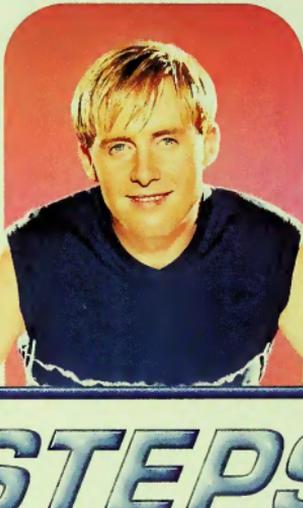


FOR EVERYONE IN THE BUSINESS OF MUSIC

23 OCTOBER 1999 £3.60



# music week



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**NEWS:** David Hockman has made his first move at EDEL in buying a stake in Cutting Edge Music

Marketing 5



**NEWS:** Japan is the big priority for 21st CENTURY GIRLS after encouraging early sales of their album

International 6



**NEWS:** Manager Tom Watkins has entered the virtual world with KUKANI, an animated multimedia project

A&R 8



**JOHN BARRY PROFILE - P12**

FOR EVERYONE IN THE BUSINESS OF MUSIC

23 OCTOBER 1998 £3.60

# Music Week

## Retail in £25m Christmas splash

by Tracey Snell and Robert Ashton  
Retailers are putting the final touches to multi-million pound Christmas campaigns that will see unprecedented spends across all media worth more than £25m.

Asda says it has secured co-op advertising worth "well in excess" of £4m, which it hopes will help increase its market share during the period by between two to three percentage points from last year. Meanwhile, Virgin Retail says it will be spending a minimum of £3.5m on its Christmas promotional activity this year, 75% more than in 1998. The campaign will kick off on November 15 and encompass press, TV, radio and cinema. The increased spend follows a decision to use TV and cinema this year.

Our Price is planning to spend

more than £3m during the festive period, doubling its level of TV campaigns from last year. In addition to targeting the 18- to 34-year-old age group delivered by Channel 4 and Channel Five, the chain wants to increase its mass market awareness by using the more expensive TV slots. Commercial director Neil Boothe says big records tried for release around the festive period mean the music market broadens out quite considerably. "You get a lot of other people shopping in stores and many of these watch ITV," he says.

The biggest spenders are likely to be HMV and Woolworths, which decline to reveal their outlay, although the latter says it will be increasing its TV and press advertising for entertainment products by



**Boothe: big campaign planned**

20% this year. Media agency Target Media estimates HMV spent £4m between October and December last year promoting, music and

video product, while Woolworths was the biggest spender with an estimated £8m-£7m.

Elsewhere Tower will be making a big outdoor push as part of a £500,000 ad spend supporting its Christmas Past, Christmas Present And Christmas Future campaign and will be spending a further £500,000 on a millennium initiative and £200,000 on the relaunch of its internet site in mid-November.

MVC has earmarked around £1.5m for its TV advertising push—a 15% increase on 1998—which will use the Countdown To The Millennium strapline and run from November 15-December 15. It will include a series of 14 different co-op ads, split equally between music and video releases by acts such as The Corrs and Genesis. And Andy

is finalising plans for its festive campaign, but confirms it has bought selected TV slots and will include radio, heavyweight press, PR and outdoor advertising in the mix.

Julian Ireland, associate director at Target Media, is not surprised by Virgin and Our Price's TV moves. "It's about market share and getting people in store. They have to do this otherwise they will be squeezed out," he says.

Virgin Records sales director Jonathan Beardsworth says the success of heavily TV-promoted albums last year such as George Michael's Ladies And Gentlemen bears of has merely hardened labels' plans. "Everyone is convinced of the correlation between TV activity and sales," he says.

Judge Jules won the best British DJ award at the annual **Eurosonik Muzik awards** held in London last Thursday night. The Radio One and club DJ (pictured far right) dedicated the award to the late Tony De Vit, the high-profile DJ who died last year. De Vit's father Ray (pictured with Jules) presented him with the gong, which was voted for by readers of *Muzik* magazine. Other winners included Basement Jaxx (best new artist album and best essential mix), Chemical Brothers (best live act and best album) and Fatboy Slim (best video and event of the year for Big Beat Boutique presents Fatboy Slim Vs Armand Van Helden), who each won two awards. Positive picked up the prize for best major label sponsored by *Music Week*.



## Music industry joins anti-piracy hotline

The music business has joined forces with the film and software industries to set up a telephone hotline which will provide members of the public with a single point of contact for reporting acts of music, film and computer software piracy.

The Copyright Advice & Anti-Piracy Hotline has also been set up to offer information and advice on copyright issues relating to all three industries. It is being sponsored by the Music, Publishers Association, The Federation Against Copyright

Theft and The Federation Against Software Theft.

The formation of the hotline—which is being seen as a template for the rest of Europe—comes as the convergence of digital technology blurs the traditional lines between creative industries and their enforcement agencies. The groups note that it is now possible to produce an illegal CD-Rom containing a mixture of music, film and software titles.

The hotline number is 0845 8034567. A website has been set up at [www.copyright-info.org](http://www.copyright-info.org).

## Asda extends low-price policy to online sales

Asda is taking its low-price philosophy from the High Street to the web with plans this week to unveil an online price comparison service for CDs.

The supermarket looks set to shake up the CD online market in much the same way it has done selling music on the High Street by launching a new site which will directly compare its web prices for CDs with its rivals'—the first such CD service by a bricks-and-mortar retailer, users will have a choice of either buying from the Asda site or being directed to another site where their selection is cheaper.



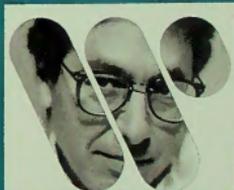
**Asda: competing on the net**

Record companies are at this stage waiting to learn of details of Asda's plans before jumping to any conclusions about the effects the site could have on pricing in the

online music market. However, EMI's sales director Mike McMahon says, "They're not going to have a different philosophy on the web than the High Street. It's all about low prices permanently and their web prices will be similar," he says.

One rival web retailer plays down the significance of comparing price offers alone, noting that factors such as product range, quality of the web site and speed of delivery service are relevant too. Asda confirms it will be making an announcement this week, but declines to give further details.

## The inside story on the outsider chosen to head the Warner Music Group



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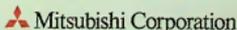


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V2's Stereophonics. Independent signings *Travis* and *Perthphone's* *Blur* head the nominations list at this year's Q Awards after both being shortlisted in three categories. The three bands are in the running for the best album award where they are competing against *The Chemical Brothers*, *Mercury Rev* and *Texas*. *Travis* (pictured) - who performed at the event's launch party at London's Dingwalls venue last Thursday (October 14) - are further nominated as best new act alongside *Basement Jaxx*, *Gay Dad*, *Macy Gray* and *Shack*, who also played at the launch. *Travis's* Why Does It Always Rain On Me? is among the best single nominations with *Blur's* Tender, while the *Stereophonics* are up for the best live act and best act in the world today awards, where *Blur* are nominated. The awards take place at London's Park Lane Hotel on November 3.



## Cliff remains in limbo as EMI contract ends

Cliff Richard appears not to have returned re-signing with EMI, despite press suggestions that he had ended his relationship with the major after 41 years.

However, the singer is unlikely to reach a decision before next year and plans to keep the next year free. *Clive Black*, co-owner of Richard's company *Black Knight*, says that the decision to take his new single *The Millennium Prayer* to *Chrysalis* Group label *Papillon* was made on the basis of the marketing support it offered. EMI says it offered to release the record.

Richard is currently out of contract with EMI, something *Black* notes has happened five times in his career.

## news file

**NETAV TV SHOW ATTRACTS 1.6M** BBC1's late-night *NetAv* highlights programme, screened the evening after the October 9 event, attracted 1.6m viewers and a 23% audience share. There was a similar audience for BBC2's live 40-minute *NetAv* show which started at 8.45pm, while the same channel's round-up programme at the end of the day attracted an average audience of between 0.4m and 1.2m viewers.

**MW DIRECTORY DEADLINE NEARS** The final deadline is approaching for booking logos or advertisements in the *Music Week Directory 2000*. In order to secure a logo or advertisement in the UK industry's most important contact book, call the *MW* sales department on 0171 940 8500.

**HYDE MOVES UP TO SONY** *Sony Music UK* has promoted *Jackie Hyde* to director of artist and company relations. Hyde, who was formerly head of artist relations, reports to VP of communications *Gary Farrow*.

**WALKER SET TO RETURN TO R2** *Radio 2* has yet to announce a date when *Johnnie Walker* will return to the drivetime show he vacated in April after a newspaper's drug allegations. The presenter was fined £2,000 and ordered to pay £200 costs by *London's Horses* Road magistrates last Wednesday (October 13) for possessing cocaine.

**OUR PRICE UNVEILS NEW STORES** Our Price has confirmed dates for six further store openings between now and the end of the year. Its *Essex* branch opens on October 28 with *Orleigh* following on November 4, *West Bromwich* on November 28, *Weston* on November 30, *Stratford-Upon-Avon* on December 2 and *Grantham* on December 7. *Manchester, HMV* has confirmed that it expects to open 14 new stores in the UK before April next year.

# GWR launches massive drive to back new digital services

by Tracy Snel

GWR Digital is to embark on a multi-million-pound marketing campaign to help drive awareness of digital radio as it prepares to launch its first two digital services next month.

*Planet Rock* and *Core* will be the first commercial radio services to go on air in Europe using *Digital Audio Broadcasting (DAB)* technology. They will be two of seven new services to broadcast on the *Digital One* multiplex, which will also carry simulcasts of *Classic FM*, *Virgin* and *Talk Radio* from November 15. *Planet Rock* will target 35- to 54-year olds with a range of rock music from the Sixties to Eighties by bands such as *Pink Floyd*, *Led Zeppelin*, *The Rolling Stones* and *The Who*.

*Core* is a contemporary hit music service targeted at a young



female audience of school pupils, college students and first-time workers who are currently likely to listen to services such as *Kiss 100* and *Galaxy*, as well as pirate stations.

The channels will form part of a package to be launched from mid-November on the *Astra 2K* satellites. The new services - to be unveiled by *Planet Rock* at a press conference today (Monday) - will be supported by a significant marketing, PR and publicity campaign. The promotional drive will kick off this week at the *London Motor Show*, where both *Planet Rock* and *Classic FM* will host showcase days.

GWR Digital Services managing director *Russell Stuart* says, "The



Stuart: building awareness of digital campaign will be a combination of creating awareness of digital radio and projecting the brand benefits to each target audience."

"Wherever there is a major gathering of the public like the *Motor Show*, we would expect to have some sort of presence there," adds *Stuart*, who believes a prime target for the early adoption of digital radio includes in-car

entertainment systems and the internet.

*Stuart* says GWR, which has used design consultancy *Lewis Moberly* to create the logo design and visual identity for each of the two services, is in discussion with several brands including listings magazine *SkyView* about co-promotional opportunities. The marketing activity will further include magazine advertising, point-of-sale activity and cross-promotion of the services on its analogue stations, initially *Classic FM*. An interactive website has also been developed for each service.

"This is not a 'flash, bang, wallop' launch. We're taking a soft, softly approach to create awareness," says *Stuart*. It is envisaged that 40% of UK households will own a digital set by 2008.

## Warner profits decline due to overseas slump

Warner Music Group posted a 23.2% slump in profits for the third quarter following a fall in domestic and international revenue.

For the three months to September 30, music earnings before intangible assets (EBITA) fell from \$99m in the same period of 1998 to \$76m this year. For the nine months to the same date, earnings were down 11.2% from \$288m last year to \$278m.

The results are the first to be released since *Roger Ames* took the helm of Warner's music division at the beginning of this month. They cover the period when the company was being run by *Bob Daly* and *Terry Semel*.

In a statement, *Time Warner* chairman and CEO *Gerald Levin* attributed the decline to a shortfall in sales - down 9% - in overseas markets such as *Japan* and lower than expected results from *Comcast House*, the music club division it owns with *Sony*.

Overall parent group *Time Warner* achieved a 49% increase in *EBITA* to post record profits of \$1.6bn (£1bn).

## Warner/Chappell buys Rhythm King catalogue

Warner/Chappell has secured a cache of classic late Eighties dance pop after acquiring the back catalogue of *Martin Heath's Rhythm King* Music.

The deal, the first to be struck by *Richard Manners* since he joined the publishing group as managing director in June, involves hundreds of copyrights including songs which pioneered the early dance music scene in the UK.

*Rhythm King* copyrights include the hits *Superfly Guy* by *S-Express*, *Winter In July* by *Bomb The Bass*, *Wake Up Boo* by *The Boo Radleys* and *Where Are You Baby* by *Betty Boo*.

"I think there is a time when for three or four years you can be on a roll and this catalogue is fantastic," says *Manners*. "An act like the *Boo Radleys* might not have a pantheon of hits, but *Wake Up* is their standard," he adds, noting that *Warner/Chappell* will initially be releasing a *Best Of* the *Rhythm King* catalogue. He also expects



Heath (l) and Manners: signing deal to find opportunities to place many of the songs in film, TV and commercials.

"I have spoken to the writers and we are able to give them a lot more creative input. It's about value and we can breathe new life into these older songs," says *Manners*.

Former *Arista* managing director *Heath* says he sold *Rhythm King's* back catalogue because he had "grown tired" of administering it, but adds he will continue to run the publishing company and look for new acts to sign to it.

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## WARP: HERE'S TO ANOTHER 10 YEARS

It is always easy to celebrate records that make it to the top of the charts, but this week it is worth celebrating a series of albums that have not so far been covered in chart glory. In fact, at the end of last week, their first week of release, they looked unlikely to make it into the compilations Top 20 at all.

These albums are the Influences, Classics and Remixes sets released by Warp to celebrate its tenth anniversary. Most of the UK labels thrown up by the early house music scene of the late Eighties are long since gone, their releases relegated to the bargain bins of second hand record shops. But not in the case of Warp. Many of its earliest records are in the classic racks at specialist collectors' outlets, while its longevity is a timely reminder that such companies are a vital, if unsung, part of the UK scene.

This tiny Sheffield-based operation may have moved a long way from its humble beginnings but it has not compromised its belief. Right from the earliest days when its distinctive purple sleeves of its 12-inch stodes out from the rest it was pushing back the boundaries. And, as the current Remixes set underlines, it is still out there on the fringe.

Whether it is the music itself, the packaging or the videos (think of Chris Cunningham's work for the likes of Aphex Twin, Squarepusher and Autrechse) Warp has been a mark of excellence. Few can claim the same. Here's to the next 10.

It is little surprise that this is going to be a TV-dominated Christmas - what Christmas has not been in recent times? Accompanying the glut of TV promotion will doubtless be the familiar complaints that music is merely being used as an incidental item to support retail brands - with record companies footing the bill.

Retail's argument that its job is to attract punters in store is a fair one. But let's hope that music is not relegated to the level of walk-on extra. It has to be worth far more than that. Ajax Scott

## WEBBO

## DON'T BE BLINDED BY THE NET

The net, the bloody net. There must be such turmoil in music industry meetings around the world as people try to get to grips with the opportunities and threats it poses. Some of the reaction, though, leaves me breathless in its illogicality.

It's not called the World Wide Web for nothing and all parties involved in the dissemination of music must surely be aware of this by now. Once something is globally available, particularly by an act such as David Bowie with a rabid fan base, then it is effectively available anywhere.

Fifteen years ago, new release tracks by big name acts used to cross the world in the form of promo singles, radio samplers and so forth. That is why radio air dates for tracks were introduced.

Now worldwide transfer can happen in minutes. All the promised protection - "it's only available to net users in the US" - is just so much rubbish. The Bowie album was reviewed by European journalists and radio before it had been downloaded, here, from the web.

If an album is released in parts of the world before the UK (as routinely happens) and is therefore available for import do we hear a peep from retailers? No. However, as soon as it is on the web in the same way there is outrage. Illogical. And then to threaten not to stock the product of the artist concerned is just a farcical sanction. Someone will stock it and if no one does that is not just going to drive consumers to record company or other e-commerce sites? There are other ways to sanction record companies but it would take a long time to make reborn, net-friendly David Bowie care.

Finally, date-expiring free downloads are the current vogue to tempt consumers to sample new music. They create interest to the benefit of many. However, soon there are going to be a myriad of these and we have to be very careful that we do not overdo it with the consequence that music is devalued.

Jon Webster's column is a personal view



THE has launched an exclusive website for its platinum account holders, giving them instant access to details of around 260,000 music and video titles.

The website, accessed by a password, will allow users to place orders electronically. It comes as part of a further push by the distributor for its recently-launched platinum service aimed at winning back business in the independent sector. Among its incentives are product offered at the manufacturer's dealer price and below, pre-order special offers, and insurance and credit card packages. There is also the promise of a 72-hour delivery turnaround for product THE



Smith: targeting independents

Does not carry.

The managing director Norman Smith says around 100 of the distributor's existing customers have

already signed up to the service with 1,800 independent dealers currently being targeted over a three-week period with telephone calls and follow-up visits where there is interest.

Smith says the general attitude from retailers has been that they have nothing to lose in signing up. "Over the past few years THE became very much focused on the non-traditional retail market, particularly the supermarket chains," he says. "That's not where the business came from and I'm trying to get the balance right again. The independent business is an extremely important part of the business for us."

## Securcor lays plans to survive Christmas rush

by Robert Ashton

Securcor, the biggest music parcel carrier, is responding to demands from record distributors and retailers to replenish post-Christmas stocks quickly by laying on a collection service on one of the festive bank holidays.

The carrier, which claims 85% of the music business with clients including BMG, The Entertainment Network, THE, Universal, Pinnacle and Vital, will be opening up on December 28 to collect orders ready for delivery on December 29 - the first day retailers will be stocked after Christmas.

Mick Green, national operations manager leisure, says, "We've made an exception for the music business by doing a collection on December 28. No one else is joining the party, so I think we are helping out quite a bit. We are usually closed all four days from December 28."

Green adds that Securcor will face extra costs in operating its 90 branches and opening its fleet of

## CHRISTMAS OPENING TIMES

Dec 24	Parcelline up to 10.30am	Securcor up to 7pm
Dec 25*	closed	closed
Dec 26*	closed	closed
Dec 27*	closed	closed
Dec 28*	closed	closed
Dec 29	deliveries	deliveries
Dec 30	up to 2pm	deliveries
Dec 31*	closed	possible+
Jan 1*	closed	possible+
Jan 2*	closed	possible+
Jan 3*	closed	possible+
Jan 4	deliveries	deliveries

\*Bank holidays + premium service

+Unless contracts specify later collection

vehicles, some of which it is swallowing and some of which will be passed onto customers. He adds that the group is also responding to what it expects to be heavy demand by working a seven-day week throughout December and is prepared to offer a service from December 31 to January 3, taking

in three bank holidays, if the demand from customers is there. However, his initial enquiries suggest it is not. "At the end if there are only three or four customers who want us to open then maybe we won't, but I think that it shows a loyalty to the music industry," says Green.

Parcelline, which counts EMI, EUK and Teistar among its customers, will also be making its first deliveries after Christmas on December 29. Regional manager Mick Rooney says that he expects the build up to Christmas to be busy and admits being closed from December 25-28 will mean a "very busy" December 29 and 30.

Rooney adds that the courier group will be prepared to try on some sort of service if there is a special request during the week before the millennium.

Jay Higgins, EMI business analyst, says, "We will all have to work together, the suppliers and couriers, to make the most of this period."

## Covey under spotlight in R1 Sound City panel

TOP producer Chris Covey comes under the spotlight at next week's Radio One Sound City event in Liverpool when he takes part in a panel about scheduling radio and TV music programmes.

Crash FM's head of music Dan Green, Argyle Plugging's Dylan White and Revolver Music managing director Paul Birch also feature at the session being held on the second day of the eighth annual event which runs from October 25-29.

Sony S2 managing director Muff Winwood, Pleasuredome's Holly Johnson and former OMD member Andy McCluskey are among those lined up to discuss working in the industry on both the artistic and business side, while in another session Gomez will be interviewed about their career.

Subjects covered in the sessions organised by the BPI and Musicians' Union include breaking into the industry, selling a song and promoting an act on the internet. The panelists will include Food Records' Andy Rice, the Lighthouse Family's Martin Brammer and Space manager Mark Covey.

## GLR campaign calls on industry to join lobby

Campaigners fighting to save GLR's distinctive musical output are pressing senior record company executives to join in a lobbying call to politicians and BBC governors.

The campaign's co-ordinator Lynne Sims, previously an advisory council member for the BBC London station, believes the involvement of senior executives is vital to get across to decision makers the crucial role GLR plays in supporting development acts.

Despite the deadline last Wednesday for public comments on the BBC's proposed changes to its London and south east services, Sims says the campaign will continue with plans for two further concerts in London in November to support the effort.

A first concert was held at the capital's 100 Club earlier this month, which included Joe Strummer performing. Meanwhile, a public meeting held in London in support of the campaign on October 4 included Bernard Butler,



Strummer: supporting GLR

Nick Lowe, Creation Records president Alan McGee and Tom Robinson among the audience.

The BBC says it has had a "substantial response" to its public discussion exercise on the planned changes, although at this stage has not set a date to announce its final decisions.

● A GLR campaign information line has been set up. The number is 0181 947 8193.

## Warner pluggers drop 'unsupportive' stations

Warner has axed around 5% of regional radio stations from the 140 stations personally served by pluggers because it argues they are not giving it the releases enough promotional support.

Steve Betts, Warner head of sales promotion, says about half a dozen ILR stations outside London will not be supplied with free Warner product because they were not playing new music far enough in advance of the issue date to build pre-release demand.

"Radio is a means of promotion and it has to play in advance to build that," says Betts. "We found some stations were just about chart hits and were playing songs in the week of release and these have been dropped."

Betts denies he is blackmailing radio stations or dictating terms. "This is a business decision. We give a lot of records away free of charge and we are happy to support ILR stations which want to play our records a good two, three or four weeks in advance," he says.

Simon Harding, head of programming at Stratford-upon-Avon's FM102 The Bear, one of the stations dropped by Warner, says, "I can understand it. We are not supporting them, but they are trying to dictate when tracks go on the playlist," he says.

## B'Witched will mark the release today (Monday) of their second album, Awake And Breathe, by planting trees in London's Holland Park. The Epic act have teamed up with environmentalists to plant Future Forests to make their album and forthcoming UK tour environmentally friendly. The campaign also includes Music Week, on whose behalf a number of trees will be planted to neutralise the carbon produced in printing this week's edition (see p36). Epic says the B'Witched trees — there will be others planted around the UK at a later date — will absorb the carbon dioxide created from the production of the album and the UK tour, making them "carbon neutral". In total 1,500 trees will be planted in Holland Park on the band's behalf. Epic product manager Alisa Robertson says, "The concept of the album sleeve is based on a fantasy emerald Isle. We thought it would be fabulous to have a B'Witched forest to go with it."

# Edel buys into CEMH in Hockman's first move

by Tracey Snell

Former PolyGram Music worldwide chief David Hockman has struck his first deal since joining rapidly expanding indie Edel, buying into music exploitation company Cutting Edge (Music) Holdings (CEMH).

Under the deal Edel has acquired a 25% stake in CEMH and worldwide sub-publishing rights to Barrington Pheolung and other writers signed to the company, which was set up to exploit the use of music in TV, film and advertising. CEMH was founded as a sister company to the Cutting Edge Group, a UK-based company which develops marketing concepts for consumer brands linked specifically to the film and television industries. Its clients include Denise Van Outen and Ant & Dec.

The deal, which comes just three months after Hockman joined Edel to launch its publishing division, reunites him with Pheolung. The Brits, Ivor Novello and Balto-named composer signed a long-term deal with CEMH earlier this year after his contract with PolyGram Music expired.



New deal: Hockman (centre) joins Moros (left) and Pheolung

Pheolung, who has composed music for TV and film including Inspector Morse and Hilary & Jackie, has been appointed A&R director for the group and will be in charge of building a roster of new talent.

Hockman, who joins the CEMH board, says developing a new talent base plus being reunited with Pheolung were the prime reasons for the deal. "Cutting Edge have been very good at the marketing side of business. Putting that together with our music expertise could bring an interesting mixure," he adds.

CEMH chief executive Philip Moros says many of the elements of the entertainment packaging used by Cutting Edge's marketing division can be applied to the music industry.

"Film, TV and advertising all need music. It's the common denominator," he says.

"The deal with Edel provides us with a big better partner which is well established, acquisitive and has great A&R teams across Europe. It gives us the capability to distribute product around Europe, gravitas and a stronger management team," he adds.

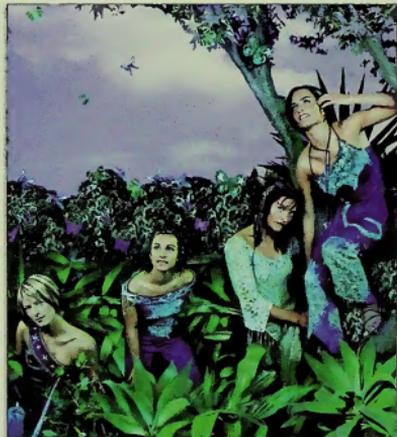
## Smith to join Greer at classics awards

Chris Smith, secretary of state for culture media and sport, and the feminist writer and broadcaster Germaine Greer are among the high-profile presenters of tonight's (Monday) sell-out Gramophone Awards at the Royal Festival Hall.

Smith will present the record of the year honour at the 22nd annual event, hosted by Sheena McDonald, with Greer making the presentation to the artist of the year.

Other presenters include Classic FM managing director Roger Lewis, Royal Opera House executive director Michael Kaiser and pianist Stephen Kovacevich, who will present the concerto awards being contested by Alfred Brendel, Martha Argerich and Steven Isserlis.

A packed auditorium of 2,500 people, including guests Dennis Healey, Michael Nyman, Vikram Seth and David Dimbleby, will also be treated to seven live performances selected from the night's winners.



# Music Of The Millennium poll climaxes with C4 special

A three-hour Channel Four special featuring live performances, panel debates and archive footage never before seen on TV will be the climax of the Music Of The Millennium survey of musical tastes.

The programme, which will be broadcast at 9pm-12am on November 13, will exclusively reveal the results of the 600,000-plus votes the survey has attracted during the past 12 months. Music Of The Millennium — a joint project between Channel Four, HMV and Classic FM — has pulled votes from the public to find out their opinions on 10 categories including the most influential

artist ever, the best classical composition, best band of all time and best songwriter.

"It's the biggest thing we're doing this year," says Channel Four commissioning editor Camilla Deakin. "The survey has had so much off-air presence and we've done lots of different programmes around it," she adds, referring to a series of 46 three-minute shows the station began broadcasting last year in which celebrities such as Jarvis Cocker selected music by some of their favourite musicians.

The TV special, which will be hosted by presenter Richard Blackwood, will include a run-



Blackwood and Whitley: C4 hosts down of all 10 charts, live studio performances, special one-off collaborations and archive packages.

Jo Whitley will chair a panel of musicians, music experts and celebrity guests who will debate and deliberate on the results in each category.

Deakin denies to reveal at this stage who will sit on the panel or which acts will be performing on the night. "We're keeping our cards close to our chests until nearer the event but where possible we will have people close to the top of the chart performing their numbers," she says. "There will be interesting and new ways of covering the charts — there could be someone at number 18 covering a song by someone at number three."

## newsfile

**GERI, IGGY SET FOR MTV AWARDS**  
Geri Halliwell, Iggy Pop and Damon Albarn are being lined-up to help present the MTV Europe Music Awards in Dublin on November 11. MTV is also staging four TV show-themed parties around the Irish capital to kick-off the Ronan Keating-hosted event. The Lick Party, hosted by Trevor Nelson, takes place at the Temple Theatre; the Dancefloor Chart Party, featuring Pete Tong, is at the Pod; the Select MTV Party featuring Westlife and Phats & Small at the Mean Fiddler; and Brand: New Night, featuring The Charlatans, is at Vicar Street.

## TOP 100 DIS TO BE REVEALED

DJ Magazine will reveal the winner of its Top 100 DJ award next month at a special birthday party event being held at new London superclub Home. The award, now in its fifth year, was won last year by Paul Oakenfold. This year's event will be filmed by Channel Four for future broadcast and is expected to be attended by DJs including Carl Cox, Sasha, John Digweed and Goldie.

## NEW SPONSOR FOR WOTY

The Women Of The Year Awards has secured the Allied Irish Bank as sponsor of this year's event, which takes place on November 24 at The Intercontinental Hotel in London. WOTY co-ordinator Karen Millard says, "We're thrilled to bits to have them on board. They've really entered into the spirit of things." The event was previously sponsored by airline KLM. See nomination form, p27.

## STARS SET FOR FIFIA 2000

Virgin Records is releasing a compilation soundtrack to FIFIA 2000, the forthcoming computer game featuring a virtual Robbie Williams as one of the game's characters. FIFIA 2000, The Album includes tracks by Gomez, Tin Tin Out, Bran Van 3000, Underwood and Mansun, as well as Williams. It is due to be released on November 15.

## MORE MECHANICS PLATINUM

Mike & The Mechanics' 11th album The Rolling Stones' Jump Back

The Best Of Ever were certified double platinum by the BPI last week. Gold awards went to the self-titled Buena Vista Social Club album, Cartoons' Tonagoe, Eminem's The Slim Shady LP, Macy Gray's On How Life Is, Leftfield's Rhythm And Stealth, Sting's Brand New Day and the compilations The Best Bits... Ever and The Best Dance Albums In The World... Ever! 9 and Ibiza Uncovered — The Return.

## HOW TV SHOWS' RATINGS COMPARE

Programme	This week	Change (000s)
Top Of The Pops*	4,747	+10.3
Top Of The Pops II*	3,251	n/a
ITV Friday*	2,483	-8.3
CD:UK*	1,956	+36.6
Planet Pop	730	n/a
Peppol Chart Show*	739	-34.3
Later...	182	-32.8

\* combined weekday figures  
Source: Mediocrom TV/Bart w/c Sept 27

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● fono's chart of UK-sourced hits on European radio has its third number one in as many weeks with Eurhythms' "I Wanna Be Strong Like You," the World Today replacing Ronan Keating at the top of the pile. The RCA release is currently the fourth most popular track on fono's Hit 100 survey of all repertoire.

● Tina Turner's When The Heartache Is Over, advancing to five places to four, heads an unbeatable tally of five EMI tracks on the same fono Hit 100 by UK-ignited acts. There are four indie tracks on the chart, three from Universal and two apiece from BMG, Sony (including Independents), Virgin and Warner.

● David Bowie has followed the top five UK entry of his first Virgin album outside North America with a number of healthy chart debuts across continental Europe and beyond. Sweden leads the way where only fellow UK veteran Tom Jones prevents hours from debuting at one, in Norway the Bowie album debuts at four, while it is the highest new entry at seven in Italy and enters in the same position in France. Other highlights include entries at 15 in Japan and 20 in Belgium.

● Sting has become only the second UK artist this year after Jamiroquai to reach the top of the German album chart. His entry in the same position in France, Other highlights include entries at 15 in Japan and 20 in Belgium.

● Having last year become the only UK act to top the overall Japanese album chart, Eric Clapton has now come as close to rivaling his artist as the feat. His Best of album - released in Japan ahead of the rest of the world - last week debuted at number two to equal the peak of Jamiroquai's Synchrized.

● Boyzone add to their already numerous European achievements this year with their By Request best of climbing back to one in Denmark. The Polydor album, previously a Danish chart-topper in June, makes a 14-place climb to the top as Roman Keating's single When You Say Nothing At All drops a place to 17.

● Paul McCartney's latest rock'n'roll ventures, Run Devil Run, makes further encouraging inroads on a Norwegian album chart packed this week with UK or UK-ignited acts, led by Sting at one, the Top 20 also has eight UK acts including Tom Jones at eight, Maccia at 12, Texas at 16 and Supersurg at 17. The singles chart is led there for a third week by RCA's Westlife.

Japan is the exclusive focus at the moment for 19 Recordings signings 21st Century, whose first album release has been delayed for the rest of the world in a bid to crack the Japanese market. The group's self-titled first album, which was originally planned to come out in the UK this side of Christmas, has so far sold around 17,000 units in Japan following its release there on September 23. Their first single, also called 21st Century Club, was issued in the territory in September and the following Teenage Attack this month with the third single Scream And Shout followed in November, matching what the 19 group of companies' head of international Chrissie Harwood says is a pattern now, with new domestic acts issuing a single every month to promote a debut album. The band, licensed to EMI for the world outside America, performed at Tokyo's Music Talks presentation to key radio and retail players just over a week ago and are planning to return for their third visit to Japan in November.



# Bole out Keating deigns Bowie hits for Universal

by Paul Williams  
The multi-faceted career of Ronan Keating hit a new high in the third quarter of 1999 as he experienced international chart success as a Boyzone member, solo artist, co-manager and soundtrack contributor. In the quarter to match the period's success there of his first solo single When You Say Nothing At All.

Keating played a further part in Universal's success with UK-sourced projects in the quarter as he featured on the Universal/land Nothing Hit soundtrack, which reached number one in the Netherlands and the Top 20 in Canada, France, Australia,

India, Sweden, Mexico and Korea. But it was not just Universal benefitting from the singer's seemingly golden touch during quarter three.

UNIVERSAL	FIRST NINE MONTHS' TOP 20 SALES HITS							Total acts	
	UK	Japan	Germany	France	Italy	Canada	Norway		
Singles:	1	0	0	0	6	1	1	2	7
Albums:	2	1	6	3	5	2	5	5	9
SONY	Singles:	1	0	0	0	6	1	1	2
Albums:	1	5	3	2	3	3	3	5	9
EMI	Singles:	0	0	0	0	1	0	0	1
Albums:	1	2	0	3	4	0	0	5	12
WARNER	Singles:	1	0	2	2	2	2	2	11
Albums:	1	0	3	1	2	2	1	2	13
BMG:	Singles:	0	0	1	0	1	0	1	4
Albums:	0	0	0	0	1	0	0	0	2
VIRGIN	Singles:	1	0	1	0	4	2	0	3
Albums:	0	1	4	1	3	2	2	3	16
INDIES	Singles:	0	0	2	1	2	4	1	2
Albums:	0	2	3	1	1	1	2	0	10

Sources: Music Week and fono. Figures represent Top 20 appearances Jan-Oct 1999. Germany and the US. But it was not just Universal benefitting from the singer's seemingly golden touch during quarter three.

same status in a number of markets, among them Belgium, Denmark and Sweden. Their success was capped in the quarter by another RCA boy band, Five, who experienced their biggest overseas hit so far with If You Gettin' Down.

When continued to be a difficult time for UK acts overseas, the period saw few breakthroughs for new artists. This was not 'tably so in the States where, too, 'The Beatles' Yellow Submarine soundtrack to give the UK a Top 20 album presence.

In the corporate rankings, Universal heads the list with UK acts reaching key territories' Top 20s, with Sony second. The bulk of Sony's success occurred during the first six months of the year, though it is expecting a strong fourth quarter.

## UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPEAN (UK COMPANIES)
1	I Saw The World Today Eurhythms (RCA)
2	When You Say Nothing At All Ronan Keating (Polydor)
3	Summer Sun Theme (Mercury)
4	When The Heartache Is Over Tina Turner (Parlophone)
5	Bring It Back Melike (Epic)
6	Amn'That A Lot Of Love Simply Red (East West)
7	Burning Down The House Tom Jones & The Castles (Gut)
8	If Let You Go Westlife (RCA)
9	New York City Boy Pat Sharp (Parlophone)
10	Mi Gotta Lingo Garth Hewitt (EMI)
11	Foot Good Peas & Bread (Mercury)
12	Macho Mambro Sway Stark (Wandouby)
13	What's On Gonna Do Bama (1st Avenue/EMI)
14	Tom Around People & Small (Mercury)
15	When The Heartache Is Over The Girl (Virgin)
16	Why Does It Always Rain On Me? (Independence)
17	Moving Supersurg (Parlophone)
18	Carved Heart James (Sony)
19	Thrasher's Chat The Hit (Mercury)
20	All Of Nothing Eric (EMI)

Chart shows the 20 most played (including tracks on fono's Hit 100) in Europe from 200 stations in 200 stations. To be included in UK, all acts have to be on fono's Hit 100.

## GAVIN US ALTERNATIVE TOP 20

UK	US ALTERNATIVE (UK COMPANY)
1	The Chemicals Between Us Bush (Tram)
2	High Concrete (W+R)
3	Daugh's Cry Like (Mercury)
4	Leaves To Fly (Mercury)
5	Conroy Mill Book (Mercury)
6	Scar Tissue Red Hot Chili Peppers (Warner)
7	Gene Original 212 (Capitol)
8	What's My Age Again? B2K (Mercury)
9	Down Steez Terrell Davis (Mercury)
10	Everest Dope Of The New Introspection
11	Revering Light (Mercury)
12	Garage Rage Against The Machine (Capitol)
13	One Man Army Gar (Mercury)
14	Everest Dope Of The New Introspection
15	Take A Picture Fight (Mercury)
16	Knockin' Light (Mercury)
17	Do Right America's Children (Mercury)
18	Everest Dope Of The New Introspection
19	Do Right America's Children (Mercury)
20	Do Right America's Children (Mercury)

Chart shows the 20 most played (including tracks on fono's Hit 100) in the US alternative radio stations. To be included in UK, all acts have to be on fono's Hit 100.

## TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

COUNTRY	TITLES/ARTISTS (UK LABEL)	Chart pos.
AUSTRALIA	single 2 Times Alan (EMI)	4
CANADA	album 21st Century Club (EMI)	8
FRANCE	album 21st Century Club (EMI)	19
GERMANY	album 21st Century Club (EMI)	17
ITALY	album 21st Century Club (EMI)	10
NETHERLANDS	album 21st Century Club (EMI)	9
SPAIN	album 21st Century Club (EMI)	7
US	album 21st Century Club (EMI)	17

Chart shows the 20 most played (including tracks on fono's Hit 100) in the US alternative radio stations. To be included in UK, all acts have to be on fono's Hit 100.

## AMERICAN CHARTWATCH

by ALAN JONES

Creed's Human Clay album continues to rock the top of Billboard's album chart despite its sales tumbling by 40% to just 150,000 copies last week. That total was just enough to hold off a growing challenge from Santana's Supernatural album, which has staggered US observers - Santana included - by selling 1.7m copies in just 17 weeks. Supernatural jumps 4-2 this week, and is the veteran Latin star's highest charting album since Santana III topped the chart back in 1997. Supernatural includes collaborations with Layne Staley, Everlast, Eric Clapton, Wyclef Jean and Matchbox 20 singer Rob Thomas, the latter co-writing and producing the introductory single Smooth, which knocks Mariah Carey's Heartbreaker off the top of the Hot 100 this week. It is Santana's first ever number one single in a chart career spanning 30 years and it seems oddy fitting that upstart Carey, who didn't arrive until the Nineties and has since accumulated 14 number ones, should be dethroned by an elder statesman without prior singles chart topping experience.

It is another busy week for album chart entries with a dozen newcomers, the biggest being Live's The Distance To Here, which debuts at number four selling 138,000 copies. Their last album, Secret Sammi, debuted at

number one in 1997. Two UK veterans also land on the chart this week. Run Devil Run by Paul McCartney (pictured) opening at number 27, and David Bowie's Hours... arriving at number 47. Run Devil Run sold a little less than 49,000 copies last week, compared with the 121,000 first week, number two debut of his last album, 1997's Fleming Pie. Bowie is also in decline but less so. Hours... sold more than 28,000 units last week, just 5,000 down on 1997's Earthling, which debuted eight places higher.

As mentioned a couple of weeks ago, no UK act has yet scored a Top 10 album in the States this year, and we are rapidly running out of chances, though two of our best are about to drop. Next week should see Eric Clapton's new following week rockers. Bush are likely to be in line for chart honors this week, another UK act on the list are The Beatles (65-59), Charlotte Church (63-72), Everything But The Girl (65-83), Fatboy Slim (126-123), Phil Collins (171-168) and Yes (99-100). Bush's The Chemicals Between Us jumps 78-70 on the singles chart, while Phil Collins Kelly's collaboration Satisfy You, which springs 43-6. Robbie Williams & R. has not made it but continues to get closer with Angels, which rises 9-5 on the Bubbling Under chart.



Run Devil Run by Paul McCartney (pictured) opening at number 27, and David Bowie's Hours... arriving at number 47. Run Devil Run sold a little less than 49,000 copies last week, compared with the 121,000 first week, number two debut of his last album, 1997's Fleming Pie. Bowie is also in decline but less so. Hours... sold more than 28,000 units last week, just 5,000 down on 1997's Earthling, which debuted eight places higher.

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## newsfile

## LOWES SETS UP RETAILATE FIRST

Polydor senior product manager Steve Lowes is leaving the label at the end of the month to set up his own artist management company, Retailate First Management, with former Stone Roses frontman Ian Brown as his first client. Lowes had previously worked with Ian Brown in a marketing capacity.

## SMOKERS BLEND 3000 SIGNED FOR THE NET

Nottingham hip-hop collective Smokers Blend 3000 have secured a record deal with One Stop/Prinacle, making them the first act to be signed after exposure on A&R-oriented website MusicSigned.com (www.musicsigned.com). Smokers Blend is led by Dominic Owen, who has previously worked in New York with rappers including Rascal and Lil' Kim. MusicSigned.com head of A&R Stewart Feeney, formerly of Warner/Chappell, says the site is looking to double the volume of traffic it attracts by advertising on radio stations Capital and Xfm.

## BELFEST FOCUSES ON NEW ACTS

The third Belfast tour takes in Belfast with a flurry of showcases and seminars last week featuring more than 50 new unsigned, mainly local, bands performing over a period of three days. The performances at paid venues by Andy White, The Wisegays and Atari Teenage Riot. This year's theme was the government's New Deal and speakers included former Simple Minds manager Bruce Findlay. Around 50 bands performed during the two days.

## BELLE &amp; SEBASTIAN BACK IN THE STUDIO

Members of Belle & Sebastian are back at Ca Va Studios, Glasgow, this week to start work to record the follow-up to their award-winning *Boy With The Arab Strap*. The brief delay has been the result of several members having other musical commitments and recording is expected to be finished in time for a late spring release.

## FABRIC BACK ON TRACK TO OPEN

London's latest 'superclub' Fabrik is set to open its doors this week following the postponement of its original opening. Set to play at the launch on Thursday are DJs including Tony Humphries, Norman Jay and Kid Catcher, and to be up-and-nexting night by live sets by DJ Krust and world-coming UK hip-hop crew 57th Dynasty alongside DJs Roni Size, Fabio, DJ Swing and Twice Et Nice. Meanwhile new West End 'superclub' Home has run into problems over the renewal of its public entertainment licence. The £10m state-of-the-art venue faces a nerve-racking couple of weeks after Westminster City Council received a "rare" written complaint from the Metropolitan Police following violence at the club during the Mobo Awards afterparty party. A decision is expected to be made next month.

## NEW PLUST

Beck + Midnite  
Vultures (Geffen) As good as we'd hoped (album, November 15);  
Diamond (Arista) Angle Stone - Black Soul (album, January 31); Garbage - The World Is Not Enough (Universal/Roadshow) Very 007 (single, November 15); Ian Brown - Golden Greats (Polydor) Black Sabbath meets baggy (album, November 15); Mery - (Merz) Every generation. Essential (album, October 25); Lynden David Hall - Forgive Me (Cooltempo) The Ignorant mix kicks like a mule (single, November 15); A1 - Here We Come (Blythe Blood/Columbia) Check out a cappella covers of Fort Minor (album, November 22); Blu - Tender (Cornelius Mix) (Food) Japanese producer turns acoustic tune into a breakbeat weird-out (single/Side, November 8)

## Multimedia Kukani is Watkins' latest hope

by Yinka Adegoke

Former Pet Shop Boys and E17 manager Tom Watkins has moved into the virtual world for his latest project, an animated character which he is hoping will storm the pop charts as well as the internet, television and film within the next 18 months.

Kukani is the central character in an ambitious project which Watkins and partner Darren Coppin have been developing for the past two years. Also involved in the project, which is based around an animated character with a passion for extreme sports, is business manager David Kavanagh, who launched the Classic Car Club and internet motoring auction site motobid.com.

Watkins is currently shopping for a record and publishing deal for Kukani and has already met senior executives in the UK and international arenas. "We not looking for a conventional record deal because the record industry is still stuck with going to contracts from the Forties. Kukani is going to be bigger than anything they've dealt with before," he claims. He has also been holding meetings with potential film and TV partners.

The pop impresario has pulled in unknown youngster Glen Smith to write and sing all the songs on the album, which will be aligned with scripts from the television series. The album will be produced by Tears For Fears and Pretenders producer Ian Stanley who starts recording at a London studio in February. Watkins is aiming to release a debut Kukani single by September 2000, about 12 months



Kukani: animated music project

before the television series goes to air.

Watkins' latest project comes as former Universal Publishing A&R manager Matt Chalk puts the final pieces in place for his completely separate G.I.A.N.T project, which features 'total media' character Sonic Boom and was revealed in Music Week back in April.

Toy manufacturer Hasbro, games company Paygnosis and Jim Henson's Creative Workshop are already involved in the project. Now Chalk says he is selecting the right record company to strike a worldwide deal. Among the songwriters and producers who have already completed material are Elliot Kennedy (911), Herbie Citchlow (Backstreet Boys), Dion and Jacques (Billie) and Rami Yacoub (Britney Spears). "The record deal is the last piece - everything else is already done," says Chalk.

The Boilerhouse Boys went into the studio last Wednesday to do a new edit of The Dust Brothers' This Is Your Life, the first single from The Fight Club OST, which was then given exclusive airings on Radio One's Jo Whaley and Evening Session shows the next day. The single, featuring the film's star Brad Pitt on vocals, was remixed by the Dust Brothers and will be released through Boilerhouse on November 15. Andy Dean, Boilerhouse joint managing director, says the label has rights to six remixed tracks from the soundtrack and plans another CD single containing video clips from the 20th Century Fox movie, which premieres in the UK on November 12, and a limited-edition vinyl package for DJs. "The Dust Brothers are signed to Restless in the US and obviously needed an outlet in the UK and when we heard it we said 'we'll have it'," says Dean. "It's good because The Dust Brothers have done all the remixes themselves." The film soundtrack will be released through BMG Soundtracks on November 1.

## "IN THEIR OWN WORDS..."

Earlier this month The Corrs went into the studio in Dublin to record their first Unplugged album. Set for release on November 15 via Atlantic Records, it's a tracks include five previously unreleased songs, among them Radio, which will be released as a single on MTV Europe on November 27. The album's executive producer, Warner Europe marketing director for US labels Andy Murray, describes how it all came about.

"It was right after the band's Landsdowne Road gig in July that the idea first came up. I reminded them how far they had come since I first saw them performing at a show in Germany in 1995 and they said wouldn't it be nice to go back to the old days when they had a more acoustic sound. As we spoke the idea for an Unplugged album came up. "I went to MTV Europe to talk to Harriet Brand (senior vice-president for talent and artist relations) and Richard Godfrey (vice-president production) and they were both very keen. They were especially interested because it would be the first Unplugged album

## McCameley lands head of A&amp;R post at Sony/ATV Music

Newly-appointed Sony/ATV Music Publishing managing director Charlie Pinder has confirmed the appointment Cella McCameley to the position of head of A&R at the company.

McCameley joins from Chrysalis Music Publishing, where she was head of creative and before that she had worked at PolyGram Music.

At Chrysalis her signings included Tracy Ackerman (who has written for B\*Witched, Tina Turner and Geri Halliwell), independent artist Rosalie Delight and EMI artist Lucie Silverman.

"This was an opportunity I could not afford to miss," she says.

Pinder says McCameley was the perfect choice for the role. "I have always wanted to work with her in A&R. We wanted someone ambitious and well respected.

"One of the areas I want to focus on at Sony/ATV is continuing to develop the exploitation side of the business. With the signings she will make, her experience in song plugging and her ideas in catalogue exploitation, Cella was my number one choice."

McCameley had previously worked alongside Pinder and recently-appointed Sony/ATV A&R manager, Rachel Iyer, at East West.

Iyer joins Sony from Elemental Records and before that was A&R manager at Island Records.



The Corrs: recording unplugged

handled entirely by MTV Europe without their US counterparts.

"We agreed that November was a good time for a release as it presented various opportunities for cross-pollination including the MTV Europe Awards in Dublin on November 11 where they'll perform Radio."

"We [the band and I] decided on a mixture of acoustic and orchestral sounds and they said they were keen to work with Mitchell House because of his work with Crowded House and the fact that he is also an arranger. From brought in strings arranger Fiacra Trench and we had 20 strings, three

horns, percussion and an accordion as well as the usual six-piece Corrs band including bassist Keith Duffy and Anthony Drennan on guitar.

"When we started talking songs there the obvious hits which lent themselves to acoustic versions such as What Would I Do and So Young. The difficulty was in achieving a balance between familiarity and something new for the fans."

"As for the cover versions, someone mentioned doing a Phil Lynott song and Andrea said 'We have to do Old Town'. Everybody Hurts by REM was a song they had already performed some months ago for the Oragh bomb victims tribute concert. The other cover was No Frontiers, written by Jimmy McCarthy which was an Irish hit for Mary Black."

"Following four days of acoustic rehearsals, one day with strings and one evening's soundtrack, the album was recorded live at the Ardmore Studios in Bray, Ireland on October 5.

Bob Clearmountain finished mixing in LA last Wednesday (October 13) and the project was mastered by Bob Ludwig in Portland, Maine.

In the meantime the band are already recording their third album in time for a spring 2000 release, so it's all go."



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from now . . . on

I was very interested to read the press release for the launch of the National Foundation for Youth Music scheme to develop and extend musical opportunities for young people, both in schools and outside throughout Britain. I understand this not only has the support of culture secretary Chris Smith, but also the enthusiastic backing of Tony Blair.

I note from the press releases that through consultation the Foundation has arrived at the issues it needs to address; included *inter alia* breadth, in which it states "widening the range of genre offered for young people's music-making, using Britain's wide diversity of musical and cultural traditions".

Furthermore Gerry Robinson, chairman of the Arts Council of England, was quoted at the launch of the National Foundation as follows: "By involving many partners across the musical world, the Foundation will enable children and young people to realise their artistic potential and will play a major part in keeping this country in the forefront of music throughout the world".

This is indeed a laudable sentiment, especially since Britain, by way of acts like The Beatles, The Rolling Stones, The Who, Pink Floyd, Genesis and so forth has always been the cutting edge and innovator of world music taste and creativity.

Is it not therefore strange that they chose to include in this very worthy campaign *AbbaMania*, the proposed TV special and album of the same name?

It is quite possible that, due to Abba's popularity in Britain, various members of the Government believe either (a) Abba are British or (b) it would be a significant Eurogesture to include Swedish repertoire for the project, especially as it covers such song titles as *Mamma Mia* (Italian), *Nuolje-Vuus* (French) and *Fernando* (Spanish).

Whatever the case, the objective of the Foundation is clearly not being realised.

## LETTERS

## SUPPORTING THE MCPS 10p RATE

Before the debate on the proposed MCPS "download rate" of 10p per track becomes too polarised, it is worth reminding ourselves that the landscape of this industry is about to change profoundly.

In the internet age, record companies will increasingly be in the rights business, just as publishers are. Songwriters, composers and publishers have fought hard over the years to be rewarded for their creative work. It is in all our interests that they should continue to be so rewarded. The MCPS is simply trying to find a way to achieve this.

Consequently the MPA supports the MCPS attempt to establish a realistic rate in the absence of precedent, a rate which we hope can form the basis of agreement with all relevant industry bodies in the Internet environment.

The signs are that the internet consumer will not, on the whole, be downloading whole albums. They will enjoy a premium, customised service and only purchase the tracks they want. The concept of the 10- or 12-track album may not survive. There are implications for all content providers, including record companies who will themselves want to

Britain has produced arguably the best songwriters in the world, and in my humble opinion it would be better to utilise the funds of the various bodies - the Arts Council, National Lottery and so forth - to further the cause of British music rather than that of our European cousins, unless of course a quid pro quo deal could be



Faulder: finding a proper value for music set a realistic royalty on their valuable masters downloaded by the on-line retailer.

All of us who believe in the industry's future want music to continue to have its proper value in what will be an aggressively competitive market. A flat rate offers a simple and robust way of establishing that value and rewarding creators - while leaving plenty of room for consumers to benefit from reduced distribution and manufacturing costs.

Sarah Faulder, Chief executive, Music Publishers Association, York Buildings, London WC2.

struck with the Swedish Government to allow a similar icon of British music such as Oasis to be part of a Swedish school curriculum.

Brian Lane, Bandana Management, 11 Elvaston Place, London SW7.

As someone who works at a small company that releases between three and five compilations each year, I would like to air my views on the subject of label compilations.

The issue is simply this: at retail, in the press and in the *CIN* chart, all the compilations that are released are normally lumped together.

In our view the material we release at Botchit & Scarper/Emotif Recordings is not remotely the same as the many mass market compilations that are available on the High Street such as *Speed Garage Hits*, *Abba 99* and so forth. In fact they are label statement updates, which enable the lifestyle-buying punter to check out what their favourite label or club is doing.

They are a good opportunity for us to update our fans with the best of our previous work along with showcasing brand new material from our established artists. Moreover they also give us a chance to break new talent.

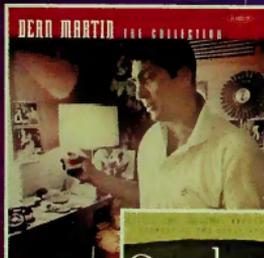
I believe that they differ very much from compilations that have been put together in the style of a greatest hits, or the greatest hits from a particular music scene. My feeling is that it is hard for labels like us to compete at press, at retail and in the charts with some of this major budget compilation material, which is really targeted at a completely different market.

One solution I can think of would be for the compilation charts and compilation reviews sections in magazines to be split into compilations and club and label compilations. Meanwhile, the same categories could be repeated at retail to act as a signpost for music fans in the shops.

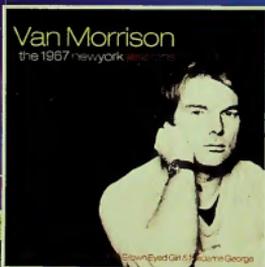
I don't think this would be hard to do and it would surely make it less confusing for the discerning punter.

Vini Medley, Botchit & Scarper/Emotif Records, Curtain Road, London EC2.

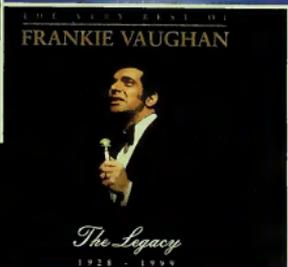
## 3 More Classic Albums From The No.1 Superbudget Label One Superb New Double-Album From Bravo



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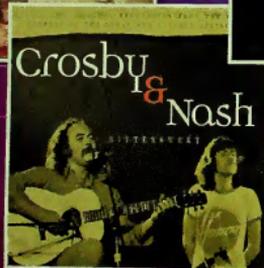


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Being honoured with an award in the music industry for lifetime achievement is often tantamount to other professions' idea of a gold clock as a retirement present.

But 12 months after Sir George Martin's retirement as a producer was marked with the prestigious Music Industry Trusts award, this year's recipient does not only have little thought of retiring, but is arguably busier now than he has ever been.

For John Barry, lined up to receive the honour this Friday (October 22) at London's Grosvenor House Hotel in front of the cream of the UK music industry, the coming months will see him reunited with his long-time friend and collaborator Don Black on three projects. These include writing four songs for a Thomas The Tank Engine movie, while there are also plans next year to play some further concerts in the UK. On top of that his profile is notably at a high at present, with artists such as Robbie Williams sampling his work, while — as a reminder of his most celebrated musical legacy — ITV has just completed a five-month run of the entire James Bond series released so far.

Black, who first worked with Barry on the Tom Jones-performed theme to Thunderball, has no doubt the composer is one of the genuine giants of the music industry.

"There's no question about it, he's up there with the greats. You don't win five Oscars for nothing. You don't get lucky five times," he says.

Honoured alongside Black in June with an OBE in the Queen's Birthday Honours, Barry has travelled a long and eventful road to become the icon he is today with this December marking the 40th anniversary of his first notable chart success as arranger on Adam Faith's chart-topping What Do You Want, which also became Parlophone's first number one. Along the way he has embraced TV themes, including Jukebox Jury and The Persuaders, countless Bond scores and themes with acts as diverse as Shirley Bassey and Duran Duran, and full-scale orchestral works. Among his other film scores, Born Free, The Lion In Winter, Out Of Africa and Dances With Wolves have ensured him of more than a bit part in Academy Awards musical history.

Such was his impact with the Bond films that David Arnold, now a good friend of Barry's and himself responsible for the series's most recent two scores, believes the composer was single-handedly responsible for a musical genre. "If you look at the amount of spy movies that existed post-John Barry, they all sound like him. He created a genre that didn't exist before and probably hasn't been bettered since," says Arnold who — introduced to Barry for the first time at AIR Studios by no less than Sir George Martin — notes he was relieved to discover the man he idolised really was a "nice guy".

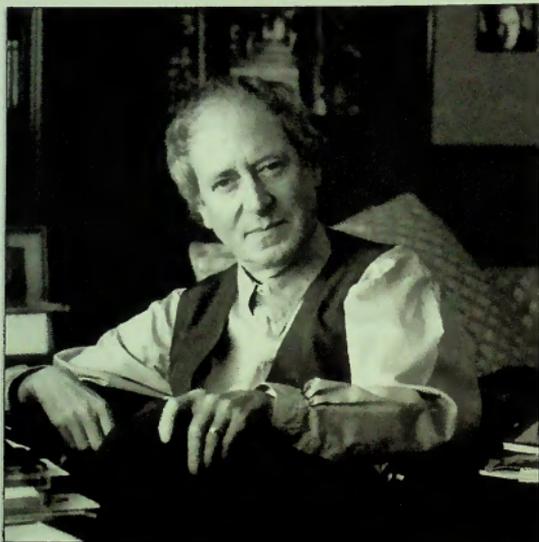
Arnold readily admits that without Barry he would not be doing what he does today and is careful to reflect that in his own Bond work. "Tomorrow Never Dies (the previous Bond film) is probably more influenced by John because I wanted people to acknowledge the John Barry sound was back because to a certain extent in Goldeneye that wasn't there. For me, I'm writing from a fan's point of view and I feel when I'm scoring it I want to hear what I thought John would have done," says Arnold, who is performing a version of Barry's We Have All The Time In The World at Friday's event with David McAlmont.

Barry himself says he is surprised that this is such an influence on contemporary artists such as Williams and Portishead, although he points to them possibly being affected by seeing the Bond movies as children. "You never know how to explain these things," says Barry.

Certainly, according to Black, Barry is most happy when he is composing film music. "He's always been a movie nut," notes Black, who describes Barry as something of a "musical dramatist". "He really gets into the fabric and texture of a movie," he says.

"I love writing music for films,"

# Industry salutes the man with the Midas touch



CV: JOHN BARRY OBE

**Born:** John Barry Prendergast in York November 3, 1923  
**1957:** forms jazz outfit The John Barry Seven, who score a Top 10 hit in 1960 with Hit And Miss, the theme to Jukebox Jury  
**1959:** arranges Adam Faith's number one hit What Do You Want and agrees to score the music for the singer's first movie, Beat Girl  
**1962:** scores the first of 10 James Bond movies with Dr No, an association that will see him writing for and with acts including Shirley Bassey, Tom Jones, Louis Armstrong and Duran Duran  
**1965:** wins his first Oscar for Born Free, which is named best song and score. Three more Academy Awards follow, the last for Dances With Wolves in 1990  
**1998:** signs a three-album deal with PolyGram Classics (now Universal Classics) which sees the release of The Beyondness Of Things, his first non-soundtrack album for more than 20 years  
**1999:** awarded OBE in Queen's Birthday Honours.

Barry: 'he created a genre that didn't exist before and probably hasn't been bettered since'

acknowledges Barry. "Films can really surprise you, like this Thomas The Tank Engine movie that's come out of the blue. My five-year-old son is crazy about me doing this new movie."

Barry says writing for movies was always his ultimate goal, a situation influenced no doubt by the fact that his father owned several cinemas in his home town of York. "I always wanted to write music for films, but to get into the industry at that time in the late Fifties you could not just walk in and do it. It's a very expensive thing to do and with a major movie you have to hire an orchestra, so they would always use people with experience. I started with the [John Barry] Seven and that became pretty popular and Adam Faith who starred in Beat Girl, which I did the music for, and then a Peter Sellers movie so I got into movies

through the pop world," he says.

Black in those early days he had his eye on the US but, with a resurgence in the Sixties for British movies and music, he did not have to go anywhere to pursue his career. "Hollywood came to London. All the Bond movies were made here," says Barry, whose passion for his music is so strong that Black observes his friend is never afraid of mousing his musical opinions, however awkward the circumstances.

These days, however, the US is Barry's home, living just outside New York in Blue Oyster Bay where, when he is not writing, he will more than likely be pursuing his passion for reading or setting sail in his boat. "Where I live in America it's like living in the Lake District. It's beautiful, that area of America, and a lot of early Europeans lived here," observes Barry, although he

maintains the American way of life has not altered him or his music at all.

It is a viewpoint shared by Black, who concludes his intensely-private colleague remains untouched by the US, despite having lived there for years. "His routine is the same over there: a nice, slow lunch in the best Manhattan restaurant followed by a quiet stroll and shopping spree in the classiest menswear stores, the type where they have to buzz you in," says Black, whose forthcoming projects with Barry includes a musical version of Graham Greene's Brighton Rock and an album with Irish rock acts, the Irish duo Anuna and the English Chamber Orchestra.

The Britishness within his music is something picked up by Arnold. "He was there when being British meant something significant. He walked the walk. He lived the life and had beautiful gifts and a pad in Chelsea," says Arnold, who notes that Barry's music is so distinctive a listener has to hear only a couple of notes to recognise the composer.

"Yet, despite universal recognition of his music, Black is disappointed that Barry himself has not been given the credit he deserves, the typical lot of the "anonymous" songwriter. "I don't think there's public recognition for any of us," says Black. "You get a year like this when Lionel Bart and Anthony Newley die and they get maybe a mention in the papers. In America they put up statues to their songwriters."

However, his award on Friday and the OBE he collected last week may at least go some way to acknowledging that Barry's own musical contribution is firmly now as much a part of British culture as the James Bond movies that made his work world famous.

Paul Williams

**'There's no question about it, he's up there with the greats. You don't win five Oscars for nothing' — Don Black**



Barry (left) with Faith at an early recording session

# THE

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TOP 75

23 OCTOBER 1999

Pos	Title	Artist (Producer)	Publisher	Writer	Label	CO/Cass (Distributor)	W172
1	GENIE IN A BOTTLE	Janet Jackson	Atlantic	Janet Jackson	RCA 74321726492/7432175844 (BMG)	Atlantic	1
2	2 TIMES	Systematic	London	Systematic	Syco 313Y3M31 (31)	Syco	2
3	DON'T STOP	Sound Of My Generation	MCA	Sound Of My Generation	MCA 74321758523/3141802334 (BMG)	MCA	3
4	BLUE (DA BEE) ★	Elton John	Capitol	Elton John	Capitol 74321758523/3141802334 (BMG)	Capitol	4
5	AFTER THE LOVE HAS GONE	Spice Girls	Virgin	Spice Girls	Virgin 74321758523/3141802334 (BMG)	Virgin	5
6	GOING UNDERGROUND-CARNATION	Ignition	BMG	Ignition	BMG 74321758523/3141802334 (BMG)	BMG	6
7	NEVER LET YOU DOWN	1st Avenue	Mercury	1st Avenue	Mercury 74321758523/3141802334 (BMG)	Mercury	7
8	JESSE HOLD ON	Glow Worm	EMI	Glow Worm	EMI 74321758523/3141802334 (BMG)	EMI	8
9	I TRY	Macy Gray	Capitol	Macy Gray	Capitol 74321758523/3141802334 (BMG)	Capitol	9
10	MAN! I FEEL LIKE A WOMAN!	Shanice	Mercury	Shanice	Mercury 74321758523/3141802334 (BMG)	Mercury	10
11	GIVE IT TO YOU	Interpol	Capitol	Interpol	Capitol 74321758523/3141802334 (BMG)	Capitol	11
12	(YOU DRIVE ME) CRAZY	Christina Aguilera	Capitol	Christina Aguilera	Capitol 74321758523/3141802334 (BMG)	Capitol	12
13	WONDERLAND	Virgin	Virgin	Virgin	Virgin 74321758523/3141802334 (BMG)	Virgin	13
14	S CLUB PARTY	Polymer	Capitol	Polymer	Capitol 74321758523/3141802334 (BMG)	Capitol	14
15	MAMBO NO 5 (LITTLE BIT OF...)	Shaggy	Capitol	Shaggy	Capitol 74321758523/3141802334 (BMG)	Capitol	15
16	WHY DOES MY HEART FEEL SO BAD	Moby	Capitol	Moby	Capitol 74321758523/3141802334 (BMG)	Capitol	16
17	SON IS SHINING	Club Tones	Capitol	Club Tones	Capitol 74321758523/3141802334 (BMG)	Capitol	17
18	I SAVED THE WORLD TODAY	Cher	Capitol	Cher	Capitol 74321758523/3141802334 (BMG)	Capitol	18
19	SUNSHINE	Go Beat	Capitol	Go Beat	Capitol 74321758523/3141802334 (BMG)	Capitol	19
20	WE'RE GOING TO IBIZA!	Positiva	Capitol	Positiva	Capitol 74321758523/3141802334 (BMG)	Capitol	20
21	OUT OF CONTROL	Virgin	Virgin	Virgin	Virgin 74321758523/3141802334 (BMG)	Virgin	21
22	ON THE RUN	Inferno	Capitol	Inferno	Capitol 74321758523/3141802334 (BMG)	Capitol	22
23	NEW DAY	Woodkid	Capitol	Woodkid	Capitol 74321758523/3141802334 (BMG)	Capitol	23
24	THE LAUNCH	AMM	Capitol	AMM	Capitol 74321758523/3141802334 (BMG)	Capitol	24
25	DIVING FACES	Essential Records	Capitol	Essential Records	Capitol 74321758523/3141802334 (BMG)	Capitol	25
26	EVERYTHING MY HEART DESIRES	Polymer	Capitol	Polymer	Capitol 74321758523/3141802334 (BMG)	Capitol	26
27	MICKEY ○	Lolly Duff	Capitol	Lolly Duff	Capitol 74321758523/3141802334 (BMG)	Capitol	27
28	(MUCHO MAMBO) SWAY ○	Wendray	Capitol	Wendray	Capitol 74321758523/3141802334 (BMG)	Capitol	28
29	JUST LIKE FRED ASTAIRE	Mercury	Capitol	Mercury	Capitol 74321758523/3141802334 (BMG)	Capitol	29
30	GOIN' DOWN	Virgin	Virgin	Virgin	Virgin 74321758523/3141802334 (BMG)	Virgin	30
31	BURNING DOWN THE HOUSE	Go Out	Capitol	Go Out	Capitol 74321758523/3141802334 (BMG)	Capitol	31
32	FOREVER	Universal	Capitol	Universal	Capitol 74321758523/3141802334 (BMG)	Capitol	32
33	THE AWAKENING	Manifesto	Capitol	Manifesto	Capitol 74321758523/3141802334 (BMG)	Capitol	33
34	GET IT DOWN	Defected	Capitol	Defected	Capitol 74321758523/3141802334 (BMG)	Capitol	34
35	WORLD IN UNION	Universal	Capitol	Universal	Capitol 74321758523/3141802334 (BMG)	Capitol	35
36	COWBOY	Atlantic	Capitol	Atlantic	Capitol 74321758523/3141802334 (BMG)	Capitol	36
37	BETTER OFF DEAD	Positiva	Capitol	Positiva	Capitol 74321758523/3141802334 (BMG)	Capitol	37

Pos	Title	Artist (Producer)	Publisher	Writer	Label	CO/Cass (Distributor)	W172
38	BALAMOS	Enrique Iglesias	Capitol	Enrique Iglesias	Capitol 74321758523/3141802334 (BMG)	Capitol	38
39	ZORBA'S DANCE	Virgin	Virgin	Virgin	Virgin 74321758523/3141802334 (BMG)	Virgin	39
40	UNPRETTY	Face	Capitol	Face	Capitol 74321758523/3141802334 (BMG)	Capitol	40
41	IF I LET YOU GO	Westlife	Capitol	Westlife	Capitol 74321758523/3141802334 (BMG)	Capitol	41
42	I'VE GOT YOU	Innocent	Capitol	Innocent	Capitol 74321758523/3141802334 (BMG)	Capitol	42
43	WHEN YOU SAY NOTHING AT ALL	Polina	Capitol	Polina	Capitol 74321758523/3141802334 (BMG)	Capitol	43
44	YOU MUST GO ON	Creation	Capitol	Creation	Capitol 74321758523/3141802334 (BMG)	Capitol	44
45	FRIENDS FOREVER	1st Avenue	Capitol	1st Avenue	Capitol 74321758523/3141802334 (BMG)	Capitol	45
46	RUN FOR YOUR LIFE	Cher	Capitol	Cher	Capitol 74321758523/3141802334 (BMG)	Capitol	46
47	MISERY	EMI	Capitol	EMI	Capitol 74321758523/3141802334 (BMG)	Capitol	47
48	NEW YORK CITY BOY	Parlophone	Capitol	Parlophone	Capitol 74321758523/3141802334 (BMG)	Capitol	48
49	MI CHICO LATINO ○	EMI	Capitol	EMI	Capitol 74321758523/3141802334 (BMG)	Capitol	49
50	MUSIC IS THE ANSWER	Twisted UK	Capitol	Twisted UK	Capitol 74321758523/3141802334 (BMG)	Capitol	50
51	STAY WITH ME TILL DAWN	1st Avenue	Capitol	1st Avenue	Capitol 74321758523/3141802334 (BMG)	Capitol	51
52	GIMME ALL YOUR LOVIN'	Riverdance	Capitol	Riverdance	Capitol 74321758523/3141802334 (BMG)	Capitol	52
53	LIVIN' LA LOCA	Columbia	Capitol	Columbia	Capitol 74321758523/3141802334 (BMG)	Capitol	53
54	SING IT BACK	Echo	Capitol	Echo	Capitol 74321758523/3141802334 (BMG)	Capitol	54
55	B WITH U	Manifesto	Capitol	Manifesto	Capitol 74321758523/3141802334 (BMG)	Capitol	55
56	LIBERATION (TEMPTATION - FLY LIKE AN ANGEL)	1st Avenue	Capitol	1st Avenue	Capitol 74321758523/3141802334 (BMG)	Capitol	56
57	IF I COULD TURN BACK THE HANDS OF TIME	1st Avenue	Capitol	1st Avenue	Capitol 74321758523/3141802334 (BMG)	Capitol	57
58	DRINKING IN LA	Capitol	Capitol	Capitol	Capitol 74321758523/3141802334 (BMG)	Capitol	58
59	ALIVE	Moby	Capitol	Moby	Capitol 74321758523/3141802334 (BMG)	Capitol	59
60	WHERE ARE YOU NOW?	1st Avenue	Capitol	1st Avenue	Capitol 74321758523/3141802334 (BMG)	Capitol	60
61	TOUR DE FRANCE	Capitol	Capitol	Capitol	Capitol 74321758523/3141802334 (BMG)	Capitol	61
62	CANT CHANGE ME	ABBA	Capitol	ABBA	Capitol 74321758523/3141802334 (BMG)	Capitol	62
63	TEARS FROM A WILLOW	Independent	Capitol	Independent	Capitol 74321758523/3141802334 (BMG)	Capitol	63
64	TOGA ME	Positiva	Capitol	Positiva	Capitol 74321758523/3141802334 (BMG)	Capitol	64
65	AINT NO SUNSHINE	Universal	Capitol	Universal	Capitol 74321758523/3141802334 (BMG)	Capitol	65
66	CODED LANGUAGE	Takin Loud	Capitol	Takin Loud	Capitol 74321758523/3141802334 (BMG)	Capitol	66
67	LOVE SHINES THROUGH	WEA	Capitol	WEA	Capitol 74321758523/3141802334 (BMG)	Capitol	67
68	SUMMER GIRLS	Logic	Capitol	Logic	Capitol 74321758523/3141802334 (BMG)	Capitol	68
69	BRAND NEW DAY	AMM	Capitol	AMM	Capitol 74321758523/3141802334 (BMG)	Capitol	69
70	SUMMER SON	Mercury	Capitol	Mercury	Capitol 74321758523/3141802334 (BMG)	Capitol	70
71	HIGHER THAN HEAVEN	1st Avenue	Capitol	1st Avenue	Capitol 74321758523/3141802334 (BMG)	Capitol	71
72	UNDER THE WATER	1st Avenue	Capitol	1st Avenue	Capitol 74321758523/3141802334 (BMG)	Capitol	72
73	LOVE'S GOT A HOLD ON MY HEART ○	EMI	Capitol	EMI	Capitol 74321758523/3141802334 (BMG)	Capitol	73
74	WILD WILD WEST	Columbia	Capitol	Columbia	Capitol 74321758523/3141802334 (BMG)	Capitol	74
75	SMOOTH	Santitas	Capitol	Santitas	Capitol 74321758523/3141802334 (BMG)	Capitol	75

TITLES A-Z

Artist	Title	Label	W172
104	104	104	104
105	105	105	105
106	106	106	106
107	107	107	107
108	108	108	108
109	109	109	109
110	110	110	110
111	111	111	111
112	112	112	112
113	113	113	113
114	114	114	114
115	115	115	115
116	116	116	116
117	117	117	117
118	118	118	118
119	119	119	119
120	120	120	120
121	121	121	121
122	122	122	122
123	123	123	123
124	124	124	124
125	125	125	125
126	126	126	126
127	127	127	127
128	128	128	128
129	129	129	129
130	130	130	130
131	131	131	131
132	132	132	132
133	133	133	133
134	134	134	134
135	135	135	135
136	136	136	136
137	137	137	137
138	138	138	138
139	139	139	139
140	140	140	140
141	141	141	141
142	142	142	142
143	143	143	143
144	144	144	144
145	145	145	145
146	146	146	146
147	147	147	147
148	148	148	148
149	149	149	149
150	150	150	150

As used by Top Of The Pops and Radio One

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MUSIC WEEK 23 OCTOBER 1999

23 OCTOBER 1999

# CHART COMMENTARY

by ALAN JONES



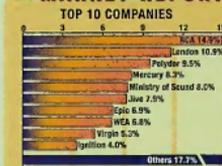
Even the presence of seasoned veteran Russ Ballard (Zombies, Argent) on the writing credits of Wonderland **cannot** stop it from being the least successful 911 single since Love Sensation peaked at number 21 in 1996. Since then, the boy band have had 10 consecutive Top 10 hits, culminating in their cover of Dr. Hook's Little Bit More, with which they topped the chart in January. Their remake of William Bell & Judy Clay's Private

Number also did well, reaching number three in May, but Wonderland has to be content with a modest number 28, after selling fewer than 27,000 copies last week. The track is taken from the trio's upcoming Greatest Hits & A Little Bit More package, which is due at the end of the month. Their last album, the all-covers There It Is, reached a highly respectable number eight when it was released in February.

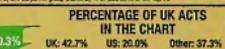
Christina Aguilera and Ann Lee continue to hold the top two slots in the chart with Gentle In A Bottle and 2 Times racking up six figure sales for the second week in a row. Gentle... sold 123,000 last week and 2 Times 110,000, bringing their tallies to date to 292,000 and 282,000 respectively. They easily saw off ATB's attempt to register his second straight number one with Don't Stop, which takes pride of place among this week's newcomers, debuting at number three with sales of 91,000. Meanwhile, having reached the top two with each of their last four singles - including number one with Tragedy/Hear that - Steps' popularity has cooled slightly but perceptibly, with After The Love Has Gone settling for a number five debut with sales just short of 60,000.

The Rugby World Cup is in full flow and for the third tournament in a row there is a new version of World In Union - which served as the theme for the first time in 1991 - in the chart. In 1991 it was a number four hit for

## MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, not necessarily gross sales by % of total sales of the Top 75



New Zealand's soprano Kiri Te Kanawa, while South Africa's Ladysmith Black Mambazo surprisingly had to settle for a number 47

slot for their 1995 remake. The 1999 version, which debuts at number 35 this week, is an all-Welsh duet between Shirley

Bassey and Bryn Terfel. Bass baritone Terfel, 34 next month, has hitherto been a stranger to the singles chart, while the formidable Bassey will celebrate her 63rd birthday eight days into the next millennium, and has had 33 hit singles.

Honeyz maintain their record of reaching the Top 10 with every single, debuting at number seven with their latest hit Never Let You Down. A year ago, their number four debut Finally Found was still riding high, since when they have also scored big with The End of the Line (number five) and Love Of A Lifetime (number nine).

Certain to occupy a lofty position in the Top 10 next week having been released here today (Monday), R. Kelly's new single If I Could Turn Back The Hands Of Time is the latest to taste chart success on import. It debuted last week at number 65, and now climbs to number 57, with more than 5,000 punters thus far electing not to wait for the track to get an official UK release.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (if re-release)
1	NEW	GOING UNDERGROUND-CARNATION	Buffalo Tomlin Galagher & Steve Crook	Ignitia RIMS12 (3MVP)
2	NEW	AFTER THE LOVE HAS GONE	Steps	Jive 051942 (P)
3	NEW	WHY DOES MY HEART FEEL SO BAD	Moby	Mute COMITE 236 (V)
4	1	(YOU DRIVE ME) CRAZY	Britney Spears	Jive 055982 (P)
5	NEW	SUN IS SHINING	Bob Marley & Funkstar Du Luxe	Cub Tools 966695 (CLU) (P)
6	NEW	YOU MUST GO ON	Bernard Butler	Creation COSC 324 (3MVP) (V)
7	3	BURNING DOWN THE HOUSE	Tom Jones & The Cardigans	Gut CDGUT 26 (V)
8	NEW	MUSIC IS THE ANSWER	Darany Tenaglia feat. Celeda	Twisted UK TWOC 10052 (V)
9	NEW	WHERE ARE YOU NOW?	Generator	Tidy Trav TIDY 13003 (ADD)
10	4	RUN FOR YOUR LIFE	Northern Line	Global Talent GTR 002351 (P)
11	6	SING IT BACK	Melody	Echo ECD30 82 (P)
12	NEW	SENSE OF DANGER	Presence	Pagan PAGAN 02025 (V)
13	NEW	THE MESSAGE	Stunt Nuts feat. Mello Mal	Serious 688R 01100 (V)
14	7	MERCURY AND SLODGE	BT	Headspace HSD025 001 (V)
15	NEW	SANCTUARY	Debut	Spot On SPOT219 (ADD)
16	NEW	TERROR	My Run	Mud Fish SMASOC109 (P)
17	5	LATELY	Divina	Musophone RA 00205 (3MVP) (V)
18	NEW	NEURO 99	X-Cats	Hook Recordings HRC02594 (ADD)
19	NEW	IGUANA	Mauo Pictos	Nulibre NURP172 (ADD)
20	NEW	A STRAIGHT LINE	Michael Hutchence	V2 VHS051873 (3MVP) (V)

All charts © CMA To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

## PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	1	GENIE IN A BOTTLE	Christina Aguilera	RCA
2	2	2 TIMES	Ann Lee	Synergistic Media
3	NEW	DON'T STOP	Ap D	System of Ministry
4	4	BLUE (DA BA DEE) GENIE	Emi	Emarcap
5	NEW	AFTER THE LOVE HAS GONE	Steps	Epic
6	NEW	SING UNDERGROUND	Buffalo Tomlin Galagher & Steve Crook	Ignitia
7	NEW	NEVER LET YOU DOWN	Honeyz	Cap America/Mercury
8	NEW	JESSE HOLD ON	Phil Spector	Epic/Warner
9	NEW	TRAY	Mary Gray	Epic
10	NEW	MAAMI I FEEL LIKE A WOMANI	Shade Tones	Mercury
11	NEW	MAMBO NO 5 (A LITTLE BIT OF...)	Lucy Bea	RCA
12	NEW	YOU DRIVE ME CRAZY	Britney Spears	Jive
13	NEW	UNPLETTY	MC	LaFace/Archie
14	NEW	SUN IS SHINING	Bob Marley & Funkstar Du Luxe	Cub Tools
15	NEW	I SAVED THE WORLD TODAY	Cynephiles	RCA
16	NEW	AIN'T THAT A LOT OF LOVE	Smiley Rod	East West
17	NEW	SUNSHINE	Galena	Go Beat
18	NEW	BURNING DOWN THE HOUSE	Tom Jones & The Cardigans	Gut
19	NEW	GIVE IT TO YOU	Andrus Light	Worship/Polygram
20	NEW	WHEN YOU SAY NOTHING AT ALL	Shane MacGowan	Parade
21	NEW	WHY DOES IT ALWAYS RAIN ON ME?	Stacy	Independent
22	NEW	SING IT BACK	Melody	Echo
23	NEW	MY LOVE IS YOUR LOVE	Whitney Houston	A&M
24	NEW	WAITING FOR TOGETHER	Jamie Foxx	Capitol
25	NEW	S CLUB PARTY	3	Folygram
26	NEW	SHE'S THE ONE	Robyn Williams	Columbia
27	NEW	SHE'S SO HIGH	Yvonne Burrell	Mercury
28	NEW	BETTER OFF ALONE	Ernie Benn	Mercury
29	NEW	SUMMER SON	Travis	Mercury
30	NEW	JUST LIKE FRED	Astaire James	Mercury
31	NEW	SHE'S THE ONE	Robyn Williams	Mercury
32	NEW	BEAUTIFUL STRANGER	Michelle Williams	Mercury
33	NEW	BETTER OFF ALONE	Ernie Benn	Mercury
34	NEW	WONDERLAND	311	Virgin
35	NEW	FLYING WITHOUT WINGS	Travis	RCA
36	NEW	NOT OVER YOU YET	Diana Ross	EMI
37	NEW	GET DOWN	Fred Johnson	Definitive
38	NEW	CLOSING TIME	James	RCA
39	NEW	WHY DOES MY HEART FEEL SO BAD	Moby	Mute
40	NEW	THAT DON'T IMPRESS...	Shane MacGowan	Parade

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23 OCTOBER 1999

## CHART COMMENTARY

by ALAN JONES

Shania Twain's *Come On Over* topped 70,000 sales for four weeks in a row – the first album to do so this year – but slipped back to 59,000 last week. That was still enough to ensure it an easy victory atop the album chart, which it therefore tops for the fifth time. The record which came closest to it last week was Mercury Records' labelmates *James' new album Millionaires*, which sold more than 34,000 copies while debuting at number two. That is a good showing, though maybe not as good as expected, given that the group's *Best Of* was a number one album last year, and has sold more than 525,000 copies so far. Even so, *Millionaires* sold twice as many copies as the *Pet Shop Boys' new album Nightlife*, whose number seven debut was significantly lower than could have been expected, considering the Top 15 success of the album's first two singles – 'I Don't Know What It Is But I Can't Get It Any More' and *New York City Boy* – and the fact that their last album *Bilingual*

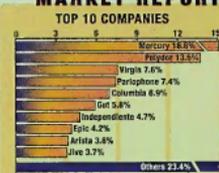


## ALBUM FACTFILE

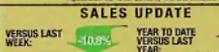
Things keep getting better for Macy Gray. The 29-year-old from Canton, Ohio, whose debut album *On How Life Is* spans funk, soul, jazz, hip hop, R&B and pop, to name but a few genres, is in the Top 10 of the singles, album and airplay charts this week. Gray's first single *Do Something* peaked at number 53 earlier this year but the follow-up *I Try* has shown remarkable consistency since debuting a fortnight ago, moving 10-10-9

while selling nearly 100,000 copies. This, and word of mouth from some well-received dates, has helped give radio exposure of the single a massive boost, and it jumps 14-6 on the airplay chart, while *On How Life Is* has been making steady upwards progress on the album chart. It arrives at a new peak this week, jumping 8-6 on its 15th appearance in the chart. It will top the 100,000 sales mark this week.

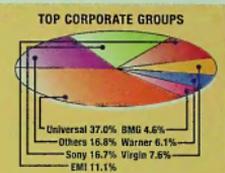
## MARKET REPORT



Figures show top 10 companies by % of total sales, and represent group shares by % of total sales of the Top 100 chart.



reached number four. *Nightlife* is the *Pet Shop Boys' 10th* album, of which all but one has made the Top 10.



Another artist who might have expected a better first week is *Gary Barlow*, whose second solo album *Twelve Months*. Eleven

Days was released to a very muted reception last week. It sold fewer than 5,000 copies, with first week sales of more than 45,000.

Abba's *Cold – Greatest Hits* continues its remarkable chart history, jumping 18-10 this week, primarily as a result of Channel 5's Saturday of Abba-related programmes a week last evening, which generated substantial spin-off sales at the start of last week. *Cold – Greatest Hits* has sold 842,000 copies so far this year, a total beaten by just two albums – Shania's *Come On Over* (942,000) and *Boyzone's By Request* (1,085,000). Also back in the Top 10 is the *Stereophonics' Performance & Cocktails*, which jumps 11-8, further mentioning because the 694,000 copies it has sold thus far make it the biggest selling 1999 album of new material by any act.

## COMPILATIONS

*Land Of My Fathers* is the official album of the Rugby World Cup, and is also the surprise new tenant of the number one slot on the compilations chart, having sold more than 21,500 copies last week. The fact the sales threshold it had to reach was low helped to most weeks of 1999 undoubtedly helped the album but its number one position compares well to the only previous World Cup album, *World In Union – Anthems* which reached number eight on the compilation chart in 1995. *Land Of My Fathers* includes the current Top 40 hit single *World In Union* by Shaznay Lewis and Bryan Ferry plus favourites such as *Jenselwain* by the Royal Choral Society, *Swing Love Sweet Chariot* by Russell Watson, *Land Of My Fathers* by the Llanelli Male Choir, *Danny Boy* by Miriam

Stockley and a medley of Scotland's *The Brave and Flower Of Scotland* by the Black Mountain Male Choir. *Land Of My Fathers* is one of five Universal Music TV titles in the Top 10, a record for the company, which also has the number 11 title, and commands a massive 38.6% of the Top 20 sales, nearly three times as much as joint runners-up EMI and Virgin. Other Universal titles used will include *Top Of The Pops 99 – Volume Two* and *Mobo 1999*. The highest new entry to the chart, debuting at number two with more than 18,000 sales is the *Best Poppi Chart Album In The World Ever!*, containing 43 tracks from the alternate chart/alternate Coke combo, though because of its sales/airplay combination not all of them actually made the *Pepsi Chart*.

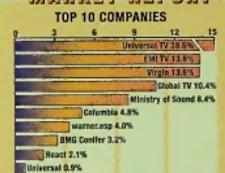
## INDEPENDENT ALBUMS

This Last	Title	Artist	Label	Chart Info
1	1	RELOAD	Tom Jones	Get 500 (100) (V)
2	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VIR 100482 (10M/P)
3	3	MELTING POT	The Charlatans	Beggars Banquet BSGCD 198 (V)
4	4	BABY ONE MORE TIME	Britney Spears	Live 95212 (1P)
5	5	STONE ROSES – 10TH ANNIVERSARY EDITION	The Stone Roses	Silvertone 951202 (1P)
6	7	YOU'VE COME A LONG WAY, BABY	Fabrizio Sted	Saint BRASSIC 11CD (10M/P)
7	9	BUENA VISTA SOCIAL CLUB	Fly Copier	World Circuit WCD 150 (1P)
8	18	MILLENNIUM	Backstreet Boys	Live 952222 (1P)
9	19	PLAY	Moby	Mute CDSTUMM 112 (V)
10	11	R	R.Kelly	Live 951752 (1P)
11	13	A SECRET HISTORY	The Divine Comedy	Setsuna SETCDL 100 (V)
12	10	WORD GETS AROUND	Stereophonics	V2 VIR 100038 (10M/P)
13	14	KEMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
14	12	CARBAGE	Garbage	Mushroom 31460 (10M/P)
15	18	THE MASTERPLAN	Oasis	Crescent CRECD 241 (10M/P)
16	4	STEP ONE	Sleps	Epic/Epic 561912 (1P)
17	10	BILL, BALL AND BARBER	Bill Ball and Barber	Trauma TRMPC30 (THE)
18	4	3FT HIGH AND RISING	De La Soul	Tommy Ray TRCD 1005 (P)
19	10	I STILL BELIEVE	David Essex	LampLight LAMP 34CD (1P)
20	12	VERTIGO	Groove Armada	Pepper (03)X322 (1P)

© DM

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min.

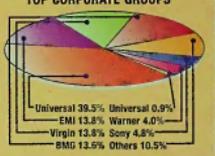
## MARKET REPORT



## SALES UPDATE



## TOP CORPORATE GROUPS



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.7%  
Compilations: 24.3%

THE YEAR SO FAR...  
TOP 20 SINGLES

This Last	Title	Artist	Chart Info
1	1	BABY ONE MORE TIME	BRITNEY SPEARS
2	2	9PM (TILL I COME)	ATB
3	6	MAMBO NO.5 (A LITTLE BIT OF...)	LOU BEGA
4	4	LIVIN' LA VIDA LOCA	RICKY MARTIN
5	4	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN
6	6	SWIKEY LICE CHOCOLATE	SHANAS & BIGDONT
7	11	BLUE (DA BA DEE)	EFTEL 55
8	7	FLAT BEAT	MR. OZZO
9	8	WHEN THE GOING GETS TOUGH	BOYZO2
10	10	BRING IT ALL BACK	DU JARREN PRESENTS ALICE DEEJAY
11	12	BETTER OFF ALONE	MARTEEN MCCUTCHEN
12	10	PERFECT MOMENT	VENGABOYS
13	11	BOOM, BOOM, BOOM, BOOM!	STIC
14	10	NO SCRIBES	TLPS
15	14	HEARTBEAT/TRADEY	CLIFF
16	15	WHEN YOU SAY NOTHING AT ALL	ROMAN KEATING
17	16	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON
18	17	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON
19	18	TURN AROUND	PHATS & SMALL
20	19	BEAUTIFUL STRANGER	MADONNA

© DM. Last weeks' figures correct the chart placing from the last published issue for 50 singles chart.

23

october  
1999

## THE OFFICIAL CHARTS

MW  
music weekAS USED BY  
**BBC** RADIO 1  
97-99 FM

## singles



## 1 GENIE IN A BOTTLE

1	GENIE IN A BOTTLE	Christina Aguilera	RCA
2	2 TIMES Ann Lee	Systematic/Jordan	
3	DON'T STOP ATB	Sound Of Ministry	
4	BLUE (DA BA DEE) Eiffel 65	Eternal/WEA	
5	AFTER THE LOVE HAS GONE Steps	Ebu/Jive	
6	GOING UNDERGROUND Carnation (Feat. Tom Iam Gallagher & Steve Droock)	Ignition	
7	NEVER LET YOU DOWN Honeyz	1st Avenue/Mercury	
8	JESSE HOLD ON B**Witched	Glow Worm/Epic	
9	I TRY Macy Gray	Epic	
10	MAN I FEEL LIKE A WOMAN! Shania Twain	Mercury	



5	11 GIVE IT TO YOU Jordan Knight	Interscope
8	12 (YOU DRIVE ME) CRAZY Britney Spears	Jive
13	WONDERLAND 911	Virgin
14	S CLUB PARTY S Club 7	Polydor
15	MAMBO NO 5 (A LITTLE BIT OF...) Lou Bega	RCA
16	WHY DOES MY HEART FEEL SO BAD Moby	Mute
13	17 SUN IS SHINING Bob Marley vs Funkstar De Luxe	Club Icons
11	18 I SAVED THE WORLD TODAY Eurythmics	RCA
16	19 SUNSHINE Gabriella	Go-Best/Polydor

23

october  
1999

## albums



## 1 COME ON OVER

1	COME ON OVER	Shania Twain	Mercury
2	MILLIONAIRES James	Mercury	
3	RELOAD Tom Jones	Gut	
4	THE MAN WHO TRAVIS	Independiente	
5	S CLUB S Club 7	Polydor	
2	ON HOW LIFE IS Macy Gray	Epic	
7	NIGHTLIFE Pet Shop Boys	Parlophone	
11	PERFORMANCE AND COCKTAILS Stereophonics	V2	
7	BRAND NEW DAY Sting	A&M/Polydor	
18	10 GOLD - GREATEST HITS Abba	Polydor	



14	11 FAMMAL TLC	LaFace/Arista
6	12 RHYTHM AND STEALTH Leftfield	Higher Ground/Hard Hands
9	13 INTERNATIONAL VELVET Catatonia	Blanco Y Negro
10	14 SUPERGRASS Supergrass	Parlophone
17	15 BABY ONE MORE TIME Britney Spears	Jive
16	16 BY REQUEST Boyzone	Polydor
5	17 THE PARTY ALBUM! Yangbays	Positive
21	18 HOURS... David Bowie	Virgin
15	19 JIN HARMONY Larysmith Black Mambazo	Universal TV

Barbra Streisand  
*Vince Gill**If You Ever Leave Me*

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**21** OUT OF CONTROL The Chemical Brothers Virgin

**22** ON THE RUN Big Time Charlie Inténo

**23** NEW DAY Wyclef Jean featuring Bono Columbia

**19 24** THE LAUNCH DJ Jean AM/PM

**25** DIVING FACES Liquid Child Essential Recordings

**15 26** EVERYTHING MY HEART DESIRES Adam Rickitt Polydor

**20 27** MICKEY Lonly Polydor

**23 28** (MUCHO MAMBO) SWAY Shaft Wonderboy

**17 29** JUST LIKE FRED ASTAIRE James Mercury

**18 30** GOIN' DOWN Melanie C Virgin

**22 31** BURNING DOWN THE HOUSE Tom Jones & The Cardigans Gut

**12 32** FOREVER The Charlatans Universal

**21 33** THE AWAKENING York Manifesto

**24 34** GET GET DOWN Paul Johnson Defected

**135** WORLD IN UNION Shirley Bassey/Bryn Terfel Universal TV

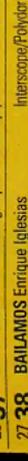
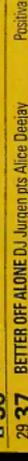
**136** COWBOY Kid Rock Atlantic

**29 37** BETTER OFF ALONE DJ Jurgén pits Alice Deagay Positiva

**27 38** BAILAMDS Enrique Iglesias Interscope/Polydor

**26 39** ZORBA'S DANCE LCD Virgin

**30 40** UNPRETTY TLC LaFace/Arista



# compilations

**1** LAND OF MY FATHERS 10 11 MOBO 1989 Universal TV

**2** BEST POP/R&B ALBUM IN THE WORLD EVER 12 SEX, CHIPS & ROCK 'N' ROLL Virgin/EMI

**3** TRANCE NATION 2 12 13 RELAX... Classic FM

**4** IBIZA UNCOVERED - THE RETURN 14 AVIA NAPA - CLUBBERS PARADISE Virgin/EMI Global Television

**5** TOP OF THE POPS 99 VOL.2 11 15 NOW THAT'S WHAT I CALL MUSIC! 93 EMI/Virgin/Universal

**6** BIG HITS 99 9 16 FAT POP HITS Global Television

**7** DUNE PEACE - 40 CLASSIC DANCE ANTHEMS? 16 17 MUSIC TO WATCH GIRLS BY Virgin/EMI Columbia

**8** KISS IBIZA #9 13 18 ROCK THE WORLD Global Television

**9** THE CHILLOUT MIX 19 TWICE AS NICE IN AVIA NAPA - DJ SPUNNY Fused

**10** THE SOUND OF MAGIC LOVE 15 20 THIS YEAR IN IBIZA Virgin/EMI

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11 Live in Ibiza - Island Home - International VHS only



**23 21** SURRENDER The Chemical Brothers Virgin

**19 22** LIQUID SKIN Gomez Hut/Virgin

**22 23** YOU, ME & US Martine McCutcheon Innocent

**20 24** SOGNO Andrea Bocelli Sugar/Polydor

**30 25** MY LOVE IS YOUR LOVE Whitney Houston Arista

**31 26** FORGIVEN, NOT FORGOTTEN The Corrs Atlantic

**24 27** ONE FROM THE MODERN Ocean Colour Scene Island/Universal

**12 28** RUIN DEVIL RUN Paul McCartney Parlophone

**27 29** MELTING POT The Charlatans Beggars Banquet

**40 30** THE MISEDUCATION OF LAURYN HILL Lauryn Hill Columbia

**47 31** MILLENNIUM Backstreet Boys Jive

**13 32** FROM HERE TO ETERNITY The Clash Columbia

**13 33** MOBILE HOME Longprings Mother

**42 34** THE WRITING'S ON THE WALL Destiny's Child Columbia

**13 35** TWELVE MONTHS, ELEVEN DAYS Gary Barlow RCA

**34 36** BLUE LINES Massive Attack Wild Bunch

**26 37** STONE ROSES - 10TH ANNIVERSARY EDITION The Stone Roses Swaner

**35 38** NEXUS... Another Level Northwestside/Arista

**13 39** WALKING BACK HOME Deacon Blue Columbia

**50 40** TALK ON CORNERS The Corrs Atlantic



CLASSICAL ARTIST ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	FROM THE HEART	Lesley Garrett	Libra Treasury SIVA42002 (XO)
2	4	VIAGGIO ITALIANO	Azra Boccia	Philips 4261292 (U)
3	3	LIBERA ME	Izzy	Decca 4589132 (U)
4	2	LESLEY GARRETT	Lesley Garrett	BBC/MG/Cowher 766951382 (BMG)
5	6	HOWELS/REQUIEM	Robinson/Farrington	Nones 856468 (S)
6	5	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 60957 (TEN)
7	8	LOVE SONGS	Luciano Pavarotti	Decca 464002 (U)
8	11	GUITAR MOMENTS - ESSENTIAL JOHN WILLIAMS	John Williams	Decca 4609102 (U)
9	12	WALTON VIOLIN CONCERTO/CELO CONCERTO	Kang/CG/Northern PD/Daniel Ohi	RCM/Vivace 766951372 (BMG)
10	NEW	ONE OF THE BEST OF	Drif	EMI Classics CDC556830 (E)
11	7	THE ENGLISH SONGBOOK	Bostropje/Drake	Teldec 398452530 (TEN)
12	10	KIRI DE KANAWA - BEST OF	Kiri De Kanawa	Philips 462032 (U)
13	13	ARBA - THE OPERA ALBUM	Arba/Bocelli	Philips 462032 (U)
14	15	FOR GUATEMALA AND KOSOVO	Pavarotti & Friends	Decca 466602 (U)
15	16	CHINA GIRL - THE CLASSICAL ALBUM 2	Yvonne-Maire	EMI Classics CDC 556832 (E)
16	18	THE BEYONDNESS OF THINGS	English Chamber Orchestra/Barry Morrison	London 466092 (TEN)
17	NEW	THE SOUND OF THE CARDFEILD ARMS PARK	Phonathon Orpheus Choir	Discolor CDMM111 (CRG)
18	NEW	VERISMO	Phonathon OR/Choir	Euro 398472712 (U)
19	NEW	PROKOFIEV/CINDERELLA	Brian Cant	Nones 856469 (S)
20	NEW	LINDA BRAVA	Linda Brava	EMI Classics CDC556822 (E)

JAZZ & BLUES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	KIND OF BLUE	Miles Davis	Columbia CL 6485 (TEN)
2	NEW	THE SOUL OF SMOOTH JAZZ - VOLUME 2	Jazz FM Jazz/CCD 23 (BMG)	
3	3	COME BY ME	Harry Connick Jr	Columbia 471002 (TEN)
4	1	THE VERY BEST OF	Billie Holiday	Verve 541942 (U)
5	NEW	KISS AND TELL	Marlin Taylor	Columbia 456302 (TEN)
6	5	THE VERY BEST OF LATIN JAZZ - 2	Various	Global Television RADCD 118 (BMG)
7	4	THE BEST OF LATIN JAZZ	Various	EMI Classics CDC 556832 (E)
8	18	THE BEST OF JAZZ ALBUMS YOU'LL EVER NEED	Various	ICM/Vivace 766951382 (BMG)
9	7	SALSA FEVER!	Various	Global Television RADCD 133 (BMG)
10	NEW	LET THE GOOD TIMES ROLL	BB King	MCA/Universal-Island 112042 (U)

R&B SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	NEVER LET YOU DOWN	Honey	Mercury HR222-4 (U)
2	2	17 MY	Maury Gray	Epic 661832 (TEN)
3	1	GIVE IT TO YOU	Jordan Knight	Interscope 491771 (U)
4	3	SUNSHINE	GoBad/Polydor/GOOD 23 (U)	
5	4	UNPRETTY	Ti	LaFace/Arista 7432185852 (BMG)
6	6	IF I COULD TURN BACK THE HANDS OF TIME	R.Kelly	Jive 023122 (Import)
7	7	ALL IN MY GYRL	Missy 'Madewaters' Elliott feat MC Solaar	Elektra 574300 (TEN)
8	5	LATELY	Dwaine	Melrose 59669 (MVP)
9	8	NORBODY'S SUPPOSED TO BE HERE	Darobach/Cat	Arista 7432185852 (BMG)
10	12	GURLY GONCE	Emmen feat. Dr. Dre	Interscope 491120 (U)
11	3	TELL ME IT'S REAL	K-C & JoJo	MCA/Uni-Island/MCA 40211 (U)
12	11	WILD WILD WEST	Will Smith feat. Dru Hill	Columbia 665985 (TEN)
13	10	SUMMERTIME	Another Level feat. TG	Northwestside/Arista 7432185872 (BMG)
14	13	PE 2000	Puff Daddy feat. Hurricane G	Puff Daddy/Arista 7432185882 (BMG)
15	15	SWEET LIKE CHOCOLATE	Shanika & Bigbot	Pepper 033030 (P)
16	21	EVERYTHING IS EVERYTHING	Lauryn Hill	Columbia 667545 (TEN)
17	NEW	CAN I GET A...	Jay-Z feat. Amil & Ja Rule	Def. Jam 568472 (R)
18	16	BILLS, BILLS, BILLS	Destiny's Child	Columbia 667802 (TEN)
19	NEW	SATISFY YOU	Puff Daddy feat. R.Kelly	White Label 762022 (Import)
20	21	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 7432185872 (BMG)
21	17	WHERE MY GIRLS AT?	702	Motown/Universal-Island TMGCD 1500 (U)
22	20	IT'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista (Import)
23	23	TABOO	Olanna Kid feat. Shola Ama	WEA WEA 2030 (U)
24	14	CRAVE	Marc Dorsey	Jive 950532 (P)
25	21	HATE ME NOW	Max feat. Puff Daddy	Columbia 667265 (TEN)
26	NEW	DO SOMETHING	Maury Gray	Epic 667265 (TEN)
27	20	IF YOU HAD MY LOVE	Janet Jack	Columbia (TEN)
28	24	BEST FRIEND	Mack/McCormack & Connor Reeves	WEA WEA 221021 (TEN)
29	18	BETTER DAYS	TG	Epic 667735 (TEN)
30	26	SATURDAY NITE	The Brand New Heavies	BMG BNC 12 (TEN)

© CIN, Compiled from data from a panel of independents and specialist multiples.

CLASSICAL SOUNDTRACK & COMPILATION ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	RELAX...	Various	Classic FM CDMD30 (BMG)
2	2	THE VERY BEST OF CLASSICAL EXPERIENCE	Various	Virgin/EMI VCD02052 (E)
3	3	STAN WALKS - THE PHANTOM MENAGE (OST)	John Williams	Sony Classical SK 61816 (TEN)
4	4	100 CLASSICAL ALBUMS YOU'LL EVER NEED	Various	Conifer Classics 7500531322 (BMG)
5	5	TITANIC (OST)	James Horner	Sony Classical SK 62013 (TEN)
6	7	AMADEUS - ESSENTIAL MOZART COLLECTION	Philips 4641032 (U)	
7	8	100 HIGHLIGHT CLASSICS	Various	Pellex PRK02504 (P)
8	6	THE NATION'S FAVOURITE CLASSICAL MUSIC	Various	Decca 464922 (U)
9	12	BRAYNEAST (OST)	LSD/Horner	Virgin/EMI VTD00 200 (E)
10	11	MOST RELAXING CLASSICAL ALBUM... EVER!	Various	Virgin/EMI VTD00 155 (E)
11	9	MOST RELAXING CLASSICAL ALBUM... EVER II	Various	Pellex PRK02505 (P)
12	10	100 RELAXING CLASSIC	Various	Castle Music MBSC0517 (BMG)
13	13	100 POPULAR CLASSICS	Various	Waterline CDCE 910 (E)
14	NEW	THE PRODIGE (OST)	Michael Nyman	Nonesuch 750579842 (E)
15	18	GLASS BRASSICA - OST	Various	Virgin Classics VM05015872 (E)
16	15	10 TITANIC 2	Various	Sony Classical SK 60809 (TEN)
17	19	BACK TO TITANIC	James Horner	EMI CDM070 93 (E)
18	14	THE BEST CLASSICAL ALBUM IN THE WORLD... EVER	Various	Virgin/EMI VTD00 1023 (E)
19	17	BEST CHORAL ALBUM IN THE WORLD... EVER!	Various	Decca 464762 (U)
20	NEW	THE BEAUTY OF BARBER	Various	Decca 464762 (U)

ROCK

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	BLOOD SUGAR SEX MAGIK	Rudolf Chilli Peppers	Warner Bros 759595912 (TEN)
2	3	THE DISTANCE TO HERE	Radioactive RAD 1196 (U)	
3	4	GARBAGE	Mushroom D 31450 (MVP)	
4	2	EXPERIENCE HENDRIX - THE BEST OF	Jimi Hendrix	Telstar TV TVCD 2538 (TEN)
5	5	DOODIE	Green Day	Reprise 59067562 (TEN)
6	7	PURE CULT	The Cult	Beggars Banquet BEGA 3002 (P)
7	6	AMERICANAST	Roadrunner/RB 8668 (U)	
8	8	AMERICANAST	The Offspring	Columbia 491642 (TEN)
9	10	POST ORGANIC HILL	Skunk Anansie	Virgin CDVA 2081 (E)
10	6	ENEMA OF THE STATE	Link 182	MCA/Uni-Island MCD 1199 (U)

DANCE SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	OUT OF CONTROL	The Chemical Brothers	Virgin CHEMEST 10 (E)
2	2	UNDER LANGUAGE	Krust feat. Saul Williams	Telstar-Land TLX 11 (U)
3	3	ON THE BUM	Inferno TFRBN 18 (MVP/TEN)	
4	NEW	WHERE ARE YOU NOW?	Generator	Tidy Trax TIDY 130T (ADD)
5	NEW	DIVING FACIES	Liquid Child	Essential Recordings ESX 9 (TEN)
6	NEW	MUSIC IS THE ANSWER	Danny Tenaglia feat. Coletta	Twisted UK TW12 10052 (V)
7	NEW	LOVE SHINES THROUGH	Chakra	WEA WEA 2277 (TEN)
8	12	MY FRIEND HEART FEEL SO BAD	Caramel	Brothers Op. BRUNX12 (E)
9	NEW	WHY DOES MY HEART FEEL SO BAD	Moby	MCA 12407E 201 (U)
10	1	B WITH U	Junior Sanchez feat. Dajae	Manifesto FESX 62 (U)
11	NEW	LIMBO 100	Various	Limbo 231002 (T/P)
12	13	HEAVEN WILL COME	The Space Brothers	Manifesto FESX 61 (U)
13	8	ALIVE	Heliopoleis feat. Verma V	Multiply TMULTY 52 (TEN)
14	6	LIBERATION (TEMPERATION - FLY LIKE AN ANGEL)	Max Dreyer vs Mash Up	Incentive CENT 17 (MVP/TEN)
15	18	REMINISC	Corrupted Cru feat. Mc West	Kross KRXK 003 (ESX)
16	2	THE AWAKENING	Manifesto FESX 60 (U)	
17	NEW	TRY ME OUT	Sunship feat. Anita Kelsey/RB	Fiber FILT 037 (P)
18	NEW	BURBUCCA/SPLIT	Mukkaa/Harvona	Limbo 231027 (ARAB)
19	15	FLY AWAY (RYE RYE)	Eyes Drive	Accolade 12AC 01 (TEN)
20	NEW	SENSE OF DANGER	Presence	Pagan PAGAN 022 (V)

DANCE ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	3	BLACK OUT 2	Method Man & Redman	Def Jam 548091 (U)
2	NEW	NIGHTFIRE	Pet Shop Boys	Parlophone 52185715218574 (E)
3	5	TWICE AS NICE IN AYA NAPA - DJ SPOOKY	Various	React - (U)
4	6	WHERE I WANNA BE	Donell Jones	LaFace 7300260691 (U) - (BMG)
5	1	REMIND ME AND STEALTH	Leifeld Higher Ground/Hard Hands HAVD 117 (MVP/CD)	
6	NEW	RYTHM	Various	WVW WAARLP 009 (U)
7	NEW	PLAY	Moby	Mate STUMP 11202STUMM 172 (U)
8	8	THE WRITING'S ON THE WALL	Destiny's Child	Columbia 494341/494342 (U) - (BMG)
9	7	BEDROCK - MIXED BY JOHN DIGWEED	IncREDible INC 10LP/INC 10MC (TEN)	
10	2	UNCONTROLLED SUBSTANCE	Inspectah Deck	Epic 4961801/4961804 (TEN)

VIDEO

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	NEW	SHANIKA TWAIN: Live	Shanika Twain	Universal Video USV9540
2	1	MICHAEL FLATLEY: Feet Of Flames	Michael Flatley	VCL 059432 (U)
3	3	STEP'S: The Video	Step's	Jan 031975 (U)
4	2	RIKCY MARTIN: The Video Collection	Rikcy Martin	SMV DVD/Video 520952
5	4	ABBA: Forever Set	ABBA	PolyGram Video 45363
6	5	BOYZONIC: By Request Their Greatest Hits	Boyzonice	VLS1543 (U)
7	6	THE CORBS: Live At The Royal Albert Hall	The Corbs	Werner Music Video 766301012
8	7	ORIGINAL CAST RECORDING: Cats	Cats	PolyGram Video 45953
9	8	FRANK SINATRA: My Way	Frank Sinatra	PolyGram Video 474127
10	10	VIRGILUS ARTISTS: Sleep - Korraike	Virgilus Artists	IMC Video 810202
11	9	TOM JONES: Ultimate Collection	Tom Jones	From Leisure LA059/593
12	15	GEOFFREY MICHAEL: Ladies & Gentlemen - Best Of	Geoffrey Michael	SMV Epic 020302
13	11	METALLICA: Conning Stars	Metallica	PolyGram Video 462930
14	12	ICE CUBE: Album - Justica Live	Ice Cube	IC 10004 10208
15	NEW	ROBBIE WILLIAMS: Live In Your Living Room	Robbie Williams	Decca 021463
16	20	VARIOUS ARTISTS: Andrew Lloyd Webber - Celebration	Various	PolyGram Video 450258
17	14	FOSTER AND ALLEN: Irish Times	Foster & Allen	Telstar Video 716103
18	12	CHADLER OF: Pandemonium	Chadler Of	Music For Nations 1617
19	NEW	STEPS: The Unauthorized Story	Steps	Vital 15110108
20	16	MICHAEL FLATLEY: Lord Of The Dance	Michael Flatley	VCL 01030



## CHART COMMENTARY

by ALAN JONES

We are used to the fast revolving door at the top of the singles chart but it is very unusual to have four different number ones in as many weeks on the airplay list. In fact, it has just happened for the first time this year, with the final quarter of the jigsaw puzzle falling into place this week with the arrival of **Christina Aguilera's** *Genie In A Bottle* at the top. Last week it was **TLC's** *Unpretty*, the week before **Eiffel 65's** *Blue (Da Ba Dee)* and three weeks ago **Lau Baga's** *Mambo No.5 (A Little Bit Of...)*. Aguilera's arrival at the top has been a matter of when rather than if from the start and follows several consecutive weeks of strong growth, the clincher this week being an increase from 24 to 33 plays for the record at Radio One – enough for it to jump 9.1 on the station's most-played list. Even so, Aguilera's record is 68.1m: is one of

## AIRPLAY FACTSHEET

**Ann Lee's** 2 Times put in a spirited attempt to capture the sales chart peak from Christina Aguilera's *Genie In A Bottle* this week, narrowing the sales differential between the two from 20,000 to 13,000. It is also making valiant strides on the airplay chart and may be in a position to take over at the top next week. While **Genie jumps 5.2**, **2 Times** hurtles 11.3

with the gap between the audiences received by the two records closing from more than 10m to about 1.5m. With **Shania Twain** at number two, it is an all female top three, with a female trio (TLC) in fourth place, **Macy Gray** at number six and **Gabriele** at number seven. The only man in the top seven is the late **Bob Marley**.

the lower tally to be attached to a number one record in the last six months. While the top of the chart has been going through a musical chaos phase, one record has remained as runner-up to three different champs in the last three weeks – **Shania Twain's** *Man! I Feel Like A Woman!* Though it may not be managed to steal top spot itself, over the three weeks as a whole its audience is considerably larger than any of the records that have sprinted past it – and has probably been considerably helping the single in the Top 10 of the sales chart for the last four weeks, while returning *Twain's* *Come On Over* album to number one.

**Robbie Williams' It's Only Us** surged 103.45 last week with the biggest increase in plays of any record on the Music Control database. That is usually a precursor of

big things to come, and should certainly have been followed by another major increase in support for the track this week. Instead, it sinks back to number 47. That has happened simply because *It's Only Us* is one of two new tracks: Williams has recorded for his new single, and the other track – serviced a little later to radio – has become an instant and overwhelming favourite of programmers, overshadowing *It's Only Us*. *She's The One* is the track in question, and, after gaining a foothold on the chart at number 90 last week, it makes a spectacular leap to number 24, attracting 720 plays on its first full week on the airwaves, compared to 222 plays for *It's Only Us*. *She's The One* is more popular on most of the big stations, including Radio One but others are staying loyal to *It's Only Us*, the most notable example being Virgin

1215, where it received 28 plays last week, seven times as many as *She's The One*.

The Top 50 of the airplay chart contains no fewer than 14 records which climb by 10 places or more this week, the highest tally of the year by far. The airwaves are alive with vital new music, and the fastest climbers include **Jordan Knight's** *Give It To You* (22-12), **Jennifer Lopez's** *Waiting For Tonight* (43-19), **Seminole's** *Closing Time* (46-28), **Westlife's** *Flying Without Wings* (55-25), **Etanál's** *What's Your Game On?* (53-29), **Phil Collins's** *You're In My Heart* (62-36), **Liam Gallagher & Steve Cradock's** *Carnation* (55-37), **Will Smith's** *Will 2K*, which explodes out of nowhere to debut at number 44, **Destiny's** *Child's *Bug-A-Boo* (65-42), **Tim Tim O'Neil's** *I Am* (77-45) and **Johnny The Horse** by Madness (141-49).*

## AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES

1	BBC	18.1%
2	Radio 1	17.1%
3	Radio 2	12.1%
4	Radio 4	11.1%
5	Radio 5	10.1%
6	Radio 3	9.1%
7	Radio 6	8.1%
8	Radio 7	7.1%
9	Radio 8	6.1%
10	Radio 9	5.1%

### TOP CORPORATE GROUPS

1	BBC	28.1%
2	Radio 1	27.1%
3	Radio 2	22.1%
4	Radio 4	21.1%
5	Radio 5	20.1%
6	Radio 3	19.1%
7	Radio 6	18.1%
8	Radio 7	17.1%
9	Radio 8	16.1%
10	Radio 9	15.1%

Figures show top 10 companies by % of total audience of the Top 50, and top 10 groups by share of % of total audience of the Top 50.

## MTV

Rank	Artist	Label
1	LARGER THAN LIFE Backstreet Boys	Jive
2	SUN IS SHINING Bob Marley Vs Funkstar Du Luxe	RCA
3	GENIE IN A BOTTLE Christina Aguilera	Epic
4	S CLUB PARTY S Club 7	Polydor
5	BLUE (DA BA DEE) Eiffel 65	Eternal
6	UNPRETTY TLC	LaFace/Arista
7	YOU DRIVE ME CRAZY Brinley Spears	Columbia
8	WAITING FOR TONIGHT Jennifer Lopez	Interscope/Polydor
9	GIVE IT TO YOU Jordan Knight	Echo
10	SING IT BACK Motley	

Most played videos on MTV UK/Media Research Ltd w/e 10/10/99  
Source: MTV UK

## THE BOX

Rank	Artist	Label
1	KEEP ON MOVIN' Five	RCA
2	BLUE (DA BA DEE) Eiffel 65	Eternal/WEA
3	S CLUB PARTY S Club 7	Polydor
4	LARGER THAN LIFE Backstreet Boys	Jive
5	TURN BACK THE HANDS OF TIME R. Kelly	Jive
6	MAN I FEEL LIKE A WOMAN Shania Twain	Mercury
7	YOU DRIVE ME CRAZY Brinley Spears	Jive
8	WHEN MY BABY SCOOCH	Parlophone
9	GENIE IN A BOTTLE Christina Aguilera	RCA
10	FLYING WITHOUT WINGS Westlife	RCA

Most played videos on the Box w/e 10/10/99  
Source: The Box

## BOX BREAKERS

Rank	Artist	Label
1	CARNATION Liam Gallagher & Steve Cradock	Ignition
2	I DRIVE MYSELF CRAZY N Sync	Northwestside/Arista
3	LIVE ME UP Girl Halliwell	EMI
4	AFTER THE LOVE HAS GONE Shep Steps	East/Jive
5	WHAT I AM Tim Tin O'Neil feat. Emma Bunton	VC Recordings/Virgin
6	BUG-A-BOO Destiny's Child	Columbia
7	WAITING FOR TONIGHT Jennifer Lopez	Columbia
8	I NEED TO KNOW Mark Anthony	Columbia
9	HEARTBREAK Mariah Carey feat. Jay-Z	Columbia
10	SHAKE YOUR BONES Bob Ricky Martin	Columbia

Highest climbing videos on the Box in advance of single release w/e 10/10/99  
Source: The Box

## TOP OF THE POPS

Performances: **Genie In A Bottle** Christina Aguilera; **Don't Stop 2B3**; **After The Love Has Gone** Steps; **Carnation** Liam Gallagher & Steve Cradock; **Jesse Hoff** Dr D'Whitch; **Never Let You Down** Honey; **1 My Only Girl**

Draft: line up 22/10/99

## CD:UK

There is no CD:UK this week

## THE PEPSI CHART

Performances: **Am! That Let Of Love** Simply Red; **Don't Be In My Heart** Phil Collins; **When The Heartache Is Over** Tina Turner

Draft: line up date 21/10/99

## RADIO ONE PLAYLISTS

**A-LIST** *Genie In A Bottle* Christina Aguilera; *Bomb Diggy* Another Level; *Out Of Control* The Chemical Brothers; *Bug-A-Boo* Destiny's Child; *Buddy X '99* Green Team vs. Neneh Cherry; *Blue (Da Ba Dee)* Eiffel 65; *What's Your Game On?* Etanál; *Canadian Lion* Gallagher & Steve Cradock; *Learn To Fly* Fightlites; *I Try* Macy Gray; *Give It To You* Jordan Knight; *2 Times* Ann Lee; *Waiting For Tonight* Jennifer Lopez; *Sun Is Shining* Bob Marley Vs. Funkstar Du Luxe; *Why Does My Heart Feel So Bad?* Macy; *In And Out Of My Head* Unpretty; *Closing Time* Seminole; *WILK* Will Somers; *Unchained* TLC; *Turn Them*; *She's The One* R. Kelly; *Only Us* Robbie Williams

**B-LIST** *'Keep On Movin'* Five; *SBI* Belle & Seala; *Turn* Tim & Anneke Allen; *Don't Stop 2B3*; *Larger Than Life* Backstreet Boys; *Sexx* Luv 16; *Heaven Sent* Bedouin; *Heartbreaker* Mariah Carey; *Forever The Chariots*; *Hooligan* Embrace; *Sunkhole* Galactic; *'Turn Your Lights Down Low* Luvrnx; *Never Let You Down* Honey; *'Bastid* My Sammie; *Life's To Live*

*Start* Lightning Seeds; *Heads High* M Vegas; *Best Friend* Puff Daddy; *S Club Party* S Club 7; *(You Drive Me) Crazy* Brinley Spears; *'Horny* Up And Walt; *Steppin' Out*; *What I Am* Tim Tin O'Neil feat. Emma Bunton

**C-LIST** *'Rewind* Arlind Dodgson; *'No Distance Left To Run* Jive; *Love Like A Fountain* Ian Brown; *Karaoke Queen* Catherine Tate; *'Gin Skaked* Jay The Divine Comedy; *Man In A Towel* Eborac; *State*; *Purple Faces* Feeder; *If I Could Turn Back The Hands Of Time* R. Kelly; *'What Do You Think Of That?* Memphis Bleek feat. Jay-Z; *'Sweetest* Eazy Dazzle; *Not Over You* You Don't; *Diana Ross*; *After The Love Has Gone* Steps; *Man I Feel Like A Woman* Shania Twain; *'Another Way* Paul D'Or; *King Of My Castle* Wanda Project; *Flying Without Wings* Westlife

R1 playlists for week beginning 18/10/99  
\* Denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** *Ready To Go* Eazy Dazzle; *I Saved The Week* Today; *Eurythmics*; *If I Could Turn Back The Hands Of Time* R. Kelly; *Sunkhole* Galactic; *'As Time Goes By* Bryan Ferry; *'I Know* I Love You Savage Garden; *'Am! That Let Of Love* Simply Red; *Don't Be In My Heart* Phil Collins; *When The Heartache Is Over* Tina Turner

**B-LIST** *No Other Boy* Brown Eye Bandstand; *'I'm A Rebel* McCartney; *'LIVE ME UP* Girl Halliwell; *'Blue Eyes* Blue Eye Celestine; *'When We Were Together* Trust; *'Let In* The Garb Brothers; *'I Try* Macy Gray; *'If You Ever Leave Me* Barbara Streisand & Vince Gill; *Johnny The Horse* Madness; *Flying Without Wings* Westlife; *Never Let You Down* Honey; *Dave's* 'A More Core'; *'S4B* Believe; *Shola Ama*

**C-LIST** *Things I Cannot Change* The Mavericks; *'Angel* Sarah McLaughlin; *Don't Waste My Name*; *'Swag* 'Swag; *'Come On* Celtic; *Just My Imagination* The Caribbees; *'Touch* You Arthur Conkey; *'I Believe* (album) Liberty; *'Gin Skaked* Jay The Divine Comedy; *'No Ordinary World* (album) Jay Cooney; *Let The Good Times Roll* (album) King; *Man! I Feel Like A Woman* Shania Twain; *See You Big* Country; *Unforgettable* Sinner Lena Martin; *Wide Open Spaces* The Grooves

R2 playlists for week beginning 18/10/99  
\* Denotes additions

## PLAYLISTS

**A-LIST** *Sun Is Shining* Bob Marley Vs. Funkstar Du Luxe; *Larger Than Life* Backstreet Boys; *Genie In A Bottle* Christina Aguilera; *Waiting For Tonight* Jennifer Lopez; *Give It To You* Jordan Knight; *Turn/Why Does It Always Rain On Me?* DJ/Don't Waste; *Blue (Da Ba Dee)* Eiffel 65; *'2 Times* Ann Lee; *'In And Out Of My Head* Unpretty; *'Don't Stop 2B3*

**B-LIST** *Jesse Hoff* Dr D'Whitch; *(You Drive Me) Crazy* Brinley Spears; *What's Your Game On?* Etanál; *Never Let You Down* Honey; *Sunkhole* Galactic; *'She's So High* Ice Cream; *Closing Time* Seminole; *Bug-A-Boo* Destiny's Child; *Unpretty* TLC; *Sing It Back* Motley; *Flying Without Wings* Westlife; *S Club Party* S Club 7; *Heartbreaker* Mariah Carey; *Buddy X '99* Green Team vs. Neneh Cherry; *Cowboy Kid Rock*; *Shake Your BONES* Bob Ricky Martin

**C-LIST** *LIVE ME UP* Girl Halliwell; *Keep On Movin'* Five; *I Know I Loved You* Savage Garden; *After The Love Has Gone* Steps; *Gin Skaked* Jay The Divine Comedy; *'Gin Skaked* Jay The Divine Comedy; *'No Ordinary World* (album) Jay Cooney; *Let The Good Times Roll* (album) King; *Man! I Feel Like A Woman* Shania Twain; *See You Big* Country; *Unforgettable* Sinner Lena Martin; *Wide Open Spaces* The Grooves

\* & \*\* denotes split rotation in two playlist packets

23 OCTOBER 1999

7 Day  
Last  
Week  
New  
Artist  
This  
Week

music control

New  
Single  
This  
Week

**1 GENIE IN A BOTTLE Christina Aguilera RCA 1977 +18 68.16 +18**

2	7	0	MAN! I FEEL LIKE A WOMAN! Shania Twain Mercury 1977 -6 68.00 -4
3	11	4	2 TIMES Ann Lee Systematic/London 1949 +7 66.66 +39
4	13	0	UNPRETTY TLC LaFace/Arista 1814 -10 59.85 -21
5	10	0	15 SUN IS SHINING Bob Marley Vs Funkstar De Luxe Club Tools/Elef 1288 -7 58.72 -42
6	7	0	1 TRY Macy Gray Epic 906 +39 52.65 +28
7	14	0	10 SUNSHINE Gabrielle Go Beat/Polydor 1130 +4 51.67 +8
8	10	0	6 AIN'T THAT A LOT OF LOVE Simply Red East West 1578 +5 50.45 +18
9	4	0	1 BLUE (DA BA DEE) Eiffel 65 Eterna/WEA 1361 -35 50.04 -29
10	6	0	8 I RAVED THE WORLD TODAY Eurythmics RCA 1197 -3 48.83 -8
11	14	0	4 SING IT BACK Maloko Echo 1050 -24 46.05 -14
12	13	0	11 GIVE IT TO YOU Jordan Knight Interscope/Polydor 669 +60 41.51 +41
13	11	0	15 MAMBO NO 5 (A LITTLE BIT O...) Lou Bega RCA 1646 -9 41.15 -20
14	3	0	7 BURNING DOWN THE HOUSE Tom Jones And The Caricigans God 1564 -13 40.49 -20
15	14	0	10 YOU DRIVE ME CRAZY Britney Spears Jive 1479 -3 39.26 +1
16	16	0	9 WHY DOES IT ALWAYS RAIN ON ME? Travis Independent 1040 -10 38.18 -6
17	4	0	7 NEVER LET YOU GO Honeyz 1st Avenue/Mercury 1098 +23 36.07 +11
18	12	0	18 DRINKING IN L.A. Bran Van 3000 Capitol 592 -25 33.48 -40

**HIGHEST TOP 50 CLIMBER**

19	2	9	WAITING FOR TONIGHT Jennifer Lopez Columbia 997 +69 33.22 +91
20	23	0	1 MY LOVE IS YOUR LOVE Whitney Houston Arista 812 +6 31.74 -9
21	10	0	11 WHEN YOU SAY SOMETHING AT ALL Ronan Keating Polydor 1185 +19 31.35 +16
22	16	0	19 JUST LIKE FRED ASTAIRE James Mercury 630 +15 29.67 -2
23	10	0	18 (MUCHO MAMBO) SWAY Shaft Wonderboy 1033 -9 29.58 -6

**BIGGEST INCREASE IN PLAYS**

**BIGGEST INCREASE IN AUDIENCE**

24	10	0	1 SHE'S THE ONE Robbie Williams Chrysalis 770 +255 29.15 +256
25	3	0	8 BUDDY X Dream Team Vs Venech Cherry 4 Liberty 561 +53 29.00 +11
26	4	0	6 CLOSING TIME Semisonic MCA 473 +88 27.92 +63
27	13	0	17 BETTER OFF ALONE DJ Jurgin Pts Alice Deejay Positiva 724 -14 26.58 -17
28	2	0	9 FLYING WITHOUT WINGS Westlife RCA 796 +40 25.43 +54
29	3	0	1 WHAT CHA GONNA DO Eternal 1st Avenue/EMI 458 +16 25.07 +61
30	22	0	6 BEAUTIFUL STRANGER Madonna Maverick/Warner Bros. 695 -21 24.56 -11
31	3	0	10 SHE'S SO HIGH Tal Bachman Columbia 855 -1 24.16 -7
32	2	0	10 WHEN THE HEARTACHE IS OVER Tina Turner Capitol 586 +74 23.26 +39
33	2	0	10 IN AND OUT OF MY LIFE OneRepublic Defected 502 +37 22.71 +15
34	4	0	0 NOT OVER YOU YET Diana Ross EMI 731 -3 22.56 -26
35	13	0	4 GET DOWN PAUL Johnson Defected 594 -18 22.03 -50
36	1	0	9 YOU'LL BE IN MY HEART Phil Collins Hollywood/Edel 206 +49 21.61 +79
37	1	0	6 CARANTON Liam Gallagher & Steve Cradock Ignition 197 -30 21.38 -44
38	2	0	11 I FEEL CUDN'T BACK THE HANDS OF TIME R. Kelly Jive 293 +54 20.90 +23
39	10	0	10 SUMMER SON Texas Mercury 836 -53 20.24 -36
40	2	0	17 OUT OF CONTROL The Chemical Brothers Virgin 172 -9 20.09 +12
41	1	0	8 WILL 2 K Will Smith Columbia 92 n/c 19.70 n/c
42	4	0	1 BUG-A-BOO Destiny's Child Columbia 241 +21 19.05 +65
43	19	0	9 IF YOU HAD MY LOVE Jennifer Lopez Columbia 603 -34 18.86 -42
44	4	0	7 BRAND NEW DAY Sting A&M/Polydor 378 +40 18.51 -48
45	2	0	8 JESSE HOLD ON B*Witched Epic 827 +16 18.41 +6
46	14	0	5 CLUB PARTY S Club 7 Polydor 532 -12 17.40 -45
47	2	0	8 IT'S ONLY US Robbie Williams Chrysalis 722 +23 15.81 -8
48	7	0	1 WHAT I AM Tin Tin Out feat. Emma Bunton VC Records 583 +15 15.80 +61
49	1	0	6 JOHNNY THE HORSE Madness Virgin 359 +7 15.70 +173
50	3	0	8 MOVING Supersugg Parlophone 308 -62 15.65 -19

**RADIO ONE**

1	1	0	GENIE IN A BOTTLE Christina Aguilera (RCA) 2007 24 33
2	1	0	GIVE IT TO YOU Andra Kocjka (Mercury/Poly) 2219 33 31
3	4	0	SUN IS SHINING Bob Marley Vs Funkstar De Luxe (Club Tools) 1973 29 30
4	0	0	OUT OF CONTROL The Chemical Brothers (Virgin) 8878 27 30
5	17	2	2 TIMES Ann Lee (Systematic/London) 2184 24 29
6	4	0	BLUE (DA BA DEE) Eiffel 65 (Eterna/WEA) 2594 28 28
7	1	0	UNPRETTY TLC (LaFace/Arista) 1659 28 27
8	0	0	SING IT BACK Maloko (Echo) 2034 29 24
9	13	1	TRY Macy Gray (Epic) 1548 19 23
10	8	0	BUDDY X Dream Team Vs Venech Cherry (4 Liberty) 1781 26 22
11	0	0	CARANTON Liam Gallagher & Steve Cradock (Ignition) 3936 18 22
12	0	0	WILL 2 K Will Smith (Columbia) 1782 19 21
13	0	0	IN AND OUT OF MY LIFE (Emphatic) (Defected) 13379 23 21
14	22	0	BUG-A-BOO Destiny's Child (Columbia) 17372 20 20
15	6	0	DRINKING IN L.A. Bran Van 3000 (Capitol) 13147 27 19
16	0	0	WHAT CHA GONNA DO Eternal (1st Avenue/EMI) 13329 9 18
17	0	0	CONVICT Paul Johnson (Mercury) 11291 15 17
18	17	0	CLOSING TIME Semisonic (MCA) 11189 14 16
19	12	0	JUST LIKE FRED ASTAIRE James (Mercury) 13274 20 15
20	15	0	WHY DOES MY HEART FEEL SO BAD (w/ Macy Gray) 524 15 15
21	19	0	ON THE RUN Big Time Charlie (Inland) 694 13 14
22	0	0	BETTER OFF ALONE DJ Jurgin Pts Alice Deejay (Positiva) 1118 13 13
23	19	0	GET DOWN Paul Johnson (Mercury) 1098 23 13
24	15	0	JUMP 'N BRUN TV Show Basement Jaxx (Virgin) 881 13 13
25	0	0	WAITING FOR TONIGHT Jennifer Lopez (Columbia) 7616 13 12
26	29	0	SEXUALS Jack (Epic) 1044 11 12
27	0	0	HEARTBEATERS Mariah Carey (Columbia) 925 9 12
28	0	0	TURN Your Independent (Mercury) 1098 9 12
29	0	0	FOREVER CHANGERS (w/ Ronan Keating) 857 11 12
30	0	0	SHE'S THE ONE Robbie Williams (Dunwich) 837 9 11
31	0	0	HOOIGAN (w/ Shaft) 751 8 11
32	0	0	SUNSHINE (w/ Diana Ross) 7621 11 11
33	0	0	LEAD TO O'F Poly/Polydor 11291 12 11
34	0	0	TURN IT AROUND (w/ Venech Cherry) 574 11 11
35	0	0	SWASTIKA (w/ Primal Scream) 2486 12 11

**ILR**

1	1	0	MAN! I FEEL LIKE A WOMAN! Shania Twain (Mercury) 41002 26 51
2	1	0	GENIE IN A BOTTLE Christina Aguilera (RCA) 27163 467 714
3	1	0	UNPRETTY TLC (LaFace/Arista) 37281 2732 572
4	0	0	SUNNING DOWN THE ROSE (w/ Ann Lee) (Capitol) 2199 1646 140
5	0	0	MAMBO NO 5 (A LITTLE BIT O...) Lou Bega (RCA) 2222 1644 143
6	0	0	2 TIMES Ann Lee (Systematic/London) 3786 1348 432
7	0	0	AIN'T THAT A LOT OF LOVE Simply Red (East West) 3259 1735 426
8	0	0	YOU DRIVE ME CRAZY Britney Spears (Jive) 2546 1400 310
9	0	0	WHEN YOU SAY SOMETHING AT ALL Ronan Keating (Poly) 2666 938 1176
10	0	0	BLUE (DA BA DEE) Eiffel 65 (Eterna) 2226 1567 314
11	0	0	I SAVED THE WORLD TODAY Eurythmics (RCA) 2491 1139 1108
12	0	0	SUN IS SHINING Bob Marley Vs Funkstar De Luxe (Club Tools) 2797 1151 1070
13	0	0	WHY DOES IT ALWAYS RAIN ON ME? Travis (Independent) 1590 1281 973
14	0	0	NEVER LET YOU DOWN DJ Jurgin Pts Alice Deejay (Positiva) 1639 1256 951
15	0	0	SUNSHINE (w/ Diana Ross) (Poly/Polydor) 2222 929 887
16	0	0	SING IT BACK Maloko (Echo) 2184 1156 878
17	0	0	MUCHO MAMBO SWAY (w/ Shaft) (Mercury) 2489 951 869
18	0	0	WAITING FOR TONIGHT Jennifer Lopez (Columbia) 2179 942 867
19	0	0	I'VE GOT YOU Mariah Carey (Mercury) 1189 1151 862
20	0	0	TRY Macy Gray (Epic) 2258 758 826
21	0	0	JESSE HOLD ON B*Witched (w/ Venech Cherry) 1186 833 792
22	0	0	MY LOVE IS YOUR LOVE Whitney Houston (Arista) 2544 787 778
23	0	0	FLYING WITHOUT WINGS Westlife (RCA) 1766 561 768
24	0	0	SHE'S SO HIGH Tal Bachman (Columbia) 1828 767 750
25	0	0	SUMMER SON Texas (Mercury) 1939 1160 740
26	0	0	SHE'S THE ONE Robbie Williams (Dunwich) 1300 138 691
27	0	0	MI CHICO LATINO (w/ Will Smith) (EMI) 1645 718 672
28	0	0	NOT OVER YOU YET Diana Ross (Epic) 1408 659 653
29	0	0	BEAUTIFUL STRANGER Madonna (w/ Ronan Keating) 1837 628 620
30	0	0	LIVIN' LA VIDA LOCA Ricky Martin (Columbia) 11324 704 613

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Compiled from data gathered from BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 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## RETAIL FOCUS: SEEDEE JONS

by Karen Faux

Seedee Jons' owner John Holley can be forgiven for appearing laidback, as chill-out style albums are now one of his biggest areas of business. "These relaxing albums are proving extremely popular with older clubbers who seem to be staying at home more," he says. "We supply the music to all the trendy restaurants and shops in Jersey and also find it creates just the right atmosphere in our own store."

The growing success of the genre has helped profitably since the store moved to bigger premises in St Helier earlier in the year. While Seedee Jons caters for a wide range of tastes and does particularly well during the tourist season, it is increasingly gaining renown as a leading supplier of dance on the island. Apart from specialist releases, the success of this summer's Ibiza albums has also helped business. "We are still seeing substantial sales across a wide number of Ibiza albums including Ibiza Year of Trance and Kiss Ibiza '99," says Holley. "The fact that they are offered on a sale-or-return basis and backed by TV advertising means that we cannot lose."



Seedee Jons: customising displays for special promotions

Seedee Jons is keen to strengthen its branding and is giving a lot of attention to customising displays for special promotions in-store with its own POS. This approach is currently paying off as their Ace Records campaign, which features labels such as Kent, Stax and Beat Goes Public. "Ensuring the

display is unmissable has really helped to maximise sales," says Holley. "The Seventies funk on BGP is very popular around here and there have been loads of takers for the Fitness rock'n'roll in the Ace Records label. It's good to carry these kind of promotions which offer something a bit different."

## SEEDEE JONS' CHILLOUT TOP 10

1. DJ Kicks Thievery Corporation (V7)
2. K&D Sessions Kruder & Dorfmeister (K7)
3. Essential Mix David Holmes (ffrr)
4. Gluecklich III Various (Compost)
5. Car Boot Soul Nightmares On Wax (Wax)
6. Beyond Skin Nitin Sawhney (Dun)
7. Back To Mine Nick Warren (DMC)
8. A Grand Love Story Kid Loco (East West)
9. Premiers Symptomes Air (Virgin)
10. Back To Mine Dave Seaman (DMC)

Holley would like to install his own listening post in the near future to complement the existing EMI Soundstage post. "They really do help to sell product as the success of EMI's releases demonstrates," he says. "We have got room for another post and would like to have the opportunity to feature more new artists and non-chart material which would be appreciated by customers. We would certainly be interested in talking to any record company which would be interested in sponsoring such a post."

Holley's main worry at the moment is how to maintain efficient ordering once Eros hits the dust in November. He fears that he will find himself back in the "dark ages" and is unsure of the level of service he is likely to receive from distributors in the run-up to Christmas. "Ideally the best solution is to e-mail directly to record companies which could be just as good as Eros," he says. "Unfortunately hardly any of the record companies have contacted me with an e-mail ordering system."

## IN-STORE NEXT WEEK (from 25/10/99)



**Windows** - Bernard Butler, Genesis, Bryan Ferry, Universal campaign with three CDs for £21; **In-store** - Genesis, The Moffatts, Bryan Ferry, Talking Heads, Diana Ross, Steps, Millennium Jazz editions, Iggy Pop, Gary Moore, Martin Taylor, Linda Brava



**Singles** - Five, Phil Collins, Mariah Carey, Diana Ross, Ian Brown, Cher, Basement Jaxx, Dream Team vs Neneh Cherry, Semisonic; **Albums** - Bernard Butler, Hugo Hits, Steps, Rock The Dancefloor, Bush, Greatest Hits Of The 90s, 911



**In-store** - Buy a Friends video and get one free, two rock or pop CDs for £15, two classical CDs for £10, buy a mid-price video and get one free, save £2 on Boots exclusive CDs



**Albums of the month:** Warp 10th Anniversary albums; **In-store display boards** - 300% Dynamite, Mogwai, Folk Implosion, Herbaliser, Richie Hawtin, Soul Food, ATR, Selayman



**Single** - Ian Brown; **Windows** - Steps, Semisonic, Basement Jaxx, Diana Ross,

Mariah Carey, Rage Against The Machine, Five, Madness; **In-store** - Pure Silk, Bernard Butler, 911, Melanie C; **Press ads** - Diana Ross, Ian Brown, Gen Hailwell, Five, Semisonic, Catalina



**Albums** - Genesis, 911, Box Dance Hits 2; **Windows** - Genesis, Hooked On Classics; **Listening posts** - David Essex



**Album** - Genesis; **Windows** - Genesis, Steps; **In-store** - Prefab Sprout, Film Four Essential Classics, Gabrielle, Genesis, Christmas videos; **Listening posts** - Joe Strummer, Eric Clapton, The Charlatans, Paul McCartney, Shelby Lynne, Crosby Stills Nash & Young, Best Classics Of The Millennium Ever, Merz



**Singles** - Semisonic, Madison Avenue, Brandy, Diana Ross; **Albums** - ATB, Madness, 911, Steps, Box Dance Hits 2, John Williams; **Videos** - The Exorcist, Mask Of Zoro, Small Soldiers



**Singles** - Ian Brown, Semisonic, Diana Ross, Shola Ama; **Albums and Windows** - 911, Steps, Genesis, Bernard Butler, Bush, B\*Witched, Britney Spears, The Exorcist



**Album** - King Crimson; **Selecta listening posts** - Coloursound, DJ Disciple, Beulah, Bruce Dickinson, Lukam; **Good recommended retailers** - Hi Ball Lounge, Celtic Trance, Russell Mills & Undark, Jansen, Barbelli & Karn, Caravan, Utopia



**Singles** - Diana Ross, Rage Against The Machine, Basement Jaxx, Dixie Chicks; **Windows** - Bryan Ferry, Melanie C, Genesis, Mask Of Zoro, Bush; **In-store** - classical sale, buy two CDs and get one free



**In-store** - R Kelly, Neneh Cherry vs Dream Team, Merz, The Clash, Pet Shop Boys, Eric Clapton, Melanie C, Gabrielle, Backstreet Boys, Mischief Carey, Bush, Counting Crows, Moby, Pure Silk 2, Onepeatveeva



**Albums** - Genesis, 911, Box Dance Hits 2; **Windows** - Genesis, Hooked On Classics; **Listening posts** - David Essex



**Singles** - Phil Collins, Five; **Album** - Box Dance Hits 2; **In-store** - Adam Rickitt, Box Dance Hits 2; **Press ads** - B\*Witched, Ricky Martin, Mariah Carey, Vonda Shepard, Steps



## ON THE SHELF

MARTIN JARVIS, owner, Martin's Records & Tapes, Ashby, Leicestershire

"It was very useful to attend the recent roadshows held by Universal and EMI. They provided the opportunity to meet face-to-face with people and find out about what's coming up. Judging by the schedules it looks as if strong product will drive Christmas business earlier than last year. This is something to be welcomed."

Business has started to pick up in the last few weeks, with the likes of Gomez, Leftfield and Supergrrass providing a shot in the arm to sales. Shania Twain and the Stereophonics have sold steadily throughout the year and look as if they will carry on up until Christmas. This week the James album has lived up to strong pre-release interest.

Singles generally do well here and this week Steps, Liam Gallagher and ATB have been best-sellers while Christina Aguilera and Ann Lee is still moving from last week. The Moby single seems to be doing a good job of giving the album renewed sales and

Gray Gray's album has also picked up on the back of her single.

R Kelly's forthcoming single, if I Could Turn Back The Hands Of Time, is being asked for several times every day and we're expecting big things of it. The Longpigs album is another one that people have been waiting for. There is lots of scope at the moment to run special discount campaigns as all the record companies have launched their deals for Christmas and are being very flexible.

I am dipping a toe in the water with DVD as there is a certain amount of demand and I will be concentrating mainly on music titles and expect that Madonna will be a best-seller. As Christmas gets nearer I shall be emphasising my ordering service that spans specialist areas such as classical. Customers know I can get hold of things that ward quickly which can be a real life-saver as Christmas approaches."



## ON THE ROAD

MARK WALTON, EMI rep for the North East and Yorkshire

"Our new Soundstage listening post PoS has been very well received by dealers. It includes new poster units and racking and helps the posts to work that little bit harder."

This week has been extremely hectic as it is to be expected and there will be no let up in the pace from now until Christmas. We're in the middle of what is proving to be one of our most successful discount campaigns. There are very tempting reductions offered across a wide range of budget, mid- and full-price catalogue that now includes new product from Supergrrass, Manson and Blur. These campaigns are earning prominent positions in-store and will become increasingly important as the gifting season kicks in.

This week we are pre-selling the new Diana Ross single, Not Over You Yet, which is going well and we reckon will fly into the Top 10. The album follows a couple of weeks later with major TV appearances lined up

it also looks like being a real winner for us. I'm also working on the new Paul McCartney single from Run Devil Run. This is getting a good reaction and the limited mono CD version looks as if it will sell out very quickly. Next week sees the release of new singles from Tina Turner and Eternal, which will be followed by albums. Other singles in the pipeline include Geri Halliwell, Blur, Vengaboy, Supergrrass and Robbie Williams which should all breathe new life into their current albums.

There are also some major TV albums that are currently being promoted. One of these is The Ultimate Collection. Queen's greatest Hits Vol.3 and the Best Of Bond all as if they will be massive albums for us during the fourth quarter and beyond.

But it's not just TV albums that are getting the attention. I'm also working hard on new albums from Erik Truffaz, Dr John, FC and the much-anticipated D'Angelo album."

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# SINGLE of the week

**BECK: Sexx Laws (Geffen/Polydor 4971812).** His recent contractual problems settled, Beck can now concentrate on his new album *Midnite Vultures* due on November 15. *Sexx Laws* is the first single ahead of that release and with radio—including a Radio One *Clipping* and spot plays just about everywhere else—

already taking to its downhome mix of banjo, steel guitar and Beck's own brand of cut-up funk, another Top 20 album looks on the cards. The single also features mixes from The Wiseguys—and sometime Beck producer Tom Hoffer aka Malibu, Wiseguys go for a brassy, Hammond-drenched mix but the Malibu reworking really scores—an electro-thrash workout advancing the theory that electro has replaced big beat as the sound of the moment.



## SINGLE reviews



**GERI HALLIWELL: Lift Me Up (Chrysalis CD058554).** This, the third single from Halliwell's Swiss-soft album, is a zesty, soft midtempo pop swayer and is currently the eighth most-added track at radio. It should follow her first two singles into the Top Five.

**BRYAN FERRY: As Time Goes By (Virgin DMSCD192).** This love song (as *Virgin* incorrectly claims in the film *Casablanca*) is a hard act to follow but Ferry acquiesces himself neatly with a timeless arrangement and some wistful crooning.

**AMANDA GHOST: Fillyth Mind (Warner WS06).** Written by Ghost and Lukas Burton (aka Mount Rushmore), this dance track benefits from remixes by Mount Rushmore and Boy George & Kinky Roland. The latter mix stands out, offering a subtle reggae-style organ stab over a hard-edged drive. **ICE T: Valuable Game (Roadrunner RR2137 3).** Dedicated to Tupac and Notorious B.I.G., *Valuable Game* is moving up the Top 40—a lecture to the youth on stand up. However, it is unlikely to be played on daytime radio.

**DAVID'S DAUGHTERS: Dreaming Of Loving You (ZTT 137CD/1).** Sheffield-born duo David's Daughters herald a return to pop form for the label. ZTT is aiming for the top of the pop charts with this radio-friendly track which has been given support by Radio One, Kiss and Choice. It is also playlisted on regionals including BBC Manchester and GUR as well as Atlantic 252.

**NUDE: Can't Get Enough (Nude NUD47CD1).** Taken from the number one album *Hud*, the Steve Osborne-produced *Can't Get Enough* should see similar chart success to their previous two releases. While not as catchy, *Can't Get Enough* is a credible and energetic outburst with some excellent guitar work and Brett Anderson's distinctive vocal.

**TORI AMOS: Glory Of The Eighties (East West AT0077CD).** The first single from Amos's Top 40 double-CD *To Venus And Back* is a joyous look back at her early days in Los Angeles. It is backed by a live show at London's Royal Albert Hall on October 29.

**MARC ANTHONY: I Need To Know (Columbia 494937).** The Grammy-

winning US Latin superstar will be hoping to follow in the footsteps of Ricky Martin and Jennifer Lopez with this salsa-flavoured single. While his vocal stands out over the laidback groove, the track is yet to win over radio programmers in this country.

**PURF DADDY FEAT. MARIO WINANS: Satisfy (Bass Daddy/Arista 74321 712512).** Purf Daddy's recent *Cross's* *Sailing*, this slow swayer makes all the right moves to reverse Purf's recent weaker form. Picking up plenty of play on Radio One, the track features the soulful vocals of Mario Winans.

**CATONIANI: Karoke Queen (Blanco Y Negro NEG1199C).** This is the third single from Equally Cursed And Blessed—and the band's choice for the second release and not as strong as its predecessors. The tune is tight and as ever Cerys is called upon to lift it up a level. Nevertheless, it has been Clipped at Radio One.

**JENNIFER LOPEZ: Waiting For Tonight (Columbia XP00492).** The Latin star heads uptempo on this follow-up to her Top Five hit *You Had My Love*, with pop by Ric Wake. While it lacks the seductive charm of its predecessor, growing radio support (including a Blipping at Radio One) should ensure another hit.

**VEGA\$ TONES: Porcelain Skin (Hot Bitch HR0001).** In the *The City* favourites release their organ-led debut single, which sounds something like a more frivolous Lou Reed with gruffer vocals. There is definitely something interesting happening here.

**VILLAGE PEOPLE: Yvonne (Wrasse WRAS002).** The "millennium mixes" which support this re-release only highlight the perfection of the original. Still, a timely release as one of the defining songs of dance culture in the late 20th Century.

**MONK & CANATELLA: Enter The Monk EP (Telstar CD1AS3039).** Once leading lights in the Bristol-based *of2* beats movement, Monk & Canatella return with a new label and sound. The breakbeats and humour are still evident, but to a rocker edge has surfaced. The track has been championed by Steve Lamacq and Mark & Lard. **SHARP BOYS FEAT. KERRY C: Raise The Alarm (Azuli AZLY108).** Featuring a gruff rap-style vocal delivery from Kenny C, this pumping house track from the Trace residents and high profile remixers is aimed

**RICKY MARTIN: Shake Your Bon-Bon (Columbia 6683412).** It is refreshing that Martin has avoided following the chart-topping *Living La Vida Loca* with a standard ballad. The production on this uptempo number is fluid and original, with a great vocal performance from Martin. Though it is not officially playlisted yet, *Bon-Bon* is set to attract heavy airplay. A surefire hit.



**RECORDED! ANOTHER LEVEL: Bomb Diggay (Northwestside/BMG ALCDJX13).** Another Level, widely recognised as the biggest UK R&B group of the past 12 months, look likely to add to their impressive list of Top 10 hits with this blend of pop-R&B. Bomb Diggay is the third single from the group's second album, *Neus*, and is already receiving healthy radio support from stations such as Capital and Radio One (8-listing).

squarely at the dancefloor. It debuted in the Top Three of the *MW* Club Chart last week, and may well see crossover success.

**RECORDED! BLACKALICIOUS: Deception (Mo Wax MWRI13CD).** The Californian hip-hop duo slam the excesses of the player lifestyle on this hooky track built around a piano riff and charmed chorus. A slot on Mo Wax's current *Quantum* tour should help lift sales. **TIN TIN OUT FEAT. EMMA BUNTON: What I Am (Virgin VCD55).** A fairly straight interpretation of the *Edie Brickell* hit from 1989 with virtually identical instrumentation and arrangement—topped off with an unexceptional vocal by Spice Girl Bunton. It is currently Clipped at Radio One.

**RECORDED! EMBRACE: Hoologan (Hit HUTCD123).** Embrace have dispensed with the pump and bombast of their previous singles with *Hoologan*, which employs a looser, groovier sound more familiar to the likes of Beck. Whether or not this new approach is what we can expect from their second album remains to be seen—nevertheless it is a welcome diversion that has won itself a Blipping at Radio One.

**THE DIVINE COMEDY: Gin Soaked Boy (Setanta SETCD047).** The third single taken from the *Divine Comedy's* final album for Setanta, *A Secret History*, is very much a *Divine-Comedy-by-numbers* effort. Lacking a bite to the chorus, it will find it hard to match the Top 20 placing of the last single, *The Pop Singer's Fear Of The Pollen Count*, but a Clipping at MTV may make amends.

**RECORDED! MARBARER: Hope You Find/Wait Just One Second (Shine) (Deadline DLCD001).** Marbarer's debut double A-sided single is a revelation. Building slowly and using a structure similar to the best of Spiritualized's work, *Hope You Find* is a slow but rewarding grower. A band to watch.

**URUSEI YATSURU: Yon Kyoku IR EP (The Beggars Banquet BR342CD).** During the past three years Urusei Yatsuru have changed little and it works to their detriment. The EP is a solid enough rocker but lacks a distinctive spark.

**RECORDED! JJ72: October Swimmer (Lakota LAKO01CD).** This debut single is a shot across the bows of indie pop. With a singer whose voice is full and distinctive and a chorus that grips, *October Swimmer* is the kind of song that stays with you for a long time. Mark Radcliffe and Jo Whalley have been playing the track.

## ALBUM reviews



**MADNESS: Wonderful (Virgin DVD288R).** Following the Top 10 success of *Unleashed*, the Nutty Boys' first single in 15 years, a follow-up—Johnny the Horse—is poised for release and now they unleash their first album since 1984's *Keep Moving*. Reunited with their original producers Clive Langer and Alan Winstanley, the album will not disappoint fans of the group's trademark sound.

**RECORDED! VARIOUS: Nuphonic 02 (Nuphonic NUX138CD).** Nuphonic shows with this second collection of its releases exactly what a credible dance label's output should sound like. Artists such as Faze Action, Tiny Trendies and Fuzz Against Junk demonstrate the strengths and frictions of a roster of fully dance that is second to none. Superb. **VANGELIS: Rebirth 1980-1999 (East West 3984298282).** This is a collection of Vangelis' better known works from his first 10 years at East West including excerpts from the belatedly-released *Blade Runner OST*. Also included is the dramatic *Conquest Of Paradise* theme which remains one of the top of the German singles chart for three months and became the biggest-selling single in German chart history.

**RECORDED! FIRE AND SKILL: The Songs Of The Jam (Ignition IGNC03).** Highlighting *The Jam's* continuing credibility, *Fire And Skill* is an album of covers from artists as varied as Liam Gallagher, Reef, Everything But The Girl and Garbage. Highlights include an instrumental version of *Start* by the Beastie Boys and Buffalo Tom's authentic rendition of *Underground*. The first single to be lifted from the album is the excellent *Cradock* by Liam Gallagher & Steve Craddock.

**FOO FIGHTERS: There Is Nothing Left To Lose (Roswell/RCA 07883678922).** Heralded as a more mature work than its two highly successful predecessors, *There Is Nothing Left To Lose* still packs a punch, even if there is a touch of the soft rock about current single *Learn To Fly*. The opening track *Stacked Actors* is Grohl's entry into the lengthening list of songs which contain a pop at Courtney Love, and while the album is lyrically weightier than before, it never drags its feet.

**RECORDED! JUNGLE BROTHERS: V.I.P. (Geo Street/W2 GEE1008292).** The Jungle

**RECORDED! TINA TURNER: Twenty Four Seven (Parlophone CDINA247).** To celebrate her 60th birthday Turner makes a comeback after a four-year absence with this album. Teaming up with writers Terry Bittan, Johnny Douglas and Graham Lyle and producers Metro (Brian Auger and Mark Taylor), not to mention David Arnold, Turner has produced another original album fitted to the brim with rock and sultry soul tracks which show off her trademark vocals. The first single from the album, *When The Heartache Is Over*, is currently A-listed at Radio Two.





**RECOMMEND** **SIMPLY RED: Love And The Russian Winter** (East West 3984299422). The release of the soulpop maestro's album has been preceded by the single Ain't That A Lot of Love which has benefited from also being on the extremely popular Tom Jones album, Reload. Mick Hucknall and his band have made several crucial television appearances including the National Lottery Show which is bound to give them a further boost in their natural MOR constituency.

Brothers have never been scared of going against the norm as far as rap is concerned and their new album is no exception. The music on the album was written and produced by Alex Gifford of the Propellerheads and features guest spots from Huay from The Fun Loving Criminals, Black Eyed Peas and the Holmes Brothers. Standout tracks include the Top 40 title track and Sexy Body.

**BEILINDA CARLISLE: ...A Place On Earth - The Greatest Hits (Virgin CDV2901)**. Having spanned more than 13 years, Carlisle's career has produced a slew of hits, such as Heaven is a Place On Earth, and at least six more from the album Runaway Horses. In addition to this greatest hits package, Carlisle has recently been working on two new tracks with Bryan Rawling who was behind Cher's hit Believe. **STONE TEMPLE PILOTS: No.4** (East West 7567832852). The opening three tracks of this, the fourth album from the post-grunge US rockers, may deter newcomers with their relentless doom and gloom but the record

picks up mid-way and the closing Jim Morrison-esque Atlanta is a classic. **VARIOUS: It's A Finger Lickin' Thing (Finger Lickin' FLRCD1)**. A timely collection by probably London's best underground breakout label, whose releases have been championed by Norman Cook, Annie Nightingale and Sasha. This is a two-CD set - one segues the label's first 10 releases, while the second includes remixes by the likes of Rennie Pilgrem, Freq Nasty, Dredstone and Freestylers. **MR OIZO: Analog Worms Attack (F Communications F113CD)**. Quentin Dupieux's techno pseudonym burrows deep underground following his million-selling Levi's soundtrack Flat Beat (featured here as a hidden track). The grooves are similar yet more abrasive and uncompromising, and are likely to scare off the casual buyer in their bid for credibility. **RAGE AGAINST THE MACHINE: The Battle Of Los Angeles (Epic 4919932)**. The potential US quartet return with their anger undimmed for this uncompromising third album. Mixing raw punk guitar, funky basslines and rap, it includes the Seventies

## ALBUM of the week

**WESTLIFE: Westlife** (RCA 74321 713212). Following the boy band's two number one singles, anticipation for this debut album has been immense. Mostly produced by Steve



Mac, it is a lush collection of well-sung mid-tempo ballads and includes covers of Terry Jacks' Seasons In The Sun and a surprise version of Extreme's More Than Words. There is blanket play for their next single, Flying Without Wings, another likely number one. With their recent MTV Europe nominations for Best Breakthrough Act and Best UK & Ireland Act, it is likely to help make the Irish five-piece's debut album become one of the biggest sellers in the final quarter. An amazing start to their career.



soundtrack-flavoured new single Guerrilla Radio (released this on Monday). Following a date at London's Astoria earlier this month, the group are planning a UK tour early next year.



**FREQ NASTY: Freq Geeks & Mutillations (Botchit & Scarper BOS2CDLP007)**. Breakbeats and heavy basslines are resplendent on this debut album from Darin McFadyin, which features his 1998 favourite Freq-A-Zoid. Tracks such as Boomin' Back Atcha, his collaboration with Mobo award-winning rapper Phoebe One, highlight his potentially strong crossover appeal. **BETH HIRSCH: Early Days (Vital Son 7715)**. The Canadian singer best known for her work on Air's Moon Safari unleashes this collection of self-written acoustic tracks. Folk-infused guitar meets live strings on a set that showcases Hirsch's strong,

sensitive vocal. She is currently supporting Terry Callier on his UK tour.

### Delayed releases

Releases previously reviewed in Music Week now set for release on November 1 include: **SAVAGE GARDEN: I Knew I Love You** (Columbia) (reviewed in October 16 issue) ● **ONEPHATDEEVA: In And Out Of My Life (Defected)** (October 9) ● **PAUL VAN DYK: Another Way/Avenue (Deviant)** (October 2) ● **DIANA ROSS: Not Over You Yet (EMI)** (September 25)

### Here new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/previews](http://www.dotmusic.com/previews)

This week's reviewers: Simon Abbott, Yinka Adegoke, Dugald Baird, Jimmy Brown, Michael Byrne, Hamish Campbell, Chris Finan, Hugo Fluency, Sophie Moss, Nick Tesco, Simon Ward and Martin Worcester.



## The Special Achievement Award sponsored by **TKO MUSIC GROUP** NOMINATION FORM

The Special Achievement Award is ONE of the awards that will be presented at The Women of the Year Awards (for the music industry & related media) in London on Wednesday 24th November.

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For further information please call Rachel Willmott on 0956 460393.



# Midem woos classical sector with expanded show

by Andrew Stewart

Midem is to expand its Midem Classique section next January, in an attempt to double the number of classical and jazz record companies and performers visiting Cannes for the annual trade fair.

As part of a long-term investment by Midem to raise the status of the classical element of its programme in particular, the Palais des Festivals has been enlarged to make space for showcase performances and additional exhibition stands. The target next year is for 1,500 "fringe" delegates, compared to 750 in 1999.

Cornelia Much is responsible for the

worldwide promotion of Midem Classique and says that the change has been welcomed by major and independent record labels alike.

"We've attracted companies that have never been to Midem before, while others, such as Hyperion, have decided to take a stand for the first time in several years."

"It's fair to say that we didn't serve the needs of the classical music industry in the past. It's a fantastic sign that a company like Hyperion wants to be involved with Midem Classique 2000."

Much will be talking to UK classical labels, publishers and other trade associations this week.

Meanwhile, Midem Classique's commitment to classical music is highlighted by its sponsorship of the Concerto Category at this year's Gramophone Awards.

"Since news spread of the expansion of the classical part of Midem Classique, everybody I've approached has been very keen to be involved. "I thought we would have to work hard to open doors, but those doors have opened very easily. The whole concept has been readily accepted, and we're enlarging the exhibition area for classical music at Midem on a weekly basis."

Although Midem's networking

opportunities have long been recognised within the classical record industry. Much admits that many companies were content to visit Cannes and do business outside the exhibition hall.

"As a trade show organiser with more than 30 years' experience, we wanted to provide an event that would really benefit classical companies. Even if classical music has a market share of only 6%-7% in individual countries, it is still a business which is worth a lot of money."

"We've invested in creating a new platform for classical music at Midem, one that can generate new ideas and provide a high profile for the launch of new products."



Following the chart-topping success of their first two albums on Virgin Venture, the Medieval Baebes have signed an exclusive contract with BMG Classics UK. The all-female early music crossover group are to work closely with John Cale, founder member of art-rock band The Velvet Underground, who will produce the group's first album for the RCA Victor label, scheduled for release next May. Richard Dinnage, director of BMG Classics UK, says he expects the Baebes to record more original compositions as well as their own arrangements of medieval tunes. "We want to develop them musically, since they are such good, intuitive musicians. We also intend to develop their international marketing."

## Anne-Sophie Mutter in image shift for second Four Seasons recording

Anne-Sophie Mutter has added to the stock of the world's most recorded classical work with her second account of Vivaldi's The Four Seasons.

The German violinist, widely regarded as being among the finest of her generation, appears in jeans and T-shirt for the Deutsche Grammophon album's cover artwork, and also wears a rare smile. "It's an amazing record, strongly presented and packaged," says Deutsche Grammophon and Philips label manager Mark Wilkinson. "We've seen a shift in her image for this disc, which should make her more accessible."

The German's best-selling classical artist of all time, Mutter hardly needs to court a pop audience. With The Four Seasons, however, she deliberately set out to target a youthful market and highlight the fun of performing with the Trondheim Solsjists. "Everything possible has to be done to



Mutter: targeting a youthful market

make this record stand out on the shelf, and I think its packaging will certainly do that," says Wilkinson.

The disc, which is released on November 8, is backed by a heavyweight radio campaign on Classic FM, ads in Gramophone, Classic CD, Classic FM Magazine, The Times and The Guardian plus in-store displays.

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**PHILIPS TIES UP MAHMOUD PIANO SERIES**

The final instalment in Philips Classics' Great Pianists of the Twentieth Century series, a monumental edition of 100 two-CD sets comprising some of the finest piano recordings ever made, is set for release on November 15.

Reviews for the mid-priced line have been consistently positive since the project was launched last September, helping to boost sales in the UK to more than 100,000 units. "The advent of the piano edition has proved that there's still a hunger for core classical releases that are well-packaged, sensibly priced and expertly compiled," says Deutsche Grammophon and Philips label manager Mark Wilkinson.



"So long as we stick to those rules, we can run with other compilations from the series. This has become one of our most important ranges and we will continue to promote it over the coming years."

Collectors with cash to spare and aspirational purchasers in search of an exclusive Christmas gift are being targeted with the complete boxed edition (pictured). The Big Box will retail at £999.99, and Wilkinson expects to sell several hundred copies, largely to A5-class consumers. "I'll be disappointed if we don't reach good three-figure sales," he says. "The series is a very important part of our business."

The last 10 records and the complete edition will be advertised in *Gramophone* and *Classic CD*, while ads in *The Spectator*, *Accountancy Age*, *The Lawyer* and medical journal *The Lancet* should reach the pianophile with money to spare.

**HNH OVERTAKES EMI IN MARKET SHARES**

Detailed figures from CIN show that HNH and its leading label Naxos continued to

make impressive progress in the year's third quarter, shading EMI Classics into third place in the corporate market share league table.

The success of HNH owes much to the retail presence and budget price of Naxos releases, although the label's range and consistency of repertoire have contributed strongly to a 17.3% market share for the company, behind Universal Classics at 25%.

Meanwhile, Sony Classical came in close behind on 16.7%, while BMG Coifer and Warner Classics completed the major label field in fifth and sixth, with 10.8% and 8% of the market respectively.

Barry Holden, marketing director of HNH distributor Select, says, "HNH has moved into the territory previously occupied by the majors, who have in turn retreated from all except a few high-profile classical projects. Naxos, in particular, shows that there's a real market out there for daring and innovative classical projects."

Holden delivers a strident response to the obvious criticism that Naxos has achieved high sales volumes thanks to the label's £4.99 retail price. "Clearly price is an issue, but Naxos is seen as a trusted brand and has a high in-store profile. Other budget labels have not had the same impact, so price is not the only factor," he says.

The majors, he adds, are moving away from the market serviced by the monthly Naxos release programme, with its rare repertoire and on-going series devoted to particular composers or schools of composition. "They have desperately fought to gain more market share and have gone to greater marketing lengths to acquire it. Unless they hit the jackpot with a big campaign, which is rarely the case, losses are inevitable," he says.

Andrew Stewart can be contacted by e-mail at: [AndrewStewart@compuserve.com](mailto:AndrewStewart@compuserve.com)

**ALBUM of the week**

**PERGOLESI: Stabat Mater, Salve Regina. Scholl, Bonney; Les Talens Lyriques/Roussel (Decca 466 134-2).**

Andreas Scholl (pictured) has won two Gramophone Awards in his short career to date and



has developed a large UK following. This, his second album for Decca, boasts an impressively lyrical, often dramatic reading of Pergolesi's *Stabat Mater* setting in partnership with Barbara Bonney, as well as an inspired account of the *Salve Regina* in F minor. It will be marketed as a priority core classical release with extensive advertising and lavish press and promotional packs.

**REVIEWS**

for records released up to 1 November 1999



**CLASSIC KENNEDY:** Works by Vivaldi, Massenet, Brahms, Sarasate, Kennedy, etc. Kennedy; ECO (EMI CDC 5 56890 2). The artist recently relieved of his

Christian name here delivers a carefully conceived programme of violin display pieces, arrangements of pop classics, encore items, and his own *Melody In The Wind*. Kennedy's album will be TV advertised, backed by national radio and press campaigns, ads in the specialist press, bus mega-rear displays and flyposting. **PIAZZOLLA:** Tangos arranged for saxophone and orchestra. Mondelci; Moscow Chamber Orchestra/Otbellan (Delos DE 3252). The impassioned, melancholic mix of Piazzolla's inspired tangos and wholehearted playing by saxophonist Federico Mondelci and the Moscow Chamber Orchestra proves very persuasive, helped here by first-rate recorded sound. **BUSONI:** Piano Concerto Op. 39. Hamelin; CBSO/Elder (Hyperion CDA67143). This disc is devoted to one of the grandest of all piano concertos, a

monumental work with choral finale and a fearsome solo part. Canadian keyboard wizard Marc-André Hamelin has a big UK following, targeted here with counter-top boxes, listening posts and ads in the specialist classical press.

**ILLUMINATI:** Unaccompanied choral music by Hildegard, Tallis, Josquin, Ligeti, Rutter, etc. Kennedy; ECO (Cambridge/Brown (Collegium COLCD 125)). Previous releases from John Rutter's Collegium Records label have routinely registered six-figure sales. This, the first new Collegium release for five years, features the choir of Rutter's old Cambridge college, with an enticing programme of works linked by the theme of light. Select's marketing campaign includes ads in *Classic FM Magazine*, *BBC Music Magazine* and *Classic CD* and posters for retail display.



**CHRISTMAS WITH EMMA KIRKBY:** Choir of Westminster Abbey, Kirkby (Sony SK62688). Classic FM's Artist of the Year appears here with the telegraphic choristers of Westminster Abbey delivering a winning combination of rare Christmas music and traditional carols. Advertised in the national and specialist classical press.





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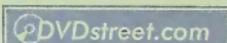
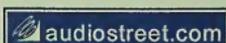
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**Head of Press**

As Head of Press the successful candidate will have extensive PR experience and will be well networked within all areas of the Press.

The role will require an individual with the creativity necessary to develop and implement media strategies for our artists and the confidence and team leadership skills to manage an in-house team, as well as independent PR suppliers, with focus and vision. The successful candidate will be responsible for all the PR activities of our diverse roster.

**Senior Marketing Manager**

For this role we are looking for a creative and focused music marketer with the pre-requisite experience to handle artists like Spiritualised, Death in Vegas and Beth Orton. As part of a dynamic and busy marketing team, you will need to be enthusiastic, passionate about music, have highly developed inter-personal skills and be financially aware.

If you are a strong team player and know you have the energy, creativity and action orientation for either of these positions, please apply in writing to Sarah Herbert, Human Resources Department, BMG Entertainment International UK and Ireland, Bedford House, 69-79 Fulham High Street, London SW6 3JW.

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If there had been an award for outfit of the year at the MUZIK bash last Thursday, then Caners Of The Year ALEX P and BRANDON BLOCK would surely have won it for their fetching selection of face masks. He P is pictured here (1, left) with Faithless's SISTER BLISS and MAXI JAZZ (best band) and GOLDIE. Best radio show winner TIM WESTWOOD (2) managed to keep it real. "I want to thank Muzik for showing me love," he noted. Meanwhile, MTV VJs CAT DEELY and ZANE helped

the FATBOY (3, centre) celebrate one of his gongs. Mrs Slim was too busy promoting the wares of sponsor ERICSSON with co-host PETE TONG to notice (4). Just as chuffed was POSITIVA's KEVIN ROBINSON, who won the Music Week best large label award (5). Incidentally, apologies to all the other nominees in the category who MW's editor somehow forgot to mention when he misread the script. They were Essential, Manifesto, XL and Multipity.

Remember where you hear it: Continuing rumours about Telstar, this week that it had actually been bought by Warner Music. When Dooley finally caught up with Telstar chief Sean O'Brien on a river bank in Scotland, he insisted that there was nothing in the story, though enigmatically adding "at the moment". Other sources suggest an international distribution deal seems to be the most likely outcome...Expect imminent news of a new venture by former Arista MD Martin Heath...Go Beat's Ferdie summed up the feelings

of many of those shivering outside the Muzik Awards as they waited one hour-plus to get in. "At the Q Awards everyone complains about the music, at the Muzik awards everyone complains about the queue," he quipped...Inside the atmosphere was as merry as ever, though certain Ministry Of Sound bods made their feelings clear when the Big Brother of dance failed to scoop any gongs. Neatly enough they walked out

as a promo video was playing for Radio One - the station that has blanked the new ATB tune, which looked set to crash into the charts at three yesterday (Sunday) ...Who says all these new-fangled pop groups can't write a tune? Sony/ATV Music's Moneypenny

haven't even got a recording deal but yesterday hoping to land a Top 10 hit as co-writers of the Honeyz single Never Let You Down...It's a similar story, too, for Riton Music-managed songwriters Tim Fraser and Sol Connell whose song Falling features on the new Tina Turner album ahead of them getting a publishing deal...The latest proof of just how much Radio Two has changed comes from no less an authority than Joe Strummer, who declares the station "brilliant" in the latest edition of GQ...TOTP2 celebrates its 150th show next Wednesday (October 27) by featuring nothing but million-selling singles...EMI Records claimed the entire top six in the BBC and National Poetry Society's survey of the nation's favourite song lyrics with John Lennon's Imagine leading the way...Brit abroad John Barry - who picked up his OBE gong last week - has revealed just what he really misses about good old Blighty. "Pork pies and bacon and eggs," let on the notoriously small eater who, according to his friend Don Black, makes Ghandi look like a glutton...Jane Clemenston has left The Simkins Partnership, where she was a partner, to set up her own practice. She can be reached on 0207 751 9888 or by e-mail at jclmeston@ukonline.co.uk.....



They've clocked up 70 years in the biz between them but new GOLD BADGE honourees MUFF (left) and STEVE WINWOOD really are no match for pianist Conrad Leonard who, at 101-years-old, is still working the ebullient and ivories professionally. Given all that it is no wonder then that among a select band of 12 top figures it was Conrad who got the standing ovation treatment last Wednesday at the 25th annual Gold Badge Awards at London's Savoy. Such is the pianist's enthusiasm after all those years that he headed off for a playing engagement in the city straight after the MCFP-sponsored event. Joining him and the Winwood brothers as recipients at the event, organised by the British Academy of Composers and Songwriters, were Elkie Brooks, Ian Dury, Paul Gambaccini, Ronnie Hazlehurst, Bunny Lewis, Dick Lawsey, Dennis Matthews, Julia McKenzie and Martin Taylor.

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If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at e-mail - smoss@umfm.com fax +44 (0)171 407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

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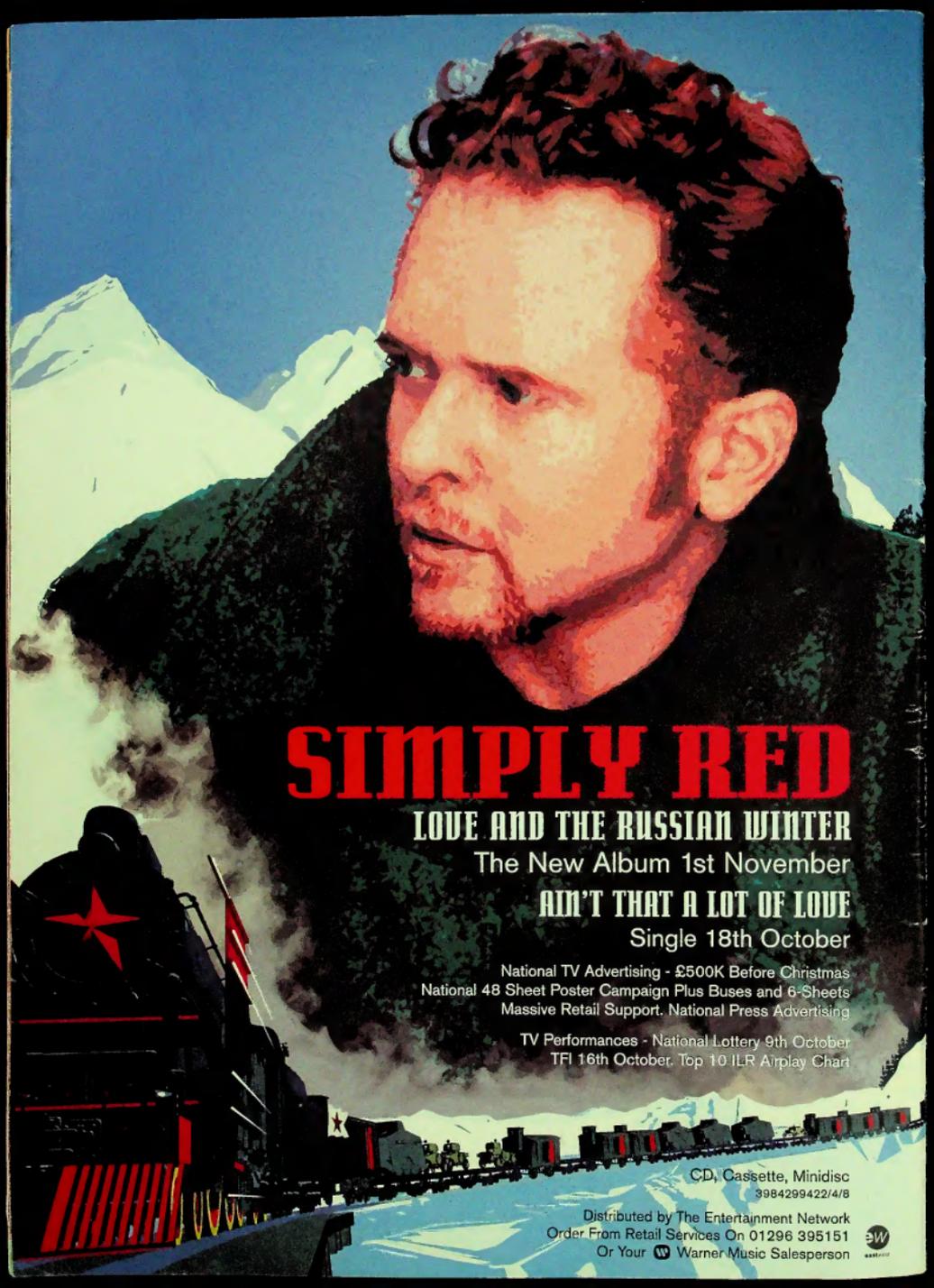
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