



NEWS: The UK rivals lead the challenge for the **IVOR NOVELLO** nominations for what is likely to be the last time
News 4



NEWS: Sony UK's **CATHERINE DAVIES** is preparing to overhaul the way the company breaks hits overseas
International 6



NEWS: The third **STEPS** album will see the band helping out on songwriting, but Waterman's still there
A&R 8

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Music Week

Majors set download Day

Ex-Warner staff launch web plugging operation

By Mary-Louise Harding
Paid-for digital downloads are finally set to become a mass-market reality by the end of this month when Sony Music makes some of its biggest acts' repertoire available online.

The major is expected to make an official announcement about its plans today (Monday). This follows an announcement last week by BMG that it has become the first major to schedule European digital download trials, which are due to start in France this summer followed closely by the UK and Germany. The major expects to have a commercial download sales structure in place by the end of the year.

The announcement of BMG and Sony's download plans comes during a period of intense internal discussions about the subject at all the leading record companies.

Universal UK chairman/CEO John Kennedy confirms that a meeting is set to take place in London tomorrow (Tuesday) to discuss Universal's own download strategy. Last week Universal confirmed a multi-million dollar investment in Mlogex, the digital rights management (DRM) system developed by Natwest Card Services and Intertrust.

Sony's plans, which will include material by artists such as Lauryn Hill and Pearl Jam, will initially involve selling 50 hit singles as audio files over the web to US consumers in partnership with established retailers such as Tower Records and Alliance Entertainment, as well as involving its own online storefronts thestorefront.com and musicclub.com.

Sony is understood to be planning to charge a list price of \$3.49 (£2.20) for each track, with an initial



Conroy: Integration with retailers
discounted price of \$2.49 (£1.60) at participating online retailers. The tracks will be formatted for playback on the Microsoft Windows Media Player with an Attract3 plug-in and rights will be managed via Realprotect's DRM system.

Sony Music Entertainment senior VP Al Smith says, "We are now able, in conjunction with retail, to offer consumers access to songs from our labels' leading artists which they can purchase and playback on

these new portable devices."

Sony Music, which was recently grouped with Sony Corp's film and TV operations into a new Sony Broadcast Entertainment division, will not, however, reveal plans for UK and European roll-out at this stage.

Meanwhile, BMG's European trials, which follow those carried out in the US with more than 30 retailers, will proceed once online retail partners have been established. Leading French retailer Fnac is expected to be the lead trial partner in BMG's first European trial, while HMV and Virgin Retail are likely partners in the UK, according to recently appointed VP new media Europe Christoph Walgrin.

Kevin Conroy, BMG's senior VP of worldwide marketing and new technologies, says, "We can now begin to do integration work with retailers, so we're extending an invitation to all our key accounts to work with us."

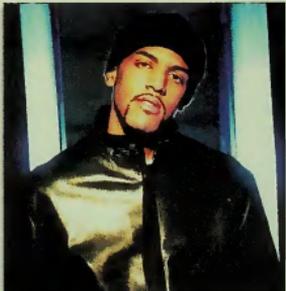
Two former senior members of the Warner Music regional promotions team are aiming to steal a march on rival pluggers by establishing what they claim is the first web-based plugging operation.

Steve Betts and Barbara Danne, who left the major at the end of January, have established The Internet Promotions Partnership (IPP) enabling heads of music at around 250 BBC, iLR and student radio stations to download new releases over the Internet from the IPP database.

Betts, formerly head of the sales and promotion team at Warner, says that in addition to offering the usual promotional and plugging services, IPP (www.radiopromotions.co.uk) will email key staff at radio stations to alert them about new releases.

A hot link will then enable them to download from IPP either the full song or a 60-second segment, including the hook.

Telstar was set to score its first number one single in its 18-year history yesterday (Sunday) and confirm the arrival of a new UK solo male pop star with Craig David's *Fill Me In*. Released on the company's Wildstar joint-venture with Capital Radio, it is the latest in a string of Telstar successes already this year - *Multiply's* Sash! reached number two, while Pierce hit number three with his version of *Sweet Love*. David (pictured) was initially set to do a demo deal last February by Wildstar co-ASR director Colin Lester. This was converted to a label deal in August when major labels started showing interest in his *Artful Dodger* collaboration *Re-Revind The Crowd Say Bo Selecta...*. Telstar's increasing profile has already sparked the attention of labels interested in striking international partnerships, with the company now tipped to sign each of its acts to different labels rather than going with one partner. Lester says, "Craig will challenge American R&B. We keep hearing this phrase 'you can't take talent to Newcastle'. Well you can if it's better than most of what they are digging up."



Dann loses radio role in Dyke's BBC restructure

BBC head of music entertainment Trevor Dann has lost his responsibilities for radio output under director general Greg Dyke's sweeping new management changes at the corporation.

Last week's new structure, designed to slash costs and draw producers more closely into the creative process, means that Dann's remit will now only extend to overseeing music programmes made for TV. However, it is understood the BBC will be shuffling more resources into its music TV output.

Previously Dann's music entertainment department had also made programmes for Radio One and Radio Two, but these will now be made directly by radio department producers reporting to the heads of those networks - Andy Parfitt and Jim Molt respectively. Dann's department will now be brought under the wing of Alan Yentob's new drama, entertainment and children's department, although the exact shape and reporting structure is still to be determined.

Sony industry sources suggest Dann, who started his career in radio, was initially 'upset' at the move. Dann was unavailable for comment, but a BBC spokesman denies that he is a casualty of the



Dann: empire redrawn
scrapping of the added layers of management which had developed under John Birt's regime. "Trevor sits on top of one of the biggest and most prolific departments. With reorganisations people often feel unsettled, but this is designed to give programme makers more say and that can only help," he says.

Dann will continue to oversee key programmes such as *Top Of The Pops*. Later With Joels Holland and the development of BBC2's new TOTP 3 programme. This has now been given the green light and is in 'active development', although the elements of the new music slot are still being devised. As part of the changes former chief executive production and controller of Radio One Matthew Banister becomes director marketing and communications.

Tower bucks trend with new store launches

Tower Records is flying in the face of current High Street retail trends by unveiling plans for two further store launches.

The retailer has lined up a 1,200 sq m store to open in Southampton's new West Quay retail development in September, while a 700 sq m store will begin trading in Islington in north London during the summer of 2001, extending the chain's UK and Irish operations to 11 outlets.

News of Tower's opening plans comes just a week after the announcement of the closure of the New chain and as the Virgin Retail Group finalises its plans to



Lown: embracing new technology
shut a number of Our Price stores in a far-reaching overhaul (see story, p.3). However, Tower managing director and senior European vice president Andy Lown says his company is in a position to move

forward because it has a vision and strategy for the future. "We know where retail is going. It's about embracing the new technology, but not in a way that ditches the past," says Lown, who adds that the retailer is in advanced negotiations for two more outlets.

The two new stores will each include a Tower-branded café and 20 computer terminals linked to the Internet, 200 listening posts and a digital centre with a product range including Vap phones.

Meanwhile, Kingfisher-owned MCV is also continuing to expand with its 85th store opening in Chesterfield on Monday (April 17).

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Innocent managing director Hugh Goldsmith signed 21-year-old singer-songwriter Jonathan Wilkes – best known as the flatmate of Robbie Williams, whom he numbers among his co-workers – to a worldwide deal last Tuesday. Manager Graeme Hill says he signed the BBC Choice presenter to the Virgin label because of its smallest roster. He adds, "It's more focused on building artists. Jonathan's not just going to have two hit singles and disappear." Other writers on Wilkes' demo include Williams' writing partner Guy Chambers, Gary Nuttall, Chris Sharrock and Andy Kane. Tracks include Personal Sunset, which samples Erma Franklyn's (Take A Little) Piece Of My Heart, and Sexed Up, a song Williams and Chambers originally wrote for Natalie Imbruglia which she turned down. Pictured, left to right, are Hill, Goldsmith, Wilkes and Virgin Records president Paul Conway.

Our Price name set to go as Virgin revamps stores

by Paul Williams
The Our Price name is set to disappear from the High Street and up to 80 branches close as Virgin Retail prepares a £20m-plus revamp of the troubled chain.

The changes, currently under discussion but likely to be announced in detail in May, are expected to see between two-thirds and three-quarters of the 230 stores surviving but with a music range reduced to just chart product. In addition, the stores – which are likely to be rebranded with the Virgin name – will carry a range of technology product including mobile phones, MiniDisc and Walkman players, and MP3 machines.

Virgin Entertainment Group chief operating officer Simon Wright, who predicts the rebranding will cost between £20m and £30m, says the

changes are totally necessary. "Everybody should be really clear we don't see the current Our Price model as viable. There are more and more stories about people going out of business and clearly there's an issue with this size of store. I would anticipate Woolworths, were it stand-alone, would be experiencing the same problems," he says.

As expected, Mike McKinley last week left his post as Our Price managing director ahead of the implementation of the changes and following the failure of an earlier management buyout plan. He is being replaced by ex-Hamley's CEO Chris Ash, who was previously director at Entertainment UK, Woolworths and Superdrug. His arrival at the group, which has also appointed Steve Peckham as Virgin Entertainment Group finance director, coincided



Ash: taking reins at Our Price with three of the major record companies receiving the rest of the money owed to them by Virgin in the long-running stand-off. Wright adds that the other two will be paid "as soon as possible".

The depth of the financial problems at Our Price were underlined by new Virgin Retail accounts filed at Companies House last week, which show that Our Price owed its banks £172m up to January 31, 1999.

Mills demands support for new technologies report

Beggars Banquet chairman Martin Mills and Aim's Gavin Robertson are calling for the industry to adopt their co-authored, government-backed new technologies study as the blueprint for the digital music business.

The Consumers Call The Tune report – a raft of key policy and structure recommendations made to Government and industry by the Mills-chaired new technologies group of the Music Industry Forum – was unveiled at an industry convention organised by the Smith Institute at 11 Downing Street last week.

Mills says, "The most important thing this report can do is raise awareness and reinforce the fact that we can't afford to hold up technological progress and consumer demand."

The report is designed to kickstart the UK Government and the industry into finally delivering a workable framework for digital distribution. Among its recommendations are:



- Mills: seeking industry backing
- establishing a secure micro-payment system that can be used by under-18s as well as adults;
 - setting an early deadline for implementation of the EC Copyright Directive, inclusive of clear digital copyright law;
 - establishing an industry hallmark to identify online music sources as above board;
 - setting a US-style tax cap on music e-commerce;
 - conducting research into encouraging more venture capital funding to UK music internet companies; and
 - adopting an open standard for digital rights management covering software and hardware for secure music e-commerce, including encryption, watermarking and usage rules.

Mais joins Worldpop in commercial role

Worldpop.com has recruited former NRJ managing director John Mais to head its commercial division.

Mais will have specific responsibility for Worldpop's chart activity. Worldpop has also appointed one-time Warner Music catalogue marketing director Phil Knox-Roberts as head of music business development. Lindsay McWhinnie becomes Worldpop.com managing editor and Rob da Bank dance editor. Both are both joining from *Muzik* magazine. Meanwhile, James Hyman, who previously oversaw MTV's dance output, and presenter Eddy Temple Morris have joined Edison Interactive's new media service Switch2. The pair respectively became head of dance and head of alternative at Switch2's music channel.

newsfile

STARS JOIN CLASSICAL BRITS LINE-UP
Vanessa-Mae, Julian Lloyd Webber and Filippa Giordano have been added to the line-up of the Classical Brits taking place at London's Royal Albert Hall on May 6. The show will also include performances from Charlotte Church, Lesley Garrett and Nigel Kennedy.

SPECTRUMCO QUILTS LICENCE BID
SpectrumCo, the consortium which includes backing from the Virgin group, last week pulled out of the generation auction for the five third-generation mobile phone licences. It pulled out after the total value of bidding rose above the £11bn mark.

NEW CHART BOOK LAUNCHED
Guinness British Hit Singles is to face its first serious rival in its 23-year history with the launch of a book documenting all of the UK's hit singles, albums and EPs. The Complete Book of the British Charts, compiled by former GBHS assistant editor Tony Brown and published by Omnibus Press, will appear on April 17.

JAMELIA TO PLAY DOTMUSIC TOUR
Parlophone/Rhythm Series Jameelia has been confirmed as the headline artist on Music Week's sister website dotmusic's first Schools Tour starting on May 8. The tour will see her playing to more than 1,000 14-16-year olds every day for a week.

VITAMINIC SIGNS UK INDIE LABELS
Online music company Vitaminic has struck deals with 18 UK independent record companies to distribute music via MP3 format on Vitaminic's site at vitaminic.co.uk. The labels cover genres including hip-hop, latin and jazz.

TAYLOR RNKS NET4MUSIC DEAL
French-based online sheet music distributor Net4music has signed up Wild Thing author Chip Taylor to join its catalogue of more than 40,000 digital titles available for secure download. The deal includes a link to Taylor's Train Wreck Records.

CDNow postpones plans for European expansion

Troubled US CD online retailer CDNow is putting its UK and European expansion plans "on hold" after being forced to admit it can only continue trading until September, based on current revenues and funding levels.

A US CDNow spokeswoman says the company will not be proceeding with its much-hyped European expansion, following an announcement that it intended to cut costs by \$10m-\$12m to reduce its "cash-burn" rate to below \$15m a quarter.

The CD online retailer was forced to reveal its cash crisis following reports in the US financial press that it had less than one month of funding remaining, after its proposed merger with Columbia House fell through.

Its share price took a further battering, trading at less than \$4 compared with a 52-week high of \$23.27 as Music Week went to press.

The spokesperson says the cut-backs would not extend to personnel, with recently-appointed UK editor Barney Hoskyns continuing to provide UK reports for the US site.

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GMG plans £500,000 spend to back new South Wales licence

by Mike McGeever
GMG Radio Holdings, a division of the Guardian Media Group, is preparing a £500,000 marketing spend after winning the hotly-contested South Wales regional commercial radio licence.

The company, applying for its first new licence, fought off competition from established players including Chrysalis Radio, DMG Radio and GWR to secure the licence from the Radio Authority last Thursday. Its planned station Real Radio will cover the Cardiff, Newport and Swansea area and target a 25- to 54-year-old demographic with a melodic AC music format alongside news and sport. The area has a potential audience of around 1m adults.

GMG managing director John

Meyers says, "Given the make-up of the area, we will offer a broader spectrum of music without pigeon-holing types of music or acts. This is good news for the record companies."

GMG is investing £3m in the station with a September launch campaign including TV advertising, bus sides and flyposting. Meyers believes that winning the South Wales licence has provided a spring board for the group. "This is superb news for GMG which is determined to grow its radio interests even further. We are not in the business of selling [licences], we want to build a radio group," he says.

Meanwhile, the Radio Authority last Thursday awarded local digital multiplex licences for Greater London and the Leeds area. Both will provide



Meyers: good news for labels
new services for each area with some stations programming specific genres.

In London, Switch Digital, part of the Kelvin Mackenzie-run Wireless Group won the licence after impressing the RA with the range of new services it plans to offer and its "positive

approach to management and marketing."

The eight new services proposed by the company include Classic Soul (provided by Virgin Radio), AC (provided to be confirmed), classic rock and sport (Wireless Group), easy listening (Wireless Group), chart hits, club and dance music (Ministry of Sound/Clear Channel) and jazz, soul, blues (Jazz FM). The first digital multiplex licence for London was awarded last September to CE, a joint venture involving Emag and Capital Radio.

In Leeds, Emag Digital Radio secured the local digital franchise as the sole applicant. Together with the area's existing analogue service, new services will include an AC service provided by the Wireless Group.

AT IT TO PRODUCE NEW CA SHOW
At It Productions, whose TV credits include The Jo Whaley Show, has been commissioned by Channel Four to make a six-part series called Poggon for the station's 4Music Wednesday night strand. The 11.30pm show, which will begin on May 5, will look at the week's music news and be hosted by Donna Air and comedian Paul Tonkinson. Meanwhile, At It will make documentary specials on Richard Ashcroft and Keltis to be broadcast in the spring.

GRAMPHONE HIRES ONLINE EDITOR
Gramophone magazine has appointed Paul Curtis, one-time news and features writer for The Strad, as its online and news editor with immediate effect. Curtis, a former editor of International Arts Manager magazine, will be responsible for the editorial content of the Gramophone website and the magazine's news pages.

BACKING SECURED FOR POP 2000
Pop 2000, a three-day youth pop and lifestyle event being held at Birmingham's NEC from November 17-19, has won a sponsorship deal with online service provider Internet Exchange. The deal, which is worth more than £100,000, will see the company sponsor the music online area at the event.

VENGABOYS GO GOLD

Vengaboys The Platinum Album was certified gold last week by the BPI. Gold album awards also went to Primal Scream's Extremator and Jurassic 5 by Jurassic 5. Among the silver album awards were Air's Premier Symptons and Pink Floyd's Is There Anybody Out There?

HOW TV SHOWS' RATINGS COMPARE

Programme	this week (000k)	change in 1999
Top Of The Pops*	4,495	-15.3%
ITV*	2593	+0.8%
The Pepsi Chart*	1,632	+72.2%
SDTV	1,994	+55.3%
CD-UK*	1,783	n/a
The Ozone*	1,643	n/a
Live & Kicking	1,254	-21.6%
Planet Pop (Sun)	766	+45.9%
Videochex	235	-18.1%

*combined totals
Source: Broadcasters' TMS (Barb data) for week commencing 28/2/00
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Somerside steps up as Epic's marketing head

Epic Records has promoted product manager Angie Somerside to the role of marketing director with immediate effect.

Somerside, whose elevation follows the promotion of Cathie Davies to Sony UK international senior vice president (see International, p6), joined the major in April 1995 and has worked on release campaigns for acts such as the Lightning Seeds and the last two Manic Street Preachers albums.

In her new role Somerside will report to Sony UK senior vice president and Epic managing director Rob Stringer. Reporting to her will be Epic's marketing team including marketing manager Neil Martin, senior press executive Joanna Burns and Kim Machray, who has been promoted from press officer to Epic head of press following the departure of Iain Watt to become communications director of digital media group Edison Interactive's online entertainment broadcast network Switch2.

Before joining Sony, Somerside was head of press at Mute Records, where she worked on campaigns for a number of artists, including Erasure and Depeche Mode, having been a partner in Orange Management and press officer for AK PR. She started her music industry career as features editor for Chartbeat magazine.

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EMI-Chrysalis plans to take Iron Maiden's forthcoming album Brave New World direct to their fans with a series of pre-launch club nights that will be tied in with heavy retail cross promotion. The kick-off single from the album Wicker Man, which is already at radio and clubs, will be released on May 8 followed by the album on May 29. The release is the first to feature frontman Bruce Dickinson for almost a decade. Fan-based club nights across the UK will involve playbacks of several tracks for the public and retailers as well as competitions to win front-row tickets for Iron Maiden's June 16 gig at London's Earl's Court. "The single is the stake in the ground for the whole project," says EMI-Chrysalis senior product manager Paul Fletcher. "We want to re-affirm Iron Maiden as the world's premier rock band. As well as targeting the traditional rock fans, we are targeting students, contemporary music listeners, and the indie and alternative areas."

Promotional support for the album will include Dazed & Confused July's issue, which is out in June, carrying the album's artwork on its cover with Iron Maiden included in a five-page feature.

Technics returns for Mercury Prize

The organisers of the Mercury Music Prize have secured a further three years backing from Technics as they gear up for the ninth annual contest.

The continued support of Technics, which has sponsored the event for the past two years, is seen by BPI director general John Deacon as keeping the prize's "integrity and spirit intact". "The prize has grown from strength to strength over the past eight years and it's definitely regarded as one of the main events in the calendar," he says.

The new deal coincides with the promotion of Kevin Millburn, who has been deputy director of the prize for the past two years, to the role of director.

Managing director David Wilkinson is made executive producer/director of the prize.

Entry forms for this year's event are available via email (entries@mercuryp prize.co.uk), while the shortlist of 12 albums will be announced on July 25 and will be followed by a Bard-backed retail campaign.

The winner will be revealed on September 12.

Digital One hires top team to boost retail awareness

GWR-controlled national digital radio company Digital One has recruited two senior marketing executives from the retail sector to raise further the public awareness of the new technology and services.

Yvonne Edwards, who joins as marketing communications manager from Dixons where she was product manager, and former Apple Computer UK account executive Julian Cow - who becomes partner marketing project manager - will work in tandem with electronic goods retailers to drive sales of digital receivers.

Edwards will be responsible for all communications output, taking in both generic digital radio marketing and joint initiatives with manufacturing and retail partners. Cow will work across all of the company's retail partners, with particular focus on independent hi-fi retailers, who, according to Digital One chief executive, Quentin Howard, are "crucial to early adopters of digital radio".

"Digital Radio is really happening now with the explosion of new national channels since Digital One arrived [last November], and later



Howard: targeting hi-fi retailers
this year local services begin with even more new channels," says Howard. "We provide the necessary support to retailers and manufacturers, and our team is growing to meet the increased activity in digital radio marketing," he adds.

Currently more than 25 manufacturers are producing in-home and in-car digital sets that are becoming widely available on the High Street, while Sony is due to launch its products later this month. To date, seven of Digital One's 10 national digital stations are broadcasting.

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HINDER MUSIC SIGNS BENNETT

Hinder Music has signed songwriter Mike Bennett, who co-wrote the forthcoming Ian Brown single, *Golden Gate* (released on June 5). Bennett — who has written with artists ranging from The Fall and Hawkwind to Wishbone Ash and Bananarama — is co-writing & producing albums for Volcprint/BMG including *Trance Action*, *Seminal Excursions* in Underground Garage and *Essential House & Garage*.

EMI CONFIRMS ETERNAL DEPARTURE

EMI has confirmed that ETERNAL, the UK's most successful British female R&B group, have left the label after their last eponymous album failed to make the Top 75 in November, 1st Avenue, to whom the duo are signed as recording artists, issued a statement saying its relationship with them continues. Meanwhile, RCA has been rumored to be press to be dropping Gary Barlow, although BMG said on Friday that he was still signed to the label.

PRODIGY'S LEROY TO FOCUS ON OWN ACT

Leading dancer Lesley Maitland — who has named Babyfem, David Gray's debut single for East West — has left the band to focus on his new act *Flighterjunk*. Prodigy — now a trio consisting of songwriter Liam Howlett, vocalist Keith Flint and MC Maxim — continue writing their fourth album *Always Outnumbered, Never Outgunned*, which is now expected in 2001.

ANOTHER LEVEL RE-RECORD COLLINS TRACK

Another Level have re-recorded their track for the Phil Collins tribute album being set together by publisher Hit & Run as a duo with Kellys. The act had originally recorded *This Must Be Love* as a four-piece with US R&B singer Montell Jordan, who has now produced the final version. Kelly Price and Deborah Cox were among names expected to collaborate.

FANCLUB.COM SIGNS ONLINE ACT

Universal Music's US website venture fanclub.com has signed duo Fishar. Although the act has supported acts such as Oasis and Atlanta Workstation in the past, their signing appears to have been precipitated by their online popularity — their debut album *One* has been downloaded more than 3m times in the last year. They are the first band to have been signed by a major via the web. In February *NW* reported how RCA UK had discovered The Fighting Claws through the internet.

USHER STATES WORK ON FOLLOW-UP ALBUM

Atlanta-based R&B singer/songwriter turned sometime actor Usher has begun work on the follow-up to Usher's *My Way* for release on LaFace Records later this year. So far he has reunited with *My Way* producer Jermaine Dupri and together they have penned around six tracks.

NW PLATINUM

Black Legend — We'll Be In Trouble (Rise/Time/Eterna)
The sound of the summer (vny promo, tbc);
Armand Van Helden — Koochy (ftr) Numan's Carsampling hit (vny promo, tbc);
Deathray — Now That I Am Blind (Capricorn) Former solo career sure to have great song (import, tbc);
Parade — Terrestrial The Dancefloor (IVE) Deceptive/published return of indie dance (single, tbc);
13:13: (unsigned) Intriguing grungy promo from Hall of Nothing state (sample),
Salako — Now (Jeepster) Invention of acoustic rock (single, May 1);
Stephen Gatey — New Beginning (Polydor) Last of a new male solo star (sample);
Gid Thing — Last One Standing (RCA) The new Spice Girls? Same as George McRae's Rock Your Baby (single, tbc);
Melissa — Excuses For Travellers (4AD) Stunning third album from the UK alt-country band (album, May 15);
Bob Sinclair — Feel For You (Defected) Disco/funk-influenced Miami screamer (single, tbc)



Waterman to stay on for third Steps album

by Stephen Jones

The Steps camp is insisting Pete Waterman will still be involved with the act, as details of the five members' debut songwriting collaborations emerge for their third album.

Unlike the first two albums, which were entirely produced by the A&R veteran, the new album will feature co-writes by all five members, who are each individually working with different key name songwriters.

Co-manager Tim Byrne, who handles the act with Vicky Blood, insists Waterman will be "incredibly important" and will feature on the album, released through Waterman's Jive-backed EMI imprint, in a producer capacity. However, he says that the plan had always been to develop Steps as songwriters.

"I've been very pleased with the early results, and there's more to come as we're still coming up with ideas. They didn't have the chance to [write] before because the first album had to come so quickly after [debut single] 5,6,7,8 and, with the second album, they were so busy promoting," he says.

As Steps attempt to crack the UK market — the UK chart-topper *Tragedy* is at number 30 after six weeks in the *Billboard* Hot 100 singles chart and their album has been in the Top 200 for the past six weeks — Jive US is now getting involved in the A&R process. Worldwide chairman, CEO Clive Calder and US president Barry Weiss have both been sourcing material and collaborations. "Zomba is really going big guns for us. America wants to get involved and we all have to roll with that," says Byrne.

So far, band member Lisa has been writing with Cathy Dennis, Ray Herdges and Eliot Kennedy and is set to work with Colin Cripsie



Steps: Involved in writing for next album

and Phil Thornalley (who co-penned Natalie Imbruglia's *Tom*). Claire has been writing with Steve Mac (who wrote Westlife's *Flying Without Wings*), Andy Hill (Celine Dion) and Andrew Frampton, while Fay is flying to Connecticut to write with Gord Luper. It has been writing with Paul Barry (Cher's *Believe*), Gary Barlow and Jewels & Stone (Adam Rickitt), Annie Lee has been writing with Steve Lipson (Annie Lennox) and Pete Cunnah (D-Ream).

The third album is due for release later this autumn, while a best of is expected to follow next year.

Waterman confirms he is working on new Steps material but adds, "I'm watching it all with interest and incredulity. I keep hearing this word 'develop' — Steps are the biggest singles- and album-selling UK act of the past two years, what are they going to develop to? Anyone would think they aren't successful."

Steps' deeper *Shade Of Blue* was due to go Top 5 on Sunday and an orchestra has added strings for the re-recorded next single *When I Said Goodbye*, which will be released as a double A-side on June 25.



Former Mother Records managing director Malcolm Dumar has been confirmed as the new general manager at One Little Indian Records.

The move comes as Derek Birkett's veteran indie approaches its busiest period since the days of The Shamen and Björk's launch in 1992/93.

The former East West head of A&R first met Birkett when trying to sign Björk's band The Sugarcubes in 1987 and subsequently developed a working relationship with Björk after signing her to Mother for the world outside the US. Dumar, who admits he had a variety of approaches since Mother was absorbed by Polydor in December, says, "I want to bring an increased focus on all the elements that ensure the breaking of the artists."

Record One Little Indian signings include Monica Love and Dave Ansell's sister Baz and former Sneaker Pimps frontwoman Kelly Daydon for a solo career. But in addition there are a number of stand-out acts from



One Little Indian acts: Lowfanger and Torrin the 20-strong roster across its labels.

On Thursday the label showcased Emiliana Torrini at London's Eve's Club. The Icelandic singer-songwriter of Italian descent has previously found success with Virgin Europe, selling 60,000 copies of her debut album *Love* in the Time Of Silence and last year co-headlining with Moby. Her debut UK single, *Eye*, is released on May 29, and has been remixed by Tone Johansson (The Gazettas).

Meanwhile, Manchild have recorded a track with Stereophonics' Kelly Jones for their debut album and a potential second single to follow

Former Inspiral Carpets frontman Clint Boon collaborated with Travis' frontman Fran Healey at his home studio in Oldham last Sunday on a track for the second album by The Clint Boon Experience. The track, *Earworm*, was originally penned for Healey by Boon and refers to a Scandinavian phrase for songs that stick in your head. Still unmixcd, it is too early to confirm whether Healey's label, Independent, will approve it for release. Boon's spokesman declined to comment. Boon, whose critically-acclaimed debut solo album *The Company Guide To Pop Music & Space Travel* has sold more than 10,000 copies on release by Artful Records, has also been working at Parr Street Studios in Liverpool. He has also been taken on by Paul Adams' Real Producers management company to work with new bands.

No Food/EMI split as Dubstar release single

Food Records' managing director Andy Ross has quelled rumours that the label is splitting from EMI by stating that he will "continue to work with EMI after June" when the Camden-based indie label's contract is up.

Speculation about a possible parting of the ways has been fuelled since the dropping of The Supernaturals before Christmas — although the label is releasing *Smile*, which is used in the *Smile* internet band ad campaign, on May 1.

Confirmation of the continuing relationship comes as Food/Parlophone prepare to release the band's debut single. The group's third album *Make It Better* — the follow-up to 1997's *Goodbye* — on July 17.

While at first the record suggests no obvious change in direction — and may even draw comparisons with new acts such as Mint Royale — they return with a sound that weaves alongside a new image in frontwoman Sarah Blackwood (pictured) and single *I*, released on May 8. Recorded at their home studio in Brighton, Newcastle Arts Centre and Nomis, it was produced by the band and Mike Spivey. *I* arrives in a departure from previous producer Stephen Hague.

Programmer/keyboardsist Steve Hillier insists that the band have made stark changes that might not be instantly obvious. He says, "It was time for us to do something else. Although it's quite different from what we've done before, it's still recognisably Dubstar."

McDonald says, "All the tracks are very varied and anyone's entitled to their interpretation, but I think it's a refinement of what they've done previously."

The band will be joined with a launch at the London Eye on April 19.

their debut release *Rehab*, which features Therapy's Andy Cairns, due on June 19.

Fifth Amendment, who have supported Bloodhound Gang, are set to release their debut instrumental *Camera Shy* in June alongside their Alex de Silva-produced (of *Oakenfold* engineer fame) album.

One Little Indian is also continuing to develop its subsidiary labels. Elemental, run by Nick Evans, has high hopes for Alabama 3, who are working with producer Steve Dub Jones and are shaping up well in the US, where *Who U This Morning* was the title track to the TV series *The Sopranos*. Labelsmates Lowfanger, an alternative dance act containing former members of Rob Upton, release their second single *School Room Headrush* on April 24. Dub Jones' roster includes Sneaker Pimps and former Galliano vocalist Valerie Etienne.

And as for Björk, her duet with Radiohead's Tom Yorke, for the soundtrack to the film *She's So Lovely*, has scored and stars in, *Dancer in the Dark*, is also confirmed but is possible around the film's September release.

CLASSICAL news

by Andrew Stewart

GLOBAL DEMAND GROWS FOR SECRET GARDEN

Secret Garden, who astonished millions in 1995 by winning the Eurovision Song Contest for famously unsuccessful contestants Norway, have since become established as one of the successful crossover acts in the business.

The Secret Garden combination of songwriter Rolf Lovland and violinist Fionnuala Sherry has proved particularly popular in the US and the Far East, where an ever-growing fanbase has helped push their worldwide album sales to more than 2m. Their third UK release, *Dreamcatcher*, appears on the Philips label on May 15, backed by a substantial marketing and promotional campaign intended to raise the group's profile and establish a new audience here.

Previous Secret Garden titles have achieved strong multi-order sales in the UK but have under-performed in the High Street.

"We had great success with their first two albums through Britannia Music," says Mark Wilkinson, head of Philips Classics UK. He adds that Secret Garden's blend of Celtic, folk, classical and new age styles is particularly suited to the core Britannia market for crossover titles.

Wilkinson expects to see *Dreamcatcher* enter WH Smith's classical chart and find its way into the world music, folk and new age sections of the multiples. "If you are prepared to see John Barry and Adams in WH Smith's classical chart, then you should expect Secret Garden to be there also," he says. "We are positioning Secret Garden as a crossover Celtic act. Although Rolf Lovland is from Norway, his music has the whole Celtic spirit at its heart."

Dreamcatcher includes Secret Garden's Eurovision-winning song, *Nocturne*. The album will be TV-advertised, and the group marks its UK debut with a series of four concerts in

Liverpool, Reading, Nottingham and Bedford during May. They will also herald the dawn as part of BBC Music Live on May 29, introducing 24 hours of rolling music programmes on BBC television and radio.

BLACK BOX SIGNS SELECT DISTRIBUTION DEAL
Select, the UK distribution arm of Naxos, has added small independent label Black Box to its list of clients.

The Black Box catalogue has been praised for its innovative repertoire and striking artwork, with its 20th Century Retrospective and Contemporary Irish Composers series offering world premiere recordings of music by, among others, Philip Grange, Frank Corcoran, Deirdre Gribbin and Barry Guy.

Black Box developed out of the production work of its founder and director Chris Craker, and within just four years has established an enviable reputation for presenting quality classical products.

Release plans include three further discs of contemporary Irish works, a recording of music by South African composer Kevin Volans and an album of piano pieces by female Russian contemporary composers.

"Black Box is an excellent new label, with that rare combination of artistic determination and an understanding of what is required in today's classical market," says Select marketing director Barry Holdert. "Their long-term ambitions are clear to anyone who has been following the label, while the strength and quality of Black Box comes across at retail, critical and consumer level. We rarely take on labels, but it didn't take us long to see that this one is quite exceptional and has a good future."

Andrew Stewart can be contacted by e-mail at: AndrewStewart13@compuserve.com



ALBUM of the week



WRITTEN: Billy Budd, Keenleyside, Langridge, Tomlinson, Opale, etc. **LSO and Chorus/Hickox** (Chandos CHAN 98263).

This Interpretation was forged following a stunning concert performance at the Barbican of Britten's operatic version of Herman Melville's sea-faring novella of life and death, *good and evil*. Richard Hickox (pictured) is an outstanding Britten conductor and here he is served by a dream cast. Simon Keenleyside's moving, highly intelligent reading of the *Bitterole* and a heart-breaking account of the guilt-stricken Captain Vere from Philip Langridge are highlights. Hickox has already won Gramophone Awards for his Chandos recordings of Britten's *War Requiem* and Peter Grimes, and this new release certainly has the artistic credentials to follow suit. Chandos is advertising Billy Budd as its disc of the month.



REVIEWS

For records released up to April 24 2000



BACK TO THE FUTURE: Selected 20th-century violin works, including concertos by Sibelius, Berg and Stawinski, Mutter, various orchestras and conductors. (Deutsche Grammophon 463 790-2). Anja-Sophie Mutter, who greets the front cover of May's *BBC Music Magazine*, could never be accused of producing passionless performances, nor of playing safe with repertoire. This limited edition mid-price four-CD set of previously issued material, available until the year's end, focuses on her commitment to outstanding works written during the past 100 years.

THE CLASSICAL ALBUM: Various (Decca 467 1402). This compilation owes its existence to an unprecedented collaboration between the classical arms of Universal, EMI and Virgin, allowing Decca to distribute and market not just the stars of its back catalogue but also stellar names from the archives of its rivals. Bocelli, Callas, Du Pré,

Karajan, Kennedy, Emma Kirkby, the Monks of Sion, the Medieval Baebes, Pavarotti and Terfel are among the artists. The album will benefit from television and radio advertising.



BETHOVEN, HAYDN, MOZART: An Die Ferne Geliebte, etc. Holzman/Cooper. (Philips 454 475-2). Exquisite Lieber singing from Austrian bantone Wolfgang Holzman,

supported by Imogen Cooper's eloquent accompaniments. The partnership manages to bring light and shade to works like Mozart's *Das Veilchen*, while the pair also convey the passion of Beethoven's *An Die Ferne Geliebte*. **MAHLER, BRUCKNER:** Symphonies. Halle Orchestra/Barbieri (BBC Legends BBCL 4034-2). The BBC Legends series reaches its fifth batch of releases in rude health, supported by a high-profile marketing campaign in the classical press and separate display racks in many specialist retailers. Sir John Barbiroll's master recordings are always worth hearing, and this 1960 broadcast of the Seventh Symphony should inspire fervour among collectors.

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RCAVICTOR



TOP 75



APRIL 15 2000

Pos	Week	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7712
1	NEW	FILL ME IN Craig David (MG Warner-Chappell/Windward Music) (David/Steve)	Waldstar CAVILD 28/CAVILD 28 (TEN)	10
2	NEW	FLOWERS Sweet Female Attraction (Cuffstar & Jai Raward) (How/Gen)	WEA WEA 2507CWA 267C (TEN) WEA 267C	11
3	NEW	A SONG FOR THE LOVERS Bliss (Virgin HU/Columbia) (Virgin HU/Columbia)	Virgin HU/Columbia 10/CD128HU/128 (TEN)	12
4	NEW	DEEPER SHADE OF BLUE Sade (Epic/Atlantic) (Epic/Warner) (Epic/Warner)	Jive 5201222201024 (P) Sade (Epic/Atlantic) (Epic/Warner) (Epic/Warner)	13
5	NEW	THE BAD TOUCH Goffin (Virgin) (Virgin) (Epic)	Geffen 4972562/472594 (U)	14
6	NEW	BLOW YA MIND Lock 'n Load (Reeltime/Pipes) Ronee Carroll (Waltiz) (Rooster/Pipes)	Puffin 520182/52020154 (P) 5202015	15
7	NEW	NEVER BE THE SAME AGAIN Moby (Capitol) (Capitol) (Capitol)	Virgin Q3024/1762VSC/1762 (E) Moby (Capitol) (Capitol) (Capitol)	16
8	1	FOOL AGAIN Vince Staples (Epic) (Epic) (Epic)	RCA 74321751/362/7432174/51764 (BMG) Vince Staples (Epic) (Epic) (Epic)	17
9	1	SAV MY NAME Destiny's Child (United World) (Jive) (Destiny's Child) (United World)	Capitol 6801862/681184 (TEN) Destiny's Child (United World) (Jive) (Destiny's Child) (United World)	18
10	1	BIERVAERE Rank 1 (Airsave) (Airsave) (Airsave)	Manifesto FES C068FES MCG8 (U) Rank 1 (Airsave) (Airsave) (Airsave)	19
11	1	THE TIME IS NOW Mossico (Mercury) (Mercury) (Mercury)	Epic 52023 88ECSMC 38 (P) Mossico (Mercury) (Mercury) (Mercury)	20
12	3	SMOOTH Santana feat. Rob Thomas (Santana) (EMI) (Santana) (Rob Thomas)	Arista 7421740/74217407434 (BMG) Santana feat. Rob Thomas (Santana) (EMI) (Santana) (Rob Thomas)	21
13	NEW	BINGO BANGO Bliss (Virgin HU/Columbia) (Virgin HU/Columbia)	XL Recordings XLS 1202DMLC 120 (V) Bliss (Virgin HU/Columbia) (Virgin HU/Columbia)	22
14	10	STILL D.R.E. Dr Dre feat. Snoop Dogg (Interscope) (Interscope)	Interscope 4972962/4972944 (U) Dr Dre feat. Snoop Dogg (Interscope) (Interscope)	23
15	1	ALL THE SMALL THINGS Blak 182 (Fani) (EMI) (Dorland)	MCA/UA Island MCGSD 40222/MCGSD 40223 (U) Blak 182 (Fani) (EMI) (Dorland)	24
16	1	DON'T GIVE UP Christina Aguilera (A&M) (A&M)	XTRavaganza XTRAV 9005XTRAV 905 (BMG/EMI) Christina Aguilera (A&M) (A&M) (A&M)	25
17	1	AMERICAN PIE Madonna (Sire) (Sire)	Maverick Warner Bros W 5192D1/W 5193 (TEN) Madonna (Sire) (Sire) (Sire)	26
18	1	PURE SHORES Lionel Richie (A&M) (A&M)	London LONCD 444LONCD 444 (TEN) Lionel Richie (A&M) (A&M) (A&M)	27
19	1	BAG IT UP Destiny's Child (United World) (Jive) (Destiny's Child) (United World)	EMI DEMS 5607CEM 550 (E) Destiny's Child (United World) (Jive) (Destiny's Child) (United World)	28
20	1	SITTING DOWN HERE Lene Marlin (Capitol) (Capitol)	Virgin DINSO 183/DINSO 183 (E) Lene Marlin (Capitol) (Capitol) (Capitol)	29
21	1	SEE YA Alicia Keys (A&M) (A&M)	Interscope DINSO 175/DINSO 175 (E) Alicia Keys (A&M) (A&M) (A&M)	30
22	NEW	LIFE STORY Angie Stone (Warner-Chappell) (Warner-Chappell)	Arista 74321740/743217407434 (BMG) Angie Stone (Warner-Chappell) (Warner-Chappell)	31
23	NEW	LIGHT A CANDLE Daniel D'Oronzi (RCA) (RCA)	RCCD 339/RCCD 335 (RMG/U) Daniel D'Oronzi (RCA) (RCA) (RCA)	32
24	NEW	AMAZED Jennifer Lopez (A&M) (A&M)	EMI 74321740/743217407434 (BMG/EMI) Jennifer Lopez (A&M) (A&M) (A&M)	33
25	1	RIGHT BEFORE MY EYES Nu'g feat. Kallghan (Mercury) (Mercury)	Urban Heat UHTCD 003/UHTMC 003 (U) Nu'g feat. Kallghan (Mercury) (Mercury) (Mercury)	34
26	1	KILLER A1B (Mercury) (Mercury)	Ministry Of Sound M05CD 138/M05MCS 138 (BMG/EMI) A1B (Mercury) (Mercury) (Mercury)	35
27	1	GET IT ON TONITE Lionel Richie (A&M) (A&M)	Dol 5017672/5017672228 (U) Lionel Richie (A&M) (A&M) (A&M)	36
28	1	CRASH AND BURN Savage Garden (Arista) (Arista)	Columbia 69048/6903044 (TEN) Savage Garden (Arista) (Arista) (Arista)	37
29	1	SHALALA LALA Vengaboys (Lundberg) (Lundberg)	Positive CDTV 126/CTV 126 (E) Vengaboys (Lundberg) (Lundberg) (Lundberg)	38
30	1	DON'T SAY YOU LOVE ME Eric Burdon (Mercury) (Mercury)	Arista AT 0981CD/AT 0981C (TEN) Eric Burdon (Mercury) (Mercury) (Mercury)	39
31	1	REWIND Precious Larossi (Mercury) (Mercury)	EMI DEMS 557/CEM 557 (E) Precious Larossi (Mercury) (Mercury) (Mercury)	40
32	1	MOVIN TOO FAST Arctic Monkeys (Capitol) (Capitol)	London LONCD 444LONCD 444 (TEN) Arctic Monkeys (Capitol) (Capitol) (Capitol)	41
33	NEW	DON'T WANT NOBODY Cher (Mercury) (Mercury)	Epic WEA 262C/WEA 262C (TEN) Cher (Mercury) (Mercury) (Mercury)	42
34	1	JUMP DOWN Witch (Mercury) (Mercury)	Epic 680182/680182 (TEN) Witch (Mercury) (Mercury) (Mercury)	43
35	1	THE FIRST TIME EVER SAID YOUR FACE Celine Dion (Mercury) (Mercury)	Epic 680183/680183 (TEN) Celine Dion (Mercury) (Mercury) (Mercury)	44
36	1	SATISFY YOU Lulu (Mercury) (Mercury)	Mercury 1568452/1568454 (U) Lulu (Mercury) (Mercury) (Mercury)	45
37	1	BYE BYE BYE Sade (Epic) (Epic)	Jive 5201222/5202014 (P) Sade (Epic) (Epic) (Epic)	46

Pos	Week	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7712
38	2	FEELIN' SO GOOD Jennifer Lopez (A&M) (A&M)	Columbia 690197/690197 (TEN) Jennifer Lopez (A&M) (A&M) (A&M)	47
39	NEW	YOU'RE THE REALITY Wendy Project (RCA) (RCA)	AM-PM CDAMPN 130/CDAMPN 130 (U) Wendy Project (RCA) (RCA) (RCA)	48
40	NEW	ANGEL Ralph Fiennes (BMG) (BMG)	Interscope CENTS 601CEM (TEN) Ralph Fiennes (BMG) (BMG) (BMG)	49
41	8	WHAT I GIRL WANTS Christina Aguilera (A&M) (A&M)	RCA 74321740/743217407434 (BMG) Christina Aguilera (A&M) (A&M) (A&M)	50
42	1	DON'T WANNA LET YOU GO Sade (Epic) (Epic)	RCA 74321740/743217407434 (BMG) Sade (Epic) (Epic) (Epic)	51
43	NEW	SLIP AWAY FROM THE FIRE Sade (Epic) (Epic)	Epic 680183 (TEN) Sade (Epic) (Epic) (Epic)	52
44	2	MAMA TOLD ME NOT TO COME Tom Jones (Mercury) (Mercury)	Capitol 680182/680182 (TEN) Tom Jones (Mercury) (Mercury) (Mercury)	53
45	1	RISE Gabrielle (Dolby) (EMI) (Dolby)	Capitol 680182/680182 (TEN) Gabrielle (Dolby) (EMI) (Dolby) (Dolby)	54
46	2	SHOW ME THE MEANING OF BEING LONELY Barclay James Ray (Mercury) (Mercury)	Epic 680182/680182 (TEN) Barclay James Ray (Mercury) (Mercury) (Mercury)	55
47	1	MONEY Janet Jackson (A&M) (A&M)	Parlophone Rhythmic Series CDHYTHM27/CDHYTHM27 (E) Janet Jackson (A&M) (A&M) (A&M)	56
48	3	NATURAL BLES Moby (Capitol) (Capitol)	Mute CDUTE 251- (U) Moby (Capitol) (Capitol) (Capitol)	57
49	2	ACTUALLY IT'S DARKNESS Moby (Capitol) (Capitol)	Food/Parlophone CPOF005 127- (E) Moby (Capitol) (Capitol) (Capitol)	58
50	3	STILL Mary G (Mercury) (Mercury)	Epic 680182/680182 (TEN) Mary G (Mercury) (Mercury) (Mercury)	59
51	NEW	GONNA CATCH YOU Banks Bros (Mercury) (Mercury)	Capitol 680182/680182 (TEN) Banks Bros (Mercury) (Mercury) (Mercury)	60
52	1	LIKE A ROSE Moby (Capitol) (Capitol)	Columbia 690202/690204 (U) Moby (Capitol) (Capitol) (Capitol)	61
53	4	CAUGHT UNDER THERE Katie Perry (Mercury) (Mercury)	Virgin WUSCD 158/WUSCD 158 (E) Katie Perry (Mercury) (Mercury) (Mercury)	62
54	2	DON'T TAKE IT LYING DOWN Home (Mercury) (Mercury)	1st Avenue/Mercury HNZ C05HNC MGS (U) Home (Mercury) (Mercury) (Mercury)	63
55	4	FREAKY IT Moby (Capitol) (Capitol)	Columbia 690202/690204 (U) Moby (Capitol) (Capitol) (Capitol)	64
56	1	GO LET IT OUT Oasis (Capitol) (Capitol)	Big Brother RKOCD 001/RKOCD 001 (M/MP) Oasis (Capitol) (Capitol) (Capitol)	65
57	1	DUH STICK YOU! Oasis (Capitol) (Capitol)	Universal MCGSD 40202/MCGSD 40209 (U) Oasis (Capitol) (Capitol) (Capitol)	66
58	1	THANK GOD I FOUND YOU Mashay (Mercury) (Mercury)	Mercury 690202/690204 (U) Mashay (Mercury) (Mercury) (Mercury)	67
59	1	SAY YOU'LL BE MINE/BETTER THE DEVIL YOU KNOW Sheryl Crow (Mercury) (Mercury)	Capitol 680182/680182 (TEN) Sheryl Crow (Mercury) (Mercury) (Mercury)	68
60	5	MOVE YOUR BODY Wendy Project (RCA) (RCA)	Epic WEA 262C/WEA 262C (TEN) Wendy Project (RCA) (RCA) (RCA)	69
61	2	MIXED BIZZNESS Back (Mercury) (Mercury)	Geffen 497292/497292 (U) Back (Mercury) (Mercury) (Mercury)	70
62	2	DO IT TO ME AGAIN Sade (Epic) (Epic)	Defected DEECT 130/DEECT 130 (M/MP) Sade (Epic) (Epic) (Epic)	71
63	5	CARTOON HEROES The Roots (Mercury) (Mercury)	Universal MCGSD 40226/MCGSD 40226 (U) The Roots (Mercury) (Mercury) (Mercury)	72
64	1	KISS (WHEN THE SUN DON'T SHINE) Wendy Project (RCA) (RCA)	Parlophone CDTV 126/CTV 126 (E) Wendy Project (RCA) (RCA) (RCA)	73
65	NEW	STIFF UPPER LIP AC/DC (Mercury) (Mercury)	EMI CDSTFF 100- (E) AC/DC (Mercury) (Mercury) (Mercury)	74
66	1	HAVE A DREAMSEASONS IN THE SUN Wendy Project (RCA) (RCA)	RCA 74321740/743217407434 (BMG) Wendy Project (RCA) (RCA) (RCA)	75
67	1	DON'T BE STUPID (YOU KNOW I LOVE YOU) Sheryl Crow (Mercury) (Mercury)	Capitol 680182/680182 (TEN) Sheryl Crow (Mercury) (Mercury) (Mercury)	76
68	1	BORN TO MAKE YOU HAPPY The Roots (Mercury) (Mercury)	Jive 5201222/5202014 (P) The Roots (Mercury) (Mercury) (Mercury)	77
69	1	YOU DON'T WORRY Madonna (Mercury) (Mercury)	W 2 WRS01 1322/WRS01 1325 (M/MP) Madonna (Mercury) (Mercury) (Mercury)	78
70	1	ADANTE Sade (Epic) (Epic)	Mercury 1568452/1568454 (U) Sade (Epic) (Epic) (Epic)	79
71	2	DANCING IN THE MOONLIGHT The Roots (Mercury) (Mercury)	S2 680182/680182 (TEN) The Roots (Mercury) (Mercury) (Mercury)	80
72	1	GLORIOUS Andrea Bocelli (Mercury) (Mercury)	WEA WEA 254C/WEA 254C (TEN) Andrea Bocelli (Mercury) (Mercury) (Mercury)	81
73	1	FREEBASS The Roots (Mercury) (Mercury)	Duty Free 015/CD 015- (U) The Roots (Mercury) (Mercury) (Mercury)	82
74	1	SUNSHINE The Roots (Mercury) (Mercury)	Manifesto FESCD 08FESMCG 88 (U) The Roots (Mercury) (Mercury) (Mercury)	83
75	1	WHERE THE POOR BOYS DANCE Lulu (Mercury) (Mercury)	Mercury 1568452/1568454 (U) Lulu (Mercury) (Mercury) (Mercury)	84

As used by Top Of The Pops and Radio One

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APRIL 15 2000

CHART COMMENTARY

by ALAN JONES



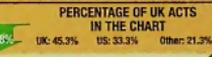
SINGLE FACTFILE
Craig David makes an impressive solo chart debut at number one with *Fill Me In*, which romps to the top of the chart with more than 165,000 sales – more than its two nearest challengers, *Flowers* (80,000) and *A Song For The Lovers* (70,000) added together. The 18-year-old singer from Southampton is the youngest male solo artist to have a number one hit since America's Glenn Medeiros (also 18) with *Nothing's Gonna Make Me Love You* in 1988. David is, surprisingly, the youngest-ever UK male soloist to reach number one, beating the previous mark set by a 19-year-old Chesney Hawkes with *The One And Only* in 1993. *Fill Me In* was penned by David and Arif Mardin's Mark Hill, the only younger singer-writer to top the chart being Canada's Paul Anka who was, incredibly, just a month past his 16th birthday when his completely self-penned hit *Diana* topped the chart in 1957.

Shadows to avoid confusion with the US group of the same name.

Aside from David, the acts who participated in the first-ever all-new top six include a trio of chart debutants – new garage act **Sweet Female Attitude**, US rap/rock act **Bloodhound Gang** and Dutch dance act **Lock 'n Load** – Verve vocalist **Richard Ashcroft's** solo debut and the latest hit from **Steps**. The latter act's *Rescue Me* of Blue is their seventh straight top five hit, and their ninth Top 20 hit since breaking through just more than two years ago. It must be many years since we have had consecutive entries in the chart by country records – but this week sees Irish veteran **Daniel O'Donnell's** latest, *Light A Candle*, in at 23, just ahead of US favourites **Lonestar's** debut UK hit *Amazed*. O'Donnell has had at least one hit every year since 1992, and *Light A Candle* is his 16th hit. *Amazed* was a number one hit for Lonestar in the US earlier this year, and its release here comes hot on the heels of its debut on the airplay chart last week.

Chart history is made this week as the top six singles in the land are new entries for the first time ever. The top five have been new entries – but only once, this being on 31 October 1998, when Cher's *Believe* stormed to the top pursued but never caught by hits from George Michael, U2, Culture Club and Alanis Morissette. This week's intake stretches to seven of the Top 10, equalling another record, and the simultaneous arrival of so many major records boosts singles sales by some 15%.

Craig David leads the way, registering the first number one hit for both himself and for the Telstar group of labels – which is the same age as its new star (18) – courtesy of *Fill Me In*, which was released on Wildstar, the label set up as a joint venture between Telstar and Capital Radio in 1997. David was formerly in the chart as guest vocalist on *Artful Dodger's* *Re-Rewind*, which reached number two last December, being deprived of top spot only by *The Millennium Prayer*, which earned **Cliff Richard** the honour of being the oldest British



male solo artist to have a number one, while David is now the youngest British male solo artist. Cliff himself had a number one on 18 but

last solo – *Living On*, the song in question – was marketed as being by Cliff Richard & The Chiffons, the latter act having remained The

INDEPENDENT SINGLES

This Week	Title	Artist	Label (Distribution)
1	1 BLOW YA MIND	Lock 'n Load	Pepper 82082 (P)
2	2 DEEPER SHADE OF BLUE	Steps	Ebu/Live 500222 (P)
3	3 THE TIME IS NOW	Moloko	Echo E5C508 (P)
4	4 BINGO BANGO	Basement Jaxx	XL Recordings XLS 120CD (P)
5	5 NIGHT BEFORE MY EYES	N'rv'n feat. Kallaghan	Urban Heat UHT0206 (V)
6	6 MOVIN' TOO FAST	Artful Dodger & Remee Johnson	Locked Out/LX Recordings LDX 11XCD (V)
7	7 BYE BYE BYE	T'N Sync	Live 575022 (P)
8	8 MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gen C8151701 (V)
9	9 NATURAL BLUES	Moby	Mute/Comet 251 (V)
10	10 SHOW ME THE MEANING OF BEING LOVELY	Backstreet Boys	Live 575022 (P)
11	11 FREEBASE	Tall Paul	Duty Free DF 115CD (V)
12	12 KILL ALL HIPPIES	Primal Scream	Creation CRESC032 (DM/VP)
13	13 FUNNY SUITE	Blu Peter	React CONACT175 (V)
14	14 SHE DOES	Duliver	Vc Recordings VCR0132 (ADD)
15	15 SO WHAT	Bug	Serious SER013CD (V)
16	16 HOST	Crocketts	Blue Dog BGD030138 (DM/VP)
17	17 BORN TO MAKE YOU HAPPY	Bretney Spears	Live 575022 (P)
18	18 HOOKED	99n Row - Elevators	Triptail Trip TTRX 051CD (V)
19	19 FULL MOON	Body Shock	Bentall BRU01 (ADD)
20	20 PUMPKIN	Novy Vs Ennio	Novy 124204D (V)

This Week	Title	Artist	Label
1	1 BLOW YA MIND	Craig David	Wilder
2	2 DEEPER SHADE OF BLUE	Steps	MAN/MAE
3	3 A SONG FOR THE LOVERS	Richard Ashcroft	Kiwi/Verve
4	4 DEEPER SHADE OF BLUE	Steps	Blue/Gen
5	5 THE BIG TOUCH	Headband King	Gen
6	6 BLOW YA MIND	Lock 'n Load	Pepper
7	7 NEVER BE THE SAME AGAIN	Heaven 17/Janet Jones	Vega
8	8 FOOL AGAIN	Willie	RCA
9	9 SAY MY NAME	Quincy Jones	Columbia
10	10 AWAKE	Paul McCartney	Capitol
11	11 SMOOTH	Various feat. Bob Thomas	Arise
12	12 PURE SHORES	Janet Jones	London
13	13 THE TIME IS NOW	Moloko	Vega
14	14 SITTING DOWN HERE	Lisa Martin	Vega
15	15 DON'T GIVE UP	Chicago feat. Bryan Adams	Stratageme
16	16 MOVIE TAP	Various feat. Jayson Lamm	London/Blue/Gen
17	17 RISE	Various	Go Beat/Parlophone
18	18 GET IT UP	Quincy Jones	EMI
19	19 AMERICAN PIE	Various	Motown/Warner Bros
20	20 ALL THE SMALL THINGS	Eric Burdon	MCA
21	21 MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gen
22	22 CRASH & BURN	Supergrass	Columbia
23	23 STILL MARY GRAY	Blind Faith	Gen
24	24 BINGO BANGO	Basement Jaxx	XL Recordings
25	25 SHOW ME THE MEANING OF BEING LOVELY	Backstreet Boys	Live
26	26 WON'T TAKE IT LYING DOWN	Headband King	Arise/Universal
27	27 STILL D.R.E.	Dr. Dre feat. Snoop Dogg	Aftermath/Interscope
28	28 KILLER	Various	Sound Of Music
29	29 AMAZED	Lonestar	BMG/Interscope
30	30 TICKETS MERGILE	Erasure	Parlophone
31	31 SEE YA BORN	Various	Interscope
32	32 SHE'S THE ONE	Various	Interscope
33	33 ARE YOU STILL HAVING FUN?	Explosive Eye	Motown
34	34 LIFE STORY	Angie Stone	Arise
35	35 I TRY	Moby	Gen
36	36 BEYOND BEYOND MY EYES	Various feat. Kallaghan	Urban Heat
37	37 BORN TO MAKE YOU HAPPY	Bretney Spears	Gen
38	38 IN YOUR ARMS (RESCUE ME)	Urban Heat	Urban Heat
39	39 DON'T WANNA LET YOU GO	Gen	RCA
40	40 PRIVATE ENTENMENT	Nicky Brown feat. Mica	Columbia

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APRIL 15 2000

CHART COMMENTARY

by ALAN JONES

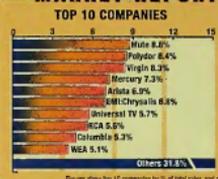


The Mute label was set up by Daniel Miller in 1976. Its initial release being his own TVOOD/Warm Leatherette single, which was credited to The Normal. Mute released its first album, DAP's Die Kleinen Und Die Bosen, in July 1980 and this week registers its ninth number one album, a feat which makes it one of the most successful indie labels in album chart history. Moby's Play is the latest Mute success, and the first number one by the

label not to be connected with Depeche Mode. The latter have had two number one albums, first in 1993 with Songs Of Faith & Devotion and again in 1997 with Ultra, which was Mute's last number one before Moby. Original Depeche Mode member Vince Clarke and Alison Moyet teamed up as Yazoo and gave Mute its first number one album in 1982, and Clarke's Erasure collaboration with Andy Bell accounts for its five other number ones.

Two weeks ago, 18 of the Top 20 albums increased their sales over the previous week. Last week they all sold fewer copies than the week before, even Westlife's self-titled album, which climbs 7-3, returning to a position it has not held since January 15, and Melanie C's Northern Star, which leaps 12-5, thus beating its previous highest (debut) position of number 10. The album which loses least, however, is Moby's Play, sales of which are down a modest 4.6% in a market that is down overall by some 24%. The Moby album sold nearly 49,000 units last week, and finally rises to the top of the album chart on its 27th appearance in the Top 75, some 37 weeks after it was released. Overall sales of Play now exceed 330,000. Returning to Melanie C's album, it should be noted that Northern Star has sold 290,000 units in six months, and is now catching up with Geri Halliwell's Synchronic album, which sinks 16-23 this week, with just fewer than 7,500 buyers last week, and more than 417,000 in

MARKET REPORT



total. It has been in the shops for 18 weeks previous to when Melanie C's album, and has spawned one more single.

They may have been dance act Sub Sub in a previous existence but that hasn't stopped Doves becoming actual darlings. Their debut

album under their new name, Lost Souls, has been widely acclaimed as one of the guitar albums of the year, which helps explain its arrival on the album chart at number 16, a fortnight after their single The Order Room reached number 33 on the singles list. Lost Souls is the highest of five debuts on the album chart this week - though it was nearly overtaken by Marvin At The Movies, the latest MOR/instrumental selection recorded by Shadows guitarist Hank Marvin. The album, which debuts at number 17, is the 58-year-old guitarist's seventh solo success, the only one to chart higher being his 1969 self-titled solo debut.

Madonna's cover of the title track triggered Caputo's release of American Pie - The Greatest Hits by Don McLean, which found more than 6,000 buyers last week to earn a number 30 debut on the album chart. It is McLean's first appearance in the chart since an earlier Very Best Of Don McLean compilation climbed to number four in 1980.

COMPILATIONS

After a massive leap due to Mother's Day, sales of compilations suffered a similarly substantial slump last week to return to their previous level. The Mother's Dayspecific albums all suffered badly, with New Woman 2000 down 1-3. That Ole Devil Called Love sinking 5-11 and For You freediving 4-19. Their decline opened the way for the fourth number one compilation in as many weeks - a rare event - namely Dance Nation, the Tall Paul/Brandon Block mix album on the Ministry Of Sound label. It is a measure of how much the market collapsed week-to-week that Dance Nation moved 2-1, even though its sales sag by 27%. It is the Ministry Of Sound's third number one album of the year to date, following Clubbers' Guide To...2000, which topped the chart for two weeks in January, and Rewind - The Sound Of UK Garage, which was number one the

last week in February. The latter album has sold 160,000 units to date, an historically good figure for a garage compilation but significantly fewer than warmer,serp Pure Garage, which has sold 205,000 copies thus far, making it the biggest-selling compilation of the year. The sales of both Pure Garage and Rewind - and a couple of others too - illustrate the risk of garage so far in 2000. The biggest-selling garage compilation of 1999 sold just 52,000 units.

Pokemon war is about to rage on the album chart. Atlantic's Pokemon - The First Movie soundtrack improves 15-16, and is within an ace of dethroning The Beach as the number one soundtrack album, while Koch's TV Soundtrack Pokemon - 2 B A Master replaces Buffy The Vampire Slayer as the number one TV soundtrack album, and enters the compilation chart at number 29.

MARKET REPORT



INDEPENDENT ALBUMS

This List	Title	Artist	Label (distributor)
1	1 PLAY	Moby	Mute CDSTUMM 172 (V)
2	2 RELOAD	Tom Jones	Gut GUTCD 009 (V)
3	THE MENACE	Elastica	Deceptive BLUFF 075CD (V)
4	4 STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother BKCD 0302 (DMV/P)
5	5 WORD GETS AROUND	Stereophonics	V2 VWR 100638 (DMV/P)
6	6 REMEDY	Stapanian/Jaxx	V2 VWR100632 (DMV/P)
7	7 JOURNEY/INNARDS	LT Buhak	Good Looking GLRA 001 (SRD)
8	8 PERFORMANCE AND COCKTAILS	Stereophonics	V2 VWR 100642 (DMV/P)
9	9 SPECTACULAR	Steps	Real/Line 9519442 (P)
10	10 BABY ONE MORE TIME	Brinlay Spears	Jive 9522172 (P)
11	11 YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skinhead BRASSIC 11CD (DMV/P)
12	12 EXTENSIONER	Pinhead Screen	Creation CRECC029 (DMV/P)
13	13 TRUENIA BRAINSTORM	Kerry MacColl	V2 VWR100622 (DMV/P)
14	14 BIOPHICA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCLD 129 (V)
15	15 MILLENNium	Backstreet Boys	Jive 9522222 (P)
16	16 SHOWBIZ	Muse	Mushroom MUSH 59CD (DMV/P)
17	17 THE MASTERPLAN	Oasis	Big Brother BKCD03 009 (DMV/P)
18	18 MUSIC FOR THE JILTED GENERATION	The Prodigy	XL Recordings XLCD 114 (V)
19	19 NO STRINGS ATTACHED	Ny Sync	Jive 9522072 (P)
20	20 MUCH AGAINST EVERYONE'S ADVICE	Soulwax	Play It Again Sam PIASB010CD (V)

THE YEAR SO FAR... TOP 20 COMPILATIONS

This List	Title	Artist	Label (distributor)
1	1 PURE GARAGE	VARIOUS ARTISTS	WARNER SPZ
2	2 NOW THAT'S WHAT I CALL MUSIC! 44	VARIOUS ARTISTS	EMI/VIRGIN/INSP17
3	3 CLUBBER'S GUIDE TO... 2000	VARIOUS ARTISTS	MINISTRY OF SOUND
4	4 REWIND - THE SOUND OF UK GARAGE	VARIOUS ARTISTS	MINISTRY OF SOUND
5	5 THE BEACH	ORIGINAL SOUNDTRACK	LONDON
6	6 THE LOVE SONGS ALBUM	VARIOUS ARTISTS	WARNER/UK/GLOBAL
7	7 BREAKDOWN	VARIOUS ARTISTS	TELSTAR TV
8	8 AGIA NAPA - FANTASY ISLAND	VARIOUS ARTISTS	TELSTAR TV
9	9 NEW HITS 2000	VARIOUS ARTISTS	WARNER/UK/GLOBAL/SONY TV
10	10 CLUBBERS 2000	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
11	11 THE TOP OF THE POPS 2000 - VOL 1	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
12	12 DANCE HITS 2000	VARIOUS ARTISTS	WARNER/UK/GLOBAL/SONY TV
13	13 MUSIC OF THE MILLENNIUM	VARIOUS ARTISTS	UNIVERSAL/VRGIN/EMI
14	14 HITS 2000	VARIOUS ARTISTS	WARNER/UK/GLOBAL/SONY TV
15	15 CLUB 2X	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
16	16 NEW WOMAN 2000	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
17	17 BEST DANCE ALBUM IN THE WORLD EVER! 2000	VARIOUS ARTISTS	VRGIN/EMI
18	18 CREAM ANTHEMS 2000	VARIOUS ARTISTS	VRGIN/EMI
19	19 THE BEST LOVE SONGS...EVER!	VARIOUS ARTISTS	VRGIN/EMI
20	20 EUPHORIA - LEVEL 3	VARIOUS ARTISTS	TELSTAR TV

8 **19** BAG IT UP Geni Halliwell

Virgin



- 6 **21** SEE YA Atomic Kitten
- 7 **22** LIFE STORY Angie Stone
- 8 **23** LIGHT A CANDLE Daniel O'Donnell
- 9 **24** AMAZED Lonestar
- 10 **25** RIGHT BEFORE MY EYES N'n'G feat. Kallaghan Urban Heat
- 11 **26** KILLER A1B
- 12 **27** GET IT ON TONITE Montell Jordan
- 13 **28** CRASH AND BURN Savage Garden
- 14 **29** SHALALA LALA Vengaboys
- 15 **30** DON'T SAY YOU LOVE ME W2M



- 16 **31** REVIND Precious
- 17 **32** MOVIN TOO FAST Artful Dodger & R. Johnson Looked On/11 Recordings
- 18 **33** I DON'T WANT NOBODY Cherie Amore
- 19 **34** JUMP DOWN B**Vitched
- 20 **35** THE FIRST TIME EVER I SAW YOUR FACE Ceeline Dion
- 21 **36** SATISFY YOU Puff Daddy feat. R. Kelly
- 22 **37** BYE BYE BYE 'N Sync
- 23 **38** FEELIN' SO GOOD Jennifer Lopez
- 24 **39** YOU'RE THE REASON Wamduue Project
- 25 **40** ANGEL Ralph Fridge



Incentive

1 **2** DANCE MATRON - FULL PRODUCTION BOX Ministry Of Sound

3 **2** NEW HITS 2000 Warner esp/Global TV/Sony TV



- 4 **3** NEW WOMAN 2000 Virgin/EMI
- 5 **4** RELOADED Universal TV
- 6 **5** BOX DANCE HITS 2000 Universal TV
- 7 **6** PURE GARAGE Warner esp
- 8 **7** MELTDOWN 2000 - BEST NEW TRANCE Virgin/EMI
- 9 **8** ESSENTIAL SOUNDTRACKS 14 18 Universal TV
- 10 **9** SWITCHED ON 17 19 Virgin TV
- 11 **10** STREET VIBES 4 17 20 Warner esp/Global TV/Sony TV



- 12 **11** STREET VIBES 4 Virgin/EMI
- 13 **12** CLUB ZK 17 20 Universal TV/Ministry Of Sound

14 **1** DANCE MATRON - FULL PRODUCTION BOX Ministry Of Sound

15 **2** NEW HITS 2000 Warner esp/Global TV/Sony TV



- 16 **3** NEW WOMAN 2000 Virgin/EMI
- 17 **4** RELOADED Universal TV
- 18 **5** BOX DANCE HITS 2000 Universal TV
- 19 **6** PURE GARAGE Warner esp
- 20 **7** MELTDOWN 2000 - BEST NEW TRANCE Virgin/EMI
- 21 **8** ESSENTIAL SOUNDTRACKS 14 18 Universal TV
- 22 **9** SWITCHED ON 17 19 Virgin TV
- 23 **10** STREET VIBES 4 17 20 Warner esp/Global TV/Sony TV



- 24 **11** STREET VIBES 4 Virgin/EMI
- 25 **12** CLUB ZK 17 20 Universal TV/Ministry Of Sound

26 **19** DB-DRAWN FROM MEMORY Embrace

27 **20** AFFIRMATION Savage Garden



- 28 **21** IS THERE ANYBODY OUT THERE? - LIVE Pink Floyd
- 29 **22** ENEMA OF THE STATE Blink 182
- 30 **23** SCHIZOPHONIC Geni Halliwell
- 31 **24** THE MENACE Elastica
- 32 **25** BRAND NEW DAY Sting
- 33 **26** THE PLATINUM ALBUM Vengaboys
- 34 **27** INVINCIBLE Five
- 35 **28** ALL THE WAY...A DECADE OF SONG Ceeline Dion
- 36 **29** BABY ONE MORE TIME Britney Spears
- 37 **30** AMERICAN PIE - THE GREATEST HITS Don McLean/Capitol



- 38 **31** GOLD - GREATEST HITS Abba
- 39 **32** THE WRITING'S ON THE WALL Destiny's Child
- 40 **33** REMEDY Basement Jaxx
- 41 **34** THE BARRY WHITE COLLECTION Barry White
- 42 **35** PERFORMANCE AND COCKTAILS Stereophonics
- 43 **36** UNLEASH THE DRAGON Sisqo
- 44 **37** AUTOMATIC FOR THE PEOPLE REM
- 45 **38** PLAYING MY GAME Lene Marlin
- 46 **39** THE BEST OF ME Bryan Adams
- 47 **40** SURRENDER The Chemical Brothers



- 48 **31** GOLD - GREATEST HITS Abba
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- 54 **37** AUTOMATIC FOR THE PEOPLE REM
- 55 **38** PLAYING MY GAME Lene Marlin
- 56 **39** THE BEST OF ME Bryan Adams
- 57 **40** SURRENDER The Chemical Brothers



Virgin

compilations

- 1 **1** DANCE MATRON - FULL PRODUCTION BOX Ministry Of Sound
- 2 **2** NEW HITS 2000 Warner esp/Global TV/Sony TV
- 3 **3** NEW WOMAN 2000 Virgin/EMI
- 4 **4** RELOADED Universal TV
- 5 **5** BOX DANCE HITS 2000 Universal TV
- 6 **6** PURE GARAGE Warner esp
- 7 **7** MELTDOWN 2000 - BEST NEW TRANCE Virgin/EMI
- 8 **8** ESSENTIAL SOUNDTRACKS 14 18 Universal TV
- 9 **9** SWITCHED ON 17 19 Virgin TV
- 10 **10** STREET VIBES 4 17 20 Warner esp/Global TV/Sony TV

peoplesound.com top10chart

The peoplesound.com new music top ten chart

NEW	TW	Chart Position	Artist
NEW	1	1	Drawbacks Square Roots
NEW	2	2	Explosion Secret Service (Firm Mix)
NEW	3	3	Bhud Merry Go Round
NEW	4	4	OUT7 1000 Monkeys
NEW	5	5	The Mad Dog Relax Save Our Souls
NEW	6	6	Idol In A Trance
NEW	7	7	Soho Electric Love Move Closer
NEW	8	8	Cooper Locks
NEW	9	9	Harri Lake Voiceless Cry
NEW	10	10	Da Funky Biz Positive In Motion (2 Step Mix)

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MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	2	GRAN TURISMO	The Cardigans	Stockholm/Polydor 550812 (U)
2	3	TRACY CHAPMAN	Tracy Chapman	Elektra MK6742 (TEN)
3	4	THE MASTERPLAN	Oasis	Big Brother 8000009 (SM/P)
4	9	COME FIND YOURSELF	Paul Weller's Criminals	Chrysalis CD008015 (E)
5	5	WHAT'S GOING ON	Mavis Chey	Polydor 528882 (U)
6	6	MODERN MELODIES	ATA	Sound Of Ministry AT0021 (SMV/TEN)
7	5	INTRONAL VELVET	Cantonia	Blanco Y Negro 2960282 (TEN)
8	8	MAYBE YOU'VE BEEN BRAINWASHED TOO	New Radicals	MCA MCD1858 (U)
9	4	GREATEST HITS	Eurythmics	RCA PD1486 (BMG)
10	10	LEFTISM	Leifheid	Higher Ground/Hands Handed (TEN)
11	8	DEFINITELY MAYBE	Blair	Polydor 528882 (U)
12	18	BLUR	Blur	Foxtrot FOOD0018 (E)
13	6	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GYLD18298 (U)
14	14	GOING FOR GOLD: GREATEST HITS	Shel Savan	Polydor 543422 (U)
15	20	STANLEY DUB	Paul Walker	GO DISCS 5206193 (U)
16	12	SCREAMADDELICA	Primal Scream	Creation CRE00076 (SM/P)
17	11	THE SCORE	Fugees	Columbia 665842 (TEN)
18	15	TRAILER PARK	Eric Burdon	Heavenly HUN14170 (E)
19	5	WHO CAN YOU TRUST?	Motcheba	Indochina 02601432 (E)
20	17	GARBAGE	Garbage	Muthead D31450 (SM/P)

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COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	COME ON OVER	Shania Twain	Mercury 1700812 (U)
2	2	THE WOMAN IN ME	Shania Twain	Mercury 520882 (U)
3	5	WILD & WICKED	Shania Twain	Lightning NE03410 (Imp/pt)
4	3	I AM SHELLEY LYNNE	Shelley Lynne	Mercury 540172 (U)
5	4	REAL LIFE WOMAN	Trisha Yearwood	MCA Nashville 170182 (U)
6	4	SHANIA TWAIN	Shania Twain	Mercury 514222 (U)
7	5	FLY	Dixie Chicks	Epic 04501512 (E)
8	6	WIDE OPEN SPACE	Dixie Chicks	Epic 489422 (TEN)
9	8	TRAMPOLINE	The Mavericks	MCA Nashville UMD 8456 (BMG)
10	7	STILL CAN'T SAY GOODBYE	Charlie Daniels	Ritz 742214832 (BMG)
11	10	SONGS OF INSPIRATION	Dustin O'Connell	Ritz RBZCD 715 (RMG/U)
12	9	LEANN RIMES	LeAnn Rimes	Carb/London 85738512 (E)
13	12	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Carb/London 554022 (TEN)
14	11	FORGET ABOUT IT	Alison Krauss	Rounder RRC0 0465 (DIE)
15	15	THE DUST BOWL SYMPHONY	Nanci Griffith/LSO	Elektra 75061418 (E)
16	13	TO GET TO YOU	Lorrie Morgan	BNA 742214832 (BMG)
17	19	BREATHE	Faith Hill	Warner Brothers 24322 (Imp/pt)
18	17	LOVE SONGS	Faith Hill	Ritz RBZCD 715 (RMG/U)
19	16	LOVE WILL ALWAYS WIN	Dustin O'Connell	Warner Bros 536247312 (E)
20	14	NEW DAY DAWNING	Wyonna Judd	Carb CURC086 (RMG/U)

© CN

BUDGET

This	Last	Title	Artist	Label (Distributor)
1	5	GONNA CATCH YOU	Boris Bea. feat. Johnnie Fion	Brothers Org. BRU0015 (U)
2	2	STRICTLY HARD HOUSE	Various Artists	Beechwood STRO014 (BMG/P)
3	3	STRICTLY AREA NAPA	Various Artists	Global UNDERGROUND 5182015 (BMG/P)
4	5	GLOBAL UNDERGROUND - ARRIVALS	Various Artists	Global Undergound 5182012 (S/R)
5	6	VERY BEST OF	Don McLean	Carb RBJCD 1014 (RMG/U)
6	4	THE BLUE SEAS SAMPLER III	Various Artists	Blue Note 525842 (E)
7	4	ESSENTIAL TRANCE 2	Various Artists	Beechwood ES5E22 (BMG/P)
8	7	THE BEST OF	Culture Club	Virgin CD00294 (E)
9	7	BRACKEN BEAT	Members At Work	Mt Naga MRC03205 (U)
10	8	ELGAR/SYMPHONY NO.3	BSO/Daniel	Naxos 854719 (S)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	2	STANDING ON THE SHOULDER OF GIANTS	Daris	Big Brother BUD 0032 (SM/P)
2	3	EMO TO GET TO YOU	Black 13	MCA/UK-Island MCA 1120 (U)
3	4	10K MUD	Red Hot Chili Peppers	Warner Bros 72950182 (TEN)
4	5	NEVER MIND THE BOLLOCKS	Sex Pistols	Virgin SPUNK 1 (E)
5	1	REINVENTING THE STEEL	Fantero	Elektra 75061418 (E)
6	8	NEVERMIND	Nirvana	Geffen DGCD 2425 (U)
7	7	SUPNKT	Silpnkt	Roadrunner RB 80355 (U)
8	9	UPPER LIP	AJOC	EMI 52572 (E)
9	9	MACHINA: THE MACHINES OF GOD	The Smashing Pumpkins	Hit/Yr/Yr CDHUY 59 (U)
10	6	AMERICANA	The Offspring	Columbia 491952 (TEN)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	5	FILL ME IN	Drafi David	Wildstar CWVLD 28 (TEN)
2	1	NEVER BE THE SAME AGAIN	Melanie C/Lisa Leth Eyes Lopez	Virgin VSC02 1762 (E)
3	2	SAY MY NAME	Destiny's Child	Columbia 6691982 (TEN)
4	4	GET IT ON TONITE	Dr Dre feat. Snoop Dogg	Interscope 497282 (U)
5	3	3, 2, 1 CLIP TO CLIP	Micell Jordan	Def Soul 527222 (U)
6	6	LIFE STORY	Angie Stone	Columbia 6691172 (TEN)
7	5	SATISFY YOU	Puff Daddy/feat. R. Kelly	Arista 7432174692 (BMG)
8	5	FEELIN' SO GOOD	Jamella Lopez	Columbia 6691172 (TEN)
9	8	MONEY	Jamella Parlophone Rhythm Series 123HYTHM12 (E)	
10	7	RISE	Gabriele	Go Beat/Polydor GCLD 05 (U)
11	9	CAUGHT OUT THERE	Kato	Virgin VU5158 (E)
12	10	FRANK KID FOUND YOU	Melanie C/Phyllis Cane	Columbia 6692362 (TEN)
13	12	STILL	Missy Cay	Epic 669232 (TEN)
14	11	WON'T TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury HRC C05 (U)
15	13	U KNOW WHAT'S UP	Donell Jones	LaFace/Arista 7432172782 (BMG)
16	14	NIP HOP	Drafi Prez	Epic 6691862 (TEN)
17	15	BREATH AND STOP	G-Tip	Arista 743217332 (BMG)
18	16	HIGH ON YOU AGAIN	Fiona Prince	Disco Wolante DVS100871 (SMV/TEN)
19	16	FORGIVE ME	David Hovi	Cothempo 120001346 (E)
20	18	MUST BE THE MUSIC	Joy Negro feat. Taka Boom	Incentive CENT 4CDS (SMV/TEN)
21	19	SWEET LOVE 2K	Riely	Wildstar CWVLD 34 (TEN)
22	17	IF I COULD TURN BACK THE HANDS OF TIME	Kato	Jive 022112 (P)
23	20	ANYTHING	Jay Z	Def Jive 562662 (U)
24	22	FORGET ABOUT DRE	Dr Dre feat. Eminem	Interscope (Imp/pt)
25	23	NOTORIOUS B.I.G.	Notorious B.I.G. feat. Puff Daddy	Puff Daddy/Arista 7432173712 (BMG)
26	27	SIMON SAYS	Loretta Devai	Renwick RIKW0572 (P)
27	27	TEARDROPS	Phyllis Cane	Frank 7432173712 (BMG)
28	25	HEARTBREAKER	Mariah Carey	Columbia 6692312 (TEN)
29	26	SUNSHINE	Gabriele	Go Beat/Polydor GORCD 23 (U)
30	28	LEARNED FROM THE BEST	Whitney Houston	Arista 7432172992 (BMG)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	5	FLOWERS	Sweet Female Attitude	WEA WEA 2677 (TEN)
2	2	BINGO BANGO	Basement Jaxx	XL Recordings XL 120 (U)
3	3	BLOW YA MIND	Lock 'n' Load	Pepper 923096 (P)
4	4	ARJIVAYE	Rank 1	Manhattan FES 205 (U)
5	5	I DON'T WANT NOBODY	Charlie Amem	Eternal WEA 2627 (TEN)
6	4	ANGEL	Ralphridge	Incentive CENTER (SMV/TEN)
7	6	HOOKEE	98th Floor Elevators	Tripplet Trx TRAX00518 (U)
8	3	CHEQUE ONE TWO	Sunship feat. MC RB	Filter Filt 044 (U)
9	10	THE LIFE IS NOW	Maloko	Echo E574 98 (P)
10	12	FUNKY SUITE	Big Peter	REACT 02422 (U)
11	15	FORGIVE ME	Linda David Hall	Cothempo 120001346 (E)
12	1	RIGHT BEFORE MY EYES	N'G feat. Kallaghan	Urban Beat DHT 025 (U)
13	2	FREESABE	Duty Free 0101 (U)	
14	9	MOVIN' TOO FAST	Artful Dodger & Johnson	Locked On/UL Recordings LUL 1177 (U)
15	9	YOU'RE THE REASON	Wamdue Project	AM: PM 12AM/PM 130 (U)
16	10	PURDY	Novy vs Eric	Addive 22045 (U)
17	5	DO IT TO ME AGAIN	Soubardcher	Defected D15C15 (SMV/TEN)
18	6	GONNA CATCH YOU	Boris Bea. feat. Johnnie Fion	Brothers Org. BRU 115 (U)
19	7	BODY FREERALL. ELECTRONIC INFORM	Luke Slater's 7th Pain	Nevarate 1120M075 (U)
20	10	LIFE STORY	Angie Stone	Arista 7432174691 (BMG)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	JOURNEY INWARDS	LTJ Bukem	Good Looking GLA 0011P (S/R)
2	2	PLAY	Moby	Mute STUMM 12/STUMM 112 (U)
3	3	UNLEASH THE DRAGON	Slip	-/545394 (U)
4	4	PURE GARAGE	Various	warners.europe -/WMNC 001 (TEN)
5	5	2001	Dr Dre	Interscope 494861P (U)
6	6	BRAZILIAN BEAT	Masters At Work	M-Ranga MRE 12045 (U)
7	7	STREET VIBES 4	Various	warners.europe/Global TV/Sony Tr. RACMC 146 (BMG)
8	8	DECODED EP	Krest	Talkin Loud TLX571 (U)
9	9	LIKE WATER FOR CHOCOLATE	Common	MCA/UK-Island 11197021 (U)
10	10	THE NOISE MADE BY PEOPLE	Dr. Noize	Warp WARP 19571 (U)

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TW	LW	Title	Label Cat. No.
1	1	VARIOUS ARTISTS: Drilling The Vein II	Roadrunner RR00373 (U)
2	2	STEPS: The Next Day - Live	Elektra Jive 520175 (U)
3	1	CLIFF RICHARD: An Audience With	Vista Collection CD0149 (U)
4	3	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 513033 (U)
5	7	WESTPUS: The Story	BMG Video 743170133 (U)
6	4	VARIOUS ARTISTS: Boy Band Kazoku	Cometend CD10768 (U)
7	13	STEPS: The Video	Jive 520175 (U)
8	5	SHANIA TWAIN: Live	Universal Video 156549 (U)
9	6	SUPNKT: Welcome To Our Neighborhood	Roadrunner RR00373 (U)
10	19	S CLUB 7: It's An S Club Thing	Warner Music Visa 9578023 (U)

This	Last	Title	Artist	Label Cat. No. (Distributor)
11	9	SHERYL CROW: Rockin' the Globe - Live	Direct Video 10817ARJUV	
12	11	THE CORBES: Engaged	Warner Music Video 93361363 (P)	
13	8	BIL WELLS: Revolution - New Stone	Electra 5206205 (U)	
14	16	LED ZEPPELIN: Song Remains The Same	Warner Brothers 2303205 (U)	
15	18	GEOFF MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 209322 (U)	
16	4	TOM JONES: An Audience With	Video Collection 02/152	
17	10	ORIGINAL CAST RECORDING: Cats	Pay/Com Video 47943 (U)	
18	17	MARSH CREEK '87	SMV Columbia 50192 (U)	
19	21	METALLICA: S&M	Warner Music Video 9336212 (U)	
20	14	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection 102628 (U)	

CHART COMMENTARY

by ALAN JONES

Continuing its domination of the airplay chart for an unexpected sixth straight week, **All Saints' Pure Shores** continues to oblige and flow unexpectedly, a toss of 25% being followed by a gain of 13% and now a loss of 5% of its audience. It had looked likely to cede pole position to **Never Be The Same Again** by **Melanie C & Lisa 'Left Eye' Lopes**, but the latter track, having made immense gains in each of the two previous weeks, managed to add fewer than 1m new audience impressions last week and thus remains of number two, albeit 4m behind **Pure Shores** rather than the 10m by which it trailed a week ago. It is still a good bet for chart honours next week.

Meanwhile, as these former sales chart champs fight it out, the current best-seller, **Craig David's Fill Me In**, is closing in rapidly. It added nearly 16m to its audience last

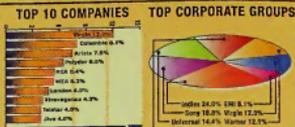
week, enough to spark a 16-11 jump on the airplay chart. Its stock is rising at all the crucial stations, including **Radio One** — where it climbs into the Top 10 with 31 spins — and **Capital Radio**, where it tops the list thanks to 58 spins. **Capital**, of course, is co-owner of **Widstar**, the label on which it was released, but London's urban bias and the song's wide appeal are probably the only important factors in it being number one. There will be interesting to see whether stations like **Radio Two** and **Virgin 1215** — with no tradition for playing artists like David but with audiences who would probably appreciate its charms — eventually jump on board. **Top**, **Virgin's** Chris Evans certainly likes the track, and had David perform it acoustically on **Top Friday** a couple of weeks ago. Oddly enough, David is nevertheless leapfrogged by the latest garage sensation

AIRPLAY FACTSHEET

● The only record ever to appear in the year-end airplay Top 50 chart three years in a row, **Natalie Imbruglia's Torn** is now back to back with an enormous resistance thus far in 2000, and is almost always among the Top 100. It did drop to 103 last week but now surges back to number 53. If support continues at the current level, it could be in the Top 50 chart for this year too.

● **Sting** has the highest new entry to the Top 50, moving 57-35 with **The Rain Has Fallen**. That means it has already beaten the former **Police** frontman's most recent hit, **Desert Rose**, which had astonishingly modest success on the airwaves, reaching only number 37.

AT A GLANCE WEEKLY MARKET SHARES



Figures based on 100 stations in UK, not necessarily the 95 stations shown in the chart. Figures are for the week ending 10/4/00.

Sweet Female Attitude, whose **Flowers** blossoms in fine style, jumping 38-10. **Capital** was good to them last week, with 56 plays placing it second to David on its most-played list. **Flowers** also received 37 plays from **Radio One**, and shares most-played honours there with **Toca's Miracle** by **Fragma**.

Britney Spears appears somewhat tongue-in-cheek with her new single **Cosplay**... Did it. Again, which recalls **Baby One More Time** in both the meaning conveyed by its title, its writer (**Max Martin**) and overall sound. It did not stop it from becoming the biggest out-of-the-box newcomer to the airwaves last week, scoring a first-week detection rate of 92 and an audience of more than 14m, enough to place it at number 51, just outside the published chart. It will match **Baby One More Time**, which was one of the biggest airplay hits of last year and continues to grow

around the bottom end of the Top 100 — it received 315 plays last week, and an audience of just more than 10m, — but should still become a big airplay hit, as all four of **Spears'** singles to date have been.

Mother's Day always impacts the album chart but rarely makes a discernible impression on the airplay chart, but how else does one explain the (understandably) flagging **She's The One** by **Robbie Williams** making a smart U-turn on the airplay chart, and becoming the week's highest climber thanks to a 4-2-23 jump. The record continued up 89 extra plays and increased its audience by an impressive 38% last week. **Williams** thus has four records moving up the airplay Top 100 this week, with **Strong** at number 68, **Millennium** at number 93 and **Angels** at number 99 — a rare achievement.

MTV

Rank	Artist	Label
1	DONT GIVE UP Chicago feat. Bryan Adams	Xtremagang
2	ALL THE SMALL THINGS Blink 182	MCA
3	MYNIN TOO FAST Airtal Doggie feat. Robinia Johnson	London
4	PURE SHORES All Saints	London
5	NEVER BE THE SAME AGAIN Melanie C & Lisa Lopes	Virgin
6	SAY MY NAME Destiny's Child	Columbia
7	SITTING DOWN Here Home Martin	Virgin
8	STILL Masy Gray	Epic
9	THE TIME IS NOW Moklo	Echo
10	WHO FEELS LOVED Oasis	Big Brother

THE BOX

Rank	Artist	Label
1	FOOL AGAIN Westlife	RCA
2	THE SMALL THINGS Blink 182	MCA
3	ALL THE SMALL THINGS Blink 182	MCA
4	BOUND 4 De La Reid	East West
5	FILL ME IN Craig David	Wildstar
6	STILL DRE Dr. Dre	Interscope/Polydor
7	BYE BYE Sine	Jive
8	FLOWERS Sweet Female Attitude	Milk&Wife
9	I WANNA LOVE YOU FOREVER Jessica Simpson	Columbia
10	NEVER BE THE SAME AGAIN Melanie C & Lisa Lopes	Virgin

BOX BREAKERS

Rank	Artist	Label
1	THE BEST IS YET TO COME Scooch	Accolade
2	DEEPER SHADE OF BLUE Steps	Eternal/WEA
3	FREASY TIME Ryan Bink	Eternal/WEA
4	FORGET ABOUT DRE Dr. Dre feat. Eminem	Aftermath/Interscope
5	TOCA'S MIRACLE Fragma	Positive/MCA
6	SHAKE YA BODY N-Trance	All Around The World
7	SISTER SISTE2 Sister	Mushroom
8	CANDY Mandy Moore	Sweet Female Attitude
9	DAY AND NIGHT Bille	Innocent/Virgin
10	PER NEMPE ANMORE Lolly	Polydor

Most played videos on MTV UK/Media Research Ltd w/e 31/3/2000
Source: MTV UK

Most played videos on the Box, w/e 3/4/2000
Source: The Box

Highest climbing videos on the Box in advance of single release w/e 3/4/2000
Source: The Box

TOP OF THE POPS

Rank	Artist	Label
1	FILL ME IN Craig David	Flowers Sweet Female Attitude; Deeper Shade Of Blue Steps; The Red Shoes; Bloodhound Gang; Blow Your Mind; Lock'n'Load; Live Story; Angie Stone;

CD:UK

Performances: Day & Night; Still; Thong Song; Deeper Shade Of Blue Steps.

RADIO ONE PLAYLISTS

A-LIST Mynin Too Fast Airtal Doggie feat. Robinia Johnson; Ringo Bang Bang; The Small Things; Never Be The Same Again; Melanie C & Lisa Lopes; Say My Name; Destiny's Child; Toca's Miracle; Right Before My Eyes N-Trance; Kat Graham; Who Feels Loved; Thong Song; Flowers Sweet Female Attitude; Buggin' Too Steppers feat. Dane Brown

B-LIST Small The Amishahs; Facts Of Life; Back Recorder; The Bad Touch; Deep Purple; Are You Still Having Fun?; Eagle Eye; Chazy Love; Get On; Something About The Music; De Starmen; Congo; Diggs Dents In Vegas; Still Dre Dr. Dre; Scoop Dogg; Only Hanson; Blow Ya Mind; Lock'n'Load; Feslin's Sex Good Jennifer Lopez; Don't Give Me Baby Madison

MTV UK PLAYLISTS

A-LIST All The Small Things Blink 182; Never Be The Same; Angie Melnic feat. Left Eye; A Song For The Lovers; Richard Ashcroft; Fill Me In; Craig David; Thong Song; The Time Is Now; Mynin; Say My Name; Destiny's Child; Toca's Miracle; Fragma

B-LIST Fool Again Westlife; Live Story; Angelo; The Bad Touch; Adam Blythe; Who Does My Heart Feel Be; Barry; Bloodhound Gang; Positive Emotion; Ringo Martin feat. Mezz; Pure Shores All Saints; Only Hanson; Deeper Shade Of Blue Steps; We Want Man Enough; Top Gun; Bloodhound Gang; Candy Moore; Dane Brown; Bound 4; De La Reid; Eagle Eye; Who Feels Loved? Oasis; Don't Give Up Chicago feat. Bryan Adams; The Bad Touch; Bloodhound Gang; Pure Shores; Sweet Female Attitude; Ringo Bang Bang; Jessica Simpson; I Wanna Love You Forever; Jessica Simpson; See Ya; Mandy Moore; Bag It; Get On; Hanson; Day & Night; Bille; Ryan Bink; Mezz; Reelz; Positive; Daily 10; Freestyle; Time; Break

B2-LIST Hate Or Love; LSK; Superstar; Cypress Hill; The High; Death In Vegas; Agnelli & The Topless; Letting The Cabage Sing; Lenny Kravitz; Freestyle; Bonfunk; MCA; The Platinum; Dirty Puppies; Crystal Ballz; Don; Wop; Top; Youth feat. The Black Bricks; Live; Mezz; Positive; Man feat. Mycel; Pardon Me; Incubus; The Man With The Red Face; Lauren Garcia; Thome From Outbaster (sweeth) Bentley Rhythm Ace

THE PEPSI CHART

Performances: Frisky Time; Post-Break; Live Story; Angie Stone; Fill Me In; Craig David; I Think I Know; Rino; Tearing Song; Sine; Videos: The Bad Touch; Bloodhound Gang; Are You Still Having Fun?; Eagle Eye; Chazy; Ringo Bang; Basement Jaxx; Flowers Sweet Female Attitude; Toca's Miracle; Fragma

RADIO TWO PLAYLISTS

A-LIST Let's Make Sure We Kiss Goodbye; Vince; I Can't Stop Baby (H I R); Kelly; 2; Against Nature (Album) Steely Dan; If I Wear It How It Hurts Mal Mele feat. Eton John; The Woman Is Me (Album) Sheryl Crow; My Madonna; In These Shoes; Honey Medusa; Still Masy Gray; She's The Meaning Of (Being) Love; Backstreet Boys; Real Live You (Album) Tishy; The Newcomer; Give Me You Mary J Blige; Cant And Bam; Savage Garden; Greenie; Bill Wyman's Rhythm Kings feat. Bowling Green; Mena; Too No To Come Tom Jones & Stearographica; Pure Shores All Saints

B-LIST The First Time Ever I Saw Your Face; Celtic Storm; If I Didn't Have You; Amanda Marshall; Just Around The Hill; Sine; Eden; The Day Lady; Napoleon; Passion Street; Dennis Lichner; I Need You; Lenka Rivers; A Song For The Lovers; Richard Ashcroft; The Long Goodbye; Paul Drury

B2-LIST I Wanna Love You Forever; Jessica Simpson; See Ya; Mandy Moore; Bag It; Get On; Hanson; Day & Night; Bille; Ryan Bink; Mezz; Reelz; Positive; Daily 10; Freestyle; Time; Break

C-LIST Hate Or Love; LSK; Superstar; Cypress Hill; The High; Death In Vegas; Agnelli & The Topless; Letting The Cabage Sing; Lenny Kravitz; Freestyle; Bonfunk; MCA; The Platinum; Dirty Puppies; Crystal Ballz; Don; Wop; Top; Youth feat. The Black Bricks; Live; Mezz; Positive; Man feat. Mycel; Pardon Me; Incubus; The Man With The Red Face; Lauren Garcia; Thome From Outbaster (sweeth) Bentley Rhythm Ace

SINGLE of the week

OXIDE NEUTRINO: Bound 4 Da Reload (Casualty) (East West **OXIDE01CD3**). This underground garage tune — which uses a replayed section of the BBC TV show's theme tune — is currently the most in-demand clip on the Box. It had been expected to be thought too cheesy for Radio One's tastes — and DJs such as the *Dreem Team* — until it slipped onto its *C-list* on Friday. Having shifted 20,000 copies on white label alone, the 17-year-old West London DJ **Oxide** and 18-year-old South London MC **Neutrino** appear hooked into their peers' tastes better than most. The quality video mixes the look of *Lock Stock & Two Smoking Barrels* and *Casualty*.



DISCOVERIES **BRITNEY SPEARS: Oops!... Did It Again (Live 9250542)**. As the press release states, since Spears was launched "we have had Christina (the new Britney), Jessica (the new Christina and Precious (the reshaped Christina-Britney)" — but judging by this new first single from her second album we have Britney. There are so many reference points back to *Baby One More Time* on this record that it is easy to understand why it went to radio relatively late last Wednesday ahead of release: it is simply not as fresh as when she first appeared. However, her fanbase will lap it up.

SINGLE reviews



DISCOVERIES **DEATH IN VEGAS: Dirge (Concrete/Arista 74321753132)**. While the ball has seemed to stop rolling somewhat since their glorious Top 10 hit

Aisha in February, the reason has been the wait for the single's inclusion in the current Levi's ad campaign. The opening track from their album *The Contino Sessions*, it has been reworked for commercial release but Dot Allison's vocals remain uncompromisingly alert against a rougher-edged backing track. It is *C-listed* at Radio One.

DISCOVERIES **LOLLY: Per Sempre Amore (Polydor 5617882)**. Lolly goes Latin, in keeping with the growing trend, on this first single from the follow-up to the gold *My First Album*. This is likely to repeat the success of her previous three Top 10 singles, and it is less childish than its predecessors.

SCOOCH: The Best Is Yet to Come (Accolade 88851824). Now they have a Top 10 single under their belt, the media are giving Scooch more attention. Here they stray

deeper into Steps-style territory, but the best part of this package is the B-side cover of the Littlest Hobo theme tune *Maybe Tomorrow* which currently features in *NatWest* TV ads.

DAVID ARNOLD & NINA PERSSON: The Theme From Randall & Hopkirk (Deceased) (Universal-Island CID762). The Cardigans vocal team up with David Arnold for this theme from the BBC1 serial starring Reeves and Mortimer. More Bond than James Bond himself, like the TV series it is not as good as it could have been.

GAMBAFREKS: Down Down Down (Azuli AZNYCD0116). Currently in the top three of the *MW Club Chart*, this disco-flavoured house track by Italian producer Stefano Gambafrè looks set to cross over.

ECHOBAY: Kit And Holly (Mute CDMUTE 246). A surprisingly breezy tune from sonic adventurer Echobay, blending synths with driving guitars. Taken from his warmly-released second album *Volume One*, the release is coupled with support slots for *The Doves* and *Elastica*, intriguing.

DISCOVERIES **MERZ: Lotus (Epic EPC33927)**. Lotus is a damn fine tune, complete with a beautiful colliery band intro, but is still not the one to put Merz on the map. A Mercury Prize nomination still cannot be out of the

question, however, to awaken listeners to Merz's brilliant debut album.

TOPLADER: Achilles Heel (Sony S2 6691872). Following hot on the heels of their Top 20 hit *Dancing In The Moonlight*, *Toploader* deliver this ballad that should put them back there — with the help of a *C-listing* at Radio One and a UK tour.



MINT ROYALE: Take It Easy (Faith & Hope FHC0016). Mint Royale made one of the debuts of the year with their self-funded Top 20 hit *Don't F*cker* and they follow that

with another summer-flavoured track which should match that effort. It is *C-listed* at Radio One.

LLAMA FARMERS: Same Song/Movie (Beggars Banquet BBQ354CD). Where *Llama Farmers'* debut album *Dead Letter Chorus* mimed the same rich seam of rock as AC Acoustic, this double A-sided single shows the band in more laidback mode.

LSK: Hate Or Love (Sony S2 6690142). The overpolished production on this debut single somewhat disguises a three-quarter soul and burgeoning talent in female vocalist Rhianna. Lacking the commercial appeal of labelmates

Jamiroquai and equivalent respect from the urban scene, LSK may find it a struggle, but may get there eventually.

DISCOVERIES **MANDY MOORE: Candy (Epic EPC0401007)**. In essence, the latest US teen sensation doing rather well over there and set to do the same here. Released in the same week as Britney Spears' single, it will be interesting how long either tune hangs around in the charts. TV coverage is as strong as radio; Radio One has *Candy A-listed*.

ROSITA: Santa Posa's Dream EP (ZubiZaretta ZUB007CD). Having clearly learnt their lesson from the fatally thin production of Kenickie's final album, the first EP from band refugees Emmy+Kate and Marie du Santiago makes no such mistakes. The title track is a walkalong riot of overdriven acoustic guitar. Down Here and Demon boast a similarly martial sound.

DISCOVERIES **HOBOTALK: I've Seen Some Things (Hut HUTCD132)**. With traces of Neil Young, James Taylor and Big Star, this first proper single from Marc Pilely's Hobotalk is a gentle, beautiful song. It should not be long before Hobotalk begin to get the acclaim they rightly deserve.

DUTCH FORCE: Deadline (Inferno CDERN27). This UK release of an in-

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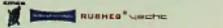
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Advertising Awards
Best TV Ad
Best Ad Campaign

Design & Packaging Special Awards
Best Photography / Illustration
Best Designer / Design Team





REVIEWED **LEE 'SCRATCH' PERRY: *On The Wire* (Trojan OTHL342).** Possibly one of the most interesting albums of the year so far – and it was recorded 12 years ago. This album by the legendary Jamaican producer was originally recorded in April 1988 but the disappearance of the wayward genius to Switzerland meant that Trojan Records had to wait until now for the finished product. The quality of the production and its sheer bravado make it a joy to listen to – even if it does not match his early Seventies output. Look out for his reworking of the Bob Marley classics Exodus and Keep on Moving and the quite superb I Am the Upsetter.

demand European trance import sounds like a mix of Ferry Corsten and Robert Miles. The strong melody will perhaps give it a longer club life than one might expect.

RECOMMEND **Q TIP: *Vivant Thing* (Arista 0743217513023).** Huge in the clubs on a Def Jam import last year, Arista now gives Vivant Thing a deserved UK release. Based around a Bazzy White sample, and enjoying healthy media support – it is A-listed at Radio One – it looks set to follow its predecessor *Breathe And Stop* into the Top 10.

ALBUM reviews



VARIOUS: *Essential Selection Spring 2000* (ffv 85738282142). The spring edition of London's successful series features dance smashes such as Chicane's number one hit Don't Give Up plus hot upstart tracks by acts such as Black Legend, Armand Van Helden, Spiller and Paul Van Dyk.

OMD: *The Peel Sessions 1979-1983* (Virgin CDV2908). The 14 tracks here were recorded for Radio One during OMD's more

successful years and appear here for the first time. Included are early versions of Messages and Enola Gay and the other tracks are lifted from sessions around the time of the *Orchestral Manoeuvres In The Dark*, *Organisation* and *Dazzle Ships* albums.

JESSICA SIMPSON: *Sweet Kisses* (Columbia 4949334/2). The 19-year-old US diva showcases her impressive vocal talents on this debut album, mixing ballads, upbeat pop and R&B-lite. The bombastic production of her US number three hit I Wanna Love You Forever is very much the exception, and Simpson could soon be snapping at the heels of Britney and Christina.

RECOMMEND **NEIL YOUNG: *Silver & Gold* (Reprise 9362473052).** His first studio set since 1990's underrated *Crazy Horse-backed Broken Arrow* album, *Silver & Gold* finds Young in reflective mood. Working with pedal-steel guitarist and co-producer Ben Keith, a return to acoustic roots sees this downhome set recall the spirit of mid-Seventies albums like *Comes A Time*. **VARIOUS: *Euphoria Level 4* (Dance Dept TIVCD3118).** This fourth volume of Telstar's successful *Euphoria* series is mixed by trance star Matt Darey and features 35 floor-stormers by artists such

ALBUM of the week

CYPRESS HILL: *Skull & Bones* (Columbia 4951534). While acts such as Limp Bizkit have since emerged to steal their thunder, Cypress Hill are among the true originators of the rapping



meets rifting hybrid. This album, though rarely reaching the heights of current single (Rap) Superstar, has enough of their earpoon rap on tracks such as *Another Victory* and *A Man to please* fans and win over slackers. Their recent UK live appearance underlined how their take on the rap/rock hybrid has the power to win over new fans unaware of their earliest material as well as connoisseurs of their weed-influenced style.



as William Orbit, Chicane, Hi-Gate, Moby and Faithless. It should be a strong seller.

RECOMMEND **TONI BRAXTON: *The Heat* (LaFace 0730082606929).** Into a postnu Whitney, TLC and Mariah world comes the new TB album – which does not give her much room to carve out her own musical niche. Featuring guests such as Lisa 'Left Eye' Lopes, this is a sometimes bland mix of syrupy ballads and R&B-lite. However, what makes the whole exercise worthwhile is Braxton's striking single voice on tracks such as *Maybe* and *The Heat*. And radio is taking to the storming first single fast.

VARIOUS: *Tyrant* (Distinctive Breaks DISNCD61). Blending deep house, tech-house and breakbeat, this double CD by Fabric residents Lee Burridge and Craig Richards stands out from the mix album pack. Highlights include tracks by Circulation, Layo & Bushwacks and Attaboy. **GROOVE ARCADE: *The Remixes* (Pepper**

9230102).

This eight-track collection of remixes follows the success of last year's gold-status Verigo album which spawned two Top 20 hits. It is an eclectic selection, taking in the jazzy grooves of Akasha and the downbeat staidness of Kinobe.

POLAK: *Swansong* (One Little Indian TPLP 307CD). This quintet led by the Fijalowski brothers – Pete was previously in Creation hopefuls Adorable – have produced a stark, gritty collection of songs that sound a little like Blur's twisted cousins.

VARIOUS: *Nocturnal Frequencies 2* (Logic 74321726082). Hottly-tipped Bedrock resident Darryl Howells lays down a hypnotic mix of deep house and trance. Featured artists include Chris Coco, Circulation, Idjut Boys and Howells' own act Science Dept.

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This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Jimmy Brown, Chris Finan, Tom FitzGerald, Stephen Jones, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.

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RETAIL FOCUS: ADRIAN'S

by Matt Pennell

He phrases "vast floorspace", "destination store" or "the last word in multimedia entertainment" do not normally apply to humble High Street indie retailers. Adrian's, however, is an independent that acts like a major retail chain. After starting as a market stall trader in Pitsea, Essex, 29 years ago, Adrian Rondeau has built up his business steadily. However, unlike other highly successful small retailers, Rondeau has never considered opening further outlets. Instead he has continued to extend his original store, to the point where it occupies 5,500 sq ft and employs 20 people.

The volume and range of product is equally impressive. Adrian's has 30,000 music titles overall, and stocks CDs, vinyl, MiniDiscs, videos, talking books, console games, DVDs and gifts. Its separate video department has won 11 British Video Association awards, including "best independent video retailer of all time" two years ago. While its attributes as a video retailer are impressive, Rondeau is adamant that the store's focus has always been music.



Adrian's: building successful indie business through depth of range and competitive pricing

"We pride ourselves on being accessible to all ages and to all musical tastes," he says. "We have a lot of older customers who wouldn't go into record stores otherwise. They are too frightened to ask for Andy Williams in a multiple."

To maintain this extraordinarily broad clientele, the attitude of Adrian's employees is important. "It's always gone out of the way to employ staff who are not just knowledgeable about music, but who are nice people," he says.

The sheer depth of Adrian's range may be its

saving grace in this era of squeezed margins. Although it has many longstanding customers, Rondeau says he believes they will cross the street to Woolworths if chart CDs are just £1 more expensive in his store. "If you can't make much money on the charts, you make money on the things the multiples aren't selling," says Rondeau.

Taking a chance on formats or genres rejected by others is one way of creating a point of difference, and Rondeau says his MiniDisc range does well because so few other retailers stock them.

Furthermore, Rondeau does not buy into any prospering/multiple/struggling indie dichotomy. "I always think that if indies are hurting, then multiples are hurting to a lesser degree," he says. "The multiples are being hit by the supermarkets too, but remember that supermarkets don't stock an indie back catalogue."

Apart from range and price, Rondeau cites regular refurbishment and PR as being factors in the continued success of Adrian's. "I spend a lot of money on PR," he says. "I have a full-time PR officer. It also sponsors a local football team, Basildon Hospital Radio and a local talent contest."

Rondeau has further raised his profile by writing a column for local paper *The Wickford Life* and hosting a phone-in programme on BBC Radio Essex about rare records.

The future looks bright for Adrian's as its vast back catalogue continues to pull in punters in droves. "Because of Oasis, a lot of youngsters developed an interest in The Beatles, and now they have moved on to other Sixties, Seventies and Eighties music," says Rondeau.

IN-STORE NEXT WEEK (from 17/4/00)



Windows - TQ, Cypress Hill, Ricky Martin, "Price Dive" sale; **In-store** - Philip Glass, Fragma, Doves, Kelis, Gintaro, Dreamscape, Kevin Yost, Chumbawamba, Patti Smith, Moloko; **Press ads** - Philip Glass, Doves, Kelis, Gintaro, Dreamscape, Kevin Yost, Love Honour & Obey, Chumbawamba, Patti Smith, Moloko



Singles - Oasis, True Steppers, Toni Braxton, TQ, Ricky Martin, Hanson, Cypress Hill, Eagle-Eye Cherry; **Albums** - Now 45, Perfect Love III, Top of the Pops 2, Trevor Nelson, TV 2000, Status Quo, Euphoria Level 4, Sash!, The Classical Album, Cream Live, Kevin & Perry Go Large



In-store - two rock or pop CDs for £10, two classical CDs for £10, two videos for £10, buy one and get one free on Boots exclusive CDs



Album of the month - Elastic; **In-store display boards** - DJ Food, Hefner, Speedy J, Blackalicious, Clinic, The Delgados, Soulfax, Central Heating 2



Singles - Fragma; **Windows** - 20% off campaign, Point Break, R Kelly, Sister2Sister, Sting, Sash!, Jessica Simpson, Sisco, Shelby

Press: In-store - LJ Bukem, Dance Nation, ATB, Moloko; **Lyrics ads** - Sister2Sister, Sash!, Black Box, R Kelly, Point Break



Singles - Fragma, R Kelly, Sisco, Jessica Simpson, Black Box

Recorder, Clinic; Albums - Moloko, Idlewild, Paul Weller, No Doubt; **Windows** - Moloko, Paul Weller, £6.99 April mid-price promotion; **In-store** - £6.99 promotion, two videos for £10



Windows - Now 45, Blair Witch Project; **In-store** - Cream Anthems; **Listening posts** - Peter Green, The Delgados, Doves, No Doubt, Elliott Smith, Idlewild, Trisha Yearwood, Shelby Lynne, Moby, Ute Lemper, Grandmaster Flash, Moloko, Moody Blues, The Mighty Wah, Stevie Ray Vaughan



Singles - Oasis, Mary J Blige, Eagle-Eye Cherry, Hanson; **Windows** - Blair Witch Project, Long Good Friday promotion, classic album promotion; **In-store** - Hurley & Todd, Nina Persson & David Arnold, Shelby Lynne



Select listening posts - Eizo, The Mighty Wah!, Linea 77, Tony Touch, Peter Green; **Mo recommended retailers** - The Mighty Wah!, The Rookies, Russell Mills, Big Banned & Blue, Willy Porter, Bill Miller



posts - Westlife

Listening - Alanis, The Coup, Pantera, Asian Dub Foundation, Blower, Doves, Sigur Ros, Chet Baker, Maria Bay, Hilary Hahn



Windows - Eagle-Eye Cherry, Oasis, Euphoria Level 4, Kase O'Keefe, Hanson; **In-store** - Nina Persson & David Arnold, Hurley & Todd, Peter Green, Sash!, Shelby Lynne, Blow Up A Go-Go, Now 45, The Classical Album, TOP2; **Press ads** - Bloodhound Gang, Hanson, Mary J Blige, Mint Royale, Randsall & Kopkirk (Deceased), Afro-Celt Sound System, Mogwai



Singles - Oasis, True Steppers; **Albums** - Sash!, Girl2K; **In-store** - Pokémon, Essential Selection



Singles - Toni Braxton; **Albums** - Sash!, **In-store** - Sash!, Ricky Martin, Toni Braxton, Lou Reed, Santana, Euphoria Level 4, Trevor Nelson, TQ, Eagle-Eye Cherry, Pokémon; **Press ads** - Sash!, Now 45, Cypress Hill, Jessica Simpson, Kevin & Perry, Cream Live, Moloko



ON THE SHELF

MARTIN JARVIS,
owner, Martin's, Ashby-de-
la-Zouch, Leicestershire

"As far as singles are concerned, the big one for me this week is Lock N'Load's Blow Ya Mind on Pepper. The Richard Ashcroft, Steps, Craig David and Basement Jaxx singles are also doing well, as are AC/DC and Bloodhound Gang. The Daniel O'Donnell single is doing pretty well, although I think they missed a trick there - it should have been out in time for Mother's Day.

The latest WWF album has been doing quite well, and there is a lot of demand for Idlewild's album 100 Broken Windows on Food - they have a strong following round here. In the past month Moby's Play and Santana's Supernatural have also done well - the Moby album could well be a future number one.

Meanwhile, Melanie C's Northern Star seems to have benefited from a strong single. Travis and Macy Gray are holding up well, but Oasis's Standing On The Shoulder

of Giants album seems to have died down now.

In the field of dance compilations, the Ministry Of Sound's Dance Nation - mixed by Tali Paul and Brandon Block - seems to be selling on the strength of the Ministry name. Euphoria Level 4 should also be a strong seller - Teistar really seem to have got their TV advertising sorted out.

The upcoming Sash! album Trilium should do okay, and I've had plenty of enquiries about Cypress Hill's Skull & Bones and Jeff Buckley's Mystery Whiskey, both on Columbia. I'm expecting Now! 45, out for the Easter market, to do well.

In my store I have the new EMI and Polygram/Universal window/wall display units, which carry postcards with information about new releases, which is updated weekly.

In general, business is starting to pick up after a slow start to the year."



ON THE ROAD

MICHELLE MANGAN,
SRD rep for Scotland &
the North East

"We've been doing really, really well with the Godsavage You Black Emperor! back catalogue. They have been touring with Sigur Ros, who have an EP out on April 10, which has a huge pre-sale.

A Jimi Hendrix blues album, Drivin' South, is out soon, featuring recordings of BB King, Ray Charles and Howlin' Wolf covers from 1965. Tarwater's Animals, Suns & Stars is out on Kitty-Yo, the same German label as Gonzalez.

A classic indie band back for more is Half Man Half Biscuit, whose new album is titled Trouble over Bridgewater.

I sell a lot of dance, and the best label recently has been Guidance - everything they have brought out has done really well. The label's latest release is by Volces Of Urban Renewal, featuring Chuck D. Mad Professor and King Britt. It is a mixture of funk, R&B, house, drum & bass and hip

hop. Last week we had a Top 40 hit with Bukem's new album Journey Inwards. I've been selling a massive amount of trance.

As far as dance compilations go, Anthony Pappa's Nu-Breed CD, and a mix CD from Underworld's Darren Emerson, both on Global Underground, are also doing well. Also noteworthy is a mix album on Marine Parade, which is a showcase of nu-skoof breakfast. It features Tsunami One and Bushwaka. Adam Freeland, who was recently voted 28th best DJ in the world in DJ magazine, also has a new mix album, Technolife, out on CD and vinyl. Another major album is UK Garage Flava, which is out on United Nations. We have picked up a lot of garage labels recently - garage wasn't doing so well in Scotland before, but it's getting more popular thanks to acts like Artful Dodger and Craig David.

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW	FOOL AGAIN Westlife (Magnussen/Kreuger) Zomba/BMG (Magnussen/Kreuger) (Elofsson)	RCA 743217519/2/4321751954 (BMG) 7/12

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW	I HAVE A DREAM/SEASONS IN THE SUN Westlife (Ponson/Watson) Republic De & Island (Ponson/Bennett/Bruce/McKee)	RCA 743217501/2/7432175014 (BMG) 7/12

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW	FLYING WITHOUT WINGS Westlife (Mac) Pointon/Hartson/MacGuffin/Hartson	RCA 743217518/2/4321751854 (BMG) 7/12

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW	IF I LET YOU GO Westlife (Magnussen/Kreuger) BMG/Graffiti/Biz Zomba/Hofmann/Magnussen/Kreuger	RCA 743218023/2/743218019/24 (BMG) 7/12

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW	SWEAR IT AGAIN Westlife (Mac) Rockwood/Roudon (Mac/Hartson)	RCA 743216820/5/743216820/4 (BMG) 7/12

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