promotion office had been getting up 70 calls a day about the record which had been let out to a few DJs on test pressing. This much-sought-after release will be packaged across a double vinyl and then a track will be taken from the EP for release as a single in January or February... Manchester's

GRAND CENTRAL will be taking over London's Sound Republic on December 16 for a showcase. Acts will include Pae & Christian, Aim, Only Child, Andy Votel and DMC finalist DJ Peter Parker. Tickets will be £7.50... **THE STRIKY DUBS**, who released the club wave 'Tribute To Jazzy Jay', have started their own label, Marble Bar, which will be released through the Distance label. The first release is '212 (The Weya Funk)' which has been knocking about on white label for a couple of months... XL's 'The End Volume 1' compilation has now been rescheduled for January 18. Meanwhile,

the club itself will be celebrating its third birthday on December 5 with Dave Angel, Underworld's Darren Embers, 4 Hero, Grooverider and the Usual Suspects with a live PA from Mr G and Robert Owens... **FRANCESCO BIANCHI** is launching a new sub-label, Frikiyawa (pronounced 'Frakyy-wah'). The label will be run by Frederic Galliano, and will attempt to bridge the gap between traditional African music and electronic club culture... London garage music label **LIBERTY** is the latest record company to launch a website. The address is www.libertyrecords.co.uk...

on the airwaves

(by Caroline Moss)



Two records have made significant leaps into the Top 10 this week. The first, gearing up for the release of the movie '54 in the new year, is STARS ON 54 with 'If You Could Read My Mind', which has been challenged by the Galaxy trio for over a month now and has also picked up support from Vibe FM and Choice Birmingham, assisting its climb of eight places to number three.

More strange is the leap of 10 places back to number six for LAUREN HILL with 'Doo Wop (That Thing)' - surprising since the track, which came out back in September, was on the slide after 15 weeks on the chart. Galaxy 101 has put the track back onto heavy rotation, but it's also getting plenty of support from Choice Birmingham and London, Kiss 100 and Galaxies 102 and 105. This kind of chart action can be expected as 1998 draws to an end, with the year's favourites reappearing on the airwaves.

There's another high climber at 19, as RUFF DRIVERZ VS AROLLA leads 17 places from 35 with 'Dreaming'. Just below that at 21, ANOTHER LEVEL re-enters the chart with 'Guess I Was A Fool', a whole eight places above this week's highest new entry, E-17's 'Each Time' at 29. DOOLALLY's radio-friendly garage tune, 'Straight From The Heart', is in at 35. MC LYTE FEAT. GINA THOMPSON enters at 39 with 'It's All Yours', and soaring in at 40 is PHAT 'N' PHUNKY FEAT. ROZALLA with 'Friday Night'.

Kiss is hosting a club night on December 3 as part of its annual House Challenge in aid of the homeless. Taking place at the Ministry Of Sound, three rooms will classic house and garage from DJs including Steve Jackson, Matt 'Jam' Lamont, the Dream Team, Bobby and Steve and Paul Anderson; classic dance from Rat Pack, Squarrel, Slipmat, Demolition Crew and Spinback; and classic soul from Fat Freddie M, Chris Phillips and Jez Welham.

pete tong playlist



'YOU DON'T KNOW ME' Armand Van Helden (ftr) ● **'THE BOMB (THE BOOTLEG NO.1)'** The Buckwheats (Henry Street) ● **'THE SILENCE'** Mike Kogin (Mudskip) ● **'MORE THAN THIS'** Ernie (Manikto) ● **'BATTLEFIELD 10'** Fidelity Allstars (Skint) ● **'BECAUSE I GOT IT LIKE THAT BATHMATT'** MIXY (ftr) ● **'LINA HUNT (Easy Street)'** ● **'ALL AND ALL (ORIGINAL MIX)'** 167 (Loudcut) ● **'UP & DOWN (FILTERED)'** NMCB (white label) ● **'SATISFACTION SKANK'** Norman Who? (white label) ● **'DA TWO PUTE ROCK & CL Smooth Loko'** ● **'B&M REMIX'** Archibute (white label) ● **'CANT GET THROUGH (UK REMIX)'** Soulsearcher (Soulfunk) ● **'MY ONLY LOVE'** Bob Sincior (white label) ● **'TURNAROUND'** Photo & Small (white label) ● **'HOT SPOT'** Tony Brown Def Jone ● **'BURBURN'** Cavin Fisher (Subversive) ● **'NICKON BAKKE'** Foremost Poets Soundman On Wax ● **'1999'** Cassius (Virgin) ● **'PROTECT YOUR MIND'** D3 Dakin & Friends (Additive) ● **'INSTANT MOMENTS (WAITING FOR R.O.S.)'** (Twisted) ● **'I'M A DISCO DANCER (OLAV BALOVSKI MIX)'** Christopher Jay (XL Recordings) ● **'BOOY (MORE & BROSTOL) HOT VOX MIX'** Funky Green Dogs (white label) ● **'ON & ON'** Hurricane (white label) ● **'CUTSLO (LOKUSTE MIX)'** Ed Rush, Optical & France (white label) ● **'BOMBARDON (PINE ISLAND MIX)'** KOB Show (ZTT) ● **'WONDERBELL PERSON'** Brock Matoss (MAM) ● **'BIG LOVE'** Pele Heller (Lunino) ● **'OUT OF THE BLUE'** Out Of The Blue (white label) ● **'CRAZY'** Lucid (Defusion) ● **'RED ALERT'** Basement Jaxx (XL Recordings) ● **'PLAYING WITH KNIVES (ITAL PAUL MIX)'** Blazons Inc (Viny Solution) ● **'DIVING FACES'** Liquid Child (Nesi) ● **'BIP-DOLLARPHONE'** Unknown (white label) ● **'REVELATIONS'** Unknown (white label) ● **'A DAY TO REMEMBER'** Quintessential (JLT Productions)

AS FEATURED ON RADIO 4: THE BEST TALKING WITH PETE TONG ON BEAT 20 NOVEMBER (9PM-9PM)

danceairplayforty

(BY MICHAEL SMITH)

- 1 10 BLUE ANGELS Pras Ruffhouse/Columbia
- 2 20 MUSIC SOUNDS BETTER WITH YOU Stardust Virgin
- 3 11 5 IF YOU COULD READ MY MIND Stars 61 Tommy Boy WEA
- 4 5 BELIEVE Cher WEA
- 5 5 5 LITTLE BIT OF LOVIN' Kete Le Roc 1st Avenue/Polydor
- 6 10 DDD WOT THAT THING! Luany Hill Ruffhouse/Columbia
- 7 9 5 IF YOU BUT THE ROCK... The Tansper Jet. Kaya Zanka
- 8 13 8 HARD KNOCK LIFE (GHEATO ANTHEM) Jay-Z Northwood
- 9 4 8 8 UP OF THE WORLD Dru Supreme, Ganga Jones Pesto/Six
- 10 15 4 WOULD YOU...? Touch & Go DVM/2
- 11 6 8 OUTSIDE George Michael Epic
- 12 10 14 20 THE WORLD Brandy Teal, Mase Atlantic
- 13 25 5 MIAMI Miles Smith Columbia
- 14 12 7 LOVE LIKE THIS Faith Evans Bad Boy/Atlantic
- 15 72 1 SOMEONE LOVES YOU HONEY Luinic McNeil Wladstar
- 16 8 7 IF WE TRY Karen Ramirez Manifesto/Mercury
- 17 23 8 UP AND DOWN Vengaboys Positiva/EMI
- 18 35 2 DREAMING Ruff Driverz vs Arolla Inferno
- 19 14 2 REPUTATIONS MUST BE GOOD TO ME Andrea Carr WEA
- 20 28 7 TAKE ME THERE Busta Rhese & Mya Interscope
- 21 8 6 GUESS I WAS A FOOL Another Level Northwoods
- 22 32 25 LOOKING FOR LOVE Karen Ramirez Manifesto/Mercury
- 23 21 2 SENSUALITY Lovestation Fresh
- 24 31 2 HOLD ON En Vogue East West
- 25 23 26 GHEATO SUPASTAR Pras feat. ODB & Mya Interscope
- 26 29 29 3 IT'S LIKE THAT Run DMX vs Jason Nevins Smile
- 27 39 4 SWEETHEART JD feat. Mariah Carey So So Def/Columbia
- 28 17 7 TALKIN' NUT THAT JAZZ Stetsasonic Tommy Boy
- 29 24 2 EACH TIME E-17 Telstar
- 30 34 17 THE BOY IS MINE Brandy & Monica Atlantic
- 31 25 6 WHAT'S YOUR SIGN Dest Fy Sony SR
- 32 35 30 THROUGH AGAIN Janet Jackson Virgin
- 33 20 3 STRAIGHT FROM THE HEART Desealia Decosta/DuJour/DXL
- 34 22 10 STRONG IN LOVE Chalice Xtravaganza/Edel
- 35 32 2 DAYDREAMIN' Taliana Ali M&J/Epic
- 36 25 1 I FEEL GOOD THINGS FOR YOU Daddy's Favorite Go Beat
- 37 25 18 MYSTERIOUS TIMES Sash! feat. Tina Cousins Multiply
- 38 19 10 GANGSTER TRIPPIN' Fatboy Slim Skint
- 39 28 9 IT'S ALL YOURS MC Lyle feat. Giza Thompson East West

40 Tracks monitored between 08.00 on 11.11.98 and 04.00 on 11.18.98. Top Galaxy 102, Galaxy 105, Galaxy 103, Choice (London & Birmingham), WEA FM, Music Centre UK, 55 St John St, London EC3M 4AN, tel: 0171-336 6396

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hot vinyl

on the decks: andy beavers, chris finan,
ronnie herel, james hyman, tim jellery,
danny mcmillan, ziad (pure groove)

TUNE OF THE WEEK



BLOCKSTER 'YOU SHOULD BE...' (SOUND OF MINISTRY) (HOUSE)
This Bee Gees revival by Brandon Block – with assistance from Ricky Morrison and Frank Sicoli – featured the Brothers Gibb in its early white label versions, though the finished copies now feature a re-recorded vocal. The arrangement itself is very simple, placing an upbeat percussive drive under a 'You Should Be Dancing' hook. Lisa Marie Experience inject their own disco flavour in two mixes, and the resulting release will undoubtedly be a hit over the festive season. ●●●● CF

WHITNEY 'IT'S NOT RIGHT, BUT IT'S OK' (ARISTA) (R&B)
Whitney Houston or Whitney Brown? Whichever name she chooses to use, she has come up with a wonderful single from her wonderful album 'My Love Is Your Love'. The track is produced by Rodney 'Darkchild' Jerkins, who is renowned for his phat mid-tempo masterpieces. Jerkins characteristically endorses the sweet melodies and keys fused with ruff half-step beats which lay a solid foundation for Whitney's vocals. It's certainly a long haul from her previous tracks such as 'Saving All My Love', proving that she can still come up with contemporary R&B. ●●●● RH

NEW HORIZONS 'DO ME BABY' (500 REKORDS) (GARAGE)
New Horizons take a step back from their prolific remaking duties to provide us with a fresh track on their credible 500 Records label. 'Do Me Baby' sees the vocal talents of Blue James, also responsible for their successful 'It's My House' single released last year, come to the fore. There are four mixes, each catering for different garage styles, including one that sees New Horizons try their hand at a two-step style to excellent effect. One thing that is prevalent in all mixes is the quality funk-fuelled soulful vibe that we have come to expect from this excellent production team. ●●●● Z

alternative cuts

- 1 **OUTKASTE 'LIBERATION'** (LA FACE)
Ultimate modal soul
- 2 **JAN POOLEY 'WHAT'S YOUR NUMBER (JAZZANOVA REMIX)'** (V2)
Bringin' the boogie back – part one
- 3 **LT BROWN 'COME INTO MY ROOM'** (DISTANT)
Bringin' the boogie back – part two
- 4 **DJ SPINNA 'SPACE FREAK'** (RAWKUS)
Just a hint of the future
- 5 **SUPER COLLIDER 'DARN COLD WAY O' LOVING (HARVEY REMIX)'** (LOADED)
Let's start to dance

presented by **gilles peterson**
and played on his Radio One show a Thursday 10pm-2am

VARIOUS 'VOYAGER LP SAMPLER' (AUDIO BLUEPRINT) (DRUM & BASS)
Skynet and Psion kick off the proceedings for the forthcoming 'Voyager' compilation with this two-track taster of cleverly constructed compositions. Skynet's VIP remix of 'Amorpha' sets the pace in fusion techno and drum & bass. Although many have been there before, right all have hit the spot like this. Meanwhile, 'Arships' by Psion heads into a more spaced-out environment with teasing bass and heavy rotating sound effects. ●●●● DM

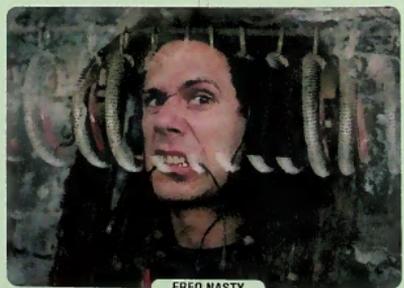
SUBSOLA 'SO PURE' (POW) (HOUSE)
Certainly one of the strongest POW releases to date sees four mixes of this vocal track that has attracted a lot of DJ and dance radio support over the past few weeks. Paul Gofel and Rob Davis provide the best mix, running a hard-edged analogue stab loop and building elements around it which beckon the almost epic female shrieked break that is really awesome. ●●●● CF

JOI 'FINGERS' (REAL WORLD) (ALTERNATIVE)
In the wake of Talvin Singh's album, Joi deserve the same attention on this taster from their forthcoming album. Susheela Ramen's vocals fuse over 'Brick Lane' breakbeats and though the vinyl says 33rpm, 45rpm is the correct speed. Justin Robertson's Lionrock mix with its quirky bassline maintains the Eastern flavour, adding Latin/carnival sounds. All in all, a refreshing tonic for the 'big beat' fraternity. ●●●● JH

16B 'WATER RIDE' (EYE D) (HOUSE)
It's re-release time for this classic tune which proved that it is possible for house music to be both deep and rocking at the same time. 16B Himself, Omid Neuzadeh, kicks off the remixes with a percussion-fuelled build-up to that bassline, which sounds just as great as it did first time around. Elsewhere on the double-pack promo, Stacey Pullen emphasises the tune's funky techno elements and the Micronauts provide a Cybotron-like electro edge. ●●●● AB

AMETHYST 'ANDALUCIA' (JACKPOT) (HOUSE)
This single precedes Amethyst's debut album 'Golden Fish Fever', and due to the dissolution of the partnership between Seven Webster and Matt Jagger, this single and the album will sadly be the final Jackpot releases. The two mixes featured here both have well-thought-out sways and builds, utilising a digital bass roll over a strong backbeat, introducing a strong lead synth line that becomes the main focal point. A cracking pay-off shot from a label that has more than made its mark in the dance circuit. ●●●● CF

BREAKBEAT TUNE OF THE WEEK
FREQ NASTY 'FREQ-A-ZOID' (BOTCHIT & SCARPER) (BREAKBEAT)
Darren McFayden seems to have a bit of a problem at present – his music smacks right in your face on a big system and the obscene bass just about stops short of disassembling your bowels. By rights most dancefloors would go running scared, but 'Freq-A-Zoid' manages to combine Norman Cook-style floor reactions with evil hovering bottom end. Expect the album to drop in March. Absolutely wicked. ●●●● DM



FREQ NASTY

1 **1 BELIEVE** (Dier)

2 UNTIL THE T

3 I'M YOUR AN

4 UP AND DOV

5 HEARTBEAT

6 SO YOUNG T

7 IF YOU BUY

8 MOVE MANI

9 FROM THIS

10 DREAMING

11 I DON'T WAN

12 EACH TIME

13 WOULD YOU

14 THE BARTEN

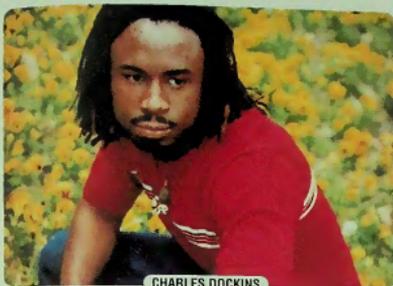
15 SIT DOWN I

16 BLAME IT ON

17 HAPPY HO

18 THIS KISS FA

19 BLUE ANGEL



CHARLES DINKINS

CHARLES DINKINS FEAT. SHEILA FORD 'IT'S ALRIGHT' (SLIP'N'SLIDE) (HOUSE)

This irrepressible slice of quality poppy garage has a slight Ce Penitron or Crystal Waters feel and is taking Charles Dinkins from the underground into the mainstream. Joey Musaphia gives him a helping hand with a big and bouncy remix on the flip. ●●●●

AB

BLACK SCIENCE ORCHESTRA 'LADYLAND' (AFRO ART) (HOUSE)

Ashley Beedle and his Black Science Orchestra brothers have been at the Nineties disco game for years, but in the new post-Stardust environment they are likely to attract more attention that ever before. Their Quincy Jones-sampling 'Ladyland' is a lightly-filtered bit of boogie with chirpy piano and guitar riffs interspersed with the winning "Would you come with me to the land of ladies?" vocal loop. The B-side features a more twisted take, then slows the pace for a cool late night version. ●●●●

AB

MC LYTE FEAT. GINA THOMPSON 'IT'S ALL YOURS' (EAST WEST) (R&B)

A smoking acoustic bopping forms the foundation for one of the more mellow cuts from Lyte's latest long-player 'Seven & Seven'. The lady rhymer tells it as it is, letting the lover man know she is well and truly devoted – not to mention the ultra-smooth lyrics she performs so well. Gina Thompson's vocals come in gracefully throughout the choruses and sound sweet like honey. It's already a club anthem: hold tight for a high chart position. ●●●●

RH

GARAGE TUNE OF THE WEEK
OPERATOR & AFFLED FEAT. COLOUR GIRL 'THINGS ARE NEVER' (LOCKED ON) (GARAGE)

A huge record on the garage scene when it was released on Outlaw last year, this has been licensed to Locked On, and now features mixes by Steve Gurley and Operator & Affled themselves. The latter provide two quality mixes of their own, using 'Speak and Spell' sounds and vocals over the top of a funky two-step groove. Steve Gurley turns in a superb mix that is definitely one of the underground with raw percussion, sci-fi effects, sax stabs, a deep bassline and Colour Girl's excellent vocals. ●●●●

Z

DISCO DUST 'FEEL THE FORCE' (SOULFURIC TRAX) (HOUSE)

The idea of a disco-house version of the Real Thing's 'Can You Feel The Force?' may sound more cheesy than a juggernaut full of gorgonzola, but Marc Pomeroy just about manages to pull it off. Alternating between heavily filtered instrumental and straight vocal sections, this is the most commercial release yet from the Florida label and is likely to be snapped up for UK release. On the flip, 'Feels Good' by Pomeroy's Jazz 'n' Groove partner Brian Taproot is a rattling piano-powered party tune. ●●●●

AB

RAY ROC FEAT. DC 'WHISPER' (SLIP'N'SLIDE) (GARAGE)

Ray Roc, formerly of US production team Roc & Kato, goes it alone with this release, originally available on the US Freeze label a couple of years ago. Now due for a full release, it features remixes from Fire Island and Big Bang Theory. Fire Island create an epic 10-minute vocal mix that allows Deborah Cooper's soulful vocals to shine through, all the while backed by tight percussion, piano stabs and a funky bassline. Big Bang Theory go for a disco feel, bringing in strings, guitar licks, filtering and dubbed-out effects. ●●●●

Z

SUNDAY CLUB 'WINDS OF CHANGE' (STRESS) (HOUSE)

This Jersey act come up with the long-awaited 'Winds Of Change', promoted here in two parts. Part one kicks off in a typical progressive manner, with layered

urban cuts

- WHITNEY HOUSTON 'MY LOVE IS YOUR LOVE' (ARISTA)**
A successful attempt at urban chic
- BLACKSTREET FEAT. MIYA 'TAKE ME THERE' (INTERSCOPE)**
Straight up R&B popcore, so much fun
- TIMBALAND 'TIM'S BIO: LIFE FROM DA BASEMENT' (ATLANTIC)**
Another producer/artist with trademark beats and samples
- DJ QUIK 'HAND IN HAND' (PROFILE)**
West Coast-flavoured party jam
- (M)A(I)N 'NO DOUBT' (JIVE)**
Teeny boppers with talent – watch out for these guys in 1999

Compiled by **trevor nelson**

and played on his Radio One show, Saturdays 3pm-5pm

electro orchestral sections which join the mainframe together. Part two is less forging and more chugging, but the main break wind-up epic synth is a real treat, especially when the background chords come in. ●●●●

CF

VARIOUS 'GREATEST BEATS' (TOMMY BOY) (ALTERNATIVE)

Five separate 12-inches to promote this forthcoming back catalogue remix album. With review space limited here, I can only list what's out there but all of them are diamonds. Westbam tackles 'Planet Rock', Grooverider opts for 'Pack Jam', Badmash & Shri take on 'Me Myself And I' and currently only on import is Jason Nevins' 'Jump Around'. The icing on the cake, however, is a must-see vinyl opportunity to obtain Double Dee & Steinskidd's 'Lessons', a slice of historical hip hop which is one of the genre's blueprints. ●●●●

JH

BEATS TUNE OF THE WEEK
BEFORE DARK 'COME CORRECT' (RCA) (R&B)

What a tune! Beth sheer innovation and pure acoustic quality were the name of the game when it came to constructing this groove. The feel of the song is lyrically and vocally very close to perfection. In fact there is no doubt that in the box, next to classics like 112's 'Outie' and SWV's 'Can We', Before Dark will be up there with the best. ●●●●

RH

CYBA SPACE 'SEARCH FOR ME/WHAT WAY TO TURN' (CYBA) (DRUM & BASS)

This new label kicks off in fine style with two dark masters of the best who happen to go by the names of Dillinja and Dem & Roland. The originals have not been included, but Dillinja slips some of his beat manipulation magic over the course of six heartstopping minutes on his mix of 'Search For Me', while on the flip Dem tackles 'What Way To Turn' in his usual industrial flavours built around deep soundscapes. Check it out. ●●●●

DM

BEST OF THE ALBUMS
VARIOUS 'JAZZ IN THE HOUSE 6' (SLIP'N'SLIDE) (HOUSE)

The latest addition to this excellent series sees Phil Asher and Seamus Haji pulling together another quality set which is as much about house-tinged jazz as jazz-tinged house. Two great German contributions by Jazznova and the Rainer Truby Trio justify the purchase price alone, plus you get nine other top tracks including an exclusive Bizet remix and two gems from IG Culture in his Quango and Likwid Biskit mixes. ●●●●

AB

VARIOUS 'HOT SAUCE' (CHILLI FUNK) (HOUSE)

This excellent compilation is evidence of how Chilli Funk has been quickly building a reputation for soulful, jazzy house from artists such as East West Connection and No Tenstun. Also included is a previously unreleased Ten City out 'Suspicious' and Restless Soul's 'After Hours'. Pure class and proof that the UK house scene is alive and well, if only on a street level. ●●●●

TJ

VARIOUS 'SOLEVISIONS VOL. ONE' (SOLEMUSIC) (ALTERNATIVE)

The first compilation from Glasgow's Solemusic, Troniscote and Discozole labels features 13 tracks over three slabs of vinyl including two unreleased tunes; CD buyers get an added bonus in the shape of the huge 'I Feel Good Things For You' by Daddy's Favourite. The quality set is a deep blend of house, hip hop and techno flavours with plenty of jazz, soul and disco touches to prevent things from becoming too inverted. ●●●●

AB



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the **BAN CHART**

compiled by **2106 8255** (a sample of most 1998 45s & 12ins - inv. 0111-20 2851)

Pos	Weeks	Title	Artist	Label
1	1	5	HARD KNOCK LIFE	Northwestside
2	4	4	HINE A LONGSTORY MONEY ONLY THE LOOT CAN MAKE ME HAPPY	Jive LP sampler
3	2	9	LOVE LIKE THIS	Bad Boy
4	8	3	SPELLBOUND	Grand Central
5	5	3	TAKE ME THERE	Universal
6	4	6	LOVE ME	Arista
7	13	3	IT'S ALL YOURS	East West
8	9	6	TOUCH ME	Perspective
9	6	5	TOUCH IT	Universal
10	4	10	DOIN' OUR THING	Mecca
11	5	5	TIME TO MOVE ON	Proje One
12	11	6	SWEETHEART	Jay featuring Mariah Carey
13	15	3	THINKING ABOUT IT	Gerardo Lovato
14	23	5	YEAH	Real featuring Missy "Misdemeanor" Elliott
15	12	5	SISTA SISTA	Beverly Knight
16	26	4	MIAMI	Will Smith
17	15	10	HOW DEEP IS YOUR LOVE	Eric Hill featuring Redman
18	10	11	END OF THE LINE	Money
19	22	11	BLUE ANGELS	Pras
20	27	3	HAPPY HOME	2 Pac
21	9	2	LINELESS IS GONE	Missy Fords
22	16	8	GUESS I WAS A FOOL	Another Level
23	17	7	FRIEND OF MINE	Kelly Price
24	23	4	TRUMASTER	Pala Rock
25	10	16	LEAK ON ME	ISA Franklin
26	10	16	GIMME SOME MORE/TEAR THE ROOF	South Rhythms
27	14	4	EACH TIME	E-17
28	31	4	DON'T LET IT GO TO YOUR HEAD	Drano Hablan
29	2	2	THE RECFE	Little 10
30	40	2	WAR & PEACE (VOLUME 1)	Ice Cube
31	21	13	DOO WOP	Lauryn Hill
32	11	2	THE WAY IT'S GOIN' DOWN	Shaylae O'Neil featuring Peter Gunz
33	3	2	SECRETS	Jay-Z
34	3	13	TOP OF THE WORLD	Beany featuring Mase
35	13	4	BODYGUARD (YOU CAN CALL ME AL)	Guest
36	28	9	STRAWBERRY	Nicola Reano
37	1	2	SAV SOMETHING	Missy Fords
38	37	2	BULLSHITTING	If Done Everport
39	29	10	LITTLE BIT OF LOVIN'	Kale Le Roc
40	33	5	BECAUSE I GOT IT LIKE THAT	Jungle Brothers

[commentary]
by Tony Ramirez

Things really are slowing down now for Christmas, and there's very little change in the Top 10 this week. **JAY-Z** stays at number one, while **THE RECFE** continues their rise, making it to number four... There's a new member in the top five, **ISA Franklin's** "Take Me There" at number five, built around the Jackson Five's "I Want You Back"... The only new entry in this week's Top 10 is my favourite, **BEANY**, who jumps six to number seven... The highest new entry is "End Of The Line" by the **MONKEYS** at 18. **Kirk "Stomp" Franklin** curiously enters the chart at 25 with his inspirational ballad "Lean On Me". Featuring guest appearances from **Mary J. Blige**, **R. Kelly** and **Bono**, it's as far from dancefloor fodder as you can imagine... **ISA Franklin** enters the chart with the first tracks from his forthcoming third album "Extinction Level Event". Hearing that the album features **Ozzy Osbourne** and **Janet Jackson**, you could be forgiven for thinking that **Busta** was going to cash in on his new-found postpopstar, but far from it. While the singles might not jump out as obviously as they did on "When Disaster Strikes", as an actual album, this new one is much better. Much of the production is so out there that it gives Timbaland a run for his money. The promo in our chart features the forthcoming single "Gimme Some More" which is in the vein of "Tear It Up", while "The Roof" is one of the album's highlights.



the **POP CHART**

compiled by **2106 8255** (a sample of most 1998 45s & 12ins - inv. 0111-20 2851)

Pos	Weeks	Title	Artist	Label
1	4	2	YOU SHOULD BE...	Blockbuster
2	1	3	SHE WANTS YOU	Bullseye
3	2	5	UP AND DOWN	Vengaboys
4	7	5	TRAGEDY	Sista
5	5	2	MIAMI	Will Smith
6	6	3	BAD GIRL'S LIKE	Juliet Roberts
7	13	2	THE 70'S MOMENT MEDLEY/DON'T LET THIS MOMENT END	Janet Jackson
8	5	5	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	The Tempters featuring Maya
9	10	3	INSANITY	Oceanic
10	9	3	TOM'S PARTY	T-Spoon
11	16	2	POWER WOMAN	Mina Van Date with Enrico
12	4	6	FUNKY LOVE	Kanaka
13	14	6	IF YOU COULD READ MY MIND	Stars On 54
14	29	2	DA-FORCE	Deja Vu featuring Tashmi
15	1	3	I DON'T WANT TO MISS A THING	Delija
16	18	3	BIG WORLD	Emilia
17	15	6	MOVE MANIA	Sash! featuring Shannon
18	12	4	MADNESS THING	Lelani
19	16	2	A TOUCH OF BODOOGIE	CarJoo
20	1	7	GONNA MAKE YA MOVE (DON'T STOP)	George Michael
21	11	7	OUTSIDE	Hi People
22	10	7	THE BEST OF M PEOPLE REMIXED	Hi Hi Hi
23	20	4	SPACE INVADERS	Glenn
24	20	4	BODYGUARD (YOU CAN CALL ME AL)	Scoyca UK
25	24	6	DANCE YOURSELF DIZZY!	Char
26	30	6	BELIEVE	Phel "W Plunkie" featuring Razalla
27	19	6	FRIDAY NIGHT	E-17
28	22	5	EACH TIME	Pump Slicers
29	28	2	GOTTA MOVE ON	Honeyz
30	11	4	END OF THE LINE	Janez Montgomery
31	17	4	SEARCHING MY SOUL ON THE TOP OF THE WORLD	Dina Surprise featuring Georgia Jones
32	31	9	LOVE SHACK	B2U2
33	26	3	JAM (BECAUSE I NEED THAT)	Troni
34	1	2	LAST CHRISTMAS	Allen Vols featuring The Three Degrees
35	1	2	DREAMING	Rita Drivers presents Aretha
36	1	2	PRAY	Tina Cousins
37	1	2	OK - ALRIGHT	Yayo
38	25	4	SO PURE	Subasta
39	21	4	NEVER LOST HIS HARDCORE	Wid

[commentary]
by alan jones

As we noted when **VENGABOYS** topped the upstart and Pop Top charts simultaneously a matter of weeks ago, it's a rare and desirable feat. It certainly hasn't done **Vengaboys** any harm - as **RM** goes to press their "Up And Down" is looking likely to have a top five debut on the **UK** sales chart - and it will probably have no negative value for the **BLOCKSTAR**, who progress to the top of both charts this week. While the margin of the Blockstar's victory was large in the upstart chart, it was minuscule on the Pop Top chart, where they proved fractionally superior to **BILLIE**, the aforementioned **Vengaboys**, **STEPS** and **WILL SMITH**, and any one of the others would have taken pole position with a single extra DJ's support - a rare, possibly unique, concentration of equals, which leaves next week's number one wide open... Almost any record which hangs around the sales chart for a bit is fair game for the **Almighty** label to put through its **NRG** mixer - and the fact it's a power ballad makes no difference whatsoever to the fate of Aerosmith's current monster "I Don't Want to Miss A Thing", which is the highest debut in this week's chart in a version by **DEJA VU** FEATURING **TASHMI**. Of its type, it's one of the best, with a great deal more attention to preserving some sonic relief to the pounding beat, some interesting breakdowns and a powerful female vocal. It probably won't win many converts at radio but should show enough spark at club level to give the label one of its bigger hits.



1 BELIEVE Chart

2 UNTIL THE T

3 I'M YOUR AN

4 UP AND DOV

5 HEARTBEAT

6 SO YOUNG T

7 IF YOU BUY T

8 MOVE MANI

9 FROM THIS F

10 DREAMING I

11 I DON'T WAN

12 EACH TIME E

13 WOULD YOU

14 THE BARTEN

15 SIT DOWN (P

16 BLAME IT ON

17 HAPPY HOM

18 THIS KISS FA

19 BLUE ANGEL

THE **TOP 50** CHART

(compiled by Alan Jones from a sample of more than 900 DJ returns - fax: 0171-928 2481)

(upfront house)

[commentary]
by alan jones



As intimated last week, things are really winding down for Christmas, with the result that there are just three new entries to the Top 40 this week, the lowest tally for more than five years. Amidst all this stagnation, however, **THE BLOCKSTER** - aka DJ Brandon Block - has stolen in and made off with Juliet Roberts' crown. The injection of a second 12-inch adding popastic new

Lisa Marie Experience mixes to the previously prommed work of the Blockster, and the severe lack of new product have conspired to send support for 'You Should Be...' soaring to the highest level of any number one this year. Though it omits all but the chorus, the Blockster single is, in reality, a cover of the Bee Gees disco classic, itself a club chart topper way back in 1976. The Blockster story should have enough impetus for at least another week at number one - it has a lead over the unfortunate **BILLIE**, runner-up for the second week in a row, by a huge margin of more than 30%. But a new threat has already emerged in the form of **M PEOPLE**. Rum assumed to be the little part of Club Chart prima, they surprised many by climbing high in the Urban chart with their recent single 'Testily', and have gone for uptempo clubs in a big way with promos for their 'Best Of' album, in the form of two double-packs of mixes, none of which is expected to be granted a commercial release. The action concentrates on four of the band's biggest hits, with 'One Night In Heaven', 'How Can I Love You More', 'Moving On Up' and 'Colour My Life' all getting a straightforward vocal mix and a harder dub, with Power promoting the former and Hyperactive looking after the latter. Their combined efforts and those of mixers Sharp, Jimmy Gomez, Mark Picchiotti and Joey Negro - bring about a number five debut for the album on the club chart this week. The Sharp Boys actually contribute both mixes of 'One Night In Heaven' and one of 'How Can I Love You More', and, with their mixes of **BEDLAM's** 'Da-Force' at number four and **BILLIE's** 'She Wants You' at number two, they're clearly looking to retain their crown as mixers of the year - an unofficial title we bestowed upon them in **RM** last year, on the basis of Club Chart performance in the year. Their runners-up at that occasion: Full Intention.



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Pos	Artist	Title	Label	
1	YOU SHOULD BE...	(BLOCKSTER/LISA MARIE EXPERIENCE MIX)	Blockster	
2	SHE WANTS YOU	(ERICK MCDOLLOUGH/ERICK FISHER/SHARP MIXES)	Billie	
3	BAD GIRLS	(PAUL FUNK FORCE MIXES)	Line	
4	DA-FORCE	(ALAN THOMPSON/SHARP/SKORNY PINK MIXES)	Bedlam	
5	GETTING AWAY WITH IT	(PHILLO MIXES)	The Egg	
6	THE ULTIMATE DISCO GROOVE	(TALL PAUL/FUNK FORCE MIXES)	Robbie Rivera	
7	GONNA MAKE YA MOVE	(DON'T STOP!)	(SCORNO/ROCK MIXES)	Pink
8	SENSE OF DANGER	(FURRY PHEASANT/TAYLOR/STEPHEN MANDRAK/PEPE BRADOCK MIXES)	Presence featuring Shara Nelson	
9	TO THE LEFT	(LONESTAR MIXES)	Blake Williams	
10	FUNKY LOVE	(MATT DAREY/TROUSER ENTHUSIAST/SPEAR/LOVE MIXES)	Kavana	
11	NEVER LOST HIS HARDCORE	(SHARP/BABY DOCK/KNICKLEHEADZ/FLOORPLAY MIXES)	NRG	
12	GONNA LOSE MY LOVE	(SOUNDANCE MIXES)	Overground Wex	
13	2 FUTURE 4 U (EP)	Armand Van Helten		
14	UP AND DOWN	(ORIGINAL/TIN TUN/OJAHAN SIVANTOS MIXES)	Vengaboys	
15	PLEASURE '88	(MARC ANDREWS/DAVID MIXES)	Marc Andreu	
16	THE WORD	Dope Strugglers		
17	PUT YOUR HANDS UP	(DJ DISCO/EDJORNIA/CAJUALI & DUFFER SNIFF/WOODY VAN EYEN/DUO TOKKA MIXES)	Black & White Batters	
18	FUNKY GROOVE	(RYTHM MASTERS/STUDIO JULES MIXES)	Unity Djs	
19	DOWN ON THE STREET	(TOM THUMB MIXES)	D'Sound	
20	I GOT THE FEELING	(FRANK O'MORAGHI/PROJECT MIXES)	Il Jam	
21	POWER WOMAN	(VENUS BOYS/LUBBERHEADS MIXES)	Mark Van Dale with Enrico	
22	CRITIQUE '88	(YOLU WORKING MIXES)	Yolu Working featuring Alexander D'Niro	
23	CLAP YOUR HANDS	(LIFE PROOF/KADOC MIXES)	Kadoc	
24	WADNESS THING	(BREAKNECK/HARK TANK/FUNK MIXES)	Leliani	
25	DISCO BABES FROM OUTER SPACE	(LANGE/CHO CHO & PIANOHEADZ/BUGER QUEEN/ORIGINAL MIXES)	Babe Incant	
26	THE HOOK	(RADICAL PLAYAZ/TOBACCO BOYS/DUVE/GRUFF DRIVER MIXES)	Radical Playaz	
27	DREAMING	(PUFF DRIVER/LANGE MIXES)	Ruff Driver/Presenter Arrola	
28	PULVEITARM	(ORIGINAL/DJ TOMCRAFT MIXES)	Niels Van Gogh	
29	WHAT'S YOUR NAME	(BOB SINCLAIR/JAZZ/ZA/VA/SWING FM MIXES)	Ian Pasley	
30	I FEEL GOOD THINGS FOR YOU	(ALAN BRAX/KEYVIN VOST/RESTLESS SOUL MOVEMENT MIXES)	Daddy's Favourite	
31	MIAMI	(JASON NEVINS MIXES)	Will Smith	
32	TOUT EST BLEU	(FRANCOIS KEVORIAN/KATYBOM/10M NOUR/ZEDEH MIXES)	Ame Strong	
33	HIGHER LOVE	Brian Chambers		
34	THE LATIN THEME	Carl Cox		
35	DEEP HOUSE	(JUNTY DUB/PALM KING/2ND STAGE/BRUCE WAYNE MIXES)	Triple J	
36	BIG BIG WORLD	Emilia		
37	FIRE	Maskey		
38	FOREVER Next Generation			
39	SENSUALITY	(LOVESTATION/FLAVA 2 FLAVA/FUTURE FUNK MIXES)	Lovestation	
40	MUSHROOMS	(SALT CITY ORCH/ESTRAT/IMPERATOR MIXES)	Marshall Jefferson & Noosa Heads	
41	IT FEELS SO GOOD	(SONIQUE/SOULQUE & COMRADE MIXES)	Sonique	
42	PLAYIN' WITH MY MIND	House Of Glass		
43	END OF THE LINE	(CAS RODIGNO/BRANTS MIXES)	Honeyz	
44	THE 'S' MOVEMENT	(MEDLEY/DON'T LET THIS MOMENT END (HEX HECTOR/MOUSE T MIXES)	Gloria Estefan	
45	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	(SHARPODE SMUGGLAZ/ORIGINAL MIXES)	The Tempest featuring Maya	
46	MOVE MANIA	(SASH/JOHAN B NORMAN MIXES)	Sash! featuring Shannon	
47	BOYGUARD	(YOU CAN CALL ME ALI) (BOOKER T/STEPCHILD & MVP MIXES)	Ghost	
48	JOB IS FREE	(MATT DAREY/TROUSER ENTHUSIAST MIXES)	Dive	
49	TAKE THE LONG WAY HOME	(ROLLO & SISTER BLISS/16G/GRANT NELSON MIXES)	Faithless	
50	FRIDAY NIGHT	(K-KLASS/FAN T PHUNKY/JUPITER 6/STEVE MORLEY MIXES)	Phat N' Phuncky present Pozzita	
51	JAM	(BECAUSE I NEED THAT) (MIXES)	Toth	
52	MUSIC SOUNDS BETTER	(YOU GO/FOOTSTEPS STARDUST & WOMACK & WOMACK)	Stardust & Womack	
53	VENUS - SUNSHINE PEOPLE	(DJ FREEDOM/MORRIS MIXES)	Cheek	
54	BAD BLOOD '88	(featuring Daryl Pandy)		
55	DARK COLD WAY O' LOVING	(HARVEY/ORIGINAL MIXES)	Super Collider	
56	A TOUCH OF BOOGIE	(JJ SNEVICKY MIXES)	Carboo	
57	STRAIGHT FROM THE HEART	(FUNKROCK/KNIFE & HAMMER/CRAZY BANK MIXES)	Doolality	
58	THE ROOF IS ON FIRE	(STRETCH & VERLUNO/SPIRIT/WESTBAM/JUNTY DUBS MIXES)	Westbam	
59	IF YOU COULD READ MY MIND	(HEX HECTOR/VEVE 'SILK' HURLEY MIXES)	Stars On 54	
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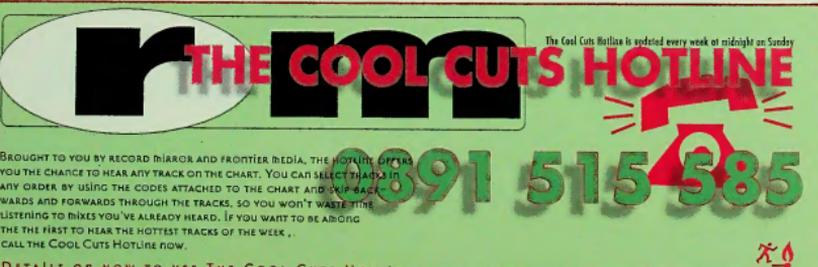
- | | | | | |
|----|------|---|------------------------|---------------|
| 1 | (1) | BURNIN' Cevin Fisher <i>(With a new twist on that Lokoata Holloway vocal)</i> | Subversive | ☎ Code - 2328 |
| 2 | NEW | RED ALERT Basement Jaxx <i>(Hot and long-awaited new grooves from Brixton's finest)</i> | XL | ☎ Code - 2338 |
| 3 | (2) | THE REMIXES M People <i>(Including mixes from Sharp, Joey Negro and Jimmy Gomez)</i> | Deconstruction | ☎ Code - 2328 |
| 4 | NEW | CRAZY Lucid <i>(Following the same uplifting formula that made 'I Can't Help Myself' a hit)</i> | Delirious | ☎ Code - 2339 |
| 5 | NEW | BIG LOVE Pete Heller <i>(Infectious melodic house groove)</i> | Junior Boys Own | ☎ Code - 2340 |
| 6 | (7) | WHISPER Ray Roc feat. DC <i>(Cool garage tune with mix from Fire Island)</i> | Slip N'Slide | ☎ Code - 2327 |
| 7 | NEW | SWEETHEART JD & Mariah Carey <i>(Mark Picchiotti pumps up Mariah's latest single)</i> | Sony | ☎ Code - 2341 |
| 8 | (10) | BABY LET ME LOVE YOU FOR TONIGHT Kariya <i>(Hot new Junior Vasquez mixes of this club classic)</i> | Sidewalk | ☎ Code - 2329 |
| 9 | NEW | OUT OF THE BLUE OUT Oi The Blue <i>(The usual suspects are battling it out to sign this uplifting house tune)</i> | white label | ☎ Code - 2342 |
| 10 | NEW | MY ONLY LOVE Bob Sinclar <i>(Finally emerging from the shadows of 'Gym Tonic')</i> | East West | ☎ Code - 2343 |
| 11 | (12) | GIVE IT UP Mirrorball <i>(Poplastic club anthem with mixes from Olav Basoski and Forthright)</i> | Multiply | ☎ Code - 2330 |
| 12 | NEW | WOMAN OF ANGELS Brutal Bill <i>(House groove featuring the entire intro section from The Doors' 'Riders On The Storm')</i> | Mugsy | ☎ Code - 2344 |
| 13 | (8) | WINDS OF CHANGE Sunday Club <i>(Good old-fashioned progressive epic from Jersey's finest)</i> | Stress | ☎ Code - 2328 |
| 14 | NEW | MORE THAN THIS Emmie <i>(Pop dance cover of Brian Ferry hit with mix from Tin Tin Out)</i> | Manifesto | ☎ Code - 2345 |
| 15 | NEW | BOMBADIN 808 Slate <i>(Fire Island revive this 808 State classic)</i> | ZTT | ☎ Code - 2346 |
| 16 | NEW | WONDERFUL PERSON Black Masses <i>(Catchy American garage tune)</i> | MAW | ☎ Code - 2347 |
| 17 | NEW | DEEP IN THE JUNGLE Rhythm Masters <i>(Tough pumping tribal house workout)</i> | Dis-funktional | ☎ Code - 2348 |
| 18 | NEW | THE ULTIMATE DISCO GROOVE Robbie Rivera <i>(US-produced disco groove with new mix from Matthew Roberts)</i> | Duty Free | ☎ Code - 2349 |
| 19 | NEW | FILTER MANIA Marco Funari <i>(The title says it all - filtered house grooves)</i> | One Star | ☎ Code - 2350 |
| 20 | NEW | RUDI'S REVENGE General Narco <i>(Oddball skanking beats from Barry Ashworth)</i> | Areeba | ☎ Code - 2351 |



a guide to the most essential new club music as featured on this 'essential selection', with party long, broadcast every Friday between 5pm and 9pm. Compiled by DJ/producer/club promoter/label boss and the following states: city soundtracking/beat groove/beat marketing/beat (London), various UK underground (Manchester), Z101 (Manchester), 3 Beat (Liverpool), Ting (Manchester), global beat (Liverpool), mix/mix (London), various (Liverpool), rhythm (London), rhythm (London), rhythm (London).

rm namecheck...

editor: alex scott • contributing editor: tony fernandez • writer: caroline mass • design/illustrator: Fiona Robertson • photo-editor: digital beat • editor-in-chief: Steve Redmond • sales director: Paul Blackett • design group sales manager: Judith Rivers • sales execs (London): Sally Thompson • Martin Groves • James Lewis • promotional exec: Louise Stevens • admin assistant: Nina Beach • ad production controller: Denise Walsh • editorial: tel: 0171-520 3630 • subscription enquiries for arm music week: tel: 0171-921 6006/6957 • account editor: ISBN 1361-2166 • website: <http://www.dotmusic.com>



THE COOL CUTS HOTLINE

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The Cool Cuts Hotline is updated every week at midnight on Sunday

BROUGHT TO YOU BY RECORD MIRROR AND FRONTIER MEDIA, THE HOTLINE OFFERS YOU THE CHANCE TO HEAR ANY TRACK ON THE CHART. YOU CAN SELECT TRACKS IN ANY ORDER, BY USING THE CODES ATTACHED TO THE CHART AND SKIP BACKWARDS AND FORWARDS THROUGH THE TRACKS, SO YOU WON'T WASTE TIME LISTENING TO TRACKS YOU'VE ALREADY HEARD. IF YOU WANT TO BE AMONG THE FIRST TO HEAR THE HOTTEST TRACKS OF THE WEEK, CALL THE COOL CUTS HOTLINE NOW.

DETAILS ON HOW TO USE THE COOL CUTS HOTLINE CAN BE FOUND ABOVE THE COOL CUTS CHART.

28 november 1998
THE OFFICIAL CHARTS
28 november 1998

1 BELIEVE Cher

2 UNTIL THE T

3 I'M YOUR AN

4 UP AND DOV

5 HEARTBEAT

6 SO YOUNG T

7 IF YOU BUY

8 MOVE MAIN

9 FROM THIS I

10 DREAMING

11 I DON'T WAN

12 EACH TIME E

13 WOULD YOU

14 THE BARTEN

15 SIT DOWN IF

16 BLAME IT ON

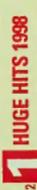
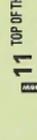
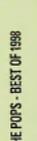
17 HAPPY HOM

18 THIS KISS F

19 BLUE ANGEL

- 20** **THE SILENCE** Mike Koglin  Multiply
- 21** **FALLING IN LOVE AGAIN** Eagle-Eye Cherry  Polybor
- 22** **ANOTHER ONE BITES THE DUST** Queen with Mygal Jean feat. Pras Michael/Free  Dreamworks
- 23** **IF YOU COULD READ MY MIND** Stars On 54  Tommy Boy
- 24** **TELL ME MA** Sham Rock  Jive
- 25** **JUST WANNA BE LOVED** Culture Club  Virgin
- 26** **MY FAVOURITE GAME** The Cardigans  Stockholm
- 27** **OUTSIDE** George Michael  Epic
- 28** **PERFECT 10** The Beautiful South  Go/Discs/Mercury
- 29** **THANK U A Lains** Morrisette  Mavrick
- 30** **GIRLFRIEND** Billie Innocent
- 31** **SWEETEST THING UZ** Island
- 32** **BECAUSE I GOT IT LIKE THAT** Jungle Brothers Gee Street/V2
- 33** **PRAY** Tina Cousins Jive
- 34** **DAYDREAMIN'** Tatyana Ali Epic
- 35** **GUESS I WAS A FOOL** Another Level Northwestside
- 36** **BATTLEFLAG** Lo Fidelity Allstars featuring Pigeonhed Skint
- 37** **ROLLERCOASTER B***witched Epic
- 38** **MUSIC SOUNDS BETTER WITH YOU** Stardust Virgin
- 39** **LITTLE BIT OF LOVIN'** Kelle Le Roc 1st Avenue/Wild Card/Polydor
- 40** **HOME ALONE R** Kelly featuring Keith Murray Jive

compilations

- 1** **HUGE HITS 1998**  **11** **TOP OF THE POPS - BEST OF 1998**  Warner/esp/Global TV/Sony TV
- 2** **THE ANNUAL IV - JUDGE, JULES & BOY GEORGE**  Ministry Of Sound **12** **THE BEST BIG ALBUM IN THE WORLD, EVER! IV**  Virgin/EMI
- 3** **THE GREATEST HITS OF 1998**  Telstar TV **13** **A PERFECT LOVE II**  Warner/esp/Global TV
- 4** **THE VERY BEST OF THE LOVE ALBUM**  Virgin/EMI **14** **THE BEST GREAT HITS IN THE WORLD, EVER!** Virgin/EMI
- 5** **WOMAN** PolyGram TV/Sony TV **15** **CREAM ANTHEMS MIXED BY TULL PAUL AND...** Virgin/EMI
- 6** **THE ALL TIME GREATEST LOVE SONGS - III** Columbia **16** **MOST RELAXING CLASSICAL ALBUM, EVER! II** Virgin/EMI
- 7** **HEARTBEAT - THE 60'S GOLD COLLECTION** RCA/Global TV **17** **THE BEST ROCK ANTHEMS...EVER!** Virgin/EMI
- 8** **KISS ANTHEMS 98** PolyGram TV **18** **BIGGEST #1'S HITS IN THE WORLD, EVER!** Virgin/EMI
- 9** **THE ALL TIME GREATEST MOVIE SONGS** Sony TV/PolyGram TV **19** **BEST COUNTRY BALLADS IN THE WORLD, EVER!** Virgin/EMI
- 10** **NOW DANCE 98** Virgin/EMI **20** **THE DISNEY EXPERIENCE** Walt Disney

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- 21** **HONEY TO THE B** Billie  Innocent
- 22** **GREATEST MOMENTS** Culture Club  Virgin/Sony
- 23** **THE VERY BEST OF MEAT LOAF**  EMI
- 24** **GREATEST** Duran Duran Northwestside
- 25** **SONGS FROM 'ALLY MCBEAL'** Yonda Shepard Epic
- 26** **ANOTHER LEVEL** Another Level Northwestside
- 27** **MY LOVE IS YOUR LOVE** Whitney Houston Arist
- 28** **LIFE THRU A LENS** Robbie Williams Chrysalis
- 29** **SULTANS OF SWING - THE VERY BEST OF** Dire Straits Virgin
- 30** **R R Kelly** Jive
- 31** **FIVE FIVE** RCA
- 32** **UP REM** Warner Brothers
- 33** **YOU'VE COME A LONG WAY, BABY** Fatboy Slim Skint
- 34** **THIS IS MY TRUTH TELL ME YOURS** Manic Street Preachers Epic
- 35** **SAVAGE GARDEN** Savage Garden Columbia
- 36** **RAY OF LIGHT** Madonna Mavrick
- 37** **LESLEY GARRETT** Lesley Garrett BBC/BMG Conifer
- 38** **GREATEST HITS** Aretha Franklin Warner/esp/Global TV
- 39** **MY LIFE: THE GREATEST HITS** Julio Iglesias Columbia
- 40** **LEFT OF THE MIDDLE** Natalie Imbruglia RCA



28 NOVEMBER 1998

CHART COMMENTARY

by ALAN JONES



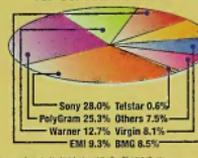
George Michael retains pole position on the album chart this week, as many albums by artists with established pedigrees turn in extremely disappointing first week sales. Ladies & Gentlemen - The Best Of George Michael sold more than 111,000 copies last week, while fellow boy band graduate Robbie Williams' I've Been Expecting You sold 70,000 to surge 6-2.

There were difficult badtimes for the latest albums by Mariah Carey, Whitney Houston, E.L.7 and Seal. While the latter artist topped the chart with different anonymous albums in 1991 and 1994, the number 4 debut of his latest album, Human Being, is well adrift of even the most pessimistic forecasts. It comes just a fortnight after the album's introductory single, Human Being, peaked at an even more lowly number 50. After registering the highest debut of his singles chart career with Each Time, E.L.7 must have been expecting an easy passage to the Top 10 for

MARKET REPORT



TOP CORPORATE GROUPS

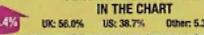


SALES UPDATE



their album Resurrection, but it debuts only a place higher than Seal, at number 43. Their previous four albums all reached the

PERCENTAGE OF UK ACTS IN THE CHART



Top 10, though only the first, Walthamstow, reached number one. Whitney Houston is an artist for whom there are always high

ALBUM FACTFILE

Thirty-eight thousand sales may be enough to win an album the number one slot in the dog days of summer, but it's only enough to earn Mariah Carey's #1s album 10th place on the chart this week. So called because it contains all 13 of her US chart-topping singles, #1's immediate predecessor, Butterfly, was a number two album for Carey last year. Of six albums prior to that, five reached the Top 10, with two going all the way to number one. The only real flop was

1994's Merry Christmas, which peaked at number 32 - a reflection more of the low standing of Christmas albums in the UK than of any disenchantment with Carey herself. Containing several new tracks, among them her duet with fellow diva Whitney Houston from the Prince Of Egypt movie, When You Believe, #1 can be expected to sell extremely well for the rest of the year and beyond, and will doubtless overcome its slow start.

expectations, but her movie-based album The Preacher's Wife peaked at number 35 in 1996. By comparison, the number 27 debut of her new album My Love Is Your Love is an improvement, but far from the rarefied success of her first few albums. Whitney can expect more sales, however, when she duets with Mariah Carey and various other tracks from the album become hit singles.

One artist who prospered last week, however, is 12-year-old Welsh soprano Charlotte Church, whose debut album Voice Of An Angel soars 24-4. There was much written in the week about how Charlotte was the youngest female ever to have a Top 40 album, and the youngest artist to top the classical chart, all of which was mistaken. I'm afraid. Aled Jones was the youngest artist to top the classical chart, doing so at age 11, while the youngest female to have a Top 40 album was Lapa Lapa. Lena was just 10 years old when she reached number eight with her Ma album in March 1974.

COMPILATIONS

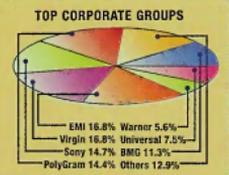
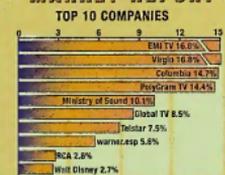
Huge Hits 1998 regains pole position on the chart, after two weeks playing a supporting role to The Annual IV, though its sales of just over 34,000 are the lowest by a number one album on the compilation chart in November in the past six years. Overall, some 680,000 compilations were sold last week, a massive 27% down on the same week of 1997, when more than 932,000 were sold.

The sector will see a major improvement next week, with the arrival of Now That's What I Call Music! 41, which was released today (23). Now That's What I Call Music! 40 has sold 557,000 copies since its release 16 weeks ago, a figure Now! 41 should easily exceed, since the Now! album released closest to Christmas

almost invariably tops a million sales and emerges as the number one compilation of the year.

Meanwhile, the highest new entry to this week's chart is The All Time Greatest Love Songs Of The 60's, 70's, 80's & 90's Volume III, whose lengthy span and lengthy title have proved no bar to first week sales of more than 17,000, enough for the album to debut at number six, just ahead of Heartbeat - The 60's Gold Collection. Among the 37 tracks on the All Time Greatest Love Songs...Volume III are How Do I Live by LeAnn Rimes, The Power Of Love by Frankie Goes To Hollywood, Woman In Love by Barbra Streisand, and It's Over by Roy Orbison, without which the Sixties reference in the title would be otherwise unnecessary.

MARKET REPORT



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.8%
Compilations: 23.2%

THE YEAR SO FAR... TOP 20 ALBUMS

1	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
2	URBAN HYMNS	THE VERVE	MUT
3	TALK ON CORNERS	COBAIN	ATLANTIC
4	LET'S TALK ABOUT LOVE	CELIA DION	EPIC
5	TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
6	ALL SAINTS	ALL SAINTS	LONDON
7	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
8	RAY OF LIGHT	MADONNA	MAVERICK
9	WHERE WE BELONG	BIZONNE	POLYGRAM
10	LEFT OF THE MIDDLE	NATALIE IMBRIGLIA	RCA
11	INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
12	BLUE	SMILEY RED	EAST WEST
13	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
14	SPICEWORLD	SPICE GIRLS	VERGIN
15	WHITE ON BLONDE	TEXAS	MERCURY
16	THE BEST OF	JAMES	FONITTA
17	AQUARIUM	AQUA	UNIVERSAL
18	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
19	MAVERICK A STRIKE	PAULEY GUAYE	EPIC
20	DUFENCH	BEAUTIFUL SOUTH	GOD DISCOMMERCIARY

THE YEAR SO FAR... TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC 39	VARIOUS ARTISTS	EMI/VERGIN/POLYGRAM
2	NOW THAT'S WHAT I CALL MUSIC 40	VARIOUS ARTISTS	EMI/VERGIN/POLYGRAM
3	FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SOHNV
4	THE FULL MONY	ORIGINAL SOUNDTRACK	RCA VICTOR
5	NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SOHNV
6	BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SOHNV
7	THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
8	GREASE	ORIGINAL SOUNDTRACK	POLYDOR
9	NOW THAT'S WHAT I CALL MUSIC 38	VARIOUS ARTISTS	EMI/VERGIN/POLYGRAM
10	FANTASTIC 80'S	VARIOUS ARTISTS	COLUMBIA
11	HUGE HITS 1998	VARIOUS ARTISTS	WARNER/GLOBAL/SOHNV
12	CLUBBER'S GUIDE TO...IBIZA - JULIES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
13	PETE TONG/BOB GEORGE - DANCE ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
14	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FOUND
15	THE BEST...ANTHEMS, EVENT 2	VARIOUS ARTISTS	VERGIN/EMI
16	THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VERGIN/EMI
17	MIXED EMOTIONS II	VARIOUS ARTISTS	VERGIN/EMI
18	KISS IN IBIZA 98	VARIOUS ARTISTS	POLYGRAM TV
19	BEST DANCE ALBUM IN THE WORLD...EVER 8	VARIOUS ARTISTS	VERGIN/EMI
20	IN THE MIX 98	VARIOUS ARTISTS	VERGIN/EMI

CLASSICAL SPECIALIST

This Last	Title	Artist	Label (distributor)
1	1 VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 60951 (SM)
2	2 THE ORIGINAL FOUR SEASONS	Vanessa-Mae	EMI 690032 (E)
3	3 THE 3 TENORS IN PARIS	Carmona/Domingo/Pavarotti/Levine	Decca 6050502 (D)
4	4 WORDS BY SEVE	Mistral/Baebes	Venus CDVE 941 (E)
5	5 SAINT SAENS: CARNAVAL OF ANIMALS	Manlis	Naxos AudioBooks 8504403 (S)
6	6 THE PURE VOICE OF...	Emta Kirkby	Decca 6050332 (F)
7	7 RITTER-RIQUEM	King's College Choir/Deborah	EMI Classics CDC 566992 (E)
8	8 PREISNER: REQUIEM FOR MY FRIEND	Sinfonia Varsovia/Kozzoyk	Erno 284041462 (FM)
9	9 VERDIER DUE	Gheorghiu/Alagna/BP/Abbado	EMI Classics CDC 566692 (E)
10	10 A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 756051232 (BMG)
11	11 VOICES FROM HEAVEN	Santa Cecilia Nat AC OrChung	Deutsche Grammophon 4351462 (F)
12	12 FINZI/CARINET CONCERTO	Piame/Norlani Sinfonia	Naxos 853366 (S)
13	13 CAROLS FROM KINGS	KCCD/Willocks	HMV HMV527412 (E)
14	14 VAL-KANTATE: GERMAN BAROQUE CA	Schoff/Concerto Di Wo	Hannania MM 301651 (HM)
15	15 ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 4023302 (F)
16	16 SALVA NOS	Midwesten Barbes	Ventura/Virgin CDVE 425 (E)
17	17 CLASSIC PANPIPES	Gheorghiu Zambir	Philips 4023302 (F)
18	18 LIVE IN LA VITA	Cecilia Bartoli	Decca 6059112 (E)
19	19 MATHIAS/PIZZETTI/SACRED CHORAL MUSIC	Choir Westminster C/O'Donnell	Hyperion CDA 6718 (S)
20	20 AGNUS DEI	CNC Dordani/Hagenbottel	Erno 06301463 (E)

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JAZZ & BLUES

This Last	Title	Artist	Label (distributor)
1	1 SWING! ULTIMATE BIG BAND ALBUM	Various	RCA Victor 742156602 (BMG)
2	2 THE BEST OF LATIN JAZZ	Various	Global Television RADCO 96 (BMG)
3	3 THE BEST OF FRIENDS	John Lee Hooker	Polygram/Virgin PV90849 (E)
4	4 BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCO 84 (BMG)
5	5 CLASSIC PANPIPES	Various	MCA MCA1211 (E)
6	6 ANYWAY THE WIND BLOWS	Bill Wyman's Rhythm Kings	RCA Victor 742156523 (BMG)
7	7 BLUE SERIES SAMPLER	Various	Blue Note 4972222 (E)
8	8 LEARNING TO WAVE	Andy Sheppard	Provocateur PVP1016 (E)
9	9 RITES	John Garbarek	ECM 5300462 (P)
10	10 BADUZZI	Erykah Badu	MCA UD 53027 (BMG)

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CLASSICAL CROSSOVER

This Last	Title	Artist	Label (distributor)
1	1 LESLEY GARRETT	Lesley Garrett	BBC/BMG Conifer 756051232 (BMG)
2	2 MOST RELAXING CLASSICAL ALBUM...EVER II	Various	Virgin/EMI VTCD 207 (E)
3	3 TITANIC (OST)	James Horner	Sony Classical SK 62313 (SM)
4	4 THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 756051232 (BMG)
5	5 BACK TO TITANIC	James Horner	Sony Classical SK 60911 (SM)
6	6 SIMPLY THE BEST CLASSICAL ANTHEMS	Various	warnernag 28625442 (W)
7	7 A SOPRANO IN LOVE	Lesley Garrett	Silva Screen SILKTVCD 4 (KO)
8	8 DESERT ISLAND DISCS	Various	BBC Worldwide Music WMF6 00267 (P)
9	9 IF EVER I WOULD LEAVE YOU	Bryn Terfel	Deutsche Grammophon 4351202 (F)
10	10 MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTCD 155 (E)
11	11 ADIEUS!!! - DANCES OF TIME	Kad Jenkins	Virgin/EMI VTCD 940 (E)
12	12 PERFECT PEACE	Westminster Abbey Choir/Virgin	Sony Classical SONYTV 408 (SM)
13	13 CLASSIC MINDS COLLECTION	Various	HMV HMVQ312322 (E)
14	14 GREATEST PUFFINIC SHOW ON EARTH	Various	Decca 4609302 (E)
15	15 VIVALDI'S ADAGIOS	Various	Decca 4609492 (F)
16	16 THE BEST OF	Anthony Way	Decca 4605722 (F)
17	17 ULTIMATE CLASSICAL COLLECTION	Various	EMI CDDEX0207 (EUK)
18	18 BRASS OF (OST)	Grimegora Collective Band	RCA Victor 0902697372 (BMG)
19	19 100 POPULAR CLASSICS	Various	Castle Communication MBS02 178 (E)
20	20 GREAT PLAINISTS OF 20TH CENTURY - SAMPLER	Various	Philips 4628912 (E)

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ROCK

This Last	Title	Artist	Label (distributor)
1	1 AMERICANA	The Offspring	Columbia 491662 (E)
2	2 WHO CARES A LOT? - THE GREATEST HITS	Faith No More	Stash 545952 (F)
3	3 A LITTLE SOUTH OF SANITY	Aerosmith	Geffen GFE 2521 (BMG)
4	4 WHO CARES A LOT? - THE GREATEST HITS	Faith No More	Stash 545952 (F)
5	5 THE GREATEST HITS II	Queen	EMI CDPCD3 161 (E)
6	6 NEVERMIND	Nirvana	Geffen GFE 2425 (BMG)
7	7 VERY BEST OF	Deep Purple	EMI 498012 (E)
8	8 REUNION	Black Sabbath	Epic 4911549 (SM)
9	9 NIMROD	Green Day	Reprise 93267942 (W)
10	10 UNPLUGGED IN NEW YORK	Nirvana	Geffen GFE 2472 (BMG)

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XFM

This Last	Title	Artist	Label (distributor)
1	1 WOULD YOU...?	Touch And Go	V2 VV9000038 (V)
2	2 THE BARTENDER AND THE THIEF	The Sarcophagi	V2 VV9500653 (V)
3	3 MY FAVOURITE GAME	Cardigans	Stockholm/Polydor 573892 (F)
4	4 SWEETEST THING	U2	Island CD127 (F)
5	5 THE DOPE SHOW	Marilyn Manson	Interscope IND934610 (B)
6	6 SIT DOWN	James	Fonitona JIMC021 (F)
7	7 BRAND NEW START	Paul Weller	Island CD1211 (F)
8	8 ALL I NEED	Air	Virgin VSCD21192 (E)
9	9 GANGSTER TRIPPIN'	Fatboy Slim	Skin! SKINT39 (DMV/P)
10	10 ALL I WANT	Purezza	Island CD122 (F)
11	11 BODY MOVIN'	Beastie Boys	Grand Royal/Pirahna CDCD1309 (E)
12	12 THANK U	Darius Morrissette	Melrose VMS0230 (V)
13	13 MY BEST FRIEND'S GIRL	Electrolux	MCA MCST41915 (B)
14	14 BATTLEFLAG	Lu Fidelity Allstars feat. Pigeonhed	Skin! SKINT3823 (DMV/P)
15	15 GODDESS ON A HIWAY	Mercury Rev	V2 VV9500323 (V)

This Last	Title	Artist	Label (distributor)
16	16 BECAUSE I GOT IT LIKE THAT	Jungle Brothers	Ge Street GEE500553 (BMG)
17	17 BREAK IT UP	Rocket From The Crypt	Elemental Records ELMARC051 (P)
18	18 GAME ON	Catania	Bianco Y Negro NEG1140 (W)
19	19 NEGATIVE	Mansun	Parlophone CD86508 (E)
20	20 YOU DON'T CARE ABOUT US	Piacebo	Hut FLOOR027 (E)
21	21 TROPICALIA	Beck	Geffen GFE1702265 (B)
22	22 SLEDE	Go Go Dells	9709 2 (E)
23	23 GET VERSFEL	Fred Toussaint	Echo ECHOCD4 (P)
24	24 AM 180	Grandaddy	Big Cat AB9500530P (P)
25	25 WHIPPIN' PICCADILLY	Gomez	Hut HUTCD105 (E)
26	26 FOUR DAY WEEKEND	Bluetones	Mercury BLUE011 (F)
27	27 FIRE ESCAPE	Festival	Hollywood 102302 (F)
28	28 ACQUIESCE	Davis	Casablanca NIA DMV/P (F)
29	29 FIGHT THINGS HARDER	Fraif	Rainbow Quartz RQ7020 (P)
30	30 THE GOOD WILL OUT	Embrace	Hut CHUT40 (E)

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INDEPENDENT SINGLES

This Last	Title	Artist	Label (distributor)
1	1 HEARTBEAT/TRAGEDY	Steps	Jive 0519142 (P)
2	2 IF YOU BUY THIS RECORD YOU LIFE WILL BE	The Temperer feat. Maya	Pepper 0501132 (P)
3	3 THE BARTENDER AND THE THIEF	Sarcophagi	V2 VR 5010483 (DMV/P)
4	4 WOULD YOU...?	Touch & Go	V2 VR 5013083 (DMV/P)
5	5 IF YOU COULD READ MY MIND	Stars On 54	Tommy Boy TBDC 7887 (P)
6	6 BECAUSE I GOT IT LIKE THAT	Jungle Brothers	Gee Street/GEE 500553 (BMG/P)
7	7 PREAY	The Temperer	Jive 0519142 (P)
8	8 BATTLEFLAG	Lu Fidelity Allstars feat. Pigeonhed	Skin! SKINT3823 (DMV/P)
9	9 TELL ME MA	Sham Rock	Jive 0523232 (P)
10	10 THE CERTAINTY OF CHANCE	The Venice Comedy	Setanta SETCD4 067 (V)
11	11 HOME ALONE	Ree & Christian feat. Murray	Jive 6522392 (P)
12	12 GANGSTER TRIPPIN'	Fatboy Slim	Skin! SKINT3902 (DMV/P)
13	13 SEX ON THE BEACH	T-Spoon	Skin! EDEL 0042395 CDN (P)
14	14 MOTHERSHIP RECONNECTION	Scott Grooves	Some Recordings SOMA 71025 (V)
15	15 CRUSH	Jennifer Paige	EAR 003425 (E)
16	16 SKYDIVE	Freefall feat. Jan Johnson	Stream CDSTR 89 (P)
17	17 SPELLBOUND	Ree & Christian feat. Veba	Grand Central GCD0 118 (P)
18	18 GODSPEED	BT	Renaissance Music RENCD 002 (ADM)
19	19 THE HOOK	Radical Playaz	Duty Free DRD103 (V)
20	20 EURODISCO	Bis	Willyj Wilj WCD1 (V)

All charts © CN

INDEPENDENT ALBUMS

This Last	Title	Artist	Label (distributor)
1	1 THE MASTERPLAN	Davis	Creedon CRECD 241 (DMV/V)
2	2 STEP ONE	Steps	Jive 0519112 (P)
3	3 R	Ricky	Jive 0517932 (P)
4	4 YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin! BRASSIC 11CD (DMV/P)
5	5 ONE WAY OF LIFE - BEST OF	Loveladies	ChinaJive 05212 (E)
6	6 BOBBY DIGITAL IN STERO	RZA	Ge Street/GEE 501302 (DMV/P)
7	7 VERSION 2.0	Mushroom	MUSH 2902 (DMV/P)
8	8 BIG CALM	Marthea	Indohanz ZEN 01702X (W)
9	9 WORD GETS AROUND	Theophilus T	V2 VR 10040X (DMV/P)
10	10 THE SINGLES 86-89	Depeche Mode	Mute COMUTE 5 (V)
11	11 JANE McDONALD	Jane McDonald	Focus Music Int FMCD 1 (V)
12	12 SINGBIRD	Eve Cassidy	Bliss Street 210405 (HOT)
13	13 DESERTER'S SONGS	Mercury Rev	V2 VR 103792 (DMV/P)
14	14 NU-CLEAR 85-85	Ash	Infectious INFECT 62CD (V)
15	15 THE SINGLES 81-85	Depeche Mode	Mute LCOMUTE 1 (V)
16	16 THE COMPLETE	The Stone Roses	Silverstone ORECD 533 (P)
17	17 PSYCHIC FICTION	UNKLE	Mo Wax MW 085CD (V)
18	18 JURASSIC 5	Jurassic 5	Pan Pan 105CD (V)
19	19 (WHAT'S THE STORY) MORNING GLOOMY?	Davis	Creedon CRECD 181 (DMV/V)
20	20 FIN DE SIECLE	Divine Comedy	Setanta SETCD057 (V)

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DANCE
REPORT

by ALAN JONES



A unique event in the history of the dance album chart this week, with debuts at numbers one and two by different members of the same group.

The Wu-Tang Clan topped the chart last week with their second album Wu-Tang Forever. Two of the group's principal members, Method Man and RZA, released their latest solo efforts last week. Method Man's Tical 2000: Justizmood Day emerged as the victor in the battle for chart honours, debuting at number one, with RZA's Bobby Digital in Stereo a place behind. Method Man sold 49% more copies in the specialist outlets used for the dance chart. On the

main CN chart, where Wu-Tang Forever was also a number one hit, Method Man debuts at number 49, while RZA edges in at number 70.

Note that, while holding the number two slot on the compilation chart, the Ministry Of Sound's The Annual IV album is selling in only small quantities through specialist dance shops, and is, therefore, not in the Top 10.

Meanwhile, house music continues to dominate the dance singles chart, where all the top six records are new entries in that genre, with the Vengaboys' Up And Down debuting at number one, with a 7% lead

over the Ruff Drivers' presents Arrola single Dreaming. Also debuting in the Top 10 is The Hook, the Radical Playaz single which, like Pras Michie's Blue Angels, borrows from the Frankie Valli hit Grease. It enters at number nine, on sales on its original label, Duty Free. It has, however, been licensed to Paul Oakenfold's Perfecto label, which, having left Warner Music, has now linked up with Mushroom. The single was released on Perfecto today (23) and should make an even higher debut on the chart next week.

Though it topped RMC's Chart prior to release, demand for Doalally's Straight

track owes little to Lightfoot's folksy 1971 original, but has topped heavily from a new disco version by Viola Wills. The 54 movie comes out here in January, as does a double soundtrack CD featuring If You Could Read My Mind, another new track called Studio 54 and a superb collection of 30 cuts associated with the club, among them disco classics such as Spank by Jimmy Bo Horne, Young Hearts Run Free by Candy Staton and Heart Of Glass by Blondie.

R&B SINGLES

This Last	Title	Artist	Label/Cat. No. (Distributor)
1	EACH TIME	E-17	Telstar CDOSTAS 3017 (V)
2	HAPPY HOME	Eric	Eagle EA012 058 (DMJ/BMG)
3	BLUE ANGELS	Pras	Ruffhouse 696615 (SM)
4	ANOTHER ONE BITES THE DUST	Queenz Wycle Jean feat. Piz Kicheff	Drunwerks DM7228 (BMG)
5	BECAUSE I GOT IT LIKE THAT	Jungle Brothers	Geese 5001305 (BMG)
6	DAYDREAM	Tayana Ali	Epic 694545 (SM)
7	GUESS I'M A POOL	Antonia Lee	Northwestside 74221621 (20) (V)
8	LITTLE BIT OF LOVIN'	Kelly Row	1st Avenue/Wild Card/Polydor 557312 (F)
9	HOME ALONE	Ricki Lee feat. Keith Murray	Jive 552200 (V)
10	LOVE LIKE THIS	Faith Evans	Puff Daddy/Arista 7432182591 (BMG)
11	HOLD ON	En Vogue	East West 57967 (F)
12	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music 1215 725 (F)
13	TESTIFY	M People	M People/BMG 7432187142 (BMG)
14	WHAT'S YOUR SIGN	Dest'az	Sony 52 686165 (F)
15	SPELLBOUND	Rae & Christian feat. Veba	Grand Central GC 118 (V)
16	FASHION 98	Gloria Kid	WEA WEA 1792D (V)
17	FRIEND OF MINE	Kelly Price	Island Black Music CD 723 (F)
18	TOP OF THE WORLD	Brandy feat. Maze	Atlantic ATO1482D (V)
19	THE FIRST NIGHT	Monica	Rovdy/Arista 7432181342 (BMG)
20	THE BOY IS MINE	Brandy & Monica	Arista 67 03837 (F)
21	DOO WOP (DRAT THING)	Lauryn Hill	Ruffhouse/Columbia 669152 (V)
22	SEXY CHOCOLATE	Layden David Hall	Cooltemp CDCC015 340 (F)
23	GHEMTO SUPASTAR (WHAT IS WHAT YOU ARE)	Pee Wee feat. ODB & M	Interscope JVD 0507 (BMG)
24	LOVELESS IS GONE	Nene Yards	Virgin V5207 1186 (F)
25	FINALLY FOUND	Honeyz	1st Avenue/Mercury 8142CD (F)
26	I WANT YOU BACK	Melanie B feat. Missy Elliott	Virgin V7176 (F)
27	TIME TO MOVE ON	Sparkle	Jive 552330 (F)
28	ARE YOU THAT SOMEBODY?	Ayahyah	Atlantic AT 0947CD (V)
29	BOOTIE CALL	Al' Sevilla	London/LNCD 415 (F)
30	5 MINUTES	Li'l Mo feat. Missy Misdaymer/Elton	Epic 62803CD (V)

© CN. Compiled from data from a panel of independents and specialist multiples.

DANCE FEATURE

It's been a good year for Ultra Naté (pictured), who has topped the dance chart twice, with Found A Cure and Now Kind Of Medicine, and returns at number 21 this week as a member of Stars On 54, alongside fellow divas Jocelyn Enriquez and Amber. Stars On 54 are so-called because their cover of the old Gordon Lightfoot hit If You Could Read My Mind is featured in the upcoming movie 54, based on the infamous Studio 54 discotheque. The style of the

From The Heart seems to have taken XL Recordings and distributors Warner Music by surprise. The initial pressing was exhausted during the record's first week in the shops, with approximately 20,000 sales precipitating a number 20 debut for the disc on the main CN chart, while the record debuted at number one on the dance chart. Mainstream demand has since dropped sharply, but specialist outlets are still re-ordering the record, which slips to number 12 this week, having now sold around 24,000 copies, including over 8,000 on 12-inch - a rare figure in this day and age.

DANCE SINGLES

This Last	Title	Artist	Label/Cat. No. (Distributor)
1	UP AND DOWN	Vengaboys	Positive 12718 (BMG)
2	DREAMING	Ruff Drivers presents Arrola	Intero TFE9N 11 (BMV/SM)
3	WHAT YA GOT 4 ME	Tygo	Tygo TRX 01718T (BMG)
4	SKYDIVE	Freefall feat. Jan Johnston	Stress 125TR 89 (F)
5	THE SILENCE	Mike Koglin	Multiply TRUJTY 44 (V)
6	MOTHERSHIP RECONNECTION	Scott Grooves	Some Recordings SOMA 7 (F)
BT	BT	Renaissance Music	REN 1302 (A&O)
7	I FEEL GOOD THINGS FOR YOU	Daddy's Favorite	Do Beat CD020 (F)
8	THE HOOK	Radical Playaz	Duty Free DF 038R (F)
10	LA	Marci Au Claude	Positive 127V 10E (E)
11	UNTIDY DUSS PRESENTS FUNKY GROOVE	Unidly	Manless FE5X 5 (F)
12	STRAIGHT FROM THE HEART	Doulay	Locked On/Cherry Tree CDX 104T (V)
13	HIGH SENSE	Moving Shadow	SHAW 1202 (A&O)
14	KODJ IS ON HIS FEET	Westbam	Logic 742133131 (BMG)
15	PUT YOUR HANDS UP	Black & White Brothers	Club Tools CD0588 (BMG)
16	REPEATED LOVE	ATCCQ	Wonderboy WB07 012 (F)
17	HOLD ON	En Vogue	East West 57967 (F)
18	BATTLELAD	Lo-Fidelity Allstars feat. Pigeonhot	Shine SHIN 78 (SMV/F)
19	HAPPY HOME	Eric	Eagle EA012 058 (DMJ/BMG)
20	I GOT IT ON IT	Luiz	Virgin VORT 41 (E)

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DANCE ALBUMS

This Last	Title	Artist	Label/Cat. No. (Distributor)
1	TICAL 2000: JUDGEMENT DAY	Method Man	Def Jam 59607R (F)
2	BOBBY DIGITAL IN STEREO	RZA	Geese/Street/Geese 1003801 (BMV/F)
3	R	R Kelly	Jive 5517931 055 7330 (F)
4	#1s	Mariah Carey	Columbia 66596 (V)
5	UNITE! LOVE IS YOUR LOVE	Winkiey Winkiey	Arista 0782213037A (BMG)
6	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin BRASSIC 11P/BRASSIC 11MC (BMV/F)
7	KEEP THE FAITH	Faith Evans	Arista 7432181474 (BMG)
8	SASHA - SAN FRANCISCO	Various	Global Underground - GJU 098T (S&D)
9	KISS ANTHEMS 88	Various	PolyGram TV - 9552854 (F)
10	RING OF SATURN	Goldie	London 3703531 (F)

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VIDEO

This Last	Artist/Title	Label/Cat. No.
1	TITANIC	Fox Video 051087
2	ALL DOGS GO TO HEAVEN: A CHRISTMAS CAROL	Warner Home Video 572670 (V)
3	MATILDA	Columbia TriStar 0742812V (V)
4	MOUSEHUNT	CIC Video 1498302
5	TOMORROW NEVER DIES	MGM/UA 520719 (V)
6	INDEPENDENCE DAY	Fox Video 014196
7	EVITA	Epic 6192726
8	BROOKSIDE - FRIDAY THE 13TH ORIGINAL CASTING RECORDING-Cuts	PolyGram Video 45943
9	ADVENTURES OF PINOCCHIO	PolyGram Video 45323
10	BEAUTY AND THE BEAST-ENCHANTED CHRISTMAS	Walt Disney 027092
11	RUDOLPH THE RED-NOSED REINDEER - MOVIE	Carlton Video 3072979
12	RONAN HARDEN: Michael Flatley's Feet Of Flames	VKI 055425
13	THE BORROWERS	PolyGram Video 055303
14	ANASTASIA	Fox Video 27845
15	FLUBBER	Walt Disney 051087
16	HOME ALONE 3	Fox Video 27856
17	VARIOUS ARTISTS: Hey Mr Producer!	Video Collection VCI416
18	CHAUBY GOES DOWN UNDER & OTHER STUFF...	PolyGram Video 057663
19	LA CONFIDENTIAL	Warner Home Video 59160 (V)
20	AUDRE ZAZZAR - ADVENTURE TO BILLY	VKI 057653
21	ERIN - GREAT DRESSAGE	PolyGram Video 057923
22	AUSTIN POWERS	Param 98926
23	BOYZONE II - Where We Belong	VKI 056633
24	MY BEST FRIEND'S WEDDING	Columbia TriStar CVR7241
25	FRIENDS - SERIES 4 - EPISODES 1-24	Warner Home Video 59166 (V)
26	BEAN - THE ULTIMATE DISASTER MOVIE	PolyGram Video 04912
27	BARNEY: A TRUE STORY	Warner Home Video 59209
28	THE FULL MONTY	Fox Video 40025
29	FRIENDS - SERIES 4 - EPISODES 17-20	Warner Home Video 59163

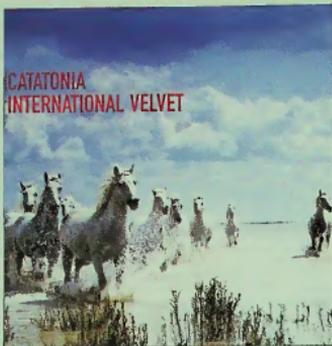
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MUSIC VIDEO

TW LW/Pos	Label/Cat. No.
1	ORIGINAL CAST RECORDING-Cuts PolyGram Video 45943
2	RONAN HARDEN: Michael Flatley's Feet Of Flames VKI 055425
3	VARIOUS ARTISTS: Hey Mr Producer! Video Collection VCI416
4	BOYZONE II - Where We Belong VKI 056633
5	CLIFF RICHARD: His Bestselling Career Video Collection VCI416
6	SPIRIT GIRLS LIVE At Wembley Stadium Virgin VC0704
7	ROBBIE WILLIAMS: Live At Wembley Stadium Orphey 4015 (F)
8	SMILE: 45323 (BMG) Video Collection PolyGram Video 45323
9	BAMEL: 45323 (BMG) Video Collection PolyGram Video 45323
10	ONE FEEL Inside BMG Video 742133131
11	VARIOUS ARTISTS: 1st Annual Michael Flatley's Feet Of Flames VKI 055425
12	MICHAEL CHAMBERLAIN: Concert Warner Home Video 59209
13	ROBBIE WILLIAMS: Live At Wembley Stadium Orphey 4015 (F)
14	BACKSTREET BOYS: A Night Out VKI 057872

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CATATONIA
International Velvet
(Blanco Y Negro)
Released: 2/2/98
A&R: Geoff Travis
Producers: Tommy D
and Catatonia
Studios: Monnow
Valley Recorders,
Monmouth; Whitfield
Street Studios,
London; Big Noise
Recorders, Cardiff;
Rockfield Studios,
Monmouth
"We split the sessions
between Monnow
Valley, Rockfield and
Big Noise because the
band are all from down
that way and it made
them feel at home. We
also saved a lot of
time and money, not
saying by working out
arrangements in
advance, but by listening to other people's records to decide what sort of album we
wanted to make" — Tommy D



PULP
This Is Hardcore
(Island)
Released: 30/3/98
A&R: Nigel Coxon (director of A&R PolyGram
and Island Music)
Producer: Chris Thomas
Studios: Town House Studios, London;
Olympic Studios, London; CTS Studios,
London; Whitfield Street Studios, London
"Chris Thomas was the obvious choice to
produce, not just because Different Class had
been so successful, but because the pairing
still has so much to offer creatively. Similarly,
I didn't have a problem when they wanted to
go back to Town House and Olympic, which
are not cheap, and record traditionally. When a band has reached a certain status you
have to grant them a certain amount of licence" — Nigel Coxon

PRODUCERS TURN TECHNOLOGICAL

British number one album artists and producers are taking advantage of the latest studio

1998 will be remembered as a year when there were few identifiable trends, either in the charts themselves or in recording studios. Indeed, of the UK's homegrown chart-topping album acts, only boy bands Five and Boyzone chose to chase down a producer who could be described as being 'flavour of the month', when they jetted to Stockholm to work with the late Denniz Pop and his team of hitmakers at Stockholm's Chiron Studios.

Otherwise the year's most successful albums were produced by a combination of well-established producers such as Chris Thomas, Youth and John Kelly, new faces Dave Creffield and Neil Davidge and, last but by no means least, the artists themselves (with the assistance of their favourite engineers). Some projects (such as The Beautiful South's Quench, Pulp's Hardcore, Robbie Williams' I've Been Expecting You and Massive Attack's Mezzanine) were the work of one production team, while others benefited from the experience of several.

The studios they used ranged from the most prestigious London facilities: Air Lyndhurst, Abbey Road, Olympic, Sarm West, Town House, Whitfield Street and CTS and secluded country residences (such as Rockfield, Hook End and Wheeler End), through multi-studio programming complexes (Orinoco and Christchurch) to a selection of home studios owned either by the artists or their producers. Similarly the

albums were recorded on anything from 24-track analogue tape and 48-track digital tape to 16-track analogue and even eight-track digital, while almost every project involved an increasing amount of hard disk space.

Furthermore, the stranglehold SSL and Neve consoles have exerted on 'state-of-the-art' recordings over the past 10 years has finally been loosened, if not quite broken. Now the new technology names would-be producers most drop to secure the top

"We're already seeing more hit records which are being made outside of conventional studios"
— Simon Cowell, RCA

sessions is Digidesign's ProTools system, which would appear to have played a greater role in the programming and editing of 1998's number one albums than any individual desk or recording format. But, in the case of projects such as The Manic Street Preachers' This Is My Truth Tell Me Yours and Catatonia's International Velvet, the latest technology was supported by the valves and transistors of bygone years, their sound still loved and cherished by producers such as Mike Hedges and Tommy D.

More fundamentally, a note of common sense was sounded during 1998 as A&R men, producers and artists alike all proved themselves more cost- and budget-conscious than ever.

"I like to see my artists earning royalties and Polydor making a profit," says Colin Barlow, A&R manager at Polydor, who supervised Boyzone's My Number one, Where We Belong.

BOYZONE

Where We Belong
(Polydor)
Released: 25/5/98
A&R: Colin Barlow
Producers: Carl Sturken and Evan Rogers, Steve Mac, Per Magnusson and Dave Kreuger, Rose and Foster, Absolute, Steve Lipson, Jim Steinman, Andrew Lloyd Webber and Nigel Wright
Mixed by: Bob Ross, Phil Budger, Rose and Foster, Absolute and Jeremy Wheatley, Hefi Moraes, Rude Boy, Steve Rinkoff, Mick Guzewski and Simon Franglen
Studios: Sarm West, London; Bronxville, New York; Aquarium, London; Electric Lady, New York; Chelron, Stockholm

"Most of the tracks were recorded very quickly in between touring and promotion. We picked producers such as Steve Lipson and Jim Steinman specifically for what they can do, the way they work and what they could teach the band. Sadly Denniz Pop did shortly after finishing We'll Be Yours but going to Stockholm was as valuable as working with Sturken and Rogers in New York, which really brought Ronan's writing on" — Colin Barlow



JANE McDONALD
I'm Not a Doctor
(Fons International/Gut Records)
Released: 13/7/98
A&R: Don Reedman
Producers: Don Reedman (executive producer), The Music Sculptors and Paul Cuddeford (assistant producer), Jeff Jarrett, Robyn Smith
Studios: CTS Studios, London; Abbey Road Studios, London
"It was important to make a quality album with Jane and so Abbey Road and CTS were obvious choices because of their orchestral rooms. We hired The Music Sculptors (Tolga Kashfi and Mark Sayer-Wade) on the strength of the BBC's Perfect Day single. Robyn Smith because of his work with Dina Carroll and others, while I have known Jeff Jarrett for more than 20 years. The idea was to capture a contemporary sound which remained as faithful as possible to the original versions" — Don Reedman

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TOLOGY

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THIS IS MY TRUTH TELL ME YOURS
MANIC STREET PREACHERS



party on the Manics staff. The album took another nine months to make. Most of it was recorded on Mike Hedges' famous ex-Abbey Road console, although they used some ProTools too. They also recorded some stuff with Dave Eringer at Rockfield and Monnow Valley and mixed mostly at Air Lyndhurst. Although both Rob Stringer and I were closely involved, the band is very protective and only played us tracks when they were ready to - Martin Hall (manager)

Likewise, Robbie Williams' producer Guy Chambers is proud to announce that, despite being recorded in seven different studios, I've Been Expecting You came in under budget.

Looking at the immediate past to gauge the future, Simon Cowell A&R consultant at RCA, believes that producer/writers such as Pete Waterman and Ray Hedges will continue to drive the pop market. "More people are getting into hard disk recording and so we're already seeing more hit records which are being made outside of conventional studios," says Cowell, who Added Five.

As a result, many far-sighted studios have already realigned themselves and their facilities in order to meet the challenge of the new hard disk systems.

Strong Room Studios in London has recently installed a networked ProTools and Otari R24 hard disk recorder-driven virtual studio system. "The onus is on us to make sure we have the same equipment the producers have so that they don't feel they have to break their own studio down and transport it here if they want to do some mixing," says owner Richard Boothe.

But for some producers, such as Catorina's Tommy D, the latest digital developments will never replace the tried and tested means of exciting oxide on tape.

"There is nothing to beat the fat sound of analogue and we're already talking about cutting the next Catorina album on 16-track, two-inch tape," he says.

All in all, the range of studio technology used in the production of 1998's number one albums reflected the sheer variety of music being made in the UK today.

SIMPLY RED

Blue

(East West)

Released: 18/5/98

A&R:

Max Hole and Rob Dickens

Producers:

Mick Hucknall, Andy Wright, Gota Yashiki, Stevie J Jordan

Mixed by: AGM (Andy, Gota and Mick), Sly and Robbie

Studios: West Point Studios, London; Abbey Road Studios, London; Whitfield Street, London; Abbey Road Studios, London; Ancher Studios, Jamaica; Hit Factory, New York

"It doesn't matter how big an artist is, the pressure is always on when it comes to recording a new album. This time we wanted to get out of the habit of chalking up bills of £1,500 per day from the beginning, so we did all the groundwork on ProTools at my place (Funny Bunny) and Gota's (West Point)" - Andy Wright



ROBBIE WILLIAMS

I've Been Expecting You

Chrysalis

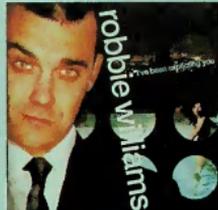
Released: 27.10.98

A&R: Chris Briggs

Producers: Guy Chambers, Steve Power

Studios: Trident Two, London; Wheeler End, Marlow; Parr Street, Liverpool; Swanyard Studios, London; Jacobs, Surrey; Angel Studios, London; Abbey Road Studios, London

"I like big rooms rather than the small programming suites which Steve (Power) prefers. That's because I tend to do most of the playing and arranging where he does the engineering. I've Been Expecting You is actually a funny mixture of live performance and sequencing. Chris Briggs had a lot of input. We let us get on with it, but took a healthy interest; came to the studio a lot and was particularly useful in making its aware of the cost implications of everything we wanted to do. As a result, we came in under budget, which is something I'm really proud of" - Guy Chambers



THE BEAUTIFUL SOUTH

Quench

(Go Discs/Mercury)

Released: 12/10/98

A&R: Bruce Craigie

Producers: Jon Kelly and Paul Heaton

Mixed by: Jon Kelly, Paul Heaton and John Brown

Studios: Real World, Box; Whitfield St, London

"It takes a producer at least three albums to get to know a band properly and this was my fourth with them. We did a lot of rehearsing in Hull, with Norman Cook there as rhythm consultant, and then recorded in the Big Room at Real World, which helped break down the 'us and them' thing between the producer and the band. We have always recorded The Beautiful South digitally and on this album we introduced ProTools. But everything was played, rather than sequenced. It was very industrious because they are very much a rhythm-based band and they play well together" - Jon Kelly



MASSIVE ATTACK

Mezzanine

(Circa)

Released: 23/4/98

A&R: Ashley Newton and Mark Pickton (manager)

Producers: Massive Attack and Neil Davidge

Mixed by: Mark "Spike" Stent

Studios: Christchurch Studios, Bristol; Olympic Studios, London

"After messing about with samplers for about six months, the band finally invested in ProTools. The ability that gave them to record bits and then move them about came as a revelation" - Neil Davidge



EMBRACE

The Good Will Out

(Hut)

Released: 8/6/98

A&R: Dave Boyd

Producers: Dave Creffield, Youth, Steve Osborne

Mixed by: Youth, Hugo Nicholson, Johnny Dollar

Studios: Beaumont Street Recording, Huddersfield; Orinoco, London; Sarm Hook End, Chesham; Metropolis, London; Olympic, London; Sarm West, London

"The band know exactly what they want in the studio. They did the bulk of the work in Huddersfield with Dave Creffield and then came to London to work with Youth and Hugo. Having a really strong manager like Jazz Summers, who is an A&R man in his own right at Big Life, proved to be a huge advantage too. It meant I could let them get on with it without worrying" - Dave Boyd



FIVE

Five

(RCA)

Released: 22/6/98

A&R: Simon Cowell

Producers: Max Martin, Elliot Kennedy, Cut Father and Joe, Dennis Pop (executive producer), Harbie Crichtow, Richard "Biff" Stannard

Studios: Chelton Studios, Stockholm; PWL, London

"Making an album like this is a little like casting a movie. If you're lucky you click with a couple of production teams, but as the emphasis has to be on tracks which can be singles, you have to bring in the best people in their field. We drew up a wish-list and were able to get just about everybody who was on it." - Simon Cowell

Only one artist had 2 UK number 1 albums in 1998 - Dreamhire is proud to be associated with such successful projects.

Congratulations to all at Chrysalis, IE Management, Guy Chambers, Steve Power, and of course Mr. Robert Williams esq.



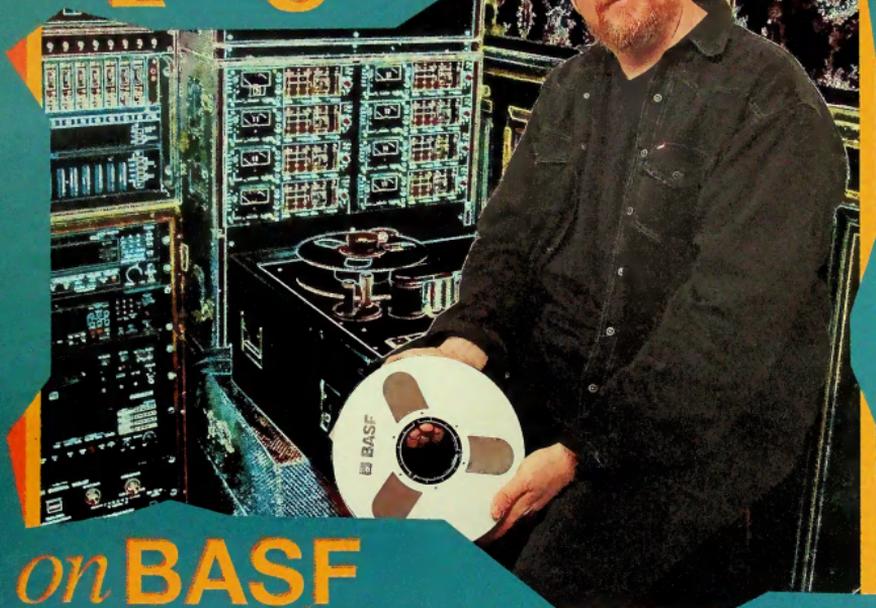
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Mike Hedges



on **BASF** tape

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Producer of the Brit Awards "Album of the Year" 1997 "Everything Must Go" by the Manic Street Preachers and Winner of the Music Week "Producer of the Year" 1997, Mike Hedges has produced hits of artists such as Texas, Everything But The Girl, Slouxsie and The Banshees, The Cure, The Beautiful South, Geneva and McAlmont and Butler.



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BASF

H2O steams ahead with 24-hour ISDN

by Caroline Moss

H2O's 24-hour ISDN service is now fully up and running following the company's move to new premises at The Dairy Studios in Brighton, south London.

The new facility features what H2O believes is the world's first purpose-built ISDN virtual overdub suite, which can become an extension of any studio in the world via digital telephone lines. All major ISDN formats - Dolby Fax, APT (3D2), and Musican - are catered for, and the suite can connect facilities with incompatible formats.

The service is run by former Hilton Sound trio Andy Hilton, Simon Bohannon and Robin Crookshank Hilton. "Our philosophy has always been that technology should be utilised to enhance the creative process," explains Crookshank Hilton.

Mariah Carey was one of the first international artists to use the H2O service when she added a vocal to a duet with Whitney Houston, who was in New York's Right Track studios, on When You Believe, the theme to Steven Spielberg film, The Prince of Egypt.

Another recent client was Jim Steinman, who used H2O for three months to work on three simultaneous projects - his



H2O: 24-hour ISDN service available collaboration with Andrew Lloyd Webber, Whistle Down The Wind, a Meatloaf greatest hits album and an OST for the new Zorro movie. "H2O's service allowed me to be in three places at once," says Steinman.

Other recent users include Dina Carroll, Eternal, Simon Le Bon and Boyzone's Ronan Keating.

H2O was designed by Recording Architecture and is installed with a Yamaha O2R digital console. The facility also offers a 24-hour audio transfer service enabling ADR departments, film and television executives and advertising agencies to review or approve a mix or other audio material instantly.

Producer Chris Thomas and engineer Pete Lewis have received BASF Master Awards for their work as a production team on Elton John's Something About The Way You Look Tonight and Pulp's This Is Hardcore, recorded at Town House and Olympic Studios respectively. As the duo were too busy working to accept the awards, they were accepted by Olympic manager Siobhan Paine (left) and Town House manager Karen Harding (right), pictured with Emtec Magnetics' Keith Dickens.



Only recordings which reach number one on a recognised chart are eligible for a BASF award, and \$3,000 is donated in the name of the recipient to the Unesco Committee for the Preservation of Cultural and Natural Heritages of the World.

Air upgrades to surround with new Dynaudio M4Ms

Air Lyndhurst Studios has upgraded its Studio Two monitoring system to 5.1 surround capability, using custom built four-way Dynaudio M4M monitors.

The system consists of three four-way M4Ms for left, centre and right, plus two custom M4Ms in the rear walls for left and right surround channels. The sub bass channel is supplied by two centrally located 18-inch JBLs in custom cabinets and the system is powered by Chord and Chameleon amplifiers and fed by six XTA digital system controllers. Sir George Martin, chairman of Air, comments: "We have had a long and successful relationship with Dynaudio, and this new system will help to strengthen our confidence in the future of high quality surround sound."

SSL's Begbroke HQ expands its training with dedicated console

Solid State Logic has expanded the training and demonstration facilities at its Begbroke headquarters with the addition of a new room dedicated to the Axiom-MT digital console, installed by audio consultant David Bell.

The console manufacturer's product demonstration area now encompasses seven rooms, providing visitors with the opportunity to evaluate SSL desks in a realistic working environment. All the rooms, which have been designed by leading sound consultants including Neil Grant, Andy Munro and Sam Toyashima, are equipped for 5.1 surround sound, and hub routers Interconnect the consoles with a range of additional equipment and multi-track recorders, including the latest Sony 3348R digital multi-track.

Yamaha MD8 get the thumbs up from Stewart

Dave Stewart has been using the Yamaha MD8 digital multi-track MiniDisc recorder for a variety of recording and multimedia projects at his north London studio, The Church, and in the U.S. Stewart (pictured with the MD8), who made many early Eurythmics recordings



on eight-track, has found the unit suits his preferred way of working, which has always been to avoid complex recording setups.

"Because the MD8 is digital, it's capable of producing a master recording wherever you use it - whether it be in the bedroom, the kitchen or beside the pool," he says. "It's also very simply laid out, so that anyone who started out on portastudios can use it very easily.

I'd rather get on with the creative process and record, than sit with my head in a manual."

Robbie Williams

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Stent mix suite open at Olympic

by Caroline Moss

Olympic Studios has now completed The Mix Suite, built for long-term client and producer Mark 'Splice' Stent. Stent has been based at Olympic for the past 10 years, and the new studio has been installed with the 72-channel SSL 4000 G Series console formerly in Olympic's Studio Three. Other equipment includes Genelec monitoring, Studer AS20 multi-tracks and a Pro Tools 48-track hard disk editor with Pro Control software.

"I have worked very closely and



Olympic: The Mix Suite built for Stent

successfully with Olympic over a long period and have always been happy here, so this was the next logical step," says Stent. "We have built the most amazing room, I love it and can't understand why I didn't do it before."

Studio Three has been given a long-awaited refurbishment and is now installed with an 80-channel SSL G+ desk. All the studios at Olympic are now capable of mixing for surround sound to meet the ever-increasing demand for film work and DVD.

Success on the road leads to a silver jubilee for Manor Mobiles

The Virgin-owned Manor Mobiles operation is celebrating 25 years in business.

In 1973 the Manor Mobile, with Phil Newell at the helm, became the first 24-track live mobile recording unit, with an inaugural gig at the Arc-en-ciel club near Lyons, France. The band was Gong and the recording used for their subsequent album, *Livel Etc.*

During its first year of operation the Manor Mobile went on to record Leonard Bernstein, Queen, The O'J's, Alvin Lee, Gary Glitter and many others.

Today the fleet consists of three trucks and recent recording highlights include the Spice Girls in Istanbul, Page and Plant in London, the Brit Awards, Reading Festival and Oasis Live Worldwide from Manchester, as well as broadcasting a variety of acts each week on TF1 Friday.

The Manor Mobiles is run by director of operations Ian Davidson assisted by Zoe



Manor Mobile: 25 years on the road

Fawcett-Eustace and technical crew Will Shapland, Greg Hackett and Alex Goodson. Pictured (left to right) are Hackett, Goodson, Shapland and Fawcett-Eustace.



Sound engineer Jackie Turner is pictured at the recent listening session hosted by BASF manufacturer Emtec Magnetics at Real World studios. The session, which featured comparative tests on BASF Studio Master 900 and Quantegy 499 tape, was attended by around 80 UK studio representatives as well as delegates from Studios Plus XXX, Studio Marcadet and Studio Davout in France.

Metropolis buys Sterling Sound to launch expansion into the US

West London studio Metropolis will launch a new 2,300m² facility in New York's Chelsea studio in the year 2000 following its acquisition of US mastering organisation Sterling Sound.

The new partnership, which will operate under the banner of Metropolis Mastering, brings together engineers Ted Jensen and Tom Coyne (Sterling Sound) and Greg Calbi (Masterdisk), manager Murat Aktar and the Metropolis London team. The new facility, which overlooks the Hudson River, is being designed by Metropolis's London architect Julian Powell-Tuck and New York acoustician Fran Manzella. It will be the first purpose-built mastering facility of this scale to handle DVD 24-bit/96kHz, 5.1 surround sound.

"The Metropolis mastering rooms will be designed around the potential of new media, with an emphasis on proprietary technology and plenty of space for the engineer, an assistant and the client," says Calbi.

The International Managers Forum Awards held at the Park Lane Hilton hosted the presentation of the IMF/PMG Producer Of The Year award. This year the award went to two producers, Guy Chambers and Steve Power, for their work on Robbie Williams' album *Life Thru A Lens*. The award was introduced by Producer Managers Group chairman Stephen Budd and presented by Trevor Price, managing director of Emtec Magnetics which sponsors the award. Williams also showed up to thank his producers. Pictured (left to right) are Chambers, Budd, Price, Williams and Power.



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Table of music distributors with columns for distributor name, address, phone, and fax number.

RELEASES FOR 30 NOV-6 DEC, 1998: 243 ● YEAR TO DATE: 13,311

Table of new album releases with columns for artist, album title, genre, and release date. Includes artists like ABBA, Aerosmith, and Alanis Morissette.

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The PARLOPHONE crew at EMI Towers took early delivery of a Christmas present last Tuesday, but forgot finding wall space for gold discs – this lot are having to make room for a brand spanking new Smag fridge in the latest TOP MAGAZINE QUIZ at London's Improv Club. Just one point separated them and second placed VINCE RECORDS in the quiz hosted by The Fast Show's Billy Brack, alias SIMON DAY. Meanwhile, over at London's Regents Park Marriott two days later, 3M's team celebrated victory in the fundraising NORDDOFF-ROBBINS POP QUIZ, beating CHAMPION RECORDS, again by a mere point. Among the sad ones were Champion ringers (and MW staffers) ALAN JONES and JIMMY BROWN: it was the second year in a row the team had come second.

Remember where you heard it: Nick Phillips may now be confirmed but don't hold your breath for news of another more senior move linked to his appointment in the gossip mill. Even after December 8 it looks like there will be much to play for...What connects a major UK phone company, several record companies, the odd media group, a music TV programme and interactive technology? Watch this space...The lengths to which Cliff's fans will go to serve their hero never cease to amaze. The man himself was quite happy to stick to a white suit throughout the opening show of his record-breaking Royal Albert Hall run last Tuesday, but Dooley noted at least one front-row audience member changed her outfit during the interval. Meanwhile, another group of fans had brought along a set of illuminated devil's horns to wear on their heads in case he performed Devil Woman which, fortunately, he did...Jackpot Records founder Seven Webster has done many things but he has not



yet, as far as we know, "resurrected Robbie Williams's ailing career", as the current issue of society glossy *Tatler* reports. This delightful nugget is buried in a story about the Rothschild family, son Anthony and his Bullion label. Incongruously named hack Olivia Stewart-Liberty quotes one unnamed family friend as saying: "I'm certain Anthony's name made the industry particularly eager to crush him." Beats Dooley too...Fellow panellist Brian Rix's appearance may well have suggested some kind of farce, but that really was The Beautiful South's Paul Heaton debating the issues of the week last Thursday on BBC1's *Question Time*. Next week: Ron Davies hosts TOTP...Just look what happens when you go on holiday. Infectious general manager Pat Carr slipped off for a quiet couple of weeks in Sri Lanka and when she came back found Korda Marshall had sold the label... Spice Girls PR Alan Edwards has reportedly gone into hiding after discovering the identity of his double last week. Walking out of the Boyzone Radio One recording he was red-faced to be harangued by fans shouting: "Oi! Matthew Wright – stop picking on the Spice Girls!"...Alan, though, should be pleased he got in. Tickets were so tight

When the sales staff at 3MV heard that copies of the OMAGH album had arrived in their warehouse, they immediately donned Across The Bridge of Hope T-shirts and stepped outside to pose for this photo. From the looks on their faces, they have clearly been raring to get on with it ever since 3mv was appointed to distribute the album, which is released on November 30 and features artists including Sinead O'Connor, Ash and Divine Comedy.



for the Blonde tour that even Jeremy Marsh, top dog at their new home BMG, couldn't get hold of any...Parlophone may have been jubilant at winning the TOP magazine pop quiz (see pic) but the celebrations lasted only minutes for marketing director Terry Felgate. On leaving, he got in his car and duly reversed straight into comedian host Simon Day's limo. Words were exchanged...They've either got lots of friends with repeat dialing facilities on their 'phones or Five's popularity really is on the rise. The RCA lads attracted a record-breaking 7,102 calls to the MTV Select programme last Monday, beating the previous best showing by All Saints...IMVS, the online music and video store which has struck partnership deals with numerous labels including Sony, PolyGram and Nude, could soon be embarking on a significant expansion as it considers a further fundraising.....

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Having written together since the first night they met, husband and wife writing duo CHRIS WHITE and VIVIANNE BOUCHERAT's songs are clearly hitting the right chord. Former Zombie member White and Boucherat won the FESTIVAL ORGANISATIONS

FOR PEACE AND FRIENDSHIP INTERNATIONAL SONG CONTEST to scoop \$5,000 with Let The Flame Be Strong. Fellow Basca members ROGER WEBB and producer/lyricist NORMAN NEWELL took third place out of more than 500 entries from all over the world, winning \$2,000 for All Over The World. A CD of the top 10 songs in the competition, which was held in Lez, France, is scheduled to be released at Midem. Pictured (l-r) CHRIS WHITE, BOUCHERAT, WEBB, NEWELL and Basca chairman GUY FLETCHER.

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