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**NEWS:** The unique nature of the S CLUB 7 project is going beyond the bounds of normal promotional activity  
 Marketing 7



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FOR EVERYONE IN THE BUSINESS OF MUSIC

# musicweek

## Sony stirs internet contract row

by Stephen Jones

Sony Music is facing mounting opposition from lawyers and managers to its controversial plan to introduce a clause into its recording contracts giving it ownership and control of its artists' websites.

The initiative, which reflects the growing importance of the internet as a promotional tool and ultimately as a means of selling music, marks an attempt to clarify a murky contractual area.

Driven by the company's head office in New York, the move will be keenly watched by other music groups who are examining similar plans. None have yet gone so far as to redraft their standard contracts.

The initiative is understood to involve the major insisting on taking a significant cut of any revenue derived from selling items such as

merchandise through its artists' websites. One Sony draft contract seen by *Music Week* seeks to give the major control over all elements of the relevant site and any data derived from it.

One source says, "This could become a deal-breaker", although others point out that young bands are likely to be prepared to waive certain rights in order to sign a deal.

The first UK deal to involve Sony's new contract is understood to have been Columbia's signing of boy band *A1* last month. Discussion over the new clause is understood to have delayed the deal, with both sides ultimately agreeing a compromise on income generated from the site.

The band's management and Sony declined to comment. Managers of other UK acts such as the Manic Street Preachers and



**A1: clause 'delayed deal'**

Oasis say they have not yet been approached to discuss the issue, although some say they are expecting a call.

Manics manager Martin Hall says he is not surprised by the development. Noting that his band are keen to set up their own website independently from Sony, he concedes that this might be affected by Sony's move. "We want to do our own, but having said that their website is great," he says.

Tank of Furtive Management, who handle Reef, says, "We have always kept active control of our website. For us the internet is about being independent and it should be independent."

However, the manager of another Sony act says there could be benefits to unknown artists being on Sony sites. "If you're unknown, you can get more hits on a Sony site through their links from other bigger name artist sites," he says.

Lawyer Sarah Stennet of Spraggon Stennet Brabyn says, "It's like taking over the artist's fanclub. Sony's angle is that the artist will be better off, but in layman's terms it's an encroachment of artist's rights."

"The principle of the internet is to open up opportunities for artists and that's exciting, but Sony seems to want to take that away."

IMF council member Nick Moore, and member of its new technology sub-committee, says that Sony's move could mark the start of a worrying trend.

"The internet should return some of the power to acts, but if a record company is getting involved then you cannot guarantee there will be much band input," he says.

Some observers suggest Sony's move makes sense. Stephanie Hardwick, senior manager at music accountants Aram Berlyn Gardner, says, "I'm surprised by these provisions - they want so much control - but then it's a logical thing for record companies who've already got the rights to CDs and cassettes to get control of anything in the recorded medium."

Sony declines to comment on its contracts.

## Jackson joins Lauryn for Millennium hit

Michael Jackson is planning to record a duet with Lauryn Hill for release as a millennium single later this year.

Top songwriter David Foster, who is a personal friend of Jackson, is understood to be co-writing and producing the track - which has the working title *This Is Our Time* - with Jackson, in-between projects with Mariah Carey and Celine Dion.

Barry Ament, who runs Foster's One Four Three label, confirms the Foster and Jackson collaboration. "I don't know yet what song

they're doing together - it's going through some incarnations."

Another source says, "It's a very hush-hush but it's a very Fosteresque production with excerpts from points in the century and lyrical references to events like a man on the moon or Martin Luther King that will work with a video."

He says, "Knowing what David's songs sound like, it'll probably end up with big string arrangements and everything but the kitchen sink thrown into it. It'll certainly lend itself to the end of the year."

## Columbia topples Virgin in market shares

Columbia has finished top of the company market shares table for albums for the first quarter, ending Virgin Records' four-year reign.

Virgin, which was last pushed aside in the first quarter of 1995, made way for the Sony company during the first three months of 1999 thanks to a string of international successes from acts including Lauryn Hill, Will Smith and The Offspring. Columbia captured 8.6% of the market compared with Virgin's 7.2%, while on singles it was runner up to Jive with 6.9%.

Columbia's triumphant first quar-



ter coincided with the departure of managing director God Doherty, who left at the end of the period to take up the same position at Arista.

Despite Columbia's success, Sony's overall album market share

fell by 3.3 percentage points from the previous quarter to 15.5%, with Universal heading the list with a 21.7% share. The singles market saw Jive storm to its best performance to date with an unestablished 13.2% share, driven by two of the quarter's three biggest sellers: Britney Spears' *Baby One More Time* and Heartbeat/Tragedy by Steps. Universal Music headed the corporate singles chart with 21.1%, ahead of runner-up Sony on 14.6%, while a Jive-boosted Zomba was third with 13.2%.

● Full details next week

Irish act Westlife were poised yesterday (Sunday) to give BMG its first UK number one single by a newly-signed and developed act since Richard Griffiths took up his post as UK chairman in February 1998. The group's debut release *Swear It Again* was leading a pack of six new entries in the top seven by the end of business last Thursday (April 23). BMG A&R consultant Simon Cowell says it has been a text-book campaign.

"These boys are something special. I recognised it when I first met them," he says. The act, one of the first signings to RCA since Harry McGee took over as managing director last year, received a strong response from the company's foreign affiliates when they performed at the BMG International MDs' meeting in Boston last week.



## Somerfield considers stocking singles

Supermarket group Somerfield, which also includes the Kwik Save chain, may start selling the Top 20 singles from this summer. The company only began selling music and video last August and now has a permanent display featuring the Top 30 albums in more than 300 stores. It promotes the biggest releases in a further 400.

Entertainment buyer Claire Wharf says introducing singles is one option being considered to expand its home entertainment offer.

"Somerfield has become very strong in non-food sectors and this is something we want to continue," she says. "We may intro-

duce a limited singles range."

At present Asda is the only grocery multiple to sell singles and claims a 9.5% share of the market. The supermarket also claims a 6.4% share of the albums market and recently expanded its chart display from Top 60 albums to the Top 100.

Meanwhile Sainsbury's is increasing its offer from Top 40 albums to Top 100 in its largest stores and new branches, although it has no plans to stock singles.

The only single it has yet sold is Boyzone's *When The Going Gets Tough*, because the chain was a main sponsor of this year's Comic Relief fund-raiser.

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Steps look set to claim the record for the biggest pop arena tour the UK has yet seen, after adding extra dates to their autumn schedule. Tickets originally went on sale for six dates but a further 15 have now been added and the tour is expected to reach 33 shows within weeks. Ticket sales are said to be well in excess of 200,000. Paul Fitzgerald, director of Steps' agent Concorde International Artists says, "It's unbelievable. Cabaret is the new rock'n'roll. It's certainly bigger than any tour by Boyzone or even Take That in their heyday. We put more tickets on sale last Thursday and 30,000 were sold in a day." The tour currently runs from October 22 to November 7, and then from November 27 to mid-December.

## Mean Fiddler to stage Kosovo benefit nights

The Mean Fiddler is linking with the UK-based charity Kosovo Aid to stage several benefits in aid of Kosovan refugees.

The first benefit, a dance event, is being held at the Complex nightclub on May 12 and is expected to feature DJs including Ben Chapman and Andrew Curley. A gig is also being planned for the Forum in London on May 30, although details of the line-up have still to be confirmed.

The Mean Fiddler is further planning to stage a comedy event at the Subterrania in west London on June 24 to raise funds for the crisis. Meanwhile, Goldmine Music Promotions is planning a benefit at the Brixton Academy over June 19-20 in aid of the Red Cross fund for Kosovo.

## news file

### WALTS ALBUM HEADS FOR TOP 10

Tom Waits was yesterday (Sunday) on course to achieve his most successful album chart showing to date in the UK with the Epiaph issued *Mule Variations* challenging to give him his first Top 10 hit.

Epiaph Europe's managing director Heini Van Der Bergh says the success of Waits, whose previous peak was 20 with Frank's Wild Years in 1987, has been driven by extensive press in the US and Europe.

### PHILLIPS MOVES TO XFM

Andrew Phillips, currently programme controller of Kent station Invicta FM, has been appointed to the same position at fellow Capital-owned station Xfm. Phillips, who was programme controller at Reading's 2 Ten FM prior to joining Invicta, takes up his new full-time post at the London station on May 17.

### OGILVE TAKES NEW MTV ROLE

MTV Networks Europe has appointed Alex Ogilve, currently VP operations MTV UK and Northern Europe, to the new post of managing director northern Europe. Ogilve takes over responsibility for the networks MTV Nordic and MTV European operations from Michiel Bakker, formerly managing director MTV and VH1 northern Europe, who becomes managing director MTV Networks UK.

### BORDERS CEO PFEFFER RESIGNS

US-based Philip Pfeffer has resigned as CEO of the Borders Group which opened its first store in the last summer. Chairman Robert D'Romualdo is occupying the role on a temporary basis.

### COURT FINES MARKET TRADER

A Covent Garden market trader was fined £500 and given a 12-month conditional discharge at Southwark Crown Court last week in relation to CD piracy. Steven Hudson, who pleaded guilty under the 1994 Trade Marks Act on April 21, also had more than 1,000 CDs and cassette tapes seized.

# R1 and Xfm set to gain as Rajar overhauls research

by Steve Hemsley

Music radio stations could soon discover they have thousands more listeners than previously recorded, when Rajar releases the first results under a new audience research system.

The radio industry has spent £500,000 testing the new method (see box) which is the most radical overhaul of audience data collection since Rajar was formed in 1992. It was used during quarter one this year, but the first results will not be released until June 10.

Rajar will continue to use a paper-based diary method, but it claims the listening habits of younger people will be more accurately reported. As a result it expects weekly reach to rise from 85% of the population – recorded in

## RAJAR: THE MAIN CHANGES

- Rather than the whole family, only one person, carefully selected and briefed by a market research company, will keep a diary
- The diary has been simplified to include only the stations a person is likely to listen to rather than

quarter four of last year – to more than 90%.

This should see the audiences of music stations such as Radio One and Xfm shoot up. But Rajar insists the new results cannot be compared directly with data collected using the old method, which gave Radio One a weekly reach of 9.8m and Xfm 244,000 in the fourth quarter of 1998.

- Every broadcaster in a region
- All stations will now report figures every quarter to make it easier to analyse audience trends. Depending on the population they serve, stations will report results for the latest three, six or 12 months

Paul Brown, chairman of the Commercial Radio Companies Association, speaking on behalf of Rajar, says, "It should raise the quality of response among what has been called Generation X – those troublesome teenagers who in the past would have been briefed by mum, but who now will be briefed by experienced research interviewers."

## Distributors keep watch on Asda-Kingfisher deal

Distributors are watching with interest the merger plans of Asda and Kingfisher, which have thrown a question mark over Tesco and Sainsbury's current music distribution deals with Kingfisher-owned EMI.

Both Tesco and Sainsbury receive their music product from EMI and, if the proposed merger were to go ahead, the two supermarkets would suddenly be supplied by a company which owned one of their main rivals. Tesco is adopting a wait-and-see policy regarding its distribution set-up, while Sainsbury says the current merger discussions do not affect its present distribution position.

The managing director Norman Smith, whose company already supplies music product to J Sainsbury, says he is interested in talking to both supermarkets but stresses that he is not presently clearing space in his warehouse. "They know what we're about and we will be pleased to talk to them for our mutual benefit," he says.

Telstar Distribution managing director Graham Lambdon is also



Smith: welcoming discussions watching the situation with interest, although he adds, "I'm more interested in someone like Wal-Mart coming in and making a counter offer because that would bring some big changes to the industry." Further details of the planned merger, which would create the biggest retailing operation in the UK and a music retailing powerhouse controlling up to 30% of all UK single and album sales, emerged last week. Asda chief executive Allan Leighton would be chief executive of the enlarged food and general merchandise operation, taking direct responsibility for the working and Asda chains.

## Industry internet group set for crucial meeting

The Secure Digital Music Initiative, the music industry's international drive to set standards for delivering music securely over the internet, is to hold a pivotal meeting in London next month.

The three-day meeting – the first to be held in London – will take place from May 3-5 and is expected to be attended by around 150 executives including senior international figures from all five major record companies.

One of the key items on the agenda will be technical specifications for secure portable devices capable of downloading music directly from the internet. The Portable Device Working Group, one of the SDMI groups meeting during the London trip, has been set a June 30 deadline for completing its work.

"The London meeting is a hot one because it's so close to the June deadline," says one SDMI technology member who is planning to attend. "There are some common beliefs [between technology and record company SDMI members] and a few contentious issues – for instance, do they get MP3 in?"



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Ladysmith Black Mambazo (right), who enjoyed huge album success last year after their music featured in a Heinz TV ad, are due to go into the studio this week to record collaborations with Des'ree and Lighthouse Family for their forthcoming album, *In Harmony*. Meanwhile, B\*Witched have approached the South African band about a collaboration, although it is not yet decided whether the resulting track will also feature on the album, the follow-up to their multi-platinum selling *The Star & The Wiseman*. Des'ree will feature on the track *Isn't No Sunshine* while Lighthouse Family will record a special version of *Once In A Blue Moon*, taken from their *Postcards From Heaven* album. *In Harmony* is due to be released on October 4 through Universal TV under licence from Wrasse, the label set up by former A&M marketing director Ian Ashbridge, who owns the UK rights to most of the Ladysmith catalogue. "The Heinz ad unlocked everything and now people want to hear more," says Ashbridge.



## Marketing pays off as The Box figures swell

Recent marketing initiatives and a new playlist policy appear to be paying off for interactive music TV channel The Box.

Latest Barco figures show the station has increased its weekly audience reach by 54% during the past three months from 1.2m in January 1999 to 1.8m in April. Its share of children's viewing (four to 15-year-olds) has also increased during the period from 230,608 to 464,423.

Francis Currie, who following his appointment as programme director in March immediately set about trimming the list of videos available on The Box from 500 to just 150 titles, says, "It is early days in terms of seeing the impact of the changes we've made so far, but early indications are positive."

Recent marketing initiatives have included a series of branded ads running across sister radio stations in the Emag group.

## new file

REM IN DORITOS/MTV GIG

REM are to be the next act to feature in a series of MTV broadcasts going out as part of the ongoing Doritos music-linked campaign, *Live And Loud*. A performance by the Warner-signed band recorded before 300 people at the Tabernacle in London's Notting Hill in March will go out at 10.30pm this Wednesday (April 28) under the Doritos/MTV Live banner.

PRS CASH TO HELP NEW TALENT

PRS has set aside £10,000 for this year's promoters of songwriter and unsigned band showcases awards. The award is available to promoters and venues that are able to demonstrate a commitment to promoting at least six new British acts over the coming year. Applications need to be in by June 11, 1999.

911 TO VISIT NEW ZONE

Virgin act 911 are lined up this Saturday morning (May 1) to present Pop Zone, a 15-minute music slot going out on BBC1 as part of its Planet Saturday programme. The 10.45am slot, which started last week with five signings Backstreet Boys, includes news, interviews and competitions and features different presenters each week. The third show will be hosted by EMI's Precious, this year's UK challenger for the Eurovision Song Contest.

CATANIA JOIN FIVE NIGHT STAND

MTV has added a sixth gig featuring Catalonia to its series of Five Night Stand concerts. The network's second festival at London's Shepherds Bush Empire kicks off on May 9 with headliner Suede, followed over the next nights by Catania, Faithless, Ocean Colour Scene, Supersavage and Reef on May 14.

BRITS DETRADIO ONE HIT

The Brits Committee has rejected claims in *The Sun* last week that it has terminated its arrangement with Radio One for the Brits following this year's controversy over the best newcomer award. It says a series of meetings is now underway to discuss all aspects of the show.

MORE PLATINUM FOR QUENCH

The Biscuits' South's Quench became a triple-platinum album last week as the compilation *New Hits 99* reached platinum status. Ian Morrison's *Back 2 Back* turned gold, while there were silver awards for the compilation *Disco House* and TLC's single *No Scrubs*.

HOW TV SHOWS' RATINGS COMPARE

Programme	aud week (000s)	% change on 1998
Top Of The Pops*	3,863	-27.2%
TF Friday*	1,902	-31.4%
Live & Kicking	1,728	-6.8%
Top Of The Pops 2	1,434	n/a
SM:TV	1,385	n/a
The O Zone	766	+28%
CDL:U	766	n/a
Planet Pop**	691	n/a
The Pop! Chart*	519	-15%
Videochat	200	-56.4%

\*combined weekly show figures  
\*\*figure based on an average three weeks

Source: Mediacom TMB/Baird w/ April 5

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# Club 7 momentum builds with OK! magazine spread

by Tracey Snell

The unique nature of the S Club 7 project is being underscored by the extent of the marketing campaign already underway almost two months before the band's first record.

S Club 7, a joint venture struck between Polydor managing director Lucian Grainge and 19 Management's Simon Fuller, has launched a positive start with the act's BBC TV series *Miami 7*, which debuted on April 8, attracting around 3m viewers and securing a 50% share of children's viewing.

Its profile looks set to be raised even further in the coming weeks with OK! magazine running a six to eight-page feature on the band and

a massive database exercise kicking off in earnest in the run-up to the release of the act's debut single on June 7. BBC Worldwide has also struck a deal with Fox Family Channel for US distribution of the series.

"It is the first time that OK! magazine have covered a band before they have released a record," says Polydor general manager David Joseph. "They really understand the size of the whole property."

A cover-mount feature in *Live & Kicking* two weeks ago launched the database project and generated more than 4,000 responses within the first day of the magazine going on sale.

Joseph says the aim is to build a



S Club 7: campaign pushes on database of between 70,000 and 100,000 names by the time the single, *Bring It On Back*, is released. He anticipates 50% of the names will be supplied by post, 40% by

telephone and 10% via the internet.

Press advertising will intensify in the coming weeks with full-page ads appearing in the teen press including *TV Hits*, *TOTP*, *Smash Hits* and *Live & Kicking*.

The www.sclub.com website, which is also being used to recruit members to the S Club 7 fanclub, is being branded on all press advertising. The construction of links from high traffic sites such as *TOTP* and search engines to the site are also in the pipeline.

"Later in the campaign's life the internet site will play a much bigger role," says Joseph, who adds there will be secret forums for members and competitors giving fans the chance to meet the band.

## Ralph Simon behind DAP's UK net launch

Zomba co-founder and former Remco Music Europe chief Ralph Simon has emerged as one of the driving forces behind the new Digital Audio Postcard (DAP) internet promotional tool launched last week.

Simon, now based in LA, is chairman of Global Music One (GMO), the company which developed the DAP.

Although the concept of an emailable promotional soundfile is not new – it was successfully launched one for Underworld in February – the DAP scores on its combination of functionality and small file size.

A DAP needs no separate player software. Player and soundfile are one, so they can be played on any PC. And a DAP containing a high-quality 30-second sound clip, graphics and hypertext links can be as small as 250k.

Simon says, "This type of ear candy can greatly expand an artist's audience and build awareness and sales during the critical early weeks of a single release."

The Ger Halliwell DAP launched last week can be viewed at www.dotmusic.com/geri

# Campaigns buoy High Street sales

Virgin Megastores and HMV were last week both reporting healthy responses to their latest price-led campaigns.

Virgin's Price Warning sale, which kicked off on March 19 and is due to finish next week, generated sales of £7m during the first four weeks. Citing Barco figures, it says its share of the market increased 50% during the first week, while its share of particular album titles rose almost three-fold.

These included The Corrs' *Forgiven Not Forgotten*, which was slashed in price to £6.99 and gave Virgin a 33% share on the title compared with around 12% during normal weeks. Other big offers which brought significant market share gains included Tracy Chapman's self-titled 1989 debut, which was reduced in price to £3.99 and gave Virgin an 82% share.

"We've never really seen such an impact before," says Virgin's PR and events manager Simon Dorrain. "It was a very large campaign covering all product areas. It was also heavily promoted in all our windows



The Corrs (left) and Primal Scream:

and with full-page ads in the daily tabloids running throughout the length of the campaign." The sale covered more than 1,000 music titles in Virgin's larger Megastores. HMV says during the first week of its Huge Savings campaign, which launched on April 1 and takes in 2,000 music titles, it took an 80% share of Led Zepplin's *Four Symbols* and Primal Scream's *Screamadel-*

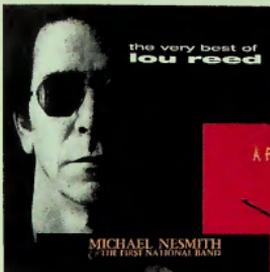


sales bonanza

ca. "The market generally had a strong Easter. The campaign gave us an added lift," says Ian Dawson, HMV's campaign manager.

Warner appeared particularly keen to commit large volumes of product to the promotions and had offered deep discounts of certain titles as part of a pan-European campaign which ran earlier this year.





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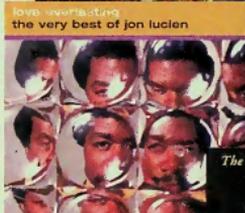
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**Henry Mancini** composed some of the most exquisite film music of all time. **The Pink Panther** and **The Return of the Pink Panther** soundtracks are no exception, two excellent albums on one CD. **74321 660472**

We have had so many requests to release **Love Everlasting...The Very Best of Jon Lucien** the cult soul/jazz artist. The music is incredibly beautiful and unique, four unreleased recordings round up the album nicely. **74321 660432**



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**Gram Parsons** recorded two tracks for RCA that were never released. Until now! **Fallen Angels: Legendary Country Rock Recordings** is packed with the classics and rarities that shaped Country Rock. **74321 660392**

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## Newsfile

**OCEAN COLOUR SCENE BACK TO WORK**  
Ocean Colour Scene are due to release their fourth album as early as July. The MCA band, now A&Rred at Universal-Island by A&R director Nigel Coxon, are reunited with producer Brendan Lynch and engineer Max Hayes for the album, which is being recorded at Moseley Shoals in Birmingham.

**STONEISLAND SIGN WITH PERFECT SONGS**  
Leading Swedish production/remix team StoneBridge has been signed to Perfect Songs by Liam Tesler. Although they have worked on material by Michael Jackson, 2Pac and Robbie Williams, they are best known recently for co-writing and coproducing Tatyana Ali's Boy You Knock Me Out.

**CHARLARTANS WORK ON UNIVERSAL DEBUT**  
The Charlartans have finished building their own Big Mushroom studios in Northwich, Cheshire and embarked on recording their first new material since 1997's sixth album *Tellin' Stories*. Their self-produced debut album due for release in September with a single in August — their first since they left Beggar's Banquet for Universal last year.

**SIX BY SEVEN TO WORK WITH LECKIE**  
Mantra's Six by Seven are tipped to record with Roadhead and Stone Roses producer John Leckie at Nottingham's The Square Centre Studios after collaborating with him on their forthcoming EP *Two And A Half Days In Love With You* (released May 24).

**OSMONDS TO RE-RELEASE CRAZY HORSES**  
Polydor is to re-release the Osmonds' Crazy Horses around May 17-24 following its successful use in the Virgin Atlantic TV advertising campaign as speculation mounts they will tour the UK. The track's use in the ad was engineered by Polydor marketing executive George McManus and Wiener World Publishing and will be linked to a re-promotion of an Osmonds best of as a cinema campaign takes off with the new Star Wars film release in July.

**BMI SEEKS ARTIST FOR PROMO CD**  
US performing rights society BMI is seeking UK and European artists for the new CD in its successful series of Planet Stereo releases that it promotes to its college radio stations. Already appearing will be Serum (UK) and The Screaming Orphans (Ireland). BMI UK director of writer/publisher relations Christian Ul-Hansen, who acts as executive producer, claims the eight CDs in the series so far have resulted in several North American deals with young artists.

**ATTICA BLUES SWITCH TO HIGHER GROUND**  
Attica Blues, the former Mo Wax act who have also built up a successful career producing and remixing other artists, have signed a new record deal with Sony label Higher Ground.

## NEW PLAYLIST

**Shack** — sampler (London) Part World Party and The Werve, one of the best samplers around (b2); **Blaque Ivory** — 808 (Columbia) TLC member Lisa Left Eye's slick signing (single, May 31); **Def Lappaz** — sampler (Mercury) This year's surprise comeback (b2); **Jamiroquai** — *Carnage Heat* (52) Funkier than ever (May 24); **Happy Mondays** — *The Boys Are Back In Town* (London) Sounds like U2 circa *Zooropa* (single, May 30); **The Beta Band** — *The Beta Band* (Parlophone/RCA) Finally sounding like a Mercury contender (album, June 14); **A1** — *Be The First To Believe* (Columbia) Bay band reveal a Roadhead influence (single, May 31); **Witness** — *Before The Calm* (one of the best albums this year so far (album, June 2)); **Chicano** — *Saltwater* (Xtravaganza) vocal trance track recording Theme From Harry's Game (single, May 24); **Jordan Knight** — *Give It To You* (Polydor) Cool steel R Kelly's territory (single, b2)



Blacklist Entertainment's 13-year-old duo Marvin & Tamara (pictured) — who will be released through Epic and are A&Rred by Steve Black — are working with writers John McLaughlin and Clive DuBery on their Motown-influenced "real deal pop" songs. McLaughlin has written for Billie, Cliff Richard and Westlife while DuBery has written for Tina Turner and Chris De Burgh. Marvin Simonds and Tamara Byer claim to be more influenced by the likes of regga star Red Rat than pop acts such as B\*Witched. Meanwhile, Mark Morrison has completed the first signing to his Warner-backed Blackfile imprint since his release from prison and since Nick Phillips took over as MD of Warner Music UK. R&B pop girl trio Unique Join Andrea Grant on the Mackfile roster. Morrison is himself understood to have renegotiated his deal with WEA on leaving prison, from where he had originally planned to sign the UK trio whose salsa-sounding first single is due in July. He will also be A&Rred by former manager Clive Black and together they will run Mackfile while Black also focuses on his own Black Knight releases with Cliff Richard — who is technically out of contract with EMI — and Blacklist.

## Mushroom expands via new label deals

By Stephen Jones  
Indie label Mushroom Records is expanding aggressively into new specialist genres with the completion of a clutch of deals with US urban-based label Red Ant, Paul Oakenfold's Perfecto dance label and indie rock imprint Fire Panda.

The deals mark the "second phase" in the company's development, according to UK managing director Korka Marshall, who six years ago this week founded Infectious, the Mushroom-based label he sold to the Australian parent, News Corp, last year.

Marshall says that deal has enabled him to expand the group's roster, with the chosen model being to grow horizontally via investment in smaller, creative units rather than "having a big roster that doesn't work".

The licensing deal with Red Ant, the company launched by ex-MCA worldwide chief Al Teller and now run by CEO Randy Phillips was struck a fortnight ago. Covering territories including the UK, Japan, Asia and Australia, the first release under the deal will be *Latby* by R&B group Divine, which topped *Billboard's* Hot 100 chart in November.

Meanwhile, the worldwide joint venture with Perfecto was struck with Oakenfold last week and Marshall has already poached East West A&R consultant Stuart Dashwood to run the label. Oakenfold, who ended his deal with East West last year, brings with him signings including Dope Smugglaz, whose next single features Shaun Ryder and Howard Marks.

Marshall says, "We've never had these



Marshall: building the group's roster

genres of music before. I'm excited at breaking Red Ant acts and I signed the original Perfecto deal back when I was at RCA. Paul wants to develop some long-term artists."

The Fire Panda deal, incorporating the Rabbit Badger and Liquid Mest cat imprints, is due to be signed with bosses Ian Damage and former NME journalist Simon Williams today (Monday) and brings to an end almost 18 months of speculation.

In its five-year history, Fire Panda has approached cult status for releasing the first singles by many acts who later signed to majors, among them Placebo, Supergang, Ultrasound and Idlewild.

To close "phase one" of its history, Mushroom, which recently hired former Warner/Chappell UK deputy managing director Andrew Gurner as business affairs manager, has signed Dublin five-piece rock band Turn to Infectious and licensed the much-lapsed Moe — signed to Maverick for the US — from Taste Media.

## LABEL FOCUS

With two gold and two silver and a number 21 hit as its worse performing single among five releases since November, **Positiva's** strike rate is the envy of mainstream labels, but alone its dance peers.

Nonover label boss Nick Halkees (pictured) is achieving the rare success of selling dance albums — the *Vergangens Party* Album is still Top 25 after five weeks with more than 75,000 sales. Halkees says, "This music has what I call, real 'punter' power."

Positiva's staff still numbers just three in total — with Sid Stephenson as label co-ordinator, and Kevin Robinson having replaced Dave Lambert as head of A&R late last year when he left for AM-PM — which makes its continued success even more impressive.

Halkees' philosophy is to approach each Positiva project uniquely with the only common strand being to build from a solid base, and to ignore the usual 'cyclical' summer dancefloor hit up & down eventually went Top Five in November. And it was that philosophy, combined with a focus on the



long-term picture plus months of perseverance, which prevented the Violent Music (Holland) act signing with Live.

With the next two singles scheduled to be Boom Boom Boom (released June 14) and We're Going To Ibiza (due for August release), Halkees makes no bones about the fact that their success has bonused from an increasing shift to the pop market.

"There's a dynamic within the act and they make great pop records — the pop dimension becomes more and more apparent in subsequent singles."

"What's very important with all our artists is building their success, careers and change of direction on a solid foundation. Positiva still manages to balance the less

## Saber and Dangers plan hard dance act

Former Black Grape producer/guitarist Danny Saber and Jack Dangers — aka Meat Beat Manifesto — have teamed up with unknown 25-year-old vocalist Cope on a new unsigned project.

Although yet to be named, the material the trio are currently recording for an album is described as a cross between Phlegm, Marilyn Manson and Massive Attack. Saber's LA-based manager Shannon O'Shea says, "Cope has been performing in underground punk bands since he was 14. I'd best describe him as a young David Bowie meets John Lydon meets Jim Morrison meets Scott Weiland".

With Saber and Dangers having broken out of the UK, local label interest is growing while both Saber and Cope's publishing is understood to be up for discussion.

## Gut/Focus win over new singer/songwriter talent

Gut/Focus Music International has beaten off labels, understood to include Universal and Epic, to sign 18-year-old Harrogate singer-songwriter Adam F.

Couldwell — who appears in an ITV documentary on Britain's Richest Kids This Friday alongside Sony star Charlotte Church — is already published by Nashville's Acuff/Rose and was voted British rising star at the 1999 British Country Music Awards.

However, Gut managing director Guy Holmes stresses that Couldwell will not be launched as a country artist; "Adam's got an amazing voice and a whole band will be built around him."

credible side of dance with acts such as Adam F, who is currently working on his follow-up to the critically acclaimed *Colours*, which sold more than 100,000 copies worldwide, at his studio at home in London.

A number of collaborations is set to include several named US rappers and one with fellow Moby Award winner Beanie Man.

Other forthcoming dance singles include Veracocha's Carte Blanche (released May 31), DJ Sakan & Friends' Nomsland (David's Song) (May 24) and, likely to be the biggest of all, A Very Good Friend Of Mine (feat. Jay's Just Dancin') (May 31).

And Positiva remains on top of future trends including the resurgence of trance — "We're ahead of the game there," says Halkees — by use of its sister label Addictive (distributed by Vital), overseen by Robinson and which only releases 12-inch vinyl product before acts often move to Positiva.

Halkees says, "Dance music, as a genre, continues to evolve as the years go by. Every year I have the same conversation that questions its best is over, and the answer is that it continues. Certain areas and trends come and go but by keeping a broad perspective you can continue to be successful."

# SINGLE

## of the week

**GERI HALLIWELL: Look At Me** (EMI CDEM542). Is the world prepared for Geri's emergence as a Fifies-style cabaret star? This well-crafted homage to a glamorous era is destined to be huge at radio — within

36 hours of its first play it entered the *Alamy* Chart Top 40 — despite some eyebrows being raised by the middle section, in which the artist formerly known as Ginger attempts a full diva-style vocal. Saying exactly what she needs to say, it is the ideal showcase for her infectious attitude to the pop star business. Her solo debut stands out from the pack, enabling her to make an immediate impact on an increasingly formulaic genre.

Top Five hit *Let Me Show You from 187* Lookdown and Jonesey. **RIMES: It's Over** (Universal MCMSTD4019). The 20-year-old rapper and producer from South London gives a hefty slice of *Odyssey* for his debut single's backing track to good effect. Currently in the Top 20 of the *MMV* Urban chart, it has enough of a commercial edge to take Rimes to the next level.

**BEASTIE BOYS: Remo** (Control/Three MCs And One B) (Giant Claw CCL812). This double-headed treat from the Beastie Boys' gold album *Hello Nasty* features two live favourites that will bring the house down at their Wembley Arena shows next month. Radio One and MTV have both cut it to their playlists. **POINTBLANK/MORRISON: Back On Top** (Pointblank/VIRGIN P08D15). Morrison's debut album for Virgin, his most accessible in years, just failed to make the Top 10 but spawned *Precious Time*, his first solo Top 40 hit. Like that track, *Back On Top* is an old-fashioned, uptempo R&B outing, full of surprises but no less a joy for that fact. Radio Two has already A-listed it.

**HAPPY MONDAYS: The Boys Are Back In Town** (London LOND432). The *Happy Mondays* return to see the millennium out with a series of shows and this patchy new single, loosely based on the Thin Lizzy hit of the same name. Produced by Paul Cakenfold, the song harks back to their happier days with customary swagger, with Shaun Ryder yelping alongside former backing singer Rowetta. C-listed at Radio One last week, it will put them back in the top flight — but they should have taken more time over it.

**LOST WITNESSES: Happiness Happening** (Sound of Ministry MOCS1259). The Ministry turns to Euro trance for this vocal-based track to attract strong interest on white label. Opening with driving Space Brothers-style synths, it quickly moves into fiesty vocals from Lucy Morgana. While the lyrics are somewhat cheesy, they give the track a commercial edge that has resulted in a Clipping at Radio One.

**LULU: Hurt Me So Bad** (Rocket 5726123). The *Remedy* remix of Lulu's first single for EMI, John F. Kennedy label, has deservedly hit number one on *MMV's* Pop chart, as its epic approach has transformed a laconic song into a dancefloor filler. In the wake of Cher's huge airplay success with *Believe*, it may also fare well at radio.

**TEXAS: The Hush** (Mercury 5389722). The Hush picks up exactly where *White On Blonde* left off, with opening single in *Our Lifetime* ruling the airwaves and likely yesterday (*Sunday*) to crash into the Top 3 of the sales chart. As with *Say What You Want* on its predecessor, the track is a perfectly representative taster for an album full of instantly memorable songs simply waiting in line to become future hit singles. Among them is *Summer Sun*, whose riff is heavily influenced by Blondie's *Atomic*, the Supremes-like *When We Are Together* and the sensitive *Saint*. A John Barry-meets-Gary Numan's Cars instrumental aside, the album's only downside is its lack of surprises. Matching the last album's massive sales will not be easy, but Texas have found a successful formula and will again reap the benefits.



**PAVEMENT: Carrot Rope** (Domino RUG90CD1). America's most consistently imaginative guitar band return with a radio-friendly taster for their Nigel Godrich-produced fifth album, *Terror Twilight*. *Carrot Rope* has the signature time changes and off-the-wall lyrics you'd expect, meshed with a funky, finger-snapping chorus, while *Harness Your Hopes* is the pick of the six B-sides across three formats. A *Radio One Evening Session* live special, TV performances and a *Glastonbury* appearance indicate the band's profile will soar.

**NAS: Hate Me Now** (Columbia 6672564/2/3). Following the club success of his promo *Miasa* is *Likely*, the New York rapper releases the first single from his album *I Am*. With a melody lifted from Carl Orff's *Carmina Burana*, the track's epic, operatic mood is given a street edge by Nas's gritty rap. A guest spot from *Puff Daddy* should raise its profile.

**DA CLICK: We Are Da Click** (frf FD363/57043-2). The underground garage posse follow their Top 20 debut *Good Rhythms* with this equally commercial tune based on Tom Browne's Seventies classic *Funkin' For Jamaica*. Chart from MC Creed and PSG sides in top of upbeat production from DJ Piped Piper and the Unknown MW. **THE CROCKETS: James Deane-sque** (Blue Dog BDE05007753). There's a lot of talk about the Crocets being ones to watch at present but unfortunately this single does not justify it. It is a nice enough tune, but simply lacks enough spark or originality to make a lasting impression.

**PHOLAS: Ghosts Of Dead Aeroplanes** (Cooking Vinyl CVD CD177). As the post-rock battle for the noodiest or white-noise band band ends, *Pholase* step out of the ring and unleash this stunning album. From the recent *AME* single of the week *Fob.com* to the astounding *One Illness*, *Pholase* mix up a glorious storm of guitars, spoken word and beats.

**GLASGOW GANGSTER FUNK TRACS: C.O.D.Y. (Come On Die Young)** (Independents ISOM8C). Gary Gilroy offers nine tracks of stylish filtered house with buckets of attitude on his debut album, a round-up of his work from the past 18 months. Hip hop, soul and funk also surface in the heady stew of influences.

**VARIOUS: Prototype - Sex Fontaine** (Boxed PRO001CD). Boxed allows its successful Global Underground series with this double CD from Cream resident Seb

Fontaine. Fontaine's mix includes current hits from ATB, Push and Trivex, plus upfront tracks from Tit and Johnny Shaker. Given Fontaine's high profile, it should be another winner for this Newcastle label.

**VARIOUS: Whoopi Records Collection: 2** (Whoopi WHOCDD2). Mixed by Remainsance resident Nigel Dawson, this mix CD of tracks from London's Whoopi label showcases its progressive house sound. Building from the breakbeat of *Taratantala IV* to slamming house acts such as *Human Movement* and *Skynet UK*, it deserves to win the label new fans.

## ALBUM reviews

**MISHKA: Mishka** (Creation CRECD 244). Alan McGee discovery Mishka's debut album was recorded in a Caribbean shack and is as laidback as that location suggests. Bob Marley influences should be taken as read, although the live reggae soul and acoustic folk as much as reggae. **VARIOUS: The Very Best Of Latin Jazz 2** (Global RADD118). This two-CD Latin mix ranges from the Sixties to the Eighties, featuring acts such as Tito Puente, Astrud Gilberto and Ella Fitzgerald. While every tune may not be a gem, the 23 tracks evoke a contagious summery feeling. As the first volume spent 29 weeks topping the jazz charts, expect this to do well.

**VARIOUS: Ruffhouse Records' Greatest Hits (Family Business - Vol. 3)** (Columbia 4944051/2). The Ruffhouse label, set up in 1989 by Chris Schwartz and Joe The Butcher 'Nicolo', has delivered hits for acts such as Cypress Hill and Kris Kross — plus the Fugees and solo projects from Lauryn Hill, Pras and Wyclef. This compilation showcases its influential sound, and is likely to be a hit with R&B and hip hop fans alike.

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ, Chris Finan, Tom FitzGerald, Hugo Fluendy, Simon Harper, Stephen James, Sophie Moss, Simon Ward, Paul Williams and Adam Woods.

# ALBUM

## of the week

**BASEMENT JAZZ: Remedy** (XL Recordings LXC123). The debut set from this hotly-tipped house production duo is a trendy confection of the French disco sound, Latin-

inspired funk and New York garage. But despite the hype — their single *Red Alert* (likely to go Top 10 this Sunday) was the talk of the recent Miami dance event — the album is an off-the-wall classic. Crunchy basslines are combined with an underground punk attitude to create on wax the best of their club nights are famous for. *Radio One A-list* and strong vinyl support, plus plenty of major press features, should guarantee this a Top 10 entry.

## SINGLE reviews

**BOYZONE: You Needed Me** (Polydor 563832). This interpretation of Anne Murray's 1978 Top 30 hit will not earn Boyzone many credibility points, but the song has been carefully selected to appeal to the MOR audience that adored the million-selling *No Matter What*. The pristine production, which showcases Ronan Keating's increasingly mature vocals, will ensure that the quintet collect their sixth platinum single.

**UGLY DUCKLING: New Who's Laughin'** (Bad Magic MAGIC12). The Californian hip hoppers deliver a slice of old school lyrical dexterity and turntable skills that's a breath of fresh air in a tired genre. This latest out from their acclaimed *Fresh Made* album will further establish their reputation.

**MERCURY REV: Opus 40** (V2 VYR5006963). Mercury Rev haven't yet found the commercial breakthrough many predicted for 1999, but this excellent single could do it. Sounding unconvincingly like the Beach Boys covering The Beatles' *Golden Slumbers*, it deserves to replace their previous chart peak. February's number 26 release *Delta Sun Bottenneck Stamp*, it recently joined Radio One's *Clist*.

**SUPER FURRY ANIMALS: Northern Lites** (Creation CRECD314). The Welsh invasion continues with the Super Furry's first new material since last May's number 12 hit *Ice Hockey Hair*. Northern Lites suggests their creativity has reached new heights, with cajoled percussion and Latin trumpets providing an upbeat backing. Currently on Radio One's *Clist*, it should see this unique act return to the Top 20.

**POWERHOUSE FEAT. DUANE HARDEN: What You Need** (Defected DEFECT3). One of the biggest tunes at March's Winter Music Conference in Miami, this classy disco-house track looks certain to score for Defected. Featuring vocals by Duane Harden, it is a pumping workout with string samples and a funky bassline. Its crossover potential has been underlined by a B-listing at Radio One.

**CAMISA: Chop Your Hands** (VC Recordings VRC149). DJ Tail Paul's third single as Camisa is another bouncy house production with all his trademarks — building percussive layers and swirl sample repeats. The package includes new remixes of his



1 MAY 1999

## CHART COMMENTARY

by ALAN JONES



## SINGLE FACTFILE

Irish boy band Westlife make an excellent start to their chart career, debuting at number one with *Swear It Again*. Co-managed by Boyzone's lead singer Ronan Keating and Louis Walsh, the group bring to eight the number of records by Irish groups to top the chart in the past year, this total including a trio of number ones for Boyzone and four for B'Witched. That's more than the tally of number ones by Irish acts in the whole previous 46-year history of the chart.

*Swear It Again* was written by Brits Steve Mac and Wayne Hector. It's the second number one in a row with a Eurovision connection - Marlene McCutcheon's *Perfect Moment* was, as we revealed last week, first recorded by Poland's Edyta Gorlak who came second in Eurovision in 1991, while *Swear It Again* co-writer Hector also co-authored I Give You Everything, the *Code Red* single which was runner-up in the Great British Song Contest the same year.

After last week's unusually subdued chart, this week sees major upheavals, with six new entries to the top seven for the first time ever, and Westlife taking the prize with *Swear It Again*. Even though a lot of records sold in very respectable quantities - the influx pushed TLC's *No Scrubs* down from six to nine, even though it enjoyed its best week yet, selling more than 47,000 copies - none was a spectacular success, and the 102,000 copies Westlife sold in debuting at number one would have earned them the title only once in the past three months. It is, however, good enough to make *Swear It Again* the 12th consecutive number one to debut in pole position, and the 14th number one of the year.

Of the chasing pack, the nearest challenger is *Right Here Right Now*, the fourth consecutive Top 10 hit lifted from the current Fatboy Slim album *You've Come A Long Way, Baby*, following the number six Rockafeller Skenki, the number three

## MARKET REPORT

## TOP 10 COMPANIES

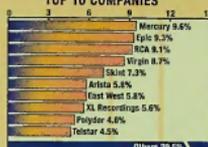
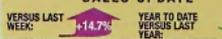
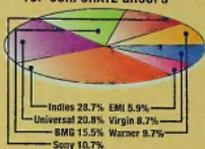


Figure shows Top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75

## SALES UPDATE



## TOP CORPORATE GROUPS



## PERCENTAGE OF UK ACTS IN THE CHART

UK: 90.7% US: 30.7% Other: 16.7%

chart last time out with *You Don't Know Me*, has to be content with a more modest number 18 debut for *Power*.

Gangster Trippin' and the chart-topping *Prison* You, Fatboy Slim's fellow superstar DJ Armand van Helden, who also topped the

chart last time out with *You Don't Know Me*, has to be content with a more modest number 18 debut for *Power*.

## INDEPENDENT SINGLES

Pos	Title	Artist	Label (distributor)
1	RIGHT HERE RIGHT NOW	Fatboy Slim	Skin SKINT 4502 (UMV)
2	RED ALERT	Blumentrain Jazz	XL Recordings XLS 100220 (V)
3	FLAT BEAT	Mr Oizo	F Communications/PIAS Recording F 106200 (V)
4	BABY ONE MORE TIME	Britney Spears	XL Recordings XL 552252 (P)
5	ELECTRICITY	Suede	Nude NJD 4302 (UMV)
6	WALK THIS LAND	E-Z Rollers	Moving Shadow SHADOW 13003 (SRD)
7	EBADDER BADDER SCHWING	Freddy Fresh	Eye-O EYELOK 0040 (V)
8	CHANGES	Paul Weller	Eye-O EYELOK 0040 (V)
9	HEARTBEAT/TRAGEDY	Steps	Ebu/Jive J519142 (P)
10	BETTER BEAST FORGOTTEN	Steps	Ebu/Jive J519142 (P)
11	BULGARIAN	Travel	Tidy Tots TIDY11 CD (ADD)
12	ENDLESS WAVE	Kamaya Painters	Data DATA 2 (ADD)
13	BOUNCE, ROCK, SKATE, ROLL	Baby DC West Impgn	Eye-O EYELOK 0040 (V)
14	LOVE ON LOVE	Carli Simon	Eye-O EYELOK 0040 (V)
15	IT'S I'MONELY	Holly P Monroe	City Beat CBE 7860 (V)
16	WINDWICKLER	Aziza Tulin	Warp WAP 1950 (V)
17	RAIN SHOWERS	Sophia	Xtremator XTCD 75 (LS)
18	PARADISE	Ralph Friddle	Addive 1240 08 (V)
19	YOU	Dynamo Electric	Beautiful BNDSE 1502 (P)
20	BROTHERS & SISTERS	Coleplay	Force Panda NING 650 (V)

All charts © DN

## PEPSI Chart

Pos	Title	Artist	Label	Pos	Title	Artist	Label
1	SWEAR IT AGAIN	Westlife	XL Recordings	1	THANK ABBA FOR THE MUSIC	Various Artists	Epic
2	RIGHT HERE, RIGHT NOW	Fatboy Slim	Skin	2	YOU STOLE THE SUN...	Monie Love	Epic
3	PERFECT MOMENT	Marlene McCutcheon	Innocent	23	CLOUD #3	Busta Rhymes	AAW/World
4	IN OUR LIFETIME	Teena Marie	Musical	24	TENDER IS	Food	Food
5	RED ALERT	Blumentrain Jazz	XL Recordings	25	CANNED HEAT	Ami	Sony S2
6	WHAT'S IT GONNA BE	Various Artists	XL Recordings	26	EVERY MORNING	Seas Ray	Atlantic
7	EYE EYE BABY	Epic	Epic	27	FLAT BEAT	Mr Oizo	F Communications/PIAS Recordings
8	TORN ARGUING	Phish & Small	MultiPLY	28	WEATHERMAN	Primo	Columbia/Warner
9	NO SCRUBS	TLC	LaFace	29	MARIA	Brandy	Brandy
10	WITCHDOCTOR	Genavive	RCA/S&W	30	FLY AWAY	Laney Lane	Wagon
11	YOU GET WHAT YOU GIVE	Nova Renata	MCA	31	TABOO	Various Artists	Various
12	BABY ONE MORE TIME	Britney Spears	Jive	32	ELECTRICITY	Suede	Nude
13	STRONG	Robert Wilson	Chrysalis	33	FLOVER	Various Artists	Various
14	AS GONGA	Michael O'Keefe & Bigge	Atlantic	34	BRING MY FAMILY BACK	Various Artists	Various
15	LOVE OF A LIFETIME	Hersey	Monarchy	35	YOU GOTTA BE	Various Artists	Various
16	RUNAWAY	The Cars	Atlantic	36	DAY LIKE THAT	Various Artists	Various
17	READ FROM THE WASTED DOWN	Various Artists	Various	37	KISS ME	Various Artists	Various
18	IT'S NOT RIGHT	Various Artists	Various	38	MY FAVOURITE GAME	The Carpenters	Various
19	MY NAME IS	Various Artists	Various	39	GRIFINDOR/GOYARD	Various Artists	Various
20	LULLABY	Various Artists	Columbia	40	HUMAN	Various Artists	Various

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1 MAY 1999

# CHART COMMENTARY

by ALAN JONES



**A**lbums return to the top of the chart this week with *Cat in Hat - Greatest Hits*, debuting *GoldenEye's* *Equally Cursed* and *Blessed* with sales of more than 35,000 compared to its rival's tally of 32,000. *Cat*'s two other albums fall back too, with *International Velvet* dipping 36-44 and *Way Beyond Blue* sliding 32-52.

**R**uff has the week's highest debut, with *Rides* debuting at number three. It's their third album, following 1995's *Replenish*, which peaked at number nine, and 1997's *Glow*. The latter album sold 55,000 copies the week it debuted at number one, while *Rides* sold a disappointing 23,000 copies last week. *Replenish* is the latest album offered by Woolworth at £4.99 as a "perfect partner". It's less of a perfect partner than *Cat*'s *Way Beyond Blue* was the week before, however, as it shows up at a lowly number 97, having sold fewer than 1,000 copies.

The *Honeyz* have had three Top 10 hits

## MARKET REPORT



from their debut album *Wonder No. 8*, peaking at number five with *Finally Found* and *End Of The Line*, and reaching number

**ALBUM FACTFILE**

Gravel-voiced 49-year-old Tom Waits has been a cult favourite ever since his 1973 debut album *Closing Time* and has had a significant fanbase in this country while never having a major album success. All that changes this week, with *Mule Variations*, his debut *Epitaph* set after 15 years with Island, debuting at number nine following rave reviews in the press. The album sold nearly 14,000 copies last week. Waits' last album of new material, *The Black*

*Rider*, peaked at 47 in 1993, while a more recent Island retrospective, *Beautiful Maladies* reached 63 last year. Hitherto, Waits' highest charting album was the 1987 release *Frank's Wild Years*, which was one of 20 Waits' songs have frequently been covered by others, the most successful including *Rod Stewart's* Top 10 hits *Down Town* and *Tom Traubert's* *Blues* (*Waltzing Matilda*) and the Eagles' cover of *Ol' 55*.

at 54 in December and finally surpasses that position this week, jumping 73-46. It has sold about 114,000 copies so far. Blues legend BB King regularly sells out concerts in the UK, but has had very limited chart success. In fact, BB's only charted album thus far has been 1979's *Take It Home*, which reached number 60. The 63 year old shatters that record with some ease this week, debuting at number 24 with his *Definitive Greatest Hits*, which includes all his best known material. It's one of three albums in the Top 30 from Universal Music Television, the others being *James Last's* *Country Roads* (up 19-15) and *The Best Of Dusty Springfield* (21-25).

While debuting at number seven, *The Cranberries' Bury The Hatchet* has performed much worse than their three previous efforts - *Everybody Else Is Doing It, So Why Can't We* reached number one and *No Need To Argue* and *The Faithful Departed* both peaked at two.

## COMPILATIONS

**N**ow *That's What I Call Music! 42* has another comfortable victory atop the compilation chart, enjoying a fourth week at number one with sales of more than 54,000 last week bringing its overall tally to 489,000 - enough to put it ahead of Robbie Williams' *I've Been Expecting You* in second place in the list of the year's best selling albums. Only *The Corrs' Talk On Corners* (585,000 this year) has sold more, while the number two compilation of 1999 - *Love Songs* - is a long way behind with 210,000 sales so far.

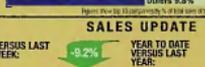
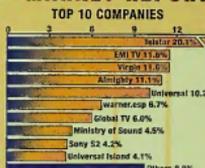
While *No 42*'s success was inevitable, the album which moves up to second place has been something of a surprise. **The Queen As Folk** album - a double disc containing music used in the Channel Four *royal drama* series - debuted at number nine

a fortnight ago, climbing to number five last week. Despite the fact the series finished a fortnight ago, the album goes from strength to strength, surging to number two this week, with more than 19,000 buyers last week, and 44,000 since release. Its success has certainly taken many retailers by surprise - Woolworth, for example, stocked it for the first time last week. The album includes bona fide mainstream club hits like *Horny* by Mousse T., *Ultra Nate's* *Found A Cure* and the *Ruff Dwzrs' Deeper Blue* as well as NRG/dance versions of *Mamma Mia* (Abba/cadabra) *Crush* (Blanca), *Save Tonight* (Jackie V) and *I Don't Want To Miss A Thing* (Dixie V) The album, which is released on the tiny indie label *Almighty*, also holds fifth place in the combined compilation/artist album chart.

## INDEPENDENT ALBUMS

This Week	Title	Artist	Label (distributor)
1	MULE VARIATIONS	Tom Waits	Epitaph 5542 (P)
2	YOU'VE COME A LONG WAY, BABY	Fanny Sins	Skint BRASSIC 1103 (3MV/P)
3	PERFORMANCE AND COCKTAILS	Stereophones	V2 VVR 104623 (3MV/P)
4	STEP ONE	Slings	Epic/Island 051912 (P)
5	EVERYTHING FUTURE	Ultrasound	Nude NUDE 1202X (3MV/P)
6	DEFINITE MAYBE	Gisli	Creation CREED 193 (3MV/P)
7	(WHAT'S THE STORY) MORNING GLORY	Brandy Spears	Creation CREED 218 (3MV/P)
8	BABY ONE MORE TIME	2Pac	Jive 052012 (P)
9	GREATEST HITS	Ruff Dwzrs	Jive 052062 (P)
10	THE ONLY STRONG WILL SURVIVE	Hurricane #1	Creation CREED 231 (3MV/P)
11	WORD GETS AROUND	Stereophones	V2 VVR 104623 (3MV/P)
12	MEZZAMORPHIS	Delirious?	Funston? FURCYO 2 (V)
13	BEACDAMP PHS	Underworld	JBO JBO 104523 (3MV/P)
14	VERSION 2.0	Go-bebe	Mushroom MUSH 2902 (3MV/P)
15	GARBAGE	Nightmares On Wax	Mushroom MUSH 31493 (3MV/P)
16	CAR BOOT SOUL	Marchoeba	Wang WARRPO 61 (V)
17	BIG CALM	Adis N To X	Indochine ZEN 07C0X (P)
18	AVANT HARD	Herbaliser	Mute CDSTUMM 170 (V)
19	BETTER MERCY	Culture Club & Boy George	Ninja Tans ZENCO 41 (V)
20	THE VERY BEST OF	Culture Club & Boy George	Disky Communications DCB8282 (U)

## MARKET REPORT



## TOP CORPORATE GROUPS



**COMPILATIONS' SHARE OF ARTIST SALES**

Total sales: 74.5%  
Compilation: 25.1%

## THE YEAR SO FAR... TOP 20 SINGLES

This Week	Title	Artist	Label
1	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
2	WHEN THE GOONS GET TOUGH	GOZNEY	POLYDOR
3	FLAT BEAT	MR. DIZO	COMMUNISMUS RECORDINGS
4	HEARTBEAT/TRAGEDY	STEPS	ESBUJIVE
5	PRETTY FLY FOR A WHITE GUY	THE DRESSING	COLUMBIA
6	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA
7	WE LIKE TO PARTY (THE VENGABUS)	VENGABOYS	POSTIVA
8	PERFECT MOMENT	MARITTE MCCULLCHIEDH	INNOCENT
9	MARIA	BLANDE	ICEAGE/NOI
10	WITCH DOCTOR	CARTOONS	FLUXEM
11	TENDER	BLUR	FOOD/PARLOPHONE
12	YOU DON'T KNOW ME	ARIANNA VAN HELDEN FRET, DUANE HARLOW	FERR
13	FLY AWAY	LENNY KRAMITZ	VIRGIN
14	WHEN YOU'RE GONE	BRYAN ADAMS FEAT. M.E.C.	MERCURY/ARMA
15	MY NAME IS	EMINEM	INTERSCOPE
16	BETTER BEST FORGOTTEN	STEPS	ESBUJIVE
17	TURN AROUND	PHATS S SMALL	MULTIPLE
18	CHANGES	2PAC	JIVE
19	PRAYISE YOU	FATBOY SLIM	SKINT
20	RUNAWAY	THE CORRS	ATLANTIC

© 1999. Last figures represent the chart position for the last published Top 20 for compilations chart.

# THE OFFICIAL CHARTS

1  
may  
1999

music week  
AS USED BY



# singles



## 1 SWEAR IT AGAIN

- |                      |                    |                 |               |                                  |                 |               |               |              |            |
|----------------------|--------------------|-----------------|---------------|----------------------------------|-----------------|---------------|---------------|--------------|------------|
| 1                    | 2                  | 3               | 4             | 5                                | 6               | 7             | 8             | 9            | 10         |
| RIGHT HERE RIGHT NOW | PERFECT MOMENT     | IN OUR LIFETIME | RED ALERT     | WHAT'S IT GONNA BE?              | BYE BYE BABY TQ | TURN AROUND   | NO SCRUBS TLC | WITCH DOCTOR | MY NAME IS |
| Fatboy Slim          | Martine McCutcheon | Texas           | Basement Jaxx | Busta Rhymes feat. Janet Jackson | Britney Spears  | Phats & Small | LaFace/Arista | Cartoons     | Eminem     |
| RCA Westside         |                    |                 |               |                                  |                 |               |               |              |            |

- |                       |                      |                    |                    |           |                                      |            |                                 |                  |  |
|-----------------------|----------------------|--------------------|--------------------|-----------|--------------------------------------|------------|---------------------------------|------------------|--|
| 11                    | 12                   | 13                 | 14                 | 15        | 16                                   | 17         | 18                              | 19               |  |
| YOU GET WHAT YOU GIVE | BRING MY FAMILY BACK | BABY ONE MORE TIME | LOVE OF A LIFETIME | FLAT BEAT | WATERZ                               | GLAMMA KID | THE MISEDUCATION OF LAURYN HILL | THIS IS MY TRUTH |  |
| New Radicals          | Faithless            | Britney Spears     | Honeyz             | Mt. Dew   | Armand Van Helden feat. Roland Clark | Shoals Amn | Lauryn Hill                     | Street Preachers |  |
| Interscope/Polydor    |                      |                    |                    |           |                                      |            |                                 |                  |  |

may  
1999

# albums



## 1 GOLD - GREATEST HITS

- |                            |       |                 |                              |                         |                  |                           |                 |                         |               |
|----------------------------|-------|-----------------|------------------------------|-------------------------|------------------|---------------------------|-----------------|-------------------------|---------------|
| 1                          | 2     | 3               | 4                            | 5                       | 6                | 7                         | 8               | 9                       | 10            |
| EQUALLY CURSED AND BLESSED | RIDES | TALK ON CORNERS | YOU'VE COME A LONG WAY, BABY | FORGIVEN, NOT FORGOTTEN | BURY THE HATCHET | PERFORMANCE AND COCKTAILS | MULE VARIATIONS | I'VE BEEN EXPECTING YOU | GRAN TURISMO  |
| Catatonia                  | Reef  | The Corrs       | Fatboy Slim                  | The Corrs               | The Cranberries  | Stereophonics             | Tom Waits       | Robbie Williams         | The Cardigans |
| Polydor                    |       |                 |                              |                         |                  |                           |                 |                         |               |

- |                   |         |                               |   |                                 |                  |                    |                            |                                 |                  |
|-------------------|---------|-------------------------------|---|---------------------------------|------------------|--------------------|----------------------------|---------------------------------|------------------|
| 11                | 12      | 13                            | 14  | 15                              | 16               | 17                 | 18                         | 19                              | 20               |
| STEP ONE          | FANMAIL | MAYBE YOU'VE BEEN BRAINWASHED | LADIES & GENTLEMEN - THE BEST OF GEORGE MICHAEL | THE MISEDUCATION OF LAURYN HILL | COUNTRY ROADS    | BABY ONE MORE TIME | THE BEST OF GEORGE MICHAEL | THE MISEDUCATION OF LAURYN HILL | THIS IS MY TRUTH |
| Steps             | TLC     | New Radicals                  | Michael   | Lauryn Hill                     | Street Preachers | Britney Spears     | George Michael             | Lauryn Hill                     | Street Preachers |
| Stockholm/Polydor |         |                               |   |                                 |                  |                    |                            |                                 |                  |

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- 5 **21** **ELECTRICITY** Suede Nude  
 15 **22** **DEAD FROM THE WAIST DOWN** Catatonia Bianco Y Negro  
 23 **ALL NIGHT LONG** Faith Evans feat. Puff Daddy Puff Daddy/Arista  
 19 **24** **IT'S NOT RIGHT BUT IT'S OKAY** Whitney Houston Arista  
 16 **25** **GIRLFRIEND/BOYFRIEND** Blackstreet with Janet Interscope/Polydor  
 14 **26** **LA MUSICA** Rufi Drivers Presents Arrola Inferno  
 18 **27** **WALK THIS LAND** E-Z Rollers Moving Shadow  
 28 **GEORGY PORGY** Eric Benet feat. Faith Evans Warner Bros  
 29 **CHECK IT OUT (EVERYBODY)** BMR feat. Felicia AMP/PM  
 30 **THE TRAIN IS COMING** UB40 DEP International



- 22 **31** **WHEN THE GOING GETS TOUGH** Boyzone Polydor  
 20 **32** **BETTER BEST FORGOTTEN** Steps Ebu/Alive  
 23 **33** **BE ALONE NO MORE (REMIX)** Another Level feat. Jay Z Northwestside  
 34 **BADDER BADDER SCREAMING** Freddy Fresh feat. Fatboy Slim Eye-Q  
 24 **35** **BLAME IT ON THE WEATHERMAN** B\*Witched Glow Worm/Epic  
 33 **36** **STRONG** Robbie Williams Chrysalis  
 21 **37** **PROMISES** The Cranberries Island US/Mercury  
 26 **38** **IS NOTHING SACRED** Meat Loaf feat. Patti Russo Virgin  
 39 **EL PARAISO** RICO Deepah ffr  
 25 **40** **HONEY TO THE BEE** Billie Innocent



# compilations

- 1 **NOW THAT'S WHAT I CALL MUSIC!** 42 **10 11** **THE FEMALE TOUCH 2**  
 EMI/Veggin/Universal Warner/epi/Gloбал TV  
 3 **QUEER AS FOLK** 12 **HEART FULL OF SOUL** - 2  
 Almighty Warner/epi/Gloбал TV  
 2 **NEW HITS 99** 11 **13** **BEST DANCE 99**  
 Warner/epi/Gloбал TV/Sony TV 18 **99** BEST DANCE 99  
 4 **ESSENTIAL SOUNDTRACKS** 13 **14** **EUPHORIA**  
 Telestar TV Telestar TV  
 5 **THE CHILLOUT ALBUM** 12 **15** **MASSIVE DANCE 99 - VOLUME 2**  
 Telestar TV Warner/epi/Universal TV/Gloбал TV  
 6 **DANCE NATION SIX - TALL PAUL & BLOCK** 16 **16** **101 SPEED GARAGE ANTHEMS**  
 Ministry Of Sound Quidde Music  
 7 **GATECRASHER RED** 15 **17** **LOVE SONGS**  
 InGroebeln Universal TV/Warner/epi  
 8 **LUCK, STUCK & TWO SWIMMING BARGELS (OST)** 14 **18** **MAXIMUM SPEED 99**  
 Bernd Virgin/EMI  
 9 **FUNKY HOUSE** 17 **19** **RESIDENT - 2 YEARS OF DINKERHOF AT CREAM**  
 Heister TV Virgin/EMI  
 10 **BONKERS 6** 19 **20** **MUSIC OF THE NIGHT**  
 Heister Universal TV

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[www.creation.co.uk/artists/mishka](http://www.creation.co.uk/artists/mishka)

CD1 - CRESDO 311 CD2 - CRESDO 311x CASSETTE - CRECS 311 Creation Records



- 28 **21** **BACK ON TOP** Van Morrison Pointblank/Virgin  
 12 **22** **SLIM SHADY** Eminem Interscope/Polydor  
 23 **EVERYTHING PICTURE** Ultrasound Nude  
 24 **HIS DEFINITIVE GREATEST HITS** BB King Universal TV  
 21 **25** **THE BEST OF DUSTY** Springfield Mercury/Universal TV  
 22 **26** **THE PARTY ALBUM!** Vengaboys Positiva  
 24 **27** **RAY OF LIGHT** Madonna Maverick  
 20 **28** **TOONAGE** Cartoons Flex/EMI  
 29 **29** **WHERE WE BELONG** Boyzone Polydor  
 30 **30** **MY LOVE IS YOUR LOVE** Whitney Houston Arista



- 26 **31** **B\*WITCHED** B\*Witched Glow Worm/Epic  
 16 **32** **THE MIDDLE OF NOWHERE** Orbital ffr  
 31 **33** **BELIEVE** Cher WEA  
 38 **34** **AMERICANA** The Offspring Columbia  
 27 **35** **SOGNO** Andrea Bocelli Interscope/Polydor  
 34 **36** **LIFE THRU A LENS** Robbie Williams Chrysalis  
 23 **37** **18 TRACKS** Bruce Springsteen Columbia  
 35 **38** **2 FUTURE 4 U** Armand Van Helden ffr  
 33 **39** **DEFINITELY MAYBE** Oasis Creation  
 47 **40** **COME ON OVER** Shania Twain Mercury



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# THE OFFICIAL UK CHARTS SPECIALIST



1 MAY 1999

## MID-PRICE

This	Last	Title	Artist	Label ( distributors )
1	4	<b>FORGIVEN NOT FORGOTTEN</b>	The Corrs	Atlantic 7507082 (TEN)
2	4	<b>DEFINITELY MAYBE</b>	Oasis	Creation CRECD 18 (TEN)
3	2	<b>TRACY CHAPMAN</b>	Tracy Chapman	Elektra EKT460 (TEN)
4	3	<b>SCREAMADELICA</b>	Primal Scream	Creation CRECD 03 (TEN)
5	6	<b>BLOOD SUGAR SEX MAGIK</b>	The Red Hot Chili Peppers	Warner Bros 920569 (TEN)
6	11	<b>WAY BEYOND BLUE THE BEST OF</b>	Catalonia	Blanco Y Negro 02610052 (TEN)
7	5	<b>TOONAGE</b>	Red Stewart	Warner Bros 825042 (TEN)
8	7	<b>GRACELAND</b>	Cartoons	Flo/EMI 490692 (TEN)
9	7	<b>FOUR SYMBOLS</b>	Paul Simon	Warner Bros WX 32 (TEN)
10	12	<b>JACKIE BROWN (OST)</b>	Variou	Atlantic 7507082 (TEN)
11	9	<b>GENERATION TERRORISTS</b>	Mark Street Preachers	A Band Apart/Maverick 9302464 (TEN)
12	9	<b>YOU TOUNG TO DIE - THE SINGLES</b>	Sonic Eclipse	Heavenly HWLP 10CD (3MV/V)
13	14	<b>DOOKIE</b>	Green Day	Boprise 58624552 (TEN)
14	13	<b>THE BEST OF EVERYTHING BUT THE GIRL</b>	Blanco Y Negro 02610032 (TEN)	
15	15	<b>THE DOCK OF THE BAY</b>	Atlantic 95451796 (TEN)	
16	15	<b>VANISHING POINT</b>	Primal Scream	Creation CRECD 18 (3MV/V)
17	16	<b>PARALLEL LINES</b>	Blondie	Fame TCA 202 (TEN)
18	18	<b>THE SINGLES</b>	The Pretenders	WEA 0242250 (TEN)
19	20	<b>RESERVOIR DOGS</b>	Original Soundtrack	MCA MCD 10793 (BMG)

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## ROCK

This	Last	Title	Artist	Label ( distributors )
1	2	<b>DA LIVE SESSION</b>	L Cool Singh	Metro Music MM10CD 06 (METRO)
2	5	<b>ESSENTIAL BIZBA</b>	Various	Beechwood ESSECD 5 (BWB/UMG)
3	6	<b>ESSENTIAL B&amp;B</b>	Blondie	Beechwood ESSECD 12 (BWB/UMG)
4	1	<b>DENS</b>	Dixie	Dixie Communications DC6702 (DIX)
5	11	<b>ALL NIGHT LONG</b>	Fish Evans feat. Puff Daddy	Puff Daddy/Arista 742166689 (BMG)
6	3	<b>26 GREAT LOVE SONGS</b>	Dr Hook	Dixie Communications LS96622 (DIX)
7	4	<b>THE VERY BEST OF</b>	Curtis Dub & Bay George	Dixie Communications DC 88062 (DIX)
8	10	<b>REVOLUTION ACTION EP</b>	Arta Teenage Riot	Digital Hardcore DRHMCD 24 (V)
9	7	<b>THE MUSIC STILL GOES ON</b>	Abba	Spectrum 9511002 (U)
10	8	<b>REACT TEST TEN - SAMPLER</b>	Various	React/REACTCD 151 (V)

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## R&B SINGLES

This	Last	Title	Artist	Label ( Cat. No. ( distributors )
1	1	<b>WHAT'S IT GONNA BE?</b>	Busta Rhymes feat. Janet	Elektra E 8702CD (TEN)
2	2	<b>BYE BYE BABY</b>	TQ	Epic 677722 (TEN)
3	2	<b>NO SCRUBS</b>	TLC	LaFace 742186592 (TEN)
4	1	<b>MY NAME IS</b>	Enimem	Interscope/Polydor UMG 9636 (U)
5	3	<b>TABOO</b>	Glenn Medeiros feat. Shola Ama	WEA WEA 202CD (TEN)
6	4	<b>LOVE OF A LIFETIME</b>	Honeyz	1st Avenue/Warner Music CD203 (U)
7	5	<b>ALL NIGHT LONG</b>	Fish Evans feat. Puff Daddy	Puff Daddy/Arista 742166692 (BMG)
8	6	<b>GEORGY PORGY</b>	Eric Benet feat. Faith Evans	Warner Bros WX 478T (TEN)
9	5	<b>IT'S NOT BUILT BUT IT'S OKAY</b>	Whitney Houston	Arista 74215024 (BMG)
10	8	<b>GIRLFRIEND/BODYFRIEND</b>	Blackstreet with Janet	Interscope/Polydor UMG 95640 (U)
11	10	<b>EL PARASITO RICO</b>	Deepest	fin FCD 396 (U)
12	10	<b>CHANGES</b>	2 Pac	Jive 027832 (P)
13	9	<b>MADEIT BACK 99</b>	Parlophone Rhythm COMPTONS 19 (E)	
14	6	<b>BE ALONE NO MORE (REMIX)</b>	Northwestside	742185481 (BMG)
15	7	<b>I STILL BELIEVE</b>	Mariah Carey	Columbia 667725 (TEN)
16	13	<b>AS</b>	George Michael & Mary J Blige	Epic 667122 (TEN)
17	12	<b>YOU GOTTA BE</b>	Daveette	Dusted Sound/Sony 5298805 (TEN)
18	14	<b>MY LOVE</b>	Kate La Roc	1st Avenue/Warner Music 5038112 (U)
19	15	<b>FUNK ON A ROLL</b>	James Brown	Inferno/Eagle 012 073 (3MV/BMG)
20	11	<b>BOUNCE, ROCK, SKATE, ROLL</b>	Baby D feat. Imajin	Jive 652142 (P)
21	18	<b>EX-FACTOR</b>	Lucy Laury Hill	Ruffhouse/Columbia 8669452 (TEN)
22	16	<b>DR GREENHUM</b>	Cypress Hill	Columbia 667122 (TEN)
23	17	<b>NIGHTS OVER EGYPT</b>	Incognito	Talkin Loud TLD 40 (U)
24	23	<b>WESTSIDE</b>	A+	Epic 668105 (TEN)
25	21	<b>ENJOY YOURSELF</b>	Q	Universal UMG 96230 (BMG)
26	20	<b>CAN I GET A...</b>	Jay-Z feat. Amil & Jay	Dat 150 59647 (U)
27	22	<b>WHAT'S SO DIFFERENT?</b>	Gnawme	Epic 800522 (TEN)
28	32	<b>I WANT YOU FOR MYSELF</b>	George Michael & Cherise Killa	Northwestside 742185481 (BMG)
29	34	<b>THE BOY IS MINE</b>	Brandy & Monica	Atlantic AT 60302 (TEN)
30	30	<b>BOY YOU KNOCK ME OUT</b>	Teyana Ai feat. Will Smith	NJ/Jive Epic 8668372 (TEN)

© CIN, compiled from data from a panel of independents and specialist multiples.

## COUNTRY

This	Last	Title	Artist	Label ( distributors )
1	1	<b>COME ON OVER</b>	Shania Twain	Mercury 7508002 (TEN)
2	2	<b>TRAMPOLINE</b>	The Mavericks	MCA Nashville UMG 05456 (BMG)
3	3	<b>SITTING ON TOP OF THE WORLD</b>	LaLain Rivers	Curb/MI Labels/London 554002 (U)
4	5	<b>WIDE OPEN SPACE</b>	Dixie Chicks	Epic 498442 (TEN)
5	4	<b>TRIO II</b>	Hank/Honstad/Parton	Arista 7508272 (V)
6	6	<b>LOVE WILL ALWAYS WIN</b>	Faith Hill	Warner Bros 93024212 (TEN)
7	8	<b>THE MOUNTAIN</b>	Shania Twain	Mercury 52268 (U)
8	8	<b>HUNGRY AGAIN</b>	Steve Earle	Capricorn GRACC 25 (RMG/U)
9	9	<b>MUSIC FOR ALL OCCASIONS</b>	Dolly Parton	MCA Nashville UMG 05522 (BMG)
10	10	<b>THE NEAREST TO PERFECT</b>	Mavericks	MCA MCD 11344 (BMG)
11	7	<b>THE NEAREST TO PERFECT</b>	Michael English	Rice 0220090 (RMG/U)
12	12	<b>LOVE SONGS</b>	Daniel O'Donnell	Rice 02200 785 (RMG/U)
13	11	<b>SONGS OF INSPIRATION</b>	Danel O'Donnell	Rice/RITZCD 778 (RMG/U)
14	13	<b>LOVE SONGS</b>	Kathy Rogers	Virgin RKNYCD 1 (U)
15	14	<b>FARMERS IN A CHANGING WORLD</b>	Tractors	Arista Nashville 072218182 (BMG)
16	20	<b>YOU LIGHT UP MY LIFE</b>	Luan Platter	Curb/The Hill CURCD 045 (RMG/U)
17	18	<b>FURTHER DOWN THE ROAD</b>	Charlie Danielsband	Rice RITZCD 006 (RMG/U)
18	15	<b>WHAT I DESERVE</b>	Kelly Willis	Capitol 955992 (E)
19	16	<b>SEVENS</b>	Garth Brooks	Rice RITZCD 008 (RMG/U)
20	17	<b>WITH YOU IN MIND</b>	Charlie Danielsband	

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## ROCK

This	Last	Title	Artist	Label ( distributors )
1	1	<b>AMERICANA</b>	Sony S2 40283 (TEN)	
2	1	<b>The Disfiguring</b>	Columbia 451092 (TEN)	
3	3	<b>POST ORGASMIC CHILL</b>	Virgin CDVX 2881 (E)	
4	2	<b>BLOOD SUGAR SEX MAGIK</b>	Warner Bros 750820081 (TEN)	
5	4	<b>GARBAGE</b>	Mushroom D 31453 (3MV/P)	
6	5	<b>INSTRUMENT SOUNDTRACK</b>	Garbage	Dischord 02 1020 (SRO)
7	8	<b>NEVERMIND</b>	Fugazi	Geffen 00C0 24425 (U)
8	7	<b>NEVADA</b>	Nevada	Republic 950245792 (TEN)
9	9	<b>NEON BALLROOM</b>	Green Day	Columbia 450399 (TEN)
10	5	<b>UNDER THE INFLUENCE</b>	Steve Chu	Eagle EAGCD 076 (3MV/BMG)

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## DANCE SINGLES

This	Last	Title	Artist	Label ( Cat. No. ( distributors )
1	1	<b>RED ALERT</b>	Basement Jaxx	XLR Recordings XLT 108 (V)
2	2	<b>RIGHT HERE RIGHT NOW</b>	Fabry Sim	Sixx SKWT 46 (3MV)
3	4	<b>BULLBARK</b>	Travel	Tidy Trax TIDY121 72 (AIO)
4	3	<b>BADDER BASSER SCHWING</b>	Freddy Fresh feat. Fabry Sim	Eye-10EVK 040 (U)
5	5	<b>BRING MY FAMILY BACK</b>	Faithless	Cherry CHEX12 105 (3MV/BMG)
6	6	<b>FLOWZER</b>	Armand Van Helden feat. Roland Clark	fin FR 361 (U)
7	7	<b>CHECK IT OUT (EVERYBODY)</b>	BMR featuring Felicia	AM FM 12AMP120 12 (U)
8	1	<b>TABOO</b>	Glenn Medeiros feat. Shola Ama	WEA WEA 202T (TEN)
9	10	<b>MEDICINE LIFE CRISIS</b>	Ex-Neh & Capital	Virus Virus 008 (VNYL)
10	8	<b>GEORGY PORGY</b>	Eric Benet feat. Faith Evans	Warner Bros WX 478T (TEN)
11	5	<b>FUNK ON A ROLL</b>	James Brown	Inferno/Eagle EAG12 073 (3MV/BMG)
12	3	<b>WALK THIS LAND</b>	E-Z Rollers	Moving Shadow SHAD0V 130 (SRO)
13	1	<b>TRY ME OUT</b>	Sunship feat. Anita Kelsey/RB	Filter FTR 031 (P)
14	11	<b>TURN AROUND</b>	Phats & Small	Multiple TMLTY49 49 (TEN)
15	9	<b>STEP 2 ME</b>	Grand Nelson feat. Jean McClain	Swing City 1231 (AIO)
16	2	<b>ACID BLUES</b>	Calyx	Audix Records AC 022 (SRO)
17	10	<b>FLAT BEAT</b>	Mr Daz	F Communications/FIAS Recordings F 134 (V)
18	8	<b>LA MUSICA</b>	Ruff Driever Presents Arista	Inferno TERN 14 (3MV/TEN)
19	13	<b>UNDER THE BLUE</b>	System F	Essential Recording/London 5704041 (U)
20	7	<b>FM LONELY</b>	Hollis P Monroe	City Beat CSE 1278 (V)

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## DANCE ALBUMS

This	Last	Title	Artist	Label ( Cat. No. ( distributors )
1	1	<b>VERY MERCENARY</b>	Herbalise	Ninja Tune ZEN 414 (V)
2	10	<b>FANMAIL</b>	TQ	LaFace 7300276551/300260564 (BMG)
3	5	<b>YOU CAN BE A LONG WAY, BABY</b>	Fabry Sim	Skin BRASSIC 11/P/BRASSIC 11MC (3MV/BMG)
4	2	<b>SUM SHADY</b>	Enimem	Interscope INT 95940 (Innov)
5	1	<b>THE MIDDLE OF NOWHERE</b>	Orbital	fin 55676/1556074 (U)
6	3	<b>ACID BLUES</b>	NAS	Columbia 65941/14551 (TEN)
7	4	<b>NO TIME LIKE THE FUTURE</b>	Incognito	Talkin Loud 53847/53894 (U)
8	2	<b>2 FUTURE 4 U</b>	Armand Van Helden	fin 55690/1556094 (U)
9	4	<b>QUEER AS FOLK</b>	Various	Almighty ALMYCD 21 (BMG)
10	10	<b>ALL NIGHT LONG</b>	Faith Evans featuring Puff Daddy	Puff Daddy/Arista

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## MUSIC VIDEO

TW	LV	Title	Label ( Cat. No. )	This	Last	Title	Artist	Label ( distributors )
1	1	<b>STEPS: The Video</b>	EMI/Video 15 9175	11	11	<b>VARIOUS ARTISTS: Hey Mr Producer!</b>	Various	Video Collection VCI46
2	2	<b>UZ: The Best Of - 1980-1990</b>	SM 15 05583	12	12	<b>MICHAEL FLATLEY: Let Of The Dance</b>	Michael Flatley	VA 4333
3	3	<b>FUGAZI: Inmate</b>	SM 05 0339	13	10	<b>MICHAEL FLATLEY: Feet Of Flames</b>	Michael Flatley	VA 65923
4	4	<b>GERIE MICHAEL: Ladies &amp; Gentlemen - Best Of</b>	SM 05 230522	14	14	<b>ABBA: Forever Gold</b>	ABBA	PolyGram Video 47953
5	5	<b>VARIOUS ARTISTS: Colliding Other Veins</b>	Redunstar RR 0943	15	13	<b>BYONE: Live - When We Belong</b>	ByOne	VA 05658
6	4	<b>ORIGINAL CAST RECORDING: Cats</b>	PolyGram Video 42943	16	15	<b>THE CARPENTERS: Close To You - Remastered</b>	The Carpenters	Second Sign 2007 163
7	7	<b>THE CORRS: Live At The Royal Albert Hall</b>	Warner Music Video 760100719	17	20	<b>CLIFF BRADISH: 4th Anniversary Concert</b>	Cliff Bradish	Video Collection V0147
8	6	<b>APRIL TWIN: Windwalker</b>	Warp WAP 105V	18	18	<b>LIVE CAST RECORDING: Les Miserables In Concert</b>	Various	Video Collection V0528
9	9	<b>VARIOUS ARTISTS: Andrew Lloyd Webber - Celebration</b>	PolyGram Video 027952	19	15	<b>FRANK SINATRA: My Way</b>	Frank Sinatra	Video Collection V0147
10	8	<b>ROBBIE WILLIAMS: Live In Your Living Room</b>	Chrysalis 437143	20	19	<b>VARIOUS ARTISTS: The Irish Tenors</b>	Various	Taster Video VCI099

1 MAY 1999

**COOL CUTS CHART**

as featured on Pete Tong's Essential Selection on Radio One

- 1 **HEY BOY HEY GIRL** Chemical Brothers Virgin  
*(Stunning remix from the Chemicals ahead of their new album)*
- 2 **JUMBO Underworld** JBO  
*(With mixes from François Kevorkian & Rob Rives and Jed Kravitz)*
- 3 **SALT WATER** Chicane Xtravaganza  
*(Pop-trance reworking of the Theme From Harry's Game)*
- 4 **MIRACLE MAKER** Loop Da Loop Manifesto  
*(Big, body and booty with a mix from Johan S)*
- 5 **DISCO TO DISCO** Les Rythmes Digitales Wall Of Sound  
*(Three track EP ahead of their new album Dinkardance)*
- 6 **HISTORY OF DISCO** (Levi) Tatto Essential  
*(Boozy can't quite disco groove)*
- 7 **ANOTHER SLEEPLESS NIGHT** Jima Widabeyes Cresscrash  
*(London-style cover of the Shawn Christopher club classic)*
- 8 **THE JAG** Myriam Frenkel  
*(Outstanding electronic epic with mix from Speedy J)*
- 9 **WELCOME TO THIS LITE** Maddal Courtship flrr  
*(Mutant house grooves from the album 'I Know Electricity')*
- 10 **HEAR YOU CALLING** Aurora Additive  
*(Melodic trance with mix from Fire & Ice)*
- 11 **HIPPIES USE SIDE DOOR** Dirty Beakins Wall Of Sound  
*(New dirty disco direction for the Beakins)*
- 12 **GHESTO STYLE** DJ's Rhythm Masters Dis-Funktional  
*(Trackable pack of dirty themed disco grooves)*
- 13 **2K04 & SKOOL** Ubersave & Bambalata City Of Angels  
*(West Coast breakbeaters battle with the musters)*
- 14 **JET SET** The Strike Boys Wall Of Sound  
*(With mixes from Blacklist 3000 and the Motorway)*
- 15 **SWEET IMAGES** Chant Virgin  
*(Big Euro inspired with mixes from DJ Salkin and Der Dittie Arno)*
- 16 **FUNK 'N' DRIVE** Sonic Avengers flrr  
*(With a floor-stomping mix from the Sharp Boys)*
- 17 **BOMBAYD!** Quannum Quannum Project  
*(Excellent rap cut from Lutzky, DJ Shadow and Blackalicious)*
- 18 **HYPOTHISED** Saeculand Chocolate Roy  
*(Smooth soul lane with house mixes from the Problem Kids)*
- 19 **ROCK WITH METR** Junior Amalio  
*(Pumping trance with mix from Lrange)*
- 20 **SHOCK ROCK** Richard Sand Marzke Bar  
*(One half of the Better Days with some Eighties retro sounds)*

Designed by DJ webcast, and data collected from the following labels: City Sounds/Cherry Tree/Danceable/Debut/Disco/Essex/Essex Recordings/Manifesto/Ministry/2nd Place/Pop (Major); 3 Beat (Liverpool); Party (Newcastle); Rebel Beat (Bradford); Resonance (Colchester); Aurora Recordings; Myriam Frenkel (Gandaria).

**URBAN TOP 20**

- 1 3 5 **GEORGY PORGY** Eric Beent feat. Faith Evans Warner Bros
- 2 1 2 **ALL NIGHT LONG** Faith Evans (feat. Puff Daddy) Bad Boy
- 3 4 **HATE ME** Nas Columbia
- 4 **BREAK UPS 2** MAKE UP Method Man feat. D'Angelo Def Jam
- 5 16 **WANT YOU COME HERE** Forté Yvona & Tamara Epic
- 6 7 4 **DAYZ LIKE THAT** Pierce Wildstar
- 7 15 4 **ANOTHER WAY** Tavia Campbell Qwest
- 8 8 **IT'S OVER/PAGES OF LIFE** Rimes Universal
- 9 2 **GOLFRIENDS** SPRINT Backstreet & Janet Jackson Interscope
- 10 13 **0 NO SCRUBS** TLC Arista
- 11 18 2 **SO HIGH** Jamelia Capitol
- 12 14 4 **GET ON IT** Phishery So So Def
- 13 5 **SO SWEET** Brooke Russell feat. Mr. Gentleman Jive
- 14 **IF YOU REALLY WANNA KNOW** Marc Dorsey Jive
- 15 3 3 **BE YIE BABY 20** Epic
- 16 **GET INVOLVED** Raphael Saadiq Hollywood
- 17 **WHAT'S IT GONNA BE** Measha Baroque/OTW/Interscope
- 18 6 **SPRING 'E** Tamper Valois Word Of Music
- 19 8 **MY NAME IS...** Eminem Interscope

**CLUB CHART TOP 40**

- 1 3 **SALT WATER** Chicane (with Maire Brennan) Xtravaganza
- 2 1 3 **JUST CAN'T GET ENOUGH** Harry 'Dan Choi' Romero feat. Inaya Day AM-PM
- 3 2 7 **HOLD ON Jose Nunez** feat. Octavia Sound Of Ministry
- 4 9 3 **SKIN Charlotte** US Nervous
- 5 10 2 **COME DOWN** Pauline Taylor Cheeky
- 6 8 2 **LIZARD MARCO** Piccolo Nuke/VC Recordings
- 7 8 **CAPT BLANCHE** Veracocha Positiva
- 8 2 **NORMANLAND** (DAVID'S SONG) DJ Salkin & Friends Positiva
- 9 3 3 **ON MY WAY** Mike Koglin Multiply
- 10 13 2 **WHAT YOU NEED** Powerhouse feat. Doane Harden DJ's Rhythm Masters
- 11 2 1 **MIRACLE MAKER** Loop Da Loop feat. MC Duke Europa
- 12 12 2 **READY TO ROCK** Dirty Habit Tidy Tax
- 13 **TIDY GIRLS** EP Variuos JBO
- 14 **JUMBO** Underworld Sound Of Ministry
- 15 4 5 **HAPPINESS HAPPENING** Lost Witness Concept
- 16 **CAPTURE ME** Lynssy Moore Virgin
- 17 6 4 **FOOLING FOR** YOU Cassius flrr
- 18 **FUNK 'N' DRIVE** Sonic Avengers flrr
- 19 11 3 **EL PARASOL** Rico Death flrr
- 20 7 3 **SILENCE** Inferior feat. Sarah McLachlan Nettwerk
- 21 5 5 **THE FINAL** Phil Feldner KozmoLogic
- 22 **BE THERE** Tall Paul Dms Feat
- 23 **DO YOU WANT ME?** Leilani ZTT
- 24 **FREEDOM '99** Homeless Undercovered
- 25 19 4 **THE FEELIN'** (CLAP YOUR HANDS) Rhythmic Junkies Rediscovered
- 26 14 3 **ON OUR LIFETIME** Texas Mercury
- 27 **PHUNK COMMUNICATION** DJ Shahrokh Moneypenny's
- 28 4 **HURT ME** SO BAD Lue React
- 29 **KEEP IT UP** Funky Derrick feat. Nick Daniele III Twisted UK
- 30 15 6 **THE INVISIBLE** EP TII Hoj Choons
- 31 5 1 **I'M TELLING YOU** Chubby Chunks feat. Kim Ruffin Cleveland City
- 32 28 3 **YOU GOT A WAY** Imani EMI
- 33 17 5 **CLAP YOUR HANDS** Camira VC Recordings
- 34 **I KNOW '99** New Atlantic 3 Beat
- 35 22 6 **CHECK IT OUT** (EVERYBODY) B.M.R. feat. Felicia AM-PM
- 36 23 4 **RED ALERT** HERE RIGHT NOW Fatboy Slim Skint
- 37 30 4 **RED ALERT** Basement Jaxx XL Recordings
- 38 **JUST CAN'T GET ENOUGH '99** Transformer 2 Rudeboy
- 39 29 4 **LOVE OF A LIFETIME** Honeyz 1st Avenue/Miracore
- 40 32 6 **UNIVERSAL** NATION Push Bonza/Inters

**CLUB CHART BREAKERS**

- 1 **ALL NIGHT LONG/NEVER KNOW LOVE** Like This Faith Evans Bad Boy
- 2 **TIME**: Now Woody Van Eyden Edel
- 3 **WHERE'S JACK** THE RIPPER Grooverider Higher Ground
- 4 **JACKIE'S STRENGTH** Tiro Amos Atlantic
- 5 **HEAR YOU CALLING** Aurora Additive
- 6 **JOURNEY** Charles Dockins Slip 'N' Slide
- 7 **DROP THE BASS** Bad Habit white label
- 8 **LAY DOWN** Jimmy Somerville Creation
- 9 **GIVE YOU ALL THE LOVE** Mishka Guel
- 10 **RESCUE ME** Sunbirds Yellowrange

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ requests. The Club Chart Top 40 (including new, return, Pop and Club Data charts) can be obtained from AM's website at [www.danceinfo.com](http://www.danceinfo.com). To receive the Club, Pop and Pop charts in full by fax call Kim Rebec on 0171-940 8565.

**CHART COMMENTARY**

by ALAN JONES

New entries at number one are rare in both the Club and Pop charts – but both have chattering debates for the Xtravaganza label since it moved away from Edel to a new home with Sony. The label topped the chart in August of last year, with Chicane's last single *Strong In Love*, while the last record to debut at number one on the chart was Juliet Roberts' *Bad Girls* last November... Meanwhile, the Pop chart hosted an even tighter contest this week, which was resolved by the last two number ones – *New Atlantic's* remixed *I Know and Lulu's* *Hurt Me So Bad* – both gaining support marginally while losing the chart race by a whisker to DJ Salkin & Friends' new monster *Normanland* (David's Song). It's the first record to follow *Positive* recording stars the Vengaboys shot to the top with *We Like To Party* (The Vengabus), which stayed there for three weeks. The hot records on the Pop and Club charts are often different, but DJ Salkin is also the second highest new entry on the urban chart (at 11th), while Chicane occupy a similar position on the Pop chart, thanks to a number five debut. They could be fighting for each other's crowns next week... Taking over from yourself at the top of the chart is ever rarer than debuting at number one, but Faith Evans does just that this week, as her *Georgy Porgy* duet with Eric Beent completes a steady climb to the top of the Urban chart, where it relieves Evans' *All Night Long* collaboration with Puff Daddy, which had reigned for the three previous weeks. Another record reaching a new high is *I Really Like It* by Mase presents Harlem World, which climbs 1.5, having been in and around the chart for the past three months. Its latest surge comes just as Mase – who has a new album of his own due, having just finished the Harlem World collaboration – announces his intention to quit the music industry "for God".

**POP TOP 20**

- 1 **NORMANLAND** (DAVID'S SONG) DJ Salkin & Friends Positive
- 2 1 3 **I KNOW '99** New Atlantic 3 Beat
- 3 2 4 **HURT ME** SO BAD Lue React Racket
- 4 8 3 **ON MY WAY** Mike Koglin Multiply
- 5 **SALT WATER** Chicane (with Maire Brennan) Xtravaganza
- 6 15 3 **HERE I GO AGAIN** E-Type Stockholm
- 7 13 3 **YOU GOT A WAY** Imani EMI
- 8 **MIRACLE MAKER** Loop Da Loop feat. MC Duke Manifesto
- 9 6 3 **ON OUR LIFETIME** Texas Mercury
- 10 **JUST CAN'T GET ENOUGH** Harry 'Dan Choi' Romero AM-PM
- 11 5 **PUT YOUR ARMS IN MY HEART** The Lantlers Creation
- 12 13 2 **LOVE OF A LIFETIME** Honeyz 1st Avenue/Miracore
- 14 **24 HOURS** A Day Barbara Pennington Amighly
- 15 4 4 **DAYZ LIKE THAT** Pierce Wildstar US Nervous
- 16 7 8 **TURN AROUND** Phats & Small Multiply
- 17 **CAPTURE ME** Lynssy Moore Concept
- 18 **READY TO ROCK** Dirty Habit Europa
- 19 **HAPPINESS HAPPENING** Lost Witness Sound Of Ministry

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## CHART COMMENTARY

by ALAN JONES

In 1997, Texas were the darlings of the airwaves, topping the chart with the first three of their four singles from White On Blonde. They reached pole position with Say What You Want, Halo and Black Eyed Boy, spending five weeks at the summit with Say What You Want and two weeks apiece with the other two.

It's a tough act to follow, but they're starting out in fine style, and move to the top of the airplay chart this week with 'In Our Lifetime', the introductory single from the follow-up album, the Hush. In Our Lifetime commanded an audience of more than 75m last week, enough for it to dethrone Robb Williams' Strong, which was number one for the previous five weeks.

In Our Lifetime's main thrust was provided by 26 plays from Radio One and 24 from Radio Two, which between them supplied

more than 31m listeners. After debuting last week at number 44 despite the fact it was only released to radio 40 hours before the end of the chart survey period, Gert Halliwel's debut solo single looked set for a major jump this week. It didn't really materialise, with the single moving only to number 28, with 277 plays. Former Spice Girls colleagues Mel B and Mel C received much faster recognition for their first release outside the group.

Halliwel's main supporters are big ones, however, with Radio One spinning the song 25 times last week, one more than Capital FM. The only other station to play it more than 20 times was Southern FM, where it was aired 21 times.

Cartoons' debut hit Witch Doctor has been in the Top 10 of the sales chart for the past five weeks, and will top the 400,000

sales mark today (Monday) — but none of this is having much effect on radio stations which still refuse to play what is clearly a very popular record. It moves from 173 to 150 on the airplay chart this week, with an audience of less than 4m and 96 plays — the vast majority of its audience and about half of its plays are directly attributable to the chart countdown on Radio One and in the Pepsi Chart, where playing it is unavoidable. The only stations in the country playing the track more than three times last week were MFM (Wrexham) — 11 plays, Red Dragon (Cardiff) — seven plays and Signal (Cheshire) — six plays.

After entering the chart last week at number 52, new US band Sixpence None The Richer explode to 16 with their debut single Kiss Me. The fastest-breaking hit by a new artist since Britney Spears' Baby One

## AT A GLANCE WEEKLY MARKET SHARES



Figure shows share of listeners by full-time audience for the Top 10 of average peak weeks for the 10 radio stations of the UK

More Time, it is the number two single in the US this week, where it is poised to dethrone TLC's No Scrubs, and it looks set to become a major hit here, too. As its early popularity translates into sales. Among its biggest supporters at present are Capital (27 plays), Virgin (1215 (26) and Radio One (17).

Meanwhile, Fatboy Slim's Right Here, Right Now moves to the top of Radio One's most-played list with 33 spins last week. It's the fourth consecutive Fatboy Slim single to top the Radio One list — that's every single from his album 'You've Come A Long Way Baby'.

Right Here, Right Now also continues to improve on the overall airplay chart, jumping 18-13. Fatboy Slim's last single Praise You topped both the sales and airplay chart.

## MTV THE BOX

- | Rank | Artist                                      |
|------|---|
| 1    | 2 <b>MY NAME IS</b> Eminem                  |
| 2    | 3 <b>STRONG</b> Robbie Williams             |
| 3    | 3 <b>YOU GET WHAT YOU GIVE</b> New Radicals |
| 4    | 5 <b>TURN AROUND</b> Patsy Cline            |
| 5    | 1 <b>RIGHT HERE RIGHT NOW</b> Fatboy Slim   |
| 6    | 6 <b>IN OUR LIFETIME</b> Texas              |
| 7    | AS <b>GEORGE MICHAEL &amp; MARY J BLIGE</b> |
| 8    | 9 <b>PERFECT MOMENT</b> Marlene McCutcheon  |
| 9    | NO <b>SCRUBS</b> TLC                        |
| 10   | 8 <b>SWEAT IT AGAIN</b> Westlife            |

## THE BOX

- | Label              | Rank | Title                                      |
|--------------------|------|--|
| Interscope/Polydor | 1    | 9 <b>NO SCRUBS</b> TLC                     |
| Chrysalis          | 2    | 1 <b>BABY ONE MORE TIME</b> Britney Spears |
| MCA                | 3    | 3 <b>THANK ABBA FOR THE MUSIC</b> Various  |
| Multiply           | 4    | 2 <b>WITCH DOCTOR</b> Cartoons             |
| Skint              | 5    | 7 <b>EVERYBODY GET UP</b> Five             |
| Mercury            | 6    | 4 <b>PERFECT MOMENT</b> Marlene McCutcheon |
| Epic               | 7    | 10 <b>CHANGES 2</b> Pac                    |
| Innocent           | 8    | 9 <b>FLY AWAY</b> Ice Dido                 |
| LaFace/Arista      | 9    | 8 <b>MY NAME IS</b> Eminem                 |
| RCA                | 10   | 5 <b>SWEAT IT AGAIN</b> Westlife           |

Most played videos on MTV UK/Media Research Ltd w/e 23/4/99 Source: MTV UK

## BOX BREAKERS

- | Label               | Rank | Title  |
|---------------------|------|--|
| LaFace/Arista       | 1    | 4 <b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain |
| Jive                | 2    | 1 <b>BYE BYE BABY</b> Toy                        |
| Epic                | 3    | 7 <b>WHY DON'T YOU GET A JOB?</b> The Offspring  |
| Elektra/EMI         | 4    | 4 <b>TEAR UP MY HEART</b> N-Sync                 |
| RCA                 | 5    | 5 <b>CANT HAVE YOU</b> featuring KO              |
| Innocent            | 6    | 7 <b>WHAT'S IT GONNA BE</b> Busta Rhymes/Janet   |
| Jive                | 7    | 6 <b>RIGHT HERE RIGHT NOW</b> Fatboy Slim        |
| Communications/PIAS | 8    | 8 <b>GIVE YOU ALL THE LOVE</b> Mistika           |
| Polydor             | 9    | 9 <b>SIMULTANEOUS</b> Various                    |
| RCA                 | 10   | 10 <b>YOU NEEDED ME</b> Boyzone                  |

Highest climbing videos on the Box in advance of single release w/e 18/4/99 Source: The Box

## TOP OF THE POPS

- Performance: Sweat It Again Westlife; Right Here Right Now Fatboy Slim; As A Lifetime Texas; Perfect Moment Marlene McCutcheon; What's It Gonna Be Busta Rhymes feat. Janet; Bye Bye Baby Toy; Bring My Family Back Home; Flower Armand Van Damme; All Back 5 Club 7
- Draw line-up for 30/4/99

## RADIO ONE PLAYLISTS

- A-LIST** Cloud #9 Bryan Adams; Red Alert Basement Jaxx; Beat Mama Cast; All Night Long Faith Evans feat. Puff Daddy; Right Here Right Now Fatboy Slim; Texas Glamour Kid feat. Shola Amos; If Everybody Leaked The Same Groove Amador; Big Love Pete Heller; Shower Your Love Aisha Shakier; You Get What You Give New Radicals; Why Don't You Get A Job? The Offspring; Turn Around Patsy Cline; Smokey, What You Give Rowland D. Jackson; Haden; What's It Gonna Be Busta Rhymes feat. Janet; Kiss Me Sixpence None The Richer; Pick A Part That's New Soregonians; Electricity Sade; In Our Lifetime Texas; No Scrubs TLC; Strong Robbie Williams
- B-LIST** This Is My Time 3 Colour Red; I Want It That Way Backstreet Boys; Rockability Bob Campbell; DJaz J; Jay-Z; Look At Me Gert Halliwel; My Love Is Your Love Whitney Houston; Cleaned Heat Jamiroquai; Happiness Happening Lost Witness; Perfect Moment Marlene McCutcheon; Give You All The Love Mistika; Get On It Pimp C; Sweet Little Thing Chocolate Shanks & Bigfoot; Secretly Shakin' Alanis

## BBC RADIO 2

- Every Morning Sugar Ray; Northern Lies Super Furry Animals; Pumpin' On Your Stereo Sugar Ray; Bye Bye Baby Toy; Sweat It Again Westlife; 'Ooh La La The Roots
- C-LIST** Private Number 011; (Not The) Greatest Rapper 1300 Clinton; It's All Been Done Greenleaf; Remote Control Beastie Boys; You Needed Me Boyzone; 'Hey Hey Hey Get Chemical Brothers; Korean Boyz Fun Lovin' Criminals; You Are Back In Town N'Sync; Opus 40 Mercury; Hefe Me Now Tim; Blossoms Falling; Sweetest Rebel; Pauli Beev; Johnny Stanger; 'Dance Dance Squad 7; Ill Wishin' Terrorism; Driftwood Travis; Jumbo Underworld

## CD:UK

- Performance: It's All Been Done Baha Men; Ladies; Private Number 011; Once In A Lifetime Texas; Bye Bye Baby Toy; Sweat It Again Westlife
- Video: Why Don't You Get A Job The Offspring; Red Alert Basement Jaxx; Right Here Right Now Fatboy Slim
- Draw line-up 24/4/99

## RADIO TWO PLAYLISTS

- A-LIST** That Don't Impress Me Much Shania Twain; The Train is Coming UB40; Perfect Moment Marlene McCutcheon; In Nothing Sacred Mel C; This Is My Time 3 Colour Red; Look At Me Gert Halliwel; Cloud #9 Bryan Adams; Love Me If You Can; In Our Lifetime Texas; 'Back On Top Van Morrison
- B-LIST** Human The Proclaimers; 'You Needed Me That Way Backstreet Boys; 'Hurt Me So Bad Lucy; Every Time It Rains A E Of Base; 'Sun To Shine Lynn Collins; What's It Gonna Be Busta Rhymes feat. Janet; Kiss Me Gert Halliwel; My Love Is Your Love Whitney Houston; Cleaned Heat Jamiroquai; Happiness Happening Lost Witness; Right Here Right Now Fatboy Slim; 'My Love Is Your Love Whitney Houston; Cleaned Heat Jamiroquai; Happiness Happening Lost Witness

## BBC RADIO 2

- C-LIST** Boys of Lond Art Jem Diamond & Steve Hackett; Greatest Hits (album) Beth Nielsen Chapman; Aida (album) Various; Eva Eva (album) Eva Cassidy; Barbara Alivanti; Azzu; Blame It On The Weatherman B'Witched; Strong Robbie Williams; My Love Is Your Love; Baby One More Time Britney Spears; Private Number 011; Love My Faith McAlmont; This Is (album) Emrhazy; Hanna Lind Ronstadt/Dolly Parton; Dilemma Sade; Aida & The D'arcy; Honey To The Bone; When I Hold You By Yourself

## THE PEPSI CHART

- Performance: It's Paradise Red Dertanz; Bye Bye Baby Toy; Sweat It Again Westlife
- Video: What's It Gonna Be Busta Rhymes featuring Janet; Right Here Right Now Fatboy Slim
- Draw line-up 20/4/99

## MTV UK PLAYLISTS

- A-LIST** Strong Robbie Williams; As George Michael & Mary J Blige; You Get What You Give New Radicals; Perfect Moment Marlene McCutcheon; Turn Around Patsy Cline; My Name Is Eminem; In Our Lifetime Texas; Right Here Right Now Fatboy Slim
- B-LIST** Pick A Part That's New Stereophonics; Beat Mama Cast; Made It Back '99 Beverley Knight; No Scrubs TLC; Cloud #9 Bryan Adams; Every Morning Sugar Ray; Dead From The Waist Down Cartoons; Runaway/Sa Young/Dreams The Corrs; It's Not Right But It's Okay Whitney Houston; Love Of A Lifetime Bryan Adams; In Our Lifetime Texas; Electricity Sade; Cleaned Heat Jamiroquai; Bluestone Red Janet; Baby One More Time Britney Spears; You Needed Me Boyzone; Private Number 011

## BBC RADIO 2

- C-LIST** Remote Control Beastie Boys; Jumbo Underworld; Shower Your Love Aisha Shakier; Why Don't You Get A Job The Offspring; Red Alert Basement Jaxx; Driftwood Travis; Now No Doubt; Secretly Shakin' Alanis; Pasting For You Cartoons; Korean Boyz Fun Lovin' Criminals; Get A Move On Mr. Scruff; What's It Gonna Be Busta Rhymes feat. Janet; No Is Like No; Up Here For Hours Modat; Run On Honey; My Love Is Your Love Whitney Houston

1 MAY 1999

music control

1	IN OUR LIFETIME	Texas	Mercury	1868	+11	75.54	+10
2	TURN AROUND	Phats & Small	Multiply	1879	+8	64.75	+6
3	STRONG	Robbie Williams	Chrysalis	1892	-10	64.54	-24
4	YOU GET WHAT YOU GIVE	New Radicals	MCA	1758	+2	62.92	-1
5	PERFECT MOMENT	Marlene McCutcheon	Innocent	1728	+20	58.05	+3
6	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury	1348	+26	56.76	+26
7	NO SCRUBS	TLK	LaFace	1444	+15	49.36	+7
8	BABY ONE MORE TIME	Bryan Spears	Jive	1699	-24	47.92	-22
9	AS	George Michael & Mary J. Blige	Eplic	1717	-5	46.80	-6
10	CLOUD #9	Bryan Adams	ABM/Mercury	1186	+45	44.81	+21
11	DEAD FROM THE WAIST DOWN	Catania	Blanco Y Negro	1301	+7	39.49	-2
12	RUNAWAY	The Corrs	143/Lava/Atlantic	1512	-8	37.10	-24
13	RIGHT HERE, RIGHT NOW	Fatboy Slim	Skint	815	+22	36.61	+32
14	RED ALERT	Basement Jaxx	XL Recordings	819	+24	35.87	+11
15	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	1234	-5	34.58	-6
16	KISS ME	Sugabone	Squint Entertainment	373	+66	31.28	+61
17	LULLABY	Shawn Mullins	Columbia	969	-13	29.76	+7
18	SWEAR IT AGAIN	Westlife	RCA	610	+41	27.67	+22
19	ELECTRICITY	Suede	Nude	390	+21	27.56	+10
20	CANNED HEAT	Cast	Polydor	589	+133	27.10	+57
21	BABY ONE MORE TIME	Jamiroquai	Sony S2	714	+62	25.58	+40
22	TABOO	Glamma Kid feat. Shola Ama	WEA	387	+19	25.56	+6
23	YOU STOLE THE SUN...	Manic Street Preachers	Eplic	795	-23	25.42	-75
24	FLY AWAY	Lenny Kravitz	Virgin	761	-26	24.42	-4
25	GIRLFRIEND/BOYFRIEND	Blackstreet With Janet	Interscope/Polydor	316	+9	24.40	-5
26	TENDER	Buglar	Food/Parlophone	875	+18	24.29	-5
27	EVENY MORNING	Sugar Ray	Lava/Atlantic	748	+36	23.59	+11
28	LOOK AT ME	Geri Halliwell	EMI/Chrysalis	277	+37	23.12	+50
29	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury	551	+156	22.18	+192
30	MY NAME IS	Eminem	Interscope/Polydor	631	-10	21.41	-55

RADIO ONE

1	RIGHT HERE, RIGHT NOW	Factory One (Skint)	1854	20	33
2	TURN AROUND	Phats & Small	2141	32	32
3	TABOO	Glamma Kid feat. Shola Ama (WEA)	1910	28	31
4	YOU GET WHAT YOU GIVE	New Radicals (MCA/2141)	1910	31	30
5	ELECTRICITY	Suede (Nude)	1790	30	30
6	NO SCRUBS	TLK (LaFace)	1828	28	30
7	RED ALERT	Basement Jaxx (XL Recordings)	1801	33	30
8	STRONG	Robbie Williams (Chrysalis)	1942	27	30
9	IN OUR LIFETIME	Honeyz (Mercury)	1907	25	27
10	GIRLFRIEND/BOYFRIEND	Blackstreet With Janet (Interscope/Polydor)	1917	24	25
11	BEAT MAMA	Cast (Polydor)	1741	25	25
12	LOOK AT ME	Geri Halliwell (EMI/Chrysalis)	1791	7	25
13	LOVE OF A LIFETIME	Honeyz (Mercury)	1575	22	24
14	WHAT'S IT GONNA BE	Busta Rhymes feat. Janet (Elektra)	1434	17	24
15	PICK A PART THAT'S NEW	Stereophonics (V2)	1349	14	23
16	IF EVERYBODY LOOKED THE SAME	Ernie Automatic (Defected)	1245	14	23
17	PERFECT MOMENT	Marlene McCutcheon (Innocent)	1475	19	23
18	BYE BYE BABY (TLK)	TLK (LaFace)	1403	16	23
19	SHOWER YOUR LOVE	Little Mix (Columbia)	1310	18	23
20	KISS ME	Sugabone (Squint Ent)	1642	13	23
21	ALL NIGHT LONG	Fab Events feat. Ricky (Capitol)	1024	13	23
22	MY NAME IS	Eminem (Interscope/Polydor)	872	32	16
23	BABY ONE MORE TIME	Bryan Spears (Jive)	1164	12	16
24	WHAT YOU NEED	Powerhouse feat. Dawn (Defected)	1068	15	15
25	BYE BYE BABY (TLK)	TLK (LaFace)	873	13	14
26	NORTHERN LITES	Super Furry Animals (Mercury)	872	11	14
27	IT'S NOT RIGHT...	Whitney Houston (Arista)	801	13	13
28	CLOUD #9	Bryan Adams (ABM/Mercury)	840	13	13
29	DEAD FROM THE WAIST DOWN	Catania (Blanco Negro)	731	17	12
30	CANNED HEAT	Jamiroquai (Sony S2)	700	12	12
31	LA MUSICA	Red Dancers Presents Arista (Interscope)	630	12	12

ILR

1	STROG	Robbie Williams (Chrysalis) <th>2924 <th>15 <th>139</th> </th></th>	2924 <th>15 <th>139</th> </th>	15 <th>139</th>	139
2 <td>YOU GET WHAT YOU GIVE</td> <td>New Radicals (MCA/2141)</td> <td>2501</td> <td>15</td> <td>130</td>	YOU GET WHAT YOU GIVE	New Radicals (MCA/2141)	2501	15	130
3 <td>PERFECT MOMENT</td> <td>Marlene McCutcheon (Innocent)</td> <td>2181</td> <td>12</td> <td>160</td>	PERFECT MOMENT	Marlene McCutcheon (Innocent)	2181	12	160
4 <td>TURN AROUND</td> <td>Phats &amp; Small (Majesty)</td> <td>2065</td> <td>14</td> <td>158</td>	TURN AROUND	Phats & Small (Majesty)	2065	14	158
5 <td>IN OUR LIFETIME</td> <td>Texas (Mercury)</td> <td>2212</td> <td>14</td> <td>154</td>	IN OUR LIFETIME	Texas (Mercury)	2212	14	154
6 <td>BABY ONE MORE TIME</td> <td>Bryan Spears (Jive)</td> <td>2184</td> <td>14</td> <td>149</td>	BABY ONE MORE TIME	Bryan Spears (Jive)	2184	14	149
7 <td>RUNAWAY</td> <td>The Corrs (143/Lava/Atlantic)</td> <td>2026</td> <td>15</td> <td>143</td>	RUNAWAY	The Corrs (143/Lava/Atlantic)	2026	15	143
8 <td>AS</td> <td>George Michael &amp; Mary J. Blige (Eplic)</td> <td>2311</td> <td>15</td> <td>143</td>	AS	George Michael & Mary J. Blige (Eplic)	2311	15	143
9 <td>LOVE OF A LIFETIME</td> <td>Honeyz (Mercury)</td> <td>2143</td> <td>13</td> <td>120</td>	LOVE OF A LIFETIME	Honeyz (Mercury)	2143	13	120
10	NO SCRUBS	TLK (LaFace)	2031	12	116
11 <td>DEAD FROM THE WAIST DOWN</td> <td>Catania (Blanco Negro)</td> <td>2340</td> <td>13</td> <td>113</td>	DEAD FROM THE WAIST DOWN	Catania (Blanco Negro)	2340	13	113
12 <td>CLOUD #9</td> <td>Bryan Adams (ABM/Mercury)</td> <td>2148</td> <td>7</td> <td>108</td>	CLOUD #9	Bryan Adams (ABM/Mercury)	2148	7	108
13 <td>WEATHERMAN</td> <td>B*Witched (Glow Worm/Epic)</td> <td>1371</td> <td>15</td> <td>103</td>	WEATHERMAN	B*Witched (Glow Worm/Epic)	1371	15	103
14 <td>IT'S NOT RIGHT...</td> <td>Whitney Houston (Arista)</td> <td>2001</td> <td>13</td> <td>100</td>	IT'S NOT RIGHT...	Whitney Houston (Arista)	2001	13	100
15 <td>LULLABY</td> <td>Shawn Mullins (Columbia)</td> <td>2126</td> <td>10</td> <td>92</td>	LULLABY	Shawn Mullins (Columbia)	2126	10	92
16 <td>TENDER</td> <td>Buglar (Food/Parlophone)</td> <td>1436</td> <td>8</td> <td>82</td>	TENDER	Buglar (Food/Parlophone)	1436	8	82
17 <td>YOU STOLE THE SUN...</td> <td>Manic Street Preachers (Eplic)</td> <td>1611</td> <td>8</td> <td>77</td>	YOU STOLE THE SUN...	Manic Street Preachers (Eplic)	1611	8	77
18 <td>FLY AWAY</td> <td>Lenny Kravitz (Virgin)</td> <td>1264</td> <td>9</td> <td>76</td>	FLY AWAY	Lenny Kravitz (Virgin)	1264	9	76
19 <td>EVENY MORNING</td> <td>Sugar Ray (Lava/Atlantic)</td> <td>1427</td> <td>8</td> <td>63</td>	EVENY MORNING	Sugar Ray (Lava/Atlantic)	1427	8	63
20 <td>YOU NEEDED ME</td> <td>Bisping (Polydor)</td> <td>1041</td> <td>5</td> <td>60</td>	YOU NEEDED ME	Bisping (Polydor)	1041	5	60
21 <td>THANK ABBA FOR THE MUSIC</td> <td>Various Artists (Virgin)</td> <td>761</td> <td>5</td> <td>60</td>	THANK ABBA FOR THE MUSIC	Various Artists (Virgin)	761	5	60
22 <td>MARIA</td> <td>Bisping (Beyond/RCA)</td> <td>1427</td> <td>7</td> <td>58</td>	MARIA	Bisping (Beyond/RCA)	1427	7	58
23 <td>RED ALERT</td> <td>Basement Jaxx (XL Recordings)</td> <td>1324</td> <td>7</td> <td>57</td>	RED ALERT	Basement Jaxx (XL Recordings)	1324	7	57
24 <td>CANNED HEAT</td> <td>Jamiroquai (Sony S2)</td> <td>1474</td> <td>5</td> <td>56</td>	CANNED HEAT	Jamiroquai (Sony S2)	1474	5	56
25 <td>STRONG ENOUGH</td> <td>Car (WEA)</td> <td>1595</td> <td>6</td> <td>53</td>	STRONG ENOUGH	Car (WEA)	1595	6	53
26 <td>RIGHT HERE, RIGHT NOW</td> <td>Factory One (Skint)</td> <td>1440</td> <td>3</td> <td>53</td>	RIGHT HERE, RIGHT NOW	Factory One (Skint)	1440	3	53
27 <td>SWEAR IT AGAIN</td> <td>Westlife (Mercury)</td> <td>659</td> <td>3</td> <td>52</td>	SWEAR IT AGAIN	Westlife (Mercury)	659	3	52
28 <td>ERASE/RWIND</td> <td>The Cardigans (Stockholm/Polydor)</td> <td>940</td> <td>3</td> <td>52</td>	ERASE/RWIND	The Cardigans (Stockholm/Polydor)	940	3	52
29 <td>YOU GOTTA BE</td> <td>Des'ree (Dusted Sound/Sony S2)</td> <td>901</td> <td>2</td> <td>51</td>	YOU GOTTA BE	Des'ree (Dusted Sound/Sony S2)	901	2	51
30 <td>THAT DON'T IMPRESS...</td> <td>Shania Twain (Mercury)</td> <td>595</td> <td>1</td> <td>51</td>	THAT DON'T IMPRESS...	Shania Twain (Mercury)	595	1	51

© Music Control UK. Chart based on sales figures from 00:01 on Sat 1st May 1999 and 00:01 on Sat 2nd May 1999. Sales figures by audience figures based on data collected from radio stations. **Biggest Increase:** +196. **Biggest Increase in Audience:** +2459.

1	CLUB #9	Bryan Adams (ABM/Mercury) <th>1188</th> <th>363</th>	1188	363
2	THAT DON'T IMPRESS ME MUCH	Shania Twain (Mercury)	551	336
3	BEAT MAMA	Cast (Polydor)	589	336
4	PERFECT MOMENT	Marlene McCutcheon (Innocent)	1730	293
5	LOVE OF A LIFETIME	Honeyz (1st Avenue/Mercury)	1349	279
6	CANNED HEAT	Jamiroquai (Sony S2)	714	273
7	THE ANIMAL SONG	Savage Garden (Columbia)	248	248
8	PRIVATE NUMBER 811	Virgin	415	238
9	EVENY MORNING	Sugar Ray (Lava/Atlantic)	749	198
10	NO SCRUBS	TLK (LaFace)	1444	184

1	THE ANIMAL SONG	Savage Garden (Columbia)	17	17	17
2	RED ALERT	Basement Jaxx (XL Recordings)	59	47	9
3	CANNED HEAT	Jamiroquai (Sony S2)	61	43	18
4	WHAT'S IT GONNA BE	The Ritchie (Squint Ent)	46	22	7
5	BEAT MAMA	Cast (Polydor)	50	44	6
6	SWEET LIKE CHOCOLATE	Shanice & Bigfunt (Zomba)	13	6	6
7	EVENY MORNING	Sugar Ray (Lava/Atlantic)	56	42	5
8	PRIVATE NUMBER 811	Virgin	45	32	5
9	I WANT IT THAT WAY	Backstreet Boys (Jive)	32	21	5
10	PUMPING ON YOUR BEATING	Suzerain (Parlophone)	13	5	5

1	CLUB #9	Bryan Adams (ABM/Mercury) <th>14</th> <th>68</th>	14	68
2	KISS ME	Sugabone (Squint Ent)	21	29
3	BEAT MAMA	Cast (Polydor)	27	21
4	CANNED HEAT	Jamiroquai (Sony S2)	26	26
5	EVENY MORNING	Sugar Ray (Lava/Atlantic)	23	23
6	LOOK AT ME	Geri Halliwell (EMI/Chrysalis)	23	23
7	THAT DON'T IMPRESS ME MUCH	Shania Twain (Mercury)	21	23
8	PICK A PART THAT'S NEW	Stereophonics (V2)	20	20
9	WHAT'S IT GONNA BE	Busta Rhymes feat. Janet (Elektra)	21	20
10	WHAT YOU NEED	Powerhouse feat. Dawn (Defected)	18	16

# MASTERING NEW TECHNIQUES

Mastering studios are responding to the development of the DVD format and the growing demand for surround sound mixes by investing in the new technology. Neville Farmer reports

The imminent advent of DVD will signal the biggest upheaval in the mastering process since Edison's cylinders were replaced by discs in the early part of this century. Since the IFPI has not yet reached agreement with optical disc manufacturers about which of the rival DVD Audio and Super Audio CD formats will be adopted as a record industry norm, sales will initially be driven by movie and multimedia titles. Nevertheless there is little doubt that they will lead a burgeoning demand for surround-sound music mixes, whether of new tracks or of classic back catalogue titles, which will have an inevitable impact on the range of services and specifications top mastering facilities will have to offer as standard if they are to survive.

Not only will rooms have to be acoustically redesigned to accept surround sound but they will need Dolby Digital 5.1 encoders — which cost a minimum of £3,000 — as well as a wide range of other

digital audio equipment capable of operating at high-definition standards way above that of CD, DAT or U-Matic 1630. They will also need sufficient analogue equipment to balance and process six channels instead of two since surround sound requires a basic system of five speakers and a subwoofer to function properly.

But those mastering studio managers faced with the high costs involved in upgrading equipment can be assured that, for the time being at least, those extra costs will be reflected in charges. Currently a typical London mastering room rate card dices between £150 and £160 per hour for the preparation of traditional stereo masters and it is assumed that surround sound work will at least match those figures.

Sony Music is currently converting one of its three much-heralded classical mastering studios at Whitfield Street to handle DVD, DVD Audio, Super Audio CD, surround sound computer games and movies.

**"It's a very exciting time for mastering. It's like a whole new world is opening up" — Bill Foster, AIX Media**



Abbey Road: state-of-the-art Penthouse studio

"We're building a 5.1 surround sound mastering suite including 16-channel Sadtie which will work at 24-bit 96kHz and higher," says Whitfield Street mastering engineer Bob Whitney. "We've invested about £40,000 into upgrading the room, which will include an ATC 5.1 monitor system."

Whitfield Street's close relationship with Sony helps put it at the head of the game when it comes to the new formats developed by its parent corporation's technological specialists. But while some equipment manufacturers are offering upgrades, the new generation of hardware items such as compressors, equalisers and digital analogue converters have yet to go into full production.

"Firm and Genesis are working on digital analogue converters that work to a high resolution but for now we feel they are a

little too close to being prototypes to risk investing in," says Chris Buchanan, director of operations at Abbey Road Studios.

This hasn't prevented other mastering facilities from gearing up for the new formats, even though orders have not yet come flooding in.

"We're using pretty much what a stereo room would use but with double the gear," says Metropolis Mastering studio manager Julie Bateman of the company's new 5.1 surround sound mastering room. "And we are already mastering 96kHz through Octavia software running on Sadtie. As far as surround sound goes, we've had quite a few enquiries but no firm bookings yet."

The complexities of DVD also mean that a new range of skills will be needed to prepare assets for the factory. These will

continue on page 24 >

## past masters

Any record label wishing to reprocess an old album for CD release needs only to return to the original stereo master tape. But any plans to reissue in 5.1 surround sound will require access to the multi-track tapes. It is this fact that has finally woken up the record industry to the need for secure and organised archiving since many of these key assets have physically failed to stand the test of time.

For much of the Eighties, for example, most master tapes were supplied on DAT or U-Matic. Now many of those tapes are quite literally falling apart.

"I think someone should point out that the end of DAT's shelf life is high," says independent archiving and mastering engineer John Astley. "People are going to have horrors when they find their masters don't work any more."

Even if their masters are in reasonable condition, many of the digital recordings of the Eighties were recorded on formats such as Sony F1, 3M and Ampex which are now obsolete. Without the collections of old machines held by studios like Abbey Road, it wouldn't be possible to retrieve many of these masters.

"Our corridors are littered with digital equipment from the past 21 years, most of which has been completely superseded," says Abbey Road director of operations Chris Buchanan. "None of it is up to the digital standards of DVD Audio."

Analogue masters, on the other hand, remain a safer bet. According to Buchanan, 30 inches per second, non-Dolby, half-inch analogue tape is the best. "Some U-Matics from the mid-Eighties are completely unplayable," he says. "On the other hand we have analogue tapes recorded in the late Forties which still play perfectly."

Remixing and remastering for 5.1 surround release will present an even bigger headache for those wanting to release back catalogue. In many cases, record companies simply don't know where the



multi-track tapes are. In addition, a growing number of modern tracks are derived from multi-track recordings, hard-drive or floppy-disk delivered digital samples as well as MIDI sequences run by computers.

Until recently most record companies have turned a blind eye to their lack of control over their masters. Simon Heyworth, engineering director at Sanctuary Facilities, says labels are only just waking up to the impact the lack of firm policy in this area may have on future plans and profitability.

"We have had a number of requests to look after record company tapes and so we are putting this business on a commercial footing," he says. "For example, BMG is one company which takes archiving very seriously."

Other companies have chosen different methods of storage. Universal has been archiving to Exabyte digital data tape and Sony has been using Sony Digital Tape Format cassettes. Meanwhile, labels such as Decca, and acts such as Queen, The Who (pictured) and Abba have all employed Genex magneto-optical discs.

"I approached The Who personally and pointed out that their goldmine was falling apart," says John Astley, who is handling re-archiving the Seventies supergroup's catalogue. "I suggested the Genex format because there's no contact wear and the manufacturers say it will last 100 years."

Clients include:  
 Beautiful South  
 David Nive Brown  
 Ajlidi  
 Calabrese  
 Lightshow Remix  
 Madonna  
 Miki Soro  
 DJ Harvey  
 Paul Keller  
 Phoenix  
 R3H  
 Robbie Williams  
 Simply Red  
 Spice Girls

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# Ash Howes

Photo: Chris Hook - Studio: Rainey Studios, London



## on **BASF** tape

**"I use BASF SM 900 maxima** because of the sound – it is so punchy, the output is so high and the noise levels so low. A modern analogue tape like SM 900 gives me all the things I want: warmth, compression, etc., without losing that sound."

Ash Howes's credits include recordings with Texas, All Saints, Bryan Ferry, Alisha's Attic, Astrid, Another Level, Montrose Avenue, Hillman Minx, Rare, Roddy Frame and The Other Two, Seafruit and Jimmy Somerville.



SM 900 maxima is a high-output analogue tape designed specifically for multi-track recording and mastering, with extra wide dynamic range, low noise and low print through.

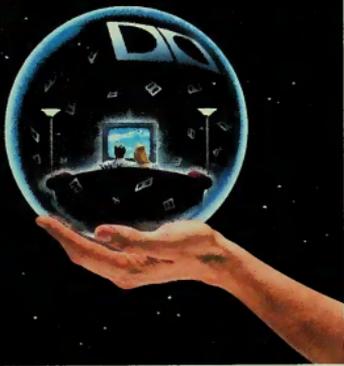
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## PRO-AUDIO & STUDIOS

p22 > include video editing, graphics design and authoring as well as the encoding which will fit everything together. Many firms which previously offered audio-only services are already looking to expand their menu of services.

Abbey Road's experience with Enhanced CD and Townhouse's early entry into the CD video market puts the EMI Studio Group into a leading position for the blending of music and video for DVD. Similarly, Strongroom Studios now has a Dolby AC3 encoding room specifically to handle part of the mastering process.

"That room can take a DABS or Genex multi-channel master and encode it into AC3 bitstream," says Strongroom managing director Rob Buckley. "Then our client can take it to an outside authoring house like One UK where they can link it to the visual

content. One of the great things about DVD will be the way it will put us in day-to-day contact with a whole new set of people and technologies."

Bill Foster, one of the legendary cutting room bosses of the Seventies and Eighties (and until recently editor of *MW* sister magazine *One To One*) now heads AIX Media, an authoring operation which will add all the graphics and other parts of the process to the basic audio and video assets. AIX is linked to Sensible Studios which already has in-house digital animation facilities.

"There are so many standards still to sort out. But it's a very exciting time for mastering. It's like a whole new world is opening up," he says.

One from which UK mastering rooms can only hope to profit. ■

## news in brief

by Caroline Moss

**F**leetwood Mobile's engineers Tim Summerhayes and Ian Dykhoff were kept busy in Paris last month, recording Garbage, The Corrs and Kula Shaker.

The recordings took place at Le Zenith (pictured), where Garbage laid down five songs in a half-hour show for MTV Europe. The tracks were recorded on 48-track analogue, and as all folkback was via in-ear monitoring there was very little audio spill on stage, resulting in optimum live recording conditions.

Speaking after the gig, MTV production manager Andy Derbyshire said, "We use the Fleetwood Mobile because Tim and Ian are people we can trust. Being a live recording, it's crucial to get it right first time."

The mobile was booked for The Corrs' Paris concert after the band's co-producer Tim Martin saw the Fleetwood team recording The Corrs' Wembley show for a BBC Radio Two In Concert broadcast. "I usually do the sound engineering, but Tim Summerhayes was handling it so well I just left him to it," says Martin. The 48-track digital recordings are earmarked for a live album.

Also in Paris were Kula Shaker recording live B-Sides for Sony France. Manning the mobile on this outing was engineer Fulton Dingley.



**R**ick Wakeman's recent EMI Classics release, *Return To The Centre Of The Earth*, was recorded and mixed at CTS Studios. The album features the London Symphony Orchestra and the English Chamber Choir, both recorded in CTS Studio One on to 96-track digital using two Sony 3345 recorders. The project included narration by Patrick Stewart and was mixed in Dolby surround sound in CTS Studio 2, using the room's AMS-Neve Capricorn digital console.

Although an entirely new body of work, the new album is intended to reflect Wakeman's *Journey To The Centre Of The Earth*, released 25 years ago, and makes full use of advances in studio technology since 1974. "I am very fond of CTS and have worked there on and off ever since the late Sixties," says Wakeman. "James Collins and Erik Jordan helped me engineer the album and I found they both had a refreshing 'let's fix it now' attitude which you don't find too much these days."

The album features cover artwork by Roger Dean, and was mastered at Chop 'EM Up by Simon Heyworth, with Collins and Wakeman. Guest artists on the recordings include Ozzy Osbourne at A&M Studios, and Trevor Rabin at the Jaccaranda Room, both in Los Angeles.



**S**trongroom Studios and rental company Dreamline have joined forces to provide clients with racks of sought-after outboard equipment. The first 'Gold Rack' to be created includes a Tubetech PE10 EQ, a TC Electronics 2240 parametric equaliser/pre-amp, a dbx160 compressor limiter and an Ursa Major Space Station.

Strongroom owner Richard Boote explains, "The move is in line with our policy of providing a blend of classic analogue equipment to augment the sound produced by the increased use of digital equipment."

**A**lthough it is jointly owned by Elvis Costello and Chris Difford, Helioscentric is not what might be termed an average musician's studio. Not only is the converted East Sussex barn available for commercial hire, but it is also equipped with a range of vintage recording equipment including the refurbished Helios console which was formerly installed at Island's Basing Street Studios. During the Seventies, this console and a similar model at Olympic were responsible for the distinctive sounds of acts including the Rolling Stones and Led Zeppelin.

Most projects at Helioscentric tend to be very band-basis, with lots of 'real' instruments and live recordings on to 16- and 24-track Ampex M1200 tape machines. Regular customers include Paul Weller, the Pet Shop Boys and Bryan Ferry. "The place is really geared to provide live recording, and the whole vibe is based around a vintage feel," says house engineer Patrick Moore.

Not surprisingly, the Helios desk (pictured) remains the studio's main attraction. The EQ modules and mic amps have been rebuilt with assistance from Dick Sweetnam, the originator of the Helios sound. "The desk we have here now is the only one like it in the world at present," says studio manager Colin Fairley. "We have retained the sound of this classic desk, coupled with the reliability you expect from Nineties technology."



**S**oho Recording Studios has moved from its former Soho Square premises to a larger site off Tottenham Court Road.

The new facility, located in the basement of the Heals building, incorporates two main studios with a 64-channel SSL 4000 G+ in Studio One and an 80-channel Yamaha O2R in Studio Two. The studio has also upgraded its outboard and ProTools equipment.

Pictured in Studio One are senior resident engineer Alan Mawdsley (left) and studio manager Dominic Ennus-Sanders (right).

Contact tel: 0171-419 2444, fax: 0171-419 2333.



# STUDIO update

Neville Farmer reports on the latest studio activities



Lansdowne: Thirties-style sound for Ferry

## Bryan Ferry

The prospect of doing something really different persuaded Rhett Davies to come out of retirement to produce Bryan Ferry again. Coproducer of such classic Roxy Music albums as Avalon and Flesh And Blood, Davies admits to becoming disillusioned with the production process in the Nineties. But Ferry's plan for an album of Thirties songs reminded him of his enthusiasm.

"Bryan wanted to try for an authentic sound using period arrangements and instruments," says Davies. "We wanted to capture as much as we could in the first recording process and decided to try not just to use as many real musicians at once as possible but to record as many live vocals as possible too."

In this quest for authenticity, Davies recorded most of the album to Ampex 499 analogue 24-track tape, using valve microphones from Lansdowne Studios' extensive collection and even a Thirties Ondes Martenot synthesiser. The choice of Lansdowne and its house engineer, Mark Tucker, was led by the studio's long experience with traditional live recordings. But the traditional nature of the sessions didn't preclude the use of digital.

"We did use some digital editing in ProTools on one song where we had to take out a section and we couldn't make the overlap work simply by cutting tape. Bryan has got Radar fitted in his own home studio and so some overdubs were done on a Radar slave to save generation loss," says Davies.

**Artist:** Bryan Ferry **Project:** Album  
**Label:** Virgin **Producers:** Rhett Davies  
**Arranger:** Colin Good **Engineer:** Mark Tucker  
**Studios:** Lansdowne Recording Studios, Lansdowne House, Lansdowne Road, London W11 3LP. tel: 0171-727 0041; fax: 0171-792 8904.

## Abba

Michael B Tretow engineered all the original Abba hits and so was the obvious choice when PolyGram was seeking someone to oversee the remastering of the Swedish band's entire catalogue. The project began in 1997 and was prompted partly by Bjorn and Benny's dissatisfaction with previous CD rereleases and partly by a decision to celebrate the 25th anniversary of Abba's Eurovision Song Contest win with a boxed set of CD singles.

Working alongside restoration and mastering expert John Astley (who used the

project to christen his own new Close To The Edge Studio), Tretow sought to find as many original tapes as possible. Some salvage work was carried out in Sweden.

"The Visitors and parts of Super Trooper were mixed on to the obsolete 3M digital format," says Astley. "The only machine we could use was in Stockholm and I had to hold my finger against the tape while transferring because it was dropping out so much. The intro of Super Trooper wouldn't even play, so we had to cut in a section from another mix."

The project was finally taken to Tim Young at Metropolis Mastering, where Tretow found the mastering suite with its huge PCM monitors and its 96kHz Sadtie system quite a change from the early days of disc cutting. "Tim also knew all the songs off by heart since he had been one of the team at CBS Whitehall Street who cut all those records when they first came out," says Tretow.

**Artist:** Abba **Project:** Catalogue remastering and archiving **Label:** Polydor **Project supervisor:** Michael B Tretow **Engineers:** John Astley, Tim Young **Studios:** Metropolis Mastering, The Power House, 70 Chiswick High Road, London W4 1SY. tel: 0181-742 3111. fax: 0181-742 2626. John Astley's Close To The Edge Studio, 2 The Embankment, Twickenham, Middlesex TW1 3DU. tel/fax: 0181-8992 9235.

## Sinead O'Connor

Having already contributed to eight tracks, Adrian Sherwood and his team are likely to figure prominently on Sinead O'Connor's debut album for Atlantic.

Work began on songs at the singer's house in North London late last year before moving briefly to Dave Stewart's Church Studios and then Sherwood's own On-U Studios in Walthamstow.

Sharing production credits with Sherwood are O'Connor herself and Skip McDonald, whose CV includes the Sugarhill Gang and Tackhead. The team also spent some time at Rak where they used the big live room and met the owner, the legendary Sixties and Seventies

producer Mickie Most. "It was great to meet Mickie and talk to somebody whose approach to production is so different to the way people go about it nowadays, sitting round and waiting for the computer to do things," says Sherwood. "Anti-production is a good attitude to have in the right hands but they can bore the pants off you."

The right hands for Sherwood are those of engineer Alan Branch, who created most of the backing tracks on Logic Audio Platinum via a PC, combined with recordings live to analogue Ampex 499 multitrack. "Live drums and most other live instruments were recorded straight to tape," says Branch, who used Soundcraft Sapphire, API and SSL consoles on the project. "A few of the songs were written in the studio, so we often recorded Sinead's voice straight onto computer. I expect to list some of the drums and other instruments onto the computer too, in order to tidy them up."

But the final results will not be too tidy, if Sherwood gets his way. "I love raw edges and getting some energy in there," he says. "I'm no punk rocker but I still respect that attitude."

**Artist:** Sinead O'Connor  
**Project:** Album tracks  
**Label:** Atlantic  
**Producers:** Adrian Sherwood, Sinead O'Connor, Skip McDonald **Engineering and programming:** Alan Branch **Studios:** The Church Studios, 145H Crouch Hill, London N8 9QH. tel: 0181-340 9779. fax: 0181-348 3346. Rak Recording Studios, 42-48 Chabert Street, London NW8 7BU. tel: 0171-586 2012. fax: 0171-722 5823. On-U Studios (private).

## Muse

The link between John Leckie, Muse and Sawmills Studios is a particularly close one since Leckie's manager Saffa Jeffery and Sawmills owner Dennis Smith run Taste Music, the production company which has Muse on its roster of signed artists. Nevertheless, Sawmills, in Cornwall, has always been one of Leckie's favourite haunts and so became an obvious choice for the extra tracking and overdubbing required to complete the three-piece band's debut album for Madonna's Maverick label.

"I've been coming to Sawmills for years," says Leckie. "We made the first two. Cast albums here."

Leckie describes Muse as "the most modern-sounding guitar band I have ever worked with". Most of the backing tracks were recorded in the live room at Rak on the API



Sawmills Studios: hosting Muse for album recording

console. The band and producer then decamped to Sawmills Studios, which have recently been refurbished to include 48 tracks of Soundscape digital alongside its popular Trident desk.

"Soundscape is great for editing but I still prefer to record to analogue tape. Anyone who says these workstations sound the same as analogue is talking rubbish," says Leckie.

Initial tracks were mixed at Master Rock, though it is unlikely that the album will be finished there. "I love the sound of the monitors in the mix room," says Leckie, "but it's normally so booked up I can't get in there." Instead Leckie plans to mix in Eden's brand new SSL room.

**Artist:** Muse **Project:** Album **Label:** Maverick **Producer:** John Leckie **Engineer:** Paul Reve **Studios:** Sawmills Studios, Golant, Fowey, Cornwall, PL23 1LP. tel: 01726 833752. fax: 01726 832015. Rak Recording Studios, 42-48 Chabert Street, London NW8 7BU. tel: 0171-586 2012. fax: 0171-722 5823. Master Rock Studios, 248 Kilburn High Road, London NW6 2BS. tel: 0171-372 1101. fax: 0171-328 6368.



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## RETAIL FOCUS: CD WAREHOUSE

by Karen Faux

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Offord says that this move enabled Wimbledon to more than double its sales and all of the stores have just benefited from an



CD Warehouse: planning expansion

additional 3,000 new titles. "Our range of both new and used product is now huge and both sectors remain extremely low-priced," he says. "The beauty of our stores is that people can come here to buy depleted and rare CDs and also get chart product cheaper than anywhere else."

The average age range of customers is

## MIXING NEW AND USED STOCK

CD Warehouse buys and sells used CDs at £5.99-£8.99, and aims to offer chart albums at the lowest prices in all its local trading areas. Each CD Warehouse holds approximately 10,000 used CDs and 5,000-7,000 new ones. Around 80% of its stock is rock and pop product although it has large sections devoted to jazz, blues, compilations, soundtracks, soul, dance, rap, country and classical. This year both new and used film and music DVDs will be added to its product line-up.

between 20 and 40, and includes a lot of music buffs looking for particular items of back catalogue. The chain's computer system is tailored to the nature of its business, with software adapted from the US operation. A bonus is that it automatically correlates customer requests with product brought in off the street. "When people come in to sell

their CDs the computer automatically gauges demand and allocates a price," says Offord. "However, staff can still exercise their own judgement on what they should accept and how much they should pay."

Offord says that if an album has never charted, the chances are the store won't want to buy it. While a lot of product brought in is inevitably rejected, CD Warehouse has worked hard to make its second-hand dealing as user-friendly as possible. "Our stores are smart and we believe we have created an atmosphere where everyone feels comfortable bringing in CDs to sell," he says.

Offord reports that the chain's recent biggest seller has been Catatonia's Equally Cursed And Blessed while The Corrs and Fatboy Slim have consistently been star performers this year. "We recently ran a promotion offering CDs at £8.99 or three for £24 and predictably we did a lot of business in classic albums from the likes of Pink Floyd and The Beatles," he says. "The next big one to do will be Suede's old album and we plan to do something really amazing display-wise."

## IN-STORE NEXT WEEK (from 3/5/99)



**Windows** – Kula Shaker, Universal campaign with CDs for £7.99 each or three for £21; **In-store** – Terraviva; **Press ads** – Discover The Classics 3, Rachmaninov Vespers, Freddy Fender, Small Faces, Elvis Presley, Tom Waits, William Walton, Bruce Springsteen, Terrorvision



**Singles** – Backstreet Boys, Bryan Adams, Kula Shaker, Stereophonics, Shania Twain, Barenaked Ladies, Pretenders, 911; **Albums** – Suede, Galaxy, South Street, Star Wars, Transformer, Bryan Adams, Bruce Springsteen, Fatboy Slim; **Video** – Antz



**In-store** – three videos for £15, Advantage card bonus points on selected music and video titles, three classical CDs for £10, two music cassettes for £5, Antz, Sliding Doors pre-awards



**Album of the month** – Basement Jaxx; **In-store display boards** – A-Tal Teenage Riot, Concrete, Proslapse, Add 'N' To (X), Luna, Llama Farmers, Jimi Tenor, Pavement



**Singles** – Backstreet Boys, Kula Shaker, Terrorvision, Barenaked Ladies, Fierce, 911, Bryan Adams, Stereophonics; **Windows** – Suede, Jewel;

**In-store** – Ultrasound, Bonkers 6, Galaxy, Antz, Yahoo, Jimmy Nail; **Press ads** – Pete Heller, Stereophonics, Backstreet Boys, Kula Shaker, Terrorvision, Barenaked Ladies, Fierce, 911, Bryan Adams



**Singles** – 911; **Album** – Suede; **Listening posts** – Beastie Boys, Fun Lovin' Criminals, Suede, Texas, Mozart Arias



**Windows** – Suede, Bryan Adams, Antz; **In-store and listening posts** – Suede, Jewel, Jimmy Nail, Blue Note, Electronic, Gus Gus



**Singles** – 911, Backstreet Boys, Bryan Adams; **Albums** – Suede, Mottorboy; **Video** – Antz;

**In-store** – Hollywood Hits videos at £4.99 each or three for £12, three Spectrum CDs for £12, horror videos at £5.99 each or two for £10



**Singles** – Cast, Fun Lovin' Criminals, Groove Armada, Offspring, Kelly Price;

**Windows** – Electronic, Fierce, Offspring, South Club CDs at £6.99, Cast, Ben Folds Five; **In-store** – Kiss Club Live, Stargate; **Press ads** – TLC, Honeyz, TG, Qdiii, Straw, Steve Hackett, Funky House, National Anthem, Boney M, Carl Cox, Faith Evans, Westlife



**Selecta listening posts** – Suede, Neurosis, Hackett; **Mojo recommended retailers** –

Jiving Jamboree 2, Sewing Cats, Dave Hillyard, Howard Terrell, Small Faces, Steve Marriott's All Stars



**Singles** – Kula Shaker, Terrorvision, Stereophonics, 911; **Windows** – four CDs – The Cranberries, Blur;

Moby, Texas; **In-store** – Stereophonics, Catatonia, Texas, Blur, four CDs for £20, Cuban Festival, sale; **Press ads** – four CDs for £20, John Barry, Posters – four CDs for £20



**Singles** – Groove Armada, Fierce, Kula Shaker, Llama Farmers, Pete Heller, Pretenders; **Albums** – Suede, Texas, Electronic, Straw; **Windows** – Suede, Backstreet Boys, Offspring; **In-store** – Suede, Fatboy Slim; **Press ads** – Silverchord, Stereophonics, Bryan Adams, Mercury Rev, Pavement



**Single** – 911; **Listening posts** – Suede, Beastie Boys, Fun Lovin' Criminals, Suede, Texas, Mozart Arias



**Backstreet Boys** – Bryan Adams; **Album** – Suede; **In-store** – Texas, Transformer, Best House Anthems Ever; **Press ads** – The Cranberries, Whitney Houston

## ON THE SHELF

TONY ROSE, owner, Planet Music, Newbury, Berkshire



The first week of Easter delivered good sales but since then things have been pretty slow. On the whole albums have been disappointing, although strong singles business has helped to pick up the slack. This week we have done very well with Westlife, Fatboy Slim, Texas and TG, and are gearing up for a good Saturday, when the kids will be in with their pocket money. We are situated in a shopping mall and our premises has a reasonable amount of window space. We've currently got an unmissable display for Cartoons and smaller ones for Reef, Stereophonics and Catatonia. The latter's album has done reasonably well but hasn't exactly caught the world on fire. Our big surprise success is Tom Waits' 'Mule Variations'. A lot of people who didn't buy his last three or four albums seem to be back on board with this one. We're hopeful that it will enjoy a long shelf life.

The performance of Kula Shaker and Underworld's albums have been particularly disappointing. There is a tendency to release a single and then follow it up quickly with an album. Sometimes it is possible to get away with this approach – as has proved the case with Stereophonics – but a lot of albums need more than one single to provide a warm-up for an album. There is another single coming out for Kula Shaker but I suspect the album might've missed the boat. Meanwhile, Reef's album is doing pretty well for us. In line with the fact that we are selling a lot more rock these days. However, we need something like The Corrs to net big sales across the board. Looking ahead there is not a great deal to get excited about. Albums from Suede and Jamiroquai should be very big and we'll do well with the Backstreet Boys' new single."



## ON THE ROAD

STEVE MORTIMER, Pinnacle rep for East Anglia & East London

I've been covering this area for eight months now so I have got to know all my customers really well. We've got a lot of very strong product at the moment which means I am shifting a lot of stock out of the car and getting busier all the time. Things usually level out a bit after Easter, but this year that hasn't been the case. It has been good to see Kevin Yost's debut album One Starry Night, on Distance, make a big impression this week. Pre-sales and reviews were brilliant so we had very high expectations for it. My other success story this week is Tom Waits' 'Mule Variations' which has been flying out across the spectrum of stores. On the singles front, portents are also looking good for Phoebe One's forthcoming Get On It. Her profile is rising high as she is supporting Al Saints on tour, and was a winner at the last Mobo Awards. Another big one coming up is the Backstreet Boys' 1

Want It That Way. I had a listen to it at the last sales meeting and it sounds extremely commercial. An album will follow shortly afterwards, and it looks like being a great year for the band. I also recently had a look at the video to go with Björk's forthcoming single All Is Full of Love. It has to be seen to be believed. At the moment my most in-demand dance track is Sweet Like Chocolate by Shanks & Bigfoot. There is a massive buzz going around about it. In my area – in both specialist and mainstream stores – and it is going to be huge when it finally comes out. This week Pure Silk's garage compilation is doing big business. A deal has recently been struck with 3MV bringing them on board with our Selecta listening posts. Suede will be the first artist to benefit and their new album promises to sell brilliantly because it is what everyone has been waiting for."

Remember where you heard it: Roger Ames checked out of the Grand Hyatt in Hong Kong at 7.40pm (local time) last Thursday following Warner's worldwide management shindig still with no concrete deal on the table. However, the pen must be poised over a contract because a discography and history of London is being hurriedly compiled by – guess who?...The Brits put on a good show at last week's gathering of **BMG International** head honchos in Boston. Among the artists receiving particular overseas interest were Westlife, Eurythmics, Beth Orton while Arista chief Clive Davis raved about **Another Level** on stage during his label's evening showcase...Special commendation to **BMG UK's**



This is a rare treat indeed for **HMV Europe's** star player **BRIAN MCLAUGHLIN**. With Brian being something of a diehard Portsmouth fan, we very much suspect this is the longest involvement he's had with the FA Cup in a very long time. Still, in this moment of footballing glory, he could hardly have asked for better support on the left and right wings. Joining **HMV (1, centre)** at the packed fourth **HMV FOOTBALL EXTRAVAGANZA** at London's Grosvenor House Hotel last Thursday (April 22) was the event's guest speaker **DENIS LAW (1, left)** and **NAT LOFTHOUSE**, winner of the **HMV Nordoff Robbins Lifetime Achievement Award**. Meanwhile, **HMV's** flagship Oxford Street store played host to a special exhibition last Wednesday to celebrate the 60th anniversary of the **BLUE NOTE JAZZ** label. Among the attendees were **(2, left to right)** **EMI Records** president, **COE TONY WADSWORTH**, **MCLAUGHLIN**, **Blue Note** president **BRUCE LUNDBALL**, **Blue Note** artist **JAVON JACKSON** and catalogue development manager **WENDY DAY**.

international A&R guru **Nick Stewart** who turned DJ in the bar on the last night. Five went down particularly well as did upcoming **RCA US** rockers **Lit...** On a serious note, if you're waiting for Bertelsmann to buy **EMI**, don't hold your breath...Look out for **Ocean Colour Scene**, **Noel Gallagher** and **Paul Weller** knocking about at the Kosovo gig at the Forum on May 30...It's been a far longer time coming than **Sunderland's** return to football's top flight, but indie label **Cherry Red** this month scored its first Top 75 hit for more than 17 years. Giving it a taste of the limelight again was the Sunderland-inspired **Love Supreme** by **Niall Quinn's Disco Pants...** The **Royal Ruler** became the **Ronald Ruler** during the charity auction at last Thursday's **HMV Football Extravaganza** at London's Grosvenor House Hotel when **Tony Prince** outbid the rest of the room to pay £3,800 for a shirt signed by the Brazilian footballer...Tone wasn't the only one splashing out during the night, which raised more than £120,000 for **Nordoff-Robbins**. **Virgin Records' Paul Conroy** bought a signed and framed Chelsea top, while **Universal's John Kennedy** paid £4,000 for a **Man U 1968 European Cup** montage and £600 to see **Celtic v**

**Rangers...** Well done to **Universal Music Operations' Alastair Paterson** who completed this year's London Marathon in 4hrs 39min, raising £1,600 for **Imperial Cancer Research...** Once a PR always a PR. Less than 24 hours after the birth of her son, **Epic's Joanna Burns** was on the phone from her hospital bed to tell **Dooley** the wonderful news. **Luke Joseph** arrived in the world at just before 2pm last Thursday...There's more baby news even closer to home for **Dooley**. We send our congratulations to **Music Week** contributor **Catherine Eade** who gave birth on April 15 to a son, **Joel Eliot...** If you want to be at the **CADs** at **Park Lane's Hilton** on May 6 get your skates on because there are only a few tickets left. **Ring Anne Jones** on 0171-940 8570.....



**WALL OF SOUND?** It was more like the sound of rotting blades when the influential indie label and top beds from **Vital** ascended to the skies to put pen

to paper for an extension to **Vital's** distribution contract. The actual signing apparently happened above the Houses of Parliament as part of a helicopter trip around the capital. Those experiencing the trip were, from left to right, **Wall of Sound** finance director **COLIN WOOD**, label manager **KEN MARSHALL**, managing director **MARK JONES**, **Vital** director **PETER THOMPSON** and head of **Vital** dance label management **IAN DUTT**. Among the forthcoming delights from the label are a re-release of the **Wiseguy's** track **Ooh La La** from the **Buffy the Vampire Slayer** album, and new albums from **Les Rythmes Digitales** and **Mekon**.

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**Robertson Taylor's** lovable rogue **WILLIE ROBERTSON (1, left)** was up to his old tricks at last Tuesday's **Tin Pan Alley Ball** when he slipped a request to keyboardist **MIKE D'ABBO**. And here he is slipping something else to **BMG Music's** dapper dandy **PAUL CURRAN**. The MPA was elating out prizes like confetti, including a luxurious trip for two to the **Virgin Islands**. Unfortunately **MCPS-PRS** chief exec **JOHN HUTCHINGSON (2, left)**, **MPA** chief exec **SARAH FAULDER** and **MPA** president **TOM BRADLEY** left the **Brewery** empty handed, but they can content themselves that a fair old wage was raised for **Save The Children**.

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