



NEWS: In a groundbreaking move, LEGO is linking up with a group before they have become established Marketing



R: A new album link with a top US producer is set to shift ANOTHER LEVEL up a gear on the world stane



NEWS: The conference season kicks off with new-look UNIVERSAL revelling in plenty of

SPECIAL REPORT 12.PAGE DVD

EVERYONE IN THE BUSINESS OF MUSIC

USIC

Kennedy in CD copying call to arms

John Kennedy has made an urgent call for the industry to mount a high-profile PR offensive against the potential scourge of recordable

The Universal Music UK CEO/ chairman became the first key UK executive to speak against the potential threat of CD-R technology, just days after German record executives attributed a 9.8% halfwear decline in sales to CD cloning

In an impassioned speech to Universal's conference Mayfair Theatre in London, Kennedy said the industry must mount a campaign highlighting the Mamba fover was set to dominate

the top of the singles chart vesterday (Sunday) with Lou Bega and Shaft battling it out for the number one position. RCA's Bega single Mambo No. 5 (A Little Bit Of...), which has already been number one in 13 countries, appeared to have the upper hand over closest challenger (Mucho Mambo) Sway by Shaft with a sales superiority by the end of Thursday of just under two units to one. Last week's number one, Mi Chico Latino by Geri Halliwell, was trying to fight off Moloko to make it an all Latin-flavoured top three. Bega's comfortable lead in the Mambo battle followed a previous action taken by BMG against the Shaft release - put out by Universal's Wonderboy Records - over the use of a sample on an earlier version of

tice was having on artists and the business as a whole. His call came in the midst of Philips' biggest CD-R campaign yet in the UK. After the conference, Kennedy

told Music Week that he believed the growth of CD-R is encouraging music buyers of the future believe CD piracy is totally legiti-

*When I sneak to 18- and 19vear-olds, I find they clearly have no concern at all about CD-R copying and MiniDisc copying. It confirms the stories about campuses where one person buys CDs and copies them for others," he says. "They don't think they're doing anything



Kennedy: impassioned speech wrong or damaging the artists and

songwriters. Kennedy, who says he will be pressing for the launch of a PR campaign at the next BPI council CD-R copying is a far bigger threat to the industry than that of audio cassette home-taping because of the reproduction quality.

"It was not really commercially based before, but in school campuses and places of work, this has become a commercial exe

At the Popkomm trade show in Cologne two weeks ago, the German equivalent of the BPI - the RPW - launched a pan-industry initiative entitled Copy Kills Music aimed at school children, it followed a similar campaign introduced earlier this year by the Dutch record company trade body

recorded CDs fell and blank discs rocketed after Philips launched massive consumer marketing cam paigns behind its CD-R players. Philips unveiled its first campaign in Holland within days of concluding the deal to sell PolyGram to Universal last autumn.

In the UK, the use of CD-R players is expected to be boosted £3m Philips campaign Running for five months and backing a new range of machines priced around the £240 mark, it takes in national and regional radio along with specialist, consumer and broadsheet press.

● Universal conference, p8



In The City to debate the future of the song in tomorrow's digital age

In The City is to map out the future of the music industry in an internet world later this mon focusing on how songs will be developed, packaged, distributed and bought in the digital age. Legendary Sixties folk singer

Bert Jansch and M People's Mike Pickering will be among those debating such issues in the Unplugged session at the September 18-22 conference, which is being held in Liverpool for the first time

Creative Labs will also launch its new MP3 player, the Nomad,

which will be available for hire. And ITC panels will address piracy, the future of A&R and a new busi ness model for the industry and

ITC founder Tony Wilson says, "This is a big crunch year. The machines are now in our hands, in the future we will only be buying songs, so there are questions such as, 'How will artists present themselves?' and 'Will the CD disappear?"

Don Taylor, the former manager of Bob Marley, is also scheduled for an in Conversation session.

Countries unite in world retail group

wielding global influence on international issues following a move by four national retailing trade organisations to prepare the groundwork for a world federation. The seeds for establishing an

"IFPI-style" organisation for retailers were sown at Popkomm in Germany earlier this month where the UK's Bard, the US's Narm (National Association of Recording Merchandisers), Germany's GDM and the Netherlands' NVGD met to discuss areas of co-operation.

Bard director general Bob Lewis says a global retail trade federation would be able to bring a unified approach to issues common to different continents. *Different



release dates around the world

open the door for a lot of pirates," he says. "Sony and Warner are multinationals who make decisions on a global level, so why shouldn't retailers have a global company?" Pam Horovitz, president of Narm, says issues of mutual the integration of bricks and mortar stores with internet ordering, imports, exports and currency Issues are areas the organisation could be called upon to tackle. "The IFPI's success on piracy has shown us that perhaps we should take a cue from the music suppliers," she says, No name, formal structure or

executives for the new body have yet been mooted, but it is expected that other trade bodies in major markets such as Japan, Australia and Canada will be canvassed in the coming months to pave the way for its formation, possibly at a three-day Narm conference in San Antonio, Texas, early next year









release date 13.09.99



cd.3xlp.mc. disncd54/lp54/mc54 distributed by pinnacle telesales 01689 873144 a momentous album MINISTRY startling MIXANG

gloriously panoramic and wonderfully eerie to best new band on the block MUZIK





5+?=£

Educating the Music Industry

General Overview Courses 23rd September & 18th November 99 International Marketing Thursday 21st October 1999

With G. Campbell Streamline Music

Cost (per day): £50+VAT (58.75) BPI Member Rate £150+VAT (176.25) Non-BPI Member Rate

For further details and a copy of the syllabus please contact Kelly Coxall :

T- 0171 287 4422, F- 0171 287 2252

One day intensive overview of the practical workings of our industry.

All courses take place in the BPI Boardroom, from 9.30am - 5pm. There are 40 places available each day. "The Making of an International Star"

With M.L. Oberstein

Professor Of Music at the University of Miami

newsfile RADIO TWO TO BROADCAST NETAID broadcast October 9's NetAid charity concert taking place at

London's Wembley Stadium, New York's Giants Startium and The Palais des Nations in Geneva. Billy Bragg will front the station's coverage, which will run from 6pm from Wembley until the link-up with New York and Geneva at

10.15pm. BBC TV has vet to

of the event which last week

AIM CONSIDERS HORTHERN OFFICE

Music (Alm) is considering

added David Bowle and

Stereophonics to ite hill

unce details of its coverage

SMTV:Live extends branding with new monthly magazine

by Tracey Snell SMTV:Live, the Saturday morning children's TV show which incorpo-

rates the CD:UK chart music serment, is launching a spin-off monthly magazine.

extend the SMTV:Live and CD:UK brands beyond TV and into other product areas

SMTV Live - CD UK is due to launch in the autumn and is being published by Waterside Publishing. which has licensed the brand from Zenith Media, it will be targeted at 10- to 16-year-olds and seek to reflect the spirit of the ITV show which is hosted by Ant & Dec and

secured for a new run of TOTP specials being planned by BBC Television, A half-hour programme on the Mercury signing, comprising specially recorded new material and clips from previous TOTPs, will go out around late September or early October, Its air date and time have yet to be finalised. The Twain show follows previous

specials on the Spice Girls and Steps put together by producer Chris Cowey, who is also working on a BBC TV documentary about the reformed Eurythmics, though this will not go out under the TOTP banner. Cowey says around half a dozen TOTP specials are planned, but adds it is too early at this stage to announce further names. Meanwhile, the flagship music programme hosted the first in a series of shows on tour last week with last Friday's (August 27) broadcast coming

Mobos to raise profile with club showcases

The organisers of the Mobo Awards king to raise the public profile of this year's event with a series of club nights featuring artist performances and name DJs.
R&B. dance and hip hop will

individually feature at the three nights which will begin on nights which will begin on September 30 at London's Ministry Of Sound. The second night will follow at London's Hammersmith Palais on October 4, with the National hosting the third event on October 5. The awards themselves take place on October 6 at the Royal Albert Hall in London for a second year running. Meanwhile, artists including Another Level, Melanie G and Honeyz are expected to be at the Mobos launch party this Thursday (September 2) at London's Hanover Grand where the nominations hosts will be announced. The launch will include performances by four-piece female act Amoye, Wendy De'Jal and Liverpool-based group Eleven Seven, who are the finalists for this year's Diesel best

unsigned act award. Channel Four will broadcast a 90-minute special on the event on

of Waterside, which was recently set up by Bath-based Johnsons Group to launch titles specifically for the children's market, says music will play a significant role in the publication's editorial. "We are investing a very significant sum of

money in the project," he says Stall adds that an editorial team has been put in place, including the appointment of music editor David Owens, who previously worked on other projects at the Johnsons "He has been active in the CD:UK studio over the past few weeks," says Stall, adding that the title will have a monthly print run of



SMTV's Ant & Dec and Cat Decley News of the launch comes weeks after latest ABC figures revealed significant circulation falls for pop titles including Smash Hits, TOTP TV Hits and Live & Kicking. Stall dis misses the figures simply as unforSMTV:Live and CD:UK have brought something new to Saturday morning TV, we think we can bring something to kids" publishing," he says. *SMTV is the number one brand for kids at the moment, It has done an extraordinary job in the ratings."

According to Barb, the show attracts around 1,5m viewers.

The move is a precursor to fur-ther SMTV:Live and CD:UK brand extensions and mirrors a similar move by the BBC with TOTP and Live & Kicking. A spokesman for the show says, "There is talk of doing a whole load of things including a CD compilation. The she ing a CD compilation. The show is such a force to be reckoned with."

opening an office in the north of England. Chief executive Alison Wenham says the group, which will have a significant presence at this month's In The City in Liverpool, is looking at either Liverpool or Manchester as possible locations. "If we decide to go ahead it will be relatively simple to do and yet massively effective," she says. "This is one country but it seems to be two different nations when it comes to the music business."

EMI LINES UP US BOND ISSUE

EMI is issuing \$500m (£333m) worth of long-term bonds in the proceeds raised from the bond offerings, which are being issued in the US through Capitol Records and are due in 2009, will be used to pay off short-term debt at the group and to fund its recent

coulsition of Windswept Pacific **GWR SEEKS MUSIC DIRECTOR** GWR Group has created the new role of music director following the recent departure of its head of music Vaughan Hobbs to

become programme controller of Galaxy North East. The post which is yet to be filled coincides with the onset of new digital channels. GWR group director of operations Steve Orchard says the recruit will be at the forefront of shaping the station in the digital age.

READING BOOTLEGGERS ARRESTED Reading Festival last Friday

(August 27) following a bootlegging raid by police, trading standards officers. Customs & Excise and the BPI's anti-piracy unit. MTV BANS CONTROVERSIAL ATR CLIP MTV has refused to screen Atari Teenage Riot's new Revolution

Action video after judging that the clip contravenes the ITC code on taste and decency. Emma Guirao, video co-ordinator at MTV, says legal restrictions prevent the station screening the Andrea Glacobbe-directed promo. but adds they would reconsider it it was re-edited. Pete Lawton, managing director of Digital Hardcore Recordings, the company behind the video, says the video contains no nudity or sadistic torture and has the or of a TV sci-fi adventure

MAHIER SYMPHONY NO.5 The catalogue number of Deutsche Grammophon's release of Mahler's Symphony No.5 is 439 429-2 and not as reported in the August 21 issue of Music

Phots & Small hit sparks court case

huge summer hit single Turn Around between Phats & Small and Bush Management.

Bush claims that it signed an agreement with the dance act to ense the single as well as a further two tracks and an album. In a High Court writ, Manchester-based Bush Management – Eric Powell and Eric Gooden - allege that, following the four-month chart success of the gold selling Turn Around, Phats & Small breached the agreement by side stepping them and dealing direct on Feel Good with Multiply - the label to which Bush licensed Turn Around. Eatons, which is acting for the dance group, is claiming the agree ment is not enforceable on the "grounds that it is uncertain, in

restraint of trade and was produced by undue influence"

Windswept confident followina restructurina

Windswept Pacific managing director Bob Grace last week vowed the company would retain its status as a leading independent force after slimming down the UK operation following last month's deal with EMI.

Creative manager Nick Battle creative manager Nick Battle has quit to set up his own record company, Good Cop Bad Cop, in which Windswept has taken an unspecified interest. Two secretarlal staff have also lost their jobs on the back of the deal, which saw more than 40,000 copyrights being sold to EMI for £125m

Grace is keen to stress the pub-lisher is still very much alive and kicking with 8,000 copyrights world-wide, deals remaining with most of its exclusive writers and representation by the UK company of its sister US company's catalogue.

Grace points to a busy autumn schedule which will begin with the 911 single Wonderland, while Windswept songs feature on new projects from Ronan Keating and Martine McCutcheon. Windswept cess with the Marvin & Tamara hit Groove Machine, co-written by the publisher's John McLaughlin.

Promoters join forces for £10m London superclub

have linked up to open a £10m state-of-the art superclub and gig venue in central London next month. The seven-storey building in Leicester Square fuses a dance

club, a 1,100-capacity auditorium, caub, a 1,100-capacity auditorium, restaurant, bar and multimedia café. It is located yards from the 625-capacity Sound Republic venue in Leicester Square. Home is the brainchild of Cream

co-founder Darren Hughes, The Tunnel's Ron McCulloch and The Pod's John Reynolds. The Mean Fiddler has been appointed to programme the club's live music policy after it opens on September 10. Steve Homer, tour promoter at the Mean Fiddler, says the deal, which does not see his group tak-

ing any financial stake in the venue, came about after co-promot ing the Homelands festival with the new club's backers. 'We've got a good working relationship with Darren and Ron. This is a great opportunity because it is a central London location," he says, adding that the venue will complement Mean Fiddler's own operations



which include The Garage Forum and Subterania.

Homer expects to put on around three or four gigs a week. "At the moment it is an open carryas, but I expect Home will suit artists who might have played big arenas in the past, or happening acts," he says. The first gig is expected to take place on October 1 and negotiations are under way to land a top artist.

MWCOMMENT

ALBUMS GET BACK ON TRACK t is a question which retailers across t

It is a question which retailers accept nation have been screaming in recent weeks. Just when is the drought of exciting new

album releases finally going to end? Not soon enough, it seems.

The difficulties suffered by the album sector during the past few months has manifested itself in many ways - record companies' TV ad spends falling sharply month after month; second quarter trade deliveries reporting a 5.6% fall in album units; and latest ABC magazine circulation figures showing most of the artist-led rock and pop press either static or in decline (the dance press aside, of course). The list goes on.

It is against this background that record companies have begun unveiling their autumn release schedules, as the conference season gets underway. And it all looks pretty

First off the block was Universal Music Group last week, staging its first conference since Seagram's takeover of PolyGram. Key releases this side of Christmas include new studio albums from Sting (his first since 1996). Ocean Colour Scene, The Charlatans (their first studio album for the major), lames and Reck. Also being lined up by Universal are

promising debut albums from acts such as Lolly, Kelle and S Club 7, who have TV exposure to die for. What is even more encouraging is that the pendulum appears to have swung firmly in favour of studio albums this year, with

key "best ofs" confined to releases from Bryan Adams, The Mayericks and Cat Stevens. What a welcome relief after last Christmas, when the market

was flooded with such collections It is, of course, early days but it is a positive start to the autumn, And, after such a lacklustre albums market in recent

months, that should be music to retailers' ears. Tracey Snell PAUL'S QUIRKS

TO RELEASE OR NOT TO RELEASE

appearance of the import version of Lou Bega's Mambo No. 5 in the Top 40 three weeks ago highlighted a problem being faced by UK record companies as they juggle with the release dates of tracks which are being played to death in the European holiday night spots.

It seems that if they release them too early, before the clubbers return from Spain or Greece, they may fail to chart them. On the other hand, if they wait they leave themselves open to imports, which can cost them thousands of sales and more than a few chart positions. Fortunately, specialist retailers have no such problem and get the hest of both worlds with massive sales to the dance market on import (with the added bonus of realistic margins) and then again to pop customers when the UK version is eventually released.

Through the growth of imports, the specialist market is ing up in a big way, with new albums by bands such as the Moody Blues and massive dance singles by acts such as Eiffel 65, Vengaboys and DJ Jean, all only currently available on import. Add to this old favourites and deleted albums by acts such as Snoop Dogg, Garth Brooks' greatest hits and the first Austin Powers OST, which are now only available from abroad, and you begin to see the growing opportunity for increased sales. Glaring gaps are appearing in many UK catalogues and here at last is a market that indies and specialists can develop using knowledge and experience to make this sector their own. So, should record companies start to worry about the challenge from abroad or will the import challenge die away as the summer dance hits fade from the chart? in reality, some record companies will have to sit up and take note, as import wholesalers improve their catalogue, marketing and service to match the growing demand. This is especially the case as indie dealers already know that some import deliveries from the US and around the world currently arrive quicker than domestic orders and new releases from one or two struggling UK distributors.

Paul Quirk's column is a personal view

Sonopress launches

stopgap DVD format Midlands-based CD and DVD press-er and duplicator Sonopress Is attempting to bridge the gap launch of DVDplus

duced by sticking a standard CD to the reverse of a DVD, blends features of both and allows consumers who haven't yet invested in a DVD player to play music tracks on their standard CD player. If they then buy a DVD player they will be able to take advantage of

the visual element of the product. Sonopress general manager Tim Bevan says the new format pro-motes the advantages of DVD and also provides the music industry with a new opportunity to market their material. "DVDplus's greatest achievement will be to become superfluous in a few years," he says. "Its success should cause its own demise as it would mean that DVD technology will have attained a le penetration and a dual medium will no longer be necessary."

Fewer releases bolster BMG

A combination of better cost con trol, fewer releases and improved helped manadement Entertainment record a 25% increase in year-end profits through

its international operations. Revenues at BMG Entertainment International, which includes the remained flat at \$2.4bn (f1.5hn) for the 12 months ended

June 30. Globally, the group reported year-end revenues of \$4.6bn, up 7% on the year before Rudi Gassner, president and CEO

of BMG Entertainment International. *Revenue from internation was flat, in line with the macro economic situation in the region. Operationally, the improvement came from better cost control, fewer releases and better management.

During the period, 25 artists sold more than 1m units worldwide including Five, Natalie Imbruglia and M People, who sold 3m, 6m and 2m albums worldwide respectively

"In the UK it is only the beginning of repertoire development, which I think is going to yield much better



results further down the line Gassner, who cites Westlife Another Level among those con tributing to the success.

He also highlights planned new releases later this year from Eurythmics and The Artist Formerly Known As Prince, as well as the UK success of Lou Bega's Mambo No 5 single and TLC. Among the year's key announce-

ments was the GetMusic joint ven ture with Universal Music Group which was launched in the US to promote and sell music online Gassner says the company plans to introduce the venture into Europe "as soon as possible", but was unable to give a precise date.

Radio lead times blamed for consumer confusion

Retailers are calling for shorter singles servicing times after claiming that hits are losing sales because

record companies are feeding sin gles to radio stations too early and oring potential buyers. As the time gap grows wider between servicing media and deliver-

ing to retail, record outlets are being by disgruntled customers demanding product which won't be released for weeks

Adrian Rondeau, owner of Essex-based Adrians, says, "It is a bad idea to constantly send the public into record shops when those stores haven't got the singles that are played on the radio. The public might understand one or two weeks, but not eight weeks of listening to some thing without it being available A snap survey of the singles set

riced to radio last week shows that customers wanting to buy David Bowie's Thursday's Child will have to wait until September 20, Pet Shoo Boy's fans will have to wait a



and until October 4 for The Charlatans' Forever

Ben Parker, assistant manager at Bristol's Replay, says the "hype and buzz" on records - especially dance singles - can be lost if product is ser viced too eady. "We've had neonle come in here asking for tunes weeks.

sometimes months, before it is avail able. Eventually they think we are mucking them around," he says. Andy McPherson, manager at Hertford's Tracks, also complains that it is frustrating when people find

People look at you as if you're a liar if they've heard it for weeks and you say you haven't got it," he adds, citing Bob Marley's Sun Is Shining as a current example of a track which radio has played regularly, well upfront of its September 13 release Tracy Heal, research manager at

monitoring comp Music Control, says she has noted a significant increase in the length of time between records being serviced to media and retail release dates during the past couple of years and says the average is now between ee and six wee

Mark McNally, marketing and pro motions manager at EMI Commer Marketing, which was behind Baz Luhrmann's Everybody's Free (To Wear Sunscreen), which had huge media attention prior to release. says labels can sometimes be ove taken by events. "We didn't service to radio early, DJs were going direct to America. We were servicing after the product had already been played," he says.

The Tube and Steps concert Sky snaps up Sky has struck two separate TV exclusives which will boost its

music schedules this autumn. The digital satellite channel has

secured live broadcast rights to the one-off return of The Tube, as well as pay-per-view rights to one of the dates on Steps' record-breaking UK Sky One has struck the deal to

broadcast the three-hour Tube spec-tacular live on November 12. It will then be specially repackaged with new elements for Channel Four, which plans to show it on December 31 as part of its millennium line-up Initial Productions managing director Malcolm Gerrie, The Tube's original executive producer and coexecutive producer of the new pro gramme, says "I just want to make sure the night is fantastic, because



having Sky coming on board as as Channel Four is an amazing thing to hannen " No announcement has been made on the presenters, but Gerrie

says the show's original hosts Jools Holland and Paula Yates will be involved. At this stage there are no plans to extend The Tube's return beyond a one-off. Sky will broadcast the October

31 glg by Steps as part of its pack of four Sky Box Office pro-

The Steps - Live In Your Living Room performance from the MEN Arena in Manchester will cost sub scribers £10 before midnight. It will be the third concert handled by Sky Box Office this year following July's concert by Simply Red and last weekend's free Slane Castle broad-cast by Robble Williams.

grammes this year.

A Sky Box Office spokesman says the channel is aiming to broad cast four shows each year.

MUSIC WEEK 4 SEPTEMBER 1000

Revolution, the regional and college PR company whose clients include Parlophone, Hut

and Polydor, has set up a

promotions division.

STONE ROSES ALBUM REISSUED

The Stone Roses, the seminal

Universal offers CD taster in £4m Crosse & Blackwell bid

Universal is giving away millions of

CDs as part of a £4m marketing drive being conducted by Crosse & Blackwell for one of its key snack brando

Under the banner "A Taste of the UK Music Scene*, Crosse & Blackwell will be giving away a fivetrack CD specially created for the promotion on 4m twingacks of its SnackStop brand.

The premium CD, which has been put together by Universal Incentive & Creative Marketing, features tracks by artists targeted at the brand's core 20- to 24-year-old audiincluding Ocean Colour ence Scene, Shed 7 and Cast.

The two-month promotion is due to kick off in September, backed by a £1m radio, press and outdoor advertising campaign

second CD, featuring acts including Orbital, Happy Mondays



and Alisha's Attic, will be introduced in October to maintain consumer

Universal claims it is the biggest CD music premium promotion yet undertaken in the UK. Simon Miller head of premiums and branded albums at Universal Incentive & Creative Marketing, says, "There will be a massive array of PoS material displayed around stores



for the duration of the promotion *There is no question that this will help us to sell more records. We will have a presence in stores where we sell CDs."

Universal is using the initiative to cross-promote its back catalogue repertoire to lapsed and infrequent record buyers, while Crosse & Blackwell hopes it will encourage renest nurchasing of SpeckSton

SnackStop will include a leaflet offering a selection of 30 full- and mid-price albums by acts including All Saints, The Cardigans, The Beautiful South and Texas, These can be claimed for free or at a sigdiscount by collecting SnackStop foil lids

SnackSton is a product that fits around your lifestyle and so does music. It makes sense to tie the two together.

Universal envisages enormous potential for its premium promotion business, "We are developing a consultancy for brands to help them tardet their consumers * eave Miller who adds that Universal will be conducting a market research programme with Nestlé, which owns Crosse & Blackwell, to assess the impact of the initiative

and Polydor, has set up a national radio and TV department as part of an expansion into new areas. The unit is headed by John Turner and Kate Burnett, who both Join from promotions company JTM. Revolution has also JTM. Revolution has also absorbed sister regional rep company Way To Go into the Revolution Street Team and set up an online marketing and Crosse & Blackwell brand manager Nathan Smith says.

first album from the now defunct Madchester group, is being reissued on October 4 to celebrate the 10th anniversary of its release. The new package, on Silvertone, is being released in double CD form wit new sleeve notes, new cover and an enhanced second CD featuring extra tracks. The original release, which was issued in May 1989, reached number 19 in the albums chart

BMG IN CHRISTMAS SALES DRIVE BMG has appointed Surrey-based field marketing agency PMI to support its Christmas marketing drive. As part of the deal, PMI will help set up merchandise and display units, cover stores not visited by the label's reps and provide feedback on sales. The activity will initially focus on Asda a Woolworths, BMG sales and trade marketing manager Richard Corps says the move has been taken because of high profile activity such as the

Eurythmics comeback.

MINISTRY LICENSES FOOTIE TRACKS Ministry Of Sound Music Publishing has licensed four music tracks for what is anticipated to be one of the biggest-selling football game launches of the year. Electronic Art's FA Premier League Stars, the company's first release since Fifa '99, will include ATB's hit 9pm (Till I Come).

BEST LANDS PRESS FOR SEEDS Best Establishment has won count to handle press for Epic's Lightning Seeds, who have new material coming out

BEGA ALBUM SCORES GOLD AWARD Lou Bega's Mambo No
13.12 15.14 Little Bit Of...) was
certified gold by the BPI
in its week of release last week

as silver awards went to the singles if Ya Gettin' Down by singles if Ya Gettin' Down by Five, Mi Chico Latino by Geri Halliwell and ITTER You Go by Westlife. The Travis album The Man Who was certified platinum in the previous week

HOW TV SHOWS' RATINGS COMPARE

Top of the Pops* 4,063 +12.4 The O Zone 1,522 CD:UK* 1,613 n/a Planet Pop* 1.103 n/a 1,103 Pop Zone Pepsi Chart Show Videotech -20.1

www.dotmusic.com

TOTP to start German title

BBC Worldwide's strategy to develop its brands globally will take a step further forward next year when it Isunches its teen music magazine Top Of The Pops in Germany

The move follows a deal between the BBC and Dino Publishing.

Dino will produce a magazine tailored specifically for the German market, although the monthly promises to have the same look and feel as the UK version, which has a circulation of 385,000 comprising mainly 14 to 19-year-olds.

Mark Young, managing director Europe, Middle East, India and Africa, compares the initiative with the launch of the TOTP TV show in Germany, which delivers an audience of around 2m viewers, and says it will "cre ate synergies" for the brand.



Lego Media International is turning on its head the usual link-up of an act with a brand by joining forces with a group before they have become established. The company has turned to unsigned girl band Loose Chippin's who will promote Lego Friends, a new PC CD-Rom title targeting girls aged between five and 12. The game will be based and the band preparing for a big gig at school and will include activities such as composing songs and choreographing dance routines. Several record companies are understood to have inquired about signing the group, who will be turning on the Christmas lights in London's Regent Street in early November. The group performed at England's rugby match with the US at Twickenham on August 21 when artists such as Martine McCutcheon also appeared.

Music Innovations hunts sponsors for

BBC music show Music Innovations has been

appointed as the BBC's exclusive vent sponsorship agents for next year's millennium megashow, BBC Music Live.

The marketing specialists, responsible for the Pepsi Chart brand and tie-ins between the Spice Girls and Walkers crisps, on the business after a pitch w

at least four other agencies.

Music innovations is being charged with finding a host of sponsors and supporters for the May 25-29 event from telecomm unications to beverage comp

The RRC, which has never previ ously enlisted sponsors for the annual Music Live festival, has already pledged £10m for the fivelebration of music, which will include everything from large scale superstar concerts to local street parties.

£350,000

£190,000 July 5

£155,000

£130,000

£195,000 June 21

July 19

July 5

July 5

May 31 £255,000

IULY'S TOP TV ADVERTISERS by TRACEY SNELL

Record labels spent £2m on TV advertising in July, a 21% fall on the same period last year. Spending on the media has now fallen for the fifth month in a row. For the year to date (January-July 1999) total expenditure stands at £12m, £6.6m less than the £18.6m spent during the first seven months of last year. The 21% drop to £2m in July follows year-on-year monthly falls of 20% in June. 54% in May, 71% in April and 57% in March when Music Week first began pub lishing the data.

Martin Cowie, director of advertising agency Mediacom TMB which compiles the figures, says, "It is clearly a trend, with a significant decrease every month." The number of album titles advertised in July was down 20% on 1998 from

The number of allowin these solventsoes in an allowage solvents of the Section 12 to 50, while average expenditure remained statute at 2%. No artist album made it to the list of liop 10 TV-silvertise adultums in the period static album made at state album match. The chart is very quiet, "says Gowie, "For example, Abba God is still in the 10 and syst Abba are triangly as 50 owns, "For example, Abba However, the points out that TV but does triangly and the state of the solvents of the solven generally slackens off in the summer. Last July, for example, the Top 10 list featured just one artist - Dario G.

Compilations completely dominate the list, led by the EMI/Virgin/Universal Now That's What I Call Music! 43 with a spend of £350,000 during the month. The campaign was focused on Channel Five, Channel Four, ITV and Sky including programmes such as Home & Away, Coronation Street, Big Breakfast and the Pepsi Chart Show

It was followed by Virgin/EMI's Best Dance Album in The World...Everl 9 (£190,000) and ffrr's Pete Tong Essential Selection - Ibiza 99 (£155,000).

TOP 10 TV-ADVERTISED ALBUMS DURING JULY

Essential Selection

VARIOUS: Now! 43 £350,000 VARIOUS: Best Dance Album... 9 £190,000 VARIOUS: ...Essential Selection - loize 99 £155,000 £155 000

VARIOUS: Summer D VARIOUS: Country £130,000 VARIOUS: Box Dance Hits VARIOUS: The Best Trance... VARIOUS: Clubbers GuideTo Ibiza VARIOUS: Adrenalia

£120,000 £110.00 £110,000 VARIOUS: Music To Watch Girls By £95,000

£180,000 Source: Mediacom TMB Figures based on estimated average station po Firr product manager Lisa Blofeld says the arrival of new satellite and cable

channels means TV campaigns can be more focused, while budgets are increasingly being allocated to other types of media such as fly-posting, direct marketing at clubs and the internet. "Record companies don't just think about TV any more," she says,

 Basement Jaxx sing about Rendez-Vu at nine, but it is more a case of déjà vu on this week's fono countdown of the biggest UK hits on European radio (see below), with the entire top eight exactly the entire top eight exactly the same as last week. Texas' Summer Son heads the pack for a second week, while George Michael and Mary J lige's As returns as the bighest entry at 13

 In the runners-up spot currently with Term Around, Multiply's Phats & Small are just outside the Top 10 with their second hit, as Feel Good advances seven places to 11. It is one of five indic hits on the Top 20, shead of BMG and Universal with four apiece, Sony with three, EMI with two, and both Virgin and Warner having

 Texas led the way last week In one of the UK's best chart performances of the year in Germany. Summer Son was the highest Top 40 entry on the singles chart at 18, while Five's If Ya Gettin' Down leapt a massive 23 places to number 23. Meanwhile, Texas's good news continued on the album chart where The Hush returned to the Top 20 by moving 22-17.

 Scandinavia just can't get enough of Ronan Keating, with his solo debut When You Sav Nothing At All the highest new entry in Sweden and Denmark entry in Sweden and Denmark at five and 15 respectively. His co-managed boyband Westlife have the highest Top 20 climber in Sweden with a 17-place hike to seven with if I Let You Go. to seven with if I Let You Go.
Norway is also getting in on the
act, having the same Westilfe
single as its highest entry at 12
and the Notting Hill soundtrack
album – featuring Keating – number one for a conned week

spreading elsewhere, including the Netherlands, where it replaces the Abba greatest hits, 25 Jaar Na Waterloo, as the co Jaar na Waterloo, as the country's number one album. On the singles chart, Ronan Keating's When You Say Nothing At All makes an 18-place leap to number 10, four places below Five's If Ya Gettin' Down.

 Only the unlikely bedfellows Only the unlikely bedfellows of Pearl Jam and Vengaboys were last week preventing Five claiming the top singles spot in Australia with If Ya Gettin' Down. Over on the Aussie album chart, eorge Michael's Ladies & nen found itself in the Top 10 for the first time since February, moving from 13 to

· Parlophone's Supergrass are ● Parlophone's Supergrass are literally pumping up the stereos of Spain at present by scoring the highest new entry at 14 on the country's airplay chart. On the same chart, Sting's Brand New Day loses the top spot to Puerto Rican artist Chayanne with Enamorado.

· Normal service resumed last week on the Canadian singles chart where, only the week before, Elton John's record before, Etton John S record-breaking Candle in The Wind 1997 dropped out of the Top 10 after nearly two years. However, a three-place jump to eight reinstalled it to the Top 10 elite. Heading the chart were Pearl Jam with Last Kiss.

chartfile All hands on deck for resurface of The Beatles' Yellow Submarine

The biggest Beatles project since the Anthology series sets sail in Liverpool today (Monday), heralding the start of a wealth of worldwide events to promote three new Yellow Submarine releases

Everything from a Eurostar train decked out in Yellow Submarine artacross the world have been lined up as part of an extensive and wide ranging campaign. This will promote Submarine's release to video and DVD, as well as a newly-comniled and remixed soundtrack album.

EMI's director of international strategic marketing, Mike Heatley, says worldwide interest in the project is phenomenal, "Anything to do with The Beatles is fairly big because it's The Beatles but, with regard to this project, everyone has embraced it in their own way and come up with different ideas," he says.

The Brand New Heavies' first best of and a debut album from All Seeing I were among the forthcoming release highlights of London Records' first autumn presentation on August 17 at a key Warner convention. Head of international Nina Frykberg, who leaves the role next month to

fully concentrate on her other position as UK marketing director, unveiled details of Trunk

Funk... The Best of The Brand New Heavies (out

September 13) at Warner's European marketing meeting in Dublin. The release will be backed in November by TV appearances and a European tour. At the meeting, Frykberg also challenged
Warner to top the 6m worldwide sales of the first

All Saints album with the group's follow-up, which has yet to appear on the release schedules.

in Liverpool today and will include media from around 35 countries alongside more than 100,000 fans attending a range of events, including bands performing Beatles songs on the city's Pier Head and the first public screening of the newlyrestored film

Heatley says EMI, which has been working on the project with Apple and MGM, has actively encouraged its affiliates around the world to come un with innovative ways to sun port the project. This has included a tea party and album playback in Cologne to tie in with Popkomm Spain has specially-painted buses. Australia a scaled-down Vollage Submarine and a Mayinga music retail chain an in-store exhibition of customers' merchandise from the originally-released film. In the States, the movie will be screened



around 20 cinemas nationwide One of the more elaborate p iects will be the appearance of an 18 carriage Eurostar train, decked out in fellow Submarine artwork, which will leave London's Waterloo International on September 8 to spread the message en route to Paris. The Beatles themselves have out promotional interviews and giving their approval to the remix of the album carried out at Abbey Road. The album, which sees the George Martin Orchestra tracks from the original replaced by nine further Beatles cuts. is released worldwide in the week beginning September 13 and is the first by the group to be fully remixed. Titled Yellow Submarine Song

track, the album is the latest in a long line of new Beatles releases put out in the Nineties

Following the first CD appearances of the red and blue greatest hits in 1993, Live At The BBC was issued in 1994 with the three Anthology alhums - which all made number one in the States - following in 1995 and 1996. A newly-packaged version of The Beatles double album (The White Album), issued last year to mark its 30th anniversary, reached number two on Biliboard's catalogue chart.



Frykberg will be replaced as London's head of international by David Wille, formerly Polydor's UK TOP 20 AIRPLAY HITS IN EUROPE

- International marketing manager.
- I Don't Know What You Want... Pet Shop Boys (Parlophone) When You Say Nothing At All Ronan Keating (Polydor)
- 4 4 When You Say Nothing A. M. Roman Keeting 5 Canned Heat Jaminopaul (Sonry S2) 6 6 At Or Nothing Cher (WEA) 7 1 Wh Gestim Down Fee (PGA) 8 8 Mr Chico Latino Gerl Hallwell (EM) 9 10 Romdock M Basement Jaco (20, Recordings) 10 9 Sing in Back Motion (EZho)

- 10 9 11 18 12 13 13 -14 20 15 15 16 -

- Sing it Back Moloko (Echo)
 Feel Good Phats & Small (Multiply)
 If I Let You Go Westlife (RCA)
 As George Michael & Marry I Bilge (Epic)
 Stop The Roick Apollo Four Forty (Epic)
 In Our Lifetime Texas (Morany)
 From The Heart, Another Level (Northwestkie)
 How That You've Gone Miles & The Mechanics
- 18 16 Stronger Gary Barlow (RCA) Saturday Nite Brand New He
- 19 Saturday Nite Brand New Heavies ('fir)
 20 12 Sweet Like Choculate Shanks & Bigliot (Choculate Boy/Pepper)

Summer Son Texas (Mercury) Turn Around Phata & Small (Multiply At Size Smesh Mouth (merscope) Genie In A Botte Christina Aguilera (RCA) if You Had My Love Jennifer Lopez (Epic/Work)

If You Had My Love Jennifer Lopez (Epic/Ni Sometry Sugar Ray (Lova/Atlantic) I Warn II That Why Backstheet Boys (Ive) Ballamos Enrique Iglesias (Interscope) She's So High Tal Bachman (Columbia) Out Cf My Hoad Festhell (Hoflywood)

GAVIN US RADIO TOP 20

- I Do 98° (Univ Unpretty TLC (LaFace)
- Black Balloon Gee Goe Dells (Warner Bros) I Will Remember You (Ive) Sarah McLachian (Arista)
- Where My Clins At? 702 (Motovin) The Cup Of Life Ricky Martin (Columbia) She's All I Ever Had Ricky Martin (Columbia)
- 18 20 It's Not Right But It's Climy Whitney Houston (Aristo)
- Smile Vitamin C (Bektra) Smooth Santana (Arista) 20

GAVIN

single If 'to Gettin' Down Five (RCA) album Noting Hit OST Verteus (Island single Clodie... Etter John (Rocket/Mercury) 8 album Norting His OST Vertors distance 13 13 ainste 2 Times Ann Lee (Panic) othern Dog Might Doly Ban Gees (Schuly) single 2 Times Am Lee (27%) Burner, Burner Meta Social Club (Von

TOP UK AND UK-SIGNED SALES Chart Performers Abroad

single If th Getts' Down Flye Buesa Veta... Ibrahim Ferre NETHERLANDS storte If Yo Getto' Down Rive (RCA) ofburn Notting Hill OST Various (Island) starte. Summer Sen Yerras (Morrows) 11 11 12 11

album The Hush Texas (Mercury) single Itself Be in My Heart Phil College um Believe Cher (ATA)

47 41

45 48

selling 239,000 copies of her album, just 3,000 fewer than Millennium. After her TV-aided surge last week, Charlotte Church's Voice Of An Angel slips back, falling 64-72, but remains the top record by a UK act. hile, their first studio album in eight years heralds the arrival of the Moody Blues at number 93 with Strange Times. The durable Brummles first scaled the Billboard album chart in 1968 and have had five 1m-selling



albums Stateside, with a further six topping the half million mark, Strange Times got off to a fairly modest start by compari-son, selling just 15,000 copies last week, but they do have the satisfaction of having already topped the peak of their last studio album, 1991's Keys Of The Kingdom, albeit narrowly - that album reaching number 94.

Finally, fellow veterans the Bee Gees' live double album One Night Only continues to improve. It nearly dipped out of the chart a

fortnight ago, but has since bounced 194-167-147. It has now spent nine months in the chart, selling more than 500,000 copies without ever climbing above 72. It is the group's longest-running US chart album for 20 years.

AMERICAN CHARTWATCH by ALAN JONES

the Latin shutout at the top of the UK singles chart is matched in America where, after five weeks at number one, 18-year-old newcomer Christina
Agullera's Genie In A Bottle slips a notch to make way for Bailamos by 24-year-old Enrique Iglesias (pictured). Despite their Hispanic connections however, both the Aguilera and Iglesias hits were at least partially penned by Brits - Genie In A Bottle by UK-based Pam Sheyne with America's David Franks and Aussie Steve Kipner, while Bailamos is wholly British, being penned by Paul Barry and Mark Taylor. It is their second US number one Barry being one of the writers of Cher's Believe and Taylor one of its pro-ducers. Our artists continue to fight shy of the chart, however, with Phil ns' You'll Be in My Heart still fighting a lone battle and slipping 41-47

On the album chart, Backstreet Boys' Millennium has now been certified as having shipped 7m copies in 14 weeks and proves too strong for hip hop stars Mobb Deep's Murda Muzik and Mary J Bilge's Mary, which have to settle for debuts at three and two respectively. Blige came close, however,

music week Subscribe today for just £140

YES! Please start my subscription to Music Week for 1 year and send me my FREE Music Week Directory Please tick ☐ UK and N. Ireland - £140 USA, Middle East, Africa and Indian Sub Continent- \$440

☐ Europe and S. Ireland - C175 ☐ Australia and the For Fast - C500

Please tick)		Name Mr/Mrs
ar	01 🖾	Name Mr/Mrs
	15 🖂	
saler/Distributor	04 []	Job title
	14 🖸	
abel	92 🗀	Address
	21 🗆	
es/Promoter	23 🗆	
avalacturer, Ouplicator	10 🖸	
Inhersity/College	22 🗆	Daytime tel
ers/Art Studio	11 🗆	Dayunio to
tagger	30 🗆	Payment Meth
roduceo/Engineer	25 🗆	
nahodistal/Distributor	29 🖸	☐ Invoice me
actiny/Produces/Engineer	67 D	
Wasieess Management	13 🗆	☐ I enclose a i
at Handlocturing/Hire	27 🖸	☐ Please char
mallamuet/goldalddr/yoneg	18 🖂	E I I I I I I I I I I I I I I I I I I I
er	12 🔾	Card Number
e/Publicity Library	19 🗆	
	16 🗆	Expiry Date
	89 CJ	Expira Date

to Silve Feature UK'S or and postered third spring

Raphael, who with Arista A&R director Christian Tattersfield is Another Level's execu-

tive producer, says, "I went for [co-writer/pro-

ducerl Harvey Mason Jnr. Rodney's program

mer and writer, because we couldn't afford

Rodney, I introduced him to Wayne and In

three hours they wrote [What You Know About

Mel. They did the vocals in London and Harvey

took it hack to I A to finish while he was work

but I was like, 'no, we've spent the budget,

Rodney costs £100,000'. Then Harvey

phoned and said, "You're gonna get a surprise

on this record." I couldn't believe it when I

uptempo than its eponymous predecessor.

Nexus, released September 13, is more

He adds, "Wayne heard that Rodney liked it,

ing with Rodney and Michael Jackson.

heard it - it was Rodney."

Music/Video Retai Radio Station Music/Video Who TV Station

TV Station Record Company & DJ/Disco/Club Concert Booking A Record/CD/Tays M Live/Masic Venus/ Siesws/Label/Print

Summe MontagaMs Initials Sumanne				
Address PostZip Daytime tel Fax E-mail Payment Mettod Invoices achape my Vas Access/Masterceri Arrix Diners Card Number Date Signature Date Dat	Name Mr/Mrs/Ms	Initials	Surname	
Post/Zip	Job title	Comp	pany	
Daytine tel Fax E-mail Payment Method Invoice me Inv	Address			
Payment Method Invoice me I			Pos	t/Zip
Invoice me In	Daytime tel	Fax	E-m	nail
☐ tenclose a cheque for the sum of made payable to "Mucic Week" ☐ Please charge my ☐ Visa ☐ Access/Mastercard ☐ Armib. ☐ Difers Card Number ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Payment Method			
Please charge my	☐ Invoice me			
Card Number Signature Date	☐ I enclose a cheque	for the sum of	made payable to	'Music Week'
Expiry Date Signature Date	☐ Please charge my	☐ Visa ☐ Acc	ess/Mastercard	☐ AmEx ☐ Diners
	Card Number			
ringcinal purpose D9MS	Expiry Date	Signature		Date
	ringtonal purposes			D9MS

The surprise involvement of larking are The best evidence of this can be heard on the ducer for major league artists from Brandy & 100bpm single Bomb Diggy (released November 1) Monica to Whitney Houston - will add further musical credence, not least because he The album's new direction is likely to lead to comparisons with classic UK acts such as appears unpaid. Head of the Northwestside label Nick

Soul II Soul and Loose Ends. It is likely to be considered among the best British R&B records of the year and clearly indicates the hand's serious intentions of breaking America.

The 14-track album is punctuated by the rare first-hand involvement of Arista Records president and CEO Clive Davis, who chose five tracks including Bomb Diggy, which was originally written by Dwight Reynolds for Da Green Eyed Bandits project and held for Usher, and Ain't A Damn Thing Wrong, written by Bradley Spatter (K-Ci & Jo Jo) and Joshua Thompson (Joe) and produced by Pete Macron (Maxwe

Stand-out selection, however, is Ain't Nothing Going On But The Sex, written and pro duced by Grand Jury, evoking comparisons with Color Me Badd who, according to Raphael, Davis sees as a reference point for Another Level - "white guys singing R&B"

At a hastily arranged press conference by Creation at London's Water Rats on Wednesday afternoon, Noel and Liam Gallagher - the only members of the original Oasis line-up now left in the band - assured

the media that the band will continue. Contrary to his earlier commentthat Bonehead's departure was "not like Paul McCartney leaving The Beatles", Noel Gallagher now describes their plight as being "left holding the shit sandwich".

He dismissed claims of any animosity between themselves and McGuigan, adding, 'He's Bonehead's best mate and he just didn't fancy going on tour again - he's got kids. The hand are understood to be lining up a world tour for next March and are currently in an unnamed London studio mixing their fourth album with Mark "Spike" Stent.

"We're looking for two new members we're not Erasure. They have to have good taste in clothes, decent haircuts and not be Manchester United supporters," Gallagher added

strings with Glow Worm boss Ray Hedges for B*Witched's untitled follow-up to their UK double platinum eponymous debut, which is due for release on October 18. The Epic/Glow Worm's act, the first to reach number one with their first four singles, see their first new single, Jesse Hold On – written by mentor Hedges, B*Witched, Martin Brannigan (Boyzone) and Robert Hodgens (aka Bobby Bluebell) - released on October Noter Hongens (aka Boddy Bussell) – released on Uctobe 4. The single is pure pop in style, even though other releases are expected to move them on from their core under 10 fan-base to enable them to grow with their audience. The only UK-signed act other than Cher to have scored a US Top 10 hit this year, B*Witched have also been recording, alongside such as Aerosmith and AC/DC, in Los Angeles at Bryan such as Aerosmith and AC/DC, in Los Angeles at Bryan Adams' studio with Hedges during promotional visits. Hedges says, "The album's such a mixture. There's a country track, an a cappella lish folk track, a Jam & Lewist-ype thing, hij hop vibe, out-and-out ELO/Beatles thing, William Orbit-type track — a real mixed bag." One track, I Shall Be There, features Ladysmith Black Mambazo.

At London's Olympic studio on Thursday, Anne Dudley finished

The lack of British female The lack of British female solo talent is no better evidenced than by the dearth of comment Brit Award nominations in that category each year.

The chief problem for UK female solo singer/songwriters is getting signed - more so than any other genre of artist. And when projects fail and shoulders are shrugged, the most common reason given is that UK radio appears to find it difficult to support more than one female singer/songwriter at a time Recent attempts at breaking UK female solo

non-R&B artists have included - with varying levels of success - ex-Nude signing Astrid, ex-Arista signing Christine Levine, London's Victoria Gut's Naomi, Almo's Impeen Heap and Food's Liz Horsman. Polydor's Raissa is the next act ripe for

breaking - a talented, maturing artist with a catchy single titled Walk Right Thru (released August 23), which clearly deserves playlisting but is, surprisingly, struggling for airplay. But the evidence doesn't seem to suggest that only female artists have it tough. For

example, last week's airplay Top 50 contained six female and eight male solo singer/songwriters, of which only two were British: Geri



Halliwell and Martine McCutcheon.

in the UK, there appears to be a problem of breaking solo artists generally. For some labels, radio seems to have become all impor tant in breaking acts rather than an option or bonus, while the costs involved in hiring session musicians for solo artist tours makes the live circuit somewhat prohibitive. Radio, like labels and co-writers, would rather opt for artists with a marketable story behind them, such as Halliwell, McCutcheon, Natalie Imbruglia and US artists with Stateside suc-

The positive news is that labels have not given up on female solo artists or the conviction that the quality of the music will win out in

the end. Last month Arista signed Londonbased female solo artist Peppercom: there is widespread interest brewing in unsigned Leeds-based Rhianna; and Warner Bros US is developing London-based female artist Amanda Ghost

There are also must-hear albums surfacing from labels with a pedigree of breaking female artists. Heavenly – the label which, along with Deconstruction, is enjoying success with Beth Orton worldwide – has former One Dove frontwoman Dot Allison's sensual leftfield pop album Afterglow (released October 18), preced-ed by the single Close My Eyes on October 4.

On Mercury is the US-signed, Alabama pased Shelby Lynne's soul-laden album I Am Shelby Lynne (released September 20), to be followed by the Dusty Springfield-like single Your Lies (October 25), Mercury managing director Howard Berman was so immediately transfixed by the record that he is breaking her

from the UK rather than waiting for the US.
If either Heavenly or Mercury can repeat at least the success of Enic/550's US-signed Macy Gray - who scored a Top 40 position with the On How Life Is album in July on the back of one London showcase and media interest they will be doing well.

Exclusive Subscription Offer **FREE Music Week Directory** Subscribe today and claim your free o

Subscribe teday for just £140 and receive your own copy of Music Week delivered every week direct to your home or office. Plus you will receive the 2000 Music Week Directory absolutory FREE

FAX HATLINE (+44) 0181 309 3661

Week Directo

al-Island, which year. Kirby's MASSIVE ATTACK AND MUSHROOM TO SETTLE Music lawyers are understood to be finalising an agreement for Massive Attack's Mushroom to leave the band.

The split has been the subject of speculation since he falled to appear with the band at V99 last month. Both Virgin and the hand's snokeswoman decline to

A & R

M COMPLETION on of their third Collins at their Station. The

8's Tin Planet,

which features rge Shaw, who e earlier this r John, is single. ick Drake's Kirby to work

THREE COLOURS RED CALL IT A DAY Creation's Three Colours Red have split, a week after winning the Best Live Act award

at the Kerrang! Awards. Citing musical differences, the break-up comes after their Reading Festival performance at the weekend. Guitarist Chris McCormack is understood to have joined Mercury-signed act The Infidels, although a spokesr was unavailable for comment

IDLEWILD BRING IN FRINGA FOR ALBUM Food's Idlewild are working on their second album, the follow-up to October 1998's

Hope Is Important, at Jacob's Studios In Surrey. They are working with foremost rock producer Dave Eringa, who is best known for his work with Manic Street Preachers. All four single releases by the band, excluding limited editions, improved on their previo chart position, culminating in a number 19 chart peak for When I Argue I See Shapes last February. The band's next single is Little Discourage on September 20. It is produced by Steve Albini's engineer and Shellac bassist, Bob Weston.

RIVE SNAPS UP HYBRID FOR US

US label Thrive Records, a subsidiary of Sire Records and home to Paul Oakenfold and John Digweed, has signed UK Independent Distinct'ive Records' act Hybrid for North America in a deal understood to run well into six figures sterling. Their next UK single, featuring Tylee Cruise of Twin Peaks fame. If I Survive, is released on August 30 followed by the album, Wide Angle, to be released on September 13.

MW PLAYUST

September 6)



Chris Rea - sampler (East West) Sounds like Road To Hell part two: Cousteau - The Last Good Day Of The

Year (Global Warming) Brassy Burt Bacharach- and Hal David-esque debut (single, September 27): Shola Ama - Run To We (WEA) Every Breath... soundalike (alb track, October 18); Charlatans - Us And Us Only (Universal-Island) Psychedelic and

compelling (album, October 18); Ladysmith Black Mambazo – In Harmony (Wrasse/Universal TV) Dreamy and agical (album, October 4); Ice T magicai (album, October 4); lee T – Seventh Deadly Sin (Roadrunner) Furious and contemplative (album, October 4); S Club 7 – S Club (Polydor) Intensely well put together (album, October 4); All Seeing - 1st Man In Space (ffrr) Cracking vocals from Human Leaguer Phil Oakey (single,

MUSIC WEEK 4 SEPTEMBER 1999

 Basement Jan Pendez-Vu at ni week's fono cou biggest UK hits radio (see belov same as last we Summer Son he for a second we George Michael highest entry at

c h a r

with Turn Around & Small are just 10 with their sec Good advances a 11. It is one of f the Top 20, ahea Universal with for with three, EMI v both Virgin and Warner having one each

- Texas led the way last week in one of the UK's best chart performances of the year in Germany. Summer Son was the highest Top 40 entry on the Five's If Ya Gettin' Down leapt a massive 23 places to number 23. Meanwhile, Texas's good news continued on the album chart where The Hush returns
- Scondingvia just can't get enough of Ronan Keating, his solo debut When You Say Nothing At All the highest new entry in Sweden and Denmark at five and 15 respectively. His co-managed boyband Westlife have the highest Top 20 climber in Sweden with a 17-place hike to seven with If I Let You Go. Norway is also getting in on the act, having the same Westlife single as its highest entry at 12 and the Notting Hill soundtrack album - featuring Keating -number one for a second week.
- · Notting Hill's success in spreading elsewhere, including the Netherlands, where it replaces the Abba greatest hits, 25 Jaar Na Waterloo, as the 25 Jaar Na Waterloo, as the country's number one album. On the singles chart, Ronan Keating's When You Say Nothing At All makes an 18-place leap to number 10, four places below Five's If Ya Gettin' Down.
- of Pearl Jam and Vengaboys were last week preventing Five claiming the top singles spot in Australia with If Ya Gettin' Down Over on the Aussie album chart. George Michael's Ladies & Gentlemen found itself in the Top 10 for the first time since February, moving from 13 to
- · Parlophone's Supergrass are Pariopnone's Supergrass are literally pumping up the stereos of Spain at present by scoring the highest new entry at 14 on the country's airplay chart. On the same chart, Sting's Brand New Day loses the top spot to Puerto Rican artist Chayanne

 Normal service resumed last week on the Canadian singles chart where, only the week before. Elton John's record breaking Candle In The Wind 1997 dropped out of the Top 10 after nearly two years. However, a three-place lump to eight reinstalled it to the Top 10 elite Heading the chart were Pearl Jam with Last Kiss.

MUSIC WEEK - Circulation Department Miller Freeman UK Ltd Marlowe House

109 Station Road SIDCUP **DA15 7BR**

piled and remixed soundtrack album. EMI's director of international strategic marketing, Mike Heatley, says worldwide interest in the project is phenomenal, "Anything to do with The Beatles is fairly big because it's The Beatles but, with regard to this project, everyone has embraced it in

their own way and come up with dif-ferent ideas." he says.

The Brand New Heavies' first best of and a debut ım from All Seeing I were among the forthcoming release highlights of London Records' first autumn presentation on August 17 at a key Warner convention. Head of internationa

Nina Frykberg, who leaves the role next month to

fully concentrate on her other position as UK marketing director, unveiled details of Trunk Funk... The Best of The Brand New Heavies (out

September 13) at Warner's European marketing meeting in Dublin. The release will be backed in November by TV appearances and a European tour. At the meeting, Frykberg also challenged Warner to top the 6m worldwide sales of the first All Saints album with the group's follow-up, which

tea party and album playback in Cologne to tie in with Popkomm while Spain has specially-painted buses. Australia a scaled-down music retail chain an in-store exhibithe originally-released film. In the States, the movie will be screened for a two- to three-week period in

Yellow Submarine and a Mexican tion of customers' merchandise from

The Reatles: cartoon characters around 20 cinemas nationwide One of the more elaborate pro-

jects will be the appearance of an 18 carriage Eurostar train, decked out in Yellow Submarine artwork, which will leave London's Waterloo Interntional on September 8 to spread the message en route to Paris.

of the red and blue greatest hits in 1993, Live At The BBC was issued in 1994 with the three Anthology - which all made number one in the States - following in 1995 and 1996. A newly-packaged version of The Beatles double album (The White Album), issued last year to mark its 30th anniversary, reached number two on Rillboard's catalogue chart.



has yet to appear on the release schedules. Frykberg will be replaced as London's head of international by David Wille, formerly Polydor's UK TOP 20 AIRPLAY HITS IN EUROPE

- international marketing manager.
- Turn Around Pharts & Small (Multiply)
 I Don't Know What You Want... Pet Shop Bays (Parlop
- When You Say Nothing At All Roman Keating (Polydor) Carned Heat Jamiroqual (Sony S2) All Or Nothing Cher (WEA)
- 6 All Or Nothing Cher (MEA-)
 7 If Ya Cetter Owns Rive (RCA)
 8 Mi Chico Latino Ged Halliwell (EMI)
 NA Resement Jack (XI, Reco

- 10 Rendez-Vu Basement Javox (XI, Recordings) Sing It Back Meloko (Echo)
- 11 18 Feel Good Phats & Small (Multiply)

- 11 18 Feel Good Phata & Small (Multiph)
 13 1 Ket to to 0 Veestin (PGA)
 13 As George Michael & Mary J Bilge (Edd)
 14 20 Stop The Rock Apollo Four Forty (Edd)
 15 Is to Curt Lifetime Tease Morecury)
 15 From The Heart Another Lewel (Northwest
 17 11 New That You've Gore Mike & The Mach
 18 16 Stronger Gary Bardow (PCA)
- Now That You've Gorre Mike & The Mechanics (Virgin)
- Stronger Gary Barkow (PCA)
 Saturday Nite Brand New Heaviers (firr)
 Sweet Like Choosiste Shanks & Bigfoot (Choos
- 19 -

GAVIN US RADIO TOP 20

- At Star Smash Mouth (Interscope)
 Genie in A Bottle Christina Astallera (RCA)
- Gerie in A Bottle Circistina Aggierea (HUN)
 I You Had My Love Jernifer Loper (Epic/Work)
 Somediey Super Ray (Lavo/Hantic)
 I Water t, That Way Backettreet Boys (Me)
 Balamos Endque (glesias (Interscope)
 Shis's So High Tall Bachman (Columbia)
 Out Of My Head Pastball (Hollywood)

- 1 Do 98° (L Unpretty TLC (LaFace/Advisa)
- (Will Remember You (ive) Sarah McLachian (Arista) When My Citis At? 702 (Motown)
- 14 16 The Cup Of Life Ricky Mortin (Columbia) Summer Girls LPO (Arista)
- She's All I Ever Had Ricky Martin (Columbia)
- 18 20 It's Not Right But It's Okay Whitney Houston (Arista) 19 Smile Vitarein C (Elektra)
- Clian shows the 20 most popular hits at Top 40 radio for w/o August 27, 1999 Source: Covin/Mediatore

GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

AUSTRALIA single If 'to Gottin' Down Five (RCA) album Notting Hill OST Various (Island) single Conde... Etten John (Rocket/Moroury) 8 11 album Notting Hill OST Vadous (Island) 13 13 single 2 Times Ann Lee (Panic) album One Night Only Bee Gees (Polydor) single 2 Times Ann Lee (ZYX) alibum Buera, Buera Vista Social Club (World Circuit) TALY

single II Ya Gettin' Down Five

album Buera Vista... Brahlm Ferrer (Notis Croul) 7 NETHERLANDS, single, If Yo Certic Down Flor (RCA) album Notting Hit OST Various (Island) sireds Summer Son Terms (Morrand) 11 11 album The Hush Texas (Mercury) 12 11 single You'll Be in My Heart Phil Colles (Notive us 000 47 41 album Release Cher (NEA) 45 48

Control Firmi Marga Top 100; Alfyanskirl Mills selling 239,000 copies of her album, just 3,000 fewer than Millennium.

AMERICAN CHARTWATCH After her TV-aided surge last week, Charlotte Church's Voice Of An Angel slips back, falling 64-72, but remains the top record by a UK act. by ALAN JONES leanwhile, their first studio album in eight years heralds the arrival of

the Moody Blues at number 93 with Strange Times. The durable Brummies first scaled the Billboard album chart in 1968 and have had five 1m-selling albums Stateside, with a further six topping the half million mark. Strange Times got off to a fairly modest start by compari-son, selling just 15,000 copies last week, but they

do have the satisfaction of having already topped the peak of their last studio album, 1991's Keys Of The Kingdom, albeit narrowly - that album reaching number 94.

Finally, fellow veterans the Bee Gees' live double album One Night Only continues to improve. It nearly dipped out of the chart a

fortnight ago, but has since bounced 194-167 147. It has now spent nine months in the chart, selling more than 500,000 copies without ever climbing above 72. It is the group's longest-running US chart album for 20 years,





ne Latin shutout at the top of the UK singles chart is matched in America where, after five weeks at number one, 18-year-old newcomer Christina
Aguilera's Genie in A Bottle slins a noteh to make weeker Ballonee illera's Genie In A Bottle slips a notch to make way for Bailamos by 24-year-old Enrique Iglesias (pictured). Despite their Hispanic connections 24-year-oid enrique glesslas (pictured), bespet tener hispanic connections, however, both the Aguillera and (gleslas hits were at least partially penned by Brits – Genie In A Bottle by UK-based Pam Sheyne with America's David Franks and Aussic Steve Kipner, while Ballamos is wholly British, being penned by Paul Barry and Mark Taylor. It is their second US number one, Barry being one of the writers of Cher's Believe and Taylor one of its pro-ducers. Our artists continue to fight shy of the chart, however, with Phill Collins' You'll Be in My Heart still fighting a lone battle and slipping 41-47.

On the album chart, Backstreet Boys' Millennium has now been certified as having shipped 7m copies in 14 weeks and proves too strong for hip hop stars Mobb Deep's Murda Muzik and Mary J Bilge's Mary, which have to settle for debuts at three and two respectively. Blige came close, however,

Another Level get the Jerkins magic for free

Another Level are set to shift up a gear on the world stage after securing the contribution of respected names such as too US producer Radney Jerkins to their new album, Nexus Jerkins also raps on the album as well as

co-producing What You Know About Me, a track co-written by member Wayne Williams. Lyrically the track aims to address criticisms levelled at the band by so called "play-er-haters" – industry movers who have criticised their brand of pop/R&B, including artist

Mark Marriagn The curreing implyament of larking producer for major league artists from Brandy & Monica to Whitney Houston – will add further musical credence, not least because he appears unpaid.

Head of the Northwestside label Nick Raphael, who with Arista A&R director Christian Tattersfield is Another Level's executive producer, says, "I went for [co-writer/produceri Harvey Mason Jnr, Rodney's programmer and writer, because we couldn't afford Rodney, I introduced him to Wayne and in three hours they wrote [What You Know About Me). They did the vocals in London and Harvey took it back to I A to finish while he was work ing with Rodney and Michael Jackson.

He adds, "Wayne heard that Rodney liked it, but I was like, 'no, we've spent the budget, Rodney costs £100,000'. Then Harvey phoned and said, 'You're gonna get a surpris on this record.' I couldn't believe it when I heard it - it was Rodney.

Nexus, released Sentember 13, is more uptempo than its eponymous predecessor.



the hest evidence of this can be heard on the 100bpm single Bomb Diggy (released

November 1) The album's new direction is likely to lead to comparisons with classic UK acts such as

Soul II Soul and Loose Ends. It is likely to be considered among the best British R&B records of the year and clearly indicates the hand's serious intentions of breaking America. The 14-track album is punctuated by the

rare first-hand involvement of Arista Reco president and CEO Clive Davis, who chose five tracks including Bomb Diggy, which was originally written by Dwight Reynolds for Da Green Eyed Bandits project and held for Usher, and Ain't A Damn Thing Wrong, written by Bradley Spatter (K-Ci & Jo Jo) and Joshua Thompson (Joe) and produced by Pete Macron (Maxwell). Stand-out selection, however, is Ain't

Nothing Going On But The Sex, written and produced by Grand Jury, evoking comparisons with Color Me Badd who, according to Raphael, Davis sees as a reference point for Another Level - "white guys singing R&B"



Oasis start search to fill vacated positions

Oasis plan to hold auditions to replace departing members after bassist Paul "Guigsv" ing memoers after bassist Paul "Guigsy" McGuigan's shock announcement last week that he was leaving the band, only a fortnight after guitarist Bonehead said he was quitting. At a hastily arranged press conference by Creation at London's Water Rats on Wednesday afternoon, Noel and Liam Gallagher – the only members of the original Oasis line-up now left in the band – assured the media that the band will continue.

Contrary to his earlier commentthat Bonehead's departure was "not like Paul McCartney leaving The Beatles", Noel Gallagher now describes their plight as being left holding the shit sandwich

He dismissed claims of any animosity between themselves and McGuigan, adding, "He's Bonehead's best mate and he just didn't fancy going on tour again - he's got kids." The band are understood to be lining up a world tour for next March and are currently in in unnamed London studio mixing their fourth album with Mark "Spike" Stent

"We're looking for two new members we're not Erasure. They have to have good taste in clothes, decent haircuts and not be Manchester United supporters." Liam

At London's Olympic studio on Thursday, Anne Dudley finished

strings with Glow Worm boss Ray Hedges for B*Witched's untitled follow-up to their UK double platinum eponymous

debut, which is due for release on October 18. The Epic/Glow Worm's act, the first to reach number one with their first four

singles, see their first new single, Jesse Hold On - written by mentor Hedges, B*Witched, Martin Brannigan (Boyzone) and

Robert Hodgens (aka Bobby Bluebell) - released on October

Knoert Hodgens (axis boddy Bibecell) - released on October 4. The single is pure pop in style, even though other releases are expected to move them on from their core under 10 fan-base to enable them to grow with their audience. The only UK-signed act other than Cher to have scored a US Top 10 hit this

year, B*Witched have also been recording, alongside such as Aerosmith and AC/DC, in Los Angeles at Bryan



Space are nearing completion of their third album with producer Edwyn Collins at their Liverpool studio The Space Station. The album, the follow-up to 1998's Tin Planet, will include the track Bullet which features the vocals of plasterer George Shaw, who frontman Tommy Scott discovered while he was working on his house earlier this year. Another track, Good Times, featuring UK gay scene singer Jennifer John, is being tipped as a potential single.

WELLER GETS AID FROM DRAKE ARRANGER Paul Weller has drafted in Nick Drake former string arranger Robert Kirby to work on his last album for Universal-Island, which is due for release early next year. Kirby's involvement in the Weller project follows his

MASSIVE ATTACK AND MUSHROOM TO SETTLE Music lawyers are understood to be finalising an agreement for Massive Attack's Mushroom to leave the band. The split has been the subject of speculation since he failed to appear with the band at V99 last month. Both Virgin and the band's sookeswoman decline to

for Ben & Jason's debut mini-album Hello.

REE COLOURS RED CALL IT A DAY THRE COLUMN NEW CALL IT A MAI Creation's Three Colours Red have split, a week after winning the Best Line Let award at the Kerrangi Awards. Citing musical differences, the break-up comes after their Reading Festival performance at the

weekend. Guitarist Chris McCormack is understood to have joined Mercury-signed act The Infidels, although a spokesma wee unevailable for comment

INIEWILD BRING IN FRINGA FOR ALRIEN Food's Idlewild are working on their second album, the follow-up to October 1998's

Hope Is Important, at Jacob's Studios In Surrey. They are working with foremost rock producer Dave Eringa, who is best known for his work with Manic Street Preachers. All four single releases by the band, excluding limited editions, improved on their previo chart position, culminating in a number 1 chart peak for When I Argue I See Shapes last February. The band's next single is Little Discourage on September 20. It is produced by Steve Albini's engineer and Shellac bassist, Bob Weston

RIVE SHADS HID HYRRID FOR HS US label Thrive Records, a subsidiary of

Sire Records and home to Paul Oakenfold and John Digweed, has signed UK dependent Distinct'ive Records' act Hybrid for North America in a deal understood to run well into six figures sterling. Their next UK single, featuring lutee Cruise of Twin Peaks fame. If I Survive, is released on August 30 followed by the album, Wide Angle, to be released on September 13.





(East West) Sounds like Road To Hell part two; Cousteau -- The Last Good Day Of The

Year (Global Warming) Brassy Burt Bacharach- and Hal David-esque debut (single, September 27): Shola Ama - Run To We (WEA) Every Breath... soundalike (album track, October 18); Charlatans - Us And Us Only (Universal-Island) Psychedelic and

compelling (album, October 18); Ladysmith Black Mambazo – In Harmony (Wrasse/Universal TV) Dreamy and ibum, October 4); Ice T -Seventh Deadly Sin (Roadrunner) Furious and contemplative (album, October 4); S Club 7 – S Club (Polydor) Intensely well put together (album, October 4); All Seeing

I - 1st Man In Space (ffrr) Cracking voca from Human Leaguer Phil Oakey (single, September 6)



The lack of British female solo talent is no better evidenced than by the dearth of comment Brit Award nominations in that category each year.

The chief problem for UK female solo

singer/songwriters is getting signed - more so than any other genre of artist. And when projects fail and shoulders are shrugged, the most common reason given is that UK radio appears to find it difficult to support more than one female singer/songwriter at a time Recent attempts at breaking UK female solo

non-R&B artists have included - with varying levels of success - ex-Nude signing Astrid, ex-Arista signing Christine Levine, London's Victoria, Gut's Naomi, Almo's Imogen Heap and Food's Liz Horsman. Polydor's Raissa is the next act ripe for

breaking - a talented, maturing artist with a catchy single titled Walk Right Thru (released August 23), which clearly deserves playlisting but is, surprisingly, struggling for airplay. But the evidence doesn't seem to suggest

that only female artists have it tough. For example, last week's airplay Top 50 contained six female and eight male solo singer/songwriters, of which only two were British: Geri



Halliwell and Martine McCutcheon.

in the UK, there appears to be a problem of breaking solo artists generally. For some labels, radio seems to have become all impor tant in breaking acts rather than an option or bonus, while the costs involved in hiring session musicians for solo artist tours makes the live circuit somewhat prohibitive. Radio, like tabels and co-writers, would rather out for artists with a marketable story behind them, such as Halliwell, McCutcheon, Natalie Imbruglia and US artists with Stateside suc-

The positive news is that labels have not given up on female solo artists or the conviction that the quality of the music will win out in the end, Last month Arista signed London based female solo artist Peppercorn; there is widespread interest browing in unsigned Leeds-based Rhianna; and Warner Bros US is developing London-based female artist There are also must-hear albums surfacing

from labels with a pedigree of breaking female artists. Heavenly - the label which, along with Deconstruction, is enjoying success with Beth Orton worldwide - has former One Dove frontwoman Dot Allison's sensual leftfield non album Afterglow (released October 18), preceded by the single Close My Eves on October 4.

On Mercury is the US-signed, Alabar based Shelby Lynne's soul-laden album I Am Shelby Lynne (released September 20), to be followed by the Dusty Springfield-like single Your Lies (October 25). Mercury managing director Howard Berman was so immediately transfixed by the record that he is break from the UK rather than waiting for the US

If either Heavenly or Mercury can repeat at least the success of Epic/550's US-signed Macy Gray - who scored a Top 40 position with the On How Life Is album in July on the back of one London showcase and media interest they will be doing well.

AUTUMN PRODUCT PREVIEW - UNIVERSAL

SHANIA THAIN: Man! I feel like A Womon — Mercury (September 13). The Canadian will be touring the UK in October following this single's release, while another single - the Notting Hill soundtrack's You've Got A Way is lined up for November 29.
ANDREA BOCFLIJ/ANDREA BOCFLIJ & CFLINE DION-Conio Della Terro/The Prayer — Sugar/ Polydor

(September 13). Bocelli's Des O'Conn nance of the first track sent his album Sogno into the Top 20 for the first time a week ago and it is now coupled as a single with the singer's Celine Dion duet. A be released on Philips on November 15. OCEAN COLOUR SCENE: One From The Nodern -- MCA (September 13). The band will be touring in October, while TV appearances are already lined up on TFI Friday and CD:UK to support

NUS: TOTP 99 Vol 2 - BBC/Universal TV

mber 13), One of a number of Universal TV hits packages, with others including Box Dance Hits Vol 2 (October 25), Woman 2 (Movember 1) Kice thiza GQ (November 1) and Kiss Clublife: New Millennium (late

October/early November).

4*TERS: The Abba Generation - Stockholm/Polydor (September 28). Chart-toppers already in their native Sweden, they add a new twist to 11 Abba classics, including current The Box

Her revival of the Toni Basil hit Mickey is being issued two weeks before this debut album, which also contains her first hit, Viva

mber 20). His first studio album si (September 20). His first studio album since A&M UK's closure will be preceded by the single When I Think Of You on September 6.



20). The Box has given support to this highly catchy single three weeks ahead of release BEN & JASON: Air Guiter — Go Bent/Polydor (Septembe 27). This radio-friendly track is lifted from the OCEANIA: Oceania - Phillips (September 27). This album by the Maori outfit will be backed by

STING: Brand New Day - A&M/ Polyder (September 27). Sting moves from Mercury Falling to Polydor with this first album since 1996. previewed by the release of the title track as a single on September 13 and featuring heavyweights such as James Taylor and

S CLUB 7: S Club 7 - Pairdor (October 4), A onehour LWT special will help boost sales of this debut album, which features second single S Club Party, out on September 27. VARIOUS: Land Of My Fathers - Becca/Universal TV (Oclober 4). The official Rugby World Cup '99 album includes Shirley Bassey, Michael Ball

LADYSMITH BLACK MAMBATO: In Hormony - Universal TV (Oclober 4). After the ng success of last Bryan Ada year's best of, TV advertising will again by the key with this album of new material. MCA (October 4). Kerrang!, Sky and Melody Maker are

among the press giving eavy support to this US Top 20 and gold album from the power-punk cutfit who will be touring the UK in December. maires - Mercury touring the UK in December

to support this release, which will include their last hit I Know What I'm Here For and forthcoming single Just Like Fred Astaire,

LONGPIGS: Hobile Home - Holher/Polyder (October 11). The Stephen Street-produced single Blue Skies on September 27 previews this first album since 1996's The Sun Is Often HONEYI: Wonder No 8 -- 1st Avenue/Mercury (October 18). The band's debut album will be

repromoted with new artwork and additional material, including new single Down, out on THE CHARLATANS: Us And Us Only - MCA (October

leaving Beggars Banquet is previewed by the ingle Forever, out on October 4.

BRARLET: Black Surrivers — A Brepm Fulfilled land (October 18). The wonders of technology team up the reggae legend with the likes of Lauryn Hill and Erykah Badu on this duets

IOE STRUMMER: Rock, Art And The X-Ray Style - Mercury (October 18).

Strummer's Mercury debut, and first new studio album in 13 years, comes with artwork by Damien Hirst. A first single, Techno D-Day, will be released on ARAM RICKITT: Good Times - Polydon

(October 18). An instant Top Five star thanks to I Breathe Again, the former Street resident diverts his attentions to the album market with is dance-influenced pop outing GABRIELLE: Rise -- Go.Beat/Polydor (October

18). The one-time Brits Best Female inner returns with this album, featuring the ptember 27-issued single Sunshine DAN KNIGHT: Jordon Knight - Interscope/ Polydon (October 18). The single Give It To You, out in the UK on September 27, gave the one-time New Kid On The Block a return to the US Top 10 earlier this summer with this album already gold

DINA CARROLL: album - 1st Avenue/ Hanifesto (October 25), Her first studio album in three years will follow the singles Without Love

album due in October

Chart action gives new-look Universal post-merger boost

Plenty of chart successes in the first six months of 1999 meant Universal's first UK conference following the biggest merger in music history had plenty to crow about, By Paul Williams

timing could hardly have been more perfect for John Kennedy as he walked on to the conference stage at London's Mayfair Theatre last Thursday. As he did so, his company could claim six of the top seven artist album places.

Despite months of uncertainty and some ain over what the consequences of the biggest deal in music history would be, the newly-structured Universal UK operation has emerged in an incredibly healthy state – illustrated by last week's near monopoly of the top end of the album chart.

But, although his company was sitting on an album market share last week of 36.6% Kennedy was wise enough to excress caution as he opened the first UK autumn conference under the Universal Music banner. "Even with six albums in the top seven it would be a mistake to relax," warned the chairman and CEO, who stressed that, in the crucial, pre-Christmas months ahead, there would be no room for complace

Kennedy suggested that the merger of PolyGram and Universal's operations had gone as smoothly as such a deal could, although he accepted the year had started slowly for the company, "I've now convinced myself this was a strategic ploy to allow the company to settle down and allow us to come storming through in the second quarter," he added.

Heading that success was Polydor, which finished as the leading albums company for the first six months of the year and currently has two of the year's three biggest artist albums through Boyzone's No Request greatest hits and Abba's Gold - Greatest Hits. Add to that four number one singles two by Boyzone and one apiece by Ronan Keating and S Club 7 - and managing ector Lucian Grainge seems more than justified in suggesting Polydor is bigger now than in its early Seventies heyday of Slade and Co. "It's the biggest period we've ever had and I hope to build on it long-term, Grainge told Music Week post-conference "The roots of this success are, frankly, the decision to split the company into two divisions. We've got two sets of teams prepared to die by their artists and records

New talent has played a huge part in Polydor's run which, through the conference's closing performers S Club 7, Adam Rickitt and Lolly, managed earlier this summer to place three debuting acts instantly in the Top 10 in a four-week period. All three have



SINGLES CHART SCORES

Mercury 21 Figures cover 1999 releases' highest chart positions in the 35 weeks to w/e 28/8/99, London's tally is up to the end of June when the company formally moved over to Warner, Universal's market share for the half year was 20.7%, making it the biggest corporate group. Polydor, the third biggest company, contributed 7.7% to this, with Mercury, the sixth

which will also see several long-established acts making their Polydor debuts. Sting arrives via the incorporation of A&M's international roster into Polydor, while the company's new-found responsibility this year for Interscope will include new albums from Beck and Bush

biggest company, contributing 6.0%.

Despite being overshadowed by Polydor's achievements, Howard Berman's Mercury has had a solid year to date with Texas pulling off another number one album with

The Hush, Meanwhile, Shania Twain has dwarfed even her 1998 UK breakthrough with That Don't Impress Me Much becoming one of the year's five biggest singles and her album, Come On Over, hitting a new peak of two, "The last quarter has been an excellent one for Mercury with two albums in the Top 10 best sellers and both in this week's top five," said general manager Jonathan Green.

Further singles from the two acts are lined up for the autumn when the period will include three 1st Avenue-linked projects The new Dina Carroll album, announced at last year's conference, will finally appear, the Honeyz' first album is being re-promoted with new material and former Eternal member Kelle Bryan - who performed her first single Higher Than Heaven at this year's event makes her solo album debut in November

Over at St Peter's Square, the consequences of the Seagram takeove have been most widely felt with Marc Marot - formerly Island MD - confirmed in January as managing director of the newly-created Universal-Island, and the departure several onths later of A&R director Nick Angel. Marot reflected that it was the se

takeover he had been through - the first MUSIC WEEK 4 SEPTEMBER 1999 and Say You Love Me, out on October 4. IANIE SHAW: When You Believe - Decca (October 25). TV appearances, including the Royal Variety Performance, will support the first album by the 14-year-old, seen as



VARIOUS- Musle Of The rgin/ Ur Released to tie in with HMV. Channel Four and Classic FAM'r noll of the same name, this will include acts

rarely featured on

BRYAN ADAMS: The Best Of Me - A&M/Mercury (November 15). Adams' second caree retrospective shares only around a third of its tracks with 1993's So Far So Good and

will include at least one new track.

MICHAEL BALL: Best Of Michael Boll: Live At The Royal Albert Hall - Universal TV (November 15). There are high hopes for this album after his last LP. The Movies, went double platinum KELLE BRYAN: album - 1st Avenue/Mercury (Novem 29). A Des O'Connor appearance will be part of the promotional push for the former Eternal singer's first solo album, whose first single Higher Than Heaven is out on September 6.

BUSH: The Science Of Things — Interscope
(November). One of a select group of UX acts
to debut at one in the States, the US-signed

band return with this third album out on BECK: album - Geffen/Polydor (November). Brits Beth Orton and Johnny Marr are among the

collaborators on this album. OST: The World is Not Enough — Universal (November). The David Arnold-scored soundtrack to the latest Bond movie will be issued to coincide with the worldwide release of the film. It will follow the release

of Garbage's title track as a single.

Radicals' You Get What You Give going too five and Mary J Blige giving the label its only Top 10 album so far this year with Mary. For the autumn, Ocean Colour Scene Universal's most notable UK success before the PolyGram deal, lead the way with their fourth studio album, One For The Modern, while The Charlatans' first album with a major appears on October 18.

Elsewhere, London's departure from Universal followed a number one single at the start of the year from Armand Van Helden, though big hopes Gay Dad have yet to match their media interest with significant sales.

Meanwhile, Universal TV will also be challenging for honours in the artist album chart, an area where it has become increasingly successful. Although its core various artists business has landed it with four compilation number ones this year either individually or with partners, it has also enjoyed considerable artist succ notably with an Elvis Costello double retrospective reaching number four in August.

Twelve months after its Ladysmith Black Mambazo album became one of the surprise hits of the year, Universal TV's artist interests this autumn will include another album by the act and a Mavericks project with Mercury, while compilations will take in a Music Of The Millennium album tie-up with Virgin/EMI, featuring tracks such as John Lennon's Imagine which are usually impossible to acquire for compilations. As the division's managing director Brian Berg noted, "Last year was a fantastic year and our aim is to maintain our status as the number one TV company.

The division has also teamed up with Decca for Land Of My Fathers, the official album for the Rugby World Cup, out on October 4, while Universal Classics and Jazz's other highlights include an Andrea Bocelli LP and the launch of 14-year-old Jamie Shaw.

Undoubtedly spurred on by his company's virtual domination of the main album chart, Kennedy is now predicting the Christmas Top 10 will feature at least three-and-half Universal albums - the half being a joint venture best of which is yet to be announced. His confidence is shared by sales director Nigel Haywood. "We're confident we're going to keep the tills ringing even louder by Christmas and the end of the year," he said.

third single will follow an

further TV advertising

echeduled for the album

arena tour in October with

ile: performed her first single

ALBUMS CHART SCORES

		1.0s	20s	40s	hits	
London	0	1(1)	2(3)	3	6 (4)	
Mercury	1	2	1(1)	2	6 (1)	
Polydor	2	2	4	2	10	
Univ-Island		1	2	1	4	
Universal T	V 0 (4)	1 (12)	0 (5)	4	5(21)	
(Brackets de	note com	pitation	chart hi	(s)		
Entere source	1000 m	danner'	Nichaet.	chart i	neitinne	

in the 25 weeks up to w/o 28/8/99 I porton's tally it up to the end of June when the company formally moved over to Warner, Universal TV's total incorpor ates hits scored under its previous name PolyGram TV. Universal's market share for the half year was 25.1%, making it the biggest corporate group. Polydor, the biggest company, contributed 8.5% to this, with Mercury and Universal TV - jointly the eighth bissest les - contribution 4 6% each. Source: MV

being when PolyGram bought Island, "This one for me, while painfully hard in bringing together two companies, was pretty flawless in terms of its execution," he said.

The company's biggest successes this year have come largely from overseas acts originating from the Universal side, with New MUSIC WEEK 4 SEPTEMBER 1999





BERNARD BUTLER: PEOPLE MOVE ON EWHILE STOCKS LAST)



SUPER FURRY ANIMALS: HILE STOCKS LAST)



SUPER FURRY ANIMALS:



THE BOO RADLEYS

3 COLOURS RED

FROM 6th SEPTER

- PRIMAL SCREAM
 SCREAMARFICE
- DASIS
 MAYBE
- SUPER FURRY ANIMALS
- THE BOO RADLEYS
- TEENAGE FANCLUB
- ST ETIENNE

WAILABLE FOR £9.99 OR LESS WHERE YOU SEE HE PRICELESS CREATION LOGO

4 SEPTEMBER

Label CD/Cass (Distributor) 2 5 Arest (Producer) Publisher (Writer) Label CD/Cass (Distributor) 를 될 중 Artist (Producer) Publisher (Writer) NEW MAMBO NO 5 (A LITTLE BIT OF...) 38 NEW ONLY YOU Mine CDYAZ S/CYAZ S (V) Contra Come RCA 102(19967Z)012219967X (BMS 39 30 7 SYNTH & STRINGS Martifesto/Mercury FESCD 59/FESMC 59 (UI) and that iconformered a (Meastrassel to be conformed/Sony ATIVE Seago (Maintescon/Bahan/Secop) ... FESX 59
Application 2 NEW (MUCHO MAMBO) SWAY Wonderboy WBYD 015/WB0YC 015 (U 40 32 7 BILLS, BILLS, BILLS 3 1 2 MI CHICO LATINO EMI COEMSS48/TCEMS48 (E) 41 28 3 PE 2000 Echo ECSCD82/ECSMC82 (P) -/ECSY82 12 BRING IT ALL BACK * 4 SING IT BACK 5 . BETTER OFF ALONE 43 29 4 LET FOREVER BE 44 NEW THAT'S WHAT LOVE CAN DO 3 IF I LET YOU GO 7 SUMMERTIME 45 33 STRAIGHT FROM THE HEART 46 NEW ONCE AROUND THE BLOCK 8 4 3 DRINKING IN LA 9 6 2 UNPRETTY 47 17 2 KING OF SNAKE 10 - LIVIN' LA VIDA LOCA * 48 s , SO LONG 11 TEW WOULDN'T BELIEVE YOUR RADIO V2 WA SOOSE23 VVR SCOSS25 (GMV/P 49 . SECRET SMILE 50 % 3 THE POP SINGER'S FEAR OF THE POLLEN COUNT Search SETIOR CONSETNIC COUNT 12 MAMMA MIA 13 NEW PROFIT IN PEACE 51 83 BLUE (DA BA DEE) Legic 74321688212 - (Import) 14 s 5 WHEN YOU SAY NOTHING AT ALL Polydor 5612802/5612534 (U)

Roman Kentine (Linean EM) Universel/Scallett Moon/SMS (Overspeen Schilz) 52 28 2 GODDESS ON A HIWAY 2 SUMMER SON 15 5 53 42 6 SHE 54 CAN WE START AGAIN? 16 NEW AISY WAISY 55 ANGEL OF MINE 3 WILD WILD WEST 13 2 STOP THE ROCK 56 39 3 YESTERDAY WENT TOO SOON Epic SSX 10CD/SSX 10C (TEN ko/Hoxley/Gray/Rossi/Young) -57 NEW HAPPY DAYS 19 11 2 1999 Positiva COTIVS 118/- (E) -/12TIV 118 Defected DEFECT 6CDS/- (3MV/TEN) 8 58 SS II SAY IT AGAIN O 13 8 IF YA GETTIN' DOWN C 59 67 18 PERFECT MOMENT * 21 12 4 GUILTY CONSCIENCE Innocent SINCD 7/SINC 7 (E) ∩ 60 % "YOU NEEDED ME ○ 22 NEW AYLA Positiva CDTIV 117/TCTIV 117 (E) Polydor 5639332/5639324 (L 23 BEST FRIEND 61 40 S AT THE RIVER 24 OH YEAH 62 45 3 ALL THAT I CAN SAY 18 4 WHY DOES IT ALWAYS RAIN ON ME? Independente ISOM 33SM/ISOM 33CS [TEN 63 43 3 FIRE IN MY HEART 26 15 4 RENDEZ-VU 64 48 6 LOVESTRUCK 27 16 MY LOVE IS YOUR LOVE 65 37 2 BACK HERE Telster CXSTAS 3053/CASTAS 3053 (TEN) To my/Burns/McNal/Thornalley) + Te Biblisk (LisbergSharks) Strongsorgs/EMG (BarnyRamark/Shark)forcrafley)

666 4 15 EVERYBODY: SREE (TO WEAR SUNSCREEN) ● EMI COBAZ ON (FOR AND SHARK) SEN DESCRIPTION OF SHARK SUNSCREEN) 28 ™ SOMETIMES ● 29 14 2 BUGS 67 4 S GROOVE MACHINE 19 4 FEEL GOOD 68 49 7 WITHOUT LOVE Print 8 3-nd (Priot 8 Small David Date (Stebal Chays) (Frank) (Frank) (Frank) (Small Obsects (M.R.)) - (TMATY S-9 PM (TILL I COME) * Sound Soft (Frank) (Frank) (Small Obsects (Frank) (Fran 69 57 9 VIVA LA RADIO 32 24 16 THAT DON'T IMPRESS ME MUCH ★ Mercury 8708023/8708024 (U) 70 a NOT OVER YET 99

EIFFEL 65 - BLUE

THE EUROPEAN NO.1 SMASH OUT 13TH SEPTEMBER

DISTRIBUTED BY CO WARNER MUSIC UK. A WARNER MUSIC GROUP COM

33 25 12 BEAUTIFUL STRANGER Maverick/Warner Bros W 455CD/W 455C (TEN)

36 23 11 BOOM, BOOM, BOOM, BOOM! Persista CDTIVS 114/TCTIV 114 (E)
Vesgatoys (Danski/DJ Deimunds) Persissus (Danski/DJ Deimunds)

35 MAROUND THE WORLD

37 27 10 IF YOU HAD MY LOVE

34 22 , LOVE'S GOT A HOLD ON MY HEART O ENGLINE 0515372/0515374 [P]



71 51 4 MAKES ME LOVE YOU

73 ss 15 SWEET LIKE CHOCOLATE * Chocolate Boys
Shanks & Bioffort (Shanks & Bioffort) EMI (Langsmen/Mexico)

1 72 10 1 LOOK AT ME ●

74 NEW SOMEDAY 75 NAV HALLE BOPP

Der Drine Rayes (Second)

XPENCE NONETHE RICHER there she goes

the new single released 6th September NY, ORDER FROM YOUR 🗷 WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929



CHART COMMENTARY



SINGLE FACTFILE

Mambo King Perez Prado was born in Cuba in 1916 and dled in Mexico in 1989. He was one of the most influential artists in the history of Latin American Cherry Pink & Apple Blossom White in 1955. He posthumously registered a number two hit in 1996 with Guaglione, which gained fame after being used in a Guinness commercial. He was also the first artist to record both Mambo No.5

and Quien Sera (Sway) – covers of which occupy the top two slots in this week's chart. Mambo No.5 was one of the first two tracks he recorded for BCA after he signed for the latel in 1935, while Quien Sera (Sway) was recorded in the late [fiftee with socialist Resemany Clonory, The Littler track, retitled Mucho Mambo (Sway) in its current Incarnation, has been recorded by Cliff Richard, Dean Martin and even in Icelandic by Bloric

by ALAN JONES

ritain has its first mambo number one Bring 1955 this week, as Lou Bega's Mambo No.5 (A Little Bit Of...) storms to the top, after selling more than 224,000 units. That is almost twice as many sales as Shaft's (Mucho Mambo) Sway, which at number two. With Geri Halllwell's Mi Chico Latino dipping 1-3, the entire top three are Latin-flavoured hits for the first time in chart

History.

Bega's single is an adaptation of the Instrumental for which Bega and pal Zippy have penned lyrics, and it is the first mambostyled chart-topper since Rosemary Clooney's Mambo Italiano topped in 1955 Clooney, ironically, was also the original vocalist on (Mucho Mambo) Sway, courtesy of a sample, but was replaced by a session vocalist after BMG refused a licence for the sample and denied the nation the opportunity of seeing the still gigging

71-year-old Clooney strutting her stuff on Top

ONLY

ONCE

KING C

SOMET

LOVE'S

VESTE

AT THE

HALLE 12

MAKES

HEAVY

10 FIRE IN

MARKET REPORT



27.3%

- Universal 21.6% Warner 3.1% --EMI 19.2% Sony 8.0%

-Indies 17.69

TOP CORPORATE GROUPS

SALES UPDATE PERCENTAGE OF UK ACTS IN THE CHART YEAR TO DATE VERSUS LAST UK: 61.3% US: 22.7%

Of The Pops. Britain is the 12th country in which Mambo No.5 has reached number or and it is also climbing the US Hot 100 at a which peaked at number 31 last week disappears from the chart altogether. That is more a consequence of chart regulations than an indication it is not selling. UK rights owners can and invariably do opt to have import sales killed by CIN chart compilers Millward Brown as soon as a record is relessed here As montinged last week the rising tide of European hits being sought by homecoming tourists and catered for at low dealer prices (typically £2.49, compared to domestic releases at £2.69/£2.76) has caused a major unturn in sales of imports those appearing in this week's Top 200 including Eiffel 65's Blue (Da Be Dee) (number 51), Ann Lee's 2 Times (number 77), Enrique Iglesias' Bailamos (number 92), DI Jean's Launch (number 102 AND number 107) and ATB's Don't Stop (number 103), to name but a few. The Elffel 65 single is also number three in the hudget album chart because the CD runs to more than the 20

minutes allowed for the singles chart.

blistering pace, surging 63-35 this week. Simultaneous with the UK release of Mambo No 5 debuting at number one, the import.

MDELEMD
BACK
DN'T BELIEVE YOUR RADIO
OU
Z-VU
AROUND THE BLOCK
FSNAKE
IMES
SS ON A HIWAY
HT FROM THE HEART
GOT A HOLD ON MY HEART
SINGER'S FEAR OF THE POLLEN COUNT
RDAY WENT TOO SOON
RIVER
MY HEART
BOPP
ME LOVE YOU

Britney Spears Deolaly Groove Armada Gus Gus

Recement Jaco

The Divine Comedy Super Furry Anima Der Dritte Raum Jan Spencer Blues Explosion

Badly Drawn Boy Twisted Nerve/XL Recordings TNXL 003CD (V) JBO JBO 5008798 (3MV/P) Jive 0523202 (P) V2 VVR 5008498 (3MV/P) Chocolate Boy/XL Recordings LOX 112CD (V) Deg (519372 (P) Setanta SETCDB 070 (V) Echo ECSCX 79 (P) Pepper 0530062 (P) Creation CRESCD 323 (3MV/P) Additive 12AD 042 (V) Andi AZNYCOX 100 (V) AAD BADD 9017CD (V) Platipus PLAT 62CD (SRD)

Eaba ECCCO 82 (P)

Mine COYAZ 5 (V)

119 10 to the Course of Charles

XL Recordings XLS 110CD (V)

7 DU SUMMERTIME Mute COMUTE 239 (V) 7VX 7VX50188 (7VX)

MAMBO NO. 5 (A LITTLE BIT OF.) tor Been (MUCHO MAMBO) SWAY ship AN CHICO LATING CO. NATIONAL 23 II BENDEZ-VII Sammer Inc. SING IT BACK House RETTER OFF ALONE SI Joseph Pt. Mica Grains 25 MAMMA MIA IF I LET YOU GO WHOM'S DRINKING IN LA. Bran Van 3000 INVESTITY TO 29 III BEST FRIEND No. HUNC LA VIDA LOCA SINVANASIO SHMMER SON THE WHEN YOU SAY NOTHING AT ALL ROOM

PEPS

BEAUTIFUL STRANGER Mediane Me I WOULDN'T BELIEVE YOUR RADIO S MY LOVE IS YOUR LOVE White of Houston WHY DOES IT ALWAYS BAIN ON MET have

or of sour HOUM IM 22389MI TWOO TANT O 18 PROFIT IN PEACE Group Calour Scene SOMETIMES thinny Speed WILD WILD WEST WILE

HE YA GETTIN' DOWN State 22 BLUE (DA BA DEE) Estado. " CANNED HEAT Services 24 EVA GET GET DOWN Faul Johnson 35 COT SUMMER CIRLS US

. ELEVEN TO FLY TO

" FEEL GOOD Photo & State

- SECRET SMILE Servicence

RAILAMOS Enface lotesia

- VICE ME Chances Bear Do State

SPM (TILL LODME) ATE

38 TOT THE GOT YOU MA NO SCRUBS DO . STRAIGHT FROM THE HEART Goods

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

Are you a new band or manager with a demo you want to shout about? Are you a songwriter looking to place your material with the right artist or A&R manager?

You should be reading



o New bands o New deals o Hot demos o Hot gigs o Producers news o Song leads o A&R league tables

SAMPLE COPY CALL SHANE ON 0171 940 8605

The Green Sheet is a fortnightly newsletter focusing on the UK's A&R and music publishing business.

17 11 2 IBIZA DEL MAR Global Television RADCD 137X/RADMC 137/-- (BMG) 18 s CLUBBER'S QUIDE TO... TRANCE

Ministry of Sound MOSCO AMAGEM SH-I IMM/TENI

19 12 s GATECRASHER WET

Ministry of Sound MOSCO AMAGEM SH-I IMM/TENI

Sony TV/Universal TV 5644822/5644824-/- (U)

MUSIC WEEK 4 SEPTEMBER 1999

6 NEW CLUB ANTHEMS 99

Virgin/EMI VTDCDX 281/VTDMC 281/V-I EI

7 . MUSIC TO WATCH GIRLS BY * 8 6 14 NOTTING HILL (OST) * 9 NEW SISTERS OF SWING 99



+1.4%

CHART COMMENTARY



ALBUM FACTFILE

One of the most prolific artists of the last 20 years, Prince returns to the chart this week with his retrospective The Vault...Old Friends 4 Sale debuting at number 47. Released as part of his Warner Music severance deal, the album features previously unreleased material from 1985-1994, including many tracks which were previously sought by collectors, among them She Spoke 2 Me, When The

Lights Go Down, Extraordinary and The

Lights Go Down, Extraordinary and The Rest Of My Life.

It is unlikely to become his eighth W pathtum ablum - it sold fewer than 3,000 copies last week - but it does restore him to the chart for the first time since 1996, and suggests there are enough fans still around to ensure that his forthcoming Arista album will see that the chart success of the seed of the seed of the chart success of the seed of seed become his 11th chart success of the Nineties.

by ALAN JONES

ravis are still on a roll. Their album The Man Who makes its ninth consecutive week-on-week increase in sales, rising to a new high of more than 48,000 last week. It retains number one position with some ease. outselling Boyzone's By Request by more than 57%, and has now sold more than 270,000 units. Though it is unlikely to beat the overall sales of By Request - the number one album of the year, which will top a million sales later this week - if it carries on at its current pace, it could eventually pose a threat to the Stereophonics' Performance & Cocktails, which is the biggest selling album of new material issued thus far in 1999. The Sterephonics' album, released exactly six months ago, has sold more than 580,000 units to date, and is itself enjoying a bit of a revival, jumping 11-6 this week as its fourth hit, I Wouldn't Believe Your Radio, enters the

Des O'Connor sells records. Not his own though there was a time ... - but as the

MARKET REPORT



SALES UPDATE VERSUS LAST +5.4% nial host of a primetime TV show

O'Connor draws huge ratings and has

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART TIV- ED DE US: 41.9%

again last week, when one of his guests was Italian tenor Andrea Bocelli, who reaps

his latest album Sogno explodes to number four, after re-entering the album chart last week at number 17. Released in April, the album originally peaked at number 21, and sold nearly 23,000 copies last week to boost its overall sales tally to more than 90.000.

Jethro Tuli extend their album chart snan yond 30 years with the debut at number 44 of J-Tull Dot Com. It is the veteran folk/rock act's first appearance in the chart since 1996, when a remastered and expanded Aqualung reached number 53. It is their 26th hit album in all, and the first album to debut on the UK chart with a title that is also the name of an internet site though that is actually j-tull.com if we are going to be technical.

A contemporary of Jethro Tull's, Richard Thompson also deserves a mention for his number 28 debut with Mock Tudor, a position he has bettered just once, with 1994's Mirror Blue, which reached number 23.

COMPILATIONS

Television/Sony TV compilation Big Hits 99 makes its expected debut atop the compilation chart, with sales of more than 97,000 last week proving almost exactly twice the number sold by nearest challenger, Ibiza Annual 99. Big Hits 99's arrival at number one was almost inevitable, as the compilation chart championship becomes a fairly predictable procession. Last year, Now! 40 was knocked off the top by The ibiza Annual which was, in turn, toppled by Big Hits 98. This year it has gone Now! 43. Ibiza Annual 99 and Big Hits 99. Though the titles are the same, everyone is a bit earlier this year, as the triumvirate was not completed in 1998 until 19 September.

I should, incidentally, offer my apploples

to the Ministry Of Sound label, as last week's commentary credited Now! 43 as still being number one. It was when I wrote it, but not by the end of the week, and should have been altered accordingly. The success of Ibiza Annual 99 underlines the remarkable impact that Ministry Of Sound is having on the compilation sector, and was its fifth number one album of the year more than any major. Prior to Ibiza Annual 99, it topped the chart this year with The Clubbers Guide To Ibiza – Summer 99, Trance Nation, Dance Nation 6 - Tall Paul & Brandan Block and Clubbers Guide To...99

Music To Watch Girls By continues to be the MOR compilation of the year. It drifts 5-7 this week but has sold more than 273,000 units, beaten only in this market

MARKET REPORT TOP 10 COMPANIES



Sony 19 8% Teletar 2 6% Others 15.0% BMG 10.6% -- Warner 14.1% Virgin 11.2% Universal 15.5% EMI 11.2%

TAP CORPORATE GROUPS

VERSUS LAST

COMPILATIONS! SHARE OF TOTAL SALES Artist albums: 66.6% Compilations: 33.4%

THE YEAR SO FAR...

+1.7%

PERFORMANCE AND COCKTAILS VERSION 2.0 BABY ONE MORE TIME J-TULL DOT COM GUERRILLA REMEDY YOU'VE COME A LONG WAY, BABY VERTIGO WORD GETS AROUND

STEP ONE 12 GARBAGE MILLENNIUM 13 9 SPEAK & DESTROY HEAD MUSIC REAUCOUP FISH 15 15 THE SINGLES COLLECTION - WATERLOO SUNSET 10 20 PARANOID & SUNBURNT DESERTER'S SONGS 13

Elastica Decentive SLUFF 071CD (V) Sterecohorics V2 VVR 1004492 (3MV/P) room MUSH 25CD (3MV/P) Garbege Britney Spears Jive 0522172 (P) Papillon STFLYCD 0001 (P) Super Furry Animals Creation CRECD 242 (3MV/P) Basement Jaxx XL Recordings XLCD 129 (V) Skint BRASSIC 11CD (3MV/P) Fatboy Sim Stereophonics V2 VVR 1000438 (3MIV/P)

INDEPENDENT ALBUMS

Garbage

My Run

Underworld

Skurk Anansie

Mercury Ray

Backstreet Boys

Mushroom D 31450 (3MV/P) Snapper Music SMACD 820 (P) Nude NUDE 14CD (3MV/P) JBD JBD 1005432 (3MV/P) Essential! ESSC0562 (P) One Little Indian TPLP 55CD (P) V2 VVR 1003792 (3MV/P)

Creation CRECD 076 (3MV/P)

TOP 20 SINGLES BARY ONE MORE TIME SPM (TILL I COME) THAT DON'T IMPRESS ME MUCH

3 SWEET LIKE CHOCOLATE TOURS LA VIDA LOCA FLAT BEAT

WHEN THE GOING GETS TOUGH BRING IT ALL BACK PERSECT MOMENT

BOOM,BOOM,BOOM,BOOM!! 11 0 NO SCRIBS HEADTREAT/TRACEDY IT'S NOT RIGHT BUT IT'S OKAY 1414 TURN ARCHIND

15 DO MY LOVE IS YOUR LOVE TE IS WITCH DOCTOR 17 IS WE LIKE TO PARTY! (THE VENGABUS) 1819 BEAUTIFUL STRANGER 19 BETTER OFF ALONE 2017 PRETTY FLY (FOR A WHITE GUY)

BRITNEY SPEARS CHANGA THEATN SHANKS & BIGFOOT RICKY MARTIN MR. DIZO

BOYZONE MARTINE MCCUTCHEON MENGAROYS

STEPS WHITNEY HOUSTON PHATS & SMAIL WHITNEY HOUSTON CARTOONS

VENGABOYS MADONNA ALICE DEEJAY THE OFFSPRING

SOUND OF MINISTRY MEDCHEN CHOCOLATE BOY/PEPPER PIAS RECORDINGS/F COMMUNICATIONS POLYDOR INNOCEN

> LAFACE/ARISTA ADIGTA MULTIPLY ARISTA FLEXIEM

MANFRICK/WARNER BROS POSITIVA COLUMBIA

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🛣

















aFace/Arista

10 LIVIN' LA VIDA LOCA Ricky Martin

9 UNPRETTY TLC

DRINKING IN LA Bran Van 3000 IF I LET YOU GO Westlife

BETTER OFF ALONE DJ Jurgen presents Alice Deejay Positiva SUMMERTIME Another Level feat. TO Northwestside/Arista

SING IT BACK Moloko

(MUCHO MAMBO) SWAY Shaft MI CHICO LATINO Geri Halliwell

The new single Out Now

CD1, CD2 & Cassette

PROFIT IN PEACE Ocean Colour Scene Island/Universal-Isla WHEN YOU SAY NOTHING AT ALL Ronan Keating

12 MAMMA MIA A Teens

I WOULDN'T BELIEVE YOUR RADIO Stereophonics

CD I includes Metro Mixes & exclusive answer your questions' CD extra

see the video on 🌃 selecti

WILD WILD WEST Will Smith feat. Dru Hill

AISY WAISY Cartoons **SUMMER SON Texas**

STOP THE ROCK Apollo Four Forty

10 18



COME ON OVER Shania Twain 2 BY REQUEST Boyzone

Mercury nar/Polydor Mercury Polydor Positiva

Polydor

	ŧ	4 SUGINO Andrea Bocelli	0	-
	വ	5 THE HUSH Texas		
١,	4	C principles asid contrain of		

,	O IIII IIOOII IEVas
9	PERFORMANCE AND COCKTAILS Stereog
7	GOLD GREATEST HITS Abba

	THE PARTY ALBUM! Venga	FOREVER Puff Daddy	THE HEAV DEST OF THE P.
١	∞	ဝ	9

Puff Daddy/Arista







aFace/An

		2		- Cons Cons.	ä
ā	8	14	18 14 SCHIZOPHONIC Geri Halliwell	Н	-
j	12	5	12 15 THE VERY BEST OF _ CAPITOL/REPRISE YEARS Dean Martin E	BS Dean Martin	E

	9
poster	
	ဍ
Tree of	First
מו	
	ä
ncludes	₽
500	

G K.Klass Mix of Be The First To Believe

-
60
2
≝
.00
.0
£.
せ
2"
Œ
w
Æ
30
ш —
*
ĕ.
Σ.
10
ŭ
TO.
$\overline{\mathbf{z}}$
$\overline{\mathbf{v}}$

2	
91	
D.	
ę	
B	
st To	
he First	
Η.	
f Be	
š	
S	
(las	
Ϋ́	

MAK	
2	
x & K.Klass Mix of Be The First To Believe	

3		
Ξ		
	l s	
	€.	
	2	
	=	
	.00	
	E	
10	Ę.	
5	0	
۵	Ě	
ζ.	8	
5	믬	
≥	2	
Ē	₩.	
5	5	
=	SURRENDER The Chemical Brothers	
٥	~	
-	-	
S IO WANT WAIN S DIIG	13 17	
_		
-		
€.		
₩.		
6		
ä		
ē		
se i ne Hirst Io Belleve		
2	294	
	N.	

19 BABY ONE MORE TIME BritiSY St

S SLIM SHADY Eminem

music week THE DVD EXPLOSION



DVD is set to make an unprecedented explosion on to the home electronics market by the end of the year. By Karen Faux

I f the massed ranks of the video and music industries are correct in their projections, this Christmas will see the Digital Versatile Disc cement its status as the fastest-growing electronic consumer product of all time.

When Warner Home Video's Armageddon became the first DVD-only title to enter the CIN video top 10 in February, peaking at number eight, it highlighted just how far DVD had come in the few months since its full launch last October. By July, the market was strong enough to take WHV's Enemy Of The State to number four in the same chart, lifting DVD retail sales above the 45,000 units a week mark for the first time.

According to the British Video Association (BVA), software sales throughout the year have outstripped even the most optimistic predictions and, with Fox Video's Titanic hitting the shelves today (August 30), it looks as if the peak season is off to a hugely promising start.

On the high street, retailers are anticipating an expanded range of between 800 and

1.000 titles for Christmas, compared to the estimated 50 discs available at the same time last year.

"DVD is growing at a much faster rate than CD did in the Eighties," says HMV marketing manager Richard On.

According to Dave King, marketing consultant to the BVA's UK DVD Committee, worldwide DVD player penetration is six times greater than either VHS or CD enjoyed at the equivalent stage in their development.

"US retailer Best Buy recently declared that sales of DVD software in June exceeded those of VHS tapes, and in the UK DVD releases are selling in greater volumes every month,"

says King.

"Admittedly the

VHS market is not

at its strongest in

DVD is riding on a

period of rapidly

increasing player

growth is still

impressive."

penetration, but the

DVD IS GROWING AT A MUCH FASTER RATE THAN CD DID IN THE EIGHTIES. THE the summer and FORMAT IS GIVING A GOOD

RETURN ON THE EXTRA SPACE WE HAVE INVESTED

King believes we may not see a DVDonly title topping the chart until as late as next summer, but even with the software market in this relatively embryonic state, the size of the current hardware base has been sufficient to

encourage big marketing spends on behalf of this autumn's big releases.

The BVA estimates that there are now 55,000 DVD players and 440,000 DVD-compatible PCs in the UK. Software sales passed the 1m mark in late July and analysts forecast that the figure could be tripled by the end of the year

At this relatively early stage, a single popular promotion can have a significant effect on hardware penetration and software sales. In March, Kingfisher ran a promotion across 100 key stores offering a Samsung player and three DVD videos for just £250, and sold more than 3,000 packages in all.

"The response was so phenomenal that we will be repeating the offer this autumn," says a Woolworths spokesman.

THE DVD EXPLOSION

> One of the most impressive marketing onslaughts for the fourth quarter is being jointly presented by Warner Home Video, Toshiba and Blockbuster, From the beginning of October, a £1.6m advertising campaign will drive a software and hardware package featuring a Toshiba player and three ton WHV titles - Lethal Weapon 4. US Marshals and Contact - again at a retail price of £250. The deal includes 10 free DVD rentals from Blockbuster

Marketing is designed to cover all fronts, with a £1.2m television campaign and £400,000 press advertising campaign running throughout the promotion's life-span.

There will be almost 1,000 titles instore by Christmas," says Ron Saunders, WHV managing director, "We are confident that our joint package and promotional support will ensure DVD enjoys the same steep sales curve here as in the US"

Almost as soon as the format had launched, Warner Home Video established itself firmly as the software market leader and it has continued to take between 60%-70% of sales during 1999. In addition to Armageddon and Enemy Of The State, its big successes have included blockhusters such as Lethal Weapon 4, Contact and LA

TOP 10 DVD PELFASES

	101 10 010 111	
Fo	r January to July 1999	
	Tide (Company)	Sales
1	Armageddon (WHV)	41,190
1 2	Lock Stock & Two Smoking Barrel	s
1-	(Universal Pictures)	31,970
12	Lethal Weapon 4 (WRV)	27,430
3	Tomorrow Never Dies (MGM/UA)	19,580
5	Contact (WHV)	19,400
6	Godzilla (Columbia Tri-Star)	18,430
17	Ronin (MGM/UA)	16,500
18	Enemy Of The State (WHV)	15,230
0	Face/Off (Touchstone)	14,120
		13,740
	LA Confidential (WHV)	13,940

Confidential which are expected to continue to sell well during the coming months, Second-placed Columbia Tristar also has some aces up its sleeve now that it is distributing all of Universal Pictures' DVD product following a deal struck between Sony and PolyGram in February.

Video Collection International will also be seeking to consolidate its position as one of the year's top five DVD companies, supported by a strong 1999

performance from Riverdance. VCI is determined to make the most of the technological freedom afforded by the format, and it claims the forthcoming release of Land Girls will feature more value-added features than any DVD currently on the market. Seventy five minutes of extra footage is included in

TOP 10 DVD MARKET SHARES

IOF	10 010		
1 Wan 2 Colu 3 Univ 4 EIV 5 Buer	ner Home Video imbla Tristar ersal Pictures	Units sold 463,617 97,058 78,948 35,522 18,277	Mkt. sh 59.99 12.59 10.29 4.69 2.49
7 VCI 8 Mill		17,254 16,844 8,796 8,545 6,289	2.2 ¹ 2.2 ¹ 1.1 ¹ 1.1 ¹ 0.8 ¹

the package, including Forties archive material, the theatrical trailer, cast and crew interviews, an alternative ending and a photo library.

Making consumers aware of these imaginative extras is a priority for VCI. "We are currently considering the potential of an interactive element on children's and sports titles," says Karl Flaschke, VCI DVD production assistant. "It is not just a question of converting a VHS to disc - the DVD version has to have something special to offer.

In recent months, Universal Pictures' Lock Stock And Two Smoking Barrels has proved a predictable favourite among the young male consumers who make up the core market for DVD. "We are hoping to follow this up with a director's cut for the

autumn," says product manager Ion Sadler, "Our five September releases Citizen Kane, The Krays, Twelve Monkeys. Wilde and Quadrophenia - all have the

potential to hit proven target markets." The only cloud on the horizon is the possibility that demand will prove too great even for the sturdy infrastructure that has been put in place. With every expectation that DVD demand will reach new heights as Christmas approaches coftware companies are relying on a flexible service from their manufacturers.

"Although we have tried to gauge the eize of orders and made sure that production has been organised well up front there could be some last minute production required," says one major distributor

MPO LIK sales director Steve Darragh is comfortable with the quantities the manufacturer has committed itself to deliver through the autumn. However, he concedes that Christmas DVD demand is an unknown quantity and does not rule out the possibility that some video companies could find their stock dwindling before the sales boom does.

But, even if the market finds itself outrun by demand, the spirit of co-operation among DVD's interested parties suggests that the format can hardly fail to make its mark.

DVD FIGHTS FOR

PACKAGING ID

e achievement of a distinctive and identifiable packaging standard is a vital piece of the DVD jigsaw but, with a number of different solutions on the market, the ultimate prize has yet to be

There are four basic packaging designs fighting for industry acceptance, each of which has its own advocates and selling points.

Arguably the favourite is the DVD Safe range marketed by Dubois subsidiary Amaray International, which is already taking a sizeable proportion of UK orders. The company was one of the first to enter the market and has worked closely with software suppliers and disc replicators to come up with a practical product that gives DVD a distinctive identity. Amaray's patented DVD packaging features a locking device that holds the disc firmly in place.

The company claims to have shipped more than 50m units worldwide since its US launch in 1997, around 10m of which have been supplied to European pressing plants since DVD Safe's global launch a year ago.

Amaray has also recently introduced Super Clear, a variation on the basic design which features a crystal clear polypropylene case,
"Essentially it provides the design freedom of the

clear plastic tray without the fragility of the jewel box design," says Amaray marketing director Anthony Fraser.

Universal Manufacturing & Logistic sales manager Merrick Iszatt believes the challenge is in conceiving a packaging solution for DVD which reflects its status as a leading-edge format.

Super lewel Box, designed by PolyGram and Philips, is

manufactured at Universal's Hanover factory and distributed worldwide via the Netherlands.

'The retail sector has driven the format and they want the item to look like a video product so that it can't be confused with audio CD," says Iszatt. "Initially the Super Jewel Box had a number of weaknesses but these have been addressed and the design improved. The corners of the box are now much more robust and the spider sprocket which holds the disc has been redesigned."

Another packaging alternative is Warner's Snapper Box, manufacturered under license from Ivy Hill in the US by Impac Europe subsidiary Van de Steeg Packaging. Van de Steeg reports a separation in the market which has resulted in its own solution finding favour among film and video companies, while the DVD rental market has expressed a preference for a more standard plastic package such as the Amaray or Super Jewel Box. Packaging specialist CMCS has developed its new DVD Rompac to target customers who are prepared to pay extra for something particularly distinctive. Key selling points of the Rompac are its robustness and the ability to hold up to four discs as well as a substantial booklet.

"We all know that if the main buying criterion is cost, the plastic tray with removable paper parts will win every time," says CMCS group managing director John Hersey-Walker. "However, the

MCS's Rompac (left) and IMPAC's DVDigipal re just two of the contenders vying me the DVD packaging standard





has its own identity and we believe it is an exciting packaging option for anyone thinking of publishing a DVD!

A number of other companies are preparing to submit their own bid. Impac Europe is warming up for the European launch of three DVD alternatives to its established Digipak.

The DVDigipak is a standard box with similar dimensions to the Amaray model, while the Supe Slim product is made of clear plastic with a double disc capacity. The third product, the recyclable Mechanical, features a tray applied to a printed board case.

"These products have just been launched in the US, supported by \$80,000 of press advertising," says Julian Malin, business development director for Impac Europe.

"We are currently gauging the UK market, and we understand that nobody is entirely happy with the existing formats. Amaray is probably the preferred option, followed by the Snapper Box, but we feel as the market develops there will be plenty of scope for Digipak products."

Nothing's impossible



Contact Steve DARRAGH at MPO UK 0181 600 3900

Fax: 0181 749 7057

MPO UK Ltd.
33 Acton Park Industrial Estate
The Vale London W3 7QE
mpouksteve@aol.com

Contact Ronan SWEENEY

at MPO Ireland 01 822 1363

fax: 01 806 6064

MPO Ireland Ltd.

Blandchardstown Industrial Estate Snugborough road

BLANDCHARDSTOWN DUBLIN 15

FORAN @ MDO.ie

THE DVD EXPLOSION

ARDWARE MANUFACTURERS

FOR SHOPPER'S PURSE

here are now more than 50 different DVD players competing for attention on high street shelves and, with many retailing at around the £300 mark, hardware companies believe that there is something to suit even the most committed techno-sceptic.

Toshiha's market share is set to receive a boost in October when its promotional package with Warner Home Video rolls out across hundreds of stores. All of Toshiba's three players will be on offer at their normal price with three free WHV videos, while the

entry level SD2109B is 6299

available at the special price of

According to Toshiba DVD product manager Cyrus Richardson. this offer has been designed to give the

simplest and easiest route to the home cinema experience, while the top-end SD9000B maintains the company's presence at the top of the market, incorporating a built-in Dolby Digital audio decoder as well as 3D

Digital Noise reduction technology.

the mass market this Christmas, which is why we have extended our product range to suit a variety of needs," says Richardson, "DVD beginners can enjoy the easy-touse SD2109B, while the discerning audio enthusiast will be blown away by the power of the SD9000B.

Sony currently offers five players including a high-end model, the DVP-7700 that retails at around £700, and an entry model, the DVP-S325, retailing between £350 and £400. The electronics glant will embark on a fresh round of promotions for the full range over the next three months and it is expecting strong demand for its low-cost player.

Meanwhile, Philips has been upgrading its players since the beginning of the year, introducing more features and better sound and picture quality in all price brackets. This autumn it launches the DVD710, which will retail at around £300.

The machine plays DVD, Video CD and audio CDs and features a dual laser optical pick up and 10-bit video digital analogue converter to deliver perfect video pictures to the screen. "It is designed as an entry level product, but the sound and video quality are far higher than that would appear to suggest," says a Philips spokesman. "We believe that with this player consumers are getting a lot of technology for

Sony currently offers five players including the top-of-the-range DVP-7700

Although few would argue that digital, disc-based recording systems will eventually replace analogue tape altogether, the signs are that consumers will have to wait a while for a recordable DVD player to hit the market. Although recordable DVDs have been developed for

the computer market, manufacturers are still working on creating discs with sufficient memory for the long-form needs of DVD's movie audience.

Panasonic is known to have developed a prototype DVD recorder but industry observers believe it will be some years before it receives a consumer launch. DVD may be poised to take a large bite out of the pre-recorded software market this Christmas, but the format's shiny new players are likely to be sharing cabinet space with those trusty old VHS recorders in the nation's living rooms for some time



MUSIC WE













Cat. No. CMP 1004

Cat. No. CMP 1002











Cat. No. CMP 1000

Cat No CMP 1008















and your

★ The world's favourite bands and solo artists brought to you by Castle Music

★ Also includes cutt movies like *Dund; *Blue Velvet* to classic horror opics like *Halloween II'

★ Added teatures on many titles like 5.1 surround sound, widescreen, trailers and 8 page booklets

★ Includes titles making their first ever debut on DVD, such as Parantit, The Sex Pistols and many more

* Release date ... early October



Distributed by Pinnacle (Telesales: 01689 873 144) or see your Castle Music representative Castlo Music, A29 Barwell Businoss Park, Leatherfiead Road, Chessington, Surrey, KT9 2NY Tel: 0181 974 1021 Fax: 0181 974 3708



THE PRICE IS RIGHT IN DVD WAR

by Karen Faux

Ith more than a dozen European-based DVD manufacturing plants competing for a share of a format which is breaking all previous growth records, it should be safe to assume that suppliers can enjoy a period of quiet productivity before the inevitable price war forces them to slash their margins.

In fact, pricing threatens to become a burning issue as early as next year, as more factories make the move into DVD. Some US manufacturers are already quoting as little as \$1 a disc and, while this may not pose an immediate threat to UK replicators' margins, the inevitable boom in European capacity from its current level of around 60m a year certainly will

The bulk of the UK domestic market is served by large independent replicators such as Nimbus and Disctronics, while some smaller operators have also recently installed their own production lines. Warner and Universal both have plants in Germany producing significant volumes of DVD for the UK while a number of continentally-based factories such as MPO and Sonopress are competing vigorously for UK business.

Manufacturers are entering the market all the time, but MPO UK sales director Steve Darragh believes customers should be cautious about where they place their DVD business this autumn.

"It takes time to perfect trouble-free production and customers have very high levels of expectation from the very start," says Darragh. "Plants without the necessary experience could find themselves losing clients in the longer term'

The DVD production process is significantly more complex than that of other CD-based digital formats, as it involves bonding two disc layers. "Because the data is read through the clear bonding layer, it is crucial that the discs are laid together totally flat," says Nimbus UK chief engineer Jim Orr. "Any slight tilting could affect readability."

The investment required to produce commercial volumes of DVD inevitably makes the sector a high risk proposition for many manufacturers. In 1998 Nimbus invested nearly £3m to install mastering and replication capability at its Cwmbran, South Wales factory. The

manufacturer now produces DVD 5 and DVD 9 - whose numbers roughly reflect the number of gigabytes they carry - as well as the double-sided DVD 10

"flipper" disc. It has just doubled its capacity with a second line that brings

daily production to 20,000 discs. Nimbus reports that the past two months have seen order levels increase sharply, with many video companies booking early production for autumn collious

"This has been useful in that it has freed up capacity for other jobs that come our way," says Nimbus DVD key accounts manager Paul Edwards. "The addition of a second production line has put us in a strong position to take on extra work!

For those disc ma - facturers which have traditionally serviced record companies and multimedia publishers. the biggest challenge is in cultivating clients among the market-leading video companies. Major-owned plants such as Warner Music Manufacturing and Universal Manufacturing have an immediate advantage, while manufacturers with a foothold in the VHS market are well placed to pitch their

DVD services to existing clients. Multimedia manufacturer Cinram. which in two years has acquired 20% of

launches a DVD facility in the Nethedands in November, Its 5,000 sq m site in Amersfoort will serve the LIK and the rest of Europe, with a capacity expected to rise to 3m discs in its

the UK VHS market,

first year. Universal Manufacturing in Hanover currently has two DVD lines up and running and is expecting its presses to run to capacity throughout the autumn.

"We celebrated our millionth disc back in May with Universal Pictures' The Big Lebowski and have now done more than 300,000 DVD 9s this year," says UK sales manager Merrick Iszatt. "We are also starting to see DVD-Rom orders coming through and this area will begin to build as DVD drives become standard in high-end PCs."

West Sussex-based Disctronics recently introduced a second DVD line



and is also promoting its new DVD mastering service, which enables it to provide clients with a one-stop service.

"We started investing in DVD manufacturing about two years ago and at that time it was decided that that should include mastering as well," says Graham Sharpless, Disctronics general manager of special projects.

"Our DVD mastering equipment is based nearby at Freehand Graphics. which handles digital video editing, graphics creation and project

management for us. Having this kind of set-up gives us a great deal of flexibility. as it means we can offer a full service or just pre-mastering THE DVD PRODUCTION

PROCESS IS SIGNIFICANTLY

MORE COMPLEX THAN

THAT OF OTHER CD-BASED

DIGITAL FORMATS AS IT

INVOVES BONDING

TWO DISC LAYERS

authoring tool.

or manufacturing. But often one-off pre-mastering contracts turn into full manufacturing iobs.

Digiverse, founded just four months ago by Cambridge Multimedia has

established a niche for itself by providing a customised authoring service which allows record and film companies to retain the creative upper hand. It recently produced Blue Velvet, Halloween 2 and Amityville 2 for Castle Music using the Daikin Scenarist

"The idea of setting up Digiverse was that we wanted to be able to serve the audio and visual industries, which are increasingly adopting DVD as their main working format," says Matthew Dilley, Digiverse managing director. "In simple terms, we provide a menu specification,

and record companies can then use their in-house design departments to build on this in their chosen style,"

Dilley claims that the cost of producing a DVD master can be greatly reduced if client companies use their own design resources.

"We are quoting prices from just under £5,000, which is a lot less than a production house would charge to handle the whole job. Turnaround is usually about a week, with two days spent on encoding, two on authoring and a day checking for bugs."

Dilley and others in the mastering business believe increased DVD penetration through the computer sector will encourage more record companies to experiment with DVD releases.

In June, One Little Indian tested the water with the first chart-eligible DVD single for Bjork's All is Full Of Love, which allowed the buyer to view Chris Cunningham's highly acclaimed video. The predictable catch was the retail price, which varied from £7.99 to £8.99

West Midlands-based Sonopress UK, meanwhile, recently launched DVDplus, which is effectively a DVD bonded to the back of a conventional CD. This means the disc can carry, for example, a video recording of a concert on one side and an audio recording on the other.

The hope is that a strong DVD market with firm foundations will provide longterm profitability for all those involved in its sale and production. If the price for leaping en masse into an unproven market is a particularly rapid reduction in manufacturers' profit margins, the eventual benefits should provide some compensation.

startle distribution are the leading DVD supplier in the UK

Renowned for its successful audio sector, Startle Distribution also has the largest DVD sector, with a massive stockholding of over 35,000 DVD and entertainment products. And with next day delivery, a low minimum order of £50 plus seven day peak opening hours, it's no wonder Warner, Columbia, and VCI have all put their faith in us



For details of our award winning service, please contact

Startle Distribution Limited.

Units 3-4, Northgate Business Centre, Crown Road, Enfield, Middlesex, EN1 1TG Feb. (020) 8805 8822 | Fax. (020) 8805 5225.





DVD TITLES POISED FOR BUMPER CHRISTMAS SALES

by David Knight

rom last year's blockbuster to the - cinematic classic from Hollywood's Golden Age, the opportunity to view the best movies on a format far superior to VHS is becoming too much for British consumers to resist. And, with DVD players now achieving significant penetration, distributors and retailers are anticipating a bumper season this Christmas.

The marketing strategies employed by makers of both hardware and software have been carefully designed to maximise the pro-DVD momentum. The leading distributors are already pursuing "day and date" policies, often releasing feature films for sale on DVD as the VHS version goes to rental - and months ahead of the sell-through video - in order to stoke up the market.

Warner Home Video's joint promotion with Toshiba and Blockbuster, in which consumers can collect a player, three Warner titles and 10 free rentals for less than £300, is seen as one of the most significant initiatives to date.

We are confident that promotions such as this one will help the UK DVD market mirror the growth we have seen in the US," says Ron Sanders, managing director of Warner Home Video UK.

The new DVD consumer will have plenty of film and music product to choose from, with up to 1,000 titles expected in shops by Christmas. If sales of DVD have exceeded expectations this year already, the coming season will see the biggest wave of releases yet.

But it is key titles such as Fox's Titanic, which goes on sale this week (August 30), and WHV's A Bug's Life (out now) which have the power to break DVD into a wider market. Until now, the profile of the DVD consumer in the UK has been strongly weighted towards 19-to-35year-old males. But that could well change with the release of a strong range of lavishly-produced family titles.

The DVD of A Bug's Life is two-sided and offers full-frame and wide screen viewing, along with the exclusive, Oscarwinning animated short Gerl's Game and outtakes from the film. The Fox release of Something About Mary (on October 4) comes with a similar array of extras.

Unsurprisingly, the majors provide much of the Christmas DVD product selection, with an overall mix of new and catalogue releases. Fox priorities include the Fifth Element, James And The Giant Peach, the first Austin Powers movie, AP: International Man Of Mystery, and, in December, the X-Files mov

Meanwhile, Columbia Tri-Star, which distributes and markets Universal DVD in



Submarine: the film is expected to sell more than 25,000 copies on DVD

the UK, contributes Patch Adams. The Mask Of Zorro, Dragonheart and Knock Off

This month WHV - which licenses Buena Vista Home entertainment product and distributes MGM material - releases Soldier, You've Got Mail (with hyper links to the internet, and special Rom drive extras) and A Bug's Life, and continues in September with the release of Mel Gibson thriller Payback, Little Voice and Mighty Joe Young. In October there is an impressive selection of "cult catalogue" being released as well as recent productions, Pulp Fiction, True Romance, Blade Runner (The Director's Cut). Heat and The Exorcist are coming out together with "day and date" issues of The Faculty, Message In A Bottle and At First Sight,

and Sergio Leone's 'Dollar' trilogy. In September, Columbia Tri-Star Home Video releases Stanley Kubrick's Dr Strangelove and the first uncut release of Scum as well as The Adventures Of Baron Munchausen and Silverado

Carlton Video is offering movies such as We Dive At Dawn, The Red Shoes, The Ipcress Files and Henry V, while the first tranche of DVDs released by Castle Music includes David Lynch's Blue Velvet and Dune

On the whole, forthcoming music repertoire is left in the shade by the scale and quality of movie output. though there are exceptions. Undoubtedly the most important music release of the season is The Beatles' Yellow Submarine, to be released by

THE MUSIC REPERTOIRE IS LEFT IN THE SHADE BY THE SCALE AND QUALITY OF MOVIE OUTPUT

A look at the DVD chart shows the kind of movies that have been the biggest successes on DVD so far, WHV's SFX-blockbuster Armageddon has sold more than 50,000 copies and is still selling 1,000 a week. MGM's Ronin, a moderate box-office performer in the UK, has gone on to sell 20,000 copies

While art-house fare on DVD is still fairly limited, there are some genuine classics coming out before Christmas.

Among its Christmas releases, MGM will release both DVD and VHS versions of the original Thomas Crown Affair, as well as a number of favourites from the MGM catalogue such as Get Shorty, Fiddler On The Roof, West Side Story, A Fish Called Wanda

MGM on September 13 amid considerable hoopla. MGM's loe Simpson is optimistic that the release will sell more than 25,000 copies on DVD alone

EMI:Chrysalis also makes its DVD debut with the launch of The Ego Has Landed, a Robbie Williams EP created by Abbey Road Interactive and featuring four tracks as well as exclusive audio and video footage.

Sony Music Video's release schedule provides an injection of mainstream product which will do much to promote the cause of music on DVD. Its key releases include Ricky Martin, Celine Dion, George Michael, Will Smith and Charlotte Church collections and live sets as well as The Offspring's Live In Vegas and Pink Floyd's The Wall.

Warner Vision's key new releases a Madonna's Immaculate Collection Part Two (1990 to 1999) Catatonia Live. and Cher Live In Las Vegas, All are dual DVD and VHS releases.

Castle's DVD music titles include a live Sex Pistols disc and two Rolling Stones concerts

Other companies are showing more caution. Universal's releases are currently limited to material already available on VHS, while VVL's big music releases for this Christmas - a Feet Of Flames Box Set from Michael 'Lord Of the Dance' Flatley and Boyzone Live In Dublin are both currently on sell-through VHS.

Special interest and TV-derived discs are the slowest markets to develop. Forthcoming ITV documentaries The Colour Of War and Greatest Events of The 20th Century will go swiftly to DVD. BBC Worldwide has raided the vaults to unveil its first package of DVDs in October, from The Best Of Monty Python's Flying Circus - Vol 1 to The Planets. The eclectic collection also includes Blackadder 1, Noddy In Toyland, Persuasion and Doctor Who - The Five Doctors.

Finally, Telstar has joined the bandwagon in more daring fashion than most. Alongside Foster & Allen's One Day At A Time, the company's other key release is of a rather different nature. Manumission - The Movie, released on VHS, CD and DVD, aims to exploit the intense interest in the Ibiza superclub, combining movie, music and "special interest" in a single release.

But for the most part, DVD is shaping up to be a family-friendly, massmarketer's dream. Christmas lists may never be quite the same again.



Disctronics was the first UK company to install DVD equipment in 1997. Since then, we have invested in DVD pre-mastering and manufacturing equipment and are now experts in this field

As a result, we now offer a total solution for:

- DVD video authoring. pre-mastering and replication
- DVD ROM pre-mastering and replication
- DVD 5, DVD 10 and DVD 9 glass mastering and replication
- Packaging and fulfilment Miguel Xavier says "Disctronics insists on offering the best service to our customers. We provide information and advice to our customers where and when they need it. This is particularly important for new technologies such as DVD where even the most experienced are still learning. For newcomers DVD can be particularly daunting". We also provide information on DVD's and CD's on the internet. Access our web site on www.dvd-video.co.uk or www.disctronics.co.uk or Email us on dvd@disctronics.co.uk

Miguel Xavier - General Manager, European Production

DISCTRONICS UK Southwater Business Park Worthing Road Southwater West Sussex RH13 7YT T: +44 (0) 1403 739600 F: +44 (0) 1403 733786 www.disctronics.co.uk email: sales@disctronics.co.uk Contact: Sue Mackie, Roger Twynham or Mike Redfern

DISCTRONICS FRANCE 77-79 Ave - Pierre Brossolette 93160 Noisy-le-Grand Paris

France T: +33 (0) 1 43 03 14 67 F: +33 (0) 1 43 03 62 00 e-mail: fvenant@disctronics.co.uk Contact: Frederic Venant

DISCTRONICS ITALY Via G. Rossini, 4

20067 Tribiano (M1) Iraly T: +39 (02) 906211 F: +39 (02) 90630564 e-mail: gbcereda@disct Contact: Giovanni Cereda

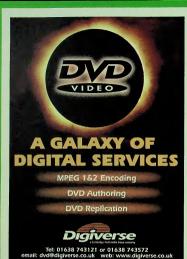
DISCTRONICS USA 2800 Summit Avenue P.O. Box 869080

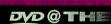
Plano T: +1 972 881 8800

F: +1 972 881 8500 e-mail: sales@discusa.com. Contact: Andrew DaPuzzo









Amazing special offer ... DVD @ TIME starter pack -

10% discount of dealer price

20 ton DVD titles including blockbuster releases

such as: Shakespeare in Love, Little Voice, You've got Mail.

Patch Adams and Meet Jne Black

nus get 'Payback' free!

Order cut-off date - 13.09.99. Pack release date - 20.09.99

Order NOW quoting DVDPROMOS

Call 7 now on 01782 566511 or fax on 01782 565617.

DVD @ THE

THE DVD EXPLOSION

DISTRIBUTORS

GIVE PRIORITY

While few doubt DVD's potential to evolve into the most important audio-visual format on the market, the transition from promising concept to retail reality has not taken place overnight.

Much of the credit for DVD's progress to date goes to the distributors which have worked hard in the past 12 months to break it into the mainstream. And, while it will be multiple retailers which put the greatest weight behind the imminent Christmas push, there is also growing support from independents and games specialists eager to enter the market before the projected Christmas boom

John Cronin, Telstar Distribution UK head of sales, is encouraged at the speed with which DVD has achieved a high street profile in chains such as Virgin, HMV and Andys Records, "We are also finding that a lot of multi-media stores are giving the format more shelf space," he says, "Many have given DVD equal priority to their core Playstation and Sega products

The trend will be further consolidated when Sega's new Dreamcast console is released later this month, equipped with its own DVD drive. The mext Playstation model, due out in 2001, will also be DVD the plans autumn push for You've Got Mail

Interest has been such that a number of distributors have set up dedicated DVD departments. THE has been a driving force behind the format since its launch last year.

Its extensive account base covers more than 4,000 indie stores, as well as high street multiples such as Dixons and Now and supermarkets

such as Sainsbury's SavaCentres. "We have helped to build UK sales by supporting trade promotions such as last year's hardware and software package from WHV," says THE trade

marketing executive Dave Murray. THE's autumn sales push centres around a package of 20 top titles

including Blade, Shakespeare In Love and Enemy Of The State alongside

forthcoming releases such as You've Got Mail and Little Voice. The pack comes at a 10% discount on the combined dealer price, along with a free copy of Payback, a late September release from WHV.

Telstar is another distributor which boasts a one-stop DVD sales department and Cronin stresses that the move into the new format has to be a risk-free proposition before the full range of stores will come on board.

"It is important to generate confidence by offering stock protection deals in which orders are taken on a sale or return basis," he

"We have also been working very closely with video companies such as WHV. Columbia Tristar and now Fox on value-added

promotions, backed by strong in-store campaigns."

East End distributor S Gold & Son is set to embark on its biggest DVD campaign yet, with the launch of a comprehensive 72-page catalogue.

Gold marketing executive Lance Hamilton says dealers have also been taking advantage of the free counter stands and display units offered by the company.

For those distributors which have made DVD a priority, the autumn period promises to be an exciting time, "The emphasis is now on all aspects of home entertainment," says Cronin. "DVD is rapidly becoming an essential part of that proposition."

music week

un Miller Freeman

stertainment Group, a division of Miller Freeman UK Ltd.

From The CF, Blackings Chair, Cale Land ST, SALL 1997 149 1590. The USA THE OWN CHAIR CALE AND CALE OF THE CHAIR CALE OF THE CHAIR CALE AND CALE OF THE CHAIR CALE OF THE CALE OF THE CHAIR CALE OF THE CHAIR CALE OF THE CALE or, 8 Montague Close, London SE1 9UR. Tel: 0171 940 8500. Fax: 0171 407 7094

manufacturing (UK) Ltd

SPECIALIST CD PRODUCTION

PRODUCTION

NIMBUS MANUFACTURING UK - TEL +44 (0) 1633 465000 : FAX +44 (0) 1633 876131

NIMBUS LONDON - TEL +44 (0) 171 565 0008 : FAX +44 (0) 171 565 0009 NIMBUS FRANCE - TEL +33 (0) 1 42 05 13 42 : FAX +33 (0) 1 42 09 84 74 NIMBUS GERMANY - TEL +49 (0) 241 963 1930/1 : FAX +49 (0) 241 963 1935 NIMBUS LUXEMBOURG - TEL +352 (0) 55 76 111 : FAX +352 (0) 55 70 73

http://www.nimbuscd.com



UNIVERSAL MANUFACTURING 8 LOGISTICS



UNIVERSAL MANUFACTURING & LOGISTICS GMBH

GUNNAR MARX © +49-(0)511-972-17 55 e-mail: gunnar.marx@umusic.com - fax: +49-(0)511-972-12 95 Emil-Berliner-Straße 13 - 30851 Langenhagen - Germany



UNIVERSAL MANUFACTURING & LOGISTICS LTD.

CO NOM: MERRICK ISZATT © +44-(0)20 8742-5500 e-mail: merrick.iszatt@umusic.com · laz: +44-(0)20-8742-5501 347-353 Chiswick · High Road · London W4 4HS · United Kingd

CD Audio:

ANGELA KAYE © +44-(0)12 54 5054-01

e-mail: angela.kaye@umusie.com - fax: +44-(0)12 54 5054-21

Phillos Rd., Blackburn - Lancashire BB1 5RZ - United Kingdom



UNIVERSAL MANUFACTURING & LOGISTICS SA.

RÈGIS POUBELLE © +33-(0)1-64-51 10 12 e-mail: regis, poubelle@umusic.com - fax: +33-(0)1-64-51 10 13 26 Av. Winston Churchill - 27400 Louviers - France







MASTERING

REPLICATION

PACKAGING

WORLD WIDE DELIVERY







PLEASE VISIT OUR HOMEPAGE

www.u-m-l.com



Polydor

Chrysalis

enner

Chrysali XI, Recording OIN. Produced in co-operation with the BPI and BARD, based on a sample of nore than 4,000 record outlets

7" is limited and yellow. www.v2music.com

SPECIALIST A SEPTEMBER 1998

		MID-PRICE
ns Lest	Tole	Anist
2	BLUE LINES	Massive Attack
1	DEFINITELY MAYBE	Oasis

TRACY CHAPMAN EVIT PLANET DUST THE DEST OF CARE ORFE DOCK OF THE BAY - DEFINITIVE COLLECTION On's Redding APPETITE FOR DESTRUCTION DENEMATION TERROPORTE GREATEST HITS GREATEST HITS Reb Dulan

DROTHEDS IN ADMS 13 CREATERT WITE TAPESTRY SCREAMADELICA XPANDER EP TAKE TWO RESERVOIR DOGS (OST) 18 19 19 TOOMAGE TOUR SAMBULS 29

BLUE (DA BA DEE)

ESSENTIAL TRANCE

CHEBIIDS ED

YALLA YALLA

TRANCELUCENT

12

17

14

10

Wild Bunch WBRCD1 (E) Creation CRECO 189 (3MV/P) Elektra K9607742 (TEN) Green Day Regrisa 9362495292 (TEN) The Chaminal Besthann IBO VOLICTORA (T.) RCA Victor 7560513572 (RMG) Atlantic 9548317092 (TEN) Guns N' Roses Geffen CFLD19286 (U) Marrie Street Preachers Columbia 4710602 (TEN) James Toylor

Columbia 7599273362 (TEN) Columbia 4609079 (TEN) Dies Straite Vertigo 8244992 (U) RCA 74321355582 (BMG) Carole Kins Foic 4531802 (TEN) Creation CRECD076 (3MV/P) Satha ista 74321681992 (BMG) RCA 74321426252 (RMG) Various MCA MCD10793 (10) Flex/FMI 4966824 (F) Cartonna Led Zennelin Attuatic 7567896382 (TEN)

(C) CIN

COME ON OVER FORGET ABOUT IT WIDE OPEN SPACE TRAMPOLINE THE SHOPPART IN BAT SITTIN ON TOP OF THE WORLD LOVE WILL ALWAYS WIN SONGS OF INSPIRATION SHANIA TWAIN LOVE SONGS

11 TRIO II 11 THE MOUNTAIN MILEIG TOD VIT OCCUCIONS .. A PLACE IN THE SUN A FAR CRY FROM DEAD LOVE SONGS YOU LIGHT UP MY LIFE ROSARYVILLE GUMMER FURTHER DOWN THE ROAD 23

COUNTRY Shanie Twain Alicon Krauss Die Chicks The Mayericks Shanis Twain aAnn Rimas Early Hill Daniel (M)conel Charie Topin

Daniel O'Donnell Stove Farla The Mayericks Tim McGraw Townes Van Zandt Kenny Rogers Ladan Rimos Vote Campbell Kim Richay Charlie Landsborough

Rounder RRCD 0465 (DIR) Epic 4898422 (TEN) MCA Nashville UMD 80456 (BMG) Mercury 5228862 (U) Curb/London 5560202 ITEN Warner Bros 9362473312 [TEN Ritz RITZBCD 709 (RMGA) Mercury 5144222 (U) Rits RZRCD 715 (RMG/U) Applum 35/9622752 (TFN) Grapevine GRACD 252 (RMG/U) MCATIei-Island MCD 11344 (BMG Corb/London 5561122 (BMG/TEN Arista 07822188882 (BMG Virgin KENNYCO 1 (E) Curb/London CURCO 045 (RMG/U) Compass 742762 (KO)

Mercury 5388882 (U)

Rity RITZCO DOES (SMGA)

BUDGE

Decentive BUILT 071CD (V) 1999 MERCURY MUSIC PRIZE Music Prize MMPCD 8 (E) Mariners Louis 74321688212 (Import) WITHOUT YOU I'M NOTHING Placebo featuring David Bowie Het/Virgin FLOORCD 10 (E) Arab Strap Co Bost CORCO 21 (III) Panelumed DESCON 17 (DMD/DMC) Joe Strummer & The Mescalarna Mercury MERCD 523 (U) Edel 0081832 ERE (P) Chicana Transient TRANS 823CD (SRD) **ESSENTIAL IRIZA ANTHEMS 2** Beechwood ESSECD 18 (BMD/BMG)

Garbage The Offspring AMERICANA TITLE OF RECORD THE BURNING RED Marhine Head 1 EXPERIENCE HENDRIX - THE BEST OF . Emi Hendrix SPEAK & DESTROY My Ruin APPETITE FOR DESTRUCTION Guns N' Roses THE MATRIX (OST) DUST UDGASMIC CHILL Shark Associa (C) CIN

SING IT BACK

HAPPY DAYS

BETTER OFF ALONE

SYNTH & STRINGS

NOT OVER YET SS

STRAIGHT FROM THE HEART

NEED VOL

HALLE BOI

BENDEZ-VU

FFEL GOOD

JOYRIDER

1999

arm. AYLA

Fil 27

11 500 ALPHA 5

12 EST RITE SIZE

15 000 VIP

16 24 GOURYELLA

18 000 FADE

19 000 COMMUNICATION

20 000 CRITISIN

C CIN

14

Mushroom D 31450 (3MV/P) Columbia 4916562 ITEN Reprise 9362473882 (YEN) Roadrunner RR 86512 (U) Telstar TV TTVCD 2930 (TEN) apper Music SMACD820 52 (P) Reprise 9362457952 (TEN Getten GEFD 24148 IRMG Mayerick/Warner Bros 9362474192 (TEN) Virgin CDVX 2881 (E)

R&B SINGLES Labor Det Mr. Winterburget

1 DOW SUMMERTIME Another Level feat, T.O. Mortbuestside 74321694682 (RMG) IMPRETTY LaCana/Arieta 749910000001/DMC1 GUILTY CONSCIENCE Eminem feat Dr Dre Interscope 4971292 (U) WILD WELD WEST Will Smith feat. Dru Hill Columbia 6675965 (TEM) BEST FRIEND Mark Marrison & Connar Reev WEAWEA221CD2 (TEN) MY LOVE IS YOUR LOVE Whitney Houston Arista 74321672872 (BMG) PE 2600 Pull Daddyfest Humicons G. Pull Daddy/Arista 74171694982 (RMG) IE VOLLHAD MY LOVE Jennifer Losez Columbia (TEN) BILLS BILLS BILLS Destiny's Child Columbia 8576902 (TEN) 10 800 AMCEL OF MINE Monica Arista 743216928292 (BMG) SOLONG Figroe Wildstar CDWILD 27 (TEN) ALL THAT I CAN SAY Mary J Blice WHERE MY GIRLS AT? TO

10 MCA/Uri-Island MCSTD 40215 (U) Motown/Uni-Island TMGCD 1500 (U) BETTER DAYS Epic 6677535 (TEN) 15 DID YOU EVER THINK R Kelly Jive 0523510 (P) 16 SWEET LIVE CHOCOLATE Shanks & Bigfoot Pepper (630350 (P) GROOVE MACHINE Marvin And Tamera Blackfist Eng/Epic 6675582 (TEN) 27 NO PIGEONS Snorty Thises Columbia 6878022 (TEN) ALWAYS FIND A WAY Nine Yards Virgin VST 1746 (E) 20 LOVIN' YOU Sparkie Jun 0523450 (P) 19 EVERYTHING IS DISCOUTHING Lauryn Hill Columbia 6875745 (TEN) 18 MOTHERSHIP RECONNECTION Scott Genoves Virgin DINSO 185 (F) GET READY Proff Confety/Arists 74321583512 (BMC) 27 GREATEST DAY Boverley Knight

22 26 Parlophone Rhythm Series CDRHYTHS 22 (E) 25 1100 NEED YOU WEA217CD (TEN) 27 TABOO Glamma Kid feet, Shola Ame WEAWEA 2030D (TEM) DEAR MAMA 2Pac Jive 0523702 (P) 28 22 HATE ME NOW Nas feat. Pulf Daddy Columbia 6672565 (TEN) 29 26 **FLL BE MISSING YOU** Pull Daddy & Fath Evens Puff Deddy(Arista (Import) 20 20 PRISONER WEAWEA 213CD2 (TEM) CIN. Compiled from data from a panel of independents and specialist multiples

DANCE SINGLES

ROCK

Molaka Echo CDECSCD82 (P) 4 Liberty LIBTC034 (P) Positiva CDTIV117 (EMI) Avis Biggry Figary Positive 12TIV 118 (E) Defected DEFECTED DS 13MV/TEND WEA WEASIZED ITEMS DJ Jurgen presents Alice Deciav Positive 12T/V 113 (F) Der Dritte Raum Additive 12AD012 (V) Basement Jaxx XL Recordings XLT 110 (V) Phats & Small Multiply TMULTY 54 (TEN) John 00 Fleming React COREACTIES (V) Omni Trin Moving Shadow SHADOW137 (S) Chocolate Boy/XL Recordings LOX 112T (V) Yemanda Gus Gus Gourvella

Manifesto/Mercury FESX 59 (U) 4AD BADD9017CD (V) Code Blue BLU 001T1 (TEN) Planet Perfecto feat. Grace Code Blue BLU03 4T (TEN) Platipus PLAT62CD (S. Nukleuz NUKP0164 (Amato Disco Mario Piu Ceasefire Wall of Sound WALLDOSS (V

ALBUMS

FOREVER MURDA MUZIK MELVIN FLYNT - DA HUSTLER IBIZA ANNUAL 99 SISTERS DE SWING '99 Various MARY SUBBENDER VERTIGO

Groove Armada Gann Starr Basement Jaxox

Puff Daddy Puff Daddy CD74321689052 (BMG Mobb Deep Epic CD4981012 (TEN) Noreaga Penalty Recordings PENCD3097(PI Ministry Of Sound -/MOSMC 6 (3MV/TEN) Universal Music TV CD5849304 (U) Mary J Blige MCA/Universal-Island MCA 11529/MCC 11976 [U] Virgin XDUSTLP 4/XDUSTMC 4 (E) The Chemical Brothers Pepper 0530331/0530334 (P) Cooltempo 5211891/- (E) XL Recordings XLLP 129/XLMC 129 (V)

MUSIC

STEPS: The Video BOYZONE: By Request Their Greatest Hits ABBA: Forever Gold ORIGINAL CAST RECORDING: Cets

FOSTER AND ALLEN: Irish Times MICHAEL FLATLEY: Feet Of Flames THE CORRS: Live At The Royal Albert Hall STEREOPHONICS: Live At Cardiff

METALLICA: Curning Stunts GEORGE MICHAEL: Ladies & Gentlemen - Bost Of

Ebu//Ulve 0519175 VVI 519743 PolyGram Video 435663 PolyGram Video 479543 Telster Video TVF1099 VAR DSB/523 Warner Music Vision 7567808713 Visual VSL10047 SMV Epic 2008502

PolyGram Video 0457643

en cus

THE VEAVE: The Videos 96-98 STEPS: The Unauthorised Story BACKSTREET BOYS: A Night Out With MICHAEL FLATLEY: Lord Of The Dence ROBBIE WILLIAMS: Live In Your Living Roam

FULL CUP: A DECADE OF

10 REMEDY

O CIN

SPICE GIRLS: Live At Wernbley Stadium
LIVE CAST RECORDING: Las Miserables In Concert BOYZONE: Live At Wembley MARIAH CAREY, Around The World THE ROLLING STONES: Bridges To Bebylon Live

Hus/Virgin HUT/VO Visual VSL10088 Jive (621822 VAIL #31683 Chromatic 4921463 164so Collection 1/0652 WL 431843 # C Video FREDISS

12

13

14

15

16

18

19

21

22

COOL CUTS CHART

	s featu	red on Pete Tong's Essential Selection B B C RADIO
1	150	OUT OF CONTROL Chemical Brothers Virgin (With hot remixes from Sasha)
2	. 2	WHY GO Faithless Cheeky (Featuring Boy George on vocals and mix from Ferry Corsten)
3	1500	BELIEVE Ministers De La Funk Sublimbinal (Produced by Nunz, Monito and Romero with vocals from Jacobin Brown)
4	NW.	MISUNDERSTANDING Valerie Etienne Clean Up (With mixes from Roger Sanchez, AU Cole and Ski)
5	7777	DON'T CALL ME BABY Madison Avenue VC (Another Dronez production from the Subliminal stable)
6	8	MY LIFE MUZIK Thee Madkatt Courtship London (Alsa Felix Da Housecat with new mixes from Cevin Fisher and Jon Carter)
7	200	FEEL THE SAME Triple XXX Ministry Of Sound (Calchy crossover time with dub mix from DJ Sneak)
8	10	HIP HOP PHENOMENON Transmit One & BT Marine Parade (Freeland, Beder and BT in an electro soundclush)
9	100	SENSE OF DANGER Presence Pagan

orf two but it's still save to be a big tune) BULLET IN THE GUN Planet Perfecto Perfecto 11 DO YOU WANNA DANCE Glasgow Gangster Funk white label (Featuring an outstanding new mix from Phats & Small) THE VOICE ATFO Siln'N'Slide I FEEL GOOD THINGS FOR YOU Daddy's Favourite Go Beat

Sound Of Ministry

Mute

K-SERA Funky G RI LIF PLANET Chaser ALL EXHALE Luke States

10 DON'T STOP ATE

SUPERSOUND Pene Delura Catskills (Most promising EP so far from the WHY DOES MY HEART Moby Mute arry Constan and ATB take Moby Euro while Sharp are funktissic:

DESFYER 831 Destver Global Real (Progressive trappe from the fineth West) to Olfestional and data collected from the fellowing store; Olfy Second Riginal Pure Geometre Top Track Procise Enthrols (London), Eastern Block Indeptored (Manchester), 20th Precised, 38 and (Lingston) of Julian (Mencant H. Gabba Bear Bloodbook Manches (Lingston) of Julian (Mencant H. Gabba Bear Bloodbook Manches (Lingston) of Julian (Mencant H. Gabba Bear Bloodbook Manches (Lingston) of Julian (Mencant H. Manches Manches Manches (Mencant H. Manches Manches

			UNDAN IUF ZU	
ï	1	5	ALL N MY GRILL Missy Ellight feat, MC Solaa	r Elektr
2	20	2	SUNSHINE Coko	RC
3			JAMBOREEALIVE OR DIE Naughty By Nature	Arist
ı	2	6	ALWAYS FIND A WAY Nine Yards	Virgi
5			U KNOW WHAT'S UP Donell Jones	LaFac
3	5	5	UNPRETTY TLC	LaFac
r			BET SHE DON'T LOVE YOU A+	Universa
ì	10	4	SUMMERTIME Another Level feat. TQ No	rthwestsid
3			MURDA MUZIK (LP) Mobb Deep	Lon
10			ALL THAT I CAN SAY Mary J Blige	MC
1			WHERE MY GIRLS AT 702	Motow
12			100 Blaque Ivory Track Maste	rs/Columbi
13	100	м	THERE FOR ME HII Street Soul	Dom

JENNIFER Blacksmith feat. Know ?uestion 1st Avenue/EMI Child Columbia WHAT'CHA GONNA DO Eternal 1st A
THE WRITING'S ON THE WALL (LP) Destiny's Child KEYS TO THE RANGE Jagged Edge Sp Sp Del Sa So Det/Columbia THE 1 F HEARTRREAK (1P) Journal Films

8 3 DISCIPLINE Gang Starr feat. Total

CLUB CHART TOP 40

8	
3 Sanorania	
25 2 GET GET DOWN Paul Johnson	Lekel
	Defected
WHY GO/INSOMNIA/IF LOVIN' YOU IS WRONG Faithless	Cheeky
	ue/Manifesto
I FEEL GOOD THINGS FOR YOU Daddy's Favourite	Go Beat
SUN IS SHINING Bob Marley vs Funkstar Deluxe	Club Tools
TOTAL D WILTH IS Assistant Constitution Control	0100 10010

B WITH U Junior Sanchez feat. Dajae
9 3 SUPERSONIC Jamiropual 00 I NEVER KNEW Roger Sanchez INCredible MISUNDERSTANDING Valerie Etienne Clean Up HIGHER THAN HEAVEN VALUE 1st Avenue/Mercury FIVE FATHOMS Everything But The Girl Virgin 4 4 TOCA ME Fragma Additive

12 2 3 DESTINATION SUNSHINE Balearic Bill 14 7 4 UNDER THE WATER Brother Brown feat. Frank'ee 15 38 4 IF I SURVIVE Hybrid 16 FR DON'T STOP ATR Sound Of Ministry

17 22 2 SATURDAY NITE The Brand New Heavies 18 SUNDESSENTIAL EP Various 19 17 3 SUMMER IN SPACE Tom Middleton presents Cosmos 20 DE SEVEN DAYS & ONE WEEK BBE

21 8 4 THE LAUNCH D.L. Jean 22 DE SUNSHINE Gabrielle 23 550 DON'T BE AFRAID Moonman 24 1999 IINIOUE Lisa Unique 25 DIE LIBERATION Matt Darey presents Mash Up

26 13 3 FLY AWAY (BYE BYE) Eyes Cream 27 16 3 SWEET RELEASE Trauser Enthusiasts 28 COD NOT OVER YOU YET Diana Ross 29 11 4 WAITING 4 FOR THE SUN Ruff Driverz

30 21 4 (MUCHO MAMBO) SWAY Shaft 31 GONNA LOSE MY LOVE Overground Werx 32 IBIZA IN MY SOUL Rhythm Masters present Disco Dubbers Neo/Essential 33 3 7 PLEASURE LOVE DeFunk 34 TOO LOUD Baby Blue

35 14 7 SING IT BACK Mo 36 39 3 HOLDING ON DJ Manta 37 5 4 ON THE RUN Big Time Charlie MEMORY Swan

38 6 5 THE AWAKENING York 40 23 3 THE ELECTROFUNK Space Penguins

CLUB CHART BREAKERS THE MESSAGE Stunt Nuts feat. Melle Mel 2 DIVING FACES Liquid Child

ALWAYS FIND A WAY Nine Yards PARTY STARTED RIGHT Firewall COMING ON STRONG Desiya feat. Melissa Yiannokou DON'T CALL ME BABY Madison Avenue MOVE Jon The Dentist

MAS PITO Mongobonix ANGEL Tina Cousins 18 GIMME ALL YOUR LOVIN' 2000 Martay feat. ZZ Top

Broakers are the 10 records catalde the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 60 (including mixes), Urban, Pag and

Riverhorse

Xtravaganza

Distinctive

ffrr/London

Island Blue

Tidy Tray

Additive

AM:PM

Go Beat

INCredible

Accolade

Delirious

Wonderboy

INCredible

Duty Free

Echo

AM-DM

Inferno

Aquarius

Playola

Virgin

Pepper

Mecca

Truelove

live

Subliminal

Man/Ferential

VC Recordings

Subversive/Manifesto

EMI

Interno

Slamm

Heat Recordings

Good:As/Incentive

ffre

CHART COMMENTARY

by ALAN JONES he fledgling Defected label, set up last year by

disenfranchised AM:PM employees when their label went into limbo, registers its first Club Chart number one this week, as Paul Johnson's Get Get Down leaps 25-1 in a highly competitive chart in which the five records closest to it are all new entries. Johnson's single has actually been in the Too 100 for eight weeks, having first been promoed in a small way on the Rise label, before being signed on to Defected It's a measure of how hot the record is that an import on the Disco Mania label is close to becoming the latest import to register in the Top 75. Johnson also

has another single pairing White Winds and Santa Claus selling well on import via specialist shore Confusingly this Paul Johnson is an American, and is no relation to either the UK soulster who had hits with records like When Love Comes Calling a decade ago, nor to fellow Defected signing PJ, whose Happy Days single is a new entry to the Top 75 this week...Shaft's

Mucho Mambo (Sway) single failed to prevent Lou Bega's Mambo No.5 from debuting at the top of the singles chart on Sunday but gets a little compensation in the form of top billing on the Pop Chart, where it has moved 9-5-3-2-1, easily outranking any and every other record over the five-week period it has been on promo

It has the almost impossible task of defending its number one status against a raft of newcor among them-Dina Carroll's Say You Love Me, ATB's Don't Stop, Kelle's Higher Than High and Ann Lee's 2 Times, any of which could snatch its throne next week hough the obvious heir apparent is Eyes Cream's Fly

Away (Bye Bye), the Italian novelty which is based on Sylvester's You Make Me Feel Mighty Real...Missy Elliott maintains her position at the top of the Urban Chart, but not without quite a tussle. Moving 20-2 and coming within an ace of displacing her, former SWN vocalist Coko's debut solo single Sunshine obviously

has the impetus but could be left standing by Done Jones, whose single U Know What's Up reached number three without a full DJ mailing a couple of

weeks ago, and is now the star attraction on a promo featuring several other tracks from his upcoming

POP TOP 20

(MUCHO MAMBO) SWAY Shah FLY AWAY (BYE BYE) Eyes Cream SAY YOU LOVE ME Ding Carroll DON'T STOP ATR Sound Of MI HIGHER THAN HEAVEN KAMA 1st Avenue/Mercur TO HIZA/VENGABOYS HEGANIX Vengaboys 2 TIMES Ann Lee ON THE RUN BIg Time Charlie
MAMBO NO.5 (A LITTLE BIT OF...) Low Bega
MI CHICO LATINO Geri Halliwell
HOT HOT HOT 99 Pranksters THE LAUNCH DJ Je MICKEY Lolly DESTINATION SUNSHINE Balearic Bill

1707 ANGEL Tips Causing FIVE FATHOMS Everything But The Girl GET GET DOWN Paul Johnson SUN IS SHINING Bob M 7 4 SUMMERTIME OF OUR LIVES AT



A DIRECT LINE TO THE US MUSIC INDUSTRY

The GAVIN A TO Z is a comprehensive contact book for the US music industry. Listing individual personnel as well as companies, the GAVIN A TO Z covers radio, record companies, independent promotion, publishers, artist managers and much more.

Priced £55* the GRUIN A TO Z is available now from Miller Freeman, the publishers of Music Week. (* Price includes postage & packing for anywhere outside of the UK.)

For more information, call: Anna, Richard or Shane on tel: +44 171 948 8585/8572/8685

FXPOSURF



CHART COMMENTARY

by ALAN JONES

ome groups consistently attract radio programmers' attention in a big way. resulting in airplay chart positions which far exceed their sales chart penetration. Among radio's top tier are acts like Simply Red, the Lighthouse Family and M People, But of all acts, it is Texas who are the current favourites. Five of the Scottish group's last six singles have topped the airplay chart, though none has reached the sales summit. Both singles from their current album The Hush are part of this charmed circle. In Our Lifetime reached number four on the sale chart earlier this year but spent five weeks at number one on the almlay chart, while Summer Son - entering the singles chart last week at number five and now number 15 made it to the top of the airplay chart last veek, and remains there this week, Alrolay for In Our Lifetime peaked at 83.5m. Summer

AIRPLAY FACTSHEET

In the Atlantic 252 Top 20 ahead of release are the upcoming Paul Johnson, Dove, Agnelli & Nelson, Martine McCutcheon, LFO and Supergrass singles, making it the most upfront playlist the station has ever had. Once the safest station in UK broadcasting, it now rivals Radio wall individuality - though none

of this seems to help its audience figures much. • Tin Tin Out topped the chart with Here's Where The Story Ends but their latest single Eleven To Fiv - featuring Wendy Page ding rather like Kate Bush at times - stalls at number 27. Number one in fono's Euro Hit 100 for the last five weeks. Jennifer Lopez's If You Had My Love tumbles 4-14 domestically

list, jumping 54-36, narrowly taking the honours from Elffel 65's Blue (Da Ba Dee).

which improves 80-37. Whenever I Stop would

be nowhere without the bountiful support of

Radio Two, which gave it 22 plays last week

the most-played disc of the week on Radio

McCutcheon's I've Got You and two plays

more than Geri Halliwell's Mi Chico Latino.

The fact that Mi Chico Latino got 29 plays

tops the Capital most-played list with 57

from Radio One - TLC are top with 31 - and

spins, all building on a very low base a week

Spice Girl's explosive growth this week. Her

former colleague Melanie C's raucous rock

single Goin' Down is having a much tougher time, and moves only 104-73 on its second

week on the airwayes

ago, go some way to explaining the former

o, getting one play more than Martine

and all but 2m of its 18.77m audience. It was

AT A GLANCE WEEKLY MARKET SHARFS TOP CORPORATE GROUPS **TOP 10 COMPANIES** 1 1 2 0 1





Travis' Why Does It Always Rain On Me? continues its slow decline from a highly creditable number four peak on the airplay chart, slipping 8-9 this week. Its fall is slightly accelerated by a dip from one to four on the Virgin 1215 list. The station was one of the band's earliest and most fervent supporters. and has kent the faith. It still has former single Waiting To Reach You and Driftwood in medium circulation, too, but still is not above springing surprises on its audiences, adding high rotation of Lou Bega's Mambo No.5 (33 spins last week) to its support for Madonna's Beautiful Stranger

Shaft's (Mucho Mambo) Sway is number two on sales but only number 20 on airplay The track has been adapted almost as the summer anthem by Kiss 100 and has also attracted considerable support from Radio One but still needs more support from II P

Columbia

WFA

Son has thus far achieved 73.3m, and its fast decline on the sales chart may influence programmers against increasing its circulation any more. Either way, it looks set for a major struggle to preserve its pole position next week as it has a rapidly shrinking lead over the largest and hardest chasing pack of the year - Geri Halliwell exploding 18-2 with Mi Chico Latino, Lou Bega shimmying 10-3 with Mambo No.5 (A Little Bit Of ...) and TLC's Unpretty gaining 17-4, this unusually centrated burst of activity making Moloko's otherwise significant 8-5 move with

Sing It Back appear relatively mundane. Whenever I Stop is far from being the biggest hit of Mike & The Mechanics' career, and made its Top 75 debut at a lowly number 73 last week. It has since dipped out of the

chart but that does not stop it from being the highest new entry to the Top 50 on the airplay

۵

Maverick/Warner Bros

Island/Uni-Island

Independiente 3

Lafaco/Arieta

XL Recordings

Mercury

Columbia

Polydor

Columbia

FMI

THE BOX

BLUE (DA BA DEE) Eiffel 85

2 WE'RE GOING TO IBIZA Vengaboys

HEY MICKEY Lolly

9 6 IF YA GETTIN' DOWN Five

10 7 MI CHICO LATINO Gen Halliwell

Most played videos on The Box, w/e 22/8/99 Source: The Box

5 & UNPRETTY TIC

3 MAMBO NO. 5 Lou Beca

6 IDRIVE MYSELF CRAZY 'N Sync

5 LIVIN' LA VIDA LOCA Ricky Martin

8 MAN I FEFT LIKE A WOMAN Shania Yasain

ĚÖŠ Eternal Polydor RC4 Positiva/EMI LaFace/Arista Northwestside/Arista Columbia

Mercury RCA

10 DO WE ROCK Point Break

BE RADIO 1

GIVE IT TO YOU Jordan Knight Interscope/Polydor 2 III BAILAMOS Enrique Iglesias Interscope/Polydor SUMMERTIME OF OUR LIVES AT MAMMA MIA A-Teens

Polydor BEST FRIEND Towhox Filel S S OH VEAH Caprice Virgin 8 SUMMERTIME Another Level feat. TO Northwestside/Arists 9 MUCHO MAMBO Shaft Wonderboy 9 9 THE KIDS AREN'T ALRIGHT The Offspring Celimbia

BOX BREAKERS

Highest climbing videos on The Box in advance of single release w/e 22/8/99

Most played videos on MTV UK/Media Research Ltd w/e 27/8/99 Source: MTV UK TOP OF THE POPS

2 DROFIT IN PEACE Ocean Colour Scene

5 LIVIN' LA VIDA LOCA Ricky Martin

IF YOU HAD MY LOVE Jannifer Lone?

SUMMER SON Tayer

8 RENDEZ-VU Basement Jaxx

10 MI CHICO LATINO Geri Halliwell

UNPRETTY TIC

WHY DOES IT ALWAYS RAIN ON ME? Travis

WHEN YOU SAY NOTHING AT ALL Ronan Keating

E S STORTE 1 BEAUTIFUL STRANGER Madonna

TOP | Mucho Mambo Sheft; Mi Chico Latino Geri Halfwelt; Profit In Po Ocean Colour Scener Summerts other Level feat. TQ: Sing It Back Moloko; Marrata Mia A-Tee

Draft line-up 3/9/99

CD:UK

Caprice; We're Going To Ibi eat. TQ: Profit In Peace Ocean Colou s: Jesse Hold On B *Witched; S Club Party

firmed lineun 28/8/99

THE PEPSI CHART

es: Profit in Peace Ocean Colour Scene; Genie In

Draft kneep date 2/9/99

A-LIST Jaxx; Mambo No. 5 Lou Begz: Drinking in LA Bran Van 3000; The Leunch DJ Jean; All 'N My Gritt Missy Elliott: Mi

Chico Lables Geri Hattwelt; Get Ger Down Pay Johnson: Sammer Girls LPD; San Is Shirleg Bob Merley; I've Got You Martine McCuscheor; Sing It Back Motoko; Profit in Peace Ocean Octour Scene; Feel Good Prest & Small; Mucho Mambo Shett; I Wouldn't Bellove Your Radio ics; Moving Supergrass; Summer Son Texas Ungretty TLC; Why Does It Always Rain On Me? Travis

B-LIST 9PM (Till I Come) ATB; What's My Age Again? Blink 192; Under The Water Broth Brown feet. Frank'ee; Higher Than Heaven Kitlé Bryen; Goln' Down Melanie C; Don't Dream Dove; Five Fathe Everything Sut The Girl; Rhythm & Blues Alibi Gome? Ballamos Enrique Iglesias: *Just Like Fred Astalre ersonic Jamiroqual; Afrika Shox Lettileid feat. Afrika bastaa: Stay With Me Till Dawn Lucid; The Kids

RADIO ONE PLAYLISTS Aren't Airight The Offspring: Central Reservation Both Orton: There She Goes Sispence None The Richer, (You Drive Me) Crazy Britney Spears; Friends Forever

> C-LIST Summertime Of Our Lives A1; Genie in A All Scoing I; Burning Down The House Torn Jones & The Cardigans; *Ferever The Charlatens; *Blue (Da Ba Dee) Elffel 65; Tota Me Fragma; *Sunskine Gabrielle; Anorak Lou Genelab: Little Discourage Idlawiid; "Shake Me Mint Royale: Best Friend Mark Morrison & Connor Reeves; Everything Will Flow Sunds; Sweet Lady Tyrese; *The Awakening York

R1 playists for week beginning 30/8/99

A-LIST Tin Tin

puntry feat. Edol Reader: If I Let You Go ng: I've Got You Martine McCutcheon: Blow Up A-Go-Gol

BELIST And the Night Stood Still Scrook Forget Stone Van Holling March (Sousce Philosopher's Stone Van Morrisco: When You Say Nothing A. Morrisco: When You Say Nothing A. Worram Sharta Nating: Sweet Child O' Mino Berly Crook, Whenever I Stop Male & The Microanics: "Man I Feel Line A Worram Sharta Twart: Right Chapte is Garner Core Peter Circes Spiritery Crook," When I Table O' Hou Child ob Burght Willy Dees It Always Ratio Not For Tools; Marther No. E Lou Begg

C-LIST Higher Than Heaven Kellé Bryan, River Of Tears Assrat: The Pop Singer's Fear Of The Poten Count The Divine Comedy; Speaking With The Poten Count Tim Divise Cornelly: Spalling With The Again (Jahung May Black Draggler) The Line R. R. M.: Aprice time Linya Kajafik Rosanyville (Jahung Keile Campbell: Hangy Feel Bigs Limmann: The Other Side (Jahung Church Brown & Bru Cassilly: "This is The Wisco Oyster Bard; Wester Will: "The The Constitution of Charles Constitution of the Cassilly: "This is The Wisco Oyster Bard; Wester Will: "The Theories Sestions (Cassilla Rosated & Emmyloci Maries; Shrifay (Greetings To Linda Rosated & Emmyloci Maries; Shrifay (Greetings To The New Brunette) Billy Brage; Sway Dean Marti

MTV UK

A-LIST Beautiful Stranger Misson When You Say Nothing At All Ronan Keating: Summer Son Texas Unpretty TLC: Why Does It Always Rain On Me? Travis: Profit in Peece Ocean Colour Scene Sing It Back Moloko; I Wouldn't Belleve Your Radio

E-LIST MYa Gettle' Down Five: Sweet Child O' Hallwell; I've Got You Martine McCutcheon; Stop The Rock Apollo Four Forty; Friends Forever Thunderbuck; Drinking in LA Bran Van 3000; If You Had My Love Jennifer Loper: The Kids Aren't Airight The Offspring Ballamos Enrique Iglesias: Mambo No. 5 Lou Bega; If I Let You Go Westille: Higher Than Heaven Kété Bryan; Summertime Another Level feat. TQ: Start The Commotion The Wiseguys; *Get Get Down Paul

C-LIST Everything Will Flow Sudde: Moving Supergrass; Rhythm & Blues Albi Gomez; Do You Wanns Go Our War Public Enemy; 1st Man in Space All Seding Eye: To Be Free Emissan Torrini; Game Plan Mc Cito; Wolcome To The Feld Her: Nookle Limp Biskit; Spanish Dence Troupe only's Zystotic Mynci; Zie Lock Lit: A Little Discourage Idlewith; All 'N My Gritt Missy Elliott: Someday We'll Know New F cats: Lefte

Denotes split rotation in a playfist packet

THE OFFICIAL UK AIRPLAY CHARTS

A SEPTEMBER 1999

music control

The Real Property lies

RADIO ONE

20993 18 | 31

22215 12 29

1939) 30 29

15344 29 27

18717 27

20123 35

19507 36

18865 24 25

15tu 21

8 0388 12

8455 14 12

Dis Anst (Later)
UNPRETTY TLC (Laface(Arista)

SUMMER SON Texas (Mercury)

m3 28 MJ CHICO LATING Good Hallowell (Fixe)

=3 5 SING IT BACK Moleke (Echa)

-10 2 FFFI GOOD Over & Could Debriefel

RENDEZ-VU Basement Jaxx (NJ. Recordings)

DRINKING IN L.A. Bran Van 3000 (Capital)

STOP THE ROCK Apollo Feur Farty (Epic)

GET GET DOWN Paul Johnson (Defected)

BETTER OFF ALONE O, Jurgen Presents Alica Barring (Fosting (PAI))

E .

-6 -

=6 7

12

10

S 11

9 9

10 5

14 21

15 12

17 13

1 1345 SUMMER SON	Texas	Mercury	2289	+20	73.37	+12
	HIGHEST TOP 50 CLIMBER -					
A 2 11 6 3 MI CHICO LATINO	Geri Halliwell	EMI	1657	+73	72.20	+87
3 H 4 1 MAMBO NO. 5 (A LITTLE BIT OF)	Lou Bega	RCA	1959	+27	63.55	+28
A 4 17 6 9 UNPRETTY	TLC	LaFace/Arista	1850	+27	57.81	+45
A 5 9 7 4 SING IT BACK	Moloko	Echo	1561	+18	57.47	+11
6 2 10 14 WHEN YOU SAY NOTHING AT ALL	Ronan Kesting	Polydor	1789	-15	51.38	-19
7 3 6 5 BETTER OFF ALONE	DJ Jurgen Presents Alice Deejay	Positiva/EMI	1309	-1	50.96	-16
8 5 15 20 BEAUTIFUL STRANGER	Madonna	Mayerick/Warner Bros.	1573	-14	50.85	-11
9 8 8 25 WHY DOES IT ALWAYS RAIN ON ME?		Independiente	1261	+32	49.21	-7
A 10 H IS 27 MY LOVE IS YOUR LOVE	Whitney Houston	Arista	1468	-21	46.03	+8
11 6 13 10 LIVIN' LA VIDA LOCA	Ricky Martin	Columbia	1979	-11	45.82	-20
12 15 5 0 DRINKING IN LA.	Bran Van 3000	Capitol	1114	+12	45.12	+10
13 12 8 28 RENDEZ-VU	Basement Jaxx	XL Recordings	1021	-11	43.69	-11
14 4 12 37 IF YOU HAD MY LOVE	Jennifer Lopez	Columbia	1392	-24	42.52	-37
15 7 6 6 IFTLET YOU GO	Westlife	RCA	1353	-24	42.02	-25
16 11 8 20 FEEL GOOD	Phats & Small	Multiply	1286		41.73	
A 17 P 3 S BAILAMOS				-8		-16
I - R DAILANUS	Enrique Iglesias MOST ADDED	Interscope/Polydor	978	+58	38.20	+35
18 2 5 0 EVE GOT YOU		4				
19 to to a SPM (TILL) COME)	Martine Mccutcheon	Innocent	991	+79	38.11	+29
	ATB	Sound Of Ministry	851	-21	36.20	-34
▲ 20 23 3 2 MUCHO MAMBO	Shaft	Wonderboy	927	+23	34.45	+19
21 19 14 28 SOMETIMES	Britney Spears	Jive	1349	-19	31.98	-18
▲ 22 × 2 0 GET GET DOWN	Paul Johnson	Defected	524	+63	31.84	+59
23 # 19 22 THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury		-24	31.52	-27
A 24 25 2 11 I WOULDN'T BELIEVE YOUR RADIO		V2	729	+42	31.50	+15
▲ 25 22 15 17 WILD WILD WEST	Will Smith	Columbia	1165	+23	30.14	+4
▲ 26 30 12 49 SECRET SMILE	Semisonic	MCA	645	-34	29.67	+17
A 27 27 3 0 ELEVEN TO FLY	Tin Tin Out feat Wendy Page	VC Recordings	714	+34	27.56	+7
A 28 33 3 13 PROFIT IN PEACE	Ocean Colour Scene	Island	562	+35	26.81	+30
29 28 30 0 KISS ME	Sixpence None The Richer	Elektra	917	-23	25.74	-35
A 30 38 4 8 STOP THE ROCK	Apollo Four Forty	Epic	352	+62	24.96	+40
31 25 2 0 SUMMER GIRLS	LF0	Logic/Arista	739	+41	24.77	-3
A 32 43 3 7 SUMMERTIME	Another Level feat, T.O.	Northwestside/Arista	461	+31	21.64	+35
33 20 30 0 CANNED HEAT	Jamiropusi	Sony S2	625	-36	21.62	-18
	BIGGEST INCREASE IN PLAYS	S			-	
A 34 44 2 0 SUN IS SHINING	Bob Marley Vs Funkstar De Luxe	Club Tools/Edel	470	+122	21.59	+37
A 35 x 2 a MOVING	Supergrass	Parlophone	211	+20	18.95	+3
36 st 2 127 WHENEVER I STOP	Mike & The Mechanics	Virgin	239	-5	18.77	+44
	GGEST INCREASE IN AUDIEN					
▲ 37 × 1 № BLUE (DA BA DEE)	Eiffel 65	Eternal/WEA	610	+95	17.62	+105
38 % 7 43 LET FOREVER BE	The Chemical Brothers	Virgin	228	-56	17.45	-55
39 31 8 50 THE POP SINGER'S FEAR OF THE POLLEN COUNT	The Divine Comedy	Setanta	437	-33	17.44	-34
40 cr 2 o FRIENDS FOREVER	Thunderbugs	1st Avenue/Epic	702	+15	17.22	+13
41 × 2 • THE LAUNCH	DJ Jean	AM:PM	323	+47	17.10	-9
41 % 2 6 THE LAUNCH 42 31 % 6 NO SCRUBS	TLC TLC	LaFace/Arista	540	+9	17.10	-20
43 30 0 00 SCROBS	Destiny's Child	Columbia	630	-10	16.76	-20
43 38 9 00 BILLS, BILLS, BILLS 44 35 22 0 EVERY MORNING	Sugar Ray	Lava/Atlantic	585	-10	16.76	-19
	Sixonnce None The Richer	Elektra	645	+19	16.50	+6
▲ 45 ≈ 2 ○ THERE SHE GOES					15.65	-7
46 41 2 0 SWEET CHILD O' MINE	Sheryl Crow	Columbia	195	-46 -36	15.46	-12
47 © 11 0 COFFEE & TV	Blur	Food/Parlophone				
▲ 48 Se 21 0 TURN AROUND	Phats & Small	Multiply	407	-9	15.15	+22
49 45 2 29 BUGS	Hepburn	Columbia	661	+29	- 15.15	-4
▲ 50 ^{68 1 0} HIGHER THAN HEAVEN	Kelle Bryan	1st Avenue/Mercury	305	-3	14.66	+46
O Music Control UK. Compiled from data guithered from OCCC on Sun 22 Aug 1296 on \$4.00 on Set 30	Any 1990. Stations ranked by audience figures besed on latest half-	tour Rolly Gas. A Audience Increase Chil-Alven 602 2 Eat-America 250 1			1,000 Day	Go do

11	×10 :	
-7	=10 1	
8	13 1	
20	w14 1	
10	=14 1	MOVING Supergrass (Parlaphone)
11	16	
	17 1	
37	=18 🖽	MAMBO NO. 5) Lou Boga (Rcs)
25	=18 :	I WOULDN'T BELIEVE YOUR RADIO Streephonics NO.
16	±20 ·	LET FOREVER BE The Chemical Brothers (Virgin)
35	=20 2	
	=22	IF YOU HAD MY LOVE Jannifer Laper (Columbia)
29	=22 2	SUMMER GIRLS UFO (Legic(Arista)
34	=22 2	AFRIKA SHOX Leftfield (Hard Hands/Higher Ground)
19	25 1	BEAUTIFUL STRANGER Madenna (Mexerict/Warner Bros.)
	≈26 z	WILD WILD WEST Will Smith (Columbia)
18	=26 🗉	BILLS, BILLS, BILLS Destiny's Child (Columbia)
59	=28 =	MY LOVE IS YOUR LOVE Whitney Reaston (Arista)

=28 mm HIGHER THAN HEAVEN Kells Bryan (First Avenue/Marcury) 6117 10 12 © Music Control IIII, Titles ranked by total number of plays on Radio One from 06:00 on Sun 22 Aug. 1999 until 24.00 on Sul 28 Aug. 1999

=28 26 COFFEE & TV Stur (Foot/Pariostone)

Ī	Ĺ	R	

SUMMER SON Texas (Mercery) 29531164411970 LIVIN' LA VIDA LOCA Ricky Martin (Columbia) 380501974:1795 MAMBO NO. 5 Lou Begs (RCA) 384391375,1709 WHEN YOU SAY... Ranen Knaking (Polyder) 118761963 1696 UNPRETTY TLC (LaFace(Arigta) 3038812021579 MI CHICO LATINO Geri Hallovali (Emi) 30953 835 1479 7 3 BEAUTIFUL STRANGER Madorna (Marchick/Warner Bross) 328301585 1467 8 6 SOMETIMES Brinney Spears (Unit) 262901584/1327 IF I LET YOU GO Westile (9CA) 21261 1382 1293 THAT DON'T IMPRESS... Sharia Timain (Mercury) 20290 1608 1287 11 14 SING IT BACK Moleke (Febra) 314581048 1279 12 7 MY LOVE IS YOUR LOVE Writing Houston (Aristo) 29558 1568 1240 13 8 IF YOU HAD MY LOVE Jannifer Laper (Calumbia) 251831542 1232 WHY DOES IT ALWAYS ... Travis (Independience) 24068 815 1124 WILD WILD WEST Wit Smith (Columbia) 1866 863 1085 FEEL GOOD Phats & Small (Multiply) 200491159 1065 SETTER OFF ALONE O; Jurgen Presents Alice Design (Pestrina EMI) 24529 1 073 1055 18 28 BAILAMOS Enrique (glosias (Interscoper Polydor) 19352 595 939 19 20 DRINKING IN L.A. Bran Van 3000 (Capitoli 10000 830 Q11

20 DE TVE GOT YOU Marino McCutcheon (innocent) 14143 478 894 21 IS KISS ME Slagence None The Bicher (Dektra) 126181045 872 22 16 RENDEZ-VU Basement Jaxx (XI. Recordings) 17388 924 817 23 17 9PM (TILL I COME) ATB (Sound Or Ministry) 15108 895 793 24 MUCHO MAMBO Shalt (Worderboy) 1848 565 744
25 SUMMER GIRLS UT0 (Logic/Arista) 1869 453 667 26 ELEVEN TO FLY To Tin Out feet Woody Page INC Recordings 14784 485 648 27 M FRIENDS FOREVER Thundenbugs (First Avenual Epic) 8386 544 646 3852 457 F34 28 BUGS Hepburn (Columbia) 29 I WOULDN'T BELIEVE YOUR RADIO Storeophoeics (12) 15310 405 591 30 22 SECRET SMILE Semisonic (MCA) 11229 806 578

TOP 10 PRE-RELEASE

Must be level 18 contains the statute of Novers document days were 2 file (18, 20 File A en PR Acts 10.21 PR 4 date). The Statute of Statute of Novers document days were 2 file (18, 20 File A en PR Acts 10.21 PR 4 date). The Statute of Novers document days were a file of Novers document of Novers document days and the Statute of Novers document days and the Nove

TOP 10 GROWERS MI CHICO LATINO Geri Halliwell (EMI) I'VE GOT YOU Martine McCutcheon (Innocent) 1657

991 MAMBO NO. 5 (A LITTLE BIT OF...) Lou Bega (RCA) 1959 UNPRETTY TLC (LeFace/Arista) SUMMER SON Texas (Mercury) 2239 375 SUMMER SON Texas (Mercury)
BALLAMOS Enique I glesies (Interscope/Polydor)
WHY DOES IT ALWAYS RAIN ON ME? Travis (Independente)
MANI I FEEL LIKE A WOMANI Sharia Twain (Mercury)
BLUE (OA BA DEE) Elifol ES (Elerras/WEA) 357 1261 304 302 512 SUN IS SHIMING Bab Mariny Vs Funkstar Da Luze (Club Tools) Edel 470 258

Control M. Count should remain the Control of Co

TOP 10 MOST ADDED

I'VE GOT YOU ERNIE IN A BOTTLE Christino Aquilera (RCA/BMG)
STOP THE ROCK Apollo four Forty (Epic)
MAN! I FEEL LIKE A WOMAN! Shania Twain (Mercury)
SOMEDAY WE'LL KNOW New Redicals (MCA)

THY Macy Gray (Epic)

BAILANGS Enrique Iglesias (Interscope/Polydor)

PROFIT IN PEACE Ocean Colour Scena (Island)

WHATCHA GONNA DD Eternal (EMI)

10 TEARS Frankie Knuckles Presents Sato (Essential)

3 10

I'VE GOT YOU Martine McCutcheon (Innocent)

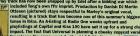
GET GET DOWN Pool Jabharon (Defected)
LEIVENT OF RIV To The UL Test, Wardy Page PC Recordings!
SUMMER GRAS LEG (LogicAriste)
SUMMER GRAS LEG (LogicAriste)
SUMIS SUMMER SOM Matry VS, Finitate De Lote (Lob TeclatEd)
MOVING Supergrass (Paraphane)
PERIONS FOREYT Thunderbugs (1st Avenue(Epic)
THE LAUCH DJ Jean (AMPM)
THEE SHE CORS Sopporte Alex on The Richer (Elikera) SWEET CHILD O' MINE Sheryl Crow (Columbia)

MUSIC WEEK 4 SEPTEMBER 1999

27,58

24.77

NGIF of the week





ALBUM of the week

(Northwestside 74321694572). The

debut album sees the UK R&B group
stop up head and shoulders above its predecessor – and their peers -



and absolutes above its predecessor — and their peers — in quality and tailent (see ARE, RT). From dance tracks to south ballads, secus occes class and quality. Collaborations with the likes of Rodney Jerkins, Grand Arry, Dodge and TQ (on the current single, Summertime, which was due to go Top 10 on Sunday), ensure the production is topontion. Further this will doubtless often State State of the State Sta

Collaborators include Twin Peaks star Julee Euro-house wave. Fly Away uses Sylvester's Mighty Real strings and runs a filtered male vocal over the top, it has been played

SINGLEreviews



SINÉAD LOHAN: Whatever It Takes... (Grapevine CDGPS261). The latest single from Lohan's No Mermaid album finds the

folk artist in rockier mood. Alternative a LIC triple A reading bit this tension could build airplay support - it has already been playlisted by GLR - due to its US-style nd anthemic chorus

JAMIROQUAI: Supersonic (Sony S2 667839). Supersonic steers away from the disco-influenced sound of previous Top Five single Canned Heat. The track has an overall darker feel with hypnotic didgeridgo sounds and a heavy bassline which could make it less airplay-friendly - although, like most

Jamiroqual singles, it is a grower. Common ME ONE: Game Plan (Island Studios 12IS751). This laidback jazzy rap, delivered over the melody of Sister Sledge's 1984 hit Thinking Of You, has an appealing quality that will attract Lighthouse Family and rap fans alike. Lifted from the forthcoming album As Far As I'm Concerned, it marks Me One as one to w BETH ORTON: Central

Reservation (Heavenly HVN92CD1), This Ben Watt-produced title track from Orton's second Mercury Music Prize-nominated album is typically whimsical. Backed by strong mixes from William Orbit, Deep Dish and Joe Claussell, Orton could finally be on nk of crossover success. THE HIGH LLAMAS: Cookie Bay (Alpaca/ V2 VVR5009377). A welcome return for a genuinely under-rated band. Cookie Bay's sweet, hook-laden melodies provide a taster for the group's forthcoming Snowbug album. (Defected DEFECT7CDS), Instantiv ble thanks to its hooky piano line this US house track has become one of the summer's Ibiza anthems. Now it looks set to become a crossover hit thanks to a Radio One A-listing and solid dancefloor support. IBRAHIM FERRER; Silencio (World Circuit

from his solo Buena Vista album should find many takers. A beautifully simple tune brightened by the Cuban's rich timbre, it precedes the release of Wim Wenders' movie about the Ry Cooder-backed project. GUIDED BY VOICES: Teenage FBI (Creation CRESCD325). The US e rock outfit finally release their

WCDS5501). With Buena Vista Social Club already a crossover success, Ferrer's track

first material for Creation. The track is a typically original effort with a cracking chorus and ex-Cars frontman Ric Ocase obvious in the producer's EVERYTHING BUT THE GIRL: Five Fathoms (Virgin VSCDT1742), EBTG

return to the sound of 1995's Missing and 1996's Wrong for their first single in almost three years. While not as memorable. Tracey Thorn's vocal sits comfortably on top of a classy deep house groove by Ben Watt. MISSY ELLIOTT FEAT, MC

SOLAAR: All N My Grill (East West/ Elektra E3742CD), Lifted from Filiott's nd album Da Real World, this single features the US R&B star's vocals alongside a rap from France's MC Solaar. Producer Timbaland adds a string loop to his trademark triple heat. It is currently on Radio One's A-list and MTV's C-list.

JAMES CLARKE: Blow Up A-Go-Go (V2/Blow Up VVR5009523), This funky Seventies track

recently found fame via TV and cinema campaigns for The Gan, It still sounds fresh, despite its age, and has been

A-listed by Radi STING: A Brand New Day (A&M/PAL 4971522). Sting's first release since the demise of his label A&M, this is

his most uptempo effort in some time. slightly gospel in its feel and with the singer supported by Stevie Wonder's trademark armonica – in soulful mood. PUBLIC ENEMY: Do You Wanna Go (

Way? (PIAS Recordings PIASX005CDX). The hip-hop legends return with this track from their album There's A Poison Goin' On. Chuck D and Flavor Flav throw down their raps over a surprisingly lo-fi backing to WHEAT: Off The Pedestal (City Slang 087 27-7). This mid-paced, nerve jaunt through hypnotic guitar interplay is the first taster from Wheat's second album Hope & Adams. It suggests the long-player stands a strong chance of eclipsing Flaming Lips' and Pavement's latest albums as alternative US set of the year

NEW RADICALS: Someday We'll Know (MCA MCSTD 40217), Like You Get What You Give, this is another World Party soundalike, though it lacks the instant qualities that helped turn its predecesso into one of the airplay hits of the year. This may find the going tough, especially now there is no longer a gr up to aid promotion. EYES CREAM: Fly Away (Accolade 8872342). Riding the current

> THE CARDIGANS: Burning Down The House (Gut CDGUT26). The first release from Tom Jones' Reload collaborations album sees the Welsh legend teaming up with the Swedish alternative popsters for this Talking Heads cover. Burning Down The House Jones's deep vocals ementing frontwoman Nina Persson's sensual delivery perfectly. A dramatic return

extensively by Radio One's Judge Jules ALBUM reviews



COLOUR SCENE: One From The Modern (Universal-Island CID8090). Following the relatively poor performance of Marchin'

Already compared with the million-selling Moseley Shoals, Ocean Colour Scene are back on track with a much more commercial and powerful set. Both raunchy rockers and Mellotron-drenched ballads showcase Simon Fuller's vocals to good effect.

QUASI: Field Studies (Domino WIGCD69). After a spell as support and backing band for Elliott Smith, Quasi return with their fourth album. As humorously dark and moody as their previous Featuring Birds release, the band's wilfully skewed music is a delight. They play UK dates in September VARIOUS: Playpen (Playpen 1). Reflecting the resurgence of new acoustic based artists emerging from underground venues, Playpen have assembled 12 tracks by the more promising within this genre. Contributions from Billy Bragg, Eddi Reader and Eliza Carthy will encourage the curious. but, along with many undiscovered gems, the highlights are Liverpudlian Kathryn Williams, Yorkshire's Liz Simcock and Oxford's Theo Gilmore. Excellent.

CHARLOTTE: Charlotte (Parlophone Rhythm Series 5221582). The former Soul Il Soul collaborator releases her first album. having already seen Skin rise to number one on US dance chart. That track is included e significant cindle Someda

BLUR: 10th Anniversary Box Set (Food/ Parlophone BLURBOX10). To celebrate a decade of Blur, Food is releasing this 7,000 opy limited-edition boxed set comprising 124 tracks spread over 21 CDs, it includes tracks from the band's six albums including all the original B-sides and artwork

(Distinctive DISNCD54). The critically acclaimed dance trio's debut album is a futuristic mix of breakbeat, thumping house. live strings and soundtrack-style ambi

Cruise and French rapper Soon E MC. The band tour the UK with Faithless in Oct ARAB STRAP: Elephant Shoe (Go Beat 5478052). On their first studio album for Go Beat, Glasgow's finest show little sign of compromise, with their lo-fi production only slightly more polished than usual and Aidan Moffat's tales of inner-city woe as inspired as ever. A UK tour is planned for September DEATH IN VEGAS: The Contino Sessions (Concrete HARD41). Stressing the rock side of Death In Vegas' rock-dance sound, this album steers a maiestic course between gothic malevolence and celestial rock'n'roll. Alternately dark and enchanting, it features guest appearances from Iggy Bobby Gillespie and Dot Allison

THE BEATLES: Yellow Submarine (Apple/Parlophone 5214812). Some of the Fab Four's trippier moments are included on this overhaul of the original film soundtrack album. All the George Martin Orchestra tracks have been removed making way for all 16 Beatles tunes featured in the film, which is being released on video and DVD for the first time



ideo and DVD for the first time.

[Excensize QUBA: Leap Of
Faith (4AD CAD9014CD).

Cuba's debut long-layer
is an eclectic mix of soul,
rock, funk and hip hop.
Collaborations with Shara
Nalson and Angle Brown should help draw attention, on top of last

eekend's Reading/Leeds appearance JON SPENCER BLUES EXPLOSION: Acme-Plus (Mute CDSTUMM184). The perfect companion to Acme, the Explosion's sixth, most accomplished and accessible album, this 19-tracker features out-takes, rarities and remixes by the likes of Moby, David Holmes and The Automator plus guests Money Mark, Mike D and Luscious Jackson VARIOUS: Ibiza Euphoria (Dance Dept

TTVCD3078). Telstar's successful Euphoria series continues with this Ibiza-themed set. The inclusion of crossover hits by Moloko, ATB and Gouryella, plus the Euphoria brand name, will guarantee strong sales,

Hear new releases

marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ, Chris Finan, Tom FitzGerald, Stephen Jones, James Kane, Sophie Moss, Simon Ward, Paul Williams, Adam Woods and Martin Worster.



highest chart showing to date. A strong contender for album of the week.

GOMEZ: Liquid Skin (Hut CDHUT54 7243 8 48218 2 1). Gomez's second album continues where their platinum-selling and Mercury Music Prize-winning Bring It On debut set left off. The band's trademark gritty vocais, offbeat rhythms and earthy melodies are much in evidence and an array of thoughtful, well-crafted minimasterpieces suggest a musical maturity far beyond the band's tender years. Bring it On, the new was released last month, peaked at number 21, the band's



CIASSICALDEWS



CHANDOS RELEASES TWO-DISC SET ter-based independent of

label Chandos Records marks its 20th anniversary on September 16 with the release of a two-disc set of highlights from its highly-regarded catalogue, as well as a generic classical press campaign Founded by Brian Couzens in 1979.

Chandos rapidly established a regulation for excellent sound quality and has since by catalogue of more than 2,000 titles

The Couzens family still controls the business, which has grown to become one of the world's largest classical indies, employing more than 40 staff.

Sponsorship deals and grants from composers' estates and charitable foundations have helped underwrite production costs in recent years and preserved the Chandos commitment to neglected repertoire and niche projects that few majors would consider.

A £250,000 donation from the Peter Moores Foundation in spring 1998 has allowed the company to market its Opera In English series widely and to great success. The range of recordings is aimed at those nt to hear great opera in translated

CLASSIC FM IN RMG DEAL

Classic FM marks its seventh birthday this month with the launch of a new series of recordings developed in partnership with

The Great Composers, released on September 13, is backed by a £250,000 national press advertising and marketing campaign, including three months of exposure on Classic FM itself

The series has evolved from the existing collaboration between the radio station and the record company, The Full Works, which now features 40 titles of popular and accessible classics.

The first releases in the Great Composers series will be collections of Mozart, J S Bach and Beethoven, with discs devoted to Handel and Rachmaninov set for release in

A further 12 titles are planned, including mpilations of works by Elgar, Tchaikovsky Puccini, Vivaldi, Brahms, Chopin,

Mendelssohn, Debussy and Grieg Extensive market research over the past six months has identified a raft of potential consumers who are relatively new to the concept of classical music recordings," says

Classic FM Enterprises
Classic FM Enterprises whom listen to Classic FM, are 'new discoverage' - heeltant record buyers who are

invariably intimidated by the classical market's vast selection of overlapping products. Our task is to draw them in by introducing a new strand which acts as a perfect entrée to the world's

greatest music A Grand British Great Composers omotional tour begins at Borders' Oxford Street branch on August 26, after which a delegation will gather outside Radio 3's Portland Place headquarters to lobby for airniau

> Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

JOSÉ CARRERAS: Pure Passion (Erato 3984 27305 2). The follow-up to the Spanish tenor's Passion disc is



Spanish renor's Passon use: Is seen of control of the control of t advertising on Crassic Pm, capiolo pross ads and display ads in the specialist classical press. Warner has also employed a radio plugge to generate air-time, while Carreras himself is set to make guest appearances on several prime-time television shows.

REVIEWS

for records released up to 13 September, 1999

MASSENET: Werther. Vargas, Kasarova, etc **Deutsches Symphonie** Orchester Berlin/Vladimir Jurowski (RCA Red Seal 74321 58224 2). Committed and

mpassioned performances all round make this a highly marketable recording of Massenet's four-act tragic opera. Advertising for the release includes a page in October's Gramophone and the inside front cover of the autumn issue of International Opera

J.S. BACH: Cantatas For Solo Alto. Andreas Scholl; Orchestre De Collegium Vocale/ Philippe Herreweghe (Harmonia Mundi HMX2951644), This disc is reissued among 20 initial releases in Harmonia Mundi's mid and low-priced Bach edition, advertised with half-page display coverage in October's Gramophone, BBC Music Magazine and Closeic CO. Titles in the series will not reappear at full price until the HM Bach edition is deleted.

HANDEL: L'Allegro, II Penseroso ed II Moderato. Soloists; The King's Consort and Choir/Robert King (Hyperion CDA67283/4). Handel's setting of poetry by Milton is bold, exciting recording. Advertised in the

October edition of Gramophone, the release is supported by advertising in other specialist classical titles, retail counter-top hoxes and posters MAHLER: Symphony No.8. Chicago Symphony Orchestra/Sir Georg Sotti

(Decca Legends 460

15 NEW RELEASES INCLUDING

10 LEGENDARY OPERAS CONDUCTED BY

HERBERT VON KARAIAN

972-2). One of the star performers among Decca's back catalogue series. The first 20 Legends releases are backed by extensive advertising, a Royal Festival Hall exhibition of photos taken at recording sessions and substantial editorial

TAN DUN: Bitter Love. Ying Huang, etc. New York Virtuoso Singers/Tan Dun (Sony Classical ASK 61658). Western of music, Chinese traditional song and elements of rock and pop are carefully and convincingly blended in Tan's new Bitter Love score, with singing from Ying Huang.



EMI'S CELEBRATION OF ESSENTIAL RECORDINGS CONTINUES...

FEATURING:





CMS 5 67064 2





EMI Classics UK, 64 Baker Street, London W1M 1DJ EMI Classics website: http://www.em

RECOMMENDED ALBUMS

FRONTLINE BELEASES

CATALOGUE **NEW RELEASES**

VARIOUS: Soul In
The Midnight Hour
(Kent CDKEND 173) From the timeless Sixties vaults of the legendary Atlantic Records, this package features 26 hand-picked 45s including some of the classic hits (Aretha Franklin's Chain Of Fools, Arthur Conley's Sweet Soul Music, Percy Sledge's When A Man Loves A Woman) combined with lesser-known but equally worthy tracks such as Herbie Mann's Philly Dog, the Isley Brothers' Your Old Lady and Esther Phillios' stupendous take on the Englebert Humperdinck hit Release Me.



Your Love Keeps Lifting Me Higher And Higher, I Get The Sweetest Feeling or the belated chart-topper Reat Petite - are all here but this collection offers a great deal more. includes his earlier, rockier material, some of it executed in a psuedo-classical style and some genuine eye-openers, not least the storming Think Twice, performed as a no-holds-barred "Version X" duet - never intended for public consumption - with LaVern Baker.

LITTLE RICHARD:
The Original British
Hit Slingles (Ace
CDCHM 729) A
rather lame title for

recordings in rock history. Included here are the 13 singles of the rock legend's 1956-64 career on London American, all of which charted and most of which are classics. There are dozens of Little Richard compilations but this one, cherry-picking the hits and adding their flipsides, is perhaps the ultimate primer and will stand as a fitting tribute to one of rock's most

CHI-LITES: One In A Million - The Very Best Of (Music Club Best Of (Music United MCCD 402) The Chi-Lites played a

Chi-Lites played a apporting role to the Stylistics in the ranks of top R&B harmony groups in the early Seventies but deserved better. They chose substance and style over the schmaltz and syrup of their rivals, saminate and syrup of their rivals, maintaining a fearsomely high standard, peaking with the classic ballads Have You Soen Her. Oh Girl and Homely Girl. They also had a seriously funky side, best explored on tracks such as (For God's Sake) Give More Power To The People and I Found Sunshine, Twenty tracks of the highest quality

RELEASES THIS WEEK: 279 • YEAR TO DATE: 9,553

Feggia Meta

CANTE CONTRACT AND ARE RESIDED 1.729
TO ACCUSATION OF ARE RESIDED 1.729
TO ACCUSATION OF A TOP OF TOWN 155 CE 869 7.25
TO ACCUSATION OF A TOP OF TOWN 155 CE 869 7.25
TO ACCUSATION OF A TOP OF A TOWN 155 CE 869 7.25
TO ACCUSATION OF A TOP OF A TOWN 155 CE 869 7.25
TO ACCUSATION OF A TOP OF A TOWN 155 CE 869 7.25
TOWN 155 CE

O PRECOND Suicided CD LC 07827
PRECOND Suicided CD LC 07827
PROJECT MODIFICATION Fixed by Barner CD 1788 02703 TO 92
NI Verbara CD VEND &
RL & KARNER ATE VALUE ID NOTICE CD CD 928 414
INT THE PROJECT SUICE AND JURY CD ADMID 117

	CONDITION FALL THER REMOVED NEVER EXCLUSIONATE OD NUTRO 150272 LP MEND 150271	,
u	□ SETTLE IMPAINE PURPOUS SAI POP (D. STOCK 479 (756) □ ASSES, ARTHUR ECKN OF TRICK Each Pop (D. STOCK 479 (756) □ ASSES, SATTURE ECKN OF TRICK Each Pop (D. STOCK 376) (756) □ ATTLOCKT (NO POLIS EACH POP (D. STOCK 376) (75	SHCP
8	C) ASIAMS, ARTHUR BACK ON TRACK Blind Plg (C) 8PCD 5055 (R (1)	OR
	[13 ASWAD HOOKS FENANC Polydor CD 8479682 CD 200 1638622 LP 1564851	U
	EJ ATERCETY NON PLUS BUTBA (REST OF, 1989 NO) Messacre CD IND MASSCO 208 LB 50	PH
		€ Da
Н	C APOLLO 448 CLING HOM NOW CONNECTED Steady Senter Sentertiple CO SSC 3440	TEN
	C. B., ANTONY, LUCIANO & SIZZLA 3 WEE NEW JAB CO. JOES 0012 LP. JOLP 0612	12
	D B, ANTONY LECLAND & SEZZA 3 WEE HEN ARE CO JOCK COTZ U* JOLF 0012 BALLALAKA SE MOSCOWA, THE VOL 2" Physiosand CO DP 602210 BALLAL PARK COLVEY SEZENCHARIS CO. 5000 214660 BALLAL PARK SANCHO Spiristeric CO. 501 07500 (*18)	JS HM D PH TER BNG PH
	LI BALLES, DAVE VOLITO Steeplochase CD SCC0 31460	D
	D switches and spinish (i) Shi (NO) (1)	PH
	DECEMBER THE MEST OF MAN DESCRIPTION OF THE PROPERTY OF THE PR	1EK
	THE PROPERTY OF THE PARTY OF TH	8000
	CONTRACTOR OF THE COURT PERSONS CONTRACTOR OF THE COURT O	PH.
	D RESERVE SEAST OF THE CONTILTE WORKS Spinstone CO SPI 807CD 17:99 D RESOLD, RESPERTD LETTER SOL Arise CD ARM 64684	70
	DISEASY, PAUL REPORT NOONS THE REST OF PAUL BRADT Rykedise CD RCD 10491 CT 29	
	D SPOTZWANN, CASPAR VOTE MASSAGER Rough Trade/For Choice UP 31F RTD 19533621	PH D T
	CO RETREAD 2002 (1) 29	
	CD BATHAN 2002 (1) 29	200
	CI BURNING FLAMES HORDSPORDS Magical Monie CO BF 51202	.15
	CALLEGE YERRY LITETING TOTALS Load CO. \$430542 LP. \$430541	0
	EI CAMP, HAMILTON NAVIONS BRID BUE CD BUE DDB	
	D BLANCE, TENNY (1870% TRIAN Lond OF \$1500 ST \$1200 ST \$1	ė .
	CHAPMAN, MICAAL HENGELI Bhaprist (D) 85 11503 27	
	CHAPMAN, MICHAEL HEAVISEER Blueprint CD 87 31503	,
		9 2 0
	CODESEVEN CARGOT OF LABOR THE CO. THE 22CD ES 55	0
	COORSEVEN CARBOTT OF LIBOUR THIC CO. THIC 22CD 15-55	SHEP
	COFFRE, CALTON 640 & BUYS Gator CD 5431910212	JS
	COLLIGAY, GEORGE CONSTRUCTS STREPHOCKASE CO. SCCD 31452 CRAYTON, PEX WEE LARGE FOUR RUES Blood Play CO. SPCD 5052 (327)	
	LI CHART HAR, PILE WAS EMELT PECCH SILLES BRING File CO. EPCD 5052 (8/2)	DIR
	CRYMANGE RECH BLACK BLLES Spiretiers CD SPI 978CD 17 (9)	PH
	CONTINUES TO SERVICE STATEMENT OF STREET STATEMENT STATEMENT OF STREET STATEMENT STATE	0
	D DWG, BD, DC SCOLLECTION PROCESSING CO PF DEED CF PF DEE CE 23/7.45	v
	LI DARRAM, JAN STRESSED SOCK IN DISAS B CD ENA 204642 LP ENA 204646 EN SOTT BE	580
	RC 21/C MAS 69 CS 35	APEX/88
	CONTRACTOR OF THE PROPERTY OF	h PENON
	DEFTY STRANGERS UTILE VISS VANITY Years CO 200 ALMAGO B (B.9)	CCRP
		FIRE
	C) PRINCE PRINCE PROCESSES FOR A SECURITY OF THE PRINCE PRINCES FOR	C C
	DOMESTIC SECURITY CONTROL TO CONTROL TO SECURITY CONTROL TO SECURITY CONTROL TO CONTROL CONTROL TO	SHOP C
	THE BUR FERN ASSOCIATION STUDIES IN THE PROPERTY OF THE PERSON OF THE PE	SHKP
		HOM
	CIL SON ENTERDIA CAMENION Playeround CO PS 65229 CI ENSEMBLE CAME COPIC LICENSES Institut Du Monde Araba CD 3210222	836
	ENSEMBLE DAVID COFFIC LITURGES tredited by Monde Arabe CD 321022	KM.
	CONTINUES SELECT Present Spring NOT PRICE SP4 CHESTER SELECT Present Spring NOT PRICE SP4 CHESTER SELECT SELECT Empire CO. EPPO 5195 CHESTER SELECT SELECT Empire CO. EPPO 5195 CHESTER SELECT SELECT Empire CO. EPPO 5195 CHESTER SELECT SELECT EMPIRE Sound Entertainment. NO. 2012 Mag. TO 15.25	
	C ESSENCE ESSENCE Empire CD EPCD 0109	JS
	TO EVANDATION, JAMEST HIGH FIVE Sound Entertainment, INC 2010 MAIL TO 15:25	APELITA
	DIEWA, WINGS COLORS OF THE NEW WORLD Adventage OF ADT 200200 CT FO DI FELDMAN, MARK, & STEWE COUNTRISER PLOTE FOR WOLD IS PARO AWART ON	PS
	LI PELIMAN, MARK, & STEWE COUNTRISER MUSIC FOR YOUR & PANO Avant CD AVANT 065	MM JS
	CONTRACTOR DO THE PART STATE OF SPECIAL PROPERTY AND THE PARTY AND THE P	
	Distance of the International Co. Invitation D. Invitation D. State Co. Invita	018
	Charles desired building of the control of the cont	HM .
	C STREET LINE NEW HELD ARTS CO. COASTSO 9	RM.
	CHINGALL MACLIST BRUDO Septent CD 657082 CHINGALL MACLIST BRUDO Septent CD 657082 CHINGAL MACLIST BRUDO SEPTENT MACLIST CD 7570500 DAMPIT WHO DODG 55 MACHINE SEPTENT MACLIST CD 7570500 DAMPIT WHO DODG 55 MACHINE SEPTENT MACLIST CD 75705000 DAMPIT WHO DODG 55 MACHINE SEPTENT MACLIST CD 75705000 DAMPIT WHO DODG 55 MACHINE CD 757050000 DAMPIT WHO DODG 55 MACHINE CD 75705000000000000000000000000000000000	
		нм
	COMPANY ALPENDS AND RADIO A 192 CT 1930 SANGERO DE TRO MAIS ANGELES DE TRO	SHEAT
	CI COLUMN DE LA TRANSPORTA AND LA TRANSPORTA DE LA TRANSPORTA DE LA TRANSPORTA AND L	D. Common
	CO MARCHY, EDGRE DINAN TIL DUSK Sheprint CD &P 31600	
	C) HEMA, JOSE ANCEL TERRA DE NADE EMI Sonin CD 4982202	P 1
	CI HON & MICHTE FIRST HILD ADVANTAGE REMAINS CO P2 50121	P.
	C) HITCHCOCK, ROBEN , EVELS FOR SOPHIA Wayner Bres CD \$382474332	TEN
	HOLDER, NICK FEOM DITTERS HAK Sound Division CD HAKED DOZ LP HORELP DOZ CR.40/6.90	Y
ı	ET HOLY MODAL ROSHOURS TOO MUCH FLIS Boarder CO ROUGE 2163 (8:29	CER
	CI NOT CLUB USA DANCO UNIS! Kach Jazz CD 378782 28 15	R.D
	MANUAL, ROSC (1994) TO 505 Sheeperl. Of \$2 + 300,3392	£
į	I IMAGA POSCY Coors Ught CO 18001	JS
í		0
d	DUAMES, LASCELLES SHINGS STAY XYZ CD LASCO 19 TO JUNEOUS, WARLON BUCKTRUCK Rauch Life CD CRANCE 9	35
1	TO SHAPE AND THE COLOR OF THE PARTY OF THE COLOR OF THE C	2
ı	TO VEHAN COLUMN TO COLUMN THE TOTAL COLUMN TO COLUMN THE COLUMN TH	BMP
ı	DI JANES, MATURA DI JEGNES RAMBO DE CO CRAMENO DE LO CONTROLO DEL CONTROLO DE LO CONTROLO DEL LA CONTROLO DE LO CONTROLO DE LA CONTROLO DE LA CONTROLO DE LO CONTROLO DE LA	BMC
ıl	FOR SHAPE CHAPTER OF DESCRIPTION OF SECURITY AND THE SECU	Vin
ı		TEN
1	CLANGEMENS, STEPHEN CAPPE DEST Delente Musik CD. RIENCO 29	D
ı		DIR
ı		£
ı	CLOS 4 DE CORDOBA DESCE EL ALMA Fresh Sound CD SHE DES	0
ı	LOS 4 DE CONDOBA VOLUNA CAUTRA Fresh Sound CD \$500 G11	D
ı	DIAS 4 DE CORRODA (ESCE EL ALVA Fresh Sound (C) BAFF 855 LOS 4 DE CORRODA (ELLON DILVA Fresh Sound (C) BAFF 817 DIAS ANDARECOS PERTINOTAL DE ANNO 2007 Fresh Sound (C) BAFF 817	0
d	TILES DE SALTA RECOURS Friesh Source (C) SAW (314 MR (30) C)	0
	C) LOS TUCO TUCO APPEA CO CHIMICS Fresh Seend C) RMF 010	
	13 MBT NUCTULED IT THE ENGLY Supernal CD FERLY 00200 \$7.50	SRK/P
ı	C) RACMASTER, MATALLE IS MY SALES Screening C) COTTACT 150 17 29	out

Service of the control of the contro **CATALOGUE & REISSUES**

Transport of Marchan Control of

March 1997 (1997) (1997

ICO. MICHAEL

MELDORE, MARIENA ACCIONE DE CE PROVINCIA DE MANUEL CO. IMBAR A SE SANCE A MELDORE, MARIENA ACCIONE DE CE PROVINCIA DE L'ANTIGORI DE L'ANTIGORI

Thi - Terrevizy-917 738 9436 0 - Universit 9508 432505 UNIVERSITY 9508 9432 947711 USG - Under Ore San C871 129 0 V - Vall 0117 989 2323 VAS - Wed Sound 01797 29829 VASP - Wesp D88 511 0400 VSG USG 64940 ZSC - ZSC 017 371 6980 Topondonta CST1 978 2300

music week Subscribe today for just £140

TI YEST Please start my subscription to Music Week for 1 year and send me my FREE Music Week Directory □ UK and N. Ireland - £140 □ USA, Middle East, Africa and Indian Sub Continent, \$440 □ Furnne and S. Ireland - £175 □ Australia and the Far Feet - \$500

Type of business (Flease Tick)	ti 🗆	Name Mr/Mrs/Ms	Initia	s	Surname
Music-Video Retailer Radio Station	15 🖂	1-1-00			
Music-Mideo Wholesaler, Distributor	14 🗆	Job title			Company
TV Station Paccard Company/Label	05 🗆	Address			
	21 🗆				
Concert Booking Agres/Promoter Record CO/Tope Municipality/Duplicator	23 D				Post/Zip
	22 C	Daytime tel		Fax	E-mail.
Steward abel Printers (Art Studio	11 D			rax	C-III dit
Record Premeter Plugger Recording Studio Producen Engineer	30 🗆 25 🗆	Payment Method			
	29 🗆	☐ Invoice me			
	13 0	☐ I enclose a cheque	for the	um of	made payable to 'Music Week'
Accounts/Legal Rep/Business Hanagement Pro Audio Equipment Manufacturing/Hire	27 🗆	☐ Please charge my		□ Visa	
PRPublicists/Ad agency/Publishing/Journalism	18 🗆			_ visa	☐ Access/Mastercard ☐ AmEx ☐ Dine
	12 🗆	Card Number			
Celcial Organication Publicity Library Music Publisher	16 🔾	Contra Data		01	D. C.
COM	59 🗆	Expiry Date		Sign	nature Date
Outs provided may be used by Miller Personan IM. Tall and approved	god partes to	r drad Full purposes			D9N
DIRECT STATE THE OFFICE VEGS TO VEA DOZ	C. C. C. C. C. C.		MO	19971	CT MUSE CANCION MUNICIPALITIES TO THIRD SECURITY HOUSE DOOR
	8		KEGIP	Spros	C MISS CANDON RECOVERY THE TOT THE PRODUCT OF THE BOOK
ALL SEEMS I TOT HAM TO SPICE PAIR TO BUSINESS TO PART AND	ASSOCIATION	IN CO FGE NO	TEN	Pop@arce	T PTAME VS CAPTILIS NEW LATINATES (Str.) Libigary 12" UR 12046
INVALSAMATION OF SCHOOL DISCUSSIONS CO.	ecciate Say	NFLIDGE 12" CBR COS GGT8765	MO TEX	Post-refeit	C PROCESSE HEATWAVE/too Wingles CD 09450 189 12 DIRECT 100 PRITE HEATWAVE/TOO WINGLE CD 09450 189 12 DIRECT 100
CAMMATED SELECTRANDI Durt 2 Durt 12' SPE	E 133		580 O	ancelleralized Reggas	CD Non-Chart English MOSTO 48214 7" MOS 48214
D APPEA THEN DOCEMEND ON MAS 12" RS 9201	CALLES 2		35000		□ NOT THE DEWTHOLDER STREET, SEE STREET, DESTRUCTION OF A THE STREET, DES
CO APPEAR THEM AND DISTURBED FOR MAKES 12" HS 9	1200		3861/2	Techno	NRK Sound Division 12' NRK 027
■ AUTHORIES STUTANTISSALENCE PAR PRESENCE AS SEG OF INCEPTOR WAYS 12 THE SOON WATER TO MALLANCRES, THE ELECTROPOSTOCIONISSALE REPORT ■ ANNUAL PROPERTY OF THE SOUR SEG ASSOCIATION OF ■ BELLOCATION OF THE SOUR SEG ASSOCIATION OF ■ BELLOCATION MALLANCE MALLANCE SOUR SEG ASSOCIATION ■ BELLOCATION MALLANCE MALLANCE SOUR SEG ASSOCIATION OF ■ BELLOCATION MALLANCE SOUR SEG ASSOCIATION OF THE SOUR SEG ■ BELLOCATION OF THE SOURCE SOURCE SOURCE SEG ASSOCIATION OF THE SOURCE SEG ASSOCIA	Percentino	T SEVENSES	v .	Dedrorica arca/Broidess	NIK Sound Division 12" SINK 527 POWER PRECUENTING OF E SULX SOUCH Source SECURING Source Statement Statement 12" GI D44 POLITICAL PRINKS COMMINISTED BASES 12" NS \$4862
I BASS JEMPERS, THE LET ME GET ON TOPY TO LA	Belle Holr	12" EBN 0000055T	ARAB V	Hause/Secting Garce	THE PRESIDENT, PATRICK COGNATO STOLENCES TO BAS 12" RS \$4062
D BRESTIEN DAS SIGN WEEKING NOOD MOOD MOOD MOOD MOOD MOOD MOOD MOOD	gus M.x Add	IDVE 12" 1240 044	SMILE	Tyctro	C RANTOEL DISTRICT STEPHENT Lance Good Looking 17 648 025
D BLACKMASTER PALLS LY CLIS CONFIDENTIALAND	Secret 12 Pt	T BR DD148ST HRIK D25	ARAB PM	Year or Year or	O DESTINATION OF THE MATTRE DE SPETIAL BRANCH OF THE SIGN OF SET IN ARTHUR OF THE MATTRE DESCRIPTION DESCRIPTION OF THE MATTRE DESCRIPTION DESCRIPTION OF THE MATTRE DE SPETIAL BRANCH CHARACTER OF THE SERVICE OF THE S
DESERMANTISCANIES ADBAND Force Inc. 12	EM 170		SRD	Techno Reggae	C S 111 SOURHEAN OFFENDORS NO Compound 12" COMP 001
BRIGHERMENS CHARSEND EP TOP Flanck Blags BRICKMANNES CHARLES CHARLES Force the 12 BROCKS, PETER HAN COLDEN THROUGHOU Jab Was BROTHER BRICK NO TERRITOR BROWNS THE RESERVE	ES 7139	10764	c	Punk	SEER HARRISTONESSON 2000 Looking Good 12" LGR 025
(I) MERCU SEZ MC MERCU SEZ	me/Mercury	(D MERCO 522		Pap/Dance	SOMETHE NAME THE PREMER THEFE SHE COUNTY AND ACTION OF SOME
CI CAPONE CELETICALO UNACCERES SALPLENTAS O	iowierFran	Hardleaders 12" HL 41	SRO	Dram & Bass Nappycore	TO E 2728CD NO. E 3728C 7" E 3728CD TO SCHOOL SELUTION THE SELECTION THE STATE OF THE SALES
CO MERIO 522 NO MEMOL 522 CENTRAL CRISTICALE MANDETED SAUGUEDINA CONTROL DE	D DISNOB	53 12" DISHT \$3	P	Diece	DIRECTION OF THE ARTEN THE PETRONS SHOULD 12 WHITE SE 2 111 SOLDHIFF CONTROLLED CONTROLLED CONTROLLED CONTROL DIRECTION OF THE PETRON OF THE
TO GENERAL DE	espers ou	MATERIAL STREET, STREE			STEATER TOWNSHIP TO THE ADVISOR BLAZARE BRAIN 17 DB 15 STEATER AND THE FREE DESIGNES COPE PAR (From the World DE Mentica Dos With Fronds Link Trough in America Dis Morres Buoghands CD Non Char
Case for Tax Big SearCate Te The Big Sea Pour fet Mac CI COUNTEN BUTTONED DOVEL DISCOSSINGLE Membrane	Minja Tuno	12" ZEN 1284 d in The Box 1557	٧	Dance://saz	With Friends Like Treast in Amics Dies Merres Dueghonis CO Non Char
File Brackin Disco Fracto Mrs. Meccles/Hull. CD M.			E Dance	Ho Hoptatrield	7' List (1500) DUMP 0225 TO **STREEPSYNDES UND LINE STLENE YOUR RECEDING BARNON & DV
Academy Street CD GACST 062	genes 12 to	W. Coldes also before the service at 1 of a per-	CB SED	Pop/Dince Techno	
THE COLD SHAPE OF CHISCONS ASSETS AS A CO. MEA	224CB HC	WEA 2240	TEN	FORFISE	USENIA SUP-DO FIGURE Subhead 12" SERVICAD DES DESERTA SUB-DO FIGURE Subhead 12" SERVICAD DES DESERTA SUBLE FROMVOCA PROSOS SATOR SUB-DA CO COTRAL E 12" E DESERTA SUBLE FROMVOCA DE PROSOS SATOR SUB-DA CO COTRAL E 12" E DESTANDOS SE DOMEN SUB-DESTA SUBLE PERSON DE RECONSOS DE PORTO SUB-TANDOS SERVICADOS DE PORTO DE PERSON DE RECONSOS DE PORTO SUB-TANDOS SERVICADOS DE PORTO D
DESMOS SAMER II SPACEMAN Inland Blue C	D PEACE:	CO PRACEE S NO PEANES	ADD	House Dance	C) SECOND THE DOWN THAT SHAY NAME EPIGLICA ON HIS DIVERSITY OF THE CO.
CYTERED PRODUCTOR Frontline 12" PROMY	943		SEO GOA	Drum & Bass Dance	Sun Tota Grand Reptal CD CR 679CD 12" SR 679 SUMMURST BAND, THE GUFORT OF LOVE/Cub MacRanara Republic Mile 2 12" ZEDD 17829
Adalesey Stevel CD 8025 002. OSAL SOLOR PERSON CHARLE 1° CLUSTER 24. OSAL SANT CONSTRUCTION CHARLES WAS CON-MAIL OSAL SANT CONSTRUCTION WAS CON-MAIL OSAL SANT CONSTRUCTION CHARLES WAS CON-MAIL OSAL SANT CONSTRUCTION CHARLES WAS CON-MAIL OSAL SANT CONSTRUCTION CHARLES WAS CON-MAIL OCHERALS PORTACION CHARLES WAS CON-MAIL DAMES WAS CONSTRUCTION CHARLES WAS CON-MAIL MARKET & CRICKETT CON-STANT WORLD HEAD CON-MAIL MAIN CON-MAIL CAN-MAIL MAIL MAIL CON-MAIL MAIL MAIL CON-MAIL MAIL MAIL CON-MAIL MAIL MAIL CON-MAIL MAIL MAI	POT 3		A90	Dance	
DISAPPRIE & CELESTE CONSTICK HOUSE MCA CO	O MICERD	0209 (I) MCSTB 40209	U		SEPTIME CONTROL OF THE PARTY OF THE STATE OF
DE BREEN, CHRIS SHEN I THAN OF YOU ALBUM DE FUNE PLUKUTE LOVEMBER INCREMBE CO DECONTECUA, THE DICHWENT INCREMBE CO ROSS WINCO ROSE 12" RDP 9 DEZTAL WINCO THAN STATE 11"	erousy (D	4971302 MC 4971304	TEN	ROM Bonde	☐ SEPERGEASS HOWNIGYOU for Can Play AmphoPurrang On Your Sierce N
D BECKWIRECKA, THE DEDIVINE DAY 4 Secret Wars D	Igami's Whole	Soyou Boogies The Big Upt/23 Forever	v	His Hop	
Rayra Windt Roela 12" RDF 9 DESTAL WESCS TOURNAMENTS Silver Placet 12	SILVER O	22	00	2mm	
DIMAG BRANCH DVD/OCCUPATA Generoles 12" 1200 DIMAG DVD BERT THE TAKES THE DOWN 12" 1200 DI COCCE WITH STRUCTURE May Claim MAY DRIVE DATE DI COCCE WITH STRUCTURE MAY CLAIM MAY DRIVE DATE	DOSE 0545	1	APAG SMIN/TEN	Vance Dance	
C) DOES WITH STREET AND BUT HAVE BEEN COLOR CARE	Mx Oolor W	Acedemy Street (1) DACST 968	16	Dance House	☐ TOTAL CENTRE (PROVIDENCE SEED IN Concess Partition 12: FART 02: ☐ TOTAL SCIENCE PROSECULATION DATE Being 12: 11F 002 ☐ THEST CONTINUE CONTINUES THE Part CONTINUES
CI COLAGON FEST THE CREMENTAL CHARGE NATION CO.	urtocea 12	KAR 28	580 A00	Dram & Bass Dance	TWIST ON MILTY Law Gallering Tird Flavor Foods CD NOSS 06100
D BUPLEX CONTROL HEAR METER Radio Boy 12" F	130E 004	14	SHOP	Doors & Bass	17 MARS CONTROL TO THE TEN TO THE TOTAL OF THE DESIGN OF THE TEN THE T
D ECHOBEATZ AFRICA 2000 Novic Eternal CO W	TA 21100 1	2" WEA 211T MC MEA 211C	TEN	PapCurce	Bestructe's Rump in Gram Max
Son Dout Shares Made CD COMMITE 237 10"	2410" 1000	ITE 237	TEN	hde Genor	TWO TOPS REPLEXABLE Plant Tox 12" PT 016
D EQUATOR V MARLOCK SLEECL E-7.00 REM 12	C 6677068	ST WEATZHGOUT IN THE ZERO	ARAB	Hard Novoe Danger Broadwood	C) INDERNORLD DOOK & LONG HATS HAVE FOR POSSIBLE DISPUSED 215 M
C) ESCHATOR VETRE/TUNCTUS FINEFAND Exchelon	12" ESCILI	70¥ 033	716	Technip	CO DERMONN S. N. F. No. Male Event 12" MER 001
DOT TO BUT GET BOUNDESS DESCRIBEDORS OF DE CONSCRIPTION DE COMMENS CONTROL PRIMARIO MANDI ME POR PROPRIED CONTROL PER MOTOR Albeit Bay 12 TO DIMMANO SORGERO (SIGNISSO) SORGERO DE 1 TO CONTROL PRIMARIO DE MOTOR DE CONTROL PRIMARIO DE LO CONTROL PRIMARIO	12" WL 1UP	A M Grant Italy Say Hardison	820G/G	Yance	C VARIOUS CHORUS LIVE & Pubb Plannest 12" RG 804
Nydra 12" HTDPA 12008	- em/ MX	As or only more than 122 Break and	Y	Dacterios Dance	Actorious Sungar Song Of the SACH Modifieres Separation Values Actorious Song Of the Securitories House, Kerny's Just Glocia 12' 11
CI PLANSE FORCE 3 E P.Prope Da Perpilipare Open D G PARK NOU GOT ME SILI MS Tiles Without DJ	S. MILEY WORTHWAY	TO DET THE PORT OF THE PORT OF	ATAB	House Pro	☐ VINTERSECTE POSTER LANCEUS Descending And Took the World D 12" TROUGH 4
C GENERAL MORNE (CUITS) Polydor CD 56135	121 CHIE	13534 7 5614017 090389T	ALLS	HasaToage	(1) WORLD OF CRIME HACKSON OF PRODUCTOR Literatum Breaks 12"
Nydra 127 MTSRA 12008 D HAMSE DEREC 3 DEVINOR DA PROSTORIO CONS D FAME DO 150 DE SUL INSCRICTA UNION DA POPULATO CONS D GENERA NORMA (CUIDA Popular DA POPULATO CONSTRUCTIVO METALOS DAS CONSTITUTO METALOS DAS CONSTITUTO METALOS DA CONSTITUTO DE C	to Probe P	lus CD PP 3100	580	7168	
□ NERBORT & DANI SICULIANO LIVE RESTRUPENTA Rock Back Back Each, Ocep Inside Of Me Phonogra □ NOTICO HARSAT YOU HEAPO/Scale Mayfurly Phys	aphy 12"	IRAPA 006	¥	Nouse	Deleter CD Ltd (CD) (DMT 003) Therefore Yourses 20'S (CD) Deleter V2 CD WR 5006473
			EMG	Pop/Darce	
☐ SEDECTRIMATE (NOTING FOR YOUTS) Transcriper ☐ ISNU, KEN DUTRIVITA RES. 12" RS 80064	tation 12"	TP 890225T	ARAB 3MWP	Borce Section	
	TX 005		10	Techno House	
C) JEER JOHNO, Mondays 12" JEER 1			**	Parcellagon	CHAPPLEMEASE HOLD YOUR REPORTS You knowled 12" LOAD 25

Exclusive Subscription Offer

FREE Music Week Directory

Cohecelha taday and claim your free nitt Subscribe today for just E140 and receive your cern copy of Music Week delivered every week direct to your home or office. Plus you will receive the 2000 Music Week Directory absolutely FREE

Simply complete this card and return to us, or alternatively fax us direct on the number below

for just

delivery direct to your door FREE Music Week Directo

FAX HOTLINE (+44) 0181 309 3661

Pap Tirctino Techno Pipik Happycare

592

LEASE DOWN ises scheduled six weeks

ard@unmf.com

Shoe (Go! Beat) Submarine Yearsh Fronts Then Contino Sessions

9 Eggs And Sherbert

Chris De Burgh Quiet Revolution Ben Harper Burn To Shine (Virgin) Leftfield Rhythm And Stealth (Hard

Lolly My First Album (Polydor) Iggy Pop Avenue B (Virgin) Supergrass Supergrass (Parlophone) Barbra Strelsand A Love Like Curs (Columbia)

27 September 1999 Everything But The Cirl Temperamental (Virgin) Tom Jones Reload (Gut) Nine Inch Nalis (Interscope/Polydor) Sting A Brand New Day (Polydor) David Sylvian Approaching Silence (Wirelin) 4 October 1999 Meredith Brooks Deconstruction (Capital/Parlophone)

David Bowle Hours (Virgin) Ben Harper Burn To Shine (Virgin) Paul McCartney Run Devil Run (Pariophone) S Club 7 S Club 7 (Polydor)

11 October 1999 Dine Carroll Dina Carroll (Mercury) Erle Clapton Greatest Hits (WEA) Deborah Cox One Wish (Arista) Aretha Franklin Duets (Arista) The Longplgs Mobile Home (Mother/ Polystor Merz (Epic)

Pet Shop Boys Nightife (Parlophone) Run DMC (Arista) Terrorvision Whales & Dolphins (EMI)

18 October 1999 Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatans Us & Us Only

Merz Merz (Epic) Ooberman The Magic Tree House (Indpendiente) Adam Rickitt Good Times (Polydor) Michael Hutchence Michael Hutchence (V2)

SINGLES TITLES A-Z

Builds Alle Andreas and on the register of the state of t

PLUS BLUES DE MAR PLUS BER MAR PLUS BLUES BLUES

FEMALES TOTAL
THE TOTAL
TH

NODEY INCOMENTS INCOMENTS

CONTRACTOR RECORDS PREVIOUSLY LISTED WHOSE RELEASE DAYES HAVE BEEN PUT BACK TO 6/9/99

DIMES | Section Section 12 and 12 and

General Control of the Control of th

PRODUCT OF SOCIAL
RED SON PROMO
SITUD
REMEMBERS THE TRANS.
REVELOR
REMOVES
REVELOR
REMOVES
REM SOL 1 1000 PC SUND LP SECTOR SOC SE DE DOMA SOCIETA SOL SEZ SOLDERS DESCRIPTION SOL SEZ SOLDERS DESCRIPTION SOL SEZ SOLDERS DESCRIPTION SOL SEZ SOLDERS DESCRIPTION SOLDERS DESCRIPTION SOLDERS SOLDER

PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

SAITS DELANDS.

INC OF THE PRINCES.

INC OF THE PRINCES.

INC AND THE PRINCES.

IN ALLEGATIVE DELANDS.

Fin Ross

TOUGHAM
TOUGHAM
TOUGHAM
TOUGHAM
TOUGHAM
TOUGHAM
TOUGHAM
WOUTHOM
WOUTHO

RECOMI CATAL NEW RE

WHERE IT'S The From Sixt legendary Atlantic package features 45s including som hits (Aretha Franki Fools, Arthur Conli Music, Percy Sledg Loves A Woman) o tracks such as He Philly Dog, the Isle Old Lady and Esth stupendous take o Humperdinck hit R

MUSIC WEEK - Circulation Department Miller Freeman UK Ltd

Marlowe House 109 Station Road SIDCUP **DA15 7BR**

JACKIE WILSON: 395) Wilson's smillul hits of the late Sixties -

The Very Best Of... Sweetest Feeling (Music Club MCCI

Your Love Keeps Lifting Me Highe And Higher, I Get The Sweetest Feeling or the belated chart-toppi Reet Petite – are all here but this collection offers a great deal more It includes his earlier, rockier material, some of it executed in a psuedo-classical style and some genuine eye-openers, not least th storming Think Twice, performed as a no-holds-barred "Version X" duet – never intended for public consumption - with LaVern Baker

The Original Britisl
Hit Singles (Ace
CDCHM 729) A
rather lame title fo

some of the most charged-up recordings in rock history. Includ here are the 13 singles of the ro legend's 1956-64 career on London American, all of which charted and most of which are classics. There are dozens of Litt Richard compilations but this one cherry-picking the hits and addin their flipsides, is perhaps the ultimate primer and will stand as fitting tribute to one of rock's mos innovative showmen.



CHI-LITES: One In Million – The Very Best 0f (Music Cla MCCD 402) The Chi-Lites played a upporting role to the Stylistics in the ranks of top R&B harmony

groups in the early Seventies but deserved better. They chose substance and style over the schmaltz and syrup of their rivals maintaining a fearsomely high standard, peaking with the class ballads Have You Seen Her, Oh G and Homely Girl. They also had a seriously funky side, best explore on tracks such as (For God's Salo Give More Power To The People and I Found Sunshine. Twenty tracks of the highest quality

				The second secon	-	Trav
	The state of the s	PR	The same of		SMEATE	N Osno
	COURS, DONOROGO LE PORTORISADORI Fresh Sound CO. BASE 613	D	House/Techno	Demonstration Conference (Conference Conference Confere	٧	Bancer Bresides
		sten	Techno Techno	TO WARRINGS CLISTY FOLENS VILL & Busty Plagers UP &F 9076 (8-2)	6	Bresk Bez
	CONTENT COLDS FERENCESCO DOCUMENT OF THE SECOND MORSE Sound Entertainment	340	p,c-c-s	☐ YARIOUS DUSTY FRISTIG VOL. 7 Dusty Fingers LP SF 9077	24	Puri Puri
		APO/	ING Spihan	C) VARIOUS EXST COAST OF OF Redical CO 979927 CD CS 99	2	Danco Electr
D	C) DI FUOYO, CARLO CONDERDO SUPERSTICIOSO Fresh Sound CO BMF 612	0	Latin American	Mannes (TICHOTORES - SECTION FOR CO. 103 1046 CS 20	G	House
U	CO DIRECT STRANCERS LITTLE INSS WARTY YIERRA CO 200 ALMACO B SE SE CO DOCINIDATIN SACRECES BARD CHAPLILIAS FAVORITES New World CO NW AGGGE	C06VP	Euros	CO MANAGE COMIC ACTION TO BE SEEN ALERS OF BUEN CO \$27422		French/Stateon
	DOCEMBETH SACROFFE BAND DIGITULAS PARCETES NEW WORKS CO. MY MAGGE	C.	fire fire	TO WARRING THE ROOMSHUER KING TO CO DEA SS2202 UP TUP DEA SS2261 CT.75-6 25	SRP	Electronic
	CONSERVATION FOR DESIGNATION AND AND AND FROM THE STATE OF STATE O		CountryDiagraphie	WARRIOUS HEADS WILL ROLL Social Tome CD STE 003CD 12 10		P/r
	Control (Control (Con	SHKP	Dub-Syzyabost	☐ WARROUS KISS IN ITUTA 90 Universal Musis TV CD 200 1637612		Beec
er	TO BE MADD MODERATE THE INCLINENCE MEXISES Sentian the Monda Araba CD 321005	204	10010	MC 24/C 1537554 C10 25/7,70	510 8	Marions Standard
	EL SON EXTERNILA CONTO-SICIA Proyesound CD #5 65220	104	Cuban	UC 300 550 554 CO 20020 URBINSTO NUMBER OF MICE VIEW RESPONSE OF MICE VIEW OF CO MAN COSE COMPANION MAN COSE CO MAN COSE COMPANION MAN COSE CO MAN COSE COMPANION MAN COSE COSE COMPANION MAN COSE COSE COSE COSE COSE COSE COSE COSE		Wat
190	C) EMSEMBLE DAVID COPIC LITURGES British Do Mando Arabo CD 321022	304	Tance	TO WARRAGES LESS DE L'OCEAN PRODESTAFRAS CO. ARM GOARS		700
	Common Control Fundam CO. Machinery	je .	Reggas	ET WASHINGS LEVEL OF MOSED BY EMPTY MADE'S CO. LEVEL OF	6	Drom & Bas
S	TO ENAMERICAL JANET HOS FOT Sound Entertailment NO 25/C MAR 78 (5:35	APEX/0		☐ WEXESOUS MICHEN AFRO SCIENCE Dynamike Joint, CD. DTHICS 003	SED	Your
re.	THE PART MEMORY COLORS OF THE NEW WORLD Advenue to CD AND INSCRIPT (7.79)	PH	Rack/Metal	(P 3/P DENNAP DOS 17/20/LS) CHARGOS NEW YORK STATE OF FROME VOL. 2 Storregrove CD. STORECO 102	510	
	C FELDMAN, MANK, & STENIE COUNVOISIER LIGIC FOR YOU'VE PARK ANNAL CO. AWART DES	104	Jacz Saca	D 32 STONELP 102		Hip Ho
	C RINGALL, MAC LAST RUM Boyfeld CD SPCG 052	33	Country/Fisik		35	Reggo Sats
an :	C PREACTION OF THE STATE STATE STATE OF THE	DIR	Fell-SiSongwiter	□ MIRRORS SOY SALSA The MR Label CO . ALCO 66 □ MIRRORS SOY SALSA THE MR LABEL CO . BOSDEZ □ MIRRORS STATUS SOFT-AS VCC : STARRS (P . STARRS 00: CS 40)	REGICE	Ses
	C) SAFETA SPECIAL REVOLUTION DE DES CONTROL CON CONTROL CONTRO	HOME	Yord	D YEARDERS SONGS FFORM VIGOGUIAN EPIN CD 1005052		Whole Broad Broad
he	C SENERAL LEVY NEW EVERO ARTS CO COARTSO 2	P	Arggio	WIFFECES STATUS BIFFACS VOL 1 STATUS LP STATUS 601 SE 40	ě	Draw See
	CO GERMAND, ROBERTO MUSIC PROVITING ETHER CRIGHTE HORIS FOR THORERAN Made			WIFECUS STRUCTUY ENGAGENCE. & Strictly Breaks LP SB 9706 ft 49 WIFECUS STRUCTUY ENGAGENCE. 9 Strictly Breaks LP SB 9706 ft 49	-	Break Bro
1	CD MCOE 78	HM	Bectoric	CO WARREST THE STREET COLD SAMPLER TRADES LAND CO. TLCD 45	ě.	Darce/Exp.So
	CONTROL BY A CONTROL OF THE CONTROL	D SOUTH	Reck	CT WARREST THE FRENCH COLLECTION Dusty Plagers LP CUP PREM 9601 CR-40	0	Funktion
- 1	CHARGON FORE CHARLES DISK Blasseriet CO. SP 316CD	P	Back	☐ VERIBLES THE FOLIGH CLICE TO CHUPSO & SCICA Warld Music Network/Reagh Guides		
	DIREVIA, JOSE ANGEL TERRIL DE NINDE EMI Spale CO 4982282	D	Tradeovas/Sarrigh	CO REMET 1649CD INC. REMET 1649C (5.55/2.19	MAS	War
f.	C) NOOM & MACHETY, THE HOME FELD ADVISAGLE RAWARS CO P2 60121	P	Hp Hop	CO. DOWN AND AND THE RESIDENCE OF THE OPPOSES WORLD Name Retwork/Rangin Control	NAME:	War
	☐ SECONCOCK, ROBYN JONELS FOR SOFTEN Weren Bros CO 8362474332	TEN	Rock	TO MAKE THE PROPERTY OF THE PROPERTY STATE STATE AND A STATE OF THE PROPERTY O		
	CONTROL 10 TO THE STATE OF THE	on	fon	WINDOOR SURVEY COOK SHAPE, OF THIS AND	NUP	Trisc
	ET SECT CITES SING THAT THE TANK AND THE TANK OF THE T	100	302	WANCELS THE VERY BISS OF THE CLASSIC EMPERENCE Whyle CO. 200 VICCO 252		
sh	IT MUST JAMES DOOK GROOMS - MISTIGAL RENTHAN Blue Halle CD 4951042 (8:99	E	332	MC SVC VTDMC 252	ě.	Cites
	☐ IMAKI POSON Coors Light CD 1800 1	JS	Seca	WARCUS INFOLL PACK TO 10 00 00 Gright Name CD 200 TTRAUED 802 (9.49 WARCUS WARCUS PACK TO 10 00 00 Gright Name CD 0MFECCO 601 UP 3.P GMRRESLP 601		Conc
	EL MARMOTO, TOSMICAZO JAPAN THE SPACE OF DUSK BUDA CO. 927342	0	Japanesa	HIC CONFESSION COST CO 100 OC Charges Named CO COMPACION COST OF SUPERMINISTER COST		Danceston
-	CO JAMES, LASCELLES SERVICENAN ATZ CO JASCO 19	20	Region Country Folk	CHAMICUS VOICES EREAN DEATRETROUTE Adminator CD ADE 990500 CF 99	PH	Met
or	□ JANNES, SANCELLES SHOWNES SIGNATURE CO. AND CO. THE	BEE	turney roak			
	THE REMOVE OF ASSUME THE REPLANE OF A PARTY CO. OFFICE 190852 N.C. OFFICE 190854	BMG	ACT.		100	Foo/Rock/Soo
	C) REPR. SANDRALJOHN FAULKNER ENGPLISS: THE SCHOOL AND MUSIC SWARROW CD SMF 1 05.55	DIR	ChildFolk	CHALDER, CRESS, GRONESTRA (ICHO) Act Munic & Vision CO ACT 92292 (7.30	200	J10
ded	CI EXCEN, CROSCA IN ENTITY VICEITY THE SEST OF Warmencosp CD \$382475072	7796	Sort	C WALLATH, MCCCOALPR REPEART SO DIRECT ACT MASIC & VISION CO. ACT 92412 C7.70 C WERNETBRADET, DERANDIC MALMESTROM TOP CLAID Opins 2 CO. OPUSSED 19804 C7.90	CER	Sweds
ock	13; \$352475074	TEN	Tango	MESTRAM WELL NEVER STOP LAWS THIS WAY MAYOR CD. COSTLININ 179	Len	40000
	ET LILY PO & THE RELETS HEPPENALS OFT WEN ARRANGE CO. ALCO 4558 59 50	08			v	Yeth
	ET LOSSIC MICES TRANSCONCINCIANTAL MEDICATION Sweet Nothing CD 58CD 001 C7:50	6	Rock	I WITHERSPOON, DIANE YOU HAY HEICH KNOW Need JAZZ CO 378752 CS 15	100	Jac
	LOS 4 DE CORDODA DESCE EL ALMA Fresh Sound CD BMF 015	0	Larin Americas	☐ WRIGHT, FRANK LUST FOLKA IN HANCY Freetal CD FRACTAL 007	HM	Ju.
	DIS NASIATED/NEW CONTROL STATE OF FAMILY CO. SERVICE OF CONTROL CO. SERVICE OF CONTROL CO. SERVICE OF CONTROL CO. SERVICE OF C	0	Latin American Latin American	WHIGHT, FRANK LIVE 1972 Fractal CO. FRACTAL COG. U YAZEO CHILYYAZOO, THE EEST OF Males CO. COMUTEL 6 IAC. CHINTEL 6	2006	211
ttle	CLOS ANDAMEGOS PASICIPICIA CE AMENCAT Presh Sound CO BNP 617	0	List Anexas	NO NEWITEL G DRIENCE CONTROL COMMENTER BY COMENTER BY COMMENTER BY COMMENTER BY COMMENTER BY COMMENTER BY BY COMMENTER BY BY COMMENTER BY BY COMMENTER BY BY BY BY BY BY BY BY		Exemplo80's Po
tuo	CLIPS THE BASE SCHOOL CANNOT BOOK STORE OF SMEASO		Latin American	TYOUNG, JIMMY PPENCHES Greenfrag CD COSRAX 171 CT 20	DIR	Fol
ne,	MRT HOCTELICENT THRENCOY Superval CD FERCY 002CD £7.56	SHK/P	Metal			
ng :	DIS AMERICANE OF SCIENCIA CANCELOR From Mount (D. MM* 697	DB	FsAtOrite	CATALOGUE & REISSUES		
	() MACRETTE FIELDS (IP LORE SOVER Merge CD) MAG 166CD (D) MAG 167CD		tate			
	CO MAN THREE CO SCURIC MAN THREE THREE (7 Sec. 188 / 188 / 189 / 1		AlicanUsz	Discondination Publication CO. Carco 206 (5.5)	200007	to i
sa :	McCOTCREON, MARTINE YOU NE SUS Innocons/Wirght CD COSIN 4 NO SINNS 4			DISCOLUENS RED Puris Creation CO CRECO 206 (5.55) BALC INCLUDION OF (UNIT BELLEVA CO BLANCE 5 (5.55) BASE INCLUDION OF (UNIT BELLEVA CO RED OF (8.56)	RIVID	80s.Ft
ast			ProMOR	ASHTON, CANYN FEEL THE HEAT Riverside CD RRCD OF ER.SE	APEKIE	MAG ROO
	MEADOWS, MARION JUSTICES SOF OF MODIFIES INSKNING OD LINAX 20002CD \$7,69	DIR	Juz	☐ BDD SADLETS, THE FRESCH Creation CO ORICO 228 FS 55	288677	340
	MEGADETH ROX Capital/Parlaphone CD 4991340 (8 9)		Fook/Near N/A	C BOWNE, DENNO ALACCIN SANI, EMI CD 5219020 (5/9)	į.	PocNVIS Po PocNVIS Po
	COMPANY AND CALL CONTROL OF THE PART OF CALL OF STREET AND CALL OF THE PART OF CALL OF THE PART OF THE		Inca Inca	CI STORE BAND UNIO COOK SMI CO. STIRROO CO.O.		BACK TOO FO
A	ET MEMPO, DOMES OF DE WEST SOE WAY SOME OF WITHOUT BY 19	NAC	RodyCetic	BOWNE, BASTO MINY (COPY EMI CD 5218990 (3 9)	è	PocN/70s Po Rock/70s Po
	C MILLENSISM A COLUMN Free Freedoms CD FRCS 022 (7 75	c	/fock	C BONG, BAND SHICE COOTY (MI CD COP 78/8352 (8.90)	6	Book/20s.Ps
	C HEREGOCELLO, MIC'SHELL (ITTER Maverick CD 9362474292	TEX	Faris/Soci	☐ BOMIE, BAND THE MAN WHO SOLD THE WORLD EMI CO 6219010 18 99	E	Rock/76s Pt
îub	DE MECHANISMO MOCHES DOS PARIODES PRIMARIOS DE LIBER SERVICIO DE LA MARCIA MACCIONA DEL MACCIONA DE LA MARCIA MACCIONA DE LA MARCIA MACCIONA DEL MACCIONA D	SRD		DISMINIC SAND SAND CONTROL OF CONTROL OT CONTROL OF CON	5	Rock/70s Po Bock/70s Po
	TO NEODL FOREST BUREIONN RESERVAL CO. CREATER OF PUBLIFICACION OL. 2 Greenhour		Country			MAN/SS PE
		OR	SomeSpeciment	CD JASMCD 2553 (2565	100	Due
	13 NICOS COSIOS Kach Morte CD 340422 CD 96	K9	77/1/6		E	P10-P11
in	CO OLSEN, KRISTINA/PETER GRAPLING DUE! Bleen & Drayling CO KOPGCO OF 67:29	DIR	FebuS/Scrounter	CI GLARK, FETBLA ANTHOLOGE WOL 3 (1983/1984) Wagram CO 3051922	0	
	CD: COTAX 16 1 TO 3 CD: MODE COLOR AND New CD: SHOCKET COSS CD: MODE COLOR AND New CD: SHOCKET COSS CD: MODE COLOR AND New CD: SHOCKET COSS CD: MODE COLOR AND COLOR AND CD: MODE CD: M	280	Drum & Bass	C) GYMAND, NEEL THE CREAT SHEERS EMI CD: 5218052 CB 80 C) DOWNARA, NEEL THE FROLES EMI CD: 323 SAVERE EB 80 ES FREZER LLEFTY THE SHOWS OF JAMES FECCES KNOW CD: 330492 CB 15	5	Nostrici Nostrici
	CONTRACT SEGMENTANCE BY 1905 ALTER CO. COACH 184		firs.	CO SOUTHER FREE PRINCES SAME OF THE STORES OF THE SOUTHER STORES OF THE SOUTHER STORES OF THE SOUTHER SOUTHER STORES OF THE SOUTHER SO	80	Court
1	TO ORDERED STEENSTREET STOCKES VOYAGE CO. COMPLETES		Fins	C) GUIDED BY VOICES .ELDWICH REFLECTOR Charmont CO: EFACO 65416 \$7.50	SHEAD	Ind
	C) PEARLS BEFORE SWINE CONSTRUCTIVE HIRANCHICK Blockware CO. BMR 621 (8:29	6	skel	C) NEOKCR, JOHN LEE MR LUDNY Silverlane CO 086C0 518	2	Piter
	C) PERRY, FICHIMARDLO DANKO CHICOSS DO BRISIL Steeplechase CO SCCO 31463	0	Jan .	TO HUTSON, LEROY HUTSON MULGER TO THE SOURCE Sequel CO 200 NUNCO 443		Furth/Sin
	D PARELPS, JOHL R. SUID-SHO Parelfice CO PAG 10 17:50		inde	S HETSON, LENDY HUTSONFEEL THE SPIRT Sequel CD 200 HEMCO 442	9	fusk\$s
S	TO POCK PY MAN DE ALL MOST DE LANGUAGE DE MAN Served Medica. CO. MAN ANNA CO. C.	6	Electronica Haute	COLUMN MEAN OF STATE OF DESCRIPTIONS OF THE PARTY AND COLUMN ASSESSMENT OF THE PARTY ASSESSMENT OF THE PART	ND.	Jazoliostaly
	C) POST FRENCHY (CECSUP LATE Voices Of Whether C) VOICE 07100 77.09	SHOT	Harte	Marie Tell (1982) 1944 1945 Jary Arriver (D. 1985)	200	MOSTA (S
ic	C) RICKARDS, TIM, & SIGN FINKEL SHEEP FMR CO. FMINCO 61	HM	Juny Wyard Gorde	C) DASIS DE MIGREPLAN Creation CD CRECO 241 CS.05	3MWP	Rop Ro
Girl	☐ PRINCEPOSE INSTRUMENTALIZATION SCHOOL VZ CD WIR 1007222 LP WIR 1007221 (3:397.49)	38007	House	C) PARKER, CHARLIE COCK BLIES 1947 Juzz Archives (I) 159512	0	S.
Call	LI NOTES YEARDAND ATTO DESAULT STORE ALCOHOLDE KIND CO 339062 (7-5)	MO.	Clean X	RAMSEY, WILLIS ALAN ITELIS ALAN RANSEY KIND CO 380182 CO 15	KD	
а	FI BOSES BEAT LOT & COLUMN BOSE FOR ASSESSED CO. SMF 018	:	Latin American	T DEFICIE AND THE PROPERTY OF THE CONTRACT OF		Satsa Cubi 601 Pu
ed	CO RUBALCARA, CONTALO ENCRYCINCE Mine Hote CD 4560412 53.00	:	Conn	C SECONDA, AND MAR OF ALL CONTRIBUTIONS ON ORIGINATION OF THE CONTRIBUTION OF THE CONT		50s P
	C) ROYAL TRUCK VETERANS OF DISCIPLER Domino CD. MISCO 668 LP. MISLE 668 (7.29.5.2)	Y		SEASON, MERANDE RETROSPECTIVE Main Mote: CD 4CD 4995782 (2010) SMITH, RESSIE THE DIRPLESS AND THE PURISH 1022-1021 Mains Collection: CD 159522		33
ke)	SALAZAR, ANA FLANENCO NOM Armidis Ethnic CO B 6883	234	Firmonop	SMITH, BESSIE THE EMPLESS AND THE PURKET 1923-1921 Bloom Collection CD 159522	0	Bu
	CONTRACTOR OF THE PROPERTY OF	\$88/7	Morid			
	C) SCHEDOL LARRY CRUTTO CO. Steelerkers. Co. 5200 State	PH	Metal	LP SUPER FURNY AMMALS OUT SWICED Creation CD CREECO 229 55 56	c	Ro
	C) SCHOOLFTE OFFTSCHIK SUBMOOLD - CHE HI DRESCHI Driveria Musik (C) SUSKED 28	0	Viold	TO THE MENT HAVE REPORTED FOR EVEN FOR THE PROPERTY OF THE	3MWP	Coord
	SCHMARZ, MILLY LIVE FOR THE NEWENT CHAMPING CO. DEA 05416 57.50	SHUT	S/Sorgretan/losts	THE THE CALLED QUEST, A PEOPLES RESTRICTING TRAVELS & THE WAYES OF TROTTEN		
nes	BOOK CONTROLLED STORM Step 12 (2000 11) The C	D	Jazz	Jire (I) CHIP 96	2	Hote
						-
	O D C					

DISTRIBUTORS

		Park 1				
A CONTROL OF THE PARTY OF THE P	1	Seri Gils Pan Foothack Poethack Vanid Vani	CONTROL MODEL AND	194 194	World World	NEW RELEASE
THE PARTY WELLS THE SOURS OF MOST CONVENTION OF ASSESSED TO ASSESS	i.	FooTuck	☐ NAMED OF STORM - CERNIT Available Universion (C) Stoff Price ID 2025 ☐ NAMED OF STORM & NORTH SERVIN Available Universion (C) Universion ID 3006	104 104	World	
O WARDES HOW AND A SOUGHE ALCOC Acricle Dresco CD Historica D 8067	104	Vignd Vignd	CHARGOS FORGE JAMACA STREET Dropped To Kill CD SCD 86 STRONG 177 CF 90	HOM HOM HOM HOM BINGS BI	Reppare	COUNTDOWN
DWANTES FLAMA FOR THES AMONG MARKED LD VIG THE D BODY	HM.	World	D WANDOWS FERGINE JULIUS AND STREET FOR 2 Bressed To AMI CO. METHO 215 (199)	2002	Reggie	
O MARGOS CONTROL ADDICA Assertes Spences CO And Proc C 50200	MM	Yark/Mices	C) TAMOREUS PELGAE JAMACA STILLE VO. 4 Dressed to All CD METRO 217 (199	BING	Regale Regale Regale Regale Regale Warld	Key album releases scheduled
CHARGES CLASSIC PROA BRIGA POSTPICATI Avaids Unesce CD bis Pice D 8543	HM	Noris/Arigan Noris/Arigan	C VARIOUS RECORD JAMAN A STREET NO. 6 Diversed to Kill CD MICHIG 219 F1 99 CO VARIOUS RECORD JAMAN A VOI A Beaused to Kill CD MICHIGAN 218 C1 99	BIANS.	Region	for the next six weeks
C VARIOUS COST O NOTE - BULLE VOCAL BUSIC Acred to General CO. Mid Price B 8048	HM	World	C) VARIEUS SLOAN - MUSIC OF THE BLUE HILL ANNIES CHOSES CO Mic Pice 9 8072	HM	Ward	
THE PARTY OF THE P	P	World Cultural 60's Pag	CO COCAFFER 34	P	Fop/Footcol	13 September 1999
DIVERSES TOPS - 3 DECRECIPIONE TRADICIONS ANNAIS Uneses CD And Proc 9 8074	XM	World World	CT VARIEUS THE WORDS AND MUSIC OF NOD, CONSULD THE CD. \$2007272 (5.70) CT VARIEUS THE WORDS AND MUSIC OF NOD, CONSULD THE CD. \$2007272 (5.70)	E	Pop/footcol Hostinga Horid Horid	Another Level Nexus (Northwestside/Arista)
DANGERS OFFICE Annals thereon CD and Provide Dates and Contract and Co	HM BMG	World Purit	WANGERS TURNEY - THE TURNEY AND AND IN BROSCO CO. Mrd Proc. D 8284	MM	Molts	(NOTUNNESSSIDE/ARSSA)
O VERSORS NETA - ACTION CON Asserted Neesco CO 300 Mile Price D 8270	HM	WorldApian	I TURO, TIME THE LOST VOICE OF SOLL RAM CD. RAW 117	7	Coursy Soul	Arab Strap Elephant Shoe (Gol Beat) The Beatles Yellow Submarine
O VALUES FOR DESCRIPTION CLASSICS VOL 1 Dressed To KIB CD METRO 162 51 59	ING	Florid Floris Floris 50s Pop Novid	TO YURD, TIME THE VOICE THAT GOT ANNY RPM CO. RPM 167		Courty/Soul	(Parlochone)
DESCRIPTION OF THE PARTY OF THE	1100	fáns m. fee	RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO	6/9/99		Brand New Heavies Trunk Funk - The
DESCRIPTION OF THE PROPERTY AND	134	5516	CONSTRUME SOUND SYSTEM CONVENT STREET JAVE CO SECONDS UP SECONDS SECONDS TO THE SECOND SECONDS SECONDS UP SECONDS SECO	2 ANNUTED	Dator Soul	Best Of (London)
						Death In Vegas The Contino Sessions
SINGLES		DELE	CEC THE WEEK, 151 - VEAD TO DATE	- 4	007	(Concrete/Arista) Gomez Liquid Skin (Hut/Virgin)
SINGLES		NELE/	ISES THIS WEEK: 151 • YEAR TO DATI	=: 4	907	Ocean Colour Scene One From The
THE BALD HER DAY BYTES DO Experience 2000 12" EXE 2005	HS ALP	Techno I	[] MODEL SOOT WITHOUT SET THEFE THAT MAS 12" MS 98084	SMALE	Techno	Modern (Universal)
D 3 NEXT ACTION I CAN'T HOME ARRANGE MEChanics 12" ADMIX 5 OUR PROPERTY CAS OF MICHIGAN PRINCE OF PROPERTY CONTRIBUTION OF A Poli Mark one Godin Field The Contribution of C	ALP	Hard House	C MOCANITY OF ROOMS Rates 12" NOS COORST	ALLE	Yarer Inde	modelii (diivelsa)
Fas forward (I) FF 000CD 12" FF 008	580	Ho Nap Orani & Bass	"MORTEND VS THE ENEMPET MAN IZATRUMPET THIS GRANT MAKSONICH No Serious		Dance	20 September 1999
THE SECURITY FEAT. MATALLE POSES VIVIL, SE TREFERVANT ROUGH'S Radio EgoSongs Of Prase Virgini	for Sept	Orania Bass	12" SERIN DIBITS I MODIN OF STEEL BEYOUD THE EBBES Adversalis OD ADR 9907CD	PH E C DNF//P SRD SRD		20 September 1999 All Seeing I Pickled Eggs And Sherbert
Und sector's Planeter CD XTCCO 0118 12" XTQT 0118 15th South's New Erg Mile"		Pro G ance	CO MORRISON, WAN DE PHILOSOPHERS STONAGE Virgin/Pointblank CO POSD 16		Rock Fock	
D ALAFT SYNTH THIS OFFICE VODE 12" VCA DC2	MO KOS/P	Trance Bance	MUSE CALCAN Mustroess/Tayle CO MUSH SECES CO MUSH SECSX 7" MUSH SES	200177	lide	Clinton Disco And The Halfway To
THE STREET AND STREET AND ASSOCIATION OF THE STREET ASSO	KUMP	Bance	ET BUTER SPACE LLEGALETE E.P. Int. Black Hoods 10° EPA 000688	540	Directinologi	Discontent (Hut)
CD FCCP 378 UC FCS 378	TEM	PopCance	CI PTAM VS CAPINES NEW LETIGUES HEREA DESIGNITY 12" DR 12046		Dance Certain Dance	Chris De Burgh Quiet Revolution (Mercury)
C ANGGOS SHOW CHI THE SHAWATTLE Epile CD 6078762 CD 6078705	MO TDI SED	Postelded	THE PROPERTY IN LIVER THE PROJECT BEFORE THE PROJECT FOR THE P			Ren Harner Ruro To Shine (Virgin)
D ANNUAL DISCUSSION DATE OF THE PART OF THE CO. OF THE ST. CO. OF	JS JMV/P	Poptance House Poptatied Donortecasaut Rogae Victore Tectro	CD YOU COUNT ENGINE MCSTD 40214 7" MCS 40214 THE PARK REFF THE LIVE SYSSICASION MEDICAL 12" MOL 20	KDS/P	Resktin best Jazzlutfield Socioe	Leftfield Rhythm And Stealth (Hard
D APAIX TWW LOGURDON'S BES 12" RS 5261	3MV/P	Sechno	CI PORT BLANK MINUS DICHERS HES 12" RS 84040	3MWP		Hands/Columbia)
C) ALTECORE SPLITFART SWarders Play Visionmer Against In Gladucketche Play At Drawing In A.	39017	MUNIO I	NOX Sound Division 12" NYK 027	v	House/Tectro	Lolly My First Album (Polydor)
Sea of independent Warp 12" Lis (50) WAP124	ž.	Dectronea DanceResistent	C) POWDER PRODUCTIONS ONLE SALOS 93 Date Salos 93 Disploy Salos Date Damp Eleganty Undercorpused 12" GE 044	v	Conce	Iggy Pop Avenue B (Virgin)
II BASS JUMPINS, THE LET ME OF ON NOVING La Belle Note: 17" LEN 08990557	ARAE	DanceBreakton MouseTectino	CO PULLINCER, PARTICLE COGNATIC SEGUENCES NO RES 12" RS 94062	2001/7 PM	loctro	Supergrass Supergrass (Parlophone)
T BEST THE REAL PROPERTY FLACKING THE STANDARD HE ASSESSED TO 12 TAKE DAY	29U/P AUAZ	Dance Tectino	CI RESTRUCT SISTEM STUDIES CHARGE Cook Looking 12" GLR 035	ALP	Drum & Base	Barbra Streisand A Love Like Ours
D MASCHASTER (M.LA.E.) CLIS CONTROLLES/No Recent 12' BR 991485T	ARAZ	Tectino Trance Tectino	C) BAS SOLE BUZZSON BUZZSON BUZZSON BOOK CONCOLUDE En Suph 12" DESOFE 65	ADD	Dram & Base Barce Lettiest Dance Fectivo	(Columbia)
☐ BREAKMANNESCAMMEN FOR THE PRINCE PRINCE TO FIRM 170	PM SRID	Techno Techno	☐ \$ 111 SOURGEN OF BATONS TO Compound 12" COMP COS	DIFFERENCE OF THE PARTY AND TH	Techno	27 September 1999
D BROSCE, PETER JAY GOLDEN DISCULTON July Warrior 7" JW 708	SRO	Foggae Park	LI SCANCANARIES VIOLETIANO LIBRARIO CO LITRI DOSCOS TI SCRA VIANTENESSO: 2000 Librario Good 12" LGR 025	ALP	Oner & Bass Redino	Everything But The Girl
C BRYAN, KELLE HOZER THAT HEAVEN'D A LANGUAGH HOTERY CO MERCO 522			SECOND PARSE NEUTASIANDI PAS 12" RS 9109	SMAN	Rectino	Temperamental (Virgin)
C) MERSO 522 NO. MERME 522 C) CAPTERS (C) STUDIES SAUTLENTING GROAD/Fusion Herdleaders 12" HS. 41	SRD ALP	Papillance Grunt & Bass Rappyore	CO E 22,28CD (NC E 23,58C), E 53,58CC	TEN	Pop	Tom Jones Reload (Gut)
CAUSE & EFFECT (COCH MEMbers Lagrandary 12" LEG 000	ALP	Hopycore	SOME SELIMEN RESULDICENT RES 12" RS 94042	TEN 3MWP 3MWP	Tectro Tectro Pusk	Nine Inch Nalls (Interscope /Polytior)
IC BISHNE 23	2	Dance	SMTFRES,THE CUT LIE SOME SULCENDE Extrus 7" List (1000) ES 7138	C	Punk Happyoure	Sting A Brand New Day (Polydor) David Sylvian Approaching Silence
One by the Big Search is The Big Sea Four let May Big Tune 12" ZEM 1284	V	Dance Class	STEEDER BE FREE DESCRIT scape Post From The Visited Of Mexical Constructions/	_		David Sylvian Approaching Silence (Virgin)
CLARTON BUTTONED DOWN DISCOSTING Manufactures Provides Bod In The Bog May	# Con	He Haut etfeld	With Friends Like Throse Los Amies Des Morris Buophoeto CO Not Chart Englis Servicts 424 7" List (1500) 0004 0225	v	Pop/note	(virgin)
CLUBERRY VICTOR TOLD MEA-roands Ratio Edit Legends 12" May Legends Revenge Market The Place		AnaPour	CI **STERROP ROMOS INCOLDAT BELINE YOUR BUILDING Burander & The Thirl Star Version	2007/7	Pop-Rock Tactino	4 October 1999
Academy Street CD DACST DG2 C) COAR STACK PSE/res Cluster 12" CLASTER 24	SED TEM U ACC	Pos Tunco Inchro Pos MSB Nouse Durce	C SUSSEAD SUB-E/O 116-01 Subband 17" SUSSEAD G16	PM SMFER COSUP	Tachno	Meredith Brooks Deconstruction
CI COLE, ANDY O RESULDING MICH. CO. MEA 224CD NO. WEA 224C	TEN	PopRSB Nouse	D SUSTEM HOLMS THIS TOWNER HAVES UP HOS 45COT CO HOS 45COT UP HOS 45CO	COLUP	Pop Pock Coxee	(Canitol (Pariophone)
DI CRIMBINE WYORKS, NOTINE OIL WENDS BYY. 15, BILL 000	580 580	Durce A Rass	D SURPLICE TO DOWN THAT SHET WHOLE E PASSAC On March in Sign Device Survey Buy Couldn' Repl	٧	Fogs Reick	David Bowle Hours (Virgin)
D CNERREAD PROCEAUTO Freetiles 12" FRONT 043 D D.C. SOMEROSSINI Class 12" CCR 602	AGD AGD	Dance Dance	D SUMBLIFST BAND, THE GROOM OF LONDOUS Medicans Republic Mix 2 Records			David Bowle Hours (Virgin) Ben Harper Burn To Shine (Virgin) Paul McCartney Run Devil Run
DISMARK REPERT PRINTED TO STORY WITH AND CO. MICKED 6009 CO. MICKED 40209	ADD	Dance	12" ZEBO 12029 [] SBN ELECTRIS OLGCCOTO: R&S 12" RS 03023	эмкіт	Cunce Techno India House	(Parlophone)
AC MOSC 40209	0	HOR	D SUPPLIED CHACKETAWARD STATE Deceptive 1º BLIEF 070 D SUPPLIED ROLL STATE STATE Discounts & Page 12º PEAUS 00257	AFAB	None	S Club 7 S Club 7 (Polydor)
CLOS STREEK CHARLE FOR THE MELANGE INC. AND REPORT CO. LINCO ST. INC. 21.	TEN	Dance	SEPERANS UCHTOTO I to Can Pay Anghi Pariphy On Your Steen (Albert Parisphone Co. Can Pay Anghi Parisphone Common Marine Service)			
□ SECONMECKA, KYE CECHNYECKA 4/Sec it Kharo Dijami's Vlaydlapou Boograf te ing 107723 FROMIN Fourth With at Family 127 FEEP 9	٧	Hp No	NC TOR 6524 Moving Release Turning Measuric Version	5	Fop Rock Dance	11 October 1999
D DIGITAL WRICK TRAVANNIA Silver Planet, 12" SILVER 922	ARAB	Bance	C THE DESIGNATION CONTROL FOR PAYOR 12 PAY SO 3	AEO TEN AAAB	Pro	Dina Carroll Dina Carroll (Mercury) Eric Clapton Greatest Hits (WEA)
D BNY KETCHOOL DIE LINE 240 Doese 15, 1500NE 158	MANTE EB CB	Stance Sorce	TOPRIZE THE ANNI NALLEMENATION Real Groupe 12" NO 12008R15T	SAD SAD ADD	Drum & Base	Deborah Cox One Wish (Arista)
D BOLCE WITH SANASTONIC MarClub Marticle Cube MarCook Mar Academy Street CO Establish D BOT 12 DOT 15T R DATAMA Substitute CO ESTADOS DOS	IG SED	Nuse	C) THEF THESE USCO DUMENTS THE THIRD 12" THE DEE	004	Gance	Aretha Franklin Duets (Arista)
C) DRACEN FIST DIE CRIAIMER Chemical Vondore Kertnersz. 12° KAR 28	400	Drum & Bass Dance	2" NAGE ORT Lay Low Clustering Contractor Plants CD NAGE OR Low Clustering	v	2169	The Longplgs Mobile Home (Mother/
C) DYNAMIC SOURCE DIEMESTON Sudden Det 12: SER 12994	\$10,7	Dance Drum & Blos Fop/Dince	TWESTED DISCO DESCRIPTION ON DA Borry NEWBOR NO X-Rand Dub Locks and Raide Min			Polydor)
C) EDROGEN FRANCIS SAIS THE SHEET IS ALM CONTAINED BY MEA 2110 IN WEA 2110 IN WEA 2110 IN THE CONTRACT SAIS THE SHEET IS ALM CONTAINED FRANCIS SAIS THE SHEET SAIS THE SAIS TH	IDE	PORTO CO	Broscoule's Burny in Gram title	580 580 U	Part Nouse Drum & Blos Conce	Merz (Epic)
Sinc Down Shown Mate CD COMPTR 237 10" 2510" 10MUTE 237 D DOM IN DO NO TO TO TO TO THE PROPERTY OF MEA 226(22) MC WEA 226(22)	TEN	Dance Bard House	C) UPO FLYNG SACCEPTUS Talkin Load 12" TLXX 48	U	Conce	Pet Shop Boys Nightlife (Parlophone) Run DMC (Arista)
C) EQUATOR V WARRIOCK SILENCE EPIDS FOR 12" 6677068 ST	ARLE	Hand House General Total Aberral	TO TREAD CONTROL OF STREET WAS A STREET WAS A STREET OF THE PROPERTY OF THE PR	30117	House/Texture House	Terrorvision Whales & Dolphins (EMI)
CI EXCHARGE NYTHETUROUN TRIBUTE Exchange 12" ESCHARGE 003 CI EXME, MR G & G FEWOTY E Princ Phoenix G 12" PG 02	SHOP PM RMG/U	Techno Trance	UNDOCOM STLICTUS Main Event 12" MER 001	IG SMEIT	No.se Techan	Terror Wishes & Dognins (Circ)
D "PERMANDES, BAND MY WORD DITO Volume 12" NUTUP! D PREMAIN THE SUPPOSE OF PASS A MONTH OF ROW MAD BY OF BASH WITH SOME MACHINE.	RME/U	RSICO	□ VALUEUS CHOILS LIFE E.P. For Figure 12° FIG 604	PM	- Techno Techno	18 October 1999
Bytes 12' HYDRA 12008	y y	Bectonics				
			Approximate Song Cil The Sectoffeed House Kerry's July Elgole 12" FFA 295266	580	House	Dot Allison Afterglow (Heavenly)
CI G PANK YOU GOT HE FALL NIGHT HAVEN BUT 12" URBID J 20305T	ARAM	20000 011000	Approximate Song Cill The Sone Pleade House Manay's July Espain 12" EFA 295296 DISSETTION OF PROXIMPLIANT/Study Discreptible And Stuck This World Cit Obsession 12" The CITY To	SRD ALP	Reporte	Dot Allison Afterglow (Heavenly) Shola Ama (WEA)
C G PANK YOU GOT HE FALLHOMMER WHAN BJ 17" UMBBJ 20205T C GENELAR AUTHOR (GUND PROJECT C) 5517522 NC 5517536 7" 5514917 C GENERA COURT FOLLOW MECHANIC DAYS GRAPHIN 12" CLUB 202035T	ARAG ARAG	Page House/Rance	Approaches: Song Of the Securitoria House Kernys Loss Signio 12" SFR 280206 [WWITCHSCOPE HOUSE HOUSE DESCRIPTION AND Extended House Hous	ALP SAD T		Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatans Us & Us Only
□ PARK (10.001 NE FALLNOMEN When BJ. 12" URBB J 200557 □ BEALLIN AND MICHON Project or 5513222 N° 5513598 N° 5514017 □ BEARS (2017 TOLOUT MICHON DE DE DESTINATE N° 515598 N° 5514017 □ HALT MAN MALE RESOURT (10.000 N) THE STATE FINE (10.000 PP 31500 □ HALT MAN MALE RESOURT (10.000 N) THE STATE FINE (10.000 PP 31500 □ HALF MAN MALE STATE OF THE STATE OF T	ARAG ARAG SED	Roser Pag House/Starcer Incis	JOHNSON TO THE CONTROL PRIVATE	ALP SAD T	Repoyate Dance Bray Cance	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatans Us & Us Only (Universal) Meer Merr (Frich)
□ PARKY COLOGIA FOR FOLLANDAMENT WHATE ALL TO UNION J. 200565 □ RECLULAR JOURNAL (SUPA Propries TO SESSION ALL TO SESSION AL	ARAG ARAG SED (restair)	Bours Pap House/Stance Incise House	portation: Story Or the Searchear House Reveys List (System 12; FRI 200206) VENTILLORDER, PANSER PRIVINGED STORY AND GREAT BASE AND GREAT STORY AND GREAT STO	SRD ALP SRD T	Repojone Dancetires/best Pap/Carco Pap/Rack	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charitans Us & Us Only (Universal) Merz Merz (Epic) Ooberman The Magic Tree House
CE PINK (1000) For (ALEXANDREA Water A) 1 FF WARD 200555 [SEALUR ADJUSTATE COUNTY PROJECT OF SEALUR 200555	ARAG ARAG SED POSTAN/ V	House Post	Journal Copy CT In Section Price (July 2015 Upon 12: PR 200206 "INVESTIGATION PROPERTY AND ADDRESS OF CHIEF TO PRICE (PROPERTY AND ADDRESS OF CHIEF TO PRICE (PROPERTY AND ADDRESS OF CHIEF TO PRICE (PROPERTY AND ADDRESS OF CHIEF TO PROPERTY ADDRESS OF CH	SED ALP SED Y PK SMNYP ARAB	Repoyate Dance Bray Cance	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatans Us & Us Only (Universal) Merz Merz (Epic) Ooberman The Magic Tree House Indreendenth
O E NANCOUCHT (EXTENDED VIEW BY BY 17 (MBD) 200517 CREATED ARROW (MB) Proplem of 20 52372 (** MS1059 F** 246417 CREATED ARROW (MB) Proplem of 20 52372 (** MS1059 F** 246417 CREATED ARROW (MB) PROPERTY (MB) PRO	ARAM SED POOTES!/ Y ENS ARAM SWAP	Post Pos Hace/Rares Inde Haces Pos/Conce Faces Tares	JOURNAL CARDY THE SERVICE HAVE RECEIVED AND THE SERVICE AND TH	SED ALP SED Y PK DMANT ARAS	Repositive Dance Breakbern Papi Clance Papi Rack Papi Bance	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatans Us & Us Only (Universal) Merz Merz (Epic) Obberman The Magic Tree House (Indpendiente) Adam Ricklitt Good Times (Polydor)
C E-MAN (COURT CALL STANCES VIEW BILL 1) TO SEND 1005FF CERCLAR DISCOVER PROPER OF THE STANCES CHARGE CHARGE AND COURT PROPER OF THE STANCES CHARGE CHARGE AND COURT COURT COURT FROM THE CHARGE CHARGE AND COURT COURT COURT FROM THE COURT	ARAR U ARAR SED SED V V ENS ARAR 300/07 12 HOD	Post Pap Hause/Rance India Pause PostConce India Pause	Description Conference (Conference (Confer	SRD ALP SRD FR DMN/P ARAB	Reposore Dance Tresident Pap Garca Pap Rack Pap Banco	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Comment (Country of Institution State and 11 of 1982), 200151 Obstruction (Country of Institution State and 11 of 1982), 200151 Obstruction (Country of Institution Country of Institution State and 1982) Obstruction (Country of Institution Country of Institution State and Institution Country of	ARAM U ARAM SED POSTORY V EMB ARAM SMV/P 12 MO V V	Pour Pour Pour Pour Pour Pour Pour Pour	THE STATE OF THE CONTROL OF THE CONT	SRD ALP SRD Y PK DIMIT ARAB	Repositive banda firesidenti Papi Canco Papi Rack Papi Banco	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatans Us & Us Only (Universal) Merz Merz (Epic) Obberman The Magic Tree House (Indpendiente) Adam Ricklitt Good Times (Polydor)
C SHARICA (COLUMN TO ACCIDINATE ON THE AREA (COLUMN TO ACCIDINATE ON THE A	ARAM ARAM SED WOODS	Pour Pape House/Garce Pape House/Garce Pape Garce Pape	SESS THIS WEEK. 151	SRD ALP SRD PK DMNIP ARAB BACKE DMNIP DMNIP	Reposore Dance Tresident Pap Garca Pap Rack Pap Banco	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Committee (Committee (ARAM ARAM SED SED V ENS ARAM 13MV/P 12 HO V SRD ADD 3MV/P	Pour Pup House/fance India House Foo Conce Taxto Tax	Control of the Contro	SRD ALP SRD Y PK DIMIT ARAB BOOKE DMIT DMIT P	Reprisors Consolinational Application Play Rack Play Rack Play Bases Dates Technoliness	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Control (Control Control Contr	ARAM ARAM SED SED V EMS ARAM SHWP 15 16 19 19 19 19 19 19 19 19 19 19	Techno-Techno Techno-Techno	C) CECUCA SIN PRECEDENT OF THE COUNTY FOR CELL FOR COUNTY SIN AND AND AND AND AND AND AND AND AND AN	v	Reposore Constitutional Pap Claice Pap Rack Pap Bases Dates Technolities Pop Pop Track	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Check Control And Dates Service (1994) and 1994 (1994) and 199	ARMA ARMA SED Y ENG ARMA ENG ARMA ENG SED Y ENG ARMA ENG SED ARMA ARMA ARMA ARMA ARMA ARMA ARMA ARM	Techno Techno	C) CECUCA SIN PRECEDENT OF THE COUNTY FOR CELL FOR COUNTY SIN AND AND AND AND AND AND AND AND AND AN	V TEN	Reposare Consolites/Scali Pagitions Peo Rack Peo Ranco Consolites/Scali Peo Ranco Rechastics Rack	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Control Contro	APJA APJA APJA APJA APJA APJA APJA APJA	Techno-Techno Techno-Techno	C) CECUCA SIN PRECEDENT OF THE COUNTY FOR CELL FOR COUNTY SIN AND AND AND AND AND AND AND AND AND AN	v	Reposare Consolites/Scali Pagitions Peo Rack Peo Ranco Consolites/Scali Peo Ranco Rechastics Rack	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Chemical Control College Control Contr	APAG U APAG STD (**CTSS)* Y ENGS APAS SMW/P IS MD V SRP ADD SMRP V V U U U U U U U U U U U U U U U U U	Techno-Electro Electrorical Biolic Prop Inde	C) CECUCA SIN PRECEDENT OF THE COUNTY FOR CELL FOR COUNTY SIN AND AND AND AND AND AND AND AND AND AN	P V TEN SME/TI SME/T	Reposone Consolines/Sean Paprillance Paprillance Paprillance Caseco Technolines/Sean Pop Positione Rock N Caseco File	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Control Contro	APAGE U APAGE STD U APAGE STD U V ENGS APAGE SMW/P IS HO V SR9 ADD SMW/P V V FM U C FM JS ALP	Techno Electronical Biolic Population	C) CECUCA SIN PRECEDENT OF THE COUNTY FOR CELL FOR COUNTY SIN AND AND AND AND AND AND AND AND AND AN	V YEN SMACE	Reposare Consolites/Scali Pagitions Peo Rack Peo Ranco Consolites/Scali Peo Ranco Rechastics Rack	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Chemical Control Analysis and a 1 model control On the Control Analysis and Analys	APAN U ARANA SED ANA S	Techno-Electro Electrorical Biolic Prop Inde	DIST MICHIGAN PROCESS OF THE PROCESS	P V TEN SMA/TI SMA/TI	Repositive Densitive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Acad. M. Carech Propositive Propositive Propositive Propositive Propositive Propositive	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Check Control And Description and all The Description of the Check Control And Descri	APAN U ARANA SED ANA S	Techno-Electro Electrorical Biolic Prop Inde	C) CECUCA SIN PRECEDENT OF THE COUNTY FOR CELL FOR COUNTY SIN AND AND AND AND AND AND AND AND AND AN	P V TEN SMA/TI SMA/TI	Repositive Densitive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Acad. M. Carech Propositive Propositive Propositive Propositive Propositive Propositive	Dot Allison Afterglow (Heavenly) Shola Ama (WEA) The Charlatons Us & Us Only (Universia) Merz Merz (Epic) Ooberman The Magic Tree House (Independient) Adam Ricklit Good Times (Polydor) Michael Hutchence Michael
Control Control College Control Contro	APAN U APAN SED SED POSS APAN SEN POSS P	Techno-Electro Electrorical Biolic Prop Inde	CONTINUE CON	P V TEN SMA/TI SMA/TI	Repositive Densitive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Sheri Papi Rack Propositive Acad. M. Carech Propositive Propositive Propositive Propositive Propositive Propositive	Dox Allian Amergine (Hearwit) Shade Amer (VIA) Shade Amergine (Hearwit) Shade (Hearwit) Sh
Charles Control And Collection and all The Collection and Collecti	APAN U ARMA SED SED FROSE APAN SEN U SEN ADD SHEP U SEN U SEN	Techno-Electro Electronical Biolic Pro Inde Electronical Biolic Pro Inde Electronical Biolic Regist Trichno-Biolicon	CONTINUE CON	P V TEN SMA/TI SMA/TI	Reposition DenneStreaked Propriess P	Dox Allian Amergine (Hearwit) Shade Amer (VIA) Shade Amergine (Hearwit) Shade (Hearwit) Sh
Control of		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Reposition DenneStreaked Propriess P	Dox Allian Amergine (Hearwit) Shade Amer (VIA) Shade Amergine (Hearwit) Shade (Hearwit) Sh
Chemical Control College Control Contr		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Reposition Demonstration Proposition Propo	Dox Allies Antergoor Deserverily Dox American American Chesarchi Libraria Control Libraria Libraria Control Libraria Lib
Chemical Control And Control C		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Reposition Demonstration Proposition Propo	Dox Allies Antergoor Deserverily Dox American American Chesarchi Libraria Control Libraria Libraria Control Libraria Lib
Chemical Control Analysis and a 1 model control Chemical Control Analysis and Anal		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Reposition Demonstration Proposition Propo	Dox Allies Antergoor Deserverily Dox American American Chesarchi Libraria Control Libraria Libraria Control Libraria Lib
Chemical Control And Collection and all The Collection and Collect		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Reposition Demonstration Proposition Propo	Dox Allies Antergoor Deserverily Dox American American Chesarchi Libraria Control Libraria Libraria Control Libraria Lib
Control Contro		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Reposition Demonstration Proposition Propo	Dox Allies Antergoor Deserverily Dox American American Chesarchi Libraria Control Libraria Libraria Control Libraria Lib
Service Control Analysis of the American Control Contr		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Reposition Demonstration Proposition Propo	Dox Allies Antergoor Deserverily Dox American American Chesarchi Libraria Control Libraria Libraria Control Libraria Lib
Chemical Control And Control C		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	Control 1910 - Colon 1911 - Col	P V TEN SMA/TI SMA/TI	Report of Denne Break State of The Control of The C	Do A Milos Antergoor (bearwert) Book Amer (MCA) The Clandidate to 8 to 01y The Clandidate to 01y The C
SINGLES TITLES A-Z 15 MAY 19 MAC 15 MAY 19 MAC 15 MAY 19 MAC 16 MAC 18 MAC		Technoficoro Technoficoro Electronica Inde Pro Inde Technofica Inde Technofica Inde Technoficoro	GO COLOR MIC CONTACT 190 GO COLOR MIC CONTA	P V TEN SMA/TI SMA/TI	Reposition Demonstration Proposition Propo	Do A Allow Antropio (Homero) Book Amero (Mr.) The Condition to 8 to 0nly The Condition to 1 to 0nly Th

dotmusic www.dotmusic.com

countries is the UK's number one consumer music site with an audience of over 250,000 users and 10 million page impressions a month. Sister to the market-leading industry weekly Music Week, it has set the pace for music on the Internet in the four years since it launched in 1905. And waven't even started yet. We expanding rapidly and have a number of key positions for Italented, dynamic people who have the vision to spacehed our dramatic growth.

Marketing Manager
You will device a whether stategy which ensures that dotmusic builds its leadership position in music on the Internet and
You will device a whether a build the device and of the marketing campaigns in order to build the datmusic brand.
The successful candidate will have @ Extensive marketing experience gained working on a product/brand targeted at a
youth audience @ The ability to device, run and evaluate high-profile marketing campaigns @ Brand and budget
management experience @ Working experience of the internet

E-Commerce Manager
You will develop an e-commerce strategy for dotmusic in order to maximise our e-commerce revenue and integrate sales opportunities into the site.

The successful candidate will have: • First hand experience of e-commerce and the internet and of managing e-commerce partners • Experience of negotiating and managing deals in a very competitive market place • The ability to bring retail thinking into a creative environment • Excellent customer-focus and sales ability

Sales Executive

You will ensure that dotmusic is the first port of call for record companies wishing to promote their acts on the net. The successful candidate will have:

Good contacts at record companies and will have first hand experience of selling to the music industry

Experience of selling to the music many and the first products, or as a minimum, you will know your way round the Internet The ability to devise and sell innovative promotional packages to clients and agencies . Excellent communication, negotiation and selling skills

For all positions, you should have excellent communication and organizational kills, and the ability to thivin in a fast-changing business. A passion for music is visits. In return, we can order a highly competitive salary and benefits package. If you would like to find out more, sand a full CV with details of current remuneration to Claire Socrates at Miller Freeman, 5th floor, City Reach, Greenwich View Place, LONDON E14 9NN or email her at coorates@unmfcom

WE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

PROMOTER'S DA JUNIOR DESIGNER

£46 000

BUSINESS GRADUATES

PRODUCTION CO-ORDINATOR

formation and temporary handle

PA Required

For small and busy music PR company. The position is both administrative and creative and would possibly suit a more mature person with office experience as well as musical knowledge. Send CV with current salary details marked 'ref PA' to:

PO Box 14553, London W12 9ZR

Production/Distribution Manager A high profile dance label is seeking a

production/distribution manager. A high level of efficiency and enthuslasm is essential in this busy and hectic west end office. The successful applicant will be experienced in all aspects of the MCPS/PPL and the registration of copyright. Applicants should send their CVs to the address and box number below along with salary experience: PO Box 003 Music Week, 4th Floor, 8 Montague Close, London SE1 9UR



UK MARKETING EXECUTIVE

or Records the World's Largest Independent music retailer

Is looking for an UK Marketing Executive. We are looking for a Is looking for an UK Markething Executive: We are looking for a creative, dynamic hardworking and conscientious individual that can manage co-operative packages across the chain. This involves working in a really fast-moving convomment dealing with both record company personnel and store staff on a daily basis as well as keeping to stringent deadlines.

This would suit a self-starter who can use their initiative to make varied marketing initiatives happen whist adhering to a set budget. The responsibility covers the marketing of video, DVD, soundtracks, rock and specialist music areas.

If you are up for the challenge then please send CV and covering

Elspeth Thomson Marketing Director Tower Records 62-62 Kensington High Street London WR 4PE

Closing date: Wednesday 8th September. Please note that only successful applicants will be contacted.

The Music Market

We have several vacancies within the industry. working at various levels. Positions range from junior assistants, receptionists, credit controllers, business affairs secretaries through to executive level P.A.'s. We are also urgently recruiting experienced secretaries with excellent skills for a variety of exciting temporary assignments. If you are interested in any of the above,

please call or fax your c.v. 4th Floor, Trinity House, 27 Margaret Street, London WIN 7LB Tel: 0171 637 5100 Fax: 0771 637 7737

FOR RECRUITMENT ADVERTISING RATES CONTACT SCOTT ON 0171 940 8593

PLATIPUS

LABEL MANAGER

The ideal candidate should have min 3 years industry experience (label manager experience prefemble), have excellent contacts at a wide range of international dance labels, will be highly motivated, and have a knowledgeable passion for this genre of music. The position will encompass business affairs, distribution, publishing, marketing and future development.

Please send CV, covering letter and current salary details to: Simon Berry, Platipus Records, Unit GM, COOPER HOUSE, 2 MICHAEL ROAD, LONDON SWG 2AD FAX: 0171 731 0008 EMAIL:SIMON@PLATIPUS.COM

COURSES

Music Training/Career Development

Intensive Music Industry Overview

Selling & Marketing Music On The Internet

Music Marketing PR & Promotion Programme

For An Information Pack Call Global On 0171 583 0236

VENUE HIRE

Unique venue available Permenantly moored ship central London 488 capacity, 2 bars, dance area, stage creative bids invited by 31 August to email:londonriver2000@hotmail.com 1999 - 2000 . NEW YEAR'S EVE . 1999 - 2000

MUSIC WEEK SEPTEMBER 4TH 1999

Millennium Madness in a French Chateau

Total seclusion in the heart of rural Normandy can be yours for the Millennium, or pre-Christmas party to end all parties - isolated amidst a 125 acre parkland including an 18 hole golf course.

Past tenants include Parisian acristoracy, and the German High Command!!!

Twelve suites located in the chateau itself, grande salon with capacity for 100 covers. plus an additional 23 Swiss Chalet style bungalows in the grounds English staff

Call Todd on 0116 253 7271 for further information



Jukebox Showroom Specialists in Hire and

Modern Jukeboxes Tel: 0181 992 8482/3

Fax: 0181 992 8480

IUKE BOX

SERVICES **OVER 300** HIKEROXES

IN STOCK 0181 288 1700

MIDDLESEX TWI 41H

BLACKWING

Poles, This Metal Cod. Rido, Jesus Jeons, Trans Clobal Underground, Steneolo, Sean O'Hagan & The High Lianas, Eleaksi, Teonape Fan Club, Opang Bates, Scarlo, tan Britony, Warm Jets, Searl, Linchors, Lagust. Symposium, Open of the Replicatio. McAltroni, Placebo, Earl Braiss, Night kines, Genes, Clandadoly, Turon, War Warn, Jenes, Clandadoly, Turon, War

0171-261 0118

- Standard ranges of WALL UNITS and GONDOLAS, COUNTERS and STORAGE, FSDU and DUMP BINS, ACRYLIC DISPLAYS
- All manufacture is 5n house
- oke design, store layout and computer visual package is available, supported by an installation team.
- For further details please contact CED phone fax or E-Mail. TEL: 01767 692255 FAX: 01767 692229 E-MAIL: ced@concept.gb.

THE MUSIC STOREFITTING SPECIALISTS

MUSIC VIDEO & GAMES NEW MINIDISC & DVD OPTIONS WALL & ISLAND SOLUTIONS FOR CHARTWALL & BROWSERS COUNTERS & STORAGE

EXTENSIVE RANGE OR

CUSTOM BUILT FREE STORE PLANNING IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION

INTERNATIONAL

DISPLAYS TEL: 01480 414204 FAX: 01480 414205

VIDEO SERVICES

OM =R VIDEO SERVICES

Broadcast dubbing and Rota SP dubs

Digital and analogue formats Standards conversion Programme assembly editing captions and titles raptions and saws 16mm/35mm telecine

Complete printing, peckaging a distribution facilities. VISION POWER

UK LTD

Unit 4 90-92 Queensbury Road Wembley HA0 1QG Tel: 0181 998 8848 Fax: 0181 998 6170

PACKAGING

in store security cases

- · maximum security for audio visual display · compatible with all EAS alarm systems
- accommodates all important packaging formats
- · enhances the look and feel of the product easy to use and fully guaranteed



Pro.Loc Europe Royal Albert House Sheet Street, Windsor Berkshire SL4 1BE Tel: 01753 705030 Fax: 01753 831541

contact Mike or Steve



-Specialist

- in Replacement Cases & Packaging items
- CD album cases available in clear ar coloured CD single cases all types of double CD cases Trays available in standard coloured and clear

- Trays available in standard coloured and clear Cassette cases single & doubles Video cases (if colour & sizes Card mostables 27 CAVIN-ED Parties of the Card most beginning to the CAVIN-ED Parties as Personal Resolution Services (Inc.) (Inc.
- CD/Record cleaning cloths PVC sleeves for 7" 10" 12" and CD
- DVD cases Recordable CD & Minidisc

Sounds (Wholesale) Limited

Best prices given, Next day delivery (in most cases, Phane for samples and full stock list Phone: 01283 566823 Fax: 01283 568631 Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE

3.5p CD SLIM DOUBLES 18p CD MAXI CASES AUDIO LIB CASES

THE DAVIS

GROUP

MANUFACTURING

Manufacturing CD Cassette Vinyl

The High profile of some of the se

The high profile of norm of the music releases that we manufacture manup you can be dure accurity is a top priority at Pirot Sound & Virion. We also malies that sider you knee a hot market on your hearin, you'll need it in the shops, and on the obelies in moond time - we always crudatesur to be an finet as goodless. We also to achieve the best poor

of our customers, our primary target in to manufacture to the highest quality within me



72

6

MANUFACTURING

Mastering & Manufacturing Professionals for the Music Industry

CO. Vinyl, Cassette) • In-house Repro and Print We are offering our best

we look forward to hearing from you Call 020 8691 2121

notice the difference

VIDEO DUPLICATION & DUBBING

 Hi-fi sterro PAL & NTSC -Mac *Video to CD * CD Duplication * From Loops to 100,000 ptus
 *Broadcast dubbing * Multiple Bers SF dub * Standards conversion
 * Labelling, printing, packaging * UK & oversean distribution. Tal: 0181-004 6971

TC VIDEO

Fax: 0181-904 0172

O Y

PRODUCER GREYSTOKE

Andy Whitmore

STUDIO

HER CORRECT HOS MOD, CHECKS, SHIPPLANE REPORT HER MINISTER MEDICAL MEDICAL CO.

0800 980 74 58 FOR RENT

FED UP WITH EXPENSIVE HOTELS Consort Estates

for weekly letting in

Tel: 0181 451 3094 Fax: 0181 459 4422

WANTED CASH PAID

FOR SALE

WANTED SECOND HAND CD LISTENING

STATIONS FOR **NEW STORE** CONTACT PAUL ON TELEPHONE: 353 21 313988

Pre-production Studio For Sale

Ideal for label/Production Co. Sound proofed and fully equipped Central London location Natural daylight \$42,000

reply to box no: 061 Maric Week, 8 Montague Close, London SEI SUR

PREMISES WANTED

START UP, MUSIC / INTERACTIVE ENTERTAINMENT / LEISURE, PUBLIC RELATIONS CONSULTANCY SEEKS WORKING ENVIRONMENT TO ACCOMMODATE 2 PEOPLE. W POSTCODE PREFERRED (PERHAPS SW or NW)

CREATIVE AND MUTUALLY BENEFICIAL ENVIRONMENT WELCOMED NONIC VIABILITY ESSENTIA CONTACT 0181 566 3426

music week

CLASSIFIED

SALL 040

RETAIL FOCUS: BARNEY'S

by Karen Faux

imes were tough when Keith Barnes and his wife Alison opened their small store back in 1988 but, having survived one ession, they feel they can weather any thing the trading climate might throw at them. Before launching the shop in St Neots, Cambridgeshire, Keith Barnes operated a successful mail-order operation and with plans now progressed for selling online, he sees the business as coming full circle. "Although running a successful website is a whole different ball game and it is something we have no experience in," he says.

certainly be a learning curve." Barnes reckons the internet is still in its early days and has not felt any need to rush into it. "We want to do it properly and for this reason are getting quotes from professional site designers," he says. "It will be expensive but worth it in the long run. We intend to offer product at a very good price with postage free. This will be essential in orde

Competitive pricing drives the business and Barney's has built a strong reputation for both



Barney's: providing strong multi-buy offers

price and range. Chart product is offered at £9.99 and classic back catalogue at £11.99. Its three-CDs-for-£20 offer has proved to have an edge by being slightly cheaper than similar multi-buys. With 2,000 titles including perennial favourites such as Bob Dylan and STOCKING UP FOR SUCCESS

s as a "hole in the wall" but it describes as a "hole in the wall" but it imanages to crain in an enormous range of stock, With approximately 20,000 illnes it offers more than 5,000 CD back-catalogue titles and 400 DVDs. When it comes to stock control Barnes asys that most of the work is done in his bead. "We started off with a computer but ditched it a couple of years later," he says, "Working here every day is see what sells and can make a mertal note of whether it is very the control grant and the says." Working here every day is see what sells and can make a mertal note of whether it is very the scenario. of whether it is worth re-ordering.
Orders are placed on the phone, which
we find is a very efficient way to do
things and is much quicker than
inputing everything on a computer."

Led Zeppelin, the campaign has provided a strong bedrock for summer business of the Top 10 are currently selling well, with Travis, Shania Twain, Boyzone, Texas and Whitney Houston clocking up big sales. We have never been so busy at this time of

e year," says Barnes, "We've sold stacks of titles in the Top 20 and because we are selling them at a good price it brings Christmas early, Although the margins are not high, volume sales are generating a

healthy turnover." DVD is identified as the format for the millennium and Barney's has been right behind it from day one. It started off stocking music releases but quickly realised that there was strong demand for feature films.

People know we stock it so they come to eave Barnes. "Multiples are getting better discounts than us and we are struggling to compete, but because we are on the High Street and have a good selection we are still doing pretty well.

While Bard reports that vinyl sales only account for around 1% of music sales. Barnes testifies to much higher levels of business in his shop. "The format has definitely made a big recovery around here and a lot of young people are buying dance field and overall the shop is now much more dance- than rock-orientated."

IN-STORE NEXT WEEK (from 6/9/99)



Andys Windows - Leftfield, Martine McCutcheon Universal campaign with two CDs for £20; RECORDS In-store - Buzzcocks, Martine McCutcheon Supergrass, Sibelius, Walton Violin Concerto. Feeder, Fleetwood Mac, Hawkwind, Coal Chamber: Press ads Sibelius, Walton Violin Concerto, Coal Chamber, Feeder Vengaboys, Supergrass, Fleetwood Mac, Hawkwind

Singles - Vengaboys, Light Funky Ones, Thunderbugs, Lolly, Sixpence None The Richer, Leftfield, Toy Box, Supergrass; Albums - Richard Clayderman, Apollo Four Forty, Kiss In Ibiza 99, Air. Martine McCutcheon, Classic Experience, Cream.



In-store - sale, Now Millennium promotion with two CDs for £22, selected videos for £7.99, BBC Comedy Greats for £10.99, A

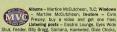


Album of the month - Breakbeat Era: In-store display boards -- All Back To Mine, Echoboy, Leila Sukpatch, Bustin' Loose, Plone, Peace

ngle - Leftfield; Windows - Leftfield, HMV Single - Leftfield; Windows - Leftfield; Windows - Leftfield; Vingaboys, Vengaboys, In-store - Technics Mercury Music Prize, Martine McCutcheon, Kiss in Ibiza '99, Brand New Heavies, Feeder: Press ads - Vengaboys, Supergrass, Muse, Bob Marley



In-store - Travis, Now! 43, Shania Twain, MENZIES Hope And Glory, Ricky Martin



Singles - Sixpence None The Richer, Vengaboys, 'N Sync, Leftfield, Lolly; Albums - Kiss in Ibiza '99, Martine McCutcheon, Mel C. Disco Ibiza, Apollo Four Forty: Videos Truman Show, Still Crazy, Species 2: In-store - children's videos at £5.99 each or two for £10

OUP Price Singles - Vengaboys, Supergrass, Sixpence None The Richter, Lefffeld; Albums - Martine McCutcheon, Speed Garage Anthems, Apollo Four Forty, Kiss In Ibiza '99; Windows - Martine

McCutcheon, Apollo Four Forty, Yazoo; In-store -Thunderbugs, CDs for £7, Martine McCutcheon, Coal Chamber

Dinnac Selecta listening posts – Feeder, Hangnail,
Moloko, Dove, Astrid; Mojo recommended
retailers – Harold Budd, Pretty Things omotion with three CDs for £20, Beulah, Bobby Womack Pineapple Thief, Momus; CD of the month - Jethro Tull



- Martine McCutcheon, In-store Technics Mercury Music Prize, Red Hot Chili Penners, South Park, TOK, Public Enemy, Destiny's Child, Supergrass, Vengaboys, Apollo Four

Mark Torre - Apollo Four Forty, DJ Jean, Mark Morrison, Supergrass, Suede, All Seeing I, Yazoo, The Divine Comedy, Puff Daddy, Vengaboys, Leftfield

WHSmith In-store - Travis, Now! 43, Shania
Twain, Hope And Glory, Ricky Martin

WOOLWORTHS Singles - Lolly, Thunderbugs; In-store - Kiss In Ibiza '99, A1, Martine McCutcheon; Press ads - The Divine Comedy, Puff Daddy, Cream Ibiza Departures



ON THE SHELF

MATTHEW COBB. manager, Virgin Megastore, Crewe

Since this score enjoyed an extremely high profile according town centre. There are no other music town centre. There are fortunate in that have higher higset ince this store opened in 1996 it has multiples here, so we are fortunate in that sense. Crewe is very much a chart-biased town and we cater to that demand. We have separate video and computer games depart-ments and we are just in the process of expanding our DVD footage as it is gaining in

Ongoing campaigns complement our strength with chart product and we are currently running a five-CDs-for-£30 and four videos-for-£20 multi-buys. We also have a singles promotion which is a 'Buy five and get one free' deal. The £30 multi-buy has been going extremely well so far, supported by strong window displays and press ads. If includes artists such as Garbage, Texas, Red Hot Chill Peppers and Super Furry Animals. We have been busy throughout the summer and our trading levels are higher than they were at the same time last year Although we have been lacking in big consistent sellers. Travis, TLC and Geri Halliwell have all done well on the back of singles and Stereophonics should do the same after the release of their latest single. This week's biggest-selling singles have included Lou Bega, Motoko and Shaft and

we are getting a lot of enquiries forthcoming singles from Mel C and DJ Jean. On the albums front everything is centred on Ibiza and there is a lot of duplication. For this reason there is no clear frontrunner in this

The Charlatans are a local band so their new album will do particularly well here and a lot of people are asking about the new one from the Pet Shop Boys, With the release of the South Park movie there will be an upturn in all its associated products which will be very good for business."



ON THE ROAD

ANDY SAUNDERS. SRD rep for the West Midlands

er has been pretty slow for everyone but things are starting to pick up. Our new van manager, who took over about two months ago, has got the thumbs up from everyone on the team. He has worked hard to put a lot of new things in place and has made the job much more of a pleasure.

My biggest release this week is Dave Seaman's mix album, Global Underground: Buenos Aires, which has been eagerly anticipated. At the end of September Global Underground is releasing Sasha In Iblza. which could well prove to be its biggest album to date

Another release doing well this Marine Research's Sounds From The Gulf Stream on K Records, It has had strong coverage in the music press and big student towns such as Nottingham and Leicester are snapping it up.

Platipus is one of our most successful labels and I'm currently selling in the new

Platipus Vol.5 compilation, Moving Shado is back with another sampler which will retail at £1.99. These represent great value for money and the two previous ones have each sold in excess of 80,000 units. At the end of September the label is releasing a laidback drum & bass album from Guardians Of Dalliance. The forthcoming album from Freq Nasty, titled Fregs, Geeks And Mutilations. promises to do well on a nu-skool breaks tip

SRD has got seven tracks featured or Uncut's next covermount CD which includes

acts such as Nectarine Number 9, Iggy Pop. Shack and Vic Goddard. Hip-hop act 57th Dynasty are looking good

for the autumn. Their new album follows hot on the heels of their recent live dates. including an appearance at Glastonbury They have also been nominated for a Mobo award. On the singles front there are releases scheduled from loelandic band Sigur-ross and UK rapper Phoebe One.

MUSIC WEEK 4 SEPTEMBER 1999

The combined might of BARD, the BPI and BVA really are doing all they can to put the fear of God into every nasty little CD bootlegger and counterfeiter. Why, they've now recruited the services of the Dark tof Minstelf—no, not Bob Lew's but DARTH VADER, who made his presence felt last Wodnesday (August 3pt at the three organisations' third annual golf

Los of the three organisations' third annual golf Johnson and find day of Rovilla in Surrey, simed at raising public awareness of the fight against piracy. Despite being killed of it in Return Of The Jodi, Yader, also NOVE PROWSE, showed he is still a force to be reclosed and grade find the process of the control of the Social Control of the Control of the Control of Social Control of the Control of the Control of Social Control of the Control of the Control of Social Control of the Control of Social Control of Control of Social Social Control of Social Control of

Remember where you heard it: Brian McLaughlin celebrated his 50th birthday the other Saturday, but he is very likely wishing that his friends at Universal hadn't got quite so enthusiastic about marking the occasion. For HMV's top dog (Nipper excluded, of course) suffered the indignity at Universal's post-conference dinner in west London last Thursday (August 26) of some of his most intimate and dearly-held secrets being revealed. Ever-so-charitable John Kennedy kindly recalled the recent sorry saga of when a. er, rather merry McLaughlin was embarrassingly forced to break free by jumping over the ticket gates at a railway station after, firstly, failing to wake up in time to get off his correct train home and then failing to put things right by getting on a completely wrong train. The dinner then revealed the executive's pre-HMV life as a DJ with a stage name - wait for it - Johnny Starr ... Earlier at the conference, it was the combined powerhouse of Sony and Warner's Ten operation that had to suffer the onslaught of the Kennedy tongue. "We

ADVERTISEMENT

NIN



take no pleasure in the distribution problems they are suffering," he said. "Actually I lied. We take immense pleasure but it's not the done thing to admit it"...TOP king Chris Cowey kindly sent his own video message to Universal's invited guests at the conference. "Please get drunk at their expense," he helpfully suggested...Still, Sunderland Format Christopher has been doing his own spot of grabbing job perks on the current TOPT tour, as he let on to Dooley last week. "If you look at the timerary and Sunderland's away games you'll find some uncanny coincidences," he revealed...PR guru Bernard Doherty

is, well, hopping mad at present after damaging his ankle while crossing the road last week to catch a train. However, there is no truth in the rumour that his company LD Publicity now stands for Leg Damaged Publicity..." [II Be Missing You," sang Puff Daddy a couple of years back. Only, will they be missing him at this year's Mobos? It appears the self-titled

Forget Browns or The Ivy. The place to spot the stars is the Chievick golf range where Chelean's the Chievick golf range where Chelean's backwhige, The Boys from TELSTAR caught up with manager GIANIUCA YAILI at their recent golf evening, but dinth manage to cetaboot the Tiger Woods of the driving range, Glanfranco Zola. Let holding the chabs are, from telf., QADITI MERCHANGE, VAILI, CARMINE BRUGENELL, MARTIN BEECHING, VIAIL, CARMINE BRUGENELL, MARTIN BERCHING, VIAIL, CARMINE BRUGENELL, MARTIN BRUGENELL, MART



Public Fnemy No.1 has failed to gain a single nomination at this year's event...Chrysalis TV assistant producer Graham Diss is trying to locate Robyn Blanchfower, a Pye Records scout from the mid-Seventies, for inclusion in a new series of Channel Four's Top Ten music programmes. Anyone who knows of the scout's whereabouts should call Diss on 0171 502 5798...There were deep pockets in evidence backstage at the V99 festival in Chelmsford earlier this month where the Live! Artists Bar raised £4,000 for a new charitable fund set up by the PSA (Production Services Association) to support concert production crews facing financial hardship through injury or illness.....

Please don't be too hard on KENYY Gi the suddenly starts developing beats of selection for the please of plantanes, for the once (please march as pecialty is about to discover there's a new musical favourite around the corridors of power in Weshington DC, Step Gerant's young Childhorn

private blessing forms with The Pope, who met up with the World's Meet Powerful Man, <u>BIJ Clinton</u>, in the White Moura's Blue Room the other weak before slight of him at a multi-rate of the Big Meet and the other weak before slight of him at a multi-rate of the Big Meet and the slight of the Big Meet and the Big Meet and the Big Meet and a firsh held of Clinton's right hand in case the President got any ideas about reaching for his saxopione for an impromptut deet.



If you have any comments or queries arising from this issue of Music Week, please contact Sophle Moss at: e-mail - smossifturmif.com
fax +4-4 (0)171.407 7034; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



album 20/09/99

Incorporating Record Mirror
Miller Freeman Entertainment Group,
a division of Miller Freeman UK Ltd,
Fourth Floor, 8 Montague Close, London SE1 9UR.
Tel: 0171 940 8500, Fax: 0174 407 7094

un Miller Freeman

for direct line, did 2017 360 plas the schedule per region. Effect up to coll 15511, leaving one coll coll college of the coll



222





18TH-22ND SEPTEMBER 1999

INTERNATIONAL MUSIC CONVENTION HOLIDAY INN CROWNE PLAZA, LIVERPOOL ITC HQ: 2-4 LITTLE PETER STREET, MANCHESTER, ENGLAND, M15 4PS, UK.
TEL: 44(0)161 839 3930. FAX: 44(0)161 839 3940
In@thecity.u-net.com























