



**NEWS: BMG** moves quickly to sign European champion **CHARLOTTE HILLSON** to Arista UK deal  
**International** 6



**NEWS: After** their ivors success, songwriting/production team, **RIVE DROITE** are discussing worldwide label deals  
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**DOOLEY: Now** her schoolwork's done, **LENE MARLIN** is free to get back to music with an EMI publishing deal  
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**MID-PRICE! LOW-PRICE! STARTS - P8**

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# musicweek

## Trade fears millennium overload

by Robert Ashton

The end of the century is throwing up as many problems as opportunities for some record labels who are planning to shut up shop during the millennium period.

With 30 weeks to go before the end of the year, fear of an overload from majors plugging big-name acts, a proliferation of millennium-style albums clogging retailers' shelves, the millennium bug and a possible change in shopping habits are already tempting many small to medium companies to put their release schedules on hold completely.

Ollie Buckwell, managing director of alternative dance label Dorado, whose acts include Moke

and former Air vocalist Beth Hirsch, says he is not planning any releases in the period from October. "It's a time of change, which is stressful and that brings with it a lot of uncertainty," he says. "Also, no one knows what the bug will do."

Jay Barbour, head of business affairs at One Little Indian, says he is worried about his label finding shelf space among the millennium-related product and best of complications. "Things might not pick up until February because there could be a massive hangover," he says.

Talstar sales director David Mather is taking a wait-and-see attitude. "We need to know what



**Marshall: going with the flow** media opportunities there will be. If every one is a 'do you remember when?' type programme there is no chance with new artists," he says. Similarly, Logic general

manager Barry Evangeli, and Cooking Vinyl managing director Martin Goldschmidt, concede it is no time to try and develop new acts.

Even some retailers, many of whom may shut for several days through the period because New Year's Day falls on a Saturday, are predicting a meltdown. Brian Hawkins, owner of Surrey-based Hits, which expects to close on January 1, says people will be hungover and not want to shop.

However, by no means all areas of the business are planning to put everything on hold. Cormac Loughran, senior marketing manager at HMV, which is compiling its Music Of The

Millennium survey to create a sales opportunity throughout the period, says although the end of the century will be a period of reflection, "better retailers can cope with the Beatles, Bach and the more recent groups".

Mushroom managing director Korda Marshall adds his label is "going with the millennium flow" and that some people 'are always prescribing the end of the world'.

Universal UK chairman John Kennedy adds: "Music is going to be as important a part of the millennium as anything, if not more so. I'd like to think what music there is will sell in greater quantities."

A hectic two weeks of promotion ensured Boyzone's *By Request* raced out of the shops last week to become one of the fastest selling albums in recent history.

The album debuted at number one in the albums chart yesterday (Sunday), easily outselling the rest of the Top 20 put together.

Polydor's tactic of adding an additional track to the UK version of the album to beat European imports appears to be working, with most retailers contacting by MW confirming that they are currently stocking the UK release. The heavyweight marketing push included an appearance on ITV's new series, *Just For You* (pictured), and a Dublin concert for 35,000 fans. See story, p3



## Kylie in surprise Parlophone deal

Australian pop artist Kylie Minogue confounded industry speculation last week by signing with Parlophone.

Minogue had been widely expected to sign with Mushroom for the world since splitting with Deconstruction last July.

However, sources close to the Australian singer say that she was keen to make a clean break with BMG, which is Mushroom's worldwide licensee.

However, she remains signed to Mushroom for Australia.

The new deal was struck by Parlophone A&R director Miles Leonard. He says he intends to record an "out-and-out" pop album unlike her last record, Impossible Princess, which heralded her incarnation as "indie-Kylie".

Top flight producers and songwriters are currently being contacted to gauge interest in working with Minogue, who intends to release at least one single by the end of the year.

● Full story, see A&R p7

## Dickins completes 'alternative' A&R team

Rob Dickins has established the artist-friendly blueprint of his new label, Instant Karma, by making his first hirings in A&R.

Significantly, Dickins has assembled a four-strong team from outside of the traditional A&R pool by recruiting from the fields of production, music, management and publishing.

"I am trying to establish an alternative style, to be very artist-orientated, so I didn't want the normal roll-call of A&R people who have worked their way through. I want fresh ideas," he says.

His new team is made up of: Sir George Martin's son Giles Martin, who has been drafted in because of his studio knowledge;



**Karma teams: Crowley, Dickins, Toogood, Martin and Booth** Echo & The Burchmen manager Paul Toogood, who Dickins says has proved himself working in a

number of different areas of the music business; Carrie Booth, who as publisher of women's art magazine *The Passion* brings an extensive knowledge of female interests to the label; and Amy Crowley, who previously worked at BMG Music.

"It's important for me to set the brand as a different style of label and that means bringing the A&R team in first. Each of them brings a different point of view and has a good knowledge of music," says Dickins.

Dickins is finalising a deal on a new London office in the West End and says he will then move to the second recruitment phase for the Sony joint venture label, creating an administrative backup.



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# Eros's demise spurs retailers to look at alternative systems

by Robert Ashton

Independent retailers concerned about the impending demise of the outmoded Electronic Record Order System (Eros) are being wooed with two new alternatives.

As the end draws closer for the 10-year old Eros - it is not Y2K-compliant and is due to be scrapped on July 31 - it has emerged that AT&T has approached a number of retailers and record companies with a view to providing a PC-based electronic link between them.

AT&T has not yet made a public proposal to retailers about its new system, or revealed a firm delivery date. It is also unclear who would pick up the bill for development and transmission costs: the previous Eros system was label-funded. However, it is understood that the US 'telecoms giant' has already

signed provisional agreements with some record companies to work in partnership if it goes ahead. No one at AT&T was available for comment.

Meanwhile in the absence of a public announcement about an Eros replacement, Ranger Computers, which currently supplies its Oscar Epos system to more than 70 music retailers, last week started to contact suppliers and retailers proposing its own alternative. This would be based on e-mail technology and would utilise Millward Brown's product file incorporating information from more than 400 distributors.

Because internet technology means there are no charges for transmitting data, the Ranger system will not cost retailers when it is up and running. All those who do not already use an Epos will, however, have to invest in one at a like-



**Turner: seeking single system**  
ly cost of around £3,000, or acquire a cheaper "cutdown" version that Ranger is planning to develop. For the system to work, key record companies will have to agree to recognise it and distributors will also have to find a technological solution enabling it to read orders sent via e-mail and then automatically respond to them.

Ranger managing director David Viewing says he is proposing a system because he is unhappy at the

delays. "When this (Eros) closure became apparent it was obvious an alternative was needed. But, there has been a vacuum of information and we have got users who look to us for a lead," he says.

Independent retailers suggest that it is crucial that the industry unites to back a single replacement to Eros - whichever technology it uses. Steve Turner, manager of Solo Music in Barnstable which uses Eros, says the delays are frustrating. "What we need is for everyone to use just the one system. Eros is good but not everyone is using it," he says.

David Jones, operations director at Andy's, says, "I have been in touch with AT&T and I'm looking forward to seeing the system they tell me they are developing. I am also interested in any other solution beneficial to Andy's."

## newsfile

**MARRIOTT TAKES CONSULTANCY ROLE**  
Guy Marriott, who retired as EMI Group's New York-based general counsel in March last year, has joined law firm Denton Hall's media and technology department in a consultancy capacity. Marriott will be responsible for new music technologies and advise on all aspects of Denton Hall's music practice, headed by Robert Allan.

**CE DIGITAL WINS MANCHESTER BID**  
CE Digital, Capital Radio's joint venture with Emap, has been awarded the digital multiplex licence for Manchester, following its successful bid for the Birmingham area last month. The 12-year licence will begin next May, when CE Digital plans to broadcast eight programme services.

**ZOMBA TO OPEN CANADIAN OFFICE**  
Zomba Records is continuing its international expansion with the planned opening of a Canadian office later this year. The new office, which opens on July 1, will be headed by former senior VP Universal Music Canada, Laura Bartlett. Zomba is now represented in America, Australia, the Benelux countries, Germany, Austria, Scandinavia and the UK.

### MUZIK MARKS 50TH ISSUE

IPC is embarking on a marketing and retail campaign to mark the 50th edition of its dance music magazine *Muzik*. The initiative includes doubling the magazine's print run for the July issue and issuing a covermount CD featuring Fatboy Slim, Underworld and Leftfield. The July issue goes on sale on June 9.

### GAY DAD SET FOR NETCAST

A one-off show by Gay Dad in London's Soho Square this Wednesday is to be broadcast live over the internet by Virtue Interactive. The event, which comes two days after the release of their debut album *Leisure Noise*, can be heard through the band's website [www.gaydad.com](http://www.gaydad.com).



## Mute and Beggars join Scandinavian venture

Leading UK Independents Mute and Beggars Banquet are teaming up with German-based indie Edel, Belgium's Play It Again Sam and the former managing director of Sweden's MNW to form a new Scandinavian record company.

The four Indies will all be shareholders in Playground Music Scandinavia, which launches on July 1 in Malmö, Sweden. Its managing director will be Torgny Sjöls, the former managing director at MNW Independent Label Representation.

Mute chairman Daniel Miller says, "Our three-year licensing agreement with MNW expires in June and they've done a fantastic job for us, but our relationship is with the people leaving MNW now and we're going to stay with them."

Capital Radio is seeking to establish its Party In The Park live concert as the key summer marketing opportunity for the UK music industry. Last week a further 18 acts including Gary Barlow and Steps (pictured with Capital presenter Margarita Taylor) were added to the line-up for the event, which is set to take place in London's Hyde Park on July 4. Another Level, Ricky Martin and Pet Shop Boys have also been added to the bill. A further two acts are due to be announced later this month, bringing the total number performing to 31 - 10 more than last year. Head of group music Clive Dickens says 20 ILR stations have already acquired broadcast rights to the show, while internationally it is also being sold to radio and TV production companies. "We are trying to position this in the summer calendar as the UK music industry's marketing opportunity," he says.

## Another Level switch to 19 Management

Simon Fuller has taken over management of Another Level following the move of their current manager Jo Harrington to his 19 operation. Harrington stepped in when Another Level split from former Elton John manager John Reid last November. At 19 the band will be managed by Harrington on a day-to-day basis and 'overseen' by Fuller and former RCA A&R director Mike McCormack.

Another Level, whose eponymous debut album has gone platinum in the UK, looked set yesterday (Sunday) to go Top 10 with the first single from the Notting Hill Project OST, *From The Heart*.

Fuller's international experience is understood to be a key reason for the move; their debut US single, *Summertime*, a duet with TQ, failed to radio in the US on June 28. Harrington, who is eventually expected to be involved with other 19 acts - 19's roster includes Eurythmics and S Club 7 - says, "19 has the management and experience led by Simon and A&R with Mike, so it's the best. We needed a bigger company."

## Universal albums seek a top four chart sweep

Universal was yesterday (Sunday) challenging to match Warner's best album performance to date by securing the top four positions in the albums chart.

Boyzone's *By Request* and Abba Gold - Greatest Hits, both on Polydor, and Shania Twain's *Come On Over* and Texas! The Bush, both on Mercury, were poised to take the top four positions respectively, though Stereophonics' *Performance And Cocktails* was putting up a strong challenge for fourth place. Universal UK chairman John Kennedy says he is delighted at the albums successes, which come just six months after the PolyGram/Universal merger. "It's exciting and satisfying given what we've seen through it, it's an indication that everything has settled down," he says.

Universal's performance would match that achieved by Warner last May when the major held the top four album positions with Simply Deep's *Blue*, Gatactica's *International Velvet*, The Coras' *Talk On Corners* and Madonna's *Ray of Light*.



Texas: strong album seller

Boyzone's *By Request*, which had sold just more than 200,000 units by Thursday, has benefited from a Woolworths TV advertising campaign and in-store support at Asda and Tesco.

Abba fever has been fuelled by the 25th anniversary of the band's Eurovision win. A Web 2.0 musical and a TV documentary in May. Since the premiere of *Mama Mia!* in April, the album has sold in excess of 35,000 copies a week.

Meanwhile, sales of Texas! The Bush are currently approaching 500,000 and Mercury is predicting the total will top 1m units by Christmas.

## Births

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## MUSIC COMMENT

## NEW MILLENNIUM'S RESOLUTION

It's not easy for anyone trying to plan their business activities — let alone their release schedule — for the end of the year.

The hype is already starting to kick in with six months still to go before Millennium's Eve, but there is no indication as to whether it will all be — literally — the party of the century or a non-event. Are people going to decamp to party in the sun or will they stay at home with family and friends? Will we still all be fascinated by the whole process or are we going to be sick to the back teeth with 'What Presents To Buy For The Millennium' newspaper articles by early October? Are lingering Y2K problems going to bring business to a standstill or will the trains still run, the planes still fly, and the tills still open on Saturday January 1, 2000? There is a danger that — just like the imminent solar eclipse, which prompted stories of a mass trek to Cornwall, which in turn seem to have persuaded everyone to stay away — it will all be a damp squib. Or maybe not.

Either way, it is not surprising that smaller labels, who might normally shy away from scheduling their bigger releases at the end of the year, are even more wary this year. Some are even talking about a virtual shutdown between October and February.

While everyone is thinking about their end-of-year activities, perhaps it is just as important to be planning the start of 2000 already. One of the problems retailers complained of this year was the complete absence of strong releases in the first quarter. Whether Millennium fatigue kicks in before the end of 1999 or not, we will certainly all be sick of it by January. Which surely makes the start of next year a perfect time to launch some new careers.

A New Millennium. A New Year. Why not a few new artists? Come to think of it, even a few new big albums wouldn't go amiss.

Ajax Scott



Halliwell: seeking new manager

Anderson came just nine months after the pair started working together on the former Spice Girl's solo career and just a week before the release of her debut album, *Schizophonic*, today (Monday).

The split was described by both

parties as an 'amicable conclusion to their business relationship'. Halliwell is believed to be looking for a full-time business affairs manager. In a statement Halliwell said, 'The last year has been a very demanding transitional period of my life, and I will always value Lisa's guidance and support. Lisa's commitment to the Brits and other projects will take up a significant amount of her time, and her business relationship has been amicably concluded.'

Anderson adds, 'We had a really good year together which I enjoyed very much and found fascinating. I am very proud of Geri and her success.'

## Geri looks for new manager as Anderson era closes

Madonna's US-based former management company Q Prime is one of a number of "top names" approached by Geri Halliwell to represent her following her split from manager Lisa Anderson.

Other companies that Halliwell is understood to have held discussions with include Roger Davies Worldwide Management. The company, which already represents Cher and Janet Jackson, recently hired Craig Logan, who worked with the EMI-signed Halliwell in his former role as VP of International pop marketing at EMI International.

The separation between Halliwell and Brits executive producer

# Online retail review underlines service view

by Suzannah Brown

The levels of service that leading online music retailers are offering UK consumers vary wildly, a survey conducted by *MW* has revealed.

Eight high-profile internet-based music stores, both UK and US-based, were chosen for the survey, which measured performance against key customer satisfaction criteria including price, delivery time, the length of time it takes to place an order and availability of product. None of the retailers were clearly ahead of the rest, although some companies performed particularly badly in certain categories and notably well in others.

The survey was based on a virtual basket of five CDs comprising a mix of chart and catalogue titles — The Corrs' *Talk On Corners* (original version), Blur's *13*, New Radicals' *Maybe You've Been Brainwashed Today*, Bob Marley's *Legend* and Bonnie Prince Billy's *I See A Darkness*. Orders for The Corrs' album were then placed with each retailer on April 7.

US retailer Amazon came out

## HOW ONLINE RETAILERS COMPARE

| Retailer      | Minutes to place order | Titles in stock | ave unit price* | Corrs price | delivery    |
|---------------|------------------------|-----------------|-----------------|-------------|-------------|
| Boxman        | 20                     | 4               | £3.49           | £3.59       | eight weeks |
| Ent Express   | 7                      | 4               | £13.37          | £10.99      | two days    |
| Amazon        | 15                     | 5               | £9.23           | £11.53      | seven days  |
| Audiostreet   | 20                     | 3               | £11.32          | £11.99      | eight days  |
| Capital Radio | 15                     | 5               | £13.59          | £12.99      | five days   |
| HMV           | 13                     | 4               | £13.87          | £14.45      | five days   |
| IMVS          | 15                     | 5               | £12.76*         | £14.65      | seven days  |
| CDNow         | 15                     | 4               | £10.53*         | £18.49      | five days   |

\*sample based on average of products available including p&p

\*\*includes VAT, p&p etc

cheapest on price alone, with a CD shipping an average £9.23, followed by Scandinavian-based music store Boxman at £9.49.

However, when it came to delivery periods Boxman's performance was well below par. It took the company eight weeks to deliver the disc, despite advertising a service of five working days.

Boxman managing director Joe Wilson says, 'It is something we've had more problems with than anticipated but we have made improvements by introducing split orders.' He says Boxman uses one fulfilment house and is currently looking at

Source: Music Week

other options. 'Eight weeks is clearly not acceptable,' he says.

EUK's online store Entertainment Express provided the fastest delivery, with The Corrs' CD arriving in two days. Its site was also one of the easiest to navigate, with an order taking seven minutes to place compared with 13 minutes at HMV, 15 minutes at IMVS, Amazon, Capital Radio and US-based CDNow and 20 minutes at Audiostreet and Boxman. Amazon and CDNow both despatched US-manufactured albums from the US — effectively breaking parallel import legislation — while the other retailers source their product in Europe.

## PAUL'S QUIRKS

## BAD TIMING ROBS BAZ OF SALES

he release and success of Baz Luhrmann's *Everybody's Free (To Wear Sunscreen)* single owes much to radio play where the track has been a regular show-stopper for the past few months. We were first asked for the single in February and have followed its progress with interest, as media hype and novelty value virtually guaranteed a number one single. Unfortunately for retailers that was the problem — demand was building but some customers were getting fed up as they went from shop to shop searching for a single they heard every day on the radio but could not buy anywhere. Some lost interest, others just settled for hearing it on the radio and either taped the track or forgot about it. Fortunately as one potential customer was lost, another five people heard the track for the first time and bought it last week to ensure that it debuted at the top.

The single, however, could probably have been an even bigger sales hit if it had been released at least a month earlier and allowed to climb through the charts picking up momentum each week as more people became aware of the track. It might even have persuaded some potential customers that staff in music stores don't take delight in turning hundreds of them away every week just because the track they want has been picked up by radio up to three months before it becomes available in the stores.

After months of discussions, persuasion and planning it looks as if there is going to be a replacement for the current Eros system used by the majority of independent music retailers. The alternative system may not be online until later in the year when an all-industry database becomes available, but word is that the life of the present Eros will be extended so that the two systems overlap.

Hopefully, the new system will receive support from all sectors of the industry and all the major distributors so that for the first time we can have a truly complete database and ordering program on one computer system.

Paul Griffin's column is a personal view

## VH1's Irvine steps up for talent role at MTV

Stephen Irvine has been promoted from head of talent at VH1 to head of talent and artist relations for its parent MTV Networks UK in a move designed to improve the group's relations with record labels.

In his new role Irvine will be responsible for talent requirements at MTV's six channels: MTV UK and Ireland, VH1 UK, M2, MTV Extra, MTV Base and VH1 Classic.

"First I'll look at how the six channels do things differently and see where we can make a more effective use of our resources," says Irvine. "It will certainly improve relations with [record] companies to have someone working across the board, and MTV as a whole will benefit."

A former session musician and drummer with Lloyd Cole & The Commotions, Irvine joined MTV Networks Europe in 1996.

Michael Bakker, managing director of MTV Networks UK, says, "At VH1, Stephen has proved to be a marvelous ambassador. We need a master tactician to ensure we deliver the best to artists, record companies and our viewers."

## Box Sky launch hits Emap profits

Emap expects its music video channel The Box to break even in two years time after posting another loss for the past year last week.

Losses from The Box and the stand-alone internet-based business Emap Online totalled £1.4m on revenues of £4.2m for the 12 months ended March 31, 1999. Group head of finance Ian Griffiths says Emap expects the music channel to produce a small loss next year before breaking even and moving into profit beyond 2001.

This year's losses, says Griffiths, occurred because of a "heavy" one-off investment in supporting The Box's launch on to Sky digital and significant management changes

during the period.

"The Box is a key part of our youth market," says Griffiths. "It is also part of our electronic development, which is growing."

Profits at Emap's radio division soared 18% to £26.8m during the period on revenue up 11% to £77.8m. Griffiths attributes the rise to the buoyant market with many national advertisers abandoning TV in favour of radio.

Emap admitted disappointment at its recently launched *Heat* magazine, which has attracted 60,000 subscribers, well short of the 100,000 needed to break even. However, Griffiths says the publication is standing by the publication.

## HOW EMAP'S RESULTS BREAK DOWN

|               | Revenue (£m) |        | %    | Operating Profit (£m) |        | %     |
|---------------|--------------|--------|------|-----------------------|--------|-------|
|               | 1998         | 1999   |      | 1998                  | 1999   |       |
| Emap Consumer | £271.9       | £290.2 | +7%  | £56.1                 | £64.9  | +16%  |
| Emap France   | £225.0       | £232.3 | +3%  | £35.1                 | £32.8  | -7%   |
| Emap Peterson | n/a*         | £43.2  | n/a* | n/a*                  | £0.0   | n/a*  |
| Emap Business | £136.7       | £219.9 | +12% | £22.7                 | £26.8  | +18%  |
| Emap Radio    | £70.3        | £77.9  | +11% | £21.7                 | £23.4  | +7%   |
| New Media     | £18.7        | £18.7  | 0%   | £1.7                  | £2.6   | +51%  |
| Total         | £772.6       | £880.1 | +14% | £147.8                | £176.5 | +19.4 |

Source: Emap results for year ended March 31, 1999  
\*Emap Peterson bought Jan 15, 1999

UK Play, the music and comedy channel available on cable and satellite TV, is hoping to strengthen the brand in its key broadcast regions via a £250,000 pub and cinema campaign kicking off today (June 7). The cinema campaign comprises two 20-second ads – 'Cow' and 'Shower' – with the strapline 'What is life...without music and comedy'. It will run throughout June in London, the south, Lancashire, the Midlands and Scotland regions. The pub activity involves the distribution of UK Play-branded beer mats and matchboxes in 508 venues across those same regions. Penny Fogg, marketing manager at UK Play, a 50:50 joint venture between Flextech and BBC Worldwide, says, 'UK Play is a young, cheeky and fun channel. We're trying to reflect that in the campaign.' UK Play claims a potential reach of more than 4m viewers.



## V2 joins Guardian for Glastonbury cover-mounted CD

V2 has teamed up with The Guardian newspaper to produce a Glastonbury Festival CD featuring tracks by acts including Underworld and Mercury Rev.

The CD will be cover-mounted on 250,000 copies of The Guardian Guide published on June 26, coinciding with the festival which takes place on June 25-27.

The CD features seven tracks by V2 acts including Underworld's Jumbo, Mercury Rev's Holes, Stereophonics' T-Shirt Suntan and Scott 4's Das Junior.

It also offers an enhanced section with a link to V2's recently launched web site, [www.v2music.com](http://www.v2music.com).

**DJ COX IN BIG BREAKFAST STINT**  
DJ Carl Cox has secured a regular fortnightly slot for his Club Friday segment on the Big Breakfast. Club Friday, which was first broadcast on May 28, includes Cox's three records of the week and tips on places to go during the weekend.

**NEW HQ FOR OUR PRICE**  
Our Price has moved to new premises in Ealing, west London. Its new phone number is: 0181-280 0800. The retailer previously shared offices with Virgin Megastores in Brentford, Middlesex.

**NEW MD FOR HEART 100.7FM**  
Chrissy Radar has appointed Paul Fairman as managing director of Heart 100.7fm, replacing Phil Riley who was recently promoted to chief executive of the group. Fairman will continue his role as managing director of Galaxy 102.2 in Birmingham.

**FLEETWOOD JOINS POINT BOARD**  
Mick Fleetwood has joined the main board of the Point Group, which earlier this year bought Carlton Communications' budget business and some of the assets of budget specialist Tring International. Fleetwood, a co-founder of Fleetwood Mac, will play a role in Point's content development plan and in the rebranding of the group's business.

**DEBBIE WILLIAMS**  
Debbie Williams is director of international communications and marketing at Universal Music Publishing, not Warner/Chappell Music as stated in last week's publishing supplement. As a result of the error, Universal's international royalty review team was also misattributed to Warner/Chappell.

**BOYZONE GO DOUBLE PLATINUM**  
Boyzone's new album *By Your Side* has become a certified double platinum by the BPI. In singles, Shanks & Bigfoot's *Sweet Like Chocolate* becomes platinum, and B2B Lullamann's *Everybody's Free (To Wear Sunscreen)* attains gold.

**HOW TV SHOWS RATINGS COMPARE**

| Programme           | audience (000s) | % change on 1999 |
|---------------------|-----------------|------------------|
| Top of the Pops*    | 4,389           | +26.8%           |
| TiTi Friday*        | 2,190           | -5.2%            |
| CD-UK*              | 1,728           | n/a              |
| Planet Pop          | 882             | n/a              |
| The O Zone          | 852             | -21.1%           |
| Popol Chart Show*   | 777             | -8.5%            |
| Q Who?              | 693             | -31.6%           |
| Later/Jools Holland | 442             | -7.1%            |
| Videochat           | 142             | -64.8%           |

\* combined weekly figures  
Source: Medicom TMB/BARB w/c May 17

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Q) Who replaced Brian Jones in the Stones?  
A) [www.popquestion.co.uk/13](http://www.popquestion.co.uk/13)

# Survey shows kids going for music over computer games

by Tracey Snell

Listening to music remains a more popular leisure pursuit than watching videos and playing computer games, even among children.

This is one of the key findings of a new report which looks into the music tastes of album buyers across a broad spectrum of age ranges (10-60 years) and social classes.

The Music Analysis & Positioning Survey (Maps) reveals that 81% of album buyers enjoy listening to music (a lot) – 27% more than watching videos, 46% more than playing computer games and 47% more than going to the cinema. The activity is ranked second only to listening to the radio. Among children and teenagers, the bias towards music is even more pronounced with 93% of 10- to 19-year-olds enjoying music – 32% more than playing computer games and 44% more than watching videos.

Elsewhere the survey found that

## MOST POPULAR GENRES ACROSS THE GENERATIONS

| 10-14 years                 | 15-19 years                  | 20-29 years                  | 30-39 years                    |
|-----------------------------|------------------------------|------------------------------|--------------------------------|
| Ninetees pop                | Ninetees pop                 | Ninetees pop                 | Eightsies pop                  |
| film soundtracks            | film soundtracks             | Eightsies pop                | Ninetees pop                   |
| chart-oriented dance music  | club-orientated dance music  | chart-oriented dance music   | Seventies pop                  |
| club-orientated dance music | chart-orientated dance music | club-orientated dances music | love songs                     |
| rap/hip hop                 | love songs                   | film soundtracks             | Sixties/Seventies/Tania Motown |
| love songs                  | Eightsies pop                | Seventies pop                | Sixties pop                    |

Sample: 2,000 album buyers

53% of album buyers would like to buy more albums than they currently do, a figure that rises to 83% when it comes to 10- to 14-year-old girls. Current pop remains the most popular genre overall (see box), enjoyed by 77% of album buyers compared with 71% a year earlier. Maps is carried out annually among 2,000 active album buyers by music research specialist RPM

Research, whose clients include most of the major record companies as well as indie such as Live, One Little Indian and Mute. Its main objective is to develop reports on individual artists from different record companies. The findings are particularly encouraging for the record industry as they dispel the myth that interest in music is waning, particularly among

the younger generation whose leisure time is being increasingly targeted by video and computer game companies.

However, it also suggests that record companies are missing out on opportunities. Gary Trueman, a partner at RPM, says, 'The music industry as a whole could be doing more to promote the concept of buying music.'

Trueman highlights the growth during the past few years of in-car CD hardware, especially in the past 12 months. According to Maps 26% of album buyers now regularly play music on in-car CD players compared with 16% a year ago.

'This trend is likely to continue during the next few years,' says Trueman. 'The implication is that there may be an opportunity to re-promote classic albums which are currently played frequently in the car (on cassettes).'

For further information on Maps, contact RPM on 0171-537 3030.

## Virgin website to offer free advertisers index

Virgin Radio has begun offering its on-air advertisers a free listings service on its internet site.

The Advertiser Page is available at [Virgin's www.virginradio.com](http://Virgin's www.virginradio.com) website and will list all of the station's advertisers together with details of their special offers and telephone numbers. Where possible, it will also provide direct links to advertisers' own sites.

Virgin claims it is the first UK radio station to offer such a service, which it will advertise on-air and via live DJ reads. Deputy sales director Lee Roberts says it will enhance the effectiveness of advertising on the Chris Evans-backed station.

'Sometimes people may not remember details of a campaign. This will provide them with a way of referencing those campaigns and checking to see if they are eligible for any offers,' says Roberts.

Virgin, which has advertising 60-80 different companies between each week, says it may later introduce a fee-based service.

## HMV and Virgin unveil new store designs

HMV and Virgin Megastores have given a sneak preview of the new looks they are planning for key stores set to open later this year.

The pictures (right) show artist impressions of Virgin's 'revolutionary' Glasgow store opening in October and the new HMV set to open in London's Oxford Street.

Virgin will introduce supermarket-style express tills, which it hopes will speed up customer transactions and cut queues. Other fixtures and fittings planned include overhead lighting that changes to give a different feel or mood to the store, a dedicated stage area, a cafe/bar plus a relaxed DJ section.

Glasgow, which at 25,000sq ft will eclipse the Piccadilly site opening in September to become the second biggest store in the Megastores chain, pushes the design concepts introduced at the retailer's Bluewater store a stage further. It will act as a blueprint for future Megastores.

Virgin PR and events manager



The new look: artist impressions of the new HMV and Virgin (inset) stores. Simon Dorman says, 'Everything about Glasgow will be new – from the floor and the lighting in the ceiling to what's in between,' he says.

The HMV store, situated close to Bond Street, the retailer's existing 363 Oxford Street site. At around 30,000sq ft, it will be more than twice as big as its predecessor and will be located on three floors.

'It is regarded as an evolution of our existing international design,' says a spokesman, who adds that an opening date has still to be confirmed.

● **Sory** is hot on the heels of Universal in fan's Euro Hit 100, with a 49% overall share compared with the Seagram company's 19.4%. **Top 10 hits** from Jamiroquai's George Clinton & Mary J Blige keep the pressure on Universal, which can only claim one UK-signed act in the Top 20 — Bryan Adams with Cloud 9. **Virgin** has two of its three Top 20 placings from last week — Mike & The Mechanics and the Chemical Brothers stay up, while Skunk Anansie slips. Overall the UK accounts for 31.7% of the chart.

● The list of the top three UK-sourced tracks on European radio was static this week, according to **fono's** countdown (see chart below), with Jamiroquai's **Canned Heat** leading the pack. **Sory's** *In Our Lifetime* close behind and Geri Halliwell in third. Making its debut in the Top 20 is Suede's *She's In Fashion*, a new entry at 16, and fir-singed **Deetah**, whose *El Paraiso Rico* moves from 21 to 19.

● **Multiply's Phats & Small** are making strong progress in continental airplay. The act's single **Turn Around** is the third biggest grower in Germany (with 142 extra plays last week) and France, and the top grower in Belgium. The pair are the sixth highest UK-sourced acts in the Euro Hit 100, and **Turn Around** is the number one promo clip on MTV Central. The track has climbed to 16 in the French singles chart.

● **Geri Halliwell** continues to be the top selling UK-sourced single across Europe. **Look At Me** is the top Brit effort in Germany (38), Switzerland (16), France (30), Italy (five), Belgium (18), and across Scandinavia, where it is the highest new entry in Denmark at number 14. In Spain and Ireland, she is beaten only by Jamiroquai and Boyzone respectively.

● **Meanwhile, Texas's** *Hush* holds off much of the UK competition in the album charts. It is Top 10 in Switzerland (five), France (three), Belgium (five) and Denmark (nine) and Spain (10). The other strong UK performer in terms of continental album sales is Skunk Anansie's *Post Organic Chill*, which is Top 10 in Italy and the Netherlands, Top 20 in Austria and Portugal, and Top 30 in Germany.

● **Mike Oldfield's** album *Guinevere* is the highest entry in the Spanish charts at number three, although the Warner release has failed to make much of an impact elsewhere so far. In a similar vein, treble winners Manchester United's *Lift It High* is only one up in showing in one European territory — in Ireland it climbs two places this week to number 13 in the singles sales chart.

EMI Electrola is hoping for a pan-European hit with its first album from UK-singer **Paradise Lost**. Released on May 25 in continental Europe, the seventh album from the Halifax-based band previously signed to Music For Nations, achieved the highest new entry at four in Germany last week and was at number seven in Greece and Finland. It also went Top 20 in Sweden, was Top 30 on the Dutch alternative charts and has sold nearly 10,000 units in Japan. **Lutz Meinerzhagen**, vice-president international at EMI Electrola in Germany, attributes the success to date to the fact that the band have moved away from dark heavy metal to a more alternative sound. "We're conquering Europe. It's been a gamble to move away from metal, but it seems to have worked," says Meinerzhagen, who is predicting a top 40 showing in the UK after strong interest from retail. The album is released in the UK today (Monday).



# Arista snaps up UK rights to Swedish Euro crown

by Robert Ashton  
 The Eurovision effort kicked in with nine of Sweden's Charlotte Nilsson scooping the competition in Israel, as BMG linked with her label to release the winning song in the UK.



Nilsson: victory at Eurovision in Björing. "It's been selling really well for the two days after the Eurovision song contest and hopefully we are going to have a big hit." Islandic label Skifan, home to

Eurovision runner-up Selma, whose *All Out of Luck* is being tipped as one of the most likely Euro hits, is also negotiating licensing deals. Music division manager Steinar Berg Ibsen says he has had a lot of offers and expected to have a partner in place by today (Monday). "The reaction was very strong out of Eurovision and it is thought this might be the most suitable track for a European hit," he says. Ibsen adds that because radio and dance mixes of the song, which was partly recorded in the UK, have already been completed, the single can be rushed released with an international partner in place this week. "The UK is not renowned as a launching point for a European-based artist, so we will start Selma in continental Europe," he says. EMI was shuffling off the 12th

place showing for *Say It Again*, written by Paul Varney and performed by Precious. A spokeswoman for the label says that there is some strong interest from radio across Europe — the single was one of only two Eurovision entries in last week's Euro Hit 100 airplay chart at 94; the other was Austria's entry *Reflection in Your Eyes* by Bobbie Singer at 87 — and the label has shipped "halfway to gold already" to Sweden. "Eurovision was a bonus for us. While it was a fantastic opportunity with 350m viewers, we never saw it as anything other than an excellent platform," she says. The single is scheduled for release in Germany and Holland on June 7 and in France, where it is playlisted, in early June. Japan is also expected to release it in September.

## UK TOP 20 AIRPLAY HITS IN EUROPE

| UK | EU | Title                      | Artist                        | UK company    |
|----|----|----------------------------|-------------------------------|---------------|
| 1  | 1  | Canned Heat                | Jamiroquai                    | Sony SZ       |
| 2  | 2  | In Our Lifetime            | Texas                         | Mercury       |
| 3  | 3  | Look At Me                 | Geri Halliwell                | EMI           |
| 4  | 4  | Cloud #9                   | Bryan Adams                   | A&M/Mercury   |
| 5  | 4  | As                         | George Michael & Mary J Blige | Epic          |
| 6  | 5  | Turn Around                | Phats & Small                 | Multiply      |
| 7  | 6  | Strong Enough              | Cher                          | WEA           |
| 8  | 7  | Strong                     | Robbie Williams               | Chrysalis     |
| 9  | 8  | Red Alert                  | Basement Jaxx                 | XL Recordings |
| 10 | 10 | You Needed Me              | Boyzone                       | Polydor       |
| 11 | 12 | Now That You've Gone       | Mike & The Mechanics          | Virgin        |
| 12 | 13 | Swear It Again             | Westlife                      | RCA           |
| 13 | 11 | Don't Know Me              | Armand Van Helden             | frf           |
| 14 | 20 | Blame It On The Weatherman | B*Witched                     | frf           |
| 15 | 15 | Can't Get Enough           | Seasucker                     | Deflected     |
| 16 | —  | She's In Fashion           | Suede                         | Nude          |
| 17 | 16 | Believe                    | Cher                          | WEA           |
| 18 | 14 | Human                      | The Pretenders                | WEA           |
| 19 | 18 | El Paraiso Rico            | Deetah                        | frf           |
| 20 | 19 | Hey Boy, Hey Girl          | The Chemical Brothers         | Virgin        |

Chart shows the 50 most played UK-sourced tracks on Euro Hit 100 panel of 100 stations. © UK Music Centre. To subscribe to **chart**, call Arnie Stokes on 0273 9040 6566.

## TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

| Country     | Title/Artist                          | Label   | chart position | UK |
|-------------|---------------------------------------|---------|----------------|----|
| AUSTRALIA   | Look At Me Geri Halliwell             | EMI     | 4              | 3  |
| album       | You've Come A Long Way... Fatboy Slim | Skint   | 4              | 4  |
| CANADA      | single Look At Me Geri Halliwell      | EMI     | 4              | 4  |
| album       | Believe Cher                          | WEA     | 11             | 9  |
| single      | Strong Enough Cher                    | WEA     | 7              | 8  |
| album       | The Hush Texas                        | Mercury | 3              | 3  |
| single      | Look At Me Geri Halliwell             | EMI     | 9              | 25 |
| album       | Believe Cher                          | WEA     | 3              | 8  |
| single      | Look At Me Geri Halliwell             | EMI     | 5              | 3  |
| album       | Believe Cher                          | Virgin  | 9              | 16 |
| NETHERLANDS | single You Needed Me Boyzone          | Polydor | 17             | 10 |
| albums      | Lulu & Geri Halliwell George Michael  | Epic    | 9              | 7  |
| SPAIN       | single Canned Heat Jamiroquai         | Sony SZ | 2              | —  |
| US          | album Guinevere Mike Oldfield         | WEA     | 3              | 4  |
| album       | Believe Cher                          | WEA     | 15             | 14 |
| album       | Guinevere Cher                        | WEA     | 12             | 12 |

\* Source: **UK Music Centre**, **Orion**, **Capitol**, **Virgin**, **Top 100**, **Billboard**, **UK**, **Island**, **BMG**, **EMI**, **Mercury**, **Capitol**, **Virgin**, **Compendium**, **UK**, **Soundscan**.

## AMERICAN CHARTWATCH

by ALAN JONES

**Backstreet Boys** have another stunning week at retail, selling a further 621,000 copies of their album *Millennium* to stay well ahead of Ricky Martin's self-titled album, which also scored heavily with a further 400,000 sales. *Millennium* has sold 1,754,000 in a fortnight, while Ricky Martin has sold 1,519,000 copies in the same weeks.

Meanwhile, the week's highest debut comes from Detroit shock rappers **Insane Clown Posse**, whose Amazing Jeckel Brothers enters at number four with sales of 240,000, driven by the hit single *No. 1 Rap Greatest Rapper*. Their previous album, *The Great Mlenko*, peaked at number 63.

Also new to the Top 10 is an artist who was born in Wimbledon, South London some 34 years ago. Known as **Ricky Walters** to his Jamaican parents, he moved to the States at the age of 14 and has been making hit records for the last decade as **Slick Rick**. His seminal debut album *The Great Adventures of Slick Rick* — which has influenced countless rappers including Snoop Dogg — was a million seller in 1989, while his previous highest placing on the Hot 100 came in 1991. *Street Talk* debuts at number 10 when the **Ruler** Bick peaked at number 29. This week, Slick Rick registers his best chart position to date as *The Art of Storytelling* debuts at eight with sales of 98,000.

Among the other more obviously British acts, **Robbie Williams's** *Millennium* improves 80-73 this week, while his album *The Ego Has Landed* dips from its peak of 63 to 75. Mixed fortunes too for **Fatboy Slim**, whose single *Praise You* recovers a notch to number 41, while his album *You've Come A Long Way*, *Baby* slips 48-51.

His Sinti labelmate the **Lo Fidelity Allstars** (pictured) improves their Top 200 placing for the fifth week in a row, moving 118-151 with *How to Operate With A Blow Mind*, which also moves to number one on the **Heatseekers** Chart. **Bille's** *Honey To The B* is also a **Heatseeker**, though it dips from its debut position of 17 last week to number 20, and is still well outside the Top 200.

The **Tarzan** soundtrack, which features five tracks by **Phil Collins**, leaps 45-30, while a sterling first week box office performance drives the **Notting Hill** soundtrack, on which several tracks by Brits appear, up from 196 to 58.

Finally, **Ricky Martin's** follow-up on the singles chart is over as his *Live!* *La Vida Loca* is replaced by fellow Puerto Rican **Jennifer Lopez's** debut single *If You Had My Love*. **Cher's** *Strong Enough* grinds to a halt at number 57, and loses its bullet.



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and Meats

## EMI drops Terrorvision but signs up Damage



Terrorvision has been dropped by EMI Records five months after reaching number two in the singles chart with 'Toucan'.

Both parties decline to comment beyond confirming the split, but manager John Reid of JPR Management is understood currently to be talking with other labels. A greatest hits package on EMI is planned for this Autumn.

The band (pictured above) recorded four albums for EMI but relations are understood to have become strained since the appointment of EMI/Chrysalis managing director Mark Collen in Spring last year, when Tequila's Mint Royale remix was first promised. Radio One presenter Zoe Ball called Collen live on air to demand its release be scheduled.

The single boosted sales of the Shaving Peaches album to around 60,000 and gained the band their biggest international success — but the follow-up, *It's Wishes*, only reached number 42 in the UK last month.



Meanwhile, EMI imprint Coccolupo has signed former Big Life R&B act Damage (left) for a long-term publishing deal.

Between 1996 and 1997 the quartet, who are currently supporting *All Saints* on their UK tour, scored five Top 40 singles hits and one Top 20 album. The band are signed via a production deal with After Life, the new company set up by jazz Summers following the collapse of Big Life last year.

A&R director Sas Metcalfe says, "They're great. They have the experience, they have had hits and are on a curve, getting better and better. With Lynden David Hall already on Cooltempo, they lend us the idea of the label as a major's imprint that can attract the right talent."

The band have almost finished recording their album for August this Autumn, preceded by a single in August, with producers including Dave Hall, Mushtak, Ignorants and Dodge.

**The All Seeing I** delivered their debut album, *Picked Eggs & Sherbert*, to #1 last Thursday, as the battle to sign their publishing bids up with Chrysalis Music and Zomba Music understood to be lead contenders. The trio, who recorded most of the album at their home studio, The Fractal Cabbage in Sheffield, are set to benefit from Britney Spears' cover of their previous single *The Beat Goes On*, which they wrote and produced. The track will be the next single to be released from Spears' gold album *Baby One More Time*. Meanwhile, the band's next single will be *First Man In Space*, featuring lyrics by Jarvis Cocker and vocals from the Human League's Phil Oakey (and bandmates Joanne Catterall and Susan Sulley), due for release in August. Cocker also signs one of the five tracks he wrote for the album, which is due for release in September and also features appearances by Babadad's Stephen Jones on one self-penned track and Xristic on three tracks (including January's Top 10 *Walk Like A Panther*).

## Mylie returns to pop in Parlophone deal

by Stephen Jones

Kylie Minogue's next record is set to be "out-and-out pop" following her signing an albums deal with Parlophone on Friday, 11 months after parting with Deconstruction.

Industry pundits had tipped the Australian artist to sign with Mushroom Records, one of a number of labels she has been talking to during the past six months. But she was wooed to Parlophone at the 11th hour by A&R director Miles Leonard (Beta Band, Bentley Rhythmic Ace).

The fact that Mushroom's worldwide licensee is Deconstruction-owner BMG is thought to have swung against the independent making a deal, with Minogue keen to leave a clean break. She remains signed to Mushroom for Australia.

"When I spoke to Kylie it was always about her making a pop record, and that's exactly what I wanted to do," says Leonard.

He adds that it was complete coincidence Minogue had recorded with Fat Sho Boys, who he also A&Rs, for their forthcoming album. "People are waiting for her to make that pop record. She's so positive about this it's untrue."

The first new Minogue single is now being planned for this year, with top-flight songwriters and producers having been approached by Leonard and senior A&R manager Jane Nelson in recent weeks.

Although it was widely reported last year that Minogue had been dropped by



Deconstruction (left) and the old Deconstruction — to which she delivered two albums since signing in 1992 — manager Terry Blamey insists that Minogue chose a record that is "Kylie".

Minogue said in a statement to MW: "I took my time in choosing a new label and I am very excited about my signing. There's much I hope to achieve with my next album and I believe anything is possible with this new partnership. I have learnt a lot in the last couple of years and am very enthusiastic to make a record that is 'Kylie'".

Blamey, who also handles Minogue's former WEA-signed artist Danni, adds, "Parlophone is really an artist development label and they have a big team at EMI — it's a worldwide label unlike Mushroom. And she really clicked with Miles."

"This will be a lot more pop than anything she's done for a long time. She got a taste for it through the *Institute & Live* tour she brought to the UK from Australia in September, performing songs like *Dancing Queen*."

## newsfile

SONY JAZZ SIGNS MARTIN TAYLOR

Sony Jazz has made its first UK jazz signing in 20 years by striking a deal with guitarist Martin Taylor. Sony Jazz marketing manager Adam Siefz describes Taylor as "not only a great jazz musician but an artist with universal appeal". An album is due this Autumn.

WORTHINGTON PROMOTED TO XL BOARD

XL has promoted head of A&R Nick Worthington to its board of directors, making him director of A&R. As well as working with the Locked On label, Worthington has worked closely with managing director Richard Russell for several years, most recently on Basement Jaxx. Body Drawn Boy and Leila.

HANSON SIGN UP CASKAY FOR PRODUCTION

Hanson have begun recording the follow-up to *Middle Of Nowhere* with ex-Cars frontman Ric Ocasek as producer. Ocasek — who has worked with the likes of Suicide, Weezer and Smashing Pumpkins — is understood not to be working on their new album as he has keen to continue with his own solo material.

BOY GEORGE INKS PUBLISHING DEAL WITH V2

Boy George has signed a new publishing deal with V2 Music — the company's most high profile signing in a decade. The deal was struck by commercial affairs director Maria Forte, who was originally involved with signing the band to Virgin Publishing in the early Eighties.

IMBRUGLIA RECORDS CORGAN NUMBER

Natalie Imbruglia has recorded a track written by Smashing Pumpkins' frontman Billy Corgan for a forthcoming movie OST *Stigmata* on Virgin America. It was recorded by Sam Handcker and Henry Blum and co-written by Nigel Godrich (Radiohead, REM, Beck), who worked on Imbruglia's debut album. A source says, "Billy wanted Natalie from the start and he loves it. Several people want it to be a single."

S2 BATTLES OUTLIPS OF GUINNESS AD TRACK

S2 has pressed up more copies of Lettfield's *Phat Planet* after bootleg copies of the track, which appears in the current Guinness TV advertising campaign, appeared on sale in shops. Before the poor quality bootlegs appeared, the pressing had originally been limited to just 250 promotional copies. An additional 2,000 copies are now being made available. Even though the track will only be the B-side to Lettfield's forthcoming single, *Afrika Shock*, which is due for release on August 23.

MW PLATLIST

Angle Stone — sampler (Arista) Top-quality soul music from the US songsmith signed to the UK

(album, tbc); *The Cardigans* — My Hatless Gains (Polydor) Out on white label, Rollo's remix of *The Cardigans'* former MW single of the week will get an official release (CD2 *Side of Hanging Around*, July 7); *Apollonia 440* — *Stop The Rock (Epic)* 1999's infectious rock/dance revival (single, August); *Shelby Lynne* — sampler (Mercury US) Engrossing country-tringed blues (tbc); *Tricky* — *Juxtapose (Universal-Island)* A lighter listen than previous work (album, tbc); *Dina Carroll* — *Without Love (First Avenue)* *Masterpiece* Just added straight to Radio One's B list, this is quality pop (single, July 6); *Christina Aguilera* — sampler (RCA) The voice means she is far more than just a Britney Spears clone (tbc); *Steps* — *Love's Got A Hold On My Heart (Ebu/Int)* The year's most missed boot! (single, July 5); *Tringa* — sampler (unsigned) *Sharileen Spiteri* Fringing Garbage without the loops (tbc).



## Rive Droite team plans own major-backed label

Rive Droite, the production/songwriting team that last week jointly won three Nor Novello Awards for Cher's blockbusting *Believe*, is discussing its own worldwide label deal with various major labels.

Rive Droite managing director Brian Ruffalo declines to comment, but it is understood that he has held talks with WEA chairman Nick Phillips, Universal Music chairman John Kennedy and Sony chairman Paul Burger in recent weeks.

Although the discussions are at a preliminary stage, the Kingston, Surrey-based team is understood to be keen to strike a deal which enables it to continue working with big names signed to other labels.

Rive Droite is currently one of the most sought-after collaborators in the UK. In the past month, guy producer Mark Taylor (who co-produced *Believe* with Rawling), writer Paul Barry and the rest of the team have been



writing with or producing artists including Lionel Richie, Tina Turner, A1, The Nightcrawlers' John Reid, The Tamperers, Jennifer Lopez, Eternal and Point Break. Big names the team are currently being linked with range from Celine Dion to Rod Stewart.

"Put it this way, we like working with the big names — Lionel Richie came down here last week to write some songs and said to us 'This is the closest thing to Motown I've ever seen'. And whatever (Eternal A&R director) Steve Altan wants us to work on, we will," says Rawling.

"We found Point Break before Steve and developed bits for him. We enjoyed that. What we haven't found yet is something unknown that really turns us on. We're looking for the new 'Tina Turner' *Trent D'Arny*." The current Rive Droite team includes producers Rawling, Taylor, Jeff Taylor, Graham Stack, Walter Turbutt, writers Barry, Chris Andrews and Steve Torch and assistants Martin Wright, Jong Uk Yoon and Christian French.

Pictured at the hours are (above from left) Rive Droite co-owner Laurent Drex Leblanc, Rawling and Barry.

# A LONG HOT SUMMER

Traditionally the quietest time of the year for retail sales, summer has increasingly become the focus of low-price campaigns, writes Colin Irwin

There is little doubt that retail staggers throughout the summer. Figures for the third quarter are traditionally lower than at any other time of the year, as record companies hold back their big guns for the autumn and Christmas periods.

Last year, however — with the World Cup expected to wipe out the June/July trade — PolyGram decided to launch a generic 'Football Crazy, Music Mad' campaign. The result was that its catalogue product scored a 150% sales increase on the previous year. "We decided to try and take advantage of the fact that nobody else was doing anything at this time — and we did far better than we imagined," says Kingsley Gimble, PolyGram general sales manager for classics and jazz.

PolyGram's success may not have triggered a full-scale re-think among the majors, but with the release of full-price product slowing to a trickle during the summer months, budget and mid-price take centre stage. Realising that even their best product will be swamped in the lead-up to Christmas, the low-price specialists are now gearing their own best releases towards the summer. The summer of 1999 promises to be exceptionally active with a flurry of marketing initiatives. These range from Castle's bold new 100-title Castle Pie budget collection and Universal's reactivated Half Moon label to EMI's

prestigious Legends Of The 20th Century series, which includes Edith Piaf and Frank Sinatra releases, and BMG's mid-price Camden Deluxe imprint, spearheaded by The Very Best Of Lou Reed and a country rock collection featuring unreleased Gram Parsons material. Warner and Sony also plan high-profile mid-price releases in July, while budget specialists Prism, Hallmark, MCI, Dislay, Sound & Moda, new player Catalogue Records and Delta all anticipate significant sales with an impressive release schedule.

"It's easier to get your foot in the door when everyone else is on holiday and this summer we're releasing new titles regularly rather than trying to compete against the heavyweight new releases in the autumn," says Neil Kellas, product manager at Delta, which is launching a new country range in August fronted by a 99 sampler CD.

EMI Gold managing director Paul Holland also expects to be busier than ever this year. "You can target niches, put marketing money behind it and give the product more focus in the summer," he says. "If you want to concentrate on something that will sell 5,000



Mid- and low-price offerings from (l-r) BMG's Camden Deluxe, EMI and MCI's Nascente imprint

**'This summer we're releasing new titles regularly rather than trying to compete against the heavyweight new releases in the autumn' — Neil Kellas, Delta**

to 10,000 copies, this is the time to do it. We don't sell any less in November and

December than we do with catalogue in the summer. It just seems that way because full-price product does more."

MCI marketing director Dibny Kepene sees the situation slightly differently. "Summer is quiet and

you have to make up the shortfall in other ways," he says. "That's why there are retail sales and price-point promotions. Every price point is produced and as long as our margins are right we are very happy to get involved in summertime promotions."

Not that it's all necessarily summer-orientated product. As Universal's head of catalogue marketing Alan Jackson says: "There's a limit to how many summer party and salsa albums you can bring out." Nevertheless, most labels do have their generic summer offering. EMI has done particularly well with its Totally Summer compilation. MCI's Nascente world music range has enjoyed a big uplift in previous summers and Castle reports that its reggae and easy listening ranges perform well

between June and August. And there is still life in the summer seaside business — Prism's John McSwaney double CD, 80 Songs My Mother Loves, has sold 50,000 in three years, primarily in seaside resorts.

Yet ultimately, the summer market is driven by retail's own promotions. "It is a quiet time of year so we will all do retail campaigns with anybody who wants them," says Universal's Alan Hodgson. "We're re-promoting Half Moon alongside our Spectrum range because it's so quiet and we know we'll have more impact that way."

BMG is working closely with retail chains on their various promotions. "Retail has so much power now and you have to work closely with it," says marketing manager Charlie Stanford. "Basically, you have to get as much profile as you can in all the summer campaigns." As a result, Virgin, HMV and even supermarket chains like Asda and Tesco will be getting involved in some serious campaigns during the next couple of months. Heavyweight releases such as Take That's Greatest Hits, Carole King's Tapestry and Bob Dylan's Street Legal are in the vanguard as full-price albums are dropped to mid-price and mid-price are made available at budget in the battle to get the market moving again. It could be the hottest summer on record. ■

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## Supermarkets score when sun shines

Generally unaffected by the market forces that keep people out of the High Street chains during the summer, supermarkets plan to make hay while the sun shines. People still eat even when they're on holiday, and if they are buying food and other essentials they are prime targets for the bargain campaigns at Asda, Woolworth, Sainsbury, Somerfield and Tesco.

"We're expecting to do well," says Sam Mason, music buying manager at Tesco. "We had a good summer last year, even during the World Cup. Mid-price sales were fairly strong."

The real boom areas are in the less traditional outlets. Warrington-based Lifetime Entertainment is the dominant force in the fast-growing market which includes motorway services, airports, ferries and garages.

"Summer is our busiest time," says Lifetime operations director Mike Finlay, who estimates that Lifetime's business rises by 40% from spring to summer.

Pressure on margins and the need for more specific product has even inspired Lifetime to launch its own range of compilation product, including successful soft rock, Sixties and country titles, primarily supplied by Sony and Disky.

"It's a case of thinking laterally," says Finlay. "The way we see it, wherever there's a footfall of people, there's a potential market."

Book retailers such as Dillons and Waterstones are beginning to figure in the mid-price music mix too. This is an area pioneered by ABM, a company previously specialising in audio books, but which is now launching into the mid-price market.



Asda: summer bargain campaigns

releasing 20 jazz, blues and classic artist collections a month by the likes of Bing Crosby, Billie Holiday, Little Richard and Charlie Parker. ABM has also taken the unusual step for a mid-price label of employing its own plugger, Howard Marks, who has targeted Radio Two and numerous local stations.

"We are getting a lot of support outside the mainstream," says ABM managing director John Cooper. "The bookshops have been very supportive - and we've repaid them by attracting people to their stores."

Meanwhile, the English seaside music market has kept a foothold. "It is still there but it is not as strong as it was in the Eighties," says Steve Brik, director of audio & video acquisitions at Prism Leisure Corporation, which has shops in Great Yarmouth and Blackpool and recently began selling through the decidedly non-traditional QVC home shopping channel. "You have to invest a lot with this kind of TV marketing but it seems to have paid off. We've just got to hope the sun shines this summer."

Collin Irwin

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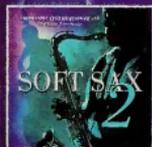


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MID-PRICE/LOW-PRICE CONTINUES ON p20

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TOP 75



TITLES A-Z

| Pos | Label | Title                              | Artist        | (Producer)                                  | Publisher          | (Writer)  | Label | CD/Cass | (Distributor) | 7/12 |
|-----|-------|------------------------------------|---------------|---|--------------------|---|-------|---------|---------------|------|
| 1   | NEW   | EVERYBODY'S FREE TO WEAR SUNSCREEN | Baz Luhrmann  | (Hossein) Paetzsch                          | (Lou) Gwinstein    | (Scott) Chin  |       |         |               |      |
| 2   |       | SWEET LIME CHOCOLATE               | Chocolate Boy | Pepper                                      | US3032/US3034 (PI) | Shanks & Biglow (Shanks & Biglow) EMI (L) (Starliner/MCA) |       |         |               |      |
| 3   | NEW   | HEY BOY HEY GIRL                   | Virgin        | CHESM B/CHESM 8 - (CHESM 8) EMI             |                    |   |       |         |               |      |
| 4   |       | THAT DON'T IMPRESS ME MUCH         | Mercy         | 079032/079034 (U)                           |                    |   |       |         |               |      |
| 5   |       | OOH LA LA                          | Wolf of Sound | WALLD 039X/WALLCS (CBX) (U)                 |                    |   |       |         |               |      |
| 6   | NEW   | FROM THE HEART                     | Northwestside | 74321/74321/74321/74321 (BMG)               |                    |   |       |         |               |      |
| 7   |       | I WANT IT THAT WAY                 | Jive          | 0523032/0523034 (P)                         |                    |   |       |         |               |      |
| 8   |       | KISS ME                            | Elektra       | ET 3700C/ET 3700C (TEM)                     |                    |   |       |         |               |      |
| 9   |       | SALTWATER                          | Xaravango     | KTRAV 12CXS/ATRAV 12CXS/ATRAV 112 (BMG/TEM) |                    |   |       |         |               |      |
| 10  |       | CANNED HEAT                        | Mercury       | 0673822/0673824 (TEM)                       |                    |   |       |         |               |      |
| 11  |       | LOOK AT ME                         | EMI           | SD 5421/SD 5421 (EM) EMI                    |                    |   |       |         |               |      |
| 12  |       | NO SCRUBS                          | LaFace        | AR12 74321/69352/74321/69354 (BMG)          |                    |   |       |         |               |      |
| 13  |       | SAY IT AGAIN                       | EMI           | CDEM 544/TEM 544 (E)                        |                    |   |       |         |               |      |
| 14  |       | YOU WANTED ME                      | Polydor       | 3693322/3693324 (U)                         |                    |   |       |         |               |      |
| 15  | NEW   | SCAR TISSUE                        | Warner Bros   | 49300/W 49300 (U) (ABC)                     |                    |   |       |         |               |      |
| 16  |       | 21ST CENTURY GIRLS                 | EMI           | NHDS03/03/INT/03/1 (EMI)                    |                    |   |       |         |               |      |
| 17  |       | I QUIT                             | Columbia      | 66101/26674/014 (TEM)                       |                    |   |       |         |               |      |
| 18  |       | EVERY MORNING                      | LaFace        | AR12 74321/69352/74321/69354 (BMG)          |                    |   |       |         |               |      |
| 19  |       | TURN AROUND                        | Mercury       | 0673822/0673824 (TEM)                       |                    |   |       |         |               |      |
| 20  |       | PUMPING ON YOUR STERO              | Parlophone    | CBR 63187/CRB 6318 (E)                      |                    |   |       |         |               |      |
| 21  |       | ROMANSLAND (DAVID'S SONG)          | Positive      | 1227/1227/1227 (U)                          |                    |   |       |         |               |      |
| 22  | NEW   | INSOMNIA                           | Echo          | ESCCD 710/ECM 710 (E)                       |                    |   |       |         |               |      |
| 23  |       | YOU GET WHAT YOU GIVE              | MCA           | MCST0 4811/MCSC 4811 (U)                    |                    |   |       |         |               |      |
| 24  |       | DISCO DOWN                         | Polydor       | 3693152/3693174 (U)                         |                    |   |       |         |               |      |
| 25  |       | BABY ONE MORE TIME                 | Jive          | 0521692/0521694 (P)                         |                    |   |       |         |               |      |
| 26  | NEW   | NOTHING IS REAL BUT THE GIRL       | Bayonet       | RI 1431/69472/3219/694 (BMG)                |                    |   |       |         |               |      |
| 27  |       | LIZARD (GONNA GET YOU)             | VR            | 0623022/0623024 (TEM)                       |                    |   |       |         |               |      |
| 28  |       | LIFT IT HIGH (ALL ABOUT BELIEF)    | MCA           | MCST0 4811/MCSC 4811 (U)                    |                    |   |       |         |               |      |
| 29  |       | WITCH DOCTOR                       | Flower        | EM1 TD002D/17/00TC2 (E)                     |                    |   |       |         |               |      |
| 30  | NEW   | NEW                                | Higher Ground | HIGHS 22C/HIGHS 22MC (TEM)                  |                    |   |       |         |               |      |
| 31  |       | SWEAR IT AGAIN                     | RCA           | 74321/69352/74321/69354 (BMG)               |                    |   |       |         |               |      |
| 32  |       | PICK A PART THAT'S NEW             | WB            | 060778/WBR 060775 (BMG/P)                   |                    |   |       |         |               |      |
| 33  |       | RED ALERT                          | XL            | Recordings XLS 1000C/P (U)                  |                    |   |       |         |               |      |
| 34  | NEW   | CRAZY HORSES                       | Polygram      | 561132/561134 (U)                           |                    |   |       |         |               |      |
| 35  |       | THANK ABBA FOR THE MUSIC           | ABC           | ABCD 1/ABC 1 (TEM)                          |                    |   |       |         |               |      |
| 36  |       | PERFECT MOMENT                     | Innocent      | SINCD 751/INC 7 (E)                         |                    |   |       |         |               |      |
| 37  | NEW   | I KNOW MY LOVE                     | RCA Victor    | 74321/69352/74321/69354 (BMG)               |                    |   |       |         |               |      |

| Pos | Label | Title                            | Artist           | (Producer)   | Publisher             | (Writer)  | Label                               | CD/Cass                         | (Distributor) | 7/12 |
|-----|-------|----------------------------------|------------------|--|-----------------------|---|-------------------------------------|---------------------------------|---------------|------|
| 38  | 25    | HATE ME NOW                      | NAS              | Frank  | Robley                | (Pretty Boy) D Murr/Pink & Tomel Zomba/CB (Blackground) | Columbia                            | 667265/667294 (TEM)             |               |      |
| 39  | 31    | DRIFTWOOD                        | Tina Turner      | (George) Siny  | ATV (Vehave)          |   | Independiente                       | ISOM 272M/ISOM 272C (TEM)       |               |      |
| 40  | NEW   | DO YOU WANT ME?                  | Lelaurs          | (Aken) Rowland                                       | Fairfax/Parfett       | (Sven) Jax/Purton                                       |                                     | 211 217 1340C/211 134C (BMG/PI) |               |      |
| 41  | 19    | YOU LOOK SO FINE                 | Mushroom         | MUSH 49C/SUM 49MCS (BMG/PI)                          |                       |   |                                     |                                 |               |      |
| 42  | 37    | CLOUD NUMBER 9                   | ASAP             | Mercury  | 0673822/0673824 (TEM) |   |                                     |                                 |               |      |
| 43  | 19    | RIGHT HERE RIGHT NOW             | Fabrizio         | Sini (Fabrizio) MCA-PolyGram (L) (Mercury/Wash/Pure) |                       |   |                                     |                                 |               |      |
| 44  | 6     | WHY DON'T YOU GET A JOB?         | Columbia         | 667354/667354 (TEM)                                  |                       |   |                                     |                                 |               |      |
| 45  | NEW   | COME ON ENGLAND!                 | Wilder           | CDWILD 20/CAWILD 20 (TEM)                            |                       |   |                                     |                                 |               |      |
| 46  | NEW   | WHAT DO YOU COME HERE FOR?       | Columbia         | 667336/667336 (TEM)                                  |                       |   |                                     |                                 |               |      |
| 47  | NEW   | LITTLE WHITE LIES                | Eagle            | EAGX 101/EAGX 101 (BMG/TEM)                          |                       |   |                                     |                                 |               |      |
| 48  | 4     | BIG LOVE                         | Esantral         | RECORDER 42C/ES 42C (M)                              |                       |   |                                     |                                 |               |      |
| 49  | 2     | JOY!                             | Lojze            | LOJZE 428/LOJZE 428 (U)                              |                       |   |                                     |                                 |               |      |
| 50  | 38    | PRIVATE NUMBER                   | Virgin           | VSDT 1730/VSD 1730 (E)                               |                       |   |                                     |                                 |               |      |
| 51  | 21    | JUMBO                            | J&B              | J&B 5007/103 (U)                                     |                       |   |                                     |                                 |               |      |
| 52  | NEW   | DA GOODNESS                      | Redman           | Noble/Stone  | Elektra               | Yanoori/EMI   | Noble/Stone/Smith/Music/Elegram/TEM |                                 |               |      |
| 53  | 11    | FLAT BEAT                        | F Communications | PIAS Recordings                                      | F 104/CDU/F 104 (U)   |   |                                     |                                 |               |      |
| 54  | 19    | IN OUR UTERINE                   | Mercy            | MERC 501/MERC 517 (U)                                |                       |   |                                     |                                 |               |      |
| 55  | 13    | HAPPINESS SPENDING               | Ministry         | OF SOUND M05CDS 128 - (DMV/TEM)                      |                       |   |                                     |                                 |               |      |
| 56  | 34    | (NOT THE) GREATEST RAPPER        | Elektra          | E 3759C/E 3759C (TEM)                                |                       |   |                                     |                                 |               |      |
| 57  | 34    | WHAT YOU WANT                    | Defected         | DEFECT 205/DEFECT 205C - (FROTTA 3) (UM/TEM)         |                       |   |                                     |                                 |               |      |
| 58  | 16    | MY NAME IS                       | Interscope       | PolyGram   | IN 55638/IN 55638 (U) |   |                                     |                                 |               |      |
| 59  | NEW   | BREAKDOWN                        | Mercury          | MERC 501/MERC 517 (U)                                |                       |   |                                     |                                 |               |      |
| 60  | 25    | NOW THAT YOU'RE GONE             | Virgin           | VSDT 1732C/1732 (E)                                  |                       |   |                                     |                                 |               |      |
| 61  | NEW   | BE YOURSELF                      | Twisted          | KU TWCD 1004B - (U)                                  |                       |   |                                     |                                 |               |      |
| 62  | 19    | BETTER BETTER FORGOTTEN          | Stones           | STON 512/STON 512 (U)                                |                       |   |                                     |                                 |               |      |
| 63  | 42    | DAYZ LIKE THAT                   | Wilder           | CDWILD 19C/CAWILD 19 (TEM)                           |                       |   |                                     |                                 |               |      |
| 64  | 59    | WE LIKE TO PARTY! (THE VENGABOS) | Positive         | 1227/1227/1227 (U)                                   |                       |   |                                     |                                 |               |      |
| 65  | 58    | IT'S NOT RIGHT BUT IT'S OKAY     | Arista           | AR 1232/AR 1232 (BMG)                                |                       |   |                                     |                                 |               |      |
| 66  | 6     | BE YEE BAYE                      | Mercury          | 0673278/0673274 (TEM)                                |                       |   |                                     |                                 |               |      |
| 67  | 50    | WHAT'S IT GONNA BE?              | Elektra          | E 3762C/E 3762 (TEM)                                 |                       |   |                                     |                                 |               |      |
| 68  | 77    | WHEN THE GOING GETS TOUGH        | Polydor          | 3693152/3693174 (U)                                  |                       |   |                                     |                                 |               |      |
| 69  | 35    | HEARTBEAT/TRAGEDY                | Mercury          | 0673278/0673274 (TEM)                                |                       |   |                                     |                                 |               |      |
| 70  | NEW   | NORTHERN LITES                   | Creation         | CRECD 314/CRECS 314 (BMG/PI)                         |                       |   |                                     |                                 |               |      |
| 71  | 6     | REMOTE CONTROL'S MCS & 10J&J     | Royal            | ROYAL CD01 8/ROYAL CD01 8 (E)                        |                       |   |                                     |                                 |               |      |
| 72  | 67    | LOVE OF A LIFETIME               | A&M              | MERCURY 3412/AMC 312 (U)                             |                       |   |                                     |                                 |               |      |
| 73  | NEW   | SILENCE                          | Network          | 398152/39815 (PI)                                    |                       |   |                                     |                                 |               |      |
| 74  | NEW   | NOTHING TO DECLARE               | Inland           | ID 7414/ID 7414 (U)                                  |                       |   |                                     |                                 |               |      |
| 75  | 43    | SECRETLY                         | Virgin           | VSDT 1732C/1732 (E)                                  |                       |   |                                     |                                 |               |      |

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12 JUNE 1999

# CHART COMMENTARY

by ALAN JONES



## SINGLE FACTFILE

Thirty-five-year-old Aussie movie maker Baz Luhrmann's moviestar *Everybody's Free (To Wear Sunscreen)* debuts atop the singles chart this week. Luhrmann—who produced the 1996 remake of *Romeo & Juliet*—roped in fellow Antipodean Lee Perry to provide the old-American accent, and filched instrumental samples from choirboy Quindon Tarver's gospel cover of the old Rozalla hit *Everybody's Free (To Feel Good)*, which was used in the *Romeo & Juliet* movie.

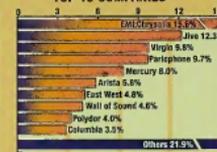
Perry's tongue-in-cheek commentary first saw the light of day as a mock vaudeville written by Chicago Tribune columnist Mary Schlich on 1 June 1997. The monologue provides the UK with its first spoken word number one since the Seventies. In 1976, Canadian JJ Barrie reached number one with *No Charge*; the previous year Terry Savalas talked his way through it. Both records, however, included backing vocals, while the main mix of *Everybody's Free* is strictly spoken.

After two weeks at number one, *Shanks & Bigfoot's Sweet Like Chocolate* loses pole position to Baz Luhrmann's *Everybody's Free (To Wear Sunscreen)*. Luhrmann's single sold nearly 207,000 last week, more than twice as many as *Sweet Like Chocolate*, though the latter disc has now soared past the half million mark in total, and is the sixth biggest seller of the year. Both records have unusual subjects for number ones. No previous hit of any magnitude has ransacked unrecording in its title, and the *Shanks & Bigfoot* single is only the second number one ever to mention Chocolate, the first being Chef's *Chocolate Saty Balls*, which was the year's first number one.

The half-term holiday provided its usual boost to sales, and caused two singles previously in decline to rebound. Both are former number ones, both are Zomba releases, both are Max Martin compositions, and both improve two places—*Backstreet*

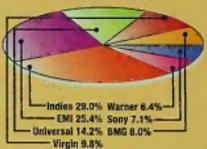
## MARKET REPORT

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate groups shown by % of total sales of the Top 75

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK: +5.3%

YEAR TO DATE VERSUS LAST YEAR: +3.6%

### PERCENTAGE OF UK ACTS IN THE CHART

UK: 60.0% US: 25.3% Other: 14.7%

**Boys' I Want It That Way** bounces 9-7, while **Britney Spears' Baby One More Time** climbs 27-25. **TLC's No Scrubs** is also a beneficiary.

holding at number 12 on its 11th chart appearance, while **Shania Twain's That Don't Impress Me Much**, finally slips to number

four after three weeks at number three but does so while improving its sales for the second straight week. It sold more than 83,000 copies last week, to bring the record's four-week sales tally to an impressive 324,000.

A year to the day **Geni Hattwell** officially led the Spice Girls, former manager Simon Fuller's new girl group, **21st Century Girls** debut at 16 with their eponymous introductory single, with sales of almost 20,000. Hattwell's debut solo hit **Look At Me** is comfortably safe of Fuller's current new band, slipping only a notch to number 11. It has sold more than 250,000 copies since its release four weeks ago.

Blondie's comeback single **Maria** stormed to the top of the chart in February, and has sold well in excess of 400,000 copies to date. Their follow-up, **Nothing Is Real But The Girl**, has been less enthusiastically received, however, and debuts this week at number 26 with fewer than 11,000 takes.

## INDEPENDENT SINGLES

| This | Last | Title                           | Artist              |
|------|------|---------------------------------|---------------------|
| 1    | 1    | SWEET LIKE CHOCOLATE            | Shanks & Bigfoot    |
| 2    | 2    | OOH LA LA                       | Wizywig             |
| 3    | 1    | I WANT IT THAT WAY              | Backstreet Boys     |
| 4    | NEW  | INSOMNIA                        | Freddie             |
| 5    | 6    | RED ALERT                       | Basement Jaxx       |
| 6    | 9    | BABY ONE MORE TIME              | Britney Spears      |
| 7    | 8    | PICK A PART THAT'S NEW          | Stereophonics       |
| 8    | 4    | YOU LOOK SO FINE                | Garbage             |
| 9    | 5    | JUMBO                           | Underworld          |
| 10   | 7    | LIFT IT HIGH (ALL ABOUT BELIEF) | 1999 Man. U. Squad  |
| 11   | 10   | RIGHT HERE RIGHT NOW            | Fabrizio Sim        |
| 12   | NEW  | DO YOU WANT ME?                 | Lelani              |
| 13   | NEW  | BE YOURSELF                     | Coleya              |
| 14   | NEW  | SILENCE                         | Dolores             |
| 15   | NEW  | NEWS FOR YOU                    | Sharon              |
| 16   | NEW  | HEAVEN                          | Agenda              |
| 17   | NEW  | KING KONG                       | Regular Feds        |
| 18   | NEW  | SPIRITUALISM                    | Oliver Hardy        |
| 19   | 12   | NORTHERN LITES                  | Spice Furry Animals |
| 20   | 15   | FLAT BEAT                       | Mr Oizo             |

| This | Last | Title                                   | Artist                   |
|------|------|---|--------------------------|
| 1    | NEW  | EVERYBODY'S FREE... (To Wear Sunscreen) | Baz Luhrmann             |
| 2    | 1    | SWEET LIKE CHOCOLATE                    | Shanks & Bigfoot         |
| 3    | NEW  | HEY BOY HEY GIRL                        | The Chemical Brothers    |
| 4    | 1    | THAT DON'T IMPRESS... (Me Much)         | Shania Twain             |
| 5    | NEW  | OOH LA LA                               | The Mizgones             |
| 6    | NEW  | FROM THE HEART                          | Andreas Level            |
| 7    | NEW  | I WANT IT THAT WAY                      | Backstreet Boys          |
| 8    | NEW  | KISS ME                                 | Equipe Home The Fisher   |
| 9    | NEW  | SALTWATER                               | Equipe Home The Benetton |
| 10   | NEW  | CANNED HEAT                             | Sony 02                  |
| 11   | NEW  | NO SCRUBS                               | TLC                      |
| 12   | NEW  | EVERY MORNING                           | Sugar Ray                |
| 13   | NEW  | IN OUR LIFETIME                         | Monica                   |
| 14   | NEW  | YOU GET WHAT YOU GIVE                   | Raye Rodriguez           |
| 15   | NEW  | TURIN AROUND                            | Primo & Small            |
| 16   | NEW  | YOU NEED ME                             | Small                    |
| 17   | NEW  | CLOUD 9                                 | Raye Rodriguez           |
| 18   | NEW  | BEAUTIFUL STRANGER                      | Monica                   |
| 19   | NEW  | PUMPING ON YOUR STEREO                  | Supergroup               |
| 20   | NEW  | STRONG                                  | Robin Williams           |

## PEPSI Chart

| This | Last | Title                         | Artist           |
|------|------|-------------------------------|------------------|
| 1    | 1    | LOOK AT ME                    | Geni Hattwell    |
| 2    | 1    | RED ALERT                     | Basement Jaxx    |
| 3    | 1    | SAV IT AGAIN                  | Paulina Rubio    |
| 4    | 1    | PICK A PART THAT'S NEW        | Stereophonics    |
| 5    | 1    | AS GONG                       | Michael Van Dyke |
| 6    | 1    | I QUIT                        | Travis           |
| 7    | 1    | BABY ONE MORE TIME            | Britney Spears   |
| 8    | 1    | SCAR TISSUE                   | Pat Chiu         |
| 9    | 1    | RUNAWAY                       | Vanessa Carlton  |
| 10   | 1    | RIGHT HERE, RIGHT NOW         | Fabrizio Sim     |
| 11   | 1    | DISCO DOWN                    | Shed Seven       |
| 12   | 1    | MY LOVE IS YOUR LOVE          | Whitney Houston  |
| 13   | 1    | SWEAR IT AGAIN                | Travis           |
| 14   | 1    | NOTHING IS REAL, BUT THE GIRL | Blondie          |
| 15   | 1    | WILD WEST                     | West             |
| 16   | 1    | DRIFTWOOD                     | Travis           |
| 17   | 1    | LIVIN' LA VIDA LOCA           | Ricky Martin     |
| 18   | 1    | WHAT YOU NEED                 | Enriquez         |
| 19   | 1    | DATZ LIKE THAT                | Wildkat          |
| 20   | 1    | MUSIC SOUNDS BETTER           | With My Darkest  |

All charts in CD

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MBI  
WORLD DIRECTORY



12 JUNE 1999

# CHART COMMENTARY

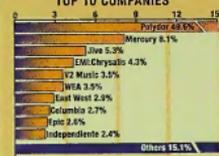
by ALAN JONES



**B**oyzone's greatest hits compilation By Request galvanised the album market last week, selling a remarkable 329,000 copies, single-handedly being responsible for a 24.9% increase in sales of artist albums. It accounted for one in every five artist albums sold last week, outsold the number two album (Abba's Gold - Greatest Hits) by more than six to one, and sold more copies than all of the rest of the Top 20 added together.

The latest remarkable chapter in the history of the Irish boy band leaves them with cumulative UK album sales of more than 3.2m - this tally also including the 1,678 sales registered by the self-explanatory Official Interview and CD-Rom album which was issued simultaneously with By Request. That was enough to earn it a number 19 placing on this week's chart, leaving it just four places short of being one of the very few interview discs ever to make the Top 75.

## MARKET REPORT



## SALES UPDATE

VERSUS LAST WEEK: **+24.9%** YEAR TO DATE VERSUS LAST YEAR: **+0.6%**

A first week sale of 19,000 brings Boyzone's former Polydor labelmates **Shed Seven's** retrospective *Going For Gold* - The

## ALBUM FACTFILE

A year to the week after their last album *Where We Belong* debuted at number one, Boyzone repeat the feat with their greatest hits compilation *By Request*. All four of the group's albums to date have debuted at number one. Aside from the Beatles, they are the only act to reach number one with each of their first four albums. *Where We Belong* sold a remarkable 329,000 copies last week, the highest sale of a year. That's more

than the first week tallies of all three of their previous number ones added together - *Said And Done* sold just in excess of 30,000 copies in September 1995, *A Different Beat* sold 95,000 copies in November 1996 and *Where We Belong* sold 83,000 copies last June. Cumulative sales for the first three albums are: *Said And Done* - 720,000; *A Different Beat* - 648,000; and *Where We Belong* - 1,509,000.

number 16 with their 1994 debut *Change Giver*, eight with 1996's *A Maximum High* and nine with last year's *Let It Ride*.

In better days, Mike & The Mechanics, Vonda Sheperd and Beverley Craven have all had top three albums but they have to settle for more modest debuts with their latest albums, which chart respectively this week at number 14, 39 and 46. Abba's *Gold* - Greatest Hits becomes the fourth album this year to top half a million sales; and with sales still around 50,000 a week, it will pass first Robbie Williams' *I've Been Expecting You* and then *Fatboy Slim's* *You've Come A Long Way*. Baby Tomorrow (June 8) to become the second biggest seller of 1999. Ahead of it lies only *The Corrs' Talk On Corners*. The gap between the two has narrowed to about 150,000 sales and Abba are now selling four times the number a week as their Irish rivals - but by the time they catch up, it seems likely Boyzone's *By Request* will have eclipsed them both.

# COMPILATIONS

The Ministry of Sound's *Dance Nation* album completes a third strong week atop the compilation chart, selling a further 39,000 copies to bring its sales to date to an impressive 130,000. It wins the Ministry of Sound a moral victory over fellow superclub Cream, whose latest offering *Cream Ibiza - Arrivals* debuts at number two with 25,000 sales.

After a lengthy period when the *Loek, Stock & Two Smoking Barrels* album was the only TV film title making much impression on the compilation chart, the climate has changed considerably in the past fortnight. Last week, the new *Notting Hill* soundtrack album debuted at number nine. After another huge week for the film at the box office, the album - which includes the current Another Level hit, the upcoming Ronan Keating solo debut When

You Say Nothing At All and the Lighthouse Family's cover of Bill Withers' *Ain't No Sunshine* - moves up to number eight, but deserves a great deal more after a week-on-week hike of 132% in its sales. On its heels at number nine is the TV soundtrack *Dawson's Creek*, which includes the current Spice Nine The Richer hit Kiss Me and some excellent singer/songwriter types, while one to watch in future weeks is the Austin Powers - *The Spy Who Shagged Me* soundtrack, which debuts at number 22. It should, of course, be noted that John Williams' *Star Wars - The Phantom Menace* album has outsold all of the newcomers mentioned above but is eligible for the artist album chart. After debuting at number five, it has temporarily dipped to number 35 there, but will doubtless soar once the movie is released.

# INDEPENDENT ALBUMS

| This Last | Title | Artist                           | Label (Distribution)                   |
|-----------|-------|----------------------------------|--|
| 1         | 1     | PERFORMANCE AND COCKTAILS        | Stereophonics VZ VVR 100482 (MNV/P)    |
| 2         | 2     | MILLENNIUM                       | Backstreet Boys Jive 923222 (P)        |
| 3         | 3     | YOU'VE COME A LONG WAY, BABY     | Fatboy Slim Skint BRASSIC 116C (MNV/P) |
| 4         | 11    | STEP ONE                         | Steps XL Recordings XLCD 120 (V)       |
| 5         | 4     | REHEARS                          | Indochina ZEN 9170CD (P)               |
| 6         | 5     | BIG CALM                         | Moby World Circuit WCD 005 (P)         |
| 7         | 8     | BABY ONE MORE TIME               | Brinley Spears Mushroom D 2140 (MNV/P) |
| 8         | 8     | GARBAGE                          | Stereophonics VZ VVR 100438 (MNV/P)    |
| 9         | 7     | WORD GETS AROUND                 | Sunde Nute NUTE 14CD (MNV/P)           |
| 10        | 6     | HEAD MUSIC                       | Garbage World Circuit WCD 005 (P)      |
| 11        | 18    | VERSION 2.0                      | Creation CREED 183 (MNV/A)             |
| 12        | 10    | BUENA VISTA SOCIAL CLUB          | XL Recordings BNT 404652 (V)           |
| 13        | 12    | DEFINITELY MAYBE                 | JBO JBD 100542 (MNV/P)                 |
| 14        | 17    | THE FAT OF THE LAND              | Pepper 65302 (P)                       |
| 15        | 17    | BEAUCOUP FISH                    | Mute COSTUME 172 (V)                   |
| 16        | 16    | VERTIGO                          | Creation CREED 183 (MNV/A)             |
| 17        | 14    | FLAY                             | Wall Of Sound WALLCD 0210 (V)          |
| 18        | 20    | (WHAT'S THE STORY) MORNING GLORY | Indochina ZEN 909CD (P)                |
| 19        | 13    | DARKANGER                        | Les Rhythmes Digitales                 |
| 20        | 15    | WHO CAN YOU TRUST?               | Morcheba                               |

## MARKET REPORT



## SALES UPDATE

VERSUS LAST WEEK: **+11.4%** YEAR TO DATE VERSUS LAST YEAR: **+3.2%**

# THE YEAR SO FAR... TOP 20 SINGLES

| This Last | Title | Artist                          | Label                                      |
|-----------|-------|---------------------------------|--|
| 1         | 1     | BABY ONE MORE TIME              | BRITNEY SPEARS JIVE                        |
| 2         | 3     | FLAT BEAT                       | MR. OLOD F.C.M.M.S./PIAS RECORDINGS        |
| 3         | 2     | WHEN THE GOING GETS TOUGH       | BOYZONE POLYDOR                            |
| 4         | 4     | PERFECT MOMENT                  | MARITTE MCCUTCHEON INNOCENT                |
| 5         | 5     | HEARTBEAT/TRAGEDY               | STEPS EBUJIVE                              |
| 6         | 10    | SWEET LITE CHOCOLATE            | SHANKS & BIGFOOT CHOCOLATE BOY/PFPA        |
| 7         | 12    | NO SCRUBS                       | TLC LAFAGEARISTA                           |
| 8         | 8     | IT'S NOT RIGHT BUT IT'S OKAY    | WHITNEY HOUSTON ARISTA                     |
| 9         | 9     | WATCH DOCTOR                    | CARTOONS REXEM                             |
| 10        | 8     | WE LIKE TO PARTY (THE VENGABUS) | THE VENGABOS POSITIVA                      |
| 11        | 7     | PRETTY FLY (FOR A WHITE GUY)    | THE OFFSPRING COLUMBIA                     |
| 12        | 11    | TURN AROUND                     | PHATS & SMALL MULTIPLE                     |
| 13        | 10    | MARIA                           | BLONDIE BEYONCENA                          |
| 14        | 13    | TENDER                          | ELDONIE FOOD                               |
| 15        | 15    | MY NAME IS                      | ENEMEM INTERSCOPE                          |
| 16        | 14    | YOU DON'T KNOW ME               | ARMANDO VAN HELDEN FEAT. DUANE HARDEN FRFR |
| 17        | 13    | YOU GET WHAT YOU GIVE           | NEW RADICALS MCA                           |
| 18        | 16    | FLY AWAY                        | LENNY KRAVIT VIRGIN                        |
| 19        | 13    | THAT DON'T IMPRESS ME MUCH      | SHANNA TOWNS MURKURY                       |
| 20        | 10    | BETTER BEH FORTGOTT             | STEPS EBUJIVE                              |

12  
june  
1999

# THE OFFICIAL CHARTS

100% **music week**  
AS USED BY



**BBC RADIO 1**

# singles



**1 EVERYBODY'S FREE (TO WEAR SUNSCREEN)** EMI

- 2 **SWEET LIKE CHOCOLATE** Shanks & Bigfoot Coccolato Boy/Pepper
- 3 **HEY BOY HEY GIRL** The Chemical Brothers Virgin
- 4 **THAT DON'T IMPRESS ME MUCH** Shania Twain Mercury
- 5 **00H LA LA** Wiseguys Wall Of Sound
- 6 **FROM THE HEART** Another Level Northwestside
- 7 **I WANT IT THAT WAY** Backstreet Boys Jive
- 8 **KISS ME** Sixpence None The Richer Elektra
- 9 **SALTWATER** Chicane feat. Marie Breiman of Cleanband Xtremaganz
- 10 **CANNED HEAT** Jamiroquai Sony SZ



- 11 **LOOK AT ME** Gert Halliwell EMI
- 12 **NO SCRUBS TLC** LaFace/Arista
- 13 **SAY IT AGAIN** Precious EMI
- 14 **YOU NEEDED ME** Boyzone Polydor
- 15 **SCAR TISSUE** Red Hot Chili Peppers Warner Bros
- 16 **21ST CENTURY GIRLS** 21st Century Girls EMI
- 17 **I QUIT** Hepburn Columbia
- 18 **EVEN MORNING** Sugar Ray Label/Atlantic
- 19 **TURN AROUND** Phats & Small Multiplex

12  
june  
1999

# albums



**1 BY REQUEST** Boyzone

- 2 **GOLD - GREATEST HITS** Abba Polydor
- 3 **COME ON OVER** Shania Twain Mercury
- 4 **THE HUSH** Texas Mercury
- 5 **PERFORMANCE AND COCKTAILS** Stereophonics V2
- 6 **THE MAN WHO TRAVIS** Independiente
- 7 **GOING FOR GOLD - THE GREATEST HITS** Shied Seven Polydor
- 8 **MILLENNIUM** Backstreet Boys Jive
- 9 **THE VERY BEST OF - CAPITOL/REPRISE YEARS** Dean Martin Evil
- 10 **STEP ONE** Steps Jive/EMI



- 11 **YOU'VE COME A LONG WAY** Baby Fatboy Slim Skinet
- 12 **TALK ON CORNERS** The Corrs Atlantic
- 13 **MY LOVE IS YOUR LOVE** Whitney Houston Arista
- 14 **MIKE & THE MECHANICS** Mike & The Mechanics Virgin
- 15 **BABY ONE MORE TIME** Britney Spears Jive
- 16 **THE MISEDUCATION OF LAURYN HILL** Lauryn Hill Columbia
- 17 **I'VE BEEN EXPECTING YOU** Robbie Williams Chrysalis
- 18 **EQUALLY CURSED AND BLESSED** Catatonia Blanco Y Negro
- 19 **FORGIVEN, NOT FORGOTTEN** The Corrs Atlantic

# compilations

## 1 TRANCE NATION

Ministry of Sound

11 **STREET VIBES 3**

www.espn.com/GlobalTV/SonyTV

7 **MUSIC TO WATCH GIRLS BY**

Columbia

13 **TOP OF THE POPS '99 - VOLUME ONE**

BBC/Universal TV

8 **KISS CLUBLIFE**

Universal TV

10 **FAT DANCE HITS**

www.espn.com/GlobalTV/SonyTV

12 **QUEER AS FOLK**

Angrybird

14 **17 ESSENTIAL SOUNDTRACKS**

Island TV

11 **18 TRANCEFORMER**

Vision/EMI

16 **19 LOOK, STICK & TWO SMOKING BARRELS** (OST)

Island

13 **21ST CENTURY ROCK**

Vision/EMI

15 **THE SOUND OF MAGIC**

Universal TV

# tours report

By Ian Galt, with additional weekly tour picks

Need to be kept up to date with the live music scene in the UK? ...tours report is the answer. Published weekly, **tours report** includes:

- tours news
  - this week's dates in brief, and new additions to the diary
  - forthcoming and long range tours diary listed by genre and date
  - this week's London dates
  - contact numbers for managers, booking agents, pr, promoters and labels
- For a one-stop view of the UK's whole live music scene, look no further than **tours report**.

For more information, contact **Shane, Anna or Richard** on 071 940 8605 / 01585 / 8572

## MID-PRICE

| This | Last | Title                          | Artist                     | Label ( distributors )        |
|------|------|--------------------------------|----------------------------|-------------------------------|
| 1    | 1    | DEFINITELY MAYBE               | Dixie                      | Crestion CREED 189 (MNV/VE)   |
| 2    | 2    | TRACY CHAPMAN                  | Tracy Chapman              | Elektra EK30742 (TEN)         |
| 3    | 9    | GREATEST HITS                  | Take That                  | RCA 7432146382 (BMG)          |
| 4    | 8    | A LIFE IN MUSIC                | Dolly Parton               | RCA 7432146382 (BMG)          |
| 5    | 3    | TODNAGE                        | Cartons                    | EMI 696824 (E)                |
| 6    | 5    | SOUTHSIDE                      | Tone                       | Mercury 8391712 (U)           |
| 7    | 1    | GENERATION TERRORISTS          | Marc Street Preachers      | Columbia 4710922 (TEN)        |
| 8    | 14   | THE VERY BEST OF               | Loose Head                 | Camden 7432166242 (BMG)       |
| 9    | NEW  | FIRST BANO ON THE MOON         | The Cardigans              | Stockholm 5331172 (U)         |
| 10   | NEW  | RESERVUOR DOGS (OST)           | Various                    | MCA MCD 17935 (U)             |
| 11   | 4    | THE DOCK OF THE BAY            | Simon And Garfunkel        | Atlantic 584517082 (TEN)      |
| 12   | 15   | BRIDGE OVER Troubled WATER     | Green Day                  | Columbia 4624892 (TEN)        |
| 13   | 7    | DOOKIE                         | Reprise 85624952 (TEN)     |                               |
| 14   | 19   | BROTHERS IN ARMS               | Dire Straits               | Vertigo 824892 (U)            |
| 15   | 17   | GREATEST HITS                  | Bob Dylan                  | Columbia 6560979 (TEN)        |
| 16   | NEW  | FRESCO                         | M People                   | M People/BMG 7432152692 (BMG) |
| 17   | 13   | THE COMPLETE STONE ROSES       | Stone Roses                | Silverline 08122235 (P)       |
| 18   | 16   | THE BLUES BROTHERS (OST)       | Various Artists            | Warner Bros 75672972 (TEN)    |
| 19   | NEW  | WHAT'S GOING ON                | Marvin Gaye                | Motown 536832 (U)             |
| 20   | NEW  | TOO YOUNG TO DIE - THE SINGLES | Heavenly HUN1P1802 (MNV/P) |                               |

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## BUDGET

| This | Last | Title                          | Artist    | Label ( distributors )       |
|------|------|--------------------------------|-----------|------------------------------|
| 1    | 1    | THE PICK OF THE '70S           | Various   | Crimson CRIMCD 181 (EUK)     |
| 2    | 2    | BEST OF THE '80S               | Various   | Crimson CRIMCD 83 (EUK)      |
| 3    | 3    | BEST OF THE SIXTIES            | Various   | Crimson CRIMCD 43 (EUK)      |
| 4    | 5    | THE MUSIC STILL GOES ON        | Alja      | Spectrum 551382 (U)          |
| 5    | NEW  | THE CYCLER EP                  | D.J. Gogo | Hud Chorus HDJLPS CD (V)     |
| 6    | NEW  | PLAYHARD - REACT 1             | Various   | React REACTCD 157 (V)        |
| 7    | 7    | STRICTLY R&B                   | Various   | Beechwood STRCD 6 (BMG/BMG)  |
| 8    | 10   | THE BEST OF                    | Boney M   | Camden 7432147812 (BMG)      |
| 9    | 14   | MOTOWN CHARTBUSTERS - VOLUME 3 | Various   | Spectrum 5541462 (U)         |
| 10   | 8    | STRICTLY IZIBA                 | Various   | Beechwood STRCD 95 (BMG/BMG) |

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## R&B SINGLES

| This | Last | Title                        | Artist                             | Label Cat. No. ( Distributor )      |
|------|------|------------------------------|------------------------------------|-------------------------------------|
| 1    | 1    | SWEET LITE CHOCOLATE         | Shanks & Bigfoot                   | Pepper 555350 (P)                   |
| 2    | 2    | NO SCRUBS                    | TLC                                | LaFace 7432146052 (BMG)             |
| 3    | 3    | KATE MC NAW                  | NAS feat. Puff Daddy               | Columbia 697280 (TEN)               |
| 4    | NEW  | WHAT'D YOU COME HERE FOR?    | Tina & Tanara                      | Columbia 697380 (TEN)               |
| 5    | NEW  | ABOODNESS                    | Redman                             | Def Jam 872622 (U)                  |
| 6    | NEW  | TABOO                        | Cherina Kief feat. Shavi Ams       | WEA WEA2024 (TEN)                   |
| 7    | 7    | MY NAME IS                   | Enimem                             | Interscope/Polystar HD 9538 (U)     |
| 8    | 5    | DAYZ LIKE THAT               | Ferce                              | Wildcat/CDWV 19 (TEN)               |
| 9    | 6    | WHAT'S IT GONNA BE?          | Busta Rhymes feat. Janet           | Elektra E326201 (TEN)               |
| 10   | 9    | BYE BYE BABY                 | TQ                                 | Epic 672972 (TEN)                   |
| 11   | NEW  | ANOTHER WAY                  | Tevin Campbell                     | Warner Bros W 48002 (TEN)           |
| 12   | 10   | IT'S NOT RIGHT BUT IT'S OKAY | Whitney Houston                    | Arista 7432145242 (BMG)             |
| 13   | 4    | IF EVER                      | 3rd Storee                         | Elektra E325222 (TEN)               |
| 14   | 11   | BREAK UPS 2 MAKE UPS         | Method Man feat. D'Angelo          | Def Jam 872821 (U)                  |
| 15   | 14   | CHANGES                      | 2 Pac                              | Jive 552282 (P)                     |
| 16   | 13   | SUPPIN'                      | DMX                                | Def Jam 872952 (U)                  |
| 17   | 12   | LOVE OF A LIFETIME           | Honey                              | 1st Avenue/Mercury HNC203 (U)       |
| 18   | 17   | GIRLFRIND/BYOFRIEND          | Blackstreet with Janet             | Elektra/Polystar HD 9569 (U)        |
| 19   | 12   | GEORGY FORDY                 | Eric Burdon feat. Faith Evans      | Warner Bros 874947 (TEN)            |
| 20   | 15   | AS                           | George Michael & Mary J Blige      | Epic 670122 (TEN)                   |
| 21   | NEW  | BE ALONE NO MORE (REMIX)     | Northwestside 7432126842 (BMG)     |                                     |
| 22   | NEW  | YOU GOTTA BE                 | Destiny Fused/Sony S2 660325 (TEN) |                                     |
| 23   | NEW  | EX-FACTO                     | Ruffhouse/Arista 696952 (TEN)      |                                     |
| 24   | NEW  | GET ON IT                    | Phobeo One                         | Merca Recordings MRC 1028 (P)       |
| 25   | NEW  | ALL NIGHT LONG               | Faith Evans feat. Puff Daddy       | Puff Daddy/Arista 7432186862 (BMG)  |
| 26   | NEW  | SECRET LOVE                  | Kelly Price                        | Island Black Music CID 735 (U)      |
| 27   | NEW  | FUNK ON AH HOLL              | Jamie Brown                        | Intemoe/Eagle EG2 078 (MNV/BMG)     |
| 28   | NEW  | I STILL BELIEVE              | Mariah Carey                       | Columbia 697035 (TEN)               |
| 29   | NEW  | MY LOVE                      | Ke Le Roc                          | 1st Avenue/Ward/Capitol/5061812 (U) |
| 30   | NEW  | IT'S OVER                    | Rimefeat. Shafia Prospe            | Universal/MCA 40118 (U)             |

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## COUNTRY

| This | Last | Title                       | Artist               | Label ( distributors )               |
|------|------|-----------------------------|----------------------|--------------------------------------|
| 1    | 1    | COME ON OVER                | Shania Twain         | Mercury 1700812 (U)                  |
| 2    | 2    | TRAMPOLINE                  | The Mavericks        | MCA Nashville 654295 (BMG)           |
| 3    | 5    | WIDE OPEN SPACE             | Dixie Chicks         | Epic 498942 (TEN)                    |
| 4    | 3    | THE MOUNTAIN                | Steve Earle          | Groovin' GRACD 252 (BMG/VE)          |
| 5    | 4    | THE END OF TOP OF THE WORLD | Lo Ann Rimes         | Curb/Hit Label/London 554322 (U)     |
| 6    | 8    | MUSIC FOR ALL OCCASIONS     | Merivicks            | MCA MCD 166116 (U)                   |
| 7    | 6    | THE WOMAN IN ME             | Shania Twain         | Mercury 522862 (U)                   |
| 8    | 7    | LOVE WILL ALWAYS WIN        | Faith Hill           | Warner Bros 536247313 (TEN)          |
| 9    | 10   | TRIO II                     | Harris/Ronnie/Darion | Alyson 755027512 (TEN)               |
| 10   | 11   | LONGS OF INSPIRATION        | Garret D'Onnell      | RCA 7432146382 (BMG)                 |
| 11   | 9    | LOVE SONGS                  | Ric Rizzuto          | RIC RZCD 175 (BMG/VE)                |
| 12   | 9    | SINGLE WHITE FEMALE         | Chely Wright         | MCA Nashville MCD 7000 (U)           |
| 13   | 13   | YOU TROUBLED UP MY LIFE     | Lo Ann Rimes         | Curb/The Hit Label CURCD 06 (BMG/VE) |
| 14   | 15   | SEVENS                      | Garth Brooks         | Capitol 658282 (U)                   |
| 15   | 14   | HUNGRY AGAIN                | Dolly Parton         | MCA Nashville UMG 8052 (BMG)         |
| 16   | 18   | NO FENCES                   | Travis               | Arista Nashville 0702181762 (BMG)    |
| 17   | 20   | FARMERS IN A CHANGING WORLD | Travis               | Ric RZCD 005 (BMG/VE)                |
| 18   | 16   | HURTING DOWN THE ROAD       | Charlie Landsborough | Ric RZCD 005 (BMG/VE)                |
| 19   | NEW  | BLUE                        | Lo Ann Rimes         | Curb/The Hit Label CURCD 02 (BMG/VE) |
| 20   | NEW  | SHANIA TWAIN                | Shania Twain         | Mercury 51224 (U)                    |

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## ROCK

| This | Last | Title                    | Artist           | Label ( distributors )           |
|------|------|--------------------------|------------------|----------------------------------|
| 1    | 1    | GARBAGE                  | Garbage          | Mushroom D 31450 (MNV/P)         |
| 2    | 3    | AMERICANA                | The Dillinger    | Columbia 4916562 (TEN)           |
| 3    | 2    | RIDES                    | Raid             | Sony S2 4528822 (TEN)            |
| 4    | 4    | PAST ORASMIC CHILL       | Shark Amnesia    | Virgin CDD 21049 (U)             |
| 5    | 7    | STOOSH                   | Shark Amnesia    | One Little Indian TPLP 8520L (P) |
| 6    | 6    | APPETITE FOR DESTRUCTION | Guns N' Roses    | Geffen GFD 2414 (BMG)            |
| 7    | NEW  | DOOKIE                   | Green Day        | Reprise 5326457952 (TEN)         |
| 8    | NEW  | SOULIFY                  | Soufly           | Roadrunner RR1485 (U)            |
| 9    | NEW  | STRAIGHT AHEAD           | Epitaph 6552 (P) |                                  |
| 10   | 9    | INCESTICE                | Nirvana          | Geffen GED 2454 (BMG)            |

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## DANCE SINGLES

| This | Last | Title                     | Artist                               | Label Cat. No. ( Distributor )      |
|------|------|---------------------------|--------------------------------------|-------------------------------------|
| 1    | NEW  | HEY BOY HEY GIRL          | The Chemical Brothers                | Virgin CHEMST 9 (E)                 |
| 2    | NEW  | LIZARD (GONNA GET YOU)    | Mauro Picotto                        | VC Recordings VCR7 59 (E)           |
| 3    | NEW  | GOT MYSELF TOGETHER       | Bump & Flex feat. Kallaghan          | Heat Recordings HEAT 020 (V)        |
| 4    | NEW  | BE YOURSELF               | Colea                                | Twisted UK TW12 10349 (V)           |
| 5    | NEW  | DA GOODNESS               | Redman                               | Def Jam 877731 (U)                  |
| 6    | NEW  | SALTWATER                 | Disco-Infected Mike Brunson of Green | Xtraxgroup XTRM 112 (H/VE)          |
| 7    | 2    | OM LA LA                  | Wizsupps                             | Wall Of Sound WALL 038K (U)         |
| 8    | 8    | HAPPINESS HAPPENING       | Lost Witness                         | Ministry Of Sound MOS 128 (MNV/TEN) |
| 9    | 7    | NOMANSLAND (DAVID'S SONG) | DJ Sackin & Friends                  | Positive 12TV 116 (U)               |
| 10   | 3    | SWEET LIKE CHOCOLATE      | Shanks & Bigfoot                     | Chocolate Boy/Pepper 550350 (P)     |
| 11   | NEW  | SILENCE                   | Deleem                               | Nettwerk 398 05 (U)                 |
| 12   | 9    | RAISE                     | Jonny L                              | Prants P1001 (SRO)                  |
| 13   | NEW  | WHITE ON BLACK            | Frequency And DJ Zinc                | Frontline FRON 124 (SRO)            |
| 14   | 16   | BIG LIGHT                 | Pete Heller                          | Essential Recordings ESX 4 (U)      |
| 15   | 25   | BOLD                      | Tall Paul                            | Duty Free DMF 07 (U)                |
| 16   | 5    | HERE ON                   | Jose Hanez feat. Octavia             | Sound Of Ministry MOS 133 (MNV/TEN) |
| 17   | 4    | JUMBO                     | Underworld                           | JBO JBO 5007196 (MNV/P)             |
| 18   | NEW  | CLAP YOUR HANDS           | Camiea                               | VC Recordings VCR7 49 (E)           |
| 19   | 12   | CARTE BLANCHE             | Wendell                              | Positive 12TV 116 (E)               |
| 20   | NEW  | FOR AN ANGEL              | Paul Van Dyk                         | Deviant DVT 244 (V)                 |

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## DANCE ALBUMS

| This | Last | Title                            | Artist        | Label Cat. No. ( Distributor )                |
|------|------|----------------------------------|---------------|---|
| 1    | 1    | REMEDIY                          | Basement Jaxx | XL Recordings XLLP 1230X128 129 (V)           |
| 2    | 2    | STREET VIBES 3                   | Various       | warnersnet/Global WY3Sony TV -RACM2 126 (BMG) |
| 3    | NEW  | TRANCE NATION                    | Various       | Ministry Of Sound - (TM) RACM 126 (SRO)       |
| 4    | NEW  | CREAM IZBA - ARRIVALS            | Various       | Virgin/EMI -VITDCM 248 (E)                    |
| 5    | NEW  | REACTIVATE 14                    | Various       | React REACTLP 133/REACTM 153 (V)              |
| 6    | 6    | NATIONAL ANTHEMS 99              | Various       | Talstar TV -VITMVC 395 (TEN)                  |
| 7    | NEW  | TOP DOGG                         | Snoop Dogg    | Priority CDPT1 17 (E)                         |
| 8    | NEW  | DEEPER - EUPHORIA                | Lauren Hill   | Talstar TV -VITMVC 394 (TEN)                  |
| 9    | NEW  | THE MISCEGENATION OF LAURYN HILL | Lauren Hill   | Columbia 485842/148584 (S/M)                  |
| 10   | NEW  | VENNI VETTI                      | Ju Rulle      | Def Jam 530820 (U)                            |

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## MUSIC VIDEO

| TW | LAST | Title  | Label Cat. No.        |
|----|------|--|-----------------------|
| 1  | 1    | BOYZONIC: By Request Their Greatest Hits     | VL 519743             |
| 2  | 1    | ABBA: Forever Gold                           | PolyGram Video 435602 |
| 3  | 2    | STEPS: The Video                             | Jive 518175           |
| 4  | NEW  | BOYZONIC: Live At Wembley                    | VL 435843             |
| 5  | 15   | MICHAEL FLATLEY: Feet Of Flames              | VL 155823             |
| 6  | 4    | VARIOUS ARTISTS: Family Values/Aug-Oct '98   | SMV Columbia 550182   |
| 7  | 5    | THE MAVERICKS: Live At The Royal Albert Hall | VL 042393             |
| 8  | 7    | THE ROLLING STONES: Bridges To Babylon Live  | IC Video 576255       |
| 9  | 6    | ORIGINAL CAST RECORDING: Once                | PolyGram Video 47983  |
| 10 | 22   | MICHAEL FLATLEY: Lord Of The Dance           | VL 430383             |

|    |    |  |                               |
|----|----|--|-------------------------------|
| 11 | 3  | BACKSTREET BOYS: A Night At Wet With             | Jive 551822                   |
| 12 | 15 | THE CORRS: Live At The Royal Albert Hall         | Warner Music Video VLS 978973 |
| 13 | 10 | U2: The Best Of - 1988-1990                      | VL 051535                     |
| 14 | 9  | MARINA CAREY: Around The World                   | SMV Columbia 550182           |
| 15 | 14 | PINK FLOYD: Live At Pompeii                      | Epic 42001703                 |
| 16 | 8  | GEORGE MICHAEL: Ladies & Gentlemen - Best Of     | SMV Epic 481265               |
| 17 | 13 | DAVID BOWIE: The Video Collection                | Video Collection VCL 215      |
| 18 | 12 | BEASTIE BOYS: Sabotage                           | VL 053850                     |
| 19 | 11 | BOYZONIC: Live - Where We Belong                 | VL 053850                     |
| 20 | 18 | VARIOUS ARTISTS: Andrew Lloyd Webber-Celebration | PolyGram Video 657370         |

12 JUNE 1999

COOL CUTS CHART

25 featured on Pop Weekly's Essential Selection **CD** **CD** **RADIO**

- 2 **SYNTH & STRINGS** Yomanda **Manifisto**
- 1 **PHAT PLANET** Lethalife **Hard Hands**
- 3 **GOURYELLA** Gouryella **Code Blue**
- 4 **NOT OVER YET** Planet Perfecto feat. Grace **East West**
- 5 **WITH U Jester** Sanchez feat. Dajae **R Smail**
- 6 **WITHOUT LOVE** Dina Carroll **Manifisto**
- 7 **BETTER OFF ALONE** Alice Deejay **Positiva**
- 8 **USELESS** Jean-Phillips Avance **Subversive**
- 9 **EVERYDAY** Agnelli & Nelson **Xtavaganza**
- 10 **V.I.P. Jungle** Brothers **Gea SV/2**
- 11 **NO ONE CAN LOVE ME MORE** Jairot Roberts **Delirious**
- 12 **Makes Me LOVE YOU** Eclipse **Azuli**
- 13 **GET CARTER** - **THEME** Ray Budd **Cinephile**
- 14 **MAKIN' IT DEAD!** Avenger shake up the cult film theme **Skiant**
- 15 **SHOE SHINE** Headrillaz **V2**
- 16 **WANNABE** DJ Discipline feat. Taka Boom **Catch**
- 17 **SPREAD LOVE** Black Sun **Estereo**
- 18 **VOCO ME** DJ Icon **Low Sense**
- 19 **REMEMBER** The Morrigan **Series**
- 20 **LE FUNKY BUS** Pipi La Lou **Disques Bleu**

URBAN TOP 20

- 1 **EVERYTHING IS EVERYTHING** Laurye Hill **Ruffhouse/Columbia**
- 2 **STRICTLY A VIBE** Hill Street Soul **Dome**
- 3 **GET INVOLVED** Raphael Saadiq **Hollywood**
- 4 **IF YOU HAD MY LOVE** Jairot Lopez **Columbia**
- 5 **DID YOU EVER THINK R** Kelly **Jive**
- 6 **808 Babe** **Trackmasters/Columbia**
- 7 **FINER EP** Nightmares On Wax **Warp**
- 8 **SHE'S A BITCH** Missy Elliott **Cold Mind Inc**
- 9 **ALMOST GOBLET** Count Brandy **Atlantic**
- 10 **GET READY** Max feat. Blackstreet **Bad Boy**
- 11 **DEAR MAMA/DO FOR LOVE...** 2Pac **Jive**
- 12 **IF EVER 3rd** Stormy **Yah Yum/Electra**
- 13 **GRASS AIN'T GREENER** De-Russ **Realer House**
- 14 **NO PIGEONS** Synergy Tilerz **Ruffhouse/Columbia**
- 15 **EVERYTIME** Tatyana Ali **MUJ/Epic**
- 16 **WHATEVER YOU WANT** Another Level **Northwestside**
- 17 **WHAT'D YOU COME HERE FOR?** Tina & Tamara **Epic**
- 18 **HAD COOL** Fuz **Global 1**
- 19 **IF YOU REALLY WANNA KNOW** Marc Dorsey **Jive**
- 20 **LAY WITH ME JR** **Global 1**

CLUB CHART TOP 40

- 1 **IT'S ALL GOOD** Da Mob feat. Jocelyn Brown **WEA**
- 2 **GROOVELINE** Blockstar **Manifisto**
- 3 **SYNTH & STRINGS** Yomanda **Serious**
- 4 **OUT THERE** Friends Of Matthew **Code Blue**
- 5 **GOURYELLA** Gouryella **Code Blue**
- 6 **DO U DREAM** Serious Danger **Fresh**
- 7 **SAMSARA** Dave Holmes **Deviant**
- 8 **CREAM** Blank & Jones **Delirious**
- 9 **NO ONE CAN LOVE YOU MORE** Juliet Roberts **Manifisto**
- 10 **DIMENSION** Salt Tank **trr**
- 11 **LEGACY** (SHOW ME LOVE) The Space Brothers **Logic**
- 12 **NOTHING LEFT** Orbital **Pukka**
- 13 **COME** Martha Wash **Additive**
- 14 **DANCE** To It Star Raiderz **ZYX**
- 15 **AND IT HURTS** Dayenne **WEA**
- 16 **ICE 794** Hill presents I.C.E. **Distinctive**
- 17 **ANGEL** (DON'T CRY) Basic Connection feat. Joanne **Pagan**
- 18 **THE JOURNEY** Donatella **WEA**
- 19 **FUTURE** Love Presence **Praviva**
- 20 **SWEET SENSATION** Shaboom **Real Music**
- 21 **BOOM, BOOM, BOOM, BOOM!** Vengaboys **Concept**
- 22 **VOID (I NEED YOU)** Catapilla **EMI**
- 23 **GRASS AIN'T GREENER** De-Russ **Additive**
- 24 **CAPTURE** Me Lesley Moore **Jive**
- 25 **SAY IT AGAIN** Proaire **Cheeky**
- 26 **BETTER OFF ALONE** DJ Jurgan presents Alice Deejay Violent/Positiva **Mo' Bizz**
- 27 **I BELIEVE** Lange **Distinctive**
- 28 **FOREVER** Tina Cousins **Wash**
- 29 **FRIDAY** (GOING OUT) Skinny **Pelican**
- 30 **THE LAUNCH** DJ Jean **Acid Jazz**
- 31 **FINISHED** SYMPHONY Hybrid **white label**
- 32 **SCHALTEN** Plastic Angel **Mute**
- 33 **FLOWER** DuT Luminarie **Head Recordings**
- 34 **EVERYBODY KNOWS** Kimbo feat. Marcina Arnold **SZ**
- 35 **PLEASURE** Love De Funk feat. F45 **Distance**
- 36 **AGHARTA** - THE CITY OF SHAMBALLA Afrika Bambaataa & Westbam **Swing City**
- 37 **NOT EVERYTHING** Prima feat. Tracey Anne Lynch **WEA**
- 38 **CANNED HEAT/DEEPER UNDERGROUND** Jamiroquai **INCREDIBLE**
- 39 **MY LOVE IS REAL** Kings Of Tomorrow **Good-As**
- 40 **JUST FOR YOU** Free Spirits **INCREDIBLE**

CLUB CHART BREAKERS

- 1 **DISCO DOWN** Shed Seven **Polydor**
- 2 **THE ANSWER** Apes **Good-As**
- 3 **HEAVEN** Agenda **INCREDIBLE**
- 4 **BE THE FIRST TO BELIEVE** AT **Byrne Blood/Columbia**
- 5 **MY FAITHLESS GAME** The Cartigans **Stockholm**
- 6 **USELESS (I DON'T NEED YOU NOW)** Jose Phillips Arizano feat. Dajae & Barbara Tucker **Subversive**
- 7 **NOT OVER YET** Planet Perfecto feat. Grace **Code Blue**
- 8 **LAY WITH ME JR** **Global 1**
- 9 **TIMEWARP** Big Noddy **Casa Nova**
- 10 **XPANDER** BELFUX Sasha **Deconstruction**

Breakers on the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 50 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from JMW's website at [www.danceinfo.com](http://www.danceinfo.com). To receive the Club, Urban and Pop charts in full by fax call Kim Rhodes on 071-940-8508.

CHART COMMENTARY

by ALAN JONES

Having made the highest debut on the chart last week at number three, **Da Mob** duly advance it to the top of the upfront chart with it's All Good. Like their 1998 club chart topper Fun, which reached pole position in March of last year, it features veteran diva Jocelyn Brown on vocals. And like Fun its margin of victory is small. Indeed the whole of this week's top four - **Blockstar's** cover of Heatwave's Grooveline is up 10-2, Yomanda's Synth & Strings (beloved of John Peel and Anne Nightingale as well as Pete Tong and Judge Jules) is up in three and **Friends Of Matthew's** Out There jumps 26-4 - are separated by a margin of just 10%. All four plus **Gouryella's** self-titled debut which advances 38-5, have more support than Martha Wash had when she was number one a fortnight ago. The Gouryella track, incidentally, is the introductory single on East West's new Code Blue label, and is one of the biggest trance records of the year to date. The label's second single - bubbling just outside the Top 40 on a very limited mail-out tour far - will be the remixed club classic **Not Over Yet** by Planet Perfecto feat. Grace, which was formerly issued on Paul Oakenfold's Perfecto label, becoming a number six hit on the CIn sales chart in 1995... On the Pop Chart, the **Vengaboys'** third number one Boom Boom Boom still leads former Corrie star Adam Rickitt's debut single Breathe Again, though by a much bigger margin than a week ago. Laurye Hill's third number one urban hit Everything is Everything similarly distances itself from the chasing pack, with UK R&B group **Hill Street Soul's** Strictly A Vibe bouncing 3-2 even as it suffers a 16% decrease in support because **Raphael Saadiq's** Get Involved suffers a slightly bigger decline to slip 2-3. The highest new entry comes from the latest Latin American sensation **Jamiller Lopez**, whose Rodney Jerkins-produced debut rockets in at number four, courtesy of much sought after Dark Child mixes. Lopez's leap puts regular chart visitor **R Kelly's** 2-7-5 jump with Did You Ever Somewhat in the shade, though Kelly can comfort himself with the knowledge his record almost doubled its support last week. Kelly also wrote **Blaque Ivory's** 808, which holds strong at number six.

POP TOP 20

- 1 **BOOM BOOM BOOM BOOM!** Vengaboys **Positiva**
- 2 **BREATHE AGAIN** Adam Rickitt **Polydor**
- 3 **GROOVELINE** Blockstar **Sound Of Ministry**
- 4 **BE THE FIRST TO BELIEVE** AT **Byrne Blood/Columbia**
- 5 **SOMETIMES** Brinley Spears **Jive**
- 6 **AND IT HURTS** Dayenne **Pukka**
- 7 **DANCE TO IT** Star Raiderz **INCREDIBLE**
- 8 **IT'S ALL GOOD** Da Mob feat. Jocelyn Brown **WEA**
- 9 **ALL OR NOTHING** Che **WEA**
- 10 **FOREVER** Tina Cousins **Jive**
- 11 **DO U DREAM** Serious Danger feat. Carlton **Fresh**
- 12 **GOURYELLA** Gouryella **Code Blue**
- 13 **SYNTH & STRINGS** Yomanda **Manifisto**
- 14 **BETTER OFF ALONE** DJ Jurgan presents Alice Deejay Violent/Positiva **Logic**
- 15 **COME** Martha Wash **Logic**
- 16 **NO ONE CAN LOVE YOU MORE** Juliet Roberts **Delirious**
- 17 **CANNED HEAT/DEEPER UNDERGROUND** Jamiroquai **SZ**
- 18 **OUT THERE** Friends Of Matthew **Serious**
- 19 **CELEBRATION** Azman **Indirect/Wonderboy**
- 20 **SWEET LITE CHOCOLATE** Shanks & Bigfoot **Chocolate Boy**

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12 JUNE 1999

The **Top 50** chart is based on the following: **Radio One**, **Radio 2**, **Radio 3**, **Radio 4**, **Radio 5**, **Radio 6**, **Radio 7**, **Radio 8**, **Radio 9**, **Radio 10**, **Radio 11**, **Radio 12**, **Radio 13**, **Radio 14**, **Radio 15**, **Radio 16**, **Radio 17**, **Radio 18**, **Radio 19**, **Radio 20**, **Radio 21**, **Radio 22**, **Radio 23**, **Radio 24**, **Radio 25**, **Radio 26**, **Radio 27**, **Radio 28**, **Radio 29**, **Radio 30**, **Radio 31**, **Radio 32**, **Radio 33**, **Radio 34**, **Radio 35**, **Radio 36**, **Radio 37**, **Radio 38**, **Radio 39**, **Radio 40**, **Radio 41**, **Radio 42**, **Radio 43**, **Radio 44**, **Radio 45**, **Radio 46**, **Radio 47**, **Radio 48**, **Radio 49**, **Radio 50**.

music control

RADIO ONE **BIG RADIO 1**

| Pos | Artist  | Title                    | Label   | Wk                         | Peak                                  | Wk                   | Points |     |       |     |
|-----|---------|--------------------------|---------|----------------------------|---------------------------------------|----------------------|--------|-----|-------|-----|
| 1   | KISS ME | Sixpence None The Richer | Elektra | 2202                       | +10                                   | 87.89                | +11    |     |       |     |
| 2   | 4       | 8                        | 19      | CANNED HEAT                | Jamroquai                             | Sony S2              | 1869   | +9  | 71.73 | +14 |
| 3   | 3       | 10                       | 18      | EVERY MORNING              | Sugar Ray                             | Lava/Atlantic        | 1550   | -1  | 68.14 | -4  |
| 4   | 5       | 7                        | 14      | THAT DON'T IMPRESS ME MUCH | Shania Twain                          | Mercury              | 2213   | +6  | 65.65 | +6  |
| 5   | 1       | 1                        | 22      | YOU GET WHAT YOU GIVE      | New Radicals                          | MCA                  | 1537   | n/c | 58.78 | +3  |
| 6   | 12      | 16                       | 14      | IN OUR LIFETIME            | Texas                                 | Mercury              | 2018   | n/c | 58.42 | -26 |
| 7   | 14      | 10                       | 12      | NO SCRUBS                  | TLC                                   | LaFace/Arista        | 1704   | n/c | 54.99 | -7  |
| 8   | 15      | 3                        | 16      | BEAUTIFUL STRANGER         | Madonna                               | Maverick             | 1406   | +7  | 49.33 | +34 |
| 9   | 17      | 14                       | 10      | TURN AROUND                | Phats & Small                         | Multiple             | 1358   | -11 | 48.04 | -20 |
| 10  | 8       | 4                        | 13      | SWEET LIPS CHOCOLATE       | Shanks & Bigfoot                      | Chocolate Boy/Peggy  | 1170   | n/c | 47.19 | -5  |
| 11  | 10      | 10                       | 10      | RED ALERT                  | Basement Jaxx                         | XL Recordings        | 1082   | -10 | 44.64 | -2  |
| 12  | 20      | 11                       | 11      | FROM THE HEART             | Another Level                         | Northwestside/Arista | 1258   | +26 | 42.17 | +67 |
| 13  | 13      | 11                       | 11      | PICK A PART THAT'S NEW     | Stereophonics                         | V2                   | 1009   | +34 | 42.10 | +13 |
| 14  | 16      | 11                       | 11      | PUMP UP YOUR STEREO        | Supergass                             | Parlophone           | 926    | +67 | 39.17 | +27 |
| 15  | 14      | 11                       | 11      | STRONG                     | Robbie Williams                       | Chrysalis            | 1088   | -12 | 37.81 | +1  |
| 16  | 15      | 11                       | 11      | OOH LA LA                  | The Wisegays                          | Wall Di Sound        | 836    | +17 | 37.72 | +40 |
| 17  | 11      | 10                       | 11      | CLOUD #9                   | Bryan Adams                           | A&M/Mercury          | 1347   | -7  | 36.70 | -4  |
| 18  | 11      | 11                       | 11      | YOU NEEDED ME              | Boyzone                               | Polydor              | 1246   | -14 | 35.16 | +7  |
| 19  | 15      | 11                       | 11      | EVERYBODY'S FREE...        | Bas Luhmann                           | EMI                  | 1152   | +17 | 32.82 | +28 |
| 20  | 14      | 10                       | 11      | I QUIT                     | Hebourn                               | Columbia             | 915    | -6  | 30.00 | -23 |
| 21  | 16      | 11                       | 11      | I WANT IT THAT WAY         | Backstreet Boys                       | Jive                 | 1240   | -10 | 28.96 | -13 |
| 22  | 16      | 11                       | 11      | WILD WILD WEST             | Will Smith                            | Sony                 | 642    | +31 | 28.09 | +10 |
| 23  | 13      | 11                       | 11      | AS                         | George Michael & Mary J. Blige        | Epic                 | 1097   | -9  | 26.69 | -12 |
| 24  | 13      | 11                       | 11      | RUNAWAY                    | The Corrs                             | Atlantic             | 840    | +11 | 25.56 | +38 |
| 25  | 13      | 11                       | 11      | MY LOVE IS YOUR LOVE       | Whitney Houston                       | Arista               | 467    | +43 | 24.45 | +31 |
| 26  | 14      | 11                       | 11      | SALTWATER                  | Chicane feat. Mairé Brennan O'Connell | Xtravaganza          | 552    | +30 | 23.49 | +12 |
| 27  | 21      | 11                       | 11      | SAY IT AGAIN               | Precious                              | EMI                  | 729    | +12 | 23.05 | -26 |

| — HIGHEST CLIMBER |    |    |    |                              |                       |                   |     |     |       |     |
|-------------------|----|----|----|------------------------------|-----------------------|-------------------|-----|-----|-------|-----|
| 28                | 2  | 11 | 11 | SOMETIMES                    | Britney Spears        | Jive              | 696 | +44 | 22.63 | +73 |
| 29                | 2  | 11 | 11 | LOOK AT ME                   | Oeri Halliwell        | EMI               | 892 | -14 | 21.82 | -25 |
| 30                | 11 | 11 | 11 | RIGHT HERE, RIGHT NOW        | Fabrizio Stm          | Skant             | 546 | -27 | 21.67 | -28 |
| 31                | 17 | 11 | 11 | DRIFTWOOD                    | Travis                | Independents      | 282 | -12 | 21.31 | -20 |
| 32                | 11 | 11 | 11 | EVERYTHING IS EVERYTHING     | Lauryn Hill           | Columbia          | 309 | +12 | 21.05 | +45 |
| 33                | 2  | 11 | 11 | NOW THAT YOU'VE GONE         | Mike & The Mechanics  | Virgin            | 368 | +2  | 20.53 | -1  |
| 34                | 2  | 11 | 11 | DISCO DOWN                   | Shed Seven            | Polydar           | 427 | +24 | 19.88 | +23 |
| 35                | 11 | 11 | 11 | SHE'S IN FASHION             | Suede                 | Nude              | 215 | +31 | 19.88 | +70 |
| 36                | 10 | 11 | 11 | BABY ONE MORE TIME           | Britney Spears        | Jive              | 756 | -21 | 19.87 | -37 |
| 37                | 3  | 11 | 11 | HEY BOY HEY GIRL             | The Chemical Brothers | Virgin            | 273 | +27 | 19.57 | -11 |
| 38                | 10 | 11 | 11 | MY FAVOURITE GAME            | The Cardigans         | Stockholm/Polydar | 355 | -9  | 18.07 | -6  |
| 39                | 10 | 11 | 11 | IT'S NOT RIGHT BUT IT'S OKAY | Whitney Houston       | Arista            | 516 | -45 | 16.78 | -41 |
| 40                | 11 | 11 | 11 | FLY AWAY                     | Jenny Kravitz         | Virgin            | 380 | +10 | 16.37 | -20 |
| 41                | 11 | 11 | 11 | TO BE THERE                  | Lantern               | Higher Ground     | 71  | -4  | 15.83 | +13 |
| 42                | 11 | 11 | 11 | SOMEONE SHOULD TELL HER      | The Mavericks         | MCA Nashville     | 127 | +44 | 13.37 | +39 |
| 43                | 10 | 11 | 11 | MUSIC SOUNDS BETTER WITH YOU | Stardust              | Virgin            | 554 | n/c | 14.03 | -13 |
| 44                | 11 | 11 | 11 | JOY!                         | Gay Dad               | London            | 214 | +23 | 13.29 | -35 |

| BIGGEST INCREASE IN AUDIENCE |    |    |    |                      |                 |                   |     |      |       |     |
|------------------------------|----|----|----|----------------------|-----------------|-------------------|-----|------|-------|-----|
| — BIGGEST INCREASE IN PLAYS  |    |    |    |                      |                 |                   |     |      |       |     |
| — MOST ADDED                 |    |    |    |                      |                 |                   |     |      |       |     |
| 45                           | 11 | 11 | 11 | THERE'S YOUR TROUBLE | Dixie Chicks    | Epic/Monument     | 37  | +85  | 13.09 | +74 |
| 46                           | 11 | 11 | 11 | LIVIN' LA VIDA LOCA  | Ricky Martin    | Columbia          | 432 | +100 | 13.00 | -18 |
| 47                           | 11 | 11 | 11 | MILLENNIUM           | Robbie Williams | Chrysalis         | 428 | -8   | 12.83 | -5  |
| 48                           | 11 | 11 | 11 | THE ANIMAL SONG      | Savage Garden   | Columbia          | 690 | +5   | 12.90 | -11 |
| 49                           | 11 | 11 | 11 | 9PM (TILL I COME)    | ATB             | Sound Of Ministry | 190 | +78  | 12.68 | +12 |
| 50                           | 11 | 11 | 11 | BUSES AND TRAINS     | Bachelor Girl   | Gotham            | 290 | +16  | 12.59 | +31 |

Music Control UK monitors these airplay 24 hours a day, seven days a week. 270 FM, 207 FM, 208 FM, 209 FM, 210 FM, 211 FM, 212 FM, 213 FM, 214 FM, 215 FM, 216 FM, 217 FM, 218 FM, 219 FM, 220 FM, 221 FM, 222 FM, 223 FM, 224 FM, 225 FM, 226 FM, 227 FM, 228 FM, 229 FM, 230 FM, 231 FM, 232 FM, 233 FM, 234 FM, 235 FM, 236 FM, 237 FM, 238 FM, 239 FM, 240 FM, 241 FM, 242 FM, 243 FM, 244 FM, 245 FM, 246 FM, 247 FM, 248 FM, 249 FM, 250 FM, 251 FM, 252 FM, 253 FM, 254 FM, 255 FM, 256 FM, 257 FM, 258 FM, 259 FM, 260 FM, 261 FM, 262 FM, 263 FM, 264 FM, 265 FM, 266 FM, 267 FM, 268 FM, 269 FM, 270 FM, 271 FM, 272 FM, 273 FM, 274 FM, 275 FM, 276 FM, 277 FM, 278 FM, 279 FM, 280 FM, 281 FM, 282 FM, 283 FM, 284 FM, 285 FM, 286 FM, 287 FM, 288 FM, 289 FM, 290 FM, 291 FM, 292 FM, 293 FM, 294 FM, 295 FM, 296 FM, 297 FM, 298 FM, 299 FM, 300 FM, 301 FM, 302 FM, 303 FM, 304 FM, 305 FM, 306 FM, 307 FM, 308 FM, 309 FM, 310 FM, 311 FM, 312 FM, 313 FM, 314 FM, 315 FM, 316 FM, 317 FM, 318 FM, 319 FM, 320 FM, 321 FM, 322 FM, 323 FM, 324 FM, 325 FM, 326 FM, 327 FM, 328 FM, 329 FM, 330 FM, 331 FM, 332 FM, 333 FM, 334 FM, 335 FM, 336 FM, 337 FM, 338 FM, 339 FM, 340 FM, 341 FM, 342 FM, 343 FM, 344 FM, 345 FM, 346 FM, 347 FM, 348 FM, 349 FM, 350 FM, 351 FM, 352 FM, 353 FM, 354 FM, 355 FM, 356 FM, 357 FM, 358 FM, 359 FM, 360 FM, 361 FM, 362 FM, 363 FM, 364 FM, 365 FM, 366 FM, 367 FM, 368 FM, 369 FM, 370 FM, 371 FM, 372 FM, 373 FM, 374 FM, 375 FM, 376 FM, 377 FM, 378 FM, 379 FM, 380 FM, 381 FM, 382 FM, 383 FM, 384 FM, 385 FM, 386 FM, 387 FM, 388 FM, 389 FM, 390 FM, 391 FM, 392 FM, 393 FM, 394 FM, 395 FM, 396 FM, 397 FM, 398 FM, 399 FM, 400 FM, 401 FM, 402 FM, 403 FM, 404 FM, 405 FM, 406 FM, 407 FM, 408 FM, 409 FM, 410 FM, 411 FM, 412 FM, 413 FM, 414 FM, 415 FM, 416 FM, 417 FM, 418 FM, 419 FM, 420 FM, 421 FM, 422 FM, 423 FM, 424 FM, 425 FM, 426 FM, 427 FM, 428 FM, 429 FM, 430 FM, 431 FM, 432 FM, 433 FM, 434 FM, 435 FM, 436 FM, 437 FM, 438 FM, 439 FM, 440 FM, 441 FM, 442 FM, 443 FM, 444 FM, 445 FM, 446 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| Pos | Artist                   | Title                                | Label               | Wk   | Peak | Wk | Points |
|-----|--------------------------|--------------------------------------|---------------------|------|------|----|--------|
| 1   | SWEET LIPS CHOCOLATE     | Shanks & Bigfoot                     | Chocolate Boy/Peggy | 2207 | 39   | 33 |        |
| 2   | OOH LA LA                | The Wisegays (Wall Di Sound)         | 1943                | 28   | 33   |    |        |
| 3   | YOU GET WHAT YOU GIVE    | New Radicals (MCA)                   | 2152                | 29   | 30   |    |        |
| 4   | KISS ME                  | Sixpence None The Richer (Elektra)   | 2181                | 28   | 29   |    |        |
| 5   | RED ALERT                | Basement Jaxx (XL Recordings)        | 2016                | 26   | 28   |    |        |
| 6   | HEY BOY HEY GIRL         | The Chemical Brothers (Virgin)       | 1926                | 24   | 28   |    |        |
| 7   | CANNED HEAT              | Jamroquai (Sony)                     | 1816                | 26   | 28   |    |        |
| 8   | PICK A PART THAT'S NEW   | Stereophonics (V2)                   | 1863                | 25   | 28   |    |        |
| 9   | PUMP UP YOUR STEREO      | Supergass (Parlophone)               | 1665                | 27   | 28   |    |        |
| 10  | TURN AROUND              | Phats & Small (Multiple)             | 1520                | 25   | 28   |    |        |
| 11  | BEAUTIFUL STRANGER       | Madonna (Maverick)                   | 1404                | 27   | 28   |    |        |
| 12  | EVERY MORNING            | Sugar Ray (Lava/Atlantic)            | 1460                | 25   | 28   |    |        |
| 13  | I QUIT                   | Hebourn (Columbia)                   | 1434                | 27   | 28   |    |        |
| 14  | WILD WILD WEST           | Will Smith (Sony)                    | 1312                | 20   | 28   |    |        |
| 15  | NO SCRUBS                | TLC (LaFace/Arista)                  | 1333                | 26   | 28   |    |        |
| 16  | FROM THE HEART           | Another Level (Northwestside/Arista) | 1123                | 10   | 28   |    |        |
| 17  | 9PM (TILL I COME)        | ATB (Sound Of Ministry)              | 851                 | 19   | 28   |    |        |
| 18  | EVERYTHING IS EVERYTHING | Lauryn Hill (Columbia)               | 1144                | 10   | 28   |    |        |
| 19  | EVERYBODY'S FREE...      | Bas Luhmann                          |                     |      |      |    |        |

# IS BUDGET STILL SUPER?

Opinions on the value of super-budget vary greatly, writes Colin Irwin

Nothing is likely to polarise opinion quite as fiercely as the super-budget sector. For some it drags the market to the lowest common denominator and stretches margins to breaking point, while others believe it represents an entirely new market of impulse purchasers who rarely frequent record stores.

Despite recent moves by distributor Lifetime Entertainment and Virgin Retail to cut back on their respective super-budget offers, there is no shortage of new players and new product entering the arena.

Hallmark, the budget market leader until it was knocked off its perch by Crimson last year, is back in business with a vengeance since The Point Group bought it from Carlton Home Entertainment at the start of 1999 to stand alongside the Tring catalogue it acquired last December. Hallmark is now operating across all price points, including full-price. But managing director Marcello Tammaro has no doubt that super-budget has a long-term future and is launching a new custom-built label, Xceed, to prove it. With a dealer price of 99p, retailed at around £1.49. Labelling the Xceed product "ultra-budget", Tammaro plans to aim the product at retail outlets like Dixons and Poundstretcher and anticipates selling "3m to 4m in a calendar year" across 20-30 titles. "The sector is a viable and profitable market and we expect to see in significant quantities," says Tammaro. "It doesn't need to be cheap and nasty."

Castle is also making a determined onslaught on super-budget in August with the launch of its new Castle Pie range of 100 titles, rising to 200 by the autumn and



Castle's McPhilemy: super-budget onslaught including the super-budget debuts of The Searchers, Shalamar and Motorhead. Castle researched the market heavily before deciding on its move and is confident of success. "Effectively, we are offering budget quality at super-budget prices," says marketing manager Lynn McPhilemy. "I am convinced that the range will provide the market with the step change it needs."

Marketing and distribution company Apex recently arrived in the budget market with the launch of its Catalogue Records label under managing director Harry Moloney. But after testing the super-budget waters, Moloney thinks it is a sector in decline. "I think it has basically gone," he says. "You have to go into non-traditional areas because the majors won't touch it, and you end up with a five-pence margin, which is not worth doing."

For MCI marketing director Danny Keene, the problem with super-budget is one of perception. "Increasingly, retailers are doing promotions all year round and mid-price product is reduced to £4.99 or £3.99," he

**BUDGET 10 TO FOLLOW...**

**BLONDIE**: Live (EMI 521 2232). Out now. Recorded in 1978 and 1980 in Dallas and Philadelphia, this should do well on the back of the band's successful comeback and a sell-out UK tour through June.

**BEE GEES**: The Early Years (Hallmark 311222). Out now. The early years being the early Sixties, though it does include Morning Of My Life and I Don't Think It's Funny and should appeal to completists and the simply curious alike.

**GRAHAM PARKER**: Stiffs And Demons (Music Digital MCD0390). Out now. The Parker album on budget, it's a collection of material from 1980-93, including Stiff tracks with The Rumour, post-Rumour Demon material, four live sets and three tracks on CD for the first time.

**THE JACKSON 5 FEATURING MICHAEL JACKSON**: We Are The Jackson 5 (Hallmark 311232). Out now. A particularly young Michael Jackson featured in the

says: "It starts a trend and when a customer is asked to pay £3.99 for a pan pipes album they wonder why they can get Tracy Chapman's first album for £4.99 or even the same price. It's a spiral."

MCI nonetheless plans to release 300 super-budget titles on its Emporio label and another 120 on the e2 imprint. "There is still a market there but it is far more competitive than it was three years ago," says Keene. It is difficult to evaluate the precise worth

of the super-budget market because sales are assessed within the entire budget spectrum, and while the consensus is that super-budget peaked during the mid-Nineties, Sound & Media managing director Phil Worfold estimates that it is still worth

"Several million."

"Now people are dropping prices, which is a pity," says Worfold. "There is a healthy market for super-budget without being silly about it."

**ART BLAKEY & THE JAZZ MESSENGERS FEATURING WYNTON MARSALIS**: In A Soulful Mood (Music Club MCCC 386). Out now. Epic 1980 concert featuring the great jazz drummer Blakey showcasing the then 19-year-old trumpeter Marsalis in over 70 minutes playing time.

**BABES & BIG BANDS** (Hallmark 311152). Out now. Imaginative compilation of Thirties and Forties jazz, including precious material of Billie Holiday singing with Artie Shaw, Doris Lee with Benny Goodman, Dinah Washington with Lionel Hampton and Helen Humes with Count Basie.

**SCOTT JOPLIN**: The Very Best Of Scott Joplin (Music Digital CD6181). Out now. Good compilation of the great Texan ragtime pianist which includes The Entertainer and Maple Leaf Rag.

**TAMMY WYNETTE**: The Best Of Tammy Wynette (Music Digital CD6187). Out now. Live recording from 1986 by the great country singer who died last year. Includes Stans By Your Man, D.I.B.R.C.E. and Your Good Girl's Gonna Go Bad.

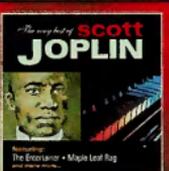
**VARIOUS ARTISTS**: Magie Da Solei (Disky DC856352). July 1. French carnival and circus music soundtrack.



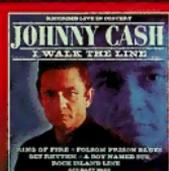
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CD 6171 / MC 7171



CD 6181 / MC 7181



CD 6186 / MC 7186



CD 6184



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CD 55195 / MC 66195

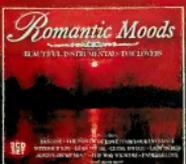
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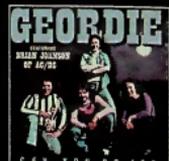
CD 6182 / MC 7182



CD 6187 / MC 7187



CD 6189



CD 6190



CD 6188 / MC 7188

# SINGLE

## of the week

**JENNIFER LOPEZ: If You Had My Love** (Columbia 6K57574/2). The Puerto Rican former backing singer/dancer to Janet Jackson is making a successful transition from actress to singer that will eventually no doubt lead to Will Smith comparisons. Best known from the recent film *Out of Sight* (with George Clooney) — and covers this month of magazines as *Arena*, *Blues & Soul* and *Elo* (Lopez has already done *FHM*) — thankfully the music justifies the interest. Top-notch production by Rodney 'Darkchild' Jerkins has



already resulted in extensive club plays (the track entered the *MTV* Urban Chart at four this week). Radio One has jumped on board with an A-listing. **RECOMMEND**

# SINGLE reviews

**RECOMMEND ATR: 9PM (111 I Come)** (Sound of Ministry MOSCDSP132). Having started off as the first release on the Ministry's Data imprint, this infectious house track is now crossing over to a wider audience. Catching the wave of bisexual dance hits, and backed by a Radio One A-listing, it looks certain for a high chart entry. **RECOMMEND**

**RIVER: Blinded by The Sun** (Instinctive INTICD75). The South London trio's new single, not to be confused with the Sealhorn song by the same name, is actually bettered by the B-Side Dance Yourself to Death. Xfm is now firmly backing the act, and with greater live exposure they should win further fans. **RECOMMEND**

**HOLE: Awful** (Geffen 4970992). Hole proceeds their forthcoming *Brat* Academy date with the release of this standout track from the *Celebrity Skin* album. Courtney Love's transition from dead-eyed grunge queen to sparkling West Coast pop-rock commodity might stretch credibility, but this is a great pop song which could well return *Celebrity Skin* to the Top 75. **RECOMMEND**

**BLAQUE IVORY: 808** (Columbia 6674966/2). The first single from this Atlanta trio's self-titled debut album is a bass-heavy, uptempo R&B track produced by R Kelly for Lisa 'Left Eye' Lopez's Left Eye Productions. The track is currently at number six in *MTV*'s Urban chart and is on Radio One's B-list. The act have been touring with 'N Sync and are due for UK promotion soon. **RECOMMEND**

**THE AUTEURS: The Rubettes (Hut HUTCD113)**. The Auteurs make a welcome return three years after their last release, the *After Murder* Park album. The Rubettes borrows the Seventies act's Sugar Baby Love refrain and slips it into an elegant tune. After three albums, they have yet to crack inside the Top 40 singles chart, but the joy is still out on this being their first. **SALT TANK: Dimension (Hoo! Choons HOJ74CD)**. The longstanding house act make their debut for Hoo! Choons after their departure from *frr* with this summery progressive trance track based around a rolling bassline and warm synths. Excellent remixes from Hybrid and Origin should help ensure both club and chart success. **RECOMMEND**

**LUSCIOUS JACKSON: Ladyfingers (Grand Royal DPRO070861356222)**. This all-girl US three-piece turn in another fine performance for the Beastie Boys' Grand Royal label. A funky, chrome-pedalised bass riff kicks off a hooky tribute to girlhood

sounding like a cross between Blondie, Deee-Lite and the Throwing Muses. **RECOMMEND**

**HEFNER: The Hymn For The Cigarettes (Too Pure PUREDC35)**. This ode to the weed has the kind of brand-laden chorus that is going to make airplay high on its timetable. However, Hefner has a growing fanbase which will tap up this taster from their forthcoming album *The Fidelity Wars*. **RECOMMEND**

**RECOMMEND WHITNEY HOUSTON: My Love Is Your Love (Arista 74321762862)**. The elegantly-layered production and Houston's effortless vocal performance — not to mention echoes of a very familiar Bob Dylan chorus — lift this album title track above standard R&B fare. An A-listing at Radio One is being supported by heavy exposure on both the Box and MTV UK. **ROD MUNCH: (Don't Give Up) The Chase (Disco Munches DM001)**. This new dance label debut has a furiously funky track with echoes of the Daft Punk or the Strike Boys. Mixing an irresistible guitar groove with a squelchy bassline and funky sax, its live sound delivers a fresh edge. **RECOMMEND**

**SEAFORD: Easy Path (Fierce Panda NIN072)**. This is traditional British indie rock at its best, with a stunning chorus and some deft guitar-work. Reminiscent of My Bloody Valentine with a hint of Imperial Teen, it should go down a treat with specialist radio shows. The band are currently touring with the Lions Farmers. **RECOMMEND**

**EVERLAST: Ends (Tommy Boy TBCD346)**. This second single from Everlast's album *Whitey Ford Sings The Blues* is as catchy as it is thought-provoking. Thanks to its acoustic sensibilities and laidback hip-hop style, Everlast plays London's Astoria on June 23 following appearances at Glasgowbyrd and T in the Park. **RECOMMEND**

**THE CRANBERIES: Animal Instinct (Intone 562192/82)**. The Cranberries' Delores O'Riordan takes a look at the uncertainty of love on this second single from the band's sixth album *Bury The Hatchet*. Its melodies are haunting and the guitar riffs hair-raising. And while it has all been done before, Mercury, which is handling it in the UK, is understandably determined to keep it stable. **RECOMMEND**

**RECOMMEND MACEY GRAY: Do Something (Epic 6675932/5/4)**. With a recent London showcase demonstrating her uncanny humour and an appearance on *Late With Jools Holland* already behind her, Gray is on the verge of stardom. This leftfield but funky offering is taken from her album *Macey Gray On How Life Is* (released on July 5). **RECOMMEND**

**RECOMMEND THE BETA BAND: The Beta Band (Regal RC30)**. Weird and wonderful — is the best description of The Beta Band's ground-breaking debut album. Following huge praise from both the rock media and their obsessive fanbase, this is one of the most anticipated albums of the year. Released to coincide with a sold-out mini-tour of the UK, The Beta Band give us more amazing songs dressed in their inimitable pots'n'pans production. Fusing folk, pop, leftfield dance and progressive rock, the mix is crowned by the huge but sensitive vocal talents of Steve Mason. A strong contender for 1999's Technics Mercury Music Prize. **RECOMMEND**

# ALBUM

## of the week

**CHEMICAL BROTHERS: Surrender** (Freestyle East/Virgin XDSTCD04). After inventing big beat then following the likes of Fatboy Slim to hijack

their blueprint, the Chemicals have wisely toned down the sonic overload of 1997's *Dig Your Own Hole* for their third album. Opening with a trio of storming tracks including the great Out of Control featuring Bernard Sumner on vocals, the duo then explore new territory with psychedelic instrumentals and a plethora of guest turns including Jonathan Donahue, Hugh Sandvall and Noel Gallagher. It is on these vocal tracks that they demonstrate how ahead of the field they really are — but that is not to detract from the excellent current single *Hey Boy Hey Girl*. Again they redraw the blueprint. **RECOMMEND**



# ALBUM reviews

**LIT: A Place In The Sun (RCA 07863 67775 2)**. RCA's US hopefuls present an endearingly stylish new view on this major label debut. From the brash West Coast punk onslaught of the single, My Own Worst Enemy, to the Chicago hours of happy, it is humorous without being insincere and familiar without sounding derivative. **RECOMMEND**

**THE GOO GOO DOLLS: Dizzy Up The Girl (Hollywood/Edel 0102042HWR)**. After narrowly missing out on a UK Top 40 hit with their last single *Slide*, The Goo Goo Dolls deliver this album following strong US success. Sell-out gigs at ULU and a Simon Mayo record of the week have increased anticipation for this melodic and muscular rock record, although it was clearly not recorded with the UK particularly in mind. **RECOMMEND**

**RECOMMEND SIZZLA: Royal Son Of Ethiopia (Greensleeves GRELCD 255)**. The Boba Dread returns with one of the most important reggae albums of the year. Sizzla's lyrics are as uncompromising as ever, while producer Philip 'Fatis' Burrell underlines again why he is Jamaica's top contemporary roots producer. This album will benefit from the artist's increasing exposure — his last single went Top 75 — and should bring him to a wider audience. **RECOMMEND**

**PLAID: Rest Proof Clockwork (Warp WARPDC63)**. Plaid's first offering since 1997's *Not For Threes* sees the techno duo honing their distinctive sound ever closer to electronic perfection. The guest vocalists and hit-and-miss experimentation of yore have gone, leaving space for their unique use of melody. **RECOMMEND**

**RECOMMEND SHACK: HMS Fable (London 5561132)**. Classic British songwriting is currently so unfashionable that this quartet's single *Comedy* is on the Radio two rather than the Radio One playlist, but music lovers that are turned off by the current vogue for studio experimentation will find much to treasure here, ranging from folk to psychedelia. Certainly it is shaping up to be one of this year's best. **RECOMMEND**

**RECOMMEND THE BEST HOUSE Anthems...Ever! (Virgin/EMI VTD2CD45)**. Spanning two e-and-f-half hours, this clumsily segued double CD collection features 36 recent house anthems, including Top 10 hits by acts such as Stardust, Armand Van



Heiden, Fatboy Slim, Mr Oizo and Ultra Nate. It should sell extremely well. **RECOMMEND**

**VARIOUS: On The Floor At The Boutique — Mixed By The Lo-Fidelity Allstars (Skint BRASSIC6CD)**. This follow-up to Fatboy Slim's excellent mix CD is again themed around Brighton-based big beat club *The Boutique*. Fresh from US success, the Lo-Fi Allstars handle the mixing duties, abuzzing an eclectic track through *Blackstreet*, *Trouble Funk*, *BDR*, the *Jungle Brothers*, the *Prodigy* and two of their own tracks. **RECOMMEND**

**JOHNNY DOWD: Pictures from Life's Other Side (Mushroom MRCD197)**. The 51-year-old New York singer-songwriter's *Wrong Side Of Memphis* deals with this arresting meditation on love and obsession. Dark stuff, but undeniably gripping. **RECOMMEND**

**VARIOUS: Soundclouds 2 mixed by Phil Mison (X-Treme XTREACD1M)**. The follow-up to last year's *CD* is another really faultless choice of summery house tracks. With a fair smattering of Balearic and Latin-influenced tunes, these 12 tracks are the ideal soundtrack to a summer's day. **RECOMMEND**

**VARIOUS: The Branks II (Harmless HURTCDD15)**. The follow-up to last year's acclaimed first volume features another 12 tracks that have been heavily sampled by various hip-hop acts, chosen by veteran UK hip-hop DJ Gutmeister *Wool*. The tracks include classics by Kool & The Gang, *Booker T & The MGs* and Gil Scott-Heron. **RECOMMEND**

**VARIOUS: Club Africa (Strut STRUTCD045)**. These 14 previously obscure tracks document the currently fashionable African Funk, Afro-jazz and Afro-beat styles of music. With artists such as *Oneness of Juju*, *Mombasa* and *Miriam Makeba*, the album is a worthy introduction to the genre. **RECOMMEND**

# Delayed releases

Releases previously reviewed in *MUSIC WEEK* now set for release on June 21 include: **A1: Be The First To Believe (Byrne Blood/Columbia)** (reviewed in June 5 issue)

# Hear new releases

**RECOMMEND** Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Michael Byrne, Brad Beattink, Dugald Baird, Jimmy Brown, Michael Byrne, Hamish Champ, Tom FitzGerald, Hugh Fluendy, Stephen Jones, Sophie Moss, Ajax Scott, Simon Ward, Adam Woods and Martin Worcester.



**RECOMMEND CHARLOTTE NILSSON: Take Me To Your Heaven (Arista tbc)**. While Precious' *Say It Again* was the UK's least Eurovision-sounding entry in years, the winning formula was clearly unshamed Abba recycled for a nostalgic 1999 audience. With a sound most reminiscent of I Wish It Could Be Christmas Every Day, and a look uncannily similar to Caprice, Nilsson was undoubtedly better: Dana International's 1998 winner.





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# RED PLANET RECORDS

by Steve Hemsley

Although many people dream of opening their own record store, very few actually manage it. But Roger Dobson's vision of running an independent shop in a picturesque town in the south west became a reality when he was made redundant from his job as an accountant three years ago.

He teamed up with his partner Mary Toun and friends Andy Chapman and Zoe Davis to open Red Planet Records, named after the four owners' first initials, which spell Marz. They chose the relatively well-off town of Tavistock in Devon as their ideal location. It is 15 miles from Plymouth and 40 miles from Exeter, which, says Dobson, are two places the local population of 50,000 prefer not to travel to unless they really have to.

The 600 sq ft shop, situated off the main shopping area in Market Street, celebrates its second birthday on July 12. In the past two years the management team has masterminded a comprehensive marketing campaign that has included distributing thou-



Red Planet: Rootloose play regularly sends of leaflets to homes in the area, investing in advertorials in the local press and buying ad space in the Tavistock Times and the Western Evening News. "Our catchment area is around 10 miles

## FROM SPACE TO CYBERSPACE

Red Planet's commitment to marketing includes using the Internet. Partner Andy Chapman has created the shop's website ([www.global.net.uk](http://www.global.net.uk)) which allows the shop to interact with its customers who review new releases for inclusion.

Red Planet has created a useful consumer database and customers are sent regular newsletters informing them of special offers.

The website lists new and forthcoming releases from folk and world music acts to dance, rock, pop, reggae and blues artists. There is also a map of Tavistock.

and, because of the type of town we are, we have to cater for all tastes. We get a lot of school children buying chat product, while older people who have retired here enjoy our classical music selection," says Dobson.

There is an entire wall dedicated to chart singles and albums, although the shop rarely stocks the entire Top 40 as local tastes tend to differ from those reflected in the complete CIN sales rundown.

The large classical display attracts interest from casual fans keen to collect the latest TV-advertised classical album, as well as specialists who will purchase complete works by specific composers. There is also a big demand for folk and world music in this part of Devon, which reflects the area's live music scene. In fact, Red Planet is keen to promote bands from the south west, and local indie rock act Day Waste and surf rockers Rootloose (pictured) regularly visit the shop.

The gradual expansion and the rising profile of the shop means the four owners are considering moving to larger premises. They have the option of a site in an attractive news area near the town centre and Red Planet could relocate as early as July. "We are still deciding if trade will be significantly better to justify the move," says Dobson.

## IN-STORE NEXT WEEK (from 14/6/99)

Andys RECORDS

Windows - Jamiroquai, The Greatest albums: two for £20 or £11.99 each. In-store - The Moffatts; Press ads - Travis, Dark Star, Arnold Bab, Procol Harum, Precious Bionde

ASDA

Singles - Tatyana All, Next Of Kin, Cartoons, Brandy, Cher, Madonna; Albums - Geri Halliwell, Ministry Of Sound, Gay Dad, Human Traffic, Sixties Summer Love, Garbage, Music For Life

Boyzone

Video - Sliding Doors, BBC Comedy Greats; In-store - Boyzone, Geri Halliwell, music chart promotion buy two save £5, buy a CD for £7.99 and get a £5.99 cassette free, rock and pop two for £10 on selected £5.99 CDs, classical two for £10 on selected £5.99 CDs

HMV

Album of the Month - Los Rhythms Digitales; In-store display boards - Nightmares On Wax, Beta Band, Tiger, Club Africa, Herbaliser, Plaid, Red Ibiza 2, Special Skool

HMV

Windows - Aerosmith, Britney Spears, Marilyn Manson, 'N Sync, Adam Rickitts, Suede; In-store - The Simpsons, Miss Money Penny, BBC Comedy Greats, Def Leppard, Nick Warren, Sixties Summer

Love; Press ads - Adam Rickitts, Shack

MENZIES

In-store - Jamiroquai; Windows - Def Leppard

MVC

Album - Jamiroquai; Windows - Jamiroquai, Def Leppard; In-store - Jazz On Cinema, Sale; Listening Posts - Nick Cave, Baz Luhrmann, Simply The Best Night At The Opera, Paradise Lost, Jazz Funk, Medal, Pavement, Junior Delgado

NOW

Singles - Todd Terry, Adam Rickitts, 'N Sync, Lauryn Hill, Britney Spears, Handy Andy, Albums - Todd Terry, Kiss Smooth Groove Summer '99, Essential Ibiza, Jamiroquai, Baz Luhrmann; In-store - horror video sale, £5.99 each or two for £10

ourprice

Singles - Madonna, Baz Luhrmann, Brandy, Tatyana All, Next Of Kin, Bjork, My Life Story, Timbaland; Albums - Red Hot Chili Peppers, Boyzone, Dr Robert, London Electricity, Fungus, Bob Dylan; Windows - Clubbers' Guide to Ibiza, Geri Halliwell, Gay Dad, Red Hot Chili Peppers, Brandy, Madonna, video promotion three for £15; In-store - Boyzone, Shed 7, Street Vibe 3, Mike & The Mechanics; Press ads - Mike & The

Mechanics, EZ Rollers, Sugar Ray, Cartoons, Geri Halliwell, Jamiroquai, S Club 7, Human Traffic

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Selecta listening posts - H2S04, Lukan, DJ Punk-Roc, Juice Andrews, QFX; Mojo recommended retailers - Tim Keegan & Departure Loungs, Sneakster, Martin Stephenson, Mark Nevin, Wishbone Ash, Caravan

TOWER

Singles - Suede, Wengaboys, Jewel, Art Of Noise; Windows - Geri Halliwell, Jamiroquai, Meltdown, Urban Music, Judy Garland, buy two get third free promotion; In-store - Geri Halliwell competition, Jamiroquai, The Simpsons, Suede

MEGASTORES

Singles - Blank & Jones, Britney Spears, 'N Sync, Serun, Shack; Albums - Carl Cox, Jo Whalley, Super Furry Animals; Windows - Jamiroquai

WHSmith

In-store - Jamiroquai; Windows - Def Leppard; Listening posts - Super Furry Animals, Baz Luhrmann, Def Leppard

WOOLWORTHS

Album - Jamiroquai; Window - S Club 7; In-store - Boyzone; Press ads - Super Furry Animals, Def Leppard, Chemical Brothers, Mike & The Mechanics, Shed Seven

## ON THE SHELF

ROB LOU, manager, HMV, Trafford Centre, Manchester



"I has been a really exciting nine months for me since the 11,000 sq ft Trafford Centre site opened last September - it has been hectic since day one.

I am used to running shopping centre branches, as I moved over from the White Rose store in Leeds and brought a number of staff with me along the M62. The main difference with most high street locations is the opening hours - we are trading until 9pm every night.

The customer profile in a shopping centre is also different and means you have to judge the product mix more carefully. We sell a lot of rap and R&B, but we also have to cater for chat-buying kids and grannies. We are situated on a first floor level where most of the car parking is and there is a large meeting area outside the shop which encourages trade.

One of the most notable trends has been the success we have had with DVD. We stock

every title that is currently available in the UK, about 600, and have sold more DVD units than any other HMV store in the chain. Best sellers have included Elizabeth, The Last Boy Scout and Evita, while we expect big things later in the year from the Friends series, Titanic and A Bug's Life when they are released.

At this stage, we are pleased when we sell 100 copies of a DVD title and this is something we are pushing on a regular basis. In the past few weeks there has been a mad rush for the Boyzone album, which has been our fastest day-one seller since we opened. I think we will see a substantial increase in overall trade when the Trafford Centre really takes off. It has yet to promote itself fully and I sit on the board committee, which will decide on what marketing the centre will do in the future. At the moment, the complex is attracting between 350,000 and 500,000 shoppers every week."



## ON THE ROAD

DAN PRICE, Full Force rep for the North West

"My area includes Manchester and I benefited from a genuine feelgood factor among retailers last week after the success of both the city's football teams. I was in the Swinton region on Tuesday, where many Manchester City fans live and work and there was a real buzz about the place.

The Manchester United single Lift It High (All About Belief) continues to sell well following their treble win, while other singles still attracting interest in the area include Phats & Small's Turn Around on Multiple and Double 5's Breakdown.

Album business is quite healthy considering the time of year, and the compilations from Telstar are performing well. The Euphoria album has gone gold, while The Chillout Album and Essential Soundtracks have also performed well in the compilations chart.

I have high hopes in the album sector for the E-Z Rollers, as the feedback from stores has been encouraging.

My area stretches from Wrexham to Lancaster and I service 66 shops each week. Even when there is a bank holiday I make sure I visit every customer, which usually means fitting five days' work into four.

What makes Full Force different from other distributors is we only actively promote four singles and four albums every week, which is why labels use us for priority releases. This time of year we also benefit from the broad range of product we can supply - from dance compilations to Daniel O'Donnell and Joe Lonzone. We always have something that someone wants to buy.

Retailers appreciate the service we give and I always ask them if they need any merchandising or PoS material. We are entering a crucial period for many shops but there are some positive signs for the independent sector. One of my clients is Music Zone Trade Direct which has opened a number of stores in the region in recent months and more are planned."



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