



**NEWS:** Publishing came to the rescue of **EMI GROUP** to help offset falling recorded music sales



**NEWS:** To support his new solo album, **RICHARD ASHCROFT** is committed to a full promotional campaign



**NEWS:** On their long-awaited third LP, **MORCHEEBA** are set to ditch any lingering trip hop tag



**FOCUS ON DANCE MUSIC - STARTS p24**

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# musicweek

## HMV to invest £22m offline

by Paul Williams  
HMV has given its most positive statement yet about the continuing importance of High Street music retailing by vowing to invest £22m in its bricks-and-mortar business during the next 12 months.

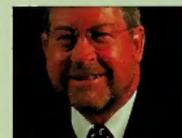
The company's European managing director Brian McLaughlin has announced the multi-million pound budget for around a dozen new store openings and refits throughout the chain, only days after overseeing the opening of its new 2,500 sq m store in London's Oxford Street.

His pledge comes despite uncertainty hanging over the future of traditional music retailing in the face of two challenges from the internet and the expansion of non-traditional supermarket players. Final details of long-time player Our Price's partial withdrawal from the market are expected to be unveiled in the next few weeks. WH Smith is reducing its High Street music interests and Now

disappeared earlier this year. Meanwhile, rumours are also circulating about the future of at least one other music retailer.

Against that trend, HMV opened a new store in Hampstead last week and is preparing new stores in locations including Banbury, Scarborough and Tunbridge Wells. "The fact is if customers keep supporting us it just encourages us to put down more new stores. If we weren't getting a return on investment we wouldn't do it," says McLaughlin, who adds the new Oxford Street has "already exceeded budget".

The continuing expansion of the company's online business this year follows HMV hitting the 20% market share mark for music sales last year, a fact recognised with the presentation of an internal award for McLaughlin at its annual conference in Brighton last week. When he became UK managing director in 1987, HMV claimed a 7% share. In



**McLaughlin: investment plans**  
recent weeks HMV is also understood to have been one of the key beneficiaries of Our Price's move to cut back his music activities. McLaughlin says he is also aiming to increase the in-store profile of its online business, including the introduction of customer information kiosks. "What we've got, which the other retailers haven't, is millions of people coming through our stores each day of the week. What these people are going to be offered is a service whereby if we haven't got

something in stock, then they'll be encouraged to order it online for home delivery," he says.

Meanwhile, Virgin Entertainment Group CEO Simon Wright says his biggest financial commitment this year will be the proposed revamp of the Our Price chain - which is likely to be called vshop - rather than a continuing rapid expansion of the Megastores business. This will include the closure of some existing stores and the reduction of music product in favour of lines such as mobile phones.

"If this [revamp] goes ahead it represents nearly £30m of capital expenditure. That's our priority this year. Last year we spent a lot of money on Glasgow and Piccadilly and these stores between them were quite a substantial investment. We will open Milton Keynes in the autumn which will be a big store for us, but most of our investment will be in Our Price," he says.

## Edel to develop net via News Corp deal

Rupert Murdoch's NewsCorp Music Group (NMG) and expanding German-based independent Edel are to develop a joint internet strategy following the conclusion of a complex licensing deal between the two companies.

Under the deal officially confirmed last week, repertoire from NCM labels including Mushroom, Infectious, Festival and Rawkus will be licensed to Edel for physical distribution in continental Europe and Latin America. Distribution will be mainly through the Play It Again Sam and Edel Records network, depending on the genre of music.

The deal follows the expiry of NCM's six-year contract with BMG on April 24. Korda Marshall, UK-based managing director of NCM division Mushroom Infectious, says: "We wanted to work with a company that's interested in all the various elements of our repertoire rather than the specific top-end stuff."

Sir Paul McCartney's four decades of hit songwriting were recognised at this year's Ivor Novello Awards with the inaugural presentation of the Academy Fellowship by the British Academy of Composers & Songwriters. Academy chairman Guy Fletcher told last Thursday's ceremony at London's Grosvenor House Hotel that the award would be given to those who had made an "extraordinary contribution" to music around the world, such as McCartney. "We really couldn't be more proud to have him as a member of the Academy," said Fletcher. The former Beatle himself presented Sony/ATV writer Fran Healy of Travis (pictured) with the songwriter of the year award. Healy also won the best contemporary song prize for Why Does It Always Rain On Me?. See Ivors story, p4



NEC PHOTOGRAPHY

## Reeve leaves RCA for Fuller project

RCA product marketing manager Gavin Reeve is leaving the company this week to join Simon Fuller and Robert Dodds' forthcoming online and TV-based pop project. Reeve is understood to be taking a senior editorial role within the launch team, most of whom have yet to be recruited.

A source close to the project - widely believed to have a working title of Popword - says the new "entertainment brand" is to be

aimed at the pre- and early-teen market and will launch in the third quarter this year.

Further details regarding the launch are expected to appear by the end of June.

Both Fuller and Dodds have kept developments of the venture a closely-guarded secret following the announcement they had secured £6m funding from venture capitalist giant Durlacher at the end of February.

## Now bullish Mean Fiddler looks to online retail

Music retailers could face a new competitor by the end of the year following last week's £2.5m flotation of Meanfiddler.com.

The Aim-listed company, which was created to broadcast live performances from the group's festivals, events and venues, is exploring the feasibility of moving into retailing CDs online.

Dean James, the recently installed chief operating officer of Meanfiddler.com, which was trading 0.5p up on the 7p issue price at the end of last week, says he is already looking to set up meetings with record companies. "I think the jury is still out on downloadable music, but we could become a retailer ourselves. We could go



**Power: strong foundations**  
straight to Universal or the others because the industry is changing so quickly now," he says.

James also believes Meanfiddler is already placed to add retailing to its list of services as it already has an established name and a range of brands from which it

could sell CDs. "We're not starting from scratch like someone such as Boxman. We already have a loyal following and we would be able to sell different types of music under our different brands on our site," he adds. Jazz records, for example, would be sold under the Jazz Café site and rock music from Reading and some of the group's other festival brands.

Mean Fiddler chairman Vince Power adds the group's existing 2.5m customers will provide a "great foundation" to develop Meanfiddler.com as a stand-alone business. He says around £1m of the money raised from the placing of 40m shares will be used to develop the newly-floated company.

## the marbles fallin' overground



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Universal was yesterday (Sunday) looking to secure a unique place in the history of pop music by becoming the first corporate group to secure the top three slots in the singles charts as new entries in the same week. Universal Island's Sonique (pictured) was expected to go in at number one yesterday (Sunday) with the Serious/Universal Island-issued *It Feels So Good*, while the group's Polydor and Mercury companies looked set to go in at two and three respectively with the new entries Reach by S Club 7 and *It's My Life* by Bon Jovi. Universal deputy chairman Lucian Grange says the achievement is all the more remarkable because it involves all three companies within the group and also features hits by pop, rock and dance acts at different stages of their careers. "The breadth of artists is awesome. We've got Sonique who is a new artist, Bon Jovi have been making hits for 13 years and S Club 7 are a new British act at the start of their career," he says.



## Strong publishing income lifts performance by EMI Group

by Hamish Champ

EMI Music Publishing came to the rescue of EMI Group last week as the parent company posted a 8.1% rise in adjusted pre-tax profits to £245.4m on flat sales in its last set of full-year results prior to its proposed merger with Warner Music. Earnings at the publishing division rose by £37.5m - or 11.8% - to £354.4m offsetting a £24.5m (1.2% slide) in recorded music sales, prompting overall sales to climb marginally to £2,368m. Operating profits for the year to March 31, 2000 improved across both divisions, with the total up 7.7% to £290.6m as a programme of cost savings helped operating profitability.

Publishing revenues were helped by last year's *Windswag* and *Hill & Run* acquisitions. European publishing turnover saw significant increases in the UK, Germany and Italy,

### EMI 12-MONTH RESULTS

	1999 (\$m)	2000 (\$m)	Change (%)
<b>RECORDED MUSIC</b>			
Turnover	2,057	2,032.5	-1.2
Pre-tax profit	182.2	195.1	+7.1
<b>MUSIC PUBLISHING</b>			
Turnover	316.5	354	+11.8
Pre-tax profit	87.5	95.5	+9.1
<b>GROUP</b>			
Turnover	2,373.5	2,386.5	+0.5
Pre-tax profit	263.7	290.6	+7.7

Source: EMI Group

according to EMI group chairman Eric Nicoli.

Overall there were improving performances from record operations in the UK, Italy, France, Spain and Scandinavia, while in Japan the Strolling success of Utada Hikaru's *First Love* album helped EMI to strong growth in a declining market.

However, the company's US recorded music business continued



Berry key albums ready for autumn to disappoint, with market share falling from 12.3% to 9.0% during 1999. The US decline more than accounted for the reduction in EMI's estimated global market share from 13.2% to 12.5%.

Recorded Music chief Ken Berry says that, while a number of pop and R&B releases underperformed during 1999, a series of A&R deals, including those with Dallas Austin

## Copyright Directive conclusion delayed

The European Commission has called an extraordinary extra meeting of the Internal Market Council on June 18 following member states' trade ministers failing to reach agreement last week on the now overdue draft Copyright Directive.

The directive, which has been designed around Wipo requirements to provide effective pan-European legislation for online Intellectual property rights protection, is continuing to stumble over allowances for private copying of digital files.

The IPFI issued a statement before the meeting last week slamming the existing draft as certain to set the "European content industries back in their efforts to create a secure framework for e-commerce".

## newsfile

### INDEPENDIENTE - CORRECTION

The withdrawal of Mike Heneghan's unfair dismissal claim against Independiente said that he walked away from the case with a hefty share settlement. In fact Heneghan's shares had already been transferred for a nominal value to other independent shareholders and he received no payment either in cash or otherwise as a result of his claim.

**BMG MERGES CLASSICAL IMPRINTS**  
BMG has merged RCA, Windham Hill and BMG Classics in the US into a single division under the new RCA Music Group umbrella. The move follows speculation over the future of BMG Classics after its recent reduction of monthly core classical releases. According to a statement issued on Friday, W&R will retain a classical A&R "worldwide presence", marketing and sales staff will remain at local levels.

### OASIS TOUR CONTINUES

Oasis's management Ignition has sought to underplay the decision by Noel Gallagher to quit playing with the band in overseas arenas during their ongoing world tour. Gallagher is scheduled to return to the tour on July 15.

### CAPITAL PARTY UNVEILS LINE-UP

All Saints, Christina Aguilera, The Corrs and Craig David are among the first dozen acts to be announced for this year's Capital FM Party in The Park taking place in London's Hyde Park on July 9. Meanwhile, the station is advertising on the big screen for the first time with a TV and cinema campaign for the event.

### RI LAUNCHES GLOBAL MUSIC SLOT

Radio One is filing the gap left by the departure of Andy Marshaw by commissioning a cutting-edge programme featuring DJs from around the world. One World, which will take Kerzbow's old midnight to 2am Thursday slot from September 14, will be a platform for DJ teams from a variety of music genres.

## Virgin Megastores rejigs commercial department

Virgin Megastores has undertaken an extensive reshuffle of its commercial department with the aim of increasing the focus on each product area.

The changes, which officially come into effect on June 1, include head of product Jim Batchelor taking on the newly-created role of head of music with the aim of developing the retailer's relationships with its music suppliers. Within Batchelor's team, Rod Stanger, previously senior product manager for chart music, becomes albums product controller.

Virgin's commercial director Steve Kincaid says the need for the reshuffle became apparent during the company's long-running standoff with the major record companies over not paying its bills. "Prior to some of the troubles we experienced we were looking at these changes and then during that period spent time planning it. We had to get greater focus on each product area we're in," he says.

With the new head of music role, Kincaid says Batchelor will be able to concentrate fully on Virgin's key prod-



Batchelor, focusing on music product cut area of music rather than all product as before. "Basically he spends 50% of his time with other areas like games and videos, but this will give him far more time to develop more robust supplier relationships," he says.

Elsewhere in the department, Joe McNicholas joins from Virgin's European product operation to fill the new role of head of video, DVD, games and branded goods, while Dave Wesson moves from commercial manager to head of merchandising. Other changes include Gareth Perry becoming senior product manager for chart music, and Richard Bridge being made senior product manager for singles and dance.

## Classical Brits scores TV audience success

The Classical Brits looks on course to become an annual event after nearly 4.5m people tuned in to ITV's Highlights show.

The 10pm Sunday night programme secured an audience share of around 26% throughout its hour-long transmission to beat its closest challenger, Jack Dee's *Happy Hour* on BBC1, which attracted 17% of the watching TV audience.

Event founder Rob Dickens, who prior to the broadcast said the show's future depended on the size of the TV audience, says the figures "surpassed everyone's expectations". "To get more than 4.4m people before the video viewing is taken into account is pretty extraordinary, especially when you think the Gramophone Awards got something like 2.5m people," he says.

Dickens says he would be "very surprised" if the Classical Brits does not now become an annual event, but for next year would ideally like an extra 10- to 15-minute slot. "It was tough to get a show that flowed in such a short time. We had to edit it quite drastically but I think everything worked," he says.

**You're right, a lot of successful people are on something.**

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## PRaising THIS SONGwriting THING

Paul McCartney summed up simply what the Ivors are about last week: "This songwriting thing".

Of course it is easy for one of the greatest songwriters of all time to refer quite so casually to the process that is at the root of the entire music business. But that is not to underplay its importance. That is, of course, precisely what the Ivors is about, and precisely what makes it such a great event for all those lucky enough to attend. After all, how many other industry occasions are likely to gather together in one room Leiber & Stoller, Sir Paul McCartney and Sir Elton John, not to mention a diverse bunch of more recent names including assorted members of Madness, the Pet Shop Boys and Travis.

Travis' Fran Healey, deservedly named songwriter of the year, came closest to capturing the essence of the whole thing when in a moving acceptance speech he compared the whole musical process to a firework, with the song embedded in the cone, shooting up into the heavens where it remains, long after all the other constituent parts that make it a success – the band, the label, publisher, the media – have disappeared in a puff of gunpowder (at least the metaphor worked neatly when he explained it – clearly it was all in the delivery).

One of the beauties of the Ivors is that it assembles writers from almost every decade since pop music began, regardless of their genre or the trends they spawned. For once there is a genuine sense of unity and mutual respect.

In such surroundings it is impossible not to compare the music of today with that of previous decades. On the basis of last week's showing, there is no suggestion that the hit songs have dried up, even if the career artist is in the wane. But even here there was, for once, reason for hope as both Healey and Craig David mounted the stage to collect their first Ivors. These two exude not only songwriting class but star appeal as well. Expect them back on that stage in future years.

Alex Scott

## WEBBO

### GIVE ME THE RADIO STATION I WANT

I attended the Music Radio conference recently where I sat on a panel with fellow over-40s Liz Kershaw and pluggler Dylan White.

We had all earlier listened to a "soap-box" rant from Billy Bragg and agreed with him that just because we weren't young any more didn't stop us wanting to listen to great music and that we didn't mean oldies or soft rock. Yes, Radio Two is moving in the right direction with its recently-announced series on punk, but Jimmy Young and Terry Wogan – to say nothing of Celine Dion – still do not sit well on my dial. The panel was preceded by a presentation from a marketing expert who showed that the over-45s have loads of disposable income and want to spend it but generally feel insulted by what is on offer music radio-wise. Often these discussions end with jokes about Saga holidays and their usual defence is that its members do many active things like walking in the Himalayas and rafting down the Grand Canyon rather than sit knitting on the seafloor in Skeggle.

So it was with dismay that I recently read about a new digital radio station called Primetime Radio backed by Saga. Its policy is easy listening and by that they mean the love songs of Elvis Presley, but not the rock songs. Isn't that just reinforcing the stereotype that over-50s can't cope with loud music?

If you are 50 now then you were about 20 when Woodstock happened. I cannot believe that all those people now shun rock music.

I have written about the Jimmy Page & Black Crowes album recently. I don't believe that there is a radio station in this country of any sort that would support playing that brilliant album, let alone one targeted at the over-40s who might have a chance of relating to it and then buying it.

Isn't that terrible? Are you listening at the Radio Authority? Please tell me I'm not alone and surrounded by premature seniles and give me a radio station to listen to.

Jon Webster's column is a personal view



## Ukraine visit hammers home piracy message

The IFPI sent a powerful anti-piracy message to one of the world's biggest producers of illegal CDs when a top-level team visited the Ukraine last week.

The body's chairman and CEO Jay Beranek, head of enforcement Iain Grant and regional director Eastern Europe Stefan Krawczyk met with deputy prime minister Mykola Zhulynsky and officials from the ministries of Justice and Education to persuade them to stop the manufacture of the estimated 70m pirate CD and CD-Rs

pressed by Ukrainian plants each year.

Since early last year enforcement authorities in a dozen countries, including Italy, Germany, Austria and Greece have seized more than 2m pirate CDs manufactured in the former Soviet Bloc country and the IFPI has now targeted the Ukraine as the number one "pirate haven" in the west.

Last month the US Trade Representatives Special 301 committee also elevated the Ukraine to the "priority watch list" because of

its poor record on protecting intellectual copyright and warned it to take serious steps to upgrade its laws and enforcement by August 1 or face trade sanctions.

During their two-day visit last Thursday, Beranek, Grant and Krawczyk stressed that the Ukraine was running out of time to put its house in order.

"The protection of intellectual property is a prerequisite for a country that wants to be part of the international trading community," says Beranek.

## Stars out in force of Ivors 'legendary' year

by Paul Williams  
This year's Ivor Novello ceremony has been hailed as one of the best in the event's 45-year history after attracting a line-up including Sir Paul McCartney, Sir Elton John and Leiber & Stoller.

One of the award presenters Sir George Martin believes the awards at London's Grosvenor House Hotel will be remembered as a "legendary year" for the Ivors. Preparing to hand over the special international award to Leiber & Stoller last Thursday, he noted, "We've got great legends here today and I've worked with a lot of them, but it doesn't come more legendary than these two guys."

The former Beatles producer was followed onto the stage by Paul McCartney, who became the first recipient of a fellowship bestowed by event organiser the British Academy of Composers & Songwriters. This was billed by the organisation's chairman Guy Fitcher as the most prestigious honour the academy has given McCartney, who described the honour as "fantastic", said he remembered attending his first Ivors ceremony "with my mates John, George and Ringo and sitting back there, just little kids we were. We were younger than my kids are now. It was fantastic to be part of this songwriting thing and it was always



At the Ivors: Leiber & Stoller alongside McCartney and Martin

just the greatest award to get for songwriters and I think it still is," he said.

The one-time Beatle presented the songwriter of the year award to Sony/ATV writer and Travis frontman Fran Healey, who had earlier picked up the best contemporary song prize for Why Does It Always Rain On Me?. Healey stressed that songs, not money, remain the music business's currency. "Songs have always been the currency of this business," he said, adding that "it seems odd accepting this because I don't think I wrote it, because I think it comes from somebody else".

Elton John and Sir Time Rice were part of an eight-group contingent picking up the international achievement in musical theatre award for The Lion King, while the

Pet Shop Boys received the PRS outstanding contribution to British music award.

Healey took the outstanding song collection prize, while BMG Music's Guy Chambers and EMI Music's Robbie Williams were among the honours for a second successive year with Strong named best song musically and lyrically. EMI Music's managing director Peter Reichardt said, "We've heard the third album and the best goes on. These guys are here to stay."

EMI Music was among the honours again, alongside Apple/Travis Songs-Warner/Chappell, as Gene In A Bottle won international hit of the year, although the best-selling UK single prize for The Millennium Prayer will not be presented until next year because of an ongoing dispute over copyright and writing credits.

Other winners were Warner/Chappell's Madonna and Rondo's William Orbit for PRS best-performed work for Beautiful Stranger. Bucks Music's Richard Mitchell for best original music for a TV or radio broadcast for Trial By Fire, BMG's David Arnold for best original film score for The World Is Not Enough, Windsnap's Craig David and Warner/Chappell's Mark Hill for the Ivors Dance Awards for Re-Rewind and Geoff Stephens taking the Jimmy Kennedy Award.

## Radio giants place faith in net growth

GWR Group and Scottish Radio Holdings (SRH) have both emphasised their internet and digital radio strategies will spearhead future growth after unveiling their latest financial results.

SRH has earmarked £500,000 for the web this year after its bid for Border TV was trumped by the Capital group last month. It announced a 39% rise in turnover to £34m for the first half of the year, while EBITA profit increased 22% to £10.6m.

GWR group chairman Henry Meakin expects growth to come from wholly-owned subsidiary Coast Ventures' web radio property Musicradio.com, and GWR's web-focused relationship with the Daily Mail and General Trust through development of local-based portals.

The group reported an increase in turnover of 21.5% to £102.3m for the year to March 31, while underlying pre-tax profit rose 37.5% to £24.9m.

## Frustration over delay in SDMI software

Members of the Secure Digital Music Initiative (SDMI) met in Washington last week to attempt to devise a compliance standard, testing procedure and approved logo with which to mark portable devices and accompanying software.

The phase one standard, covering screening technology which allows portable digital music players and their software to recognise illegally copied material, had been approved last September.

However, such hardware and software used to download and play digital files will not be configured to reject pirated music until phase two is completed. The delay is causing frustration among record companies and manufacturers, especially as the major labels have committed to making repertoire available online by the end of the year.

BPI chairman Rob Dickins says, "Everyone is frustrated with how slow the SDMI process is moving forward. The industry is being understandably careful in how they take this step, but the technology



Charlignol: product-neutral

is moving so fast, it's a difficult situation attempting to ruff out a standard that fits within legal frameworks around the world."

Separately, it is understood that concerns about the security of the Microsoft Windows Media codec and digital rights management platform have been raised as a topic for debate within SDMI.

SDMI executive director Leonardo Charlignol denies discussions over Microsoft's software had taken place within SDMI parameters: "Assessing whether a single product is compliant is not the business of SDMI. We are not interested in choosing one over another," he says.

# Digital radio presses on with consumer awareness campaign

by Steve Hemsley

The launch of digital music radio stations for London, Birmingham, Manchester and Glasgow on June 7 coincides with yet another marketing campaign by the digital radio industry to encourage electrical retailers to promote the technology.

Despite the launch of the national Digital One network last November and an ambitious local digital licensing programme outlined by the Radio Authority for this year, only around 20,000 sets have so far been sold. Retailers are reluctant to invest in promotions in-store until there is more consumer demand. Meanwhile, some industry observers are suggesting that digital radio's appeal could be stifled at birth by the spread of internet radio and other online streamed services.

Next week CE Digital, the joint venture between Capital Group and Anglo 100, will be launching its new branding Capital FM, Capital Gold, Xfm, Kiss, Magic and local BBC stations in London, Birmingham and Manchester, while Scottish Radio Holdings' Score Digital goes on air in Scotland broadcasting Clyde 1,

## SAGA TO TEMPT OVER-50S WITH DIGITAL RECEIVERS

The Saga Group, which launched Primitime Radio on the Digital One multiplex in May, is in negotiations with manufacturers to supply digital radio receivers to early adopters among its 5m-strong marketing database. Primitime is aimed at the over-50s and plays melodic music from the past six decades. Research conducted by advertising consultancy Senler Agency reveals this age group is now worth around £2.6bn a year. The station is being cross-promoted with ads in the *Saga Magazine*, which sells more than 2m copies a month.

Clyde 2, Clyde's new pop/country service 3G, Paisley-based Qfm and BBC Scotland's Xfm and Kiss, previously only available north of the border via satellite, will also be available on Score.

These services will have the potential to reach an audience of more than 25m people, yet only a fraction will be able to listen initially. "Our marketing effort must be focused on electrical retailers and we have identified 200 key stores in Glasgow and Edinburgh who we are inviting to our launch and mailing information. They need to understand how quickly digital radio technology is moving forward," says Score Digital managing director Grae Allan. Digital One and BBC Digital are

organising seminars for retailers and in early June Digital One is sending out 1,000 information packs to independent electrical shops to educate their staff. The packs also contain posters with the slogan "Hear It Here" for in-store display.

"The retail sales staff must understand digital radio if we are to have any hope of educating the public about how much clearer music sounds on a digital radio," says a spokeswoman for Digital One. "More than 12m radios are sold each year in the UK and the early adopters are mostly males under the age of 35 who are into high-tech gadgets and have the latest music equipment. More than 35m people can access digital stations now – and that will rise to 45m by 2007."

## EMAP SIGNS DEAL WITH BT

Emap has announced a cross-media deal with BT for the telecoms company's website [www.getculture.bt.com](http://www.getculture.bt.com), the latest site dedicated to showcasing unsigned music talent. It will be promoted across 12 Emap magazine titles, The Box, Kiss 100 and the Big City Network.

## POLYDOR PROMOTES SREENIVASAN

Sudesh Sreenivasan, who won this year's *Music Week* Awards PR award, has been promoted from Polydor senior press officer to deputy head of press with immediate effect. His roster of acts includes Eminem, Dr Dre and Gabrielle.

## CARRERA UP AT HALL OR NOTHING

Julian Carrera has been promoted from press officer to general manager of Hall Or Nothing, which he joined in 1996. Meanwhile, Sarah Aspinall leaves the company in June from PR company Pomana as regional press specialist.

## SOMETHING ELSE GOES WAP

TV and radio production house 'Something Else' has signed up with mobile phone manufacturer Ericsson to develop jointly a package of interactive entertainment and information of broadcast quality and a platform to deliver to Wap-enabled and future generation mobile phones.

## SANCTUARY BOLSTERS MARKETING

Sanctuary Group is establishing a new music marketing division to exploit the use of music in advertising and brand awareness. Music Matters will be headed by managing director Belinda Montgomery.

## KISS SET FOR SKY DEBUT

Emap's Kiss TV launches on June 26 when it is exclusively broadcast by Sky Digital. The new TV station, aimed at 18- to 25-year-olds, will include the Kiss Hitlist dance chart with its programming.

## HIGHMORE JOINS FAXTRAX

Malcolm Highmore, former head of field sales at Sony Music UK, has been appointed sales director at Faxtrax, the company which offers a digital delivery service for new releases to radio stations.

## GOLD FOR WELLER

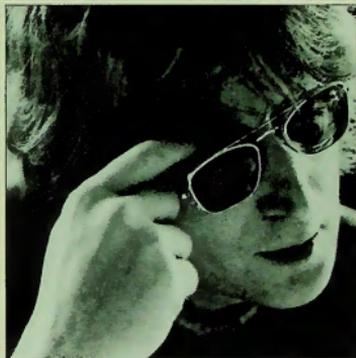
Paul Weller's Heliosonic album was certified gold by the BPI last week. Gold album awards also went to Eminem's Marshall Mathers LP and Crush by Bon Jovi.

## HOW TV SHOWS RATINGS COMPARE

Programme	this week	% change on 0000
Top Of The Pops	4,001	+1.3%
Top Of The Pops II	3,797	n/a
SMTV	1,961	+61.0%
ITV1	1,724	+23.0%
CD-UK*	1,721	n/a
The Pearl Chair†	1,121	-6.4%
FBI	729	n/a
Law With Jools	678	-1.2%
Jo Whalley (Wed)	459	+9.9%
The Ozons (Sun)	378	n/a

\*combined lists  
 †Source: Media 360 (Both data for week 5 weeks commencing May 8)

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## Ericsson to judge Homelands result

Mobile phone company Ericsson plans to begin researching how effective its sponsorship of the Homelands England festival has been in boosting awareness of the brand.

The event last weekend was branded Ericsson/homelands and was expected to attract around 40,000 people to Hampshire. It was part of the company's £1m youth marketing strategy to support music-related activities all year. Ericsson also sponsored Homelands Ireland on April 29 and will brand the Scottish festival which takes place this Saturday (June 3).

Ericsson distributed on-site questionnaires at Homelands and will begin its research this week and continue after the Channel 4 broadcast of Homelands, which is scheduled to run on June 14 at midnight.

## Vibe FM campaign reaps audience rewards

Essex Radio's decision to spend £200,000 on TV advertising Vibe FM in the first quarter was rewarded by record audience figures that took the station to the important 20% reach mark.

The commercials were shown in the Anglia TV region and in the latest Rajar survey the dance station saw its audience rise from 267,000 (7% reach) in the second quarter of 1999 to 350,000 (20%) for the first three months of this year. Total hours were also up by 500,000 to almost 3.6m a week.

"Last summer we realised we needed a push to achieve a 20% reach which as a regional station is the figure you need to have to be attractive to national advertisers and bring extra revenue into the station," says Essex Radio group programme director Paul Chantler. The advertising campaign, which also included 48-sheet posters, was devised by London

Vibe FM: ad campaign pays off beyond Winkle Films and Norwich ad agency Fox Murphy.

Chantler says the station already reached 80% of 15- to 24-year-olds in the region and a further aim of the campaign was to increase the number of listeners in the 25-34 age group. "The idea was to raise awareness of what we are doing. The music policy has not changed and we continue to play new and old dance music side by side to appeal as well as a demographic as possible," he says.

## Media team to push Ministry in Ibiza

Ministry of Sound is increasing its activities in Ibiza this year by having a dedicated seven-strong media team based on the island throughout the summer.

The team will be responsible for producing the *Ministry In Ibiza* magazine, providing editorial content for [ministryofsound.com/ibiza](http://ministryofsound.com/ibiza) and hosting the Ministry In Ibiza radio show to be broadcast on the island and via the Galaxy Radio network in the UK.

There will be seven fortnightly issues of the magazine, which will again be edited by Simon Morrison and carry content from 60-80 pages and a 25,000 print run. A dedicated product manager will oversee all marketing activities, including weekly Saturday parties at Cafe Mambo.

The online service will include video snap shots from various parties and webcasts from events, with the Ibiza e-flyer forwarding news each week.



## Ministry: Ibiza bound

The nightly radio shows will be broadcast on Cadena Cien 89.1FM at 11pm and reach the whole island. Programming will be a combination of presented news and gossip with exclusive DJ mixes and two live shows will be produced for Galaxy stations.

Publisher Richard Johnston declines to reveal how much the programme will cost, but says it will raise awareness of the brand and increase revenue. "We can judge how successful the activities are by the flow of visitors to the website, the level of advertising in the magazine and hopefully from increased sales. The products will help each other by cross-promoting the brand throughout the summer," he says.

chartfile

# Virgin Wins Ashcroft's backing for debut solo album promotion

● It feels so good for Sonique, whose former US Top 10 hit is the fastest-moving track on an international chart of the biggest UK-sourced tracks on European radio this week with a 13-7 move. It leaves the Serious/Louise Island release just outside a top six bid by Melanie C's *Never Be The Same Again*, unchanged now for three successive weeks.

● The Concept-issued *Your Arms (Rescue Me)* by NU Generation's debut at 15 further strengthens the indie sector's continuing dominant position on the UK-only fono chart. The indie have now ruled the corporations' release table since April, racking up seven of the Top 20 hits this week, compared with four for Warner, three for Virgin and two apiece for BMG, Sony and Universal.

● Tom Jones pulls off a rare Top 10 album double in Spain with an Italian-issued best of *Gold*, sliding three places to three while his Gut album *Relax* reverts 15-10. The same album enjoys new leases of life elsewhere in Europe, including in Germany where it makes an identical move to that in Spain and in Austria, relegating 26-10.

● Melanie C's *Never Be The Same Again* regains its status as the biggest airplay hit in Germany, knocking from its perch Britney Spears' *Oops...I Did It Again*, which itself had originally ended Sporty Spice's chart-topping run. RCA's Westlife experience one of the chart's biggest climbs with a 1-2-place leap to 38 for *Foot Agent*.

● EMI act Iron Maiden's *The Wicker Man* adds to its tally of international Top 10 placings, rising 18-5 in Spain, though it takes a 5-10 slide in Sweden and drops 3-10 in Italy. In Canada, it was the singles chart's highest new entry at 10 last week, though had to concede to Richard Ashcroft's *A Song For The Lovers* as the highest-ranked UK title with the *Hut/Virgin* track moving 18-7.

● Independent act Travis's progress in Canada suffered a slight setback last week with the *Who* dropping 66-67, though there is better news for another UK guitar band, Supergrass, whose self-titled third album rises 167-30 for EMI.

● Telstar's three-year European licensing deal with Edel is beginning to show its first signs of bearing fruit with Craig David's UK chart-topping *Fill Me In* in the highest new entry at nine in Denmark's airplay chart. The same chart welcomes back Sony 52's *Toploader* with *Dancing In Moonlight* at 20. There is also the highest new airplay entry at 16 in Sweden, as well as winning the biggest increase in plays and biggest increase in audience.

● UK band Supertramp enjoy a far better reception these days on the continent than back home, and it is a similar state of affairs for their erstwhile member Roger Hodgson. His album *Open The Door* is one of only a very small handful of releases by UK acts in the French Top 40 currently, dropping this week 30-34.

by Paul Williams  
Virgin Records' international plan for Richard Ashcroft's forthcoming album could hardly be in greater contrast to that of Urban Hymns, with the artist committing himself to a full programme of promotion.

Although *The Wicker Man* initial album went on to sell 7m units globally and firmly established the band as one of the UK's biggest musical exports, its success overseas was achieved without the promotional involvement of the label. This time, however, for his first solo outing, *Alone With Everybody*, Ashcroft is not only undertaking a busy schedule of promotion but has had to draw up the literary to-do.

"Richard is closely working alongside us," says Virgin's director of international Lorraine Barry. "He Polydor is looking to spread *Limp Bizkit's* status as a multi-platinum, premier act to the UK, with the release in July of their lead-off track from the new Mission: Impossible film. *Take A Look Around*, released on July 3, is due to be followed around August 7 by the release of their new album *Chocolate Starfish And The Hot Dog Flavour Water*, which the band - who play the Reading and Leeds festivals in August - are currently finishing. The single, which will be included on the European version of the album and is part of the Hollywood Records/Edel film soundtrack for *Miss Congeniality 2*, has already been 0-1 by Radio One. It is winning plays on London's *Kfm*. Polydor Associated Labels marketing manager Karen Simmons believes the single will take them into the UK top three. "There's been a huge grassroots with the band. We've done about 50,000 of the last album [*Significant Other*] without any single from it, which is phenomenal in itself," she says.

knows his sales figures, knows what's best happening, and what needs to be carried out."

That close working relationship between Ashcroft, who split with manager Jazz Summers last year, and Virgin was fully illustrated last November when he offered to take a party of record company managing directors visiting Virgin's UK offices to the studio to hear six unfinished tracks from the album. "For that to happen is everyone's dream in international, because it means the album is no longer just a name on a release schedule," says Barry.

Meanwhile, as part of the album's external promotion, Ashcroft is playing a series of four of live-song acoustic performances to the media. Earlier this month it took him to Toronto and New York, while last



Ashcroft: fully committed to promo week he moved onto continental Europe for a two-week campaign which included unannounced acoustic sets, including one at Amsterdam's Grand Hotel last Wednesday. The current European promotion will lead him into the release of the album's second single *Money To Burn*, which appears around June

12 with UK commitments then following, including several festival appearances. The new single follows the release in April of the single *A Song For The Lovers*, which Barry says is now just reaching a peak internationally. This week it is at number 16 in radio's chart of UK tracks on European fono.

A global tour is expected to start the September and, though no details are yet available, is likely to take in Europe, Australasia, Japan and North America and continue into next year.

Barry, who saw the 1997-issued *Urban Hymns* go platinum or multi-platinum in more than a dozen countries outside the UK, says Virgin's expectations for Ashcroft's album are "enormous", with sales expected to run into the millions.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EU	Artist/UK (EU company)
1	1	Never Be The Same Again Melanie C (Virgin)
2	3	Sony Boyz Ten Three Five Final Album (Poly)
3	2	Paul Shave All Saints (London)
4	4	Rise Against (Go Beat/Polydor)
5	5	The Time Is Now Moko (Epic)
6	6	Dani Y. One Up (Clashmore feat. Bryan Adams) (Columbia)
7	13	If It Feels So Good Sonique (Serious/Universal Island)
8	7	Flowers Sweet Female Attitude (Milk/MCA)
9	10	Fill Me In Craig David (Virgin)
10	8	Heath's You Get What You Order (Jagged One/Loud Records)
11	11	Mariah Carey Not To Come To Jesus & Steppin' Out (RCA)
12	12	Foot Agent Westlife (A&M)
13	9	Sail Behind The Moon (A&M)
14	14	Kerchy Amended New Heaven (Epic)
15	15	In Your Arms (Rescue Me) NU Generation (Concept)
16	17	A Song For The Lovers Richard Ashcroft (Hut/Virgin)
17	17	Coming Round Bend (Independent)
18	18	Day & Night Bishi Pier (Polygram)
19	14	Natural Blues Baby (MCA)
20	19	Prod Weather 5000

Chart shows the 20 most-played (tracked) songs on five UK radio stations: BBC Radio 1, 2, 3, 4 and 5. For a full list of tracks, call our website on 0171 940 8065.

GAVIN US RADIO TOP 20

UK	US	Artist/UK (US company)
1	2	Everything You Want Vertical Horizon (RCA)
2	1	Oops...I Did It Again Britney Spears (Jive)
3	3	I Try Macy Gray (Epic)
4	4	That Thing Slip (Def Soul)
5	6	Higher Creek (W&A)
6	5	Be With You Enrique Iglesias (Dinosyncro)
7	7	I Turn To You Cherise Anderson (RCA)
8	10	There You Go Pink (Capitol/Arista)
9	17	It's Gonna Be Me (5 Starz) (Jive)
10	8	If It Feels So Good Sonique (Serious/Universal)
11	13	Graduation Witnabe C (Arista)
12	12	Cash And Don Savage Grand (Columbia)
13	14	The One Backstreet Boys (Jive)
14	13	Only One Koolhaas feat. Jive/Jive/Arista
15	15	Best Matchbox 20 (Arista/Capitol)
16	15	Broadway Coz Gao Delle (Warner Bros)
17	18	Beat It Alicia Keys (Arista) (RCA/Arista)
18	20	Wanna Know Are (Jive)
19	20	Tri-Angel BM's MMK (Hollywood)
20	19	Tri-Angel Aaliyah (Blackground)

Chart shows the 20 most popular hits on Top 40 radio for the week ending 20/06/00.

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Chart	UK
AUSTRALIA	Never Be The Same Melanie C (Virgin)	2	3
	Play Meby (MCA)	9	3
CANADA	Play Meby (MCA)	7	15
	A Song For The Lovers (Virgin)	18	15
FRANCE	Sony Boyz Ten Three Five Mousse 1 (Epic)	4	4
	Play Meby (MCA)	7	7
GERMANY	Never Be The Same Melanie C (Virgin)	7	10
	Richard Tom James (Jive)	20	15
ITALY	Play Meby (MCA)	10	10
	Play Meby (MCA)	9	5
NETHERLANDS	Never Be The Same Melanie C (Virgin)	3	3
SPAIN	Lara Sanz Backflam (Warner)	17	24
	The Wicker Man Ten Maiden (RCA)	9	18
	Album: Don't Be So Serious (Universal)	5	17
US	If It Feels So Good Sonique (RCA)	15	12
US	Album: David New Day (MCA)	34	29

© Source: ASC (Sweden); Sveriges Radio; Canada: Irving Trust; Australia: ARIA; Holland: MCA; Germany: GfK; France: SNEP.

## AMERICAN CHARTWATCH

by ALAN JONES

The Jive label extends its grip on the top of the US albums chart to nine weeks with Britney Spears' second album *Oops...I Did It Again* making its expected debut in pole position, taking over from labelmates' *No Sync*, who have held it for eight weeks with No Strings Attached. Spears' album sold 1,319,193 units last week. That is the second highest tally recorded since *Southside* introduced accurate, computerised tracking of sales in 1991, trailing only the aforementioned *No Sync* album. No Strings Attached, which sold 2,415,589 copies on its first week in the shops in March, Jive also holds third position in the list, with *Backstreet Boys' Millennium* launching its career with a first-week sale of 2,133,505.

*Oops...* was not the only big album released last week, with Pearl Jam's *Bleed* in at two with 184,000 sales. It happens Big Tymers' rising third spot with 187,000 sales of *I Got That Work* and Whitney Houston's Greatest Hits placed fifth with 157,000 sales.

More modest successes abound for UK acts this week, with albums chart debuts for Five (pictured), Westlife and Dido, and growing singles chart success for B2K, Westlife and Sting. On the albums chart, Five's inevitable debut at number 108 after selling more than 12,300 units. Their previous

album, *Five*, spent more than a year in the chart, peaking at 27 and selling more than 1m copies. B2K's *Hot 100* success with *Back Here* (which climbs 38-34) attracted more than 11,700 buyers to their debut album *Sooner Or Later* on its first week in the shops, enough to take 118th place. That is a couple of thousand more than Dido's *No Angel*, which finally breaks into the chart at number 144 nine months after it was released. Londoner Dido is the sister of Rollo Armstrong, and has previously guested with his band *Felice*. Two songs from Dido's album, *Here With Me* and *Don't Think Of Me*, are attracting considerable airplay, almost exclusively on Hot AC stations.

Westlife's self-titled debut album jumps 186-167, achieving its highest position yet, and sales of more than 7,000. The album's first single *Sweet In The Rain* was the fourth-biggest seller in the States last week (up from number nine) but the usual paucity of airplay from stations on the Hot 100 panel means it moves only 37-35 on the big chart, pursued by Sting's *Desert Rose*, which improves 72-59. With no airplay to speak of, Belle & Sebastian's *Legal Man* enters the sales-only list at number 47.

Finally, returning to the albums chart we find Charlotte Church riding the rollercoaster as usual. This week she's moving down, with *Voice Of An Angel* slipping 86-136 and *Charlotte Church* sliding 125-138.

# Morcheeba refine their sound with upbeat accessible album

by Simon Abbott

Morcheeba are set to ditch any lingering "trip hop" tag with the release of their long-awaited third album, *Fragments of Freedom*, on East West Records.

Set to appear on July 17, the deliberately upbeat album includes a handful of potential hit singles and guest appearances by cult rappers Biz Markie and Bahamadia.

East West, which is currently enjoying a resurgence on the back of one-off dance singles and the buzz building on David Gray, is confident the album has longevity and will build on the 2m-plus worldwide sales of its predecessor *Big Calm*, which, driven largely by word-of-mouth in the absence of radio support, crossed the trip hop cult to mainstream status. It will be released on the same day as labelsmate The Corrs' latest set.

A more uplifting album than *Big Calm*, although the act's signature blues influence frequently surfaces, its 12 tracks have been co-written by the three members of the band — Chrystalis Music writers Paul and Ross Godfrey and Skye Edwards — and arranged and produced by the Godfrey brothers and engineer/producer Pete Norris. Evolving from their previous programmed beats and sample-and-loop ethic, additional musicians feature on almost all the songs playing bass, brass and strings.

"They have always been seen as this coffee table act, which is unfair," says East West managing director Christian Tattersfield. "This is undoubtedly their most accessible and radio-friendly album and real-



Morcheeba: key priority for East West

ly underlines how they have matured."

Burnt out from promotional chores, the act took time out from each other early last year, subsequently regrouping at their south Clapham-based studio, where visitors have included David Byrne and alt-country artist Jim Whites, who is signed to Byrne's Luaka Bop imprint.

"When it came to recording another LP we all totally got our enthusiasm back for it," says Paul Godfrey. "We just stopped getting so obsessed with music — it was a perfectionist that was getting in the way of expressing ourselves. [It is] the kind of music we wanted to make: the kind of stuff we were into before Morcheeba started — disco, pop,

old-school rap and funk."

"It was so much easier to take the initial ideas and have some time to live with them, [leading] normal lives after so many years of insanity," adds vocalist Skye.

From the jazz- and gospel-inspired first single *Rome Wasn't Built In A Day*, already gaining radio airplay five weeks ahead of its release on July 3, to the slide guitar and oil drums of *A Well Deserved Break* and the electro-funk laced *Love Sweet Love*, the album celebrates its eclecticism. Coming Down Gently, with its nod to Bowie's *Sound & Vision*, and Good Girl Day, featuring rumbing bass, staccato strings and Motown-esque chorus, are both particularly strong.

The album is a key priority for East West, which inherited Morcheeba after former label China was absorbed into the Warner UK fold last year.

Since its release on Indochina Records in March 1998, *Big Calm* has sold consistently, shifting more than 300,000 units in the UK alone. East West will look to revive a dormant fanbase, which enabled the band to sell out a Royal Albert Hall show in November 1998 more than a month in advance.

The new album will be supported by festival appearances at Glastonbury and V2000 plus a national tour.

Morcheeba are represented by Kite Cons at GHO Management International and are published by Chrystalis Music, to which they were signed by managing director Jeremy Lascelles.

## news file

**UNSIGNING COMPETITION GETS SUPPORT**  
EMI Music and Warner/Chappell Music have given their seal of approval to the Unsigned Unseated 2000 competition. Event organiser Matt Crossley is expecting around 3000 entries of which 18 will be invited to play at a week of gigs at London's Bordenline from September 4-8.

**COUSTEAU RE-RECORD DEBUT ALBUM**  
Cousteau are re-recording a number of tracks for the re-release of their eponymous first album (previous releases led by Gabriel Warner) on Palm Pictures later this year. The Ian Caple remix of *She Don't Hear Your Prayer*, their second single, has been added to the CD list at Radio Two. The station previously blasted the quartet's debut single *Last Good Day Of The Year*.

**WAYNE WILLIAMS INKS MANAGEMENT DEAL**  
Former Another Level member Wayne Williams has signed up with J Management, the company founded by John Arnison and lawyer David Radden. Williams is currently seeking a deal for the R&B material he has written and produced himself.

**MINUTEFAM ATTRACT INTEREST**  
MinuteFam, the four-piece fronted by former Ultrasound keyboardist Matt Jones, attracted an industry-rich audience to London's Water Rats recently. The band, managed by Matt Schneck (*Dawn Of The Replicants*) are already booked to headline at the venue in June. Jones' former bandmates guitarist/vocalist Andrew "Tiny" Woods and drummer Andy Peace, now represented by Geoff Travis, have been recruited by producer Ken Thomas (Sigur Rós, Queen Adrena) at Chapel and Jacob's Studios. Whether they will release as Ultrasound remains unconfirmed.



manager Bob Doyle and US writer/producer Billy Mann. The pair have been in New York working with Mann (Robyn, Diana King, Chaka Khan) and Gary Haase. Their debut single *Do Me Right* appears on July 24, but will be preceded by a week by Brasstooth's *Celebrate Life*. Brasstooth, real name Neville Smith, has previously released self-financed underground tracks. *Celebrate Life*, featuring vocals by Sean Mitchell, has been remixed by E-B, Zed Bias and newcomer Kurt Howes. "The label gives me an opportunity to branch out into a diverse number of genres. *Inner Life* will reflect what's contemporary and relevant in British music as well as what's happening worldwide," says Mickey D.

WEA Records senior A&R director Mickey D is to underline the diversity of his new Inner Life imprint with its first two releases in July — singles by female pop duo Doublestar (pictured) and UK garage artist Brasstooth. Born in Denmark but raised in Canada, Doublestar — sisters Kat and Mette Lundbye — are unpublished and represented by Eccloux Music, a joint venture launched by Garth Brooks' AVM Music and the late New York

## Silent debuts with development act Lyric

Former EMI Records senior A&R manager Julian Close and writer/producer Magnus Finnes are developing female trip Lyric as the first signing to their joint production company venture Silent Records.

Operating from above Windwept Music's offices in Chiswick, Silent also has access to Finnes' recently-built digital facility at the Town House, from which he will act as the venture's main producer, although Silent intends to develop a network of production teams tailored to each project.

Close worked in conjunction with 1st Avenue acts Eternal and Louise during his tenure at EMI, while Finnes, who is published by Warner/Chappell Music, has worked with All Saints, Cameron McVey, Conner Reeves and Dot Allison.

Signed to Silent for their "vocal strength, unique style and afactor", Charlene Leung (who is of Anglo/Chinese origin), Danielle Roach (Anglo/Dominican) and Sindy Haque (Bangladeshi) are all in their late teens and are working on music that is described as "two-step and R&B with big songs". The act,



Lyric: in development

who were introduced to Close by manager Louise Porter (although she does not represent them), have been working with writer/producers such as Jewels & Stone, Chrystalis Music's Aron Friedman and Diverse Music's Keith Beauvais, BMG Music's Jo Evans, Reverend Music's Alan Glass and Sony/ATV Music's Oskar Paul. Meanwhile Paul, who was one of Celia McCamley's first signings as head of A&R at the publisher, has also been working with writer Richard Barraclough on another project — an unnamed 18-year-old female vocalist — being developed by Silent.

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# Singles sales slip as albums nudge ahead

by Matt Pennell

Not even the usually reliable singles market could save the day for music shipments in quarter one, as rapidly declining sales hit an overall market already suffering from a dearth of big album releases.

Unit sales for CD singles unceremoniously tumbled by 24.4% year-on-year to just 10.4m units for the quarter, contributing to a singles business seeing 21.7% fewer units in total compared to last year's opening quarter and generating 5.4% less in value.

The decline condemned the industry, which has become familiar in recent quarters to singles bolstering the overall trade delivery figures, to another first period with £340.0m more generated in the value of shipments compared to the first three months of 1999.

Last year's opening quarter was given a massive boost by Britney Spears' debut single Baby One More Time, which sold more than 1m units, but this time round there was no release that sold so spectacularly. Incidentally, however, that single probably played some part in saving the value of single shipments in the first quarter of 2000 from a further decline than it suffered in a last sales.

The reason was that Spears' hit last year sold more than 464,000 units in its opening week but went out with a retail price tag of £4.99, spurring a raft of record companies about the need to discount all their new release singles so heavily. As a result, the average trade price of CD singles rose year-on-year by 19.0% to £3.99, and cassette singles by 27.7% to £1.01.

Given the fact that the albums market is characterised by heavy discounting at present, Virgin Megastores' head of music Jim Batchelor suggests that the relative pricing of singles and albums is inhibiting the singles market.

"Around 18 months ago there was a move to bring the retail price of singles up to £3.99. We welcome that. The album market is hugely price-sensitive, however, and people are saying 'why buy a three-track single for £3.99 when you can buy an album for £9.99?'. You have to be a really dedicated fan to buy both CD singles at a cost of £8," he says.

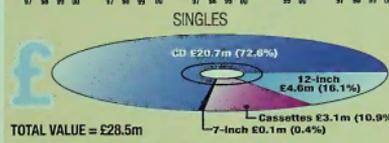
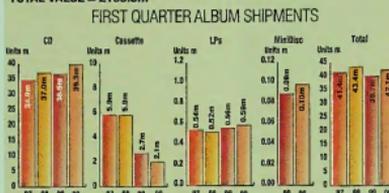
While overall singles unit sales dropped to 15.5m, the albums market in contrast enjoyed a 5.5% unit increase though the value of shipments rose by only 0.9%, underlining the extent to which titles are being discounted. The overall rise was despite market share declines for the CD, cassette and mid-price sectors, which lost out to a surge in the market share of full-price albums. The full-price sector claimed 83.4% of the album market, up from 77.9% a year ago.

The unit increase in albums shipments was enough to break the 200m units-a-year barrier on a 12-month rolling basis, prompting BPI research manager Chris Green to remain fairly upbeat about the latest figures. "The important thing is that although sales are not what they flat at a high level, albums are running at 200m a year, singles at 75m, and inflation is at a fairly low level," he says.

Meanwhile, two encouraging trends identified last year have continued into 2000: the resurgence of the 12-inch single and the ongoing growth of the Minidisc. The 12-inch market reached a four-year-high, up by nearly 40% in unit and value terms thanks to the success of dance releases such as Artful Dodger & Romina Johnson's Move. First Shipments of Minidiscs rose to 103,000 in the period, a year-on-year increase of 14.4% with the trade value of this sector now standing at £720,000.

The albums cassette market continued to contract throughout the quarter, with unit shipments down by 19.2% to 2.1m. The BPI

## HOW 2000'S FIRST QUARTER TRADE DELIVERIES SHAPED UP



notes that cassette albums are an only outperforming vinyl albums by a ratio of 3.6 to 1. While the market is in decline, cassette albums still generate around £70m a year at trade prices, with pop and compilation titles providing in-car entertainment.

Wayne Allen, store manager of Ainley's, believes a new approach is needed for cassettes. "The dropoff in cassette sales is worrying. I believe the cassette price should be the same as the CD price. To sell a cassette is hard work, but dealers aren't ordering enough cassettes to get a good price. With chart CDs we're knocking £3 off the price. With cassettes we're knocking £1 off. The cassette sales of a number one album such as Moby's would be very low. You are effectively pushing customers towards CDs," he says.

The slump in cassette sales has aided a continued dominance of the CD, which now accounts for 93.3% of albums shipped. Nearly 40m CD albums were shipped in the first quarter, a rise of 7.7%. Three of the four album formats saw an increase with the vinyl market growing by 5.9% in unit terms. The health of the CD sector drove the overall album market upwards, with a unit increase of 5.9% to 42.1m with the 0.9% value increase meaning the albums market was worth £195.5m.

While the overall albums market figures represented an improvement on 1999, they were still down on 1998, however, when 43.4m albums were shipped with a value of £202.1m.

Specialist music retailers suggest the

## PERCENTAGE OF DELIVERIES BY PRICE CATEGORY (Units)

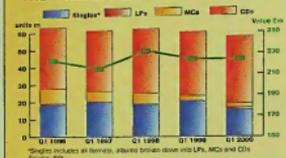
	Q1 '98	Q1 '99	Q1 '00
Budget	13.7%	14.2%	13.2%
Mid Price	16.3%	17.6%	14.0%
Full Price	70.0%	67.7%	72.7%

## PERCENTAGE OF DELIVERIES BY PRICE CATEGORY (Value)

	Q1 '98	Q1 '99	Q1 '00
Budget	9.4%	7.5%	7.3%
Mid Price	12.6%	14.6%	9.3%
Full Price	81.0%	77.9%	83.4%

Source: BPI

## FIVE-YEAR FIRST QUARTER MARKET TRENDS



Source: BPI

## BIGGEST SELLING ALBUMS - Q1 1999

Rank	Artist/Album	Sales
1	TALK ON CORNERS - The Roots	815,000
2	I'VE BEEN EXPECTING YOU - Britney Spears	407,000
3	YOU'VE COME A LONG WAY, BABY - Wilf Sim	372,000
4	THE MIS EDUCATION OF... Lauryn Hill	300,000
5	STEP ONE - Steps	296,000
6	FORGIVEN NOT FORGOTTEN - The Corrs	278,000
7	LADIES & GENTLEMEN - BEST OF - George Michael	261,000
8	PERFORMANCE & COCKTAILS - Smashie & Cutie	228,000
9	NOW THAT'S WHAT I CALL MUSIC 42 - Various	220,000
10	THIS IS MY TRUTH... - Marc Street Preachers	210,000

Source: GfK

## BIGGEST SELLING ALBUMS - Q1 2000

Rank	Artist/Album	Sales
1	THE MAN WHO... Travis	532,000
2	STANDING ON THE SHOULDER OF GIANTS - Oasis	409,000
3	COME ON OVER - Chara Train	367,000
4	ON HOW LIFE IS - Macy Gray	353,000
5	RISE - Garbage	332,000
6	SUPERNATURAL - Santana	271,000
7	BABY ONE MORE TIME - Britney Spears	246,000
8	1.87 - Macy Gray	233,000
9	RELOAD - Tom Jones	207,000
10	PURE GARAGE - Various	195,000

Source: GfK

planning value of shipments reflects a damaging trend. Virgin Megastores' Batchelor says, "There are too many non-specialist retailers out there that are killing music. Woolworths' decision to sell the Oasis album at £9.99 was complete and utter madness. If you look at who went at £9.99 - Moby, Wuols and Smiths - that is a huge share of the volume. No-one's made any money at that price. If that trend continues throughout the year into the fourth quarter, it's going to be a very tough time."

The increase in album shipments came despite the fact that the albums market had to depend largely on 1999 releases, with Travis, Macy Gray, Gabrielle and Tom Jones filling the quarter top 10, with the one notable exception being Oasis's Standing On The Shoulder Of Giants.

The compilations market also had to do without its major banker - a Now! release. Now! 45 was released in April this year, to coincide with Easter, whereas last March saw the release of Now! 42. "Now! is one of the constants of the music industry and it's a release schedule slips from one quarter to another, it can't get sales considerably," says the BPI's Green.

In the absence of a new Now! release, Warner's Pure Garage was the top-selling compilation, shifting nearly 200,000 units. Four out of the top five compilations were dance-related, including Clubber's Guide To 2000 and Rewind, the Sound Of UK Garage, both of which are Ministry of Sound releases.

The female domination of the singles

chart continued in quarter one with four of the top five sellers by female acts, headed by All Saints' Pure Shores.

Meanwhile, the overall value of the 12-inch market outstripped that of cassette singles. The 12-inch market was worth £4.6m in the quarter, while cassettes stood at £3.1m. The BPI's Green says, "In annualised figures, 12-inches have almost caught up with cassette singles. This is the first quarter since 1997 that the value of 12-inch sales has been ahead of cassette singles. It is only the third quarter in the past eight years that they have been ahead of cassette singles."

The rebirth of the 12-inch format is thanks to the continued popularity of the UK dance market with the BPI citing labels such as Incentive, Positive, Locked On, Manifesto and Hoo Choons as instrumental in the turnaround of its fortunes.

Unfortunately for retailers, many of the big single sellers - All Saints, Madonna and Artful Dodger - did not have album releases to go with them. Other key single sellers - Melanie C, Britney Spears and Geri Halliwell had albums out several months before the quarter began.

The lack of big albums, prevalent in quarter one, is also likely to be a factor in quarter two's figures with only a handful of superstars emerging with new releases ahead of 2000's halfway point. With little currently on the horizon in terms of key releases, labels and retailers alike will have to work hard in order to lift sales in quarter two.

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CLASSICAL news

**EMI SHOWING TOPS IMPRESSIVE SIX MONTHS**  
EMI Classics' long-term commitment to core classical artists was underlined last week with news of its exclusive signing of Russian violinist Maxim Vengerov (pictured).

The label's UK market share gains over the last two quarters and strong sales performance figures for the 1999-2000 financial year have boosted confidence at its Baker Street offices. Further good results are expected from a forthcoming release mix that includes a Wagner album featuring Plácido Domingo and Deborah Voigt, Bach's violin concertos with Kennedy and the Berlin Philharmonic, and an account of Mozart's Don Giovanni conducted by Classical Brit Award-winner Daniel Harding on Virgin Classics.

Then Lap, vice president marketing of EMI Classics, challenges those observers who have issued obituary notices for the classical majors in the wake of rumoured upheavals at BMG Classics and in reaction to the overly commercial nature of the Classical Brit Awards.  
"It is true that classical's UK market share has gone down and, of course, we're concerned about that," says Lap. "But we received a note from our chairman on the day our results were published (May 23), mentioning the performance of the classical division in particular and the 20% worldwide increase in EMI's classical sales. That says it all, to me, since we released very few crossover albums in the last financial year."

"In the end, our sales have increased because our portfolio of core classical, crossover, TV-marketed compilations and catalogue performed extremely well. You cannot hope to exploit and re-exploit your

catalogue unless you invest in new repertoire, and we're not about to walk away from that."

Lap points out that EMI Classics has reduced its output of core classical recordings without compromising artistic quality. "We couldn't afford to make recordings such as Simon Rattle's new cycle of the Beethoven symphonies without issuing commercial releases. It's about getting the balance right."

The label's next high-profile commercial compilation, *Classic Football*, is released on June 5 in time for the European Football Championships. Advertising in the national press and football-related titles is planned, together with a series of retail co-op ads.

**WARNER HAS HIGH HOPES FOR CA-LINKED CD**  
Warner Classics expects to benefit from Channel 4's live coverage on June 3 and 4 of La Traviata starring José Cura and the exciting young Russian soprano Eteri Gvazava.

Producer Andrea Anderman, responsible for the Emmy Award-winning "real-time" Tosca televised in 1992, presents Verdi's opera from four historic Paris locations directly associated with the work's libretto, from the saloons of the Hotel de Boissignet to the steps of Notre Dame.



The production, conducted by Zubin Mehta (pictured), will be recorded and rush released on Warner's Erato label on July 10, supported by press advertising and a mid-price promotion of Cura's entire back catalogue. The opera will also be broadcast digitally by Classic FM across its analogue and digital platforms, via the Digital One network.

Andrew Stewart can be contacted by e-mail at: [AndrewStewart1@compuserve.com](mailto:AndrewStewart1@compuserve.com)

ALBUM of the week



**LATER WITH LAKATOS:** Roby Lakatos, etc. (Deutsche Grammophon 459 642-2). The wild energy of Hungarian violinist Roby Lakatos's gypsy music-making, the quality of his playing and the combined skills of his group have



been honed over the years in collaboration with the likes of Stephane Grappelli, Herbie Hancock and Randy Brecker. Most recently Lakatos and his music, which combines elements of classical, folk and jazz, have attracted an exclusive DG contract. *Later With Lakatos* was recorded live last summer in Budapest's Thalia Theatre and its UK release coincides with a week-long Lakatos residency at Ronnie Scott's from June 12 to June 17.

REVIEWS

for records released up to June 12 2000

**JS BACH:** Violin Concertos, Terraced; Bach Collegium Japan/Suzuki (BIS BIS-CD-961), Musashiki Suzuki's Bach Collegium Japan have drawn rave reviews for their recorded series of Bach's cantata and other choral works. This disc marks the start of a complete survey of the composer's concertos and features stylish performances by violinist Ryo Terakado supported by a lean, responsive ensemble using only one instrument per part. Ads will appear in July's *Gramophone*, *Classic CD* and *BBC Music Magazine*.

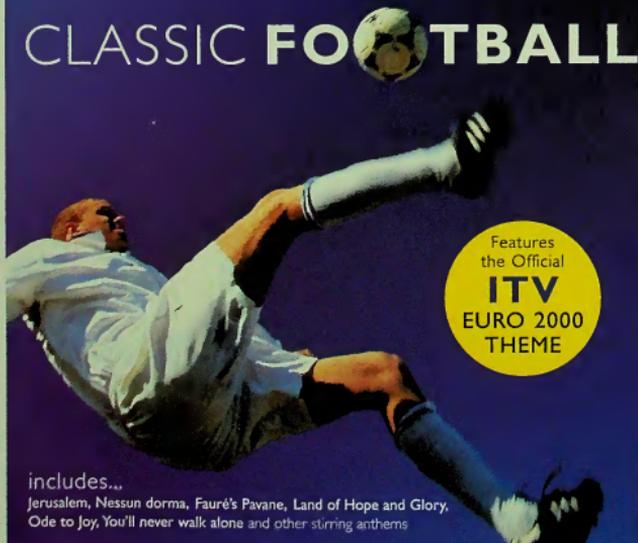
**MAHLER:** Four songs from Songs of a Weyfarer, etc. Fischer-Dieskau, Engel (BBC Legends BBCL 4035-2). The latest release celebrating the 75th birthday of German baritone Dietrich Fischer-Dieskau offers The CD debut of the singer's all-Mahler recital at London's Royal Festival Hall on February 16, 1970. His musical insight and expression brings the simple lyrics of a song such as Ich Ging Mit Lust Durch Einen Grüner Wald immediately to life. Ads will run in July's *Gramophone* and *BBC Music Magazine*.

**SCHUBERT:** Winterreise, Pears, Britten, Decca Legends 466 382-2. The original *Gramophone* review of this 1964 release highlighted the "superbly quality" of Britten and Pears' reading of Schubert's profound song-cycle, proclaiming it as "one of the classics of the gramophone era". The freshness and intensity of their interpretation have stood the test of time. The CD is backed by press ads and PoS material.



**SONGS FROM LATIN AMERICA:** Works by Villa-Lobos, Gustavo, etc. Sás, Ginastera, etc. Marina Tatu, Nigel Foster (Lorel LNT 112). Conductor Odaline de la Martinez established the Lorel label to promote the work of contemporary and women composers and Latin-American music. This latest release presents a beguiling programme of songs and offers newcomers the chance to hear fine music by some unfamiliar names. Passion and rhythmic energy are here in abundance, with Colombian soprano Marina Tatu adding authentic linguistic colour to the mix.

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# SINGLE of the week



**BLACK LEGEND:** You See The Trouble With Me (Etornal/Rise/Time WEA282RCD). Licensed amid intense competition from Italy's Time Records (home of The

Tamperer), this infectious house anthem was one of the hottest tunes at the Winter Music Conference in Miami. Despite the original Barry White sample having been rerecorded, it retains its appeal thanks to the simple formula of heavy bass under crowd sounds and live-sounding vocal. Dancerful support is heavy (it topped MW's Club Chart last week) and it is A-listed at Radio One. A strong contender for number one. **RECOMMEND**

**BLACK LEGEND**

## SINGLE reviews



**RECOMMEND** **RICHARD ASHCROFT:** Money To Burn (Hut HUTCD136). Following the excellent A Song For The Lovers, Ashcroft delivers another gem from his forthcoming solo album. Based around a loose Stonese-style groove, this offering is more friendly and Versoundingly, but not so chart-friendly as it is more of a chorale than an actual song. However, a B-listing at Radio One and Ashcroft's huge fanbase should ensure a smooth ride into the Top 10. **RECOMMEND**

**SAINT ETIENNE:** Heart Filled (In The Back Of A Taxi) (Mantra NMT 540D). The standout track from the recently-released Top 30 album, Sound Of Water, combines throbbing electronics with a Sixties-style breathy vocal. It should capitalise on their recent Top 10 hit with Paul Van Dyk.

**MOBY:** Porcelain (Mute ODMUTE252). Moby's multi-platinum Fly album shows no sign of running out of single material on this haunting sixth single. Porcelain has already featured on the soundtrack to The Beach.

**RECOMMEND** **SINEAD O'CONNOR:** No Man's Woman (Atlantic ATWSD30). This is O'Connor's first new material since 1994, and is among her strongest to date. She still has attitude but has mellowed somewhat on this uplifting pop number, co-written with Scott Cutler and Anne Preven. **BACKSTREET BOYS:** The One (Jive 925066Z). The Backstreet Boys continue to surprise with their choice of material, and this is no exception. Classy vocals and an unusual arrangement make for an obvious hit. Coupled with new mixes of Show Me The Meaning of Being Lonely and Larger Than Life, the Boys can expect their fourth success from their Millennium album.

**RECOMMEND** **JAMELIA:** Call Me (Parlophone Rhythm Series CDRHYTHS28). Following the Top Five chart showing of her previous single Money was always going to be tough, but Parlophone's new talent rises to the task with this seductive slice of R&B. Her debut album is set to follow on June 26. **AMBER:** Sexual (Substance SUBST2CD5). Licensed from New York's Strictly Rhythm label, this German trance track marks the debut of new Ministry imprint Subspace. The trance-infused original is overshadowed by deep and dark mixes from Deep Dish. **JAY-Z:** Big Pimpin' (Def Jam/Roc-A-Fella/Mercury 562774Z). Following February's Top 20 hit Anything, this gangsta-

themed single from JayZ stands out due to Timberland's edgy production. Though more underground than its predecessor, it has been Clipped at Radio One. **IDLEWILD:** These Wooden Ideas (Food CPOFD05132). While this Scottish garage four-piece remain leaders within their field, this track is unlikely to push them into the mainstream. The small but dedicated fanbase that took their 100 Broken Windows album into the Top 20 will ensure a respectable chart performance.

**DJ JEAN:** Love Come Home (ARMP 12AMP1311). This cover of Our Tribe's 1994 club hit has already been a number five hit on MW's Club Chart and looks certain to follow the Dutch act's previous number two hit The Launch into the charts.

**RECOMMEND** **DAVID GRAY:** Babylon (HT/East West SA00301). Now licensed to East-West, David Gray's re-released Babylon stands more than a mark on the charts than it did on its original release last year. His success to date in the UK has been minimal, but with A-listings at Radio One and Radio Two, and a Capital playlisting, it looks as if Gray will finally break his home market in style.

**ELASTICA:** Mad Dog (Deceptive Bluff 077). This limited-edition release of the opening track from The Menace epitomises Elastica's new heavier, less mechanical approach. It should raise their profile as they prepare for their Glasgow and Reading/Leeds appearances this summer.

**LUPINE HOLL:** Bronzeage (Vinyl Hiss VHSISS002). The second single from former Spiritualized members follows their debut Vaporizer, which scraped the Top 75. The band specialise in scuzzy, funky, scrawling epics. This will be their last release on their own Vinyl Hiss label following their signing to Beggars Banquet. **RECOMMEND** **CLARELAKE:** Don't Let The Cold In (Dusty Company MOTELO009). Signed to Domino offshoot, Dusty Company, Clearlake's second single is a curious amalgam of classic songwriting and indie credibility. With an epic chorus and a delicious B-side in I Hang On Every Word You Say (which is sharp enough to be an A-side in its own right), this should win this young outfit a lot more fans. **RECOMMEND**

**MIRRORBALL BURNIN' (MULTIPLY MULTI56).** Harold Melvin & The Blue Notes' Don't Leave Me This Way gets the rework treatment. Already scoring high in m2x club charts, this looks likely to be a sales hit. **RECOMMEND** **KIT THING:** Last One Standing (RCA 74321755812). Comparisons with the Spice Girls will be obvious on this first offering from Simon Cowell's latest project. They are a five-piece, they are outgoing, loud and have a message, and they are a Spice writer and producer among the credits. This uptempo dance tune has a neat chorus that should power it straight into the Top 10. **RECOMMEND**



# ALBUM of the week



**CLUB 7:** 7 (Polydor 5438572). Is this a soundtrack to a TV series or an album in its own right? With S Club 7's series breaking records and

international exposure growing, the pressure is on to deliver. Unsurprisingly, the result is unabashed pop that will be huge. Lyrically it is all sweetly inspirational or emotional, and the music is based around pop-R&B grooves. Inevitably, the band seem increasingly to be pushing individual solo members to the fore on different tracks. Standout tracks include Natural and I'll Be There. **RECOMMEND**

## ALBUM reviews



**VARIOIUS:** Lock, Stock &... (Virgin VTC0305). This is the soundtrack to the spin-off TV series from the original film which starred Vinnie Jones et al. To say this collection is eclectic is an understatement, as features acts such as The Roots, Julie London and Herbie Hancock.

**RECOMMEND** **PHOENIX:** United (Virgin/Source CDVRI07). This French leftfield act hail from the same stable as Da Funk. However, they appear more interested in prog rock than dance, with nods towards acts ranging from King Crimson to Serge Gainsbourg via Ram Jam.

**ZIGGY MARLEY & THE MELODY MAKERS:** Spirit Of Music (Elektra 7559623962). Following the Grammy-winning album House Of Babylon, this album is co-produced by Don Was. Sounding more US than Jamaican, it is in contrast to his voice which is increasingly resembling his father's. No singles are planned as yet, but there are no real contenders among these soul workouts.

**RECOMMEND** **SINEAD O'CONNOR:** Faith And Courage (Atlantic 7567833372). This is simply O'Connor's best album since the world smash I Do Not Want That. I Haven't Got 10 years ago. Very introspective, particularly on opener The Hearing Room, it reminds one of her huge talent after the controversies that clouded her career in the late Nineties.

**GRAHAM COXON:** The Golden D (Transpic GOLDEN001). Eschewing the folk sound of his debut album The Sky Is Too High, Coxon pursues the lo-fi approach favoured by his US underground idols. Although this album has some great moments, the quality is a little uneven.

**RECOMMEND** **SONIC YOUTH:** nyc ghosts and flowers (Geffen 490650-2). As jarring and concurrently melodic as any of their previous albums, nyc shows that in a world dominated by boy bands and teenage pop queens, Sonic Youth have lost none of their ability to remain firmly entrenched and dogma-free in music's leftfield.

**VARIOUS:** Communicate (Incredible INCLE00D). Sasha and Tom Dwyer put out all the stops for an adrenaline-fueled mix that captures their residency at New York's Twilo. It is a return to form that recalls the

spirit of their early Renaissance releases. **THE DANDY WARHOLS:** Thirteen Tales From Urban Bohemia (Capitol 8577872). Two years on from their major label debut and hit singles, this third album finds insistent riffs, beats, mariachi horns and 1920s-esque vocals. It is a grower that will not disappoint more tedious listeners. **RECOMMEND**

**JACKNIFE LEE:** Aloha Satellite Special (Palm Pictures PALMCD 2024-2). Former Compulsion songwriter Garrett Lee's second album is a progression from his debut May Rio. Lee avoids big beat clichés by using a more structured song-based format without losing any of the quirky charm of his debut.

**RECOMMEND** **ST GERMAIN:** Tourist (Blue Note 526201Z). Following his classic 1995 album Boulevard, France's Ludovic Navarre returns with an excellent set of

jazzy house, beats and dubby ambience. The live-sounding feel is strong on tracks such as the first single Love's Rough, while other standout tracks include Sure Thing, Montego Bay Splend and Latin Note. **RECOMMEND**

**VARIOUS:** Hip City (Harmless HURTC024). Billed as "tapes from the funky side of town", this is a collection of gems from the early Seventies featuring artists such as Junior Walker & The All Stars, James Brown and Alvin Cash.

**RECOMMEND** **SUSANA BACA:** Eco de Sombras (Luaka Bop LBCD28). This beautiful album is released on Dusted Byrne's Luaka Bop label, through Virgin, and showcases the exquisite vocals of Peruvian singer Susana Baca. Backed by Peruvian musicians and Tom Waits' stalwarts Marc Ribot and Greg Cohen, there is fragility and power in her interpretation of traditional material. **THE MOTOHOMES:** Songs For Me (And My Baby) (Epic 494566-2). This collection of indie-rock tunes could feed neatly into the market targeted by the likes of Andreas Johnson. Tasteful strings, soaring choruses and subtle acoustic/electric arrangements abound, but a lack of musical ambition could be their undoing.

## Here new releases

**Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews**

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ, Chris Finan, Tom FitzGerald, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.



**RECOMMEND** **DAVID HOLMES:** Bow Down To The Exit Sign (Go Beat/Polydor 5437132). Holmes again indulges his celluloid fascination by recording a soundtrack for Living Room, an as-yet-unproduced movie project. The album continues to be somewhat vein as his 1997 album Let's Get Killed, this time adding angry punk guitar to beats, poetry and sampled dialogue. Vocal contributions come from Jon Spence, Mark Lanegan, Tomye Dink and Bobby Gillespie. Designed to be a critical favourite of 2000, Bow Down To The Exit Sign will hopefully raise the maverick DJ/producer's profile to the high status it deserves. **RECOMMEND**



JUNE 3 2000

## CHART COMMENTARY

by ALAN JONES

Universal this week becomes the first corporate group to take all three places in the singles chart since December 27, 1996, when BMG scored a hat-trick with Durbanië, Toni Braxton and Robert Miles. More remarkably, the Universal hits are all new entries, making it the first company ever to have simultaneous debuts in each of the chart's top three positions. From the top, the medal positions are held by Sonique's It Feels So Good – licensed from indie Serious – with 195,000 sales, S Club 7's Reach (123,500 sales) and It's My Life by Bon Jovi (82,500 sales).

It's My Life is Bon Jovi's 26th hit, of which only one (1994's Always, which peaked at number two) has registered higher. S Club 7's chart record is also impressively consistent. Reach is the group's fourth consecutive Top Five hit, following on from Bring It All Back, S Club Party and Two In A Million/You're My Number One. It is the first single to be extracted from 7, the forthcoming follow-up to



## MARKET REPORT



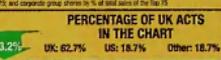
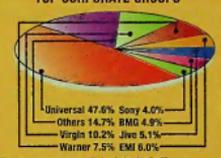
last year's number two album, S Club. The first of the four singles, Bring It All Back, remains their only number one to date, having

## SINGLE FACTFILE

Top DJ and former S' Express vocalist – who sang on Nothing To Lose and Find 'Em, Fool 'Em, Forget 'Em, minor hits in 1990 and 1992 respectively – Sonique's single It Feels So Good reached number 24 when first released 18 months ago. Its subsequent success in America – where it peaked at number eight on Billboard's Hot 100 in April, and has so far spent 20 weeks on the chart, selling over 300,000 copies – ensured it of a significantly

better reception second time around. The record debuts at number one here, after selling more than 195,000 copies last week, compared to a lifetime tally of approximately 32,000 copies first time around. Sonique will continue to run her two careers in tandem, with a recent mix album on Virgin, The Serious Side Of Sonique, demonstrating her DJ skills, while her debut artist album, Hear My Cry, is scheduled for later this month.

## TOP CORPORATE GROUPS



hit the top spot one year and one week ago. While fanbase hits tend to debut high and fall fast, real hits hang about – and there

seem to be plenty of the latter type around at the moment, with all of last week's top nine retaining the same positions relative to each other this week. The records ranked one to six remain in sequence while sliding to positions four to nine, and last week's seven, eight and nine are now ranked 12, 13 and 14, as they make way for new entries.

Last year, several records charted on import prior to UK release, and they all ended up achieving top two placings. The signs are good, then, for Black Legend, whose Barry White remake You're The Trouble With Me – out in two weeks – improves 60.52 on Italy's Rise label. It also debuts at number 84 on the German B1 label, the latter import arriving towards the weekend and retailing typically at £1 cheaper than the Italian disc. Their combined sales would earn them 43rd place on the chart – though the B1 release shouldn't really be listed at all, as it contains two tracks and exceeds 20 minutes playing time, breaking C1N chart regulations.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributed)
1	NEW	DOPE...J DID IT AGAIN	Britney Spears	Jive 520542 (P)
2	2	SEX BOMB	Tom Jones & Mousse T	Dot CXC67 33 (V)
3	NEW	TAKEN FOR GRANTED	Sia	Long Last Brother 500CC02 (V)
4	NEW	LEGAL MAN	Belle & Sebastian	Jayscape JPICE018 (SMV/P)
5	3	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienne	Debutant DINT 4402 (V)
6	4	WALKING ON WATER	Madsen	V2 VIPS02419 (SMV/P)
7	5	BLOW YA MIND	Lock 'n Load	Pepco 320162 (P)
8	NEW	YOU'VE GOT THE TROUBLE WITH	Albion	Rise RISE027 (AOD)
9	NEW	AIR 2000	Platinus	PLAT00273 (V)
10	NEW	OUT OF SIGHT	Babybird	Echo ECCCX87 (P)
11	NEW	AMERICAN TRILLOGY	The Delgados	Chemical Underground CHEM002 (V)
12	NEW	LONG WAY SOUTH	JJ72	Lakota LAK00180 (SMV/P)
13	NEW	FLYING ELVIS	Leifuni	ZTT ZTT4502 (SMV/P)
14	11	DEEPER SHADE OF BLUE	Steps	East/West 520162 (V)
15	NEW	COME ON LET'S GO	BroadCast	Warp WAP1102 (V)
16	6	ACCESS	DJ Miqah and DJ Tom	Tripoli TTR TTRXAC08 (V)
17	NEW	DON'T LET THE COLD IN	Clearlake	Dusty Company MOT018102 (V)
18	NEW	CHOCOLATE	Aaron Silyk	Mushroom BAX0005X (SMV/P)
19	NEW	FREE TO GO	Folk Implosion	Duninos RUC190C02 (V)
20	7	FUNKY MUSIC	Uth Saints	Echo ECCCX87 (P)

This Week	Last Week	Title/Artist	Label
1	1	IT FEELS SO GOOD (Sonique)	Sonique/Island
2	2	REACH (S Club 7)	Mercury
3	3	IT'S MY LIFE (Bon Jovi)	Mercury
4	4	DAY & NIGHT (Ice Cube)	Island
5	5	DON'T CALL ME BABY (Madonna)	VC Recordings
6	6	DOPE...J DID IT AGAIN (Britney Spears)	Jive
7	7	SEX BOMB (Tom Jones and Mousse T)	Dot
8	8	MASTERBLASTER (Paul Van Dyk)	VC Recordings
9	9	THE BAD TOUCH (Black Legend)	Columbia
10	NEW	TAKEN FOR GRANTED (Sia)	Long Last Brother
11	11	TOKO'S MIRACLE (Engage)	Parlophone
12	12	FULL ME IN (Craig David)	Virgin
13	13	NEVER BE THE SAME AGAIN (Al Green)	Virgin
14	14	FLOWERS (Sade)	Parlophone
15	15	PURE SHORES (Sade)	Parlophone
16	16	HIS WASN'T MAN ENOUGH (Tommy Davidson)	Lakota
17	17	SITTING DOWN (Lene Lovace)	Virgin
18	18	THE TIME IS NOW (Molde)	Dot
19	19	THINKING SLOW (Daf)	Dot
20	20	IF I TOLD YOU THAT (Mya)	Mercury
21	21	PRIVATE EMOTION (Hole)	Mercury
22	22	DON'T GIVE UP (Paulina Rubio)	Virgin
23	23	KNOW THE LAST (Black Legend)	VC Recordings
24	24	SMOOTH (Sade)	Parlophone
25	25	RISE (Sade)	Parlophone
26	26	COMING AROUND (Sade)	Parlophone
27	27	MAMBO ITALIANO (Sade)	Parlophone
28	28	SAV MY NAME (Sade)	Parlophone
29	29	ACHILLES HEEL (Sade)	Parlophone
30	30	BOUND 4 DA ROAD... (Sade)	Parlophone
31	31	HEART OF ASIA (Sade)	Parlophone
32	32	LUVTRUCK (Sade)	Parlophone
33	33	PRIGIO (Sade)	Parlophone
34	34	DOPE SMOKE (Sade)	Parlophone
35	35	TELL ME WHY (Paul Van Dyk)	Parlophone
36	36	KIDDY (Sade)	Parlophone
37	37	CRACKY LOVE (Sade)	Parlophone
38	38	IF THERE'S A WOMAN (Sade)	Parlophone
39	39	LEGAL MAN (Barry White)	Parlophone
40	40	AMAZED (Sade)	Parlophone

## IMPORTANT NOTICE

With the imminent closure of CTS Studios' Wembley site, the company's extensive tape library has to be cleared BEFORE 16TH JUNE 2000.

Whilst every effort is being made to contact clients in advance of this date, there will inevitably be a number of unclaimed tapes - these will be disposed of after this date, due to space restrictions.

All past CTS clients - please get in touch as soon as possible, if you have not already been contacted and believe that we may still have any of your masters in storage.

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JUNE 3 2000

## CHART COMMENTARY

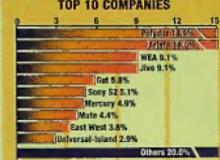
by ALAN JONES

The Greatest Hits by Whitney Houston is number one for the second straight week, suffering a fairly minor (11%) dip in sales to just under 80,000, while beating off the challenge of Eminem's The Marshall Mathers LP (63,000 sales) fairly comfortably. Britney Spears' Oops! I Did It Again slips 2-3, but its sales (near 48,000), are easily the highest for a number three album this year. These three albums give us our first all-American top three since 1987, with two of them, with the leading British contenders being Tom Jones' Reload (down 3-4 but selling more copies - 37,000 - than when it was number one a fortnight ago) and Toploader's debut album Onka's Big Moka, which sold nearly 33,000 copies to take fifth spot in the wake of their hit singles Dancing in the Moonlight and Achilles Heel.

More heavy discounting brings several old favourites - mostly Warner Music releases - back to the chart. Simply Red's Greatest Hits leads the way at number 26, closely followed



## MARKET REPORT



by Madonna's Ray Of Light and The Immaculate Collection (numbers 39 and 41) and The Corrs' Unplugged at number 44.

Selling more copies in its first week in something that our previous hip-hop album, Eminem's The Marshall Mathers LP debut this week at number two, with more than 63,000 buyers. Dr. Dre's protégé reached number 12 with his debut album The Slim Shady LP, which has sold just short of 250,000 copies to date, and his new set achieves the highest placing for a rap album since the Wu-Tang Clan's Wu-Tang Forever topped

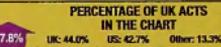
the chart three years ago next week - something it did with significantly fewer sales than The Marshall Mathers LP. No rap album had reached the Top 10 for eight months before Cypress Hill's Skull & Bones reached number six a month ago, a position subsequently beaten a couple of weeks ago - when Dr. Dre's 2001 reached number four - driven by airplay for the upcoming Dr. Dre/Eminem single Forget About Dre.

## ALBUMS FACTFILE

Breathe, in at number 21 a fortnight after the single of the same name peaked at number 33. Paradoxically, her much bigger hit single This Kiss (number 13 in 1998) failed to generate any chart action for its parent album Faith. Meanwhile, 11 years after his last all-new album The End Of The Innocence reached number 17, Don Henley's fans demonstrate their loyalty by charting his new LP Inside Job at number 25.

Eva Cassidy makes the Top 75 for the first time with Time After Time, some four years after her death from cancer at the age of 33. Time After Time is released on the Hollywood-based Bix Street label, and is distributed by Brighton-based Hot Records. Though virtually unknown when she died, Cassidy has since become something of a cult, with Radio 2 being among her biggest supporters. As a result, her four previous posthumous albums have sold exceptionally well, with the biggest - Songbird - selling nearly 80,000 copies, while never quite making the Top 75.

## TOP CORPORATE GROUPS



Country star Faith Hill has been a regular on the American album chart since 1994 and finally makes the UK debut this week with

## COMPILED

The upward spiral of the Now That's What I Call Music! series of albums seemed to be at an end, with Now! 45 recording consistently lower sales on its first five weeks in the shops than last year's corresponding title, Now! 42. But the tide may have turned. On its sixth week in the chart, Now! 45 - which includes 45 current and recent hits by the likes of Fragma, Watergate and Moloko - retains pole position on the chart while selling more than 37,000 copies. That is 4,000 up on the total Now! 42 sold on its sixth week in the chart, and brings total sales of Now! 45 to more than 531,000, even if the album has still sold 35,000 fewer copies than Now! 42 at the same stage of its career.

A more immediate concern for Now! 45 is that the gap between it and the chasing

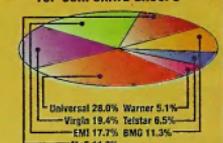
group is closing significantly, suggesting its chart-topping run may soon end. Three new entries debut on the Top Five of the compilation chart this week, spurring the sector to 1.7% growth week-on-week. Leading the chase at number two with nearly 29,000 sales - just 8,000 fewer than Now! 45 - is the new Virgin/EMI compilation The Best Club Anthems...Ever! 2K, while Kiss Smooth Grooves claims third place for Universal with 18,000 sales and Global TV's latest, Cruise! - The Best Of Driwtime squeezes into fifth place with nearly 12,000 sales.

Finally, the soundtrack to Mission: Impossible 2 landed at number two on America's album chart a couple of weeks ago. It has a more muted impact here, debuting at number 45 on the compilation chart with just over 1,000 sales.

## MARKET REPORT



## TOP CORPORATE GROUPS



## INDEPENDENT ALBUMS

This Week	Title	Artist	Label ( distributors )
1	DOPS! I DID IT AGAIN	Britney Spears	Jive 9220382 (P)
2	PLAY	Moby	Mute CSDTUMM 172 (V)
3	RELOAD	Tom Jones	Get GUTCO 089 (V)
4	THINGS TO MAKE AND DO	Moloko	Echo ECHO3 21 (P)
5	SONG OF WATER	Sinead O'Connor	Mentor/Beggars Banquet MNVC0188 (V)
6	SPIN UP VENUS - VOLUME 2	Super Furry Animals	Cocklebury Vinyl COCK00394 (V)
7	MINK	Britney Spears	Placed Casual PLC 032C (P)
8	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
9	TIME AFTER TIME	Eva Cassidy	Bixx Street G 210073 (HOT)
10	SHOWBIZ	Muse	Mushroom MUSA 9842C (P/MV/P)
11	PERFORMANCE AND COCKTAILS	Stantonerephics	V2 VWR 104042 (P/MV/P)
12	WORD GETS AROUND	Stantonerephics	V2 VWR 104042 (P/MV/P)
13	TROPICAL BROTHERHOOD	Kirsty MacColl	V2 VWR106022 (P/MV/P)
14	REMEDY	Basement Jaxx	XL Recordings XLCD 125 (V)
15	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RKO CD062 (P/MV/P)
16	BUENA VISTA SOCIAL CLUB	Py Coyder	World Circuit WCD 350 (P)
17	STYPTACULAR	EA	Love(Live) 0519442 (P)
18	GROOVIN'	Bill Wyman's Rhythm Kings	Papillon BITECD003 (P)
19	SOFTWARE SLUMP	Grandaddy	V2 VWR 101252 (P/MV/P)
20	BLACK ON BOTH SIDES	Mos Def	Ravklok P250141 (P)

## THE YEAR SO FAR... TOP 20 SINGLES

UK	IRE	W	ALL SANTS	LONDON
1	1	1	PURE SHORES	ALL SANTS
2	2	2	TOKAS MIRACLE	FRAGILE
3	3	3	RISE	GAERELLE
4	4	4	FILL ME IN	CRAG DAVID
5	5	5	NEVER BE THE SAME AGAIN	MELANIE CULISA LOPES
6	6	6	AMERICAN PIE	MADONNA
7	7	7	THE BAD TOUCH	BLOODHOUND GANG
8	8	8	MO'NIV TOO FAST	ARTFUL DOUBLES & JOHNSON
9	9	9	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS
10	10	10	DOPS! I DID IT AGAIN	BRITNEY SPEARS
11	11	11	GO LET IT OUT	OASIS
12	12	12	THING SONG	SIOUX
13	13	13	DON'T GIVE UP	CHICANE FEAT. BRYAN ADAMS
14	14	14	10 KNOW WHAT'S UP	SWEET FEMALE ATTITUDE
15	15	15	11 BAG IT UP	SEN HALLIWEY
16	16	16	SITTING DOWN HERE	LENE MARLIN
17	17	17	14 I KNOW WHAT'S UP	DONELL JOHNS
18	18	18	BOUNO 4 D RELOAD (CASUALTY)	OXIDE & NEUTRON
19	19	19	SHALALA LALA	VENGABOYS
20	20	20	DO'NT CALL ME BABY	MADONNA AVENUE

© 2000. Last week's positions replaced chart from three weeks ago.

# THE OFFICIAL CHARTS

# singles

AS USED BY  
**BIG RADIO 1**  
 97.99FM

musicweek  
 SUPPORTED BY **worldpop.com**



## 1 IT FEELS SO GOOD

Rank	Artist	Album
1	Sonique	It Feels So Good
2	Reich	Reich S Club 7
3	It's My Life	It's My Life Bon Jovi
4	Day & Night	Billie Piper
5	Don't Call Me Baby	Madison Avenue
6	Oops!...I Did It Again	Britney Spears
7	Sex Bomb	Tom Jones & Mousse T
8	Masterblaster 2000	DJ Luck & MC Neat
9	The Bad Touch	Bloodhound Gang
10	Taken For Granted	Sia



## 1 THE GREATEST HITS

Rank	Artist	Album
1	Whitney Houston	The Greatest Hits
2	The Marshall Mathers LP	Eminem
3	Oops!...I Did It Again	Britney Spears
4	Reload	Tom Jones
5	Onka's Big Moka	Toploader
6	Play	Moby
7	Greatest Hits	Shining Like A National Guitar
8	2001	Dr. Dre
9	Supernatural	Santana
10	The Man Who	Travis



11	I Don't Smoke DJ	Dee Kline
12	Heart of Asia	Watergate
13	Bound 4 Da Reload	(CASUALTY) Dvive & Neutrino
14	Luvstruck	Southside Spinners
15	Legal Man	Belle & Sebastian
16	Thong Song	Sisqo
17	Toca's Miracle	Fragma
18	Koochy	Armand Van Helden
19	Pumpin' Novy Vs. Eniac	



16	20	FILL ME IN	Craig David	Wildstar
18	21	HE WASN'T MAN ENOUGH	Tom Braxton	Lafaze/Arista
19	22	ACHILLES HEEL	Toploader	S2
20	23	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Sam Esmé	Berant
23	24	MAMBO ITALIANO	Shaft	Wonderboy
24	25	MAKE ME BAD	Korn	Epic
28	26	AMAZED	Lonestar	Grapevine/BMG
21	27	FLOWERS Sweet Female Attitude	Milky/WEA	V2
14	28	WALKING ON WATER	Madsaus	Columbia
24	29	PRIVATE EMOTION	Ricky Martin feat. Meja	Columbia
17	30	THE WICKER MAN	Iron Maiden	Epic
25	31	CRAZY LOVE	MJ Cole	Talkin Loud
32	32	KID 2000 Hybrid feat. Chrissie Hynde	Virgin/EMI	Virgin/EMI
33	33	SUMMER MOVED ON A-Ha	WEA	WEA
23	34	PROUD	Heather Small	Arista
26	35	BLOW YA MIND	Lock 'n' Load	Pepper
15	36	IMPOSSIBLE	The Charlatans	Universal
27	37	BUGGIN True Steppers feat. Dane Bowers	NuLife/Arista	Universal
31	38	NEVER BE THE SAME AGAIN	Melanie C/Lisa Left Eye/Lopes	Virgin
39	39	WHAT'S YOUR NAME?	Angel Lee	WEA
55	40	DON'T WANNA LET YOU GO	Five	RCA

# compilations

- 1** NOW THAT'S WHAT I CALL MUSIC! 45 10 11 HALL OF FAME 2000  
EMI/Virgin/Universal
- 2** THE BEST CLUB ANTHEMS...EVER! 2K 12 BIG TUNES 2000  
Virgin/EMI
- 3** KISS SMOOTH GROOVES 2000 8 13 DAVE NAVARRO PRESENTS 40 CLASSIC ANTHEMS-3  
Universal TV
- 4** KISS HOUSE NATION 2000 15 14 THE CLASSICAL ALBUM  
Universal/Virgin/EMI
- 5** CRUISIN' - THE BEST OF DRIVETIME 11 15 PURE EUPHORIA - LEVEL 4  
Global TV
- 6** TRANCE NATION 3 12 16 THE BEST TV ADS...EVER!  
Virgin/EMI
- 7** ULTIMATE AGIA MAPA 14 17 GALAXY HIT MIX  
Ministry Of Sound
- 8** CREAM LIVE 17 18 WWW AGGRESSION  
Virgin/EMI
- 9** TWICE AS NICE - SEXY & STYLISH 13 19 SOUNDTRACK TO THE WEEKEND  
Warner/ep
- 10** KEVIN AND PERRY - GO LARGE 16 20 A PERFECT LOVE III  
Virgin/EMI

## peoplesound.com top10chart

The peoplesound.com new music top ten chart

- |     |    |                 |                   |                    |
|-----|----|-----------------|-------------------|--------------------|
| LW  | TW | 1               | Headstate         | Is This Love       |
| NEW |    | 2               | Serafin           | Violently Hopefuly |
| 13  | 3  | The Morrigan    | Wilderness        |                    |
| NEW | 4  | Bluebook        | Falling Over      |                    |
| NEW | 5  | helicopter girl | judicial punk     |                    |
| 20  | 6  | Kes             | So Hard           |                    |
| NEW | 7  | Kitty Empire    | Verona            |                    |
| 3   | 8  | AKA             | Bitch/Punk        |                    |
| 2   | 9  | Overkill        | Clickwork Digital |                    |
| 7   | 10 | tes             | Ward              |                    |

Hear the full chart at [www.peoplesound.com/top20](http://www.peoplesound.com/top20)

[www.peoplesound.com](http://www.peoplesound.com)



- 21** BREATHE Faith Hill  
Warner Brothers
- 19** BRAND NEW DAY Sting  
A&M/Polydor
- 32** WHITE LADDER David Gray  
East West
- 22** ON HOW LIFE IS Macy Gray  
Epic
- 25** INSIDE JOB Don Henley  
Warner Brothers
- 26** GREATEST HITS Simply Red  
East West
- 33** GLADIATOR - OST Hans Zimmer & Lisa Gerrard  
Decca
- 28** I WILL WAIT FOR YOU Lesley Garrett  
BBC/BMG Comifer
- 29** BABY ONE MORE TIME Brityny Spears  
Jive
- 26** SLIM SHADY Eminem  
Intarscope/Polydor



- 31** MAD SEASON BY MATCHBOX TWENTY Matchbox 20  
Atlantic
- 25** 32 STEPTACULAR Steps  
Epic/Jive
- 33** SOUND OF WATER Saint Etienne  
Mantra/Beggars Banquet
- 20** 34 UNLEASH THE DRAGON Sisqo  
Def Soul
- 35** DEVIANT Pitch Shifter  
MCA/Uni-Island
- 41** 36 GOLD - GREATEST HITS Abba  
Polydor
- 29** 37 NORTHERN STAR Melanie C  
Virgin
- 30** 38 AUTOMATIC FOR THE PEOPLE REM  
Warner Bros
- 39** RAY OF LIGHT Madonna  
Maverick/Warner Bros
- 40** APPLE VENUS - VOLUME 2 XTC/Masop Star  
Cooking Vinyl





## CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (Cat No.)
1	1	I WILL WAIT FOR YOU	Lesley Garrett	BBC/IMG CONFER P123 (BMG)
2	2	PICKS IN A MODERN STYLE	William Orbit	WEA 0020 (TEN)
3	8	FILUPA GIORDANO	Filippa Giordano	ERATO 0029 (TEN)
4	13	CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI CLASSICS 0259 (EMI)
5	3	SACRED ARIAS	Andrea Bocelli	PHILIPS 0107 (U)
6	4	CHARLOTTE CHURCH DRUMMACTEACHER	Charlotte Church	SONY CLASSICAL 0159 (TEN)
7	4	VOICE OF AN ANGEL	Sacred Garden	PHILIPS 0172 (U)
8	11	FROM THE HEART	Charlotte Church	SONY CLASSICAL 0159 (TEN)
9	11	FROM THE HEART	Lesley Garrett	SILVA TREASURY 0178 (KGO)
10	7	UNDERINTRO	Medieval Baebes	RCA VICTOR 00208 (BMG)
11	9	CLASSIC WILLIAMS - ROMANCE OF THE OUTRIN	John Williams	SONY CLASSICAL 0159 (TEN)
12	29	A SPANNO IN LOVE	Lesley Garrett	SILVA SCREEN TV 100 (KGO)
13	5	CELEBRATION!	Andra Rieu	PHILIPS 0172 (U)
14	14	GREATEST HITS 1969-1999	John Williams	SONY CLASSICAL 0159 (TEN)
15	21	CLASSIC BRASS	Grinathorpe Colliery Band	RCA VICTOR 00208 (BMG)
16	2	A NIGHT AT THE OPERA	Bryn Terfel	DEUTSCHE GRAMMOPHON 01017 (U)
17	15	VERDI HEROINES	Angela Gheorghiu	DECCA 01037 (U)
18	25	THE ORIGINAL FOUR SEASONS	Venezian-Mas	EMI 00119 (EMO)
19	15	BARBERS/SYMPHONES #1 & 2	NAXOS/Ricci	NAXOS 0128 (S)
20	19	WITH A SONG IN MY HEART	Mario Lanza	CAMDEN 00946 (BMG)

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## CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (Cat No.)
1	1	HALL OF FAME 2000	Various	CLASSIC FM (BMG)
2	2	THE CLASSICAL ALBUM	Various	UNIVERSAL/VIRGIN/EMI P205 (U)
3	3	GLADIATOR - OST	Hans Zimmer & Lisa Gerrard	DECCA 01037 (U)
4	4	ALAN TIDDMAN'S - IN A COUNTRY GARDEN	Various	SONY CLASSICAL 0159 (TEN)
5	5	RELAX...	Various	CLASSIC FM BRG 040 AUGUST (BMG)
6	6	BEST CLASSICAL ALBUM OF THE MILLENNIUM...	Various	VIRGIN/EMI P1056 (EMI)
7	8	GREATEST MOZART SHOW ON EARTH	Various	DECCA 01037 (U)
8	7	THE ONLY ALBUM YOU'LL EVER NEED	Various	RCA VICTOR 00208 (BMG)
9	15	TITANIC - OST	James Horner	SONY CLASSICAL 0158 (TEN)
10	11	STAR WARS - THE PHANTOM MENACE - OST	LSO/Williams	SONY CLASSICAL 0158 (TEN)
11	10	THE ONLY ORCHESTRAL ALBUM YOU'LL EVER NEED	Various	RCA VICTOR 00208 (BMG)
12	19	16 POPULAR CLASSICS	Various	CASTLE MUSIC 0108 (P)
13	18	MOST RELISTENED CLASSICAL ALBUM...EVER!	Various	VIRGIN/EMI P1056 (EMI)
14	16	BACK TO TITANIC - OST	James Horner	SONY CLASSICAL 0158 (TEN)
15	13	RELAXING CLASSICS	Various	CRIMSON 0580 (EUK)
16	13	MOZART/LEISTEN LEARN & GROW WITH MOZART	Various	NAXOS 01286 (S)
17	17	THE VERY BEST OF CLASSICAL EXPERIENCE	Various	VIRGIN/EMI P1056 (EMI)
18	19	SMPLY THE BEST OF CLASSICAL ANTHEMS	Various	WARNER ESP FIC8 (TEN)
19	12	100 HANOI CLASSICS	Various	PULSE 0410 (P)
20	17	THE CLASSIC MILLENNIUM COLLECTION	Various	HMV 00326 (EMI)

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## JAZZ & BLUES

This	Last	Title	Artist	Label (Cat No.)
1	1	ABSOLUTE BENSON	George Benson	GRP 5436402 (U)
2	2	TOURIST	St Germain	Blue Note 525024 (E)
3	1	GROOVIN'	Bill Wyman's Rhythm Kings	Papillon BTFLY02 002 (P)
4	1	SINES ELLINGTON - HOT & COOL	Tony Bennett	Columbia 695042 (TEN)
5	3	BEST JAZZ ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VTD02 254 (E)
6	4	HOT DOT POWDER	Peter Green with Nigel Watson	Artisan 3MAG029 (P)
7	6	KIND OF BLUE	Miles Davis	Columbia CK 6435 (E)
8	15	A LITTLE BIT OF SOMETHING	Tommy Guerrero	Mts WEA MW194CD (V)
9	5	BREATHLESS	Kenny G	Arista 762218462 (BMG)
10	5	START WITH THE SOUL	Alvin Youngblood Hart	Hamball HNC01440 (V)

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## ROCK

This	Last	Title	Artist	Label (Cat No.)
1	1	BIJURAL	Pearl Jam	Epic 496592 (TEN)
2	2	DEVIAN	Pitch Shift	MCA/Uni-Island 112542 (U)
3	2	EMERALD OF THE STATE	Black 13	MCA/Uni-Island M0 1159 (U)
4	1	GREATEST OF THE SMOOTHER OF GIANTS	Gasp	Big Brother Record CO202 2MVP (E)
5	5	CROSS ROAD - THE BEST OF	Don Jovi	Mercury 522982 (U)
6	10	NEVERMIND	Nirvana	Geffen/PolyGram DCD 21425 (U)
7	10	MISSION IMPOSSIBLE 2	Mts	Hollywood 0100207HR (P)
8	6	SUPINOT	OST	Readrunner RR 8555 (U)
9	7	THE MATRIX (OST)	Various	Maverick/Warner Bros 508241142 (TEN)
10	7	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 795956812 (TEN)

## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Cat No.)
1	1	TAKEN FOR GRANTED	Sia	Long Leaf Brother 5802201 (V)
2	1	THONG SONG	Snoop	Def Soul 568892 (U)
3	2	FILL ME IN	Craig David	Wildcat CDAW12 28 (TEN)
4	3	HE'S WHAT'S MAN ENOUGH	Toni Braxton	LaFace/Arista 742175782 (BMG)
5	4	WHAT'S YOUR NAME?	Angel Lee	WEA WEA297 (U)
6	5	BUGGIN'	Two Steps feat. Dane Bowers	Mutli/Arista 742175342 (BMG)
7	6	PROUD	Heather Small	Arista 742175712 (BMG)
8	4	SHORTY (GOT HER EYES ON ME)	Dorell Jones	LaFace/Arista 742174982 (BMG)
9	8	MY NAME	Destiny's Child	Columbia 6691882 (TEN)
10	9	NEVER BE THE SAME AGAIN	Melanie C/Dias Lopes	Virgin VUSC1262 (E)
11	10	GET GONE	Meat U.S.	Virgin VUS159 (E)
12	10	CHOCOLATE	Aaron Sky	Mushroom RA007 (MMP/P)
13	10	IMAGINE	Sholee Aina	WEA WEA 2320 (TEN)
14	7	SLEEPING WITH VICTOR	Lynden David Hall	Coolest CD000L 348 (E)
15	10	DON'T EVEN GO THERE	Davey Havick	Concept C000011 (C00R/P)
16	11	DAILY	Toby Keith	Epic 669792 (TEN)
17	12	RAP SUPERSTAR/ROCK SUPERSTAR	Cypress Hill	Columbia 668542 (TEN)
18	10	SUNSHINE	Handsome Boy Modeling School	Tommy Boy TDV02818 (P)
19	14	STILL D.B.E.	Dr Dre feat. Snoop Dogg	Interscope 407282 (U)
20	15	CAUGHT OUT THERE	Kelis	Virgin VUS158 (E)
21	13	GIVE ME YOU	Mary J Blige	MCA/Uni-Island MCS048220 (U)
22	17	STILL	Macy Gray	Epic 669822 (TEN)
23	15	VIRVANTHING	O-T	Arista 7421751302 (U)
24	22	THESE YOU	Kick	Arista (Import)
25	19	THANK GOD I FOUND YOU	Mariah Carey	Columbia 669826 (TEN)
26	20	FORGET ABOUT DRE	Dr Dre feat. Eminem	Epic 669892 (TEN)
27	20	FELLY SO GOOD	Jennifer Lopez	Interscope (Import)
28	21	HIP HOP	Davey Havick	Columbia 669132 (TEN)
29	25	MONEY	Janet Jack	Epic 669892 (TEN)
30	23	GET IT ON TONITE	Montell Jordan	Parlophone Rhythm Series 12RHYTHM27 (E)

© CIN. Compiled from data from a panel of independents and specialist multiples.

## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Cat No.)
1	1	IT FEELS SO GOOD	Sonique	Universal MCST 4023 (U)
2	2	I DON'T SMOKE	DJ Dee Kline	East West WE 213T (TEN)
3	1	MASTERBASTER 2000	DJ Luck & MC Neat	Red Rose RROSE0212 (U)
4	4	WHAT'S YOUR NAME?	Angel Lee	WEA WEA 258T (TEN)
5	2	PUMPKIN	Nony vs Eniac	Positive 127R 132 (E)
6	2	BACK TOGETHER AGAIN	Misa Priest	Virgin VUS1715 (E)
7	4	DOOMS NIGHT	Azzido Da Bass	Club Tuff 006761 (U/P)
8	4	LUVRUCK	Southside Spinners	AM-PM 12AMPFM 132 (U)
9	12	IMAGINE	Shola Ama	WEA WEA 252T (TEN)
10	8	THONG SONG	Siago	Def Soul 568891 (U)
11	10	WHAT'S GOING ON	Wookiee	S2s 2521 2001 (U)
12	11	CRAZY LOVE	MJ Cole	Talkin Loud TLA 59 (U)
13	9	DON'T CALL ME BABY	Madison Avenue	VE Recordings VCR 14 (E)
14	3	ACCESS	DJ Mijah And DJ Tim	Tripp/T TrXTRXN (V)
15	9	FLOWERS	Sweet Female Attitude	Milks/WEA WEA 267T (TEN)
16	17	BUGGIN'	Two Steps feat. Dane Bowers	Mutli/Arista 742175342 (BMG)
17	10	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienne	Deviast 00V7 36K (V)
18	18	KLEININ DEVICES/BREAK YA NECK	Krust	Full Circle FC1022 (U)
19	10	YIMINI	Don Fury	Def Fury 01918 (U)
20	20	KID 2000	Hybrid feat. Christie Hyde	Virgin/EMI VYS 72 (E)

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## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Cat No.)
1	1	THE MARSHALL MATHERS LP	Eminem	Universal/PolyGram 490291/490294 (U)
2	2	KISS SMOOTH GROOVES 2000	Various	Virgin VUS158 (E)
3	2	THE PLATFORM	Dilated Peoples	Capitol 323214 (E)
4	1	THE GREATEST HITS	Whitney Houston	Arista 7421757301/7421757304 (BMG)
5	4	MY NAME IS JOE	Joe	Jive 8203515 (U)
6	7	CANY TAKE ME HOME	Pink	Arista 730028264 (BMG)
7	6	2001	Dr Dre	Interscope 490481/490484 (U)
8	3	TWICE AS NICE - SEXY & STYLISH	Various	warneresp WMM4 P076/WMM4C036 (TEN)
9	8	PLAY	Moby	Mute STJMM4 12/C2CUT (U)
10	2	FANTASTIC - VOL 2	Slum Village	Wordplay WORLP097-7 (U)

## MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	WHITNEY HOUSTON: The Greatest Hits	7421757302 (BMG)
2	3	STEPS: The Next Step - Live	Epic Jive 507105 (U)
3	5	MADONNA: The Video Collection	Warner Music Video 728293003 (U)
4	2	BOYZONE: 2000 Live From The Point	WEA 027843 (U)
5	4	ORIGINAL CAST RECORDING: Oklahoma!	Universal Video 0533973 (U)
6	10	THE CORBES: Unplugged	Universal Video 0136833 (U)
7	10	CLIFF RICHARD: Live In The Park & The Amazing Technicolor	Warner Music Video 850267163 (U)
8	6	CLIFF RICHARD: Live In The Park	Video Collection 120146 (U)
9	3	CLUB B: It's An S Club Thing	Warner Music Video 851300329 (U)
10	21	BILL WHELAN: Renaissance-New Show	Video Collection V2355 (U)

This	Last	Title	Label Cat. No.
11	16	CHER: Live In Concert	Warner Video Inc. 637201773 (U)
12	13	BRITNEY SPEARS: Time Out With	Jive 022005 (U)
13	2	BACKSTREET BOYS: A Night Out With	Jive 021812 (U)
14	16	ABBA: The Winner Takes It All	WEA 053013 (U)
15	28	LE ZEPPELIN: Sing Remains The Same	Warner Brothers 256138 (U)
16	10	NEL YOUNG: Silver & Gold	Warner Video Inc. 753833313 (U)
17	11	ORIGINAL CAST RECORDING: Cats	PolyGram Video 47004 (U)
18	30	MARSHALL CARYEY'S 18	Capitol Video 401502 (U)
19	7	STEPS: The Video	Epic/Jive 015175 (U)
20	6	MANIC STREET PREACHERS: Loving The 20th Century	SMV Columbia 0113255 (U)



## CHART COMMENTARY

by ALAN JONES

The top four records on the airplay chart this week are all past or present sales chart number ones. **Madison Avenue's** Don't Call Me Baby retains pole position and increases its lead to nearly 10m audience impressions, largely because **Toa's Miracle** by **Fragma** - on its fourth straight week as runner-up - is declining more rapidly. The other former number one in the top four - **Britney Spears' Oops! I Did It Again** - is also in decline, leaving **Sonique's** It Feels So Good as the only record in this group that is actually improving. It added 13m to its audience last week, and seems certain to take over at number one next week, especially as the only other records in the Top 10 showing any growth at all are the **Whitney Houston/George Michael** duet for **I Told You** (up 9.8) and **Billie Piper's Day & Night** (17.10) both of which are still way behind.

## AIRPLAY FACTSHEET

● Though it trails in fifth place on the airplay chart, **Tom Jones & Mousse T's Sex Bomb** was aired more often than any other record on UK radio last week, with 2,454 plays.  
● Former Ace/Mike & The Mechanics vocalist **Paul Carrack's** first single on his own label (**Carrack-UK**), **Satisfy My Soul** struggled to debut at number 141 on the sales chart

last week with fewer than 200 sales, and has now slipped a further five notches but that's no fault of **Radio Two**, where the song was aired 18 times last week - more than any other record except **Heather Small's Proud**. BBC's support and 50 plays on minor stations mean **Carrack's** single moves 50-44 on the airplay chart despite its meagre sales.

## AT A GLANCE WEEKLY MARKET SHARES



Figures show Top 20 Companies by % of total audience of the Top 20, as compared with their % of total audience of the Top 20

**DJ Luck & MC Neat's** Little Bit Of Luck had a long, hard struggle for radio support, even though it spent a lengthy period in the Top 20 of the sales chart. It eventually peaked at number 18 on the airplay chart, three months after making its sales debut. Their second single **Masterblaster 2000** has the advantage of being a familiar **Stive Wonder** song, but is also getting less exposure than it deserves, with 260 plays last week earning it 70th place on the airwaves. **Radio One** is among the stations which are playing it sparingly, showing a preference for several other current garage records, among them **Girls Like Us** by **B-13 Project**, **Crazy Love** by **MJ Cole**, and the new **Artful Dodger**, **Rubble Gray** and **Craig David** contender **Woman Trouble**.

**Beginning** is more popular than **Mikey Graham's You're My Angel**, the former record amassing an audience of 22.5m to take 34th place on the chart, while **Graham's** single is absent from the Top 100 with less than a third as much exposure. Indeed, even at this crucial stage, **Graham's** record is getting less support than **Ronan Keating's** **Life Is A Rollercoaster**, which was only aired for the first time on Wednesday but managed to pick up enough support to debut on the chart at number 97. **Keating's** single isn't out until July 10, by which time it will surely be significantly more highly placed.

gave them their biggest radio hit, with **Two In A Million** climbing to number nine on the airplay chart. **Reach** could be even bigger, and marks its number two debut on the sales chart by leaping 83-32 on the airplay list, enough to make it the highest ranked newcomer to the Top 50. It registered well over 500 plays last week and, crucially, is getting support from both of the BBC's main stations, **Radio One** and **Radio Two**. The only record with more exposure from both stations this week is the **Houston/Michael** single if **I Told You** That.

In the battle of **Boyzone**, which moves to retail this week, **Stephen Gately's** New

Although it was a double **A-side**, **S Club 7** achieved their lowest sales chart position yet (number five) with their third hit **Two In A Million/You're My Number One**. Despite that, and the fact that **You're My Number One** generated almost no airplay at all, the record

Looking to become their second Top 10 airplay hit, **Coming Around** continues to improve rapidly for **Travis**. It jumps 16-12 this week, with 32 plays from **Radio One** and 41 from **Virgin 1215**, where the only record to be aired more frequently last week was **All Saints' Pure Shores** (42 plays).

### MTV THE BOX

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	DON'T CALL ME BABY Madison Avenue	VC Recordings	1	THE OX BUCKETS Boys	Jive
2	FILL ME IN Craig David	Wildstar	2	ALL AROUND THE WORLD	WEA
3	DOPE...I DID IT AGAIN Britney Spears	Jive	3	WHAT'S YOUR NAME? Angel Lee	WEA
4	TODAY'S MIRACLE Fragma	Positive/FM	4	IF YOU GO GO GO	Sonique
5	COMING AROUND Travis	Sirena/Universal	5	FORGET ABOUT DRE Dre feat. Eminem	Interscope/Polydor
6	IT FEELS SO GOOD Sonique	Hed Kandi	6	WE'RE REALLY SAYING SOMETHING Buffalo G	Motherjane/Epic
7	SAV EMBRACE	Trama/Polydor	7	ALL I EVER STOP TO WY Sinc	Jive
8	LETTING THE CABLES Spin Bush	Def Soul	8	SPINNING AROUND Kyle Minogue	Jive
9	THONG SONO Sase	Def Soul	9	IT'S MY LIFE Bon Jovi	Mercury
10	MAMA - WHO DA MAN Richard Blackwood	East West	10	THONG SONO Sase	Def Soul

Most played videos on MTV UK/Media Research Ltd w/e 28/5/2000  
Source: MTV UK

### THE BOX

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	DON'T CALL ME BABY Madison Avenue	VC Recordings	1	THE OX BUCKETS Boys	Jive
2	FILL ME IN Craig David	Wildstar	2	ALL AROUND THE WORLD	WEA
3	DOPE...I DID IT AGAIN Britney Spears	Jive	3	WHAT'S YOUR NAME? Angel Lee	WEA
4	TODAY'S MIRACLE Fragma	Positive/FM	4	IF YOU GO GO GO	Sonique
5	COMING AROUND Travis	Sirena/Universal	5	FORGET ABOUT DRE Dre feat. Eminem	Interscope/Polydor
6	IT FEELS SO GOOD Sonique	Hed Kandi	6	WE'RE REALLY SAYING SOMETHING Buffalo G	Motherjane/Epic
7	SAV EMBRACE	Trama/Polydor	7	ALL I EVER STOP TO WY Sinc	Jive
8	LETTING THE CABLES Spin Bush	Def Soul	8	SPINNING AROUND Kyle Minogue	Jive
9	THONG SONO Sase	Def Soul	9	IT'S MY LIFE Bon Jovi	Mercury
10	MAMA - WHO DA MAN Richard Blackwood	East West	10	THONG SONO Sase	Def Soul

Most played videos on the Box, w/e 22/5/2000  
Source: The Box

### BOX BREAKERS

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	THE OX BUCKETS Boys	Jive	1	THE OX BUCKETS Boys	Jive
2	ALL AROUND THE WORLD	WEA	2	ALL AROUND THE WORLD	WEA
3	WHAT'S YOUR NAME? Angel Lee	WEA	3	WHAT'S YOUR NAME? Angel Lee	WEA
4	THERE YOU GO PINKIE	LaFace/Arista	4	THERE YOU GO PINKIE	LaFace/Arista
5	WHEN I SAID GOODBYE Steps	DunJive	5	WHEN I SAID GOODBYE Steps	DunJive
6	GOOD THING COMING Sid Owen	Mushroom	6	GOOD THING COMING Sid Owen	Mushroom
7	WHAT'S MY AGE AGAIN? Blink 182	MCA	7	WHAT'S MY AGE AGAIN? Blink 182	MCA
8	MAMA - WHO DA MAN Richard Blackwood	East West	8	MAMA - WHO DA MAN Richard Blackwood	East West
9	I TURN TO YOU Christina Aguilera	RCA	9	I TURN TO YOU Christina Aguilera	RCA
10	NEW BEGINNING Stephen Gately	ABM/Polydor	10	NEW BEGINNING Stephen Gately	ABM/Polydor

Highest climbing videos on the Box in advance of single release w/e 22/5/2000  
Source: The Box

### TOP OF THE POPS

Rank	Title/Artist
1	Day & Night Billie Piper: It's My Life
2	Don't Call Me Baby Madison Avenue
3	Legal Man BeBe & Sebastian feat. The Mainstones: Aed hydrot feat. Chistina Hume: Summer Moved On
4	I Don't Smoke D's De Kine: Reach S Club 7: It Feels So Good Sonique

Debut this week 2/6/2000

### RADIO ONE PLAYLISTS

**A-LIST** It's My Turn Angelic; Money to Burn Richard Ashcroft; Girls Like Us B-13 Project; Legal Man BeBe & Sebastian feat. The Mainstones; Aed hydrot feat. Chistina Hume; Summer Moved On; Don't Call Me Baby Madison Avenue; Forget About Dre Dre feat. Eminem; Teen's Miracle Fragma; When A Woman Gabrielle; Babylon David Gray; I Told You That Whitney Houston & George Michael; Good Stuff Katin; Don't Call Me Baby Madison Avenue; Shackles Mary Mary; They Go Pink Day & Night Billie Piper; Taken For Granted Sia; It Feels So Good Sonique; Oops!...I Did It Again Britney Spears; Coming Around Travis; On The Beach Roy.

**B-LIST** Woman Toule Artful Dodger; What's My Miracle Fragma; Link 152; Ghetto Renegade; Sanitisation Clinic; Sandwiches Detroit Grand Pubah; Save Me Embrace; The Real Side Story Envinem; New Beginning Stephen Gately; These Wooden Eyes (duet); Call Me Jamaica; Crystal's Swine Crew feat. Take A Look Around Ling Bitz; Sinner Of Love Lonyo (Comin' G) Comin' G; Perlezzi Moby; Unintended Muse; 'Gott

**C-LIST** The Misunderstood King Angel; Tall Me How (feat. Gifford); My Life Story The Jeff Mould; Fly On The Wings Of Love The Ocean Brothers; It's The Late Lucie Savina; 'The One Buckets Boys; Amazed Lover; The Long Goodbye Paul Brady

RI playlists for week beginning 29/5/2000  
\* Denotes additions

### BBC RADIO 1

**C-LIST** The One Buckets Boys; Legal Man BeBe & Sebastian feat. The Mainstones; Mama - Who Da Man Richard Blackwood; 'You Know Outplay; Catch The Sun Does; The Holywood; 'I've Committed Murder' Frankie Goes To Hollywood; 'One Little Angel' (feat. Gang Starr Remix) Macy Gray; Big Pimpin' Jay Z; Hide You Kootenay; What's Your Name? Angel Lee; 'Much Quessy Maim feat. Skin; Desire Ultra Notta; 'Much Against Everyone's Advice Soulwax; Lurstruck Southside Splinters

**D-LIST** These You Go Pink Day & Night Billie Piper; Crystal's Swine Crew; Mama - Who Da Man Richard Blackwood; Call Me Jamaica; 'Thing Song Sinc; Flowers Sweet Female Attraction; Gita Like This B-13 Project feat. Opsy D & Lady G; When A Woman Gabrielle; Embrace Agnel & Netty; Good Stuff Katin; Unintended Muse; 'My Age Again? Blink 182; Babylon David Gray; Shackles Mary Mary; Perlezzi Moby

**B2-LIST** Master Blaster 2000 DJ Luck & MC Neat; Reach S Club 7; The One Buckets Boys; New Beginning Stephen Gately; Last One Standing Giff Thing; We're Really Saying Something Buffalo G; Ghetto George Benson; Spinning Around Kyle Minogue

**C-LIST** Karmen Quessy Maim feat. Skin; Fungit (feat. One Dre Dre feat. Eminem); Easy (Christina Torry); What's Your Name? Angel Lee; Jay Ocean feat. Sinc; Letting The Cables Spin Bush; Cherie of A Wimp Sonique; No Day's Meaning; Daycare; The Real Slim Shady Eminem; Catch The Sun Does; Much Against Everyone's Advice (Lushesht) Soulwax

### CD:UK

Performances: Around The World Northern Line; Mama - Who Da Man Richard Blackwood; Can't Get You Out Of My Mind Dum Dum; Reach S Club 7; You're My Angel Miley Cyrus; It Feels So Good Sonique; When We Will Rock You Live

Interview: Precious

Final line-up 27/5/2000

### RADIO TWO PLAYLISTS

**A-LIST** Satisfy My Soul Paul Carrack; Breadth Paul Carrack; 'Babylon David Gray; When A Woman Gabrielle; Sinner Of Love Lonyo (Comin' G) Comin' G; A Day Out Billz; Someone Else Ned Mc Duran; Duran

**B-LIST** The Misunderstood King Angel; Tall Me How (feat. Gifford); My Life Story The Jeff Mould; Fly On The Wings Of Love The Ocean Brothers; It's The Late Lucie Savina; 'The One Buckets Boys; Amazed Lover; The Long Goodbye Paul Brady

**C-LIST** Smoke Down Slad O'Connell; Cryin' Game (feat. Sinc); Private Emotion City Martir

RI playlists for week beginning 29/5/2000  
\* Denotes additions

### BBC RADIO 2

**A-LIST** Satisfy My Soul Paul Carrack; Breadth Paul Carrack; 'Babylon David Gray; When A Woman Gabrielle; Sinner Of Love Lonyo (Comin' G) Comin' G; A Day Out Billz; Someone Else Ned Mc Duran; Duran

**B-LIST** The Misunderstood King Angel; Tall Me How (feat. Gifford); My Life Story The Jeff Mould; Fly On The Wings Of Love The Ocean Brothers; It's The Late Lucie Savina; 'The One Buckets Boys; Amazed Lover; The Long Goodbye Paul Brady

**C-LIST** Smoke Down Slad O'Connell; Cryin' Game (feat. Sinc); Private Emotion City Martir

RI playlists for week beginning 29/5/2000  
\* Denotes additions

### THE PEPSI CHART

Performances: Around The World Northern Line; Mama - Who Da Man Richard Blackwood; Can't Get You Out Of My Mind Dum Dum; Reach S Club 7; You're My Angel Miley Cyrus; It Feels So Good Sonique; When We Will Rock You Live

Interview: Precious

Final line-up 27/5/2000

### RADIO TWO PLAYLISTS

**A-LIST** Satisfy My Soul Paul Carrack; Breadth Paul Carrack; 'Babylon David Gray; When A Woman Gabrielle; Sinner Of Love Lonyo (Comin' G) Comin' G; A Day Out Billz; Someone Else Ned Mc Duran; Duran

**B-LIST** The Misunderstood King Angel; Tall Me How (feat. Gifford); My Life Story The Jeff Mould; Fly On The Wings Of Love The Ocean Brothers; It's The Late Lucie Savina; 'The One Buckets Boys; Amazed Lover; The Long Goodbye Paul Brady

**C-LIST** Smoke Down Slad O'Connell; Cryin' Game (feat. Sinc); Private Emotion City Martir

RI playlists for week beginning 29/5/2000  
\* Denotes additions

### BBC RADIO 2

**A-LIST** Satisfy My Soul Paul Carrack; Breadth Paul Carrack; 'Babylon David Gray; When A Woman Gabrielle; Sinner Of Love Lonyo (Comin' G) Comin' G; A Day Out Billz; Someone Else Ned Mc Duran; Duran

**B-LIST** The Misunderstood King Angel; Tall Me How (feat. Gifford); My Life Story The Jeff Mould; Fly On The Wings Of Love The Ocean Brothers; It's The Late Lucie Savina; 'The One Buckets Boys; Amazed Lover; The Long Goodbye Paul Brady

**C-LIST** Smoke Down Slad O'Connell; Cryin' Game (feat. Sinc); Private Emotion City Martir

RI playlists for week beginning 29/5/2000  
\* Denotes additions

JUNE 3 2000



RADIO ONE

The New Album Chart from Monday to Sunday		Radio One Chart from Monday to Sunday		BBC Radio 1 Chart from Monday to Sunday	
Pos.	Title (Artist)	Pos.	Title (Artist)	Pos.	Title (Artist)
1	<b>DON'T CALL ME BABY</b> Madison Avenue	1	<b>IT FEELS SO GOOD</b> Sonique	1	<b>IT FEELS SO GOOD</b> Sonique
2	<b>TUCA'S MIRACLE</b> Fragma	2	<b>IT FEELS SO GOOD</b> Sonique	2	<b>IT FEELS SO GOOD</b> Sonique
3	<b>IT FEELS SO GOOD</b> Sonique	3	<b>OPPS... I DID IT AGAIN</b> Britney Spears	3	<b>OPPS... I DID IT AGAIN</b> Britney Spears
4	<b>OPPS... I DID IT AGAIN</b> Britney Spears	4	<b>SEX BOMB</b> Tom Jones And Mousse T.	4	<b>SEX BOMB</b> Tom Jones And Mousse T.
5	<b>SEX BOMB</b> Tom Jones And Mousse T.	5	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	5	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes
6	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	6	<b>FILL ME IN</b> Craig David	6	<b>FILL ME IN</b> Craig David
7	<b>FILL ME IN</b> Craig David	7	<b>IF I TOLD YOU THAT</b> Whitney Houston & George Michael	7	<b>IF I TOLD YOU THAT</b> Whitney Houston & George Michael
8	<b>IF I TOLD YOU THAT</b> Whitney Houston & George Michael	8	<b>PURE SHORES</b> All Saints	8	<b>PURE SHORES</b> All Saints
9	<b>PURE SHORES</b> All Saints	9	<b>DAY &amp; NIGHT</b> Billie Piper	9	<b>DAY &amp; NIGHT</b> Billie Piper
10	<b>DAY &amp; NIGHT</b> Billie Piper	10	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	10	<b>SHACKLES (PRAISE YOU)</b> Mary Mary
11	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	11	<b>THE TIME IS NOW</b> Travis	11	<b>THE TIME IS NOW</b> Travis
12	<b>THE TIME IS NOW</b> Travis	12	<b>COMING AROUND</b> Tom's Independent	12	<b>COMING AROUND</b> Tom's Independent
13	<b>COMING AROUND</b> Tom's Independent	13	<b>FLOWERS</b> Sweet Female Attitude	13	<b>FLOWERS</b> Sweet Female Attitude
14	<b>FLOWERS</b> Sweet Female Attitude	14	<b>HE WASN'T MAN ENOUGH</b> Tom's Independent	14	<b>HE WASN'T MAN ENOUGH</b> Tom's Independent
15	<b>HE WASN'T MAN ENOUGH</b> Tom's Independent	15	<b>WHEN A WOMAN</b> Gabrielle	15	<b>WHEN A WOMAN</b> Gabrielle
16	<b>WHEN A WOMAN</b> Gabrielle	16	<b>SITTING DOWN HERE</b> Lene Marlin	16	<b>SITTING DOWN HERE</b> Lene Marlin
17	<b>SITTING DOWN HERE</b> Lene Marlin	17	<b>SAY MY NAME</b> Destiny's Child	17	<b>SAY MY NAME</b> Destiny's Child
18	<b>SAY MY NAME</b> Destiny's Child	18	<b>DON'T GIVE UP</b> Chicane feat. Bryan Adams	18	<b>DON'T GIVE UP</b> Chicane feat. Bryan Adams
19	<b>DON'T GIVE UP</b> Chicane feat. Bryan Adams	19	<b>MOVIN' TOO FAST</b> Artful Dodger feat. R. Johnson	19	<b>MOVIN' TOO FAST</b> Artful Dodger feat. R. Johnson
20	<b>MOVIN' TOO FAST</b> Artful Dodger feat. R. Johnson	20	<b>PRIVATE EMOTION</b> Ricky Martin feat. Meja	20	<b>PRIVATE EMOTION</b> Ricky Martin feat. Meja
21	<b>PRIVATE EMOTION</b> Ricky Martin feat. Meja	21	<b>THONG SONG</b> Snoop	21	<b>THONG SONG</b> Snoop
<b>HIGHEST TOP 50 CLIMBER</b>					
22	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend	22	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend	22	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend
23	<b>PROUD</b> Heather Small	23	<b>PROUD</b> Heather Small	23	<b>PROUD</b> Heather Small
24	<b>FORGOT ABOUT DRE</b> Dr. Dre feat. Eminem	24	<b>FORGOT ABOUT DRE</b> Dr. Dre feat. Eminem	24	<b>FORGOT ABOUT DRE</b> Dr. Dre feat. Eminem
25	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	25	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	25	<b>SHACKLES (PRAISE YOU)</b> Mary Mary
26	<b>THE BAD TOUCH</b> Bloodhound Gang	26	<b>THE BAD TOUCH</b> Bloodhound Gang	26	<b>THE BAD TOUCH</b> Bloodhound Gang
27	<b>RISE</b> Gabrielle	27	<b>RISE</b> Gabrielle	27	<b>RISE</b> Gabrielle

Pos.	Title (Artist)	Pos.	Title (Artist)	Pos.	Title (Artist)
1	<b>IT FEELS SO GOOD</b> Sonique	1	<b>IT FEELS SO GOOD</b> Sonique	1	<b>IT FEELS SO GOOD</b> Sonique
2	<b>DON'T CALL ME BABY</b> Madison Avenue	2	<b>DON'T CALL ME BABY</b> Madison Avenue	2	<b>DON'T CALL ME BABY</b> Madison Avenue
3	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend	3	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend	3	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend
4	<b>FORGOT ABOUT DRE</b> Dr. Dre feat. Eminem	4	<b>FORGOT ABOUT DRE</b> Dr. Dre feat. Eminem	4	<b>FORGOT ABOUT DRE</b> Dr. Dre feat. Eminem
5	<b>COMING AROUND</b> Tom's Independent	5	<b>COMING AROUND</b> Tom's Independent	5	<b>COMING AROUND</b> Tom's Independent
6	<b>TUCA'S MIRACLE</b> Fragma	6	<b>TUCA'S MIRACLE</b> Fragma	6	<b>TUCA'S MIRACLE</b> Fragma
7	<b>DAY &amp; NIGHT</b> Billie Piper	7	<b>DAY &amp; NIGHT</b> Billie Piper	7	<b>DAY &amp; NIGHT</b> Billie Piper
8	<b>KOOCHY</b> Arnold Van Helden	8	<b>KOOCHY</b> Arnold Van Helden	8	<b>KOOCHY</b> Arnold Van Helden
9	<b>OPPS... I DID IT AGAIN</b> Britney Spears	9	<b>OPPS... I DID IT AGAIN</b> Britney Spears	9	<b>OPPS... I DID IT AGAIN</b> Britney Spears
10	<b>SAY MY NAME</b> Destiny's Child	10	<b>SAY MY NAME</b> Destiny's Child	10	<b>SAY MY NAME</b> Destiny's Child
11	<b>THONG SONG</b> Snoop	11	<b>THONG SONG</b> Snoop	11	<b>THONG SONG</b> Snoop
12	<b>O.T.B. (ON THE BEACH)</b> No7 (ManicStreetPrez/Mercury)	12	<b>O.T.B. (ON THE BEACH)</b> No7 (ManicStreetPrez/Mercury)	12	<b>O.T.B. (ON THE BEACH)</b> No7 (ManicStreetPrez/Mercury)
13	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	13	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	13	<b>SHACKLES (PRAISE YOU)</b> Mary Mary
14	<b>IF I TOLD YOU THAT</b> Whitney Houston & George Michael	14	<b>IF I TOLD YOU THAT</b> Whitney Houston & George Michael	14	<b>IF I TOLD YOU THAT</b> Whitney Houston & George Michael
15	<b>GOOD STUFF</b> Kelly Rowland	15	<b>GOOD STUFF</b> Kelly Rowland	15	<b>GOOD STUFF</b> Kelly Rowland
16	<b>FILL ME IN</b> Craig David	16	<b>FILL ME IN</b> Craig David	16	<b>FILL ME IN</b> Craig David
17	<b>IT'S MY TURN</b> Arca	17	<b>IT'S MY TURN</b> Arca	17	<b>IT'S MY TURN</b> Arca
18	<b>THERE YOU GO</b> Pink	18	<b>THERE YOU GO</b> Pink	18	<b>THERE YOU GO</b> Pink
19	<b>GIRLS LIKE US</b> P-Model	19	<b>GIRLS LIKE US</b> P-Model	19	<b>GIRLS LIKE US</b> P-Model
20	<b>THE TIME IS NOW</b> Travis	20	<b>THE TIME IS NOW</b> Travis	20	<b>THE TIME IS NOW</b> Travis
21	<b>ABYLYN</b> David Gray	21	<b>ABYLYN</b> David Gray	21	<b>ABYLYN</b> David Gray
22	<b>PURE SHORES</b> All Saints	22	<b>PURE SHORES</b> All Saints	22	<b>PURE SHORES</b> All Saints
23	<b>TELL ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne	23	<b>TELL ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne	23	<b>TELL ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne
24	<b>FLOWERS</b> Sweet Female Attitude	24	<b>FLOWERS</b> Sweet Female Attitude	24	<b>FLOWERS</b> Sweet Female Attitude
25	<b>WHEN A WOMAN</b> Gabrielle	25	<b>WHEN A WOMAN</b> Gabrielle	25	<b>WHEN A WOMAN</b> Gabrielle
26	<b>TAKEN FOR GRANTED</b> Sia	26	<b>TAKEN FOR GRANTED</b> Sia	26	<b>TAKEN FOR GRANTED</b> Sia
27	<b>MONEY TO BURN</b> Richard Ashcroft	27	<b>MONEY TO BURN</b> Richard Ashcroft	27	<b>MONEY TO BURN</b> Richard Ashcroft
28	<b>REACH</b> S Club 7	28	<b>REACH</b> S Club 7	28	<b>REACH</b> S Club 7
29	<b>WHAT'S MY AGE AGAIN?</b> Blink 182	29	<b>WHAT'S MY AGE AGAIN?</b> Blink 182	29	<b>WHAT'S MY AGE AGAIN?</b> Blink 182
30	<b>BINGO BANGO</b> Basement Jaxx	30	<b>BINGO BANGO</b> Basement Jaxx	30	<b>BINGO BANGO</b> Basement Jaxx
31	<b>SAVE ME</b> En Vogue	31	<b>SAVE ME</b> En Vogue	31	<b>SAVE ME</b> En Vogue

© Music Control UK. Chart based on the total number of plays on Radio One from 00:00 on Saturday 3 June 2000 to 24:00 on Sunday 4 June 2000.

© Music Control UK. Chart based on the total number of plays on Radio One from 00:00 on Saturday 3 June 2000 to 24:00 on Sunday 4 June 2000.

The New Album Chart from Monday to Sunday		Radio One Chart from Monday to Sunday		BBC Radio 1 Chart from Monday to Sunday	
Pos.	Title (Artist)	Pos.	Title (Artist)	Pos.	Title (Artist)
1	<b>SEX BOMB</b> Tom Jones And Mousse T.	1	<b>IT FEELS SO GOOD</b> Sonique	1	<b>IT FEELS SO GOOD</b> Sonique
2	<b>DON'T CALL ME BABY</b> Madison Avenue	2	<b>IT FEELS SO GOOD</b> Sonique	2	<b>IT FEELS SO GOOD</b> Sonique
3	<b>OPPS... I DID IT AGAIN</b> Britney Spears	3	<b>OPPS... I DID IT AGAIN</b> Britney Spears	3	<b>OPPS... I DID IT AGAIN</b> Britney Spears
4	<b>OPPS... I DID IT AGAIN</b> Britney Spears	4	<b>OPPS... I DID IT AGAIN</b> Britney Spears	4	<b>OPPS... I DID IT AGAIN</b> Britney Spears
5	<b>TUCA'S MIRACLE</b> Fragma	5	<b>TUCA'S MIRACLE</b> Fragma	5	<b>TUCA'S MIRACLE</b> Fragma
6	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	6	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	6	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes
7	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	7	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	7	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes
8	<b>FILL ME IN</b> Craig David	8	<b>FILL ME IN</b> Craig David	8	<b>FILL ME IN</b> Craig David
9	<b>PURE SHORES</b> All Saints	9	<b>PURE SHORES</b> All Saints	9	<b>PURE SHORES</b> All Saints
10	<b>DAY &amp; NIGHT</b> Billie Piper	10	<b>DAY &amp; NIGHT</b> Billie Piper	10	<b>DAY &amp; NIGHT</b> Billie Piper
11	<b>IF YOU TOLD ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne	11	<b>IF YOU TOLD ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne	11	<b>IF YOU TOLD ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne
12	<b>TAKEN FOR GRANTED</b> Sia	12	<b>TAKEN FOR GRANTED</b> Sia	12	<b>TAKEN FOR GRANTED</b> Sia
13	<b>MAMBO ITALIANO</b> Shaft	13	<b>MAMBO ITALIANO</b> Shaft	13	<b>MAMBO ITALIANO</b> Shaft
14	<b>IT'S MY LIFE</b> Pink	14	<b>IT'S MY LIFE</b> Pink	14	<b>IT'S MY LIFE</b> Pink
15	<b>THERE YOU GO</b> Chalice	15	<b>THERE YOU GO</b> Chalice	15	<b>THERE YOU GO</b> Chalice
16	<b>GOOD STUFF</b> Kelly Rowland	16	<b>GOOD STUFF</b> Kelly Rowland	16	<b>GOOD STUFF</b> Kelly Rowland
17	<b>SHES THE ONE</b> Robbie Williams	17	<b>SHES THE ONE</b> Robbie Williams	17	<b>SHES THE ONE</b> Robbie Williams
18	<b>SATISFY MY SOUL</b> Paul Carrack	18	<b>SATISFY MY SOUL</b> Paul Carrack	18	<b>SATISFY MY SOUL</b> Paul Carrack
19	<b>ACHILLES HEEL</b> Toploader	19	<b>ACHILLES HEEL</b> Toploader	19	<b>ACHILLES HEEL</b> Toploader
20	<b>A SONG FOR THE LOVERS</b> Richard Ashcroft	20	<b>A SONG FOR THE LOVERS</b> Richard Ashcroft	20	<b>A SONG FOR THE LOVERS</b> Richard Ashcroft
21	<b>BUGGIN'</b> Trusteppers feat. Dane Bowers	21	<b>BUGGIN'</b> Trusteppers feat. Dane Bowers	21	<b>BUGGIN'</b> Trusteppers feat. Dane Bowers
22	<b>BINGO BANGO</b> Basement Jaxx	22	<b>BINGO BANGO</b> Basement Jaxx	22	<b>BINGO BANGO</b> Basement Jaxx
23	<b>STILL</b> Macy Gray	23	<b>STILL</b> Macy Gray	23	<b>STILL</b> Macy Gray
24	<b>IT'S MY TURN</b> Angelic	24	<b>IT'S MY TURN</b> Angelic	24	<b>IT'S MY TURN</b> Angelic

Pos.	Title (Artist)	Pos.	Title (Artist)	Pos.	Title (Artist)
1	<b>SEX BOMB</b> Tom Jones And Mousse T.	1	<b>SEX BOMB</b> Tom Jones And Mousse T.	1	<b>SEX BOMB</b> Tom Jones And Mousse T.
2	<b>DON'T CALL ME BABY</b> Madison Avenue	2	<b>DON'T CALL ME BABY</b> Madison Avenue	2	<b>DON'T CALL ME BABY</b> Madison Avenue
3	<b>OPPS... I DID IT AGAIN</b> Britney Spears	3	<b>OPPS... I DID IT AGAIN</b> Britney Spears	3	<b>OPPS... I DID IT AGAIN</b> Britney Spears
4	<b>TUCA'S MIRACLE</b> Fragma	4	<b>TUCA'S MIRACLE</b> Fragma	4	<b>TUCA'S MIRACLE</b> Fragma
5	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	5	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes	5	<b>NEVER BE THE SAME AGAIN</b> Melanie C feat. Lisa Lopes
6	<b>IT FEELS SO GOOD</b> Sonique	6	<b>IT FEELS SO GOOD</b> Sonique	6	<b>IT FEELS SO GOOD</b> Sonique
7	<b>FILL ME IN</b> Craig David	7	<b>FILL ME IN</b> Craig David	7	<b>FILL ME IN</b> Craig David
8	<b>PURE SHORES</b> All Saints	8	<b>PURE SHORES</b> All Saints	8	<b>PURE SHORES</b> All Saints
9	<b>DAY &amp; NIGHT</b> Billie Piper	9	<b>DAY &amp; NIGHT</b> Billie Piper	9	<b>DAY &amp; NIGHT</b> Billie Piper
10	<b>IF YOU TOLD ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne	10	<b>IF YOU TOLD ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne	10	<b>IF YOU TOLD ME WHY (THE RIDDLE)</b> Paul Van Dyk feat. Saint Etienne
11	<b>THE TIME IS NOW</b> Travis	11	<b>THE TIME IS NOW</b> Travis	11	<b>THE TIME IS NOW</b> Travis
12	<b>HE WASN'T MAN ENOUGH</b> Tom's Independent	12	<b>HE WASN'T MAN ENOUGH</b> Tom's Independent	12	<b>HE WASN'T MAN ENOUGH</b> Tom's Independent
13	<b>SITTING DOWN HERE</b> Lene Marlin	13	<b>SITTING DOWN HERE</b> Lene Marlin	13	<b>SITTING DOWN HERE</b> Lene Marlin
14	<b>FLOWERS</b> Sweet Female Attitude	14	<b>FLOWERS</b> Sweet Female Attitude	14	<b>FLOWERS</b> Sweet Female Attitude
15	<b>RISE</b> Gabrielle	15	<b>RISE</b> Gabrielle	15	<b>RISE</b> Gabrielle
16	<b>COMING AROUND</b> Tom's Independent	16	<b>COMING AROUND</b> Tom's Independent	16	<b>COMING AROUND</b> Tom's Independent
17	<b>MOVIN' TOO FAST</b> Artful Dodger feat. R. Johnson	17	<b>MOVIN' TOO FAST</b> Artful Dodger feat. R. Johnson	17	<b>MOVIN' TOO FAST</b> Artful Dodger feat. R. Johnson
18	<b>PRIVATE EMOTION</b> Ricky Martin feat. Meja	18	<b>PRIVATE EMOTION</b> Ricky Martin feat. Meja	18	<b>PRIVATE EMOTION</b> Ricky Martin feat. Meja
19	<b>DON'T GIVE UP</b> Chicane feat. Bryan Adams	19	<b>DON'T GIVE UP</b> Chicane feat. Bryan Adams	19	<b>DON'T GIVE UP</b> Chicane feat. Bryan Adams
20	<b>SMOOTH</b> Santana feat. Rob Thomas	20	<b>SMOOTH</b> Santana feat. Rob Thomas	20	<b>SMOOTH</b> Santana feat. Rob Thomas
21	<b>THE BAD TOUCH</b> Bloodhound Gang	21	<b>THE BAD TOUCH</b> Bloodhound Gang	21	<b>THE BAD TOUCH</b> Bloodhound Gang
22	<b>IT'S MY LIFE</b> Pink	22	<b>IT'S MY LIFE</b> Pink	22	<b>IT'S MY LIFE</b> Pink
23	<b>SAY MY NAME</b> Destiny's Child	23	<b>SAY MY NAME</b> Destiny's Child	23	<b>SAY MY NAME</b> Destiny's Child
24	<b>NEW BEGINNING</b> Stephen Gately	24	<b>NEW BEGINNING</b> Stephen Gately	24	<b>NEW BEGINNING</b> Stephen Gately
25	<b>THONG SONG</b> Snoop	25	<b>THONG SONG</b> Snoop	25	<b>THONG SONG</b> Snoop
26	<b>HEART OF ASIA</b> Watergate	26	<b>HEART OF ASIA</b> Watergate	26	<b>HEART OF ASIA</b> Watergate
27	<b>PROUD</b> Heather Small	27	<b>PROUD</b> Heather Small	27	<b>PROUD</b> Heather Small
28	<b>FOOL AGAIN</b> Manic Street Prez	28	<b>FOOL AGAIN</b> Manic Street Prez	28	<b>FOOL AGAIN</b> Manic Street Prez
29	<b>WHEN A WOMAN</b> Gabrielle	29	<b>WHEN A WOMAN</b> Gabrielle	29	<b>WHEN A WOMAN</b> Gabrielle
30	<b>STILL</b> Macy Gray	30	<b>STILL</b> Macy Gray	30	<b>STILL</b> Macy Gray

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© Music Control UK. Chart based on the total number of plays on Radio One from 00:00 on Saturday 3 June 2000 to 24:00 on Sunday 4 June 2000.

TOP 10 GROWERS

Pos.	Title (Artist)	Weeks in chart	Peak
1	<b>DAY &amp; NIGHT</b> Billie Piper	1458	47
2	<b>IT FEELS SO GOOD</b> Sonique	1932	364
3	<b>WHEN A WOMAN</b> Gabrielle	748	360
4	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	764	219
5	<b>ABYLYN</b> David Gray	301	188
6	<b>TUCA'S MIRACLE</b> Fragma	2261	178
7	<b>REACH</b> S Club 7	525	168
8	<b>O.T.B. (ON THE BEACH)</b> No7	555	164
9	<b>COMING AROUND</b> Tom's Independent	1100	153

TOP 10 MOST ADDED

Pos.	Title (Artist)	Weeks in chart	Peak
1	<b>BREATHTLESS</b> The Roots	8	1
2	<b>SPINNING</b> Arca	8	1
3	<b>SUMMER OF LOVE</b> Lorys	8	1
4	<b>LIFE IS A ROLLERCOASTER</b> Rotten Kestrel	8	1
5	<b>WHEN A WOMAN</b> Gabrielle	8	1
6	<b>ABYLYN</b> David Gray	8	1
7	<b>SHACKLES (PRAISE YOU)</b> Mary Mary	8	1
8	<b>FORGOTTEN</b> Manic Street Prez	8	1
9	<b>MAMA - WHO DA MAN?</b> Richard Blackwood	8	1
10	<b>WOMAN TROUBLE</b> Artful Dodger	8	1

TOP 10 PRE-RELEASE

Pos.	Title (Artist)	Weeks in chart	Peak
1	<b>IF YOU TOLD ME WHY</b> Paul Van Dyk feat. Saint Etienne	58.41	41.14
2	<b>COMING AROUND</b> Tom's Independent	43.63	41.14
3	<b>WHEN A WOMAN</b> Gabrielle	25.54	





# HAVE SOME STARS SHINE BRIGHT

With both UK garage and trance singles topping the national chart, the DanceStar 2000 awards could not have come at a more appropriate time for the industry, writes Claire Morgan-Jones

When the aim of DanceStar 2000 is to champion UK and European dance talent around the world, it clearly could not have come at a better time. During the past 12 months, dance music has undergone the kind of renaissance not seen since the heady days of the late Eighties when acid house first invaded the charts. With its homegrown talent and proven commercial viability, UK garage, a dance genre that bubbled away on the underground for most of the Nineties, has come of age in spectacular fashion, giving rise to an intense flurry of interest within the industry.

Given one singles from Craig David and Oxide & Neutrinio, plus Top 10 places for Artful Dodger (featuring Craig David and then Romina Johnson), MJ Cole, Tine Stappers featuring Dane Bowers, DJ Luck & MC Neat, Sweet Female Attitude and N+G featuring Kalligraph, have clearly demonstrated the chart potential of the genre. The diversity of these artists also illustrates the multi-faceted nature of UK garage as a genre, with artists drawing influence from R&B, soul, US garage, ragga and jungle, all of which form the roots of the UK garage sound.

Other multi-faceted dance genres, such as drum and bass and trip hop, melted back into the underground after enjoying a brief flowering in the chart. UK garage, however, seems to possess the commercial staying power that so many earlier dance genres have lacked, as well as a degree of credibility absent from the trance records which have enjoyed comparable sales success in the past year.

Many believe the success of UK garage owes much, and perhaps more, to the music's R&B background as it does to its underground dance roots. Stars such as Craig David and Sweet Female Attitude are essentially R&B artists whose dance credentials come courtesy of expertly wrought mixes by external producers.

General director of A&R Steve Allen believes such cross-pollination is what gives the scene such vibrancy, and is at a loss to think of a more promising movement in this country in recent times.

"People talk about how we haven't had an R&B scene in this country since Soul II Soul," he says, "but even then it was really only one band, and the basis of the sound was the beat that Neltze Hopper brought back from New York. With UK garage, there is a wide variety of musical elements and a lot of good acts."

This positive assessment of UK garage is echoed by Phil Faversham, head of A&R at MFR/London who, having recently signed production duo Artful Dodger, has no doubt about the commercial potential of UK garage artists — particularly his own.

"The difference between Artful Dodger and virtually anyone else in dance is that, first and foremost, they're musicians and can therefore write songs, so they don't live and die by UK garage," says Faversham. "Drum & bass was a matter of style over content, whereas UK garage is based in music, in people writing songs and finding new artists. It is indigenous



Leading the UK garage explosion (from left): Artful Dodger, DJ Dee-Kline and MJ Cole

black British music, which has always done well in this country. The only danger to the scene is those Top ten garage records that are around at the moment. But if you don't get too many of them then things should be fine."

With a host of acts signed to major labels keen on developing their investment, the next step for UK garage is to prove itself as a genre which is capable of generating the artist album charts. Artful Dodger are likely to become the first UK garage act to confront the challenge. Glyn Atkins, A&R manager at Relentless, which originally licensed the duo's first Nowhere Award-winning debut hit Reward featuring Craig David from Public Demand, believes this was the crucial one if the genre is to fulfil its apparent potential.

"There are going to be album projects coming out and the success of those will determine the future of the scene," says Atkins. "The Artful Dodger album will provide the benchmark of what record companies can expect in terms of sales."

However, despite the pressure on UK garage artists to sustain and build on their previous, the almost universal consensus is that the scene has a sufficiently stable foundation to enable it to thrive.

"Sometimes in other scenes when the music crossed over people would whisper about a sell-out," says Jimmy Low, co-head of A&R at Public Demand. "But with UK garage, if a record goes into the chart, the underground will support it. That's where it came from after all, through the clubs."

The only danger will start if people start throwing money at the wrong times. But so far, so good.

Further good news for dance labels was the appointment of a new editor of music policy at Radio One in the shape of Alex Jones-Donnelly, a confirmed devotee of dance music who had previously spent the better part of his career at Kiss FM.

UK garage has penetrated local and national playlists across the board, with Radio One lending enthusiastic support to many of this first wave of acts. And even in those instances where the station has withheld its endorsement, the underground power of the genre is such that high chart placings are still attainable. For example, DJ Luck & MC Neat's second single, Masterblaster 2000, entered the chart at number five a week ago, without ever achieving a Radio One playlisting. Meanwhile, DJ Dee-Kline's I Don't Smoke on East West is said to have generated pre-sales of 80,000 units purely on the strength of pirate radio and club play, and was expected to debut close to the Top 10 yesterday.

"Some of these people are selling more on vinyl than the majors are selling on certain Top 10 singles," says Ian Tilchner of The Brothers, the marketing and distribution > p28

## dancestar aims worldwide

Although DanceStar 2000 will nominally be sharing a crowded dance music awards arena with events staged by *Muzik*, *DJ*, *Ministry of Sound* and *Kiss FM*, its brief is a non-competitive one, according to Andy Ruffell, founder and CEO of the event.

"We are going out at a slightly different angle from anyone else, and we want to work with other dance music awards shows rather than competing with them," says Ruffell.

"Dance music is growing fast around the world, and we want to provide a platform for that growth. We are completely independent; we are not linked to a magazine or a radio station or a broadcaster, so this is not a marketing vehicle for anyone brand."

The show, which takes place on June 4 at London's Alexandra Palace, will feature performances from acts including Artful Dodger, DJ Luck & MC Neat, ATB, Moby, Alice Deejay and Chicane with Bryan Adams. It will be broadcast on Channel 4 and MTV, as well as several US and European networks, and Ruffell expects cumulative viewing figures of more than 30m people.

"A key difference between us and the other shows is that we are going for a global platform," says Ruffell. "In five years' time, we will be sharing a crowded dance music awards arena with events staged by *Muzik*, *DJ*, *Ministry of Sound* and *Kiss FM*, its brief is a non-competitive one, according to Andy Ruffell, founder and CEO of the event.



Moby

what we want is a global event which will feature the best dance acts from the UK, Europe, the US, and by that time we will probably be able to showcase music from Russia and Asia as well.

In order to accomplish this, DanceStar will progressively introduce nomination academies in other parts of the world, while extending the voting in similar fashion.

Eighteen of this year's 21 awards are voted by the public, and as many as 40,000 votes have come in through the dancestar.net website. The event has been supported by the *News of the World*, *Kiss FM*, *Galaxy*, *Capital* and *London Tonight*, as well as 37 regional commercial radio stations. Further promotion comes in the form of a full out-door campaign and the DanceStar 2000-branded compilation album, featuring nominees and winners.

## Labels gear up for summer

With European resorts gearing up for the coming season, predictions for the hottest summer tunes are already rife. The UK garage summer scene is now firmly established in the Cypriot resort of Ayia Napa, with activities centred around the London club Twice As Nice who have relocated to June 6. Predictions for UK garage summer anthems include two successive Artful Dodger singles, *Woman Trouble* and *What You Gonna Do*; a remix of *Christine Brown's Love Shy*; *B15 Project's* *Radio One A-listed single Girls Like Us*; *DJ Dee-Kline's* health-conscious *I Don't Smoke*; and *M* Dub's featuring *Lady Saw* with *Bump 'N' Grind*.

Meanwhile, over in Ibiza with the opening week imminent, hot tips include *Sonique's* US hit and on course for number one success here; *Bob Sinclar's* *I Feel For You*; *Spliff's* *Mighty Mambo*; *Different Gear vs The Police* with *When The World Is Running Down* (*You Can't Go Wrong*); *Storm's* *Time To Burn*; and *Did I Dream* by *Lost Witness*.

Quite possibly the cream of the crop is *Black Legend's* fast-bubbling house anthem,



Bob Sinclar

*You See The Trouble With Me*. The track is the work of Italian DJ/producer team *Ciro Sasso* and *Enrico Ferrari*, and has been licensed from the prolific *Time Records* by *WEA* imprint *Electra*, which has drawn *Electra 65* and the *Outthere Brothers* — among numerous others — from the same source. The record is currently on *Radio One's* A-list. "It is a one-off record which shouldn't really work, but it does," says external director of A&R *Steve Allen*. "It's not part of a trend."

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**SOUND OF  
THE PIRATES  
VOLUME ONE**



## compilations battle heats up

This year, as last year, Ministry of Sound is the brand to beat in the compilations market. In 1999, Ministry of Sound's regular series *The Annual* sold a best-seller 750,000 units worldwide with its Millennium Edition, and the company notched up three number one albums and a chart two on the compilations counter, with total sales exceeding 2.5m units.

This year, Ministry sees no reason to tamper with a winning formula. Its first summer compilation, the *Clubber's Guide to Ibiza*, released today, features Judge Jules' predictions of the biggest records on the island this season. A follow-up compilation, the *Ibiza Annual*, released in August, will feature the records that actually cut the mustard during the season. Apart from these



Judge Jules

holiday standards, Ministry will be launching a new, non-TV-advertised brand, *Headliners*. The first release is a live recording of Tall Paul at the London club The Gallery.

Determined to resist Ministry's avowed intent of sewing up the dance compilations market entirely are Virgin, with its *Cream Ibiza Arrivals* compilation released on June 15, and Telstar TV, whose *Chilled Euphoria* compilation hits the shop's today, along with the same company's *Garage Nation* album. Further contributions come from Universal Music TV, with *DanceStar 2000* (June 5), Beechwood Music, with *Essential Aya Naya* (June 18) and This is Ibiza 2001 (today), Mercury, with *Calé Del Mar* (June 12), and Inspired, with *Ultimate Ibiza* (June 26).

outrages UK garage on every front, from its dancefloor impact to its expertise. Populus Records A&R manager Emma Adging cites trance explosions in North America as

evidence of its universal qualities, at a time when UK garage is still making its first steps into Europe — although Craig David is the subject of considerable local interest in the US.

"France has been around for such a long time," says Adging, whose acts include Moogah, Terra Firma and Art of Trance. "I think the whole garage thing is going to be a very short-lived phenomenon. It is very London-based and it isn't particularly dancefloor-friendly, whereas the whole point of trance is that it is very uplifting and very easy to dance to."

Those with a foot in both camps take a more diplomatic, less exclusive, line.



Cross-genre appeal: hot German producer/remixer Timo Maas



Pop-trance chart-toppers (from left): Fragma and Chicane

"One of the healthiest things about the current climate is the way a lot of styles of music are managing to gel together," says Positiva managing director Kevin Robinson. "A producer like Timo Maas makes records that will appeal to a techno DJ, a house DJ or even a two-step DJ. You can go to a house club like Ministry of Sound on a Saturday night and hear really dirty, funky tracks that are verging on techno."

Barring an accident, however, the chart face of dance music will consist largely of UK garage and trance throughout the summer and, in all probability, for the rest of the year.

Rumours abound of a tough, hardcore cousin of UK garage set to rise from the underground. In the meantime, majors and independents alike are determined to reap the benefits of dance's ongoing success.

"If something new comes along when we will move ahead of, with, or even behind the times if we have to," says Arista head of A&R Nick Raphael, whose NuLife-aligned True Steppers will release their second single, *Out Of Your Mind*, this summer. "The kids will make their minds up, and hopefully the chart positions will tell the story of whether or not we got it right or wrong."

p24) — company behind DJ Luck & MC Neat. "A little bit of Luck sold 25,000 copies on vinyl before it was even released."

UK garage is certain to ride this success straight onto the dancefloors of Aya Naya this summer. Ibiza, meanwhile, is once again expected to throbb with the sounds of trance. The genre has lost some of its profile to garage this year, but this has not prevented Positiva and Xtravaganza from registering pop-trance number ones with Fragma's *Trance* and Chicane's *Don't Give Up* respectively. There have been further top 10 hits in recent months for Hi-Gate with Pichin' (in Every Direction) on Incentive; Watergate with *Heart Of Asia* on Positiva; and Luck & Neat with *Blow Ya Mind* on Pepper.

Naturally, there are those at the heart of the trance movement who believe the music

**'One of the healthiest things about the current climate is the way a lot of styles of music are managing to gel together'**

— Kevin Robinson, Positiva

## dancestar 2000 — the nominations in full

### SMURFOP BEST HOUSE ACT

Onephotolife — In and Out of My Life (Defected)  
Wanda Project — King Of My Castle (AM FM)  
Basement Jaxx — Red Alert (XL Recordings)  
Moloko — Sing It Back (Echo)  
DJ Jürgen presents Alice Deejay — Better Off Alone (Positiva)

MIJ 100 FM BEST GARAGE ACT  
MJ Cole — Crazy Love (Tikink Loud)  
DJ Luck & MC Neat — Little Bit Of Luck (Red Rose)  
Artful Dodger feat. Craig David — Re-Rewind The Crowd Say So Selecta (Reinless)

UK R&B — Fit Me In (Wildstar)  
Dream Team — Versah Cherry — Buddy X '99 (4 Liberty)

### BEST TRANCE ACT

Chicane feat. Bryan Adams — Don't Give Up (Xtravaganza)  
Underworld — King of Snake (JDD)  
Sant — Adelante (Muzly)

Paul Van Dyk — Another Way/Avenue (Dovetail)  
Timo Maas — Der Schieber (Perfecto)

### THE BEST BREAKBEAT ACT

Fatboy Slim — Right Here, Right Now (Skint)  
Moby — Why Does My Heart Feel So Bad (Mute)  
Leifed — feat. Afrika Bambaataa — Afrika Shox (Higher Ground)

Chris Shox (Higher Ground)  
The Wiggles — Oh La La (Mill of Sound)

Chemical Brothers — Hey Boy, Hey Girl (Virgin)  
TOPSHOP/TOPMAN BEST ALBUM OF THE YEAR  
Chemical Brothers — Surrender (Virgin)

Moby — Play (Mute)  
Boris Johnson — Remedy (XL Recordings)

Onyx — The Middle of Nowhere (TM)  
Leifed — Rhythm & Shax (Higher Ground)

BEST COMPILATION ALBUM  
Cream — Anthems 2000 (Virgin)  
Ministry of Sound — Dance Nation 7 (Ministry of Sound)

### Gatorcasher — Gatorcasher (Norelbia)

Revised — The Sound Of UK Garage (Ministry of Sound)  
Pure Silk — The Third Dimension (Pure Silk)

Aya Naya — Fantasy Island (Telstar TV)  
NITV BEST VIDEO  
Aphex Twin — Windowlicker (Warp)

Jamiroquai — Carnival Heat (S2)  
Basement Jaxx — Rerend Vu (XL Recordings)  
Leifed feat. Afrika Bambaataa — Afrika Shox (Higher Ground)

Scary Sanction — Because Of You (Southern Fried)  
BEST UK PUBLICATION  
DJ (Newst)

Maning (Empire Metro)  
Mick J (PC)  
Ministry (Ministry Of Sound)

7 (D&D Publishing)  
MUSIC WEEK BEST UK LABEL  
Tikink Loud (Mercury/Universal) — MJ Cole, Rori Size, Krutz

Positiva (EM) — Vengaboys, Alice Deejay, Cream, Albums, Full Intention  
Locked On (Indie) — Artful Dodger, Doolally, Zed Bias, Suburban Link

(for London) — Amanda van Helden, Astrix, Bob Foundation, Peter Heller  
Deviant (Indie) — Paul Van Dyk, Astrix, Jose Amnesia

XL Recordings (Indie) — Basement Jaxx, Doolally, Zed Bias, Suburban Link  
Ministry of Sound (Indie) — ATB, Artful Dodger, Onephotolife, Joy Negro

BEST EVENT  
Masters At Work — Barbara Tucker, The Braxtons, Jamiroquai

Wildstar — Madonna, Al Sicilia, Ricky Martin  
Ferry Corsten — William O'K, Gouyella, Moby  
David Morales — Tort Braxton, Mariah Carey, George Michael

Mat Darcy — Tin Tin Out, ATB, Soave Brothers  
Armand Van Hetken — Puff Daddy, Daz D punk, Janet

Jackson, Tori Amos  
BEST CLUB DJ AWARD IN ASSOCIATION WITH DJ  
BRADZINE  
Paul Oakenfold (Home)

Carl Cox (Ultimate Base)  
Sasha (Fabric)  
Tony Humphries (Bea)

Frankie Knuckles (Various)  
Dick Morfio (Various)  
Tall Paul (The Gallery)

John Digweed (Bedrock)  
Seo Fontaine (Cream)  
Brandon Block/Max P (Clockwork Orange)

BEST RADIO DJ  
Judge Jules (Radio One)

Pete Gohm (Kiss FM)  
Graham Long (Radio One)  
Graeme Park (Galaxy FM)

Deem Team (Radio One)  
Dany Remung (Radio One)  
Bobby & Steve (Kiss FM)

Giles Peterson (Radio One)  
Daw George (Radio One)  
Boy Pearce (Galaxy FM)

GALAXY NETWORK BEST CLUB AWARD  
Gatorcasher, Sheffield  
Fabric, London

Cream, Liverpool  
Ministry of Sound, Africa  
Manumission, Ibiza

Brookland, London  
Pure Silk, Aya Naya, Oyrus  
BEST EVENT  
Creamfields, Speke, Liverpool

MIV Ibiza Festival, The Quarry, Ibiza  
Hampden, Winchester, Edinburgh, Co. Meath  
Southport, Westender, St. Peter's, Southport

Love Parade, Berlin, Germany  
DANCESTAR OF THE YEAR IN ASSOCIATION WITH  
FESTOY Slim (Skint)

### Basement Jaxx (XL Recordings)

Moby (Mute)  
Chemical Brothers (Virgin)

ATB (Ministry of Sound)  
MUSICUSIONED.COM BEST NEWCOMER AWARD  
Freq Nasty — Boom! Boom! Back! (Bochit Scaper)

Craig David — Fit Me In (Wildstar)  
ATB — 9pm (Fit Me In) (Sound of Ministry)

Artful Dodger feat. Craig David — Rewind The Crowd Say So Selecta (Reinless)

BEST CHART ACT IN ASSOCIATION WITH LONDON TODAY  
ATB — 9pm (Fit Me In) (Sound of Ministry)

Eiffel 65 — Move Your Body (Eternal)  
Jennifer Lopez — Waiting For Tonight (Columbia)

Vengaboys — Boom Boom Boom Boom! (Positiva)  
All Saints — Pure Shoes (London)  
DJ Jürgen presents Alice Deejay — Better Off Alone (Positiva)

BEST REMIX AWARD  
Ferry Corsten for William Orbit — Barber's Adagio for Strings (WEA)

Wookie for Gabrielle — Sunshine (Go Beat)  
Morris 'Da Boss' Windross & Grant Nelson for N'G's feat. Kallaghan — Right Before My Eyes (Urban Heat)

Boris Dlugosz for Moloko — Sing It Back (Echo)  
Funkstar De Lune for Bob Marley — Sun Is Shining (Club Tools)

95.8 CAPITAL FM BEST DANCE SINGLE  
Blue (Da Ba Dee) — Eiffel 65 (Eternal)  
9pm (Fit Me In) — ATB (Sound of Ministry)

Sweet Like Chocolate — Skins & Bigfoot (Chocolate Boy)

King Of My Castle — Wamuce Project (AMPM)  
Turn Around — Phat & Small (Muzly)  
THE DANCESTAR LIFETIME ACHIEVEMENT AWARD  
Frankie Knuckles

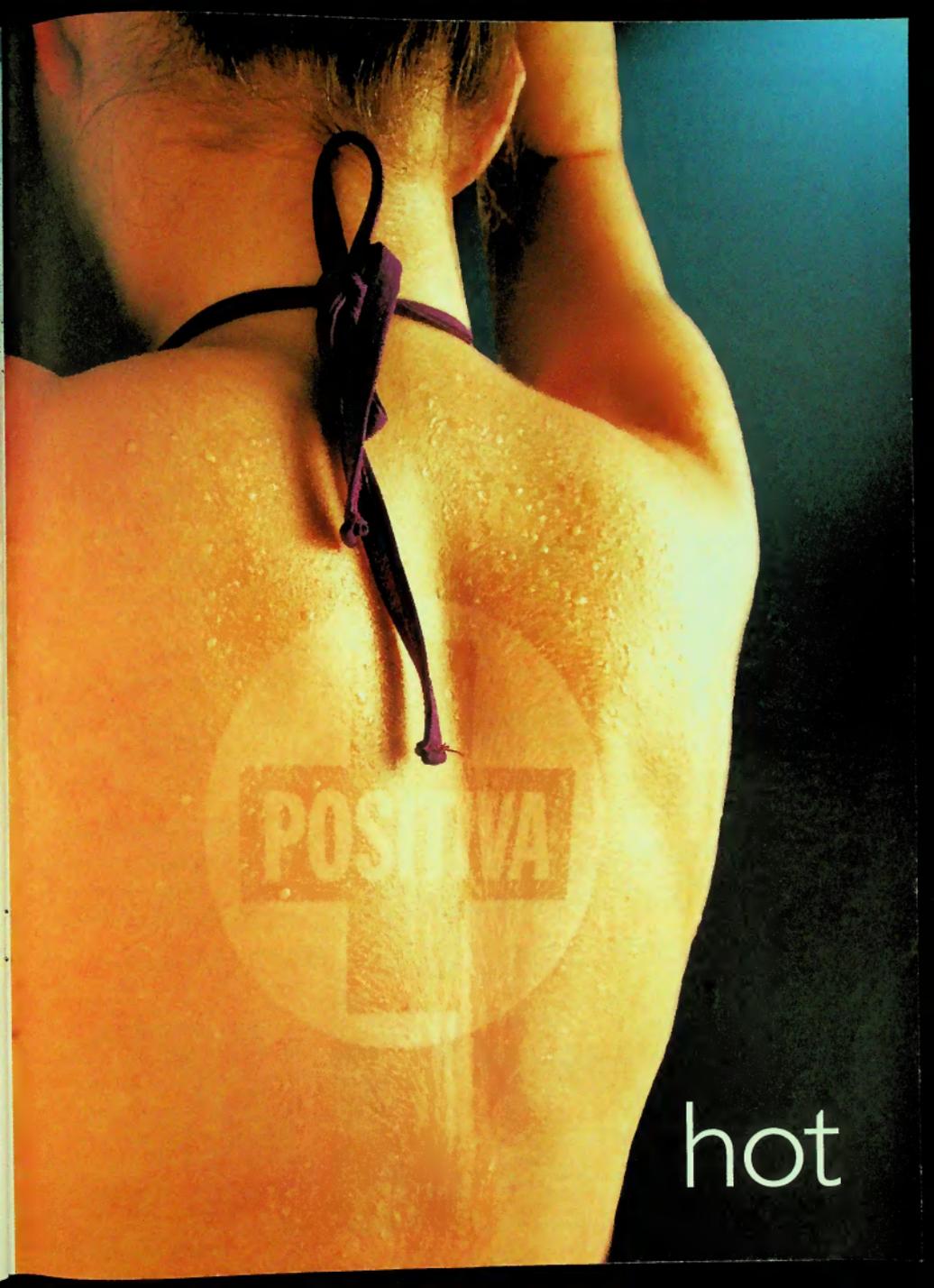
QUEEN'S ANNUAL CONTRIBUTION TO DANCE MUSIC  
To be announced



Eiffel 65



Eiffel 65



POSITIVE

hot

# LOOKING FOR AN ALTERNATIVE?

Tower Records are looking for 3 exceptional individuals to take on the following positions as part of our expansion into the 21st Century.

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• **FLOOR MANAGER** - Overseeing the smooth running of the store's biggest sales floor and managing a team of 30 staff. Creating an exciting environment with a wide range of products.

• **PRODUCT CO-ORDINATOR** - Overseeing the store buyers and managing our EPOS purchasing system. Working closely with the Marketing and Product Department and tracking sales trends.

WEST QUAY SHOPPING CENTRE, SOUTHAMPTON

• **STORE MANAGER** - Managing all elements of a successful store with specific emphasis on building a strong team of focused, motivated staff who all work collectively towards making the store the best in town.

The Floor Manager and Store Manager positions will require previous management experience, leadership skills, staff motivation and an ability to work under pressure.

The Product Co-ordinator position will require extensive purchasing experience, great product knowledge covering Music, Video/DVD, Books and sidelines.

In all three positions the successful candidates will have good retail experience/knowledge, will be effective communicators, be results driven and will have an excellent work ethic.

If you are interested in joining the team of the world's largest independent music retailer then please send a C.V. and covering letter to:

Tower Records,  
Personnel & Training Dept,  
62-64 Kensington High Street,  
London,  
W8 4PE.

Please include one of the following references depending on which position you are applying for:  
Piccadilly Floor Manager - PFM  
Piccadilly Product Co-ordinator - PPC  
Southampton Store Manager - SSM

The deadline for these positions is 6th June.



## UNIVERSAL MUSIC INTERNATIONAL

Universal Music International is the London-based headquarters of Universal Music Group, the world's leading record company. Operating all over the globe, Universal Music is home to some of the most successful and best known artists in the world, covering all musical genres from pop to jazz, rock to R&B, classics to country. Our record labels include A&M, Def Jam, Decca, Deutsche Grammophon, Interscope, Geffen, GRP, Island, Mercury, MCA, Motown, Universal, Philips, Polydor and Verve.

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You must possess a minimum of 3 years' music media, marketing, promotional, or advertising experience including at least 2 years' in a Product Manager role, working particularly with continental European repertoire. English is essential and a fluency in a further 2 European languages is a distinct advantage. You should also be willing to work long hours and travel worldwide for business reasons.

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UNIVERSAL MUSIC INTERNATIONAL LTD  
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Reporting to the Business Affairs Director, you will be a qualified barrister or solicitor and have a minimum of three years post qualification business affairs experience within the entertainment sector, and preferably within the music business. You will also be fully computer and internet literate.

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Please apply by mail or e-mail, stating your current remuneration to: Jodi Adams, HR Specialist, Telstar, Prospect Studios, Barnes High Street, London SW13 9LE, or to [jodi.adams@first-people.com](mailto:jodi.adams@first-people.com)

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We have a vacancy in our busy International Copyright Department for a talented individual with at least 2 years' relevant experience, preferably within the Copyright Department of a music publisher.

This is an excellent opportunity to build on your knowledge and progress your career in a challenging, administrative environment.

Experience in registrations and calculating royalty rates is essential, and knowledge of International (ex UK) Society copyright administration processes would be beneficial.

You must be numerate, with good communication skills, including a high standard of written English. Furthermore, you must be well organised, conscientious and responsible.

Knowledge of Counterpoint/AS400 and Lotus Notes would be an advantage but training will be given where necessary.

Additional languages would be advantageous. Good references are essential. Please send a CV, with covering letter stating current salary to: Stuart Hearn, Human Resources Office, Sony Music Entertainment Ltd, 10 Great Marlborough Street, London W1V 2LP.

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Please send CV and covering letter to:  
David Livermore, Head of Copyright, Music Sales Ltd,  
8/9 Frith Street, London, W1V 5TZ.



## RETAIL FOCUS: PICCADILLY

by Karen Faux

Most criticisms of online retailing have so far focused on its inability to provide a personal customer service, but Manchester indie Piccadilly is about to prove this need not be the case. Its new website, set to launch on June 5, takes the friendly service of the shop one step further with an interactive site that is designed to be informative, fun and efficient.

"We had never envisaged expansion in terms of opening more stores as all our customers know this shop well and enjoy a friendly rapport with everyone who works here," says co-director Philippe Jarman. "For us, the internet is the logical way forward and we have all worked hard to produce a site that is stimulating and has a real voice."

When web designer Ashley Kennerley dropped by the store at the beginning of the year to show the four directors some of his work, they decided to recruit him on the spot. "Ashley has designed the site and is also updating full-time to maintain it," says Jarman. "There is a lot of work involved in that, and extra work for all of us, but it is worth it."

Piccadilly's new site features scanned



Piccadilly: launching new interactive website

images of sleeves of all the product featured, along with descriptions, links and MP3 files for accessing 30-second snippets. The site's information is also linked to a weekly email update which is sent to a 1,000-customer database. This has already been delivering the MP3 files as part of the service and Jarman reports that the response has been strong.

Meanwhile, substantial sales for acts such

## PICCADILLY TOP 10 ALBUMS

- Bends For 166 Miles Various (Twisted Nerve)  
 NYC Ghosts & Flowers Sonic Youth (Geffen)  
 Tourist St Germain (Blue Note)  
 Soul Vibration J.Malk (Prestige)  
 A South Bronx Story ESG (Universal Sound)  
 Hot Rail Calexico (City Slang)  
 King Of Pop Adele & Elius (Skam)  
 Songs Of Experience David Axelrod (Capitol)  
 A Little Bit Of Somethin' Tommy Guerrero (Mo'Naw)  
 Got It Made Brass (Wijja)

as Lamborch and Yo La Tengo suggest that a mainstream indie market is beginning to reawaken. "There are quite a few acts like these which are becoming less underground and are now delivering big sales," says Jarman. "The fact that the multiples are looked in battle with the supermarkets for sales of chart product gives us an opportunity to really build this market."

Jarman has high hopes for sales of Badly Drawn Boy's album and lists Twisted Nerve as one of its top labels. It has also devoted a section of the shop to US house label Naked Music. "We know we can do big volumes on this and they will all fly out," says Jarman.

On the campaigns front, Jarman reports that Vital is spot on with what it offers. "It has hit upon a really good system where product is either priced at £5.99 or £9.99 and is always well supported by advertising. We have seen very good returns on campaigns for City Slang, Mute and KT and also expect to do well with one for 4AD," she says.

Redevelopment in Manchester is continuing apace and business is burgeoning in the Northern Quarter, where Piccadilly is situated. "Manchester is still a sea of cranes and in our locality we are now seeing shops spreading out into the smaller streets," it is the ideal place for us to be and unless the rents go up too much we will be staying put."

**Piccadilly Records: Smithfield Building, 53 Oldham Street, Manchester M1 1JR, Tel: 0161 834 8888, fax: 0161 839 8008, website: www.piccadillyrecords.co.uk**

## IN-STORE NEXT WEEK (from 5/6/00)

**Andys RECORDS** In-store - Iron Maiden, Dilated Peoples, Global Underground, Pacha, Kings of Tomorrow, French Sessions, Ordinary People, Shvaree, Steve Earle, Lucie Silvas; **Press ads** - Iron Maiden, Dilated Peoples, Pacha, Kings of Tomorrow, French Sessions, Fungus, Lucie Silvas, The Glamore, Twice As Nice

**ASDA** Singles - Whitney Houston & George Michael, Daphne & Celeste, Gabrielle, B15 Project, Angelic, In-store - Clubbers' Guide To Ibiza, Heather Small, Iron Maiden, Armand Van Helden, Bon Jovi, Andrea Bocelli

**Boots** In-store - two videos for £10 across selected range, CDs for £9.99 or two for £13, two classical CDs for £10

**Butterfly** Album of the month - Delgado; In-store display boards - Bellatrix, Pole, Larry Levin Live at the Paradise Garage, Maxin, Iron Child, Electric Music, We Love You Compilation

**HMV** Single - Whitney Houston; In-store - Richard Blackwood, B15 Project, Travis, Angelic, Northern Line, Fat Les, Gabrielle; **Press ads** - Motorhead, Belle & Sebastian, Armand Van Helden

**Capitol** Singles - Fat Les, Whitney Houston & George Michael, Northern Line, Angelic, Travis, Ian Brown, Muse, Richard Blackwood; **Albums** - Black Sabbath, Belle & Sebastian, Paul Van Dyk, Steve Earle, Sonique; **Windows** - Black Sabbath, £6.99 CD campaign; In-store - £6.99 CD campaign, two DVDs for £15

**MVC** Album - Belle & Sebastian; **Windows** - Belle & Sebastian, Jane Macdonald; **Listening posts** - Doves, The Creators, Shvaree, Joseph Arthur, Graham Coxon, Dandy Warhols, Alice Cooper, Best Easy Listening Album In The World... Ever, Len; **Commemoratives** - Festivals; In-store - Neil Young

**ourprice** Singles - B15 Project, Travis, Whitney Houston and George Michael, Richard Blackwood, Daphne and Celeste; **Windows** - Deep Blue Sea, B15 Project, Daphne and Celeste, Whitney Houston and George Michael, Travis; In-store - Best Footie Album In The World... Ever, Summer Holiday, This Is Ibiza 2001, Child Euphoria

**pinnacle network** Album - Bill Wyman & The Rhythm Kings; **Selects listening posts** - Porcupine Tree, DJ Visage, Emilianna Torrini, Babydip, Big Yoga Muffin; **Most recommended retailers** - Cars, Omar and the Howlers, The Bouncy Castle, Deep Purple, Moody Marsden, Myrcle Brah

**TOWER** Singles - Kelis, Lucie Silvas, Daphne & Celeste; **Windows** - Notre Dame De Paris, Lynden David Hall, Northern Line; **In-store** - specialist sale, Special Line;

**Virgin** **Listening posts** - Kid Rock, Faith Hill, Matchbox 20, Toni Braxton, Kells, Tom Jones, Black Sabbath; **Press ads** - Faith Hill, Twice As Nice, Twilight Zone, specialist sale

**WHS** **In-store** - Embrace, Black Sabbath, Paul Van Dyk, Belle & Sebastian, Tom Jones, Club Mix Ibiza 2000, Iron Maiden, Graham Coxon, Dandy Warhols, Len, David Holmes, Billy Bragg; **Press ads** - Graham Coxon, Best Footie Albums In The World... Ever, Angelic, Moty, Moby, Mef

**Woolworths** **Singles** - Gabrielle, Daphne & Celeste, Northern Line; **Albums** - Jane Macdonald, Paul Van Dyk, Sonique; **In-store** - Cigarettes & Alcohol, TOP 2000

**Woolworths Single** - Daphne & Celeste; **Album** - Paul Van Dyk; **In-store** - Paul Van Dyk, Daphne & Celeste with free postcards, Whitney Houston & George Michael, Peter Gabriel, Richard Blackwood, Angelic, Jane Macdonald, Clubbers Guide to Ibiza, Euro 2000, Father's Day, Bon Jovi with free postcard, Drive Me Crazy cinema ticket offer; **Press ads** - Peter Gabriel, Richard Blackwood, Angelic, Clubbers Guide to Ibiza, Euro 2000, Father's Day, Bon Jovi

## ON THE SHELF

TIM HUTCHENCE,  
 general manager, HMV,  
 Oxford Street, London

titles, catalogue information points, a 10-deck listening bar and mixing area in our singles department and a DVD cinema area. In the games department, the CD-Rom burner is proving very popular, allowing customers to use touch-screen technology to select their titles in a matter of minutes.

The emphasis is very much on customer service and shopping environment. The store offers a comprehensive range of product across all formats and genres, including DVD.

This week's best-sellers have included singles from Sonique and Belle & Sebastian and albums from Whitney Houston, Britney Spears, Eminem and Topolader. We are all looking forward to the Ronan Keating album (July 31), which sounded great when we heard it a sneak preview. He officially opened the store on May 21, and impressed us all with his live rendition of the new single, Live As A Rollercoaster."



"Most weeks are pretty hectic, with my time split between being on the road and in the office to sort out label queries. We now have a sales team of eight people and our specialist business is thriving. We cover all specialist genres with the exception of dance and classical, and my personal areas of expertise are jazz, folk, blues and country."

On the rock side, there has recently been a very strong reaction to new albums from former Pere Ubu lead singer, David Thomas, and guitarist Justin Adams. Juliana Hatfield's career has also been given a new lease of life with the initial release of her two new albums in a limited-edition boxed set, and both have sold through swiftly. In the country category, the biggest news is Steve Earle's sister Stacey Earle, whose Danzin' (With Them That Brung Me, has been a big seller, driven by hefty press and radio support.

With the popularity of Kate Rusby and

## ON THE ROAD

Laurie Staff,  
 Proper Music sales & labels  
 manager for the South East

Eliza Carthy, we have seen a real renaissance in folk music in the past couple of years and my current best-seller by a mile is John T. Umby, on Topic. Critical acclaim has been heaped upon this long-awaited album and it promises to turn into a very solid catalogue item. Fernhill's Whilla album is currently benefiting from their support slot on Robert Plant's tour and it is good to see a folk act gaining exposure through this route.

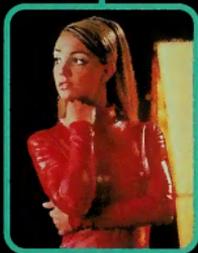
Our four-CD jazz sets, priced at £15, have become a staple for many of my accounts and our latest collection featuring Lesley Young was recently the Guardian's CD of the week. A collection of jazz guitar legends, entitled Hitters, on All Six and priced at £10, has been similarly successful since its launch a couple of weeks ago. Mention must also be given to jazz pianist Axel Wilson whose Anglo Cuban on Candid/Big City has been firing plenty of wakers."



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