



NEWS: Saxophonist **COURTNEY PINE** was among a number of industry names to figure in the New Year Honours



NEWS: Following the management buyout from Telstar, **STARTLE** is preparing to target more non-traditional markets



CLASSICAL: A 12-month concert series by **JOHN ELGAR JORDAN** is to tackle all of Bach's 198 church cantatas

CHRISTMAS AND NEW YEAR CHARTS INSIDE

FOR EVERYONE IN THE BUSINESS OF MUSIC

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musicweek

Marot exits after 10-year reign

by Robert Ashton

Universal Island has lost the last remaining link to the Chris Blackwell era following managing director Marc Marot's decision to leave the label he has run for 10 years.

Marot, who is in a contractual dispute with Universal Music, did not return to his desk last week following legal advice he sought in December. Marot's lawyers have advised him that the elevation of former Polydor managing director Lucian Grainge to become deputy chairman of the UK record company breaches a clause in his terms of appointment that he should report directly to chairman and CEO John Kennedy.

London Records' All Saints finished shooting the video for their first brand new material in more than two years on a Norfolk beach last Thursday night. Their Pure Shores single, set to be released on February 7, will be the lead track from The Beach OST issued a week later. It was produced by William Orbit — who cowrote the track with band member Shaznay Lewis, who shares lead vocals with co-member Mel Blatt — at Gorilla Beach Studios in Los Angeles. Orbit has previously produced Madonna and Blur. The video was shot by Vaughan Arnel, whose promo work has included Robbie Williams' Let Me Entertain You and Millennium, Geri Halliwell's Look At Me and George Michael's Outside. Meanwhile, All Saints are nearing completion of their long-awaited second album due for release in May with producers K-Gee and Cameron McVey.

"I consider Lucian to be a friend and wish him all the success that his undoubted talents deserve," says Marot. "However, I don't accept the need for the new role and the change in reporting structure was a clear breach of contract."

The move means that Grainge, who only started his new role in the new year, now has to appoint two managing directors — one to succeed him at Polydor and another to take over at Universal Island. Despite industry speculation, no appointments are understood to be imminent.

"For now I will split my time between Polydor and Universal Island," says Grainge, who is



Marot: leaving after 10 years expected to address Universal Island's staff this week. "I run record companies. I spent a long time putting together a strong management team at Polydor. They have enough momentum and records

and are a strong enough team that for the short term I can focus my time on what needs to be done until replacements are made."

Marot's future is undecided, although he is still in discussions with Tim Bowen, UMI's executive VP of business affairs and general manager of business development, about a key e-commerce job. Marot, who has overseen Universal UK's internet and website strategies, confirms he will do some consulting on this which "may turn into something". However, he adds, "After 18 years of uninterrupted work I think it owe it to myself to take some time out in deciding my next move."

If Marot remains within Universal

he is also likely to continue A&R Ring U2. "One of the extraordinary strengths of Island has been Marc and I'd like to thank him for his immense contribution to our success," says U2 manager Paul McGuinness. Frontman Bono is also effusive in his praise. "It's going to be strange not having Marc at Island. He's been a friend — and a major cheerleader for the band — for so long," he says.

Marot's mentor and Island founder Chris Blackwell also says Marot's departure is sad. "Marc was able to preserve the Island philosophy of commitment to artist development and the sense and spirit of an independent vision," he says.



PPL/Aim to hunt unpaid royalties

UK indie are set to claim back millions of pounds erred in royalties from overseas airtel following a deal struck between PPL and the Association of Independent Music (AIM).

The collecting society and company body are planning to establish an infrastructure to claw back the revenue generated in international markets by copyright owners. This often remains uncollected as labels do not have licensing agreements or are not members of the myriad international collecting societies.

Aim chief executive Alison Wexham says major and some larger indies are able to collect

money internationally through their affiliate offices or licensing partners, but many smaller companies have no such agreements or do not have the administrative resources to cope with the complexity of dealing with many different collection societies. "This has been an issue for a long time and certainly for smaller companies it is going to be very important," she says, adding that "hundreds" of labels are set to benefit.

PPL chief executive Charles Andrews adds, "Given the strength of UK repertoire internationally it is very important that PPL works towards ensuring money earned abroad flows back to our members."

Labels prepare diverse first quarter releases

The anticipated flux of blockbuster albums in 2000 is unlikely to kick-in during the first quarter, with signs emerging that labels are steering clear of February 28 — the release date of Oasis's new album. However, a surprise new Madonna single heralds the return of several big-name artists. Her cover of Don McLean's American Pie from her forthcoming film The Next Big Thing is due for release on Maverick/WEA on February 28.

Key albums during the first quarter also include Primal Scream (Creation, January 31), William Orbit (WEA, January 17), Aqua (Universal Island, February 28), Paul Weller (Independiente, Universal, April 3) and a Whitney Houston best of (Arista, March).

But albums from All Saints, Spice Girls and Ronan Keating are not expected before the second



Madonna: surprise new single quarter, while campaigns for albums by U2, Radiohead and the Prodigy are not due to start before the summer.

Virgin's priorities includes an Air soundtrack album (February 28) and new albums from Innocent's Billie and Hut's Smashing Pumpkins (February 28) plus embrace album (March 6). Richard Ashcroft's solo album is due in May, although a single is due in the first quarter. EMI's key release is D'Angelo's second

album (January 24) with Vengaboys slated for March 13.

RCA has new material by Wannadies (March 6) and Arista by Angle Stone (January 31). Sony's Epic and Columbia will be concentrating on singles rather than albums, although new material from Finley Quayle is rumored to be imminent.

WEA's albums include Eifel 65 (February 14), while East West releases Kid Rock's album on March 6 and London will be working an Aslan Dub Foundation album.

Universal Island will be issuing a U2 film soundtrack in addition to Aqua. Polydor has new material by The Cure (February 14) and an Eels album (February 28). Mercury has Jay-Z's new US number one album and Echo will be releasing Moloko and Babybird albums.

UK talent takes back seat as US and Europe rule '99 charts

UK talent took a back seat to continental European and North American acts on the singles chart last year after producing just a quarter of the 20 biggest singles of 1999.

In a countdown topped by Britney Spears' Baby One More Time, only two domestic acts managed to make it into the year-end Top 10 for a second successive 12 months with Cliff Richard's The Millennium Prayer leading the way in third place.

However, acts from continental Europe figured four times in the year's Top 10, led by Eifel 65 with Blue (Da Ba Dee) at two and Lou Bega with Mambo No 5 (A Little Bit O...), at four.

Headed by Shania Twain's Come

On Over, the year's biggest album sellers were dominated by pre-1999 releases with half the top eight and nine of the top 20 released before the start of the year. Among them was Abba's 1992 collection Gold — Greatest Hits, which finished fourth for the year.

UK acts performed better on albums, taking eight of the top 20 slots (excluding UK-signed Irish bands Boyzone and Westlife).

Five of the eight UK releases came from independent signings, including Independent's Travis with The Man Who at number three and V2's Stereophonics with Performance And Cocktails at five.

Full charts and analysis next week

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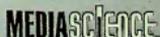
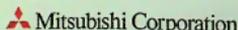
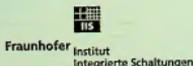
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Your Music Your Business

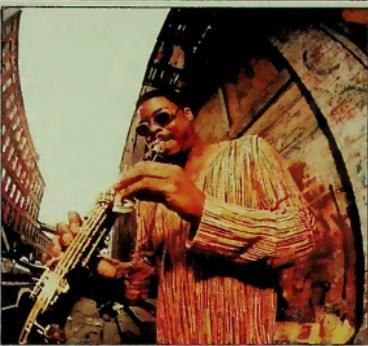


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Saxophonist Courtney Pine was awarded an OBE in the New Year Honours for services to jazz music, one of a number of musicians and industry players to figure on this year's list. Alongside Pine (pictured), whose career is set to be celebrated in a South Bank Show special on ITV later this year, Virgin Group founder Richard Branson, Sony Corp of America's British-born chairman/CEO Howard Stringer and composer John Tavener were knighted, while Julie Andrews and Shirley Bassey were made dames. London-born musician and songwriter Albert Hammond, whose biggest successes include The Air That I Breathe for the Hollies and Starship's Nothing's Gonna Stop Us Now, was made an OBE, the same honour as Mark Knopfler. There were MBEs for folk singer and musician Roy Bailey, Noddy Holder and singer Irene Sandford.



Castle chooses Dome for label conference

Castle Music is returning to the annual sales conference circuit after becoming the first record company to book the Millennium Dome. European sales and marketing director Ed Averleed says that the group has not staged a conference for several years, but decided to organise an event this year after significant investment in acts was triggered by the company's acquisition by the Rutland Trust. "We now have a fairly comprehensive frontline roster of acts so we wanted to put a schedule together to preview what we've got," he says. Averleed says the March 9 event will include at least three showcases and also highlight priority releases including new albums from Pete Dinklage and Anjelica.

new file

EU APPROVES CDNOW TAKEOVER
The European Union has approved the takeover by Columbia House, the US music and video club jointly owned by Sony Corp and Time Warner, of online music retailer CDNow. The European Commission concluded the proposed deal would not cause unfair competition in European markets. CDNow plans to launch in Europe in early February.

DURSTON STARTS BRIT SCHOOL ROLE
Roger Durston, formerly director of music at Wells Cathedral, started last week as principal of the Brit School for the Performing Arts. He replaces Clare Venables, who left last year to join a new education initiative at the Royal Shakespeare Company.

GLOBAL TAKES OVER MEDIA AGENCY
Entertainment merchandising and marketing company Global Marketing Group has bought a controlling stake in media agency Haymarket Advertising. The two companies will now operate under the name of Global Entertainment Media. Haymarket has now moved to: Victory House, 99-101 Regent Street, London W1R 7HS.

EDWARDS JOINS EAGLE ROCK
Hugh Edwards, who formerly handled international sales at Beyond Distribution, has been appointed head of TV sales at Eagle Rock Entertainment. Edwards will handle Eagle Rock's music catalogue and develop sales of its factual programming.

WRIGHT PUBLICITY RELOCATES
PR company The Wright Publicity has moved to 1 Agnes Road, London, W3 7RE. Its telephone number has changed to: 020 8735 2810, fax: 020 8735 0361.

NW AWARDS DEADLINE NEARS
The deadline for entries for the PR award for this year's Music Week Awards has been set for February 4, with entries for the equivalent marketing award due in by February 10. For more details ring Anne Jones on: 020 7940 8570, or e-mail: Anne.Jones@umf.com.

Discounting casts shadow over Christmas sales surge

by Paul Williams

Retailers experienced a huge surge in music sales in the week before Christmas, but it appears bargain-hunting consumers were the biggest winners in a discount-dominated market.

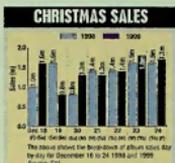
Around 8.3m albums were sold in the closing week of the festive season, partly compensating for less impressive sales earlier in December when the market was generally flat. However, the sales upturn must be set within the context of heavy discounting, including Boots' £9.99 chart offer and numerous High Street promotions by other retailers.

Virgin Entertainment Group chief operating officer Simon Wright says Virgin Megastores' unit sales were 10% up on year in December. "We were really

pleased with our TV campaign this year which was a complete success," he reports, though he notes that volume sales generated by many retailers will have been at the expense of margins.

HMV Europe managing director Brian McLaughlin says it took a while for Christmas sales to build up, but the final week was very busy, though sales were fairly slow on both Christmas Eve and New Year's Eve. Sales between Christmas and the New Year were very strong, he adds.

Our Price commercial director Neil Boots says the chain had an "excellent" final week before Christmas, though he adds, "Overall we see Christmas as slightly disappointing because of the well-documented, pointless discounting." Heavy discounting, though, was



by no means confined to the music industry, with a British Retail Consortium study last week reporting average prices on 200 commonly-bought items were 0.4% lower in December than the same period in 1998.

Boots, responsible for the season's most controversial music offer, says it was "very pleased" with customer response to its £9.99 offer, while Asda - which permanently cut its single-album chart CDs to £11.99 before Christmas - says it had its best Christmas so far with music sales up 15% year on year in December. "The Top 30 was perfectly positioned for mainstream customers, so we did very well across all these titles," says music buying manager Andy Spoforth. Woolworths cut prices on key albums by artists such as Shania Twain and Westlife to £9.99 straight after Christmas.

Indie retailers, meanwhile, experienced mixed fortunes with many forced to cut prices because of competitors. Kevin Matta, manager of Saffron Records in St Austell, says, "We normally sell chart CDs at £12.99, so this Christmas we had to drop to £11.99."

Rt signs up Sarah HB for Sunday dance show

Radio One's Sunday daytime lineup is further increasing its dance flavour after securing DJ Sarah HB to host the breakfast show.

HB, who co-hosted London station Kiss FM's breakfast programme at its launch in 1990, takes up the 7am to 10am slot on January 23 as a successor to Kevin Greening, who is leaving the station after six years to join sister BBC station Radio Five Live.

HB's arrival to the Sunday schedule coincides with that of garage DJ The Dream Team, who are taking over the 10am to 1pm slot currently occupied by Mark Goodier, so giving Radio One a six-hour block of dance music in daytime programming for the first time.

Meanwhile, Sara Cox has been confirmed to take over the station's weekday breakfast programme in April. The show will also feature music and entertainment news input from a Zone presenter Rajesh Niranjan. Emma B will take over Radio One's Saturday lunchtime and Sunday Surgery shows currently being fronted by Cox.

Tattersfield targets A&R in new role at East West

East West managing director Christian Tattersfield says that A&R will be his "absolute priority" as he settles into his new role at the Warner-owned label.

The former A&R director at Arista started his new job last week having been confirmed in the role just before Christmas. Fulfilling Warner chairman Nick Phillips' promise that someone would be installed "by the end of the year".

Tattersfield's elevation - he was previously director of A&R at Arista, a post he had only held since June - reunites him with Warner Music Group chairman and CEO Roger James, for whom he worked in A&R at London Records until 1996.

Tattersfield says, "My personal priority is finding a couple of A&R people and signing some acts and selling some records. There are records coming out by Simply Red and Missy Elliott and I've got to get back into dance, and have some hits quickly. If we're going to do something we've got to do it well. You've got to chuck a lot of money [at acts], so I'm not



Tattersfield: A&R "absolute priority" rushing into anything.

East West currently has few A&R resources. While Cheryl Robson's unnamed imprint is underway and on the verge of its first signing, East West's only existing A&R staffer is A&R manager George Tykoff. In the past two years the label's only UK signings have been Cay and Mellow.

However, former China Records signings including Morcheeba, The Egg, The Levellers and, ironically, Rialto - dropped by East West two years ago - will be joining the Warner label's roster. Rise Management, which handles Rialto, declines to comment ahead of meetings at the company.

COURTNEY PINE OBE

NEW YEAR'S HONOURS

with love and skill passed from the collaboration of New Year's Honours and Congratulations from Universal Jazz UK and Rise Music Group

New album: Back in the Day! Lyrics: David Thomas. Released on 14th February 2000

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MUSIC COMMENT

AIM/PPL SHOW THE WAY FORWARD

Depending on what part of the business you are in, the extended Christmas holiday was either knacker (especially for retailers) or blissfully idle. Either way, as companies across the business count the cost of Christmas and look forward to a quiet first-quarter release schedule, they could do with some good news. And there is some for Indies, at least, with the announcement that PPL and Aim are joining forces to try and collect the alipay royalties sitting unclaimed in the coffers of sister rights societies around Europe. The one thing that is missing from the story is a nice fat figure for the amount waiting to be collected. The reason is simple: no one knows. In some territories more than one body collects the relevant monies. In others, if they are not claimed within a year then they apparently – amazingly – just disappear.

PPL has been attempting to address the issue for a long time. That it is able to do so now reflects not only the arrival of Aim, but also the fact that those European collection societies who could previously shrug off the matter can no longer do so in the face of increasing European harmonisation.

Significantly, the beneficiaries will be not only the smaller Indies who lack either the resources or efficient licensing partners to receive their fair cut. Some of the largest Indies in the UK business are currently re-drafting their standard licensing contracts prior to the arrival of digital distribution. This involves revising the list of rights they actually parcel out. In future some may well seek to rely on European PPL income themselves rather than relying on licensees. They will, in turn, send back the amounts due to their label licensing partners. And those amounts may well be smaller than those partners retain at the moment.

In short, a start has been made to resolving a crucial, if rather technical and complex problem. Let's hope that some of the other issues plaguing the UK business can be addressed in a similar spirit in 2000.

Aja Cox Scott

TILLY

BRITS NEED TO WIN BACK POP CROWN

Now that the old year is finished we can look back at the list of top selling records of 1999 (published in full next week's issue) – and what an interesting list it is. In the year-end Top 20 singles, not one of Westlife's four number ones features. Does this mean that once their records exceed their real fan base, no one else buys them? The double A-side Christmas/Millennium disc is there at number 26, but during this period, the once-a-year-purchaser comes to the fore, so it is perhaps less of a reflection of deeper musical trends.

Their victory at the Record Of The Year show really does show the voting power of those hardcore fans. This year will tell whether they have real staying power and their self-titled album achieves really big sales.

The sad thing though was that there was only one UK record in the top five biggest single sellers of 1999. Apart from the US's Britney, we had three mega European hits and that South American hip-swallower Ricky Martin. Our only presence was with our very own ageing popster, the Reverend Cliff – a rather disturbing thought to my mind.

Let's do better this year. We shouldn't be beaten by the Yanks and the Euros in our own UK chart, though I must say the top sellers were all bloody brilliant pop, yes pop, records and deserved their success. We fare no better in the recent Grammy nominations with few Brits featured (see story, right). In fact, you'd be forgiven for thinking America is stuck in the Seventies, never mind the 21st century: Santana rule with 10 nominations – that's progress?

Now it is only a week away to the record industry's annual pilgrimage to the wet and windy South of France for yet another Midem. Let's hope for all the mainly independent who gather there from all corners of the globe it will be a success, because it is their enthusiasm and love of music that makes being in Cannes such a real buzz. Don't forget to support the Brits showcases and also watch out for Bap Kennedy and his new move into country music when he performs there. But, above all, pace yourselves – it's a long few days.

Tilly Rutherford's column is a personal view

Robbie and TOTP come out top with festive TV viewers

The traditional Christmas Day edition of TOTP emerged as the most-watched music TV programme during the holiday period after attracting more than 5.6m viewers.

The 90-minute programme, which went out at 8.30pm, eclipsed a TOTP spin-off on Columbia artist Will Smith, whose half-hour special broadcast on BBC1 last Bank Holiday Monday attracted an estimated audience of 4.4m viewers with video figures still to be added, according to data supplied by Target Media.

However, arguably the most seen artist on TV during the Christmas and New Year period was Robbie Williams whose Channel 4 Siene Castle concert attracted around 2.4m viewers on January 3 with an estimated audience of nearly 10m tuning in to the following night to the BBC1 documentary It Ain't Half Hot Mum, which covered his attempts to break the US market.

Startle

by Robert Ashton
Startle PIC, the UK's largest independent music wholesaler is planning to spearhead the penetration of music into an increasing number of non-traditional retailers following its £30m management buyout from Telstar.

The group raised £24m from venture capitalists 3i and Botes & Co. augmented by £6m raised privately – to fund the buyout of half a dozen companies from the record group. These include businesses delivering and managing both physical and digital products and services and include Startle Distribution, Lighting Exports, Track One Logistics, the 50/50 venture with warehousing and logistics giant Tibbett & Britten, and Mars, which offers publishers' library music for download from digitised catalogues. Former Telstar director Barry Watts, who takes up the role as CEO of Startle, says the buyout, completed just before Christmas, will give the £70m turnover group "the ability to focus directly on wholesaling, warehousing and distribution away from the constraints of a privately-owned record group."

Telstar Entertainment Group deputy

Creation's Saunders unveils new media and PR venture

Andy Saunders, the former head of communications at Creation Records, has become the first senior member of the company's management team to establish a new venture since the announcement at the end of last year that the label is to close.

Saunders is starting Velocity Communications, a new media and public relations venture, and will be retaining Creation founder Alan McGee as one of his clients. Saunders will also act for McGee's new multimedia operations, incorporating a newly-formed label called Poptones, which the former Creation president plans to revive up and running by the summer.

Despite working with a number of non-music related clients – other projects already confirmed include Malcolm McLaren's London mayoral bid and Corporatescapes, a new company which specialises in selling art to business – Saunders says he will continue to concentrate on music. "That will be the core busi-



Saunders: new venture

ness because it is still my love and passion," he says.

Meanwhile, Oasis, formerly hand-picked by Creation, have confirmed Standing On the Shoulder of Giants album on a new Sony-backed imprint Big Brother on February 28, with distribution by 3MV/Pinnacle. The move was widely expected following McGee's departure from Creation, which last week was being staffed by a skeletal staff of around half a dozen including managing director Mark Taylor and marketing director Emma Greengrass.

Management buyout sees Startle exit Telstar Group



Watts' "neutrality and credibility" chairman Neil Palmer says, "We allowed the management buyout by Barry Watts and [Startle CEO] Tony Prior as it will allow us to further develop and concentrate on our core music businesses. This is where our passion and expertise lies." Current signings include artists such as Fierce, Dum Dums, Craig David, BB Mak, Phats Small and Sash.

The deal, the largest investment by 3i in an internet venture, will allow Startle to invest further in developing its digital companies and to be flexible enough to take advantage of the opportunities afforded by the growth of e-commerce.

"With Tibbett & Britten we are work-

ing with experts, who can give us as many warehouses as we want as we grow. The buyout also gives us neutrality and credibility because other record companies saw we were owned by Telstar and viewed that as competition," says Watts, who with Prior now retains a 40% stake in the company with the remainder held by the venture capital investors.

Paul Vickery, director of 3i's e-business team, says it committed £12m, whereas it would normally only earmark £5m to an internet business, because of the potential afforded by Startle's internet fulfilment, digital download of music and the management team.

Startle already supplies major outlets such as HMV, Asda and Amazon.com, but plans to push its entertainment products into an increasing number of non-traditional stores – many through the Startle-backed internet kiosks. In November Startle signed a deal for Mars to supply music to the BBC and the company is planning to open offices in the US and Australia to sell the service to broadcasters and production companies there.

Cher leads weak UK Grammy nominee line up

Cher's Believe project has led the UK music industry's fortunes in this year's Grammy nominations after being shortlisted in three categories.

The single Believe is in the running for record of the year and best dance recording with the same-titled parent album up for best pop album in the 42nd annual awards in New York. UK-eligible acts have only a marginal presence. However, in two of the categories where Cher is nominated she is up against UK opposition with Britney's ...Singles and the nominated top single on the Billboard Hot 100 for 1999, Warner Music UK director of International Hans Chodury says gaining three nominations is an "enormous achievement". "Certainly



Cher: Believe leads the way

The nominations for the Cher single follows Believe being ranked as top single on the Billboard Hot 100 for 1999. Warner Music UK director of International Hans Chodury says gaining three nominations is an "enormous achievement". "Certainly

since I've been here it's the highest amount of Grammy nominations we've had which is fantastic," he says.

UK Independent label World Circuit – which won a Grammy in 1996 with Buena Vista Social Club – is represented by Buena Vista Social Club Presents by Ibrahim Ferrer and All Faiths: The New York at the awards, which take place in Los Angeles on February 23. Garbage's special is shortlisted twice, while guitarist Jeff Beck's version of A Day in the Life and 'What Mama Said' both figure. Metallica's ...Through the Arches for the world outside North America and Japan, Black Sabbath and Motefhead also have nominations.

SINGLE of the fortnight

GABRIELLE: Rise (Go Beat G0BCD25). Based around a loop from Bob Dylan's 'Knockin' On Heaven's Door, this genteel acoustic groove locks set to be

Gabrielle's biggest hit since Gimme A Little More Time, if not Dreams. Gabrielle's emotional, uplifting lyrics are backed by gospel-style backing vocals, Hammond organ and strings. Strong club mixes by Deep Dish, Artful Dodger and Matt Darey have resulted in a top three placing in the *MW* Club Chart, while radio support includes A-listings at Radio One, Radio Two and Capital. (January 24)

caelisse



ALBUM of the fortnight

WILLIAM ORBIT: Pieces In A Modern Style (WEA 3984289572). Following Orbit's best producer award at this year's Q Awards and the success he



has achieved as producer of Madonna's *Ray Of Light* and Blur's 13 albums, he returns to his solo career with highly original interpretations of 11 classical pieces. Harking back to the early Seventies work of Tomita and Tangerine Dream, Orbit pours his analogue magic over pieces by Samuel Barber, Erik Satie, Vivaldi, Ravel and Gorecki — including his Top Five hit with Barrie's *Adagio For Strings*. Marvellous stuff. (January 17)



SINGLE reviews



RECOMMEND KOOT: Mississipp Soul (WEA/Some Bizarre)

WEA228203. Koot are one of a recent gang of UK bands tinged with the sound of the Deep South — and one of the best. They were rumoured to have struck one of the biggest UK deals of 1998, and *Mississipp Soul* is their first proper release. Well worth the wait. (January 17)

PAPA MANTRA: Out Of Your Tree (Telstar STAS3029). The debut release from these Black Country hopefuls has a quirky alternative sound somewhere between Spac0 and Arab Strap. The brass section is beautiful, but the record lacks originality. (January 17)

JEAN MICHEL JARRE: C'est La Vie (Disques Dreyfus/Sony XPCD2439). The first fruit from Jarre's January 23-released album *Metamorphosis* sees him fusing the vocals of Natcha Atlas with a trance backing. Remises from Funkstrung, Hybrid and Lights shock add interest. (January 17)

FUTURE5: Every Single Day (52 6684612). Lights pay a little too much attention to Seventies rockers from on this looping single. It has promise but it is a repetitive listen too tied up in emulating their guitar heroes. Definitely ones to watch, though. (January 17)

SUPER FURRY ANIMALS: Do Or Die (Creation CRESD329). This third single from the Furries' gold-selling album *Guerrilla* is released to capitalise on their Mash Up The CIA show which aired on December 20. This typically quirky work-out is perhaps one for die-hard fans only. (January 17)

LES NUBIANAS: Tabou (Virgin DINS154). This French duo have been blowing up the charts Stateside with this credible cover of UK soul diva Sade's hit *Tabou* and a platinum-selling debut album. Ones to watch in 2000. (January 17)

DAVID BOWIE: Survive (Virgin VSCDX1767). This follow-up to the Top 20 hit *Thursday's Child* has as its high point a mix from producer Marcus De Vries (Madonna). (January 17)

BRAND NEW HEAVIES: Apparently Nothing (ffr BNHC013). This smooth but uninspired cover of the 1991 Young

Disciples classic is lifted only by new vocals by Carleen Anderson. An extensive remix package only highlights the raw quality of the Disciples' original. (January 17)

HI-GATE: Pitchin' (In Every Direction) (Resonance CENT405). Yonancia's Paul Masterson and Radio One DJ Judge Jules join forces for this trance track featuring staccato synth stabs, drum rolls and radio-friendly vocals by Jina. (January 17)

SCOOCH: More Than I Needed To Know (Accolade CDAC 8003). This bright and breezy pop tune from the boygeet act arrives when radio appears saturated with similar-sounding material. Scooch are currently on tour with *B*Witched*. (January 17)

DES MITCHELL: Welcome To The Dance (Code Blue BLU0031). Currently the opening track in DJ Paul Van Dyk's sets, this trance tune could well owe thanks to a Radio One B-listing. (January 17)



RECOMMEND RHYTHMIC: 17 Again (RCA 073271282624). This is

essentially the best track from Rhythmic's comeback album *Peace*. A beautiful mid-tempo ballad, it is the album's most Eurythmic-sounding offering. If the momentum has not already been lost, this could be their biggest hit since 1965's *Sisters Are Doing It For Themselves*. (January 24)

R.E.M.: The Great Beyond (WEA 9362448122). With their last album *Up*, R.E.M. regained their credibility and releases such as this do nothing to dampen that achievement. It is classic R.E.M., with strings and well-crafted guitar, and has been B-listed at Radio One. (January 24)

LYTE FUNKIE ONES: Girl On TV (Logic/Arista 74321.718952). Having as brief Top 20 hit with Summer Girls, LFO return with another slice of R&B-lite. Despite its slick production, this is essentially a weaker offering. (January 24)

ERIC BENET: Why You Follow Me (WEA 9362448072). Following his Top 40 success with *Goorgy Porgy*, R&B singer Benet unleashes this latin-tinged track. Better co-written and produced it with Ali Shabazz Muhammad; remixes come from DJ NuSense and Black Jack. (January 24)

STARFIGHTER: Apache (Sound Of Ministry MOSCD136). Already a club hit on its earlier outing on Eddie Gordon's Neo label, this is shaping up to be the next crossover trance monster. One of DJ Carl Cox's top tunes of 1999, its militaristic drums now look set to invade the charts. (January 24)

RECOMMEND ANDREAS JOHNSON: Glorious (WEA 8573-81442-2). This song's soaring chorus and charismatic vocal are ensuring strong support from Radio One (A-listing).

It is an impressive debut by this Swedish singer-songwriter, one of Europe's hottest guitar-pop exports, though sounding somewhat surprisingly like U2. (January 24)

SAINTE MARK: New Year's Day (It Records ITRDJ006). A peculiarly simplistic sparkling pop single that begs release now entirely by virtue of its name and suggests this model/DJ turned singer — discovered by St. Etienne's Bob Stanley — is one to watch. A kind of solo Savage Garden. (January 24)

RECOMMEND THE BETA BAND: To You Alone (Regal REG40CD). Much loved by the music press, this brand new tune highlights the Scottish band's promise more sharply, talking in Stateside psychedelia and mixing it in with slabs of Beatles and dollops of the Stone Roses. Interest should be heightened by an appearance at the NME Premier shows. (January 24)

RECOMMEND FRED & ROXY: Something For The Weekend (Echo RADC081). The female duo's catchy pop debut is released on the back of solid school tours as well as supports for B11, Steps and B*Witched — and a 20-minute Channel 4 News special last week. Could be a surprise hit. (January 24)

ALBUM reviews

RECOMMEND VARIOUS: Clubber's Guide To 2000 (Ministry Of Sound MOSCD2). Judge Jules spearheads the Ministry's first album offensive of 2000 with a double CD

This week's reviewers: Dugald Baird, James Brown, Michael Byrne, Toussaint Davy, Tom FitzGerald, Stephen Jones, Sophie Moss, James Roberts, Charlotte Saxe, Nick Tesco, Simon Ward and Adam Woods.

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CLASSICAL news

GARDNER'S BACH PILGRIMAGE KICKS OFF
Launched at London's Goldsmiths' Hall with a ringing endorsement from HRH Prince Charles (pictured with Bill Holland, divisional director of Universal Classic and Jazz) and televised performances on BBC 2 during the Christmas period.



During the next 12 months, Gardiner, his Monteverdi Choir and English Baroque Orchestra and an impressive team of solo singers will perform all of Johann Sebastian Bach's 198 surviving church cantatas.

The Gardiner roadshow is set to appear every Sunday of the year in churches, abbeys and other historical buildings throughout Europe. It will also call at a host of ancient British monuments, including Salisbury Cathedral, Blythburgh Parish Church and Southwell Minster. The journey ends in New York with performances of Bach's four cantatas on New Year's Eve.

Deutsche Grammophon, which initially planned to record the entire series of concerts for release on its specialist Archiv label, revised its commitment last July, leaving Gardiner with a significant shortfall in the project's projected £5m budget. The company is now to record what it describes as a "distillation" of the Bach Pilgrimage concerts, supplementing these with existing studio recordings, and releasing 12 titles at the rate of one per month beginning in March.

Gardiner has privately expressed his anger at what he regards as an opportunity missed by DG to deliver a bold statement of faith in core classical product. Universal's Bill Holland shares some of the conductor's

frustration, but stresses the commercial realities of the situation.

"We tried to record the complete project, since Gardiner's artistic vision is so strong," says Holland. "We are not ruled by accountants, but in the current climate you have to justify every new project in financial terms. It was impossible to do that for a project of this magnitude, but we still have a big commitment to the venture."

NAXOS STRESSES QUALITY OF LOW-PRICE COS
Super-budget label Naxos has produced a plain-speaking promotional booklet, intended to attract those who believe that cheap classical music recordings cannot match full-price releases for quality.

Naxos in A Nutshell addresses consumer concerns that a £4.99 disc must be inferior to an £15.99 Barry Holden, marketing director for Naxos UK distributor Select, explains that market research suggests that many potential consumers are unsure of the Naxos brand.

"We've printed a CD-sized booklet introduction to Naxos discs that shows that the label represents value for money and excellent artistic quality," he says. The booklet explains that more than 350 of the label's titles are endorsed by a three-star recommendation in the Penguin Guide to Compact Discs, adding that there are no catches to the price tag.

"The booklet explains that we're about selling new recordings, and that we concentrate on the best music, and that we generally support what says Holden. "I think this honest approach will appeal to people who are generally suspicious of bargain records."

Andrew Stewart can be contacted by email at Andrew.Stewart@compuserve.com



ALBUM of the week

AN EQUAL MUSIC. Honoré, Pires, Dumay, Hagen Quartet, Melos Quartet, Iona Brown. Decca 466-945-2 (2CD). Author Vikram Seth's (pictured) selection of musicians is far meatier in content than most classical compilations, featuring an impassioned performance of Beethoven's previously unrecorded C minor Quintet. Seth acknowledges that appending a CD to a novel about music is "rather like attaching a whale to a copy of Moby Dick," but says the point is to make the novel's music available from one source and at an affordable price.



REVIEWS

for records released up to January 17, 2000

TALICH CONDUCTS DVORAK: Symphony No.9; Polonaise in E flat, etc. Czech Philharmonic Orchestra/Talich. Biddulph Recordings WHL 048. This mid-price historical issue is among a batch of four titles released under Biddulph's new distribution deal with Harmonia Mundi. Václav Talich was one of the great Czech musicians of the last century, his work caught here by German engineers during 1941, and offered in first-class digital transfers by Ward Marston. Besides Talich's characterful Dvorak interpretations, the disc also includes an exquisite account of Suk's Fairy Tale Suite.



NEW YEAR'S DAY CONCERT 2000: Music by Suppe, Josef Strauss I & II, etc. Vienna Philharmonic/Muti. EMI Classics CMS 5 67323 2. The first Viennese New Year's concert of the century was recorded live in the city's glittering Musikvereinsaal and rush-released by EMI's engineers, capturing particularly spicily readings of the

Blue Danube Waltz and the Radezky March. The disc is backed by an ad in February's Gramophone.



RUSSIAN MASTERWORKS: Music by Tchaikovsky, Rimsky-Korsakov, Prokofiev, Rakhmaninov, Stravinsky, Shostakovich. LSO, Philharmonia Orchestra. BBC NOW, etc.

Nimbus NI 1749 (7CD). The most recent of Nimbus' super-budget boxed sets is offered at a dealer price of £14, and amounts to a true bargain when measured by the quality of these back catalogue performances and a total playing time of more than seven hours. J.S.BACH: Cantatas BWV 158 & 203; arias and chorales. Fischer-Dieskau, Choir of St Hedwig's Cathedral; Berlin Philharmonic/Forster. EMI Classics 5 67202-2. This is one of 10 historical titles released this month on EMI's mid-priced References label, embracing some of the greatest Bach recordings in the catalogue and recalling performance styles uninfluenced by concerns of historical fidelity. Dietrich Fischer-Dieskau's intelligence and musicianship are set to the wide expression of words, highlighting the emotional life of Bach's writing.

NEW FROM RYUICHI SAKAMOTO ON SONY CLASSICAL

BTTB (Back to the Basic)
Ryuichi Sakamoto, solo piano
SK / SM 89079



Also available
Cinemage
Includes music from Merry Christmas, Mr Lawrence, The Last Emperor, Little Buddha, Wuthering Heights plus Replica and El Mar Mediterrani
SK / SM 60280

Ryuichi Sakamoto will be performing music from BTTB live at the Royal Festival Hall on Sunday January 30th. Details and Box Office: 0207 960 4242 and www.ticketweb.co.uk

www.sonyclassical.com

www.sitesakamoto.com

RETAIL FOCUS: ROUND SOUNDS

by Karen Faux

Although investment in a refit and a Range Computer Oscar system helped Susan and Ian Round Sounds to enjoy a Christmas that was up to scratch, owner Steve Brewer remains angry about the level of discounting that went on in neighbouring supermarkets and High Street multiples. "Why retailers wanted to sell product for prices as low as £9.99 at the busiest time of the year is a concept I don't understand," he says. "Why sell at a loss when you can sell losses?"

Brewer regrets that local competition forced him to reduce his prices on some key albums, although a good spread of sales helped to compensate. "Recent investment in the store certainly helped us to maximise business during the crucial period," he says. "Our new international Display racks meant that we could give a very good profile to all the Christmas compilations, ensuring that none of them got lost. The rack accommodates 30 to 40 titles, all displayed face-on, so that people can easily pick them out and see what tracks they contain."

"Round Sounds" new Oscar computer system also paid dividends when it came to customer service - revolutionising the speed with which



Round Sounds: celebrating festive success

customer orders could be processed. "Before we had Oscar, someone in the store had to go through catalogue manuals to find the necessary details," says Brewer. "Now these details can be accessed on-screen and the product can be ordered on the spot."

As far as the store's biggest sellers went, it was a case of Now! 44, Shania Twain and George Michael taking the lion's share, although there was also a lot of releases

DISCOUNTS WELCOMED

Universal's decision to offer a one-off opportunity for retailers to buy its mid-price and budget titles at an extra 20% discount has been welcomed by Indies such as Round Sounds. Product will hit stores on January 24 and there will be no re-orders, Steve Brewer says. "It's just the sort of sales incentive we need at this time of the year. It means we will be able to sell key titles at £6.99 instead of the usual £7.99 which will help impulse buys." Although an initial order had to be placed prior to Christmas, Universal has accommodated later

which delivered much bigger sales than expected. "The Barry White Hits Collection on Universal TV was a huge seller although nothing had been done to revamp the original packaging of 10 years ago," Brewer says. "TV advertising around it was very strong and that was enough to drive sales. For the party market, Global TV's reggae's Choice was one of the most popular releases and after Christmas we also sold a lot of Best

Millennium and Celebration 2000."

Brewer believes it was worth opening for two days between Christmas and New Year to catch sales from those who were keen to spend their present money. "Sales of artists such as Westlife, Britney Spears and S Club 7 went up, whereas there was a marked decline in sales of artists such as Charlotte Church."

Round Sounds is not offering a sale as the store has no need to clear out stocks. Currently Brewer is happy with the level of discounts he is receiving from record companies and the efficiency of their respective distribution services. "On the whole there has been very good support from record companies and I have recently been particularly happy with the service received from Universal, EMI and BMG," he says.

A big concern is that this year will see a further reduction in the number of visiting reps and Brewer also worries that record companies will increasingly seek to exploit opportunities to sell to customers direct. "Record companies are using reply cards in CDs to get consumers' e-mail addresses and are then promoting direct buying. It hardly seems fair that these 'database' cards should be inserted into product that retailers have paid for," he says.

IN-STORE NEXT WEEK (from 17/100)



Windows - George Michael, sale; **Press ads** - Paderewski, Nigel Kennedy, Kiril Te Kanawa, Festival Of Nine Lessons, sale

In-store - chart albums reduced to £11.99, January sale, three videos for £15



In-store - fitness videos promotion, January sale featuring back catalogue at half price, Sting, William Orbit

Display board - campaign with CDs for £6.99 including Beta Band, The Charlatans, Colcutt, Cornelius, Elliott Smith, Hole, Jurassic 5, Mogwai, Nick Cave & The Bad Seeds, Paul Van Dyk, Pavement, Prodigy, Deep Dish, The Divine Comedy, Kruder & Dorfmeister, Billy Bragg, Freddie Fresh, Gus Gus, Herbaliser, Space



Windows - Scanty Sandwich, Brand New Heavies, Hi-Gate, Super Fury Animals, New Vision, Des Mitchell, Sting, William Orbit, Clutter's Guide To 2000; **In-store** - Clutter's Guide To 2000, William Orbit; **Press ads** - REM, Koot, Andreas

Johnson, Hi-Gate, clearout sale, money-off vouchers across campaign titles



Album - Enigma; **Windows** - Enigma, William Orbit, Virtual Fighter 2; **In-store** - video promotion with two for £10, Virtual Fighter 2; **Listening posts** - Van Morrison, William Orbit



20 Singles - Sting, Britney Spears, Notorious B.I.B., David Bowie; **Albums** - Eiffel 65, Enigma, Kelis, William Orbit, Clutter's Guide To 2000, Street Vibes 4, Andy Williams; **Video** - The Smurfs, Muppet movie; **In-store** - chart albums for £9.99 including Shania Twain, The Corrs, Will Smith, Eurythmics, Simply Red, ATB for £7.99



our price - **Windows** - Best of '99, Clutter's Guide To Trance, William Orbit, Britney Spears; **In-store** - Best of '99 including Travis, Stereophonics, Shania Twain and Macy Gray

Selecta listening posts - Matthew Sweet, Tom Waits, Cocobau Twins, Feeder, Goo Goo Dolls, A Tribe Called Quest, Groove Armada,

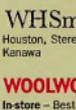
Emiliana Torrini; **Mojo recommended retailers** - John Barry, David Hughes, Peter Ulrich, Solar Disco Classics, Mark Motherbaugh, Uriah Heep



Windows and In-store - sale; **Radio ads** - sale (Xfm, Capital Gold)



Singles - Brand New Heavies, Britney Spears, Des Mitchell, Fixed Stars, Hi-Gate, Koot, New Vision, Nu Generation, Scanty Sandwich; **Super Fury Animals** - Brand New Heavies, William Orbit, Clutter's Guide To 2000; **Press ads** - Beta Band, Mint Royale, Nu Generation, Roger Sanchez, Starfighter, Super Fury Animals, Hi-Gate, Scanty Sandwich



WHSmith - **Single** - Nu Generation; **Album** - Nu Generation; **Listening posts** - Whitney Houston, Stereophonics, Eurythmics, Cecilia Bartoli, Kiril Te Kanawa

WOOLWORTHS - **Singles** - Britney Spears, Des Mitchell; **Album** - Van Morrison; **In-store** - Best of 1999, William Orbit, Enigma, January sale



ON THE SHELF

DUNCAN TAYLOR,
manager, Our Price
Lakeside

"Christmas was even busier than we anticipated and sales were not damaged by the presence of the nearby Blawater shopping park. In fact, it seemed to drive customers to our doors and, although the store was closed for extra bank holidays, our turnover was up compared with the same period last year.

"The album from Macey Gray outdistanced all other competitors during the festive period. We reckon she will continue to be big for the next six months or so, as there have only been two singles released from On How Life Is and it still has all those promotional potentials. As with Shania Twain, she's one of those performers who mixes credibility with pop appeal and will continue to build.

The biggest news for us has been DVD. The switch from video to the format has been dramatic here and we believe that next year's peak season will see it take over by 100%. As expected lots of people have been given

DVD players for Christmas, and in the past week we have been doing extremely well with titles such as The Matrix, North & Hill and Human Traffic. We're offering a three-for-£40 deal which is the best offer currently on the high street.

"We are looking forward to the release of the Oasis album. A mass-market release is just what retailers need after the recent dominance of compilations.

"Primal Scream's Xtrmrnt will also get the attention it deserves outside of the Christmas rush.

"Classic back catalogue is currently getting a big push with our sale and we have been selling a lot of Prince and Tracy Chapman. People are amazed that they can purchase them for less than a fiver.

Meanwhile, our sales of mobile phones are continuing to rise and we are selling more than any other outlet in the Our Price chain."



ON THE ROAD

LAURENCE WINDO,
Pinnacle rep for South
Wales and West Midlands

"The consensus from my stores is that it was a great Christmas. Big names such as Steps, Britney Spears, R Kelly and Backstreet Boys delivered big business and should continue to do so in the first quarter. Britney Spears' new single is out on January 17 and is already receiving a lot of TV exposure. It is a nice touch that the cassette format features a message from her which can be used on a telephone answering machine.

Customers seemed to be spending generously immediately after Christmas and stores have generally done a good job of exciting their stock levels. We have had excellent feedback about our distribution service during the peak period. We now have two distribution centres, one of which supplies the software trade and the other predominantly audio. Everything on the distribution front was planned before the busy season kicked in, and having a strategy

enabled us to keep on top of things.

In the past two months we have also implemented our dealer ordering system with the demise of Eros, has supported the independents by enabling them to order directly. More stores are coming on board with this alternative all the time.

At the moment, the Nu Generation single is being asked for a lot in my stores, as well as the new remix of Bob Marley's Rainbow Country, both of which are expected to make high chart entries. Other new projects that are working on over the first quarter include Pharoahe Monche's Simon Says, already on the Radio One C list, as well as the new Northern Line single out on February 21. There are also singles coming from Babybird and Mooloo in March.

We are confident that Pinnacle will have another excellent year after its success in 1999."

15 JANUARY 2000

CHART COMMENTARY

by ALAN JONES

The UK record industry has become increasingly sophisticated in recent years, learning more and more marketing tricks to maximise the chart potential of singles. It's rather baffling, therefore, to find that one of the devices it previously used to great effect has been more or less abandoned this year.

In the Eighties, record companies realised that the period after Christmas and at the start of the new year was ripe for exploitation: with sales at a low level it offered a great opportunity to introduce new talent and to give fanbase acts high visibility through higher than usual chart positions. It worked wonders for new act Men At Work's Down Under and fanbase act Iron Maiden's Bring Your Daughter... To The Slaughter, both of which stormed to number one as a result. The play has been used decreasingly in recent years, however, and is almost absent from the mix this year, with only six new entries to the Top 75, compared to 10 a year ago, and more than 20 in some previous years.



SINGLE FACTFILE

The Pet Shop Boys have their highest-charting single since 1996 this week, as You Only Tell Me You Love Me When You're Drunk debuts at number eight. That equals the peak of 1996's So A Videe E (That's The Way Life Is) and easily surpasses the peak positions of the two previous singles from Nightlife, their current album. The first single, I Don't Know What You Want But I Can't Give It Any More debuted number 15 while New York City Boy peaked a notch higher. It's

a sign of how low sales are at the moment, however, that both sold far more copies on their first week in the shops than the current single, I Don't Know... started with a sale of 26,300. New York City Boy with 22,700 and Drunk with 16,700. Nightlife peaked at number seven when it was released last October but has sold disappointingly, finishing 28th in the 1999 rankings, with fewer than 28,000 sales. It is currently uncharted.

MARKET REPORT

TOP 10 COMPANIES



Figures above for 10 companies by % of total sales of the Top 75, and excludes group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE



The fact that this year's Christmas/New Year holiday was a sprawling and unique celebration of the millennium may have had

some effect but the trend has been moving in this direction for some years. The result of the dearth of new product was very poor sales,

with just 585,000 singles sold last week of which the number one accounted for 34,700, while neither the market nor the number one seller has been at a lower ebb in the past 10 years.

Singles sales are only a quarter of what they were three weeks ago, and are down 30% on the lowpoint of 634,000 that they reached at the start of 1999. Any suggestion that sales are down because consumers have spent their disposable income on recent festivities is contradicted by the albums market which is remarkably buoyant, with more than 2.38m units sold last week, a 12% increase on the same week last year.

A couple of records which have benefited from the current singles chart lethargy are Westlife's I Have A Dream/Somewhere In The Sun, which spends its fourth week at number one to become the longest-running chart topper since Cher's Believe in December 1998, and DJ Luck & MC Neat's A Little Bit Of Luck, which has climbed 18-17-4-1-1 during the past three weeks despite shrinking sales.

INDEPENDENT SINGLES

The Last	Title	Artist	Label (Distribution)
1	SAY YOU'VE HAD BETTER THE DEVIL YOU KNOW	Steps	Java (Sire) (IP)
2	IF I COULD TURN BACK THE HANDS OF TIME	R Kelly	Java (Sire) (IP)
3	THE MILLENNIUM PRAYER	Cliff Richard	Papillon (PROMUSICO) (P)
4	BACKY, IT'S COLD OUTSIDE	Tom Jones & Cerys	Cap (COGENT) (W)
5	ENOUGH IS ENOUGH	Y Tiber feat. Elisabeth Tilly	Northwest to NORTHWOOD (A)
6	SANCTUARY	Desiree	Signt (On SPOT) (ADD)
7	ANOTHER WAY/AVENUE	Deviant (DWT) (SOS) (V)	
8	PULSAR	Mauri Picotto	Signum feat. Scott Mac (ADD)
9	I SEE YOU BABY	Groove Armada feat. Gram'me Funk	Pepper (S2) (KCC) (IP)
10	COMING ON STRONG	Agenda	Tidy Teax (ADD)
11	HEAVEN	Incredible (MCH) (S) (ADD)	
12	ENDLESS WAVE	Kanaya Painters	Esque DATA 2 (ADD)
13	SUN IS SHINING	Bob Marley vs Funkstar De Luxe	Club Tonic (MAGNET) (CL) (IP)
14	BULLET IN THE GUN	Planet Perfecto	Perfecto PERF (SOS) (DMV) (P)
15	LAGER THAN LIFE	Backstreet Boys	Java (Sire) (S2) (IP)
16	HEADS IT	Mi Vegas	Greensleeves GRECO (75) (SRD)
17	SING IT BACK	Mokoko	Echo (ESCCD) (R) (P)
18	FOR AN ANGEL	Paul Van Dyk	Deviant (DVT) (2) (S) (V)
19	JUMP 'N' SHOUT	Basement Jaxx	XL Records (XLS) (1) (S) (V)
20	IF I COULD TURN BACK THE HANDS OF TIME	Holly Johnson	Pleasure Dome (PDCD) (2) (S) (V)

M charts © DJ

To hear the chart hot-off-the-press on Monday morning, call 0891 505250. Calls cost 50p/min.

PEPSI Chart

#	Title	Artist	Label
1	I HAVE A DREAM/AGENTS IN THE SUN	Westlife	Capitol
2	BE FEARFUL	Arctic Monkeys	Virgin
3	TWO IN A MILLION/YOU MY NUMBER ONE	Cher & Fabrizio	Parlophone
4	SAY YOU'VE HAD BETTER THE DEVIL YOU KNOW	Steps	Java
5	KISS (OHEN THE SUN DON'T SHINE)	Vengolopios	Parlophone
6	BACK IN MY LIFE	Alanis Morissette	Parlophone
7	BARBERS ADVICE FOR STRINGS	William De Vries	WMA
8	YOU'VE TOLD ME YOU LOVE ME	The Dots	Parlophone
9	STEAL MY SUNSHINE	Waka/Jacobs	Parlophone
10	IMAGINE	Jane Lane	Parlophone
11	I TRY	Mary Gray	Epic
12	SHE'S THE ONE/IT'S ONLY US	Rubens Williams	Decca
13	KEEP ON MOVIN'	NSA	NSA
14	KING OF MY CASTLE	London Project	AKM
15	WHEN WE ARE TOGETHER	Teena Marie	Mercury
16	RADIO	The Cars	Atlantic
17	NORTHERN STAR	Melanie C	Virgin
18	BORN TO MAKE YOU HAPPY	Brandy	Java
19	WAITING FOR TOMORROW	Jennifer Lopez	Columbia
20	IF I COULD TURN BACK THE HANDS OF TIME	Holly Johnson	Capitol

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15 JANUARY 2000

CHART COMMENTARY

by ALAN JONES



After finishing as the third biggest-selling album of 1999, **Travis**'s *The Man Who* remains in great demand at the start of 2000, selling more than 47,000 copies last week to return to number one. It previously spent a fortnight at the summit, reaching pole position on August 28 and staying there the following week. Its total sales to date exceed 1,450,000.

Frequent TV appearances during Christmas and the New Year and increasing exposure for her upcoming single *Born To Make You Happy*, which explodes 14-4 on this week's (unpublished) airplay chart have provided a tonic for **Britney Spears'** debut album *Baby One More Time*, which has improved 25-17 during the past fortnight, and is now just three notches below its chart peak. The album, which also includes the eponymous, chart-topping and million-selling debut single, the number three hit *Sometimes* and the number five hit (*You Drive Me*) *Crazy*, has been an ever-present in

MARKET REPORT



Figure shows top 10 companies by % of total sales, and corporate group shares by % of total sales, of all top 20 listed albums



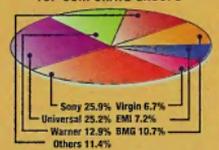
the chart since its release last March, and has sold more than 666,000 copies so far. Every year the sales season kicks in after

ALBUM FACTFILE

After occupying the number one position during the Christmas/New Year period, **Shania Twain's** *Come On Over* unexpectedly slips from its lofty perch this week, allowing **Travis** to return to the top. *Come On Over* has spent 11 weeks at number one thus far, and an impressive 33 consecutive weeks in the Top 5. The 44,000 copies it sold last week hardly compare to its phenomenal peak week of 277,000 just before Christmas, but they do

bring its cumulative tally to more than 2,425,000. It's already the biggest-selling album of all time by a country act and is drawing ever closer to **Alanis Morissette's** *Jagged Little Pill*, the all-time biggest-selling album by a female solo artist. *With Don't Be Stupid*, the sixth single from *Come On Over*, due later this month, it is a target that it looks set to reach prior to the release of Twain's new album in the spring.

TOP CORPORATE GROUPS



Christmas and creates havoc in the albums chart. This year is no exception, with, as usual, Warner Music's heavily discounted

mid-priced repertoire providing the centrepiece to most retailers' displays. This explains the massive growth in sales of **The Corrs'** *Forgiven, Not Forgotten* (up 91-13 in the last fortnight), **Catania's** *International Velvet* (128-25), **The Corrs'** *Talk On Corners* (50-28), the **Red Hot Chili Peppers'** *Californication* (77-35) and many others. It is interesting to note that supermarket chains such as **Tesco** have concentrated their attention on the likes of **Abba's** *Gold*, **Shania Twain's** *Come On Over* and **Westlife**, all of which could be purchased for £9.99, and all of which could be benefited from the promotion.

Meanwhile, rapidly growing bargain basement supermarket **Aldi's** full-page newspaper ads offering slashed prices included just one album, bizarrely **Deep Purple's** *Made In Japan*, which is on sale for £4.99. Despite the retailer's brave support, it has not returned to the chart this week.

COMPILATIONS

Now **That's What I Call Music!** 44 extends its reign on top of the compilations chart to seven weeks, and remains impressively far ahead of its nearest competitors, its sales last week proving more than the combined tally of run-up hits 2000 and third-placed **Musiq Of The Millennium**.

Now 44 had a remarkable run before Christmas, selling more than 250,000 copies for five weeks in a row, becoming the first album – compilation or otherwise – to maintain sales at such a lofty level for so long. Its cumulative sales are in excess of 1,480,000, a remarkable 442.0% or 32% ahead of the previously record name for a compilation album, set (natch) by last Christmas's **Now That's What I Call Music!** 41. You might think it would be writing a bit at this stage, and that **Now 41** would

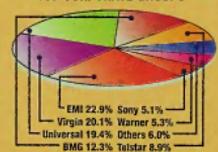
be closing the percentage gap, but you would be wrong. **Now 44** sold 39,000 copies last week – 56% more than the 25,000 units racked up by **Now 41** in the same week last year. The continued buoyancy of **Now 44** helped compilations to a bumper week with more than 582,000 sales last week, up 18% on the same week in 1999.

There were 11 Christmas albums in the Top 50 a fortnight ago, and now there are none. Their rapid departure – with sales down 95% each week – is no surprise but it does deny **Virgin/EMI's** *The Best Christmas Album In The World...Ever!* the opportunity of registering its millionth sale for another year. The album has sold 970,000 copies so far, and was the top album of seasonal music for the third year in a row.

MARKET REPORT



TOP CORPORATE GROUPS



INDEPENDENT ALBUMS

This	Title	Artist	Label (distributed)
1	1 PERFORMANCE AND COCKTAILS	Strepthonics	V2 VVR 100492 (DMV/P)
2	3 BABY ONE MORE TIME	Britney Spears	Jive 052212 (P)
3	4 READ	Tom Jones	Out GUTCO 009 (V)
4	2 STEPTACULAR	Steps	Jive 051942 (P)
5	5 PLAY	Moby	Mute GOSTUMM 112 (V)
6	5 WWF - THE MUSIC - VOLUME 4	James A. Johnston	Koch International 53812 (K0)
7	7 MILLENNIUM	Blackstreet Boys	Jive 052222 (P)
8	10 VERTIGO	Groove Armada	Pepper 053232 (P)
9	8 R	R Kelly	Jive 051932 (P)
10	6 THE MASTERPLAN	Oasis	Creation CRECO 241 (DMV/P)
11	12 YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 116D (DMV/P)
12	15 BUENA VISTA SOCIAL CLUB	Ily Coodey	World Circuit WCD 050 (V)
13	10 MUSIC FOR THE JETTED GENERATION	The Prodigy	XL Recordings XLCD 114 (V)
14	17 WENDY GETS AROUND	Sawegonerics	V2 VVR 100438 (DMV/P)
15	11 REMEDY	Rememnt Jaxx	XL Recordings XLCD 128 (V)
16	14 GOLD	Bob Marley	Deja Vu RCD/040A (TBD)
17	A SECRET HISTORY	The Divine Comedy	Selams SELCD 100 (V)
18	SHOWBIZ	Muse	Mashroom MUSH 590D (DMV/P)
19	BLACK ON BOTH SIDES	Mex Def	Ravakus P25041 (P)
20	THE FAT OF THE LAND	The Prodigy	XL Recordings INT 484652 (V)

THE YEAR SO FAR...
TOP 20 ALBUMS

This	Title	Artist	Label
1	1 THE MAN WHO	TRAVIS	INDIEPENDENTE
2	2 COME ON OVER	SHANIA TWAIN	MERCURY
3	3 WESTLIFE	WESTLIFE	RCA
4	4 ON HOW LIFE IS	MADY GRAY	EPIC
5	5 CLUB 8	S CLUB 8	POLYDOR
6	6 ALL THE WAY... A DECADE OF SONG	CELINE DION	EPIC
7	8 BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
8	9 PERFORMANCE AND COCKTAILS	STREPTHONICS	V2
9	5 STEPTACULAR	STEPS	POLYDOR
10	10 GOLD - GREATEST HITS	ABBA	JIVE
11	12 THE HUSH	TEXAS	MERCURY
12	11 UNPLUGGED	CORRS	ATLANTIC
13	13 FORGIVEN, NOT FORGOTTEN	COFFRS	ATLANTIC
14	10 SONGS FROM THE LAST CENTURY	GEORGE MICHAEL	VERDIN
15	16 BY REQUEST	BOYZONE	POLYDOR
16	12 I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSALIS
17	11 INVICIBLE	FIVE	RCA
18	11 MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	ARISTA
19	13 TRACY CHAPMAN	TRACY CHAPMAN	ELECTRA
20	12 SYNCHRONIZED	JAMIROQUAI	SONY

© CAP Last figures represent this chart placed from the last published Year So Far albums chart

TOP 75

15 JANUARY 2000

Pos	Label	Title	Artist (Producer)	Label/CD (Distributor)	Cash/Video/MV
1	RE	THE MAN WHO... * 2	Independence ISON 930X (TEN) SIA (MCA/Universal) (MCA/SONY BMG)		
2	1	COME ON OVER * 8	Mercury 1700812 (U) 1700814F		
3	10	WEST LIFE * 3	RCA 7432173212 (BMG) 7432173212 (BMG)		
4	27	ON HOW LIFE IS * 3	Epic 694332 (TEN) 694334 (SONY)		
5	1	S CLUB # 2	Polydor 9341652 (U) 9341653 (U)		
6	8	ALL THE WAY... A DECADE OF SONS * 2	Epic 695394 (TEN) 695394 (SONY)		
7	4	BABY ONE MORE TIME * 2	Jive 652217022274 (U) 652217022274 (U)		
8	4	PERFORMANCE AND COUTH * 3	VIR 100494 (SONY) 100494 (SONY)		
9	1	SEPTICULAR * 3	Epic 695192 (TEN) 695192 (SONY)		
10	25	GOLD - GREATEST HITS * 12	Polydor 5170072 (U) 5170073 (U)		
11	15	THE HUSH * 2	Mercury 5389732 (U) 5389734 (U)		
12	8	UNLUGGED * 3	Atlantic 756103962 (U) 756103964 (U)		
13	42	FORGIVEN, NOT FORGOTTEN * 2	Atlantic 75028512 (TEN) 75028514 (U)		
14	5	SONGS FROM THE LAST CENTURY * 2	Virgin 300V 320 (E) 300V 320 - MOV 200		
15	17	BY REQUEST * 6	Polydor 5475992 (U) 5475994 (U)		
16	12	WE ARE EXPECTING YOU * 8	Chrysalis 457372 (TEN) 457374 (U)		
17	11	INVINCIBLE * 1	RCA 7432173822 (BMG) 7432173824 (U)		
18	80	MY LOVE IS YOUR LOVE * 1	Arista 0382182022 (BMG) 0382182024 (U)		
19	151	TRACY CHAPMAN * 3	Epic 6907742 (TEN) 6907744 (U)		
20	25	SYNCHRONIZED * 2	Sony 2 49463 172 (TEN) 49463 174 (U)		
21	9	THE GREATEST HITS * 1	WGA/Universal TV 6232042 (U) 6232044 (U)		
22	1	THE BEST OF ME * 1	Mercury/ASDA 4005222 (U) 4005224 (U)		
23	15	RELOAD * 3	Gea GUTCD 009 (U) 009 (U)		
24	RE	LEFTISM * 1	Hard Hands/Columbia HANCO 2 (TEN) HANCO 2 HANCO 2P (U)		
25	81	INTERNATIONAL VELVET * 1	3 Branches/Negra 2084382 (U) 2084384 (U)		

26	25	GREATEST HITS III * 1	Parlophone 5228942 (E) 5228944 (U)		
27	23	FEELING STRANGELY FREE * 1	MCA/UK 529445 (MCA/SONY BMG) 529447 (U)		
28	RE	TALK ON CORNERS * 8	Arista 7501031062 (U) 7501031064 (U)		
29	17	WILLENNIUM * 3	Columbia 494332 (TEN) 494334 (SONY)		
30	38	FANMAIL * 1	LaFace/Arista 7300620252 (U) 7300620254 (U)		
31	11	THE BARRY WHITE COLLECTION * 2	Universal TV 1206303 (U) 1206305 (U)		
32	24	SURRENDER * 3	Virgin XJSTD2 XJSTD2 4 (E) XJSTD2 XJSTD2 4 (U)		
33	41	THE PARTY ALBUM! * 2	Positive 493472 (E) 493474 (U)		
34	15	YOU, ME & US * 4	Innocent COSIN 4 (E) COSIN 4 - MCD (U)		
35	30	CHARLOTTE CHURCH * 1	Sony Columbia ST 89032 (U) ST 89034 (U)		
36	11	RED CALIFORNIA * 1	Warner Bros 938247382 (TEN) 938247384 (U)		
37	16	SUPERGRASS * 3	Parlophone 5229262 (E) 5229264 (U)		
38	43	RHYTHM AND STEALTH * 1	Higher Ground/Asylum 44024 4 (E) 44024 4 (U)		
39	14	LIQUID S.M. * 1	Nutric 849132 (U) 849134 (U)		
40	RE	AUTOMATIC FOR THE PEOPLE * 5	Warner Bros 938247382 (TEN) 938247384 (U)		
41	4	AFFIRMATION * 1	Marsie McCutchen (Moran) Columbia 494332 (U)		
42	10	PEACE * 6	RCA 7432173822 (BMG) 7432173824 (U)		
43	12	NORTHERN STAR * 3	Virgin CDVX 2833 (E) CDVX 2833 (U)		
44	12	HEALING CHRONICLES - THE BEST OF * 1	Duck 8382462 (U) 8382464 (U)		
45	26	SCHIZOPHONIC * 3	EMI 521093 (E) 521094 (U)		
46	15	HEART & SOUL - NEW SONGS FROM ALL MESSAGES * 1	Epic 6981072 (TEN) 6981074 (U)		
47	10	SACRED ARIAS * 1	Philips 462302 (U) 462304 (U)		
48	15	SLIM SHADY * 1	Interscope/Polygram 100 90221 (U) 100 90223 (U)		
49	54	MIDNITE VULTURES * 1	DefJam 695972 (U) 695974 (U)		
50	11	TURN IT ON AGAIN - THE HITS * 1	Virgin GEN CDX8 (E) GENX8 (U)		
51	68	BLUE LINES * 1	Wild Beach/WBRD 1496362 (U) 149638 (U)		

52	48	MILLENNIUM * 1	Jive 0522222 (P) 0522224 (U)		
53	22	BECKY MARTIN * 1	Columbia 4944650 (TEN) 4944652 (U)		
54	31	HERE WE COME * 1	Columbia 4951262 (TEN) 4951264 (U)		
55	16	LOVE AND THE RUSSIAN WINTER * 1	East West 38942092 (TEN) 38942094 (U)		
56	1	GOOD FEELING * 1	Independence ISON 930X (TEN) ISON 930X (U)		
57	32	ON THE 6 * 1	Columbia 4949632 (TEN) 4949634 (U)		
58	42	RAINBOW * 1	Columbia 495552 (TEN) 495554 (U)		
59	82	ANTHLOGY - THE SOUNDS OF SCIENCE * 1	Grand Royal 523042 (E) 523044 (U)		
60	10	TWENTY FOUR SEVEN * 1	Parlophone 5221102 (E) 5221104 (U)		
61	15	AWAKE AND BREATHE * 1	Epic 4950792 (TEN) 4950794 (U)		
62	24	THE WRITERS' ON THE WALL * 1	Columbia 4954262 (TEN) 4954264 (U)		
63	RE	THE BEST OF * 1	Mercury/Universal TV 1701022 (U) 1701024 (U)		
64	RE	MILLIONAIRES * 1	Mercury 546702 (U) 546704 (U)		
65	74	US AND US ONLY * 1	Universal MCD 8008 (U) MCD 8008 (U)		
66	RE	LEGEND * 5	Tell Star/BMG 1046X (U) 1046X (U)		
67	44	BOOK OF THE BAY - DEFINITIVE COLLECTION * 1	Arista 0382182022 (U) 0382182024 (U)		
68	24	R * 1	Jive 0517302051 (U) 0517302053 (U)		
69	RE	CHRISTINA AGUILERA * 1	RCA RCA 676302 (BMG) 676304 (U)		
70	RE	OUT OF TIME * 3	Warner Bros 759264962 (U) 75926498 (U)		
71	89	20	InterScope 4504892 (U) 450490 (U)		
72	RE	PLAY * 1	MCA/SONY 172 (U) 172 (U)		
73	73	MIMOSA * 1	Chrysalis 523452 (E) 523454 (U)		
74	RE	EVERYTHING MUST GO * 2	Epic 4933032 (U) 4933034 (U)		
75	RE	THE MISCEDEQUAT OF LAURYN HILL * 2	Columbia 494842 (TEN) 494844 (U)		

ENE Highest new entry NC Highest debut S Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

1	1	NOW THAT'S WHAT I CALL MUSIC! 44 * 5	EMI/Universal/Universal CDN04407 (U) CDN04408 (U) CDN04409 (U)
2	1	HITS 2000	warnerspic/Global TV/Sony TV RACCD154RACD154A (U) (BMG)
3	1	THE BEST OF THE MILLENNIUM * 1	Universal/Virgin/EMI 54530294 (U) (U)
4	1	THE ANNUAL - MILLENNIUM EDITION * 1	Mercury/Sound ANCD022ANCD022S (U) (SONY)
5	1	EUPHORIA - LEVEL 3	Telstar TVC9335/TVCM930294 (U) (TEN)
6	1	CREAM ANTHEMS 2000 * 1	Virgin/EMI VTC022/VTC022 (U) (U)
7	1	ABBAMANIA * 1	Polydor/Universal TV 9335202 (U) (U)
8	1	SMASH HITS 2000 * 1	Virgin/EMI VTC022/VTC022 (U) (U)
9	1	THE BEST CLUB ANTHEMS 2000...EVER! * 1	Virgin/EMI VTC022/VTC022 (U) (U)

10	1	KISS CLUB LIFE 2000 * 1	Universal TV 949422949424 (U) (U)
11	1	BEST...AND FRIENDS ALBUM IN THE WORLD... * 1	Virgin/EMI VTC0285 (U) (U)
12	1	RADIO 2 - SONGS OF THE CENTURY	Global Television TVC02118 (U) (BMG)
13	1	MASSIVE DANCE HITS 2000	warnerspic/Universal TV/Sony TV 1570492 (U) (U)
14	1	THE BEST LOVESONGS...EVER! * 1	Virgin/EMI VTC0202 (U) (U)
15	NEW	BREAKDOWN	Telstar TVC2222 (U) (U)
16	11	HUGE HITS 99	warnerspic/Global TV/Sony TV RACCD143RACD143A (U) (BMG)
17	10	WOMAN 2 * 1	Universal TV/Sony TV/Global 9461402 (U) (U)
18	RE	THE BEST OF BOND...JAMES BOND	Capitol 5222222 (U) (U)
19	RE	BEST MUSICALS ALBUM IN THE WORLD...EVER! * 1	Virgin/EMI VTC0277 (U) (U)
20	NEW	FUNKY DIVAS 3	Global Television RADM141 (U) (BMG)

Pos	Label	Title	Artist
1	ARSA	14	MIX 8
2	ADMIRAL	22	LEPTIC 10
3	BUENA VISTA	23	WORLDWIDE 10
4	BUENA VISTA	24	WORLDWIDE 10
5	BUENA VISTA	25	WORLDWIDE 10
6	BUENA VISTA	26	WORLDWIDE 10
7	BUENA VISTA	27	WORLDWIDE 10
8	BUENA VISTA	28	WORLDWIDE 10
9	BUENA VISTA	29	WORLDWIDE 10
10	BUENA VISTA	30	WORLDWIDE 10
11	BUENA VISTA	31	WORLDWIDE 10
12	BUENA VISTA	32	WORLDWIDE 10
13	BUENA VISTA	33	WORLDWIDE 10
14	BUENA VISTA	34	WORLDWIDE 10
15	BUENA VISTA	35	WORLDWIDE 10
16	BUENA VISTA	36	WORLDWIDE 10
17	BUENA VISTA	37	WORLDWIDE 10
18	BUENA VISTA	38	WORLDWIDE 10
19	BUENA VISTA	39	WORLDWIDE 10
20	BUENA VISTA	40	WORLDWIDE 10

15

January 2000

THE OFFICIAL CHARTS

January 2000

15

singles

music week

AS USED BY



97-99 FM



1 I HAVE A DREAM/SEASONS IN THE SUN
Westlife RCA

2 RE-REWIND THE CROWD... Acrid Dozier feat. Craig David, Robbie Daymond/Real Gone Music

3 TWO IN A MILLION/YOU'RE MY NUMBER ONE S Club 7 Polydor

4 SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW Steps Jive

5 KISS (WHEN THE SUN DON'T SHINE) Vengaboys Positiva

6 BACK IN MY LIFE Alice Deejay Positiva

7 BARBER'S ADAGIO FOR STRINGS William Orbit WEA

8 YOU ONLY TELL ME YOU LOVE ME WHEN YOU'RE DRUNK Pet Shop Boys Parlophone

9 STEAL MY SUNSHINE LEN Columbia

10 IMAGINE John Lennon Parlophone



11 A LITTLE BIT OF LUCK DJ Luck & MC Neat Red Rose

12 THE MILLENNIUM PRAYER Cliff Richard/Papillon/Black Knight

13 COGNOSCENTI VS INTELLIGENTSIA Cuban Boys EMI

14 MR. HAMKEY THE CHRISTMAS POO Mr. Hankey Columbia

15 I TRY Macy Gray Epic

16 IF I COULD TURN BACK THE HANDS OF TIME R Kelly Jive

17 KING OF MY CASTLE Wamdue Project AM-FM

18 EVERYBODY Progress Presents The Boy Wunda Manifesto RCA

19 KEEP ON MOVIN' Five Parlophone

20 EVERY DAY I LOVE YOU Boyzone Parlophone

1 THE MAN WHO

Travis Independent

2 COME ON OVER Shania Twain Mercury

3 WEST LIFE Westlife RCA

4 ON HOW LIFE IS Macy Gray Epic

5 S CLUB S Club 7 Polydor

6 ALL THE WAY...A DECADE OF SONG Celine Dion Epic

7 BABY ONE MORE TIME Britney Spears Jive

8 PERFORMANCE AND COCKTAILS Stereophonics V2

9 STEPTACULAR Steps Ebul/Jive

10 GOLD - GREATEST HITS Abba Polydor

11 THE HUSH Texas Mercury

12 UNPLUGGED The Corrs Atlantic

13 FORGIVEN, NOT FORGOTTEN The Corrs Atlantic

14 SONGS FROM THE LAST CENTURY George Michael Virgin

15 BY REQUEST Boyzone Polydor

16 I'VE BEEN EXPECTING YOU Robbie Williams Chrysalis

17 INVINCIBLE Five RCA

18 MY LOVE IS YOUR LOVE Whitney Houston Arista

19 TRACY CHAPMAN Tracy Chapman Elektra

20 SYNCHRONIZED Jamiroquai Sony/S2

THE MASSES AGAINST THE CLASSES
MANIC STREET PREACHERS

A LIMITED EDITION SINGLE AVAILABLE ON CD AND NUMBERED 10" VINYL. FORMATS INCLUDE BRAND NEW RECORDINGS CLOSE MY EYES AND ROCK AND ROLL MUSIC... OUT NOW.

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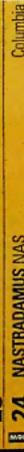




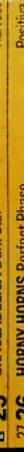
21 HAZIN' & PHAZIN' Choo Choo Project Defected



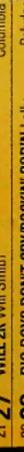
22 SHE'S THE ONE/IT'S ONLY US Robbie Williams Chrisyris



23 THAT'S THE WAY IT IS Céline Dion Epic



24 NASTRADAMUS NAS Columbia



25 GRACEADELICA Dark Star Harvest



26 HORNY HORNS Perfect Phase Positive



27 WILL 2K Will Smith Columbia



28 BIG BOYS DON'T CRY/ROCKIN' ROBIN Lolly Polydor



29 I LEARNED FROM THE BEST Whitney Houston Arista



30 GEMIE IN A BOTTLE Christina Aguilera RCA



31 RIGHT NOW Atomic Kitten Innocent



32 DEAR LIE TLC LaFace/Arista



33 COMMUNICATION (SOMEBODY ANSWER...) Miano Piu Incentive



34 BLUE (DA BA DEE) Eiffel 65 Eternal



35 I SHALL BE THERE B*Witched feat. Layfismith Black Mambazo Epic



36 NORTHERN STAR Melanie C Virgin



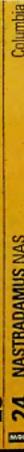
37 TALKING IN YOUR SLEEP/LOVE ME Marianne McCutcheon Innocent



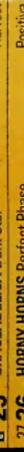
38 MUSIC OF MY HEART 'N Sync/Gloria Estefan Epic



39 LIFT ME UP Geri Halliwell EMI



40 IT'S ONLY ROCK 'N ROLL Various Universal TV



compilations

1 NOW THAT'S WHAT I CALL MUSIC! 44 17 **11** BEST... AND FRENDS ALBUM IN THE WORLD...
Virgin/EMI

2 HITS 2000
wamerasp/Global TV/Sony TV Global Television

3 MUSIC OF THE MILLENNIUM
wamerasp/Universal TV/Global TV

4 THE ANNUAL - MILLENNIUM EDITION
Ministry Of Sound

5 EUPHORIA - LEVEL 3
Telstar TV

6 CREAM ANTHEMS 2000
Virgin/EMI

7 ABGAMANIA
Polygram/Universal TV

8 SMASH HITS 2000
Virgin/EMI

9 THE BEST CLUB ANTHEMS 2000...EVER!
Virgin/EMI

10 FUNKY DIVAS 3
Global Television

11 THE BEST OF BOND...JAMES BOND
Capitol

12 THE BEST CLUB ANTHEMS 2000...EVER!
Virgin/EMI

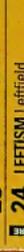
13 KISS CLUBLIFE 2000
Universal TV



20 21 THE GREATEST HITS Cher WEA/Universal TV



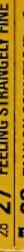
22 THE BEST OF ME Bryan Adams Mercury/ASB



23 RELOAD Tom Jones Gut



24 LEFTISM Leftfield Hard Hands/Columbia



25 INTERNATIONAL VELVET Cataonia Blanco Y Negro



26 GREATEST HITS III Queen Parlophone



27 FEELING STRANGELY FINE Semisonic MCA/Un-Island



28 TALK ON CORNERS The Corrs Atlantic



29 WILLENNIUM Will Smith Columbia



30 FANMAIL TLC LaFace/Arista



31 THE BARRY WHITE COLLECTION Barry White Universal TV



32 SURRENDER The Chemical Brothers Virgin



33 THE PARTY ALBUM! Vengaboys Positiva



34 YOU, ME & US Marianne McCutcheon Innocent



35 CHARLOTTE CHURCH Choirdoos Church Sony Classical



36 CALIFORNICATION Red Hot Chili Peppers Warner Bros



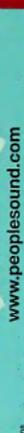
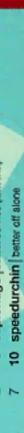
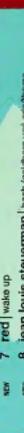
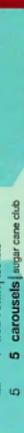
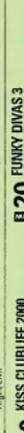
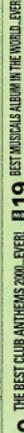
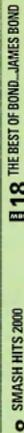
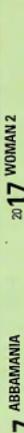
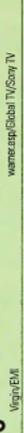
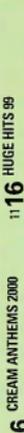
37 SUPERGRASS Supergrass Parlophone



39 LIQUID SKIN Gomez Hit/Capitol



40 AUTOMATIC FOR THE PEOPLE REM Warner Bros



peoplesound.com top10chart

The peoplesound.com new music top ten chart

UK	US	1	2	3	4	5	6	7	8	9	10	
1	1	stumble	how many times do i have to let you before you dar?	2	sense amelia	phat track	3	florent-o	kissin' sound	4	lisa rollin'	too late
5	5	carousels	just a case club	6	drawbacks	square roots	7	red	wake up	8	jean louis steurman	bach goldberg var. a/b/c/d/e
9	2	espionage	secret service (rem mix)	10	speedurchin	better off alone						

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25 DECEMBER 1999

26 DECEMBER 1999

Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
1	I HAVE A DREAM/SEASONS IN THE SUN	Backstreet Boys (Dino Zisis/Atlantic)	RCA	7712
2	THE MILLENNIUM PRAYER	Paula Abdul (Black Knight PROM/SEC/DIV/IMP/EMI)	EMI	7712
3	IMAGINE	John Lennon (Lennon/Spector) EMI (Lennon)	EMI	7712
4	MR. HANKEY THE CHRISTMAS POOD	Mr. Hankey (Harvey Karpis/Sumner/Brown/Henry/Walsh/Brook/Way/Parker/Starmark)	Columbia	7712
5	REWRIND THE POUND SAY SO SECRET	Arctic Monkeys (James Ford)	Virgin	7712
6	TWO IN A MILLION/YOU'RE MY NUMBER ONE	Paula Abdul (Black Knight PROM/SEC/DIV/IMP/EMI)	EMI	7712
7	COGNOSCENTI VS INTELLIGENTIA	EMM DCUBAN (Dino Zisis/Atlantic)	RCA	7712
8	SAV'YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW	Boyz II Men (Lionel Richie)	Mercury	7712
9	KISS (WHEN THE SUN DON'T SHINE)	Post Malone (Dino Zisis/Atlantic)	RCA	7712
10	BACK IN MY LIFE	Post Malone (Dino Zisis/Atlantic)	RCA	7712
11	BARBER'S ADAGIO FOR STRINGS	Wesley (Wesley)	WEA	7712
12	IF I COULD TURN BACK THE HANDS OF TIME	Janet Jackson (A&M)	A&M	7712
13	IT VZ	Mary J. Blige (Jive)	Jive	7712
14	EVERY DAY I LOVE YOU	Boyz II Men (Lionel Richie)	Mercury	7712
15	STEAL MY SUNSHINE	ENI (Lionel Richie)	Mercury	7712
16	KING OF MY CASTLE	AM-PM (Dino Zisis/Atlantic)	RCA	7712
17	A LITTLE BIT OF LUCK	Red Rose (Dino Zisis/Atlantic)	RCA	7712
18	EVERYBODY	Boyz II Men (Lionel Richie)	Mercury	7712
19	SHE'S THE ONE/TI'S ONLY US	Robbie Williams (Cherry/Power)	Mercury	7712
20	KEEP ON MOVIN'	RCA (Dino Zisis/Atlantic)	RCA	7712
21	WILL 2K	Will Smith (Pete Dinklage)	Mercury	7712
22	IT'S ONLY ROCK 'N' ROLL	Various Artists (Jive)	Jive	7712
23	I SHALL BE THERE	Enigma (Dino Zisis/Atlantic)	RCA	7712
24	NORTHERN STAR	Melanie C (Dino Zisis/Atlantic)	RCA	7712
25	THE WAY IT IS	Cher (Dino Zisis/Atlantic)	RCA	7712
26	BIG BOYS DON'T GET AWKWARD	Lofty (Duffell/Boggs)	Mercury	7712
27	COMMUNICATION (SOMEBODY ANSWER THE...)	Mary J. Blige (Jive)	Jive	7712
28	BLUE (DA BA DE) *	Enigma (Dino Zisis/Atlantic)	RCA	7712
29	BABY, IT'S COULD OUTSIDE	Tom Jones & Carys Matthews (Tommy D)	Mercury	7712
30	TALKING IN YOUR SLEEP/ME ME	Martina McBride (Mercury)	Mercury	7712
31	JUST WAVE HELLO	Christina Aguilera (A&M)	A&M	7712
32	HORNY HORNS	Perfect (Dino Zisis/Atlantic)	RCA	7712
33	I LEARNED FROM THE BEST	Arctic Monkeys (James Ford)	Virgin	7712
34	TURN YOUR LIGHTS DOWN LOW	Boyz II Men (Lionel Richie)	Mercury	7712
35	RIGHT NOW	Atomic Kitten (A&M)	A&M	7712
36	UNDER PRESSURE	Queen & Paul Simon (Mercury)	Mercury	7712
37	A CHRISTMAS KISS	Dave Nave (Dino Zisis/Atlantic)	RCA	7712

Pos	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
38	GENIE IN A BOTTLE	Christina Aguilera (Warner)	Warner	7712
39	LIFT ME UP	Gen Halwell (A&M)	A&M	7712
40	THE FINAL COUNTDOWN 2000	Various Artists (EMI)	EMI	7712
41	WAITING FOR TONIGHT	Janet Jackson (A&M)	A&M	7712
42	DEAR LIE	Backstreet Boys (Dino Zisis/Atlantic)	RCA	7712
43	RADIO	The Corrs (Mercury)	Mercury	7712
44	NORTH, SOUTH, EAST, WEST	Melanie C (Dino Zisis/Atlantic)	RCA	7712
45	FLYING WITHOUT WINGS	Wesley (Wesley)	WEA	7712
46	MARY I FEEL LIKE A WOMAN	Shirley Bassey (Mercury)	Mercury	7712
47	EVERYTIME/READY OR NOT	AT (Merley DC)	Atlantic	7712
48	WHAT I AM	Enigma (Dino Zisis/Atlantic)	RCA	7712
49	1999	Various Artists (Mercury)	Mercury	7712
50	TURN	Travis (Mercury)	Mercury	7712
51	WHEN WE ARE TOGETHER	Mercury (Mercury)	Mercury	7712
52	2 TIMES	Am Lee (Pinnacle/Universal)	Universal	7712
53	HEARTBREAKER	Mariah Carey (A&M)	A&M	7712
54	WHY	Shirley Bassey (Mercury)	Mercury	7712
55	BOMB DIGGY	Northwest (Mercury)	Mercury	7712
56	LARGER THAN LIFE	Enigma (Dino Zisis/Atlantic)	RCA	7712
57	CALL FOR A DAY	Janet Jackson (A&M)	A&M	7712
58	WE'RE GOING TO MISS YOU	Mercury (Mercury)	Mercury	7712
59	THE POWER OF LOVE	Pleasure Dome (Mercury)	Mercury	7712
60	ALIVE	Enigma (Dino Zisis/Atlantic)	RCA	7712
61	I KNEW I LOVED YOU	Shirley Bassey (Mercury)	Mercury	7712
62	SHAKE YOUR BON-BON	Enigma (Dino Zisis/Atlantic)	RCA	7712
63	THE WORLD IS NOT ENOUGH	Garbage (Mercury)	Mercury	7712
64	SUPER TROUPER	A-Tonix (Mercury)	Mercury	7712
65	CRAZY	Enigma (Dino Zisis/Atlantic)	RCA	7712
66	WHEN YOU SAY NOTHING AT ALL	Robyn (Mercury)	Mercury	7712
67	THE BRICK TACK/WHERE'S GITTY UP	Sade (Mercury)	Mercury	7712
68	MY BEAUTIFUL FRIEND	The Chieftans (Mercury)	Mercury	7712
69	IT'S ABOUT TIME YOU WERE MINE	Thunderbolt (Mercury)	Mercury	7712
70	RE AFTER THE LOVE HAS GONE	Enigma (Dino Zisis/Atlantic)	RCA	7712
71	ANGELS	Boyz II Men (Lionel Richie)	Mercury	7712
72	TONITE	Phish & Small (Mercury)	Mercury	7712
73	MILLENNIUM CHIMES	Enigma (Dino Zisis/Atlantic)	RCA	7712
74	DON'T STOP	Sound of Minority (Mercury)	Mercury	7712
75	HURRY UP AND WAIT	Various Artists (Mercury)	Mercury	7712

As used by Top Of The Pops and Radio One

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MUSIC WEEK 15 JANUARY 2000



1 **COME ON OVER** ★
Sheryl Crow (A&M)
Mercury 1702812 (U)
1303347-1

2 **THE MAN WHO S** ★
Independents! ISM CD (TEN)
15045 (Hollywood/Big Top/Globe)

3 **WESTLIFE** ★
Westlife/MCA/Universal TV (TEN)
1702714 (U)

4 **ALL THE WAY... A DECADE OF SONG** ★
Britney Spears (Jive/Warner Bros)
1702714 (U)

5 **ON HOW LIFE IS** ★
Ebu (Jive) 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

6 **ON HOW LIFE IS** ★
Ebu (Jive) 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

7 **CLUB** ★
S Club 7 (Kernedee/Parlophone/Absolute/Stranger)
5476326 (U)

8 **GOLD - GREATEST HITS** ★
Asha (A&M) 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

9 **PERFORMANCE AND COCKTAILS** ★
19 (Mer) 10849 (VIR)
10849 (VIR)

10 **BABY ONE MORE TIME** ★
Britney Spears (Jive/Warner Bros)
1702714 (U)

11 **INVINCIBLE** ★
Fire (Carnell/Stenson/Int'l English)
742171382 (EMG)

12 **TRACY CHAPMAN** ★
Elektra K 807742 (TEN)
Epic 44232 (TEN)

13 **UNPLUGGED** ★
The Corrs (Cora/Froom)
Atlantic 756766122 (TEN)

14 **BY REQUEST** ★
Boyz n the D (Mer) 10849 (VIR)
10849 (VIR)

15 **THE HUSH** ★
Tina Turner (Mer) 10849 (VIR)
10849 (VIR)

16 **SONGS FROM THE LAST YEAR** ★
George Michael (Parlophone/Michael)
151942 (PI)

17 **MY LIFE IS YOUR LIFE** ★
Asha (A&M) 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

18 **WE'VE BEEN EXPECTING YOU** ★
Robbie Williams (Cherry/Parlophone)
151942 (PI)

19 **THE GREATEST HITS** ★
WEA/Universal TV 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

20 **INTERNATIONAL VELVET** ★
Blaney V (Mer) 10849 (VIR)
10849 (VIR)

21 **WILLENBIA** ★
Wendy Smith (Jive) 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

22 **THE PARTY ALBUM!** ★
Vengaboys (Dimco/DJ) (Mer) 10849 (VIR)
10849 (VIR)

23 **THE BEST OF ME** ★
Mercury/A&M 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

24 **GREATEST HITS** ★
Duran Duran (Parlophone/Michael)
151942 (PI)

25 **GREATEST HITS** ★
Duran Duran (Parlophone/Michael)
151942 (PI)

26 **RELOAD** ★
Tom Jones (Various)
Gut/GUTCD 009 (V)
GUT/UMC 009 (V)

27 **SYNCHRONIZED** ★
Jungblut (Columbia/EMI)
Sony S2 496572 (TEN)
496572 (TEN)

28 **FEELING STRANGELY** ★
MCA/Universal TV 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

29 **FANMAIL** ★
L'Arc'En Ciel (Various)
TLC/Red B/Baby/Parlophone/Capitol/Warner Bros/Warner Bros/WPI 151942 (PI)

30 **CHARLOTTE CHURCH** ★
Charlotte Church (Zow/EMI)
Sony Classical SK 6903 (TEN)
SK 6903 (TEN)

31 **HERE WE COME** ★
All (Mac/Metec)
Columbia 491352 (TEN)
491352 (TEN)

32 **THE BARRY WHITE COLLECTION** ★
Barry White (Various)
Universal TV 151942 (PI)
Cappi Toppen/Twigg/Warner Bros/Warner Bros/WPI 151942 (PI)

33 **DOOKIE** ★
Green Day (Cave/Int'l English)
Reprise 536245782 (TEN)
536245782 (TEN)

34 **SURRENDER** ★
Virgin XDUSTO2 4XDUSTO2 (4)
The Chemical Brothers (Stow/Parlophone)
XDUSTO2 4XDUSTO2 (4)

35 **YOU & ME** ★
Innocent Girls (EMI)
Atlantic/Metec/Int'l English 4

36 **SUPERGRASS** ★
Supersnass (Supersnass/Com/Int'l)
Parlophone 525656 (4)
525656 (4)

37 **NORTHERN STAR** ★
Maino (C&W/Warner Bros/Universal)
Virgin CD (TEN)
10X 289 400 20

38 **SCHIZOPHONIC** ★
Geri Halliwell (A&M)
EMI 521006 (4)
521006 (4)

39 **TURN IT ON AGAIN - THE HITS** ★
Goreas (Goreas/Parlophone/Michael)
EMI GMS3 028 (4)
GMS3 028 (4)

40 **AWAKE AND BREATHE** ★
Ricky Martin (Int'l English)
Epic 496793 (TEN)
496793 (TEN)

41 **CALIFORNICATION** ★
Warner Bros 536247382 (TEN)
Red Hot Chili Peppers (Int'l)

42 **RAINBOW** ★
Various (Various)
Columbia 495652 (TEN)
495652 (TEN)

43 **AFFIRMATION** ★
Savage Garden (A&M/Int'l)
Columbia 496245 (TEN)
496245 (TEN)

44 **ROCK OF THE BAY - DEFINITIVE COLLECTION** ★
The Beatles (Various)
Int'l English 17884 (U)

45 **HEART & SOUL - NEW SONGS FROM ALLY McBEAL** ★
Epic 496912 (TEN)
496912 (TEN)

46 **MILLENNIUM** ★
Backstreet Boys (Mer) 10849 (VIR)
10849 (VIR)

47 **RICKY MARTIN** ★
Ricky Martin (Int'l English)
Columbia 494050 (TEN)
494050 (TEN)

48 **SLIM SHADY** ★
Eminem (Jive)
Int'l English 90237 (TEN)
90237 (TEN)

49 **LIQUID SKIN** ★
Hud/Virgin CD (TEN)
HUTM 546703 (U)
546703 (U)

50 **SACRED ARIAS** ★
Archie Batters (Int'l English)
Philips 406203 (U)
406203 (U)

51 **TWENTY FOUR SEVEN** ★
The Lumineers (Various)
Parlophone 521802 (TEN)
521802 (TEN)

52 **CLAPTON/CRICHS - THE BEST OF** ★
Eric Clapton (Various)
Epic 53634562 (TEN)
53634562 (TEN)

53 **WHY? THE MUSIC - VOLUME 4** ★
James A. Johnson (Various)
Koch International 1201 (TEN)
1201 (TEN)

54 **MIDNITE VULTURES** ★
Beck (Dunwich/Octone Brothers)
Geffen 4905272 (TEN)
4905272 (TEN)

55 **GREATEST HITS** ★
Eurythmics (Siavann)
RCA 74056 (TEN)
74056 (TEN)

56 **ON THE 6** ★
The Offspring (London)
Columbia 491352 (TEN)
491352 (TEN)

57 **ON THE 6** ★
Jennifer Lopez (A&M)
Columbia 491352 (TEN)
491352 (TEN)

58 **LENNON LEGEND - THE VERY BEST OF** ★
John Lennon (Int'l English/Spector/Dough)
Parlophone 491352 (TEN)
491352 (TEN)

59 **BLOOD SUGAR SEX MAGIK** ★
Warner Bros 740562 (TEN)
Red Hot Chili Peppers (Int'l)

60 **ANTHOLOGY - THE SOUNDS OF SCIENCE** ★
Grand Rhyze (Int'l English)
Brain Beat/Brain Beat/Int'l English/Brain Beat/Int'l English

61 **GOOD FEELING** ★
Independents! ISM 100 (TEN)
100 (TEN)

62 **R** ★
R Kelly (Kelly/D/Caroline/Universal/Jive & PolyGram/Warner Bros/Int'l)

63 **RHYTHM AND STEALTH** ★
Highly Resistant (Parlophone/Int'l English)
Lentini/Lentini/Parlophone/Int'l English/4X/AA/Int'l English

64 **THE WRITING'S ON THE WALL** ★
Destiny Child (Stow/Parlophone/Michael)
Columbia 494392 (TEN)
494392 (TEN)

65 **MY FIRST ALBUM** ★
Lolly (Duff/Baby Boyz)
Polydor 547822 (U)
547822 (U)

66 **THE MASTERPLAN** ★
Creation CREO 241 (EMV)
Coke 241 (EMV)

67 **LOVE AND THE RUSSIAN WINTER** ★
East River Pipe (Int'l English)
395245 (TEN)

68 **BLUE LINES** ★
Wild Birds (Mer) 10849 (VIR)
10849 (VIR)

69 **2001** ★
Dr Dre (Dr Dre/Motown)
Interscope 491482 (U)
491482 (U)

70 **PEACE** ★
Eurythmics (Int'l English)
RCA 74317 (TEN)
74317 (TEN)

71 **THERE IS NOTHING LEFT TO LOSE** ★
Foxy Brown (A&M)
Parlophone 496245 (TEN)
496245 (TEN)

72 **THE ENGINE (KAYAKA)** ★
The Engine (Sygnix)
Oyama K 23051 (TEN)
K 23051 (TEN)

73 **MIMOSA** ★
Fus Levent (Various)
Chrysalis 525452 (U)
525452 (U)

74 **US AND US ONLY** ★
The Chordettes (Various)
Universal MCD 03009 (U)
MCD 03009 (U)

75 **STILL LIFE** ★
Pac And (Various)
Interscope 491481321 (U)
491481321 (U)

INC Highest new entry **HC** Highest chart **▲** Sales increase **▲▲** Sales increase 50% or more

TOP COMPILATIONS

1 **NOW THAT'S WHAT I CALL MUSIC!** 44 ★
EMI/Virgin/Universal/CD/Various (Various)

2 **HITS 2000**
Mercury/Universal TV 151942 (PI)

3 **MUSIC OF THE MILLENNIUM** ★
Universal/Virgin/EMI 5453024 (U)

4 **THE ANNUAL - MILLENNIUM EDITION** ★
Mistay (Int'l English)
Mercury/Universal TV 151942 (PI)

5 **THE BEST MILLENNIUM PARTY...EVER!** ★
Virgin/EMI VTDCC278V (TEN)

6 **ABBAMANIA** ★
Polydor/Universal TV 5453024 (U)

7 **SMASH HITS 2000** ★
Virgin/EMI VTDCC278V (TEN)

8 **CREAM ANTHEMS 2000** ★
Virgin/EMI VTDCC278V (TEN)

9 **MASSIVE DANCE HITS 2000**
Warner Bros/Universal TV 151942 (PI)

10 **EUPHORIA - LEVEL 3**
Telstar TV TVGCD3095/TMGCD3095 (U)

11 **HUGE HITS 99**
Warner Bros/Global TV 151942 (PI)

12 **THE BEST CLUB ANTHEMS 2000...EVER!** ★
Virgin/EMI VTDCC278V (TEN)

13 **KISS CLUBLIFE 2000** ★
Universal TV 54422564 (U)

14 **CELEBRATION 2000** ★
Various Artists
Universal TV 5453024 (U)

15 **RADIO 2 - SONGS OF THE CENTURY**
Global Television/RACD119/RACD119 (EMG)

16 **NOW DANCE 2000** ★
Virgin/EMI VTDCC278V (TEN)

17 **BEAT...AND FRIENDS ALBUM IN THE WORLD** ★
Various Artists
Virgin/EMI VTDCC278V (TEN)

18 **THE BEST LOVESONGS...EVER!** ★
Virgin/EMI VTDCC278V (TEN)

19 **DISCO FEVER**
Various Artists
Global Television/RACD119 (EMG)

20 **WOMAN 2**
Universal TV 54422564 (U)

ARTISTS A-Z

2 Pac	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
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We are prepared to offer an excellent basic salary, together with commission, private health care and initially four weeks paid holiday per annum. A company car is included in the package.

Please apply in writing, enclosing your CV and indicating your current salary and position. Please address your application to Lynda Walker.



Telesales positions

Due to internal promotions, we now urgently need hardworking, vivacious individuals to join our telesales team. You should have sales experience, and you need to work well under pressure, be self-motivated, and have a passion for music.

If you fit the bill, then send your CV to:
Pete Barnett, Pinnacle Imports, The Teardrop Centre,
London Road, Swanley, Kent BR8 8TS

Fax: 01322-619257
e-mail: pete.barnett@pinnacle-imports.co.uk

LEADING INDEPENDENT WORLD MUSIC LABEL SEEKS GENERAL MANAGER

Reporting to the Managing Director, an exciting and challenging post has opened up at this successful record company.

You will be responsible for managing our busy label, dealing with personnel, suppliers, distributors, manufacturing and business affairs whilst overseeing marketing co-ordination, retail and artist touring. Experience of working on own initiative and without supervision with the ability to inspire and manage a dedicated team is what we need.

French and/or Spanish a distinct advantage.
Based Central London.

Salary dependent on experience. Please send CV by January 21st to:

Box No. 017, Music Week, 4th Floor,
8 Montague Close, London SE1 9UR



UNIVERSAL MUSIC PUBLISHING

Universal Music Publishing owns or administers more than 700,000 copyrights from headquarters in Los Angeles and offices across 32 countries. Our writers and artists span ABBA to Alanis Morissette, Bon Jovi to Leonard Bernstein, Ultravox, Beautiful South, Massive Attack and many, many more besides. As a dynamic member of a global group of companies, Universal Music Publishing is poised to grow from strength to strength and greet the 21st century with enthusiasm, style - and great music.

INTERNATIONAL ROYALTIES ASSISTANT

How many currencies could you handle?

This is a challenging opportunity for a bright and highly organised individual with royalties experience of a background in accounts/currency.

Working as one of a small team, key duties will include data preparation, the control and processing of royalties for 23 European territories, financial input, reconciliation and the maintenance of Royalty Department systems. Proven numeracy and spreadsheet

experience are both essential requirements, you should also be a good communicator with first-class interpersonal skills and a meticulous approach to your work.

In return for your enthusiasm and skill we offer an excellent salary and benefits, plus opportunity to widen your career horizons in an exciting, fast-paced international environment.

In the first instance please forward your CV including current salary to:

RON ALFRED HUMAN RESOURCE DEPARTMENT
UNIVERSAL MUSIC INTERNATIONAL LTD
8 St. James's Square, London SW1Y 4JU

All applications to be received by Friday 28th January 2000.

impulse

Impulse now operates from 25 locations throughout the UK, covering High St. Airports, Stations and Concessions. Major trading partners include BAA, Railtrack, and Selfridges. 70% growth was achieved in 1999. We aim to repeat this in 2000.

We are currently recruiting for the following NEW stores

Birmingham Airport - Edinburgh Airport - King's Cross Station

STORE MANAGEMENT

We are seeking committed individuals, with good organisational skills, strong product knowledge, capable of motivating and demonstrating a real passion for customer service and music retail. Previous managerial experience is essential.

SALES STAFF FT & P/T - Flexible shifts

Successful candidates will have a passion about music retail and a desire to grow and develop your career with impulse.

Please forward your CV along with a covering letter to: Lorcan Devine, Operations Manager, Impulse Entertainment Ltd, Mandai House, 9-11 Vaughan Road, Harpenden, Herts. AL5 4HU.

MUSIC ON THE INTERNET

PERSONAL ASSISTANT TO THE CHIEF EXECUTIVE - £25,000 PA

THE CHIEF EXECUTIVE OF A NEW MUSIC WEBSITE REQUIRES A PERSONAL ASSISTANT TO ASSIST HIM WITH ALL ASPECTS OF THE BUSINESS.

WE ARE SEEKING AN INDIVIDUAL WHO CAN DEMONSTRATE INITIATIVE, FLEXIBILITY, STRONG ORGANISATIONAL SKILLS AND THE ABILITY TO WORK UNDER PRESSURE.

THE SUCCESSFUL APPLICANT WILL HAVE EXCELLENT SECRETARIAL AND IT SKILLS AND AT LEAST TWO YEARS' EXPERIENCE WORKING AS A SENIOR PA.

PLEASE APPLY IN WRITING TO CLARE NASH, CROWN HOUSE, 225 KENSINGTON HIGH STREET, LONDON W8 6SA

MUSIC A PASSION?

TLP is a new, exciting and innovative company in music and video retailing. Based in the West Country we are looking for two members of the senior management team.

Head of Marketing

Responsible for the marketing department, we are looking for someone with a proven direct marketing track record who is able to facilitate all aspects of the chain from research to distribution and analysis. Ability to work to tight deadlines, a high level of computer literacy and developing new markets is essential.

Product Manager

With overall responsibility for product supply, selection and buying an extensive range of titles in response to identified markets, previous experience in the music industry is essential. Strong interpersonal and negotiating skills with computer literacy is also required.

The remuneration packages and performance related bonus offered reflect these significant roles within the organisation.

Please send CV with covering letter to TLP, PO Box 268, Exeter, EX4 6YU
Closing date 21st January 2000

EXPANDING DIVERSE GROUP WITHIN MUSIC INDUSTRY SEEKS

ROYALTY ADMINISTRATOR

Candidate will need extensive practical knowledge of publishing royalties and artist royalties. Comfortable with figures and able to work as part of an small team to tight deadlines.

Counterpoint, Excel and Access experience an asset. Excellent career opportunities, London location, salary negotiable.

ADMINISTRATION OFFICER

Candidate must be computer literate, well organised and be able to use own initiative. London location and salary negotiable.

Please send detailed CV with daytime contact number to:

Box No 019, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR

ARABESQUE DISTRIBUTION REQUIRE A ROCK AND POP IMPORT BUYER'S ASSISTANT

Reporting to our National Accounts Manager, this position requires excellent product knowledge and great organisational skills. This role will include liaising with multiple accounts, telephone order processing, placing orders with our international suppliers and general administrative support.

The successful applicant is likely to either be a similar role with a music importer or in a music retail environment with buying responsibilities.

TELESALES

Due to Arabesque's continued expansion, there are now positions available in our TeleSales Teams. Excellent product knowledge, determination and a strong work ethic are needed to succeed in these demanding roles.

Please send, Fax or Email your CV to:

Paul Russell

National Accounts Manager
Arabesque Distribution
Network House
29-39 Stirling Road
London W3 8JF
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paul@arab.co.uk

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0171 292 2900

Warner/Chappell Music Ltd

Vacancies have arisen within our busy copyright department for two Copyright Assistants with at least two years experience with a music publisher or collection society.

Both positions will involve a variety of tasks including dealings with the MCPS/PRS, overseas affiliates, duplicate claims and works registration. The ideal candidates will have a good understanding of the UK Societies and publishing generally, excellent organisational skills, an ability to cope with a number of projects simultaneously and be able to work under pressure. Computer literacy is essential.

If you feel you have the required skills and would like to work in a busy environment, please send you CV, stating your current salary to Nicola Strawegway, Personnel Manager, Warner/Chappell Music Ltd, 161 Hammersmith Road, Hammersmith, London W6 8BS.
Closing date for applications is Monday 17 January 2000.

Music Sales Film & TV Creative Manager

Music Sales Film & TV is the fast growing media music division of the independent international publishing group, Music Sales Ltd. Our catalogue comprises the best of twentieth century classical and non-classical music, including today's leading roster of classical and media composers.

The Creative Manager will be responsible for the exploitation of our existing copyrights in all audiovisual media, including film and TV productions and advertising campaigns. He/she will develop and build relationships with our composers in order to maximise the media use of his music.

The successful candidate will have experience of working in audio-visual media, a musical background and the ability to work as part of a small and dynamic team. Experience in advertising will be of significant advantage.

Salary - on application.

Apply in writing with CV to Karen Price at:

Music Sales Film & TV
8/9 Frith Street, London W1V 5TZ
Tel: 020 7432 4200 Fax: 020 7237 6329
Email: karen.price@musicalsales.co.uk
Closing date: 21/01/2000

The Music Market

Current vacancies include:
International Product Manager. Major record co. Commercial marketing exp. Extensive international TV contacts. Team player. At least one European language. £20k + bonus.
Senior Radio Planner. Extensive national radio contacts and min 4 years relevant exp. 0mg.

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Export distributor based in Hounslow requires an experienced warehouse supervisor, must be PC literate or experienced in computerised stock control. Excellent communications skills required, as is an accurate, methodical and flexible approach to work. Competitive salary offered to the right person. Please send c.v. to:

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12 Mill Farm Business Park
Millfield Road, Hounslow, Middlesex TW4 5PY

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must have experience in music business. 1 or 2 days a week and flexible hours.
SW London. 0181 878 0800

Due to rapid expansion, leading independent label with international artist roster now urgently requires people for the following positions. Please send a covering letter with your cv and salary requirements to the address below, making sure you put the job reference on the envelope.

PRODUCTION ASSISTANT (Ref. PROD.-MW)

Bright young person required to assist Product Manager. Must have excellent communication skills and good computer knowledge, including Word and Excel. You should have previous experience in all aspects of production including label copy, cd and vinyl production, ordering and handling of masters, stock control and ability to meet tight deadlines. You should also be well organised and able to cope under pressure.

PA. to M.D./LABEL MANAGER (Ref. PA.-MW)

Fast, thorough, professional P.A. required to assist both M.D. and Label Manager. Common sense and flexibility required. Must be able to converse at all levels, some liaison at senior level. Must have solid secretarial/office experience. Fast typing and computer literacy essential. Speed writing or shorthand preferred.

BUSINESS AFFAIRS MANAGER (Ref. BUS.-MW)

You will have a solid ground understanding of licensing, royalty accounting and general contractual affairs. Minimum 3 years exp. in frontline situation. Dedication and commitment absolutely essential for demanding but exciting position.

Box No. 020, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR

Razormats Are you sharp enough?

Razormats is the UK's leading online custom CD and digital distribution company. With ambitious plans to expand the business into Europe and the US over the next 12 months, Razormats are at the forefront of new developments within the music industry. We're also big fans of ideas for our website, and are looking to expand our customer base.

Site Manager (Job Vac)

We're looking for someone with drive and good ideas to take Razormats.com to the next level. You will be responsible for managing new content, new promotions and offers, expanding our business content, and introducing new technologies. This is a challenging role for someone with excellent organizational skills, a fair to assertive approach to issues, and in-depth knowledge of the Internet.

Site Designer (Job Vac)

Working closely with the Site Manager, we're looking for a designer with flair to create the Razormats website. This musician-led, leading-edge business is a challenge for someone with excellent organizational skills, a fair to assertive approach to issues, and in-depth knowledge of the Internet.

Please send your CV or Letter Head to: Razormats Ltd, Tredinnon Studios, Broom Road, Middlesbrough, TS1 1NT, or email to: careers@razormats.com or info@razormats.com
www.razormats.com • <http://www.razormats.com>

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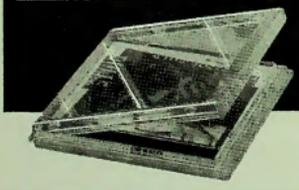
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Billboard Music Group International Editors

The Billboard Music Group is looking for two editors at its London-based international offices: one for its long-established global newsmagazine, *Billboard*; the other for its fast-growing daily title, *Billboard Bulletin*.

Candidates must be experienced journalists with a sharp news sense, an eye for detail, and a cool head under pressure. The jobs require both reporting and editing skills, and the ability to deal with correspondents worldwide. Knowledge/experience of the music industry or new-media fields is an advantage, as are language skills.

Please submit covering letter, CV with current salary, and work samples to:

News Editor application, *Billboard*
50-51 Bedford Row, London WC1R 4LR

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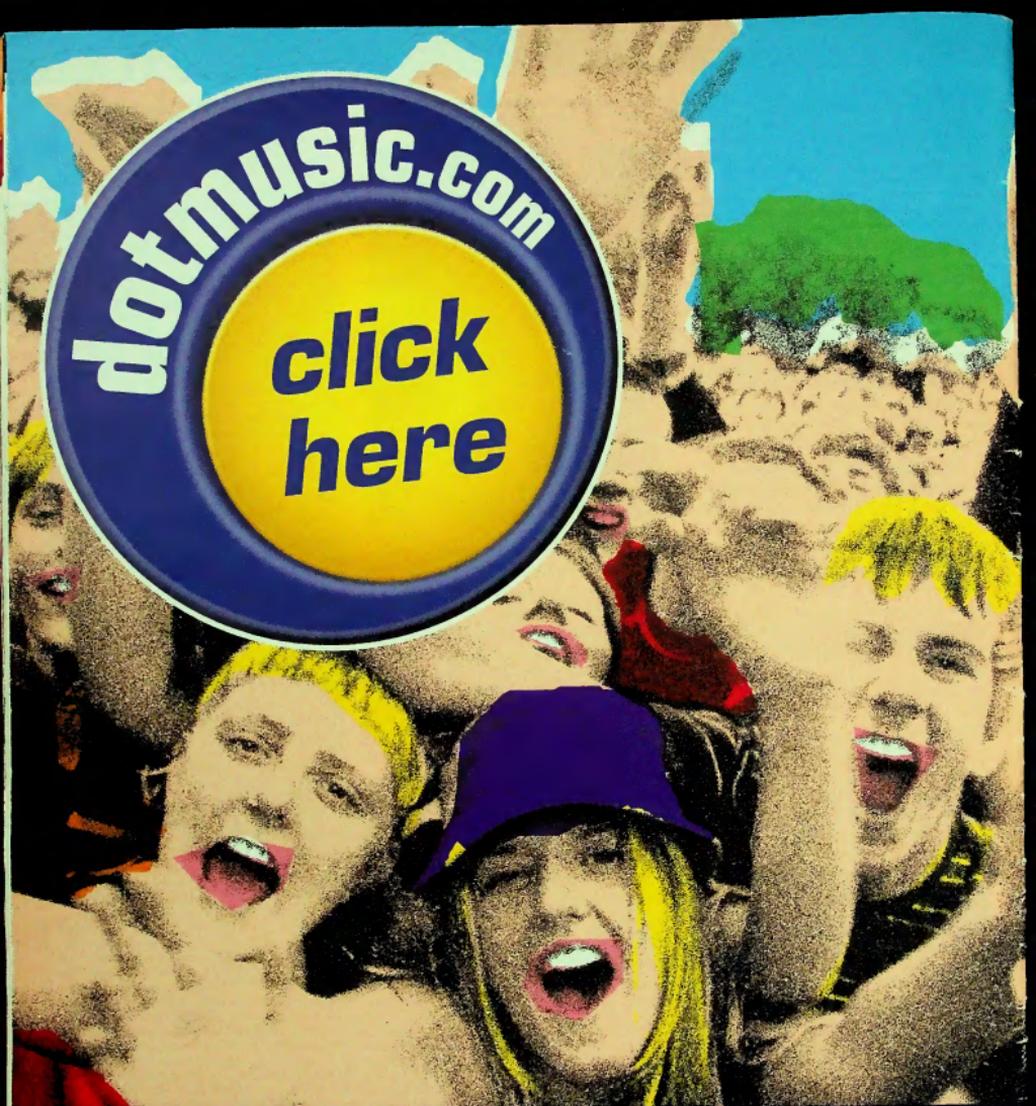
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