



NEWS: A new raft of initiatives is coming in at **WH SMITH** as the chain steps up the High Street battle



NEWS: The BBC has appointed **GRAHAM SAMUELS** to the new position of marketing director of BBC World



NEWS: The big names are doing it abroad as **DEF LEPPARD** are one of the UK acts racking up foreign sales



CLASSICAL: ALL THE NEWS AND REVIEWS - p20

FOR EVERYONE IN THE BUSINESS OF MUSIC

3 JULY 1998 £3.60

music week

Smith extends plan for music

by Robert Ashton
The Government is opening a new chapter in its relationship with the UK music business this week as Chris Smith pledges to make his department more proactive in attending the industry's needs.
In his latest music industry initiative the secretary of state for culture, media and sport reveals his plans exclusively in an article for *MW* outlining his vision of the Government's future role in helping the music industry.
Smith argues the work of the Music Industry Forum (MIF) is critical to identifying the "key drivers" of success in the music business now and in the future. And he high-

lights three areas for particular focus: new technologies, creative growth and export promotion.
"After two years the headline areas have been distilled and we have begun to focus the agenda on these three areas," says a senior Smith aide. "The music industry has always been sponsored by this Government and now Smith wants to re-gear his department to take more of an enabling role and advocate for the music industry within Whitehall. It's an attempt to become much more proactive, less reactive and identify problems and opportunities before they land in our lap."
As part of this programme Smith



Smith: identifying key drivers says he aims to "involve more expertise from across the industry" and wants to establish a group to identify, examine and create

strategies relating to new technology issues affecting the business.
Smith also reveals that the first Creative Industries Task Force conference is being planned for the end of this year. The conference is likely to address problems with financing the creative industries identified by 1988's Creative Industries Mapping Document.
To ensure that the Government maximises its efforts in promoting exports, Smith also suggests the industry would benefit from receiving better statistics. "I envisage it as a mix of Government data which is necessary for persuading The Treasury or Foreign Office about policy or in our own European

debates," says one of the minister's advisors.
Smith's continuing pro-industry moves have been welcomed by EMI chairman Rob Dickins, who says the minister has created access to the Government for the first time. "I remember when it was difficult to get attention from a junior minister, but Chris has demonstrated this Government will listen and wants the best for us," he says.
Momentum Music's Andy Heath, who is an MIF member, adds, "I think [Smith] is making a valid and genuine attempt to make a contribution. He has concentrated people's minds on the opportunities."
● Chris Smith comment, p8

Demand for sun tan lotion outstripped Wellington boots as Glastonbury Festival 1999 began by celebrating its first good weather in four years.
The sunshine, and better preparation, meant that many of the bands - headliners included REM, Manic Street Preachers and Chemical Brothers - found their gigs well attended by the 100,000-plus festival-goers. EMI Music Publishing A&R men Mike Smith (pictured left) and Simon Harris were the followers of fashion in temperatures of 25 degrees on Friday. Senior A&R manager Smith, whose acts appearing included Gay Dad and Beth Orton, said, "This is my seventh Glastonbury and so far it's been the most enjoyable I've been to. The bands I work with are pulling it off, the organisation is fabulous and it's really chilled out." MIV's sister website detromic provided continuously updated live coverage from 11am to midnight each day (dormusic.com).



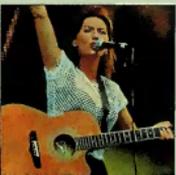
Societies agree net licence system

The procedure for licensing music for sale around the world via the internet moved a step nearer to agreement last week following a series of high-powered meetings at Midem Americas attended by the heads of some of the largest rights societies and publishing companies in the world.
Earlier this year there was concern that individual rights societies might seek to offer global licences for material downloaded anywhere in the world at their own rates, ignoring the different tariffs that currently exist in Europe and North America and destroying the

traditional reciprocal agreements between societies.
However, it is understood that last week all the key societies agreed that while any one society should be able to license material to a content provider for the world, it will be done on the basis that fees payable are based on the rates that exist in the country of download. Moreover income will be distributed to copyright owners via the traditional society network.
It is understood the societies will now move to draft a memorandum of understanding on the issue.

Capital gears up for its biggest party of the year

Capital FM is claiming its Party in The Park this coming Sunday is set to be the music event of the summer following deals which will see it broadcast live to a potential UK radio audience of 12m alongside digital and cable TV coverage and subsequent UK broadcasts on Channel Four.
More than 50 ILR stations will broadcast highlights from the sold-out 100,000-capacity event in London's Hyde Park between 7pm to midnight. Meanwhile, digital and cable service ITV2 is using the concert, which is set to feature acts including Boyzone, The Corrs, Texas and Shania Twain, as its first significant test of covering music.
In addition Channel Four plans two 90-minute programmes, the



Twain: set for Hyde Park party first in August and the second during Christmas, and VH2 is lining up a two-hour special this autumn. The show will also be broadcast live by Fuji in Japan and in a highlights version across the US on SET Pay Networks. Organisers put the total potential worldwide televi-

sion audience at 250m.
Capital group head of programming Clive Dickens says the response from broadcasters to the event has been fantastic. "The Channel Four coverage we're particularly keen on because it delivers a very well targeted 16- to 34-year-old TV audience on a station used to showing quality music programmes," he says.
Brian Barwick, director of programming at ITV2, says the six hours of live and recorded coverage from 5pm on July 4 will form a "landmark" broadcast for the station, which boasts a reach of around 1.3m homes. "We really want to see how it performs, but big concerts are definitely something we can do and maybe next year it could be Reading," he says.

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"I have got the CD. I think it's a good idea, anything to get new music out there is a good thing. I love getting compilations like this. They're great for programmers because you can put them on in the car and listen as you drive home and flick through to catch up on new tracks." – Colm Hays, head of music, FM 104, Dublin, Ireland

"I think fono is very interesting, it's interesting to see what other stations in Europe are doing. We use it for the chart show and we played the Brooke Russell track, *So Sweet*, from your second CD on the station." – Carsten Hoyer, music director, Radio NRW, Oberhausen, Germany

"Fono is really useful to us. Every week we have a European chart show – the Euro Hot 30 which goes out on all the Energy stations in Europe – and it is very interesting to see what's big in other countries. I enjoy reading it." – Edu Salas, music co-ordinator, Los 40 Principales, Spain

"I find fono very useful, especially the Dutch part which is obviously most interesting for me. The UK and German parts are also very useful. The information in the magazine is superb, you can't get it anywhere else. What is very interesting is to see sometimes a Dutch release coming out in Spain, for example, before Holland. It makes you wonder why. Also something will finally get released in Holland and you'll realise you read about it a couple of months before in the magazine and it's good to have that information up front." – Steffen Camps, buyer, Virgin Megastores, Amsterdam, Netherlands

"We love fono. It's great having all the charts in there now. I visit other cities in Austria and now I just have to take one magazine with me, now all the charts are there and all the Austrian charts are together which is very useful. Last time I tipped (Austrian act) C-Bra and they and the record company were delighted when they saw it and wrote me a nice letter to thank me!" – Christian Boston, head of music, Melody FM, Austria.

"Fono's charts are very good, they represent what's really played. I really like that. I really enjoy your magazine. I find it useful and the analysis is good and very helpful." – Nick Schulz, head of music, Radio Basilek, Basel, Switzerland.

NORROFF-ROBB THERAPY



M People (pictured) and Another Level made it a double celebration for BMG at the 24th annual Silver Clef luncheon and awards held in aid of Norroff-Robbins Music Therapy last Friday. M People scooped the main Silver Clef Award at London's Inter-Continental Hotel with Another Level receiving the original talent award. The Cors picked up the International award, while Madness received their return with their first new material in 15 years by being awarded the silver accolade prize. Ronnie Scott's owner and managing director Pete King received the Ray Coleman special achievement award. More than £300,000 was raised at the event for Norroff-Robbins.

Midem Americas '99 gets mixed reaction

UK exhibitors at Midem Americas reported a mixed response to business at the International trade fair held in Miami, Florida last week, writes Hamish Champ.

With around 3,000 delegates attending from 64 countries – although the number of companies attending was down – some believe the event generates few business leads. "This is more of a flag-raising exercise," says the managing director of one leading UK export company. "We've had a lot of people come up to the stand, but the hit ratio has been poor."

But not everyone experienced such problems. Lisa Dickson, label manager at Bath-based Tumi Music, says, "This is a perfect market for us: there are better quality people here. I don't want 7m losses hanging around wasting my time."

Two high-profile deals add impetus to direct distribution

by Sam Howard-Spink
The prospect of digital distribution continues to edge ever nearer to the mainstream following separate announcements last week by EMI and Diamond Multimedia, makers of the controversial Rio portable MP3 player.



Rio500: increased memory music compressed to its predecessor's one hour.

EMI announced that it has struck a deal with Liquid Audio to encode digitally its entire back catalogue using the Internet music specialist's secure technology, the first move by a major to prepare its catalogue for secure digital distribution using the popular format.

Meanwhile, Diamond unveiled the second generation of Rio player – the Rio500 – which will include an extra 32Mb of memory, allowing it to store up to 145 minutes of

proofed" to be compatible with the standard being negotiated by the pan-industry SDMI group, and will carry Liquid Audio Files and Microsoft's new MS Audio 4.0 format as well as MP3s. It will also be Macintosh-compatible.

The original Rio, which was the subject of failed court actions by the Recording Industry Association of America on its release last year, has sold 300,000 units worldwide including 40,000 in the UK.

Neil Guinness, marketing manager for Diamond Multimedia North America, says, "With the Rio500 we're looking towards music technology enthusiasts, a much bigger market than the internet technology people that bought the Rio300."

Meanwhile, EMI will take a 1%

equity stake in Liquid Audio as part of its encoding agreement. The technology company, which has deals with 300 record labels and 200 music websites, is preparing to float on the Nasdaq stock market in a move which could make it worth more than \$200m.

The tie-up with Liquid Audio is designed to ensure that all EMI's back catalogue – which totals several hundred thousand songs, according to the company – can be securely encoded for paid-for delivery via download. It is the latest step in EMI's emerging internet strategy. Two weeks ago the major announced that it will make some of its catalogue available for recording custom compilation CDs through musicmaker.com

MTV reveals details of playlists for three new digital services

MTV has unveiled the first playlist details of the three digital services it is launching next month alongside digital versions of its three existing channels.

MTV Base, MTV Extra and VH1 Classic begin broadcasting 24 hours a day on July 2, to a potential audience of more than 1m homes and are expected to be in at least 1.5m homes by Christmas. Sample playlists issued by MTV show that RB&D and dance service MTV Base will feature the likes of Jamiroquai, Brandy and Will Smith with tracks on its A-list being played up to 80 times a week. MTV Extra's playlist, meanwhile, will place less emphasis on boy bands and teen pop than its companion MTV UK service with core artists including Blur, Suede and Stereophonics.

VH1 Classic will target a 25-44-year-old audience with its Sixties-to-Nineties playlist ranging from Celine Dion and the Carpenters to the Rolling Stones. As part of its promotion, it will go out for four



Brandy: exposure on MTV Base hours on VH1's analogue service from 8.30pm on July 3 with a series of special programming fronted by Paul Gambaccini.

MTV UK managing director Michael Bakker says extensive research has been carried out for the new channels which has been "scheduled to death." "We've talked to record companies, viewers, advertisers and distributors," he says. "Digital is becoming the mainstay of multi-channel TV."

He adds that the importance of the new services to BSkyB has been shown by it helping to finance the £250,000 launch campaign.

Latest MCPS piracy raid thwarts huge operation

Counterfeit compact discs of works by Manic Street Preachers, Texas and Abba and copying equipment worth £250,000 have been seized in an MCPS-coordinated raid in North Lancashire.

One man was arrested at the scene of the operation, a house in Tannochside, last week. The raid was the culmination of a long investigation by the MCPS Anti-Piracy Unit, with support from Strathclyde Police and the local authority's trading standards officers.

The raid reflects the ever-growing tide of CD piracy facilitated by the availability of relatively low-cost CD-R equipment which enables pirates to burn their own CDs at home. Equipment confiscated included a HighSpeed CD duplicator capable of copying 15 discs at a time, described by MCPS anti-piracy officers as "as large an operation as it can be without being a pressing plant."

Graham Churchill, director of copyright enforcement for the MCPS, describes the raid as a "significant result." It is the latest in a series of



Texas: pirate CDs seized since by the rights organisation's anti-piracy unit. On 13 thousand counterfeit CDs and cassettes were seized and three men arrested at Cross Green Market in Leeds, while in May a counterfeitware was given a three-month prison sentence following a lengthy MCPS investigation.

● MCPS-PRS Alliance head of repertoire Michael Orchard has been appointed to the new post of director of operations. He joins the top team of a dozen senior managers, taking on specific responsibilities for the organisation's copyright and repertoire teams, dealing with the databases of registered works, agreements and music usage.

news file

GREEN TO PLAY AT TOWER
Peter Green will be playing tracks from and signing copies of his new album *Destiny Road* this Friday (July 2) at Tower Records' flagship store in London's Piccadilly Circus. The album is released this week on Arbutus through Snapper Music.

CAPITAL BACKS YOUTH SCHEME
Capital Radio has given its support to government-backed independent body the National Foundation for Youth Music. Capital has agreed to give both on and off-air support for the organisation, which aims to open up musical opportunities for young people in the UK.

SEE FOR MILES DISTRIBUTION CHANGE
Reissue specialist See For Miles is switching its UK distribution from Pinnacle to Koch International from July 21, ending a 14-year relationship with the Orlington-based distributor.

SOUND REPUBLIC 'FOR SALE'
Restaurant chain Planet Hollywood is reportedly seeking buyers for Sound Republic, its one-year-old music venue in London's Leicester Square. The 625-capacity venue is co-owned by MTV. Planet Hollywood co-founder Robert Earl and MTV decline to comment on a report in the Sunday Times that the venue is set to sell off.

MARGO LANDS TOP WARNER ROLE
Steve Margo has been officially named senior VP of international marketing for Warner Bros in Los Angeles. Margo joined Warner Bros in 1992.

NPA AGM DATE SET
The Music Publishers' Association's agm is scheduled for July 6 at the RIBA Portland Place offices in London. The meeting, which starts at 11am, will be followed by a session on digital TV.

BRITISH GAS IN MUSIC SEARCH
British Gas is launching a competition to find the musicians of the future. Tomorrow's People will judge nominations in eight fields, including music, sport, design and art. The overall winner will receive £5,000 and entries should be sent to 22 Endell Street, London WC2H 9AD by July 13.

EVENING WITH SCOTTY MOORE
Guitar maker Gibson is marking the launch of its new London office by hosting an evening with Elvis Presley's legendary guitarist Scotty Moore at Air Studios in London, on Tuesday, July 13.

EARTH WIND & FIRE RELEASE
Sony has moved to clarify any uncertainty surrounding its release of 1990s *Earth Wind & Fire's* September 90. Although promotion sent out by INCEditible billed the record as *Earth Wind & Fire's* Phats & Small, it merely features a mix by the MultiPLY act. Phats & Small's next single, *Feel Good*, is due for release by MultiPLY on July 26.

AGENT FOR PRODIGY
Due to incorrect information supplied, last week's issue suggested that Prodigy are represented by agent Paul Boswell at Freestrade. In fact the band continue to be represented worldwide by Louis Parker at Concordo International Artists.

WELCOME GOVERNMENT INTEREST

It is always easy to be cynical about the motives of government ministers when they court the glamorous world of pop.

Sometimes it has seemed in the past as though they were trying to be hip in a desperate bid to seize the youth vote. On other occasions some have simply appeared starstruck, enjoying fame by association with artists who were far more high profile, let alone popular, than they could ever hope to be. When the current government was elected to office the cynics had a particular field day. And so it was that the high expectations that greeted the first Labour government since 1979 were soon followed by the inevitable backlash against Cool Britannia sores at Number 10 (a triumph of style over content).

Since then there have been fewer photo opportunities at Downing Street. Instead key ministers, civil servants and industry representatives have got down to the rather less glamorous business of attending committee meetings, forming sub-committees and working groups and formulating policy. To be sure not all this administration's music-related policies have yet borne fruit. Indeed some may never do. But now is the time for cynicism.

Chris Smith's continuing commitment not just to the creative industries in general but to the music industry in particular is surely to be applauded. This week he shows a genuine interest in advancing the industry's interests.

The Government's agenda will never coincide completely with that of the music industry – for example there is an in-built tension in the brief of consumer affairs minister Kim Howells, who is expected simultaneously to balance the interests of copyright owners with the demands of consumer groups who want, among other things, to top up parallel import restrictions. But there is much common ground. It is up to the industry to take advantage of the access it is being offered. **Ajax Scott**



Study warns net legal action could stifle creativity

Creativity and new musical movements will be strangled if record companies continue to hit music enthusiasts operating MP3 files on the Internet with legal action, according to a new report.

A three-year study of the music industry by the London-based City University Business School suggests that labels' fears of losing revenue in an uncontrolled digital environment echo the moral and economic concerns which set in motion the Seventies wax cassette recorder heralded home tape.

Dr Roger Wallis, author of the *Globalisation, Technology And*

Creativity Current Trends In The Music Industry study, accepts his findings may be hard to accept by some sectors of the music business, but says the record industry does not appear to differentiate between big-time criminals and small-time amateurs.

"The rhetoric of the major labels appears to equate major plagues and enthusiasts on the web as equally nasty people," says Wallis, who is also director of City University's multimedia research group. "But technology has never been a way to stop people and can stifle creativity. We need a sub-culture to develop

because that's how things like punk got started and MP3 files are the same thing again. I think they should be allowed to exist as long as they're not making loads of money."

The report also concludes that record companies have been slow about joining the Internet because they have not understood how e-commerce can be used.

"They have also been worried about links with retailers as well, but there is no reason to suggest that retailers will be wiped out of the game. It's just that new markets will be created or new ways of trading," says Wallis.

New Smiths offer aims to win back lost customers

by Paul Williams

WH Smith is planning to raise the profile of new releases in-store, launching an aggressive online music pricing campaign as part of its strategy to win back music business lost to the supermarkets and other High Street competitors.

The retailer has drawn up a series of in-store initiatives for music including a special section for new releases due to be launched in the second half of next month.

At present new albums are featured in the store's own Top 75 chart, but music and multimedia merchandise manager Andrea Willis says Smiths has decided to carry the product in a separate section to make it easier for customers to see them. "New releases are a big traffic driver and what we want to do is make sure people know what's out," she says.

Smiths is also planning to give its single and album of the week choices a bigger in-store presence in a move being made later this summer. And it plans to highlight them for the first time with advertising in national



The Corrs: in Smiths campaign newspapers and specialist press.

The changes come on the back of a series of initiatives this year including linking up with *Q* magazine to make in-store product recommendations. A stand-alone budget range, taking in releases from BMG, EMI and Universal, has also been added. "Going forward to the autumn and Christmas 1999, the work we have done this year has ensured we have a strong position within the store which will be built on in the run-up to Christmas with increased front-

store profile for music, backed up with press, TV and radio campaigns," says Willis.

Meanwhile, WH Smith Online has introduced what it describes as a VAT-free zone across its music, games and video range. The campaign, which is set to run throughout the summer, is offering discounts of 18%-25% on more than 250,000 titles with the promise of delivery within 48 to 72 hours. Among the reductions are Abba's Gold Greatest Hits, which now costs £11.72 (previously £14.29) and The Corrs' Talk On Corners £11.18 (£13.63), while last week's number one album, Janis Ian's *Synchronised*, now sells for £11.74 (£14.32).

The discounts are the latest in a series of aggressive online initiatives by UK-based retailers. HMV launched the first of a series of promotions in April selling Blur's *13* for £9.99 to encourage consumers to take up its offer of free internet access, while Oxo's *Freezeover* is supporting a current campaign with TV advertising offering selected chart titles for £9.99.

PAUL'S QUIRKS

TEN EXPERIENCES TEETHING PAINS

Nobody expected the launch of Sony and Warner's Ten Joint Distribution venture to be a completely seamless affair, but reports reaching me from retailers around the country suggest that deliveries and operational errors continue to be a problem eight weeks after Warner product joined the system.

Problems with new release orders failing to arrive before the release date appear sometimes to be being compounded by the orders being delivered twice in the week after release. Normal stock deliveries are currently among the slowest in the business and the customer service and returns department must be overwhelmed with all the queries.

As an example it is worth mentioning a particular case that happened to one of my stores in the past few weeks.

We received a statement of our privilege allowances for Sony and Warner product and rang the customer service department to clarify the procedure for requesting returns authorisation. On being told to fax the requests for each company separately, we sorted out the oldest product we had to return and duly faxed a clearly marked returns request to Ten. Imagine our dismay when two days later one of our stores received a massive box from Ten with all the product on our returns request supplied as a stock order.

To its credit, Ten's customer service department corrects supply problems quickly and efficiently, but meanwhile staff at both ends are having to do everything twice. The sooner routines are sorted out the better. In the meantime, can I suggest that Ten installs a temporary free-phone customer service number so that dealers can ring it at Ten's expense.

Finally, just a quick word about the latest gimmick from our friends in the supermarkets. It has been reported that Asda has hosted its first in-store church service. Not satisfied with wiping-out family butchers, bakers and green grocers, it seems this supermarket is prepared to take on all and sundry in its quest for retail domination. Avoid the chain next time there's lightning about – "The Boss" may prove a more difficult opponent than us humble retailers.

Paul Quirk's column is a personal view

Album projects planned in Mandela charity drive

The organisation behind the two Nelson Mandela charity concerts is pushing ahead with its biggest fundraising event yet with a project that includes a concert, two albums and three television specials.

UK-based company Tribute aims to raise \$99m for children's causes from its Listen campaign, which has already secured the support of music and film stars including Sting, Peter Gabriel, John Lee Hooker and Liam Neeson.

Three television specials will include a concert being held at a venue still to be announced in India on November 20, while the first of two albums is planned for release around October.

Artists taking part in the concert will be announced at a later date.

Tribute's chairman Tony Hollingsworth says discussions are currently underway with two majors about releasing the album, which will comprise around 13 songs, more than half specially written by artists including Diane Warren and Lamont Dozier. A second album due for release next year will consist of recordings from the concert.

Parallel import fears calmed as EU fails to agree new law

The threat of small record companies being swept away under a tide of parallel imports following changes to European Union legislation diminished last week when the EU failed to agree on the issue of exhaustion of trade mark rights.

At an Internal Market Council meeting in Luxembourg last Monday member countries postponed until October the prospect of changing music's current directive based on EC exhaustion to one based on international exhaustion.

The latter would allow a trademarked good to be imported and sold in any member state once it had been put on the market anywhere in the world. In theory this could mean that territories such as Australia or the US could become the main exporters to Europe.

IPF director general John Deacon says the decision to postpone the rule is "good news" for the industry. "We think it will be very serious if they decided to allow parallel imports. It would be devastating for small companies," he says. He adds the IPF will continue to lobby the British Government, which has not yet formulated its stance on the issue, which affects myriad indus-



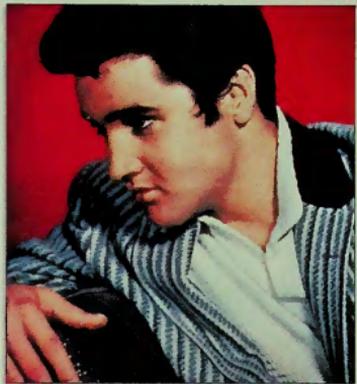
Deacon: good news for the UK

tries from music to aircraft parts.

Deacon adds, "This is one of the most important decisions and does affect the future dramatically."

Meanwhile, single market commissioner Mario Monti also presented a response to last October's Green Paper On Combating Counterfeiting And Piracy in the Single Market. Mike Edwards, IPF director of operations, says it is likely to be considered within the next two months by the European Parliament and that some issues, such as establishing a joint investigative body to fight piracy, could be settled quickly without the need to create an EC directive.

BMG's year-long programme of issuing newly compiled and repackaged Elvis Presley albums is set to reach a climax next month with the release of a three-CD boxed set called *Elvis Presley Artist Of The Century*. The collection, which will be issued on July 12 followed by a Digipack version on August 16, covers the singer's entire recording career across 75 tracks which have been selected by journalists, musicians and Presley fans. Retailer MVM, which is highlighting an array of the millennium every month this year, has chosen Presley for August to tie in with the boxed-set, while HMV plans to link the release with its *Musik Of The Millennium* survey in which the singer is among the favourites for the most influential musician of the millennium honour. Though there have been many previous Presley boxed-sets, BMG's mid-price label manager Charlie Stanford says this is the first for a long time covering the whole of his career.



Samuels and new BBC role to capitalise on music assets

by Paul Williams

The BBC is aiming to increase the worldwide exploitation of its musical assets following the appointment of Graham Samuels to the newly-created position of marketing director of BBC Music.

Samuels, who joined the organisation as head of contemporary music in 1997, will oversee the global development and marketing of the corporation's music brands and products such as Top Of The Pops and its vast catalogue of archive recordings.

News of his appointment comes in the wake of last week's BBC annual report which highlights that Worldwide, the parent arm of BBC Music, contributed £81m to the corporation last year compared to £75m the year before. Set a target of quadrupling its cashflow by

2006, the division is clearly set to play an ever greater role as the BBC looks to increase the revenue it derives from sources other than the licence fee.

Samuels, who worked on the Teletubbies' double-platinum single *Teletubbies Say Eh-Oh!* in 1997, started his career in the music industry in 1983 when he established Nine Mile Distribution. He spent six years at Rough Trade Records in various international executive roles and worked on projects including *The Beatles Live At The BBC*, Queen reissues and the independent retailer marketing initiative *EMI Channel for EMI*.

In his new job Samuels will report to BBC Music and Entertainment director Simon Sudbury, who joined the division in April from the BBC's global



Samuels: developing new brands

marketing and brand department.

"When I was brought in to head BBC Music and Entertainment 10 weeks ago, I was keen to introduce a consumer-led and marketing-led focus to our operations," says Sudbury. "I've brought in Graham as marketing director to oversee our

Unsigned bands to get net opportunity

A&R scouts and young acts searching for a manager will have a new option this week following the launch of an online music directory and music sampling service aimed at promoting new talent.

The web-based musicinspired.combines a demo section for musicians searching for a deal or work with an extensive music services directory for music industry professionals from producers to lawyers. Musicians and bands using the site - at www.musicinspired.com - will be categorised into one of 22 genres and each act will have their own web page featuring a list of upcoming gigs and samples of up to three tracks of their choice.

Musicinspired managing director Aroon Maharaj says the company will provide the act with a stat sheet telling bands how many times their site has been accessed.

GWR OFFERS FREE NET SERVICE
GWR has become the first UK radio group to offer free access to the Internet. The service, which will be available from July 1, is initially being launched through GWR's Classic FM and 2-CR FM websites with the Classic Gold service due to come on board shortly after.

CD-UK RETURNS IN AUTUMN
ITV's Saturday morning programmes *SMTV Live* and *CD-UK* have been recommissioned for a further 12 months. The second year run of the two shows, which are made by Zenith Entertainment, begins in September. They will continue to be hosted by Art & Doc and Cat Dealey.

BLUR WITH STUDENT CHART VOTE
Undergraduate listeners to the Student Broadcast Network have voted *Blur's Tender* as the number one title in its chart of the year. The chart will be broadcast at 7pm tomorrow (Tuesday) alongside a best of session, which students have voted to include *Reef*, *Barenaked Ladies* and *Mogwai*.

DAISLEY DOES SOMETHING ELSE
Former *Emag On Air* sales executive Bruce Daisley has been appointed head of sales at independent radio production company *Something Else*. Part of his responsibility at the Soryo Gold Award-winning station will be to look after new revenue streams.

TOP PRIZE FOR EVENTS ORGANISER
Birmingham-based *Choice Music*, which organises live music for events, took top honours in one of the sections of *Marketing* magazine's latest *Telemarketing Awards*. *Choice*, which staffs many of its phone lines with musicians to advise clients on the best acts for bookings, won the new user award for its ads produced in-house.

GOLDEN WEEK FOR ALBUMS

Current albums by Bentley Rhythmic Ace, The Chemical Brothers, The New Radicals and Traviata have all been certified gold this week, according to the BPI. *Essential Soundtracks* and *Latin Jazz* - both compilations of various artists - also achieved gold status. Meanwhile, *S Club 7's* single *Bring It All Back Home* - gone gold, with *Britney Spears's* *Sometimes* and *The New Radicals's* *You Get What You Give* gaining silver awards.

HOW TV SHOWS' RATINGS COMPARE

Programme	audience (000s)	% change on 1998
Top Of The Pops*	4539	-5.2
ITV's Chart Show*	2768	+4.7
The O'zone*	1636	n/a
CD:UK*	1601	n/a
Jo Whitey*	966	+1.1
Planet Pop*	518	-29.1
Planet Pop	531	n/a
Videochat	254	n/a
Later.../ools Holland	n/a	n/a
Pop Zone	n/a	n/a

* combined weekday figures

Source: MediaCom/ITB/Barb w/6 June 97

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the insider's guide to music
www.dotmusic.com

Parlophone targets fans with e-mail for Blur single

Parlophone is supporting this week's release of *Blur's* *Coffee* and TV by linking with internet design group m3m media to e-mail a full multimedia presentation to fans.

The eSingle, which compresses 1.6Mb of graphics, video and sound into an easily e-mailable size, features a sample of the band's video, artwork from the CD, a competition to win tickets to the TV in The Park event on July 10 where *Blur* are playing, and a link to the band's website.

Glen-Maree Sloan, sales and marketing director of the Manchester-based internet company, says the eSingle is being sent to around 17,000 names on the group's database and can also be downloaded from their website. "It's another multimedia interactive marketing device available to record companies," she says.

Parlophone senior marketing manager Sue Lacey adds that the eSingle will be combined with more traditional marketing options, such



Blur: launching eSingle

as posters, press and a mail-out.

"We were very conscious that people who got normal e-mails only get a boring bit of text whereas normal mail-outs have postcards or other add-ons. This eSingle makes it more interactive and exciting for the receiver," she says.

The move is the latest in a series of promotional initiatives using e-mail. Earlier this year m3m produced an eSingle for *Cleopatra's* *A Touch Of Love*, while HMV sister website dotmusic more recently used MP4 technology to send an exclusive sample of *Geri Halliwell's* *Look At Me* to fans.

Music gets new retail focus as Topshop unveils videowalls plan

Topshop and Topman are to start promoting singles and albums in a marketing initiative set to help record companies' ability to target the crucial 15-25-year-old age group.

The package will harness the videowalls in 40 UK shops, as well as involving new point-of-sale postcards and information guides and a new music page on the retailer's website. Set to launch on July 31, it will give marketers access to the 1.5m-plus customers who shop at the chain each week.

Fiona Ryder, managing director of Topshop's music marketing and media consultancy Cube, says research shows that Topshop and Topman customers are big music buyers, spending an average of £21 each per month on singles and albums. "There is a real lifestyle link between music and the stores' customers," she says.

Ryder says she wants Topshop and Topman to become part of the new release and plugger system, with record companies putting for-



Ryder: 'lifestyle link'

ward new singles for inclusion on the video walls. Although videowalls have been in use for around three years, Cube now plans to include additional information on screen such as the artist's name, song title, record company and release and tour dates.

New Information guides, available at PoS, will also give record companies additional exposure for singles promoted on screen. More than 30,000 of the guides will be produced each week.

Meanwhile, the Topshop and Topman website will include a music page from July 31.

BMG Germany signing Lou Bega is looking to repeat his pan-European success in the UK after his number one hit Mambo No 5 was picked up as the new theme for Channel 4's cricket coverage, which started at the weekend. The channel has signed a four-year licensing deal for the song, which will be commercially released in the UK on August 23. In Germany Mambo No 5, which is based on the classic by Perez Prado, started a local mambo craze and has sold around 750,000 units. It is also selling well in Austria, Switzerland, Denmark, Italy, Netherlands and Spain. RCA head of marketing Sony Takhar believes Bega will be a success in the UK. "We feel this is the pan-European summer hit of the year," he says. "Anything other than a top five record would be a disappointment."



● The popularity of East West signing Ultra in parts of Europe, most notably Italy, has long been confirmed, but the message is now spreading to Australia where the boy band's single Say It Once last week entered the Top 20 at 49, one of five UK-sourced tracks currently in the 20. Others hitting big Down Under include Ger Halliwell and Billie.

● Having boosted four of the Top 10 the previous week, the UK now claims 60% of the top placers in the Canadian singles chart with the arrival at seven of Jamiroquai's Canned Heat and Phats & Small's Turn Around climbing five places to 10. Also present are The Chemical Brothers (3-4), Eton John (6-5), Ger Halliwell (5-6) and The Spice Girls (7-8).

● Out go Stereophonics but in come the Jungle Brothers to ensure a continuing presence for R2 among the 20 biggest UK-sourced tracks on European vinyl (see chart below). The Jungo countdown sees the Jungle Brothers' V.I.P. enter at 20, one place below the chart's only other new entry, the Pet Shop Boys' I Don't Know What You Want.

● Jamiroquai return Sony's 52 division to the top of last year's Hit 100 chart where last year's original company's Life by Decree enjoyed a long run at number one. France Heat is back in the top four. Sony tracks (including Nude) on the UK-only fono chart, the same total to both Universal and the indie sector. There are three UK tracks, two from Virgin and Warner, and one BMG hit.

● The popularity of Phats & Small's Turn Around continues to grow in Europe, where it is the biggest UK-sourced single in a number of territories. Besides its success France, Germany and the Netherlands, the single this week claims two places to five in Belgium.

● Only international superstar Whitney Houston could claim a bigger chart gain in Germany's Top 50 last week than the UK's very own *Imagined No. 1*. While Houston's My Love/You Love album improved 25 places to 11, the children's favourites Heart 25 positions to 23 with the album's German-language version Sing Und Tanz Mit Uns.

● Jimmy Nail's latest project has not managed to give the UK chart complexities much work to do, but the East West signing is at least getting a better response in Finland. There the single *Blue Beyond Grey* enters at 11, 11 places above the newly-arrived Tsunami by the Manic Street Preachers. The Manics' album *This is My Truth* has also been a number one in Finland last year.

● Robbie Williams — and indeed a host of other up-and-coming UK musical names — is clearly making something of an impression in the US. He is among this week, alongside the likes of Frankie Simi, O'Jive City Allstars and Beth Orton, among the 100 most creative entertainment figures by US magazine *Entertainment Weekly*.

Def Leppard's international success with major international chart success

by Paul Williams

The UK music industry is capitalising on a series of big-name releases with its best chart showing to date this year in the three major foreign markets, the US, Japan and Germany.

Sony 52's Jamiroquai are leading the way at present, having become the first UK signing to hit number one in Germany this year, while in Japan last week only domestic act Starz stood in the way of Synchronised being the first overseas album to reach the top this year.

But Jamiroquai are not the only group lifting the fortunes of UK companies in the ever more competitive battle to break acts internationally. Mercury's Def Leppard last week charted higher in the US albums chart than any act from the UK in more than a year, while The



Def Leppard: hit with Euphoria
 Chemical Brothers received an early taster of how their new album Surrender could perform globally with its early Japanese release giving them an instant Top 20 hit on the back of an initial 120,000 shipment. It was one of three UK albums in Japan's domestic-dominated Top 20 last week, taking the UK's total to nine Top 20 hits this year so far. That equates the tally achieved by UK acts during the whole of 1998.

Epic/Sony S2 International marketing director Jon Fowler says Synchronised is "absolutely on fire" internationally at present, including selling more than 700,000 units in just 10 days in Japan, entering at one in Australia and Italy, and debuting at three in France. "It just confirms them head and shoulders above everyone as the biggest stars on the label," he says.

Def Leppard's international success so far with Euphoria has included entering at seven in Sweden, while it has also gone Top 20 in Japan and Switzerland. In the States, the album enjoyed the best sales start by a Def Leppard album since 1992's *Arenazale*. Support includes the track Promises topping Billboard's Mainstream Rock Tracks chart, a forthcoming VH1 Storytellers performance and a live set in

front of 8,000 people on release day in Wal-Mart's biggest store in San Antonio. In that store alone, the band — who began a US tour on July 17 — managed to shift 1,500 units on just the first day.

Virgin, meanwhile, is optimistic of more than matching the success in the States of The Chemical Brothers' last album *Dig Your Own Hole* which debuted at 14 in 1997. The album, released there last Tuesday, has received a useful boost with MTV choosing the track *Let Forever Be* as a high-rotation breakthrough video.

With the act's last album selling around 2m worldwide, Virgin international marketing manager Bart Cools says, "What I want to do with the album is to take it to 3m, which is quite heavy dependent on the UK, US and Japan."

UK TOP 20 AIRPLAY HITS IN EUROPE

UK	TOP 20 AIRPLAY HITS IN EUROPE
1W	10
1	Carved Heart (Jamiroquai) (Sony 52)
2	2 As Our Lifetime (The Chemical Brothers) (Epic)
3	3 Look At Me (Ger Halliwell) (EMI)
4	4 Turn Around Phats & Small (Majestic)
5	5 Cloud Number 9 (Byron Adams) (A&M/Warner)
6	6 Show In Fashion (Sade) (Epic)
7	7 Now That You've Gone (Mica & The Mechanics) (Virgin)
8	8 As George Michael (Sade) (MCA) (Epic)
9	9 Sing (Robbie Williams) (Polygram)
10	10 See Us (Decease) (Sade) (Right Choice) (Capitol)
11	11 Red Alert (Bassment Jaxx) (D Recordings)
12	12 My Answer (Meat Loaf) (Polygram)
13	13 All Of Nothing (Cher) (Epic)
14	14 Strong Enough (Cher) (Epic)
15	15 Brave & B (The Woodentops) (B*Witched) (Glow Worm) (Epic)
16	16 You Know How My Armz Vn Holdz (Tina Turner) (Epic)
17	17 Hey, Ho, Hey (Def Leppard) (The Chemical Brothers) (MCA)
18	18 The 4th Alarm (Vengedust) (Epic)
19	19 I Don't Know What You Want... (Pet Shop Boys) (Parlophone)
20	20 V.I.P. (Jungle Brothers) (V2)

Chart shows the 30 most played UK-sourced tracks on Europe's top 100 radio stations. *fm* = *France*; *de* = *Germany*; *it* = *Italy*; *nl* = *Netherlands*; *uk* = *UK*.
 No. indicates the UK chart position. *fm* = *France*; *de* = *Germany*; *it* = *Italy*; *nl* = *Netherlands*; *uk* = *UK*.

GAVIN US RADIO TOP 20

UK	GAVIN US RADIO TOP 20
1W	10
1	1 Lma! La Vida Loca (Ricky Martin) (Columbia)
2	2 I Wanna Be That Way (Backstreet Boys) (Jive)
3	3 No Scrubs (TLC) (A&M/Atlantic)
4	4 All Star Smash Mouth (Interscope)
5	5 Kiss Me (Sade) (New Line) (Capitol)
6	6 Wild Wild West (Will Smith) (Columbia)
7	7 Sometimes It's Better (Sade) (Epic)
8	8 The Don't Impress Me With Shit (The Roots) (Del Jax)
9	9 If You Had My Love (Jennifer Lopez) (A&M)
10	10 What to Expect (Tori Kelly) (Epic)
11	11 Beautiful Stranger (Maxwell) (Mercury/Nonesuch)
12	12 Hey Leonard... (Maxwell) (Mercury/Nonesuch)
13	13 The Hardest Thing (B'Witched) (Glow Worm) (Epic)
14	14 Almost Doesn't Count (Beverly Sullivant) (Epic)
15	15 I Will Remain (You Live) (Sade) (MCA) (Epic)
16	16 Genio in a Bottle (Christina Aguilera) (Jive)
17	17 One to One (Jay-Z) (Roc-A-Fella)
18	18 Better Days in the Bedroom (4th Playboys) (Warner Bros)
19	19 She's So High (Tina Turner) (Capitol)
20	20 Out Of My Mind (David Hood) (Polygram)

Chart shows the 30 most popular hits on the 40 radio stations in the US. *fm* = *France*; *de* = *Germany*; *it* = *Italy*; *nl* = *Netherlands*; *uk* = *UK*.
 No. indicates the UK chart position. *fm* = *France*; *de* = *Germany*; *it* = *Italy*; *nl* = *Netherlands*; *uk* = *UK*.

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist/Track (Label)	Start Date	UK
AUSTRALIA	10		
	single Look At Me (Ger Halliwell) (EMI)	7	7
	album You've Got A Long... (Phats & Small) (Majestic)	5	6
CANADA	10		
	single Hey, Ho, Hey (Def Leppard) (MCA)	4	3
	album Believe (Cher) (Epic)	18	13
	single Turn Around Phats & Small (Phats & Small) (Majestic)	24	22
	album Synchronised (Jamiroquai) (Sony 52)	3	3
GERMANY	10		
	single Turn Around Phats & Small (Phats & Small) (Majestic)	14	16
	album By Request (Beverly Sullivant) (Epic)	4	4
ITALY	10		
	single Look At Me (Ger Halliwell) (EMI)	4	5
	album Synchronised (Jamiroquai) (Sony 52)	1	1
NETHERLANDS	10		
	single Turn Around Phats & Small (Phats & Small) (Majestic)	10	14
	album By Request (Beverly Sullivant) (Epic)	7	8
SPAIN	10		
	single Would You...? (Youss & Co) (V2)	6	6
	album Synchronised (Jamiroquai) (Sony 52)	7	7
US	10		
	album Believe (Cher) (Epic)	32	28
	album By Request (Cher) (Epic)	22	17

* Source: Nielsen SoundScan. *fm* = *France*; *de* = *Germany*; *it* = *Italy*; *nl* = *Netherlands*; *uk* = *UK*.
 No. indicates the UK chart position. *fm* = *France*; *de* = *Germany*; *it* = *Italy*; *nl* = *Netherlands*; *uk* = *UK*.

AMERICAN CHARTWATCH

by ALAN JONES

Backstreet Boys' impressive grasp at the top of the US album chart continues for a fifth week, with Millennium selling a further 338,000 copies in the latest week. It has sold more than 2.7m copies in total, and has been certified for sales to (dealers) of 5m. Its lead over Ricky Martin's self-titled album has shrunk to its lowest level yet, but don't look for Martin to reclaim the throne next week — early projections suggest that Limp Bizkit could sell more than 700,000 copies of their new album this week, while Missy Elliott's latest should also make a big impact.

Tarzan debuted at number one on the movie chart last week, and the soundtrack album, featuring five cuts by Phil Collins (pictured), jumps 30-10, while the first single from the project, Collins' self-penned You'll Be In My Heart, is at the top of 100's highest new entry, debuting at number 34, after several weeks as a trouble to the film's release. It should have done even better, as it was the 14th biggest seller in shops last week, but with the Hot 100 sales/airplay ratio slanted in favour of the latter and you'll be

In My Heart receiving very little radio support, its impact is somewhat diminished. Billie is also having problems getting airplay for her debut single She Wants You, which has spent nine weeks in the Top 75 sales chart, reaching a high of 50, without breaking into the Hot 100. Jamiroquai's Canned Heat was number 58 on the sales chart a fortnight ago, but is also absent from the Hot 100. And B*Witched's Rollercoaster, which debuted at number 67 three weeks ago and has yet to move in either direction, was the number 10 best-seller a fortnight ago.

Ger Halliwell's Look At Me has yet to make an impression on either the sales or airplay chart, and she is suffering as a result, her Schizophrenic making its album chart debut at 42, with 39,000 takers last week. Meanwhile, Robbie Williams' The Ego Has Landed slides 72-81 as Millennium dips out of the singles chart. Def Leppard and Jamiroquai are in decline too, their albums following up last week's debuts by slipping 11-27 and 28-53 respectively.

Jennifer Lopez continues to lead the Hot 100, with fellow Latino Ricky Martin climbing back the number two slot from Pearl Jam. The biggest jumper is Brits Billy by Destiny's Child, which rockets 52-11.



Sunny weather, high spirits return of Glastonbury spirit

GLASTONBURY After appreciating the first half-decent weather in four years, it would be hard for any festival goer to criticise Glastonbury Festival '99 for being anything other than the chilled out affair such events are meant to be. But while as a festival it was fantastic, undoubtedly justifying the decision of organiser Michael Eavis to persevere despite the mud of last year, musically it was rather more mediocre.

The heat, or rather lack of mud and rain - and the improved precautions taken just in case - benefited the acts, as well as their audiences, greatly. Many revellers appeared content to lie out in a field drying themselves in sun. And many of the bands seemed to be less keen to rush through their sets and exit stage left to a waiting tour bus than in recent years - Gay Dad even liked appearing so much that they tried it twice.

But despite the friendly atmosphere, there was a sense that the final line-up for Europe's biggest music festival seemed short of must-see names.

The Times explained it by way of commenting that REM, Texas and The Beautiful South were "not the sort of music to lose your virginity to", blaming the £83 ticket price for encouraging thirtysomethings rather than students. The paper had a point, but it forgot the fact that for many festivalgoers, stumbling across acts like



Jarvis Cocker: backstage presence

Faithless, Beth Orton and Hole and being surprised by their performance is often as much of a buzz as watching known bands faithfully recreate familiar albums live.

A year ago, largely because of the poor weather, Glastonbury failed to disprove the NME's claim that British music was dying. This year the music was undoubtedly alive, but it was the stars who were missing in action, leaving music fans to revel in revival sets by the likes of Blondie, The Clash's Joe Strummer and even Björn Again.

Indeed, it was the 1999 backstage bar line-up that was to be envied, including Pulp's Jarvis Cocker, Radiohead's Thom Yorke and two-thirds of Stereophonics, none of whom were performing.

While Michael Eavis was rightly delighted by the appearance of the likes of REM, even he admitted: "the two best bands in the world, Oasis and Radiohead, are not playing" - although he hinted that next year

they might be.

Classy Glastonbury appearances have often tended to be those by UK bands on the cusp of closing the respective year for year one - like Prodigy, Pulp, Primal Scream and Blur to name but four this decade. This year's festival reflected the fact that the UK lacks bands on such a curve at the moment, despite the best efforts of headliners such as Manic Street Preachers and Skunk Anansie. Instead established giants such as REM, Hole and Blondie stole their thunder.

Nonetheless, it was heartening that throughout the weekend there were acts who could be shaping up to be the stars of tomorrow. Those exuding vast potential included Echo's Subtronic, Epic's Mezz, Heavenly's Dot Allison, Mushroom's Muse, Universal-Island's Witness, independent's Ooberman, V2's Younger Younger 28s, London's Shack and Parlophone's Cold Play. And, as some were surprised to discover, even London's Gay Dad could live up the hype if given a chance.

Ultimately the nearest the last Glastonbury Festival of the Twentieth Century came to providing in the way of stars were DJs, judging by the popularity of sets by the likes of Fatboy Slim and Chemical Brothers. As Norman Cook rocked his now infamous cut-up of his own Rockafella Shank and the Rolling Stones' Satisfaction, he proved that he is more than capable of giving the crowd just that.



One of few bands in the world who could telephone Glastonbury Festival promoter Michael Eavis, as they could appear and be welcomed with open arms, REM capped their rare string of UK appearances at Glast last week with a storming debut show at Glastonbury '99. Up against the Chemical Brothers, Gay Dad and Kula Shaker on other stages - and topping a bill on their own stage that had begun with Björn Again - each one of their classics hit the spot, even if the emotive country ballads and folk-like rock from Up seemed more of a challenge for some of the non-fans in the crowd. With REM spelled out in neon lights behind them, frontman Michael Stipe (pictured) in fetching green eyeshadow and bassist Mike Mills - whose forays to the keyboards added a further dimension - dressed particularly snazzy, they captivated the crowd. Best songs of the night were What's The Frequency Kenneth, The One I Love, Everybody Hurts and Man On The Moon. Overall the set - and the response it provoked - further suggested that, despite the undeniable strength of Up, REM could have done just as well playing any Glastonbury in recent years.

what they said

"REM, weren't they marvellous? So much more polite than London bands. British bands think it's so clever to slag us off, don't they?" - Glastonbury promoter Michael Eavis

"It's like a great big wedding seeing all these people you haven't seen in so long and REM was their time, right place. God, I sound like the biggest hippie!" - Polytor international A&R manager Eddie Ruffett



"I saw Wilco, but the best was the Dakota Oak Trio. Like 'Magwal, but black!' - WEA A&R manager Jonathan Dickins, who is pictured (right) alongside Universal-Island director of marketing Kari Badger ("I went to the healing field, I don't worry what people think")

"I saw The Egg, who were good, and Beth Orton. It's nice and sunny and a really good vibe - go to be here!" - Parlophone managing director Keith Wozencott



"REM were amazing. But what the festival needs is a band who are on every playlist on every radio station as well as MTV and The Box and we don't have one this summer"

Columbia International artist development manager Paul Birsch



"Underworld sounded like a drum machine had been left on, and The Cardigans appeared so good, but I know A Green is going to be a highlight" - agent Pete Nash of Heltor Skelter (Travis, Texas, Gomez)

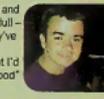
"It's glorious, the sun is shining. Coldplay are the thing I have enjoyed the most because there is just something really special there, especially at 2pm on a sunny Sunday afternoon" - BMG Music Publishing director of A&R Ian Rammage.

"My T-shirt is German for something like 'I'm being assaulted by a lunatic asylum' - Gay Dad frontman Cliff Jones (pictured right)

"It's my first time here and it's awesome. Even my shoes falling apart won't take the smile off my face. The best things have been Subtronic, Coldplay and Annie Christian" - Debs Wild of So What Arts Management (Simply Red)



"I went to see Beautiful South and thought it was going to be so dull - all families. But you know, they've got some good songs. And Younger Younger 28s, I thought I'd hate them, but they were so good" - Top Of The Pops editor Ian McLeish



"The vibe is here but the talent is boring. Beautiful South and Texas are playing and it's meant to be an alternative festival?" - Telstar A&R manager Jill Anderson



MW's Glastonbury coverage was assisted by Orange mobile phones. For more in-depth reports see Dotmusic

dotmusic.com/glastonbury

LIVE GLASTONBURY

www.dotmusic.com/glastonbury

CARD...SCORECARD...SCORECARD...SCORE

Barenaked Ladies: Came out on top by getting a security guard up on stage to play the chords to their Kink cover. **7**

The Beautiful South: Sounded just like the records, to the evident appreciation of most of the crowd. **7**

Beth Orton: Magical performance complete with a string section and gaucha chat. **8**

Blind: As much as they can do, with Woodie Guthrie covers sweetly delivered among the classics. **6**

Blondie: All the classics right on opener Hanging On A Telephone. **8**

The Cardigans: Precise delivery of old and new songs that how clearly they won new fans. **6**

Chemical Brothers: One of the hardest gigs to access, the crowd sweated to the DJ set. **7**

Dot Allison: Mesmeric performance with voice and movement from the former One Dove. Stand-out: Did I Imagine You (co-written with Hal David). **6**

Faithless: MW's favourite performance, the collective impressed the Jazz Stage working

fresh arrangements well as a band. **9**

Fatboy Slim: Popular and sweaty as ever. **7**

Freestylers: Terrific gig - completed with breakdancers - that swelled the crowd. **6**

Gay Dad: Two sets, neither blinding, but Cliff Jones is gradually making it work. **7**

Gomez: Proved they can make the festival leap from tried to open-air stage. Stand-out: A cover of Fade Away. **7**

Groove Armada: Got the whole jazz stage crowd dancing with their hazy funk blend. **9**

Hole: Rock queen Courtney was surprisingly appealing and won over new fans. **7**

Joe Strummer: Half raw Clash songs, half interesting new reggae/dance/tragedy material. Stand-out: I Fought The Law. **6**

Kula Shaker: It could they get away with a cover of Hawkwind's Harry On Sundown. Determined. **6**

Manic Street Preachers: Perhaps slightly disappointing - ideal for fans but lacking the charisma of some others. **7**

Muse: Vocal acrobatics increasingly suggest Manics comparisons rather than Radiohead. Stand-out: Muscle Museum. **7**

Ooberman: Buzz clearly building around this pop/psychodic band (left). **6**

Pavement: Worked better than the more laid-back material earlier on. **6**

Pavement: Lo-fi scrawling made sense. Dedicated Pavement fans. **7**

Shack: They and the sound engineer improved with each song from their first for booming album. Stand-out: Criticize. **7**

Super Furry Animals: Their set (complete with brass dressed as aliens) suggests promotion to the main stage next time. **8**

Texas: Tried to brighten up a rain-soaked crowd, peaking with a cover of the Human League's Don't You Want Me. **6**

Travis: One of the few bands to get everyone clapping their hands. **6**

Underworld: Karl Hyde wound up the crowd in typical festival fashion. **6**

Wine: Tracks like Summertime and Shred In The Arm were an ideal sunshine listen. **8**

Younger Younger 28s: Their main stage show proved that live is the way they will cross their brand of cheeky pop over. **8**

SINGLE of the week

STEPS: Love's Got A Hold On My Heart (Epic/Jive 051372). The first single from Steps' second album, due in October, again serves up the mix of ingredients



that have made them so successful, namely fun, catchy songs and a dance routine. However, there are signs of development as producer Steve Nieve gets his best performance yet out of Claire Richards, who here sounds ever more like Kylie. Radio, TV and retail show no sign of tiring of the formula.



ALBUM of the week

BELLE & SEBASTIAN: Tiger Milk (Jeepster JPRCD 007). The long-awaited re-release of the notoriously rare debut album



demonstrates that the beautifully layered production and uniquely skewed lyrical narratives were in place from day one. The thousands of fans that our poor quality copies will feel that they're hearing the album for the first time. Originals have changed hands for up to £820, so the £12.99 price tag can be considered a bargain.



SINGLE reviews



RECOMMEND **SHELLEY NELSON:** Fall From Grace (Universal CDSN02). Nelson retains relative anonymity despite being the voice on one of last year's biggest airplay hits. On the back of her two big Tin Tin Out hits, she signed a solo deal with Universal, the first result of which is this debut, self-permed solo single. It definitely shows promise and has earned a Radio Two playlist position.

RECOMMEND **MAW PRESENTS INDIA:** To Be In Love (Defected DEFECTSCDS). After more than a year of exposure as a US import including heavy airplay on London's Kiss FM, this brilliant garage rock by Masters At Work finally sees a UK release. Latin-flavoured vocals by India grace the mixes, which include offerings from MJ Cole and Full Intention, although Maw's original cannot be bettered.

RECOMMEND **YOMANDA: Synth & Strings** (Manifesto FES02). Mixing a trancery synth intro with hand claps and massive string stabs, this disco-flavoured house tune looks set to become one of the summer's biggest dance hits. It has already topped the MW Club Chart, as well as earning a Glistening at Radio One.

FREY NASTY: Move Back (Botchit & Scarper BOS02020). The eagerly-awaited follow up to clubland staple Frey-Awold trends similar ground to its predecessor. While it's guaranteed to cause mayhem on the dancefloor, the big beat formula seems to be running out of steam and Move Back's commercial promise could suffer.

CULTURE CLUB: Your Kisses Are Charity (Virgin VSCDT1736). I just wanna Be Loved deservedly gave the band a top five comeback hit last October. However, this track, in their familiar reggae-like style, neither boasts the novelty value of being new material from the group after so long, nor the quality which made its predecessor rank alongside their best work.

RECOMMEND **DAVID GRAY:** Babylon (HT HTCD0502). Even though his White Ladder album has gone gold in Ireland, this talented Welsh singer/songwriter has had very little success in this part of the UK. That may change with this track, already Glistered at Radio Two, and with festival appearances lined up. His weathered brand of classic singing should find a willing audience.

RECOMMEND **POCKET SIZE:** Walking (EMI

CDDSD002). The proper debut single from hotly-tipped duo Pocket Size promises much for their album 100% Human due in September. This, a sort of cross between The Beautiful South and KD Lang, was only serviced to radio last week, but Walking sounds ideal for UK and Radio Two.

RECOMMEND **SKUNK ANANSIE:** Lately (Virgin VSCDT 1738). The third single to be lifted from the silver album Post Organic Child presents the quartet at their most accessible. Long-term supporters including Xfm, Radio One, Virgin and MTV are offering their usual backing, but perhaps unfairly, this hasn't won over many mainstream converts.

FREESTYERS: Here We Go (Freskanova FNT13). The Freestylers are joined by Soul Hoogaloo and the Plump DJs on remix duties for this, their third single from the We Rock Hard album. The upbeat blend of tracks and hummable hooks is not a million miles removed from Fatboy Slim and, in given airplay, could follow him into the charts.

BARENKED LADIES: Call And Answer (Reprise WA98001). Barenaked Ladies' UK live profile is reaching new heights during June and July with the last of a series of dates supporting The Beautiful South and a trio of festival appearances. Stunt's third single, a laid-back, thoughtful, REM-styled ballad works fine as an album track, but lacks the arippy bite of One Week. **U-Zig:** The Fear (Hut CDHUT55). On his first of offering for Hut, Mike Paradinas shows the softer side to his music — a string-driven electronic b/wa featuring original singer Kazumi on vocals. A top 40 placing in time for his forthcoming album Royal Astronomy, released on July 26, could be on the cards.

RECOMMEND **CAITANOA:** Londinium (Blanco Y Negro NEG11CD). Although musically this takes most of its cues from Road Rage, the second single from the current album is not as catchy. Nonetheless, radio support is strong across all stations, and the Top 20 should be theirs, if not the Top 10.

THE 3 JAYS: Feeling It Too (Mudlily CDMULTY0502). The trend for infectious disco-sampling house music continues unabated as London outfit The 3 Jays partner together a cut that utilises all those familiar references. With support from Pete Tong, it looks like it will follow in the success of a long line of Seventies-inspired tunes who have enjoyed success thanks to state-of-the-art analogies production.

ALBUM reviews



RECOMMEND **THE FRAMES:** Dance The Devil (ZTT ZTT127CD). With Pavement Tune giving an idea of what the new Frames are about, Dance The Devil is a leap into more rewarding territory. ZTT has high hopes for the Dublin band and on the evidence of the 11 tracks here its faith has been repaid. With influences ranging from Pavement to the offbeat world of Wilco, there is a ready and willing audience for this top-notch release.

VARIOUS: IBIZA ANTHEMS 2 (Teistar TVTC03054). Ibiza Anthems 2 is a 38-track monster featuring the best from clubland from over the past five years. Tracks include, for a change, the better-known mixes of Robert Miles (Children), Grace (Not Over Yet), Olive (You're Not Alone), Chicane (Saltwater), Atlantic Ocean (Waterfall) and many more.

VARIOUS: Return of the Grievous Angel: A Tribute to Gram Parsons (Almo Sounds ALMCD06). This is a rare gem among the many questionable tribute albums, thanks to the watchful eye of Parsons collaborator Emmylou Harris and a hand-picked cast of interpreters which includes Beck, The Pretenders, Sheryl Crow and Elvis Costello. The songs arguably represent the cream of Parsons' catalogue.

SEMIOSIN: Feeling Strangely Fine (MCA MCD 1133). In the wake of a million-plus sales in their native US, Universal is convinced that similar success can be achieved in the UK. The U2/Rolling Stones single Smile Sirel is the ideal showcase and its likely Top 40 breakthrough will justify this re-release.

RECOMMEND **FEMI KUT:** Shoki Shoki (Talkin' Loud/Barelay 590352). With intense media interest now focused on the late Nigerian Afrobeat star Fela Kuti thanks to Talkin' Loud's reissue of 18 of his albums, the spotlight now falls on his son who adds a fresh energy to the Afrobeat sound of his father's work. With UK live dates set for a first single, Beng Beng Beng, in the pipeline, it should not be long before he makes an impact in his own right.

This week's reviewers: Michael Byrne, Jimmy Brown, Dugald Baird, Hugo Fluendy, Simon Harper, Duncan Holland, Stephen Jones, Sophie Moss, Ajax Scott, Paul Williams, Simon Ward, Adam Woods and Martin Worcester

VARIOUS: Café Mambó (Ibiza) 99 (Virgin VTCDD09). Virgin joins the Ibiza completions fray with this two-angled attack. The first CD tackles chillout sounds including Inner City, Groove Armada and laidback mixes of Simply Red and Roni Size, while CD2 steps up the pace with house and garage tracks from MAW, Ammand Van Hecken and Starburst.

RECOMMEND **VARIOUS:** DAVE PEACE PRESENTS... (Manifesto 541962). Following the platinum success of his Dance Anthems and Dance Anthems 2, Radio One DJ

Dave Pearce once again lends his name to Presents... — a double compilation featuring 40 dance cuts including Strings Of Life's rhythm line, Tori Amos' Professional Widow and Peter Dinkler's Big Love.

TINA COUSINS: Killing Time (Jive UGC07925). Probably best known for her epic, post-prance number two hit single Mysterious Times with Sash!, this, her debut album, should further Cousins' reputation, illustrating her versatility and singing talent when backed by good pop production.

MARTIN CARTHY: A Collection (Topic TSCD705). During the Sixties, when folk was big and exerted a strong influence on the music of its day, Carthy was one of the genre's most celebrated and influential performers. These 12 tracks, taken from that period, explain why as the guitarist tackles traditional songs in the unique style which brought much acclaim.

RECOMMEND **SHAKEPARM:** Songs From My Funeral (RCA 07863 67887-2). Every now and then albums come along which defy categorisation and are refreshingly individual. Such a record is this debut by US vocalist Anna Domino and her Belgian husband Michel Delory. Reinterpreting traditional songs, they bring a new perspective which combines touches of folk, blues and sampled loops. This could be 1999's Lucinda Williams, a sleeper that builds via word-of-mouth appeal.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic.com/reviews



RECOMMEND **DESTINY'S CHILD:** Best of Bills (Columbia 6678902/S). The sassy girl group have teamed up with Shek'spore — the producer of TLC's No Scrubs — for their latest single. Backed by a skippy harpiscord line and unusual vocal phrasing, this track has huge crossover potential. Its recently limited radio and TV exposure — despite much club play — really deserves to pick up.



RECOMMEND **WITNESS:** BEFORE THE CALM (Island CID0084). Proudly wearing their melancholia on their sleeves, Wigan five-piece Witness deliver 11 tracks of intense, raging, introspective beauty which have led some critics to compare them with Tindersticks, Scott Walker and neighbours The Verve. Included are the two singles Scars and Audition (which both peaked at number 11 in the chart this year). The band are set to perform at the Reading and Leeds 99 festivals in August.

TOP 75

3 JULY 1999

Pos	Last	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)
1	NEW	9PM (TILL I COME)	Sound Of Mystery M2SD152MS152 CD (MOTOWN) ATB (Famego) Ministry of Sound/Sony ATV (Arista/Capitol/Global/Time Warner) - M03 12	711Z
2	NEW	MY LOVE IS YOUR LOVE	Arista 7432197027/432197284 (BMG) Whitney Houston (A&M) Gladys Knight & The Pips (Arista)	711Z
3	1	BOOM, BOOM, BOOM!!!	Positive CD/TVS 114/17CTV 114 (E) (Sony) Darius Rucker (Arista) (Arista) (Arista)	711Z
4	NEW	IF YOU HAD MY LOVE	Columbia 66757875374 (TEN) Jennifer Lopez (Arista) (Arista) (Arista)	711Z
5	2	BRING IT ALL BACK ○	Polydor 8410652/0510884 (U) (S) S Club 7 (Mercury) (Poly) (Mercury)	711Z
6	NEW	BE THE FIRST TO BELIEVE	Mercury CD/TVS 114/17CTV 114 (E) (S) MOTOWN (MOTOWN) (MOTOWN)	711Z
7	3	SOMETIMES ○	EMI 05232010522204 (P) Beyoncé (Mercury) (Mercury)	711Z
8	4	BEAUTIFUL STRANGER ○	Mercury/Warner Bros W 4952/W 4952 (TEN) Madonna (Mercury) (Mercury)	711Z
9	5	THAT DON'T IMPRESS ME MUCH ○	Mercury 8700632/8700624 (U) (S) Sade (Mercury) (Mercury)	711Z
10	6	I BREATHE AGAIN ○	Polydor 8111065/0511084 (U) Adrian Rickitt (Linn) & Stone (Digger) (Linn)	711Z
11	8	SWEET LICK CHOCOLATE ○	Chocolate Boy/Paper 0530320/0530354 (P) Darius Rucker (Arista) (Arista) (Arista)	711Z
12	7	EVERYBODY'S FEELING THIS WAY (WEAR SCREEN) ○	EMI 03042 0017842 001 (E) Sade (Mercury) (Mercury)	711Z
13	NEW	SHE'S IN FASHION	Nude Nudo 44CD/NUD 44MC (SMV) Sade (Mercury) (Mercury)	711Z
14	9	TEARIN' UP MY HEART	Northwestside/Arista 7421676002/742167604 (E) Sade (Mercury) (Mercury)	711Z
15	NEW	LOUIE LOUIE	Infem CD/FRN 17AC/FRN 17 (MOTOWN) The Amigos (Mercury) (Mercury)	711Z
16	10	HEY BOY HEY GIRL ○	Virgin CHEMIST B/CHEMIST B (E) The Chemical Brothers (Virgin) (Virgin)	711Z
17	11	DOOH! ○	Flaxem CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
18	14	KISS ME	Elektra E 9370562 3755C (TEN) Sade (Mercury) (Mercury)	711Z
19	12	I WANT IT THAT WAY ○	EMI 05232010522304 (P) Backstreet Boys (Mercury) (Mercury)	711Z
20	NEW	TAKE ME TO YOUR HEAVEN	Arista 7432196952/7432196954 (BMG) Charlotte Nicolson (Mercury) (Mercury)	711Z
21	15	FROM THE HEART	Northwestside/Arista 7421676002/742167604 (E) Sade (Mercury) (Mercury)	711Z
22	13	PINK	Columbia 6675342/6675344 (TEN) Alicia Keys (Mercury) (Mercury)	711Z
23	16	SALT WATER	Xanadu/Chrysalis XTRN 1105/XTN 1105 (TEN) Sade (Mercury) (Mercury)	711Z
24	17	MY OWN WORST ENEMY	RCA 7432169992/7432169994 (BMG) Lil' Kim (Mercury) (Mercury)	711Z
25	18	OOH LA LA ○	Walt Di Sound WALLD 08XWALLS 08X (U) Wendy (Mercury) (Mercury)	711Z
26	NEW	THERE'S YOUR TROUBLE	Virgin 6675342/6675344 (TEN) Alicia Keys (Mercury) (Mercury)	711Z
27	NEW	DEAR MAMA	EMI 05232010522304 (P) Backstreet Boys (Mercury) (Mercury)	711Z
28	21	GAINED HEAT	Sony 52 5673022/6673024 (TEN) Sade (Mercury) (Mercury)	711Z
29	19	NO SCRUBS ○	LaFace/Arista 7432196952/7432196954 (BMG) TLC (Mercury) (Mercury)	711Z
30	20	ALL OR NOTHING	WEA WEA 212CD 1204 212C (TEN) Dier Taylor (Mercury) (Mercury)	711Z
31	NEW	DOB	Columbia 6675342/6675344 (TEN) Alicia Keys (Mercury) (Mercury)	711Z
32	13	INSANE IN THE BRAIN	INCE/Island INC12/CD/INCE 17MC (TEN) Jesse James (Mercury) (Mercury)	711Z
33	25	ALMOST DOESN'T COUNT	Arista CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
34	28	SCAR TISSUE	Warner Bros W 4952/W 4952 (TEN) Madonna (Mercury) (Mercury)	711Z
35	NEW	I AIN'T GONNA BE	Essential Recordings ESCD 5P (E) Celine Dion (Mercury) (Mercury)	711Z
36	27	LOOK AT ME ○	EMI CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
37	22	EVERY MORNING	LaFace/Arista CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
38	23	EVERY MORNING	Sugar Ray (Mercury) (Mercury)	711Z

Pos	Last	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)
38	24	CREAM	Deviant DWMT 31 CD5 (U) Blink 182 (Mercury) (Mercury)	711Z
39	29	YOU NEEDED ME ○	Polydor 5053832/5053834 (U) Boyz n the Banda (Mercury) (Mercury)	711Z
40	23	ROCK IS DEAD	Maverick/Warner Bros W 4952/W 4952 (TEN) Madonna (Mercury) (Mercury)	711Z
41	34	YOU GET WHAT YOU GIVE ○	MCA MCD2 4811M/CAS 4811 (U) The Roots (Mercury) (Mercury)	711Z
42	15	TURN AROUND ○	Motown CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
43	NEW	LADYFINGERS	Capitol CDCL5 81937CL 8193 (E) The Roots (Mercury) (Mercury)	711Z
44	34	EVERYTIME	MJ/EMI 0674742/0674744 (TEN) Lauryn Hill (Mercury) (Mercury)	711Z
45	3	PUMPING ON YOUR STEREO	Parlophone CDR 61817CR 6518 (E) Supergrass (Mercury) (Mercury)	711Z
46	11	BABY ONE MORE TIME *2	BMG 052 1062/052 1064 (U) Britney Spears (Mercury) (Mercury)	711Z
47	NEW	EVILINTENT	Tommy Boy TCB 7345/TBC 7346 (P) The Roots (Mercury) (Mercury)	711Z
48	7	NOMANSLAND (DAVID'S SONG)	Positive DVID 112/CTV 112 (E) Darius Rucker (Arista) (Arista)	711Z
49	NEW	GET IT UP	Infem CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
50	3	SAY IT AGAIN ○	EMI CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
51	NEW	DO SOMETHING	EMI 05232010522304 (P) Backstreet Boys (Mercury) (Mercury)	711Z
52	NEW	DIMENSION	HMV CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
53	4	I OUI I	Columbia 6674216/6674218 (E) Herb Alpert (Mercury) (Mercury)	711Z
54	NEW	IT'S ALL GOOD	INCE/Island INC12/CD/INCE 17MC (TEN) Jesse James (Mercury) (Mercury)	711Z
55	NEW	JUST ROUND	Positive DVID 112/CTV 112 (E) Darius Rucker (Arista) (Arista)	711Z
56	18	SWEAR IT AGAIN ○	RCA 7432169992/7432169994 (BMG) Lil' Kim (Mercury) (Mercury)	711Z
57	43	PERFECT MOMENT *	INCE/Island INC12/CD/INCE 17MC (TEN) Jesse James (Mercury) (Mercury)	711Z
58	NEW	LET IT RIDE	Mercury/Warner Bros W 4952/W 4952 (TEN) Madonna (Mercury) (Mercury)	711Z
59	NEW	NEVER KNEW LOVE	Riverhouse RIVCD 130V/MCA 130V (TEN) The Roots (Mercury) (Mercury)	711Z
60	18	PICK A PART THAT'S NEW	v2 VIV 50678/VVA 50075 (SMV) The Roots (Mercury) (Mercury)	711Z
61	52	CLOUD NUMBER 9	AAI/Mercury 5284202/5284204 (U) Beyoncé (Mercury) (Mercury)	711Z
62	NEW	SISTER DEW	Island CDIX 750 (U) Darius Rucker (Arista) (Arista)	711Z
63	12	THANK ABBA FOR THE MUSIC ○	EMI ABCD 1486 C (E) The Roots (Mercury) (Mercury)	711Z
64	NEW	COME	Logic 7432169992/7432169994 (BMG) Lil' Kim (Mercury) (Mercury)	711Z
65	15	RIGHT HERE RIGHT NOW	Siret SINKT 46CD/SINKT 46MC (SMV) The Roots (Mercury) (Mercury)	711Z
66	NEW	THE RUBBIES	Radio Virgin RUTCD 1139 (E) The Roots (Mercury) (Mercury)	711Z
67	2	UNTIL YOU LOVED ME	Chrysalis CD/FRN 17AC/FRN 17 (MOTOWN) Darius Rucker (Arista) (Arista)	711Z
68	5	DISCO DOWN	Polydor 563782/563784 (U) The Roots (Mercury) (Mercury)	711Z
69	2	DOWN SO LONG	Atlantic AT 0808C/AT 0808C (TEN) The Roots (Mercury) (Mercury)	711Z
70	14	HONEY TO THE BEE ○	Innocent SINKT 46MC (SMV) The Roots (Mercury) (Mercury)	711Z
71	56	LIFT IT HIGH ALL ABOUT BELIEF	Music Galleries MANUD 61ANUMUD 4 (D) The Roots (Mercury) (Mercury)	711Z
72	6	HATE ME NOW	Columbia 6675342/6675344 (TEN) Alicia Keys (Mercury) (Mercury)	711Z
73	4	21ST CENTURY GIRLS	EMI NTNCD5 01/NTNCT 01 (E) The Roots (Mercury) (Mercury)	711Z
74	10	RED ALERT	XO Recordings XLS 1002 (U) The Roots (Mercury) (Mercury)	711Z
75	28	RACE FOR THE PRIZE	Warner Bros W 4952/W 4952 (TEN) Madonna (Mercury) (Mercury)	711Z

Pos	Title	Artist
76	THE CENTURY	711Z
77	THE CENTURY	711Z
78	THE CENTURY	711Z
79	THE CENTURY	711Z
80	THE CENTURY	711Z
81	THE CENTURY	711Z
82	THE CENTURY	711Z
83	THE CENTURY	711Z
84	THE CENTURY	711Z
85	THE CENTURY	711Z
86	THE CENTURY	711Z
87	THE CENTURY	711Z
88	THE CENTURY	711Z
89	THE CENTURY	711Z
90	THE CENTURY	711Z
91	THE CENTURY	711Z
92	THE CENTURY	711Z
93	THE CENTURY	711Z
94	THE CENTURY	711Z
95	THE CENTURY	711Z
96	THE CENTURY	711Z
97	THE CENTURY	711Z
98	THE CENTURY	711Z
99	THE CENTURY	711Z
100	THE CENTURY	711Z

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3 JULY 1999

CHART COMMENTARY

by ALAN JONES



After falling short of the Top 10 with seven consecutive singles, Whitney Houston has reached the top five with each of her last three. Her renaissance is linked to her decision to take her music in an urban direction with the album *My Love Is Your Love*, from which all three derive. The first single, *When You Believe*, a duet with Mariah Carey, reached number four. The follow-up, *It's Not Right But It's Okay*, peaked at three

but has sold more than most number ones, its 500,000 sales placing it ninth for the year to date. The third is the title track, which sold nearly 130,000 copies last week to debut at two. The success of these singles has worked wonders on the *My Love Is Your Love* album, which started off poorly, but climbed as high as number five during *It's Not Right*'s chart run. It climbs 9-6 this week and has sold more than 310,000 copies to date.

André Tannenberger aka ATB debuts at number one with the dance hit of the year, *9PM (Till I Come)*, which sold a massive 270,000 copies last week. The introductory single from his *Moscow* Melodies album, which also contains the current continental hits *No Stop* and a version of the Adamski/Seal hit *Killer*, it has the unique distinction of having been in the chart this year on four different labels, initially charting on the Ministry of Sound's vinyl-only label *Data-In* March, peaking at number 68.

The data single was deleted, pending the record's graduation to MOS's main Sound Of Ministry label, with importers feeding demand so well in the interim that it reached number 47 last week on German import on the Club Tools label, and number 63 a fortnight ago on Australia's *Danceport* label. The letter single is the first ever Australian import to chart in the UK.

9PM (Till I Come) is the first number one for the Ministry Of Sound family of labels,

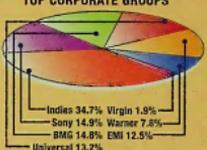
MARKET REPORT

TOP 10 COMPANIES



Figure shows top 10 companies by % of total sales of the Top 75, and top corporate groups share by % of total sales of the Top 75

TOP CORPORATE GROUPS



VERSUS LAST WEEK: +19.3%
YEAR TO DATE VERSUS LAST YEAR: +2.3%

PERCENTAGE OF UK ACTS IN THE CHART
UK: 44.0% US: 37.3% Other: 18.7%

their previous biggest hit being the Blockbuster's *You Should Be...*, which reached number three in January. It is the second

specialist dance label in a row to top the chart, following Positive's success with the *Vengaboys' Boom, Boom, Boom!*

INDEPENDENT SINGLES

This	Last	Title	Artist
1		SOMETIMES	Britney Spears
2	NEW	SHE'S IN FASHION	Soledad
3	2	SWEET LIKE CHOCOLATE	Shanks & Bigfoot
4	NEW	DEAR MAMA	2Pac
5	3	I WANT IT THAT WAY	Backstreet Boys
6	5	OOH LA LA	Wise Guys
7	4	CREAM	Blank & Jones
8	NEW	ENDS	Everlast
9	NEW	DIMENSION	Sab Teak
10	NEW	BABY ONE MORE TIME	Britney Spears
11	7	ALL IS FULL OF LOVE	Bjork
12	NEW	IBIZA IN MY SOUL	Rhythm Masters
13	9	RED ALERT	Basement Jaxx
14	10	PICK A PART THAT'S NEW	Stereophonics
15	NEW	THE HYMN FOR THE CIGARETTES	Helmer
16	NEW	THE JOURNEY	Donatella
17	NEW	DON'T STOP	ATB
18	18	NIGHT HERE NIGHT NOW	Fatboy Slim
19	NEW	HEARTBEAT/RAGE	Steps
20	11	INSOMNIA	Feeder

Label (distributor)	Label (distributor)
Jive 952302 (P)	Jive 952302 (P)
Nude NUD 4402 (SMV/P)	Nude NUD 4402 (SMV/P)
Chocolate Boy/Paper 952302 (P)	Chocolate Boy/Paper 952302 (P)
Jive 952302 (P)	Jive 952302 (P)
Jive 952302 (P)	Jive 952302 (P)
Wall Of Sound WALLD 030X (V)	Wall Of Sound WALLD 030X (V)
Deviant DVNT 310D (V)	Deviant DVNT 310D (V)
Tommy Boy TBEO 7346 (P)	Tommy Boy TBEO 7346 (P)
Hotz! Chaos HOZ 1402 (V)	Hotz! Chaos HOZ 1402 (V)
Jive 952302 (P)	Jive 952302 (P)
One Little Indie 242 TP7C (P)	One Little Indie 242 TP7C (P)
NEO RMU (ESD)	NEO RMU (ESD)
XL Recordings XLS 100C02 (P)	XL Recordings XLS 100C02 (P)
V2 VVR 5006778 (SMV/P)	V2 VVR 5006778 (SMV/P)
Two Pure PURE 8625 (P)	Two Pure PURE 8625 (P)
Distinctive DISCNS2 (P)	Distinctive DISCNS2 (P)
Club Tools CLU 9646 (Import)	Club Tools CLU 9646 (Import)
Skinz SKINT 4620 (SMV/P)	Skinz SKINT 4620 (SMV/P)
Eball/Jive 951942 (P)	Eball/Jive 951942 (P)
Echo ECHO3 77 (P)	Echo ECHO3 77 (P)

All charts © ON

To hear the chart hot-off-the-press on Monday morning, call 0891 905290. Calls cost 50p/min



This	Last	Title	Artist	Label
1	NEW	9PM (Till I Come)	André Tannenberger	Ministry Of Sound
2	1	MY LOVE IS YOUR LOVE	Whitney Houston	Arista
3	1	BOOM, BOOM, BOOM!	Vengaboys	Positive
4	NEW	IF YOU HAD MY LOVE	Amel Larrabi	Columbia
5	NEW	BE THE FIRST TO BELIEVE	5	Polydor
6	NEW	SOMETIMES	Britney Spears	Columbia
7	2	BEAUTIFUL STRANGER	Shane Rock	Mercury
8	3	THAT DON'T IMPRESS...	Shane Rock	Mercury
10	1	I BREATHE AGAIN	Adam Rick	Polydor
11	11	KISS ME	Sequence	Elektra
12	10	CANNED HAT	Jamiroqua	Sony 12
13	11	EVERY MORNING	Super Ray	Atlantic
14	11	SHE'S IN FASHION	Soledad	Mercury
15	5	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Paper
16	18	FROM THE HEART	Amel Larrabi	Mercury/Atlantic
17	11	NO SCRUBS	TLC	LaFace
18	11	I WANT IT THAT WAY	Backstreet Boys	Jive
19	11	YOU GET WHAT YOU GIVE	New Radicals	MCA
20	11	WILD WILD WEST	Will Swan	Columbia
21	11	EVERYBODY'S FREE...	Basement Jaxx	EMI
22	11	TEARBY UP MY HEART	Travis	Immortal/Atlantic
23	11	IN OUR LIFETIME	Melanie C	Mercury
24	NEW	LOUIE LOUIE	The Three Angels	Intone
25	11	OOH LA LA	Wise Guys	Wildcat Sound
26	11	CLOUD #9	Ryan Adams	AMM/Intone
27	11	RED ALERT	Everlast	XL Recordings
28	NEW	LA VIDA LOCA	Ricky Martin	Columbia
29	11	HEY BOY HEY GIRL	The Chemical Brothers	Virgin
30	11	SALTWATER	Cherise	Shiraz
31	11	STRONG	Robbie Williams	Chrysalis
32	11	PUMPING ON YOUR STEREO	Supersound	Parlophone
33	11	AS GOOD AS DEAD	Biggie	Epic
34	11	PICK A PART THAT'S NEW	Stereophonics	XL
35	11	TURN AROUND	Smile & Smoak	Mercury
36	NEW	SECRET SMILE	Stereophonics	NCA
37	11	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros
38	11	LOOK AT ME	Earl Sweatshirt	EMI/Chrysalis
39	11	DAB! ONE MORE TIME	Britney Spears	Jive
40	11	PINK! Anarchy	Chrysalis	Columbia

3 JULY 1999

CHART COMMENTARY

by ALAN JONES



The Chemical Brothers' third album *Surrender* is their second number one. Their last album *Tellin' Stories* debuted at number one in 1997, following the number one success of its first two singles, *Setting Sun* and *Block Rockin' Beats*. *Surrender* was preceded by just one single, the recent number three hit *Hey Boy, Hey Girl*, but creditably manages to outperform *Tellin' Stories'* first week sale of 63,000, attracting

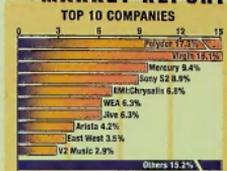
ALBUM FACTFILE

70,000 purchasers last week. Their debut album *Exit Planet Dust* has never appeared higher than number nine on the album chart, but has been curiously more enduring than *Tellin' Stories*. It surges 70-36 on the chart this week, and has sold a total of just under 250,000 copies to date. The duo have attracted a stellar line-up of guests on *Surrender*, including Noel Gallagher and Mercury Rev's Jonathan Donahue.

The Chemical Brothers' arrival at the top of the album chart denies *Boyzone* the opportunity of returning to the summit with their By Request compilation, though the latter title attracted another 53,000 buyers last week to bring its sales to 615,000 in four weeks. This puts it just behind *Abba's Gold - Greatest Hits* (622,000 sales) and slightly further adrift of The Corrs' *Talk On Corners* (702,000), which are the year's two biggest sellers. *Boyzone* retain second place on the weekly chart because *Jamiroquai's* former number one *Synkronized* sold just 46,000 copies last week, compared to 99,000 the previous week.

With Sometimes proving that Britney Spears is more than a one hit wonder, sales of her debut album *...Baby One More Time* have improved considerably during the past few weeks. Its jump from 14 to eight this week is a statistical pip, however - its week-on-week sales are actually down, though only

MARKET REPORT

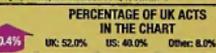


Figures show top 10 companies by % of total sales, and corporate groups shown by % of total sales, of the top 20 labels.



by 19. It is selling a steady 23,000 copies a week at present, and has thus far sold more than 217,000. Another album picking up on

TOP CORPORATE GROUPS



the back of a hit single is the Vengaboys' *The Party Album*, which advances 25-12 on its 14th chart appearance thus beating its

previous peak of 15. Sales of the record increased week-on-week by 72%, the 11,500 copies sold last week lifting the album's sales above 100,000.

Eric Clapton made an unusually low debut last week, entering at number 63 with his album *Blues*, which features one album of studio cuts and one of live cuts in the blues idiom, even though it includes five previously unreleased tracks. The album is one of the least successful of the 23 he has ever charted - his last album of new material *Pilgrim* peaked at number six - possibly because of the age and the nature of the material. Either way, it gets a small lift this week, climbing to number 52.

Much-vaulted scallys *Shack*, whose members include former members of the Pale Fountains and *CSI*, failed to register their first top 40 single last week, reaching number 44 with *Comedy*. But they were more luck on the album chart, debuting there this week at number 25 with *HMS Faber*.

COMPILATIONS

Fresh Hits 99 makes its expected debut on top of the compilation chart this week after selling nearly 43,000 copies in its first week. The latest in the Warner/esp/Global TV/Sony TV series, which is second only to the EMI/Virgin/Universal Now! series in terms of sales impact, it includes 40 recent, current and future hits, among them six number ones, including the current ATB single *9PM (Till I Come)*. The dethroned *Clubbers Guide To Ibiza - Summer '99* sold a further 27,000 copies last week, and has sold 100,000 in total since its release three weeks ago.

The Millennium editions of *Now! 1980-1995* all hit the shops last week. Demand for the titles was fairly light, with the albums for the early years generating more

business than the later ones. None of the albums sold more than a thousand copies, though two of them make the Top 50 compilation chart this week, with *Now! 1982* at number 48 and *Now! 1980* at number 50.

Earlier this year *MW* highlighted the large decline in sales of compilations both in 1998 and the first quarter of this year. At one stage nearly 40% down year-on-year, the compilations market has held up well in recent weeks however, and with exactly half the year gone, sales are ahead of 1998 levels for the first time. It is marginal, however, with the total just 0.1% ahead of last year. Coincidentally, sales of artist albums have also been down all year, only passing 1998 levels a week ago. Their year-on-year sales are currently up 0.4%.

INDEPENDENT ALBUMS

This Week	Title	Artist	Label/Incorporated
1	PERFORMANCE AND COCKTAILS	Dominique	V2 VVR 100482 (CMV/P)
2	THE BEAT BAND	Beta Band	Regal REG 310 (V)
3	BABY ONE MORE TIME	Britney Spears	Jive J522172 (P)
4	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin BRASSIC 110 (CMV/S)
5	MILLENNIUM	Backstreet Boys	Jive J520222 (P)
6	REMEDY	Bassment Jinx	XL Recordings XLCD 128 (V)
7	GUERILLA	Super Furry Animals	Creation CRECD 182 (CMV/P)
8	HEAD MUSIC	Suede	Nude NUDE 140 (CMV/P)
9	STEP ONE	Steps	Ebu/Jive J519112 (P)
10	VERSION 2.0	Garbage	Mushroom MUSH 290 (CMV/P)
11	WORLD GETS AROUND	Stereophonics	V2 VVR 100438 (CMV/P)
12	TERROR TWILIGHT	Pavement	Dominic WINDO 68X (V)
13	WHAT'S THE STORY MORNING GLORY?	Dave	Creation CRECD 180 (CMV/P)
14	BACKSTREETS BACK	Backstreet Boys	Jive J519112 (P)
15	BIG CALM	Morcheeba	Intochina ZEN 017CDX (V)
16	ICE EP	NH	Additive 12AD041 (V)
17	VERTIGO	Groove Armada	Pepayr 055032 (P)
18	DEFINITELY MAYBE	Jarvis	Creation CRECD 180 (CMV/P)
19	GREATEST HITS	2Pac	Jive J520222 (P)
20	BE HERE NOW	Oasis	Creation CRECD 219 (CMV/P)

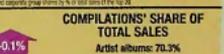
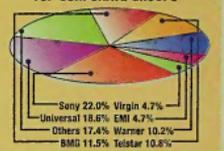
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MARKET REPORT



the back of a hit single is the Vengaboys' *The Party Album*, which advances 25-12 on its 14th chart appearance thus beating its

TOP CORPORATE GROUPS



THE YEAR SO FAR... TOP 20 SINGLES

This Week	Title	Artist	Label/Incorporated
1	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
2	FLAT BEAT	MR. DIZO	F COMMUNICATIONS/PAS RECORDINGS
3	WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
4	SWEET LIKE CHOCOLATE	CHANCELLOR'S GIFT	CHOCOLATE BOY/PEPPER
5	PERFECT MOMENT	MARTINE MCCUTCHEN	RELATIVITY
6	NO SCRIES	TLC	LAFARRESTA
7	HEART-BEAT/BRAGGEDY	STEPS	ENIGMA
8	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	MERCURY
9	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA
10	WITCH DOCTOR	CARTOONS	FLEXA/ENI
11	TURN AROUND	PHATS & SMALL	MULTIPLY
12	WE LIKE 2 PARTY (THE VENGABOYS)	VENGABOYS	POSTHUMA
13	PRETTY FLY FOR A WHITE GUY	THE OFFSPRING	COLUMBIA
14	MIRIA	BLONDIE	BETONDORCA
15	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	BAZ LUHRMANN	EMI
16	TENDER	BLUR	FOOD/PARLOPHONE
17	BRING IT ALL BACK	S CLUB 7	POLYDOR
18	WHAT IS THAT WAY	BACKSTREET BOYS	JIVE
19	YOU GET WHAT YOU GIVE	NEW RADICALS	MCA
20	MY NAME IS	EMINEM	INTERSCOPE/POLYDOR

© CN Last figures represent the chart placing from the last published Year So Far singles chart

3
july
1999

singles



- | Rank | Single | Artist |
|------|---------------------------------|--------------------------------|
| 1 | 9PM (TILL I COME)
ATB | Sound Of Ministry |
| 2 | MY LOVE IS YOUR LOVE | Whitney Houston / Arista |
| 3 | BOOM, BOOM, BOOM! | Vengaboys / Positiva |
| 4 | IF YOU HAD MY LOVE | Jennifer Lopez / Columbia |
| 5 | BRING IT ALL BACK S | Club 7 / Polydor |
| 6 | BE THE FIRST TO BELIEVE A! | Byrne Blood / Columbia |
| 7 | SOMETIMES | Britney Spears / Jive |
| 8 | BEAUTIFUL STRANGER | Madonna / Maverick/Warner Bros |
| 9 | THAT DON'T IMPRESS ME | MUCH Shania Twain / Mercury |
| 5 | I BREATHE AGAIN | Adam Rickitt / Polydor |



- | | | |
|----|--------------------------------------|---|
| 8 | SWEET LIKE CHOCOLATE | Shanks & Bigfoot / Chocolate Boy/Pepper |
| 7 | EVERYBODY'S FREE (TO WEAR SUNSCREEN) | Baz Luhrmann / EM |
| 13 | SHE'S IN FASHION | Suede / Nude |
| 9 | TEARIN' UP MY HEART 'N Sync | Northwestside/Arista |
| 15 | LOUY LOUY | Three Amigos / Inferno |
| 10 | BOY BOY GIRL | The Chemical Brothers / Virgin |
| 11 | DOODAH! | Cartoons / Flex/EMI |
| 14 | KISS ME Sexpence | None / The Richer / Elektra |
| 12 | I WANT IT THAT WAY | Backstreet Boys / Jive |

THE OFFICIAL CHARTS

music week
AS USED BY



3
july
1999

albums



- | Rank | Album | Artist |
|------|---|-------------------------------------|
| 1 | SURRENDER
The Chemical Brothers | Virgin |
| 2 | BY REQUEST | Boyzone / Polydor |
| 1 | SYNKRONIZED | Jamiroquai / Sony SZ |
| 4 | COME ON OVER | Shania Twain / Mercury |
| 3 | GOLD - GREATEST HITS | Abba / Polydor |
| 9 | MY LOVE IS YOUR LOVE | Whitney Houston / Arista |
| 5 | THE VERY BEST OF - CAPTAIN | REPRISE YEARS Dean Martin / EMI |
| 14 | BABY ONE MORE TIME | Britney Spears / Jive |
| 8 | PERFORMANCE AND COCKTAILS | Stereophonics / V2 |
| 7 | CALIFORNICATION | Red Hot Chili Peppers / Warner Bros |



- | | | |
|----|----------------------------------|--------------------------|
| 6 | THE HUSH | Texas / Mercury |
| 25 | THE PARTY ALBUM! | Vengaboys / Positiva |
| 13 | MILLENNIUM | Backstreet Boys / Jive |
| 12 | TALK ON CORNERS | The Corrs / Atlantic |
| 16 | YOU'VE COME A LONG WAY | BABY Fatboy Slim / Skint |
| 15 | STEP ONE | Steps / EMI/Jive |
| 21 | THE MISCEGENATION OF LAURYN HILL | Lauryn Hill / Columbia |
| 18 | THE BETA BAND | The Beta Band / Virgin |
| 19 | THE MAN WHO TRAVELS | Independiente |

Lauryn Hill

Everything Is Everything

THE NEW SINGLE OFF THE ALBUM INCLUDES LIVE VERSIONS OF 'INFACTOR', 'FORMAS INCLUIDAS', 'I WANT TO TELL HIM', PLUS POSTER PACK
Taken from the Multi-Platinum 5x Grammy Award Winning Album
The Miseducation of Lauryn Hill



- 19** TAKE ME TO YOUR HEAVEN Charliotte Nilsson
Northwestside/Arista
- 20** FROM THE HEART Another Level
Columbia
- 21** PINK Aeromsmith
Xtremaganda
- 22** SALT WATER Chicane feat. Marie Brennan of Clamnd
RCA
- 23** MY OWN WORST ENEMY Lit.
Wall of Sound
- 24** OOH LA LA LA Wiseguys
Epic
- 25** YOUR TROUBLE Dixie Chicks
Jive
- 26** DEAR MAMA 2Pac
Sony SZ
- 27** CANNED HEAT Jamiroquai
LaFace/Arista
- 28** NO SCRUBS TLC
WEA
- 29** ALL OR NOTHING Cher
Columbia
- 30** 808 Blaque Ivory
INcredible
- 31** INSANE IN THE BRAIN Jason Nevins Vs Cypress Hill
Atlantic
- 32** ALMOST DOESN'T COUNT Brandy
Warner Bros
- 33** SCAR TISSUE Red Hot Chili Peppers
Essential Recordings
- 34** IT AIN'T GONNA BE ME C.J. Bolland
Epic
- 35** LOOK AT ME Gert Halliwell
Lava/Atlantic
- 36** EVERY MORNING Sugar Ray
DeWiant
- 37** CREAM Blank & Jones
Polydor
- 38** YOU NEEDED ME Boyzone
Maverick/Warner Bros
- 39** ROCK IS DEAD Marilyn Manson
Maverick/Warner Bros



- 17** I'VE BEEN EXPECTING YOU Robbie Williams
Chrysalis
- 18** BELIEVE Cher
WEA
- 19** EUPHORIA Def Leppard
Bludgeon Riffola/Mercury
- 20** CHIZOPHONIC Gert Halliwell
Epic
- 21** WAY OF LIGHT Madonna
Maverick/Warner Bros
- 22** HMS FABLE Shaker
London
- 23** SIGNIFICANT OTHER Limp Bizkit
Interscope
- 24** GOING FOR GOLD - THE GREATEST HITS Shed Seven
Polydor
- 25** LADIES & GENTLEMEN - THE BEST OF George Michael
Epic
- 26** EQUALLY CURSED AND BLESSED Catatonia Blamio Y Negro
Creation
- 27** GUERILLA Super Furry Animals
Creation
- 28** HEAD MUSIC Suede
Nude
- 29** REMEDY Basement Jaxx
XL Recordings
- 30** FORGIVEN, NOT FORGOTTEN The Corrs
Atlantic
- 31** BLUE LINES Massive Attack
Virgin Bunch
- 32** SIXTY NINE THE RICHER Simpson None The Richer Elektra
- 33** EXIT PLANET DUST The Chemical Brothers
JRO
- 34** RICKY MARTIN Ricky Martin
Columbia
- 35** FANMAIL TLC
LaFace/Arista
- 36** LIFE THRU A LENS Robbie Williams
Chrysalis
- 37** GRAN TURISMO The Cardigans
Stockholm/Polydor

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compilations

- 1** FRESH HITS 99
warneresp/Global TV/Sony TV
- 11** NOW THAT'S WHAT I CALL MUSIC! 42
EMI/Virgin/Universal
- 2** CLUBBERS GUIDE TO IBIZA - SUMMER '98
8 12 FAT DANCE HITS
Global Television
- 3** MUSIC TO WATCH GIRLS BY
10 13 THE SOUND OF MAGIC
Universal TV
- 4** TRANCE NATION
16 14 HUMAN TRAFFIC (OST)
London
- 5** NOTTING HILL (OST)
15 15 DEEPER - EUPHORIA
Telstar TV
- 6** DAWSON'S CREEK (OST)
18 16 THE MATRIX (OST)
Maverick/Warner Bros
- 7** IBIZA ANTHEMS 2
13 17 NATIONAL ANTHEMS 99
Telstar TV
- 8** KISS SMOOTH GROOVES SUMMER '98
12 18 SMASH HITS - SUMMER 99
Virgin/EMI
- 9** CREAM IBIZA - ARRIVALS
14 19 THE CELTIC COLLECTION
Columbia/Warneresp
- 10** STREET VIBES 3
20 20 MIDSUMMER CLASSICS
Global Television

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CLASSICAL SPECIALIST

This Week	Title	Artist	Label (distributors)
1	VOICE OF AN ANGEL	Christophe Cluzel	Sony Classical SK 6099 (TEN)
2	THE ART OF	Valeria Achenazy	Decca 466822 (U)
3	VIAGGIO ITALIANO	Andrea Bocelli	Decca 466192 (U)
4	MNEMONIA	Jan Garbarek/Hillard Ensemble	Ecm New Series 520122 (P)
5	THE ABBEY	Domenico Abbado/Musica/Choirboys	Virgin VIVO 29 (U)
6	HERDES	Andreas Scholl	Decca 466192 (U)
7	THE SWEET SOUND OF	Erna Kirkby	Decca 466222 (U)
8	CLOUD MOODS	Juho Yulkin/Weber	Philips 625282 (U)
9	ADES: ASYLA	CEM/CBSO/Rutte	EMI Classics CD 556482 (E)
10	THE 3 TENORS IN PARIS	Carreras/Domingo/Pavarotti with Levine	Decca 466902 (U)
11	BACK SYMPHONY NO 2	RON/Olay-Jones	Naxos 859480 (US)
12	THE CLASSICAL ALBUM 1	Various	EMI Classics 555292 (E)
13	UNFORGETTABLE CLASSICS	Mansueto/Graeppli	EMI Classics CD 556302 (E)
14	ELGAR: GOLD CONCERTO/SEA PICTURES	Baker/Da Pra/Sa/Barbrolli	EMI Classics CD 556292 (E)
15	PAUL MCCARTNEY'S STANDING STONE	LSO/Foster	EMI Classics CD 556482 (E)
16	OFFICIUM	Jan Garbarek/Hillard Ensemble	Ecm 454302 (P)
17	ARIA - THE OPERA ALBUM	Andreas Bocelli	Philips 620332 (U)
18	THE PURE VOICE OF...	Erna Kirkby	Decca 466322 (U)
19	SAINT SAENS: CARNIVAL OF ANIMALS	Morris	Naxos AudioBooks 859462 (S)
20	A SOPRANO INSPIRED	Lesly Garrett	Center Classics V950551322 (BMG)

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JAZZ & BLUES

This Week	Title	Artist	Label (distributors)
1	BLUES	Eric Clapton	Polydor 547122 (U)
2	THE VERY BEST OF JAZZ FUNK	Various	Global Television RADC0 129 (BMG)
3	WHILE I LOOK IN YOUR EYES	Diana Krall	Nones 552422 (U)
4	THE VERY BEST OF LATIN JAZZ - 2	Various	Global Television RADC0 118 (BMG)
5	DESTINY ROAD	Peter Green Splitter Group	Anisim SMACO 81 (P)
6	KIND OF BLUE	Miles Davis	Columbia CX 1983 (TEN)
7	THE ULTIMATE COLLECTION	Janis Joplin	Columbia SONETV 5202 (TEN)
8	HS DEFINITIVE GREATEST HITS	BB King	Universal TV 547242 (U)
9	THE BEST OF LATIN JAZZ	Various	Global Television RADC0 129 (BMG)
10	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADC0 94 (BMG)

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R&B SINGLES

This Week	Title	Artist	Label Cat. No. (distributors)
1	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 7423142922 (BMG)
2	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia Titen
3	SWEET LITTLE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper 053020 (P)
4	DEAR MAMA	2Pac	Columbia 512270 (P)
5	908	Bloque Virus	Columbia 667466 (TEN)
6	INSANE IN THE BRAIN	Jason Nevins vs Cypress Hill	Incredible INCR. 17CO (TEN)
7	NO SCURBS	TLC	LaFace 7423146062 (BMG)
8	ALMOST DOESN'T COUNT	Brandy	Arista 41 096820 (U)
9	DO SOMETHING	Macy Gray	Epic 667502 (TEN)
10	EVERYTIME	Tayana AI	MJJ/Epic 667472 (TEN)
11	HATE ME NOW	Nas feat. Puff Daddy	Columbia 667265 (TEN)
12	TABOO	Glamira Kid feat. Shola Ama	WEA WEA 203CD (TEN)
13	GET INVOLVED	Raphael Saadiq & Q-Tip	Highwood 501185 HWRR (P)
14	WHAT TO YOU COME HERE FOR?	Tina Turner	Columbia 667202 (U)
15	DAZZLE THAT	Widespread 07V 19 (TEN)	
16	LOBSTER & SCIMP	Timbaland feat. Jay-Z	Virgin DINT 158 (E)
17	FINER	Nightmares on Wax	Warp Wap 12202 (U)
18	CHANGES	2 Pac	Jive 052922 (U)
19	WHAT'S IT GONNA BE?	Busta Rhymes feat. Janet	Elektra 629620 (TEN)
20	IT'S NOT RIGHT BUT IT'S OKAY	Whitey Houston	Arista 7423162422 (BMG)
21	NO PIGEONS	Sporzy Thruze	Epic (import)
22	BYE BYE BABY	TQ	Epic 667272 (TEN)
23	IF YOU REALLY WANNA KNOW	Mark Dorsey	Epic 052592 (P)
24	MY NAME IS	Redman	Interscope/Polydor IND 9538 (U)
25	DA GOODNESS	Eric Aron	Def Jam 872822 (U)
26	AS	George Michael & Mary J Blige	Epic 847022 (TEN)
27	LOVE OF A LIFETIME	Honeyz	1st Avenue/Mercury 95203 (U)
28	BREAK UP'S MAKE UPS	Method Man feat. D'Angelo	Def Jam 879271 (U)
29	SUPPIN'	DMC	Def Jam 87158 (E)
30	MY LOVE	Kyle La Rue	1st Avenue/Wild Card/Polydor 5106112 (U)

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CLASSICAL CROSSOVER

This Week	Title	Artist	Label (distributors)
1	MIDSUMMER CLASSICS	Various	Global Television RADC0 127 (BMG)
2	LOVE SONGS	Luciano Pavarotti	Decca 466402 (U)
3	STAY AWAY - THE PHANTOM MENACE OST	John Williams	Sony Classical SK 6108 (TEN)
4	MOST RELATING CLASSICAL - VOLUMES I & II	Various	Virgin/EMI VIVO 2234 (U)
5	THE KENNEDY EXPERIENCE	Kennedy	Sony Classical SK 6107 (TEN)
6	TITANIC OST	James Horner	Sony Classical SK 6231 (TEN)
7	THE BEYONDNESS OF THINGS	English CD/Barn	London 460020 (U)
8	THE PIANO (OST)	Michael Nyman	Venture CDVE 919 (E)
9	10 RELATING CLASSIC	Various	Pelias PAK3529 (U)
10	OST: BIRTH ALBUM IN THE WORLD... EVER	Various	Virgin/EMI VIVO 2234 (U)
11	IN CONCERT	Carreras/Domingo/Pavarotti	Decca 493322 (U)
12	MOST RELATING CLASSICAL ALBUM... EVER II	Various	Virgin/EMI VIVO 207 (E)
13	ADVERTS HALL OF FAME	Various	Classico FM CFMCD 26 (BMG)
14	THE ONE CLASSICAL ALBUM YOU'LL EVER NEED	Various	Center Classics 9560553322 (BMG)
15	MOST RELATING CLASSICAL ALBUM... EVER	Various	Virgin/EMI VIVO 207 (E)
16	BRAVEHEART (OST)	LSO/Horner	Decca 48292 (U)
17	CLASSIC ADVERTISEMENTS	Various	EMI Classics CDT 568132 (U)
18	UNFORGETTABLE CLASSICS - PUCCINI	Various	EMI Classics CDCT 579006 (U)
19	BACK TO TITANIC	James Horner	Sony Classical SK 6083 (TEN)
20	STB NIGHT AT THE OPERA	Various	Ennio 20842492 (TEN)

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ROCK

This Week	Title	Artist	Label (distributors)
1	THE MATRIX (OST)	Various	Maverick/Warner Bros 536247412 (TEN)
2	EUPHORIA	De La Gappard	Bludgeone Rhino/Mercury 546302 (U)
3	THE GILDED	Columbia 62555 (TEN)	
4	EXPERIENCE HENRIK - THE BEST OF	Jimi Hendrix	Telstar TV VIVO 230 (TEN)
5	THE RARE, THE RAW AND THE BEST	Thelma Houston	Sony 52 452042 (E)
6	RIDES	Reef	Sony 52 452029 (TEN)
7	NINE LIVES	Aaromith	Columbia 465400 (TEN)
8	JUDGEMENT	Anthem	Musio For Nations CDNF0250 (P)
9	TRY ME OUT	Garbage	Mushroom 8 31651 2944 (P)
10	POST ORGASMIC CHILL	Skunk Anansie	Virgin CDVA 2881 (E)

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DANCE SINGLES

This Week	Title	Artist	Label Cat. No. (distributors)
1	9PM (TILL I COME)	ATB	Sound Of Ministry M02 132 (SMV/TEN)
2	CREAM	Blank & Jones	DeWent DWNT 31X (U)
3	LET IT RIDE	Todd Terry	Innocent REST 1 (E)
4	DIMENSION	SaK/Tank	Hooj Choons JHOJ 248 (U)
5	TRY ME OUT	Stunship feat. Aisey Katsley/RB	Filer FILT 021 (P)
6	IT AIN'T GONNA BE ME	CJ Collard	Essential Recordings ESX 4 (U)
7	LOUIE LOUIE	Three Amigos	Inferno TERN 11 (SMV/TEN)
8	HEY BOY HEY GIRL	The Chemical Brothers	Virgin CHEMIST 7 (U)
9	IT'S ALL GOOD	Da Mob feat. Jocelyn Brown	Incredible INCR. 144P (TEN)
10	GOT MYSELF TOGETHER	Bump & Flex feat. Killahgan	Heat Recordings HEAT 03 (U)
11	GET IT UP	Dave Holmes	Tidy Tix TIDY 123 (ADD)
12	JUST ROUND	R&B Project	Inferno TERN 15 (SMV/TEN)
13	SWEET LITTLE CHOCOLATE	A Very Good Friend Of Mine	Positive 1271V 100 (U)
14	SALTWATER	Shanks & Bigfoot	Chocolate Boy/Pepper 053020 (P)
15	MANTRA (FOREVER)	Chicco feat. Mave Brennan	Xtravaganza XTRAV 112 (SMV/TEN)
16	WHELAN: JACK THE RIPPER	Quake	Essential Recordings ESX 4 (U)
17	PRESSURE MEX	Groovefinder	Higher Ground HIGHS 207 (TEN)
18	PRESSURE MEX	Martha Wash	Logic 7423162541 (BMG)
19	LIZARD (GONNA GET YOU)	John B	Formation FORM 12019R (SRD)
20	LIZARD (GONNA GET YOU)	Mauro Picotto	VC Recordings VCR 5 (U)

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DANCE ALBUMS

This Week	Title	Artist	Label Cat. No. (distributors)
1	SUBRENDER	The Chemical Brothers	Virgin XDUST1.P4.XDUST194.M 143
2	SYNCHRONIZED	Janet Jackson	Sony 52 494510 (WAS/ST 10)
3	IT'S REAL	K-C & Jolo	MCA MCD 11975 (U)
4	ICE EP	HH	Additive 12 A04A1 (V)
5	MY LOVE IS YOUR LOVE	Whitney Houston	Arista -10722190374 (BMG)
6	KISS SMOOTH GROOVES SUMMER '99	Various	Universal TV -5645424 (U)
7	THE FLOOR AT THE BOGTUVE	Saint -vBRASSIS 164M (CMV/P)	
8	CLUBBERS GUIDE TO Ibiza - SUMMER '99	Ministry Of Sound -MOSGMC 4 (MCA/CMV)	
9	FOREVER	Ron Hegun & Praxcal M	Logic 7423162541 (BMG)
10	REMEDY	Bassment Jaxx	XL Recordings XLLP 129X/MCA 128 (V)

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MUSIC VIDEO

TW	TV	Title	Label Cat. No.
1	1	BOYZONE: By Request Their Greatest Hits	VVL 519743
2	2	STEPS: The Video	Jive 519175 (E)
3	3	ABBA: Forever Gold	PolyGram Video 455653
4	4	ORIGINAL CAST RECORDING: Cats	PolyGram Video 459943
5	5	THE VERVE: The Videos 96-98	Hut/Virgin 147401
6	6	MICHAEL FLATLEY: Feet Of Flames	VVL 654523
7	7	BACKSTREET BOYS: A Night Out With	Jive 0521822
8	8	SPEX GIGLS: In America - A Year Busy	Method Man feat. D'Angelo
9	9	THE ROLLING STONES: Bridge To Babylon Live	DMC
10	10	THE CORRS: Live At The Royal Albert Hall	LC Video EDC628

11	11	MICHAEL FLATLEY: Live At The Dance	VVL 671183
12	12	BOYZONE: Live - Where We Belong	VVL 556603 (U)
13	13	BILL WHELAN: Riverdance - New Show	Video Collection VCG255
14	14	THE WAGGERS: Live At The Royal Albert Hall	VVL 044033 (U)
15	15	BOYZONE: Live At Wembley	VVL 519183
16	16	VARIOUS ARTISTS: Academy Award/Lloyd Webber Celebration	PolyGram Video 573703
17	17	MICHAEL CRAWFORD: The Fantastic World Of	Warner Music Video 053103 (SRD)
18	18	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 273532 (E)
19	19	THE BEAT 01 - 1986-1990	VVL 018683
20	20	VARIOUS ARTISTS: The Irish Tenors	Telstar Video TVE128

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AIRPLAY FACTSHEET

AT A GLANCE WEEKLY MARKET SHARES

CHART COMMENTARY

by ALAN JONES

After four weeks as Britain's most played record, **Sixpence None The Richer's** debut hit *Kiss Me* receives the kiss-off this week, slipping to number two behind fellow Warner act **Madonna**, who jumps 3-1 with **Beautiful Stranger**.

Madonna narrowly failed to top the sales chart with her single, taken from the film *Austin Powers - The Spy Who Shagged Me*, but her near miss has not deterred radio from programming **Beautiful Stranger** 2,444 times last week. That is the second highest tally ever recorded on the Music Control panel, trailing only the 2,457 logged by **Cher's** *Believe* in its peak week.

Helping **Madonna** to her lofty total were 50 plays from **Capital FM**, 52 from **Southern FM**, and, more unexpectedly, 45 from **Virgin 1215**, enough for it to emerge as the latter station's most-played record last week.

The **Notting Hill** film's third single, when **Say Hello** arrived **At All** by **Ronan Keating**, enters the **Top 50** this week at number 48. The record entered nearly 600 plays last week, but has yet to register at **Radio Two**. The station seems like a natural home for the song, having given frequent plugs to **bluesgrass star Alison Krauss'** definitive waxing. Krauss's version - one

of the most genuinely affecting and beautifully executed recordings of the last few years - was originally on a tribute album for the song's composer, the late country star **Keith Whitley**. Whitley wrote the song for his 1989 debut album **Don't Close Your Eyes**, which entered the **US** chart a month after his death from alcohol abuse the same year.

ahead of more obvious **Virgin** fare by the likes of the **Stereophonics**, **Suede** and **Sugar Ray**. **Virgin** activity seems to be in a pretty funky phase for a rock station, with **Jamiroq's** **Canned Heat** a close runner-up to **Madonna** with 43 plays.

Making its anticipated debut at number one on the sales chart, **ATB's** **9PM (Till I Come)** continues to make strong progress on the airwaves, advancing 17-10, with exceptional support from **Radio One**, where it comes to the top of the most-played list with 35 spins, four more than runner-up **Will Smith's** **Wild West**.

Sony's Latin hopes **Jennifer Lopez** and **Ricky Martin** are among the week's strongest performers, and come to rest side-by-side on the chart. Lopez's *If You Had My Love* surging 23-13 while **Martin's** *Livin' La Vida Loca* explodes 27-14. Lopez has

enjoyed an easy ride from radio with her debut single, the latest tally must be written by **Rodney Jenkins**, who was also behind the major radio/sales hits **The Boyz Is Mine** by **Branzy** & **Monica** and **It's Not Right But It's Okay** by **Whitney Houston**.

Martin's *Livin' La Vida Loca* initially met with a great deal more resistance. But easily more than half of all the country's **UK** stations are now aboard **Linin' La Vida Loca**, with more joining all the time. Moreover, it is not really the kind of record that was normally given **Radio One** support and was previously given short shrift. It was allotted 12 plays by the station last week. **Radio Two** is on the act too, playing the CD seven times last week.

While it loses its sales crown, the **Vengaboys'** **Boom, Boom, Boom!** had a much better week at radio last week,

expanding 86-32 to become the highest debut on this week's **Top 50**. It was also helped enormously by a re-think from **Radio One**, which played it 14 times, compared to just twice the previous week.

Jumping 50-27, **Elvis Costello's** cover of **Charles Aznavour's** *She* is already his biggest radio hit since 1981: *A Good Year* For **The Rosses** deal is shaping up to be a monster at retail too. The second single from the **Notting Hill** soundtrack, it could well emulate the first. **Another Level's** *From The Heart*, which reached number six on both the sales and airplay chart, Costello is winning widespread support, though the biggest single percentage of his record's audience derived from 17 plays from **Radio Two**, which also took to a previous version of the song, issued by **Vegas** in 1992, not to mention **Aznavor's** original, a number one hit in 1974.

TOP 10 COMPANIES



TOP CORPORATE GROUPS

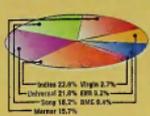


Figure shows UK Market Share by UK radio station for the 10 top stations in the UK. Market share is % of total radio in the UK.

MTV THE BOX

#	Title/Artist	Label
1	MY LOVE IS YOUR LOVE Whitney Houston	Arista
2	CANNED HEAT ALL BACK S Club 7	Sony S2
3	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros
4	KISS ME Sixpence None The Richer	Elektra
5	WILD WILD WEST Will Smith	Columbia
6	EVERYBODY'S FREE... Baz Luhrmann	EMI
7	IF YOU HAD MY LOVE Jennifer Lopez	Columbia
8	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Polydor
9	SOMETIMES Britney Spears	Avicade
10	COFFEE & TV Blur	Food/Parlophone

Most played videos on MTV UK. (Media Research Ltd. w/e 25/6/99. Source: MTV UK)

#	Title/Artist	Label
1	BRING IT ALL BACK S Club 7	Polydor
2	SOMETIMES Britney Spears	Jive
3	BOOM BOOM BOOM Boom Boom	Positive
4	LOVE'S A HOLD ON MY HEARTS	Jive
5	BE THE FIRST TO BELIEVE AT	Byrne Blood/Columbia
6	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros
7	REATHLE AGAIN Adam Rickitt	Polydor
8	IF YOU HAD MY LOVE Jennifer Lopez	Columbia
9	WILD WILD WEST Will Smith	Columbia
10	BABY ONE MORE TIME Britney Spears	Jive

Most played videos on the Box. w/e 20/6/99. Source: The Box

BOX BREAKERS

#	Title/Artist	Label
1	LIVIN' LA VIDA LOCA Ricky Martin	Columbia
2	MY LOVE IS YOUR LOVE Whitney Houston	Arista
3	DUEL OF THE FATES John Williams/LSD	Sony Classical
4	LOUIE LOUIE Three Amigos	Inferno
5	LIVIN' LA RADIO Lolly	Polydor
6	COFFEE & TV Blur	Food/Parlophone
7	THE ANIMAL SONG Savage Garden	Virgin
8	WORD UP Melanie G	Columbia
9	BILLS BILLS BILLS Destiny's Child	Arista
10	IF LET YOU GO Westlife	RCA

Highest climbing videos on the Box in advance of single release w/e 20/6/99. Source: The Box

TOP OF THE POPS

#	Title/Artist
1	9PM (Till I Come) ATB; My Love Is Your Love Whitney Houston; Boom Boom Boom Boom Vengaboys; If You Had My Love Jennifer Lopez; The First To Believe A1; She's the Fashion Show; Louie Louie Three Amigos; Take Me To Your Heaven Charlotte Nicdao; There's Your Trouble Once Again; Kiss Me Sixpence None The Richer; My Love Is Your Love Jennifer Lopez

Draft line-up 2/7/99

CD:UK

#	Title/Artist
1	9PM (Till I Come) ATB; My Love Is Your Love Whitney Houston; Boom Boom Boom Boom Vengaboys; If You Had My Love Jennifer Lopez; The First To Believe A1; She's the Fashion Show; Louie Louie Three Amigos; Take Me To Your Heaven Charlotte Nicdao; There's Your Trouble Once Again; Kiss Me Sixpence None The Richer; My Love Is Your Love Jennifer Lopez

This week's CD:UK is a popumentary behind the scenes of Steps video shoot in south of France. Draft line-up date 26/6/99

THE PEPSI CHART

#	Title/Artist
1	9PM (Till I Come) ATB; My Love Is Your Love Whitney Houston; Boom Boom Boom Boom Vengaboys; If You Had My Love Jennifer Lopez; The First To Believe A1; She's the Fashion Show; Louie Louie Three Amigos; Take Me To Your Heaven Charlotte Nicdao; There's Your Trouble Once Again; Kiss Me Sixpence None The Richer; My Love Is Your Love Jennifer Lopez

Draft line-up 2/7/99

RADIO ONE PLAYLISTS

A-LIST	B-LIST
Without Love Dina Carroll; Lendinham California; Hey Boy, Hey Girl The Chemical Brothers; Bills Bills Billie's Child; Bring It On, George; Everything Is Everything Lauryn Hill; My Love Is Your Love Whitney Houston; Canned Heat Jennifer Lopez; If You Had My Love Jennifer Lopez; Beautiful Stranger Madonna; The Notting Hill Music Street Preachers; Secret Smile Seminoles; Kiss Me Sixpence None The Richer; All Star Smash Mouth; Wild Wild West Smith; Sometimes Britney Spears; She's In Fashion Show; Synth & Strings Yonaka	9PM (Till I Come) ATB; Coffee & TV Blur; BPM (Till I Come) ATB; My Love Is Your Love Whitney Houston; Boom Boom Boom Boom Vengaboys; If You Had My Love Jennifer Lopez; The First To Believe A1; She's the Fashion Show; Louie Louie Three Amigos; Take Me To Your Heaven Charlotte Nicdao; There's Your Trouble Once Again; Kiss Me Sixpence None The Richer; My Love Is Your Love Jennifer Lopez

C-LIST
Keeping It Hot The 3 Jays; Be The First To Know What You Want But I Can't Give It Anyway Pat Sharp Boys; Mike & The Mechanics (Album) Mike & The Mechanics; (Album) Alanic Clapton; I Will Remember Me Sarah McLachlan; Lonely Whiteface; Fall From Grace Cheryl Anderson; Without Love Dina Carroll; Mixed Emotions (Album) Beverly Craven; Single White Female Cheryl Wright; Canned Heat Jamiroquai

RADIO TWO PLAYLISTS

A-LIST	B-LIST
Magic Hour Cass; Wide Awake Culture; The Animal Song Savage Garden; Loveless Madness; Buses & Trains Badfinger; Crazy Little Thing Called Love Dwight Yoakam; Anyone But You There's Your Trouble Once Again; She's Elvis Costello; The Take The Beautiful Show	Flying Blind Joe Young; Alone Sometimes Britney Spears; Azerbaijan Ladyshanté; Take Me To Your Heaven Charlotte Nicdao; Kiss Me Sixpence None The Richer; Billionaire David Gray; Didn't I Wake Up; Comely Shack; Livin' La Vida Loca Ricky Martin; Stanger Gary Barlow

C-LIST
Sometimes Les Rythmes Digitales feat. Shy Keshmir; Nothing McCabe; Songs From Dawson's Creek (Album) Writing Artists; I Don't Know What You Want But I Can't Give It Anyway Pat Sharp Boys; Mike & The Mechanics (Album) Mike & The Mechanics; (Album) Alanic Clapton; I Will Remember Me Sarah McLachlan; Lonely Whiteface; Fall From Grace Cheryl Anderson; Without Love Dina Carroll; Mixed Emotions (Album) Beverly Craven; Single White Female Cheryl Wright; Canned Heat Jamiroquai

12 playlists for week beginning 28/6/99. * Denotes additions

12 playlists for week beginning 28/6/99. * Denotes additions

MTV UK PLAYLISTS

A-LIST	B-LIST
Kiss Me Sixpence None The Richer; Beautiful Stranger Madonna; Wild West Will Smith; My Love Is Your Love Whitney Houston; Sometimes Britney Spears; When You Say Nothing At All Ronan Keating; 9PM (Till I Come) ATB	Every Morning Sugar Ray; She's In Fashion Show; Synth & Strings Yonaka; Wengaboys; If You Had My Love Jennifer Lopez; No Scrubs TLC; Word Up Mel G; The Animal Song Savage Garden; Coffee & TV Blur; Livin' La Vida Loca Ricky Martin; Without Love Dina Carroll; Boom Boom Boom Vengaboys; Tunnami Mikki; Secret Preachers; Secret Smile Seminoles; Get Ready Mase; If You Gettin' Down Fev; Love's Got A Hold On My Heart Steps

C-LIST
Gully Conscience Eminem; Bring It On Sometimes Les Rythmes Digitales feat. Shy Keshmir; Here We Go Freshies; Switch Preacher; Sorry Lonely; Lonely Mikki; I Don't Know What You Want But I Can't Give It Anyway Pat Sharp Boys; Ties That Bind; Lonely Mikki; Goo Goo Dollz; Million Sues Deborah; Let Forever Be The Chemical Brothers

12 playlists for week beginning 28/6/99. * Denotes additions

3 JULY 1999

TOP 50

The Official UK Airplay Chart

music control

Rank	Artist	Title	Label	Weeks on Chart	Peak	Current
1	Madonna	BEAUTIFUL STRANGER	Maverick	2444	+10	79.27 +8
2	KISS ME	Sixpence None The Richer	Elektra	2348	-3	76.70 -2
3	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury	2297	n/c	67.58 -2
4	CANNED HEAT	Jamiroquai	Sony S2	2191	+1	65.61 -18
5	EVERY MORNING	Sugar Ray	Lava/Atlantic	1741	-6	62.21 -18
6	SOMETIMES	Britney Spears	Jive	1740	-6	62.00 +19
7	WILD WILD WEST	Will Smith	Columbia	1342	+14	45.14 +9
8	MY LOVE IS YOUR LOVE	Whitney Houston	Nirada	1532	+45	48.38 +38
9	SHE'S IN FASHION	Suede	Arise	945	+13	41.37 -10
10	9PM (TILL I COME)	ATB	Sound Of Ministry	943	+65	41.62 -37
11	NO SCRUBS	TLC	LaFace/Arista	1165	-29	39.80 -19
12	SWEET LIKE CHOCOLATE	Shanice & Bigfwo	Chocolate Boy/Pepper	921	-11	38.26 -16

MOST ADDED

13	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia	1114	+70	36.60 +44
14	LIVIN' LA VIDA LOCA	Ricky Martin	Columbia	909	+36	32.47 +40
15	YOU GET WHAT YOU GIVE	New Radicals	MCA	996	-9	35.46 -9
16	THE HEART	Another Level	Northwestside/Arista	1488	-4	34.43 -39
17	DOH LA LA	The Wiseguys	Well Of Sound	792	-29	28.65 -54
18	PUMPING ON YOUR STEREO	Supergass	Parlophone	515	-27	27.42 -12
19	IN OUR LIFETIME	Texas	Mercury	1089	-33	27.02 -40
20	SECRET SMILE	Semisonic	MCA	477	+28	25.50 +41
21	HEY BOY HEY GIRL	The Chemical Brothers	Virgin	401	-1	25.33 -2
22	EVERYTHING IS EVERYTHING	Lauryn Hill	Columbia	576	+27	24.83 n/c
23	I WANT IT THAT WAY	Backstreet Boys	Epic	1145	-19	24.39 -4
24	TSUNAMI	Manic Street Preachers	Jive	367	+30	24.35 +11
25	RED ALERT	Basement Jaxx	XL Recordings	686	-24	24.27 -15
26	STRONG	Robbie Williams	Chrysalis	747	-3	23.71 -16

HIGHEST TOP 50 CLIMBER

27	SHE	Elvis Costello	Mercury	400	+15	22.43 +71
28	BRING IT ALL BACK	Polydor	338	-12	21.80 -23	
29	COFFEE & TV	Blur	Food/Parlophone	276	+17	21.37 +27
30	THE TABLE	The Beautiful South	Mercury	513	+60	21.64 +41
31	CLOUD 9	Bryan Adams	A&M/Mercury	1033	-16	21.49 -19

BIGGEST INCREASE IN PLAYS

BIGGEST INCREASE IN AUDIENCE

32	BOOM, BOOM, BOOM, BOOM!	Vengaboys	Postival/EMI	637	+95	21.44 +192
33	TURN AROUND	Phats & Small	Multiple	686	-16	20.82 -14
34	WITHOUT LOVE	Dina Carroll	1st Avenue/Mercury	397	+53	20.57 +21
35	PICK A PART THAT'S NEW	Stereophonics	V2	515	-24	19.90 -19
36	AS	George Michael & Mary J. Blige	Epic	728	-28	17.25 -46
37	RIGHT HERE, RIGHT NOW	Fatboy Slim	Skin	392	-14	16.84 -3
38	I BREATHE AGAIN	Adam Rickitt	Polydor	493	+43	15.61 +111
39	TEARIN' UP MY HEART	N' Sync	Transcontinental/Arista	455	+48	15.20 +38
40	THEIR'S YOUR TROUBLE	Dixie Chicks	Epic	121	+38	14.71 -9
41	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	400	-1	14.63 -3
42	ANYONE	Roxette	Roxette Recordings/EMI	74	+60	14.62 +30
43	DIDN'T I	Yvonne Etienne	Clean Up	39	+15	14.61 -4
44	YOU DON'T KNOW ME	Armand Van Helden	Hfr	390	-6	14.36 -13
45	GREATEST DAY	Beverly Knight	Parlophone Rhythm Service	375	+48	14.07 -21
46	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	319	-27	13.91 -16
47	SALTWATER	Chicane feat. Maire Brennan	Xtravaganza	535	-18	13.89 -47
48	WHEN YOU SAY NOTHING AT ALL	Ronan Keating	Polydor	592	-74	13.79 -147
49	CRAZY LITTLE THING CALLED LOVE	Dwight Yoakam	Reprise	69	+86	13.34 +12
50	MILLENNIUM	Robbie Williams	Chrysalis	441	-10	13.22 -25

© Music Control UK. Copyrighted material between 9/89 and 9/98 on Sun 31 July 1999 and 9/89 and 9/98 on Sun 31 July 1999. Statistics based on audited figures based on a sample of radio stations. **▲** Advance increase **▲** Advance increase 50% or more
 music control
 Radio 2: BBC Radio 3: BBC Radio 4: BBC Radio 5: BBC Radio 6: BBC Radio 7: BBC Radio 8: BBC Radio 9: BBC Radio 10: BBC Radio 11: BBC Radio 12: BBC Radio 13: BBC Radio 14: BBC Radio 15: BBC Radio 16: BBC Radio 17: BBC Radio 18: BBC Radio 19: BBC Radio 20: BBC Radio 21: BBC Radio 22: BBC Radio 23: BBC Radio 24: BBC Radio 25: BBC Radio 26: BBC Radio 27: BBC Radio 28: BBC Radio 29: BBC Radio 30: BBC Radio 31: BBC Radio 32: BBC Radio 33: BBC Radio 34: BBC Radio 35: BBC Radio 36: BBC Radio 37: BBC Radio 38: BBC Radio 39: BBC Radio 40: BBC Radio 41: BBC Radio 42: BBC Radio 43: BBC Radio 44: BBC Radio 45: BBC Radio 46: BBC Radio 47: BBC Radio 48: BBC Radio 49: BBC Radio 50: BBC Radio 51: BBC Radio 52: BBC Radio 53: BBC Radio 54: BBC Radio 55: BBC Radio 56: BBC Radio 57: BBC Radio 58: BBC Radio 59: BBC Radio 60: BBC Radio 61: BBC Radio 62: BBC Radio 63: BBC Radio 64: BBC Radio 65: BBC Radio 66: BBC Radio 67: BBC Radio 68: BBC Radio 69: BBC Radio 70: BBC Radio 71: BBC Radio 72: BBC Radio 73: BBC 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Philips joins DG in Universal rejig

by Andrew Stewart

The historic Philips label is to lose its stand alone status within the Universal Classics group.

The move comes as part of a wide-ranging international restructure six months after the merger of Universal and PolyGram. Philips Classics' head office in Amsterdam is to close leaving Decca International to manage its catalogue on a worldwide basis from London under the presidency of Costa Pilavachi.

However, responsibility for all marketing and promotion of future releases on the 48-year-old Philips imprint in the UK will pass to Deutsche Grammophon.

Universal Classics and Jazz divisional director Bill Holland insists that the label — which boasts a roster of international stars such as Alfred Brendel, Jessye Norman, Andrea Bocelli, Valery Gergiev and Sylvia McNair — will not be phased out.

"We have split responsibilities differently here in the UK merely to avoid overloading our existing Decca department," he says. "Philips is a world renowned brand and under the terms and conditions of the deal Universal struck with PolyGram, we retain the rights to use it for at least another 10 years."

"So in the short term we want to maintain and strengthen the very separate identities and profiles of each label. In the longer term, however, we have to be looking at ways of incorporating the jewels in this catalogue into Decca."

The UK restructuring was in part stimulated by the recent departure of DG head of marketing Karen Schrader, who is now training to be an airline pilot, and press manager Terri Jayne Griffin, who has returned to the Royal Opera House, Covent Garden.



Holland and some of Philips' international roster (clockwise from top left): Alfred Brendel, Sylvia McNair and Valery Gergiev

The new UK DG/Philips team will be led by Mark Wilkinson, former head of marketing for Philips, and will be expanded by the expected appointment of an assistant for press officer Lucy Hall-Smith and a catalogue manager to concentrate on repackaging and compilation opportunities.

"I'm hoping to have my team in place soon," says Wilkinson. "The releases coming this autumn from Philips and Decca are incredibly strong, with a number of big commercial projects which we hope will

deliver a huge amount of business for us in the last quarter of the year."

Among these will be *Oceania*, a crossover project rooted in Maori culture and described by Wilkinson as the second LadySmith Black Mambazo. This is scheduled for September release, followed by Andrea Bocelli's latest classical album, *Ave Maria*, and the UK debut release of violinist André Rieu, entitled *Strauss & Co.* All three albums will be advertised on television.

Rattle move raises EMI hopes for Berlin Philharmonic titles

The election of Sir Simon Rattle as musical director of the celebrated Berlin Philharmonic Orchestra has been welcomed by EMI Classics.

Not only is it hoped that the publicity surrounding the appointment will help boost sales of two new Rattle releases, Bernstein's *Wonderful Town* and Szymanowski's opera *King Roger* (which are both due within the next four weeks), but EMI Classics is confident that it will be able to include the Berlin Philharmonic in its future recording plans.

"Successful recordings of classical music call for long-term commitment from artists and record company alike," says EMI Classics president Richard Tylletton. "It is therefore particularly pleasing to see Sir Simon Rattle achieve the great distinction of becoming the first British musical director in the Berlin Philharmonic Orchestra's 132-year history. All of us at EMI wish him our warmest congratulations and, with music-lovers and his many fans around the world, we look forward to hearing the fruits of what promises to be a unique musical collaboration."

Rattle has been an exclusive EMI artist since 1977 and has released more than 90 records for the EMI Classics label. The breadth of his repertoire appears to have been one of the factors which persuaded the 128-strong orchestra to vote for the Liverpool-born conductor over his more conservative rival Daniel Barenboim.

Rattle is expected to continue recording for EMI, although the fiercely independent Berlin orchestra will be keen to preserve its close connections with both Deutsche Grammophon and Sony Classical.

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TV USAGE TRIGGERS OFF RELEASE

Public demand has led BMG Conifer to rush-release the Best of Carl Orff (7560551357-2) following use of the German composer's work for music and movement in two national TV campaigns. The little-known children's piece Rundadnelia was featured in a trailer for the BBC's Learning output while Volkswang is using another work, Gassenhauer, in its current TV ad for the VW Golf. Both pieces were previously only available as part of a six-disc boxed set.

"We have received hundreds of enquiries about the music used in these ads," says Richard Dinnage, director of BMG Conifer. "The hypnotic simplicity of these Carl Orff children's pieces obviously works to great effect in TV advertising."

Among the other tracks on the new Orff highlights album, which is released on July 12 through BMG Conifer's RCA Victor label, are extracts from the composer's Carmina Burana, including O Fortuna, which was used for many years in the TV advertising for Old Spice aftershave.

ANUNA BREAKS THE MOULD FOR GIMELL

Philips Classics' early music label Gimell is to break with tradition to release Deep Blue, the first of five planned discs by Irish choral group Anuna directed by singer and composer Michael McGlynn, who starred in the original 1994 Eurovision performance of Riverdance.

Anuna will also be appearing at a late-night Prom on August 12, the first time an Irish group of its kind has appeared at the world's leading festival of classical music. "That gives us a great marketing hook," says Philips Classics marketing manager

Mark Wilkinson. "We'll be distributing Deep Blue flyers to the 5,500 audience members at the Royal Albert Hall."

Philips Classics' marketing campaign will also emphasise Anuna's involvement with Riverdance. "We know from experience working with Britannia Music that people who buy Riverdance will also buy, for example, Classic Moods or even Elgar's Cello Concerto," says Wilkinson.

The title track, written by Anuna supporter Elvis Costello and guitarist Bill Frisell, complements McGlynn's arrangements of Irish and Scottish medieval tunes and folk tunes. The album's wide musical range will be demonstrated in radio ads on Classic FM, backed by press ads in the Daily Mail, The Times and Classic FM Magazine.

WCC RECORDS PANUFNIK MASS

Those TV viewers of Cardinal Hume's funeral who enjoyed the performance by the world-renowned, award-winning Westminster Cathedral Choir will welcome the forthcoming release of its recording of the Westminster Mass, which was commissioned from composer Roxanna Panufnik for Hume's 75th birthday.

The work was premiered in May 1998 and recorded soon after for Warner Classics. Panufnik (pictured), daughter of Polish-born composer Andrzej Panufnik, received copious coverage in the press for her work, backed by cover shots on BBC Music Magazine and Classical Music: The Westminster Mass, coupled with works by Taverner, Rubbra, Part and Howells, is scheduled for release on September 27.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com



ALBUM of the week



PRELUDE TO A KISS: Plácido Domingo, Renée Fleming, Chicago Symphony Orchestra/Daniel Barenboim (Decca 460 793-2). Recorded in January 1998 for broadcast on PBS in the US, this



album features highlights from Domingo and

Fleming's gala concert. Grand opera, operetta, Broadway show tunes, Spanish songs and Duke Ellington jazz standards are on offer here with other Decca bills as "a romantic evening of magic from two of opera's great stars in concert".

REVIEWS

for records released up to 12 July 1999

HANDEL: Acis and Galatea. Les Arts Florissants/William Christie (Erato 3984 25505-2). A priority two-CD release from Warner Classics featuring an outstanding line-up of soloists and authoritative conducting from William Christie.

Advertising for this disc will run in Gramophone, BBC Music Magazine, The Guardian and The Times.



JOHN BLOW: Venus and Adonis. Orchestra of the Age of Enlightenment/René Jacobs (Harmonia Mundi HMC 901684). This is a quality recording of one of the earliest

English operas, written for Charles II in 1681. Rosemary Joshua, star of the English National Opera's recent BBC2 broadcast of Semelle, is on top form as Venus.

BASSO PROFONDO: The Extraordinary Low Notes of the Russian Bass Profondo. The Orthodox Singers Male Choir/Georgy Smirnov (Russian Season RUS 2881). Russian basses leave most of their British

counterparts feeling distinctly inadequate in the low-note stakes on a disc that lives up to its subtitle. This is sufficiently quirky to appeal well beyond fans of sacred Russian chants and folk-songs.



ANTONIO LOTTI: Requiem in F, Miserere, Credo, Balthasar-Neumann-Chor and Ensemble/Thomas Hengelbrock. (Deutsche Harmonia Mundi 054 72 77507-2). Lotti's haunting

Crucifixus and Miserere are among favourite Classic FM requests. This premiere recording of the Requiem offers more highly-charged, expressive music. July's Classic FM Magazine carries a DHM Baroque sampler disc and an ad for this release.

THE LEGENDARY DAME JANET BAKER: Baker, various artists (Philips Classics CD 465 253-2). This includes an extract from Baker's legendary Sea Pictures recording, licensed from EMI, as well as a clutch of Handel and Mozart arias. Although retired, Baker remains a favourite with Middle England. Philips wants to expand that market with radio ads on Classic FM, backed by full-page ads in Classic FM Magazine and Classic CD.



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RETAIL FOCUS: GRAHAMS

by Karen Faux

Few shops that have been trading for more than 50 years can claim to know better who records their very first customers bought but Belfast indie Gramhams recently stumbled on an original sale that dates from 1948. Owner Albert Price says, "My wife's 93-year-old aunt still has in her possession a 78 by Josef Locks entitled 'I'll Take You Home Again Kathleen, which she bought on the day the store opened."

Located two miles from the centre of Belfast in Coatesmore, Gramhams has occupied its current premises for 17 years and is one of the biggest indies in the area with 503sq m of floor space. Apart from its pop and rock sales, it is renowned as a source of offbeat releases with its specialist racks spanning anything from ballroom dancing to world music and a vast range of country stock. "Country continues to be a very big seller for us," says Price. "We are currently doing very well with acts such as The Mavericks and Garth Brooks and also local



Gramhams: vast range of country stock

artists such as Daniel O'Donnell and Dominic Kirwan."

One of Gramhams' biggest performers recently has been the Dean Martin best of. "We displayed it prominently as part of our Father's Day promotion and it flew out," says

GRAHAM'S COUNTRY TOP 10

1. Shania Twain - Come On Over (Mercury)
2. Kenny Rogers - All Time Hits (EMI)
3. LeAnn Rimes - Sitting On The Top Of The World (Curly/The Hit Label)
4. Mary Chapin-Carpenter - Party Doll (Columbia)
5. The Mavericks - Trampoline (MCA Nashville)
6. Charlie Landsborough - Very Best Of (Ritz)
7. Kiki Kristoferson - Very Best Of (Columbia)
8. Fath Hill - Love Will Always Win (Warner Bros)
9. Garth Brooks - Limited Series Box Set (Capitol)
10. Tim McGraw - A Place In The Sun (Curb)

Price. "Singles sales have also been strong, led by ATB this week. There were still plenty of takers for it although we had sold a lot of copies on import prior to the UK release. Our biggest album sellers have been The Chemical Brothers and Vengaboys."

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Singles - Ricky Martin, Manic Street Preachers, Gary Barlow, Beverley Knight, Justin, Albino - 'N Sync, Jennifer Lopez, Austin Powers. **In-store** - same



In-store - Now Millennium promotion with two CDs for £22. **Singles** - B2C Comedy Greats, Gett Hailwell, City of Angels, three CDs for the price of two on Boots exclusive range



In-store - campaign offering CDs for £6.99 including The Divine Comedy, Space, The Chaiatara and Comeshop. **In-store** display board - Barrio Nuevo, Ludovic Navarre, Kristin Hersh, Hafner, Quannum, Ben Lee



Windows - Gary Barlow, The Cranberries, Ooberman, Def Leppard, Manic Street Preachers, Ricky Martin, Beverley Knight, Merz, Orbital, sales. **In-store** - Def Leppard, Miss Moneybags, Clubbers' Guide To Ibiza, Def Hits, Austin Powers, '60s Summer Love. **Press ads** - Orbital, Merz, Peshay, Dina Carroll, Lauryn Hill,



Ooberman, Ricky Martin, The Cranberries, Beverley Knight, Gary Barlow



Album - Country, **Listening posts** - Shania Twain, Baz Luhrmann, Super Furry Animals, Def Leppard



Windows - The Offspring, Blur, Fun Lovin' Criminals, Manic Street Preachers, Festivals Campaign. **In-store** - Club Ibiza, Jennifer Lopez, Whitney Houston, REM. **Listening posts** - Peter Green, Art Of Noise, Luscious Jackson, Buddy Guy, Philip Glass, Macy Gray, Shania Twain, The Beach Boys, Videos - X-Files One Son



Singles - Ricky Martin, Manic Street Preachers, Gary Barlow, Justin, Steps, The Cranberries, Albino - 'N Sync, Jennifer Lopez, Virtual Sexuality. **Videos** - X-Files boxed set, X-Files One Son, Barrage, Star Trek. **In-store** - buy two classical CDs and get one free



Singles - Blur, Gomez, Lolly, Mase, Mel G. **Albums** - Pure Ibiza, No Cool 3, Kristin Hersh, Todd Taylor. **Windows** - Danny Rampling, Dixie Chicks, Whitney Houston, The Beta Band, three Videos for £15. **In-store** - Box Dance Hits, The Best Trance Anthems... Ever!, Fresh Hits '99, The Celtic Collection, Ibiza Anthems 2. **Press ads** - Rogue Trader, Ibiza Anthems 2; Everlast, South Park, Lolly, Mel G, Beverley Knight, Ricky Martin



Selecta listening posts - Anathema, Dave Seaman, Todd Terry, Peter Green Splinter Group, Mark Nevill, Mojo recommended



Singles - Manic Street Preachers, Ricky Martin, Justin, Beverley Knight. **Album** - The Chemical Brothers. **Windows** - Celine Dion, summer sale including CDs, books and videos from £3.99. **In-store** - The Chemical Brothers (at £10.99), summer sale, X-Files, The Simpsons, Top 75 chart promotion, leaflets promoting 25% off over three days. **Press ads** - Missy Elliott, X-Files



Singles - Manic Street Preachers, Def Leppard, Goo Goo Dolls, Ricky Martin, Astrid, Windows - Austin Powers, Maoy Gray, Jennifer Lopez, 'N Sync. **Albums** - Festivals Campaign. **Press ads** - Manic Street Preachers, Ricky Martin, Jennifer Lopez. **Press ads** - Festivals Campaign, Caratona, The Cardigans, Vast, Ooberman



Album - Country, **In-store** - Fresh Hits '99, Shania Twain, Baz Luhrmann, Super Furry Animals, Def Leppard



Singles - Ricky Martin, Beverley Knight. **Album** - Austin Powers. **In-store** - Box Dance Hits, Ricky Martin, Now Millennium Series, Country, Best Dance 9, 'N Sync. **Press ads** - 'N Sync

ON THE SHELF

JULIE COGGINS,
manager, Andys
Records, Hanley, Staffs



ON THE ROAD

PETE EDWARDS,
Pinnacle rep for the
North West

"Business is a bit sluggish at the moment despite the fact there have been some strong new releases. It seems that a lot of people around here are saving up for their holidays."

This store opened last November and benefits from the new-style Andys layout. The browsers are arranged on a diagonal layout so that much of the product can be seen before the customer walks in. Our two-for-£20 campaign is right by the entrance and our DVD section is also prominently displayed. We have recently expanded the space for DVD as there seems to be around four or five new titles coming through every week and demand is growing.

Our biggest singles this week have been supplied by Jennifer Lopez, A1 and ATB, and we are still selling a lot of Britney Spears, S Club 7 and Madonna from the week before. There was a lot of interest in Whitney Houston's My Love Is Your Love but it hasn't

really started moving yet. It should be one that picks up at the weekend.

Last week sales of Jamnival's album were up to scratch and TV advertising for Clubbers' Guide To Ibiza has knocked off interest in Trance Nation. Sales of The Chemical Brothers' Surrender is following the same pattern as Jamnival with demand picking up as the week progresses. We've seen renewed interest in Madonna and Shania Twain's albums following the success of their respective singles and both Boyzone's By Request and Abba's Gold are steady sellers.

There is a lot of strong product in our two-for-£20 campaign, including Paul Weller's Modern Classics, U2 and N People best ofs and Bob Marley's Legends. We are also running a classical campaign featuring Hallmark CDs at £5 each or three for £11.99. We are not the best store in the chain for classical sales but we do have our regular customers and there is plenty of popular product to tempt them."

"You would think by reading this column most of the time that a rep's life on the road is just sell sell sell, with some car stock thrown in for good measure. Granted, as reps we do sell and we do supply car stock, but a Pinnacle rep's life on road is so much more than that.

On a daily basis it is our responsibility to inform the office of what is happening out here in each of our areas.

Most reps are in the business because they love music, and this love is demonstrated in many ways. I compiled a CD for one of our associated labels a couple of years ago and, more recently, former Pinnacle sales rep Dave Timperley has compiled a CD of songs which inspired The Beatles called, wait for it, Pre Fab, which I am selling in this week.

Arranging PAs is something else we have to involve ourselves in. Currently I am looking at getting Beth Hirsch, who is signed to Dorado, to perform at Piccadilly Records, in Man-

chester. Hirsch is the female vocal behind two of the tracks on Air's Moon Safari album.

We are also fortunate to see future stars in the making from the start. Skunk Anansie played at our conferences three years on the trot, and it is a privilege to have been involved with them at their peak. Britney Spears came like a shot from nowhere, but we reps knew some time before.

And it's not only down to our labels. My stores sometimes provide us with new talent. The enthusiasm these kids have is incredible. I've recently heard two very impressive demos in stores. Lewinsky had from Macclesfield, and Ragweed (name change imminent apparently) came from Bolton. Both bands are different, but have that something which made me sit up and show more than a passing interest.

For my part, I will pass some CDs on to the relevant Pinnacle personnel, and let things take their course."

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