



**NEWS:** A star-name list of music executives has been assembled as **IN THE CITY** unveils its themes for this year

News 4



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**NEWS BEHIND THE UNIVERSAL-VIVENDI DEAL - P5**

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## EMI/Warner merger set for yes vote

by Robert Ashton

EMI shareholders are expected to vote through the proposed merger with Time Warner at their EGM today (Monday) despite last week's speculation that a consortium was mounting a last-minute rival bid for the music group.

Media reports last Friday suggested that three companies were putting together an alternative package to the bid to create a new \$20bn Warner-EMI group. It was also claimed the companies – reportedly from the US, Europe and Asia – had the support of several substantial shareholders who had urged EMI to postpone the EGM.

The development came just days after Vivendi and Seagram went

ahead with their \$34bn merger plan to create the new \$55bn revenue Vivendi-Universal group headed by Jean-Marie Messier and number two Edgar Bronfman Jr.

However, three major institutional shareholders, which have portfolios containing more than 10% of the EMI share capital, indicate to Music Week that they will be voting the Warner deal through.

Just as importantly, not one of them said they knew who might be mounting a rival offer and none had asked EMI to delay the EGM. A spokesman for Mercury Asset Management, which has one of the largest blocks of EMI shares under its control, says, "We are supportive of the EMI management."



Nicoli: no new approaches made

Another large fund manager, who had no plans to delay the EGM, also says, "We're not aware of any other bid. No one has contacted us."

EMI – headed by chairman Eric Nicoli – moved quickly to rebut the speculation. In a statement issued on Friday it said: "EMI has not received any approach from such a

consortium and has today asked the UK regulatory authorities to obtain clarification of this speculation. There is currently no request from any EMI shareholder to adjourn the EGM."

The mystery rival consortium has left the City unimpressed. "Undoubtedly some of the shareholders don't like the complex structure of the Time Warner EMI deal and would prefer a big cash offer, but it's all a bit late," says one analyst. Another believes the move is a last-ditch set up by shareholders jealous at the deal Seagram shareholders are getting. "They may have seen what Vivendi is paying and gone to some other media groups saying 'Why don't

you have a go at EMI?," he says.

Nick Henry-Stolz, media consultant at JP Morgan odds, "The question now is will the shareholders go for the two birds in the tree or the bird in the hand?"

Shares in EMI closed 4.25% down on the day at 630.50p having at one stage risen to a high of 670.50p.

Meanwhile, 97% of AOL shareholders approved the company's purchase of Time Warner last Friday. AOL chairman/CEO Steve Case says he expects the merger to pass through the various regulatory processes – the EC competition office in Europe and US Federal Trade Commission – by autumn.

Macy Gray was a late, but welcome addition to the Glastonbury bill, helping to offset the disappointment of losing Burt Bacharach and Eagle-Eye Cherry from the weekend lineup as crowds gathered for the first performances at the annual event last Friday (pictured). However, the widely-expected appearance of Sir Paul McCartney at the festival proved to be just rumour. Some early festival goers were also disappointed to be turned away from Glastonbury's official security after being deprived of their tickets by bogus officials operating outside the site and an air ambulance was called on Friday to lift two injured people to hospital. Among the performers scheduled to play during the weekend were David Bowie, Chemical Brother, Moby, Pet Shop Boys and Travis.



## Blackrock exits as RCA general manager

Deconstruction co-founder Keith Blackrock is to end his career with BMG after just a year as RCA general manager, when he leaves this Friday.

No reasons have been cited for his departure, although one company source suggests Blackrock's background is dance-based, while RCA is currently primarily a pop-focused label.

Deconstruction was bought by BMG a decade after its first UK hit with Hot House's Don't Come to Stay featuring a pre-M People Heather Small in February 1987. Blackrock – who co-founded the label with Pete Hafford – first tasted success in 1989 when it licensed Black Box's Ride On Time from Italy and had the biggest-selling single of the year.

Following a string of A&R successes with one-off dance singles and acts such as Robert Miles, Republics and M People in the mid-Nineties, BMG finally fully incorporated the label in 1998.

RCA managing director Harry Magee says, "Keith is one of the great characters within our industry and he has made a significant contribution in helping me build the success of the label."

BMG UK chairman Richard Griffiths adds, "Keith has had an incredible career with BMG. I would personally like to thank him for all his help."

Blackrock's plans remain unclear. He was unavailable for comment.

## Music Industry Trust to honour Ertegun

Ahmet Ertegun's immense contribution to British music is to be formally recognised when he is honoured at this year's Music Industry Trust Dinner.

The Atlantic Records co-founder will become the first overseas-based industry executive to be honoured at the event, which is held as a fundraiser for Nordoff/Robbins Music Therapy and the Brit Trust. The event will be held on November 17 at London's Grosvenor House Hotel.

Besides his working relationship with US music giants such as Aretha Franklin, Wilson Pickett and Otis Redding, Ertegun's five-decade-plus career has also seen him working with a number of key UK acts including Bad Company,

Genesis, Led Zeppelin and the Rolling Stones. His previous honours include being inducted into the Rock'n'Roll Hall of Fame in 1987.

"His contribution and support has crossed many musical styles from Ray Charles to Led Zeppelin, from Bette Midler to The Who's Pete Townshend," says awards committee chairman David Munn.

Andersen Consulting media and entertainment partner James Anderson says, "This is our fifth year sponsoring the Music Industry Trust Dinner and we are delighted that a legend such as Ahmet Ertegun will be honoured because of his tremendous contribution over so many years."

## Convicted CD pirates face 'lengthy' jail sentence

The masterminds behind the biggest counterfeiting operation so far uncovered in the UK were finally convicted last week after a three-year investigation into their £1.8m illegal CD business.

Charles Eley and Mayron Multimedia managing director Tom Chin Ho were separately convicted on five counts under both the Criminal Law Act for conspiracy and the Trade Marks & Trade Description Act for manufacturing following a four-week trial at Oxford Crown Court.

Their conviction came after an intensive investigation of their operation by UK and Dutch trading standards authorities. A dawn raid in February 1997 uncovered



Martin: delighted by convictions  
50,000 near-perfect fakes each of albums by George Michael, Paul Weller, Ocean Colour Scene and Crowded House, which had been produced by the pair and had an estimated street value of £1.8m. Dutch authorities seized a further 60,000 discs manufactured by the

Mayron plant.

The pair were granted bail, but are likely to be sent to prison when they are sentenced next month. The maximum sentence under the charges is 10 years' imprisonment. The pair had already agreed to pay a "substantial amount" in damages and expenses in an out-of-court settlement after the BPI threatened to sue in February.

The BPI and MPCS anti-piracy investigators joined forces to provide crucial evidence before and during the trial. The BPI's anti-piracy investigation unit head David Martin says, "We are obviously delighted with the convictions, but disappointed that a UK manufacturer was found faking CDs."

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# Dickens departs from Capital for new media-wide venture

newsfile

by Paul Williams

Radio industry insiders say they have been left in a total state of shock by the sudden departure of Clive Dickens from Capital Radio after seven years to set up his own media-wide venture.

The radio executive quit his post as Capital group head of programmes last Monday following a meeting with group director of programmes Richard Park, who agreed that Dickens should leave the company immediately. He has now been placed on a period of "sabbatical leave" for contractual reasons and at this stage declines to reveal any details of his plans.

Colleagues and music industry promoters say they had no idea that Dickens, whose departure was first announced three weeks before Capital FM's key Party In The Park event takes place in London's Hyde Park, was preparing to quit. RCA director of pro-

grammes Dave Shack says it would be hard to find a more committed Capital man. "I'm shocked and I thought I knew him better than most, but very professionally he never gave any hint or anything," he adds.

Park, who replaces Dickens for the "fantastic contribution" he made to Capital, says he will not be bringing in a direct replacement, with his responsibilities instead being devolved to the group's various areas. Earlier this month the group unveiled a senior management restructuring including the appointment of regional managing directors, while last week three regional programme controllers were appointed. Paul Jackson moves from BRMB programme controller to handle the Century brands, Red Dragon programme controller Andy Johnson moves over to cover BRMB, Red Dragon FM and Fox FM, and Mark Sadler will handle Invicta, Ocean,



Dickens: 'fantastic contribution' Power and Southern. Meanwhile, Gordon Davidson is promoted from BRMB news editor to Century 100 (North East) programme controller and Gareth Roberts from Capital FM head of news to Century 106 (East Midlands) programme controller.

"What we're doing here is we're underlining our strength in depth outside London," says Park, who adds that former Radio One programming chief Jeff Smith will continue in the

position he started on June 5 as Capital FM programme controller, despite industry speculation that he may end up in an elevated role.

Dickens says he decided to make the move because he believed he had gone as far as he could with Capital. "You see people in the industry making that move and sitting up in business and that's always been in the back of my mind but never out there in front. I've had a fantastic time at Capital and what's kept me there has been that it has kept being challenging. But I felt the best time to make a break was when I was still enjoying it because if you decide to move when you're not you risk making a bad decision," he says.

Dickens adds he is hoping to unveil details in the next few weeks about his new venture, which will cover all aspects of the media, including radio, and involve backing from as-yet-undisclosed partners.

**BWR URGES OWNERSHIP CHANGES**  
GWR is pressing for UK radio ownership levels to be set at 25% nationally and 40% locally in its White Paper submission issued last Friday in response to the Government's communications reform white paper. The group, which expects the new broadcasting regulations bill will not be in place until after the next general election, is also calling for more spectrum to be made available for digital radio.

**INDUSTRY MOURNS WESTLAKE**  
Lloyd songwriter Clive Westlake, whose songs were recorded by artists including Tom Jones, Elvis Presley and Dusty Springfield, died on June 17 aged 67 of a heart attack at his home in Pegram, Tennessee. Westlake spent several years at Carlin Music in London's Savile Row as its main staff writer.

**ALDRIDGE QUITS COLUMBIA**  
Columbia A&R manager Simon Aldridge is leaving the major to become head of talent development at Manchester's City Recordings. Aldridge, who worked for former 808 Star Line manager Ron Atkinson and ex-spirocarp Carpet members Tom Hingley and Martyin Wash, is 46 and his staff.

**CHRYSALIS INKS SWITCH DEAL**  
Chrysalis Radio has agreed terms with Switchdigital for its Heart 106.2FM station to be part of the second London digital radio licence which is launched today (Monday). The group plans to apply for regional digital multiple licences, starting with the north east region which was advertised by the Radio Authority last Friday.

**BPI OFFERS POKOMAH DEAL**  
Popcorn delectables have until this Friday (June 30) to take up the offer of cheaper BPI registration for the Colgrove event running from August 17 to 20. For details see Vekas Thomas on 020 7851 4000.

**BUG SIGNS SANCTUARY LINK-UP**  
Bug Music Ltd has concluded an agreement with Sanctuary Music Publishing to administer the latter's music publishing interests worldwide. Bug Music managing director Mark Anders says, "Sanctuary has an existing catalogue and is involved in new acquisitions and this agreement will enable them to concentrate on that aspect while Bug Music will look after all aspects of the administration of the compositions globally."

**EUROP@WEB POSTPONES IPO**  
Europ@web, the key backer of Peoplesound.com, abruptly withdrew its IPO plans last Tuesday when it called off a City presentation to kick off the build up to next month's flotation. The fund's founder, French luxury goods mogul Bernard Arnault, says he postponed the \$300-450m IPO until the autumn to give time to restructure the company.

**VIRTUAL MUSIC STORES**  
Virtual Music Stores, the GWR-backed company behind Hit's in-store CD-burning system, says that by Christmas it will be able to burn and print custom CDs in as little as four minutes. The process currently takes about eight minutes, and not 15-20 minutes as stated in last week's retail services supplement.

Kylie Minogue (pictured) was on course yesterday (Sunday) for her first number one in more than a decade, giving Keith Wozencroft his first UK chart-topping single since he became Parlophone managing director in May 1998. Spinning Around, her debut release for the record company, was more than 15,300 sales ahead of Black Legend's You See The Trouble With Me by the end of business last Thursday with Danu's Sandstorm a further 2,700 units behind. Minogue last topped the UK chart in January 1990 with her cover of Tears On My Pillow. Wozencroft puts the latest single's success down to her "doing exactly what she excels at." "I saw her performance on CDs and it really struck me then how completely natural it looked. She was enjoying it, the music fitted and she came across as an exciting performer," he says.



## Snook set to speak at BPI's upcoming AGM

The BPI is underlining the increasing importance of telecommunications to the music industry by lining up Orange CEO Hans Snook as guest speaker at its AGM.

Snook, whose company was one of the successful bidders for a third-generation mobile phone licence in the recent government auction, will follow in the footsteps of the likes of Tony Blair and Chris Smith by addressing the meeting at London's Baffa on July 12. His invitation has been made by the BPI with a view to future partnerships between music companies and the telecommunications industry.

"The new online environment is set to revolutionise the distribution of information and entertainment, and we will be interested to hear Hans's views on the role of the creative sector in the expanding communications business," says BPI director general John Deacon.

This year's AGM will formally see current director of legal affairs Alan Yates assuming the position of director general as Deacon retires from the role.

## Stephens recruits Fowler for management company

George Michael's manager Andy Stephens is preparing for the expansion of his artist roster by recruiting with Epic/Sony S2 international marketing director Jon Fowler.

Fowler, who worked under Stephens in Sony's international department and leaves the major this Friday after seven years, will begin work on July 17 at Andy Stephens Management, where his charges will include newly-signed Virgin Records act Tom Cat. The band, who were introduced to Stephens by George Michael's publisher Dick Leahy, have their first single, Crazy, released on September 18. It is also understood the company will be handing a top female UK solo artist.

Fowler says he is looking forward to working with Stephens again. "Andy and I always had a very close relationship when he was at Sony. He hired me and afterwards we worked very closely on Georgia. Michael's greatest hits (Ladies & Gentlemen) so when the opportunity was mentioned it certainly didn't



Michael: Fowler worked hits project take much persuasion," he says.

The move by Fowler, whose Sony successes included B\*Witched, De'ee, Jamiroquai and Manic Street Preachers, makes him the latest high-ranking international executive with a major to move into management. Craig Logan quit EMI last year to team up with Roger Davies, while East West's one-time international head Ian Grenfell now works with Simple Red.

Alongside his role with Stephens, Fowler is also taking a consultant role with NetPD, an online consultancy firm specialising in internet monitoring and anti-piracy surveillance.

## Mute continues growth with new German office

Veteran UK indie Mute Records, which has been enjoying its most successful period in years thanks to Moby's Play album, is opening a German office.

Mute Tonträger, which will come into operation on July 3, will be based in Berlin and headed by former V2 Germany deputy managing director Tina Funk, who will take the role of managing director. Mute label manager Anne Verning has been named as marketing director at the company, which will handle marketing and press as well as looking after radio and television promotion.

The independent, which has worked with licensee Intergam for 20 years, has struck a sales distribution deal with Play It Again SA.

## Amazon stays out of web chart plan

US retailer Amazon could undermine CIN's plans to launch a comprehensive UK internet chart for physical CD sales sold online by refusing to release sales statistics.

The world's best-known online retail brand has been selling CDs via its UK site since last autumn. But Amazon UK managing director Steve Brazier is adamant the company – unlike most of its rivals – will keep its CD sales figures under wraps.

"I don't see how taking part in a chart, and releasing the figures would benefit either our shareholders or our customers' right now," he says. He adds that the majority of Amazon sales are catalogue, so would not be relevant to a new release online sales chart.

CIN has been developing a comprehensive online sales chart for some time. It is understood that one option would now be simply to launch the chart without Amazon data.

UK entertainment retailer Streets Online last week tapped Amazon from its top UK online retail partner. Amazon recorded 920,000 visitors last month, trailing 680,000 at Streetsonline, according to NetValue.

## MUSIC COMMENT

## THE BIG DEAL THAT MADE NO NOISE

The oddest thing about last week's \$34bn merger of Seagram and Viendi was quite how little interest it provoked.

Blame merger fatigue or the fact that the deal appears to have no immediate impact on Universal Music. Or maybe it's because the broader implications are still a number of years down the line. Either way it scarcely seemed to provoke comment in many quarters.

So what is its relevance?

There is little doubt that Seagram chief Edgar Bronfman Jr desperately needed the deal. That he sold the family silver – albeit at a good price – to a French ex-public utilities company underlines the intense pressure he was facing from within his family. And it also underlines how naked the content-focused Seagram he has been fashioning appeared after the AOL-Time Warner merger. But does music need the deal?

The answer is quite possibly no. Distribution channels are not only changing but they are also multiplying. Whether songs are delivered down the wire, the pipe or wireless, owning access becomes increasingly unimportant so long as consumers can access what they want when they want it. Universal's music will not be exclusively pumped out to Viendi subscribers, just as AOL will distribute artists other than Warner Music's.

Of course, if you do not actually regard yourself as being in the music business, then the equation is a very different one. And in some of the largest corporations it seems that music could increasingly be viewed as a cost centre rather than a profit centre.

Jean-Marie Messier's gaffe about piping Celine Dion (a Sony artist) exclusively down to Viendi-Universal subscribers – quickly corrected by Bronfman – was a simple mistake. But it was revealing – and underlined the new era's emerging hierarchy. Ultimately it all depends on what business you see yourself as being in. Music is no longer a neat, self-contained world. But let's hope for Universal's sake the new world order doesn't mean its interests are sacrificed in the rush to fill those pipes.

Alex Scott

## TILLY

## WHY BIG IS BAD FOR MUSIC

Well, those simple old days of knowing who you are dealing with are long gone it appears. Just when we were getting used to Seagram/Universal it is now going to have a new owner – and a French one to boot.

Viendi also has a 25% share in BSKyB, which in turn owns Mushroom. Along with the AOL/Warner merger and potential EMI acquisition, at this rate we will probably end up in about 10 year's time with only one major record company.

It is a depressing vision – you can only get your music from one supplier and label and they'll be promoting it on their own TV stations. Let's hope some of the independent labels can hang on in there, but the problem is that if they are successful, they then tend to be swallowed up into the big system. Fewer and fewer people are going to be running these operations and even less new music is going to be available to the general public. Fair competition has always been good news for the consumer, whatever the business, but in records, as in so many areas nowadays, small is squeezed out or bought up and the future is one global conglomerate where individuality is a dirty word. Big is beautiful, says Barclays Bank. But as far as records are concerned, I'd say Big is Boring.

Good and bad news for the traditional High Street outlet this week – Boots is phasing out music completely by January 2001. Coupled with the reduction in stock by WH Smith, this means two of the larger High Street music outlets of recent years are gradually disappearing from the market. As we know, their replacements, the "grocers" – Asda, Tesco, Sainsbury and so forth – are highly selective. Top 20-oriented and price conscious with no real interest in music. Add to this the impending change over of many Or Price stores to mobile phone outlets, the demise of the Independent dealers and the Now chain folding and we'll soon be struggling to find anywhere to buy our new tunes.

The good news is HMV's announcement of store openings, plus the expansion of the likes of the Fopp and Impulse chains. At least there's still a glimmer of light at the end of the tunnel.

Tilly Rutherford's column is a personal view

## In The City to tackle the 'singstar' world of music



by Robert Ashton

In The City (ITC) is aiming to attract a high-profile cast of senior international music industry executives to shed light on this year's conference theme of globalisation.

The ninth annual event has already confirmed Universal Music chairman/CEO John Kennedy and Peter Schwenkow, president/CEO of the giant German concert group Deutsche Entertainment (DEAG), to head a list of speakers and panelists covering every sector of the business from distribution to marketing.

Another highlight of the conference, to be held at Manchester's Midland Crownie Plaza from September 23-27, will be an In Conversation With... slot featuring the legendary producer, club owner and label boss, Joe Boyd. ITIC chairman Gary Wilson will steer the veteran music man through his career, from Elektra in the Sixties, to producing artists such as Nick Drake and REM, to his current role as head of New York-based Hannibal Records and Ryko Latino.

Wilson adds that this year's theme builds on from Glasgow's Interactive ITC event in early June



Kennedy: merger experience

since the influence of the internet has become a key part of the music business. "People thought that was the best networking event they'd been to," claims Wilson. "Now we're going to take that further with our globalisation theme because the internet means there are no islands anymore. We are now in a singular world."

Warren Bramley, managing director of ITC, adds, "Globalisation is one of the buzz words in the industry at the moment. Everyone is talking about size and how companies will operate in the new market place after the latest round of mergers such as AOL/Time Warner,

EMI/Time Warner and Seagram/Viendi. There may be fewer majors, but they will be bigger."

Wilson adds that because Kennedy holds a key position in one of the mega-mergers he is in a unique position to tackle the globalisation issue in the conference's keynote speech. Schwenkow will be asked to address these issues as they affect the live music sector.

Bramley says panels have not yet been finalised, but the subject areas likely to be under discussion include webcast rights, online ticketing, managements, digital rights management and the effect of Web technology on the industry. Other new initiatives include a dance summit on the Saturday, a hip-hop round table, an expanded black music unsigned section and a showcase for the much-hyped Saiford opera singer Russell Watson, who recently duetted with Shaun Ryder on a version of Barcelona.

For the first time registration for ITC is available online at [inthecity.co.uk](http://inthecity.co.uk) with a 10% discount available to anyone booking before July 31.

## Indie chains buck trend with expansion plans

Three indie retailers are riding in the face of business stagnation and store closures by announcing the continuing expansion of their chains.

North-west based Music Zone is preparing to follow the opening of stores in Aston and Macclesfield during the past month with the launch of a fourth in its 12th store on July 8. Others are set to open between now and the end of the year in Preston, Washington and Wrexham.

Another Independent, Fopp,

which currently operates five stores in Aberdeen, Edinburgh, Glasgow, Leamington Spa and Sheffield, is preparing to open another Glasgow store in Union Street in the last week of July, while it is lining up a Bristol opening before the end of the year. The chain, whose expansion comes just months after the closure of indie chain Now and coincides with the expected disappearance of the Our Price name from the High Street, has also identified other sites for launches around the UK.

Meanwhile, a third independent, Impulse, whose interests comprise High Street stores, travel locations and department store concessions, will be opening a store in London's Ludgate Hill around the first week of July and railway station stores at Euston, Kings Cross and Victoria this autumn. Next month it will be refitting three branches opened when it bought the five-store Solid Sounds chain last October, while it plans to complete a refit of its Selfridges concession in London's Oxford Street.

## Napster blamed as Emusic lays off staff

US-based Emusic, which has a majority stake in UK sister upstart iCrunch, has closed its San Francisco office following the dismissal of 40 staff as it attempts to cut costs.

The site, which handles downloads for independent labels, has blamed the increasing popularity of free MP3 site Napster as well as heightened pressure on dotcoms to show profitability and halt burn rates for the 20% out back in its workforce.

A spokesman for the company, which began recently laying the foundations for a UK office, says the company is shifting its focus towards securing deals with larger label interests and is citing its download model for a subscription-based strategy. However, it is unlikely to accept the licence rates recently imposed on competitor MP3.com.

In a recent SEC filing, the company warned, "We are attempting to capitalise on a talent pool of artists under-served by the traditional recording industry. Consumers may not continue to be interested in our listening to, or purchasing music from, these artists."

## Black Market founder inks deals for 'category killer' web launch

Black Market Records co-founder Rene Geiston and DJ Darren Jay have hooked up with Independent dance labels including Moving Shadow, Reinforced Records, V Recordings, Ram Recordings and Mainstream Records to source content for new web project 911mud.com.

911mud.com – designed to be a black music web category killer – claims to have secured at least five-year exclusive deals for new releases and back catalogues with most of its initial content partners, which also include pioneering Chicago producer Larry Heard, Urban Takeover, Goldmine and Black Market.

The site is scheduled to launch officially in August with 5,000 tracks available for download as MP3 files from artists such as Roni Size and Goldie.

A&R director Geiston says the privately-financed project is designed to expand into a music hardware and fashion merchandising outfit, built around the music. "We've avoided getting a whole



911mud.com: black music focus

load of venture capital cash, which means that we'll start to turn a profit from the first download. We are talking to investors, but we're doing this in a different way – from the street up. We've been wine dined by venture capitalists, and dined by venture capitalists, but they want to see Britney Spears on the site within six months. We've got to be careful," he says.

Geiston adds he is in talks with reggae label Greensleeves and has secured a marketing deal with US hip-hop site A&M.com.

Alongside Geiston, Jay has been appointed music director, and veteran reggae DJ and broadcaster David Rodigan and Fraser Cooks of fashion outlet Hit & Run have joined as producers.

## Vizzavi portal taps into audience of 80m plus

The Vodafone Group and Vivendi launched their Vizzavi internet portal joint venture in France last week in a move that underpins the future distribution strategy of the proposed Vivendi Universal group.

Vizzavi is now scheduled to launch in the UK by the end of July, with a roll-out to the rest of Europe planned before the end of the year. Vivendi chief Jean-Marie Messier is set to steer the company until mid-2002, after which Vodafone CEO Chris Gent will take the helm.

Vizzavi has previously stated its desire to become the European equivalent of AOL, Yahoo or MSN, claiming a total potential audience of 80m. On paper, Vizzavi's initial potential European subscription base - 54m via its pan-European pay and digital TV Canal Plus and 29.5m via Vodafone's mobile services - appears a category killer.

The ultimate aim is to make Vizzavi the default home page to subscribers to Vivendi Universal's many TV and telephone services.

However, as World Online has discovered, access to a potential audience does not necessarily guarantee success against established players. Meanwhile, the struggle for supremacy in Europe has heated in recent months (see table), with operators such as France's LibertySurf and AOL drawing up plans to offer consumers the cheapest flat-rate access deal for the internet.

# Universal-Vivendi deal wins industry support

by Robert Ashton

The maxim no pain, no gain appears to have no place in the bid to create the \$100bn Vivendi Universal group, prompting general support for the "bloodless" deal within the music industry.

Two years after the merger of Universal and PolyGram - a merger marked by the painful shedding of staff and artists - Universal UK chairman and CEO John Kennedy welcomes the new deal, suggesting the music group gains from access to the new channels of distribution. "In an ever-changing world the current channels of distribution will not remain static and music will need the greater breadth of distribution provided through the Vizzavi portal and the other telecommunications that Vivendi offers," he says.

He adds that because Vivendi has no music content there will be "very limited impact on [Universal Music's] day-to-day business" with the current management structure remaining intact. "My understanding is Doug [Morris] and Jorgen [Larsen] will continue to report to [Seagram president and CEO Edgar] Bronfman, who is pretty involved anyway in the music."



Sealing the deal (from left): Bronfman, Messier and Lescuré don't think there will be any difference and that means my level and below is going to run the same," he adds.

The chief of Universal's music operations in another European territory agrees. "On the music side we all think it's a great merger - they have the pipes, we have the content," he says. "The cool move is that Edgar is there and I don't think Edgar will change anything."

Industry speculation that former PolyGram chief Alain Levy could ultimately find a role in the new group has been strongly denied by Levy,

although he declines to comment further.

The next hurdle facing the deal is gaining regulatory approval on both sides of the Atlantic. Some observers suggest that the merger is unlikely to face major hurdles because of the lack of overlap between companies. There is also speculation that the European Commission could look favourably on a deal that effectively amounts to a European company taking over a North American operator.

Moreover it is suggested that if the EC gives the greenlight to the Vivendi-Universal deal then it will find it tougher to block Time Warner's merger with AOL.

Vivendi and Seagram have already held "informal talks" with the EC's directorate general for competition, according to one EC official. Last Monday the EC followed its earlier decision to refer the proposed EMI and Time Warner merger to a full investigation by launching a fuller investigation into the AOL-Time Warner deal.

The chief issues that the EC will study are the vertical integration of Time Warner content with AOL online services.

## How merger will form a \$100bn powerhouse

Seagram and Vivendi's three-way merger with Canal Plus will not only create a global media powerhouse but mark the final stages of a remarkable transformation of the two companies.

Under the deal, which will give the combined operation annual sales of \$50bn and earnings before interest, tax, depreciation and amortisation of \$7bn, there will be an all-stock swap valuing Seagram at around \$34bn or \$77.35 p per Seagram share. The combined companies currently have a market value in excess of \$100bn.

Meanwhile, Vivendi will acquire the 51% of Canal Plus that is not already owned for around €12.44bn (\$11.5bn), also creating a new company to manage its French broadcasting assets to comply with local ownership regulations. Meanwhile, Vivendi is expected to sell Seagram's sports, wine and beverage assets, interests, on which the business was originally built, and to start selling up to 35% of the shares in its utility arm, Vivendi Environment, in an IPO.

The company will be led by Jean-



Bronfman: music and internet role Marie Messier as chairman/CEO with Edgar Bronfman Jr heading its music and internet interests as vice chairman. The company's board of directors will initially comprise 20 people, made up of Vivendi's current 14 board members, Canal Plus CEO Pierre Lescuré and five Seagram representatives with the board/finance team taking 24% of the company.

Vivendi's shares have fallen since rumours about the deal first circulated (see graph), but Seagram's has risen.

## The new rivals: the key differences

Vivendi's proposed swallowing of Seagram creates a European rival to the proposed AOL-Time Warner combine, but with a number of key differences (see table, below left).

A comparison of the two groups' key assets and operations shows that they are fairly similar in spread, discounting Seagram's deficits division (which is likely to be sold off as soon as possible) and Vivendi's water and environmental operations (which are likely to be spun off or sold). However, there are three general areas in which the contrasts are most pronounced.

Most obvious is the degree to which Universal Vivendi's distribution strength lies in Europe compared with AOL-Time Warner's US base. AOL still only has a total of 3.8m European subscribers five years after launch compared with 20m in the US and Asia. Meanwhile, Vivendi, which has no US distribution presence, is a speaker of, has access to around 23m cable and satellite homes in Europe already and has a huge potential online base through its Vizzavi service.

Secondly is the fact that Vivendi Universal is pursuing a wireless-

based distribution strategy rather than relying on cable. It has an impressive potential European wireless footprint thanks to the Vizzavi 50/50 joint venture with Vodafone. Although Vodafone has not yet revealed VAP take-up, it claims 29.5m European mobile subscribers, and has already secured third-generation licences in the UK, Spain and Japan. By contrast, AOL-Time Warner's new media distribution assets are firmly web- and cable-based, which suits the US markets in which it is dominant.

The third difference centres on core competency when it comes to the effective marriage of new media and premium content. Some analysts suggest that Vivendi, although built with distribution lines and subscribers, is still essentially a utilities conglomerate with little track record of successfully exploiting access to market. Although AOL-Time Warner has a huge amount of work to do to integrate its content and distribution opportunities, Time Warner at least has years of experience in trying to achieve the difficult task of marrying cable distribution and content.

"The formation of Vivendi Universal is both the beginning of a new era of opportunity and the culmination of Seagram's transformation into a leading force in the global media and entertainment industry" - Seagram president and CEO Edgar Bronfman Jr

"This [Vivendi Universal] is the first company to combine premier global and local content with next generation digital distribution" - Vivendi chairman and CEO Jean-Marie Messier

"In terms of the opportunities it gives us this is very exciting" - Universal chairman and CEO John Kennedy

"It's a cool thing having Edgar running the music division - otherwise I would be very worried. The language of music is not French. It's absolutely necessary that music has a home in America and that we remain a US company run by an American" - the head of one of Universal Music's European companies

"With the music we're going to make the internet swing. I'm very enthusiastic to see PolyGram coming back into the fold of a French group" - Jean-Marie Messier

"The odd thing about this deal is that no one seems to care. Everyone was waiting for a sale since the start of the year. The day the deal was completed it wasn't even the lead story in the *Wall Street Journal* over here" - the worldwide head of a major publishing company

"By offering our customers an exclusive opportunity to listen to the new song by Celine Dion... we can boost Universal Music but also the usage and loyalty of customers [to Vizzavi]" - Jean-Marie Messier. "Er, Celine Dion is not one of our artists" - chief executive Edgar Bronfman Jr

"Yes, we're very busy right now, but we'll get the job done" - sports team manager for EC competition commissioner Mario Monti

"If I was a Universal artist I would want to make sure my music isn't used as a commodity in order to develop Vizzavi's subscription base" - JP Morgan media consultant Nick Henry-Stolz

## HOW THE FIGURES STACK UP

### HOW VIVENDI UNIVERSAL AND AOL TIME WARNER COMPARE

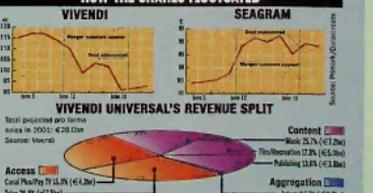
	Vivendi Universal	AOL Time Warner
Internet properties	Vizzavi, Canal Plus	AOL, CompuServe, Spinner.com, Witamp
Telecoms	Orange, Vodafone (29.5m Vizzavi Partnerships)	
TV distribution	Canal Plus (45%), BSkyB (24.5%), Canal Satellite Normandie	Time Warner Cable, CNN Satellite Normandie
Music	Universal Music	Warner Music Group
Publishing	Havas, Harcourt	Time Inc
Film	Universal Pictures, Studio Canal	Warner Bros, New Line
TV content	Universal TV, USA Networks (45%), Canal Plus	TBS, CNN, HBO
Theme parks	Universal Studios	

### EUROPE'S BIGGEST PORTALS

Portal	Reach%	Unique visitors
Yahoo	40.8	8,943
MSN	34.1	7,478
Microsoft	30.0	6,674
AOL	28.1	6,244
T-Online	28.1	5,709
Lycos	25.2	5,512
FreePress	16.1	3,526
AltaVista	12.9	2,828
Passport	12.3	2,685
WebCape	11.5	2,529

Sources: MMX Europe  
Figures for April 2000

### HOW THE SHARES FLUCTUATED



newsfile

**CRINAL MOVES UP AT FACTORY TV**  
Universal TV has promoted Paul Crinal from senior national accounts manager to general manager with responsibility for sales, international exploitation and marketing services. Managing director Brian Berg has also promoted Craig Chuter to national accounts manager.

**POLYDOR'S WILLIAMS GOES SOLO**  
Amara Williams has left Polydor's press office to set up her own PR operation. Her first clients are the new band Gang, who she landed in-house at Polydor. She previously worked in press at Columbia, Warner and Island, handling acts including Alina Moonette, Hot Hot Chili Peppers and Dru Hill.

**IME.COM STRIKES TMI?! DEAL**  
IME.com website rnm.com is providing content for Yahoo! UK and Ireland. According to April IMMX figures, Yahoo! sites have 4.2m unique visitors each month and rnm.com will provide news as well as 50 gig album reviews for its music section.

**CARTER IN CAPITAL CHAIR ROLE**  
Capital Radio Advertising has appointed Julian Carter as regional sales director responsible for all group stations including the Century Network and The Pepsi Chart. He was previously sales director for Century 105 north west region.

**CHRISTALIS NET VENTURE HIRES STAFF**  
Christalis-backed internet radio and lifestyle website Ride The Tiger, which launches later this year, has appointed Leyton Broccliffe as music controller. The 22-year-old is a former head of music at Metro. Radio and he has also worked at Sun FM in Sunderland.

**RCA LAUNCHES KENT WEBSITE**  
RCA is launching a website for its Swedish signings Kent ahead of the release of their new single *Music No Stop* release on July 10. The site aims to be a central point for recommended web radio stations from around the world, voted for by the band and fans.

**VITAMINIC LINKS WITH ADS**  
Italian-founded unsigned MP3 site Vitaminic has signed a partnership deal with Ministryofsound.com. The deal is launched with a MP3 section of the Vitaminic site for the dance label's news, reviews, downloads and competitions, and a Vitaminic MP3 guide and search on the ministryofsound.com site.

**GABRIELLE ON THE RISE**  
Gabrielle's first album *Divas* was certified double platinum by the BPI last week, as was Geri Halliwell's *Schizophrenic* album.

**HOW TV SHOWS' RATINGS COMPARE**

	(this week)	% change on 1999
Top Of The Pops*	3,686	-19.7%
The Pepsi Chart*	1,943	+38.6%
SNES	1,925	+37.6%
CD-UK*	1,893	+27.4%
FTI*	1,800	-33.5%
PB1	774	n/a
Planet Pop (Sun)	642	+22.0%
The Ozone (Sun)	571	-18.9%
Jo Whalley (Wed)	452	-0.2%
Jo Whalley (Mon)	365,000	n/a

\*combined totals  
Source: Mediacoil TMB (Barb data) for week commencing June 6, 2000

New MTV slot gives tracks added profile

MTV is launching a new feature on July 3 which will see four videos given high rotation and stamped with the MTV seal of approval.

Speaking in the current issue of *Music Week* sister publication *Promo*, MTV UK & Ireland's director of talent and music Christine Boar says the Buzzworthy slot will include videos across all genres.

"On MTV UK, it is all about mixing what is popular with what is new, buzzy and challenging and we will provide valuable extra exposure for the selected tracks," she says.

Boar adds that the tracks will be chosen on artistic and musical merit and be accompanied by editorial packages. "We will draw our viewers' attention to these videos and artists in whatever way we can," she says.

The Buzzworthy slot follows the launch earlier this month of MTV's Pop Single Of The Week feature, which runs daily at 6pm after MTV Select.



The Sanctuary Group's metal internet portal [www.metal4s.com](http://www.metal4s.com) is distributing copyright-protected digital music to around 2m Iron Maiden fans during the act's world tour this summer in a deal with Natwest's digital commerce service Magex. An exclusive metal CD compilation allows fans to access seven tracks by Sanctuary-managed acts including Iron Maiden (pictured), Black Sabbath and The Almighty plus an interview with Iron Maiden. The portal will then make other tracks available by secure digital download. It is the first mass deployment of secure digital music using InterTrust Technologies Corporation's digital rights management technology. A study by Magex, whose service creates a secure environment for purchasing digital content on the internet using an electronic wallet, discovered more than 500 internet websites offering partial music and it claims that online piracy will cost the music industry more than \$10bn by 2003. "In an ever-changing digital market the consumer and the content provider require protection," says Sanctuary New Media Division's CEO Mike Miller.

Promoter joins GWR for nostalgia events

Promoter Classic Gold Events has formed a marketing partnership with GWR's Classic Gold week on radio to host three summer nostalgia concerts.

This Friday (June 30) Gladys Knight, supported by Randy Crawford, will appear at Elton Hall near Peterborough and Bryan Ferry will perform at the same venue on Saturday in events dubbed Concert Picnic Weekends. Completing the three shows will be The Midsummer Picnic Concert on Sunday at Shuttleworth Mansion in Biggleswade featuring Dionne Warwick.

On-air trials and competitions will run throughout this week on all 15 of GWR's Classic Gold stations, while Classic Gold Events has secured sponsorship from regional newspapers including the *Evening Telegraph* in Peterborough and from internet auction house [www.govill.com](http://www.govill.com).

"Classic Gold Events have a strong track record for organising these events, which appeal to our audience demographic," says GWR enterprises director Robert O'Dowd.

BBC revamps station websites to strengthen brand awareness

By Steve Hemsley  
All three BBC national music stations are revamping their internet sites and looking to include audio samples to raise their profile on the web.

It is a joint initiative between BBC Radio 1 and BBC Online. Radio 1 and BBC Online are introducing widespread changes to their websites and the BBC is negotiating with record companies over the inclusion of 30-second music clips.

"We want the stations to use the internet to tap into their audiences by building strong communities around what are very strong brands. The music industry is enthusiastic about working with us and we are in advanced negotiations," says BBC head of new services Simon Nelson, who has appointed online managers to each network.

Radio One's site is described as the "jewel in the crown" by Nelson

and receives 1.5m page impressions a week. Online manager Chris Kimber says the changes, which will be seen at the end of June, will ensure the website reflects the immediacy of the station and draws people into the programme being broadcast at a particular time. The Now On Air feature will be more prominent on the home page, an urban music section will be introduced and the Inside Radio One pages are to be reworked.

"The site will be promoted on air more than it has been and the home page will emphasise which DJ is presenting, with better links to their home pages and a digital camera placed in the studio when they are interviewing an artist," he says. "We are also changing the three music areas from alternative, pop and club to alternative, urban and dance. The pop content will move to the pages of the DJ who featured it."



Nelson: tapping into audiences

Radio Two's new site goes live in September and for the first time it will include specialist areas for genres such as folk, country and new country providing listeners with track details, events and festival news. "We link to other sites and message boards. There will also be samples of tracks prior to release provided a deal between the BBC and the majors can be finalised.

Online manager Tim Plating wants to work closely with the music industry to ensure the website is providing a unique service to listeners. "Internet penetration levels have reached a point where the majority of the Radio Two audience now has access to the worldwide web and they want information on our specialist music programmes available all the time," he says.

Radio Three's internet site will be relaunched in October with the introduction of special areas for jazz, world music and spoken word. Again, the BBC hopes to include audio samples.

"The idea is to associate individual programmes with these special areas and build communities around them. We want to bring people into the site and then hopefully into other areas of the on-air programme schedule," says Radio Three's on-line manager Justin Spooner.

APRIL/MAY'S TOP TV ADVERTISERS

by STEVE HEMSLEY

Record company spend on TV advertising rose sharply in April and May fuelled by a late Easter and the launch of albums by some popular veteran artists.

More than £3.6m was spent across the two months, which was 69% higher than for the same period a year ago, yet still 40% below the amount allocated by labels in 1998. The number of albums advertised was down by 10 (12%) at 71, although average expenditure was up by 85% from £27,000 to £51,000.

Martin Cowie, director at advertising agency Mediacoil TMB which supplies the data to M4V, says: "This is a big jump in spend, but what we are really seeing is a recovery after a very poor 1999. There were five artist albums in the Top 10 and a lot of money was being spent on MOR acts who do not get much radio or press coverage."

Engelbert Humperdinck's *At His Very Best* had the biggest budget and, along with Hank Marvin's *Marvin At The Movies* and Status Quo's *Famous In The Last Century*, was heavily promoted by Universal TV and GMTV and during the day on ITV, with Channel 4 afternoon slots around 15.1. Countdown and Ricki Lake.

Universal TV managing director, Brian Berg, says Humperdinck was available to promote the album with TV appearances which complemented the ad spend, while Marvin and Status Quo still have a loyal fanbase. "Yet without TV advertising these artists would not get past first base at retail because the fans would not know the albums were available," he says.

TOP 10 TV-ADVERTISED ALBUMS DURING APRIL/MAY

Artist/Album	Spend in April/May	date of first air in 2000
1. Engelbert Humperdinck <i>At His Very Best</i>	£290,000	May 27
2. Whitney Houston: <i>The Greatest Hits</i>	£275,000	May 15
3. Various: <i>Kiss House Nation</i>	£230,000	April 24
4. Various: <i>Club Dance Hits</i>	£187,000	April 21
5. Various: <i>Essential Spring</i>	£140,000	April 24
6. Hank Marvin: <i>Marvin At The Movies</i>	£140,000	April 3
7. Various: <i>Pure Ecstasy</i>	£136,000	April 10
8. Status Quo: <i>Famous In The Last Century</i>	£135,000	April 17
9. Shania Twain: <i>Come On Over</i>	£126,000	May 24
10. Various: <i>Top Of The Pops II</i>	£120,000	April 17

Source: Mediacoil TMB/industry sources

Berg is concerned about the rising cost of advertising on terrestrial TV and says it is essential labels have sensible media deals in place. "TV remains mass market despite the cost, yet you must be careful how you target your advertising and with the titles we were promoting we were able to take advantage of cheaper daytime rates," he says.

**dotmusic**  
the insider's guide to music  
[www.dotmusic.com](http://www.dotmusic.com)



Mercury Records is looking to build on a successful year so far for Australian talent in the UK, thanks to the likes of Madison Avenue and Kylie Minogue, with the August 28 release of Absolute! Every day the debut overseas release by 15-year-old Vanessa Amorosi (pictured). The single, which became her second domestic number one single after being issued by local indie label Transistor, spent six months in the Australian Top 20 as it established itself as the longest-charting single Down Under by a homegrown female solo artist. Amorosi, who is signed to Mercury for the world outside Australia, arrives in the UK today (Monday) for photoshoots and to film the single's video, and she will return for a promotional trip in mid-August. Another single is expected in October and her first UK album, a reworking of the Australian chart-topping The Power, should appear in November. Mercury general manager Jonathan Green says the project is a big priority. "It's early days, but we've already had a good response from the media, because of the strong media links with Australia, a lot of media going out there on business or holiday have come back asking when the record is coming out here," he says.

chartfile

● Melanie C's *Never Be The Same Again* makes it six weeks in a row as the most popular UK-sourced track on European radio, but is now in decline as its bid for the top spot. Serious/Universal's *Sonique's* *It Feels So Good* enjoys a 9.2% lift in airplay across Europe to hold on firmly at two on the chart, enjoying significant lifts in Denmark (moving 10.3 on the airplay chart), the Netherlands (10.5) and Norway (9.7). Its sales successes include a massive 51.1% rise in Sweden as it remains at two in Norway behind Racer's *Bambi* vinyl 2000.

● EMI wins back some representation on *fono's* UK Top 20 Airplay Hits in Europe with the arrival of 17 of Kylie Minogue's *Spinning Around*, despite the track making a 6-17 decline on the Danish airplay chart after just a couple of weeks in the indie circuit, helped by the *Relentless*-issued *Girls Like Us* by B-15 Project becoming the highest new entry in 10 countries to date, along with six tracks, with Universal claiming four, Virgin and Warner three apiece, Sony two and BMG one.

● Eric Clapton, whose 1998 *Jaguar* album was the last by a UK act to top the all-comers *Billboard* chart, is close to repeating the feat with his BB King collaboration *Riding With The King* making its initial impact at four. The same album hit 10, then new entries 11 in France and 13 in Italy, while moving 28-10 in Sweden.

● Peter Dinklage's *Ovo* claims the highest new entry spot at four for Virgin on the Italian albums chart as he replaces *Iron Maiden* as the highest-ranked UK act. The same album makes its appearance at 39 in France, 12 places below the newly arrived *Faith & Courage* by Sinead O'Connor.

● Innocent/Virgin's *Billie Piper* is winning notable radio interest in Scandinavia for her Day & Night single, which arrives on the Danish airplay chart at 18 and at 11 in Finland. The single has already become a Top 20 sales hit in Austria, where it holds this week at 12 having reached a peak of 11.

● Vintage UK metal confirms its popularity in Sweden where, just three weeks after *Iron Maiden's* *Brave New World* debuted at one, the new *Black Sabbath* retrospective, *The Best Of*, climbs 38-19. Meanwhile, the *Malden* album slips 3-5.

● Belle & Sebastian's *Fold Your Hands Child, You Walk Like A Peasant* album debuts on the Canadian chart at 61. The group's 14-week singles last week remained a top 20 Canadian hit, dropping 7-19.

● Engelbert Humperdinck is giving Tom Jones a run for his money as the UK's biggest musical export in Denmark with his *Hans Storste Hits* album rising 8-2, standing in its way to number one are Eurovision winners Olsen Brothers with *Wings Of Love*. Meanwhile, in Austria Humperdinck's *How To Win Your Love* rises 2-15.

# The musical zeitgeist could see no-maintenance charts

by Adam Woods

The UK may see a hard rock revival as long-term marketing campaigns on behalf of some of the biggest metal acts in the US begin to bear fruit.

Maverick/Warner's the Deftones were this weekend's young for a Top 10 position with their *White Pony* album, which hit as high as number five on mid-week sales. On the singles chart, Interscope's Limp Bizkit are positioned for a possible number one position with their forthcoming movie spin-off, *Take A Look Around* (Theme From M-2), released on July 3.

Universal Island's pop-punk priority Bink 182 have already registered the movement's first real singles success with all The Small Things, who entered the chart at number two in March, closely followed by The Bloodhound Gang's *The Bad Touch*, which peaked at four.



A Perfect Circle: new chart hopes

The US contingent is well-represented on this summer's live circuit, with a significant presence at *Gastropub* and *Reading* (leads via the likes of Slipknot, Limp Bizkit and the Deftones).

Genre godfathers Nine Inch Nails headline *The Lost Weekend* at the London Arms on July 1, and Virgin's *Perfect Circle* are third on the bill, a position which belies the fact that their *Mer de Noms* album

recently became the highest-charting debut rock album to date on the *Billboard* chart, selling 200,000 copies in its first week.

The current high-water mark is the product of extensive touring on the part of all acts concerned, insistent street-level marketing by their record companies and enthusiastic coverage from the rock press and weekly music papers. Certainly, it is clear that ground has been broken in recent months.

"It seems to have been going for the last couple of years," says WEA product manager Toni Young, who is responsible for the Deftones. "It is now almost as if metal has taken over from dance music as the music of rebellion."

According to Paul Hutton, a director at concert promoter Metropolis Music, among the greatest qualities

of the current crop of US rock acts is their willingness to return to foreign territories several times in the course of one album's promotional lifespan. Others point to the fact that the music represents a genuine alternative to the conservatism of the mainstream.

"This kind of music is currently incredibly exciting, and the real issue is which band is going to be the first to break through," says *Kerrang!* editor Phil Alexander.

There is no shortage of contenders, and their record companies are determined not to let the moment pass. Virgin has already launched an extensive push for *A Perfect Circle*, who were signed by Virgin Group vice chairman Nancy Barry.

"We are getting right behind it," says Virgin product manager Chris Hendrie. "It is going to be pretty hard to miss."

UK TOP 20 AIRPLAY HITS IN EUROPE

UK #1	TRAYNARD (UK IMPORT)
1	1 Never Be The Same Again Melanie C (Virgin)
2	2 It Feels So Good Sonique (Serious/Universal Island)
3	3 See Edith Tom Jones And Mousie T (Gut)
4	4 Fine Gabrielle (Go Beat Records)
6	6 When A Woman Gabrielle (Go Beat)
6	6 Pure Shores All Saints (London)
7	7 Coming Round Tavia (Independents)
7	7 The Time Is Now Madusa (Go Beat)
11	11 Fit Me In Craig David (Polygram)
10	10 Girls Like Us B-15 Project Crews G (Relentless)
11	11 Frown Sweet Female Attitude (MMA/MCA)
13	13 Motel... Artful Dodger feat Rhona (Laced On/PL)
13	13 Porcelain Moby (Virgin)
15	15 Day & Night Billie Piper (Virgin)
17	17 Billie Piper Billie Piper (Virgin)
18	18 On The Beach (Maverick)
19	19 Spinning Around Kylie Minogue (Parlophone)
19	19 Feet Afloat Westlife (RCA)
20	20 Honey To Burn Richard Ashcroft (Island)
20	20 Don't Go To My Lighthouse feat Bryan Adams (20th Century)

Chart shows the 20 most played songs based on radio airplay. UK TOP 100 of 100 (includes UK and European sales). For full details see *charts* and *charts* pages on pp. 12 & 13

GAVIN URHAN TOP 20

UK #1	TRAYNARD (UK IMPORT)
1	1 Let's Get Married Jagged Edge (Go Set/Columbia)
2	2 Separated Avant (MCA)
3	3 Where I Wanna Be Donny Jhonson (Lafayette/Arista)
4	4 I Wish Carl Thomas (Blatant Music)
5	5 Wiley Next (Arista)
6	6 Turn Around Tony Laury (Polygram)
7	7 Incomplete Stage (Go Set/Columbia)
8	8 Big Pimpin' Jay-Z (Roc-A-Fella/Interscope)
9	9 Whatever Ideal (Virgin)
10	10 Try Again Aaliyah (Background/Virgin)
11	11 Same Script, Different Cast Houston, Willie Oak (Arista)
11	11 One Step Closer Guyanah Mely (Interscope)
13	13 What One Like Da Brat (Go Set/Columbia/CRS)
14	14 No More Michael Ruff (Capitol)
15	15 Who's Your Girl? (RCA)
16	16 The Real Slim Shady Eminem (Interscope)
17	17 The Next Episode Da Brat (Interscope)
18	18 Get Your Rock On! Big Tymers (A&M)
19	19 Get Up! Nicky D'Amico (Interscope)
20	20 As We Lay Kelly Price (J&M)

Chart shows the 20 most popular UK US imports based on sales. For full details see *charts* and *charts* pages on pp. 12 & 13

## AMERICAN CHARTWATCH

by ALAN JONES

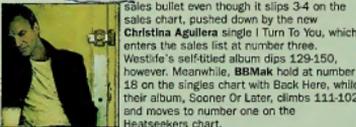
Emminem's *Marshall Mathers LP* remains at number one for the fourth straight week on the *Billboard*'s album chart and continues to turn in remarkable sales, with last week's tally of 520,000 copies a 14% down on the previous week's total. After 28 days in the shops, the *Marshall Mathers LP* has sold more than 3.67m copies.

Emminem's continued success means that Britney Spears is number two again, despite selling 323,000 more copies of *Oops... I Did It Again*. The highest-ranked of three new entries in the Top 10 is the Eric Clapton/BB King collaboration *Riding With The King*, which sold more than 192,000 copies to land at number three. Hardcore rap trio Three 6 Mafia and Ben Jovi debut at six and nine respectively with *When The Smoke Clears* and *Crush*.

Further down the list, Sting (pictured) is one of the star performers, with his *Brand New Day* album jumping 31-24 as a consequence of increasing its sales by 17,000 over the week. His debut *Rose* single hit a good week too, advancing 45-35 on the Hot 100. Sheed O'Connor's *Faith & Courage* album debuts at number 55, with 29,000 sales, and Duran Duran's *Pop Trash* breaks surface at num-

ber 135 after selling 11,000 copies. It is six years since O'Connor's last album, *Universal Motor*, peaked at number 36 and 10 years since she topped the chart with *I Do Not Want What I Haven't Got*. Duran Duran - nowadays comprising original members Simon Le Bon and Nick Rhodes, and US guitarist Warren Cuccurullo - reached number 58 with their last album, 1997's *Mezzadland*. The former pinner have had 13 chart albums in the US, six of them million sellers.

Turning to current ten idols, Westlife's debut hit *Sweetest It Again* advances 21-20 on its 14th week in the Hot 100 and retains its



Slips bullet even though it slips 3-4 on the sales chart, pushed down by the new Christina Aguilera single *I Turn To You*, which enters the sales list at number three. Westlife's self-titled album dips 129-150, however. Meanwhile, BBMak debut at number 18 on the singles chart with *Back Here*, while their album, *Sooner Or Later*, climbs 111-102 and moves to number one on the Heatseekers chart.

Other Brits on the move include B&S, whose *Fold Your Hands...* album slumps 80-149, and Cat Stevens, whose *Very Best Of* album has been making small but steady gains for several weeks and arrives at its highest position yet (number 148) this week.

## newsfile

**MIKE SPENCER SEEKS CHERISH DEAL**  
Mike Spencer, the original producer of Kylie Minogue's current hit single Spinning Around, is looking to secure a deal for new female pop/two-step act Cherish. The former Definition Of Sound member and Beverly Knight producer is enjoying an increased profile since being asked to work on the Minogue single by Parlophone A&R director Miles Leonard. "Parlophone invited me in to do the Kylie track because they wanted the retro-contemporary sound that I have become known for," he says. "It's not a million miles away from her PWL stuff but with a bit more edge." Spencer has produced a single for Cherish, and is currently looking for the right label to release the as-yet-unnamed cover version. Spencer, who has previously worked with Carl 'Tuff Enuf' Brown, is also currently producing the new Badmarsh And Shri album, which features guests including UK Apache and De La Soul, and will be released by Outcaste Records in the autumn.

**DOMINO'S V-TWIN IN REALIZED BUSINESS**

Domino Records act V-Twin are preparing a new single, Delinquency, for release in August. The ten-piece Glasgow collective have been recording at their own Twin Towers studios and Oa Va in Glasgow, and have chosen Clinic album producer Gareth Jones, A&R member Jazz Kooner and Royal Tru to perform remix duties for the track. Label head Laurence Bell says the diverse set of mixes will complement the group's "experimental rock n' roll approach". Meanwhile, fellow Domino act Clinic, who have recently secured the support slot for Radiohead's European tour dates, will release a new single, Distortions, on July 10. They will also be heading for the studio after the tour to record an EP for autumn release.

# Texas and Dallas Austin pen new tracks for hits collection

by Adam Woods

Texas have collaborated with TLC producer Daisea Austin and former New Radicals frontman Greg Alexander on new tracks destined for their first greatest hits collection, due out in the autumn.

Alexander and Austin have each co-written and co-produced two tracks with Sharien Spter and Johnny McEhane during recent weeks, although the titles of the songs are still under wraps.

The tracklisting and title of the forthcoming hits collection have also yet to be decided, but a first single is expected around September, with the album to follow the next month.

The release will kick off a busy period for the group, who have already laid the song-writing and recording foundations for their sixth album and are weighing up a variety of projects, including a number of film soundtracks. They have already committed to providing a new song for the soundtrack to the film of Bridget Jones's Diary, which will be released next year.

Speaking from north London's Soul II Soul Studios, where the band are currently working with Alexander — whose other recent work includes co-writing Ronan Keating's forthcoming single Life Is A Rollercoaster (see reviews p20) — Spter says the greatest hits is intended to draw a line under Texas's career to date, while introducing newer fans to the band's pre-White On Blonde material.

"We made the big comeback with White On Blonde, but there was also a past there and we thought it was time to make that known,



Spter and Austin: collaboration

close the chapter and move on," says Spter.

Mercury head of A&R Alan Pell, who is overseeing the project, agrees. "A lot of people think that the first single was Say What You Want, and they certainly don't realise that The Hush was their fifth album," he says.

The greatest hits will feature a spread of material from the band's five albums — from 1989's Southside to last year's The Hush — as well as three or four new tracks culled from the current sessions and those completed with Austin in Miami last month.

The idea of a collaboration with Austin, who has worked with TLC since the start of their career and produced key tracks on their most

recent album Fanmail including hit single Unpretty, was conceived by the band with Pell. "It's very difficult to say when you're so close to something, but I think everyone's going to like what they hear," says Spter.

She adds that the choice of co-writers and co-producers was also then supported by Universal Music worldwide chairman and CEO Doug Morris, who is said to be taking a close interest in the project.

"Doug Morris has been very involved in talking over the people we are working with on this record," says Spter. "He says he is ready to push the buttons for America, and I am really sure he is."

The band have yet to make much of an impression on the US, despite 1998's credibility-enhancing collaboration with Wu-Tang Clan members RZA and Method Man on a version of Say What You Want.

By contrast, the band's enduring popularity in continental Europe — and France in particular — kept their stock buoyant during the early-Nineties as their UK profile temporarily waned. Since the release of White On Blonde in 1997, the band have sold a total of 8m albums in Europe, including 2.7m units in the UK. Spter points out that the UK is "a whole different ball game", and refuses to get carried away with notions of cracking the US market this time round. Pell concedes that there can be no guarantees.

"I think in the US it is very much down to making the right record," he says. "Your features are determined by who's the first week's radio launch."

Arista launches its db Records imprint on August 14 with the release of Tom McRae's debut single You Cut Her Hair. The London-based singer/songwriter (pictured) was signed last year by label founder Dave Bates. Bates, who was introduced to McRae by his manager Roger Bechirian, says, "I was impressed when I heard You Cut Her Hair and I knew that if he had more songs of this quality, it would be a fantastic project with which to launch db." You Cut Her Hair will pave the way for the September release of McRae's album, which has been recorded at db East studios in Battersea and produced by McRae along with collaborator Tony Marston and producer Chris Hughes. Db's second release will be an album from Gordon Kerr, a former D&B and trip-hop producer who has produced what Bates describes as "a fantastic earthy and organic guitar-based record".



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## Toploader sign Universal publishing deal

Universal Music Publishing has signed S2's up-and-coming guitar act Toploader to a worldwide deal.

The band, whose debut album Onika's Big Monika has remained in the Top 20 of the UK album charts since its release five weeks ago, decided to sign to Universal after being approached by other publishing companies during the past six months. "We've received offers from five publishing companies, and although the terms of the deals were rather similar, we chose Universal because we felt that [deputy managing director] Mike McCormack's creative vision and enthusiasm for the band made him stand out from the other contenders," says manager Sara Lord. "We felt confident that Mike wants a long-term relationship with the band, and that also helped encourage us to sign to Universal."

The band, who recently scored a number eight chart entry with the single Achilles Heel, have recently been confirmed as the principal



Toploader: dancing in the limelight

support act for Bon Jovi's European tour. Currently enjoying airplay success in Germany and throughout Scandinavia, they will also be releasing Onika's Big Monika in Japan on September 6.

McCormack says, "Toploader are the hottest UK band to break through this year and are doing good to boot. So I'm delighted to be working with them and help translate that success internationally."

# RETAIL FOCUS: TOWNSEND

by Karen Faux

Incanshire indie Townsend Records likes to describe itself as one big shop in four locations. Although individual outlets in Chorley, Clitheroe, Great Harwood and Leyland are relatively compact, their ability to pool resources means that customers get an impeccable service from each individual branch.

"Rather than directing customers to the other branches for product that may be out of stock in one, we do all the running for them," says James Quinn, manager at Clitheroe. "Chorley sells a lot of dance and vinyl and here we do very well with classical. The other two are strong on chart and indie which means between the four of us we have all fronts covered."

Although Clitheroe is a small town, the fact that it is on the tourist beat and services a busy student market means that business is steady all year round. Chart product, compilations and back catalogue provide the bedrock of sales, and the store's commitment to stocking the full range of Naxos catalogue means that it is the best place in



Townsend: winning steady business for its four stores

town for low-price classical product. Current best-sellers to students include albums from Blink 182, The Deftones and Bloodgood Gang while singles from Sonique, Black Legend, Darude and David Gray have made it a good week for the format. "Students know exactly what they want and they want it immediately on the

## WEBSITE NETS ONLINE SALES

Just like its stores, the layout of the Townsend website is simple and user-friendly. Although the site has been up and running for a year, James Quinn reports that tweaks are still being made to the overall design to ensure that people can find what they want quickly. "We hope that our system of grouping and cross-referencing product makes it easy for people to navigate the site," he says. "In many ways it has become an extension of our customer service. People send enquiries about CDs online and we then have to track them down. It can be time consuming but it is very rewarding when you finally get the sale."

Monday morning it's released," says Quinn. "Our other customers are more open to suggestions and we try to introduce them to new things by playing our personal favourites in-store and giving good exposure on listening posts. Currently we have the Dandy Warhols, Jamaica and Idelwild featured on our posts and Idelwild is also benefiting from the

fact we've played it heavily in-store." While Quinn reports that there is frequently a real buzz on indie releases, he cannot say the same for mainstream ones. "It has all become a bit predictable," he says. "Gilt Thing are getting a huge push at the moment but to me they seem to be just more of the same. There seems to be a real reluctance on the part of the major record companies to get behind anything that is a bit different or interesting."

However, Quinn is quick to praise his major suppliers in other respects. "Even with the decline of visiting reps we are still getting a good service in terms of turnaround and information about new releases," he says. "We'd also like labels to keep strong display material coming for windows and in-store — we need all the PoS we can get."

**Townsend Records: 18 Moore Lane, Clitheroe, Lancashire BB7 1BE, tel/fax: 02120 44322, website: www.townsend-records.co.uk**

## IN-STORE NEXT WEEK (from 3/7/00)



**Windows** — Price Hammer sale; **In-store** — Precious, Red Line, Santana, Motorhead, Sexy Dance, Smart Series, Bax, Dilated Peoples, Pacha, French Sessions; **Radio ads** — Alice Deejay; **Press ads** — Red Line, Santana, Motorhead, Helicopter Girl, Sexy Dance, Smart Series, Bax, Dilated Peoples, Global Underground, Pacha, French Sessions



**Singles** — Steps, Jessica Simpson, Atomic Kitten, Limp Bizkit, 'N Sync, Oasis, Alice Deejay; **Albums** — Fresh Hits 2000, Pure Garage 2, KD Lang, Kiss Cycle Live Summer 2000, Scott Walker, Scottish Moods; **In-store** — buy any Disney video and get a free Beanie toy, two DVDs for £24



**In-store** — selected CDs at £5 including Tina Turner, Steps and George Michael, chart CDs from £9.99, videos from £3



**In-store display boards** — Chris Mills, Saian Super Crew, Badly Drawn Boy, Bronx Dogs, SodaStream, Real Bize 3, Morgan, Creators; **In-store** — CDs for £9.99



**HMV Single** — The Corrs; **Windows** — Artful Dodger, Oasis, Limp Bizkit, Steps, Jessica Simpson, Atomic Kitten, Precious, Animalhouse, July Sale; **In-**

**store** — Northern Exposure, The Corrs; **Press ads** — Oasis, Smog, Black Box Recorder, The Corrs, Artful Dodger



**Singles** — Limp Bizkit, The Corrs, Artful Dodger, Oasis, Alice Deejay; **Steps; Albums** — Headliners, KD Lang, BT, Julio Iglesias; **Pure Garage 2, Fresh Hits; Windows** — Pure Garage 2, Fresh Hits 2000, sale; **In-store** — sale, DVDs for £9.99, three videos for £12



**Album** — Mission Impossible 2; **Windows** — Mission Impossible 2, Fresh Hits 2000; **In-store** — Pure Garage, KD Lang; **Q recommends** — festivals; **Music promotions** — CDs from £6.99, musical cardholders exclusive with three Arts CDs for £12



**Singles** — Artful Dodger, Precious, Oasis, Limp Bizkit, Zed Bias; **Windows** — Pure Garage 2, Headliners, Moby, Cream Ibiza Arrivals



**Selects listening posts** — Doctor Rockit, Bar Grooves, Paul Gurrack, Apollon Sun, The Almighty; **Mejo recommended retailers** — Connoisseur, Jerry Lee Lewis, Carl Perkins, Bellamy Brothers, Commander Cody; **Press ads (Mejo)** — All About Eve, Michael Katon, Lee Griffiths, This Life, Tim Lawson, Stackridge



**Singles** — Alice Deejay, Zed Bias; **Windows** — Richard Ashcroft, Jamaica, Mission Impossible 2, Motown campaign; **In-store** — two CDs for £22; **Listening posts** — KD Lang, Will, All About Eve, Slinny 3, Gene, Morgan, Brentn'War, Real Ibiza, A Perfect Circle, Dianne Reeves; **Press ads** — Twilight Zone, Mission Impossible, Jamaica, Richard Ashcroft



**Windows** — Mission Impossible 2, Pure Garage 2, Moby, Oasis, Matt Darey, Limp Bizkit, Jessica Simpson, Steps, Artful Dodger; **In-store** — KD Lang, G.A.Y., Europa, Headliners, Richard Ashcroft, Coldplay, Morcheba, Helicopter Girl, Alice Deejay, Atomic Kitten, Sona Fari; **Press ads** — A Perfect Circle, Coldplay, Fresh Hits 2000, Jonah, Junkie XL, KD Lang, Kattie, Mauro Picotto, Oasis, Pearl Jam, Phoenix, Precious, Ronan Keating, The Corrs, Ultra, Zed Bias



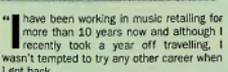
**WHSmith Singles** — The Corrs, Atomic Kitten, Oasis; **Albums** — Fresh Hits, Fresh Hits Headliners; **In-store** — Moby, Richard Ashcroft, Fresh Hits



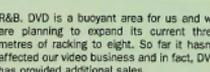
**WOOLWORTHS Singles** — Steps; **In-store** — Steps, The Corrs, David Gray, Santana, Mission Impossible, Limp Bizkit, Pure Garage 2, Urban Jazz Grooves, Jessica Simpson, Sale, Fresh Hits 2000; **Press ads** — David Gray, Santana, Mission Impossible, Limp Bizkit, sale

## ON THE SHELF

ANDY LAZAREWICZ, manager, Impulse, Liverpool Street, London



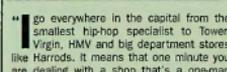
"I have been working in music retailing for more than 10 years now and although I recently took a year off travelling, I wasn't tempted to try any other career when I got back. Having worked for various other chains, one of the things that I really appreciate here is the family atmosphere. Store managers also have a lot of autonomy and can develop sales in the way they see fit as long as the store runs profitably. This week Duran Duran's album has sold well but Stephen Gately hasn't. At the moment we are running a £9.99 offer on albums that include Moby, Tom Jones, Santana, Macy Gray, Moloko and Eminem, which is doing a roaring trade. We were expecting business to go a bit quiet due to Euro 2000 but so far we haven't been hit at all. Although we do very well with chart product, we also sell a lot of indie, soul and



R&B. DVD is a buoyant area for us and we are planning to expand its current three metres of racking to eight. So far it hasn't affected our video business and in fact, DVD has provided additional sales. This store has been here for around five years and it is just coming up for a well-earned re-fit. This will accommodate expansion in certain areas such as DVD and computer games. Although it will be a real overhaul, we intend to stay open when it goes ahead in August. Impulse is expanding at a rapid rate which means there are lots of opportunities within the company. I started off the Luton airport store and quickly graduated to running the Selfridges concession and now this store. Although we have more imminent City store openings — including Ludgate Hill, Euston and King's Cross — we are still small enough to be able to react quickly to trends."

## ON THE ROAD

MARK LANGRIDGE, Pinnacle Strikeforce rep for London



"I go everywhere in the capital from the smallest hip-hop specialist to Tower, Virgin, HMV and big department stores like Harrods. It means that one minute you are dealing with a shop that's a one-man band and the next with one that has a different buyer for every genre. Pinnacle has recently become very strong with hip-hop and it's great to work with a company that is covering all bases. We recently acquired the ZTT label and this week I have been working on the debut album from Manchester singer-songwriter Lee Griffiths. Entitled Northern Songs, the record is co-produced with Trevor Horn and has that nice lush sound that is usually associated with him. He is getting a fair bit of media exposure this summer and a lot of my store buyers rate his live show, so prospects look good. Meanwhile, it's good to see the Frankie Goes To Hollywood single chart-bound this week and Moloko have been

flying out on the back of their Shepherd's Bush Empire gig last week. Meanwhile, Mes Def's album is picking up and we're doing some aggressive price promotions with it. We've got some big product in the pipeline. The new De La Soul album on Tommy Boy is shaping up to be a big hip-hop album and soon to come are new records from Shanks & Bigfoot and Björk's DVD track to Dancer in the Dark.

One of our new labels, Popillon, is diversifying its roster. It has recently signed Monaco, featuring Peter Hook from New Order, along with Terrorvision and World Party. Meanwhile Epitaph, which did well with the last Tom Waits album, has acquired Ticky and Badu Banton, the m-rap side there is now product lined up from Grade Of Fish and Rancid, and we've done well with NOFX. I am waiting to hear some of Noel Gallagher's Tail Gunner, on his own No Label, which I am looking forward to working on soon."



1 JULY 2000

### CHART COMMENTARY

by ALAN JONES



This week sees Kylie Minogue's triumphant return to the top of the singles chart, more than 10 years after her last number one. The Australian, who was 32 last month, has not had a Top 10 hit since 1994 but debuts in pole position with Spinning Around. It's her fifth number one hit in total, and her first since January 1990's Tears On My Pillow. Minogue also reached number one with I Should Be So Lucky and Especially For

You (both in 1986, the latter a duet with Jason Donovan) and Hand On Your Heart (1989). Her four number one solo hits are a total surpassed by one female star – Madonna, who has nine – and equaled only by Whitney Houston. Like Madonna, Minogue is also only the second artist to secure a number one in each of the last three decades. Her last chart outing pre-Spinning Around was guesting on Towa Tel's GBI, a number 63 hit in 1998.

More than 40 years after its first number one, and nearly seven years after its last – courtesy of Adam Faith and the late Freddie Mercury, respectively – EMI's venerated Parlophone label, which was home to the Beatles for all but three of their 17 number ones, is back on top, courtesy of Kylie Minogue's Spinning Around. Sold more than 62,000 copies last week to debut in pole position. And, although it is her Parlophone debut, it's Minogue's 29th hit in all – a total which is the highest in chart history by any artist not from either the UK or the US. Spinning Around is also a triumph for another chart veteran, Paula Abdul, who was 37 last week, and who co-authored the song.

The first all-Finnish act to have a hit in Britain (although Him, who recently topped the German chart, should not be too far behind), Danke holds firm at number three this week with his hard house track Sandstorm, as sales dipped just 10% from a

### MARKET REPORT

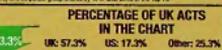
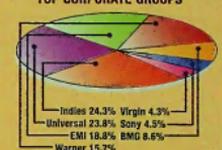


Report from the top 10 distributors of UK sales charts, and covers approximately 90% of total sales of the Top 75, and approximately 90% of total sales of the Top 75



first week tally of 63,000 to a still strong 57,000. Meanwhile, Sonique's It Feels So Good slips 2-4 but sold a further 45,000

### TOP CORPORATE GROUPS



copies on its fifth week in the chart, to bring its tally so far to exactly 500,000. Although it has become more common-

place in recent years, in 1984 Frankie Goes To Hollywood became only the second act to top the chart with their first three singles. Proving their pedigree, all three of Frankie's number ones have subsequently returned to the chart in updated versions, with a remix of Relax reaching number five in 1993, an updated Two Tribes reaching number 16 in 1994 and The Power of Love debuting at number five this week in its new Rob Starke club mix. Welcome back, too, to slightly less veteran campaigners Damage, whose hitmaking career ground to a halt in 1997 after half a dozen hits. They subsequently signed to EMI's Cooltempo label and debut at number seven this week with their debut for the label, Ghetto Romance. It is their fourth Top 10 hit.

Finally, the BBC's use of Andrea Bocelli's Carito Della Terra in its Euro 2000 coverage has had an invigorating effect on the single, which peaked at number 25 last September, and now bounces back at number 24.

### INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SANDBORM	Danake	New NEGRO (BB) (V)
2	NEW	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT ZTT15600 (MMV/P)
3	2	PORCELAIN	Moby	Mine LCOMJTE 252 (V)
4	3	THE ONE	Backstreet Boys	Jive 925662 (P)
5	7	AMAZED	Lonestar	Grapevine/BMG 7422174252 (RM/G/S/M)
6	4	OOPS...I DID IT AGAIN	Briny Spears	Jive 925662 (P)
7	NEW	THE WEEKEND	Bad Habit Boys	Inferno GHR3628 (MMV/P)
8	5	SEX BOMB	Tom Jones & Mousse T	Get CHKIT 03 (V)
9	8	UNINTENDED	Muse	Mushroom MUSH 220252 (MMV/P)
10	6	DREAMING	BT feat. Kirsty Hawkshaw	Headspan HEISSCO 002 (V)
11	10	THE GREAT ESCAPE 2000	England Supporters' Band	V2 VV95014201 (MMV/P)
12	11	DOOMS NIGHT	Azido Da Bass	Club Tonic 006726 (ADD)
13	NEW	DO IT NOW	Brain Bashers	Tidy Tone TIDYX02 (ADD)
14	9	HIGHER	Moca feat. Deanna	Audi AZNYCX 120 (V)
15	NEW	GOTHIC DREAM	Dawsonsex	Platipus PLATCO71 (V)
16	14	TAKEN FOR GRANTED	Six	Long Last Brother S02C02 (V)
17	15	MUCH AGAINST EVERYONE'S ADVICE	Soul	First Recordings FAS01 882C02 (V)
18	12	MAD DOG	Elastic	Deceptive BLUFF 071C02 (V)
19	16	UMI SAYS	Moz Def	Rawlux RWX 071C02 (V)
20	NEW	R2W000	E-Z Riders	Moving Shadow SHAD071462 (SR0)

All charts © GSN

### PEPSI Chart

This	Last	Title	Artist	Label
1	1	SPINNING AROUND	Kylie Minogue	Parlophone
2	1	YOU SEE THE TROUBLE WITH ME	Backstreet Boys	BMG
3	2	SANDBORM	Danake	NEG
4	4	IT FEELS SO GOOD	Sonique	Sonone/Universal
5	NEW	MARY LON	Paul Oakenfold	HTL/EMI (V)
6	NEW	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT
7	NEW	GHETTO ROMANCE	Damage	Capitol
8	NEW	LAST ONE STANDING	On 7ang	RCA
9	NEW	REACH 5	Cher	Polygram
10	NEW	SHAKES PRAISE YOU	Mary Mary	Columbia
11	NEW	WHEN A WOMAN CRIES	On 7ang	Capitol
12	NEW	DON'T CALL ME BABY	Melanie Annan	VC Recordings
13	NEW	SEX BOMB	Tom Jones & Mousse T	Get
14	NEW	IF IT TUD YOU THAT	Whitney Houston & En Vogue	Mercury
15	NEW	ON THE BEACH	Los	Mercury
16	NEW	THE ONE	Backstreet Boys	Jive
17	NEW	IT'S MY TURN	Janet	Mercury
18	NEW	OOPS...I DID IT AGAIN	Briny Spears	Jive
19	NEW	FORCELAIN	Moby	Mine
20	NEW	COMING AROUND	Travis	Independent

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1 JULY 2000

# CHART COMMENTARY

by ALAN JONES



## ALBUMS FACTFILE

Number one in the US for the last four weeks, Eminem's sophomore album *The Marshall Mathers LP* captures pole position here too. Although its sales were down last week, *The Marshall Mathers LP* has topped a quarter of a million UK sales in just 35 days, and is the fastest selling rap album both sides of the Atlantic. Although it has yet to spawn a hit single - *The Real Slim Shady* is out this week - *The Marshall Mathers LP* has sold steadily

since release, a first week tally of 63,000 followed by 51,000, 45,000, 50,000 and, most recently 46,000 sales. It is also the first rap album to reach number one since the Wu Tang *Forever 30* three years ago last month. As the 11th biggest selling album of the year, it overtakes the cumulative sales of its predecessor *The Slim Shady LP* this week, although the latter is selling 5,000 units per week and climbs 34-28 on the current chart.

**M**oby's *Play* spent five weeks at number one earlier this year, and was a mere 1,150 sales short of regaining pole position this week. Since the album's sixth hit Pericain started promotion, it has become increasingly popular again, improving its sales for five weeks in a row and reaching nearly 45,000 copies last week. Since it was released 13 months ago, the album has sold nearly 730,000 copies. Of that, more than 670,000 sales have occurred in 2000, and by the end of this week *Play* will replace Travis' *The Man Who* as the biggest selling album of the year to date.

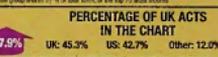
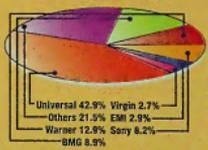
34-year-old Mancunian singer-songwriter David Gray's 1998 album *White Ladder* has also had an impressive streak, and surges 13-7 this week, having increased its sales for eight straight weeks. It sold nearly 19,000 copies last week, its ascension into the Top 10 being aided and abetted by the release of the first single *Babylon*, which enters the chart at number five with.

## MARKET REPORT



Another album which had increased its sales for seven weeks in a row - and reached an all-time high of 57,607 a week ago - is

## TOP CORPORATE GROUPS



Tom Jones' *Reload*. This week it falls 2-4, however, after its sales slid to 30,856 - a mere 53% of the previous week's tally. There

seem to be three factors at play here - the end of a TV advertising campaign, the decline of Sex Bomb and the increasing time which has passed since the An Audience With broadcast - which individually would create a more gentle decline but which together produce a noticeable slump.

Stephen Gately became the first member of Boyzone to release a solo album when New Beginning hit the shops last Monday but the relatively disappointing showing of the first single - it has slipped 3-15-27-35 since release - has clearly taken its toll. Although the album is this week's highest new entry it turned in a very modest sale of just more than 14,000 last week to secure a number nine debut. Gately's sales were only a couple of thousand more than the comparatively unknown Deftones, whose much acclaimed album *White Pony* debuts at number 13 on Madonna's Maverick imprint. The group's only previous album, 1997's *Around The Fur*, peaked at number 56.

# COMPILATIONS

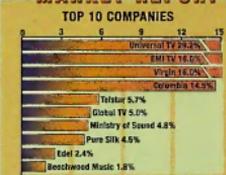
**T**he many and various specialist dance magazines have long since elected Ayia Napa in Cyprus as the coolest European resort for clubbers in succession to Ibiza but record buyers have not yet tired of the Ibiza theme despite the confusing multiplicity of titles available. For the second straight week the number one compilation is *Club Mix Ibiza 2000*, the latest in Universal Music Television's ongoing series of albums connected to the Balearic island. *Club Mix Ibiza 2000* sold more than 37,000 copies last week to bring its two-week tally to more than 80,000, and it is currently selling 50% more than its closest rival.

**Top Of The Pops 2000 - Volume 2**, another Universal title. The anonymously mixed album includes current hits like *It Feels So Good* by Sonique, *Hands Up* by

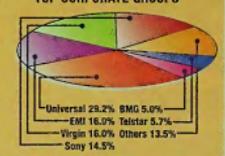
Trevor & Simon, as well as some older club favourites and upcoming hits like *Take Your Time* by the Love Bite and *Groovejet by Spiller*.

**The movie Mission: Impossible 2** will not be released here for a couple of weeks yet but its soundtrack album explodes this week after a quiet start. It jumps 45-14 on the chart, with sales leaping forward by nearly 400%. Publicity for the film is certainly helping to increase as its release date nears but one of the main reasons for the album's surge seems to be airplay for the introductory single, *Take A Look Around*, by Limp Bizkit, which incorporates elements of the famous *Mission: Impossible* theme, and which was aired no more than 26 times last week by Radio One, helping it to a number 42 debut on the airplay chart.

## MARKET REPORT



## TOP CORPORATE GROUPS



# INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (if not owned)
1	1	PLAY	Moby	Mute CDSTUM117 (V)
2	2	RELOAD	Tom Jones	Cap GUTCD 009 (V)
3	3	OPPS! I DID IT AGAIN	Britney Spears	Jive SK22032 (P)
4	6	THINGS TO MAKE AND DO	Meloko	EchA ECHC30 (3)
5	7	SHOWBIZ	Musan	Mushroom MUSH 59CD (DMV/P)
6	NEW	POP TRASH	Duran Duran	Hollywood H1075 (2HRW/P)
7	NEW	OUT THERE'S BACK	Paul Van Dyk	Division DINT 310CD (V)
8	NEW	I LIKE TO SCORE	Osby	Mute CDSTUM118 (V)
9	5	FIELD YOUR HATS CREED YOU WALK LIKE A PESSANT	Belle & Sebastian	Jeggster JPRCD 010 (DMV/P)
10	8	THE BEST OF	Black Sabbath	Metal 18 BAWD0145 (P)
11	NEW	A SECRET HISTORY	The Divine Comedy	Santana SETCD 100 (V)
12	10	REMEDY	Bastment Jaxx	XL Recordings XLCD 129 (V)
13	NEW	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin BRASSIC 11CD (DMV/P)
14	16	TIME AFTER TIME	Eva Cassidy	Blue Street 8 2002 (WOT)
15	11	STAND ON THE SHOULDERS OF GIANTS	Big Brother	Reid CRECD 020 (DMV/P)
16	13	(WHAT'S THE STORY) MORNING GLORY	Oasis	Creation CDCC 118 (DMV/P)
17	20	MILLENNIUM	Ry Cooder	Jive 052222 (P)
18	17	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 15 (P)
19	14	BABY ONE MORE TIME	Britney Spears	Jive 052217 (P)
20	9	SATISFY MY SOUL	Paul Carrack	Carrack-UK PCARC01 (3ORP)

# THE YEAR SO FAR...

## TOP 20 SINGLES

UK	US	Title	Artist	Label
1	1	PURE SHORES	ALL SAINTS	LONDON
2	2	TOKA'S MIRACLE	FRAGRA	POSITIVA
3	10	IT FEELS SO GOOD	SONIQUE	UNIVERSAL
4	3	FILL ME IN	CRAD DAVID	WALTON
5	4	RISE	GABRIELLE	GO BEAT/SONIC
6	5	NEVER BE THE SAME AGAIN	MELANIE CUSLA LOPES	6 WIGGON
7	6	OPPS! I DID IT AGAIN	BRITNEY SPEARS	JIVE
8	8	AMERICAN PIE	MADONNA	MAVERICK/WARNER BROS
9	8	THE BAD TOUCH	BLOODHOUND GANG	GEFFEN
10	NEW	BEACH	S CLUB 7	POLYDOR
11	9	MOVIN' TOO FAST	ARTFUL DODGER & R. JOHNSON	LOCKED ON/XL RECORDINGS
12	12	THONG SONG	SISSO	DEF-SCUL
13	11	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS	JIVE
14	13	GET IT OUT	OASIS	BIG BROTHER
15	15	DON'T CALL ME BABY	MADISON AVENUE	VC RECORDINGS
16	16	FLOWERS	SWEET FISHALE ATTITUDE	WEA
17	15	DON'T GIVE UP	CHICANE FEAT. BRYAN ADAMS	XTRAVAGANZA
18	16	BAG IT UP	GERI HALLIWELL	EMI
19	17	SITTING DOWN HERE	LENE MARLIN	VIRGIN
20	18	IT KNOWS WHAT'S GOING ON	CONNEL JONES	LAFARCA/ISTA

© OR Last week's position represents cut from three weeks ago

1  
july  
2000

# THE OFFICIAL CHARTS

music week  
SUPPORTED BY  
worldpop.com

AS USED BY  
BBC RADIO 1  
97-99 FM



## 1 SPINNING AROUND

- |   |                             |                           |               |
|---|-----------------------------|---------------------------|---------------|
| 1 | YOU SEE THE TROUBLE WITH ME | Black Legend              | Eternal       |
| 2 | SANDSTORM                   | Darude                    | Neo           |
| 3 | IT FEELS SO GOOD            | Serious/Universal         |               |
| 4 | BABYLON                     | David Gray                | IHT/East West |
| 5 | THE POWER OF LOVE           | Frankie Goes To Hollywood | ZTT           |
| 6 | GHETTO ROMANCE              | Damage                    | Cooltempo     |
| 7 | LAST ONE STANDING           | Girl Thing                | RCA           |
| 8 | REACH S Club 7              |                           | Polydor       |
| 9 | SHACKLES (PRAISE YOU)       | Mary Mary                 | Columbia      |



- |    |                    |                          |                    |
|----|--------------------|--------------------------|--------------------|
| 7  | 11 ON THE BEACH    | York                     | Manifesto          |
| 8  | MAMA - WHO DA MAN? | Richard Blackwood        | East West          |
| 9  | PORCELAIN          | Moby                     | Mute               |
| 10 | WHEN A WOMAN       | Gabrielle                | Go Beat/Polydor    |
| 11 | THE ONE BACKSTREET | Boys                     | Jive               |
| 12 | FORGOT ABOUT DRE   | Dr Dre feat. Eminem      | Interscope/Polydor |
| 13 | IT'S MY LIFE       | Bon Jovi                 | Mercury            |
| 14 | THERE YOU GO       | Pink                     | LaFace/Arista      |
| 15 | LIKE US            | feat. Chrissy D & Lady G | Reignition         |

1  
july  
2000

# albums



- |    |                           |                 |                    |
|----|---------------------------|-----------------|--------------------|
| 3  | 1 THE MARSHALL MATHERS LP | Eminem          | Interscope/Polydor |
| 4  | PLAY                      | Moby            | Mute               |
| 5  | 7 S Club 7                |                 | Polydor            |
| 6  | RELOAD                    | Tom Jones       | Gut                |
| 7  | RISE                      | Gabrielle       | Go Beat/Polydor    |
| 8  | THE GREATEST HITS         | Whitney Houston | Arista             |
| 9  | WHITE LADDER              | David Gray      | East West          |
| 10 | CRUSH                     | Bon Jovi        | Mercury            |
| 11 | NEW BEGINNING             | Stephen Gately  | A&M/Polydor        |
| 12 | ONKA'S BIG MOKKA          | Toploader       | S2                 |



- |    |                      |                        |                     |
|----|----------------------|------------------------|---------------------|
| 13 | OOPS! I DID IT AGAIN | Britney Spears         | Jive                |
| 14 | THE MAN WHO TRAVIS   |                        | Independent         |
| 15 | WHITE PONY           | Deftones               | Mercury/Warner Bros |
| 16 | 2001                 | Dr Dre                 | Interscope/Polydor  |
| 17 | INSPIRATION          | Jane McDonald          | Universal TV        |
| 18 | SUPERNATURAL         | Santana                | Arista              |
| 19 | CLASSIC SINATRA      | Frank Sinatra          | Capitol             |
| 20 | BRAND NEW DAY        | Sing                   | A&M/Polydor         |
| 21 | RIDING WITH THE KING | BB King & Eric Clapton | Reprise             |

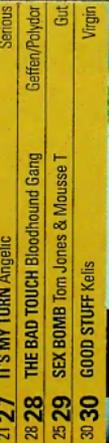
**helicopter girl**  
HOW TO STEAL THE WORLD  
the album out this week  
SUBLIMINAL PUNK  
the single July 2000

the difference is in the listening

12 19 GIRLS LIKE US 815 feat. Cassidy U & Lady G  
18 20 OOPS!...I DID IT AGAIN Britney Spears



- 11 21 CALL ME Jamella Parlorphone Rhythm Series
- 22 AMAZED Lonestar Grapavine/BMG
- 20 23 DON'T CALL ME BABY Madison Avenue VC Recordings
- 24 CANTO DELLA TERRA Andrea Bocelli Sugar/Polydor
- 19 25 IF I TOLD YOU THAT Whitney Houston/George Michael Airtica
- 24 26 UGLY Daphne & Celeste Universal
- 21 27 IT'S MY TURN Angelic Serious
- 28 28 THE BAD TOUCH Bloodhound Gang Geffen/Polydor
- 29 29 SEX BOMB Tom Jones & Mousse T GuC
- 30 30 GOOD STUFF Kelis Virgin



- 31 31 DAY & NIGHT Billie Piper Innocent
- 32 OVERDRIVE DJ Sandy Vs Housetrap Positiva
- 33 RIDDLE En Vogue Elektra
- 23 34 COMING AROUND Travis Independents
- 27 35 NEW BEGINNING/BRIGHT EYES Stephen Gately A&M/Polydor
- 36 36 TOCA'S MIRACLE Fragma Positiva
- 35 37 THONG SONG Sisqo Def Soul
- 15 38 MONEY TO BURN Richard Ashcroft Hur/Virgin
- 29 40 BIG PIMPIN' Jay Z Parlophone



- 29 40 BIG PIMPIN' Jay Z Def Jam



- 29 40 BIG PIMPIN' Jay Z Def Jam

# compilations

- 1 CLUB MIX IBIZA 2000 11 11 CHILLED EUPHORIA  
Universal TV Texas TV
- 2 TOP OF THE POPS 2000 - VOL. 2 12 12 THE BEST CLUB ANTHEMS... EVER 2K  
Universal TV Virgin/EMI
- 3 STREET VIBES 5 4 13 BEST FOOTIE ANTHEMS EVER  
Sony TV/Global TV Virgin/EMI
- 4 CREAM IBIZA ARRIVALS 14 MISSION IMPOSSIBLE 2  
Virgin/EMI Hollywood
- 5 NOW THAT'S WHAT I CALL MUSIC! 45 10 THE BEST EASY ALBUM EVER  
EMI/Virgin/Universal Virgin/EMI
- 6 THE BEST SUMMER HOLIDAY EVER 16 NIMBLE PRESENTS HARBOUR ANTHEMS VOL. 2  
Virgin/EMI Virgin/EMI
- 7 CIGARETTES AND ALCOHOL 17 IBIZA - THE STORY SO FAR  
Columbia Columbia
- 8 CLUBBER'S GUIDE TO IBIZA - SUMMER 2000 13 MUSIC TO WATCH GIRLS BY  
Mercury Of Sound Columbia
- 9 THE BEST RIB MIXBOX IN THE WORLD EVER 14 LOVE ON A SUMMER'S DAY  
Virgin/EMI Texas TV
- 10 PURE SILK IN AVIA NAPA 20 SUNKY FACTOR 3  
Fare Sdk Beatwood

**peoplesound.com top10chart**

The peoplesound.com new music top ten chart

LW: TW

- 5 1 Cradle (Is The End?) (Day Mix)
- NEW 2 The Mornington Requiem (Original Club Mix)
- 2 3 Helicopter Girl (subliminal punk)
- 4 4 Doktor Rock (Higher)
- 1 5 R.S.U. (Bad Day)
- 7 6 Spooky Ruben (Sex Traffic)
- 8 7 Antiproduct (Psychedealic Girlfriend)
- 6 8 Tom De Vos Purple Moon
- NEW 9 Bowman (Trouble You)
- 3 10 Blacknized (Crabbe Pipe)

Hear the full chart at [www.peoplesound.com/top20](http://www.peoplesound.com/top20)

[www.peoplesound.com](http://www.peoplesound.com)

15 19 RIDING WITH THE KING BB King & Eric Clapton  
19 20 COME ON OVER Shania Twain



- 16 21 GREATEST HITS/SHINING LIKE A NATIONAL GUITAR Paul Simon Warner Brothers
- 20 22 GLADIATOR - OST Hans Zimmer & Lisa Gerrard Decca
- 21 23 QUALITY CONTROL Jurassic 5 Interscope/Polydor
- 24 HEAR MY CRY Sonique Universal
- 32 25 THINGS TO MAKE AND DO Moloکو
- 26 SOGNO Andrea Bocelli Sugar/Polydor
- 35 27 STEPTACULAR Steps EMI/Jive
- 34 28 SUIM SHADY Eminem Interscope/Polydor
- 44 29 ENEMA OF THE STATE Blink 182 MCA/Universal
- 43 30 ON HOW LIFE IS Macy Gray Epic



- 23 31 THE ULTIMATE COLLECTION Santana Columbia
- 37 32 WESTLIFE Westlife RCA
- 65 33 LEFTISM Leftfield Hard Hands/Columbia
- 50 34 THE PLATINUM ALBUM Vengaboys Positiva
- 35 35 GOLD - GREATEST HITS Abba Polydor
- 25 36 PROUD Heather Small Arista
- 24 37 OVO Peter Gabriel Realworld
- 38 ANARCHY Busta Rhymes Elektra
- 27 39 OUT THERE & BACK Paul Van Dyk Deviant
- 42 40 THE BARRY WHITE COLLECTION Barry White Universal TV

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# THE OFFICIAL UK CHARTS

## SPECIALIST

1 JULY 2000

### CLASSICAL ARTIST

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	I WILL WAIT FOR YOU	Lesly Garrett	BBC/EMG Conifer 7560291362 (BMG)
2	3	SACRED ARIAS	Andrea Bocelli	Philips 463002 (VP)
3	4	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8900 (TEN)
4	2	PIECES IN A MODERN STYLE	William Orbit	WEA 366289572 (TEN)
5	4	CLASSIC KENNEDY	Kennedy/English Chamber OR	EMI Classics CDS056862 (E)
6	6	FILIPPA GIORDANO	Filippo Giordano	Erato 396296942 (TEN)
7	8	DREAMCATCHER	Secret Garden	Philips 5420962 (D)
8	12	VAUGHN ITALIANO	Andrea Bocelli	Philips 463002 (VP)
9	7	FROM THE HEART	Lesly Garrett	Silver Treasury SILVAD362 (KOC)
10	9	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 62697 (TEN)
11	20	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 463002 (VP)
12	11	A SOPRANO IN LOVE	Lesly Garrett	Silver Screen SILTVCD4 (KOC)
13	15	BACH/SYMPHONY NO 5	Naxos 855459 (D)	Naxos 855459 (D)
14	17	CLASSIC BRASS	Grimethorpe Colliery Band	RCA Victor 784051352 (BMG)
15	15	WITH A SONG IN MY HEART	Mario Lanza	Carnegie 742414052 (BMG)
16	15	JAZZ SEBASTIAN BACH	Swingie Singers	Philips 529492 (U)
17	13	CELEBRATIONS	Andre Rieu	Philips 5430082 (U)
18	16	CLASSIC WILLIAMS - ROMANCE OF THE GUITAR	John Williams	Sony Classical SK09141 (TEN)
19	14	CLASSIC WILLIAMS - MEDIEVAL DANCES	RCA Victor 7560513582 (BMG)	RCA Victor 7560513582 (BMG)
20	18	LATER WITH LAKATOS	Lakatos	Deutsche Grammophon 458642 (U)

© CIN

### CLASSICAL SOUNDTRACKS & COMPILATIONS

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 461094 (U)
2	2	HALL OF FAME 2000	Various	Classical FM CMC032 (BMG)
3	3	THE CLASSICAL ALBUM	Various	Universal/Virgin/EMI 461702 (U)
4	4	THE ENGLAND ANTHEMS ALBUM	Various	Decca 461094 (U)
5	5	HARMONY - THE MUSIC OF DREAMS	Various	Virgin/EMI CMC030 (BMG)
6	8	RELAX...	Various	Global Television RAD02112 (BMG)
7	7	WINTERMAS CLASSICS	Various	Sony Classical SONYMD54912 (E)
8	6	ALAN TITMUSMAN - IN A COUNTRY GARDEN	Various	EMI CDM561612 (E)
9	6	CLASSIC FOOTBALL	Various	Sony Classical SK 62633 (U)
10	10	TITANIC (OST)	James Horner	Sony Classical SK 62633 (U)
11	11	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Capitol Music SMC0201 (PI)
12	15	100 POPULAR CLASSICS	Various	Venture CDVE 919 (E)
13	12	THE (PAST) FUTURE	Michael Nyman	Virgin/EMI VTD028 269 (E)
14	12	BEST CLASSICAL ALBUM YOU'LL EVER NEED	Various	Virgin/EMI VTD028 269 (E)
15	12	THE VERY BEST OF CLASSICAL EXPERIENCE	Various	Virgin/EMI VTD028 269 (E)
16	17	THE ONLY ORIGINAL ALBUM YOU'LL EVER NEED	Various	RCA Victor 7560513582 (BMG)
17	14	THE ONLY ORIGINAL ALBUM YOU'LL EVER NEED	Various	warnerpip 284655442 (TEN)
18	18	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	Virgin/EMI VTD028 269 (E)
19	16	MOST RELAXING CLASSICAL ALBUM EVER	Various	HMV HMV027312 (E)
20	12	THE CLASSIC MILLENNIUM COLLECTION	Various	

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### JAZZ & BLUES

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 830247122 (TEN)
2	2	TOURIST	St Germain	Blue Note 825012 (E)
3	3	ABSOLUTE BENSON	George Benson	GIP 543842 (U)
4	4	PACIFIC COAST HIGHWAY	Various	Jazz FM JAZZMCD26 (BMG/PI)
5	5	KIND OF BLUE	Miles Davis	Columbia CB 48455 (TEN)
6	6	ERKOVIN	Bill Wyman's Rhythm Kings	Polygram BTRVCD 023 (PI)
7	10	GREATEST HITS	Janis Joplin	Columbia R0232190 (U)
8	5	BEST JAZZ ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VTD028 269 (E)
9	8	ESSENTIAL ELLA	Ella Fitzgerald	Verve/Universal VSD 523962 (U)
10	9	IN THE MOOD - THE VERY BEST OF	Crismon CRMC03 (EUK)	Crismon CRMC03 (EUK)

© CIN

### R&B SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	GHETTO ROMANCE	Danaja	Coolestone 12C00147 (E)
2	1	SHACKLES (PRAISE YOU)	Mary Mary	Columbia 6694205 (TEN)
3	2	MAMA - WHO DA MAMA	Richard Blackwood	De Dine WICKY 01001 (TEN)
4	6	FORGOT ABOUT DRE	Dre Dre	Interscope/Polydor 497422 (U)
5	5	THERE YOU GO	Pink	LaFace/Arista 7422175162 (BMG)
6	4	WHEN A WOMAN	Gabrielle	Go Beat/Polygram G08C037 (U)
7	3	CALL ME	Jamella	Parlophone Rhythm Series (E)
8	5	RIDDLE	Evelyn	Elektra E 70530 (U)
9	7	BIG PIMPIN'	Jay Z	Def Jam 5620831 (U)
10	8	GOOD STUFF	Kais	Virgin VUS054 194 (E)
11	10	THONG SONG	Sele	Def Soul 568982 (U)
12	12	FILL ME IN	Craig David	Wildstar CKW42 29 (U)
13	9	JAMMIN'	Bob Marley feat. My Life	Tuff Gong 121 X9 (U)
14	14	HE WASN'T MAN ENOUGH	Tom Bralston	LaFace/Arista 7422175162 (BMG)
15	15	REAL SHIM SLEAZY	Erinann	Interscope/Polydor INT9381 (Impor)
16	11	TAKEN FOR GRANTED	Sis	Long Last Brother 5002 CD1 (U)
17	13	UMI SAYS	Msu Def	Ravenna RW02017 (PI)
18	15	I LEARNED FROM THE BEST	Williey Houston	Arista 7422175292 (BMG)
19	20	BOMB BIGGY	Another level	Northwestone/Arista 7422175212 (BMG)
20	20	FLOW	Heather Small	Arista 7422175712 (BMG)
21	15	NEVER BE THE SAME AGAIN	Melanie C/Lisa Lopes	Virgin V5CSD3 1792 (E)
22	26	THANK GOD I FOUND YOU	Mariah Carey	Columbia 6695952 (TEN)
23	24	HIP HOP	Deed Pev	Def Soul 568982 (U)
24	33	YOU GOTTA BE	Dee'Nee	Dusted Sound/Sony 52 5668205 (TEN)
25	35	WHY	Gemma Kid	WEA WEA 22601 (TEN)
26	23	FEELIN' SO GOOD	Janet Lopez	Columbia 6691972 (TEN)
27	16	SAY MY NAME	Destiny's Child	Columbia 6651882 (TEN)
28	28	THE FIRST NIGHT	Monica	Rowdy/Arista 7422175431 (BMG)
29	20	MARIA MARIA	Santana	Arista 730112 (Impor)
30	39	HAVE YOU EVER?	Brandi	Atlantic AI 05802 (TEN)

© CIN. Compiled from data from a panel of independents and specialist multiples.

### ROCK

This Week	Last Week	Title	Artist	Label (Distributor)
1	8	MISSION IMPOSSIBLE 2 (OST)	Various	Hollywood 0110334WR (PI)
2	3	EMEMA OF THE STATE	Eink 182	MCA/Universal MCD 11995 (U)
3	2	BRAVE NEW WORLD	Ivan Madson	EMI 8580602 (U)
4	1	THE BEST OF	Various	Metal to BAHDD 145 (PI)
5	12	CRITICAL PLANET	Alice Cooper	Eagle EAGD 115 09M (BMG)
6	7	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 755952812 (TEN)
7	4	STANDING ON THE SHOULDER OF GIANTS	Ossas	Big Brother R002 CD01 (IMP/PI)
8	6	APPETITE FOR DESTRUCTION	Guns N' Roses	Gibson/Polydor 02F 2148 (BMG)
9	5	BIURAUL	Pearl Jam	Epic 494952 (U)
10	9	DOOKIE	Green Day	Reprise 336245752 (TEN)

© CIN

### DANCE SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT ZTT 1507 (IMP/PI)
2	1	SANDSTORM	Darude	See NE012 133 (U)
3	2	DO IT NOW	Brain Bashers	Tidy Trax TIDY13712 (ADD)
4	4	OVERDRIVE	JDJ Sandy vs Housetrap	Positive 12TV 133 (E)
5	5	GHETTO ROMANCE	Caashopps 12C010 347 (E)	Caashopps 12C010 347 (E)
6	2	DIJON'S NIGHT	Azido & Bass	Club Tools 0866700 (U) (PI)
7	4	GIRLS LINE US	E15 feat. Chany B & Lady E-Z	Ministry Of Sound RELENT J2 (IMP/PI)
8	6	RS2000	Moving Shadow SHAD0146R (SRD)	Essential WEA 282T (TEN)
9	5	YOU SEE THE TROUBLE WITH ME	Black Legend	Internal TERN 28 (IMP/PI)
10	10	THE WEEKEND	Bad Habit Boys	Essential WEA 282T (TEN)
11	7	AI	Arial	Essential RECORDS ESX 15 (TEN)
12	9	IT'S MY TURN	Angelic	Serious MCST 40295 (U)
13	3	HIGHER	Mo'Nsta feat. Deanna	Asiatic AZM 126 (PI)
14	8	DON'T LIE	Sharam-Jay & Nick K	Hooj Choons H00J306 (U)
15	10	ON THE BEACH	Manilesta	Manifesto FES70 (U)
16	10	IT FEELS SO GOOD	Sonique	Universal MCST 40232 (U)
17	10	TIMBA	Avant Band	Defected DFECT17 (IMP/PI)
18	15	SACRED CYCLES	Peter Lanzetta	Hooj Choons H00J 359 (U)
19	10	RODIE	En Vogue	Elektra E 70571 (TEN)
20	20	CRAZY LOVE	MJ Cole	Talkin' Lead TLDX 158 (U)

© CIN

### DANCE ALBUMS

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	THE MARSHALL MATHERS LP	Various	Interscope/Polydor 495291/495294 (U)
2	2	QUALITY CONTROL	Emisim	Interscope/Polydor 4957101 (U)
3	3	ANARCHY	Busta Rhymes	Capitol 7559251 (U)
4	4	PLAY	Moby	Mute STUMM 172/CDSTUM 112 (U)
5	5	PURE SILK IN AYIA NAPA	Various	Pure Silk 11/CDSTRM1 (COP/P)
6	2	BOW DOWN TO THE EXTREME	Dave Holmes	Go! Beat POLY437131 (U)
7	7	WELCOME II NEXTASY	Next	Arista 0782214643/0782214643A (BMG)
8	6	STEPS THE Heat Step - Live	OST	Virgin CDV01919 (E)
9	4	STREET VIBES 5	Various	Sony TV/Global TV - RADIOM 101 (TEN)
10	7	FORGOT ABOUT DRE	Dr Dre	Interscope/Polydor 4912411 (U)

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### MUSIC VIDEO

This Week	Last Week	Title	Label Cat No.
1	1	ALANIS MORISSETTE: Live	Warner Music Vision 759538789
2	1	CLIFF RICHARD: Live In The Park	Video Collection V04169
3	2	JEFF BUCKLEY: Live In Chicago	SNV Collection 510102
4	3	ABBA: The Video Take 8 All	VL 128313
5	4	BACKSTREET BOYS: A Night Out With	June 023862
6	9	ORIGINAL CAST RECORDING: Oklahoma!	Universal Video V053823
7	2	WHITNEY HOUSTON: The Greatest Hits	Arista 7422192033
8	5	SANTANA: Supersensual Live	Direct Video 7871025749
9	6	JANE MCMALE: In Concert	Video Collection 524210
10	1	METALLICA: SEM	Warner Music Vision 10534215
11	10	ORIGINAL CAST RECORDING: Burn The Floor	VL 028233
12	7	BILL WHELAN: Relevance - New Show	Video Collection 129255
13	5	S CLUB 7: K's As S Club Thing	Warner Music Vision 05280759
14	4	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 161033
15	8	STEPS: The Heat Step - Live	June 023862
16	8	THE ARTIST: Live At Paisley Park	June 023862
17	11	BILL WHELAN: FEAT ANJINA AND THE RITE CORRECT ORCH: Relevance - A Journey	ILC Video 851255
18	3	SHANIA TWAIN: Live	Video Collection 529549
19	2	BOYZONE: By Request Their Greatest Hits	VL 015740
20	11	LED ZEPPELIN: The Song Remains The Same	Warner Home Video 1011319



## AIRPLAY FACTSHEET

# CHART COMMENTARY

by ALAN JONES

**T**aking the airplay throne for the fourth straight week, Sonique's 'It Feels So Good' had by far its best week on the airwaves to date, registering a mammoth 2,711 plays and returning an audience of more than 100m to leave new runner-up Gabrielle nearly 50 million and 10m listeners behind. While Gabrielle remains top of the most-played list at Radio Two (jointly with 'The Corrs' Breathless), Sonique's single — which is somewhat different from what Radio Two normally plays, even with its recent reassignment — is also getting some extremely welcome extra exposure from the station, where it was aired six times last week, bringing in nearly 8m of its total audience — almost as many as contributed by 70 plays for the disc on London's Capital FM. Radio One support for Sonique also remains strong, though it Feels So Good does dip 1.3 on its

● Three weeks after being serviced to radio, Oasis' upcoming single *Sunday Morning Call* finally dents the Top 50 — but barely, debuting at number 46. It is the group's lowest debuting hit since they achieved commercial recognition.

● Despite still being the most played record on Atlantic 252 (a massive 93 plays last week) and

a non-mover at number 28 on the singles chart, *The Bad Touch* by the Bloodgang Gang ends its 11-week Top 50 airplay chart career by slipping five places from 46 to 51.

● A week after becoming his highest charting single to date, Boyce by Moby continues to play catch-up on the airplay chart. It moves 27-15 with a 52% increase in its audience.

most-played list, with another former number one — Black Legend's *You See The Trouble With Me* — and what may be next week's number one — Emimem's *The Real Slim Shady* — aired one more. The latter disc was played 39 times, the fourth highest tally of the year at Radio One, thanks to a massive (69%) contributor to its 42m audience.

Kylie Minogue regains her first Top 10 airplay hit since 1994's *Confide In Me* this week, as the sales chart number one *Spinning Around* makes a 30-10 leap on the airplay chart, thanks to a massive 70.5% increase in exposure. The record was aired more than 1,500 times, with 43 plays from Atlantic 252, 41 from Capital FM and 37 from Galaxy 105. Radio One's contribution was a comparatively low 12 plays, a total surpassed by 30 other records.

After the airplay earned by colleagues

Stephen Gately and Mike Graham's recent singles, *Ronan Keating* shows there is still support for Boyzone solo projects from radio by securing the highest Top 10 debut of the year courtesy of his second solo single, *Love Is A Rollercoaster*, which places 19-5 this week, increasing its audience by a massive 61.6%, the record's progress in the last fortnight suggests it is likely to top the airplay chart. If it does, it will go one better than *When You See Nothing At All*, which spent three weeks at number two behind first runner *Sun by Texas* and then *Beautiful Stranger* by Madonna without ever actually reaching number one itself. Keating is not the only Irish act to enter the Top 10 in a hurry — 'The Corrs' excellent *Breathless* pens its way from number 47 to number nine, and is already the most-played record on half a dozen stations. It has still to crack Radio One,

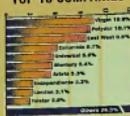
but when it does it could prove a formidable rival to Keating's number one ambitions.

After climbing with one place of its airplay chart peak, *Lonestar's Amazed* is unable to maintain its recent momentum and, following four weeks of increased support, slips back to number 41 this week. About half of all stations still ignore it completely, which is understandable in the case of dance stations but not CHR stations. Any record that has spent 12 weeks on the Top 40 despite limited exposure has surely earned the right to get a fair hearing.

An almost certain top five sales hit this coming weekend, *Lonyo's Summer Of Love* joins the growing band of UK garage/R&B tracks in the Top 50, becoming this week's highest debut, as it jumps 55-37. There are now 10 garage/R&B cuts in the chart, which is a record.

## AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES



### TOP CORPORATE GROUPS



Figures shown % of stations by % of total audience of the Top 50, and corporate groups shown by % of total audience of the Top 50

## MTV

#	Title Artist
1	IT FEELS SO GOOD Sonique
2	OPPS...I DID IT AGAIN Britney Spears
3	ON THE BEACH YOK
4	GIRLS LIKE US M15 Project feat. Crispy & Lady G
5	SHACKLES Mary Mary
6	THE REAL SLIM SHADY Emimem
7	YOU SEE THE TROUBLE WITH ME Black Legend
8	MAMA - WHO DA MAN Richard Blackwood
9	COMING AROUND Travis
10	BABYLON David Gray

Most played videos on MTV UK/Media Research Ltd w/e 23/6/2000  
Source: MTV UK

## THE BOX

#	Title Artist
1	THE REAL SLIM SHADY Emimem
2	REACH 3 Club 7
3	LIFE IS A ROLLERCOASTER Ronan Keating
4	SOUPS...I DID IT AGAIN Britney Spears
5	FORGOT ABOUT DR: Dre feat. Emimem
6	IT'S MY LIFE Bon Jovi
7	ALL AROUND THE WORLD Northern Line
8	SPINNING AROUND Kylie Minogue
9	WILL EVER ACE Daesjay

Most played videos on the Box, w/e 15/6/2000  
Source: The Box

## BOX BREAKERS

#	Title Artist
1	I'LL NEVER STOP 'N Sync
2	LAST ONE STANDING Girl Thing
3	TRY AGAIN Anahy
4	IT'S GONNA BE MY WAY Precious
5	I TURN TO YOU Christina Aguilera
6	UNCLE JOHN FROM JAMAICA Vengaboys
7	FREESTYLE Bumfunk MCs
8	CANT GET YOU OUT... Dum Dums
9	FOR SURE Scooby
10	GHETTO ROMANCE

Highest charting videos on the Box in advance of single release w/e 19/6/2000  
Source: The Box

## TOP OF THE POPS

You See The Trouble With Me Black Legend; Amazed Lonestar; Last One Standing Girl Thing; Ghetto Romance Damage; Babylon David Gray; Cante Della Tena Andrea Bocelli; Spinning Around Kylie Minogue

Drift lineup 23/6/2000

## RADIO ONE PLAYLISTS

**A-LIST** Try Again Anahy; Woman Trouble Artful Dodger & Robbie Craig feat. Craig David; Girls Like Us M15 Project feat. Crispy D & Lady G; You See The Trouble With Me Black Legend; Punks! Blackout; What's My Age Again Blink 182; Sandstorm Darius; Forget About Dre Dr Dre feat. Emimem; The Real Slim Shady Emimem; Babylon David Gray; I've Committed Murder (Gang Starr Mix) Wu; Blah! You Got Me Crazy Gray; Take A Look Around (Mission Impossible) Limp Bizkit; Shackles (Prarie Yoo) Mary Mary; Parlophone Moby; Sunday Morning Call Oasis; Got Your Money Bob; There You Go Pink; It Feels So Good Sonique; On The Beach YOK

**B-LIST** Money To Burn Richard Ashcroft; Neighborhood Zed Bias; Yellow Coldplay; Ghetto Romance Damage; 7 Days Craig David; Jangle! Jangle! D'Neesh's Child; Sandalwood Detroit Grand Powers; When A Woman Gabrielle; If I Told You That Whitney Houston; A George Michael; Call Me Jamaica; Zerkeline Junkie XL; Life Is A Rollercoaster Ronan Keating; Summer Of Love Lonyo (Gimme G! Commas Cal); Need Your Love! Maro et Claude; Spinning Around Kylie Minogue; Pure Pleasure Seeker Moby; Desha Ultra Natio; It's Gonna Be My Way Precious; No More Ruft Ent; Sing-Long Shivers & Shivers; Think I'm In Love With You Jessica Simpson; Coming Around Travis

**C-LIST** Ready To Receive Anahy; Freestyle Bumfunk MCs; On Ordinary Morning Children; Breathless The Corrs; Call It Fate Riche Danc; Beautiful M&M Dary's Mash Up feat. Marcello Woods; Don't Do It! Soul feat. Rinslee; Backstreet Emulator Sule; 'Will You Rock You feat. The Power Of Love Frankie Goes To Hollywood; All My Best Friends Are Metalheads Goes To Hollywood; 2 Face Loud; Cemented Shoes My World; 'I'll Never Stop 'N Sync; 'Taste In Me Picasso; 'Lashes Winkie

811 playlists for week beginning 12/6/2000  
\* Denotes additions

## MTV RADIO PLAYLISTS

**A-LIST** On The Beach YOK; Girls Like Us M15 Project feat. Crispy D & Lady G; Babylon David Gray; The Real Slim Shady Emimem; Spinning Around Kylie Minogue; Life Is A Rollercoaster Ronan Keating; Shackles (Prarie Yoo) Mary Mary; It Feels So Good Sonique

**B-LIST** Call Me Jamaica; When A Woman Gabrielle; What's My Age Again! Blink 182; You See The Trouble With Me Black Legend; Don't Call Me Baby Madison Avenue; We Will Rock You: Precious; I Did It Again Britney Spears; Coming Around Travis; If I Told You That Andrea Franchini & George Michael; Breathless The Corrs; Try Again Anahy; Reach 3 Club 7; 'I'll Never Stop 'N Sync; Woman Trouble Artful Dodger & Robbie Craig feat. Craig David; Parlophone Moby; Who Didst You Call? Mary Mary

## CD:UK

Performances: We Will Rock You feat. Summer Of Love Steps; I Want Your Love Atomic Kitten; Breathless The Corrs; Spinning Around Kylie Minogue  
Videos: 7 Days Craig David; I Turn To You Melanie C

Final lineup 23/6/2000

## RADIO TWO PLAYLISTS

**A-LIST** Accidental Angel Sherrin Duggan; Breathless The Corrs; The One Backstreet Boys; Flying High Maxine; Life Is A Rollercoaster Ronan Keating; Babylon David Gray; When A Woman Gabrielle

**B-LIST** Rome Wasn't Built In A Day Morcheeba; Send Down An Angel Alison Moyet; If I Told You That Whitney Houston; A George Michael; Maybe Baby Paul McCartney; Joyful Crawfish (For Christmas) When I Said Goodbye; 'I Turn To You Christina Aguilera; Coming Around Travis; She Don't Hear Your Prayer Cousins

**C-LIST** 'Something's Got A Hold On Me Steve Forber; 'No Ordinary Morning Children; Love's The Only House Martin McClendon; Riding With The King (album) BB King & Eric Clapton; Proud (album) Heather Small; Jackie J. Fisher; Don't Stop My A Perfect World Ozzy Osbourne; The Same Sun Chris de Burgh; Breathin' Faith 'N; Stronger Than Me Melissa Etheridge; How Do I Live Togo Sourton; Amazed Lonestar; My Flying Saucer (feat. Bruce & Wilson) Betty My Soul (album) Paul Carrack; Time After Time (album) Eurythmics

82 playlists for week beginning 19/6/2000  
\* Denotes additions

## CD:UK

**A-LIST** The One Backstreet Boys; Last One Standing Girl Thing; Ghetto Romance Damage; Gotta Get You Samara Mumba; I Think I'm In Love With You Jessica Simpson; It's Gonna Be My Way Precious; I Want Your Love Atomic Kitten; 'Will I Ever Also Duggan; 'When I Said Goodbye Steps; 2 Face Loud (album) (album)

**C-LIST** July Ocean Colour Scene; Diary Of A Wimpy Kid; No Ordinary Morning Children; Summer Minded; Call Me Baby; I Turn To You; I Disappear Metacritic; Freestyle Bumfunk MCs; Money To Burn Richard Ashcroft; Yellow Coldplay; 'Dance Tonight Lisa Ryan  
\* Denotes additions

## THE PEPSI CHART

Performances: Summer Of Love Steps; Can't Get You Out Of My Thoughts Dum Dums; Gotta Get You Samara Mumba  
Videos: Life Is A Rollercoaster Ronan Keating; Spinning Around Kylie Minogue; Ghetto... Damage Intarsound; Ronan Keating  
Final lineup 24/6/2000



# SINGLE of the week

**ROMAN KEATING: Life Is A Rollercoaster** (Polydor 561935Z). A perfectly-executed transition from boy band to adult star

should ensure Polydor will be expecting nothing less than a number one for this strong track, last week's Radio Two single of the week and just B-listed at Radio One. Ex-New Radicals main man Gregg Alexander co-produced and co-wrote this single, and also worked on the album (which also includes collaborations with Steve Lipson and the Bee Gees' Barry and Maurice Gibb). Keating's debut solo theatre tour was announced last week, including a date at London's Royal Albert Hall on October 30.

## SINGLE reviews



**JUNKIE XL: Zerotoline (Manifesto XLJC1).** Signed by Manifesto from Roadrunner after an intense bidding war, Dutch breakbeat-techno act

Junkie XL unleashes their first UK single. Blending long beats with strings and vocals, it has been B-listed by Radio One.

**ROLLERGIRL: Dear Jessie (Neo CD038/12038).** Taking her name from a Seventies pop star, Rollergirl has already had a big hit in Europe with this Eurodance cover of the Madonna hit. Infectious with a strong hook, it is being used by Radio One in its promotion of the Leeds Love Parade.

**RUFF ENDF: No More (Epic 69206204).** Fresh out of Baltimore and produced by the team behind the Donnell Jones hit, 'I Know What's Up, No More' is sure to spread its appeal beyond the R&B scene. Already sitting at number two in *MTV's* Urban Chart and B-listed at Radio One, this is shaping up to be a summer crossover R&B smash.

**MATT DAREY'S MASH-UP FEAT. MARCELLA WOODS: Beautiful (Intensive CD17).** Darey's remix credits include ATB, Moloko and Gabrielle. His last single, *Liberation (Fly Like An Angel)*, reached the Top 20 last year, and this solid pop-dance track is capable of repeating the feat. It is listed at Radio One.

**REBELLION: 23 SKIDOO: Dawning (Virgin VS1771).** The industrial funk act returns after a break of more than 15 years with this super-jazzy outing. Lazy hip-hop beats and piano are topped by a evocative solo by former Coltrane sideman Pharoah Sanders. **CLINIC: Distortions (Domino RUG108CD).** One of the more laidback tracks from Clinic's internal *Wargame* album, *Distortions* consists of a blissfully pliant melody over a three-note Hammond backdrop and their trademark quirky lyrics. Supporting Radiohead on their upcoming European tour will give them much deserved exposure.

**A GUY CALLED GERALD: Humanity (Studio IK8 08SEP).** The eagerly-awaited return of Gerard Simpson comes in the shape of this impeccable slice of jazzy downbeat featuring vocals by Lamb's Louise Rhodes. The club mixes have recently scored a place in *MTV's* Cool Cuts Chart.

**KITTY: Charlotte (Nip/Artemis 69622 2).** A support slot on Slipknot's recent tour has already earned Canadian four-piece Kitty thrash-metal fans. They may look like dotted-up baby-sitters, but the rage seething from second single *Charlotte*

suggests otherwise. Hardcore and good too. **FREEFALL FEAT. JAN JOHNSTON: Skydive (Renaissance RENCD5002).** This favourite at Nottingham superbic Renaissance now finally sees a release through the club's own label. The vocal trance original is backed by a remix from *Way Out West*. **MARC ET CLAUDE: I Need You Lovin' (Positive CD01136).** Germany's Marc Et Claude cover the Baby D love classic on this commercial Euro-trance outing. It is B-listed at Radio One. **DE LA SOUL: OOH! (Tommy Boy TBCD2102).** Featuring Redman and an interpolation of Run-DMC's *Together Forever*, this is in the clubs but lacks the lightness of touch that once made *De La Soul* a pop standout. Radio One has Clistered it. **7TH DISTRICT INC. FEAT. JANINE CROSS: What A Night (Credence CDHED001).** New Philadelphia imprint Credence makes its debut on this disco-flavoured track by Austrian duo 7th District Inc. Its upbeat feel, big-sounding female vocal and driving bassline have led to a number three placing on the *MTV* Club Chart. **THE BIFTERS: Remember (Spacefunk SPANK0013).** This cool, deep house cut is an unlikely cover of a Heaven 17 tune. Already in *MTV's* Cool Cuts chart, with its lyrics this could well cross over. **EG: Ride On (Vision VS93).** A floor-filler for the *MTV* party, this is a cover inspired on radio by DJs such as Danny Rampling and Bobbi & Steve, this popular funk house number looks destined for chart success. **AVRIL: Now It's Spring (F Communications FL23).** These four tracks of exotic, loungey electronica provide the perfect laidback summer soundtrack. A stunning debut.

## ALBUM reviews

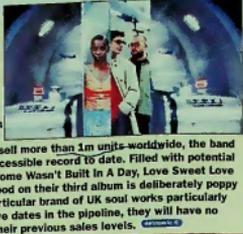
**BRYAN FERRY: Slave To Love (Virgin CDV2921).** This collection of love songs, culled from a career that spans almost 30 years, concentrates on Ferry's more intimate moments. Featuring two new cuts, the album includes such delights as *Availon* and *Smoke Gets In Your Eyes*. A superb, suave compilation from the master of romance.

**ALICIA KELESIAS: Noche de Cuatro Lunas (Columbia 4974222).** During his career, Iglesias has sold more than 250m albums. This new album should increase that figure considerably. Adopting a purer Latin style, working with such artists as Ruben Blades and Estéfano, he has produced an album that should dispel the

# ALBUM of the week

**MORCHEEBA: Fragments Of Freedom (East West China PR00P5184).**

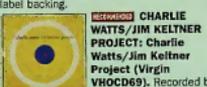
Following the success of the *Big Calm* album, which put Morcheeba on the map and went on to sell more than 1m units worldwide, the band deliver their most accessible record to date. Filled with potential hit singles such as *Rome Wasn't Built In A Day*, *Love Sweet Love* and *Let It Go*, the mood on their third album is deliberately poppy and upbeat. Their particular brand of UK soul works particularly well live, and with live dates in the pipeline, they will have no problem emulating their previous sales levels.



accusation that he is only good at bachyrombe ballads. A pleasant surprise.

**MORGAN: Organized (Source S009007CD).** This enticing debut is drenched in Morgan's trademark Hammond which runs through funky instrumentals and upbeat summer pop. The album is a family affair: Morgan's father, who used to sing with *The Vibrants* and *The Small Faces*, appears, as does his cousin, brother and sister.

**UNBELIEVABLE TRUTH: Sorrythankyou (Shifty Disco SHIFT0002).** After their Top 30 debut album, *Almost Here*, Unbelievable Truth have found themselves back where they started on the Shifty Disco label. The new album has a more robust sound than their predominantly acoustic debut but fails to create a truly individual feel. The real test will be gathering new fans without major-label backing.



Recorded by the two legendary drummers using nothing but drums, percussion and electronics with inspiration from their jazz heroes, this album is a real surprise. A remix CD features mixes by Coldcut, J. Flare and a Static 1.

disappointment to anyone expecting Stones outtakes, but a complete joy otherwise. **WILD: Bastinado (Mushroom MUSH65CD).** Will have taken more than a few tips from the *Fox Fighters'* style of jangle-rock, but their hard-rock lyrics still strike a chord with disaffected teens. They are scheduled to play a co-headline tour with My Vitrol and make appearances at Glastonbury and the Reading/Leeds Festivals.

**UP BUSTLE AND OUT: Rebel Radio Master Sessions 1 (Ninja Tune ZENC0 46).** A highly individual and evocative release recorded in Cuba with Richard Egues, whose rhythm section adds much to the atmosphere of the project. It has a genuine whiff of Havana blended with playful brassbeats and Hammond grooves. **RUNAWAYS: Progress (Ultimate Dilemma DVD10).** Runaways' second album of jazzy breakbeat and hip-hop is an impressive display of deck manipulation and intelligent lyrics. Guests include Dilated Peoples member Infocore and Outside main man Matt Cooper. **JAMES HARDWAY: Moors And Christians (Hydrogen Dukebox HDK82CD).** Fusing influences from Cuba and Jamaica, this is a

lively mix of party sounds. With traditional musical arrangements and vocalists such as Lisa Dinger and Congo Ashanti Roy, it is a vibrant summer soundtrack.

**SPERSTAR: Phat Dat (Camp Fabulous CFAB11XCD).** This second album from Scotland's Sperstar finds the band in pure pomp territory as with the operatic *Someone's Watching Over Me* and the single *I Love You*. Frontman Joe McAlinden's love life can be somewhat overambitious at times and the production verges on being over-the-top.

**VARIOUS: Worldwide (Tatkin Loud W06-1002).** Themed around Gilles Peterson's show on Radio One, this double CD brings together an outstanding mix of jazz, soul and laidback beats. Linking upcoming acts such as Zero 7 and Spacek with veterans such as Sarah Vaughan and Roy Ayers, it highlights Peterson's commitment to quality music whatever its genre.

**GAZELLE VEGA: Tired & True - The Best Of (Polydor 4907182).** Originally released in 1998 but long since her label, A&M, closed down, this 17-track album comprehensively covers the singer-songwriter's career, including *Lucia*, *Marlene On The Wall* and DNA's classic reworking of Tom's River. Melancholic without being maudlin, it includes a live six-track CD recorded in Belgium last summer.

**BENIE MAN: Art And Life (Virgin CDV05168).** The debut major-label release by Jamaica's rising dancehall king is a worthy attempt to produce a record with crossover appeal without alienating his street audience. Recruiting a list of collaborators including the Neptunes, Wyckle, Steely & Cleve and Dave Kelly, ultimately he doesn't quite pull it off, though there are moments of brilliance.

**DELAYED RELEASES**  
Releases previously reviewed in *Music Week* now set for release on July 10 include: CHRISTIAN AGUILERA: *I Turn To You (RCA)* (reviewed in May 13 issue)

**HEAR NEW RELEASES**  
Audio clips from the releases marketed with this icon can be heard on [www.dontmusic.com/reviews](http://www.dontmusic.com/reviews)

**REBELLION: COLDFLAY: Parachutes (Parlophone CHUTE 001).** Expectations have been growing for this album due to the band's two excellent recent singles. Since was a Top 40 hit and *Yellow* has been Bustle at Radio One. The album does not really break new ground, and lacks the emotional power of *Radiohead* or *Doves*, but the quality of the songwriting shines through. A recent tour with Muse proved that the band are more than capable of reproducing their sound live, and they are already shaping up to be festival favourites during the summer.

This week's reviewers: Dugald Baird, Phil Brooke, Hamish Champ, Adam Finn, Tom FitzGerald, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Chris Woods.



**PHOENIX: Too Young (Virgin/Souls DMSD209).** Suggesting that this four-piece sound like a French version of Peter Frampton might have listeners turning off in droves. To do so would be a mistake, for this track is as near a perfectly produced tune for the summertime as you will hear anywhere. The single featuring remixes by Zoot Woman (Zoot Rhythms Digitales), Jacques Lu Cont and Le Knight Club (Guy-Manuel from Daft Punk), is taken from Phoenix's excellent debut album, *United*.



**REBELLION: COLDFLAY: Parachutes (Parlophone CHUTE 001).** Expectations have been growing for this album due to the band's two excellent recent singles. Since was a Top 40 hit and *Yellow* has been Bustle at Radio One. The album does not really break new ground, and lacks the emotional power of *Radiohead* or *Doves*, but the quality of the songwriting shines through. A recent tour with Muse proved that the band are more than capable of reproducing their sound live, and they are already shaping up to be festival favourites during the summer.

CLASSICAL news

**COSGROVE COUNTERS CLASSICAL CRITICS**

Warner Classics UK general manager Matthew Cosgrove says it is time that the major classical labels fought back against recent sharp criticism, not least that generated in advance of last month's Classical Brit Awards. He admits that falling market share for core classical product and the recent worldwide changes at BMG Classics have provided ammunition for journalists to attack what they perceive as an industry in terminal decline.

But Cosgrove, also vice-chairman of the BPI Classical Committee, is sure that obituary notices for the business of classical recording have been prepared prematurely.

"Warner Classics is continuing to release an incredibly broad range of recordings," he says. "People like Norman Lebrecht [Daily Telegraph journalist] complain that the majors are only interested in crossover projects and have completely abandoned core repertoire. Well, our release sheets this summer and early autumn cover an amazing variety of music."

Dealers from the country's leading retailers received thanks from Naxos distributor Select Music on June 16 as part of the budget classical label's annual summer sales presentation at Nutfield House, Reigate. The Victorian country house hotel played host to buyers for High Street multiples and prominent classical specialist chains.

"We presented them with trophy discs inspired by the release of the 2,000th Naxos CD in recognition of their contribution towards making Naxos the UK's best-selling classical label," says David Blake, Select Music head of sales. Pictured are: (centre) Select Music managing director Anthony Anderson; (clockwise from bottom left) Tony Shaw, HMV; Terry Holmes, Virgin Retail; John Kennedy, HMV; Simon Astridge, CDC Classical Retail; Tom Hancock, Virgin Retail; Chris Tooth, Farringtons; Alex Spicer, head of press, Naxos; Andy West, national account manager, Select Music; Alan Carter, WH Smith; Jim Rennie, Tower; Maria Rivington, MCV; Blake; Becky Harlowe, Borders UK.

Cosgrove points to the September release of Philip Glass's Third Symphony with the composer's Fifth Symphony scheduled to appear in November on Electra-Nonesuch, the September 4 release of José Cura's Verdi Arias album on Erato, a fresh account of Schubert's Winterreise sung by German baritone Dietrich Henschel on Teldec, and Daniel Barenboim's Bayreuth Festival performance of Wagner's Die Meistersinger von Nürnberg, also on Teldec.

Cosgrove adds that for booming recording sessions reflect the repertoire diversity of Warner's classical labels, supported by attractive back catalogue material offered by the budget-price reissue label Ultima and the recently acquired Warner Font brand. "I'm tired of reading ill-informed or prejudiced copy that says the majors are neglecting core repertoire, especially when our critics ignore what we are actually releasing," he says.

Andrew Stewart can be contacted by email at: [Andrew.Stewart11@compuserve.com](mailto:Andrew.Stewart11@compuserve.com)



ALBUM of the week



**VERDI: La Traviata. Gvazava, Cura, Panerai; Orchestra Sinfonica Nazionale della RAI/Zubin Mehta. (Teldec 8753-82741-2). Channel Four broadcast this "real time" Traviata in early June, with producer Andrea**

**Anderman presenting Verdi's opera from four historic Parisian locations directly associated with the work's libretto. The recorded results are exceptionally fine, distinguished by the rich tenor tone of José Cura (pictured) and an outstanding performance from Russian soprano Eteri Gvazava. Marketing and promotion for the album include a projected heavyweight radio campaign from the second week of release, a full-page colour ad in August's *Classics FM* magazine, display ads in the *Express*, *Saturday Times* and *Saturday Telegraph*, and *Classics FM*'s CD of the Week in the week of release.**

REVIEWS

for records released up to July 10 2000

**JS BACH: Goldberg Variations. Uri Caine Ensemble (Winter and Winter 910054-2).** Released in time for the 250th anniversary of

Bach's death on July 28, Uri Caine's take on the composer's Goldberg Variations might offend purists. However, his mix of tango, swing, gospel, ragtime and jazz is in keeping with the spirit of Bach's own work. **CARUSO 2000: Arias by Verdi, Puccini, Leoncavallo, Rossini, etc. Caruso; Vienna Radio SO (RCA Red Seal 74321 69786-2).** Thanks to ORF, Austria's national broadcasting company, the voice of one of the first superstars of the gramophone has been added to fresh accompaniments.

Remastering techniques allowed the Viennese engineers to liberate Enrico Caruso from the accompaniments of recordings made between 1906 and 1920. The tenor's pure sound was

then blended with new backings performed by the Vienna Radio Symphony Orchestra. **BETHOVEN: Symphonies 5 & 7. Berlin State Opera Orchestra/R Strauss (Naxos Historical 8-110296).** Richard Strauss forged a formidable reputation as a conductor, and the rhythmic drive of the first movement of Beethoven's Fifth and the finale of the Seventh Symphony underline his ability to control an ensemble he had worked with since the 1890s. Although the sound of these recordings (made from 1926-28) is limited, the remasterings are remarkably slick and hiss-free.

**RICHARD STRAUSS: Josephs Legende. Staatskapelle Dresden/Sinopoli (Deutsche Grammophon 463 493-2).** This new account of the rarely-recorded ballet Josephs Legende highlights Strauss's ability to combine elements of classical and romantic music without compromise. It will be advertised in the specialist classical press.

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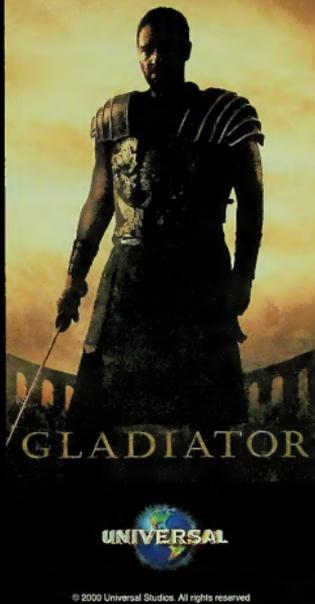
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Closing date: 3rd July 2000



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## LICENSING AND SAMPLE CLEARANCE CO-ORDINATOR

BMG is one of the World's leading international music publishing companies, with a diverse and exciting artist roster. We have a new vacancy for a Licensing and Sample Clearance Co-ordinator within our busy and pro-active Marketing Department.

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To be successful in this role you will ideally need 2 years' experience in licensing and sample clearance, strong negotiation, interpersonal and PC skills, a wide knowledge of music and an understanding of the film, TV and advertising industries.

Interested candidates should forward a CV and covering letter (including salary expectations) to: sarah.gibson@bmg.co.uk or Human Resources, BMG Music Publishing, Bedford House, 85-87 Fulham High Street, London SW6 3JW.

BMG Music Publishing has an Equal Opportunity Policy and welcomes applications from all sections of the community.

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Please send CV and covering letter detailing current salary to:  
 Emma McAlister at React Music Ltd,  
 138 West Hill, Putney, London SW15 2UE  
 Fax: 020 8788 2889 E-mail: emma@react-music.co.uk

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Write to: francis.currie@emap-performance.com

or

Francis Currie, Music Director, Emap Performance Network, Mappin House, 4 Winsley Street, London W1N 7AR

If you need more information, call in confidence on 020 7312 8967. Applications to be received no later than 07/07/00.



## CHRYSLIS MUSIC DIVISION

Due to expansion within the Music Division of Chrysalis Group, 2 vacancies now exist. **MANAGEMENT ACCOUNTANT - ECHO LABEL/PAPILLON RECORDS** Reporting to the Divisional Financial Controller, the role will involve inter alia:

- Preparation of monthly management accounts, forecasts, budgets, cash flows and statutory accounts.
  - The supervision of income chasing, financial aspects of royalties, stock control, marketing & A&R costs.
  - Preparation of financial analysis for prospective recordings deals.
- The candidate must be a qualified accountant with music industry experience. Good communications skills are necessary as this position deals with all staff in the UK record companies.

Salary range £35k - £37.5 plus benefits.

### ASSISTANT ROYALTY MANAGER

- Reporting to the Royalty Manager, the role will involve inter alia:
- Responsibility for the day to day operations of the Royalty Dept
  - Preparation of royalty statements for both Music Publishing and Record Companies.
  - Revenue analysis and collection.

Supervising two members of staff, the ideal candidate should possess strong communications skills as the position liaises with both internal staff and writer/artists. With 3-5 years record or music publishing royalty experience, the candidate should be either in a management role or ready to move into one. Experience with Counterpoint's AS400 Maestro system would be an advantage. Salary range £20k - £23k plus benefits.

Applications by e-mail to: recruitment@chrysalis.co.uk or send to the HR Manager, Chrysalis Group, 13 Bramley Road, London W10 6SP

### Junior Secretary/Receptionist

required to assist Managing Director's PA at very busy and successful independent dance label.

Must have relevant secretarial qualifications and skills, enthusiasm and willingness to work very hard.

No DJ's need apply.

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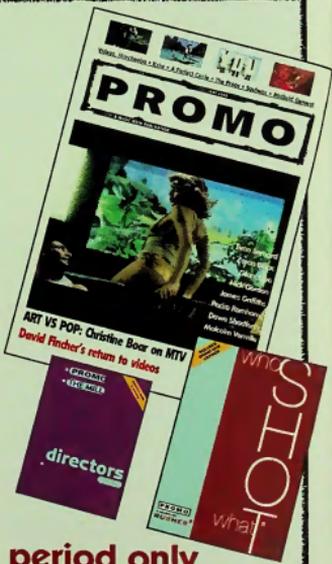
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