



NEWS: Specialist retailers fear the Oasis album could set a trend of offering low prices on key new releases



NEWS: The global success of Pure Shores has seen All Saints give the UK its first international hit of 2000



NEWS: A bidding war has broken out among major labels as the UK Garage scene returns from the underground



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music week

Brits award '99 breakthroughs

by Paul Williams

Travis confirmed their status as the UK's biggest guitar band of last year at the Brit Awards, as Robbie Williams grabbed another two awards in a night of dramatically-staged performances and some controversy.

The Independent band repeated the Manic Street Preachers' feat of last year by taking the best British group award and best album prize for *The Man Who* at the event at London's Earls Court 2 last Friday, while Chrysalis's Williams won the best single and video awards - both for *She's The One* - for a second year running. However, it was his acceptance speech comments aimed at Liam Gallagher that dominated the Brits headlines the following day, as did a stage

invasion by the DJ Brandon Block, who ended up being escorted away by security officials.

Earlier in the afternoon there had been a momentary doubt that the show would be able to go ahead after one of Will Smith's dancers was injured on stage in a rehearsal, prompting the intervention of the local council to examine the accident area. "It was a serious enough concern, but we lived to fight another day," says the event's outgoing committee chairman Paul Conroy.

He adds that this year's show will help to lift the profile of the UK industry in current tough times. "In a year when we've not had the easiest of rides internationally, when you consider how many countries are going to see the show, this is a tremendous ad for UK music," he says.

Epic's Macy Gray arguably stole the show at the first Brit Awards of the millennium at Earls Court 2 in London on Friday night. The soul singer/songwriter (pictured) scooped two awards, for best International newcomer and best International female solo artist. "I was told all I had to thank was Paul Burger, Paul Russell and Rob Stringer and I'd be in the clear," said the artist, who subsequently returned to the microphone four times to add extra names to the list. After a show-stopping performance of her only Top 40 hit to date, I Try, Epic managing director Stringer said, "Macy was fantastic, amazing, easily the best live performance. She walked away with it."

● Full coverage pages 4-5.



BRITS 2000: WINNERS ON THE NIGHT

British group: Travis (Independent); **British album:** *The Man Who* - Travis (Independent); **British male solo artist:** Tom Jones (Gut); **British female solo artist:** Beth Orton (BMG/Arista); **British newcomer:** S Club 7 (Polydor); **British dance act:** The Chemical Brothers (Virgin); **British single:** *She's The One* - Robbie Williams (Chrysalis); **British video:** *She's The One* - Robbie Williams (Chrysalis); **British pop act:** Five (RCA); **Original soundtrack:** *Notting Hill* (Island); **International group:** TLC (Jive/Arista); **International male solo artist:** Beck (Geffen); **International female solo artist:** Macy Gray (Epic); **International newcomer:** Macy Gray (Epic); **Outstanding contribution:** Spice Girls (Virgin); **Special award for UK album sales and touring:** Steps (Ebul/Jive)

Meanwhile, organisers say next year's show is likely to return to a mid-week slot.

Besides Travis and Williams, Epic's Macy Gray picked up two awards as she was named best international female solo act and best international newcomer.

Geffen's Beck was named best

international male winner for a third time and Polydor's S Club 7 best British newcomer, while Beth Orton was the night's biggest surprise, emerging from the presumed Geri Vs Melanie C contest to collect the best female solo award for Arista/BMG.

Meanwhile, 59-year-old Tom Jones won the veterans battle to take the

best male solo crown. "I've won a lot of awards in my career but this one tops it all," said Jones, who was also part of a live lineup that included openers Five and Queen, Macy Gray, Ricky Martin and the Spice Girls. The latter thanked former colleague Geri Halliwell, but did not perform with her as they picked up the outstanding contribution award.

Orton, best international group winners TLC and Five, who collected the inaugural best British pop act award, took BMG's tally of gongs to three, making it joint winner with Universal in the corporate rankings. The independent sector had a successful night with the two songs for Travis, Tom Jones' prize and Steps' special award for UK album sales and touring giving it four awards overall.

Disney gives Steps US leg-up

Steps have become the latest in a growing line of UK-signed pop acts to benefit from exposure on the US Disney Channel after their *Step One* album climbed 92 places last week to a new peak of 79 on the *Billboard* 200.

The live signings, who last Friday picked up a one-off best-selling British live act award at the Brits at London's Earls Court 2, featured in a half-hour special on the children's channel which has previously helped the likes of B*Witched and Five to US chart success.

The programme, which is due to be repeated a number of times by

the station, follows the group touring in North America with labelmate Britney Spears last year, while Jive is expected to start to TV advertise the album Stateside.

Steps co-manager Tim Byrne says he is delighted but not surprised by the group taking off in the States given their success in the UK, Europe, the Far East and Australasia.

"Steps are perfect for the American market because they appeal to the average kid. They're not hip or trendy, but neither are kids. It's very accessible and totally fun," he says.

Custom CD service targets music stores

GW and software development company Cerberus have unveiled details of a digital music system to provide a customised CD service for existing High Street music retailers.

The Virtual Music Stores (VMS) system, which has been trialled at GWR's London headquarters, will be able to provide thousands of tracks for customers to choose from and produce a CD within minutes. Discussions about the concept, which is headed by Classic FM chairman Sir Peter Michael and Cerberus managing director Ricky Ador, are already understood to be underway with music retailers.

Several non-music retailers, including TopShop, have already agreed to have customised CD kiosks in stores. However, this sys-

tem - specifically aimed at stores already selling music - could see the concept being taken up by music retailers for the first time.

Meanwhile, the UK's leading internet service provider Freezone has taken a 10% stake in *Flood.com*, a new online music service that aims to launch in July and will specialise in offering downloads and customised CDs in niche musical areas. It will also sell *30andFree* CDs and is promoted on Freezone's home page. *Flood.com*'s CEO and founder William Pryor says the main difference with other sites is that it will offer music not available elsewhere. "Sites offering free music are not really sustainable," says Pryor. "People who love music expect to pay for it and if they get it for free they don't value it."

World's music retailers unite to fight their corner

The ability of the world's music retailers to address global issues such as piracy and digital delivery was strengthened last week following the creation of a new international retailing federation.

The Global Entertainment Retail Alliance (Gera) was launched by eight national retailing trade bodies, representing around 65% of the world's music retail market, at the National Association of Recording Merchandisers (Narm) convention in San Antonio, Texas.

Bob Lewis, director general of the UK's retailing group Bard, a founding member of Gera, says a global organisation has become necessary because problems and issues affecting retailing have taken on a global perspective.



Lewis: seeking global solutions

"The idea of Gera is to identify the problems in the global marketplace and offer a global solution," says Lewis.

He adds that Gera has already highlighted a series of issues that require urgent attention. These include the digital delivery of music

and the discrepancies of taxes paid by such distributors, piracy and the standardisation of release dates worldwide to minimise the practice of internet users downloading MP3 files.

Lewis adds that in addition to working together the founding members of the new group, which also includes Australia's Amra, Canada's Rimac, Germany's GDM and the Netherlands' NVD, will lobby their own governments to ensure that legislation does not place retailers in other countries at a disadvantage.

The new body is expected to meet again at this year's *Pookom* in August to create a more formal structure, which could include the election of executive officers.

Retailers fear Oasis album could start price-cut trend

by Paul Williams

Specialist music retailers fear the Oasis album could set the pricing agenda for key new releases this year after it went out across much of the High Street last week for just £3.99.

Standing On The Shoulder Of Giants, whose arrival comes during a notably quiet period for big releases, sold more than 143,000 units on its first day last Monday to easily establish itself as the fastest-selling album this year. However, its high sales, which were approaching the 200,000 mark by the following day, were clocked up as High Street players Woolworths and WH Smith jumped onto the £3.99 bandwagon.

The huge discounting process, which also saw the supermarkets pricing the album at £9.99, has put yet further pressure on the specialist music

chains' margins, though HMV, Our Price, Tower and Virgin were all last week holding off matching the price elsewhere by marking up the album at £12.99. The dealer price was £8.99 plus VAT.

HMV's head of product Ian Dawson says the chain has had "quite a positive response" to the release, helped by a 20,000-poster give-away on day one and heavily discounting The Masterplan at £3.99 to buyers of the album. But he adds the new album's £9.99 price elsewhere is a big concern. "It's not in the long-term interest of the music business as a whole to use audio product as a loss leader," he says.

Our Price commercial director Neil Boote, whose chain has come under particular pressure from supermarket price reductions, says reducing the price of a release as big as the



Boote cuts "undermining industry" Oasis album is "ludicrous", but is not surprised it has happened. "What ultimately they are going to do is undermine the industry," he says. Woolworths' decision to discount the Oasis album and back it with a high profile advertising campaign has also been condemned by the band's label Big Brother and distributor 3Mv. "This campaign has been undertaken by Woolworths independently without the prior knowledge, consent

or active participation of either Big Brother or 3Mv," the two companies said in a statement.

A spokesman for Woolworths, which last week also reduced 32 albums to £9.99 as part of a Brit Awards campaign, says it cut the album price to remain as competitive as possible with the opposition. The move prompted Asda, whose train chart titles have remained at £11.99 despite further supermarket CD discounting elsewhere, to follow suit, though its music buying manager Andy Spofforth says the retailer's aim remains to get to £9.99 prices only by working with the record companies to try to change the current pricing structure. "If every major album this year goes out at £9.99 some of the players in the market will not be there for very much longer," he says.

A 40-minute interview with John Lennon and Yoko Ono (pictured), which has previously never been screened, is to feature in a forthcoming DVD release of the former Beatle's Imagine project. The release, which is expected to appear in April, will primarily feature an extended version of the documentary Gimme Some Truth, screened by BBC2 last month and incorporating studio footage of the 1971 Imagine album being recorded with artists such as George Harrison and Phil Spector. The DVD, which has Yoko Ono as executive producer, also features an album discography section covering Lennon's solo output with a 30-second excerpt of a track from each album. The release, which has been put together at Abbey Road Interactive, follows the reissue of the Imagine single last December and the remastered album in February.



Partridge's Valiant label unveils debut releases

Coalition Group founder Rob Partridge is extending his interests outside PR with the launch of a fully fledged independent label.

The new venture, Valiant Recordings, will be run separately from the PR business and Partridge says he is currently looking for staff to run it and a distribution deal. However, the new label already boasts one act on its roster, stiletstones, and has pencilled in May for the band's debut single release Swansong/Hymn For Her. The band's mini CD six-track album, produced by Tristan Norwell, is also being scheduled for late summer.

Partridge says the impetus to start a new label came about three years ago when he had examined the possibility of moving into a managerial role with Witness, who eventually signed to Universal Island. "Instead of just the managerial route we thought 'why not form a new record company?'. But we will build the team and it will be a separate venture. It has to be an autonomous operation. This isn't something we will be doing in our spare time," he adds.

Sanctuary hires Alexander to run new media division

Sanctuary Group, the stock market-listed record labels to studios group, is creating a new media division and hiring former Pearson News Entertainment (PNE) chief executive Nick Alexander to run it.

The division is being created by spinning off Sanctuary's database marketing company Probe Media from within the facilities division and combining it with band websites, new media developments such as a heavy metal "portal" and further planned niche portals.

Alexander's new division will, therefore, stand alongside Sanctuary's three existing divisions: facilities (incorporating studios facilities, book publishing, agency and record labels); and television.

Sanctuary finance director Mike Miller says the new division will probably launch up to five in-depth niche sites within the next two years and those under consideration alongside April's planned metalworld portal include indie and roots. "Where we differ from many other music sites is that we are



Taylor: developing new media

committed to strong content in a particular genre because we have 20 years' experience in heavy metal. These sites will be a first destination for lovers of heavy metal or other genres of music," says Miller.

Sanctuary chief executive Andy Taylor adds that Alexander's background in new media made him an ideal candidate to develop this strategy and also help spot acquisitions in the new media field. "He has considerable experience in the rapidly changing world of new media. We are developing many opportunities in this field and Nick's guidance and advice will help us create value for our shareholders."

First Call set to merge with US's Tickets.com

First Call, the UK's second largest music, travel and sports ticketing company, has signed a letter of intent to merge with the US giant Tickets.com and create one of the world's largest ticket distributors.

Under the terms of the deal, the Nasdaq-quoted Tickets.com and the £55m turnover First Call will swap equity to create a new group out-let of the US called Tickets.com International. This will be based in London and led by First Call's current CEO and chairman Keith Mills.

Bob Willmott, director of marketing and e-commerce at Tickets.com Interactive, says the move will bring more than 400 entertainment venues into the group and strengthen its platform in Europe and the UK.

news file

EMI SIGNS ONLINE VIDEO DEAL

EMI has signed an agreement with streaming media company Entertainment Boulevard to licence catalogue and new music videos for streaming. The videos will be free and available on demand to users of Entertainment Boulevard's Vidnet.com. As part of the deal, EMI has taken a small equity stake in the new media company.

HARTLEY JOINS PLAY IT AGAIN SAM

Mike Heneghan, who was appointed Play It Again Sam's UK head last December, has recruited former PolyGram UK group financial director Nick Hartley to the newly-created role of group finance director.

CHANNELNEY.CO BUTS BEN

Music and internet group channelney.com has acquired the Station Broadcast Network in a £1m deal. The network produces and supplies radio programmes to 44 student stations around the UK.

HOSKINS TAKES CD NOW ROLE

Barney Hoskins, former associate editor and US bureau chief of Mojo, is joining CD Now as a senior editor in its UK office. Hoskins is the first "content correspondent" to be appointed outside Japan and the US.

MARKUS TO HEAD BOXMAN.CO.UK

Boxman.co.uk is gearing up for its biggest marketing push since launching last year following the appointment of new UK head Rob Markus. Markus takes over the role of country manager from Jeremy Collingwood who is to pursue consultancy opportunities within Boxman.

MUSIC WEEK AWARDS

The shortlist for the best distributor prize at March 23's Music Week Awards is EMI, Pinnacle, Ten, Universal and Vival, and not as stated last week. Leading design and production company Pencock has been selected for the third year running to produce the graphic design, video and animation for the event.



music week awards 2000

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BRITS: SLICK BUT LACKING SPARKLE

Every Brits needs its talking point, and this year it was the antics of one Brandon Block. His arrival stage left may not have been as dramatic as that of Jarvis Cocker or Danbert Nobacon, but his exit was just as speedy.

Yet his contribution was notable not only for the stream of profanity it provoked (which was the C-word uttered on stage at Earl's Court?), it also stood out as the only blemish on a show that was nothing if not slick. Indeed it is a mark of how professional the whole Brits organisation is nowadays that the lightning speed of the set changes attracted almost as much aftershow comment as the content itself.

Some of those polled afterwards thought that it was all just a little unadventurous. Certainly there is little doubt that the Spice Girls' performance lacked the kick of recent finale's by the Bee Gees, Fleetwood Mac and even Eurythmics, while Will Smith was surprisingly lacking in impact. But overall the show was a fairly accurate reflection of a rather average year in UK music.

Whatever the atmosphere on the night, it was a show made for TV and this is the criterion against which it should be judged. Certainly the quality of some of the other facilities on the night – the paucity of ladies toilets and the cloakroom face – suggest that the comfort of the guests was not always a priority. If this is the case, then maybe next year the organisers should consider taking a bolder step and separating the show from the dinner and after-party altogether. Filming the performances in an auditorium, Grammy-style, would mean that the best possible show could be created for TV, while the paying guests could then drink, eat and celebrate elsewhere in comfort. Ultimately the Brits is a reflection of the music scene. And if that does not generate much excitement on the night, then maybe it is time to think of other ways of adding some spice to the tried and tested formula. *Ajax Scott*

WEBBO

SANTANA: BEATING THE AGEIST TRAP

A mazing isn't it, what a difference four months and eight Grammys make? Originally released last October, Smooth by Santana was practically universally ignored by the media here and charted at 75 before disappearing. At the time it was released it was number one in the Hot 100 in the US. Today it is rocketing up the alrpay charts, the single is going to be a big hit and the album is top five. All credit to Arista for going with it again. But what happened in those four months? Did the track get better? Did going to a London showcase change the radio programmers' minds? Capital immediately went with the record after the showcase, so all credit to it for re-evaluating and actually finding out that its listeners did like the track. Capital did look beyond the ageist prejudices and found its audience don't care how old or unfashionable an act may be – they simply like the track.

Many others had to be led bleating all the way. How many other great records have not had a chance because of these prejudices? Countless.

The new Oasis album trundles into our lives preceded by a dull single. It is mostly good news for retailers in store-traffic terms if not profit. I was interested to see that the record company didn't want the "hysteria" that surrounded the last album's release. Luckily that hasn't happened, with the first day's sales 60% lower than for Be Here Now. That must be a relief to everyone. But wasn't the hysteria that surrounded the last album instigated by the same record company personnel as this one?

To me it is great marketing to create the sort of climate that leads journalists to praise albums for the campaign rather than actually listening to the music. Unfortunately, as the band have admitted, the album wasn't very good. Maybe the same marketing gurus can get the sales of this one up to its predecessors. *Once bitten twice shy, though.*

Jon Webster's column is a personal view



Macgy Gray and Travis emerged as the early retail winners of the Brit Awards as stores reported an immediate climb in sales for the two double winners on Saturday.

Despite Gray's On How Life Is and Travis's The Man Who Already being double-platinum sellers, retailers experienced a notable pick up in sales on the back of strong TV and press coverage the morning after last Friday's Earl's Court 2 event. However, the High Street was expected to feel the main effects of the Brits following ITV's highlights programme on Saturday evening.

In line with music stores around the country, HMV's Birmingham branch manager Paul O'Brien says the store began to re-organise its Brits displays immediately to highlight all the winners. Travis and Gray had the most takers in its two-for-£22 Brits campaign. "They're the two likely to benefit the most from the Brits, even though they've been selling well all year. This will confirm them as household names," he says.

Beth Orton, whose best British female solo artist victory was the big surprise of the night, is expected to see one of the biggest sales uplifts for its Central Reservation album. "It will hopefully bring her name to the attention of a wider audience, but if she had performed it would have been better," says O'Brien.

And they bravely partied on afterwards...

Brandon Block's onstage antics ensured that he was not present at the official aftershow party at which he had been booked to DJ, but thousands of others were, as part of the Earl's Court complex was converted into a giant funfair.

Among the attractions were dodgems and a head massage and henna-katooe zone, though part of the fun was simply watching the throng of high-spirited people. Most bizarre of all was ex-MP Neil Hamilton, who looked lost when separated from wife Christine.

Less amusing was the queue to retrieve coats, with some people waiting for more than an hour and blows were exchanged on more than one occasion. Admitting that the coat retrieval system was far from satisfactory, Brits executive producer Lisa Anderson was vowed to look into the matter today (Monday).

Robbie and Geri make the headlines as The Sun

If The Sun didn't quite steal the Brits' thunder in the grand style of last year – when it revealed, two days before the event, that Robbie Williams had scooped three awards – then Thursday's edition of the paper certainly contained some remarkably accurate predictions.

Ten of The Sun's 14 predictions came true, with Beth Orton's best British female prize and Five's best pop act award among the more uncanny pieces of crystal ball-gazing.

The bulk of the pre-awards press focused on the possibility of a Spice Girls reunion – a prospect which the BPI claimed was still under negotiation as late as the day of the show.

The morning after the event, however, it was arguably ex-Ginger Spice and best British female runner-up Geri Halliwell who secured the biggest splash, scoring the

Double winners reap reward

In the Geri versus Spice stakes, all agreed that Geri won hands down.

While the Girls – singing live – chose to play it straight and simple in their three-song performance, Geri – miming – seemed intent on the show emerging wrapped around a lapping pole in a black bra and trousers – with union jack buckle to emulate her 1997 appearance in same-style knickers – between a giant pair of inflatable legs and a "Girl Powder" logo. Then plump women pushing four shopping trolleys containing half-naked men appeared – apparently meant to represent the Girls, who instead chose magnanimously to thank Geri in the middle of their set for her contribution to their success.

Geri certainly provoked more of a frenzy from the crowd. Perhaps surprisingly, bearing in mind the award her former colleagues collected, while they played Spice Up Your Life, Holler their new Rodney Jerkins-produced song and Goodbye, there was no Warnabe, leaving only their brief a capella rendition of

Independent retailer Richard White, whose two Chalky's stores are in Banbury and Bloxeter, experienced an increase in Robbie Williams' sales after the EMI star



Say You'll Be There to represent their early material.

Ditch the girl, marketing splins and attempts at one-upmanship meanwhile and one woman stole the show with a real display of girl power – Macy Gray. After picking up

dominated the Brits headlines – even though his last album I've Been Expecting You was released in 1998. "Robbie Williams has been the one we've noticed," he says. "It's great

Among the luckier guests were those who opted to head off early to some of the rival label and artist after parties, thus missing the cloakroom nightmar. EMI, Sony Independent, BMG and Virgin all vied to provide the hot ticket of the evening with their respective bashes at the St Martin's Hotel, the Met Bar, Met penthouse suite, Holme House and Sugar Reef. Ultimately, it mattered little that which the invited headed as each offered the same mix of free alcohol, a smattering of artists, friends and executives.

Sacha Baron Cohen, aka All G, turned up out of costume at Travis's intimate soiree, while Will Smith, Five and Steps attended the Spice Girls bash. One of the latest to bed was Chris Evans, who raised a few eyebrows at Holme House, as he sat on the floor chatting to an unidentified Cori until closing.



Amid the battle of Mel C versus Geri it was best female solo artist, more credits music won through as Beth Orton picked up the prize. Afterwards her co-manager Geoff Travis was delighted. "It's the first thing she's ever really won in her life. She's put in so much work over the past



front cover of the Daily Mail and garnering substantial coverage in most titles with her provocative stage show.

On a night when there was no shortage of raucous headline-grabbing attempts, Robbie Williams was the red tops' favourite bad boy,

picking up covers of The Sun and The Mirror with his brace of Brits and public challenge to Liam Gallagher. Reports in the broadsheet press largely reflected on the supporting role music played in the proceedings, although Macy Gray led the coverage in The Times, with

wards as Brits effect takes place

AS GIRL POWER TOOK ON THE BIG BOYS OF POP MUSIC AND WON HANDS DOWN



two gongs she belted out a version of I Try that had all the style, character and sass that was missing from some of her live shows last year.

Robbie may not have performed live on the night, but Five and we can still get extra sales with that album."

Speaking on Saturday morning, Gary Rankin, assistant manager of Virgin's Glasgow Megastore, was



Queen's We Will Rock You collaboration was an explosive opening performance to rival William's cult-rainmaker of last year – as Brian May strangled his guitar, the boy band ended by stage-diving into the crowd. They gelled better than the

expecting the real customer interest in the awards to emerge after the TV show. "Obviously no one has seen it on TV yet, but the most obvious upsurge has been in sales of Tom

Tom Jones and Stereophonics collaboration, though the Welsh version was in fine voice.

Will Smith's mix of jump jive and electric boogie, reflecting his current video, turned out to be one of the most disappointing live performances – maybe simply too much is expected of the star – while Ricky Martin's set outlived his Grammy appearance. Travis played a straight and well-received version of Why Does It Always Rain On Me?, as Basement Jaxx didn't falter to disprove the view that it is hard to make dance music work on stage.

Behind the podium, Robbie took an opportunity to slag Liam Gallagher among a host of speeches that highlighted the contributions of songwriters more than ever. That is, perhaps, to be expected in a postpastic year, but even Travis's Fran Healey took the opportunity to dedicate the band's second award to "all the songwriters sitting in their bedrooms. It's up to all the people in their suits here tonight to look for talent and find them."

Meanwhile, Specs dedicated their gong to Concorde International Artists' late managing director Louis Parker, and Five dedicated their award to their late co-manager Bob Herbert.

week. However, some stores believe they would have benefited most from the event had it gone out on a Friday night on TV, either live or as a highlights show.



three years. It's so good." Orton's last album, *Central Reservation* – which she battled serious illness to record – has sold almost 500,000 units globally, although only a fifth of that is in the UK. Travis adds: "She's still a bit of a secret to the public, but maybe this will change things."

predicts winners

a photo of her live performance taking pride of place on the front page.

Saturday morning television and radio gave saturation coverage to the awards, with Geri Halliwell, Melanie C and Steps putting in appearances on CD:UK, and Live and Nicky Attwood a pre-recorded report from the show and backstage party. Radio One also gave generous coverage to the event, broadcasting from the show for the whole of Friday night, with DJs including Jo Whitley, Dave Pearce and Pete Tong.

But at a time when the internet has emerged as the critical issue facing the industry, web coverage of the Brits themselves was perhaps surprisingly sparse. MW's sister website dotmusic filed copy live from the awards, as did *Worldtop* and *Music365*, which also provided coverage for the awards' official site.

All calm backstage as the stars hang around waiting for their grand entrance

Front of house Brandon Block proved that security was not as tight as it might have been. And it seemed to be the same backstage, as MW managed to slip – pass-less – behind the scenes to observe how smoothly everything worked. The venue? Unlike most of the artists, at least before they went on stage, the machine was pretty well oiled.

The show began, the crowds went wild, but in the wings, everything appeared unnaturally calm. The stars started to file past. All G, in his yellow latex "erb warrior" outfit, paced back and forth, hands clasped behind back, rehearsing his lines. Bury security men with walkie talkies strapped to their backs strode around watching for trouble. And Tom Jones strutted in with a healthy-sized entourage, though the largest entourage of all seemed to belong – perhaps unsurprisingly – to Will Smith.

Water seemed to be the preferred tipple, at this stage of the evening at least, which everyone from All G to Robbie Williams sucked back from the bottle. It was a trend bucked, however, by Andrea Corr (wine), Cray Matthews (spirit, mixer and lots of ice) and Jo Whitley (white wine).

The kids might have been screaming madly out front, but backstage no one who mattered was paying much attention to the tiny TV screens dotted around.

The hiccup appeared in tandem. Though some initially suggested the Brandon Block incident was deliberately staged, the phalanx of body guards who frogmarched Ronnie Wood's looked-atteacker out the VIP exit looked pretty serious.

But soon it was all over. The



BRITS TV PREVIEW ATTRACTS QUARTER OF TOTAL AUDIENCE

ITV's Brits preview programme has been declared a ratings winner, after grabbing more than a quarter of the TV viewing audience.

The half-hour Countdown To The Brits, which was produced by Carlton and networked across the ITV region from 10.30pm last Monday, attracted 3.7m viewers and a 25.4% audience share. The show, hosted by Ant and Dec, included summaries of selected shortlists as well as interviews with nominated acts such as Melanie C, Geri Halliwell and Beverley Knight.

"We are overwhelmed by its success. We should have done it years

organisers gave each other high fives after they ushered their last guest on stage, and MW slinked

ago," says a Brits spokesman, who fully expects next year's TV coverage to feature a preview show.

Meanwhile, last Saturday's Brits show, which was due to go out between 9.11.10pm – at going to press – was looking to beat last year's pre-viewing viewing figures of 9.2m, 2.6% up on the previous year and representing 38% of the viewing audience. The programme, making its debut in a weekend slot, faced opposition from BBC1's *Sunbum and Match Of The Day*, although Channel Four dropped its Top 10 music series from its Saturday night slot to avoid clashing with the Brits.

back to the tabled area, sliding past the burly-looking security guards. They still weren't looking.

"Ronnie Wood handled the stage invasion brilliantly. It takes a Rolling Stone to know how to work the stage!"
Anglo Pluggin's Dylan White

"The sad thing was that [Brandon Block] got up there and all he could think of to say was, 'I'm Block!'"
Mo Wax's James Lavelle

"I'm absolutely appalled Neil and Christine Hamilton are here, who the hell invited them? Aren't they meant to be bankrupt? How can they afford to go out and party?"
Chrysalis Music/Echo managing director Jeremy Lascelles

"It's a new world to me. I've done everything in reverse. I started off as a fuddy-duddy and I now I'm trendy and hip!"
Former Top MP Neil Hamilton who, with wife Christine, were Brits guests of BBC Choice

"No comment!"
Independence managing director Andy McDonald on winning two awards with Travis

"It wasn't the people's awards, it was the British music industry awards. There was a lack of talent on stage – and that sounds weird coming from me!"
Boyzone/Westlife manager Louis Walsh

"I feel great that it's almost a year to the day since I sat down and played *Music Week* the rough dogs from the album that S Club 7 win best newcomer. It's an eerie echo that Spice Girls started out winning that award and Smash! hits best newcomer and now S Club have won both!"
19's Simon Butler

"There's a whole retail deal that hasn't been put forward yet... ah yes it's much too late in the night to be talking about this!"
Richard Branson on Virgin Retail's stand-off with major record labels

"It was disappointing the Spice Girls were chosen as outstanding contribution winners. They've made a big contribution but that award should be reserved for people who've been around a bit longer!"
Virgin Entertainment Group chief operating officer Simon Wright

"I listen to this music every day of the week because I like music. Also I think it's important that politicians like me give the message that this industry really needs to be backed because it's one of the things that Britain does well at!"
Liberal Democrat leader Charles Kennedy

"It was a fantastic evening. Anyone who didn't like it is barking!"
Band director general Bob Lewis

MW Brits team: Ajax Scott, Adam Williams, Stephen Jones, Adam Woods, Michele Legge, Michael Byrne

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CLICKMUSIC RECRUITS WARDLE
Ben Wardle, former head of Indolent, is joining Clickmusic to create new music-related strands and steer the content of the music portal. Wardle, who since leaving the RCA label two years ago, has created the online music game No. 1 and also penned the Virgin Guide To Music On The Internet, is taking on the new role of music editor reporting to editorial producer Nick Evans.

NME.COM LAUNCHES TV CHANNEL
IPG's nme.com has launched a web-based TV channel and plans to unveil masthead radio services within weeks. Music Net TV broadcast for the first time on March 2 with a 20-minute programme titled the NME Premier Awards Show featuring edited highlights of the event.

ETM AD BACKING FOR CAPITAL SHOW
95.8 Capital FM is investing £1m in an advertising campaign for breakfast show presenter Chris Tarrant's Birthday Bonanza competition. The first of three ads comprising 40-30- and 10-second versions were first seen on Carlton on March 1 with the other two versions breaking on March 8 and March 15.

PLATINUM GLORY FOR STEREOPHONICS
Stereophonics' Performance & Cocktails reached quadruple-platinum status last week as Oasis's Standing On the Shoulder of Giants became a double-platinum album in its first week of release. There were platinum awards for the singles Pure Shores by All Saints and Rewind by Artful Dodger, while Santana's Supernatural reached gold status.

Net radio launch to give soul music global boost

by Steve Hemsley
The editor of Black music paper Echoes is behind the launch of a soul music internet radio station which is selling sponsorship packages to labels wanting to showcase their artists to a global audience.

Chris Wells, who has edited Echoes since 1995, has linked with DJs Brian Hurst and Steve Bennett to form Soul 24.7.com which will begin broadcasting on March 31.

The cost of setting up, running and promoting the station is estimated at around £500,000 and is being funded by six shareholders and a sponsorship package. The station will not carry any commercials.

Parent company 24.7.com is close to finalising a deal with a main sponsor, thought to be a leading airline, while additional revenue will come from two-hour promotional slots reserved for record companies.

Epic has become the first record company to take advantage of a new promotional opportunity provided by Channel 5's Pepsi Chart Show. The music programme's new producer Jim Parsons is aiming to strengthen the show's editorial content and is encouraging pluggers to make artists available for up to four weeks in a row. Epic's head of TV promotions Deirdre Moran has secured slots for B*Witched (pictured) for later this month to coincide with the release on March 20 of the single Jump Down. The act will appear first on the March 16 show when presenter Dr Fox will interview the band and introduce the video. They will then co-present the March 23 programme during the week of release, and perform on the March 30 show, although this will be pre-recorded during the act's first visit. Moran says, "Timing wise it worked well, and this is an excellent opportunity for any promotions team. If we are offered the slot again we would always try to ensure an act was available."



Labels will pay to produce their own programmes, which will be broadcast at 1am UK time. This slot allows shows to be heard in the US in the early evening and reach breakfast audiences in Japan. Listeners will not be able to download music but there will be links to label and artist sites and an e-magazine.

"The great thing about internet radio is you do not have to worry about ensuring the music you play crosses over to audiences in particular countries. You know that soul transmitters wherever they are in the world will tune in," says Wells.

He adds, "We have approached all the major record companies about using the station as an international marketing tool. The reaction has been positive and we will sign the first contracts in the next few weeks."

If the soul station is a success, the company plans to launch Jazz 24.7.com and Reggae 24.7.com later in the year.

Wells, Hurst and Bennett have also launched a record company linked to the radio station. Called 24.7 Records, the first release is US indie soul act Fertile Ground's album Spiritual War out on March 20.

Wells will continue to edit Echoes which was redesigned and relaunched as an A4 fortnightly glossy magazine in February. A marketing campaign for the new-look publication will begin in the first week of April.

Emap On-Air puts £3m into Big City promotion

Emap On-Air will spend around £3m promoting its eight-station Big City Network this year, an increase of 50% on last year.

Brand director Cath Murphy says an advertising campaign including television commercials will break in the autumn, while each station will promote Party In The Park-style summer events and run on-air competitions in an attempt to increase the network's combined audience of 3.65m listeners a week.

Murphy has appointed Stephanie Maughan as brand manager to oversee the marketing activities across the network, which encompasses Metro FM, Key 103, 96.3 Aire FM, 96.7 City FM, 97.4 Rock FM, TFM 96.6, 96.9 Viking FM and Hallam FM.

Emap On-Air has also appointed Melanie Whitehead as brand manager for The Magic Network which includes its flagship station Magic 105.4, now the number two commercial station by market share in London behind 95.8 Capital FM. She will have £2m to spend on marketing this year, up from £1.5m in 1999.



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Global success of Pure Shores gives boost to All Saints' profile

Go Beat's Gabrielle is topping the chart-topping door of *fono's* survey of the biggest UK-sourced hits on European radio this week as Rise moves up a place to reach a new peak of three. Beating her to the summit are London Records' *All Saints* (see story opposite) who end Tom Jones & Mousse's 15 four-week reign at the top thanks to strong radio support in the Netherlands, Norway and Sweden. Jones, however, climbs to the top of the French singles chart.

● The arrival of *Mo'Nin'* Top Fast at 19 makes Locked N' Loaded's *Art Dolder* the third act currently to have two singles inside the *fono* Top 20 of UK repertoire. Besides the *Art Dolder*, whose *Reinold movie* 13:12. Five double their quota with *Don't Wanna Let You Go* entering at 16, while Texas rub shoulders with the *Weekend* at 14 and *Summer Sun* and *When We Are Together* respectively. The Texas tracks are half the Universal contingent on the chart with the indie sector represented five times, *BMG*, *EMI* and *Sony* three times each, and *Warner* twice.

● *Polydor's* *S Club 7*, who have already reached the summit in neighbouring New Zealand, move ever nearer to achieving the top of the Australian chart, topped as *S Club Party* rises 4-2 on the singles chart. The game is making swift progress in Switzerland, rising 25-3 with the single *Bring It All Back*.

● Despite her second album's failure to even span a single week inside the UK Top 75 albums chart, the French quiche obviously still believe in *Shola Ama*. The WEA artist esses past *Lauryn Hill* & *Bob Marley's* *Turn Your Lights Down Low* to reach the top of France's airplay chart with still believes as the single regains its sales Top 10 status by climbing 11-0.

● Oasis's fourth album *Standing On the Shoulder of Giants* begins its chart journey globally by arriving at three this week in Sweden. However, the chart's highest new entry belongs to veteran UK/Australian act *AC/DC* whose *Stiff Upper Lip* enters at one, while in France only *Santana's* runaway *Supernatural* stops the album becoming an instant chart topper.

● The international success of *The Cure's* *Blowdowns* continues to bloom with the album entering at three in Switzerland, five in Germany and 15 in Canada last week. It debuts at two in Norway, while moving 15-0 on *Billboard's* *Wallpaper* chart and 25-8 in Italy. Meanwhile, the Italian singles chart is dominated by UK talent with nine of the Top 20 either UK or UK-sourced acts.

● Japan's fascination with all things Beatles shows no signs of abating with the remixed version of *John Lennon's* 1971-issued *Imagine* last week becoming the first UK album this year to break the top 10 on the combined Japanese chart. The *Beatles' Yellow Submarine Songtrack* was last Top 10 success there a last year.

by Paul Williams
Life is a beach at present for All Saints, whose *Pure Shores* has rocketed into the Top 20 sales and airplay charts globally to become one of the UK's first big international hits of the new millennium.

Featured on the soundtrack to the film *The Beach* starring Leonardo DiCaprio, the single has climbed 18 places this week to reach the top of the Italian sales chart as well as becoming a Top 10 record in Australia, Canada, France, the Netherlands and Switzerland.

It is also a Top 30 sales hit in Germany, Spain and Sweden, while establishing itself as one of the five biggest radio hits across Europe.

The single's success to date has already made *Pure Shores* the group's biggest hit in a number of

key territories since Never Ever, raising optimism that their second album, expected out later this year, will top the 6m worldwide sales of the first. "What this single has done is to bring All Saints back into the fold as record favourites and as something more than just a pop act," says London Records' head of international David Wille.

A number of high-profile European TV performances have been lined up during the next few weeks to build on the early success of the single and the accompanying soundtrack album, a schedule which will include Sweden's top-rated entertainment show *Lule* on March 14 and Germany's *Wetten Dass...* 11 days later. "We've been offered a lot of big TV shows, but we're doing only the very biggest



All Saints: sales and airplay hit because the girls need to get back into the studio and finish the album," says Wille. "We don't want to over-expose them at this stage." Ahead of the TV appearances, which also took in two TV shows in France last week, the group carried out a series of interviews with inter-

EMI in UK is preparing a May launch for 12-year-old *Sammil* – a signing to Dallas Austin's Capitol-affiliated *Freeworld* label – whose debut single *I Like It* is one of the fastest-growing tracks on *Billboard's* Hot 100. The track moves 33-30 this week after seven weeks on the chart, while last Thursday *Parlophone* was drawing up plans for his UK debut, *Sammil*, who comes from southern Florida, was signed to *Freeworld* after being spotted by Atlanta-based artist manager *Joey*, a friend of Dallas Austin, performing his idol *Stevie Wonder's* *My Cherie Amour* on a TV special *It's Showtime At The Apollo* in February 1998. *I Like It*, which has already become a Top 50 *Billboard* R&B hit, is taken from the youngster's Austin-produced first album *From The Bottom To The Top*, which is released in the US next month although there is no release date scheduled as yet for the UK.



UK TOP 20 AIRPLAY HITS IN EUROPE	
1	UK <i>Take A Hint</i> (UK company)
2	1 One Chance All Stars (London)
3	1 See Bobbie Tom Jones & Mousse (Gut)
4	1 Rise Gabrielle (Go Beat/Polydor)
5	4 She's The One Robbie Williams (Chrysalis)
6	5 Let's Get Outta Here (Go Beat/Polydor)
7	4 The Ground Beneath Her Feet U2 (Universal Island)
8	7 Still Believe Shola Ama (A&A)
9	8 Keep On Movin' Fly (RCA)
10	7 Jinxie Photo & Small (Ninja)
11	11 Why Does My Heart Feel So Bad? Moby (Mute)
12	10 You Only Get Me Love...! Jet Step Back (Parlophone)
13	10 Rewind Artist Direct (Mercury/Sound Of Mirrors)
14	11 The Day After Tomorrow (The Time Jumpers/Independence)
15	14 Summer '03 Deade (Riviera)
16	12 When We Are Together Beatles (Mercury)
17	11 Don't Wanna Let You Go Fly (RCA)
18	17 Apen Evergreen (RCA)
19	18 Don't Give Up Chicago feat. Bryan Adams (Oztravaganza)
20	19 Money! Top Fast Artist Dolder feat. Brooks (Locked N' Loaded)
21	19 The Heart Is Not a Game (The Turner Brothers)

Chart shows the 20 most played digital tracks in Europe
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Garage renaissance leads to hike in cost of developing acts

by Stephen Jones

The re-emergence of the UK garage scene from the underground is leading to expensive bidding wars from major labels keen to capitalise on the trend.

The scene has experienced even stronger A&R interest than three years ago — when acts such as Double 99, Tina Turner and 187 Lockdown were licensed by major labels — and is being viewed as the new "street" music in a stale pop market.

WEA senior A&R director Mickey D — who last week signed Brass Tooth's *Celebrate Life* — says, "It seems to have spiralled out of control. I got mine for quite a reasonable amount compared with some. But it's the only definite UK street thing going on at the moment. Once people pay attention to the songs — which in terms of writing in America they have got to have — it will work."

Artful Dodger's number two single *Rewind* appears crucial in having brought the music overground. It was licensed by Ministry Of Sound's Relentless imprint after its original release on the act's own label Public Demand. Last week it was still in the Top 40 after 14 weeks, alongside DJ Luck & MC Next's *A Little Bit Of Luck* on Red Rose which was number 21 after 11 weeks.

XL A&R director Nick Worthington — who set up *Locked On* out of Pure Groove Records three years ago as its own repertoire source to capitalise on its best signings — says, "During the past month it's been a lot of money, and it will be for the next six months. It was like that with speed garage and then a



Sweet Female Attitude: upcoming release



GARAGE TUNES PLAYING ON THE NEW STEREO SWEET FEMALE ATTITUDE — Flowers (Warner/Milk Records); **TRUETIPPERS** feat. **DANE BOWERS** — *Buggin' Me (NuLife/Arista)*; **BRASS TOOTH** — *Celebrate Life (WEA)*; **B15** feat. **CHRISSEY D & LADY G** — *Girls Like Us (Relentless)*; **N'n'G** feat. **KALLAGHAN** — *Right Before My Eyes (Urban Heat)*; **SHANMS & BIGFOOT** — *Sing-A-Long (Jive)*; **DEE KLINE** — *Don't Smoke The Reefs (East West)*; **CASUALTY** — *Oxide (East West)*; **MONIE LOVE** — *Slice Of Da Pie (Relentless)*; **RAMSEY & FEN** feat. **LYNSEY MOORE** — *Lovebug (Virgin)*

backlash. The problem will be if people start talking about garage being the 'Next Big Thing' and backing poor records."

Locked On reissued Artful Dodger's single *Mo'N* too. Fast a fortnight ago, reaching number two. Although Ministry recruited

Artful Dodger to mix its *Rewind*: The Sound Of UK Garage compilation, London Records is rumored to be close to signing the duo for an album deal. Most labels see potential compilation income as a way of justifying the prices they are being forced to pay.

East West managing director Christian Tattersfield says, "Of course I'm looking at [garage records], me and every joker, fighting away, paying too much. It's raved all over again. Even though we're paying over the odds, you can recoup through compilations, which isn't garage but dance in general." Other successful compilations include Black Market presents *2Step*, *A&A Napa* and *Pure Silk*.

It is proving hard for the labels previously at the forefront of the genre — including 4 Liberty, *Locked On* and *Smokin' Beats* — to compete because of lack of equivalent funds. One source says, "It's getting silly now." Another points out that the genre is strong because the quality control to date has been consistently high. "It's in real danger of slipping if this continues," he says, adding that the need to nurture artists' careers had to be addressed.

One of the biggest forthcoming records is *Sweet Female Attitude*'s *Flowers* on *Cutlather & Soulshock's* *Milk* Records. Another is *True Shoppers' Buggin' Me* — produced by Andy Ice Cream (*Double 99*) and drum & bass producer *Jonny Lu* with *Another Level's* *Dane Bowers* and *All Saints' Nicole Appleton* on vocals — on *Northwestside*, pending London Records approval.

news file

GODRICH LINK HOTS UP ZERO 7'S A&R INTEREST
A&R interest in Zero 7 — the band formed by writer/producers Henry Blums and Sam Hardaker who have worked with acts from Honeyz to Mel G and remixed acts from Radiohead to Terry Callier — with news that producer Nigel Godrich (Radiohead/Travis/Beck) guests as a musician on their album. Meanwhile, Godrich intends to return to the studio with Travis on their third album next month after finishing the new *Radiohead* album. The next new material from Travis, the single *Coming Around*, is due in June.

ORBIT EYES UP LIMP BIZKIT PRODUCTION

Producer William Orbit, currently finishing Madonna's *Ray Of Light* follow-up, is keen to work next with US rock band Limp Bizkit on their successor to *Significant Other*. However, Orbit told *MV* sister website *dotmusic* he rejected an offer to work on *Blur's* follow-up to *13*, which starts in June, due to his workload.

SHAITT CONSIDERS WORKING BOY BAND 3SL

Charlotte Church's ex-manager Jonathan Shaitt confirms he is in talks with independent Welsh boy band 3SL while he "tests" their voices. SL stands for the trio's surname Scott-Lee — the boys are the three brothers of Steps' member Lisa Scott-Lee — although that is understood to be a working title.

WRITERS LOCK TO STRONGMONKS MEETING

The Strongmonks-organised first regular writer mornings attracted 29 songwriters from the publisher, Hit & Run, Rondo and Chrysalis a fortnight ago. They included Paul Rein (Christina Aguilera), Prima Productions (Jamelia, Another Level), Step Solomon (Eternal), Marie Claire D'Ubaldo (Robert Miles), Jo Chang (Aswad), Pete Kirtley (Aaron Carter) and Tim Hawes (Five). Plans are being mooted to extend the event to include artists and A&Rs looking for writers and songs.



DJ Kelvin Andrews from dance/pop act Sound 5 (pictured, Andrews far right) has emerged as a collaborator on three tracks on Robbie Williams' new album — pencilled in for autumn release — amid rumours that Williams is taking a radical turn in direction. Andrews has been writing with Williams and his long-term collaborator Guy Chambers and one source reports he has been working with "hip-hop loops and samples". However, rumours of a collaboration with Q-Tip are being denied. Meanwhile, Sound 5's new single *Future's Bright* — the first track to be taken from their forthcoming second album for *Gut Records* — is due for release on March 20.

Bent and Olive lead signings spree

EMI Music Publishing and Ministry Of Sound last week completed their first joint signing in Nottingham experimental dance duo Bent. It follows the joint-venture deal the companies struck at Madonn in January to sign and develop acts in partnership.

EMI Music vice-president A&R (UK & Europe) Guy Moot says, "Bent specialise in taking releases from all sorts of bands and making them into beautiful records."

It follows a raft of signings last week, led by British trip-hop/electronic dance act Olive signing to Maverick at Madonna's instigation. The artist signed the duo — whose 1995 UK chart-topper as a trio, *You're Not Alone*, was a US Top 40 hit — for a five-album deal nine months after they were dropped by RCA. Chrysalis Music-published songwriter Tim Kellert, who with vocalist Ruth Ann now forms the act, says, "Madonna heard our new album *Trickle* and loved it so much, like Mr Remington, she bought the company." The deal was struck by Maverick co-owner Guy Osenary, while Madonna has included Olive on the soundtrack to her forthcoming movie *The Next Best Thing*, including their cover of *10CC's I'm Not In Love*.

Meanwhile, Notting Hill Music has signed writer Steve Du Berry, who earned Grammy and



From left, Bent's Simon Mills, Ministry's Nick Hanson and Ben Cook, EMI's Sally Perryman, Bent's Neil Tolliday and EMI's Guy Moot

liver Novello nominations for co-penning Tina Turner's *I Don't Want To Fight* and is currently writing on the Heather Small solo project.

Rondor Music has signed Steve Robson (Honeyz, Dina Carroll), who is currently writing for Mercury's *Marti Pellow* with Chris Diford and for its new girl act Kick Angel.

Elsewhere, interest is growing in new Zomba Music-signing Geezers Of Nazareth, a band from Bovingdon, Herts, which A&R manager Mark Barker describes as sounding "somewhere between Fun Lovin' Criminals and Belle & Sebastian".

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Pos	Title	Artist	Producer/Publisher	Label	CD/Cass (Distributor)	7/17
1	AMERICAN PIE	Maverick/Warner Bros W 5183CD/MV 518C (TEN)	Madonna (Globe/Universal Warner-Chappell AOL/Asa)			
2	PURE SHORES *	London LOND 44ALDNC 44 (TEN)	All Stars (Globe/Universal/Rainforest/Fox/Epic/Island/Levinco/Caroline)			
3	BYE BYE BYE	London LOND 44ALDNC 44 (TEN)	Simon & Schuster/Schulze/Summers/Gunnell/Smith/Schulze/Roberts			
4	MOVIN' TO FAST	London LOND 44ALDNC 44 (TEN)	Archie D'Amico & Romina Johnson (Archie D'Amico) (Island)			
5	SALALA LALA	Positive CDTV 1287CTV 128 (E)	Remondy (London/Decca) (Warner-Chappell) (London/Decca/Haircut)			
6	SITTING DOWN HERE	Virgin DINS2 183DINS3C 183 (E)	Lena Martin (Gothic) (EMI) (Mersey)			
7	WON'T TAKE IT LYING DOWN	1st Avenue/Mercury RNZ CD59HC MCS (U)	Honey (Globe) (Globe/Universal/Rainforest/Universal) (Columbia/Grassroots)			
8	SATISFY YOU	Puff Daddy/Arista 742172267/432172559A (BMG)	Blackout (A&R) (Capitol/Dove/Universal) (Capitol) (A&M) (Capitol)			
9	SHOW ME THE MEANING OF BEING LOVELY	Virgin DINS2 183DINS3C 183 (E)	Backstreet Boys (Mercury) (London) Zomba (Mercury/Capitol)			
10	THANK GOD I FOUND YOU	Columbia 669382/669383A (TEN)	Mariah Carey (Arista/Universal) (EMI) (A&M) (Arista/Universal)			
11	CAUGHT UNDER	Virgin VUSCD 158VUSC 158 (E)	Kate (Rough/Universal) (EMI) (Huge/Williams)			
12	RISE *	Go Beat/Polydor GOLD 3500BMC 25 (U)	Gabriel (Globe) Sony ATV/Capitol (Elektra/Decca) (Virgin) (Hemion/Dance)			
13	MONEY	Parlophone/Rhymus Series CDHRTM27/CDHRTM27 (E)	Jemini (Universal) (EMI) (Warner-Chappell) (Universal) (Decca) (Mercury)			
14	DON'T YOU WORRY	V2 VWR011522/1523/1524 (GMP/VP)	Madonna (Arista/Universal/Rainforest/Universal) (Capitol) (Grassroots)			
15	LOVE ON THE NORTHERN LINE	Globe/Tanet/Tanet 800C3/516TR 803C3 (P)	Highland Line (Arista) (Arista) (Arista) (Arista) (Arista) (Arista)			
16	SUNSHINE	Mercury DINS2 183DINS3C 183 (E)	Vandave (Mercury/Universal) (Decca) (Mercury) (Mercury) (Mercury)			
17	CARTOON HEROES	Universal MSCD 4222C/MSC 4222C (U)	Aqua (Raided) (Mercury) (Universal) (Raided) (Mercury)			
18	MOVE YOUR BODY	Etelna WEA 250CD/WEA 250C (TEN)	Ena (Arista) (Arista) (Arista) (Arista) (Arista) (Arista)			
19	WHAT A GIRL WANTS	RCA 742172267/432172559A (BMG)	Christina Aguilera (RCA) (EMI) (Arista) (Arista) (Arista) (Arista)			
20	LIKE A ROSE	Columbia 669392/669393A (TEN)	A1 (Arista) (Arista) (Arista) (Arista) (Arista) (Arista)			
21	EVERYTHING	Good Behaviour CDG000/V1CAG000 (U)	Don James (Power) Sony ATV (Day) (Kiss) (Warner)			
22	DOH STICK YOU	Universal MSCD 4222C/MSC 4222C (U)	Daphne & Celeste (Cherry) (CD) (Cherry) (Mercury)			
23	THE SOUND OF BAMBOO	Inferno CDPER25/MCDPER25 (GMP/VP)	Herman (Mercury) (Arista) (Mercury) (Arista) (Mercury) (Arista)			
24	BORN TO MAKE YOU HAPPY *	Virgin DINS2 183DINS3C 183 (E)	Brandy (Mercury) (Mercury) (Mercury) (Mercury) (Mercury)			
25	DON'T BE STUPID (YOU KNOW I LOVE YOU)	Mercury 1274801/127480 (E)	Shania Twain (Island) Zomba (Mercury) (Mercury)			
26	DANCING IN THE MOONLIGHT	S2 66941/66942A (TEN)	Robert (Arista) (Arista) (Arista) (Arista) (Arista) (Arista)			
27	WAIT AND BLEED	Roadrunner RR 2125F (U)	Sigheer (Robson) (Capitol) (EMI) (Capitol)			
28	50 ADELANTE	Multiply COM501/502/MV501/502 (TEN)	Sarah (Sash) (Kiss) (Mercury) (Mercury) (Mercury) (Mercury)			
29	THE HARDEST THING	Universal MSCD 4222C/MSC 4222C (U)	SB (Capitol) (Mercury) (Mercury) (Mercury) (Mercury)			
30	FORGIVE ME	Cochtopme CDC00L 346 (E)	Lynette Davis (Hill) (Warner-Chappell) (Hill)			
31	CAN'T GET USED TO LOSING YOU	Liberty LBT CD001/LBT 1203Z (P)	Colour Girl (Mercury) (Liberty) (Mercury) (Mercury)			
32	STAY WITH ME (BABY)	BBC Music Music 6022Z/MSC 6022Z (P)	Believe (Mercury) (Mercury) (Mercury) (Mercury)			
33	OFF THE WALL	Positive CDTV 1287CTV 128 (E)	Wisdoma (Mercury) (Mercury) (Mercury) (Mercury)			
34	THE GREAT BEYOND	Warner Bros W 5183CD/MV 518C (TEN)	REM (Arista) (Arista) (Arista) (Arista) (Arista) (Arista)			
35	A LITTLE BIT OF LUCK	Road Rose CDROSE 1 (MCRD05E 1) (BAR)U	DL & K (Mercury) (Mercury) (Mercury) (Mercury)			
36	BEACHED	Hir FFD 377F (TEN)	Orbital & Ananya Badlamiers (Hemion) (Hemion) (TCF) (Badlamiers)			
37	GLORIOUS	WEA WEA 254CD/WEA 254C (TEN)	Andrea Johnson (Kiss) (EMI) (Johnson)			

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38	LET IT RAIN	Big Brother RNZSCD 001/RNDCD 001 (SM/VP)	Glen (Capitol) (Mercury) (Mercury) (Mercury)			
39	GO KEEP THE HOME FIRES BURNING	Superior Quality/BMG BLUE000/BLUE001 (U)	The Bluetones (Capitol) (EMI) (Arista) (Mercury) (Mercury)			
40	U KNOW WHAT'S UP *	LaFace/Arista 742172267/432172559A (BMG)	Damon Jones (Mercury) (Mercury) (Mercury) (Mercury)			
41	HIP HOP	Real Gone!/Real Gone! (Mercury) (Mercury)	Real Gone! (Mercury) (Mercury) (Mercury) (Mercury)			
42	GIRL ON TV	BMG/Tanet 800C3/516TR 803C3 (P)	Lyle (Mercury) (Mercury) (Mercury) (Mercury)			
43	THE ORANGE TREE	Virgin DINS2 183DINS3C 183 (E)	Greg (Mercury) (Mercury) (Mercury) (Mercury)			
44	SWEET LOVE 2K	Virgin DINS2 183DINS3C 183 (E)	Christina Aguilera (RCA) (EMI) (Arista) (Arista)			
45	BELIEVE	Defected DED114DSCS (GMP/VP)	Miss (Mercury) (Mercury) (Mercury) (Mercury)			
46	ANYTHING	Def Jam 96250Z/96250Z (U)	Black (Mercury) (Mercury) (Mercury) (Mercury)			
47	SUNBURN	Mushroom MUSH 6600SC (GMP/VP)	Musa (Mercury) (Mercury) (Mercury) (Mercury)			
48	FEEL LOVE	VC Recordings VCRD 63VCR3C (E)	CRW (Mercury) (Mercury) (Mercury) (Mercury)			
49	MR'S BEAUTIFUL BLUES	Dreemworks 45977Z/72 (E)	Mr (Mercury) (Mercury) (Mercury) (Mercury)			
50	BREATHE AND STOP	Arista 742172267/432172559A (BMG)	On (Mercury) (Mercury) (Mercury) (Mercury)			
51	VOICES	Systematic SYSCD 32/SYSC 32 (TEN)	Arns (Mercury) (Mercury) (Mercury) (Mercury)			
52	RE-REND THE CROWD SAID BO BELIEVE *	Public Enemy/EMI 1025/1025 (U)	Public Enemy (Mercury) (Mercury) (Mercury) (Mercury)			
53	IN YOUR ARMS (RESCUE ME)	Concept CD00M 71ACD01 (P)	No Generation (Mercury) (Mercury) (Mercury) (Mercury)			
54	HAVE A DREAM/SUNSHINE IN THE SUN *	RCA 742172267/432172559A (BMG)	Have A Dream (Mercury) (Mercury) (Mercury) (Mercury)			
55	DRIP FRED	Virgin VUSCD 158VUSC 158 (E)	Madness (Mercury) (Mercury) (Mercury) (Mercury)			
56	HAMMER TO THE HEART	Papper 82030/82030 (U)	The Hammer (Mercury) (Mercury) (Mercury) (Mercury)			
57	LET THE FREAK	A&R/Perfecto SPECT 060C3/SPECT 060C3 (M/VP)	Let (Mercury) (Mercury) (Mercury) (Mercury)			
58	DOLPHINS WERE MONKEYS	Polydor 9616327Z (E)	Ben (Mercury) (Mercury) (Mercury) (Mercury)			
59	STAND INSIDE YOUR LOVE	Mercury HFTCD 122/HFTCD 122 (E)	The Smashing Pumpkins (Mercury) (Mercury) (Mercury) (Mercury)			
60	SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW *	EMI 1025/1025 (U)	Public Enemy (Mercury) (Mercury) (Mercury) (Mercury)			
61	MUST BE THE MUSIC	Incentive CENT 40DSCS/CENT 40DSCS (GMP/VP)	Joey (Mercury) (Mercury) (Mercury) (Mercury)			
62	KISS (WHEN THE SUN DON'T SHINE) *	Positive CDTV 1287CTV 128 (E)	Wendy (Mercury) (Mercury) (Mercury) (Mercury)			
63	ITS OK	FuTuna CD02XFR16/CAFR16 (U)	Delirious? (Mercury) (Mercury) (Mercury) (Mercury)			
64	THE MILLENNIUM PRAYER *	Parlophone Kneb 7PDM300/301/PDM302 (U)	Carl (Mercury) (Mercury) (Mercury) (Mercury)			
65	BULLTPOOF	XL Records XLS 115CD/U (U)	Breakfast (Mercury) (Mercury) (Mercury) (Mercury)			
66	TALKING IN YOUR SLEEP/LOVE	Mercury SINDC 183DINS3C 183 (E)	Mercury (Mercury) (Mercury) (Mercury) (Mercury)			
67	OSCAR	London LOND 44ALDNC 44 (TEN)	Shack (Mercury) (Mercury) (Mercury) (Mercury)			
68	LIFT ME UP	EMI CD05M 554/CD05M 554 (E)	Real (Mercury) (Mercury) (Mercury) (Mercury)			
69	IF YOU HAVE TO GO	Nude NUO 49CDU (GMP/VP)	Genera (Mercury) (Mercury) (Mercury) (Mercury)			
70	BABY WANTS TO RIDE	Mercury NED 0202Z (U)	Mercury (Mercury) (Mercury) (Mercury) (Mercury)			
71	BECAUSE OF YOU	Southern First EDB 180DSECE 38 (GMP/VP)	Scary (Mercury) (Mercury) (Mercury) (Mercury)			
72	STEAL MY SUNSHINE	Columbia 669382/669383A (TEN)	LEI (Mercury) (Mercury) (Mercury) (Mercury)			
73	CHOCOLATE SENSATION	Hir FFD 377F (TEN)	Alice (Mercury) (Mercury) (Mercury) (Mercury)			
74	BACK IN MY LIFE	Mercury CD05M 554/CD05M 554 (E)	Alice (Mercury) (Mercury) (Mercury) (Mercury)			
75	BARBER'S ADagio FOR STRINGS *	WEA WEA 240CD/WEA 240C (TEN)	William (Mercury) (Mercury) (Mercury) (Mercury)			

As used by Top Of The Pops and Radio One

TITLES A-Z

A	A	1
B	B	2
C	C	3
D	D	4
E	E	5
F	F	6
G	G	7
H	H	8
I	I	9
J	J	10
K	K	11
L	L	12
M	M	13
N	N	14
O	O	15
P	P	16
Q	Q	17
R	R	18
S	S	19
T	T	20
U	U	21
V	V	22
W	W	23
X	X	24
Y	Y	25
Z	Z	26



"The most exciting group to come out of America since Nirvana" The Guardian

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11 MARCH 2000

CHART COMMENTARY

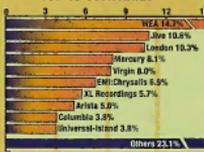
by ALAN JONES



In America, she has not had a number one since Take A Bow in 1994, and is currently struggling at number 29 with American Pie, but in the UK the same song debuts at number one proving Madonna is still our favourite American female artist. Interestingly enough, Madonna's most recent success occurs in the same week that Mariah Carey's latest single Thank God I Found You debuts here at number 10. Carey is far more popular than Madonna in America, where Thank God I Found You topped the chart, giving Mariah her 15th number one – a record for a female solo artist. Last week saw six new entries to the top seven for only the second time ever (it first happened on 1 May last year), and the Dutch remains francis THIS week, with seven newcomers in the Top 10 for only the fifth time in chart history. It first happened on 19 April 1997, and was repeated on 19 July 1997, 28 November 1998, and, most recently, exactly a year ago (6 March 1999).

MARKET REPORT

TOP 10 COMPANIES



Figures show the 10 companies by their share of the Top 75, and compare to the previous week.

SALES UPDATE



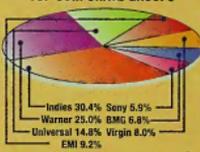
Among the acts who storm the chart this week are **The Honeyz**, whose debut album *Wonder No.8* has now yielded five Top 10

SINGLE FACTFILE

American Pie becomes Madonna's 50th UK hit and her ninth number one this week, debuting in pole position after selling nearly 140,000 copies. The song – originally a number two hit for writer Don McLean in 1972 – is Madonna's 46th Top 10 hit, a total beaten only by Cliff Richard and Elvis Presley, and her first number one since *Frozen*, exactly two years ago. That single was her first collaboration with William Orbit, who

also produced American Pie and the outgoing number one, *Pure Shores* by All Saints. One other link between American Pie and Pure Shores is that both are taken from movie soundtracks, specifically *The Next Best Thing* and *The Beach*. Madonna's tally of number one hits is exceeded only by the Beatles, Elvis Presley and Cliff Richard and more than twice that of any other female soloist.

TOP CORPORATE GROUPS



debut at number three with *Bye Bye Bye*, which is currently Top 10 in America and Germany too. It is the boy band's biggest UK hit to date and is one of a record seven songs in the Top 40 penned by Scandinavian writers. The acts behind this week's chart are from the Jive stable – 'N Sync, Backstreet Boys and Britney Spears – whose hits are penned by members of Sweden's Chers production team, while the fourth Swedish hit is *Andrew Johnson*' self-penned debut *Glorious*. From Norway, 18-year-old singer songwriter Lene Marlin has her debut hit with *Sitting Down Here*, which debuts at number six. And from Denmark there's *Aqua's* latest, *Cartoon Heroes* and the Dutch-based, multinational *Vengaboys'* latest hit *Shalala Lala*.

The latter track is the *Vengaboys'* sixth successive top five hit here in less than 16 months and is the introductory single from their upcoming second LP, *The Platinum Album*.

hits without ever climbing higher than number 40 itself, which must be some kind of record. Also doing well are 'N Sync, who

INDEPENDENT SINGLES

This	Last	Title	Artist	Label	Distribution
1	1	MOVIN' TOO FAST	Ariya Odger & Runna Johnson	Locked On UK	Recallings (UK) 11102 (I)
2	NEW	BYE BYE BYE	'N Sync	Jive	9250022 (P)
3	NEW	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	9250022 (P)
4	NEW	DO NOT YOU WORRY	Madison	V2	VV95011523 (3MV/P)
5	NEW	LOVE ON THE NORTHERN LINE	Northern Line	Global Talent	NETR 02C051 (P)
6	NEW	CANT GET USED TO LOSING YOU	Colour Girl	4 Liberty	LIBT 02007 (V)
7	NEW	THE GRANGE THEME	Original X	Hojo	HOJO 0000 8000 (V)
8	NEW	BORN TO MAKE YOU HAPPY	Britney Spears	Jive	9250022 (P)
9	NEW	GO LET IT OUT	Dixie	Big Brother	RKID05C001 (3MV/P)
10	NEW	LET THE FREAK	Big Ron	4th/Perfecto	SPECT JAC05 (3MV/P)
11	3	IT'S OK	Delirious?	Furioso?	CO07R016 (V)
12	4	SUNBURN	Muse	Mushroom	MUSH08C05X (3MV/P)
13	7	STAY WITH ME (BABY)	Rebecca Whalley	BBC Music	WMS500222 (P)
14	NEW	BULLITPROOF	Breakbeat Era	XL Recordings	XLS 195C01 (V)
15	5	IN YOUR ARMS (RESCUE ME)	No Generation	Concept	CON001 (3MV/P)
16	NEW	BABY WANTS TO RIDE	Hurler	No New	NO0 0205 (V)
17	NEW	IF YOU HAVE TO GO	Genova	Nude	NUD 401 (3MV/P)
18	19	HAMMER TO THE HEART	The Tempered feat. Maya	Pepper	PEP02003 (P)
19	15	BECAUSE OF YOU	Scanty Sandwich	Southern Fried	EDR 18005 (3MV/P)
20	14	DOMMS NIGHT	Azido Da Bass	Club Tools	0067828 CLU (P)

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min.

This	Last	Title	Artist	Label	This	Last	Title	Artist	Label
1	1	AMERICAN PIE	Madison	Maverick/Warner Bros	21	1	SMOOTH	Santana feat. Rob Thomas	Arista
2	NEW	PURE SHORES	All Saints	London	22	2	MOVE YOUR BODY	En Vogue	Parade
3	NEW	BYE, BYE, BYE	'N Sync	Jive	23	3	IN YOUR ARMS (RESCUE ME)	Britney Spears	Concept
4	1	WOMEN YOU HATE	Janet Jack & Johnnie Johnson	Island/RED	24	NEW	EVERYTHING	Tom Jones	Capitol
5	NEW	SHALALA LALA	Vengaboys	Polonia	25	4	I KNOW WHAT'S UP	David Zowie	Labels/Arca
6	NEW	SITTING DOWN HERE	Lene Marlin	Virgin	26	5	THE GREAT BEYONDS	NSA	Mercury
7	NEW	WONT TAKE U LYING DOWN	1st Annual Velocity	1st Annual Velocity	27	6	SHE'S THE ONES ONLY	Robin Williams	DeWalt
8	NEW	GATSIFY YOU	Paul Oakenfold & Kelly Rowland	East West/Arca	28	7	I TRY	Miley Day	EPIC
9	NEW	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	29	8	STILL	Shirley Bassey	EMI
10	NEW	THANK GOD I FOUND YOU	Mariah Carey	Columbia	30	NEW	MR E'S BEAUTIFUL BLUES	Clay Aiken	Drummond/Polygram
11	NEW	RISE	Delirious?	Go Beat/Polonia	31	NEW	DANCING IN THE MOONLIGHT	Brooklyn	Sir
12	NEW	WHAT A GIRL WANTS	Orionna Alvarez	RCA	32	NEW	STEAL MY SUNSHINE	Ally	Columbia
13	NEW	BORN TO MAKE YOU HAPPY	Britney Spears	Jive	33	NEW	CARTOON HEROES	Aqua	Universal
14	NEW	IMAGINE	Philippine Phillips	Sony	34	NEW	LOVE ON THE NORTHERN LINE	Northern Line	Global Talent
15	NEW	JUST BE STUPID, YOU KNOW I LOVE YOU	Drake Bell	Mercury	35	NEW	MOVE IT THE SAME AGAIN	Shirley Bassey	EMI
16	NEW	CAUGHT UP THERE	Wage	Virgin	36	NEW	KILLER 605	David D. Moore	Columbia
17	NEW	THIRDIUS	Andrew Johnson	NSA	37	NEW	LIKE A ROSE AT	Clay Aiken	Columbia
18	NEW	SWEET LOVE 2X	Arca	Midwest	38	NEW	MAMA TOLD ME NOT TO COME	Janet Jackson & Eric Burdon	Sir
19	NEW	GO LET IT OUT	Dixie	Big Brother	39	NEW	A LITTLE BIT OF LUCK	Clay Aiken & NSC	Sir
20	NEW	DONT YOU WORRY	Madison	V2	40	NEW	KEEP ON MOVIN'	Five	RCA

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TOP 75



11 MARCH 2000

UK	Artist (Producer)	Label/CD (Distributor)	Career/VIN/MD
1	NEW STADIUM ON THE SHOULDER OF GIANTS ★ 2 Sade (Sade/Graham Gold)	RKID MCD02 RUP 1 R02 RUD M002	EM1 521002 (E) S20094/S21006
2	THE MAN WHO ★ 6 #1 Shane Tamey (Large)	1007014 (L)	
3	NEW SUPERNATURAL ★ Sirena (Sirena/Sirena)	Arista 0182151082 (EMG) 0182219084 (L)	
4	RISE ★ Chriselle (Intone)	Go Beat/Polydor 547782 (E) 547784/547784 (L)	
5	COME ON OVER ★ 3 #5 Sheryl Crow (Mercury)	1700012 (U)	
6	ON HOW LIFE IS ★ 3 #1 Macy Gray (Giant)	Eric 494222 (FN) 49424N/494228 (L)	
7	NEW MACHINATIC MACHINES OF GOD The Smashing Pumpkins (Food/Corpus)	Hut/Virgin CDST07 59 (E) HUTCM56 (L)	
8	DAISIES OF THE GALAXY ★ Eolo (E/Simpson)	DiamondWorks/Polydor 4502182 (U)	
9	PLAY ★ Moby (Moby)	Mute COSTUM 172 (V) CSTUM112/STUM124 (L)	
10	BABY ONE MORE TIME ★ 2 #2 Britney Spears (Frost-White/MarvinHarris/MagnusLaursson/KatLund)	610217/522172 (L) PP	
11	NEW TWO AGAINST NATURE Shirley Dand (SavageBeak)	Gianfranco 742182 (E) (BMG)	
12	NEW STIFF UPPER LIP AC/DC (Young)	EMI 525672 (E) 525674 (L)	
13	RELOAD ★ 2 #1 Tom Jones (Various)	Gut 6173 CD09 (V) 6173 (L)	
14	NEW THE VIRGIN SUICIDES - OST Arc (Arc/Catfish/Idol)	Virgin COV 2510 (E) TV 2910V 2910/MD 291 (L)	
15	MILLENNIUM ★ #2 Backstreet Boys (Markus Lindqvist/Variou/1052224/1052234)	105 252222 (PP) VWR 10494V/104 109 (Warrner)	
16	PERFORMANCE AND COCKTAILS ★ #1 Stereophonics (Bird & Bush)	104 0862 (MD) VWR 10494V/104 109 (Warrner)	
17	CLUB ★ 2 S Club 7 (Kennedy/Preedy/Lover/Alfredson/Parry/Salt)	104 0862 (MD) VWR 10494V/104 109 (Warrner)	
18	WORD GETS AROUND ★ Stereophonics (Bird & Bush)	V2 100403 (BMG) VWR 100403V/100 103 (L)	
19	THE MASTER PLAN ★ Glasgow (Masterplan)	Big Brother RKID CD009 (MMP) Glasgow (L)	
20	BRAND NEW DAY ★ #1 Shane Tamey (Various)	AMM/Polydor 494512 (U) 494514 (L)	
21	NORTHERN STAR ★ Virgin COVX 2893 (E)	100 3202 (MD) 100 3202 (L)	
22	YOUVE COME A LONG WAY BABY ★ #1 Christina Aguilera (Various)	100 3202 (MD) 100 3202 (L)	
23	CRYSTAL AGUILERA Christina Aguilera (Various)	RCA RCA 67892 (BMG) 0783267894 (L)	
24	NEW AQUARIUS Aqua (Rasted/Norman)	Universal 153102 (E) 153104 (L)	
25	INVINCIBLE ★ #1 Five (Conell/Steward/Galagher)	RCA 7421713322 (BMG) 7421713324 (L)	
26	11 265 GOLD - GREATEST HITS ★ 12 Alda (Anderson/Jones/Antonsen)	Polydor 5170072 (U) 5170074 (L)	
27	PIECES IN A MODERN STYLE ★ Willie Nile (Ochi)	WEA 290406572 (E) 49124/49125 (L)	
28	13 WESTLIFE ★ 3 #1 Willie Nile (Ochi)	RCA 7421713322 (BMG) 7421713324 (L)	
29	RE SHOWBIZ Mushroom MUSH SD1 (MMP) MUSH SD2/MUSH SD3 (L)		
30	15 THE BARRY WHITE COLLECTION ★ 3 Barry White (Various)	Universal TV 60776 (L) 60776 (L)	
31	24 CALIFORNICATION ★ #1 Red Hot Chili Peppers (Ruben)	Warrner Bros 5382786 (FN) 5382788 (L)	
32	150 AUTOMATIC FOR THE PEOPLE ★ 4 R.E.M. (Uppel)	Warrner Bros 5382722 (FN) W5-5382724/5382726/5382728 (L)	
33	71 IVE BEEN EXPECTING YOU ★ 3 Robbie Williams (Chambers/Power)	Chrysalis 487872 (E) 487874/487876 (L)	
34	2 EUROPOP Erola (E/Stubbs/Zurche)	Enigma 057818152 (E) 05781814/05781816 (L)	
35	20 REMEDY ★ Basement Jaxx (Basement Jaxx)	XL Recordings XLCD 129 (V) XLMC 1290/LP 129 (L)	
36	19 STEPTACULAR ★ 4 Sisters With Tangos (Various/Various/Sanders/Various)	Ebu/Isle 015942 (L) 015944/015946 (L)	
37	12 THE CORNS (LiberFest/Com/Various/Novella/Saints/Various)	015944/015946 (L) 015948/015950 (L)	
38	21 TALES FROM NEW YORK - THE VERY BEST OF Simon & Garfunkel (Simon & Garfunkel/Various)	015944/015946 (L) 015948/015950 (L)	
39	43 THE HUSH ★ 3 #2 Tears For Fears (Blanchouse/Bays/Ra/Christie)	Mercury 539772 (E) 539774 (L)	
40	54 FAMILIAL ★ #1 Tina Turner (Various/Various/Various/Various)	015944/015946 (L) 015948/015950 (L)	
41	30 FEELING STRANGELY FINE ★ Santana (Various)	MCA/UK-Island MCD 1172 (L) MCC 1172 (L)	
42	35 SURRENDER ★ The Chemical Brothers (Rowlands/Snow)	Virgin XDUSTED XLKUSTMA 4 (E) XDLTLP 0014942 (L)	
43	16 ALL THE WAY A DECADE OF SONG ★ 2 Delvin Dion (Albanais/Foster/Martin/Various)	496294 (E) 496296/496298 (L)	
44	16 THE BEST OF ME ★ Brian Auger & Trinity (Various/Various/Various)	496294 (E) 496296/496298 (L)	
45	NEW NAKED SKIN The Lamprosc/Lamprosc	Nothing 495102 (U)	
46	NEW WHEN THE PAWN... Fiona Apple (Apple)	Columbia 494842 (E) 494834/494838 (L)	
47	42 2001 (C) Or (Or/De La Rue/M-Jet)	Intercepte 454982 (L) 454984 (L)	
48	40 BY REQUEST ★ #1 By Request (Hedges/McGee/Abelton/Jones/Various)	Polydor 5475992 (E) 5475994/5475996 (L)	
49	102 OUT OF TIME ★ 5 REM (LiberFest)	Warrner Bros 5382762 (FN) 5382764/5382766 (L)	
50	NEW UNPLUGGED ★ #1 Jon Mitchell (Mitchell/Klaan)	Reprise 532476202 (FN) 532476204 (L)	
51	16 UNPLUGGED ★ #1 The Corrs (Corrs/Room)	Arista 756789864/756789886 (FN) 756789864/756789886 (L)	
52	74 SCHIZOPHONIC ★ Geri Halliwell (A&M)	EMI 521002 (E) S20094/S21006 (L)	
53	31 EXTERMINATOR ★ Renee Stemp (Various/Various/Various/Various)	Creation CRE28 238 (MMP) CRE 238/067 (L)	
54	25 THE LOVE SONGS ★ Marvin Gaye (Various)	Motown/Universal TV 544972 (U) 544974 (L)	
55	24 GRAN TURISMO ★ The Carpenters (Various)	Stockholm/Universal TV 550012 (U) 550014 (L)	
56	NEW KALEIDOSCOPE Virgin COVJ157 (E) 157 (L)		
57	153 JAGGED LITTLE PILL ★ 6 Alice Nine (Various)	Maverick/Reprise 5283912 (E) 5283914/5283916/5283918/5283920/5283922 (L)	
58	40 RUMOURS ★ 10 Rod Stewart (Various)	Warrner Bros K 25314 (E) K 43684 (L)	
59	12 LIPDUP SKIN ★ Gomez (Various)	Virgin COVJ154 (E) 154 (L)	
60	11 THE GREATEST HITS ★ 2 #1 Cher (Richter/Various/Various/Various)	WEA/Universal TV 8578600 (FN) 8578602/8578604 (L)	
61	57 SLIM SHADY ★ Eminem (Dr. Dre)	Intercepte/Polygram (UK) 80221 (U) 80221 (L)	
62	57 DEFINITELY MAYBE ★ 6 Duffy (Various)	Creation CRE16 16M (MMP) CRE 169/CRELP 169 (L)	
63	73 RAINBOW ★ #1 Manic Street Preachers (Various/Various/Various)	MCA/UK-Island MCD 1190 (U) 1190 (L)	
65	RE IVE IS YOUR LOVE ★ #3 Hala (Various/Various/Various/Various)	015944/015946 (L) 015948/015950 (L)	
66	NEW BLACK DIAMOND Arista 7423717752 (BMG) 7423717754/7423717756 (L)		
67	84 SUPERGRASS ★ Supergrass (Supergrass/Confield)	Parlophone 522592 (E) 522604/522606/522608 (L)	
68	54 GOLDEN GREATS ★ Janet Jackson (Various)	5403451412 (U) 5403451414 (L)	
69	135 TRACY CHAPMAN ★ 3 Tracy Chapman (Kerensauba)	Elektra K 90772 (E) K 90774 (L)	
70	4 VOODOO Or (Various)	Coltphone 523372 (E) 523374 (L)	
71	RE SLIPKNOT ★ Slipknot (Robinson/Slipknot)	Roadrunner RR 8555 (U) 8555 (L)	
72	13 SONGS FROM THE LAST CENTURY ★ 2 #1 George Michael (Harrison/Michael)	Virgin COV 2820 (E) TVXK 2920/MD 2820 (L)	
73	59 THIS IS MY FRIEND TELL ME YOURS ★ 1 Jennifer Lopez (Various)	4913028 (FN) 491304/491306 (L)	
74	RE ON THE 6 ★ 2 Manic Street Preachers (Various/Various)	Columbia 494832 (FN) 494834/494838 (L)	
75	71 THE PARTY ALBUM ★ 2 Yongyaboo (Daniels/UK/DeMunna/Various)	Positive 4953472 (E) 4953474 (L)	

UK Highest new entry, HD Highest chart entry, Sales increase, ▲ Sales increase 50% or more

TOP COMPILATIONS

UK	Artist	Label/CD (Distributor)	Career/VIN/MD
1	RE THE BEACH (OST) London 4941072/4941074/4941076/4941078		
2	REWIND - THE SOUND OF UK GARAGE Ministry Of Sound M05C04/M05C04 (L)		
3	NEW CLUB 2K Universal TV 5413205/5413204 (L)		
4	PURE GARAGE ★ warrner esp WMMCD01 (FN) warrner esp WMMCD01/WMMCD01 (L)		
5	TOP OF THE POPS 2000 VOL 1 Universal TV 5411572/5411574 (L)		
6	DANCE HITS 2000 warrner esp/Clb TV Sony TV WMMCD01/WMMCD01 (FN) warrner esp WMMCD01/WMMCD01 (L)		
7	BEST DANCE ALBUM IN THE WORLD EVER 2000 Virgin/EMI VTC0239/VTCD239 (L)		
8	THE 2000 BRIT AWARDS Columbia 50N178C02/50N178V02/50N178V02 (MD) 50N178V02 (L)		
9	NOW THAT'S WHAT I CALL MUSIC! 44 EMI/Virgin/Universal CDN0447/CDN0448/CDN0449 (E)		
10	QUEER AS FOLK 2 Channel 4 Music MCD001294 (L)		
11	BREAKDOWN Telstar TV TVCD0298 (U) TVCD 0298 (L)		
12	AGIA NAPA - FANTASY ISLAND Telstar TV TVTC0119/TVTC0119 (L)		
13	CLUBBER'S GUIDE TO... 2000 Ministry Of Sound VTC0119/VTCD0119 (FN) M05C 20 (L)		
14	THE LOVE SONGS ALBUM ★ warrner esp/Universal TV/Clb/ATV 5412025/5412024 (L)		
15	PURE SILK - THE THIRD DIMENSION Pure Silk PURESIC 3/PURESIC 3/PURESIC 3 (MMP) PURESIC 3 (L)		
16	CLUBMIX 2000 ★ Universal TV 5411524/5411524 (L)		
17	NEW THE GRIMLEYS - ORIGINAL TV SOUNDTRACK Global Television RACCD151 (L)		
18	EUPHORIA - LEVEL 3 Telstar TV TVTC0239/TVTC0239 (L)		
19	MUSIC OF THE MILLENNIUM ★ 2 Universal/Virgin/EMI 5452024W (L)		
20	WOMAN 2 ★ Universal TV/Sony TV/Clb/ATV 5614025/561404 (L)		

UK Highest new entry, HD Highest chart entry, Sales increase, ▲ Sales increase 50% or more

11 MARCH 2000

CHART COMMENTARY

by ALAN JONES

Artist album sales improved by 26.7% last week, to reach a new high for 2000 at 1,961,000. Their surge was powered by the release of several important new albums, the Grammys, the Brits and payday for most salaried staff. Standing On The Shoulder Of Giants accounted for 311,000 of the 414,000 increase. It sold eight times as many copies as any other album last week and as many copies as the next 12 albums in the chart. Officially the debut release on Oasis' own Big Brother label, it was actually released a week after The Masterplan which transferred from Creation to Big Brother, and is joined in the Top 20 by that album this week. The Masterplan moves 44-19 after selling 10,000 copies, taking its cumulative sales to half a million.

With the Brits not being screened until most shops were closed on Saturday night their effect on sales was less significant than in previous years, though it seems likely that winners such as Macy Gray, Travis and Tom



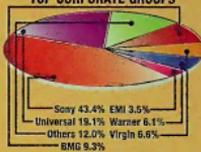
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group share by % of total sales of the Top 15 artists alone.

TOP CORPORATE GROUPS

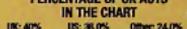


SALES UPDATE



Jones will see a more dramatic improvement in their sales next week. All three enjoyed considerable boosts last week (Macy's sales

PERCENTAGE OF UK ACTS IN THE CHART



were up 30%, Travis' by 37% and Jones's by an impressive 101%, as his Reload album jumped 10 places to number 13 while topping

ALBUMS FACTFILE

achievements of Be Here Now, Oasis' last all-new studio effort, a Thursday release which sold 356,000 on its first day alone.

Be Here Now continued at a cracking pace, selling 696,000 in three days to debut at number one. It sold a further 235,000 copies the following week \$13,000 in its first seven days in the shops, and topped the million sales mark in 11 days.

the half million sales mark) but even albums not up for Brits improved last week, with only four of the Top 20 actually experiencing a decline over the previous week.

Two bands delivering their first new albums of studio material for several years helped the sales boom though both just missed out on the Top 10. At number 11, the reformed Steely Dan's Two Against Nature sold over 17,000 copies. It is their first studio album since 1992's *Caution* reached number 27, though their *Live In America* concert album, which celebrated the renewed partnership between principals Fagen and Becker, reached number 62 in 1995. The band have had only one album chart higher than Two Against Nature, 1977's *Aja* reaching number five. Melbourne Aussie/UK rockers AC/DC's first album in five years, *Stiff Upper Lip*, debuts at number 12 – a lower position than any of their last 10 albums, including their most recent, 1995's *Baldrick*, which reached number six.

COMPILATIONS

With attention focused on Brits, Grammys and the new Oasis album, sales of compilations slumped by more than 12% last week to fall below the half million mark for the first time in five weeks. At the top of the chart, the same two albums led the way for a second week, and once again, it was a wider thin majority by which The Beach soundtrack defeated the Artful Dodger mix album *Reload – The Sound Of UK Garage*. Sales of both albums fell by 13,000, to just over 1.3 million, with The Beach's winning margin, already a slender 253, reduced to 217. They only just managed to beat off a mounting challenge from *Club 2K*, the Universal Music Television/Ministry Of Sound collaboration, which outsold them both on Saturday, and debuted at number three with sales of more

than 28,000 in the week overall. The only other new entry to the Top 20 is the soundtrack album to the TV series the *Grimsleys*. Concentrating largely on the seventies glitter and disco eras, the *Grimsleys* features hits by the likes of Sweet, Mud and Slade, the latter act being represented by *Cum On Feel The Noize*, Coz I Luv You and *Everyday*. Slade's former lead singer Noddy Holder is, of course, a regular in the show.

The *Next Best Thing* soundtrack jumps 40-24, with sales up 31.1% last week. The album includes Madonna's current number one, as well as her otherwise unavailable *Time Stood Still*, and exclusive tracks from Christina Aguilera, Beth Orton and Olive, the latter act performing 10CC's *I'm Not In Love*.

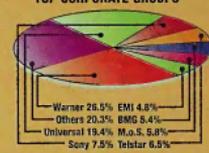
MARKET REPORT

TOP 10 COMPANIES

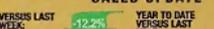


Figures show top 10 companies by % of total sales, and corporate group share by % of total sales of the Top 20.

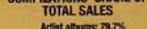
TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (Distributor)
1	NEW	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother BIRD CD09 (JMW/P)
2	3	PLAY	Moby	Mute CDSTUMM 172 (V)
3	1	WORLD GETS AROUND	Stereophonics	V2 VTR 100438 (JMW/P)
4	9	THE MASTERPLAN	Oasis	Creation CRECD 241 (JMW/P)
5	2	YOU'VE COME A LONG WAY, BABY	Fofoxy Sim	Skint BRASSIC 11CD (JMW/P)
6	8	RELOAD	Tom Jones	Get GUTCD 068 (V)
7	5	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VTR 100438 (JMW/P)
8	NEW	SHOWBIZ	More	Mushroom MUSH 90CD (JMW/P)
9	4	BABY ONE MORE TIME	Backstreet Boys	Jive 65212 (P)
10	7	MILLENNIUM	Backstreet Boys	Jive 65212 (P)
11	11	REMEDY	Basement Jaxx	XL Recordings XLCD 126 (V)
12	6	EXTERMINATOR	Primal Scream	Creation CRECD28 (JMW/P)
13	10	VERSION 2.0	Carage	Mushroom MUSH 29CD (JMW/P)
14	13	DEFINITELY MAYBE	Oasis	Big Brother BIRD CD09 (JMW/P)
15	NEW	PERKUSION/REPERCUSSION	Science Dept.	Bedrock BEDRCD0362 (V)
16	15	VERTIGO	Groove Armada	Proper 605332 (P)
17	NEW	BIENA VISTA SOCIAL CLUB	Wy Cooder	World Circuit WCD 950 (P)
18	18	STREETCAR	Steps	Epic/Jive 6191442 (P)
19	12	BEAUCOUP FISH	Underworld	JBO JBO 105432 (JMW/P)
20	NEW	GREATEST HITS	Z'pac	Jive 652262 (P)

This Last Title Artist Label (Distributor)

This	Last	Title	Artist	Label (Distributor)
1	NEW	PURE SHORES	ALL SAINTS	LONDON
2	1	RISE	GABRIELLE	GO BEAT
3	2	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS	JIVE
4	6	GET IT OUT	OASIS	BIG BROTHER
5	3	I KNOW WHAT'S UP	DONELL JOHNSON	LAFACE
6	NEW	BEYOND THE FAST	ARTFUL DODGER & ROMENA JOHNSON	LICKED ON
7	4	A LITTLE BIT OF LUCK	DJ LUCK & MC NEAT	RED ROSE
8	NEW	RE-REWIND THE CROWD SAY BO SELECTA	ARTFUL DODGER	RELENT/PUBLIC DEMAND
9	11	ADRIANTEA	SASHI	MULTIPLE
10	8	THE GREAT BEYOND	REDA	WARNER BROS
11	NEW	AMERICAN PIE	MADONNA	MUSKIEZ
12	NEW	MOVE YOUR BODY	EFFEL 65	ETERNAL
13	NEW	THE MASSES AGAINST THE CLASSES	MANIC STREET PREACHERS	EPIC
14	NEW	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS	JIVE
15	13	GLORIOUS	ANDROS JOHNSON	WEA
16	NEW	HAVE A DREAM/SEASONS IN THE SUN	WESTLIFE	UNIVERSAL
17	NEW	COOL STICK 'UD	DAPHNE & CELISTE	LOGIC
18	17	GIRL ON TV	LYTE FUNKIE ONES	LOGIC
19	12	STEAR MY SUNSHINE	LEN	COLUMBIA
20	10	BECAUSE OF YOU	SCANTY SANDWICH	SOUTHERN FRIEND

© Disc. Last figures represent the chart position from the last published issue. See for singles chart.

music week
AS USED BY



BBC RADIO 1
97.1-99 FM



Singles



- | | | |
|----|---|--------------------------------|
| 1 | AMERICAN PIE
Madonna | Maverick/Warner Bros
London |
| 2 | PURE SHORES All Saints | Virgin |
| 3 | BYE BYE BYE 'N Sync | Jive |
| 4 | MOVIN' TOO FAST Amlil Dodgier & Romina Johnson | Lolet D'Orl Recordings |
| 5 | SHALALA LALA Vengaboys | Positiva |
| 6 | SITTING DOWN HERE Lena Marlin | Virgin |
| 7 | WOM'N TAKE IT LYING DOWN Honeyz | 1st Avenue/Mercury |
| 8 | SATISFY YOU Puff Daddy feat. R. Kelly | Puff Daddy/Arista |
| 9 | SHOW ME THE MEANING OF BEING LONELY Backstreet Boys | Jive |
| 10 | THANK GOD I FOUND YOU Mariah Carey | Columbia |



- | | | |
|-------|---|--------------------------|
| 11 | CAUGHT OUT THERE Kelis | Virgin |
| 12 | RISE Gabrielle | Go Beat/Polydor |
| 13 | MONEY Jamelia | Parlophone/Rhythm Series |
| 14 | DON'T YOU WORRY Mandassun | VZ |
| 15 | LOVE ON THE NORTHERN LINE Northern Line | Global Talent |
| 16 | SUNSHINE Yomanda | Manifesto |
| 10/17 | CARTOON HEROES Aqua | Universal |
| 9 | MOVE YOUR BODY Eiffel 65 | Eternal |
| 6 | LIKE A PRINCE AT | BCA |

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| 6 | 10 |



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| 11 | 11 |
| 12 | 12 |
| 13 | 23 |
| 14 | 14 |
| 15 | 20 |
| 16 | 17 |
| 17 | 8 |
| 18 | 9 |
| 19 | 44 |

RESPONSE LICENCE No.
LON15233

Sara Halliday
Music Group
Miller Freeman Entertainment Ltd
8 Montague Close
London
SE1 9YG

11
march
2000

Singles



- | | | |
|-----------|--|--------------------------------|
| 1 | AMERICAN PIE
<small>Madonna</small> | Maverick/Warner Bros
London |
| 2 | PURE SHORES All Saints | London |
| 3 | BYE BYE BYE 'N Sync | Jive |
| 4 | MOVIN' TOO FAST Antifal Dodgier & Romina Johnson | Looked/Di'Al Recordings |
| 5 | SHALALA LALA Vengaboys | Positiva |
| 6 | SITTING DOWN HERE Lene Marlin | Virgin |
| 7 | WON'T TAKE IT LYING DOWN Honeyz | 1st Avenue/Mercury |
| 8 | SATISFY YOU Puff Daddy feat. R. Kelly | Puff Daddy/Arista |
| 9 | SHOW ME THE MEANING OF BEING LONEY Backstreet Boys | Jive |
| 10 | THANK GOD I FOUND YOU Mariah Carey | Columbia |



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| 4 | CAUGHT OUT THERE Kelis | Virgin |
| 7 | RISE Gabrielle | Go Beat/Polydor |
| 5 | MONEY Jamelia | Parlophone/Rhythm Series |
| 14 | DON'T YOU WORRY Maddasun | VZ |
| 15 | LOVE ON THE NORTHERN LINE Northern Line | Global Talent |
| 16 | SUNSHINE Yomanda | Manifesto |
| 10 | CARTOON HEROES Aqua | Universal |
| 9 | MOVE YOUR BODY Eiffel 65 | Eternal |

6 20 LIVE A DREAM

THE OFFICIAL CHARTS

11
march
2000

11W
music week

AS USED BY
BBC RADIO 1
97-99FM



TOP
OF THE
POPS!

THE LIGHTNING SEEDS SWEETEST SOUL SENSATIONS

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| 1 | | 11 | |
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| 9 | | 19 | 44 |
| 10 | | 19 | 19 |

Sara Halliday
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8 Montague Close
London
SE1 9YG

2

RESPONSE LICENCE No.
LON15233

6 20 LIKE A ROSE AT



21 EVERYTHING DUM DUMS Good Behaviour

22 OOH STICK YOU! Delphine & Deleste Universal

23 THE SOUND OF BAMBOO Pickman Inferno

24 BORN TO MAKE YOU HAPPY Britney Spears Jive

25 DON'T BE STUPID (YOU KNOW I LOVE YOU) Shania Twain Mercury

26 DANCING IN THE MOONLIGHT Toploader S2

27 WAIT AND BLEED Slipknot Roadrunner

28 ADELANTE Sash! Multiply

29 THE HARDEST THING 98 Degrees Universal

30 FORGIVE ME Lynden David Hall Cocteau



31 CAN'T GET USED TO LOSING YOU Colour Girl 4 Liberty

32 STAY WITH ME (BABY) Rebecca Wheatley BBC Music

33 OFF THE WALL Wisdoma Positiva

34 THE GREAT BEYOND REM Warner Brothers

35 A LITTLE BIT OF LUCK DJ Luck & MC Neat Red Ross

36 BEACHED Orbital & Angelo Badalamenti fir

37 GLORIOUS Andreas Johnson WEA

38 GO LET IT OUT Oasis Big Brother

39 KEEP THE HOME FIRES BURNING The Bluetones Superior Quality/A&M

40 U KNOW WHAT'S UP Donell Jones LaFace/Arista



compilations

1 THE BEACH (OST)

London

10 11 BREAKOOWW

Telesar TV

2 REWIND—THE SOUND OF UK GARBAGE 8 12 AGIA NAPA—FANTASY ISLAND

Ministry Of Sound

Telesar TV

3 CLUB 2K 11 13 CLUBBER'S GUIDE TO... 2000

Universal TV

Ministry Of Sound

4 PURE GARBAGE 12 14 THE LOVE SONGS ALBUM

warnerapp/Universal

TV/Global TV

5 TOP OF THE POPS 2000 VOL. 1 15 PURE SUK—THE THIRD DIMENSION

Universal TV

Pure Suk

6 DANCE HITS 2000 16 CLUBMIX 2000

warnerapp/Global TV/Sony TV

Universal TV

7 BEST DANCE ALBUM IN THE WORLD EVER: 2000 17 THE GRIMMLES

Vogel/REM

Global Television

8 THE 2000 BRIT AWARDS 18 EUPHORIA—LEVEL 3

Columbia

Telesar TV

9 NOW THAT'S WHAT I CALL MUSIC! '04 19 MUSIC OF THE MILLENNIUM

EMI/Virgin/Universal

Universal/Virgin/EMI

10 QUEER AS FOLK 20 WOMAN 2

Dunnet 4/Music

Universal TV/Sony TV/Global

peoplesound.com top10chart

The peoplesound.com new music top 100 chart

- | LW | TW | NEW | Artist | Label |
|-----|----|----------------|-----------------------------|-------|
| 2 | 1 | Stellar Ruby | Right Next to Your Heart | |
| 2 | 2 | Red | On&On | |
| 1 | 3 | Sine Trick | Disco Flavour | |
| 4 | 4 | AKA | Do You Feel Alright | |
| NEW | 5 | Blacknized | The Tem | |
| 5 | 6 | Kat Motta | Picture That | |
| 18 | 7 | Danny J Lewis | Show Me | |
| 6 | 8 | Da Essence | Now Till Infinity | |
| 9 | 9 | Response Audio | Sequence 23 (Paul Edge Mix) | |
| 12 | 10 | Outlier | Loosen Up | |

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335

16 20 BRAND NEW DAY Sting



34 21 NORTHERN STAR Melanie C

Virgin

10 22 YOU'VE COME A LONG WAY BABY Fabray Slim

Slim

14 23 CHRISTINA AGUILERA Christina Aguilera

RCA

12 24 AQUARIUS Aqua

Universal

22 25 INVINCIBLE Five

RCA

11 26 GOLD—GREATEST HITS Abba

Polybor

18 27 PIECES IN A MODERN STYLE William Orbit

WEA

13 28 WESTLIFE Westlife

RCA

12 29 SHOWBIZ Muse

Mushroom

15 30 THE BARRY WHITE COLLECTION Barry White

Universal TV

26 31 CALIFORMICATION Red Hot Chili Peppers

Warner Bros

19 32 AUTOMATIC FOR THE PEOPLE REM

Warner Bros

32 33 I'VE BEEN EXPECTING YOU Robbie Williams

Chrysalis

12 34 EUROPOP Eiffel 65

Eternal

45 35 REMEDY Basement Jaxx

XL Recordings

28 36 STEPTACULAR Steps

Epic/Jive

16 20 BRAND NEW DAY Sting



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Eternal

45 35 REMEDY Basement Jaxx

XL Recordings

28 36 STEPTACULAR Steps

Epic/Jive



CLASSICAL ARTIST

This	Last	Title	Artist	Label (catalogue)
1	NEW	ELGAR'S SYMPHONY NO.3	BSD/Daniel Filipa Giordano	Nones 852719 (S)
2	2	FILIPPA GIORDANO	Filipa Giordano	Erato 2982504 (TEN)
3	3	SACRED ARIAS	Andrea Bocelli	Philips 460002 (U)
4	4	CHARLOTTE CHURCH	Charlotta Church	Sony Classical SK 6909 (TEN)
5	5	VOICE OF AN ANGEL	Charlotta Church	Sony Classical SK 6909 (TEN)
6	6	FROM THE HEART	Lesley Garrett	Silva Treasury SILVAD002 (MO)
7	7	CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI Classics CDC526282 (E)
8	8	THE SUBLIME VOICE	Deca Beyond	Deca 467232 (U)
9	9	STRAUSS'S HERMINES	Renée Fleming	Deca 467142 (U)
10	11	A GARDEN FOR LINDA	Joyful Ce. Of Singers/Broadbent	EMI Classics CDC556612 (E)
11	10	THE COLLECTION	Lesley Garrett	RCA Victor 756051356 (BMG)
12	14	AGNUS DEI - VOL. 1 & 2	Cnc Oxford/Higginbottom	Euro 2962586 (TEN)
13	12	THE IVADLI ALBUM	Carla Bonoli	Camden 742146626 (TEN)
14	13	GREATEST HITS 1969 - 1999	John Williams	Deca 046692 (U)
15	15	GREATEST HITS 1969 - 1999	John Williams	Sony Classical S265133 (TEN)
16	16	BROCKNER/SYMPHONY IN F MINOR	RSNO/Toscani	Nones 855432 (S)
17	17	BAX-SYMPHONY NO.3	RSNO/Lloyd-Jones	Nones 855369 (S)
18	18	HOLST/THE PLANETS	OS Mortved/Dunst	Peargine/Veeco 460692 (U)
19	19	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 420232 (U)
20	22	VIAGGIO ITALIANO	Andrea Bocelli	Philips 421982 (U)

CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (catalogue)
1	2	RELAX...	Various	Classico FM CPMCD03 (BMG)
2	1	BEST CLASSICAL ALBUM OF THE MILLENIUM...EVE!	Various	Virgin/EMI VTDCC0269 (E)
3	3	ROMANTIC ADAGIOS	Various	Decca 460726 (1+U)
4	4	THE ONLY OPERA ALBUM YOU'LL EVER NEED	James Horner	RCA Victor 756051356 (BMG)
5	5	TITANIC (OST)	LSQ/Horner	Sony Classical SK 6213 (TEN)
6	6	BREATHLESS (OST)	Various	Decca 468252 (U)
7	8	DISCOVER THE CLASSICS	Various	Classico CPMCD03 (EUK)
8	12	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Sony Classical SK 6181 (TEN)
9	7	TOPSY-TURVY (OST)	Various	Sony Classical SK6181 (TEN)
10	11	ESSENTIAL OPERA	Various	Classico CPMCD03 (EUK)
11	9	ADORNAMS	Various	Red Seal 742173442 (BMG)
12	10	THE VERY BEST OF MELODIES FOR YOU	Various	BBC Music VM6F0652 (P)
13	13	THE END OF THE AFFAIR (OST)	Michael Nyman	Sony Classical SK6181 (TEN)
14	14	THE GREATEST TOWNS OF THE 20TH CENTURY	Various	Virgin/EMI VTDCC 155 (E)
15	15	BACK TO TITANIC	James Horner	Sony Classical SK 6081 (TEN)
16	16	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTDCC 155 (E)
17	13	100 POPULAR CLASSICS	Various	Castle Music MSCD0517 (P)
18	19	THE LAST NIGHT OF THE PROMS	Various	Classico CPMCD03 (EUK)
19	17	CLASSICAL MOODS	Various	Classico CPMCD03 (EUK)
20	16	RELAXING CLASSICS	Various	Classico CPMCD03 (EUK)

JAZZ & BLUES

This	Last	Title	Artist	Label (catalogue)
1	1	THE VERY BEST OF SMOOTH JAZZ	Jazz FM JAZZMCD 24 (BMG/VP)	
2	2	THE VERY BEST OF JAZZ AFTER DARK - VOL.2	Global Television RADCD196 (BMG)	
3	4	KIND OF BLUE	Miles Davis	Columbia CK 6435 (TEN)
4	3	DUKE ELEGANT	Dr. John	Parlophone 922025 (E)
5	10	SKETCHES OF SPAIN	Miles Davis	Legacy CD8542 (TEN)
6	NEW	WHEN I LOOK IN YOUR EYES	Dieter Krahl	Verve 955042 (U)
7	7	TOMORROW TODAY	Al Jarreau	GRP 547942 (U)
8	5	NYCTICAN SMOULF	Nuyorican Soul	Talkin Loud NCSA002 (P)
9	6	TRIO 98-30	Pat Metheny	Warner Brothers 983621622 (TEN)
10	8	BAOJUZM	Fryk Edda	MCA UD 5302 (BMG)

ROCK

This	Last	Title	Artist	Label (catalogue)
1	NEW	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RNO CD042 (UMV/P)
2	NEW	MACHINATE THE MACHINES OF GODS	The Smoking Pumpkins	HutVigors CDH97 93 (E)
3	NEW	STIFF UPPER LIP	AC/DC	EMI 25252 (E)
4	12	ROCK OF THE STATE	Black 13	MCA/Int'l Island MCD 11956 (U)
5	5	SILKINUT	Silkinut	Readrunner RR 89555 (U)
6	2	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 720928661 (U)
7	NEW	GET SOME GO AGAIN	Rollins Band	Dreamworks/Polydor 609172 (U)
8	1	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEDF 20446 (BMG)
9	10	THE MATRIX (OST)	Various	Maverick/Warner Bros 582674152 (UMV/P)
10	10	NEVERMIND	Nirvana	Geffen DGCD 29425 (U)

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	SATISFY YOU	Puff Daddy feat. R. Kelly	Puff Daddy/Arista 74321745592 (BMG)
2	NEW	WON'T TAKE IT LYING DOWN	Honeyz	Int'l Avenue/Mercury FINE CD5 (U)
3	3	THANK GOD I FOUND YOU	Mariah Carey	Columbia 969593 (TEN)
4	1	CAUGHT OUT THERE	Keliah	Virgin VJ217 (E)
5	2	MONEY	Jamella	Parlophone Rhythm Series 12RH17HM2 (E)
6	NEW	RISE	Gal'rie/El	Go Beat!/Polydor GCD 25 (U)
7	NEW	FORGIVE ME	Lynzee David Hall	Cochepme 100CD1348 (E)
8	NEW	HIP HOP	Dave Prez	Epic 6688652 (TEN)
9	4	I KNOW WHAT'S UP	Donell Jones	LaFace/Arista 7432172782 (BMG)
10	5	ANYTHING	Jay-Z	Def Jam 5462692 (U)
11	7	MUST BE THE MUSIC	Joy Negro feat. Taka Boom	Incentive Centt ACDS 13M3V (TEN)
12	8	BREATH AND STOP	Di-Tee	Arista 7432173732 (BMG)
13	6	SWEET LOVE 2K	Wildstar	CDWILD 34 (E)
14	10	SIMON SAYS	Rhazzya Monch	Rawkus RNVK20512 (P)
15	12	IF I COULD TURN BACK THE HANDS OF TIME	Philly	RCA 0521382 (P)
16	11	NOTORIOUS B.I.G.	Notorious B.I.G. feat Puff Daddy	Puff Daddy/Arista 7432173732 (BMG)
17	14	THE GREATEST ROMANCE EVER SOLD	The Artist	NPG/Arista 7432176502 (BMG)
18	15	TEARDROPS	Loverest	French Fresh 120 (UMV/P)
19	18	LEARNED FROM THE BEST	Whitney Houston	Arista 7432173932 (BMG)
20	23	HEARTBREAKER	Mariah Carey	Columbia 6883012 (E)
21	16	DEAR LIE	TLC	LaFace/Arista 7432174012 (BMG)
22	21	RISE	Ellice Amador	Defected DEFECTSR (UMV/TEN)
23	17	HOT BOYZ	Missy Elliot	Elektra E 79022 (CD)
24	19	WILL 2K	Will Smith	Columbia 688452 (TEN)
25	24	THE BRICK TACK VERSUS GITTY UP	Sak'N'Pepe	Int'l FCD 31 (E)
26	20	WHY YOU FOLLOW ME	Eric Benet	Warner Brothers W49 (CD)
27	22	NASTRADAMUS	Nas	Columbia 6885712 (TEN)
28	26	SUNSHINE	Gal'rie/El	Go Beat!/Polydor G0950 23 (U)
29	25	BOMB DIGGY	Another Level	Northwestside/Arista 7432171213 (BMG)
30	27	LET ME BESSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista (Import)

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	MOVIN' TOO FAST	The Artful Dodger	Locked On/UK Recordings LOX1177 (V)
2	NEW	FORGIVE ME	Lynzee David Hall	Coatpomp 12CD00L 345 (E)
3	NEW	SUNSHINE	Yamanda	Manifesto FESX 68 (U)
4	NEW	BELIEVE	Ministers De La Funk	Defected DEFCTHR (UMV/TEN)
5	NEW	OFF THE WALL	Wisdoma	Positive 12TR 125 (E)
6	NEW	HIP HOP	Dave Prez	Epic 668865 (TEN)
7	NEW	SATISFY YOU	Puff Daddy feat. R. Kelly	Puff Daddy/Arista 74321745591 (BMG)
8	5	MONEY	Jamella	Parlophone Rhythm Series 12RH17HM2 (E)
9	NEW	BULLITPROOF	Breabrat E.A.	XL Recordings XL115 (V)
10	NEW	PERSUASION/PERPUSION	Science Dept.	Bedrock BEDRO102R (V)
11	NEW	LET THE FREAK	Big Ron	488/Perfecto SPECT 081 (UMV/P)
12	3	ROACHES	Transesstra	Hoop Choons HOOP 108R (V)
13	NEW	CAN'T GET USED TO LOSING YOU	Colour Girl	4 Liberty LIBT1303 (V)
14	2	CHOCOLATE SENSATION	Lenny Fontane & DJ Shorty	Int'l FX375 (TEN)
15	NEW	BEACHED	Orbital & Angelo Badalamenti	Int'l FX377 (TEN)
16	NEW	THE ORANGE THEME	Cygnus X	Hoop Choons HOOP 108R (V)
17	10	I FEEL LOVE	CRW	Vic Recordings VCR7 63 (E)
18	NEW	BARBY WANTS TO RIDE	Richie	Nes NED2025 (V)
19	4	THE SOUND OF BAMBOO	Rickman	Inferno ITRFN25 (UMV/TEN)
20	7	HAPPINESS (MY VISION IS CLEAR)	Bibi & Marlini	Azuli AZUL1 135H (V)

MUSIC VIDEO

TW	LV	Title	Label/Cat. No.
1	2	SUPONKE: Welcome To Our Neighbourhood	Readrunner RFR9813
2	1	STEPZ: The Next Step - Live	Epic/War 5201015
3	NEW	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Wizard	Universal Video 8598203
4	NEW	THE CORPS: Unplugged	Warner Music Video 859531103
5	4	CLUB 7: It's A Sin Club Thing	Warner Music Video 8595308103
6	6	SIAMKA TWAIN: Live	Universal Video 8595954
7	NEW	TALKING HEADS: Stop Making Sense	A From 803302
8	5	METALLICA: SAN	Warner Music Video 859542715
9	NEW	ORIGINAL CAST RECORDING: Cats	PolyGram Video 479149
10	7	BRTNEY SPANR: Time On Your Mind	Jive 8220165

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	PURE GARAGE	Various	warner:asp -WYMA001 (TEN)
2	4	BLOODLINE EP	Renegade Hardware F4225 (S/CD)	
3	NEW	VOODOO	D'Angelo	Cochepme 100CD 25 (U)
4	2	REWIND - THE SOUND OF UK GARAGE	Ministry Of Sound -AOSM038 (UMV/TEN)	
5	9	PLAY	Moby	Mute STUMM 112/CTUM120 172 (V)
6	NEW	PERKUSION/PERPUSION	Science Dept.	Bedrock BEDRO102R (V)
7	NEW	BLACK DIAMOND	Angie Stone	Arista 7432172751/7432172752 (BMG)
8	4	EXTENDED PLAY	Bronze cast	Warp WAP 12823 (U)
9	NEW	SUSPENDED SPACE	LU Bismar	Good Looking GLENREX 01 (S/CD)
10	5	PURE SILK - THE THIRD DIMENSION	Various	Pure Silk PURESILK3/PURESILK3 (UMV/P)

This	Last	Title	Artist	Label/Cat. No.
11	13	MADONNA: The Video Collection	Warner Music Video 753283370	
12	10	STEPS: The Video	Elektra 52017 16	
13	12	GERIE MICHAEL: Ladies & Gentlemen - Best Of	SMN Epic 200587	
14	8	WESTLEY: The Story	BMG Video 7432170183	
15	14	LIVE CAST RECORDING: Les Misérables In Concert	Video Collection VCD529	
16	NEW	STEREOPHONICS: Performance And Cocktails - Live	Universal Video 8595954	
17	11	ERIC CLAPTON: Greatest Hits Concert	Video 5211103	
18	16	OLEEN: Onezies III	Warner Music Video 753295709	
19	15	ORIGINAL CAST RECORDING: Oklahoma!	PolyGram Video 479149	
20	18	ORIGINAL CAST RECORDING: Barn The Floor	Universal Video 8595843	

CHART COMMENTARY

by ALAN JONES

Just two weeks after Gabrielle's Rise smashed the airplay record with an audience of 109,23m, there's a new record, as **All Saints'** Pure Shores takes pole position with 111.92m listeners last week, according to Music Control data. All Saints topped the chart two years ago with *Never Ever*, pulling in little more than half that audience, and their triumph this week is further evidence of the polarisation of British radio. As if, yet however, they haven't smashed Gabrielle's record of 2,880 plays, also set a fortnight ago – Pure Shores was recorded, 2,788 times last week, an increase of 82 over the previous week. One of the secrets of its success is the 57 plays it received from Radio One and Radio Two last week, a rarely-scheduled total made up of 38 plays on Radio One and 19 on Radio Two. The total audience from these two stations

AIRPLAY FACTSHEET

● Covering a massive range of music nowadays, Radio Two only managed to play 46 tracks more than once last week.
● Though it is based on the same sample that made the **Lulu's** 1996 single 1 out 5 on it's Top 10 airplay hit, **Puff Daddy** and **R. Kelly's** collaboration *Satisfy You* is receiving little support from

radio programmers. Having sold 10,000 copies on import prior to release, it debuts at number eight on the sales chart but litters outside the Top 50 of the airplay chart, at number 55.
● **Puffy's** girlfriend **Jennifer Lopez** is struggling too, with *Feelin'* No Good moving only 85-74 on its third week on the airwaves.

alone exceeds 47m – enough to take the song to 12 on the airplay chart, even if it hadn't got a single play elsewhere. After three weeks at number one with an audience of more than 100m, Rise comes close to the magical mark again, with 99-52m hearing it last week. It's worth mentioning that three years ago, **No Doubt's** No Doubt Speak was number one on airplay with an audience of just 51.47m – a total beaten by no fewer than nine records this week.

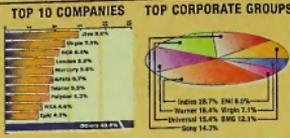
Lulu is in the airplay chart for the first time since she teamed up with **Take That** for *Relight My Fire* in 1993. Although they were minor sales hits thanks primarily to club exposure, her two recent singles, *Hurt Me So Bad* and *Better Get Ready*, were not taken up by radio programmers. This week, however, Lulu's upcoming single, *Where The Poor Boys Dance*, rises from 90 to 45. It's

flattered a little, though, as it is surrounded by records which have had 10-15 times as many plays – its tally of 49 is the lowest in the Top 100, and its position is primarily due to 20 plays and an audience of 16.4m from Radio Two, where only the **Backstreet Boys'** *Show Me The Meaning Of Being Lonely* (22 plays) was aired more often.

Radio Two is also making a major contribution to the advance of **Santana's** *Smooth*, which improves 20-11 on both the Radio Two and overall airplay charts. **Smooth's** audience increased by 13m last week and its popularity continues to reap handsome rewards for **Santana's** *Supernatural* album, which improves 4-3 on the album chart, with sales up 50% in the week.

At scored their fourth consecutive Top 10 sales hit last week with **L.A. Rose** but

AT A GLANCE WEEKLY MARKET SHARES



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radio was unimpressed and the single – which slides 6-20 at retail – only just creeps into the Top 100 of the airplay list at number 91. And if their previous history is anything to go by, the **Vengaboys'** sixth consecutive top five sales success *Shalala Lala* won't do much either. Although an obvious hit with much support from commercial clubs and the Box, it received fewer than 20 plays on the Music Control panel last week and is a long way away from the Top 100.

Moby Gray spent four weeks atop the airplay chart with *I Try* and while that record continues its slow decline (down 23-25 this week on its 24th appearance), her new single *Still* is shaping up to be a bigger 't. It stalled at number 16 last week, despite a 25% increase in airplay but it's on the move again, climbing 16-10 this week with a further upsurge in support of 27%.

MTV		POP	
1	To Anit	1	This Anit
2	1 PURE SHORES All Saints	2	BYE BYE BYE 'N Sync
3	WHAT A GIRL WANTS Christina Aguilera	3	LOVE ON THE NORTHERN LINE Northern Line
4	RISE Gabrielle	4	AMERICAN PIE Madonna
5	CAUGHT OUT THERE Keri	5	ALL THE SMALL THINGS Blink 182
6	GO LET IT OUT Oasis	6	DEEPER SHADE OF BLUE Steps
7	BORN TO MAKE YOU HAPPY Britney Spears	7	SITTING DOWN Here Line Marlin
8	KNOW WHAT'S UP Donald Jones feat. Left Eye LaFace/Arista	8	STILL D.R. Dr feat. Snoo Doggy Dogg
9	AMERICAN PIE Madonna	9	MONEY Jamaica feat. Basie Man
10	MOVIN' TOO FAST Arful/Dodger feat. Romina Johnson	10	PURE SHORES All Saints

Most played videos on MTV UK/Media Research Ltd w/e 3/3/2000 Source: MTV UK

THE BOX		GLOBAL	
1	BYE BYE BYE 'N Sync	1	SHALALA LALA Vengaboys
2	LOVE ON THE NORTHERN LINE Northern Line	2	DON'T WANNA LET YOU GO Five
3	AMERICAN PIE Madonna	3	NEVER BE THE SAME AGAIN Melanie C feat. Left Eye
4	ALL THE SMALL THINGS Blink 182	4	SATISFY YOU Puff Daddy feat. R. Kelly
5	DEEPER SHADE OF BLUE Steps	5	DON'T YOU WORRY Medusa
6	SITTING DOWN Here Line Marlin	6	BAG IT UP Get Halliwell
7	STILL D.R. Dr feat. Snoo Doggy Dogg	7	HARDEST THING 99
8	MONEY Jamaica feat. Basie Man	8	LION SLEEPS TONIGHT The Jungle Rumble
9	PURE SHORES All Saints	9	SMOOTH Santana feat. Rob Thomas
10	BORN TO MAKE YOU HAPPY Britney Spears	10	I WANNA LOVE YOU FOREVER Single Simpson

Most played videos on the Box w/e 28/2/2000 Source: The Box

BOX BREAKERS		GLOBAL	
1	SHALALA LALA Vengaboys	1	SHALALA LALA Vengaboys
2	DON'T WANNA LET YOU GO Five	2	DON'T WANNA LET YOU GO Five
3	NEVER BE THE SAME AGAIN Melanie C feat. Left Eye	3	NEVER BE THE SAME AGAIN Melanie C feat. Left Eye
4	SATISFY YOU Puff Daddy feat. R. Kelly	4	SATISFY YOU Puff Daddy feat. R. Kelly
5	DON'T YOU WORRY Medusa	5	DON'T YOU WORRY Medusa
6	BAG IT UP Get Halliwell	6	BAG IT UP Get Halliwell
7	HARDEST THING 99	7	HARDEST THING 99
8	LION SLEEPS TONIGHT The Jungle Rumble	8	LION SLEEPS TONIGHT The Jungle Rumble
9	SMOOTH Santana feat. Rob Thomas	9	SMOOTH Santana feat. Rob Thomas
10	I WANNA LOVE YOU FOREVER Single Simpson	10	I WANNA LOVE YOU FOREVER Single Simpson

Highest climbing videos on the Box in advance of single release w/e 28/2/2000 Source: The Box

TOP OF THE POPS

Performances: American Pie Madonna; Pure Shores All Saints; Bye Bye Bye 'N Sync; Movin' Too Fast Arful/Dodger feat. Romina Johnson; Shalala Lala Vengaboys; Satisfy You Puff Daddy feat. R. Kelly; Thank God I Found You Mariah Carey
Draft time up 10/3/2000

CD:UK

Performances: All The Small Things Blink 182; Bye Bye Bye 'N Sync; Love On The Northern Line Northern Line; Shalala Lala Vengaboys
Interviews: Hanson, Get Halliwell
Final lineup 4/3/2000

THE PEPSI CHART

Performances: Bye Bye Bye 'N Sync; Don't I Worry Medusa; Everything Dum
Draft time up 9/2/2000

RADIO ONE PLAYLISTS

A-LIST Don't Wanna Let You Go Five; Pure Shores All Saints; Movin' Too Fast Arful/Dodger feat. Romina Johnson; All The Small Things Blink 182; Never Be The Same Again Melanie C; Left Eye; Don't Give Up Chicago; Fil Me In Craig David; Everything Dum Dums; Sweet Love Ricardo; Rise Gabrielle; Still Macy Gray; Won't Take It Lying Down Herbie; Money Jamaica feat. Basie Man; Shalala Lala Vengaboys; I Know What's Up Donald Jones feat. Left Eye; Peelin' So Good Jennifer Lopez; American Pie Madonna; The Time Is Now Mariah Carey; Bye Bye Bye 'N Sync

B-LIST What A Girl Wants Christina Aguilera; A Song For Lovers Richard Ashcroft; Killer Afta; Show Me The Meaning Of Being Lonely Backstreet Boys; Bangs Basement Jaxx; Still D.R. Dr feat. Snoo Doggy; We're Not Alone Embrace; Take A Picture Filter; 'Toca's Miracle Pransky; Bag It Up Get Halliwell; Caught Out There Keri; Natural Blues Moby; Right Before My Eyes K'Ned' Kael; Hollaback! Go Let It Out Cassini; Bewild

C-LIST Real Great Britain A&B Foundation; 'Midwest Blues Rock'; The Bad Touch Bloodgood Gang; Thank God I Found You Mariah Carey feat. Joe & Nani; 'Don't Wanna Nobody' Terri N; What To Do Cherie Amour; Silver Coltray; 'Say My Name Destiny's Child'; Actually It's Darkness Idenbit; Sunburn Music; Who Fools Love O'Jays; All Right Now Little Stearns; 'Crash And Burn Savage Garden; Life Sheryn Ayres; 'Buggin' Tusampers feat. Dane Brown; Radio Discs Will

††† plays for week beginning 6/3/2000
* denotes additions

RADIO TWO PLAYLISTS

A-LIST Smooth Santana feat. Rob Thomas; Sitting Down Here Line Marlin; Show Me The Meaning Of Being Lonely Backstreet Boys; Rise Gabrielle; Where The Poor Boys Dance Luke; Dancing Before My Eyes K'Ned' Kael; Hollaback! Go Let It Out Cassini; Bewild

B-LIST The Great Beyond RDM; In These Shoes? Kelly Rowland; American Pie Madonna; Mama Told Me Not To Come Tom Jones & Starpointers; Crash And Burn Savage Garden; The Greatest Romance Ever Sold The Artist; Don't Be Stupid (The Knew I Love You) Shania Twain; From 2-10 To Infinity And Beyond (album) Vanus

C-LIST Two Against Nature (album) Steely Dan; Don't You Worry Madusa; You Eyea Simply Red; Jaki - From Village To Town Youssou N'Dour; Elysium Medusa; Valera Dero G; 'Bath Shes (album) Jay; All Right Now Little Stearns; 'Crash And Burn Savage Garden; Life Sheryn Ayres; 'Buggin' Tusampers feat. Dane Brown; Radio Discs Will

††† plays for week beginning 6/3/2000
* denotes additions

BBC RADIO 2 PLAYLISTS

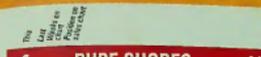
A-LIST Pure Shores All Saints; Rise Gabrielle; Glorious Adams; Johnson; You Know What's Up Donald Jones; Don't Give Up Chicago feat. Mariah Carey; Movin' Too Fast Arful/Dodger feat. Romina Johnson

B-LIST American Pie Madonna; Freakin' It Will Get Halliwell; Show Me The Meaning Of Being Lonely Backstreet Boys; Still Macy Gray; Money It Up Get Halliwell; Don't Wanna Let You Go Five; Thank God I Found You Mariah Carey; Never Be The Same Again Melanie C; Killer Afta; Peelin' So Good Jennifer Lopez; Bye Bye Bye 'N Sync; Mama Told Me Not To Come Tom Jones & Starpointers; Everything Dum Dums; Go Let It Out Cassini; What A Girl Wants Christina Aguilera; Sitting Down Here Line Marlin

B2-LIST Jump Down B'Witches; Bewild

C-LIST All The Small Things Blink 182; Rise Gabrielle; No Doubt; Conversation Intercom; Soulz; All Right Now Little Stearns; Bewild; Soul Sensation The Warning Souls; Singin' In My Sleep Seminoles; Light Machine Tobi; 'I Wad Buggin' (feat. Moby) Actuality; It's Darkness Idenbit; The In Now; Moby; Who Fools Love Embrace; The Great Lord Dums; Silver Coltray; Still D.R. Dr feat. Snoo Doggy; Mixed Blues (musical) Box

11 MARCH 2000



music control UK

PURE SHORES		All Saints		London 2788 +3 111.92 +9	
1	RISE	Gabrielle	Go Beat/Polydor	2719	-2 89.52 -8
2	MOVIN' TOO FAST	Artful Dodger feat. Romina Johnson	Locked On/XL Recordings	2095	+3 77.12 +27
3	AMERICAN PIE	Madonna	Maverick/Warner Bros	2001	+1 75.2 6+8
4	SHOW ME THE MEANING OF BEING LONELY	Christina Aguilera	Jive	1718	+16 72.99 -4+8
5	WHAT A GIRL WANTS	Christina Aguilera	RCA	1968	-12 72.78 -9
6	BORN TO MAKE YOU HAPPY	Britney Spears	Jive	1962	-8 62.38 -11
7	GLORIOUS	Andreas Johnson	WEA	1563	-3 59.56 -11
8	SWEEP LOVE 2K	Fierce	Wildstar	1660	-11 53.10 -8
9	STILL	Macy Gray	Epic	1402	+19 49.92 +27
10	SMOOTH	Santana feat. Rob Thomas	Arista	1229	+10 48.37 +28
11	DON'T BE STUPID (YOU KNOW I LOVE YOU)	Shania Twain	Mercury	1647	-12 46.95 -14
12	GO LET IT UP	Oasis	Big Brother	1211	-16 46.85 -14
13	IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept	965	-13 46.74 -2
14	WON'T TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury	1495	+25 44.58 +28
15	MONEY	Jamella	Talophone Rhythm Series	1123	+21 44.05 +16
16	KNOW WHAT'S UP	Donell Jones	LaFace/Arista	931	-16 43.67 -8
17	DON'T GIVE UP	Chicane feat. Bryan Adams	Xtravaganza	952	+41 42.84 +13
18	SITTING DOWN HERE	Lena Marlin	Virgin	1328	+21 40.80 +32
19	CAUGHT OUT THERE	Kelis	Virgin	973	+3 39.34 -21
20	SHE'S THE ONE	Robbie Williams	Chrysalis	918	+2 34.82 +10
21	NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	976	+24 33.97 +43
22	MR S'S BEAUTIFUL BLUES	Eels	Dreamworks/Polydor	755	-6 33.87 -8
23	KILLER	ATB	Sound Of Ministry	798	+8 32.44 -4
24	I TRY	Macy Gray	Epic	902	-13 31.98 +1
25	STEAL MY SUNSHINE	REM	Columbia	1101	-17 31.31 -11
26	THE GREAT BEYOND	L.E.N.	Warner Bros	917	-27 30.87 -34
HIGHEST TOP 50 CLIMBER					
28	BYE, BYE, BYE	'N Sync	Jive	692	+51 30.23 +83
29	DANCING IN THE MOONLIGHT	Toploader	S2	859	+15 29.67 -6
30	ALL THE SMALL THINGS	Blink 182	MCA	453	+53 29.20 +33
31	EVERYTHING	Dum Dums	Good Behaviour/Wildstar	616	+21 29.10 +10
32	DON'T WANNA LET YOU GO	Five	RCA	540	+30 26.59 +85
33	A LITTLE BIT OF LUCK	DJ Luck & MC Neat	Red Rose Recordings	352	-11 25.17 +11
34	MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gut	744	+30 23.59 +18
35	KEEP ON MOVIN'	Five	RCA	783	-5 22.03 -6
36	A SONG FOR THE LOVERS	Richard Ashcroft	Hut	487	+31 20.43 +32
37	THE TIME IS NOW	Mo'Nique	Echo	340	+95 20.37 +73
38	TURN	Travis	Independent	495	+23 20.28 +44
39	WHY DOES IT ALWAYS RAIN ON ME?	Travis	Independent	455	+3 20.05 +43
40	KING OF MY CASTLE	Wandou Project	AM:PM	450	-14 19.10 -8
41	YOUR EYES	Simply Red	East West	364	-23 17.97 -30
42	BAG IT UP	Geri Halliwell	EMI	743	+37 17.60 +31
BIGGEST INCREASE IN PLAYS					
BIGGEST INCREASE IN AUDIENCE					
43	FILL ME IN	Craig David	Wildstar	338	+194 17.53 +126
44	CRASH & BURN	Savage Garden	Columbia	615	+25 17.15 -3
45	WHERE THE POOR BOYS DANCE	Lulu	Mercury	49	+96 16.84 +114
46	MUST BE THE MUSIC	Joey Negro feat. Taka Boom	Incentive	746	+6 16.73 -65
47	BACK IN MY LIFE	Alizee	Positive	446	-21 16.62 -8
48	MOVE YOUR BODY	Ethal 65	Eternal	679	-15 15.95 -25
49	THE GREATEST ROMANCE EVER SOLD	The Artist	NPG/Arista	222	-55 15.69 -18
50	RE-REVIEWING THE CROWD SAY SO SELECTA	Artful Dodger	Public Demand/Realness	375	-28 15.65 -39

TOP 10 GROWERS		TOP 10 MOST ADDED		TOP 10 PRE-RELEASE	
1	MOVIN' TOO FAST	1	SISTER SisterSister (Mushroom)	1	STILL Macy Gray (Epic)
2	WON'T TAKE IT LYING DOWN	2	BINGO BANGO Bermanstein Jaxx (XL Recordings)	2	SMOOTH Santana feat. Rob Thomas (Arista)
3	A SONG FOR THE LOVERS	3	BYE, BYE, BYE 'N Sync (Jive)	3	DON'T GIVE UP Chicane feat. Bryan Adams (Xtravaganza)
4	DON'T GIVE UP	4	A SONG FOR THE LOVERS Richard Ashcroft (Hut)	4	NEVER BE THE SAME AGAIN Melanie C feat. Lisa Lopes (Virgin)
5	FILL ME IN	5	MAMA TOLD ME NOT TO COME Tom Jones & Stereophonics (Gut)	5	KILLER ATB (Sound Of Ministry)
6	SHOW ME THE MEANING OF BEING LONELY	6	WE S'ANT MY NAME ENOUGH Toni Braxton (Arista)	6	ALL THE SMALL THINGS Blink 182 (MCA)
7	BYE, BYE, BYE 'N Sync (Jive)	7	NAS MY NAME DESTINY (1) Chloë (Arista)	7	DON'T WANNA LET YOU GO Five (RCA)
8	SITTING DOWN HERE	8	RIGHT BEFORE MY EYES 'N G feat. Kallghan (Urban Heat)	8	MAMA TOLD ME NOT TO COME Tom Jones & Stereophonics (Gut)
9	AMERICAN PIE Madonna (Maverick/Warner Bros)	9	SITTING DOWN HERE Lena Marlin (Virgin)	9	A SONG FOR THE LOVERS Richard Ashcroft (Hut)
10	THE TIME IS NOW Mo'Nique (Echo)	10	BAG IT UP Geri Halliwell (EMI)	10	THE TIME IS NOW Mo'Nique (Echo)

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CLASSICAL NEWS

by Andrew Stewart

ORBIT ALBUM INELIGIBLE FOR CHART

William Orbit's four-week domination of the classical artist chart was brought to a sudden halt last Monday (February 28) when CIN's Classical Advisory Panel ruled that his album *Pieces in A Modern Style* was not eligible for inclusion.

The Warner release features dance arrangements of works by, among others, Barber, Cage and Górecki, and has been backed by an £80,000 marketing campaign which heralds the album as 'classical music for the 21st Century'. But David Blake, sales director of Naxos' distributor Select, lodged a complaint that the disc by Orbit (pictured) failed to satisfy two of CIN's nine criteria for albums eligible for the weekly classical artist album 'top 50'. 'Most of the pieces here are not true to the original version, as stipulated in the CIN rules,' says Blake. 'This album wasn't presented by Warners to the classical departments in any shops when it first appeared. Suddenly it was added to the classical chart, which was a big surprise to us. It looks like the BPI Classical Committee agreed to shove William Orbit in the classical chart to boost classical's marketshare.'

Blake also contended that tracks on the disc were not suitable for live performance in a concert setting, a point refuted by Tony McGuinness of WEA Records who told CIN that Orbit had performed several of his *Pieces* at London's South Bank Centre in 1998.

'The works on the album do not sound as if they were intended for live performance,' Blake says. 'Also, the tonal colours of the original works are totally altered. The disc's presence in the classical artist chart only

muddies the water. I want retailers to take the classical charts seriously and make use of it to sell genuine classical discs. Personally I think Orbit's disc is very good, but it is not a classical record.'

PHILLIPS UNVEILS NEXT STAGE OF RIEU DRIVE

Philips Classics is set to launch the second phase in its strategy to raise Dutch violinist and waltz king André Rieu (pictured below) to best-selling status in the UK with an April TV campaign and careful targeted marketing.

Rieu's performances with his orchestra regularly attract vast audiences to football stadiums and other large venues in continental Europe, while his recordings have sold more than 10m copies worldwide. The UK market has yet to respond to his brand of showmanship, although high four-figure sales of his October 1998 debut album — softly promoted here — have encouraged serious investment in his successor.

Celebration, which has already sold more than 1m copies overseas, is set for UK release on April 10.

'He speaks very directly to the Saga market,' explains Mark Wilkinson, head of Philips Classics UK. 'We have no intention of crossing him over to appeal to younger, entry-level classical consumers; he's proved hugely attractive elsewhere to those aged 50 and above.'

He adds that the 3m readers of *Saga Magazine* will discover Rieu's name thanks to advertising in forthcoming issues.

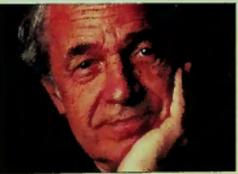
A national TV campaign will mark the album's release, with slots booked on GMTV, Channel 4, Channel 5 and ITV.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com



ALBUM of the week

MAHLER: Symphony No. 4. Banse; Cleveland Orchestra/Boulez (Deutsche Grammophon 463 257-2). There are readings of this work that offer greater surface drama, but few that come close to Boulez's command of



overall form and feeling for the variety of moods in Mahler's writing. The conductor (pictured), who celebrates his 75th birthday with a weekend of concerts at London's South Bank Centre on March 24-26, is supported by sensational string playing from the Cleveland band and demonstration class recorded sound. Extensive marketing and publicity surrounding the Boulez 2000 festival will work to the advantage of the release.

REVIEWS

For records released up to March 20 2000

ENESCU, BARTOK & SZYMANOWSKI. Works for violin and piano. Haendel, Askenazy (Decca 455 488-2). Ida Haendel's playing career spans more than half a century and is backed by an artistry that few living violinists can match. Her latest 75th-birthday release, itself a rare treasure, is accompanied by a bonus disc of recordings she made for Decca in the Forties, drawn from the company's archives. The new album looks set to draw critical superlatives, not least for the inspired partnership of Haendel and pianist Vladimir Ashkenazy and their interpretation of Szymanowski's *Mythes*. An outstanding chamber music recording.

PROKOFIEV: Peter And The Wolf, etc. Lenny Henry, Nouvel Ensemble Instrumental Du Conservatoire/Pesl (Virgin Classics VM 561782 2). Besides the obvious marketing advantage of Lenny Henry as narrator, this work offers a host of unusual instruments to bring to life

individual characters. The music of the bird, for example, is heard on an ancient Chinese wind instrument, while the duck is portrayed by a Catalan shawm. Marketing includes FOS FM's *Masters of Their Art* series and a feature in the March's *Classic FM Magazine*.

TAVENER: Fall and Resurrection, Rozario, Chance, Hill, Richardson; St Paul's Cathedral Choir; City of London Sinfonia/Hickox, Chandos CHAN 9900. Sir John Tavener's latest epic was commissioned by St Paul's Cathedral to mark the new millennium and dedicated to Prince Charles. The work, aired live on Radio Three and later televised on BBC2, attracted a mixed response, although it should appeal to the composer's large fan base. Advertised in April's *Gramophone*, *BBC Music Magazine* and *Classic CD*.

THE OPERA RARA COLLECTION 2. Highlights from the *Opera Rara Catalogue*. Various artists; Parry/Harper (Opera Rara ORR 209). The quality of performances and the attraction of rare 19th century operatic repertoire should draw strong sales for this release, which comes with a 28-page booklet.

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SINGLE
of the week

MOLOKO: The Time Is Now (Echo EC5CD88). Released in the same week as the Winter Music Conference in Miami — where last year the Boris Dlugosch remix of Sing It Back broke — this is the most dance-oriented track from Moloko's exciting

forthcoming album *Things To Make And Do*. Róisín Murphy's unique voice are woven around a slice of string-driven pure pop, boosted this time by mixes by Francesco Cuti, Can 7 and Matt Darey. The track is currently A-listed by Radio One four weeks upfront, as well as ILL stations including Kiss, Galaxy and Capital. The switch video is currently playlisted at MTV and the Box, while TV appearances are scheduled for The Priority, Videotech, The O-Zone, T4 and CD:UK.

SINGLE reviews



REMARKS: MELANIE C
FEAT LISA 'LEFT EYE'
LOPES: Never Be The
Same Again (Virgin
V58D11762). The obvious
musical peak of last
year's underrated

Northern Star album is the result of a partnership with Lisa 'Left Eye' Lopes of TLC and veteran producer Rhett Lawrence. Chisholm's most original solo track to date, it has been B-listed by Radio One and C-listed by Radio Two. It deserves to break the album.

ALISSA SCOTT: Easy For You To Say (Vision-King VK001). This may not be the record to break Scott, but the former frontwoman of jazz-funk band Jellyfish — who has been writing with Guy Chambers (Robbie Williams), Gilbert Gabriel (Dario G) and Andy Wright (Simply Red) — is one to watch.

REMARKS: M2M: Don't Say You Love Me (Atlantic AT0081CD). Of the 20-30 girl-pop acts with releases scheduled for the next six months, there are only a handful worth talking about in terms of quality. M2M are one of them — with production by Larsen & Ravn that makes them sound not unlike Alicia's Act II. This deserves to be huge.

JENNIFER LOPEZ: Feat'g 'So Good (Columbia 5661972). This is the third single to be taken from Lopez's platinum album. On the 6, and is not the strongest of releases. However, it is already B-listed by Radio One and, given her growing profile, could emulate the success of her other singles at a relatively quiet time of the year.

B*WITCHED: Jump Down (Glow Worm/Epic CD 6661282). With their last single I Shall Be There having just scraped Top 20, all is not comfortable in the B*Witched camp — and this track is not distinct enough with its over-polished production to lift them out of the doldrums. Their recent reworking for a more 'mature' look may help a little.

PRECIOUS: Rewind (EMI-Chrysalis CD61557). Ultimately this follow-up comes way too long after the British girl act's disastrous Eurovision Song Contest entry

but long-running Top 10 hit Say It Again — even the label has omitted reference to it in the press release. Rewind is a B-list Swedish number, but it is C-listed at Radio One and has widespread TV support. **MONTELL JORDAN:** Get It On Tonight (Def Jam/Mercury 5627232). Smooth soul delivered in the way that only American artists and producers seem to know. This is the first single, and title track, to come from Montell's forthcoming album. The groove is effortless and the vocals are perfectly placed. Already a huge hit in the US.

REMARKS: Public: The Cedar Room EP (Heavenly/EMI-Chrysalis HVNL226CDP). One of the best debut singles by a Manchester act truly worth a nomination in the "Next Big Thing" stakes. Their rise from one-hit wonders Sub Sub to being reinvented with help from the late Bob Gretton has been well documented — what is being ignored is that this is a driving epic rock track from one of the more promising albums of the year. Great stuff.

DIRTY BEATNIKS: The New Adventures of Sandy & Bud (Wall of Sound WALLD053). Well Beatnik is back — and this time he has teamed up with former EMI recording vocalist Mau. Sandy & Bud is a dirty little dancefloor filler that combines well with a lot of pent-up energy. If it's rest of their forthcoming album is akin to this stomping single, it should be a treat.

TIMO MAAS: Der Scheiber (48K/Perfect SP0107). Originally on Bristol's Hope label, this electronic cut has built up a following during the past few months, and now sees a big-label release. German producer/remixer Maas — better known for his remixes of Pagannini Trax and Azizzo Da Bass — showcases his own deep track to sound which has attracted solid club support.

SEMISONIC: Singing in My Sleep (MCA CD61GMCST40227). Semisonic have done it again with a slice of radio-friendly indie pop built around a simple keyboard run and Dan Wilson's melodic voice. It is not quite as infectious as previous Top 20 pop gem Secret Smile.

ALPINESTRAS: Kitzbuhel Weekend EP (Faith & Hope FH12015). Following the release of two limited-edition 12-inch singles — both praised by Radio One's Steve Lamacq and the rock weeklies — Alpinestras unleash this vinyl-only offering. The electro rhythms and melodic twists give them the

REMARKS: SANTANA
FEAT. ROB THOMAS:
Smooth (Arista
74321748762).
Santana's eight-Grammy
haul has provided the
impetus Arista needed to
kickstart the UK campaign
— this track originally
debuted at number 75 and
collapsed when first
released last October.
Radio Two was there first
— now everyone else rightly
considers it a potential
number one.

ALBUM
of the week

THE HIGH FIDELITY: Demonstration (Plastique Recordings FAK1E03). The reappearance of ex-Soup Dragon

Sean Dickson is a confident return to rock form, mixing class-orienting guitar pop with layers of Bollywood strings, vocal harmonies and funky breaks. The opening track is played on an Omnichord, while another features ex-T Rex member Micky Finn. Recorded in their home studio after their departure from BMG/Arista, it is an intriguingly eclectic gem, and features THANKU, a former Mark Radcliffe single of the week at Radio One. The band are undertaking a UK tour to support the release, alongside a slot on John Peel's Radio One show.

edge over most of their contemporaries, and recent support slots for Death In Vegas should suit their profile. **HEFNER:** Christian Girls (Too Pure PURE9595CDs). A single taster of Hehner's forthcoming *Baides* and rarties album *Boxing Hehner*, Christian Girls is yet another slice of finely-carved indie-pop. With an hectic release schedule under their belt, Hehner are looking more and more like contenders for being a 21st-century Fall.

REMARKS: SIGUR ROS: *By Your Side* (Fat Cat CDFAT039). Not just another Icelandic act, Sigur Ros have little in common with compatriots Björk and Devo. This is epic mood music which manages to excite as well as soothe, with obtuse instrumentation creating an otherworldly feel.

BLOODHOUND GANG: *The Bad Touch* (Republic 4972672). The UK is one of the last territories to catch on to this infectious Eighties-influenced Euro-pop tune. The line "You and me baby ain't nothin' but mammals, so let's do it like they do on the Discovery Channel" will be hard to miss in the coming weeks.

ALBUM reviews

REMARKS: GONZALES:
Singing Under the Altes
(Kitty-Yo KY92027).
Self-proclaimed musical
supervillain and
prankster, Chilli Gonzales
is a French-Canadian
Jewish MC based in east Berlin. Already
featured in the press from ID to the NME,
Gonzales has created the same kind of buzz
that preceded Da Funk's *Homework*. With
a mixed bag of moody instrumentals, raps
and loveballads, Gonzales Über Alles is
one of those astonishing leftfield albums
that only surface every once in a while.
The single 'Let's Groove Again' has been
backed by Radio One's Jo Whalley.

YOUNGER YOUNGER 28s: *Soap* (V2 CVR1008362). It is make or break time for this curly act, who receive highly polarised reactions but remain a live "must see". A cover of The Cure's in-between *Days* is the most interesting track on this debut album.

'N SYNC: *No Strings Attached* (Jive 9220272). The US boy band are sounding older and wiser since their signing to Jive worldwide. This album has a more R&B



edge than his predecessor and will see the band dominate the term market this year. **REMARKS:** ASIAN DRIF FOUNDATION:
Community Music (11fr 48573820422). Uncompromising both musically and politically, following the tradition to 1998's *Rise* Revenge continues ADF's unique blueprint of breakfast fused with guitars and inventive samples. Again their recorded work fails to capture the energy of their live shows, but it will please their fanbase.

BROADCAST: *The Noise Made By People* (Warp WAP WAPCD65). On their second album Broadcast continue to forge their own sonic path, indulging in

Stereobal-esque pop and jazz-tinged experimentation throughout the 12 tracks. Their eight-date UK tour starts on March 21. **JURYMAN:** *The Hill* (SSR/Crammed SSR 224). Ian Simmonds' third album establishes him as a leading light of the nu-jazz scene. With influences including Detroit techno, electro and film soundtrack, the 12 tracks are an accomplished work that will certainly bring Juryman a wider audience.

VARIOUS: *Renaissance — The Awakening* (Renaissance/Pioneer REHC01). The Nottingham-based duo's second *Masters* series with this double CD, mixed by resident Dave Seaman, it is a typically smooth blend of dreamy trance and progressive house, including tracks by BT, Melekar and Kinesis.

VARIOUS: *Transatlantic Lounging 2* (Life Enhancing Audio 54141.6500342). This collection of jazz electronic music is selected by Mood Patrol DJ Enrico Riva. The track listing includes Karma, A Forest Rights Black and Sven Van Hees.

VARIOUS: *Nu Yorica Roots* (Soul Jazz SJRC045). Soul Jazz continues its successful *Nu Yorica* series with this excellent collection of Sixties and Seventies Latin grooves. Classics from Ray Barretto, Tito Puente and Eddie Palmieri make this a must for fans of Latin music.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugald Baird, Michael Byrne, Tom FitzGerald, Stephen Jones, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



REMARKS: SIX BY SEVEN:
The Closer You Get (Mantra
MNTCD 1017). Avoiding
complacency with their second
album, Six By Seven come
back twice as hard. The Closer
You Get is an exhilarating, bile-
fuelled run, filled with
crunchy guitar hooks and epic
vocals. Even the quieter songs on
the album hold a dark
malice which should put
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shoulders above the scrum of
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RETAIL FOCUS: SWORDFISH

by Karen Faux

of Birmingham indie Swordfish, the week that everyone had been waiting for was definitely up to scratch. Eagerly-anticipated new albums from Oasis, Steely Dan, Smashing Pumpkins and Air have been steaming out, while its singles counter has been the hottest spot in the store.

"Singles have been strong generally since Christmas but this has been our busiest week by far," says owner Mike Caddick. "Madonna has been the fastest mover and looks a dead cert for the number one spot. Slipknot, who start their tour tonight, are also going well and we're doing a roaring trade with Lynden David Hall, Honeyz, Dead Prez and Orbital."

Strong singles business and particularly successful discount campaigns from Vital and Vinyl Records have helped to keep Caddick's account books healthy since Christmas. While many have lamented the recent lack of new album releases, Caddick reports strong sales for a clutch of new titles. "The Primal Scream album is still occupying our most prominent, central in-store display position and we're



Swordfish: reporting strong sales for new album releases

also sustaining healthy business for Eels, Ian Brown, Death In Vegas and The Byrds reissues," he says.

Caddick is always keen to maximise albums' potential for a long shelf life and believes that Santana's *Supernatural* has

OASIS LP BRINGS IN BUYERS

The fact that Oasis's album was being offered at £9.99 by some High Street multiples came as no surprise to Swordfish. "It was obvious that it was going to happen and we have just had to grit our teeth and match the price," says Mike Caddick. "The good thing about it to it brings people into the shop and while they are here they pick up a couple of singles or an extra album. It is quite surprising how many people have purchased Oasis and Steely Dan together this week."

excellent prospects. "There was a terrific upsurge in sales after the televised Grammy awards and I think that so far we have only just scratched the surface," he says. "Once the first single is released we will start to see it really move."

Swordfish is still considering developing its business on the internet but does not want to make the move until it has a firm idea of what it would like its site to achieve. Caddick believes that sales patterns on the internet have still to be established.

"We are proceeding with caution as we want to get it right," he says. "It is easier to see how a specialist could benefit from it but our spectrum is really broad so we would have to take a different approach. There seems to be a certain amount of panic surrounding the internet at the moment but I think the fears are being greatly exaggerated as they are when anything new comes along."

Caddick is equally sanguine about the possible ramifications of the EMI/Warner merger. "It is going to take some time for it to go through and until the implications are made more concrete it is useless to speculate on how it will affect the well-being of the independent sector," he says. "At the moment we have no complaints about business. As far as we are concerned, the year has got off to a flying start."

IN-STORE NEXT WEEK (from 13/3/00)



Windows - Vengaboys, *The Price Diva*; **sale: In-store** - Vengaboys, Geri Halliwell, Keltie, Gintare, Dreamscape, Kevin Youth, John Lennon, Crowded House, D'Angelo, Deep Purple, The Byrds, *The Pretty Things*; **TV ads** - Garage Anthems; **Press ads** - Vengaboys, Geri Halliwell, Elgar, John Lennon, Crowded House, D'Angelo, Deep Purple, The Byrds, *The Pretty Things*



Singles - Vengaboys, Million Dollar Hotel, Lene Marlin, *Underground Exploision*, *New Hits 2000*; **in-store** - CDs at £4.99 or three for £12



In-store - two rock or pop CDs for £15, buy one and get one free on Boots exclusive CDs, two classical CDs for £10, free book with a Maxis video, buy EastEnders 15 Years and get The Mitchell Years free



Albums of the month - £6.99 campaign including The Beta Band, Mogwai, Elliott Smith, *The Divine Comedy* and *Hot*; **In-store display boards** - Boss Hog, Laurent Garner, 100 Strong, Smith & Mighty, *Music For Dancefloors*, Kid Koala, *Yo La Tengo*, *Broadcast*



Single - *Blink 182*; **Windows** - Macy Gray, Embrace, Will Smith, No Doubt, ATB, Geri

Halliwell, Friends, Angie Stone, Baby Bird, Mero, Million Dollar Hotel; **in-store** - All Back To Mine, Indiana Jones Trilogy, Vengaboys, Kiss Garage, Angie Stone; **Press ads** - Precious, Geri Halliwell, ATB, Semisonic, Atomic Kitten, No Doubt



Windows - Hits, Vengaboys; **Listening posts** - Ian Anderson, Meredith Brooks, Rebecca Wheatley, Day One, A Clockwork Orange, Led Zeppelin, Asian Dub Foundation, Million Dollar Hotel, *Broadcast*



Singles - Macy Gray, ATB, Embrace, Will Smith, Destiny's Child, Geri Halliwell; **Albums** - We Dreamed Our Dreams, *New Hits 2000*, Toploader, Kiss Garage, *Switched On*; **Video** - American Pie, *Queen As Fk2*, *Pocahontas 2*



Singles - Blink 182, ATB, Dr Dre, No Doubt; **Windows** - American Pie, Virgin Mobles, Moby, Friends Series 6; **In-store** - Brit Awards, Garage Anthems, Club 2000, This Is Pure Groove



Selecta listening posts - Moloko, Dirty Three, Zuzu 103, All Back To Mine, Big Yaga Muffin; **Mojo recommended retailers** - Ian Anderson (album of the month), Darin, Drive By Truckers, Dirty Three, The Smithereens, Wagon, Larry Barratt



Singles - ATB, Geri Halliwell, Will Smith; **Windows** - Angie Stone, Harry Connick Jr, Muse, Brit Awards; **in-store** - two CDs for £15, Smashing Pumpkins; **Listening posts** - Yo La Tengo, Violent Femmes, Fiona Apple, Gintare, Boss Hog; **Press ads** - two CDs for £15, Basement Jaxx, Gabrielle, Supergrass, Stereophonics, Keltie, Angie Stone



Windows - five CDs or videos for £30, Friends, American Pie, two games for £50, Million Dollar Hotel; **in-store** - Blink 182, No Doubt, Dirty 3, Faber-Castell Zone, Mellow Melon, N'N'G feat. Kallaghan; **Press ads** - ATB, Dr Dre, Baby Bird, Bloodhound Gang, Primal Scream



WHSmith Album - Vengaboys; **in-store** - Travis, Best Pepsi Album In The World... **Event**; **in-store** - Brit Awards; **Listening posts** - Oasis, The Beach, Santana, Moby, Brodsky Quartet



Woolworths Single - Geri Halliwell; **Album** - New Hits 2000; **Windows** - Brit Awards; **in-store** - New Hits 2000, Geri Halliwell, ATB, Santiana, George Michael, *Underground Exploision*, Million Dollar Hotel, Will Smith, Moby, Vengaboys, Lene Marlin, Rebecca Wheatley, Brit Awards, CDs from £9.99; **Press ads** - Santana, George Michael, Million Dollar Hotel, Will Smith, Lene Marlin, Rebecca Wheatley, The Brits

ON THE SHELF

JASON WHITE,
owner, Left-Legged
Pineapple, Loughborough

Global Underground sampler which offers 11 tracks for £2.99. Meanwhile, *The Beach* and the Ministry's *Rewind* are sustaining solid sales.

Singles business has been extremely busy this week. Madonna is flying out on both CD versions and *Dum Dums* debut is proving very popular with indie-pop fans. Other best-sellers include Yumanda, Vengaboys, Puff Daddy, Slipknot and Honeyz. All Saints and Artful Dodger are continuing to sell well from last week.

Our windows are looking a bit more exciting than they have in recent weeks. We have strong showings for the Brit Awards, Muse and a huge skyscraper cut-out for Oasis. A lot of our customers have been asking if they can have it when it comes out of the window. I'm off skiing at Lake Tahoe in the US this afternoon and it's nice to be going on holiday at the end of a week that has seen a real uplift."

ON THE ROAD

HELEN GANTWELL,
Sony sales rep for N Lances,
Merseyside & N Wales

"I have been on the road with Sony for almost four years now and have a range of accounts who deal in a real mixture of product. Most of my stores are chart orientated but some have a special interest in anything from R&B to rock and even classical. This means I have plenty of scope for different genres across my area when selling in product."

Having worked in the music industry for more than 10 years I have built up a wide taste in music. Most of the time I listen to local radio stations to get a feel for what is currently popular. With the exception of Oasis new product has been slow since Christmas, but March and April are bringing some new and interesting projects from Sony.

We are currently building awareness for *The Motorhomes* whose current single, it's have a new single, *Into The Night*, scheduled for April 17 and are definitely one to watch.

Meanwhile, Toploader have just had a Top 20 hit with their single *Dancing In The Moonlight* and May sees the release of their excellent debut album *One's Big Move*.

Fiona Apple's hotly-tipped new album has done excellent business this week and with all the Brits media coverage, albums from nominees such as Travis, Macy Gray, Ricky Martin, Will Smith, Jennifer Lopez, Leffeld, Jamiroquai and Manic Street Preachers are all enjoying increased sales and profile.

I enjoyed seeing Kittle last week who we currently support Slipknot. We are in the process of working the Kittle album Spk and pre-selling the debut single, *Backstitch*. Macy Gray's long-awaited single *Silk* is released on March 13 and I am certain that its radio success will be mirrored by strong sales. This week we are also carrying the new Mariah Carey single which will sell on the back of her recent promotional tour and her UK date at Wembley Arena last Saturday."



At the Brit Awards, (1) **ALI O** ensured the evening was the boom lick, but as the Staines massive's ambassador was saying "Booyakasha", **CRAIG DAVID** (left) was telling selectors **MICKEY D** (centre, aka WEA selector **A&R** director) and **CHRISTIAN TATTERFIELD** (East West managing director) to "be 'wind".



(2) Who's going to clear up this mess then? **GLOW WOMA'S RAY HEDGES** and **JULIA CARLING** are the last ones standing. (3) Media guru **JOHN CUMMINGS** and **EMI'S ERIC NICOLL**, wearing a particularly sharp grey suit, huddled to discuss the medium and the message.



"The Spice Girls showed they are not finished yet," insisted a beaming Nicoll, neatly sidestepping questions about whether he preferred Gert or her former colleagues. (4) Over in the Universal corner it was one happy family. Pictured (H+) are: **CHARLIE MUIR**, **TRACEY WATTS**, financial whizzes **PETER THOMPSON** (hidden) and **BOYD MUIR**, UK chief **JOHN KENNEDY**, and Mercury promotions boss **NICOLA LOUD**.



LUCIAN ORAINGE, Go-Best managing director and songwriter **FERDY UNGER-HAMILTON** and **GABRIELLE**. (6) Pictured celebrating Travis' double among the driftwood of the early hours were: (H+) independent head of international **EMMA QUIGLEY**, Sony/ATV Music managing director **CHARLIE PINDER** and Wildlife Entertainment's **HALLE CHILTON**. (7) "And this is the face he pulls when he's really angry": Arista managing director **GED DOHERITY** informs a certain **ANEKA GRIFFITHS** (left) — daughter of you guessed who — and friend **ELOUISE GOODHEW** about BMG body language. (8) Now that's what Dooley calls instant Karma: BPI chairman **ROB DICKINS** with Audrey and Charity,



who make up two-thirds of a band called **ALICE**. (9) And finally... putting their best feet forward: **put the label exec, the publisher and the manager...**



Remember where you heard it: And then there was one. BMG is now the only one of the majors not supplying Virgin Retail directly with product, after EMI and Ten agreed to return to the fold last week...Which label is considering whether one of its affiliates is a bare necessity?...Clickmusic has a new board member after former Island chief **Marc Marot** joined Bob Geldof and Alan McGee as an investor. He can certainly afford it. His liquidity was enhanced no end last week after Universal made him

an offer which effectively ended his contractual dispute with the group... Dooley couldn't help noticing a husband-and-wife battle for TV ratings was set to break out last Saturday as **Posh** and the other Spice Girls on ITV's **Brits** coverage were pitted directly against **Becks** as BBC1 screened Man United v Liverpool highlights on **Match Of The Day**...One person who wasn't around to witness the **Spice Girls'** outstanding contribution triumph was their former manager **Simon Fuller**, who instead took a 5pm flight to Germany last Friday with Dave Stewart... **EMI Music/Ministry's** latest signings may be **Bent** (OK, let's get all the jokes out of the way now) but can anyone tell the publishers how to laminate, pickle or in any way preserve the banana they signed and left as a memento on boss **Peter Reichardt's** desk when they inked the deal?...7 magazine's **Nick Green**, **Mark Maddox** and **Barney and Slice's Gideon Palmer** returned from lunch in Notting Hill Gate last week only to be prevented from entering their offices by

a Jewish demonstration outside the Czech embassy. More and more demonstrators joined the throng until the crowd was 400 strong — meaning that staff in the office found it impossible to hear themselves think and the entire 7 workforce had to move to the attic to hold its meetings...Virgin Retail rushed in where HMV failed to tread last week by hosting a series of in-store PAs from US band **Slinknot**. HMV had originally planned to welcome the Yanks but changed its mind because of security fears...Meanwhile, HMV has already attracted more than 30 teams for its five-a-side football tournament at Wembley. For a last chance to grab glory, ring HMV's Robin Burrows on 020 7432 2032... **Wise Buddah** has joined forces with Worldpop24-7 to deliver a twice-daily bulletin of pop and showbiz news...PRS is launching a charitable foundation — which aims to support new music — at London's Abbey Road Studio 1 this coming Wednesday.....

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