

LP



1948

CD



1982

DigiBox®
container



1999

Your Music Your Business

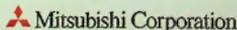


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EMI takes over Hit & Run in £11m publishing coup

by Stephen Jones

Hit & Run Music Publishing will continue to act as a stand-alone company following EMI Music Publishing's purchase of a 51% stake in the independent for £11.5m last week.

The long-rumoured deal hands EMI a share in the profits from Hit & Run's catalogue of 8,000 songs, which includes copyrights by Kula Shaker, Space and Right Said Fred, as well as its long-term administration of material by Genesis, Phil Collins and Mike Rutherford. EMI has also assumed the independent's debts as part of the deal.

Hit & Run co-founders, chairman Tony Smith and managing director

Jon Crawley, will remain with the company, with Crawley continuing to manage it day to day, though no longer in the role of managing director. Michelle De Vries remains UK head of A&R, Donna Slack as manager of film and advertising and Susan Koch as US head of A&R. Five of the company's 110 staff have been made redundant from their posts in the royalty, copyright and creative departments.

"Basically things will remain as they are, although sadly we lose some staff. EMI did a lot of chasing and made a good offer where we can retain an independent approach to publishing. We have a certain niche in our markets and can create more



Crawley and EMI Music Publishing MD Peter Reichardt: in conference with colleagues in New York

time for our acts," says Crawley. EMI Music Publishing worldwide chairman and CEO Martin Bandier says, "What's different about this deal is that Tony Smith and Jon Crawley are going to remain in

place, and we see this deal as an investment in their continued expertise. We've known these people for a long time.

Hit & Run's management and production divisions, which recently Collins and Genesis, will not be affected by the deal.

The Hit & Run deal is the latest coup for EMI Music, which remains the most aggressive of the major publishers in pursuing acquisitions. Lined up in its sights next is Herb Alpert and Jerry Moss's Rondor Music, which is currently on the block. Among the other contenders for the company - which is understood to be carrying a price tag of more than \$500m - is Edel.

newsfile

CASTLE UNVEILS RETAIL WEBSITE
Castle Music launched a website (www.castlemusic.com) last week aimed at retailers and trade customers. It initially features details of more than 1,500 albums. The site was designed by Britnet and designed by Lateral, which worked on EMI's website.

TRIBUTE POSTPONES LISTEN CONCERT

The International TV music spectacular planned later this month by the Tribute group, has been postponed after sponsor General Motors withdrew from the project. The move follows the disclosure that two previous Tribute companies - Tribute CL, which promoted the 1997 Songs & Visions concerts and Tribute Moscow - have been put into liquidation with combined debts of more than £21m. Tribute's Tony Hollingsworth says GM withdrew because it had an "internal problem" and adds it has staged nine successful events, only two of which have had financial problems.

Creation act Oasis made their first appearance together following the addition of guitarist Gem at a video shoot in Surrey on Friday for their forthcoming single Go Let It Out. Released on February 7, the explosive rock track will be the first single to be taken from their fourth album Standing On The Shoulder Of Giants released later that month. The video, directed by Nick Egan (who directed promos for the group's Live Forever and Supersonic) promises to be like a "21st Century psychedelic circus", according to a Creation spokesman. It is understood that it features the band waiting for Liam Gallagher "on a surreal journey to reach the band". Gem, who replaces Paul "Bonehead" Arthur, was quoted back in August 1995 saying, "Oasis are an absolute flagship. When they got to number one it was brilliant, it was like when The Jam did it." Lead guitarist/songwriter Noel Gallagher says, "The good ship Oasis has a new crew...it's time to hoist the Jolly Roger."



Mars scoops gongs at BT eBusiness Awards

Mars, the company set up to exploit production music libraries via the internet, has won the interactive marketing award for innovation in business to business plus the overall award at the 1999 BT eBusiness Innovation Awards.

The company's victories at the seventh annual BT awards come just two weeks after it emerged that the BBC has signed a three-year deal to use its "pay-as-you-use" system for researching, downloading and licensing production music online. The deal is expected to bring the corporation annual savings of around £6m and will give it online access to libraries such as EMI Music's KPM and BMG Music's Atmosphere.

The eBusiness Innovation Awards, which are billed as a "radar" system for new media competition, had 150 entrants with other finalists including Dell, British Airways and Argos.

PPL SCHEDULES AGM

The PPL AGM is scheduled to take place at 3pm on November 11 at the Churchill Intercontinental Hotel on London's Portman Square. The meeting will be chaired by Universal director of legal affairs Clive Fisher.

BPI'S FANNING GOES FREELANCE

BPI legal adviser Emma Fanning has resigned with effect from the end of this month. She will begin operating as an independent consultant from December 1 and will continue to represent the BPI for the Brits. Meanwhile, the BPI has promoted communications coordinator Sarah Roberts to communications manager in its press and events department.

VIRGIN PROMOTES GOODMAN

Virgin Radio's Nik Goodman, previously head of music programming at the station, has been promoted to deputy programme director with head of music scheduling Carl Watts being made music director.

Galaxy recruits Branch for programming post

Chrysalis Radio's Galaxy 105 has poached Warner head of dance music Jean Branch to fill the position of head of programming at the station.

Branch, who has been with the major for the past nine years, joins the Leeds-based dance station on December 7 in a role which will make her responsible for developing talent and helping to shape programming strategy.

The Warner executive describes her appointment as the "most amazing opportunity". "I love the concept of going into radio," she says. "It's been a dream of mine for a while, but it's difficult to get into it at this level."

For the past 18 months Branch has headed the central dance promotions department she set up across Warner. Among the projects she has worked on are Armed & Van Helden's chart-topping reworking of Tori Amos's Professional Widow and Cher's Believe. She replaces Anthe Macpherson in her new role and will be working closely with deputy programme controller Paul Emmins.

Beatles beat new acts to top Millennium poll

The Beatles have outlasted young pretenders such as Robbie Williams and Oasis to emerge as the biggest winners in what has been billed as the most widespread survey yet of the UK's musical tastes.

Along with being voted as best band ahead of closest rivals Queen and the Rolling Stones in the HMV, Channel Four and Classic FM Music of the Millennium survey, they claim the best-album title with the 1967-issued Sgt Pepper's Lonely Hearts Club Band. While Michael Jackson's Thriller gets second place, the band also finish third with Revolver, one of five albums by the group within the top 110 albums named. Oasis's (What's The Story) Morning Glory is seventh.

However, in perhaps the most surprising result of the poll - in which 66,000 voters took part - the group's albums total is beaten by Elvis Presley, suggesting this time his fans have rallied to vote for him. In an HMV poll last year, the singer failed to land a single album in the Top 100.



Blackwood and Whitley: hosting show

Presley also figures highly in the singles poll, topped by Queen's Bohemian Rhapsody with John Lennon's Imagine second and Robbie Williams' Angels third, but he is beaten into second place by Lennon in the most influential musician of all-time section.

Channel Four is tonight (Monday) screening three hours of highlights of the event's concert held at London's Eireast Studios last Saturday and including performances by Melanie C and G, Bryan Ferry, Macy Gray, Nina Simone and Travis.

MUSE

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taste

PRIVACY HAS ITS PRICE

Imagine if it was possible to know the size of every music fan's music collection, their preferred formats, their favourite genres and the sort of hardware they use. Record companies would lap up such information. Retailers would find it invaluable in trying to help customers select their purchases. And internet software company RealNetworks has already been collecting it from the 13.5m registered users of its RealJukebox software.

The only problem, as the *New York Times* revealed last week, was that it hadn't asked their permission. In fact, it was only when an independent internet security consultant stumbled across the hidden monitoring programming it had installed in RealJukebox, a programme that enables users to download music, copy it on their hard drive and play it, that anyone knew anything about it. Not surprisingly, privacy advocates – and rivals – were up in arms. RealNetworks chief Rob Glaser rushed out an apology. "After reviewing the situation carefully, we reached the conclusion that we screwed up," he said, promising to scrap the offending programme immediately.

But the whole incident raises important issues – and underlines the huge potential upside for the music industry.

As the business migrates online, knowledge will be power on a scale hitherto unimagined. Those who control such knowledge – in this case the precise listening habits of music fans on the internet – will be in an incredibly strong position either to sell it on to copyright owners, or use it for marketing their own copyrights. No wonder record companies have been looking to buy stakes in such start-ups.

My guess is that consumers will be happy to offer up data about themselves if there is an upside – such as receiving exactly the music they want, when and where they want it. In this instance RealNetworks has been the loser, but many will follow. So long as they act about it the right way, everyone could be a winner. **Ajax Scott**



by Stephen Jones

Eric Clapton's *My Father's Eyes* was named most played song on American radio in 1998 by a BMI/PRS-affiliated writer last Tuesday in a ceremony at London's Dorchester Hotel.

The Warner/Chappell Music writer, whose Robert S Muesel song of the year prize was collected by managing director Richard Manners, also collected another five awards: a pop award for *My Father's Eyes*, a second pop award and 2m plays honour for *Wonderful Tonight*, an award for 4m plays for *Layla* (with Jim Gordon) and an award for the *Lethal Weapon 4* soundtrack.

Meanwhile, Elton John won a total of seven awards including a 3m plays and a second pop award for *Candle In The Wind*, 3m play awards for *Philadelphia Freedom* and *Sad Songs Say So Much*, a 2m going for *Can You Feel The Love* for *Recover Your Soul*.

Overall in the pop category, Warner/Chappell won six awards. Universal Music three and EMI Music, Sony/ATV and BMG Music two each.

Richard Ashcroft's *Bitter Sweet Symphony*, an accredited co-write with Mick Jagger and Keith Richards, also won a pop award and was the most performed college radio song from the BMI/PRS repertoire.

Clapton scores the top honour at BMI Awards

BMI AWARD WINNERS

SONG OF THE YEAR: *My Father's Eyes* – writer: Eric Clapton, publisher: Warner/Chappell. **POP MILLION PLAYS:** *Michelle* – writer: John Lennon, Paul McCartney, publisher: Northern Songs. **STRANGERS IN THE NIGHT** – writer: Bert Sheinberg, POP AWARDS: *Are You Ready?* – writers: Carol Raphael, publisher: Universal Music. **BOOK TO BUY** – writer: Eric Clapton, publisher: Warner/Chappell. **BITTER SWEET SYMPHONY** – writers: Richard Ashcroft, Mick Jagger, Keith Richards, publishers: No Nuts. **CANDLE IN THE WIND (GOD AWAIT)** – writers: Elton John, Bernie Taupin, publisher: Universal Music Publishing. **DECEASED** – writer: Alan Parker, publisher: GWR. **DISNEY** – writers: Karen Gorney (Gormy), Jeff Moss (Mushybug), Kai Mollath (Gormy), Disney Rentals (Gormy), publisher: Warner/Chappell. **COOL SUMMER** – writers: Sara Dulin, Stephen Foley, Ron Woodard, publishers: A & B Music. **DO IT AGAIN** – writers: Great Lakes, Sony/ATV Music Publishing. **OHAYO SUPERSTAR (THAT IS WHAT YOU ARE)** – writers: Barry Gibb, Robin Gibb, Maurice Gibb, publishers: Gibb Brothers Music/BMG. **ROSEANNE** – David Secko, Brian Eno publishers: BMG Songs, EMI Music. **IT'S A MAD, MAD, WILD, BEAUTIFUL, FUNNIES** – writers: All About Me – writers: Arnie Olden, Tony Horn, Jonathan Jacalita, Gary Lengua, publisher: Perfect Sound Productions. **REBEL HEART** – writer: Mike Myers, publisher: EMI Music. **LEWELLED** – writers: Neil Pearson (Grim), Peter Svensson (Grim), publisher: Universal Music. **MY FATHER'S EYES** – writer: Eric Clapton, publisher: Warner/Chappell. *Recover Your Soul* – writer: Elton John, publisher: Warner/Chappell. *Save*



Pictured at the awards (from left): Phil Graham (BMI vice president), European writer/publishing relations), John Hutchinson (chief executive PRS), Warbeck, Kamen and Frances Preston (BMI president and CEO)

Tonight – writer: Eggle Eye Cherry (Sims), publishers: Decca 2 Publishing (Sims), Warner/Chappell. **When The Lights Go Out** – writer: John McVie, publisher: EMI Music. **Wonderful Tonight** – writer: Eric Clapton, publisher: Warner/Chappell. **FLM AWARDS: Arts** – writer: Harry Gregson Williams. **Enemy Of The State** – writer: Harry Gregson Williams. **Godzilla – A Dazed and Confused** – writer: Eric Clapton. **Shakespeare In Love** – writer: Stephen Warbeck. **Yes We Can Move** – writer: George Fenton. **TELEVISION MUSIC AWARDS: Producers** – writers: John Lennon, Paul McCartney. **COLLEGE SONGS OF THE YEAR: Bitter Sweet Symphony** – writers: Richard Ashcroft, Mick Jagger, Keith Richards. **COUNTRY AWARD: I Just Want To Dance With You** – writer: Roger Cook. **LATIN AWARD: No Se Si Es Amor (It Must Have Been Love)** – writers: Pat Gasso, (Sims), Arnie Fun Music (Sims).

This year the number of film music awards was increased, illustrating the impact of UK composers in Hollywood. They included Stephen Warbeck for *Shakespeare In Love*.

WEBBO

RETAIL: IT'S A TOUGH PLACE TO BE

Paul Quirk's column last week threw up an interesting point about the reduction in retail margin. He was talking about compilations but in reality it must apply to any popular albums that are sold by supermarkets. There is an attitude in the UK these days fostered by this government that the UK is a "rip-off" culture. Price competition is therefore encouraged especially when European prices are lower.

Just look at the mess the car industry is in over comparative European pricing. Some might say justifiably, but then it is always easy to point the finger at another industry while leaping to the defence of your own.

The result, however, is that consumers think that £15.99 for a full-price album is out of the question. Retailers have to face the fact that the 33% margin on UK purchased product is a thing of the past.

What has happened, however, is the entry of the supermarkets to the market. To them a 13% margin is wonderful – far superior to that which they make on most food items.

And the supermarkets generally do not have High Street rates as they are on peripheral sites or out of town. The only thing the specialist can do is make as much margin as they can on prime product and fight back on higher margin catalogue. Retail in the next millennium is not a place I'd like to be.

Interesting to see that in the US where the introduction of the *Now!* series as a joint venture between EMI/Virgin and Universal has been a great success that Arista and Warner are competing with their own *Totally Hits* compilation. There were competitors to *Now!* in the UK but they fell by the wayside.

I hope the new competitors in the US know what they are doing though. It's very easy to think that it is just a question of sticking a few tracks on an album and taking TV ads. It's a hell of a lot more complicated than that to get it right as the *Now!* brand over here has shown. **Jon Webster's column is a personal view**

Creditors offer give Sheffield Centre a lifeline

The troubled National Centre for Popular Music (NCPM) is to receive a lifeline from administrators as its attractions after being given a new lease of life at last week's creditors' meeting.

Around 90% of the 200 creditors voted in favour of accepting the offer in the pound at the meeting on Tuesday with the possibility of more money accruing from a creditors' fund run during the next five years. New chief executive Martin King

enables the support from creditors will enable him to address such issues as price, new exhibits at the Sheffield-based centre, commercial sponsors, the involvement of high-profile music industry figures, gigs and visits by celebrities to drive up visitors. Just the £25,000 such customers a year needed to break even.

King says he would like to reduce the current £7.95 admission charge and is already planning a huge memorabilia exhibition prior to

Christmas. "We need to look at the emotional resonance and what new additions we can have at the centre," he says.

The former Madame Tussauds marketing manager adds that he has had lots of support and offers of assistance from all areas of the music business since the NCPM's financial troubles broke. Madness and former Stranglers frontman Hugh Cornwell have recently played at the centre.

Royalty rumours ruled out by EMI

EMI has totally dismissed national newspaper suggestions that it has put in place a new artist-welfare policy concerning singles royalties.

The *Sunday Times* last week suggested the major was planning to stop paying artist royalties on all singles which sold less than 80,000 units in the UK and other key territories. The suggestion arose from a leaked document – also obtained and used as the basis of a story in the *News Of The World* – specifically about royalty arrangements relating to Parlophone artist Kylie Minogue. As reported in *MW*, a subsequent disagreement involving producers Guy Chambers and Steve Power over three tracks they had recorded for her album has since been resolved.

In a statement issued by the record company, EMI stressed it had "no intention" of discouraging its artists from releasing singles. "EMI has no new policy regarding artist royalty payments as stated in the press and no dispute with any EMI signed artists relating to this issue."

GWR's profit hike underpins plans for Digital One launch

Solid financial foundations for the soon-to-be launched Digital One multiplex were laid last week by the GWR radio group when it announced a 34.1% rise in pre-tax profits.

For the six months to the end of September, GWR, which launches the digital multiplex on November 15, posted an £11.0m pre-tax profit (excluding recent acquisitions), compared with £8.2m in 1998, on a turnover 16.2% up from £41.2 m to £47.5m.

GWR now has seven services on offer for the Digital One launch and a spokesman says the group has room for another music channel on the multiplex. It also plans to take a rolling news channel from ITN and another, as yet unnamed, which the company will be commissioned to supply content and literature. These are all likely to be broadcast in the New Year.

PROFITS UP AT GWR

	1998	1999	%change
Turnover	£41.2m	£47.5m	+15.2
Pre-tax	£8.2m	£11.0m	+34.1

Figures for six months ended September 30, 1999 Source: GWR

Chairman Henry Mackle also reveals GWR will be launching a new internet division to build the radio stations' brands and benefit from new streams of revenue such as internet advertising and e-commerce.

A GWR spokesman adds this online strategy will be in place within the next six months. "The group's radio stations have something like 11m listeners so there is huge potential for cross fertilisation because of the close relationship between radio and the internet," he says.

The Chrysler Radio Group has begun a five-week TV advertising campaign for its Galaxy and Heart radio brands worth almost £2.5m. London's Heart 106.2FM is being promoted on the small screen for the first time in two years with a £2m spend on Carlton, Channel 4 and Channel 5 targeting upmarket, 30-plus women.

Commercials on local TV regions for Galaxy 102 in Manchester and Galaxy 105-106 in the North East feature presenter Melanie Sykes (pictured) asking 15- to 34-year-olds what they think of each station's new music mix. The ads for Galaxy 105 in Yorkshire will promote the station's Birthday Game, which offers listeners to its breakfast show the chance to win a top prize of £50,000. Galaxy marketing director Steve Parkinson says the entire ad spend is around £400,000. "This is the third creative campaign in three years for Galaxy and because of the age group we are targeting the ads will appear in everything from Home And Away to The Bill," he says. The campaigns for both brands run until the second week of December.



Speedy Virgin sets Michael campaign

Virgin Records' marketing team has pulled together a high-profile campaign for George Michael's Songs From The Last Century in less than two weeks following the sudden news that the album is to be released December 6.

Product manager Claire Phillips says she hoped to have agreed final details for co-op and solus TV and radio advertising as well as outdoor and press campaigns by the end of last week. TV and radio slots will begin on December 4 with a nationwide billboard campaign beginning on November 29.

"We are going heavy on TV and radio in week one and week two of release. All the big retail chains have been able to find extra funds to be part of this massive campaign," she says, adding that the label has booked extra last-minute slots rather than switching some TV slots previously allocated to other artists.

newsfile

SIBLEY MOVES UP AT MTV

MTV Europe has promoted Dave Sibley, controller of sponsorship marketing, to the newly-created job of VP European marketing partnerships. A role intended to develop fully integrated marketing packages for clients. Sibley joined MTV three years ago as head of sponsorship.

MOYLES STEPS UP FOR TUBE SPECIAL

Chris Moyles and Donna Air have been named as hosts of the localities of the week which will go live from the programme's original venue of Newcastle's Tyne Tees Studio 5 on Sky One for three hours from 8pm on November 20. It will be repeated on Channel 4 on New Year's Eve. Acts performing will include Underworld, Travis and Robbie Williams.

BAKER JOINS UNIVERSAL

Universal Music International has appointed Marina Baker to the newly-created role of manager of new business at its UM3 commercial and consumer marketing division. Among the opportunities being investigated by Baker, who was previously product manager at Boots the Chemist, is the use of music to calm patients in hospitals.

VRGIN SIGNS DEAL TO TAKE THE FLY

Virgin Megastores has signed a deal with The Fly magazine to distribute 23,000 copies of the AS-10 colour issue from January 1. They will be available at the Oxford Street Megastore in London and the 44 other Virgin stores. The Fly is also distributed at more than 50 venues and student unions.

RAJAR FIGURES

Due to incorrect data supplied some weekly audience reach figures for London were stated wrongly in last week's Rajar analysis. The correct figures are: Radio One 17%, Heart 15%, Classic FM 13%, Capital Gold 12%, Kiss 10.0 14%, Magic 12%, Virgin FM 10%, RTL Country 2% and Premier 3%.

TWAIN RINGS UP THE AWARDS

Shania Twain's Come On Over reached five-times platinum status last week as Macy Gray's On How Life, Martine McCutcheon's You Me And Us, Steps' Spectacular and the compilation Best Ibiza Anthems... Ever! became platinum albums. Gold awards went to Cher's Greatest Hits, Turn It On Again - The Hits by Genesis and Jennifer Lopez's On The 6.

HOW TV SHOWS' RATINGS COMPARE

Programme	pts	week	% change on
Top Of The Pops*	5,185	n/a	
This Morning	3,258	+73.8	
TF1	3,024	+11.1	
CD:UK	1,579	+11.7	
SMTV	1,358	+15.3	
Live and Kicking	1,120	-26.4	
Big Breakfast	1,228	-10.1	
O-Zone	1,145	n/a	
Pepsi Chart Show*	815	-10.0	
Planet Pop	788	n/a	
Later...	595	+43.7	
Big Breakfast	350	-23.6	
Videochat	340	-11.0	

* combined weekly figures
Source: MediaCom TMB/Birtw/Bar/ Oct/Dec 1998

New group publisher for IPC's music titles

IPC Music & Sport has promoted Bruce Sandell to the role of publisher for its flagship music titles NME, Melody Maker and Muzik. Sandell, who was previously associate publisher of Muzik and Uncut, takes over following the £500,000 relaunch of the 72-year old Melody Maker as an A4 glossy in October and an expansion this year of NME's spin-off brand titles such as the NME Premier Awards show and NME TV.

"Melody Maker is now clearly defined from NME and the new format will bring in new readers to the sector," says Sandell. "NME is developing into more than an ink-paper brand, while the magazine itself will continue to stimulate, argue and enthuse about the most important thing in our readers' lives - music."

Sandell says he is confident the relaunch of Melody Maker will reverse its readership fortunes. In the six-month period to June its ABC circulation was 34,065, down 15% on the previous half year and 14.9% lower than a year ago.

As part of the restructuring IPC publishing director Robert Tame has announced the appointment of former A4D head of marketing Dan Coxon as publisher of Uncut. "Dan

Virgin in marketing duo to take on EMI duties

by Steve Hemsley
The commercial marketing teams of EMI Records and Virgin Records are expected to work more closely together following the announcement that Steve Pritchard and Peter Duckworth are to become managing directors of both.

The two men are already joint managing directors of Virgin's commercial marketing division and the Virgin/EMI TV joint venture. Their responsibilities will now be extended to include EMI following Ian Hanson's promotion within the EMI Group to head up global infrastructure projects. Under Hanson's control EMI UK's commercial marketing business has grown by 20% in the past two years.

Hanson will hand over the reins to Pritchard and Duckworth, who are currently meeting with EMI product managers to discuss their plans, during a two-month transition period. By January they also hope to have announced a new catalogue director to replace Paul Holland,



Duckworth (left) and Pritchard who is joining Granada TV.

Company insiders insist that the Virgin and EMI commercial marketing divisions will remain separate. "There are cultural differences between the two companies and we will not make any drastic changes in the short or medium term. But there is scope to learn from the specialist knowledge we have in both teams," says Pritchard.

The duo will report jointly to EMI Records Group UK and Ireland president and CEO Tony Wadsworth and Virgin Records UK president Paul

Conroy. Wadsworth says, "Under Steve and Pete's guidance, working with the excellent people within both EMI and Virgin, commercial marketing will continue to grow from strength to strength."

Among the EMI division's biggest albums for Christmas are The Best Of Bond... James Bond and Nat King Cole: The Ultimate Collection, which have both shipped gold.

Pritchard and Duckworth have worked across the EMI brand for two years through Virgin/EMI TV, which releases around 50 albums a year. Up to 15 compilation albums are being marketed by the joint venture during the next eight weeks including Now! 44, Now! Dance 2000 and The Best Love Songs Ever.

The two men have also negotiated the joint venture with Universal Music Television for the Channel Four Music Of The Millennium project, which will be broadcast on November 14 with the album released the next day.

SEPTEMBER'S TOP TV ADVERTISERS

by STEVE HEMSLEY

Record labels warmed up for the peak Christmas advertising period in the first quarter by spending £2.75m on TV promotion in September.

The figure is virtually unchanged from the £2.80m spent in the same month in 1998. However, when rate card inflation of around 10% is taken into account, spend in real terms fell for the seventh month in a row. The running total spent on TV-advertised albums between January and September is £16.3m, which is 32% lower than for the same nine months period in 1998.

Martin Cowie, director of advertising agency Mediacoil TMB, says, "September revenues returned to somewhere near normal after a sharp drop in August, but the cost of the medium is becoming very inflationary. Demand for slots was up by 15% and viewing figures improved by 5%, which pushed September ratecard prices up by 10%." He adds that TV launch campaigns for a number of new internet companies who have been looking to achieve a high profile also had an impact on prices.

The number of albums advertised and the average expenditure was virtually unchanged year-on-year, with compilation albums again dominating the top spots with only the artist's albums in the Top 10. Travis, The Man Who and Shania Twain's Come On Over. Both albums offer successful examples of select TV ads being used to sustain demand for albums that have already gained a momentum of their own.

The album with the biggest spend was Universal TV's Kiss Ibiza 99, with £300,000 spent across slots on ITV during Home And Away and football coverage, Channel 4's The Big Breakfast, the Pepsi Chart on Channel 5, MTV and during The Simpsons, Summer 99 Uncovered, Buffy The Vampire Slayer and

TOP 10 TV-ADVERTISED ALBUMS DURING SEPTEMBER

Artist: Album	Spend in Sept 1999	1999 spend to date	date of first ad	as at 1999
1 Various: Kiss In Ibiza	£300,000	£300,000	Sept 6	£300,000
2 Various: Top Of The Pops 2	£230,000	£230,000	Sept 20	£230,000
3 Travis: The Man Who	£200,000	£500,000	Sept 20	£500,000
4 Various: The Sound Of Magic Love	£175,000	£175,000	Sept 20	£175,000
5 Various: Ibiza Uncovered	£155,000	£155,000	Sept 20	£155,000
6 Various: This Year In Ibiza	£155,000	£155,000	Sept 13	£155,000
7 Various: New Woman	£150,000	£250,000	Aug 16	£250,000
8 Shania Twain: Come On Over	£140,000	£340,000	May 24	£340,000
9 Various: Fat Pop Hits	£130,000	£130,000	Sept 20	£130,000
10 Various: Big Hits 99	£110,000	£310,000	Aug 23	£310,000

Source: Mediacoil TMB/industry sources

football on Sky One. Last year PolyGram TV spent an estimated £160,000 advertising Kiss Ibiza 1998. Overall, Universal TV accounted for the top three advertised albums in September with Top Of The Pops 99 Vol 2 and The Sound Of Magic Love joining Kiss Ibiza in a combined spend of more than £700,000 for the month.

Church's appeal set to widen as PR campaign drives new album

● Adding to their Top 10 achievements with comeback album *Peace* by progressing 21-6 in Denmark this week, Eurythmics hold on to their alypny crown as I Saved The World Weekday retains the top spot on Euro's chart of UK-sourced repertoire on European radio. The same chart galls a new cassette character as Tina Turner's *When the Heartache Is Over* rises 4-2 to make it the highest placed of five EMI tracks within the Top 20.

● After the runaway success of *Cher's Believe* earlier in the year, Warner UK has been hampered much quieter time on Europe's airwaves. But matters are looking for healthier of late with *Jonas's* chart currently boosting three Warner tracks - Simply Red's *Ain't That A Lot Of Love* climbing 6-7, *Cher's Don't Be Anore* staying put at nine and *Alma's Still Believe* moving 19-13. Alongside EMI's five tracks, the chart also has four from Universal, three from BMG, two apiece from Virgin and the indie sector, and one from Sony (from Independent).

● S Club 7's bid for international chart stardom is continuing to gain momentum with the group's first single *Bring It All Back* only being denied the top spot in Denmark by Eiffel 65's *Blue (Da Ba Dee)*. The same single has risen 18-13 in Australia, while remaining at number six in New Zealand where it is a previous chart topper.

● Live secures a spectacular performance for *Steps* in Stockholm in Belgium this week, landing the album chart's highest new entry at number six. Alongside the release's success in Belgium, the album has debuted at 25 in Australia. Five bounce back into the Australian singles chart at 10 with *'It's Getting'* Down, while Tom Jones follows his Top 10 album success there with *Reload*, with his *Cardigans* collaboration *Burning Down The House* improving 22-17.

● Virgin Records has been right to hold its nerve over the latest radio success of Melanie C's first solo single *Go Down*, with the follow-up *Northern Star* now shaping up to be a genuine alypny hit. Its biggest successes include Sweden, where it boasts the biggest increase in plays to climb 28-16 on the current alypny chart, and where it moves 20-8 as the Top 20's highest climber.

● Eric Clapton wowed with an inch of the Canadian Top 10 last week as his latest retrospective, *Clapton Chronicles*, rises six places to sit at its second highest on the chart. The same album is also continuing to perform strongly elsewhere in the world, holding its top three status in Japan last week, while in Europe its current chart highlights include Austria (2-3), Denmark (20-3), Finland (3-4), Germany (1-2), Italy (18-17), Norway (3-3), Portugal (6-8), Spain (6-8), Sweden (2-2) and Switzerland (5-7).

by Paul Williams
The global screening last week of Fox's TV commercial starring Charlotte Church heralding the start of an intensive second-album campaign, which will propel the teenager into millions of homes worldwide. An audience of around 100m is estimated to have seen the two-minute "roadblock" which went out around the world at 9pm UK time on November 1, and featured the 13-year-old singer, her father, on the coming album's opening track *Just Wave Hello*.

It's a fantastic launch pad for this second album. The profile is enormous," says Sony's international vice president Brian Yates, who is highly optimistic the self-titled release - due out in a week's time - will "comf-

ably surpass" the 2.1m global sales of Church's debut *Voice Of An Angel*.

On the back of the Ford ad, which is now being screened as a one-minute ad in prime-time slots globally, Sony has lined up an elaborate promotional plan for the album, with the focus being the singer performing on television. In the US, where the first album has sold more than 650,000 units and was certified platinum last week, this will include an appearance on the *Sunday* (November 14) on the top-rated *Touched By An Angel* series, David Letterman on November 23 and *Good Morning America* on December 13.

Church's Stateside breakthrough has been a rare success for new UK talent across the Atlantic this year, with Yates pointing to her unique-



Church: UK popularity high
ness to explain her popularity there. "People find the music and what she represents refreshing - her presenting an award at the MTV Awards Show shows how broad her appeal is," he says.

However, her immediate target is South America, with a visit beginning today (Monday) to Miami to carry

Independent act *Travis's* bid for international success stepped up a gear last Thursday (November 4) when they launched their first mainland European tour in Brussels. The tour, which follows a series of European festival performances and Japanese gigs, takes in 48 dates across the continent, including nine concerts in Germany as part of a Rolling Stone magazine-backed bill, also features *Gay Dad* and *Ben Folds Five*. A concert in Rome today (Monday) will go out live on public radio station Rai. Although their second album *The Man Who Was Released* worldwide outside the US at the same time as the UK in May, it is only really since September that the focus has spread to overseas markets, says Independent head of international Emma Quigley, adding the band's UK success to build. The album has so far sold around 135,000 units outside the UK, including 25,000 in Germany. A US release is anticipated in the first few months of next year, with a visit to coincide.



UK TOP 20 AIRPLAY HITS IN EUROPE

UK LW	EURO	Artist/UK Company
1	1	I Saved The World Today (Eurythmics) (RCA)
2	4	When The Heartache Is Over (Tina Turner) (Polygram)
3	1	When You Say Nothing At All (Alanis Morissette) (Polygram)
4	3	Summer Son (Tina Turner) (Polygram)
5	6	New York City Boy (Boy) (Epic) (Polygram)
6	2	When The Heartache Is Over (Tina Turner) (Polygram)
7	5	Burning Down The House (Santana) (A&M) (Capitol)
8	7	Ain't That A Lot Of Love (Simply Red) (East West)
9	8	She's Out (Lionel Richie) (A&M) (Capitol)
10	10	The Best Of Me (Reagan Adams) (A&M) (Capitol)
11	14	It's A Wonderful Life (The Notorious B.I.G.) (A&M) (Capitol)
12	11	What The Girls Do (Eminem) (Jive) (A&M) (Capitol)
13	12	Don't Believe In Heaven (The Notorious B.I.G.) (A&M) (Capitol)
14	13	If I Let You Go (Westlife) (RCA)
15	15	Keep On Movin' (Foxy Brown) (A&M) (Capitol)
16	17	Different Roads (Jonico) (Polygram)
17	16	It's A Wonderful Life (The Notorious B.I.G.) (A&M) (Capitol)
18	18	Thursday's Child (David Bowie) (Virgin)
19	19	Melanie C (Melanie C) (Virgin)
20	19	Who Does A Fool Do (The Notorious B.I.G.) (A&M) (Capitol)

EURO: Top 20 based on airplay in Europe. Includes UK Top 100 of 100 stations in 15 major countries. To subscribe to this service, call Alan Spence on 021 740 8565.

GAVIN US ALTERNATIVE TOP 20

US LW	GAVIN	Artist/US Company
1	1	The Chemicals Between Us (Bush) (Trauma)
2	2	Learn To Fly (Ten) (Geffen)
3	3	Higher Creek (Wendell) (Geffen)
4	4	Retraining My Brain (Blind Meloy) (Geffen)
5	5	Dogpound's Day (Blind Meloy) (Geffen)
6	6	Around The World (The Roots) (Waxtail) (Geffen)
7	7	Take A Picture (Filter) (Geffen)
8	8	Come Original (311) (Capitol)
9	11	All The Small Things (blink-182) (A&M)
10	10	Country Kid Rock (Lava/Atlantic)
11	12	Guerra Roca Rage Against The Machine (Epic)
12	10	Can't Change My Mind (Chris Cornell) (A&M) (Capitol)
13	15	Do Right, Bunkie's Chicken (Black) (Geffen)
14	13	Down Stone Temple Pilots (Atlantic)
15	16	What's My Life Again? (blink-182) (A&M)
16	14	Scar Tissue Red Hot Chili Peppers (Warner Bros)
17	17	Put Your Lights On (Santana) (A&M)
18	18	Alibi (Beastie Boys) (Geffen)
19	17	We're In This Together (Nine Inch Nails) (Geffen)
20	20	Microphalies (Blind Meloy) (Geffen)

GAVIN: Based on 90 radio stations in alternative radio in 20 major US markets. To subscribe to this service, call Alan Spence on 021 740 8565.

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist	Album	Weeks on Chart
AUSTRALIA	Simply Red	21-6 <i>Peace</i> (RCA)	7
AUSTRALIA	Simply Red	21-6 <i>Peace</i> (RCA)	7
AUSTRALIA	Simply Red	21-6 <i>Peace</i> (RCA)	7
CANADA	Simply Red	21-6 <i>Peace</i> (RCA)	14
CANADA	Simply Red	21-6 <i>Peace</i> (RCA)	14
CANADA	Simply Red	21-6 <i>Peace</i> (RCA)	14
FRANCE	Simply Red	21-6 <i>Peace</i> (RCA)	6
FRANCE	Simply Red	21-6 <i>Peace</i> (RCA)	6
FRANCE	Simply Red	21-6 <i>Peace</i> (RCA)	6
GERMANY	Simply Red	21-6 <i>Peace</i> (RCA)	2
GERMANY	Simply Red	21-6 <i>Peace</i> (RCA)	2
GERMANY	Simply Red	21-6 <i>Peace</i> (RCA)	2
ITALY	Simply Red	21-6 <i>Peace</i> (RCA)	7
ITALY	Simply Red	21-6 <i>Peace</i> (RCA)	7
ITALY	Simply Red	21-6 <i>Peace</i> (RCA)	7
NETHERLANDS	Simply Red	21-6 <i>Peace</i> (RCA)	6
NETHERLANDS	Simply Red	21-6 <i>Peace</i> (RCA)	6
NETHERLANDS	Simply Red	21-6 <i>Peace</i> (RCA)	6
SPAIN	Simply Red	21-6 <i>Peace</i> (RCA)	12
SPAIN	Simply Red	21-6 <i>Peace</i> (RCA)	12
SPAIN	Simply Red	21-6 <i>Peace</i> (RCA)	12
US	Simply Red	21-6 <i>Peace</i> (RCA)	7
US	Simply Red	21-6 <i>Peace</i> (RCA)	7
US	Simply Red	21-6 <i>Peace</i> (RCA)	7

Source: Music Business Association. Includes UK Top 100 of 100 stations in 15 major countries. To subscribe to this service, call Alan Spence on 021 740 8565.

AMERICAN CHARTWAX

by ALAN JONES

[The Science of Things, the new album from Bush (pictured) had sold 400 copies more in America last week than it did, we'd be heralding the first Top 10 album of the year by a UK act. It didn't and we're not. The Science of Things sold 106,400 copies and debuts at number 11, thus tying Def Leppard's *Euphoria* as the highest-charting album from these shores in 1995. Featuring the single *The Chemicals Between Us*, which climbs 72-70 this week, the Science of Things returned in a disappointing first week, compared with Bush's last album *Rozzabelle* (which soared off the blocks with a seven-day tally of 294,000 three years ago).

Bush aren't the only act in this week's chart experiencing a downturn in support, however - rapper *Master P's* Only God Can Judge Me album debuts at number 11 with sales of 153,000, which sounds like a good result, you consider that last year his *MP 3* - Da Last Don album hit the charts with a formidable first week tally of 495,000. Master P's decline and the poor performance in recent months of many releases on the No Limit label he owns are symptoms of a significant downturn in the performance of rap records in recent months.

The record which keeps *Master P* off the top is *Santana's* *Supernatural*,

which logs its third week at the summit, with sales last week climbing to a new high of just less than 200,000.

Three other significant releases make their debut inside the Top 10, with *Stone Temple Pilots' No. 4* in six, and country stars *LeAnn Rimes* and *Alan Jackson* debuting at eight and nine respectively with *LeAnn Rimes* and *Under The Influence*.



The *Generals* compilation *Turn It On Again - The Hits* is more modestly placed at number 65. Also making a surprisingly small impact is the *Glash* live recording from Here To Eternity debuts at number 193 with less than 7,000 copies sold. Their biggest-selling US album was 1982's *Combat Rock*, which sold more than 2m copies, spurred on by the Top 10 success of the single *Rock The Casbah*.

The *Ego* has landed has increased sales five weeks in a row but dips 147-145 this week with a tiny downturn, while his Angels' single is the number one record on the Bubbling Under chart for the third straight week. Meanwhile *Black Diamond* by *Angie Diamond*, the US-born R&B vocalist who is signed to Arista in the UK, spends its second week on top of the Heatseekers Chart. It is 94 in the main albums chart.

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Keith Richards

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Elton John
Bernie Taupin *

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Ian Stanley
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THE HOUSE OF THE RISING SUN
Alan Price
EMI Music Publishing Ltd.

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Tony Banks
Phil Collins
Mike Rutherford
Hit & Run Music (Publishing) Ltd.

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B A Robertson
Mike Rutherford
Hit & Run Music (Publishing) Ltd.
R and B Music Ltd.

PHILADELPHIA FREEDOM
SAD SONGS SAY SO MUCH
Elton John

2 MILLION

BLACK IS BLACK
Michelle Granger
Tony Hayes
Steve Wasley
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CAN YOU FEEL THE LOVE TONIGHT
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Tim Rice

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Leslie Bricusse *

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Ben Waters
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Pete Townshend
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Norman Newell
Cyril Ormsdell
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Elton John
The Sign
Jonny Bergeen (STIM)
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Ulf Sjöberg (STIM)
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Mick Lesson
Peter Vale
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TAKE ON ME
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Morten Harket
Pål Waaktaar
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Eric Clapton
Warner/Chappell Music
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CANDLE IN THE WIND
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Universal Music Publishing

COCO JAMBOO
Rainer Gaffney (GEMA)
Kai Mattiesen (GEMA)
Deivy Rennalls (GEMA)

JAZZ KOMM MUSIKWEG! (GEMA)
Warner/Chappell Music GmbH (GEMA)

CRUEL SUMMER
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Robin Gibb
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(3rd Award)
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Paul Morley
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KISS THE RAIN
Billie Myers
EMI Music Publishing Ltd.

LOVEFOOL
(2nd Award)
Nina Persson (STIM)
Peter Svensson (STIM)
Universal Music Publishing

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Eric Clapton
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(2nd Award)
Eric Clapton
Warner/Chappell Music
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Harry Gregson Williams

ENEMY OF THE STATE
Harry Gregson Williams
Trevor Rabin *

GOZILLA
David Arnold

LETHAL WEAPON 4
Eric Clapton
Michael Kamen *
David Sanborn *

SHAKESPEARE IN LOVE
Stigman Warbeck

YOU'VE GOT MAIL
George Fenton

BMI/PRS MOST PERFORMED SONG OF THE YEAR THE ROBERT S. MUSEL AWARD MY FATHER'S EYES

Written by
ERIC CLAPTON
Published by
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**BITTER SWEET
SYMPHONY**
as performed by **THE VERVE**

Written by
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MICK JAGGER
KEITH RICHARDS

ACADEMY AWARD

SHAKESPEARE IN LOVE
Stephen Warbeck

TELEVISION MUSIC AWARD

PROVIDENCE
John Lennon
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Bernie Taupin *
W.G. "Smiffy" Walden *

COUNTRY AWARD SONG

**I JUST WANT TO
DANCE WITH YOU**
Roger Cook

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Universal Music beats off rivals to ink deals with Violent and Hector

Universal Music has signed separate deals with Violent Music Publishing (Vengaboyz, Alice DeeJay) and UK songwriter Wayne Hector (Boyzone, Five) amid fierce competition.

The worldwide deal (excluding France) with Violent, struck by executive VP of Europe Paul Connolly and European head of A&R Kees Van der Hoeven, includes the first two Vengaboyz albums and Alice DeeJay.

To date Vengaboyz have sold more than 4.5m singles and in excess of 3m copies of their debut *The Party Album* since July, with the follow-up due in the first quarter of 2000.

Back in My Life, the follow-up to DeeJay's 1+plus selling single *Better Off Alone*, is released on November 15.

Van der Hoeven says, "We look forward to many more hits. Additionally we see lots of possibilities for the use of Violent's music in films and TV."

Violent managing director Peter Schoots adds, "We had a lot of interest from other major publishers but we felt that, bearing in mind the amazing success of our acts, we needed more help in the fields of commercials and movies. Universal appeared to be the one and only logical option."

Meanwhile Hector, who cowrote Westlife's number one *Swear It Again* and *Flying Without Wings*, is currently writing for Whitney Houston, Hinda Hicks and S Club 7.

His manager Jackie Davidson, who struck the deal with Connolly and senior creative manager Will Morrison, says, "Universal is the right home for Wayne because of their aggressive attitude towards song placement."

Mickey D returns to WEA as A&R director

by Stephen Jones

Mickey Davis - aka Mickey D - is returning to WEA as A&R director at a brand new imprint today (Monday) almost exactly six months after he left the company.

In a statement the A&R man, whose track record includes signing and developing acts such as Shola Ama, Mark Morrison, Cleopatra and Gianna Kid, says he will not just be signing "black" artists to the as yet unnamed imprint.

"There's no intention to make this solely a 'black' label and it'll have no 'colour' as such. Instead of being defined by any particular style, I'm keen to sign and develop artists from a broader scope of genres which will give the label strength in depth," he says.

"This is a great opportunity for me to use my previous experience, but also to branch out into newer, less familiar territory in order to build up a quality roster of diverse artists with global potential."

His return to WEA's West London office comes after a period when he is known to have held talks with a number of labels. At one stage following his departure there was strong speculation that he was due to take up a senior A&R role at Columbia, but this never materialised. He is understood to have been developing a number of acts in the interim period.

In a statement WEA managing director Moira Bellas says she is happy that the A&R man was returning to the Warner fold.

"It's great to be working together again after his extended summer break," she says. It is understood that in his new role Davis



Davis and Bellas: return to WEA

will not be involved with any of his previous signings, one of whom, Gianna Kid, is expected to make his biggest chart impact so far with his single *Why?* released next Monday. It remains unclear what will happen to Future Flex, the label previously set up for Davis at WEA.

Davis first joined WEA in 1994, having started his major label career at EMI a year earlier. Before that he was a club DJ and worked in leading specialist retail outlet Black Market Records in London's Soho.

newsfile

WRIGHT TO WORK AT METROPOLIS COMPLEX
Producer/songwriter Andy Wright - who has worked on Eurythmics' and Simply Red's new albums - has struck an agreement to use a production room at the Metropolis Complex. Wright, whose credits include Massive Attack and Natalie Imbruglia, is expected to make his first project new Riverside signing Ryad with producer Al Stone.

FRASER AND CONNELL SEEK PUBLISHERS

Songwriters Tim Fraser and Sol Connell are in search of a publishing deal after scoring a track, *Falling*, on Tina Turner's new Parlophone album *24/7*, released last Monday. The writers, managed by Riton Music, got the song recorded through producer Terry Britten, who contributes along with Absolute, Rive, Droite and Graham Lyle.

HARDBACK'S GEORGIUOUS SETS UP NEW LABEL

Andreas Georgiou is launching a new record label Setbackz - which is Beatles spelled backwards - a year after quitting as president of Aegean Records, the label he co-founded with his cousin George Michael. Based in London, the label will run alongside Georgiou's existing label Hardback, which has had hits with Pierce through WuStar. Georgiou says, "Setbackz will use Hardback for all pre-production of its artists up to finished master stage, with each artist subsequently being licensed on to a third-party major label."

BUCKS MUSIC SNAPS UP TERRY ADAMS

Producer/songwriter Terry Adams - who has been writing with Chrislaya Music's Tracy Ackerman, Columbia artist Shena and Blood's Nick Clov - last week signed a worldwide publishing deal with Bucks Music Group. Adams, who remains signed to 2nd Avenue for production, has also just penned a track for Song For Europe with Chesney Hawkes and Adam Wakeman.

Columbia's marketing guru Ross steps up to take on A&R position

Matt Ross, head of Columbia's black music division, has been appointed A&R manager at Columbia Records.

His shift from a marketing-based role to an A&R position is Columbia managing director Blair McDonald's first key move since starting at the label a month ago.

Ross's role overseeing the set-up, marketing and strategy for a number of key US acts including The Fugees, Lauryn Hill and

Destiny's Child has made him a leading player on the black music scene in the UK.

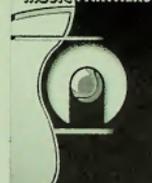
McDonald says: "This is a new challenge for Matt and one I know his experience with artists, both UK and International, as well as his excellent contacts both here and in America give him very good grounding to develop into A&R."

Ross will report directly to McDonald since Columbia has no A&R director.



Phats & Small's long-running publishing hitch over a sample on their number two debut single *Turn Around* has finally been settled after 10 months' negotiation ahead of the release of their debut album *Now That's What I Small Music* on November 15. Negotiations between Multiply, which originally licensed the April number two hit *Boo Records*, and Canada's Unidisc over the vocal from *Toney Lee's* 1983 hit *Reach Up* started before last Christmas. The act are understood to have been forced to re-record several tracks from the album in September without samples because they would not be cleared in time for the record to be released in time for Christmas. Multiply, which declines to comment on the deal other than to confirm the matter is resolved, adds that all samples on the album - which includes four completely original tracks - have now been cleared.

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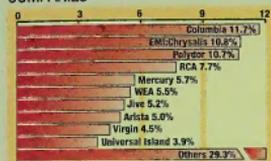
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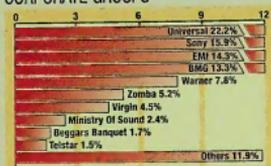
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SINGLES: THIRD QUARTER PERFORMANCE

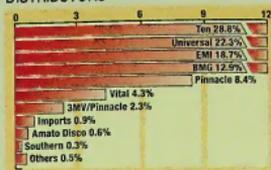
COMPANIES



CORPORATE GROUPS

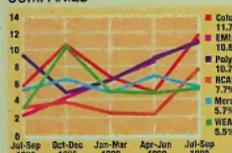


DISTRIBUTORS

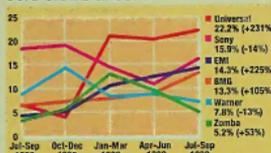


SINGLES: 12-MONTH TREND

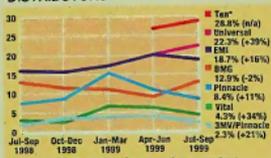
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



Figures refer to 3rd quarter. Bracketed figures represent year-over change.

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Figures refer to 3rd quarter. Bracketed figures represent year-over change.

TOP 10 SINGLES

- 1 LUVIN' LA VIDA LOCA
Ricky Martin (Columbia)
- 2 MAMBO NO. 5
Roxi Baga (RCA)
- 3 BETTER OFF ALONE DJ Jürgen
presents Alice Deejay (Positiva)
- 4 BLUE (DA BA DEE)
Eiffel 65 (Eterna)
- 5 WHEN YOU SAY NOTHING AT ALL
Rocan Keating (Polydor)
- 6 9PM (TILL I COME)
ATB (Sound of Ministry)
- 7 WILD WILD WEST
Will Smith (Columbia)
- 8 MI CHICO LATINO
Ger Halliwell (EMI)
- 9 WE'RE GOING TO IBIZA!
Vengaboys (Positiva)
- 10 (MUCHO MAMBO) SWAY
Shaft (Wonderboy)

Columbia clinches

Latin fever featured strongly in the third quarter singles success of several companies and will

SINGLES

Two years after Blair the politician enjoyed his honeymoon period as Prime Minister, Blair the record company executive has been experiencing something of a similar high as managing director of Columbia. Only officially installed as head of the Sony operation last month, Blair McDonald appears to be walking on water at present with his company during quarter three, gaining the market share crowns for both singles and albums. It was the first double achieved by Columbia since the market shares were calculated in their present form around five years ago and the first by any company since regular double achiever Virgin Records last pulled off the feat during 1998's third quarter.

Columbia's singles triumph in the quarter, with an 11.7% share, was a familiar story for the company with the vast majority of its biggest hits coming from overseas, among them Ricky Martin's *Living La Vida Loca*, which finished as the period's biggest seller. The Latino star's success meant that the company with the quarter's biggest single finished top company as well for a third successive period.

Will Smith's *Wild Wild West* (seventh of the period), Jennifer Lopez's *If You Had My Love* (20th) and Destiny's Child's *Bills, Bills, Bills* (28th) added to Columbia's imported successes, though its improving status with domestic repertoire was reflected by *AL* with two singles in the quarter's Top 75, and Letfield and Heppburn with one apiece.

Outside of Ricky Martin and Jennifer Lopez at Columbia, the Latino craze spread to both the second and third ranked companies with runner-up EMI-Chrysalis's 10.8% partly made up of a chart-topping Geri Halliwell (eighth with *Mi Chico Latino*), and third-placed Polygram's abundance of hits including Enrique Iglesias's *Bailamos* (27th). The two companies participated in a hard-fought battle for the order of the runners-up slots with less than one-tenth of a percentage point separating them, though there was a



Ricky Martin: Q3's biggest seller

rather more comfortable gap of three points between them and the rest of the field. Of the two, Polydor had by far the biggest spread of hits, landing six of the quarter's 40 top singles, but EMI-Chrysalis's successes generally hit harder as it placed three singles in the period's Top 10. Here Polydor managed just one with *Rocan Keating*'s fifth-ranked *When You Say Nothing At All*.

While both Polydor and EMI-Chrysalis had both figured high in the company rankings during the previous three months, sitting in second and third spots respectively, RCA then could not even scrape into the Top 10. But the company stormed to its best showing since 1997's closing quarter, by grabbing fourth spot with 7.7%. Meanwhile, sister company Arista held on to its Top 10 ranking with 5.0%, though this compared with 5.9% last time out.

There were rather more disappointed faces at both Jive and Virgin, the former suffering the biggest slip from the number one company spot for more than a year while the latter experienced its lowest-ranked position since *Music Week* began running the market shares in this form. Jive's decline in a single quarter to seventh place follows the Zomba-owned company heading the field in both the year's first and second quarters, with its 5.2% share for the third quarter less than half the 13.2% it achieved in the opening period. However, Jive's

current score is not far removed from its share of the singles cake in 1998 when it registered between 2.6% and 5.8% over the four quarters.

The more noticeable decline is with Virgin, whose 4.5% in quarter three was its lowest since a pre-Spice Girls fourth quarter in 1995. Its highest-ranked single, Martine McCutcheon's *I've Got You*, finished in 34th place.

On the corporate countdown, Universal held on to the top spot with 22.2%, which was an increase in its own share though its lead was cut back from 7.8 percentage points the previous quarter to 6.3%. It faced a new closest challenger, too, in the shape of Sony which swapped places with EMI to finish second with 15.9%. Lower down, the pack was hardly studded from the previous quarter.

Meanwhile, Ten - after just its second appearance - is threatening to create a similar situation to Universal's corporate stranglehold in the distribution market. Ten increased its own share to 28.8% to make it top distributor again, with its lead also slightly rising over nearest rival Universal, which itself took 22.5%. Although Ten is a combined Sony-Warner enterprise, it is Sony which is currently supplying the majority of the biggest hits with 14 of the quarter's Top 75 sellers compared to Warner producing just four. Ten's other main interest is through distributing Teistar, which landed three of the period's 75 most popular hits.

Figuring lower down in the distribution rankings is the category "imports", which moved from 10th to eighth place and increased its showing quarter-on-quarter by around 80%, reflecting a number of hits such as Eiffel 65's *Blue (Da Ba Dee)* and Alan Lee's 2 Times selling under import coats to chart ahead of their official UK release. This imports success illustrated a growing shift in the period towards continental repertoire. Six of the quarter's Top 10 came from continental-signed acts but just three from the UK - illustrating it is not just overseas where UK music is currently having a tough time.

Paul Williams

PRODUCERS OF TOP 10

- 1 CHLO/ROSA
- 2 LEAD/FACT/ZIPPY/BEGA
- 3 DJ JURGEN/FRONTI/KALMANI
- 4 GABUTTI/ZUCCHET
- 5 LIPSON
- 6 TANNERBERGER
- 7 FUSARI
- 8 ABSOLUTE
- 9 DANSKI/DJ DELMUNDO
- 10 EL & AL

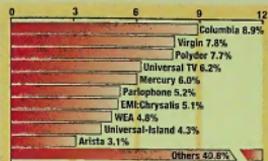
TOP SINGLES ARTISTS

- 1 RICKY MARTIN
- 2 LOU BEGA
- 3 DJ JURGEN PRESENTS ALICE DEEJAY
- 4 VENGABOYS
- 5 EIFFEL 65
- 6 RONAN KEATING
- 7 ATB
- 8 GERI HALLIWELL
- 9 SHANIA TWAIN
- 10 WILL SMITH

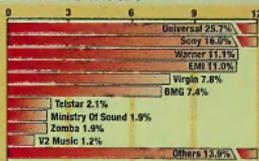
DATA SOURCE: Compiled by EMI from MIDWINTER Brown figures. Survey based on a weekly sample of singles figures and Polygram and independent albums sales through 4,000 UK outlets from July to September 1999 inclusive. Dealer minimum prices for LP and cassette albums £3.70, £4.25 for CDs.

ALBUMS: THIRD QUARTER PERFORMANCE

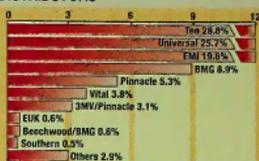
COMPANIES



CORPORATE GROUPS

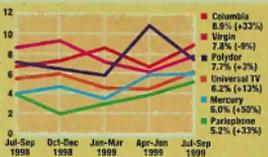


DISTRIBUTORS



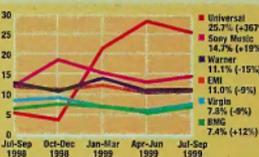
ALBUMS: 12-MONTH TREND

COMPANIES



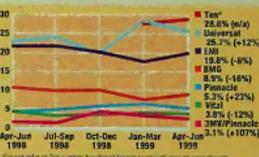
Figures refer to 3rd quarter; backward figures represent year-over-year change

CORPORATE GROUPS



Figures refer to 3rd quarter; backward figures represent year-over-year change

DISTRIBUTORS



Figures refer to 3rd quarter; backward figures represent year-over-year change

Share double triumph

While Columbia also stole the album crown, Shania Twain was the third quarter's albums queen

ALBUMS

Over the state of the market in quarter three, it was perhaps fitting that the biggest contributor to Columbia's return as number one albums company was not the likes of Ricky Martin or Leftfield but a compilation album.

The company's Music To Watch Girls By proved to be the most successful new compilation concept of the quarter, hitting number two in the compilations chart in July and finishing as the period's seventh-biggest album overall. More significantly, its success came during a period when key new artist album releases seemed to be an endangered species as the spotlight instead fell on compilations among the bulk of the very biggest sellers.

Alongside Columbia's MOR double album set, a further four compilations registered among the combined Top 10 sellers in the period, compared to just one in the first quarter and two in the second. Indeed the highest-ranked new artist album in the combined overall chart, Martine McCutcheon's You, Me & Us, only managed to make it into 24th position.

For its part Columbia, returning as top albums company with 8.9% after a three-month absence, accounted for one of the more successful new artists of the period with Ricky Martin's self-titled English language debut, which was the fourth biggest artist release. Its other artist highlights included the long-awaited Leftfield album Rhythm And Steath (17th for the quarter) and Lauryn Hill's The Miseducation Of

In the runner-up spot with 7.8%, Virgin had to get used to its role as the bridesmaid as Martine McCutcheon's You, Me & Us and Gomez's Liquid Skin were number one in the mid-week charts in successive weeks only to be beaten at the final hurdle by Shania Twain's staggering success story Come On Over. Considering Virgin spent four successive years as top albums company, finishing second this time may at first look like something of a



Shania Twain: staggering sales success

disappointment, but at least it meant that Paul Soroy's team was moving in the right direction with its best album showing of the year so far. In terms of new artist albums, it was also one of the more active companies during the period with its McCutcheon and Gomez releases becoming two of its three biggest artist sellers.

Polygram was always going to struggle to match the 11.1% share it had achieved in the second quarter making it runner-up, but that notwithstanding its quarter three result was its best since Music Week began publishing the market shares in this form. As before, the main contributor to its 7.7% share was Boyzone's By Request best of which, having been the second quarter's biggest artist album, made it to two overall between July and September after clocking up a further seven weeks at number one. Abba's Gold - Greatest Hits was back again, too, achieving fifth place this time.

The success of Lucian Grainge's team in third place led a four-strong Top 10 attack by Universal companies, although it was Universal TV and not a Twain-boosted Mercury which was the corporate group's second highest-ranked album operation of the quarter. Finishing in fourth place with 6.2% marked a new high for Brian Berg and his team under either the Universal TV or former PolyGram TV name, with its quarter's

successes mixing its usual compilations backbone and artist retrospectives. It was also the main partner in the period's biggest album overall, Now 43 with EMI TV and Virgin.

Mercury in fifth place saw its share from the previous quarter rise by 0.1 percentage points to 6.0% and could claim the added bonus of having the top-selling artist album, Twain's Come On Over. Quarter three's corporate league table was virtually a re-run of the previous three months with the top seven companies finishing in the same order. Universal's lead this time was cut from 15.3 to 9.7 percentage points as second-placed Sony saw its representation rise, thanks in part to the inclusion of independent figures in its total for the first time.

There was further good news for Sony in the distribution sector where its joint Ten operation with Warner topped Universal to take top spot. Though still fairly narrow, its 3.1 percentage points lead over Universal compares to Universal's own lead of just 0.8 points from the previous quarter, suggesting that the distribution sector is threatening to turn into a two-horse race. However, EMI may well have some say in that with its third-place 19.8% streets ahead of the following pack but close enough to have a realistic chance of catching the top two.

While the corporate and distribution rankings continue to be easier animals to predict, the more high-profile companies race looks set to become even more difficult to call going into the all-important last battle of the current millennium. After being dominated for four years by Virgin, there has now been a change of leadership in each of the last three quarters with the lack of big-name new releases in the last quarter only partially giving an indication of which companies are in the healthiest shape for the following three months.

But with possibly more to win in this current quarter than any before, the gloves are now firmly off in a contest which will not only be the last of the century but the toughest fought so far. **Paul Williams**

TOP 10 OVER ARTIST ALBUMS

- 1 COME ON OVER Shania Twain (Mercury)
- 2 BY REQUEST Boyzone (Polygram)
- 3 THE MAN WHO TRAVELS (Independent)
- 4 RICKY MARTIN Ricky Martin (Columbia)
- 5 GOLD - GREATEST HITS Abba (Polygram)
- 6 MY LOVE IS YOUR LOVE Whitney Houston (Arista)
- 7 PERFORMANCE & COCKTAILS Stereophonics (V2)
- 8 THE HUSH TEXAS (Mercury)
- 9 THE PARTY ALBUM! Vengaboys (Positive)
- 10 SURRENDER The Chemical Brothers (Virgin)

PRODUCERS OF TOP 10

- 1 LANGE
- 2 HEDGES/MAC/FARDING/ABSOLUTE/LIPSON/WRIGHT
- 3 GORICH/HEDGES/WALLIS/GRIMBLE
- 4 CHILD/VARIOUS
- 5 ANDERSSON/ULVAEUS/ANDERSON
- 6 JEAN/BABYFACE/FOSTER/JERKINS/SOUL SHOCK/KARLIN
- 7 BIRD & BUSH
- 8 MAC/BOILERHOUSE BOYS/RAC & CHRISTIAN
- 9 DANKS/DJ DELMUNDO/VARIOUS
- 10 ROWLANDS/SIMONS

TOP ALBUMS ARTISTS

- 1 SHANIA TWAIN
- 2 ABBA
- 3 TRAVIS
- 4 ABBA
- 5 STEREPHONICS
- 6 TEXAS
- 7 RICKY MARTIN
- 8 WHITNEY HOUSTON
- 9 VENGABOYS
- 10 CHEMICAL BROTHERS

TOP 10 COMPILATIONS

- 1 NOW THAT'S WHAT I CALL MUSIC! 43 (EMI/Virgin/Universal)
- 2 BIG HITS 99 (Warner/Globe TV/Sony TV)
- 3 THE BEST IBIZA ANTHEMS...EVER! (Virgin/EMI)
- 4 MUSIC TO WATCH GIRLS BY (Columbia)
- 5 IBIZA ANNUAL 99 (MOS)
- 6 KISS IBIZA 99 (Universal TV)
- 7 NOTTING HILL (OST) (Island)
- 8 BEST DANCE ALBUM IN THE WORLD...EVER 9 (Virgin/EMI)
- 9 CLUB MIX 99 (Universal TV)
- 10 ALUSTIN POWERS - THE SPY WHO SHAGGED ME (Maverick)

13 NOVEMBER 1999

CHART COMMENTARY

by ALAN JONES

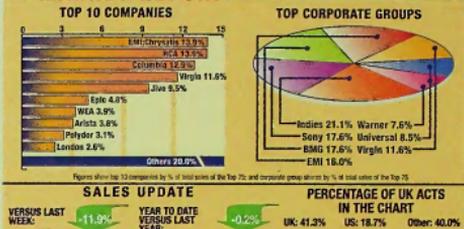


The much-hyped battle for chart honours between former Spice Girl Geri Halliwell's *Lift Me Up* and erstwhile colleague Emma Bunton's *What I Am* collaboration with Tin Tin Out was eventually resolved in emphatic style in Geri's favour, her single selling more than 139,000 copies in the week, while Emma's sold a comparatively modest 106,000. The two records were separated by a matter of hundreds of sales until Geri's single started to pull away on Wednesday, when it sold in excess of 3,000 copies more than Emma's. The subsequent media circus surrounding Geri's reported romance with Chris Evans apparently did her much more good than harm, leaving Emma struggling to keep up. Geri's success gives Richard Stannard his second consecutive number one as a producer. Stannard has produced 11 number ones in just 33 weeks, also helping to write seven of them. He co-wrote six of the Spice Girls' eight number ones, all of which he

Lift Me Up is Geri Halliwell's third solo single, and the second to reach number one. Ironically, the one which failed to reach number one – the introductory single *Look At Me* – sold more copies (142,000) on its first week than the other two, though with Mi Chico Latino turning in an opening tally of 132,000, it should be noted that Geri's singles have all sold much the same in their first frame. *Lift Me Up* is Geri's ninth number

one as both artist and writer, a total which includes the first 20ven Spice Girls number ones. Former colleague Melanie G has also had nine, eight with the Spice Girls and her *I Want You Back* collaboration with Misley Elliott. The only artist to have more in the Nineties is Gary Barlow, who managed eight with Take That and two solo for a tally of 10. So far this year, Geri has sold more than 800,000 singles.

MARKET REPORT



helped to produce, and has subsequently produced both of Geri's number ones (co-writing *Mi Chico Latino*) and was credited as

both a writer and producer of last week's number one, *Kiss Of Myrrow*, by Five. Stannard's main partner in crime is Matt

Rowe – the other half of *4ever act* The Absolute – who helped produce 10 of write six of the number ones, the exception being Five's single on which Rowe did not work. The first act to register five Top 20 hits this year is Another Level. While they haven't managed to emulate fellow BMG boy bands Westlife and Five in debuting at number one with their latest single *Bomb Diggity*, they sold more than 48,000 copies of the record last week, enough to earn a number six debut. Already this year they've had hits with *I Want You For Myself* (number two), a remixed *Be Alone* No More (number 11), *From The Heart* (number six) and *Summerline* (number seven). Effort 95's Blue (Do Do Do) finally checks out of the Top 10 this week, slipping 8-13, but it sold a further 26,000 copies to bring its total sales past 856,000, enough for it to snatch second place in the year-to-date rankings from Lou Bega's *Mambo No.5*.

INDEPENDENT SINGLES

This Week	Title	Artist	Label (distributor)
1	BULLET IN THE HEAD	R Kelly	Jive 9527182 (P)
2	HEADS HIGH	Planet Perfecto	Perfecto PERF 3205 (DMV)
3	JUMP 'N' SHOUT	Mt Wedge	Greenleeves GREEK 785 (SRD)
4	BUDDY X 99	Basement Jaxx	XL Recordings XLS 11803 (V)
5	RUDY Y 88	Dream Team Vs Mench Cherry	4 Liberty LIBT0233 (P)
6	LARGER THAN LIFE	Backstreet Boys	Jive 955692 (P)
7	GIN SOAKED BOY	The Divine Comedy	Setanta SETDA 071 (V)
8	YOU'LL BE IN MY HEART	Phil Collins	Walt Disney/Epic 9100735 (DMV)
9	AFTER THE LOVE HAS GONE	Stacy	Epic/Jive 951962 (P)
10	YOU DRIVE ME CRAZY	Bobby Sparo	Jive 955582 (P)
11	SUN IS SHINING	Bob Marley vs Frankie D De Luxe	Club Tools 0069859 (CLP)
12	HEAVEN SCENT	Bedrock	Bedrock BEDROCK 001 (V)
13	GOING UNDERGROUND/CARNATION	Buffalo Tom Liam Gallagher & Steve Crook	Ignition IGN33 16 (DMV)
14	SEVEN CITIES	Solar Stone	Hojo Choons HOJ2 8500 (V)
15	WHY DOES MY HEART FEEL SO BAD	Moby	Mute COMUTE 230 (V)
16	GET DOWN	Jungle Brothers	Gre Street/V2 GEE 5010158 (DMV)
17	FIRST THE EMOJOE	Robba Rivera	Bury Free DF 01230 (V)
18	BETTA DAZE EP	Basement Jaxx	Atlantic/Jaxx JAXX 003 (V)
19	25 BASSANAPHOT	Roni Size	Full Cycle FCY200 (SRD)
20	DECEPTION	Blackalicious	No Wax NWXR 11323 (V)



This Week	Title	Artist	Label
1	LIFT ME UP	Geri Halliwell	EMI
2	WHAT I AM	Tin Tin Out, Emma Bunton	VC Recordings
3	KEEP ON MOVIN'	RCA	RCA
4	IF I COULD TURN BACK THE HANDS OF TIME	4ever act	Jive
5	WAITING FOR TONIGHT	Janet Lopez	Columbia
6	BOMB DIGGER	Bomb Diggity	Warner/BMG/Indies
7	I TRY	Moby	Epic
8	FLYING WITHOUT WINGS	Westlife	RCA
9	GEMINI IN A BOTTLE	Orion/Aptiv	RCA
10	I KNOW I LOVED YOU	Savage Garden	Columbia
11	I HATE I FEEL LIKE A WOMAN!	Shane Tavin	Mercury
12	TIMES	Arctic Monkeys	Virgin/EMI/Indies
13	SHE'S THE ONE	Markus Williams	Orion/EMI
14	AIN'T THAT THE LOVE OF MY LIFE	Swing Out Summer	Epic/Warner
15	UNPRETTY	50 Cent	Interscope/Polygram
16	YOU DRIVE ME CRAZY	Bobby Sparo	Jive
17	HEARTBREAKER	Wagman Group	Columbia
18	NOT OVER YOU YET	Janet Lopez	EMI
19	BLUE (BA DA BEE)	Enuff Z'Nuff	Capitol
20	WHEN THE HEARTACHE IS OVER	Parlay/EMI	Parlay/EMI
21	LARGER THAN LIFE	Backstreet Boys	Jive
22	NEVER LET YOU DOWN	Hanson	Capitol/Atlantic/Warner
23	WHEN WE ARE TOGETHER	Home	Mercury
24	I SAVED THE WORLD TODAY	Enuff Z'Nuff	RCA
25	SONSKINE	Echoboy	Go Beat/Polygram
26	SHUT UP	50 Cent	Interscope/Polygram
27	MUCHO MAMBO	SWAY	Elek
28	DON'T STOP	50 Cent	Sony/Dimitrios
29	MAMBO NO 5 A LITTLE BIT OF...	Lou Bega	RCA
30	GIVE IT TO YOU	Janet Lopez	Interscope/Polygram
31	TUIN IT AROUND	Arctic Monkeys	Virgin/EMI
32	LET'S TOP SHORT	Arctic Monkeys	Virgin
33	BETTER OFF ALONE	Dr. Dre, Snoop Doggy Doggy	Priority
34	SUN IS SHINING	Bob Marley vs Frankie D De Luxe	Club Tools
35	IF YOU HAD MY LOVE	Janet Lopez	Columbia
36	WHEN YOU SAY NOTHING AT ALL	Real Gone Thing	Polygram
37	EGG A BOD	Dr. Dre	Columbia
38	BOOZY X 99	Dream Team Vs Mench Cherry	4 Liberty
39	BEAUTIFUL STRANGER	Melanie G	Warner/BMG
40	IN AND OUT OF MY LIFE	Dr. Dre	Priority

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THE WELL EQUIPPED RECORDING STUDIO

13 NOVEMBER 1999

CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

Shania Twain's *Come On Over* became the first album by a country artist to top the chart for 22 years during the summer, and, though currently outsold by Steps and Westlife, it maintains a place in the top three this week, for the 19th week in a row. It sold nearly 69,000 copies last week, edging close to the highest weekly tally of its 22-month career and, more pertinently, took its sales in 1999 alone to 1,134,000, making it the biggest

selling album of the year. The previous biggest seller was Boyzone's *By Request*, which it overtook on Friday, and which has sold 1,112,000 copies to date. Shania's album has been helped by spinning off no fewer than five hit singles, with the latest *Man! I Feel Like A Woman!* currently ranked 19th, with sales of nearly 290,000 so far. Shania's most successful single, *That Don't Impress Me Much*, has sold nearly 760,000 copies.

After three consecutive number one singles, Westlife's self-titled debut album made a big splash on its first week at retail and, after establishing a lead early in the week, was unlikely eventually to fail to take the album chart title from Steps, whose *Stepaculous* album sold fewer than 1,000 copies more than their Irish rivals. *Stepaculous* sold a little more than 84,000 copies to take its two-week tally to 195,000 while Westlife bowed with sales of more than 83,000 – a significant mark for a developing teen act, and encouragingly close to their highest first-week singles tally of 102,000. It suggests that they have developed a large core fanbase, and will sell many more albums before the year is out.

Their debut is certainly more encouraging than those of the latest albums by Simply Red, Mariah Carey and Tina Turner, all long established acts with number one albums to their credits and Top 10 singles in recent weeks. Simply Red's *Love And The Russian*

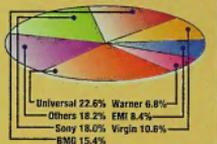
MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate groups showing % of total sales of the top 15 total albums



TOP CORPORATE GROUPS



respectively. It is a very tough week, however, with no fewer than half of the Top 10 albums being new entries – the highest tally of the

year, though their net effect on artist album sales is less than might have been expected, with a week-on-week rise of just 6%.

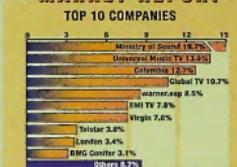
The comparative failure of R. Kelly's *R Album* – which has spun off no fewer than seven hit singles without ever climbing higher than number 27 itself – was highlighted here a few weeks ago. Since then, the latest single *I I Could Turn Back The Hands Of Time* has shown signs of becoming a long term Top 10 success, selling more than 230,000 copies in 20 days. That success has now affected the album, which is finally on the move, improving by 21 places this week alone, as it moves 52-31. Though four places below its previous highest position, it turned in its best sales performance to date last week, with more than 8,000 sales pushing its total into six this release a year ago just 170,000 – a figure which suggests it still has room for much growth (and a figure which is incidentally still lower than Jive labelmates Steps' two-week tally).

COMPILATIONS

The busiest week of the year in the compilation sector brings an amazing avalanche of seven new entries to the Top 10, which has been conspicuously stagnant of late. Coming on top of the release a fortnight ago of *Huge Hits 99* – which retains pole position with sales of more than 78,000 – it has resulted in a massive increase in sales of compilations, which have jumped from 438,000 three weeks ago to nearly 612,000 last week – a hike of 39.5%, compared to an increase of 25.8% in the artist sector over the same period. It confirms that while 1998 and the first part of 1999 were a difficult time for the sector, things have improved considerably, and year-on-year sales are now 3.1% ahead of 1998, while artist albums are a more modest 1.6% up on the

year. Though it is now becoming a more widespread recovery, thus far it is the gifts of the compilation sector which have absorbed all the growth – the Now and Hits series, Top Of The Pops, France Nation and the like – with lower profile titles still enduring hard times. Among the titles which generated the boom in compilation sales last week – an increase also helped by Woolworth's £14.99 offer on double compilations and Sada's VAT-free offer – are *Woman II*, *Box Dance Hits – Volume 2*, *The Best Of Bond...James Bond*, *The All Time Greatest Hits – Volume 2*, *The All Time Greatest Hits Of 99*, *Essential Millennium* and *The Annual – Millennium Edition*, the latest Ministry Of Sound blockbuster, which sold more than 54,000 copies to debut in runners-up slot.

MARKET REPORT



Figures show top 10 companies by % of total sales of the top 15 total albums, and corporate groups showing % of total sales of the top 15 total albums



COMPILATIONS' SHARE OF TOTAL SALES

Artist album: 74.2%
Compilations: 25.8%

INDEPENDENT ALBUMS

This last	Title	Artist	Label (distributor)
1	1	STEPACULOUS	Steps Epic/Jive (615142) (P)
2	2	RELOAD	Tom Jones GUT SUCCO 309 (P)
3	3	PERFORMANCE AND COCKTAILS	Stereophonics V2 VVR 100482 (DMV/P)
4	4	WWF – THE MUSIC – VOLUME 4	James A. Johnston Koch International 323612 (KOC)
5	5	BABY ONE MORE TIME	R. Kelly Jive 101732 (P)
6	6	MILLENNIUM	Backstreet Boys Mercury 101522 (P)
7	7	PLAY	Moby Mercury CDSTUMM 112 (V)
8	8	BUENA VISTA SOCIAL CLUB	Ry Cooder World Circuit WCD 196 (P)
9	9	A SECRET HISTORY	The Divine Comedy Sesanta SETCDL 100 (V)
10	10	FROM THE CRADLE TO ENSLAVE EP	Cradle Of Faith Music For Nations COMTN 254 (P)
11	11	YOU'VE COME A LONG WAY, BABY	Britney Spears Sire BRASS1 1103 (DMV/P)
12	12	REMEDY	Banquet Jaxx XL Recordings XLCD 121 (P)
13	13	MELTING POT	The Chordates Beggars Banquet BBQCD 198 (V)
14	14	WOW GETS AROUND	Stereophonics V2 VVR 100048 (DMV/P)
15	15	VIP	Jungle Brothers Gee Street/G2 GEE100822 (DMV/P)
16	16	SPLINTER	Snapehead Pimps Clean Up YOUR CUP 980 (P)
17	17	FRIENDS AND LOVERS	Bernard Butler Creation CRECD 248 (DMV/P)
18	18	VERTIGO	Grease Armada Pepper PE33332 (P)
19	19	STEP ONE	Steps Epic/Jive 615112 (P)

THE YEAR SO FAR...
TOP 20 SINGLES

This last	Title	Artist	Label
1	1	BABY ONE MORE TIME	BRITNEY SPEARS
2	2	BLUE (DA BA DEE)	EWELLES
3	3	MANHUND N3 (A LITTLE BIT OF...)	LOU BEGA
4	4	SPIN (T.I. COME)	ATB
5	5	LIVIN' LA VIDA LOCA	RICKY MARTIN
6	6	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN
7	7	SWEET LITTLE CHOCOLATE	SHANAS & BIGDOTT
8	8	HAT BEAT	MC CREO
9	9	WHEN THE CROCODILES GET TOUGH	F COMMUNICATIONS/PTCS RECORDS
10	10	BRING IT ALL BACK	BOYZONE
11	11	BETTER OFF ALONE	S CLUB 7
12	12	PERFECT MOMENT	DJ JURGEN/PTCS ALICE DEEJAY
13	13	BEACH, BOMB, BOMB, BOMB!!!	MARTINE MCCUTCHEN
14	14	NO SCHUBS	VENGABOYS
15	15	HEARTBEAT/TRAGEDY	POUGER
16	16	WHEN YOU SAY NOTHING AT ALL	ROMAN KEATING
17	17	GENE IN A BOTTLE	CHRISTINA AGUILERA
18	18	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON
19	19	BEAUTIFUL STRANGER	MADONNA
20	20	TURN AROUND	PHATS & SMALL
			MARLEY P. MILETTI

© NCA. Last figures represent the chart placing from the last published chart for the previous chart.

13 november 1999

singles



- 1** **LIFT ME UP**
Geri Halliwell
EMI
- 2** **WHAT I AM** Tin Tin Out feat. Emma Bunton
VC Recordings
- 3** **KEEP ON MOVIN' Five**
RCA
- 4** **IF I COULD TURN BACK THE HANDS OF TIME** R. Kelly
Jive
- 5** **WAITING FOR TONIGHT** Jennifer Lopez
Columbia
- 6** **BOMB DIGGY** Another Level
Northwestside/Arista
- 7** **I TRY** Macy Gray
Epic
- 8** **FLYING WITHOUT WINGS** Westlife
RCA
- 9** **GENIE IN A BOTTLE** Christina Aguilera
RCA
- 10** **I KNEW I LOVED YOU** Savage Garden
Columbia



- 6** **11** **2 TIMES** Amr Lee
Systematic
- 8** **12** **BLUE (DA BA DEE)** Eiffel 65
Eternal
- 5** **13** **HEARTBREAKER** Mariah Carey
Columbia
- 6** **14** **TURN IT AROUND** Alena
Wonderboy
- 6** **15** **BULLET IN THE GUN** Planet Perfecto
Perfecto
- 6** **16** **HEADS HIGH** Mr Vegas
Greenstreet
- 10** **17** **LARGER THAN LIFE** Backstreet Boys
Jive
- 6** **18** **HOOIGAN** Embrace
Hut/Virgin
- 18** **19** **MAN! I FEEL LIKE A WOMAN!** Shania Twain
Mercury

music week

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THE OFFICIAL CHARTS

albums



- 1** **STEPTACULAR**
Steps
EMI/Jive
- 2** **WESTLIFE** Westlife
RCA
- 3** **COME ON OVER** Shania Twain
Mercury
- 4** **ON HOW LIFE IS** Macy Gray
Epic
- 5** **THE MAN WHO TRAVIS**
Independiente
- 6** **LOVE AND THE RUSSIAN WINTER** Simply Red
East West
- 7** **TURN IT ON AGAIN - THE HITS** Genesis
Virgin
- 8** **RAINBOW** Mariah Carey
Columbia
- 9** **TWENTY FOUR SEVEN** Tina Turner
Parlophone
- 10** **THERE IS NOTHING LEFT TO LOSE** Foo Fighters
RCA



- 8** **11** **S CLUB 8** S Club 7
Polydor
- 7** **12** **RELOAD** Tom Jones
Gut
- 10** **13** **AWAKE AND BREATHE** B*Witched
Glow Worm/Epic
- 6** **14** **CLAPTON CHRONICLES - THE BEST OF** Eric Clapton
Duck
- 15** **15** **A PLACE ON EARTH - GREATEST HITS** Belinda Carlisle
Virgin
- 25** **16** **FEELING STRANGELY FINE** Semisonic
MCA/Uni-Island
- 6** **17** **WONDERFUL** Madness
Virgin
- 12** **18** **BABY ONE MORE TIME** Britney Spears
Jive
- 19** **19** **THIS DESERT LIFE** Counting Crows
Geffin

9 20 NOT OVER YOU YET Diana Ross



11 21 DON'T STOP ATB Sound Of Ministry

12 22 JUMP N' SHOUT Basement Jaxx XL Recordings

19 23 WHEN THE HEARTACHE IS OVER Tina Parlophone

14 24 BUA A BOO Destiny's Child Columbia

15 25 BUDDY X 99 Dream Team Vs Neneh Cherry 4 Liberty

17 26 YOU'L BE IN MY HEART Phil Collins Walt Disney/Epic

16 27 AFTER THE LOVE HAS GONE Steps Jive

1 28 I NEED TO KNOW Marc Anthony Columbia

20 29 (YOU DRIVE ME) CRAZY Britney Spears Jive

1 30 DON'T CALL ME BABY Madison Avenue VC Recordings

22 31 IN AND OUT OF MY LIFE OneRepublic Defected

27 32 S CLUB PARTY S Club 7 Polydor

13 33 JESSE HOLD ON B*Witched Glow Worm/Epic

24 34 GIVE IT TO YOU Jordan Knight Interscope/Polydor

25 35 CLOSING TIME Semisonic MCA/Universal Island

1 36 KARAOKE QUEEN Caratonia Blanco Y Negro

28 37 MAMBO NO 5 (A LITTLE BIT OF...) Lou Bega RCA

1 38 GIN SOAKED BOY The Divine Comedy Serania

31 39 AIN'T THAT A LOT OF LOVE Simply Red East West

38 40 SUNSHINE Gabrielle Go Beat/Polydor



compilations

- 1 HUGE HITS 99**
warrnerusg/Global TV/Sony TV
Classic FM
- 2 THE ANNUAL - MILLENNIUM EDITION**
16 11 RELAX...
ignition
- 3 NOW DANCE 2000**
4 13 BEST PEST CHART ALBUM IN THE WORLD EVER
Virgin/EMI
- 4 WOMAN 2**
5 14 TRANCE NATION 2
Universal TV/Sony TV/Global
- 5 BOX DANCE HITS - VOLUME 2**
10 15 BEST CLASSICAL ALBUM OF THE MILLENNIUM, EVER
Universal TV
- 6 THE BEST OF BOND...JAMES BOND**
6 16 BIG HITS 99
warrnerusg/Global TV/Sony TV
- 7 ALL TIME GREATEST MOVIE SONGS - VOLUME 2**
7 17 TOP OF THE POPS 99 VOL 2
Capitol
- 8 THE GREATEST HITS OF 1999**
15 18 PURE SILK - A NEW DIMENSION
Sony TV/Universal TV
- 9 LAND OF MY FATHERS**
8 19 BIGZA UNCOVERED - THE RETURN
Universal TV
- 10 PETE YONG - ESSENTIAL MILLENNIUM**
9 20 GALAXY MIX - BOY GEORGE
Mercury/Sound

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35 20 SCHIZOPHONIC Gent Halliwell



17 21 GOLD - GREATEST HITS Abba Polydor

13 22 PERFORMANCE AND COCKTAILS Stereophonics V2

1 23 THE BATTLE OF US ANGELES Rage Against The Machine Epic

9 24 PEACE Eurythmics RCA

14 25 YOU, ME & US Martina McCutcheon Innocent

22 26 THE HUSH Texas Mercury

21 27 THE PARTY ALBUM! Vengaboys Positiva

20 28 BY REQUEST Boyzone Polydor

33 29 I'VE BEEN EXPECTING YOU Robbie Williams Chrysalis

11 30 US AND US ONLY The Chariotens Universal



52 31 R R Kelly Jive

24 32 THE WRITING'S ON THE WALL Destiny's Child Columbia

26 33 MILLENNIUM Backstreet Boys Jive

18 34 NORTHERN STAR Melanie C Virgin

15 35 MILLIONAIRES James Mercury

30 36 NEXUS... Another Level Northwestside/Arista

16 37 AS TIME GOES BY Bryan Ferry Virgin

19 38 A LOVE LIKE OURS Barbara Streisand Columbia

23 39 FANMAIL TLC LaFace/Arista

32 40 SUPERGRASS Supergrass Parlophone



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THE OFFICIAL UK CHARTS SPECIALIST

13 NOVEMBER 1999

MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	1	TRACY CHAPMAN	Tracy Chapman	Elektra 6160742 (TEN)
2	16	LONDON CALLING	The Clash	Columbia 4953472 (TEN)
3	2	THE SCORE	Various	Columbia 4853482 (TEN)
4	3	THE BODYGUARD (OST)	Fugees	Arista 762318992 (BMG)
5	10	DOOKIE	Green Day	Reprise 536249252 (TEN)
6	5	BROTHERS IN ARMS	Dixie Dicks	Vertigo 4240422 (TEN)
7	4	SCRAMADELICA	Primal Scream	Creation CRECD036 (3M/VP)
8	9	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3M/VP)
9	14	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia 4674882 (TEN)
10	26	OK OF THE BAY - DEFINITIVE COLLECTION	Isis Redding	Atlantic 954817392 (TEN)
11	13	GENERATION THEORISTS	Marie Starring Preachers	Columbia 4710662 (TEN)
12	7	GREATEST HITS	Blur	Capitol 762318992 (BMG)
13	11	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GRD1306 (3M)
14	7	PARKLIFE	Blur	Real Gone Music 01009 (E)
15	10	PURPLE RAIN	Prince & The New Power Generation	Warner Bros 83251112 (TEN)
16	6	IN IT FOR THE MONEY	Supergroups	Parlophone CDPCS7389 (E)
17	19	GREATEST HITS	Bob Dylan	Columbia 4067076 (TEN)
18	18	TAPESTRY	Corinne King	Epico 4310322 (TEN)
19	12	RESERVOIR DOGS (OST)	Various	MCA MCD10193 (U)
20	10	COMBAT ROCK	The Clash	Columbia 4853454 (TEN)

© CN

COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	COME ON OVER	Shania Twain	Mercury 1700812 (U)
2	2	FLY	Dave Griggs	Epico 04951572 (TEN)
3	4	I AM SHELBY LYNNE	Shelby Lynne	Epico 482422 (TEN)
4	3	WIDE OPEN SPACE	Dave Griggs	Mercury 6578612 (U)
5	6	LEAN RIMES	LeAnn Rimes	London 6536352 (U)
6	8	THE WOMAN IN ME	Shania Twain	Mercury 228612 (U)
7	5	STILL CAN'T SAY GOODBYE	Charlie Landsborough	Ritz RZCD 005 (RMS)
8	17	GRASS IS BLUE	Dolly Parton	Sugar Hill SHCD390 (DIR)
9	9	TRAMPOLINE	The Mavericks	MCA Nashville 04951572 (TEN)
10	15	UNDER THE INFLUENCE	Alan Jackson	Arista Nashville 952321892 (TEN)
11	17	UNCONDITIONAL LOVE	Donnie Kincaid	Ritz RZCD 8 (RMS)
12	12	FORGET ABOUT IT	Alan Kinross	Rounder RRD 0465 (U)
13	11	A PLACE IN THE SUN	Tim McGraw	Carb/London 556112 (RMS/TEN)
14	10	SO GOOD TOGETHER	Blair McCreary	MCA Nashville MCD 70097 (U)
15	14	SHANIA TWAIN	Shania Twain	Mercury 514222 (U)
16	13	WESTERN WALL - THE TUCSON SESSIONS	Linda Ronstadt/Ermylou Harris	Aerlyn 755262482 (TEN)
17	16	THE ROSEY BOW, SYMPHONY	Nanci Griffith/Su	Epico 755262482 (TEN)
18	18	THE AUSTIN SESSIONS	Kris Kristofferson	Atlantic 756182082 (TEN)
19	20	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Carb/London 5560202 (TEN)
20	20	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RZCD 78 (RMS/G)

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BUDGET

This	Last	Title	Artist	Label (Distributor)
1	NEW	REACT TEST EVIDENCE	Unsub Yatsura	React REACT0158 (V)
2	NEW	YON KY OKU IBI EP	Blondie	Beggars Banquet BB03420 (V)
3	NEW	NO EXIT	Various	Beyond/CA 742917632 (RMS)
4	NEW	THE WHITE CHRISTMAS ALBUM	Various	Cineplex CRMC203 (E/UK)
5	4	99.1	Various	Moving Shadow ASHADOW 99 (S/R)
6	6	THE COLLECTION	Michael Ball	Spectrum 551112 (U)
7	NEW	CHRISTMAS PARTY	Joy Bunny & The Moslems	Cineplex CRMC014 (E/UK)
8	NEW	THESE DAYS	Brian Kennedy feat Ronan Keating	Epico 6719541 (TEN)
9	NEW	90'S PARTY MIX	Various	Cineplex CRMC012 (E/UK)
10	NEW	ULTIMATE PARTY SINGALONG	Various	Cineplex CRMC010 (E/UK)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	NEW	THE BATTLE OF LOS ANGELES	Rage Against The Machine	Epico 4918022 (TEN)
2	1	THE SCIENCE OF THINGS	Bush	Tramshed/Polygram 694812 (U)
3	1	THE CRADLE TO ENSLAVE EP	Crash Of Fish	Music For Nations CDM2M 25A (R)
4	5	AMERICANA	The Offspring	Columbia 491662 (TEN)
5	2	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 758292812 (TEN)
6	4	NO.4	Stone Temple Pilots	Atlantic 756123252 (E/UK)
7	NEW	AMERICAN MADE MUSIC TO STRIP BY	Rob Zombie	Geffen 494342 (U)
8	3	BAT OUT OF HELL	Alanis Morissette	Epico CD 8915 (S/M)
9	6	NEVERMIND	Nirvana	Mushroom D 314594 (R)
10	NEW	NEVERMIND	Nirvana	Epico 0612 2425 (U)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	2	IF I COULD TURN BACK THE HANDS OF TIME	R.Kelly	Jive 0523183 (EP)
2	1	I TRY	Mary J. Blige	Epico 4811022 (TEN)
3	1	HEARTBREAKER	Mariah Carey	Columbia 6583012 (TEN)
4	4	BIG BOO	Destiny's Child	Columbia 6661182 (TEN)
5	NEW	I NEED TO KNOW	Marc Anthony	Columbia (TEN)
6	6	GIVE TO YOU	Jordan Knight	Interscope 971771 (U)
7	9	SUNSHINE	Gabrielle	Go Beat G0BCD 23 (U)
8	5	STILL BELIEVE	Shola Ama	WEA/WEA 28202 (U)
9	7	NEVER LET YOU DOWN	Honey	1st Avenue/Mercury HRNCD 24 (U)
10	8	WHAT'CHA GONNA DO	Eternal	EMI CD/EMI 552 (E)
11	11	UNPREGNANT	TLC	LaFace/Arista 743216592 (BMG)
12	10	IT'S ALL ABOUT YOU (NOT ABOUT ME)	Tracie Spencer	Parlophone Rhythm Series CDD1 815 (E)
13	13	ALL IN MY GRILL	Missy Elliott feat MC Solaar	Elektra E 2142025 (U)
14	12	OH NO	Monie Love	Parlophone PNR044 (EP)
15	NEW	TOTALLY	Shaboom	WEA/WEA 28202 (U)
16	15	GUILTY CONSCIENCE	Enimem feat. Dr Dre	Interscope 4971292 (U)
17	16	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista 743170112 (BMG)
18	14	WILD WILD WEST	Will Smith feat. Dray Hill	Columbia 6661595 (TEN)
19	17	MY LOVE IS YOUR LOVE	Whitney Houston	Arista (Import)
20	21	SWEET LIKE CHOCOLATE	Shanice & Bigshot	Pepper 952350 (EP)
21	18	TELL ME IT'S REAL	K-Ci & Jodeci	MCA/Uni-Island MCST0 4021 (U)
22	19	SUMMERTIME	Another Level feat. T. Northwest/Chris 743216192 (BMG)	
23	25	IF I BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista (Import)
24	20	PE 2000	Puff Daddy feat. Faith Evans	Puff Daddy/Arista (BMG)
25	22	LATELY	Dave	Def Jam 566742 (U)
26	23	CAN I GET A...	Destiny's Child	Epico 6857552 (Import)
27	29	DO SOMETHING	Darnell James	Lafayette 750044202 (Import)
28	NEW	U KNOW WHAT'S UP	Nes feat. Puff Daddy	Columbia 6572952 (TEN)
29	27	HATE ME NOW	Glimma Kid feat. Shola Ama	WEA/WEA 26202 (TEN)
30	26	TABOO		

© CN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	25 BASS/SNAPSHOT	Roni Size	Full Cycle FCY020 (S/R)
2	NEW	BULLET IN THE GUN	Planet Perfecto	Wonderby PERF 3T (M/VP)
3	NEW	TURN IT AROUND	Alana	Wonderby W09X 16 (U)
4	NEW	DON'T CALL ME BABY	Madison Avenue	VC Recordings VCR156 (E)
5	1	BLOODY 199	Dreem Team Vs. Neuh Cherry	4 Liberty 418713232 (EP)
6	NEW	RESCUE ME	Sunika feat. Chance	AM-PM 12AMP/PM 125 (U)
7	2	HEAVEN SCENT	Bedrock	Bedrock BEDR 02R (U)
8	3	EVOLUTION	Ram Jamme	Ram RAMM26 (S/R)
9	NEW	THE CLUB	Digital Effect	Tidy Taz TTRAX033 (ALP/PMG)
10	4	JUMP N' SHOUT	Basement Jaxx	XL Recordings XL 116 (U)
11	5	AND OUT OF MY LIFE	Ophtheludia	Defected DEFECT 3 (M/VP/TEN)
12	NEW	DECEPTION	Biohazard	Mo Wax MWXR 113 (U)
13	NEW	HEADS HIGH	Mr Vegas	GreenVeves GRED 785 (U)
14	NEW	JUNIOR CARTER & ROOTS MANUVA REMIXES	West Street Mob/Grandmaster Flash	Sugar Hill NEET1003 (U)
15	NEW	MY HEAVENLY STARS	Black Masses	Azuli AZN205 (U)
16	NEW	FIRST THE GROOVE	Robbie Rivera	Baby Face BF 012 (U)
17	NEW	ROCKE DAZE & DISCO HITES - SAMPLED	Various	Silo'n'side SILN1942 (S/R)
18	14	THE AWAKENING	York	Manifesto FESX 60 (U)
19	6	FEEL THE SAME	Triple X	Ministry Of Sound MCS 130 (M/VP/TEN)
20	NEW	BETTA DAZE EP	Basement Jaxx	Atlantic Jaxx JAXX 013 (U)

© CN

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	RAINBOW	Mariah Carey	Columbia 4850515/485054 (E/UK)
2	NEW	THE ANNUAL - MILLENNIUM EDITION	Various	Ministry Of Sound YANVMC 98 (M/VP/TEN)
3	NEW	THE GAME	Chico DeBarge	Motown/Universal-Island (U)
4	1	PURE SILK - A NEW DIMENSION	Various	Pure Silk -PURESILK 2 (C/EP)
5	8	TWICE AS NICE IN AYA NARA - DJ SPOONY	Various	React - (U)
6	NEW	COPEL LANGUAGE	Kravis	Talkin' Loud 5823951 (U)
7	NEW	PETE DUNN - ESSENTIAL MILLENNIUM	Various	HIT - BSTR300294 (U)
8	2	THE WRITING'S ON THE WALL	Destiny's Child	Columbia 4943041/4943944 (TEN)
9	5	BLACK OUT	Method Man & Redman	Def Jam 5468091 (U)
10	3	WHERE I WANNA BE	Donell Jones	LaFace 7300281001 (U) - (BMG)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	NEW	MICHAEL BALL Live at the Royal Albert Hall	Universal Video 519823 (U)
2	NEW	DANIEL O'DONNELL Peaceful Violations	Ric 828713 (U)
3	1	MADONNA The Video Collection	Warner Music Video 759519583 (U)
4	2	SHANIA TWAIN Live	Universal Video 559542 (U)
5	3	STEPS The Video	Jive 519175 (U)
6	NEW	LIVE EAST RECORDING: Les Misérables in Concert	Video Collection VCS28 (U)
7	NEW	STEREOPIONICS: Performance And Cocktails - In Concert	Visual VCS11153 (U)
8	NEW	VARIOUS ARTISTS: Hey Mr Producer!	Video Collection VCA46 (U)
9	NEW	CHARLOTTE CHURCH: Voice Of An Angel - In Concert	SMV Classical 200622 (U)
10	4	RICKY MARTIN: The Video Of Rick	SMV Classical 503252 (U)

This	Last	Title	Label Cat. No.
11	5	BOYZONE: By Request Their Greatest Hits	WL51514 (U)
12	7	ABBA: Forever Gold	PolyGram Video 42663 (U)
13	NEW	THE CLASH: Westway To The World	SMV Columbia 213512 (U)
14	NEW	BLACK SABBATH: The Last Supper	SMV Video 42663 (U)
15	12	VARIOUS ARTISTS: Steps - Kaseka	INC Video 11/202 (U)
16	14	ORIGINAL CAST RECORDING: Cats	PolyGram Video 41964 (U)
17	6	MICHAEL FLATLEY: Feet Of Flames	WL 668232 (U)
18	13	THE CORBS: Live At The Royal Albert Hall	Warner Music Video 759530713 (U)
19	NEW	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	SMW Epic 52001 (U)
20	12	The Best Of - 1986-1996	WL 616150 (U)

© CN

GARIBOLDI
COMMENTARY

by ALAN JONES

After just one week at the airplay apex, **McCoy Gray's** *I Try* is dethroned by **Robbie Williams's** *She's The One*. Robbie's record has had a mercurial rise, moving 31-15-3-10 to take the title quicker than any other single this year, and his left is notational equal. It's *Only Us* - the two tracks are both the first named track on one of the two CDs of the single - battling in its wake. It's *Only Us* charted first but reached only number 45 before being overtaken by its rival. It's been in decline ever since, and is ranked 65th on the current airplay chart, with *She's The One* registering more than 10 times as many plays. Despite its massive audience of more than 85m, *She's The One's* tally of 1,911 plays last week was only the fourth highest for any track but it did get some heavyweight support, with 23 plays from Radio One and 21 from Radio Two placing it 11th and

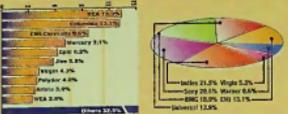
AIRPLAY FACTSHEET

● Following its initial flurry of support which saw it enter the list at number 84 last week, **George Michael's** cover of the **Playboy** hit *Roxanne* has again stagnated a little, with just 39 plays last week and an audience of less than 10m seeing it slip to number 86. The fact it won't actually be a single - if at all - until at least January 2000 can't have helped, with radio still

proving reluctant to play support which is not imminent as a single, unlike their American cousins. ● **Club play** and specialist radio are everything to **Alena's** *Turn It Around*, which debuts at number 14 on the sales chart with sales of nearly 25,000 last week while holding a mediocre 61st place on the radio list.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS



Figures based on information from Nielsen SoundScan for the top 20 airplay stations; figures based on Nielsen SoundScan for the top 20 radio stations.

second on their most-played lists respectively. Written by Karl Wallinger and originally recorded by the Waterboys, it's a track on Robbie's multi-platinum *I've Been Expecting You* album. Its success at the expense of *I's Only Us* - a new song Robbie wrote with Guy Chambers which was expected to spearhead the chart assault - will no doubt bring an ironic smile to his face. **Gerit Halliwell's** *Life Me Up* spritely 21-7, making it already a bigger airplay hit than her debut solo offering *Look At Me*, which only reached number 12. Though **Mi Chico Latino** fared much better, reaching number two. She proved that she can beat *Tin Tin* out feat. **Emma Bunton** on the radio as well as at retail, though the latter's *What I Am* bounds 30-12. Completing the spicy flavour round, **Melanie C's** upcoming single *Northern Star* moves two, moving up to number 30.

Five lose their number one slot on the singles chart this week but as well as being their most popular single at retail, *Keep On Movin'* has become their biggest radio hit, jumping 14-5. One of its most enthusiastic supporters is Atlantic 252, where 35 spins place it jointly atop the most-played list alongside the **Backstreet Boys'** *Larger Than Life* and **Robbie's** *She's The One*. **Diana Ross'** biggest sales hit in eight years, *Not Over U Yet*, dips 9-20 this week, while jumping 42-34 on the airplay chart to equal the high it first achieved a month ago. Though its airplay position was adjudged disappointing in this column last week, **EMI** is apparently quite happy with it, as it has made the playlist on more than 100 stations. **Texas** have topped the airplay chart with five of their last six singles, including both in our *Lifetime* and *Summer* Son from their

current collection *The Hush*, so it's not that surprising to find their new single *When We Are Together* making a robust climb. It jumps 22-14 this week with a dozen plays from Radio One, seven from Radio 2 and 32 from Virgin 1215 making the most significant contributions to its overall audience of more than 40m. ● Though there are big moves inside the Top 50, there's a dearth of new entries to the chart this week, with the highest debut coming from the **Bassment Jaxx's** *Jump N' Shout* at 41. But with just one for Canadian **loons** **Len**, whose debut single *Steady My Sunshine* gains a toehold at number 50, and is destined for much greater things, Radio One is already on board and the song, which samples Andrea True's *More More More* to great effect, seems set to go much higher.

MTV THE BOX BOX BREAKERS

#	Titel Artist
1	GENIE IN A BOTTLE Christina Aguilera
2	SUN IS SHINING Bob Marley & Funkstar De Luxe
3	WAITING FOR TONIGHT Jennifer Lopez
4	2 TIMES Amy Winehouse
5	LARGER THAN LIFE Backstreet Boys
6	I TRY McCoy Gray
7	GIVE IT UP TO YOU Jordan Knight
8	KEEP ON MOVIN' Jive
9	SHAKE YOUR RON-BON RICKY Martin
10	FLYING WITHOUT WINGS Westlife

Label	#	Titel Artist
RCA	1	KEEP ON MOVIN' Jive
EDEL	2	BLUE (DA BA DEE) EMI 65
Columbia	3	TURNING WITHOUT WINGS Westlife
Systematic/Capitol	4	2 TIMES Amy Winehouse
Jive	5	LARGER THAN LIFE Backstreet Boys
Epic	6	HEARTBREAKER Mariah Carey
Interscope/Polydor	7	EVERY MAN I FEEL LIKE A WOMAN Shania Twain
RCA	8	MY ANTIMONY A1
Columbia	9	GENIE IN A BOTTLE Christina Aguilera
RCA	10	GENIE IN A BOTTLE Christina Aguilera

Label	#	Titel Artist
RCA	1	BOMB DIGGY Another Level
Eternal/WEA	2	BIG BOYS DON'T CRY Lupe Fiasco
RCA	3	WHAT I AM Tin Tin Out feat. Emma Bunton
Jive	4	WILL YOU SOAK
Columbia	5	SHAKE YOUR RON-BON RICKY Martin
Columbia	6	I KNEW I LOVED YOU Savage Garden
Mercury	7	WAITING FOR TONIGHT Jennifer Lopez
Columbia	8	LIFT ME UP GERTY Dawn
Jive	9	HEADS HIGH M Vegas
RCA	10	ITS ONLY YOU Robbie Williams

Label	#	Titel Artist
Northwestside/Arista	1	BOMB DIGGY Another Level
Polydor	2	BIG BOYS DON'T CRY Lupe Fiasco
VC Recordings/Virgin	3	WHAT I AM Tin Tin Out feat. Emma Bunton
Columbia	4	WILL YOU SOAK
Columbia	5	SHAKE YOUR RON-BON RICKY Martin
Columbia	6	I KNEW I LOVED YOU Savage Garden
Columbia	7	WAITING FOR TONIGHT Jennifer Lopez
EMI	8	LIFT ME UP GERTY Dawn
Greenleafs	9	HEADS HIGH M Vegas
Chrysalis	10	ITS ONLY YOU Robbie Williams

Most played videos on MTV UK/Media Research Ltd w/e 5/11/99 Source: MTV UK

Most played singles on the Box, w/e 31/10/99 Source: The Box

Highest climbing videos on the Box in advance of single release w/e 31/10/99 Source: The Box

Highest climbing videos on the Box in advance of single release w/e 31/10/99 Source: The Box

TOP OF THE POPS

#	Titel Artist
1	LIFE ME UP Geri Halliwell: What I Am
2	TIN TIN OUT feat. Emma Bunton: Turn
3	BACK THE HANDS OF TIME R Kelly: Waiting For Tonight
4	GENIE IN A BOTTLE Christina Aguilera: Bomb Diggy Another Level
5	LOVE YOU Savage Garden: Heads High M Vegas
6	KAROL G Queen Calatonia

Draft line-up 12/11/99

RADIO ONE PLAYLISTS

A-LIST	B-LIST
Keep On Movin' Jive: Geri In A Bottle Christina Aguilera: Bomb Diggy Another Level: Revlon's Artist: Heartbreaker Mariah Carey: Bush 4-8: Destiny's Child: Busy K: 99 Dream Teams: Neesh Carey: Neeligan Embrace: Why Gamma Kid: I Try McCoy Gray: I See You George Armondo: Lift Me Up Geri Halliwell: Steal My Sunshine: Life's So Short Let The Lightning Strike: Waiting For Tonight: Jennifer Lopez: Heads High M Vegas: 2K Will Smith: When We Are Together: Texas: Turn The Hands Of My Castle Wandoo Project: She's The One: Robbie Williams	Turn It Around: Alena: Don't Stop 4B: Larger Than Life: Backstreet Boys: Sexsaves Back: No Distance Left To Run: Northern Star: Melanie C: Radio The Cosmos: The World Is Not Enough: Garbage: Turn Your Lights Down Low: Lauryn Hill: 2: Bon Jovi: 2 Times Amy Winehouse: Dusted: Lullaby: feat. Sheryl Crow: What Do You Think Of That? Memphis Bleek: feat. J. Smith: *That Sound Michael Moore: Tequila Plus: & 2

Communication (Somebody Answer The Phone) Mono Piz: Bass Feed Full Duty: Harry Up And Wait Stereophonics: Mary Scourcapes: What I Am: Tin Tin Out feat. Emma Bunton: *Dear Life: Uncles: Enough & You're Still: Elisabeth Troy

* Learned From The Best: Whyn't Turned Around: Gomez: I Cleaned From The Best: Whyn't Turned Around: King For A Day: Jamiroquai: What I Am: Tin Tin Out feat. Emma Bunton: Kelly: Steals Little Smiley King: *The Frank Sinatra Longplays: Muscle Museum: Mus: So Low: Ocean Colour Scene: Swastika: Eye Pinned: Somalia: *Everybody Progress: *It's About Time: You Were Mine: Thundergods: Another Way Paul Van Dyk: Flying Without Wings Westlife

R1 plays for week beginning 8/11/99
R2 denotes addition

MTV UK PLAYLISTS

A-LIST	B-LIST	R2-LIST
Gerie In A Bottle Christina Aguilera: Waiting For Tonight Jennifer Lopez: It's Only Us/She's The One Robbie Williams: Heartbreaker Mariah Carey: I Try McCoy Gray: Unpretty T.C.: Flying Without Wings Westlife: Nees On Mevel' Five	Shoogan Embrace: Bomb Diggy Another Level: Will You Soak: I Am The Tin Tin Out feat. Emma Bunton: Lift Me Up Geri Halliwell: She's Got Issues: King For A Day: Jamiroquai: She's Got Issues: The Offspring: Sun Is Shining Bob Marley & Funkstar De Luxe: What I Am Tin Tin Out feat. Emma Bunton: Life's So Short The Lightning Seeds: Every Day I Love You: Neesh: 2K Will Smith: I Learned From The Best Whitney Houston: Turn/Why Does It Always Rain On Me? Texas: He And Off Of My Life: One: Chad: Tommie Platts & Small	Northern Star: Melanie C: My Best Friend Puffy: Kelly: I Knew I Loved You Savage Garden: Everything A1: The Chemicals Between Us: Black: Hurry Up And Wait Stereophonics: Can't Get Enough: Shogun: We Haven't Turned Around: Gomez: No Distance Left To Run: Northern Star: Melanie C: Some: Alive: Ecstasy: Vegas: Dollars In The Heavens: Georgia: The World Is Not Enough: Garbage: Miss Parker: Moray: Astonishing: Phenomena Of The Endless: Mariah: Neesh: The Many Dads: Soulmate: Mary Scourcapes: Dusted: Lullaby

* denotes slight rotation in a playlist packet

CD UK

Performance: What I Am
Tin Tin Out feat. Emma Bunton: Lift Me Up Geri Halliwell: Bomb Diggy Another Level: Life's So Short The Lightning Seeds: Kiss (When The Sun Don't Shine) Longblows: Northern Star: Kelly: Hurry Up And Wait Stereophonics: She's Got Issues The Offspring: Everything A1: My Best Friend Puffy: Kelly: Martine McCutcheon: Turn/Why Does It Always Rain On Me? Kelly: He And Off Of My Life: One: Chad: Tommie Platts & Small

THE PEPSI CHART

Performance: Bomb Diggy
Another Level: Life's So Short The Lightning Seeds: Kiss (When The Sun Don't Shine) Longblows: Northern Star: Kelly: Hurry Up And Wait Stereophonics: She's Got Issues The Offspring: Everything A1: My Best Friend Puffy: Kelly: Martine McCutcheon: Turn/Why Does It Always Rain On Me? Kelly: He And Off Of My Life: One: Chad: Tommie Platts & Small

RADIO TWO PLAYLISTS

A-LIST	B-LIST
Every Day I Love You: Youzone: Paperfaces: Reader: We Haven't Turned Around: Gomez: I Cleaned From The Best: Whyn't Turned Around: King For A Day: Jamiroquai: What I Am: Tin Tin Out feat. Emma Bunton: Kelly: Steals Little Smiley King: *The Frank Sinatra Longplays: Muscle Museum: Mus: So Low: Ocean Colour Scene: Swastika: Eye Pinned: Somalia: *Everybody Progress: *It's About Time: You Were Mine: Thundergods: Another Way Paul Van Dyk: Flying Without Wings Westlife	Turn It Around: Alena: Don't Stop 4B: Larger Than Life: Backstreet Boys: Sexsaves Back: No Distance Left To Run: Northern Star: Melanie C: Radio The Cosmos: The World Is Not Enough: Garbage: Turn Your Lights Down Low: Lauryn Hill: 2: Bon Jovi: 2 Times Amy Winehouse: Dusted: Lullaby: feat. Sheryl Crow: What Do You Think Of That? Memphis Bleek: feat. J. Smith: *That Sound Michael Moore: Tequila Plus: & 2

Every Day I Love You: Youzone: Paperfaces: Reader: We Haven't Turned Around: Gomez: I Cleaned From The Best: Whyn't Turned Around: King For A Day: Jamiroquai: What I Am: Tin Tin Out feat. Emma Bunton: Kelly: Steals Little Smiley King: *The Frank Sinatra Longplays: Muscle Museum: Mus: So Low: Ocean Colour Scene: Swastika: Eye Pinned: Somalia: *Everybody Progress: *It's About Time: You Were Mine: Thundergods: Another Way Paul Van Dyk: Flying Without Wings Westlife

R2 plays for week beginning 8/11/99
R3 denotes addition

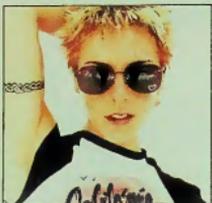
BIG RADIO 1

Communication (Somebody Answer The Phone) Mono Piz: Bass Feed Full Duty: Harry Up And Wait Stereophonics: Mary Scourcapes: What I Am: Tin Tin Out feat. Emma Bunton: *Dear Life: Uncles: Enough & You're Still: Elisabeth Troy

R2 plays for week beginning 8/11/99
R3 denotes addition

SINGLE of the week

MELANIE C: Northern Star (Virgin VSCD11748). The second single and title track from Melanie C's solo debut album Northern Star proves a far more gentle ballad than the angry rock of her Top Five single 'Goin' Down' — and this proves to fans that the album is far from rock. A top five cert, co-written with Rick Nowels and produced by Marius De Vries — both long-term Madonna collaborators — it should carry her and her album through the Christmas period.



MCUTCHEON: MARTINE MCCUTCHEON: Talking In Your Sleep (Innocent/Virgin SINC014). McCutcheon's third single is so far November's only charity record, this one in aid of the TV charity that first exposed McCutcheon as a singing talent. Children in Need. A capable cover of Crystal Gayle's 1978 Top 20 hit, it forms a double *Aside* with a re-recording of Love Me with a children's choir.

SINGLE reviews



RECORDED: SUPERGRASS: *Mary* (Parlophone CDRS531). This impressive third single from Supergrass's eponymous album is all

Singles rock with a touch of The Beatles and Steely Dan. Interest in the single will be heightened by the controversy about the horror-movie spoof video.

PHATS & SMALL: Tonight (Multiple MUYLDCD). The Brighton duo look set for a third Top 10 hit with this disco-flavoured cut featuring an upbeat male vocal. Interest in their promising album *Now Phat's What I Small* (released on November 15).

RECORDED: RICO: *Shave Your Head* (EMI/Chrysalis CDHS5113). If "commercial" exists in Rico's uncompromising vocabulary then it's probably in relation to this melodic and addictive thrash rock track. A live favourite that should be electrifying the crowds on his UK tour with Therapy?.

BOYZONE: *Every Day I Love You* (Polydor 5615802). The last Boyzone

release for some time — if not forever, depending on their solo success — could be their fourth single this year to go to number one. Featuring Gately and Keating on lead vocals, it is too undistinctive from their previous releases to stay in the memory, but should drive their greatest hits album on to be the year's best seller.

RECORDED: MICHAEL MOOG: *That Sound* (Essential FCB374). Signed from New York label Strictly Rhythms, this classic-sounding house track features a Prince-style vocal alongside a catchy string line. Plays by DJs such as Radio One's Judge Jules could well push it into the national charts.

DERRERO: *Unstraightforwardtune* (Big Noise BNR06CD). This debut EP has been picking up much interest from Xfm and Radio One's Evening Session, while John Peel has describe it as his current favourite record. Reminiscent of Super Furry Animals with more melodic choruses and more chiming guitars, Derrero are ones to watch.

RECORDED: MUSE: *Muscle Museum* (Taste Media/Mushroom MUS466). The best Muse release yet is a live favourite, with yearning vocals and twisted guitar excursions that set the band out from the Brit pack.

They are currently supporting Slunk Anasnie. **BREZE:** *My Heart Goes Boom* (WEA/360 WEA240CD). While this record has been backed by a respectable press campaign — which highlighted this girl group's average age of 10 — it lacks the killer hook or addictive element that its intended fickle audience demands. Over-safe pop.



GOURYELLA: *Walthalla* (Code Blue BLU006CD). Ferry Corsten and DJ Tiesto follow their Top 20 debut with this euphoric Euro-trance cut featuring vocals from Rachel Speir.

Plays by DJs such as Radio One's Judge Jules will ensure it wins over trance fans.

BUSH: *The Chemicals Between Us* (Trauma/Interscope 4972222). A UK edit attempts to inject a dancier element to what originally stood out as a typically upbeat Bush-style rock track. UK media and radio again appear relatively disinterested, but the fanbase will applaud the progression.

RECORDED: SOULWAX: *Too Many DJs* (PIAS PIAS006CDX). After thrilling a packed Dublin Castle at the recent Camdenium, the Belgian rock act release their debut UK

single. A tight, chorused tune with strong echoes of Beck and Smashing Pumpkins, it has won them many plaudits across Europe. **THE DUST BROTHERS:** *This Is Your Life* (Restless/Boilerhouse 0743217139629). Taken from the soundtrack of the forthcoming Brad Pitt movie *Fight Club*, this throbbing, bass-driven track has a vocal consisting of a hectoring Pitt monologue from the film. Possibly too dark for serious chart success, but Xfm and Radio One's Jo Wiley are its among supporters.

RECORDED: LOLLY: *Big Boys Don't Cry* (Polydor 561 5542). The ballad from one of the season's stocking-fillers, My First Album, comes tailor-made for the Christmas sales race. Sounding like the last song at a gay disco, Lolly's upbeat cover of Rock'n' Robin ensures all bases are covered. Could debut in the Top Five.

ALBUM reviews

ALANIS MORISSETTE: *Unplugged* (Maverick 9362475892). This acoustic album, recorded for MTV Unplugged two months ago in Brooklyn, contains four tracks from her debut album and three tracks from

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appear on her best of next year, alongside the Springsteen-penned Sad Eyes and The Groove Brothers' forthcoming flamenco-tinged single Rhythm Divine.

RECOMMEND **ENRIQUE IGLESIAS: Enrique** (Interscope/Polydor 4905862). Within a matter of months new fans have forgotten Iglesias' parenthood with his first English-language single Balamos that not only went Top Five in the UK but stayed Top 40 for eight weeks. As revealed in *MV's* A&R page last week, Enrique contains the Diane Warren-penned Whitney Houston ballad that will

her follow-up alongside new songs and covers — thus ignoring hits like Thank U and Hand In My Pocket. Disappointing. **C**



RECOMMEND **LIGHTNING SEEDS: The Light** (Epic 49826342). The fifth Lightning Seeds album marks a new direction for the band — to a more

solid groove-based sound with a little help from Bomb the Bass's Tim Simenon, Babybird's Stephen Jones and Mike Pickering of M People. The pure pop sensibilities of leader Ian Broudie are still very much in evidence (souped-up with a late Nineties vibe), especially on the first single Life's Too Short and the AI Green-sampling Sweetest Soul Sensation. The band embark on a UK tour in December. **DAVID ARNOLD: The World Is Not Enough OST** (MCA/Radioactive 112161-2). This Bond blockbuster opens with the Arnold/Black-penned Garbage theme to the new Bond film, and is filled with track titles such as Going Down — The Bunker and Christmas In Turkey. The fact that Bond albums do not sell terrifically well leaves this for fans.

VARIOUS: Millennium Essential Selection

(Essential) 8573806292. London Records rolls out the heavy hitters for this three-CD set featuring mixes from Pete Tong, Paul Oakenfold and Fatboy Slim. Tong deals with the house anthems, while Oakenfold puts on his trance trousers and Cook tackles a mash-up of acid, big beat and breakbeat. **VARIOUS: Sunday Best Vol.2 (Dust 2 Dust SPECC0512)**. Rob Da Bank brings together more moments from his Sunday chillout session. Exclusive cuts from A Man Called Adam and others sit alongside tracks from Basement Jaxx and The Stranglers. The perfect soundtrack to a lazy Sunday.

RECOMMEND **THE MAVERICKS: The Best Of The Mavericks** (Mercury CD17001202). Featuring six new recordings, including Lennon & McCartney's A World Without Love and the band's first single, Here Comes My Baby, this "best of" should be regarded more as an overview, albeit with a few gems. These include the US hit There Goes My Heart and Dance The Night Away, which sold 500,000 copies in the UK alone.

VILLAGE PEOPLE: Greatest Hits (Wrasa WRASS 018). Since their original outing in 1977 with YMCA, Village People have earned a place for themselves in the camper end of

ALBUM of the week

BECK: Midlife Vultures (Geffen/Polydor 4904852). One of the Nineties' most innovative solo male singer-songwriters sounds at times unashamedly like one of his Eighties counterparts — Prince — on this engrossing parade of styles. It is not just the sex infatuation on tracks like Dobra and Sex Laws, but the experimentation with echoes of electro, Motown soul and Memphis funk that make this one of the year's best albums. The full follow-up to 1997's *DeLay* features familiar names like Beth Orton, Johnny Marr and the Dust Brothers, and is undoubtedly his best work yet. **Best track: Milk & Honey, Essential.**



the pop world with hits such as Go West and In The Navy. All the hits are here, sounding a little dated, but destined to live on as long as people go down the disco.

RECOMMEND **A1: Here We Come** (Columbia 496 1362). Where A1 differ from the rest of the pop pack is that they write the majority of their material themselves. Having already scored hits with their first two singles, Be The First to Believe and Summertime of Our Lives, it would seem that pop world is ready for them. The album ranges from the a cappella opener Forever In Love to a mix of strong ballads — Everyone is a standout — and the rockastic I Still Believe. **C**

VARIOUS: Future Sound of Jazz Vol.6 (Compost 060-2). German jazzy beats label Compost compiles another selection of jazz-inspired breakbeat, Latin grooves, drum & bass and chillout tracks. Standouts include UFO's atmospheric The Planet Plan and

Tessa's smoky Chocolate Elvis. **FORT LAUDERDALE: 1001 Revolutions (Worm Interface WISE04)**. Mixing influences from easy listening to soundtracks to hip-hop, this virtually unrecognisable album has a strong cinematic feel. Varying the pace to compelling effect, it sounds like the audio equivalent of a well-crafted thriller. **METALLICA: S&M (Vertigo/Mercury 546799-2)**. This double live album was recorded earlier this year with the San Francisco Symphony, and arranged by Michael Kamen (who orchestrated their classic Nothing Else Matters). Fans will be pleased by two new songs, No Leaf Clover and Human, while broadsheet coverage will create interest from curious newcomers.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, James Brown, Michael Byrne, Hamish Champ, Tom FitzGerald, Stephen Jones, Sophie Moss, James Poletti, James Roberts, Nick Tesco and Martin Worster.

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RETAIL FOCUS: GRAHAM'S

by Karen Faux

It is a source of frustration to Graham's singles buyer Neil Wilson that local radio station Cool FM often champions records that cannot be had for love or money. "The station is extremely influential for sales around here and its DJs often get hold of singles that are impossible to track down," he says. "At the moment I'm trying to find Teaspoon's Delicious, which is getting loads of radio play."

Singles are an important part of the Belfast indie's offer and, although Wilson is well practised in the art of buying, he still sometimes finds it difficult to gauge demand at the pre-sale stage. "We usually order from reps around two weeks in advance of release and it can be a bit hit-and-miss," he says. "Sometimes singles that have gone to radio upfront have been dropped by the time the record actually hits the shelves and we are noticing that a lot more singles are charting on import. This was recently the case for Lou Bega and Ann Lee."

"In its albums department, Westlife has got off to a flying start this week and looks like



Graham's: clearing the decks to prepare for Christmas

being one of Graham's biggest Christmas albums. "We had to re-order on it very quickly," says Wilson. "There is also huge demand for the forthcoming album by The Corrs, and we will be maximising awareness with posters and displays."

GRAHAM'S IRISH TOP 10

1. Now That I Know What I Want (Brian Kennedy) (Sony Ireland)
2. Talk On Corners The Corrs (Atlantic)
3. Best Celtic Album...Ever Various (Virgin)
4. Unconditional Love Dominic Kiwan (Ritz)
5. Very Best Of Josef Locke (EMI)
6. Greatest Hits Darius O'Donnell (Ritz)
7. Across The Bridge Of Hope - Omagh Tribute Album Various (White)
8. Forgiven Not Forgotten The Corrs (Atlantic)
9. Amen Paddy Casey (The Chrysalis) (RCA Victor)
10. Tears Of Stone The Chrysalis (RCA Victor)

Graham's has just had a big clearance sale with all its overstocks reduced to £3.99. "We put up a great big sign which drew people from the mall where we are situated and it enabled us to clear the decks ready for Christmas," says Wilson. "We stock around

5,000 CDs and that is stretching our capacity to the limit. Fortunately we have a fair amount of space at the back of the shop to store our stock as part of a masterbag system."

While traditional Irish music is still important for the store, it has seen a sharp decline in sales on tape. Classical has also now moved almost entirely to CD and Graham's offers a substantial range with three-tiered L1 racking running down the centre of the store. "Budget ranges from the likes of Castle, Point and Arto Nova are our best sellers and the sector currently accounts for around 10% of our sales," says Wilson.

With the Coniswater Shopping Centre having recently been extended to accommodate more major retailers and additional car parking, Wilson expects the store to be rushed off its feet with Christmas shoppers. "The only downside is that we now acquired a Woolworths. It has been here for about three weeks and so far we haven't been affected," he says.

IN-STORE NEXT WEEK (from 15/11/99)



Windows - Michael Ball, The Lightning Seeds. **Sony** Nice Price campaign with CDs at £7.99 each or three for £21; **In-store** - Aly McBeal, A1, Diana Ross, Nat King Cole, Eurythmics, Death In Vegas, Beastie Boys, Rossini, Best Of Bond, Talking Heads, Fire And Skill; **TV ads** - Michael Ball; **Press ads** - Joshua Bell, Sony Nice Price promotion, Paul McCartney, Illumina, Queen, Rossini, Death In Vegas, Beth Orton, Beastie Boys, Fire And Skill, The Clash, Talking Heads



Windows and In-store - Lightning Seeds, Texas, Cliff Richard, Garage, Gamma Kid, Blur, Gomez, Ocean Colour Scene; **Press ads** - Apollo Four Forty, Blur, Belinda Carlisle, Culture Club, Geneva, Lightning Seeds, Groove Armada, Ocean Colour Scene, 702, Texas, Morgan, Wandum Project



Selects listening posts - Ruby Cruiser, Black Uhuru, Mariah, Suburban, iCub; **Mojo recommended retailers** - Hi Ball Lounge, Celtic Trance, Russell Mills & Undark, Jansen, Barbour & Karc, Caravan, Utopia



Singles - Glamma Kid, Garage, Texas, Wandum Project, Lightning Seeds, Cliff Richard, Groove Armada; **Albums** - Bryan Adams, Charlotte Church, Deline Dion, Will Smith, The Corrs, Best Anthems Ever, Cream Anthems 2000, The 60s, Kiss Clubbute 2000, All Time Greatest Love Songs; **Video** - Notting Hill, Saving Private Ryan, buy one and get one free with Best Of Bond and Friends



Albums - Bryan Adams, Cat Stevens, Music For The Millennium; **Windows** - Bryan Adams, Charlotte Church, Will Smith; **Listening posts** - Carol King



Singles - Blur, Texas, Lightning Seeds, Apollo Four Forty; **Windows** - Simpsons, Shola Ama, Queen, Charlotte Church, Bizarre; **In-store** - Christmas campaign with buy two and get one free, Texas, Blur; **Press ads** - Smooth Jazz, Culture Club



In-store - Buy a Friends video and get one free, two rock or pop CDs for £15, two classical CDs for £10, buy a mid-price video and get one free, save £2 on Boots exclusive CDs



Album - Bryan Adams; **Windows** - Mariah Carey, Bryan Adams; **In-store** - Lesley Garrett, Buffy The Vampire Slayer, Shola Ama; **Listening posts** - Cat Stevens, Bob Marley, Garth Brooks, Tori Amos, Phats & Small, Ian Brown, Andrea Bocelli, John Barry, Vonda Shepard; **TV ads** - Mariah Carey



Singles - Glamma Kid, Goryuella, The Scorpions, Wandum Project; **Albums** - Ian Brown, Gatscherath, Marilyn, Beck; **In-store** - Lightning Seeds, Ian Brown, Ocean Colour Scene, Deline Dion, Charlotte Church, The Corrs, Buffy The Vampire Slayer, Shola Ama, Will Smith, More Music To Watch Girls By, The Mavericks, Chris Rea, Best Of Bond



Albums of the month - Warp 100 anniversary compilations; **In-store display boards** - Broadcast, Mr Oizo, Ashley Beedle Grass Roots, Blackalicious, Vermin, Add N to (X), Animals on Wheels, Morgan



Singles - Texas, Wandum Project, Blur, Lauryn Hill & Boo Marley, Alice Deejay, Phats & Small; **Albums** - Bryan Adams, Celine Dion, Foster & Allen, Fun Lovin' Criminals, Phats & Small, Will Smith, Cold Feet, Kiss Clubbute 2000; **In-store** - buy one and get one free on Best Of Bond and Friends



Albums - Bryan Adams, Cat Stevens, Music For The Millennium; **Windows** - Bryan Adams, Charlotte Church, Will Smith; **Listening posts** - Carol King



our price **In-store** - Robbie Williams, Lightning Seeds, Primal Scream, Ocean Colour Scene, Gomez, Texas, Lesley Garrett, Jennifer Lopez



In-store - Robbie Williams, Ricky Martin, Five, Diana Ross, Chris Rea, Buffy The Vampire Slayer, Nat King Cole, Aly McBeal, More Music To Watch Girls By, Stereophones, Lightning Seeds

ON THE SHELF

WILLIAM RAYBOULD,
manager, Spinadisc,
Coventry



ON THE ROAD

DAVE ROE,
Pinnacle rep for Yorkshire,
Nottinghamshire and Derbyshire

"We moved into bigger premises two months ago and we're currently enjoying the benefits of more space. This store shares certain features with our other two branches but we try to make each outlet individual. We're on two floors here and it is good to be able to separate our thriving dance and classical departments.

Talking of classical, we have just installed a Warner Classics listening post which is offering customers the chance to listen to José Carreras, Samuel Jo and Daniel Barenboim's Tribute To Duke Ellington. We do very well with classical and this will provide a further boost.

"We've just launched our Christmas campaign offering classic rock and pop CDs for £12 and are handing them over in special bags promoting the name of the shop. We have a strong reputation for back catalogue, fuelled by our ongoing mid-price campaign

and budget section which features BMG's Camden label and EMI Gold.

Out of this week's crop of singles Planet Perfecto, Tin Tin Out, Jennifer Lopez and Embrace are the frontrunners. Album sales are being led by Rage Against The Machine, Foo Fighters, Ministry Of Sound Annual '99 and Adam Rickett. A couple of weeks ago Rickett did a PA here and it was extremely successful with 8000 people turning up. We linked up with local press and radio to maximise exposure and it attracted people from far and wide.

"We're getting stacks of enquiries for forthcoming singles from Flaming Lips, Robbie Williams, Will Smith and particularly Jay-Z. We expect that George Michael, Celine Dion and Now! 44 will be our biggest albums in Christmas."

"I'm looking forward to seeing Steps tonight at the Birmingham NEC courtesy of free tickets from Pinnacle."

"It's good to work for a company that is always making strides to help independent stores. Our Mojo recommended retailer scheme continues to go from strength to strength and an associated Ace campaign is currently generating very healthy business. It's all about underlining Indies as prestigious places to buy music and encouraging people to pay them a visit.

"Our Christmas campaign includes a mix of established talent, brand new talent and reissues. We're hoping to give dealers a very profitable season with albums from R Kelly, Steps and Backstreet Boys. Our reissue programme includes labels such as Snapper, Cattle and Ace.

Personally I have high hopes for the new Matthew Sweet album which has just been released through Jive. It is the fourth album from the alternative singer-songwriter and looks as if it will carry his credibility one step further.

Pinnacle is never slow to develop new acts and we've got a lot of good bands who are on their way up. Suburban, who released a very radio-friendly single in the summer, are definitely one to watch. Prospects look promising for the new album from Handsome Boy Modelling School, on Tommy Boy, which could be described as the opposite extreme of the Backstreet Boys and Steps. There's also a new single coming up from Feeder and Babybird remains an ongoing project.

"As the Christmas period heats up we'll be carrying increasing amounts of car stock and our two teams of reps will be organised to maximise their back-up service. The full Pinnacle catalogue is going to be available to former Ero customers which includes all titles through 3MV and New Note. Dealers will be able to order through the system and hopefully it will avoid the disruption caused by the end of Ero."

ALBUM of the week

SALLY BEAMISH: Viola Concerto; Cello Concerto 'River'; Tam Lin for oboe and orchestra. Dukas, Cohen, Hunt; Swedish CO/Rudner (BIS CD-971).



London-born Beamish is widely regarded as one of the most strikingly direct and imaginative of modern British composers. The soloists on this excellent BIS debut disc clearly know these pieces intimately, as does the Swedish CO, which has worked closely with Beamish since she became their composer-in-residence in 1998. This release will be supported by an ad in December's *Gramophone*.



REVIEWS

for records released up to November 22, 1999



FERRUCCIO BUSONI: Piano Concerto Op. 39. Hamelin: CDSO/Elder (Hyperion CDA67143). The 22nd volume in Hyperion's acclaimed Romantic Piano Concerto series is devoted to a monumental work with a wonderful finale and a fearsome solo part by Canadian keyboard wizard Marc-André Hamelin. The album is Hyperion's November disc of the month and ads will run in the specialist press backed by retail listing posts and PoS material.

ROSSINI: Stabat Mater. Pace, Scacchi, Siragusa, Colombara; Hungarian State Opera Chorus and Orchestra/Morandi (Naxos 8.554443). This album, which is billed as Naxos's November disc of the month, follows a critically-acclaimed account of Verdi's *Requiem* by the Hungarian Opera under conductor Pier Giorgio Morandi. This vivid recording is backed by ads in the *Daily Telegraph*, *Times* and *Gramophone*.

RICHARD STRAUSS; SCHOENBERG, etc. *Metamorphosen, Capriccio sextet;*

Verklärte Nacht, Brandis Quartett, etc (Nimbus NI 5614). This is a rare recording of the first draft of Strauss's impassioned *Metamorphosen*, which was written for a string septet in the weeks of allied bombing raids on Munich and Dresden. Both the playing and recorded sound are outstanding.

SONGS WITHOUT WORDS: Music by Mendelssohn, Liszt, Bach-Busoni, Peralhi (Sony Classical SK 66511). The latest release by pianist Murray Perahia features a programme of first-rate romantic repertoire. Peralhi's previous release of JS Bach's *English Suites* won a 1998 Grammy Award and was also voted *Classic CD*'s best instrumental disc of 1998. His new album is supported by ads in the December issues of *Gramophone* and *BBC Music Magazine*.

BEETHOVEN; FIDELIO. Domingo, Solle Isokoski; Berlin State Opera Orchestra/Barenboim (Teldec 3984 25249-2). An all-star cast distinguishes this two-CD release, which features as part of Warner Classics' strategy to promote pianist-conductor Daniel Barenboim as the company's classical artist of the year.



CLASSICAL NEWS

DECCA UNVEILS SOWETO PROJECT

With artists including former prostitute Jackie McCauffie in its roster, Decca has not been spared the criticism recently levelled at all the majors for releasing too many crossover releases by artists of dubious merit.

However, the multiple *Gramophone* award-winning label's latest crossover product, A Sowetan Kid's Christmas, should garner universal praise.



This programme of carols and Christmas music is performed by young musicians from the Buskaid Soweto String Project, a group founded in 1997 by British viola player Rosemary Nalden to encourage music-making in the South African township.

Under Nalden's guidance, the group has developed high standards of musicianship and worked with, among others, conductor Sir John Eliot Gardiner, violinist Pinchas Zukerman and the Tokyo String Quartet.

Nalden and her Sowetan protégés will be in the UK in early December, making TV appearances, giving a concert with Gardiner, and promoting Buskaid, the charity which supports the project. "The disc has a very distinctive sound, and is different from the usual Christmas record," says head of Decca UK Dickon Stainer. "It will be radio advertised on *Classic FM* and *Heart*. Once people hear these kids play and get to know the story, they'll be totally charmed."

SELECT COMES TO RESCUE OF RETAILERS

Independent classical distributor Select Music has launched the first electronic ordering system for dealers designed to replace the now-defunct Electronic Record Ordering System (Eros).

Software for the Windows-based Select Ordering System (SOS), which will allow retailers to order online from Select's catalogue of 10,000 titles, was distributed

free of charge at the end of last week.

"Everyone was disappointed that the Eros replacement system failed to materialise after so much work," says John Langewald, Select's head of finance. "We realise that a pan-industry solution would be the ideal answer but our immediate priority has been to produce a replacement for classical retailers to ensure continuity."

Select is responsible for distributing the high-performance budget label Naxos and releases by leading independent classical companies such as Hyperion, BIS and ASV.

EMI IN KIRI ALBUM AND MILLENNIUM TIE-IN

Dame Kiri Te Kanawa will star in a concert on the beach at her home town of Gisborne as part of 2000 Today, the Millennium Day live TV broadcast which is expected to reach a global audience of more than 5bn people. Dame Kiri will return to her cultural roots with a programme of traditional songs, from the sublime Hine e Hine to the rousing Tarakihī, many of which are included on her latest EMI Classics release *Maori Songs*.

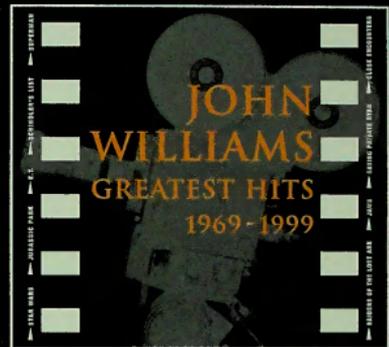
EMI is collaborating with PR agency Chapple Davis to secure high profile TV, radio and press coverage for the album and millennium concert, while the immediate album roll-out is backed by a *Classic FM* campaign during the next two months.



and in the *Daily Mail* and *Classic FM Magazine*. The campaign will build towards the Millennium Day concert, with TV ads scheduled for December and January, radio ads on *Classic* and *Melody*, and additional display ads in the *Mail* on *Sunday* and the *Daily Express*.

Andrew Stewart can be contacted by e-mail at Andrew.Stewart13@compuserve.com

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