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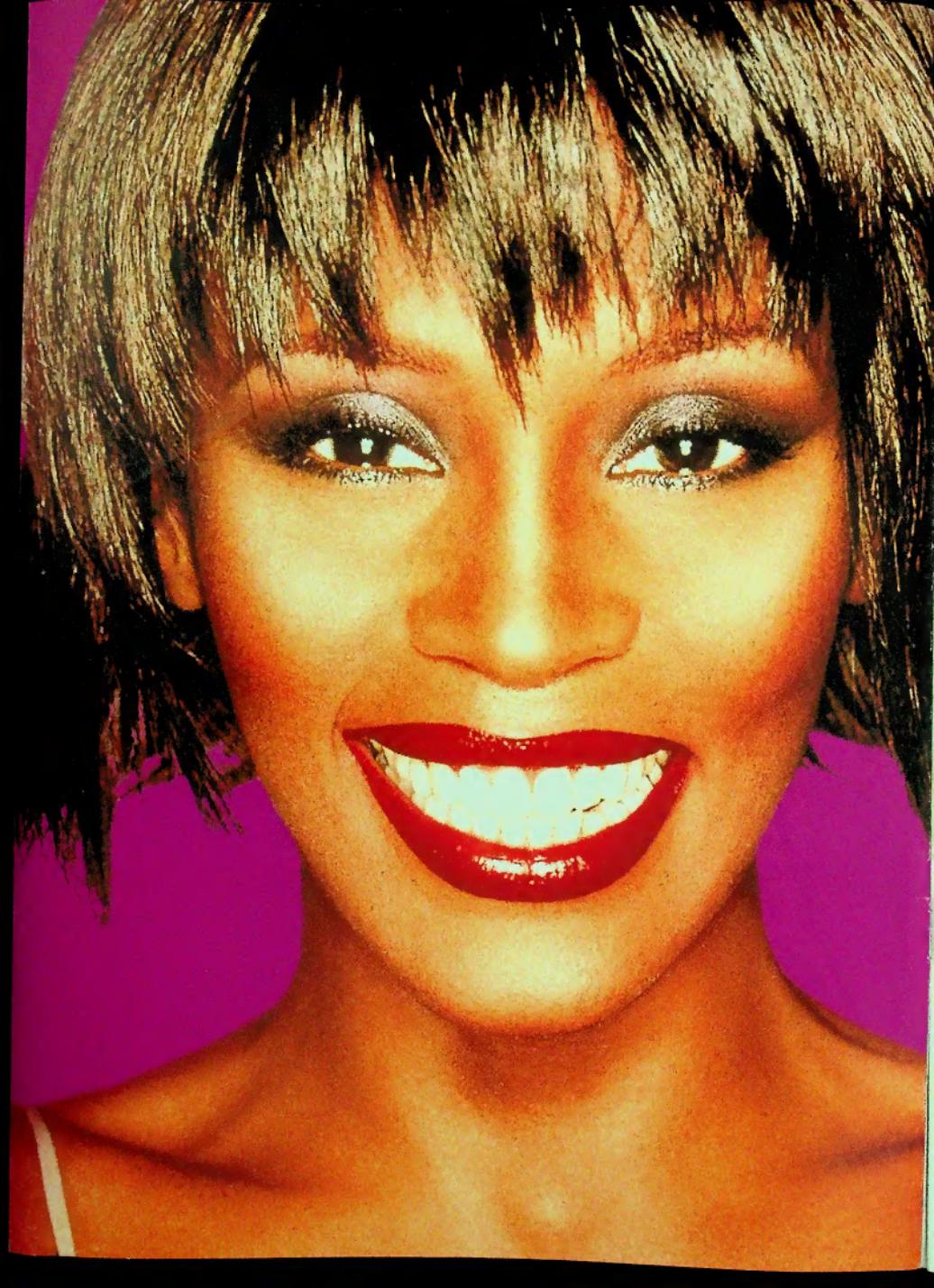
SAVING ALL MY LOVE FOR YOU • GREATEST LOVE OF ALL • ONE MOMENT IN TIME
I HAVE NOTHING • I WILL ALWAYS LOVE YOU • RUN TO YOU • YOU GIVE GOOD LOVE • ALL AT ONCE
WHERE DO BROKEN HEARTS GO • IF YOU SAY MY EYES ARE BEAUTIFUL (duet with Jermaine Jackson)
DIDN'T WE ALMOST HAVE IT ALL • ALL THE MAN THAT I NEED • EXHALE (SHOOP SHOOP)
COUNT ON ME (duet with CeCe Winans) • I BELIEVE IN YOU AND ME • I LEARNED FROM THE BEST
SAME SCRIPT, DIFFERENT CAST (duet with Deborah Cox)
COULD I HAVE THIS KISS FOREVER (duet with Enrique Iglesias) (METRO MIX)

DISC 2 • THROW DOWN

IF I TOLD YOU THAT (Whitney Houston & George Michael) • FINE • MY LOVE IS YOUR LOVE
IT'S NOT RIGHT BUT IT'S OKAY • HEARTBREAK HOTEL • STEP BY STEP
QUEEN OF THE NIGHT (CJ MACKINTOSH MIX) • I'M EVERY WOMAN • LOVE WILL SAVE THE DAY
I'M YOUR BABY TONIGHT • SO EMOTIONAL • I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)
HOW WILL I KNOW • I WILL ALWAYS LOVE YOU (HEX HECTOR MIX) • GREATEST LOVE OF ALL (CLUB 69 MIX)
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A&R 8

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FOR EVERYONE IN THE BUSINESS OF MUSIC

musicweek

BBC considers Sunday chart show

by **Robert Ashton**

A new Sunday afternoon TV chart show could hit the screens this year following a deal between the BBC and Mics to broadcast the official UK Top 40.

In addition to providing Radio One with the exclusivity necessary to be the first broadcaster of the charts on its 4-7pm Sunday Top 40 show, the new three-year contract also gives BBC TV the rights to schedule a TV programme at the same time.

Further new media exclusivity rights, also negotiated between Radio One controller Andy Parfitt and Universal chairman/CEO John Kennedy, will outlast websites from carrying the charts before the BBC

reveals them on radio or through its own online service.

Since this is the first time the rights to the charts have been negotiated across the whole of the BBC network, Parfitt says it is also the first opportunity for BBC TV to put a charts package together to be screened possibly in the same time slot as the radio show. "I'm now able to go to my BBC colleagues in television and say 'we now have the potential there for a new charts show,'" he says.

The option is understood to be available only for a short period, making it likely that the TV show will be given the green light within the next few months.



Parfitt: considering television

Parfitt adds no creative proposal has yet been made for the new show, but he will work closely with director of television Mark Thompson and BBC Music Entertainment head Trevor Darr to examine its likely structure. There is

no suggestion that the long-running existing charts-based show, Top Of The Pops, will be scrapped.

Parfitt adds that the new deal will also enable the BBC to expand its online support for the charts with animated pages being added on the Radio One website to reveal additional data about chart placings and the acts just moments after they are revealed on the radio. It is likely that this feature will be added this summer and the website will be relaunched at the end of the year.

The single agreement across the BBC also means that the broadcaster has access to every chart produced by GfK. "Everything was very fragmented before with many parts

of the BBC doing different deals with different parts of GfK. This is a modern and exciting agreement which is forward looking," he says.

The move comes just weeks after Mics negotiated its first sponsor with WorldPop.com, which will get its first mention on the May 14 charts show. Parfitt says that will not affect Radio One's presentation, while refuting recent criticism that the sponsorship is a backdoor way for the broadcaster to get the charts cheaper.

"It is natural in the scheme of things to pay more for rights. But the charts are a bluechip piece of information and very important currency for millions of people," he says.

Nigel Kennedy was set to crown an excellent night for EMI Classics last Saturday by receiving the outstanding contribution to classical music award at the Inaugural Classical Brits. The violinist, who was lined up to perform at the event at London's Royal Albert Hall, was one of four EMI Classics winners with Martha Argerich being named female artist of the year, Rachmaninov/Vespers by the Choir Of King's College and Stephen Cleobury taking the ensemble award. One of the year prizes and The English Songbook by Ian Bostridge accompanied by Julius Drake the critics award. Sony Classical's Charlotte Church was named British artist of the year, Decca's Bryn Terfel male artist and Virgin Classics' Daniel Harding young British classical performer at the event, which was hosted by Trevor McDonald. Bocelli's Sacred Arias was voted album of the year by classical FM listeners. Full details next week



EMI hangs onto publishing crown

EMI Music managed to cling to the publishing crown in the first quarter of 2000 despite losing almost 16% of its market share from the previous quarter.

EMI, which took back the top spot from Universal in the final three months of last year, registered a combined 17.0% market share, down from 20.2% for the October to December period.

Although the publisher was helped by big album sales by Macy Gray, Gabrielle, Santana, Robbie Williams and Melanie C during the quarter, the total it achieved was nearly 20% down on the 21.2% slice the company took for the

same period in 1999. However, its share of the publishing in Pure Shores by All Saints and in the singles released by Melanie C, Geri Halliwell and Christine Aguilera during the quarter helped EMI to stay above second-placed Universal, which took 15.6% of the combined market. Warner/Chappell hung on to third place with a 12.2% share.

EMI was also top in the first quarter corporate singles league with an 18.8% share, but could only manage third spot for corporate albums with 14.4%. Sony/ATV took top honours here with 16.3% of the market.

● Full details next week

I Love You bug hits MP3 users

MP3 users appear to have been the biggest losers of the "I Love You" bug which last week wreaked havoc across major computer systems and individual users' machines worldwide.

While most major record labels, radio stations and music distributors seem to have avoided permanent damage to their systems, small businesses and individual users with MP3 collections have reported severe problems.

The virus was reportedly designed to overwrite MP3 audio files, as well as jpeg visual files, leading Napster chatroom users to speculate it was designed by the record industry and artists specifically to target them.

UK online independent distributor Crunch says that although it managed to contain the problem on its own systems, it is expecting to

have to hand out compensatory MP3s to customers that have had their collections destroyed by the bug.

London-based Kiss 100's system was severely hit, forcing it to close down its email servers to the outside world, although its station operations remained intact, while Warner Music was one of the record companies whose systems were hit worldwide and which was fighting to find an antidote into the weekend.

It was a similar story in the US. Wired magazine reported that none of the large online music companies such as MP3.com admitted to problems, but small internet radio station RockRollFM was almost disabled when 1,100 of its MP3 songs were corrupted, forcing it to stream from CDs to keep the station going.

EMI/Virgin launch online ordering system

EMI and Virgin's UK operations are launching what is believed to be the world's first online catalogue ordering system by a major record company.

Esounds, which will become operational next Monday (May 15), aims eventually to replace the costly printed catalogues and magazine-based ordering systems currently being used to promote titles to the two record groups' retail partners.

"Esounds will add significant value to our commercial operations," says EMI's UK-based new media director Feargal Gara. "We expect it to pay for itself within a year in terms of cost savings."

The system, which could revolutionise the way retailers and record companies work together, has been developed from a cataloguing system put together by Virgin Records'



Going online (from left): EMI UK's Stefan Demetrios, EMI Classics' Tom Lewis, Shevlin and Gara

new media team - headed by its director of new media development Wayne Shevlin - for internal use three years ago after EMI group management decreed all EMI catalogue should be digitised.

It was adopted and developed to become a UK-wide web-based retail distribution system across EMI and Virgin last August, following the withdrawal of the Eros ordering sys-

tem because of non-Y2K compliance. The two record companies have no plans to change their retail sales staff structure as a result of the Esounds launch, according to Gara, who sees the site as a means of complementing the efforts of the retail sales teams.

UK retail accounts which adopt the service - which offers information on every item in the EMI, Virgin and EMI Classics catalogues searchable in various different ways - should also expect a new layer of electronic marketing from the labels as they offer up-to-the-minute details on individual promotions and campaigns.

EMI - which formed part of the trial group during the past month - welcomes the initiative, adding that it is planning to use it as a stock check and information service.

Work the Groove

Work the Groove

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Project your offers.

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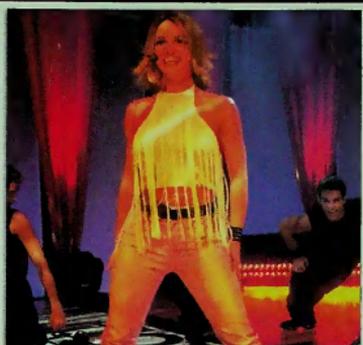
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Jive's Britney Spears' bid for a third UK number one single was being aided last week by the launch of the one of the largest music web promotions to date. FTV sites were carrying Real Audio streaming and video clips of the single Oops, I Did It Again alongside extracts of four tracks from her forthcoming album of the same name with material being delivered via the DX3 database using Real Networks and Liquid Audio. Among the sites carrying the promotion were MW's sister consumer website Dotmusic, MTV, Megastar, Chello, BOL, World Online, Tower, HMV and Boxman. Meanwhile, the single was, by the end of business last Thursday, a comfortable 43,000 sales ahead of its nearest rival, last week's chart-topping Busted 4 D Reload (Casualty) by Oxide & Neutrinio. The second album by Spears, pictured at last week's Top Of The Pops, is released by Jive next Monday (May 15). Her first UK tour will be staged in October, it was announced last week.



McGee announces back with web-based Poptones label

by Paul Williams

Alan McGee has unveiled full details of his latest record company venture which will offer music online and digital downloads, with its new albums selling in the High Street for just £9.99.

McGee, who severed his last remaining links with Creation Records in March, has linked up with Richer Sounds chain owner and founder Julian Richer, Clickmusic founder Robert Devereux and Manchester United director Michael Eccleshon as investors in Poptones, which he believes marks a return to the corporate-free early days of his former seminal label.

"In my head I see Poptones as a 10-year plan. Who knows if it will last 10 years, but when I got four or five years into Creation I couldn't believe nobody had closed us down," he says.

But the past five or six years of Creation become incredibly soulless. It really became what Creation wasn't about because we were concerned about things like whether a first single had made it on to the Radio One B-list."

He adds he was approached by major record companies about a new venture, but did not want to go down the corporate road. "The bottom line is there's nothing wrong with that kind of setup. I had the choice of going back into the frame and doing a deal with BMG or Universal, but at the end of the day, if I was going to do that I may as well have stayed with [Sony Music Europe chief] Paul Russell," he says.

McGee sees the new company operating on three levels with digital downloads, its website and via traditional retail. "There's a huge internet



aspect to what I'm doing," he says. "We're going to be embracing all technology - downloads, webcasting, digital radio, digital TV - but we've also done a deal with Pinnacle for all the record shops. I do not believe records by new bands should be £13.99 or £14.99, so £9.99 is going to be the price of our albums." He adds the company is currently

Universal Music Group posts record earnings

Universal Music Group saw its earnings increase year-on-year by 42% to a new period high of \$151m in Seagram's latest quarterly figures.

The division's revenues increased by 8% to £1.36bn during the company's third quarter, a 42% increase over the same period of March 2000 while, at constant exchange rates, earnings before interest, taxes, depreciation and amortisation (Ebitda) rose by 51%. The group's US albums market share stood at 27.3%.

The results come at a week after Sony Corp reported that total sales and operating revenue for Sony Music Entertainment (SMEI) slipped 1.1% year-on-year to \$159,032m (\$1.5bn) for the first quarter ended March 31.

BARB AND MAF JOIN FORCES
Music retailers and artist managers are symbolically marking closer relations by affiliating their respective associations. The link-up will see retail body Barb and management group the MAF (previously IMF) working together on a formal basis on common issues such as new technology and piracy.

REID TAPES TOP JOB AT ARISTA
LA Reid was last week appointed president and CEO of Arista Records in a widely expected move. Reid, whose appointment becomes effective on July 1, was co-founder of LaFace Records, whose successes have included Toni Braxton and TLC. He replaces Clive Davis, who has announced he will be starting a new undisclosed venture in September.

FROSTRUPT TO HOST MW CADS
Mariella Frostrup is to host this Thursday's (May 11) Music Week Creative & Design Awards taking place at the London Hilton. Frostrup, who made her TV debut in 1989 hosting Channel 4's Big World, currently writes the News Of The World's weekly film review page and a monthly article for Esquire.

IPC IN TAKEOVER RUMOURS
The future ownership of IPC, publisher of titles including NME and Melody Maker, is the subject of City speculation following reports that the group is in negotiations with the cable group Telewest. Clives, which bought IPC for £900m two years ago, is also believed to be torturing the publishing group - with a £1.5bn price tag - to at least half a dozen other groups, including German media giant Bertelsmann.

US URBAN CONFERENCE POSTPONED
US urban music conference How Can I Be Down?, which was due to make its UK debut from May 11-14, has been postponed due to what the organisers say is the "temporary debilitating illness" of conference coordinator Vivian Scott Chew. They add new dates will be announced shortly.

Draft Copyright Directive finally nears agreement

The European Commission is expected finally to reach agreement on the draft Copyright Directive when member states' permanent representatives meet on Wednesday.

The directive, which will provide the first effective Europe-wide legislation for online intellectual property rights protection, has stumbled over two key issues relevant to the shift to online music distribution.

MPA chief executive Sarah Faulder says, "This directive has taken longer than any other, and has been incredibly heavily lobbied by various representatives of the creative industries. We desperately need the legislation in place as digital distribution becomes a reality. However, the damage to the music industry would be irreparable if it wasn't correct."

Pressure on the EC to get both the Copyright and the E-commerce Directives through the European Parliament promptly has mounted as the demand for access to music via the web increases, particularly with the rising use of illegitimate file-swapping using software such as Napster and Gnutella.

London inks deal to trial tiny music chip format

London Records has forged a deal with digital music technology company Dig Media to distribute previously unreleased material from artists including Artful Dodger and Asian Dub Foundation, via tiny new 'music on silicon' chips.

London intends to market the new format direct through its artist fan club database, offering repertoires as part of a package with Dig Media's soon-to-launch Soulmate Solo player. Three memory-only, non-recordable chips the size of a thumbnail have been developed to fit multimedia cards initially, carrying The Beach soundtrack, previously unreleased material from Armand Van Helden, Artful Dodger and Asian Dub Foundation, and tracks from new London signings Moonbaby and Boom.

London managing director Laurie Cokell says the deal is purely promotional at this stage, adding the company will have to have a "widespread conversation" before going to retail with what he calls a "great, sexy new format".



Cokell: hailing 'sexy new format'

Dig Media Inc launched at the end of last month after UK technology company Memory demerged its music business to create Dig Media, in partnership with US company enurfmusic.com.

London, alongside new media music company Muse Media, is set to start promoting the player package using London club Fabric's member database in June, while deals have been struck to target Blaze club Manumission's 20,000 online user database and London club GAY's membership.

● London strikes deal for GAY-complations, see p8

DIRECTED BY JULIEN TEMPLE

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A SEX PISTOLS FILM

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IN CINEMAS MAY 12

MUSIC COMMENT

THE NET: I LOVE YOU, REALLY

If anyone needed a reminder about how dependent we are all becoming on the Internet then it arrived last Thursday morning at around 10.30am carrying the simple message "I Love You".

Although warnings about the potential damage of this innocuous little file prompted staff at most large networked companies not to attempt to open these files, the damage was done – and was still being felt almost two days later.

It was a scary reminder (though not perhaps so scary for those who have been waging war with the likes of MP3.com since in its attempts at self-dissemination the virus sought to replace MP3 files on users' computers).

And it was also a reminder that it is not just relatively advanced applications such as Napster and Gnutella that are affecting our lives. Rather it is for more basic activities such as e-mail and web surfing that most of us now already take for granted.

Which is why a development such as the online catalogue display and ordering system that EMI and Virgin are to launch for their retail clients is important. It may not be as exciting as the latest all-singing-and-all-dancing website from some hot start-up fat with venture capital funding, but that is precisely the point.

It is designed to be highly functional. Sales people on the road will be able to sell catalogue without having to carry stock around with them, while the participating labels can ensure that every retailer in the land has the latest details of every promotion at their fingertips – not to mention the possibility of placing orders at the click of a mouse.

Take it to its logical conclusion and the service can be extended to other areas such as press and plugging. Services like this may not have much sizzle but they are what much of the internet is about. It is easy to see why venture capitalists are junking Business To Consumer business plans in favour of Business To Business projects. So long as they don't carry the words I Love You.

Ajax Scott



Commercial stations take top prizes at Sony Awards

by Paul Williams
The BBC dominated the music categories at this year's Sony Radio Awards, but it was the commercial stations which took home the night's biggest prizes.

Classic FM and Kiss 100 were among the sector's biggest winners at last Tuesday's event, taking their respective station of the year prizes, while Kiss's Bam Bam breakfast show won both the music presentation (audience 500,000 to 12m) and best music breakfast awards.

Kiss's three-hour tally followed a far-reaching overhaul of programming at the Emap station, which included the departure of and subsequent tribunal case with former Sony award winner Steve Jackson, whose contribution was acknowledged in managing director Mark Storey's acceptance speech. "It all gives some credence to the programme we have put in place at Kiss," said Storey after the awards.

"Kiss, frankly, in terms of audience, acclamation and revenue has never been higher and is regenerating itself all the time." Classic FM beat off Radio One and Three to lift its national station prize with managing director Roger Lewis describing the win at London's Grosvenor House Hotel as a career high. "I was lucky enough to win three of these things in the

SONY RADIO AWARDS GOLD MUSIC AWARDS

Music presentation (national): Jonathan Ross (Radio Two)
Music presentation (audience 500,000-2m): Bam Bam Breakfast (Kiss 100)
Music special: For Your Ears Only (Radio Two)

Specialist music: Worldwide with Gilles Peterson (Radio One)
Music broadcaster: Pete Tong (Radio One)

Breakfast music: Bam Bam Breakfast (Kiss 100)

Eights but this tops it all. This represents the collective efforts of a remarkable group of people," he said.

The same station also won the station sound award, while Ralph Bernard, the chief executive of parent company GWR who is also chairman of Digital One, received the prestigious Sony Gold.

Meanwhile, BBC Radio secured four of the six music categories with Radios One and Two winning two prizes each. Radio One took a clean sweep in the specialist music section with Worldwide with Gilles Peterson grabbing gold, the station's Reggae Dancehall Show sister and Lamacz Live broadcast. Pete Tong won the music broadcaster category, while the station won two non-music awards for comedy and public



Kiss success (from left): Bam Bam, Storey and David Young, breakfast show producer

service broadcasting. Jonathan Ross took the first of Radio Two's music prizes, winning the music presentation award for a national station, while it also won the music special award for the documentary For Your Ears Only. However, the evening's biggest cheer was reserved for the station's Alan Freeman, who was handed a lifetime achievement award from Dale Winton, his successor on Radio Two's Pick Of The Pops.

Freeman was forced to give up the show earlier this year through ill-health although he still hosts 'The Greatest Bits on Radio Two'.

"Some people think they can do it all by themselves but they can't," said Freeman. "They have a whole team around them, nurturing them and putting up with their tantrums."

WEBBO

CONFESSIONS OF A HOME TAPER

The main thing about Napster is that it just makes things so easy.

Sure there are digital files of music of all sorts (most literally) held all over the world. They can be sent from user to user, friend to friend, but Napster and its clones just make it all click away. They still take time to download and sit on your computer or MP3 player and if you're an impoverished student then it is fun and you're bucking the system. An analogy could be made with the cassette debate of the Seventies and Eighties – home taping didn't kill music though, did it?

I was one of those who taped the radio and my mates' records on crap tapes when at school and then went mad, becoming a lifelong consumer, when I could afford it. I wanted to own vinyl – I loved the tangibility of it and the better quality.

What worries me is that to the modern student in a similar position, what they are copying is just a piece of digital data and that's all they ever want to own. They are going to have no incentive to buy a better copy because they already have one.

Some say that we should run campaigns telling the copiers it's wrong and theft. It's too late and they see us all as fat cats in any case. The more interesting aspect is when artists like Metallica and Dr Dre start suing companies for theft – that might have the desired effect but somehow I think not.

Paul Quirk made an interesting point last week about unfair competition from internet retailers shipping goods to arrive at customers' homes on the in-store date.

Two remedies: Firstly, move the in-store date to Sunday (which was always opposed by retail as not all could open on Sundays, but that is changing), and secondly, offer the customer the same service by posting on a Sunday to arrive on Monday.

A case of if you can't beat 'em, join 'em?.

Jon Webster's column is a personal view

MU income distribution row rumbles on

The Musicians' Union (MU) is under siege from a hardcore of disgruntled members following the expiry of one legal claim last week and the mounting of a challenge to the efficacy of last year's ballot electing general secretary Dennis Scard.

Last Friday the MU answered a deadline set by John Sykes, a caller at law firm Charles Russell, who called for the organisation to offer him a defence or show him documents about how the union distributes money collected by PPL for non-credited musicians. However,

the MU says the documents are not entitled to see under trade union legislation, meaning the matter will now go to court.

The move follows a campaign led by former Sid Lawrence trumpeter Freddy Start to find out what system the MU has used to distribute some £14.3m to musicians who were not featured on recordings between 1995 and 1998.

Although Sykes accuses the MU has given him access to some information, he claims it was inadequate. "The MU haven't been open

with us. They haven't told us what system they use or how they divide up the money," he says.

Meanwhile, two further challenges to the way the ballot, which re-elected Dennis Scard as general secretary in October, will be heard by the Government's certification officer (CO) on May 31. The CO, which upheld two earlier complaints about the running of the ballot earlier in the year, has already ordered a re-run of the election in January 2001. Scard declines to comment.

More music pledge as BBC revamps Choice

BBC Choice has appointed former GLR programme editor Suzanne Gilliland to spearhead its music and comedy programming development as it prepares for a significant relaunch as a cutting-edge, entertainment-focused BBC3 by the end of the year.

The transformation of BBC Choice from a low-budget, digital BBC experiment into a significant channel relaunch was announced and funded its head of programming Stuart Murray has been seeking to expand the station.

Since taking the helm at Choice, Murray has introduced music programmes such as former GLR DJ Sean Hughes' Inside Tracks and a new R&B and hip-hop music and interviews show hosted by Melanie B.

Gilliland says her new Choice post offers her the chance to concentrate on delivering refreshing, new and innovative quality music programming.

Bullish Mean Fiddler snaps up Astoria

One of London's most famous venues, the Mean Fiddler, Harlesden High Street, is relocating to central London following the group's acquisition of the Astoria and LA2 complex.

Despite being sited in one of the capital's least fashionable neighbourhoods, the venue has helped shape the modern music scene during the past 19 years by playing host to a wide variety of up-and-coming and established acts including U2, The Pogues, Eric Clapton, Roy Orbison and Johnny Cash.

Mean Fiddler group founder and chairman Vince Power, who has been negotiating with Astoria owner Brian Mason, says LA2 will be rebranded with the Astoria will be name, while the Astoria will be unchanged. He adds, "The Fiddler is a very substantial venue and it's good to get such a landmark site in the middle of London. It will be an end of an era in Harlesden because we've been there nearly 20 years, but it will still continue as it is."

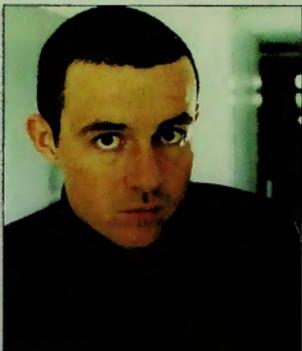
Meanwhile, Power says he expects to raise £2.8m through the



Power: central London relocation floatation in mid-May of MeanFiddler.com, adding that he plans to plug £1m into the cat.com business and the remainder back into the holding company. As part of this development Power also has plans to launch a digital TV business, MeanFiddler TV, and is also negotiating with a retailer to sell CDs online through the web.

As part of the moves Mean Fiddler managing director Mick O'Keefe becomes director of music while Power recruits a managing director to head its venues, clubs and bars operations. Mason was unavailable for comment.

Radio One has agreed a one-year licensing deal with the German owners of the Love Parade dance party to rebrand the UK version of the event being held in Leeds on July 8. Managing editor Ian Parkinson signed the contracts last week to change the name of the free festival from Love Parade to Radio One Love Parade. The BBC will also coordinate future sponsorship deals to fund the stages and the branded floats that will tour the city. "Initially the German organisers who have held the event in Berlin since 1989 were afraid of losing control but we have convinced them that the event will have more impact if it is promoted and marketed as a Radio One dance event. The dance industry and clubbers know what to expect when we are involved," says Parkinson. Among the companies taking floats are Back 2 Basics, Cream, Home, Gatecrasher and Ministry Of Sound, while DJ scheduled to perform on the floats include Judge Jules (pictured), Sasha, Pete Tong and Radio One's Dream Team. The Radio One Love Parade takes place on the same day as the German event and the Radio One website will broadcast the event live from both locations. The station's web site will be in Leeds providing free internet access.



Media clubs the hots up to target UK clubbers visiting Ibiza

by Steve Hemsley

The media battle to woo the estimated 1m British clubbers expected to visit Ibiza this summer is shaping up to be the fiercest yet.

Radio and TV groups as well as magazine publishers and internet companies are investing in new marketing strategies to attract brand awareness among their target audience and potential advertisers.

The Chrysalis Group is spending £250,000 promoting its Galaxy radio brand with Galaxy Goes to Ibiza broadcasting from the island from July 14-21. There will be a nightly entertainment show called The Guide and a series of outdoor broadcasts.

Galaxy is also MTV's UK media partner and it will promote MTV Ibiza 2000 and the television channel's Dancefloor Chart Show Tour at El Divino in Ibiza Town. MTV begins its own taster advertising this week and has launched an Ibiza 2000 website.

Britannia ads to run on em@il venture

Britannia Music is to be the first company to advertise on IT business Anstrad's em@il system.

The technology has been developed with BT and allows consumers to use a computer to send emails using a keyboard and screen attached to their telephone. The first 500 em@ils (pictured) costing £79.99 were launched in April and were sold within three days. Anstrad says it expects to have around 2m in circulation by May 2002.

Britannia was still creating the ads last week but it expects to begin promoting music, video and DVD product on the service before the end of May.

"This will be a useful direct marketing mechanism for us and will be used as a tool to promote a range of offers to existing members and to help us attract new ones," says Britannia marketing director Mark Williamson.

WORLDPOP DIALS INTO DANCE

Worldpop.com's presence in Ibiza signals the internet company's launch into dance music. The company has linked with Mobile Channel Network to provide Ibiza clubbers with a mobile phone messaging and information service. Clubbers who register their mobile phone numbers and the dates they will be on the island with worldpop.com can obtain news and information using the WAP service. Mobile Ibiza is being endorsed by Pete Tong and users will have access to the Essential Ibiza Chart.

"We are a young brand launching into a young market and our activity in Ibiza will demonstrate our commitment to dance music," says editorial director Ben Turner.

MTV's European marketing partnership vice president David Sibberly says Ibiza is an event where all the channel's European feeds can come together. "It is a pan-European event for us that reaches our audience and after breaking even in 1999 we expect our activities to be profitable this year after negotiating a number of sponsorship deals with brands in different countries," he says.

Meanwhile, Radio One's Ibiza 2000 weekend takes place from August 4-6 but commissioning editor Matt Priest says additional pro-

grams will include a residency at Ibiza's Bar M for DJ Pearce's Dance Anthems on five Sunday nights from July 9 until September 17.

"Anyone who usually listens to our dance shows will be going to or coming back from Ibiza, or at home wanting to know what is going on so it is essential our coverage is as strong as possible," says Priest.

Emap is heavily promoting the ninth Kiss in Ibiza/The Holiday across Kiss 100 and the Big City network of regional radio stations. Kiss expects to take around 1,500 club-

Malibu signs deal to sponsor Flava

Channel 4's urban music show Flava has secured Malibu as a sponsor ahead of the launch of its fifth series in June.

The deal will see also see the United Distillers & Vinters brand, which sponsored the Mobo Awards prior to MasterCard coming on board, sponsoring eight Flava-themed club nights being held around the UK as well as a new Flava-branded programme going out on the Kiss Emag Big City network from May 14 to September 24. Richard Blackwood, MJ Cole and Mica Paris are among those presenting on the show.

Channel 4's sponsorship account manager James Odey says, "Malibu is a long-established brand but also one that is enjoying a new ascendance in the youth market."

new s file

LIVE CONCERT GIG FOR TOTP
BBC TV's Top Of The Pops is being broadcast live from a concert arena for the first time on May 29 as part of BBC Music Live. The show will start at 3pm at Sheffield Arena and will go out live on BBC1 from 4.30 to 5.30pm with performances by acts including Al Saints, Melanie C, Ronan Keating and 5 Club 7. Jamie Theakston will host the programme.

WORLDPOP TO BACK STEPS TOUR
Worldpop.com, sponsor of the official UK singles and albums charts, is sponsoring Steps' latest UK tour which started in Glasgow last Saturday (May 5) and will run in two legs through May to June and then November to December. It follows a deal struck by Worldpop.com to sponsor Melanie C's tour starting on September 4.

SEX PLANS INDOOR ROCK FESTIVAL
SFX is staging a two-day indoor rock festival at London's Docklands Arena on July 1 and 2 headlined by Nine Inch Nails and Slunk Anamie and also featuring A Perfect Circle, Queen Adrenia, Machinehead and the Rollins Band. It is looking to make the festival an annual event.

VIRGIN TO RELEASE DR MARTENS LP
Virgin Records is marking the 40th anniversary of Dr Martens footwear with the release of Forty-Forty. The Dr Martens Box Set, the 40-track double album, which will be released on June 12, will include tracks by The Clash, Moche, The Sex Pistols and The Who.

COOL CUTS CHART FOR CAR AIRING
Channel 4 has enlisted Music Week's Cool Cuts Chart compiler Tim Jeffries for its new weekly Cool Cuts TV series which starts this Wednesday at 12.30am and will feature a run down of the chart. Other highlights will include half-length dance videos presented by a South Park-like animated new character called Gostas.

DAWSON MOVES UP AT HMV
Ian Dawson has been promoted from HMV head of rock and pop to head of video and related product. His previous role has been taken up by Steve Hirst, who has been promoted from regional manager for outer London and the M25 area.

BT UNVEILS ONLINE TALENT FORUM
BT is going online to launch its music and talent web forum Getoutthere.bt.com this Thursday. The site, designed and maintained by web agency FAS, will allow users to upload original films and music.

HOW TV SHOWS' RATINGS COMPARE

Program	This week (000s)	% change on 1999
Top Of The Pops*	4,361	+13.8
Top Of The Pops**	1,011	n/a
MTV	2,525	-1.2
SMTV	2,455	+66.8
CD:UK	2,177	+53.8
The Pepsi Chart*	2,063	+60.5
FBI	1,070	n/a
Planet Pop (Sat)	953	+75.2
Jo Whalley (Wed)	744	n/a
The Ozone (Sat)	682	+4.9

*combined totals
Source: MediaScan TMB (Barb data) for week commencing April 17, 2000

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Body builder puts muscle behind new Kiss FM drive

Kiss 100 has recruited a former world champion female body builder to front its latest outdoor advertising campaign which is launched today (Monday).

The station has increased the power of its transmitter to improve the signal on the outskirts of London and the Emap station's new headline is 'We've Pumped Up The Power.'

It has recruited body builder Andriulla to appear in a number of poses for the three-week promotion that includes 1,100 six sheets and 1,200 posters.

The ads are being supported by FR activity and a Flexcity Club Tour featuring three body building dancers.

They will perform a routine at Victoria, Paddington, Liverpool Street, Euston and Waterloo stations between 4pm and 7pm on different days this week and also visit



Kiss 100: Improved signal

clubs outside of London during May including Matrix in Reading, Destiny in Watford and Legions in Sutton.

The ads have been created by agency Mother which was also responsible for last year's Marnat idea, the focal point of the station's Livesity promotion, and the Magic Baby and Magic chicks executions which launched Magic 105.4.

Mother strategist Andy Bellas says the brief was to convey in a fun method that the signal for Kiss, which is 10 years old on September 1, is clearer and more powerful.

● All Saints' *Pure Shores* heads the firm list of the biggest UK-sourced tracks on European radio for a staggering 10th consecutive week, but it faces a new closest challenger in the shape of Melanie C's *Never Be The Same Again*. The Virgin Records release is now firmly establishing itself as the biggest overseas solo hit by a Spice Girl to date. It replaces Bonfunk MCs at the top of the Dutch sales chart, while climbing to three in Australia and occupying Top 10 places in Belgium, Germany, Norway, Sweden and Switzerland.

● The ongoing success of All Saints leads a trio of Warner titles on the UK-only *Hot 100* Top 20, leveling it with BMG as the biggest corporate group on the chart. However, both continue to trail the indie sector, whose seven-track showing also beats off Sony, Universal and Virgin with two tracks apiece and EMI, which has one release present.

● Canada was last week added to the list of territories where the Pink Floyd live double album is *There Anybody Out There?* was comfortably performing better than the UK. While back home, the album was last week heading out of the Top 75 after just five weeks and a peak position of 35, around much of the world it has been a Top 10 hit. That now includes Australia, where it was the highest new entry at four a week ago.

● Independents-signed Travis reverse their Aussie decline of last week with *Why Does It Always Rain On Me?* moving up to 13, while the album *The Man Who* falls to 12-10. Meanwhile, the singles chart gives Sony further good news, as A1 make their debut at 44 with *Summertime Of Our Lives*.

● Melanie C's rise to number one in the Netherlands, as reported above, is symbolising a pretty healthy state of affairs for UK talent on the Dutch singles chart, which also welcomes Sex Bomb by Tom Jones & Mousse T (11-12), Gabrielle's *Just A Little Bit* (11-12) and Status Quo slipping 16-19 with *Greatest Hits And More*.

● London Records' Asian Dub Foundation, whose current European promotion includes playing a series of 2,000-capacity venues, see their album *Community Music* arrive this week at 15 in Norway. The same release was a Top 40 hit last month in France, where the group are headed by Virgin.

● Cliff Richard is the latest in a growing number of veteran acts as the Bellamy Brothers and Roy Orbison to win chart success in Denmark with albums under the appropriate banner of the Danish Collection. The singer moves 9-6 on his chart to beat Melanie C's *North Star* by a place as the chart's highest-ranked UK album. Meanwhile, in Sweden *Swedish Nightingales*, who partnered Sir Cliff on the hit *I Ask Of You*, enters the album chart at 12 with *La Luna*.

WEA's reformed A-Ha are undertaking their first promotional visit to the UK in seven years ahead of the June 5 release of their comeback album *Minor Earth, Major Sky*, which has firmly re-established them as big stars across much of the continent. The album is previewed in the UK by the release of the single *Summer Moved Me* on May 22, debuted a week ago at the top of the German chart while entering at three in Switzerland and five in Austria. It is also the number one album in the band's native Norway, while *Summer Moved Me* is currently a Top Five German airplay hit. The group's UK visit included a performance on ITV's CD-UK last Saturday, while they are performing the new single on GMTV on Wednesday and BBC1's *Watchdog* this Friday alongside giving interviews on the Big Breakfast and *London Today*. An acoustic performance will go out on Richard Allinson's radio Two Saturday afternoon show on May 17.



Teaser makes progress in US as BBMak's climb up Hot 100

by Paul Williams
 Teaser is mounting its finest US chart performance with BBMak's continuing to climb the Billboard Hot 100 and a hotly-contested battle currently underway among record companies there to sign Craig David.



BBMak: Britney Spears tour promotional with a deal expected to be signed in the next few weeks.

The group's international CEO Graham Williams was last week on his third trip to the States in the space of a month, as part of negotiations to secure chart-topping David a deal across the Atlantic, while BBMak are pressing on with a US-dominated label schedule, to which summer tour dates with Britney Spears have now been added.

Williams, handling international for the Multiply, Teaster and Wildstar labels, says record company interest in David in the States is phre-

leading independents. However, despite momentum building behind Craig David, Teaster is not looking to launch the artist immediately in the States. "It's very important people understand Craig's commitment this year is the UK and Europe. We've got to make sure we get the right partner in place in the US and make sure the marketplace is ready for Craig when he comes here. We're not rushing out any release," he says.

Ahead of David's US arrival, BBMak are already making encouraging progress, following their deal last year with Disney's Hollywood Records. A 40-minute special on the Disney Channel was screened a week ago with eight repeats to follow, all helping to boost further the

profile of their debut single *Back Here*, which has progressed 31-16 on Billboard's sales chart and 88-60 on the Hot 100. The track has been playlisted on around 150 Top 40 stations.

The band, who are presently based in Los Angeles, are spending much of their year in the States, though a 10-date tour of Japan is scheduled for August. "Quite simply if you want to break America you've got to spend significant time there," says Williams.

He adds several majors are also showing interest in another Teaster group act, Dum Dums, while a profile is building on Bristol-based dance/metal signings Monk & Canatella whose Enter *The Monk* track is winning alternative play.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK W/L	TRK/ARTIST (UK COMPANY)
1	Pure Shores All Saints (London)
2	Never Be The Same Again Melanie C (Virgin)
3	Sex Bomb Tom Jones & Mousse T (Gut)
4	Rise Gabrielle (Isis Beat/Polydor)
5	Don't Give Up Christmas feat. Bryan Adams (Virgin)
6	The Time Is Now Melnicki (Epic)
7	Flowers Sweet Female Attitude (MCA/WEA)
8	Fit Me In Craig David (Wildcat)
9	A Song For The Lovers Richard Ashcroft (4AD)
10	Still Believe Sheila Amis (WEA)
11	Natural Blues Moby (Mute)
12	19 Movier Top Gun: Artificial Intelligence feat. Vanilla (London/DK)
13	Red Again Westlife (RCA)
14	Mama Tell Me I'm Not Alone Tom Jones & Streptococcus (Gut)
15	Who Feels Love? Oasis (Gut/Brother)
16	Life Story Angie Stone (BMG)
17	Back To Back (feat. The Roots) Jay-Z (Roc-A-Fella)
18	Brings Back Basement Club (L Recordings)
19	Bring It All Back Sex Bomb (Polydor)
20	Blugg'n' Top Shoppers feat. Dave Brown (N/A)

Chart compiled by Paul Williams using the charts of the UK and Europe. For more information on the charts, visit www.unmf.com.
 To subscribe to this, call Anita Spence on 0273 9401 9595.

GAVIN RADIO TOP 20

TRK/ARTIST (UK COMPANY)	
1	Bye Bye Bye 'N Sync (A&E)
2	I Fly Away Macy Gray (Gut)
3	Say My Name Destiny's Child (Columbia)
4	Maria Maria Santana (Arista)
5	Anything You Want Vertical Horizon (RCA)
6	Only Girl Knows What I'm Doing Backstreet Babies (Arista)
7	It Feels So Good Soul2Soul (Republic/Universal)
8	Breathin' Faithy Hill (Warner Bros)
9	Thong Song Sade (Dolby)
10	Original I Did It Again Britney Spears (Jive)
11	Higher Creed (Wind-Up)
12	Be With You Enrique Iglesias (Interscope)
13	I Turn To You Christina Aguilera (RCA)
14	Never Let You Go Pink (LaFace/Arista)
15	Crosh And Burn Savage Garden (Columbia)
16	16 Yang To Me Marc Anthony (Columbia)
17	Grudition Vianini (Epic)
18	There You Go Pink (LaFace/Arista)
20	Better Off Alone Alicia Keys (Republic/Universal)
20	Born Matchbox 20 (Arista/Atlantic)

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TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	TRK/ARTIST (LABEL)	Chart	W/L
AUSTRALIA	Never Be The Same Melanie C (Virgin)	10	5
	Play Moby (Mute)	8	6
	Who Feels Love? Oasis (Gut/Brother)	6	6
	It's There Anybody... Pink Floyd (DGC)	4	4
CANADA	Never Be The Same Melanie C (Virgin)	11	8
	Play Moby (Mute)	4	2
	Sex Bomb Tom Jones & Mousse T (Gut)	4	2
	Never Be The Same Melanie C (Virgin)	11	8
FRANCE	Never Be The Same Melanie C (Virgin)	4	2
	Play Moby (Mute)	4	2
	Never Be The Same Melanie C (Virgin)	6	11
	Sex Bomb Tom Jones & Mousse T (Gut)	10	12
GERMANY	Never Be The Same Melanie C (Virgin)	6	11
	Play Moby (Mute)	10	12
	Sex Bomb Tom Jones & Mousse T (Gut)	10	12
ITALY	Pure Shores All Saints (London)	7	13
	Sex Bomb Tom Jones & Mousse T (Gut)	4	4
	Never Be The Same Melanie C (Virgin)	11	8
NETHERLANDS	Never Be The Same Melanie C (Virgin)	1	2
	Play Moby (Mute)	12	20
	Sex Bomb Tom Jones & Mousse T (Gut)	1	2
SPAIN	Never Be The Same Melanie C (Virgin)	1	1
	Sex Bomb Tom Jones & Mousse T (Gut)	1	1
	Play Moby (Mute)	11	10
	It's There Anybody... Pink Floyd (DGC)	40	19

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AMERICAN CHARTWATCH

by ALAN JONES

This was to have been Toni Braxton's big week, with expectations high that she would secure the number one slot on Billboard's singles and albums charts. However, her route to the singles chart now is still blocked by Santana's *Maria Maria*, which spends an impressive sixth week at number one. Braxton's *He Wasn't Man* ends in hot pursuit, however, and should take over next week.

On the albums chart, her third album, *The Heat*, debuts at number two with sales just short of 200,000, a decent tally but not enough to match *N Sync*'s *No Strings Attached*, which is likewise top for the sixth straight week, although it is at last coming within range of mere mortals. No Strings Attached's sales tumbled to 248,000 last week, compared with 655,000 the previous week, when it was helped by Easter gift buying. The album's retail sales topped the *Billboard* chart on its 42nd day in the shops, with 5,08m units sold by close of business.

In the week when a *Billboard* review of a gig at New York's Radio City Music Hall accused Oasis (pictured) of "using past glories as a crutch" and "showing little or no concern for how to get back on their feet", the group's Standing On the Shoulder of Giants album exits the magazine's Top 200 album chart.

It spent just eight weeks on the list, peaking at 34 and selling only 102,000 units. Meanwhile, Travis - who are winning much acclaim for their support slot on the Oasis tour - are still selling around 10,000 units a week of their album *The Man Who*. The album bumps to 154-142 this week.

A downturn in TV exposure brings big declines for Charlotte Church, with *Voices Of An Angel* tumbling 80-127, while her self-titled album skids 109-173, and there is also bad news for Pink Floyd, whose *The Wall* Live 1981-1982: It's There Anybody Out There? slumps 19-40. Floyd's fall leaves the way open for Sting to reclaim pole position among British acts next week with *Brand New Day*, which holds at number 44 this week.

Other Brits with hit singles are: *Soulmate*, down 10-11 with *It Feels So Good*; *Edison*, whose *Road To El Dorado* is a rocky one with the single *Someday Out Of The Blue* suffering a 10 place reverse, to 49-59 while the album freefalls 97-150; and BBMak. The latter act's debut hit *Back Here* has moved 99-86-60 on the Hot 100 while improving 53-31-16 on the sales list. It increased its sales by more than any other record on the chart last week, but is still having great difficulty getting airplay, making another no-show on the Hot 100 airplay chart. *Westlife*'s *Swear It Again* is another retail winner, climbing 14-11 on sales, and is likewise shy of the airplay chart. It moves 46-44 on the Hot 100, while the group's debut album moves 180-168.

FOR IMMEDIATE RELEASE

A FLURRY OF CATALOGUE ACTIVITY SURROUNDS THE 35TH ANNIVERSARY OF IMMEDIATE RECORDS, THE LEGENDARY SWINGING 60'S LABEL BEHIND THE SMALL FACES, P.P. ARNOLD, ROD STEWART, FLEETWOOD MAC AND MANY OTHERS.

IMMEDIATELY SINGLED OUT



THE IMMEDIATE SINGLES COLLECTION

Happy To Be A Part Of The Industry Of Human Happiness isn't just an Immediate box set, it's an anthology, stylish and creative as its title suggests. With six CDs, over 160 tracks and an 88page fully illustrated booklet, this *Immediate Singles Collection* is the ultimate celebration of a golden era in British music.

Immediate has never been treated to such a definitive, selective tribute. Every track ever to appear on an Immediate single (both A and B sides) appears on this luxury package – in chronological order. As such, this chart not only the magical development of Immediate but also of the 60s as a whole – from the wide-eyed backpops of The McCoys' 'Hong On Slop' to the experimental progpop of The Hill.

In between, we get to hear Andrew Logan Oldham's answer to the work of US maverick Phil Spector, with harmony pop gems galore. For classic 60s R&B, look no further than the mighty lyrics of Chris Farlowe [whose take on Jagger-Richards' 'Out Of Time' gave immediate a No. 1] or ex-little P.P. Arnold. And for sheer Mad majesty, the Small Faces reimagined.

The wealth of music is supported by an equally comprehensive booklet, where legends of fascinating memorabilia decorate the most detailed account of Immediate's rise and fall yet assembled, helped by a bond A-Z, a diary and numerous quotes.

The attention to detail is flawless, from the period photos to the original Mono 45 mixes. Owning this will make you, truly, happy to be a part of the industry of human happiness!

Castle Music is celebrating the 35th birthday of Immediate Records with a spate of definitive releases and compilations that have helped rekindle interest in that most fondly remembered of British 60s labels. Immediate's defiantly independent spirit, pioneering attitude and their creative panache illuminated a four-year lifespan from 1965-1969.

During that time, Immediate played host to a dazzling array of movers and shakers in Swinging London. Let's start with the artists: **Small Faces**, The **Ames**, **Amey Corner**, **Fleetwood Mac**, **Rod Stewart**, **Chris Farlowe**, **P.P. Arnold**, **Humble Pie**, **Mike d'Abbo**, **Nico**, **The McCoys**, **Murray Head** and **The Turtles**. And then the producers and other backroom talents: **Mick Jagger**, **Keith Richards**, **Eric Burdon**, **Jimmy Page**, **Graham Gouldman** (Oxide), **Glyn Johns**, **John Paul Jones** (led Zeppelin), not to mention **Stones** manager and label founder **Andrew Logan Oldham**. Immediate was Britain's first independent to truly carve a successfully creative and commercial identity, setting the scene for

the others to follow. Releases topped both the singles and albums charts; they merely broke down musical boundaries.

Immediate's vision was strong, its A&R policy both brave and bold, its marketing aggressive and radical, its music truly inspiring.

But Immediate died with the 60s and it has taken three decades for its legacy to be properly reinvigorated. This year, Castle Music is currently rounding off a definitive series of releases that pay tribute to Immediate's

legacy. By the end of 2000, every Immediate recording will have been reissued on CD, from individual artist collections to a mammoth 'must have' six CD singles box set.

Immediate set the template for that great labels to follow," says Castle Music's John Reed, who is supervising the campaign. "Island, Stiff, Creation, Factory – they are all indebted to the Immediate story. All these years later, 60s music has almost become timeless and it's a privilege to re-present these recordings as they should be heard. As the Small Faces song, here come the riot!"



BILLY NICHOLS Would You Believe (Sequel NIMCO 414)

Where from? Bow, Plouffton, Steprey, Hounslow. The cockney Sgt Pepper? Maybe not, but that's the gift. By 1968, London was no longer swinging; instead, out, acid was in and simply banging out trappy pop singles was no longer an option for a bunch of aspirant East End mods who still liked a bit of a keep-up round the piano. The Small Faces' response was the totally barking *Cgdan's Not Gone Flute*, their third and final album. The second side is one thing yet seriously weird to lose song cycle about 'Happiness Stars' and his search for the missing half of the moon with narration by that unique mangle of the English tongue, *Shelley Weir*. Would you Adam and Eve it? Evocative moment: 0:54 into 'Lazy Sunday', Steve Marriott and Ronnie Lane's impeccable, "Hello, Mrs. Jones, how's your Bert's munging?" routine. "Totally barking – seriously weird – the cockney Sgt Pepper!" (IQ)

TWICE AS MUCH Sittin' On A Fence (Sequel NIMCO 413)

Despite considerable time and faith invested in them, Twice As Much failed to make the same impact as their contemporaries on the label. Their debut single was a Jagger-Richards costaff, 'Sittin' On A Fence', which sets the tone for the duo's falsetto, acoustic style, parading this thoughtfully compiled 28-track collection. 'Night Time Girl' was featured in the soundtrack to Peter Whitehead's Swinging London film, 'Tomte' (see also 'Make Love In London, and the City suggestiveness of 'The Golden Rule Of The Year', a dust with labelmate Vuxi Surman – has a period charm. 'Surprise' never 'Verdon Award' goes to 'Green Circle', the Small Faces' lyreric wonder. Andy Neill "thoughtfully compiled 28-track collection" (Record Collector)

P.P. ARNOLD: The First Cut (Collector's CCCC819)

This 23-track collection comprises home name Patricia Arnold's two albums, 1968's *The First Lady* Of Immediate and Kalanta a year later. Included are her biggest hits, 'Cut Stevers' 'The First Cut Is The Deepest' and 'Angel Of The Morning'. Stand-outs are 'Am I Still Dreaming' and 'I'm Inspired' with Jagger's early rock style.

"renewed '60s sangstarr from Let Angles at her most vulnerable" (IQ)

SMALL FACES Ogden's Not Gone Flute (Reissue EMMO 477)

Where from? Bow, Plouffton, Steprey, Hounslow. The cockney Sgt Pepper? Maybe not, but that's the gift. By 1968, London was no longer swinging; instead, out, acid was in and simply banging out trappy pop singles was no longer an option for a bunch of aspirant East End mods who still liked a bit of a keep-up round the piano. The Small Faces' response was the totally barking *Cgdan's Not Gone Flute*, their third and final album. The second side is one thing yet seriously weird to lose song cycle about 'Happiness Stars' and his search for the missing half of the moon with narration by that unique mangle of the English tongue, *Shelley Weir*. Would you Adam and Eve it? Evocative moment: 0:54 into 'Lazy Sunday', Steve Marriott and Ronnie Lane's impeccable, "Hello, Mrs. Jones, how's your Bert's munging?" routine. "Totally barking – seriously weird – the cockney Sgt Pepper!" (IQ)

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"renewed '60s sangstarr from Let Angles at her most vulnerable" (IQ)

immediate factfile

WHAT WAS IMMEDIATE? Immediate Records was launched in August 1965. The label ran for four years until the end of 1969, distributed first by Philips and then EMI. The repertoire was fuelled mostly by homegrown recordings with its own in-house producers (including future Led Zepp guitarist Jimmy Page), interspersed by the odd US licence. The catalogue came to Castle Music via a license in the mid 80s and Castle Music purchased the label and all its copyrights in 1996.

WHO WAS ON IMMEDIATE?

The label launched with The McCoys' hit, 'Hong On Slop', via a deal with Bert Berns' US label Bong. Immediate's biggest stars came from other labels – R&B star Chris Farlowe from EMI and Small Faces from Decca – attracted by the label's liberal, forward-thinking attitude of artist freedom. Mick Jagger introduced P.P. Arnold (ex-backing singer with Ike & Tina Turner), whose backing band evolved into prog kings The Nice. Other acts included Rod Stewart, Fleetwood Mac and Jimmy Tarbuck (I).

NEW RELEASE COUNTDOWN

Castle Music's current reissue programme rounds off in the autumn with anthologies of:

* **HUMBLE PIE** (formed in 1969 by Steve Marriott and Peter Frampton) get the 2CD treatment with two albums, their hit 'Narhead' Bon Burjins' and previously unreleased material.

* **PROFAT THE NICE** also get a double-CD anthology based around five late 60s albums.

* Expect the same from Welsh wonders **AMEN CORNER**, featuring Andy Fairweather-Low, which will include his like 'I Paradise (Is Half As Nice)' and live material.

* Also due are reissues from **DUNCAN BROWNE**, **MIKE D'ABBO** and the soundtrack to **TOMTE IT'S ALL MAKE LOVE IN LONDON**, plus reprints for the **SMALL FACES** & **P.P. ARNOLD**.

IMMEDIATE TOP 10

1. **HAPPY TO BE A PART OF THE INDUSTRY OF HUMAN HAPPINESS**
2. **SMALL FACES: Delays Of Wapping What Landscapes**
3. **CHRIS FARLOWE: Out Of Time**
4. **P.P. ARNOLD: The First Cut**
5. **THE NICE: The Best Of The Nice**
6. **SMALL FACES: Ogden's Not Gone Flute**
7. **BILLY NICHOLS: Would You Believe**
8. **TWICE AS MUCH: Sittin' On A Fence**
9. **THE BEST OF IMMEDIATE**
10. **WHITE BOY BLUES VOLUME 1**



CASTLE MUSIC IS THE EXCLUSIVE OWNER OF IMMEDIATE RECORDS FOR THE UK AND EIRE

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newsfile

HUG LAUNCHES OWN RECORD LABEL

Liverpool-based Hug management has set up its own record label with its first release being Rocco & Helia's trance record *Cluser To Heaven/Starlight* on May 29. Former Cut Records regional A&R Matt Hellawell is helping Hug owner Mark Cowley with the new venture. Meanwhile Hug has added 17-year-old male R&B solo artist McKenzie to its roster — alongside Space, Waste and Sizer Barker — and intends to launch Indie Music TV, a 24-hour internet music television channel, later this year.

KNOWLES TO MANAGE CHRIS REA

Former Eagle Rock managing director John "Knocker" Knowles has taken over managing Chris Rea, who is signed to East West. Rea, who is currently developing an Irish singer/songwriter Paul Casey, says, "Bad luck with health has left my situation needing a strong hands-on approach and John's vast knowledge of marketing and promotion outside of mainstream pop is a much-needed talent in the new music business."

NORDESTIAN SINGS WITH PLACEBO

East West-signed artist Stina Nordenstam is recording with Placebo on their third album for Hut/Virgin. The female Icelandic singer-songwriter has been taken on by Manchester-based So What management, which also handles Simply Red.

SECOND SOLO ALBUM FROM BLUR'S COXON

Blur guitarist Graham Coxon is finishing his second solo album, *The Golden D*, for his own Transcopic label. The follow-up to his 1998 number 31 debut *The Sky Is Too High* is described as a "metal" album in style, and it includes *That's When I Reach For My Revolver* and *Burns & Fortune*, both covers of tracks by early Eighties US punk band Mission Of Burma.

DEPECHE MODE RETURN TO STUDIO

Depeche Mode start work on their new album next month, the first new material since 1997's *Ultra*, due to release next year on Mute. Songwriter Martin Gore has already begun writing with Gareth Jones and a friend, Paul Freeguard.

SUPER FURRY BEATS THE BEATLES

Super Furry Animals have romped previously unreleased Beatles material into an 18-minute track called *Plastic Beasts* for the Peter Blake exhibition at the Tate Gallery in Liverpool. The exhibition runs until March of next year and also features Robbie Williams' first attempt at visual art. Super Furry Animals are thought to be staying within the Sory Music UK group since the closure of Creation.

BACKSTREET'S HOWIE D SINGS CHARITY SONGS

Backstreet's Howie D has recorded a duet, *Fly To Heaven*, with his sister Pollyanna to raise funds for a charity set up in honour of their late sister Caroline, who died from Lupus disease. Meanwhile, the act is beginning work on their new album, the follow-up to 1999's *Millemilium*, for release before the end of the year.

CARLY SIMON FINISHES NEW ALBUM

Singer-songwriter Carly Simon has completed her first album in new material in five years — and her first since being diagnosed with suffering from breast cancer — in her home studio in New York. The *Bedroom Tapes* was produced by long-term collaborator Frank Filipetti and "mixes contemporary production with her unique songwriting style".

DOMINO SIGNS AND YOU WILL KNOW US...

Domino Records last week signed a European licensing deal with *...And You Will Know Us By The Trail Of Dead*. The collective was tipped by *RAW* after a performance at SXSW in Austin, Texas, in March. Domino will release Madonna, their second studio album, in May. The album has only been previously available in the UK on import.



London's Lewis inks deal with Delakota

by Stephen Jones

London Records A&R director Mark Lewis last Tuesday signed Delakota to a new major label deal six months after the band split from Go Beat.

The act, managed by Alex Reay at Decent (formerly Noble) Management, have been working on new material in their own studio in Chiswick, West London. The next releases could arrive as early as July — potential first new singles include the funky stand-outs *You Know Where You're At* and *Got It Like That*. Lewis says, "I met them and went down the studio, heard the stuff and felt they were really peaked compared with where they were with their first album. They bridge the gap between Supergrass and Fabryq Slim. I always felt there was mileage left in them." Delakota had been Go Beat's first big signing in 1997 and received critical acclaim for their singles *The Rock & C'mon Cincinnati* and *Top 60* album *One Love*, although they never charted higher than number 42. When they left the label in October the band released a statement claiming anxieties and pressures had been raised by "a loss of time and momentum", although they insisted the split had been amicable.

Reay, who is partnered with Neil Warnock and develops artists with Decent A&R director Sam Kerward, says, "I signed them to London because of Mark and the reshaping of a very strong new company, with the new promotions team. The perception of London is changing — they're hot."

Lewis was instrumental in getting one of Noble's other UK acts, the Infidels, signed to Sire/Glover in the UK by senior VP A&R Greg Klover when he realised Reay did not

Tom Jones is recording three extra duets with undisclosed name artists to be stripped on to his Reload album for the US market, as Gut Records finalises details of a North American deal for the chart-topping comeback king.

Get chairman Guy Holmes says he is looking for commitment from the label he chooses from a final shortlist of four. "I need understanding where we've placed Tom in the market. It would be really easy to get Tom on every major entertainment show tomorrow, but that won't sell records," he says. He points out that V2, which handles Jones for the rest of the world outside the UK, has done an excellent job, although he says he is "very disappointed" at sales in Japan.

Gut is meanwhile concentrating on making the right records with the rest of its roster, as the label enjoys the most fruitful period in its nine-year history since Right Said Fred's *Too Sexy*. Its 14-strong core team based in Maid



Delakota: working on new material

want a UK deal for the band. They are on the verge of completing their album with producer Ralph Jezzard (EMF, Wildcharts, Silver Bullet) and mixer Dave Bottrell (Tool) in Stakehouse Studios in Kenilworth Town and The Strong Room. It is due for US release in August with the UK release to be announced.

Another Noble-managed act, Ben & Jason, who remain on Go Beat, are recording their second album and have been working with Matt Piello collaborator Chris Difford. Meanwhile Noble's leftfield disco pop artist Turtle K, aka Skinny (real name Sean Wright) — former drummer in S2 act Sunscreen — continues to attract label interest in his hook-laden "French disco" music with a deal "only weeks off, between two choices". He has been working with Bolsh's Raemus.

And Darren Barry, currently working out the name under which he will record, has signed to East West A&R manager Steve Sasse, while he does some co-writes and records his debut album.



Space: third album due

Vole consists of A&R staff Simon de Winter, Uche Uchevski, Nick Hilary and Tracey Fox.

The latest signing is Hill Street Soul — 29-year-old London vocalist Billy and producer Victor Redwood Sawyer — who recorded a debut album for Dome. Meanwhile, it is also developing artist-based dance imprint S1. Levinstein in partnership with Digler Elias, proprietor of Wyld Pitch Records in London's Soho. Its first signings are Rodina Johnson, who featured on Artful Dodger's *Movin' Too Fast* — and Manuel's *Mad About The DJ*.

G-A-Y, the London club night, is compiling its debut compilation album after promoter Jeremy Joseph struck a deal with London Records' TV marketing manager James Harris. The first release, a double album set to appear on June 26, will feature high-profile artists who have performed at the London Astoria-based club's nights, including Kylie Minogue, Gina G (pictured), S Club 7, Steps and Boyzone. Claiming to be Europe's largest and most successful gay night, it averages 10,000 clubbers a week. Joseph says, "During the last eight years, G-A-Y has played host to just about every pop star you care to mention. The album has the greatest hits from the greatest acts that have performed at G-A-Y over the years." Meanwhile the second album in the series, due for release in the autumn, will centre around G-A-Y's "Camp Attack night, featuring 'the very best in HI-NRG and vocal house'."

PIAS signs Hutton in A&R expansion plan



Pias Recordings has signed Tim Hutton (left), in what's likely to be the first in a string of key UK signings during coming weeks.

The Pias UK Group, which has been looking to expand its A&R activities since the arrival of former independent managing director Mike Heneghan as president, is understood to be on the verge of striking a series of high-profile deals with buzz bands and labels. Heneghan declines to comment on any of the deals, which are expected to be in with Pias's infrastructure including its Vital distribution arm and Sony partnership.

PIAS Recordings UK general manager Pete Dodge, who signed Hutton, says, "Tim's an amazing vocalist and songwriter whose musical background and taste in music produces a cool, fresh and contemporary twist to the more traditional singer/songwriter format. His debut album is scheduled for a September release."

Meanwhile, former independent A&R manager John Unwin continues to set up new Pias imprint Southpaw, while Pias Recordings UK is itself stepping up its activities. The label, which has the first Pias label to be based in the UK when it was launched in 1995 and subsequently became the home for overseas sister labels such as France's F Communications artists and Belgium's Pias It Again Sam Records, has released albums by Laura Garcia and Soulstice. Garcia's roster also contains Wardlaw Soul, featuring ex-Moody Boy and KLF collaborator Tony Thorpe, and Mantronix. Last year it enjoyed Top 10 success with Inner City's *Buena Vista* — *Good Life*, as well as a number one with Mr Oizo's *Flat Beat* and album releases by Camp Veebot and Public Enemy.

Gut's other female vocalist, 20-year-old Naomi, who Holmes describes as "our Kate Bush", is writing the follow-up to her debut. Meanwhile *No Fiction Dancing*, the debut album by Sound 5, is released on May 15 featuring a guest appearance by Robbie Williams.

The breadth of the roster reflects Holmes's approach. "The thing I go for is songwriters. I don't give a damn if it's punk or reggae." He says, adding that this was why he signed Supergrass, an intriguing act managed by ex-Sheffield Leadmill promoter Graham Wrench.

Space — who have sold 1m copies over two albums — return with their third, *Love You More Than Football*, in July, preceded by the single *Dirty*. "We're not looking anything for granted and treating this as the launch of a new band," says Holmes. "The audience is broader and has grown up and musical tastes have moved on, and theirs as well. They are the best writers in the country — The Rules Of The Road is where we got the idea for Reload from."

SINGLE of the week



SIA: Taken For Granted (Long Lost Brother 5002CD1). *Musik Week* was the first to champion SIA as a One To Watch 18 months ago and her first single for new label Long Lost Brother has now deservedly gone straight on to the Radio One A-list. Featuring a sample from Prokofiev's Romeo And Juliet over a hearty beat-laden groove, this track is destined for great things. The package includes mixes from Desert Edge Discs and Groove Chronicles. SIA already has a deal with EMI Music Publishing and several major labels are showing interest.

SINGLE reviews



RECORDED: THE DELGADOS: American Trilogy (Chemikal Underground CHEM038CD). The Delgados' first single from their album *The Great Eastern* is a gloriously epic, almost gospel-style, track. Clipped at Radio One, it looks like the song that while not taking them into the Top 40, moves them towards wider appeal.

BELLE & SEBASTIAN: Legal Man (Jeepster JPRCD018). The first chart-eligible single from Belle & Sebastian since October 1997 sees them in jaunty mood. *Legal Man* is a frisky stria-infused rock, familiar enough to appeal to their strong fanbase but also has a freshness which could well appeal to a much wider audience.

LEILANI: Flying Elvis (ZIT ZIT145CD). A mature-sounding latin-infused pop number from Leilani, complete with Elvis impersonator and a catchy chorus. Leilani has notched up two Top 40 hits in her career so far, although a lack of substance implies album sales may not follow.

RECORDED: ROMINA JOHNSON: My Forbidden Lover (51 Lexington/Gut LEX1). Every makeover of a Rogers & Edwards song in a contemporary style — in this case two step — merely shows the brilliance of the original. Fresh from number two success with the Artful Dodger, Johnson turns in a version, on Gut's new dance label, that could score another chart placing.

CHRISTINA AGUILERA: I Turn To You (RCA 74321 751992). Aguilera comes out with a classy ballad that shows off her vocal strengths to good effect. Smooth Whitney Houston-style production backs the song, written by Diane Warren, admirably. After the numerous awards she has won this past year, and the more mature nature of her material, she increasingly shines.

RECORDED: JJ72: Long Way South (Lakota LAK0015CD). Now managed by Martin Hall, Dublin's JJ72 appear to be on the verge of a major breakthrough. Mark Greany's searing voice is showcased on this Joy Division-sounding single, which is backed by their finest moment to date, an acoustic version of their last single *Snow*.

ANGEL LEE: What's Your Name (WEA 360 Records WEA258CD). Lee debuts with a fine slice of R&B which has been resisted by Radio One. It is a deep, moody track which is given an extra kick by an remix by Artful Dodger.

KICK ANGEL: Misunderstood (Mercury 5627652). With a song almost reminiscent of the Mamas And The Papas, Mercury can only be admired for releasing a debut that does not genuflect to current girl pop. While it has picked up several plays on Capital and Radio Two, it has not yet been playlisted.

S CLUB 7: Reach (Polydor 5618302). With an early Motown backbeat and an inspirational lyric, *S Club 7* look like consolidating their fanbase with the first single from their second album. Released to coincide with their new TV series, it is sure to chart high.

RECORDED: SONIQUE: It Feels So Good (Virgin/Universal Music CDST240233). Currently in the Top 10 of the Billboard Hot 100, DJ Diva Sonique looks likely to score similar success in her homeland with this classy pop-dance track. Growing UK airplay includes an A-listing at Radio One.

BON JOVI: It's My Life (Mercury CD1562752-2). With an edgy pop production, the clever mix of old and new Bon Jovi trademarks brings their sound up to date with surprising credibility. Their faithful stadium-filling fanbase will lap this up.

LUCIE SILVAS: It's Too Late (EMI/Capitol CDEN 505). This Radio Two B-listed debut from a British newcomer seems more Laura Nyro than Mariah Carey. Though the production draws her out a little at times, overall it is a warm and convincing production by Howard Neve. One to watch, if only for yet chart status.

MONK & CANATELLA: Slagger (Telstar STAS3113). M&C give the already-big-in-the-US rapping-meets-riffing formula a UK twist with this excursion into extreme noise. Not exactly daytime radio fodder, but a word of mouth buzz on this act should start soon.

ALBUM reviews

RECORDED: PINK: Can't Take Me Home (LaFace 74321-75760-2). Co-written and co-produced by Kevin Briggs — the man behind TLC's No Scrubs — this 19-year-old Philadelphia's debut has all the hallmarks of a Top Five smash. Sung with conviction and more than enough attitude, this R&B singer even leans towards the current UK garage sound which should improve its current charting at Radio One. Already Top 30 in the US with the parent album *Can't Take Me Home* selling in excess of 500,000 units, Pink has been in the UK for the past week for a promo blitz, although her support slot on 'N Sync's US tour may scupper further UK appearances. The video of her driving a motorbike through her boyfriend's window is a winner.

MAJAL 2000 Presents Miami 2000 (Azuli AZCD005). Azuli score a first with this 18-track compilation bringing together the biggest tunes from March's Winter Music Conference in Miami. Alongside hot tracks from Sessomato, Moca and Aztec Mystic, it includes chart hits from Moloko, Basement Jaxx and Madison Avenue.

FAITH HILL: Breathe (Warner 9362473732). To date Faith Hill has enjoyed massive success in the US — her first three albums have exceeded double-platinum status. This offering is already triple platinum in the US and occupies the top slot in the UK.

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ALBUM of the week



EMINEM: The Marshall Mathers LP (Interscope 4906282). Although boospeak fears mean that Polydor has not sent out review copies of Eminem's second album in advance, the rapper's rising profile means that this is an album that can only consolidate his status. Rather than seeking the crossover dollar, Detroit's finest is clearly staying true to his rap roots to judge by the material that has surfaced so far. And with Dre in the producer's chair for at least part of the album, this remains a potent brew of sharp beats and sharper lyrics. Following his recent high-profile gig, expect this to stay around for some time.

same country/pop territory as Shania Twain. It should do brisk business at retail.

RECORDED: ONKA: Big Moka (Sony 52 4947-802). Following their Top 20 single *Dancing In The Moonlight* and chart-bound new single *Achilles Heel*, Topolator's debut album arrives, produced by Dave Eringa (Manic Street Preachers). Focusing on quality songs that highlight frontman Joseph Washburn's pop sensibilities, it could make a splash.

VARIOUS: Larry Levin Live At The Paradise Garage (Strutt 006). Recorded live in 1979, this double-CD set showcases Levin at a time when dance music meant disco. With artists such as Ashford & Simpson, Melba Moore, Jernina Jackson and Cher, it is a fresh-sounding mix that shows how little dance music has changed in the intervening 21 years.

EN VOGUE: Masterpiece Theater (Elektra 755 962 4162). The US act return after a three-year break, but somehow it does not seem worth the wait. While their trademark harmonies are still in place, the success of the female R&B groups that have followed in their wake means they no longer stand out. ST ETIENNE: *Sound of Water (Mantra MNTCD0108).* *Sound of Water* is a subtle offering from a group now in its 10th year, and is also one of their best. Co-produced by German experimentalists To Rococo Rot, their loy electronics acts as a perfect foil. While *Tell Me Why*, their Radio One A-listed collaboration with Paul Van Dyk, is absent here, it will raise their profile.

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BELLATRIX: It's All True (Epic Panda NONG14CD). Increasingly, Iceland's Bellatrix sound like an Echobelly for the new millennium. They tour the UK this month.

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CHART COMMENTARY

by ALAN JONES

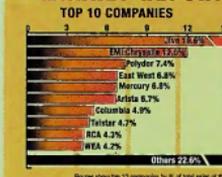


Britney Spears becomes the first artist to have two number one singles this year, *Oops!... I Did It Again*, debuting in pole position with *Dope! I Did It Again*, which sold more than 124,000 copies last week. Spears previously topped the chart in January 1999 with her debut single *Baby One More Time* and returned to pole position with *Born To Make You Happy* this January. *Dope! I Did It Again* is the first

single from Spears' album of the same name, which is released in a week's time. She was born on 2 December 1981, and is the first female solo artist to register a hit track under the age of 20, the youngest female to have three number one solo hits hitherto was *Sahaj* Shaw, who was two months past her 20th birthday when she had her third (and last) number one with *Puppet On A String*, way back in April 1967.

Singles sales plummeted last week and are now just 67% of what they were a mere fortnight ago. They plunged below the million mark – to 877,000 – for the first time since early January, the only single to distinguish itself being Britney Spears' *Dope! I Did It Again*, which sold more than 124,000 copies, accounting for one in seven sales last week. The only other single to top the 50,000 mark – and that barely – was *Oxide & Neutrone's* *Bound 4 Da Reload* (Casualty), which turned in a second week tally of 53,000. Spears' opening figure was the second best of her career, beating the 83,000 debut of *Sometimes*, the 63,000 start of *(You Drive Me) Crazy* and the 91,000 haul of *Born To Make You Happy*. All four together do not add up to the massive 464,000 opening week sale of her debut hit *Baby One More Time*. All five of her hits to date have been written by Swedes, and *Dope! I Did It Again* is the third Swedish-penned number one of the year, the other records

MARKET REPORT



Figures based on 12 companies by % of total sales of the Top 75, and corporate group share in % of total sales of the Top 75

SALES UPDATE
VERSUS LAST WEEK: +14.5%
YEAR TO DATE VERSUS LAST YEAR: -22.7%

completing this triumvirate being the aforementioned *Born To Make You Happy* and Westlife's *Fool Again*.

The decline in sales noted above was undoubtedly aggravated by poorer weather keeping people out of the shops, and the

end of the school holidays, as well as the lack of must-buy singles. It benefited several acts who experienced smaller downturns than the rest of the market in order to make unexpected climbs. Among the records to benefit in this fashion are *Saahj's* *Just Around The Hill* (21-19), *Say My Name by Destiny's Child* (22-20), *Amazed* by *Lonestar* (36-32), and *The Time is Now* by *Moleko* (38-35).

Just two months after registering a number 19 hit with their remake of *Dancing in the Moonlight*, *Toploader* return with *Acidrasia* *Heel*, which debuts at number eight this week – a 36 place improvement on the number 64 position it achieved when first released a year ago. Meanwhile, *Positiva's* *Hot Street* continues with *Watergate's* *Heart of Asia* debuting at number three. The record is a transatlantic remake of Japanese artist Daichi Sakanoue's theme from *Merry Christmas Mr. Lawrence*, which failed to chart when released as a single in 1983.

INDEPENDENT SINGLES

Rank	Title	Artist	Label (distributor)
1	OOPS!... I DID IT AGAIN	Britney Spears	Jive 5259542 (P)
2	BLOW YA MIND	Lock 'n' Load	Papper 5201192 (P)
3	WHO FEELS LOVE?	Oasis	Big Brother RKS035 003 (IMVP)
4	WALKIN IN THE NAME	Runkiter De Luxe Vix Tarry Haux	Club Totos 0067275 (CLU (P))
5	DEEPER SHADE OF BLUE	Steps	Ebi/Alive 5291022 (P)
6	THE TIME IS NOW	Moloko	Echo 5253038 (P)
7	FRILATION	Andy Ling	Hooj Choons H001 096C (V)
8	DOWN DOWN DOWN	Garba Franks	Azuli AZNY00X 116 (V)
9	YOU SEE WE THE TROUBLE WITH	Black Legend	Rise RESEC0072 (ADD)
10	YSBEDIAU HEUJO	Super Furry Animals	Pleciad Casual PC 821 (IMVP)
11	MONDO 77	Looper	Jeanster JPRC05 017 (IMVP)
12	VIOLA	Mogwai	Pletipus Plet CD11 (V)
13	YOU'RE NO ROCK'N ROLL FUN	Sleater Kinney	Mentador 01E4502 (V)
14	THE FACTS OF LIFE	Black Box Recorder	Nine NUD 08C31 (IMVP)
15	MOVIN TOO FAST	Art's Dodge & Barria Johnson	Lacked 001 170C (V)
16	RINGO BANGO	Besement-Jacc	XL Recordings XLS 120C (V)
17	ANY DAY WILL BE FINE	Mojave 3	4AD BAD000C (V)
18	FOLLOW ME	Green Court	Impulsion 12INP010 (V)
19	SWEET SURRENDER	Beltaris	Fiance Penda NIN06C (V)
20	BRING U UP	Ramantony	Glasgow Underground G056C (V)



Rank	Title	Artist	Label
1	OOPS!... I DID IT AGAIN	Britney Spears	Jive
2	SMOOTH	Saranne Peck, Rob Thomas	Alamo
3	CRAZY LOVE	W Cup	Telstar Label
4	DON'T CALL ME BABY	Madison Avenue	Vic Records
5	MOVIN TOO FAST	Art's Dodge & Barria Johnson	Lacked 001 170C (V)
6	CANDY	Meady Mocha	Def Jam
7	A SONG FOR THE LOVERS	Robert Adams	Hollywood
8	DIRTY WATER	Heads in London	RCA
9	JUST AROUND THE HILL	Toploader	Mutiny
10	ARE YOU STILL HAVING FUN?	Engle Eye Cherry	Parlophone
11	BLOW YA MIND	Lock 'n' Load	Zomba
12	IF YOU TOLD YOU THAT	Wahby Neuman & George Michael	Alamo
13	ALL THE SMALL THINGS	Bliss 182	VCA
14	FOOL AGAIN	Wahby Neuman	Alamo
15	IT FEELS SO GOOD	Saranne Peck	Saranne Peck/Alamo
16	STILL HAVIN FUN	Engle Eye Cherry	Parlophone
17	WHO FEELS LOVE?	Oasis	Big Brother
18	SHE'S THE ONE	Robbie Williams	Chrysalis
19	MAMA TOLD ME NOT TO COME	Sam Cooke & Deronzo	Dot
20	DEEPER SHADE OF BLUE	Steps	Ebi/Alive
21	AMAZED	Lonestar	Empire/Warner

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Pos	Weeks	Title	Artist (Producer)	Label/Cat	Distributor
1	2	PLAY #2	Moby (Moby)	Capitol	Capitol
2	2	RELOAD #2	Tom Jones (Various)	Capitol	Capitol
3	17	SUPERNATURAL #1	Santana (Dave Santic)	Arista	Arista
4	2	THE HEAT	LaFace/Arista	7308205292 (BMG)	7308205292 (BMG)
5	27	WESTLIFE #1	Westlife (Muc/Chris/Stephen/Hugh/Walter/Barry)	RCA	7432173212 (BMG)
6	4	THINGS TO MAKE AND DO	Echo (ECHO 31) (ECHO)	Capitol	Capitol
7	12	THE MAN WHO #1	Independent (SONIC 1024) (The Roots)	Capitol	Capitol
8	6	AT HIS VERY BEST (CD)	Empire (Hampden/Edwards/O'Connell)	Universal	Universal
9	5	COME ON OVER #10	Shania Twain (Lange)	Mercury	Mercury
10	17	2001	Dir (Dir) (Dir/Mel-Man)	InterScope	InterScope
11	25	BRAND NEW DAY #1	Sting (Sting/Kaper)	A&M/Polynomial	A&M/Polynomial
12	13	THE WOMAN IN ME #4	Shania Twain (Lange)	Mercury	Mercury
13	11	HELOICENTR	Island/Island (Cid) (RSC)	Island	Island
14	2	SKULL & BONES	Def Soul (Def Soul)	Columbia	Columbia
15	11	UNLEASH THE DRAGON #1	Sings (Sings/West)	Def Soul	Def Soul
16	25	NORTHERN STAR #7	Virgin (C/D) (Virgin)	Virgin	Virgin
17	19	AUTOMATIC FOR THE PEOPLE #6	Warner Bros (Warner Bros)	Warner Bros	Warner Bros
18	40	ON HOW LIFE IS #4	Marcy Gray (Slater)	Epic	Epic
19	3	FAMOUS IN THE LAST CENTURY	Various (Various)	Universal	Universal
20	6	EVERY ONE MORE TIME #3	Various (Various)	Epic	Epic
21	2	SILVER AND GOLD	Various (Various)	RCA	RCA
22	18	RISE #4	Go Beat (Polydor)	Go Beat	Go Beat
23	13	THE WRITINGS ON THE WALL	Various (Various)	Columbia	Columbia
24	28	STEUPTACULAR #4	Various (Various)	Epic	Epic
25	11	TALK ON CORNERS #9	Various (Various)	Arista	Arista
26	3	TRILENIUM	Various (Various)	Capitol	Capitol
27	12	THE ULTIMATE COLLECTION	Various (Various)	Columbia	Columbia
28	15	CLUB #2	Various (Various)	Capitol	Capitol
29	19	JAGGED TITLE PILL #3	Various (Various)	Capitol	Capitol
30	10	STANDING ON THE SHOULDERS OF GIANTS #1	Various (Various)	Capitol	Capitol
31	30	THE VERY BEST OF STRANGE TIMES	Various (Various)	Capitol	Capitol
32	18	ALL SAINTS #5	London (London)	London	London
33	NEW	HIS TIME AROUND	Various (Various)	Capitol	Capitol
34	10	ENEMA OF THE STATE	MCA/Island (MCA)	MCA/Island	MCA/Island
35	25	THE BEST OF ME #1	Various (Various)	Capitol	Capitol
36	43	RED HOT CHILI PEPPERS (RUBIN)	Warner Bros (Warner Bros)	Warner Bros	Warner Bros
37	NEW	THE FACTS OF LIFE	Nude Nudes (Nude Nudes)	Nude Nudes	Nude Nudes
38	17	OUT OF TIME #5	Warner Bros (Warner Bros)	Warner Bros	Warner Bros
39	42	GREATEST HITS #12	Polydor (Polydor)	Polydor	Polydor
40	18	PERFORMANCE AND DUCKTALS #1	Various (Various)	Capitol	Capitol
41	30	LEGEND #5	Various (Various)	Capitol	Capitol
42	57	SLIM SHADY #2	InterScope (InterScope)	InterScope	InterScope
43	37	HOORAY FOR BOOBIES	Various (Various)	Capitol	Capitol
44	38	RUMOURS #10	Warner Bros (Warner Bros)	Warner Bros	Warner Bros
45	21	AFFIRMATION	Various (Various)	Capitol	Capitol
46	15	APPETITE FOR DESTRUCTION #2	Various (Various)	Capitol	Capitol
47	6	BEHIND THE SUN	Various (Various)	Capitol	Capitol
48	14	BY REQUEST #8	Various (Various)	Capitol	Capitol
49	38	WORD GETS AROUND #1	Various (Various)	Capitol	Capitol
50	10	GREATEST HITS #6	RCA (RCA)	RCA	RCA
51	52	THE BARRY WHITE COLLECTION #3	Various (Various)	Universal	Universal
52	153	TRACY CHAPMAN #3	Elektra (Elektra)	Elektra	Elektra
53	55	REMEDY #1	XL Recordings (XL)	XL Recordings	XL Recordings
54	45	INVINCIBLE #1	Various (Various)	Capitol	Capitol
55	1	THE PLATINUM ALBUM	Various (Various)	Capitol	Capitol
56	3	WEET KISS	Various (Various)	Columbia	Columbia
57	54	PLAYING MY GAME	Virgin (Virgin)	Virgin	Virgin
58	48	MARVIN AT THE MOVIES	Universal (Universal)	Universal	Universal
59	RE	LOST SOULS	Various (Various)	Capitol	Capitol
60	54	SURRENDER #1	Various (Various)	Capitol	Capitol
61	61	THE BEST OF 1980-1990 #1	Various (Various)	Capitol	Capitol
62	47	BLOOD SUGAR MAGIK #1	Warner Bros (Warner Bros)	Warner Bros	Warner Bros
63	72	DRAWN FROM MEMORY	Various (Various)	Capitol	Capitol
64	54	RICKY MARTIN #2	Columbia (Columbia)	Columbia	Columbia
65	23	BROTHERS IN ARMS #13	Various (Various)	Capitol	Capitol
66	38	SCHIZOPHRENIA	Various (Various)	Capitol	Capitol
67	38	ALL THE WAY A DECADE OF SONG #1	Various (Various)	Capitol	Capitol
68	RE	INTERNATIONAL VELVET #3	Various (Various)	Capitol	Capitol
69	NEW	WHITE LEADER	Various (Various)	Capitol	Capitol
70	112	FORGIVEN, NOT FORGOTTEN #2	Various (Various)	Capitol	Capitol
71	53	100 BROWN WINDOWS	Various (Various)	Capitol	Capitol
72	67	THE VERY BEST OF STING	Various (Various)	Capitol	Capitol
73	70	TROPICAL STRAINING	Various (Various)	Capitol	Capitol
74	RE	FEELING STRANGE #1	Various (Various)	Capitol	Capitol
75	65	THE CONTINO SESSIONS	Various (Various)	Capitol	Capitol

NEW Highest new entry HC Highest charted Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

ARTISTS A-Z

Pos	Weeks	Title	Artist (Producer)	Label/Cat	Distributor
1	NEW	NOW THAT'S WHAT I CALL MUSIC! 45 #2	Various (Various)	Capitol	Capitol
2	NEW	TRANCE NATION 3	Various (Various)	Capitol	Capitol
3	2	KISS HOUSE NATION 2000	Various (Various)	Capitol	Capitol
4	2	CREAM LIVE	Various (Various)	Capitol	Capitol
5	4	KEVIN AND PERRY - GO LARGE	Various (Various)	Capitol	Capitol
6	NEW	TWICE AS NICE - SEXY & STYLISH	Various (Various)	Capitol	Capitol
7	5	PURE EUPHORIA - LEVEL 4	Various (Various)	Capitol	Capitol
8	NEW	SOUNDTRACK TO THE WEEKEND	Various (Various)	Capitol	Capitol
9	6	A PERFECT LOVE III	Various (Various)	Capitol	Capitol
10	NEW	THE BEST TV ADS...EVER!	Various (Various)	Capitol	Capitol
11	3	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
12	2	HALL OF FAME 2000	Various (Various)	Capitol	Capitol
13	2	ESSENTIAL SELECTION SPRING 2000	Various (Various)	Capitol	Capitol
14	4	GIRLS 2K	Various (Various)	Capitol	Capitol
15	5	RELOADED	Various (Various)	Capitol	Capitol
16	5	WWF AGGRESSION	Various (Various)	Capitol	Capitol
17	13	TREVOR NELSON'S RHYTHM NATION	Various (Various)	Capitol	Capitol
18	13	PURE GARAGE	Various (Various)	Capitol	Capitol
19	14	NEW WOMAN 2000	Various (Various)	Capitol	Capitol
20	18	NEW HITS 2000	Various (Various)	Capitol	Capitol
21	38	MADE IN THE U.S.A. THE ORIGINAL	Various (Various)	Capitol	Capitol
22	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
23	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
24	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
25	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
26	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
27	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
28	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
29	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol
30	38	THE CLASSICAL ALBUM	Various (Various)	Capitol	Capitol



MAY 13 2000

CHART COMMENTARY

by ALAN JONES



The first week of the month usually precipitates an increase in sales as monthly paid workers indulge themselves but not this month, as there is a double digit dip in sales for the second week in a row. Moby continues at number one for a fifth straight week with Play but sales of the album dipped below 31,000 — the lowest tally for a number one album this year, and 20,000 down on the album's peak weekly sale achieved the week before it went to number one. With the highest new entry, Hanson, at a lowly 33, the top end of the chart remains stagnant, with the only movement in the top five coming from Santana and Toni Braxton, who swap places at three and four. Even Travis' 12.7 move with The Man Who is accompanied by an 11% decrease in sales. The most significant improvements are those of Dr. Dre, whose 2001 album increases sales by 4% but jumps 17.0 and Status Quo, up 34.19 with *Famous In The Last Century* turning in a 34% increase week-on-



Figures show the 10 companies in full-time sales, and cumulative gross share by a different order. See the Top 20 charts.

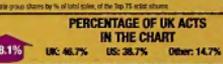
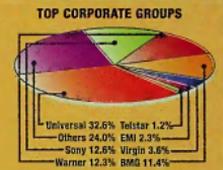


week. Dre's improvement lifts 2001 — released last November — into the Top 10 for the first time. It is only the second hip-hop

ALBUMS FACTFILE

Fraternal boy band Hanson topped the chart with their self-titled debut album in 1997 but did rather less well with their subsequent 3 Car Garage — indie Recordings 95-96 (a compilation of pre-fame recordings) which peaked at number 39 and a Christmas Album which did not show up at all. Given the extremely short lifespan most teen and pre-teen acts have, and the fact that it is two years since we heard from Isaac,

Taylor and Zach, it is therefore something of a triumph for them to register this week's highest debuting album with *This Time Around*. Admittedly, the album sold only a little more than 4,000 copies last week but that is enough in the current climate for a number 33 debut — and let us think their 1997 album sold in vast quantities, it actually rode the crest of a summer sales slump to debut at number one with sales of just 26,000.



album to reach the Top 10 this year, doing so a week after Cypress Hill's *Skull & Bones*. Ironically, Dre's achievement comes just a

week after 2001 fell out of the US Top 10 for the first time, bringing to an end 87 of 22 consecutive appearances in the upper echelon there. Dre's update here can be put down to exposure for *Forgot About Dre*, the upcoming single with Eminem, which was played 16 times last week by Radio One. Eminem's album *The Slim Shady LP* shares the benefit, jumping 57.42 although its sales are flat. Status Quo's improvement is a spin-off from the screening of the BBC1 documentary *Status Quo — Excess All Areas*, which also resulted in useful sales for *Whatever You Want — The Very Best of Status Quo*, which re-enters the chart at number 120. Quo's single *Money Many* was helped less by the programme, and debuts at number 47 this week. It is their third single in a row to fall short of the Top 40, their worst run since the late Sixties. None of their last 14 singles has reached the Top 20, though all have made the Top 75 with some ease, their lowest placing being number 53.

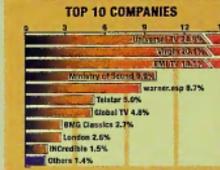
COMPILATIONS

Now That's What I Call Music! 45 narrowly squeaked past the 400,000 sales mark last Saturday after three weeks in the shops. The album sold more than 72,000 copies last week, and is a massive 164,000 sales ahead of the number two compilation of the year, Warner's *Pure Garage*, but it has neither managed to match the initial sales tally of last spring's *Now! 42* nor has it maintained its sales as well, all of which suggest that after reaching new highs with the last few albums, the *Now!* brand might at last be suffering a slight decline. At this stage of its life, *Now! 42* had sold 435,000, while *Now! 45* has sold 403,000. *Now! 42* dipped by 38% on its third week in the shops, while *Now! 45* fell by more than 44% last week, and *Now! 42*'s cumulative sales tally (734,000) currently sits beyond

Now! 45. These considerations aside, however, the series is still massive, and even on its third week in the shops *Now! 45* sold well over twice as many copies as *Trance Nation 3*, the latest of Ministry of Sound albums, which debuts at number two with nearly 29,000 takers last week.

Channel 4's lengthy tribute to TV's Top 100 commercials (Saturday, 29 April) was heavily punctuated by ad breaks with commercials which could not hope to compete with those in the show, among them an ad for Virgin's new double album *The Best TV Ads...Ever!*, which nevertheless reaped significant rewards, and debuts at number 10 this week, with sales of more than 9,000. It would undoubtedly have done better had it not come so soon after Teletel's similarly-themed *Switched On*.

MARKET REPORT



Figures show the 10 companies in full-time sales, and cumulative gross share by a different order. See the Top 20 charts.



INDEPENDENT ALBUMS

This Week	Title	Artist	Label (previous)
1	FLAY	Moby	Mute/CosmicHub (12) (V)
2	RELOAD	Toni Braxton	Capitol (10) (V)
3	THINGS TO MAKE AND DO	Moby	Capitol (10) (V)
4	THE FACTS OF LIFE	Black Box Recorder	Nonesuch (10) (D) (M) (V)
5	BABY ONE MORE TIME	Britney Spears	Jive (022172) (V)
6	WORD GETS AROUND	Stereofonics	V2 VVR 100438 (3M) (V)
7	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother (8) (D) (3M) (V)
8	PERFORMANCE AND COCKTAILS	Stereofonics	V2 VVR 100438 (3M) (V)
9	REMEDY	Bisness Jaxx	XL Recordings (1) (D) (3M) (V)
10	TROPICAL BRAINSTORM	Kirsty MacColl	V2 VVR100912 (3M) (V)
11	STEFANICULAR	Sieya	Dot/Jive (013942) (V)
12	MY NAME IS JOE	Joe	Jive (022032) (V)
13	THE REMIXES	Groove Armada	Pepper (923012) (V)
14	SHOWBIZ	Muse	Mushroom MUSH 593D (3M) (V)
15	BUENA VISTA SOCIAL CLUB	Py Copfer	World Circuit WCD 560 (V)
16	VERTIGO	Groove Armada	Pepper (023032) (V)
17	EXTREMITY	Primal Scream	Crescent CRE52229 (3M) (V)
18	JOURNÉI INVADERS	LTJ Buken	Good Looking GLOAA 001 (SRD)
19	THE GREAT EASTERN	The Delgados	Chemical Underground GUM 045C (V)
20	INTERNAL WRAINGER	Clicic	Domino WIGCD78 (V)

MUSIC WEEK MAY 13 2000

THE YEAR SO FAR... TOP 20 SINGLES

This Week	Title	Artist	Label
1	PURE SHORES	ALL SAINTS	LONDON
2	RISE	GABRIELLE	GO BEAT
3	TOCK'S MIRACLE	FRAGMA	POSITIVA
4	FILL ME IN	CRAIG DAVID	WILDSTAR
5	NEVER BE THE SAME AGAIN	MELANIE CHUA LEFT EYE LOPEZ	VIRGIN
6	AMERICAN PIE	MADONNA	MAVERICK/WARNER BROS.
7	MO'NIN' TOO FAST	ARTFUL DOGG & ROMINA JOHNSON	LOCKED ON
8	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS	JIVE
9	GO LET IT OUT	OASIS	BIG BROTHER
10	DON'T GIVE UP	CHICANE FEAT. BRIAN ADAMS	XTRAVAGANZA
11	BAD IT UP	GERI HALLIWELL	EMI
12	THE BAD TOUCH	BLOODSHED & CHANG	DEFEN
13	BITTING DOWN HERE	LENE MARLIN	VIRGIN
14	I KNOW WHAT'S UP	CONNELLY JONES	LAFACARISTA
15	FLOWERS	SWEET FEMALE ATTITUDE	WEA
16	THONG SONG	SISQO	DEF SQUAD
17	SHALALA LALA	VENGABROS	POSITIVA
18	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS	JIVE
19	ALL THE SMALL THINGS	BLINK 182	MCA
20	FOOL AGAIN	WESTLIFE	RCA

© CAP. Last figures represent the chart placing from the last published issue for the singles chart.

may
13
2000

THE OFFICIAL CHARTS

may
13
2000

singles



1 100PS!... I DID IT AGAIN

- | | June | | |
|---|---|------------------|--|
| 1 | BOUND 4 DA RELOAD (CASUALTY) Oxide & Neatrimo | East West | |
| 2 | HEART OF ASIA Watergate | Positiva | |
| 3 | TOCAS MIRACLE Fragma | Positiva | |
| 4 | THE BAD TOUCH Bloodhound Gang | Geffen | |
| 5 | THONG SONG Sisqo | Def Soul | |
| 6 | FILL ME IN Craig David | Wilstan | |
| 7 | ACHILLES HEEL Toploader | SZ | |
| 8 | HE WASN'T MAN ENOUGH Toni Braxton | Lafayette/Arista | |
| 9 | FLOWERS Sweet Female Attraction | Milky/WEA | |



- | | | | |
|----|---|-------------|--|
| 10 | BUGGIN' True Steppers feat. Dame Bowers | Nulife | |
| 11 | CRAZY LOVE (w/ Cole) | Talkin Loud | |
| 12 | CANDY Mandy Moore | Epic | |
| 13 | BLOW YA MIND Lock 'n' Load | Pepper | |
| 14 | DIRTY WATER Made In London | RCA | |
| 15 | PRIVATE EMOTION Ricky Martin feat. Majla | Columbia | |
| 16 | NEVER BE THE SAME AGAIN Melanie C/Lisa Left Eye Lopes | Virgin | |
| 17 | PER SEMPRE AMORE (FOREVER IN LOVE) Lolly | Polydor | |
| 18 | JUST AROUND THE BOLL (feat. Sade) | | |
| 19 | | | |

WW music week

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TOP 10
ON THE
POPS

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1 1 PLAY

- | 2 | RELOAD Tom Jones | Mute | |
|----|--|------------------|--|
| 3 | SUPERNATURAL Santana | Gut | |
| 4 | THE HEAT Toni Braxton | Arista | |
| 5 | WESTLIFE Westlife | Lafayette/Arista | |
| 6 | THINGS TO MAKE AND DO Moloko | RCA | |
| 7 | THE MAN WHO TREVIS | Echo | |
| 8 | AT HIS VERY BEST Engelbert Humperdinck | Independiente | |
| 9 | COME ON OVER Shania Twain | Universal TV | |
| 10 | 2001 Dr Dre | Mercury | |
| | | Interscope | |



- | | | | |
|----|------------------------------|---------------------|--|
| 11 | BRAND NEW DAY Shania Twain | A&M/Polydor | |
| 12 | HELIOCENTRIC Paul Weller | Mercury | |
| 13 | SKULL & BONES Cypress Hill | Island/Urban Island | |
| 14 | UNLEASH THE DRAGON Sisqo | Columbia | |
| 15 | NORTHERN STAR Melanie C | Def Soul | |
| 16 | AUTOMATIC FOR THE PEOPLE REM | Warner Bros | |
| 17 | ON HOW LIFE IS Macy Gray | Virgin | |
| 18 | | | |
| 19 | | | |
| 20 | | | |

B R I X T O N A C A D E M Y

A New Look, For A New Millennium

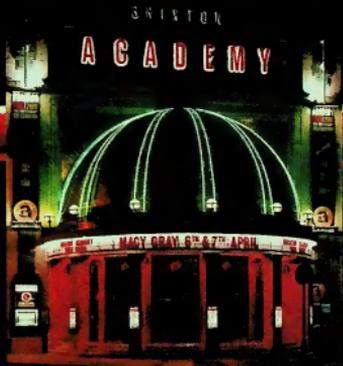
NME venue of the year six years running
LIVE awards venue of the year 1999/2000

After 15 years as London's must play venue, Brixton Academy now offers the facilities that its reputation demands. With a £1/2 Million refurbishment of the building frontage now completed, in addition to over £60,000 on new carpets a new female toilet block and improved dressing room and backstage facilities. There is even more reason to ensure Brixton Academy is the first confirmation on any UK Tour.

Lauren Hill to Macy Gray, Chemical Brothers to Primal Scream. Comic Relief to Eddie Izzard all have sold out multiple shows in the past year.

- In 1999 95% of all shows sold out in advance
- Flexible capacities from 2200 (fully seated) to 4,300 (standing/seated)
- Full box office & ticket distribution service
- In house marketing & direct mail available

Brixton Academy London's favourite venue.



B R I X T O N
A C A D E M Y
1985 | 2000
15th ANNIVERSARY
CELEBRATION

McKENZIE

The Brixton Academy is owned and operated by the McKenzie Group

For more information contact: Steve Forster or Mark Brown at The Brixton Academy on 020 7771 3000

Brixton Academy

PROMOTIONAL FEATURE

Currently celebrating 15 years of gigs with a refurbishment programme, the Brixton Academy is also gearing up to unveil a series of compilations which will launch the venue as a brand. Matt Pennell reports

*facelift for a la

When Paul Weller takes the stage at Brixton Academy on May 21, the show will mark the climax of Brixton Academy's 15th birthday celebrations, bringing to a close six weeks of prestigious gigs by artists ranging from Primal Scream to Gomez. As well as representing some of the highlights of the year's live calendar, the shows will have emphasised the fact the Academy is now a well-established, versatile and increasingly well-appointed venue.

The site of dozens of landmark gigs during its short lifetime, the 4,300-capacity venue sells out 98% of its shows and boasts the biggest fixed stage in Europe. Its impeccable facilities and wide range of events have brought in a cupboard full of Best Venue awards.

The venue could be forgiven, therefore, if it rested on its laurels while it celebrated its birthday. In fact, it is half-way through a front-to-back refurbishment. The most visible aspect of the refit is a new facade. The £500,000 project has been undertaken in collaboration with the Brixton Conservation Area Plan and English Heritage, and has given the front of the building an appearance to rival that of any West End theater.

Nor does the activity end at the front door. Brixton Academy's owner, the McKenzie Group, has just spent £60,000 on new carpets alone. Other front-of-house improvements include a new auditorium safety floor, additional bar and a new ladies toilet suite. Backstage, there is a new Green Room, available for private hire for corporate or industry use, overhauled VIP bar facilities and fully-refurbished dressing rooms. Next year, the venue plans to further improve the foyer area, toilet facilities and the main auditorium.

The building is certainly impressive enough in its own right to merit such treatment. It originally opened in 1929 as the Brixton Astoria and was among the most physically impressive London theatres of its day. Steve Forster, the Brixton Academy's general manager, believes the move to return the venue to its original Art Deco glory is coming at the ideal time, with Brixton as a whole undergoing something of a renaissance.

"It is important for us to be involved with the regeneration of Brixton and we have spent considerable time building excellent relationships with Lambeth Council and English Heritage," says McKenzie Group marketing manager John Northcote. "It is certainly our intention to build on the



NEW-LOOK ACADEMY

CLASSICAL VENUE: BBC LONDON SYMPHONY ORCHESTRA



COMEDY VENUE: EDDIE IZZARD



INDIE VENUE: IAN BROWN



POP VENUE: FIVE



INSIDE THE ART DECO PALACE



Academy brand and make this a venue that Brixton, and indeed London, can be proud of."

It is the idea of the venue as a powerful brand that has inspired another key part of the anniversary celebrations. This month sees the release of the first in a series of commemorative compilations. The initial release is a classic indie CD, featuring a who's who of British guitar music of the Nineties. The venue is also marketing a range of Brixton Academy merchandise including T-shirts and jackets, having signed an agreement with clothing company Admiral.

The centrepiece of the celebrations, of course, is the gigs themselves. As usual there is an eclectic mix. Moby Gray kicked off the proceedings on April 6 and the closing anniversary show will be the Weller concert on May 21. In between, acts such as Pantera, Joe Strummer, Brand New Heavies and Letfield have taken the stage.

Although Brixton Academy is renowned for its rock gigs and dance all-nighters, it has always opened its doors to a wide range of styles. In particular, the venue has provided a spiritual home for black music. Lauryn Hill, Dru Hill, James Brown, George Clinton and gospel star Kirk Franklin are among the world-famous artists to have performed there in recent years.

Where there is rather less of a tradition is in the otherwise booming area of pop music. Despite a



Baker Tilly, as advisers and accountants to Brixton Academy, are pleased to congratulate Ian, John and the team on the continued success of one of the best venues in town.

For more information, please contact Steve McMellon at
2 Bloomsbury Street, London WC1B 3ST. Tel: 020 7413 5100 Fax: 020 7413 5101

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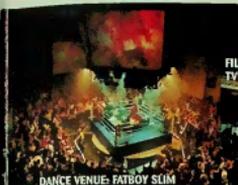


BAKER TILLY

Brixton Academy

PROMOTIONAL FEATURE

landmark venue*



DANCE VENUE: FATBOY SLIM

FILM VENUE: TY'S POIRY

recent show by the Honeyz, acts with teen appeal have rarely visited the Academy. Forster is optimistic this will change as parents begin to realise that Brixton is an increasingly safe place for young fans to visit.

The refurbishment is intended to help realise this aim, by creating a multi-purpose venue. At present, Brixton Academy hosts between 80 and 100 music shows each year. Forster believes there is potential for an extra 20-30 events to take place, and he feels no obligation to limit the venue to purely musical offerings. In the past few

months alone, the Academy has played host to live sold-out Eddie Izzard shows as well as Comic Relief Live. In addition to the venue's range of rock, pop and dance events, classical recitals and fashion shows are in the pipeline. It has also provided the backdrop for film and video shoots, most notably featuring prominently in a recent series of Poirot.

"We see ourselves as being at the cutting-edge of every genre, so whether it is theatre, comedy, dance or music, we like to feel we play an important role," he says. "We never want to lose touch with our roots, but we want to broaden our base of operations - it makes commercial sense to maximise the Academy as a brand. We are also looking for partners that can add value and we are delighted that promoters SJM, Metropolis and MCD have invested in the future success of the Academy, Empire and other potential new venues."

According to McKenzie Group chief executive Ian Howard, the business model the company had developed when it acquired Brixton Academy and the Shepherds Bush Empire in 1998 involved moving the total live entertainment experience forward.

"The cinema industry has been transformed in the past decade into one that has gone through exponential growth, in terms of the number of multiplexes, additional revenues, image and customer services," says Howard. "In contrast, the live music industry has suffered from a lack of vision, mainly because, although it is huge industry, there is little opportunity for participating companies to meet and discuss the market as a whole."

Howard believes all parts of the sector have to work together if they are to match and respond to the investment which is flooding into competing leisure markets. "We have great locations and venues, talented production teams and incredible creativity," he says. "We now need to consolidate our position in the industry, acting as a catalyst in bringing these resources together and taking on the ever-growing challenge for live entertainment in the 21st century."

ANNIVERSARY EVENTS

The special shows which mark the Brixton Academy's 15th birthday are running from early April through to next week. The aim has been to provide something for everybody, with talents as diverse as the Brand New Heavies and Pantera.

Steve Forster believes there are definite highlights. "We opened with Macy Gray and that was fantastic as we've got a long association with the best in black music," he says.

"I am really looking forward to seeing Joe Strummer, as the Clash hold the record for the number of consecutive sold-out nights here. The Clash more or less opened the Academy when it got its

PAUL WELLER, OCEAN COLOUR SCENE AND NOEL GALLAGHER



public entertainment licence. "Paul Weller is a quintessential south London boy and for him to be playing our 15th birthday celebrations is fantastic."

The versatile configuration of the venue has been put to good use with Primal Scream's all-nighter and the Leftfield gig. For these events, the floor is levelled and the stage raised.

JOINING THE COMPILATIONS GAME

The Brixton Academy is joining the ranks of the superclubs by embarking on a series of compilations, which if successful, could be developed further.

The first of four compilations hits the stores next week (May 15). It is a heavyweight entry into the compilation market with every artist featured being a household name. The acts include Pulp, Suede, Blur, the Stereophonics, New Order, Orbital, Underworld and the Prodigy.



The Academy's partner in this venture is Beechwood Music, which is already established in the compilation market, having produced its own Masterscuts, Urban Theory and This Is... series. Beechwood was chosen for its potential as a long-term partner and

the general faith and enthusiasm it showed towards the project.

Further planned compilations feature dance, rock, R&B and a retrospective "best of".



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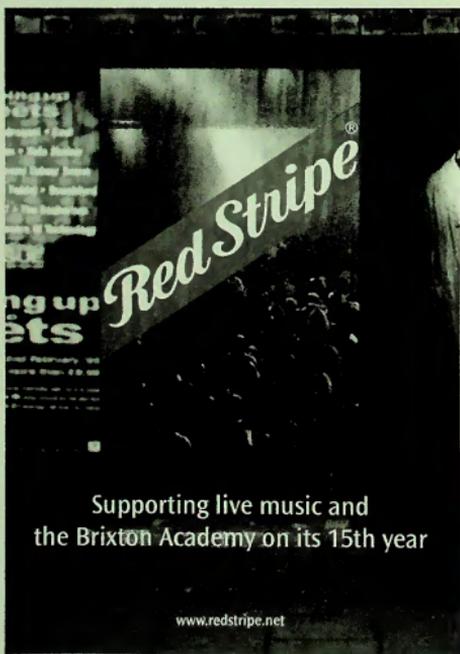
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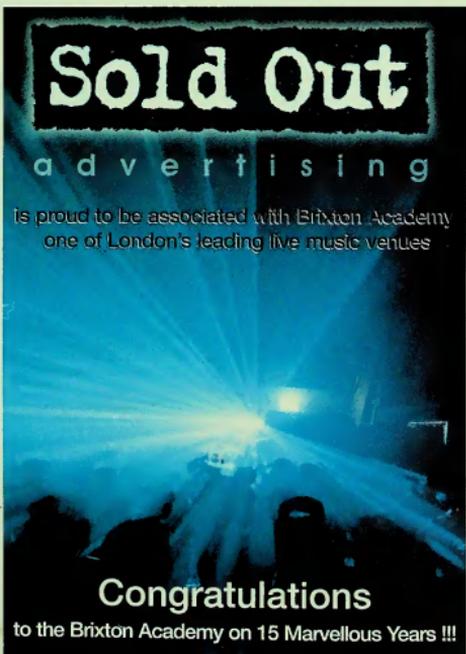
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22 **20** SAY MY NAME Destiny's Child Columbia



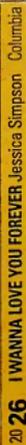
16 **21** BIG GIRL Precocious Brats/Kevin & Perry Virgin/EMI



17 **22** NOTHING AS IT SEEMS Pearl Jam Epic



18 **23** DEEPER SHADE OF BLUE Steps Jive



19 **24** YOU PUT ME IN HEAVEN WITH YOUR TOUCH Rhythm Of Life Xtremadance



12 **25** THE BEST IS YET TO COME Scooch Accolade



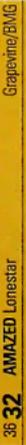
20 **26** I WANNA LOVE YOU FOREVER Jessica Simpson Columbia



23 **27** RAP SUPERSTAR/ROCK SUPERSTAR Cypress Hill Columbia



17 **28** WHO FEELS LOVE? Oasis Big Brother



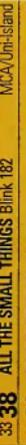
19 **29** CRY System F Essential Recordings



27 **30** A SONG FOR THE LOVERS Richard Ashcroft Hut/Virgin



13 **31** I AM THE SUN Dark Star Harvest



36 **32** AMAZED Lonestar Grapevine/BMG



25 **33** DAILY TOQ Epic



30 **34** SMOOTH Santana feat. Rob Thomas Arista



29 **35** GIVE ME YOU Mary J Blige MCA/Uni-Island



38 **36** THE TIME IS NOW Moloko Echo

28 **37** FOOL AGAIN Westlife RCA

33 **38** ALL THE SMALL THINGS Blink 182 MCA/Uni-Island

26 **39** BAG IT UP Gari Halliwell EMI

32 **40** ARE YOU STILL HAVING FUN? Eagle-Eye Cherry Polydor

compilations

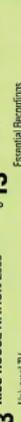
1 **1** NOW THAT'S WHAT I CALL MUSIC! 45 9 11 THE CLASSICAL ALBUM



2 **2** TRANCE NATION 3 12 12 HALL OF FAME 2000



3 **3** KISS HOUSE NATION 2000 8 13 ESSENTIAL SELECTION SPRING 2000



4 **4** CREAM LIVE 7 14 GIRLS 2K



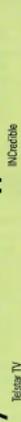
5 **5** KEVIN AND PERRY - GO LARGE 10 15 RELOADED



6 **6** TWICE AS NICE - SEXY & STYLISH 16 16 WWF AGGRESSION



7 **7** PURE EUPHORIA - LEVEL 4 11 17 TREVOR NELSON'S RHYTHM NATION



8 **8** SOUNDTRACK TO THE WEEKEND 13 18 PURE GARAGE



9 **9** A PERFECT LOVE III 14 19 NEW WOMAN 2000



10 **10** THE BEST TV ADS...EVER! 10 20 NEW HITS 2000



peoplesound.com top10chart

The peoplesound.com new music top ten chart

- | LW | TW | NEW | 1 | SKATOLEN | Lennox Avenue | Barterfly |
|----|----|-----|----|----------------------------|--|-----------|
| | | NEW | 2 | THE DUKES OF HANG GLOTTING | The Murder Song | |
| | | NEW | 3 | MYLAR | Attack Of The Flying A&R Men | |
| | | NEW | 4 | JOEL | The Book That Never Touches The Ground | |
| | | NEW | 5 | SHEDDY DA GYPSY | Life And Times Of Ghetto Stars | |
| | | NEW | 6 | KRY | Miles Away | |
| | | NEW | 7 | SPECTRUM IS GREEN | The Key | |
| | | NEW | 8 | JAMES BOWMAN | Handel: Eternal Source | |
| | | NEW | 9 | AROM | Jardin d'Eden | |
| | | NEW | 10 | BIRCHHOUSE | Megaton Bomb | |

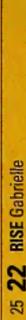
Hear the full chart at www.peoplesound.com/top20

www.peoplesound.com

24 **20** BABY ONE MORE TIME Britney Spears Jive



10 **21** SILVER AND GOLD Neil Young Reprise



25 **22** RISE Gabrielle Go Beat/Polydor



19 **23** THE WRITING'S ON THE WALL Destiny's Child Columbia



22 **24** STEPTACULAR Steps EMI/Jive



23 **25** TALK ON CORNERS The Corrs Atlantic



21 **26** TRILENIUM Sash! Multiply



27 **27** THE ULTIMATE COLLECTION Santana Columbia



35 **28** S CLUB 3 Club 7 Polydor



29 **29** JAGGED LITTLE PILL Alanis Morissette Maverick/Reprise



26 **30** STANDING ON THE SHOULDER OF GIANTS Oasis Big Brother



30 **31** THE VERY BEST OF STRANGE TIMES The Moody Blues Universal TV



28 **32** ALL SAINTS All Saints London



31 **33** THIS TIME AROUND Hanson Mercury



31 **34** ENEMA OF THE STATE Blink 182 MCA/Uni-Island



33 **35** THE BEST OF ME Bryan Adams Mercury/A&M



43 **36** CALIFORNICATION Red Hot Chili Peppers Warner Bros

37 **37** THE FACTS OF LIFE Black Box Recorder Nonesuch

32 **38** OUT OF TIME REM Warner Bros

40 **39** GOLD - GREATEST HITS Abba Polydor

49 **40** PERFORMANCE AND COCKTAILS Stereophonics V2

© GIL. Produced in co-operation with the EMI and BMG, based on a sample of more than 4,000 record outlets

THE OFFICIAL UK CHARTS SPECIALIST



MAY 13 2000

MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	4	PLAY	Moby	Mute CSTM1472 (V)
2	3	TRACY CHAPMAN	Tracy Chapman	Elektra 95607/82 (TE)
3	10	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFD15206 (U)
4	1	WHAT'S GOING ON	Marvin Gaye	Virgin 5398362 (U)
5	2	GRAN TURISMO	The Corvairs	Stockholm/Polygram 528812 (U)
6	10	BROTHERS IN ARMS	Dire Straits	Polygram 5246922 (U)
7	16	LONDON CALLING	The Clash	Columbia 4953472 (TEN)
8	4	DOOKIE	Rapinoe 5263022 (TEN)	
9	10	THINGS TO MAKE & DO	Moloko	Echo ECHM31 (P)
10	10	STANLEY ROAD	Paul Weller	GD 6525 8296132 (U)
11	10	ESSENTIAL BOYZ & PACK	Beach Music	Big Brother 8902005 (UM/VP)
12	11	THE MASTERPLAN	Darius	Virgin CDV2398 (E)
13	11	NEVER MIND THE BOLLOCKS	Sax Pistols	Walt Disney WDT73194 (TEC)
14	7	THE ARISTOCATS - READALONG	Original Cast Recording	Columbia 426342 (TEN)
15	15	THE SCORE	Various	Walt Disney WDT73514 (TEC)
16	14	THE FOX & THE HOUND - READALONG	Original Cast Recording	MCA MCD10750 (U)
17	17	RESEVION DOGS (OST)	Various	Atlantic 594817182 (TEN)
18	18	THE DOCK OF THE BAY	Diz Daddling	Chryslis CDCR81113 (E)
19	8	COME FIND YOURSELF	Fun Lovin' Criminals	Atlantic 756762832 (TEN)
20	5	FOUR SYMBOLS	LeD Zappelin	

© CN

BUDGET

This	Last	Title	Artist	Label (distributor)
1	10	MACHISMO EP	Gomez	Illicit 19470219 (E)
2	10	SUMMER CLASSICS	Various	Camelot 742275882 (BMG)
3	1	LEFTEN	Head Mantra/Columbia HANCO2 1 (TEN)	
4	3	BLACK SUNDAY	Opres How	RefHouse/Columbia 4140752 (TEN)
5	3	GODFATHER OF SOUL	Spectrum 55002 (U)	
6	10	BATTLECREK II	Illicit Recordings ILL20304 (SM/VP)	
7	4	LOVE SONGS	Various	Camelot 742319171 (BMG)
8	8	VERY BEST OF ESSENTIAL DUO - VOL 1	Don McLean	Curb 80120C 104 (UM/VP)
9	10	ABBAKAS	Stanza Duo	Spectrum 5508192 (U)
10	10	ABBAKAS	Santana	Columbia C054807 (TEN)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	2	THONG SONG	Snoop	Def Soul 548882 (U)
2	1	FILL ME IN	Dray David	Waldstar CAVL20 28 (TEN)
3	4	HE WASTY MAN TONIGHT	Toni Braxton	Laface/Arista 742175782 (BMG)
4	3	BUGGIN'	Nellie 742175342 (BMG)	
5	5	NEVER THE SAME AGAIN	Destiny's Child	Virgin V5204 172 (E)
6	6	SAY MY NAME	Columbia 6891382 (TEN)	
7	8	BAP SUPERSTAR/ROCK SUPERSTAR	Opry Hill	Columbia 6826542 (TEN)
8	7	DAILY	Ted	Epice 6892752 (TEN)
9	9	GIVE ME	Shyla Ama	WEA VEA 25202 (TEN)
10	10	IMAGINE YOU	Mary J Blige	MCA/Universal MCD3042028 (U)
11	11	VIVANT R.E.	D-Te	Arista 742175342 (BMG)
12	12	STILL D.R.	Dr Dre, Snoop Dogg	Interscope 4072822 (U)
13	13	CAUGHT OUT THERE	Kelis	Virgin V157518 (E)
14	16	STILL	Mary Gray	Epice 6892822 (TEN)
15	19	FEELIN' SO GOOD	Jessie J Lopez	Columbia 6891382 (TEN)
16	14	GET IT ON TONITE	Marciell Jordan	Def Soul 582232 (U)
17	17	THANK GOD I FOUND YOU	Montell Jordan	Columbia 6892822 (TEN)
18	15	SLICE OF DA PIE	Monie Love	Relentless RELENT 220S (M/TEN)
19	10	THE DIAZ BROS/THE PIECE MAKER	Tommy Boy TBV2099 (P)	
20	18	ONLY THE LOOT/WHEN A WOMAN CANT SLEEP	R Kelly	Epice 520262 (P)
21	25	HIP HOP	David Pez	Epice 689882 (TEN)
22	20	SATISFY YOU	Puff Daddy/feat. R. Kelly	Puff Daddy/Arista 742174982 (BMG)
23	22	LIFE STORY	Angie Stone	Arista 742174982 (BMG)
24	26	O KNOW WHAT'S UP	Donell Jones	Laface/Arista 742172282 (BMG)
25	21	MONEY	Janelle	Parlophone Rhythm Series 1289170827 (E)
26	24	RISE	Kidzville	Go Beat/Polygram CD02 28 (U)
27	23	HATE OR LOVE	LSP	52 840642 (TEN)
28	27	BREATHE AND STOP	Q-Tip	Arista 742172282 (BMG)
29	23	FORGET ABOUT IT	Dr Dre/feat. Eminem	Interscope (Import)
30	28	WON'T TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury 182 C25 (U)

© CN. Compiled from data from a panel of independents and specialist multiples.

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	COME ON OVER	Shania Twain	Mercury 170012 (U)
2	2	THE WOMAN IN ME	Shania Twain	Mercury 523882 (U)
3	3	WILD & WICKED	Shania Twain	Lightning NECH01 (Import)
4	4	SHANIA TWAIN	Shania Twain	Mercury 514422 (U)
5	5	LONEY GRILL	Lonestar	Grapevine/BMG 078367732 (BMG/IMP)
6	6	I AM SHELBY LYNNE	Shelby Lynne	Mercury 541772 (U)
7	6	REAL LIFE WOMAN	TiToha Heartwood	MCA Nashville MCD7002 (U)
8	7	SO GOOD TOGETHER	Reba McEntire	MCA Nashville 170092 (U)
9	13	ELTT'S MAKE SURE WE KISS GOODBYE	Gina Gil	Epice 498422 (TEN)
10	8	WIDE OPEN SPAC	Dave Chicks	Epice 0691512 (TEN)
11	9	FLY	The Mavericks	MCA Nashville LMD 8056 (BMG)
12	10	TRAMPOLINE	Nanci Griffith/LSO	Elektra 75262412 (TEN)
13	11	THE DUST BOWL SYMPHONY	Faith Hill	Warner Bros 536217312 (TEN)
14	12	LOVE WILL ALWAYS WIN	Warner Brothers 24732 (Import)	
15	14	BREATHR	Ritz RCD 002 (BMG/US)	
16	16	STYL CANT SAY GOODBYE	Charlie Landsborough	Carb/Nashville 857380512 (TEN)
17	15	LEANN RIMES	LeAnn Rimes	Ritz R12BCD 798 (IMP/US)
18	17	SONGS OF INSPIRATION	Daniel O'Donnell	Ariola Nashville 742174022 (BMG)
19	19	WHEN PICTURES	Brad Paisley	Curb/Nashville 556202 (TEN)
20	18	SITTING ON TOP OF THE WORLD	LeAnn Rimes	

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ROCK

This	Last	Title	Artist	Label (distributor)
1	2	WALK OF THE STATE	Blind 182	MCA/Universal MCD 11956 (U)
2	1	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother 8902 C02 (UM/VP)
3	3	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 75926812 (TEN)
4	5	NEVERMIND	Nirvana	Geffen DGCD 24205 (U)
5	4	SUPNKT	Slipknot	Roadrunner RR 80405 (U)
6	6	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen 5252 26146 (BMG)
7	10	REVENING THE STEEL	Various	Elektra 75262412 (TEN)
8	7	THE MATRIX (OST)	Various	Maverick/Warner Bros 52641912 (TEN)
9	8	THE BATTLE OF LOS ANGELES	Rage Against The Machine	Epice 491952 (TEN)
10	9	ISSUES	Korn	Epice 406352 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	HEART OF ASIA	Watergate	Positive 12117029 (E)
2	2	DOWN DOWN DOWN	Gambita Freaks	Arista 4219 1181 (V)
3	3	YOU PUT ME IN HEAVEN WITH YOUR TOUCH	Red Hot Chili Peppers	Xtremegate XTRAV 41 CD (M/TEN)
4	1	CRAZY LOVE	MJ Cole	Talkin Loud TLX 01 (U)
5	5	FIXATION	Andy Ling	Hooj Cheems HOJ01 0949 (V)
6	10	THONG SONG	Snoop	Def Soul 588901 (U)
7	3	IMAGINE	Shyla Ama	WEA VEA 2527 (TEN)
8	2	KIDGEM DEVICES/BREAK YA NECK	Krust	Fall City FE0202 (U)
9	5	THE RETURN OF NOTHING	System F	Essential Recordings ESK 14 (TEN)
10	6	FELIN ALRIGHT	Sandstrom	Renascence REC. RENX001 (M/TEN)
11	4	FLOWERS	Disaronno Vs DJ Ricky	Nukleuz NUKP0209 (ADD)
12	4	BRING IT BACK	Mikkey/WEA VEA 2617 (TEN)	
13	6	DEADLINE	Andy Farley	Nukleuz NUKP0211 (ADD)
14	5	FOLLOW ME	Dutch Force	Inferno FTRN 21 (M/TEN)
15	7	FLY	Green Court	Inferno FTRN02 (V)
16	17	AUTUMN	Rank 1	Manifesto FEK X88 (U)
17	10	BUGGIN'	Leva	Nukleuz NUKP0213 (ADD)
18	14	VALLEY OF THE SHADOWS	Tommy Stinson/feat. Dane Bowers	Nellie 742175344 (BMG)
19	20	FAT BASTARD	Original Unknown	Ram RAMM 16 (SRD)
20	13	UNLEASH THE DRAGON	Medway	Hooj Cheems HOJ 528 (V)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	TWICE AS NICE - SEXY & STYLISH	Various	warner.epc WMMA/PPWS/MCM/MS (U)
2	4	MY NAME IS JOE	Various	Epice 52225151 (P)
3	3	TRANCE NATION 3	Various	Time Of Sound - T/MS (M/TEN)
4	6	PLAY	Mute	Mute STUMM 172/EST/IMP 172 (V)
5	7	ROUND & ROUND (CASUALTY)	Dustin & Nestorino	East West OK010712 (TEN)
6	5	CANT TAKE ME HOME	Phish	Arista - 7320246024 (BMG)
7	2	TYRANT - CRAIG RICHARDS & LEE BURRIDGE	Various	Distinctive Breaks DIS1N191 (P)
8	8	LETHAL - VOL 1	Peshay Vs Special Forces	Ave We Mad PPR015MPP - (SRD)
9	9	BATTLECREK II	Various Artists	Illicit Recordings ILL12004 - (SM/VP)
10	10	UNLEASH THE DRAGON	Snoop	Def Soul - 5488394 (U)

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MUSIC VIDEO

TW	LN	Title	Label Cat No
1	1	BOYZONE: 2000 Live From The Point	VIA 023043
2	2	STEPZ: The Next Step - Live	Enja/Avic 5201025
3	3	MAJOR STREET PREACHERS: Loving The 20th Century	SMV Columbia 201122
4	4	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 1018533
5	10	MADONNA: The Video Collection	Warner Music Video 752935043
6	18	WESTLIFE: The Story	BMG Video 7423170153
7	12	SCULP: It's An S Club Thing	Warner Music Video 752935053
8	7	STEPS: The Video	Enja/Avic 521915
9	16	THE CORAS: Unplugged	Warner Music Video 833631163
10	4	B*WITCHED: Jump Up Jump Down - Live	SMV Epic 221122

16

This	Last	Title	Artist	Label (distributor)
11	9	SHANIA TWAIN LIVE	Shania Twain	Universal Video 957541
12	11	VARIOUS ARTISTS: Buy One Kneel One	Various	Capitol 1011 103
13	14	SUPNKT: Welcome To Our Neighborhood	Slipknot	Roadrunner RR0303 (U)
14	13	CLIFF RICHARD: An Audience With	Cliff Richard	Video Collection 010194
15	5	CHER: Live In Concert	Cher	Warner Vision Int. 28730113
16	15	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	George Michael	SMV Epic 200592
17	17	LIVE CAST RECORDING: The Miserables In Concert	Various	Video Collection VCS256
18	17	ORIGINAL CAST RECORDING: Out	Various	Porcupine Video 479482
19	17	BILL WHELAN: Broadway - New Show	Various	Video Collection VCS555
20	20	METALLICA: SAM	Warner Music Video 52642213	

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ALL THE CHARTS EXPOSURE

MAY 13 2000

AIRPLAY FACTSHEET

CHART COMMENTARY

by ALAN JONES

Out-and-out dance records frequently top the sales chart but rarely manage the same on the airplay survey. One record that has managed to complete both halves of the feat is Toça's *Miracle* by Fragma, which duly arrives at the top of the airplay chart this week, three weeks after capturing the sales chart throne. It does so although it still only enjoys a small (1.7%) increase in airplay and despite the fact that Melanie C and Lisa Lopes' *Never Be The Same Again* was played significantly more (2401 plays against 2141) last week.

Fragma's trump card was its continued massive support from Radio One (37 plays, 29.3m audience) last week, while the station clipped five plays off its previous week tally for *Never Be The Same Again* (21 plays, 17.4m audience). The Fragma single is the third Positive single to top the sales chart but it is

● It is more than two years since Atlantic 252 last played a record more than 100 times in a week - it is recent change of policy means it is getting close again, with 97 plays for Toça's *Miracle* and 96 for Flowers last week.
● A comparatively modest 31-22 rise this week for Travis' eagerly awaited new single *Coming Around* - part of the

problem is lack of support from Radio Two, which was a big fan of hits like *Why Does It Always Rain On Me* but which played *Coming Around* just twice last week.
● 33-24-14 - that is the progress so far for *It Feels So Good* by DJ and vocalist Sonique, with 36 plays from Capital and 33 from Radio One last week.

the first on its label to reach number one on the airplay list. Its total audience of 78.53m, however, is significantly lower than most number ones so far this year, and only 20% more than the number eight airplay hit *Don't Call Me Baby* by Madison Avenue. It would therefore be wise to expect it to match the three week residency achieved by Melanie C and Lisa Lopes. Its likely successor in the airplay list is *I Did It Again*, which has moved 15-5-9, and turned in a hefty 28% increase in audience last week. A gain of even half that magnitude should see it reach the peak next week, and the fact it is number one on the sales chart will account for nearly that much extra support from chart shows *zone*.

A rock solid figure in the top 10 of the sales chart for the last few weeks is *Sisqo's* *Thong Song*. Although it has taken seven weeks to achieve a similar position on the

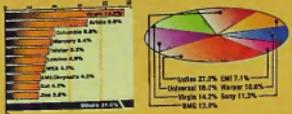
airplay chart. It moves 11-10 this week, enjoying its second straight week as most-played record on Radio One, where it shares with Toça's *Miracle* by Fragma the title of most-played disc by the last three weeks, both records being aired 116 times - a dozen more plays than the station's next choice, *Fit Me In* by Craig David.

● It has had incredibly mixed reviews. *Armand Van Helden's* *Koochy* is destined to be a major hit when it comes out this week, and Radio is belatedly embracing the record, which jumps 89-33 on the airplay chart this week to become the highest new entry to the Top 50. Its tally of 320 plays is, however, lower than many records that do not even feature in the Top 100, and its big rise is thanks to Radio One, which stepped up plays from 12 to 28 last week.

● *Oside & Neutrinio* lose their sales throne

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS



this week but their *Bound 4 Da Reload* (Casualty) single jumps 20 places to enter the airplay Top 50 at number 41. It manages a comparatively modest 14 plays from Radio One and nine from Capital.

Travis may have performed modestly this week (see Airplay Factsheet) but they still manage to leapfrog over *Whitney Houston* and *George Michael*, whose *If I Told You* That was last week's highest new entry at number 29 and now advances just three places to number 28. It is often the case with airplay that the biggest falls at the end of the day make very uneven progress, with initial success followed by slower advances - and this is likely to be the case with both Travis and the *Houston/Michael* pairings, which should top the sales chart and ultimately reach the Top 10 of the airplay chart with some ease.

MTV THE BOX BOX BREAKERS

- | Label | Artist | Title |
|-------|------------------------------|-----------------------|
| 1 | OPPS...I DID IT AGAIN | Britney Spears |
| 2 | FILL ME IN | Craig David |
| 3 | THONG SONG | Sisqo |
| 4 | TOÇA'S MIRACLE | Fragma |
| 5 | HE WASN'T MAN ENOUGH | Toni Braxton |
| 6 | FLOWERS | Sweet Female Attitude |
| 7 | DON'T CALL ME BABY | Madison Avenue |
| 8 | THERE YOU GO | Pink |
| 9 | ARE YOU STILL HAVING FUN? | Eagle-Eye Cherry |
| 10 | BOUND 4 DA RELOAD (CASUALTY) | Oside & Neutrinio |

- | Label | Artist | Title |
|-------|------------------------------|--------------------|
| 1 | OPPS...I DID IT AGAIN | Britney Spears |
| 2 | THONG SONG | Sisqo |
| 3 | IT FEELS SO GOOD | Sonique |
| 4 | BOUND 4 DA RELOAD (CASUALTY) | Oside & Neutrinio |
| 5 | FORGOT ABOUT DRE | Dr Dre feat Eminem |
| 6 | FOOL AGAIN | Westlife |
| 7 | ALL THE SMALL THINGS | Blink 182 |
| 8 | TOÇA'S MIRACLE | Fragma |
| 9 | REACH 5 Club 7 | |
| 10 | NEW BEGINNING | Stephen Gately |

- | Label | Artist | Title |
|-------|-------------------------|---------------------------|
| 1 | DAY & NIGHT | Billie Piper |
| 2 | WALKING ON WATER | Madison |
| 3 | I TURN TO YOU | Christina Aguilera |
| 4 | AROUND THE WORLD | Aqua |
| 5 | MASTERBLASTER 2000 | DJ Luck & MC Neat feat JJ |
| 6 | DON'T CALL ME BABY | Madison Avenue |
| 7 | REALLY SAYING SOMETHING | Buffalo G |
| 8 | HELL WORLD | Bella Perez |
| 9 | LAST OF US | Stanning Girl Thing |
| 10 | THERE YOU GO | Pink |

- | Label | Artist | Title |
|-------|-----------------|-------|
| 1 | INNOCENT | |
| 2 | V2 | |
| 3 | RCA | |
| 4 | Universal | |
| 5 | Red Rose | |
| 6 | RCR | |
| 7 | Motorshead/Epic | |
| 8 | EMI | |
| 9 | RCA | |
| 10 | LaFace/Arista | |

Most played videos on MTV/Media Research Ltd w/e 5/15/2000
Source: MTV UK

Most played videos on the Box, w/e 1/5/2000
Source: The Box

Highest climbing videos on the Box in advance of single release w/e 1/5/2000
Source: The Box

TOP OF THE POPS

- | Label | Artist | Title |
|-------|------------------------------|----------------------------|
| 1 | OPPS...I Did It Again | Britney Spears |
| 2 | BOUND 4 DA RELOAD (CASUALTY) | Oside & Neutrinio |
| 3 | HEART OF ASIA | Watergate |
| 4 | ACHIEVE | Heart Topolizer |
| 5 | MIND LICKERS | Dirty Water Made In London |

Draft lineup 16/5/2000

CD-UK

- | Label | Artist | Title |
|-------|-------------------------|--|
| 1 | PERFORMANCES: THE GAMES | Play Address Johnson |
| 2 | SUMMER MOVED ON A HIA | Videos: The One Backstreet Boys; Opps...I Did It Again; Britney Spears |

Final lineup 6/5/2000

THE PEPSI CHART

- | Label | Artist | Title |
|-------|--|--------------------------|
| 1 | PERFORMANCES: DIRTY WATER MADE IN LONDON | There You Go Pink; Proud |
| 2 | HEARTY SINGLES; OPPS...I DID IT AGAIN | |

Draft lineup 11/5/2000

RADIO ONE PLAYLISTS

- A-LIST** Girls Like Us 81.5 Project feat. Outbox D; Lady G; He Wasn't Man Enough Toni Braxton; Never Be The Same Again Niall & Lisa Lopes; Fill Me In Craig David; Say My Name Destiny's Child; Forget About Dre Dr Dre feat Eminem; Toça's Miracle Fragma; Don't Call Me Baby Madison Avenue; Shackles Mary Mary; Day And Night Billie Piper; Taken For Granted Sisqo; Thong Song; It Feels So Good Sonique; Opps...I Did It Again Britney Spears; Flowers Sweet Female Attitude; Coming Around Travis; Buggs The Sprockers feat. One Bowers; Tell Me Why (The Riddle) Michael; The Games We Play Address Johnson; Sherry Don't Jones; Sex Bomb Tom Jones & Mousse T.; Good

B-LIST New Way New Life Astair Bud Foundation; You See The Trouble With Me Etika Legend; Impossible The Charlatans; Crazy Love M Jolt; Save Me Embrace; I Told You That Whitney Houston & George Michael; The Games We Play Address Johnson; Sherry Don't Jones; Sex Bomb Tom Jones & Mousse T.; Good

C-LIST Peace Is Just A Word Eurythmics; Just Around The Hill Sade; Sleeping With Victor Lynden David Hall; Found A Way Out Brit; Amazed Lonestar; It's Too Late Lita Stivens; Don't Play That Song Again Niall French

D-LIST England 2 Columbia 0 Kirby Maccabe; *The Legends George Benson; Redcoats (album)

Stuff Like That: What's Your Name? Angel Lee; Cryptic Soule One Less; Dirty Water Made In London: Candy Marly Moore; Bound 4 Da Reload Oside Neutrinio; There You Go Pink; What Thing (T-Top); Achieve Heat Topolizer; Funky Music Turn On: Heart of Asia Watergate; O.T.B (On The Beach) York

C-LIST It's My Turn Angel; *Lagal Man Belle & Sebastian; feat. The Makatonians; Adolphine B. Blunters; Satisfaction Consider American Village; The Delights; *Catch the Sun Doves; *The Real Slim Shady Eminem; *When A Woman Gambles; *New Beginning Stephen Gately; *Carmen Queen Maima feat. Skin; *Unintended Muse; *Reach 5 Club 7; Lovestuck Southside Spinnery; Easy Emiliania Tontel

R1 playlist for week beginning 8/5/2000
* Denotes additions

RADIO TWO PLAYLISTS

- A-LIST** Proud Heather Small; Private Emotion Ricky Martin feat. Mylee; Leavin' a Soul Lynx; Let's Get Ready to Go Boyz; Breathe Faith Hill; The Long Goodbye Paul Brady; A Song For The Lovers Richard Ashcroft; Summer Moved On A-Hia

B-LIST Peace Is Just A Word Eurythmics; Just Around The Hill Sade; Sleeping With Victor Lynden David Hall; Found A Way Out Brit; Amazed Lonestar; It's Too Late Lita Stivens; Don't Play That Song Again Niall French

C-LIST England 2 Columbia 0 Kirby Maccabe; *The Legends George Benson; Redcoats (album)

- A-LIST** Paul Weller; Live For The One I Love Tom Arden; Silver & Gold (album) Nal Winger; Radar Intruder Duran; End Of The Day Lizzy Haylocky; *Stay Away Martina; Money Money Stacey; Lonely Street (album) Bob Kennedy; Time After Time Eve Cassidy; Where The Heart Is PreFab Sprout; Real Live Woman (album) Trisha Yearwood; Fool Again Westlife; Smooth Santana

B-LIST *Unintended Muse; *Reach 5 Club 7; Lovestuck Southside Spinnery; Easy Emiliania Tontel

R2 playlist for week beginning 8/5/2000
* Denotes additions

MTV UK PLAYLISTS

- A-LIST** Fill Me In Craig David; There You Go Pink; Flowers Sweet Female Attitude; Don't Call Me Baby Madison Avenue; He Wasn't Man Enough Toni Braxton; Never Be The Same Again Niall & Lisa Lopes; Achieve Heat Topolizer; Buggs The Sprockers feat. One Bowers; Bound 4 Da Reload (Casualty) Oside & Neutrinio; There You Go Pink; Never Be The Same Again Niall & Lisa Lopes; The Bad Touch Brotherhood Gang; Day And Night Billie Piper; Crotch Song Crew; Letting The Cables Sleep Shaz; It Feels So Good Sonique; He Wasn't Man Enough Toni Braxton; Theme From Gutbuster Bentley Rhythm Ace; It's My Life Bon Jovi

B-LIST It's Too Late Lita Stivens; Sex Bomb Tom Jones & Mousse T.; I Am To You Christina Aguilera; I Don't Want to Rise See Goodnight Lyle Funkin' Ones; Master Blaster 2000 DJ Luck & MC Neat; Misunderstood Kirk Auger; Dirty Water Made In London; Reach 5 Club 7

C-LIST *Unintended Muse; Heat Topolizer; Impossible The Charlatans; Save Me Embrace; Found A Way Out Brit; Adolphine Blunters; Sherry Don't Jones; Eyes On Me) Doreigh Buggs; Good Stuff Lita; Current Queeny Music feat. Skin; Forget About Dre Dr Dre feat. Eminem; Out Of Sight Badboy; Freestyle Bonfunk Music; What's My Age Again! Blink 182; Unintended Muse; Save Me (album) Embrace

D-LIST *Unintended Muse; Heat Topolizer; Impossible The Charlatans; Save Me Embrace; Found A Way Out Brit; Adolphine Blunters; Sherry Don't Jones; Eyes On Me) Doreigh Buggs; Good Stuff Lita; Current Queeny Music feat. Skin; Forget About Dre Dr Dre feat. Eminem; Out Of Sight Badboy; Freestyle Bonfunk Music; What's My Age Again! Blink 182; Unintended Muse; Save Me (album) Embrace

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MAY 13 2000

The Top 50 Airplay Chart is based on the number of plays of each track on the radio over a 10 day period.

music control

Pos	This Week	Artist	Title	Label	Wk	Plays	Wk	Plays	Wk	Plays
1	1	TOCA'S MIRACLE	Fragma	Positiva	2141	+4	78.53	+2		
2	10	NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	2401	-4	77.33	-8		
3	10	FILL ME IN	Wildstar	2132	-8	71.46	-12			
4	10	FLOWERS	Sweet Female Attitude	Milk&HONEY	1867	-1	69.05	-6		
5	10	OPPS... I DID IT AGAIN	Britney Spears	Jive	1511	+36	68.03	+28		
6	10	PURE SHORES	All Saints	London	2057	-5	65.43	-2		
7	10	THE TIME IS NOW	Moloko	Echo	1779	-1	64.33	-7		
8	10	DON'T CALL ME BABY	Madison Avenue	Vc Recordings	1737	+27	64.28	+18		
9	10	SEX BOMB	Tom Jones And Mousse T.	Gut	1855	+13	64.51	+22		
10	4	IT FEELS SO GOOD	Safiq	Def Soul	1229	+9	56.24	+8		
11	6	HE WASN'T MAN ENOUGH	Toni Braxton	Lafayette/Arista	1447	+4	51.23	-2		
12	10	SITTING DOWN HERE	Lene Marlin	Virgin	1758	-13	47.39	-20		
13	10	SAY MY NAME	Destiny's Child	Columbia	1250	-1	47.21	-3		
14	3	IT FEELS SO GOOD	Sonique	Serious/Universal Island	879	+68	46.61	+41		
15	10	RISE	Gabriele	Go Beat/Polydor	1525	-5	44.94	-1		
16	10	DON'T GIVE UP	Chicane feat. Bryan Adams	Xtravaganza	1351	-11	44.56	-3		
17	10	MOVIN' TOO FAST	Artful Dodger feat. RuJoHanson	Locked On/XL Recordings	1453	-2	42.18	-7		
18	10	PRIVATE EMOTION	Ricky Martin feat. Meja	Columbia	1009	-6	41.40	-1		
19	10	THE BAD TOUCH	Bloodhound Gang	Geffen	1170	-2	40.51	-1		
20	10	SMOOTH	Santana feat. Rob Thomas	Arista	1101	-11	40.30	-28		
21	10	A SONG FOR THE LOVERS	Richard Ashcroft	Hut/Virgin	973	-27	40.07	-19		
22	10	ALL THE SMALL THINGS	Blink 182	MCA	659	-21	36.46	-7		
23	2	COMING AROUND	Travis	Independiente	583	+63	33.78	+28		
24	2	BUGGIN'	Trusteppers feat. Dane Brown	NuLife	875	-8	32.40	-12		
25	1	CANDY	Mandy Moore	Epic	747	+54	32.19	+13		
26	2	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista	804	+64	29.96	+9		
27	3	SHE'S THE ONE	Robin Williams	Chrysalis	677	+2	28.55	+13		
28	4	CRAZY LOVE	M.J. Cole	Talkin' Loud	739	-29	27.69	+27		

HIGHEST TOP 50 CLIMBER

29	2	DAY & NIGHT	Billie Piper	Innocent	584	+31	27.50	+47
30	3	PROUD	Heather Small	565	+15	24.75	-11	
31	3	IN YOUR ARMS (RESCUE ME)	Nu Generation	Concept	478	-5	24.38	+14
32	6	JUST AROUND THE HILL	Sash!l	MultiPLY	772	-8	22.74	-5

BIGGEST INCREASE IN AUDIENCE

33	10	KOCHDY	Armand Van Helden	frfr	320	+106	22.49	+172
34	3	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienne	Deviant	325	+107	21.77	+55
35	2	FOOL AGAIN	Westlife	RCA	877	-49	21.57	-71
36	4	ARE YOU STILL HAVING FUN?	Eagle-Eye Cherry	Polydor	890	-46	21.41	-45
37	3	HEART OF ASIA	Madeira	RCA	542	+21	21.34	+27
38	2	DIRTY WATER	Wanted In London	Cap	589	-2	19.75	-5
39	12	MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Epic	944	-4	19.53	-14
40	14	STACY	Macy Gray	Epic	944	-4	19.53	-14
41	1	BOUND 4 DA RELOD (CASUALTY)	Oxide And Neutrinio	East West	439	+40	18.84	+56
42	2	WHO FEELS LOVE	Dixie	Big Brother	445	-22	18.38	-60

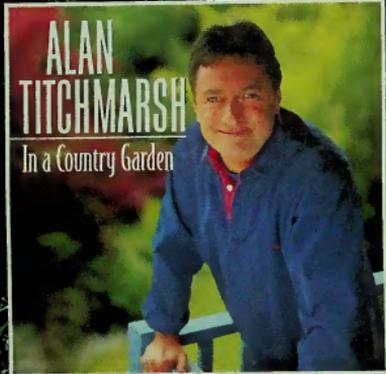
BIGGEST INCREASE IN PLAYS

43	10	TAKEN FOR GRANTED	Sia	Long Lost Brother	130	+155	17.34	+94
44	10	THE GAMES WE PLAY	Andreas Johnson	WEA	153	+74	15.60	+138
45	10	WAITING FOR TONIGHT	Jennifer Lopez	Columbia	324	+35	15.59	+18
46	3	GENIE IN A BOTTLE	Christina Aguilera	RCA	360	-13	15.52	-17
47	10	I TRY	Macy Gray	Epic	583	-18	15.38	-11
48	2	WON'T TAKE IT LYING DOWN	Lonestar	Grapevine/BMG	432	-30	15.30	-44
49	16	AMAZED THAT I'M LYING DOWN	Honeyz	1st Avenue/Mercury	433	-25	14.42	-16
50	1	ACHILLES HEEL	Topolader	S2	382	+47	13.96	+58

© Music Control. Chart compiled from 102 radio stations from 10:00 am to 10:00 pm on May 13, 2000. Stations listed by audience figures based on data for the four days. **Audience increase** = Audience increase 10% or more. **Audience decrease** = Audience decrease 10% or more. **Music Control UK** members these charts 24 hours a day, seven days a week: 2 Ton FM, Alfa FM, Alpha 103.2 FM, Atlantic 252, 98.7 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Scotland, BBC Three, GFM, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, 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CLASSICAL — EDITED BY ADAM WOODS

ALBUM of the week

I'LL WAIT FOR YOU: Includes songs and arias by Legrand, Puccini, Gershwin, Weill, Handel, etc. Garrett, Vargas, Ladysmith Black Mambazo, Grimthorpe Colliery's RJB Band, etc. (BMG Classics RCA Victor CD 75605 51354 2).



Lesley Garrett's previous BMG Classics album achieved UK sales of more than 200,000 and reached gold status within five weeks. I Will Wait For You coincides with the soprano's six-part BBC2 series, scheduled for primetime Saturday night transmission in May and June, and appears just before the broadcast of her contributions to the Classical Brit Awards. The album is backed by a national radio campaign on Classic FM, national press ads in the Daily Mail each week and the duration of Garrett's TV series, a direct mail campaign and retail POS material.



REVIEWS

for records released up to May 15 2000



CANTA LA MADDALENA: Works by Rossi, Frescobaldi, Mazzocchi, Kapsberger, etc. Kiehr, Concerto to Soave (Harmonia Mundi HMC 901698). The beguiling tones of Argentinian soprano Maria Cristina Kiehr won many admirers following the release of her HM solo debut last summer. This time she focuses on Italian laments of the early 17th century. Ads will run in Gramophone and BBC Music Magazine. GLADIATOR: OST by Hans Zimmer. London Metropolitan Orchestra; English Chamber Choir/Mercurio (Decca 467 0492). Zimmer's score, which recalls the flavour and scale of Holst's Planets Suite, evokes the grand soundtrack style of epic films such as Ben Hur. Decca's promotional activity includes radio ads on Virgin and Talk Sport. Clips from the OST are being used to trail Sky Sports' end-of-season football coverage, and also appear on the Amazon, BOL and Popcorn Online websites. A sample

disc has been produced for distribution in cinemas, while a Gladiators CD-Rom will be offered exclusively in Our Price stores and advertised in the Daily Express.

HAYDN: London Symphonies Nos 103 and 104. CM 90/Hickox (Chandos CHAN 0655). Conductor Richard Hickox won praise for his Chandos series of Haydn's masses and sacred choral works with Collegium Musicum 90. Now he unveils the first in a new series of period-instrument readings of the same composer's London symphonies. Advertising will appear in Gramophone, BBC Music Magazine and other specialist classical titles.

THE MASTERSINGER: Arias and Lieder by Mozart, Orff, Schubert, R. Strauss, Verdi, Wagner, etc. Dietrich Fischer-Dieskau; various artists (Deutsche Grammophon 469 097-2). Bill Howell and Mark Wilkinson conceived this compilation for UK consumption, its contents drawn from DG's archives to highlight the artistry and matchless expression of Dietrich Fischer-Dieskau. The German baritone celebrates his 75th birthday on May 28, marked by extensive coverage in the national and classical specialist press.

CLASSICAL news

WARNER PICKS NIMBUS SALES TEAM

Warner Classics UK has appointed Nimbus Records to market its Erato, Nonesuch, Teldec, Finlandia and Warner Fonit labels to UK retailers.

Warner's existing distributor Ten will continue to stock and supply product, leaving the three-strong Nimbus sales force to introduce designers to new releases and book catalogue material.

Matthew Cosgrove, general manager of Warner Classics UK, explains that the company routinely looks at ways of improving efficiency and providing the best possible service to retailers.

"We have had two representatives on the ground for the past 10 years, so it was time to examine how we could expand that service," says Cosgrove (pictured). "The Nimbus sales force offers one of the best operations in British classical music at present."

He adds that the Nimbus deal represents a cost-effective use of resources and offers mutual benefits for both companies.

"We had a series of negotiations with Nimbus that went very smoothly," says Cosgrove. "I know that it will make their sales team even more welcome in the shops than they have been in the past. They will be promoting some strong product from us, including the latest Kronos Quartet album, Glass's Third Symphony, a new Meistersinger from Bayreuth conducted by Barenboim and a Tsviata with José Cura."

PROMS LINE-UP UNVEILED

Youth is one of the main themes of this year's BBC Proms and last Wednesday (May 3) Proms Director Nicholas Kenyon

announced the programme for the 106th season at St. Sepulchre-without Newgate, the burial place of Proms founder Sir Henry Wood.

Proms Millennium Youth Day (August 12) celebrates young British musical talent with performances by the National Children's Orchestras, National Youth Choir, National Youth Brass Band, National Youth Wind Orchestra, National Youth Orchestra and National Youth Jazz Orchestra.

The season's opening concert on July 14 includes the Fantare For The Common Man, marking the centenary of composer Aaron Copland's birth, and a performance of Rachmaninov's popular Second Piano Concerto by Evgeny Kissin.

Sir John Gardner's (pictured) Bach Cantata Pilgrimage breaks away from its weekly focus on church venues to visit the Royal Albert Hall on July 15 with a programme of works by Bach.

Other highlights include the world premiere of Mark-Anthony Turnage's Fractured Lines, written for classical percussionist Evelyn Glennie and jazz drummer Peter Erskine (July 19); Bruckner's Seventh Symphony, performed by the Berlin Philharmonic and Claudio Abbado (August 28); and Sir Simon Rattle's account of Parsifal (September 3), his first complete performance of a Wagner opera in Britain.

Tom Koopman's reconstruction of Bach's St Mark Passion, recently issued on the Erato label, receives its UK premiere on July 31, while Philips Classics artist Jesse Norman delivers the UK premiere of Judith Weir's song cycle, woman.life.song.

Andrew Stewart can be contacted by e-mail at

AndrewStewart11@compuserve.com

MUSIC WEEK MAY 13 2000

BALANCING BUDGETS TO PICK THE RIGHT STUDIO FOR THE RIGHT SOUND

The decision on which studio to choose hangs on many considerations: location, available kit, engineer, type of room and, perhaps most significantly, budget. Andy Basire reports on the decision-making process

When Robbie Williams and his long-term A&R man, EMI group A&R executive Chris Briggs, were scouting for studios to record the star's much-anticipated third album, the one factor that gave them the relatively little pause for thought was the one on which such decisions typically rest.

For all but the most successful artists, the deciding factor in determining a recording location is budget. In the case of the most fortunate acts, their sales pile up and the stellar reputation is consolidated as the years go by, until one day the time comes to record the next album and they find themselves in the enviable position of being able to strike budget from the list of the most pressing considerations.

Which just leaves the small matter of the location, the preference of the A&R man, the producer and the engineer and the need for particular facilities, pieces of equipment and types of room, not to mention label pressure to use the record company's own studio. Even for a prolific, multi-platinum artist such as Williams, the case is not an open-and-shut one.

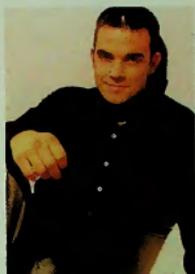
"We decided to record in Hook End in Berkshire to get out of London for a while," says Briggs. "Before that, we were tracking at Master Rock in Kilburn, which we originally chose for two reasons — we wanted to track on their Focusrite desk, and we also wanted access to two rooms, since we had quite a tight schedule and we felt that it would be more productive if we could work on two different tracks at the same time. We looked at working in Metropolis A and one of their pre-production rooms, and we also considered Battery. But at the end of the day, it is down to the producer and the artist, so it is my job to get three or four packages together that have similar technical facilities and then give them the choice."

Although it is a foolish A&R department which discounts the opinion of the act itself, it is fair to say that not every artist has the casting vote when it comes to booking a studio — even if it is they who will foot the bill if the finished recording goes as far as generating a financial return. A more typical scenario is A&R and producer-led, taking into account the creative preferences of the artists and engineer, alongside the practical issues of studio availability and budget.

"The producer and engineer should then really be relied upon to make the final creative call as it is their responsibility to deliver the finished recording to the label and they need to be happy with the studio they are working in if they are going to get the best results," says Columbia A&R manager Simon Aldridge, who is currently developing acts including Hepburn and



Hook End studios in Berkshire, where Robbie Williams (right) opted to record his third solo album



Roachford in studios around London. "As a financial call, the label decides how much it wants to spend, as they are the ones putting the money up, but that decision will be taken in conjunction with A&R, the A&R administration department, the producer or their management and the artist and their representative."

"To some extent, this model presumes that there will even be any debate about the recording location. The merest glance at the year's singles chart to date is sufficient evidence of the power of the producer in today's music industry, and vary often a particular producer will bring his own studio set-up to a project.

Vanessa Woodson, A&R co-ordinator at Polydor, finds she is less involved than ever in the choice of studio, being far more likely to hand the whole package over to a production team working on ProTools in their own suite.

"That has been happening more and more over the past year," says Woodson. "At the moment we have got Stargate working with Stephen Gately in that way and Rose &

Foster are doing the same for Lolly. With certain teams, you request a track and do an all-in deal whereby they just get on with it. It may be that they will hire gear in or go out to another studio to do a vocal overdub or mix the final tracks, but they know what budget they have and so that is entirely down to them."

As for the question of budget, there are several considerations. Briggs recalls recording Williams' debut album, *Life Thru A Lens*, with one eye on the meter at all times, as the artist's commercial credentials were far from established.

"In the early days we were still finding our way, and with new artists where the whole picture isn't there yet, you obviously try to be careful with their money — and it is their money, they have to recoup it. It is more motivating for producers and artists to work that way. The sooner they spend a royalty cheque the better. I won't spend money unnecessarily."

It is also worth considering the fact that some studios will be prepared to negotiate, given that few are in a position to turn down business.

"If the budget is tight, studios you have a good relationship with will always try and accommodate you," says Woodson. "It is important to be able to talk to studio managers about issues as and when they arise. You may be in their studio for six weeks, so that relationship really is important."

Equally, studios are increasingly pressed to create a point of difference from each other, given that advances in technology such as ProTools have made certain studio functions almost redundant.

"These days you can do a lot of your pre-production to a professional standard with ProTools, so

even if you do end up in an expensive studio, you can save money doing the ProTools work in a cheaper room beforehand," says Briggs.

And if much of this is not exactly good news for the studio community they can at least take comfort in the fact that they do not have to face the agony of the A&R man's choice.

'In choosing a studio, you try to be careful with the artists money — and it is their money, they have to recoup it' — Chris Briggs, EMI

'If the budget is tight, studios you have a good relationship with will always try and accommodate you' — Vanessa Woodson, Polydor

Time to turn to the net

Even after all parties have decided what they are looking for in a studio, it still remains to book the time. If the first choice proves to be unavailable within a record company's time frame, the only option has traditionally been to hit the phones. But two new launches aim to provide an online alternative. HobMusic.com and Musiciansigned.com have created their own systems to increase the range and efficiency of the search and booking process for artists and A&R departments, while offering studios of all types a worldwide marketplace.

"For busy A&R departments, there is a lot to be said for an impartial, accurate, online 'family tree' of studios which doesn't just replicate information they know and can actually chart the availability of that studio," says HobMusic head of marketing Tony Lewis. "To be able to compare studios nationwide with many different criteria apart from just price, means they have an information source that works harder for them."

Musiciansigned, one of the many Internet-based companies currently offering unsigned artists an outlet for their music, is also in the final stages of creating such an information source.

"The idea is that studios with a cancellation or down time will be able to put that on to our website in the Last Minute Studio area, and bands that are currently phoning around for vacancies will be able to see at a glance what is available," says Robbie Ringwood, head of live events. "We are hoping that if it is successful we can add options for last-minute producer and engineer bookings."

Needless to say, there is a degree of scepticism to overcome before Internet-based studio booking becomes an everyday reality.



Musiciansigned joins the studio business

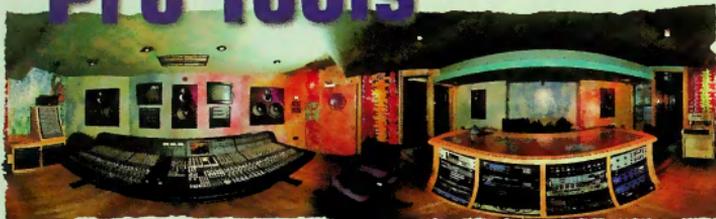
"We have done a lot of research and found that studio managers don't really trust online booking as a replacement to phone booking yet," says Lewis. "Many studios don't like to be compared purely on price as there are other considerations such as accommodation, in-house engineers and staffing levels to consider."

"So we are starting with an availability model — a one-stop information source, searchable by price, location, name and equipment, which also allows for all the extra bits of information studio use to differentiate themselves."



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TOP 10 UK-RECORDED/MIXED SINGLES OF THE FIRST QUARTER 2000



● **MOVIN' TOO FAST** — ARTFUL DODGER (LOCKED ON)
Recorded at Off The Wharf (24 channel Soundtracs Topaz console, DAT machine, Yamaha NS10 monitors, Pro Tools); Produced and engineered by Mark Hill (Outnumbered Management); Engineered by Neil Kerr; Mixed by Mark Hill at Off The Wharf

● **GO LET IT OUT** — OASIS
Recorded in Montauxoux, France; Produced by Mark 'Spike' Stent and Noel Gallagher; Engineered by Mark 'Spike' Stent and Paul Stacey; Mixed by Mark 'Spike' Stent at Olympic

● **DON'T GIVE UP** — CHICANE (XTRAVAGANTIA)
Recorded at Modena One (24 channel Soundcraft Spirit console, Cuebass VST, Pro Tools project card, DAT recorder, A&R Red Box monitors); Vocals recorded at Ray Hedges' Mothership Studio (Otaru console); Otaru Radar hard disc recorder; Engineered and produced by Nick Bracey/Grille and Ray Hedges; Mixed by



● **PURE SHINES** — ALL SAINTS (LONDON)
Recorded at Conway Studios, LA, and Winfield Street, studio 3, (SSL SL9000 J series, Boxer 5 monitors, Sony 3348 digital multitrack, Pro Tools); Produced by William Orbit; Engineered by Jake Davies; Mixed by Mark 'Spike' Stent in his room at Olympic (SSL 4064 G Series console, Genelec monitoring, Studer A820 tape machine)

● **RISE** — GARRIELLE (GO BEAT/POLYDOR)
Recorded at Westside Studios (Neve VR console, Quested monitoring, Otari Radar hard disc recorder); Produced and engineered by Johnny Dollar (Bamm Management); Engineered by Kevin Gallagher; Mixed by Craig Silvey at Master Rock Studio suite one (Focusrite Forte console, Quested monitoring)



Bracey/Grille and Hedges at Modena One

● **A LITTLE BIT OF LUCK** — DJ LUCK & MC HEAT (RED ROSE)
Recorded and mixed at a private studio in West Hampstead, London (Soundcraft Ghost console, Focusrite RS tape machine); Produced by DJ Luck and MC Heat (Joel Samuels' and Michael Rose); Engineered by Kung Fu John; Mixed by DJ Luck (Joel Samuels)

● **RE-BE-WIND** — ARTFUL DODGER (RELENT/PUBLIC BEHAND)
Recorded at Off The Wharf (24 channel Soundtracs Topaz console, DAT machine, Yamaha NS10 monitors, Pro Tools); Produced and engineered by Mark Hill (Outnumbered Management); Engineered by Neil Kerr; Mixed by Mark Hill at Off The Wharf

● **BAG IT UP** — GERI HALLIWELL
Recorded at Olympic Studio 2 (SSL SL 4054 G Series console, Genelec monitoring, Studer A820 tape machine, Otari Radar hard disc recorder);

Produced and engineered by Absolute (Native Management); Mixed by Mark 'Spike' Stent at Olympic

● **OOH STICK YOU!** — DAPHNE & CELESTE (UNIVERSAL)
Recorded at Substate Studio (32 channel Soundtracs Topaz console, ADAT recorders, Akai 55000 samplers, Soundcraft Absolute 2 monitors); Produced by Michele Chiavarini (managed by Howard Toshman); Engineered by Michele Chiavarini and Andy Kowalski; Mixed at Roundhouse Studios (SSL SL6048 E Series console, Genelec 3038A monitoring)

● **MASSES AGAINST THE CLASSES** — MANIC STREET PREACHERS (EPIC)
Recorded at Rockfield Studios (Neve VR console, JBL 4350 main monitors, A&R Red Box and Yamaha NS10 near field monitors, Studer A820 tape machines); Produced by Dave Eringa (Solar Management); Engineered by Lee Butler; Mixed by Dave Eringa at Air Studios Studio 1 (customised Neve console, customised Dynaudio monitoring)
● Compiled by Caroline Moss



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MUSIC WEEK MAY 13TH 2000

RETAIL FOCUS: CRASH

by Karen Faux

Like many enterprising indie stores, Crash Records in Leeds is now looking towards e-commerce to boost its niche markets and build extra business. Its website (www.crashrecords.co.uk) is currently underwriting a makeover to better reflect what the shop is all about.

Manager Rick Hume says, "Our mail-order business is mainly done in dance music so to reflect this, we will be updating the site on a weekly basis and be focusing mainly on new releases and import titles."

While much is being said about the dotcom revolution affecting affecting retail, as far as Hume is concerned it is still a distant second to face-to-face selling. Crash services many regular DJs every week and there is always a lively buzz of conversation in the store. "Very few people take records from the dance department without listening to them first. It would be impossible to replicate the system we have, whereby I recommend tracks to customers and they then check them out on listening posts and decide whether or not to



Crash: redesigning website alongside in-store promotion buy," he says.

Hume is delighted that his shop has just been recruited to Music Week's Cool Cuts chart panel. "We really enjoy compiling charts and giving feedback to labels on dance releases anyway, so it is great to be involved

CRASH'S PUNK/SKA/METAL TOP 10

1. Pay Attention Mighty Mighty Bosstones (Mercury)
2. Slipknot Slipknot (Roadrunner)
3. Pat Collection Less Than Jake (Moon Ska)
4. Split Kittle (Write)
5. Something To Epic Home About Get Up Kids (Epitaph)
6. Let's Talk About Leftovers Lagwagon (Fat Wreck)
7. Enema Of The State Blink 182 (MCA)
8. Keasby Nights Catch 22 (Victory)
9. The Gift Of The Game Crazy Town (Columbia)
10. No Division Hot Water Music (Some)

with something as important as the Cool Cuts chart."

Crash prides itself on a personal touch and this is particularly important in its thriving ground-floor department which has a large chart wall and a very wide range of specialist

product, of which metal and punk are the star performers. Hume says, "We do very well with indie, punk and rock titles and much of this is with regular customers who want to know what is new and interesting. We also like to have events in the store and over the next few weeks we have Less Than Jake coming in to do a signing and Will to perform on the live set."

It has long been accepted practice to display written descriptions of product in the racks, and Hume says that Crash was one of the first shops to do this. "You see cards describing product in music and book stores everywhere you go now, but we have been doing it here for years," he says. "It is certainly something that gets customers' interest going."

Hume expects to do well with forthcoming releases from The Bluetones, Emimem, Super Furry Animals and Belle & Sebastian. "We try not to be like one of those band High Street retailers or a supermarket selling cheap chart titles," he says. "We like to champion interesting and innovative music and there are a lot of people out there who appreciate that."

IN-STORE NEXT WEEK (from 15/5/00)



Windows - Bob Dylan, 'Price Dive' sale; **In-store** - UK Garage Flava, Five Years Of Distance, Absolute Hardcore, Feed Your Head, The King, Jeff Buckley, St Germain, Benjamin Britten, Bentley Rhythm Ace; **Press ads** - UK Garage Flava, Five Years Of Distance, Absolute Hardcore, Feed Your Head, Benjamin Britten, Deluxe, When Jazz Meets Brazil



Singles - Lite Funky Ones, Kick Angel, Christina Aguilera, Agnelli & Nelson; **Albums** - Ultimate Age Napa, Galaxy Hit Mix, Lesley Garrett, Whitney Houston, Britney Spears, The Bluetones, Pearl Jam, Notre Dame De Paris, Paul Simon



In-store - two videos for £10 across selected range, CDs for £9.99 or two for £13, two classical CDs for £10



In-store - Britney Spears, Looper, Gambareaks, Sleater Kinney, Oasis, Bellatrix, Mojave 3, Black Box Recorder, Clinic, The Delgados, Sigur Ros, Angélica



Single - Billie Piper; **Windows** - two CDs for £22, Dubstar, DJ Luck, Madason, The Charlatans, Bentley Rhythm Ace, Andreas Johnson,

Southside Spinners; **In-store** - Galaxy Hit Mix, The Bluetones, Jeff Buckley, Mandy Moore; **Press ads** - Lynden David Hall, The Charlatans, Bentley Rhythm Ace, Billie Piper



Singles - Lynden David Hall, Bentley Rhythm Ace, DJ Dee Kline, Len, Billie Piper, Angels - Britney Spears, Faith Hill, Whitney Houston, Pearl Jam, Galaxy Hit Mix, Ultimate Age Napa; **Windows** - Pearl Jam, Darren Emerson, Galaxy Hit Mix, Ultimate Age Napa, £6.99 CD campaign; **In-store** - two DVDs for £15, £6.99 CD campaign



Windows - Britney Spears, The Bluetones; **In-store** - Neil Young; **Listening posts** - Mojave 3, Darren Emerson, Calexico, Dark Star, Jeff Buckley, King Crimson, David Gray, Jayhawks, In A Country Garden; **Q Recommendations** - Hototabik, Tom Jones, St Germain, Paul Simon, Black Box Recorder, Bill Wyman



Singles - Billie Piper, Andreas Johnson, The Charlatans, Madason, Russell, DJ Luck, Southside Spinners, Bentley Rhythm Ace; **Windows** - Faith Hill, Alien Bosh, The World Is Not Enough; **In-store** - Galaxy Hit Mix, Ultimate Age Napa



Selecta listening posts - Sounds Like Inertia Vol.2, Encore/Anti Pop Consortium, Polak, Ego Trip, Utah Saints; **Mojo**

recommended retailers - The Mighty Wahl, The Rooks, Russell Mills, Big Banned & Blue, Willy Porter, Bill Miller



Singles - Madason, Bentley Rhythm Ace, Lynden David Hall; **Windows** - Omara Portuondo, The World Is Not Enough, specialist sale with two CDs for £22 or £15; **Listening posts** - Sly & Robbie, Clinic, Ricki Martin, Lene Marlin, Black Box Recorder, Less Than Jake; **Press ads** - David Gray, Ricky Martin, Pearl Jam, Twice As Nice, specialist sale



Windows - Britney Spears, Alien video, Andreas Johnson, Billie Piper, Bentley Rhythm Ace; **In-store** - Darren Emerson, Bluetones, Pure Age Napa, Super Furry Animals, Jeff Buckley, Jayhawks, Russell, A-Ha; **Press ads** - Albion, The Charlatans, DJ Luck, Dubstar, Lynden David Hall, Madason



Singles - Billie Piper, DJ Dee Kline; **Windows** - Faith Hill, Bentley Rhythm Ace, Whitney Houston; **In-store** - Gloria Estefan, Paul Simon



In-store - Mandy Moore, Billie Piper, Britney Spears, Dave Pearce, Eagle Eye Cherry, Alan Titchmarsh, Bob Dylan

ON THE SHELF

MIKE TREBBLE,
manager, Kays,
Fishponds, Bristol



"Compared with the same time last year, business is up for all four stores in the chain and we are feeling optimistic about the way things are going. In this branch we do very well with rap, R&B and increasingly garage. Compilations such as Kiss UK Garage, Twice As Nice, Pure Garage and Dance Nation 3 are all proving very strong performers. Our biggest selling artist albums are currently Slesq and Dr Dre.

Singles business has been brisk this week for Fragma, Oxide & Neutrinio and Craig David. We are getting a lot of enquiries about Madison Avenue's new one and Nicki French's Eurovision entry. We always do pretty good trade around Eurovision, selling a lot of Virgin's This is Eurovision compilation.

We have seen a leap in sales for Paul Weller following his recent gig at Bristol's Colston Hall. It is unusual for a big artist to

play this venue, and his new album and back catalogue have been flying out ever since. Along with dance and indie, this store is also very strong for country music. There is a dance studio just over the road which generates a lot of interest in releases for line dancing and ballroom. We seemed to be one of the first places to pick up on Shania Twain and The Mavericks, and we continue to do a roaring trade with these artists.

I have been reading recently that people are gravitating from out-of-town shopping centres back into the High Street, and this is certainly our experience. Prospects for the summer are looking good, although it would be nice to know that there are going to be some big name albums coming out. At the moment Whitney Houston's best of promises to be one of the strongest contenders, and apart from that we will be looking to discount campaigns to maintain a good turnover."



ON THE ROAD

FAYE CHAMBERLAIN,
Vital rep for
the South West

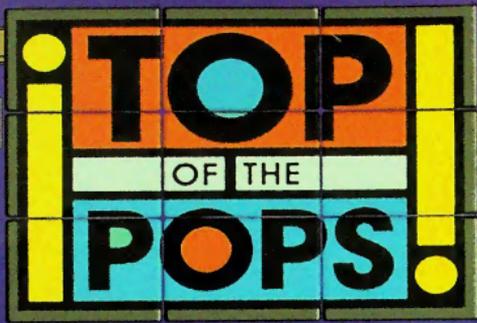
"I am one of a couple of people in the sales team who have recently had their areas expanded and I now have Hampshire and Dorset within my remit. It is surprising what a difference a couple of miles can make and I am now dealing with a very diverse range of stores. Southampton and Portsmouth seem to interact quite closely with London whereas the rest of the South West tends to follow its own tastes.

This year's first quarter has been really strong for us, with Tom Jones and Moby monopolising the top of the charts. Moby's album has achieved double-platinum status now and the release of the next single, Porcelain, will give it a renewed boost. Meanwhile Tom Jones's album is enjoying platinum status and we are getting ready for the release of a special package, limited edition of Reload to tie in with his 60th birthday. The next single from the album, Sex Bomb, is released this week.

Radio One support for Paul Van Dyk feat. St Etienne's single 'Tell Me Why' should ensure it flies out when it hits the racks on May 8. A high profile for Van Dyk is also assured on the back of his big part in the Radio One-sponsored Love Parade. We are also expecting a very strong performance for Sia, who has come out of nowhere on the back of Radio 1. Her haunting vocals combine with a garage feel. She is signed to new label Long Lost Brother which we have just taken on and have high hopes for.

At the moment we are running a campaign with the City Slang label which has a 10-year anniversary series of concerts kicking off at London's South Bank this week. The campaign includes albums from the likes of Calexico and Wheat for £9.99, and customers can also pick up a four-track enhanced CD sampler as part of the deal. The PoS is particularly striking with long posters showing the album sleeves and descriptions of the records."

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