



NEWS: Tony Prince launches a new title as **SEVEN** looks to give details a weekly consumer magazine



Marketing 5
FEATURE: The final date of All Saints' UK tour is to go live on digital TV in a deal struck by **MUSIC INNOVATIONS**



A&R 8
FEATURE: V2 has signed up **KEVIN NIXON**, best known for his work with Kula Shaker, as A&R director



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FOR EVERYONE IN THE BUSINESS OF MUSIC

musicweek

Sony blazes internet singles trail

by Robert Ashton
Music buyers around the world could legally download tracks by top UK artists as early as this summer following Sony's entry into the race to become the first major to distribute singles over the internet.

New singles by artists such as Manic Street Preachers and Kula Shaker could be directly delivered to PCs for the first time following a partnership struck between the major's worldwide head office in New York and computer software giant Microsoft last week.

Fred Ehrlich, Sony's US-based senior VP and general manager new technology and business development, says: "This is the first time Sony is releasing music to the public in digital form. Any

opportunity for customers to purchase music will expand the market place and we know there is demand out there for digital music, but currently not much content that is legal."

Ehrlich says all the singles chosen for download will also be available at retail. He declines to discuss details of pricing, although he says it is likely tracks will cost a similar amount to what they would cost at traditional retailers. He insists that the move is not an attempt to sidestep retailers. "Virtual retailers will have the ability to participate. We are not looking to circumvent the retailers," he says.

Sony's initiative is the latest in a series of moves by major record companies to explore the possibil-



Ehrlich: digital single releases

ities of digital downloading. Universal recently confirmed a partnership with InterTrust Technologies to deliver digital music, while all five majors are currently involved in the Madison Project with IBM, which focuses on delivering albums via the internet.

Meanwhile, leading indie Beggar's Banquet recently joined forces with Liquid Audio to make around 2,000 digital tracks available in the US for as little as \$1.79 each. Beggar's new media director Dick Huey says he is now investigating the possibility of making digital downloads available in the UK.

The timing of the launch of Sony's first digital singles depends on Microsoft developing a final version of its Windows Media Technologies 4.0 to meet guidelines established by the Secure Digital Music Initiative. That is expected sometime this summer. Nico Keopke, VP Sony Music Europe Technology and Media, says the major's latest initiative is "a natural progression

from 30-second clips to supplying the full three-and-a-half-minute single".

Stuart Rowe, general manager e-commerce at HMV, suggests digital downloading does not automatically spell the end for traditional retailing. "Most people have it in their heads to buy from retailers, not labels. We're not testing customer attitudes yet, we're still testing the technologies," he says.

Nick Jones, commerce analyst at new media analysts Jupiter Communications, hails Sony's deal as important because it pre-empt the album-based Madison Project. "In any e-commerce, the pioneer player can get a big advantage. Sony has the scale, muscle and talent to get distance on its rivals," he says.

Björk's new single All Is Full of Love will be the first UK single to include a DVD as one of its chart-eligible formats. Released on June 7, the disc includes a video based on a sci-fi love story theme starring Björk as a robot - directed by Chris Cunningham. The DVD single will be the CD3 format including the video edit (pictured), a Funkstörung remix and a radio string mix by Björk and Mark 'Spike' Stent. Two weeks ago Cunningham, who has directed a string of ground-breaking videos for artists including Aphex Twin, Sade, Madonna and Portishead, picked up four awards at *MW's* Creative And Design Awards, including the best director honour.



Music Zone continues rapid expansion

Rapidly-growing independent music chain Music Zone is set to see its number of stores increase from eight to at least 12 by the end of the year as part of an ambitious expansion programme.

The retailer, which was founded 15 years ago by managing director Russell Grainger, opened its eighth store in Burnley on May 8 and has already lined up openings for later this year in Liverpool, Birkenhead, Bury and Edinburgh.

Such has been the rate of expansion during the past 12 months that until last summer there were only three stores in the chain.

Grainger believes Music Zone has managed to buck the trend of contraction elsewhere in the indie sector by offering a quality in-store environment and competitive prices. "We don't play loud music in store or any dance music. Our target customer is 25-year-old plus," he says.

Formats push Boyzone ahead of Geri in number one race

Boyzone's multiple formats for You Needed Me appeared on Friday to have given the Irish band the edge over Geri Halliwell's debut single for the number one spot.

With both tracks retailing at £3.99, retailers reported strong interest throughout the week. At the end of Thursday there was only a relatively narrow gap of 10,000 sales, with all to play for on Friday and Saturday.

Industry observers suggest singles formatting was the key reason that Boyzone were on course throughout the week to secure their sixth number one. Halliwell's Look At Me was only available in one CD format - including the track, two



Halliwell: battling for the top remixes and the video on enhanced CD-Rom plus four post-cards - while Boyzone's You Needed Me was available on two CD formats, including various different songs and mixes.

Moreover, Polydor e-mailed all fans on their Boyzone database. Label marketing manager Jason Lely says, "It basically said how fantastic the second CD format was, that it was a limited edition of (100,000 units) for fans, was probably only available for a week and included cards they can switch around and make into their own sleeves."

EMI:Chrysalis senior marketing manager John Lesley said, "If you want to know why we're expecting to go in at two and not one, it's the formats. But we always knew Boyzone had that fanbase and we're pleased it looks like we'll do 130,000 of Geri's debut single."

garbage

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A brand new collaboration by Madonna and producer William Orbit. Beautiful Stranger, will be the first single from the OST that is laying claim for the honour of grooviest album title of the year – Austin Powers: The Spy Who Shagged Me. Set for release as a single by Maverick/WEA on June 7, the specially-recorded track reflects the film's retro theme by mixing Sixties melodies with Orbit's Nineties technological know-how. In radio stations played the track more than 50 times within two days of it being serviced to them, including particularly strong support from Clyde FM and Radio One, which put the track straight on to its A-list on Friday. The soundtrack, which also features Mel G's cover of Cameo's Word Up (to be issued by Virgin on June 28) – will be released by Maverick/WEA on July 5, four weeks ahead of the film's release on July 30.



Bowie tracks to debut on 'first virtual album'

David Bowie has recorded eight original tracks for what is being called the 'first virtual album, Omikron: The Nomad Soul, in which he also stars as a character.

More than two years in development, the futuristic '3D action-adventure for PC CD-ROM is set for release in October 1999 by Eldos Interactive, the UK company that developed Tomb Raider. The project also features Bowie's long-time guitarist and collaborator Reeves Gabrels and bassist Gal An Dorsey in a virtual band that performs in several bars.

Players are also able to visit a record shop, buy the album and take it back to a virtual apartment to play.

new file

EMI REISSUES YELLOW SUBMARINE
EMI Records is preparing to release an extended version of The Beatles' Yellow Submarine album this autumn to mark the release of the film on video. The new version of the album will include 15 Beatles tracks featured in the film, compared with six on the original album. An accompanying single is set for release around September.

VIRGIN COACHES HMV'S LEE
HMV advertising manager Kerry Lee is moving over next month to Virgin Megastores where she has been appointed retail marketing manager. She will report to head of marketing Andy Kendrick.

MERCURY PRIZE INVITES ENTRIES
Entries are now being invited for this year's Technics Mercury Music Prize. Albums by British and Irish acts released between August 1, 1998 and July 31, this year are eligible for the competition with a closing date of Friday June 4. For entry forms visit the competition's office on: 0181-964 9954.

'CHIEF CONSTABLE' JOINS AZULI
Mercury Records press officer Paulte Constable is leaving the label after four years to join dance independent Azuli as promotions director and assistant director of A&R. Constable will work closely with Azuli founder Dave Piccoli at the Ministry Of Sound-affiliated label.

CELLNET BACKS ALL SAINTS TOUR
Mobile phone network BT Cellnet has struck its first music sponsorship deal by backing All Saints' forthcoming UK tour. The deal links the network's prepay youth phone brand U with the tour, which begins in Belfast on May 30 and ends at Wembley on June 25.

MPS BECOMES LEADING NET FORMAT
MP3 files became the most popular file format among entertainment and music-based web sites last month, according to a new survey by BMI. The US performing rights organisation, which scanned nearly 2m web pages, found 36% of files were MP3 while 7% were the leading format for downloading, only accounted for 8%.

POWELL SPLITS FROM BLITZ PR
Claire Powell has split with her partner Sue Harris at Blitz PR & Management to start a new company, Claire Powell PR & Management, whose clients include Rachel Hunter, Irish singer Kerr-Ann and the TV Hits Roadshow, will offer more than press and PR.

AIRPLAY CHART
Due to a production error, the incorrect Airplay chart was printed in last week's issue. A corrected version of the chart can be obtained by phoning 0171-940 8552.

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POP THE QUESTION Release 31.5.99

Question No. 4

Q) Which band were sorted for 'E's and Lizz in 1995?

A) www.popthequestion.co.uk

New album release schedule prompts Q1 market downturn

by Robert Ashton
A dearth of heavy-hitting albums and the underperformance of key releases meant the music business was unable to sustain 1998's fourth quarter surge into the first three months of this year, with the total market shrinking nearly 4% year-on-year to £223m.

Despite the strong performance of albums such as Fatboy Simm's You've Come A Long Way, Baby and The Corrs' Talk On Corners, album shipments fell 8.7% on the previous year, according to new BPI figures, to dip below the 40m mark for the first time since 1995. The value of albums delivered to the trade declined by 4.4% to £193m.

"Strepthochit was the best album to be released this year but just hasn't happened as we had hoped," says Wayne Allen, HMV's head of Leicester retailieres. HMV's head of rock and pop Jonathan

HOW THE YEARS COMPARE

Key album releases in Q1, 1999:
No Exit Blonde; Performance And Cocktails Stereophonics; Baby One More Time Britney Spears; Pansy Division Key & Astronauts Kula Shaker; 13 Blur

Key album releases in Q1, 1998:
Moon Safari Air; Decksandrums-androckendroll! Propellerheads; International Velvet Corinne Bailey Rae; (OST) James Hanger; Melling Pot The Chastits; Ray Of Light Madonna; Savage Garden Savage Garden

Rees adds that there were not as many key album releases in the first quarter of this year compared with last year (see box above).

Despite a disappointing album sales, the performance of the singles market was more encouraging. Shipments climbed 9.1% to top 200 units, although their value only rose by 0.5%, underlining the heavy



Stereophonics: strong album sales deals done on some key records.

"It's strong at the moment. Some good singles came through, notably Britney Spears, and they seem to be hanging around longer," says Rees. The value of singles shipments could rise further during the second period thanks to the increasing practice of pricing singles at £2.99 or more in their week of release.

Existing services dominate London digital licence bids

London's radio map will be largely unchanged by the introduction of digital technology, with existing analogue stations dominating bids for the capital's first digital licence.

Three applications have been submitted to the Radio Authority to run the licence: one from Capital and Enap, a second joint bid from Chrysalis Radio and Border, and a consortium including GINGER Media and Radio.

Capital and Enap's bid is heavily weighted towards services already provided by analogue radio with Capital contributing Capital FM, Capital Gold and Xfm, while Enap is providing Kiss 100 and Magic. Asia service Sunrise is also included in the application alongside LBC and News Direct, and a new adult contemporary music station aimed at 25 to 44-year-olds.

Enap Radio chief executive Tim Spenceker believes the consortium has a very attractive bid. "These services account for more than two-thirds of London commere-

cial radio listening so it's a very powerful set of services," he says.

Chrysalis Radio managing director Phil Riley says the bid tabled by his company and Border has two main aims. "For existing services we want to give listeners something more on digital and we want to add new services as well," he says.

The Chrysalis/Border bid includes the pair's Heart, Galaxy and Century stations added to outside services comprising Jazz FM, Choice, LBC and News Direct. Additional services take in Top 40 station Fresh and older music provided by The River.

Modern rock and classic soul are part of the third application which will include digital versions of Virgin and Talk Radio.

Meanwhile, the Radio Authority last week awarded the Birmingham digital area licence to the sole bidder – the CE Digital consortium backed by Capital and Enap – while a licence for Cardiff and Newport will be advertised this Wednesday.

Asda prepares for merger with strong music growth

Asda's music and video operation is moving into the proposed merger with Kingfisher in rude health after unveiling another leap in sales.

The division's sales jumped 19.9% to around £170m for the 12 months ending May 1, according to results unveiled last Thursday. This marks the sixth successive year that Asda has reported such a large rise in its entertainment business, further establishing it as the most successful supermarket selling music.

Its performance in the singles market – where it is the only one of the big four supermarkets to compete – continues to impress with volume up more than 18% during the past year against a generally flat market overall.

David Inglis, Asda's general manager for entertainment, points to an improvement in the running of the music departments as a key to the latest big sales rise. "Stores are getting more effective, dealing more effectively with suppliers of both music and video, and being much



Asda's music leading sales rise more aggressive but not turning money away on silly price cuts which are not necessary," he says.

Asda's latest performance in entertainment will further strengthen the music retailing powerhouse set to be created under its planned £1.7bn merger with retail and distribution giant Kingfisher. The proposed deal would see it handling around 30% of all album and single sales in the UK.

Announcing total group pre-tax profits up 4% to £442.9m on turnover up 7.5% to £8.2bn, Asda confirmed that it and Kingfisher anticipate having to spend £272m in fees to complete their merger.

NOW'S THE TIME TO TALK

The gloves are about to come off. Each week seems to produce a new announcement about one of the majors linking with a hi-tech partner to explore means of distributing music on the internet, IBM, Microsoft, Intertrust... All these names would have meant nothing in a music industry context just a few years ago.

Each announcement brings ever nearer the prospect that labels will ultimately end up circumventing their traditional retail partners in some areas. The worldwide head of one of the majors privately admitted as much just recently. "It's not that we don't care about retail. It's that we won't have any choice," he said.

To date few have spoken about the subject openly, but the creation of partnerships such as Sony's Microsoft link and Universal's Intertrust tie-up means that it will soon no longer be possible to shy away from the implications. One of the difficulties is that such deals are invariably driven from the US. Senior executives in Europe are often still in the dark about exactly what they mean. But it is precisely those local label executives who have to conduct business on a day-to-day basis with their local retail partners.

And many of those local retail partners are not happy. It is far too early to tell which technologies, let alone which strategic partnerships, will be the winners. And even those that do turn out to be winners will take years to make significant inroads. But the mood is getting darker. For now the only bottom lines that are being affected are those companies that are pouring huge sums into investing in the Internet. High Street retailers remains crucial to selling records – and will continue to be for the foreseeable future. But the world is changing. Change is often uncomfortable, and the only way to make it less so is to begin a more open dialogue. Keeping these key issues – and their impact – off the agenda is surely no longer an option. *Ajax Scott*

PAUL'S QUIRKS

DON'T FORGET YOUR PARTNERS

One of the slowest trading periods in recent years has resulted in any new release with a modicum of popularity being jumped on by every retailer in town and used as a loss leader just to get customers back into their stores. The rash of suicidal price-cutting and special offers which bedevil our industry will only slow down if we get back to a realistically balanced schedule with some companies prepared to release major artist albums in the first part of the year.

The blame for the dearth of truly-popular album releases so far this year can be laid fairly and squarely at the doors of the major record companies. Virtually every major seems to have taken its eye off the ball for one reason or another and retailers rick across the country are all feeling the pinch. The fact that a seven-year-old album has recently topped the chart and outsold many new releases speaks for itself. New distribution deals, takeovers, amalgamations and the usual round of redundancies have meant that many experienced music people have left the business or changed positions in the past few months. This could explain the feeling that, despite more than 30 years in music retail, it appears that we are having to start again from square one with many of our suppliers.

Even when the new executives find their feet I fear that the good old days are long gone and we will be faced by a more corporate industry which doesn't think it unusual to market a new album by playing it in an office before making it available to a dedicated music store.

Product placement and cross advertising are all well and good but when they take the place of window displays and in-store promotions in music shops then it would seem that someone inevitably needs a lesson in basic marketing. Unless of course I've missed the point completely. Maybe the idea is that people don't need to visit music stores at all anymore so they could just as easily buy the new Texas album off the Internet at £9.99 – or even at Sainsbury's on the Saturday before release as recently happened with one big album.

Paul Quirk's column is a personal view



by Stephen Jones
DMC, the DJ-based organisation that has previously launched magazines *Mixmag*, *Mixer* and *Update*, is next week set to unveil the UK's only clubbing and dance music consumer weekly, *Seven*.

DMC founder Tony Prince last week closed weekly industry tip sheet *Update* and moved to larger premises in London's Notting Hill in preparation for the launch. The move follows the expiry in January of the two-year non-compete clause he signed with Emag when he sold *Mixmag* to the media group for £8.5m.

Prince says, "It has to be done. There's a massive gap in the market to service the fans of dance music. When I started we had tunnel vision on *Mixmag* and a weekly wasn't called for.

"It's not just about records, it's about clubbing each morning weekend. This is the piece of the jigsaw the industry needs," he adds.

Seven will be overseen by former *Blues* & Soul writer Mark Maddox

R&B's big hitters set for urban music conference

Key figures from the R&B world are being lined up to appear at the second Urban Music Session, which is due to take place in London next month.

Record industry executives including A&R man Mickey D, Kickin Music's Pete Harris, Columbia's Matt Ross and Kevin Cleave from Parlophone are among the panellists set to appear at the event, which takes place at the Scala in London's King's Cross on June 13. Further panellists will be drawn from other parts of the industry.

Among the artists set to appear are Nine Yards, Shola Ama, Damage, Mark Morrison, Lynden David Hall, E17 and Glamma Kid.

Moderators for the day include MTV presenter Richard Blackwood, MW editor Ajax Scott and Kwame Kwanter from In-Diffusion, who had the idea for the event, which first took place at Sound Republic last year.

Rising profits reflect growth of commercial radio

Leading commercial radio groups Capital and GWR have both posted strong sets of financial results, underlining the continuing rapid growth of the sector in the UK.

GWR last Wednesday announced a 14.2% rise in turnover to £94.2m and a 44.1% increase in pre-tax profits to £18.9m for the 12 months to March 31 this year. Capital reported group turnover up 13.8% to £63.3m with profits up 1.1% to £18.3m for the six months to the end of March. The turnover of its radio division jumped 18.3% to £51.7m with operating profit up 12% to £18.8m.

GWR chairman Henry Meakin predicts his group's business is set to grow well above national average in the medium-term. There is a good prospect that the ownership regulations will be relaxed

RADIO ON THE UP

GWR FULL-YEAR RESULTS	
Turnover	1998 1999 % change
	£73.7m £94.2m +44.2%
Pre-tax profit	£12.7m £18.3m +44.1%
Earnings/ft	8.2p 11.1p +35.4%
Share	
Figures cover six months to March 31, 1999	
CAPITAL RADIO INTERIM RESULTS	
Turnover	1998 1999 % change
	£56.6m £63.3m +13.9%
Pre-tax profit	£18.1m £18.7m +1.1%
Earnings/ft	16.4p 16.7p +1.8%
Figures cover six months to March 31, 1999	

and we believe the group's position in national digital radio will prove to be of immense value," says Meakin. GWR holds the major stake in the national digital licence holder Digital One.

Capital's key strategy remains

focusing aggressively on building its core radio business through licence applications and acquisitions, while diversifying into related businesses. During the period, £1.5m was invested in Xfm, whose performance is growing in its core 20- to 29-year-old audience, according to the group. A further £500,000 has been invested in Capital's interactive Internet.

Capital's strategy is also outstanding to make progress with Wildstar. Its record company partnership with Telstar, although no separate figures are supplied for the operation. The group reports that the business is difficult to forecast, but adds: "Wildstar enables it to use its radio start-up to develop new, potentially successful artists for minimal investment.

Virgin to revamp promotions

Virgin Records' director of promotions Tony Barker and his deputy Mick Garbutt are preparing to go independent as a new promotions set-up is introduced at the company.

A newly-created post of media director at Virgin was advertised in *The Guardian* last month. The role encompasses responsibility for formulating and managing internal and external press and promotion functions as well as overseeing new media.

The advertising of the appointment follows the decision by Barker and Garbutt to leave the company in September to set up their own operation which will look after some Virgin acts. It is understood that one option under consideration is joining forces with an established company in a related field.

Virgin's president Paul Conroy, who says the changes were being discussed prior to the pair's decision, says the new position reflects the changing nature of promotion.

the field now includes *Ministry* (which recorded an ABC of 61,432 for July to December 1998), *Muzik* (43,034) and *Mixmag* (65,624) alongside bi-weekly *DJ*.

However, Prince says he is confident that the new title will find a niche, adding that they expect the 55,000 copies of issue one, which goes on sale on May 26 priced £1.50, to sell out.

The 68-page issue, which has Björk on its front cover, is accompanied by a free video focusing on the 14-year history of the DMC World Mixing Championships. Each issue of the magazine will contain a mix of entertainment news, reviews and club listings.

Meanwhile, Prince has closed DMC's Street label and its associated imprints. He says that one of the reasons is so that there can be no suggestion of favouritism which goes to compiling *Seven*'s main club chart, which will incorporate DJ returns alongside sales data supplied by Virgin, HMV and a number of independents.



Conroy: Introducing a new set up

"Promotion and the way it's dealt with have moved on so much since the days of the pluggers and the brown envelope and we have an opportunity with Tony and Mick moving on later in the year to introduce a new set up," he says.

Although Barker and Garbutt are preparing to handle some Virgin acts independently, Conroy says it does not necessarily mean more press and promotion functions will go out of house.

Survey weighs up values of promos

A survey seeking to put a value on music video production in the UK is being prepared by an independent group representing individuals from all sides of the promo production industry.

The Video Group, which comprises record company commissioners and marketers and promo producers, was set up nine months ago to explore the possibilities for increasing the exposure of music videos following the axing of The Chart Show and MTV's increasing concentration on a Top 40 output.

Since then it has met with leading music TV programmers and investigated other ideas such as the cinematic distribution of videos. Now it hopes the survey will promote the importance of music videos as well as offering guidance for future marketing campaigns.

The survey, which will be compiled in association with *MTV sister site Promo*, will involve a questionnaire which will be sent out to record companies. All individual company figures will remain confidential.

TOTP hits the road in Music Live event

Top Of The Pops is venturing out on the road for the first time as one of the highlights of this month's BBC Music Live festival in Glasgow.

The May 28 broadcast of the BBC1 programme will be recorded the day before at both the city's Archaos night club and the show's usual Estree home with new presenter Gail Porter in Glasgow.

Radio 1's contribution to the festival, which runs from May 26 to 31, will include Texas playing at Barrowlands on May 30, while John Peel will be hosting an event on the opening day from Glasgow School of Art with The Delgados and The High Fidelity. Meanwhile, Ray Charles, Chaka Khan, Deacon Blue and Jools Holland are among the names featuring in Radio 2's BBC Music Live output.

The success of the music slots on the Des O'Connor show has helped bag the new series an improved Friday night slot. ITV's one-hour show will be broadcast an hour earlier at 8pm when it returns to TV screens in early July.

Art Sants spearheads live digital TV lunch

by Paul Williams
All Sants' closing UK tour date will be broadcast live on digital TV in the first deal struck by a new company founded to supply live music programming to television.

The company, which will come under the Music Innovations umbrella, will make its debut on June 25 when *All Sants'* Wembley Arena concert will go out live on ONdigital.

The performance, set for an autumn repeat on ITV, will be the first in an ongoing series of live music programmes which are being put together for ONdigital and will then be transmitted later on terrestrial TV.

Music Innovations director Andy Woodford says the idea for MPVY came out of Sky Box Office's live broadcast of a pay-per-view Boyzone concert last October in which all three companies were involved.



Left to right: Mission Productions co-founder Mark Hurry, Woodford and Concorde International Artists' founder Louis Parker

"We put together the deal with Sky and put together the team working on it, but we basically thought there was a simpler and more efficient way to do it. That's why we decided to get together to form a company that will hopefully put together deals for everyone's benefit," he says.

With a team now solely dedicated to such broadcasts, Woodford adds it will be easier for broadcast times to be coordinated to give the maximum benefit to the artists and record companies involved.

"Broadcasters sometimes sched-

ule six to eight months in advance and often music programming is done with a short-term view so programmes cannot be scheduled effectively. We want to put together programmes which can be scheduled properly and in conjunction with artists and labels," he says.

Despite the name of the company being Music Pay Per View, Woodford says ONdigital's subscribers will not have to pay an additional fee to see the *All Sants* performance or later gigs.

"Music pay per view is a real prospect with Sky because the reach is big enough to sustain a pay-per-view broadcast, but ONdigital has got a much smaller base at the moment," says Woodford, who adds that the service's potential audience is expected to rise to around 200,000 subscribers by the end of June.

No details have yet been revealed about future MPVY events. However, Concorde International also represents the likes of Billie, Boyzone, B*Witched and Steps.



Sanctuary Music is looking to build on the success of its hit weekend teenage show *The Tribe* by launching a band on the series. Sanctuary chief executive Andy Taylor says the Channel 5 series, produced by its joint venture company Cload 9, has already increased its audience by 40% since its launch four weeks ago (episode seven and eight of 10 programmes in total were broadcast last weekend), making it an ideal foundation for cross marketing. "We have the hit concept to create a band, develop a game and other merchandising deals," he says. The company music consultant Jonathan King has already found a couple of tracks, which key members of the cast have catalogued for Sanctuary's Viper Records boss John Williams. Meanwhile, Sanctuary last week acquired classical catalogue owner ASV for £1.27m. As part of the move ASV managing director Hywel Davies will join Sanctuary in the newly-created role of commercial director.

APRIL'S TOP TV ADVERTISERS

by PAUL WILLIAMS

Record company spend on TV advertising fell dramatically during April with a 74% year-on-year decline producing the lowest monthly total of the past 12 months.

Just in excess of £1m was spent during the month compared with £3.5m in April 1998, while the running total for the year to date was down 41% year-on-year to £6.6m. The number of albums being TV-advertised also fell sharply during the month with just 39 albums given television support compared with 67 in the same month a year earlier.

Martin Gowie, director of advertising agency Medicom TMB which compiles the figures for Music Week based on average TV station advertising prices, says the outbreak in spending reflects a decline in record sales, particularly in the compilations sector where releases are usually heavily promoted on commercial TV. "There seem to be one or two brands that have sold well, such as the *Now!* album. Outside of that there's the *Kiss* brand and Telstar's *Euphoria* album which sold well, but once you get past these, the sector isn't doing very well," he says.

Cowie adds that the low spend is underlined by the fact the Polydor-issued James Last album *Country Roads* had the biggest TV spend of any album in April with a relatively low figure of £78,000. In April last year *Now!* 40 topped the listing with £400,000, followed by New Hits '98 with £125,000.

Polydor marketing executive George McManus says the TV campaign for the James Last album helped make it the German artist's most successful in several years. It entered the chart at 19, giving Last his highest-charting album since James Last Plays Andrew Lloyd Webber reached number 12 in

TOP 10 TV-ADVERTISED ALBUMS IN APRIL 1999

Artist/Album	Spend in April 1999	1999 spend to date	date of first ad in 1999
1. JAMES LAST: <i>Country Roads</i>	£78,000	£78,000	April 12
2. VARIOUS: <i>New Hits '99</i>	£75,000	£283,000	March 22
3. VARIOUS: <i>Heart Full of Soul 2</i>	£70,000	£70,000	April 19
4. ABBA: <i>Gold - Greatest Hits</i>	£56,000	£120,000	March 8
5. VARIOUS: <i>Kiss Clublife</i>	£55,000	£55,000	April 19
6. VENGABOS: <i>The Party Album</i>	£40,000	£50,000	March 22
7. DES REE: <i>Supernatural</i>	£33,000	£41,000	March 29
8. VARIOUS: <i>Dance Nation Six</i>	£30,000	£85,000	March 5
9. VARIOUS: <i>Furky House</i>	£30,000	£30,000	April 5
10. CARDIGANS: <i>Gran Turismo</i>	£25,000	£58,000	March 15

Source: Medicom TMB. Figures based on average station price.

Artist/Album	Spend in April 1999	1999 spend to date	date of first ad in 1999
1. JAMES LAST: <i>Country Roads</i>	£78,000	£78,000	April 12
2. VARIOUS: <i>New Hits '99</i>	£75,000	£283,000	March 22
3. VARIOUS: <i>Heart Full of Soul 2</i>	£70,000	£70,000	April 19
4. ABBA: <i>Gold - Greatest Hits</i>	£56,000	£120,000	March 8
5. VARIOUS: <i>Kiss Clublife</i>	£55,000	£55,000	April 19
6. VENGABOS: <i>The Party Album</i>	£40,000	£50,000	March 22
7. DES REE: <i>Supernatural</i>	£33,000	£41,000	March 29
8. VARIOUS: <i>Dance Nation Six</i>	£30,000	£85,000	March 5
9. VARIOUS: <i>Furky House</i>	£30,000	£30,000	April 5
10. CARDIGANS: <i>Gran Turismo</i>	£25,000	£58,000	March 15

1999. "You need to advertise a James Last album because the type of people who would buy it do not walk into record shops to see what's new," says McManus, who also oversaw the campaign for the *Abba* album. The Last TV campaign centred on Channel 4 daytime slots – which are relatively cheap and deliver an appropriate older audience – plus ITV in Wales and the South West.

new file

VLADIVAR BACKS MEG SHOW
Vladivar vodka has linked up with Emap Radio in a £750,000 promotion backing a weekly show that will be hosted by Meg Matthews on broadcast across key stations in the broadcaster's network. The 11-week Wednesday night *Destination Vladivar* series will climax in two listeners from each region being sent on a holiday to Ibiza, which includes a Balearic cruise with Matthews on a private yacht.

CHEMICALS PLAN WEB CHAT
Virgin Records signs the Chemical Brothers are taking part in a web chat at 5pm on June 2 on the record company's official website (the-traft.com). It will follow the release of their new album *Mezzanine*, which is coming out on June 21.

CAPITAL'S US AWARD HOPES
Capital FM and Capital Gold have been nominated in four categories at the New York *Festival International Radio Awards* taking place on June 17. The FM station has won nominations for both Chris Tarrant and Party in the Park. The Gold station's biggest next with Mike Sweeney's *Sixties Classics Show* and its *U2 Cup* final coverage. Meanwhile, independent production company *Sometime* is also in the running with two nominations.

CRAWFORD MOVES UP AT CHRYSALIS
Gordon Crawford, London-based *Heart* US-2's head of music, has been promoted to the new role of Chrysalis Radio head of music as the group prepares for the June 1 launch of its new *Galaxy* station in the north east.

BOYZONE SCORE SILVER
Boyzone's single *You Needed Me* was awarded a silver commendation by the BPI in its week of release last week as gold awards went to the compilations *Top Of The Pops 1999* Vol 1 and *Kiss Clublife*. There were BPI silver awards for *Barenaked Ladies' Stunt*, *Remedy* by Basement Jaxx and *New Radicals' 'Maybe You've Been Brainwashed Too'*.

HOW TV SHOWS' RATINGS COMPARE

Programme	audience (000s)	% change on 1998
Top Of The Pops*	3,559	-19.8%
TFI Friday*	2,139	-49.5%
The O Zone	1,250	+24%
CBUK	1,243	n/a
Top Of The Pops 2	1,042	+n/a
Later/Jools Holland	704	n/a
Planet Pop	676	n/a
Peppermint Show*	575	-24.9%
Combined weekly figures	175	-69.6%

*weekend only show figures
Source: MediaCom TMB/Barb w/c April 20

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A) www.pophquestion.com/04/5

chartfile

● Following up an album that sold 7m copies worldwide is never easy, but the signs are looking good for Jamiroquai's forthcoming *Synkronized*. The Sony 52 single *Canned Heat* this week climbs to the top of fono's countdown, the most popular UK-sourced releases on European radio (see below).

● Universal loses the top spot to Sony on the fono chart as Jamiroquai push Mercury act Texas to two. However, Universal has the upper hand over Sony across the entire Top 20 with six entries compared to Sony's four (including *Nude* and *Skitz*), followed by three apiece for EMI and Warner, and one for BMG.

● Cher has been picking up sales awards left, right and centre during the past few months for her 18th single and album. Just over a week ago she was back in collecting mode, this time for a legend award at the World Music Awards in Monte Carlo. Her recipients included *De'ee* — named biggest-selling UK act worldwide last year — and The Corrs, who won the equivalent Irish award.

● Australia was one of the first countries outside the UK to take Steps to its heart with their debut hit 5.6,7,8 going all the way to number one. Now Zomba, owner of the group's label *Live*, has opened an office in Melbourne and Sydney. Steps return to the Australian Top 20, though this time on Epic for the music combination who enter at 16.

● Adding to their album's number one debut in Canada, The Cranberries' *Snooze* Hatchet has this week retained its Top 10 status in several countries across Europe: Austria (8-5), Belgium (10-9), France (2-2), Germany (3-1), Spain (4-3) and Switzerland (1-2).

● Charlotte Church, who in March became the youngest solo artist in history to have a Top 10 album in the US, is now making her mark in Japan. Having already broken Japan airplay, her new single *Wonderland* Sony Classical artist leaps 19 places in the Netherlands with *Voice Of An Angel*.

● The Bee Gees may have lost their place at the top of the Australian albums chart with *One Night Only* after five weeks, but there is some good news for the UK there. It arrives in the shape of Placebo, a new addition to the Top 20 at 14 with *Without You I'm Nothing*.

● Texas has a presence in charts on both sides of the Channel at the moment. While the album *The Hurting Love* chart comes to enter at one in the UK yesterday (Sunday), in France their single *In Our Lifetime* debuts this week at 37.

● Fatboy Slim's *You've Come A Long Way Baby* album climbs seven places to 20 in France, but in the *amanda* album last week returned to the Top 20 at the same position. Its other current chart positions include three in Australia, 19 in Austria and 33 in Germany.

Polydor aims for 7m sales of Boyzone's hits package

by Paul Williams

Polydor is raising the stakes in its bid to turn Boyzone into a global phenomenon by setting an ambitious target of 7m worldwide sales for the band's forthcoming best of album.

The projected figure represents a 75% hike on total sales of the group's current release *Where We Belong* and comes at a time of high label optimism for the band, following the huge overseas success of the single *No Matter What*.

"We're coming off the back of having fully established the Boyzone brand around the world," says Polydor director of international Alastair Farquhar. "There is a genuine momentum for the band, particularly in continental Europe where

our sales base rose from 300,000 (for *A Different Beat*) to 1.75m (for *Where We Belong*).

He adds that initial support for *By Request*, the group's first best of collection, will be driven by the single *You Needed Me*.

The single, backed by a strong TV marketing plot, will be followed by the release in July of *You Say Nothing At All*, Ronan Keating's solo debut and a prominent feature of the film *Notting Hill*.

"That track features throughout the key emotional moments of the film. I think it's a worldwide number one," says Farquhar, who adds the album's *31 Days* in The Time will be released during the key pre-Christmas period. The album itself will be launched at the

Suede's fourth album *Head Music* has got off to a flying start on the European continent with new chart peaks for the band in several territories. The *Head Music* operation outside the UK, has debuted at one in both Norway and Sweden, entered at three in Finland and Denmark, and given them a new chart peak of 24 in Germany. Given the chart positions already in and a series of high-profile festival dates to come, Sine's international marketing director, Torsten Luth, believes the time is now right for Suede in Europe. "They've had amazing reviews and the problem we had in the past where they were considered to be very English is over, and with this record we have the chance of establishing them as one of the great European rock bands," he says.



Boyzone: major US TV appearances RDS in Dublin on May 30 when 300 international media will attend.

In the US, Boyzone's label Mercury Island is opting for a different strategy by finally releasing *No Matter What* as a single. The track, which was the fourth most-added on Top 40 radio there, will launch the first big SateSide push for the band

since Seagram's takeover of PolyGram and the declaration by their new US label boss John Reid that the band are one of his UK-signed priorities.

Included on the US-only version of the *Notting Hill* soundtrack, *No Matter What* will be released on May 28 and follows the single's huge success elsewhere.

"It's taking advantage of the song's immense track record in the rest of the world, combined with the huge exposure provided by the movie opening," says Farquhar.

The band have already recorded an appearance on the Rosie O'Donnell show to be aired shortly, while at the end of June they are set to perform in an episode of the popular US TV soap *General Hospital*.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK No. 1	Title	Artist	UK company
1	Canned Heat	Jamiroquai	Sony 52
2	In Our Lifetime	Texas	Mercury
3	As	G Michael & MJ Bigg	Epic
4	Strong Enough	Cher	WEA
5	Look At Me	Get Hallwell	EMI/Crystals
6	Strong	Robbie Williams	Chrysalis
7	Cloud #9	Bryan Adams	A&M/Mercury
8	You Don't Know Me	Armand Van Helden	ffrr
9	Red Alert	Basement Jaxx	XL Recordings
10	Turn Around	Phats & Small	Multicity
11	Right Here, Right Now	Fatboy Slim	Saint
12	Swear It Again	Westlife	RCA
13	Woman	The Pretenders	WEA
14	Can't Get Enough	Subsequence	Defected
15	Believe	Cher	WEA
16	Electricity	Suede	Nude
17	When You're Gone	Bryan Adams & Mel C	A&M/Mercury
18	Tender	Blue	Food/Parlophone
19	El Paso Rico	Deatath	ffrr
20	You Needed Me	Boyzone	Polydor

Of these are the 20 most played (licensed) tracks on the UK's Euro 100 chart of 120 stations

© Music Control. By contract to the chart, all Airplay figures are GST/9-90-888

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist	Label	chart position	UK
AUSTRALIA	single Until The Time... Five	BMG	8	9
	one Night Only Bee Gees	Polydor	2	2
CANADA	single Goodbye Spide Gals	Virgin	5	2
	album Believe Cher	WEA	9	5
FRANCE	single Strong Enough	Cher	5	4
	album Believe Cher	WEA	6	5
GERMANY	single Strong Enough	Cher	30	21
	album Believe Cher	WEA	9	5
ITALY	single Right Here Right Now	Fatboy Slim	Skint	14
	album Post-Orgasm... Skunk Anansie	Virgin	6	5
NETHERLANDS	single Think About The Music	Vanessa Epic	16	17
	album Latin & Gentler	Beige	Merid	5
SPAIN	single In Our Lifetime	Texas	Mercury	5
	album Believe Cher	WEA	10	10
US	single Believe Cher	WEA	7	5
	album Believe Cher	WEA	9	6

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AMERICAN CHARTWATCH

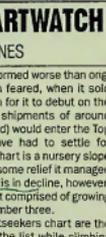
by ALAN JONES

Robbie Williams' US debut *The Ego Has Landed* performed worse than originally anticipated in some quarters, but better than feared, when it sold around 18,000 copies in America last week, enough for it to debut on the *Billboard* albums chart at number 85. With initial shipments of around 250,000 copies it was thought that Williams (pictured) would enter the Top 50, but early indications suggested he might have had to settle for "Heatsseeker" status on the chart. The Heatsseekers chart is a nursery slope for breaking artists outside the Top 100, so there is some relief if managed to make it to number 85. Williams' Millennium single is in decline, however. It topped the Bubbling Under chart last week — a chart comprised of growing hits outside the Hot 100 — but has now slipped to number three.

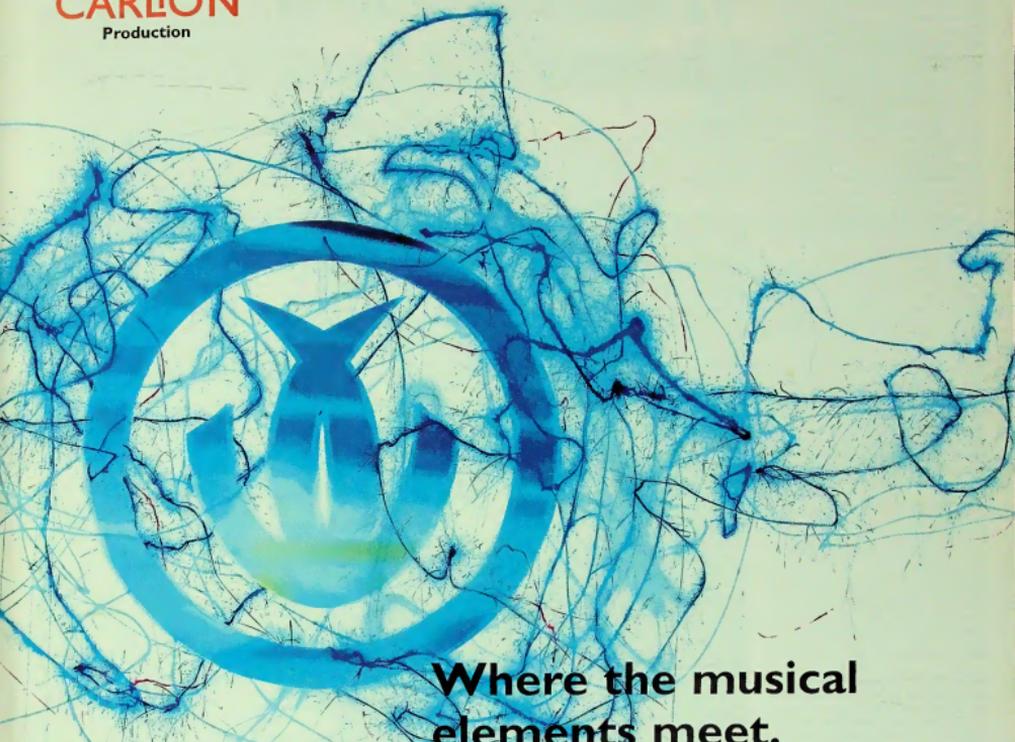
One British act making an impression on the Heatsseekers chart are the *Lo-Fidelity Allstars*, who hold a number seven on the list while climbing 172-182 on the regular album chart with *How To Operate With A Blowm Mind* registering just more than 8,000 sales last week, taking it past the 20,000 mark overall. Their *Saint Records* labelmate *Fatboy Slim* loses ground for the third week in a row, falling 46-52 with *You've Come A Long Way, Baby*, even though the single *Praise You* inches up a notch to number 36 on the Hot 100.

In other singles action, *Ricky Martin* tightens his grip on the number one slot, *R&B* star *Chanté Moore* has a number one with *Chanté's Got A Man*, which she co-wrote with *Jimmy Jam* and *Terry Lewis*, and *B*Witched* stumble 32-56 with *C'est Le Vie* as its decline also hitting their self-titled album which drifts 16-21. Cher is off to a slow start with *Strong Enough*, though its number 91 debut is eight places higher than *Believe* managed 23 weeks and 1.6m sales ago. While *Britney Spears* also returns — at 81 with *Sometimes... or our own teenage sensation* *Britney* is still struggling for attention with *She Wants You*, though it has now entered the Bubbling Under chart at number 23.

Returning to the albums chart, after a run of urban albums at number one, country reigns for the first time this year, with 251,000 copies earning *Tim McGraw* a chart-topping debut with his fifth album, *Place In The Sun*. Its success was aided considerably by his televised triumph as the Academy of Country Awards' male vocalist of the year last week. The ACM awards had taciturn *Faith Hill*, whose *Faith* album rocks 83-32. When she is not on stage, Faith is, of course, Mrs Tim McGraw.



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TEXAS LOSE DRUMMER ON EVE OF CHART HIT
 Texas drummer Richard Hynd has left the group. It emerged last week, just as the band are on the verge of celebrating an expected second one album with The Hush. "Musical differences" is the official line but Hynd, who has been with the band for about five years, is understood to have become frustrated that he appears on only a couple of The Hush tracks, (guitarist/producer Johnny McElhone having done much programming). Hynd has been replaced by Mykey Wilson of The Dust Junkies, who have been dropped by Polydot. That news comes in the same week that Gene split with Polydot, saying, "The band have been increasing at odds with the label since their takeover by Universal last year."

SECOND TRICKY ALBUM IN THE CAN

Tricky has finished his follow-up album to last year's *Angels With Dirty Faces* at a New York studio. The project, A&R led by Universal-Island managing director Marc Marot and A&R manager Carlos Beese, is scheduled for release in August. Tricky is understood to have been collaborating with Cypress Hill's DJ Muggs and Grease.

BECK COUNTERS OVER MUTATIONS

Beck is countering Geffen over infringement of copyright on last year's *Mutations* album, claiming it was released without his permission and that he has not been paid. The action follows suits filed against him by Geffen and Bong Load alleging breach of contract.

DOGGY EXPAND LINE-UP TO FIVE

Dodgy have switched from a trio to a duo to a five-piece, following the departure of frontman Nigel Clark and the end of their deal with A&M/Mercury. It transpired last week. Original members, Andy Miller and Matthew Priest, are understood to have been joined by lead vocalist David Bassey, bassist Nick Abnett (from The Aloof) and keyboard player Chris Halliam at low-key gigs in Bristol and Wolverhampton last week, where they played new material.

STING PUTS FINISHING TOUCHES TO ALBUM

Sting is nearing completion of his next album for Polydot/A&M, the first single from which is due in September. The self-produced record was recorded in Paris, Italy and the UK and is currently being mixed by Hugh Padgham.

EMI MUSIC SIGNS AIR OZIO WORLDWIDE

EMI Music Publishing has signed a worldwide deal (excluding France and Salsom territories) for Quentin Dupieux, the man behind Mr. Oizo's platinum-selling *Flat*. The deal was brought in by senior international A&R manager Frank Ferguson and senior A&R manager Guy Moot, who has recently signed Pete Hellquist, Top 20 hit *Love and Shanks & Bigfoot's Sweet Like Chocolate*.

MW PLAYLIST

Jason Nevins Vs. Cypress Hill — *Innocence In The Brain* (Epic) Faster, but not better than the original (single, top); **Gay Dad** — *Leisurenose* (LTD) Deserving of the hype (album, June 7); **The Frames** — *Save the Devil* (ZZT) An enthralling listen (album, top); **My Life Story** — *It's A Girl Thing* (video) (1) A video to match a vibrant tune (video, top); **Reef** — *Sweetie* (52) Their best song since *Place Your Hands* (single, May 24); **Shack** — *same London* (1) One of the best samplers received this year; **Madonna** — *Beautiful Stranger* (Maverick) Ingenious new Orbital collaboration; **Cibo Matto** — *Stereotype A* (Warner Bros) Ultra-cool amalgamation of sounds (album, July 5); **Jordan Knight** — *Same as (Intercepted)* So stand-out. Knight made it have been out back until Autumn (ampler, top); **Shanks & Bigfoot** — *Sweet Like Chocolate* (Verve/Pepper) Still sweet (single, May 17)

V2 snaps up Nixon to increase A&R focus

by Stephen Jones

V2 has appointed leading manager Kevin Nixon to the newly-created role of A&R director in a move which also gives the Richard Branson-owned label its first stake in a management company.

Nixon — who is best known for managing Kula Shaker through their debut album campaign — is expected swiftly to increase the focus on most of V2's 12 UK signings (not including associated labels). He is also tipped to identify some of them as priorities over some of the 60-plus acts on the company's worldwide roster.

V2's current head of A&R, Dave Woberly — who oversees Stereophonics, currently enjoying platinum success with *Performance And Cocktails* — will report to Nixon.

Working with Woberly to date have been A&R manager Paul Nixon — Kevin Nixon's son — while A&R Gavin Wright has been on retainer working from home since last year.

One insider says, "Dave is really relieved he's going to finally get some of the things he's been fighting for. He's not enjoyed having the responsibility as head of A&R and none of the authority, and having other senior staff also signing acts without A&R consultation or focus hasn't helped."

Nixon already has a production company deal with V2 for Major Minor Music through which his A&R/management concerns Younger Younger 28rs are signed. Another, singer/songwriter Kirsty McColl, is expected to follow them shortly.



V2 CEO Pearce (left) and Nixon: A&R focus

Nixon, who will not be involved with JBO or Big Cat acts, admits that he has previously been offered senior A&R roles at major labels in his 12 years as a manager.

"The timing was never right before, and V2 caught me at the right time. I'll certainly be overseeing all the signings. My plan is to get the UK sorted out and then look overseas," he says. "I'm going to expand the department. I'm going to be adding depth to some of the acts, including the acts on (V2 associated labels) Blue Dog and Equipe Ecosse."

As part of the deal, Nixon has signed over Major Minor Management — which also looks after Echo's Subtronic, WEA's Straw and producer Stephen Harris — to V2.

The management arm will be run by Sarah Clayman, who joins as a director from Columbia Records where she is international promotions manager. Clayman, who worked before joining Columbia, was heavily involved in Nixon's Kula Shaker campaign.

Wet Wet Wet vow to go on as Pellow quits

Laywers are scrutinising Wet Wet Wet's contracts with Mercury following frontman Marti Pellow's decision to leave the band to pursue a solo career last week.

The band are understood to have signed individual deals when their most recent record was renegotiated two years ago.

Pellow, who has been treated for addiction after collapsing in February and is now managed by former Elton John and Lionel Richie manager John Reid, is understood to be planning to begin recording his solo material this summer. What will happen to the material he recorded with Wet Wet Wet until February is undecided.

Elliot Davis, Wet Wet Wet's manager for the past 12 years, was vowed the band — now down to duo Glenn

Clark and Neil Mitchell — will continue as Wet Wet Wet (pictured). "There's a great talent there — the sum of the parts was always greater than the band," he says. "Glenn and Neil are very funny and are getting a long and very successful career ahead of them."

Chrysalis Music managing director Jeremy Lascelles adds, "If [Clark and Mitchell] were to turn their hand to writing and producing, I'm sure they would have a long and very successful career ahead of them."

Reid, who also handles Andrew Lloyd Webber, and Mercury managing director Howard Berman, who A&R'd the band, decline to comment.

After 10 albums and 24 hit singles, Wet Wet Wet are one of the UK's most successful acts, having spent more weeks at number one than any other UK act since the Beatles.



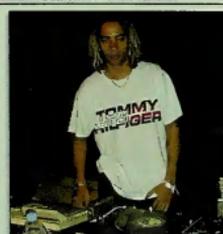
Norwegian act Velvet Boly last week recorded a cover of Kate Bush's *The Man With The Child In His Eyes* with Boilerhouse team Ben Wolff and Andy Dean at Sarm West Studios in West London. The collaboration is part of BMG UK international head of A&R Nick Stewart's mandate to travel BMG rosters worldwide and find unknown developed artists — like Sara Evans and Jennifer Brown — who stand a chance of breaking the UK. The track will be stripped onto the BMG Norway act's third album, *Lucia*, which won a Norwegian Grammy and was produced in Oslo by Erik Honore. Dean (standing right, next to Wolff) says, "They've had time for their sound and live performance to flourish away from the media, which just doesn't happen in this country. Their enthusiasm on stage is second to none." Band frontwoman Anne Marie Almedal adds, "Success here is important. Lots of Norwegian acts look to the UK as the place to make it and it's a challenge working with different producers." Also pictured are (seated from left) guitarist Torhennig Sundgot, keyboardist Vidar Ersfjo and Almedal.

All Saints collaborator **Karl Gordon**, is working on his debut project as a solo artist as he continues co-writing and producing the second album by the London Records act.

The plan he is pursuing with manager Mariene Gaynor of RPM — who split from Jerry Management, who had previously handled Gordon (pictured), at Christmas — is to release several of his own records with a view towards establishing his own label. Gaynor is understood to be in negotiation with several majors including Parlophone, Sony and Universal-Island.

Gordon, who started his career as a member of UK rap crew Outlaw Posse and has most recently enjoyed chart success co-writing and producing Glimma Kid & Shola Am's *Taboo and Fierce's Day Like That*, is currently working on his own material and All Saints at the Pierce Rooms in Hammersmith.

He says of his solo material, "There will be collaborations, but not too many — I don't want it to sound like a compilation. There will



be more than one record, and it will probably evolve into something like a label."

Although the songwriter/producer first discussed such a venture with labels several years ago, his involvement in All Saints has led to that interest mushrooming. "Before I was just a DJ and mixer. I talked with record companies and they were like, 'Who's the front man? Who's the drummer?' and I was like, 'there ain't no group, man!' But now Puffy (Combs) has killed it and the Jermaine Dupri and Timbaland have done it, so it's an idea

they understand. And now I've got more power, people are willing to let me get on with it."

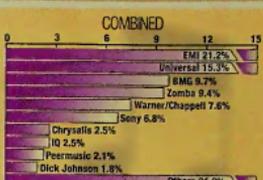
Gordon says he is taking All Saints "to the next stratosphere" on their second album. He adds, "To them, the first album was a laugh and now it is a job. The pressure is to better the sales and it's like, 'Dude, just say we make a number one hit. Just say we make the record and the hits will come.'"

Gordon has also been writing with Wildstar artist Conner Reeves — he admits having recently told his publisher, EMI Music USA A&R manager Guy Moot, that he is "getting together" at the moment. "Dude, last week he signed over My Valentine, a track he co-wrote with US songwriter Gordon Chambers, to Combs' Bad Boy label."

He says that most of his collaborations come about through meeting people within similar ones rather than scouring demos. "A lot of stuff is being done at the moment. People say that makes me yawn is that they want it to sound like All Saints," he says.

He adds, "The bottom line is I'm a hip-hop DJ. I would never profess to being a great musician. What I have got is an ear for what comes out of a track. It would have to be hardcore. It would have to have beats."

PUBLISHING: FIRST QUARTER 1999 PERFORMANCE

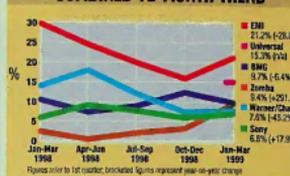


Source: Compiled by Music Week from C/I/N data

TOP 10 SINGLES FOR Q1 1999

Title/Artist	Publisher
1 BABY ONE MORE TIME Britney Spears	Zomba 100%
2 WHEN THE GOING GETS TOUGH Boyzone	Zomba 100%
3 HEARTBEAT/TRAGEDY Steps	All Boys 100%; BMG 100%
4 FLAT BEAT Mr Oizo	EMI 100%
5 PRETTY FLY (FOR A WHITE GUY) The Offspring	IQ 100%
6 UNRA Bionda	Dick Johnson Song 100%
7 IT'S NOT RIGHT BUT IT'S OKAY	EMI 56%/Zomba 29%/Warner/Chappell 15%
8 WE LIKE TO PARTY! Vengaboys	Perseus 100%
9 TENDER Blur	EMI 100%
10 YOU DON'T KNOW ME	BMG 33%/EMI 33.3%/Cappry Control 33.3%
(Amand Van Helden)	

COMBINED 12-MONTH TRENDS



TOP 10 SONGWRITERS FOR Q1 1999

Writer/Artist	Publisher
1 MARTIN Britney Spears	Zomba
2 CORN/CORB/CORB/CORB The Corrs	Universal
3 BRAITHWAITE/EASTMON/OCEAN/LANGE Boyzone	Zomba
4 WILLIAMS/CHAMBERS Robbie Williams	EMI/BMG
5 ALBAN/COXON/JAMES/ROWNTREE Blur	EMI
6 DUPEUX Mr Oizo	EMI
7 HOLLAND The Offspring	IQ
8 GIBB/GIBB/GIBB Steps/Boyzone	BMG
9 DESTRI Blondie	Dick Johnson Songs
10 JERKINS/JERKINS/DANIELS/PERKINS/ESTES Whitney Houston	Zomba/EMI/BMG/Universal

In its first market share contest with the newly-combined Universal publishing operation, EMI Music understandably needed all the help it could muster to reign supreme. But an optimistic gambler would have been quoted very long odds indeed if he had sought to bet that one of the biggest winners in EMI's arsenal would come in the form of a furry puppet.

As it turned out, Mr Oizo's Flat Beat, penned by French film producer Quentin Dupieux, topped an outstanding singles performance by Peter Reichardt and his team during the first three months of the year. Not only was EMI Music's showing on singles better than that of the two runners up combined, but it significantly helped it return to its regular spot at the top of the overall market shares.

The last time that anyone achieved the rare feat of beating EMI to finish at number one was in the last quarter of 1998, when PolyGram/Island marked its last appearance under that name by topping the Charting Cross Road team. But that all took place in the old publishing world, a world where EMI had to contend with the comparatively easier task of seeing off separate

PolyGram/Island and MCA rivals. Uniting the two of them under the Universal Music Publishing banner will now make it much harder for EMI Music to retain first place. Despite that fact, it settled in fairly comfortably at the top of the combined table this time with a 6.9 percentage points lead over runner-up Universal, though Paul Connolly's company pushed it into second place in the albums league with some margin.

The main reason for EMI's success was undoubtedly its singles performance; alongside the Mr Oizo hit (the fourth biggest seller of the quarter) it also claimed 100% shares in two other number ones: Blur's Tender (ninth) and Fly Away by Lenny Kravitz (11th).

The over-reliable sales of Robbie Williams gave EMI its biggest albums success, but its 16.4% share there was easily outperformed by Universal, which took a huge 26.6% share. Contributing most to the company's performance were The Corrs, whose Talk On Corners was the quarter's biggest album with nearly 520,000 sales and who also finished sixth with Forgiven, Not Forgotten. Also playing their part were Fatboy Slim with You've Come A Long Way, Baby (third biggest selling album of the quarter) and The Stereophonics' first chart-topper, Performance And Cocktails (eighth).

Universal's less spectacular 9.4% singles share, giving it third place in the ranking, reduced its combined market share figure to just 15.3%, slightly less than PolyGram/Island

Mr Oizo helps EMI beat might of Universal

A furry puppet proved a powerful weapon in the first quarter battle for market share. Paul Williams reports

ZOMBA SLAYS THE OPPOSITION IN INDIE RANKINGS

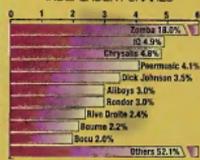


When the going got tough, Zomba certainly got going in quarter one by virtually wiping out its Independent opposition.

Outperforming runner-up IQ by a margin of more than three to one during the period, Zomba captured a spectacular 18.0% of the Independents' share overall and an even larger 25.5% on the singles-only table. Here it claimed full rights to the quarter's two biggest singles to help give it a 19.4 percentage points advantage over IQ, also runner up on the singles league table.

On albums Zomba was outshone by

FIRST QUARTER COMBINED INDEPENDENT SHARES



Source: Compiled by Music Week from C/I/N data

Rondor with 6.2%, though the latter suffered from a quiet singles performance to finish only in joint sixth overall with 3.0%.

With much to thank. The Offspring for during the period, IQ was one of a trio of indie companies to make the overall top 10 on the back of one massive hit. While IQ benefited from the single Pretty Fly (For A White Guy) and album Americana, Perseus managed to take fourth place in the indie sector with 4.1%, thanks to the Vengaboys while Dick Johnson was fifth on 3.5% via Blondie.

Chrysalis, last year's indie champion overall, had a slightly quieter time by its own recent high standards to take third position with 4.8%. Its biggest hits in the period included Eimann's My Name Is and Billie's Honey To The Bee. PW

achieved on its own during the previous period. Had MCA's share been added at that stage then last quarter Universal would have enjoyed an overall market share figure of 21.3%.

Richard Manners did not retain his previous job long enough to celebrate PolyGram/Island's victory in the last quarter of 1998, and now his attention has been much switched to another company: Warner/Chappell. Due officially to take over as managing director on June 21, he will do so in the knowledge that the operation's showing improved slightly in the first three months of this year to 7.6% overall, but it still has its work cut out chasing not only EMI and Universal but BMG too. In fact, Zomba also overtook it in the period to push Warner/Chappell into fifth place, the lowest it has fallen since the first quarter of 1997.

While Warner/Chappell has experienced something of a roller coaster ride with its market share during the past 12 months, going from a high of 17.8% to a low of 7.6%, BMG has been much more consistent. With its totals across the year ranging from 7.3% to 12.2%, Paul Curran's company secured third place for the second consecutive quarter thanks in part to an albums assault led by Robbie Williams co-writer Guy Chambers. In this sector the company took third spot with 11.6%, while on singles it finished fourth with 8.8%.

Zomba's rise to fourth place was certainly the most dramatic move of the quarter and mirrored the equally impressive rise by sister company live in the record company market shares. The publisher more than tripled its share during the previous quarter to 9.4% — a 291.8% year-on-year rise — and was only outperformed on singles by EMI. Zomba claimed 100% of the songwriting on the two biggest-selling hits of the quarter — Baby One More Time written by Max Martin and Boyzone's cover of When The Going Gets Tough — plus 20% of the Whitney Houston single.

In fifth place, Warner/Chappell saw its overall figure tumble 45.2% year-on-year to 7.6%, while sixth-placed Sony/ATV Music continued its steady path with a 17.9% rise year-on-year to 6.8%.

Overall, with the newly-enlarged Universal Music making its first showing, EMI certainly has a lot to be happy about as the year's first quarter. More telling, though, is its market share has shrunk by around a third from a year ago. And with Warner/Chappell predicting a much stronger performance across the next couple of quarters, the outcomes of the market share battles across the rest of the year are almost impossible to call at this stage.

TOP 75

22 MAY 1999

UK	NEW	Artist	Title (Producer/Publisher/Writer)	Label/CD/Cass (Distributor)	7/12	UK	NEW	Artist	Title (Producer/Publisher/Writer)	Label/CD/Cass (Distributor)	7/12
1	NEW	YOU NEEDED ME (Barenaked Ladies) (Woman Charge) (Sire)		Polydor 582332/582324 (U)		38	36	IT'S NOT RIGHT BUT IT'S OKAY Chris (Larkin) (EMI/Virgin)	Arista 742185/402742/185044 (BMG)		39
2	NEW	LOOK AT ME Don McLean (Meridian Pacific/919) (BMG)	EMI DEM 547/CEM 542 (E)			39	NEW	JUST CAN'T GET ENOUGH Am-Pm (D&P) (A&M)	AM-PM CD/AMPM 121/11-A&M/PM 121 (U)		40
3	NEW	THAT DON'T IMPRESS ME MUCH Shana Lewis (Lange) (MCA-PolyGram) (Twinkl/Lange)	Mercury 870832/870824 (U)			40	NEW	PHUTURE 2000 Garcia (K&L) (Shia Ama) (Glad) (MCA-PolyGram) (Cox/Water)	Worldwide Ultimatum/EMI 409317/12 CD (E)		41
4	1	I WANT IT THAT WAY Backstreet Boys (Merlin/London/Zomba) (Merlin/Carslaw)	Virgin 052392/052384 (P)			41	27	FLAT BEAT M-Ox (Duggan) (EMI) (Duggan)	Positive CD/IV 130/CTV 118 (E)		42
5	5	NO SCRUBS TLC (A&M) (A&M)	LaFace/Arista 742186/3527/421869/54 (BMG)			42	23	WE LIKE TO PARTY! (THE YENGABUS) Yengaboyz (Danks) (D) (Delmondo) (P) (Danks) (D) (Delmondo)	Positive CD/IV 130/CTV 118 (E)		43
6	4	WEAR IT AGAIN Sweat (Mae) (Rakoton) (Rondor) (Mac/Hector)	NCA 742186/927/42186204 (BMG)			43	25	TABOO Garcia (K&L) (Shia Ama) (Glad) (MCA-PolyGram) (Cox/Water)	WEA 2032/WEA 202C (TEN)		44
7	7	TURN AROUND Phobias & Soul (Phob) (BMG) (C&W) (Madhouse) (Loma/Les/Madhouse) (TM/UT 4)	Multiple Company 49/CAM/UTY 49 (TEN)			44	25	BEAT MAMA Cast (Noreen) (MCA-PolyGram) (Power)	Polydor 563582/563524 (U)		45
8	4	PICK A PART THAT'S NEW Santogrossi (Gard & Bush) (MCA-Ireland) (Jazz) (Jazz) (Jazz)	V2 VWR 50678/MV 50675 (GMMV)			45	4	BETTER BEST FORGOTTEN Shays (Topam) (Wag) (Waterman) (EM) (A) (Boys) (BMG) (Jrington) (Waterman)	June 05192/4205192/14 (U)		46
9	2	PRIVATE NUMBER 911 (Lionel) (Rondor) (Lionel) (B&B)	Virgin VSCDT 1730V/1730 (E)			46	42	WHEN THE GOING GETS TOUGH Barenaked Ladies (Barenaked Ladies) (Barenaked Ladies) (Barenaked Ladies) (Barenaked Ladies)	Reprise MV 4NCD/4V 49C (TEN)		47
10	2	NUMBER NUMBER 9 Beyoncé (Roc-A-Fella) (A&M)	A&M/Mercury 550492/550494/4 (U)			47	28	IT'S ALL BEEN DONE Barenaked Ladies (Barenaked Ladies) (Barenaked Ladies) (Barenaked Ladies) (Barenaked Ladies)	Reprise MV 4NCD/4V 49C (TEN)		48
11	NEW	NORTHERN LITES Sade (Epic) (Arista) (MCA-PolyGram) (Crescent) (Crescent) (Crescent)	Creation CRESD 314/CRESD 314 (GMMV)			48	20	SLIPPIN' Garcia (K&L) (Shia Ama) (Glad) (MCA-PolyGram) (Cox/Water)	Def Jam 807232/1-953871 (U)		49
12	4	RED ALERT Basement Jaxx (Basement Jaxx) (MCA-PolyGram) (Raschke/Clow)	XL Recordings XL 102/XT 102 (U)			49	37	KOREA BODEGA Foni (Lionel) (Lionel) (Lionel) (Lionel) (Lionel)	Chrysalis CD/MS 5107/TCMS 5107 (E)		50
13	NEW	WHAT YOU NEED Defected (Defected) (303) (DEFECT) (303) (DEFECT) (303) (DEFECT)	XL Recordings XL 102/XT 102 (U)			50	30	FLOWERZ Anaroid (Van Norder) (Van Norder) (Van Norder) (Van Norder) (Van Norder)	Rev. Def 361/FCF 361 (U)		51
14	7	WHY DON'T YOU GET A JOB? The Offspring (Wind-up) (E) (The Offspring)	Columbia 682345/682346 (TEN)			51	NEW	IT'S OVER Garcia (K&L) (Shia Ama) (Glad) (MCA-PolyGram) (Cox/Water)	June 05192/4205192/14 (U)		52
15	3	PERFECT MOMENT Maurice McHughen (Morant) (Chrysalis) (Page/Mart)	Innocent SINCD 751/MC 7 (E)			52	22	PEARL RIVER Johnny Shaker (Livy) (Stratton) (Livy) (Stratton) (Livy) (Stratton)	Longman SCSD2/DANSENSE 24 (U)		53
16	NEW	SECRETLY Sade (Epic) (Arista) (MCA-PolyGram) (Crescent) (Crescent) (Crescent)	Virgin VSCDT 1730V/1730 (E)			53	28	CANT HAVE YOU Logic (Logic) (Logic) (Logic) (Logic) (Logic)	Logic 74321548/127431649/154 (U)		54
17	8	YOU GET WHAT YOU GIVE New Radicals (Arista) (EMI) (Arista) (Nowah)	MCA MCSTD 4811/MCSTD 4811 (U)			54	40	BRING MY FAMILY BACK Freddy (Freddy) (Freddy) (Freddy) (Freddy) (Freddy)	Cherry Check CD/MS 4811/MCSTD 4811 (U)		55
18	4	RIGHT HERE RIGHT NOW Fatboy Slim (Parlophone) (MCA-PolyGram) (Cox/Water)	Skunk SKINT 465/CD/INT 46 (GMMV)			55	40	BE ALONE NO MORE (REMIX) Anaroid (Van Norder) (Van Norder) (Van Norder) (Van Norder) (Van Norder)	Northwestside 742186/847/24185844 (BMG)		56
19	12	BIG LOVE Rita Hester (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Essential Records CD/MS 42/EMCA 14 (U)			56	48	HEARTBEAT/TRAGEDY Sade (Epic) (Arista) (MCA-PolyGram) (Crescent) (Crescent) (Crescent)	EMI/June 05192/4205192/14 (U)		57
20	11	DAY LIKE THAT Foster (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Wildstar CD/MS 19/CAW/14 (U)			57	48	DEAD FROM THE WAIST DOWN Catalina (Tommy) (Catalina) (Tommy) (Catalina) (Tommy) (Catalina)	Blanco Y Negro NEG 115/NEG 115 (TEN)		58
21	15	BABY ONE MORE TIME Christina Aguilera (Arista) (Arista) (Arista)	Virgin 0521892/0521894 (P)			58	33	HUMAN Pretenders (Hughes) (Hughes) (Hughes) (Hughes) (Hughes)	WEA 2032/WEA 202C (TEN)		59
22	8	WITCH DOCTOR Celine Dion (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Parlophone CD/MS 17/TO/NT 1 (E)			59	40	ELECTRICITY Sade (Epic) (Arista) (MCA-PolyGram) (Crescent) (Crescent) (Crescent)	Nude NUD 43CD/NUD 43MC (GMMV)		60
23	NEW	(NOT THE) GREATEST RAPPER 1000 Citizens (Mickey) (P) (MCA-PolyGram) (Cox/Water)	Elektra E 3795/DE 3795 (TEN)			60	31	UNIVERSAL NATION Push (Electric) (BMG) (Electric)	Bonzo/Inferno CD/FRN 16 (GMMV/TEN)		61
24	NEW	THE BOYS ARE BACK IN TOWN The Notorious B.I.G. (Arista) (Arista) (Arista)	London/London 430/LONDON 432 (U)			61	30	HONEY TO THE BEE Bills (MCA-PolyGram) (MCA-PolyGram) (MCA-PolyGram)	Innocent SINCD 851/MC 8 (E)		62
25	14	IN OUR LIFETIME Texas (EMI) (Meridian Pacific) (Meridian Pacific)	Mercury MERCID 571/MERC 571 (U)			62	33	WRITTEN IN THE STARS The Roots (Jive) (Arista) (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Mercury E/SCD 495/E/SCM 45 (U)		63
26	1	THANK AMBA FOR THE MUSIC Amba (Arista) (Arista) (Arista)	Epic ABCD 1/ABC 1 (TEN)			63	NEW	ACHILLES HEEL Toylander (Toylander) (Toylander) (Toylander) (Toylander)	Virgin 0521892/0521894 (P)		64
27	NEW	CARROT TOP The Roots (Jive) (Arista) (Meridian Pacific) (Meridian Pacific)	Dominio RG 5002/14 (V)			64	28	GET IT ON Phobias & Soul (Phob) (BMG) (C&W) (Madhouse) (Loma/Les/Madhouse)	Meca Recordings MECD 1028/1-1/MECT 1017 (P)		65
28	24	WHAT'S IT GONNA BE Rita Hester (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Elektra E 3792/DE 3792 (U)			65	31	GIRLFRIEND/BOYFRIEND Blackstreet (Arista) (Arista) (Arista)	Meridian Pacific/EMI 409317/12 CD (E)		66
29	14	SHOWER YOUR LOVE Kula Shaker (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Columbia KULA 22/CD/KULA 22MC (TEN)			66	31	EX-FACTOR Lauryn Hill (RCA) (Meridian Pacific) (Meridian Pacific)	Ruffhouse/Columbia 669345/669344 (TEN)		67
30	23	MY NAME IS Eminem (Aftermath) (Jive) (Arista) (Meridian Pacific)	Interscope/Polygram/ID 9538/18 9538 (U)			67	NEW	SUPER BOWL SUNDAY The Roots (Jive) (Arista) (Meridian Pacific) (Meridian Pacific)	Mercury E/SCD 495/E/SCM 45 (U)		68
31	NEW	OPUS 40 Rita Hester (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	V2 VWR 50678/MV 50675 (GMMV)			68	NEW	BACK ON TOP Morrisson (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Pentamix/Virgin POD2 15 (E)		69
32	NEW	FEELING FOR YOU Celine Dion (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Virgin DINSO 181/DINSO 181 (E)			69	70	BLAME IT ON THE WEATHERMAN Blackstreet (Arista) (Arista) (Arista)	Glove/Waterman 68/2025/682024 (TEN)		70
33	NEW	BREAK UP 2 MAKE UPS The Roots (Jive) (Arista) (Meridian Pacific) (Meridian Pacific)	Mercury 870832/1-870832 (U)			71	NEW	ALL IN YOUR HANDS The Roots (Jive) (Arista) (Meridian Pacific) (Meridian Pacific)	Fontana LAMCD 87 (U)		71
34	NEW	CLAP YOUR HANDS The Roots (Jive) (Arista) (Meridian Pacific) (Meridian Pacific)	VC Recordings VCRD 48 (E)			72	14	YOU GOTTA BE Dusted Sound (Sony) (Sony) (Sony)	Dusted Sound/Sony 52 68835/52 68835A (TEN)		72
35	24	BYE BYE BYE The Roots (Jive) (Arista) (Meridian Pacific) (Meridian Pacific)	Virgin 0521892/0521894 (P)			73	NEW	9PM! TIL I COME Club Tubs (Club Tubs) (Club Tubs) (Club Tubs)	Club Tubs CLUB806 (Improm)		73
36	2	CARTE BLANCHE Lionel Richie (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Positive CD/IV 130/CTV 118 (E)			74	24	STRONG Robb (Waters) (Cherry) (Power) (EMI) (BMG) (Cherry) (Power) (EMI) (BMG)	Chrysalis CD/MS 5107/TCMS 5107 (E)		74
37	2	VALE OF A LIFETIME Honeyz (Shine) (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	First Avenue/Mercury HNZCD 30/HAZMC 3 (U)			75	1	I STILL BELIEVE Marilyn Caray (Meridian Pacific) (Meridian Pacific) (Meridian Pacific)	Columbia 66072/66073/66074 (TEN)		75

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22 MAY 1999

CHART COMMENTARY

by ALAN JONES



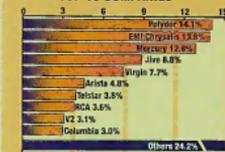
You Needed Me is Boyzone's sixth number one, and their second of the year, coming just nine weeks after When The Going Gets Tough. You Needed Me sold nearly 143,000 copies last week, compared to the 213,000 first week sale for When The Going Gets Tough. The band's biggest ever weekly sale was the introductory tally of 277,000 registered by No Matter What. Every one of Boyzone's 15 hits since their 1993 debut

has found a home in the Top 5, and the latest puts them in a clear lead as the act with most top 10 singles in the Nineties, one ahead of Madonna. They still trail in the number one stakes, however, as both Take That and the Spice Girls have had eight chart toppers this decade. The only other groups to have had more number ones than Boyzone are the Beatles (17), Abba (nine), and The Rolling Stones (eight).

Boyzone become the first act to have two number ones this year, debuting in pole position with You Needed Me – but only just. Pitted against former Spice Girl Geri Halliwell's debut solo single Look At Me, the Irish group were well ahead in the early part of the week but ended up selling an estimated 142,900 copies of their single, with Geri's Look At Me finishing on 142,153 – just 748 copies difference. Though the chart records will say Boyzone had the biggest seller, Geri's single was probably purchased by more different people – You Needed Me was a two part CD with different bonus tracks requiring fans to make a multiple purchase, while the contents of both Gen CDs were identical, though one included postcards, and the other didn't. The postcard edition sold 90,195 copies last week, the regular edition just 2,065, and the cassette the remainder. You Needed Me – written by Randy Gormum – was originally a number one hit in America for Canadian

MARKET REPORT

TOP 10 COMPANIES

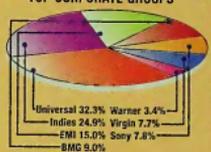


Figures show the 12 months to 11.11.98 (data of the Top 10), and copyright notice shown in % of total sales of the Top 10.

SALES UPDATE

VERSUS LAST WEEK: +14.3%
YEAR TO DATE VERSUS LAST YEAR: +1.7%

TOP CORPORATE GROUPS



Figures show the 12 months to 11.11.98 (data of the Top 10), and copyright notice shown in % of total sales of the Top 10.

PERCENTAGE OF UK ACTS IN THE CHART

UK: 60.7% US: 30.7% Others: 18.7%

country singer Anne Murray in 1978, and subsequently peaked at number 22 in the UK. Boyzone's recording of the song is the

13th number one in a row to debut in pole position this year. A year and a half after Shania Twain's

album Come On Over was released it spins off its fourth and biggest UK hit, with That Don't Impress Me Much debuting at number three. The Canadian country singer has now eclipsed the aforementioned Ann Murray in that genre.

The Super Furry Animals narrowly fail to top the Top 10 exploits of fellow Welsh bands the Manic Street Preachers, Catatonia and the Stereophonics but still have the biggest hit of their career with Northern Lites debuting at number 11. Northern Lites is the SFAs' 11th hit, and just about eclipses their 10th, Ice Hockey Hair, which reached number 12 last June.

Duane Harden is hardly a household name but he is the first artist to have three Top 20 hits this year. Having fronted the two Armand Van Helden hits – the chart-topping You Don't Know Me and the number 18 follow-up Flower – he returns this week as vocalist on Powerhouse's What You Need, which debuts at number 13.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributed)
1	1	I WANT IT THAT WAY	Backstreet Boys	Jive 952392 (PI)
2	NEW	NORTHERN LITES	Super Furry Animals	Creation CRESCD 314 (MNV)
3	2	PICK A PART THAT'S NEW	Stereophonics	V2 VWR 506576 (MNV/P)
4	3	RED ALERT	Basement Jaxx	XL Recordings XLS 1002CD (V)
5	NEW	CARROT RING	Pavement	Domino RUG 90021 (P)
6	4	RIGHT HERE, RIGHT NOW	Felony Slim	Skinf SKINT 46CD (MNV/P)
7	NEW	OPUS 40	Mercury Rev	V2 VWR 506593 (PI)
8	5	BABY ONE MORE TIME	Britney Spears	Jive 652752 (PI)
9	NEW	PHUTURE 2000	Carl Cox	Worldwide Ultramark/Edel 005175 COX (PI)
10	9	FLAT BEAT	Mr Oizo	F Communications/PIAS Recordings F 104CDUK (V)
11	6	PEARL RIVER	Jehry Shaker	Low Sense SENSCD 24 (V)
12	7	GIVE YOU ALL THE LOVE	Mishka	Creation CRESCD 311 (MNV/P)
13	8	GET ON IT	Phishers	Meca Recordings MEXC 1126 (P)
14	NEW	SUPER BOWL SUNDAY	Dramatis	Alice Sounds COALM 53 (MNV)
15	10	INVISBLE	Tiz	Hooj Chorus HOOJ 75CD (V)
16	NEW	I KNOW	Tom Atlantic	2 Beat 3BIT 46CD (ADD)
17	14	BETTER BEET FORGOTTEN	Steps	Edu/Live 051912 (PI)
18	17	HEARTBEAT/TRAGEDY	Steps	Edu/Live 051912 (PI)
19	12	ELECTRICITY	Suede	Nude NUO 43CD1 (MNV/P)
20	NEW	REINCARNATIONS	Steve Morley	Nude NUO 1201CD (ADD)

All charts © DJM

This	Last	Title	Artist	Label
1	1	YOU NEEDED ME	Boyzone	Polygram 21
2	2	LOOK AT ME	Geri Halliwell	EMI 22
3	3	THAT DON'T IMPRESS...	Stereophonics	Mercury 23
4	4	I WANT IT THAT WAY	Backstreet Boys	Jive 24
5	5	NO SCRIBES TIC	Mercury	25
6	6	SWEAR IT AGAIN	Wishbone Ash	NCA 26
7	7	TURN AROUND	Prinz & Sniff	Multiple 27
8	8	PICK A PART THAT'S NEW	Stereophonics	V2 28
9	9	PRIVATE NUMBER 1	Private	Virgin 29
10	10	CLOUD 9	Prinz & Sniff	ABM 30
11	11	IN OUR LIFETIME	Time	Mercury 31
12	12	YOU GET WHAT YOU GIVE	Ronan Keating	MCA 32
13	13	RED ALERT	Basement Jaxx	XL 33
14	14	BABY ONE MORE TIME	Britney Spears	Jive 34
15	15	RIGHT HERE, RIGHT NOW	Felony Slim	Skinf 35
16	16	PERFECT MOMENT	Merlin McCallister	Chrysalis 36
17	17	STRONG WILLS	Wills	Chrysalis 37
18	18	CANNED HEAT	Antipope	Sing 38
19	19	WHAT YOU NEED	Powerhouse feat Duane Harden	Defected 39
20	20	KISS ME	Sevensome feat The Rabbit	Sauk 40

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22 MAY 1999

CHART COMMENTARY

by ALAN JONES

Album sales slumped for five weeks in a row - from 2.2m week-ending 3 April to a mere 1.53m week-ending 8 May - and were badly in need of a major release.

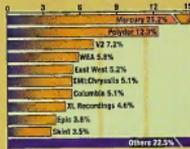
TEXAS The Hush provided something of a tonic last week, more than accounting for the week-on-week increase of 62,000 that provided a 4% boost in sales. The Hush's sales of nearly 92,000 were nearly three times as high as the 32,000 sales which earned Abba's Gold - Greatest Hits runners-up spot, and the highest sale for a number one album since the Stereophonics' album Performance And Cocktails exploded with an introductory tally of 120,000 nine weeks ago.

Basement Jaxx's much-praised debut album Remedy makes its chart debut at number four after selling more than 22,000 copies last week, but impacts little on the single Red Alert, which peaked at number five, and declines only 10-12 on its fourth outing. Red Alert has sold more than



MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate groups share by % of total sales, of the UK's top 20 albums

SALES UPDATE



165,000 copies so far. Prior to Basement Jaxx, the only act on the XL Recordings label ever to make the Top 10 of the album chart

TEXAS are off to a fine start with The Hush, which debuts at number one after selling nearly 92,000 copies last week. That's almost exactly twice as many copies as their last album - and only previous number one - White On Blonde

debut when it debuted in pole position in February 1997.

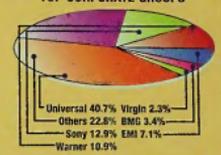
After a fairly low key start it did, of course, go on to spin off several major hit singles - Say What You Want, Halo,

Black Eyed Boy, Put Your Arms Around Me - and is now only just shy of 1,500,000 sales, a figure The Hush would do very well to match.

White On Blonde slips a notch to number 37 this week, while TEXAS' 1989 debut Southside and 1993 album Ricks Road re-enter the chart at 45 and 109 respectively, both being priced at £4.99 "perfect partners" to The Hush in Woolworths.

ALBUM FACTFILE

TOP CORPORATE GROUPS



was Prodigy.

Repackaged to include the Chicane remix (hit single version) of Cloud #9, Bryan

Adams' On A Day Like Today album jumps 38-19 this week. Fellow Canadian Mercury signing Shania Twain's similarly revamped Come On Over slips 23-23 after climbing five weeks in a row, probably because those who were buying it specifically for That Don't Impress Me Much can now opt for the single instead. Twain's album has sold over 230,000 copies thus far - a very respectable total for an album which is primarily country, though peanuts compared to its performance in America, where it is still holding down a top three chart place a year and a half after release, with weekly sales regularly adding more than 100,000 to a tally which already stands at over 10m. TLC's CrazySexyCool album took 25 weeks to sell 100,000 copies after its 1995 release, but their follow-up FanMail surged past that total last Saturday as it completed its 12th week in the shops. It started slowly but has grown in stature considerably since the release of the single No Scrubs.

COMPILATIONS

Now That's What I Call Music! 42 looked odds-on to lose its position at the top of the compilation chart this week but just about manages to hang on for a seventh week at the summit. It sold just 25,000 copies last week, to bring its cumulative to more than 590,000, and outside the new number two Top Of The Pops '99 Volume One by about a thousand copies. It still managed to account for about 6.4% of the rapidly shrinking compilation market, though on its first week at number one it took a whopping 28.9% of all compilation sales. In the intervening period, sales of compilations have slumped every week, nearly halving from a high of 762,000 then to just 389,000 now.

Top Of The Pops '99 - Volume One includes 38 recent, current and future hits

(Phats & Small, Mr Oizo, Manic Street Preachers, the multi-artist Abba tribute, Armand Van Helden, the New Radicals, Kele Le Roc and Shanks & Bigfoot) as well as multimedia extras - a video of When The Going Gets Tough by Boyzone and a TOP screensaver.

It's another strong seller for Universal Music in the rapidly developing series, and is the follow-up to Top Of The Pops - Best Of 1998, which suffered badly from the deluge of compilations released just before Christmas, and consequently peaked at a disappointing number 11, though it eventually went silver. If Top Of The Pops '99 - Volume One doesn't make it, the new Euphoria II trance compilation from Telstar will surely end Now 42's reign next week.

INDEPENDENT ALBUMS

This Week	Title	Artist	Label (copyright)
1	2 PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 100482 (DM/PI)
2	REMEDY	Basement Jaxx	XL Recording/XL CD 120 (VI)
3	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skiz BRASSIC 11CD (DM/PI)
4	HEAD MUSIC	Suede	Nude NUDE 14CD (DM/PI)
5	WORD GETS AROUND	Stereophonics	V2 VVR 100048 (DM/PI)
6	STEP ONE	Steps	Dual/Jive JS1312 (PI)
7	BIG CALM	Morcheeba	Indochina ZEN 017CDX (PI)
8	BABY ONE MORE TIME	Britney Spears	Jive JS22372 (PI)
9	DESERTER'S SONGS	Mercury Rev	V2 VVR 100276 (DM/PI)
10	MULE VARIATIONS	Tom Waits	Epic/A 6542 (PI)
11	DEFINITELY MAYBE	Oasis	Creation CRECD 168 (DM/VI)
12	GARBAGE	Garbage	Mushroom M 31450 (DM/PI)
13	VOLUME 2	Garbage	Mushroom NUM 28CD (DM/VI)
14	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 188 (DM/VI)
15	GREATEST HITS	2Pac	Jive JS22682 (PI)
16	BEAUCOUP FISH	Underworld	JBO JBO 106542 (DM/PI)
17	BETTER LIVING THROUGH CHEMISTRY	Fatboy Slim	Skiz BRASSIC 12CD (DM/PI)
18	FIN DE SIECLE	The Divine Comedy	Saisons SECCO 05 (VI)
19	CAR BOOT SOUL	Nightmares On Wax	Wony WNPACD 01 (VI)
20	80 SECOND WIFE OUT	Alan Tregear Riot	Digital Hardcore DHRCO 021 (VI)

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min

MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate groups share by % of total sales, of the UK's top 20 albums



Compilation's SHARE OF TOTAL SALES

Compilation's SHARE OF TOTAL SALES
Artist albums: 78.5%
Compilations: 24.5%

THE YEAR SO FAR...
TOP 20 SINGLES

This Week	Title	Artist	Label
1	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
2	WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
3	FLAT BEAT	MR. OIZO	F COMMUNICATIONS
4	PERFECT MOMENT	MARTINE MCCUTCHEON	INNOCENT
5	HEARTBEAT/FRAGILE	STEPS	EBUJIVE
6	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	MULTIRAY
7	PRETTY LIE (FOR A WHOLE VIEW)	THE OFFSPRING	COLUMBIA
8	WE LIKE TO PARTY! (THE VENGABOYS)	THE VENGABOYS	POSITIVA
9	WITCH DOCTOR	CARTOONS	FLEXEM
10	MARIA	BLONDIE	REARSEYOND
11	TUNN AROUND	PHATS & SMALL	MULTIRAY
12	NO SCRUBS	TLC	LAFACE
13	TENDER	BLUR	FOOD
14	YOU DON'T KNOW ME	ARMAND VAN HELDEN/DAANE HARDEN	FRFR
15	MY NAME IS	EMINEM	INTERSCOPE
16	FLY AWAY	LENNY KRAVITZ	VIRGIN
17	WHEN YOU'RE GONE	ERIKAN ADAMS FEAT. MEL C.	MERCURY/ABBA
18	BETTER BEST FORGOTTEN	STEPS	EBUJIVE
19	YOU GET WHAT YOU GIVE	NEW RADICALS	MCA
20	THANK ABBA FOR THE MUSIC	VARIOUS ARTISTS	SPIC

© 2001 Last Update represents the chart published on the last published issue. See For Singles chart

22

may
1999

Singles



1 YOU NEEDED ME

Boyzone

Polydor

- 2 LOOK AT ME Geri Halliwell
EMI
3 THAT DON'T IMPRESS ME MUCH Shania Twain
Mercury
4 I WANT IT THAT WAY Backstreet Boys
Jive
5 NO SCRUHS TLC
LaFace/Arista
6 SWEAR IT AGAIN Westlife
RCA
7 TURN AROUND Phats & Small
Multiply
8 PICK A PART THAT'S NEW Stereophonics
V2
9 PRIVATE NUMBER 911
Virgin
10 CLOUD NUMBER 9 Bryan Adams
A&M/Mercury

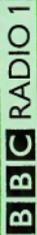


- 11 NORTHERN LITES Super Furry Animals
Creation
12 RED ALERT Basement Jaxx
XL Recordings
13 WHAT YOU NEED Powerhouse feat. Duane Harden
Defected
14 WHY DON'T YOU GET A JOB? The Offspring
Columbia
15 PERFECT MOMENT Martine McCutcheon
Innocent
16 SECRETLY Skunk Anansie
Virgin
17 YOU GET WHAT YOU GIVE New Radicals
MCA
18 RIGHT HERE RIGHT NOW Fatboy Slim
Skirt
19 WHO'S LOVE DAVE NAVARRO
Windstar
20 DAVE LIKE THAT Fierc

THE OFFICIAL CHARTS

MUSIC
musicweek
AS USED BY

AS USED BY



albums

1 THE HUSH

Texas

- 2 GOLD - GREATEST HITS Abba
Mercury
3 PERFORMANCE AND COCKTAILS Stereophonics
Polydor
4 REMEDY Basement Jaxx
XL Recordings
5 YOU'VE COME A LONG WAY, BABY Fatboy Slim
Skinny
6 TALK ON CORNERS The Corrs
Atlantic
7 HEAD MUSIC Suede
Nude
8 FANMAIL TLC
LaFace/Arista
9 EQUALLY CURSED AND BLESSED Catatonia Blamio Y Negro
Mercury
10 STAR WARS - THE PHANTOM MENACE (OST) John Williams
Sony Classics

- 11 FORGIVEN, NOT FORGOTTEN The Corrs
Atlantic
12 I'VE BEEN EXPECTING YOU Robbie Williams
Chrysalis
13 GRAN TURISMO The Cardigans
Stockholm/Polydor
14 AMERICANA The Offspring
Columbia
15 STEP ONE Steps
Jive/EB
16 LADIES & GENTLEMEN - THE BEST OF George Michael
Epic
17 MAYBE YOU'VE BEEN BRAINWASHED TOO New Radicals
MCA
18 THE MISEEDUCATION OF LAURYN HILL Lauryn Hill Columbia
19 ON A DAY LIKE TODAY Bryan Adams
A&M/Mercury
20 STUNT B...

Jamiroquai
CANNED HEAT



THE NEW SINGLE 24.5.99

Extra tracks include 'Canned Heat' and 'Unleashed Chasing May' & the exclusive new track 'What Is Spinning Anyway'.
Just in case you're a Jams fan, there's also 'Canned Heat' on CD & cassette.



© CNN. Produced in co-operation with the BPI and BPIRD, based on a sample of more than 4,000 record outlets

19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
STUNT	LIFE THRU A LENS	BABY ONE MORE TIME	COME ON OVER	WHERE WE BELONG	BACK ON TOP	RAY OF LIGHT	MY LOVE IS YOUR LOVE	RIDES Reef	THIS IS MY TRUTH TELL ME YOURS	WORD GETS AROUND	THE PARTY ALBUM!	THE BEST OF DUSKY	THEY NEVER SAW ME COMING	PEASANTS, PIGS & ASTRONAUTS	INTERNATIONAL VELVET	BURY THE HATCHET	WHITE ON BLONDE	BELIEVE Cher	POST URGASMIC CHILL	SOGNO	
Barenaked Ladies	Robbie Williams	Brityney Spears	Shania Twain	Boyzone	Van Morrison	Madonna	Whitney Houston		Manc Street Preachers	Stereophonics	Vengaboys	Dusty Springfield	TA	Kula Shaker	Blanco Y Negro	Island US/Mercury	Mercury	WEA	Virgin	Insomniac/Polydor	
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
DAYZ LIKE THAT	BABY ONE MORE TIME	WITCH DOCTOR	(NOT THE) GREATEST RAPPER	THE BOYS ARE BACK IN TOWN	IN OUR LIFETIME	THANK ABBA FOR THE MUSIC	CARROT ROPE	WHAT'S IT GONNA BE?	SHOWER YOU LOVE	MY NAME IS Eminem	OPUS 40	FEELING FOR YOU	BREAK UPS 2 MAKE UPS	CLAP YOUR HANDS	BYE BYE BABY	CARTE BLANCHE	LOVE OF A LIFETIME	IT'S NOT RIGHT BUT IT'S OKAY	JUST CAN'T GET ENOUGH	PHUTURE	
Fierce	Brityney Spears	Cartoons	Clowins	Hoppy Mondays	Texas	Various Artists	Pavement	Busta Rhymes feat. Janet Jackson	Kula Shaker		Mercury Rev	Cassius	Method Man feat. D'Angelo	Camisara	TO	Veracocha	Honeyz	Whitney Houston	Hairy Romero presents Inaya Day	Carl Cox	
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
NOW THAT'S WHAT I CALL MUSIC!	TOP OF THE POPS '99	KISS CLUBLUFE	TRANCEFORMER	QUEER AS FOLK	NEW HITS '99	GALAXY WEEKEND	ESSENTIAL SOUNDTRACKS	THE CHILLOUT ALBUM	LOOK, STUCK & TWO SMOKING BARRELS	101 SPEED GARAGE ANTHEMS											
Virgin/EMI	BBC/Universal TV	Universal TV	Virgin/EMI	Amplify	Virgin/EMI	Ministry Of Sound	Ministry Of Sound	Virgin/EMI	Castle Music	Castle Music											
8	12	13	14	15	16	17	18	19	20												
THE BEST HOUSE ANTHEMS...EVER!	GATECRASHER RED	DANCE INDIAN SIX - TALL PAULIE BLOCK	THE NEW SOUL ALBUM	THE VERY BEST OF LATIN JAZZ - 2	EUPHORIA	THE FEMALE TOUCH 2	HEART FULL OF SOUL - 2	BONKERS 6													
Virgin/Universal	Virgin/EMI	Ministry Of Sound	Columbia	Global Television	Global Television	Virgin/EMI	Virgin/EMI	Virgin/EMI													

compilations

1 NOW THAT'S WHAT I CALL MUSIC! 42 8 THE BEST HOUSE ANTHEMS...EVER!

2 TOP OF THE POPS '99 - VOLUME ONE 12 GATECRASHER RED

3 KISS CLUBLUFE 13 DANCE INDIAN SIX - TALL PAULIE BLOCK

4 TRANCEFORMER 14 THE NEW SOUL ALBUM

5 QUEER AS FOLK 15 THE VERY BEST OF LATIN JAZZ - 2

6 NEW HITS '99 16 EUPHORIA

7 GALAXY WEEKEND 17 THE FEMALE TOUCH 2

8 ESSENTIAL SOUNDTRACKS 18 HEART FULL OF SOUL - 2

9 THE CHILLOUT ALBUM 19 BONKERS 6

10 LOOK, STUCK & TWO SMOKING BARRELS (JUST) 20 101 SPEED GARAGE ANTHEMS

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CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (Distribution)
1	1	VOICE OF AN ANGEL	Charlote Church	Sony Classical SK 6057 (SM)
2	2	MNEMONICS	Jan Garbarek/Nils-Egil Ensemble	Ecm New Series 465122 (EM)
3	3	VIAGGIO ITALIANO	Andrea Bocelli	Philips 462182 (L)
4	4	HEROES	ESDNY/Louis Jones	Nones 855400 (L)
5	5	CELLO MODOS NO 2	Andreas Scholl	Decca 466196 (L)
6	6	CELO SINFONIA	Juho Janne Lyyli	Decca 466222 (L)
7	7	THE SWEET SOUND OF	Emma Kirkby	Decca 466222 (L)
8	8	TAVENER: ETERNITY'S SUNRISE	Razakov/AAAG/Gocvoin	Harmonia Mundi HMU 91721 (HM)
9	9	THE ORIGINAL FOUR SEASONS	Vincent-Mas	EMI 496622 (L)
10	10	WAGNER: SINFONIA CONCERTANTE	Daniel Barenboim/Chicago Symphony	EMI 496622 (L)
11	11	BULLIAN: GUITAR CONCERTO	John Williams	Sony Classical SK 6335 (TEN)
12	12	SAINTE SAENS: CARNIVAL OF ANIMALS	Monis	Naxos Audiobooks 855443 (L)
13	13	CECILIA & BRYN - DUETS	Decca 466202 (L)	
14	14	RACHMANINOV: VESPERS	Choir Of King's College/Choirbox	EMM Classics CD059132 (E)
15	15	ELGAR: CELLO CONCERTO/SEA PICTURES	Bekins/Dr. Prall/Schubert	EMI Classics CD059132 (E)
16	16	SHIMPLY BAROQUE	Baroque Ensemble/Big Red Ensemble	Sony Classical SK 6068 (TEN)
17	17	OPFICUM	Jan Garbarek/Nils-Egil Ensemble	ECM 465122 (EM)
18	18	CHOPIN: THE FOUR BALLADES	Eriq Ysaÿe/Kosin	Real Steel 050626352 (BMG)
19	19	HOLST: THE PLANETS	Castafer/Peper	Naxos 855013 (S)
20	20	BEST OF MOZART	Capella Istropolitana	Naxos 855063 (S)

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JAZZ & BLUES

This	Last	Title	Artist	Label (Distribution)
1	2	BEST OF BEST OF LATIN JAZZ - 2	Various	Global Television RACD2110 (BMG)
2	1	THE 50 GREATEST HITS	SBK King	Universal TV 547342 (U)
3	3	MISTY BLUE: BEST ALBUM IN THE WORLD... 68	Various	Blue Note NOK210 (E)
4	9	KIND OF BLUE	Miles Davis	Columbia CK 6435 (TEN)
5	4	TAKE YOUR SHOES OFF	Robert Cray	Rykodisc/RCD 19479 (V)
6	5	HAVE ALL THE TIME IN THE WORLD	Louis Armstrong	EMI CENTURY 50 (EM)
7	6	JIM HALL AND PAT METHENEY	Jim Hall And Pat Metheny	Telarc Jazz CD 6442 (BMG)
8	7	THE BEST OF	John Coltrane	Universal UMG 80594 (U)
9	8	THE BEST OF LATIN JAZZ	Various	Global Television RACD 96 (BMG)
10	6	BLUE FOR YOU - THE BEST OF	Nina Simone	Global Television RACD2 84 (BMG)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	NO SCUBES	TLC	LaFace 742146935 (BMG)
2	2	DAYZ LIKE THAT	Fierca	Worldwide COWD15 (TEN)
3	3	BREAK UPS 2 MAKE UPS	Method Man feat. D'Angelo	Def Jam 879271 (U)
4	4	WHAT'S IT GONNA BE!	Dusta Rhymes feat. Janet	Elektra E370020 (L)
5	5	TABOO	Gianna Kid feat. Shola Ama	WEA WEA 23002 (L)
6	4	BYE BYE BABY	TO	Epic 672227 (TEN)
7	6	MY NAME IS	Interpol/Pol/Dor 9538 (U)	
8	10	IT'S NOT RIGHT BUT IT'S OKAY	Arista 742151240 (BMG)	
9	7	SUPPIN'	DMX	Def Jam 879152 (U)
10	11	LOVES OF A LIFETIME	1st Avenue/Mercury H2223 (U)	
11	12	IT'S OVER	Rimes feat. Shaïa Prospere	Mercury Recordings M228 (U)
12	9	GET ON IT	Phobe One	Almo Sounds 12445 (UMG/PI)
13	13	SUPER BOWL SUNDAY	Faith Evans feat. Puff Daddy	Warner Bros 742151263 (BMG)
14	12	ALL NIGHT LONG	Eric Benet feat. Faith Evans	Warner Bros W 4787 (TEN)
15	14	GEORGY PORGY	Kelly Price	Island Black Cat MCO 739 (U)
16	11	SECRET LOVE	Blackstreet with Janet	Interpol/Polydor 108 5560 (U)
17	13	GIRLFRIEND/BYOFRIEND	2Pac	Epic 672022 (P)
18	16	CHANGES	George Michael & Mary J Blige	Epic 672022 (P)
19	17	AS	American Level feat. Jay Z	Northwestside 742151242 (BMG)
20	15	BE ALONE NO MORE (REMIX)	Dretno	Dusted Sound/Sony 52 608925 (TEN)
21	19	YOU GOTTA BE	Lauryn Hill	Ruffhouse/Jive 88474 (TEN)
22	22	5 FACTOR	Mariah Carey	Columbia 672121 (TEN)
23	19	I STILL BELIEVE	Jamies Brown	Infamous/Eagle 5407373 (UMG/BMG)
24	23	FUNK ON A ROLL	Kellee Jayne	1st Avenue/Wild Card/Phonix 5553112 (U)
25	25	MY LOVE	Beverly Knight	Parlophone/Rhino CD097415 (U)
26	21	MADE IT BACK 99	Desha	Mer 7421256 (U)
27	24	EL PARASITO RICO	Melky Sedack	MCA MCST0 48107 (U)
28	20	RAW	Av	Universal UMG 8220 (BMG)
29	27	ENJOY YOURSELF	Opress/Hill	Columbia 672122 (TEN)
30	26	DR GREENTHUMB		

© CIN. Compiled from data from a panel of independents and specialised multipliers.

NEW LISTEN

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	STEPS: The Video	Jive 051875	Video Collection VCH416
2	2	THE MAVEYCKS: Live at the Royal Albert Hall	WOL 046425	WOL 046425
3	4	ARBA: Forever Gold	PolyGram Video 45263	WV 413923
4	2	MARAI CAREY: Around The World	SAM Columbia 51942	Orphan 021463
5	7	ORIGINAL CAST: Recording Cats	Sony Music Video 47510	Warner Brothers 538139
6	3	UD: The Best Of - 1980-1999	WAL 021882	Visual 1210047
7	5	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 203552	Video Collection V03528
8	6	THE COMBS: Live At The Royal Albert Hall	Warner Music Video 75302713	LampLight Music V03279
9	8	BOYZONE: Live - Where We Belong	WAL 026830	Wip-EM! MCD1709
10	10	VARIOUS ARTISTS: Andrew Lloyd Webber - Celebrations	PolyGram Video 525293	Jive 021822

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (Distribution)
1	1	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Sony Classical SK 61916 (TEN)
2	2	THE BEYONDNESS OF THINGS	James Cunniff	London 460092 (P)
3	3	TITANIC (OST)	James Horner	Sony Classical SK 62313 (TEN)
4	4	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTD00 207 (E)
5	6	ADVERTS' HALL OF FAME	Various	Classica FM CD 0420 16 (BMG)
6	5	BEST CHORAL ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VTD00 0324 (E)
7	8	THE ONLY CLASSICAL ALBUM YOU'VE NEVER HEARD	Various	Virgin/EMI VTD00 0322 (BMG)
8	7	BACK TO TITANIC	James Horner	Sony Classical SK 60891 (TEN)
9	7	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTD00 155 (E)
10	10	JOHN TAVENER: BYZANTIA	Various	Veritas VC 96322 (E)
11	12	DESSERT ISLAND DISCS: OPERA FOR CASTAWAYS	Various Artists	BBG Music PW6070 (E)
12	11	ELIAS: PRAYER CYCLE	Marissa Taylor/ECG/Schwartz	Sony Classical SK 60859 (BMG)
13	11	STAR WARS - A NEW HOPE (OST)	LSO/Jonny Williams	RCA Victor 890267722 (BMG)
14	12	BRAVEHEART (OST)	LSO/Horner	Decca 468252 (U)
15	14	SCORE! - OPERA TO DIE FOR	Various	Philips 462222 (U)
16	17	DESSERT ISLAND DISCS	Various	BBC Worldwide Music WMF6 00267 (P)
17	18	REQUIEM - SPIRITUAL MUSIC TO UNPLUG...	Various	Decca 466132 (U)
18	16	WITH A SONG IN MY HEART	Mario Lanza	Comden 742814352 (BMG)
19	15	THE EMPIRE STRIKES BACK (OST)	LSO/John Williams	RCA Victor 890267722 (BMG)

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ROCK

This	Last	Title	Artist	Label (Distribution)
1	1	AMERICANA	The Dipping Reef	Columbia 491652 (E)
2	2	RIDES	Reef	Sony 52 482829 (TEN)
3	3	POST ORGANIC CHILL	Skunk Anisette	Virgin COVX 2681 (E)
4	5	GARBAGE	Garbage	Mushroom D 2145 (UMG/PI)
5	4	NEVERMIND	Nirvana	Geffin CDCC 2485 (U)
6	7	FOLLOW THE LEADER	Korn	Epic 491221 (SM)
7	6	EXPERIENCE HENDRIX - THE BEST OF	Jim Hendrix	Telstar TV TTVC2 230 (V)
8	8	NEON BLOOD	Sliverch	Columbia 493399 (TEN)
9	9	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 75926842 (E)
10	10	DOOKIE	Green Day	Reprise 930265762 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	WHAT YOU NEED	Powerhouse feat. Duane Harden	Defected DEFCT 3 (UMV/EN)
2	2	CLAP YOUR HANDS	Camilla	VC Recordings V037 49 (E)
3	1	BIG LOVE	Pete Heller	Essential Recordings ESS 4 (U)
4	5	JUST CAN'T GET ENOUGH	Harry Romero presents Inaya Day	AM/PM 12AMP/PM 121 (U)
5	5	KNOW	New Atlantic	3 BEAT 38TT4 (ADD)
6	2	FEELING FOR YOU	Darius	Virgin OINST 161 (E)
7	7	VOLUME 6	Doco Elements	Audi 427N 95 (U)
8	8	CLAP YOUR HANDS	Veronica	Positive TV 110 (E)
9	9	KILLA BULLET	Danz & Roland	Moving Shadow SHADW 135 (SM)
10	10	SUPER SOWL SUNDAY	Ozomatli	Almo Sounds 12445 (UMG/PI)
11	4	PEARL BUREAU	Johnny Shaker	Low Sense 1252624 24 (V)
12	7	RED ALERT	James Stew	XL Recordings XLT 100 (U)
13	6	UNIVERSAL NATION	Push	Bonanza/Intem 1768 16 (SMV/TE)
14	13	PHOTURE THE RABBIT	Carl Cox	Worldwide (Hardware) 037010 (UMV/PI)
15	12	TABOO	Gianna Kid feat. Shola Ama	WEA WEA 23002 (TEN)
16	15	SEASIDE ATMOSPHERE	Stet, Pak & Fredrick	Cofed CODE 003 (ADD)
17	17	REMINISC	Corrupted D.K. Mc Neat	Kronik KWV 003 (E5C)
18	15	IT'S OVER	Rimes feat. Shaïa Prospere	Universal MCRST 40199 (U)
19	17	TURN AROUND	Phats & Small	Multiple TML 479 (TEN)
20	20	BREAK UPS 2 MAKE UPS	Method Man feat. D'Angelo	Def Jam 879271 (U)

© CIN

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	REMEDY	Basement Jaxx	XL Recordings XL 125X/LMC 129 (V)
2	2	PURE SILK - THE ALBUM	Various	Pure Silk -PURESILK 1 (P)
3	3	FAMGALL	TLC	LaFace 730826595/730826594 (BMG)
4	1	A DAY IN THE LIFE	Eric Benet	Warner Bros 759427204 (TEN)
5	2	KISS CLUBLIFE	Various	Universal TV 5424104 (U)
6	6	SLIM SHADY	Enimem	Interpol/Polydor INT 25202 (UMG 90282 U)
7	7	CAR BOOT SOUL	Nightmares On Wax	Warp WARP.P 61 (V)
8	7	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skat BRASSIC 111/PBRASSIC 11MC (UMV/PI)
9	9	BABY ONE MORE TIME	Jayne Montgomery	Almglych CDALMY 142 (BMG)
10	10	3 THE HARDWAY - EP	Various	Renegade Hardware RH 018 (SRD)

© CIN

MUSIC VIDEO

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	STEPS: The Video	Jive 051875	Video Collection VCH416
2	2	THE MAVEYCKS: Live at the Royal Albert Hall	WOL 046425	WOL 046425
3	4	ARBA: Forever Gold	PolyGram Video 45263	WV 413923
4	2	MARAI CAREY: Around The World	SAM Columbia 51942	Orphan 021463
5	7	ORIGINAL CAST: Recording Cats	Sony Music Video 47510	Warner Brothers 538139
6	3	UD: The Best Of - 1980-1999	WAL 021882	Visual 1210047
7	5	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 203552	Video Collection V03528
8	6	THE COMBS: Live At The Royal Albert Hall	Warner Music Video 75302713	LampLight Music V03279
9	8	BOYZONE: Live - Where We Belong	WAL 026830	Wip-EM! MCD1709
10	10	VARIOUS ARTISTS: Andrew Lloyd Webber - Celebrations	PolyGram Video 525293	Jive 021822

© CIN

SINGLE of the week

BAZ LUHRMANN: Everybody's Free (To Wear Sunscreen) (EMI CDBA2001). Romeo & Juliet director Baz Luhrmann's internet-originated track first caught MW's attention at the Gavin seminar in February. Since then it has taken on a life of its own — Paul Gambaccini played it on Radio 20 ahead of Chris Moyles' personal crusade, and key ILR stations have also championed it heavily.



Many radio stations are opting for the seven-minute version rather than the radio edit, showing how captivating the track is. With a B-listing on Radio One and C-listings on Radio Two and MTV as well as numerous features in newspapers such as *The Sun*, *Everybody's Free...* is a surefire hit and should beat even the Chemical Brothers to their deserved number one placing.



RECOMMEND **THE CHEMICAL BROTHERS:** Hey Boy Hey Girl (Freastyle Dust/Virgin CHEM508). The beats on the Chemicals' first new material for 18 months are as thumping as usual but this time the duo add a more trancey feel. Included in the mix are acid influences and the ubiquitous old-school funk loop — it may not be the most groundbreaking track they have released, but it is still destined to burn up dancefloors and sell by the shedload. The album *Surrender* follows on June 21 along with festival dates at Homelands and Glastonbury.

SINGLE reviews



RAPHAEL SAADIQ & Q-TIP: **Q-TIP** (Capitol 010185HW). Lifted from the TV soundtrack album *Misc* from *The PJs*, this slick R&B track brings together former Tony Tone frontman Raphael Saadiq and Q-Tip from A Tribe Called Quest. Saadiq provides a smooth soul vocal while Q-Tip adds his low-key rap over the lush string-based groove. Radio support from Choice FM and Radio One's Trevor Nelson has been matched by extensive club play.

RECOMMEND **NO DOUBT:** **New (Higher Ground/Warner HighS212CD)**. The US act's first new material in two years, this driving ska-rock track is taken from the soundtrack to the movie *Go*. Powered by a bubbling bassline, synths and new wave-style guitar, it provides the perfect base for Gavin Stefani's vocals. While radio initially favoured the Natalie Imbruglia track from

the soundtrack album, support is growing and the track went straight on to Radio One's B-list last week.

CHER: **All Or Nothing (WEA2212CD)**. The combination of one of the most immediately recognisable voices in pop and the same production team that created the smash *Believe*, should deliver Cher her third Top 10 hit from the platinum-selling *Believe* album. **RED HOT CHILI PEPPERS:** **Scar Tissue (Warner Bros PR0139B)**. With Anthony Kiedis' vocals sailing over a prominent yet recognisable guitar line, Scar Tissue sees the Red Hot Chili Peppers in sensitive mode. Taken from the forthcoming *Californication* album and produced by Rick Rubin, it should pave the way for their return.

RECOMMEND **THE WISKEYS:** **Ooh La La (Wall Of Sound WAL0038X)**. Re-released thanks to its inclusion on the Budweiser advert, this infectious slice of big beat should now realise its full chart potential after its number 55 placing last year. Mixing boomy hip hop beats with a cocktail of samples, its Fatboy Slim-style party groove looks set to carry over thanks to the TV exposure and a B-listing at Radio One.

RECOMMEND **SCOTT 4:** **Catastrophe (Folk Archive/V2 VVR5007513)**. With its creative use of slide guitar combined with enchanting vocals and a mix by Caridgens producer Tore Johansson, Scott 4 flirt with the sound of Beck while still retaining their individuality. Having spent the past year playing in Europe, they will tour the UK to promote their Works Project album in June.

THE MICRONAUTS: **The Jag (Science/Virgin QED CD7)**. The latest hot-tipped French dance act has actually been making dance records for several years. This time there is an album on the way which should showcase the duo's electro-meets-house grooves. This track may not cross over to the mainstream but it is a cracking introduction for the uninitiated.

KINOBIE: **Planet Soup EP (Paper 0530260)**. The first of the new Star Wars-named acts' debut release is an intriguing listen, with breezy high-top rhythms and acoustic guitar featured in lead track *Planet Soup* and *Sky-scaper*. The third track, *Interference*, features the rapper Skelton, and suggests a bright future for the band. **LEE GRIFITHS:** **Feeling The Grass (ZTT 132CD)**. One of a clutch of fine signings to the now independent ZTT imprint, Lee Griffiths' laidback acoustics land

leader of the new breed. Strings and percussion take this delightful track out of the so-called Asian underground and into the mainstream. Strong support from the likes of specialist radio DJs Giles Peterson and Patrick Forge bodes well for Sawhney's forthcoming *Between Skin* album.

MOS COLLECTIVE FET. SU SU BOBIE: **Jay (Slip N'Slide SLIP19)**. This Italian house track, also featuring the talents of vocalist Ce Ce Romeo, has already scored a place in the Cool Cuts Top 10. The uplifting gospel vocal is delivered in straight garage and filtered, thumping disco mixes.

THE FRAMES: **Pavement Tune (ZTT ZT1313CD)**. Named in deference to one of The Frames' favourite bands, Pavement Tune showcases Glen Hansard's polished songwriting and the band's take on US-style lo-fi rock. With an album due in June, this may well be the chance to claim their rightful place in the rock firmament.

DELIRIOUS?: **Gravity (Furious?) CDFUR6)**. The second single from the melody rock act's number 25 album *Mezzamorphia* is another uplifting track. Despite being rather nondescript, its tuneful accessibility should ensure it follows the last single *See The Star* into the Top 20.

RECOMMEND **FEEDER:** **Insomnia (Echo ECD5077)**. Despite their strong Hüsker Dü and Sugar influences, Feeder gradually impress on this single. It is a decent enough song, but fails to live up to rock-by-numbers — which is a shame as their last single, *Day In Day Out*, was excellent. **DAVE STEWART:** **All Over The World (RCA 74321663742)**. This official 1999 Cricket World Cup song is as strong as the England United song for last year's football World Cup. No doubt Stewart's mind is focused on the upcoming *Ethnicmatics* revival.

BILLY CRAWFORD: **Supernatural (V2 VVR5005283/90)**. Sixteen-year-old Crawford is gradually breaking territories worldwide but this track, a smooth disco-funk follow-up to September's *Uglyly In Love*, is unfairly being ignored by UK radio. His promo schedule includes SMTV, *Fully Booked* and *This Morning*. **LOOP DA LOOP:** **Miracle Maker (Manifesto FESC54)**. After sounding heavily influenced by Fatboy Slim on their Top 20 hit *Hazel*, the follow-up can only be described as The Rockafeller Skank crossed with Wildchild's *Renegade Master*. Radio

RECOMMEND **SHACK:** **Comedy (Laurel/London LOND427)**. Anyone who has ever lamented the disappearance of Lee Mavers of The La's should take comfort in the ongoing brilliance of Shack's Michael Havel, another Liverpoolian cult hero who is every bit Mavers' songwriting equal. This is a gorgeous, string-led track which is picking up steam on Radio One. GLR and Xfm and deserves to provide Shack with their first hit.

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RECORDED **BLAUQUE IVORY:** Blaque Ivory (Columbia 49186032). Signed by TLC's Lisa 'Left Eye' Lopes to Left Eye Productions, these three teenagers from Atlanta seem to be going down a storm. Their first single 808 (released June 7) debuted at number nine in the MW Urban Chart last week, and this album mixes R&B ballads with laidback grooves. It explores the same futuristic sound as TLC's FanMail, though Blaque Ivory do seem to be creating their own identity with the help of R. Kelly on production.

has not picked up on it yet, but it could sneak into the Top 40's lower reaches.

ALBUM reviews



RECORDED **SHED SEVEN:** Going For Gold (The Best Of Polydor 547 422-2). The perennially quite popular and utterly unfashionable Sheds sum up their career to date — a

trick that has provided an excellent springboard in the past for bands from Ben Jon to the Beautiful South. The 15 tracks showcase the band's genre-hopping exploits, from the stately Going For Gold via the epic balladry of Chasing Rainbows to the current Disco Down. Casual fans will be surprised at how many of the songs they know from the radio, and consequently this deserves to be a substantial summer hit. **NADINE: Downtown, Saturday** (Glitterhouse GRD 443). Nadine are a prototypical neo-country outfit whose every press cutting contains a reference to Wilco

or Uncle Tupelo. Perhaps if those acts had a significant fanbase themselves, this would have a commercial fighting chance, but as it is this competent, satisfying record looks destined simply to join the ranks of cultish Americana so lauded by Mojo and Uncut.

RECORDED **FOUNTAINS OF WAYNE:** Utopia Parkway (Atlantic 7567833772). This follow-up to 1995's spongy debut sees Fountains of Wayne retaining their characteristic melody while adding a darker edge and, crucially, losing a touch of that ironic knowingness. First single Denise underperformed, peaking at number 57, which does not necessarily suggest FoW's time has come, but they are capable of cracking it if they can get a single that **ASTERIX: I Know Your Soul** (Schism SCHO05). Northern Irish bands have seemed to have the monopoly on Irish rock and this situation is not about to change with Asterix's debut album. Packed with intelligent ballers such as Pulse and the brooding I Will Break You, I Know Your Soul is an accomplished set. With recent single Pulse having been playlisted at Xfm, Asterix are an act to keep an eye on.

ALBUM of the week



BOYZONE: By Request (Polydor 5475992). With their new single *You Needed Me* on course to become their sixth chart-topper on Sunday (against Gori Halliwell), Boyzone have now sold more singles in the



UK than any other boy band in history. Supported by a massive 16-date sell-out arena tour, this hits collection (which also contains Ron Keating's debut solo single from the Notting Hill movie soundtrack among four new cuts) will no doubt be sailing past the million mark by the end of the summer, giving retailers a holiday bonus. Only time will divulge whether it is their swansong or just the end of a chapter.

EL NINO: Galaxy Class (Ignition IGNC02). From the Oasis management stable and with an unusual live approach, El Nino's music still stands out. Nigel Godrich (Beck, Pavement, Radiohead) has remixed tracks on this record, and overall it is a pleasant if unremarkable debut.



INDIAN ROPEMAN: Elephant Souds (Skint BRASSIC14CD). Indian Ropeman, aka Sanj Sen, stretches the Skint blueprint just a little with his first full-length effort. The breakbeats and acid squiggles are all in place but with less focus on the dancefloor, which makes for a more varied, if slightly heavy-handed, collection. One for those who like their big beats a little smaller. **AUTECHE: EPT** (Wap WapeP). The UK's leading techno pioneers have come up with an experimental avant-garde album. The 12 tracks veer from the mellow to the

abstract. EP7 serves to further establish Auteche as one of the few truly inventive techno acts of the moment. **BRIDER BRUNTELL: Normal For Planetgwatler** (Slow River SRRC043). After several low-key but well-received dates around London, Peter BrunteLL finally gets around to releasing this fine collection of songs. With more than a trace of Jimmy Webb and Glen Campbell evident, this album stakes its place in the countryside rock canon, and with rocking tracks such as *By The Time My Head Gets To Phoenix* and *N.F.B.*, it should not be much longer before BrunteLL finds a wider audience.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at www.dotmusic.com/previews

This week's reviewers: Dugald Baird, Brad Beattik, James Brown, Michael Byrne, Tom FitzGerald, Hugo Fluendy, Olaf Furniss, Stephen Jones, Sophie Moss, Simon Ward and Adam Woods.

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RETAIL FOCUS: **LONGPLAYER**

by Karen Faux

Store owner Al Furnidge may not personally favour the food at McDonald's but he believes there are many advantages to being located right opposite the burger chain. "We're situated in the heart of Tunbridge Wells and being over the road from McDonald's means we have always got steady flow of customers going past," he says.

Longplayer has been established in the Kent spa town for around 20 years and Furnidge took the business over three-and-a-half years ago. His experience working for Our Price and as a rep for Chrysalis and Sony, gave him invaluable know-how when it came to running his own retailing business. "I wanted to live here in Tunbridge Wells and I knew I could make a success of a shop," he says. "When I took it over, things were run pretty badly but I was able to turn the store round pretty quickly, it's a question of putting in the necessary time and effort."

While the indie and dance markets have traditionally been the store's stronghold,



Longplayer: shop gets good customer flow

Furnidge has recently broadened its offer to include more specialist areas such as jazz, blues, Americana and new country. By working proactively with schemes run by distributors

LONGPLAYER'S AMERICANA TOP 10

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2. Grand Drive *Road Music (Loose/Rykco)*
3. Son Volt *Wide Swing Tremelo (Warner)*
4. Whiskeytown *Strangers Almanac (Outpost)*
5. Jason Falkner *Can You Still Feel (Elektra)*
6. Pinetop Seven *Rigging The Toplights (Atavistic)*
7. Willard Grant Conspiracy *Flying Low (Slow River)*
8. Golden Smog *Weird Tales (Rykco)*
9. Jayhawks *Sound Of Lies (American)*
10. Uncle Tupelo *Anodyne (Sire)*

and labels such as Pinnacle, Vital, ECM Jazz and Bluenote, Longplayer has increased its sales significantly in these areas. "Most of the deals are very advantageous," says Furnidge.

"Campaigns have good promotional back-up and product is offered on sale or return."

Last year Longplayer installed a Lift Chart Wall and has been delighted by its results. "Everything is so obviously laid out and it is very browser-friendly," says Furnidge. "We are a big shop and the chart wall occupies five metres, which gives it a lot of impact."

He reports that this week has been a healthy week for albums with Stereophonics, Suede, Basement Jaxx and Texas all providing good returns. "We are getting a lot of pre-release enquiries for Shanks & Bigfoot's single *Sweet Like Chocolate*. It's great. 'Singles are important and now that they are on our chart wall they can't be missed'."

When it comes to discount promotions, Longplayer initiates its own campaigns and changes them regularly. "It is always important to have something going on and people need to be able to come in and see something new," says Furnidge. "We are doing very well with The Beatles, Alanis Morissette, Madonna and REM as part of a multi-buy campaign."

IN-STORE NEXT WEEK (from 24/5/99)

Windows - Jamiroquai, CDs at £11.99 each or two for £20; **In-store** - Procol Harum, Dr John, William Walton, Steve Hackett, Bruce Springsteen, Tom Waits; **Radio ads** - DJ Sakin; **Press ads** - Procol Harum, Supergrass, Notting Hill, Precious, Dr John, John Tavener, Steve Hackett, Bruce Springsteen, Tom Waits

Singles - Sugar Ray, Nas, Manchester United 1999 Squad, Heppurn, Shanks & Bigfoot, Precious, Sixpence None The Richer, Travis; **Albums** - Kenny Rogers, Backstreet Boys, Euphoria, Ministry Of Sound, Cast, 21st Century Rock, Dancing In The Street, Barenaked Ladies; **Video** - Great Expectations

In-store - three videos for £15, Advantage card bonus points on selected music and video titles, three classical CDs for £10, two music cassettes for £5, Antz, Sliding Doors pre-awareness

Album of the month - Basement Jaxx; **In-store display boards** - Atari Teenage Riot, Strokes, Msby, Springheel Jack, Labrador, Willard Grant Conspiracy, Bows, Luna, Prolapse

HMV Windows - Jamiroquai, Gay Dad, Shed 7, Supergrass, Garbage, Happy Mondays, Travis; **In-store** - Great Expectations, Miss Monypenny, Gay Dad, Antz, Jimmy Nail, Dancing Street; **Press ads** -

Underworld, Chicane, Reef, DJ Sakin, Jose Nunez, Wiseguy, Dilons & Dickens, Jewel

MENZIES **Albums** - Notting Hill, Shania Twain, Smash Hits; **Listening posts** - Cast, Phil Collins' Big Band, Boyzone, Smash Hits Summer '99, Tito Beltran

MVC **Albums** - Travis: **Windows** - Travis, Cast, Debbie Harry and Depeche Mode (books); **In-store** - South Park, Rolling Stones, chart CD discount with Guinness' Book Of Records;

Videos - Million Dollar Movie promotion; **Listening posts** - Lamb, Pretenders, Garbage, Groove Armada, Wynona Marsalis, Miles Oldfield, Code Indigo, Fountains Of Wayne, Buena Vista Social Club 2

"NOW" **Singles** - Reef, England's Barmy Army, Supergrass, Jamiroquai, Echo & The Bunnymen, Blondie, Garbage; **Albums** - Smash Hits Summer '99, Dean Martin, Miss Monypenny's Ibiza Album, Travis, National Anthems '99, Shania Twain, Street Vibe 3

our price **Singles** - Precious, Shanks & Bigfoot, Sixpence None The Richer, Sugar Ray, Nas, Travis; **Albums** - King Crimson, W.A.S.P., Steve Earle, Goo Goo Dolls, Robert Palmer, Interference; **Windows** - Texas, Suede, Stereophonics, Abba, Euphoria 2, Trance Nation, Catalonia, Pretenders, Cast, Backstreet Boys, Lauryn Hill, CDs at £9.99; **In-store** - Top 75 CDs from £12.99, CDs at £9.99,

Bruce Springsteen; **Press ads** - DJ Punk Rock, Soul Of Smooth, Garbage, Kula Shaker, Bryan Adams, Hepburn, Precious

pinnacle network **Selects listening posts** - Kick, Snug, King Koolha, W.A.S.P., Ibrahim Ferrer; **Mojo recommended stores** - Bukka White, Lorie Johnson, Big Bill Broonzy, Blind Boy Fuller, Arthur Crudup

TOWER RECORDS **Singles** - Jamiroquai, Supergrass, Bruce Springsteen, Underworld; **Windows** - Buena Vista Social Club 2, Lauryn Hill, Travis; **In-store** - Jamiroquai, Basement Jaxx, Buena Vista Social Club 2; **Press ads** - Basement Jaxx Collectables campaign, Bruce Springsteen, Buena Vista Social Club 2

MEGASTORES **Singles** - Gay Dad, Shed 7, Reef, Fountains Of Wayne; **Albums** - Happy Mondays, Travis, EZ Rollers; **Windows** - Happy Mondays, Travis, Jewel, EZ Rollers; **In-store** - Gay Dad, Mike Oldfield, Notting Hill, This Is Ibiza, Les Rythmes Digitales, Groove Armada; **Press ads** - Younger Under 28s, Jamiroquai, The Wise Guys, Backstreet Boys, The Wise Guys, Groove Armada

WHSmith **Albums** - Notting Hill, Shania Twain, Smash Hits Summer '99; **Listening posts** - Cast, Phil Collins' Big Band, Boyzone, Smash Hits Summer '99, Tito Beltran

WOOLWORTHS **Singles** - Jamiroquai, Chicane; **Album** - Happy Mondays; **In-store** - Trance Nation, Boyzone

ON THE SHELF

JAMES WACKFORD,
manager, MVC,
Leamington Spa

The Rolling Stones are currently our Artist of The Millennium and we have their back catalogue on offer at £9.99 and £6.99. Last month, **Bruce Springsteen** was our Millennium artist, with his new album providing a perfect opportunity to promote back catalogue.

Next week, **Cast's** Magic Hour will feature on our listening posts along with **Phil Collins' Hot Nights** in Paris. Collins has got a very big fan base around here and it will be interesting to see how this jazz album fares. Listening posts can make a big difference to sales. One recent beneficiary was **Jewel**, whose second re-promoted album *Spirit*, sold out after it was given exposure. We also put a lot of classical product on the listening posts and our classical sales are better than the MVC chain average. Promoting specialist genres is a priority here and we certainly do not think of ourselves as just a pop shop."



"**3**mv are currently going great guns with **Suede's** Head Music which is at number one this week. The next single will be **Sho's** In Fashion, scheduled for June 14, which I reckon has to qualify as one of the tracks of the Nineties. Albums from **Fatboy Slim** and **Stereophonics** are currently in the top four of the albums chart and have recently given us hit singles. The new Stereophonics TV campaign has been a great success.

Ministry Of Sound's Galaxy Weekend has established itself well as a new brand with pre-sales are shaping up nicely for the Trance Nation compilation, mixed by **System F**, and the **Lost Witness** single, both out on May 17. A lot of stores are looking forward to the **Clubbers' Guide To Ibiza Vol 2** and **F.S.U.K 4** mixed by **Cut La Roq**. Another recent performer for us has been **Mishka's** single *Give You All The Love* and his self-titled album is scheduled for June 7. Creation

ON THE ROAD

ANDY LOUGHREY,
3mv rep
for Scotland

Records label-mates **3 Colours Red** are getting strong retailer support for their forthcoming single *This Is My Time* and **Super Furry Animals** are about to get a high chart entry with their new single, *Northern Lights*. **Lellani** is building profile on the back of supporting **Boyzone** on their current tour and we are expecting big things of her forthcoming single, *Do You Want Me*. Dance-wise, **Powerhouse** are selling well and there are loads of requests for imminent singles from **3 Amigos** and **Chicane**.

There are new singles from **Garbage** and **Underworld** lined up - both taken from their recent albums. Also generating much interest is the new **Younger 28s** single *Going Out*, released on May 24. Personally I'm really looking forward to the re-release of **Bele & Sebastian's** *Tigerlily* album and **Super Colliders'** *Head On*. They have rarely been off my car stereo and both are really great albums."

DVD production europe 99

24-25 May 1999
The Conference Forum, London

At last, DVD has arrived in Europe. But where are you?

the programme

DAY ONE		DAY TWO	
KEYNOTE	IRMA	KEYNOTE	
MARKET ANALYSIS	Understanding & Solutions	PROJECT: DVD-VIDEO	Nimbus/Electric Switch
Review of current sales trends in Europe		Working through a DVD authoring and production process with commentary and examples	
THE DVD PRODUCTION CHAIN	Sonopress	SOUND ON DVD	Dolby
An outline of the whole DVD production chain from idea to final delivery. What the stages are, identifying the costs and time constraints.		Looking at all the options and differences in sound formats. What's in, what's out. Is multi-channel all that's needed - what's the relevance of high bit rates and sampling rates? What's the difference between DVD-Audio, DVD-Video and DVD-ROM?	
CHOOSING CONTENT FOR DVD RELEASE	Edition's Montparnasse and others	PACKAGING FOR EUROPE	Alpha/Amaray
What types of European content are going to sell? Should content be chosen for pan-European release or for the local market? Discussing all of the issues involved; quality of source material, licensing and censorship.		Who's packaging in what and why? DVD-Video, DVD-Audio and DVD-ROM issues.	
ASSET PROTECTION	Macrovision	SELLING DVD, MOVING IT OUT OF THE STORES	Virgin Megastores / FNAC and others
How to protect DVD's content. Updating the developments in copy control and the differences between the systems that can be used on DVD-Video, DVD-Audio and DVD-ROM. What is the ultimate value of copy protection?		Retailers/manufacturers view of disc/player business. Are the consumer and author being served with suitable software/hardware? Future DVD concepts.	
MAKING DVDS	Toolex International	PANEL: MUSIC VIDEO - A NEW DAWN WITH DVD	
The practicalities of manufacturing DVDS, 9, 10 and 18. Will production stay centralised or spread around Europe? What are the cost points and the differences between DVD-Video and DVD-ROM, DVD-Audio and SACD?		DVD is ideally placed to give a huge boost to the music video concept. What are the options for music videos, how will it impact on CD and DVD-Audio?	
TESTING TIMES	PIMC	DVD-VIDEO STREAM COPYRIGHT & DISTRIBUTION	
Testing strategies to ensure DVDS work in the real world		Rights issues for European releases. DVD for pan-European or single territory releases.	
IMPROVING AUTHORING	Sonic Solutions / PMS	QUICK FIX PRODUCTION VERSUS QUALITY Optibase	
The current issues surrounding authoring and encoding. What's improving and how.		Are quick and cheap DVD productions a good revenue stream or will they ruin DVD's quality image?	
MAKING THE MOST OF PC ACCESSIBILITY	Interactuel Technologies / Microsoft	DVD-AUDIO STREAM AUDIO FOR DVD	SSL
What can be added to give the disc alternative functionality on the PC and take advantage of the PC's additional control, programming and web connectivity?		Multi channel and multichannel mixing. Who's doing it and how? LPCM vs Dolby Digital, MPEG, DTS.	
PROJECT: DVD-ROM GAME	Gremilin/Creative Labs	HIGH BIT RATES	SADIE
Working through a DVD authoring and production process with commentary and examples.		Higher-than-CD performance. How far do studios need to go, and what tools are available?	
PANEL: THE BEST OF EURO DVD - WHAT MAKES A GOOD TITLE?		COMBINED SESSIONS	
A presentation of the best titles available, and the innovations coming from the USA. What elements make a good title?		PANEL: EUROPEAN NON-UNION. Distribution, coding and censorship	
		Local distribution, copyright and censorship issues are tearing at the heart of the European DVD industry. What can be done about it?	

PARTY

DVD Production Europe 99 Party and PECA awards
Join the delegates at the DVDPE Party on 24 May at the world's most famous recording studio, Abbey Road, for the PECA DVD Craft Awards.

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