



NEWS: Radio Two celebrates at the **SONY RADIO AWARDS** as it takes the top station award
Sony Awards



4

A&R: As producer Pete Waterman puts the final touches to the new **STEPS** album, the new single is set for July
A&R



8

A&R: Having set the big beat blueprint **CHEMICAL BROTHERS** are now moving on to break new ground
A&R



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FIRST
QUARTER MARKET
SHARE RESULTS - P10

FOR EVERYONE IN THE BUSINESS OF MUSIC

music week

UK climbs into global top three

by Robert Ashton

The UK has leapfrogged Germany to become the third largest music market in the IFPI's world ranking for the first time since reliable records began.

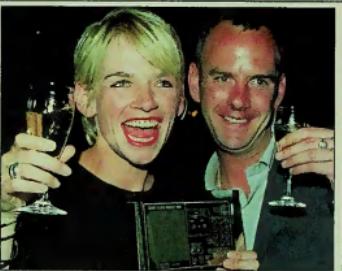
After 1997's 3% slump in units sold, the UK music industry bounced back strongly in 1998 to report a 4% increase in both units and the retail value of those sales, which rose to the equivalent of \$2.83bn according to new data released by the international record company trade body. The improvement meant that the UK accounted for an estimated 7.4% of world sales last year behind the US and Japan.

Germany, historically the third largest global market, slipped to fourth place after its sales declined by 2% in units and 1% in value terms to \$2.83bn during 1998. It now commands 7.3% of the world market compared with 7.5% in 1997.

Overall the value of global music sales rose 3% to \$36.7bn – although units slipped 1% to 4.4bn – thanks largely to the revived performance by the US.

The latest IFPI world sales figures confirm the UK, which has been fourth in the global ranking since accurate and comparable figures began to be collated in 1990, as one of the strongest

Broadcast show host Zee Ball crowned a memorable night for Radio One at this year's Sony Radio Awards after winning the event's most prestigious individual honour, the Sony Radio Gold Award. Collecting the prize in front of a seven million-strong audience after taking over the flagship programme on her own, Ball (pictured with Frances Norman Cook) praised the station's former breakfast presenter Chris Evans for "setting the standards" as well as BBC chief executive of production Matthew Bannister, station controller Andy Parfitt and her predecessors Mark And Lard. Radio One's other winners at the event at London's Grosvenor House Hotel were Mark And Lard for the daytime music award, Pete Tong for the evening music award, and We Got The Funk special which took the music feature prize. See story p4



IMF to discuss new net contract fears

The International Managers Forum will this week discuss the implications of Sony's controversial move to introduce a clause into its recording contracts giving it ownership and control of its artists' websites.

The IMF has added the major's initiative to the agenda at its monthly council meeting due to take place in London on Thursday. Meanwhile, news of Sony's move has raised concern elsewhere.

Miccaïn Gartt, design director at multichannel company AMX Studios says it is ominous. "You go on tour, the agent gets a cut. Sell merchandise, the merchandiser gets a cut. Write songs, the publisher gets a cut. Sell records, the record label gets a cut. And now Sony wants to get control of everything."

Sony declines to comment.

● See analysis, p9

THE WORLD'S TOP FIVE MUSIC MARKETS IN 1998

	Retail Value '98	% change '97*	% of world total
US	\$13.2bn	+11%	34.1%
Japan	\$6.5bn	+4%	16.9%
UK	\$2.9bn	+4%	7.4%
Germany	\$2.8bn	-1%	7.3%
France	\$2.1bn	+4%	5.5%

*Source: IFPI * % change calculated in local currency

performers in the European Union. This region grew by 2% in units and 3% in value to account for 33.2% of the global total.

BPI director general John Deacon says, "These figures underline the UK's position as a leading music market and a major creative source."

Richard Griffiths, chairman of

as a major problem and these things could affect him," he says.

IFPI Germany managing director Peter Zombik disputes the UK's new world ranking because he says only 94% of German companies report their figures to the trade body. However, he accepts the German market has been hit hard by a decline in TV compilations and the PC boom.

"People have been spending a lot of money on PCs and software (at the expense of music)," he says, adding that sales have been further hit because a large share of the 75m-80m CD-Rs sold in Germany have been used to clone music CDs.

Staff leave as China closes London HQ

China Records closed its London office on Friday with the loss of five staff, three months after Warner Music UK acquired the 50% of China it did not already own.

Chairman Derek Green and his PA Rachel Spears have moved to the East West building in Kensington from where Green will continue to oversee the China operation during a transition period.

The company's remaining staff – international director of artist development Adrián Sear, head of press Ken Lower, press officer Pam Ribbeck, head of marketing Jon Ward and UK and international promotions assistant Nic Shanks –

have been made redundant. The move follows the departure of the label of eight staff in January, including managing director John Benedict.

"The closure would not have come as a surprise to staff as we knew we were going to be integrated into Warner in some way or other," says Green.

It is not yet clear which label in the Warner group will be responsible for marketing China's roster of four acts – Morcheeba, The Levellers, The Egg and Rialto.

That decision is being made by Warner chairman Nick Phillips, who was unavailable for comment last week.

Oddbins offers first taste of Texas album

Off licence chain Oddbins is to offer customers a sneak preview of the new Texas album a week before its retail release after striking an unusual partnership with Mercury Records.

Mercury has provided each of Oddbins' 240 UK outlets with a copy of the album, *The Hush*, which they will preview in-store all this week until its release next Monday (May 10). They will further promote the album in-store using POS materials.

The move is the first in a series of initiatives being undertaken by Mercury as part of a strategy to increase exposure of new releases through non-traditional music retail channels.

The company, which trialled a similar initiative four years ago with playbacks of the Lion King album through McDonalds restaurants, has also struck an online



marketing initiative for the Texas album with Dixons-owned free Internet service provider Freeerve.

Mercury marketing manager Matt Thomas, who devised the promotion, says, "These initiatives allow us to get across the richness and variety of an album that you can't always do through radio and television."

SIXPENCE NONE THE RICHER



kiss me
the single released may 17

EXCLUSIVE

fono in their own words...

fono is europe's newest music magazine, dedicated to highlighting and promoting hit records.

fono is the essential read for anyone interested in tracking the hits breaking around europe, offering music control airplay data for 15 markets and sales charts for 14 markets.

fono gets inside the charts to bring you the real story of what's happening in european music.

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"I have got the CD. I think it's a good idea, anything to get new music out there is a good thing. I love getting compilations like this. They're great for programmers because you can put them on in the car and listen as you drive home and flick through to catch up on new tracks." – Colm Hays, head of music, FM 104, Dublin, Ireland

"I think fono is very interesting, it's interesting to see what other stations in Europe are doing. We use it for the chart show and we played the Brooke Russell track, *So Sweet*, from your second CD on the station." – Carsten Hoyer, music director, Radio NRW, Oberhausen, Germany

"Fono is really useful to us. Every week we have a European chart show – the Euro Hot 30 which goes out on all the Energy stations in Europe – and it is very interesting to see what's big in other countries. I enjoy reading it." – Edu Salas, music co-ordinator, Los 40 Principales, Spain

"I find fono very useful, especially the Dutch part which is obviously most interesting for me. The UK and German parts are also very useful. The information in the magazine is superb, you can't get it anywhere else. What is very interesting is to see sometimes a Dutch release coming out in Spain, for example, before Holland. It makes you wonder why. Also something will finally get released in Holland and you'll realise you read about it a couple of months before in the magazine and it's good to have that information up front." – Stefan Camps, buyer, Virgin Megastores, Amsterdam, Netherlands

"We love fono. It's great having all the charts in there now. I visit other cities in Austria and now I just have to take one magazine with me, now all the charts are there and all the Austrian charts are together which is very useful. Last time I tipped (Austrian act) C-Bra and they and the record company were delighted when they saw it and wrote me a nice letter to thank me!" – Christian Boston, head of music, Melody FM, Austria.

"Fono's charts are very good, they represent what's really played. I really like that. I really enjoy your magazine. I find it useful and the analysis is good and very helpful." – Nick Schulz, programme director, Radio Basilik, Basel, Switzerland.

Impact of new retail players looms over High Street stores

by Paul Williams

The High Street's traditional music players are set to face a growing threat to their businesses on two fronts – the proposed Kingfisher-Asda merger and the fast-expanding US chain Borders – according to a new report due to be published this week.

The in-depth survey by retail consultancy Retail Intelligence, titled Music Retailers in the UK, suggests Borders' plan to roll out its extensive music range to a reported 70 UK stores by 2005 will hit the specialist music chains particularly hard.

"Borders is possibly the first real competitor to Virgin and HMV," claims the report's compiler, retail analyst Ben Perkins, who points to the 50,000-plus music titles and 150

listening posts in the retailer's flag ship Oxford Street store as a key attraction for the serious music buyer.

"They can do music really well and seem to have a clear strategy," says Perkins. "There are certain questions over the footfall on their music floor (in the Oxford Street store), but for the customers it's fantastic to have that many listening posts."

Kingfisher and Asda's merger plans are closely examined in the report, with Retail Intelligence calculating the partnership would pose a serious threat to the combined Virgin and Our Price as the UK's biggest music retailer. It estimates that Kingfisher's annual music sales, taking in Woolworths and MVC, currently total £360m, with Asda turning over £76m, and



Borders: planning UK expansion
Virgin and Our Price combined more than £400m.

If the planned Kingfisher-Asda merger – which last week prompted US chain Wal-Mart to announce it had no plans to enter the UK market in the near future – does go ahead, the report suggests the specialists would be least affected. Instead, it predicts general players such as

WH Smith are likely to lose out to an even more powerful rival with increased buying power and more opportunities to cut its prices. Already the WH Smith Group, which also owns the John Menzies chain, has seen its music sales being cut back with figures issued last week revealing a 2% drop in music and video sales for the six months to the end of February.

"They've taken their eye off the ball recently with their music offer and concentrated on books and newspapers," says Perkins.

Despite its rapid growth, the internet is not seen by the report as a serious problem to the big High Street players in the near future because music fans still enjoy shopping for music in bricks-and-mortar stores.

Ten expands operation with new Warner deal

Almost 3m extra music and video titles will be distributed by The Entertainment Network (Ten) from today (Tuesday) as the company begins shipping Warner product for the first time.

The joint Sony and Warner distribution business launched on April 6 but until now has only supplied products from Sony and its third-party labels.

This week Ten's Aylesbury site will handle more than 2m Warner Music titles, around 600,000 Warner Home Video releases and approximately 100,000 units from Warner Vision International. The total volume being handled by Ten in May will be more than 6.8m units, a figure that will swell to almost 12m each month during the peak autumn period.

news file

KEMP WINS ROYALTIES CASE

Spandau Ballet songwriter Gary Kemp last Friday (April 30) won his High Court case against former bandmates Tony Hadley, John Keeble and Steve Norman over claims he had agreed to share his songwriting royalties with them. David Wineman Solicitors, acting for the three, say they are considering an appeal.

BMG ACTS PLAY CANNES FESTIVAL

BMG artists Lisa Stansfield and Jennifer Brown are to play at this month's Canne Film Festival in a first for the event. Stansfield will perform songs from the movie *Swing*, in which she makes her acting debut, at the American Pavilion in Cannes on May 19.

BECK FACES LEGAL BATTLE

Beck is being sued by his record company Geffen, and Borg Lead Records, with whom he signed a production deal in January 1993. In separate suits filed with the Los Angeles Superior Court last Monday, the labels are understood to be suing Beck for breach of written contract, declaratory relief, breach of production agreement and damages for non-delivery of albums. Beck is understood to have four albums left to deliver under the contracts in question.

GRAMOPHONES SET FOR OCTOBER

The Gramophone Awards are returning to London's South Bank Centre this year with new categories to reflect the new millennium. The awards, which are due to take place on October 19, comprise 15 categories arranged chronologically for the first time as well as the regular special awards including record of the year and artist of the year.

MTV NETWORKS' EARNINGS RISE

Strong advertising sales at MTV and VH1 helped boost MTV Networks' global earnings by 34% from \$150.2m to \$202m in the first quarter of the year. Parent group Viacom's revenue rose by 10% from \$2.7bn to \$3bn.

EMI is anticipating huge retail demand for film director Baz Luhrmann's Everybody's Free (To Wear Sunscreen) after attracting virtually unhelpful media attention for an act's debut release. *The Sun* ran a half-page article on the track, which is based on a mock graduation address penned by the Chicago Tribune's Mary Schmich, last Wednesday, while a day later both Radio One and Capital FM carried special announcements in their programmes that a specially-edited download of the track could be issued as a single through EMI Commercial Marketing on May 31. The division's marketing and promotions manager Mike McNally says 42 radio plays were monitored for the track by Music Control last Thursday, the day before it was serviced to radio. Radio One, Capital FM and BRMB have been among its main supporters. "This is not just about a record. It's more about taking the lyrics to heart," he says.

ITC chooses Liverpool as new biennial venue

In The City is travelling to Liverpool this year in a move that kick-starts a four-year cycle of alternating the event between Manchester and its Merseyside neighbour.

This will be only the third time Manchester has not hosted ITC since its inception in 1992 and marks a return on the part of the organisers to bridge the musical divide between Manchester and Mersey Beat.

"They're great music cities and although there has always been a big rivalry between Manchester and Liverpool there is a new rapprochement," says ITC founder Tony Wilson. "We want to be part of the creative corridor between them."

The event will move back to Manchester in 2000 before switching back to Liverpool, followed by Manchester in 2002.

The eighth ITC will be staged at Liverpool's newly-built Holiday Inn Crown Plaza between September 18 and 22. This year the conference programme will examine the impact of technology, including the Internet, on the song.



Net Aid plans 1bn hits for live global netcast

Live performance over the internet will face its biggest challenge later this year when the first worldwide internet relief effort, Net Aid, launches a global netcast.

The joint venture between international relief organisations Cicero and the United Nations Development Programme will feature live concerts from three countries, which will be broadcast simultaneously on TV, radio and the internet.

Live Aid producer Harvey Goldsmith is linking with three other producers, including Hands Across America creator Ken Kragn, to organise the October 9 event, which will be staged at Wembley, the Geneva Opera House and New York's Giants Stadium. They are hoping the Cicero-produced internet site, which will also contain live interviews and provide a forum for people to communicate with each other about world poverty, will attract 10m hits.

Launching the event in New York last week, Goldsmith said: "Music is the only international language that

MUSIC BACKS KOSOVO

The music industry is continuing to help Kosovar refugees with a Dance For Kosovo event, featuring some of the UK's biggest DJs, including DJ Fresh for May 26 at London's Ministry Club. Meanwhile, the April 15 benefit for Kosovar refugees at the Scala raised more than £10,000, and a fundraising staff concert held last week by Sound Republic and PR agency Hill & Knowlton raised more than £8,000.

crosses all barriers, this time to help eradicate extreme poverty. Utilising the latest form of communication, our aim is to create 1bn hits on the web as a call to action."

No acts have yet been confirmed for the event and media reports that Sting is playing are being downplayed by his manager Miles Copeland. Copeland denies that Sting has approached, but says it is "highly unlikely" he will take part due to prior commitments.

NO.1 U.S BILLBOARD DANCE CHART
 TOP 5 U.S CLUB HIT

CHARLOTTE SKIN

OUT MAY 17 ON CD, CD2 AND 12" INCLIDES JUNIOR VASQUEZ, KLM AND CLUB 69 MIXES

THE REAL GLOBAL PICTURE

It is heartening that the UK has edged narrowly upwards in the official world sales rankings produced by the IFPI to take third place behind the US and Japan. If only that were to translate into other territories taking UK repertoire all the more seriously. Unfortunately the inescapable fact is that they don't – and are unlikely to in the foreseeable future. While some mainstream pop acts such as Spice Girls and Five seem to travel well, others including Billie and even Robbie Williams have so far lacked the same universal appeal (although that could hopefully still change in the US). And the picture is all the more bleak when it comes to rock, let alone most dance.

In part this reflects the continuing growth of local repertoire all over the world. After all, it was this rather than a strong international release sheet that drove most of the sales gains noted in the IFPI's new figures. But we are also to blame. As an industry we are sometimes as biased against much of what comes out of Europe (not to mention the US) as our overseas colleagues are towards our repertoire. If we don't take their acts seriously, why should they behave differently?

The fault certainly doesn't lie in the quality of much of that foreign repertoire. Since the launch of our sister magazine *Fono* we have been opened up to some great records out of Europe that we otherwise would not have heard (watch out for Narcotic by Liquido from Germany, Lene Marlin's Unforgivable Sinner from Norway and fellow Norwegians Velvet Belly). And when it comes to selling records abroad, there is also the wider question of the level of commitment on the part of UK artists, managers – and sometimes even labels.

The strength of the UK's domestic sales compared with the rest of the world is worth celebrating. But, more than ever, it is far from being the whole picture. Today, there can be no excuse for not adopting a truly global focus.



AJAX SCOTT

Radio One parties on down for the millennium

Radio One is preparing to stage the biggest event in its history to mark the arrival of the new millennium at different locations around the world.

The station has lined up some of dance music's biggest DJs, including Fatboy Slim, Paul Oakenfold, Junior Vasquez, Judge Jules and Pete Tong, who will be broadcasting from across the globe on December 31 as part of a full-day's programming dedicated to the millennium.

"Radio One will celebrate like it's never done before," says station controller Andy Parfitt. "One World will chase midnight around



Oakenfold: coming live from London the globe from Sydney to Cape Town to Glasgow to New York and on to Honolulu and beam it back to Radio One's audience partying in the UK."

Tong, who unveiled details of the event during his Essential Selection show from London's The

Planetary last Friday (April 30), will be broadcasting for three hours from Liverpool Docks from 6pm on December 31. Other DJs set to feature include Danny Rampling (broadcasting from Cape Town), Dave Pearce (Glasgow), Fatboy Slim (Stone on Trent), Junior Vasquez (New York), Paul Oakenfold (London) and Carl Cox (Honolulu).

Meanwhile, Capital FM has revealed the first 11 acts to be confirmed for Party in the Park in London's Hyde Park on Sunday, July 4. They include Boyzone, The Corrs, Culture Club, Texas, Martine McCutcheon and Shania Twain.

Radio Two rallies with top Sony Radio Award

by Paul Williams

Radio Two has emerged from one of the most difficult weeks in its 32-year history by triumphing at this year's Sony Radio Awards.

The BBC station, whose presenter Johnnie Walker was suspended last week over newspaper allegations about supplying drugs and prostitutes, was named national station of the year at the event after being praised by the judges for its broad and distinctive programming.

Radio Two controller Jim Moir did not suffer the Walkers' fate when he collected the prize at London's Grosvenor House Hotel last Wednesday, but instead saluted his entire team of broadcasters.

"I would like to offer my warmest congratulations and thanks to all the great stars and celebrities who front the microphones of Radio Two and the brilliant writers and producers of Radio Two who have made '99 such a memorable year," he said.

During his three years as controller, Moir has introduced a number of new presenters to the line-up, including Bob Harris, awards co-hosts Paul Gambaccini and Walker, who is currently the subject

MUSIC CATEGORY WINNERS

Breakfast: Adam Cole (Galaxy 102)

Daytime: Mark Radcliffe Show (Radio One)

Drive-time: Simon James (96.3 Air FM)

Evening/late night: Pete Tong's Essential Selection (Radio One)

Weekend music: Alan Mann's After (Classic FM)

Feature: We Got The Funk (Radio One)

Special interest: Mark Lamarr's Shake, Rattle And Roll (Radio Two)

Music broadcaster: Mark Lamarr

of an investigation by BBC director of radio Jenny Abramsky following the allegations published in the *News Of The World*.

Follow Radio Two presenter Mark Lamarr won both the special interest music and music broadcaster awards for Shake, Rattle And Roll, while Radio One's tally comprised Zoe Ball winning the Sony Radio Gold Award, Mark And Lard the daytime music award, Pete Tong the evening music award and We Got The Funk the music feature prize.

However, Radio One lost out in the breakfast music category which



MEL: paid tribute to his team

went to commercial radio for the sixth year in a row, this time to Adam Cole of Chrysalis-owned Galaxy 102 in Manchester. GWR's Classic FM collected two prizes – the weekend music award for Alan Mann's After and the station branding award where it pipped Radio Two and Brighton's Surf 107.

Empick picked up the drivetime music award through Andy James of Leeds' 96.3 Air FM, but there were no prizes for Capital Radio, despite music nominations for Capital FM's Steve Penk and for Bob Geldof's Xfm drivetime show.

BBC'S NEW LEGAL HEAD TO CARRY ON THE PIRACY FIGHT

The BBC is poaching Channel Four's corporation secretary and head of rights Andrew Yeates to fill the position of director of legal affairs.

Yeates, who will join the record company trade body in July, says one of his prime tasks will be to continue the fight against traditional piracy and also ensure its protection of rights in the digital age.

The vibrance and excitement of the record industry underpins its phenomenal commercial success. If that succeeds, the excitement is to continue, the fight against piracy and also ensure its protection of rights in the digital age.

The record industry underpins its phenomenal commercial success. If that succeeds, the excitement is to continue, the fight against piracy and also ensure its protection of rights in the digital age.

Yeates replaces former BPI legal affairs director Sara John, who left nearly two years ago.

Jon Webster's column is a personal view

Virgin posts record profits

The UK's Virgin Megastores were one of the star performers helping the Virgin Entertainment Group (VE) to post record profits of £393m last year.

Virgin Megastores increased worldwide sales by 13% to £561m in the year to January 31, 1999, while earnings before interest tax, depreciation and amortisation (EBitDA) jumped 77% from £13.6m to £24m.

VE chief executive Simon Burke declines to break out the UK's figures, but says profitability increases were posted in every territory. He adds that because the UK is the largest market for the retail group its improved performance was critical to keeping profits.

"These figures show we are on an upward track and our direction of opening flagship-type stores is the right one," says Burke, adding that the new 25,000 sq ft store due to open in Glasgow in the autumn will set the pattern for the rest of the chain. "We want to follow the lead from overseas where there is more



Burke: upward track

space and stronger displays. We've been using the same design since the early nineties and retail has to keep up with fashion."

Overall, VE, which also comprises Virgin Cinemas, announced Ebitda up 34% to £39m. The figures do not include Our Price, whose spin-off is still under discussion. Burke adds that although the management buyout option is taking longer than he would have liked, it remains the preferred strategy.

SMW Smith has announced that its music and video sales fell by 2% for the six months ended February 28, 1999.

Parlophone revamps website to embrace life-style features

by Tracey Snell

Parlophone is seeking to establish a new brand identity on the web, with the launch later this year of an interactive-based lifestyle website.

In what will be the biggest overhaul of its web strategy in three years, Parlophone is creating a new site on the internet which will attempt to get away from the look and feel of most UK record company websites. Called www.lookon.net, it will adopt an interactive magazine-style format and offer a mix of music and non-music content.

The site, which is being designed by design agency Sonicon, will be divided into sections such as news (general and music), bands

(Parlophone's roster), media (videos and audio clips), an interactive section, a chat forum plus articles and tests, ranging from snowboards to computer games.

It will also host banner advertising, although initially reserved solely for promoting Parlophone artists such as Radiohead, Supergrass and Mansun. In theory this feature could be extended to advertise third-party products.

Anthony Cauchi, Parlophone's new media manager, says, "There is only a certain number of people on the web who want to hear music. By offering other content as well, we believe the site will appeal to a wider audience."



LooKOn.net: the new net identity

The non-music features will initially represent 10% of the site's content.

The move follows Universal and Virgin establishing separate brand identities on the internet – the former

www.frequency.co.uk and the latter c3.vmg.co.uk. Sony and Virgin have also started selling advertising space on their sites.

Lookon.net will be launched in the next few months, replacing Parlophone's existing www.parlophone.com site, attracting up to 15,000 unique visitors weekly. To ensure content on the new site is kept fresh, Parlophone has developed a secure database which will allow the company's marketing staff and artist managers to post their own updates. "It's going to be an online brand that staff here will be able to use as a marketing tool," says Cauchi.

VIRGIN MEGASTORES IN PR SWITCH

Virgin Megastores is dropping Craigie Taylor and appointing the Cake Group to handle its PR activities. The switch will come into effect from July 1. Virgin says the Cake Group's portfolio of clients, which includes Atlantic 252, Xfm and the V festivals, better reflects its needs. Meanwhile, Virgin has appointed advertising agency TBWA to handle its strategic marketing planning.

DANCE GETS ONE-STOP SERVICE

Dance music promotions company Whitehouse, which covers clubs and regional radio, has teamed up with independent PR expert Craig Madley to provide a one-stop promotions service. Madley, whose national roster includes the Beta Band and the Mo Wax and Concrete labels, will be based in Whitehouse's west London offices from this week. Whitehouse carries out club promotion for labels including Wall Of Sound and Skint.

BORDERS STORE FOR SOUTH COAST

Retailer Borders is planning to open a 2,500 sq m music cafe store in Bournemouth in early 2000. The store will be part of the town's new The Square development comprising four shops. It will currently operate three stores in the UK with a fourth branch opening in Leeds on May 29.

SIBELIAN WINS INNOVATION GONG

Sibelian Software, developer of music notation software used by the Royal Academy of Music and composer Michael Kamen among others, has been awarded a Millennium Product award by the Design Council. The awards recognise companies and products that demonstrate British innovation at its best.

WILD'S MARLOW JOINS PPR

PPR, the London-based PR firm whose clients include Sony Music, Capital FM Marketing and Warner Bros, has appointed Emma Marlow from Wild Promotions to handle national and regional press.

LAURYN'S DOUBLE PLATINUM

Lauryn Hill's The Miseducation of Lauryn Hill has topped up its second platinum award last week as the compilation The Female Touch 2 picked up a silver award from the BPI.

HOW TV SHOWS' RATINGS COMPARE

Programme	Audience (000s)	% change on
Top of the Pops	5,223	+2.6%
Live & Kicking	2,362	+20.4%
ITV Friday	2,302	-10.5%
Top of the Pops 2	1,331	n/a
SM:TV Live	1,276	n/a
The O Zone	722	-22.1%
The Pepsi Chart	710	-16.6%
CD:UK	703	n/a
Planet Pop**	560	n/a
Videotach	230	-58.8%

*combined weekly show figures
** figure based on an average of three of its weekly transmissions

Source: MediaCom 1MB/Bab w/c April 12

Polydor is stepping up its marketing campaign for Abba's Gold – Greatest Hits to coincide with the first television documentary to feature all four members since the group split up. The *Abba Story – The Winner Takes It All* will be broadcast between 9pm and 10.15pm across the ITV network on May 15 and will be followed the next day by national newspaper advertising for the album together with TV and radio support. "It's a golden opportunity to re-promote the album because we're going to reach a massive TV audience," says George McManus, the Polydor marketing executive who helped to put together the album, which was originally released in 1992 but has made its way back to number one twice this year. McManus is hoping the documentary will have a similar impact on the album's sales as last autumn's TV programme *An Audience With The Bee Gees* did on that group's Polydor-issued One Night Only album, which returned to the Top 10.

New Kiss promotion unites Garage brands

Kiss 100 FM has teamed with sunglasses manufacturer Bausch & Lomb for a month-long promotion which ties together the Emap station's various Garage City brands.

Bausch & Lomb's Killer Loop sunglasses is sponsored by the Garage City stations, which have placed each Saturday at Bar Rumba in London, through a series of on-air ads broadcasting across prime time Kiss 100 shows in May.

It is also supporting the release on May 10 of the first Garage City album, mixed by the club's resident DJs Bobbi and Steve, with a series of ads featuring in consumer youth press titles, including Mixmag, Touch, Ministry and Muzik.

Kiss 100 account executive Adam Bullock says the station may pursue similar initiatives for its other brands including House Nation. "The promotion ties together the major elements of our off-air [Garage City] products – the album and the club night. It's the way we want to take things forward," he says.

Megastores go big on new Suede LP

Nude Records has embarked on its biggest marketing campaign to date to support the release yesterday (Monday) of the new Suede album, Head Music.

As part of the initiative, Virgin Megastores is re-launching its in-store music section, 'Head Music' from today and for the rest of the week. The unprecedented move sees the retailer replacing the distinctive black and white Virgin Megastores sign on the external fascia of all its stores with the words 'Head Music'.

Nude is also running a special Head Music album preview promotion in conjunction with 15 clubs throughout the country until May 4.

The clubs, which are located in cities including Exeter, Cardiff and Brighton, will open an hour early to play the entire album.

Claire Britt, who runs promotions company Wild and was hired by Nude to work as a marketing consultant on the campaign, says the band had given the label an ideal



Doman: the right album for Virgin title to base a marketing campaign around.

"We had originally looked at the possibility of getting vacant premises and opening them up as shops. But during the course of our meetings with retailers, this idea came up with Virgin. Within 24 hours they got back to us with a Photoshop mock-up of what the store would look like. They were

very pro-active," she says.

Virgin, which is understood to have spent around £10,000 on the new store facias, is also re-naming its in-store radio station 'Head Music' for the week and erecting special five-foot-high Head Music立牌 along the High Street.

Simon Doman, the retailer's events and PR manager, says, "It had to be an album that was right for Virgin and one in which we have real faith."

Doman adds that the retailer accounted for 14% of sales of Coming Up, the band's previous album, and says it would be content with a similar share of Head Music.

Meanwhile, Virgin is planning to give away 15 of the Head Music store banners signed by the band through competitions running in NME and on selected radio stations.

Each of Virgin's participating stores will also be running local competitions to win one of the banners.

chartfile

• Sony Classical's Charlotte had good reason to be smiling at the end of last week as she made her fourth promotional trip to the States. Her album *Voice Of An Angel* last week returned to the Japanese Top 20 at following a week-long visit which included a showcase in Tokyo before 300 journalists and 15 camera crews. Her two-week trip to the US will include appearances on both Jay Leno, and Donny and Marie Osmond's TV shows.

• The Cranberries are compensated for their lowest album chart peak so far in the UK — *Bury The Hatchet* debuted at seven a week ago — with the same result in the US and in Japan. The group's fifth album is new at one in Spain, two in France, four in Italy, Norway, Sweden and Finland, enters at 18 in Belgium and climbs 23 places to 10 in the Netherlands.

• Finally someone other than Cher or George Michael & Mary J Blige has a two place in *fonos* count-down of the Top 20 most popular UK-sourced hits on European radio (see table below). Texas move up one place to two this week with *In Our Lifetime*, though they are unable to beat Cher, whose *Strong Enough* spends its sixth week at one in two chart-topping runs.

• Geri Halliwell has very good reason to demand that people Look At Me. Her debut single is the highest arrival on *fonos*' chart of the most popular UK-sourced reported on European radio this week. The EMi-Chrysalis star enters at seven in the EMi three of the chart's 20 tracks overall. Sony heads the list with six (including *Nude* and *Skin*) followed by Universal on five, Warner on three, Indies two and Virgin one.

• It is still the best of times for Supertramp in continental Europe. The veteran UK group's *It Was The Best Of Times* has added to its previous high debuts in territories including France (number three) and Portugal (10) with new entries at 15 in Switzerland and 29 in Germany, while in Spain it climbs nine places to 21.

• Reprise's *Wilco* have now moved on to their new album *Summerteeth*, but in Australia the attention remains with *Mermaid Avenue*, last year's collaboration with Billy Bragg. It entered the Top 20 there last week in anchor position.

• Some of UK and Irish pop's finest have managed to sell some Abba tunes back to the Swedish. The Thank Abba For The Music medley, which features Steps, Billie and B*Witched, climbs 10 places to 18 in Sweden this week, the only UK-sourced track in the whole Top 20.

• Fifteen months after Abba made their singles chart debut in the UK, *Smokie* arrived on the scene with their top three hit *If You Think You Know How To Love Me*. Their Alice hit aside, the UK group have only really charted the charts here since 1980, but their popularity in Denmark has led to the thoughtfully-titled *Our Danish Collection* entering the chart there this week at eight.

by Alex Scott

A strong line-up of UK-signed acts were among the broad range of acts presented at the managing directors conference held by BMG International in Boston last month.

Companies from all around the world presented key international artists during the two-day gathering, which was attended by 80 of the company's most senior executives. Among those present were Bertelsmann worldwide chief Thomas Middelhoff, BMG Entertainment boss Steve Ross, BMG Entertainment International president Rudi Gassner and the presidents of its US labels RCA and Arista.

The meeting identified as key international priorities a number of

established acts including TLC, Puff Daddy, N Sync, Whitney Houston, Sweetbox, Kenny G and Gary Barlow.

Among the UK names to be presented were RCA chart toppers Westlife (pictured left to right with BMG UK chairman Richard Griffiths, BMG Ireland managing director Freddie Middleton, RCA UK managing director Harry Magee and Gassner), Beth Orton, Barlow, Simon Cowell's latest boy band Mero and The Eurythmics.

Elsewhere the conference programme underlined the diversity of acts that the company will be working internationally during the rest of the year, including the likes of BMG France's Cesaria Evora — a world music singer who has sold 1.5m albums to date — to an extensive

catalogue of repertoire — and in particular alternative rock — with forthcoming material due from artists ranging from R&B newcomer Cherokee to young pop female vocalist Christina Aguilera and in particular a raft of alternative rock acts led by Lit, Vertical Horizon and Verve Pipe.

The gathering reflected Gassner's new policy of holding highly focused "workshop" meetings, attended by his managing directors twice a year instead of the larger international meetings held in the past. Gassner, like some of his colleagues, is releasing more records this year but concentrating more on each. "It's not so much about money spent as artist focus," he says.

Fool/Parlophone development act Liz Horstman's international career took a first step forward last Tuesday when she played a showcase at London's 606 Club in front of around 60 EMI executives from around the world, including EMI Recorded Music UK president Tom Christopher. Her seven-song performance came as part of a three-day EMI International meeting which also included the Pet Shop Boys at a playback of their forthcoming new album — due out at the end of September — and an appearance by Geri Halliwell. Horstman's album *Heavy High* is being released on May 8 in Japan, where she undertook a three-day promotional trip last month, while other territories will follow around June.

UK TOP 20 AIRPLAY HITS IN EUROPE

FW	UK	Title	Artist	UK company
1	1	Strong Enough	Cher	WEA
	2	In Our Lifetime	Texas	Mercury
2	3	Right	George Michael & Mary J Blige	EMI
4	4	Strong	Robbie Williams	Chrysalis
5	8	Canned Heat	Jamiroquai	S2
6	5	You Don't Know Me	Armand Van Helden	rrr
7	—	Look At Me	Geri Halliwell	EMI/Columbia
8	10	Cloud #9	Bryan Adams	A&M/Mercury
9	7	When You're Gone	Bryan Adams & Mel C	A&M/Mercury
9	9	Tender	Blur	Food/Parlophone
11	12	Believe	Cher	WEA
12	4	Electricity	Suede	Nude
12	14	Die With The Waist Down	Charlene	Blanco Y Negro
14	20	Turn Around	Phoebe & Small	Mercury
15	17	Right Here, Right Now	Fabio Slim	Saint
17	27	Secretly	Skunk Anansie	Virgin
17	15	Written In The Stars	Elton John & LeAnn Rimes	Rocket/Mercury
18	13	You Stole The Sun...	Manic Street Preachers	Epic
19	16	Blame It On The Weatherman	B*Witched	Glow Worm/Epic
20	22	Can't Get Enough	Soulsearcher	Defected

Chart shows the 20 most placed Unsigned tracks on Euro Hit Radio's 200,000 hour of prime time stations

(© Music Control. Data supplied by IRI, own & Anna Spence on 0171-540-8585)



Boney M remix project out of Germany and the new album from Swedish pop/R&B singer Robyn. Releases due from America include a new Steely Dan studio album entitled *Two Against Nature* due in October, and a Whitney Houston greatest hits set.

Another theme of the session highlighted by Gassner was the re-emergence of RCA US as an im-



AMERICAN CHARTWATCH

by ALAN JONES

It's a mixed week for TLC, who lose their singles chart throne to Latin heartthrob Ricky Martin while returning to the top of the album chart. Despite giddy sales in the region of 200,000 a week, their *No Scrubs* single is comprehensively beaten this week by Puerto Rican star Ricky, whose *Vivian La Vida Loca* storms B-1 with 280,000 copies sold last week alone. Meanwhile, TLC's album *FanMail*'s 180,000 sales last week are enough to push it back on top of the stack, ahead of Nas, and raise its overall sales across the past nine weeks to 1.5m.

With Disney still repeating their concert on Saturday night intervals, both B*Witched and Five's albums rebound smartly and are within an inch of their chart peaks. B*Witched climbs 16-23 and Five (pictured) bounce 42-30, their respective eponymous albums having previously peaked at number 12 and number 27. B*Witched's *C'est La Vie* single is still on a downward, however, slipping 20-24, while Five's *Slam Dunk* (Da Funk) has disappeared from the singles chart altogether, having peaked in its debut position of 86. Fatboy Slim has a mixed week too, with the single *Praise You* jumping 48-41 while his album *You've Come A Long Way*, Baby declines 34-39.

Sarah Brightman bounces back onto the chart with her new album *Eden* debuting at number 65, only two months after her last LP *Time To Say Goodbye* made its final chart appearance. Eden has already beaten the peak of that album, which reached number 71, and sold 18,000 copies last week. That's three times as many as the *Lo Fiidelity Allstars' How To Operate With A Blown Mind*, which debuts at number 197, a full year after reaching number 15 in the UK. Stalemates of Fatboy Slim, they've had a couple of charters since the album was completed, and have had a long wait for the album to make the chart — it was released back in January. Other Bnts on the album chart include *Van Morrison* (53-54), *Charlotte Church* (51-57), *Elton John* (86-102), *Underworld* (93-106), *Bee Gees* (124-141), *Phil Collins* (145-154), *Beth Orton* (170-164) and *Blur* (174-193).

Finally, in the wake of the Lithuania high school slayings, defunct industrial rock band *KMFDM*'s final album *Abios* debuts adotated at number 189. The band were big favourites of alleged killers Dylan Klebold and Eric Harris, and the album's notoriety generated sales of more than 6,000 last week.

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist	Label	chart position	LW
AUSTRALIA	single	Until The Time...Five	BMG	9 11
CANADA	single	One Night Only Bee Gees	Polydor	1 1
FRANCE	single	Spice & Spice Spice Girls	Virgin	2 2
GERMANY	single	Strong Enough Cher	WEA	5 6
ITALY	single	Believe Cher	WEA	12 7
NETHERLANDS	single	Strong Enough Cher	WEA	18 14
SPAIN	single	In Our Lifetime Texas	Mercury	4 9
US	single	Believe Cher	WEA	8 3
	album	Believe Cher	WEA	4 5

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ANOTHER LEVEL

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- Album certified Platinum (25 consecutive weeks on the official CIN album chart)
- Sold out UK tour (36,000 tickets sold)
- Capital Radio Award: Best Newcomer
- Mobo Award: Best Single "Freak Me"
- Brits Nomination: Best Newcomer



- The forthcoming Another Level single is taken from the film "Notting Hill" (from the creators of "Four Weddings and a Funeral").
- Entitled "From The Heart" it is written by Diane Warren, the queen of the crossover film hits, including Aerosmith's "I Don't Want To Miss A Thing" and Leanne Rimes "How Do I Live".
- Released to coincide with the launch of the film, "From The Heart" is set to provide Another Level with their biggest crossover airplay hit to date.



BMG

Notting Hill

NWS

news file

HUT SIGNS CORNERSHOP OFFSHOOT CLINTON
Hut managing director Dave Boyd last week signed Clinton – Tjinder Singh and Ben Ayres' Comershop offshoot – to an albums deal. A Willy spokesman confirms Comershop continue to be signed to the Beggars label and are writing the follow-up to 1997's *When I Was Born For The Seventh Time*.

DURAN TRIBUTE ALBUM FOR AUSSIE RELEASE
EMI Australia managing director Tony Harlow is putting together a *Duran Duran* tribute album – currently planned for release in just Australia and New Zealand – to coincide with the issue of their greatest hits package. Kylie Minogue is to duet with Ben Lee on *The Reflex* while other artists so far lined-up include The Last End, Jebediah, Kiss Me Kate and Powderfinger.

SINE'S HIPPO TRANSFORMS INTO RIVER HORSE
Hippo Records, the pop label set up with Sony Music Independent Network Europe, has changed its name to River Horse. New signing director Robin Godfrey-Cass said the switch to the alternative name for a hippo was forced after objections from Universal's US catalogue imprint, Hippo.

SONY PUSHES STAR WARS RADIO TRACK
Sony Classical is this week promoting a radio-only single *Duel Of The Fates* to coincide with the release of John Williams' *Star Wars: Episode I The Phantom Menace*. A video for the track, recorded with a choir and the London Symphony Orchestra in London's Abbey Road, is also understood to be set for MTV promo.

ROCK TALENT TEAMS UP FOR JAM ALBUM
The battle lines are there as the artists to record a track for a new charity album which has so far been at least two years in the making. Ocean Colour Scene's Steve Cradock is understood to be heading the project for an American label within Universal Island. It is known to feature contributions by Liam and Noel Gallagher, while Reef and Stereophonics are also rumoured contributors.

MOTOWN ANNOUNCES GAYE ALBUM PLANS
Motown is set to release Marvin Gaye 50, a Marvin Gaye tribute album, this summer, as the label prepares to switch from Polydor to Universal Island in the UK. On the album Gerald Levert performs Let's Get It On, while Erykah Badu & D'Angelo cover Your Precious Love, Brian McKnight does Distant Lover, Jon B sings Mercy Mercy Me and Prophylle do What's Going On.

WARNER/CHAPPELL SNAPS UP CHRIS NEIL
Songwriter/producer Christopher Neil – responsible for such hits as Walking In Memphis and For Your Eyes Only – has signed a worldwide publishing deal with Warner/Chappell. Neil, who co-wrote on Mike And The Mechanics new album, was signed by executive director creative and international, Annmarie Barrett.

MUSIC WEEK PLAYLIST

Celesta – This Is It (Twisted) Danny Tenaglia's Chicago vocal further proves her abilities (album, June 28); **Jordan Knight – (Intercess)** Surprisingly broad-ranging and clever R&B-based tracks (sampler, b2b); **Suede – Head Music (Node)** An fantastic listen (album, May 17); **Shanks & Bigfoot – Sweet Like Chocolate (video)** (Jive, Pepper) Looks like the ad for Coronation Street (single, May 17); **Speaker Pimpz – Low 5 (Clean Up) The new male vocals work fine (single, b2b);** **Shock – sampler (London)** One of the best samplers received this year (b2b); **LIT – My Own Worst Enemy (RCA)** US rock smash – the next Offspring? (single, b2b)

Steps move from Abba to Kylie with forthcoming new single

by Stephen Jones

Byron Paul Waterman is close to finishing the second Steps album for Jive – meaning the band's July single will now be their first brand new solo material since the release of Step One rather than another track from that four-times platinum album.

Love's Got A Hold On My Heart is understood to be the release set for July 6 – with lead vocals by Claire Richards – and, as expected, moves the band on from their Abba tag.

Waterman is understood to have copenned the track with Andrew Frampton, who worked on Step One. One source says: "It sounds like Kylie, it's really the best they've ever recorded – it has about four or five hooks."

Waterman, Steps' A&R at Ebul, says: "It sounds a bit like Kylie? It's probably more 'me', if you get what I mean. It's more where [Byrne-Blood co-manager] Tim Byrne, who's got a picture in his head, wants to get and



Steps: releases brought forward

I just try and get them there."

In tandem with the new release – which until now had been expected to be a further track from Step One – the release date of the album has been brought forward to Saturday, ahead of their record-breaking arena tour *The Next Step*.

To date, seven tracks are understood to

have been completed at the PWL studio in South London, with mixing yet to commence. A potential Christmas number one single, believed to be When I Said Goodbye, is a duet between Richards and H and is understood to be more Carpenters-sounding. The band are currently on a break before promotion trips in South Africa and the US.

Byrne declines to comment beyond confirming that the release date has been brought forward to meet demand.

Meanwhile, Waterman's latest project, London Records chairman Tracy Bennett's signing *Toutes Les Filles*, have a reworked Stock, Aitken and Waterman hit as their first single. That's What Love Can Do, (released in July) was originally a US number one airplay hit for Boy George in 1991, although they never broke in the UK. Waterman says: "It just happened that it's actually on old Roger Music song. It sounds nothing like Steps."



Paraphone last week beat off stiff competition to sign one of the most sought-after acts in past six months, Coldplay. In Trafalgar Square, The UK band are the first act to be signed by A&R manager Dan Keeling (pictured centre rear), who joined 11 months ago from A&R where he was its A&R scout. They are also one of the first signings since Miles Leonard (pictured left) took over as A&R director last year. Keeling says: "I signed them for a multitude of reasons – all the things that make for a band and the fact that they are going to make classic records." The four-piece last year released the self-promoted Safety EP themselves and a fortnight ago saw their limited-edition Brothers & Sisters EP released on Fierce Panda.

Ashcroft concentrates on solo material after The Verve split

Ex-Verve frontman Richard Ashcroft is working on debut solo material with producer Chris Pitman, who worked on their *Urban Hymns* album.

The Wigan band last week confirmed their much-predicted "mutual decision" to split – expected since guitarist Nick McCabe walked away from the band last summer.

One source close to the band says: "Chris to Richard is like Owen Morris is to Noel Gallagher or Stephen Street to Blur. They found out after the mess of producers on the last album that they can completely communicate with each other."

Drummer Pete Salisbury is known to have decided to continue working with Ashcroft while unconfirmed rumours suggest Ashcroft is also working with some-time Spiritualist keyboardist Kate Radley. His managing director David Boyd declines to comment.

In statement, Ashcroft said: "The decision to split the band did not come without a great deal of distress to us personally, we have always given everything to the band and would have continued to do so if circumstances had not made it impossible."

"I feel more positive now than a decision has been made – being in limbo isn't good for the soul. I can now move forward and put my energies into new songs for a new album."

Other members have not ruled out working together again on further collaborations.

RUG launches If Records with My Life Story single

Really Useful Group is on the verge of launching If Records, an independent record label largely run by former EMI staff, just weeks after launching the UK's first studio, the Andrew Lloyd Webber-founded company.

It records will be headed by Really Useful Records managing director and former EMI A&R director Tim Perera, with former EMI UK marketing director Tracey Connolly as general manager. Former China Drum manager Phil Barton will be the label's A&R manager, while St Etienne member Bob Stanley, who used to run emidisc, is A&R consultant. Recordings manager is former Red Hot A&R coordinator Zoe Lewis. Webber's involvement is described as "purely benefactory".

The label is understood to be close to confirming a permanent independent distribution partner to handle its roster. One exception is Marianne Faithfull, who is on the verge of being licensed to a major label and whose first main-stream album in four years, *Vagabond Ways*, is set for a limited edition release on June 14.

It's first release will be the single It's A Girl Thing by My Life Story on June 7. The catchy Squeeze-sounding track reflects the sound its self-represented band have developed after "much soul searching" since they were dropped by Paraphone in November 1997. They were picked up by Perera last summer.



My Life Story: in the studio

Being dropped, they say, forced them to address criticism of their work and ditch the trademark "strings and brass on every track". Frontman Jake Shillingford says: "We haven't given in to our influences. We realised there's no point sounding like bands such as Embrace."

Recording has taken place at Parkgate in Hastings and London's Studio House Studios – and inside an airing cupboard on holiday in Laranzote where they set up a vocal booth: Yes To Everything even finishes with the sound of Shillingford opening the door and walking across the room to switch off the equipment.

The potential closing album track 2 Stars comes closest to the My Life Story of old with its Mac Almond-esque strings and piano under guitars. Another stand-out track is Walk Don't Walk with its Drifters-sounding backing vocals.

Website ownership is the new battleground

Sony's controversial bid to gain control of artists' websites throws the spotlight on a key issue, writes Stephen Jones

Confirmation that Sony has now started to insert a clause into its standard contracts seeking to give it ownership and control over the websites of its artists provoked mixed reactions last week.

Such was the concern at the International Managers' Forum that the trade body immediately put it on the agenda for discussion at the meeting on Tuesday this Thursday, while some senior executives at rival labels expressed a mixture of admiration and envy at Sony's nerve.

At this stage there is still little indication how widespread the practice will become among Sony-signed artists, let alone whether any other company will attempt to mirror its move, but there is no doubt the importance of the issues it raises.

Certainly Marc Geiger, the former American Recordings executive who is now co-CEO of Artistdirect, the mushrooming US-based internet site that sells merchandise for artists including the Rolling Stones and the Beastie Boys, is in no doubt about the importance of ownership and control of artist websites.

"We believe this is the single most important issue today. It's not digital distribution. There are now revenue streams, new information streams and new media

channels opening up. The issue is who owns and controls those channels," he says.

It is perhaps not surprising that he is so animated about the subject. His company expects to turn over \$15m-\$20m in e-commerce this year, with 90% of that derived from selling merchandise via the sites it operates on behalf of all its artist partners. "The artist is the network and we're operating on their behalf. We build their media channel and take care of all the back end stuff, taking about 25-30% of the gross margin. We can train them to margins or more," he claims.

Companies such as Geiger's, let alone sites set up and operated purely by artists themselves, are threatening to change the economics of the record business.

One application of the net is clearly in the area of selling music, either through mail-order or, ultimately, direct distribution. But while the sale of music recordings is now covered in recording contracts, the sale of most other products on the net is not. And it is this aspect of Sony's move that is causing most concern among managers, lawyers and internet experts.

What Sony is saying is that it wants a percentage of every ticket sold through the

Artistdirect: believes "website ownership is the single most important issue today"

website, which takes away money from the artist – one less earning manager.

Other observers highlight related issues, such as who owns the data and website control if an artist leaves the major that owns rights to its site? And who approves the advertising the record label can sell through the site?

Although other majors such as EMI are understood to register websites for artists when they sign them, none appears to have moved as fast or as fast as Sony in seeking to write ownership of websites into its contracts.

Ultimately all contracts are negotiable. What remains to be seen is how insistent Sony – which declines to comment on its contracts – is on the new clause (one company source describes it as "a deal breaker") and how much both parties are prepared to negotiate (new signing A1 are rumoured to have agreed a 50:50

split on future merchandising income).

It also remains to be seen how far the major intends to push it with its established artists. One council member Nick Moore, who is a vice-chairman of its new technology sub-committee, says, "I think once the big artists like Jamirocui and Monica begin [website ownership] away, Sony is the first and if the other major moves on it, it'll be a huge issue. But to be honest, I don't think a lot of them have the expertise. A lot of labels won't even let their staff use the internet or have them connected."

Artistdirect's Geiger says, "Sony is being smart and making a proactive move. To the extent that Sony has all the leverage and the artist has zero, I admire it for asking for these rights. But our logic in business is that this is the age when artists can control their own media channels and access the consumer directly."

This one looks set to run and run.

Are you a performer?

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But you can only be paid if we know who and where you are!

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All performers must register:

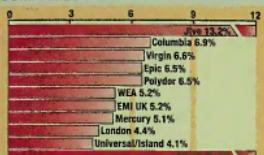
- by calling the Performer Registration Centre
(a division of PPL) 0171 534 1234
- or
- by joining AURA 01279 647201 but you still need to contact the Performer Registration Centre which is providing the registration service on AURA's behalf.
- or
- If you are a P@MRA member you need do nothing more.



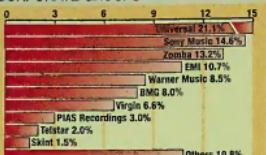
Phonographic Performance Limited 1 Upper James Street, London W1R 3HG
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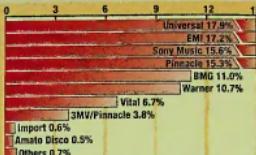
COMPANIES



CORPORATE GROUPS

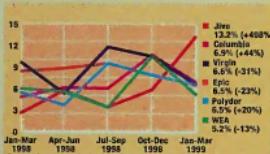


DISTRIBUTORS

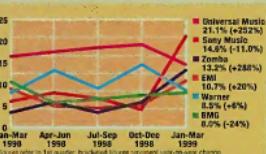


SINGLES: 12-MONTH TREND

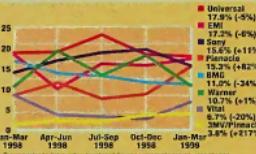
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



TOP 10 SINGLES

- 1 BABY ONE MORE TIME Britney Spears (Jive)
- 2 WHEN THE GOING GETS TOUGH Boyzone (Polydor)
- 3 HEARTBEAT/TRAGEDY Steps (EMI/live)
- 4 FLAT BEAT Mr Oizo (F Communications)
- 5 PRETTY FLY (FOR A WHITE GUY) The Offspring (Columbia)
- 6 MARIA BLONDE (CRA/Beyond)
- 7 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston (Arista)
- 8 WE LIKE TO PARTY! (THE VENGABUS) Vengaboys (Positive)
- 9 TENDER BLUR (Food/Parlophone)
- 10 YOU DON'T KNOW ME Armand Van Helden/Duane Harden (Flir)

TOP 10 ARTISTS

- 1 BRITNEY SPEARS
- 2 STEPS
- 3 BOYZONE
- 4 MR OIZO
- 5 THE OFFSPRING
- 6 BLONDIE
- 7 WHITNEY HOUSTON
- 8 VENGABOYS
- 9 BLUR
- 10 CHER

TOP 10 PRODUCERS

- 1 MARTIN/YACOUB
- 2 MAC
- 3 FRAMPTON/WATERMAN: TOPHAM/TWIGG/WATERMAN
- 4 VITREOWIX
- 5 JERDEN
- 6 LEON
- 7 JERKINS
- 8 DANSKI/DJ DELMUNDO
- 9 ORBIT
- 10 VAN HELDEN

DATA SOURCE

Compiled by Era from Millward Brown's Global Survey based on a weekly sample of singles sales and full-price and mid-price album sales from major record outlets from January to March 1998. Inclusive. Minimum prices for LP and cassette albums £2.70; £4.25 for CDs.

Jive jumps up as it's

The Britney Spears phenomenon powered Jive to the singles summit – with a little help from Steps

SINGLES

Jive enjoyed its first number one single as far back as 1982 when Tight Fit's The Lion Sleeps Tonight climbed to the top, but that success and many others since then paled into insignificance when it came to 1999's opening quarter.

The Zomba-owned operation did not just top the singles market share table for companies in the period, it totally dominated by almost doubling the showing of its nearest rival and handing over the quarter's three biggest selling singles.

Britney Spears' debut hit Baby One More Time also clocked up more than 1.2m sales in the quarter. However, the US teenager was not the only Jive signing to enter the exclusive million-seller singles club. Steps recorded their highest sales peak so far in the period with Heartbeat/Tragedy finishing as the period's number three and passing the 1m mark, something neither Tragedy originators the Bee Gees nor Abba managed to achieve with any of their numerous UK hit singles.

Even the period's second biggest-selling single, the Polydor-released When The Going Gets Tough by Boyzone, had a strong Jive connection since Billy Ocean's original had been issued on the label in 1985. The Come To Life single's success helped tilt Polydor into second place in the period, while the duo of Jive chart toppers in the period with 6.5%, putting them up 0.4 percentage points behind runner-up Columbia.

Having topped the singles listings in 1998's closing quarter with 10.1%, Columbia's drop to two this time was a comparative disappointment. However, with the last quarter excepted, it was the Sony company's best singles showing since the third quarter of 1996. Its biggest success was The Offspring, who topped the chart during the three months with Pretty Fly (For A White Guy), finishing fourth overall, while Chef's Chocolate Sally Bals chart topper was the quarter's 28th biggest single.

By its own very high standards, Virgin had a less successful time than usual on singles, but even so still managed to finish in third



Britney Spears: Jive's biggest seller

place with 6.8%. That was a 34% drop on the same time 12 months ago and one of its lowest showings of the past 18 months, but still the envy of most companies. Among its successes, Lenny Kravitz had by far his biggest hit to date with the chart-topping Fly Away (11th), while 911's first number one A Little Bit More was 21 overall for the quarter.

Epic, consistently strong on singles, found itself in a situation very similar to Virgin during the quarter. Its market share slipped to its lowest level since the third period of 1997 but was still good enough to finish in joint fourth place with 6.5%. In line with all of the most successful singles companies, Epic shared in the quickest turnaround of number one singles a quarter had ever experienced with 11 different releases reaching the grade. However, the Sony company's chart topper, Blame It On My Youth by B*Witched, was not its most successful single of the period. Finishing 24th overall, it was outperformed by T.O.'s Westside (20th) and George Michael & Mary J Blige's As (23rd).

In fact, several chart toppers were put in the shade by singles failing to reach number one when the final tallies for the quarter were calculated. Whitney Houston's It's Not Right But It's Okay finished seventh of the quarter, despite only peaking at three, while Vengaboys' We Like To Party! (The Vengabus) came in at eighth overall against a weekly chart peak of three. It just eclipsed Blur's Tender as EMI's biggest hit of the quarter, helping to give the EMI UK division a 5.2%

share and joint seventh place. With its Chrysalis partner combined, that rises to 6.6% and joint third.

In the corporate listings, Universal Music on the face of it pulled off a remarkable improvement in fortunes by increasing its share over the previous quarter by more than five times. The reality, however, is rather less impressive because Universal's figures for this year onwards are officially being compared with the company's past showing without PolyGram. That means it officially jumped quarter-on-quarter from a 4.1% share to 21.1%, although a like-for-like comparison would be 21.1% now against 21.6% in quarter four (17.5% attributable to PolyGram, 4.1% to Universal before the merger).

However, it is calculated, what is clear is that Sony dropped from first to second place in the corporate rankings for the quarter and Zomba leapt from sixth to third on the back of Jive's remarkable run. EMI more than doubled its share from the previous quarter to 10.7% to take fourth place and give it its best singles showing since the last quarter of 1997. A new name in the rankings was PIAS Recordings, arriving in eighth place with 3.0% thanks to Mr Oizo's Rat Beat (fourth biggest single of the quarter).

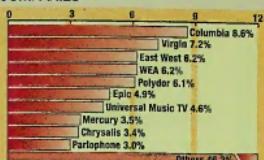
For EMI there was more good news on distribution as it moved up from third to second place with 17.2%, although Universal stood in its way with a superior 17.9%. Pinnacle, riding high thanks to Jive, increased its showing by 75.9% on the previous quarter to 15.3% to take fourth place and push Warner Music out of the top five. Pinnacle's introduction, the Mr Oizo-distributed Vital, also had a healthy quarter on singles, more than doubling its slice of the cake over the previous quarter to finish seventh with a 6.7% share.

During the quarter in which the Mr Oizo hit was something of a long-running number one by reason of the fact it stayed all of two weeks at number one. Only two other singles in the period spent more than a week at the top, ensuring if nothing else that more companies than usual had a stab at the number one spot.

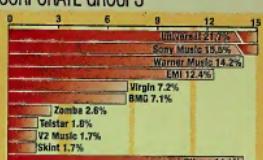
Paul Williams

QUATERLY SNAPSHOT

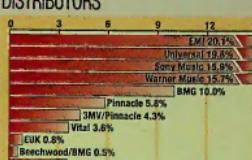
COMPANIES



CORPORATE GROUPS

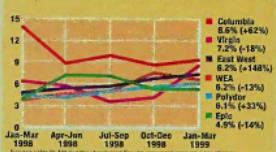


DISTRIBUTORS

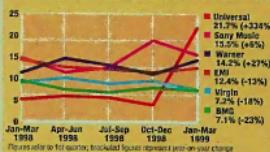


ALBUMS: 12-MONTH TREND

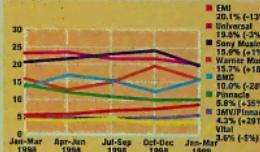
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



all change at the top

steps – while Columbia stole Virgin's albums crown after a staggering run of four years at the top

ALBUMS

Like Richard Manners with PolyGram/Island Music two months earlier, Columbia managing director Ged Doherty did not stay in his job quite long enough to see his company remove a seemingly unbeatable rival from the top market shares.

Former PolyGram/Island chief Manners had already left that company when, in February this year, it was revealed that he had ended EMI Music's two-year reign at number one to be confirmed as 1998's fourth quarter's most successful publisher.

In a similar vein, Doherty's departure from Columbia to become managing director of Arista occurred just four weeks before new figures emerged to show the Sony label had managed to win what may also have been its first title in the streaming race – topple Virgin from the summit of the company market share table for albums. So long had Virgin's run at the top lasted that it covered Doherty's entire period as Columbia boss plus another year on top of that.

Virgin's decline in the opening quarter – its 7.2% share was its lowest since the start of 1995 – was illustrated by it failing to place a single artist release in the period's Top 30 biggest sellers list; although there were several titles just outside – Peacock's *Without You I'm Nothing* (31st), Bring It On by Gomez (37th) and Air's *Moon Safari* (38th).

By contrast, Columbia's unbeatable 8.6% included international releases. The Misdeception of Laury Hill at 19, and Will Smith's Big Willie Style at 18, although tellingly the company's highest-ranked domestic album – *Shakira's Peasant's Piggy* (51st) – was one of its extra most successful releases. Columbia also registered highly on the compilation listings with the 1999 Brit Awards album (11th) and the Chef Aid soundtrack (15th) with parent company Sony in part contributing to three more of the quarter's 20 biggest compilations.

East West, pulling off a 148% year-on-year increase to move up to joint third place with sister company WEA, was heavily reliant on



The Corrs: powering East West

just one act during the quarter. However, it rather helps when that act in question are The Corrs whose Talk On Corers matched its first of last year's third quarter by finishing as the period's biggest album and whose revised first quarter total of 1.8 million copies – equivalent to 1998's Runaway success Madonna's *Ray Of Light* (10th) and Catatonia's *International Velvet* (34th).

Similarly between the two West Coast companies were very much confined to market share size because WEA enjoyed a far wider spread of successful albums than East West managed during the three months. Chester's Believe album reached a new chart peak of seven during the quarter, finishing 15th overall, while other successes include Madonna's *Ray Of Light* (10th) and Catatonia's *International Velvet* (34th).

Polydor's consistency on albums has been demonstrated by having a presence among the Top 10 companies since 1997's fourth quarter. That continued into the new year when it finished fifth with a market share just 0.5 percentage points down on the previous quarter with the company's biggest success again being a West Coast album – V2's *With You*.

With just four big new albums released in the period, the market was almost totally reliant on the previous Christmas's biggest successes and a number of back catalogue titles reappearing in the chart on the back of High Street campaigns.

The lack of new releases in the quarter was further emphasised by the fact that only one of the Top 10 companies had a 1999 album in

the period's Top 20. Parlophone, finishing 1.0th overall with 8.0%, saw its chart-topping new Blair album move it to 4.0% of the quarter. Meanwhile, had the totals for Polydor's sister operation, EMi UK and Chrysalis, been combined the latter would have finished seventh with 4.7%.

It was all change on the corporate listings or business as usual depending how you read it. The name PolyGram was confined to the history books with Universal Music taking PolyGram's regular place at the top of the corporate rankings. It pulled in 21.7% overall against an equivalent PolyGram/Universal share of 27.3% for the previous quarter (PolyGram with 23.5%, Universal on 3.8%) Sony was second again with 15.5% and Warner finished third with 14.2%. Among the biggest gainers were eight placed Telstar which enjoyed a 15% year-on-year rise partly on the back of a huge multi-artist compilation. Despite the quarter's third biggest, while ninth placed V2 Music and Skint both had their first number ones and most successful quarters so far, the main contributors to V2's 1.7% share were the chart-toppers Stereophonics' *Performance And Cocktails* (8th) and Underworld's *Beaucoup Fish* (35th) with Skint's runaway success *You've Come A Long Way, Baby* by Fatboy Slim finishing as the quarter's third biggest artist album.

Despite its own market share decline from the previous quarter, EMI returned to the top of the distribution chart for the first time since 1998's second period. Universal Music (formerly known as PolyGram) took second place with 19.6% while the Top 10's biggest success was a Fatboy Slim-lead 3rd placed 3M/Pinnacle. The chart-tripple more than tripled from last year's closing quarter to secure seventh place with 4.3%.

Overall, it was a time of headline change but not much else during quarter one. And the PolyGram name officially disappeared from the market shares, but otherwise it was mostly the same albums selling in the High Street and the same companies reaping the most rewards.

Paul Williams

TOP 10 ARTIST ALBUMS

- 1 TALK ON CORNERS The Corrs (Atlantic)
- 2 I'VE BEEN EXPECTING YOU R Williams (Chrysalis)
- 3 YOU'VE COME A LONG WAY BABY Fatboy Slim (Skin)
- 4 THE MISDECEPTION OF...Laury Hill (Columbia)
- 5 STEP ONE Steps (Jive)
- 6 FORGIVEN, NOT FORGOTTEN The Corrs (Atlantic)
- 7 LADIES & GENTLEMEN... George Michael (Epic)
- 8 PERFORMANCE AND COCKTAILS Stereophonics (V2)
- 9 THIS IS MY TRUTH... Manics (Epic)
- 10 RAY OF LIGHT Madonna (Maverick)

TOP 10 ARTISTS

- 1 THE CORRS
- 2 ROBBIE WILLIAMS
- 3 FATBOY SLIM
- 4 LAURYN HILL
- 5 STEPS
- 6 MANIC STREET PREACHERS
- 7 STEREOPHONICS
- 8 GEORGE MICHAEL
- 9 BOYZONE
- 10 MADONNA

TOP 10 PRODUCERS

- 1 LIEBER/FOSTER/CORR/PEARSON/KNOWLES/STEINBERG/BALLARD
- 2 CHAMBERS/POWER
- 3 FATBOY SLIM
- 4 HILL/GUERRA
- 5 TOPHAM/TWIGG/WATERMAN/FRAMPTON/SANDERS/WORK IN PROGRESS
- 6 FOSTER/POIR
- 7 MICHAEL/DOUGLAS/WALDEN
- 8 BIRD & BUSH
- 9 HEDGES/ERINA
- 10 MADONNA/ORBIT/DE VRIES/LEONARD

TOP 10 COMPILATIONS

- 1 NOW THAT'S WHAT I CALL MUSIC! 42 (EMI/Virgin/Universal)
- 2 LOVING SONGS (Warner/EPIC/Universal TV)
- 3 EUPISTOL (Tinley Park)
- 4 THE BEST CLUB ANTHEMS 99... EVER! (Virgin/EMI)
- 5 NOW THAT'S WHAT I CALL MUSIC! 43 (EMI/Virgin/Universal)
- 6 CLUBBERS-GUIDE...NINETY NINE (Mo's)
- 7 KISS HOUSE NATION (Universal Music TV)
- 8 NEW HITS '99 (Warner/Global/Sony TV)
- 9 HITS '99 Warner/Global/Sony TV)
- 10 KISS SMOOTH GROOVES '99 (Universal Music TV)

TOP 75

This	Last	Wk	Title	Label CD/Cass [Distributor]	This	Last	Wk	Title	Label CD/Cass [Distributor]
			Artist (Producer) Publisher (Writer)					Artist (Producer) Publisher (Writer)	
1	1	2	SWEAR IT AGAIN	RCA 74021662027/4321662054 (BMG)	7/12				
2	2	1	WHY DON'T YOU GET A JOB?	Columbia 8675436/867544 (ITV)					
3	9	1	NO SCRUBS	LafAsia/Asia 7432166025/7432166054 (BMG)					
4	2	1	RIGHT HERR RIGHT NOW	Saint SKINNY 46CD/SKINNY 45M (3M/PV)					
5	3	1	PERFECT MOMENT	Innocent SINC0 75/75 (E)					
6	1	2	RED ALERT	XL Recordings XLS 10020 (IV)					
7	8	1	TURN AROUND	Multiply COMPLY 48/COMPLY 49 (TEN)					
8	4	1	IN OUR LIFETIME	Mercury MERCD 517/MERCD 517 (U)					
9	9	1	BEAT MAMA	Polydor 5635295/5635296 (U)					
10	6	2	WHAT'S IT GONNA BE?	Electric E782 COVE17/18 (ITV)					
11	7	2	TO BEE BABY BABY	Epic 66737/66738/66739 (ITV)					
12	10	5	WITCH DOCTOR	Flex/EMI TONCO 1/VTONCO 1 (E)					
13	13	6	YOU GET WHAT YOU GIVE	MCA MCSTD 4811/MCSC 4811 (U)					
14	12	5	TAKIN' ABBA FOR THE MUSIC	Epic ABCD 1/ABC 1 (ITV)					
15	11	5	KOREAN BOOGIE	Chrysalis COCH3 5108/TC001 5108 (E)					
16	11	5	MY NAME IS	Interscope/Polydor IND 85508/IND 95508 (U)					
17	13	1	ONE MORE TIME	Jive 52152002/5216184 (PV)					
18	18	3	LOVE OF A LIFETIME	1st Avenue/Mercury HNC20 3/HNC20 3 (U)					
19	17	6	FLAT BEAT	FCC Communications/PIAS Recordings 406/COUK/F 104MC (V)					
20	20	1	INVISBLE	Hooch Choons HQ002 7CD/HQ002 7CD (V)					
21	13	4	TABOO	WEA WEAC 2003/WEA WEAC 203 (TEN)					
22	11	1	MA BAKER-SOMEBODY SCREAMED	Logik 7421658/7421659 (BMG)					
23	20	9	WE LIKE TO PARTY (THE VENGABABES)	Positive VSCOT 109/110 (TEN)					
24	19	1	FREAK ON A LEASH	Epic 66725/66726 (TEN)					
25	15	1	IF EVERYBODY LOOKED THE SAME	Pepper 53/52/52/52/52/52/52 (PV)					
26	16	1	SECRET LOVE	Island Black Music CJS 739/CJS 739 (U)					
27	14	2	BRING MY MATE BACK	Faithless (Roxie/Boss/Blaize) Champion CMV/Lazy/RCM/Killer Bleed					
28	18	2	NOTHER FLOOR	Iffy 285/PC 361 (U)					
29	24	10	IT'S NOT RIGHT BUT IT'S OKAY	Astra 74216540/74216540 (BMG)					
30	22	5	DOWN FROM THE WAIST	Bangs 2/NGB 115G/115G (TEN)					
31	21	3	POWER	Nude NUD 4/NUD 11/NUD 4 (BMV/PV)					
32	35	4	GIRLFRIEND/BOYFRIEND	InterScope/Polydor IND 85508/IND 85604 (U)					
33	33	1	RUN ON	Mute COMMUTE 221/- (V)					
34	49	20	GOODBYE	Virgin VSCD 1721/VSC 1721/- (E)					
35	32	6	BEST FRIEND	Space-Eats (Starburst/Eats) Wedswep Pacific/MG-PolyGram (Spitfire/Starburst/Eats)					
36	35	5	BE ALONE NO MORE (REMIX)	Nordic/NED 152/152/152/152/152 (BMG)					
37	26	3	LA MUSICA	Infinito COEMN 14/MCFCRN 14 (SMW/TEN)					
				As used by Top Of The Pops and Radio One					

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8 MAY 1999

CHART COMMENTARY

by ALAN JONES

The first boy band ever to enter at number one with their debut single, Westlife, retain pole position this weekend, with S Club 7 again in second, followed by The Offspring's Why Don't You Get A Job? and Mariah's McCutcheon's former chart-topper Perfect Moment. McCutcheon's single is the only one of the past 10 number ones by a British act, and has now sold 500,000 copies – enough for it to slide into fifth place on the year-to-date chart. The number of chart records by British acts is also reflected in the bestsellers of the year – the only other Brits in the Top 10 are Steps, whose Heartbeat/Tragedy single is a notch ahead at number four.

Eighteen months after their last single, Cast return with Beat Mama, the introductory single from their third album Magic Hour. They lifted five top 20 singles from their debut album All Change, and a further four from their second, Mother Nature Calls. Ryung was the last single from



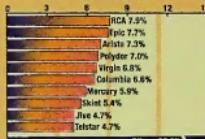
SINGLE FACTFILE

Given their previous chart history – four small hits, none of which reached the Top 30 or spent more than three weeks in the chart – The Offspring have done extremely well to become the first act to have two top two hits in 1999. They debut at number two this week with Why Don't You Get A Job?, the follow-up to their January chart-topper Pretty Fly (For A White Guy). Their Americana album, which contains both singles, has been

picking up very nicely too, especially since Why Don't You Get A Job? started getting airplay. Having originally peaked at number 10, the album has moved 38-34-17 in the past fortnight, and has now sold more than 130,000 copies. In the US, where the album has sold more than 3m copies, Why Don't You Get A Job? debuted at number 88 on the Hot 100 five weeks ago, and has only progressed to number 76 so far.

MARKET REPORT

TOP 10 COMPANIES

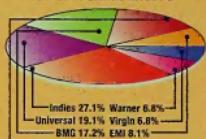


(Figures show top 10 companies by % of total sales of the Top 20, and corporate groups shown by % of individual sales in the Top 20)



the All Change album, and is their biggest hit to date, peaking at number four. Beat Mama debuts this week at number two.

TOP CORPORATE GROUPS



When it dropped to number 74 a fortnight ago, Spice Girls' Goodbye did indeed seem about to wave a final farewell to the chart.

INDEPENDENT SINGLES

This	Last	Title
1	2	RED ALERT
2	1	RIGHT HERE RIGHT NOW
3	NEW	INVISIBLE
4	4	BABY ONE MORE TIME
5	3	FLAT BEAT
6	NEW	IF EVERYBODY LOOKED THE SAME
7	NEW	RUN ON
8	5	ELECTRICITY
9	6	WALK THIS LAND
10	10	BETTER BEST FORGOTTEN
11	9	HEARTBEAT/TRAGEDY
12	8	CHANGES
13	7	EBADDER EBADDER SCHWING
14	NEW	CHILD OF THE UNIVERSE
15	NEW	COMET THEME NO 1
16	NEW	66 METERS
17	11	BULGARIAN
18	NEW	DON'T STOP
19	NEW	VOLUME \$
20	NEW	GET UP

Artist	Label (istributor)
Basement Jackx	XL Recordings XL10002 (V)
Fatboy Slim	Skint SKINT 4CD (3M/PV)
T'di	Houji Choons HOUJ12 (3CD) (V)
Brinley Spears	Jive 052252 (P)
Mr Cico	F Communications/PIAS Recordings F10CDUK (V)
Groove Armada	Pepper 0303292 (P)
Moby	Mute LCM0072 (V)
Suede	Nude NUO13CD (3M/PV)
E-Z Rollers	Moving Shadow SHADOW 13001 (SRD)
Steps	Elusive 051912 (P)
2 Psc	Elusive 051912 (P)
Freddy Fresh	Eye-Q EYEQL 040CD (V)
DJ Taucher	Positive 1200 107 (V)
Clin Boon	Rebel Badger NANG 08CD (V)
Indian Roseman feat. Shahn Badar	Skint SKINT 4CD (3M/PV)
Travel	Tidy TRX T0121 CO (ADG)
ATB	Free For All EFA700255 (UNR)
Unite Dubs	Unitex TRAX UNTIDY 006 (V)
Sleister Kinney	Materder OLE 5942 (V)

Label	Title
1	SWING IT AGAIN
2	WHY DON'T YOU GET A JOB?
3	NO SCRUBS
4	RIGHT HERE, RIGHT NOW!
5	PERFECT MOMENT
6	RED ALERT
7	TURN AROUND
8	IN OUR LIFETIME
9	BEAT MAMA
10	WHAT'S IT GONNA BE
11	YOU GET WHAT YOU GIVE
12	ONE MORE TIME
13	STRONG
14	LOVE OF A LIFETIME
15	AS GEORGIE
16	RUNAWAY
17	CLOUD 9
18	BYE BYE BABY
19	IT'S NOT RIGHT...
20	WHY DON'T YOU GET A JOB?

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All charts © CW

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8 MAY 1999

CHART COMMENTARY

by ALAN JONES

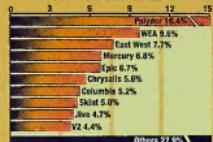
Ne Scrubs has been a major hit single for TLC, selling more than 260,000 copies in the past six weeks, while focusing growing attention on their latest album FanMail, which, having sold initially to their fanbase alone, has been growing in stature week by week. It finally arrives in the Top 10 this week, having moved 33-30-24-17 in the past month. It has now sold more than 75,000 copies in the 10 weeks since it was released, though it has some way to go to match its platinum predecessor, CrazySexyCool, which peaked at number four in 1995.

Even though the introductory single Vivid peaked at a disappointing number 17, Electronic Dance Tenderness is the highest debutant on the chart, entering at number nine. The Marillion duo – former New Order vocalist Bernard Sumner and Smiths guitarist Johnny Marr – have reached the Top 10 with all three of their albums to date, reaching number two with their self-titled 1981 debut and number eight with 1995's Raise The Pressure.



MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group by % of total sales of the Top 25 artist albums

SALES UPDATE

VERSUS LAST WEEK: +8.5% YEAR TO DATE VERSUS LAST YEAR: -3.9%

their self-titled 1981 debut and number eight with 1995's Raise The Pressure.

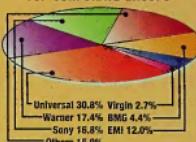
By the end of next week, The Corrs will

Abba's Gold – Greatest Hits enjoys an easy victory at the top of the album chart to register its fourth week at number one. While all but three of the group's nine number one albums spent even longer at number one, its 221-week chart career is easily the longest of any Abba album. Gold has sold nearly 230,000 copies so far this year, enough to guarantee that it will occupy a place in the year-end Top 100 for the eighth time

ALBUM FACTFILE

In a row, Britain isn't the only country wallowing in Abba nostalgia at the moment – in Portugal, the Love Stories compilation has just completed a six-week run at number one, while in the Netherlands the new compilation 25 Jaar Na Waterloo has just edged into the top five. Surprisingly, the Swedes themselves aren't over-excited about it. Gold left the album chart there in 1993, and only returns this week, at number 44.

TOP CORPORATE GROUPS



with upwards of 600,000 copies sold while the 1996 release Forgiven Not Forgotten is the year's fifth biggest seller, with more than 350,000 buyers so far. Forgiven Not Forgotten also crossed the 600,000 cumulative sales tally last Thursday (April 29), and both albums continue to sell in copious quantities.

A fortnight after landing their fifth hit single with Army, Ben Folds Five (there are, of course, only three of them) return to the album chart with the oddly-titled The Unauthorized Biography of Reinhold Messner. If the latter name sounds familiar that's because he is a German mountaineer who became the first person to scale all 14 of the world's 8,000-metre peaks. The album named after him also scales new peaks for the Ben Folds Five. By debuting this week at number 22 it beats the number 30 success of their 1997 chart debut Whatever And Even Amen.

COMPILATIONS

Now That's What I Call Music! 42 breezed past the 500,000 sales mark on Tuesday, and registers its fifth straight week at the top of the compilation chart, enjoying a surprisingly comfortable victory over the latest in the burgeoning series of Kiss/Universal collaborations, Kiss Clublife, which debuts at number two. Though Now 42 has a long way to go to match Now 41 – the Christmas release has sold more than 1,150,000 copies to date – it should more fairly be compared with the spring 1998 release Now That's What I Call Music! 39, which sold a mere 670,000 copies yet stayed on schedule to beat it homecoming at the moment, having taken 29 days to reach the 500,000 mark, while Now 39 took 47 days to get that far. The 1997 spring collection, Now 36, didn't reach the figure for 55 days.

Kiss Clublife is the follow-up to Kiss House Nation, which has sold 130,000 copies since its release nine weeks ago, and includes both crossover hits like More Than This by Emmie, Phats & Small's Turn Around and Fatboy Slim's Right Here Right Now as well as club favourites like For An Angel by Paul Van Dyk and Rise Of Tonight by Blend. It is also the fourth top three compilation so far to include Shanks & Bigfoot's eagerly-awaited single Sweet Like Chocolate which, after a few scheduling changes, Jive has now set for May 17. Clublife is like the other albums, however, Kiss House Nation includes one of the house mixes, rather than the more mellow radio edit or original garage mix, which are the ones that are likely to make Sweet Like Chocolate a top five single.

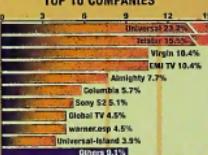
PERCENTAGE OF UK ARTISTS IN THE CHART

UK: 49.3% US: 40.0% Other: 19.7%

have sold more than a million albums in 1999 alone, Talk On Corners is easily the biggest-selling album of the year to date,

MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 25 artist albums as at a date prior to 12/04/99

SALES UPDATE

VERSUS LAST WEEK: +6.2% YEAR TO DATE VERSUS LAST YEAR: -5.2%

SALES UPDATE

VERSUS LAST WEEK: +6.2% YEAR TO DATE VERSUS LAST YEAR: -5.2%

their self-titled 1981 debut and number eight with 1995's Raise The Pressure.

By the end of next week, The Corrs will

TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales of the Top 25 artist albums as at a date prior to 12/04/99

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 72.4%

Compilations: 27.6%

INDEPENDENT ALBUMS

THE YEAR SO FAR... TOP 20 ALBUMS

Title	Artist
YOU'RE COME A LONG WAY, BABY	Fabio Slim
PERFORMANCE AND COCKTAILS	Stereophonics
MULE VARIATIONS	Tom Waits
STEP ONE	Sting
(WHAT'S THIS?) MORNING GLORY?	Oasis
DEFINITELY MAYBE	Britney Spears
BEST ONE MORE TIME	2Pac
GREATEST HITS	Spice Girls
WORD GETS AROUND	Stereophonics
CAR BOOT SOUL	Nightmares On Wax
BEAUCOUP FISH	Underworld
EVERYTHING PICTURE	Ultrasound
GARBAGE	Garbage
THIS IS NORMAL	Gus Gus
TAKE YOUR SHOES OFF	Robert Cray
VERSION 2.0	Garbage
BIG CALM	Morcheeba
MEZZAMORPHOSIS	Delirious?
THE SON OF CHEEP THRILLS	Frank Zappa
DESERTER'S SONGS	Marconi Rev

© CM Last figures represent the actual placing from the last published chart for the album chart

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min

8
may
1999

THE OFFICIAL CHARTS

musicweek

AS USED BY



TOP OF THE POPS! BBC RADIO 1

singles



1 SWEAR IT AGAIN

Westlife

- | | | | | |
|----|----|------------------------------------------------------|----------------------------------|--------------------|
| 1 | 2 | WHY DON'T YOU GET A JOB? The Offspring | RCA | Columbia |
| 9 | 3 | NO SCRUBS TLC | Lafayette/Artist | Slim |
| 2 | 4 | RIGHT HERE RIGHT NOW Fathy Slim | Innocent | XL Recordings |
| 3 | 5 | PERFECT MOMENT Martine McCutcheon | Red Alert Basement/Jaxx | Multiply |
| 5 | 6 | RED ALERT Basement/Jaxx | Xl Recordings | Mercury |
| 8 | 7 | TURN AROUND Phat. & Small | Polydor | Polydor |
| 4 | 8 | IN OUR LIFETIME Texas | Epic | Electra |
| 1 | 9 | BEAT MAMA Cast | Epic | Epic |
| 6 | 10 | WHAT'S IT GONNA BE? Busta Rhymes feat. Janet Jackson | Interscope/Polydor | Interscope/Polydor |
| 7 | 11 | BYE BYE BABY TO | Flex/EMI | Interscope/Polydor |
| 10 | 12 | WITCH DOCTOR Cartoons | MCA | Jive |
| 13 | 13 | YOU GET WHAT YOU GIVE New Radicals | Epic | Interscope/Polydor |
| 12 | 14 | THANK ABBA FOR THE MUSIC Various Artists | Chrysalis | Interscope/Polydor |
| 15 | 15 | KOREAN BODEGA Fun Lovin' Criminals | Interscope/Polydor | Interscope/Polydor |
| 11 | 16 | MY NAME IS Eminem | Interscope/Polydor | Jive |
| 15 | 17 | BABY ONE MORE TIME Britney Spears | 1st Avenue/Mercury | Interscope/Polydor |
| 16 | 18 | LOVE OF A LIFETIME Honeyz | F Communications/PIAS Recordings | Interscope/Polydor |
| 17 | 19 | FLAT BEAT Mr. Dizo | ORCHID | Jive |
| | | | 2 CD'S & CASSETTE | ORCHID |
| | | | 3RD MAY 1999 | ORCHID |

8
may
1999

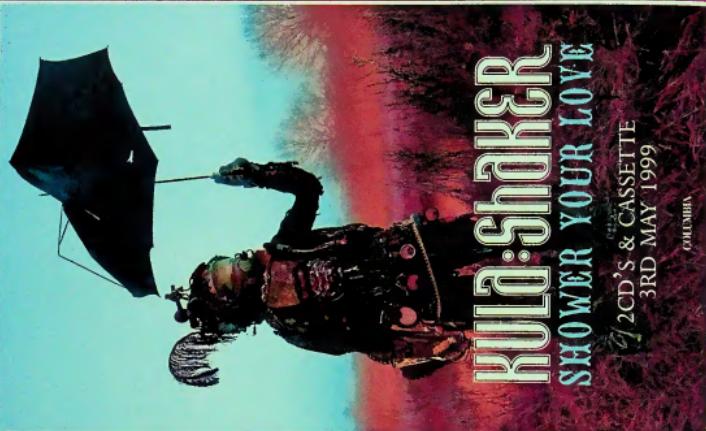
gigglejams



1 GOLD - GREATEST HITS

Abba

- | | | | |
|----|----|-------------------------------------------------------|-------------------|
| 5 | 2 | YOU'VE COME A LONG WAY, BABY Fathy Slim | Skin |
| 2 | 3 | EQUALLY CURSED AND BLESSED Catalonia Bianco Y Negro | V2 |
| 8 | 4 | PERFORMANCE AND COCKTAILS Stereophonics | Atlantic |
| 4 | 5 | TALK ON CORNERS The Corrs | Atlantic |
| 6 | 6 | FORGIVEN, NOT FORGOTTEN The Corrs | Atlantic |
| 13 | 7 | FANNIAH TLC | LaFace/Artist |
| 10 | 8 | I'VE BEEN EXPECTING YOU Robbie Williams | Chrysalis |
| 1 | 9 | TWISTED TENDERNESS Electronic | Parlophone |
| 3 | 10 | RIDES Brief | Sony S2 |
| 11 | 11 | GRAN TURISMO The Cardigans | Stockholm/Polydor |
| 12 | 12 | STEP ONE Steps | Jive/Ebul |
| 14 | 13 | MAYBE YOU'VE BEEN BRAINWASHED TOO New Radicals | MCA |
| 15 | 14 | LADIES & GENTLEMEN - THE BEST OF George Michael | Epic |
| 16 | 15 | THE MISLEDUCATION OF LAURYN HILL Lauryn Hill Columbia | Island US/Mercury |
| 7 | 16 | BURY THE HATCHET! The Cranberries | Columbia |
| 34 | 17 | AMERICANA The Offspring | Maverick |
| 27 | 18 | RAY OF LIGHT Madonna | ORCHID |
| 19 | 19 | BABY ONE MORE TIME Britney Spears | Jive |



19 19 **BABY ONE MORE TIME** Britney Spears
17 20 THIS IS MY TRUTH TELL ME YOUNTS Manic Street Preachers

17 19 FLAT BEAT My Dizo Communications/HAS Recordings
18 20 INVISIBLE TITI Hooji Chmons

compilations

1 NOW THAT'S WHAT CALL MUSIC! 7 11 GATECRASHER RED

EMI/Capitol

WEA

TABOO Giamma Kid featuring Sheila Ama

Interscope/Universal

19 21 MA BAKER-SOMEONE SCREAMED Boney M Vs Honey United Logic

1 22 WE LIKE TO PARTY! (THE VENGABOYS) Vengaboyz

Universal TV

20 23 FREAK ON A LEASH Korn

Epic

24 25 IF EVERYBODY LOOKED THE SAME Groove Armada

Pepper

26 SECRET LOVE Kelly Price

Island Black Music

14 27 BRING MY FAMILY BACK Faithless

Cheeky

7 FLOWERZ Armand Van Helden feat. Roland Clark

Hrr

18 28 IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston

Arista

24 29 DEAD FROM THE WAIST DOWN Catalonia

Blanco Y Negro

22 30 ELECTRICITY Suede

Nude

25 32 GIRLFRIEND/BOYFRIEND Blackstreet With Janet

Mute

13 33 RUN ON Moby

Virgin

49 34 GOODBYE Spice Girls

Ebly/Jive

32 35 BETTER BEST FORGOTTEN Steps

33 36 BE ALONE NO MORE (REMIX) Another Level feat. Jay Z

Northwestside

26 37 LA MUSICA RULL Driverz Presents Arola

Inferno

31 38 WHEN THE GOING GETS TOUGH Boyzone

Polydor

39 BLOSSOMS FAILING Obermann

Independiente

23 40 ALL NIGHT LONG Faith Evans feat. Tuft Daddy

Ruff Daddy/Arista

19 21 MULE VARIATIONS Tom Waits

9 21 THE UNAUTHORIZED BIOGRAPHY OF RENHOLD MESNER Ben Folds Five/Epic

1 22 THE BEST OF Dusty Springfield

18 24 COUNTRY ROADS James Last

Polydor

29 25 WHERE WE BELONG Boyzone

24 26 HIS DEFINITIVE GREATEST HITS BB King

Universal TV

21 27 BACK ON TOP Van Morrison

Pointblank/Virgin

28 28 TOONAGE Cartoons

Flex/EMI

26 29 THE PARTY ALBUM! Vengaboys

Positive

20 30 13 BLUR

Front/Parlophone

31 31 MY LOVE IS YOUR LOVE Whitney Houston

Arista

22 32 SLIM SHADY Eminem

Interscope/Polydor

31 33 B*WITCHED B*Witched

Mercury

40 34 COME ON OVER Shania Twain

Chrysalis

36 35 LIFE THRU A LENS Robbie Williams

WEA

33 36 BELIEVE Cher

Instinct/Polydor

35 37 SOGNO Andrea Bocelli

RealWorld

1 38 VOLUME 2: RELEASE Afro Celt Sound System

1st Avenue/Mercury

46 39 WONDER NO.8 Honeyz

ftr

32 40 THE MIDDLE OF NOWHERE Orbital

1st Avenue/Mercury

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THE OFFICIAL UK CHARTS

SPECIALIST



8 MAY 1999

CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 50527 (TEN)
2	2	MIMOSYNE	Jan Garbarek/Hilary Ensemble	Ecm New Series 505223 (TEN)
3	3	HEROES	Andreas Scholl	Decca 4851962 (TEN)
4	4	VIVALDI: THE ITALIAN	Andrea Belotti	PolyGram 505204 (TEN)
5	5	THE SWEET SOUND OF	Emilia Kukla	Decca 4852223 (TEN)
6	7	TAVERNER: ETERNITY'S SUNRISE	Rosanna Aiamonodavini	Harmonti Mundi HMU 502210 (TEN)
7	6	CELLO MOODS	Johan Loyal Webber	Philips 4628826 (TEN)
8	8	WALTON: SINFONIA CONCERTANTE	Cochrane & Patti Daniel	Sony 5053863 (TEN)
9	9	BETTHOVEN: THE 5 PIANO CONCERTOS	VR/Brendel/Rattle	Philips 4627812 (TEN)
10	10	CECILIA & BRYN - DUETS	Duf/Accademia OR/Chung	Decca 4583225 (TEN)
11	9	RACHMANINOV: VESPERS	Chair Of King's College/Clobury	EMI Classics CD 5562732 (TEN)
12	14	ELGAR: CELLO CONCERTO/SEA PICTURES	Bebu/Du/Pru/Sarabandi	EMI Classics CD 5562159 (TEN)
13	12	THE PURE VOICE OF...	Emma Kirkby	Decca 4605832 (TEN)
14	15	SIMPLY BAROQUE	MVA/Amsterdam BRQ/Kospman	Sony Classical SK 60603 (TEN)
15	10	ARI - THE OPERA ALBUM	Andres Bocelli	Philips 4628332 (TEN)
16	19	WORLDES BYLSSE	Medieval Baebes	Venture 294/941 (TEN)
17	13	HANDEL: OMBA MAI FU	Scholl	Harmonia Mundi HMU 50195 (TEN)
18	11	OFFICUM	Jan Garbarek/Hilary Ensemble	ECM 451632 (TEN)
19	16	PUTTIN' ON THE RITZ	Grapelli/Munain	HMV HMV 572282 (TEN)
20	16	GROFF/MISSISSIPPI SUITE	Stronberg/Bournemouth SO	Nexus 500007 (TEN)

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	THE BEYONDNESS OF THINGS	English CD/Barry James Horner	Landa 400292 (TEN)
2	2	TITANIC (OST)	Various	Virgin/EMI VTCDC 207 (TEN)
3	3	MOST RELAXING CLASSICAL ALBUM...EVER II	Various	Virgin/EMI VTCDC 204 (TEN)
4	5	BEST CHORAL ALBUM IN THE WORLD...EVER!	Various	Classic FM CFMC 26 (BMG)
5	4	ADVERTS HALL OF FAME	Various	Virgin/EMI VTCDC 115 (TEN)
6	6	MOST RELAXING CLASSICAL ALBUM...EVER I	LSQ/Horner	Decca 498252 (TEN)
7	9	BRAVEHEART (OST)	James Horner	Center Classics 750651322 (BMG)
8	8	THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Sony Classical SK 60215 (TEN)
9	7	BACK TO TITANIC	James Horner	BBG Music WME0702 (TEN)
10	10	DESERT ISLAND DISCOPERA FOR CASTAWAYS	Various	Erato 39972652 (TEN)
11	15	MUSICIAN: MOZART ARIAS	Various	Disky Communications DCN932 (D)
12	11	SHAKESPEARE IN LOVE (OST)	Stephen Warbeck	Sony Classical SK 6387 (TEN)
13	12	REQUIES - SPIRITUAL MUSIC TO UPLIFT...	Various	Decca 4661752 (TEN)
14	19	WITH A SONG IN MY HEART	Mario Lanza	Carsten 742140962 (BMG)
15	16	LIE BACK & THINK OF ENGLAND	Various	BBC Music WME0412 (TEN)
16	16	LESLY GARRETT	Lesley Garrett	BBC/EMG Confer 750651338 (BMG)
17	13	CLASSICAL FAVOURITES	Various Artists	Disky Communications DCN932 (D)
18	18	THE CLASSIC SELECTION	Various	Philips 0101900 (U)
19	10	100 POPULAR CLASSICS	Various	Castle Communication MBS01 517 (BMG)
20	10	DISNEY ISLAND DISCS	Various	BBC Worldwide Music WMEF 007 (P)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	HIS DEFINITIVE GREATEST HITS	BB King	Universal TV 547242 (TEN)
2	2	TAKE YOUR SHOES OFF	Royksopp	Rykodisc RCD 1047 (TEN)
3	2	KIND OF BLUE	Miles Davis	Columbia CK 46035 (TEN)
4	5	THE BEST OF LATIN JAZZ	Various	Global Television BADD 96 (BMG)
5	3	PALDOCK ON THE BLUES	John Mayall And Bluesbreakers	Eagle EAGCD 077 (MVN/BMG)
6	4	TRAVELING MILES	Cassandra Wilson	Blue Note 554722 (TEN)
7	6	JAZZ ESSENTIALS	Various	Beechwood EST CDR (BMG/BMG)
8	7	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCO 84 (BMG)
9	6	THE DIRTY BOOGIE	Brian Setzer Orchestra	Intercepto IN00183 (BMG)
10	4	BAOUZIM	Erykah Badu	MCA U 53227 (BMG)

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R&B SINGLES

This	Last	Title	Artist	Label (distributor)
1	3	NO SCRUBS	TLC	LaFace 7422166952 (BMG)
2	1	WHAT'S IT Gonna BE?	Busta Rhymes feat. Janet	Elektra E 372021 (TEN)
3	2	BYE BYE BABY	TQ	Epic 66722172 (TEN)
4	5	TABOO	Glimme Kid feat. Shola Ama	WEA WEAC 2030 (TEN)
5	4	MY NAME IS	Eminem	Interscope/Polydor INT 5938 (U)
6	5	SECRET LOVE	Kelly Price	Island Black Music CID 739 (TEN)
7	6	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury HNZCD 3 (TEN)
8	9	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista 4735165242 (BMG)
9	7	ALL NIGHT LONG	Faith Evans feat. Puff Daddy	Putt Daddy/Atlantic 7435265622 (BMG)
10	10	GIRLFRIEND/BODYRIEND	Blackstreet with Janet	Interscope/Atlantic INT 5946 (TEN)
11	8	GEORGY PORGY	Eric Benet feat. Faith Evans	Warner Bros W 4737 (TEN)
12	9	RAW	Melly Seftek	MCA MCST 007 (TEN)
13	14	BE ALONE NO MORE (REMIX)	Another Level feat. Jay-Z	NorthWestide 7423858482 (BMG)
14	12	CHANGES	2 Pac	Jive 032232 (TEN)
15	16	AS	George Michael & Mary J Blige	Epic 667012 (TEN)
16	11	EL PARASIO D	Deeah	Def Jam 7422166952 (TEN)
17	13	MADE IT BACK 99	Beverly Knight	Parlophone Rhythm CORINTHIS 18 (TEN)
18	15	I STILL BELIEVE	Mariah Carey	Columbia 6670375 (TEN)
19	17	YOU GOTTA BE	Des'ree	Dusted Sound 5000000001 (TEN)
20	18	MY LOVE	Kyle Le Roc	1st Avenue/Wild Card/Polydor 503112 (TEN)

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This	Last	Title	Artist	Label (distributor)
1	1	RIDES	Peel	Sony SK 0208282 (TEN)
2	2	AMERICANA	The Offspring	Columbia 491062 (TEN)
3	3	POST ORGANIC CHILL	Skunk Anansie	Virgin COVX 2881 (TEN)
4	5	GARBAGE	Garbage	Debut D 31459 (3MV/P)
5	7	NEVERMIND	Nirvana	Geffen DCDD 24425 (U)
6	4	BLOOD SUGAR SEX MAGIK	Red Hot Chilli Peppers	Warner Bros 75926628 (TEN)
7	6	HOMES OF GRACE	Neurosis	Music For Nations: COMF 249 (TEN)
8	9	NEON BALLROOM	Silverchair	Colombia 433009 (TEN)
9	8	COOKIE	Green Day	Reprise 536245752 (TEN)
10	10	SO FAR SO GOOD	Bryan Adams	A&M/Mercury 501572 (U)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	1	RED ALERT	Basement Jaxx	XI Recordings XLT 100 (TEN)
2	2	INVISIBLE	Tin	Hot Choco HODJ 739 (TEN)
3	3	CHILD OF THE UNIVERSE	DJ Teicher	Positive 12AD 037 (TEN)
4	8	TABOO	Glamour Kid feat. Shola Ama	WEA WEA 2057 (TEN)
5	2	RIGHT HERE RIGHT NOW	Felway	Skint SKINT 48 (3MV/P)
6	6	BREAKDOWN (IS BACK)	Wayne G pts Twisted	It's Fabulous! 72120 (SBD) TAD (TEN)
7	3	BULGARIAN	Travel	Tidy Trax TIDY 212 (TEN)
8	5	THE SOUND	Phats & Small	Multiply TMLTY 49 (TEN)
9	1	IF EVERYBODY LOOKED THE SAME	OJ Little	Defy Free DF 008 (TEN)
10	6	FLOWERZ	Groove Armada	Pepper 08813930 (P)
11	5	BRING MY FAMILY BACK	Armand Van Helden feat. Roland Clark	FRX FX 361 (TEN)
12	13	THE FEELIN'	Faithless	Cheeky CHEK 1203 (3MV/BMG)
13	14	MEDICINE-KIT CRISIS	Rhythmatic Junkies	Ride 21023 (MV/P)
14	14	LOVE & LIFE	Ed Rush & Optical	Virus VIR 01919R (VINY)
15	13	TRY ME OUT	Kelly Price	Island Black Music 12123 (TEN)
16	17	QUARTZ/METRIC	Sunship feat. Anita Kelsey/P	Filter FILT 037 (P)
17	11	FUNK ON AH ROLL	Kraft	Frontline FRONT 038 (CD)
18	17	CHECK IT OUT (EVERYBODY)	James Brown	Inferno/Eagle EA12 013 (MV/BMG)
19	20	MA BAKER - SOMEBODY SCREAMED	BWNP feat. Felicia	AMPF 124PMF 120 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label (Cat. No./Distributor)
1	2	RED ALERT	Basement Jaxx	XI Recordings XLT 100 (TEN)
2	1	INVISIBLE	Tin	Hot Choco HODJ 739 (TEN)
3	3	CHILD OF THE UNIVERSE	DJ Teicher	Positive 12AD 037 (TEN)
4	8	TABOO	Glamour Kid feat. Shola Ama	WEA WEA 2057 (TEN)
5	2	RIGHT HERE RIGHT NOW	Felway	Skint SKINT 48 (3MV/P)
6	6	BREAKDOWN (IS BACK)	Wayne G pts Twisted	It's Fabulous! 72120 (SBD) TAD (TEN)
7	3	BULGARIAN	Travel	Tidy Trax TIDY 212 (TEN)
8	5	THE SOUND	Phats & Small	Multiply TMLTY 49 (TEN)
9	1	IF EVERYBODY LOOKED THE SAME	OJ Little	Defy Free DF 008 (TEN)
10	6	FLOWERZ	Groove Armada	Pepper 08813930 (P)
11	5	BRING MY FAMILY BACK	Armand Van Helden feat. Roland Clark	FRX FX 361 (TEN)
12	13	THE FEELIN'	Faithless	Cheeky CHEK 1203 (3MV/BMG)
13	14	MEDICINE-KIT CRISIS	Rhythmatic Junkies	Ride 21023 (MV/P)
14	14	LOVE & LIFE	Ed Rush & Optical	Virus VIR 01919R (VINY)
15	13	TRY ME OUT	Kelly Price	Island Black Music 12123 (TEN)
16	17	QUARTZ/METRIC	Sunship feat. Anita Kelsey/P	Filter FILT 037 (P)
17	11	FUNK ON AH ROLL	Kraft	Frontline FRONT 038 (CD)
18	17	CHECK IT OUT (EVERYBODY)	James Brown	Inferno/Eagle EA12 013 (MV/BMG)
19	20	MA BAKER - SOMEBODY SCREAMED	BWNP feat. Felicia	AMPF 124PMF 120 (TEN)

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DANCE ALBUMS

This	Last	Title	Artist	Label (Cat. No./Distributor)
1	1	THE BEGINNING EP	Moving Fusion	Reprise RAMM 75+ (SBD)
2	3	3THE HARDWAY - EP	Various	Renegade Hardware RH-018+ (SBD)
3	4	23 EP	Blackalicious	Mo-Haw MH-108+ (CD)
4	0	I AM...	NAS	Columbia 4881913/4894191 (TEN)
5	6	GOLDIE - INCREDIBLE SOUND OF DRUM & BASS	Various	Incredible INCD 001 (MCN/GEN) (TEN)
6	7	KISS CLUBLIFE	TLC	Universal TV 174644 (TEN)
7	8	2FAIRMAIL	Nightmares On Wax	Warp WARP1 81+ (V)
8	9	CARBOOT SOUL	Eminem	Interscope/Polydor INT 2028054/5 (BMG)
9	4	SLIM SHADY	Herbaliser	Warp WARP1 81+ (V)
10	1	VERY MERCENARY	In the Tuna ZEN 41+ (V)	Ninja Tune NINJA 41+ (V)

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MUSIC VIDEO

TW LW Title	Label/Cat No.
1	1 STEPS: The Video
2	2 MARIAH CAREY: Around The World
3	2 U2: Best Of - 1986-1990
4	6 ORIGINAL CAST RECORDING: Cats
5	4 GEORGE MICHAEL: Ladies & Gentlemen - Best Of
6	7 VARIOUS ARTISTS: Live At The Royal Albert Hall
7	20 VARIOUS ARTISTS: Body Bounce 2
8	5 VARIOUS ARTISTS: Drifting Another Vein
9	14 ABBA: Fever Gold
10	3 FUGAZI: Instruments

© CIN Compiled from data from a panel of independents and specialist multiples.

Video Collection	Label
VC146	War/War259
VC147	PolyGram Video 072963
VC148	Chrysalis 1014
VC149	ATL 0188
VC150	VAA 0002
VC151	VAA 0003
VC152	VAA 0004
VC153	VAA 0005
VC154	VAA 0006
VC155	VAA 0007
VC156	VAA 0008
VC157	VAA 0009
VC158	VAA 0010
VC159	VAA 0011
VC160	VAA 0012
VC161	VAA 0013
VC162	VAA 0014
VC163	VAA 0015
VC164	VAA 0016
VC165	VAA 0017
VC166	VAA 0018
VC167	VAA 0019
VC168	VAA 0020
VC169	VAA 0021
VC170	VAA 0022
VC171	VAA 0023
VC172	VAA 0024
VC173	VAA 0025
VC174	VAA 0026
VC175	VAA 0027
VC176	VAA 0028
VC177	VAA 0029
VC178	VAA 0030
VC179	VAA 0031
VC180	VAA 0032
VC181	VAA 0033
VC182	VAA 0034
VC183	VAA 0035
VC184	VAA 0036
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VC186	VAA 0038
VC187	VAA 0039
VC188	VAA 0040
VC189	VAA 0041
VC190	VAA 0042
VC191	VAA 0043
VC192	VAA 0044
VC193	VAA 0045
VC194	VAA 0046
VC195	VAA 0047
VC196	VAA 0048
VC197	VAA 0049
VC198	VAA 0050
VC199	VAA 0051
VC200	VAA 0052
VC201	VAA 0053
VC202	VAA 0054
VC203	VAA 0055
VC204	VAA 0056
VC205	VAA 0057

8 MAY 1999

COOL CUTS CHART

as featured on Pete Tong's Essential Selection on Radio One

1	REMEDY	Basement Jaxx	XL Recordings
2	1	HEY BOY HEY GIRL	Chemical Brothers
3	2	HISTORY OF DISCO (Love) Tatou	Essential
4	3	DISCO TO DISCO Les Rhythmes Digitales	Wall Of Sound
5	4	MIRACLE MAKER Long Da Loop	Manifesto
6	5	SALTWATER Chicas	Xiravaganza
7	6	ALL GOOD THINGS	Theme From Harry's Game
8	7	THE MOOD CLUB First Love	Independent
9	8	DIMENSION Salt Tank	Hot Choco
10	9	FROM RUSHMORE WITH LOVE Miss Royal Flair & Hope	(Cross/Alloccino mix with a theme from Rushmore)
11	10	WELCOME TO THE LITE MARKET Couths	Mr
12	11	NO A.S. Collective Feat. Sia Bubles	Slip N'Slide
13	12	YOU ARE MY EVERYTHING Astralax	white label
14	13	ANOTHER SLEEPLESS NIGHT Jina Widesby	Crostrax
15	14	WESTWORLD Chipset	Yoshitsuchi
16	15	NEVER KNEW LOVE Nightwakers	River Horse
17	16	SEASIDE ATMOSPHERE Stel, Pake & Frederick	Coded
18	17	I BELIEVE LANE	Additive
19	18	HIGH SPIRITS Freaks	Music For Freaks
20	19	BE THERE Tall Paul	Free

Compiled by DJ Neekus and DJ Colossal from the following stores: City Sounds/PvG, Pepe Groove/Bass Market/Tay/Tay London/Easton/Boys Underdog/Mashers/23rd Precinct/Fopp (Glasgow), 3 Best Liverpool/Rivington/Glasgow/Gold Ball (Bradford); Heaven/Offbeat/Caribe (Nottingham); Rhythm Syndicate (Cardiff).

URBAN TOP 20

1	1	GEORGY PORGY Eric Benét Feat. Faith Evans	Warner Bros
2	2	ALL NIGHT LONG Faith Evans (Feat. Puff Daddy) Bad Boy	Uptown
3	3	IT'S OVER Times	Universal
4	4	HATE ME NOW	Colonna
5	5	WE GOT IT MAKE UPS Method Man Feat. D'Angelo	Def Jam
6	6	5 DAYN'T THAT Fierce Marc Dorsey	Wildstar
7	7	IF YOU REALLY WANNA KNOW Marc Dorsey	Jive
8	8	9 GIRLFRIEND/BYFRYEND Blacksted & Janet Jackson	Interscope
9	9	5 WHAT'D YOU COME HERE FOR? Trina & Tamara	Epic
10	10	NO SCRUBS TLC	Arista
11	7	5 ANOTHER WAY Tevin Campbell	Westside
12	18	WHAT'S IT GONNA BE Nesha	Def Jam
13	19	DA GOODNESS Redman	Gold Mind Inc
14	10	SHES A BITCH Shy'm Elliott	Epic
15	11	GET ON IT Baby T.O.	Mecca
16	13	GET ON IT Phoebe One	Interscope
17	20	9 MY NAME IS... Eminem	Capitol
18	11	3 SO HIGH Jamelia	Hollywood
19	17	2 GET INVOLVED Raphael Saadiq	So So Def

Breakers are the 10 records outside the Top 40 which have replaced the most DJ requested tracks in the last four weeks (not including mixes). Union, Upset and Cool Cut charts can be obtained from DJmusic website at www.djmusic.com. To receive the Club, Urban and Pop charts in full by fax call Kim Reoch on 0171-406 9569.

CLUB CHART TOP 40

1	1	2 SALTWATER Chicane (with Maire Brennan)	Xiravaganza
2	12	3 JUMBO Underworld	JBD
3	13	4 HOLD ON José Nuñez feat. Octahvia	Tidy Trax
4	3	5 OMANSLAND (DAVID'S SONG) DJ Sakin & Friends	Sound Of Ministry
5	8	6 2 BE THERE Tall Paul	Positiva
6	22	7 3 MIRACLE MAKER Loop Da Loop Feat. MC Duke	Manifesto
7	11	8 6 LIZARD Mauro Picotto	Nukleuz/VC Recordings
8	15	9 15 2 CAPTURE Me Lynsey Moore	Concept
9	10	10 3 WHAT YOU NEED Powerhouse Feat. Duane Harden	Deleted
10	11	11 2 JUST CAN'T GET ENOUGH Harry "Cho Cho" Romero Feat. Inaya Day	AM-PM
11	24	12 5 COME DOWN Pauline Taylor	Cheeky
12	23	13 2 FREEDOM '99 Homeless	Undiscovered
13	1	14 2 JUST ROUND A VERY GOOD FRIEND Of Mine Feat. Joy	Positiva
14	18	15 2 FUNK 'N' DRIVE Sonic Avengers	London
15	4	16 4 SKIN Charlotte	US Nervous
16	19	17 WHERE'S JACK THE RIPPER Grooverider	Higher Ground
17	18	18 TURN IT TO THE HOUSE Minimal Funk	Cleveland City
18	7	19 4 CARTE BLANCHE Veracocha	Positiva
19	20	20 WE ARE DA CLICK Da Click	Irr
20	14	21 16 NOTHING IS REAL BUT THE GIRL Blondie	Beyond
21	23	22 3 DO I WANT ME? Leilani	ZTT
22	12	23 12 READY TO ROCK Dirty Habit	Europe
23	24	24 16 GIVE ME THE NIGHT J.D. Braithwaite	Caus-N'-It!
24	25	25 15 TIME: Now Woody Van Eyden	Edel
25	26	26 LOUIE LOUIE The Three Amigos	Inferno
26	17	27 15 FOOLING FOR YOU Cassius	Virgin
27	28	28 HEAR YOU CALLING Aurora	Additive
28	9	29 4 ON MY WAY Mike Koglin	Multiply
29	10	30 16 BLUE MONDAY Orgy	F-111/Reprise
30	19	31 14 EL PARASO RICO Deetah	Irr
31	20	32 16 DOWN JIMMY Somerville	Gut
32	21	33 20 SILENCE Deferium Feat. Sarah McLachlan	Network
33	22	34 16 HAPPINESS HAPPENING (Way) Lost Witness	Sound Of Ministry
34	23	35 16 DROP THE BASE Bad Habit Boys	white label
35	24	36 16 ROCK WITH ME T.R. Junior	Amato
36	25	37 22 KEEP IT UP Funky Derrick Feat. Nick Daniels III	Twisted UK
37	21	38 16 THE FINAL Phil Fulmer	Kosmo/Logic
38	26	39 16 TRY Johnson	Higher Ground
39	27	40 27 PHUNK COMMUNICATION DJ Shahrokh	Moneymoney's

CLUB CHART BREAKERS

1	1	CREAM Blank & Jones	white label
2	2	THE THEME Q-Base	MFS
3	3	BEST REGARDS Marillion	EMI:Chrysalis
4	4	LOOK AT ME Geri Halliwell	US Strictly Rhythm
5	5	THA MUSIC Phunkie Souls	Polydor
6	6	VIVA LA RADIO Lolly	Twisted UK
7	7	I KNOW/EL RITMO Lowpass	Dis-Universal
8	8	GHETTO STYLES O'S EP Rhythm Masters	Universal
9	9	THINK OF U Raylex	Polydor
10	10	YOU NEEDED ME Boyzone	dotmusic

Breakers are the 10 records outside the Top 40 which have replaced the most DJ requested tracks in the last four weeks (not including mixes). Union, Upset and Cool Cut charts can be obtained from DJmusic website at www.djmusic.com. To receive the Club, Urban and Pop charts in full by fax call Kim Reoch on 0171-406 9569.

CHART COMMENTARY

by ALAN JONES

Chicane retain pole position on the Club chart this week, while also taking over at the top of the Pop chart. Their Saltwater single improved its upfront support by 15% last week, enough for it to hold off the threat of Underworld's Jumbo, though the latter title should prove too strong for it next week. On the Pop chart, Chicane's second single, 'Just Round A Very Good Friend', has moved up to third place, and there are very likely to oust another incumbent DJ Sakin & Friends. Another New Zealand single actually increased its support by 9% even as it lost its crown by a tiny margin. These two will have to be on top next week if they are to fight off an unprecedented avalanche of new titles that enter the Pop chart this week, with positions three to 10 all filled by newcomers. Leading the way, Boyzone's upcoming single You Needed Me has been revamped for the dancefloor by Jewels & Stone and is coupled with a megamix of several of their previous singles assembled

(rather cheekily) by Love To Infinity. Boyzone's forte is ballads – You Needed Me is one in its original form – and DJs are taking this rare opportunity to expose them on the dancefloor. Checking in just behind Boyzone, and topping the debut list on the upfront chart, is Just Round A Very Good Friend Of Mine featuring Joy. This is another surefire pop smash, and it's the first single to be licensed from Teletubbies' Team Rock, based in the Italian city of Brescia. It was also brought us recent hits by Superca and the Tamperers and the surprisingly small hit by DJ Dado. The sudden and savage influx pushes last week's number two, three and four singles from New Atlantic and Mike Koglin down in convoy to 11, 12 and 13. With Leilani, Lolly and Lulu all in the leading group, we only need the Teletubbies' La La to release a single before it all sounds very silly indeed... The Urban chart is even more closely fought than the Pop chart, with a single point separating Faith Evans' two vehicles. Georgyorgy again comes out ahead of All Night Long but UK newcomer Rimes reaches a new high, an 8-3 jump being driven by new Ignorants mixes. Meanwhile, TLC hold for a 10th week in the Top 20 with No Scrubs, even though a new track from Fannail has been serviced to DJs and is beginning to pick up support. The track in question is I'm Good At Being Bad, which debuts at number 28, but which won't be released as a single.

POP TOP 20

1	5	2 SALTWATER Chicane (with Maire Brennan)	Xiravaganza
2	12	3 OMANSLAND (DAVID'S SONG) DJ Sakin & Friends	Positiva
3	16	4 YOU NEEDED ME/BOYZONE MEGAMIX Boyzone	Polydor
4	15	5 JUST ROUND A VERY GOOD FRIEND Of Mine Feat. Joy	Positiva
5	11	6 DO YOU WANT ME? Leilani	ZTT
6	10	7 16 LUCKY LILY Lolly	Powerplay
7	13	8 JUMPED Underworld	BBQ
8	17	9 16 LAY DOWN Jimmy Somerville	Gat
9	18	10 16 LOOK AT ME Geri Halliwell	Chrysalis
10	19	11 16 NOTHING IS REAL BUT THE GIRL Blondie	Beyoncé
11	24	12 4 I KNOW '99 New Atlantic	3 Beat
12	3	13 5 HURT ME SO BAD Lulu	Rockin'
13	4	14 4 ON MY WAY Mike Koglin	Manyc
14	6	15 4 HERE I GO Again Type O	Shambala
15	9	16 2 16 MAKER LONG Da Long Feat. MC Duke Manifesto	Almighty
16	22	17 24 HOURS A DAY Barbara Pennington	Dotmusic
17	19	18 7 TURVY AROUND Phat & Small	EMI
18	8	19 4 PUT YOUR ARMS IN The Air Supermodelunk	Infinito
19	7	20 4 LOUIE LOUIE The Three Amigos	Infinito

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MUSIC WEEK 8 MAY 1999

ALL THE CHARTS

EXPOSURE



8 MAY 1999

CHART COMMENTARY

by ALAN JONES

Having established themselves at the top of the chart, Texas surge further ahead with In Our Lifetime still making significant gains at important stations, particularly Radio One, where it was played 27 times last week. It has already matched the two weeks they had in number one and doesn't look like vocing the throne anytime soon, which suggests it may equal the five-week reign of both its predecessor at number one – Robbie Williams' Strong – and Texas' own biggest airplay hit, Say What You Want. The only possibility left in the forecast would appear to be Bryan Adams' Cloud #9, which continues its breakneck rise, jumping 10-4 this week. Adams seems to be reaping the rewards for his success with his last single, the When You're Gone duet with Melanie C, which spent three weeks at

top of the airplay listing.

After being a regular part of the programming of specialist dance stations since December, Shanks & Bigfoot's Sweet Like Chocolate has at last been serviced to mainstream L.R stations ahead of its commercial release – and it has made an immediate impression. When Dave Pearce introduced it to Radio One's daytime schedule last week he was so highly inundated with calls he had to play it a second time.

Mozza's Flat Beat topped the sales chart and has proved its popularity by selling more than 600,000 copies, but radio programmers were both reluctant and late to add it. It peaked at number 27 on the airplay chart as it was knocked off the top of the sales chart. Many programmers saw the fact it was no longer number one as reason

37/28-24/16-15/14-8/10-8/13-14

● Whitney Houston has had a long and impressive chart stay with her current hit It's Not Right But It's Okay, which debuted at number three on the sales chart and has since meandered up and down in a fairly random manner. It has had a more conventional and impressively building airplay career – though it has now passed its peak – moving 63-48-

enough to desert it, and it has had a sudden and savage decline, disappearing from the Top 100 altogether just three weeks after it peaked. Meanwhile, the next hit commercial is waiting in the wings – namely The Wisegirls' big beat extravaganza Ooh La La, which is the funky soundtrack to the current Busta Rhymes' album. When it was previously a single last June, when it peaked at number 55 on the C chart, and fell well short of the airplay chart, it is set for a much improved career in both charts, and jumps 119-55 on the airplay chart, ahead of its release later this month.

The first two singles from Stereophonics' current album Performance And Cocktails were major sales chart successes. The Bartender and The Thief reached number three last November, while Just Looking reached number four in March. Despite this,

both attracted rather less airplay than they should have, with The Bartender And The Thief reaching number 27, and Just Looking reaching number 22, both records failing to reach the Top 50 of the airplay chart until they had proved themselves to retail. Their new single Pick A Part That's New – out today – also has a much better reception, however, having 2d in this week, with further upward progress a certainty.

Westlife's Sweet It Again perks up considerably this week, jumping 18-9, thanks primarily to Radio One finally being won over to the Irish boys' charm. It is interesting to note that the group are doing better than co-manager Roman Keating, whose own band Boyzone have been making uncharacteristically slow progress with their latest, You Needed Me, moving 35-34-29 in the past fortnight.

MTV

	Label	Title Artist
1 ■ 5	Tekno	NO SCRUBS TLC
2 ■ 5	RIGHT HERE RIGHT NOW Fatboy Slim	BEST OF YOU ARE YOU A THIEF? The Offspring
3 ■ 4	TURN AROUND Phats & Small	SOULS TO SOULS T.L.C. Korean Bridge & Fun Lovin' Criminals
4 ■ 3	YOU GET WHAT YOU GIVE New Radicals	STRONG Robbie Williams
5 ■ 10	SWEAR IT AGAIN Westlife	MY NAME IS Eminem
6 ■ 7	AS George Michael & Mary J Blige	LOOK AT ME Geri Halliwell
7 ■ 6	IN OUR LIFETIME Texas	
8 ■ 2	STRONG Robbie Williams	
9 ■ 1	MY NAME IS Eminem	
10 ■ 0	LOOK AT ME Geri Halliwell	

Most played videos on MTV UK/Media Research Ltd w/e 30/4/99
Source: MTV UK

THE BOX

	Label	Title Artist
1 ■ 1	No Scrubs TLC	NO SCRUBS TLC
2 ■ 1	Baby One More Time Britney Spears	BEST OF YOU ARE YOU A THIEF? The Offspring
3 ■ 2	Look At Me Geri Halliwell	SOULS TO SOULS T.L.C.
4 ■ 2	Watch Doctor Cartoons	Korean Bridge & Fun Lovin' Criminals
5 ■ 1	You Needed Me Boyzone	STRONG Robbie Williams
6 ■ 1	Don't That Impress Me Much Shania Twain	MY NAME IS Eminem
7 ■ 3	Thank Abbey For The Music Various	Turn Around Phats & Small
8 ■ 1	Tragedy Steps	RIGHT HERE RIGHT NOW Fatboy Slim
9 ■ 6	Perfect Moment Martine McCutcheon	BEST OF YOU ARE YOU A THIEF? The Offspring
10 ■ 2	Changes 2 Pac	SOULS TO SOULS T.L.C.

Most played videos on The Box, w/e 25/4/99
Source: The Box

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures above Top 10 determined by % of total audience of the Top 20 and corporate group determined by % of total audience of the Top 50

TOP OF THE POPPS

iTOP POPPS
Turn Around Phats & Small; Perfect
Moment Martine McCutcheon; Why
Don't You Get A Job? The Offspring;
No Scrubs TLC; Korean Bridge & Fun
Lovin' Criminals; Swear It Again! Westlife;
Look At Me Geri Halliwell; Sweet It Again! Westlife

Draft lineup 7/5/99

RADIO ONE PLAYLISTS

A-LIST	Cloud #9 Bryan Adams; I Want It That Way Spice Girls; Red Alert Basement Jaxx; Don't Be Afraid Of The Dark; Turn Around Phats & Small; Why Don't You Get A Job? The Offspring; No Scrubs TLC; Korean Bridge & Fun Lovin' Criminals; Swear It Again! Westlife; Look At Me Geri Halliwell; Sweet It Again! Westlife
B-LIST	This Is My Time 3 Colours Red; Private Number 99; From The Heart Another Love; Hey You're Hot; 911; The Best Of; Rock Bottom; The Champs; Can't Get You Out Of My Head; Your Love Whitney Houston; Carved Head Jamirocious; Happiness Happening Lost Witness; Give You All The Love Martina; Hate Me Now Nas; Get On It Phoebe; One; Disco

BBC RADIO 1
17-21 May

Down Shit 7; Secretly Skunk Anarchy; Northern Lites; Super Fly Anansi; Pumping On Your Stereo Supergrass; Driftwood Trials; Sweat It Again Westlife; Ooh La La The Wobzys

C-LIST (Not The) Greatest Player 3,000 Classics;

It's All Been Done Bareheaded Ladies;

Remote Control Beastie Boys; You Needed Me; Beyoncé;

'She's A' Natural' Catalyst; 'Saltwater Chicane'; 'She's A' Natural' Catalyst; 'Saltwater Chicane';

You Needed Me; Beyoncé;

*Look You Face On; Garage The Beat; Run Amok In Town Happy Mondays; *I Guit' Up Harmony; *Nothing To Do

Laptop; *Everybody's Free (To Wear Sunscreen) Bar

Lohmann; Opus 40 Mercury Rev; Sweaty Pearl

River John Shaker; Ill Wishes Television; Jumbo Underworld

Underworld

R1 playlists for week beginning 3/5/4/99

* Denotes additions

RADIO TWO PLAYLISTS

A-LIST	Perfect Moment Martine McCutcheon; Break Your Heart Natalie Imbruglia; Kiss Me Spice Nine Inch Nails; Sweet It Again! Westlife; Cloud #9 Bryan Adams; Love Of A Lifetime Honey; In Our Lifetime Texas; Turn Up The Volume; I'm Gonna Make You Love Me Whitney Houston; Carved Head Jamirocious; Happiness Happening Lost Witness; Give You All The Love Martina; Hate Me Now Nas; Get On It Phoebe; One; Disco Springfield
B-LIST	Hurt Me So Bad! New!; What's The Man & The Mechanic; Sunset Boulevard; Lynn Miles; Say It Again! Proclaim; AbFabulous Ladymith Black Mambazo; Blue Beyond The Grey Jimmy Jazz; *From The Heart; Another Love; Fall Victoria; Human The Pretenders; You Needed Me Boyzone

BBC RADIO 2
18-21 May

*Hurt Me So Bad! New!

What's The Man & The Mechanic; Sunset

Boulevard; Lynn Miles; Say It Again!

Proclaim; AbFabulous Ladymith Black

Mambazo; Blue Beyond The Grey Jimmy

Jazz; *From The Heart; Another Love; Fall

Victoria; Human The Pretenders; You

Needed Me Boyzone

Hurt Me So Bad! New!

What's The Man & The Mechanic; Sunset

Boulevard; Lynn Miles; Say It Again!

Proclaim; AbFabulous Ladymith Black

BOX BREAKERS

BOX BREAKERS

	Label	Title Artist
1 ■ 8	Creation	GIVE YOU ALL THE LOVE Mishka
2 ■ 5	Logic	CAN'T HAVE YOU UFO; FEAT. Kool
3 ■ 3	Columbia	WHY DON'T YOU GET A JOB? The Offspring
4 ■ 10	Polydor	VIVA LA ROLLY Lolly
5 ■ 4	Arista	TEARIN' UP MY HEART 'N Sync
6 ■ 5	Virgin	SIMULNEOUS Chef
7 ■ 9	A&M/Mercury	PRIVATE NUMBER 911
8 ■ 6	Mercury	LEAN ON ME 2-4 Family
9 ■ 9	EMI	COULD '95 Bryan Adams
10 ■ 11	V2	PICK A PART THAT'S NEW Stereophonics

Highest climbing videos on The Box in advance of single release w/e 25/4/99

Source: The Box

MTV UK PLAYLISTS

A-LIST	Strong Robbie Williams; As George Michael & Mary J Blige; You Get What You Give New Radicals; Perfect Moment Martine McCutcheon; Turn Around Phats & Small; Right Here Right Now Fatboy Slim; Look At Me Geri Halliwell; Sweet It Again! Westlife; Draft Lineup 7/5/99
B-LIST	Pick A Part That's New Stereophonics; Best Man Cast; Made It Back '99; Bentley Knight; No Scrubs TLC; Cloud #9 Bryan Adams; Every Morning Sugar Ray; Deaf Dumb The Water Divas; I'm Gonna Make You Love Me Whitney Houston; Love Of A Lifetime Honey; Sweet It Again Westlife; Electricity; Girlfriend/Bf/Girlfriend/Bf Boyzone; Blackstreet feat. Janet Jackson; Baby One More Time Britney Spears; You Needed Me Boyzone; Private Number 911

Strong Robbie Williams; As George Michael & Mary J Blige; You Get What You Give New Radicals; Perfect Moment Martine McCutcheon; Turn Around Phats & Small; Right Here Right Now Fatboy Slim; Look At Me Geri Halliwell; Sweet It Again! Westlife; Draft Lineup 7/5/99; Bentley Knight; No Scrubs TLC; Cloud #9 Bryan Adams; Every Morning Sugar Ray; Deaf Dumb The Water Divas; I'm Gonna Make You Love Me Whitney Houston; Love Of A Lifetime Honey; Sweet It Again Westlife; Electricity; Girlfriend/Bf/Girlfriend/Bf Boyzone; Blackstreet feat. Janet Jackson; Baby One More Time Britney Spears; You Needed Me Boyzone; Private Number 911

THE PEPSI CHART

Performance: Nothing Is Real But The Gif; Blonde; Best Man Cast; Videos: Red Alert Basement Jaxx; Why Don't You Get A Job? The Offspring; Sweet It Again! Westlife; Interview: Bionda

Draft Lineup 6/5/99



8 MAY 1999

music control
UK

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A 1 IN OUR LIFETIME**Texas****Mercury 2111 +13 83.64 +11**

2	4	12	D	YOU GET WHAT YOU GIVE	New Radicals	MCA	1675	-5	63.11	-1
3	7	9	D	TURN AROUND	Phats & Small	Multiply	1805	-4	62.88	-3
A	10	5	0	CLOUD #9	Bryan Adams	A&M/Mercury	1341	+15	55.30	+24
A	5	3	1	STRONG	Robbie Williams	Chrysalis	1671	-11	54.46	-19
A	6	2	5	NO SCRUBS	TLC	LaFace/Arista	1476	+2	51.31	-4
7	5	7	5	PERFECT MOMENT	Martina McCutcheon	Innocent	1635	-6	49.51	-17
8	8	10	0	BABY ONE MORE TIME	Britney Spears	Jive	1483	+15	44.99	-7
A	9	14	4	I SWEAT IT AGAIN	Westlife	RCA	1125	+84	44.45	+11
A	10	16	3	KISS ME	Sixpence None The Richer	Squint Entertainment/Elektra	749	+101	44.34	+42
11	9	12	0	AS	George Michael & Mary J. Blige	Epic	1712	+2	42.78	-9
A	12	8	4	RIGHT HERE, RIGHT NOW	Fatboy Slim	Skint	1065	+33	41.39	+3
13	6	8	0	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury	1343	+6	40.87	-24
A	14	14	5	RED ALERT	Basement Jaxx	XL Recordings	1073	+31	40.51	+13
A	15	21	3	CANNED HEAT	Jamiroquai	Sony S2	859	+20	32.71	+23
A	16	27	5	EVERY MORNING	Sugar Ray	Lava/Atlantic	855	+14	32.31	+37
17	12	14	0	RUNAWAY	The Corrs	143/Lava/Mercury	1357	-11	31.60	-7
A	18	20	3	BEAT MAMA	Cast	Polydor	756	+28	30.25	+12
19	15	19	0	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista	1085	+14	29.33	-18

MOST ADDED

20	29	2	0	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury	932	+51	28.08	+10
21	11	12	0	DEAD FROM THE WAIST DOWN	Catatonia	Blanco Y Negro	1120	-16	27.71	-43
A	22	32	4	WHAT'S IT GONNA BE?!	Busta Rhymes feat. Janet	Elektra	428	+58	27.68	+33
A	23	31	6	PICK A PART THAT'S NEW	Stereophonics	V2	405	+41	26.03	+22

HIGHEST CLIMBER

24	37	3	2	WHY DON'T YOU GET A JOB?	The Offspring	Columbia	577	+53	25.10	+51
25	22	4	1	TABOO	Glamour Kid feat. Shola Ama	WFA	423	+9	24.55	-10
26	17	25	0	LULLABY	Shawn Mullins	Columbia	827	-17	23.76	-25
27	26	14	4	TENDER	Blur	Food/Parlophone	798	-14	22.16	-10
28	28	3	0	LOOK AT ME	Geri Halliwell	EMI/Chrysalis	546	+97	21.70	-7
A	29	4	0	YOU NEEDED ME	Boyzone	Polydor	697	+8	21.46	+22
30	24	13	0	FLY AWAY	Lenny Kravitz	Virgin	719	-6	19.30	-27
A	31	32	2	WHAT YOU NEED	Powerhouse feat. Dusine Harden	Defected	473	+40	19.21	+6
A	32	3	1	HUMAN	Pretenders	WEA	534	+33	18.51	+7
33	29	12	0	YOU STOLE THE SUN...	Manic Street Preachers	Pepper	570	-40	18.28	-39

BIGGEST INCREASE IN PLAYS

A	34	32	1	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Pepper/Chocolate Box	321	+555	18.82	+953
A	35	12	9	CHANGES	2Pac	Polydor	598	+29	16.48	+14
A	37	2	0	SHOWER YOUR LOVE	Kula Shaker	Columbia	258	+22	16.14	-9
A	38	18	1	I WANT IT THAT WAY	Backstreet Boys	Jive	410	+14	15.98	+56
A	39	12	0	ELECTRICITY	Suede	Nude	262	-45	15.74	-75
A	40	32	25	IF EVERY BODY LOOKED THE SAME	Groove Armada	Pepper	201	+31	15.58	-39
A	41	49	4	DAYZ LIKE THAT	Fierce	Wildstar	485	+24	15.48	+14
A	42	14	1	PUMPING ON YOUR STEREO	Supergross	Parlophone	117	+83	15.19	+122
A	43	54	1	BIG LOVE	Pete Heller	Essential	255	+71	14.87	+33
A	44	41	2	ALL NIGHT LONG	Faith Evans feat. Puff Daddy	Puff Daddy/Arists	210	-10	14.66	-8
A	45	38	11	BLAME IT ON THE WEATHERMAN	B'Witched	Glow Warm/Epic	866	-21	14.19	-21
A	46	42	9	YOU GOTTA BE	Des'ree	Dusted Sound/Sony S2	534	-15	14.18	-18
A	47	2	11	BYE BYE BABY	TO	Epik	310	+12	14.09	-16

BIGGEST INCREASE IN AUDIENCE

A	48	44	1	BREAK YOUR HEART	Natalie Merchant	Elektra	40	+471	13.73	+3890
A	49	16	1	IT'S ALL BEEN DONE	Barekained Ladies	Reprise	404	+44	13.34	+28
A	50	40	12	ERASE/REWIND	The Cardigans	Stockholm/Polydor	376	-49	13.21	-23

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▲ Audience Increase ▲ Audience Decrease ▲ Audience Increase 50% or more

A	51	1	WHO'S AFRAID	Shania Twain	Mercury	103.2	FM/102.2	2522	1077	93.0	BBC Radio 1/100
A	52	10	1	WHO'S AFRAID	Shania Twain	Mercury	103.2	FM/102.2	2522	1077	93.0
A	53	2	0	WHO'S AFRAID	Shania Twain	Mercury	103.2	FM/102.2	2522	1077	93.0
A	54	3	0	WHO'S AFRAID	Shania Twain	Mercury	103.2	FM/102.2	2522	1077	93.0
A	55	4	0	WHO'S AFRAID	Shania Twain	Mercury	103.2	FM/102.2	2522	1077	93.0

© Music Control UK. Chart shows tracks breaking/greatest increase in plays

© Music Control UK. Chart shows tracks breaking/greatest number of stations listed

on air from Sun 25 Apr 1999 and 24th May '99 to Sat 1 May 1999

RADIO ONE

BBC RADIO 1 97.9 FM

Aud. No. of plays Total air time

1 Turn Around Phil Collins (A&M) 2003 32 32

2 Right Here, Right Now! Boyz II Men (Mercury) 1993 33 30

3 No Scrubs TLC (A&M/Arista) 1992 34 30

4 You Give What You Get New Radicals (A&M) 2003 30 29

5 What's It Gonna Be? Shania Twain (Mercury) 1993 24 29

6 Taboo Boyz II Men (Mercury) 1992 18 28

7 In Our Lifetime Texas (Mercury) 1992 26 27

8 Right Here, Right Now! Boyz II Men (Mercury) 1993 26 27

9 Look At Me Geri Halliwell (EMI/Chrysalis) 1996 20 27

10 Canned Heat Jamiroquai (Sony S2) 1992 16 27

11 Look At Me Geri Halliwell (EMI/Chrysalis) 1996 16 27

12 Pumping On Your Stereo Sugababes (Polydor) 1999 11 19

13 Pick A Part That's New Spice Girls (Mercury) 1997 14 24

14 Why Don't You Get A Job? The Offspring (Columbia) 1995 18 23

15 Beat Mama Cast (Paradise) 1996 15 25

16 Strong Robbie Williams (Chrysalis) 1997 14 25

17 Red Alert Basement Jaxx (XL Recordings) 1999 18 21

18 What's It Gonna Be? Shania Twain (Mercury) 1993 24 29

19 Every Morning Sugar Ray (Warner Bros) 1996 18 21

20 Runaway The Corrs (EMI/Mercury) 1998 17 22

21 Look At Me Geri Halliwell (EMI/Chrysalis) 1996 17 22

22 Canned Heat Jamiroquai (Sony S2) 1992 16 27

23 Shower You Love Boyz II Men (Mercury) 1992 16 27

24 Perfect Moment Martina McCutcheon (Innovate) 1999 14 24

25 Every Morning Sugar Ray (Warner Bros) 1996 18 21

26 Right Here, Right Now! Boyz II Men (Mercury) 1993 26 27

27 Beat Mama B'Witched (Warner Bros) 1999 18 23

28 I Want It That Way Backstreet Boys (Mercury) 1999 17 22

29 Runaway The Corrs (EMI/Mercury) 1998 17 22

30 ...Get A Job! The Offspring (Columbia) 1995 18 23

31 Kiss Me Spice Girls (Mercury) 1997 (Ex/Retired) 18 23

32 Fly Away Lemmy Kilmister (Motörhead) 1995 17 20

33 Need To Know More Spice Girls (Mercury) 1997 18 23

34 You Needed Me Boyzone (Polydor) 1997 18 23

35 Beat Mama B'Witched (Mercury) 1999 18 23

36 Faded Fantasy Kylie Minogue (Mercury) 1998 17 22

37 I Wanna Be Your Man Spice Girls (Mercury) 1997 18 23

38 I'm Gonna Be (Me) Boyzone (Mercury) 1997 18 23

39 I'm Gonna Be (Me) Boyzone (Mercury) 1997 18 23

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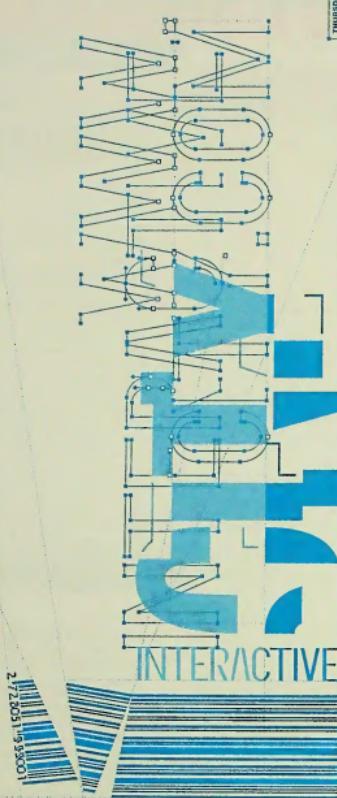
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THURSDAY ROOM 1	THURSDAY ROOM 2	FRIDAY ROOM 1	FRIDAY ROOM 2
10:00 AM KEYNOTE SPEECHES TO BE ANNOUNCED ON SITE MAY 1ST	11:00 AM CHIPS WITH EVERYTHING: PRINT IN SECURITY AND MARKETING	10:00 AM WHERE'S THE ADVENTUROUS CAPITAL?	10:00 AM SECURE ENCRYPTION - 1994 OR 2001?
11:30 AM HOW WELL DO YOU KNOW YOUR USER?	11:00 AM CRYSTAL BALLS: THE PREDICTION IN 30 MINUTES, OVER A PINT	11:00 AM INTERNET RADIO - BUILDING THE COLLECTION SOCIETIES	11:45 AM DIGITAL TV: THE END OF THE AD BREAK
2:00 PM WHAT'S A CLICK + THROUGH REALLY WORTH?	2:00 PM CONTENT RULES: BUT WHAT EXACTLY IS CONTENT?	2:00 PM ISP LIABILITY: WHO PAYS, WHERE AND HOW MUCH?	2:00 PM THE HYPOTHETICAL: "DOWNLOADING ON MONGA"
3:30 PM THE NAME OF THE GAME IS CONVERGENCE AND IT'S SPelt DVD	4:00 PM WHEN IS THE PERFECT WEB SITE A PERFECT WASTE OF SPACE?	3:00 PM TO MP3 OR NOT TO MP3?	2:15 PM DISINTERMEDIATION - FUCKING THE MIDDLEMEN
5:00 PM INTERACTIVE CITY CELEBRITY INTERVIEW	7:00 PM AFTER THE WATERSHED: SIX ONLINE	5:00 PM TOYS FOR BOYS: SOFT AND HARD DEMOS	3:45 PM ONLINE GAMING KILLS THE CONSOL

STARING IN INTERACTIVE CITY

JON CAINES (LATERAL)
NEIL CROFORD (FLETCHER)
MARCUS CICKELL (CMGI)
NICK DAVIES (EUDOS)
DAVID DUNNE (ATLANTIC 252)
CAROL DUNNES (CARLTON ONLINE)
MALCOLM GARRETT (AMX DIGITAL)
RICK GLANNVILLE (VIRGIN.NET)
ADAM GOLD (FIRST TUESDAY)
JASON GOODMAN (CAMP INTERACTION)
MARK HIF-THE (CIRD AND CIRD)
STOVIN HYNTNER (REVOLUTION)
TIM HAYWARD (PCL)

THOMAS HOUGHT (ART'S ALLIANCE)
TRACEY HOWLAND (SONY FRIEND FACTORY)
LOTTE HERKEGAARD (CAPITAL RADIO)
DUNCAN LEDWELL (MUZE.COM)
CHRIS LOCKE (VIRGIN.NET)
RICHARD LORD (REVOLUTION)

WILL LOVEGROVE (MINISTRY OF SOUND)
DAVID MACKIE (DISCROTRONICS)
COLIN MACKLIN (GRANDVISION)
YANNI MOTTÉ (YAHOO)
PAUL MURPHY (GCC)
DANNY O'CRIEN (NTK)
IVAN POPE (NET NAMES)
OWEN PRINGLE (ITN)
CRUCE RINER (CO-OP BANK)
RACHEL REYNARD (RADIO 1/DIGITAL UPDATE)
GAVIN ROBERTSON (PRS/MCP's)
SIMON ROCIRONSON (REINA CIRCUS)
DAVE SHEARER (KEY 103)
GORDON SIMS (SONY 1247/MEDIA EUROPE LTD)
RAY TAYLOR (NMC/AD PLAN)
SIMON WALDMAN (GUARDIANUNLIMITED)
NICK WATT (STUDENT UK)
ALEX WRIGHT (ONLINE MAGIC TV)
MIKE WYLD (SHOUT IT OUT LOAD)



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After setting the blueprint that paved the way for success by the likes of Fatboy Slim, The Chemical Brothers continue to break new ground despite bravely ditching the big beat tag.

Moreover, the follow-up to 1997's Dig Your Own Hole, Surrender (released on June 21), is the closest the duo have come yet to making a classic record.

Recording began in the pair's self-contained Orinoco studio in London, after they had finished touring Dig Your Own Hole in December 1997, and lasted until February this year: the most time they have ever spent making an album.

"It was probably the most consistent run we've ever had at a record. In the past we've always put them together piecemeal between DJing and making live appearances," says Tom Rowlands, one half of the producer duo. "We liked the way the last album finished with Beth Orton and The Private Psychedelic. Red and I seemed like a good place to pick up on the next one."

The result is a lazier effort that mixes the Chemicals' trademark sonic firework with sympathetic vocal collaborations from artists including Mazzy Star's Hope Sandoval, both Noel Gallagher and Mercury Rev's Jonathan Donahue once again (they featured on Dig Your Own Hole), along with a broader palette of references that takes in early house, techno, hip hop and indie dance.

"The last album was influenced by playing live. It was quite in your face really," says Rowlands. "We wanted to keep the vitality but try some different things. All the bits that were there in the past have been heightened."

"Anybody familiar with the first two albums will definitely recognise the line running through this record," says Science general manager Steve Brown, who has A&R'd the band on their Virgin Freestyle Dust label since the days of Rob Manley two years ago. "But they'll recognise a breach there that wasn't there before."

CHEMICAL BROTHERS

There's a whole host of different avenues they've investigated this time and they've done it very successfully. Surrender works in the club idiom and at home, it's such a journey."

Of the four vocal collaborations among the album's 11 tracks, the instant standout is Out Of Control featuring New Order's Bernard Sumner and Bobby Gillespie of Primal Scream.

"All the vocal tracks were a lot more collaborative this time," says Rowlands. "In the past it's been the case of someone coming in and singing their part and going away again. Bernard came into the studio over a period of several days and even took away hard disks of the work in progress. That track was one of the most exciting sessions I've worked on."

The first single taken from the album is Hey Boy Hey Girl (released on May 31), a playful floorfiller that lifts its nattering refrain from Rockmaster Scott and The Dynamic Three's classic 1985 rap track The Roof of Rien and lashes it to a driving bassline. It marked itself out as a single despite the strong vocal collaborations.

"We wanted to kick off with something that was just us and a real pure record, too," says Rowlands. "We used to use the original version in our events, then we cut a different version on acetate to play out a bit more since then. We thought people would recognise it and that it showed where we are at."

The duo road-tested the track ahead of their own live dates in May during a handful of



DJ outings, notably the celebratory last night of the Heavenly Social on February 20. The response was suitably enthusiastic, as it was when they let Fatboy Slim play it out.

"DJing your own stuff gives you a focus

'Whichever way people take it is fine, we just do what sounds right to us' – Tom Rowlands

and some grassroots response," says Rowlands. "It's so easy to go and shut yourself away in a studio for a year and lose touch with reality. It's the ultimate test really."

The Chemicals already have a strong international track record. Their 1995 debut,

Exit Planet Dust, sold 275,000 units in the UK and 1m worldwide. The follow up Dig Your Own Hole may only now be about to go platinum in the UK, but it sold 2m copies worldwide, including 500,000 in the US where they were awarded a Grammy for best rock instrumental. "That was a bit of surprise for us," says Rowlands. "But whichever way people take it is fine, we just do what sounds right to us." With their third album the band look set to continue to be one of UK music's best exports. "They make uncompromising, leftfield music with mass sales potential and there's been tremendous interest everywhere in this record from the start," says Brown.

The single will be given a simultaneous release worldwide, with Virgin already gearing up a hefty campaign, particularly in the US through its Astraworks subsidiary.

UK managing director Paul Conroy is particularly effusive about the pair's cross-the-board appeal. "We've got acts in America but you're going to see the Chemicals fly there again. Surrender is loud and it's rock'n'roll in the purest sense – modern, edgy music that's going to upset the neighbours."

Mike Patten

Act: Chemical Brothers Label: Freestyle Dust/Virgin Project: single/album **Songwriters:** Simons/Rowlands **Producer:** act Studio: own **Publisher:** MCA Music **Released:** May 31/June 21

A producer Nigel Godrich tirelessly coaxes a high backing vocal out of Steven Malkmus late one January night in London's Mayfair Studios, it is evident that Terror Twilight is more than just another Pavement album.

Malkmus, the band's creative force, consistently mourns "Sorry dude!" from the sound booth as he consistently tweaks variations on "Ila la la" Godrich requests for a track titled You Are Light.

Godrich, who will later force the vocal through a rattling old tape Echoplex for a quite different result, pinpoints the moments where Malkmus gasps for breaths and offers consolation when the singer complains he is being made to "squeeze his voice" like a saxophone.

"It adds something," explains Godrich, who since

'They are trying not to be too precious and fussy' – Laurence Bell

Radiohead's OK Computer has produced Beck and mixed Natalie Imbruglia's Left Of The Middle and REM's Up. "It's only a small part for the two choruses, but the point is to bring out the keyboards add another dimension to the chorus. It makes it uplifting – after all the vocal is You Are The Light."

You certainly can't fault the producer's attention to detail. But choosing to work with him was not perhaps an immediate choice for the oft-named check-in-to-alternative rock band. Not only have they always produced themselves on their previous five albums, and only ever employed mixers – they have also "banged out" those critically-acclaimed records spending an average of just a fortnight recording each and a similar time on mixing (although they did rehearse before Terror Twilight's predecessor Brighten The Corners, which sold around 85,000 units in the UK).

Laurence Bell, managing director of Domino which releases them in the UK, says, "Generally they've worked pretty quick so this is quite long. They are a little bored of doing things that way. They are trying not to be too precious and fussy. They don't want anything to be tarnished, or

PAVEMENT



anything to be whack. They're now saying 'let's try to do things better'."

The band started working with Godrich last November after their solo efforts in a Portland studio went nowhere. Originally they hooked up at Sonic Youth's New York studios, but Godrich soon shifted them to a basement RPM where he mixed Up. In December, they moved to London to record, first at RAK and then Mayfair, because it was easier for Godrich who, on his first independent record, took no advance up front and was only paid expenses throughout recording. "It was a labour of love for him," says Malkmus.

While the tracks are as well recorded and produced as you would expect, they are not too slick or over-produced. Pavement's signature mix of influences, from country and folk-rock to alternative British and American rock, remain, but the tracks sound more epic.

Living in different states on either coast of the US, the band A&R themselves and are signed to their own label, Gold Soundz Inc, licensing themselves to different territories – Domino for Europe, Matador for the US, Flying Nun for

Australasia and Bandai for Japan.

Bell, who managed to attract Pavement away from Big Cat in the UK before Brighten The Corners thanks to the presence of artists like Sebadoh on the label, says: "They are not affected, but everyone helps on the advance in the advances from each label and then pay it out themselves. We flew Nigel and hooked them up, but they made the call."

Godrich says the band were conscious they needed to work with someone else – rather than him in particular – and, fortunately, he had some time free after an intended collaboration with Ultrasound went sour. Indeed he was such a fan that for the first time Godrich agreed to work with them without hearing any demos or even meeting them.

The collaboration was first mooted to him by Bell after a Sonic Youth gig at Hammersmith. Godrich says, "Laurence said Pavement were looking for someone and Stephen knew Beck and I think Beck said to him Nigel rules in his own way. He put their mind at rest. They phoned me and I said 'I'm sure it sounds good'."

During playback of the tracks, Malkmus admits he likes the atmospherics on the mostly informed Anna, while Godrich is barracking, admitting that he is just trying to sound like "Lisa Hendrix". Other highlights include the earthy-sounding The Hex, while another track, Bring On The Major League, is as pop as album gets with its acoustic guitars making it a potential radio smash – although the Radio One Jo Whiley record of the week Carpet Rope is the first single on May 10. Brown Beeheart, where the band rock out, is as Radiohead as the album gets.

By the end of recording and mixing they had finished about 11 tracks, working into the early hours every day, before Godrich moved to finish Travis's album and then started the new Radiohead project. "Necessity has been the mother of invention," adds Godrich, as he returns to Malkmus singing variations of "ba ba ba" and "fa fa fa".

Stephen Jones

Act: Pavement Label: Domino (Europe) Project: single/album **Songwriters:** Pavement **Producer:** Nigel Godrich **Studio:** RPM in New York, RAK and Mayfair in London **Released:** May 10/June 7

SINGLE of the week

SHANKS & BIGFOOT: Sweet Like Chocolate (Pepper 0530352). This tasty underground garage track has been building a cult for about 12 months, including a limited release on the Chocolate Boy label. Produced by Shanks & Bigfoot (aka Doolally), who scored a Top 20 hit last November with Straight From the Heart, its skittering garage groove is topped by sugar-coated vocals, a bubbling bassline, strings and a gentle horn line. A pumping house mix from Ruff Driverz beefs up the beats and adds a more commercial edge. Regular plays by dance stations such as Kiss FM were joined last week by a B-list at Radio One; the witty animated video should also attract plenty of exposure. With demand reaching fever pitch, there is every chance that this could give the UK garage scene its biggest crossover success yet.



SINGLE reviews

SUGAR RAY: Every Morning (Lava/Atlantic 001065CD). Combining elements of rock and hip hop, the band that aint to Rock but with a more radio-friendly hook, the California band have already deservedly landed a top three US hit with this highly-distinctive track. It's looking good here, too, with Radio One's B-list support helping to send it into the Airplay Top 30.

RECOMMENDED UNDERWORLD: Jumbo (JBO/V2 5007193). Underworld are at their most mellow on this hypnotic second single from Beauvois Fish. An inquisitive progressive house-style groove is joined by layers of lush synths and an excellent low-key vocal from Karl Hyde. However, despite club support and a C-listing at Radio One, it unfortunately looks unlikely to drive two million sales of its own accord.

STEVE MORLEY: Reincarnations (Neo NE012001). Another import from the Netherlands! Jinx label which Eddie Gordon's Neo imprint quickly snapped up last year now receives its deserved UK release. DJ Jan X & De Leon present the new Dumonde remix, forcing its way on a powerful build of rolling electro loops. The Original Mystic Groove edit is also typical of the strong Euro-trance sound that is currently curving such a buzz.

JOSÉ NÚÑEZ FEAT. OCTAVIAH: Hold On (Sound Of Ministry MOSCDS1.30). Licensed from the US Subliminal label, this soulful garage track from Núñez follows his In My Life single, which was a UK Top 75 hit last September. Rolling along with a subtle hook and groovy backing track, it is a definite gem.

VARIOUS: The Ting Tiddys EP (Tidy Tax TIDY123CD). Four of the UK's top female DJs team up with this growing label to provide four slices of pumping house. Banging beats and saxy stabs are the order of the day, and Rachel Alburn, Lisa Lashes, Anne Savage and Lisa Pin Up prove that male producers have no monopoly on creating tough tracks that should tear up the dancefloor at harder house clubs.

Unfortunately, the EP is too long to qualify for the chart.

RECOMMENDED GAY DAD: Joy (London LONDCD428). Not as immediate as their cracking debut, Gay Dad's second offering nevertheless shows a breadth of songwriting that will add to the anticipation surrounding their album. Despite the fears about early overkill, Joy is Blisted at Radio One and Gay Dad are currently on their second major tour of the UK.

MIKE KOGLIN: On My Way (Multiply CMULTI051). Following up the excellent The Silence which reached the Top 20 late last year, Mike Koglin provides another superb club release, with two self-penned mixes and remixes from Ruff Driverz and Quiver. Koglin's Rebirth and Extended Vocal mix offer two different styles, with the Extended Vocal being more commercial, while the Rebirth mix is more reminiscent of his previous release. Quiver provide an underground progressive



track this week. Radio has wasted no time in turning this into a Top 20 airplay hit with Radio One among those A-listing it.



angle, rounding off with a top Ruff Driverz mix – which sounds the strongest for club play. **MIKE & THE MECHANICS:** Now (Virgin VSD 723). Mike Hedgesford has taken a leaf out of fellow veteran Cher's book to boost the fortunes of Mike & The Mechanics. Mark Taylor and Brian Roulston, who worked on the mega hit Believe, have been brought in to produce this Paul Carrack-fronted song to add a similar dance-style edge to the group's usual AOR sound. Lured by the catchiness of the song itself, this unlikely marriage actually works.

RECOMMENDED TRAVIS: Driftwood (Independent ISOM27MS). The second single to be taken from Travis's forthcoming The Man Who Album, Driftwood is similar in tone to the great Writing To Reach You. Fran Healy's songwriting is marking him out as one of the UK's finest tunesmiths and Driftwood only adds to his reputation. With a C-listing at Radio One and MTV, Driftwood looks set to enhance Writing To Reach You, which is currently at 44.

PRECIOUS: Say It Again (EMI COME544). Even taking attempts to modernise the competition into consideration, Say It Again is something of an unlikely choice as the UK's Eurovision entry. It lacks the instant appeal needed to win over the contest in just one performance, but instead has more subtle, slower-burning charms. That may make it tough in Jerusalem, and a lengthy career is doubtful at this stage.

RECOMMENDED ANOTHER LEVEL: From The Heart (Northwestside ALCD XX11). The quartet have been fortunate to secure the lead single from the soundtrack to the massively hyped movie Scream 2, and this song is good enough to exploit this golden opportunity. Their fanbase can be relied upon to give any new song a strong chance of becoming their second number one, but this quality ballad will have massive appeal for both pop and R&B fans. It may lack sufficient substance to be a radio favourite but in common with the film, a lengthy chart residency seems a certainty.

THE CHIEFTAINS WITH THE CORRS: I Know My Love (RCA Victor 7432167062Z). Culled from The Chieftains' last celebrity collaboration album, Terence's

Stone, and remixed by Youth, The Corrs perform their variety of mid-life and adapted by Ireland's more authentic folk ambassadors. This song falls between the poppy and the folky while being neither and so may lack necessary punch. The Corrs factor notwithstanding.

REMY ZERO: Grammey (Geffen tba). Dark, intelligent and moody. Not words regularly applied to an American rock outfit but when said band numbers Radiohead and Michael Stipe among its fansbase one knows roughly what to expect. The first two tracks on this four-track EP feature on the band's upcoming debut UK album, Villa Elane, while the others date back to 1996. Grammey sets the skin tingling, but sadly the remaining cuts barely rise above the anomaly.

RECOMMENDED YOUNGER YOUNGERS 25 Years Doing Young (Parlophone VVR 500093). Having made a sizeable impact at 1998's In The City, the quartet were acclaimed as a possible B52s for the 21st century, but this debut single has sharply divided opinion. Their worthy attempt to bring a breath of fresh air and a dose of glamour to the pop world is more Human League and less Shampoo. Radio should give listeners the chance to decide on this exciting live act.

BLONDIE: Nothing Is Real But The Girl (RCA 7432166380Z). The second single to be taken from comeback album No Exit, this is arguably truer to the band's original style than the number one hit Maria, although it is also less memorable. Nonetheless, Xtn and Capital have Alisted the track, which is receiving spot plays on Heart and Radio Two.

RECOMMENDED LAPTOP: Nothing To Declare (Island DID004Z). The much-delayed recyclers of Numen-esque electro-pop return with their first major label release, which is most likely to find an audience among those who missed it all the first time around. They are still awaiting their first hit, and there is a slim chance this could be it, with a certain amount of early Radio One support.

TENOR SAW: Ring The Alarm (Soul Jazz SJR4-1). This 1980 dancehall reggae classic sees a re-release after starring on Soul Jazz's excellent 200% Dynamite collection. Tenor Saw's lyrics top producer Winston Riley's interpretation of the classic

track's beauty is instantly reminiscent of The Sundays. Radio has wasted no time in turning this into a Top 20 airplay hit with Radio One among those A-listing it.

RECOMMENDED SIXPENCE NONE THE RICHER: Kiss Me (Epic/Sigmat Entertainment E2750CD). If their curly name is not enough in itself to attract attention then this opening gambit will ensure Sixpence None The Richer a perfect start to their careers on this side of the Atlantic. Already a top five fixture back in their native US,

this track's beauty is instantly reminiscent of The Sundays. Radio has wasted no time in turning this into a Top 20 airplay hit with Radio One among those A-listing it.

RECOMMENDED HEPBURN: I Quit (Columbia 6674014/2/5)

Comprising four teenage girls and based around the guitar/bass/drum set-up, Hepburn display a surprising amount of maturity on their debut single. With an angry chorus reminiscent of Alanis Morissette and some inspired hooks, I Quit is instantly catchy and hummable. If radio catches on quickly to this huge hit in the making, Hepburn may well succeed where others have failed.

Barn Barn rythm which manages to sound totally contemporary fresh-sounding backing that has made it a club classic.

3 COLOURS RED: This Is My Time (Creation CRESCD313).

The band follow up Beautiful Day – by far their biggest hit yet – with another ballad, albeit one which displays somewhat less panache. The loud/quiet pattern is fairly effective, but ultimately This Is My Time may be a slightly belated slogan. All the same, the song is on Radio One's B-list and Xfm's A-list, so a moderate hit seems likely.

RECOMMENDED MEDAL: Up Here For Hours (Polydor 5632632Z).

Oxford five-piece Medals' knack of crafting an expansive rock sound with an experimental edge comes to the fore with their third single, which justifies their recent comparisons with Blur and Pulp. This, and their current UK tour with Supergrass should build interest in their forthcoming album, Drop Your Weapon.

AC ACCUSTICS: She's With Stars (Yo-Yo YO-Y04). A stalwart of the indie scene, AC Accustics have created some of the finest moments in British rock yet have never received the recognition they deserve.

Coming on like a malevolent Teenage Fanclub, all dark guitars and sultry swirling guitars, She's With Stars is prime offbeat rock.

Supported by John Peel and Xfm, the band's appearance at the recent Belle & Sebastian fest that was the Bowie Weekender will add legs to this great single.

RECOMMENDED CHARLOTTE: Skin (Parlophone Rhythm Series RHY20).

Charlotte is on something of a high at the moment having topped Billboard's Club Play chart with this single in February. Junior Vasquez is among those supplying mixes to the dance release which looks set to give the singer a Top 40 breakthrough.

TALL PAUL: Be There (Duty Free DF009).

Tall Paul's first release on his label is a package of building, epic trances with trademark breakdowns and vocal samples. Currently riding high in the MW Club Chart, it is unlikely to make as big an impact in the mainstream chart as on the dancefloor.

LIBERTY 37: Oh River (Beggars Banquet BBQ336CD).

The fourth single from this Swans-based band consists of three minutes of heads-down angular hardcore with a soaring chorus that has proved to be a live favourite of one. Strictly for the fans, but their debut album The Greatest Gift due for summer release is one to look out for.

ALBUM reviews

RECOMMENDED MOBY: Play (Mute CD05172).

Quirky simply one of the best albums of the year so far. Taking his cue from the first single, Run On, it explores inspirational gospel and blues – check out the hair-raising Why Does My Heart Feel So Bad? and Natural Blues – rap and rock, as well as taking in Moby's more traditional ethereal soundscapes. Played with its weave of influences and originality, will delight fans and convince the most hardened sceptic that this New Yorker means business.



RECOMMENDED **THE FLAMING LIPS:** *The Soft Bulletin* (WEA 9362473932). Having seen their singular sound successfully appropriated by Mercury Rev on the latter's breakthrough *Deserter's Songs* album, the psychedelic three-piece return with their fifth album in as many years. Linking the band's gothic Americana through Neil Young to Pavement's stream-of-consciousness experimentalism, the album is choked full of unpolished, but melodic, diamonds. An appearance at the Bowie Weekender and an eight-date tour supporting Mercury Rev in May will spark awareness at retail.

VARIOUS: *French Sessions Mixed By DJ Deep (Distance DI 1052)*. The fourth installment of Distance's French Sessions series is a faultless mix of the grooviest deeper house mixed by former Laurent Garnier collaborator DJ Deep. With artists such as Black Beatnicks, Kings Of Tomorrow and Ten City, this is a strong package.

ENHANCED BACKSTREET BOYS: Millennium Live 0523222. The team behind Backstreet Boys know how to select top quality pop, which will ensure that the quintet's third album repeats the multi-platinum success of its previous releases. Much sticks to the tried and tested formula, but the ballad-heavy swing will delight the massive fanbase, but there is little evidence of the sophistication for an adult audience.

WILLARD GRANT CONSPIRACY: Mojave (Slow River SSRCD46). After last year's critically acclaimed Flying Low album, the Chicago-based band's third album looks set to get the critics raving once more. Robert Fisher's rich baritone adds extra feeling to

the tales of loneliness and heartache wound up in a country-esque sound. With a tour planned for June, Mojave should win WCG many new fans.

THE REVENANTS: September Wonder (Black Burst BLACKCD001). Stephen Ryan's deliciously jangly guitar band are not exactly the most prolific – this second album comes six years after their debut – but the wait has been worth it. Byrdian melodies abound with Ryan's delicate, bittersweet voice adding much emotion to some breathtaking songs.

VARIOUS: Transformer (Virgin TV VTDCCD256). This TV-backed trance compilation tread a similar path to Telstar TV's recent compilation release, but is slightly upfront in its selection of tracks. The double CD mix features forthcoming smashes from acts such as Veracocha, Blank & Jones and DJ Sakin & Friends, plus proven hits from Binary Flyny, Humate and BBE.

RECOMMENDED THE PRETENDERS: Viva El Amor (WEA 3994271522). Chrissie Hynde makes a welcome return with a settled line-up and a first album of new material in five years. The

ALBUM of the week

CAST: Magic Hour (Polydor 5471762). Cast's third outing finds the band in a jubilant and confident mood – with mainman John Power displaying a much more eclectic approach to his songwriting. Current

singer Beat Mama kicks off the proceedings and is very much indicative of their new funkier style. Soundings like classic Led Zeppelin and even The Who in parts, new producer Gil Norton has coaxed some marvellously heavy performances from the band. There are three ballads scored by the enigmatic David Arnold, climaxing with Hideaway, proving, most importantly of all, that this album has avoided the pitfalls of second-

feeling of the record is of classic Pretenders – even if some of the songs sound rather like neat imitations of golden greats. Highlights include the single Human and the vintage angle of Who's Who, although the world could probably have done without the Spanish-language track, Rabo Du Nube.

INTERFERENCE: (Electronically Enhanced 556 059 2). The guys that brought you the theme music to Ant & Dec's CD:UK TV show – Talkin' Loud A&R manager Paul Martin and multi-instrumentalist Tyrell – prove they have more strings to their collective bow with this eclectic mix of disco, funk and techno. The hard, funkier stuff works best, but overall the album works well on an atmospheric chill-out level.

IBRAHIM FERRER: Ibrahim Ferrer (World Circuit WCD055). Best known for his vocals on the Grammy award-winning, million-selling Buena Vista Social Club, 72-year-old Ferrer already had a considerable reputation in his native Cuba. This collection



single Beat Mama kicks off the proceedings and is very much indicative of their new funkier style. Soundings like classic Led Zeppelin and even The Who in parts, new producer Gil Norton has coaxed some marvellously heavy performances from the band. There are three ballads scored by the enigmatic David Arnold, climaxing with Hideaway, proving, most importantly of all, that this album has avoided the pitfalls of second-

of evocative and nostalgic songs show why. Although at times over-produced by Ry Cooder, Ferrer's voice shines through and will win fans in the already huge and growing appetite for Cuban music.

Delayed releases

Releases previously reviewed in *Music Week* now set for release on May 17 include: **2-4 FAMILY** *Lean On Me* (Epic) (reviewed in April 24 issue) • **BEASTIE BOYS** *Remote Control/Three MCs And One DJ* (*Grand Royal*) (May 1)

Head new releases

ENHANCED Audio clips from the releases marked with this icon can be heard on [dotmusic.com/previews](http://www.dotmusic.com/previews)

This week's reviewers: Simon Abbott, Dugald Baird, James Brown, Michael Byrne, Hamish Champ, Chris Finan, Tom Fitzgerald, Hugo Fluendy, Simon Harper, Simon Ward, Paul Williams and Adam Woods.

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RECOMMENDED CATALOGUE

NEW RELEASES

FELA KUTI: Shakara/
Glorious (London
Talibou 547377-2) Tokin
Loud makes

available once again these and 18 of the king of Africa's other albums in a reissues programme that sees many of these classics available on two-for-one CDs for the first time. Although the quality can be uneven across the series, albums such as Shakara, Upside Down and Open And Close underline just why the late genius is one of the most important musicians ever to come out of Africa. With a new young audience discovering his work through its influence on current dance producers such as Masters At Work, interest is at its highest for years.

THE BELLE STARS:

The Very Best Of The Belle Stars (HIT Label AHLCD 64)

The Belle Stars were a less successful version of Bananarama who flourished in the early 80s, with a series of hits on the late lamented STUFF label. Both acts employed the same ragged ensemble vocal style for the most part, and mixed well-chosen covers with originals. Sign Of The Times was the Belle Stars' finest three minutes and biggest hit (number three in 1983) and kicks-off this comprehensive 20-tracker, which includes their covers of Iko Iko and Mockingbird.

HENRY MANCINI:
The Pink Panther/Return Of The Pink Panther (Camden 74321660472)

Henry Mancini's novel Pink Panther Theme is one of the most enduring and will forever be the musical manifestation of the cartoon cat's capers. It appears here in two versions, one from each film, alongside a further selection of tracks many of which are substantial and worthy in their own right. Moody bossa novas, stylish MOR and atmospheric jazz are among the many styles, and Mancini is a maestro of each.

IRON MAIDEN: Ed Hunter (EMI 5205204) The profane metal 'merchants' website canvassed thousands of fans for their favourite tracks. The result is a sprawling three-CD set, which includes the 20 most popular as well as an Ed Hunter game on CD-Rom. Every one of Maiden's 12 EMI albums is represented, but the fans' choice is sometimes at odds with chart success, their only number one single Bring Your Daughters...To The Slaughter being absent.

Alan Jones

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Charlie Boardley & Scott Green, Music Week - Classified Dept.
Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close,
London SE1 9UR
Tel: 0171-940 8580/0593
Fax: 0171-407 7087
All Box Number Replies To Address Above

General Manager

Ocean will be a vibrant new music venue in the heart of east London.

The £1.7m development, currently under construction, will open in September 2000.

It will have three performance spaces and a capacity of 2,500, a music training and resources centre and cafe bar.

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The Trust has a broad partnership of funding from public and private sources.

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The successful candidate will bring a commercial approach to Ocean while realising its artistic ambitions.

The postholder will lead a team of managers, responsible for finance, marketing, programming and venue management.

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BBC Music Entertainment's Live Music Unit seeks an experienced live music producer to work principally on RADIO 2 output (recent examples of concert performances include Blondie, The Mavericks, The Corrs, Sheryl Crow and the Linda McCartney tribute).

Working within the Live Music Unit, and sometimes alongside television colleagues, you will be expected to generate significant creative ideas for snorkel concerts and other live music events as well as suggesting opportunities for live music content elsewhere on the network (in consultation with Managing Editor RADIO 2 and Editor RADIO 2 Production).

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For further details and an application form, contact BBC Recruitment Services by May 18th (quote ref. M40538/MS) and give your name and address. Tel: 0181-940 0005. Telexphone: 0181-225 9878. Postcard: PO Box 7000, London WC1B 8GJ. E-mail: recs@bbc.co.uk. Online: www.bbc.co.uk/jobs/40538.shtml. Closes: May 21st.

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RETAIL FOCUS: ATOMIC SOUNDS

by Karen Faux

When Channel Four show *Collector's Lot* wanted to find a Blondie fan to interview for its Seattles special, Atomic Sounds owner Tony Grist was the perfect candidate. Grist's store takes its name from the band's hit song. And he's been selling records as a specialist Blondie stockist. Grist reports he has seen to see Blondie seven times since they reformed last October and is looking forward to attending more gigs later this year.

"The Channel Four crew filmed me in the store racking out the new album, *No Exit*, and at home with my collection of rare editions and memorabilia," says Grist. "It turned out to be great publicity for the shop."

Grist has been trading successfully in Shoreham, Sussex since 1983 and enjoys a strong reputation for pop, indie, rock and mainstream dance. Recently the store's display space has been maximised: "I couldn't squeeze any more product in if I tried," says Grist. "I have been systematically updating all the racking and now have Lut units. The



Atomic Sounds: Blondie's resurgence has helped profile

general appearance is much brighter than it used to be and the chart wall looks particularly good. All of the product is displayed face on which makes it very easy to find things."

NUCLEAR NETWORK

Atomic Sounds' website is designed to allow users to access information as quickly and easily as possible. "All our singles stock is listed and I am in the process of adding an album A-Z," says Tony Grist. As a Mojo Recommended store, the website address (www.atomic sounds.co.uk) has already been advertised and Grist is hoping to publicise it more widely. "Managing the store doesn't leave much time for this kind of project but maintaining the site shouldn't be too difficult a job."

For the past few weeks Basement Jaxx have supplied the shop with its best-selling single while Fatboy Slim, Westlife and Texas have been close competitors. In its albums

selection, Reef and Catatonia have been solid earners. "Recently singles business has been healthy but albums have been patchy," says Grist. "At the moment we seem to be lucky if we get one bankable album a week, I've just taken Catatonia out of the window and replaced it with Suede. That should go extremely well – especially as it has had exposure on our Selecta listening post."

While Atomic Sounds doesn't often run special campaigns, it has high hopes for its current EMI Gold promotion. This is offering CDs for £5.99 each or two for £10 and covers a wide sweep of catalogue from Cliff Richard to Whitesnake. "We've only just rolled it out but there are a lot of complications that should be big sellers," Grist reports.

Meanwhile with Blondie enjoying a comeback, the store's range of the band's back catalogue has become more popular. After carrying all of the albums on CD Grist seeks out rarities of import from around the world. "After years of little interest there is a now a real surge of demand for them," he

IN-STORE NEXT WEEK (from 29/3/99)

Windows – Bruce Springsteen, Universal campaign with CDs for £7.99 each or two for £21; **In-store** – Basement Jaxx; **Press ads** – William Walton, Baywatch, Steve Hackert, Tom Waits, Bruce Springsteen, Small Faces, Elvis Presley, Freddy Fender

ASDA – Single – Backstreet Boys; **In-store** – Stereophonics, 911, Bryan Adams, Pete Heller, Pretenders, Kula Shaker, Fierce, Suede, Galaxy, Weekend, Bruce Springsteen, Transcformer, Fatboy Slim, Star Wars, TQ, South Park, Best Blue Note Album, Aida

Boots – **In-store** – three videos for £15, Advantage card bonus points on selected music and video titles, three classical CDs for £10, two music cassettes for £5, Antz, Sliding Doors pre-awareness

Album of the month – Basement Jaxx; **In-store** display boards – Atari Teenage Riot, Connelly, Proplapse, Add N To (X), Luna, Liana Farmers, Jimi Tenor, Pavement

HMV **Singles** – Geri Halliwell, Boyzone, Pavement, Mercury Rev, 10,000 Clowns, Skunk Anansie, Harry Mondays, Powerhouse, Super Furry Animals; **Windows** – Geri Halliwell, Boyzone, Skunk Anansie; **Press ads** – Lost Witness, Tell Paul, Mike Koglin, Camisola, Harry Choo Choo Romero, Shanks & Bigfoot, Trina & Tamara,

our price **Singles** – 1,000 Clowns, Skunk Anansie, Da Click, Boyzone, Geri Halliwell, Chef; **Albums** – Texas, Top Of The Pops 99 Vol 1, Deetah; **Videos** – Complete Bagpuss, Hush, U Turn, Twelve Monkeys; **In-store** – horror movies for £5.99 each or two for £10, Antz

Pepe Deluxe, Jack Dee, Dianne Reeves, Kathryn Tickell; **Windows** – Galaxy, Steps, Kula Shaker, The Offspring, Texas, Suede, Stereophonics, Abba, The Cardigans, New Radicals, TLC, South Park; **In-store** – chart CDs from £12.99, selected CDs at £9.99, Antz; **Press ads** – TLC, Jewel, TQ, Goldie, Mishka, Super Furry Animals

Martine McCutcheon and Westlife

On the special campaigns front, Universal's three-for-£21 deal has been well received. We cater for classical enthusiasts and currently have an EMI Classics promotion running for Rachmaninov's Vespers. It is the successor to the Rutter Requiem, which was a best seller for us. The display is housed in its own free-standing display unit and is very eye-catching. We also feature classical on our listening posts and this week are presenting Discover The Classics 3, as part of an in-store promotion with Naxos.

This store is quite big and has the wide range associated with the chain. This includes videos, books, posters and DVD in addition to CD. The interior looks spacious and a lot of display emphasis is given to showcasing our vinyl collection.

Our biggest album seller this week is **Electronic**, which has been featured on listening posts. **Catalonia** is still moving out and so is **Reel**. On the compilations front we're selling a lot of **Now!** **42**. Singles are generally very strong in this store and recent weeks have delivered particularly big titles. Current fast movers include the **Fun Lovin' Criminals**, **TQ**.

ON THE SHELF

RICHIE MORELAND,
manager,
Andy's Records, Bury

I've managed this store for six months although I've been with the company for 14 years. I enjoy working for Andy's because every day is different. The work is very varied and I like the fact that the store isn't part of a big corporation. It definitely has a good feel to it.

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ON THE ROAD

ANDRE ADAMS,
Fullforce rep, West
London & home counties

At the moment we're busier with albums than we have been for a long while. Telstar has had some real successes recently with the likes of **Euphoria**, **Essential Soundtracks** and **Funky House**. Other stalwarts such as **Bonkers 6** are still ticking over very well. It means that I am currently carrying around double my usual amount of car stock. The priority is to ensure that none of my stores run out of the product that is flying.

The new album from guitar band **Ruth**, called **Harrison**, is shaping up well this week. They have had a few singles out this year and are currently touring on the back of the album. In a different musical vein, we recently had a single placed on **Chris Record's** and I am doing strong business with **Chris Bang's** eponymous album and **Heavy Shift's** **Say Hello To Teddy**. **Chris Bang's** funky acid jazz style is similar to **Galliano** while **Heavy Shift** are very poppy.

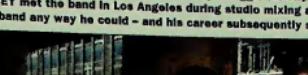
Jazz FM has been giving the label a lot of support which is helping to drive sales. Most of my stores sell a bit of jazz and I've also got some specialists within my area. In-store play provides a big boost for these kind of releases and once heard, they always sell.

On the singles front, **Phats & Small's** **Turn Around**, on **Multiply**, is still sustaining very good sales. Next week the new single from **Fleco** promises to give them their second Top 20 release.

I have got high hopes for the success of **Mike Koglin's** **On My Way** single, on **Milliply**, which will pick up loads of radio play prior to its release on May 24. Prospects are also looking good for **Double Six's** **Breakdown**, released in the same day.

Most of my stores are pretty upbeat at the moment. Obviously there are good weeks and bad weeks but on the whole things are looking up."

DELIRIOUS? may be a Top 25 album act but it's common knowledge that they struggled for airplay. So when Men Behaving Badly star NEIL MORRISSEY met the band in Los Angeles during studio mixing and struck up a friendship, he pledged to help the band any way he could - and his career subsequently shifted into their new single, *Gravity* (out on May 31), he met Radio One's head of music JEFF SMITH last week and the Wise Buddah team. He is pictured (middle) with Delirious? manager TONY PATOTO (left) and Radio One DJ CHRIS MOYLES. Unfortunately, it seems to have been a case of Radio One behaving badly for the track has still not been playlisted by the station.



Remember where you heard it: Dooley hears that there could be some **Future**

Flexing taking place down in Kensington Church Street this week...The **Liver Building**, **Eric's** and **Goodison Park**. Liverpool's holy trinity of legendary attractions may add **The Holiday Inn** this year with ITC visiting the city for the first time. ITC founder Anthony H is also promising to rope in what could either turn out to be the **most inspired** venue choice in ITC's history or the **most stomach-churning**. Something **Gerry and The Pacemakers** sang about should give you the clue and remember to take your **sealegs**...it famously had John Peel weeping at the side of the road, but **Teenage Kicks** really is a long, long time ago now for its singer **Feargal Sharkey**. The ex-Undertones man couldn't have got less rock 'n' roll than last Wednesday when he turned up to the **Sony Radio Awards** at London's Grosvenor House

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to present a gong to no less than Radio Four's **Farming Today**...**Johnnie Walker**, who just days before had allegedly been nosing around the same venue, failed to show for the bash, but at least **Mark Radcliffe** managed to give him a namecheck. "We can't stay long," said Radcliffe as he and **Lard** picked up their prize. "We're off out with **Johnnie Walker**"...Meanwhile, the **curse** of the **Sony**s continues. Last year **Steve Jackson** was shown the door by **Kiss** after winning the breakfast show gong and now **Classic FM's Alan Mann** has been told his Sony award-winning show has been axed...Which former

Take That member was seen spending half a day at **EMI Records** recently? Clue: his name is **not** Robbie Williams... Dooley is proud to reveal his representatives at a quiz last Wednesday know **absolutely everything** (or alternatively **nothing**) about music. A **Music Week** team emerged as winners of **Dressed To Kill's Pop The Question** at London's Cy Bar with **dotmusic** strolling in last...The use of London's **Paris** for New Year's

MARTIN, senior partner at accountants Martin Greene Raverden and one of the event's organisers, was persuaded on stage (pictured) to perform a few Lowell George numbers.

up for bidding at a charity auction next Tuesday (May 11). Ring 0171-468 8382 for details...More than £5,000 is calculated to have been raised for **Plan International UK** at a millennium ball organised by Warner Music's **Clare Wood**...Just when the music industry seemed to be singing from the same hymn sheet as the technology sector through initiatives such as SDMI, along comes **RealNetworks**, which this week is widely tipped to become the latest company to unveil software that enables CD tracks to be converted into MP3 files at the push of a button... Showcase not to be missed is **Lolly** at London's Fashion Cafe on Wednesday. There'll be six-foot inflatable **ice-pops**, alcoholic **slush puppies** and pick 'n' mix to remind you of childhood... Elektra boss **Sylvia Rhone** has pulled off the worldwide deal (outside the US) for **Sixpence None The Richer**'s likely huge single *Kiss Me*... After being in two minds, **Geri Halliwell** has slightly amended the title of her album to *Schizophonics*...**Backstreet Boys** look set to enter the chart at one on Sunday with the **biggest shipment in Jive's UK history** – and yes, the label released Britney Spears' Baby One More Time – of around 465,000 copies.

Hank Williams, Patsy Cline, Janis Joplin, Peter Tosh and Elvis Presley may all be singing from the great stage in the sky. But they - or rather their songs - were brought to life recently at The Twelve Bar Club in the week-long DYING TO SING FESTIVAL dedicated to those who "want out explosively". A healthy batch of artists, including Martin Stephenson, Bobby Valentino and Pete Wylie, turned up to stum their favourite Hendrix and Lynott tunes. Not content to let his clients do all the entertainment, LIONEL's son Martin Greene Radvan was persuaded onto stage George numbers.



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