



NEWS: The top music retailers are out in force at the BLUEWATER retail park in Dartford
Retail big guns 4



A&R: Having made the comeback of the decade, can TEXAS do it all over again with their new album?
Talent 6



A&R: Another boy band anybody? But NEXT OF KIN are different. They play their own instruments
Talent 6

DANCE KEEPS MAKING GOOD MOVES - P20

FOR EVERYONE IN THE BUSINESS OF MUSIC 12 DECEMBER 1998 £3.50

music week

Kennedy draws up his final blueprint

by Tracey Snell and Robert Ashton

The new shape of the UK operations of the combined PolyGram and Universal group is expected to be unveiled this week, ending seven months of agony for almost 1,200 UK employees.

PolyGram UK chairman John Kennedy, who will head the new UK company, is drawing up his final plans which will bring to an end one of the most uncertain periods in the history of the UK music industry - not just for employees but also for the 126 artists signed to the two companies (see story, right).

When the deed is finally done, it will create a UK powerhouse with a combined marketplace of around 24% in singles and 26% in albums (based on first-half C/I figures).

Worldwide the \$10.4bn deal will create the world's biggest record company with scores of the best-known names in music from U2 to Sting, Sheryl Crow, Shania Twain and No Doubt.

Kennedy is due to speak again this week with his three most senior lieutenants and Universal International chairman/ceo Jorgen Larsen to finalise details of the UK plan.

"I'm pretty sure about what I



Kennedy: the wait is over

want to do," says Kennedy, who hopes to implement the new structure early in the new year.

However, he stresses that the plans remain fluid even at this stage. "I have to ensure they fit in with the structure around the world. There are a number of possible combinations."

Last week a number of different scenarios for the UK structure were emerging. One very senior source suggested that Polydor and Mercury will continue as standalone operations while Island will be folded with Universal.

However, they also believe that a way will be found for the Universal and Island names to continue because "Seagram's

ceo' Edgar Bronfman, would't allow it to disappear".

While Kennedy declines to go into details about the various options open to him, he confirmed last month that he will not be aiding the US model.

There, Seagram is expected to focus on four label groups:

- Interscope incorporating Geffen and A&M;
- Universal Records incorporating Def Jam and a scaled down Motown;
- a combined Island and Mercury; and
- MCA.

Kennedy says his meetings over the next week will also include Universal's two UK label managers Mark Crossingham and Matt Voss. Crossingham says he has yet to meet Kennedy to discuss the new UK structure.

Seagram's offer for PolyGram expired on Friday (December 4) at 9am New York time and, under Netherlands law, 95% of the outstanding shares must be tendered by shareholders in order for the deal to close or it will be extended.

Last week UK and US sources were confident that the deal will be completed on time, with the transaction expected to be finalised on Thursday (Dec 10).

Managers kept in the dark as acts' futures hang in balance

WHERE THE ACTS ARE

Size of UK-licensed album rosters	
Polydor (including PAL)	32
Mercury	45
Island	30
MCA/Geffen	11
Universal/Interscope	8

Managers of PolyGram and Universal acts are bracing themselves for an anticipated culling of the majors' rosters as the companies begin to combine their operations.

Several high profile UK managers complain of being left in the dark. The manager of one million-plus selling PolyGram artist tells MW, "It would be nice if the senior artists' were called and told, but that's the music business for you."

Sensitivities are such that virtually none of the managers contacted by MW felt comfortable being quoted publicly, but there is an emerging consensus that acts on the PolyGram side are generally safe; less so those signed to MCA/Geffen and Universal/Interscope.

Few believe speculation in the consumer music press that the merged company intends to axe as many as 50 acts. But one senior A&R source says, "In real-

ity this reorganisation is going to be used as the best excuse ever to trim the roster."

Some managers have planned ahead, by checking over contracts, renegotiating early and getting artists to focus on their music.

MCA/Geffen, Universal/Interscope, and Polydor say they have dropped no acts over the past three months. Island confirms it has parted company with Earl Brutus, Sprinkler and Quest Project in the past three months, while Mercury is understood to have parted company with Gorke's Zygotic Myncl, and The Dandys among others.

R1 plans for regional splits

Radio One has confirmed details of a leaked document which says the station is planning to turn over some of its schedule to regional programming.

The BBC Broadcasts Radio Five Year Strategy Update, says the network will broadcast separate shows for England, Scotland, Ireland and Wales on Thursdays from 8pm to 10pm, a slot which is currently filled by Steve

Lamaco's The Evening Session.

A spokeswoman for the station says the new programming will come into effect next year, although it is too early to say exactly when. She says that the change reflects Radio One's policy of putting new music first. "It's all about our positioning statement. You can't get closer to the music scene than by being there," she says.

dotmusic targets consumers

MW's sister Internet site dotmusic, launched as a music business operation three years ago, is to focus on the consumer market, with the launch this week of a raft of new features, designed to help the industry sell more records.

The move coincides with a survey from new media magazine *Revolution* that dotmusic is now more popular than the web sites of *Time Out*, Ticketmaster and MTV Europe - and is level-pegging with the Capital Radio site, one of the most heavily promoted in the UK.

MW editor-in-chief Steve Redmond says, "Focusing dotmusic on the consumer market will allow us to extend our role as marketing partners of the music industry -

and help it sell more product."

Key features of the new look dotmusic include:

- 50 artist "micro-sites", which aim to create fan communities for established and emerging artists;
- the UK's first "push" music news service, directing release information and artist news direct to a fan's PC;
- an advanced advertising system which targets ads based on users' musical preferences and purchasing history.

The new-look site which goes live this Thursday (December 10) was designed by award-winning consultancy Music OnLine.

You can view dotmusic at www.dotmusic.com



Virgin Records has scored a coup by signing Van Morrison to its Point Blank label after nearly 20 years with PolyGram. Virgin is set to release Morrison's new album, *Back On Top*, in the first quarter of next year as part of what it describes as a "long-term" deal. It is understood Morrison has previously signed contracts on a release-by-release basis. Virgin Records president Paul Conroy says his company is extremely proud to have signed him. "We feel that his new album *Back On Top* is one of his strongest in recent years and one that will carry him triumphantly into the millennium," he says. A source at PolyGram says, "We would very much hope to renew our working relationship with him in the future." Morrison, left, is pictured with Conroy.



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Castle changes name in restructuring move

Catalogue specialist Castle Communications has changed its name to Castle Music Ltd as part of a restructuring following its \$28.5m management-led purchase by Rutland Trust this summer.

Managing director Joe Cokell says: "It's a new era for Castle and the company needed a new name and logo that truly reflected its core business and that's music."

Castle mapped out its new business strategy in September. The plan included switching distribution from BMG to Polygram and striking joint ventures and acquisition deals. It recently completed a deal with New Age Music for the rights to up to 30 titles which Castle intends to release as a budget range on a new imprint.



The battle for the prestigious Christmas number one spot further heats up today (Monday) with the release of two of the key contenders, Glow Worm/Epico's To You I Belong by B*Witched and Virgin's innocent's She Wants You by Billie. The two acts, who are both looking for their third number one out of three releases, were part of the Smash Hits Tour 1998 which opened at Brighton Arena last Wednesday (2) and concluded yesterday (6) at Sheffield Arena. B*Witched, pictured at the Brighton concert, and Billie will also be performing at the Smash Hits Poll Winners Party 1998 taking place this Sunday (13) at London Docklands Arena. Just confirmed for the show are Shania Twain and The Big Breakfast's Johny Vaughan and Denise Van Outen who will perform their version of Especially For You, which is released by RCA next Monday (21).

newsfile

FCS LAUNCHES LIBEL ACTION

Nigel Martin-Smith's Fan Club Services Limited (FCS), which runs the Backstreet Boys fan club, has served a writ on the Daily Express following an article which alleged the band's fans were being shortchanged. Clintons litigation partner Andrew Sharland, who is acting for Martin-Smith, says FCS is concerned that it may have lost the goodwill of fans and record companies. The Daily Express's solicitors Reynolds, Porter, Chamberlain depend to comment.

JEFF MCLUSKEY OPENS LA OFFICE

Chicago-based US promotions company Jeff McLusky & Associates - which has worked several UK acts in the past two decades, including U2 - has opened an office in Los Angeles headed by former A&M promotions chief Rick Stone. It can be contacted on tel: 001 310 550 5599, fax: 310 550 6590.

PROFITS RISE AT SRG

Scottish Radio Holdings' turnover increased by 17% to £43.8m in the year to September 30 1998, figures released last week reveal. The group's operating profits improved by 34% to £12.5m in the same period with profit before tax rising by 30% to £12.1m.

RADIO ACADEMY HONOURS BERNARD

GWR Group chief executive Ralph Bernard, who founded Classic FM, was last week made a fellow of the Radio Academy in recognition of his 23 years' service to the industry. Bernard, who received the honour at the annual Patrons Lunch at the Savoy Hotel in London last Thursday (3), dedicated his award to broadcaster Robin Ray, a former adviser at Classic FM, who died recently.

GRIFFITHS TAKES NEW TOWER ROLE

Tower Records' Singapore-based operations manager Andy Griffiths is returning to Europe on January 2 next year to manage its Dublin store. He replaces Ed Davies who has been manager of the store for around 18 months.

RA vows greater openness as CRCA slams licensing process

by Robert Ashton

The Radio Authority is vowing to take its culture of openness a stage further following two stinging attacks on the licensing and regulatory body.

The move follows a decision by the Commercial Radio Companies Association (CRCA) to protest to culture minister Chris Smith that the RA had failed to produce any clear strategy beyond its licensing decisions.

Paul Brown, chief executive of CRCA, who has written to Smith, accuses the RA of not making clear how it interprets the Broadcasting Act's rules on media ownership, which radio formats it would like to see developed and how it envisages the shape of radio around the country. "The RA remains reluctant to clarify what weight it gives to the various considerations 'before it', he



Gibbins: Newsnight 'inaccurate' says. "The RA should also demystify an opaque licensing process."

Brown adds that Smith could introduce a legislative requirement to make the RA's strategy public.

RA chief executive Tony Stoller was unavailable for comment, but a spokesman issued a statement saying, "Since September 15 [the

RA] made public its assessment of winning applications and is continuing to look at how it can make its licensing processes more transparent."

The authority announced at the Radio Festival in Birmingham in July that in future it would be giving reasons for awarding licenses as part of its new more transparent culture. A RA spokesman says it would not be feasible to produce appraisals to explain why unsuccessful applicants failed because it wouldn't encourage applicants to do their own research.

The RA also came under attack last week by BBC's Newsnight, which alleged the RA had awarded the East of England regional licence to Esprit FM in May 1997 only to reverse the decision and award Vibe FM the licence a month later.

The RA says it had never awarded the licence to Esprit FM.

The RA's chairman Sir Peter Gibbins accused the Newsnight programme of being "biased, unbalanced and seriously inaccurate".

The charge that the RA changed its mind about the East of England licence is based on a complaint formally made in early November by the RA's former secretary John Norrington. The RA says he took early retirement at the end of 1997. Norrington's complaint is now being investigated by auditors Grant Thornton who are expected to report in the new year.

The RA spokeswoman says the authority may consider complying to the Broadcasting Standards Commission or the BBC about the Newsnight report if Grant Thornton's report clears it.

Wozencroft wins battle to sign Divine Comedy

Parlophone's managing director Keith Wozencroft last week beat off stiff competition to sign The Divine Comedy.

The band, fronted by singer-songwriter Neil Hannon, completed its deal on Setanta with the release of *Fin De Siècle* - which has sold around 70,000 copies - in September, although more singles are still to be released from the album beginning on January 18 via National Express.

Wozencroft, who was among three majors bidding for the deal, believed to be in seven figures, says, "I'm really pleased. Neil's just an incredible, classic songwriter and that message hasn't got through to people yet. That's what we'll be doing and it's all there to be built on."

As at Setanta, Hannon is signed as an individual, but he intends to continue working with the same band. A best of album on Setanta is expected next year.

Manager Natalie De Pace says, "We were sold not just on Parlophone's classic roster but on their young, enthusiastic team."

Pop hits lead shortlist for Record Of The Year

Pop dominates the shortlist for Jonathan King's Record Of The Year TV show which aims to boost sales in the run-up to Christmas.

Hits by B*Witched, The Spice Girls, Steps and Boyzone all figure among the 20 selected titles, while several crossover records, including LeAnn Rimes' *How Do I Live* and Starland's *Musings* Sound Better With You, have also made it on to the list.

King, who came up with the idea for the Britannia Music-sponsored event, says the 20 contenders between them have sold more than 15m singles in the UK. "We're going for a populist area and it's been a very pop year," he says.

Among the corporate groups, PolyGram heads the list with a quarter of the titles, while the other majors take a roughly even share. Sony has three titles, BMG, Universal and Virgin two apiece and both EMI and Warner one entry.

The initial 20 songs will feature in a preview programme going out on ITV this Saturday (12) at

THE SHORTLIST

Angela Robbe *Autism* (Columbia); Britney Cher (Cher) *Brink! Of A Clean Conscience* (Virgin); Crest La Vie *B*Witched* (Glow Storm/Epico); Doctor Jones *Acad* (Universal); Feel It *The Tempters* feat *Maya* (Poppers); *Finally Found Home* (Lil' Avenue); *Mercury* *Frankie* feat *Another Level* (Northwestside); *ghetto* *Sugarspot* *Pras* *Machel* (Gonzales); *Out The Front* *Five* (Capitol); *Henry* *Mosses* *I've Got 'n' Juice* (AMPM); *How Do I Live* *LeAnn Rimes* (Curb); *The 11* *Label* *Jordan*; *It's Like That* *RuPaul* (DAG); *Je J'ai* *Nevine* (Sire); *Musings* *Sound Better With You* *Starland* (PolyGram); *My Heart Will Go On* *Celine Dion* (Epic); *Never Ever* *Al Sledge* (Lands); *No Matter What* *Boyzone* (Polydor); *One For Sorrow* *Steps* (Virgin); *Ready, Ready* *Forever Savage* *Garage* (Columbia); *Viva Forever* *Spice Girls* (Virgin)

5.35pm and repeated at 11.30pm, coinciding with a public telephone vote to whittle the entries down to 10 singles. King will announce the 10 on an ITV morning programme on the Mondays, with those selected going to the final broadcast live on TV on Saturday, December 19.

Tickets for the show are still available. Contact Samm Gibson on 01747 935 6500.

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1998: A POOR YEAR FOR MUSIC

With only three weeks or so to go, 1998 is nearly over. And there will be lots of us pleased to see the back of it.

Of course there's the obvious reasons: the grind of a market which has run out of steam, and the shenanigans of mergers, takeovers and executive musical chairs, but it's more than that – it's been the music that's been the biggest problem. The first two we have dealt with many times before. The fact is that from time to time persuading the public to part with cash for music becomes that much more difficult. But we've been there, and we deal with that.

The executive merry-go-round that has marked 1998 has been perhaps the biggest distraction of 1998.

How many hours, how many words have been wasted pondering the different outcomes of a world in flux?

More than any of this, however, 1998 will go down as a year in which British music seemed to go into a kind of hibernation. As the forthcoming Brits nominations will show, a certain dullness settled over the market. It's hard to summon up the enthusiasm to vote for best British male or best British female when the candidates are so thin on the ground.

The stars of 1998 weren't artists, but a series of killer singles, many of them one-offs, from Vindaloo to Music Sounds Better With You. In a market in which tracks mean more than artists than ever before, Jonathan King couldn't have chosen a better time to launch his Record Of The Year competition. Meanwhile, the British rock and alternative sector pulled in its horns after the signing hysteria which followed Britpop. No one seemed to have a clear vision of where to go next.

We've seen a succession of singles charts which have been like throwbacks to 1976 and 1977. At least then it turned out to be a calm before a storm.

In 1998 we've had the calm. Roll on the storm. *Steve Redmond*

PAUL'S QUIRKS

PRICES COULD MAR FESTIVE MARGINS

Despite having the strongest release schedule in recent years and selling more albums than ever, music retailers may still struggle to make a realistic profit during this festive season. The strength of the product and the number of TV ads promoting music can only be good for the industry, but the overall message to the customer is that albums should be priced at £12.99 and that includes some double CDs which should realistically be £15.99. Is there another industry anywhere in the world that hasn't increased the retail price of its core product for more than 15 years? Then again, having given away Titanic, the biggest-selling video of all time, at less than cost price earlier in the year, we shouldn't be surprised at anything that happens in this industry anymore.

The answer to the pricing problem is simple. Record companies should start taking some responsibility for what is happening in the market instead of always throwing up their hands and claiming they weren't aware that their artists were going to be advertised at £9.99 or £10.99. Surely someone within a record company is responsible for supplying the artwork and TV footage for retailers' ads and, more significantly, someone has sold them the stock to back the ads. I suspect the answer is that record companies want to have their cake and eat it and if that means that non-music outlets call the tune then their accountants are happy to roll over and be shafted.

Thank goodness then for companies like Hot Records in Brighton which has built the success of its latest Eva Cassidy album through traditional music outlets. If you are a High Street retailer you must have been asked for the album as demand has been building since August when Radio Two started to feature the album. We started by ordering a couple of copies and have probably sold more than 60 so far and the album still has a long way to go. Anyway, that's it for 1998 – have a good Christmas and let's hope we all get what we deserve.

Paul Quirk's column is a personal view



Retail big guns to star at new Buewater site

by Tracey Snell
Music is to play a key role at Europe's biggest retail and leisure complex. Buewater in Dartford, which will feature Virgin Megastore, HMV and WH Smith units when it opens in March.

Buewater – a triangular-shaped centre, 156,000 sq m in area – is expected to attract 80,000 shoppers a day.

Virgin says its £1.2m Megastore, which at 1,170sq m is the largest of the three music retail sites, could become one of its top three stores in the country in terms of sales. Managing director Simon Wright claims the chain has secured one of the best retail sites in the complex.

"We've got the fourth anchor store. It's a fantastic position and we're really going to town on the design," he says.

Virgin will feature the chain's first dedicated listening post area, which will be positioned prominently and include new releases across all genres of music and not just chart entries. The store will also boast a new type of window display system.



The Buewater site

Andy Kendrick, Virgin's head of marketing, says, "The new innovations will be trialled there first with a view to rolling them out to other stores."

HMV will be opening a 970 sq m store at the complex in March as part of a strategy to increase its retailing floor space by between 6,300 sq m and 7,800 sq m each year.

Meanwhile, WH Smith will be unveiling a 1,500 sq m store, of which 194 sq m will be dedicated to music retailing.

"We'll be introducing more interactive and introducing a new style of listening post," says a spokes-



Wright: new designs planned woman at the new store.

Virgin's investment at Buewater is part of a multi-million pound expansion of the chain which also includes the opening of a second store in Glasgow in October. At 2,400 sq m, the £2.5m store will be the largest in Scotland, claims Virgin, eclipsing HMV's recently reopened Edinburgh store which measures 1,600 sq m.

"Glasgow has the second biggest retail expenditure for a city in the UK outside of London and yet it has never had a music store that matches up to that," says Wright, who adds that the existing Argyle Street site will remain open.

High Street cheer as Christmas sales kick in

Media reports of imminent recession and a spate of stock market profit warnings are failing to dent the optimism of music retailers, who say Christmas tills are already ringing – longer and louder than last year.

Big name albums, greatest hits packages and compilations are being credited with delivering improved sales across the board.

The product profile of the Christmas releases appears to favour supermarkets and the High Street stores, with retailers such as MCV reporting what is expected to be their best Christmas yet. Further good news is that the independent sector is not losing out, with many stores already seeing improved sales. With Christmas Day falling on Friday this year, customers have four clear shopping



Cher: strong seller at Asda

days: before December 25, one more than last year.

Andy Spofforth, music buying manager at Asda, says the group's VAT Free campaign in early November kick-started Christmas sales. "We are massively up on last year because the product profile is very supermarket-friendly with things like Mariah, Cher and

George Michael. I haven't uncrossed my fingers yet, but it is looking very good," he says.

Nick Osborne, manager at Saffron Walden's Ches & Osbornes, estimates his sales are up 10% and believes it is because of the good mix of old and new artists. "There is more of the old fogsies to buy," says Osborne. Like many retailers he was also anticipating the real Christmas rush would start last Saturday (December 5) with customers' quickly moving from browsing with gift lists to panic buying.

However, Gordon McGlinlay, owner of Paisley's Stereo One, says he is still waiting for Christmas. "But that is no surprise because it gets later every year and we don't go hell for leather for chart stuff," he says.

Wise Buddha overhauls with expansion in mind

Mark Goodier's radio production company Wise Buddha has undergone a restructuring and image overhaul as it looks to further expand beyond its core business.

The company's radio programming, sales, management and business administration teams will today (Monday) move to new premises in Little Portland Street, London W1, as part of the expansion. Its creative services department will remain in the Great Titchfield Street office, which is being upgraded to accommodate a further three studios.

Wise Buddha, which produces Radio One shows including Pete Tong and Trevor Nelson, has adopted a new corporate logo to better reflect the range of services it offers. Paul Plant, former director of Ladbroke Productions, has also been taken on in the newly-created role of manager, creative services.

Soutar takes on Emrap radio

Kiss 100's managing director Mike Soutar has been given the job of developing Emrap Radio's three radio brands.

The former FHM editor starts today (Monday) in the newly-created role of creative director for the radio division, a position which will see him taking responsibility for coming up with new programming ideas across the Kiss, Magic and FM group of stations.

As part of the job, he will also develop and co-ordinate masthead programming initiatives within the Emrap group for radio and television, a move which has already happened with the Kiss 100 weekly show *Mixmag's* Big Tunes.

Soutar says the job will allow him to take an overview of what the group could be doing in a year or two from now. "We spend a lot of time concentrating on what we're doing now, but nobody is particularly looking at where we're going in



Soutar: new radio role

terms of policy, I'll be working across the three brands, looking closely at marketing and programming and coming up with visions of where we would like to be," says Soutar, who joined Kiss from FHM in April 1997 and led the station to a 1998 Sony Award win with Steve Jackson's breakfast programme.

His promotion sees Emrap managing director Dee Ford extending her role to additionally become managing director of Kiss 100.

Steve Levine is linking with Warner Chappell Music in a new deal which will allow the hit producer to develop his songwriting talents. Levine, who has been at the controls on a string of records from Culture Club to Decca Williams, has already written film and TV scores such as Mr Frost and Del II. Warner Chappell senior A&R manager Stewart Feeney says the plan is now to develop Levine's writing skills in the pop world where he has also had some success after co-writing tracks for Honey including Summertime. "He has always been a writer, but obviously the production side has been at the forefront. We hope to push the writing side more now," he says. Feeney expects some writing credits will come from the producer's work with pop acts under the guidance of Oliver Smallman's 1st Avenue, which is also Levine. "I would like to see him to work with a couple of bands," he says. "Maybe the modern equivalent of a Duran Duran." Pictured, from left, are Smallman, Levine and Feeney.



Virgin's PolyGram versus Sony Christmas sales run-in

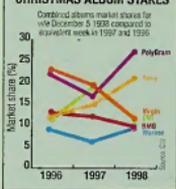
by Paul Williams
PolyGram and Sony are dominating the pre-Christmas market after capturing almost all of chart albums sales between them.
Last week the pair together were responsible for 48.8% of sales across the combined Top 75 albums with PolyGram heading the list with 27.3%. But it is on the artist albums chart where the two companies' current superiority is most reflected. Last week Sony took 20.6% and PolyGram 25.3% of the sector, continuing a trend which began two weeks earlier when Sony captured 27.8% and PolyGram 30%.

In fact, it is the dominance of the albums market by artist retrospectives which is paying the biggest dividends for the two. "It constitutes a breach of the covenant which the Epic-issued Ladies & Gentlemen -

The Best Of by George Michael and U2's The Best Of 1980-1990, released by Island, proved to be the most successful in the sector. PolyGram is also benefiting from the continuing revival of two Polydor albums. The Bee Gees' One Night Only and Boyzone's One Night Only Belong, while Sony's success includes the South Park compilation album Chef Aid and Charlotte Church's Voice Of An Angel, arguably the season's most unexpected hit album.

The two companies' success marks a change in fortunes from exactly a year ago when PolyGram had to settle for 16.8% of all album sales and Sony 15.1% in a market headed by Virgin (18.3%) and EMI (8.3%). Last week Virgin's combined share was 11.3% and EMI

HOW THE BIG SIX FARE IN THE CHRISTMAS ALBUM SALES



11%, putting them in third and fourth place respectively. EMI had just one album in the Top 20 with Robbie Williams' 'I've Been Expecting You' and Virgin two with

Virgin Megastores finally come online

Virgin Megastores is planning to launch its online music store next spring, more than a year after it was first expected.

The project was put on hold earlier this year while Virgin reassessed its online strategy. It subsequently decided to centralise its efforts in an international site and move development work from the UK to California.

The delay enabled both Tower and HMV to slip ahead with the launch of European internet stores in the summer. However, last week Tower conceded that "a few technical glitches" meant its site would not now become fully operational until January, a month later than planned.

Virgin Megastores managing director Simon Wright says, "In pure timing terms we're later but what's important is who opened and set up the best site. We can take advantage of the mistakes and inefficiencies of the existing sites."

The Virgin store will be launched first from the US. Two weeks ago Virgin's director of e-commerce Glen Ward moved to Los Angeles for six months to oversee work on the project.

BONDS FOR ASHFORD & SIMPSON

The Pullman Group, which pioneered bonds backed by music royalties, has created a bond based on Ashford & Simpson's future music royalties. The eight-figure bond is secured on approximately 250 compositions by the duo who penned songs such as Aint Nothing Like The Real Thing, Reach Out And Touch This and I'm Every Woman.

TINSLEY BOOBIS BUTS DUTCH PRINTER

Music and multimedia CD packaging group Tinsley Robor has acquired the Dutch-based Music Print BV, which supplies printed packaging for record labels. Music Print's owner Joop Lamme will remain with the company, reporting to Tinsley Robor's group board director Nick Toms.

MTV JOINS MOJ IN VENUE HUNT

MTV and Ministry Of Sound are joining forces to find and develop a venue and live broadcast facility in Berlin. The new venue would provide the nightclub group with its first permanent venue outside the UK and increase MTV's capacity to screen live programmes.

SPEAR JOINS BARLOW PROJECT

Julian Spear, former senior director of promotions at the now defunct AGM, has been appointed to handle TV and radio promotions for the forthcoming Gary Barlow project. Spear, whose company Red Shadow will also be handling the new Sting project next year, says he will be attending a planning meeting with Barlow's record company RCA over the next few weeks.

BLUETONES OPT FOR MAIL ORDER

The Bluetones, whose previous releases were handled by AGM, are issuing their latest single 4 Day Weekend as a mail-order-only release. Issued as a seven-inch (costing £2), 12-inch (£3) and CD (£5), the single is available from Superior Quality Recordings, PO Box 3836, London NW3 4XF.

BEATLES TOP RARE RECORDS LIST

A seven-inch single by The Quarry Men, featuring John Lennon, Paul McCartney and George Harrison, has been named as the rarest record of all time in the newly-published Rare Record Price Guide. Only 50 copies were made of the single, which is estimated to be worth more than £10,000.

MORE PLATINUM FOR THE CORNS

The Corns Talk On... Corners won its fifth platinum disc last week as the BPI awarded triple platinum awards to the compilation Now 12 and Now 41. Double platinum awards went to The Beautiful South's Quench, Bee Gees' One Night Only, LadySmith Black Mambazo's The Best Of LadySmith Black Mambazo and the single Angels by Robbie Williams. Reaching platinum status was Michael Ball's Michael Ball - The Movies, Billie's Honey To The B, the self-titled Five album and the compilation The Annual 4 - Ministry Of Sound.

dotmusic

The latest industry news on the net.
From Music Week, Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

Angry Lloyd Webber takes on PolyGram

Andrew Lloyd Webber took steps to increase his efforts to win back full control of the Really Useful Group following a new row with PolyGram over his copyrighted hit No Matter What.
Lawyers for the composer sent a letter to PolyGram last week expressing his anger at a decision by PolyGram - which bought a 30% stake in the group in 1991 - to deliberately exclude the Boyzone single from the chart by reducing its dealer price to £1.78. The minimum price for chart qualification is £1.79.

A spokesman for Webber says the decision robbed the single of the chance of becoming the biggest-selling single of the year. "It constitutes a breach of the covenant which was entered into when PolyGram bought a 30% stake," says the spokesman. PolyGram declined to comment.

Asda mail order aims to offer every album

Asda is aiming to stock every music release currently available following the launch last week of a mail-order service.

The service allows customers to order from a range of around 120,000 CD and cassette titles, 140,000 books and 7,000 videos via the telephone with home delivery guaranteed within five days.

Its launch precedes that of an online service which is expected to be introduced in the first or second quarter of next year and will ultimately carry the entire range of music titles.

ASDA HOME SHOPPING

- STORE RANGE**
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 - 200-plus books
- MAIL ORDER RANGE**
- 120,000 CDs and cassettes
 - 7,000 videos
 - 140,000 books

Julian Graham-Rack, who oversees the non-food part of the home shopping project, believes the mail-order service will appeal to customers who want to make purchases conveniently and at competitive prices.

"Fundamentally, we want to be able to extend our offer to people who don't live near one of our stores. Our breadth of range of this type of product is limited by the amount of space we have in store, but by coming up with innovative ways we can now offer a mega-store range," he says.

CD prices for the mail-order service match those in store. For example, all CD single albums will be available at £12.99 and all doubles at £14.99. There will be £1 postage and packing charge for a single item and a £2 charge for multiple orders.

The service is currently being promoted solely in store, although Graham-Rack says advertising will be widened out from the start of next year. "We anticipate this business will evolve as people hook into it, but the initial uptake is beyond our expectations," he says.

Asda supermarket already claims around 4% of the £4bn UK entertainment market, with music and video sales reaching £144m in its last year-end results.

As if he didn't have enough to do this week, Universal Music Group chairman and CEO Doug Morris is flying Texas frontwoman Sherleen Spiteri out to New York for a meeting.

He may have the slight matter of the worldwide structure of Universal-PolyGram to work out, but rumors have it that Morris will offer Spiteri her choice of US label.

Last year, Texas made one of the UK comeback albums of the decade with *White On Blonde* on Mercury, which sold 1.8m copies. But while that album sold 4m copies worldwide, sales in the US were negligible and the band has since left Mercury US.

The band's publisher, Peter Reichardt - EMI Publishing's UK managing director and president of Continental Europe - says Texas suffer from a general problem facing all UK artists, but remains optimistic.

"It's very different going to America now. US radio sounds so different to British radio these days. So I understand their hesitance



Dave Stewart another. McElhone chose Stent for mixing, having known him since they worked on *Hipsway* 13 years ago.

Spiteri, who has lately been listed to new records by Method Man, Brock and RZA says, "It was just fate. This album worked out that it didn't need anything else. This record is the best album we've ever made."

Talk is of five or six potential hits. Deputy head of A&R Alan Peil, who came on board after Rick's Radio to salvivage a ragged A2Z relationship with the band, prefers to talk of evolution rather than comeback and reinvention.

He says, "They've been around the block and know how to make a record. We talked about producers, but could never look up. Johnny knew what he wanted to do and it became like fixing a leak while waiting for the plumber to turn up."

Work began on the new album on January 2 this year. About 25-30 tracks were whittled down to 12 for a record which Spiteri says has still about 10 different working titles.

The songs can come from anywhere, she says - a drum & bass line, the odd drum beat or simply "messing about". One collaboration with Grand Central's Rae & Christian - which ended up as the track *The Hush* - began with a sample.

Peil visited the studio's most nights and journeyed to Spiteri's Glasgow home studio every two or three weeks when they recorded there. She says, "Alan's good, because he doesn't feel that he has to say something to justify his job. The brilliant thing is that we're not restrained by having three months in a studio. When we sat down to write, it just came and now we're writing the best songs we've ever written."

"It's clear that Texas deliver their best surrounded by people who don't pressure them. Spiteri says that on their second album, "people were like 'we've got expectations' and we were like, fuck off, we're not going to make another 12! I Don't Want A Lover."

In February 1992, the pressure has shifted to Mercury, and Universal worldwide to prove they can make the most of an act which has hit its stride. **Stephen Jones**

IN THE STUDIO WITH... TEXAS

to play British groups, and Texas have been lumped in with that," he says.

"But with the success of the last album and the new Universal Music group, there will be a change. Hopefully, Doug Morris with [Polygram UK chairman and CEO] John Kennedy will hear what we all hear - fantastic music."

Poor US sales are even more astounding considering the opportunities Texas have had. In recent years, TV star Ellen DeGeneres used *So Called Friend* from their 1993 Rick's Road album as the intro to her sitcom *Ellen* and had them perform it on the show. Then there was the UK Top Five reworking with the Wu Tang Clan of their 1997 comeback single, *Say What You Want*, in March.

Spiteri, who will take a copy of the new as yet-united Texas album to New York to play to Morris, is more than aware of the problems. "The Wu Tang track wasn't released in the US. What radio format would play a record with Method Man and a white girl from Scotland now? It just wasn't going to

happen, but it was a great record," she says. "The situation with PolyGram is fine. At the end of the day we're pretty lucky because we're left alone. Doug Morris seems pretty positive. I'm going to play him the album and ask him which label we should be on."

Having taken eight years to reach their current peak, Spiteri - who turned 31 last month - and Texas are confident, but still refreshingly down to earth.

When *Music Week* joined Spiteri at Mike "Spoke" Stent's new purpose-built studio at Olympic - which Texas are the first to use - we found her making everyone coffee.

Designed by Stent with Sam Toyoshima, the new studio features masses of programming equipment, a 48-track ProTools system and is the first studio in the world to have prototype Genlock main monitors.

Stent, who has worked with the Spice Girls, Madonna, Massive Attack and U2, finished the album on December 1. "Their last record was good, but this is better," he says, "just because of the feel of it, it

vibe, and the fact they like to experiment."

The new record - due out in the UK in April - will certainly be another great pop record if their rock-out, China Girl-esque first single *Once In A Lifetime* (out March 22) is anything to go by. Bass player and cowriter Johnny McElhone describes it as *Sixième* and *The Banishes* meets *Prince*. Overall, the new album boasts many of the same influences as *White On Blonde* - Motown, Stax and Hi Studio sounds - but, if anything, has even more of the soul and British black music sensibility which made that record such a pop hit.

This will be the first album that McElhone has produced entirely himself - except for one track, *You Know The Answer*, on which he worked with the Billerhouse Boys. His growing confidence in production marks an evolution from *White On Blonde*, on which Mike Hodges produced three tracks and



NEXT OF KIN

A year after Simon Fuller ceased managing the Spice Girls he is about to re-enter the pop arena with British boy band Next Of Kin. But before you turn the page, this is a boy band with a difference.

The three Essex teenage brothers, who signed to Universal in a worldwide deal in September, proved on the opening night of the *Smash Hits Road Show* in Brighton last Wednesday not just their enviable vocal worth, but their ability to play instruments, too. Universal head of A&R Alfie Hollingsworth says, "It sounds weird, but being the only ones with instruments was something unique. These guys remind me of the Eighties, when you were expected to fall in love with the song and then the band. That's what we want to get back to with Next Of Kin."

Three years after he picked up his first guitar, Mark Bass (15) was discovered in Birmingham's Musical Exchanges music shop. The Bass family had been on a daytrip to the city's Music Shop only to find it had been cancelled.

As the teenager brought the shop to a standstill with his playing, owner Gary Chapman called his friend Ian Allen to let him hear the young virtuoso over the phone. Allen (who manages Sean McGuire, Riverdance cast members worldwide, Geffen's North Star and 19 Productions' Teenage Rampage) gotten down to the store and was further enthused on hearing about the prospect of a band. Nathan (18) had been drumming for six years and Kieran (13) quickly got to grips with bass. It wasn't long before Allen was also managing Next Of Kin.

After shopping them around he attracted Fuller's interest, which led to the pair jointly setting up the Kindred Music production company. They then got on board producer Gary Stevenson, in whose Big Village studio in Oxford they record, and writers including Richard Drumming, David West and Cathy Dennis.

Mark, who believes guitarists such as Joe Strummer and Steve Vai and whose voice broke during recording, says, "Everyone's just so helpful. We came up with the ideas on acoustic guitar and lyrics and then Gary takes us in his studio and makes it in a proper way."

Such is the climate for pop, anything Involving Fuller is obviously hot news - 10 or 11 labels including Columbia and Parlophone wanted Next Of Kin - but in the end it was Hollingsworth and Universal who scooped the deal.

Next Of Kin's debut single, *24 Hours*, is released mid-February 1999 and demonstrates their pop sensibilities and each member's ability to take lead vocals. Comparisons with Hanson are likely to change to the Osmonds and Bros with a campaign that accentuates their Britishness.

Next Of Kin's future looks assured even with impending restructuring of Universal after the company's merger with PolyGram. Allen says, "We knew about the changes as we were going the deal." Add to that Fuller's wealth of international experience with the Spice Girls and Next Of Kin look as sure a bet as you can find in the pop market. **Stephen Jones**

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RETAIL FOCUS: VIBES

by Karen Faux

As far as local customers are concerned, friendly staff give Vibes a very special feel. With its sales team currently aged between 17 and 40, the indie store ensures that all areas of music are covered knowledgeably by at least one member of staff. "We've never specialised in one type of music at the expense of others," says manager Joanne Pendlebury. "Although the store was aligned to punk when it launched back in 1977, we've always recognised the importance of diversity and depth of choice."

Competitive pricing has also been key to keeping business buoyant in the market town of Bury. Without the overheads of a chain of stores, Vibes says it is able to maintain prices that customers recognise as value for money. "This applies to both chart releases and back catalogue," says Pendlebury. "Our usual prices are around £2 less than other stores, and when record companies do a promotion, which enables us to offer CDs at £6.99, people go mad for it."

Sales of rock acts are particularly strong in Vibes and it is currently doing big business



Vibes: its musical range has expanded from its original punk days in the Seventies

with the Doors, AC/DC and Crowded House back catalogue on its £6.99 or three-for-£20 deal. Current chart sales reflect the variety of its customers with bestsellers including Steps, George Michael and U2. In its small but busy singles department, this week's strongest sellers have included Cher, Boyzone, Savage Garden, Manic Street Preachers and Jay-Z.

VIBES' ROCK TOP 10		
1	Garage Inc Matricula	Vertigo
2	Different Stages: Live Rush	Atlantic
4	Little South of Sanity Aerosmith	Columbia
5	Mechanical Animals Marilyn Manson	Geffen
6	Live Pearl Jam	Interscope
7	Last Wave Of Summer Cold Chisel	Epic
8	Heartily Deluxe Rob Zombie	Geffen
9	Powertrip Monster Magnet	A&M
10	OK! It This Deviate	Visible Now

While the Bury store has steadily built its business over the years, expansion to other towns has never held much appeal. "We prefer to consolidate our position here where we know our market," says Pendlebury. "People are prepared to travel to us from all directions. For example, we have regular customers from Blackburn, Blackpool and

Wigan. The Metrolink tram service, which runs from Altrincham in Cheshire through Manchester to here, also brings customers to us rather taking them away from us to the city centre."

Vibes used to have a subsidiary called Muze in a nearby area that was subsequently redeveloped. Rather than relocate the shop it was decided to re-launch Muze as a mail-order operation. "The albums appearing in our mail-order adverts tend to reflect the tastes of Paul Cox who runs it. He's just about cornered the market for Pink Flairies and Pretty Things CDs," says Pendlebury.

With several of the staff involved in compiling albums, club DJ-ing, record producing and appearing on radio to talk about record collecting, Vibes boasts a wealth of musical expertise. Pendlebury believes it is the store's enthusiasm and commitment which has carried it beyond its 21st anniversary and she is looking forward to trading in the new millennium. "We expect to be ready for our 30th anniversary - still selling Eels, The Beatles and Rolling Stones and maybe even The Clash in 2017," she says.

IN-STORE THIS WEEK

Anlys Records

Windows - Sony Nice Price campaign with three CDs for £22, Phil Collins, Rutter Requiem, M People; **In-store and press ads** - Roberto Alagna and Angela Georgiuh, The Kinks, Nine Below Zero, Bruce Springsteen, Whitney Houston and Mariah Carey, Keb Mo, Mariah Carey, Robbie Williams; **Tv ads** - Phil Collins, (Anglia, Central, Granada Border and Yorkshire Tyne-Tees, M People, Rutter Requiem (Anglia)

HMV

Album - Hits 99; **In-store** - Fat Les, Lutricia McNeal, Billie, Mariah Carey and Whitney Houston, Honeyz, UB40, B*Witched, The Beautiful South, Ace Of Base, Steff Scottish Album In The World, Ever, Lone Piper, Lutricia McNeal

Boots

Album - Hits 99; Titanic, George Michael, M People, Boots Exclusive CDs at three for the price of two, two classical CDs for £10, two videos for £10 across selected range, Friends, The Little Mermaid

FARRINGTON'S

Windows - Evelyn Glennie, Roberto Alagnana and Angela Georgiuh, Andreas Scholl; **In-store** - Vanessa Mae, Charlotte Church

HMV

Single - B*Witched; **Windows and in-store** - Christmas campaign; **Press ads** - Bryan Adams, Neil Diamond, Lutricia McNeal, Culture Club, Jane McDonald, En Vogue, Total, Faith Evans, R Kelly, Pearl Jam, Aerosmith, REM, Rob Zombie, Mariah Carey and Whitney Houston, Ice Cube

MENZIES

Singles - Billie, Ace Of Base, Fat Les; **Album** - Charlotte Church; **Windows** - Charlotte Church, Hits '99

NEWCASTLE

In-store - Free double-CD offer in Mojo recommended stores; **Selecta listening posts** - Morcheeba, The Egg, 2Pac, Tribe Called Quest, Rasta, Entombed, Skinny Puppy, Pinnacle compilation

NOW

Singles - Beautiful South, Billie, Janet Jackson, Aqua, Ace Of Base, Alca, Mariah Carey and Whitney Houston; **B*Witched, Honeyz, Albums** - Pepsi Chart Album, Box Hits '99, Hits '99, Carly Simon

ourprice

Singles - Honeyz, Lutricia McNeal, Billie, B*Witched, Whitney Houston and Mariah Carey; **Albums** - Ash, Morcheeba, The Mavericks,

Jewel, Dapche Mode;

Windows - George Michael, Phil Collins, U2, Mariah Carey, Alanis Morissette; **In-store** - Robbie Williams, Manic Street Preachers

TOWER

Singles - Billie, B*Witched, UB40, Janet Jackson, Mariah Carey and Whitney Houston; **Windows** - Madonna, Alanis Morissette, Barry Manilow; **In-store** - two CDs for £22, Robbie Williams, Lenne Kravitz, REM; **Press ads** - Mariah Carey, Paul Van Dyk, Depeche Mode, Tony Bennett, Ash

MEGASTORES

Singles - Ace Of Base, REM, Alca's of the Ace; **The Beautiful South, Billie, Fat Les; Windows** - Robbie Williams, Alanis Morissette, Manic Street Preachers, George Michael, Mariah Carey

WHSMITH

Singles - Billie, Ace Of Base, Fat Les; **Album** - Charlotte Church, Box Hits '99; **Listening posts** - The Only Christmas Album You'll Ever Need

WOOLWORTHS

Singles - B*Witched, Honeyz; **Album** - U2; **In-store** - Hits '99, Now! 41, George Michael, Celine Dion, Manic Street Preachers, B*Witched, free Christmas card with B*Witched album, gift CDs for £13.99 or two for £22



SARAH NEIL, manager, Our Price, Cameron Toll, Edinburgh

"Since this store opened on November 19, business has been booming. Although we expected sales to go really well at this time of year it has been even busier than anticipated. Apart from being bigger than the old store, it is much lighter and brighter, making it a pleasure to shop and work in.

Chart product is displayed at the front, catalogue at the back and the cash desks are positioned in the middle. We've got a good range of back catalogue and a speedy order department, which a lot of customers are currently taking us up on. Our chart section looks very bold with four chart panels and the Top 40 positioned on a brightly coloured backdrop.

From an operations point of view, it's great to work in a store where product is live. We have quartered the amount of time that people need to spend queuing and we don't have to turn our backs on customers to sort

BEHIND THE COUNTER

their product when they come to pay. Visually, one of the things I like best about the store is the Discovery Zone at the back. This is a basket display that looks extremely effective.

The kind of product we're selling reflects the fact that we are definitely into the Christmas market. On the albums front Now 41 is huge, while Robbie Williams, George Michael and Steps are also selling well. People just can't get enough of South Park and that includes the album, videos, cubs and toys.

In the video department, Billy Connolly's Erect For 30 Years is outselling everything else by two to one and Father Ted's Best Of is another big seller.

This store will be open until midnight on December 23 and from 8am to 6pm on Christmas Eve. We will also be open on Boxing Day. However, I will probably be taking that day off, as I did it last year and think it could be somebody else's turn."



HELEN CANTWELL, Sony singles rep for Merseyside, W Lancs and N Wales

"I have worked for Sony for just more than two and a half years as a singles rep and I cover both multiples and independents throughout the region. With Christmas just around the corner, all my accounts are getting prepared for the festive season.

We are currently working singles from the Manic Street Preachers, Savage Garden, Vanda Shepard and Will Smith. B*Witched are about to release 'You & Belong and with two number ones already under their belts the girls look set to make it a hat trick on Sunday.

This week we are also selling in the long-awaited Chocolate Salty Balls single with South Park's very own Chef (AKA Isaac Hayes). It is definitely a contender for the Christmas number one, particularly when you look at how well the album is selling and although the Spice Girls are odds-on favourite, I know where my money is.

Throughout the year we have carried a whole range of albums and one that has done

ON THE ROAD

particularly well is the Titanic soundtrack. By the end of the year it is set to have sold more than 1m copies. The success of the Charlotte Church album has been astounding and we are about to see it turn double platinum in less than a month. The Manic Street Preachers album is about to shoot back up the charts due to the profile of the new single, The Everlasting, and the current tour.

The next three weeks are going to be absolutely mad but it doesn't stop there. In the new year, we can look forward to exciting new projects from Reef, Kula Shaker, Jamiroquai and Leftfield.

This will be my third Christmas with Sony and it is definitely one of the busiest I have ever had in terms of the quantity and calibre of product. From now until Christmas our job on the road becomes so much more important. As buying patterns become irrational and illogical, dealers start to rely on their reps to help them get their stock levels right."

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CHART COMMENTARY

by ALAN JONES



For the second week in a row, Cher's Believe shows great tenacity and defeats a challenger to its throne by the margin of 7,000 sales. Last week it was Boyzone who were unable to beat her, this week it's Jay-Z, whose Hard Knock Life has to be content with runners-up spot despite selling more than 107,000 copies. Believe has been number one for seven weeks so far, selling more than 1.1m copies. The last single to spend seven weeks at number one was the Spice Girls' debut hit Wannabe, which did so in 1996.

The last American to spend seven weeks at top was Cher's former duet partner, Meat Loaf—they did Dead Ringer For Love together—who did so with I Do Do Anything For Love (But I Won't Do That) before being dethroned by Mr Blobby exactly five years ago. Believe is only the sixth single by a female soloist ever to sell a million copies in the UK, the others being Jennifer Rush's The Power Of Love (1985), Whitney Houston's I Will Always Love You (1992), Whigfield's Saturday Night (1994)

MARKET REPORT



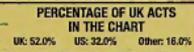
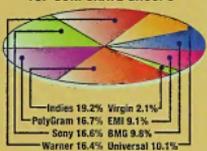
Figures show the 10 companies as % of total sales of the Top 70, and average sales shows the total sales of the Top 25.

SINGLE FACTILE

It's exactly a year ago that the Robbie Williams revival started in earnest with the release of Angels. This week he registers his fourth consecutive top five hit, though he must be a little disappointed with the number four debut of No Regrets, considering the number one success of his most recent single Millennium. Meanwhile, Robbie's I've Been Expecting You album dips a notch to number three

but more than 90,000 last week to bring its six week tally to half a million. It has another four weeks to become his second million-selling album of 1998, with sales of Life Through A Lens this year at 1.1m. Though that has been overtaken by the Corrs, Talk On Corners, combined sales of Robbie's two albums since this year now exceed 1.6m, making him the year's number one album artist.

TOP CORPORATE GROUPS



and Celine Dion's Don't Think Twice (1995) and My Heart Will Go On (1998). A songwriter who provided a couple of hits

for Cher earlier in the Nineties is Diane Warren — she penned If I Could Turn Back Time and Love And Understanding — and

although Diane wrote no songs for Cher's current album — she has had an even more successful time of it in the charts this year than Cher, with an uninterrupted presence in the Top 40 for her songs stretching back to March 7, when How Do I Live made its debut in a version by LeAnn Rimes. Warren has two songs on the Top 40 this week, with Aerosmith's I Don't Want To Miss A Thing easing down to number 20 on its 14th appearance (sales to date: 500,000), while Have You Ever? debuts at number 13 for Brandy. Rimes is back in the chart too, debuting at number 23 with Blue, a song written by Bill Mack over 30 years ago. The fact that How Do I Live is a bonus track on the record has certainly not harmed it one bit.

Having sold more than 500,000 copies of their self-titled album since I Want You reached number 11, 1.8 months ago, Savage Garden re-release it — though it seems unlikely to better its original chart peak, having debuted at number 12 this week.

THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	BELIEVE	CHER	WEA
3	IT'S LIKE THAT	RUN-DM.C vs. JASON NEVINS	SM&E COMMUNICATIONS
4	NO MATTER WHAT	BOYZONE	POLYDOR
5	C'EST LA VIE	B'WITCHED	SLOW WORM/EPIC
6	HOW DO I LIVE	LEANN RIMES	CURBY/HIT LABEL
7	Ghetto Superstar (That is what you are)	PRAS MICHEL feat. ODB & MYA	INTERSCOPE
8	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
9	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	MUSIC SOUNDS BETTER WITH YOU	STARJUMP	VIRGIN
11	3 LIPS 'N' A	BADDELY/SKINNER/LIGHTNING SEED	EPIC
12	DOCTOR JONES	AZUA	UNIVERSAL
13	NEVER EVER	ALL SAINTS	LONDON
14	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
15	FEEL IT	TAMPERER feat. MAYA	PEPPER
16	BRMFLIF OF ASHA	CORNERSHOP	WILMA
17	I DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA
18	FROZEN	MARCAJON	NAVERICK
19	ROLLERDASTER	B'WITCHED	SLOW WORM/EPIC
20	NORNY	MOUSSE T vs. HOTN/JUICY	AMP.M

PEPSI Chart

#	Title	Artist	Label	#	Title	Artist	Label
1	BELIEVE	Cher	WEA	21	PERFECT 10	The Beautiful South	Cap/Discs
2	HARD KNOCK LIFE	Jay-Z	Northwestside	22	I'M YOUR ANGEL	Colbie & Kelly	Cap
3	WHEN YOU'RE GONE	Jason Mraz	Capitol	23	WAVE OF MERVES	60 Seconds	London
4	NO REGRETS	Robbie Williams	Universal	24	MY FAVORITE GAME	The Carpenters	Backbeat/Universal
5	BIG BIG WORLD	Enka	Universal	25	EACH TIME I #17		Interscope
6	I LOVE THE WAY YOU LOVE ME	Backstreet	Polydor	26	JUST WANNA BE LOVED	Culture Club	West
7	TAKEME THERE	Backstreet	Interscope	27	MILLENNIUM	Robbie Williams	Chryslis
8	HEARTBEAT/DRAGGED	Stacy	Justified	28	SEARCHIN' MY SOUL	Kylee Shepherd	Cap
9	UP AND DOWN	Vegetables	Phonix	29	THIS KISS	Foxy Hill	Warner Bros
10	MEAME	Hot single	Columbia	30	GOOSEY	Eyes On Me	Virgin
11	SO YOUNG	The Corrs	Atlantic	31	IF YOU TOLERATE THIS...	Music From Project: E	Cap
12	SWEETEST THING	U2	Island	32	MUSIC SOUNDS BETTER WITH YOU	Starjump	Virgin
13	THE EVERLASTING	Alvin Stryker Productions	Cap	33	UNTIL THE TIME IS THROUGH	Phat	RCA
14	THE POWER OF GOOD-BYE	Madonna	Monicik	34	LITTLE BIT OF LOVIN'	Kylee Shepherd	Polydor
15	I WANT YOU	Sheryl Crow	Columbia	35	BUMB	The Beautiful South	Cap/Discs
16	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	36	HAVE YOU EVER	Brandy	Atlantic
17	THANK U	Alissa Miller	Cap	37	MOVE MANIA	South East Shaman	Cap
18	UNTOLD	George Michael	Cap	38	WOULD YOU...?	Touch & Go	Cap
19	FALLING IN LOVE AGAIN	Enka	Cap	39	CRUSH	Jason Peipe	Cap
20	IF YOU BUY THIS RECORD	Tamperer feat. Maya	Pepper	40	END OF THE LINE	Honey	Mercury

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min.

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12 DECEMBER 1998

The	Label	Artist (Producer) Publisher (Writer)	Label CO/Cass (Distributor)
1	WEA	BELIEVE ★ Cher (Taylor/Randall/Riva Droite/MCA) (Higgins/Berry/Tracy/McLennan/Powell)	WEA WEA 1750D/WEA 175C (W)
2	NEW	HARD KNOCK LIFE (GHETTO ANTHEM) ★ Jive 3 (King/Pos/Nuff/PFL) (Carter/McCoy/Snow/Chirmin)	Northern 242 4332/242 4312/242 (BMG) 7712/4321/3321
3	NEW	WHEN YOU'RE GONE ★ Ayer Adams Features Melvins C (Adams/Rock) (Ayer Adams)	AA/Mercury 58382/25282/84 (P) Baffins/Sony ATV (Adams/Rock)
4	NEW	NO REGRETS Robert Williams (Chambers/Gower) (EMMG) (Williams/Chambers)	Chrysalis CDCHS 5100T/CDCHS 5100 (E)
5	NEW	BIG BIRD WORLD Celia (Hobbs/Anderson/Gower) (EMMG)	Universal UMG 87100/UMG 87100 (BMG)
6	NEW	I LOVE THE WAY YOU LOVE ME Boyzone (BMG) (MCA) (Shaw/Cannon)	Polydor 931952/93194 (P)
7	NEW	TAKE ME THERE Blakeney & Mya featuring Maza & Binky Bink (Riva) Various (Hilly/Sage/Robinson/DeForest)	Interscope DM 9860Z/UMC 98320 (BMG)
8	NEW	HEARTBEAT/TRAGEDY ★ Shy (Hobbs/Anderson/Gower) (EMMG)	Jive 05194/05194 (P) Shy (Hobbs/Anderson/Gower) (EMMG)
9	NEW	UP AND DOWN ★ Vengaboys (Danask/DJ Dalmonte) (Pare) (Danask/DJ Dalmonte)	Positiva CD/AT 10577/105 (E) VIZTV 105
10	NEW	MIAMI Miles (Lush/Sheep And Tanel) (Hilly/Sage/Robinson/DeForest)	Columbia 66687/66687/84/-4 (SM) Miles (Lush/Sheep And Tanel) (Hilly/Sage/Robinson/DeForest)
11	NEW	THE EVERLASTING Manc Street (Preston) (Penguin)	Jive 06668/06668/84 (SM) Manc Street (Preston) (Penguin)
12	NEW	I WANT YOU '98 Savage Garden (Fisher) (EMI) (Hayes/Jones)	Columbia 66612/66612/34 (SM)
13	NEW	HAVE YOU EVER? Brandy (Horsell) (EMI)	Atlantic AT 05083/AT 0508C (W)
14	NEW	I'M YOUR ANGEL ★ Celine Dion & Kelly Rowland (Zomba) (Zomba)	Jive 066628/066628 (SM)
15	NEW	WAR OF NERVES ★ Lionel Lincoln (Lynch) (LNU) (Lynch)	London 10471/LONDCS 424 (P) Lionel Lincoln (Lynch) (LNU) (Lynch)
16	NEW	UNTIL THE TIME IS THROUGH ★ Flea (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	RCA 74216/3032/74216/324 (BMG)
17	NEW	THE POWER OF GOOD-BYE/TITLE STAR Madonna (Matsushita) (Sire) (Warner) (Chapman) (EMMG) (Matsushita)	Northern 242 4332/242 4312/242 (BMG) Madonna (Matsushita) (Sire) (Warner) (Chapman) (EMMG) (Matsushita)
18	NEW	IF YOU BUY THIS RECORD YOU WILL GET IT ★ The Temptations featuring Mike (Fisher) Warner-Chappell (Lester/White/Davis/Dorsey/Johnson)	Page 2003/0263038 (P)
19	NEW	MOVE MANIA! Sade (Hobbs/Anderson/Gower) (EMMG)	Mercury 58382/25282/84 (P) Sade (Hobbs/Anderson/Gower) (EMMG)
20	NEW	I DON'T WANT TO MISS A THING ★ Alicia Keys (Selsman) (EMI) (Warner)	Columbia 66640/06640 (SM) 66640/06640 (P)
21	NEW	SEARCHIN' MY SOUL Vonda Shepard (Shepard) (to be confirmed) (Shepard)	Jive 066635/066635 (SM)
22	NEW	SO YOUNG The Conty Connection (PolyGram) (Conty/Conty)	Atlantic AT 0057C/AT 0057C (W)
23	NEW	BLUE Leland James (JVC) (Rimes) (EMI)	Curb/Hal Label/London CUBC 38/CUBS 39 (RMG/P)
24	NEW	BIG PANTY WOMAN The Barefoot Man (Nowak) (Quaternas) (Nowak)	Plaza PZACD 082/PZACD 082 (RMG/P)
25	NEW	DREAMING Red (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Interno CDPERN 11/MCFFERN 11 (GMA/S) Red (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
26	NEW	FROM THIS MOMENT ON Shana Twain (Langley) (PolyGram/Zomba) (Twain/Langley)	Mercury 58636/25636/004 (P)
27	NEW	SENSUALITY Fresh Fresh 701 (FRSH) (C) (JVC) (PolyGram)	Fresh Fresh 701/FRSH 71 (BMG/P) Lionel Lincoln (Lynch) (LNU) (Lynch)
28	NEW	WOULD YOU...? Orion V2 (V2) 5003283/VR 5003285 (SM/P) Teach (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Orion 5003283/VR 5003285 (SM/P) Teach (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
29	NEW	TAKE THE LONG WAY HOME Fehina (Hilly & Sire) (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Chrysalis CDCHD 010/CDCHD 010 (E) Fehina (Hilly & Sire) (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
30	NEW	EACH TIME E-190 (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Teletar CDSTAS 2017/CDSTAS 2017 (P) E-190 (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
31	NEW	THIS KISS Teach (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Warner Brothers W 4832D/W 483C (SM) Teach (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
32	NEW	FUNKY LOU Kavana (Absolut) (BMG/EMI) (Kavana/Waters/Waters)	Virgin VSCDT 171/VSCD 171 (E)
33	NEW	ALARM CALL Bran (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	One Little Indian 232/PTCDU (P)
34	NEW	GHE TO GIRL Simply Red (Hucknall) (Baseman) (Brown)	East West EW 181CD/EW 181C (W)
35	NEW	THERE GOES THE NEIGHBORHOOD Sheryl Crow (Crow) Warner-Chappell (Crow/Town)	AA/Mercury 58382/25282/84 (P)
36	NEW	OUTSIDE ★ Ginger Masta (Michael) (Ginger) (Dick) (Lush) (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Jive 066625/066625/84 (SM)
37	NEW	THE BARTENDER AND THE THIEF Sneakyphonics (Bird & Bush) (PolyGram) (Jones/Jones/Cable)	101 VNR 502623/VNR 502675 (GMA/P)

The	Label	Artist (Producer) Publisher (Writer)	Label CO/Cass (Distributor)
38	NEW	SIT DOWN (REMIX) James Brown (Brown) (Booth/Boone/Ginn/Whelan)	Fontana JIMCD 21/JIMMC 21 (P)
39	NEW	MY FAVOURITE GUY The Conty Connection (PolyGram) (Conty/Conty)	Stockholm 561991/561988 (P)
40	NEW	THE BAD DAYS EP Space (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Go! Discs CD 22/CAGD 22 (W)
41	NEW	I JUST WANT TO BE LOVED Cultural Dance (Culture) (Dubs) (EM) (Dubs/Moss/Craig/Roy)	Virgin VSCDT 170/VSCD 170 (E)
42	NEW	IT FEELS SO GOOD Sorella (Sorella) (Sorella) (Sorella)	Sire/Sire 0522/0522/25 (P)
43	NEW	TELL ME MA Sham Rock (Danzon/Linn) (Sham/Rome/Lesson/Zomba) (Zan) (Hamilton/Larsen)	Virgin 0522/0522/25 (P)
44	NEW	SWEETEST THING Island (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Island CIO 72103/72107 (P)
45	NEW	IF I READ TO FAURE'S SUVANE De La Soul (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	BBC Worldwide Music WMCBS 8002 (P) De La Soul (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
46	NEW	PERFECT 10 The Beautiful South (Koolhaan) (Heston) (Heston/Rhodes)	Go! Discs/Mercury 56682/56684 (P)
47	NEW	BLUE ANGELS Pink Panther (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Ruffhouse 88682/156682/14 (SM)
48	NEW	GIRLFRIEND Miles (Lush/Sheep And Tanel) (Hilly/Sage/Robinson/DeForest)	Innocent SINCD 5100T/5100 (E)
49	NEW	FALLING IN LOVE AGAIN Eagle-E Chery (Chery) (Warner-Chappell) (Chery)	Polydor 96320/96320/34 (P)
50	NEW	BLAME IT ON THE BOOGIE Dick (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Media MCSTD 4019/MCSC 4019 (BMG) Dick (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
51	NEW	CRITICIZE '98 MIX Alexander D'Neal (James) (EMI) (Johnson/D'Neal)	One World Entertainment OWCD 30000/30000 (P)
52	NEW	THE LATIN THEME Carl Cox (Cox) (MCA) (Cox)	Edel 009185/009185 (P) 009185/009185 (C)
53	NEW	THANK U Alicia Keys (Selsman) (EMI) (Warner) (Chapman) (EMMG) (Selsman)	Mercury 58382/25282/84 (P)
54	NEW	ANOTHER ONE BITES THE DUST Dixie Chicks (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Dreamworks DMCD 22230/DMC 2224 (BMG) Dixie Chicks (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
55	NEW	STRAWBERRY Norelle (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Atlantic AT 0502C/AT 0502C (W)
56	NEW	ROLLER MASTER Rolle (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Jive 066670/066670/84 (P)
57	NEW	THE TIMEWARP The Cast of The New Rocky Horror Show (Cockfield) (Dreadnot) (Dreadnot) (EMI)	Dannet DJ Janet DAMJAN 102/DAMJAN 10 (GMA/P)
58	NEW	COME AND GET WITH ME Annie Lennox (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Elektra E 378C/E 378C (P)
59	NEW	DOIN' OUR THING/ONE MAN'S BITCH Phyllis (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Meca Recording MEX 102X (P)
60	NEW	POWER FOR THE CURE The Cure (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Dreamworks DMCD 22230/DMC 2224 (BMG) The Cure (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
61	NEW	NEVER LOST HIS HARDCORE '98 MC (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Top Banana TPOCD 010/-/010 (P)
62	NEW	GUESS I WAS A FOOL Annie Lennox (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Northwestside 7421/821/7421/821/84 (BMG) Annie Lennox (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)
63	NEW	MUSIC SOUNDS BETTER WITH YOU ★ Sade (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Virgin DMCD 195/DMC 195 (E)
64	NEW	MILLENNIUM Robbie Williams (Chambers/Powell) (EMMG) (Williams/Chambers)	Chrysalis CDCHS 5099T/CDCHS 5099 (E)
65	NEW	WILD SURF Ash (Ash) (Kersy) (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Interscope INPECT 61C/INPECT 61C (P)
66	NEW	MORE THAN A WOMAN Darius (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Virgin VSCDT 170/VSCD 170 (E)
67	NEW	HOME ALONE R Kelly (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Jive 0522362/052236 (P)
68	NEW	STRAIGHT FROM THE HEART Donatella (Donatella) (MCA) (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Chocolate BayLeaf/Lad LOX 106C/D (W)
69	NEW	IF YOU COULD READ MY MIND Tommy Boy (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Tommy Boy 1807/4787 (P)
70	NEW	LITTLE BIT OF LOVIN' Kula B (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	1st Avenue WMC 502282/502282/14 (P)
71	NEW	FOOTSTEPS The Foundations (Maccallay) (EMI) (Smy) (AIVEM) (Maccallay/D'Alto)	Castle Communication NECT 10071- (P)
72	NEW	THE PARTY M People (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	M People M People M People 7432/1617/4321/6217/34 (BMG)
73	NEW	GYM AND TONIC ★ Spartacus (Spartacus) (EMI) (MCA) (Spartacus)	East West EW 180C/EW 180C (W) Spartacus (Spartacus) (EMI) (MCA) (Spartacus)
74	NEW	SEX ON THE BEACH ★ Perez (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Control/Edel 0462298/0462298/20 (P)
75	NEW	DAYDREAMIN' Tajana Ali (Linnik) (MCA) (Linnik) (Danzon) (Linnik) (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Control/Edel 0462298/0462298/20 (P)

TITLES A-Z	Label	Artist (Producer) Publisher (Writer)	Label CO/Cass (Distributor)
100	NEW	IT'S A WONDERFUL LIFE The Jackson 5 (A&M) (A&M)	A&M 58382/25282/84 (P)
101	NEW	THE POWER OF GOOD-BYE Madonna (Matsushita) (Sire) (Warner) (Chapman) (EMMG) (Matsushita)	Northern 242 4332/242 4312/242 (BMG)
102	NEW	SEARCHIN' MY SOUL Vonda Shepard (Shepard) (to be confirmed) (Shepard)	Jive 066635/066635 (SM)
103	NEW	UNTIL THE TIME IS THROUGH Flea (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	RCA 74216/3032/74216/324 (BMG)
104	NEW	WOULD YOU...? Orion V2 (V2) 5003283/VR 5003285 (SM/P) Teach (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)	Orion 5003283/VR 5003285 (SM/P) Teach (Hilly/Sage/Robinson/DeForest) (MCA) (Hilly/Sage/Robinson/DeForest)

As used by Top of The Pops and Radio One

BUSTS & RHYMES
EXTINCTION L.I.V.E. EVENT
IMPACTS DECEMBER 14th. CO. ZLP. MC 753-2229-2/4

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WADONNA THE POWER OF GOOD-BYE
LITTLE STAR
OUT NOW
W459 CD/C

11

MTV

1	1	THE BEAT
2	1	BELIEVE NEVER
3	2	WAR OF WERES ALL SAINTS
4	3	THE POWER OF GOOD-BYE Madonna
5	4	THANK U ALANIS MORISSETTE
6	5	UNTIL THE TIME IS THROUGH Sive
7	6	SO YOUNG The Corrs
8	7	SWEETEST THING U2
9	8	KARD KNOCK LIFE YOU'VE Z
10	9	MIAMI W/1 Smith
11	10	I LOVE THE WAY YOU LOVE ME Boyz2me

THE BOX

1	1	THE BEAT
2	1	BELIEVE Cher
3	2	TRAGEDY Steps
4	3	GOODEBYE Spice Girls
5	4	MIAMI W/1 Smith
6	5	ONE FOR SORROW Steps
7	6	MEGAMIX The
8	7	UP AND DOWN Vengaboys
9	8	HARD KNOCK LIFE YOU'VE Z
10	9	MY HEART WILL GO ON Céline Dion
11	10	UNTIL THE TIME IS THROUGH Sive

BOX BREAKERS

1	2	TAKE ME THERE Blackstreet & Mya feat. Missy Elliott
2	3	BIG BIG WORLD Emili
3	4	BODYGUARD (YOU CAN CALL ME AL) Ghost Jet Star Records
4	5	WHEN YOU'RE GONE Bryan Adams with Mel C. CA&M/Mercury
5	6	PRETTY FLIR FOR A WHITE GUY? Offspring
6	7	GET ON THE BUS Destiny's Child feat. Timbaland
7	8	WHEN YOU BELIEVE Mariah Carey & Whitney Houston
8	9	I WANT YOU '98 Savage Garden
9	10	HAVE YOU EVER Brandy

Most played videos on MTV UK/Asia Region US w/e 4/12/98
Source: MTV UK

TOP OF THE POPS

TOP OF THE POPS

Head Knock Life Jay-Z; I Love The Way You Love Me Boyz2me; When You're Gone Bryan Adams with Melanée C; Have You Ever Brandy; The Everlasting Manic Street Preachers; Big World Emili; Naughty Christmas (A Gustin In The Office); Fat Lous; Alarm Call Spike; No Regrets Robbie Williams; Kard Knock Life Jay-Z; When You're Gone Bryan Adams with Melanée C; Believe Cher; Nancy Boy Placido Domingo; Special footage: Blake on tour in Spain

Draft line-up 11/12/98

CD:UK

Studio performances: Always Have, Always Will Ace Of Base; Always Love Kwanza; Big Big World Emili; Naughty Christmas (A Gustin In The Office); Fat Lous; Alarm Call Spike; No Regrets Robbie Williams; Kard Knock Life Jay-Z; When You're Gone Bryan Adams with Melanée C; Believe Cher; Nancy Boy Placido Domingo; Special footage: Blake on tour in Spain

THE PEPSI CHART

Performances: Always Have, Always Will Ace Of Base; End Of The Line Honey; You To I Belong B'Witched; Videos: Goodbye Spice Girls; When You're Gone Bryan Adams with Melanée C; Cher video; Mickey Rourke

Draft line-up 7/12/98

RADIO ONE PLAYLISTS

A-LIST When You're Gone Bryan Adams with Melanée C; You I Belong B'Witched; Dumb The Beautiful South; She Wants You Blimey I Love The Way You Love Me Boyz2me; So Young (K Miss Mia) The Corrs; Big Big World Emili; The End Of The Line Honey; 58 Down '98 Jaxx; Kard Knock Life Jay-Z; The Power Of Good-Bye Madonna; The Everlasting Manic Street Preachers; 'You You '98 Savage Garden; Miami Will Smith; Goodbye Spice Girls; The Battered And The Tired Stereophonics; Up And Down Vengaboys; No Regrets Robbie Williams

B-LIST Always Have, Always Will Ace Of Base; Wish I Were Your Girl's Alice; We Of Nerves All Saints; Walk Like A Panther All Seeing 12 Topkapiak; Alarm Call B52s; Take Me There Blackstreet & Mya; You Should Be Dancing Blockbuster; Have You Ever Brandy; Believe Cher; There Goes The Neighbourhood Sheryl Crow; The Good Will Out Enrique; Mwa Than This Emili; Praise You Fatboy Slim; Funky Bunch; Ladies; Let's Rem; Bad Girl Juliet Roberts; Waltz #2 (X) Elton John; Heartbeat/Tuesday Stars

C-LIST Beautiful Day 5 Colours Red; A Little Bit More D11; '98 Night Out Aids; I Want You For Myself Antony & The Johnsons; Good Morning Sunshine Aja; When You Believe Mariah Carey & Whitney Houston; 'Cassio 99 Cassio; Chocolate Saty Bata (PS I Love You) Cher; 'Especially For You Dennis & Johnny; Can't Take My Eyes Off You Leamy Hill; Everyday Janet Jackson; It's All Yours MC Lure; Ain't No Stopping Us Now The Mobo Allstars; 'You Don't Know Me Ahmad Val Hudson; Across The Bridge Of Hope (album) Varus

Sleigh List Last Christmas Little; Stay Another Day East 17; Naughty Christmas (A Gustin In The Office) Fat Lous; Fairytale Of New York The Pogues feat. Kirsty MacColl; 2,000 Miles The Pretenders; Christmas Wapping Spice Girls; I Was Born On Christmas Day St Elmer; Christmas (Baby Please Come Home) U2; Christmas Wapping The Waitresses; Last Christmas When!

DJ playlists for week beginning 7/12/98
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MTWUK PLAYLISTS

Heavy Falling In Love Agnetha Fältskog; Chery; The Power Of Good-Bye Madonna; Miami Will Smith; Savage Garden; Heartbeat/Tuesday Stars; Goodbye Spice Girls; You To I Belong B'Witched

The Corrs; War Of Nerves All Saints; I Love The Way You Love Me Boyz2me

Hot Sweetest Thing U2; Thank U 2x1s Alanis Morissette; Move Like A Shark Feat Shannon; Have You Ever Brandy; Believe Cher; Big Big World Emili; No Regrets Robbie Williams; I Want You '98 Savage Garden; Heartbeat/Tuesday Stars; Goodbye Spice Girls; You To I Belong B'Witched

Buzz Bin Kard Knock Life Jay-Z; The Battered And The Tired Stereophonics; Take The Long Way Home Faithless; The Everlasting Manic Street Preachers; When You're Gone Bryan Adams with Melanée C

RADIO TWO PLAYLISTS

A-LIST The Power Of Good-Bye Madonna; Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

B-LIST The Greatest Love You'll Never Know/When A Child Is Born Lutricia Medley; Wish I Were Your Girl's Alice; When You Believe Mariah Carey & Whitney Houston; Search! My Soul Band; The Day After Tomorrow; From This Moment On Sheryl Twain; Euphoria Janet Jackson; Sad Eyes Eric Spenkel; To

C-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

D-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

E-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

F-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

G-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

H-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

I-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

J-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

K-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

L-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

M-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

N-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

O-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

P-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

Q-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

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S-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

T-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

U-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

V-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

W-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

X-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

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Z-LIST Always Have, Always Will Ace Of Base; Ghosts Girl Simply Red; I'm Your Angel Céline Dion & R Kelly; Goodbye Spice Girls; Dumb The Beautiful South; End Of The Line Honey; Big Big World Emili; So Young (K Miss Mia) The Corrs; Believe Cher; Heartbeat Steps; Love The Way You Love Me Boyz2me

Breakers

Don't Want To Miss A Thing Aerosmith; My Favourite Game The Cardigans; Each Time 6:17; Blue Angels Paris; Outside George Michael; She Wants You Blimey; We Gotta Get Out Of This Place Spice; End Of The Line Honey; Take Me There Blackstreet feat. Mya; There Goes The Neighbourhood Sheryl Crow; Up & A-Down Vengaboys; I Wish I Were Your Girl's Alice; Dumb The Beautiful South; When You Believe Mariah Carey & Whitney Houston

AMERICAN CHARTWATCH

by ALAN JONES

A rather weak of lively album chart action Statistics sees 14 new entries dotted around the Top 200 but Brook Brothers' Double Live retains pole position after selling a further 649,000 copies. Metallica's Garage Inc is the highest ranked newcomer, debuting at number two. The last three Metallica albums - ReLoad (1997), Load (1996) and Metallica (1991) - debuted at number one and Garage Inc had been expected to do likewise, though, in reality, its sales of 425,000 are exceptional for an album which includes only 11 previously unreleased recordings among its 27 tracks. While both the singles and albums chart are becoming increasingly barren areas for British talent, some will at least be able to look forward to royalties from Metallica's covers, including Discharge, Black Sabbath and Budge - the '70s Welsh rockers, not the Bananarams man. Two British acts have four songs apiece on the album - Motörhead and Diamond Head, the latter act being long forgotten pioneers of the 'new wave of British heavy metal'.

Seal's Human Being bumps 22-46 but is still the highest-charting album by a British act, followed by George Michael's Ladies &

INTERNATIONAL PROFILE: HOYEZ

by PAUL WILLIAMS

Given the glut of big-name releases in the market this autumn, Mercury wisely decided to hold back its full international push on the Hozez until early next year.

Despite that, the PolyGram company already has two overseas Top 10 hits on its hands, with the group's debut single Finally Founda! presently sitting at six in Sweden and last week climbing to four in the Australian chart.

"It's a really good start bearing in mind the competitive environment we're working in," says Mercury's director of international marketing Bert De Ruiter who adds, with the market crammed at present with superstar releases, his department is spending its time working on setting up the Hozez project. "We want to take a long-term view on this, because autumn is a really tough time to launch a new artist, so the big launch will be in the first quarter of next year," he says.

That has not delayed the single taking off in a big way in Australia, a feat achieved thanks to a PolyGram employee there who has a copy of the single with a radio station in Perth. The station began playing it and very quickly it spread across Australia and turned into a top five hit.

In Europe, where the single has climbed to 31 in the Netherlands and has just debuted at 52 in Norway, the group have already undertaken some promotion, including singing Endless Love with Lionel Richie on Italian television. The real work begins, though, after Christmas when they will undertake what will be initially almost three solid months of international promotion until March when UK promotion takes over.

As part of their itinerary, they will be visiting the Far East in the second half of January in a trip which will also include Japan and possibly Australia. The album, meanwhile, which has only been issued so far in the UK, will be released overseas in mid February.

"The record is a PolyGram priority in Europe, so that obviously helps, but what we did was to present the whole act from the very beginning (to our affiliates)," says De Ruiter. "Until the time the group's launch is less certain as PolyGram staff will want to see the reorganisation will mean." The PolyGram situation has made it difficult," he says, though concedes, "it's an advantage in a way because with a new artist it's totally impossible to try to cover the world at once."

MUSIC WEEK 12 DECEMBER 1998



12 DECEMBER 1998

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
BELIEVE	SO YOUNG	THE POWER OF GOOD-BYE	I LOVE THE WAY YOU LOVE ME	NO REGRETS	WHEN YOU'RE GONE	SWEETEST THING	BIG BIG WORLD	FALLING IN LOVE AGAIN	DUMB	THANK U	END OF THE LINE	I WANT YOU	THIS KISS	THE EVERLASTING	UP AND DOWN	MIAMI	MY FAVOURITE GAME	OUTSIDE	I DON'T WANT TO MISS A THING	EACH TIME	HEARTBEAT	I'M YOUR ANGEL	HARD KNOCK LIFE (GHETTO ANTHEM)	SIT DOWN	PERFECT 10	IF YOU BUY THIS RECORD...	MUSIC SOUNDS BETTER WITH YOU	ALWAYS HAVE, ALWAYS WILL	WAR OF NERVES	DREAMING	I JUST WANNA BE LOVED	IF YOU TOLERATE THIS...	FROM THIS MOMENT ON	LITTLE BIT OF LOVIN'	SEARCHIN' MY SOUL	TO YOU I BELONG	THERE GOES THE NEIGHBORHOOD	MILLENNIUM	CRUSH	THE GREATEST LOVE YOU'LL NEVER KNOW	THE BARTENDER AND THE THIEF	WOULD YOU...?	MOVE MANIA	LOOKING FOR LOVE	WISH I WERE YOU	SAVE THIS NIGHT	GETTO GIRL	WE GOTTA GET OUT OF THIS PLACE	
Cher	The Corrs	Madonna	Boyzone	Robbie Williams	Bryan Adams With Melanie C.	U2	Spice Girls	Emilia	Engle Eye Cherry	The Beautiful South	Alanis Morissette	Honeyz	Savage Garden	Faith Hill	Manic Street Preachers	Vengaboys	Will Smith	The Cardigans	George Michael	Aerosmith	E-17	Telstar	Jive/Ebul	Celine Dion & R.Kelly	Jay-Z	James	The Beautiful South	The Tempters feat. Maya	Ac/DC	All Saints	Ruff Drivers Vs Arrola	Culture Club	Manic Street Preachers	Shania Twain	Kele Le Roc	Nova Shepard	B*Witched	Sheryl Crow	Robbie Williams	Jennifer Paige	Lutricia McNeal	Stearnsophonic	Touch & Go	Sash! feat. Shannon	Karen Ramirez	Alisha's Attic	Engle Eye Cherry	Simply Red	Gut
Atlantic	Maverick	Polydor	Chrysalis	A&M/Mercury	Island	Virgin	Universal	Polydor	Go/Discs/Mercury	Maverick/Reprise	1st Avenue/Mercury	Columbia	Warner Bros.	Epic	Northwestside	Fontana/Mercury	Go/Discs/Mercury	Pepper	London	London	Inferno	Virgin	Mercury	1st Avenue/Polydor	Epic	Glow Worm/Epic	A&M/Polydor	Chrysalis	Efapel	Wildstar	V2	Oval/PV2	Multiply	Manifesto/Mercury	Mercury	Polydor	East West	Gut											
1705	1266	1623	1476	1442	1556	1070	1111	1190	617	1350	609	887	1029	762	712	822	745	1115	1220	931	588	612	574	403	1133	1204	613	455	672	310	610	702	101	876	921	369	504	647	874	257	351	536	458	184	442	785	467		
+7	+6	+3	+1	+25	-1	+27	+28	-1	+42	-19	+11	+59	-1	+36	-28	+124	+22	-15	-1	-38	+29	-1	+29	+12	+12	+27	+27	+25	+26	+10	+23	+15	+124	+30	+22	+20	+20	+13	+17	+15	+15	+11	+15	+15	+15				

RADIO ONE		BBC RADIO 1	
1	2	3	4
1	2	3	4
DREAMING	UP AND DOWN	BELIEVE	THE EVERLASTING
HARD KNOCK LIFE	SO YOUNG	SIT DOWN	NO REGRETS
THE BARTENDER AND THE THIEF	MIAMI	TAKE THE LONG WAY HOME	I LOVE THE WAY YOU LOVE ME
THE POWER OF GOOD-BYE	BIG BIG WORLD	GODDEY Spice Girls	I WANT YOU
END OF THE LINE	WAR OF NERVES	THERE GOES THE NEIGHBORHOOD	PRaise YOU
FALLING IN LOVE AGAIN	SWEETEST THING	MUSIC SOUNDS BETTER WITH YOU	MY TROPICALIA
TO YOU I BELONG	TAKE ME THERE	MOVE MANIA	SHE WANTS YOU

HIGHEST CLIMBER

1	2	3	4	5
MIAMI	MY FAVOURITE GAME	OUTSIDE	I DON'T WANT TO MISS A THING	EACH TIME
Will Smith	The Cardigans	George Michael	Aerosmith	E-17
Columbia	Stockholm/Polydor	Atlantic	Columbia	Telstar
822	745	1115	1220	931
+56	+24	-15	-38	-38

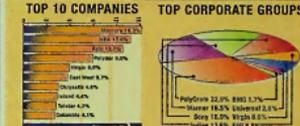
BIGGEST INCREASE IN PLAYS

BIGGEST INCREASE IN AUDIENCE

MOST ADDED

1	2	3	4	5
TO YOU I BELONG	THERE GOES THE NEIGHBORHOOD	MILLENNIUM	CRUSH	THE GREATEST LOVE YOU'LL NEVER KNOW
B*Witched	Sheryl Crow	Robbie Williams	Jennifer Paige	Lutricia McNeal
Glow Worm/Epic	A&M/Polydor	Chrysalis	Efapel	Wildstar
369	504	647	874	257
+124	+30	+22	+20	+13

AT A GLANCE WEEKLY MARKET SHARES



ILR

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
BELIEVE	I LOVE THE WAY YOU LOVE ME	SO YOUNG	SWEETEST THING	NO REGRETS	WHEN YOU'RE GONE	THE POWER OF GOOD-BYE	PERFECT 10	FALLING IN LOVE AGAIN	BIG BIG WORLD	THIS KISS	GODDEY	SEARCHIN' MY SOUL	EACH TIME	CRUSH	I WANT YOU	LITTLE BIT OF LOVIN'	WHAT CAN I DO	IF YOU TOLERATE THIS...	MY FAVOURITE GAME	TO THE MOON AND BACK	MILLENNIUM	MIAMI	TAKE ME THERE	MOVE MANIA	WAR OF NERVES																								
Cher	Boyzone	Robbie Williams	U2	Bryan Adams With Melanie C.	Madonna	Cher	The Beautiful South	Engle Eye Cherry	Emilia	Manic Street Preachers	Vengaboys	Kele Le Roc	Jennifer Paige	Savage Garden	Shania Twain	Shannon	Manic Street Preachers	The Cardigans	Savage Garden	Robbie Williams	Will Smith	Celine Dion & R.Kelly	Shannon	All Saints																									
Atlantic	Maverick	Chrysalis	A&M/Mercury	Island	Virgin	Atlantic	Go/Discs/Mercury	Polydor	Universal	Columbia	Virgin	1st Avenue/Polydor	Epic	London	Mercury	Multiply	Manic Street Preachers	The Cardigans	Savage Garden	Robbie Williams	Will Smith	Celine Dion & R.Kelly	Shannon	All Saints																									
1705	1266	1623	1476	1442	1556	1070	1111	1190	617	1350	609	887	1029	762	712	822	745	1115	1220	931	588	612	574	403	1133	1204	613	455	672	310	610	702	101	876	921	369	504	647	874	257	351	536	458	184	442	785	467		
+7	+6	+3	+1	+25	-1	+27	+28	-1	+42	-19	+11	+59	-1	+36	-28	+124	+22	-15	-1	-38	+29	-1	+29	+12	+12	+27	+27	+25	+26	+10	+23	+15	+124	+30	+22	+20	+20	+13	+17	+15	+15	+11	+15	+15	+15				

TOP 10 GROWERS

1	2	3	4	5	6	7	8	9	10
POWER OF GOOD-BYE	I LOVE THE WAY YOU LOVE ME	DUMB	MIAMI	WHEN YOU'RE GONE	BIG BIG WORLD	GODDEY	THE EVERLASTING	UP AND DOWN	MIAMI
Madonna	Boyzone	The Beautiful South	Will Smith	Bryan Adams With Melanie C.	Emilia	Spice Girls	Manic Street Preachers	Vengaboys	Will Smith
Maverick	Polydor	Go/Discs/Mercury	Columbia	A&M/Mercury	Universal	Virgin	Manic Street Preachers	Positiva/EMI	Columbia
1266	1623	617	822	1442	1111	1020	762	712	822
+6	+3	+26	+56	+285	+24	+230	+223	+10	+223

TOP 10 MOST ADDED

1	2	3	4	5	6	7	8	9	10
TO YOU I BELONG	DUMB	MIAMI	PRaise YOU	ALWAYS HAVE, ALWAYS WILL	PERFECT 10	THE EVERLASTING	UP AND DOWN	MIAMI	THE POWER OF GOOD-BYE
B*Witched	The Beautiful South	Will Smith	Faith Hill	All Saints	The Beautiful South	Manic Street Preachers	Vengaboys	Will Smith	Madonna
Glow Worm/Epic	Go/Discs/Mercury	Columbia	Warner Bros.	London	Go/Discs/Mercury	Manic Street Preachers	Positiva/EMI	Columbia	Maverick
369	617	822	1029	762	1133	762	712	822	1266
+124	+27	+56	+19	+29	+124	+223	+10	+223	+6

12
december
1998

singles



- 1 BELIEVE** Cher
- 2 HARD KNOCK LIFE (GHETTO ANTHEM)** Jay-Z Northwestside/WEA
- 3 WHEN YOU'RE GONE** Bryan Adams feat. Melanine C A&M/Maroon
- 4 NO REGRETS** Robbie Williams Chrysalis
- 5 BIG BIG WORLD** Emilia Universal
- 6 I LOVE THE WAY YOU LOVE ME** Boyz n the Banda Polydor
- 7 TAKE ME THERE** Blackstreet & Mase feat. Mase & Blinky Blink Inescapable
- 8 HEARTBEAT/TRAGEDY** Steps Jive
- 9 UP AND DOWN** Vengaboys Positive
- 10 MIAMI** Will Smith Columbia

- 11 THE EVERLASTING** Manic Street Preachers Epic
- 12 I WANT YOU '98** Savage Garden Columbia
- 13 HAVE YOU EVER?** Brandy Atlantic
- 14 I'M YOUR ANGEL** Celine Dion & R. Kelly Epic
- 15 WAR OF NERVES** All Saints London
- 16 UNTIL THE TIME IS THROUGH** Five RCA
- 17 THE POWER OF GOOD-BYE/LITTLE STAR** Madonna Maverick
- 18 IF YOU BUY THIS RECORD YOU LIVE...** The Temperers feat. Maya Jaggi Popper
- 19 MOVE MANIA** Sash! feat. Shannon Multiply

THE OFFICIAL CHARTS

100%
music week

AS USED BY



albums



- 1 LADIES & GENTLEMEN - THE BEST OF** Michael (George Michael) Epic
- 2 THE BEST OF M People** M People/BMG
- 3 I'VE BEEN EXPECTING YOU** Robbie Williams Chrysalis
- 4 TALK ON CORNERS** The Corrs Atlantic
- 5 WHERE WE BELONG** Boyz n the Banda Polydor
- 6 ONE NIGHT ONLY** Bee Gees Polygram
- 7 STEP ONE** Steps Jive/Island
- 8 THE BEST OF 1980-1990 U2** Island
- 9 HITS** Phil Collins Virgin
- 10 VOICE OF AN ANGEL** Charlotte Church Sony Classical
- 11 #1'S** Mariah Carey Columbia
- 12 QUENCH** The Beautiful South Go/Discs/Mercury
- 13 THE BEST OF THE STAR AND WISEMAN** Jaym-J feat. Black Mambazo PolyGram
- 14 B*WITCHED** B*Witched Glow Worm/EP
- 15 GREATEST MOMENTS** Culture Club Virgin
- 16 HONEY TO THE B** Billie Innocent
- 17 THE MOVIES** Michael Ball PolyGram
- 18 BELIEVE** Cher WEA
- 19 MODERN CLASSICS - THE GREATEST HITS** Paul Weller Island



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B*WITCHED
www.b-witched.com



RAM

12 DECEMBER 1998



With Christmas nearly upon us, next summer might seem a long way off. However, last week saw the announcement of the first major outdoor dance event planned for next summer. The Chemical Brothers (pictured) have been announced as the headlining act at a 30,000-plus capacity dance festival to be held in Hampshire on May 29.

The event, titled Homelands, is being promoted by ex-Cream director Darren Hughes and the Mean Fiddler at The Bowl on the Mattery Estate near Winchester in Hampshire. Hughes and the Mean Fiddler first teamed up while Hughes was still at Cream, organising the Creamfields event which took place at the same location last year and was one of the few successful large-scale dance events to get off the ground.

The festival will be run from 1pm to 6am with a full line-up expected to be announced in the coming weeks. The exclusive appearance of the Chemical Brothers will tie in with the promotion of their new album, which is expected to be released in the first

half of next year. Since leaving Cream, Darren Hughes has organised the Radio One Essential Mix tour which culminates at Gateshead at Leeds Town Hall on New Year's Eve and will include a live ISDN link featuring Pete Tong and Judge Jules to the Mean Fiddler's Temptation party at London's Alexandra Palace.

dance stations set to party into 1999

Dance fans will be treated to a festive feast of special dance shows and programming on radio over the Christmas holidays. Radio One, as well as the country's dance ILR stations, will feature special dance shows featuring some of the biggest names on the dance scene.

On Radio One, Pete Tong will present a round-up of the year (7pm to 10pm) on New Year's Eve. He will be followed by Dave Pearce bringing in the New Year live from the High Street Car Park in Glasgow (10pm to 12pm). Then there will be a special six-hour live Essential Mix featuring Pete Tong and Judge Jules live from the Essential Mix party at Leeds Town Hall and Sasha from Temptation at London's Alexandra Palace.

The station will also have annual favourites such as DJ Cameron Dante's Sanctified Dance Party on Christmas Eve (11pm to 1am). The main highlight on the Galaxy network over Christmas will be Paul Oakenfold's first show on the station on Boxing Day (11pm to 1am) called 'Hits'.

On New Year's Eve, Graeme Park will be hosting an end-of-year round-up (6pm to 10pm) followed by live coverage from Cream's Manchester New Year's Eve

party (10pm to 6am) including live DJ sets from Fatboy Slim, Todd Terry, Junior Vasquez and Roger Sanchez.

London's Kiss 100FM could yet take the prize for the best special programming. Among the offerings will be a garage day on January 2 featuring the Zoo Experience, Grant Nelson, Tuff Jam, EZ, RIP, the Dream Team, MJ Cole, Jason Kaye, Noodles and Ramsey & Fen (9pm to 3am). This will be followed by an R&B night on January 3 featuring Shortee Blitz, Confection, Swing, the Starlight Crew and Steve Sutherland (6pm to 10pm). Kiss FM's specialist show executive producer Paul Thomas says, "We're using these shows to showcase people that aren't necessarily on the station normally." Alex P and Brandon Block will be seeing in the New Year with guests Mr. C, Lisa Nash and Frosty (10pm to 2am). This will be followed by special mixes from Paul Oakenfold, Tall Paul, Fatboy Slim and the Sharp Boys (2am to 4am).

inside:

(2) SEVEN DAYS IN DANCE: RAMSEY & FEN reveals what caught his attention this week

(3) RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

(4-6) HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



hitzz	URBAN:	"HARD KNOCK LIFE" Jay-Z (Northwestside)	p8
chart number	POP:	"GIVEN UP" Mirror Ball (Multiply)	p8
ones	CLUB:	"GIVEN UP" Mirror Ball (Multiply)	p7
	COOL CUTS:	"BIG LOVE" Pete Heller (Junior Boys Own)	p8

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- > Unlimited phone access to ministryofsound.net email addresses
- > 20MB web space
- > Daily club news and gossip



14 20 I DON'T WANT

10 21 SEARCHIN'

13 22 SO YOUNG

18 23 BLUE LeAnn

21 24 BIG PANTY

18 25 DREAMING

17 26 FROM THIS

16 27 SENSUALITY

22 28 WOULD YOU

15 29 TAKE THE LC

23 30 EACH TIME

27 31 THIS KISS R

32 FUNKY LOVE

33 ALARM CAL

34 GHETTO GIR

19 35 THERE GOES

35 36 OUTSIDE G

25 37 THE BARTER

26 38 SIT DOWN

33 39 MY FAVOUR

20 40 THE BAD D

© CNN. Produced in co-operation with the BPI and BANT, based on a sample of more than 4,000 record outlets

Chemical Brothers: Peter Dinklage/Red Bull; Pete Tong: Peter Dinklage/Red Bull

ministry links with mtv for berlin venue

The Ministry Of Sound is to join forces with MTV to launch a new Ministry Of Sound venue in Berlin. The new club will double as a live broadcast facility for MTV. Although there is yet to be

a final decision about the exact site, the new venture is planned to be up and running by next year and will include bars, studios and transmission facilities.

The development will mark the first permanent Ministry Of Sound venue outside the UK. In the past the Ministry has investigated opening venues in Japan and Singapore, but until now its worldwide profile has relied mainly on global tours and a weekly syndicated radio show which reaches 30 countries. The Ministry's managing director, Mark Roda, says, "The prospect of world's foremost broadcaster and best known club operation [joining forces in Berlin is a very exciting one, not just for both companies but for the German music scene in general."

MTV managing director Christiana v Salm says, "With its innovative club scene and world-famous club culture we're very excited at the prospect of launching this joint venture in Berlin. The city and its young people will provide a stimulating backdrop for MTV's growing live television output while the Ministry's vast experience of the dance scene will make a valuable addition to German youth culture."

[7 DAYS IN DANCE]

ramsey ramsey & ten



"Thursday: went to JTS to cut some DUB PLATES. Bumped into M-DUBS, MIKE B and FREDDIE FRESHPLATE JIMMY from PUBLIC DEMAND popped in and got some fresh cuts from him. Friday: went to the studio. Picked up our DJ schedules and directions from our PA KRISTINE. Sorted out my tunes and headed up north. Reached BIRMINGHAM about 8.30pm. Met up with ANDY WARD and guested on Birmingham's CHOICE FM. Left the station at about 11pm and then played at the QUE CLUB which was packed. Saturday: Up at 6am. Popped in to see DAVE at CITY SOUNDS and bought a couple of tunes. Then went to the studio to finish our new tune 'SEX YOU'. Went to see STEVE JACKSON to give him a copy and had a few drinks. That evening played at the CONNAUGHT ROOMS, then at LA COSA NOSTRA. Left there having smashed it and played at HUMB NUBS, Sunday: got up late and watched EASTENDERS. Saw my mum, and then went to the studio to finish another track. Monday: had a meeting with CONFETTI and TREVOR from SUN CITY. Had some pictures taken for the 'LOCKED ON III' album which we're mixing. Back to the studio waiting for FEN to arrive. Went home quite early and relaxed. Tuesday: back at the studio. A film crew turned up to film us for CABLE TV but Fen was late so we didn't start filming until 7pm. Wednesday: went to KISS 100FM with Fen. Met up with SIMON LONG, Bumped into DAVID RODIGAN and gave him a test pressing of our new track 'Always'. Then we pre-recorded a three-hour mix for Kiss's 'GIVING IT UP' slot. After we finished had a coffee with PAUL THOMAS from Kiss and left."

uptown. london

3 O'Arbay Street, London W1P 3PD, tel. 0171-434 3639, fax: 0171-434 3649

Uptown Records was set up four years ago with a very specific aim - to specialise in soulful garage, house and R&B. Shop manager Paul Farris says, "We saw a gap in the market for a good soulful shop when we first opened, and we've managed to maintain this without deviating from our original agenda."

Based over two floors, Uptown concentrates on soul, R&B and hip hop on the ground floor and soulful house and garage in the basement. Customers include DJs like Karl 'Tuff Enuff' Brown and Matt 'Yam' Lamont, Jazz M and CJ Mackintosh. The shop has supported the UK garage scene from day one and now distinguishes the venue to other shops. However, Farris says that US garage is beginning to make a resurgence. "We've seen US product starting to chillt again after a slow summer," he says. "There's a flood of good quality vocal tracks and lots of the UK underground - people are starting to buy US records."

Tracks doing well at Uptown at the moment include ARMAND VAN HELDEN's '2 Fabrice 4 U' EP on firr, BLACK MASSES' 'Wonderful Person' on MAW, SOUL SEARCHER'S 'Can't Get Enough Of You' on Soulfaric, M3's 'Get Up' on white label. THE CLICK'S 'Good Rhythms' on firr and ED CASEY'S 'Something In Your Eyes' on Unit 5.



Seb Fontaine has been named as the new resident at Cream in Liverpool. Fontaine will appear on a fortnightly basis in the club's Annex room while Paul Oakenfold will continue his residency in Cream's main room. As well as having been a regular DJ at the club in recent years, Fontaine also mixed the latest 'Cream Anthems' compilation alongside Tall Paul; the pair also host a Saturday night show on London's Kiss FM. Fontaine has been brought in by Cream's Jon Hill, who says, "Seb will take over the Annex and make the room his own in the same way that Paul did two years ago. It takes a big personality to do this and Seb is one of only a couple of DJs who could. We believe Seb will play a massive role in Cream's future." The first date of Fontaine's residency will be January 30. Fontaine says,

"Being resident in the Annex next year has given me something to look forward to for 1999. I have always loved playing that room and the new challenge of making it my home is very exciting." In addition to his club work, Fontaine is also gearing up for the release of Hands Burn's 'Good Shot' on his Spot On record label.

(LABEL)



(FOCUS)

TIDY TRAX
119 Osiers Road, London SW16 1NL, tel: 0181-874 7877, fax: 0181-670 8170

HISTORY: Tidy Trax was set up three years ago by Andy Pickles and Amadeus Mozart who make no bones about its cheery

beginnings in the shape of 'I Found Out' by the Handbaggers which charted at number 55. The label has grown strongly over its short history and now has three sister labels: UK house imprint Unity Tracks, which has enjoyed success with its Unity Dubs releases and remixes; banging house label Trade; and trance-based imprint Fabric Of Life.

The label works largely on a production level, working with its own acts in the studio, but also picks up European releases on import.

Because I'm also out doing a lot, I tend to act as the first-stop A&R, picking things up on a club level and passing it on to Andy and Amadeus,"

says label manager Simon Paul. "We've also got our close-knit relationship with record shops to thank for our success, as they send us stuff they know we'll like as soon as it enters the country."

Recent signing coups for Tidy Trax are Signum and Travel, both on the Jinx label in the Netherlands. An interesting project coming up in the new year is 'The Tidy Girls EP' featuring Anne Savage, Rachel Auburn, Lisa Pin-up and Lisa Lashes. **SPECIALIST AREAS:** Quality UK banging/uplifting house **KEY ARTISTS:** Signum, Hyperlogic, UK Gold, Unity DJs

LAST THREE RELEASES:

'Higher/You/I Know' Trauma; 'What You Got 4 Me' Signum; 'Everybody On The Floor' Rimshot **COMING UP:** 'Bulgarian' Travel; 'Unity Disco Dubs' Various; 'Unity Disco Dubs Vol IV' Various; 'The Unreleased Project' Steve Blake, Hyperlogic, and Signum **RETAILER'S VIEW:** "One of the most consistent and established independent house labels whose 'Unity Dub' remix project has achieved cult status. Their sound has struck a UK dancefloor and their huge global potential will reap further widespread success in 1999" - Joanna, Massive Records, Oxford

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
BELEIVE	HARD KNOCK	WHEN YOU'RE	NO REGRETS	BIG BIG WVD	I LOVE THE	TAKE ME THERE	HEARTBEAT	UP AND DO!	MIAMI VOO!	THE EVERLA	I WANT YOU	HAVE YOU E	I'M YOUR AT	WAR OF NE	UNTIL THE	THE POWER O	IF YOU BUY TH	MOVE MAN!

[BEATS&PIECES]

JEREMY HEALY has joined the Cosmack management company which handles DJs such as Danny Rampling, John Digweed and CJ Mackintosh. Cosmack will now handle all of Jeremy's bookings, and all enquiries should be directed to tel: 0171-386 1899, fax: 0171-386 5344... **BOB STATE**, who were recently in our Cool Cuts chart with a remix of 'Bombadin', are to play

a rare live show at Bugged Out in Liverpool on December 18. The DJ line-up on the night will be Justin Robertson, Dave Clarke, Cajmere, Terry Francis, Harri, Rob Bright and James Holroyd. There will also be a Wall Of Sound room featuring Les Rhythms Digitales, Derek Dahinger, Jon Carter, the Strike Boys and Mark Jones... **AVI STUART**, formerly of the Polydor press office and more recently Side PR, has set up on her own as Casablanca PR. Still sticking after the likes of David Holmes, the company's address is: Casablanca PR, 42 Old Bond Street, London W1 3AF, tel: 0171-499

2115, fax: 0171-534 9101... **DEBERT EAGLE DISCS** will be making their debut London appearance on December 15 at the Improv Theatre, Tottenham Court Road, London. The group will be performing material from their debut album and will be joined on stage by Brooklyn rappers Homicide and Rebel Baz... Well done to Shabbs Jobanpura and the rest of the **OUTCASTS** crew for winning the *Time Out* Live Award for outstanding musical achievement. This was the first time the award has been given to a record label in recognition of the label's innovation, perseverance and cultural identity.

on the airwaves

(by caroline mess)



The old favourites begin to sneak back into the Dance Airplay 40 this week as the year craves to a close. Re-entries outnumber new entries four to one, the only newcomer this week being **FAITHLESS** with 'Take The Long Way Home' at 36. Back in go **TIN TIN OUT**'s 'Here's Where The Story Ends' at 31, **JD FEATURING MARIAH CAREY** with 'Sweetest' at 37, **SWEETBOX**'s 'Everything's Gonna Be Alright' at 39 and the Corrs' 'Dreams' at 40. The top end of the chart is similarly turgid, with a static top five save for **JAY-Z** whose 'Hard Knock Life' vaults six places from 11 to five. **BRANDY** manages a climb of 11 places from 40 to 29 with 'Have You Ever?'. Another high climber is an airplay favourite which has spent 28 weeks in the chart, **PRAS**'s 'Ghetto Superstar', which U-turns and climbs seven places back to 24. As this is the last On The Airwaves of 1998!

though I'd leave you with a tip for 1999, as brought to you by Essence FM's dance presenter John Leech. He's been championing a track called 'Mambo '98' by Mucho Mambo mentioned in this column back in October after Vibe FM had picked it up in Ibiza. Back then the track, which features a speeded-up Dean Martin-style vocal, was a mystery, now Leech says he's discovered the Ministry of Sound has secured the release rights. "It always provokes a huge response from our audience, from eight-year-olds right through to the older generation," he says. "I'm really holding out for a release, but it's such a summer, party record that the timing is really crucial. It'll beat a month's wages if it's a Top 10 hit." Steve Canuto, the Ministry's head of A&R, confirms the track will get a release next year. Let's hope there's many more of them out there for 1999, and the first Dance Airplay 40 of the new year brings some exciting new tunes to the dance airwaves.

dance airplay forty

THE NEW WEEK	LAST WEEK	ARTIST	TRACK	LABEL
1	12	BLUE ANGELS	Pras	Ruffhouse/Columbia
2	7	IF YOU COULD READ MY MIND	Shabbs DJ's	Tommy Boy
3	23	MUSIC SOUNDS BETTER	With Your Stardest	Virgin
4	4	BEHAVE	Cher	WEA
5	11	HARD KNOCK LIFE	(GETTA ANTHEM)	Jay-Z
6	6	IF YOU BUY THIS RECORD...	The Tempters	Maya
7	10	MIAMI WILD	Smith	Zomba
8	5	UP AND DOWN	Verderys	Positiva/EMI
9	13	DREAMING	Ruffi Derrigo vs Arrala	Interno
10	7	LITTLE BIT OF LOVE	Kele Le Roc	1st Avenue/Polybor
11	8	WOT WOT (THAT THING)	Laune Hill	Ruffhouse/Columbia
12	9	WORLD YOU...	Tina Turner & Co	Capitol
13	13	IT'S ALL YOURS	MC Lyte	Real Gone Music/WCA
14	4	TAKE ME THERE	Blackstreet & Mya	Interscope
15	16	TOP OF THE WORLD	Beany Lee	Miscel
16	10	INT'ER OF THE WORLD	Don Simpson	East West
17	15	OUTSIDE	George Michael	Erica
18	17	LOVE LIKE THIS	Faith Evans	Bad Boy/Atlantic
19	16	IF WE TRY	Karen Ramirez	Manhattan/Mercury
20	4	SENSUALITY	Lovefaction	Fresh
21	24	STRONGER	(FROM THE HEART)	Deedee
22	4	HOLD ON	En Vogue	East West
23	10	SOMEONE LOVES YOU	HONEY LUTICIA MILLET	Wilderstar
24	28	GHETTO SUPASTAR	PRAS	GoB & Mya
25	2	IT FEELS SO GOOD	Sanique	Serinus
26	21	IT'S LIKE THAT	Run-DMC vs Jason Nevins	Smile
27	3	FRIDAY NIGHT	Phat N Phunky	Realize/Universal
28	20	BEY IS MINE	Brandy & Monica	WEA International
29	2	HAVE YOU EVER?	Brandy	Atlantic/East West
30	20	MYSTERIOUS THINGS	Stacy Lee	Tina Cousins
31	23	HEN'S WARE	THE STASH	Tim Tim
32	10	CLUES	WAS A FOOL	Another Level
33	27	LOOKING FOR LOVE	Karen Ramirez	Manhattan/Mercury
34	30	FOUND A CURE	Ultra Naté	AMP/ARM
35	3	BIG BIG WORLD	Emilia	Universal
36	22	TAKE THE LONG WAY HOME	Faithless	Creechy
37	5	SWEETHEART	J.D. feat. Mariah Carey	So So Def/Columbia
38	36	THE WORD	Joe Satriani	Perfect10
39	12	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA
40	9	DREAMS	The Corrs	143/Lava/Atlantic

Stations monitored between 01.00 on 26.11.98 and 24.00 on 01.12.98. KIS 100, Galaxy 102, Radio 103, Galaxy 101, Choice (London & Birmingham), Vibe FM, Music Control UK, 55 St. John's St, London EC1M 4AN, tel: 0171-356 8956.

pete tong playlist



(Blond) • 'CAN'T GET ENOUGH' Soulsearcher (Soulsearcher) • 'CRAZY' Lucid film • 'ALARM CALL (ALAN BRAXX MIX)' Björk (One Little Indian) • 'CUT CHEMIST SUIT' Ozanmi (Alma) • 'THREE DRIVES ON A VINYL (MIRO VOCAL MIX)' Greece 2000 (Piscit) • 'RIVER OF TEARS (EVOLUTION CLUB MIX)' Jayme Horna (V.C.) • 'POWER WOMAN (GABRIOLA REMIX)' Mark Van Dolen with Erico (JMI Town) • 'INSTANT MARRIAGES' Rock (white label) • 'HERE WE COME' Timbaland (Virgin) • 'WHORSE' Nuclear Honey (Nones) • 'THE NEW MILLENNIUM' Topaz (Real Records) • 'IN THE BEGINNING' Joe Montana presents... (Strictly Rhythms) • 'ON & ON' Hurricane film • 'FRANKS - UNDER THE WARTER' Brother Brown (white label) • 'HAPPY' Domino (Afterhours) • 'KING OF THE SNARK' Underworld (Queer Boys Own) • 'LOVE STIMULATION' PAUL VAN DYK (LOVE CLUB MIX) Humate (Deviant) • 'SPARK THIS' Da Boo (G Force) • 'GIMME SOME MORE' Busta Rhymes (Elektra) • 'WHO'S THE BOADMAN (DUB PISTOLS MIX)' DJ's Peter Dinklage • 'DANCING FASCIS' Liquid Child (Nones) • 'OUT OF THE BLUE' Out Of The Blue (white label) • 'PRAYE YOU' Fatboy Slim (Sire) • 'BIG LOVE' Pete Heller's Big Love (Lamp) • 'VOIE LE SOLEIL' Subliminal Cuts (Go Recordings) • 'HALE BOPPY' Dee Ditta Baum (Virgin) • 'RELAX DJ (No Joe)' • 'BE FREE' Liquid Motion (Epic) • 'ON THE DANCEFLOOR' Furia (Juber Disks) • 'I'M A DISCO DANCER (LOUJ BASSOKI MIX)' Christopher Just (K Records) • 'LE SPOT ON' Stretch & Vern presents Michel Lombard (Epic)

AS FEATURED ON RADIO ONE THIS IS THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 6 DECEMBER (8PM-9PM)

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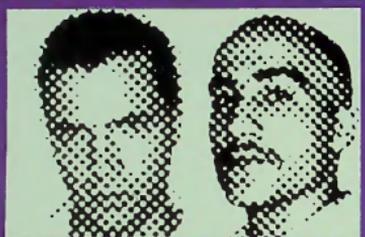


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hot vinyl

on the decks: brad beatnik, chris finan,
ronnie herel, james hyman, tim jeffery,
danny mcmillan, ziad (pure groove)

TUNE OF THE WEEK



CASSIUS 'CASSIUS 99' (VIRGIN) (HOUSE)

Following feverently in the French footsteps of Daft Punk, Air and Stardust comes Cassius (aka Motorbass & La Funk Mob) with a better of a house groove. As warm as the recent Daddy's Favourite track (remixed by Alan Braxe, another French connection) it's recognisable through the "Cassius in the house" name-checking hook and abundance of filtering and female sample-stuttering. As with Prince's 1999, the equally cunningly titled 'Cassius 99' will be practically impossible to avoid during the tail end of this year and well into next. ●●●●● JH

MOBO ALLSTARS 'AIN'T NO STOPPIN' US NOW' (POLYGRAM TV) (SOUL)

London funksters D-Influence have officially been appointed by the Mobo Organisation to put together one of the most mouthwatering collaborations in UK soul history for this McFadden & Whitehead classic Philly cover. Kwame & Co have brought together names such as Des'ree, Mica Paris, Shola Ama, Kele Le Roc, the Ignorants and Beverley Knight. The vibe is positively projected in all the vocal contributions and D-Influence's groove is chunky and funky, enabling each individual to flex in his or her own special way. It will be an inevitable chart and radio smash so watch out for overkill. ●●●●● RH

KRAFTY KUTS 'WILD IN THE AISLES EP' (FSUK) (BEATS)

The funky cut-up crew return with more party beats. First up is 'Who Is It' featuring an earthy bassline and simple vocal hook complete with reggae breakdown and scratched-up outro. Then comes the old school hip hop funk of 'Ill Slick Flow' before the real gem 'Executions At Dawn', a beautiful slice of chilled guitar and sitar beats. ●●●●● BB

CEVIN FISHER 'BURNING' UP' (SUBVERSIVE/WONDERBOY) (HOUSE)

It seems as though tracks vying to be the most memorable of 1999 are queuing

early. With 'The Freaks Come Out' still buzzing wildly, Fisher rustles up another cracker that has justified all the hype it has attracted – so much so that Subversive Wonderboy has licensed it for next year, and allowed a few copies on Subversive through to blitz the holiday period. Classy house with a Black Box edge, it is lit by vocals from Loleatta Holloway. Support has come from a wide cross-section of DJs, resulting in another sure-fire club hit. ●●●●● CF

HARRY 'CHOO CHOO' ROMERO FEAT. INAYA DAY 'JUST CAN'T GET ENOUGH' (SUBLIMINAL) (HOUSE)

One half of the Conspicuous Monkeys production team with José Nuñez, Harry Romero is establishing himself as an excellent producer in his own right. Choo Choo's Main Vocal Mix is a track that builds with those trademark shuffling drums, swirling stabs and vocal lines that are phased, filtered, pitch-altered and generally lunked up to the max. In comes an incredibly funky 'live' bassline with some scorching vocals from Inaya Day, the voice behind Boris Dlugosch's 'Hold Your Head Up High'. The end result is a funky uplifting vocal anthem from one of the most consistent house labels around. ●●●●● Z

R&B TUNE OF THE WEEK

DESTINY'S CHILD 'GET ON THE BUS' (ELEKTRA/WARNER BROS) (R&B)

This is yet another quality half-step groove to be lifted from the exceptional 'Why Do Fools Fall In Love' soundtrack. Missy 'Misdemeanor' Elliott and Timbaland are the executive producers for the entire project and are responsible for this creation which oozes class and originality. The bassline is typically off the hook and needs to be heard on a big pair of bass bins. Destiny's Child, who last graced us with 'No No No', unleash sweet and sultry vocals to complement the raw-edged backing track. Nice one. ●●●●● RH

THE EFFECT 'DAY MISSION' (VC RECORDINGS) (HOUSE)

Another large hard house party anthem from Virgin. A hard thumping downbeat and crisp hi-hat upbeat kick in instantly. A naggingly simple synth line stops everything for a moment while it warms itself up, then the beats crash in again with the backing chords providing the variation. A warping key line breaks things down, but not for long as the ever-approaching beats try to kick the door down, -and it's not long before they've broken in. ●●●●● CF

DJ STIX 'THE ELECTRIC BLUES EP' (KINGSIZE) (BEATS)

Hip hop and R&B producer whizzkid Stix is back with a four-pack of hip hop beats. The opener 'Rico's Paradise' combines heady beats with fuzzy electric guitar and drifting horns. 'Electric Blues' carries skipping beats with harmonica, horns and organ. On the flip, '2 Turantles' goes all quirky and brassy, while the Hardwire remix of the same track subtly infuses a ska beat. ●●●●● BB

BLIM 'FILTERZON' (EMOTIE) (DRUM & BASS)

The man that brought you 'Cronologic' on nu skool breaks label Botchit & Scarper returns to his familiar realms of drum & bass with two very strong, brooding dark-edged rollers. 'Filterzon' penetrates the floor with distorted bass stabs and two-step drums – on the surface it appears simple but great care has been put in

alternative cuts

- 1 SAUL WILLIAMS 'TWICE THE FIRST TIME' (OZONE)
Slamming! A new beat generation starts here
- 2 2 BANKS OF 4 'SKYLINES OVER ROOFTOPS' (SIRKUS)
The story unfolds
- 3 URBAN SPECIES 'BLANKET' (FOUR TET REMIX) (TALKIN' LOUD)
Folk funk blues with the 4our Tet!
- 4 KING BISCUIT 'TIME EP' (REGAL)
Versatile sounds with a Beta bounce
- 5 Redman/Roni Size 'I've Got A Secret' (Def Jam)
Railings in NY. Power break!

Compiled by gilles peterson
and played on the Radio One show, Thursday 10pm-2am



BLIM

SI!



1 BELIEVE
Cher

2 HARD KNOCK

3 WHEN YOU'RE

4 NO REGRETS

5 BIG BIG WO

6 I LOVE THE V

7 TAKE ME THERE

8 HEARTBEAT

9 UP AND DOWN

10 MIAMI VIBES

11 THE EVERLA

12 I WANT YOU

13 HAVE YOU E

14 I'M YOUR AN

15 WAR OF NE

16 UNTIL THE T

17 THE POWER O

18 IF YOU BUY TH

19 MOVE MAMI



DEEJAY PUNK-ROC

to keep the floor under a spell while it morphs to and fro. On the flip is 'Booby Trap'. Like Barclaycard says, don't leave home without it. ●●●● DM

DEEJAY PUNK-ROC VS ONYX 'ROC-IN-IT' (INDEPENDENT) (BEATS)
Punk-Roc goes all soulful with his hop hop beats while hard rap crew Onyx throw an aggressive vocal over the top. The light and dark combination works really well, particularly with the great chorus. This is already brewing up a storm in the US and should hit Punk-Roc here too. Cool stuff. ●●●● BB

DA FOOL 'NO GOOD' (FFRR) (HOUSE)
A longstanding white label originally titled 'Meet Him At The Blue Oyster Bar' due to its prominent 'Blue Oyster' sample, this has now been renamed and re-recorded for the new year. The Authentic Individuals and Quake provide the new mixes, both of which use the same sample hook and run fresher ideas around it. The original still sounds very strong, however, having already enjoyed underground success and looking likely to emulate that commercially in 1999. ●●●● CF

ARTFUL DODGER FEAT. CRAIG DAVID SOMETHING' (CENTRIC) (GARAGE)
Following hot on the heels of the successful 'What Ya Gonna Do' from earlier this year, the Artful Dodger returns with an equally large chunk of soulful garage, once again featuring the excellent vocals of Craig David. This record oozes quality with its clean two-step rhythm supported by some warm sweeping pads, piano lines and a bouncing bassline. The production is crisp and Craig David's smooth R&B-style vocals turn this into a catchy little number. ●●●● Z

BEATS TUNE OF THE WEEK

FATBOY SLIM 'PRAISE YOU' (SKINT) (BEATS)
The mellow side of the Fatboy comes to the fore on this cool Fender Rhodes-led vocal groove, Check out the flip for more typical beat-jazz fare. First up is the David Dundas-sampling vocal cut-up stamper 'Sho' Nuff' followed by a wicked Mulder mix of 'Rockefeller Skank' which builds in the usual way and benefits greatly from the twangy guitar and vocal hooks. ●●●● BB

STREET TECHNIQUE 'DOWN' (ULTIMATUM BREAKS) (BEATS)
Kevin 'Chief Rocks' Beber and Adam 'Coastal Breaks' Freeland return together on vinyl to record their best work to date. 'Down' appeared at the tail end of last year on a restricted number of dub plates, and since then it has moved more than its fair share of dancefloors. If you are into your P-Funk cross-breed with deep house and breakbeat, then you are sure gonna dig this baby. ●●●● DM

BOB SINCLAR 'MY ONLY LOVE' (EAST WEST) (HOUSE)
Following on from the album-only 'Gym Tonic' that first announced Bob Sinclar's arrival on the dance scene, this funky filtered disco track rests of sophistication. The male vocal is deep and very upfront, and is neither sampled nor cut-up. It's a soulful, retro laidback composition which again mixes underground credibility with commercial appeal. ●●●● CF

MODIFIED STARCH 'MODIFIED CROPS' (SLALOM) (BEATS)
The Slalom boys return once again with a top track for your collection. This time it's the turn of Modified Starch who give us a three-tracker of slamming electro. 'Modified Crops' is the more peak-time rocker of the three, with littered effects manoeuvring in and around the beats whilst the bassline stands stern at the back supporting it every inch of the way. ●●●● DM

BOOTSY COLLINS 'PARTY LICK-A-BLES' (WEA) (FUNK)
This instant floor-mover has Bootsy Collins doing his inimitable thing over chopped and stuttering Norman Cook production, a "Keelin' that funk alive"

urban cuts

- 1 **TLC 'PHILLY HO' (LAFAGE)**
Very laidfield cut for Atlanta's finest. Pure electric funk
- 2 **BEFORE DARK 'COME CORRECT' (RCA)**
Classy club tune from new RCA find
- 3 **KELE LE ROC 'EVERYBODY'S SOMEBODY LP' (1ST AVENUE/WILDCARD)**
R&B/pop with a couple of surprise cuts
- 4 **BON GARCON 'IF YOU NEED A MAN' (WHITE LABEL)**
Another cool Dodge production making waves in clubland
- 5 **FAITH EVANS 'LOVE LIKE THIS (REMIX)' (BAD BOY)**
Banging mix extends this track's lifespan

Compiled by **trevor nelson**
and played on his **Radio One show, Saturdays 3pm-5pm**

sample and "Boo-man-choo" noises. Headrush provide two alternative mixes but Norman Cook's are more dancefloor-friendly. ●●●● JH

THE HONEYZ 'END OF THE LINE' (MERCURY) (R&B)
These three luscious ladies are set to be direct competition to All Saints and other girl groups, so watch out. The Ignorants stamp their familiar sound over this one as they did with KC & JoJo's 'All My Life' so if that's anything to go by it's in for more success. Without their mix the track would lack club appeal, but the boys rescue the situation and add an ounce of underground flavour, so from a remix angle you could say mission accomplished! ●●●● RH

LIQUID CHILD 'DIVING FACES' (NEO) (HOUSE)
This superb house track is already boasting high-profile club and radio plays. It is led all the way by a single synth riff that wanders purposefully throughout, picking up and dropping off along the route. The original mix is more dreamy and definitely the stronger, while the Binary Code mix has a tougher edge to it. All this with two more mixes still to come. ●●●● CF

BUCKETHEADS 'THE BOMB (BOOTLEG NO. 1)' (HENRY STREET) (HOUSE)
The slightly misleading title suggests that you're likely to be hearing something akin to a 'Holiday'/'Stardust' bootleg when in fact these two mixes could just be unreleased. In essence they are tougher bass-heavy grooves which certainly lack the energy the track possessed the first time around. ●●●● JH

DJ SAKIN & FRIENDS 'PROTECT YOUR MIND' (ADDITIVE) (HOUSE)
Produced in Germany and set to be one of Additive's biggest releases of the year, this sounds somewhat like a box office film theme at its main break. Lange provides the first mix, which has a typically hard-edged approach, a powerful build beckoning the hands-off section using an almost electro bagpipe effect. The Suspicious Mix comes across with more energy, mixing hard acid twists and a deeper beat and bass roll. Simply massive stuff. ●●●● CF

RAE & CHRISTIAN 'DIVINE SOUNDS' (GRAND CENTRAL) (ALTERNATIVE)
The Manchester boys deliver some divine sounds from their recent well-received album. The lead cut, 'Divine Sounds' is a cut'n'paste scratch-fest with all the Rae & Christian production trimmings. 'Fool' cuts the mustard as a vocal track, but it's the instrumental version that's getting the breakbeat DJs in a twist with its dark bass throbs and rolling beats. ●●●● DM



RAE & CHRISTIAN

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- 10 21 SEARCHING
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- 19 35 THERE GOES
- 35 36 OUTSIDE
- 25 37 THE BARTER
- 26 38 SIT DOWN
- 33 39 MY FAVOUR
- 20 40 THE BAD DA



the **POP CHART**

[commentary] by Tony Fardes



JAY-Z stays at number one, and seemed to fully enjoy his recent visit to the UK. Showcasing 'Hard Knock Life' at The Lick party at the Emporium in London, he was so taken with the crowd that he performed an impromptu set of four more numbers and stayed drinking champagne until 4am... Elsewhere an EP of club-friendly tracks from **YUNYEH ROUSTON'S** new album climbs 15 places to number six. Meanwhile, **Alc** priority **Ti**, who was also in the UK last week, is our highest climber, jumping from 34 to seven. The week's highest new entry is **DESTINY'S CHILD**, whose duet with Timbaland 'Get On The Bus' is the latest track lifted from the 'Why Do Fools Fall In Love' soundtrack. By the way, there's an excellent Timbaland interview in *Write This Month*... East West has mailed out another 'See' featuring a heavy contribution from Cam'ron. It's the definite dancefloor fodder... I've just heard his first track from the new **TLC** album 'Fan Mail'. The track, 'Sity Ho', was produced by Dallas Austin and has a Timbaland computer-type feel to it. The album apparently features a computer-generated new band member Vicky, with production once again in the hands of Dallas Austin, Babyface, Jermaine Dupri and Organized Noise. Expect the first single, 'Shout', in late January, and the album itself on February 22.

Pos	Wks	Title	Artist
1	1	HARD KNOCK LIFE	Jay-Z
2	2	TAKE ME THERE	Blackstreet
3	3	GIMME SOME MORE/TEAR THE ROOF	Busta Rhymes
4	5	END OF THE LINE	Honeyz
5	8	IT'S ALL YOURS	MC Lyte featuring Gina Thompson
6	21	MY LOVE IS YOUR LOVE (LP)	Whitney Houston
7	34	WESTSIDE	Ti
8	1	GET ON THE BUS	Destiny's Child
9	7	LOVE ME	112 featuring Mase
10	6	TOUCH IT	Mo'Nique
11	13	SAY SOMETHING	Wesley Chuavis
12	11	LOVE LIKE THIS	Faith Evans
13	24	PASSION	Bala
14	4	SPELLBOUND	Rae & Christian
15	10	HOPKINS/SPENDING MONEY/ONLY THE LOOT... (LP)	R Kelly
16	6	LEAN ON ME	Kirk Franklin
17	15	WHO LOVES YOU EP	Kashif
18	27	DO YOU FEEL ME	Men Of Vision
19	25	HOLD ME	Brave McNight
20	11	STRAWBERRY	Nicole Renee
21	28	GOOD LOVE	Shing Heung Lord Tariq
22	18	TOUCH ME	Solo
23	2	DON'T LET IT GO TO YOUR HEAD	Grand NuJain
24	39	10TH ANNIVERSARY TRIBUTE (LP)	NWA
25	26	I CAN'T SEE	Nicole featuring Cam'ron
26	33	MY LITTLE SECRET	Scarage
27	20	DOIN' OUR THING	Provoked One
28	35	TRIPPIN'	Talib featuring Missy 'Misdemeanor' Elliott
29	10	HOW DEEP IS YOUR LOVE	Dra Hill featuring Rodman
30	31	SWEETHEART	JD featuring Mariah Carey
31	2	MISSING YOU	Wobbles (V Real)
32	1	THE RECIPE	Mark 10
33	29	13 BLUE ANGELS	Pras
34	17	THINKING ABOUT IT	Gerald Levert
35	14	BOBBY DIGITAL IN STEREO (LP)	RZA
36	23	MIAMI	Will Smith
37	38	12S	Mariah Carey
38	37	BULLSHITIN'	N'Dea Davenport
39	4	WAR & PEACE (VOLUME 1)	Ice Cube
40	26	7 TIME TO MOVE ON	Sparkle

Northwestside
Universal
Elektra
1st Avenue/Mercury
East West
Arista
Clockwork Entertainment/Epic
East West
Arista
Universal
Inventive
Red Boy
VC Recordings
Grand Central
Jive
Expansion
MCA/Epic
Motown
Atlantic
Noi Trybe/Inn
Perspective
Arista
Priority/Virgin
Gold Mind Inc./East West
Columbia
Mecca
Puff Daddy
Def Jam
So So Def/Columbia
Telstar
Priority/Virgin
Ruffhouse
East West
Gee Street
Columbia
Columbia
V2
Priority/Virgin
Jive

the **TOP CHART**

[commentary] by Alan Jones



Moving 8-1 on the 'upfront' chart, **MIRROR BALL'S** 'I've Got A Feeling'... Up! also soars 12-1 on the Pop Top chart, becoming the third track to simultaneously top the two charts this year. It is less than 1% ahead of its nearest challenger, on the pop chart but - as before a record based on the cheesy Three Degrees hit 'Giving Up Giving In' - it has a 21% lead atop the Pop Top chart... Looking for your third consecutive number one, **SWITCHED** climb 8-4 with 'To You I Belong'. Those of you who have heard only the ballad version of the track will be surprised it's doing so well - but it's the rather more pacy Amen UK mixes which are taking the clubs by storm... Another act with more than their fair share of number one hits on both the C/M and Pop Top charts are **AGUA**. The Swedish group are bidding for another number one, on as well as the Pop Top chart, with 'Good Morning Sunshine', which debuts at number seven. It has been promoted on two separate 12-inch singles, while 'The Official Megamix' - a rather badly mixed tour of the group's hits which will serve as its commercial fill - fits another piece of plastic. The battle of 'Last Christmas' seems to have been resolved in favour of **L GROOVE** whose version, featuring **GIEN DICKEY**, soars 330-15 while the **ALIEN VOICES FEATURING THREE DEGREES** take on the George Michael lull slumps 25-40. A third version of the song, not promoted to clubs, serves as a bonus track on **BILLIE'S** new single *She Wants You*.

Pos	Wks	Title	Artist
1	12	GIVEN UP	Mirror Ball
2	1	YOU SHOULD BE...	Blockster
3	4	THE BEST OF M PEOPLE REMIXED: ONE NIGHT IN HEAVEN...	M People
4	8	TO YOU I BELONG	SWITCHED
5	4	THE 'X' MOMENT MEDLEY/DON'T LET THIS MOMENT END	Gloria Estefan
6	17	I WANT YOU	Savage Garden
7	3	POWER WOMAN	Mark Van Dale with Enrico
8	2	GOOD MORNING SUNSHINE/THE OFFICIAL MEGAMIX	Agua
9	14	GIRLS NIGHT OUT	Alisa
10	15	UP AND DOWN	Vengaboys
11	11	I DON'T WANT TO MISS A THING	Deja Vu featuring Tashin
12	5	SHE WANTS YOU	Billie
13	15	INSANITY	Oceanic
14	4	TRAGEDY	Steps
15	30	LAST CHRISTMAS	La Groove featuring Gwen Dickey
16	7	MIAMI	Will Smith
17	9	BAD GIRLS LIKE	Juliet Roberts
18	6	BIG BIG WORLD	Enilia
19	18	A TOUCH OF BOODOOGIE	Carboo
20	20	SPACE INVADERS	Hia R Hide
21	26	LICKY LICKY TASTY	Rhythm Trip featuring Zeema Guizar
22	36	BELIEVE	Cher
23	22	IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER	The Tempters featuring Maya
24	25	F**K UP	Jayne County
25	27	GO! A MESSAGE	Ken featuring Angie Brown
26	2	MY YOUNG ANGEL	Rochelle
27	28	THE ULTIMATE DISCO GROOVE	Robbie Rivera
28	22	IT MAY BE WINTER OUTSIDE	Emma
29	2	AND YOU DON'T STOP	Smokie & Toyboy
30	21	SWEETHEART	JD featuring Mariah Carey
31	10	END OF THE LINE	Enima
32	2	MORE THAN THIS	The Effect
33	1	DAY MISSION	Kawada
34	19	FUNKY LOVE	Virgin
35	26	WE ARE LOVE	JD Eric presents
36	23	WALK (THE DOG) LIKE AN EGYPTIAN	Sade featuring Jo-Hans
37	33	MOVE MANIA	Janet featuring Shamoon
38	16	TOM'S PARTY	T-Spoon
39	25	NO GOOD	Da Foel
40	25	LAST CHRISTMAS	Alien Voices featuring The Three Degrees

MultiPLY
Sound Of Ministry
M People
Epic
Epic
Columbia
Club Tools
Universal
Wildstar
Positiva
Almighty
Innocent
Oceanic Productions
Jive
Universal
Columbia
Dolton
Rodeo/Universal
Quality
All Around The World
Arista
WEA
Pepper
Tallix
Dolton
Almighty
Duffy Free
EMI
Freestylers/Element
So So Def/Columbia
1st Avenue/Mercury
Indirect/Mandate
VC Recordings
Virgin
Distinctive
Logic
MultiPLY
Control/Indirect
Mer

1 BELIEVE Cher

2 HARD KNOCK Jay-Z

3 WHEN YOU'RE Busta Rhymes

4 NO REGRETS Honeyz

5 BIG BIG WORLD Enilia

6 I LOVE THE V Carboo

7 TAKE ME THERE Jay-Z

8 HEARTBEAT Smokie & Toyboy

9 UP AND DOWN The Tempters featuring Maya

10 MIAMI Will Smith

11 THE EVERLAST

12 I WANT YOU

13 HAVE YOU E

14 I'M YOUR AN

8 I LOVE YOU

7 I WAS OF NE

9 UNTIL THE T

6 THE POWER O

11 IF YOU BUY TH

12 MOVE MANIA

12 december 1998 THE OFFICIAL CHARTS december 1998

the **COOL CUTS** [chart]



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1	(2)	BIG LOVE Pete Heller <i>(Infectious melodic house groove)</i>	Junior Boys Own	📞 Code - 2340
2	NEW	PRAISE YOU Fatboy Slim <i>(Highlight from Fatboy Slim's album and set to be huge)</i>	Skit	📞 Code - 2364
3	NEW	CAN'T GET ENOUGH Soulsearcher <i>(Now with a new vocal and new mixes from Jazz-n-Groove and Robbie Rivera)</i>	Soultronic	📞 Code - 2365
4	(4)	OUT OF THE BLUE Out Of The Blue <i>(The usual suspects are battling it out to sign this uplifting house tune)</i>	white label	📞 Code - 2342
5	(1)	RED ALERT Basement Jaxx <i>(Hot and long-awaited new grooves from Brixton's finest)</i>	XL	📞 Code - 2338
6	(3)	99 Cassius <i>(Veteran French producers join the Chunnel gravy train)</i>	Virgin	📞 Code - 2354
7	(6)	JOY Subcity featuring Kathy Brown <i>(Divya garage tune with mixes from Morales, M&S and Boris Dlugosch)</i>	Definitive	📞 Code - 2352
8	NEW	LOVE STIMULATION Humate <i>(With mixes from Paul Van Dyk and Oliver Lieb)</i>	Deviant	📞 Code - 2366
9	(7)	DIVING FACES Liquid Child <i>(Authentic Euro trance with mixes from Way Out West)</i>	Neo	📞 Code - 2333
10	NEW	WHO'S THE BADMAN Dee Patten <i>(New mixes from Dub Pistols and 187 Lockdown but it's the original that still rocks)</i>	Higher Ground	📞 Code - 2367
11	(12)	PROTECT YOUR MIND DJ Sakin & Friends <i>(Euro trance that borrows the melody from 'Braveheart')</i>	Additive	📞 Code - 2356
12	NEW	I WANT YOUR LOVE Roger Sanchez presents Twilight <i>(Roger's cover of the Chic classic gets a UK release)</i>	Perpetual	📞 Code - 2368
13	(20)	GIRLS OF THE NIGHT Surreal Madrid <i>(Oddball beats and a speeded-up rap)</i>	Fused & Bruised	📞 Code - 2363
14	NEW	THE CHAIN Breeder <i>(Powerful driving progressive cut)</i>	Rhythm Syndicate	📞 Code - 2369
15	(10)	BODY Funky Green Dogs <i>(With mixes from Ashley Beedle and Club 69)</i>	Twisted	📞 Code - 2355
16	NEW	GIMME SOME MORE Busta Rhymes <i>(Another ruff cut ahead of his new album)</i>	Elektra	📞 Code - 2370
17	NEW	PARTY LICK A-BLES Bootsy Collins <i>(With mixes from Norman Cook and Headrush)</i>	WEA	📞 Code - 2371
18	NEW	BE BRAVE Model 500 <i>(Juan Atkins-produced deep vocal track with mixes from Francois Kevorkian)</i>	R&S	📞 Code - 2372
19	NEW	CHICAGO Groove Armada <i>(Old school-type house groove tucked away on a B-side)</i>	Pepper	📞 Code - 2373
20	NEW	LEARNING TO FLY Mothers Pride <i>(With mixes from Big C, Moonman and Mistral)</i>	Heal	📞 Code - 2374



a guide to the most essential new club tunes as featured on 10th's 'essential selection', with peak times, broadcast every Friday between 8pm and 9pm. Compiled by DJ feedback and data collected from listening tips and the following: city sounds/purple groove/back marks/bo/trax (London), eastern blue/underground (Manchester), Zed/promoteology (Luton), 3 beat (Liverpool), Flying (Birmingham), global beat (Bradford), massive (Leeds), arcade (Birmingham), rhython/sync/cut (Cambridge).



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THE OFFICIAL CHARTS
1998
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1998

1 BELIE
Cher

2 HARD KNOCK
NEW

3 WHEN YOU'RE
NEW

4 NO REGRET
NEW

5 BIG BIG WO
NEW

6 I LOVE THE
NEW

7 TAKE ME THERE
NEW

8 HEARTBEAT
NEW

9 UP AND DO
NEW

10 MIAMI VILL
NEW

11 THE EVERL
NEW

12 I WANT YOU
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13 HAVE YOU E
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14 I'M YOUR A
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15 WAR OF NE
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16 UNTIL THE
NEW

17 THE POWER
NEW

18 IF YOU BUY T
NEW

19 MOVE MAN
NEW



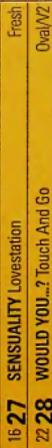
10 21 SEARCHIN' MY SOUL Vonida Shepard Epic



13 22 SO YOUNG The Corrs Atlantic



23 BLUE LeAnn Rimes Curb/Hit Label/London



24 BIG PANTY WOMAN The Barefoot Man Plaza



18 25 DREAMING Ruff Driverz Presents Arrola Infirno



17 26 FROM THIS MOMENT ON Shania Twain Mercury



16 27 SENSUALITY Lovestation Fresh



22 28 WOULD YOU...? Touch And Go Oval/V2



15 29 TAKE THE LONG WAY HOME Faithless Cheeky



23 30 EACH TIME E-17 Telstar



27 31 THIS KISS Faith Hill Warner Brothers



32 FUNKY LOVE Kavana Virgin



compilations

1 NOW THAT'S WHAT I CALL MUSIC! 41 9 11 THE GREATEST HITS OF 1998



2 CHEF AID - THE SOUTH PARK ALBUM 12 THE ULTIMATE CHRISTMAS COLLECTION



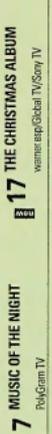
3 THE ANNUAL IV - JUDGE JULES & BOY GEORGE 10 13 KISS ANTHEMS 98



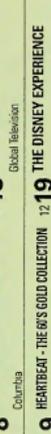
4 THE BEST CHRISTMAS ALBUM IN THE WORLD... EVER 14 MASSIVE DANCE '99



5 WOMAN 15 ESSENTIAL SECTION '98 - TOMMYDENHOLD



6 HUGE HITS 1998 13 16 THE BEST '98 ALBUM IN THE WORLD... EVER IV



7 MUSIC OF THE NIGHT 17 THE CHRISTMAS ALBUM



8 THE ALL TIME GREATEST LOVE SONGS - III 20 18 FUNKY DIVAS 2



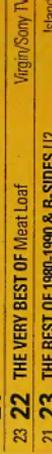
9 HEARTBEAT - THE '80'S GOLD COLLECTION 12 19 THE DISNEY EXPERIENCE



7 10 THE VERY BEST OF THE LOVE ALBUM 15 20 MOST RELAXING CLASSICAL ALBUM... EVER II



26 21 FIVE FIVE RCA



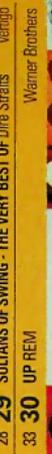
23 22 THE VERY BEST OF 1980-1990 & B-SIDES U2 Island



19 24 THE MASTERPLAN Oasis Creation



24 25 SONGS FROM 'ALY MCBEAL' Vonida Shepard Epic



30 26 THIS IS MY TRUTH TELL ME YOURS Mamic Street Preachers Epic



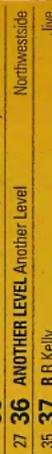
25 27 GREATEST Duran Duran EMI



32 28 SAVAGE GARDEN Savage Garden Columbia



28 29 SUITZANS OF SWING - THE VERY BEST OF Dire Straits Virgin



33 30 UP REM Warner Brothers



39 31 THESE ARE SPECIAL TIMES Celine Dion Epic



31 32 LIFE THRU A LENS Robbie Williams Chrysalis



34 33 RAY OF LIGHT Madonna Maverick



My *bulle* Jive



She Wants You
The FatTastic New Singlet
Out Now



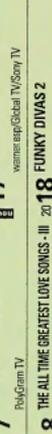
ESSENTIAL SECTION '98 - TOMMYDENHOLD



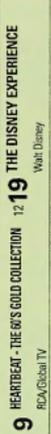
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THE CHRISTMAS ALBUM
warner esp Global TV/Sony TV



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CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	VOICE OF AN ANGEL	Chorale Church	Sony Classical SK 0097 (SM)
2	2	THE 3 TENDERS IN PARIS	Carnerò/Domingo/Pavarotti/Lovino	Decca N6502 (F)
3	4	WOLVES BLYSSE	Medieval Babes	Venture CDVE 94 (E)
4	3	THE ORIGINAL FOUR SEASONS	Vanessa-Mae	EMI 498822 (E)
5	5	RITTER-EDUARD	King's College Choir/Choruby	EMI Classics CDC 556662 (E)
6	6	SAINTE SAËNS CARNIVAL OF ANIMALS	Morfy	Naxos AudioBooks 059495 (S)
7	8	THE PURE VOICE OF...	Emma Kirkby	Decca 065822 (F)
8	9	VOICES FROM HEAVEN	Sara Cecilia Nel AC DR/Dung Deutsche Grammophon	4591942 (F)
9	7	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 420332 (E)
10	10	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 756051322 (BMG)
11	14	CAROLS FROM KINGS	KCCCWilcocks	HMV HMV527412 (E)
12	12	PREISNER-REQUIEM FOR MY FRIEND	Sinfonia Varsovia/Kaspzyk	Erato 399424162 (W)
13	17	CLASSIC PANPIPES	Gheorgiu Zamfir	Philips 495212 (F)
14	13	VERDI: PER UO	Gheorgiu/Alagna/Pradabado	EMI Classics CDC 563982 (E)
15	11	FINCU/LARINET CONCERTO	Planimordem Sinfonia	Naxos 052362 (S)
16	15	SALVA NOS	Medieval Babes	Venture/Virgin CDVE 93 (E)
17	16	CAROLS FROM KING'S	King's College Wilcocks	Classics For Pleasure CDVPS48 (E)
18	18	PROKHOR: PETER & THE WOLF	Diana Enoch/Mel SQ/Lancbery	Naxos 055412 (S)
19	16	VIVALDI: FOUR SEASONS	Nigel Kennedy	EMI Classics CDC056252 (E)
20	19	CAROLS FROM AMPLEFORTH	Ampleforth Schola Cantorum	Ampleforth AARN1 (CRC)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	VERY BEST OF JAZZ AFTER DARK	Various	Global Television RAD011 (BMG)
2	3	SWING! ULTIMATE BIG BAND ALBUM	Various	RCA Victor 74215562 (BMG)
3	4	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RAD02 (E)
4	2	THE BEST OF LATIN JAZZ	Various	Global Television RAD03 (E)
5	5	HITS	Jan Garbarek	ECM 590062 (E)
6	7	BLUES ON THE BAYOU	BB King	MCA MCD1163 (BMG)
7	5	ESSENTIAL ELIA	Ella Fitzgerald	Yerwe/PolyGram TV S23952 (F)
8	6	THE BEST OF FRIENDS	John Lee Hooker	Pointblank/Virgin VP0624 (E)
9	9	BADUZZI	Erykah Badu	MCA UD 5307 (BMG)
10	10	BLUE SERIES SAMPLER	Various	Blue Note 497222 (E)

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	2	LESLEY GARRETT	Lesley Garrett	BBC/BMG Conifer 756051332 (BMG)
2	1	MOST READING CLASSICAL ALBUM...EVER!	Virginius	Virgin/EMI VTD02 20 (E)
3	3	TITANIC (OST)	James Horner	Sony Classical SK 6213 (BMG)
4	4	THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 756051332 (BMG)
5	5	BACK TO TITANIC	James Horner	Sony Classical SK 60631 (BMG)
6	7	A SOPRANO IN LOVE	Lesley Garrett	Silva Screen SILKTV04 4 (XO)
7	6	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	warners.es 398425342 (W)
8	8	DESERT ISLAND DISCS	Virginius	BBC Worldwide Music/WMEI 0051 (E)
9	10	MOST READING CLASSICAL ALBUM...EVER!	Virginius	Virgin/EMI VTD02 15 (E)
10	9	IF EVER I WOULD LEAVE YOU	Bryn Terfel	Deutsche Grammophon 451622 (F)
11	11	ADRIENUS III - DANCES OF TIME	Karl Jenkins	Virgin CDVE 94 (E)
12	12	GREATEST PIVOTAL SHOW ON EARTH	Various	Decca 469382 (F)
13	13	THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	BMG Conifer 756051342 (BMG)
14	18	CHRISTMAS CAROL	Various Artists	Classic FM CFMCD24 (BMG)
15	15	CLASSIC MOODS COLLECTION	Various	HMV HMV571222 (E)
16	16	100 ROMANTIC CLASSICS	Mantovani	Castle Communication PBX02 556 (F)
17	14	100 POPULAR CLASSICS	Various	Castle Communication MB50 511 (BMG)
18	17	VIVALDI'S ADAGIOS	Various	Decca 469522 (F)
19	15	PERFECT PITCH	Wolfszetter Abbey Choir/Nisany	Sony Classical SONYTV 60 (S)
20	19	BRASSED OFF (OST)	Grimezother Colliery Band	RCA Victor 902266752 (BMG)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	1	GARAGE INC.	Metallica	Vertigo 538532 (F)
2	2	LIVE - ON TWO LEGS	Pearl Jam	Epic 428382 (SM)
3	3	AMERICAN	The Offspring	Columbia 461662 (SM)
4	4	WHO CARES LEFT - THE GREATEST HITS	Faith No More	Slam 566972 (F)
5	6	GREATEST HITS 1 & II	Queen	EMI CDCP3 161 (E)
6	8	NEVERMIND	Nirvana	Geffen CD2 2425 (BMG)
7	7	A LITTLE SOUTH OF SANITY	Arcade Fire	Geffen GED 2522 (BMG)
8	9	WHO CARES LEFT - THE GREATEST HITS	Faith No More	Slam 566972 (F)
9	10	VERY BEST OF	Deep Purple	Epic 463672 (E)
10	5	DIFFERENT STAGES - LIVE	Rush	Atlantic 756780212 (W)

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XFM

This	Last	Title	Artist	Label (distributor)
1	1	THE EVERLASTING	Manic Street Preachers	Epic 666682 (S)
2	1	I WOULD YOU...?	Touch And Go	V2 VV950383 (E)
3	1	ALARM CALL	Bjork	One Little Indian 23277CD (P)
4	3	MY FAVOURITE GAME	The Cardigans	Stockholm/PolyGram 567982 (F)
5	9	THE BAD DAYS EP	Spice	Capitol UK 497222 (V)
6	2	THE BARTENDER AND THE THIEF	Strophanthics	V2 VV5504952 (V)
7	6	WILD SURF	Ash	Infectious INFECT15CD (S)
8	10	CANCER FOR THE CURE	Eels	DreamWorks DRAMCD2273 (B)
9	5	SWEETEST THING	U2	Island CD172 (F)
10	4	SIT DOWN	James	Fontaine JMC021 (F)
11	10	BATTLEFLO	Lo Fidelys Alstary/Pignonehad	Skin SFR02CD (SM/P)
12	8	MY BEST FRIEND'S GIRL	Enoch	MCA MCM716195 (E)
13	11	THANK U	Alema Morissette	Maverick/Reprise W06882 (P)
14	10	WHEN I GROW UP	Garbage	Mushroom MUS12HCD (V)
15	10	GAME ON	Catalonia	Blanco Y Negro NEG114CD (V)

This	Last	Title	Artist	Label (distributor)
16	16	TRICHALIA	Beck	Geffen GF202205 (S)
17	25	CHOCOLATE SALTY BALLS	Chef	Columbia XPCD100 (S)
18	16	SINGING IN MY SLEEP	Semisonic	MCA N/A (BMG)
19	19	HAIRSTYLE	Gold Blade	Ultimate TOPP76CD (P)
20	7	BECAUSE I GOT IT LIKE THAT	Jungle Brothers	Gez Street GEF59033 (SM/P)
21	7	WHIPPIN' PICCADILLY	Gomez	Hot HUTCD05 (E)
22	20	PRETTY FLY	Columbia N/A	
23	20	YOU GET WHAT YOU GIVE	New Radicals	MCA MCA54725 (B)
24	16	LEECH	Eve Six	RCA DT8567612 (E)
25	28	MALIBU	Hole	Geffen GED25194 (F)
26	20	SLOW GRAFFITI	Batie & Sebastian	Jepster N/A (SM)
27	20	AEROPLANE SONG	Straw	WEA N/A (W)
28	20	EIGHT TIMES HARDER	Rainbow Drive ROT020 (P)	
29	20	KOREAN BODEGA	Fun Lovin' Criminals	Chrysalis N/A (E)
30	20	747	Kant	RCA 7421560712 (B)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	HEARTBEAT/TRAGEDY	Staps	Jive/Etal 059192 (P)
2	2	IF YOU BUY THIS RECORD YOU LIFE WILL BE	The Tempeper feat. Maya	Pepper 563012 (P)
3	1	ALARM CALL	Bjork	One Little Indian 23277CD (P)
4	4	SENSUALITY	Loveaction	Fresh FRSHD 31 (SM/P)
5	5	THE BAD DAYS EP	Spice	Gut CDGUT 22 (V)
6	5	IT FEELS SO GOOD	Sonicblade	Sensuous SEBR 0902 (V)
7	6	WORLD YOU...?	Touch & Go	V2 VV550383 (SM/P)
8	10	CRITIQUE '98 MIX	Alexander O'Neal	One World Entertainment ONED02 (P)
9	10	THE LATIN THEME	Cat Cox	EMI 095185 COX (P)
10	7	THE BARTENDER AND THE THIEF	Strophanthics	V2 VV5504952 (SM/P)
11	10	THE TIMEWARP	The Cast of The New Rocky Horror Show	Dave & Janet DAN1102 (SM/P)
12	10	IF I READ TO FAURE'S 'PAVANE'	Decca/Wolfszetter Choir of Society	BBC Worldwide Music WMS 6802 (F)
13	10	DOIN' OUR THING...ONE MAN'S BITCH	Phenomena One	Meca Recordings MECC 102 (P)
14	10	NEVER LOSS HIS HARDCORE '98	NRG	Top Banana TOPCD 810 (V)
15	12	TELL ME NA	Sham Rock	Jive 022322 (P)
16	8	WILD SURF	Ash	Infectious INFECT 15CD (S)
17	9	IF YOU COULD READ MY MIND	Stain Os-54	Tommy Boy TB02 7482 (P)
18	10	BUILD ME UP BUTTERCUP	The Foundations	Castle Communication NECA 1001 (P)
19	11	PRAY	Tina Cousins	Silva 051912 (E)
20	10	BECAUSE I GOT IT LIKE THAT	Jungle Brothers	Gez Street/V2 GEE 500592 (SM/P)

All charts © CN

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	STEP ONE	Staps	Jive/Etal 059192 (P)
2	2	THE MASTERPLAN	Oasis	Creation CRECD 241 (SM/P)
3	4	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin BRASSIC 11CD (SM/P)
4	5	R	R Kelly	Jive 051792 (P)
5	6	ONE WAY OF LIFE - BEST OF	Michelle McDonald	China/Jive 052192 (P)
6	6	GREATEST HITS	ZPac	Jive 052692 (P)
7	10	JANIS MARDAL	Janis Mardal	Focus Music Int MCD 110 (P)
8	7	VERSION 2.0	Morcheba	Mushroom MUS1282 (SM/P)
9	8	BIG CALM	Marlene	Indochina ZEN 0102CD (P)
10	9	WORD GETS AROUND	Strophanthics	V2 VR 100448 (SM/P)
11	3	OUT OF SPACE	Super Furry Animals	Creation CRECD 229 (SM/P)
12	11	THE SINGLES 86-98	Depeche Mode	Mute COMDULE 5 (E)
13	12	SONGBIRD	Eve Cassidy	Bliss Street 2 C10405 (NOT)
14	14	NU-CLEAR SOUNDS	Ash	Infectious INFECT 60CD (V)
15	15	DESERTER'S SONGS	Mercury Rev	V2 VR 100372 (SM/P)
16	18	(WHAT'S THE STORY) MORNING GLORY DAYS	Creation CRECD 189 (SM/P)	
17	16	THE SINGLES 81-85	Depeche Mode	Mute LCOMJULE 11 (V)
18	13	BOBBY DIGNITY IN STEREO	RZA	Gee Street/V2 GEE 100862 (SM/P)
19	17	THE COMPLETE	The Stone Roses	Silverstone CRECD 525 (P)
20	14	GREATEST WIND UPS	Simon Legner	Radio Area CDARE 1 (U)

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VIDEO
REPORT

by KAREN FAUX



Steps' debut at number eight gives well for its performance at a time of the year when stores generally treat the pop video genre with extreme caution. Retailer confidence has been bolstered by the performance of the current album *Step One* which is sustaining weekly sales of around 50,000 and a sell-line for the video has been tagged to all its advertising. In addition to marketing it alongside the album, Jive is proving highly effective in driving sales

through the teen press with major chain co-op ads.

Steps The Video delivers what its upbeat cover lines promise - exclusive interviews, action, laughs and lots of music. The promo to all five of their hit singles are featured, including *One For sorrow* which stayed at number one for a month on the Box.

With another single in February and a tour next year this should prove a bankable item for months to come.

Musicals and shows on video increasingly represent big business in the final quarter and this Christmas PolyGram has the market all wrapped up. Its *Cats Now And Forever* (PolyGram Video) and Michael Flatley's *Feet Of Flames* (VCL) both look set to monopolise the music video chart right up until Christmas and fend off competition from Video Collection International which is currently doing big business with Cliff Richard's 40th Anniversary and *Hey Mr Producer!*

Since its October 5 debut *Cats* has clung to the number one spot, only briefly conceding it to Flatley when his video -

which VVL is hopeful will repeat the 1m plus sales of 1998's *Lords Of Dance* - was simultaneously released with a soundtrack album at the beginning of November. Marketing has stressed *Cats'* gift appeal and collectability. It is the first time that a complete *Video Webber* show has been available on the format and provides nearly two hours of viewing for an RRP of £16.99.

In the mainstream chart *Titanic* continues its reign at number one for the sixth week, and as predicted, will effortlessly sail past all competitors to attain the year's biggest market share. With Fox Video's unprecedented £3.5m

marketing spend, sales of more than 2.6m in its first week of release made it the UK's fastest ever selling video, surpassing former record holder *The First Wives* which shifted 1.7m units in its first seven days.

Disney is gearing up for seasonal sales that could be stronger than in recent years when its market share has been squeezed by blockbusters from Fox Video, CIC and Warner Home Video. While all of Disney's original classics have now appeared on video, aggressive marketing initiatives from the major chains are helping it to achieve a strong chart showing with re-releases. The *Santa Clause* was originally released three

years ago and is now back at number two due to Woolworth's 'Perfect Partners' campaign. This gives the title away free with the purchase of any other Disney video and buying a significant sales coup for both label and retailer.

Retailer support has also been strong for the re-promoted *Little Mermaid* which has been strongly requested since its original release in 1991, and is currently available for a limited period only. Meanwhile this year's box office hit *George Of The Jungle* has debuted at number four on the back of a substantial TV and press advertising campaign.

R&B SINGLES

This Last	Title	Artist	Label/Cat. No. (Distributor)
1	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Northwestside 7432163331 (BMG)
2	TAKE ME THERE	Blackstreet & Ms. Lauryn Hill & Bishy Bink	Interscope (BMG)
3	MIAMI	Wii Smith	Audiante 696462 (SMI)
4	HAVE YOU EVER?	Brandy	Columbia AT 0535CD (VW)
5	WAR OF NERVES	All Saints	London LONCO 421 (VW)
6	EACH TIME	E-17	Telstar CDSTAS 3017 (VW)
7	STRAWBERRY	Nicole Renee	Audiante AT 0507 (VW)
8	BLUE ANGELS	Pricas	Billboard 666261 (SMI)
9	COME AND GET MY MEAT	Keith Sweat featuring Snugg Dog	Sikora E 2187CD (VW)
10	DOIN' OUR THING/ONE MAN'S BITCH	Phobe One	Meca Recordings MECC 1023 (P)
11	ANOTHER ONE BITES THE DUST	Blackstreet/Wide Awake/Kiss McCreed	Dreamworks DM 228 (BMG)
12	HAPPY HOME	Zac	Eagle EA312198 (DNR/ARC)
13	THINKIN' BOU!T	Gerard Levert	Atlantic Black Music 125 125 (P)
14	HOW DEEP IS YOUR LOVE	Dru Hill	Inland Black Music 125 125 (P)
15	BECAUSE I GOT TO LIVE THAT	Jungle Brothers	Geo Street/V2 GEE 500538 (BMV/P)
16	LITTLE BIT OF D'OWN	Kyle R. Roc	1st Avenue/Wild Card/Polydor 567281 (P)
17	HOMIE ALONE	R Kelly featuring Keith Murray	Jive 052230 (VW)
18	DAYDREAMIN'	Tayana Ali	Epic 696465 (SMI)
19	GUESS I WAS A FOOL	Another Level	Northwestside 7432163201 (BMG)
20	INCREDIBLE	Keith Murray featuring LL Cool J	Jive 052202 (P)
21	LOVE LIKE THIS	Faith Evans	Puff Daddy/A&A 7432162591 (BMG)
22	I CAN'T SEE	Nicole Ruy	East West E 3001 (VW)
23	19 TOP OF THE WORLD	Brandy Feat. Mase	Atlantic AT 0462 (VW)
24	I HAD NO RIGHT	Paul Davis	Geo Street/V2 GEE 500538 (BMV/P)
25	THE BOY IS MINE	Brandy & Monica	Innocent 01 0328 (VW)
26	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Phobe/Mike Learning & Introducing MC	M People/BMG 7432161142 (BMG)
27	TESTIFY	M People	M People/BMG 7432161142 (BMG)
28	GOOD WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia 662651 (SMI)
29	WHAT'S YOUR SIGN	D'Neen	Sony 52 665015 (SMI)
30	THE FIRST NIGHT	Monica	Rovinsky Artists 7432161394 (BMG)

© CN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This Last	Title	Artist	Label/Cat. No. (Distributor)
1	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Northwestside 7432163331 (BMG)
2	DREAMING	Ruff Driverz Presents Arto	Inferno TFRN 11 (DNR/SM)
3	WHAT YA GOT 4 ME	Signum	Tidy Tax TIDY 187 (EACD)
4	UP AND DOWN	Vengaboys	Positive 127M 135 (E)
5	NEVER LOST HIS HARDCORE '98	NRG	Top Banana TOP 010 (SRD)
6	31.1398	Humate	Platipus PLAT 41 (VW)
7	INSTANT MOMENTS (WAITING FOR)	ROOS	5igs 125T19 (P)
8	4 THE SILENCE	Mike Koglin	Music 746013 (VW)
9	13 SENSE OF DANGER	Francesca featuring Shara Nelson	Pagan PAGA 02 (VW)
10	MOTHERSHIP RECONNECTION	Scott Gerson	Some Recordings SOMA 11 (VW)
11	THE LATIN THEME	Carl Cox	Epic 696188 (VW)
12	5 STRAIGHT FROM THE HEART	Doaally	Locked On/CyberLox LOX 104 (VW)
13	HIGHER/YOU'LL KNOW	Tranza	Tidy Tax TIDY 119 (ADD)
14	BEHIND THE SUN	Tranza	Hook Recordings HK 38 (INTER/GRUVE)
15	8 IT FEELS SO GOOD	Somax	5igs 125T19 (VW)
16	DOIN' OUR THING/ONE MAN'S BITCH	Phobe One	Meca Recordings MECC 1023 (P)
17	DISCO BABES (FROM OUTER SPACE)	Babe Instruct	Subliminal SUB 010 (Import)
18	RIGHT BEFORE MY EYES	N-B featuring Kalligrah	Heart Recordings HEAT 015 (VW)
19	25 ROOF IS ON FIRE	Washtam	Logic 7432163318 (BMG)
20	17 SKYDIVE	Free!All featuring Jan Johnston	Stress 125TR 49 (P)

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DANCE ALBUMS

This Last	Title	Artist	Label/Cat. No. (Distributor)
1	GREATEST HITS 4 U	Armand Van Helden	FFR FC8475
2	#1'S	Mariah Carey	Columbia 4120641/405994 (SMI)
3	GREATEST HITS	Z'Pac	Jive 052266/052268 (P)
4	TICAL 2000 JUDGEMENT DAY	Method Man	Def Jam 5582001 (P)
5	MY LOVE IS YOUR LOVE		
6	2 R	Whitney Houston	Arista -027821 9027A (BMG)
7	YOU NEVER HAD	R Kelly	Jive 651783/051783 (VW)
8	YOU'VE COME A LONG WAY, BABY	Travis	Epic 696462 (SMI)
9	PURE VISION - BEST OF THE NINETIES	Fitboy Slim	Skin BRASSIC 11L/BRASSIC 11MC (BMV/P)
10	ESSENTIAL SELECTION '98 - TONGA/KAENLOLO	Various	Jive/Sony TV -052294 (P)

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VIDEO

This Last	Artist Title	Label/Cat. No.	Price
1	TITANIC	Fox Video V6454	16 21
2	THE SANTA CLAUSE	Walt Disney 021392Z	17
3	THE LITTLE MERMAID	Walt Disney 021392Z	17
4	GEORGE OF THE JUNGLE	Beverly Hills 0610201	19 17
5	MATEO	Columbia TriStar DV74519	20 26
6	CASPER	CIC Video V41912	21 20
7	BILL CONNOLLY - ERECT FOR 30 YEARS	VCL 028625	22 22
8	ORIGINAL CAST RECORDING: CATS	PolyGram Video 053643	25 25
9	EVITA	CIC Video V49002	25 20
10	MOUSEHUNT	EW 021325	25 20
11	BONAN HARRIDOWN/Michael Flatley's Feet Of Flames	VCL 028625	26 26
12	STARSHIP TROOPERS	Touchstone 0610780	27 28
13	RUDOLPH THE RED-NOSED REINDEER - MOVIE	Cartoon Video DV203272	28 18
14	ADVENTURES OF PINOCCHIO	PolyGram Video 053620	29 26
15	TOMORROW NEVER DIES	Merlyn 049716	30 24

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MUSIC VIDEO

This Last	Title	Label/Cat. No.	Price
1	ORIGINAL CAST RECORDING: CATS	PolyGram Video 053620	29 26
2	REINA BARBARA/Michael Flatley's Feet Of Flames	VCL 028625	26 26
3	VARIOUS ARTISTS: Hey Mr Producer!	Video Collection 01246	26 26
4	CDJ RECORDING: 40th Anniversary Concert	Video Collection 01247	26 26
5	CDJ RECORDING: Wham! The Making Of	Video Collection 01248	26 26
6	BRUCE SPRINGSTEEN & The E Street Band	Picture House 051742	26 26
7	SPICE GIRLS: Live At Wembley Stadium	Virgin Video 051973	26 26
8	STEPS: The Video	5igs 051973	26 26
9	BRUCE SPRINGSTEEN & The E Street Band	Picture House 051742	26 26
10	BRUCE SPRINGSTEEN & The E Street Band	Picture House 051742	26 26
11	DANIEL C. CONNOLLY: Live For A Little Love	Rev 30207	26 26
12	ADRIANO: Meeting People In A Crowd	Liberty 481243	26 26
13	FRITS: A Little Love & Some Mr. To	Liberty 481243	26 26
14	CELINE DION: Live In Memphis 1997	SMI Epic 052042	26 26
15	UD2: Power	PolyGram Video 053620	26 26

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A decade after 1988's 'Summer of Love' — generally regarded as year zero by UK clubbers and the labels that service them — dance music has been finally integrated into the pop mainstream.

No longer the province of cutting-edge specialists, it is now a key component of every major label's roster, while increased media attention has turned Ibiza into both a buzzword and a brand.

But any suspicion that pure dance music was squeezed out of the charts in 1998 by related genres such as R&B, hip hop or pop — or indeed that independent labels were unable to compete with their major rivals in the dance market — are simply not borne out by the facts.

Three of the year's Top 10 best-selling dance tracks were released independently. Two of them, *Feel It by The Tempters* featuring Maya and *Sex On The Beach* by T-Spoon, spent in excess of 300,000 copies, peaking at numbers one and two respectively on the *CIN* singles chart, while *It's Like That* by Run DMC vs Jason Nevins on Smile Communications was number one for six weeks and is sure to emerge as one of the year's top five singles thanks to sales of more than 1m.

Nevertheless, Smile Communications/Profile international director Ian Sharp concedes that 1998 was not an easy year.

"The competition for sales has been very tough for everybody," says Sharp. "The market isn't necessarily getting smaller — it's just that there are many more labels out there chasing it. At the same time, if you've got a record that's going to cross over, then the pop market has probably never been better. What has really disappeared during the past 12 months is that middle ground where you could sell a decent number of copies of a club record which wasn't in the charts."

Despite fears that the dance bubble was in danger of bursting, labels have been encouraged by sales in 1998 and are quietly optimistic about the future. The perceived decrease in the chart presence of pure dancefloor records is attributed by many to a fragmented dance scene rather than lack of sales.

"I think that just as many people are buying just as many records, and just as much money is going over the counter," says Simon Dunmore, formerly head of A&R at AM-PM, the label which enjoyed a 17-week run in the Top 75 singles charts with Horny Mousse T vs Not N' Juicy. "But because there are now so many different genres and sub-genres, the market share might not be accurately reflected in the singles charts."

This opinion is shared by Adrian Wong, senior label manager at Pirnacle, which asserted its dominance on the dance market by distributing top titles *It's Like That*, *Feel It* and *Sex On The Beach*, as well as other leading dance imprints such as Tommy Boy and Stress.

"The size of the cake hasn't grown any

DANCE KEEPS MAKING GOOD MOVES

A string of huge hits from the likes of Fatboy Slim and Stardust made 1998 a year of dance. By Claire Morgan-Jones

BEST SELLING DANCE SINGLES OF THE YEAR SO FAR

- 1 IT'S LIKE THAT Run DMC vs Jason Nevins
- 2 MUSIC SOUNDS BETTER WITH YOU Stardust
- 3 FEEL IT The Tempters feat. Maya
- 4 HORNY Mousse T vs Not N' Juicy
- 5 SEX ON THE BEACH T-Spoon
- 6 MYSTERIOUS TIMES Sash! feat. Tina Cousins
- 7 LA PRIMAVERA Sash!
- 8 BAMBOOIE Bamboo
- 9 DENZEL WALKER '98 Wildchild
- 10 LOST IN SPACE Apollo 440

© *CIN* Based on sales from January 1 to November 21 1998

BEST SELLING DANCE COMPILATIONS OF THE YEAR SO FAR

- 1 IBIZA ANNUAL Ministry Of Sound
- 2 CLUBBER'S GUIDE TO IBIZA Ministry Of Sound
- 3 DANCE NATION 5 Ministry Of Sound
- 4 KISS IN IBIZA PolyGram TV
- 5 THE BEST DANCE ALBUM IN THE WORLD...EVER 8 Virgin/EMI
- 6 ULTIMATE CLUB MIX PolyGram TV
- 7 IN THE MIX '98 Virgin/EMI
- 8 THE ANNUAL III Ministry Of Sound
- 9 IBIZA UNCOVERED 2 Virgin/EMI
- 10 THE BEST CLUB ANTHEMS...EVER 3 Virgin/EMI

© *CIN* Based on sales from January 1 to November 21 1998



smaller, it's just that it's now divided into more and more slices," he says. "Three to four years ago, dance was just dance. Now it's anything from techno to US-style garage with dozens of other styles in between."

For many, this fragmentation has proved a blessing in disguise since it has encouraged producers and consumers alike to be adventurous. Nevertheless, a number of distinct dance styles did emerge during 1998, all of which performed well in the singles chart.

One was the hip hop electro movement, as popularised by Run DMC vs Jason Nevins, which has its roots in the early Eighties but has become an underground style for a new generation. Then there was big beat, particularly personified by Norman Cook, which has had a continued impact on the singles charts, most notably with the

Fatboy Slim single *Gangster Trippin'* which racked up more than 150,000 sales in the UK (see breakout).

But if there was one overseas territory which has captured the imagination of UK labels and dance fans alike, then it was France.

Stardust's *Music Sounds Better With You*, originating on the Roulé label owned by Daft Punk member Thomas Bangalter, proved to be the second best-selling track in the UK where it has sold very nearly half of a reported worldwide figure of 1.2m (see breakout).

"Roulé kept the vinyl rights, so we sold it on CD and cassette, which aren't dance formats. But it was still a huge hit," says Oria Lee, senior product manager at Virgin. "It just goes to show that dance is now

firmly in the mainstream. If you have the right record, it will cross over and break out. Stardust was one of those exceptional records which communicated to all kinds of people."

Despite these individual success stories, dance labels were still faced with the problem of converting hit singles into album sales. It was one which they shared with pop labels, but were generally hampered by the fact that many of dance's best performers were by producer-led rather than artist-led acts.

Simon Dunmore, who will be launching a new label, Defected, early in 1999, takes a particularly positive view.

"There is still everything to play for," says Dunmore. "Acts such as Daft Punk, the Prodigy and Faithless have paved the way for artists with album potential and dance is being taken a lot more seriously by the industry in general. Personally, I think the dance scene is still maturing and nowhere near its peak."

Guy Williams, club promotion manager at

'Dance is being taken more seriously by the industry. The scene is nowhere near its peak' — Simon Dunmore, Defected

new year platters

eedlan "da-force" kiss playlisted, * 2 update, top 5 club charts all over
jamestown feat jocelyn brown "x believe" including smokin' beats mixes
expect the above and much more from playola in '99

released jan

released mar

playola

A PROJECT OF ede

SASH!

If 1997 was the year Sash! sprung to worldwide fame, then 1998 has seen him consolidate his position thanks to a string of top five singles. Including *La Primavera*, *Mysterious Times* and *Move Mania*, as well as the release in August of his second album, *Life Goes On*, which not only appeared a mere 10 months after his debut, it's *My Life - The Album*, but also entered the **CIN Top 40** at number five.

Sash! attributes his continuing success to the fact he and his production team work hard to vary the singles, concentrating on catchy melodies and vocal hooks.

"I don't want people to think that our music is boring," he says. "Some dance acts have one hit, then the second and the third start sounding the same. If I'd done this, all my singles would be in French with me shouting the same word over and over again."

Although he brings in new singers such as Tina Cousins and Shannon, Sash! continues



to work from his Dusseldorf studio with the same production team of Thomas Ludke and Raff Kappeler. "We have a good relationship, we know what works and we all know what our individual jobs are within the team," says Sash!. "The three of us have written and produced everything since 1995."

Releasing two albums in such a short space of time is no mean feat, and Sash! believes he has accomplished this by trying to be more than a dance act. "We also consider ourselves a pop act," he says. "We've had so much success with our singles that the obvious thing has been to continue putting out albums. We've already started working on the third which is due out next summer."

The next challenge for Sash! is to conquer America, where European-style success has so far eluded him. With a change of record label in the United States in the offing, Sash! is hoping that the key tracks from *Life Goes On* will begin to receive the airplay and the sales they deserve.

Caroline Moss

Jive/Zomba imprint *Pepper Records*, also has his sights firmly on artist development. "We consider chart successes with singles such as *Feel It* and *If You Buy This Record (Your Life Will Be Better by The Tamperer)*."

"Dance acts must go on to sell albums," says Williams. "Watching album artists grow and develop is good for the industry as a whole. It builds morale."

Williams' faith in the future of dance is to be applauded, but it comes at a time when the compilation album market is down - on which labels of all descriptions have come to rely for both additional profits and as a means of extending the life of hit tracks and hit acts - has shrunk by about 10% over the past 12 months (see *MJ* analysis, November 28). Sales of compilations by top labels such as *Ministry of Sound* - whose *Ibiza Annual*, *Clubber's Guide To Ibiza* and *Dance Nation 5* are three of the biggest-selling compilations of 1998 with aggregate sales approaching 500,000 - have also

"Dance is now in the mainstream. If you have the right record, it will cross over and break out!"

—Orla Lee, Virgin

slowed compared with 1997. The Ministry's chief executive, Mark Rodol, nevertheless remains undaunted.

"From our point of view, sales aren't down because the Ministry of Sound brand is failing," says Rodol. "The high profile of our releases means they are competing not

just with other dance product but also with greatest hits collections by mainstream artists on major labels."

Others believe that the compilation market is nearing saturation point and that the public is confused by too many releases which feature the same selection of tracks under similar titles or themes.

"As soon as an idea works then everybody seems to jump on board and recycle it," says Dave Trafford, managing director of *3mv*, which distributes Ministry of Sound releases.

"I think a lot of companies are experiencing a repertoire problem," says

fatboy slim

Norman Cook enjoyed his first number one 12 years ago as bass player on The Housemartins' *Caravan of Love*.

Since then he has popped up in numerous guises including *Beats International*, *Mighty Dub Katz*, *Freakpower* and *Pizzaman*. But he scaled new heights in 1998 as *Fatboy Slim*, remixer and artist in his own right.

Fatboy Slim made his debut with *Santa Cruz*, the first release on the Skint label, which grew out of *Damien Harris's Big Beat Boutique* club in Brighton, where Cook was resident DJ. A string of singles such as *Everybody Loves A 303* and *Going Out of My Head* were followed by an album, *Better Living Through Chemistry*, which scraped into the **Top 40** in September 1996.

Meanwhile, the big beat phenomenon spread to London and finally began to make an impression on the rest of the country at the beginning of this year, thanks to a couple of high-profile *Fatboy Slim* remixes: *Wildchild's Renegade Master*, which



reached number two in January; and *Corner-shop's Brimful of Asha*, which shot to number one in February. But it wasn't until the second half of the year that Cook came into his own with the June release of *Rockafeller Skank* which hit number six. This was followed by *Gangster Trippie*, which entered the charts at number three on October 5. Both singles were backed up by heavy airplay across Europe.

On October 19, *Fatboy Slim's* second album, *You've Come A Long Way Baby*, was released, and sold around 200,000 copies in the first three weeks alone. Although he is notoriously nervous about interviews, Cook has become no stranger to awards ceremonies. He has already collected a *Muzik* gong for best remixer and a *Q* award for best producer, while in Germany, *You've Come A Long Way Baby* was voted the best album of the year by *Muzik Express* magazine.

Caroline Moss

todd terry

Todd Terry has been a prolific house DJ and remixer for more than a decade. But 1998 will prove to be the year he really made his mark on the mainstream by remixing tracks such as *The Corrs' Dreams*, *Sash!'s Mysterious Times*, *the Rolling Stones' Saint Of Me*, *Martha Wash's Catch The Light* and *Lionel Richie's Time*.

"Terry's remixes helped *The Corrs* to achieve their first big crossover hit and really broadened their audience," says *Lean Branch*, head of dance at *Warner UK*. "It broke the dance stations, as well as the *LRs*, and got the track onto the clubs, too."

The radio mix was the first *Corrs* track to be playlisted by *Radio One* and *Capital*, and, as other stations kicked in, the track climbed to number five in the official *UK* airplay chart, remaining in the **Top 10** for six weeks.

"The airplay definitely boosted album sales," says *Allison Beat*, marketing manager at *East West*. *The Corrs* album *Talk On Corners*, previously at number 20, climbed to eight after the single was released and made it to three after two weeks before spending 17 weeks in the top three, hitting number one six times.

The success of Terry's work also paved the way for a *Tin Tin* *Out* remix of the



band's next single, *What Can I Do*.

Terry has also co-written and produced one track, *Taxi Taxi*, for *Cher's Believe* album and produced two others, *Love Is The Groove* and *We All Sleep Alone*.

"I like to keep 'em guessing," says Terry. "My way of working depends on constant evolution, changing sounds and forms."

And the pace isn't letting up as the year comes to an end. Terry has a house album on *Manifesto* due in the new year as well as *Resolutions*, a hip hop album on *Virgin's Innocent* imprint. He is also writing and producing tracks for *Shannon* and *Aaliya Dotm* from 2 *Unlimited*, while recent remixes include tracks by *Kim Mazelle*, *Sash!* and *Imaani*.

Caroline Moss

However, all are agreed that, even in a shrinking market, the ground rules for compiling dance albums have remained constant.

"Strong branding and key tracks are the two most important elements," says *Steve Pritchard*, co-director of *Virgin/EMI* commercial marketing, which has seen success in 1998 with *The Best Dance Album...Ever 8*, *Ibiza Uncovered 2* and *The Best Club Anthems...Ever 3*.

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UK's dance industry will rely upon a steady stream of club hits, which will cross over into the pop charts and come from any quarter.

"It's not down to any particular genre or type of dance. It's down to the individual records," says Virgin's Lee. "As long as the records stay fresh and exciting, dance will continue to be popular."

But, as Pinnacle's Wong notes, the dance sector needs to regulate its output if it is not to run the risk of drowning under a flood of releases.

"The key is more quality control," says Wong. "People shouldn't accept just anything because it has the right beat or the right sound. And that goes for retail as well as record companies."

How well this argument will go down at club level remains to be seen. But the fact remains that what has been the root of dance's growth into an enduring popular music style over the past 10 years has been a steady stream of high-profile crossover hits. If 1999 is to see that tradition continue then the major and specialist labels alike could do worse than reduce the general level of dance releases so as to give the really great records their best shot. ■

am:pm

AM:PM's move to Island Records and the appointment of Dave Lambert (pictured right) to its top job marks the end of one era and the beginning of another.

Four great years at A&M under the leadership of Simon Dunmore were crowned in 1998 by the success of Mousse T Vs Hot'n'Juicy and Ultra Nate. The two acts provided the label with four of the biggest hits of the year with Horny, Free, Found A Cure and New Kind of Medicine, which between them racked up sales of nearly 1.5m singles. Other Top 40 hits for the label included Dreams by Smokin' Beats, Move On Up by Trickett, Mas Que Manada by Romaldo's Revenge, Somebody Else's Guy by Ce Ce Peniston, Body Bumpin' by Public Announcement, Sincere by MJ Cole and The Word Is Love by Voices Of Life. The label also scored two Top 40 albums with Ultra Nate's Situation Critical, which charted at number 17 with sales of 42,000, and a compilation, The Only Club Album You'll Ever Need.

By October, AM:PM had been awarded an RM-sponsored Muzik award in recognition of the year's achievement.

"This was definitely AM:PM's most



successful year to date," says Dunmore. "The key to our success is understanding our market and going on gut reaction. I keep hearing people say there's no good dance music around any more. But it's not true. You have to concentrate on the quality records."

Dunmore and AM:PM's former label manager Janet Bell have joined forces on a new label, Defected, which will have its



first releases next year. Meanwhile, Lambert is planning to develop AM:PM's excellent track record further at Island.

"It's a privilege to be taking over the reins of such a successful imprint," he says. "They've had a great couple of years and my goal will be to continue their level of achievement into the next millennium and to focus on developing the key artists into real album acts." **Caroline Moss**

stardust

This year marked the emergence of yet another form of house music, which originated in France and was exemplified by one of this year's biggest hits, Stardust's Music Sounds Better With You.

In August, the track shot to number two in the *CIN* singles chart largely due to a concerted two-pronged attack at radio and club level where it spent a record-breaking 11 weeks at the top of *RM* Dance Airplay Top 40.

Stardust consists of one half of Daft Punk, Thomas Bangalter, along with Alan



'Braxe' Quee and Benjamin 'Diamond' Cohen, who supplied the winning vocals. The buzz and the subsequent blinding war began in earnest at the Miami Winter

Music Convention where Bangalter first played the track. Retaining the vinyl rights for his own Roule label, he subsequently signed a worldwide deal with Virgin France.

By May, 50 UK DJs were in possession of the vinyl, and influential DJs such as Pete Tong, Danny Rampling, Judge Jules, Graham Gold and Graham Park all began championing the track. This coincided with airplay on the UK's dance stations and specialist shows. Virgin's senior dance promotions manager Caroline Prothero took the record into *Kiss 100*, where it was met with rapturous response from head of music Simon Sadler.

"My natural reaction on first hearing anything that is being hyped is to dislike it," says Sadler. "But Stardust was an instantly hooky record and I added it immediately, even though release was still three months away and all we had to play was the original CD-R promo."

Music Sounds Better With You remained in the Top 40 for 15 weeks, with CD sales at 620,000 and an estimated sale of 100,000 on vinyl. Overall worldwide sales currently stand at 1.2m units.

Stardust also picked up a Muzik award for single of the year and a Mobo award for best dance act. **Caroline Moss**



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1	IT AIN'T UNLUCKY FOR SOMEONE'S Mind Over Matter	12" AMON 13	ALP	Hipste	1	MONOPHASE	SPICED GREENISH GRASS	12" KG 027	SMD	Drum & Bass
2	ALBERTA YOU BOY/DON'T MAKE ME FEEL SO GOOD/NO WAY (Mixing The Day Instrumental)	12" ALB 001	BMG	Pop	2	MON PROJEKT	APPOINTMENTS/Trigonometric	12" TRIP 005	PM	Hipste
3	RCA CD 74321640602 MIC 74321640604		W	Pop/Dance	3	MOCN	MOCN YOU/IN A BUBBLE	12" ETRIMON 11K	PM	Hipste
4	ALCAZAR NIGHT OF THE WIZARD/100 MG WILD TONG		W	Pop/Dance	4	MILL	JOE RESURRECTION'S Runaway/Born Sellar Vegas	12" SPLX 01	SHK/P	Pop
5	ALLEN VICES VOL. 7: THE THREE LAST CHRISTMAS'S Wildstar		W	Pop/Dance	5	MUNICH DISC	ALTERNATIVE PARTY SA A GROUV/With Last Vegas	12" VEGAS 04	SHK/P	Pop
6	CD WILD 1500 WILD 1500C		W	Pop/Dance	6	NAPALM	JOHN THOMPSON/12" EP 12D3032		SHK/P	Pop
7	ALINE N WUNDERLAND DOUBLE KINGS Enchante	12" SMC 12001	MD	Funk	7	OCVAL	AERO DINO E.P./In Form And Function	10" BTD 17623110	SRD	Indie
8	ALPHABET ATTESI WERE YOURS Mercury CD 5667172 CD 5667192		F	Pop	8	PARADIGM	CALL ME LEGION/In Future	12" FUTURE 030	SHK/P	Pop
9	AMBEROSE, MARK ZILBERMAN/Enba Force CD 12" FMUS 38		SHD	Hipste	9	PAC	CHOPPER/ROCK THE BUCK 12" DUCK 16		SHK/P	Pop
10	AMOR CD 12" FMUS 38		SHD	Hipste	10	POLEY	IAN CHURCH/MEADY/IN THE GARDEN/With Ma Force Inc	12" FM 107	SRD	Drum & Bass
11	AMOR CD 12" FMUS 38		SHD	Hipste	11	PREWITT	ARCHER SOUTHERN/MALLORA Meteoroid	12" LSI 5001 MC 008	SRD	Drum & Bass
12	AMOR CD 12" FMUS 38		SHD	Hipste	12	PRINCE	WAKEN OODIE/0000/In The City	12" VSCD 1277 12" VSCD 1777	SRD	Pop
13	AMOR CD 12" FMUS 38		SHD	Hipste	13	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop
14	AMOR CD 12" FMUS 38		SHD	Hipste	14	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop
15	AMOR CD 12" FMUS 38		SHD	Hipste	15	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop
16	AMOR CD 12" FMUS 38		SHD	Hipste	16	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop
17	AMOR CD 12" FMUS 38		SHD	Hipste	17	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop
18	AMOR CD 12" FMUS 38		SHD	Hipste	18	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop
19	AMOR CD 12" FMUS 38		SHD	Hipste	19	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop
20	AMOR CD 12" FMUS 38		SHD	Hipste	20	PRINCE JAZZBO	DAI CONVICTIONS/Concrete Tracks And Nights	7" 45081	SRD	Pop

***Previously listed in alphabetical format

S			T			U			V			W			X			Y			Z		
1	999 - THE VOICE OF	CHOMP	P	EXTRACTS FROM BEYOND	11	LL NEVER FALL IN LOVE	MEZZA LUNA	M	PULSE CODE	S	SUBTERRANEAN	D	101	1	1	1	1	1	1	1	1	1	
2	BACKSLASH	C	CHRISTMAS E.P.	M	2000 MORNINGS	12	DEBRED 626	CB	PER/DANCE	13	DEBRED 626	PM	Techno	14	DEBRED 626	PM	Techno	15	DEBRED 626	PM	Techno		
16	BACKSLASH	C	CHRISTMAS E.P.	M	2000 MORNINGS	12	DEBRED 626	CB	PER/DANCE	13	DEBRED 626	PM	Techno	14	DEBRED 626	PM	Techno	15	DEBRED 626	PM	Techno		
16	BACKSLASH	C	CHRISTMAS E.P.	M	2000 MORNINGS	12	DEBRED 626	CB	PER/DANCE	13	DEBRED 626	PM	Techno	14	DEBRED 626	PM	Techno	15	DEBRED 626	PM	Techno		
16	BACKSLASH	C	CHRISTMAS E.P.	M	2000 MORNINGS	12	DEBRED 626	CB	PER/DANCE	13	DEBRED 626	PM	Techno	14	DEBRED 626	PM	Techno	15	DEBRED 626	PM	Techno		

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RONDOR turned to Seventies star LEO SAYER to brighten up its party with an impromptu acoustic performance of 'You Make Me Feel Like Dancing'. The do, at Soho's Grosche Club, was arranged for producers and directors from film, TV and advertising to meet Rondor's writers. Some 150 guests partied the night away including The Full Monty writer SIMON BEAUFY, Welcome To Sarajevo writer MICHAEL WINTERBOTTOM, MADONNA and Blur producer WILLIAM ORBIT and My Heart Will Go On's lyric writer WILL JENNINGS. Pictured are: actress GERALDINE JAMES, producer GRAINE MARMION, Rondor managing director RICHARD THOMAS and JOAN ARMATRADING.

Remember where you heard it: Watch out for the **Doug Morris and Jorgen Larsen double act** next week. Morris and Larsen will be based in New York and London respectively **fielding questions** about how the chips will fall at Universal and PolyGram. Some staff are already anticipating the worst... There's nothing like **boycotting** an event to create a bit of publicity, but **Jonathan King** – not exactly a stranger to getting his mug in the public eye – has almost gone a step further by considering boycotting his own event. JK was so **annoyed** that his beloved I Don't Want To Miss A Thing by **Aerosmith** hadn't made the final 20 of his own **Record Of The Year** bash that he threatened to boycott the launch at Sound Republic last Wednesday (November 2). "I'm **furious** because the whole purpose of me doing this competition is to make sure **my record won**," he moaned...One record company executive was equally unimpressed, **tearing up the shortlist** in front of JK's eyes as he stormed off



whingeing, "We've only got three records on there" ...Which music publishing company's premises in central London were being used by a **police surveillance team** in an undercover operation which ended last week with the successful seizure of drugs and cash worth £170,000 and the **arrest of 44 suspects**?...If the **Billie** album reaching platinum status isn't enough of a landmark achievement, **Virgin** has also calculated the LP is its **100th** artist album to manage the feat. Mike Oldfield to Billie – now that's what we call progress...It doesn't seem like nearly two years since the **Manics** walked off with the best band Brits trophy. Whoever put together the brochure which went out with the Brits brochure also thinks so. They reckon the band won the award at **this year's event**; **The Verve** may well disagree...

Christmas, it seems, has **officially arrived**. We can tell this because **Radio One** has launched its **Sleigh list**...It's always one of the season's best parties, and **Disctronics'** latest effort didn't disappoint. At the **Cy Restaurant** in Mayfair last Thursday, many of the industry's top independents turned up to celebrate the festive season, including **Gut's Guy Holmes** and

AINLEYS looks like it's been transplanted to Beirut after a fire recently swept through downtown Leicester taking out three stores next to the music shop. One hundred firemen and 14 fire engines miraculously saved **Richard Wootton's** store, but it now has a **distint** "Don't stand Discs' feet to it because three shops on the other side have been demolished to make way for a new development. "We were so lucky to have escaped, but it looks like we are in the middle of a bomb site and it's like trading in a war zone," says store manager **Wayne Allen**.



Edel's Daniel Lycett, David and Sue Mackie and **Co...The Moffats** rocked Sound Republic last Thursday – but looking after a teenage band is **hard work**: after the gig, one of them got separated – lost in the venue upstairs – and it was only when the **EMI/Chrysalis** entourage reached Planet Hollywood did they realise and had to send someone back to find him...Continuing the theme of vintage comebacks, the **Buggles** got back together last week – for one song only. They were performing at a party at the Mean Fiddler to celebrate ZTT's first anniversary as an independent label. Finally, congratulations to **Parlophone** which has got its **stolen Beastie Boys tin** back: now it needs to find the key to re-open it.....

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JONATHAN KING has some kind of hidden depths that attracted the Mercury trio to him, though, going by the **co-pledge-like** contraption he's wearing in this picture, those depths might not be quite so hidden. Alternatively, of course, they could just have been so overwhelmed at **Finally Found** being among the 20 tunes shortlisted for the **RECORD OF THE YEAR 1998** that they decided to pose with the **baseball** hat...one at **London's Sound Republic** last Wednesday (December 2). **WILLIAM HILL** seems less excited, however. The bookmaker has the song as only 80/1 to win the competition, way behind the current leading bunch of **Cher's Believe (3/1)**, **Celine Dion's My Heart Will Go On (4/1)** and **Robbie Williams' Angels (5/1)**.

Surely this cannot be what those lovely **HONEYZ** were about when they sang, "Finally found what I've been looking for". Perhaps, then,

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