



Boxman music by mouse...

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FOR EVERYONE IN THE BUSINESS OF MUSIC

17 JULY 1999 £3.60

music week

Music scores import victory

by Robert Ashton

The music industry's success at lobbying in the corridors of power was further underlined last week when the Trade and Industry select committee investigating intellectual property issues recommended the sector should be given protection from parallel imports.

Although the Government has still to decide its stance on the issue of international exhaustion of trade mark rights, the cross-party committee's report, Trade Marks, Fakes And Consumers, recommended that the benefits to consumers of removing import barriers in industries such as motor vehicles, perfumes and clothing outweigh the negatives. However, the word, chaired by Labour MP

Martin O'Neill, crucially ruled that the music industry should be treated as a special case.

The findings of last Thursday's report, which essentially accepted a number of key industry arguments (see box, right), have been enthusiastically welcomed by BPI director general John Deacon, who with Universal Music UK chairman and oeo John Kennedy and Beggars Banquet managing director Martin Mills, gave evidence to the committee on May 28.

"This has to be very good news," says Deacon, who hopes the secretary of state Stephen Byers will accept the findings.

"What they are saying is that the music industry must be seen as a different situation, which indicates they see British music as some-

KEY EVIDENCE

Key evidence that swayed the committee's decision

- Overseas sales are critical to independent companies
- It is easier to use trade mark law to control internet distribution of music
- Allowing parallel imports could cause job losses in the UK music industry
- Returns to writers and publishers may fall if parallel imports are sourced from countries disregarding copyright

thing they have got to look after."

Deacon also praised the work of minister for competition and consumer affairs Dr Kim Howells and the Department of Culture, Media And Sport for lobbying on the

music industry's behalf. In evidence Howells said, "They [the music business] have different needs in terms of intellectual property rights."

The committee's report highlighted independent record companies as one sector needing "exceptional protection" where international exhaustion would have severe detrimental effects. It said, "We acknowledge that the music sector is in many ways different... Whilst copyright is the most important intellectual property right, international exhaustion of trade mark rights may have a damaging effect on UK copyright industries."

The report has been welcomed by members of the Independent sector, who could otherwise face a flood of parallel imports and a loss

of licensing income if import barriers were removed. Ed managing director Daniel Lycett calls the move "a step in the right direction".

A source close to the committee says the music industry has to be treated differently because it is in a fairly unique position of being protected by copyright and trademark through the band, artist or label. He adds the Government, which is expected to reply within two months, normally takes a "clear steer" from select committees.

The UK Government will then contribute its view to debate at the European Commission on the subject. The EC recently postponed a decision on the issue of trade mark exhaustion from the end of June until October to consider further evidence.

1st Avenue/Mercury's Dina Carroll returns to her dancefloor roots with the release today (Monday) of Without Love. Mercury managing director Howard Berman says the A&R strategy behind her new material has followed the same pattern that successfully broke her at A&M when he ran the label. "We followed Airt No Man (released July 1992) with Special Kind Of Love and established her dancefloor profile before the ballads," says Berman. "This single is on Manifesto now to make a statement of intent - the label's a strong name on the dancefloor and we felt we'd slipped too far into MOR." Carroll's key producer Rhett Lawrence (Mariah Carey, Monica), Canny (Lawrence Nelson) and Todd Terry all attempted Without Love edits before the label settled with Chicago producer/remixer Dave Sears (Karen Ramirez).



ITV2 hits high with Capital's Party

Capital FM's Party In The Park has been declared a huge success with ITV2 reporting that its TV broadcast of the event attracted its biggest audience since launching last December.

ITV2, which broadcast last Sunday's event in London's Hyde Park live from 5pm-11pm, says overnight ratings indicate that it sustained its best audience yet for the full six hours of coverage. It claims at points during evening peaktime it gained more viewers in cable homes than BBC2 and Channel Four. It further says that

between 8pm and 8.15pm, with the exception of Sky One, it was the highest rated non-terrestrial channel.

"This event has been a number one hit for ITV2," says Julia Lamishton, director of broadcasting at ITV2. The station is not able to disclose actual figures as they are based on live ratings, although it reaches a potential audience of 1.3m homes.

Capital says it is equally delighted with its event, which was a sell-out with an audience of more than 100,000 people.

What is music's true value? NMC report set to reveal all

The most definitive figure yet compiled for the value of the UK music industry will be supplied tomorrow (Tuesday) when the National Music Council (NMC) delivers its long-awaited report on the business.

In addition to pooling a wide range of data, A Sound Performance, which builds on the findings of 1995's British Invisibles' Overseas Earnings Of The Music Industry study and the NMC's 1996 study The Value Of Music, is expected to provide a finite figure for the value of the UK industry.

The survey also contains a

catalogue of six key areas - live performance, recording and manufacture, retailing and distribution, promotion, management, education and training. According to one source, the researchers have supplied up-to-the-minute data on areas such as the number of employees and number and size of retail outlets.

The 12-page summary (including research findings the document runs to 53 pages) will be launched by the Foreign and Commonwealth Office minister Geoff Hoon at London's Sadler's Wells theatre.

EMI moves forward with new media division

EMI Records has become the first UK major to establish a dedicated new media division in recognition of the increasing commercial opportunities presented by the internet.

Head of trade marketing Fergal Gara has been appointed to head the new division and will develop the company's new media strategy across all aspects of its business. He will be joined in the department by new media manager Eric Winbolt.

EMI:Chrysalis and Parlophone will each be supported by a new media manager feeding into Gara's department. Anthony Cauchi takes on this role at Parlophone, while the equivalent role at EMI:Chrysalis is yet to be filled.

Gara says the web is developing at a fast rate and gives labels the



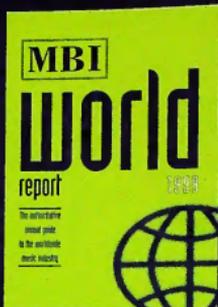
ner to fulfil sales from artist websites. "It is a move forward to allow the fan to buy online," says Gara, who expects to strike an arrangement within the next few weeks.

EMI president and ceo Tony Wadsworth says the creation of the new media department is designed to enable EMI to move beyond experimenting with the promotional potential of the web. "We are in an excellent position to shape our strategy," he says.

Gara will work closely with EMI vice president of multimedia Rommola Dugan, who oversees the new media strategy of 40 countries at the group. "E-commerce has been spread around a few departments and this pulls it all together making it a lot more efficient," she says.

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WESTERN EUROPE

Austria
Belgium
Denmark
Finland
France
Germany
Greece
Ireland
Italy
Netherlands
Norway
Portugal
Spain
Sweden
Switzerland
UK

EASTERN EUROPE

Bulgaria
Czech Republic
Hungary
Poland
Romania
Russia

Slovakia

NORTH AMERICA

Canada
United States

LATIN AMERICA

Argentina
Bolivia
Brazil
Chile
Colombia
Ecuador
Mexico
Paraguay
Peru
Uruguay
Venezuela

ASIA

China
Hong Kong
India
Indonesia
Malaysia
Pakistan
Philippines
Singapore
South Korea
Taiwan
Thailand

JAPAN

Japan

AUSTRALASIA

Australia
New Zealand

AFRICA/EGYPT/MIDDLE EAST

Israel
Nigeria
Saudi Arabia
South Africa
Turkey
UAE

Contents for each country profile include:

Operating environment
Music market trends
Sales
Repertoire
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Publishing Revenues
Retail Distribution
Companies
Consumer profile
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Music Market Forecasts

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Sales data loss prompts demands for chart re-run

by Paul Williams

Industry executives are pressing for last week's sales charts to be re-run after Millward Brown suffered its biggest loss of data since taking over the charts contract five years ago.

No sales from either Virgin Magazines or Our Price registered in any of the charts released last Sunday (July 4). However, Millward Brown says it cannot re-run the charts because of data confidentiality agreements with the two retailers.

The missing data, which is being blamed on problems arising from the two chains moving their mainframe computers and a Millward Brown software program which automatically wipes out early-week sales when no data arrives for three or more consecutive days.

Eurythmics stepped aboard Greenpeace's Rainbow Warrior moored in London's River Thames last Monday (July 5) to announce their reunion tour and perform tracks from their forthcoming album. A new single, *I Saved The World*, will be issued to European radio towards the end of August before its commercial release, which is due on October 4. The album, entitled *Peace*, is the duo's first for 10 years and is currently scheduled for release on October 20. The *'Peace Tour'* kicks off at the Cologne Arena on September 18 and visits six other European cities before ending in the UK in November. It will form part of a worldwide partnership with the band with Greenpeace and Amnesty International, with the aim of recruiting 1m new members for the two organisations.

has provoked an angry response.

Blur manager Chris Morrison, whose band's single *Coffee + TV* just missed out on a Top 10 place, is among those calling for the charts to be re-run. "It was completely inaccurate information," he says. "We lost a third or maybe 40% of our sales by not having sales from those shops."

Universal Music's commercial director Steve Gallant is furious CIN did not tell the industry the data was missing on the day the charts were published. He says he is now taking up the matter in writing.

Marc Marot, managing director of Universal-Island, whose *Saxonic* were another group to be affected by the missing data, says: "All we have had is a really muddled apology from the charts' police force. No-one is policing the police force."



Blur: knock-on effect

CIN chart director Omar Maskitaya admits, "This is the most serious case of missing data we have had."

Millward Brown issued a statement last Tuesday in which charts director Bob Barnes pointed to the two retailers' mainframe computers being moved to the previous week from their old headquarters at Kew House in Brentford to a new location in Bristol. Barnes says data

came through as normal for the early part of the week but after the computers were moved Millward Brown could not get a reconnection until late on Friday.

Data from Virgin and Our Price for that Thursday, Friday and Saturday did arrive by early Sunday morning but Barnes says it was in a format that could not be interpreted in time. The software program which automatically removes data when there is a problem has now been removed for multiple retailers.

Barnes says the missing data has not had a dramatic effect on the charts. "It certainly hasn't created new number ones on any chart, but further down you start getting things moving up and down," he adds.

Virgin and Our Price were unavailable for comment.

Urban appoints team at UMI strategic marketing

Universal Music International's senior vice president of strategic marketing, Wolf Urban, has finalised his top-level team to run the recently created strategic marketing division, now dubbed UMI*.

Urban has appointed former Universal Music France strategic marketing division head Alain Vaille as vice president of TV merchandising in the new London-based outfit, established in April to maximise the profile and value of Universal Music's catalogue.

UMI*, which covers all areas of strategic marketing outside North America, also comprises catalogue marketing and commercial and consumer marketing strands, which are headed by Julian Huntly and Linda Greenhalgh respectively.



Wibberly departs V2 in A&R restructuring

V2 head of A&R Dave Wibberly, who handled this year's best-selling UK guitar band Stereophonics, left the company suddenly last week as part of a shake-up at the department.

A&R manager Gavin Wright has also left and been replaced by former product manager Richie Deeney. The changes come after the appointment of director of A&R Kevin Nixon in May.

A V2 spokesman says Wibberly's contract "had come to an end". Nixon and Wibberly were never available for comment.

John Brand, who manages Stereophonics - whose *Performance & Cocktails* album has outsold their previous albums by acts including Blur, Kula Shaker, Cast, Travis, Gay Dad and Suede - describes Wibberly's departure as "crazy".

A source close to Wibberly says he is feeling "disappointed but positive" and will continue in A&R.

V2 CEO Jeremy Wright understood to have spent much of Thursday and Friday with Virgin Group chief Richard Branson, was also unavailable for comment.

Chrysalis Radio plans CD sales via websites

Chrysalis Radio plans to start selling CDs via the internet as it extends its Heart and Galaxy brands on to the web later this year.

Chief executive Phil Riley says the company is investing millions of pounds in setting up Chrysalis Radio On-Line, which will include the launch of individual sites for its five Galaxy and two Heart stations. "We are treating this as a business, not simply as a marketing extension," says Riley. "It is something we have been looking at doing for a long time but for a variety of reasons we didn't feel it was right. Hopefully, we are stepping on the escalator at the right point."

"One benefit of leaving it later is that we can take a fresh look at what the functionality should be," he adds. "There is an opportunity to make the website more interactive with the station with the output of the stations as it happens."

The sites, which Chrysalis hopes to launch in the autumn, will offer real-time audio feeds from the radio stations and e-commerce



Riley: on the Internet escalator

facilities, enabling customers to buy CD albums as well concert tickets online. Riley says the company is "very close" to finalising a deal with a CD fulfilment house.

The move comes a year after Capital announced a 50/50 joint venture with Telstar to start selling CDs from its websites, a move that upset retailers including HMV, which is a sponsor of one of the station's shows.

A managing director will be appointed to run the new Chrysalis division, reporting to Riley.

news file

BRADLEY RE-ELECTED AT NMA
EMI Music Publishing's Tom Bradley was re-elected president of the MPA at last Tuesday's AGM. His vice-president Ben Newing, at Schott/Universal Editions, was also re-elected and two new MPA Council members replaced: Windswept Pacific Music's Bob Grace and Warner/Chappell's Ed Heine. They are Warner/Chappell's head of business affairs Jane Dyal and Roudoff Music managing director Richard Thomas.

INTERNET SUCCESS LETS EMI SHARES
EMI's share price hit a high for the year of 560.50p on Thursday largely on the back of the successful flotation of US Internet group Musicmaker.com. In which the music company took a 50% stake in June. The Nasdaq float, at an issue price of \$14, raised around \$75m for Musicmaker.com.

PRS OVERHAULS GRANTS SYSTEM
PRS has set up a charitable foundation called the Performing Right Society Foundation which pledges to make £1m available annually via grants to all forms of music at all levels. Funding will be awarded through an application process to be explained this autumn, while the first awards will be made next spring.

ABELX BOOSTS CD PRODUCTION
A 32% increase in CD production at Ablex helped the company post unchanged pre-tax profits of £1.1m on increased sales of £14.7m (£14.0m) for the year to March 31, 1999. The Telford-based replicator has also shortened its name from Ablex Audio Video to Ablex Ltd.

CONFERENCE TO FOCUS ON DVD
The DVD Conference Europe 99 will take place at Lisbon's Alfa Lisboa Hotel on October 12-13. Key issues expected to be covered by the event include hardware pricing, production capacity, software distribution and product developments.

shelleynelson
Fall From Grace

Shelley Nelson: *Heroin* out on its own

Fall From Grace' Produced by Universal Music's John Wright

www.universalmusic.com

RE-RUN THE CHARTS

Like it or not, 47 years after the first music chart appeared in the UK, the charts remain the focus of nearly all industry activity. And so the reaction that greeted the publication of last week's charts is understandable.

Records by the likes of Blur and Semisonic that been the subject of hefty promotional campaigns did not perform as well as might have been expected because a larger volume of their sales were achieved through the shops whose data was excluded rather than through the non-specialists. Meanwhile, some albums that had been heavily promoted at individual retailers whose data was included appeared surprisingly high. In a sense what has happened has happened and there is no point in wondering what might have been. Records that might have been chosen to appear on TOTP if they had performed better, or which might have been picked up by some of the largest retail outlets if they had been higher mid-week, are already suffered. That cannot be reversed. Importantly, Millward Brown has now changed its computer programme so a single multiple's sales will not be excluded. But the matter should not be allowed to end there. Which is why it seems sensible for the charts to be re-run incorporating the full data.

If this were to happen, it is said that it would be possible to calculate Virgin and Our Price's share on individual titles and overall. While this would be useful information, it is hard to see what long-lasting commercial damage it could inflict (not least as it would be a combined total rather than one for each outlet). More importantly, it would achieve two goals. Firstly, it would allow all those artists who had achieved particular sales status such as a Top 10 placing to claim what is rightfully theirs. Record books aside, this can be particularly important when it comes to talking up a release to foreign affiliates. And secondly, it would clear up a messy situation and silence any lingering doubts about what might have been.

Alax Scott

TILLY

STEPPING IN THE RIGHT DIRECTION

Despite the euphoria associated with live's success both here and in the US with Britney Spears and Backstreet Boys, if they break Steps in the US, as widely anticipated, it will be against the current run of fortune for UK acts. The fact that Steps are supporting Britney on her Canada and US tour should put them in an enviable strong position, since she is certainly as hot as the weather in New York right now. With the exception of Phats & Small (with dance independent Multy) and Sony 52's Jamiroquai, most UK artists are having a lean time even in Europe, never mind the US. Then again, the criteria the industry uses to determine what constitutes a UK act can sometimes seem pretty suspect. Since they are generally categorised as "UK-signed" this means, for instance, that Cher is included. The A&R Investment may have come out of UK budgets, but how can we claim someone who sang backing vocals for Phil Spector in 1963 and had her first US number one (with Sonny) in 1965 has any real British connection? She's a true Yankee.

While we're busy exporting true pop, the exchange of artists with the US takes on the long-awaited Latino feel here at last. With Jennifer Lopez enjoying a top five hit, the incredible Ricky Martin storming to the top of the charts (both US-based), and Lou Bega's Mambo No. 5, a Perez Prado Fifties classic, ready to blow us away, it is surely time to say "Everybody Salsa". A more novel indication that people here have discovered rhythm is the number of Salsa and Latin American classes springing up around the country. Now all some enterprising type's company needs to do is marshal the thousands of people attending to harness a market for Latin-related CDs.

Here is, understandably, wide coverage concerning the exclusion of the Virgin and Our Price data over a proportion of the past two weeks from the UK charts. I trust both Virgin and Our Price are now back on-line as we need these two chains – over the past few years they have helped greatly to break new artists into the charts. I'm also led to believe that the Our Price management buy-out is now back on course. Let's hope this goes through smoothly for all our sakes. We need you guys.

Tilly Rutherford's column is a personal view



by Tracey Snell
Online music retailers Boxman and UK-based IMVS are to merge their operations in a deal which reflects the rapidly-increasing competition in this sector.

Under the deal, IMVS will be integrated into the Swedish-based Boxman group, which is the bigger of the two retailers and has a pan-European presence. They plan to merge their UK internet operations into one Boxman-branded site. The combined company, which would have a pro-forma market capitalisation of £52m, intends to seek a stock market listing within nine months.

The announcement comes amid growing competition, with book retailer Barnesandnoble.com last week launching an online music store and Amazon.co.uk widely expected to add music to its product range later this year. Sony and Warner are also rumored to be close to acquiring an equity interest in CDnow, which merged with rival N2K last year.

The deal comes three months after Boxman launched a UK site and less than a week before IMVS is due to relaunch under the name Yalypay.

IMVS chairman and ceo David Windsor-Olve, who will become a member of the Boxman.com board, says the relaunch will go ahead as

Jazz to raise profile with new chart and magazine

The Jazz Industry Network (JIN) is preparing for the launch of CIN's first dedicated national jazz chart as part of a new drive to raise the genre's profile.

In addition to a new free quarterly jazz publication has been compiled to highlight key releases from the network's seven record companies – Blue Note, BMG, Sony Jazz, Universal, Warner, New Note and Harmonia Mundi. It will be available via EMI Distribution to venues and retailers stocking jazz.

The quarterly's launch paves the way for a jazz-only chart which CIN is in the process of testing. CIN managing manager Phil Matcham says he hopes the chart will be launched within the next few weeks.

JIN founder Richard Cook, who formerly headed PolyGram's jazz operation, told a JIN presentation in London last Tuesday that the time was now right to try to raise the profile of jazz.

Sanctuary Group, the company which manages Iron Maiden, aims to capitalise on its expertise in heavy metal music by launching a website devoted to the genre.

The company estimates there are around 10m heavy metal fans worldwide who are potential customers of the website, which will be developed from the Iron Maiden site. This already attracts more than 25,000 hits per month.

Chief executive Andy Taylor says the site will offer samples of new songs and news. The group hopes it will also be able to generate income from advertising, sponsor-

IMVS merges with Boxman as the online sector hots up



Merging: IMVS joins Boxman to form

planned as any brand integration will not take place until around December. The deal is also subject to shareholder and regulatory approval.

"Some consolidation in this business was on the cards. We felt it's important to have a pan-European presence and wanted a bigger market for our skills. Many of our partners have asked us if we are opening up in Germany. This deals with those issues," he says.

IMVS was one of the first online entertainment retailers to launch in the UK in 1996 and has since struck more than 150 web partnership deals with companies and brands including Universal, A&E and MTV's sister website doomsite. It had sales of £1.3m for the year



online music giant

to December 31, 1998.

Boxman's growth has been more explosive. Since its inception two years ago, it has launched four sites in the Nordic region and sites in France, Germany and the UK. It ended December 31, 1998 and claims a 20%-25% share of the European online entertainment market. It has invested heavily in promotion, spending £2m on its UK launch campaign alone.

Boxman ceo Tony Salter, a former EMI executive, says, "This strengthens us in the most important of our markets and consolidates our number one position in Europe. IMVS has a lot in common with us, but what they don't have is a brand as strong as ours."

New alliance steps up piracy fight

The music business has thrown its weight behind a newly-launched, cross-industry initiative which plans to step up the fight against counterfeit and pirate goods.

The Alliance Against Counterfeiting and Piracy, bringing together industries including music, video and games, aims both to lobby the Government to introduce stiffer penalties for perpetrators and make the public more aware of the effects of counterfeiting and piracy.

"It's time the pirates are stopped and made to pay for the damage to us," said the organisation's chair Levina Carey at a launch for the group in London last Thursday.

The Alliance estimates counterfeiting and piracy cost the UK industry more than £5.4bn annually, accounting for £1.08bn in lost taxes. Music alone in 1998 lost £1.0m in revenue to counterfeited and piracy, resulting in an estimated £2m in lost tax revenue, according to Carey, who is also the British



Carey: Making the pirates pay

Video Association's director general. Also the trade in such goods is often used as a vehicle for criminals also involved in terrorism, drug smuggling or hardcore pornography. The BPI's head of operations David Mead adds a recent investigation in north London involving his own organisation's anti-piracy unit uncovered not only 15,000 illegal CDs but 400 pornographic videos.

"The scale of the problem we're facing is very significant, not just nationally but globally," says Martin,

Sanctuary looks to launch heavy metal website



targeting heavy metal fans ship, the sales of concert tickets and merchandising. "The potential of the heavy metal site is substan-

tial," says Taylor. "It will also allow Sanctuary to maximise its existing skills and experience in exploiting this genre of rock music."

The move comes as the group announced that profits more than doubled from £494,000 to £1m for the first six months of the year to March 31, 1999 on a turnover up from £8.5m to £9.9m.

Taylor points to the organisation of Robbie Williams' sell-out tour, by Sanctuary's booking agency division Heiter Skelter, and the release of The Chemical Wedding by Peter Dinkinson as highlights of the six-month period.

Polydor's UK chart success this week with Abba is set to take to a new twist with a bid to break the A Teens, four Swedish teenagers who perform cover versions of Abba hits. The group's first single Mamma Mia is set for release here on August 23 having been number one in Sweden and climbed the charts elsewhere in Europe, while the tentatively-titled first album The Abba Generation is lined up for September 13. Among the ideas being discussed for the single is a CD-ROM featuring a karaoke version of the track and printing a version of the group's logo which can be coloured-in on the back of the tin with a magazine competition. The Box has already added the track, while television appearances are now being targeted for a UK by the band — formerly the Abba Teens — at the end of this month.



Majorca music festival set to join live calendar

The Balearic Island of Majorca is to stage its first full-scale festival next month with a line-up spanning everything from dance DJs to 4 Hero and Courtney Pine.

Musica Mallorca, which will take place between August 20 to 22, has been organised by a Glasgow-based events management company of the same name with sponsorship by Pepsi and MTV in Spain.

The company's director Willie Knox, who as a tour manager and sound engineer has worked with acts including Frank Sinatra and Wet Wet Wet, says the plan is to turn the festival into an annual event. The site — an agricultural plain in the island's centre — has been secured for the next five years.

OUR PRICE BACKS BOX BREAKERS

Our Price is sponsoring The Box's 'Breakin' Out On The Box' show in a one-year deal worth £25,000. The show started last week. It is the first time The Box has secured sponsorship for the programme, which is broadcast daily and previews videos by up-and-coming artists.

3DD SCENES MEL C DOCUMENTARY

UK distributor 3DD Entertainment has secured worldwide rights outside the UK to a new 30-minute documentary about Spice Girl Mel C — and has already sold the programme to TV4 in Sweden and RTE in Ireland. The fly-on-the-wall documentary will also be broadcast on C4 at a date yet to be announced.

GOODMAN OPENS ABSTRACT PR

Anna Goodman, who formerly handled promotions for Strictly Rhythm, has set up promotions company AbstractR covering areas including music, theatre and books. Her current music clients include the labels Subliminal, Released For Pleasure and 7 Head. She can be reached on: 0181 968 8140.

BALL AND TONG FRONT MIZUK AWARDS

Zoe Ball and Pete Tong are hosting this year's Mizuk Dance Awards which are taking place on October 14 in London at a venue yet to be announced. A live tour being staged with S.M. concerts, will run around the event featuring acts including Faithless and Grove Armada, while Virgin Retail will run a campaign in conjunction with the awards.

NEAVE SETS UP COLLABORATION

Courtesy Pine manager Nikki Neave, previously with John Reid Enterprises and Ticketbox, is setting up her own management company called Collaborator which will begin operating on July 19.

BUTLER PREVIEWS ON THE NET

Bernard Butler is to preview the title track from his forthcoming second solo album on the internet ahead of its release in October. Friends & Lovers will be available on the Creation Records artist's website (www.bernardbutler.com) from August 16.

WILLIAMS' GOLD STAR

John Williams' original soundtrack to the Star Wars movie The Phantom Menace was certified gold by the BPI last week, matching the achievement of Positiva's first number one single Boom Boom Boom by the Vengaboys.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week (000s)	Rating	% Change
Top Of The Pops*	2,897	54.9%	-
Ant & Dec's Saturday Night Takeaway*	1,594	34.6%	-
CD:UK*	1,326	n/a	-
Planet Pop***	916	n/a	-
Jo Whiley*	859	n/a	-
Pop Zone*	615	n/a	-
Pepsi Next Show**	559	-19.1%	-
Videochat	220	-57.3%	-

* combined weekly figures
** combined weekly figures
*** combined weekly figures
Source: Mediamon TMB/Barb v/w June 21

dotmusic
the insider's guide to music

www.dotmusic.com

Virgin links up with Ginger in BT video-on-demand new trial

by Tracey Sneell

Virgin Records has joined Ginger Media Group (GMG) in piloting video-on-demand and other interactive services over the internet as part of a ground-breaking project being conducted by BT.

The trial, which went live last week, is seeking to analyse consumer reaction to interactive media services delivered via high-speed broadband capable of providing almost CD-quality audio and TV-quality pictures. Music is a key component, alongside content such as news, sport and lifestyle.

Virgin is participating through its c3 pop-based website, which won the best website award at this year's ARI Creative And Design Awards. As previously reported, GMG is providing content from its TR Friday TV series.

OTIP, which had originally planned to be involved, has been forced to pull out because of copyright clear-



The BT trial: offering full-screen, full-length videos

ances problems — reflecting the industry's persistent caution over internet developments.

The c3 service offers full-screen, full-length videos by acts including Spice Girls, 911, Kavana and Billie. Virgin is also using the trial to cross-promote artists on EMI group labels



including Robbie Williams and Vengaboys.

Paul Sanders, director of new media consultancy State51 and a consultant on c3, says, "There is a lot of logic in cross-promotion. c3 is a very strong brand. I think this kind of activity will become irresistible as

interactive media develops."

Sanders, whose company is also providing content for the trial through its motion.state51.co.uk website, adds, "The whole point of the trial is to learn. We're going to be looking at the statistics which come out of this very closely."

BT offers other music content may be added to the trial at a later stage, while consumers may also be able to purchase CDs as more services are introduced. Marek Ryzaszewski, business development manager (music) at BT internet and multimedia services, says, "BT and Ginger are negotiating with independent labels to buy Am to facilitate clearance of performance clips from indie record labels from the five series of TR Friday there have been so far."

The trial, which involves 500 BT interactive subscribers located in north and west London, will continue during the next three months.

New logo freshens up Kiss in bid for London listeners

Kiss 100 unveiled a new brand identity last week as it seeks to reinforce recent programming changes at the station through a cross-media advertising campaign. The new logo — the first redesign in 20 years — has been created by design agency Banber Forsyth and aims to give the brand a fresher look. Programme director Andy Roberts says, "Kiss is moving on and has changed. It is a radio station for young people in London and we want to reflect on that."

The recent on-air changes included introducing a more mainstream daytime playlist to make the station more accessible to its core 15-24 year old audience. According to latest Rajar figures, the station increased its reach to more than 1m listeners during the first quarter of the year, although how much of that was due to changes at Kiss or Rajar's new data collection methods is difficult to tell.

The unveiling of the new logo coincided with an advertising campaign kicking off across TV and out-



Kiss: new look, new logo

door media last Wednesday under the strapline Live Sexy. The TV campaign, which runs for four weeks, includes regional terrestrial stations, cable and The Box nationwide. Press ads are to follow shortly, while Kiss has also launched a new website under the title Live Sexy. "It's a guide to living sexy," explains Roberts, adding that it has a direct link to the main Kiss 100 website. "It has been heavily promoted on-air and on posters around town."

The advertising campaign was devised by media agency Mother.

Virgin Cola backing to expand NME gigs and tickets service

NME has secured its second significant sponsorship deal of the past 18 months by striking an agreement with Virgin Cola to expand its gig information and ticketing services.

The deal, for an undisclosed six-figure sum, was brokered by OneDeal, which puts together marketing programmes, and telephone and online ticketing company ATC. It follows Carling's decision last year to sponsor the annual NME Premier Awards.

Among the new services being introduced on the back of the deal will be an audio version of the magazine's Now Booking gigs-listing section on a national rate number and the V99 Information Line, which will give latest line-up news and both travel and camping information on next month's Virgin Cola-backed event.

There will also be a series of competitions and ticket deals running every week in the magazine, while Virgin Cola branding will be included on the ticket-bookings



Virgin: adding fizz

section of the NME's website nme.com. Links between the site and Virgin Cola's own sites are also being added to allow easy navigation between the two.

Virgin Cola promotions manager Francesca Bateman says the deal is the latest in a number of links the brand has made with music, beginning three years ago with V96. "We strengthened that association with the launch of the Virgin Cola Ticket Hotline last year and it's great that we have been able to take that concept further with the NME partnership," she says.

Telstar boosts its A&R push by signing Seven

Telstar is continuing its drive to develop its artist roster with the signing last week of Crystal Palace-based rock band Seven.

The band, discovered in London's Water Rats, are described as a mix of Led Zeppelin and Guns N' Roses and were signed by Telstar's manager Simon Banks.

The move comes as the independent last week hired former BMG music division president Jeremy Marsh to oversee its record labels and further build up its artist development activities.

Meanwhile the company is to part company with E17 after just one album. The band's debut single for Telstar entered at two but their album peaked at 43. Insiders suggest the band want to develop their R&B side while Telstar wanted more mainstream product.

Sermon closes after 13 years of operation

Sermon Management has folded after 13 years following a spate of "bad luck" for its artists and their labels.

Although The Warm Jets remain on Island, other acts have parted company with their labels. They include labels from Top Pure, Tiger from Island and Strangelove/Patrick Duff's Moon from Food.

Unsigned Sheffield band Rashman, formerly Electroscope, have been taken on by Gary Knighton.

London principals Sam Cerning and Paul Fenelon are understood to be in talks separately with publishers over careers in A&R and back catalogue/compilations respectively.

Sting last week finished mixing the follow-up to his 5m-selling 1996 album Mercury Falling at Maxim Studios in Paris for what is shaping up to be one of autumn's key mainstream releases. The first single from the album will be the track Brand New Day on September 13, a breezy pop song featuring Stevie Wonder on harmonica. Interscope US-signed Sting, who will be released through Polygram Associated Labels in the UK on the A&M imprint, recorded the bulk of the album (to be released September 27) at his mobile studio in Italy, plus a little on home in Wiltshire. A source who has heard the material says, "It's got Eastern influences, but it's not like world music — it is proper pop and rock tunes."

New Top 40 debuts drop year-on-year

by Stephen Jones

The tough task facing UK A&R teams is underlined by new figures which show that exactly half as many UK-signed artists enjoyed their first Top 40 album position in the first six months of this year compared with the same period a year earlier.

And while there has been no discernible most successful label in both periods, independent labels appear to have been just as successful as majors.

The 11 UK-signed acts which scored their first Top 40 album placings between January and June this year are: Ace Gelt Sound System (Virgin), Basement Jaxx (XL/Beggars Banquet), Beta Band (Ragga/Parlophone), Gay Dad (London), Geri Halliwell (EMI), Lamb (Fontana/Mercury), Mgwai (Chemikal Underground), Ultra (East West), Ultrasound (Nonesu), Beth Orton (Heavenly) and Shack (London).

At the same stage of 1998, 22 acts had achieved the same milestone in their careers.

The only labels to score first-half break-through albums in both years are London (who scored last year with Asian Dub Foundation's debut), Chemikal Underground (Arab Strap) and Virgin (The Unbelievable Truth).

Meanwhile, the number of UK-signed artists scoring their first Top 40 single has also fallen, though not as dramatically as on the albums ranking.

So far this year, 43 out of the total 311 artists who have enjoyed Top 40 singles have been UK-signed artists climbing that high for the first time, compared with 58 out of 356



Basement Jaxx: debut Top 40 album new entries in the first half of 1998. This means that the percentage of Top 40 singles chart new entries scored by UK artists making their first appearance there has remained constant at around 6%.

Of this year's 43 newcomers, around 56% have been album artists rather than one-off records such as dance hits or novelty records. This is an improvement on the previous year, when the percentage was just less than 50%.

Despite the volume of pop material succeeding in the charts, the albums which are so far broken through are far more alternative in nature. In part, this is because labels may be building up development pop artists for release in the fourth quarter.

Meanwhile some artists may be being released earlier this year in order to qualify in the period (August 1988-July 1999) for a Technics Mercury Music Prize nomination.



A s Ga Ga — Mel C's track for the Big Daddy OST — once again proves, co-writer Matt Thornalley continues to succeed while remaining firmly in the background.

Two years ago the BMG Music-published writer was best known for having once been bass player in The Cure. Until, that is, Natalie Imbruglia recorded Tom Morley's now established her own solo career, but made him one of the most in-demand songwriters in the UK. "I just love hearing my songs on the radio. It still does the trick and I still get the buzz I did when I was 18 around the time of The Cure," he says.

He credits manager Bill Stonebridge and Imbruglia's A&R Marc Fox with having revived his career. In two years his core songwriting partners have emerged as Colin Campsie (Bevery Craven's husband), Dave Munday, Boo Hewerdine and Steve Bodner. "I'm always writing with and for acts such as success," says Stonebridge. Imbruglia's Bryan Adams and Columbia's Hepburn. And his name also crops up on records by artists as diverse as Food's Liz Horsman to The Moffatts, who have recorded

Rubin has made it even more raw. "Eventually they co-wrote five tracks, three of which seem likely to make her solo debut album. But Thornalley is as happy working with unknowns and has been lucky scoring a string of debut singles.

The Hepburn collaboration — Thornalley co-wrote I Quit with Campsie and Bugs with Hewerdine — came in part through having grown up with manager Mike Nocito of producers Notodig. (Thornalley's brother is married to Nocito's sister. Now further success looms with Telstar's BB Mak, who are showing at London's Cafe De Paris tomorrow.

"They came and played in my kitchen at home and you could just feel the talent because they sing so well," he says. "Ollie (Lieber, producer) just did the best job though — it was a nice little single which he gave a mighty kick up the arse.

Now, as he takes a break, Thornalley continues to search for an exciting new talent with whom to set up his own production company. "I enjoy the freshness of working with new artists and getting all the respect. They look to you to kind of guide them, then sometimes people start thinking they know too much. It's nice when egos fit in."

newsfile

ROBBIE AND KYLIE IN THE STUDIO TOGETHER
EMI-Chrysalis' Robbie Williams and Parlophone's Kylie Minogue are writing and recording in a studio together, although for what project is unconfirmed. A spokesman says the pair of EMI artists had "been friends for a long time" but adds that it is too early to confirm rumours that they would be duetting together.

ALL SAINTS PUT BACK UNTIL NOVEMBER

All Saints material has been rescheduled from this summer until November at the earliest. London Records is understood to be keen that the three of the quartet finish lifting the Dave Stewart penned Honest before launching their second album campaign, which is expected to kick off with the single Distance From You.

THE VERVE'S MCCABE REMIXES HELLOW

Ex-Verve guitarist Nick McCabe's first project following the band's split is a remix of East West's Mellow. The live Parisian act — who were signed last week by A&R managers Jim Gottlieb and Paul Hitchcock — have released their September single Instant Love remixed by Twisted Nerve's Andy Votel.

SKIN TO SIGN REEVES AND MORTIMER THESE

Skunk Anissie frontwoman Skin is this week set to record the vocals for what is understood to be the theme to next year's Randall & Hopkirk film. Songwriter/producer David Arnold recorded the music to the Vee Reeves and Bob Mortimer film at London's Air Studios in Friday.

PLACEBO AND BOWIE RE-RECORD TITLE SONG

David Bowie has collaborated with Placebo on a re-recording of the title track to their last album, Without You I'm Nothing, for a 20,000 copy limited-edition release on August 9. The track, which will be ineligible for the charts, was produced by Steve Osborne and mixed by Dave Bascombe at New York's Chung King In April. The artists' relationship dates back to Placebo's 1996 tour support to Bowie and was cemented when they performed 20th Century Boy at February's Brit Awards.

EDEL SNAPS UP STONEBRIDGE

Edel Records' senior European A&R executive Michele Petre has signed Stonebridge with the intention of using his skills in "finding new talents and artists, develop them, write songs, produce and mix them in close cooperation with (Edel)". The producer/songwriter/musician has had several Billboard Dance Chart number ones and most recently co-wrote and produced Boy You Knock Me Out for Tatyana Ali and Will Smith.

NW PLAYLIST

Letfield — Rhythm & Stealth (Hard Hands/Columbia) Graciously proving worth the wait, album, September 6; Mary J Blige — All That I Can Say (A&M) Mary goes jazz on this Latin Hip-hop crooner (single, August 2); Fred & Roxy — Something For The Weekend (Eco) Annoyingly catchy bubblegum pop track (single, to); Cay — Nature Creates Freaks (East West) Proving rock lives with stand-out single track (album, July 5); Varios — Big Daddy OST (Columbia) Stand-outs include tracks by Mel C, Shawn Mullins and Sheryl Crow (album, July 19); Sneaker Pimps — Low Five (Clean Up) Sleazy but dark record (single, August 2); Mus & Mice — Mice (single, August 2); Stand-out eerie theatre hit track on sampler (single, to); James — Millionaire (Mercury) Sounding like a band again — great (album, to); Pet Shop Boys — I Don't Know What You Want But I Can Give It Any More (Parlophone) David Mitchell hooks up with the Pets (single, July 19).

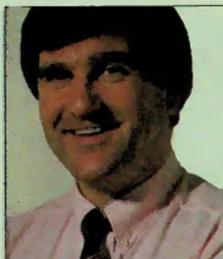
One July 22 and David Hockman will have more than just his 50th birthday to celebrate. As the chief architect of the new publishing division being launched by expanding indie Edel, the former PolyGram Music Publishing chief has been granted an exciting fresh start in the music business. It is not the first time he has been given the task of building a publishing company from scratch. Back in the mid-Eighties PolyGram's parent Philips had called on the services of the former barrister after it realised the mistake of attempting to divest music interests. Having sold publishing wing Chappell Intersong to Warner, Philips was subsequently hamstringed by anti-trust laws and decided that if the record company was to be retained then a new publishing wing should be launched.

Under Hockman's 12-year stewardship, the likes of U2, Elton John, Leonard Bernstein, Jerome Kern, Tim Rice and Andrew Lloyd-Webber and, more recently, The Cranberries and The Corrs were added to the books. During that time, the division's estimated annual turnover rose to £155m with profits at £25m.

Seven months after finally leaving PolyGram, Hockman is arguably in an even more powerful position than he was before. As the chief executive of the new international publishing division of Edel, he certainly has more control, flexibility and scope along with the backing of what is now recognised as one of the world's most aggressive independent music companies. Flush with \$70m raised by a series of financial manoeuvres including the 22.5% share issue on Frankfurt's Neue stock market last September, the Hamburg-based Edel - which operates offices in 11 countries from Buenos Aires to Singapore by way of New York, Madrid and Stockholm - has embarked on an ambitious development phase, with the launch of a publishing division being just the latest in a series of planned moves.

Edel founder Michael Haentjes, who first

Back to the future as David Hockman aims to build a new publishing giant



Hockman negotiating deals already

met Hockman at the start of the year - "after that, I knew that if I went into publishing it wouldn't be with anyone other than David" - says he expects the new division's turnover to hit \$50m within three years. He suggests that one way of achieving this in addition to normal A&R and catalogue acquisition activities will be by setting up joint ventures with funding provided by Edel, which is itself considering a secondary share offering to raise more working capital.

After 23 years within PolyGram, Hockman is clearly looking forward to life outside the corporate structure and believes Edel's independence offers a carrot to both established and emerging writers and artists who would rather not link with a major. "Edel

CV: DAVID HOCKMAN

BORN - July 22, 1949
EDUCATED - Leicester University
1972 - Begins practice as a barrister
1973 - Appointed legal adviser, Dick James Music, whose principal client is Elton John
1975 - Joins PolyGram Leisure as legal adviser to all its subsidiaries including record labels and publishing interest
1976 - Taken post at Chappell International first as legal and business affairs manager and then as assistant general manager
1980-86 - Hockman is responsible for PolyGram's audio-visual activities, and heads offshoots including film production wing PolyTel, PolyGram Music Video and Channel 5 Video Distribution

1986 - Appointed chief executive of new PolyGram International Music Publishing, charged with job of rebuilding the group's publishing interests from scratch. Responsible for acquisitions such as DJM, Sweden Music (Abba), Island Music (Bob Marley), as well as the recruitment of writers such as U2, Bon Jovi, The Cranberries, The Corrs, Leonard Bernstein, Tim Rice, Andrew Lloyd-Webber and Van Morrison
1991 - Made director of PRS
1998 - Exits PolyGram Music following Seagram takeover
JULY 1999 - Appointed chief executive of Edel's new international music publishing division

definitely has a flexibility which doesn't exist inside the corporate structure," he says.

On acquisitions and executive recruitment Hockman is tactician. "It's very early days, I'm just getting everything started," says the executive, who is currently working out of Edel's London office but will be setting up his own base within the next few months. However, he confirms that he has already brought his influence to bear, having worked on last month's purchase of Megascogs, the Swedish publishing catalogue which includes rights to tracks by artists such as Ace Of Base, Backstreet Boys, 3T and 5ive.

"We have also been negotiating with other people but it would be premature to talk about them now," he adds. It is understood

that one of these could be PolyGram writer Desmond Child.

The Megascogs deal provides an echo of the days when Hockman was creating the foundations for PolyGram Music - one of the first acquisitions was that of Sweden Music, which comprises the priceless Abba catalogue.

As it was then, so it will be now. Hockman will undoubtedly utilise his extensive international network of connections and insider's knowledge of where new talent is emerging and which established writers and catalogues are on the move. It will be interesting to see how soon it is before Universal rules the day it dispensed with the services of this potentially dangerous new rival. **Paul Gorman**

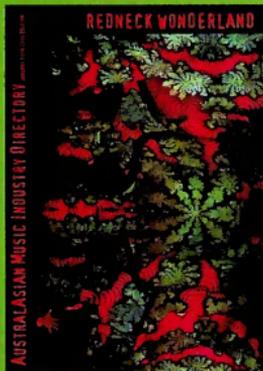
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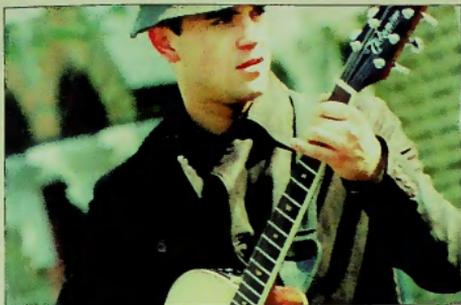


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THE HISTORY OF PAY-PER-VIEW IN THE UK SO FAR



Robbie Williams: live show was the first music PPV event

Pioneered in the US in the early Nineties with major sporting events and blockbuster movies by the likes of boxing promoter Don King and cable channels such as Rupert Murdoch's HBO, pay-per-view is a very young medium in the UK.

The first PPV broadcast on this side of the Atlantic was the Sky Box Office Mike Tyson vs Frank Bruno heavyweight title fight on March 17 1996, which the channel says drew an audience of 700,000. Subsequently, there has been a

series of boxing matches focused on media-friendly athletes such as Chris Eubank and Prince Naseem, whose April bout against Paul Ingalls was the most recent and cost £11.95 to view before the date of the fight and £16.95 on the day.

Two years ago, Sky introduced its Movies On Demand offering a choice of films to cable and satellite subscribers — last week's range included *Godzilla* and *Scream 2* which cost £4.95 each.



Spice Girls: Wembley date for Sky thought to have pulled 500,000 viewers

Robbie Williams became the first music PPV event with his live show hosted by Chris Evans from London's Forum on June 3 last year. That event was followed by the Spice Girls At Wembley on September 20 and Boyzone on October 19.

Sky will not disclose viewing figures but the first two events are understood to have attracted around 500,000 viewers each, with subscribers paying £9.95 before the date of the show or £12.95 on the day. **PG**

Music fights its corner to find a new home on PPV television

For the British music industry the future is not only digital — it also looks set to include pay-per-view.

As broadcasters such as Sky, ONdigital and the BBC pave the way for a television revolution, the potential for music events has been highlighted by Sky Box Office's recent stated commitment to broadcast at least three pay-per-view (PPV) Live In Your Living Room events a year.

The next show will be Simply Red Live at Haydock Park on August 22 and follows events featuring Robbie Williams, the Spice Girls and Boyzone. Meanwhile, sources within rival ONdigital confirm that music will form one of the platforms for the nascent company's PPV plans later this year.

Since its launch last November ONdigital has screened two live musical events, Pavarotti's 20th concert featuring the Three Sopranos on June 19 this year and the end-of-tour performance at Wembley Arena by All Saints on June 25.

Unlike the Sky shows, where armchair tickets cost £9.95 prior to the date of broadcast and £12.95 on the day, the ONdigital events were free to subscribers, whose numbers swelled from 110,000 to 247,000 in the three months to the end of June, mainly as a result of the company's launch of the free box initiative. This marketing ploy followed Sky's decision to give away set-top boxes, prompting a digital subscription battle between the broadcasters.

The music shows were provided free as a loyalty reward to our customers," says an ONdigital spokeswoman. "We are now drawing up plans for a PPV rollout later this year and music will definitely be included in the diary of events."

The success of PPV music is difficult to gauge; Sky declines to reveal figures for any of its events, although industry sources believe that both the Robbie Williams concert last June and the Spice Girls in September achieved



Conroy: believes PPV events provide a valuable promotional weapon

around 500,000 viewers apiece. Whether these had a knock-on effect on album sales is unclear. "The Spice Girls gig was great for profile and prestige, but it came late in the life of the album and the tour, so it's hard to say whether it had an impact," says Virgin Records president Paul Conroy. "These shows have a lot to do with timing, particularly if they fit in with the record company and retail."

The only PPV viewing figure trumpeted by Sky is the 700,000-strong audience it drew for the first ever UK PPV programme, Mike Tyson vs Frank Bruno on March 17 1996. In

broadcast terms, this represents a 15% buy rate — the proportion of Sky's claimed viewership of 19m extrapolated from its total reach of 7m satellite and cable homes.

This is a particularly strong rate when compared with the US sister channels owned by Sky's parent News Corp, which usually manage to draw 1m PPV viewers out of their total of 80m homes, although of course that market is much bigger than the UK.

Whatever the figures, it is generally accepted that music comes third in PPV ratings compared with sporting events and big movies. However, the exclusive nature of live broadcasts is a crucial weapon in driving recruitment of viewers to digital channels.

Sky says 551,000 homes have switched to digital since its launch last autumn, and claims the fastest roll-out of digital services anywhere, with a predicted 1m households by October.

"Live In Your Living Room has been a great success so far and helped the artists concerned shift a lot of product," says Marc Connelly, head of Sky Box Office Events, who points out that the PPV concerts themselves form part of the promotional battery for individual artists — not least when they are heavily pre-promoted on the station in the run-up to the event (the trailer for the Robbie Williams event won an award at last year's *Promax* awards).

Production and ownership of rights for the PPV shows changes from broadcast to broadcast, but so far the initiative has in the main come from the artists and their management teams, with Sky granted first and exclusive UK broadcast rights in return for providing production facilities. This relatively limited investment on the part of the broadcaster is another reason why they are proving increasingly attractive to companies like Sky.

In addition, says Connelly, PPV events are providing "another sort of home" for music on TV. "These shows are going out at

prime time on a Saturday night," he says.

"For the viewers it becomes the main event; we heard about Spice Girls fans organising slumber parties when their show was screened."

This is a point reinforced by Julian Ireland, associate director at advertising and marketing group Target Media. "Music does not get many breaks on television, so the PPV events can be quite attractive to advertisers because they provide a sympathetic environment."

'As PPV events develop and mature, it's conceivable that we'll start to see PPV moving away from the bigger artists to include smaller acts operating in more niche genres like dance' — Julian Ireland, Target Media

"And as they develop and mature, it's conceivable that we'll start to see PPV moving away from the bigger artists to include smaller acts operating in more niche genres like dance. The Chemical Brothers or Basement Jaxx would make for fantastic shows."

Such a move would delight Virgin's Paul Conroy. The good news is that there is more music being presented on TV, but we spend a lot of our time trying to get coverage for band babies and developing acts," he says. "It's quite understandable that PPV tends towards the big and established names, just as in boxing and football, but it would be great if there was more exposure for newer acts coming through."

Paul Gorman

Pos	Label	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
1	NEW	LIVIN' LA VIDA LOCA	Ricky Martin (D'Adda) Warner Chappell/MCA PolyGram (Rena DMG)	Columbia	667845/667840 (TEN)	
2	1	9PM (TILL I COME)	Sound Of Mystery MDCSDS 132/MSMCS 12 (JMV/TE)	SBM (Tangerine/Money Of Soul/Sony ATV A&R/Garage/Target)	1105 12	
3	2	WILD WEST	Blitz (Blitz) The Hit Squad/WB Labels/EMI (Kagura/Phonogram)	667592/667596/4 (TEN)	1105 12	
4	3	MY LOVE IS YOUR LOVE	Whitney Houston (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Arista	742127/827/421827/816 (TEN)	
5	4	BOOM, BOOM, BOOM, BOOM!	Whitney Houston (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Positive CD/MS 114/TCTV 114 (E)	Wangsons (J&M) J&M Records/Phonogram (Cass) J&M Records	
6	5	BRING IT ALL BACK	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Positive CD/MS 114/TCTV 114 (E)	Wangsons (J&M) J&M Records/Phonogram (Cass) J&M Records	
7	6	IF YOU HAD MY LOVE	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Positive CD/MS 114/TCTV 114 (E)	Wangsons (J&M) J&M Records/Phonogram (Cass) J&M Records	
8	7	SOMETIMES	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Positive CD/MS 114/TCTV 114 (E)	Wangsons (J&M) J&M Records/Phonogram (Cass) J&M Records	
9	8	THAT DON'T IMPRESS ME MUCH	Shania Twain (Lava) MCA PolyGram/Zomba (Lava) Island	Mercury	667522/22/667523/23 (E)	
10	9	BEAUTIFUL STRANGER	Madonna (Mercury/EMI) Warner Chappell/Rounder (Madonna/Out) J&M 4957	Maverick/Warner Bros W 4952/W 4952 (TEN)	Madonna (Mercury/EMI) Warner Chappell/Rounder (Madonna/Out) J&M 4957	
11	NEW	Tsunami	Alvin Ailey American Dance Theater (Judith) Sony ATV A&R/EMI (Rena DMG)	Epic	667411/5/674114 (TEN)	
12	10	VIVA LA RADIO	Lulu (Duffell) Bay Records/Sony ATV (Duffell)	Polydor	56955/12/56944 (U)	
13	11	SECRET SMILE	Seasons Landing (Warner Chappell) Wilson	MCA MCSD2 4021/MSMC 40210 (U)	Seasons Landing (Warner Chappell) Wilson	
14	NEW	GREAT DAY	Benetton (Parlophone) Rhythm Series CD/MS 22/TCTV RHYTHM 22 (E)	Benetton Knight (Sire) Warner Chappell (E) Knight/Phonogram	667592/22/667596/22 (E)	
15	12	BREATHE AGAIN	Adina Rivers (Lava) MCA PolyGram/Zomba (Lava) Island	Mercury	667118/25/667118/25 (U)	
16	NEW	STRONGER	Charli (Lava) EMI (Barlow/Goldman)	RCA	742328/302/742328/302 (S/MG)	
17	13	GOURYLIA	Gouryella (Coronet) Ministry Of Sound/BMG (Coronet) Ministry Of Sound	Coda Blue (BLU) 001/CD 001 (E)	001/CD 001 (E)	
18	14	COFFEE + TV	Food/Parlophone CD/MS 122/TCTV 122 (E)	EMI (Barlow/Goldman)	EMI (Barlow/Goldman)	
19	15	BE THE FIRST TO BELIEVE	Byrne (Road/Capitol) EMI (Sony) Atlantic/Capitol	Al Intero (EMI) EMI (Sony) Atlantic/Capitol	667425/667424 (TEN)	
20	16	WORD UP	Melanie C (Tribal) MCA PolyGram (Blackman/Jenkins)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
21	17	NO PIGEONS	Sony Three (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
22	18	SWEET LIPS CHOCOLATE	Choclate Boy (Paper) EMI (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
23	19	THE ANIMAL SONG	Savage Garden (A&M) EMI (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
24	20	TEARIN' UP MY HEART	Norwestside/Arista 742328/302/742328/302 (S/MG)	Sony Three (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	
25	NEW	IRIS	Hollywood 024465 HV401/2480 (HWR) PJ 5 Sire, Laszlo/Cherry (Lava/EMI)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
26	21	LOUIE LOUIE	The Three Aces (Wings) MCA/Nadaraph/Windward Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
27	22	KISS ME	Space Nine The Richer (Taylor) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
28	23	EVERYBODY'S FREE (TO WEAR SCREEN)	Bas Luhmann (Hosper) Phonogram (Lava) Island	EMI	667542/01/74282/01 (E)	
29	24	DODDHA!	Coronet (Parlophone) Ministry Of Sound/BMG (Coronet) Ministry Of Sound	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
30	25	HEY BOY HEY GIRL	Coronet (Parlophone) Ministry Of Sound/BMG (Coronet) Ministry Of Sound	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
31	NEW	NOTHING LEFT	Quint (Lava) EMI (Barlow/Goldman)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
32	10	WANT IT THAT WAY	Backstreet Boys (A&M) J&M 4957	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
33	NEW	IT'S A BURNING QUESTION	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
34	NEW	THE BURNING QUESTION	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
35	11	FROM THE HEART	Norwestside/Arista 742328/302/742328/302 (S/MG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
36	12	GET READY	Puff Daddy (Arista) 742328/302/742328/302 (S/MG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
37	13	NO SCRUBS	Lil' Kim (Arista) 742328/302/742328/302 (S/MG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	

Pos	Label	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
38	14	SHE'S IN FASHION	Naomi Campbell (MCA) PolyGram (Rena DMG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
39	15	BRING IT ON	Comet (Garnier) Warner Chappell (Ball) Blackman/Jenkins/Windward Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
40	16	SALTWATER	Xtravaganza XTRAV LDCS/XTRAV 112 (JMV/TE)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
41	17	VIP	Jonas Brothers (Gifford) MCA-Island (Gifford) MCA-Island	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
42	18	PINK	Aerobics (Shirley) EMI/MSA PolyGram (Foster/Super) Atlantic	Columbia	667534/2/667534 (TEN)	
43	NEW	MILLION SUNS	Queen Latifah (Arista) 742328/302/742328/302 (S/MG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
44	19	TREAT HER LIKE A LADY	Celine Dion (Mercury) Warner Chappell/EMI (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
45	20	CANNED HEAT	Jamiroq (Stones) EMI (Kaya)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
46	21	OOH LA LA	Wall Of Sound Wall 038/WALL 038 (J&M) J&M 4957	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
47	22	LEGACY (SHOW ME LOVE)	The Spice Girls (Lava) Earth/Worldwide (Simon/Dunne)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
48	NEW	MY WEATHERS APART	Mary (Epic) Epic (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
49	15	BETTER BEET FORGOTTEN	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
50	16	LOOK AT ME	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
51	17	TAKE ME TO YOUR HEAVEN	Charlize Nilsen (Mercury) EMI (Longstaff/Oberthur)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
52	18	YOU NEEDED ME	Charlize Nilsen (Mercury) EMI (Longstaff/Oberthur)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
53	19	ALL OR NOTHING	Charlize Nilsen (Mercury) EMI (Longstaff/Oberthur)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
54	NEW	ANIMAL INSTINCT	Island US/Mercury 562780/562819 (U)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
55	20	THERE'S YOUR TROUBLE	Dee Dee (Warner Chappell) Island	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
56	21	EVERY MORNING	Lava/Atlantic AT 0605C/AT 0605C (TEN)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
57	22	CRAZY LITTLE THING CALLED LOVE	Dee Dee (Warner Chappell) Island	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
58	23	MY OWN WORST ENEMY	Lava/Atlantic AT 0605C/AT 0605C (TEN)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
59	NEW	SWITCH	Dee Dee (Warner Chappell) Island	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
60	15	WEAR IT AGAIN	Wendie (Lava) MCA PolyGram (Rena DMG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
61	16	ALMOST DOESN'T COUNT	Brandy (Lava) MCA PolyGram (Rena DMG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
62	17	TURN AROUND	Brandy (Lava) MCA PolyGram (Rena DMG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
63	NEW	IT HURTS	Puff Daddy (Arista) 742328/302/742328/302 (S/MG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
64	18	BABY ONE MORE TIME	Britney Spears (Mercury) Epic (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
65	19	FOREVER	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
66	20	SAVE IT AGAIN	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
67	21	THE TABLE	Dee Dee (Warner Chappell) Island	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
68	22	SCAR TISSUE	Wendie (Lava) MCA PolyGram (Rena DMG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
69	23	YOU GET WHAT YOU GIVE	New Radix (A&M) EMI (Sire) Warner Chappell/Pacific/Epic	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
70	24	PERFECT MOMENT	Blaque (Lava) MCA PolyGram (Rena DMG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
71	25	PERFECT MOMENT	Blaque (Lava) MCA PolyGram (Rena DMG)	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
72	NEW	WHEN THE GOING GETS TOUGH	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
73	22	AWFUL	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
74	23	DEAR MAMA	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	
75	24	NOMANLAND (DAVID'S SONG)	Janet Jackman (Lava/Capitol) EMI (Sony) Atlantic/Capitol	Virgin VSCDT 1728/VS 1728 (E)	Virgin VSCDT 1728/VS 1728 (E)	

As used by Top Of The Pops and Radio One

Pos	Label	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	7/12
1	NEW	...And the Winner is...	Various Artists (Various)	Various	Various	Various
2	1	...And the Winner is...	Various Artists (Various)	Various	Various	Various
3	2	...And the Winner is...	Various Artists (Various)	Various	Various	Various
4	3	...And the Winner is...	Various Artists (Various)	Various	Various	Various
5	4	...And the Winner is...	Various Artists (Various)	Various	Various	Various
6	5	...And the Winner is...	Various Artists (Various)	Various	Various	Various
7	6	...And the Winner is...	Various Artists (Various)	Various	Various	Various
8	7	...And the Winner is...	Various Artists (Various)	Various	Various	Various
9	8	...And the Winner is...	Various Artists (Various)	Various	Various	Various
10	9	...And the Winner is...	Various Artists (Various)	Various	Various	Various
11	10	...And the Winner is...	Various Artists (Various)	Various	Various	Various
12	11	...And the Winner is...	Various Artists (Various)	Various	Various	Various
13	12	...And the Winner is...	Various Artists (Various)	Various	Various	Various
14	13	...And the Winner is...	Various Artists (Various)	Various	Various	Various
15	14	...And the Winner is...	Various Artists (Various)	Various	Various	Various
16	15	...And the Winner is...	Various Artists (Various)	Various	Various	Various
17	16	...And the Winner is...	Various Artists (Various)	Various	Various	Various
18	17	...And the Winner is...	Various Artists (Various)	Various	Various	Various
19	18	...And the Winner is...	Various Artists (Various)	Various	Various	Various
20	19	...And the Winner is...	Various Artists (Various)	Various	Various	Various
21	20	...And the Winner is...	Various Artists (Various)	Various	Various	Various
22	21	...And the Winner is...	Various Artists (Various)	Various	Various	Various
23	22	...And the Winner is...	Various Artists (Various)	Various	Various	Various
24	23	...And the Winner is...	Various Artists (Various)	Various	Various	Various
25	24	...And the Winner is...	Various Artists (Various)	Various	Various	Various
26	25	...And the Winner is...	Various Artists (Various)	Various	Various	Various
27	26	...And the Winner is...	Various Artists (Various)	Various	Various	Various
28	27	...And the Winner is...	Various Artists (Various)	Various	Various	Various
29	28	...And the Winner is...	Various Artists (Various)	Various	Various	Various
30	29	...And the Winner is...	Various Artists (Various)	Various	Various	Various
31	30	...And the Winner is...	Various Artists (Various)	Various	Various	Various
32	31	...And the Winner is...	Various Artists (Various)	Various	Various	Various
33	32	...And the Winner is...	Various Artists (Various)	Various	Various	Various
34	33	...And the Winner is...	Various Artists (Various)	Various	Various	Various
35	34	...And the Winner is...	Various Artists (Various)	Various	Various	Various
36	35	...And the Winner is...	Various Artists (Various)	Various	Various	Various
37	36	...And the Winner is...	Various Artists (Various)	Various	Various	Various
38	37	...And the Winner is...	Various Artists (Various)	Various	Various	Various
39	38	...And the Winner is...	Various Artists (Various)	Various	Various	Various
40	39	...And the Winner is...	Various Artists (Various)	Various	Various	Various
41	40	...And the Winner is...	Various Artists (Various)	Various	Various	Various
42	41	...And the Winner is...	Various Artists (Various)	Various	Various	Various
43	42	...And the Winner is...	Various Artists (Various)	Various	Various	Various
44	43	...And the Winner is...	Various Artists (Various)	Various	Various	Various
45	44	...And the Winner is...	Various Artists (Various)	Various	Various	Various
46	45	...And the Winner is...	Various Artists (Various)	Various	Various	Various
47	46	...And the Winner is...	Various Artists (Various)	Various	Various	Various
48	47	...And the Winner is...	Various Artists (Various)	Various	Various	Various
49	48	...And the Winner is...	Various Artists (Various)	Various	Various	Various
50	49	...And the Winner is...	Various Artists (Various)	Various	Various	Various
51	50	...And the Winner is...	Various Artists (Various)	Various	Various	Various
52	51	...And the Winner is...	Various Artists (Various)	Various	Various	Various
53	52	...And the Winner is...	Various Artists (Various)	Various	Various	Various
54	53	...And the Winner is...	Various Artists (Various)	Various	Various	Various
55	54	...And the Winner is...	Various Artists (Various)	Various	Various	Various

CHART COMMENTARY

by ALAN JONES

Ricky Martin's *Linin' La Vida Loca* becomes the 20th number one in a row to debut in this position – a record sequence – this week. Martin's third UK hit sold more than 131,000 copies last week, and, after a close contest in the early part of the week, easily overcame the resistance of erstwhile chart-topper ATB's 9PM (Till I Come), the latter disc slipping to second place with sales of 79,150 – the lowest of the week taking its overall total past half a million, and improving its standing in the year-to-date rankings from 17th to ninth.

Martin's 17th is the only newcomer to the Top 10 in a week when there are just 12 new entries to the Top 75 – the lowest total for any week since January 16. The second highest new entry is the Manic Street Preachers' *Tsunami*, which debuts at number 11. It is the Manics' 22nd hit – not bad for a band who said, when they made their debut in 1991 that they would release only one album before disbanding – giving

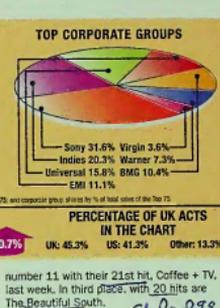


them more hits in the decade than any other UK group. Ironically, they reclaim the title from Blur, who themselves debuted at

SINGLE FACTFILE

The singles chart plays host to its third consecutive number one from Europe, its first number one from Puerto Rico and another in a long run of number ones from America this week with *Linin' La Vida Loca* by Ricky Martin being all three at once. Previously peaking here with the number six hit (*Un, Dos, Tres*) *María*, he storms to the top of the chart this week with his latest. Puerto Rico is a collection of islands in the north-east

Caribbean, an autonomous political entity in voluntary association with the USA, which means that all its people, including Martin, have the right of abode in the USA, and can hold US passports, both of which he does. However, Martin is signed to Sony Discos in Spain, making *Linin' La Vida Loca* the third continental number one in a row, following ATB's 9PM (*Till I Come*) and the Vengaboys' *Boom, Boom, Boom, Boom!*



PERCENTAGE OF UK ACTS IN THE CHART

UK	46.3%
US	41.3%
Other	13.3%

number 11 with their 21st hit, *Coffee + TV*, last week. In third place, with 20 hits are The Beautiful South.

As Geri Halliwell has found out since leaving the Spice Girls, going solo after being member of a teen band can be tough. Gary Barlow did not find it too much of a problem immediately following the disbandment of Take That, starting his solo career with consecutive number ones, but subsequent singles have been less successful. His first hit single for nearly two years, *Stronger* sold 16,000 copies last week to debut at 16, and is his least successful solo disc, replacing his third single *So Help Me Girl*, which peaked at number 11. The last time Barlow had a lesser hit was way back in 1992, when Take That's second single *One You've Tasted Love* peaked at number 47.

Number 26 is a very low position for the fourth highest new entry, but a credible performance for the *Go Go Dolls'* trio, a massive hit for the band *Ständesich*, which underachieved here when first released a year ago, peaking at number 50.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (and format)
1	1	SOMETIMES	Britney Spears	Jive 052202 (P)
2	NEW	IRIS	The Go Go Dolls	Hollywood 0169495 HWB (P)
3	3	SWEET LIKE CHOCOLATE	Shinkins & Bigfoot	Peggy 053052 (P)
4	5	I WANT IT THAT WAY	Backstreet Boys	Jive 0523052 (P)
5	2	VIP	Jungle Brothers	One Street/VEE GEE 5007958 JMW(P)
6	6	SHES IN FASHION	Suede	Nude NUD 4001 (3MV/P)
7	9	ODD LA LA	Wriggys	Wall Of Sound WALLD 0382 (V)
8	4	FOREVER	Tina Turner	Jive 053332 (P)
9	7	DEAR MAMA	ZPac	Jive 0523102 (P)
10	NEW	SPASHDOWN	Tony De Veer	Tidy Train TIDY 1287 (ADD)
11	10	CREAM	Blank & Jones	Deviant DVTN 3102S (V)
12	NEW	NOTHING	McCabe	Global Talent GTR 001CS (V)
13	NEW	LUVSTRUCK	Southside Spinners	Intention 123NF 01 (V)
14	8	FINISHED SYMPHONY	Hybrid	Distinctive DISINC 52 (P)
15	NEW	SOUND PIERCING	Prototype	Data DATA 3 (ADD)
16	19	DON'T STOP	ATB	Jive 053332 (P)
17	11	OUT	Friends Of Matthew	Club Tools CTU 86466 (Import)
18	15	BABY ONE MORE TIME	Britney Spears	Sirius SIRI8 0012 (V)
19	NEW	THREAT	Bencci BTUPK 01 (ADD)	
20	13	ONLY YOU	Pavel CPOVW 006 (P)	
21	NEW	CLASH ON CDN	Casino	

This Week	Last Week	Title	Artist	Label
1	1	LIVIN' LA VIDA LOCA	Ricky Martin	Columbia
2	2	9PM (TILL I COME) AT	ATB	Columbia
3	3	WILD WILD WEST	Willie Nelson	Arista
4	4	MY LOVE'S YOUR LOVE	Whitney Houston	Arista
5	5	BOOM, BOOM, BOOM, BOOM!	Vengaboys	Polygram
6	6	BRING IT ALL BACK 2 U	Janet Jack	WEA/Columbia
7	7	IF YOU HAD MY LOVE	Jennifer Lopez	Mercury
8	8	SOMETIMES	Britney Spears	Jive
9	9	THAT GUY! IMPRESS ME MUCH	Stacy Faye	Mercury
10	10	BEAUTIFUL STRANGER	Hoopla	Mercury/Mane Music
11	11	CANNED HEAT	Jay-Z	Epic
12	12	KISS ME	Supernova	Nonesuch
13	13	SECRET SMILE	Caravan	Epic
14	14	Tsunami	Manic Street Preachers	Mercury
15	15	EVERY MORNING	Ray Bar	MCA
16	16	GREATEST DAY	Beastie Boys	Parlophone/Warner Bros
17	17	SHE'S IN FASHION	Suede	Nude
18	18	COFFEE + TV	Blair	Foxtel/Parlophone
19	19	THE ANIMAL SONG	Stacy Damon	Columbia
20	20	FROM THE HEART	Amber-Linn	Northwood/ADM
21	21	I WANT IT THAT WAY	Backstreet Boys	Jive
22	22	NO SCRUBS TIC	LaFave	Columbia
23	23	EVERYTHING IS EVERYTHING	Leona Lewis	Parlophone/Columbia
24	24	VIVA LA RADIO	Leona Lewis	Polygram
25	25	STRONGER	Gary Barlow	MCA
26	26	BE THE FIRST TO BELIEVE AT	Leona Lewis	Columbia
27	27	SWEET LIKE CHOCOLATE	Shinkins & Bigfoot	Peggy
28	28	WHEN YOU SAY NOTHING AT ALL	Benetton	MCA
29	29	YOU GET WHAT YOU GIVE	Three Tenors	MCA
30	30	RED ALERT	Beastie Boys	MCA
31	31	IN OUR LIFETIME	Five	Mercury
32	32	I BREATHE AGAIN	Adam P. Blake	Polygram
33	33	ODD LA LA	The Wiggles	Wall Of Sound
34	34	WORLD UP	Wania G	Virgin
35	35	OGYVELLA	Giovanna	Epic Blue
36	36	AS LONG AS YOU BELIEVE	Biggie	Epic
37	37	LOUIE LOUIE	The Three Amigos	Intamo
38	38	PUMPING ON YOUR STREETS	Seawaves	Parlophone
39	39	BEST FRIEND	Mark Morrison And Cam'ron	Black Lab
40	40	STRONG	Robin Williams	Decca

To hear the chart hot-off-the-press on Monday morning, call 0891 565290. Calls cost 50p/min.

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17 JULY 1999

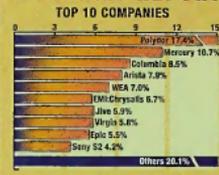
CHART COMMENTARY

by ALAN JONES



After the problems caused last week by the absence of Virgin and Our Price data, the chart sample is back to normal this week, with all multiples fully represented. Ironically, despite this, the top end of the album chart is remarkably similar to the previous week, with 10 of the top 11 records unmovable. That means that Boyzone are still number one with By Request selling more than 54,000 in the week, to take its overall tally to 706,000 in just six weeks. Having looked vulnerable to the challenge from Shania Twain's Come On Over last week, it has now doubled its lead to 20,000. The only album able to make any upwards progress in the Top 10 is Ricky Martin's self-titled effort, which includes his current number one single Livin' La Vida Loca. That album has been on a steep upward trajectory since the single started getting heavy exposure and has moved 37,157 in the last fortnight. The record which shifts out of the Top 10 to accommodate Martin's

MARKET REPORT



Figures show the 10 companies in the UK total sales, and compare to the corresponding figures for the week ending 12 July 1999.



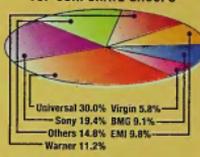
arrival is The Corrs' Talk On Corners, which slips 712, with the £4.99 HMV offer which carried it into the Top 10 last week now

ALBUM FACTFILE

Only 173 sales separate Whitney Houston's My Love Is Your Love from a top three place this week, and a mere 18 sales are all that keep it from fourth place – either of which would represent the top posting of its 34 week career. In the end, a 13% increase in week-on-week sales do nothing but maintain its number five placing. It has, however, now topped the 350,000 sales mark, while the title

track has sold upwards of 240,000 copies in just three weeks as a single. It looks like being another long-running and big-selling single for Houston, not on the heels of It's Not Right, But It's Okay, which has sold more than 482,000 copies to date. The first single from the album – the When You Believe duet with Mariah Carey – has sold a comparatively modest 215,000 copies.

TOP CORPORATE GROUPS



Percentage of UK acts in the chart

UK: 53.3% US: 38.1% Other: 6.6%

widened. The offer replacing it – Oasis' Definitely Maybe at just £5.99 – has proved a less attractive option, bringing that album

back into the Top 75, but only in anchor position. Some of the other main beneficiaries of HMV's sale also slip as stocks are becoming more scarce. Prime among this group are Frankie Goes To Hollywood's Welcome To The Pleasure Dome (16-20). Take That's Greatest Hits (31-46) and Whirlwind's The Final (27-40).

Sony's urban department is responsible for two of the three highest new entries to the chart this week, with new US signings Jennifer Lopez and Macy Gray both making impressive first appearances after just one single release. Lopez's J is for Joy moves from the 10 to 6, more than 10,000 copies last week, and arrives at number 14, while Gray's On How Life is sold more than 5,600 copies to make a number 28 debut. Lopez's high profile single If You Had My Love has spent the last three weeks in the Top 10, attracting 147,000 buyers, and provides – along with her movie career, TV appearances and the like – a understandable impetus for the album.

COMPILATIONS

Fresh Hits 99 enjoys a third week at the compilation chart but sold only 5,000 copies more than Columbia's Music To Watch Girls By compilation, which jumps 4-2 on its seventh week in the chart. The latter album has proved to be one of the outstanding successes of the year in the compilation field, and sold nearly 22,000 copies last week, to bring its overall tally to 136,000. Containing vintage MOR favourites such as Fools Rush In (Where Angels Fear To Tread) by Brook Benton, Theme From A Summer Place by the Percy Faith Orchestra and Andy Williams' title track, it has performed remarkably well, particularly in light of the release last week of Virgin/EMI's similarly-themed Easy Listening compilation, which makes an inauspicious debut in the chart this week at number 42.

More mellow music is also represented by the week's highest new entry, the self-titled Country A Universal/Sony collaboration, debuts at number eight, and includes 41 country cuts varying in vintage from the Sixties – Johnny Cash, Jim Reeves and Patsy Cline – to the current day, the latter's representatives including Shania Twain, the Dixie Chicks and Jo Dee Messina.

The movie has been a storming success, but the soundtrack to Austin Powers – The Spy Who Shagged Me has been a mite disappointing to date, despite the inclusion of Madonna's Beautiful Stranger and several other desirable tracks, many of them unavailable elsewhere, but the album spurs into life this week, jumping 31-16 thanks to some timely TV advertising.

MARKET REPORT



Figures show the 10 companies in the UK total sales, and compare to the corresponding figures for the week ending 12 July 1999.



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 70.8%
Compilations: 29.2%

INDEPENDENT ALBUMS

This Chart	Last	Title	Artist	Label (distributor)
1	2	PERFORMANCE AND COCKTAILS	Starephorics	V2 VVR 100482 (JMM/P)
2	1	WELCOME TO THE PLEASURE DOME	Frankie Goes To Hollywood	ZTT ZTT 10620 (JMM/P)
3	3	BABY ONE MORE TIME	Britney Spears	Jive 652712 (P)
4	4	YOUR' COME A LONG WAY, BABY	Fabrizio Sim	Skiat BRASSIC 1100 (JMM/P)
5	6	STEP ONE	Stings	Jive 6519112 (P)
6	7	REMEDY	Basement Jaxx	XI Recordings XLCD 123 (V)
7	5	MILLENNIUM	Backstreet Boys	Jive 652222 (P)
8	9	HEAD MUSIC	Suede	Nafe NAFD 1402 (JMM/P)
9	8	GUERRILLA	Super Furry Animals	Creation CRECD 242 (JMM/P)
10	14	GREATEST HITS	Jive	Jive 652662 (P)
11	10	WORLD GETS AROUND	Starephorics	V2 VVR 100486 (JMM/P)
12	12	DEFINITELY MAYBE	Oasis	Creation CRECD 183 (JMM/V)
13	13	VERSION 2.0	Garbage	Mushroom MUSIC 25CD (JMM/V)
14	15	JURASSIC 5	Jurassic 5	Pan Pan 915020 (P)
15	16	VERTIGO	Groove Armada	Pepper 653332 (P)
16	11	BE HERE NOW	Oasis	Creation CRECD 219 (JMM/V)
17	NEW	EXPERIENCE	The Prodigy	XI Recordings XLCD 110 (TEN)
18	20	BEAUCCOUP FISH	Underworld	JBO JBO 105432 (JMM/P)
19	18	THE FAT OF THE LAND	The Prodigy	XI Recordings INT 444652 (P)
20	15	PHUTURE 2000	Carl Cox	Worldwide Ultramusic/Edel 001532 COX (P)

☎ To hear the charts hot-off-the-press on Monday morning, call 0891 805291 (artist albums)/0891 905289 (compilations). Calls cost 50p/min. ☎

THE YEAR SO FAR... TOP 20 COMPILATIONS

This Chart	Title	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC! 42	VARIOUS ARTISTS EMV/IRGIN/UNIVERSAL
2	2	NEW HITS 99	VARIOUS ARTISTS WARNER/GLOBAL/SONY/TELSTAR TV
3	3	EUPHORIA	VARIOUS ARTISTS MINISTRY OF SOUND
4	4	TRANCE NATION	VARIOUS ARTISTS WARNER/ESPUNN/TV
5	5	LOVE SONGS	VARIOUS ARTISTS VIRGIN/EMV
6	6	THE BEST CLUB ANTHems 99...EVER!	VARIOUS ARTISTS EMV/IRGIN/UNIVERSAL
7	7	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS COLUMBIA
8	8	MUSIC TO WATCH GIRLS BY	VARIOUS ARTISTS UNIVERSAL MUSIC TV
9	9	KESS HOUSE NATION	VARIOUS ARTISTS MINISTRY OF SOUND
10	10	CLUBBERS GUIDE TO Ibiza - SUMMER '99	VARIOUS ARTISTS MINISTRY OF SOUND
11	11	CLUBBERS GUIDE TO...NINETY NINE	VARIOUS ARTISTS MINISTRY OF SOUND
12	12	DANCE NATION SIX - TALL PAULIE BLOCK	VARIOUS ARTISTS MINISTRY OF SOUND
13	11	KISS CLUBBING	VARIOUS ARTISTS UNIVERSAL MUSIC TV
14	14	NOTHING WILL	ORIGINAL SOUNDTRACK ISLAND
15	15	DEEPER - EUPHORIA	VARIOUS ARTISTS TELSTAR TV
16	13	LOCKSTOCK & TWO SMOKING BARRELS	ORIGINAL SOUNDTRACK ISLAND
17	14	QUEER AS FOLK	VARIOUS ARTISTS ALMIGHTY
18	16	ESSENTIAL SOUNDTRACKS	VARIOUS ARTISTS TELSTAR TV
19	12	HITS 99	VARIOUS ARTISTS WARNER/GLOBAL/SONY
20	20	DAWSON'S CREEK	ORIGINAL SOUNDTRACK COLUMBIA

☎ Like figures represent the chart-placing from this list published from the last compilation chart.

17
july
1999

THE OFFICIAL CHARTS

AS USED BY
BIG RADIO 1
97 - 99 FM



17
july
1999

albums



- 1 **LIVIN' LA VIDA LOCA**
Ricky Martin Columbia
- 2 9PM (TILL I COME) ATB Sound Of Ministry
- 3 **WILD WILD WEST** Will Smith featuring Dru Hill Columbia
- 4 **MY LOVE IS YOUR LOVE** Whitney Houston A&A
- 5 **BOOM, BOOM, BOOM, BOOM!!** Vengaboys Positiva
- 6 **BRING IT ALL BACK S** Club 7 Polydor
- 9 **IF YOU HAD MY LOVE** Jennifer Lopez Columbia
- 7 **SOMETIMES** Britney Spears Jive
- 8 **THAT DON'T IMPRESS ME MUCH** Shania Twain Mercury
- 10 **BEAUTIFUL STRANGER** Madonna Maverick/Warner Bros.



- 11 **TSUNAMI** Manic Street Preachers Epic
- 6 **12 VIVA LA RADIO Lolly** Polydor
- 13 **SECRET SMILE** Semisonic MCA
- 14 **GREATEST DAY** Beverley Knight Parlophone
- 12 **15 I BREATHE AGAIN** Adam Rickitt Series
- 16 **STRONGER** Gary Barlow Polydor
- 15 **17 GOURYELLA** Gouryella RCA
- 11 **18 COFFEE + TV** Blur Code Blue
- 17 **19 BE THE FIRST TO BELIEVE AT** Food/Parlophone



- 1 **1 BY REQUEST**
Boyzone Polydor
- 2 **COME ON OVER** Shania Twain Mercury
- 3 **SURRENDER** The Chemical Brothers Virgin
- 4 **SYNKRONIZED** Jamiroquai Sony/S2
- 5 **MY LOVE IS YOUR LOVE** Whitney Houston A&A
- 6 **GOLD - GREATEST HITS** Abba Polydor
- 15 **7 RICKY MARTIN** Ricky Martin Columbia
- 8 **THE PARTY ALBUM!** Vengaboys Positiva
- 9 **THE VERY BEST OF - CAPTOL/REPRISE YEARS** Deann Martin EMI
- 10 **BABY ONE MORE TIME** Britney Spears Jive



- 11 **PERFORMANCE AND COCKTAILS** Stereophonics
- 7 **TALK ON CORNERS** The Corrs Atlantic
- 12 **13 THE HUSH** Texas Mercury
- 14 **ON THE 6** Jennifer Lopez Columbia
- 15 **STEP ONE** Steps Jive/E
- 16 **THE MISDEED OF LAURYN HILL** Lauryn Hill Columbia
- 17 **THE MAN WHO TRAVIS** Indipander
- 18 **EXPANDER EP** Sasha Deconstruction/A&A
- 19 **CON-FEDERATION Road Not Child** Playgroup Warner Bros.
- 20 **WE COME TO THE PLACE TO DIE** Cradle Of Philomena To Hellward

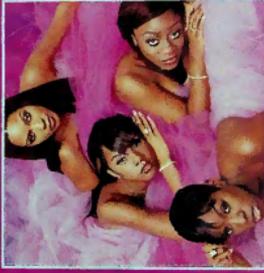
back and hotter than ever
with their new set

The Writing's On The Wall

destiny's child

The New Single
Produced by Shek'spere

Bills, Bills, Bills



Formats include Track Westens Remix feat,
Sponty Thevoz and Bonus Tracks
Run up a bill at your record store July 12
COLUMBIA www.columbia.com



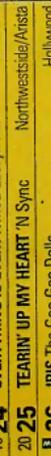
14 **20** WORD UP Melanie G Virgin



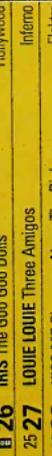
22 **21** NO PIGEONS Sporny Thievz Columbia



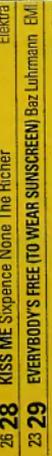
18 **22** SWEET LIKE CHOCOLATE Shanks & Bigfoot Chocolate Boy/Repper



16 **23** THE ANIMAL SONG Savage Garden Columbia



19 **24** EVERYTHING IS EVERYTHING Laurny Hill Columbia



20 **25** TEARIN' UP MY HEART N Sync Northwestsiae/Arista



26 **26** IRIS The Goo Goo Dolls Hollywood



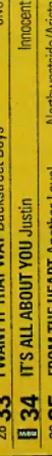
25 **27** LOUIE LOUIE Three Amigos Inferno



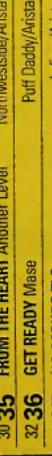
26 **28** KISS ME Sixpence None The Richer Elektra



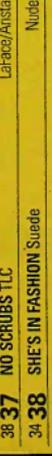
23 **29** EVERYBODY'S FREE (TO WEAR SUNSCREEN) Bar Luhmman EMI



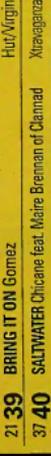
24 **30** DOODAH! Cartoons Flex/EMI



27 **31** HEY BOY HEY GIRL The Chemical Brothers Virgin



32 **32** NOTHING LEFT Orbital Fir



28 **33** I WANT IT THAT WAY Backstreet Boys Jive



30 **34** IT'S ALL ABOUT YOU Justin Innocent



30 **35** FROM THE HEART Another Level Northwestsiae/Arista



32 **36** GET READY Mase Puff Daddy/Arista



38 **37** NO SCRUBS TLC LaFace/Arista



34 **38** SHE'S IN FASHION Suede Nude

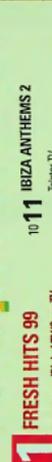


21 **39** BRING IT ON Gomez Hut/Virgin



37 **40** SALTWATER Chicane feat. Mairé Brennan of Clannad Xtravaganza

compilations



1 **FRESH HITS '99**
warner.esg/Globall TV/Sony TV



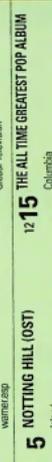
2 **MUSIC TO WATCH GIRLS BY**
Columbia



3 **BOX DANCE HITS**
Universal TV



4 **CLUB IBIZA**
warner.esg



5 **NOTTING HILL (OST)**
Island



6 **CUBBERS GUIDE TO IBIZA - SUMMER '99**
Ministry Of Sound



7 **THE BEST TRANCE ANTHEMS...EVER!**
Virgin/EMI



8 **COUNTRY**
Sony TV/Universal TV



9 **TRANCE NATION**
Ministry Of Sound



10 **DAWSON'S CREEK (OST)**
Columbia



15 **CHRIS TABERNAT'S ULTIMATE SUMMER PARTY**
Tostar TV



19 **THIS IS... TRANCE**
Blackwood



19 **THE MATRIX (OST)**
Maverick/Warner Bros

the definitive magazine for chartwatchers

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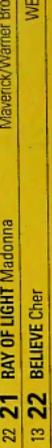
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- Top 200 singles chart
- Top 200 albums chart
- Top 200 artist albums chart
- Top 50 compilations of the week
- Singles and albums chart climbers
- Best selling singles and albums for the year to date

*As rated in the charts. Last of the Page

If you want at-a-glance chart information, look no further than **HIT Music**

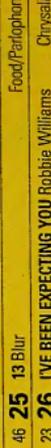
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22 **21** RAY OF LIGHT Madonna Maverick/Warner Bros



13 **22** BELIEVE Cher



24 **23** YOU'VE COME A LONG WAY BABY Faceboy Slim Skin



21 **24** LADIES & GENTLEMEN - THE BEST OF GEORGE MICHAEL Crystals



46 **25** I'VE BEEN EXPECTING YOU Robbie Williams Crystals



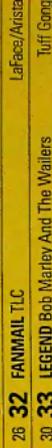
19 **27** MILLENNIUM Backstreet Boys Crystals



28 **28** ON HOW LIFE IS Macy Gray Epic



25 **29** BLUE LINES Massive Attack Wild Branch



30 **30** 'N SYNC 'N Sync Northwestsiae/Arista



33 **31** THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers Epic



26 **32** FANMAIL TLC LaFace/Arista



30 **33** LEGEND Bob Marley and The Wailers Tuff Gong



34 **34** EQUALLY CURSED AND BLESSED Catania Blanco Y Negro



36 **35** GRAN TURISMO The Cardigans Stockholm/Polygram



29 **36** WIDE OPEN SPACE Dixie Chicks Epic



38 **37** LIFE THRU A LENS Robbie Williams Crystals



28 **38** FORGIVEN, NOT FORGOTTEN The Corrs Atlantic



44 **39** HEAD MUSIC Suede Nude



27 **40** THE FINAL WHIRL Epic

CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (Cat No./Distributor)
1	1	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 62657 (TEN)
2	3	VIAGGIO ITALIANO	Andrea Bocelli	Philips 462192 (CD)
3	2	THE ART OF	Vladimir Ashkenazy	Decca 460462 (CD)
4	4	BEST OF MOZART	Capella Istropolitana	Naxos 855663 (5 CD)
5	5	THE 3 TENDERS IN PARIS	Cameras/Omnipia Records with Levine	Decca 460502 (CD)
6	15	GLASSWILSONS: THE CIVIL WARS	American Composers Orchestra	Nonesuch 75029 (9 CD)
7	6	MEMORIES	Jan Garbarek/Rikard Ensemble	Ecm New Series 45322 (7P)
8	13	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 462023 (CD)
9	10	GLUCK: ALCESTE	Dorington Choir & Dr/Ostman	Naxos 866096 (2 CD)
10	17	THE ORIGINAL FOUR SEASONS	Veneta-Miae	EMI 488022 (2 CD)
11	12	BRITEN: VIVO CONCERTO & CELLO SYMPHONY	Hugh/BBC Scot SO/Yusasa	Naxos 853382 (5 CD)
12	8	UNFORGETTABLE CLASSICS	Melina/Gappelli	EMI Classics 62029 (6 CD)
13	7	THE SWEET SOUNDED	Erna Kreyer	Decca 460222 (CD)
14	7	HERODES	Andreas Scholl	Decca 461962 (CD)
15	17	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 760551232 (BMG)
16	17	DEFICIUM	Jan Garbarek/Hillevi Ensemble	ECM 463622 (CD)
17	16	CAGE: SONATAS & INTERLUDES	Bertram	Naxos 855495 (5 CD)
18	16	MOZART/TEFFELMEIER: KLARINETT KONZERT	Istropolitana/Sobotta	Naxos 855029 (5 CD)
19	11	MOZART/SYMPHONY NO 2	ISOLUD/Lloyd-Jones	Naxos 855029 (5 CD)
20	16	MOZART/REQUIEM	Sidonis/Slovak PO/Kosler	Naxos 855029 (5 CD)

JAZZ & BLUES

This	Last	Title	Artist	Label (Cat No./Distributor)
1	1	MUNDO LATINO	Various	Columbia SONITY 200 (TEN)
2	3	THE VERY BEST OF LATIN JAZZ - 2	Various	Global Television RADC0 118 (BMG)
3	2	BLUES	Eric Clapton	Polygram 5497182 (CD)
4	5	THE VERY BEST OF JAZZ FUNK	Various	Global Television RADC0 125 (BMG)
5	6	KIND OF BLUE	Miles Davis	Columbia CK 64315 (TEN)
6	4	THE BEST OF LATIN JAZZ	Various	Global Television RADC0 96 (BMG)
7	9	WHEN I LOOK IN YOUR EYES	Viana Dianna	Verve 90306 (CD)
8	7	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADC0 84 (BMG)
9	11	A FAR CRY FROM DEAD	Townes Van Zandt	Arista 0782218882 (8 CD)
10	10	BAZUQUIN	Erykah Badu	NCA UD 5387 (BMG)

R&B SINGLES

This	Last	Title	Artist	Label Cat. No./Distributor
1	1	WILD WILD WEST	Will Smith feat. Dru Hill	Columbia 857585 (TEN)
2	2	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 74327672 (BMG)
3	3	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia 47222 (TEN)
4	5	GREATEST DAY	Beverly Knight	Parlophone Rhythm Series CDRTW15 23 (E)
5	10	NO PIGGONS	Sony Tones	Columbia 461022 (TEN)
6	8	SWEET LIKE CHOCOLATE	Shanice & Bigflesh	Pepco 853190 (P)
7	6	EVERYTHING IS EVERYTHING	Lauryn Hill	Columbia 665746 (TEN)
8	6	GET READY	Mase	Puff Daddy/Arista 743216025 (2 BMG)
9	7	VIP	Jungle Brothers	Geo Street/WV GEE 500759 (3M/PP)
10	10	NO SCRUBS	TLC	Lafayette/Arista 743216025 (BMG)
11	12	100	Chaque Ivory	Columbia 665498 (TEN)
12	9	DEAR MAMA	2Pac	Jive 052170 (P)
13	11	INSANE IN THE BRAIN	Jason Nevins Vs Cypress Hill	INCredible INCRL 1700 (TEN)
14	13	ALMOST DOESN'T COUNT	Brandy	Atlantic AD 106820 (TEN)
15	17	HATE ME NOW	Nas feat. Puff Daddy	Columbia 665255 (TEN)
16	14	DO SOMETHING	Mo'Nasty	Epic 867595 (TEN)
17	16	EVERYTIME	Tayana Ali	MAJ/Epic 861424 (TEN)
18	15	TABOO	Gloriana Kid feat. Shola Ama	WEA VIVA 20208 (TEN)
19	20	MY NAME IS	Erminem	Interscope/Polygram 1W0 95538 (TEN)
20	20	GET INVOLVED	Rage Against the Machine & O'Jays	Hollywood 03101155 (W/AR) (P)
21	21	LOBSTER & SCAMP	Timbaland feat. Jay-Z	Virgin DMST 186 (E)
22	21	WHAT'S IT GONNA BE?	Busta Rhymes feat. Janet	Elektra E 375200 (TEN)
23	23	GUESS I WAS A FOOL	Another Level	Northwestside 7432161202 (BMG)
24	24	DAYZ LIKE THAT	Fierce	Widest/CDW110 13 (TEN)
25	19	BYE BYE BABY	TQ	Epic 8672372 (TEN)
26	24	FINER	Nightmares On Wax	Warp WAP 1220D (V)
27	25	AS	George Michael & Mary J Blige	Epic 860012 (TEN)
28	28	FUNK ON AH ROLL	James Brown	Interno/Epic 5AG 12 073 (2M/3M) (BMG)
29	27	WHAT'D YOU COME HERE FOR?	Trife & Tamara	Epic 8672372 (TEN)
30	28	CHANGES	2 Pac	Jive 052232 (P)

© N.C. Compiled from data from a panel of independents and specialist multiples.

CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (Cat No./Distributor)
1	1	LOVE SONGS	Luciano Pavarotti	Decca 460402 (CD)
2	2	MIDSUMMER CLASSICS	Various	Global Television RADC0 127 (BMG)
3	3	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Sony Classical SK 61816 (TEN)
4	4	TITANIC (OST)	James Newson	Sony Classical SK 62313 (TEN)
5	5	MY BELIEVING CLASSICAL - VOLUMES I & II	Various	Virgin/EMI VTD008 (1P)
6	6	THE KENNEDY EXPERIENCE	Kennedy	Sony Classical SK 61840 (TEN)
7	7	100 RELAXING CLASSICAL	Various	Pulse PRX02005 (E)
8	11	BRAVEHEART (OST)	LSD/Homer	Decca 460492 (CD)
9	9	THE BEYONDNESS OF THINGS	English Chamber Orchestra/Barry	London 460082 (TEN)
10	14	THE RHYTHM (OST)	Michael Nyman	Venture CDV5 319 (E)
11	8	THE VERY CLASSICAL ALBUM YOU'VE NEVER LISTENED TO	Various	Conifer Classics 7605513322 (BMG)
12	12	MY BELIEVING CLASSICAL ALBUM...EVERY 11	Various	Virgin/EMI VTD008 287 (E)
13	10	BEST CHORAL ALBUM IN THE WORLD...EVER	Various	Virgin/EMI VTD02228 (E)
14	13	ADVERTS HALL OF FAME	Various	Classic FM CFMCD0 26 (BMG)
15	15	DRIVING CLASSICS	Various	Classic FM CFMCD08 (BMG)
16	16	BACK PROMS 99	Various	Classic FM CFMCD08 (BMG)
17	17	100 POPULAR CLASSICS	Various	Castle Communication MBSD0 31 (TEN)
18	18	80 TO TITANIC	Various	Sony Classical SK 60691 (TEN)
19	18	DESERT ISLAND DISCS	Various	BBC Worldwide Music WMF0 00287 (P)
20	16	MY BELIEVING CLASSICAL ALBUM...EVER 11	Various	Virgin/EMI VTD008 155 (E)

ROCK

This	Last	Title	Artist	Label (Cat No./Distributor)
1	1	THE MATRIX (OST)	Various	Maverick/Warner Bros 93024150 (TEN)
2	6	AMERICAN	The Offspring	Columbia 491562 (TEN)
3	5	NEARMYNEM	Nirvana	Geffe 002 24425 (CD)
4	3	EUPHORIA	Def Leppard	Bludgeon/Riffco/Mercury 56320 (TEN)
5	8	STOP ORGANISMIC CHILL	Shark Avance	Virgin CDV5 2881 (E)
6	4	LIVES	Reef	Sony S2 482829 (TEN)
7	4	NINE LIVES	Canaan	Columbia 485206 (TEN)
8	2	PUNK-O-RAMA 4	Various	Epic 85522 (P)
9	17	GARBAGE	Garbage	Mushroom D 31549 13M/PP)
10	10	PURE CULT	The Cult	Beggins Banquet BEGA 1200 (V)

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No./Distributor
1	1	9PM (TILL COME)	ATB	Sound Of Ministry MOS 132 (3M/10) (TEN)
2	2	LUVSTRUCK	Infusion 121NF 001 (V)	Code Blue BU 00111 (TEN)
3	3	GOUEYLLA	The Gouyelle	Manifesto FESX 59 (10)
4	2	LEGACY (SHOW ME LOVE)	The Space Brothers	fir FR 365 (TEN)
5	5	NOBODY LEFT	Various	Formation FORM 12080 (SRD)
6	6	THE WORLD OF DRUM & BASS	Various	True Playz's FR 12022 (SRD)
7	7	RELOAD/SPEC	J.D Swift	Pukka TPUKKA 20 (TEN)
8	8	AND IT HURTS	Daveone	Virgin CHEMIST 8 (E)
9	13	HEY BOY HEY GIRL	The Chemical Brothers	Mas Collectif feat Su So Bobien
10	9	SAMSARA	Dave Holmes	Slip'n Slide SP 91 (SRD)
11	12	TRY ME OUT	Sunnyday feat Anita Kelsey/RB	Yip Yip TONY 75 (A32)
12	4	OUT THERE	Friends Of Marthaw	Filer FILT 037 (P)
13	14	REMINISCENCE	Corrupted Cru feat. MC Neat	Serious SERIF 007 (V)
14	15	FINISHED SYMPHONY	Hybrid	Kronk KWK 003 (ESD)
15	17	CREAM	Blank & Jones	Distinctive DISNST 52 (P)
16	17	BE LOVED	Pete Heller	Deniam DVNT 01X (V)
17	18	SALT WATER	Chikane feat. Maire Branman	Essential Recordings ESX 4 (U)
18	22	LIZARD (GONNA GET YOU)	Moogoolah	Xtravaganza XTBA 112 (3M/10) (TEN)
19	21	A NIGHT OUT	Moogoolah	VO Recordings VORT 50 (SRD)
20	21	A NIGHT OUT	Moogoolah	Plata Plat 57 (SRD)

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No./Distributor
1	1	EXPANDER EP	Sasha	Deconstruction 743216189 (10) (BMG)
2	2	SURENDER	The Chemical Brothers	Virgin UDU357L 42018 (10) (BMG)
3	2	DA REAL LIFE	Moby 'Hissamen' Elton	Elektra 75928 (10) 75928 (10) (TEN)
4	4	SYNCHRONIZED	Jamiroquai	Sony S2 4945171/494514 (TEN)
5	5	LIES	Karen Taylor	Manifesto FESX 58 (U)
6	10	NO PIGGONS	Sarah Byrnez	Columbia 9675026 (10) (TEN)
7	9	KISS SMOOTH GROOVES SUMMER '99	Various	Universal U 454424 (U)
8	7	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 078221923 (4) (BMG)
9	2	BENEATH THE SURFACE	GZA/Genie	NCA UD 5188 (U)
10	10	KISS MY AMP	Andrus Parker	Mo Wax MWXR 089 (P) (V)

MUSIC VIDEO

This	Last	Title	Label Cat No.
1	1	STEPS: The Video	Jive 029175
2	2	BOYZONE: By Request Their Greatest Hits	VA 515743
3	3	ORIGINAL CAST RECORDING: Cats	PolyGram Video 47993
4	4	ARIA: Forth Gold	PolyGram Video 47993
5	5	MICHAEL FLATLEY: Feet Of Flames	VA 239423
6	6	BACKSTREET BOYS: A Night Out With	Jive 029172
7	7	THE VERVE: The Videos 96-98	Head/Virgin HVT01
8	8	STEPS: The Unearthed Stories	VA 523088
9	9	THE CORIO: Live At The Royal Albert Hall	Warner Music Video 75062713
10	10	BILL WYLLIE: Riverside-New Show	Video Collection V0325
11	10	BOYZONE: Live - Whose We Belong	VA 033980
12	14	VARIOUS ARTISTS: Hey My Professor!	Video Collection VCL 416
13	18	ALANIS MORISSETTE: Live	Warner Music Video 75024708
14	30	SPIRIT GIRLS: Live At Wembley Stadium	Virgin V02374
15	11	SPIRIT GIRLS: In America - A Tour Story	Virgin 40077
16	15	THE ROLLING STONES: Bridges To Babylon Live	LD Video 076495
17	6	METALLICA: Going Straight	PolyGram Video 016343
18	15	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	Sony Epic 205522
19	6	DIRE STRAITS: Sultans Of Swing - Very Best Of	BMG Video 597393
20	18	BOYZONE: Live At Wembley	VA 43143

17 JULY 1999

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This
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Rank	Artist	Track	Label	Weeks	Peak	Last Week	This Week	Acc. Pos.
1	Madonna	BEAUTIFUL STRANGER	Maverick/Warner Bros.	2462	+2	79.56	+6	
2	Jamiroquai	CANNED HEAT	Sony S2	2956	-6	62.69	-18	
3	Jennifer Lopez	IF YOU HAD MY LOVE	World/Columbia	1819	+7	62.45	+20	
4	Ricky Martin	LIVIN' LA VIDA LOCA	Columbia	1539	+30	62.42	+2	
5	Whitney Houston	MY LOVE IS YOUR LOVE	Arista	1832	+12	60.00	+14	
6	Will Smith	WILD WILD WEST	Columbia	1791	+19	58.67	-3	
7	ATB	9PM (TILL I COME)	Sound Of Ministry	1331	+4	54.46	+4	
8	Shania Twain	THAT DON'T IMPRESS ME MUCH	Mercury	2184	-4	53.71	+6	
9	Scorpions	KISS ME	Elektra	1844	-24	53.37	-33	
10	Brinley Spears	SOMETIMES	Virgin	1968	+9	45.42	-8	
11	Ronan Keating	WHEN YOU SAY NOTHING AT ALL	Polydor	1139	+32	39.34	+89	
12	Semisonic	SECRET SMILE	MCA	1024	+19	36.67	+12	
13	Sugar Ray	EVERY MORNING	Lava/Atlantic	1206	-37	35.92	-22	
14	Blur	COFFEE + TV	Food/Parlophone	602	+45	34.69	+17	
15	Madness	LOVESTRUCK	Virgin	582	+49	33.47	+27	
16	Laurn Hill	EVERYTHING IS EVERYTHING	Columbia	610	-5	32.46	+8	
17	Manic Street Preachers	TSUNAMI	Epic	563	+18	32.35	+13	
18	TLC	NO SCRUBS	LaFace/Arista	942	-14	29.04	+2	
19	Suede	SHE'S IN FASHION	Nude	860	-29	24.96	-76	
20	Savage Garden	THE ANIMAL SONG	Columbia	1184	+33	25.61	-2	
21	Bachelor Girl	BUSES AND TRAINS	Gotham	705	+2	25.43	+15	
22	Dina Carroll	WITHOUT LOVE	1st Avenue/Mercury	834	+38	24.18	-1	
23	Another Level	GET WHAT YOU GIVE	MCA	783	+13	23.77	+16	
24	Another Level	THE HEART	Northwestside/Arista	1182	+13	22.34	+21	
25	Ezio Costello	SHE	Mercury	471	+12	22.08	-4	
26	Cast	MAGIC HOUR	Polydor	198	+51	22.14	+9	
27	Gary Barlow	STRONGER	RCA	647	+37	22.05	+25	
28	Destiny's Child	BILLS, BILLS, BILLS	Columbia	470	+107	20.20	+43	
29	Beverly Knight	GREATEST DAY	Parlophone Rhythm Series	567	+28	20.74	+20	

HIGHEST TOP 50 CLIMBER

30	Ooh La La	The Wiseguys	Wall Of Sound	562	+2	20.66	+51
31	Red Alert	Basement Jaxx	XL Recordings	543	-7	20.62	+8
32	I WANT IT THAT WAY	Backstreet Boys	Virgin	946	-37	20.19	-39
33	The Table	The Beautiful South	Go! Discs/Mercury	483	-10	20.12	-15
34	I KNOW WHAT I'M HERE FOR	James	Mercury	265	+43	19.93	+106
35	Summer Son	Texas	Mercury	373	+188	19.98	+151
36	Londinium	Catonia	WEA	365	+96	19.64	+57
37	Strong	Robbie Williams	Chrysalis	563	-11	19.73	-13
38	In Our Lifetime	Texas	Mercury	774	-6	17.54	-11
39	There's Your Trouble	Dixie Chicks	Monument/Epic	155	+3	17.29	-11
40	Turn Around	Phats & Small	Multiply	572	-8	16.48	+4
41	Pumping On Your Stereo	Supersass	Parlophone	328	+43	16.38	-31
42	All Star	Smash Mouth	Interscope/Universal	260	+64	16.25	+27
43	Hey Boy Hey Girl	The Chemical Brothers	Virgin	228	-61	15.96	-53
44	Double Double Dutch	Depe Mauglaz	Perfecta	188	+36	15.80	+40
45	AS	George Michael & Mary J. Blige	Epic	669	-8	15.79	-14
46	Feel Good	Phats & Small	Multiply	377	+60	15.50	+71
47	Millennium	Robbie Williams	Chrysalis	474	-2	15.20	+10

BIGGEST INCREASE IN PLAYS

Rank	Artist	Track	Label	Weeks	Peak	Last Week	This Week	Acc. Pos.
48	Steps	LOVE'S GOT A HOLD ON MY HEART	Ebu/Jive	331	+193	15.10	+88	
49	The Drivins	THE POPE SINGERS FEAR OF THE POLEN COUNT	Sentana	84	+33	14.83	+61	

BIGGEST INCREASE IN AUDIENCE

Rank	Artist	Track	Label	Weeks	Peak	Last Week	This Week	Acc. Pos.
50	Travis	WHY DOES IT ALWAYS RAIN ON ME?	Independence	97	+94	14.63	+212	

© Music Control. Compiled from data supplied from 01.00 on Sat 17 July 1999 until 23.00 on Sat 18 July 1999. Statistics based on audience figures from a limited number of radio stations.
 * Music Control UK realises three stations 24 hours a day, seven days a week: 2 Ten FM, Air FM, Alpha 103.2 FM, Arista 103.2, B97 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC 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SINGLE of the week

GROOVE ARMADA: At The River (Pepper 05300623062). After their impressive performance on the Jazz Stage at Glastonbury (see www.dontmusic.com/), Groove Armada should win further hearts with this laid-back summer soundtrack.



Previously released on Tommy Tunny in 1997, it mixes a lazy groove with a mournful horn line and enchanting vocal. While Presence contributes a beat-heavy horn dub version, the funky Eivierista mix stands out, evoking the jazzy, haze vibe of Kruder & Dorfmeister or Andy Weatherall's play on Primal Scream's *Screamadelica*. London's Kiss FM has produced the track, while Radio One has backed it with a B-listing. One of five's most credible releases in its history.

SINGLE reviews

ROMAN KEATING: When You Say Nothing At All (Polydor 561290). Keating's solo debut offers no radical departure from much of Boyzone's recent singles fare – both a cover and a ballad, it is already well established weeks upfront thanks to its inclusion in the movie *Notting Hill* and enough radio support to place it in the Airplay Chart Top 30. This Alison Krauss cover should have little trouble maintaining Keating's perfect run of Top Five hits.

JULIE ROBERTS: No One Can Love You More (Delirious DELICDDP13). This Motown-esque pop song is a perfect vehicle for Roberts' wonderful voice, standing out from the current crop of anodyne Euro-pop. Supported by a number of choice mixes, it could well see Roberts back in the charts.

TRAVIS: Why Does It Always Rain On Me? (Independent). **ISOMK3MS5**. The third single from Travis' gold-selling album *The Man Who* is another reflective, downbeat track, and perhaps their strongest to date. Instantly memorable and brimming with summer appeal, it is on the B-list at both Radios One and Two, and should have no trouble repeating the Top 15 success of the band's previous two singles.

GAY DAD: Oh Jim (London LONCDP47). The controversial glam-krautrock-punk-pop upstairs returns with their third single – a rather polite, tuneful ballad – and a mission to avenge the under-performance of *Jay*, which peaked at number 22 at the start of June. Radio One has put Oh Jim on its C-list, while it is on the B-list at Atlantic and A-list at Xfm.

SO LONG (Wildstar CWD127). The London-based trio continue to go from strength to strength. This follow-up to their number 11 hit *Daze* Like that shows that the girls can supply sophistication when required. It has attracted solid ILR support, and is Top 60 on the Airplay Chart.

DAY ONE: Waiting For A Break (Melanolic SADD5). The debut offering from beats outfit Day One is a quirky take on Beck and UK nu-soul outfits such as The Herbaliser and the Freestylers. It is mixed by Beastie Boys producer Mario C and its smoky atmosphere should do well at specialist and student radio. A groover.

DAWN OF THE REPLICANTS: Science Fiction Freak (East West EW 204CD). The Replikants give a nod to the Stones on

this single, from the Jagger draw to the Mick Taylor guitar fills and the elegantly muddier Seventies-style production. Powerful, but not destined for sales success.

DOUBLE D: DUPE SMUGGLAZZ: Double Double (Perfekt PERF2CD5). Backed by a Radio One A-listing 11 weeks upfront through struggling for airplay elsewhere, this retreat of Malcolm McLaren's 1983 hit now looks poised for crossover success. The Leeds-based duo add strings and beef up the beats, but otherwise add little new to the original.

MISHKA: Lonely (Creation CRESCD321). The British folk-reggae signing did not quite make the splash it now looks to have hoped for with his first single, *Give You All The Love*, which peaked at number 34. Unaudited, he returns with this funkier offering, and the summer could be the perfect platform for his understanding melboe.

CLIFF RICHARD: The Miracle (EMI CDEMDS46). The much-delayed second single from the Real As I Wanna Be album sees the singer attempting to return to this Peter Wolf-produced track. It is likely to face his usual airplay problems, so support will come from TV (including *East of Connor Tonight*) and three shows in London's Hyde Park, starting this Friday (July 16).

LES RYTHMES DIGITALES FEAT. NIK KERSHAW: Sometimes We Fall (Waldos W4546). Jacques Lu Cont takes his Eighties obsession to its logical conclusion by recruiting Nik Kershaw on *Sometimes*, a song that would not sound out of place on the latter's *Human Raging album*. Included, bizarrely, on Radio Two's C-list and complemented by a must-see video by Mike Mills, this has every chance of crossing over into the mainstream.

SOUTHERN FLY: Monkey Tale (London LONCD430). For their debut single on London's Southern Fly pull in influences from hip-hop to country to gospel. The result is cohesive and confident and, although it may not make a commercial impact, the former Radar act continue to be an act to watch.

MARC ET CLAUDE: No (Positiva CDTV115). Given that Marc et Claude follow their top 30 hit *La* with another slice of Euro-tance, Rod Dutch producer Ferry Corsten provides a remix, while new mixes of *La* are also included in the package.

TOPLADER: Let The People Know (S2 677132). This second offering by one of Sony's best up-and-coming UK talents demonstrates flashes of Jamiroquai-meets-



MARVIN AND TAMARA: Groove Machine (Epic 667558/2). This 33-year-old (unreleased) duo – intelligently put together by Gabe Black – are currently an Epic priority. Although the boy-girl pairing is a formula that has not been used for a while, other influences are rather more standard. From the Jason *3* to New Edition with a spot of reggae toasting thrown in by vocal ringer, Radio 1 is initially less likely to be a driving force than TV, particularly through the bright video.

ALBUM of the week

SCRITT POLITI: Anomie & Bonhomie (Virgin DCD284). After an eight-year break from recording, Green Gartside returns to the fray with this selection of superior-quality pop with a strong rap influence. The first single from the album, *Tinseltown To The*



BOOGEDOWN, features hip rappers Mos Def and Lee Majors as well as Mc'Shell Negroecello on bass, and has even won radio support from the likes of Capital. Elsewhere the styles covered include soul and rock to out-and-out pop. With veteran LA-based collaborator David Gamson back handling the production, the attention to detail is meticulous. A welcome return, but Gartside's vocals sounding as distinctive as ever.

New-Radicals brilliance. Following their number 64 Achilles Heel limited edition debut and with support from 1FM Friday and MTV, this is the sign of a budding band.

RICO: Smokescreen (Chrysalis CDRICDD104). Glasgow's Rico are shaping up to become one of the most interesting British rock acts in a while. Smokescreen has a trip-hop feel and boasts a siren sound which is perhaps too tough for most radio programmers. Rico are a name to watch.

ALBUM reviews

VARIOUS: Peter Dink Essential Selection Ibiza '95 (Essential CD398429082-2). London targets the holiday market with this two-CD set themed around Peter Dink's Radio One show. Jimmy Fallon's chart-topping *9PM (It I Come)* are more upfront tracks from Masters At Work, Lucid and Armand Van Helden. A limited-edition bonus CD by DJ Pippi should help pull in the punters.

MILES: Miles From Home (Blue/Island FFALICD). Poshley delivers a stunning modern jazz album infused with breakbeats. From the cool soul of Truly (featuring Kim Mazelle) to the drifting ambience of Pacific to the hard-edged title track, the 12 cuts are a feast for drum & bass fans.

ABBA: More Abba Gold (Polydor 5193532). Originally released nine months after Abba's first appeared, these 20 songs strengthen the argument that the quartet created some of the greatest pop music of all time. For true aficionados this is arguably a more solid body of work than its nine-times-platinum predecessor, but newer fans will not be disappointed.

DESTINY'S CHILD: The Writings On The Wall (Columbia 493942). Riding high in the UK *Urban Top 20* chart with *Bills Bills Bills*, this sassy outfit should be the latest US R&B group to make an impression on the UK albums chart. With production from Redney Jenkins (Whitney Houston, Brandy), Sh'Kspere (TLG's No Scrubs) and Missy Elliot, this is state-of-the-art R&B with attitude.

p-213: Royal Astronomy (HUT CDHUT5). The first album from Mike Paradinas's p-213 is more quirky electronics mixed with fierce drum & bass and pastoral orchestration. The result is more focused

and accessible than his previous material, and should bring him a wider audience.

VARIOUS: Gatscherah.Wet (INCREDIBLE INC8CD). The superb follow-up to its gold-selling Red CD with this mix showcasing its Euro-tance sound. Tracks include hits from ABT, Chicane and Blank & Jones, while Hybrid, Salt Tank and Armani supply the future club smashes.

BOY GEORGE: The Unreconcilable One Man Band (Back Door BDCDD01). George's first solo material in more than four years was actually recorded after his 1996 US tour and was intended for tour and mail order only – yet demand has apparently encouraged commercial availability. From the latin-tinged *She Was Never He* through instrumental numbers to a rocked-out cover of Sufjan Stevens' *It*, it comes as Culture Club release further new material on Virgin.

ASTRID: Strange Weather Lately (Fantastic Fiction FPCDD01). Produced by Edwyn Collins, this young Scottish band's debut album is packed with upbeat, summery guitar numbers. Tracks such as *High in The Morning* and *Bonnie* point to an ability to craft bubbly, chorus-driven songs. **CELESTUS: Portrait (S2 CD4947102)**. Fusing elements of post-Riverdance trad and folk rock, this album could be perceived by cynics as a somewhat late attempt to jump on the post-Corrs Celtic bandwagon, but in fact it is a sign of progression. At times capturing the epic qualities of Clannad, Celestus are winning support from Radio Two (where the single *Wide Awake* is A-listed).

Delayed releases

Releases previously reviewed in *MUSIC WEEK* now set for release on July 26 include: **DOOLALLY: Straight From The Heart (Locked On/XL)** (reviewed in July 10 issue) • **CULTURE CLUB: Your Kisses Are Charity (Virgin)** (July 3) • **SKUNK ANANSIE: Lately (Virgin)** (July 3)

Hear new releases

Audio clips from the releases marked with this icon can be heard on [dontmusic.com/reviews](http://www.dontmusic.com/reviews)

These week's reviewers: Dugald Baird, Brad Boatnik, Michael Byrne, Tom FitzGerald, Hugo Flynn, Simon Harper, Stephen Jones, Sophie Moss, Simon Ward, Paul Williams and Adam Woods.



SALAKO: Musicality (Jeepster JPRCD 008). On first hearing, the second album from the Hull quartet resembles classic British indie-pop, but their unusual attention to detail soon becomes evident. Sound effects, flutes, strings and horns are all employed to add texture, ensuring that over the 17 tracks not a second is wasted. Like label-mates Belle & Sebastian, these songs will sharply divide opinion – some will think they are fancy, insubstantial and irritatingly quirky, but many will succumb to their charms and treasure this album more than any that has been released this year. They should soon have a cult following to rival that of their label mates.

CLASSICAL news

EMI CLASSICS IS LINDA MCCARTNEY TRIBUTE

EMI Classics is to record a special tribute concert for Linda McCartney (pictured) in the chapel of Surrey's Charterhouse School on July 18.



The performance will feature the world premiere of *A Garland For Linda*, a cycle of unaccompanied choral works by eight leading British composers, including John Tavener, Sir Richard Rodney Bennett, David Matthews, Roxanna Panufnik and John Rutter. The Joyful Company of Singers and conductor Richard Hickox will also debut *Let It Be*, Stephen Jackson's choral arrangement of five McCartney compositions.

The concert will mark the launch of the *Garland Appeal*, a charity intended to raise money for non-animal-tested cancer research as well as two existing UK cancer charities. Breakthrough Breast Cancer and The Act Facility, Profits from EMI's recording, which is scheduled for release next April, will be donated to the *Garland Appeal*.

"A *Garland For Linda* is an affectionate and deeply moving work that will be an everlasting tribute to Linda McCartney," says *Garland Appeal* chairman Stephen Connock.

An album of Sir Paul McCartney's classical works, *A Leaf*, will also appear on EMI Classics in October. "We're sure that many of the 50,000 people who bought McCartney's *Standing Stone* will want these discs too," says EMI Classics head of press and promotions Simon Millward.

DECCA UNVEILS NEW LEGENDS SERIES

Decca is to launch a new mid-priced Legends series on September 20.

The first 20 titles, which have all been remastered and repackaged, will include acknowledged masterpieces such as Sir

Georg Solti's (pictured) 1971 account of Mahler's Eighth Symphony, Erich Kleiber's early stereo Fagaro and Karajan's 1959 reading of Aida. Previously unseen rehearsal and performance photographs from the Decca archives will illustrate the Legends booklets, which will also feature anecdotes about the recording sessions.

"We laid out our entire catalogue and picked what we simply believed to be the very greatest performances in our treasury," says Dickon Stainer, head of Decca UK. "It was like rediscovering great works of art after restoration. There is a freshness and urgency to all the recordings which belies their age."



A further 10 Legends releases will appear early next year. Collectors are to be targeted with ads in *Gramophone* and *International Classical Record Collector*, while *Country Life*, *The Field* and the business pages of the *Financial Times* and *Daily Telegraph* will be used to attract "aspirational buyers".

WARNER VISION SETS SIGHTS ON PIANO

Warner Vision/NVC Arts is to follow its successful VHS documentaries *The Art Of Conducting* and *The Art Of Singing* with a programme devoted to *The Art Of The Piano*. The October release will include unseen footage of Claudio Arrau, Emil Gilels and Vladimir Horowitz. Among other early autumn Warner Vision VHS releases will be digital remasterings of acclaimed Eighties opera performances such as *La Scala's* production of *Andrea Chénier* starring José Carreras and Eva Marton, and Covent Garden's legendary staging of *Falstaff* starring Renato Bruson in the title-role.

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com

ALBUM of the week



PETERIS VASKS: *Symphony for strings. Concerto for violin and strings. Gidon Kremer (pictured), KremerATA Baltica (Teldec 3984 226602). Contemporary Latvian composer Vasks writes in a style which is both uncompromising and accessible. This superb disc offers the premiere recording of his dramatic violin concerto Tala Galama plus a companion piece inspired by the Baltic Revolution of 1991. Its release is timed to coincide with the first performance of Vasks' Second Symphony at the BBC Proms on July 30.*

REVIEWS

for records released up to 26 July, 1999

SCHUMANN: *The Songs of Robert Schumann Vol.3, Juliane Banse, Graham Johnson (Hyperion CDJ33103).* Graham Johnson's song projects for Hyperion routinely attract big prizes and critical praise. This latest is no exception and features the pianist accompanying Swiss soprano Juliane Banse in a selection of rarely-heard songs from Schumann's later years. Ads are planned for *Classic CD*, *Gramophone* and *BBC Music Magazine*.



JEFFREY STOCK: *Lullie The Iceberg, Pamela Frank, Yo-Yo Ma, Orchestra of St Luke's / Derrick Inouye (Sony Classical SK61665).* Based on the children's book by Japanese Princess Hisako of Takamado, this live recording of Jeffrey Stock's work was produced in co-operation with Unicef and Iceberg, a forum of scientists devoted to promoting knowledge about the polar regions and the oceans.

LILI BOULANGER: *D'un Matin De Printemps, Psalm 24, Psalm 130, etc. Various soloists, BBC Philharmonic*

Orchestra/Yan Pascal Tortelier (Chandos CHAN 9745). Although Boulanger died in 1918 at the age of 24, she left behind a legacy of magnificent vocal compositions. The two psalm settings featured here can also be heard at the Proms and live on Radio Three on July 20.

DINI LIPATTI: *The Complete 1947 UK Columbia Recordings. Dini Lipatti (APR APR5509).* These works by Chopin, Liszt, Scarlatti, Grieg and Bach were recorded during one of Lipatti's few visits to Britain and have now been brilliantly remastered by historical specialists APR. Ads will run in the summer edition of *Gramophone's International Piano Quarterly* magazine, supported by a front cover feature on the Romanian pianist who died in 1950.



LULLY: *Grande Motets Vol. 1. Te Deum, Miserere, etc. Le Concert Spirituel/Hervé Niquet (Naxos 8.554397).*

French early music ensemble La Concert Spirituel gained a *Gramophone* Editor's Choice for their previous release of Charpentier's *Te Deum*. This new series of Lully's imposing motets for Louis XIV will be one of Naxos's August priorities.

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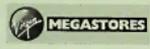
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RETAIL FOCUS: **FOPP**

by Karen Faux

The Aberdeen outlet of five-strong indie chain Fopp reports that business is up when compared with the same period last year and attributes this success to both strong new product and more aggressive back-catalogue campaigns.

Stephen Carr, who owns and operates the Aberdeen franchise, describes his typical customer as someone who will buy both a Chemical Brothers album and a Miles Davis album in one visit. "The age range of our customers is anything from 15 to 75 but what they have in common is that they are music fans," he says.

Like the other stores in the chain, Fopp's Aberdeen store prioritises depth of stock and aims for an in-store atmosphere that is appealing to a wide range of music fans. In the basement, dance keeps vinyl sales buoyant and Carr reports a very healthy take-up for reissues on heavy vinyl. "The Simply Vinyl series which has re-pressed classic albums on 180gm vinyl has proved extremely popular," he says. "Soundtracks – such as The Man From U.N.C.L.E. – have been best-sellers."



Fopp: focusing on depth of stock

On the ground floor, the store boasts substantial chart racking and features a large, circular counter in the centre. Apart from operating as a cash desk this becomes a display element in its own right as Carr uses it to flag up any priority campaigns. Currently he is delighted with the performance of a Cuban

T IN THE PARK BREWS UP SALES

Last year Fopp was voted Scotland's number one music retailer by **T In The Park** festival goers and the chain has always found imaginative ways to support the event. "In its lifetime it has become much more important and it creates a live focus that people in Scotland can identify with," says Stephen Carr. "It also provides a guaranteed sales increase." This year Fopp produced a festival guide in association with *The Scotsman* and gave exposure to its line-up by putting listening posts into Victoria Wine offices. "We're expecting Mercury Rev, Massive Attack and Blur to pick up on the back of the festival," says Carr.

Music promotion in conjunction with the World Circuit label. "Maybe it has something to do with the summer weather but there is a real upsurge in latin music sales at the moment," he says. "All the World Circuit titles are on promotion at £10 each and there is a free Cuban cigar for anyone who buys three."

Fopp is anticipating a lull as July progresses with the release schedules looking particularly lean. "There hasn't been much out in the past couple of weeks although Travis, The Chemical Brothers and the Red Hot Chili Peppers are still performing excellently," says Carr. "As new releases are tailing off, people are coming in and looking for reasonably priced back catalogue. At this time of year it is particularly important to maintain a good range of special promotions in order to stay profitable."

Budget is an increasingly important product line for the store and currently its top budget performers are the Cincipha Soundtrack Sampler, the World Music Of Cuba, Bill Connolly's Classic Connolly, Miles Davis's Autumn Leaves, the Small Faces' Best Of and Edith Piaf's La Vie En Rose.

Vital's Festival compilation is also identified as a good way to bring people into the shop during the quiet time. "We started it this week and the reaction has already been very good," says Carr. "There is some great product in there including Red Snapper, the Divine Comedy and Rae & Christian."

IN-STORE NEXT WEEK (from 19/7/99)

Radio single – Jamelia: **Windows** – Universal campaign with two CDs for £20; **In-store** – Pet Shop Boys, BBC Proms, Beach Boys, La Bottine Souriante, Benjamin Britten String Quartet; **Press ads** – Ian McDonald, La Bottine Souriante, Beach Boys, House Proud Vol. 1, Slipknot, Benjamin Britten String Quartet



In-store – Now 43, Salsa Fever, Pete Tong's Essential Selection Ibiza 99, Crazy Dance, Chillout Room 2, Aphrosidias,



In-store – Now Millennium promotion with two CDs for £20, Sliding Doors, BBC Comedy CDs, Geric Halliwell, City Of Angels, three CDs for the price of two on Boots exclusive range



In-store – campaign with CDs at £6.99 including Prodigy, Mercury Rev, Aphex Twin, Ash; **In-store display boards** – Dr Doom, Freddy Fresh, Moby, Squarepusher, Public Enemy, Jay Zipper, Red House Painters,



In-store – James, Pet Shop Boys, Smash Mouth, 702, Scritti Politti, Elvis Costello,

Serious Danger, Freddy Fresh, R Kelly, Madness; **Press ads** – Smash Mouth, Skunk Anansie, Super Furry Animals, Bis, Phatts & Small, Madness



Singles – James, Elvis Costello, Madness; **Album** – Star Wars; **Windows** – Star Wars, Crazy Dance; **Listening posts** – Chillout Room 2, Crazy Dance



Album – Now 43; **Windows** – Star Wars, Austin Powers; **In-store** – Salsa Fever, Modern Country, Bob Marley; **Listening posts** – Brian Parsons Tribes Basement Jazz, Moby, Peashy, Witness, Morcheeba, Semisonic, Earth Wind & Fire; **Video** – Cartoon TV drama



Singles – R Kelly, Smash Mouth, James, Elvis Costello, Madness, Five, 3 Jives, Gay Dad, Alanis, Scritti Politti; **Albums** – Now 43, Scritti Politti; **Items** 99; **The Year In France: Videos** – The Horse Whisperer, Friends Series 5; **In-store** – Barney promotion with videos at £7.99 or three for £21



Singles – Pet Shop Boys, Marvin & Tamara, Cast; **Albums** – Witness, Lucious Jackson, Beach Boys; **Windows** – sale; **Press ads** – sale



Selecta listening posts – DJ Hypo, Goo Goo Dolls, Groove Armada, Breathless, Fastball; **Mojo recommended retailers** – Stadkrigger, Chart Masters USA, Average White Band, Goo Goo Dolls, Busters Of Reality, Magna Carta



Singles – Madness, Jamelia, Julio Iglesias Jr, R Kelly, Album – Ricky Martin; **Windows** – Belle & Sebastian, Scritti Politti, Pet Shop Boys, summer sale, Star Wars, Omnibus Press, **In-store** – Ceeline Dion, summer sale, Paolo Conte, Belle & Sebastian, Madness



Singles – James, Pet Shop Boys, Five, Freddy Fresh, Scritti Politti; **Albums** – Now 43, Crazy Dance, Ricky Martin, Semisonic, Belle & Sebastian, U2 Bunkem; **Press ads** – Smash Mouth, R Kelly, Jamelia



Album – Ricky Martin; **In-store** – Fresh Hits 99, Shania Twain, Baz Luhrmann, Super Furry Animals, Dr Leppard



Singles – Five, Elvis Costello; **Album** – Star Wars; **In-store** – Now 43, Best Dance 9, Star Wars, Crazy Dance; **Press ads** – Dixie Chicks, Cardigans, Pete Tong's Essential Selection Ibiza 99

ON THE SHELF

GARY WEARING,
owner, Number 19,
St Peter Port, Guernsey

"The season has been a bit slow so far but we are hoping it will pick up. Whereas at one time most of our visitors came from the mainland, now we get tourists from all over Europe and the fact that we are a duty-free destination has been well publicised.

"We've done excellent business with the Red Hot Chili Peppers album. It has sold in triple figures which is the kind of performance we'd normally expect before Christmas. The Chemical Brothers' Surrender has also been up to scratch and every week we continue to shift substantial quantities of Fatboy Slim and the Stereophonics. Lesser-known acts providing us with healthy-selling albums currently include Limp Bizkit and Spine Shank, and soundtracks have done well with Austin Powers and Notting Hill.

"On the singles front, Scritti Politti's forthcoming Tinseltown To The Boogieground bodes well for the album and that is one I'm

sure I will be stocking up on.

Most of our contact with record companies these days is by telephone and we have lost a lot of our visiting reps. This is not always a bad thing as some companies have developed their telesales services to make it relatively easy to set up special campaigns. The forthcoming Vitl Festival campaign promises to be a good one. It's offering back catalogue from the likes of Jurassic 5, Sebadoh, Dilos Comedy and Red Snapper for £9.99. It doesn't put us under pressure to sell silly amounts in the first two weeks and there will be plenty of time to re-order.

Our biggest campaign at the moment is a £9.99 deal on Top 20 product. While we can't come down to some supermarket prices, we are competitive compared with the local Woolworths and the promotion is creating a fair bit of interest. Our new mid-price campaign with EMI, which offers three CDs for £18, is also continuing."



"I've been five years in this job and the recent changeover has made it even more varied than it was before. We are handling a lot more product now and the priority is to spend more time with our accounts in-store. Apart from handling pre-sales and PoS, we also talk to retailers about forthcoming projects and play them a lot of music. In my area I cover a wide spectrum of shops, from small independents to HMV and Tower.

"This week I'm selling in Smash Mouth's single All Star which has been a number four in the US and is on the Radio One Artist. Another priority is the James single, out on July 19. Their album, which is due out on September 11, will be supported by TV advertising and there are potentially five or six singles to come off it. It is a huge project that will carry on right up until Christmas.

There is a lot of demand out there for Elvis Costello's version of She from the Notting Hill soundtrack, and people are also asking

THE ROAD

AMI DULAY,
Universal rep for central
Birmingham

for Ronan Keating's When You Say Nothing At All. At the moment I am getting geared up for Dina Carroll's PA at HMV in Birmingham next week, to support her new single. Our national accounts department organises these appearances but regional reps have to be there to meet the artist, supply stock and ensure everything goes smoothly. It's always good to meet the acts as it helps in getting right behind them.

"We've had just had one of our big sales meetings, where we discussed a lot of upcoming product. The next big single will be back in September with a new single and Joe Strummer from the Clash has got a single and album coming out on Mercury. There is also new product from Ocean Colour Scene, The Charlatans and Ladysmith Black Mambazo. Our sales meetings are really useful because everyone gets to voice an opinion and give feedback on what is happening in their area."

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