



NEWS: Publishing came to the rescue of **EMI GROUP** to help offset falling recorded music sales

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NEWS: To support his new solo album, **RICHARD ASHCROFT** is committed to a full promotional campaign

International

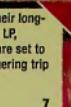
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NEWS: On their long-awaited third LP, **MORCHEEBA** are set to ditch any lingering trip hop tag

A&R

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music week

HMV to invest £22m offline

by Paul Williams

HMV has given its most positive statement yet about the continuing importance of High Street music retailing by承诺 to invest £22m in its brick-and-mortar business during the next 12 months.

The company's European managing director Brian McLaughlin has announced the multi-million pound budget for around a dozen new store openings and refits throughout the chain, only days after overseeing the opening of its new 2,500 sq m store in London's Oxford Street.

His pledge comes despite uncertainty hanging over the future of traditional music retailing in the face of twin challenges from the internet and the expansion of non-traditional supermarket players. Final details of long-time plans to Prudentialise and withdraw from the market are expected to be unveiled in the next few weeks. WH Smith is retuning its High Street music interests and Now

disappeared earlier this year. Meanwhile, rumours are also circulating about the future of at least one other music retailer.

Against this backdrop, HMV opened a new store in Hampshire last week and is preparing new stores in locations including Banbury, Scarborough and Tunbridge Wells. "The fact is if customers keep supporting us it just encourages us to put down more new stores. If we weren't getting a return on investment we wouldn't do it," says McLaughlin, who adds the new Oxford Street has "already exceeded budget".

The continuing expansion of the company's online business this year follows HMV hitting the 20% market share mark for music sales last year, a fact recognised with the presentation of an internet award for Brighton at its annual conference in Brighton last week. When he became UK managing director in 1987, HMV claimed a 7% share. In

recent weeks HMV is also understood to have been one of the key beneficiaries of Our Price's move to cut back its music activities.

McLaughlin says he is also aiming to increase the income profile of its online business, including the introduction of customer information kiosks. "What we've got, which the press often misses, is a lot of traffic of people coming through our stores at the end of the week. What these people are going to be offered is a service whereby if we haven't got

something in stock, then they'll be encouraged to order it online for home delivery," he says.

Meanwhile, Virgin Entertainment Group CEO Simon Wright says his biggest financial commitment this year will be the proposed revamp of the Our Price chain – which is likely to be called vshops – rather than a continuing rapid expansion of the Megastores business. This will include the closure of some existing stores and the reduction of music product in favour of lines such as mobile phones.

"If this [revamp] goes ahead it represents nearly £30m of capital expenditure. That's our priority this year. Last year we spent a lot of money on Glasgow and Plasencia, which took us to 100 stores, so we've made a substantial investment. We will open Milton Keynes in the autumn which will be a big store for us, but most of our investment will be in Our Price," he says.

Edel to develop net via News Corp deal

Rupert Murdoch's News Corp Music Group (NCM) and expanding German-based independent Edel are developing a joint internet strategy following the conclusion of a comprehensive deal between the two companies.

Under the deal officially confirmed last week, repertoire from NCM labels including Mushroom, Infectious, Festival and Rawkus will be licensed to Edel for physical distribution in continental Europe and Latin America. Distribution will be mainly through the Play It Again Sam and Edel Records network, depending on the genre of music.

The deal follows the expiry of NCM's six-year contract with BMG on April 24. Korda Marshall UK-based managing director of NCM division, Marsh, says Infectious, says: "We wanted to work with a company that's interested in all the various elements of our repertoire rather than the specific top-end stuff."

The deal follows the expiry of NCM's six-year contract with BMG on April 24. Korda Marshall UK-based managing director of NCM division, Marsh, says Infectious,

Further details regarding the launch are expected to appear by the end of June.

Both Fuller and Dodds have kept details of the venture a closely guarded secret following the announcement they had secured £6m funding from venture capitalist giant Durlacher at the end of February.



McLaughlin: investment plans

Reeve leaves RCA for Fuller project

RCA product marketing manager Gavin Reeve is leaving the company this week to join Simon Fuller and Robert Diodis' forthcoming online and TV-based pop project.

Reeve is understood to be taking a senior editorial role within the launch team, some of whom have yet to be recruited.

A source close to the project – widely believed to have a working title of Popworld – says the new "entertainment brand" is to be



PIC: DODDS/PAPERS

Now bullish Mean Fiddler looks to online retail

Music retailers could face a new competitor by the end of the year following last week's £2.5m flotation of Meanfiddler.com.

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Universal was yesterday (Sunday) looking to secure a unique place in the history of pop music by becoming the first corporate group to secure the top three slots in the singles charts as new entries in the same week. Universal Island's Sonique (pictured) was expected to go in at number one yesterday (Sunday) with the *Serious/Universal Island*-issued *It Feels So Good*, while the group's Polydor and Mercury companies looked set to go in at two and three respectively with the new entries *Reach* by S Club 7 and *It's My Life* by Bon Jovi. Universal deputy chairman Lucian Grainge says the achievement is all the more remarkable because it involves all the companies within the group, not just the hits by pop, rock and dance acts at different stages of their careers. "The breadth of artists is awesome. We've got Sonique who is a new artist. Bon Jovi have been making hits for 13 years and S Club 7 are a new British act at the start of their career," he says.



Copyright Directive conclusion delayed

The European Commission has called an extraordinary extra meeting of the Internal Market Council on June 18 following member states' trade ministers failing to reach agreement last week on the now overdue draft Copyright Directive.

The directive, which has been designed around Wipo requirements to provide effective pan-European legislation for online intellectual property rights protection, is continuing to stumble over allowances for private copying of digital files.

The IFPI issued a statement before the meeting, calling for amending the existing draft as certain to set the European content industry back in their efforts to create a secure framework for e-commerce.

news file

INDEPENDENTS - CORRECTION
Our coverage last week of the withdrawal of Mike Henehan's unfair dismissal claim against Independents said that he walked away from the case with a hefty settlement. In fact, Mr Henehan's shares had already been transferred for a nominal value to other independent shareholders and he received no payment either in cash or otherwise as a result of his claim.

BMG MERGES CLASSICAL IMPRINTS

BMG has merged RCA, Windham Hill and BMG Classics in the US into a single division under the new RCA Music Group umbrella.

The move follows speculation over the future of BMG Classics after its recent reduction of major and core classical releases. According to a statement issued on Friday, while BMG will retain a classical A&R "worldwide presence", marketing and sales staff will remain at local levels.

OASIS TOUR CONTINUES

Oasis's management ignition has sought to underplay the decision by Noel Gallagher to quit playing with the band in overseas concerts during their ongoing world tour. Gallagher is scheduled to return to the tour on July 15.

CAPITAL PARTY UNVEILS LINE-UP

All Saints, Christine Aguilera, The Corrs and Craig David are among the first dozen acts to be announced for this year's Capital FM Party In The Park taking place in London's Hyde Park on July 9. Meanwhile, the station is advertising on the big screen for the first time with a TV and cinema campaign for the event.

R1 LAUNCHES GLOBAL MUSIC SLOT

Radio One is filling the gap left by the departure of the Kershaw by commissioning a chart-topping programme featuring DJs from around the world. One World, which will take Kershaw's old midnight to 2am Thursday slot from September 14, will be a platform for DJ teams from a variety of music genres.

EMI 12-MONTH RESULTS

	1999	2000	Change
(£m)	(£m)	(%)	
RECORDED MUSIC	2,057	2,032.5	-1.2
Pre-tax profit	195.1	+7.1	
MUSIC PUBLISHING			
Turnover	318.5	354	+11.8
Pre-tax profit	87.5	95.5	+9.1
GROUP			
Turnover	2,373.5	2,386.5	+0.5
Pre-tax profit	269.7	290.6	+7.7



Berry: key albums ready for autumn

according to EMI group chairman Eric Nicoll.

Overall there were improving performances from record operations in the UK, Italy, France, Spain and Scandinavia, while in Japan the smash success of Utada Hikaru's *First Love* album helped EMI to strong growth in a declining market.

However, the company's US recorded music business continued

to disappoint, with market share falling from 12.3% to 9.0% during 1999. The US decline more than accounted for the reduction in EMI's estimated global market share from 13.2% to 12.5%.

Reported Music chief Ken Berry says that, while a number of pop and R&B releases underperformed during 1999, a series of A&R deals, including those with Dallas Austin

and Blackstreet, should help bolster EMI's presence in the US, although new releases cannot be expected until the second half of this year. Key titles for release later this year include albums by Spice Girls, Radiohead, Robbie Williams and Janet Jackson.

EMI institutional shareholders suggest that backdating the company's release schedule could smooth the path to the Warner merger in the eyes of the Federal Trade Commission, which is due to give its verdict on the merger by October. However, EMI dismisses outright the hold-up suggestion that the FTC is holding up releases back for this reason. "I am committed to selling records. Market share goes up and down for everyone sometimes," he says.

EMI's shares closed the week up 4p to 568p on Friday.

Classical Brits scores TV audience success

The Classical Brits looks on course to become an annual event after nearly 4.5m people tuned in to ITV's highlights.

The 10pm Sunday night programme secured an audience share of around 26% throughout its hour-long transmission to beat its closest challenger, Jack Dee's *Happy Hour* on BBC1, which attracted 17% of the watching TV audience.

Event founder Rob Dickins, who prior to the broadcast said the show's future depended on the size of the TV audience, says the figures "surpassed everyone's expectations". "To get more than 4.4m people before the video review is taken into account is pretty extraordinary, especially if you think the Gramophone Awards get something like 2.5m people," he says.

Dickins says he would be "very surprised" if the Classical Brits does not now become an annual event, but for next year would ideally like an extra 10- to 15-minute slot. "It was tough to get a show that flowed in such a short time. We had to edit it quite drastically but I think everything worked," he says.

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Virgin Megastores rejigs commercial department

Virgin Megastores has undertaken an extensive reshuffle of its commercial department with the aim of increasing the focus on each product area.

The changes, which officially come into effect on June 1, include head of product Jim Batchelor taking on the newly-created role of head of music with the aim of developing the retailer's relationships with its music suppliers. Within Batchelor's team, Rod MacLennan, previously senior product manager for chart music, becomes senior product controller.

Virgin's commercial director Steve Kincaid says the need for the reshuffle became apparent during the company's long-running stand-off with the major record companies over not paying its bills. "Prior to some of the troubles we experienced we were looking at these changes and then during that period went into time planning it. We had to get greater focus on each product area we're in," he says.

With the new head of music role, Kincaid says Batchelor will be able to concentrate fully on Virgin's key prod-



Batchelor: focusing on music product area of music rather than all product as before. "Basically he spent 50% of his time with other areas like games and videos, but this will give him far more time to develop more robust supplier relationships," he says.

Elsewhere in the department, Joe McNamee, formerly from Virgin's European product operation to fill the new role of head of video, DVD, games and branded goods, while Dave Brandon moves from commercial manager to head of merchandising. Other changes include Gareth Perry becoming senior product manager for chart music, and Richard Bridge being made senior product manager for singles and dance.

PRAISING THIS SONGWRITING THING

Paul McCartney summed up simply what the Ivors are about last week: "This songwriting thing".

Of course it is easy for one of the greatest songwriters of all time to refer quite so casually to the process that is at the root of the entire music business. But that is not to underplay its importance. That is, of course, precisely what the Ivors are about, and precisely what makes it such a great event for all those lucky enough to attend. After all, how many industry occasions are likely to gather together in one room Leiber & Stoller, Sir Paul McCartney and Sir Elton John, not to mention a diverse bunch of more recent names including assorted members of Madness, the Pet Shop Boys and Travis.

Travis' Fran Healey, deservedly named songwriter of the year, came closest to capturing the essence of the whole thing when in a moving acceptance speech he compared the whole musical process to a firework, with the song embedded in the cone, shooting up into the heavens where it remains, long after all the other constituent parts that make it a success – the band, the label, publisher, the media – have disappeared in a puff of gunpowder (at least the metaphor worked neatly when he explained it – clearly it was all in the delivery).

One of the beauties of the Ivors is that it assembles writers from almost every decade since pop music began, regardless of their genre or the trends they spawned. For once there is a genuine sense of unity and mutual respect.

In such surroundings it is impossible not to compare the music of today with that of previous decades. On the basis of last week's showing, there is no suggestion that the hit songs have dried up, even if the career artist is on the wane. But even here there was, for once, reason for hope as both Healey and Craig David mounted the stage to collect their first Ivors. These two exude not only songwriting class but star appeal as well. Expect them back on that stage in future years.

Ajax Scott

**Ukraine visit hammers home piracy message**

The IFPI sent a powerful anti-piracy message to one of the world's biggest producers of illegal CDs when a top-level team visited the Ukraine last week.

The body's chairman and CEO Jay Berman, head of enforcement Iain Grant and regional director Eastern Europe Stefan Krawczyk met with deputy prime minister Mykola Zhulynsky and officials from the ministries of justice and education to persuade them to stop the manufacture of the estimated 70m pirate CD and CD-Rs

pressed by Ukrainian plants each year.

Since early last year enforcement authorities in seven countries, including Italy, Germany, Austria and Greece, have seized more than 2m pirate CDs manufactured in the former Soviet Bloc country and the IFPI has now targeted the Ukraine as the number one "pirate haven" in the west. Last month the US Trade Representatives Special 301 committee also elevated the Ukraine to the "priority watch list" because of

its poor record on protecting intellectual copyright and warned it to take serious steps to upgrade its laws and enforcement by August 1 or face trade sanctions.

During their two-day visit last Thursday, Berman, Grant and Krawczyk stressed that the Ukraine was running out of time to put its house in order.

"The protection of intellectual property is a prerequisite for a country that wants to be part of the international trading community," says Berman.

Stars out in force at Ivors to mark 'legendary' year

by Paul Williams

This year's Ivor Novello ceremony has been hailed as one of the best in the last 45-year history after attracting a who's-who including Sir Paul McCartney, Sir Elton John and Leiber & Stoller.

One of the award presenters Sir George Martin receives the awards at London's Grosvenor House Hotel will be remembered as "a legendary year" for the Ivors. Preparing to hand over the special international award to Leiber & Stoller last Thursday, he noted, "We've got great legends here today and I've worked with a lot of them, but it doesn't come more legendary than these two guys."

The evening's ceremony was followed onto the stage by Paul McCartney, who became the first recipient of a fellowship bestowed by event organiser the British Academy of Composers & Songwriters. This was billed by the organisation's chairman Guy Fletcher as the most prestigious honour the academy has given. McCartney, who described the honour as "fantastic", said he remembered attending his first Ivors ceremony "with my mates John, George and Ringo and sitting back there, just little kids we were. We were younger than my kids are now. It was fantastic to be part of this songwriting thing and it was always



At the Ivors: Leiber & Stoller presented McCartney and Martin

just the greatest award to get for songwriters and I think it still is," he said.

The oncoming Beatle presented the songwriter of the year award to Sony/ATV writer and Travis frontman Celine Dion, who had earlier picked up the best contemporary song prize for Why Does It Always Rain On Me? Heley stressed that songs, not money, remain the music business's currency. "Songs have always been the currency of this business," he said, adding that "it seems odd accepting this because I don't think I wrote it, because I think it comes from somebody else".

Elton John and Sir Time Rice were part of an eight-group contingent picking up the international achievement in musical theatre award for The Lion King, while the

Pet Shop Boys received the PRS outstanding contribution to British music award.

Maddox took the outstanding honours again, alongside AppleTree Songs-Warner/Chappell, as Genius In A Box won international hit of the year, while the best-new UK single prize for The Platinum Priver will be presented until next year because of an ongoing dispute over copyright and writing credits.

Other winners were Warner/Chappell's Madonna and Rondall's William Orbit for PRS most-performed work for Beautiful Stranger, Bucks Music's Richard Mitchell for best original music for TV or radio broadcast for Trial By Fire, BMG's David Arnold for best original film score for The World Is Not Enough, Windspur's Craig David and Warner/Chappell's Mark Hill for the Ivors Dance Award for Re-Rewind and Geoff Stephens taking the Jimmy Kennedy Award.

Radio giants place faith in net growth

GWR Group and Scottish Radio Holdings (SRH) have both emphasised their internet and digital radio strategies will spearhead future growth after viewing their latest financial results.

SRH has earmarked £500,000 for the web this year after it bid for Border TV was trumped by the Capital group last month. It announced a 30% rise in turnover to £34m for the first half of the year, while EBITDA profit increased 23% to £10.1m.

GWR group chairman Henry Meakin expects growth to come from wholly-owned subsidiary Ecast Ventures' web radio property Musicaudio.com, and GWR's web-focused relationship with the Daily Mail and General Trust through development of local-based portals.

The group reported an increase in turnover of 21.5% to £102.3m for the year to March 31, whilst underlying pre-tax profit rose 37.5% to £24.9m.

Frustration over delay in SDMI process

Members of the Secure Digital Music Initiative (SDMI) met in Washington last week to attempt to devise a compliance standard, testing procedure and approved logo with which to mark portable devices and accompanying software.

The phase one standard, covering screening technology which allows portable digital music players and their software to recognise illegally copied material, had been agreed last September.

However, such hardware and software used to download and play digital files will not be configured to reject pirated music until phase two is completed. The delay is causing frustration among record companies and manufacturers, especially as the major labels have committed to making repertoire available online by the end of the year.

SDMI chairman Rob Dickins says, "Everyone is frustrated with how slow the SDMI process is moving forward. The industry is being understandably careful in how they take this step, but the technology



Chiariglione: product-neutral

is moving so fast, it's a difficult situation attempting to rush out a standard that fits within legal frameworks around the world."

SDMI, it is understood that concerns about the security of the Microsoft Windows Media and digital rights management platform have been raised as a topic for debate within SDMI.

SDMI executive director Leonardo Chiariglione denies discussions over Microsoft's software has taken place within SDMI parameters: "Assessing whether a single product is compliant is not the business of SDMI. We are not interested in choosing one over another," he says.

WEBBO**GIVE ME THE RADIO STATION I WANT**

I attended the Music Radio conference recently where I sat on a panel with fellow over-40s Liz Kershaw and plugger Dylan White.

We had all earlier listened to a "soap-box" rant from Billy Bragg and agreed with him that just because we weren't young any more didn't stop us wanting to listen to great music and that didn't mean oldies or soft rock. Yes, Radio Two is moving in the right direction with its recently-announced series on punk, but Jimmy Young and Terry Wogan – to say nothing of Celine Dion – still do not sit well on my dial. The panel was preceded by a presentation from a marketing expert who showed that the over-45s have loads of disposable income and want to spend it but generally feel insulted by what is on offer music radio-wise. Often these discussions end with jokes about Saga holidays and their usual defence is that its members do many active things like walking in the Himalayas and rafting down the Grand Canyon rather than sit knitting on the seafront in Skeggi.

So it was with dismay that I recently read about a new digital radio station called Primetime Radio backed by Saga. Its policy is easy listening and by that they mean the love songs of Elvis Presley, but not the rock songs. Isn't that just reinforcing the stereotype that over-50s can't cope with loud music?

If you are 50 now then you were about 20 when Woodstock happened. I cannot believe that all those people now shun rock music.

I have written about the Jimmy Page & Black Crowes album recently. I don't believe that there is a radio station in this country of any sort that would support playing that brilliant album, let alone one targeted at the over-40s who might have a chance of relating to it and then buying it.

Isn't that terrible? Are you listening at the Radio Authority? Please tell me I'm not alone and surrounded by premature seniles and give me a radio station to listen to.

Jon Webster's column is a personal view

Digital radio presses on with another awareness campaign

by Steve Hemsley

The launch of digital music radio stations for London, Birmingham, Manchester and Glasgow on June 7 coincides with yet another marketing campaign by the digital radio industry to encourage electrical retailers to promote the technology.

Despite the launch of the national Digital One network last November, and an ambitious local digital licensing programme outlined by the Radio Authority for this year, only 10% of the 20,000 stations so far have been signed up. Retailers are reluctant to invest in promotions in-store until there is more consumer demand. Meanwhile, some industry observers are suggesting that digital radio's appeal could be stifled at birth by the spread of Internet radio and other online streaming services.

New venture CE Digital, the joint venture between Capital Group and Emap, will launch services including Capital FM, Capital Gold, Xfm, Kiss, Magic and local BBC stations in London, Birmingham and Manchester, while Scottish Radio Holdings' Score Digital goes air in Scotland broadcasting Clyde 1,

SAGA TO TEMPT OVER-50S WITH DIGITAL RECEIVERS

The Saga Group, which launched Primetime Radio on the Digital One multiplex in May, is in negotiations with manufacturers to supply digital radio receivers to early adopters among its 5m-strong marketing database. Primetime is aimed at the over-50s and plays melodic music from the past six decades. Research conducted by advertising consultancy Senior Agency reveals this age group is now worth around £2.65bn a year. The station is being cross-promoted with ads in the *Saga Magazine*, which sells more than 1m copies a month.

Clyde 2, Clyde's new pop/country service 3C, Paisley-based QFM and BBC Scotland, Xfm and Kiss, previously only available north of the border, will also be available on Score.

These services will have the potential to reach an audience of more than 15m people, yet only a fraction will be able to listen initially. "Our marketing effort must be focused on electrical retailers and we have identified 200 key stores in Glasgow and Edinburgh where we are inviting to our launch and mailing information. They need to understand how quickly digital radio technology is moving forward," says Score Digital managing director Grae Allan.

Digital One and BBC Digital are

organising seminars for retailers and in June Digital One is sending out 1,000 information packs to independent electrical shops to educate their staff. These also contain posters with the slogan "Hear It Here" for instore display.

"The retail sales staff must understand digital radio if we are to have any hope of educating the public about how much clearer music sounds on a digital radio," says a spokeswoman for Digital One. "More than 12m radios are sold each year in the UK and the early adopters are mostly males under the age of 35 who are into high-tech gadgets and have the latest music equipment. More than 35m people can access digital stations now – and that will rise to 45m by 2002."

The GWR Group, which owns 62% of Digital One, is sending retailers promotional CD-Rom samplers of its digital chart music station Core and rock channel Planet Rock. "If we do not get the hardware into the market it does not matter how good the music is. We are also talking to record companies to provide us with product for competitions to help raise awareness of digital radio," says Russell Stuart, managing director of GWR Digital Services.

Electrical High Street giant Dixons has announced its own plans, saying it has no plans to market digital radio actively despite having stocked the Panasonic Technics ST-G1000 hi-fi tuner since 1994. This remains the only set on its shelves despite the launch of more than 10 models.

"This is one of hundreds of products we have and our staff have been trained so if someone asks about digital radio we can help them and usually supply product within 24 hours. But we are a mass market retailer and most people are not interested in buying digital technology," says a spokeswoman.

EMAP SIGNS DEAL WITH BT
Emap has announced a cross-media deal with BT for the telecoms company's website www.gettuthere.bt.com, the latest site dedicated to showcasing original music talent. It will be promoted across 12 Emap magazine titles, the Box, Kiss 100 and the Big City Network.

POLYDOR PROMOTES SREENIVASAN
Sundraj Sreenivasan, who won three of this year's Mercury Prize awards for *Prayer*, has been promoted from Polydor senior press officer to deputy head of press with immediate effect. His roster of acts includes Eminem, Dr Dre and Gabrielle.

CARRERA UP AT HALL OR NOTHING
Julian Carrera has been promoted from press officer to general manager of Hall Or Nothing which he joined in 1996. Meanwhile, Sarah Aspinwall joins the company in June from PR company Company In as regional press specialist.

SOMETHIN' ELSE GOES WAP
TV and radio production house Somethin' Else has signed up with mobile phone manufacturer Ericsson to develop jointly a package of interactive entertainment and information of broadcast quality and a platform to deliver to Wap-enabled and future generation mobile phones.

SANCTUARY BOLSTERS MARKETING
Sanctuary Group is establishing a new music marketing division to exploit the use of music in advertising and brand awareness. Music Matters will be headed by managing director Bellinda Montgomery.

KISS SET FOR SKY DEBUT
Emap's *Kiss TV* launches on June 26 when it is exclusively broadcast by Sky Digital. The new channel, aimed at 18- to 25-year-olds, will include the *Kiss Hitlist* dance chart among its programming.

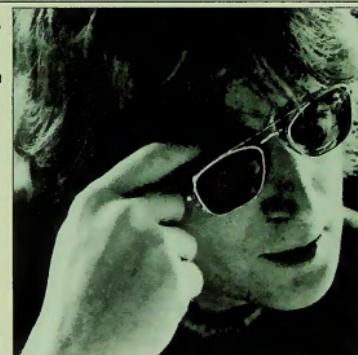
HIGHMORE JOINS FAXTRAX
Malcolm Highmore, former head of field sales at Sony Music UK, has been appointed sales director of Faxtrax, a company which offers a digital delivery service for new releases to radio stations.

GOLD FOR WELLER
UP 1.2% Paul Weller's *Heaven* solo album was certified gold by the BPI last week. Gold album awards also went to Marillion, Marshall Mathers LP and Crush by Bon Jovi.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week	% change on 1999
Top Of The Pops	4,024	+3.2%
Top Of The Pops II	3,797	n/a
SMTV	3,501	+41.0%
TFI	1,724	-23.0%
CDUK	1,721	n/a
The Pepsi Chart	1,121	-6.4%
FBI	729	n/a
Later With Jools	584	-3.2%
Jo Whiley (Wed)	499	+9.9%
The Sunline (Sun)	376	n/a

*unaudited figures. Source: MediaCom TBI (Barb data) for week commencing May 8



Vibe FM campaign reaps audience rewards

Essex Radio's decision to spend £200,000 on TV advertising Vibe FM in the first quarter was rewarded by record audience figures that took the station to the important 20% reach mark.

The results were shown in the Anglia TV region and in the latest Raray survey the dance station saw its audience rise from 267,000 (a 17% reach) in the second quarter of 1999 to 350,000 (20%) for the first three months of this year. Total hours were also up by 500,000 to almost 3.6m a week.

"Last summer we realised we needed to push to a 20% reach which as a regional station is the figure you need to have to be attractive to national advertisers and bring extra revenue into the station," says Essex Radio group programme director Paul Chantler.

The advertising campaign, which also included 48-sheet posters, was devised by London-



Vibe FM: ad campaign pays off based Winkie Films and Norwich ad agency Fox Murphy.

Chantler says the station already reached 80% of 15- to 24-year-olds in the region and a further aim of the campaign was to increase the number of listeners in the 25-34 age bracket. "The idea was to raise awareness of what we are doing. The music policy has not changed and we continue to play new and old dance music side by side to appeal as wide a demographic as possible," he says.

Media team to push Ministry in Ibiza

Ministry Of Sound is increasing its activity in Ibiza this year by having a dedicated on-air media team based on the Island throughout the summer.

The team will be responsible for producing the *Ministry In Ibiza* magazine, providing editorial content for ministrysound.com/ibiza and hosting the Ministry In Ibiza radio shows to be broadcast on the Island and via the Galaxy Radio network in the UK.

There will be seven fortnightly issues of the magazine, which will again be edited by Simon Morrison and carry between 60-80 pages and a 25,000 print run. The dedicated media manager will oversee all marketing activities, including weekly Saturday parties at Cafe Mambo.

The online service will include video snap shots from various parties and webcasts from events, with the Ibiza e-flyer forwarding news each week.

The ministry radio shows will be broadcast on Cadena Cien 89.1FM at 11pm and reach the whole Island. Programming will be a combination of presented news and gossip with exclusive DJ mixes and two live shows will be produced for Galaxy stations.

Publisher Richard Johnstone decides to reveal the cost of the programme next, but says it will raise awareness of the brand and increase revenue. "We can judge how successful the activities are by the flow of visitors to the website, the level of advertising in the magazine and hopefully from increased sales. The products will help each other by cross-promoting the brand throughout the summer," he says.

MINISTRY IN IBIZA

Ministry: Ibiza bound

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Publisher Richard Johnstone decides to reveal the cost of the programme next, but says it will raise awareness of the brand and increase revenue. "We can judge how successful the activities are by the flow of visitors to the website, the level of advertising in the magazine and hopefully from increased sales. The products will help each other by cross-promoting the brand throughout the summer," he says.

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chartfile

• It feels so good for Sonique, whose former US Top 10 hit is the fastest-seller on the UK's chart of the biggest UK-sound tracks on European radio this week with a 13-7 move. It leaves the Serious/Universal Island release just outside a top six led by Melanie C's Never Be The Same Again, unchanged now for three successive weeks.

• The Concept-issued In Your Arms (Rescue Me) by Nu Generation's debut at 15 further strengthens the indie sector's continuing dominant position on the UK's *Top 40* chart. The band, which has ruled its corporate league table since April, is back up seven of the Top 20 hits this week, compared with four for Warner, three for Virgin and two apiece for BMG, Sony and Universal.

• Tom Jones pulls off a rare Top 10 double dip this week with a Universal-issued best of, Gold, sliding three places to three while his Gut album Revival revives 15-10. The same album enjoys new leases of life elsewhere in Europe, including in Germany where it makes an identical move to that in Spain and in Austria, leaping 26-10.

• Melanie C's Never Be The Same Again regains its status as the biggest airplay hit in Germany, knocking from its perch Britney Spears' Oops... I Did It Again, which itself had only just recovered from its chart-topping run. RCA's Westlife experience one of the chart's biggest climbs with a 12-place leap to 33 for Foot Again.

• EMI act Iron Maiden's The Wicker Man adds to its tally of international Top 10 placings, 18-8. The band's first album since it takes a 5-19 dip in Sweden and drops 3-10 in Italy. In Canada, it was the singles chart's highest new entry at 10 last week, though had to concede to Richard Ashcroft's A Song For The Lovers as the highest-ranked UK title with the Hot/Virgin track moving 18-7.

• Independent act Travis's progress in Canada suffered a slight setback last week with The Man Who dropping 68-87, though there is better news for another UK guitar band, Supergrass, who move up three from their riser 18-13 for EMF.

• Telstar's three-year European licensing deal with Edel is beginning to show its first signs of bearing fruit with Craig David's UK chart-topping Fill Me In the Highest new entry at nine in Denmark's singles chart. The chart's chart veterans back Sony 52's Toploader with Dancing in Moonlight at 20. The single is also the highest new airplay entry at 16 in Sweden, as well as winning the biggest increase in plays and biggest increase in audience.

• UK band Supertramp enjoy a far better reception these days on the continent than back home, and it is a similar state of affairs for their erstwhile member Roger Hodgson. His album Open Your Eyes is one of only a few original acts of releases by UK acts in the French Top 40 currently, dropping this week 30-4.

Virgin wins Ashcroft's backing for debut solo album promotion

by Paul Williams

Virgin Records' International plan for Richard Ashcroft's forthcoming album could hardly be in greater contrast to that of Urban Hymns, with the artist committing himself to a full programme of promotion.

Although The Verve's final album went on to sell 7m units globally and firmly establish the band as one of the UK's biggest musical exports, its success overseas was achieved largely through the involvement of the band. This time, however, for his first solo outing, Alone With Everybody, Ashcroft is not only undertaking a busy schedule of promotion but has helped to draw up the itinerary too.

"Richard is closely working alongside us," says Virgin's director of international Lorriane Barry. "He

Polydor is looking to spread Limp Bizkit's status as a multi-platinum act, number one to the UK with the release in July of their first solo track from the new Mission: Impossible film, Take A Look Around, released on July 3, due to be followed around August 7 by the release of their new album Chocolate Starfish And The Hot Dog Flavoured Water, which the band - who play the Reading and Leeds festivals in August - are currently finishing. The single, which will be included on the European version of the album and is part of the Hollywood Records/Edel film soundtrack for Mission: Impossible 2, has already been C-listed by Radio One and is winning plays on London's Xfm. Polydor Associated Labels marketing manager Karen Simmonds believes the single will take them into the UK top three. "There's been a huge groundswell with the band. We've done about 50,000 of the last album [Significant Other] without any single from it, which is phenomenal in itself," she says.

UK TOP 20 AIRPLAY HITS IN EUROPE

1	Never Be The Same Again Melinda C (Vgirt)	
2	Solo Tom Jones & Mousse T (Gut)	
3	Pure Shores All Saints (London)	
4	Rise Gaëtane (Go West/Polydor)	
5	The Time Is Now Melinda (Edel)	
6	Don't Believe Me Robbie Adams (Columbia)	
7	I'm Free So Good Sinead (Serious/Universal)	
8	Flowers Sweet Female Attitude (Milkky/WEA)	
9	Fil Me In Craig David (Edel)	
10	Woolly Bully Artful Dodger (Ladco/UV Recordings)	
11	Maria Tell Me To Come Tom Jones & Stereophonics (Gut)	
12	It's Not Over Yet Robbie Adams (Columbia)	
13	Still Believe Sheena Adams (WEA)	
14	Kochi Amund Van Halen (Tin)	
15	- In Your Arms (Rescue Me) Nu Generation (Concept)	
16	A Song For The Lovers Richard Ashcroft (Hot/Virgin)	
17	Corning Round Trends (Independent)	
18	Day & Night Diana Ross (Independent)	
19	Stayin' Alive Bee Gees (Vgirt)	
20	- Proud Heart Sheila E (Vgirt)	

Chart shows the 20 most played UK airplay track on *onair's* Euro Top 100 panel of 100 music stations. To subscribe to *onair*, call 01865 809856

knows his sales figures, knows what's been happening and what needs to be carried out."

That closer working relationship between Ashcroft, who split with manager Jay Summers last year, and Virgin was fully illustrated last November when he offered to take a party of record company managing directors visiting Virgin's UK offices to the studio to hear six unfinished tracks. "It was a moment that to me was everyone's dream in international, because it means the album is no longer just a name on a release schedule," says Barry.

Meanwhile, as part of the album's external promotion, Ashcroft is playing a series of four or five-song acoustic performances to the media. Earlier this month it took him to Toronto and New York, while last



Ashcroft: fully committed to promo week he moved onto continental Europe for a two-week campaign which included unannounced acoustic sets, including one at Amsterdam's Grand Hotel last Wednesday.

The current European promotion

will lead him into the release of the album's second single Money To Burn, which appears around June

12 with UK commitments then following, including several festival appearances. The new single follows the release in April of the single A Song For The Lovers, which Barry says is now just reaching a peak internationally. This week it is at number 16 in *onair's* chart of UK tracks on European radio.

A global tour is expected to start this September and, though no details are available, is likely to take in Europe, Australasia, Japan and North America and continue into next year.

Barry, who saw the 1997-issued Urban Hymns go platinum or multi-platinum in more than a dozen countries outside the UK, says Virgin's expectations for Ashcroft's album are "enormous", with sales expected to run into the millions.



GAVIN US RADIO TOP 20

1	Never Be The Same Again Melinda C (Vgirt)	
2	Solo Tom Jones & Mousse T (Gut)	
3	I Try Macy Gray (Epic)	
4	Strong Song Shape (Def Soul)	
5	Higher Ground (Def Soul)	
6	Don't Believe Sheena Adams (Columbia)	
7	I Turn To You Christine Aguilera (RCA)	
8	There You Go Pink (Liberation/Arista)	
9	It's Gonna Be Me 'N Sync (Uprise)	
10	Play Me Good Sesame (Republic/Universal)	
11	It Feels So Good Sesame (Republic/Universal)	
12	Graduation Vitamin C (Elektra)	
13	Don't Believe Sheena Adams (Columbia)	
14	The One Badassend Boys (RCA)	
15	9 Only God Knows Why Kid Rock (Lava/Atlantic)	
16	Bent Matchbox 20 (Lava/Atlantic)	
17	Broadway Goo Goo Dolls (Warner Bros)	
18	Be There Off Alton Arden Denley (Republic/Atlantic)	
19	I Wanna Know Joe (Arista)	
20	It's Gonna Be Me 'N Sync (Uprise)	

Chart shows the 20 most popular US radio hits for May 26, 2000. Sources: Gavin/US

GAVIN

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Weeks	Last week
AUSTRALIA	single Never Be The Same Melinda C (Vgirt)	3	9
	album Play Money (Moby)	9	9
CANADA	single A Song For Richard Ashcroft (Hot)	7	18
	album Play Money (Moby)	18	15
FRANCE	single So Bang Tom Jones & Mousse T (Gut)	8	4
	album Play Money (Moby)	4	7
GERMANY	single Never Be The Same Melinda C (Vgirt)	7	6
	album Retard Tom Jones (Gut)	30	15
ITALY	single The Wicker Man Iron Maiden (EMI)	10	10
	album Play Money (Moby)	9	5
NETHERLANDS	single Never Be The Same Melinda C (Vgirt)	3	3
	album La Luna Sarah Brightman (Warner)	27	21
SPAIN	single The Wicker Man Iron Maiden (EMI)	5	2
	album Gold Tom Jones (Universal)	5	2
US	single I Feels So Good Sonique (Reprise)	39	17
	album Brand New Day Street (JAMM)	39	17

© Gavin. Artist/Record: Sharp/Melinda C; Never Be The Same Melinda C (Vgirt); Play Money (Moby); A Song For Richard Ashcroft (Hot); So Bang Tom Jones & Mousse T (Gut); Retard Tom Jones (Gut); The Wicker Man Iron Maiden (EMI); Play Money (Moby); Never Be The Same Melinda C (Vgirt); La Luna Sarah Brightman (Warner); The Wicker Man Iron Maiden (EMI); Gold Tom Jones (Universal); I Feels So Good Sonique (Reprise); Brand New Day Street (JAMM).

Five, moved more than a year in the chart, peaking at 27 and selling more than 1m copies. BBMak's Hot 100 success with Bach Here (which climbs 38-34) attracted more than 11,700 buyers to their debut album Sooner Or Later on its first week in the shops, enough to take 118th place. That is a couple of thousand more than Dido's No Angel, which finally breaks into the chart at number 144 nine months after it was released. Londoner Dido is the sister of Rollo Armstrong, and has previously guested with his band Faithless. Two songs from Dido's album, Here With Me and Don't Think Of Me, are attracting considerable airplay, exclusively on Hot AC stations.

Westlife's self-titled debut album jumps 186-167, achieving its highest position yet, and sales of more than 7,000. The album's first single Sweetest Love was the fourth biggest seller in the States last week (up from number 11), but the usual paucity of airplay from stations on the Hot 100 panel means it moves only 37-35 on the big chart, pursued by Sting's Desert Rose, which improves 72-59. With no airplay to speak of, Belle & Sebastian's Legal Man enters the sales-only list at number 47.

Finally, returning to the albums chart we find Charlotte Church riding the rollercoaster as usual. This week she's moving down, with Voice Of An Angel slipping 86-136 and Charlotte Church sliding 125-139.

AMERICAN CHARTWATCH

by Alan Jones

The Jive label extends its grip on the top of the US albums chart to nine weeks with Britney Spears' second album Oops... I Did It Again making its expected debut in pole position, taking over from labelmates 'N Sync, who had held it for eight weeks with No Strings Attached. Spears' album sold 1,319,193 units last week. That is the second highest tally recorded since 'N Sync introduced computerized tracking of sales in 1994, trailing only the aforementioned 'N Sync album, No Strings Attached, which sold 2,415,689 copies on its first week in the shops in March. Jive also holds third position in the list, with Backstreet Boys' Millennium launching its career with a first-week sale of 1,133,505.

Oops... was not the only big album released last week, with Pearl Jam's Binaural in at two with 226,000 sales, hip-hoppers Big Tymers taking third spot with 187,000 sales of I Got That Work and Whitney Houston's Greatest Hits placed fifth with 157,000 sales.

More modest successes abound for UK acts this week, with albums chart debuts for Five (pictured), BBMak and Dido, and growing singles chart success for BBMak, Westlife and Sting. On the albums chart, Five's Invincible debuts at number 108 after selling more than 12,300 units. Their previous

best week (up from number 11) was the fourth biggest seller in the States last week (up from number 11), but the usual paucity of airplay from stations on the Hot 100 panel means it moves only 37-35 on the big chart, pursued by Sting's Desert Rose, which improves 72-59. With no airplay to speak of, Belle & Sebastian's Legal Man enters the sales-only list at number 47.

Morcheeba refine their sound with upbeat accessible album

by Simon Abbott

Morcheeba are set to ditch any lingering "trip hop" tag with the release of their long-awaited third album, *Fragments Of Freedom*, on East West Records.

Set to appear on July 17, the deliberately-upbeat album includes a handful of potential hits including the title track, as well as cut rappers Sia Marika and Bohemian.

East West, which is currently enjoying a resurgence on the back of one-off dance singles and the buzz building on David Gray, is confident the album has longevity and will build on the 1m-plus worldwide sales of its predecessor *Big Calm*, which, driven largely by word-of-mouth in the absence of radio support, crossed the trio from cult to mainstream status. It will be released on the same day as labelmates The Corrs' latest set.

A more uplifting album than *Big Calm*, although the act's signature blues influence frequently surfaces, its 12 tracks have been co-written by the three members to the band - Chrysalis Music writers Paul and Ross Godfrey and Syle Endean, and arranged and produced by the Godfrey brothers and engineer/producer Pete North. Evolving from their previous programmed beats and sample-and-loop ethic, additional musicians feature on almost all the songs playing bass, brass and strings.

"They have always been seen as that coffee table act, which is unfair," says East West managing director Christian Tattersfield. "This is undoubtedly their most accessible and radio-friendly album and real-



Morcheeba: key priority for East West

ly underlines how they have matured."

Drawn out from promotional chores, the act took time out from each other early last year, subsequently regrouping at their south Gloucestershire studio, where visitors included David Byrne and alt-country artist Jim White, who is signed to Byrne's Luaka Bop imprint.

"When it came to recording another LP we all totally got our enthusiasm back for it," says Paul Godfrey. "We just stopped getting so obsessed with music - it was a perfectionism that was getting in the way of expressing ourselves. [It is] the kind of music we wanted to make; the kind of stuff we were into before Morcheeba started - disco, pop, garage artist Brastooth. Born in Denmark but raised in Canada, Doublestar - sisters Kurt and Mette Lundbye - are unpublished and represented by Eccolux Music, a joint venture launched by Garth Brooks'

WEA Records senior A&R director Mickey D is to oversee the diversity of his new Inner Life imprint with its first two releases in July - singles by female pop duo Doublestar, (pictured) and UK garage artist Brastooth. Born in Denmark but raised in Canada, Doublestar - sisters Kurt and Mette Lundbye - are unpublished and represented by Eccolux Music, a joint venture launched by Garth Brooks'

manager Bob Doyle and US writer/producer Billy Mann. The pair have been in New York working with Mann (Robyn, Diana King, Chaka Khan) and Gary Haase. Their debut single *Do Me Right* appears on July 24, but will be preceded by a week by Brastooth's *Celebrate Life*. Brastooth, real name Neville Smith, has previously released self-financed underground tracks. *Celebrate Life*, featuring vocals by Sean Mitchell, has been remixed by El-B, Zed Bias and newcomer Kurt Howes. "The label gives me opportunity to branch out into a diverse number of genres. Inner Life will reflect what's contemporary and relevant in British music as well as what's happening worldwide," says Mickey D.

Silent debuts with development act Lyric

Former EMI Records senior A&R manager Julian Close and writer/producer Magnus Fennies are developing female trip Lyric as the first signing to their joint production company venture Silent Records.

Operating from above Windup Music's offices in Chiswick, Silent also has access to Fennies' recently-built digital facility at The Town House, from which he will act as the venture's main producer, although Silent intends to develop a network of production teams tailored to each project.

Close worked in conjunction with 1st Avenue acts Eternal and Lourde during his tenure at EMI, while Fennies, who is published by Warner/Chappell Music, has worked with Shylock, Cameron McVey, Conner Rivers and Dot Allison.

Signs to Silent for their "vocal strength, unique style and x-factor", Charina Leung (who is of Anglo/Chinese origin), Danielle Roach (Anglo/Dominican) and Sindy Haque (Bangladeshi) are all in their late teens and are working on music that is described as "two-step and R&B with big songs". The act,



Lyric: In development

who were introduced to Close by manager Louise Porter (although she does not represent them), have been working with writers such as Jamie Foxx and Stone, Chrysalis Music's Aron Friedman and Diverse Music's Keith Beaswells, BMG Music's Jo Evans, Rewerb Music's Alan Glass and Sony/ATV Music's Oskar Paul.

Meanwhile Paul, who was one of Celia McMane's first signings as head of A&R at the publisher, has also been working with writer Richard Barracough on another project - an unnamed 18-year-old female vocalist being developed by Silent.

news file

UNSGIGNED COMPETITION GETS SUPPORT
EMI Music and Warner/Chappell Music have given their seal of approval to the Unsigned Unsigned 2000 competition. Event organiser Matt Crossley is expecting around 3000 entries of which 16 will be invited to play at a week of gigs at London's Borderline from September 4-8.

COUSTEAU RE-RECORD DEBUT ALBUM

Cousteau are re-recording a number of tracks for the re-release of their eponymous first album (previous released by Global Warning) on Palm Pictures later this year. The Ian Caple mix of *She Don't Have Your Prayer*, their second single, has been added to the C list at Radio 2. The station previously bailed the quintet's debut single *Last Good Day* of The Year.

WAYNE WILLIAMS INKS MANAGEMENT DEAL

Former Another Level member Wayne Williams has signed up with J Management, the company founded by John Arnison and lawyer David Ravid. Williams is currently seeking a deal for the R&B material he has written and produced himself.

MINUTEMAN ATTRACT INTEREST

Minuteman, the four-piece fronted by former keyboardist/bassist Matt Jones, attracted an industrial audience to London's Water Rats recently. The band, managed by Matt Schenck (*Dawn Of The Replicants*) are already booked to headline at the venue in June. Jones' former bandmates guitarist/vocalist Andrew "Tin" Woods and drummer Andy Peace, now represented by Geoff Travis, have been recording with producer Ken Thomas (*Sigur Rós, Queen Adreena*) at Chapel and Jaco's Studios. Whether they will release as Ultrasound remains unconfirmed.

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Singles sales slip as albums nudge ahead

by Matt Pennell

Not even the usually reliable singles market could save the day for music shipments in quarter one, as rapidly declining sales hit an overall market already suffering from a dearth of big album releases.

Unit sales for CD singles unceremoniously tumbled by 24.4% year-on-year to just 10.4m units for the period, contributing to a singles business selling 21.7m fewer units in total compared to last year's opening quarter and generating 5.4% less in value.

The decline condemned the industry, which has become familiar in recent quarters to stories bolstering the overall trade delivery figures, to another flat period with £340.5m worth more generated in the value of shipments compared to the first three months of 1999.

Last year's opening quarter was given a massive boost by Britney Spears' debut single Baby One More Time, which sold more than 3m units, but this time round there was no release that sold so spectacularly. Inadvertently, however, that single probably played some part in saving the value of singles shipments in the first quarter of 2000 from a far smaller decline than it suffered in unit sales.

The reason was that Spears' hit last year sold more than 450,000 units. Its opening week saw it sell at a retail price tag of just £1.99, spawning a rethink by record companies about the need to discount all their new release singles so heavily. As a result, the average trade price of CD singles rose year-on-year by 19.0% to £1.00, and cassette singles by 27.7% to £1.00.

Given the fact that the albums market is characterised by heavy discounting at present, Virgin Megastores' head of music Jim Batchelor suggests that the relative pricing of singles and albums is inhibiting the singles market.

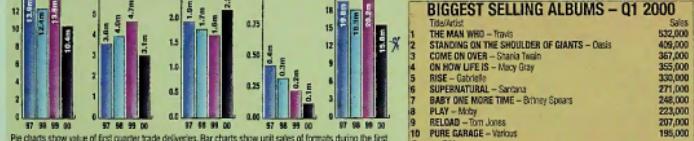
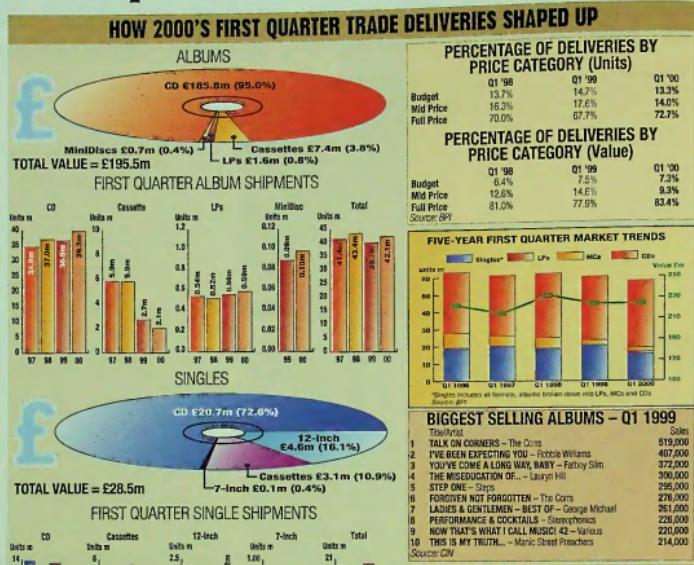
"Around 18 months ago there was a move to bring the retail price tag up to £2.99. We think that. That's why the market is highly price-sensitive. However, and people are saying, 'why buy a three-track single for £1.99 when you can buy an album for £9.99?'. You have to be a really dedicated fan to buy both CD singles at a cost of £8," he says.

While overall singles unit sales dropped to 15.8m, the albums market in contrast enjoyed a 5.3% unit increase though the value of shipments rose by only 0.9%, underlining the extent to which titles are being discounted. The overall rise was despite market share declines for the budget and mid-price sectors, which lost out to a surge in the market share of full price releases. The full-price sector claimed 83.4% of the album market, up from 77.9% a year ago.

The unit increase in albums shipments was enough to break the 200m units-a-year barrier on a 12-month rolling basis, prompting BPI research manager Chris Green to remain fairly upbeat about the latest figures. "The important thing is that although sales are flat, they are flat at a high level. Albums are running at 200m a year, singles at 75m, and inflation is at a fairly low level," he says.

Meanwhile, two encouraging trends identified last year have continued into 2000: the resurgence of the 12-inch single and the ongoing growth of the Minidisc. The 12-inch market is showing a further pick-up, up by nearly 40% in unit and value terms, thanks to the success of dance releases such as Artful Dodger & Ronna Johnson's Movin' Too Fast. Shipments of Minidiscs rose to 103,000 in the period, a year-on-year increase of 14.4% with the trade value of this sector now standing at £20.200.

The albums cassette market continued to contract throughout the quarter, with unit shipments down by 19.2% to 2.1m. The BPI



BIGGEST SELLING ALBUMS – Q1 1999

Rank	Title	Artist	Units
1	TALK ON TALK	The Corps	519,000
2	WE ARE WHAT WE EAT	Robbie Williams	407,000
3	YOU'VE COME A LONG WAY BABY	Britney Spears	372,000
4	THE MISSEDUCATION OF... LAUREN HILL	Lauren Hill	300,000
5	STEP ONE – STEP ONE	Step One	275,000
6	LOST IN THE FOREGOTTEN – THE CORN	The Corn	270,000
7	LADIES A CONCERT – BEST OF – George Michael	George Michael	261,000
8	PERFORMANCE & COCKTAILS – Various	Various	226,000
9	NOW THAT'S WHAT I CALL MUSIC! 2	Various	220,000
10	THIS IS MY THING... – Maric Street Preachers	Maric Street Preachers	214,000

SOURCE: CIN

BIGGEST SELLING ALBUMS – Q1 2000

Rank	Title	Artist	Units
1	THE MAN WHO – Tool	Tool	532,000
2	STRANDING ON THE SHOULDER OF GIANTS – Oasis	Oasis	400,000
3	CROSS ON CROSS – Status Quo	Status Quo	355,000
4	ON HOW LIFE IS – Maci Gray	Maci Gray	330,000
5	RISE – Catatonia	Catatonia	271,000
6	SUPERBURNAL – Sandra	Sandra	248,000
7	ONE MORE TIME – Britney Spears	Britney Spears	223,000
8	PLAY – Nelly	Nelly	207,000
9	RELOAD – Tom Jones	Tom Jones	202,000
10	FREE GARAGE – Various	Various	198,000

SOURCE: CIN

chart continued in quarter one with four of the top five sellers by female acts, headed by All Saints' Pure Shores.

Meanwhile, the overall value of the 12-inch market outstripped that of cassette singles. The 12-inch market was worth £4.8m in the quarter, while cassette stood at £3.1m. The BPI's Green says, "In annualised figures, 12-inches have almost caught up with cassette singles. This is the first quarter since 1997 that the value of 12-inch sales has been ahead of cassette singles. It is only the third quarter in the past eight years that they have been ahead of cassette singles."

The rebirth of the 12-inch format is thanks to the continued popularity of the UK dance market with the BPI's chart leaders such as Incentive, Positiva, Locked On, Manifesto and Hooh Choons as instrumental in the turnaround of its fortunes.

Unfortunately for retailers, many of the big single sellers – All Saints, Madonna and Artful Dodger – did not have album releases to go with them. Other key single sellers – Melanie C, Britney Spears and Geri Halliwell had album cuts several months before the quarter began.

The lack of big albums, prevalent in quarter one, is also likely to be a factor in quarter two's figures with only a handful of superstars bringing new releases. Due to arrive in 2000's half-year point in little currently on the horizon in terms of key releases, labels and retailers alike will have to work hard in order to lift sales in quarter two.

The female domination of the singles

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CLASSICAL news

EMI SIGNING TOPS IMPRESSIVE SIX MONTHS
EMI Classics' long-term commitment to core classical artists was underlined last week with news of its exclusive signing of Russian violinist Maxim Vengerov (pictured).



The label's UK market share gains over the last two quarters and strong sales performance figures for the 1999-2000 financial year have boosted confidence at its Baker Street offices. Further good results are expected from a forthcoming release mix that includes a CD double album featuring Piers Lane and Deborah Voigt, Bach's violin concertos with Kennedy and the Berlin Philharmonic, and an account of Mozart's Don Giovanni conducted by Classical Brit Award-winner Daniel Harding on Virgin Classics.

Theo Lap, vice president marketing of EMI Classics, challenges those observers who have issued obituary notices for the classical majors in the wake of rumoured upheavals at BMG Classics and in reaction to the overtly commercial nature of the Classical Brit Awards.

"It is true that classical's UK market share has gone down and, of course, we're concerned about that," says Lap. "But we received lots of positive feedback on the day our results were published (May 23), mentioning the performance of the classical division in particular and the 20% worldwide increase in EMI's classical sales. That says it all, to me, since we released very few crossover albums in the last financial year."

"In the end, our sales have increased because our portfolio of core classical, crossover, TV-marketed compilations and catalogue performed extremely well. You cannot hope to exploit and re-exploit your

catalogue unless you invest in new repertoire, and we're not about to walk away from that."

Lap points out that EMI Classics has reduced its output of core classical recordings without compromising artistic quality. "We couldn't afford to make recordings such as Simon Rattle's new cycle of the Beethoven symphonies without issuing commercial releases. It's about getting the balance right."

The label's next high-profile commercial compilation, Classic Football, is released on June 5 in time for the European Football Championship. Advertising in the national press and football-related titles is planned, together with a series of retail co-op ads.

WARNER HAS HIGH HOPES FOR CA-JLINKED CO
Warner Classics expects to benefit from Channel 4's live coverage on June 3 and 4 of La Traviata starring José Cura and the exciting young Russian soprano Eteri Gvazava.

Producer Andrea Anderman, responsible for the Emmy Award-winning "real-time" Tosca televised in 1992, presents Verdi's opera from four historic Paris locations directly associated with the work's libretto, from the salons of the Hotel de Boissellin to the steps of Notre Dame.

The production, conducted by Zubin Mehta (pictured), will be recorded and rush-released on Warner's Erato label on July 10, supported by press advertising and a mid-price promotion of Curtis's entire back catalogue. The opera will also be broadcast digitally by Classic FM across its analogue and digital platforms, via the Digital One network.

Andrew Stewart can be contacted by e-mail at: AndrewStewart@compuserve.com

ALBUM
of the week

LATER WITH LAKATOS: Roby Lakatos, etc. (Deutsche Grammophon 459 642-2). The wild energy of Hungarian violinist Roby Lakatos's gypsy music-making, the quality of his playing and the combined skills of his group have

been honed over the years in collaboration with the likes of Gheorghe Grigoriu, Herbie Hancock and Randy Brecker. Most recently Lakatos and his music, which combines elements of classical, folk and jazz, have attracted an exclusive DG contract. Later With Lakatos was recorded live last summer in Budapest's Thalia Theatre and its UK release coincides with a week-long Lakatos residency at Ronnie Scott's from June 12 to June 17.

REVIEWS

for records released up to June 12 2000

JS BACH: Violin Concertos, Terraced; Bach Collegium Japan/Suzuki (BIS BIS CD-961). Masao Suzuki's Bach Collegium Japan have drawn rave reviews for their recorded series of Bach's cantatas and other choral works. This disc marks the start of a complete survey of the composer's concertos and features solo performances by violinist Ryoko Kuroda supported by a lean, responsive ensemble using only one instrument per part. Ads will appear in July's Gramophone, Classic CD and BBC Music Magazine.

MAHLER: Four songs from Songs of a Wayfarer, etc., Fischer-Dieskau, Engel (BBC Legends BBCD 4035-2). The latest release celebrating the 75th birthday of German baritone Dietrich Fischer-Dieskau offers The CD debut of the singer's al-Mahler repertory at London's Royal Festival Hall on February 16, 1970. His musical insight and expression bring the simple lyrics of a song such as Ich Ging Mit Lust Durch einen Grünen Wald immediately to life. Ads will run in July's Gramophone and BBC Music Magazine.

SCHUBERT: Winterreise, Pears, Britten. Decca Legends 466 382-2. The original Gramophone review of this 1954 release highlighted the "superlative quality" of Britten and Pears' reading of Schubert's profound song-cycle, pronouncing it "one of the classics of the gramophone era". The freshness and immediacy of their interpretation have stood the test of time. The CD is backed by press ads and Po material.

SONGS FROM LATIN AMERICA: Works by Villa-Lobos, Gustavino, Bos, Sas, Ginstar, etc., Marina Tafur, Nigel Foster (Lorelli LNT 112). Conductor Odaline de la Martinez established the Lorelli label to promote the work of contemporary and women composers and Latin-American music. This latest release presents a beguiling programme of songs and offers newcomers the chance to hear fine music by some unfamiliar names. Passion and rhythmic energy are here in abundance, with Colombian soprano Marina Tafur adding authentic linguistic colour to the mix.

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SINGLE of the week

BLACK LEGEND: You See The Trouble With Me (Eternal/Rise/Time WEA282CD). Licensed amid intense competition from Italy's Time Records (home of The



Tamperer), this infectious house anthem was one of the hottest tracks at the Winter Music Conference in Miami. Despite the original Barry White sample having been re-recorded, it retains its edge thanks to the simple formula of a thumping beat under crowd sounds and live-sounding vocal. Dancefloor support is heavy (it topped NW's Club Chart last week) and it is A-listed at Radio One. A strong contender for number one.

BLACK LEGEND

SINGLE reviews



RECOMMENDED: RICHARD ASHCROFT: Money To Burn (Hut HUTCD136).

Following the excellent A Song For The Lovers, Ashcroft delivers another gem from his forthcoming solo album. Based around a loose Stones-style groove, this offering is more adult and Verve-sounding than anything else as it is more along a chorale line than an actual song. However, a B-listing at Radio One and Ashcroft's huge fanbase should ensure a smooth ride into the Top 10.

SAINT ETIENNE: Heart Failed (In The Back Of A Taxi) (Mantra NNT 540CD). The standout track from the recently-released Top 30 Album, Sound Of Water, combines throbbing electronica with a Sixties-style breathy vocal. It should capitalise on their recent Top 10 hit with Paul Van Dyk.

MOBY: Porcelain (Mute CDMMTE252). Moby's multi-platinum album shows no sign of running out of single material on this haunting sixth single. Porcelain has already featured on the soundtrack to The Beach.

RECOMMENDED: SINEAD O'CONNOR: No Man's

Woman (Atlantic AT0083CD). This is O'Connor's first new material since 1994, and is showing her strongest to date. She still has attitude but has mellowed somewhat on this uplifting pop number, co-written with Scott Cutler and Anne Preven.

BACKSTREET BOYS: The One (Jive 9250662). The Backstreet Boys continue to surprise with their choice of material, and this is no exception. Classy vocals and an unusual arrangement make for an obvious hit. Coupled with new mixes of Show Me The Meaning of Being Lonely and Larger Than Life, the Boys can expect their fourth success from their Millennium album.

RECOMMENDED: CALL ME (Parlophone Rhythm Series CDRHYTHMS2). Following the Top Five chart success of the first single, Moonlight, this always going to be tough, but Parlophone's new talent feels to the task with this seductive slice of R&B. Her debut album is set to follow on June 26.

AMBER: Sexual (Substance SUBST2CD5). Licensed from New York's Strictly Rhythm label, this German trance track marks the debut of new Ministry imprint Substance. The trance-infused original is overshadowed by deep and dark mixes from Deep Dish,

JAY-Z: Big Pimpin' (Def Jam/Roc-A-Fella/Mercury 56277-2). Following February's Top 20 hit Anything, this gangsta-

sung single from Jay-Z stands out due to Timbaland's edgy production. Though more underground than its predecessor, it has been Clisted at Radio One.

IDLEWILD: These Wooden Ideas (Food CDOODLES132). While this Scottish guitar four-piece remain leaders within their field, this track is unlikely to push them into the mainstream. The small but dedicated fanbase that took their 100 Broken Windows album into the Top 20 will ensure a reasonable chart performance.

DJ COOL & THE HOT-ELM: 12APM1131. This cover of OutKast's 1994 club hit has already been a number five hit in My WB Club Chart and looks certain to follow the Dutch act's previous number two hit. The Launch into the charts.

RECOMMENDED: LOC STICK & DUSTIN GRAY: Babylon (IHT/East West SAM00301). Now licensed to East West, David Gray's released Babylon stands more chance of making a mark on the charts than it did on its original release last year. His success to date in the UK has been minimal, but with A-listings at Radio One and Radio Two, and a Capital play on BBC Radio 1, the 22-year-old Gray finally has his home market in style.

ELASTICA: Mad Dog (Deceptive Bluff 077). This limited-edition release of the opening track from The Menace epitomises Elastica's new beater, less mechanical approach. It should raise their profile as they prepare for their Glastonbury and Reading/Leeds appearances this summer.

LUPINE HOWL: Bronze (Vinyl Kiss VHSSCD002). The second single from former Spiritualist members follows their debut Vaporizer, which scraped the Top 75. The band specialise in suky, funky, scrawling epics. This will be their last release on their own Vinyl Kiss label following their signing to Beatrice/Bigfoot.

RECOMMENDED: CLEARKEE: Let La The Cold Wind Fly (Company MOTELCD03). Signed to Domino offshoot, Dusty Company, Clearkee's second single is a curious amalgam of classic songwriting and indie credibility. With an epic chorus and a delicious B-side in I Hang On Every Word You Say (which is sharp enough to be an A-side in its own right), this should win this young outfit a lot more fans.

MIRRORBALL: Burnin' (Multiply MULTY56). Harold Melvin & The Blue Notes' Don't Leave Me This Way gets the rework treatment. Already sounding high in most club charts, this look set to be a sales hit.

RECOMMENDED: GIRL THING: Last One Standing (RCA 74321758812).

Comparisons with the Spice Girls will be obvious on this first offering from Simon Cowell's latest project. They are a five-piece, they are outgoing, loud and have a message, and there is a Spice writer and producer among the credits. This up-tempo dance tune has a neat chorus that should power it straight into the Top 10.

ALBUM of the week

S CLUB 7: 7 (Polydor 5438572). Is this a soundtrack to a TV series or an album in its own right? With S Club 7's series breaking records and International exposure growing, the pressure is on to deliver. Unsurprisingly, the result is unabashed pop will be huge. Lyrically it is all loosely inspired by emotion and the music is based around pop-R&B grooves. Inevitably, the band seem increasingly to be pushing individual solo members to the fore on different tracks. Standout tracks include Natural and I'll Be There.

ALBUM reviews



VARIOUS: Loc Sticks & Dustin Gray... (Virgin TICSTD05). This is the soundtrack to the spin-off TV series from the original film which starred Winnie Jones et al. To say this collection is eclectic is an understatement, as featuring acts such as Jonny Jones and Herbie Hancock.

RECOMMENDED: PHOENIX: United (Virgin/Source CDVIR207).

This French leftfield

act hail from the same stable as Daft Punk. However, they appear more interested in prog rock than dance, with nods towards acts ranging from AC/DC to Serge Gainsbourg via Ram Jam.

ZIGGY MARLEY & THE MELODY MAKERS:

Spirit Of Music (Elektra 7559623962). Following the Grammy-winning album House Of Babylon, this album is co-produced by Don Was. Soundings more US than Jamaican, it is in contrast to his voice which is increasingly resembling his father's. No singles are available, but the 12 tracks are no real contenders among these soul workouts.

RECOMMENDED: SINEAD O'CONNOR: Faith And Courage (Atlantic 7567833273).

This is simply O'Connor's best album since the world smash I Don't Want What I Haven't Got 10 years ago. Very introspective, particularly of opener The Healing Room, it reminds one of her huge talent after the controversies that clouded her career in the late Nineties.

GRAHAM COXON: The Golden D

(Transcopic GOLDEN01). Eschewing the folk sound of his debut album The Sky Is Too High, Coxon pursues the lo-fi approach favoured by his US underground idols. Although this album has some great moments, the quality is a little uneven.

RECOMMENDED: SONIC YOUTH: Goo (Island GEFEE 49956-2).

Andean drums and concurrent melodic as any of their previous albums, yee... shows that in a world dominated by boy bands and teenage pop queens, Sonic Youth have lost none of their ability to remain firmly ensconced and dogma-free in music's leftfield.

VARIOUS: Communicate (INCREDIBLE INC400CD).

Sasha and John Digweed pull out all the stops for an adrenaline-fuelled mix that captures their residency at New York's Twisted. It is a return to form that recalls the



spirit of their early Renaissance releases, THE DANDY WORLDS: Thirteen Tales From Urban Bohemia (Capitol 5877872). Two years on from their major label debut and hit singles, this third album fuses insistent riffs, beats, mariachi horns and Iggy-esque vocals. It is a grower that will not disappoint more tenacious listeners.

JACKNIFE LEE: Alula Satellite Special (Palin Pictures CDMM2024-2). Former Compton street-gang member Lee's second album is a progression from his debut. Like Rico, Lee avoids big beat clichés by using a more structured song-based format without losing any of the quirky charm of his debut.

RECOMMENDED: ST GERMAIN: Tourist (Blue Note 5282012). Following his classic 1995 album Boulevard, France's Ludovic Navarre returns with an excellent set of jazzy house, beats and dubby ambience. The live-sounding feel is strong on tracks such as the first single, Rose Rouge, while other standout tracks include Sure Thing, Montego Bay and Spain (Without You).

VARIOUS: Pop City (Tommy Boy). Billed as 'tales from the funky side of town', this is a collection of gems from the early Seventies featuring artists such as Junior Walker & The All Stars, James Brown and Alvin Ailey.

RECOMMENDED: SUSAN BACA: Eco de Sombras (Luaka Bop LBCD283). This beautiful album is released on David Byrne's Luaka Bop label, through Virgin, and showcases the exquisite vocals of Peruvian singer Baca. Backed by Peruvian musicians and Tom Waits' stowards Marc Ribot and Greg Cohen, there is fragility and power in her interpretation of traditional material.

THE HURRICANE: Pains Of Salvation Ma And Myself (Epic 544560-2). This collection of indie-rock tunes could feed neatly into the market targeted by the likes of Andreas Johnson. Tasteful strings, soaring choruses and authentic acoustic/electric arrangements abound, but a lack of musical ambition could be their undoing.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ, Chris Finan, Tom Fitzgerald, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



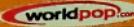
RECOMMENDED: DAVID HOLMES: Bow Down To The Exit Sign (Go Beat/Polydor 5437132).

Holmes again indulges his celluloid fascination by recording a soundtrack for Living Room, an as-yet-unproduced movie project. The album continues in the same vein as his 1997 album Let's Get Killed, this time adding angry punk guitar to beats, poetry and samples. Holmes' contributions come from Jon Spencer, Martina Topley-Bird and Bobby Gillespie. Declined to be a critical favourite of 2000, Bow Down To The Exit Sign will hopefully raise the maverick DJ/producer's profile to the high status it deserves.



THE OFFICIAL UK SINGLES CHART

supported by



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JUNE 3 2000

As used by Top Of The Pops and Radio One

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JUNE 3 2000

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

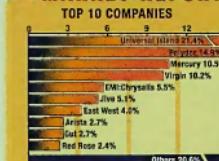
Top DJ and former S'Express vocalist – she sang on *Nothing To Lose And Find 'Em, Foot 'Em, Forget 'Em*, minor hits in 1989 and 1992 respectively – Sonique's single *It Feels So Good* reached number 24 when first released 18 months ago. Its subsequent success in America – where it peaked at number eight on Billboard's Hot 100 in April, and has so far spent 20 weeks on the chart, selling over 300,000 copies – ensured it of a significantly

better reception second time around. The record debuts at number one here, after selling more than 195,000 copies last week, compared to a lifetime tally of approximately 32,000 copies first time around. Sonique will continue to run her two careers in tandem, with a recent mix album on Virgin, *The Serious Side Of Sonique*, demonstrating her DJ skills, while her debut artist album, *Hear My Cry*, is scheduled for later this month.

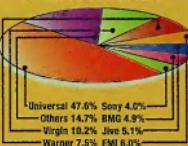
Universal this week becomes the first corporate group to take all top three places in the singles chart since December 27, 1996, when BMG scored a hat-trick with Dunblane, Toni Braxton and Robert Miles. More remarkably, the Universal hits are all new entries, making it the first company ever to have simultaneous debuts in each of the chart's top three positions. From the top, the medal positions are held by Sonique's *It Feels So Good* – licensed from indie Serious – with 195,000 sales, *S Club 7's* *Reach (123,500 sales)* and *It's My Life* by Bon Jovi (\$25,500 sales).

It's My Life is Bon Jovi's 26th hit, of which only one (1994's *Always*) which peaked at number two has registered higher. *S Club 7's* chart record is now 10 weeks in the top 10. Reach is the group's fourth consecutive Top Five hit following on from *Bring It All Back*, *S Club Party* and *Two In A Million*. You're My Number One. It is the first single to be extracted from 7, the forthcoming follow-up to

MARKET REPORT



TOP CORPORATE GROUPS



Figures show the 10 corporations by % of total sales of the Top 75 and corporate group shares by % of total sales of the Top 15

SALES UPDATE

VERSUS LAST WEEK +34.9% YEAR TO DATE VERSUS LAST YEAR -21.2%

PERCENTAGE OF UNITS IN THE CHART

UK: 62.7% US: 18.7%

last year's number two album, *S Club*. The first of the four singles, *Bring It All Back*, remains their only number one to date, having

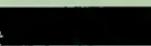
hit the top spot one year and one week ago. While fanbase hits tend to debut high and fall fast, real hits hang about – and there

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributed)
1	1	DOPSY, I DID IT AGAIN	Bilboz Spears	Jive 525642 (P)
2	2	SEX BOMB	Tom Jones & Mouse T	Cut CXGU733 (V)
3	3	TAKEN FOR GRANTED	Sia	Long Lost Brother S002C02 (V)
4	4	LEGAL MAN	Belle & Sebastian	Jeepster JPRCS02 (MV/P)
5	3	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienne	Deviant DWT 36CDs (V)
6	4	WALKING ON WATER	Madison	V2 VVR502418 (MV/P)
7	5	BLOW YA MIND	Lock 'n' Load	Pepper 0230162 (V)
8	6	YOU SEE THE TROUBLE WITH	Black Legend	Nice RISE027 (AD0)
9	7	AIR 2006	Alzbin	Platinus PLATCD02 (V)
10	8	OUT OF SIGHT	Babylet	Echo ECSCX07 (V)
11	9	AMERICAN TRILOGY	The Delgados	Chemical Underground CHEM02CD (V)
12	10	LONG WAY SOUTH	JU2	Lakota LAK0102CD (MV/P)
13	11	FLYING ELVIS	Lelani	ZTT ZTT1002CD (MV/P)
14	12	DEEPER SHADE OF BLUE	Steps	EastWest 501022 (V)
15	13	COME ON LET'S GO	Broadcast	Warp WAP102CD (V)
16	5	ACCESS	DJ Mishq and DJ Tim	Trigoli Tex TRAXCD 063 (V)
17	6	DON'T LET THE COLD IN	Cheeklate	Dusty Company MOT001CD (V)
18	7	CHOCOLATE	Aaron Styy	Mushroom RA005CSX (MV/P)
19	8	FREE TO GO	Folk Impulse	Domino RUG104CD2 (V)
20	9	FUNKY MUSIC	Utah Saints	Echo ECSCX 96 (P)

This	Last	Title	Artist	Label (distributed)
1	1	IT FEELS SO GOOD	Sonique	Sonique/Sony
2	2	REACH 5?	None	Polydor
3	3	IT'S MY LIFE	Bon Jovi	Mercury
4	4	DAY & NIGHT	Elle Varner	Incentive
5	5	DON'T CALL ME BABY	Madonna	VC Recordings
6	6	SOLO I DID IT AGAIN	Elle Varner	Jive
7	7	SEX BOMB	Tom Jones & Mouse T.	Out
8	8	MASTERBLASTER	2002 (J. Lock & MC Herbie) JZ & MC Herbie	Out
9	9	THE END IS COMING	George Clinton	Out
10	10	SHENEN GRANTED	Long Lost Brother	Long Lost Brother
11	11	TOPS PLACE	Elle Varner	Out
12	12	FILL ME IN	Elle Varner	Warner
13	13	NEVER BE THE SAME AGAIN	Elle Varner	Warner
14	14	FLOWERS Sweetie Ariadna	None	None
15	15	PURE SHORES	Elle Varner	London
16	16	HE WASN'T MAN ENOUGH	Tina Turner	Verve
17	17	SITTING DOWN HERE	Leona Lewis	Out
18	18	THE TIME IS NOW	Elle Varner	Out
19	19	THONG SONG	Elle Varner	Out
20	20	IF I TOLD YOU THAT	Elle Varner & G. Michael	Arista

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IMPORTANT NOTICE

With the imminent closure of CTS Studios' Wembley site, the company's extensive tape library has to be cleared BEFORE 16TH JUNE 2000.

Whilst every effort is being made to contact clients in advance of this date, there will inevitably be a number of unclaimed tapes – these will be disposed of after this date, due to space restrictions.

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JUNE 3 2000

THE OFFICIAL UK CHARTS ALBUMS

CHART COMMENTARY

by ALAN JONES

The Greatest Hits by Whitney Houston is number one for the second straight week, suffering a fairly minor (1%) dip in sales to just under 80,000, while beating off the challenge of Eminem's The Marshall Mathers LP (63,000 sales) fairly comfortably. Britney Spears' 'Oops! I Did It Again' slips 2-3, but its sales (nearly 48,000) are easily the highest for a number three album this year. These three albums give us our first all-American top three for more than two years, with the leading British contenders being Tom Jones' Reload (down 34-2) and Toploader's debut album Onka's Big Mouth, which sold nearly 33,000 copies and takes fifth spot in the wake of their hit singles 'Dancing In The Moonlight' and 'Achilles Heel'.

More heavy discounting brings several old favourites – mostly Warner Music releases – back to the chart. Simply Red's Greatest Hits leads the way at number 26, closely followed



ALBUMS FACTFILE

Selling more copies in its first week in the shops than any previous hip-hop album, Eminem's The Marshall Mathers LP debuts this week at number two, with more than 63,000 buyers. Dr. Dre's protégé reached number 12 with his debut album The Slim Shady LP, which has sold just short of 250,000 copies to date, and his new set achieves the highest placing for a rap album since the Wu-Tang Clan's Wu-Tang Forever topped

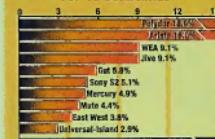
the chart three years ago next week – something it did with significantly fewer sales than The Marshall Mathers LP. No rap album had reached the Top 10 for eight months before Cypress Hill's *Skull & Bones* reached number six a month ago, a position subsequently beaten a couple of weeks ago, when Dr. Dre's new single 'Forgot About Dre' reached number four – driving by airplay for the upcoming Dr. Dre/Eminem single *Forgot About Dre*.

Top 10 COMPANIES

Label	Rank	Weeks
Parlophone	1	12
EMI/Capitol	2	12
Mercury	3	12
WEA	4	12
Interscope	5	12
Geffen	6	8
Sony	7	11
Mercury	8	9
Mute	9	4
East West	10	3
Universal/Island	11	2
Others	12	26

MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20 and above.

SALES UPDATE

VERSUS LAST WEEK: +19.1%

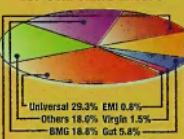
YEAR TO DATE VERSUS LAST YEAR: +7.8%

UK: +4.0% US: +2.7% Other: +13.3%

Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20 and above.

by Madonna's Ray Of Light and The Immaculate Collection (numbers 39 and 41) and The Corrs' Unplugged at number 44.

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

Country star Faith Hill has been a regular on the American album chart since 1994 and finally makes her UK debut this week with

COMPILATIONS

The upward spiral of the Now That's What I Call Music series of albums seemed to be at an end, with Now! 45 recording consistently lower sales than its first five weeks in the shops than the year before, coming in at number 42, but the tide may have turned. On its sixth week in the chart, Now! 45 – which includes 45 current and recent hits by the likes of Fergie, Mariah Carey and Moloko – retains pole position on the chart while selling more than 37,000 copies. That is 4,000 up on the total Now! 42 sold in the sixth week in the chart, and bring total sales of Now! 45 to more than 531,000, even if the album has still sold 35,000 fewer copies than Now! 42 at the same stage of its career.

A more immediate concern for Now! 45 is that the gap between it and the chasing

group is closing significantly, suggesting its chart-topping run may soon end. Three new entries debut on the Top Five of the compilation chart this week, with the sector up 47% growth week-on-week. Leading the chase at number two with nearly 29,000 copies – just 8,000 fewer than Now! 45 – is the new Virgin/EMI compilation *The Best Club Anthems... Ever! 2K*, while Kiss Smooth Grooves claims third place for Universal with 18,000 sales and Global TV's latest, *Crush! – The Best Of Drivetime* squeezes into fifth place with nearly 12,000 sales.

Finally, the soundtrack to *Mission: Impossible 2* landed at number two on America's album chart a couple of weeks ago. It has a more muted impact here, debuting at number 45 on the compilation chart with just over 1,000 sales.

Figures show top 10 companies by % of total sales of the Top 20 and above.

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (style/label)
1	1	DOPSI I DID IT AGAIN	Britney Spears	Jive 920256 (P)
2	2	PLAY	Moby	Mute COSTUMM 172 (V)
3	3	RELOAD	Ton Jones	Gu GUTCO 009 (P)
4	5	THINGS TO MAKE AND DO	Moloko	Echo ECHO 31 (P)
5	6	SOUND OF WATER	Saint Etienne	Mantra/Beggars Banquet SOUNDC1018 (V)
6	N.D.	APPLE VENUS - VOLUME 2	XTC/Wasp Star	Cooking Vinyl COOKCD1014 (V)
7	4	MWING	Super Fury Animals	Placid Casual PLC 020 (3MV/V)
8	6	BABY ONE MORE TIME	Britney Spears	Jive 052272 (P)
9	N.D.	TIME AFTER TIME	Eva Cassidy	Bliss Street G 21073 (HOT)
10	12	SHOWBIZ	Muse	Mushroom MUSH 8C03 (3MV/P)
11	9	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 100482 (3MV/P)
12	7	WORD GETS AROUND	Stereophonics	V2 VVR 100483 (3MV/P)
13	10	TROPICAL BRAINSTORM	Kirsty MacColl	V2 VVR 100872 (3MV/P)
14	16	REMEDY	Basement Jaxx	XL Recordings XLD 125 (V)
15	15	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RKO 0202 (3MV/P)
16	14	BUNEA VILLA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
17	17	STEPSTACULAR	Steps	Ebulive 051942 (P)
18	8	GROOVIN'	Bill Wyman's Rhythm Kings	Papillion BTFL 0002 (P)
19	11	SOPHITWEA SLIMP	Grandaddy	V2 VVR 101222 (3MV/P)
20	N.D.	BLACK ON BOTH SIDES	Mos Def	Rawkus P250141 (P)

THE YEAR SO FAR... TOP 20 SINGLES

SALES UPDATE

VERSUS LAST WEEK: +17.4%

YEAR TO DATE VERSUS LAST YEAR: +7.0%

COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.9% Compilations: 24.1%

Figures show top 10 companies by % of total sales of the Top 20 and above.

TW	LM	Title	Artist	Label
1	1	PURE SNORES	All Saints	LONDON POSITIVA
2	3	TOKA'S MIRACLE	Fragma	GO BEAT
3	2	RISE	Gabrielle	CR2
4	4	FILL ME IN	Melanie C/USA LOPES	MADONNA
5	5	NEVER BE THE SAME AGAIN	Bloodhound Gang	MANERICK/WARNER BROS
6	6	LOVE ME LIKE THIS	Artful Dodger & R.JOHNSON	GEFFEN
7	12	THE BAD TOUCH	Arifurra SPEARS	LOCKED ON/NU RECORDINGS
8	8	MOVIN' TOO FAST	Britney SPEARS	JIVE
9	6	BORN TO MAKE YOU HAPPY	DASIS	DEF SOUL
10	10	OPPS! I DID IT AGAIN	Sisqo	BIG BROTHER
11	9	LET IT OUT	Chicane FEAT. BRIAN ADAMS	XTRAVAGANZA
12	15	THONG SONG	Sweet female ATTITUDE	WE
13	10	DON'T GIVE UP	Geri HALLIWELL	GEFFEN
14	15	FLOWERS	Conell JONES	LOCKED ON/NU RECORDINGS
15	13	TAKE IT UP	Shalala LALA	OXIDE & NEUTRINO
16	13	SITTING DOWN HERE	Madison AVENUE	VENGABOYS
17	14	KNOW WHAT'S UP	Don't CALL ME BABY	MAISON AVENUE
18	10	ROUND 4 DA RELOAD (CASUALTY)	LAST CHANCE	WE
19	17	SHALALA LALA	Shalala LALA	WE
20	10	DON'T CALL ME BABY	Shalala LALA	WE

Figures show top 10 companies by % of total sales of the Top 20 and above.

Figures show top 10 companies by % of total sales of the Top 20 and above.

THE OFFICIAL CHARTS

singles

june 3
2000

music week

SUPPORTED BY

BBC RADIO 1

97.99 FM



AS USED BY

BBC RADIO 1

97.99 FM



1 IT FEELS SO GOOD

Spice

Universal

Polydor

Mercury

Innocent

VC Recordings

Jive

Gut

Red Rose

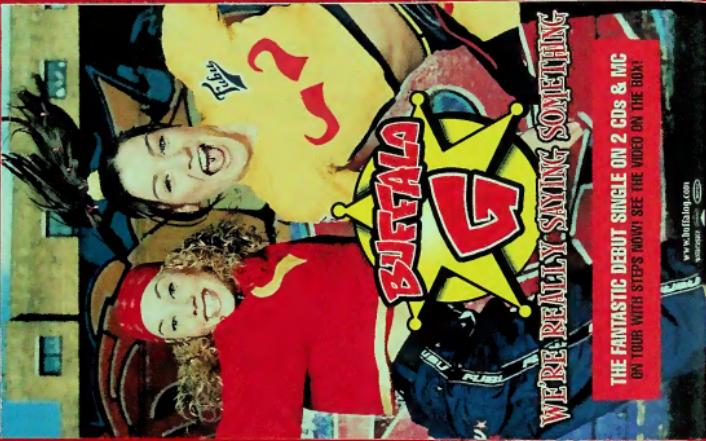
Geffen/Polydor

Long Lost Brother

A&M/PN

East West

Positive



1 THE GREATEST HITS

Whitney Houston

Arista

Interscope/Polydor

Jive

Gut

S2

Mute

Warner Brothers

Interscope/Polydor

Arista

Independent

Epic

RCA

LaFace/Arista

Universal TV

Go Beat/Polydor

Mercury

Epic

RCA

Superior Quality/A&M

Echo

America

THE FANTASTIC DEBUT SINGLE ON 2 CDs & MC
ON TOUR WITH STEPS MONTH SEE THE VIDEO ON THE BACK

www.buylab.com
www.westlife.com

19 PUMPKIN Nancy n' Ebbie

FILL ME IN Craig David

Wildstar

18 19 *THE WORLD IN THE STRINGS Revival*

Polydor



Compilations

1 NOW THAT'S WHAT CALL MUSI⁴⁵ 10/11 HALL OF FAME 2000

EMI/Virgin/Universal

2 THE BEST CLUB ANTHEMS... EVER! 2K

Classic FM

3 KISS SMOOTH GROOVES 2000

Virgin/EMI

4 KISS HOUSE NATION 2000

Universal TV

5 CRUSHIN' - THE BEST OF DRIVETIME

Universal TV

6 TRANCE NATION 3

Mystic Of Sound

7 ULTIMATE AGIA NAPA

Inspired

8 CREAM LIVE

Virgin/EMI

9 TWICE AS NICE - SEXY & STYLISH

Ministry Of Sound

10 KEVIN AND PERRY - GO LARGE

Virgin/EMI

11 SUMMER MOVED ON A-HA

WEA

12 PROUD Heath Small

Arista

13 CRAZY LOVE MJ Cole

Pepper

14 BLOW YA MIND! Lick It Lead

Universal

15 IMPOSSIBLE The Charlatans

Nufife/Arista

16 NEVER BE THE SAME AGAIN! Melanie C/Jessie J/Lia L/Eye Lopes

Virgin

17 THE WICKER MAN Iron Maiden

Taken Live

18 KID 2000 Hybrid! feat. Chrissie Hynde

Virgin/EMI

19 SUMMER MOVED ON A-Ha

Arista

20 PROUD Heath Small

Pepper

21 CRAZY LOVE MJ Cole

Universal

22 BRAND NEW DAY Sung

East West

23 WHITE LADDER David Gray

Epic

24 ON HOW LIFE IS Macy Gray

Warner Bros

25 INSIDE JOB Don Henley

East West

26 GREATEST HITS Simply Red

Warner Bros

27 GLADIATOR - OST Hans Zimmer & Lisa Gerrard

Dacra

28 I WILL WAIT FOR YOU Lesley Garrett

BBC/BMG Comer

29 BABY ONE MORE TIME Britney Spears

Jive

30 SLIM SHAY Eminem

Interscope/Polydor

31 MAD SEASON BY MATCHBOX TWENTY/Matchbox 20

Atlantic

32 STEPTACULAR Steps

EMI/Jive

33 SOUND OF WATER Saint Etienne

Mantra/Beggars Banquet

34 UNLEASH THE DRAGON Sisqo

Def Soul

35 DEVANT Pitch Shifter

MCA/Unit Island

36 GOLD - GREATEST HITS Abba

Polydor

37 NORTHERN STAR Melanie C

Virgin

38 AUTOMATIC FOR THE PEOPLE REM

Warner Bros

39 RAY OF LIGHT Madonna

Mercury/Warner Bros

40 APPLE VENUS - VOLUME 2 XTC/Wasp Star

Cooking Vinyl

41 36 GOLD - GREATEST HITS Abba

LW

42 KITTY EMPIRE | Verona

Kitty Empire

43 HELICOPTER GIRL Subliminal Punk

20 6 Kesha

44 OVERKILL Clickwork Digital

3 8 AKA Birch/Punk

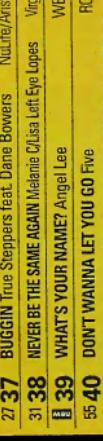
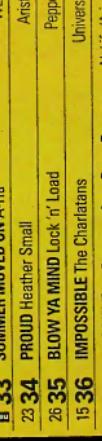
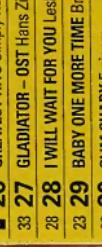
45 IDEL WAIKI 2000 (Club Mix)

7 10 Overkill

46 HEAR the full chart at

www.Peoplesound.com/top20

37



The people'sound.com new music top ten chart

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THE OFFICIAL UK CHARTS

SPECIALIST



JUNE 3 2000

CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	I WILL WAIT FOR YOU	Lesley Garrett	BBC/EMI CONFER P1753 (BMG)
2	2	PIECES IN A MODERN STYLE	William Orbit	WEA 00228 (TEN)
3	8	FILIPPA GIORDANO	Filippa Giordano	ERATO 520211 (E)
4	13	CLASSIC KENNEDY	Kennedy/English Chamber Ov	EMI CLASSICS 02579 (EMI)
5	3	SACRED ARIAS	Andrea Bocelli	PHILIPS 00102 (U)
6	6	CHARLOTTE CHURCH	Charlotte Church	SONY CLASSICAL 00159 (TEN)
7	4	DREAMCATCHER	Secret Garden	SONY CLASSICAL 00172 (U)
8	10	VISIT OF AN ANGEL	Charlotta Church	SONY CLASSICAL 00195 (TEN)
9	11	FROM THE HEART	Leontine Arrell	SILVER TRAIL 00200 (BMG)
10	10	UNDERTONE	Medieval Baebes	RCA VICTOR 00200 (BMG)
11	9	CLASIC WILLIAMS - ROMANCE OF THE GUITAR	John Williams	SONY CLASSICAL 00204 (TEN)
12	20	A SOPRANO IN LOVE	Lesley Garrett	SILVA SILENCE 01144 (KID)
13	5	CELEBRATION!	Andra Rieu	PHILIPS 01132 (U)
14	14	GREATEST HITS 1965-1999	John Williams	SONY CLASSICAL 00154 (TEN)
15	12	CLASSIC BRASS	Grindereiter Colleger Band	RCA VICTOR 00206 (BMG)
16	21	A NIGHT AT THE OPERA	Bryn Terfel	DEUTSCHE GRAMMOPHON 01017 (U)
17	NEW	VERDI HEROINES	Angela Gheorghiu	DECCA 01037 (S)
18	NEW	THE ORIGINAL FOUR SEASONS	Vanessa-Mae	EMI 00151 (S)
19	15	BARRISTER/SYMPHONIES #1 & 2	RSN/Alou	NAXOS 01286 (S)
20	19	WITH A SONG IN MY HEART	Mario Lanza	CAMDEN 00648 (BMG)

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	HALL OF FAME 2000	Various	CLASSIC FM (BMG)
2	2	THE CLASSICAL ALBUM	Various	UNIVERSAL/VIRGIN/EMI P2026 (U)
3	3	GLADIATOR - OST	Kane Zimmer & Lisa Gerrard	DECCA 00103 (U)
4	4	ALAN TITCHMARSH - IN A COUNTRY GARDEN	Various	SONY CLASSICAL 00158 (TEN)
5	5	RELAX...	Various	CLASSIC FM/GIGA AVA2000 (BMG)
6	6	BEST CLASSICAL ALBUM OF THE MILLENNIUM	Various	VIRGIN/EMI P1956 (EMI)
7	8	GREATEST MOZART SHOW ON EARTH	Various	DECCA 01037 (U)
8	7	THE ONE OPERA ALBUM YOU'LL EVER NEED	James Horner	RCA VICTOR 00208 (BMG)
9	15	TITANIC - MUSIC FROM THE FILM	LSO@Williams	SONY CLASSICAL 00158 (TEN)
10	11	STAR WARS - THE PHANTOM MENACE - OST	Various	SONY CLASSICAL 00105 (TEN)
11	13	THE GRUNGE ALBUM YOU'LL NEVER LEAD	Various	RCA VICTOR 00208 (BMG)
12	10	100 POPULAR CLASSICS	Various	CASTLE MUSIC 00208 (P)
13	18	MOST RELAXING CLASSICAL ALBUM...EVER	Various	VIRGIN/EMI P1056 (EMI)
14	14	BACK TO TITANIC - OST	James Horner	CRIMSON 0850 (EUK)
15	16	RELAXING CLASSICS	Various	NAXOS 01286 (S)
16	13	MUSICA/BLASTER LEARN & GROW WITH MOZART	Various	VIRGIN/EMI P1056 (EMI)
17	17	THE VERY BEST OF CLASSICAL EXPERIENCE	Various	WARNER ESP P0036 (P)
18	19	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	PULSE 04109 (P)
19	12	100 PIANO CLASSICS	Various	HMV 00026 (TEN)
20	17	THE CLASSIC MILLENNIUM COLLECTION	Various	HMV 00026 (TEN)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	ABSOLUTE BOMBON	George Benson	CRIP 543642 (U)
2	2	TOURIST	St Germain	Blue Note 520211 (E)
3	1	GROOVIN'	Bill Wyman's Rhythm Kings	Papillion BT/VC02 003 (TEN)
4	NEW	SINGS ELLINGTON - HOT & COOL	Tony Bennett	Columbia 495262 (E)
5	3	REST JAZZ ALBUM IN THE WORLD...EVER	Various	Virgin/EMI 250254 (E)
6	4	HOT FOOT POWDER	Peter Green with Nigel Watson	Artisan SMAC026 (U)
7	6	KIND OF BLU	Miles Davis	Columbia 45835 (TEN)
8	8	A LITTLE BIT OF SOMETHIN'	Tommy Guerrero	Mo Wax MWR026 (BMG)
9	9	BREATHLESS	Kenny G	Arista 782283642 (BMG)
10	5	START WITH THE SOUL	Alvin Youngblood Hart	Hannibal HNC0145 (V)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	TAKEN FOR GRANTED	Sia	Long Lost Brother 5002 CD01 (V)
2	1	THONG SONG	Sia	Def Soul 568962 (U)
3	2	FILL ME IN	Craig David	Wildstar SWL028 (TEN)
4	3	HE WASN'T MAN ENOUGH	Tori Bruso	LaFace/Artist 743321757852 (BMG)
5	5	WHAT'S YOUR NAME?	Angel Lee	WEA 28107 (TEN)
6	7	BUGGIN'	True Steppers feat. Dina Bowers	Nufflife/Artist 43231573342 (BMG)
7	5	PROUD	Heather Small	Artist 43231571122 (BMG)
8	4	SHORTY (GOT HER EYES ON ME)	Donell Jones	LaFace/Artist 43231578952 (BMG)
9	8	SAY MY NAME	Destiny's Child	Colombia 661982 (TEN)
10	9	NEVER BE THE SAME AGAIN	Melanie C/Las Lopes	Virgin VUS195 (E)
11	11	GET GONE	Meat U.S.	WEA 28107 (TEN)
12	12	CHOCOLATE	Anais Kay	Mushroom RAV01 (DMW/P)
13	10	IMAGINE	Shola Ama	WEA WFA 35202 (E)
14	7	SLEEPING WITH VICTOR	Lynden David Hall	Coatenooper CDDC 304 (E)
15	10	DON'T EVEN GO THERE	Daisy Hicks	Concept COCON 011 (CORP)
16	11	DAILY	TO	Epic 6619728 (TEN)
17	12	RAP SUPERSTAR/ROCK SUPERSTAR	Cypress Hill	Tommy Boy TBS018 (E)
18	13	SUNSHINE	Handsome Boy Modeling School	Colombia 6628524 (TEN)
19	14	STILL R.E.	Dr Dre feat. Snoop Dogg	Interscope 4972862 (E)
20	15	CAUGHT OUT THERE	Kate	Virgin VUST136 (E)
21	13	GIVE ME YOU	Mary J Blige	Epic 662862 (TEN)
22	17	STILL	Mary J Blige	Interscope 496621 (CORP)
23	18	WIBBANTHING	O-Town	Artist 43231571302 (BMG)
24	22	WHERE YOU GO	P!nk	Artist 43231573303 (BMG)
25	19	THANK GOD I FOUND YOU	Mariah Carey	Columbia 6628524 (TEN)
26	20	FORGET ABOUT DRE	Dr Dre feat. Eminem	Interscope 4963303 (BMG)
27	20	FEELIN' SO GOOD	Jennifer Lopez	Colombia 6619527 (TEN)
28	21	HIP HOP	Dead Prez	Epic 6698862 (TEN)
29	25	MONEY	Jamelia	Parlophone Rhythmix Series 17017M2 (E)
30	23	GET IT ON TONITE	Montell Jordan	Def Soul 962722 (U)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	1	BINAURAL	Pearl Jam	Epic 546902 (TEN)
2	RED	DEVIAN	Primal Scream	MCA/Island 112254 (U)
3	2	EMEA OF THE STATE	Blink 182	MCA/Island MCN 112250 (U)
4	3	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother CD012 (CDV/P)
5	4	CROSS ROAD - THE BEST OF	Box Joss	Mercury 52292 (U)
6	10	NEVERMIND	Nirvana	GetFree/Polydor DGD 2445 (U)
7	10	MISSION IMPOSSIBLE 2	OST	Hollywood 010302000 (U)
8	6	SUPLKNOT	Slipknot	Runaround RR 8655 (U)
9	RED	THE MATRIX (OST)	Various	Maverick/Road 52074712 (TEN)
10	7	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 709526812 (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	IT FEELS SO GOOD	Sonique	Universal MC02203 (U)
2	RED	I DON'T SMOKE	DJ Dee Kline	East West EV1217 (TEN)
3	1	MASTERBLASTER 2000	DJ Luck & MC Neat	Red Rose RROS0202 (U)
4	5	WHAT'S YOUR NAME?	Angel Lee	WEA 15647 (TEN)
5	5	PUMPKIN	Nova Yelic	Positive 127132 (E)
6	2	B2K TOGETHER AGAIN	Maxi Priest	Virgin VUST157 (E)
7	4	DOOMS NIGHT	Azzido Da Bass	Club Tools 00667101CLU (U)
8	6	LUVSTRU	Southside Spinners	AM-PM 124M2PM (U)
9	8	THONG SONG	Shola Ama	WEA WEA 221T (TEN)
10	11	WHAT'S GOING ON	Siag	Def Soul 568801 (U)
11	9	CRAZY LOVE	Wookie	S2s S2512001 (U)
12	10	DON'T CALL ME BABY	MJ Cole	Talkin Loud TLX 59 (U)
13	10	LOVELESS	Madison Avenue	VC Recordings VRCT 64 (E)
14	15	FLOWERS	DJ Misfit & DJ Tim	Trippin Trax TTRAXNIR (U)
15	17	BUSIN	Sweet Female Attitude	Milk Music WEA 267 (TEN)
16	17	TELL ME WHY (THE RIDDLE)	True Steppers feat. Dina Bowers	Na!Na!Na! 5201334 (TEN)
17	19	KLOAKIN DEVICES/BREAK YA NECK	Paul Van Dyk feat. Saint Etienne	Deviant DVENT 01X (V)
18	20	YIMINI	Krust	Full Cycle FCY0223 (V)
19	20	KID 2000	Arena	Duffy Free DF016 (V)
20	10	KID 2000	Hybrid feat. Chrissie Hynde	Virgin/EMI VTS 12 (E)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	THE MARSHALL MATHERS LP	Emmers	Interscope/Polydor 4904524 (BMG)
2	2	KISS SMOOTH GROOVES 2000	Various	Universal TV 521648 (U)
3	3	THE PLATFORM	Dilated Peoples	Digital 232101-1 (U)
4	4	THE GREATEST HITS	Whitney Houston	Arista 7423752173729 (BMG)
5	4	MY NAME IS JOE	Joe	Jive 5202051 (V)
6	7	CAN'T TAKE ME HOME	Pink	Artist 7308263262 (BMG)
7	6	2001	Dr Dre	Interscope 4904851 (BMG)
8	3	TWICE AS NICE - SEXY & STYLISH	Various	warnersp WMML P055/WMC005 (TEN)
9	8	PLAY	Moby	Mute STUMM 172/COLUMN 172 (V)
10	2	FANTASTIC - VOL 2	Slum Village	Wordplay WORDLP097-(V)

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MUSIC VIDEO

TW LW Title	Label Cat No
1	WHITNEY HOUSTON: The Greatest Hits
2	STEPS: Next Step - Live
3	5 MADONNA: The Video Collection
4	2 MADONNA: True Blue - Live From The Point
5	ORIGINAL CAST RECORDING: Oklahoma!
6	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat
7	10 THE CORRS: Unplugged
8	CLIFF RICHARD: Live In The Park
9	9 S CLUB: It's An' A Club Thing
10	23 BILL WHEELAN: Rendevous - New Show

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</div



3 JUNE 2000

COOL CUTS CHART

as featured on Tim Lengen's show on Galaxy

- | | | |
|----|--|--|
| 1 | BANG The Rhythm Banger | Time/Milk+N'Sugar |
| 2 | SUNSHINE Duran Duran | Strictly Rhythim
(Effervescent joyful club anthem from this up-and-coming vocalist) |
| 3 | FREEZE 3 | Skin
(Deep, dark and devastating house groove ahead of their debut album <i>Ice Rock</i>) |
| 4 | HIDE O'Kosheen | Moksha
(Vocal & bass track with Stan France on vocals and huge crossover potential) |
| 5 | NEIGHBOURHOOD Zed Bias | X-Locked on
(Big underground garage tune full of attitude with releases from Erol Sogut) |
| 6 | SUNSHINE Dayglow & Blazin' | Peperriment Jam
(Obnoxious UK garage classic as reworked with remixes from Potts & Small) |
| 7 | FEEL SO GOOD Richard F | Subliminal
(Intoxicating rhythmic funk groove) |
| 8 | SATURDAY Jany Negro | white label
(Groove of the moment, Jany Negro's club classic with Take Beom on vocals) |
| 9 | RELEASE YOUR M.M.A. Collective | Sty'Slide
(Featuring powerful gospel vocals from Judy Peterson) |
| 10 | HEALER Bushwacka | Oblong |
| 11 | SKYDIVE Freefall | Renaissance
(Much improved new version plus remixes from Way Out West and More) |
| 12 | THE NET Double 9 | Satellite |
| 13 | CASCADES OF COLOUR Ananda Project | King Street/Variation
(The RIP Groove Boys return with a catchily rhythmic house workout) |
| 14 | SINGING Sharks & Bigfoot | Jive
(With a massive vocal from the Wiz Boys, Janice XL, and Matting) |
| 15 | TERRA A-Ward | Detected |
| 16 | LATE-KOOL HOUSE | Techno-koalas and fresh with kick from Matt Morris, Tengah, and Gengis |
| 17 | TAKING THEIR LIVES AWAY Carl Clarke | Headstart
(Other releases for this label offshoot of one London's top underground dance nightclubs) |
| 18 | ABRIDFT Antarctica | React
(Deep progressive cut from Maxx Force Music Miles, Aphex and Polaroid) |
| 19 | HELSINKI's Ashtrox | Deviant
(Excellent techy-breakbeat fusion from Ashtrox Cassette) |
| 20 | BRING YOUR MEAL Kali | KingSize
(Dark jersey breakbeat groove in its inimitable style) |

29 **COMPOSING OTHER FEELS 003** **SESSIONS**
• (Varied and eclectic breaks and beats EP)

URBAN TOP 20

- | | | Rhythm Series/Parlophone |
|----|---|--------------------------|
| 1 | 4 CALL ME Jamelia | Epic |
| 2 | 19 I GIVE UP Ed Sheerhan | Columbia |
| 3 | 1215 BRACKLES Nelly Mary | LaFace |
| 4 | 7 THERE YOU GO Pink | LaFace |
| 5 | 16 THE SLIM SHADY Eminem | Aftermath/Interscope |
| 6 | 2 2 GOOD STUFF Kali | Virgin |
| 7 | 6 JERK Next best, 56 Cent | Artist |
| 8 | 15 STALKING/G41 Mylka | Soulsidente Collective |
| 9 | 7 2 MARIA Marisa Santana | Artist |
| 10 | 18 2 RIDDLE En Vogue | EastWest |
| 11 | 3 7 FIGHT FOR YOUR LIFE Dr. Dre, Eminem | Aftermath/Interscope |
| 12 | 17 LET IT GO Dr. Dre | Artist |
| 13 | 5 5 SHORTY OWN! Jones | LaFace/Artist |
| 14 | 10 PITCH IN ONA PARTY DJ Kool | Artist |
| 15 | 14 9 HE WASN'T MAN ENOUGH Tom Braxton | LaFace/Artist |
| 16 | 9 3 LOVE ME NOT Jessie J, Wyclef Jean | Virgin |
| 17 | 10 NEXT! (LP) Next | Artist |
| 18 | 14 3 MONDAY MUST DIE OST Various | Artist |
| 19 | 7 VIVANT THING Q-Tip | Bad Boy |
| 20 | 1207 2000 | |

CLUB CHART TOP 40

- | | | 5th Artist |
|----|----|--|
| 14 | 2 | BEAUTIFUL Matt Darcy presents Mash up |
| 21 | 21 | WEST Best Habibi Boys |
| 15 | 12 | THE POWER OF LOVE Frankie Goes To Hollywood |
| 12 | 3 | SUMMER OF LOVE Lonya (Comme Ci Comme Ca) |
| 1 | 9 | YOU SEE THE TROUBLE WITH ME Black Legend |
| 9 | 2 | A/B/99 Arié |
| 3 | 3 | IT'S MY TURN Angelic |
| 7 | 3 | PORECAIN Moby |
| 13 | 2 | EYEBALL Sunburst |
| 10 | 1 | HOMME Ascension |
| 12 | 2 | MUSIC IS LIFE Groove Junkies feat. Miljan |
| 3 | 6 | IT FEELS SO GOOD Sonique |
| 16 | 1 | OVERDRIVE DJ Sandy & Housetrap |
| 19 | 1 | SKYDIVE Freestyle feat. Jan Johnston |
| 5 | 5 | FREE Subra |
| 24 | 2 | ONE MORE BUMP Deejay Punk-Roc |
| 3 | 4 | WHEN A WOMAN Gabriele |
| 5 | 4 | DESIRE DJ Eric presents |
| 18 | 6 | STANDSTORM Ondrus |
| 6 | 4 | SSSS...[LISTEN] Jonah |
| 8 | 6 | OTS/REACHERS of CIVILISATION York |
| 10 | 1 | IGUANA Mauro Picotto |
| 28 | 5 | LOVE COME HOME DJ Jean |
| 9 | 1 | WOMAN TROUBLE Artifl Duster & Robbie Craig feat. Craig |
| 12 | 3 | INFECTIOUS X-Cabs featuring Mark Coates |
| 19 | 2 | PAY FOR LOVE Freddie Lipstick |
| 7 | 17 | IT'S GONNA BE MY Precious |
| 8 | 1 | GOOD STUFF Kells |
| 10 | 1 | LOVE TO LOVE YOU BABY Honeyz |
| 11 | 4 | HIGHER Moon |
| 37 | 2 | WILL I EVER Alice Deejay |
| 23 | 2 | GOTTA TELL YOU Samantha Mumba |
| 13 | 3 | TOGETHER (WE CAN MAKE IT) Fred Squad, Fed |
| 29 | 5 | GET WICKED Perfect Phase present Those 2 |
| 26 | 4 | JAMMIN' Bob Marley with MC Lyte |
| 27 | 3 | FREESTYLEL bimbo MCs |
| 27 | 1 | FORGEON Lame feat. The Morrigan |
| 10 | 1 | GOTHIC DREAM Dawnseekers |
| 19 | 1 | WALK RIGHT THROUGH Raissa |
| 32 | 2 | CELEBRATE LIFE Brastooth |

CLUB CHART BREAKERS

- 1 LIVE YOUR LIFE Crystal Clear
 - 2 SHACKLES Mary Mary
 - 3 DIE BLECHTROMMEL Taiko
 - 4 BREATHE Blue Amazon
 - 5 HELSINKI/DIVERSION Ashtrax
 - 6 WE'RE REALLY SAYING SOMETHING Buffalo G
 - 7 UNCLE JOHN FROM JAMAICA Venabgabs
 - 8 SHADES OF YOUNIN A DREAM/ELECTRON Nat Monday
 - 9 LET IT BE THE NIGHT Kim Lukas

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 60 (including mixes), Urban, Pop and Cool Dance charts can be obtained from AMV's website at www.djmusic.com. To enquire about club chart reprints in full fax contact Kim Beach on tel: (0225) 7940 6500.

CHART COMMENTARY

by ALAN JONES

- S**eemingly producing a new single under a different name every couple of weeks, Matt Dorey has maintained a hectic work schedule all year, and arrives at the top of the Club Chart this week with his latest effort, Beautiful, which surges 14-1 after the original mixes were supplemented by a timely 12-inch maulout of two-step mixes by Dubhalic. They are enough to see Matt and Mash Up - the act who nominally front his single - to the top of the chart ahead of strong contenders in the form of the Bad Habits Boys' Weekend, Frankie Goes To Hollywood's newly revamped The Power of Love and the latest garage sensation, Summer Of Love by Lonyo (Comme Ci Comme Ca). Paul Oakenfold's Perfecto label left its Warner Music nest for a new home at Mushroom some time ago but the legacy lingers on in the form of Someone, the single by Ascension which was first released on the label in 1993. With high hopes, Oakenfold's team sent it out again, this time to peep at number 23 on the Club Chart, but it has since moved up to number 10 on the CTR chart. Interestingly, the kind of trance that Perfecto was trying to break back then is more in vogue, so Someone which retains the rights to the track - has now it mix new mixes by Binary Brain and the Thrillseekers. The result is an instant Club Chart smash, becoming this week's highest debut at number 10... Alice Deejay's third single, Will I Ever, seems destined for the same kind of success that the first two - Better Off Alone and Back In My Life - had. In its second week in the clubs it jumps 10-1 on the Pop Chart, leaving Buffalo G's Really Saying Something and Frankie Goes To Hollywood's The Power of Love trailing in its wake. It is particularly tough on FGTB, which are also number three on the Club Chart, and wouldn't top a combined listing. Frankie could be a danger to Alice next week but so too could their labelmate the Vengaboys, whose new hit Uncle John from Jamaica debuts this week at number 10... Fast-growing hits by Sonny signings Ruff End and Mary Mary cannot quite catch hometown talent Jamella, who powers her way to the top of the Urban Chart with Call Me, bringing to a close the three-week reign of Pimp's There You Go. Jamella's last single Money - also featuring BeenieMan - topped the urban chart in February, prior to

POP TOP 20

- | | | | | |
|----|----|--------------------------------|----------------------------|--------------------|
| 12 | 2 | WILL I EVER ALONE | Allegro | Positiva |
| 3 | 3 | WE'RE REALLY SAYING SOMETHING | Buffalo G. | Moderato/Epic |
| 2 | 4 | THE POWER OF LOVE | Frankie Goess To Hollywood | ZTT |
| 12 | 4 | IT FEELS SO GOOD | Santana | Series/Universal |
| 8 | 5 | GTR/TEACHERS OF CIVILISATION | York | Manifesto |
| 12 | 6 | REACH S Club | Polydor | Indie |
| 12 | 7 | WEEKEND | Hall & Hall Boys | Indie |
| 12 | 8 | 24 HOURS IN THE WORLD | Northern Line | Global |
| 12 | 9 | LET ME BE THE NIGHT | Kim Loxas | Talent |
| 2 | 10 | LOVE TO LOVE YOU BABY | Dionysus | 1st Avenue/Mercury |
| 12 | 11 | UNCLE JOHN FROM JAMAICA | Vengaboys | Positiva |
| 12 | 12 | SUMMER OF LOVE (Lyric) | (Corin Gi Cosse) | Riverstone |
| 12 | 13 | GLORIOUS WONDERWALL | Corinne Dakota '01 | Euphoric |
| 14 | 14 | TOGETHER (WE CAN MAKE IT) | Faithless | Superstar |
| 12 | 15 | IF I COULD TURN BACK TIME | BLEECKERBEE | IN THE NAME OF ONE |
| 12 | 16 | SHUT UP AND KISS ME | Shirley Manson | Indie |
| 12 | 17 | LOVE COMES HOME | Shirley Manson | Indie |
| 12 | 18 | HOME COME HOME DJ JAH | | AM-PM |
| 12 | 19 | IT'S MY TURN Angelic | | Serious |
| 12 | 20 | 4 U AROUND THE WORLD | Aqua | MCA |
| 8 | 21 | YOU'LL SEE THE TROUBLE WITH ME | Black Legend | Eternal |

A photograph of a woman with blonde hair, wearing a dark, patterned dress, sitting on a red sofa and looking directly at the camera.

it's too late

luciesilvas
Her debut single out now
available on CD and cassette.

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EMI-CHRYSAIR

THE OFFICIAL UK AIRPLAY CHARTS



JUNE 3 2000

TOP 50

music control

The
Last
Song
On
Chart
This
Week

1 DON'T CALL ME BABY Madison Avenue VC Recordings 2431 -2 86.60 -4

2	3	11	10	TACA'S MIRACLE	Fragma	Positiva	2261	+9	76.74	-7
▲	3	6	1	IT FEELS SO GOOD	Soniique	Serious/Universal/Sony	1932	+22	75.33	+18
4	3	1	1	OOPS...I DID IT AGAIN	Britney Spears	Jive	2240	+1	73.70	-3
5	4	7	1	SEX BOMB	Tom Jones And Mousse T.	Gut	2454	+5	73.01	-1
6	1	19	16	NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	2022	-9	60.65	-4
7	5	10	2	FELL IN ME	Craig David	Wildstar	1798	-9	59.48	-11
8	5	1	1	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista	1550	+10	58.41	+18
9	8	24	19	PURE SHORES	All Saints	London	1595	-10	53.95	-5
10	13	16	5	DAY & NIGHT	Billie Piper	Innocent	1498	+47	53.11	+24
11	12	15	5	THE TIME IS NOW	Moloko	Echo	1523	-3	52.85	+18
12	18	9	1	COMING AROUND	Travis	Independent	1100	+17	51.63	+24
13	10	12	2	FLOWERS	Sweet Female Attitude	Milk/WEA	1437	-8	48.85	n/c
14	11	9	2	HE WASN'T MAN ENOUGH	Tom Braxton	LaFace/Arista	1469	-4	43.41	-11
▲	15	21	2	WHEN A WOMAN	Gabrielle	Go Beat/Polydor	748	+33	41.14	+18
16	13	18	6	SELLING DOWN HERE	Lene Martin	Virgin	1310	-23	37.44	-11
17	17	11	1	SAV MY NAME	Destiny's Child	Columbia	917	-17	36.00	-11
▲	18	22	12	DON'T GIVE UP	Chicane feat. Bryan Adams	Xtravaganza	1023	-4	35.63	+2
19	21	18	8	MOVIN' TOO FAST	Artful Dodger feat. R. Johnson	Locked On/XL Recordings	1073	-15	35.38	-1
20	15	10	2	PRIVATE EMOTION	Ricky Martin feat. Meja	Columbia	932	-4	34.83	+2
21	14	19	1	THONG SONG	Sisqo	Def Soul	911	-15	34.33	-27
HIGHEST TOP 50 CLIMBER										
▲	22	4	2	YOU SEE THE TROUBLE WITH ME	Black Legend	Eternal	369	+77	33.44	+87
23	18	6	34	PROUD	Heather Small	Arista	697	-15	32.63	-14
▲	24	29	3	FORGOT ABOUT DREAM	Dre, Eminem	Interscope/Polydor	157	+3	29.54	+1
▲	25	27	3	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	743	+52	29.40	+7
▲	26	26	8	THE BAD TOUCH	Bloodhound Gang	Geffen/Polydor	1028	n/c	28.53	+1
27	24	21	2	RISE	Gabrielle	Go Beat/Polydor	1119	-18	28.32	-16

BIGGEST INCREASE IN PLAYS

▲	28	42	2	BABYLON	David Gray	IHT	301	+168	28.30	+55
29	23	16	4	SMOOTH	Santana feat. Rob Thomas	Arista	893	-11	27.99	-20
30	20	4	18	KOOCHY	Armand Van Helden	frr	449	-36	25.73	-2
▲	31	36	2	O.T.B. (ON THE BEACH)	York	Manifesto/Mercury	555	+42	23.52	+18

BIGGEST INCREASE IN AUDIENCE

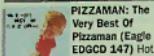
▲	32	33	3	REACH	S Club 7	Polydor	535	+46	23.25	+15
33	30	6	12	HEART OF ASIA	Waterrage	Positiva	868	-4	22.93	-12
▲	34	43	3	NEW BEGINNING	Stephen Gately	A&M/Polydor	761	+5	22.56	+1
35	34	3	GIRLS LIKE US	B-15 Project feat. Crissy D & Lady G	Relentless	522	+19	21.73	-3	
36	25	1	CRAZY LOVE	MJ Cole	Talkin' Loud	568	-6	21.71	n/c	
37	25	4	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienne	Deviant	562	-5	21.12	-4	
▲	38	4	8	TAKEN FOR GRANTED	Sia	Long Lost Brother	428	+18	20.25	+7
39	29	3	24	MAMBO ITALIANO	Shaft	Wonderboy	641	+5	17.73	-6
▲	40	40	1	IT'S MY LIFE	Bon Jovi	Mercury	764	+40	17.21	+56
41	32	2	WHERE YOU GO	Pink	LaFace/Arista	436	n/c	17.13	-34	
▲	42	19	1	GOOD STUFF	Kelis	Virgin	205	+22	16.80	+60
43	37	22	1	SHES THE ONE	Robbie Williams	Chrysalis	543	-6	16.00	-22
▲	44	20	2	SATISFY MY SOUL	Paul Carrack	Carrack	80	+2	15.66	+1
45	30	4	ACHILLES HEEL	Toploader	S2	634	-3	15.38	-49	
46	28	15	15	AS A SONG FOR THE LOVERS	Richard Ashcroft	Hut/Virgin	485	-31	14.98	-81
47	49	10	27	BUGGIN'	Trusteepers feat. Dame Bowers	Nuflife/Arista	416	+25	14.90	-28
▲	48	32	9	BINGO BANGO	Basement Jaxx	XL Recordings	232	+20	14.34	+5
49	46	17	2	STILL	Macy Gray	Epic	714	-14	14.30	-13
▲	50	1	1	IT'S MY TURN	Angelic	Serious	205	+37	14.09	+58

© Music Control UK. Chart based on play data from 2000 for the week ending Sun June 4 2000. Figures stated by audience panels based on latest half hour data.

▲ Audience increase. ▲ Audience increase 50% or more.

● Music Control UK. Chart excludes three stations 22 hours a day, seven days a week: 2-7 Ten FM; 20-21 BBC Radio 1; 20-22 BBC Radio 2; 20-23 BBC Radio 3; 20-24 BBC Radio 4; 20-25 BBC Radio 5 Live; 20-26 BBC Radio 6; 20-27 BBC Radio 7; 20-28 BBC Radio 8; 20-29 BBC Radio 9; 20-30 BBC Radio 10; 20-31 BBC Radio 11; 20-32 BBC Radio 12; 20-33 BBC Radio 13; 20-34 BBC Radio 14; 20-35 BBC Radio 15; 20-36 BBC Radio 16; 20-37 BBC Radio 17; 20-38 BBC Radio 18; 20-39 BBC Radio 19; 20-40 BBC Radio 20; 20-41 BBC Radio 21; 20-42 BBC Radio 22; 20-43 BBC Radio 23; 20-44 BBC Radio 24; 20-45 BBC Radio 25; 20-46 BBC Radio 26; 20-47 BBC Radio 27; 20-48 BBC Radio 28; 20-49 BBC Radio 29; 20-50 BBC Radio 30; 20-51 BBC Radio 32; 20-52 BBC Radio 33; 20-53 BBC Radio 34; 20-54 BBC Radio 35; 20-55 BBC Radio 36; 20-56 BBC Radio 37; 20-57 BBC Radio 38; 20-58 BBC Radio 39; 20-59 BBC Radio 40; 20-60 BBC Radio 41; 20-61 BBC Radio 42; 20-62 BBC Radio 43; 20-63 BBC Radio 44; 20-64 BBC Radio 45; 20-65 BBC Radio 46; 20-66 BBC Radio 47; 20-67 BBC Radio 48; 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RECOMMENDED CATALOGUE NEW RELEASES



Frank Pizzaman's first CD in this column last week, here is further evidence that Norman Cook's dancefloor genius didn't start with Fatboy Slim. There are a good deal of experimental synth work and Latin grooves, but also some excellent tunes on this double CD set, none better than Happiness, a richly-deserved Top 20 hit in 1995, which starts with jazz piano, slides into a funky Sixties film score, morphs into Seventies syntronics, and then slips into a Voodoo Rayish groove overlaid with gospel repetition of "Happiness" and "Let Them Fly." At the same sounding wholly cohesive and natural. Similarly sculpted soundscapes are in evidence throughout.

BREAD: Guitar Man (Elektra 7559609182) The last album recorded by Bread before they split temporarily in 1973, Guitar Man bristles with impeccably-played, sweetly-vignettes, most of them written by talented vocalists David Gates, the title track — something of a guitar exercise — but a good one — and Sweet Surrender are the standout tracks, but the entire album shows that despite their problems Bread could certainly rise to the occasion.

VARIOUS: Talcum Soul (Stateside 5260362) The continued vibrancy of the northern soul scene has resulted in a steady stream of compilations. The good news is that this is one of the best, both in terms of quality and quantity, with 22 tracks of pristine sound quality. As is customary for northern soul, the songs are determinedly upbeat, with the best-known artists featured being the O'Jays, Carl Douglas and Timi Yuro, though the cut which opens the collection and sets the scene is perhaps the one which most regularly fills dancefloors — Dean Parham's irresistible I'm On My Way.

LINDA RONSTADT: Simple Dreams (Asylum 7559605102) More eclectic and less personal than her earlier albums, Simple Dreams was Ronstadt's best received album in the UK, being the only one to achieve a Top 20 place. The album includes Ronstadt's excellent cover of Roy Orbison's Blue Bayou, which became a Top 40 hit for her, and a spirited cover of the Rolling Stones' Tumbling Dice. Alan Jones

ALBUMS

FRONTLINE RELEASES

PIZZAMAN: The

Very Best Of

Pizzaman (Eagle

EDGCD 247)

Hot on the heels of

Frank Pizzaman's

first CD in this

column last week,

here is further

evidence that

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There are a good

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Seventies

syntronics,

and then slips into a Voodoo

Rayish

groove overlaid

with gospel

repetition of "

Happiness"

and "Let

Them Fly."

At the same

sounding

wholly cohesive

and natural.

Similarly sculpted

soundscapes

are in evidence, throughout.

CREATORS: The Big Wigs Are Back (MCA/MCA 502 002 002)

McGREGOR: The

Big Wigs (MCA/MCA 502 002 003)

MCNAUL: SAILORS

GO (MCA/MCA 502 002 004)

MEYER: Hallelujah

I'm Coming Home (MCA/MCA 502 002 005)

MICHAEL: The

Big Wigs (MCA/MCA 502 002 006)

MILNE: The

Big Wigs (MCA/MCA 502 002 007)

MURRAY: The

Big Wigs (MCA/MCA 502 002 008)

NEIL: The

Big Wigs (MCA/MCA 502 002 009)

NIKOLAEV: The

Big Wigs (MCA/MCA 502 002 010)

OBRIEN: The

Big Wigs (MCA/MCA 502 002 011)

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DANCE STARS SHINE BRIGHT

With both UK garage and trance singles topping the national chart, the DanceStar 2000 awards could not have come at a more appropriate time for the industry, writes Claire Morgan-Jones

Given that the aim of DanceStar 2000 is to champion UK and European dance talent around the world, it clearly could not have come at a better time. During the last month, two music scenes undergoing the kind of renaissance not seen since the heady days of the late Eighties when acid house first invaded the charts. With its homegrown talent and proven commercial viability, UK garage, a dance genre that bubbled away on the underground for most of the Nineties, has come of age in spectacular fashion, giving rise to an intense flurry of interest within the industry.

Number one singles from Craig David and Oxide & Neutrino, plus Top 10 places for Artful Dodger (featuring Craig David and then Ronin Johnson), MJ Cole, True Steppers featuring Dame Bowers, DJ Luck & MC Neat, Sweet Female Attitude and the chart-topping Kalleghan, have clearly demonstrated the sheer potential of the genre. The diversity of these artists also illustrates the multi-faceted nature of UK garage as a genre, with artists drawing influence from R&B, soul, US garage, regga and jungle, all of which form the roots of the UK garage sound.

Other much-hooted dance genres, such as drum & bass and trip hop, melted back into the underground after enjoying a brief flowering in the chart. UK garage, however, seems to possess the commercial staying power that many earlier dance genres have lacked, as well as a degree of credibility absent from the trance records which have enjoyed comparable sales success in the past year.

More than the success of UK garage owes as much, or perhaps more, to the music's R&B background as it does to its underground dance roots. Stars such as Craig David and Sweet Female Attitude are essentially R&B artists whose dance credentials come courtesy of expertly wrought mixes by outside producers.

Eternal director of A&R Steve Allen believes such cross-pollination is what saves the scene, such vibrancy, and is at a loss to think of a more promising movement in this country in recent times.

"People talk about how we haven't had an R&B scene in this country since Soul II Soul," he says, "but even then it was really only one band, and the basis of the sound was that Nellee Hooper brought back from New York. With UK garage, there is a wide variety of musical elements and a lot of good acts."

This positive assessment of UK garage is echoed by Phil Faversham, head of A&R at ffr/London who, having recently signed production duo Artful Dodger, has no doubt about the commercial potential of UK garage artists — particularly his own.

"Artful Dodger and virtually anyone else in dance is that, first and foremost, they're musicians so can therefore write songs, so they don't live and die by UK garage," says Faversham. "Drum & bass was a matter of style over content, whereas UK garage is based in music, in people writing songs and finding new artists. It is indigenous



Leading the UK garage explosion (from left): Artful Dodger, DJ Dee-Kline and MJ Cole

black British music, which has always done well in this country. The only danger to the scene is those 'toy town' garage records that are around at the moment. But if you don't give many of them then things should be fine."

With a host of acts signed to major labels keen on developing their investment, the next step for UK garage is to prove itself as a genre which is capable of penetrating the artist album charts. Artful Dodger are likely to become the first UK garage act to confront the challenge. Glyn Akins, A&R manager at Relentless, which originally licensed the duo's first Novello Award-winning debut hit Rewind, featuring Craig David from Public Domain, believes this is a crucial point if the genre is to fulfil its apparent potential.

"There are going to be album projects coming out and the success of those will determine the future of the scene," says Akins. "The Artful Dodger album will provide the benchmark of what record companies can expect in terms of sales."

However, despite the pressure on UK garage artists to sustain and build on their success, the almost universal consensus is that the scene has a sufficiently stable foundation to enable it to thrive.

"Sometimes in other scenes when the music crossed over people would whisper about a 'sellout,'" says Jimmy Low, co-head of ATB at Public Demand. "But with garage, it is a different genre. It's got its own chart, the underground will support it. That's where it came from after all, through the clubs."

The only danger will start if people start throwing things at the wrong things. But so far, so good."

Further good news for dance labels was the appointment of a new editor of music policy at Radio One in the shape of Alex Jones-Donnelly, a confirmed advocate of dance music who had previously spent the better part of his career at Kiss FM.

UK garage has penetrated local and national playlists across the board, with Radio One lending enthusiastic support to many of this first wave of acts. And even in those instances where the station has withheld its endorsement, the underground power of the genre is such that high chart placings are still attainable. For example, DJ Luck & MC Neat's second single, Masterblaster 2000, entered the chart at number five a week ago, without ever achieving a Radio One playlisting.

Meanwhile, DJ Dee-Kline's I Don't Smoke on East West is said to have generated pre-sales of 60,000 copies, and the strength of promotion and club play has been expected to debut close to the Top 10 yesterday.

"Some of these people are selling more on vinyl than the majors are selling on certain Top 10 singles," says Ian Titchener of The Brothers, the marketing and distribution ➤ p26

dancestar aims worldwide

Although DanceStar 2000 will nominally share a crowded dance music awards arena with events staged by Muzik, DJ, Ministry of Sound and Kiss FM, its brief is a non-competitive one, according to Andy Ruffell, founder and CEO of the event.

"We are going out at a slightly different angle from anyone else, and we want to work with other dance music awards shows rather than competing with them," says Ruffell. "Dance music is growing fast around the world, and we want to provide a platform for that growth. We are

completely independent; we are not linked to a magazine or a radio station or a broadcaster, so this is not a marketing vehicle for another brand."

The show, which takes place on June 1 at London's Alexandra Palace, will feature performances from acts including Artful Dodger, DJ Luck & MC Neat, ATB, Moby, Alice Deejay and Chicane with Bryan Adams. It will be broadcast on Channel Four and MTV, as well as several US and European networks, and Ruffell expects cumulative viewing figures of more than 90 million people.

A key difference between us and the other shows is that we are going for a global platform," says Ruffell. "In five years' time,



Moby
what we want is a global event which will feature the best dance acts from the UK, Europe and the US, and by that time we will probably be able to showcase music from Russia and Asia as well.

In order to accomplish this, DanceStar will progressively introduce nomination academies in other parts of the world, while extending the voting in similar fashion.

Eighteen of this year's 21 awards are voted by the public, and as many as 40,000 votes have come in through the dancestar.net website. The event has been supported by the *Newspaper of the World*, Kiss FM, Galaxy, Capital and London Tonight, as well as 37 regional commercial radio stations. Further promotion comes in the form of a full outdoor campaign and the DanceStar 2000-branded compilation album, featuring nominees and winners.

Labels gear up for summer

With European resorts gearing up for the hottest summer tunes, predictions for the UK garage summer scene is now firmly established in the Cypriot resort of Ayia Napa, with activities centred around the London club Twice As Nice who have relocated to local club Pizza this year, starting on June 6. Predictions for UK garage summer extremes include two successive Artful Dodger singles, Woman Trouble and What You Gonna Do in a remix of Christine Bond's Love Spy; E15 Project's Radio One A-listed single Girl Like Us; DJ Dee-Kline's health-conscious I Don't Smoke; and M Dub featuring Lady Saw with Bump 'N' Grind.

Meanwhile, over in Ibiza with the opening week Imminent, hot tips include Sonique's single It Feels So Good, already a top Five US hit and on course for number one success here; Bob Sinclair's I Feel For You; Spiller's Mighty Miami; Different Gear vs The Police with When The World Is Running Down (You Can't Go Wrong); Storm's Time To Burn; and Did I Dream by Lost Witness.

Quite possibly the cream of the crop is Black Legend's fast-building house anthem, The Trouble With Me. The track is the work of Italian DJ/producer team Ola Sasso and Enrico Ferrari, and has been licensed from the prolific Tiber Records by WEA Imprint Eternal, which has drawn Elif 65 and the Outthere Brothers — among numerous others — from the same source. The record is currently on Radio One's A-list.



Bob Sinclair
You See The Trouble With Me. The track is the work of Italian DJ/producer team Ola Sasso and Enrico Ferrari, and has been licensed from the prolific Tiber Records by WEA Imprint Eternal, which has drawn Elif 65 and the Outthere Brothers — among numerous others — from the same source. The record is currently on Radio One's A-list.

"It is a one-off record which shouldn't really work, but it does," says Eternal director of A&R Steve Allen. "It's not part of a trend."

THE ONLY LABELS THE KIDS WANT THIS SUMMER...



BADLY DRAWN BOY
BASEMENT JAXX
BREAKBEAT ERA
LEILA
LEMON JELLY
MAXIM
PRODIGY
ANDY VOTEL

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BLACKALICIOUS
DAVID AXELROD
DIVINE STYLER
DJ ASSAULT
MAGIC MIKE
MALCOM CATTO
NIGO
PSYCHONAUTS
SOUTH
TOMMY GUERRERO
URBAN TRIBE

WWW.MOWAX.COM

Rex Rec
ords

AVALANCHES
DJ DOWNFALL
NICK FABER
OP:L BASTARDS

LOCKED ON
ARTFUL DODGER
& ROMINA
JOHNSON
DOOLALLY
ZED BIAS
SUBURBAN LICK
SOUND OF
THE PIRATES
VOLUME ONE



compilations battle heats up

This year, as last year, Ministry of Sound is the brand to beat in the compilations market. In 1999, Ministry of Sound's regular series *The Annual* sold a best-ever 750,000 units worldwide with its Millennium Edition, and the company notched up three number one albums and a number two on the compilations chart, with total sales exceeding 2.5m units.

This year, Ministry sees no reason to tamper with a winning formula. Its first summer compilation, *The Clubber's Guide to Ibiza 2000*, follows Judge Jules's prediction of the biggest records on the island this season. A follow-up compilation, *Ibiza Annual*, released in August, will feature the records that actually cut the mustard during the season. Apart from these

plus four company debut DJ Luck & MC Neat, "A Little Bit Of Luck sold 25,000 copies on vinyl before it was even released."

UK garage is certain to ride this success straight onto the dancefloors of Ayia Napa this summer. Ibiza, meanwhile, is once again expected to throb to the sounds of trance. This summer has lost some of its profile to garage this year, but this has not prevented Positiva and Xtravaganza from

registering top-trance number ones with Fragma's Toca's Miracle and Chicane's Don't Give Up respectively. There have been further Top 10 hits in recent months for Haze With Pitchin' (In Every Direction) on Incentive; Watergate with Heart Of Asia on Positiva; and Lock'n Load with Blow Ya Mind on Pepper.

Naturally, there are those at the heart of the trance movement who believe the music



Judge Jules

holiday standards, Ministry will be launching a new, non-TV-advertised series, *Ministry Headliners*. The first release is a live recording of Tall Paul at the London club The Gallery.

Determined to resist Ministry's avowed intent of sewing up the dance compilations market entirely are Virgin, with its *Cream Ibiza Annual* compilation released on June 19, and Telstar TV,

whose *Chilled Euphoria* compilation hits the shop's today, along with the same company's Garage Nation album. Further contributions come from Universal Music TV, with *Dance 2000* (June 5), Beechwood Music, with Essential Ayia Napa (June 18) and This Is Ibiza 2001 (today), Mercury, with *Café Del Mar* (June 12), and Inspired, with *Ultimate Ibiza* (June 26).

outclasses UK garage on front, from its dancefloor impact to its exportability. Platipus Records A&R manager Emma Adang cites

trance explosions in North America as evidence of its universal qualities, at a time when UK garage is still making its first steps into Europe — although Craig David is the subject of considerable label interest in the US.

"Trance has been around for such a long time," says Adang, whose acts include Moogwai, Terra Firma and Art of Trance. "I think the whole garage thing is going to be a very short-lived phenomenon. It is very London-based and it isn't particularly dancefloor-friendly, whereas the whole point of trance is that it is very uplifting and very easy to dance to."

Those with a foot in both camps take a more diplomatic, less exclusive, line.

'One of the healthiest things about the current climate is the way a lot of styles of music are managing to gel together'

— Kevin Robinson, Positiva



Cross-genre appeal: hot German producer/remixer Timo Maas



Pop-trance chart-toppers (from left): Fragma and Chicane

One of the healthiest things about the current climate is the way a lot of styles of music are managing to gel together," says Positiva managing director Kevin Robinson. "A producer like Timo Maas makes records that will appeal to a techno DJ, a house DJ or even a two-step DJ. You can go to a club like Ministry of Sound on a Saturday night and hear really dirty, funky tracks that are verging on techno."

Barring an accident, however, the chart face of dance music will consist largely of UK garage and trance throughout the summer and, in all probability, for the rest of the year.

Rumours abound of a tough, hardcore cousin of UK garage set to rise from the underground. In the meantime, the majors and independents alike are determined to reap the benefits of dance's ongoing success.

"If something new comes along then we will move ahead of, with, or even behind the times if we have to," says Arista head of A&R Nick Raphael, whose Nullife-signed *Steepers* will release their second single, *Out Of Your Mind*, this summer. "The kids will make their minds up, and hopefully the chart positions will tell the story of whether or not we got it right or wrong."

dancestar 2000 – the nominations in full

SMURKFEST BEST HOUSE ACT

Oncophatosis — In And Out of My Life (Defected); Wanda Project — King Of My Castle (AM/FM); Basement Jaxx — Red Alert (XL Recordings); Moloko — Sing It Back (Echo); DJ Jungen presents Alice Deejay — Better Off Alone (Positive)

KISS 100 BEST BREAKBEAT ACT

MJ Cole — Crazy Love (Takin Loud); DJ Luck & MC Neat — Little Bit Of Luck (Red Rose); Artful Dodger, Craig David — Re-Wind The Crowd; Say So Selecta (Relentless); Craig David — Let Me In (Widstar)

Green, Tiesto & Nenex Cherry — Buddy X '99 (4 Liberty); BEST TRANCE ACT

Chicane feat. Bryan Adams — Don't Give Up (Xtravaganza); Underworld — King of Snake (UBO); Sash! — Adalite (Mutiny); Paul Van Dyk — Another Way (Deviant); Timo Maas — Der Schieber (Perfecto); T4 BEST BREAKBEAT ACT

Fabio Slim — Right Here, Right Now (Sire); Moby — Why Does My Heart Feel So Bad (Mute); Leftfield feat. Africa Bambataa — Africa Shakes Higher Ground); The Waggers — Ooh La La (West of Sound); Chemical Brothers — Hey Boy, Hey Girl (Virgin); TOP 5000 TOUMEET BEST ALBUM OF THE YEAR

Chemical Brothers — Surrender (Virgin); Moby — Play (Mute); Basement Jaxx — Remedy (XL Recordings); Orbital — The Middle of Nowhere (ITV); Leftfield — Rhythm & Stealth (Higher Ground); BEST COMPILATION ALBUM

Cream — Anthems 2000 (Virgin); Ministry Of Sound — Dance Nation 7 (Ministry Of Sound)



DJ Timo Maas

Gatecrasher — Gatecrasher (Incredible)

Rewind — The Sound Of UK Garage (Ministry Of Sound)

Pure Sin — The Third Dimension (Pure Sin)

Aja Naope — Fantasy Island (Telstar TV)

MTV BEST VIDEO

Aphex Twin — Windzider (War)

Jamiroquai — Cannon Head (52)

Basement Jaxx — Rendez Vu (XL Recordings)

Leftfield feat. Afrika Bambataa — Afrika Shox (Higher Ground)

Sandiway — Because Of You (Southern Fried)

BEST UK PUBLICATION

ON (Neon)

Minmag (Capo Metro)

MINI (Mute)

Ministry Of Sound (Ministry Of Sound)

Chemical Brothers — Hey Boy, Hey Girl (Virgin)

Moby — Play (Mute)

Basement Jaxx — Remedy (XL Recordings)

Orbital — The Middle of Nowhere (ITV)

Leftfield — Rhythm & Stealth (Higher Ground)

BEST COMPILATION ALBUM

Cream — Anthems 2000 (Virgin)

Ministry Of Sound — Dance Nation 7 (Ministry Of Sound)

Jackson, Tor Amos

BEST CLUB DJ AWARD IN ASSOCIATION WITH DJ MAGAZINE

Paul Oakenfold (Home)

Carl Cox (Ultimate Base)

Sasha (Fabric)

Tony Humphries (Red)

François Krukkles (Various)

Erico Morlo (Various)

Tall Paul (The Paul)

John Digweed (Bedrock)

Seb Fontaine (Cram)

Brando/Brock/Alex P (Clockwork Orange)

BEST RADIO DJ

Judge Jules (Radio One)

Graham Gold (Kiss FM)

Pete Tong (Radio 1)

Gregor Park (Galaxy FM)

Danny Rampling (Radio One)

Danny Rampling (Radio One)

Bobbi & Steve (Kiss FM)

Giles Peterson (Radio One)

Dave Pearce (Radio One)

Bry George (Galaxy FM)

GALAXY NETWORK BEST CLUB AWARD

Gatecrasher, Sheffield

Fabric, London

Cream, Liverpool

Ministry Of Sound, London

Manumission, Ibiza

Bedrock, London

Pure Sin, Agia Napa, Cyprus

BEST EVENT

Frankie Knuckles, Spezia, Italy

MTV Asia Pacific, The Quarry, Izmir

Homelands, Winton, Edinburgh & Co. Meath

Southport Weekender, St. Peter's, Southport

Love Parade, Berlin, Germany

DANCESTAR OF THE YEAR IN ASSOCIATION WITH MINISTRY OF SOUND

POSITIVE ENERGY

Francesca, Spezia, Italy

MTV Asia Pacific, The Quarry, Izmir

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Homelands, Winton, Edinburgh & Co. Meath

Southport Weekender, St. Peter's, Southport

Love Parade, Berlin, Germany

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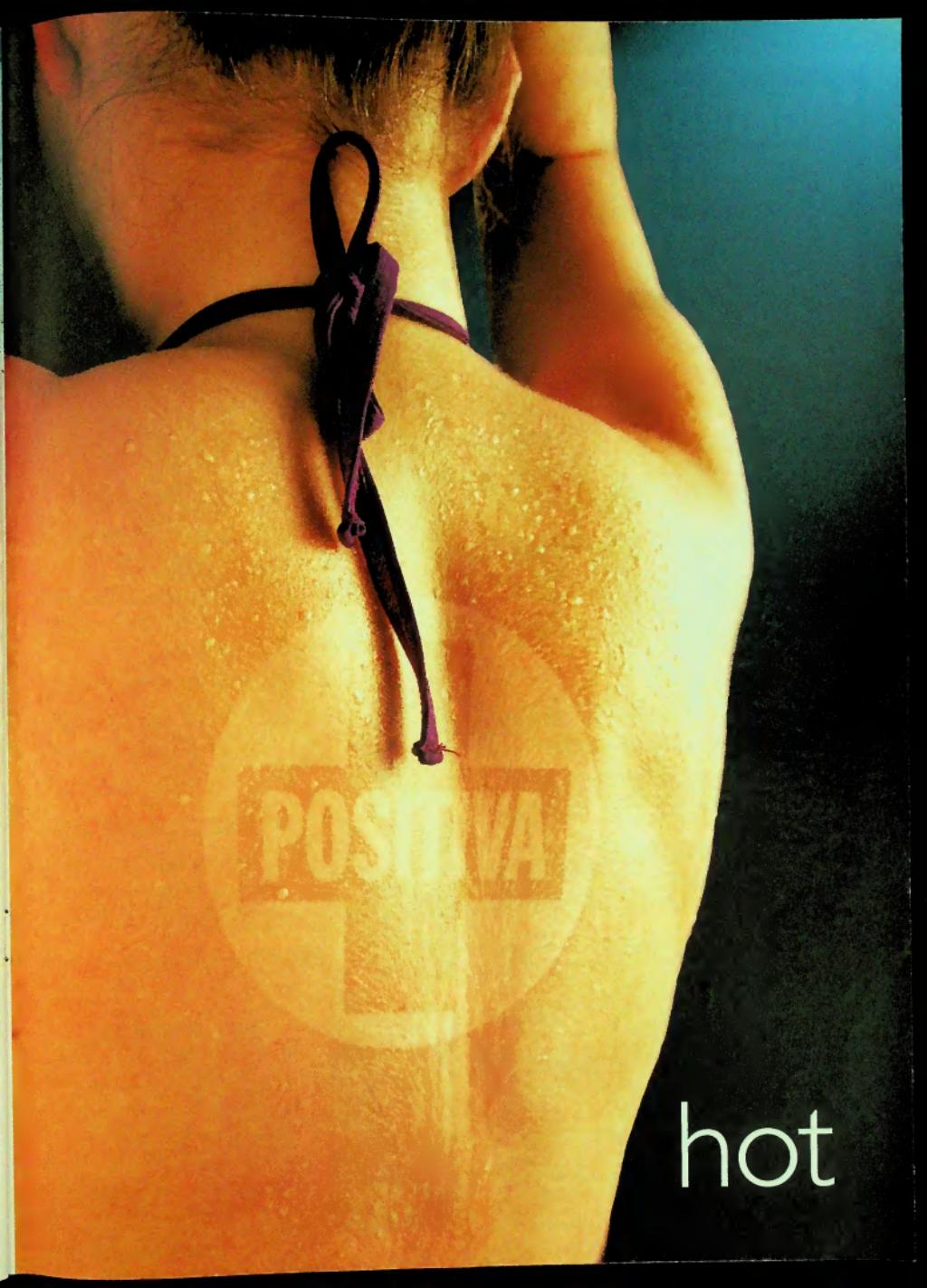
POSITIVE ENERGY

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Southport Weekender, St. Peter's, Southport</p



POSTURA

hot

LOOKING FOR AN ALTERNATIVE?

Tower Records are looking for 3 exceptional individuals to take on the following positions as part of our expansion into the 21st Century.

PICCADILLY CIRCUS, LONDON W1.

- FLOOR MANAGER** - Overseeing the smooth running of the store's biggest sales floor and managing a team of 30 staff. Creating an exciting environment with a wide range of products.

- PRODUCT CO-ORDINATOR** - Overseeing the store buyers and managing our EPOS purchasing system. Liaising closely with the Marketing and Product Department and tracking sales trends.

WEST QUAY SHOPPING CENTRE, SOUTHAMPTON

- STORE MANAGER** - Managing all elements of a successful store with specific emphasis on building a strong team of focused, motivated staff who will work collectively towards making the store the best in town.

The Floor Manager and Store Manager positions will require previous management experience, leadership skills, staff motivation and an ability to work under pressure.

The Product Co-ordinator position will require extensive purchasing experience, great product knowledge covering music, Video/DVD, Books and stationery.

In all three positions the successful candidates will have good retail experience/knowledge, will be effective communicators, be results driven and will have an excellent work ethic.

If you are interested in joining the team of the world's largest independent music retailer then please send a C.V. and covering letter to:

Tower Records,
Personnel & Training Dept,
62-64 Kensington High Street,
London,
W8 4PE.

Please include one of the following references depending on which position you are applying for:
Piccadilly Floor Manager - PFM
Piccadilly Product Co-ordinator - PPC
Southampton Store Manager - SSM

The deadline for these positions is 6th June.



no music, no life!

TELSTAR ENTERTAINMENT GROUP

BUSINESS AFFAIRS MANAGER

The Telstar Entertainment Group is offering the opportunity for a bright young lawyer to be part of a vibrant and fast moving group of record companies each committed to building an ever more successful roster of artists.

As the UK's leading privately owned record company group and one of the largest independent music groups in the world, Telstar has a strong track record of success in a number of fields. Telstar is committed to maintaining and improving its position through continued growth and the controlled expansion of its core businesses.

You will be responsible for drafting, negotiating and concluding a wide range of agreements, instructing external lawyers and managing all copyright related issues. Working closely with both creative and financial management, you will also provide the company with sound legal and business advice.

Reporting to the Business Affairs Director, you will be a qualified barrister or solicitor and have a minimum of three years post qualification business affairs experience within the entertainment sector and preferably within the music business. You will also be fully computer and internet literate.

In return you will receive a competitive package and the opportunity to grow with a rapidly expanding Company.

Please apply by mail or e-mail, stating your current remuneration to: Jodi Adams, HR Specialist, Telstar, Prospect Studios, Barnes High Street, London SW13 9LE, or to: jodi.adams@first-people.com



UNIVERSAL MUSIC INTERNATIONAL

Universal Music International is the London-based headquarters of Universal Music Group, the world's leading record company. Operating all over the globe, Universal has access to some of the most successful and best known artists in the world, covering all musical genres from pop to jazz, rock to R&B, classics to country. Our record labels include A&M, Def Jam, Decca, Deutsche Grammophon, Interscope, Geffen, GRP, Island, Mercury, MCA, Motown, Universal, Philips, Polydor and Verve.

INTERNATIONAL PRODUCT MANAGER

This is a complex and fast-moving role for a charismatic, well organised individual with marketing vision and energy to implement global strategies for the launch of artist projects. Key responsibilities include providing advice on international touring, planning to reporting owners, managing aspects of operating company marketing plans and reporting on worldwide marketing activity.

First class communication and interpersonal skills are vitally important, as well as first hand experience in dealing with artists. You must be creative, have ideas, internet and new media knowledge, together with basic 'hands on' production experience.

You must possess a minimum of 3 years' creative media, marketing or production industry advertising experience including at least 2 years' in a Product Manager role, working particularly with continental European repertoire. English is essential and fluency in further European languages is a distinct advantage. You should also be willing to work long hours and travel worldwide for business reasons.

In return we offer an excellent salary and benefits, together with opportunities for career and skills growth that are second to none.

Please write with full career details to:

RON ALFRED HUMAN RESOURCE DEPARTMENT
UNIVERSAL MUSIC INTERNATIONAL LTD
8 St James's Square London SW1Y 4JU

Sony/ATV Music Publishing International

We have a vacancy in our busy International Copyright Department for a talented individual with at least 2 years' relevant experience, preferably within the Copyright Department of a music publisher.

This is an excellent opportunity to build on your knowledge and progress your career in a challenging, administrative environment.

Experience in registrations and calculating royalty rates is essential, and knowledge of International (ex UK) Society copyright administration processes would be beneficial.

You must be numerate, with good communication skills, including a high standard of written English. Furthermore, you must be well organised, conscientious and responsible.

Knowledge of Counterpoint/AS400 and Lotus Notes would be an advantage but training will be given where necessary.

Additional languages would be advantageous. Good references are essential.

Please send a CV, with covering letter stating current salary to:

Stuart Hear, Human Resources Officer, Sony Music Entertainment Ltd, 10 Great Marlborough Street, London W1V 2LP.

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We are a leading music publisher with offices around the world. We publish all genres of music from classical to pop.

A vacancy has arisen in the Copyright Department of our London office for a team member/leader with a bias towards classical publishing. This is a senior appointment. We are looking for a highly motivated copyright professional with several years experience of copyright administration (including classical music) or a closely related field to become an energetic member of our team of highly skilled professionals.

Please send CV and covering letter to:
David Livermore, Head of Copyright, Music Sales Ltd,
8/9 Fritton Street, London W1V 5TZ.

RETAIL FOCUS: PICCADILLY

by Karen Faux

Most criticisms of online retailing have so far focused on its inability to provide a personal customer service, but Manchester indie Piccadilly is about to prove this need not be the case. Its new website, set to launch on June 5, takes the friendly service of the shop one step further with an interactive element that is designed to be informative, fun and efficient.

"We have never envisaged expansion in terms of opening more stores as all our customers know this shop well and enjoy a friendly report with everyone who works here," says co-director Philipps Jarman. "For us, the internet is the logical way forward and we have all worked hard to produce a site that is stimulating and has a real voice."

When web designer Ashley Kennerley dropped by the store at the beginning of the year to show the four directors some of his work, they decided to recruit him on the spot. "Ashley has designed the site and is also employed full-time to maintain it," says Jarman. "There is a lot of work involved for him, and extra work for all of us, but it is worth it."

Piccadilly's new site features scanned



Piccadilly: launching new interactive website

images of sleeves of all the product featured, along with descriptions, links and MP3 files for accessing 30-second snippets. The site's information is also linked to a weekly e-mail update which is sent to a 1,000-customer database. This has already been delivering the MP3 files as part of the service and Jarman reports that the response has been strong.

Meanwhile, substantial sales for sets such

PICCADILLY TOP 10 ALBUMS

- Bends For 16 Miles Various (Twisted Nerve)
- NYC Ghosts & Flowers Sonic Youth (Geffen)
- Tombst St Germain (Blue Note)
- Soul Vibration J-Walk (Pressure)
- A South Bronx Story ESG (Universal Sound)
- Hot Rail Calicano (City Slang)
- King Of Pop Alder & Elias (Skam)
- Songs Of Experience David Axelrod (Capitol)
- A Little Bit Of Something! Tommy Guerrero (Mo Wax)
- Got It Made Brassy (Wise)

as Lambchop and Yo La Tengo suggest that a mainstream indie market is beginning to resurface. "There are quite a few acts like these which are becoming less underground and are now doing well in sales," says Jarman. "The fact that the multiples are locked in battle with the supermarkets for sales of chart product gives us an opportunity to really build this market."

Jarman has high hopes for sales of Badly Drawn Boy's album and lists Twisted Nerve as one of its top labels. It has also devoted a section of the shop to US house label Naked Music. "We know we can order big volumes on 12-inch and they will all fly out," says Jarman.

On the campaigns front, Jarman reports that Vital is spot on with what it offers. "It has hit upon a really good system where product is either priced at £6.99 or £9.99 and is always well supported by advertising. We have seen very good returns on campaigns for City Slang, Mute and K7 and also expect to do well with one for 4AD."

Redevelopment in Manchester is continuing apace and business is burgeoning in the Northern Quarter, where Piccadilly is situated. "Manchester is still a sea of cranes and in our locality we are now seeing developments moving out into the surrounding areas," says Jarman. "It is the ideal place for us to be and unless the rent goes up too much we will be staying put."

Physical Records: Smithfield Building, 53 Oldham Street, Manchester M1 1JR, tel: 0161 834 8888, fax: 0161 839 5006, website: www.piccadillyrecords.co.uk

IN-STORE NEXT WEEK (from 5/6/00)



Andy's In-store – Iron Maiden, Dilated Peoples, Global Underground, Pacha, Kings Of Tomorrow, French Sessions, Ordinal Psycho, Shivarre, Steve Earle, Lucie Silvas; **Press ads** – Iron Maiden, Dilated Peoples, Paha, Kings Of Tomorrow, French Sessions, Fungus, Ilii Ilivas, Shee Gilmore, Twice As Nice



ASDA Singles – Whitney Houston & George Michael, Daphne & Celeste, Gabrielle, B15 Project, Angelic; In-store – Clubbers' Guide To Ibiza, Heather Small; Iron Maiden, Armand Van Helden, Bon Jovi, Andrea Bocelli



Boots In-store – two videos for £10 across selected range; CDs for £9.99 or two for £13, two classical CDs for £10



HMV Single – Whitney Houston; In-store – Richard Blackwood, B15 Project, Travis, Angelic, Northern Line, Fat Les, Gabrielle; **Press ads** – Motorhead, Belle & Sebastian, Armand Van Helden

downTown

Singles – Fat Les, Whitney Houston & George Michael, Northern Line, Angelic, Travis, Ian Brown, Muse, Richard Blackwood; **Albums** – Black Sabbath, Belle & Sebastian, Paul Van Dyk, Steve Earle, Sonique; **Windows** – Black Sabbath, £6.99 CD campaign; In-store – £6.99 CD campaign, two DVDs for £15

music 4 you

Singles – Belle & Sebastian; **Windows** – Belle & Sebastian, Jane McDonald; **Listening posts** – Doves, The Creators, Shivers, Joseph Arthur, Graham Coxon, Dandy Warhols, Alice Cooper, Best Easy Listening Album In The World... Ever, Len Q recommends – Festivals; **In-store** – Nell Young

ourprice

Singles – B15 Project, Travis, Whitney Houston & George Michael; Deep Blue Sea, B15 Project, Daphne and Celeste, Whitney Houston and George Michael, Travis; **In-store** – Best Footie Album In The World...Ever, Best Summer Holiday, This Is Ibiza 2001, Chilled Euphoria

pinnacle network

Album – Bill Wyman & The Rhythm Kings; **Select listening posts** – Porcupine Tree; DJ Visage, Emiliana Torrini, Babybird, Big Yoga Muffin; **Mojo recommended retailers** – Czars, Omar and The Howlers, The Bouncy Castle, Deep Purple, Moody Marsden, Myraice Braith



Singles – Kelis, Lucie Silvas, Daphne and Celeste; **Windows** – Notre Dame De Paris, Lynden Hall-David, specialist sale;

In-store – specialist sale, Northern Line; **Listening posts** – Kid Rock, Faith Hill, Matchbox 20, Toni Braxton, Kelis, Tom Jones, Black Sabbath; **Press ads** – Faith Hill, Twice As Nice, Twilight Zone, specialist sale



Singles – Embrace, Black Sabbath, Paul Van Dyk, Belle & Sebastian, Tom Jones, Club Mix Ibiza 2000, from Material, Graham Coxon, Dandy Warhols, Len, David Holmes, Billy Bragg; **Press ads** – Graham Coxon, Best Foozie Anthems In The World...Ever, Angie, Moby, Mos Def



WHSmith **Singles** – Gabrielle, Daphne & Celeste, Northern Line; **Albums** – Jane McDonald, Paul Van Dyk, Sonique; **In-store** – Cigarettes & Alcohol, TOTP 2000



WOOLWORTHS **Single** – Daphne & Celeste; **Album** – Paul Van Dyk; **In-store** – Paul Van Dyk, Daphne & Celeste with free postcards, Whitney Houston & George Michael; Peter Gabriel, Richard Blackwood, Angelic, Jane McDonald, Clubbers' Guide To Ibiza, Euro 2000, Father's Day, Bon Jovi with free postcards, Drive Me Crazy cinema ticket offer; **Press ads** – Peter Gabriel, Richard Blackwood, Angelic, Clubbers' Guide To Ibiza, Euro 2000, Father's Day, Bon Jovi



ON THE SHELF

TIM HUTCHENCE,
general manager, HMV,
Oxford Street, London

Our new 360 Oxford Street store has got off to a great start. It is a replacement for the original HMV at number 363 High Holborn last month, and was very much a pioneering store. We are looking to build on its legacy and accordingly there are a number of innovations.

As general manager I work closely with three floor managers, seven departmental assistant managers and warehouse employees to ensure that we are all aiming for a common goal and are using all of our resources to maximise sales opportunities. In total we have 150 staff including 30 part-timers. What makes the job enjoyable is working with a great team and with product we enjoy and take a keen interest in.

Through our Virtual Music Store* we are the first UK music retailer to give customers the ability to 'buy' their own CDs while other features include scan-activated listening posts (providing access to 14,000

titles), catalogue information points, a 10-track listening bar and mixing area in our singles department and a DVD cinema area. In the games department, the CD-Rom burner is proving very popular, allowing customers to use our computer technology to customise their titles in a matter of minutes.

The emphasis is very much on customer service and shopping environment. The store offers a comprehensive range of product across all formats and genres, including DVD.

This week's best-sellers have included singles from Sonique and Belle & Sebastian and albums from Whitney Houston, Britney Spears, Eminem and Toploader. We are all looking forward to the Ronan Keating album (July 31), which sounded great when we heard it a sneak preview. He officially opened the store on May 21 and impressed us all with his live rendition of the new single, Live As A Rollercoaster.*



ON THE ROAD

Laurie Staff,
Proper Music sales & labels
manager for the South East

Most weeks are pretty hectic, with my time split between being on the road and in the office to sort out label queries. We now have a sales team of eight people and our specialist business is thriving. We cover all specialist genres with the exception of dance and classical, and my personal areas of expertise are jazz, folk, blues and country.

On the rock side, there has recently been a very strong reaction to new albums from former Poco lead singer, David Thomas, and guitarist Justin Adams. Julianne Hatfield's career has also been given a new lease of life with the initial release of her two new albums in a limited-edition boxed set and both have sold through swiftly. In the country category, the biggest news is Steve Earle's sister Stacey Earle, whose Dancin' With Them That Brung Me, has been a big seller, driven by hefty press and radio support.

With the popularity of Kate Rusby and

Eilis Carthy, we have seen a real renaissance in folk music in the past couple of years and my current best-seller by a mile is John Tam's Unity, on Topic. Critical acclaim has been heaped upon this long-awaited album and it promises to turn into a very solid catalogue item. Fornell's Whilia album is currently benefiting from their support slot on Robert Plant's tour and it is good to see a folk act gaining exposure through this route.

Our four-CD jazz set, priced at £15, has become a staple for many of my accounts and the latest release, featuring Kasley Young, was recently the Guest Artist CD of the week. A collection of jazz guitar legends, entitled Hittin', On All Six and priced at £16, has been similarly successful since its launch a couple of weeks ago. Mention must also be given to jazz pianist Alex Wilson whose Anglo Cuban on Candid/Big City has been finding plenty of takers.*

Remember where you heard it: It clearly doesn't always rain on Fran Healy. Collecting two gongs at last Thursday's Ivor Novello Awards, he heaped praise on Sony/ATV for still signing Travis, despite the band's "audition" gig being hit by the PA breaking down, a massive fight breaking out and the arrival of a dozen officers of the law to sort it out ... Also at London's Grosvenor House, Elton John had more than a few words to say about those mean-spirited Canadians who had sent his Diana tribute record out of the Top 10 after a mere two-and-a-half years. "What a

Two days before putting in an appearance at the Ivars, culture secretary CHRIS SMITH rubbed shoulders with the stars *again* last Tuesday at the London premiere of the musical that's already had France and much of continental Europe singing in the aisles. Welcome to the Dominion Theatre then for NOTRE DAME DE PARIS starring Aussie TINA ARENA in the role of Esmeralda, the girlfriend of a

pocho humpback. Arena's single from the show, Live For The Love I Love, and the show album - which includes a Celine Dion appearance with new lyrics written for her Oscar

winner Will Jennings' - have so far failed to soothe the angry bells ringing in hacks' ears, who clearly got the lump and panned the show. However, as the West End show is set to continue until at least October, expect this one to run and run.

bunch of wankers," he generously commented - which was nothing compared to his suggestion as to what would have happened if he had ever worked with a gay songwriting partner - such as producing a song entitled Can You Suck My K**b Tonight... Macca later quipped that he had never realised Sir Elton was gay... Meanwhile, compere Paul Gambaccini gave his own verdict on the state of the UK music industry, declaring, "The record industry has been flogging so many dead horses it should be questioned about Shergar... No doubt to the annoyance of Sir Cliff, a copyright dispute meant The Millennium Prayer could not yet claim

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Jax Scott at e-mail - ascott@unmf.com fax +44 (0)20 7407 7054; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London EC1 9UR.

BMG can rest assured Its brightest new pop hopeful GIRLTHING will get the backing of the British tabloids' finest, Justifying the £1.5m launch campaign budget. Dooley was stunned when *News of The World* gossip hack John Barnstorfer exclusively revealed the dirty details of his scam-plan shocker at a suitably swish bash to launch the quintet in the middle of the Eiffel Tower in Paris last week. "We need them to be a big success. There's only Posh and Robbie left," he lamented. Meanwhile, Dooley was delighted with RCA's Ian Dickenson's smashing rendition of I Will Survive, which managed to keep the rest of the assembled hacks and industry execs safely away from the karaoke microphone at the girls' after-show party at the classy central Paris hotel. Sadly, the Gallagher brothers, who by coincidence were staying at the same hotel, also opted out of an impromptu jam.

its reward as best-selling UK single. Not only that, as Gambo noted of its lyricist, "God could not be with us today but he exists in the mind of every songwriter - along with Andy Parfitt and Richard Park"... After the show someone walked off with PRS staffer Cathy Mulloy's event goodie bag containing the PRS camera from the Audley Arms pub. Please return c/o PRS (no questions asked)... There's no end to the influence of Dooley which, only a week after reporting that Woolworths has refused to stock Lonestar's healthy-selling single Amazed, now learns the store is selling it from today (Monday)... Just what was Sonys' top press turn Joanna Burns doing hanging around the corridors of power last week? No, she wasn't seen outside Paul Burger's door but at the Foreign and Commonwealth Office among a group of 50 top business types talking about women in industry. We presume one of her roster, Charlotte Church, will be participating



in the next meeting... Last week one of the tabloids was trying to stand up a story about Radio One opening a licensed bar on the premises. But it seems the days when DJs reached for a bottle of JD to soak their cornflakes in are over. Although controller Andy Parfitt has installed a soft modern chill-out snug - they call it The Den - in the station's basement, Dooley can report that the pristine Fifties-style SMEG fridge in the corner is cooling nothing stronger than a pint of milk.....



As the board of directors of Marks & Spencer can doubt verify, a week is a very long time indeed in retailing. But when it comes to HMV's HARRY WELLS (1, right with BRIAN MC LAUGHLIN) and store development manager JIM PEAL (2, right), it's decades rather than days we're talking about. The loyal pair have each clocked up a staggering 40+ years' service with the retailer, a fact officially recognised during the company's annual conference last week in a rather rain-soaked Brighton. Wells, who works in the finance department, still makes it into the office at 6.30 every morning and will often be seen having a lunchtime nap on the floor by his desk. Among the others receiving awards were Reading's DAVE ELSTON (store manager of the year), the outlets at 363/360 Oxford Street in London, Grafton Street and Blanchardstown in Dublin plus Limerick, Kettering and Kings Lynn (store of the year awards), and EMI (best distributor as chosen by store managers). The dreadful weather was not enough to put a dampener on the spirits of the HMV crew during an afternoon of activities, including none other than HMV Media Group chief executive ALAN GILES (3), who was more than happy to get his leg over.

For sheet music, dial (020) 7940 plus the extension you require. Editor, Alan Scott (020) 7940 8511; Research, Helen editor, Paul Williams (020) 7940 8519; Design, Brian Horrocks (020) 7940 8518; Production editor, Duncan Hart (020) 7940 8520; Art director, Simon Lester; Designer, Fiona Robertson (020) 7940 8521; Subeditor, Digital Board (020) 7940 8547; obituary@unmf.com; Head of Information Services, Chris de Whalley (020) 7940 8557; website@unmf.com; Special Projects Editor, Adam Woods (020) 7940 8558; Head of Marketing, Alan Jones (020) 7940 8559; Head of Events, Steve Stannard (020) 7940 8560; Events manager, Louise Stevens (020) 7940 8561; Head of promotions, events, Anne Jones (020) 7940 8562; Head of advertising, Mark Smith (020) 7940 8563; Head of circulation, Vicki Horrocks (020) 7940 8564; Head of distribution, Paul Miller (020) 7940 8565; Head of sales, Julian Cox (020) 7940 8566; Head of advertising, Mark Smith (020) 7940 8567; Head of advertising, Mark Smith (020) 7940 8568; Head of advertising, Mark Smith (020) 7940 8569; Head of advertising, Mark Smith (020) 7940 8570; 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