



**NEWS:** Eric Nicol faced tough questions but the **EMI WARNER** merger was voted through by shareholders  
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**NEWS:** Polydor hopes to capitalise on the Boyzone factor as solo projects by **KEATING** and **GATELY** kick off  
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# MUSIC WEEK

## Freene: a new timebomb the industry must defuse

by Mary-Louise Harding

Forget Napster – a 23-year-old Forth University graduate Ian Clarke is set to launch an electronic time-bomb which senior record company executives are already describing as “far more dangerous” to the music industry than Napster or Gnutella.

The self-styled architect of the future music industry, London-based computer science and artificial intelligence graduate Ian Clarke, is set to launch an electronic file-sharing software called Freene before the end of the year.

Like Napster, Freene, which is currently being trialled, allows users freely to swap any data files over the internet. Unlike Napster, however, it is designed through a complex remote server system to render any file provider or recipient completely anonymous. It would, therefore, be impossible for enforcement agencies to trace perpetrators of copyright infringement activities, regardless of their scale.

Although Clarke claims his original motivation for beginning the project during the final months of his degree last year were to give people living under repressive regimes a route to freedom of information, he has increasingly become involved with promoting Freene to music consumers and artists.

“The music industry is hurting the interests of artists, the vast



Clarke: Freene inventor

majority of whom earn hardly anything through signing away their copyright to a major record label,” he says. “People say the likes of Freenet will screw the established music industry by making copyright laws unenforceable. I believe that would be no bad thing.”

He adds that he believes the fundamental flaw in copyright law is the assumption that one can own a piece of data – whether music or other – in the same way as a bar of gold or a piece of real estate. “Music is essentially information which is shared. It just doesn’t suit the rules of ownership whereby I’m not depriving anyone else of having it if I use it for myself. Copyright is not a right; it is essentially an artificially granted monopoly,” he claims.

Clarke is also set to announce a new project titled Uprizer in August which he claims will provide an

alternative system to copyright rules through which artists can benefit from the distribution of their work.

One senior US major record company new media specialist says he is more worried about Freene than Napster as it is a “more insidious system” because its sources cannot be traced.

The IFPI and BPI are watching the progress of Freene, and have made it clear they are ready and willing to take legal action if it is found to damage their members’ interests when it goes live.

IFPI general counsel and executive director Allen Dixon says that, while the organisation is not against new technology, it is against those which seek to build a business on the back of piracy. “If legitimate artists and producers want to use an alternative system, that’s not illegal. What is illegal is to say someone that is not involved in the creation of a piece of work can extort the product and insist it’s available for free,” he says.

Responding to Clarke’s assertion that as a mere “inventor”, he the creator of the internet, he cannot be liable for the ways in which Freene is used, Dixon is clear. “If Freene became involved in aiding and abetting copyright theft they are liable. Just as a driver would be liable in a bank robbery if this is their intention, they should watch their backs,” he says.



Burt Bacharach and Hal David received a standing ovation when they collected the Ray Coleman special achievement award, presented by Dionne Warwick, at last Friday’s annual Nordoff Robbins Silver Clef Awards lunch. David noted that he was on stage with “perhaps the two greatest partners that the music business has ever had. No one has ever sung our songs like Dionne”. Bacharach added, “When we were writing the songs I was more interested in what the words sounded like on a note than what they meant but in later years I really got to appreciate what they meant – powerful stuff.” Also honoured at the event at London’s Inter Continental Hotel, which raised more than £160,000 for the industry charity, were Eurythmics (Silver Clef award), Ronan Keating (HMV International award) and Five (best new artist). Pictured (from left): Bacharach, Warwick and David. More pictures, see Dooley, p27

## Black joins Edel to develop UK talent

Former EMI UK managing director Gieve Black is taking his Blacklist label and A&R experience to Edel to beef up the German independent’s UK roster.

Black will effectively become head of A&R at Edel with a brief to find and develop new acts for the label and his own Blacklist/Edel imprint.

However, he will remain as an independent within the Camden-based label in London and will continue his long-standing A&R relationship with Cliff Richard through their Black Knight company and various other music and film projects.

Black admits that he has often

been frustrated by trying to find suitable partners to provide sales and distribution for Blacklist, adding that the Edel tie-up will provide him “access to the machine”.

“Edel’s UK roster isn’t vast so this is an ideal partnership because they need talent and an A&R man and I want a label with the muscle and right marketing and vision to get an artist across,” says Black.

Edel Records Europe president David Hockman says the label now needs to develop domestic acts. Among Black’s first projects at Edel is former E17 singer Brian Harvey’s first solo material.

## EMI offers ‘write a Robbie lyric’ prize

EMI is offering budding songwriters the opportunity to pen the lyrics for a song written by Robbie Williams and Guy Chambers as part of the promotion for the release of the singer’s new single Rock DJ.

From today (Monday) writers will be able to access the backing track from Williams’ website, then upload their lyrics using technology supplied by Songplayer.com, a website which is partnering in the promotion. The competition will run in five languages and EMI Music Publishing has committed to doing all it can to get a major artist – including possibly Williams – to record and release the track, thus offering the possibility of a royalty windfall for the winner.

The contest is just one plan in



Williams: new single for July

an ambitious and innovative online and offline launch campaign backing the single, which will be released on July 31.

The funky tone of the single reflects the diversity and strength of the music on Williams’ forthcoming album. Kids, his duet with Kylie Minogue, combines hard dance beats and guitar riffs, while A Love Supreme includes interpolations from I Will Survive.

## BPI welcomes ‘guarded’ DTI CD price verdict

The UK music industry has emerged with a current, if not conclusive, clean bill of health on CD pricing after the DTI ruled out a price investigation by the Office of Fair Trading.

Trade & Industry Secretary Stephen Byers has decided not to call for a full-scale study into CD mark-ups following industry protests about a highly publicised Nielsen survey suggesting CDs in the UK were overpriced. But he has vowed to keep a close eye on pricing in the industry.

The report, which compared prices of UK consumer goods in the UK, France, Germany and the US, was criticised by the BPI for being based only on the price of

Top 10 CDs and using different titles from country to country.

In a letter sent by the DTI last week, BPI chairman Rob Dickins was told that Byers would not proceed “at the present time” to instruct the Director General of Fair Trading to investigate CD pricing under the Competition Act 1998.

The letter says that Byers notes that prices have fallen since the Nielsen report – a result partly because of a much-documented Asda music discount campaign running in the same week of the survey’s launch, which prompted other retailers to slash top-line titles drastically.

However, it notes the minister

“remains concerned” about international differentials in the price of best-selling CDs.

“While he is not taking further action at the moment, the DTI and OFT will continue to monitor closely the situation in the UK music industry,” says the letter. “CDs will be included in the second international price survey which will be published next year.”

The BPI says it is very pleased about the minister’s decision. “We were always confident about our arguments and we put our arguments forcefully and with conviction. We were always confident this was going to be the outcome,” says a spokesman.

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# BMG's Breitloetz expands role to take in Global and classical

by Mary-Louise Harding  
BMG is folding its sales, compilations and classical operations into one division as part of an overhaul of its key UK commercial management team.

Marketing services, TV ventures and third-party label relations are also being brought into the commercial and new media division whose foundations were laid in March when BMG Sweden managing director Hasso Breitloetz was brought over to London with a brief to consolidate and refocus commercial activities.

Breitloetz, who is managing director of the division, says he tended to fold BMG's compilation operation Global and its classics division into his new structure to create a central skill base. "BMG's commercial activities were divided

into several small, highly-skilled islands. It's my job to bring them together into one team to create a major force," he says.

Global co-founders and joint managing directors for six years Nic Moran and Marc Rosenfield are departing as part of the changes, as the future of Global as a separate entity looks uncertain. The division's production manager David Phillips and licensing manager Catherine Roche have been made redundant with immediate effect.

Rosenfield says he and Moran will leave as soon as their current obligations are tied up. "We came under contract to set up Global, and BMG have had a good run with us - never a year without profit. We joined under John Preston, and it's a completely different regime under Richard Griffiths. He's given his



Breitloetz consolidating commercial people, their space, and they want to do things their way," he says.

He adds the pair will resurface with a new compilations-related project in the "near future".

Meanwhile, BMG UK and Ireland sales director Richard Story becomes general manager of the new division, to support Breitloetz as "a strong right-hand man with a good knowledge of the UK market". Other key changes see Richard

Corps elevated from joint head of sales and marketing to head of sales across the division, while his co-manager Paul Waddington is shifted to look after compilations as label manager.

Simon Jones will move from his analyst position at Global to join Denise Beighton as senior marketing manager, developing the label's three-year Granada deal.

John Green joins from his operations support management role at Universal to head distribution services and Rob Wells will continue to head the BMG's B2C web efforts, including click2music, as internet and new media manager, with the aid of an expanded team. Giles Drew moves from his business development role at Carlton Digital to handle b2b initiatives, including handling UK download trials with retailers.

## news file

### AOL NEWS INTERTRUST DEAL

AOL has forged its first digital file transmission preferred supplier deal by linking up with DRM secure technology company InterTrust to use its MetaTrust Utility DRM system. This will allow its Winamp player to play InterTrust secured music immediately.

### TOP SET TO EXPAND INTO US

Top Of The Pops' global empire could spread to the US in the next few weeks as discussions draw to a conclusion with several key broadcasters about striking a deal. It follows BBC Worldwide last week announcing deals to produce specific TOP shows for the US and the Netherlands, further expanding the brand's coverage from its current reach of 86 countries.

### REVENUES RISE AT BERTSOLMANN

German media giant Bertelsmann increased revenues by 23%, from DM26bn (£79.5bn) to DM32bn (£97.8bn), for the year to the end of June 2000 following the consolidation of the CUFUSA TV business. The group, whose stars aimed at becoming the world's number one music group has now been eclipsed by the AOL/Time Warner, Time Warner/EMI and Scagony/Vivendi deals, currently has funds of DM15bn (£45.3bn) to spend on acquisitions.

### BREN AND RPI CONTINUE TALKS

Bren and RPI are said to be still negotiating the new mechanical royalty rate for Europe. The existing rate of 9.00% of published price to dealer (PPD) expired last Friday.

### CNDW BYOUT NEGOTIATIONS GO ON

CNDW remains in discussions with five parties about a merger or buyout after failing to meet its deadline last Friday when it was expected to announce a takeover deal. Rumours linking CNDW e-commerce partner MTV as a possible buyer are thought to be less credible following the latter's decision to pull its IPO last week, citing "poor market conditions".

Polydor was yesterday (Sunday) challenging to score simultaneous new entries at one and two in the singles chart for the first time in its history thanks to Enimem's *The Real Slim Shady* and Gotta Tell You by Samantha Mumba (pictured). The achievement of the two singles rounds off a hugely-successful second quarter for the record company, which a week ago had four albums in the Top 10 through Enimem, S Club 7, Gabrielle and Stephen Gately to lift its market share to 30.7%. Its success is neatly balanced between the company's Polydor UK and Polydor Associated Labels divisions which were introduced in 1998 by Polydor's then managing director Lucian Grainge. "I wanted two different sections in terms of focus and they're doing it and the artists are doing it," says Grainge, now Universal Music deputy chairman. Meanwhile, Mumba, whose David Bowie-sampling *Body 2 Body* single is due out in September, has just signed a deal with Interscope for North America.

## New collecting methods bring in royalties boost

Songwriters and music publishers are on course for a £6.9m royalties boost because of improved methods for collecting public performance revenue.

1999's net distributable revenue was £193.3m, compared with £186.5m in the previous year, with much of the increase coming from a 10% rise in public performance royalties from £68.6m to £75.5m. MCPS-PRS alliance executive officer Terry Anderson says the collecting society focused on the areas of transport, industrial premises, and shops and stores to identify potential new licence payers. He also adds that the move from "copyright law enforcement" to a "sales and marketing cash centre approach" has also helped drive up public performance royalties more than 10%.

However, costs for the year were up 0.6% to 14.5% of income because of substantial IT investment and the introduction of a new distribution policy which Anderson says represents a clearer and more accurate picture of music performance.

## Sky takes Smash Hits brand into weekly prime-time slot

The first music-based masthead TV programme is due to hit the screens in the autumn with the LWT-produced Smash Hits TV.

The hour-long weekly programme, which will take many of the elements of the best-selling *Emp* magazine title, will be broadcast by Sky One in a prime-time slot. It is the brainchild of Sky head of factual and entertainment programming Sam Brick and is part of Sky's bid to use music as a ratings booster. Last month it commissioned LWT to produce the live band show *The One And Only*.

LWT head of entertainment Bob Massie says the Smash Hits programme will include artist performances, gossip, chart predictions, day-in-the-life features, competitions, interviews and a back-to-school slot. However, no presenters or a transmission day have yet been announced. "We will work very closely with the Smash Hits editorial team in terms of content," he says.

A Sky spokesman says the broadcaster is linking with *Smash Hits* because of the magazine's estab-



lished branding. "It has already got a fantastic audience, who will want to see the TV programme," he says.

In a separate move, LWT is also lining up a prime-time Saturday Night Motownmania show for the ITV autumn schedules with the same format as last year's successful *Abbanania* programme.

Meanwhile, Channel 4 is axing Chris Evans' *TR* Friday from its schedules at the end of the year. A spokesman for the broadcaster says it is too early to say whether it will commission another music-based programme to fill the slot, although Evans will continue to work on programmes for the channel.

## HMV rules out sell-off of Waterstones chain

HMV Media Group CEO Alan Giles has publicly ruled out selling the Waterstones chain, despite mounting speculation that several parties are lining up offers which would instantly wipe out the group's debt.

One source indicates that a bid for the troubled chain could emerge as early as this week and, significantly, would offer the £300m needed to settle HMV's existing £290m primary debt. This would see the group focusing totally on the HMV chain, while putting any flotation plans firmly back on track. Bertelsmann and Borders are believed to have already put in bids of around £200m for the chain.

However, Giles says following "a number of unsolicited approaches" the group has concluded that "it does not want to sell the business."

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## MUSIC COMMENT

## WHY FREENET CAN'T BE IGNORED

Although the implications of the Napster controversy have been gaining broader coverage in the UK press, it has all seemed slightly distant to some in the UK industry. With the battles being waged on US campuses and in the US law courts by American artists, geeks and lawyers, it has all seemed rather remote. Until now.

The proposed launch of Freetnet later this year is set to change all that. Freetnet is potentially far more worrying than (the newly-legitimised) MP3.com or even Napster since it works by forwarding requests for a particular piece of information, for example a song, from place to place around a computer network until it finds that file and delivers it. The files that it passes around have no fixed location and its users are totally anonymous. This makes it tougher to attack legally – and tough, too, for its creators to protect it against the spread of false or corrupt data.

The industry's reaction so far has been to attempt to crush the likes of MP3.com and Napster in the courts on the basis that they are encouraging theft. Doubtless there are many who would like to do the same to Freetnet.

In all the heat the debate has generated we should not forget one thing: art is intellectual property and remains precisely that – property – however it is distributed. Net pioneers are welcome to develop new systems for distributing artists' art, but only with those artists' consent.

It is time to ram home the message to all Intellectual property owners – writers, book publishers, TV and film directors, broadcasters – that they will be next. But it is also necessary to recognise the fact that the genie is now out of the bottle. Whatever the outcome of legal cases against the likes of Napster, son of Napster, Freetnet and the like will continue to proliferate. The problem can possibly be contained, but never eradicated. Ultimately the only way to do that will be to take the file-swapping concept on which it is based and put that to use in a legitimate environment.

Ajax Scott



## Mode strikes first rights deal

Digital rights management start-up Mode International has inked its first deal by linking with Swedish online record label and distributor Freetrax.

The agreement with Mode, which has former BPI and BMG UK chairman John Preston as head of its board, follows previous trials undertaken by Freetrax of one-off promotional downloads with Universal, EMI, Warner and EMI Music Publishing.

It comes three years after Mode was originally set up as a part EC-

funded project, launched to begin testing the net as a distribution medium for music. Since Preston's appointment it has raised £10m funding to target online music distributors and vendors.

Freetrax was formed two years ago by session musicians and producers David Glesler and Lars Kleriff. Around 20% of the site's traffic is presently from the US and is scanned a free stream of Scandinavian bias. It is currently offering a free stream of Metallica's contribution to Ede/

## Hollywood's Mission: Impossible II soundtrack

The company plans to start digital distribution via Mode in August, along with a relaunch of the site to give it a "greater multinational" flavour. Glesler claims download distribution deals with international artists are "pending".

Mode's business manager Alex Duma says the Freetrax of Mode's model will be the first live test of system's labels, but expects work with labels and online retailers to go live by the end of the year.

## Nicoli takes on concerns as merger gets green light

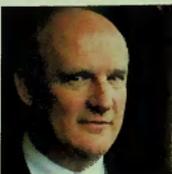
by Paul Williams

EMI chairman Eric Nicoli has conceded to shareholders that giving Time Warner a majority on the proposed Warner EMI deal is not "absolutely ideal" for his company.

Nicoli faced a barrage of complaints at last Monday's EMI agm at London's Waldorf Hotel that the planned merger was structured in favour of Time Warner, which would take six seats on the joint venture board to EMI's five. However, despite the majority of speakers present raising objections to the deal, it was given overwhelming backing by shareholders with more than 95% agreeing to the merger. This prompted a 27.5p share price rise to £6.58 by the end-of-day's trading. EMI shares closed the week at £6.00.

Nicoli told the agm that the board being set up with a Time Warner majority was necessary for EMI's partner to agree to the deal, which he said would create the world's premier music company. "We recognise that it's not absolutely ideal, but we think it's the right thing to do," he said.

The EMI chairman, who firmly rejected accusations the deal was effectively a Time Warner takeover,



Nicoli: faced complaints

stressed that the proposed company's management would be independent of the joint-venture board, which he did not expect to find itself voting on any, if any issues. "If they did there's not any reason why it should end up 6:3 Time Warner. The non-executive directors are entitled to express their opinions and help manage the joint-venture board," said Nicoli, adding that much of the discussions had been about ensuring EMI shareholders were protected because of the Time Warner majority.

Earlier Nicoli dismissed suggestions that EMI had received any other approaches, which he said had been the case throughout the

five months since the deal had been announced, adding, "We firmly believe that the creation of Warner EMI offers the best strategic growth for EMI. I believe it creates more value for EMI shareholders now and in the future than any other available options."

He added the company was optimistic it would gain approval for the deal from the EU, the FTI in the US and other authorities in other countries looking into the merger. "We're still on track to close the deal before the end of the year, which was pretty much the timetable we anticipated," he said.

Nicoli also claimed that the reaction to the deal from EMI artists and staff had been "overwhelmingly positive", despite the fact that around 2,000 people are expected to lose their jobs as a result over three years.

Meanwhile, EMI Recorded Music CEO Ken Berry placed down one shareholder's concern about artists being let go as a result of the merger, noting that it was normal record company practice for acts to be signed and dropped every year. "We'll have as many acts signed to us as we need in order to grow," he said.

## PAUL'S QUIRKS

## ASHCROFT: BITTER SWEET SALES

Monday June 26 must have felt like Groundhog Day for many of the country's music retailers. Another key album release, Richard Ashcroft, went on sale and the price in one of the national multiples was just £9.99. For those retailers fighting to hold onto their regular customers, this meant another week of price matching and selling a top album for little or no profit. At £9.99, even allowing for the initial pre-sale discounts, sales made by credit card resulted in an actual loss for many retailers. Coming just a few months after the Oasis £9.99 debacle, things do not look healthy for retailers relying on high-profile new albums.

It is not surprising, then, that many music retailers are looking to importers for supplies of back catalogue and chart albums in order to remain competitive on the High Street. In fact, if cheaper imports had not been available during the past three years I suspect many more music specialists would have gone to the wall. The knee-jerk reaction of some record executives to this legitimate competition from their own European counterparts seems to have been to keep UK prices high and reduce sales staff. The reduction in rep calls and the subsequent decrease in catalogue trade has left gaps in store that indies are only too happy to exploit. More enlightened suppliers have been prepared to offer well-constructed campaigns and smaller companies have started to develop their business with the specialists, delighted to get an opportunity to move into areas previously dominated by the majors.

This move away from the majors has prompted some retailers to introduce new and different types of music into their stores and has been surprised at the success of the new lines. During the past 12 months our stores have increased browser space for new age, reggae, jazz, classical, budget, nostalgia and blues. Support from smaller companies like Proper (formerly Direct), Select (Naxos) and Hot Records (Eva Cassidy) has more than filled the gaps left by the major companies, who think that an odd phone call, e-mail or fax is all some Indies deserve.

Paul Quirk's column is a personal view

## Belgian Netbeat set for online UK launch

Belgian online distribution start-up Netbeat is launching in the UK this Thursday as the independent record sector is becoming increasingly sceptical about signing off exclusive digital rights to single outlets.

A skeleton Netbeat UK team was taken on in April, including CEO Stephanie Hunt, to develop UK label contracts. However, as MW went to press, the company could only announce a deal with street label Seriously Groovy.

It is understood that independent labels are looking increasingly to pull out of exclusive contracts with operators such as EMI and UK sister site Crunch to obtain wider representation online, mirroring offline retail and marketing activities.

Netbeat has recently appointed music journalist Lydie Barbarian as managing editor and former Channel 4 international accountant Mark Woolly as financial director, ahead of launch.

Meanwhile, non-exclusive US-based retail online community site EMI.com – which sells CDs through a partnership with Amazon – is planning to launch a UK site by the end of the year.

## Publishers seek rights protection as Howells addresses MPA agm

Publishers will be seeking assurances that the interests of rights holders will be safeguarded in the European Copyright Directive when Kim Howells, the under-secretary of state for consumers and corporate affairs, addresses the Music Publishers Association (MPA) agm this week.

Howells, who will be making a speech at tomorrow's meeting (Tuesday) alongside Richard Bannister, the cabinet office's new e-royalty director, is expected to outline the main planks of the directive and the business of enforcement.

MPA chief executive Sarah Faulder says Howells is the ideal speaker for the agm because he has "right in the thigh of things at the moment". "We've been concerned about the latest turn of events with the directive, but we're in regular communication with Kim Howells and have made our concerns clear to him and he is working to address them," she says.

Barrington, whose new office is aimed at establishing Britain as a centre for e-commerce initiatives,



Howells: MPA address

will also be given time to discuss e-business possibilities within the music industry and online crime.

Other business at the agm at London's Soho Writers' Theatre will include the re-election of Tom Bradley and Ben Newling as president and vice president respectively for third terms. Neither party is being opposed.

Faulder will also present the annual report and accounts, which show that for the year to the end of December 1999 the group's income was £408,974, up from £383,905 the previous year.

Record companies unleash their summer offensives to target holiday clubbers

# the battle commences for the Ibiza compilations

by Mary-Louise Harding

The battle for the Ibiza and Aya Napa compilations market is set to reach unprecedented levels as labels fight for the attention of a record 1m UK visitors expected to hit the islands' clubs this year.

By last week three Ibiza and Aya Napa compilations were already in the Top 10 with Universal TV's *Cub* Mix Ibiza 2000 leading the way at number one, followed by Virgin/EMI's *Cream Ibiza Arrivals* and the Pure Silk-issued *Pure Silk In Aya Napa*.

The three albums are the leading crop of what will be a total of around 40 Ibiza-themed and up to 10 Aya Napa releases appearing this summer with Kiss, Ministry Of Sound and Manumission among the brands primed for big-spand cross-media launches over the coming weeks.

Following MOS's high-profile M&G Saatchi-designed TV campaign for the Ibiza Annual last summer, the label is upping its promotional spend to unprecedented levels to "stand out from the crowd" this year, although it refuses to give figures.

MOS head of compilations Lohan Precencer says the promotional spend needed to achieve volume of sales this year is "scary". "Marketing costs increase every year, not least because of the huge inflationary cost of TV advertising. It's true that the volume of releases this year means that previous volumes of sales won't be there just one label anymore, but it also means you have to spend more to achieve movement. You can't afford to skip and not do things properly. It's hard work but you've got to stick



**Clubbers' Guide To... Ibiza**  
Istanbul by Arnie Baker

**MOS compilation in big TV ad spend** at a mixture of innovative creativity and pure media businessness.

Smaller labels are more reticent. XL Recordings' sales and marketing director John Holboro is counting on underground credibility – rather than a big ad spend – to push *Oxide* and *Artful Dodger*-style crossover sales

of its July 24 Aya Napa garage release *Sound of The Pirates*.

XL's £300,000 campaign kicks off with next week's single release of Zed Bias' *Neighbourhood*, with Kiss TV, MTV and *Tough* magazine Aya Napa supplement spots. "We'll be taking more of an organic approach," says Holboro. "To be honest, I can't see how spending £50,000 on TV advertising works, when you won't achieve that in sales. You're likely to get your fingers burnt if you spend too much."

BMG has scaled back its releases from four to one this year – *Trashed* in Ibiza, out on July 17 – reflecting its move away from dance to R&B chart success, while Telstar is betting on a £300,000 Ibiza-shot TV campaign to shift units of its Ibiza Euphoria release on August 7.

Ministry Of Sound affiliate Defected's long-awaited Bob Sinclar (pictured) release *I Feel For You* is expected to be one of the big Ibiza dance crossover tracks this summer, following the chart-topping success of the Eternal-issued *You See The Trouble With Me* by Black Legend. The single was due to debut on the Box last Friday. Defected marketing and promotions director Janet Bell says the track is winning interest from the Big Breakfast and will be featured on Channel 4's summer Ibiza series *The Dog's Balearics* in the week of its release. She adds that *I Feel For You* is also being considered for use as the title track for the new series of Channel 4's *Ibiza Uncovered*. However, its release has been put back from mid-June to July because of what Bell says is the current lack of radio support. Among the tracks also tipped as potential crossover hits this season are Pagan's *Different Gear Versus The Police's* *When The World Is Running Down*, Spiller's *Groovejet (If This Ain't Love)* on EMI's *Positiva* label and London/Ffr release of Josh Wink's reworking of French Kiss, *How's Your Evening Going So Far?*



## C4's Ibiza show set to boost sales

Record companies are focusing on Channel 4's newly launched dance series *The Dog's Balearics* to boost the fortunes of their Ibiza and Aya Napa-linked releases.

The six-part series, which debuted last Friday, is based on last year's one-off documentary of the same name. In addition to tourist lifestyle content, the programme will incorporate a dance chart and special club features, including one on forthcoming release *I Feel For You* by Defected's Bob Sinclar (see left).

Telstar commercial manager Eddie Short expects the programme to boost sales of its August 7 Ibiza Euphoria album, which is aimed at a young, dance audience. "Forget Glastonbury, Ibiza is the big event. One million people going plus the extra thousands tuning into *The Dog's Balearics* is fantastic news for the industry," he says.

## Sony Music opens cyber cafés in Ibiza

Sony Music has launched three cyber cafés in Ibiza as part of a joint venture with Worldrop.com to build up its database of UK clubbers.

The Sony-branded *café* cafés, which are all sited in San Antonio, offer users a free e-post card service as well as free access to Sony Music's websites and the Worldrop.com site. They are decorated with promotional material about Sony artists, while plans are also in place to begin selling CDs from the sites.

Sony's director of special markets Maggie Woodward initiated the cafés after studying statistics that showed high internet use by UK clubbers, many of whom would also be visiting Ibiza. "I talked to Lynn Coagrove [Sony's ex-Decca/UK vice-president] and he in particular needs to be close to this community, so I went to Sony hardware and discussed acquiring equipment and setting up cafés in Ibiza," she says.

Around the cafés, which are sited at Pacha nightclub, the newly-opened Pacha Playa bar and next to Café Del Mar, Worldrop.com is run-



**A Sony cyber café in San Antonio** nying an information service for Ibiza-bound mobile phone users who can register their details and will then receive text messages on their phone. This will include music recommendations from Pete Tong and details about events on the island. Sony, in turn, is collating details through its three cafés by asking users to register not only their personal details but their musical interests too.

"Worldrop, like us, want to compile a database so they're giving us access to their database and we in turn are sharing information from our database," says Woodward.

## HMV and Virgin link up with publishers

HMV and Virgin Megastores will represent the favour of Ibiza in-store following their status as exclusive UK stockists of music magazines produced specially for the island.

Virgin has struck a deal with Ministry Of Sound and will give away copies of the fortnightly Ibiza version of *Ministry* magazine in around 40 of its stores. HMV has agreed to sponsor *Loaded* and *Muzik's* Ibiza-issued magazine *Islander* for a second year.

The Virgin deal will give the retailer advertising space in *Ministry*, and it will sponsor the *Vital Vinyl* feature, which focuses on the top Ibiza tunes. The first issue is expected to be available in-store next Monday (July 30) and will be positioned alongside appropriate music releases in its Ibiza point-of-sale stands.

"The rationale behind it is it's directly targeting the people involved in Ibiza," says retail marketing manager Kerry Lee. "The HMV link-up will see 10,000 copies of each issue of *Islander* being distributed through its stores, with the first available from today



Muzik's *Islander* available in HMV

(Monday). It has also teamed up with MTV and Lynx for a series of in-store competitions which will offer trips to the island. "Ibiza is still strong. More than 1m Brits went there last year and they're expecting even more people this year," says HMV advertising manager Richard Cole. "It's one of the most important periods of the music calendar."

**PERFUNKTORY IN ESSENTIAL MOVE**  
New media production company Perfunktory's subsidiary *sightsofson.com* will broadcast the entire Essential Festival in Slammer Park, Brighton on July 15 and 16. The webcast will launch with broad and narrow band Apple Quicktime streams. Artists featured – including Skunkie, Jungle Brothers, Grooverider and James Brown – are to be given broadcast footage after the event.

**KERRANG! AWARDS NOMINATIONS**  
Nominations for this year's Kerrang! Awards are to be announced on August 22 during what is being dubbed 'The Day of Rock at Virgin Megastores' Tottenham Court Road store in London. Thirteen categories, eight voted for by the magazine's readers, will be contested in the seventh annual event, which will be hosted by editor Phil Alexander on August 29 at a London venue to be announced.

**GALAXY AND MTV JOIN FORCES**  
Galaxy has forged a deal with MTV to broadcast a radio edit two-hour version of its *Dance Floor Chart* every Friday night, featuring the UK club Top 20 and packages from MTV DFC parties in the UK and Ibiza. The deal is an extension of the station's cross-promotional partnership with MTV for the channel's *Spa*-sponsored DFC *Balearics 2000* residency in Ibiza and Majorca this season.

**LASTMINUTE DEAL WITH SIX**  
Lastminute.com has inked a deal with ticketing and promotions company SIX to market and sell SIX late-availability tickets to its venues and events in the UK. The deal may be extended to SIX's other Euro operations, including Scandinavia and Holland.

**LYN EXPANDS FLAGSHIP BRAND**  
London-based Xfm has linked up with independent record company Nuphonic and weekly lifestyle and entertainment magazine *Footloose* in London to promote its *Desert Island Discs*-style *Sunday Afternoon* programme London Xpress. *Footloose* will print the tracks and label details of tracks chosen by the programmes' guest each week, including Dave Dorrell (July 23) and MJ Cole (July 30).

**LIVEANDOUT.COM COMPETITION**  
Entertainment event company Stenberg Clarke is launching a national talent competition called *Liveandout.com* in August. The public-voted contest invites unsigned acts to send demos via the *liveandout.com* site or application form from participating venues.

**ALL SAINTS TOP STUDENT CHART**  
All Saints' *Pure Shores* has finished at the top of the UK Student radio Network Chart, which is made up of 46 stations' contributions and runs from September 1999 to June 2000.

**REBORN MORE NOBY PLATINUM**  
Roby's *Reborn* has just been certified platinum as the BPI last year as Richard Ashcroft went gold with his *Alone With Everybody* album.

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chatfile

# For major labels Asian fans for Boyzone break out

● Melanie C's *Never Be The Same* again this week claims the title of the most popular track on European radio after ousting Britney Spears from the top of the new Hot 100 on its 18th week on the chart. It automatically means the Virgin track holds on for a seventh week as the favourite UK-based song on Europe's airwaves, while the singer also receives a boost in her sales base with the single becoming the highest new entry at 20 on the French sales chart.

● Kylie Minogue's *Spinning Around* achieves the highest debut at 13 on the Spanish singles chart, making it the fastest-moving track inside the UK-only *fono* Top 20. Minogue, whose single moves 17.5 on Danish radio, climbs 17.7 on the *fono* chart, although it remains EMU's sole representative. The indie sector appears six times, Universal makes five appearances, Virgin and Warner three, and BMG and Sony one apiece.

● Serious/Universal's *Sonique* reclaimers raise chart-topping crown from Racer in Norway with it Feels So Good, which also hits the top of the airplay chart while moving 13.4 on sales in Denmark, 13.11 in Sweden and holding at 13 in the Netherlands.

● Telstar's Craig David enjoys a strong sales lift in the Netherlands with *Fill Me In*, which rises 17.11 while becoming the highest new entry at 13 on the airplay chart. The single is also winning friends in Norway, where it makes the highest debut on the sales chart at 17.

● Gabriel is progressing on two fronts for Go Beat/Polydor in Europe with Rise finally making it on the sales debut in France by entering at 35, while the follow-up When A Woman hits new airplay heights in several territories. It wins the biggest increase in audience in Austria, while across the border in Germany it enters the airplay chart at 46 as Rise moves 8-10.

● Atlantic's Sinead O'Connor has been returning to chart action across much of the globe with her Faith & Courage album debuting at 27 in Australia, 39 in Germany and 45 in Canada. Meanwhile, on the Belgian Flanders chart the album rises 25 and in France it spends a second week in the Top 40, though it slips 27-30.

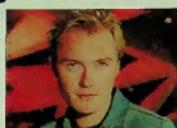
● Andrew Strong, who made his name as the singer with the highest profile in the Commitments film and on the soundtrack, is back in the Top 10 in Denmark with his album *Out Of Time* rising 24-9. Eric Clapton leads 34-3 with his BB King collaboration *Riding With The King* and Engelbert Humperdinck holds at two with *His Horne* Horsts Hits.

● Canada's singles chart is now taking on a more familiar look with Elton John's record-breaking *Candle In The Wind 1997* making a return to the Top 10. This week, whose disappearance from the country's Top 10 after more than three years had the singer making tongue-in-cheek remarks about the Canadians, progresses 12-7.

by Paul Williams  
Polydor is looking to capitalise on Boyzone's huge popularity in Asia as it rolls out the international solo campaigns for Roman Keating and Stephen Gately.

The region has been targeted as a key priority in the global schedules for both artists after the Boyzone greatest hits album, *By Request*, sold around 1m units in Asia, one-fifth of its total worldwide sales. Gately is lined up for a three-week visit in July, while Keating is due to follow with a 'Far East' trip in August ahead of European promotion.

Polydor's Asian schedule for the pair comes as early highlights of the two international campaigns, which will see the record company bidding to build on the huge global popularity of Boyzone while also establishing the two artists in their own rights. "Clearly East-West signing David Gray is playing a series of media showcases across Europe as Warner transfers his ever-growing UK popularity to the international stage. Gray, whose *White Ladder* album was yesterday (Sunday) rising for a UK Top Five place for the first time, followed a showcase performance in Stockholm a couple of weeks ago with a Paris set last Friday and one in Hamburg planned for this Wednesday. Further showcase appearances have been lined up in France, Germany and Italy in September for Gray, whose US profile is set to receive a boost on July 26 when he performs Babylon on David Letterman. Meanwhile, the singer-songwriter, who is handled by BMG in the States, will be supporting the Dave Matthews Band on a US tour, starting on August 18. Warner UK director of international Hassan Choudhury, who notes the project has been made a European priority by the major, believes "global domination" is just around the corner for Gray. "We're not pushing people with this project. It's one of those records that's gradually spreading across the demographics," he says.



Roman Keating: Eastward bound it is a good time to launch these guys' solo careers coming on the back of a very successful greatest hits," says Polydor head of international Greg Sambrook. "We haven't tried to run away from the Boyzone connection but they are solo artists now and have got solo albums."

Internationally the two projects bookend the summer with Gately's *New Beginning* being issued from last week onwards outside the UK, while

the first Keating solo album, *Ronan*, will be issued globally in September several weeks after the July 31 UK release to avoid the mainland European seasonal shutdown.

Gately's planned trip this month to Asia, which will include radio, TV, print press and showcases, will come on the back of a month of promotion across Europe where the *New Beginning* single is either being worked at radio or commercially. In Germany, Bright Eyes is being promoted as the lead-off single in preparation for the German TV screening in September of *WaterShip Down*, which features his version of the Mike Batt song. His album will appear there on July 17.

"The record is coming on the back of a great start," says Sambrook. "It's fair to say the record to break Boyzone internationally was No Matter What and then I Love The Way

You Love Me which were kind of duets with Stephen and Ronan."

Meanwhile, European TV appearances are already being scheduled for Keating, from around August onwards with his album then supposedly appearing a number of apart, says Sambrook. "With Stephen we've been able to go out before the summer shutdown and with Ronan, because we're launching slightly later internationally than the UK, we've been able to use the time to set up TVs," he says.

One uncertainty for both projects is the US, where Boyzone only just managed to break into the lower reaches of the *Billboard* 200 last year with *Where We Belong*. No decisions have yet been made within Universal to assign labels to release the projects in either the US or Canada.



## UK TOP 20 AIRPLAY HITS IN EUROPE

Pos	Title/Artist (UK comp.)
1	Never Be The Same Again Melanie C (Virgin)
2	It Feels So Good Sonique (Sixty/Universal Int'l)
3	Sax Bomb Tom Jones And Mousse T (Island)
4	When A Woman Gabrielle (Go Beat/Polydor)
5	My Love Gabrielle (Go Beat/Polydor)
6	Put Your All Saints (Jive)
7	Spinning Around Kylie Minogue (Parlophone)
8	Rising Action Myke Towers (Parlophone)
9	Fill Me In Craig David (Ward)
10	Life Is A Rollercoaster Roman Keating (Polydor)
11	Coming Round Tavis (Independent)
12	Girls Like Us B-13 Project Feat. Ozzy G (Real Gone Music)
13	Money! Antiff DeGroot/Bonnie (Rocked On/Int'l)
14	The Time Is Now Mokoko (Epic)
15	Flowers Sweet Female Attitude (Mikaview)
16	Foot Again Westlife (RCA)
17	Day & Night Billie Piper (Virgin)
18	Morey To Burn Richard Ashcroft (Nonesuch)
19	Baby Don't Stop (BTJ/East West)
20	16 On The Beach Tomi (Atlantic)

Chart shows the best UK comp. position on the week's charts based on 100 stations in 16 major territories. Infracted to Euro, visit [www.unmf.com/01/03/01/0105](http://www.unmf.com/01/03/01/0105)

## GAVIN US RADIO TOP 20

Pos	Title/Artist (UK comp.)
1	Garza De Mar 'N Dave (Jive)
2	There You Go Twenty (Lava/Arista)
3	Band Matchbox Two (Lava/Arista)
4	Higher Ground (Wu/Int'l)
5	Everything You Want Method Man (RCA)
6	Doos... I Did A Gun Britney Spears (Jive)
7	Try Again Aaliyah (Blackground/Virgin)
8	Wanna Know Joe (Jive)
9	Rockin' Nite Dave (Jive)
10	I Try Macy Gray (Jive)
11	Be With You Enrique Iglesias (Interscope)
12	The One Blackstreet Boys (Jive)
13	The Real Slim Shady Eminem (Jive)
14	Back Here BB Mak (Hollywood)
15	I Think I'm In Love... Jessica Simpson (Columbia/CRG)
16	Wanna Be With You Marcy Moe (Epic/550 Music)
17	There's No Shape (Def Soul/CRG)
18	Broadway Go Gas Dole (Warner Bros)
19	We Haven't Met Before... Tom Brabant (Lava/Arista)
20	I Think You Can't Explain Steve (212/CRG)

Chart shows the top 20 comp. position for the US Top 40. New to UK, see 3000 Source: Gavin/Northeast

## TOP UK AND US-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Chart Pos.	Weeks
AUSTRALIA	Never Be The Same Melanie C (Virgin)	8	7
	album: <i>Fill Me In</i> (MCA)		
CANADA	Single: A Song For... Richard Ashcroft (Int'l)	5	2
	album: <i>Fill Me In</i> (MCA)	13	-
FRANCE	Single: Never Be The Same Melanie C (Virgin)	16	12
	album: <i>Never Be The Same Melanie C (Virgin)</i>	16	12
GERMANY	Single: Never Be The Same Melanie C (Virgin)	16	12
	album: <i>Never Be The Same Melanie C (Virgin)</i>	16	12
ITALY	Single: Never Be The Same Melanie C (Virgin)	16	12
	album: <i>Never Be The Same Melanie C (Virgin)</i>	16	12
Netherlands	Single: Never Be The Same Melanie C (Virgin)	12	7
	album: <i>Fill Me In</i> (MCA)	13	7
SPAIN	Single: I Like You Too Much Mike (Int'l)	11	10
	album: <i>Old Tom Jones (Universal)</i>	11	10
US	Single: Back Here BB Mak (Hollywood)	19	16
	album: <i>Back Here BB Mak (Hollywood)</i>	19	16

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## AMERICAN CHARTWALK by ALAN JONES

Minem's The Marshall Mathers LP enjoys its fifth straight week at number one on *Billboard*'s album chart, after selling a further 409,000 copies. That brings its sales to date to more than 4m copies, enough for it to claim third place in the year-to-date rankings behind Santana's *Supernatural* and No Strings Attached by Bryan Adams. The Marshall Mathers LP faces its biggest challenge to date next week, with Lil' Kim's Notorious KIM expected to open with sales of more than 500,000, which should be enough to give it the edge. Second to Eminem for the last four weeks, Britney Spears' *Oops!... I Did It Again*, continues to play the major supporting role, with sales of more than 270,000 last week. The highest new entries come from rockers the Deftones and rapper Busta Rhymes, who debut at three and four respectively with *White Pony* (180,000 sales) and *Anarchy* (170,000). The only new entries into the Top 10 are both Warner Music releases, giving the company a rare 50% share of the Top 10, with Kid Rock's *Devil* number eight, BB King & Eric Clapton at number eight and Matchbox 20 at number nine. Sting's *Brand New Day* album continues to climb back towards the

number 15 peak it reached when first released nine months ago. It jumps 24-21 this week, with nearly 60,000 copies sold. Its recent recovery can be attributed to dates Sting is currently playing in the US and the popularity of the single *Desert Rose*, which registers a double-digit jump for the second straight week on the Hot 100, surging 35-24.

Sting's song could be the top ranked single by a UK act next week, as *BBMak* and *Westlife* both seem to have run out of steam. *BBMak*'s Back Here slips 18-19, while *Westlife*'s *Sweat It Again* holds at number 20. Both records suffered noticeable declines in sales last week while slightly increasing their low airplay. The *Westlife* single has actually passed the 500,000 sales mark and could easily have been a number one hit if airplay had even come close to matching its sales popularity. Despite their singles slipping, both *BBMak* surges 102-79, while *Westlife* bounces 150-135. Other UK improvements come from Cat Stevens, up another four notches to number 144, and Dido, whose No Angel advances 175-164. Disc jockeys Sasha & John Digweed's mix album *Communicate* debuts to number 149.



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## news file

## A&amp;R COMPETITION FOR UNSIGNED ACTS

Warner/Chappell sheet music subsidiary International Music Publications is organising a national talent competition which aims to give A&R exposure to 16 of the best unsigned acts in the UK. The Unsigned Unsealed 2000 competition is being jointly sponsored by Warner/Chappell and EMI Music and will be advertised via more than 4,000 musical equipment retailers. IMP expects to receive and listen to 3,000-5,000 demos, which will be whittled down to a shortlist of 16 acts, who will perform in showcase gigs in front of A&R executives at London's Bordenline in September. The best acts from each night will then feature in a final show, and the eventual winner will receive equipment donated by Fender and Roland as well as studio time donated by Warner/Chappell.

## 4 LIBERTY EXPANDS THANKS TO TELSTAR

UK Garage label 4 Liberty has signed an international label deal with Telstar. Among the acts being developed by 4 Liberty are Colour Girl, who releases her next single, Joyrider, later this month, and G.U.K., a three-piece male vocal act featuring former Dream Team writer and vocalist Luigi. Telstar will also release a Dream Team end-of-year garage compilation under the deal. 4 Liberty founder and CEO Tony Partelli says, "Previously lack of marketing spend was our biggest drawback to competing on a level playing field but that's no longer a problem."

## CARLOS SANTANA STAYS LOYAL TO ARISTA

Carlos Santana has re-signed with Arista in the US. He had previously indicated his desire to move with Arista founder Clive Davis, who is expected to announce a new label deal with Arista parent company BMG during the next few weeks.

## Warner to revive Radar and Korova

by Paul Williams

Eternal A&R director Steve Allen is set to build on his operation's chart-topping success with the likes of Eiffel 65 and Gna G Gna by overseeing the revival of two dormant Warner labels.

Allen, whose Eternal label scored a UK number one last month with Black Legend's You See The Trouble With Me, will be backed by A&R manager Jonathan Dickens for the relaunch of Radar and Korova, which will cover dance and leftfield music respectively.

He says his decision to revive both Radar — whose original roster included Dixie Castelle — and Korova, which previously handled acts such as Echo And The Bunnymen and Strawberry Switchblade, is part of a long-term plan to have labels operating in addition to the mainstream Eternal label. "Eternal was a dormant label, as are Radar and Korova, but they're registered worldwide with Warner so it was easier to reactivate them than start up something from scratch," he says.

Allen's two new labels come on the back of a strong singles chart performance for Eternal, which sold more than 90,000 copies of the Black Legend single in its opening seven days to achieve the label's fifth UK number one. It followed the chart-topping Blue (Da Ba Dee) by Eiffel 65, the second biggest-selling single of 1999. Eternal's upcoming priorities this year include Point Break, Jamie Lee, Snatch featuring Cheryl Pepsi Riley and Lee West.

Dickens, who will report to Allen, says the plan for Korova is not yet complete, though Radar will be a broad-based dance label. "I want it to be eclectic," he says. "It's not just going to be



Ama: remixes on Radar

mainstream house music; I want it to put out garage followed by house followed by down-tempo. Korova will be a leftfield label that could cover obscure hip hop, dub, electronic or guitar music."

Dickens, who joined WEA in 1993 as an A&R scout and has worked with artists including Chakra, Lucas and Straw, believes the trend now is to have "boutique" labels with his aim through Radar and Korova to emulate what the likes of Hut has achieved. "Big isn't always sexy," he says.

Radar's first release will be Club Asylum's mixes of Shola Ama's Imagine, due to appear around August 28, while other early releases include an Adamski single, Spread Love by Rob Seare and Rompa Stompa by Perpetual Motion. There are no artists signed yet to Korova, though Dickens adds he has two in mind.

An A&R website is also being planned, covering all three labels and being run independently by a talent scout who will report to Allen.



O'Day: commitment from EMI

## Teish O'Day signs album deal with EMI imprint Liberty

Singer/songwriter Teish O'Day last week signed a deal with EMI for the major to release her debut album Commitment through its Liberty imprint.

The deal comes around six months after the artist first started performing industry showcases to launch the album. EMI & Virgin Commercial Marketing joint managing director Steve Pritchard was introduced to O'Day's soulful jazz-influenced sound by co-manager Laurie Jay and immediately began to negotiate a deal. Album producer Wayne Brown, who is also O'Day's co-manager, says that Liberty stood out from the other interested parties due to its desire to work the record hard. "We believe that a company needs to be passionate about an artist to make it work. After meeting EMI/Liberty's marketing and A&R manager Clara Nolan, hearing her great enthusiasm for Teish, and the interesting marketing ideas that she proposed, we knew this was the label we wanted to work with."

Nolan says, "Teish has a rare talent and the ability to appeal to a wide cross-section of people." She adds that the album will now be tweaked in order to maximise its appeal, including creating a package of remixes which will enable the label to create a club promotional plot.

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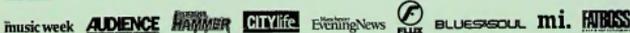
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**IN THE CITY**

**TOP 75**



8 JULY 2000

Pos	Label	CD/Cass (Distributor)	7/12	Title	Artist (Producer/Publisher/Writer)	Pos	Label	CD/Cass (Distributor)	7/12	Title	Artist (Producer/Publisher/Writer)
1	NEW			<b>THE REAL SLIM SHADY</b>	Interpol/PopAry 487292487/2924101 Eminem & Slim Shady (Crazy/Enuff/Z-Yo, Mike DeCaro, Mike Rodden, Jeff Ross)	38				<b>DAY &amp; NIGHT</b>	Innocent SINGX 11/USNC 11 (E) Bibi Stenander/Swedish House Mafia/Universal (UK) (Polygram/Universal)
2	NEW			<b>GOTTA TELL YOU</b>	Wild Card/Polygram 5618802/9618824 (U) Santana Marika Ege & Acheron Warner-Chappell/ChrisLuv/Universal (Bogdan/Bogdan)	39	36			<b>TUCA'S MIRACLE</b>	Positive CDTV 126/CTV 128 (E) Romeo Santos/BMG/Universal (Zucker/Dunham/Dunham/Dunham) -12/17/128
3				<b>SPINNING AROUND</b>	Parlophone CDRS 65047/R 6542 (E) Rob Marlowe (Space) (BM/Warner-Chappell) Only 18/18 (UK) (CherryRed/Parlophone/Capitol) -12/18	40	41			<b>CANTO DELLA TERRA</b>	Andrea Bocelli (Malvini) Chelsea (Sartori/Dunham) Sara/Polygram 5613152/5613154 (U)
4	NEW			<b>YELLOW</b>	Parlophone CDRS 65047/R 6538 (E) Coldplay (Nelson/Coldplay) BMG (Bernays/Buck/Norman) -12/18	41	42			<b>COMING AROUND</b>	Independiente ISOM 45/SM/SOM 45CS (TEN) Tinashe (Walter) Sony ATV (Arista)
5				<b>SANDSTORM</b>	Neo NEDCO 033/NEOC03 (V) Dariusz Les 1/91 BMG (Warner) -12/18	42	43			<b>GOOD STUFF</b>	Virgin VLSXD 164/VLSXD 184 (E) Kala (The Neptunes) EMI/Chase Chad/Waters of Nazareth (Virgin)
6	NEW			<b>UNCLE JOHN FROM JAMAICA</b>	Positive CDTV 135/CTV 135 (E) The Roots (Dennis/Dennis) (Jive/Universal) (Polygram/Universal) -12/18	43	44			<b>SEX BOMB</b>	Gut C6UT 30/CA6UT 30 (V) Tom Jones & Mousse T (Mousse T) Mercury/Born (Mousse T/Born)
7				<b>YOU SEE THE TROUBLE WITH ME</b>	BMG 2000/454 260/CTM 101 (TEN) Black Legend (U-Rivera/Ferrari) Warner-Chappell (White/Perker) -12/18	44	45			<b>NEW VOICES</b>	Bedrock BEDROCK 033 (V) The Roots (Dennis/Dennis) (Jive/Universal) (Polygram/Universal) -12/18
8	NEW			<b>SUMMER OF LOVE</b>	Riverhorse 810V CD30/RVH1 MCI 310M (V) Lionel Richie (Riverhorse/Universal) EMI (Tangye/Universal/Marlin/D'Leon) -12/18	45	46			<b>THONG SONG</b>	Def Soul 598802/568904 (U) Steele (Stankovic/Robson Warner-Chappell/Decca/Universal) (Mellody/Kelly/Robson) -568802
9				<b>BABYLON</b>	HTT/East West WE 215CD WE 215C (TEN) David Gray (Sony/MCA/Dunlop/CherryRed) (CherryRed) -12/18	46	47			<b>IT'S MY TURN</b>	Serious MCSTO 4023/MCSC 4023 (U) Angelic (Tami/Julius) BMG/Serious/Decca/Universal (Julius/D'Leon) -12/18
10				<b>IT FEELS SO GOOD</b>	Serious/Universal MCSTO 4023/MCSC 4023 (U) Serious (Serious/Serious/Parlophone) EMI/Decca/Universal (Mellody/Kelly/Robson) -12/18	47	48			<b>NEW BEGINNING/BRIGHT EYES</b>	AGAM/Avry 561820/561824 (U) Santana Marika Ege & Acheron Warner-Chappell (ChrisLuv/Universal) (Bogdan/Bogdan) -12/18
11	NEW			<b>GOT YOUR MONEY</b>	Elektra 6707/CTE 7077 (TEN) Pete Dinklage (Elektra) (Universal) (Warner-Chappell) (Dine/Dunham) (Dunham) (Dunham) -12/18	48	49	NEW		<b>EYEBALL (EYEBALL PAUL'S THEME)</b>	Virgin/EMI VTSD 4N/TS 4 (E) Space (Whitney/Spatz) (Arista) (Scott/Space) -12/18
12				<b>SHACKLES (PRAISE YOU)</b>	Columbia 669420/669424 (TEN) Mary Mary (Columbia) EMI (Columbia/Atlantic/Walkers) -12/18	49	50			<b>RIDDLE</b>	Elektra 6703/CTE 7033 (TEN) E-Force (Serious/McEoy) EMI/EMI (Waters/McEoy/E-Force/Harris/Universal) -12/18
13				<b>REACH</b>	Polydor 561812/561814 (U) S Club 7 (Dennis/Dennis) EMI/BMG (Dennis/Dennis) -12/18	50	51			<b>BIG PIMPIN'</b>	Def Jam 562242/562834 (U) Jay-Z (J) -12/18
14	NEW			<b>GOOD THING GOING</b>	Mushroom MUSH 7403/SMUSH 74MCS (SM) Celine Dion (Mercury) (Mercury) (Mercury) (Mercury) -12/18	52	52			<b>MONEY TO BURN</b>	Hot/Virgin HUTCD 136/HUT 136 (E) Rob Marlowe (Space) (BM/Warner-Chappell) (ChrisLuv/Universal) (Bogdan/Bogdan) -12/18
15				<b>GHETTO ROMANCE</b>	Capitol/CMD 3013/CTD 3013 (U) Damon Albarn & The Good Outfits (Capitol) (Dunham) (Dunham) (Dunham) -12/18	53	53			<b>OVERDRIVE</b>	Positive CDTV 133/CTV 133 (E) DJ Sanyal vs. Houdstar (Philly/Sandy/Sony) Big Tena International (Philly/Sandy/Sony) -12/18
16				<b>THE POWER OF LOVE</b>	ZTT ZTT 160C/TZT 130C (SM) Frankie Goes to Hollywood (Hornet Perfect) (Johnson/Warner) (Johnson) -12/18	54	54			<b>HEART OF ASIA</b>	Positive CDTV 129/CTV 129 (E) Wangaratne (De Donatini/Tony/Haidi) EMI (Sakamoto) -12/18
17	NEW			<b>WHAT'S MY AGE AGAIN</b>	MCA/Universal MCDZ 4021/R MCDZ 4021 (U) Rox 1/91 (Universal) (Mercury) (Mercury) (Mercury) -12/18	55	55	NEW		<b>SON OF SAM</b>	Dranaworks/Polygram 4309/482 (U) Celine Dion (Mercury) (Mercury) (Mercury) (Mercury) -12/18
18	NEW			<b>CAN'T GET YOU OUT OF MY THOUGHTS</b>	Capitol/CMD 3013/CTD 3013 (U) Dun Duran (Power) Sony ATV (Dove) -12/18	56	56			<b>FILL ME IN</b>	Wilderstar CDWLD 28/CAWLD 28 (TEN) Craig David (Hill) Warner-Chappell/Windward Music (David/Hill) -12/18
19				<b>LAST ONE STANDING</b>	RCA 742176/422/742176/24 (BMG) Celine Dion (Mercury) (Mercury) (Mercury) (Mercury) -12/18	57	57			<b>HE WASN'T MAN ENOUGH</b>	LaFace/Arista 742175/82/742175/84 (BMG) Toni Braxton (LaFace) EMI/Virgin (LaFace/Jarvis) (Mason) (J) -12/18
20				<b>ON THE BEACH</b>	Mercury/FESC 709/753/MC 709 (U) Noel (Strange) Warner-Chappell (RCA) -12/18	58	58			<b>UNINTENDED</b>	Mushroom MUSH 7200/SMUSH 72MCS (SM) Mase (Mercury) (Mercury) (Mercury) (Mercury) -12/18
21				<b>AMAZED</b>	Groove/EMI 742174/52/742174/24 (BMG) Lonestar (Hill/Sony) (Mercury) (Mercury) (Mercury) -12/18	59	59	NEW		<b>OPEN ARMS</b>	Mushroom MUSH 752CS (SM) Wiz (Mercury) (Mercury) (Mercury) (Mercury) -12/18
22				<b>WHEN A WOMAN</b>	Go Beat/Polygram GO 127/GOB/MC 27 (U) Celine Dion (Mercury) (Mercury) (Mercury) (Mercury) -12/18	60	60			<b>FOOL AGAIN</b>	RCA 742175/82/742175/84 (BMG) Wesley (Mercury) (Mercury) (Mercury) (Mercury) -12/18
23				<b>PORCELAIN</b>	Mure LCOM124 252/CMTE 252 (U) Moby (Moby) Warner-Chappell (Urte/Lite) (Moby) -12/18	61	61			<b>MASTERBLASTER 2000</b>	Real Gone PROSE 020/PROSE 020MC (SM) DJ Luck & MC Heat (Surrealist) EMI/CherryRed (Minkoff) -12/18
24				<b>MAMA - WHO DA MAN?</b>	East West MIDKY 010/MYK 010 (TEN) Tina Turner (Mercury) (Mercury) (Mercury) (Mercury) -12/18	62	62			<b>HANDS UP</b>	Rebirth Stars ICD/SUSY 1MCS (V) Tina Turner (Mercury) (Mercury) (Mercury) (Mercury) -12/18
25				<b>IT'S MY LIFE</b>	Mercury 582762/582762/1204 (U) Ron J (Hill) (Mercury) (Mercury) (Mercury) (Mercury) -12/18	63	63	NEW		<b>UNBELIEVABLE</b>	Tidy Tidy TIDY 138C/A (U) Tina Turner (Mercury) (Mercury) (Mercury) (Mercury) -12/18
26				<b>FORGOT ABOUT DRE</b>	Interpol/PopAry 487292/4873424 (U) Dre (East) (Mercury) (Mercury) (Mercury) (Mercury) -12/18	64	64			<b>THE BE IS YET TO COME</b>	Accolade CDACS 30/ATCC 30 (E) Scotch (Mink & Mink) Mink/Stock/Avicco (Arista/Avicco) -12/18
27				<b>OOPS... I DID IT AGAIN</b>	Epic 525054/525054/1 (U) Britney Spears (Mercury) (Mercury) (Mercury) (Mercury) -12/18	65	65			<b>BOUND 4 DA ROAD (CASUALTY)</b>	East West OXIC 010/OXIC 010 (TEN) Deke & Reunions (Duke/Neat) (Mercury) (Mercury) (Mercury) -12/18
28				<b>THE ONE</b>	Epic 525066/525066/1 (U) Britney Spears (Mercury) (Mercury) (Mercury) (Mercury) -12/18	66	66			<b>THESE WOODEN IDEAS</b>	Food/Parlophone CDFOODS 12/CTFOOD 12 (E) The Roots (Dennis/Dennis) (Jive/Universal) (Polygram/Universal) -12/18
29	NEW			<b>SANDWICHES</b>	Epic 525092/525092/51 (U) Denzel Curry (Mercury) (Mercury) (Mercury) (Mercury) -12/18	67	67			<b>CANDY</b>	Epic 688632/688632/1 (U) Mandy Moore (Mercury) (Mercury) (Mercury) (Mercury) -12/18
30				<b>THERE YOU GO</b>	LaFace/Arista 742175/82/742175/84 (BMG) Dionne Warwick (Mercury) (Mercury) (Mercury) (Mercury) -12/18	68	68			<b>PER SEMPRE AMORE (FOREVER IN LOVE)</b>	Polygram 561780/561790 (U) Lata (RCA) (Mercury) (Mercury) (Mercury) (Mercury) -12/18
31	NEW			<b>JULY/A AM THE NEWS</b>	Island/EMI 742175/82/742175/84 (BMG) Dionne Warwick (Mercury) (Mercury) (Mercury) (Mercury) -12/18	69	69			<b>I WANNA LOVE YOU FOREVER</b>	Columbia 681272/681274 (TEN) The Roots (Dennis/Dennis) (Jive/Universal) (Polygram/Universal) -12/18
32				<b>DON'T CALL ME BABY</b>	VC Recordings VCRD 84/VC 84 (E) Britney Spears (Mercury) (Mercury) (Mercury) (Mercury) -12/18	70	70			<b>I DON'T SMOKE</b>	East West WE 215CD WE 215C (TEN) DJ Dee Kine (DJ Dee Kine) (Mercury) (Mercury) (Mercury) (Mercury) -12/18
33				<b>GIRLS LIKE US</b>	Real Gone PROSE 020/PROSE 020MC (SM) DJ Luck & MC Heat (Surrealist) EMI/CherryRed (Minkoff) -12/18	71	71			<b>YOU'RE MY ANGEL</b>	Public PR 010CS/PR 010C (U) The Roots (Dennis/Dennis) (Jive/Universal) (Polygram/Universal) -12/18
34				<b>IF I TOLD YOU THAT</b>	Arista 742175/82/742175/84 (BMG) Whitney Houston (Mercury) (Mercury) (Mercury) (Mercury) -12/18	72	72	NEW		<b>ADRI (CAST YOUR MIND)</b>	Real Gone PROSE 020/PROSE 020MC (SM) DJ Luck & MC Heat (Surrealist) EMI/CherryRed (Minkoff) -12/18
35				<b>UGLY</b>	Universal MCSD0 4023/MCSC 4023 (U) Daphne & Celeste (Universal) (E) (CherryRed/Parlophone/Capitol) -12/18	73	73			<b>ABOUT THE WORLD</b>	Universal MCSD0 4023/MCSC 4023 (U) Aqua (Rounds/Norren) Universal (Plasted/Norren) -12/18
36				<b>THE BAD TOUCH</b>	Def Jam 562242/562834 (U) Bovendean Gang (Polygram) (Polygram) (Polygram) (Polygram) -12/18	74	74			<b>WE'RE REALLY SAYING SOMETHING</b>	Epic 689418/689418/1 (TEN) The Roots (Dennis/Dennis) (Jive/Universal) (Polygram/Universal) -12/18
37				<b>CALL ME</b>	Parlophone Rhythm Series CD/RHYTHM 28/1 (U) Jamelia (Mercury) (Mercury) (Mercury) (Mercury) -12/18	75	75			<b>LUSTRUCK</b>	AM/FM CD/AM/FM 120/MC/AM/FM 122 (U) Sade (Mercury) (Mercury) (Mercury) (Mercury) -12/18

As used by Top 10 of The Pops and Radio One

brand new single  
**BREATHLESS**  
OUT 31st July  
**the Corrs**

**WORLD FARE**  
DROP THE BOMB NEW SINGLE OUT NOW  
WAZZED WAZZED

8 JULY 2000

# CHART COMMENTARY

by ALAN JONES



The first white rap solo star to top the chart since Vanilla Ice ruled the roost with Ice Ice Baby in 1990, Eminem nevertheless took only 7.5% of the singles market last week with The Real Slim Shady, one of the three lowest shares attained by the number one single this year. Even so, it was enough for a very comfortable victory at the top, runner-up Samantha Mumba debuting at number two with sales of nearly 60,000 units for her single Gotta Tell You. The 23-year-old Dubliner actually outdid Eminem on the first day of release, but could not hold her lead. Her single, which has been number one in Ireland for three weeks, is one of four current Top 40 hits written primarily by Swedes (Mumba also gets a credit) and regarded in Sweden, emulating the hits by Bon Jovi, the Backstreet Boys and Britney Spears.

Parlophone has two records in the Top Five for the first time in more than a decade. Although *Kylie Minogue's* Spinning Around

## MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate groups sales by % of total sales of the Top 75



## SINGLE FACTFILE

When Eminem released his debut single My Name Is... 14 months ago, he was deprived of a number one hit only by Mr Otzo's Flat Beat, which held on to the number one position it gained the week before, with robust second-week sales of 484,000, beating My Name Is... by 40,000. The 26-year-old rapper, who has gone from living in a trailer park to worldwide notoriety and fame in a little more than a year, succeeds in topping

the chart this week despite achieving a much lower sale - 86,000 - with The Real Slim Shady, the introductory single from his second album The Marshall Mathers LP. However, he misses out on becoming the first artist to simultaneously top the singles and albums charts since Ronan Keating exactly a year ago (solo on the singles chart, with Boyzone on the album chart) as he loses pole position on the latter chart to Richard Ashcroft.

dips 1-3, she is joined in the upper echelon by young British rock hopes Coldplay, whose single Yellow debuts at number four, and

continues their mercurial rise. The band - a quartet all aged between 20 and 22 - reached number 92 with their debut single Brothers &

Sisters, released on the Fierce Panda label last year, and then signed for Parlophone, reaching number 35 in April with Shiver. Vengaboys are back in town and register their seventh straight Top 10 hit with Uncle John From Jamaica, which debuts at number six. The most successful chart act ever from the Netherlands, they join American, Irish, Australian, British, Italian and Finnish acts in a very cosmopolitan Top 10 but unless it manages to improve its position, Uncle John will go down as their first single to fall short of the Top Five.

Ocean Colour Scene check their recent decline by debuting at number 31 with July/1 Am The News, which thus narrowly beats the number 34 peak of their last single, the appropriately named So Low. The band's purple patch came in 1996/97, when they reached the Top 10 with six singles in a row. Lonestar's Amazed returns to its highest chart position yet, climbing 22-21 on its 13th appearance in the chart.

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SANDSTORM	Darude	Neo NEOD03 (03) (V)
2	2	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT ZTT150CD (03) (V)
3	NEW	GOOD THING GOING	Sid Owen	Mushroom MUSH3AC05X (03) (V)
4	3	PORCELAIN	Moby	Mute 1COMUTE 252 (V)
5	NEW	SANDWICHES	Darren Grand/Pat Batts	Jive Jive 52052 (V)
6	5	AMAZED	Lonestar	BMG 742274752R2 (03) (03) (V)
7	4	THE ONE	Backstreet Boys	Jive J520682 (V)
8	NEW	VOICES	Bedrock	Bedrock BEDR03506 (V)
9	6	DOPE!...I DID IT AGAIN	Britney Spears	Jive J520542 (V)
10	8	SEX BOMB	Tom Jones & Mousse T	Gut GUT301 (V)
11	NEW	DIARY OF A WIMP	Space	Gut GUGT34 (V)
12	NEW	UNBELIEVABLE	Lisa Lashes	Tidy Tare TIDY 13603 (AD) (V)
13	NEW	OPEN ARMS	Witz	Mushroom MUSH 72025 (03) (V)
14	NEW	ADOBIT (CAST YOUR MIND)	Artistic	Reed REEDACT 112 (V)
15	12	ODDNESS NIGHT	Azzido Da Bass	Chib Touts 0067296 CLU (V)
16	7	THE WEEKEND	Bad Habit Boys	Inferno CDERN28 (03) (V)
17	9	UNINTENDED	Muse	Mushroom MUSH 72025X (03) (V)
18	NEW	HYSTERIE	Embarco	Duty Free DF 017CD (V)
19	10	DREAMING	BT feat. Kirsty Hawkshaw	Headcase HEDSC002 (V)
20	NEW	FLYING HIGH	Morgan	Source SOURCE02006 (V)

All charts © CH

#	Title	Artist	Label	#	Title	Artist	Label
1	THE REAL SLIM SHADY	Eminem	Interscope/Polygram	21	REACH 6 Club 2	Polygram	Interscope
2	GOTTA TELL YOU	Samantha Mumba	Wild Cat/Parlophone	22	IT'S MY LIFE	Ben Jelen	Mercury
3	SPINNING AROUND	Kylie Minogue	Parlophone	23	THE ONE	McCollum Brown	Jive
4	YELLOW	Coldplay	Parlophone	24	FURCILLAN MURRAY	Murphy	Mute
5	SANDSTORM	Darude	NEO	25	TOKES MACKAY	Frangis	Profile
6	UNCLE JOHN FROM JAMAICA	Vengaboys	Parlophone	26	FILL ME IN	Crisp David	Wiltshire
7	YOU SEE THE TROUBLE WITH ME	Black Legend	Dental	27	THERE YOU GO	Paul	Capricorn
8	SUMMER OF LOVE	Lynsye Centre O'Connell	Capricorn	28	GOT YOUR MONEY	Cliff Brindley	Mercury
9	BARBYLON	Hardy	Wild Cat	29	NEVER BE THE SAME AGAIN	Simon-Dina	Left Lane
10	IT FEELS SO GOOD	Donna	Entertainment	30	GIELTO ROMANCE	Donna	Capricorn
11	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	31	CAN'T GET YOU	Dun-Dun	Good Boatman/Wiltshire
12	WHEN A WOMAN	Cashette	Go Beat/Polygram	32	SITTING DOWN HERE	Lisa Lashes	Wagon
13	DON'T CALL ME BABY	Madison Beer	VC Recordings	33	WHAT'S MY AGE AGAIN?	Ben Jelen	NEO
14	SEX BOMB	Tom Jones & Mousse T	Gut	34	WOMAN TRIBBLE	Cliff Brindley	Mercury
15	LIFE IS A ROLLERCOASTER	Ronan Keating	Profile	35	HE WASN'T MAN ENOUGH	Ben Jelen	Capricorn
16	BREATHLESS	The Corrs	142/Interscope	36	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT
17	DOPE!...I DID IT AGAIN	Britney Spears	Jive	37	GOOD THING GOING	Sid Owen	Mushroom
18	IF I TOLD YOU THAT	W Houston & Michael	Africa	38	AMAZED	Lonestar	Digital/NEO
19	COMING AROUND	Independence	Mercury	39	THE TIME IS NOW	Munka	Echo
20	ON THE BEACH	Wagon	Mercury	40	GIRLS LIKE US	Ben Jelen, Ben Jelen & Lady O	Interscope

My Vitrol 'Cemented Shoes'  
Single out 10th July

gerling  
Children Of Telepathic Experiences'  
Album out 17th July

gerling

Elevator Suite 'Backaround'  
Single out 24th July

infectious RECORDS

www.infectiousuk.com  
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TOP 75

8 JULY 2000

Pos	Title	Artist (Producer)	Label/CDD (Distributor) Cass/Vinyl/MD
1	<b>ALONE WITH EVERYBODY</b>	HotVigyn (D)M40 (UK) Ruben A. Aquino (Ruben Aquino)	BUITACK (K)ULTURE (UK) (UK)
2	<b>THE MARSHALL MATHERS LP</b> *	Interscope/Polydor 690292 (UK)	Playa (D) Dr. Emmet (Base) (The 45 King)
3	<b>EMINEM (3)</b>	1 Mike CDS/UMG 112 (V) (UK) Whitey (Moby)	175 575/UMG 112
4	<b>WHILE LADDER</b> *	East West 67592832 (TEN)	David Gray (Gray/McCanna/Palson/Da West)
5	<b>RELOAD</b> *	1 Out OUT/CD (UK) (UK) Tom Jones (Various)	5438574 (UK) GUTMCC 005 (UK)
6	<b>THE GREATEST HITS</b> *	Arista 7432175732 (BMG)	Whitney Houston (Various)
7	<b>RISE (2)</b>	Go Beat/PolyStar 5471882 (UK)	Gabrielle (Various)
8	<b>THE MAN WHO</b> *	2 Independents ISO BOX (TEN)	Santana (Various/Santana)
9	<b>ONKAS BIG MOKA</b> *	S2 494782 (TEN)	Topolander (Ernst/LaFoster)
10	<b>CRUSH</b> *	BMG 542522 (UK)	Ben Jone (Hilber/Joy/Santana)
11	<b>THE HOUR OF BELLIDORE</b> XL	Recordings 730 012 (UK)	Bushy Downen Boy (Bushy Downen Boy)
12	<b>DOPS! I DID IT AGAIN</b> *	1 Jive 520232 (UK)	Ritzy Sparks (Various)
13	<b>2001</b>	Interscope/Polydor 490482 (UK)	Dr. Dre (Dr. Dre/Mac/Marc)
14	<b>BRAND NEW DAY</b> *	1 A&M/Polygram 4904512 (UK)	Sting (Sting)
15	<b>SLIM SHADY</b> *	Interscope/Polydor 190 26207 (UK)	Eminem (Dr. Dre)
16	<b>WESTLIFE 3</b>	1 RCA 7423113212 (BMG)	Westlife (McChesno/Cherone/Polysky/Wentland/Reynolds)
17	<b>CLASSIC SINFURA</b> ○	Capitol 522052 (UK)	Frank Sinatra (Various)
18	<b>INSPIRATION</b>	Universal TV 52612 (UK)	John McEldown (Various)
19	<b>COME ON OVER</b> *	6 Mercury 1700812 (UK)	Shania Twain (Various)
20	<b>RIDING WITH THE KING</b>	Reprise 93847312 (TEN)	Blk King & Eric Clapton (Clapton/Cline)
21	<b>THINGS TO MAKE AND DO</b>	Echo ECHD 31 (UK)	Mokko (Mokko)
22	<b>ENEMA OF THE STATE</b>	MCA/Inland MCD11350 (UK)	Blink 182 (Blink)
23	<b>YOU'VE COME A LONG WAY BABY</b> *	3 Bacc 3833312 (UK)	Faye Slay (Faye Slay)
24	<b>OUT OF TIME</b> *	Warner Bros 755264962 (TEN)	REM (REM)
25	<b>STEPTAKUR</b> *	1 EMI 51051942 (UK)	Shag Dapkin/Tupac/Waterman/Franzer/Santana/WPI
26	<b>ELIMINATOR</b>	Warner Bros W 57472 (TEN)	Z2 Top (Horn)
27	<b>GLADIATOR - OST</b>	Decca 407692 (UK)	Hans Zimmer & Lisa Gerrard (UK)
28	<b>ON HOW LIFE IS</b> *	2 Epic 494422 (TEN)	Mercy Grey (Various)
29	<b>THE PLATINUM ALBUM</b>	Positive 125950 (UK)	Vengaboia (Darius/Fal Mando)
30	<b>CALIFORNICATION</b>	1 Warner Bros 93847382 (TEN)	Red Hot Chili Peppers (Rubin)
31	<b>NEW BEGINNING</b>	A&M/PolyStar 543912 (UK)	Stephen Gately (Macc)
32	<b>GREATEST HITSHINING LIKE A NATIONAL CAT</b>	1 Warner Bros (TEN)	Paul Simon (Various)
33	<b>GOLD - GREATEST HITS</b> *	11 Warner Bros (TEN)	Albie (Anderson/Union/Anderson)
34	<b>THE BEST OF ROD STEWART</b> *	Warner Bros K 9392438 (TEN)	Red Simon (Various)
35	<b>ROBURS</b> *	Warner Bros K 23644 (TEN)	Frederick Mull (David MacDonal/Cald)
36	<b>LEFTISM</b> *	Hard Hands/Columbia Mando 2 (UK)	Lafeld (Lafeld)
37	<b>JEARA</b> (Various)	Paraphone Phymen Series 527272 (UK)	Jeara (Various)
38	<b>HIM MY CRY</b>	Sentinel/Universal 153202 (UK)	Sonique (Alain/Various)
39	<b>QUALITY CONTROL</b>	Interscope/Polydor 4907102 (UK)	Jurassic 5 (Coco/Chemist/Da Na-Marc)
40	<b>JAGGED LITTLE PILL</b> *	6 Warner/Reprise 9384502 (TEN)	Alaine/Mothesa (Morissette/Ballard)
41	<b>THE HEAT</b>	LaFace/Arista 73008290 (BMG)	Tom Branton (Various)
42	<b>THE BARRY WHITE COLLECTION</b> *	3 Universal TV 740052 (UK)	Whitey (Various)
43	<b>AUTOMATIC FOR THE PEOPLE</b> *	1 Warner Bros 93847222 (TEN)	U2 (U2)
44	<b>BABY ONE MORE TIME</b> *	3 Jive 62312762274 (UK)	Britney Spears (Foster/White/Marshall/Morgan/Schwartz/Young)
45	<b>WHITES</b>	Mercury/Warner Bros 9382477392 (TEN)	Deborah (Dane/Gaughan)
46	<b>NORTHERN STAR</b>	Virgin CD2 2819 (UK)	Melvin C. Van Peebles (Van Peebles/Novello/Novello)
47	<b>TALK ON CORNERS</b> *	5 Atlantic 1507002765100 (UK)	The Roots (Lizabo/Porter/Carr/Pearson/Novello/Schwartz/Young)
48	<b>KALEIDOSCOPE</b>	Virgin CD2 1657 (UK)	Katie (Williams/Huggo)
49	<b>SONO</b>	Sugar/PolyStar 547212 (UK)	Andrea Bocelli (Malaboa)

50	<b>MY WAY - THE BEST OF</b> *	Reprise 9382467122 (TEN)	Frank Sinatra (Various)
51	<b>THE WRITINGS ON THE WALL</b>	Columbia 494922 (UK)	Davey (Daly) (Daly/Santana/Clayton/Clayton)
52	<b>LIKE TO SCORE</b>	Mute COSTUM 168 (V) (UK)	DJ DAVE NUT (Various)
53	<b>TRACY CHAPMAN</b> *	Elektra K 800742 (UK)	Tracy Chapman (Karsan/Burn)
54	<b>S CLUB 2</b>	1 Polydor 541502 (UK)	S Club 7 (Kannedy/Parry/Lever/Abbate/Santana)
55	<b>REMEDY</b>	XL Recordings XL 129 (UK)	Basement Jaxx (Basement Jaxx)
56	<b>THE ULTIMATE COLLECTION</b>	Columbia SONY/CD (TEN)	Santana (Karsan/Burn)
57	<b>SHOWBIZ</b>	Mushroom MUSIC CD (MP)	Muse (Lockin)
58	<b>FORGOTTEN, NOT FORGOTTEN</b> *	7 Atlantic 76753122 (TEN)	The Cross (Various)
59	<b>PROTECTION/NO PROTECTION</b> *	Virgin BNR024 (UK)	Musive Attack (Brogan/Macco/Atkin)
60	<b>LEGEND</b> *	4 Epic 689624 (UK)	Bob Marley And The Wailers (Marley/Martin/Various)
61	<b>ALL THE WAY A GARDEN OF SONS</b> *	4 Epic 689624 (UK)	Delton Doo (Allan/Foster/Martin/Various)
62	<b>THE WOMAN IN ME</b>	Mercury 522869 (UK)	Shania Twain (Lewin)
63	<b>STANDING ON THE SHOULDERS OF GIANTS</b> *	4 Epic 689624 (UK)	Oasis (Santana/Gallagher)
64	<b>AT HIS VERY BEST</b>	1 MCA/Universal TV 4849742 (UK)	Engelbert Humperdinck (Lewin/Coxhead)
65	<b>THE NOTORIOUS B.I.M.C.</b>	Atlantic 7567528402 (TEN)	Lik Kim (Various)
66	<b>A SECRET HISTORY</b>	Sentara SPCD 100 (V)	The Divine Comedy (Reynolds/Caldwell)
67	<b>THE GREATEST HITS</b> *	2 WEA/Universal TV 82063402 (TEN)	Cher (Santana/Schiller/Polysky/Wentland/Reynolds)
68	<b>MILLENNIUM</b> *	2 Jive 522222 (UK)	Backstreet Boys (Martin/Lundin/Libson/Various)
69	<b>DRAWN FROM MEMORY</b>	1 MCA/Universal TV 4849742 (UK)	Ernie (Benson)
70	<b>UNLEASH THE DRAGON</b>	Def Soul 545032 (UK)	Sisq (Sisq/West)
71	<b>THE BEST OF ME</b> *	1 Mercury/AM 495222 (UK)	Byron Adams (Lange/Cromston/Polysky/McCanna/Various)
72	<b>WHO CAN YOU TRUST?</b>	1 Indochina TEN 0902 (UK)	Mercheba (Morcheba/Novello)

ALL RECORDS ARE MADE IN COMBINED SETS OF CASSETTES, CD, LP, MIXTAPES AND DVD, UNLESS OTHERWISE STATED. \* DENOTES A REISSUE OF AN ALBUM OR CD WHICH HAS BEEN RE-RELEASED IN THE UK. \*\* DENOTES A REISSUE OF AN ALBUM OR CD WHICH HAS BEEN RE-RELEASED IN THE UK. \*\*\* DENOTES A REISSUE OF AN ALBUM OR CD WHICH HAS BEEN RE-RELEASED IN THE UK. \*\*\*\* DENOTES A REISSUE OF AN ALBUM OR CD WHICH HAS BEEN RE-RELEASED IN THE UK. \*\*\*\*\* DENOTES A REISSUE OF AN ALBUM OR CD WHICH HAS BEEN RE-RELEASED IN THE UK.

TOP COMPILATIONS

Pos	Title	Artist (Producer)	Label/CDD (Distributor) Cass/Vinyl/MD
1	<b>CLUB MIX IBIZA 2000</b>	Universal TV 524822324822 (UK)	
2	<b>STREET VIBES 5</b>	Sony TV/Global TV RADD 916/RADD 916 (UK)	
3	<b>TOP OF THE POPS 2000 VOL 2</b>	Universal TV 524822324822 (UK)	
4	<b>CREAM IBIZA ARRIVALS</b>	VirginEMI VTDCC02117 (UK)	
5	<b>NOW THAT'S WHAT I CALL MUSIC 45</b>	EMI/Virgin/Universal TV 524822324822 (UK)	
6	<b>THE BEST SUMMER HOLIDAY EVER</b>	VirginEMI VTDCC02117 (UK)	
7	<b>CIGARETTES AND ALCOHOL</b>	Columbia SONY TV 8302/SONY TV 8302 (UK)	
8	<b>PURE SILK IN AVIA NAPA</b>	Pure Silk P/SRANM1 (UK)	
9	<b>THE BEST PUB JUKEBOX IN THE WORLD EVER</b>	VirginEMI VTDCC 306/TMCC 306 (UK)	
10	<b>HEADRUSH</b>	Global Television RADD (UK)	
11	<b>CLUBBER'S GUIDE TO IBIZA - SUMMER 2000</b>	Mistry Of Sound MDS2000 (UK)	
12	<b>CHILLED EUPHORIA</b>	Telestar TV 5210332121 (UK)	
13	<b>COMMUNICATE - SASHA &amp; DIGWED</b>	Indivisible INCDI002 (UK)	
14	<b>CAFE DEL MAR - VOLUMEN SIETE</b>	Manhattan 526122548174524912 (UK)	
15	<b>THE BEST CLUB ANTHEMS... EVER! 2</b>	VirginEMI VTDCC02117 (UK)	
16	<b>MISSION IMPOSSIBLE 2 (OST)</b>	Walt Disney (UK)	
17	<b>THE BEST EASY ALBUM EVER</b>	VirginEMI VTDCC02117 (UK)	
18	<b>KISS SMOOTH GROOVES 2000</b>	Universal TV 524822324822 (UK)	
19	<b>NUKLEUZ PRESENTS HARBOUR ANTHEMS VOL 2</b>	VirginEMI VTDCC 02117 (UK)	
20	<b>TWICE AS NICE - SEXY &amp; STYLISH</b>	Warner/AM 495222 (UK)	

ARTISTS A-Z

AAA	AAA	25	UCIF	67
ABBA	ABBA	26	MACDONALD	68
ABSTRACT	ABSTRACT	1	HARLEY BIRD AND THE WARRIORS	69
ABSTRACT	ABSTRACT	71	MARSHALL ATTACK	70
ABSTRACT	ABSTRACT	71	HEALING C	71
ABSTRACT	ABSTRACT	57	MAD	72
ABSTRACT	ABSTRACT	57	MAD	73
ABSTRACT	ABSTRACT	57	MAD	74
ABSTRACT	ABSTRACT	57	MAD	75
ABSTRACT	ABSTRACT	57	MAD	76
ABSTRACT	ABSTRACT	57	MAD	77
ABSTRACT	ABSTRACT	57	MAD	78
ABSTRACT	ABSTRACT	57	MAD	79
ABSTRACT	ABSTRACT	57	MAD	80
ABSTRACT	ABSTRACT	57	MAD	81
ABSTRACT	ABSTRACT	57	MAD	82
ABSTRACT	ABSTRACT	57	MAD	83
ABSTRACT	ABSTRACT	57	MAD	84
ABSTRACT	ABSTRACT	57	MAD	85
ABSTRACT	ABSTRACT	57	MAD	86
ABSTRACT	ABSTRACT	57	MAD	87
ABSTRACT	ABSTRACT	57	MAD	88
ABSTRACT	ABSTRACT	57	MAD	89
ABSTRACT	ABSTRACT	57	MAD	90
ABSTRACT	ABSTRACT	57	MAD	91
ABSTRACT	ABSTRACT	57	MAD	92
ABSTRACT	ABSTRACT	57	MAD	93
ABSTRACT	ABSTRACT	57	MAD	94
ABSTRACT	ABSTRACT	57	MAD	95
ABSTRACT	ABSTRACT	57	MAD	96
ABSTRACT	ABSTRACT	57	MAD	97
ABSTRACT	ABSTRACT	57	MAD	98
ABSTRACT	ABSTRACT	57	MAD	99
ABSTRACT	ABSTRACT	57	MAD	100

8 JULY 2000

## CHART COMMENTARY

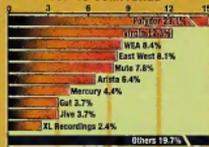
by ALAN JONES

Artist album sales surged by 26.8% last week thanks to a combination of deep discounting, strong new releases, the Glastonbury effect and the arrival of the monthly pay cheque for salary-earners. With exactly half the year gone, sales of artist albums are running 8.7% ahead of 1999, while the compilation sector is up 3.8%. Singles are still in the doldrums, though, with sales off 23.4% so far this year. In week 26 of 1999, Boyzone's *By Request* album was number one with sales of less than 38,000, and only four artist albums sold more than 20,000 units. Last week – week 26 of this year – Richard Ashcroft led the way with more than 75,000 sales, eight albums sold in excess of 20,000 and *By Request* would have had to settle for fifth place. Two albums which did more than their fair share towards making last week a good one for retail were Moby's *Play* and David Gray's *White Ladder*, which increased their sales week-on-week for the sixth and ninth time in a row, respectively.



## MARKET REPORT

## TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and compare group shares by % of total sales, of the top 25 retail groups

## SALES UPDATE

VERSUS LAST WEEK: -26.8%  
YEAR TO DATE VERSUS LAST YEAR: +8.7%

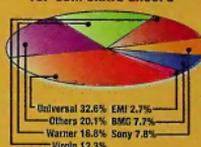
Moby's *Play* sold more than 53,000 units last week, an 18.7% improvement. That is the third week in a row it has had a double-digit

## ALBUMS FACTFILE

Former Verve frontman Richard Ashcroft's solo album career takes up where the band left off, with his introductory album *Alone With Everybody* debuting at number one this week. The album includes both of Ashcroft's solo hit singles, *A Song For The Lovers*, which reached number three in March, and *Money To Burn*, which peaked at number 17 last month. *Alone With Everybody* sold more than 75,000

units last week – a total which was undoubtedly swelled by the screening of a half-hour documentary on Ashcroft screened by Channel 4 a fortnight ago. Sales of 75,000 is a very respectable tally, and the highest for a number one album since *Bon Jovi* topped the chart a month ago but is somewhat overshadowed by the 250,000 first-week sale of Ashcroft's last album with the Verve, 1997's *Urban Hymns*.

## TOP CORPORATE GROUPS



increase, and represents its highest weekly sale yet – beating all five weeks when it was number one in the spring. It also brings its

2000 sales to more than 720,000 units, enough to put it at the top of the year-to-date rankings, in succession to Travis' *The Man Who...* Meanwhile, David Gray's *White Ladder* jumps 7-4 as a result of a spectacular 140% improvement in sales over the prior week – up from less than 19,000 to more than 45,000. Gray's album has sold 120,000 units to date, and is clearly going to set a great many more.

Many albums make spectacular returns to the chart or huge leaps this week, as the sale season gets underway again. Among the star performers are Westlife's self-titled debut (up 321.8, with a one-day price of £5 in HMV), Fatboy Slim's *You've Come A Long Way, Baby* (76-25), REM's *Out Of Time* (70-25), ZZ Top's *Eliminator* (the 1983 album returns at number 28, coming within four places of equalling its all-time highest position, after being slashed to £2.99 by HMV), the Red Hot Chili Peppers' *Californication* (65-32), the Best Of Rod Stewart (131-36) and Frank Sinatra's *My Way – The Best Of* (106-52).

## COMPILATIONS

Club Mix Ibiza 2000 is the number one compilation for the third week in a row, selling nearly 37,500 units last week, a slight increase on the previous frame, and enough to bring its overall sales to 120,000 after just three weeks in the shops. It continues to hold a handsome lead of 60% over its nearest rival – *Street Vibes 5*, which climbs 3-2, sweeping places with *Top Of The Pops 2000 Volume 2*, this being the only movement in an otherwise unchanged top seven. The success of *Club Mix Ibiza* proves the continuing power of Ibiza as a selling point, and also illustrates that you don't necessarily have to have star mixers involved in a project – the two CD set comprising anonymously-mixed singles of 40 tracks, ranging from big hits like Don't Call Me Baby by Madison Avenue and Tell Me Why (The

Riddle) by Paul Van Dyk & Si Elmore to the fairly obscure Sunshine by Lester & Bielt and Walking In Sunshine by Velvet Girl. And if value for money can be judged by playing time, this one is right up there with the best, both mixes running to within a minute of the maximum playing time for CDs of 80 minutes. On the other hand, the latest *INCREDIBLE* release, *Communicate* is a tribute to the pulling power of Sasha and John Digweed, who have mixed together a selection of tracks known only to the most hardened clubbers, but still managed to sell nearly 8,000 units of the album on its first week in the shops, enough for a number 13 debut in the chart. The album also sold more than 10,000 units in the US (where it is on the Kinetic label) to become one of only a handful of compilations in the Top 20, debuting at number 14-9.

## MARKET REPORT

## TOP 10 COMPANIES



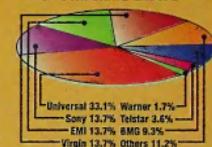
Figures show top 10 companies by % of total sales, and compare group shares by % of total sales, of the top 25 retail groups

## SALES UPDATE

VERSUS LAST WEEK: -1.5%  
YEAR TO DATE VERSUS LAST YEAR: +3.8%

Moby's *Play* sold more than 53,000 units last week, an 18.7% improvement. That is the third week in a row it has had a double-digit

## TOP CORPORATE GROUPS



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 22.1%  
Compilations: 77.7%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PLAY	Moby	Mute CDSTUMM 172 (V)
2	NEW	THE HOUR OF BEWILDERBEAST	Buffy Drawn Boy	JXL Recordings TNXCD 133 (V)
3	2	RELOAD	Tom Jonas	Cap GUTCD 009 (V)
4	4	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
5	3	ODDS! I DID IT AGAIN	Billy Ray Cyrus	Jive J2KRS3 (P)
6	8	I LIKE TO SCREAM	Moby	Mute CDSTUMM18 (V)
7	12	REMEDY	Basement Jaxx	JXL Recordings JXCD 120 (V)
8	NEW	NO STYLE	King Biscuit Time	Regal REGCD 8 (V)
9	5	SNOWBIZ	Muse	Mushroom MUSH 58CD (MMPV)
10	11	A SECRET HISTORY	The Divine Comedy	Setanta SETCD 100 (V)
11	6	SCREAMADELICA	Primal Scream	Creation CRECD 015 (MMPV)
12	NEW	GARBAGE	Garbage	Mushroom M 3146 (MMPV)
13	13	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin BRASSIC 11CD (MMPV)
14	19	BABY ONE MORE TIME	Britney Spears	Jive J622 (P)
15	7	OUT THERE A BACK	Paul Van Dyk	Deviast DVD 370CD (V)
16	9	RED YOUR HANDS ON! YOU MAKE LIKE A PIGMENT	Sofa & Sebastian	Jeepster JPCD 010 (MMPV)
17	15	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother BRID CD02 (MMPV)
18	NEW	STEP TACULAR	Steps	Echo/Inte 6194CD (V)
19	NEW	MUSIC FOR THE LOST GENERATION	The Profz	JXL Recordings JXCD 114 (V)
20	NEW	RISING FOR ALISET	Gene	Contra CONTRA CD 1

## THE YEAR SO FAR...

## TOP 20 ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	PLAY	MOBY	MUTE
2	1	THE MAN WHO	TRAVIS	INDEPENDENT
3	3	RELOAD	TOM JONAS	EMI
4	4	COME ON OVER	SHANIA TWAIN	MERCURY
5	5	SUPERNATURAL	SANTANA	ARISTA
6	6	RISE	GABRIELLE	GO BEAT/POLYDOR
7	6	STANDING ON THE SHOULDER OF GIANTS	OASIS	BIG BROTHER
8	7	ON HOW LIFE IS	MACY GRAY	EPIC
9	11	THE GREATFUL MITS	WHITNEY HOUSTON	LAFACEARISTA
10	9	WESTLIFE	WESTLIFE	RCA
11	10	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
12	NEW	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
13	13	ODDS! I DID IT AGAIN	BITNEY SPEARS	JIVE
14	15	2001	DRE DRE	INTERSCOPE/POLYDOR
15	12	8 CLUB	S CLUB 7	POLYDOR
16	18	BRAND NEW DAY	STING	ASMPOLYDOR
17	14	NORTHERN STAR	MELANIE C	VIRGIN
18	17	STEF TACULAR	STEPS	EMI/URJIVE
19	16	THE WOMAN IN ME	SHANIA TWAIN	MERCURY
20	16	PERFORMANCE AND COCKTAILS	STEREPHONICS	V2

© 2001 Last week's position represents chart from two weeks ago

8

july  
2000

## THE OFFICIAL CHARTS

8  
july  
2000

## singles

AS USED BY  
**BBC RADIO 1**  
 97-99am

music week  
 worldpop.com


**1 THE REAL SLIM SHADY**

- 2 **GOTTA TELL YOU** Samantha Mumba Wild Card/Polydor
- 3 **SPINNING AROUND** Kylie Minogue Parlophone
- 4 **YELLOW** Coldplay Parlophone
- 5 **SANDSTORM** Darude Neo
- 6 **UNCLE JOHN FROM JAMAICA** Vengaboys Positiva
- 7 **YOU SEE THE TROUBLE WITH ME** Black Legend Eternal
- 8 **SUMMER OF LOVE** Lonyo Riverhorse
- 9 **BABYLON** David Gray IHT/East West
- 10 **IT FEELS SO GOOD** Sonique Serious/Universal



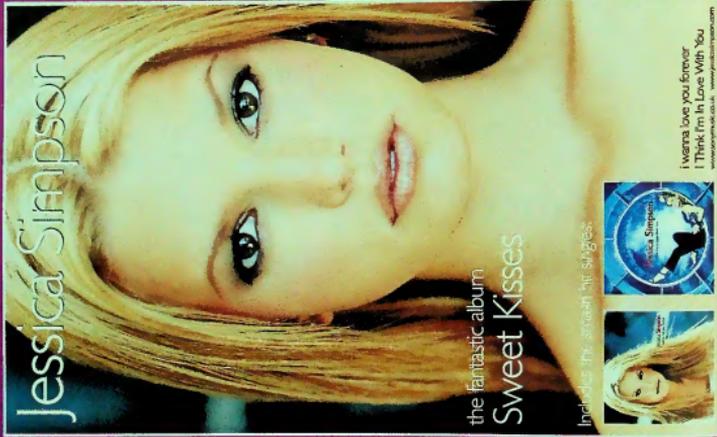
- 11 **GOT YOUR MONEY OFF DIRTY BASTARD** feat. Kells Elektra
- 12 **SHACKLES (PRAISE YOU)** Mary Mary Columbia
- 13 **REACH S Club 7 Polydor**
- 14 **GOOD THING GOING** Sid Owen Mushroom
- 15 **GHETTO ROMANCE** Damage Cooltempo
- 16 **THE POWER OF LOVE** Frankie Goes To Hollywood ZTT
- 17 **WHAT'S MY AGE AGAIN** Blink 182 MCA/Uni-Island
- 18 **CAN'T GET YOU OUT OF MY THOUGHTS** Dum Dums Good Behaviour/Wildstar
- 19 **LAST ONE STANDING** Gwi Thing RCA


**1 ALONE WITH EVERYBODY**

- 2 **THE MARSHALL MATHERS LP** Eminem Interscope/Polydor
- 3 **PLAY** Moby Mute
- 4 **WHITE LADDER** David Gray East West
- 5 **7 S Club 7 Polydor**
- 6 **RELOAD** Tom Jones Gut
- 7 **THE GREATEST HITS** Whitney Houston Arista
- 8 **RISE** Gabrielle Go Beat/Polydor
- 9 **THE MAN WHO TRAVIS Independentie**
- 10 **SUPERNATURAL** Santana Arista



- 11 **ONKA'S BIG MOKA** Toploader S2
- 12 **CRUSH** Bon Jovi Mercury
- 13 **THE HOUR OF BEWILDERBEAST** Badly Drawn Boy XL Recordings
- 14 **OOPS! I DID IT AGAIN** Britney Spears Jive
- 15 **2001** Dr. Dre Interscope/Polydor
- 16 **BRAND NEW DAY** Sting A&M/Polydor
- 17 **SLIM SHADY** Eminem Interscope/Polydor
- 18 **WESTLIFE** Westlife
- 19 **CLASSIC SIVATRA** Frank Sinatra RCA



Jessica Simpson

the fantastic album

Sweet Kisses

Includes the smooth hit singles



I wanna love you forever  
 I think I'm in love with you  
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- 15 **20** **INSPIRATION** Jane McDonald Universal TV
- 20 **21** **COME ON OVER** Shania Twain Mercury
- 19 **22** **RIDING WITH THE KING** Bo King & Eric Clapton Reprise
- 25 **23** **THINGS TO MAKE AND DO** Moloko Echo
- 29 **24** **ENEMA OF THE STATE** Blink 182 MCA/Universal
- 25** **YOU'VE COME A LONG WAY, BABY** Faithboy Slim Skit
- 70 **26** **OUT OF TIME** REM Warner Bros
- 27 **27** **STEPTACULAR** Stargis Ebu/Alive
- 28** **ELIMINATOR** ZZ Top Warner Bros
- 22 **29** **GLADIATOR (OST)** Hens Zimmer & Lisa Gerrard Decca
- 30 **30** **ON HOW LIFE IS** Macy Gray Epic
- 34 **31** **THE PLATINUM ALBUM** Vengabongs Positiva
- 65 **32** **CALIFORNICATION** Red Hot Chili Peppers Warner Bros
- 9 **33** **NEW BEGINNING** Stephen Gately A&M/Polydor
- 21 **34** **GREATEST HITS SHINING LIKE A NATIONAL GUITAR** Paul Simon Warner Brothers
- 35 **35** **GOLD - GREATEST HITS** Abba Polydor
- 36** **THE BEST OF ROD STEWART** Rod Stewart Warner Bros
- 37** **RUMOURS** Fleetwood Mac Warner Bros
- 33 **38** **LEFTISM** Leftfield Hard Hands/Columbia
- 39** **DRAMA** Jamella Parlophone Rhythm Series
- 24 **40** **HEAR MY CRY** Sonique Serious/Universal

# compilations

**1** **CLUB MIX IBIZA 2000** Ministry of Sound  
Universal TV

**2** **STREET VIBES 5** Sony TV/Columbia TV

**3** **TOP OF THE POPS 2000 - VOL 2** iD/Cable

**4** **CREAMI IBIZA ARRIVALS** Manilero

**5** **NOW THAT'S WHAT I CALL MUSIC! 45** Virgin/EMI

**6** **THE BEST SUMMER HOLIDAY EVER** EMI/Virgin/Universal

**7** **CIGARETTES AND ALCOHOL** Virgin/EMI

**8** **PURE SILK IN AVIA NAPA** Columbia

**9** **THE BEST PUB JAMBOX IN THE WORLD EVER** Virgin/EMI

**10** **HEADRUSH** Global Television

**11** **CHILLED EUROPIA** Island TV

**12** **THE BEST CLUB ANTHEMS... EVER 2K** Virgin/EMI

**13** **COMMUNICATE - SASHA & DIGWEE** iD/Cable

**14** **CARE DEL MAR - VOLUMEN SIETE** Manilero

**15** **THE BEST CLUB ANTHEMS... EVER 2K** Virgin/EMI

**16** **MISSION IMPOSSIBLE 2 (OST)** Hollywood

**17** **THE BEST EASY ALBUM EVER** Virgin/EMI

**18** **KISS SMOOTH GROOVES 2000** Universal TV

**19** **MUSICOZ PRESENTS MADHOUSE ANTHEMS VOL 2** Virgin/EMI

**20** **TWICE AS NICE - SEXY & STYLISH** Warner/eg

**peoplesound.com top10chart**

The peoplesound.com new music top ten chart

LW	TW	1	2	3	4	5	6	7	8	9	10
		NEW	NEW								
		1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10
		1	2	3	4	5	6	7	8	9	10

www.peoplesound.com/top20

- 22 **21** **AMAZED** Lonestar Gripevine/BMG
- 14 **22** **WHEN A WOMAN** Gabriella Go Beat/Polydor
- 13 **23** **PORCELAIN** Moby Mute
- 12 **24** **MAMA - WHO DA MAN?** Richard Blackwood East West
- 17 **25** **IT'S MY LIFE** Bon Jovi Mercury
- 16 **26** **FORGOT ABOUT DRE** Dre feat. Eminem Interscope/Polydor
- 20 **27** **DOPS!... I DID IT AGAIN** Britney Spears Jive
- 15 **28** **THE ONE** Backstreet Boys Jive
- 29** **SANDWICHES** Detroit Grand Pu Bahs Jive Electro
- 18 **30** **THERE YOU GO** Pink LaFace/Avista
- 31** **JULY/ I AM THE NEWS** Ocean Colour Scene/Island/Universal
- 23 **32** **DON'T CALL ME BABY** Madison Avenue VC Recordings
- 19 **33** **GIRLS LIKE US** B15 feat. Chrissy D & Lady G Relentless
- 25 **34** **IF I TOLD YOU THAT** Whitney Houston/George Michael Avista
- 26 **35** **UGLY** Daphne & Celeste Universal
- 28 **36** **THE BAD TOUCH** Bloodhound Gang Parlophone Rhythm Series
- 21 **37** **CALL ME** Jamella Parlophone Rhythm Series
- 31 **38** **DAY & NIGHT** Billie Piper Innocent
- 36 **39** **TOKAS** MIRACLE Fragma Positiva
- 24 **40** **CANTO DELLA TERRA** Andrea Bocelli Sugar/Polydor

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www.peoplesound.com

## MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	NEW	MTV UNPLUGGED	The Corrs	143/Lava/Atlantic 74670962 (TEN)
2	1	PLAY	Mo'Nique	Min 52104112 (V)
3	6	LEFTISM	Leifeld	Higher Ground/Hard Hands/HANDCORE (TEN)
4	3	THE BEST OF	M People	CAA 74231613672 (BMG)
5	4	TRACY CHAPMAN	Tracy Chapman	Elektra 6196072 (TEN)
6	10	PROTECTION/NO PROTECTION	Massive Attack	Wild Bunch/BMG020 (E)
7	5	TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros 85247413 (TEN)
8	NEW	ESSENTIALS: TRANCE DISK PACK	Various	Beechwood ESSECC04 (BMG/P)
9	2	HEADLINES & HEADLINES: THE HITS OF A-HA	A-Ha	Warner Brothers 70952722 (TEN)
10	7	THE LOST BOYS (OST)	Various	Atlantic 8781762 (TEN)
11	13	TRAILER PARK	Beth Orton	Heavenly HWNLP100 (BMG)
12	12	DOOKIE	Green Day	Reprise 526245202 (TEN)
13	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/PolyGram 67101206 (V)
14	14	MONSTER	REM	Warner Bros 85247422 (TEN)
15	15	THE MASTERPLAN	Oasis	Big Brother 86000009 (BMG/P)
16	11	BLUES BROTHERS	Various	Warner Bros 79672672 (TEN)
17	NEW	PREMIERS SYMPTOMES	Air	Virgin CD0289 (E)
18	9	BROTHERS IN ARMS	Dixie Strats	Verigo 404892 (U)
19	19	IN UTERO	Nirvana	Geffen/PolyGram 6202438 (U)
20	18	THE DOCK OF THE BAY	Dixie Redding	Atlantic 85421702 (TEN)

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## BUDGET

This	Last	Title	Artist	Label (Distributor)
1	NEW	FOLLOW ME	Lange feat. The Morrigan	Positive CD019121 (U)
2	NEW	NO STYLE	King Biscuit Time	Regal REG490 (U)
3	1	SUMMER CLASSICS	Various	Candem 742175800 (BMG)
4	6	GREATEST HITS	Bob Dylan	Columbia 8406720 (TEN)
5	5	BLACK SUNDAY	Cypress Hill	ReRuffous/Columbia 674032 (TEN)
6	2	PUNK O BARRA - 5	Various	Epitaph 65862 (P)
7	3	ESSENTIAL AYLA NAPA	Various	Beechwood ESSECC04 (BMG/P)
8	8	ABRAXAS	Santana	Columbia CD04601 (U)
9	NEW	MACHISMO EP	Hu/Virgin HUCCD31 (E)	
10	NEW	COME TO DADDY	Aphex Twin	Warp WAP6400X (V)

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## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	THE REAL SLIM SHADY	Eminem	Interscope/PolyGram 4932792 (U)
2	NEW	GOT YOUR MONEY	OT D'ury/Bastard feat. Kelis	Elektra E 7077 (TEN)
3	2	SHAKETS (PRAISE YOU)	Mary Mary	Columbia 6694302 (TEN)
4	1	GHETTO ROMANCE	Damage	Coletempo 12000130 (U)
5	3	MANIA - WHO'S THE MAN?	Richard Blackwood	East West WCKY 01021 (U)
6	4	FORGOT ABOUT DRE	Black	Interscope/PolyGram 497422 (U)
7	5	THERE YOU GO	Flack	LaFace/Atlantic 742175792 (BMG)
8	6	WHEN A WOMAN	Gabriele	Go Beat/PolyGram G0LDC 27 (U)
9	7	CALL ME	Jamela	Parthenon Rhythm Stars (U)
10	10	GOOD STUFF	Kelis	Virgin VJ55X 164 (E)
11	11	THONG SONG	Del Soul 568992 (U)	
12	8	RIDDLE	En Vogue	Elektra E 7953CD (TEN)
13	9	BIG PIMP'N'	Jay Z	Def Jam 5628331 (U)
14	12	FILL ME IN	Craig David	Waldstar CW0L2D 29 (U)
15	14	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista 742175792 (BMG)
16	13	JAMMIN'	Bob Marley feat. MC Lyte	Tuff Gong TTKG3 (U)
17	15	TAKEN FOR GRANTED	Sis	Long Last Brother 5902 300 (U)
18	1	LEARNED FROM THE BEST	Whitney Houston	Arista 742172282 (BMG)
19	23	MARIA MARIA	Another Level	Arista 720112 (Improm)
20	19	BOMB DIGGY	Anchorhead	Northwestside/Arista 742172122 (BMG)
21	17	UMI SAYS	Max Def	Rawkus RWK0217 (P)
22	21	NEVER BE THE SAME AGAIN	Melanie C/Alisa Lopes	Virgin V55X 1702 (E)
23	22	SAY MY NAME	Destiny's Child	Columbia 6691802 (TEN)
24	24	YOU GOTTA BE	Deedee	Dusted Sound/Sony S2 6666835 (TEN)
25	25	HIP HOP	Dead Prez	Epic 668862 (TEN)
26	22	THANK GOD I FOUND YOU	Mariah Carey	Columbia 669082 (TEN)
27	25	WHY	Gloria Klum	WEA VEA 295021 (TEN)
28	26	FEELIN' SO GOOD	Jennifer Lopez	Warner Bros 851972 (TEN)
29	30	HAVE YOU EVER?	Brandy	Atlantic AT 056803 (TEN)
30	28	THE FIRST NIGHT	Monica	Rowdy/Arista 7421619342 (BMG)

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## COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	COME ON OVER	Shania Twain	Mercury 1700912 (U)
2	2	THE WOMAN IN ME	Shania Twain	Mercury 5278962 (U)
3	5	WILD & WICKED	Shania Twain	Limelight NEX34701 (Improm)
4	3	BREATHE	Faith Hill	Warner Brothers 2473732 (Improm)
5	6	LONEY BLUES	Lonestar	Grapevine/BMG 0783673222 (BMG/BMG)
6	4	TRANSCENDENTAL BLUES	Steve Earle	Epic 498047 (TEN)
7	8	WIDE OPEN SPACE	Dixie Chicks	Epic 489422 (TEN)
8	8	I AM SHOPY LYNNIE	Shelby Lynne	Mercury 591747 (U)
9	11	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 7100962 (U)
10	10	SONGS OF INSPIRATION	Daniel O'Donnell	Rite RZCD 020 715 (BMG/U)
11	9	FLY	Dixie Chicks	Epic 0495152 (TEN)
12	13	THE DUST BOWL SYMPHONY	Nanci Griffith/LSD	Elektra 759562182 (TEN)
13	12	REAL LIFE WOMAN	Tasha Yarwood	MCA Nashville 1701022 (U)
14	14	LEANN RIMES	LeAnn Rimes	Curb/London 8573892 (U)
15	15	SO GOOD TOGETHER	Reba McEntire	MCA Nashville 7100962 (U)
16	16	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Warner Bros 35624732 (TEN)
17	NEW	LOVE WILL ALWAYS WIN	Faith Hill	Rite RZCD 020 715 (BMG/U)
18	17	LOVE SINGS	Daniel O'Donnell	Rite RZCD 020 715 (BMG/U)
19	18	STILL CAN'T SAY GOODBYE	Charlie Landsborough	Rite RZCD 020 715 (BMG/U)
20	20	BLUE	LeAnn Rimes	Curb/The Hit Label CURC008 (BMG/U)

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## ROCK

This	Last	Title	Artist	Label (Distributor)
1	2	ENEMA OF THE STATE	Blink 182	MCA/Inland MCD 11560 (U)
2	1	MISSION IMPOSSIBLE 2 (OST)	Various	Hollywood 011020W/P (U)
3	NEW	GARBAGE	Garbage	Madroom Q 21450 (DMG/P)
4	6	THE SUGAR SUE MAGIC	Red Hot Chili Peppers	Warner Bros 20265812 (TEN)
5	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/PolyGram GFD 2414 (BMG)
6	NEW	REMASTERS	Led Zepplin	Atlantic 756780152 (TEN)
7	7	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother BKD CD002 (BMG/P)
8	3	BRAVE NEW WORLD	Iron Maiden	EMI 590622 (E)
9	10	DOOKIE	Green Day	Reprise 5624792 (TEN)
10	NEW	NEVERMIND	Nirvana	Geffen/PolyGram DGCD 24425 (U)

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## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	VOICES	Bedrock	Red Bull BE07R 005R (V)
2	NEW	GOT YOUR MONEY	OT D'ury/Bastard feat. Kelis	Elektra E 7077 (TEN)
3	2	SANDSTORM	Darude	Neo NED102 033 (V)
4	NEW	THE REAL SLIM SHADY	Eminem	Interscope/PolyGram 4932791 (U)
5	7	GIRLS LIKE US	815 Inc, Chrisy & Lady G	Mistry/OT Jance/BLINT 3120 (TEN)
6	1	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT ZTT 150 (BMG/P)
7	3	DO IT NOW	Brain Bashers	Tidy Tux TIO 13772 (AOD)
8	6	DOOMS NIGHT	Azido Da Bass	Club Tunes 0667010 (U)
9	NEW	T-MINUS	Rhyme Tyme	Moving Shadow SHAD0W145 (SRD)
10	5	GHETTO ROMANCE	Damage	Coletempo 120001 347 (E)
11	8	RS200X	E-Z Rollers	Moving Shadow SHAD0W146R (SRD)
12	6	ON THE BEACH	York	Manillaclips FE2X3 (U)
13	11	IT FEELS SO GOOD	Sunique	Universal MCST 4023 (U)
14	NEW	EYEBALL/EYEBALL PAUL'S THEME)	Sunburst	Virgin/EMI VTST 4 (E)
15	12	IT'S MY TURN	Angelic	Serious MCST 4023 (U)
16	11	A3	Ariel	Essential Recordings ESX 15 (TEN)
17	9	YOU SEE THE TROUBLE WITH ME	Black Legend	Eternal WEA 2827 (TEN)
18	NEW	BACK TOGETHER AGAIN	Max Priest	Virgin V01515 (U)
19	20	EMBRACE	Agnes & Nelson	Xtravaganza XTRN1115 (Improm)
20	NEW	BANG	Robbie Rivera	Rise RISE05A (AOD)

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## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	THE MARSHALL MATHERS LP	Eminem	Interscope/PolyGram 4906291/4906294 (U)
2	1	QUALITY CONTROL	Juicy-Juicy 5	Interscope/PolyGram 4907101 (U)
3	NEW	THE NOTORIOUS K.I.M.	LL Cool J	Atlantic 746729467/746729468 (U)
4	NEW	WELCOME TO NEXTASTY	Next	Arista 0782146431/0782146434 (BMG)
5	NEW	COMMUNICATE - SASHA & DIGWEDD	Various	Incredible INC 4LP/PINC 14MC (TEN)
6	NEW	CAFE DEL MAR - VOLUDEM SIEDE	Various	Manifesto 5249121/5249121 (E)
7	NEW	FOLLOW ME	Lange feat. The Morrigan	Positive 127100131 (E)
8	5	STREET BIBLES 5	Various	Sony TW/Globe TY /RADMC 101 (TEN)
9	3	ANARCHY	Busta Rhymes	Epic/AT 75956237A (TEN)

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## MUSIC VIDEO

TW	LW	Title	Label Cat No.
1	2	CLIFF RICHARD: Live In The Park	Video Collection VCA19
2	6	ORIGINAL CAST RECORDING: Oklahoma!	Video Video 5256473
3	4	ADDA: The Witness Takes It All	WL 553073
4	7	WICKET! HIGGINS: The Greatest Hits	Arista 420236203
5	11	ORIGINAL CAST RECORDING: Barn The Flier	WL 056963
6	14	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 5019833
7	5	BACKSTREET BOYS: A Night Out With	Jive 521822
8	9	JANE MCDONALD: In Concert	Video Collection VCA125
9	15	STEPS: The Next Step - Live	East-Link 020103
10	13	8 CLUB 2's A S Club Thing	Warner Music Video 8528193
11	3	JEFF BUCKLEY: Live In Chicago	SMI Columbia 52420
12	12	BILL WHELAN: Rivedence - New Show	Video Collection VCA355
13	8	SANTANA: Supernatural Live	Direct Video 9557010 (U)
14	16	METALLICA: SANI	Warner Music Video 52584213
15	NEW	VARIOUS ARTISTS: May My Producer!	Video Collection VCA16
16	1	ALANIS MUISSETTIE: Live	Warner Music Video 52593193
17	NEW	FRANK SINATRA: My Pal Joey	Video Collection VCA17
18	16	THE ARTIST: Live At Paisley Park	i.C. Video EP127
19	17	BILL WHELAN: FEEL ANIMA AND THE RTE CONCERT ORCH: Rivedence - A Journey	Video Collection VCA363
20	5	THE CORNERS: Unplugged	Warner Music Video 85285113

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8 JULY 2000

**COOL CUTS CHART**  
as featured on Bill Pugh's Saturday night show on Kiss 103 and Easy 104 City Radio

1	AC/DC	K-Press 2	White Label
2	4	TIME TO BURN	Storm
3	6	FREAK IN YOU	The Faith & Dan Conspiracy
4	2	THE REACH CODE	Slotheridge
5	6	WALK AWAY	Hakan Libre
6	1	I CAN HEAR VOICES	Hi-Gate
7	5	SISTER SISTER	Billie Blue
8	10	UNTOLD	Black Water
9	3	HUGSON STREET	Agnellini & Nelson
10	11	ON THE LEVEL	Veronica
11	7	HOME	Chakra
12	8	MORE & MORE	Spooled & Zigo
13	10	COOKEY	COO Eye
14	9	EVERYBODY	LOVE THE SUNSHINE Fall Intention
15	11	WONDERFUL	LIFE TJ Davis
16	12	DANKON'	THERAPY DJ Snake
17	13	PUMP	THE BOOGIE Fondue
18	14	THE CHILD	Alia Ogher
19	15	TRUE	Muffet
20	16	WHAT YOU	DO BIG Basses & Michelle Narise Slotheridge

**URBAN TOP 20**

1	2	NO MORE	Ruff Endz	Epic
2	1	WIEKERS	Next	Arista
3	5	GHETTO ROMANCE	Damage	Cooltempo
4	10	7	CRAG David	Wildstar
5	6	DANCE TONIGHT	LA Lucy Pearl	Virgin
6	10	2	JAY WRITERS	OF THINGS, YOU COME BACK TO ME HI 31 Set
7	11	TRY AGAIN	Antley	None
8	4	3	FINE WHOLEY	Houston
9	8	3	TREAT HER LIKE A LADY	Joe
10	6	8	THE REAL SLIM SHADY	Eminem
11	7	5	GET OUT	Busta Rhymes
12	11	5	NO MORE RAIN	VEVYD'Angle Stone
13	9	7	CALL ME	Jamalia
14	2	4	TONGUE SOLO	Strings
15	3	5	OOOH DE LA	Soul Train - Rodman
16	10	6	BIG BOMMA'S HOUSE	Original Soundtrack
17	19	1	MARIA MARIA	Santana
18	10	11	RHYTHM-AL-ISM	(LP SAMPLER) DJ Quik
19	8	3	CAN'T TAKE THAT AWAY	(CRIBBY)Bariah Carey
20	10	11	JUMPIN' JUMPIN'	Destiny's Child

**CLUB CHART TOP 40**

1	2	1	2	IFEEL FOR YOU	Bu Sinclair	Yellow Manifesto
2	15	2	6	MORE & MORE	Spooled & Zigo	AM-PM: Echo
3	1	4	1	DESIRE	Ultra Nate	Pagan Azali
4	20	2	1	PURE PLEASURE	SEEKER Moloko	Plastic Surgery
5	2	3	2	WHEN THE WORD IS RUNNING	LOW (YOU CAN'T GO WRONG) Different One Vs The Police	Pure Siik
6	16	2	2	CALLING MY NAME	EDIE Lock Vs The Priest	Neo
7	24	2	2	CALL IT	FATE Dan Ritchie	Club Top5/Edel
8	28	2	2	LIFE GOES ON	George Porgie	Unreleased
9	10	2	2	2	FACED Louise	Parlophone
10	11	5	3	SING-A-LONG	Shanks & Bigfoot	Hoof Cheems
11	6	3	3	FULL MOON	Armand Van Helten	Distinctive
12	3	4	3	WHAT A NIGHT	7th District Ins Teat, Janine Cross	Sekkenz/Edel
13	14	2	2	EVERYBODY	ZOOB BC	Manifisto
14	15	14	3	2	DO NOT LAUGH	YV
15	16	1	1	ARE YOU READY TO PARTY?	The Shrink	Fulture Grove
16	17	1	1	WIDE EYED	ANGEL Origin	Bollerhouse/Arista
17	18	19	3	DANCE AND SHOUT	Shaggy	Public Demand/rr
18	8	3	3	DEAR JESSIE	Roller	NKieville/VC Recordings
19	20	7	3	NEAR ME	SMUDGE & SMITH	Xtravaganza
20	21	4	4	NEAR ME	SMUDGE & SMITH	
21	4	2	2	FRENCH KISS	(SO HOW'S YOUR EVENING SO FAR?) Lil Louis firr	
22	12	5	1	2	WE ARE YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	Positive
23	26	1	1	4	JYDRIDER	Colour Girl
24	25	10	4	2	ANOTHER DAY	Skip Raiders
25	18	4	1	2	TOM'S DINER	Kenny Ball
26	27	1	1	1	GOTTA BE	Alex Party
27	28	17	5	2	SPINNING AROUND	Kylie Minogue
28	29	3	2	2	STANDING	Silvio Esme
29	30	11	4	2	ATMOSPHERE	Keystone
30	31	2	2	2	AUTOTUNE	DE TOU Lake Soul
31	32	2	3	2	ZERO DE FUTURE	IN COMPUTER HELL (PART 2) Junkie XL
32	33	1	1	2	ADDED	Polaris
33	34	13	2	2	PEAKIN'	'Bleedch'
34	35	2	6	2	WIMAN	TROUBLE Arlet Dodger & Robbie Craig Teat, Craig David
35	32	6	2	2	HONANA	Maurio Picotto
36	37	22	5	2	HALCYON	UN ORDINARY MORNING CHICAGO
37	38	2	2	2	BAD HABIT	AFIC
38	39	1	2	2	TAKE YOUR TIME	The Love Lite
39	40	1	1	1	CAN'T TAKE THAT AWAY	(MARIAS THEME)/CRIBBY Bariah Carey

**CLUB CHART BREAKERS**

1	DO THE SALSA	(LIKE YOU WANNA) Ruff Cut Diamond	Gorgeous Music
2	IT'S A FUNKY HIGH DUMBBYBANS	feat. Matt Winchester	W2/Edel
3	TRUE	(THE FAGGOT IS YOU) Maral	Hoaj
4	I'M OUTTA LOVE	Anastacia	Epic
5	WALK AWAY	Hakan Libre	Loaded
6	WHEN I SAID GOODBYE	SUMMER OF LOVE Steps	White/Alive
7	BE YOURSELF	Beatrootz	ebal/Edel
8	BEATSTALKER	Deep Cover	Hope Recordings
9	MOONSTONE	Starring Arlist	Global Cuts
10	GLOVE COMPARTMENT	Helicopter Girl	Instant Karma

Breakers are the 10 records outside the Top 40 which have replaced the most improved DJ entries. The Club Chart Top 40 (including imports, Urban, Pop and Gospel charts) can be obtained from [www.dutchmusic.com](http://www.dutchmusic.com). To receive the club charts in full by fax contact Kim Beach on tel: (020) 7940 8600, e-mail: [kbeach@dutch.com](mailto:kbeach@dutch.com)

**CHART COMMENTARY**  
by ALAN JONES

Starting with the Urban Chart for a change, well done to Epic priorities Ruff Endz, whose smooth debut single No More Truly arrives at the top of the chart this week, nine weeks after making its first appearance in the Top 20 and 13 weeks after making its Top 40 debut. It has been a slow, steady climb for the single, which was finally catapulted to the top after Sony secured a six-track remix 12-inch. No More has all the hallmarks of a crossover smash as to Mary Mary's Stinkies, which, coincidentally, dips out of the Top 20 of the Urban Chart this week after a 16-week residency. No More has been a huge record on urban radio in the US, and is also making a rapid ascent of the Billboard Hot 100 there, jumping 76-38 this week. Its chances of spending a second week at number one on the Urban Chart are fairly limited, however - reminds generally have a limited capacity for boosting already-served records, and there are two upcoming monster hits which make their debuts in the Top 10 this week, and will be fighting for chart supremacy a week from now. The first is 7 Days, Craig David's follow-up to Fill Me In. It is off to a fast start, debuting this week at number four, but it is only about 7% ahead of Aaliyah's Try Again, which debuts at number seven. The Aaliyah track has been limited but enthusiastic support since March but finally explodes this week partly because Virgin has mailed it to a limited number of DJs and partly because - after reaching number one in America on airplay alone - it has belatedly been issued commercially in the US, and is by far the hottest, rippling cross the counter at specialist shops... On the Pop Chart, Louise makes a dream return, debuting in pole position with 2 Faced, which narrowly won a three-cornered fight for the title, beating off a determined challenge from both Steps' Summer of Love (up 9-2) and Shaggy's Dance & Shout (13-3). Roller's Oscar Jesse remains stranded in fourth place despite increasing support by more than 30%. Louise only just misses out on having the highest new entry on the Club Chart too, with Life Goes On debuting there at number 10 with the same number of points as George Porgie's Life Goes On, which enters at number nine, winning highest debut honours by dint of the fact it was supported by more DJs.

**POP TOP 20**

1	2	2	2	2	FACED Louise	EMI
2	9	2	2	2	WHEN I SAID GOODBYE	SUMMER OF LOVE Steps
3	13	2	2	2	DANCE AND SHOUT	Shaggy
4	4	2	2	2	DEAR JESSIE	Roller
5	1	4	2	2	I WANT YOUR LOVE	Aaliyah
6	10	2	2	2	I'M OUTTA LOVE	Anastacia
7	3	2	2	2	NEAR ME	SMUDGE & SMITH
8	12	2	2	2	TERRORIZE	THE DANCEFLOOR The Parade
9	2	4	2	2	NEED YOUR LOVE	(LIKE THE SUNSHINE) Marc Et Claude
10	11	2	2	2	WHY CAN'T TAKE BY EYES	OFF YOU Jimmy Somerville
11	10	2	2	2	MORE & MORE	Spooled & Zigo
12	7	4	2	2	SPINNING AROUND	Kylie Minogue
13	3	2	2	2	BRIDGE OVER	TROUBLED WATER Hannah Jones
14	8	2	2	2	YOU SEE THE TROUBLE	WITH ME The Black Legend
15	1	2	2	2	FULL MOON	Armand Van Helten
16	12	2	2	2	WHO IS IT TONIGHT	Aya Bello
17	5	2	2	2	DESIRE	Ultra Nate
18	3	2	2	2	WHAT A NIGHT	7th District Ins Teat, Janine Cross
19	3	2	2	2	SING-A-LONG	Shanks & Bigfoot
20	7	2	2	2	WELL WE'VE	Alia Ogher

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## DG SERIES REVEALS UNIVERSAL GENIUS

Back catalogue jewels from all the constituent labels of Universal Classics and Jazz have been repackaged as part of Deutsche Grammophon's mid-price Panorama series.

The first batch of 25 Panorama double-disc sets rolls out on August 21, with a second issue due on October 23 and subsequent releases planned to take the series to 100 titles. A budget-price sampler will also appear as part of the August release. Panorama offers up the first fruits from Universal's recently-created Repertoire Development Department, based in London and led by Tom Deacon, mastermind of Philips' critically and commercially successful Great Pianists Of The 20th Century series.

The Panorama project offers a survey of classical music from Gregorian chant to works by Bernstein and Bartók as well as a host of great artists and recordings in its respective vaults of DG, Decca and Philips. Although cross-label co-operation marked the Great Pianists edition and occasional Universal compilation releases, Panorama stands as the first product line to draw freely on acclaimed classical recordings owned by Universal Music. As a result, the disc devoted to Johann Strauss features dances from Willy Boskovsky's famous Decca recordings alongside DG archive material conducted by Karajan and Böhm and extensive highlights from Carlos Kleiber's account of Die Fledermaus.

Antal Dorati's interpretation of Tchaikovsky's 1812 Overture, a one-time Philips benchmark recording for audiophiles, is included in the repertoire list together with Kleiber's legendary Beethoven Five. Other Panorama performers include Abbado, Ashkenazy, the Beaux Arts Trio, Brendel, Britten, Goebel, Kubelik, Mazcal, Sviatoslav Richter and Rostropovich.

Extensive PoS support for the series includes cardboard display racks and counter-top boxes, posters, window streamers, browser cards and leaflets designed to make Panorama as accessible as possible to new classical fans.

## BBC LIFTS PROMS PROFILE

An integrated marketing campaign designed to embrace every aspect of the long-established and internationally respected summer classical music festival backs this year's BBC Promenade Concerts, which get under way at the Royal Albert Hall on July 14. Advertising, marketing and promotional artwork images for the 72 Proms concerts, their live broadcasts on Radio 3, other network radio and TV coverage, BBC Proms In The Park and related children's programming presented by the corporation have been developed by the BBC's marketing team in collaboration with Lambie-Nairn.

The campaign rolls out on July 3 with a month-long poster presentation at London tube stations backed by a series of 40-second TV trailers (pictured on BBC1 and 2. Other marketing initiatives, intended to build the Proms' profile, boost ticket sales



and attract new audiences include a guide to the festival distributed with the Guardian's Guide on July 8, a TV trailer for

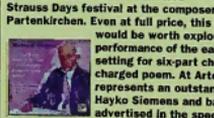
BBBC Proms In The Park and a free CD-sampler issued by the Radio Times in August.

"The opportunity was to truly extend the identity across all BBC Proms activity for the first time," says Lambie-Nairn creative director Martin Lambie-Nairn.

Andrew Stewart can be contacted by e-mail at: [AndrewStewart11@compuserve.com](mailto:AndrewStewart11@compuserve.com)

## ALBUM of the week

**R STRAUSS: Feierlicher Einzug; Wanderers Sturmlied; Festliches Präludium; Olympische Hymne; Talleier. Munich Symphony; Munich Motet Choir/Siemens (Arte Nova 74321 72107 2).** This live recording was made last year by Bavarian Radio in collaboration with the Richard Strauss Days festival at the composer's country retreat of Garmisch-Partenkirchen. Even at full price, this disc of rare choral and occasional pieces



would be worth exploring, not least for its impassioned performance of the early Brahmsian Wanderer's Storm Song, a setting for six-part choir and large orchestra of Goethe's highly-charged poem. At Arte Nova's budget price the release represents an outstanding bargain, eloquently conducted by Hayko Siemens and backed by excellent sound. The disc is advertised in the specialist press.



## REVIEWS

for records released up to July 17 2000

**JS BACH:** Arias, including Erbarme Dich, Mein Gott, Wie Starte Die Heidin So Vergnügt, and Laudamus Te, Kozená, Musica Florea (Deutsche Grammophon 457 367-2). The Czech mezzo-soprano, Magdalena Kozená follows her solo debut disc of love songs by her countrymen with a high quality album of arias lifted mainly from Bach's cantatas together with Erbarme Dich from the St Matthew Passion and the Laudamus Te from the Mass In B minor.



**LIEDER:** Songs by Apóstel, Bartók, Franz, Grieg, Liszt, Mahler, Pärt, etc. Raft, Wagner, Webern, etc. Fischer-Dieskau, Reimann, Reutter (EMI Classics 5 67349 2). It would be hard to imagine a more comprehensive survey of German art song from 1850-1950, nor one that offers performances to

beat those of Dietrich Fischer-Dieskau and his accompanist Albert Reimann and Hermann Reutter. The three-disc set at mid-price, which means the programme booklet comes minus texts and translations.

**MOZART: Die Entführung aus dem Serail.** Kodali, Groves, Rachevsky, Rose, etc., Scottish CD and Chorus/Mackerras (Telarc 80544 (2)). Sir Charles Mackerras' four Mozart opera sets for Telarc have attracted generous critical praise thanks to the conductor's understanding of performance style and the strength of the casts assembled for each recording. He is on fine form again in Mozart's Abduction from the Seraglio, his solo team appropriately prepared in production in the grounds of Istanbul's Topkapı Palace and filmed for transmission on BBC television later this year. The release is supported by advertising in the specialist music press.

MUSIC WEEK JULY 8 2000

## SINGLE of the week

**DESTINY'S CHILD:** *Jumpin', Jumpin'* (Columbia 6696292). This US R&B four-piece have carved a successful career out of performing edgy R&B that



combines quirk with mainstream pop appeal. This, the fourth single to be taken from their multi-million-selling album, *The Writing's On The Wall*, continues in the same vein. Capital has Al-listed the track and Radio One has Bl-listed it, while an appearance at Party in The Park on Sunday will raise the act's profile even higher.



assert their right to claim to be the toughest. It may band on the first. **PLACIDO:** *Change Your Taste In Men* (Hut LC3098). Placido's first offering from their third album should touch all the bases their solid fanbase expect. It is a step closer towards the electronic sound pioneered on their second album, perhaps positioning the single for more crossover appeal than previous material. **WINX: Don't Laugh (Club Tools)** (ed06766). This house classic, which peaked at number 38 in April 1995, has found a new lease of life thanks to strong new mixes from Timi Maas and Mauro Picotto. It is currently receiving airplay from Radio One's Pete Tong and Graham Gold. **JORI HULKONEN: When No One Is Watching (F Communications P124). These three tracks range from disco house to deep house and are all up to Hulkonen's high standards.**

## SINGLE reviews



**RECOMMEND** **MACY GRAY:** *Why Didn't You Call Me* (Epic 6696682). The fourth single from her 3m-plus-selling debut album is another remarkable, funky workout. Backed by a

Gang Starr remix of *I've Committed Murder*, it looks destined for a chart placing. It is Al-listed at Radio One and Capital, while Radio Two has B-listed it. **LOUISE 2 Faced** (EMI-Chrysalis CD6MS570). Returning from a two-year break with sassy All Saints-style pop R&B, the former Eternal member delivers some hardhitting lyrics on 2 Faced. With a Cl-listing at Radio One, and the media still queuing up to feature her, it looks like it will easily become Louise's 15th hit. **RECOMMEND**

**LENE MARLIN: Unforgivable Sinner (Virgin DINSO202). The strongest track from Marlin's Top 20 album, *Playing My Game*, receives a re-release on the back of the success of *Sitting Down Here*. A priority artist for Virgin this year, exposure for this track will widen her appeal. **CLINT BOON EXPERIENCE: Do What You Do** (Earworm Song) (Artful CD34). A stranger to all but the lower reaches of the chart since his *Inspiral Carpets* days, Boon and band put in their best bid to date. The B-side version of this rock'n'roll ballad features Travis' Fran Healy on vocals. **DAVID BOWIE: Seven (Virgin VSCD1776). The third single from Hours following his appearance at Glastonbury. The acoustic album version is usefully offset by remixes by Beck and Marius De Vries, and it has just been Al-listed at Radio Two.****

**RECOMMEND** **KD LANG: Summerling (Warner Brothers WS28CD). This Radio Two Al-listed song is Lang's most commercial single to date. A perfect summery pop work-out with an inspiring string motif, it will help revive the singer's profile. **CLEOPATRA: Come And Get Me** (WEA WA6281CD). The Mancunian sisters return with a new image and a more polished sound. Co-written and produced by Cuttuff and Joe, this is their strongest offering to date. With radio and TV exposure lined up, this should help them reclaim lost ground. **FIVE & QUEEN: We Will Rock You** (RCA 7432174022). This reworking of the Queen classic was first aired at the Brits. It will find favour with Five's huge fanbase, hence its Cl-listing at Radio One, and does**

combine quirk with mainstream pop appeal. This, the fourth single to be taken from their multi-million-selling album, *The Writing's On The Wall*, continues in the same vein. Capital has Al-listed the track and Radio One has Bl-listed it, while an appearance at Party in The Park on Sunday will raise the act's profile even higher.

**RECOMMEND** **FE-MOÏLE Fly Fly Fly** (Jive 9250592). For a while now it has appeared as if all that live touches turns to gold, but this may prove the exception to the rule. Once again a group of "feisty" girls are unleashed onto a saturated market with a track that will hold little appeal for the new two-step generation. **RECOMMEND** **SAVAGE GARDEN: Affirmation (Columbia 6696882). The Australian act's winning formula continues with the Affirmation album having clocked up worldwide sales of more than 4.5m units after just two singles. This third single is Al-listed at Capital and Cl-listed at Radio Two, while the duo play at Party in The Park this weekend. **LUCY PEARLE: Dance Tonight (Virgin VSCD 1776A). A price slice of uptempo funk, this contemporary R&B cut manages to combine the flavour of Al's skills with the band's live feel. Already an anthem in R&B circles, it has gained support from specialist radio and MTV. **SOUL UNIQUE: 311 (M&M)** (MCA03X). A strong teen press campaign, major pop support slots and marketing tie-in with Jeffrey Rogers clothes shops should ensure a healthy in-road to the crowded teen market for this boy/girl act.****

**RECOMMEND** **DIFFERENT GEAR VS THE POLICE: When The World Is Turning Down (You Can't Go Wrong)** (Panam 039C0D5). Based around the Police's 1979 hit of nearly the same name, this was a very early limited bootleg. After much hype at the Miami World Music Conference, Pagan snapped it up for the UK and cleared it for official release. Already Al-listed at Capital and given an Essential New Tune rating by Radio One's Pete Tong, this wraps a head-nodding arrangement around Sting's timeless vocals that should take it to the upper reaches of the chart.

## ALBUM reviews

**JON SECADA: Better Part Of Me** (Epic 4949092). In the three years since Secada released his last album, Ricky Martin has

## ALBUM of the week

**THE CORRS: In Blue** (East West 7567833522). In the three years since The Corrs released the multi-platinum *Talk On Corners* they have



become a global phenomenon. Self-produced, with a little help from Mitchell Froom (Crowded House) and Mutt Lange (Shania Twain), this album sees the siblings mix their brand of Irish pop with a dose of R&B. Kicking off with the hooky single *Breathless*, the record delivers a string-line of potential hit singles. *Give Me A Reason*, *All The Love In The World*, *Irresistible* and *No More Cry*. Also included is last year's Top 20 hit *Radio*.



stolen his latino crown. Several of the cuts are co-written and co-produced by Emilio Estefan, but this new set is rather typical - the usual uptempo piano-led workouts and uninspired syrup ballads.

**TOM HINGLEY: Keep Britain Untidy (New Memorabilia HINGLEYCD1)**. This is the first solo album from Hingley, former vocalist with *Interior Carpets*. Largely acoustic, the record is a huge departure from the *Carpets*.



**ALICE DEEJAY: Who Needs Utilities Anyway?** (Positive TV134CD).

On a keyboard, melodic, fluffy vocals and snare rolls abound on this debut album from the Dutch post-rance act. Opening with the Top Five hit *Back In My Life* and *Better Off Alone*, it is an undemanding ride through bouncy, sugar dance-like that should satisfy its teenage target market. It includes the new single *Will I Ever* (released on July 3).

**KINOB: Sound Philes** (Pepper 9230272). Kinobe's debut album maintains the same high standards set by their recent EPs. The London duo's blend of downtempo beats and cinematic acoustics have a charm that lifts them above the competition. **JIMMY LITTLE: Messenger** (Festival D32064). Something of a celebrity in Australia, 63-year-old Little has recorded a selection of songs by acts such as The Go-Beats and Nick Cave & The Bad Seeds. The result is a lush, compelling affair highlighting Little's unique voice.

**SONA FARIQ: Sona Faria** (WEA 8573830422). We're a new hopefuls unleash their debut album. So far the band have attracted attention due to their memorable live appearances. This exciting offering, produced by Chris Swelton (*Foo Fighters*), should see them reach a wider audience.

**RECOMMEND** **TELEK: Serious Tam** (Real World/Virgin CDWR90). Hailing from Papua New Guinea, Telek deliver a beautiful acoustic set underpinned by traditional percussion. Rich harmonies and delicate arrangements deliver a satisfying album that bears repeated listening.

**MIDFIELD GENERAL: Generalisation** (Skint BRASS 118). The debut album from Skint boss Damian Harris is a high-octane romp through breakbeat and squally funk. High points include the forthcoming single *Reach Out* and *Midfielding*.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tocco, Simon Ward and Adam Woods.

**VARIOUS: Broasted Or Fried** (Harmless HURTCDD25). Harmless' 25th release is another collection of funky tracks from the Sixties and Seventies. This time the theme is Latin, with a selection including Bobby Valentín, Tio Puento and Joe Bataan but every track is a gem.

**RECOMMEND** **BONOB0: Animal Magic** (Tru Thoughts TRUCDD07). Currently being courted by several large labels, Bonobo's debut is a triumph. Blending laidback beats with organic jazz, this is a genuinely warm and appealing album. A name to watch in the forthcoming months.

**GERLING: Children Of Telepathic Experiences** (Infectious INFECT84CD). This eclectic debut from Australian trio Gerling seems to be an attempt to cram as many different styles onto one album as possible. Sample-driven breakbeat tracks sit alongside Pavement-style lo-fi indie and inventive post rock. An intriguing mix.

**VARIOUS: Love Bug** (Nebula/Virgin VTDCX309). Capitalising on the re-release of their *Love Bug* single, the UK garage duo unleash this contemporary R&B live mix. Alongside hits from DJ Luck & MC Net, N'n'G and Wookie, it features hot upfront tracks from Colour Gz, Robbie Gray and Azido Da Bass.

**JIMI TENOR: Out Of Control** (Warner WAPRC67E). Finnish maverick tenor mixes up electronics, tablas and sitars, and drafts in a Polish orchestra to create easy-listening jazzcore. Some tracks are bassist, while others work perfectly as the music to a Shakespearean tragedy.

**VARIOUS: High Fidelity OST** (Hollywood/edel 0112182HWR). The soundtrack to the movie adaptation of Nick Hornby's novel has a duty to echo the protagonist's carefully-weighted compilations, and as such it contains a mixture of classic rock acts (The Kinks, Velvet Underground, Elvis Costello), cultish soul favourites (Aretha Franklin, Barry White, Stevie Wonder) and outish contemporary artists (Bela Bano, Smog, Stereolab).

## Here new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)



**RECOMMEND** **AS MENINAS: Bom Dia** (Candid/Big City BCCD 79207).

London-based multi-national band As Meninas recorded this album during a week-end in Rio. The production is superb and the mood is pure Brazil. With much of the material written by classic Brazilian composer Antonio Carlos Jobim, Dorival Caymmi it is not surprising that this is one of the most satisfying and accomplished listens of recent months. As Meninas are supporting Bryan Ferry on his stateless homes tour this summer.







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# RETAIL FOCUS: DISQUE

by Karen Faux  
 As you visit a buzzing North London store and it is hard to believe that UK indie stores are an endangered species. Open until 9pm most nights and until midnight on Friday, Ed Davies' thriving store in Islington's Chapel Market is always a hive of activity. Customers are happy to fight their way to the counter through stacks of records piled up on the floor and the shop has clearly fulfilled its mandate to be a megastore within a compact premises. "The store is literally crammed with product," says Davies. "We wanted it to be like record shops were 20 years ago, when music enthusiasts were properly catered for. People seem to appreciate this approach."



Disque: putting new music to the fore

Co-owner Davies is very happy with the way business has shaped up since the launch last August. With a wealth of retail experience behind him working for major chains, he went into the business with an all-round perspective. "It wasn't a case of just thinking I'd like to have my own shop," he says. "There was a real concept behind the venture. But in many ways I have had to work

backwards, learning how to handle all aspects of the day-to-day running without delegating to staff."

Although Disque always seeks to be competitive on price, the most important thing is giving customers easy access to new music. Davies reports that by playing records on the in-store sound system he can sell 20-plus copies of a CD or vinyl record in

## DISQUE'S VINYL TOP 10

- Larry Levan Live At The Paradise Garage Versus (Strut)
- Soul Vibrations 5xWalk (Pleasure 2000)
- Fifth (Jazzanova Remix) SM (Sony France)
- Strange Games And Funky Things Various (BBE)
- Guanacoe Les Gammus (Compost)
- A South Bronx Story ESG (Universal Sounds)
- Kind Of Soul Various (Sony France)
- Always Lisa Snowdon (Naked Music)
- Question In The Form Of An Answer People Under The Stairs (OM)

one afternoon. Currently Disque is doing a roaring trade with soul and jazz releases along with off-shore house labels such as Masters At Work, Chili Funk and Naked Music. Vinyl is a very busy sector, with Compost and Stereo Deluxe favoured by London shoppers.

"Being a Chain With No Name store benefits us a lot and we do a lot of business

with Vital's discount campaigns," says Davies. "In the mid-price range we shift a lot of Snapper titles and this week our biggest new album has been Bady Drawn Boy. We're also selling a lot of Eighties and Nineties smooth jazz reissues."

Customer service is a top priority. "We try to be the nicest and most smiley record shop that anyone could hope to visit," says Davies. "We have a blanket exchange policy so anyone can get their money back on returns, so if they take it home and find they don't like it."

With such a wide-ranging catalogue offer, the internet is identified as an important new way to exploit specialist sales. "At the moment we have a website and we are in the process of upgrading it to offer online sales," says Davies. "There is no doubt that our kind of shop can benefit a great deal from it. People don't realise just how much specialist catalogue there is available, and the internet gives people easy access to it."

**Disque: 11 Chapel Market, London N1 9EZ, tel: 0207 833 1104, fax: 0207 278 4895, website: www.disque.co.uk**

## IN-STORE NEXT WEEK (from 10/7/00)

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**ASDA**  
 Single - 'N Sync; **Album** - Ayia Napa; **In-store** - Coldplay, Tina Turner, Aaliyah, Bleachin', Marc et Claude

**Boots**  
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**MVC**  
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**our price**  
 Singles - Ronan Keating, Aaliyah, Bleachin', Marc et Claude, Ruff Endz; **Windows** - Sound Of UK Garage, Ronan Keating; **In-store** - Kiss Club Life Summer 2000, Smash Hits Summer 2000

**plinkco NETWORK**  
 Single - Ronan Keating; **Windows** - Aaliyah, Ruff Endz, Marc et Claude,

Christina Aguilera, De La Soul, Headliner, Ultra Nate, Northern Exposure, Pearl Jam, **Press ads** - David Bowie, Ktite, 'N Sync, Aaliyah, Ultra Nate

**TOUFA**  
 Singles - Marc et Claude, Pearl Jam, Mykela; **Windows** - Morcheeba, Coldplay, Motown campaign; **In-store** - sale with two CDs for £20; **Listening posts** - Helicopter Girl, KD Lang, Whiff, Babybird, Richard Ashcroft, KD Lang, Babbitt

**Virgin**  
 Singles - Ronan Keating, Bleachin', Ultra Nate, Coldplay, Oasis, Chill Out Experience, Dusted, The Corrs, Bent, Phoenix, Pearl Jam, Kite, Junkie XL, Clinic; **Press ads** - A Perfect Circle, Alice Deejay, Cafe Del Mar '97, Mary Mary, 'N Sync, Raising Hell, Through the Eyes

**WHSmith**  
 Singles - Ronan Keating, Bleachin', Ultra Nate, Coldplay, Aaliyah, Ruff Endz, Marc et Claude, Moby

**WOOLWOLFS**  
 Album - Morcheeba; **In-store** - Morcheeba, David Gray, Santana, Smash Hits Summer 2000, Pure Garage 2, Ayia Napa, Fresh Hits; **Press ads** - Fresh Hits, Ronan Keating, The Corrs

**CDs**  
 Singles - Ronan Keating, De La Soul, Chicane, Artful Dodger, Bleachin', Marc et Claude; **Albums** - Morcheeba, Coldplay, Ayia Napa, Jimmy Page & Black Crowes; **Windows** - Ayia Napa, Morcheeba, Oasis, Jimmy Page & Black Crowes, sale; **In-store** - sale, DVDs for £9.99, three videos for £12

**Album** - Morcheeba; **Windows** - Morcheeba, Coldplay; **Listening posts** - Superstar, City Slang, Sound Colours 3, James Hardway, Taxi Ride

**Singles** - Ronan Keating, Aaliyah, Bleachin', Marc et Claude, Ruff Endz; **Windows** - Sound Of UK Garage, Ronan Keating; **In-store** - Kiss Club Life Summer 2000, Smash Hits Summer 2000

**Single** - Ronan Keating; **Windows** - Aaliyah, Ruff Endz, Marc et Claude, Marc et Claude



## ON THE SHELF

ANDY CRICK,  
 manager, Andys Records,  
 Colchester

"It is good to be able to report that this store's turnover is 20% up compared with the same time last year and our £9.99 campaign for selected chart titles is driving business. We have huge posters up in the windows and in-store so it is something that people can't miss. The idea is that price brings people in and customer service brings them back. In addition to the chart offer we are also running our 'Price Hammer' sale that brings a lot of mid-price titles down to between £5.99 and £7.99. Once again, unmissable PoS is helping it to do a roaring trade and people who have never shopped with us before are dropping in for multiple purchases of classic albums from Van Morrison, The Doors, Tracy Chapman and Texas. We try to keep our offer as across the board as possible. Although university students represent an important sector of our customers we are also selling to 25- to 45-year-olds who are receptive to dance,

indie, classical and jazz. We play a lot of different types of music in-store which is guided by various staff members who all have their own particular areas of expertise. At the moment Andy is working hard to consolidate its online offer through its website ([www.andysrecords.com](http://www.andysrecords.com)). There have been some teething problems but the site is beginning to register a substantial number of hits. Although most of what goes on it is handled centrally, each individual store manager is asked to provide monthly recommendations and this provides exposure for a lot of new acts and product. I am very pleased with the way this store looks. It had a refit a couple of years ago and since then we have moved things around a bit to better suit our customers. Although most of Andys' displays are created centrally, I usually customise them and make sure they fit the individual requirements of this store. All in all, it is a very user-friendly shop."



## ON THE ROAD

DAVID MCARTHUR,  
 Vital rep  
 for Scotland

"The holidays kick in quite early here and a lot of the store buyers I usually deal with are already away. Having said that, business will start to pick up again at the end of August, which is much earlier than in the South. Most of the stores I deal with are pretty positive about the way things are going and have increased their sales by focusing on more specialist areas. Despite the slowdown, business promises to be brisk in Edinburgh during the next few weeks as there is always a flood of tourists at this time of year. An influx of visitors to the West of Scotland also benefits traditional Scottish music stores such as Coda, while Glasgow seems to get less attention as a tourist destination. This week I'm working on pre-sales for albums from **Flied** and **Morgan** which are going well. Meanwhile our £6.99 campaign, which offers 16 albums including **The Divine Comedy**, **Pavement** and **Public Enemy**, is

going from strength to strength. The new album from **Bady Drawn Boy** has been flying out of all my stores this week - as has the single from **Darude**. In Glasgow I am seeing strong demand for the Japanese psychedelic pop of **Maharaja Shakti Bax**, whose album on the Geographic label came out on Monday. Expectations are high for the July release of **Wookie's** single **Battle** and also for **Different Gear Vs The Police's** When The World Is Running Down (You Can't Go Wrong). The **High Fidelity** soundtrack to the Nick Hornby movie promises to be a winner on the back of substantial TV advertising while singer-songwriter **Tina Turner** looks set to receive strong in-store support when his new album hits the racks in the autumn. Today, Missing Records is hosting a PA for Glasgow band **Life Without Buildings** which should be very well attended. They've had two singles out on the Tugboat label and are poised for greater things."

Remember where you heard it: Nick Stewart sent the prices into Orbit as he despatched the Silver Clef auctioneer duties with characteristic aplomb. Apart from Roman and Dave Stewart (see caption), other successful bidders included Telstar boss Neil Palmer (£13,000 for a platinum and diamond pendant), Disctronics (£15,000 for a Smart Passion car), Oli Smallman (£3,000 for a pair of Euro 2000 cup final tickets) and Telstar's Jeremy Marsh (£5,500 for a deluxe private preview of Chicken Run for 150 people). Universal TV vet Brian Berg splashed out £5,500 on one of Nick Faldo's favourite golf clubs, though Stewart noted unkindly that he has a swing "like Zorro's"...Andrew Miller, standing down after a sterling 25 years heading the charity - 25 years in which the Silver Clef Awards have raised an incredible £26m - was presented with a tasty silver cigarette box. Toasting him, fellow Nordoff Robbins vet Sam Alder noted, "Andrew, while you have had all these struggles running the organisation you have indulged in splendidly, politically incorrect pastimes"...Poor of Eric Nicoli just can't seem to satisfy some shareholders. Facing some of his company's most vocal investors at last Monday's EMI egm, the chairman was moaned at by one shareholder for

The Government's record on youth was enhanced when culture secretary and friend to the music industry CHRIS SMITH got into the groove to mix some rare toons at London's HOME nightclub and launch two multi-million pound projects for the lottery-funded YOUTH MUSIC organisation. Lending a helping ear is JACQUI SMITH, parliamentary under secretary of state for the department for education and employment.



**CUSTOMER CARELINE**  
If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at e-mail - ascott@unimf.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



Highlight of the SILVER CLEF bidding was the slight of Eurythmic DAVE STEWART bidding against himself for an hour with hypnotist Paul McKenna. He could have got it for £3,000 but pushed up his own price to £5,000, subsequently revealing that he is planning to allow 500 punters to pay £50 for the privilege of watching him be hypnotised by McKenna as they discuss music, madness and mysticism. It was only later as he hung out with songwriting greats (1-4) SIR ANDREW LLOYD WEBBER, BURT BACHARACH and HAL DAVID that the implications began to sink in. Presenting Stewart with his song (illness prevented fellow Eurythmic Anthe Lennox from attending) was long-time mate BOB GELDOF, who described the magic of seeing Lennox doing the dusting at home one morning, only to see her transform herself into a charismatic global star on stage a few hours later. He is pictured with fellow presenter MEL C (2). ROMAN KEATING (3) also made a splash, not only bidding £25,000 for George Michael's piano but donating it back to Nordoff Robbins when he got on stage a few minutes later. "It's only because I haven't got a room in my house big enough for it", he claimed.

bombarding him with too much "boring homework" that previous weekend, thanks to both the annual report and proposed merger document. Nicoli hit back, "If you think reading a 220-page document is boring you should try and prepare it"... Expect to see Sony showing its nostalgia for its Creation days with an interesting signing...It was only ever a matter of time, but prepare to see DLT back soon as part of a Radio One line-up. Mr Cornflake is expected to be among the guests, alongside the likes of Fluff Freeman, Sara Cox and Jo Whaley at a party on July 14 at London's Talk of London to mark executive producer Fergus Dudley's 21 years at the station. For ticket details ring 020 7886 0606...A select bunch of retailers got a sneak preview of new Robbie tracks at an EMI Brook Green playback last week and offered a highly positive reaction. Meanwhile, the video for the first single is set to raise a few eyebrows - if it is broadcastable. And just to add to the anticipation, a totally different internet-only video promo will be posted on the Robster's website from today (Monday) ...Ahmet Ertegun has spoken to Dooley of his delight at being honoured at this year's Music Industry Trusts Dinner, while revealing he is as busy as ever with current projects including producing tracks for a new Anita Baker album and

working with Paul McCartney and Elvis's original musicians on a version of That's Alright Mama for a new film about Sun Records. The MIT dinner is at London's Grosvenor House Hotel on October 17 and not as stated last week...Meanwhile, Sun founder Sam Phillips will himself be putting in an appearance at the National Film Theatre on July 12 for an In Conversation with writer Peter Guralnick prior to the screening of a new doc about him...Nick Phillips was preparing to exact revenge on Portugal defeating England at Euro 2000 by descending on the country last weekend for his stag do with a crew including Damian Christian and Paul Connolly... Talking of forthcoming marriages, LD promotions' Tony Cooke employed the services of five pussies to finally propose to his long-time girlfriend, Polydor legal and business affairs executive Claire Woods. The plan was for the cats to spell out the question "Claire, will you marry me?" with brand new collars they were each wearing. Rather unfortunately it ended up as "Marry you will me Claire?..." Talking of unions, the ever boyish-looking Simon Long, of Simkins Partnership fame for more than 15 years, and James Collins (ex-Collins Solicitors and Lee & Thompson) have joined forces as Collins Long. Reach them on 020 8969 1669 or e-mail simonlong@collinsonlong.com

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