

FOR EVERYONE IN THE BUSINESS OF MUSIC

7 AUGUST 1999 £3.60



mw
music week



Trunk Funk
the best of

The
Brand New
Heavies

- New single
'Saturday Nite' 23.08
- Best of album
'Trunk Funk' 13.09
- To date 14 top 40
singles
- Over 1 million album
sales in the UK alone

- National TV advertising
from release
- National billboard
campaign
- Radio advertising on
key selected stations
- Huge press campaign





NEWS: Stars are lining up for the London **VIRGIN RADIO** concert, billed as the its biggest to date
Marketing 5



NEWS: The solo debut album from **MEL C** was highlighted as a global priority at Virgin's Mexico conference
International 6



NEWS: Chrysalis co-founder **TERRY ELLIS** is back with an internet venture he hopes will challenge the majors
A&R 8

WHY EDEL IS TAKING EUROPE BY STORM - ANALYSIS P9

FOR EVERYONE IN THE BUSINESS OF MUSIC

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NEW music week

Sony/ATV's McDonald named Columbia MD

by Ajax Scott

Sony Music UK chairman and CEO Paul Burger has looked in-house to fill the managing director's post at Columbia Records, hiring Sony/ATV Music managing director Blair McDonald to take on the role.

McDonald will take up the job - vacant since the departure of Ged Doherty to Arista four months ago - in October. Burger, who has been overseeing the label himself in the interim, says that one of McDonald's first tasks will be to address the company's domestic A&R.

"I wanted to get a chance to get a bit more hands-on myself at Columbia and have a look around. Columbia is now a refocused label currently enjoying pretty good market share. I was looking for an A&R-focused executive and someone who is going to build up the future," he says.

"It's obviously a big move moving across from publishing to records," he adds, citing the example of executives like Rob



Burger (left) hires McDonald

Dickins and Lucian Grainge. "Nothing would give me greater pleasure than to see Blair become one of those success stories."

McDonald, 34, joined Sony Music Publishing in August 1992 as head of A&R and made signings including Elliott Kennedy, Everything But The Girl, and Creation Songs, responsible for Oasis and The Boo Radleys. He was promoted to managing director in May 1994.

"The opportunity to run a record label like Columbia is like

managing Manchester United. It's a huge challenge and something that I have realised is the right thing for me to do," says McDonald. "To go in to a record company which is already having hits with artists like Ricky Martin and Lauryn Hill is as good a starting position as anyone could ask for."

McDonald, who is understood to have become a lead contender for the job of managing director at East West before accepting the Columbia role, joins the label as it is enjoying a hot chart streak. In the first six months of the year it was the number two albums label with a 7.7% share and it has also enjoyed number one singles with Chef, The Offspring and Ricky Martin.

McDonald's appointment comes amid continuing rumours about the arrival of Micky D, formerly head of Warner imprint Future Flex, as A&R director at Columbia. However, there has been no official or unofficial confirmation of his appointment.



Edel has continued its aggressive international expansion plan with the acquisition of a 74.9% stake in leading European distributor and record company Play It Again Sam. PIAS, which owns a majority stake in UK distributor Vital Distribution and has relationships with companies including Beggars Banquet, Mute and Wall of Sound, will continue to run independently. Pictured (from left) are, PIAS co-president Michel Lambot, Edel CEO Michael Haentjes and PIAS co-president Kenny Gates.

Philips launches £3m CD-R push

Philips Electronics is to embark on its biggest advertising campaign to date in the UK to promote CD Recorder machines, which enable people to copy their own CDs.

The £3m campaign kicks off later this month with ads due to appear across national and regional radio, as well as specialist, consumer and broadsheet press. It will run for five months and promote a new range of machines Philips is launching priced from £240.

Mark Chatterton, marketing manager for audio products at

Philips, which launched its first CD-R in 1997, claims a 95% share of the market. "We had a tremendous year in 1998 and this year has gone like a train," he says. The total market comprised around 20,000 units in 1998.

The drive will feature a theme similar to Philips' current 'make a CD as unique as yourself' campaign. The BPI says it will be watching Philips' ads closely, although it adds that the biggest threat to the industry is from cottage piracy and not home CD-R units.

CDNow reveals plans to launch site in UK

CDNow, the US-based online music retailer which is to be merged with Sony and Warner's Columbia House direct marketing operation following their acquisition of the US concern last month, plans to set up a UK site before the end of the year.

The company will embark on a phased launch of CDNow.co.uk, together with sites in France and Germany.

It will begin later this month with full language support and follow with local currency, payment systems, editorial and repertoire.

The UK site will aim to offer around 150,000 domestic titles initially across six genres: electronic, dance, pop, rock, jazz and classical.

CDNow also plans to open a central London office in September, initially supported by around 10 staff handling functions including merchandising, marketing and editorial.

McCormack leaves 19 to join Universal Publishing

Mike McCormack, A&R man at Simon Fuller's 19, is returning to publishing in the newly-created role of deputy managing director of Universal Music Publishing.

In his new post, which he is due to start on August 16, McCormack will be responsible for Universal's entire creative activities. These include A&R, film and TV, catalogue and various new media strategies. However, he will continue to consult on various 19 Music ventures including producers Rose & Foster, Another Level, Lolly and another undisclosed development act.

McCormack will report to Paul Connolly, UMP's UK managing director and executive vp of continental Europe, who stresses that he is not a replacement for former general manager and head of A&R Kate Thompson, who left in June. However, he does not



McCormack (left) joins Connolly intend to replace her and UK and Europe finance director Bob Alexander will continue to oversee finance, administration and business affairs.

"The only person in the industry that was right for the job was Mike, and he felt the same. The two of us make a fantastic team and between him and Bob they'll make up the hierarchy of the UK company," says Connolly.



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This autumn, Fono will introduce a brand new tool for the European music industry – the Fono Directory

This unique new book will be aimed at labels, managers, publishers, retailers, radio and TV programmers. It will be a guide for anyone in the business of breaking hits in Europe.

Included will be vital contact information for more than 500 of the most important radio stations in 15 markets, as well as leading retail outlets, top TV shows and the most influential press.

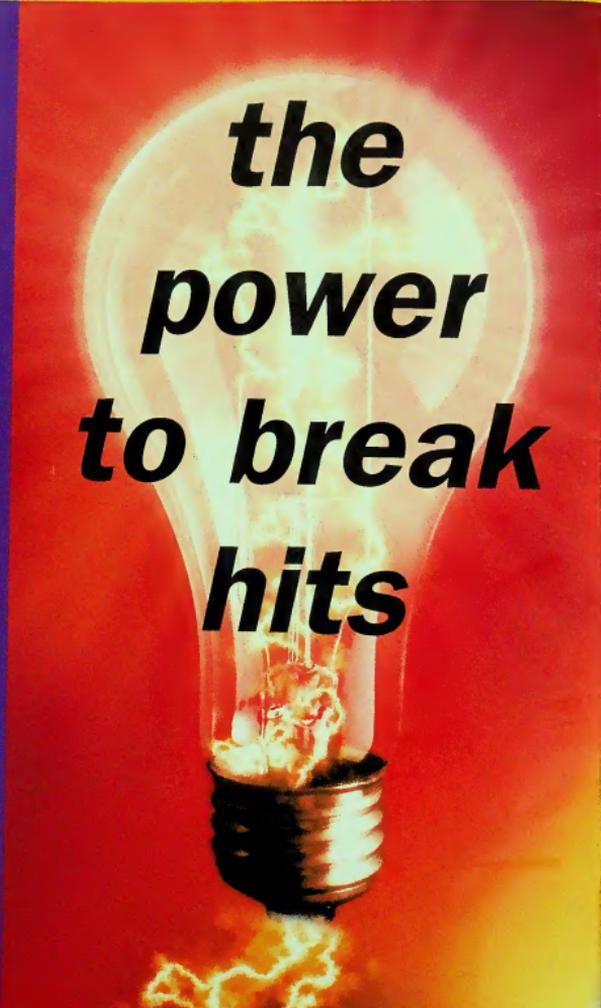
INDUSTRY SECTORS COVERED

- Radio stations
- Retailers
- TV stations (music)
- TV stations (terrestrial)
- TV shows
- Record labels
- Publishers
- Artist managers
- Collection societies
- Export organisations
- Trade events
- Chart compilers
- Import/exports
- Radio audience research

The directory will also give you an opportunity to reach the people who make the hits happen, through ad positions ranging from a logo listing through to a full-page slot. Call the sales team on +44 171 940 8574.

DEADLINES – Bookings: 23 August.
Copy: 8 September.

PRE-PUBLICATION OFFER – For details of a 20% discount off the cover price, call the subscription department on + 44 171 940 8585.



**the
power
to break
hits**

Telstar Records is allowing fans of up-and-coming act b2mak to download a time-coded version of their debut single Back Here which will expire on August 16, the day it is released. It is thought to be the first time a UK record company has used this marketing technique, which was the idea of the Telstar group's brand exploitation division Starline Digital Marketing and uses Liquefier Pro Internet audio mastering software from Liquid Audio. Users are unable to make digital audio copies and after midnight on August 15 any downloaded preview cannot be accessed. Telstar Records marketing director Adam Hollywood says, "This will complement TV, radio and press coverage to help break b2mak while ensuring fans still prefer the CD online or buy it from a traditional retailer." The track can be accessed from www.dotmusic.com/b2mak/.



Martin single format breaches CIN rules

CIN has admitted that one of the single formats of Ricky Martin's number one track 'Livin' La Vida Loca' flouts chart rules.

The Chart Advisory Committee has been informed that the CD2 release exceeds the 20-minute running time permitted by one second. It was due to decide last Friday whether to disqualify all sales of the CD2 from this week's chart.

CIN received a complaint last week from RCA, whose act Five's 'If Ya Gettin' Down' was held off the Top spot by Martin's CIN chart director Omar Maskatkiya admits there had been an oversight but says Millward Brown is unable to check every format by every act that is released.

news file

LONDON TO ATTEMPT WARMER MEETING
London Records' long-anticipated but still unannounced - link-up with Warner is set to move another symbolic step forward this month when the company is represented at Warner's main European marketing meeting for the year. It is lined up to present a roundup of its key autumn product at the event, which takes place in Dublin between August 15 and 20. London will also be presenting at Warner's South East Asian conference, which is to be held in Malaysia from September 10 to 12.

FATBOY SM LEADS MTV NOMINATIONS
SKIN's Fatboy Slim leads the nominations lists for UK acts at this year's MTV Music Video Awards taking place at New York's Metropolitan Opera House on September 9. Praise You is nominated in the dance video, direction, choreography and breakthrough video categories. UK-signed Cher appears in the dance video and editing categories with Believe, while Garbage's Special is among the contenders for the special effects in a video prize.

D'NETTO JOINING TOWER
Jer D'Netto, previously national accounts manager at Virgin Records, has been taken on by Tower Records as online marketing manager.

CASSETTE BOOTLEGGERS JAILED
THE MPCS scored another victory in its fight against piracy last week when a man was jailed for four months for manufacturing counterfeit cassettes. Graham Raymond Theate of Shanklin, Isle of Wight, was sentenced to hand over equipment including a computer and scanner. The MPCS anti-piracy unit working alongside Trading Standards officers uncovered 2,000 counterfeit copies of back-catalogue cassette tapes by acts including The Beatles, Queen and Abba.

HMV LABEL BOOSTS CLASSICAL SHARE
HMV claims to have captured more than a 10% share of the classical market with its own-label range for the first time. Citing CIN figures for the week ending July 25, HMV says its HMV Classics range accounted for 10.9% of all purchases in the genre that week. The range, which was launched in July 1997, is produced in conjunction with Rivals.

TALK RADIO MOVES LOCAL GROUP
TALK RADIO is moving its music radio broadcasting with the £42m acquisition of The Radio Partnership, the UK's largest privately-owned local radio group. TRP consists of nine music-based stations, including Swansea Sound and Classic Gold West Yorkshire. It posted profits of around £12m last year.

SONY MUSIC SALES DIP
Sony says sales in its music division fell 2.5% to £170bn (£907.1m) in the first quarter, although this was a rise of approximately 6% when currency fluctuations are ignored. Among the new releases contributing to the global results were Ricky Martin's self-titled album, Jennifer Lopez's *Synchronised* and Jannet Lopez's debut release *On The 6*. Overall group operating profits dipped 55% to ¥42.2bn (£225.1m).

Asda challenges specialists with supercentres concept

by Paul Williams
Asda has unveiled its biggest store concept yet as part of its ambitious strategy to become the UK's leading music and video retailer within five years.

The supermarket, whose £6.7bn takeover by Wal-Mart was last week given approval by the European Commission, plans to open a series of 15,000 sq m supercentres which will not only give it a further size advantage over its competitors but boast a music range bettered only by the biggest specialist multiples.

At present Asda's biggest stores are around 8,000 sq m in size, compared with 8,000 sq m for

Tesco. General manager for entertainment David Inglis says the new concept will allow it to stock more in-depth than the likes of Or Price and even smaller Virgin stores.

No details have been revealed about when or where the first such stores will open, though it is understood the launch store could appear as early as this presentation to music and video suppliers in London last Tuesday. Inglis revealed that the retailer conservatively estimates that by 2004 it will claim 20% of the albums market (it currently boasts a 6% share), 27% of singles (9%) and 24% of videos (7%). "Our goal over a five-year period is simple. We intend to be the UK's number one entertainment retailer. It's a bold statement but I certainly wouldn't have joined Asda



at the end of last year if I didn't think it was possible," said Inglis, who joined Asda from BMG. The gathering also saw a performance by Byrne Blood/Columbia act A1.

Despite the new supercentre concept, Inglis points to Asda's existing 230 stores as the key to becoming market leader.

Its music and video sales have grown by 20% annually in the past five years - making it Asda's fastest-growing department - to reach £171m in the past year. Growth for the first six months of the year hit 28% and Inglis estimates sales for the year will total around £219m.

Windswept stays upbeat despite EMI sell-off

Windswept Pacific UK expects to remain a significant player on the independent publishing scene following its parent company's sale of more than 40,000 copyrights to EMI Music Publishing for £125m.

The company retains ownership of the Windswept name, the majority of its current songwriter agreements - excluding the Spice Girls - the contracts it administers on behalf of other publishers and its sub-publishing deals following the long-awaited catalogue sale, which was closed last Wednesday (July 28).

Among the copyrights sold are songs from the last 50 years ranging from Frankie Lyman's *Why do Fools Fall in Love* and John Cougar

Mellencamp's *Jack And Diane* to KC & The Sunshine Band's *That's the Way (I Like It)* and the Spice Girls' *Say You'll Be There* and *Wannabe*. "This represents the backbone and grass roots of where rock'n' roll came from," says EMI Music Publishing CEO Marty Bandier.

EMI beat off stiff competition from rivals including Warner/Chappell, which looked set to scoop the deal until the final moment. Bandier says that one factor which may have swung the deal was the suggestion that Windswept Pacific's Japanese owner Fuji/Pacific Music should take over the running of EMI Music's office in Japan.

addition he added a clause into the contract saying that Fuji/Pacific will receive a \$20m payment in the event that EMI is sold.

Robert Allan, partner at law firm Denton Hall, which advised Windswept on the deal, says that Windswept will carry out a review of its UK operation following the sale.

In a prepared statement, Bob Grace, managing director of Windswept Pacific UK, says he is pleased with the outcome of the negotiations. "EMI has made a wonderful acquisition but we are looking to the future and will maintain and build Windswept as a leading independent publisher," he says.

Robson leaves Virgin to launch own label

Innocent head of A&R Cheryl Robson has left the Virgin label after two years to launch her own imprint through East West.

Robson, who has overseen the musical careers of Billie and Martine McCutcheon while at Innocent, will start her unnamed label on October 1 with an A&R staff of three. It will be funded out of East West's general A&R budget with marketing handled internally.

Robson, who will report to Warner Music UK chairman Nick Phillips until an East West managing director is appointed, has already finished McCutcheon's debut album (due in September), and 13 rough mixes for Billie's second album (due next year).

"I'm doing it for myself. I'd just like to try something on my own, and looking forward to working with Nick and Ross [Ames], who is expected to announce his appointment at Warner Music International," says Robson. She adds that the imprint will include all genres except leftfield guitar bands. Her appointment is the first key hiring made by Phillips since he joined Warner at the start of the year. "She's very good, well respected and she's got good taste," says Phillips, who adds that he is not looking for anyone to fill the vacant head of A&R role at the label.

Sales gap narrows within albums Top 75

A lack of must-have new releases saw the sales gap tighten last year between the number one artist album and the rest of the Top 75.

Chart-topping albums clocked up a weekly average sale of just 80,450 units during 1998, compared with 94,825 the year before and 107,150 units in 1996, according to figures due to be published in the latest *BEI Statistical Handbook* this week.

However, despite the falling sales of number one albums, average sales for the remainder of the chart rose year-on-year last year, with

AVERAGE WEEKLY ALBUM SALES BY POSITION

Chart (powered by) weekly sales

Pos.	Top 5	Top 10	Top 20	Top 75
1998	102,550	27,775	18,376	10,075
1997	127,150	35,825	23,028	11,600
1996	94,825	24,323	16,675	9,425
1995	80,450	34,800	22,300	12,300

Source: BEI

album sales overall reaching record levels in 1998 to 210.2m units.

The decline in average sales of number one albums in 1998 was most clearly illustrated last year by The Corrs' *Talk On Corners*,

which reached the top in a World Cup-hit market last July with just 24,000 sales.

Besides the World Cup effect, the average sale for a number one was brought down by a lack of albums generating massive first-week sales.

The third quarter of 1997 alone boasted Oasis's *Be Here Now* (which had a first week tally of 698,000) and Prodigy's *The Fat Of The Land* (344,500), while the highest first week sale in 1998 was 239,000 by George Michael's *Ladies & Gentlemen - The Best Of*.

MERCURY FAILS TO RAISE THE HEAT

It was an ominous sign that the reception at which this year's Technics Mercury Music Prize was launched seemed emptier than in recent years, not to mention missing any record company chairmen. But when Simon Frith stood up to read through this year's contenders, all the worst fears were confounded. The prize is in danger of becoming an irrelevance. When it was launched, it was welcomed as an event to raise the profile of artists who might otherwise slip by unnoticed and generally get people talking about music at a traditionally quiet time of the year for the industry. Now it is losing sight of those goals.

The predictability of the shape of the 1999 shortlist – complete with obligatory contemporary classical, jazz, folk and now Asian albums – makes a mockery of any suggestion that it simply represents a subjective list of the 'best' albums of the year.

There is of course nothing wrong with that (nor with any of the nominees). But if the judges are then applying other criteria during the judging process, it seems odd not to choose more records that could genuinely attract extra sales on the back of a nomination.

Selecting so many albums by established stars like the Manic Street Preachers and Blur not only deprives others of exposure but it also undermines the credibility of the panel. As does the omission of various obvious contenders. The list might reflect a fairly dull year in music but to omit the likes of Fatboy Slim – surely the soundtrack to 1999 – and Basement Jaxx just makes the jury appear out of touch.

The industry itself seems to have greeted this year's list with a mix of incredulity and indifference. And if the industry can't get excited by it, what chance is there that the public will? The whole process needs an injection of excitement. Adding artists or, shock horror, kids to the jury panel would be a start. Let's hope the organisers do something about it before it's too late.

Ajax Scott

TILLY

LET'S HEAR IT FOR RETAIL

As you no doubt know, I'm not one to run with the pack, but along with everyone else, I've devoted a few column inches to e-commerce of late, because the flood gates have opened and that wave is going to suck us all up, or so I thought. Well, I finally tried ordering a CD via the Internet and can only say I'm back to my friendly record store next time. It took forever to log all the details and find what I wanted. All the prices were in US dollars and 10 days later, when my order finally arrived, it had a French postmark on it. Add on the internet telephone charges and the High Street seems very appealing. At least there I can browse, read the sleeve notes, have a listen, spend my own currency and walk away with my purchases.

If we're going to use the Internet, companies will have to get their act together and provide a better, simpler service. And the news, as headlined in last week's MW, that HMV is to trial burn-you-own CDs in store, with others soon to follow suit, is better news still for the retailer. After all, if the public are drawn in to stores by digital kiosks, they may also purchase other titles while there.

Ultimately this blend of new technology and utilisation of the retail store is good news for us all, as is any initiative that keeps retail outlets open, as far as I'm concerned.

When someone from the press called me to comment on the shooting of a Radio One DJ and possible motives I was tempted to say the output of many Radio One DJs would make many of us to think of such drastic action. Of course, I didn't and was genuinely sorry to hear it was my old mate, Tim Westwood, a true supporter of hip hop and black music. I hope, as Ajax said last week, the media hysteria about Yardie gangs doesn't have an unjustified negative effect on the development of black music in this country. Talking of radio, I see Saga are bidding for digital radio and several regional FM licences. If they win any of them, then listeners of a Saga age who are unhappy with the new, successful Radio Two can switch over and maybe they'll be in touch with me to resurrect my DJ-ing career.

Tilly Rutherford's column is a personal view

UK acts lose domestic sales dominance

UK acts' share of domestic sales slipped in 1998 for the first time this decade as Irish artists led a surge of overseas talent on the singles and album charts. Figures in the IFPI's newly-published The Recording Industry in Numbers reveal domestic artists accounted for 48% of UK sales during the year with foreign repertoire making up 48% and the rest comprising classical recordings. This UK domestic showing compares with 54% the previous year, the highest recorded share since IFPI began compiling such figures in 1991.

UK material's declining influence at home is reflected in last year's biggest-selling singles and albums.



The Corrs: leading seller

The only UK single in the end-of-year Top 10 was the Spice Girls' *Goodbye* and just half of the album Top 10 was made up of domestic artists. A year earlier only Celine Dion's *Let's Talk About Love* pre-

vented UK artists having a total monopoly of the album Top 10.

While US acts made up the biggest overseas share of sales in the UK, with new RPI figures giving them 29.5% of singles and 29.3% of album sales, Irish artists grabbed their best in both rankings with third place in both performance to date. The Corrs led the way on albums with *Talk On Corners* 1998's biggest seller, helping Irish acts to claim 7.2% of the market.

IFPI figures show homegrown acts improved their showing last year in key markets such as Australia, Brazil, Germany and Japan. In the US, 91% of sales were by local signings.

E and V2 lead the way in Mercury Prize shortlist

THE MERCURY OODS

- 1 **Manic Street Preachers:** This Is My Truth Tell Me Yours 3/1
- 2 **Surrender** 4/1
- 3 **Blur:** 13 6/1
- 4 **Stereophonics:** Performance And Cocktails 6/1
- 5 **Fatheadz:** Sunday 8pm 7/1
- 6 **Underworld:** Beuouf Fish 7/2
- 7 **Beth Orton:** Central Reservation 10/1
- 8 **Talvin Singh:** OK 10/1
- 9 **Black Star Liner:** Bengal Bantam Youth Experience 14/1
- 10 **Kate Rusby:** Sleepless 16/1
- 11 **Thomas Ades:** Asya 16/1
- 12 **Denzys Baptiste:** Be Where You Are 16/1

Source: William Hill.

tor of Parlophone, which handles the releases. David Flood says, "It's their sixth album and in my opinion one of their most inventive. This is a significant award now and one very much recognised for its quality."

Two debut albums have been shortlisted: Talvin Singh's *OK* (Universal-Island) and Denzys Baptiste's *Be Where You Are* for

Dune – one of four independent labels making it on to the shortlist. Singh is also one of two Asian acts featured, the other being Black Star Liner with *Bengali Bantam Youth Experience*.

Dance acts represent a third of the nominations. In addition to Singh and Underworld, the others are Faithless with *Sunday 8pm* for Freshly Records and The Chemical Brothers with *Resonance* for Virgin, which won last year with Gomez's *Bring It On*.

Manic Street Preachers' *This Is My Truth Tell Me Yours* has been installed by William Hill as 3/1 favourite to win the competition while the other shortlisted albums are Beth Orton's *Central Reservation* and Kate Rusby's *Sleepless*, who have odds of 10/1 and 16/1 respectively. However, there were a number of surprise absences, among them Travis, Fatboy Slim and Basement Jaxx.

David Wilkinson, M&P managing director, says "The beauty about music is that people get passionate about different albums." The winner will be announced on September 7 at London's Grosvenor House Hotel.

Government backs up PRS classical decision

Classical composers and publishers have voiced disappointment after the Government last week came out in support of the PRS decision to abolish the classical music subsidy, writes Adam Woods.

They had been hoping the Culture Media and Sport select committee, which had been investigating the PRS decision to phase out the subsidy, worth around £1.5m a year to the sector, would come to their aid. However, the subsidy will now be phased out over three years from 2000.

The classical music alliance queried the lobby the PRS, has questioned the wisdom of the move. CMA member John Schofield, managing director of publishing company Joseph Weinberger, says, "It is a philosophical issue of whether you believe culture is important in society."

The PRS claims it was unable to justify the subsidy, which was funded by live payments and had met with opposition from representatives of other musical genres.

Goldsmith scotches Eclipse scores

Concert promoters are fighting off what they say are attempts to displease people from attending Eclipse-related events with a late surge in ticket sales for next week's festivals.

Harvey Goldsmith, who is promoting the Total Eclipse festival starting at Newham Park near Plymouth this Friday (August 6), is among those who has hit out at suggestions by the media and others that problems such as traffic chaos could occur in the region because of the demand to see the eclipse.

"There's a huge amount of scare-mongering by the local authorities and police for people not to go," says Goldsmith, who admits artists supporting that line in the national press has made selling tickets difficult. However, he reports sales have picked up in the past week or so for the 20,000-capacity event, whose lineup includes Orbital, Asian Dub Foundation and Lamb.

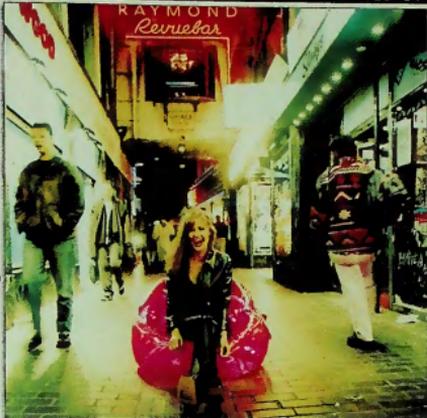
David Phillips, artist booker for the Lizard festival at the Lizard Peninsula near Cornwall, reports a late pick-up in interest for tickets and is looking to open the event this Saturday with three-quarters sold.



ADF: set for Total Eclipse

Meanwhile, the organisers behind Moonshower '99, starting at Whitsand Bay in Crowthorne, Cornwall the same day, are confident of selling out. "I'll be surprised if it isn't," says Jeff Eari, co-promoter of event promoter Whitsand Bay Promotions. Acts playing there include Sir Mix-a-Lot, Lornie Donagan and Phats & Small. ● Harvey Goldsmith, brought in as a key advisor to London's Millennium celebrations, has ruled out superstar acts or one big concert featuring in the programme. Instead, he says there will be a series of smaller events involving performers from around the world.

Radio One is widening its pool of specialist programmes with the station's first dedicated rock show in three years. Mary Anne Hobbs (pictured), who already hosts the Breezeblock, has been lined up to front the programme which will go out from midnight to Zane on Tuesdays from September 21 and promises to cover all forms of rock music. It will be produced by independent production company Wise Buddah, where other Radio One productions include Pete Tong's Essential Selection on Friday nights. Station controller Andy Parfitt says the decision to reintroduce a rock show is in response to listeners' requests made through Radio One's regular discussion groups and correspondence on its website.



Capital plans online expansion to broader range of products

by Tracey Snell
Capital Radio Group is looking to expand its online retailing activity by selling a broader range of products and services from its radio station websites. Capital, whose network of 10 sites currently sells music CDs through Capital's joint venture with Telstar, MusicCapital.com, could also be offering concert tickets, holidays, personal finance and other such products by next year. Mark Frost, the newly-appointed head of Capital Interactive, says he wants to make it easier for people to shop over the internet. "Lots of people want to buy tickets from us and lots of people have approached us for holidays," he says. Frost, who joined Capital in May from the BBC where he was head of



Frost: talking with potential partners online, adds that the company has had approaches from a number of potential partners and says it is likely that any deals would be with existing on-air advertisers. "I see us becoming a distributed hub with a version of (Shopping Capital.com) on the Capital site and maybe another from each partner's



advantage point and possibly a syndicate to a platform holder such as an internet service provider," he says. As part of the strategy, Frost is also looking to create an online environment for Capital which will help build customer loyalty and encourage repeat purchasing. He declines to give specific details, but it is

Stars line up for Virgin Radio live event

Cast, Skunk Anisole and Ocean Colour Scene are among the acts confirmed last week to play Virgin Radio's biggest yet live music event taking place in London later this year. The free concert, which takes place on October 23 at the Art Depot 2 venue in Victoria, will also feature Culture Club and Madness and is being recorded for broadcast the following day across Virgin's FM and national AM frequencies. Carlsberg, which is sponsoring the event, called the Carlsberg Virgin Radio Party, will be launching a point of sale campaign later this month. This will involve around 5,000 buds and selected supermarkets, which will be issued with PoS material including game cards and bunting. There will also be a link-up with a national tabloid newspaper. Virgin and Carlsberg between them will be giving away around 1,000 tickets to the event via PoS and other competitors. Nik Goodman, Virgin's head of music programming, says it is hoped the party will become an annual fixture. Carlsberg's sponsorship is part



of its Sounds Good music industry initiative, which also involves HMV and MTV. Other promotions featured include competitions to win VIP passes to the MTV Europe Music Awards in Dublin and £5 off HMV coupons. Henry Owens has been appointed programme director at Virgin Radio, replacing Bob Hain who left recently to become managing director of Beat 106 in Scotland. Owens was previously MD of Gwena 102 in Manchester.

Survey reveals Daily Star readers as top CD buyers

Readers of the Daily Star spend more on CDs per year than those of any other daily or Sunday newspaper, according to new research. Daily Star readers spend an average £301 a year on CDs, more than any other tabloid or quality/mid-market paper. They were followed by readers of the Independent on Sunday in 1998, who spend £99 a year on CDs. Overall, people who read the tabloids spend more on CDs than those who read the broadsheet and mid-market papers. After the Daily Star and iO, the biggest spenders were Sunday People readers (£92), The Mirror (£91), The Sun (£86) and The News of The World (£87). The Sunday Times readers spend £85 a year on CDs, The Times £81, The Observer £80 and The Guardian £75. Cer Ward, account manager at Target Media, which compiled the research from Target Group Index

Pavarotti shows up in Millennium poll

Classic FM has given the first hints of how the final vote for the Music of the Millennium survey has shaped up, revealing Luciano Pavarotti as the only classical artist among the Top 30 best male vocalists. The radio station, which is running the initiative in conjunction with HMV and Channel Four, further reveals that Mozart is ahead of Michael Jackson in the most influential musician category. Meanwhile, 50,000 Music of the Millennium voting forms were sent out by HMV to its 110 UK stores last week as seven months of polling heads towards a conclusion. The forms represent the final push by the retailer and its partners to rally public interest in the poll, which has been billed as the biggest survey of UK musical tastes in history. Polling ended last Saturday (July 31). The result will be announced in November. A date and venue have yet to be decided.

FIVE LINK WITH KIP
RCA's Five have been the latest act to link up with marketing agency KIP Euro RSCG in a deal to handle all their commercial partnerships globally. The agreement will begin next year with the group's world tour and follows KIP deals with All Saints, Aqua, Billie and the Spice Girls.

VIRGIN BACKS KERRANG! AWARDS
Kerrang! is again teaming up with Virgin Megastores for the launch of its annual awards event taking place later this month. Dubbed "Official Day of Rock", the August 10 launch will feature appearances at the retailer's flagship store in London's Oxford Street by Feeder, Rage of Fith and A. It will conclude with the announcement of the Kerrang! Awards nominees.

TOWER TO RELEASE STAFF
Tower Records is to release an EP of three tracks recorded by its own employees. The No Music No Life project evolved from an internal competition seeking demos from members of staff. Those chosen were an R&B track called Say Yeah by Serena, an indie recording Tomorrow's Top Late by Goldenhour and a punk version of Careless Whisper by Hatafe.

NEW PUBLISHER AT ATTIC FUTURA
Simon Hesling has been appointed to the newly-created position of publishing director at Attic Futura, responsible for titles including TV Hits, Sugar and B. He joins from Attic Futura's parent company Pacific Publications in Australia, where he worked as publisher for TV Week, Home Beautiful, Your Garden and Inside Soap in Melbourne.

BAGGA SIGNS UP FOR SONOPROD
CD manufacturer Sonopress has appointed Anshu Bagga as UK sales manager. Bagga, who joins from Diskexpress, takes over some of the responsibilities previously handled by sales director Paul Little, whose remit has been expanded.

BOYONE UP TO FOUR PLATINUMS
Boyzone's **13** achieved four-times platinum status last week with Ladymith Black Mambazo. The Star is Wiseman - The Best of, receiving a triple award, S Club 7's single Bring It All Back went platinum with gold awards for Ricky Martin's Livin' on a Prayer and Ronan Keating's When You Say Nothing At All.

HOW TV SHOWS' RATINGS COMPARE
Programme this week's change on (000s) 1998
Top Of The Pops* 4,250 +4.1
CD:UK* 1,405 +4.1
Pop Chart Show* 928 +46.8
The O Zone 922 +19
Planet Pop 544 n/a
Videochat 25 +5.9
The M... 223 +54.9
Top Of The Pops II* 77 n/a
* combined weekly figures
* 1999 shown on BBC2 Scotland only
Source: Mediamon FMB/Verbis July 12

WHICH READERS ARE THE CD BIG SPENDERS?

£0	£20	£40	£60	£80	£100
Daily Star £101					
Independent On Sunday £92					
Sunday People £92					
Daily Mirror £91					
The Sun £86					
News Of The World £87					

Source: IRI/Jun-Dec 1998
data, says the Daily Star and Independent should not be overlooked as advertising mediums. "People tend to forget about the smaller papers," she says. "These titles may not always be appropriate, but let's not ignore them." Matt Thomas, head of marketing at Mercury, a Target Media client, says such research is helpful but should be handled with care. "It does not always tell the whole story," he says.

INTERNATIONAL **Virgin's solo debut album leads chart file** **International priorities**

EDITED BY PAUL WILLIAMS

● Already established as the biggest-selling UK single in France and Germany at the moment, Phats & Small's Turn Around adds to its achievements this week by becoming the most popular UK-sourced track on European radio. The multiple record ends Jamiroquai's 11-week run with Canned Heat (see below) to give the indie solo its first number one on the survey this year.

● Two become Geri on the same promo chart with their debut at 14 of Mi Chico Latino. It arrives three places ahead of her debut solo hit Look At Me, which slips five places to 17. Among the new single's most successful territories so far is Germany where it is the highest new entry on the Top 50 airplay chart at 34. EMI has four entries on the *fono* UK-only chart, trailing Universal with five but beating Sony (including Nene and ENIG) with three each. Virgin and the indies with two apiece, and Warner with one.

● Gettin' down on record, but going up on the chart. That is the state of play this week with RCA's Five who are quickly building on the global success of their self-titled debut album with a more than promising start for the new single, If Ya Gettin' Down. It enters at 10 in the Netherlands to become the biggest UK-singed hit there and climbs 22 places to 16 in Belgium. In the US, Everybody Get Up is lined up as their next single.

● Ronan Keating the solo artist had the upper hand over Ronan Keating the manager last week as both configurations made their debuts inside Australia's Top 20 singles chart. When You Say Nothing At All, his first release outside Boyzone, arrived at 14, while four places below there was a new entry from Westlife, whom he co-manages.

● Cher, who has already had two Top 10 hits in France this week with Believe and Strong Enough, is looking a pretty good bet to turn that into a third of France's top releases. All Or Nothing, the third single from the album Believe, is the highest Top 40 entry this week in France where it debuts at 33.

● Germany's singles chart is hardly over-run with UK releases at the moment, but doing notably well are UK dance pairings. Phats & Small headed the UK roll call last week with Turn Around at 22, while just behind at 26 were Shanks & Bigfoot with Sweet Like Chocolate. The former UK number one is doing even better in Denmark, where it has climbed to 15.

● Considering their next single has more than a touch of Village People about it and the current state of the singles chart here, the future in Finland could be very bright indeed for the Pet Shop Boys. The Parlophone act's latest single I Do Know What You Want enters the Finnish singles chart at seven, while – pre-empting that follow-up – the Village People have the highest new entry in the promo chart with I Wanna Be Like You/Greatest Hits at 16.

by Paul Williams

Tracks from Melanie C's solo debut album were unveiled to Virgin Records staff from around the world last week at the company's biennial conference in Mexico.

Five previously-unheard tracks from the forthcoming Northern Star album were featured in a special presentation at the worldwide conference in Barra Nevada last Wednesday (July 28), beginning what will be a huge international push for the album, which will be released globally on October 13.

The album, the first by a current Spice Girl since the group's own 13.9-million-selling Spiceworld was issued worldwide in November 1997, will be supported by five performances from the singer in markets including the US, Canada, Australia and Japan.

Thirty-seven UK-singed artists were featured at the conference.

Polydor is looking to capitalise as the UK's current interest in all things Latin as it bids to break Enrique Iglesias. The 24-year-old was last week at number two in his native Spain and Top 10 in Norway and Sweden with the single Bailamos, which is released in the UK on Interscope/Polydor on August 23. Iglesias, son of Julio and brother of Epic signing Julio Iglesias Jr, has appearances lined up later this month on GMTV and Des O'Connor to support the single, which will least week from 117 to 32 on the Box chart. His first English-language album, which he is in the middle of recording, will follow around October or November. With Latin artists Ricky Martin and Jennifer Lopez having already scored big hits in the UK this summer, Polydor Associated Labels marketing manager Karen Simmonds agrees the timing to break Iglesias could hardly be better. "We're very excited about it," she says. "He's already a proven star internationally and we're going to break him here as well."

attended by around 230 Virgin staff, with UK president Paul Corry introducing the main UK presentation last Thursday.

Among the company's priorities are Everything But The Girl with high hopes resting on the album Temperamental which comes out on September 22. Also featured at the presentation were Gomez, another international priority, whose second album Liquid Skin is released on September 31.

Virgin director of international Lorena Barry says, "We haven't broken them internationally yet, but there is a great feeling for the album and everyone has great belief in them globally."

Several UK-singed acts who are big priorities to break the US market also figured, among them Billie, whose second US single Honey To The Bee is released on August 10. Her first Stateside single She Wants



Mel C: International push for album

You made the Top 50 of *Billboard's* sales chart but found myself difficult to come by. Skunk Anansie, whose album Post Organic Chill has been delayed until September in the US, also figured.

Three acts with their first new studio albums in more than 10 years – Culture Club, Madness and Scritti

Politti – were part of the UK lineup, along with the Flaccato and David Bowie collaboration Without You I'm Nothing.

New acts featured at the event included Caprice, singer/songwriter Hobotakt and alternative dance act New Sector Movement.

Elsewhere, the US presentation, fronted by Virgin Records America co-presidents Ray Cooper and Ashley Newton, included a performance by new act Outsiders 4 Life, who are described as a "grown-up" version of the Backstreet Boys.

Around 30 London-based staff, including Corry, Barry and import manager director Hugh Goldsmith, were at the event, which was also attended through by EMI's newly-installed chairman Eric Nicolli. Virgin, which traditionally has a worldwide conference every two years, held its last such event in Arizona in 1997.



UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EU	Artist/Album (UK company)
1	1	Turn Around Phats & Small (Muffin)
2	1	Canned Heat Jamiroquai (Sony SZ)
3	3	Survivor Soul Train (Mercury)
4	3	I Don't Know What You Want... Pet Shop Boys (Parlophone)
5	4	All Or Nothing Cher (VIVA)
6	10	Sweet Like Chocolate Shanks & Bigfoot (Chocolate/Bop/RCA)
7	8	Cloud #9 Bryan Adams (A&M/Mercury)
8	5	She's In Fashion Spice (RCA)
9	7	Out Loudina Tina Turner (Mercury)
10	9	New That You've Gone Miles & The Mechanics (Night)
11	17	If You're Gettin' Down Five (RCA)
12	14	When You Say Nothing At All Ronan Keating (Polygram)
13	11	As George Michael Let Me Be True (Epic)
14	16	Mi Chico Latino Geri Halliwell (EMI)
15	19	Colt & T-Bear Floor (RCA)
16	13	Stronger Gary Barlow (RCA)
17	12	Look At Me We Got (EMI)
18	30	From The Heart Annet Lenon (Northwestside)
19	22	Let Freedom Be The Chemical Brothers (Virgin)
20	18	You Needed Me Boyzone (Polygram)

Chart shows the 20 most popular UK-singed tracks in Europe. Euro 100: 100% of 100 sources in Music Connect. UK Albums & Singles, and Area Spins are ©2001 NIS.

GAVIN US URBAN RADIO TOP 20

UK	EU	Artist/Album (UK company)
1	1	Bills, Bills, Bills! Kelly Rowland (Columbia)
2	2	So Anxious Ginuwine (550 Music)
3	2	Where My Girls At? 702 (Motown)
4	4	Happily Ever After Case (Def Jam)
5	6	Love Traine (RCA)
6	3	Queen's Got A Man Charlie Moore (Sals/Nonesuch)
7	5	Fortunate Woman (Columbia/CRC)
8	10	Wild Wild West Will Smith (Columbia)
9	11	Tell Me It's Real K-Ci & JAY (J&R)
10	9	808 Baatse Track Masters (Columbia/CRC)
11	10	Oh You Ever Think I Kelly Like
12	12	Everything Is Everything Laurye Hill (Columbia/RCA)
13	15	Never Gonna Let You Go Path Evans (Mercury)
14	16	Back That Az Up Jay-Z (Roc-A-Fella/Motown/Universal)
15	17	What You Want Hit Rides (Interscope)
16	21	It's All About You Trade Empire (RCA)
17	14	Apwexes L12 (Roc-A-Fella)
18	13	Almost Doesn't Count Bizarre (Atlantic)
19	27	All In My Girl Casey Kelly (The Gold Mind Inc./East West)
20	31	All That I Can Say Easy My Biggie (MCA)

Chart shows top 20 most popular US urban radio tracks for the week to July 30, 1999. Source: Gavin Williams.

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist/Album (UK artist)	Chart rank
AUSTRALIA	single I Do Know What You Want (East West)	5
single Canned Heat Jamiroquai (Sony)	5	
single Nothing In 902 Venetian (Island)	4	
single Charlie... Blue John (RCA)	5	
single Nothing In 902 Venetian (Island)	11	
FRANCE	single Turn Around Phats & Small (Muffin)	17
single Synchronised Jamiroquai (Sony SZ)	21	
GERMANY	single Turn Around Phats & Small (Muffin)	8
single Burn... Burn Like Sweet Ice (Mercury)	1	
ITALY	single	-
single Burn Like Sweet Ice (Mercury)	30	
NETHERLANDS	single If Ya Gettin' Down (RCA)	9
single All Or Nothing (Mercury)	12	
SPAIN	single Turn Around Phats & Small (Muffin)	9
single The Hustle (Mercury)	8	
US	single Strong Heat Cher (VIVA)	84
single Nothing In 902 Venetian (Island)	30	

© Source: ASCAP, SoundScan, Top 40, Billboard, and Top 100. All rights reserved. Interscope, Virgin, Columbia, and Capitol.

AMERICAN CHARTWATCH

by ALAN JONES

The Backstreet Boys' Millennium remains at number one on the *Billboard* albums chart, with sales of 245,000 copies last week ensuring it a seventh week in pole position. The album was released 10 weeks ago, and leads an unchanged top three in which Limp Bizkit's significant Other and Ricky Martin's anonymous LP remain at two and three with sales of 225,000 and 165,000 respectively. These three artists had each all others out of the top for the past five weeks.

Almost inevitably, the week's highest new debut is a rap album, specifically EPMD's Out Of Business, which lands at number 13 with sales of 73,000. It easily beats the only other Top 50 debut, industrial rockers Stone Island's 5000° Fahrenheit. The Stars Record, which lands at 46 with sales of 32,000. Out Of Business is EPMD's highest-charting album to date, and extends the veteran rap duo's run of hit albums to six, all of them "business"-oriented. Their previous releases are: Strictly Business (number 80, 1988), Unfinished Business (53, 1989), Business As Usual (36, 1991),

Business Never Personal (44, 1992) and Back In Business (16, 1997). Brits are still thin on the ground, and getting thinner. Def Leppard's Euphoria hits 59-65 but is still our top entry. It was certified gold last week after registering its 400,000 sale, and is the 10th album in a row by the group to reach the target. Its decline has been slowed by airplay for the

current single Promises, though said track has spent eight weeks bubbling under the Hot 100 without actually making it. The only other UK acts in the top half of the albums chart are the Chemical Brothers (80-76) and Fatboy Slim (99-98).

On the singles chart, Christina Aguilera's Genie In A Bottle remains top, while Destiny's Child's Bills, Bills returns to number two. K-Ci & JAY's Let Me Be Real is gaining fast on them both and follows a 28-16 jump last week by surging to number three.

Boyzone (pictured) have still to make their first appearance in either the Hot 100 or the albums chart but got a little closer to the former with No Matter What, which enters the Bubbling Under section of the chart at 19.



Phil Collins is still the only UK artist on the chart (though US-singed) but

● Already established as biggest-selling U France and Germany moment, Phats & Small adds to it this week by best most popular UK on European rad release ends Jan week run with C (see top) to g sector its first in the survey this y

● Two become G same fono chart the debut at 14 c Latino. It arrives ahead of her deb Look At Me, which places to 17. Am single's most successful so far where it is the highest new entry on the Top 50 airplay chart of 34. EMI now has four entries on the fono UK-only chart, trailing Universal with five but beating Sony (including Nucle) and BMG with three each. Virgin and the indies with two apiece, and Warner with one.

● Gettin' down on record, but going up on the chart. That is the state of play this week with RCA's Five who are quickly building on the global success of their self-titled debut album with a more than promising start for the new single, If I Gettin' Down. It enters at 10 in the Netherlands to become the biggest UK-signed hit there and climbs 22 places to 16 in Belgium. In the US, Everybody Get U Is lined up as their next single.

● Ronan Keating the solo artist had the upper hand over Lonan Keating the manager last week as both configurations made their debuts inside Australia's Top 20 singles chart. When You Say Nothing At All, his first release outside Boyzone, arrived at 14, while four places below there was a new entry from Westlife, whom he co-manages.

● Cher, who has already had two Top 10 hits in France this week with Believe and Strong Enough, is looking a pretty good bet to turn that into a hat-trick of French successes. All Or Nothing, the third single from the album Believe, is the highest Top 40 entry this week in France where it debuts at 30.

● Germany's singles chart is hardly over-run with UK releases at the moment, but doing notably well are UK dance pairings. Phats & Small headed the UK roll last week with Turn Around at 21, while just behind at 22 were Shanks & Bigfoot with Sweet Like Chocolate. The UK number one is doing even better in Denmark, where it has climbed to 15.

● Considering their next single has more than a touch of the Village People about it and the current state of the singles chart there, the future in Finland could be very bright indeed for the Shop Boys. The Parlorlane act's latest single I Don't Know What You Want enters the Finnish singles chart at seven, while - pre-empting that follow-up - the Village People have the highest new entry in the album chart there with We Want You/Greatest Hits at 16.

MUSIC WEEK - Circulation Department
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SIDCUP
DA15 7BR

Spice Girl since the group's own 13.9m-selling Spice World was issued worldwide in November 1997, will be supported by live performances from the singer in markets including the US, Canada, Australia and Japan.

Thirty-seven UK-signed artists were featured at the conference,

which drew international jet-set, but there is a great feeling for the album and everyone has great belief in them globally."

Several UK-signed acts who are big priorities to break the US market also figured, among them Billie, whose second US single Honey To The Bee is released on August 10. Her first Stateside single She Wants

You made the Top 50 of Billboard's sales chart but found airplay difficult to come by. Skunk Anansie, whose album Post Organic Chill has been delayed until September in the US, also figured.

Three acts with their first new studio albums in more than 10 years - Culture Club, Madness and Scritti

Around 30 London-based staff, including Connor Barry and Innocent managing director Hugh Goldsmith, were at the event, which was also attended throughout by EMI's newly-installed chairman Eric Nicol. Virgin, which traditionally has a worldwide conference every two years, held its last such event in Arizona in 1997.

Polydor is looking to capitalise on the UK's current interest in all things Latin as it bids to break Enrique Iglesias. The 24-year-old was last week at number two in his native Spain and Top 10 in Norway and Sweden with the single Bailamos, which is released in the UK on Interscope/Polydor on August 23. Iglesias, son of Julio and brother of Epic signing Julio Iglesias Jr, has appearances lined up later this month on GMTV and Des O'Connor to support the single, which last week leapt from 117 to 32 on the Box chart. His first English-language album, which he is in the middle of recording, will follow around October or November. With Latin artists Ricky Martin and Jennifer Lopez having just scored big hits in the UK this summer, Polydor Associated Labels marketing manager Karen Simmonds agrees the timing to break Iglesias could hardly be better. "We're very excited about it," she says. "He's already a proven star internationally and we're going to break him here as well."



UK TOP 20 AIRPLAY HITS IN EUROPE	
UK LW	TELEVISION UK SAMPLES
1	Turn Around Phats & Small (Motown)
2	Carried Heart Jammequé (Sony S2)
3	Summer Sun (Mercury)
4	I Don't Know What You Want... Pet Shop Boys (Parlophone)
5	All Of Nothing Cher (A&M)
6	Sweet Like Chocolate Shanks & Bigfoot (Decca/Blue/Peacock)
7	Cloud 9 Bryan Adams (A&M/Atlantic)
8	She's In Fashion Nude (Polygram)
9	In Our Lifetime Texas (Mercury)
10	Now That You've Gone Miles & The Mechanics (Virgin)
11	If You're Gonna Get It, You've Gotta Get It (RCA)
12	When You Say Nothing At All Ronan Keating (Polydor)
13	As George Michael feat. Mary J Blige (Epic)
14	At Chico Latino Jeff Hamilton (Epic)
15	Confessions To My Bed Shanks & Bigfoot (Decca)
16	Look At Me Get Halliwell (Epic)
17	From The Heart Another Level (Northwestside)
18	Let Forever Be The Chemical Brothers (Virgin)
19	You Needed Me Beyoncé (Polygram)
20	Chart shows the 20 most played tracks on fono's Euro Hit 100 chart of 100 stations in Europe dated 10/10/97. Not eligible to fono, UK Air Award on 0173 840 856.

GAVIN US URBAN RADIO TOP 20	
US LW	TELEVISION US SAMPLES
1	Bliss, Bliss, Bliss! Destiny's Child (Columbia)
2	So Anxious Allwave (550 Music)
3	Where My Girls At? (2002 Atlantic)
4	Happily Ever After Chae (Def. Jam)
5	Late July Tyrese (RCA)
6	Charli's Got A Man Charli Moore (Shaz/A&C)
7	Fortunate Maccaled (Columbia/CRG)
8	W.I.L. Miss Wani Smith (Columbia)
9	Tell Me It's Real K-Ci & JoJo (A&M)
10	808 Blavay (Track Masters/Columbia/CRG)
11	Did You Ever Think It Kelly (Jive)
12	Everything's Everything Leary Hill (Columbia/CRG)
13	Never Gonna Let You Go Faith Evans (Arista)
14	Back That Up To Jazmine Cash Money/Universal
15	What To Wear! Ruff Ryders (Mercury)
16	It's All About You Tracey Sanchez (Capitol)
17	Anything 112 (Jive/Royalton)
18	Almost Doesn't Count Brandy (Arista)
19	At It My Old Missy Elliott (The Gold Mind Inc./East West)
20	At It All About My Boy J10 (Mercury)
Chart shows the 20 most popular hits at stations radio for 10/10/97. 1997 Source: Starline Associates	

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD		
Country	Label/Artist (Label)	Chart No.
AUSTRALIA	single Say It Once Ultra (East West)	5
	album Noting Hill OST Various (Island)	5
CANADA	single Corina... Elton John (RCA/Relativity)	4
	album Noting Hill OST Various (Island)	17
FRANCE	single Turn Around Phats & Small (Motown)	11
	album Stylized Various (Polygram)	8
GERMANY	single Turn Around Phats & Small (Motown)	21
	album Burn... Newtville (Decca/Red)	1
ITALY	single...	9
	album Bona Vista... Brandy (Mercury)	9
NETHERLANDS	If You Gettin' Down (RCA)	10
	album By Request: Beyoncé (Polygram)	9
SPAIN	single I Don't Know What... Pet Shop Boys (Parlophone)	12
	album The Hush Tapes (Universal)	12
US	single Noting Hill OST Various (Island)	34
	album Noting Hill OST Various (Island)	34

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by ALAN JONES

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Almost inevitably the week's highest new debut is a rap album, specifically EPMD's *Out Of Business*, which lands at number 13 with sales of 73,000. It easily beats the only other Top 50 debut, industrial rockers Powerman 5000's *Tonight The Stars Revolt!*, which enters at 46 with sales of 32,000. Out Of Business is EPMD's highest-charting album to date, and expands the veteran rap duo's run of hit albums to six, all of them "business"-orientated. Their previous albums are *Strictly Business* (number 80, 1988), *Unfinished Business* (53, 1989), *Business As Usual* (36, 1991),

Business Never Personal (14, 1992) and *Back In Business* (16, 1997). Brits are still thin on the ground, and getting thinner. Def Leppard's *Euphoria* dips 59-65 but is still our top entry. It was certified gold last week after registering its 600,000th sale, and is the 10th album in a row by the group to reach the top 75. Its decline has been slowed by airplay for the current single Promises, though said track has spent eight weeks bubbling under the Hot 100 without actually making it. The only other UK acts in the top half of the album chart are the Chemical Brothers (80-76) and Fatboy Slim (50-46).

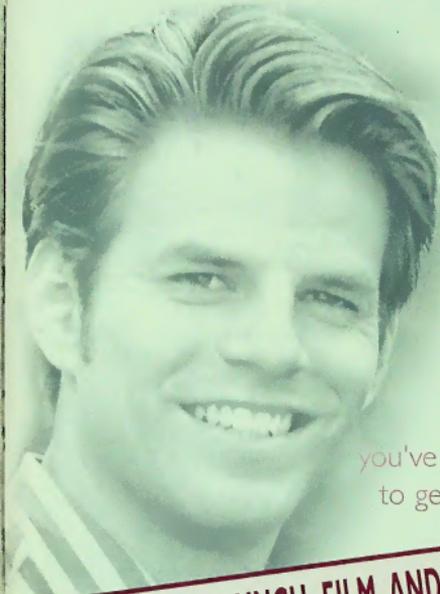


On the singles chart, Christina Aguilera's *Genie In A Bottle* remains top, while Destiny's Child's *Bliss, Bliss, Bliss* returns to number two. K-Ci & JoJo's *Me I'm Real* is gaining fast on them both and follows a 28-16 jump last week by surging to number three. The only UK artist on the chart (though US-signed) but Y'ell Be In My Heart now dips 10 places to 34. Meanwhile, UK-signed Boyzone (pictured) have still to make their first appearance in the Hot 100 or the album chart but get a little closer to the former with *No Matter What*, which enters the Bubbling Under section of the chart at 19.

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newsfile

LOWGOLD ENTER THE STUDIO

Nude Records' highly-tipped signing Lowgold has begun work on their debut album with producer Tony Lush (Barney Wardle, Elliott Smith). The first fruits of the four-piece's work, described as "combining melodious soulful sounds with elegant musical and lyrical books", is expected to be an EP in November.

BERNAN SIGNS NEW STRUMMER PROJECT

Mercury Records UK managing director Howard Bernan has signed Joe Strummer and The Mescaleros for Europe, including the UK, through Casbah. The band, who are led by the former Clash frontman and made their first appearance at Glastonbury, are signed to Epitaph for the rest of the world. Their first limited edition release is Yalla Yalla on August 16 with an album, X-Ray Style, due on October 18.

FOO FIGHTERS INK RCA RECORD DEAL

The Foo Fighters last Friday signed a new worldwide deal with RCA Records after coming to the end of their contract with Atlantic. The band are understood to have had a two-album deal with Capitol. Their third album is due for release this November.

BEASTIE BOYS BEST OF PLANNED

A Beastie Boys retrospective is being put together for release this November, featuring classics, EPs, remixes, live favourites and rarities.

HOOT CLINCHES STARGATE SIGNING

EMI Music Publishing UK senior A&R manager Guy Moot last week signed two out of three Stargate members, Tor Erik Hermansen and Hallgeir Rustan, to a worldwide deal. The act have been working on a potential Shola Ama new single due in October. The tracks for Cleopatra's second album and have two tracks on S Club 7's debut album.

TRICKY IN PALM PICTURES ALBUM DEAL

Tricky's Durban Project label has struck a deal with Palm Pictures to release two albums - the long-awaited British gangster rap album Product Of The Environment and another by a collective from Bristol's Knowle Estate, The Baby Nambos. Durban Poison's deal with DreamWorks through Universal ended about a year ago. Both albums will be released on the same date, September 13.

GORKY SIGN WITH BEOGAR'S BANQUET

Gorky's Zygotic Mynci, who were dropped by Mercury Records a year ago, last week signed a new deal with Beogar's Banquet's Mantra label. Their sixth album, Spanish Dance Troup, is due for release in October, a fortnight after the start of the same name.

GUT WEBSITE STARTS A&R PAGE

Gut Records has launched an A&R section on its website (www.gutrecords.com) enabling unsigned acts to upload their material.

HW PLATLIST

Brother Brown feat. Frank'ee - Under The Water (Hfr) Original stands out against the other edits (single).

Scimitar 6: Citare - Songs From Earthless (Parlophone) Kate Bush meets Björk. Interesting (sampler, b/c); Gabrielle - Rise (Go Beat/Polydor) Standout tracks include When A Woman (album, b/c); Lolly - My First Album (Polydor) The best album ever written for a new artist (album, b/c); Everything But The Girl - Five Fatums (Virgin) Club 69 Future Club mix stands out (single, b/c); Gomez - Liquid Skin (Hut) The wait (album, b/c); Idlewild - Little Discourage (single) Crossing over into mid-Eighties REM territory (single, b/c); Piece Of Paradise (single) Sounding like the next Savage Garden (album, b/c). Another Level - Nexus (Northwestside) UK RB album of the year (album, September 13)

Ellis rises on majors in internet comeback

by Stephen Jones

Chris-colic co-founder and former BPI chairman Terry Ellis is returning to the UK music scene with the launch of an internet website which aims to "challenge the dominance of the big five record companies".

StarGig.com's co-backer is Damian Ascoli, property and internet entrepreneur and one-time owner of Wembley Football Stadium, who is a non-executive director of the venture.

Their first move has been to purchase a 50% stake in the Band Register with its database of more than 250,000 worldwide unsigned acts intended to act as a key A&R source for the venture.

StarGig.com, which is expected to launch by October, will offer unsigned acts their own web page, access to new technology and the opportunity to distribute their music free of charge via digital download or CD.

Chief executive Ellis says it will differ from MP3.com by affording the best acts development by himself and his A&R team as well as promotion, both on and off-line, by his marketing department. It is seeking to appoint around 30 staff, mainly graduates, split between London and New York, where Ellis has been based for the past eight years.

Acknowledging that while its primary aim is to guide and develop artists, StarGig.com could act as a virtual record label. Ellis - who has built stars including Jetruo Tull and Blondie - says, "There has been no one thing which you use this new technology. We'll be to unsigned bands what the AA and RAC are to cars."

Raissa is setting up an independent music label, Frog Eye, on the internet solely for young female singer/songwriters. Its first release, available via download or mail order, will be from Irish artist Anna in September. Manager Alistair Cunningham (Silver Sun, Parade) says, "It's her fantasy label to have, say, five girls and help develop them, co-write with them and earn them exposure." Meanwhile, publishing interest is mounting in 26-year-old Raissa (pictured), who left Peermusic earlier this year. Her catchy, Caribbean-sounding Walk Right Thru single - produced by Mark Freeguard (Breeders) and mixed by Dave Bascombe - finally sees release on Polydor on August 23. It will be her debut solo single, having previously released material as a band member under the same name. Former members Paul Sandrone and Dan Birch, who remain Raissa's co-songwriters, have since formed Porcupine, for whom Nigel Godrich has produced a track with Raissa guesting on vocals.



Starmakers (left to right): Whitehead, Aspinall and Ellis

StarGig.com's launch budget is understood to run into seven figures and outside investors are being sought. Acts will not have to sign any exclusive commitment.

Sources of income for the venture will include publishing, fan clubs and Ecommerce through merchandising and touring, as well as advertising.

It is expected that bands will join StarGig.com - due to announce today its intention to seek a listing on Nasdaq - free for the first six months and then pay a per-people site rent of \$10 a year.

The Band Register, which launched in 1992, is currently run by Peter Whitehead and Adrian Malloy and will remain an independent registration service for unsigned acts. Whitehead retains his 50% share and will act as an A&R consultant to StarGig.com.

New label Source clinches its first two UK signings

Source UK, the London-based label set up four months ago by Philippe Ascoli and backed by EMI and Virgin, has completed its first two signings.

Trevor Jackson and Morgan have been signed for the world. Producer Jackson's project remains untitled while he works with a variety of vocalists but he is best known in his remix guise as Underdog working on tracks by the likes of Massive Attack.

Morgan, meanwhile, released their debut single Miss Parker on publicist Anton Brookes' Zubi Zaretta label in February, which earned press interest and a Radio One playlisting. Their new material is being remixed by Beastie Boys associate Mario Caldato and The Dust Brothers.

Marketing and commercial director Kevin Brown - previously Arista marketing director - says, "Trevor's an incredible mixer. He comes from the leftfield but is totally accessible. And Morgan's Miss Parker record was a great pop single, but when you hear the breadth and depth of the rest of the material you hear all these influences ranging from the Plastic Ono band to modern dance, all built around the Hammond organ."

Source, which is in negotiation with independent distributors, is now looking to expand its A&R team. It is a separate operation from Ascoli's Source label signed by Virgin France which broke acts including Air and Daft Punk.



Mercury nomination for Rusby set to boost folk sales

Curiously, when Kate Rusby received a nomination for the Technics Mercury Music Prize for her second album Sleepless last week, the talk from her camp was whether, on balance, it was a good thing for the folk artist.

Every singer-songwriter wants to be heard, but on Pure Records - Rusby's own independent label run by her parents Anne and Steve - the relatively unknown 25-year-old North Devonian already reaches her core fanbase. The fear is, it might spoil her - and it's a fear that has arisen before.

Her debut album Hourglass sold 40,000-45,000 copies worldwide, around 10,000 of those outside the UK, gets Radio One airplay by Andy Kershaw and is a specialist festival favourite (as she opened at the Cambridge Folk Festival last weekend).

Folk music runs in the family, her parents having had a celdid group which she joined at the age of 10 (even her brother Joe is now her sound engineer).

Her first real breakthrough came at 19 when producer John Leonard (best known as



Rusby: already reaches her core fanbase

the producer of Mike Harding's Radio Two show Folk On Two) hooked her up with Kathryn Roberts for their self-titled and on the album together, which was voted Album Of The Year 1995 by Folk Roots readers.

Her biography says major deal offers followed but she "turned them down to concentrate on music". It's not flannel. What actually happened was that Rusby and

Roberts at the time were involved with an act called The Equations but Rusby walked when they were offered a five-album deal by Geoff Travis' Blanco Y Negro through WEA for fear of being tied down or controlled.

The Equations led Blanco Y Negro after one album, Hazy Daze, in 1998 although they now find themselves signed to Travis' new independent label Blackhourst (although former members Sam and Cara Dillon are now Polar Star, signed and Blanco Y Negro). Incidentally, she is next month planning to leave her unsigned side project since then. The Poozies, having featured prominently on their acclaimed 1998 album Infinite Blue.

Direct Distribution, which handles Rusby's alongside artists including last year's nominated Eliza Carthy, last week saw massive re-orders from retailers such as HMV.

Rusby and her entourage may have their doubts, but with her music described as "folk music for people who hate folk music" - and under her contract - a Mercury nomination can surely only be a positive step for the genre.

Edel seals Pias partnership to create an indie powerhouse

Two years after it arrived in the UK, Edel is probably still best known for singles hits with the likes of Jennifer Paige, Aaron Carter and T-Spoon. But if the company has not yet made much of an impact over there, its role – and perception – in the business look set to change significantly.

Last week the German-based company extended its involvement in the UK business with the acquisition of a majority stake in Play It Again Sam, the Brussels-based music group that in turn controls a majority shareholding in the UK's Vital Distribution. This immediately extended its involvement on this side of the channel, but the company Michael Haentjes set up in Germany 13 years ago looks set to have a far wider impact on the UK. Indeed, if Haentjes has his way, he plans to do nothing less than revolutionise the whole independent scene across Europe and beyond.

The Play It Again Sam deal unites the companies ranked eighth and 13th in the 1998 Independent Report published by *MC* sister magazine *MBI* into a combine with a projected 2000 turnover of DM750m (£258.6m) and profits of DM73m (£25.2m).

The thinking behind the deal is simple: Pias has credibility, distribution experience and repertoire – of a left-field rather than pop variety – in abundance but needs more financing to grow further. Edel has buckets of cash but little credibility and needs both physical distribution capability and repertoire to put through that distribution chain.

"There is a spooky fit – there is no overlap in our businesses," says Pias co-founder Kenny Gates.

Haentjes says, "The really interesting part of it is that we are going to have cost savings without cost cutting. We're going to take margin from people outside the group and keep them in the group. Physical distribution and manufacturing are going to stay within the group."

Gates and Pias co-founder Michel Lambert insist that the deal will not compromise their independence. However, they say that it will enable them to expand in a way that would otherwise have been impossible.

"When we saw Michael we had come to the conclusion that we couldn't keep growing across Europe with the same funding policy that we had had for 15 years," says Lambert. "If we can keep our knowledge about music and our marketing skill it should be an explosive combination."

Pias now has the backing to be far more aggressive in chasing deals – it already has labels like Mute and Beggar's Banquet in Europe – and to avoid losing out on existing ones as it did with Wall of Sound in May. "Although this [Edel] deal has been on the table for a year, losing the distribution of W05 reinforced why we had to do it. We lost W05 because Virgin could offer a worldwide network. We can do that now through Edel," says Gates.

News of last Monday's deal came as a surprise at Vital. "It did come a bit out of the blue, although we have known that the alliance sales and marketing joint venture between Edel and Pias in Germany has been going really well," says Vital London managing director Peter Thompson. But it is already being welcomed there by a company which, like others in the sector, has found it going tough despite a string of recent hits from the likes of Mr Oizo and the Wiseguys and which recently lost Creation to Pinnacle.

Thompson says he is now hopeful that there will be more cash for investment in upgrading the company's all important

"We are going to have cost savings without cost cutting. We're going to take margin from people outside the group and keep them in the group. Physical distribution and manufacturing are going to stay within the group" – Michael Haentjes



Haentjes: looking into the future

computer and backroom systems. "I will have to justify it but I don't have to fund it," he says. There is also the prospect that other labels including Edel itself will ultimately move their business to Vital (Edel's existing deal with Pinnacle expires in six months).

UK labels that are distributed by Vital or have dealings with Pias on the continent will be affected on a day-to-day basis by Edel's latest move, but there is also a far broader significance to the expansion plan that Haentjes has been pursuing since he floated part of his company on the German stock exchange in September last year.

The flotation on Frankfurt's Neuer Markt raised DM97m (£33.4m) and has prompted a shopping spree unmatched in recent times, including not only Pias but Mega Records in Scandinavia and the launch of a publishing company headed by former PolyGram Music chief David Hockman. With more deals in the pipeline, Haentjes suggests he will have spent DM200m (£67m) by the end of the summer.

So high has the company's share price soared since the initial flotation that a secondary share offering planned for later this year is likely to provide him with a

further €700m (£462m). This is serious money – no wonder that labels abroad are staring on with a mix of astonishment, admiration and envy.

In the UK companies that could be prime candidates for flotation include Ministry of Sound and Telstar. "A year ago I would have said there was no question of us floating – Richard Branson's whole experience of dealing with the City is well documented," says Telstar chairman Sean O'Brien, who points out that Edel is of similar size to Telstar. "But having seen what Edel has done we have thought this might be a way for us to move forward. Obviously one of the things we're looking at is funding issues and we need to look at our international position. Within the next six months we will know if we're going to go down that route."

Edel's moves also coincide with a broader realignment of the international music business as artists, executives and labels think harder about seeking a well-funded home or partner outside the multinational record company structure that has dominated the business for years. Meanwhile, the internet is not only threatening to change music's marketing

CV: MICHAEL HAENTJES

BORN: February 8, 1956
1977: Forms the IC Electronics Music label with Klaus Schürze, ex-Tangerine Dream drummer

1980: Leaves IC to become executive assistant to WEA Germany MD Siggy Loch. Promoted to general manager, Warner Home Music Video

1985: Appointed marketing manager of Teldec Records (now EastWest Germany)
1986-89: Founds Edel as a soundtrack mail order company eventually becoming a full line record operation with its own compilation albums and sales force

1992: Starts key classical catalogue
1993: Buys first classical catalogue
1994: Expansion of management, A&R strengthening

1995: Launches international affiliates
1996: Spins off strategic music marketing
1997: Aaron Carter sells 1m units

SEPTEMBER 1998: Launches stock on Frankfurt Neuer Markt
DECEMBER 1998: Signs licensing agreements with EM.T.V. & Merchandising AG and Buena Vista Music Group, including European rights to Disney film soundtracks and catalogue

JANUARY 1999: Buys 15% of UK indie Eagle Rock
JUNE 1999: Announces 'Playground Music', Scandinavian venture with UK's Mute Records, Beggar's Banquet and former employees of Swedish indie MNW

JULY 1999: Appoints ex-PolyGram Music Publishing CEO David Hockman to head Edel's new music publishing operation. Announces purchase of 74.9% stake in Belgian indie, Play It Again Sam



Paige: scoring hits for Edel

and distribution models, but has also already created a new financial dynamic wherever new players such as MP3.com and Musomaker are emerging from nowhere with deep pockets and an aggressive strategy of buying their way into the market.

"For now Haentjes is taking down the internet – 'I think it will have a slower impact on the business than everyone is predicting,' he says – but the potential is clear. And though it is early days, this potential is already exciting a number of observers. 'I believe that in the future the combination of the internet and indies will make it very hard for the majors to justify their position,'" says Osman Erjalp, the former A&M UK managing director who now runs his own company, Spectrum Ventures, and who was instrumental in advising Edel and Pias on their deal.

With Haentjes still juggling round the world in search of acquisitions, partners and investors, this story is far from over. Edel may still be relatively unknown in the UK, but watch its profile soar – perhaps as high as its stock.

Alex Scott
A full version of this interview appears in the August issue of *MBI*

7 AUGUST 1999

CHART COMMENTARY

by ALAN JONES



They say it's not over until the fat lady sings. Well, she's certainly been clearing her throat over the last two weeks, when Ricky Martin has smashed the chart ambitions of Steps and Five, and retained the number one position. His *Livin' La Vida Loca* finally yields right of way to Ronan Keating's *When You Say Nothing At All*, which outsold it last week by a margin of nearly two to one. Keating's single was originally recorded in 1989 by the late country singer Keith Whitley, and subsequently by bluegrass favourite Alison Krauss on a Whitley tribute album. It was written by Paul Overstreet and Don Schlitz, two of Nashville's top songwriters. It's Overstreet's second UK chart topper, the first being *Live On Build A Bridge*, the Chris/Christie Hynde/Neneh Cherry hit which he wrote with John Jarvis and Naomi Judd.

Despite slipping to number two, *Livin' La Vida Loca* actually increased its sales last

MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75 and represent gross sales for % of total sales of the Top 75

SALES UPDATE



week, rising from 96,700 to 103,000. That's unusual both for a record in its fourth week on the chart and for a record

SINGLE FACTFILE

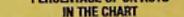
After 15 consecutive top five hits with Boyzone including six number ones, Ronan Keating's debut solo single *When You Say Nothing At All* continues in much the same vein. It enters the chart at number one this week, with sales of more than 197,000 proving far superior to both the 103,000 tally which Ricky Martin registers for *Live* runner-up spot, and the 143,000 first week sales of Boyzone's most recent single *You*

Needed Me. Keating has topped the chart twice this year as a member of Boyzone, once solo and once as the co-manager of Westlife, a unique treble. His tally of number ones in the nineties as a performer place him behind only Take That and Spice Girls members Gary Barlow (10), Melanie B/D (nine), Mel C, Emma Bunton, Victoria Adams, Jason Orange, Howard Donald and Mark Owen (all eight).

TOP CORPORATE GROUPS



PERCENTAGE OF UK ARTISTS IN THE CHART



losing pole position – but DJ Jaugen presnts Alice Deejay's *Better Off Alone* turned in an even more remarkable

performance, rising from its debut position of four to number three thanks to a huge 64.8% increase in sales from 50,800 the week before to more than 83,600 last week. It's the latest in an increasingly impressive string of hits on EMI dance imprint Positiva, for which it represents the 10th top five success – all of them by overseas acts. The success of Alice Deejay and Ronan Keating give singles sales a shot in the arm, and they rise by 16.4% week-on-week, their fourth consecutive increase. Album sales edge up 2.3%, and have also expanded four weeks in a row.

Sweetie Ice Chocolate's 675,000 sales make it the second biggest seller of the year but its slips to number 37 this week being overtaken by *Straight From The Heart*, an earlier record made by SPINX & Bigfoot with *Wanted: Sir Isaac Newton* under the name Doolally. A number 20 hit last November, it has remained hugely popular in London garage circles.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	STRAIGHT FROM THE HEART	Doolally	Chocolate Boyz/ XL Recordings
2	NEW	AT THE RIVER	Giovee Armada	Pepper 030602 (P)
3	NEW	DOUBLE DOUBLE DUTCH	Dope Smugglaz	Perfecta PERF 2005 (CMV/P)
4	1	LOVE'S GOT A HOLD ON MY HEART	Steps	Rial/ EMI 051932 (P)
5	3	SOMETIMES	Britney Spears	Jive 052202 (P)
6	NEW	YOUNG HEARTS RUN FREE	Candi Staton	Reest CDREACT 158 (V)
7	2	DID YOU EVER THINK	R Kelly	Jive 052832 (P)
8	NEW	MADAGASCAR	Art Of Trance	Platipus PLAT 58CD (SRD)
9	4	I WANT IT THAT WAY	Backstreet Boys	Jive 052202 (P)
10	5	SWEET LITE CHOCOLATE	Shanks & Bigshot	Pepper 030602 (P)
11	NEW	SOMETIMES	Luis Rhythms Digitales	Wall Of Sound WALLD 054 (V)
12	NEW	MUSIC SAVED MY LIFE	Corva Fisher	Smile Communications SM 8992 (P)
13	NEW	LOVELY	Melika	Creation CREAS 221 (CMV/P)
14	NEW	REMEMBER (TO THE MILLENIUM!)	Morrigan	Serious SERR 0080 (V)
15	11	IBIS	The Go Go Dads	Hollywood 030245 HWR (P)
16	7	COMING ON STRONG	Signum feat. Scott Mac	Tidy Traz TIDY 128 (AGD)
17	NEW	WHAT YA GOT 4 ME	Signum	Tidy Traz TIDY 118C (AGD)
18	17	NOT STOP	ATB	Cub Tracks CUB 050K (Impard)
19	15	OOH LA LA	Wizegods	Wall Of Sound WALLD 030K (V)
20	13	SHE'S IN FASHION	Stevie	Note NUD 44CD1 (CMV/P)

All charts © EMI



This	Last	Title/Artist	Label	This	Last	Title/Artist	Label
1	NEW	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Polygram	21	NEW	DOUBLE DOUBLE DUTCH Dope Smugglaz	Perfecta
2	1	LIVIN' LA VIDA LOCA Ricky Martin	Capitol	22	4	SYNTH & STRINGS Nintendo	Mercury/Mercury
3	NEW	BETTER OFF ALONE DJ Jaugen Phil Alice Deejay	Positiva	23	NEW	WITHOUT LOVE Eric Caroll	Int. Arc Music/Positiva
4	4	IF YA GETTIN' DOWN TOO	RCA	24	NEW	FEEL GOOD Pro & Carol	Melika
5	5	LOVE'S GOT A HOLD ON MY HEART Steps	EMI/UK	25	NEW	I KNOW WHAT I'M HERE FOR James	Mercury
6	6	SPRE ITALIA! COME LA	Squad 99 Mercury	26	NEW	GROOVE MACHINE Marsh & Thomas	Eric
7	7	WILD WILD WEST! Swish	Columbia	27	NEW	AT THE RIVER Grace Armita	Pepper
8	8	MY LOVE IS YOUR LOVE Whiskey Houston	Arista	28	NEW	BRING IT ALL BACK 3 Club 1	Pepper
9	NEW	STRAIGHT FROM THE HEART Doolally Backstreet Boys	Jive	29	1	I WANT IT THAT WAY Backstreet Boys	Jive
10	7	BOOM, BOOM, BOOM, BOOM! Moby/Dj Jaugen	Positiva	30	NEW	EVER MORNING Jay Jay	Mercury
11	NEW	BEAUTIFUL STRANGER Nintendo	Mercury/Mercury	31	NEW	FEELING IT TOO The 3	Melika
12	NEW	SOMETIMES Smokey Sagoo	Jive	32	NEW	YOUR KISSES ARE CHARITY Culture Club	Virgin
13	NEW	THAT DON'T IMPRESS ME MUCH Janna Tavares	Mercury	33	NEW	MAGIC HOUR Eric	Tidyler
14	14	IF YOU HAD MY LOVE Jennifer Lopez	WorldColumbia	34	NEW	NO SCRUBS 12	Lafayette/Int. Arc
15	NEW	LOVETRUCK Madonna	Virgin	35	NEW	BEST FRIEND Max/Mercury/Int. Arc/Creation	Max/Int. Arc/Creation
16	NEW	KISS ME Suzanne Roma/The Notion	Elkate	36	NEW	ALL STAR Smash House	Mercury/Creation
17	NEW	SECRET SMILE Jennifer Lopez	MCA	37	NEW	WHEN MY GIRLS AT 100	Mercury
18	NEW	BILLS, BILLS, BILLS Doreen Chalm	Columbia	38	NEW	GREATEST D'ART featuring Kelly, Palumbo/Backstreet Boys	MCA
19	NEW	SUMMER SONS	Mercury	39	NEW	YOU GET WHAT YOU GIVE NewRadicals	MCA
20	NEW	CANNED HEAT Jennifer Lopez	Sony 02	40	NEW	SO LONG Force	Waltair

To hear the chart hot-off-the-press on Monday morning, call 0891 905290. Call cost Sup. 10p

BASEMENT JAWW

RENDEZ-VOU

The new single out now
 includes exclusive unreleased tracks 'Miracles Got On Playn' and 'All U Crazies'



TOP 75

7 AUGUST 1999

- | The List | Title Artist (Producer) | Label(CD/Cas/Vinyl/MD) | (Distributor) |
|----------|---|-------------------------------|------------------|
| 1 | BY REQUEST *4
Boyzone (Hedges/MacIntyre) <td>Polygram 4943952/4759943 (UK)</td> <td>Asylum/Universal</td> | Polygram 4943952/4759943 (UK) | Asylum/Universal |
| 2 | RICKY MARTIN *
Ricky Martin (David Byrne) | Columbia 4943046 (TEN) | 4943031 |
| 3 | COME ON OVER *2
Shania Twain (Lamb) | Mercury 5710021 (UK) | 1100814-1 (I) |
| 4 | GOOD - GREATEST HITS *9
Mylo (Anderson/Visconti) | Polygram 5710072 (UK) | 5170745-1 (I) |
| 5 | MY LOVE IS YOUR LOVE *4
Whitney Houston (A&M) | Capitol 4943712 (TEN) | 4943712 (I) |
| 6 | THE MAN WHO *
Independence Day (Columbia) | SONY MUSIC 4943712 (TEN) | 4943712 (I) |
| 7 | THE PARTY ALBUM! *
Vengaboys (Dansk/DJ) | Island 4943712 (TEN) | 4943712 (I) |
| 8 | THE VERY BEST OF - CARPENTERS YEARS *8
Dean Martin (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 9 | SYNCHRONIZED *
Jannet Ross (Polygram) | Sony 4943712 (TEN) | 4943712 (I) |
| 10 | SURRENDER *
Virgin Dads (Virgin) | Virgin Dads 4943712 (TEN) | 4943712 (I) |
| 11 | THE HUSH *
Texas (Capitol) | Mercury 5710021 (UK) | 5170745-1 (I) |
| 12 | THE WRITING'S ON THE WALL *
Dennis (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 13 | MORE ABBA GOLD *
Alba (Anderson/Visconti) | Polygram 4943712 (TEN) | 4943712 (I) |
| 14 | BABY ONE MORE TIME *
Britney Spears (Jive) | Jive 4943712 (TEN) | 4943712 (I) |
| 15 | PERFORMANCE AND COCKTAILS *2
Santitas (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 16 | STEP ONE *1
Sade (Epic) | Epic 4943712 (TEN) | 4943712 (I) |
| 17 | THE MISCEGENATION OF LAUREN HILL *2
Lauren Hill (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 18 | TALK ON CORNERS *3
The Roots (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 19 | RAY OF LIGHT *1
Madonna (Sire) | Sire 4943712 (TEN) | 4943712 (I) |
| 20 | FEELING STRANGELY FINE *
Sensational (Laurie) | MCA 4943712 (TEN) | 4943712 (I) |
| 21 | 13 *
Blur (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 22 | STAR WARS - THE PHANTOM MENACE (OST) *2
John Williams (Warner) | Warner 4943712 (TEN) | 4943712 (I) |
| 23 | I'VE BEEN EXPECTING YOU *8
Robbie Williams (Cherry) | Cherry 4943712 (TEN) | 4943712 (I) |
| 24 | CALIFORNICATION *
Red Hot Chili Peppers (Rubin) | Capitol 4943712 (TEN) | 4943712 (I) |
| 25 | ON THE 6 *
Josselyn Lopez (Varela) | Columbia 4943712 (TEN) | 4943712 (I) |

- | | | | |
|----|--|-----------------------|-------------|
| 26 | DEFINITELY MAYBE *6
Dave Navarro (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 27 | MILLENNIUM *
Backstreet Boys (Jive) | Jive 4943712 (TEN) | 4943712 (I) |
| 28 | CAN TURISMO *4
The Cardigans (Jive) | Capitol 4943712 (TEN) | 4943712 (I) |
| 29 | REMEDY *
Y2K (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 30 | YOU'RE COME LONG WAY, BABY *1
Enigma (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 31 | 21 *
Enigma (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 32 | LEGEND *6
TLC (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 33 | ANOMIE & BONHOMIE *
Scorpions (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 34 | THE ULTIMATE COLLECTION *
Earl Sweatshirt (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 35 | EQUALITY COURTESY AND BLESSED *
Cantona (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 36 | THE BEST OF *
The Roots (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 37 | THIS IS MY TRUTH TELL ME YOURS *4
Bob Marley And The Wailers (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 38 | VERTIGO *
Ringo Starr (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 39 | VOLEARE - THE VERY BEST OF *
Gipsy Kings (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 40 | LADIES & GENTLEMEN - THE BEST OF *
George Michael (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 41 | SLIM SHADY *
Eminem (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 42 | RIFF THRU A LENS *4
Robbie Williams (Cherry) | Cherry 4943712 (TEN) | 4943712 (I) |
| 43 | BELIEVE *2
Cher (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 44 | BIG LINES *4
Wendy Matthews (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 45 | FORGIVEN, NOT FORGOTTEN *2
The Corrs (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 46 | BIG WIGGLE STYLE *
Big Wiggle (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 47 | FULL CUP: A DECADE OF *
Cooper (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 48 | TIGERMILK *
Belle & Sebastian (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 49 | ON HOW LIFE IS *
Macy Gray (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 50 | WORD GETS AROUND *
Stevie Nicks (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 51 | PRODIGAL SONS *
Beverly Sills (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |

- | | | | |
|----|---|-----------------------|-------------|
| 52 | MEZZANINE *
Massive Attack (Virgin) | Virgin 4943712 (TEN) | 4943712 (I) |
| 53 | SCIPHONIC *
Ger Halliwell (Absolute) | EMI 4943712 (TEN) | 4943712 (I) |
| 54 | THE BEST OF VAN MORRISON *
Van Morrison (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 55 | NEVERMIND *2
Nirvana (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 56 | THE BEST OF *
Doris Day (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 57 | AMERICANA *
The Offspring (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 58 | INTERNATIONAL VELVET *2
Blanca Y Negro (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 59 | HEAD MUSIC *
Nude (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 60 | SAVAGE GARDEN *2
Savage Garden (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 61 | 2PAC *
2Pac (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 62 | GOING FOR GOLD - THE GREATEST HITS *
Shed Seven (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 63 | THE BEST OF 1980-1990 *2
U2 (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 64 | WIDE OPEN SPACE *
Dick Dale (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 65 | STOP ORGANIC CHILL *
Spunk Animals (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 66 | UP *
REM (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 67 | ON A DAY LIKE TODAY *
Bryan Adams (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 68 | BIG CALM *
Mogwai (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 69 | SONGS FROM 'ALLY McBEAL' *
Tracy Chapman (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 70 | TRACY CHAPMAN *3
Tracy Chapman (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 71 | #1's *
Various Artists (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 72 | MY WAY - THE BEST OF *
Frank Sinatra (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 73 | JAMMED TITTLE PILL *3
Mancini (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 74 | MAGIC HOUR *
Cantona (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 75 | LEFT OF THE MIDDLE *3
Notzile Imbruglia (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |

RIC Highest new entry BIC Highest bidder S Increase ▲ Rise less than 50% or more

TOP COMPILATIONS

- | The List | Title Artist | Label(CD/Cas/Vinyl/MD) | (Distributor) |
|----------|--|-----------------------------|----------------------|
| 1 | NOW THAT'S WHAT I CALL MUSIC! 43 *2
EMI/Virgin/Universal | CDN09/43/TDNO9/43/AMNO9/43 | EMI/Virgin/Universal |
| 2 | THE BEST IBIZA ANTHEMS...EVER!
Virgin/EMI | VTDC02/254/VTDC02/254-1 (I) | Virgin/EMI |
| 3 | GATECRASHER *
Ride (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 4 | CLUBBER'S GUIDE TO... TRANCE *
Ministry of Sound (Capitol) | Capitol 4943712 (TEN) | 4943712 (I) |
| 5 | MUSIC TO WATCH GIRLS BY *
Columbia | SONY TV 4943712 (TEN) | 4943712 (I) |
| 6 | BEST DANCE ALBUM IN THE WORLD...EVER *
Virgin/EMI | VTDC02/254/VTDC02/254-1 (I) | Virgin/EMI |
| 7 | NOTTING HILL (OST) *
Island | 548202/548204-1 (I) | Island |
| 8 | DAVE PEARCE PT'S 40 CLASSIC DANCE ANTHEMS *
Universal | 547792/547794-1 (I) | Universal |
| 9 | PETE TONG ESSENTIAL SELECTION - IBIZA '99
for 399429822/41 | 399429822/41 | Capitol |

- | | | | |
|----|---|-----------------------------|----------------------|
| 10 | IBIZA '99 - THE YEAR OF TRANCE
Global TV RADIO3 | 126/RADIO3 126-1 (I) | Global TV |
| 11 | COUNTRY
Sony TV/Universal TV | 564822/564824-1 (I) | Sony TV/Universal TV |
| 12 | PETE TONG ESSENTIAL SELECTION - IBIZA '99
for 39829822/39829804-1 (I) | 39829822/39829804-1 (I) | Capitol |
| 13 | AUSTIN POWERS - THE SPY WHO SHAGGED ME (OST)
Warner Bros | 83821/83822-1 (I) | Warner Bros |
| 14 | THE CHILL OUT ALBUM - 2
Telstar TV | TVDC02/254/TVDC02/254-1 (I) | Telstar TV |
| 15 | FRESH HITS 99
Warner Bros | 83821/83822-1 (I) | Warner Bros |
| 16 | SALSA FEVER!
Telstar TV | TVDC02/254/TVDC02/254-1 (I) | Telstar TV |
| 17 | AFRODISIAC
Universal TV | 564822/564824-1 (I) | Universal TV |
| 18 | ADRENALIN
Telstar TV | TVDC02/254/TVDC02/254-1 (I) | Telstar TV |
| 19 | FRESH HITS TO IBIZA - SUMMER '99
Ministry of Sound | MOSSD 41/41/MSD41-1 (I) | Ministry of Sound |
| 20 | CLUB IBIZA
Warner Bros | 83821/83822-1 (I) | Warner Bros |

ON Produced with BP and B&B cooperation. Compiled from actual sales figures - Sunday is a peak of more than 4,000 sales across the UK

ARTISTS A-Z	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
ABBA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50



7 AUGUST 1999

CHART COMMENTARY

by ALAN JONES



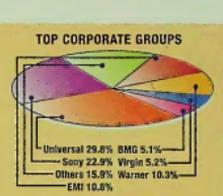
ALBUM FACTFILE

Destiny's Child debut at number 12 with the Writing's On The Wall, hot on the heels of their number six single Bills, Bills, Bills. The album, their second, is the week's highest new entry and has already far outperformed their self-titled debut, which could climb no higher than number 45 last year, despite including the number five hit No No No and the number 19 follow-up With Me.

The Writing's On The Wall also includes their January hit collaboration with Timbaland, Get On The Bus, which reached number 15 on the singles chart, and Bug-A-Boo, penned by the same team as Bills, Bills, Bills and widely anticipated as the next single. Confusingly, it doesn't feature their Matthew Marsden collaboration She's Gone, though it does feature the similarly titled Now That She's Gone.

Ronan Keating becomes the first artist ever to simultaneously top the singles chart as a soloist and the album chart as a member of a group, as Boyzone's By Request album rules the album chart for the eighth time in nine weeks. It sold nearly 40,000 copies last week, half as much again as the number two album by Ricky Martin who - being runner-up to Ronan in the singles chart too - has good reason to be less than enamoured of his Irish rival. By Request has sold more than 843,000 copies so far but its sales have dipped three weeks in a row while the market overall has expanded.

Abba's rare times platinum Gold - Greatest Hits edges up from five to six this week, while its reissued successor Mamma Mia! album debuts at number 13 having sold nearly 11,000 copies last week. The latter album was originally released in the wake of the former in June 1993, but failed to measure up to its chart performance, and

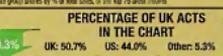
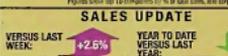


peaked at number 14. Its debut this week therefore represents its highest chart position to date, even if its illustrious

predecessor outdid it by a margin of nearly two to one last week. More Abba Gold is one of four compilations to chart this week, the

others being Earth Wind & Fire's The Ultimate Collection (number 34), their third consecutive hits album and their highest charting disc since 1985), the Best Of Aztec Camera (number 36) and the celebratory Full Cup - A Decade Of Gang Starr at number 47. The chart's only other newcomers are Destiny's Child's The Writing's On The Wall (see above) and the first Scotti Pollitt album for 11 years, Anomie And Bohemie, which debuts at number 33, 25 places lower than achieved their last album, Provision.

For the third week in a row, the same 10 albums occupy the Top 10 places in the chart, though they have shuffled about a bit. The most notable performance is that of Travis, whose album The Man Who has been increasingly impressive recently. This week it improves 96, coming within a place of the position in which it debuted 10 weeks ago. It has sold more than 130,000 copies to date.

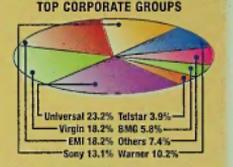
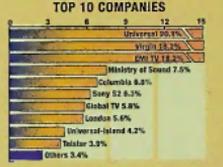


COMPILATIONS

Sales of compilations tallied more than 700,000 copies last week, their highest level of the year, though their share of all album sales edged down from a 1999 peak of 37.7% to 37.6%, because the compilation market expanded by only 1.8%, while artist albums improved by 2.6%. The prime cause of compilations' newly rude health is, of course, Now That's What I Call Music 43, which sold a further 145,000 copies last week to bring its two week tally to 320,000, though we should also mention the high-flying arrivals of The Best Ibiza Anthems...Ever!, Gatecrasher and Clubbers' Guide To...Trance, which debut in a row at two, three and four. They all contributed significantly to the sector, though their combined sales last week were only a little over half that of Now 43.

The release of Ronan Keating's When You Say Nothing At All brings to three the number of hits taken from the Notting Hill soundtrack - the others are the recent Another Level single from The Heart and Elvis Costello's She - but the album dips from four to seven, and is in danger of losing its boost of being the best-selling soundtrack of the moment to Austin Powers - The Spy Who Shagged Me. The theatrical release of the latter - which features the recent Madonna single Beautiful Stranger and Melanie G's Word Up plus the upcoming Lenny Kravitz single American Woman - send the album spinning to a nine week high, as it vaults 19-13. Notting Hill has sold nearly 170,000 copies in the last 10 weeks, while The Spy Who Shagged Me has sold only about 40,000 in a week less.

MARKET REPORT



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 62.4%

Compilations: 37.6%

INDEPENDENT ALBUMS

This Week	Title	Artist	Label (distributors)
1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 100492 (UMV)
2	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (UMV)
3	BABY ONE MORE TIME	Britney Spears	Virgin V522172 (PI)
4	VERTIGO	Green Armds	Pepper 053032 (PI)
5	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
6	STEP ONE	Steps	Epic/Epic 651912 (PI)
7	YOU'VE COME A LONG WAY, BABY	Fabrizio Storti	Skin BRASSIC 160 (UMV)
8	MILLENNIUM	Backstreet Boys	Virgin V522222 (PI)
9	TREEMBLER	Rufe & Sebastian	Jagjaguwar JPCCD 007 (UMV)
10	HEAD MUSIC	Suede	Nude Nude 1040 (UMV)
11	WORD GETS AROUND	Stereophonics	V2 VVR 100493 (UMV)
12	DIZZY UP THE GIRL	The Go Go Dads	Hollywood 010202 (HWR)
13	SPECTRUM	Quinn	Mo Wax MWXR 1190CD (V)
14	GUERRILLA	Spice Furry Animals	Creation CRECD 242 (UMV)
15	GREATEST HITS	Zpc	Virgin V52262 (PI)
16	THERE'S A POISON GOIN' ON...	Public Enemy	Pias Recordings PIASXCD 004 (V)
17	BEALCOP FISH	Underworld	JBO JBO 100942 (UMV)
18	KILLING TIME	The Couvens	Live/Eastern Bloc 0159342 (PI)
19	FIN DE SIECLE	The Dixie Comedy	Sesana SECDL 057 (V)
20	VISION 2.0	Garbage	Mushroom MUSH 29CD (UMV)

THE YEAR SO FAR... TOP 20 COMPILATIONS

UK	Artist	Label
1	NOW THAT'S WHAT I CALL MUSIC 42	VARIOUS ARTISTS
2	NOW THAT'S WHAT I CALL MUSIC 43	VARIOUS ARTISTS
3	NEW HITS 86	VARIOUS ARTISTS
4	TRANCE NATION	VARIOUS ARTISTS
5	EUPHORIA	VARIOUS ARTISTS
6	LOVE MUSIC	VARIOUS ARTISTS
7	MUSIC TO WATCH GIRLS BY	VARIOUS ARTISTS
8	NOTTING HILL	ORIGINAL SOUNDTRACK
9	CLUBBERS' GUIDE TO IBIZA - SUMMER '98	VARIOUS ARTISTS
10	FRESH HITS 99	VARIOUS ARTISTS
11	THE BEST CLUB ANTHEMS 86... EVER!	VARIOUS ARTISTS
12	NOW THAT'S WHAT I CALL MUSIC 41	VARIOUS ARTISTS
13	KISS HOUSE NATION	VARIOUS ARTISTS
14	CLUBBER'S GUIDE TO... NINETY NINE	VARIOUS ARTISTS
15	DANCE NATION SIX - TALL PAUL & BLOCK	VARIOUS ARTISTS
16	DANUS'S CREEK	ORIGINAL SOUNDTRACK
17	KISS CLUB	VARIOUS ARTISTS
18	DEEPER - EUPHORIA	VARIOUS ARTISTS
19	LOK, STOCK & TWO SMOKING BARRELS	ORIGINAL SOUNDTRACK
20	QUEER AS FOLK	VARIOUS ARTISTS

7 august 1999

THE OFFICIAL CHARTS

www.musicweek
AS USED BY



albums



- 1 **1 WHEN YOU SAY NOTHING AT ALL**
Romann Keating
Polydor
Columbia
- 2 **LIVIN' LA VIDA LOCA** Ricky Martin
Columbia
- 4 **BETTER OFF ALONE** DJ Jurgan presents Alice Deejay
Positiva
- 2 **IF YA GETTIN' DOWN** Five
RCA
- 3 **LOVE'S GOT A HOLD ON MY HEART** Steps
Ebu//Jive
- 5 **9PM (TILL I COME)** ATB
Sound Of Ministry
- 6 **WILD WILD WEST** Will Smith featuring Dru Hill
Columbia
- 8 **MY LOVE IS YOUR LOVE** Whitney Houston
Arista
- 9 **STRAIGHT FROM THE HEART** Doobly
Chocolate Boy/Xi Recordings
- 7 **10 BOOM, BOOM, BOOM, BOOM!!** Vengaboys
Positiva



- 11 **GROOVE MACHINE** Marvin And Tamara
Epic
- 9 **12 SYNTH & STRINGS** Yomanda
Manifesto/Mercury
- 11 **13 SOMETIMES** Britney Spears
Jive
- 12 **14 BILLS, BILLS, BILLS** Destiny's Child
Columbia
- 15 **DOUBLE DOUBLE** DUTCH Dope Smugglaz
Perfecto
- 14 **16 IF YOU HAD MY LOVE** Jennifer Lopez
Columbia
- 13 **17 THAT DON'T IMPRESS ME** Much Shantia Twain
Mercury
- 16 **18 BRING IT ALL BACK** S Club 7
Polydor
- 19 **AT THE RIVER** Groove Armada
Respect



- 1 **1 BY REQUEST**
Boyzone
Polydor
Columbia
- 2 **RICKY MARTIN** Ricky Martin
Mercury
- 3 **COME ON OVER** Shania Twain
Polydor
- 4 **GOLD - GREATEST HITS** Abba
Arista
- 5 **MY LOVE IS YOUR LOVE** Whitney Houston
Independiente
- 6 **THE MAN WHO** Travis
Positiva
- 7 **THE PARTY ALBUM!** Vengaboys
Mercury
- 8 **THE VERY BEST OF - CAPITOL/REPRISE YEARS** Dean Martin
Epic
- 9 **SYNKRONIZED** Jamtroquai
Sony SC
- 10 **SURRENDER** The Chemical Brothers
Virgin



- 13 **11 THE HUSH** Texas
Mercury
- 12 **THE WRITING'S ON THE WALL** Destiny's Child
Columbia
- 13 **MORE ABBA GOLD** Abba
Poly
- 11 **14 BABY ONE MORE TIME** Britney Spears
Jive
- 12 **15 PERFORMANCE AND COCKTAILS** Stereophonics
Mercury
- 14 **16 STEP ONE** Steps
Ebu//Jive
- 15 **17 THE MISEDUCATION OF LAURYN HILL** Lauryn Hill
Columbia
- 16 **18 TALK ON CORNERS** The Corrs
Mercury
- 19 **19 RAVE DE J'APART** Maitland
Arista
- 20 **FEELING STRANGERS** EME Semantics
Mercury

TRANS
WHY DOES IT
ALWAYS RAIN
ON ME?
THE NEW SINGLE

Live across the UK in October
Check www.trans-siberian.org for details
Taken from the album 'The Man Who'





compilations

1 NOW THAT'S WHAT I CALL MUSIC! 43 **8 11** COUNTRY
 EMI/Virgin/Universal
 Sony TV/Universal TV

- 2** THE BEST IBIZA ANTHEMS... EVER!
 Virgin/EMI
 for **20 12** FET TONG ESSENTIAL SELECTION - IBIZA '98
- 3** GATECRASHER
 IN-Credible
19 13 JUSTIN TOWERS - THE SPY WHO SHAGGED ME
 Warner Brothers
- 4** CLUBBERS GUIDE TO... TRANCE
 Ministry of Sound
15 14 THE CHILL OUT ALBUM - 2
 Bizarre TV
- 5** MUSIC TO WATCH GIRLS BY
 Columbia
9 15 FRESH HITS 99
 WarnerEsp/Global TV/Sony TV
- 6** BEST DANCE ALBUM IN THE WORLD... FEBRI 9
 Virgin/EMI
12 16 SALSA FEVER!
 Global Television
- 7** NOTTING HILL (OST)
 Island
14 17 AFRODISIAC
 Universal TV
- 8** DAVE PEARCE FTS 40 CLASSIC DANCE ANTHEMS
 Universal TV
10 18 ADRENALIN
 Bizarre TV
- 9** FET TONG ESSENTIAL SELECTION - IBIZA '99
 Ministry of Sound
13 19 CLUBBERS GUIDE TO IBIZA - SUMMER '99
- 10** IBIZA '99 - THE YEAR OF TRANCE
 Global Television
11 20 CLUB IBIZA
 WarnerEsp

micro weekly

futureHITS

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18 21 BEAUTIFUL STRANGER Madonna
 Maverick/Warner Bros

19 22 WHERE MY GIRLS AT? 702
 Motown

20 23 THE MIRACLE Cliff Richard
 Blacklight/EMI

21 24 SECRET SMILE Semisonic
 MCA

22 25 YOUR KISSES ARE CHARITY Culture Club
 Virgin

23 26 FEELING IT TOO The 3 Jays
 Multiply

24 27 WITHOUT LOVE Dina Carroll
 1st Avenue/Manifesto

25 28 MAGIC HOUR Cast
 Polydor

26 29 YOUNG HEARTS RUN FREE Candii Staton
 React

27 30 SHE Elvis Costello
 Mercury



28 31 VIVA LA RADIO Lolly
 Polydor

29 32 DID YOU EVER THINK R Kelly
 Jive

30 33 LATELY Skunk Anansie
 Virgin

31 34 ALL STAR Smash Mouth
 Interscope/Polydor

32 35 GOURYELLA Gouryella
 CoCo Blue

33 36 TO BE IN LOVE MAVI presents India
 Delectad

34 37 SWEET LIKE CHOCOLATE Shanks & Bigfoot
 Chocolate Boy/Pepper

35 38 I DON'T KNOW WHAT YOU WANT BUT I WANT... Pei Smp Boys
 Pei/Intone

36 39 I KNOW WHAT I'M HERE FOR James
 Mercury

37 40 SEPTEMBER 99 Earth Wind And Fire
 IN-Credible



17 20 FEELING STRANGELY FINE Semisonic
 MCA

18 21 STAR WARS - THE PHANTOM MENACE (OST) John Williams
 Sony Classical

19 22 I'VE BEEN EXPECTING YOU Robbie Williams
 Chrysalis

20 23 CALIFORNICATION Rod Hot Chili Peppers
 Warner Bros

21 24 ON THE 6 Jennifer Lopez
 Columbia

22 26 DEFINITELY MAYBE Oasis
 Creation

23 27 MILLENNIUM Backstreet Boys
 Jive

24 28 GRAN TURISMO The Cardigans
 Stockholm/Polydor

25 29 REMEDY Basement Jaxx
 XL Recordings

26 30 YOU'VE COME A LONG WAY, BABY Fatboy Slim
 Skit



27 31 FANMAIL TLC
 LaFace/Arista

28 32 LEGEND Bob Marley And The Wailers
 Tuff Gong

29 33 ANOMIE & BONHOMIE Scritti Politti
 Virgin

30 34 THE ULTIMATE COLLECTION Earth Wind And Fire
 Columbia

31 35 EQUALLY CURSED AND BLESSED Catatonia
 Blanco Y Negro

32 36 THE BEST OF Aztec Camera
 WarnerEsp

33 37 THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers
 WarnerEsp

34 38 VERTIGO Groove Armada
 Pepper

35 39 VOLARE - THE VERY BEST OF Gipsy Kings
 Columbia

36 40 LADIES & GENTLEMEN - THE BEST OF GEORGE MICHAEL
 Epic



MID-PRICE

This	Last	Title	Artist	Label (Cat. No.)
1	2	WELCOME TO THE PLEASUREDOME	Frankie Goes To Hollywood	ZTT 4959474Z (2M/VP)
2	1	BLUE LINES	Musique Attack	White Birch WBR001 (E)
3	7	DEFINITEY MAYBE	Oasis	Creation CRECD 169 (M/VP)
4	4	THE FINAL	Wham!	Epic CD08861 (TEN)
5	3	GREATEST HITS	Take That	RCA 742313556Z (BMG)
6	5	TRACY CHAPMAN	Tracy Chapman	Elektra K94774Z (TEN)
7	8	XPANDER EP	Sasha	Deconstruction/Arista 742318919Z (BMG)
8	9	GREATEST HITS	Bob Dylan	Columbia 6809539 (TEN)
9	12	GENERATION TERRORISTS	Mansel Saeed Preachers	Columbia 47104Z (TEN)
10	13	ENTER THE WU-TANG	Wu-Tang Clan	Lowridr/RCA 74231263Z (BMG)
11	6	WHAT'S GOING ON	Marvin Gaye	Motown 53688Z (U)
12	10	TAKE TWO	Robin & Jerome	RCA 742314265Z (BMG)
13	20	SCREAMADELICA	Primal Scream	Creation CRECD016 (M/VP)
14	19	OFF THE WALL	Michael Jackson	Epic CD03848 (TEN)
15	14	DOGGIE	Green Day	Reprise 3820352Z (TEN)
16	17	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen G011338Z (U)
17	15	THE BEST OF CARL ORFF	Various	RCA Victor 756055137Z (BMG)
18	16	BROTHERS IN ARMS	Dirk Suits	Vertigo 82495Z (U)
19	18	THE COLLECTION VOL 4	Eric Presley	RCA 74214296Z (BMG)
20	20	TODDANGE	Cartoons	Play/EMI 49638Z (E)

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BUDGET

This	Last	Title	Artist	Label (Cat. No.)
1	1	STRICTLY TRANCE	Various	Beechwood STRCD 0 (BMG/BMG)
2	10	WHY YOU LOVE	Dina Carroll	Maniaste FESX 57 (U)
3	2	STRICTLY HARDCORE	Various	Beechwood STRCD 07 (BMG/BMG)
4	7	THE MUSIC STIL GOES ON	Abba	Spectrum 551109Z (U)
5	6	THE BEST OF	Boney M	Candem 74214341Z (U)
6	3	PUNK-O-RAMA 4	Various	Epic/ABC 5552Z (P)
7	8	LOVE SONGS	Clay Presley	Candem 74218191Z (BMG)
8	10	AN DIOLAM	Clemard	Misc Collection MCC0381 (U)
9	4	HARDCORE EXPLOSION 2	Various	Beechwood OSD10 0 (BMG/BMG)
10	9	GODFATHER OF SOUL	James Brown	Spectrum 55040Z (U)

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R&B SINGLES

This	Last	Title	Artist	Label (Cat. No.)
1	3	WILD WILD WEST	Will Smith feat. Dr Dre III	Columbia 667395 (TEN)
2	1	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 742318782Z (BMG)
3	2	BILLS, BILLS, BILLS	Destiny's Child	601788Z (U)
4	5	WHERE MY GIRLS AT	702	Motown T1MG5 150Z (U)
5	5	IF YOU HAD MY AIT	Jennifer Lopez	Columbia (TEN)
6	6	GROOVE MACHINE	ManlyAnd Tamara	Epic 667596Z (TEN)
7	4	DID YOU EVER THINK	Riky Kelly	Jive 028110Z (P)
8	6	NO PRECIOUS	Spooky Thang	Columbia 667625Z (TEN)
9	7	GREATEST DAY	Bowery Knight	Parlophone Rhythm Section CD9415 21Z (E)
10	10	SWEET LIKE CHOCOLATE	Shanika & Knight	Papper 023050Z (P)
11	7	I 100	Janelle	Parlophone Rhythm Section CD9415M 21 (E)
12	12	EVERYTHING IS EVERYTHING	Lauryn Hill	Columbia 667545Z (TEN)
13	13	LOVELY	Mistake	Creation CRESCD 321 (M/VP)
14	14	GET READY	Missk	Puff Daddy/Arista 742318881Z (BMG)
15	11	IT'S OUT NOW	Deborah Cox	Arista 742318881Z (BMG)
16	3	TINSELGOWN TO THE BOOGIEDOWN	Script/Poets	Virgin VST 174Z (U)
17	10	NO SCRUBS	TLC	LaFace/Arista 742316505Z (BMG)
18	16	VIP	Jungle Brothers	Gee Street/V2 GEE 500795Z (M/VP)
19	13	NOBODY ELSE	Tyrese	RCA 742318828Z (BMG)
20	18	808	Blaque Ivory	Columbia 667496Z (TEN)
21	17	DEAR MAMA	Zpac	Jive 028127Z (P)
22	19	HATE ME NOW	Nes'leak, Puff Daddy	Columbia 667265Z (TEN)
23	21	ALMOST DOESN'T COUNT	Afroskitz AT 0980Z (TEN)	
24	22	TABOO	Shanika Kid feat. Shila Am	WSA WEA 0520Z (TEN)
25	20	INSANE IN THE BRAIN	Jason Nevins Vs Cypress Hill	INCREDIBLE INC 172Z (TEN)
26	23	DO SOMETHING	Mazzy Day	Epic 667535Z (TEN)
27	24	EVERYTIME	Yvana Ali	MJJ/Epic 66741Z (TEN)
28	27	WHAT'S IT GONNA BE!	Busta Rhymes feat. Janet	Elektra E 976Z (TEN)
29	25	MY NAME IS	Eminem	Interscope/Poly/R (NO 9543Z (U)
30	28	HOW DEEP IS YOUR LOVE	Dre III	Island Black Music CDZ 72Z (U)

© CN. Compiled from data from a panel of independents and specialist multiples.

MUSIC VIDEO

TW	Last	Title	Label (Cat. No.)
1	1	STEPS: The Video	Epic/VCA 051075
2	2	BOYZONE: By Request Their Greatest Hits	VVL 5353Z
3	5	ABBA: Forever Gold	PolyGram Video 4236Z
4	4	ORIGINAL CAST RECORDING: Cats	PolyGram Video 4794Z
5	3	MICHAEL FATELEY: Feet Of Flames	VVL 5585Z
6	6	STEREOPONICS: Live At Casp	VVL 5585Z
7	7	THE CORBS: Live At The Royal Albert Hall	Warner Music Video 7520701Z
8	9	SICCE GIRLS: Live At Wembley Stadium	Vega V0237A
9	8	STEPS: The Unauthorised Story	Vega V011008
10	11	BACKSTREET BOYS: A Night Out With	Vega 95218Z

COUNTRY

This	Last	Title	Artist	Label (Cat. No.)
1	1	COME ON OVER	Shania Twain	Mercery 17081Z (U)
2	2	WIDE OPEN SPACE	Dixie Chicks	Epic 495947Z (TEN)
3	3	TRAMPOLINE	The Mavericks	MCA Nashville 140 894Z (BMG)
4	4	THE WOMAN IN ME	Shania Twain	Mercery 5298Z (U)
5	5	SITTING ON TOP OF THE WORLD	Lucas Harms	Carb/London 55602Z (TEN)
6	6	A FAR CRY FROM DEAD	Towhee Van Zandt	Arista 0718822Z (BMG)
7	6	SILAS TAVAN	Shania Twain	Mercery 51422Z (U)
8	8	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZCD 709 (RM/GU)
9	7	THE MOUNTAIN	Serie Earle	Grapevine GRACD 326 (RM/GU)
10	9	LOVE SONGS	Daniel O'Donnell	Ritz RITZCD 715 (RM/GU)
11	10	MUSIC WILL ALWAYS WIN	Faith Hill	Warner Bros 5362733Z (TEN)
12	12	LOVE FOR ALL OCCASIONS	Mark Wills	MCA MCD 1154Z (BMG)
13	11	A PLACE IN THE SUN	Tim McGraw	Carb/London 55611Z (BMG)
14	15	TRO I	Karln/Rostad/Parton	Aoylum 7550223Z (TEN)
15	13	WORLD OF HURT	Ike DeLange	Warner Bros 5362761Z (TEN)
16	14	FLATLANDS	Don Williams	Country Skyline 3033003Z (TEN)
17	20	YOU LIGHT UP MY LIFE	LeAnn Rimes	Carb/The Hit Label 6100 16Z (RM/GU)
18	19	WITH YOU IN MIND	Charlie Landsborough	Ritz RITZCD 7070 (RM/GU)
19	17	SEVENS	Garth Brooks	Capitol 65959Z (TEN)
20	18	HUNGRY AGAIN	Dolly Parton	MCA Nashville UMD 915Z (U)

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ROCK

This	Last	Title	Artist	Label (Cat. No.)
1	2	THE MATRIX (OST)	Various	Maverick/Warner Bros 5362471Z (TEN)
2	1	NEVERMIND	Nirvana	Geffen DGGC 244Z (U)
3	4	POST ORGASMIC CHILL	Slunk Anasie	Virgin CDVX 2881 (E)
4	3	AMERICANA	The Offspring	Columbia 491645Z (TEN)
5	7	SUPUNK!	Sigrist	Roadrunner RR 855Z (U)
6	6	D'EL LEOPARD	D'El Leopard	Bludgeon Rhythm/Mercury 54630Z (U)
7	5	LIVE AT WOODSTOCK	Jimi Hendrix	MCA MCD 118Z (U)
8	5	GARBAGE	Garbage	Mushroom D 3149 (M/VP)
9	8	SO FAR SO GOOD	Byan Adams	A&M/Mercery 50157Z (U)
10	10	NINE LIVES	Aerosmith	Columbia 48520Z (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label (Cat. No.)
1	1	STRAIGHT FROM THE HEART	Dooliky	Chocolate Boy/XX Recordings LXD 113Z (U)
2	1	BET OFF ALONE	DJ Jargon/Pts Alesia Jaye	Positiva 1271Z 113Z (E)
3	3	SYNTH & STRINGS	Yamanda	1st Avenue/Maniaste FESX 57 (U)
4	4	MADAGASCAR	Ar Di Trance	Platipus PLAT 58 (SR/CD)
5	5	COMING ON STRONG	Sigrid feat. Scott Mac	Tidy Trax TIDY 1287Z (ADJ)
6	6	THE RIVER AT THE RIVER	Giouve Armani	Pepper 032000Z (P)
7	7	STEP INTO MY LIFE	Peggy Maahay	Azuli AZN 101 (V)
8	8	WIPROCK!	Erin Wood And Fire	INCREDIBLE INC 241Z (P)
9	11	SPASHDOWN	Yori De Vit	Tidy Trax TIDY1287Z (ADJ)
10	5	FEELING IT TOO	The 3-Jays	Wah! TMUALLY 53 (TEN)
11	10	SOMETIMES	Les Rhythms Digiples	Multi Of Sound WALT 054 (V)
12	17	GOURRYELLA	Gourryella	Code Blue BLU 0011Z (TEN)
13	2	TO BE IN LOVE	Maw Pts India	Defected DEFFCT 5 (M/VP)
14	12	WHERE MY GIRLS AT	702	Motown TH6G 150Z (U)
15	15	REMEMBER IT! THE MILLENIUM	Morrighan	Various SCBR 200Z (U)
16	16	COME AND GO WITH ME	Lanny Fontana Pts Liquid Women	Slip'n'side SLIP 95 (SR/CD)
17	10	IMAGINATION	Jon The Drizk Vs Olie Jay	Tidy Trax TIDY1287Z (ADJ)
18	9	GO DROVINE	Blockstar	Sound Of Ministry MOS 132 (M/VP)
19	17	SPM! TITL! (COME)	ATC	Sound Of Ministry MOS 132 (M/VP)
20	20	VOCED ME	Icon	Low Sense FUTURE 5 (V)

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DANCE ALBUMS

This	Last	Title	Artist	Label (Cat. No.)
1	1	THE WRITINGS ON THE WALL	Destiny's Child	Columbia 4943941/4943944 (TEN)
2	2	FULL CUP: A DECADE OF	Garth Star	Capitol 5211891Z (U)
3	3	SPECTRUM	Mo Wax/MWR 110.99X (V)	
4	4	GATECRASHER	Various	INCREDIBLE -RNC BMG (TEN)
5	5	GATECRASHER	The Chemical Brothers	Virgin XDUSTLP 008Z (U)
6	6	DI POGO PTS BLOCK PARTY BREAKS	Various	Street STRUTLP 003Z (V)
7	7	CLUBBER'S GUIDE TO... TRANCE	Various	Ministry Of Sound -MOSMC 5 (M/VP)
8	8	TRINA & TAMARA	Trina & Tamara	Columbia -4495974 (TEN)
9	2	PETE TUNG ESSENTIAL SELECTION - 1812A 99	Various	hr-r (U)
10	10	MY LOVE IS YOUR LOVE	Whitney Houston	Arista -0782219374 (BMG)
11	10	THE VERVE: The Videos 95-98	Nu/Projekt HJ701	VVL 55936Z
12	12	BOYZONE: Live - Where We Belong	VVL 55936Z	Video Collection VCL 146
13	14	VARIOUS ARTISTS: Live In Concert	VVL 55936Z	VVL 55936Z
14	13	THE RENT DI - 1998-1999	VVL 55936Z	VVL 47193Z
15	15	MICHAEL FATELEY: Lord Of The Dance	SMN Epic 7032Z (E)	SMN Epic 7032Z (E)
16	6	GEOFF MICHAEL: Ladies & Gentlemen-Best Of	PolyGram Video 04574Z	PolyGram Video 04574Z
17	18	METALLICA: Coming States	PolyGram Video 057-036Z	PolyGram Video 057-036Z
18	12	LAST RECORDING: Live In Milan/In Concert	Video Collection VCL 25Z	Video Collection VCL 25Z
19	20	THE ROLLING STONES: Bridges To Babylon Live	LC Video ERD016Z	LC Video ERD016Z

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7 AUGUST 1999

COOL CUTS CHART

as featured on Pete Tong's Essential Selection **BBC RADIO 1**

- SUN IS SHINING** Bob Marley Hypnotic/Echo
(To be sung on the day! Live! Summer tune to emerge from Ibiza)
- KING OF SNAKE UNDERWORLD** JCR22
(With mixes from Fabio, Slim, Stan and Ashley Beedle)
- MUSIC IS THE ANSWER** Celeda Twisted
(With mixes from Chris Fisher, Futura Shock, DJset and Doctor Ben)
- FIVE FATHOMS** Everything But The Girl
(With mixes from Club 69, Kevin Host and DJ Snake)
- CENTRAL RESERVATION** Beth Orton Heavenly
(Club mixes from Deep Dish and Joe Clousell)
- SUNSHINE & HAPPINESS** Darryl Pandey Azuli
(Lightning garage tune with FutureShock on the mix)
- HEAVEN WILL COME** Space Brothers Manicstreet
(With mixes from Lange and Olmec Heads)
- 9 SUPERNOV** Jamiroquai S2
(With mixes from Roger Aster and Sharq)
- DARN (COLD WAY O' LOVIN')** Super Collider Loaded
(Derrick Carter on the mix! Last year's underground club banger)
- ON THE RUN** Big Time Charlie Inferno
(The "son of a gun" acappella is hot! out again over a sick house groove)
- COMBOY** 78 Utah Saints Echo
(The Whosops go Balkanic with mixes from Roger Sanchez)
- RUNNIN'** Basementy Bioplatte
(Tangas America style from Mark Pischotta)
- SOUND OF THE BIG BABOU** Laurent Garnier: F Communications
(Big and bold techno symphony)
- PERFECT STATE** Perfect State Cola
(Strong trance love with mixes from The Sirenettes and Matthew B)
- TOUCH ME** Rising Star Data
(Melodic trance with mix from Armin)
- THE LAST DAYS OF HOUSE MUSIC** EP Max404 #3
(The rebirth of the Universal Music label under a new name)
- VOICES** Radio 7 Live: Espirita 3 Beat
(Featuring an excellent melodic breakdown excursion from Matt Drey)
- ESSENCE OF LIFE** Earthbound Eve
(Smooth progressive trance)
- LIQUID LOVE** Caspar Pound Rising High
(The return of the classic UK rave label)
- PARTY PEOPLE** Alex Gopher Solid
(Paris meets Ibiza with mixes from Rotterdam and Elaine De Crey)

CLUB CHART TOP 40

- SUNSHINE & HAPPINESS** Darryl Pandey meets Nerio's Dubwork Azuli
- SING IT BACK** MoloMo Echo
- EVERY DAY, EVERY MOMENT, EVERY TIME** Agnelli & Nelson Xtravaganza
- 2004** Virgin
- UNIVERSAL NATION** Push Positiva
- 1999 Binary Finery** Inferno
- RED SUN RISING** Lost Witness Sound Of Ministry Positiva
- ON & ON** Hurricane Inferno
- BAILAMOS** M3 Inferno
- FEEL GOOD** Phats & Small Multiply
- DON'T GO** Yazoo Mute
- 20 THINKING ABOUT IT** Blood Oyster Music
- VIP** Gaze 4AD
- DEEPER SHADES 3: THE EXTRACTS** EP Various Hoop Dreams
- THE AWAKENING** York Subversive/Manifesto
- ITZA TRUMPET** Thing Montana vs The Trumpet Man Serious
- FREE YOUR SOUL** SUNSET IN SAN ANTONIA Flip & Fifi All Around The World
- USELESS (I DON'T NEED YOU NOW)** Jean Philippe Aylance Subversive
- STOP THE ROCK** Apollo Four Forty Stealth Sound/Epic
- TO BE FREE** Emilia Torrini One Little Indian
- THINK ABOUT YOUR LOVE** Lena Fasana/Exclusive Club feat. Freddy Tru Distace
- DR FUNK** Carl Cox Ultimatum
- YOU + ME** Technique Creation
- I'LL DO ANYTHING - TO MAKE YOU MINE** Holloway & Co Incredible
- IF I SURVIVE** Hybrid Distinctive
- I FEEL SO GOOD** Tiffany McCoy WT
- ALIVE** Helitropic Multiply
- WORLD WIDE PARTY** Black & White Brothers Club Tools
- LIQUID LOVE** Caspar Pound feat. Piavka Rising High
- SECRETLY** Skunk Anansie Fresh
- HONEY BEE** Jay Martin Fresh
- DON'T DRIME** Dave ZTT
- READY FOR THE WEEKEND** Nightvision Duty Free
- MI CHICO LATINO** Geri Halliwell EMI
- LONELY** Praga Khan RAS
- SOMEDAY** Charlotte 3them Series/Parlophone
- THAT'S WHAT LOVE CAN DO** Tooties Les Filles London
- BOOGIE ON DA FLOOR** Cherry Distinctive
- KING OF SNAKE** Underworld Junior Boys Own

CLUB CHART BREAKERS

- MUCHO MAMBO (SWAY)** Shant Wanderboy
- I'M A FAN** Eclipse InCredible Traxx
- ALWAYS FIND A WAY** Nine Yards Virgin
- BEST FRIENDS** Mark Morrison & Conner Reeves Mack Life/Wildstar
- HAPPY DAYS** PJB Deleted
- WE'RE GOING TO** IZAZ/VEGABOYS MEGAMIX Vegaboy's Positiva
- ON THE RUN** Big Time Charlie Inferno
- TOCA ME** Fragma Additive
- ANOTHER SLEEPLESS** Night Shawn Christopher Higher State
- THE LAUNCH** DJ Jean AM-PM

Breakers are the 10 records outside the Top 40 which have registered the most improved chart actions. The Club Chart Top 50 (including mixes, Urban, Pop and Cool Cuts charts) can be obtained from MPM's website at www.dnbmusic.com.
To receive the Club, Urban and Pop charts in full by fax call Kim Reach on 011 940 8509.



CHART COMMENTARY
by ALAN JONES

The Azuli label registers its second number one in seven weeks, Sunshine & Happiness by Darryl Pandey meets Nerio's Dubwork making a handsome 41-1 leap to dethrone MoloMo's Sing It Back. Azuli best topped the chart in June with the forthcoming Eclipse single Makes Me Love You, which dips 27-74 this week, while another Eclipse single, I'm A Fan, debuts at number 44. The latter record is due for release on the InCredible Traxx label and, confusingly, it is by a different band who just happen to have the same name. With the historic event due next week, I suppose it's understandable that Epic should prove a popular choice about now, but it doesn't really help anyone to have two dance acts with the same name competing for attention, and one, surely, will have to change its name... After a few weeks of suspended animation all of our charts are bristling with action this week, with 14 new entries to the Club Chart Top 40, eight to the Pop Chart Top 20 and 10 to the Urban Chart Top 20. The latter chart is normally the restrained and sensible one, but urban DJs were spoilt for choice for hot new product and, although M3's Bilge and 702 retain the top two places, Naughty By Nature's hambone debuts close behind in third place. Potentially even bigger, and the hottest new record in R&B circles at the moment, is I Know What's Up by Donell Jones. It arrives in a hurry, debuting at number eight, on the strength of import sales alone. Album samplers are also big in urban circles, with the new Destiny's Child, Snoopy Dogg and Jennifer Love Samplers all making a major impact... If promotional mailouts are to be believed, practically every record that is in our Club Chart at present is "big in Ibiza" but that can't be said of the only record that really rocks the fashionable Balearic island - the Vegaboy's "We're Going To Ibiza. It is, however, huge on commercial dancefloors in the UK, and debuts on the Pop Chart this week at number one, becoming the Dutch act's fourth straight number one on the chart - a remarkable feat. The Vegaboy's latest success leaves M3's Don't Go still cooling its heels at number two despite a 20% increase in support.

POP TOP 20

- WE'RE GOING TO** IZAZ/VEGABOYS Vegaboy's Positiva
- DON'T GO** Yazoo Mute
- FEEL GOOD** Phats & Small Multiply
- SING IT BACK** MoloMo Echo
- EVERY DAY, EVERY MOMENT, EVERY TIME** Agnelli & Nelson Xtravaganza
- THAT'S WHAT LOVE CAN DO** Tooties Les Filles London
- READY FOR THE WEEKEND** Nightvision Duty Free
- MI CHICO LATINO** Geri Halliwell EMI
- MUCHO MAMBO (SWAY)** Shant Wanderboy
- SURE DO '98** Skunk Anansie Fresh
- BOOGIE ON DA FLOOR** Cherry Distinctive
- SO LONG** Fragma Wildstar
- CONTACT** Eddie Star Tellstar
- RED SUN RISING** Lost Witness Sound Of Ministry
- SYNTH & STRINGS** Yomanda Manifesto
- BETTER OFF ALONE** DJ Jean presents Alice Deejay Vikes/Positiva
- FIL DO ANYTHING - TO MAKE YOU MINE** Holloway & Co Incredible
- FREE YOUR SOUL** SUNSET IN SAN ANTONIA Flip & Fifi All Around The World
- MAMMA MIA A Telex Stockholm**
- COMPUTER LOVE** Supercat feat. Mikaela Pepper

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musicweek - For Everyone In The Business Of Music

SINGLE of the week

APOLLO FOUR FORTY: Stop The Rock (Epic SX1100CX). Having spent 1998 working on a World Cup single with Jean-Michel Jarre, writing the soundtrack for a Playstation game as well as a hit movie, Liverpool's

idiosyncratic dance trio are back. This time it is with an intro lifted straight from Status Quo, a slightly vocodered vocal, a Sixties-style keyboard sound and a pastiche of the Beach Boys' *Good Vibrations* as a finale. The blend makes for a witty mix and has every chance of providing Apollo Four Forty with another crossover hit. Airplay includes a B-listing at Radio One, while the adrenaline-charged promo is on the C-list at MTV.

SINGLE reviews



HEPBURN: Bugs (Columbia 6677382).

The sparky four-piece are back with their second single, which could easily follow their debut *I Quit* into the Top 10. All the right ingredients are there, from the cheerful pop-rock production to the easy-to-grasp central metaphor. Radio support (including a C-listing at Radio One) and roadshow appearances should also help.

MIKE AND THE MEGAMENCS: Whenever I Stop (Virgin VSCDT1743). Continuing the band's trademark uplifting acoustic style, Whenever I Stop has a catchy chorus using a gospel choir. B-listed at Radio Two, the track proved to be popular on their recently-completed two-month UK tour.

BADLY DRAWN BOY: One Around The Block (XL Recordings TXNL003). Sounding like the refrain from a Sixties French road movie, this breezy track could be the breakthrough for the heavy-tipped Damon Gough. It comes on like a less studiously guileless Belle & Sebastian, and

deserves to be a late summer hit. **TLC: Unpretty** (La Face/Arista 74321695842). This makes a further move into classic mainstream pop territory for the untouchable TLC. Already A-listed by Radio One, it is a certain hit given the long-running success of *No Scrubs*.

VICTORIA: Crazy (London LOND435). Despite being just 15 years old, this teenager could represent the UK's strongest answer to the likes of Sheryl Crow, Jewel and Alanis Morissette – and that's the problem. The confident performance on her second single is still more suited to American programmers than British ones.

YOUTES LES FILLES: That's What Love Can Do (London LOND434). With a bassline reminiscent of the Emotions' classic *Best of My Love*, this radio-friendly track looks likely to be a hit. Written by Stock, Aiken and Waterman – and a US number one airplay hit for Boy Krazy – it could follow Steps into the charts.

UNDERWORLD: King of Snake (JBO JB05008623). Already issued as a promo-only single at the turn of the year, this stand-out from the Technics Mercury Music Prize-shortlisted album *Beaucoeur* Fish gets

ALBUM of the week

MARY J BLIGE: Mary (MCA MC011376). Following her platinum album *Share My World* and the crossover success of her duet with George Michael, the R&B diva

returns to this set featuring an all-star cast of special guests. *Blige* now makes a guest appearance with a piano intro to *Deep Inside*, while Eric Clapton accompanies *Blige* on the Diane Warren track *Give Me You*. Producers including Lauryn Hill, Babyface and *Jack & Lewis* provide variety to the sound. The excellent first single, *All That I Can Say*, is written and produced by Lauryn Hill and should set the album up for an extended chart run.

the full release it deserves. The pounding drums and Moroder-inspired bass of the original are backed by mixes from Fatboy Slim, Siam, Ashley Beedle and Dave Clarke. It has already gained a Radio One B-listing.

BEN & JASON: Emotions (Go Beat GOBCD20). Having charmed the music press with their mini-album *Hello*, the indie-folk duo further raise anticipation for their debut album proper with the release of its title track. Despite further justifying the name & Garfunkel comparisons, it is too subtle to attract wide exposure, but Radio One's *Jo Whalley* is showing interest.

DEF LEPPARD: Goodbye (Bludgeon Rifola/AVE 562289-2). Littered from the rock act's best album in years, *Euphoria*, this AOR ballad is a better choice for the UK market than its predecessor, *Promises*, which reached number 41. A UK tour in October could help turn the album around.

TEXAS: Summer Sun (Mercury MERCDS20). With an opening evocative of Blondie's *Atomic*, this uplifting single fits as a commercially appealing as

it is perfectly crafted. Thanks to radio support including A-listings at Radio One and MTV, it is already a Top 10 airplay hit. Giorgio Moroder and Todd Terry contribute remixes.

MERCURY REV: Goddess On A Hiway (V2 VVRS009493). Originally released last November but stilling just outside the Top 50, this gem of a single is given a reissue. As elegant as anything on their *Deserter's Songs* album, this should eclipse its previous chart position by some distance.

MONICA: Angel Of Mine (Rowdy/Arista 74321692892). The fact this track was a US number one may mean little to a British public who will recall the almost identical version of the song that Eternal took into the UK Top Five in 1997. Despite production by Rodney Jerkins, it may find it difficult to overshadow Eternal's version. It has been C-listed by Radio One.

PLACEDO FEAT. DAVID BOWIE: Without You I'm Nothing (Hut HFD0010). This reworking of the title track of Placido's second album is a slow, brooding tune which lacks the glibby glamour of their other singles. It is unlikely to conquer the charts as it is a limited-edition release.

TIN TIN OUT: Eleven To Fly (VC Recordings VOR052). Lindsay Edwards and Darren Stokes bring next year's radio smash – and Ivor Novello winner – *Here's*

Where *The Story Ends* with another classy pop track. Written by Wendy Page (Blissie, Martine McCutcheon), its string-laden sound looks likely to attract airplay.

ALBUM reviews



TRICKY: Juxtapose (Universal-Island CID8087). Certain journalists and executives must be breathing a sigh of relief now Tricky is apparently emerging from

the dark spiral which culminated in his impenetrable *Angels With Dirty Faces* album last May. Juxtapose sees a return of a more accessible Tricky, which reintroduces some of the wayward genius that he has displayed so little of in recent years.

SOMATIC: The Bop Apocalypse (Universal MCD60068). Lush, stunning and cinematic are the easy ways to describe this riveting album. With superb musicianship from Bernie and James Milner backing Four Davies vocals, Somatic have what it takes to be a huge success.

AZTEC CAMERA: The Best of Aztec Camera (Warner-esp 3984289842). One of the standout songwriters of the Eighties, Roddy Frame is compiled for the first time here. All the hits are present, from *Oakavous to Good Morning Britain* via the mighty *Somebody in My Heart*, and Frame has agreed to participate in Warner's promotion.

FIERCE: Right Here Right Now (Wildstar CDW1134C). Fierce wero on the verge of cracking the Top 10 with *Right Here Right Now* and *Dayz Like That*, and if anything needs another hit to give this album a push. These 11 tracks of pop R&B/soul are driven by producer K-Gee's beats.

Delayed releases

Releases previously reviewed in *Music Week* now set for release on August 16 include: CLINT BOON EXPERIENCE: *You Can't Keep A Good Man Down* (Artful) (revised in July 31 issue) © CAPRICE: *Oh Yeah* (Virgin) (July 24)

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugald Baird, Michael Byrne, Chris Finan, Simon Harper, Stephen Jones, Sophie Moss, Nick Tesco, Simon Ward, Paul Williams and Adam Woods.



BB MAK: Back Here (Telstar CD3053). If this had been a marketing concept – three twentysomething guys instead of boys sing pop – it probably would have been laughed out of A&R departments. But BB Mak – closest to, but nothing like, the Bee Gees – developed themselves before producing a deal last year and making one of this year's best debuts so far. The radio-friendly appeal of this track – co-written with Phil Thornalley (Mel C, Bryan Adams, Natalie Imbruglia) – is already winning support from the likes of Capital's programmers.

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GRAMMOPHONE UNVEILS AWARDS SHORTLIST

The shortlist for the 1999 Gramophone Awards was announced at London's South Bank Centre on Friday (July 30), with indie labels putting in a particularly strong showing.

Six Hyperion releases compete for awards alongside titles from the Harmonia Mundi, Naxos and Chandos catalogues and small specialist labels such as Avidis Astrée, Simax and Metronome.

Decca is the best-represented label overall, with nine nominations in seven categories. Philips and Deutsche Grammophon, Decca's sister companies within Universal Classics and Jazz, have five and four nominations respectively. EMI Classics received eight nominations, while Sony Classical and BMG Cyprien are each represented by two titles.

Gramophone's critics have selected 51 titles released over the past year for inclusion in 17 categories. Several new 20th-century music categories have been added, and as a result, the contemporary award is now open only to works composed within the past two years.

Among the leading artists to have secured nominations are Alfred Brendel, Martha Argerich and Pierre Boulez. Last year's Record of the Year winners, Westminster Cathedral Choir, are again shortlisted for the 1999 Awards, which will be announced on Monday October 16 at London's Royal Festival Hall.

"The 1999 awards nominations feature an enormous range of repertoire performed by some of the greatest talents of today," says Gramophone editor James Jolly (pictured).

DG TARGETS SCHOLDS WITH CD-PLUS SERIES
Deutsche Grammophon's commitment to catching potential classical music lovers at an early age is underlined with its latest

batch of CD-plus core releases.

Each disc carries a score of the recorded works in CD-Rom format, a playing cursor for following the recording and score simultaneously, and illustrated articles about the works and their composers.

Three new titles will be available on September 6, with the Art of Flute, the Art of Guitar and Cellissimo featuring performances of core classical works by James Galway, Narciso Yepes and Mischa Maisky. The new CD-plus core recordings and back catalogue releases will be advertised in a colour four-page leaflet in retail stores, which will also be sent to 500 independent schools recognised as having a strong music department.

"The recordings offer a powerful educational tool to help students learn about significant classical works and improve their music-reading skills," says Mark Wilkinson, head of Deutsche Grammophon UK. "This is a first for us and this mailing will test the market. If the response rates are good enough, we can roll this out to thousands of schools."

WILLIAMS REAPS REWARDS OF STAR WARS

The box-office success of Star Wars: Episode 1 – The Phantom Menace, which grossed £9.5m on its opening weekend in the UK last month, has been mirrored in the rise of John Williams' OST album up the charts. Since its release on May 3, the Sony Classical disc has risen from 85 to 19 in the albums chart to register sales of more than 150,000 copies. Sony's marketing campaign has been strengthened since the movie opened and now includes posters on the London Underground as well as window displays in specialist and general multiple retailers and supermarkets.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week



VARIOUS: Cinema Serenade 2 – Film scores by Steiner, Chaplin, Korngold, Walton, etc. Itzhak Perlman; Boston Pops Orchestra/John Williams (Sony Classical 60773). The partnership between violinist Itzhak Perlman and John Williams worked to passionate effect on the first Cinema Serenade disc. The sequel is devoted to Hollywood's golden age, and includes orchestra and violin arrangements of themes including As Time Goes By and Tara's Theme from Gone with the Wind. Perlman's lyrical playing brings genuine depth to the collection. A must for film-buffs and fans of easy-listening classics. Marketing includes ads in *Classic FM Magazine* and *Gramophone* plus co-op advertising with HMV, MCV and Tower.



REVIEWS

for records released up to 16 August, 1999



BENJAMIN LEES: Symphony No. 4 – 'Memorial Candles'. Kimball Wheeler, James Buswell; National Symphony Orchestra of Ukraine/Theodore Kuchar (Naxos 8559002). Part of the American Classics series from Naxos, this disc gives a strong account of Lees' Fourth Symphony, written in 1985 to mark the 40th anniversary of the defeat of Nazism. The release is supported by ads in September's issue of *Gramophone* and *BBC Music Magazine*.
MAHLER: Des Knaben Wunderhorn. Anne Sofie von Otter, Thomas Quasthoff; Berlin Philharmonic Orchestra/Claudio Abbado (Deutsche Grammophon 459 646-2). This set of interpretations of Mahler's Wunderhorn songs from Abbado is blessed with sensitive and intelligent singing by both soloists and superlative playing from the Berliners. Marketing includes display ads in

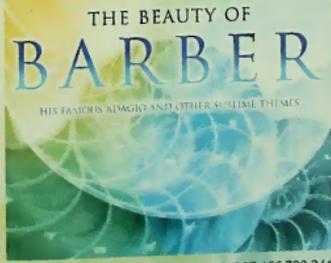
Gramophone, *Classico CD* and *BBC Music Magazine*, as well as point of sale posters.
VARIOUS: Insomita – Music for harp, violin and voice by Takemitsu, Cage, Pärt, Schnittke, etc; Naoko Yoshino, Gidon Kremer (Philips Classics 456 016-2). East meets West in this intelligent and varied crossover programme of Japanese, US and European art music. Among the summer's most unusual and potentially appealing classical releases.



DAVID BEDFORD: Star Clusters, Nebulae & Places in Devote; The Song of the White Horse. London Philharmonic Orchestra/John Allis, etc. (Classiscprint CPVP011CD). This disc, produced and engineered by Mike Oldfield, presents two works inspired by mysteries of the universe and prehistoric monuments. Underpinning ressed on August 11, the day of the solar eclipse. The musical idioms are complex yet accessible, with traces of jazz and rock surfacing in *The Song of the White Horse*.

THE BEAUTY OF
BARBER

HIS FAMOUS ADAGIO AND OTHER SUBLIME THEMES



Tracklisting

- ADAGIO FOR STRINGS
- VIOLIN CONCERTO-Andante
- FIRST ESSAY
- KNOXVILLE
- SECOND ESSAY
- ADAGIO (VOCAL VERSION)
- SYMPHONY No.1-Andante & Con Moto

CLASSIC **FM** RADIO CAMPAIGN
RELEASE DATE: 9TH AUGUST 1999

DECCA

CD/MC 466 709-2/4



RETAIL FOCUS: TRACK

by Karen Faux

After five years of successful trading in Borehamwood, Hertfordshire, Track owner Paul Kramer is still brimming with ideas for increasing his customer flow and enhancing his service. "The shop is situated on the main drag of the High Street, next door to a Boots and two doors down from a Woolworths," he says. "They keep us on our toes, although we pride ourselves on providing something different."

According to Kramer, Borehamwood is a hive of creativity. In close proximity to the store are the EMI and Virgin Studios, which are the home of the BBC EMI Centre where both Eastenders and Top Of The Pops are based. "I have been supplying Eastenders with the music that is used in the programme since 1985," says Kramer. "Obviously we see a lot of the cast in here and we are hoping that Martine McCutcheon will do a PA when her debut album is released in September."

Thursdays is a particularly busy day for the store as the recording of Top Of The Pops brings a lot of people in. "We get a steady stream of artists and record company people



Track: attracting high-profile customers

popping in to check out our displays," says Kramer. "Last week we were graced with the presence of Boy George and some members of James and Madness."

In keeping with the Top Of The Pops connection, Track is very chart-led, although it tries to cater for all tastes and

NEW CHART DISPLAY LIFTS SALES

A recent International Displays reprint has helped to maximise display footage for the store's extensive chart sections. Paul Kramer says, "We have seen sales of new release singles and albums go up since the reprint as the product is much more eye-catching and accessible to customers." Track prides itself on its swift turnaround of customer orders and praises the service it receives from major labels. "We are ordering from them every other day and they never let us down," says Kramer. "We always do well their catalogue campaigns and are keen to support them at every opportunity."

complements its range with a swift ordering service. Ronan Keating and Doolally have been its strongest singles sellers in the past week and many customers are clamouring for new releases from Ocean Colour Scene, Bran Van 3000 and Lou Gega. During the past four months, Track has also scored

with its two-for-£22 deal, which is now set to carry on into the autumn and includes all short albums. Meanwhile, a promotion offering double chart CDs for £14.99 has taken sales of Now! 43 through the roof.

Promotion of the store is a priority for Track and this season it will be carrying on its sponsorship of its nearest league team - Barnet FC. It is also in the process of formalising a promotional tie-up with a new cinema and bowling alley which has recently opened in the town. Kramer purchased the freehold of the shop 18 months ago and says he is looking forward to many more years of trading in his current location. "Developments such as DVD make the future look exciting and we are right behind it," he says. "Our next big move is to get a web site up and running. But we are not rushing it. We know what we want it to achieve and it takes time to get it right."

IN-STORE NEXT WEEK (from 9/8/99)



Windows - Universal campaign with two CDs for £20; **In-store** - Rico, Bran Van 3000, Machinehead, Sibelius



In-store - Westlife, Bran Van 3000, Mary J Blige, The Divine Comedy, TQ, Feeder, Super Furry Animals; **Albums** - Club Mix 99, Wild Wild West



In-store - Now Millennium promotion with two CDs for £22, Sliding Doors, BBC Comedy Greats, Geri Halliwell, City Of Angels, three CDs for the price of two on Boots exclusive range



In-store - campaign with CDs for £6.99 including Divine Comedy, Space, Charlatans, Comeshop; **In-store display boards** - Add N To It, Breakfast Era, Brothers In Sound, Llama Farmers, Maxin, Spring Heel Jack



Single - Westlife; **Windows** - The Divine Comedy, Feeder, Super Furry Animals, Puff Daddy, TQ, Sneaker Pimps, Bran Van 3000, Mary J Blige; **In-store** - sale, Rico, Ibiza Album 99, Clubbers Guide To Ibiza, Friends, Carlsberg promotion; **Press ads** - Westlife

Mezzacadez, Super Furry Animals, Tricky, Scott Grooves, Puff Daddy



Album - Now! 43; **In-store** - Star Wars, Shania Twain; **Listening posts** - Chill Out 2012, Crazy



Album - Travis; **Windows** - Travis, Best Biza Arthens promotion, MVC exclusive Bright Lights sampler with money-off vouchers; **In-store** - Elvis Presley, three videos for £15;

Listening posts - Bright Lights sampler, Groove Armada, Alison Krauss



Singles - The Pretenders, Puff Daddy, Sean Mullins, Lenny Kravitz, Mary J Blige, Westlife, TLC; **Albums** - Chill Out In Biza, Ibiza Del Mar, Club Mix; **Videos** - The Worst Witch, Boyzone, The Pretenders; **In-store** - Disney soundtrack promotion



Singles - Westlife, Super Furry Animals, Bran Van 3000, Mary J Blige; **Albums** - Wild Wild West, Mary J Blige, Aztec Camera, Summer Dance; **Windows** - Austin Powers, Super Furry Animals, Summer Dance; **In-store** - Boyzone, Gay Dad, Austin Powers, Gatescherer Wet; **Press ads** - Aztec Camera, Dave Pearce



Selects Listening posts - Feeder, Big Country, Astrid, Doves, Goo Goo Dolls; **Mojo recommended retailers** - Stackridge, Chart Busters USA, Average White Band, Goo Goo Dolls, Masters Of Reality, Magna Carta



Singles - TQ, Feeder, Super Furry Animals, The Divine Comedy; **Windows** - Austin Powers, Geri Halliwell, singles range promotion; **In-store** - Austin Powers, summer sale with CDs, videos and books from £3.99, Top 75, Super Furry Animals, 999, Reading Festival; **Press ads** - Austin Powers, Geri Halliwell, summer sale



Albums - Tricky, Boyzone, Wild Wild West; **Singles** - Angelica, Breakbeat Era, Bran Van 3000, Llama Farmers, Westlife; **Press ads** - Tricky, Super Furry Animals, Scott Grooves



Albums - Now! 43; **In-store** - Star Wars; **Listening posts** - Shania Twain, Crazy



Singles - Westlife, Mary J Blige; **Album** - Notting Hill; **In-store** - Wild Wild West, Club Mix, Elvis Costello; **Press ads** - Wild Wild West, Austin Powers, Travis, The Divine Comedy



ON THE SHELF

JOHN BERRY,
owner, Eastern Bloc,
Manchester

The store's reputation rests on the fact that it stocks underground records that people can't get anywhere else. We all work as DJs and source a lot of records direct. Even if we only sell five or 10 copies of a release we reckon it is worth stocking. We concentrate on techno, drum & bass and deep house while also giving some shelf room to the progressive side of trance. We are all in it for the music and the shop feeds off our tastes.

Our best seller this week has been Bad Company's The Pulse, just released by Prototype. There was a lot of interest in it before it came out and undoubtedly it is the biggest new release for that particular source. On the techno front, there have been a lot of takers for Joel Mull's Eroticon 6, an Inside Records. It's his third release on his own label and as he doesn't put out very much there is always massive demand when he does. Deep house enthusiasts have been

shopping up Christian Zimmerman's Diary Of A Lost Girl, on Giant 45, which has a cool, summer vibe. Oliver Lieb's trance 12-inch on Orbit is also doing good business on import. We often do better with imports than subsequent UK releases. Once a record makes the transition to being commercial, our customers are no longer interested.

One success which defies categorisation is Inez's Beau Mot Plage, on Classic. It is a very odd record but we have sold around 30 copies of it in the past couple of weeks. That is definitely one that couldn't be bought anywhere else but here.

We are in the process of designing a website and working out the cost implications. We want it to run to around 15 pages and include soundbites. It should be up and running by September and we are relishing the prospect of targeting a worldwide market. With our specialist stock it should be very good for us.



ON THE ROAD

JIM SOUTHALL,
Vital rep for South Wales &
the South West

"I have been good to see the new Divine Comedy single selling in well this week and paving the way for their Best Of album, due at the end of August. They are certainly one of those bands where you know a lot more of their songs than you think you do, and the buzz from the stores suggests the new album will be massive.

I'm also currently pushing our £6.99 CD campaign which has been a big success and well supported by everybody. It is carrying on throughout August and its 24 titles include albums from the likes of Jurassic 5, Prodigy, Space, The Wiseguys, Sebadoh and Elastica. Speaking of Elastica, they are returning soon with a new six-track EP which is already gathering plenty of interest due to some early radio play.

The new Public Enemy album was released last week with many people saying that it's one of their best ever. It marks a real return to form and is filled with potential

singles. Now in its second week, it is still doing extremely well.

The Basement Jaxx album is sustaining its success, boosted by the massive airplay of the new single, which was played at Radio One more than two months in advance. In my opinion, I have also had success with the Liberty 37 album on Beggars Banquet. They are a rock band from Swansea and the whole of South Wales has done healthy business with it. Beggars has also recently signed Gorky's Zygote Mynol to its huge family of labels and they have new material due out soon.

This week sees the release of the Quannum album on Mo Wax. It's a hip-hop collaboration between DJ Shadow, Blackalicious and Latryx. There are also several 'names' gushing on the album, including the ever-popular Jurassic 5. It's just the start of many things to come from the label, which is still considered as cool as ever."

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WESTERN EUROPE

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 Belgium
 Denmark
 Finland
 France
 Germany
 Greece
 Ireland
 Italy
 Netherlands
 Norway
 Portugal
 Spain
 Sweden
 Switzerland
 UK

EASTERN EUROPE

Bulgaria
 Czech Republic
 Hungary
 Poland
 Romania
 Russia

Slovakia
NORTH AMERICA
 Canada
 United States
LATIN AMERICA
 Argentina
 Bolivia
 Brazil
 Chile
 Colombia
 Ecuador
 Mexico
 Paraguay
 Peru
 Uruguay
 Venezuela
ASIA
 China
 Hong Kong
 India
 Indonesia
 Malaysia
 Pakistan
 Philippines
 Singapore
 South Korea
 Taiwan
 Thailand
JAPAN
 Japan
AUSTRALASIA
 Australia
 New Zealand
AFRICA/EGYPT/MIDDLE EAST
 Israel
 Nigeria
 Saudi Arabia
 South Africa
 Turkey
 UAE

CONCEPTS FOR EACH COUNTRY PROFILE INCLUDE:

Operating environment
 Music market trends
 Sales
 Repertoire
 Piracy
 Publishing Revenues
 Retail Distribution
 Companies
 Consumer profile
 Outlook

S: Forecasts
 Socio-Economic Forecasts
 Music Market Forecasts

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by Karen Faux
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In-store - Westlife, Bran Van 3000, Mary J Blige; The Divine Comedy, TQ, Feeder, Super Fury Animals; Albums - Club Mix

99, Wild Wild West



In-store - Now Millennium promotion with two CDs for £22, Sliding Doors, BBC Comedy Greats; Geri Halliwell, City Of Angels, three CDs for the price of two on Boots exclusive range



In-store - campaign with CDs for £6.99 including Divine Comedy, Space, Charlatans, Gomez; In-store display boards - Act Up To (X), Breakbeat Era, Brothers In Sound, Llama Farmers, Maxin, Spring Heel Jack



Single - Westlife; Windows - The Divine Comedy, Feeder, Super Fury Animals, Puff Daddy, TQ, Sneaker Pimps, Bran Van 3000, Mary J Blige; In-store - Llama Album 99, Clubbers Guide To Ibiza, Friends, Carlsberg promotion; Press ads - Westlife,

Meccaheadz, Super Fury Animals, Tricky, Scott Grooves, Puff Daddy



Album - Now! 43; In-store - Star Wars, Shania Twain; Listening posts - Chill Out Album 2, Crazy



Album - Travis; Windows - Travis, Best Ibiza Anthems promotion, MFC exclusive Bright Lights sampler with money-off vouchers; In-store - Elvis Presley, three videos for £15; Listening posts - Bright Lights sampler, Groove Armada, Alison Krauss



Singles - The Pretenders, Puff Daddy, Sean Mullins, Lenny Kravitz, Mary J Blige; Westlife, TLC; Albums - Chill Out In Ibiza, Ibiza Del Mar, Club Mix; Videos - The Worst Witch, Boyzone, The Pretenders; In-store - Disney soundtrack promotion



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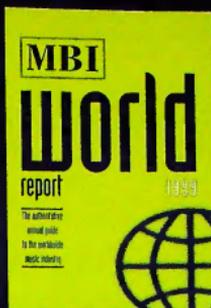
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Ireland	Notes for each country profile include:
Italy	Operating environment
Netherlands	Music market trends
Norway	Sales
Portugal	Repertoire
Spain	Piracy
Sweden	Publishing Revenues
Switzerland	Retail Distribution
UK	Companies
EASTERN EUROPE	Consumer profile
Bulgaria	Outlook
Czech Republic	
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Your music industry sales experience will include team management and success in handling and developing major accounts. Commercially-aware, with knowledge of PowerPoint, you will be customer-focused, innovative and determined - with the personality and communication skills to impress and influence at all, including senior, levels. Above all, you will be hungry for success, with the drive, commitment - and heart - to make a significant impact for a major player in the industry.

Please send your CV, including current salary details, to Joshua Kristian, BSA International, Royce House, Aldermanbury Square, London EC2V 7HR. We would appreciate all applications by our closing date of Monday, 16th August 1999.

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South East

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To be part of this success story, all you need is at least 2 years' sales experience, a passion for, and excellent knowledge of, music allied with energy and drive. We can guarantee you an outstanding package and genuine career prospects, working in an exciting, non-political environment.

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3mv, the UK's leading independent sales, marketing and distribution company, are looking for a National Accounts Manager.

The successful applicant will have a proven track record in sales and a love and understanding of contemporary popular music from Alternative Rock to France.

Applications are requested in writing by Friday 13th August to Erik James, 3mv.

City Network House,
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 London, SE1 3RS.

Or by e-mail to: erikj@theknowledge.com

3mv



music week



Ministry of Sound

requires
Product Manager

We are looking for a highly motivated and organized Product Manager for our Compilations Division. Experienced in this sector with strong strategic & marketing skills essential to help us maintain our current dominant position.

Please send your CV to Jean Tobin at the Ministry of Sound, 103 Gaunt Street, London, SE1 6DP.
 Fax: 071-403 5348, e-mail: job@ministryofsound.co.uk

Worldwide MusicWRD Limited,

A long established Int'l Importer/Distributor and Label Based in Canada, WIW require

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 144 Camden High Street, London NW1 0NE

Fax: (0171) 545 7600

We're not sure what they're pointing at, but it must have been something quite funny – like the MILLENNIUM DOME. Various IMF members and their artists donned hard hats and headed off to Greenwich after being invited recently to check out progress on the Dome and its sister Skyscape concert venue. They included STEPHEN BUDD, his staff and members of HEAVEN 17. Budd says he was "bowled over" by the construction. "It was very impressive though how the hell they're going to get it finished only now. But they seem very confident," he says.



Remember where you heard it: Which US legal heavyweight, holidaying at the Hotel Du Cap last week, couldn't believe the big hitters who left him messages lobbying for his support in the Warner Music succession struggle?...Look for Arista's A&R team to take on a rockier edge this week...Forget all the Wacko Jacko press from last week. With producer Rodney Jerkins at the helm, his new material is reportedly as slamming as when he first hooked up with Teddy Riley. Watch out for Will Smith to appear on the first single...PIAS co-founder Michel Lambert has to pay an excess baggage charge as he and partner Kenny Gates were flying with the Edel contract to Hamburg to get Michael Haentjes's signature. Lambert blames the extra weight on the number of clauses guaranteeing PIAS's independence under the deal...Could Jim Ffield really be mulling a return to music?...Sony top brass were bemused by an ad on

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page 31 of the *New Nation* paper last week which promised an interview this week with Columbia's new A&R director (usefully pictured holding a demo tape). Since no one has yet been appointed, Dooley suspects that certain last minute changes might be demanded of said article if anything is to proceed...Byrne Blood/Columbia's A1 obviously haven't got any credibility scruples about linking up with a supermarket to try to sell their wares. The all-singing and all-dancing lads didn't only become the first act last Tuesday (July 27) to grace Asda's annual presentation to music and video suppliers, but were even prepared to re-enact the supermarket's infamous gesture of clinking coins in the back pocket and touching your arse. "Ching ching," they all chimed in unison...

Having seen his company flirt firstly with Kingfisher and then get into bed with Wal-Mart, Asda chief executive Alan Leighton, meanwhile, was going for understatement of the conference when he

observed, "We've had a pretty tricky 15 weeks"...Press officer Emma Nicholson left RCA last Friday (July 30) and is now available on 07971 062698 (email jorgen@globalnet.co.uk)...Surely as night follows day, Elvis Costello's biggest hit in years is being followed by a new double best of which hits stores today (Monday)...Retailers at a Leftfield playback at a London's Home House hotel last Tuesday got a surprise when Madonna walked in...only to find out that she was staying there on a London house hunting trip and interrupted the barbecue by accident...Bernard Butler demoted his new material last week at a sold-out pub gig in Korea (where he's never released a single record). He stopped off on the way to Japan's Fuji Festival and agreed to play having lost a card game to the proprietors the night before...Don't expect to see Ian Levine invited round to tea at 1st Avenue, or chez Boyzone for that matter. Speaking on Nicky Campbell's Five Live programme last Thursday (July 29), he said he "cringed with embarrassment" when he saw what 1st Avenue had with Honeyz, having earlier claimed he had to send home Boyzone when he worked with them because he "couldn't get them to sing in tune".....

Prepare to get the correction fluid out and amend your Music Week directory as the unusually hot weather coincides with an uncanny number of London PR companies moving offices. If there is something in the summer air it has given MERCENARY – agency for Metcalfe, Dof Lppard and Allaha's Attle – a itchy feet and prompted a move to 40 Langham St, while Saint Etienne's press girls and boys at IMPRESSIVE have upped sticks to 24 Pancras Road, Meantime, BAD MOON is star-gazing from new premises at 19B All Saints Road. Pictured (bottom, from left) are IMPRESSIVE's MEL BROWN and her new business partner KAREN JOHNSON with TIM BOWERS; and (above, from left) Mercenary's KAS MERCER, JAMES SHERRY and JUSTINE SULLIVAN.



CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at: e-mail – smoss@lwmf.com fax – 44 (0)171 407 7054; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

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We call it the Urban Glastonbury - 5 nights, forty plus venues, 500 plus bands, artists, singer-songwriters and DJ's. It's the biggest live music party in Europe.

Last year's creation of Black Music Unsigned and Acoustic Unsigned opened vital new avenues for industry and artists. And this year's choice of Liverpool as the host city means that Cream will play a central part in making Dancing In The City '99 a vintage to remember.

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In The City is not prescriptive but does like to choose a theme, last year's focus on "the song" was a timely reminder of what our business is actually all about. This year we can't put off full-on discussion of the revolution that is about to shake our industry again, but specifically how the song will be delivered and by whom.

this year's ITC will be the only place to download the information that everyone in the music business needs to know.

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