



**NEWS:** Following the **ROSKIE** tragedy, safety at concerts is again coming under the spotlight

News 4



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# MUSICWEEK

## Summers slaps writ on Ashcroft

by Robert Ashton

Jazz Summers and Richard Ashcroft are heading for a High Court showdown after the veteran manager issued a writ last week alleging the former Verve frontman has not fully paid him for work including securing the singer's multi-million pound advance.

The breach of contract action, lodged by Summers' solicitors Clintons on Friday, is claiming "in excess of £50,000". However, the actual figure Summers is seeking runs into hundreds of thousands because of the huge size of the advances involved and his claim for "post-termination" commission on Ashcroft's solo earnings and his earnings from The Verve recordings for the next 10 years.

The writ contends that the turning point in the pair's relationship came on December 15 last year when Summers took a telephone call from his client, who promptly fired him without notice. The timing is critical because Summers, who was on 20% commission, claims in the writ that just one day previously he had invoiced Virgin for £2m as early payment of part of Ashcroft's £10m guaranteed solo advance from the label.

The writ states: "On 29 October 1999, Mr Ashcroft asked Mr Summers to try to obtain early payment of part of the advance payable on delivery of the first solo album to enable Mr Ashcroft to buy a house... On 19 November 1999, Mr Summers received approval from



Ashcroft: received writ Paul Conroy of Virgin for payment of £2m.

According to the writ Ashcroft had already received the first tranche – totalling £5m – of the advance on signature of his solo deal on October 9, 1998 and had been due two further cheques of £2.5m each for his first and second albums.

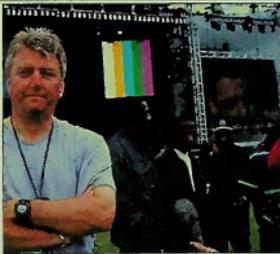
The writ adds that Summers has not had a "proper explanation" from the singer or his solicitors his seeking and was also not given the required three months notice period he says is stipulated in his contract.

In his writ Summers is claiming damages and post-termination commission at the rate of 20% for the first five years and then 10% for the next five years on all money received by Ashcroft for his recordings and songs as a member of The Verve, who he started to manage in November 1996, and for anything else he recorded or wrote before March 15, 2000. This is the earliest date at which it is claimed Ashcroft could have legally terminated his agreement.

Contacted by *MW* on Friday afternoon, Summers said he was upset at the breakdown of his relationship with Ashcroft, and the need to take legal action. "Since I started as a manager 27 years ago – and I have represented some big stars like Luca Stansfield, George Michael, Soul II Soul and Yaz – I have only wanted to represent artists and do my best for them," he says. "It's a very sad day for me when I have to sue artists. All I have heard from Ashcroft is that he says 'you have been paid enough already'."

A Lee & Thompson source says Ashcroft will vigorously defend the action. It is understood that his defence will centre on a challenge to Summers' claim for post-termination commission.

Last weekend was set to go down in the history books as the biggest celebration of staged live music in the UK yet with more than half a million pop, rock and dance fans attending events from Kinross to Kensington. During the past two days Scotland's T In The Park festival hosted 90,000 festival revellers with a rich diet of bands including Ocean Colour Scene, Fun Lovin' Criminals and Travis. At the same time Leeds was due to be transformed into a clubbing carnival with an estimated 500,000 taking to the streets for the inaugural LoveParade to dance to a DJ contingent including Danny Rampaging and Judge Jules. Meanwhile, London also enjoyed a massive injection of music when nearly 40 acts from Posh Spice to All Saints entertained a further 100,000 fans in Hyde Park at Capital's third annual Party In The Park. Pictured is Party In The Park promoter Graham Pullen at the event site in front of Klorox, a London-based four-piece who were due to perform at the event.



## Polydor scores market share double

Polydor has added the singles title to its albums market share crown after a hugely successful second quarter which saw it scoring hits through the likes of Eminem, Dr Dre and Gabrielle.

Lucian Grainge's company took 10.6% of the singles market during the period as the previous quarter's leader WEA tumbled to eighth place with Virgin moving up to second with 8.1% and EMI/Chrysalis third with 7.6%.

Virgin also found itself in runner-up position to Polydor in the albums company rankings after taking 7.7% compared with the 9.1% scored by

Polydor, which was responsible for three of the period's 10 biggest artist albums including Eminem's fourth-ranked *The Marshall Mathers LP*. The last time that a company scored a simultaneous singles and albums triumph was when Columbia achieved this feat in 1999's quarter three.

Both corporate cousins went to Universal, which scored 25.0% and 27.7% on singles and albums respectively, while taking an unbeatable 27.1% on albums distribution. However, Tom retained its singles distribution lead with 26.4%.

● Full details next week.

## Dickson steps up to take top role at RCA

BMG has promoted international vice president Ian Dickson to the post of general manager at RCA following the recent departure of Keith Blackhurst.

Dickson, a six-year veteran of the company, says his priority will be to work with RCA managing director Harry Magee to help broaden the vision of RCA.

"We have already proved that we are a fantastic pop label, but we want to develop artists and bands to take forward the culture of the label and prove we can do more than just pop," he says. "That process is already beginning with acts like Shea Seger so I'm not turning up as some kind of alchemist, but just hope to drive and focus what we are already putting in place."

In his two years overseeing the international exploitation of BMG's

UK roster Dickson has helped reshape the international department by appointing a head of special projects, Juliette Joseph, and head of artist development, Julian Wright, which helps "slow burn" acts.

Dickson adds that this structure means he will not have to be directly replaced since both international executives act across the RCA and Anista rosters, reporting directly to Dickson and Anista general manager Tim DeLaney.

Magee adds, "Ian and I have worked closely together for six years and with his creativity and passion he is the perfect person to complete my team."

Prior to taking on the RCA role, Dickson was director of international at A&M for three years and before that filled the same role at Epic and S2.

## New Dickens venture to 'revolutionise' radio

Clive Dickens is vowing to revolutionise UK music radio with the launch of a company with backing drawn from across the music business and a brief to bring new artists to the masses.

Just three weeks after stunning the music industry by quitting his post as Capital group head of programmes, the 33-year-old has unveiled initial plans for his new venture, which will see him teaming up with around five other high-profile UK radio executives to bid for a series of key regional radio licences.

Dickens, who was widely seen as the heir apparent to programming chief Richard Park at Capital, aims to challenge the current monopoly of the big radio groups Capital, Chrysalis, Emap and GWR by targeting niche and youth mar-



Dickens: new talent pedigree that he says are underserved by UK radio operators.

Dickens claims the new venture will bring more new music to the airwaves than is currently exposed by UK radio, particularly in the commercial sector. "If you listen to commercial radio up and down the country it is creative to a certain

extent but there is room for more ideas to come through," he says.

The former Capital executive, who was a main driving force behind the annual Party In The Park event which took place yesterday (Sunday), says he is unable to reveal yet the other names in the management team, which he plans to finalise during his current three months of "gardening leave". He will also spend the time putting in place the group's five main backers, which he says will include a major record company, a dotcom business and a UK media group which does not currently have any radio interests.

"The record industry has spent far too long complaining about the state of UK radio and this gives an opportunity for at least one company to put up or shut up," he says.

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# Virgin retail promotes Randall as Our Price becomes v.shop

by Paul Williams

Virgin Megastores has promoted operations director Andy Randall to the post of managing director as sister operation Our Price prepares for its transformation into v.shop.

Following Randall's promotion, which comes just nine months after he joined the chain, Simon Wright will now concentrate solely on his role as Virgin Entertainment Group CEO. Since the departure of previous CEO Simon Burke, Wright has held the dual titles of first COO/MD and then CEO/MD, in which role he helped steer the business through its heated payment standoff with the major record companies.

Wright says the decision to elevate Randall comes on the back of the "fantastic working relationship" that has developed between the pair. "Originally I had anticipated

hiring externally but Andy has made such an impact during the time he's been here. It became clear to me he was the best option," he says.

The CEO adds that Randall, who joined Virgin from Boots Opticians where he was strategic projects manager, assumes his new position at a time when the business is in the best shape it has been in a long time following a successful refinancing. Wright, who has changed five of the six members of the UK management board during the past six months, says he will continue to play a strategic role in the UK business as well as in further developing relationships with suppliers.

Meanwhile, Wright says he expects the first of what will be initially 100 Our Price stores to relaunch around September under



Randall: making an impact at Virgin the v.shop banner. The new-look stores' product range is anticipated to be about 50% music and other entertainment software and 50% mobile phones and hardware. There will also be ordering facilities for an extensive back-catalogue music range.

He says that he expects it will take about six months for the 100

stores to be refitted, though at this stage he says there is no final decision on how many stores in total will make up the chain. "The eventual number of stores, whether existing stores or new stores we might acquire, will very much depend on how successful the first stores are and that will give us a clear guide of how far we can take the concept," he says.

Wright adds that the Our Price team has got behind the project with "amazing energy" and he is now urging the music industry to give its own full support. As part of that process, Our Price managing director Chris Ash is planning a series of briefings with suppliers during the next few weeks. "We need all the suppliers to get right behind it to give it the best chance of success," says Wright.

## news file

### UK PIRACY COSTED AT £18.98N

A survey published by the Alliance Against Counterfeiting and Piracy estimates intellectual property crime cost the relevant UK industries £18.9bn last year, up 27.6% on 1999 figures. The losses, revealed at the alliance's first AGM last Thursday, equate to £1.36bn in lost tax revenue to the Treasury.

### HARDT JOINS CLICKMUSIC BOARD

Former Universal Island managing director Marc Harot and Ginger Media founder David Campbell have invested in Robert Devaux and Becky Lenczowski's music directory and portal start-up Clickmusic. They join the board as non-executive directors with an advisory role as Clickmusic prepares to roll out a key expansion programme kicking off with the relaunch and marketing of its student-targeted career advice and new talent section C-Spot.

### ON DEMAND RECRUITS AVERDEIECK

Former Deutsche Grammophon (DGG) sales and marketing director Ed Averdieck is joining the recently launched digital distribution outfit On Demand Distribution as European sales and marketing director. Averdieck's client at Peter Gabriel and Charles Grints' new company will be to sign repertoire from labels and help to set up operations in Germany, France and Sweden. The company already works with V2, Mute, Real World and Mushroom.

### BENEY JOINS MCI

Demographic research division MCI has recruited Pinnacle national accounts manager Nikki Gedney to fill its post of UK national accounts manager. Gedney, who prior to joining Pinnacle had a senior sales role at Sony, will report to UK sales manager Justin Simpson.

### CHANNELFIVE COMBINED DEAL

ChannelFive is set to rubberstamp its acquisition of Combined Promotions - which includes Power Promotions - for £2.65m at its EGM this Thursday. The Airquipped company bought the dance and pop promoter, after a city fundraising round raised £4m for the company last month, to beef up both its ChannelFive and recently-acquired SBN programming.

### WARNER EUROPE REJIGS MARKETING

WEA UK marketing manager Paul McEhie has moved over to Warner Music International's European division as US labels marketing manager for Warner Bros as part of a marketing restructuring programme by Warner Music Europe. Other changes include Warner Music Denmark's Jacob Haregaard becoming marketing manager for Warner Bros for Atlantic and Elektra, and Warner Classics International marketing coordinator Robert Sanderson becoming group and affiliate repertoire product manager.

### HARGREAVES STANDS IN AT ASOA

Analogue general marketing manager Nigel Hargreaves has been brought over to handle the responsibilities of David Inglis, category manager for entertainment, during the next three months while the latter is on compassionate leave.

## Switch2 internet portal inks webcasting deals

Done And Dusted entertainment portal Switch2 has secured exclusive webcasting licences for at least the next two years with Cream, SFX, MCD and DFC.

The portal is set to carry live streaming, artist interviews, and other coverage of events including Creamfields (in Liverpool), MTV Ibiza 2000, Witness (Dublin) and Pepsi Sziget (Budapest). It has already covered Creamfields (Dublin), the Lost Weekend and T in The Park.

"We're in a concentrated build period that will see Switch2 covering 250 artists during the next three months," says Done And Dusted managing director Paul Morrison. "However, we're open to partnership deals for net distribution in this content, as the nature of the net is essentially non-exclusive."

## Forte leaves V2 for online group

Maria Forte is leaving V2 after 21 years working within Richard Branson's Virgin Group of companies to head new online business-to-business group MusicState.

Forte, who was one of the original guard of five who set up V2 and is currently director of commercial affairs at V2 Music Publishing, will become COO at the web music division of GlobalStar, the umbrella group which includes MusicState and photo and film/video companies.

Her brief is to build MusicState's team and help acquire repertoire in readiness for the company going live in August. She says that MusicState will acquire a large repertoire of quality music encompassing everything from rock to reggae and then stream it online to users such as advertising agencies and film companies.

At V2 Forte signed writers such as Boy George and Ruke and helped establish companies in the US, France and Italy, but she says, she wants a new challenge. "I've been with Virgin for 21 years and I now want to use my experience in another area," she says.



## Capital Interactive in talks on online licensing deals

Capital's Interactive new media arm is set to unveil a network of groundbreaking online licence deals with record companies when it presents the results of its initial £5.5m web investment programme to the City this Wednesday.

The licences - negotiated by Capital Interactive following a £10m cash boost for the division last November - are understood to cover online storage and streaming of online music programming.

The label deals are believed not to be comprehensive at this stage, with a source close to the group's negotiations with EMI saying a long-term deal has yet to be reached, although a trial will probably go ahead.

Record companies have so far been cautious about licensing web radio programming due to fears that a fully personalised playlist feature could undermine sales.



Frost: leading interactive growth radio market within five years.

The online development is designed to form part of the group's national expansion strategy, which also includes fledgling national digital station life and creating a national digital FM network.

The group's recent acquisition of Border - giving it three Century stations in the North East and Sun FM in Sunderland - will plug the group's analogue geographical gaps. Capital CEO David Mansfield is also expected to announce the group's first step into Scottish territory via the acquisition of Glasgow and Edinburgh station Beat 106FM for £3.3m at Wednesday's briefing.

## Yeates outlines priorities as director general of BPI

The BPI is preparing to enter a new era this Wednesday with the official ratification of Andrew Yeates as its new director general.

Yeates, currently director of legal affairs, will succeed John Deacon at the organisation's AGM, which is to be held at Baffa in London. Deacon, who has been in the post since 1978, will continue in a consultancy role until the end of the year.

The new director general has outlined his priorities in the role with the emphasis on the BPI remaining an "effective voice" in the industry. He has also placed among his top priorities secure copyright protection and encouraging continuing good relations with the Government. "Lobbying has been a very important part of what the BPI does and this will continue to be so," he says.

At the AGM, Ian Watkins's John Kennedy, Pinnacle's Steve Mason, Beggars Banquet's Martin Mills and Warner Music's Nick Phillips will formally stand down as BPI committee members with Kennedy, Mason and Phillips up for reelection. Mushroom's Korda Mansfield is also standing for election.

## MUSIC COMMENT

## THE VIRAL MARKETING CHALLENGE

Like many people across the music business I received a bizarre e-mail attachment last week containing footage of a comic scene involving a granny and a baby. It was very fake and very funny. What was most notable about it, however, was the fact that I received it from three different people within the space of half an hour, only one of whom works in the music business.

A piece of research conducted by a historian a few decades ago worked out that in the Middle Ages it would have taken around a week for an important piece of news – such as the death of the king – to travel the length and breadth of the British Isles by word of mouth. Today, leaving aside the established media, it takes a matter of hours for information to travel the world via the modern-day equivalent of word of mouth, e-mail.

This is the beauty of viral marketing, the process by which e-postcards, soundbites and the like mysteriously appear on the web to be circulated by innocent consumers. It is already an established practice in some other industries, and is regularly employed by giant companies such as Pepsi and Levi's. And there have been some neat music industry examples recently featuring artists such as Mushtaq and Craig David among others. Overall, however, it seems that the mainstream music industry has been slow off the mark. That is now changing – look out for the appearance of certain images relating to one particularly high-profile artist during the next few weeks – but for once music, which prides itself as being a creative industry, is not being as creative as it could be.

At a time when it is harder than ever to get mainstream media exposure for certain sorts of music, this is a perfect means of bypassing the media bottleneck. The only challenge is to create e-mails that are more imaginative than the ones that have gone before. Which means no more grannies and babies.

Alex Scott

## WEBBO

## WE MUST ADDRESS THE RECORD STORES

It has been copied on a letter sent to major record company managing directors by Dougie Anderson, a veteran independent retailer in Scotland. The main tenet of his letter is that the independent sector is being forced out of business by chain discounting at absurd prices and this is being financed by favourable trading terms. He maintains that this is not good for the record business in the long-term because retailers stocking catalogue and breaking acts will not exist in a few years. Is he correct?

Well the predatory pricing is certainly correct. When it happened to the last Oasis album it was front page news. When, four months later, Richard Ashcroft's album was sold for £9.99 hardly anyone bats an eyelid.

Furthermore it was reported in last week's FT that Wal-Mart (Ade's new parent) has been brought before the cartel office in Germany for supposedly illegal price cutting after its purchase of local supermarket chains which triggered a price war. Germany has a law against consistent predatory pricing to protect smaller stores from unfair competition while we do not. The biggest problem identified in the investigation, which has so far failed to find any evidence against Wal-Mart, is what the legal definition of "cost price" is. Easy? Yes, but start factoring in "normal" volume discounts, incentive discounts for, say, new releases and marketing allowances and the problem becomes more complex and could run in the local and European courts for years.

Apart from resorting to parallel imports there is little an indie retailer do. But the major suppliers should ignore this problem at their peril. The supermarkets will never stock more than the cream of titles and if there is not a level playing field then the Office Of Fair Trading may become interested. This, after all, could be the last resort for an embattled retailer. There is no way the record business wants an investigation so soon after trade and industry secretary Stephen Byers has put the whole issue on the back burner. To avoid this costly waste of time I think the whole business should address the indie store problem – before it's too late.

Jon Webster's column is a personal view

## Live musicians face tough times ahead

A new report from the Musicians' Union paints a depressing picture for live musicians, despite an upbeat message of support for the sector from the Government's culture minister Janet Anderson.

Speaking at last week's launch of Nice Work If You Can Get It, Anderson admitted the picture for many freelance musicians working in pubs and clubs is not rosy, but adds that the Department for Culture Media & Sport is working to address a range of issues affecting the UK's live music scene.

"This report from the MU highlights the importance of live music to the continuing success of the music industry," she said at last Wednesday's lunchtime reception at the Wigmore Hall.

According to the report, in 1998 only 18% of musicians earned more than the national average wage of £20,000 with 60% earning less than £10,000.

The report's author, Norton York, chair of music, film and fashion at the University of Westminster, says that expected reform of the public entertainment licence should help musicians in the future.

## Gig safety under spotlight following Roskilde tragedy

by Robert Ashton

The Government body responsible for enforcing health and safety at UK music events and concerts is reviewing the advice it is giving promoters and organisers following the Roskilde festival tragedy.

The Health & Safety Executive (H&SE) plans to provide guidance on certain behavioural patterns common at pop and rock events including "moshing", the frenzied style of dancing blamed for contributing towards the nine deaths at the Danish festival during a set by Pearl Jam.

Mark Hutton, H&SE policy adviser, says the 80-page document scheduled for publication in October will contain new information on how audiences behave in certain situations, in addition to addressing issues such as planning an event, risk assessment, precautions, staff training and communication. "They can be influenced by the actions of others around them, if they've been queuing a long time or there are sudden surges when doors open," he says.

## Howells stresses illegality of downloading

Consumer affairs minister Kim Howells says the battle against the likes of Napster can only be won by educating users that they are breaking the law.

Addressing the MPA's AGM last Tuesday he said that most of the public simply did not understand what the phrase "intellectual property" meant and were just not aware that by continuing to download tracks from the internet illegally they could be having a serious impact on the future of music.

The minister, who revealed that his 15-year-old son was a Napster user, said the key to any education campaign had to be stressing that what users were doing was a criminal offence.

## Napster mounts defence to ward off threat of impending closure

Napster's US attorney David Boies last week delivered his much-expected defence to the RIAA's call for a temporary injunction to close the controversial file-sharing service down at the end of the month.

The high-profile defence came ahead of the launch of a full-trial hearing, with him arguing that private swapping and sharing of music files is not illegal under the rules of the Audio Home Recording Act. The judge is expected to rule on July 26.

In order for Napster to be closed down by injunction, the RIAA must show it is likely to prevail in a trial, and that the recording industry would suffer "irreparable harm" if Napster is allowed to continue operations.

The Napster team hopes to cast doubt that it is causing such damage to the industry by citing a US university report that showed 70% of Napster users sampled had used the service to sample music before buying the CD.

Napster's first line of legal defence against the RIAA's accus-

tions of "vicious and contributory" copyright infringement, is that the Audio Home Recording Act allows consumers to share copies in a non-profit-making manner. Meanwhile, Ian Clarke, architect of UK-based Napster-style service Freenet, has gained cautious support from selected UK legal, management and independent label representatives.

As senior IFPI and BPI representatives continue to keep the proposed service under close legal scrutiny, at least one UK industry lawyer Jens Hills – who represents former Verve members Simon Jones, Pete Salisbury and Nick McCabe – says he is hoping to lay the foundations of a working relationship with Clarke on his ambitious project to create a "new music business".

Hills says, "There is some scope for a constructive dialogue, Ian seems to have forgotten that artists need to earn money to create, but he has identified that the people in the middle have to realise their role is being redefined."



Eavis: reviewing safety matters

"We also want to look at moshing to see if there is anything we can do about that."

In the light of the Roskilde deaths, Glastonbury organiser Michael Eavis has already said he will be reviewing safety at his event next year and also the suitability of certain rock bands who encourage "moshing".

Paul Hutton, director of Metropolis, one of the promoters behind V2000, also suggests that certain acts could take a lead in encouraging a "far less forceful approach" to dancing. However, he

stresses that the exact causes of the Roskilde tragedy are still unknown. "Ten years ago some bands encouraged stage diving, but this has now changed and it is a lot safer," he says, adding that his organisation will not be reviewing the musical style of acts. "Safety at music events in the UK is at the better end of the scale worldwide and is constantly being reviewed. We sometimes have to go through a lot of red tape, but that is worth it. No one wants to be blasé about safety," he says.

Hutton also supports the H&SE's Event Safety Guide, first published in 1993 and revised last October, as providing a good framework for welfare at music events. The H&SE's new crowd control documents, which are expected to cost around £15, is designed to be used in tandem with the older publication.

However, as the new booklet will not be available until after this year's festival season, one promoter says, "There's a bit like waiting for the horse to bit".



Howells: slams 'flippant' reports

nal offence. "You can talk about all the dangers of enforcement but if you can't convince people it's a crime we're in big trouble," he said.

Howells also hit out at the current media coverage of the subject, which he deemed as being "very flippant". His remarks followed sim-

ilar concerns raised by other speakers at the meeting, including British Music Rights director general Frances Lowe, who said the music industry had to work with other creative industries to counteract the current media focus on the subject. "We have to fight that tide of acceptability for free music," said Lowe.

Elsewhere in his address, Howells noted that the Government had been lobbied on the Copyright Directive far more heavily by consumer representatives than by rights holders. "We've had just about every library and further education college in the country writing to us about this," he said.

## CD:UK set to launch network radio show

CD-UK and SM-TV production company Blaze has inked a deal with radio production group Something Else to produce a weekly CD-UK chart-based show *Rewind*, to be broadcast across the commercial radio network.

*Rewind* — scheduled to kick-off in the autumn — has not confirmed the time and day of the weekly broadcast. Blaze hints that it could go head to head with Radio One's Top Of The Pops broadcast.

Meanwhile, both CD-UK and SM-TV have both been re-commissioned for another year with the two shows again being fronted by Anthony McPartlin, Declan Donnelly and Cat Deeley.

The re-commission comes as ITV enjoys its first consistent Saturday morning ratings victory over the BBC in more than a decade with *SM:TV* which has overtaken *Live & Kicking* since the departure of Jamie Theakston and Zoe Ball as presenters from the BBC show.

*Live & Kicking's* current presenter Steve Wilson and Emma Laddie are set to leave the show at the end of the month and its future with the BBC is understood to be in question.

In addition, Blaze has announced ITV commissioning programmes covering Nottingham's City in The Park in August and coverage of the European MTV Awards in November.

The return in September of the BBC music series *Young Guns Go For It* revisiting the careers of classic Eighties artists has prompted Virgin/EMI TV to release a branded album in collaboration with BBC Worldwide and to promote other compilations from acts that exemplify the period. The second four-week series kicks off on September 13 featuring *Spandau Ballet* (pictured) and continues each week with profiles on *Deoxy Midnight Runners*, *Soft Cell* and *Madness*. The *Young Guns* album released on September 18 will feature tracks from these acts as well as others including *Human League*, *Japan*, *China Crisis* and *Bananarama*. The album will be TV-advertised on ITV and Channel 4. It will also be promoted by features on the *Emap* and *Chrysalis* Radio gold stations and Radio Two with press advertising in the national press and the *TV Times* and *Radio Times*. Virgin will also promote *Human League's* Greatest Hits, *Culture Club's* Greatest Moments and *Colour By Numbers* titles and *Madness's* *Divine Madness* and *One Step Beyond*. EMI will TV-advertise *Spandau Ballet's* *Gold*, *The Best Of* and re-market *Deoxy Midnight Runners' Searching For The Young Soul Rebels*, which has been remastered as a CD-Rom to mark the album's 20th anniversary.

## HMV joins Pepsi for free Robbie CDs

HMV is giving away 300,000 exclusive Robbie Williams enhanced CDs in a joint promotion with Britvic and Pepsi.

A six-week £3.5m advertising schedule begins today (Monday) for the campaign, which encourages fans to collect 25 Pepsi or 7Up ring-pulls which they redeem in August for the CD at any HMV store. The CD includes an exclusive track, United, plus a video interview, photos, a screen saver and a competition.

HMV marketing manager Richard Orr says the promotion — which is independent from the build up to the launch of Williams' album at the end of August — follows similar campaigns with Carlsberg and Holsten. "It is all about added value and this is targeting a different demographic than the other campaigns and it gives people more reason to shop at HMV," he says.

Pepsi and HMV also plan poster and radio advertising and gear with the CD giveaways will appear in all stores from early August with additional Pepsi point-of-sale in the gro-

# GWR compilations to extend to local radio

by Steve Hemsley  
The success of radio- and TV-branded compilations has prompted the GWR Group to bring its local stations into the market for the first time in a joint venture with BMG and Universal.

The company, which has released Classic FM albums for more than five years, will release the two-CD *Late Night Love* album — named after the GWR network's nightly programme — on July 17.

*Late Night Love* takes a 43% share of commercial radio listening across its stations' transmission area and GWR enterprise director Robert O'Dowd says the album will be backed by a marketing budget of at least £50,000, with the possibility of an additional spend on TV advertising. All stations will run a winning weekend on July 15/16 and there will be retail support from the radio group's *Black Thunder* promotional vehicles.

"Branded albums allow local stations to give listeners something back. We know they like the show so now we can tell them we have produced this album of their favourite tracks. A follow-up is planned for the autumn," he says.

Tracks on the album include All



GWR: TV-branded compilation

*Saints' Never Ever*, *R Kelly's Bump And Grind*, *Hot Chocolate's You Sexy Thing* (remix) as well as Marvin Gaye's (*Sexual*) *Hesling*, *Yoni Bop's Time After Time* and *LeAnn Rimes' How Do I Live*.

BMG business development director Brian Hopkins says the track listing is playlist-driven. "Like the Classic FM CDs, this album builds on the relationship listeners have with their stations and demonstrates the power of radio," he says. Rival radio groups *Emap*, *Chrysalis* and *Capital* with Xfm, as well as the BBC with *TOP*, also capitalise on brand awareness to drive compilation sales. *Emap* produces

CD series for *The Box*, *Kiss*, *Smash Hits* and its *Magik* network. With the latest *Kiss* album, *Kiss Club Summer Live*, released today (Monday), the company is also considering launching a *Ferrari* album.

"The compilations market is very cluttered with a lot of titles carrying the same tracks. One way to stand out is to use brand endorsement, although the brand must have credibility in that genre. What we are saying is if *Kiss* or *Magik* say an album is good then it must be," says *Emap* Performance business development director Jon Mansfield.

*Chrysalis* Radio has launched three CDs under the *Galaxy* brand working with the Ministry of Sound label and using remixes by DJs *Boy George* and *Alistair Whitehead*. It has also produced one compilation for *Heart* in association with *Testar Records*.

Marketing director Steve Parkinson says, "These albums are useful brand extensions that get the station names into retail and link with listeners. We have plans for more releases in the next year and tracks are carefully chosen. On the *Galaxy* releases selecting the right DJs to mix the tracks can also affect sales."

## newsfile

### GALAXY JOINS AIRTOURS PACKAGE

*Galaxy Radio* has linked with holiday company *Airtours* to offer tailor-made packages for listeners. The first project with *Airtours* brand *Escapades HI* *Europe Holidays* is the *Galaxy In Ibiza Week* from July 14-21 for which the two companies have organised club nights and events for holidaymakers to attend.

### XFM DROPS CHART FOR POLL

Xfm has replaced its weekly airplay-based 12 noon to 2pm *Sunday chart* with a countdown based on listeners' votes. *Music:Response* *Playout*, which started yesterday (Sunday), is hosted by Zane Lowe who is also fronting *Music:Response* from 6pm to 8pm Mondays, Thursdays and Fridays.

### VIRGIN RENEWS THE BOX DEAL

Virgin Records has renewed its deal to sponsor *The Box's* singles feature *Box Fresh*. The feature, which has been backed by the retailer for the past year, covers four forthcoming singles releases recommended by Virgin which also gives them stocking priority in store.

### MOS SIGNS WEBCAST DEAL

Ministry of Sound has signed its ever-expanding list of online distribution deals with an agreement with *Chooostv.com*. The personalised TV start-up will webcast MOS' Friday and Saturday club nights from three camera's filming the main dancefloor, the queue and the ladies. The webcasts will be available at both companies' sites.

### MUSIC CHOICE GOES BIG ON WEB TV

*Music Choice Europe* has earmarked a further £10m to spend on developing a web multi-channel version of its TV broadcast music programming system. Its e-commerce and web streaming proposition is set to go live in September, while e-commerce expansion of its current digital TV platform is expected early next year.

### ROBIN JOINS WORLD CIRCUIT

World music specialist label *World Circuit* has recruited *Charlie Records'* repertoire and marketing manager *Matt Robin* to become marketing manager.

### PLATINUM IN IBIZA

The Club Mix Ibiza 2000 compilation album was certified platinum by the BPI last week, while gold awards went to *Morcheeba's Fragments of Freedom* album and the *Fresh Hits Volume One* compilation.

### HOW TV SHOWS' RATINGS COMPARE

Programme	Viewers (M)	% change on 1999
Top Of The Pops (H)	2,400	-6.2%
CD:UK*	2,061	n/a
SM-TV	1,924	+54.2%
TF1*	1,771	-6.6%
Top Of The Pops II	1,669	n/a
The Pepsi Chart*	1,383	-7.1%
FBI	864	n/a
Planet Pop (Tues)	865	-24.9%
Planet Pop (Sun)	623	n/a
Flava	283	n/a
Videochat	258	+17.2%

\*combined data  
Source: Broadcasters' TMB (Barb) data for week commencing June 19, 2000

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## Music Zone moves to new HQ to accommodate online launch

Expanding independent retailer *Music Zone* is moving its warehouse and office facilities to bigger premises following the launch of its online marketing activities.

The company, which opened its 12th store in *Bury* last weekend, launched its website ([www.music-zone.co.uk](http://www.music-zone.co.uk)) earlier this month and will relocate to larger premises about a mile away from its existing headquarters in *Stockport* before the end of July. The site includes 1,500 sq m of warehousing.

The internet site, which is still being developed, will sell over 3,000 albums which *Music Zone* managing director *Russell Grainger* says will guarantee visitors to the website a next-day delivery service because all the titles will be in stock.

"Our corporate strategy is to avoid being another one of those sites that claims to offer obscure titles but then consumers have to

wait weeks to receive their product. The 6,000 titles we have on our internet database will be carefully researched and always available in the new warehouse," he says.

The website is being advertised across the Sky TV network, including on *MTV* and *WH1*, as well as in specialist music titles such as *Q* and other press including *The Guardian*, *London Evening Standard* and *The Mail On Sunday*.

*Music Zone* opened its first store in *Stockport* 15 years ago and has bucked the trend in recent years by opening new stores at a time when many independents are cutting back.

In the past few weeks it has also begun trading in key sites in *Ashton* and *Macclesfield* as well as in *Bury's* *Mitgate Shopping Centre*. *Grainger* also revealed plans to open in *Sheffield*, *Sunderland* and *Washington* before the end of October.

**chart file**  
 ● It's the same again at the top of fono's survey of the biggest UK-sourced tracks on Europe's airwaves with Melanie C leading the way for an eighth consecutive week, although Keatinge is now on her tall with his second solo release, Life Is A Rollercoaster, progressing 10-5. His Boyzone colleague Stephen Gately is making his own waves in Europe as the PolyDor-issued New Beginning leaps 27-11 on the Portuguese charts.

● David Gray is the fastest mover on the UK-only fono chart as Babylon Clinics 20-10 and continues to a healthy four-track showing for Warner, which is also represented by Artful Dodger (Woman Trouble). All Saints and Sweet Female Attitude: The indie sector, whose representation also includes Artful Dodger (Movin' Too Fast), leads the way with six appearances with several present five times. Virgin and EMI, and Sony once each.

● Hut/Virgin's Richard Ashcroft is beginning life as a solo album chart artist in continental Europe although his Alone With Everybody has yet to come near the chart peaks of Urban Hymns, its entries include 12 in Norway, 13 in Italy, 17 in Sweden, 19 in Finland, 28 in France and 29 in Spain.

● Billie lands her second Top 10 hit in Australia as Day & Night rises 11-9 to replace Melanie C's Number One. The Savage Agony is the highest-ranked UK-sourced track. The Innocent/Virgin-issued Day & Night performs even better on the Finnish radio chart, where it moves 3-3.

● Sonique's It Feels So Good continues to build on its transatlantic success as it heads nearer to becoming a truly global success this week, by moving 41-32 on the Australian sales chart, while rising 11-9 in Denmark, 11-9 in Sweden. It arrives at 11 in Spain and 18 in Switzerland as the parent album Hear My Cry starts chart life at 14 in Norway.

● Desert Rose, Sting's collaboration with Cheb Mami, gives ADM/Universal a number one push in Portugal as it replaces Bob Dylan's It's My Life at the top with PolyDor's UK-singled Eagle-Eye Cherry moving 4-3 with the album. Sting's Brand New Day album last week matched its debuting chart revival in the States by moving 35-31 across the border in Canada.

● Eric Clapton's BB King collaboration Riding With The King is Spain's fastest-moving album, leaping 42-10, while continuing to make progress across Europe and beyond. Highlights include Australia (48-3), Austria (13-6), Denmark (3-2), Germany (5-4) and the Netherlands (15-8).

● Wildstar/Firststar's Craig David wins his first Top 10 solo placing in a key overseas territory with Fill Me In rising 11-8. It makes him the highest-ranked UK act on the chart in the Netherlands, including Sonique and Melanie C in its Top 20. David also reaches the Dutch airplay Top 10 with the same track, which rises 13-10.

Prodigy's Maxim was yesterday (Sunday) set to receive a further boost to his current Italian top five status by performing alongside Skunk Anansie at the Monza Festival in Milan. The XL signing was scheduled at the event to perform his single Carmen Quassy, which features Skunk Anansie singing Skin and last week moved 6-5 on the Italian singles chart to make it the highest-ranked UK-sourced release. Maxim's scheduled Monza appearance figures as part of an extensive promotional schedule across Europe, where the single has become a priority at MTV and VIVA as well as hitting the Top 30 in the Netherlands and Norway and charting in Germany. It released his week in Australia. Betegans Benard International director Paul Reading says radio play and the video are the main forces driving the single, while the press focus has been on "credible" titles. Carmen Quassy will be followed by another single, Scheming, in September with the album Hell's Kitchen due to appear in October. Meanwhile, Reading reports that fellow XL act, Baby Dumbo Boy, has already sold more than 10,000 units in Japan of debut album The Hour Of Bewilderbreast.

# Metro flies the flag for Brits as 'Big hit' machine

by David Ballour  
 UK production company Metro says it is being inundated with requests from US record labels and publishers for the team's triple chart-topping success Stateside.

The Kingston-upon-Thames-based operation has swum against the tide of UK talent currently struggling in the US by being involved in a series of big hits, including Enrique Iglesias's Be With You, which spent three weeks at number one in the States. Co-penned and produced by Metro, the track is the team's second US chart-topper with the singer and follows its Cher production Believe becoming 1999's biggest single in the US.

Brian Rawling, who heads Metro, says the company has won widespread recognition in the US thanks to the Cher hit. "We're getting a large number of requests from US



Iglesias: big hit Stateside

record companies including Dreamworks, Interscope and Sony. Myself and our writers who include Paul Barry and Mark Taylor are spending a lot of time travelling to the States and have just returned from the Hit Factory in Miami, where we've been working on two tracks for Ricky Martin's new album to be released in October," he says. Along with the success of



Iglesias's Be With You, Metro also has Lara Fabian's I Will Love Again climbing the Hot 100 and is involved with the success of Fabian's second single as well as working on the upcoming Hall & Oates album and the new Lionel Richie album for Universal.

"Lionel came over to London to work with us four to five months ago and we enjoyed it immensely. He's incredible both as an artist and a person," says Rawling. "He really hit it off with Mark and Paul who wrote and recorded six songs with him, all of which should make it to the final cut."

While busy with US projects, Metro also remains committed to working on a variety of UK commissions, including the development of new acts. The team has been closely involved with Eternal A&R director Steve Allen on projects including

Point Break, and new 25-year-old solo artist Jamie Lee. "The Metro guys are my kind of production team," says Allen. "We've worked together over a long period, since they produced Gina G's second single. They have an individual approach and haven't jumped on the ever-present bandwagons of the UK pop market."

Allen says Eternal will start work with Lee by releasing a single in September and developing his live profile. "Jamie's currently based in Amsterdam, so we'll be taking him to Holland and other European territories as well as working on the UK and US, where Warner has committed to releasing his album. While some marketing people might find this record difficult to pigeonhole, it's the star qualities of Jamie himself that will be the biggest vehicle for marketing the record," he says.

## UK TOP 20 AIRPLAY REQUESTS FROM EUROPE

Rank	Artist/Track
1	Never Be The Same Again (Melanie C) (Virgin)
2	It Feels So Good (Sonique) (Universal/Island)
3	When A Woman Gambles (Joe Bon / Polydor)
4	Sailing Around Kylline (Mingus) (Parlophone)
5	Life Is A Rollercoaster (Richard Ashcroft) (Hut)
6	Sex Bomb Tom Jones And Mousse T. (Gut)
7	Life Is Beautiful (Joe Bon) (Polydor)
8	Foramen (Moby) (Nonesuch)
9	Woman Touch (Arctic Dogz & Robb Kral) (Inst. Orig. David) (Dino)
10	Babylon David Gray (PRT/Epic/West)
11	Fill Me In (Craig David) (Mercury)
12	Pure Shores (All Saints) (Epic)
13	Mov'N' - Artful Dodger Feat. Orange (London/EMI)
14	Girls Like Us (B.S.P. Project Feat. Cheryl) (Relentless)
15	The Time Is Now (Mekia) (Epic)
16	On The Beach (The Roots) (Epic)
17	Flowers Sweet Female Attitude (MAMA/WEA)
18	Coming Round (David) (Independence)
19	Money To Burn (Richard Ashcroft) (Hut)
20	Foot Army (Westlife) (Mercury)

Chart shows the 20 most played/requested tracks on Europe's radio in 100 weeks of 100 stations & music counts. In the UK, see page 10 (02) See page 10

## GAVIN ALTERNATIVE TOP 20

Rank	Artist/Track
1	Wytches (The Roots) (Epic)
2	3 Doors Down (Republic/Universal)
3	Last Resort Papa Roach (DreamWorks)
4	With Arms Wide Open (Chris) (A&M)
5	Confirmation (Red Hot Chili Peppers) (Warner Bros)
6	Just A Perfect Circle (Virgin)
7	Wonderful Electric (Casio)
8	Sour Girl Stone Temple Pilots (Atlantic)
9	Adam's Song (Blink 182) (Gargo/MCA)
9	Promised En (RCA)
10	Theme From Mission Impossible 5 (Epic) (PolyGram)
11	Change (Deftones) (Mercury)
12	Paradox (No Doubt) (Interscope/Epic)
13	Right Now (SRTI) (RCA)
14	Disappoer Metallica (Hollywood)
15	Black (The Roots) (Epic)
16	Radio (The Roots) (Epic)
17	Simple Mind Of Love No Doubt (Interscope)
18	Rock Steady (Ozzy) (Columbia/COR)
19	The Real Slim Shady (Eminem) (Interscope)
20	Break Out (The Roots) (Epic)

Chart shows the 20 most popular hits in the US Top 40 charts for the week of July 7, 2000. Source: Gavin Alternative

## TOP UK AND UK-SIGNED SALES CHART PERFORMERS AROUND

Country	Artist/Track	Weeks	Peak
AUSTRALIA	Single Day & Night (Melanie C)	9	11
	Album Play Moby (Mute)	5	8
CANADA	Single A Song For... Richard Ashcroft (Hut)	10	9
	Album Riding... BB King/Clapton (Polygram)	13	3
FRANCE	Single Never Be The Same (Melanie C) (Virgin)	23	20
	Album Play Moby (Mute)	3	1
GERMANY	Single Never Be The Same (Melanie C) (Virgin)	26	16
	Album Riding... BB King/Clapton (Polygram)	4	5
ITALY	Single Carmen Quassy (Skunk Anansie)	6	6
	Album Peter Dinklage (Virgin)	6	4
Netherlands	Single Fill Me In (Craig David) (Mercury)	8	11
	Album Play Moby (Mute)	5	6
SPAIN	Single Billie & Bob's Club 7 (Polygram)	4	6
	Album Riding... BB King/Clapton (Polygram)	10	12
US	Single Back Here (BB King)	14	29
	Album Riding... BB King/Clapton (Polygram)	10	8

© Source: BMI, SoundScan, Previews, Nielsen/CBS, Inc. (See page 10) A&M, Island, Polygram, Warner Bros, Capitol, Columbia, Epic, Mercury, MCA, Mercury, Nonesuch, Parlophone, Republic, Sire, Virgin, WEA, World Circuit

## AMERICAN CHARTWATCH

by ALAN JONES

Who's number one?, demands Lil' Kim on her new album The Notorious Kim. Sadly for Kim, the answer to her question, contrary to her expectations, is "not you". Kim's album had been expected to sell more than 500,000 units last week, but actually sold less than half that - 228,000. Not only is that not enough to dethrone Eminem, it is also not enough to make Kim this week's highest new release.

The Notorious Kim debuts at four, just ahead of Kelly Price's more soulful Mirror Mirror but behind Nelly's Country Grammar. If you imagine the latter as a cross-middle-aged country singer, think again - it is a hardcore rapper from St. Louis, and a biker at that. Country Grammar features the current hit single of the same name, and sold more than 252,000 copies to debut at number three.

Meanwhile, Britney Spears continues her patient wait at number two with Oops... I Did It Again. Spears debuted at number seven seven weeks ago but was widely expected to gain the top at Eminem. The good news for Spears is that the gap between her and the closing Eminem's The Marshall Mathers LP sold 342,000 units last week, O'Jays sold 257,000. That is a gap of 85,000 compared with 136,000 the previous week. In cumulative

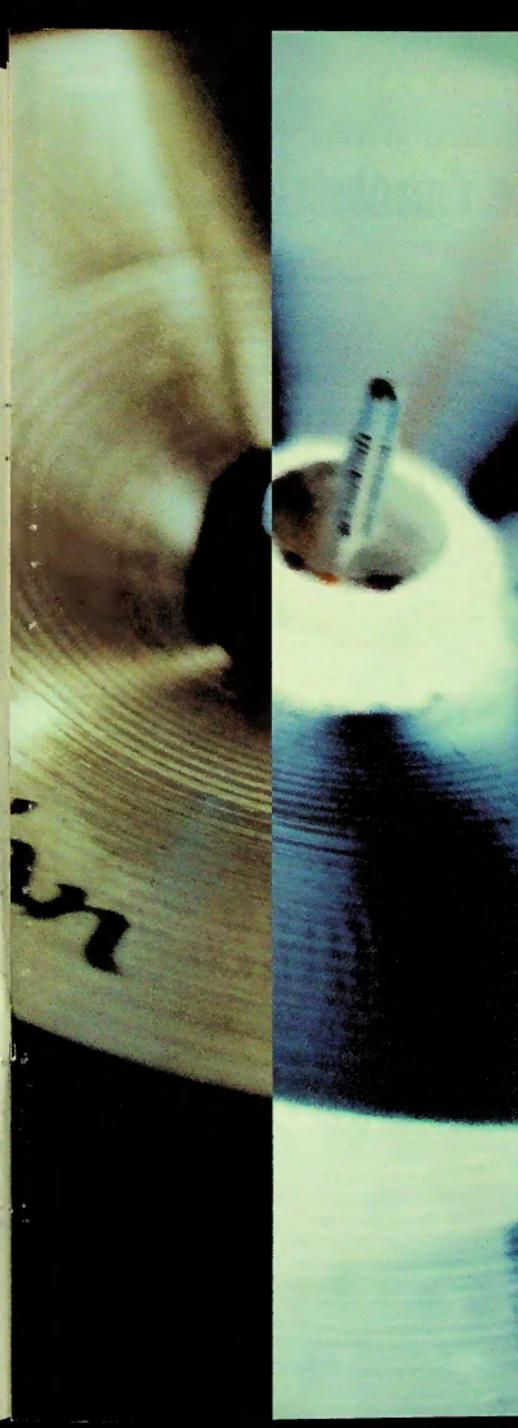
terms, Eminem continues to stretch his lead over Spears, however, with The Marshall Mathers LP's total sales now standing at 4.4m, and O'Jays... I Did It Again topping 3.6m.

As far as Brits are concerned, Eric Clapton's collaboration with BB King, Riding With The King, remains the top album, dipping 8-10 on its third week, while Sting's Brand New Day slips a notch to number 22, even though the single Desert Rose continues to ascend the Hot 100, moving 24-21. BB King also another great week, with their album Sooner Or Later jumping 79-66 with a highly respectable sale of nearly 24,000, while their



debut hit single Back Here, which lost its bullet and dipped 18-19 last week, finds renewed impetus and jumps to number 15. The single is two weeks past its sales peak, and slips 6-8 on that chart. Its improvement on the composite Hot 100 being due (at last) to increased airplay support, with a 48-38 improvement on the radio chart. Westlife, who have been climbing the

chart in tandem with BB King, also first their bullet however, and Swear It Again slips 20-25. Back on the albums chart, Richard Ashcroft's recent solo effort makes a much smaller impact that it did in the UK, debuting at number 127 with sales of just more than 11,000. The Verve's last US album, Urban Hymns, reached number 23.



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## 2. CLAIM

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## newsfile

## AUDIOSTREET GOES FOR TALENT ONLINE

Audiostreet, the music arm of UK entertainment portal StreetsOnline, has become the latest internet company to launch an outlet for unsigned talent. This week its sister offline record label Labrador launches its first album, *Esoteric* by London-based singer songwriter Tiz, which will be promoted via the site and only be available for purchase online. Labrador sources material by listening to songs submitted to Audiostreet and selecting the ones which appear on the site's MP3 download chart page. It is offering artists an initial one-year contract, allowing them to retain the copyright in the original work for the duration of the contract.

## PEARSON QUITS BMG MUSIC PUBLISHING

Jill Pearson has left her role as A&R manager at BMG Music Publishing. Pearson, who signed writers including MJ Cole, Sneaker Pimps, Danny Harrison and Straw to the company, initially worked as a consultant under Mike Sefton before joining full-time four years ago working under A&R director Ian Ramage. Other writers she has worked with include Todsdy (S Club 7), Rob Dougan (Clubbed To Death) and Mike Pickering.

## CME 2000 SELECTS SHOWCASE LINE-UP

The second annual Caribbean Music Expo, scheduled to take place in Ocho Rios, Jamaica from November 29 to December 3, is currently finalising the line-up for its artist showcases. The deadline for applicants for the event – which attracted performers including rappers Wyclef and Eve last year – is August 31. Further details about CME 2000 can be found at its website ([www.cme.com.jm](http://www.cme.com.jm)).

# Columbia inks deal for Teenage Fanclub

by Adam Woods

Another key piece of the Creation Records saga was resolved last week as Teenage Fanclub agreed a deal with Columbia.

The band became the first former Creation act to commit their future to an existing Sony label, although it is understood that Super Furry Animals will release their next album on Epic. In recent weeks, Teenage Fanclub have completed work on their sixth album, which will now be released in October, preceded by a single, *I Need Direction*, in September.

Columbia managing director Blair McDonald describes the mechanics of the deal as "not a signing so much as an internal legal transaction", but adds that the band were the first on his mind when news of Creation's demise was announced last November.

"They were on Columbia in America for the last album, and I think they are the sort of band that we can do well with, not only in the UK but internationally as well," says McDonald. "They have got a lot of history and a lot of heritage, but they have made a fantastic album that is totally contemporary." He adds that the new material draws on the styles of all of the past five albums, and particularly the widely-acknowledged highpoints of 1991's *Bandwagonesque* and 1995's *Grand Prix*.

Each Teenage Fanclub album has charted higher than its predecessor, with the last, *Songs From Northern Britain*, debuting at number three in August 1997, selling around 30,000 units in a five-week chart run. However, band manager Chas Banks says the



Signing up (from left): Teenage Fanclub members Norman Blake and Raymond McInley, Banks, McDonald, Shirley Banks (co-manager) and Gerard Love (Teenage Fanclub)

act have never fulfilled their sales potential, despite a loyal fanbase and widespread critical approval.

He adds that he is unsentimental about trading in indie status for major label marketing clout. "We were with Creation for various reasons, but one of them was that we wanted to sell a lot of records, and it never quite happened," he says.

"There seems to be a natural synergy about this deal, and although we had a number of alternative options, I honestly believe this is the right label for the band."

Teenage Fanclub are the latest addition to a Columbia UK roster which now includes newly-signed four-piece guitar band Straw, three-piece Swedish dance act Fuse, Roachford and A1, whose version of A-Ha's 1985 number one hit *Take On Me* will be released this autumn.



New deal (from left): RCA A&R manager Per Kivman, Scott, Tennent and Magee

## RCA set to release first fruits of new Waterboys LP deal

RCA is to release the first new Waterboys album in seven years in September after band leader Mike Scott signed a worldwide albums deal with label managing director Harry Magee.

The album, *A Rock In The Weary Land*, which Scott describes as "sonic rock", will be released on September 18, preceded two weeks earlier by first single *Is She Conscious?* Scott recorded the self-produced album last year at Maison Rouge, Trident and Battery Studios, mixing it at Westside Studios with engineer Steve Orchard.

"We started playing a nearly completed album to people at the start of this year and offers came in from majors and sizeable independents. RCA loved the music and seemed to most understand the way we want to market the band," says Phil Tennent, who has managed Scott for the past three years.

A Waterboys European tour will begin in the UK in mid-October running until Christmas, while the title track to the album is likely to appear as a second single in late October. Scott, who has previously had deals with Ensign – with whom he enjoyed three Top 40 singles and four Top 40 albums between 1985 and 1991 – Gefen and Chrysalis, received a warm welcome when he headlined the acoustic stage at this year's Glastonbury Festival.

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15 JULY 2000

# CHART COMMENTARY

by ALAN JONES



## SINGLE FACTFILE

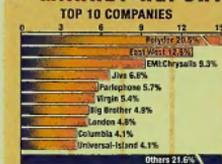
The number one single has sold fewer copies only five times in 26 previous charts this year – and Runaway sold 15% more in its first week despite having to settle for a number two position – but none of this will detract from the satisfaction the Corrs will take from Breathless as it becomes their first number one single. The Irish family act are the first siblings-only group to top the chart since Hanson reached the summit

with Mmmbop in June 1997. There has not been a really strong number one sale in the last five weeks, with the number one unit tallies ranging in the low 80,000s. Breathless sold 80,869 copies – last week according to CMA's computations to give the Corrs a number one single with their 10th hit. This can now be added to their number one album success, Talk On Corners, and three number one airplay hits.

The all-time record of seven new entries in the Top 10 has been topped for the second time this year. The influx of new records brings with it an increase in sales of 9%, singles sales last week reaching their fifth highest level of the year at 1,251,467. More singles were sold last week than in any of the previous 11, and the overall tally is just 102,000 below the year's highest weekly figure, as achieved in February when All Saints' Pure Shores was number one. Curiously this welcome upturn in sales occurred in a week when The Corrs' number one tally is the fourth lowest of the year in absolute terms (£0,869) and the lowest of all in percentage terms at under 6.5%.

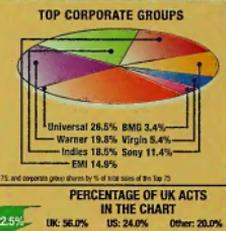
Oasis became the first act this year to have three new hits, and all of them have reached the top five. Topping the chart in February with Go Let It Out, they reached number four in April with Who Feels Love and match that position with Sunday Morning Call, which sold 53,000 copies last week.

## MARKET REPORT



The first three singles from their latest album, Standing On The Shoulder Of Giants, have sold a combined tally of more than

## PERCENTAGE OF UK ACTS IN THE CHART



420,000, while the album itself has topped the 470,000 mark and celebrates the release of Sunday Morning Call by jumping

65-45 this week. Meanwhile, Steps have taken five hits from their latest album Septacular, although neither Summer Of Love or their current hit single or Better The Devil You Know, which was a double A-side with Say You'll Be Mine, appear on the album. When I Said Goodbye/Summer Of Love is Steps' 10th hit in all, with only the introductory 5-6-7-8 falling short of the Top 10, and seven of the records reaching the top five. Septacular improves 27-22 this week.

Artful Dodger and Craig David renew their partnership with Woman Trouble, which debuts at number six, with vocal assistance by Robbie Craig. Combined year 2000 sales of Artful Dodger's previous two singles Re-Write and Movin' Too Fast and David's own number one smash Fill Me In topped the million mark yesterday (Sunday) – a triumph for all, but especially for Artful Dodger's Mark Hill, who had a hand in producing the records.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Label	Artist
1	NEW	SUNDAY MORNING CALL	Mercury	Oasis
2	NEW	WHEN I SAID GOODBYE/SUMMER OF LOVE	Steps	Steps
3	1	SANDSTORM	Darouze	Darouze
4	NEW	NEIGHBOURHOOD	Zed Bias	Zed Bias
5	NEW	THE POWER OF LOVE	Foreign Bess To Hollywood	Foreign Bess To Hollywood
6	6	AMAZED	Lonestar	Lonestar
7	3	GOOD THING GOING	Sid Owen	Sid Owen
8	4	PORCELAIN	Moby	Moby
9	NEW	ANOTHER DAY	Skip Raiders feat. Jada	Skip Raiders feat. Jada
10	8	OOPS!... I DID IT AGAIN	Britney Spears	Britney Spears
11	NEW	THE ART OF DRIVING	Black Box Recorder	Black Box Recorder
12	7	THE ONE	Backstreet Boys	Backstreet Boys
13	NEW	TREAT HER LIKE A LADY	Jive	Jive
14	5	SANDWICHES	Detroit Grand Pu Bais	Detroit Grand Pu Bais
15	10	SEX BOMBS	Tom Jones & Mousse T	Tom Jones & Mousse T
16	9	VOICES	Bedouk	Bedouk
17	NEW	STANDING	Slims Ecom	Hooj Choons HOJ 080 (V)
18	NEW	BROADWAY JUNGLE	Toots	Jet JETSCD 542 (DMV)(V)
19	NEW	STRAYED	Sinog	Delinquent RUG 111C (V)
20	15	DOOMS NIGHT	Azido Da Bass	Club Tools 100725 CLU (V)

All charts © CMA

This Week	Last Week	Title	Label	Artist
1	NEW	THE ARTS	Mercury	Oasis
2	1	BREATHLESS	The Corrs	The Corrs
3	2	THE REAL SUM SHADY	Green	Green
4	3	TAKE A LOOK AROUND	Long Black	Long Black
5	NEW	SUNDAY MORNING CALL	Mercury	Oasis
6	NEW	WHEN I SAID GOODBYE/SUMMER OF LOVE	Steps	Steps
7	NEW	WOMAN TROUBLE	Artful Dodger & Craig David	Artful Dodger & Craig David
8	NEW	WILL I EVER ASK YOU	Popping	Popping
9	NEW	GOTTA TELL YOU	Santana	Santana
10	NEW	SANDSTORM	Darouze	Darouze
11	NEW	I WANT YOUR LOVE	Janet Jack	Janet Jack
12	NEW	IT FEELS SO GOOD	Sammie	Samie
13	NEW	SPINNING AROUND	Polina	Polina
14	NEW	SHACKLES CRAYSE YOU	Mary Mary	Mary Mary
15	NEW	BABYLON	David Gray	David Gray
16	NEW	WHEN A WOMAN	Katrina	Katrina
17	NEW	DON'T CALL ME BABY	Michael Monroe	Michael Monroe
18	NEW	I THINK I'M IN LOVE WITH YOU	Janet Simps	Janet Simps
19	NEW	SUMMER OF LOVE	Green	Green
20	NEW	LIFE IS A ROLLERCOASTER	Rena Easting	Rena Easting
21	NEW	YOU SEE THE TROUBLE WITH ME	Black Legend	Black Legend
22	NEW	NEW KINE	Janet	Janet
23	NEW	YELLOW	Orish	Orish
24	NEW	BOMB	Tom Jones & Mousse T	Tom Jones & Mousse T
25	NEW	ROCK DJ	Julian Williams	Julian Williams
26	NEW	REACH	Crash	Crash
27	NEW	ON THE BEACHES	Top	Top
28	NEW	DOPPELGÄNGER	Brandy Spear	Brandy Spear
29	NEW	FILL ME IN	Craig David	Craig David
30	NEW	PORCELAIN	Moby	Moby
31	NEW	NEVER BE THE SAME AGAIN	Walter Gales	Walter Gales
32	NEW	ON THE BEACHES	Top	Top
33	NEW	IF I TOLD YOU THAT	William & Michael	William & Michael
34	NEW	COMING AROUND	Indies	Indies
35	NEW	THERE YOU GO	Janet	Janet
36	NEW	IT'S MY LIFE	Janet	Janet
37	NEW	SITTING DOWN HERE	Lena Marlin	Lena Marlin
38	NEW	GET YOUR MONEY	Janet	Janet
39	NEW	THE TIME IS NOW	Janet	Janet
40	NEW	BEAUTIFUL	Janet	Janet
41	NEW	AMAZED	Lonestar	Lonestar

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### Contact details:

Free listings: Graham Walker - tel: 020 7940 8525 email: gwalker@unitedbusinessmedia.com

Logo entries: Kim Roach - tel: 020 7940 8569 email: kroach@unitedbusinessmedia.com

Display ads: The sales team - tel: 020 7940 8606 email: musicweeksales@unitedbusinessmedia.com

music week



15 JULY 2000

### CHART COMMENTARY

by ALAN JONES



Here is breaking new ground for white rap but Eminem misses out on becoming the first rap artist of any colour simultaneously to top the singles and albums charts, though he could hardly have come closer, occupying the number one album and two singles berths this week, a reversal of his achievements last week. In a market that declined by more than 8% overall, The Marshall Mathers LP increased its sales by 18%. This follows a 22% increase the previous week, bringing its weekly tally to more than 70,000 and its overall sales since release seven weeks ago past 389,000 units, putting it in ninth place in the year-to-date rankings. Eminem's debut album The Slim Shady LP continues to improve too, and climbs 17-16 to achieve its highest position this year while moving to within four notches of its all-time high number 12. The Slim Shady LP has sold nearly 110,000 copies this year, taking Eminem's total sales for 2000 to almost

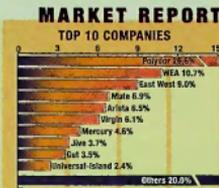
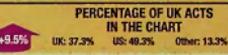


Figure shows top 10 companies by % of total sales, and corporate groups shown by % of total sales of the top 25 artist albums



exactly half a million. *Moby's* *Play* experienced its first decline in sales for seven weeks last week but

### ALBUMS FACTFILE

Three years to the week after releasing the gimmicky *Drag*, K.D. Lang returns with *Invisible Summer*, the only new release to sell in sufficient quantities to debut in the Top 50. It sold nearly 9,000 copies to claim 17th place in the chart – two notches higher than *Drag* managed. In percentage terms, *Invisible Summer's* first week sales are 17% higher than *Drag's* – and the album's first single *Summerlin'* is already attracting plenty

of radio attention (it moves 59-42 on the airplay chart this week) and is shaping up to be Lang's first bona fide hit since *Constant Craving* seven years ago. Incidentally, the week *Drag* made its debut, the *Prodigy's* *The Fat Of The Land* was also released, selling a massive 317,000 copies, rather more than Eminem's *The Marshall Mathers LP* manages in returning to number one this week.

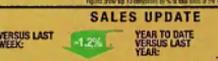


White Ladder jumped 7-4 with sales up 140% last week, and now advances to number two, even though it managed to improve just 2% week-on-week. The 46,500 copies it did sell bring its overall tally to more than 165,000 copies since it was picked up by East West. Meanwhile, Gray's last album, *Sell Sell Sell*, fell just short of the chart despite its title, having been re-released by EMI last week. Another artist whose past is catching up with them is *Shania Twain*. With *Come On Over* (21-20) and *The Woman In Me* (64-64) already in the chart, the Canadian singer now has three albums listed with the arrival of *Wild & Wicked*, a collection of pre-gram recordings which have been reissued on the RWP label, and which make their debut chart appearance this week at number 66. Recorded long before she hooked up with husband Mutt Lange, most of the tracks are Twin originals, although there is a cover of Cher's hit *Nat Breed*.

### COMPILATIONS

Sales of compilations slipped back below the 500,000 mark last week, despite the fact that the two best-sellers were both new releases. *Fresh Hits – Volume 1*, the latest in the successful Warner/esp/Global TV/Sony TV series of collaborations, enters the chart at number one with a little in excess of 41,000 sales, while *Pure Garage II* debuts in runners-up spot with nearly 30,000 buyers. The latter album is the follow-up to *Pure Garage*, which has sold more than 252,000 copies since it was released 22 weeks ago, and which was for a long time the biggest-selling compilation of the year. *Pure Garage* remains at number two on that list, far ahead of number three (*Now That's What I Call Music! 44*, with 195,000 sales this year but many more in 1999) and far behind *Now! 45*, which sold

more than 11,000 copies last week to take seventh place on the compilations chart in its 12th week. Now! 45's cumulative sales of 641,000 place it fourth in the overall albums ranking for the year, behind *Moby's* *Play* (768,000), *The Man In The Travi* (720,000) and *Reload* by Tom Jones (671,000). *Mission: Impossible 2* made its long awaited debut at the British cinema last weekend, but the soundtrack album makes a very modest 1615 climb on the chart, despite registering a handsome 26% improvement in sales week-on-week. The album has sold more than 22,000 copies in the last six weeks, and would doubtless have registered an even bigger increase last week had Limp Bizkit's theme *Take A Look Around* not been made available as a single.



### INDEPENDENT ALBUMS

This Week	Title	Artist	Label (distributor)
1	PLAY	Moby	Mute (COLUMBIA) (17) (V)
2	RELOAD	Tom Jones	Get (GUTTO) (09) (V)
3	THE HOUR OF BEAULIE&BOST	Buddy D'Amico	XL Recordings (NOLCO) (13) (V)
4	OOPS! I DID IT AGAIN	Britney Spears	Jive (22302) (P)
5	THINGS TO MAKE AND DO	Moloko	Echo (ECHO) 31 (P)
6	SCRAMDELAIXE	Primal Scream	Creation CREED (05) (3M)(P)
7	GARBAGE	Garbage	Mushroom D 31458 (3M)(P)
8	A SECRET HISTORY	The Divine Comedy	Sonata SETCOL (10) (V)
9	STANDING ON THE SHOULDER OF GIANTS	Doris	Big Brother BRID (COM) (3M)(P)
10	REMEY	Bisement Jaxx	XL Recordings 3XCO (12) (V)
11	YOU'VE COME A LONG WAY, BABY	Fabrizio Sim	Skinet BRASSIC (11C) (3M)(P)
12	SHOWBIZ	Muse	Mushroom MUSIC 59C2 (3M)(P)
13	I LIKE TO SCORE	Moby	Mute CDSTUMM168 (V)
14	BABY ONE MORE TIME	Britney Spears	Jive 852172 (P)
15	STRETCHUALL	Staps	Ebi/Jive 851942 (P)
16	MOVEMENT IN STILL LIFE	BT	Headcase HEUSSCO 001 (V)
17	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD (06) (P)
18	VERSION 2.0	Garbage	Mushroom MUSIC 29C2 (3M)(P)
19	BETTER LIVING THROUGH CHEMISTRY	Fatboy Slim	Skinet BRASSIC 20C2 (3M)(P)
20	OUT THERE & BACK	Paul Van Dyk	Deviant DVD 33C2 (V)

### THE YEAR SO FAR... TOP 20 COMPILATIONS

TH	UK	Artist	Label
1	1	NOW THAT'S WHAT I CALL MUSIC 45	VARIOUS ARTISTS WARNER ESP
2	2	PURE GARAGE	VARIOUS ARTISTS EMPIRE/SONY MUSIC
3	3	NOW THAT'S WHAT I CALL MUSIC 44	VARIOUS ARTISTS EMPIRE/SONY MUSIC
4	4	CLUBBER'S GUIDE TO... 2000	VARIOUS ARTISTS MINISTRY OF SOUND
5	5	THE BEACH	ORIGINAL SOUNDTRACK LONDON
6	6	CREAM LIVE	VARIOUS ARTISTS VIRGIN/EMI
7	7	REWIND... THE SOUND OF UK GARAGE	VARIOUS ARTISTS MINISTRY OF SOUND
8	8	CLUB MIX Ibiza 2000	VARIOUS ARTISTS UNIVERSAL MUSIC TV
9	9	NEW HITS 2000	VARIOUS ARTISTS WARNER/EMI/VIRGIN
10	10	KISS HOUSE NATION 2000	VARIOUS ARTISTS UNIVERSAL MUSIC TV
11	11	THE LOVE SONGS ALBUM	VARIOUS ARTISTS WARNER/EMI/VIRGIN
12	12	TOP OF THE POPS 2000 - VOL 2	VARIOUS ARTISTS UNIVERSAL MUSIC TV
13	13	NEW WOMAN 2000	VARIOUS ARTISTS VIRGIN/EMI
14	14	BREAKDOWN	VARIOUS ARTISTS TELSTAR TV
15	15	CLUBBER'S GUIDE TO Ibiza - Summer 2000	VARIOUS ARTISTS MINISTRY OF SOUND
16	16	KEVIN AND PENNY - GO LARGE	ORIGINAL SOUNDTRACK VIRGIN/EMI
17	17	AGIA NAPA - FANTASY ISLAND	VARIOUS ARTISTS TELSTAR TV
18	18	TOP OF THE POPS 2000 - VOL 1	VARIOUS ARTISTS UNIVERSAL MUSIC TV
19	19	CLUBMIST 2000	VARIOUS ARTISTS UNIVERSAL MUSIC TV
20	20	PURE EUPHORIA - LEVEL 4	VARIOUS ARTISTS TELSTAR TV

15  
july  
2000

# THE OFFICIAL CHARTS

music week

albums

15  
july  
2000

TOP  
POPS!

BBC RADIO 1

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THE OFFICIAL UK CHARTS

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## 1 BREATHLESS

The Corrs

Atlantic

- 1 THE REAL SLIM SHADY Eminem Interscope/Polydor
- 2 TAKE A LOOK AROUND (THEME FROM MI 2) Limp Bizkit Interscope/Polydor
- 3 SUNDAY MORNING CALL Oasis Big Brother
- 4 WHEN I SAID GOODBYE/SUMMER OF LOVE Steps/Eau/Jive
- 5 WOMAN TROUBLE Artful Dodger & Robbae Craig feat. Craig David Plak, Decca/4th
- 6 WILL I EVER Alice Deejay Positiva
- 7 GOTTA TELL YOU Samantha Mumba Wild Card/Polydor
- 8 SANDSTORM Dariusse Neo
- 9 I WANT YOUR LOVE Atomic Kitten Innocent



- 11 YELLOW Coldplay Parlophone
- 12 SPINNING AROUND Kylie Minogue Parlophone
- 13 UNCLE JOHN FROM JAMAICA Vengaboys Positiva
- 14 BABYLON David Gray IHT/East West
- 15 I THINK I'M IN LOVE WITH YOU Jessica Simpson Columbia
- 16 YOU SEE THE TROUBLE WITH ME Black Legend Eternal
- 17 IT FEELS SO GOOD Sonique Serious/Universal
- 18 REACH S Club 7 Polydor
- 19 SUMMER OF LOVE Lenny Kravitz Riverside

20 CHUCKLES (ORANGE VOYAGE) M...  
21...  
Colombia

## pearl jam



## light years

limited edition numbered CD digipack and yellow vinyl 7" both feature exclusive new live tracks

'painfully beautiful...perversely uplifting' - nme

www.tenclub.net

## 1 THE MARSHALL MATHERS LP

- 2 Eminem Interscope/Polydor
- 3 WHITE LADDER David Gray East West
- 4 PLAY Moby Mute
- 5 ALONE WITH EVERYBODY Richard Ashcroft Hut/Virgin
- 6 THE GREATEST HITS Whitney Houston Arista
- 7 7 S Club 7 Polydor
- 8 RELOAD Tom Jones Gut
- 9 RISE Gabrielle Go Beat/Polydor
- 10 THE MAN WHO TRAVELS Independentie
- 11 OOPS! I DID IT AGAIN Britney Spears Jive



- 12 CRUSH Bon Jovi Mercury
- 13 ONKA'S BIG MOKA Toploader Interscope/Polydor
- 14 SUPERNATURAL Santana
- 15 BRAND NEW DAY Sting A&M/Polydor
- 16 SLIM SHADY Eminem Interscope/Polydor
- 17 INVINCIBLE SUMMER kd lang Warner Brothers
- 18 ENEMA OF THE STATE Blink 182 MCA/Uni-Island
- 19 RISING WITH THE KING BB King & Eric Clapton Reprise
- 20...  
21...  
MCA

12 20 SHACKLES (PRAISE YOU) Mary Mary



21 BEAUTIFUL, Matt Darey's Mash Up Presents Marcella Woods

15 22 GOT YOUR MONEY Off Dirty Bastard feat. Kelis

15 23 GHETTO ROMANCE Damage

14 24 GOOD THING GOING Sid Owen

25 NEIGHBOURHOOD Zed Bias

26 AMAZED Lonestar

27 IT'S GONNA BE MY WAY Precious

19 28 LAST ONE STANDING Girl Thing

16 29 THE POWER OF LOVE Frankie Goes To Hollywood

20 30 ON THE BEACH York

17 31 WHAT'S MY AGE AGAIN Blink 182

33 IGUANA Mauro Picozzo

27 34 OOPS!...I DID IT AGAIN Britney Spears

22 35 WHEN A WOMAN Gabrielle

23 36 PORCELAINE Mobly

26 37 FORGOT ABOUT DRE Dr. Dre feat. Eminem/Inscope/Polybor

18 38 CAN'T GET YOU OUT OF MY THOUGHTS Dum Dums

24 39 MAMA - WHO DA MAN? Richard Blackwood

30 40 THERE YOU GO Pink

# compilations

1 FRESH HITS VOL 1

www.espc.com/Global TV/Sony TV

9 11 THE BEST PUB JUKEBOX IN THE WORLD EVER

Virgin/BMI

8 12 PURE SILK IN AVIA NAPA

Pure Silk

11 13 CLUBBER'S GUIDE TO IBIZA - SUMMER 2000

Ministry Of Sound

12 14 CHILLED EUPHORIA

Deezer TV

15 15 MISSION IMPOSSIBLE 2 (OST)

Hollywood

14 16 CALE DEL MAR - VOLUMEN SIETE

Universal TV

13 17 COMMUNICATE - SASHA &amp; DIGNEED

Marsilio

18 G-A-Y

iMCA/Decca

15 19 THE BEST CLUB ANTHEMS...EVER! 2K

Virgin/BMI

20 HEADLINERS: TALL PAUL

Ministry Of Sound

5 HEADRUSH

Global Television

## peoplesound.com top10chart

The peoplesound.com new music top ten chart

LW TW

17 1 The 67th Dynasty (La Bo)

2 2 Cripic (Is This The End? (Day Mix)

3 3 The Morrigan (Original Club Mix)

4 4 Helicopter girl (subliminal punk)

2 5 Elizabeth White (Let Your Body Cry)

NEW 6 Tiana Liboba &amp; Mario de La Torre (Fruiter Apres Un Reu)

NEW 7 Fatty Jones (Rais)

NEW 8 Farrah (Only Happy When She's Sad)

7 9 Doktor Rock (Higher)

15 10 Hookbridge (C21 Love Song)

21 20 COME ON OVER Shania Twain

26 21 OUT OF TIME REM

27 22 STEPTACULAR Steps

32 23 CALIFORNICATION Red Hot Chili Peppers

19 24 CLASSIC SINATRA Frank Sinatra

25 25 YOU'VE COME A LONG WAY, BABY Fatboy Slim

13 26 THE HOUR OF BEWILDERBEAST Badly Drawn Boy

20 27 INSPIRATION Jane McDonald

37 28 RUMOURS Fleetwood Mac

31 29 THE PLATINUM ALBUM Vengaboys

28 30 ELIMINATOR ZZ Top

36 31 THE BEST OF ROD STEWART Rod Stewart

35 32 GOLD - GREAT HITS Abba

30 33 ON HOW LIFE IS Macy Gray

23 34 THINGS TO MAKE AND DO Moleko

18 35 WESTLIFE Westlife

51 36 SOGNO Andrea Bocelli

29 37 GLADIATOR (OST) Hans Zimmer &amp; Lisa Gerrard

42 38 JAGGED LITTLE PILL-Alanis Morissette

45 39 AUTOMATIC FOR THE PEOPLE REM

34 40 GREATEST HITS/SHINING LIKE A NATIONAL GUITAR Paul Simon

# THE OFFICIAL UK CHARTS SPECIALIST

15 JULY 2000

## CLASSICAL ARTIST

This Last	Title	Artist	Label (Distributor)
1	1 I WILL WAIT FOR YOU	Lesley Garrett	<b>BBC/BMG</b> Coveler 754051540 (BMG)
2	2 SACRED ARIAS	Andrea Bocelli	Phonix 423002 (U)
3	3 CHARLOTTE CHURCH	Charlotte Church	Sony Classical SX 89005 (TEN)
4	4 CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI Classics 5K 58662 (E)
5	5 <b>NEW</b> BRUCKNER: SYMPHONY NO 1	RSNO/Tintner	Naxos 855430 (S)
6	6 FROM THE HEART	Lesley Garrett	Silver Treasury NAXA03042 (NOC)
7	7 DEBAMCATCHER	Sacred Garden	Phonix 423002 (U)
8	8 FILIPPA GIOSTARDI	Filippa Giordano	Erco 38842064 (TEN)
9	9 VOICE OF AN ANGEL	Charlotte Church	Sony Classical SX 00951 (TEN)
10	10 PIECES IN A MODERN STYLE	Willem Orbit	WEA 38842062 (TEN)
11	11 A SOPRANO IN LOVE	Lesley Garrett	Silver Screen SILKTV044 (KOC)
12	12 VIAGGIO ITALIANO	Andrea Bocelli	Phonix 427182 (U)
13	13 JAZZ SEASIDE TOWN BACH	Georgie Singers	Phonix 423002 (U)
14	14 BACH/SYMPHONY NO 5	Lloyd Jones	Naxos 855420 (S)
15	15 <b>NEW</b> THE JOURNEY - BEST OF	Adrianus	Venture CDV046 (E)
16	16 WIS ARIA - THE OPERA ALBUM	Andrea Bocelli	Phonix 426032 (U)
17	17 CLASSIC WILLIAMS - ROMANCE OF THE GUITAR	John Williams	Sony Classical SK09194 (TEN)
18	18 <b>NEW</b> BACH/CHAMBER MUSIC	Mobius	Naxos 855697 (S)
19	19 <b>NEW</b> ERICATEY WITH 1969 - 1999	John Williams	Sony Classical SK05102 (TEN)
20	20 CELEBRATIONS!	Andre Rieu	Phonix 5438622 (U)

© CDN

## CLASSICAL SOUNDTRACKS & COMPILATIONS

This Last	Title	Artist	Label (Distributor)
1	1 GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 4670592 (U)
2	2 HALL OF FAME 2000	Various	Classic FM CDCCO 31 (BMG)
3	3 THE CLASSICAL ALBUM	Various	Universal/Virgin EMI 4671402 (U)
4	4 THE ENGLAND ANTHEMS ALBUM	Various	Classic FM CDCCO 30 (BMG)
5	5 RELAX...	Various	Virgin/EMI VTDCD 312E
6	6 HARMONY - THE MUSIC OF DREAMS	Various	Global Television RADCO 127 (BMG)
7	7 MIDSUMMER CLASSICS	Various	Classic Music MBS00517 (P)
8	8 100 POPULAR CLASSICS	Various	Sony Classical SK 02231 (TEN)
9	9 TITANIC (OST)	James Horner	Deutsche Grammophon 47823 (TEN)
10	10 THE YELLOW GUIDE TO CLASSICAL MUSIC	Various	Sony Classical SK 01816 (TEN)
11	11 STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Decca 462452 (U)
12	12 BRAVEHEART (OST)	LSO/Horner	Ventura CDVE 91 (E)
13	13 THE PIANO (OST)	Michael Nyman	Deutsche Grammophon 463982 (U)
14	14 THE ESSENTIAL CLASSICS COLLECTION	Various	Sony Classical SONYVSCD (E)
15	15 ALAN TICHAOMAR - IN A COUNTRY GARDEN	Various	Virgin/EMI VTCDCX 269 (E)
16	16 BEST CLASSICAL ALBUM OF THE MILLENIUM EVER	Various	RCA Victor 750051352 (BMG)
17	17 THE ONLY OPERA ALBUM YOU'LL EVER NEED	Various	RCA Victor 750051362 (BMG)
18	18 THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Crivison CHMCD3 (EUK)
19	19 DISCOVER THE CLASSICS	Various	Castle CDREC100 (P)
20	20 100 GLORIOUS YEARS	Various	

© CDN

## JAZZ & BLUES

This Last	Title	Artist	Label (Distributor)
1	1 RIDING WITH THE KING	Bink King & Eric Clapton	Reprise 592410272 (TEN)
2	2 URBAN JAZZ GROOVES	Various	warnerscap WAMMC006 (TEN)
3	3 GET ME SOME	Jeff Healey Band	Erco 38842042 (BMG/BMG)
4	4 ABSOLUTE BENSON	George Benson	GRP 503842 (U)
5	5 TOURIST	Big Note 252022 (E)	
6	6 SINATRA AT THE SANDS	Frank Sinatra/Count Basie	Reprise WA 1919 (U)
7	7 KIND OF BLUE	Miles Davis	Columbia CK 6493 (TEN)
8	8 PACIFIC COAST HIGHWAY	Various	Jazz FM JAZZFM025 (BMG/P)
9	9 GROOVIN'	Bill Wyman's Rhythm Kings	Poptillem 817FCV 003 (P)
10	10 ESSENTIAL ELLA	Ellie Fitzgerald	Universal/Verano UV 252692 (U)

© CDN

## ROCK

This Last	Title	Artist	Label (Distributor)
1	1 ENEMA OF THE STATE	Blink 182	MCA/UK-Island MCO 11590 (U)
2	2 MISSION IMPOSSIBLE 2 (OST)	Various	Hollywood 811032HW (P)
3	3 STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother 8100223W (P)
4	4 <b>NEW</b> YEAR OF THE DRAGON	GoGoBag	Meridian D 21462 (MVP/P)
5	5 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Roadrunner RR 2053 (U)
6	6 REMASTERS	Led Zeppelin	Atlantic 7567804152 (TEN)
7	7 APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polygram GDFD 2648 (BMG)
8	8 NEVERMIND	Nirvana	Geffen/Polygram GDFD 2645 (U)
9	9 DOOKIE	Green Day	Reprise SK024592 (E)

© CDN

## R&B SINGLES

This Last	Title	Artist	Label Cat. No. (Distributor)
1	1 THE REAL SLIM SHADY	Eminem	Interscope/Polygram 4927292 (E)
2	2 WOMAN THROU	Artful Dodger & Craig Lee, C.David	Public Enemy/EMI FCD130 (TEN)
3	3 GOT YOUR MONEY	Dr City Bustard feat. Kala	Elektra E 785202 (TEN)
4	4 SHACKLES (PRAISE YOU)	Mary Mary	Columbia 694322 (TEN)
5	5 GHETTO RHYTHM	Damage	Columbia 672000343 (E)
6	6 FORGOT ABOUT DRE	Dr Dre feat. Eminem	East West/Polygram 6073422 (U)
7	7 MAMA - WHO DA MAN?	Richard Blackwood	Rich West MICKY 610 (CD)
8	8 THERE YOU GO	Prick	LaFace/Arista 7423175962 (BMG)
9	9 WHEN A WOMAN	Go Get/Polygram GOLD CD 27 (U)	
10	10 TREAT HER LIKE A LADY	Joe	Jive 5250770 (P)
11	11 I CALL ME	Janelle	Parlophone Rhythm Series (E)
12	12 THING SONG	Sisqo	Def Soul 588992 (U)
13	13 GOOD STUFF	Kiss	Virgin VSDX 164 (E)
14	14 BIG PIMPIN'	Jay Z	Def Jam 568333 (P)
15	15 BROADWAY JUNGLE	Thom	Jay Z/J 520536 (MVP/U)
16	16 RIDDLE	En Vogue	Elektra E 785202 (TEN)
17	17 FILL ME IN	Craig David	Windsor DMWLD 26 (TEN)
18	18 MARIA MARIA	Santana	Arista 730112 (Imp/pt)
19	19 HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista 7423175782 (BMG)
20	20 TAKEN FOR GRANTED	Sia	Long Last Brother 5002 CD1 (U)
21	21 JAMMIN'	Bob Marley feat. MC Lyle	Tuff Gong 12743 (U)
22	22 I LEARNED FROM THE BEST	Whitney Houston	Arista 7423172992 (BMG)
23	23 HIP HOP	Dead Prez	Epic 068262 (U)
24	24 NEVER BE THE SAME AGAIN	Melanie C & Lisa Lopes	Virgin VSDX 1782 (E)
25	25 BOMB DIGGY	Another Level	Northwestside/Arista 7423172121 (BMG)
26	26 SAY MY NAME	Dreath's Child	Columbia 691892 (TEN)
27	27 YOU GOTTA BE	Des'ine	Dusted Soul/Sony S2 668562 (TEN)
28	28 THANK GOD I FOUND YOU	Mishy Cenny	Elektra E 785202 (TEN)
29	29 WHY	Clayman D	WEA WEA 22921 (TEN)
30	30 FEELIN' SO GOOD	Jennifer Lopez	Columbia 6919372 (TEN)

© CDN. Compiled from data from a panel of independents and specialist multiples.

## DANCE SINGLES

This Last	Title	Artist	Label Cat. No. (Distributor)
1	1 BEAUTIFUL	Max Daury's Mash Up Pt. 8 Woods	Incentive CENT77 (DMV/TEN)
2	2 IGIANA	Mauro Piccato	VC Recordings VCR126 (E)
3	3 NEIGHBOURHOOD	Dr Bass	XL Recordings XL01227 (V)
4	4 ANOTHER DAY	Skip Raiders feat. Jada	Perfecto PERFAT (MVP)
5	5 VOICES	Bedrock	Bedrock BEDRT 0508 (V)
6	6 SANDSTORM	Darude	Nec NE012 (D3/V)
7	7 STANDING	Shiva Ecco	Hotj Deans HQD488 (U)
8	8 SOMEONE	Ascension	Cafe Blue BL0111 (E)
9	9 DID IT NOW	Brain Bathers	Tidy Trax TIDY1372 (ADD)
10	10 FUTURE ACID HOUSE	Lisa Pin Up	Nexus NUKP074 (ADD)
11	11 GOT YOUR MONEY	Dr Dirty Bustard feat. Kala	Elektra E 7077 (TEN)
12	12 THE KILLER	Andy Farley	Overdose OVD001 (ADD)
13	13 COME ALIVE	SK	Azuli AZN1119 (U)
14	14 CRITICAL SITUATION/MASTER	Digital	Hard Leaders HL4 (SR)
15	15 IT FEELS SO GOOD	Sonique	Universal MCO 40233 (U)
16	16 ON THE BEACH	Yock	Manifesto PEX70 (U)
17	17 DOCKIN' HOP	Azido Da Bass	Cleb Tunes 00667104 (U)
18	18 THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT ZTT 1501 (DMV/P)
19	19 THE REAL SLIM SHADY	Eminem	Interscope/Polygram 492729 (U)
20	20 RS2000	E-Z Rollers	Moving Shadow SDW0146 (SR)

© CDN

## DANCE ALBUMS

This Last	Title	Artist	Label Cat. No. (Distributor)
1	1 PURE GARAGE II	Eminem	warnerscap - WAMMC001 (TEN)
2	2 THE MARSHALL MATHERS LP	Interscope/Polygram 49066 (MVP/TEN)	
3	3 RYDE OR DIE - VOL II	Interscope - J (U)	
4	4 QUALITY CONTROL	Jurassic 5	Interscope/Polygram 490761 (U)
5	5 PLAY	Moby	Mute STUMM 172/STUMM 172 (BMG)
6	6 THE NEXT BEST THING	Next	Arista 07822146431/07822146434 (BMG)
7	7 ANARCY	Busta Rhymes	Elektra E-75266254 (TEN)
8	8 CAPE DEL MAR - VOLUMEN SIETE	Various	Manhattan 250151/250152 (U)
9	9 COMMUNICATE - SASHA & DIGWED	Various	INCredible INC 146/PNC 14MC (TEN)
10	10 LUCY PEARL	Lucy Pearl	Virgin V21971 (E)

© CDN

## MUSIC VIDEO

This Last	Title	Label Cat No.
1	1 ORIGINAL CAST RECORDING: Olohelema	Universal Video 133673
2	2 MANKI'S STORY: Preaching: Levying The 20th Century	SDV Columbia 201182
3	3 CLIFF RICHARDS: Live In The Park	Video Collection VCA49
4	4 ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor...	Universal Video 131523
5	5 ORIGINAL CAST RECORDING: Born The Floor	VVL 529933
6	6 EIGHTY-SIXES: Preacher	RCA 742076943
7	7 STEPS: The Next Step - Live	EmuLive 530315
8	8 ABEA: The Winner Takes It All	EmuLive 530315
9	9 FRANK SINATRA: My Way	Video Collection VCA72
10	10 S CLUB 7: It's As A Club Thing	Warner Music Video 85738870

This Last	Title	Artist	Label (Distributor)
1	1 WHITNEY HOUSTON: The Greatest Hits	Various	Arista 742313333
2	2 15 VARIOUS ARTISTS: Hey Mr Producer!	Various	Video Collection VCA148
3	3 METALLICA: SAN	Various	Warner Music Video 8534213
4	4 SANTIAGO: Supermarket Live	Various	Direct Video 051937330V
5	5 BRITNEY SPEARS: Time Out With	Various	Jive 623305
6	6 LIVE CAST RECORDING: Les Miserables In Concert	Various	Video Collection 10323
7	7 JANE MCDONALD: In Concert	Various	Video Collection 10156
8	8 BACKSTREET BOYS: A Night Out With	Various	Jive 621102
9	9 BILL WYSELL: Birthdays - A New Show	Various	Video Collection 10355
10	10 THE CORRS: Bridged	Various	Warner Music Video 8535113



## CHART COMMENTARY

by ALAN JONES

**S**onique's reign atop the sales chart with *It Feels So Good* was limited to three weeks but she enjoys her sixth straight week at number one on the airplay chart this week despite the fact her audience dipped by nearly 10%. **Gabriele** remains at number two for the third straight week with *When A Woman but also suffers a significant decline in support. More surprisingly, after increasing its monitored plays tally by 33% and its audience by 45% last week, **Kylie Minogue's** *Spinning Around*, which had jumped 30-10-4 and seemed to be in line for the crown, is now becalmed in fourth spot with minor declines in both plays and audience, allowing **Ronan Keating** to leapfrog 6-3 with *Life Is A Rollercoaster*.*

If Keating is to get his first solo number one airplay hit he will have to move quickly, however, as **Robbie Williams' Rock DJ** makes

## AIRPLAY FACTSHEET

● **Craig David** is the first artist this year to feature simultaneously on two records in the Top 20 – sharing vocals with **Robbie Craig** on the first. ● **Dodger** hit *When A Woman (10-5)* and doing his own thing on 7 Days (24-17). ● **As reported elsewhere, Oasis** have had three top five sales hits already this year. Their airplay record is less

impressive, with **Go Let It Out** reaching number eight. Who **Feels Love?** peaking at number 26, and the current Sunday Morning Call only climbing 38-37 this week.

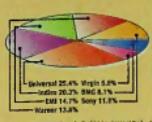
● **Gabriele's** *When A Woman* is most-played on **Radio 2** for the fifth week in a row, with a new peak of 23 plays last week, although it has to share top spot with **K.D. Lang's** *Summering*.

## AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES



### TOP CORPORATE GROUPS



Figures above for 40 companies by the total number of the UK's top 100 airplay songs. Figures to the right of total number of the top 100.

the year's steepest ascent, rocketing 42-10 on its first full week on the airwaves. The record – which was actually aired for the first time on Friday 30 June, not Wednesday 28 June as stated last week – is moving faster than any of Williams' previous hits, and its increase of 897 plays is the highest achieved by any record in a week so far this year. **Rock DJ** is now released until the end of the month, and is in with a good chance of becoming one of the few records to reach the top of the airplay chart before actually being released. Its massive surge this week overshadows a quartet of excellent advances by records which are experiencing a surge in airplay following retail success. They are **Gotta Tell You** by **Samantha Mumba** (up 26-12), **Sandstorm** by **Darude** (22-13), **Yellow** by **Coldplay** (37-16) and **Our Money** by **OF Dirty Bastard** feat. **Kelis** (36-18). The latter

track, which debuted at number 11 on the sales chart last week, owes much of its success to **Radio One**, where it was played 40 times. It replaces **Emlen's** *The Real Slim Shady* at the top of the station's most-played list, marking the first time ever it had consecutive number ones by hip-hop records.

Although sales success is clearly driving the airplay acceleration of the four records cited above, some records receive little benefit from high sales chart positions, outside of chart show spins. One of the most successful acts least well served by radio is the **Vengaboys**, who registered their seventh straight Top 10 sales hit last week with **Lincoln John** from Jamaica. Despite this, the record is supported by very few stations, and is currently outside the top 200 on the airplay list. As it has now slipped 6-13 on the sales chart it is most unlikely to reach the Top 100

of the airplay chart – a fate which also befell their last single *Shalala La La*. They're not the only **Positive** act to be sold short by radio at present – after the success of **Better Off Alone** (number two sales, number three airplay) and **Back in My Life** (number four sales, number eight airplay) you would think **Allen Deesley's** third single *Will I Ever* would be a success – and at retail it is, debuting at number seven this week, but as it did with the **Vengaboys**, radio has abandoned the group, who presumably are now considered too cheesy. As a result, *Will I Ever* is currently well short of the Top 100 airplay chart. Not all **Positive** acts suffer this way – in fact the label is enjoying continued support for **Toots** *Miracle* by **Fragma** and is getting support on upcoming singles by **Spiller** (up 56-45 with *Groovetix*) and **Marc Et Claude** (climbing 84-66 with *I Need Your Love*).

## MTV UK

Rank	Title	Artist
1	THE REAL SLIM SHADY	Eminem
2	SPINNING AROUND	Kylie Minogue
3	LIFE IS A ROLLERCOASTER	Ronan Keating
4	IT FEELS SO GOOD	Sonique
5	GOTTA TELL YOU	Samantha Mumba
6	SHACKLES (PRAISE YOU)	Mary Mary
7	WE WILL ROCK YOU	Five
8	DOPPELGÄNGER	It Again Return
9	7 DAYS	Craig David
10	POPELAINA	Moby

Most played video on MTV UK: Media Research Ltd w/e 7/8/2000  
Source: MTV UK

## THE BOX

Rank	Title	Artist
1	THE REAL SLIM SHADY	Eminem
2	SUMMERS OF LOVE	Steps
3	7 DAYS	Craig David
4	REACT	Brandy
5	FREESTYLE	Bonamick MCs
6	LIFE IS A ROLLERCOASTER	Ronan Keating
7	WE WILL EVER	Allen Deesley
8	2 FACED LOOSE	Destiny Fave
9	WE WILL ROCK YOU	Five
10	DOPPELGÄNGER	It Again

Most played videos on The Box: w/e 3/7/2000  
Source: The Box

## BOX BREAKERS

Rank	Title	Artist	Label
1	JUMPIN' JUMPIN'	Destiny's Child	Columbia
2	TAKE A LOOK AROUND	Lump Bunkit	Interscope/Polydor
3	AFFIRMATION	Savage Garden	16/Ent West
4	BREATHELESS THE CORRS		Jive
5	FLY NEVER STOP 'N' SYNC		Acadecade
6	FOR SURE	Scorch	Virgin
7	I TURN TO YOU	Melanie C	RCA
8	I TURN TO YOU	Christina Aguilera	Innocent
9	I WANT YOU LOVE	Atomic Kitten	Columbia
10	I THINK I'M IN LOVE	With You Jessica Simpson	Columbia

Highest climbing videos on The Box in advance of single release w/e 3/7/2000  
Source: The Box

## TOP OF THE POPS

Rank	Title	Artist
1	BREATHELESS THE CORRS	When I Said Goodbye Steps; Sunday Morning Call
2	TAKE A LOOK AROUND	Lump Bunkit; Woman Trouble Artist Dodger & Robbie Craig feat. Craig David
3	I WANT YOU LOVE	Atomic Kitten; It Feels So Good
4	FLY NEVER STOP 'N' SYNC	
5	FOR SURE	Scorch
6	REACT	Brandy
7	7 DAYS	Craig David
8	WE WILL ROCK YOU	Five
9	POPELAINA	Moby
10	POPELAINA	Moby

Think I'm In Love With You Jessica Simpson

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## GD:UK

Rank	Title	Artist
1	BREATHELESS THE CORRS	When I Said Goodbye Steps; 7 Days Craig David
2	TAKE A LOOK AROUND	Lump Bunkit
3	FLY NEVER STOP 'N' SYNC	
4	FOR SURE	Scorch
5	REACT	Brandy
6	WE WILL ROCK YOU	Five
7	POPELAINA	Moby
8	POPELAINA	Moby
9	POPELAINA	Moby
10	POPELAINA	Moby

Interview: Nicola Beckham & Tru Stappers

## RADIO ONE PLAYLISTS

**A-LIST** Try Agnès Aylife; Woman Trouble Artist Dodger & Robbie Craig feat. Craig David; Peashon! Biscuits; What's My Age Again; Brink 3K2; Yellow Coloady; Sandstorm Darude; 7 Days Craig David; Jumpin' Jumpin' Destiny's Child; The Real Slim Shady Eminem; Babylon Dawn Gray; The Commitment (Single) Gang Starr UK; Why Didn't You Call Me Macy Gray; Life Is A Rollercoaster Ronan Keating; Take A Look Around (Theme From M42) Limp Bizkit; Summer Of Love London (Comme Ça) Corson Cole; Shackles (Praise You) Mary Mary; Porcelain Moby; Sunday Morning Call Oasis; Get Your Money ODE; It Feels So Good Moby; Rock DJ Robbie Williams

**B-LIST** I Turn To You Melanie C; Silence MJ Cole; Breatheless The Corrs; Ooh De La Soul feat. Redman; Beautiful Mist; Day's Mash Up feat. Marcote Woods; We Will Rock You Five feat. Queens; 'Dawson' Really Matt; Janet Jackson; Zentonia Junie Jax; All My Best Friends Are Metalheads Less Than Two; 2 Faced Loose

**C-LIST** 'Whoa Back Rock; No Ordinary Morning; Backstreet Chicago; Call It Fate Richie Dan; Backstreet Elevator Sade; 'Satan Emotions; Make It Right The Fat Family; 'I Can Only Disappoint It; Marnette; Gotta Tell You Samantha Mumba; Cemented Shoes My Virtual; Taste In Man Placido; 'Bane; Rubino; Rivers presents Rhythm Bangers; Maria Mela; (Wycle MJ) Santana feat. The Project G&L; 'When I Said Goodbye/Summer Of Love Steps; 'Out Of My Mind Two Stepsizers & Dena Bowser feat. Victoria Beckham

R2 playlists for week beginning 10/7/2000  
\* Denotes additions

## MTV UK PLAYLISTS

**ADDITIONS** Silence MJ Cole; Breatheless The Corrs; 7 Days Craig David; Waiting For A Break Day One; Sundown Elwood; Don't Really Matter Janet Jackson; Zentonia Junie Jax; Over My Head It; I Need Your Loving Marc Et Claude; Californication Red Hot Chili Peppers; Set The Record Straight Reef; Sing A Long Shanks & Bigfoot; Coming Around/Tam Tams

**BUZZWORTHY** 7 Days Craig David; Californication Red Hot Chili Peppers; Sundown Elwood; Don't Really Matter Janet Jackson

**POWERPLAY** The Real Slim Shady Eminem; Breatheless The Corrs

## THE PEPSI CHART

Rank	Title	Artist
1	PERFORMANCE: LIFE IS A ROLLERCOASTER	Ronan Keating; I Want Your Love Atomic Kitten; When Trouble Artist Dodger & Robbie Craig feat. Craig David; We Will Rock You Five feat. Queens
2	WEEKEND: SUNDAY MORNING CALL	Oasis; Breatheless The Corrs

Draft line-up 8/7/2000

## RADIO TWO PLAYLISTS

**A-LIST** I Turn To You Christina Aguilera; Breatheless The Corrs; Seven David Bowie; The Cops; When A Woman Gabriele; Babylon Dawn Gray; Life Is A Rollercoaster Ronan Keating; Summering Joe D'Bank

**B-LIST** The One Backstreet Boys; Why Didn't You Call Me Macy Gray; If I Told You That Whitney Houston & George Michael; Joyful Caravan (For Curtin) Jango; Send Down An Angel Alison Moore; Rome Wasn't Built In A Day Mischief; Flying High Morgan; When I Said Goodbye Steps; Confront Around Tania

**C-LIST** Paper Bag From Ape; My Flying Saucer Baby Eagle & Wink; Cry Like A Baby Kasey

R2 playlists for week beginning 10/7/2000  
\* Denotes additions

## MTV UK PLAYLISTS

**ADDITIONS** Silence MJ Cole; Breatheless The Corrs; 7 Days Craig David; Waiting For A Break Day One; Sundown Elwood; Don't Really Matter Janet Jackson; Zentonia Junie Jax; Over My Head It; I Need Your Loving Marc Et Claude; Californication Red Hot Chili Peppers; Set The Record Straight Reef; Sing A Long Shanks & Bigfoot; Coming Around/Tam Tams

**BUZZWORTHY** 7 Days Craig David; Californication Red Hot Chili Peppers; Sundown Elwood; Don't Really Matter Janet Jackson

**POWERPLAY** The Real Slim Shady Eminem; Breatheless The Corrs



CLASSICAL news

BRITS BOOST CLASSICAL SALES BY 35%

Despite a continued wave of criticism from "serious" classical pundits, published sales figures for UK classical albums suggest that the inaugural Classical Brit Awards helped grow the market by 35% in the two weeks following the ceremony's ITV network broadcast on May 21.

The CIN statistics confirm that classical sales increased by 60,000 units above the pre-Classical Brits figures, with sales of albums featuring award winners and performers appearing in the show up by 153%. EMI Classics noticed an immediate effect on sales of its Classic Kennedy disc the day after the television programme (pictured) was aired, which continued with sufficient strength to place Kennedy's recording of favourite violin encores and showpieces back in the Top 100 albums chart. Sales of Classic Kennedy went up by 395%, while Classical Brit album of the year award-winner Andrea Bocelli's Sacred Arias achieved a 48% sales increase.

Charlotte Church and Filippa Giordano survived predictable attacks from classical critics to record 88% and 180% rises in sales for their respective self-titled albums. "We've just had another dose of negative press in the editorial and letters pages of the July BBC Music Magazine," says Bill Holland, divisional director of Universal Classical and Jazz. "People have been incredibly patronising about the Classical Brits, but they are living on a different planet from those of us at the classical majors. The Classical Brits definitely helped lift the market. To achieve an audience of 4.5m in its first year was an excellent result, and we can build on that in future years."

"The people who were negative are

pre-disposed to knocking anything that brings classical music to a wider market. The show was targeted at a very broad group of people who wouldn't normally buy classical music, but who might do so if it was presented to them in an appealing way. From that point of view, the sales figures confirm that it succeeded magnificently," he adds.

INDIE BEATS CLASSICAL ODDS

James Horner's highest profile OST since Titanic is set for release on Sony Classical on July 24.

Although The Perfect Storm may not beat the 29m-plus worldwide sales for Titanic, the omen's look good for the Horner disc.

Director Wolfgang Petersen's film, which stars George Clooney and Mark Wahlberg, made more than \$42m in its opening week in the US at the end of June. The Perfect Storm will be shown in 450 UK cinemas from July 28, matching the distribution of Star Wars: Episode One and other recent blockbusters.

The soundtrack album also includes the film's end-title song, Yours Forever, co-written and performed by John Mellencamp.

Sony's marketing and promotion includes a premiere screening on July 20, national press and magazine advertising, retail co-op ads, and in-store listening posts.

"With the US taking so much at the box office in the opening weekend, expectations are high for this film," says Chris Black, director of Sony Classical UK. "We're confident that this will translate into high sales of the soundtrack. James Horner has a history of being successful with films about water."

Andrew Stewart can be contacted by e-mail at: [AndrewStewart1@compuserve.com](mailto:AndrewStewart1@compuserve.com)



ALBUM of the week



WAGNER: Love Duets. Domingo, Voigt, Urman; Orchestra of the Royal Opera House, Covent Garden / Pappano (EMI Classics CDC 5 57004 2). This new release forms part of EMI's tributes to Placido Domingo marking the Spanish tenor's 30th anniversary with the label. Although Domingo's heavily-accented German is something of an acquired taste, the sheer weight and colour of his voice, his intensely emotional commitment and engaging musicianship make him a persuasive force in Wagner. The disc also boasts the world premiere recording of the concert version of the Second Act love duet from Tristan and Isolde, fashioned in the early 1860s but secured safely in the Bayreuth Wagner Archive until its recent rediscovery. The release is backed by a double-page ad in July Gramophone and a retail poster campaign.



REVIEWS

for records released up to July 24 2000



CAVALLOTTI: Il Giudizio Universale. Cappella de' Turchini / Florio (Opus 111 OPS 30-252).

Neapolitan poverty is certainly not reflected in the wealth of music composed for the southern Italian city, especially so during the 17th and 18th centuries. Little is known of Giuseppe Cavallotti; indeed, it is not clear if he even wrote the work. However, there is no uncertainty about the oratorio's superior musical quality.

JAN JÄRVLEPP: Garbage Concerto. IMANTS KALININS: 'Rock' Symphony. Singapore SO; Kroumaka Percussion Ensemble / Shui (BIS BIS-CD-1052). A genuine load of old rubbish from BIS. Jarvlepp's tongue-in-cheek Garbage Concerto opening movement has echoes of Bernstein and Bartók, even though its team of five soloists perform on scrap cans, hubcaps,

plastic bottles, glass jars and a paper bag. An ideal gift for all post-modern ironists. PARRY: Symphonic Variations, Concert Piece in G minor, From Death to Life, etc LPO / Bamert (Chandos CHAN 6610). One of 12 new reduced price, repackaged and reissued recordings from Chandos, offered under the series title Collect. It is advertised in July's Gramophone, BBC Music Magazine and International Record Collector.



RAMIREZ: Misa Criolla; LUNA / RAMIREZ: Navidad Nuestra. Mercedes Suas; Estudio Coral de Buenos Aires; Asociación Coral Laguna Onak; etc / Hagman (Decca 467 095-2). Argentine composer Ariel Ramirez scored an international hit in the early Sixties with the first recording of his Misa Criolla. The Mass setting, here arranged and conducted by Ricardo Hagman, intertwaves tunes by Ramirez and classical harmonies with traditional Argentine and Hispano-American melodies.

AS SEEN ON TV

José Cura  
Eteri Gvazava

La Traviata  
recorded live in Paris



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# SINGLE of the week

**CRAG DAVID: 7 Days** (Wildstar CDWL030). The follow-up to the chart-topping *Fill Me In* sees David moving away from the two-step sound he has helped push into the mainstream without diluting his vocal appeal. A Spanish guitar sits over neatly programmed R&B beats, offsetting a simple love song narrative. Co-written with Mark Hill from Artful Dodger and straight on to the *A-list* at Radio One and Capital, this should ensure another massive hit for the most exciting new talent to emerge in the UK this year. **GRADE: B**



This is Simon Mayo's single of the week at Radio One, where it is currently *C-listed*. It features a mix by the hollytipped Bent. **DAY ONE: Waiting For A Break** (Melanolic SAD10). Day One have an acoustic sound overlaid with fresh trip-hop rhythms and Phelim Byrnes' individual vocal style. The re-release of their debut single aims to capitalise on the interest generated by their recent album *Ordinary Man*. **COLOUR GIRL: You're Playing With Fire** (4 Liberty LBTCD039). The garage singer-songwriter follows her Top 40 hit *Can't Get Used To Losing You* with this infectious single. The label's first release through Telstar, it will be boosted by a remix from Artful Dodger. **RECOMMEND: MOLOKO: Pure Pleasure Seeker** (Echo ECGD099). Already *B-listed* at Radio One, the second single from the number three album *Things To Make And Do* is classic Moloko — equal amounts of credibility and mass appeal. A sunfire hit from everyone's favourite slazy pop stars. **LOWGOLD: The 108 EP** (Nude NUD50CD). Fresh from the success of *Black Box Recorder*, newly-independent Nude returns with another example of what it does best: classy guitar music. Early support from the *inkies* suggests that this melodic four-piece's pop will only continue to rise.

## SINGLE reviews



**RECOMMEND: SANTANA FEAT. THE PRODUCT G&B: Maria Maria** (Arista 0743217693725). After enjoying a six-week reign at the top of the *Billboard* Hot 100 in the States, the latest release from Santana's platinum album *Supernatural* is set to return the UK chart. Wyckle Jean adds a touch of beat magic to the mix, employing vocals from his protégé Product G&B. It is *C-listed* at both Radio One and Radio Two. **FIONA APPLE: Paper Bag** (Columbia 6696332). This is the most accessible track from Apple's critically-lauded album *When The Pawn...* Sounding like The Beautiful South, this jaunty piano-led number is currently *C-listed* at Radio Two. Channel 4 airs a half-hour special in the week of release. **SCOOCH: For Sure** (Parlophone CDACS 6724388994). The Stock/Aitken-produced four-piece take on an S Club 7 sound with this follow-up to their number 12 hit *The Best Is Yet To Come*. For Sure manages to incorporate every pop cliché.

**RECOMMEND: MORCHEBA: Rome Wasn't Built In A Day** (East West EW214CD). This brassy, uptempo track — the first from the excellent album *Fragments Of Freedom* — is *B-listed* at Radio Two. Singer Skye Edwards performs at her sultry best which gives the track a great pop feel. The band perform at V2000 in August. **POINT BREAK: You** (WEA WEA292CD1). Point Break continue to break the boy band mold, this being the latest in a series of cleverly produced power-pop records. Though the market is overcrowded, this lot deserve their breakthrough. **HIL ST SOUL: Just A Matter of Time/Until You Come Back To Me** (Dome CDOME138). Though the band have now decamped to Gut, Dome release this double *A-side* to capitalise on the specialist success of their *Soul Organic* album. It is in the *Top 10* of *MW's Urban Chart*.

**RECOMMEND: MUSHTAQ: That Faalies!** (Mercury 5628525). The strong melody and slick but laibaeak production make Mushtaq's debut instantly stand out as an alternative R&B soundtrack to the summer. It is currently generating a buzz online with a series of innovative video clips. **ELEVATOR SUITE: Backround** (Infectious Infect 85CDSP). Breezy summery pop from Elevator Suite. Their first single, *Man In A Towel*, was never released commercially due to sampling problems.

**RECOMMEND: WOKIEE FEAT. LAIN: Battle** (Soul 2 Soul S2SPCD01). Finally set for official release through PIAS after a prolonged bidding war, producer Jason Choo looks set to go all the way with this innovative garage single. Choo's tough, clean production is set off by Lain's soulful vocals to create an underground anthem that is immediately distinctive and has strong crossover appeal. Heavy club support has been matched by a *B-listing* at Radio One.

**RECOMMEND: VARIOUS: Pop Hits Inna Reggae** (Tel Star JSPHCD041). The conceptually simple idea of covering pop songs by the likes of Robbie Williams, The Corrs and Lighthouse Family, with vocalists such as Winston Reddy Donna Marie and Lloyd Brown in a roots' rock style works extremely well — in some cases outshining the originals. **RECOMMEND: THE Y-YOS: Uppers And Downers** (Sub Pop SP510). Support for The Y-Yos has been gaining momentum since they signed to Sub Pop last year, and this album looks likely to push them closer to success. Their blend of rock'n'roll and metal could be compared to Def Leopard or even The Ramones, and offers certain to be greeted with open arms by the rock scene. **APPLES IN STEREO: The Discovery of A World Inside The Moone** (Cooking Vinyl Cook CD 195). The third album from these pop experimentalists is less epic than the *Fleming Lips* and less obtuse than *Pavement*, choosing instead to focus on summery pop which owes debts to the Beach Boys and Phil Spector, among others. **RECOMMEND: VARIOUS: Bollywood Funk** (Outcaste CASTERC6). A tasty collection

of tracks gleaned from the soundtracks from Bollywood movies compiled by DJ Harv and Suni. It is a feast of lush orchestration, swooping vocals and funky beats. **NORTH MISSISSIPPI ALL STARS: Shake Hands With Shorty** (Blanco Y Negro 8573834182). A vibrant collection of blues and rock'n'roll akin to Jon Spencer Blues Explosion dwelling with enjoy 22 Top. Recent London gigs have elicited ecstatic reactions. **GENE FARRIS: This Is My Religion** (Soma CD20). Chicago stalwart Farris's latest album covers all points from filtered disco to jazz abstraction. This collection of tracks are well enough packed to work as a whole, making this an entertaining album.

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in both musical styles and ability. At times he evokes Beck, which is no bad thing. Steve Lillywhite (U2, Dave Matthews) produced three tracks but it is the hip-hop flavoured cuts that connect. **FUNK: Fresh Produce** (ntone NTONECD93). Blending breakbeats, dub and film samples, this debut album from Bristol act Funk sees an outing on Nirja Tune sister label tone. Adventurous yet accessible, it includes the Frank Chickens-reworking *We Are Kinja*.

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## NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

- July 24** **Junkie XL** Big Show of the Drag (Manifesto)  
 Kent Haghesta Hill (RCA); single: *Music No. 20* (Capitol) - September 25  
 Southern Fly (Hendon)
- July 31** **Artificial Intelligence** (Tommy Boy)  
 MJ Cole (Sire); single: *Talkin' Loud* (Sire) - July 31  
 Amanda Ghost (Chaos (Warner Bros.); single: *God City* (A&M) - July 31  
 Point Break (Polygram) (Eternal); single: *Two* - July 24  
 Scooch (Four Seasons (Warner Bros.); single: *For Sure* - July 24  
 Various: *The Best Dance Album In The World...Ever!* (Virgin)
- August 7** **De La Soul** Art of Artificial Intelligence (Tommy Boy)  
 MJ Cole (Sire); single: *Talkin' Loud* (Sire) - July 31  
 Amanda Ghost (Chaos (Warner Bros.); single: *God City* (A&M) - July 31  
 Point Break (Polygram) (Eternal); single: *Two* - July 24  
 Scooch (Four Seasons (Warner Bros.); single: *For Sure* - July 24  
 Various: *The Best Dance Album In The World...Ever!* (Virgin)
- August 14** **Craig David** Born To Do It (Wildstar); single: *Seven Days* - July 24  
 Aretha Franklin (Arista) (Arista); single: *Miss Little X* (Arista)  
 Various: *Various 4000* (Soul Jazz)  
 Various: *Various 4000* (Soul Jazz)
- August 21** **Cam** Top Sports Drugs And Entertainment (Capitol)  
 Debarbar: *Make It Better* (Footsie); single: *Same Thing* - August 7  
 Made In London: *A Perfect Storm* (RCA); single: *Shut Your Mouth* - August 7  
 Reef: *Wanted* (52); single: *The Record Straight* - July 31  
 Royce: *Myx The Early Years* (Virgin)  
 Wyckel Jean: *Collectors* (Two Sides Of The Book) (Columbia); single: *It Doesn't Matter* (Anytime - August 7)
- August 28** **Dope** Spangula Dope Rap (Dope); single: *Barabajagal* - August 7  
 Madman: *My It's (V2)*; single: *Feel Good* - August 14  
 Touch & Go: *Find Your Very Attractive (V2)*  
 Various: *Essential Selection Summer 2000* (Essential)

## SINGLES

01	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
02	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
03	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
04	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
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08	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
09	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
10	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00

## RELEASES THIS WEEK: 129 YEAR TO DATE: 3,064

11	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
12	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
13	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
14	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
15	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
16	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
17	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
18	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
19	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
20	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00

## RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 7/7/00

01	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
02	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
03	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
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09	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
10	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00

## PREVIOUSLY LISTED IN ALTERNATIVE FORMATS

01	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
02	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
03	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
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20	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00

## PREVIOUSLY REVIEWED IN MUSIC: SINGLE/MULTI OF THE WEEK

01	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
02	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
03	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00
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10	BANKS	01	STREET LULLABY	1994	1	SPV	CD	SPR 2104229	10.00



Put your  
ambitions to  
the test

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Who do you want to work with?

Why? What do you need to develop your

career, use your experience & stretch your capabilities?

If you're serious about your future, you need to know where you are now. Take our test and find out...

### 1. Where is the intellectual capital in your music/entertainment company?

a) In the products, services and rights owned or licensed to the company

b) In the Board Room.

c) In your systems and databases.

d) In the heads and work of all of your people.

a) No idea.

### 2. What is your company's view of e-commerce?

a) A threat to manage.

b) A new distribution channel.

c) A radical new way of doing business.

d) An opportunity to completely re-think all business relationships and processes.

a) No idea.

### 3. How does your company currently build the capacity and capability of your team?

a) Replace 'old mind-set' staff with 'new mind-set' staff.

b) Recruit new blood into the existing team.

c) Mentoring and coaching.

d) Make Company learning a valued and rewarded priority.

a) No idea.

### 4. How does your company approach managing creative people and processes?

a) Let them get on with it and hold your breath.

b) Separate rules for 'creatives' and 'non-creatives'.

c) Balance autonomy with accountability.

d) Develops clear guidelines for a creativity/risk assessment matrix and rewards accordingly.

a) No idea.

### 5. How have your capabilities and experience benefited the wider music/entertainment industry?

a) Through the companies I have worked for.

b) Through my professional networks.

c) Through membership of professional associations, attendance at conferences etc.

d) Through developing my ideas and demonstrating a way of improving professional practice.

a) No idea.

Now total up your scores awarding yourself 2pts for every answer b), 3 pts for b), 4 points for c), 5pts for d) and 1 pt for e).

### If you scored between 5 and 9:

You appear to know little about what's happening in your company. You may be stuck in one Department, extremely isolated or with a company that doesn't have a vision. If you have a limited overview of the Music/Entertainment industries then get a brochure for the University of Westminster MA in Music Business Management. Get an overview. Get out or get in!

### If you scored between 10 and 14:

You are suffering from stagnation. You need fresh ideas, angles and people. Get a brochure for the University of Westminster MA in Music Business Management, get stimulated, fresh and ready for action. Quality or Quit!

### If you scored between 15 and 19:

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Management, and make sure you get strategic rather than side-tracked.

### If you scored between 20 and 24:

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### If you scored 25:

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## RETAIL FOCUS: HARRODS

by Karen Faux

A short step from the rarified atmosphere of grand pianos brings the Harrods customer to the buzzing atmosphere of its Sound And Vision entertainment department, where the general ambience could not be more different. Its wide range of specialist, mainstream and cutting-edge product suggests that the most famous store in the world has moved with the times.

"There is nothing stuffy or old-fashioned about our entertainment offer," says department manager Chris Wheat. "We see ourselves as smaller than a megastore but offering a wider selection than most High Street specialists. In addition to the thousands of customers we get every day we also have 5,000 staff, aged 17 up, who shop here. They're into cool music and accordingly we stock a lot of techno, house, R&B and soul."

One of Harrods' busiest periods has just kicked in with the onset of its summer sale. Westlife were the latest in a long line of celebrities, including Cher, Boyzone and Richard Gere, to perform this week's opening hours, belting out an a cappella version of if



Harrods: offering wide selection within world-famous store

I Let You Go, as part of their press conference held in the store's Georgian restaurant.

"There were 3,000 to 4,000 screaming girls outside and the band ended up signing a lot of CDs," says Wheat. "The first day of the sale is always exciting because it is such a well-promoted event, but the busiest day will be the first Saturday, when Harrods account card holders get a further 10% reduction."

## PULLING IN THE ABCs

Harrods sees more than 700,000 customers come through its doors in a month and during its busiest sale periods this rises to 300,000 a day, more than 90% of these are in the high-spending ABC1 category. The store's website currently only provides online sales for Canada and the US, although Sound And Vision employs a dedicated mail-order clerk to despatch ordered product worldwide.

Sound And Vision's sale offer includes a three-for-£33 deal on bestselling catalogue and four-for-£20 offer on budget product. Wheat reports that its chart best-sellers currently include Moby, Gabrielle, Whitney Houston and Richard Ashcroft. At the beginning of the year Harrods decided to give selected CDs exposure in departments throughout the store and this is directing

additional traffic to the third-floor music department. Recently this has sparked sales for soprano Emma Shaplin and leftfield jazz complicit DJ Buddha Bar Volume 3, compiled by French DJ Claude Chalha.

Sound And Vision's chart list is backed with 60 listening posts and there are a further 40 posts spread across its extensive classical, easy listening and rock departments. World music is an important sector given the store's large international client base while DVD is one of its fastest-growing categories. "We have three large wall panels for video and DVD, which accommodate 3,500 DVD titles," says Wheat. "DVD benefits from the fact we have a hardware department next door and we are expanding the area we devote to product."

Customer service is the store's raison d'être, according to Wheat. "We can't compete as hotly on price as a lot of stores but we bring people back on the basis of expertise," he says. "We aim to ensure that Harrods' cashiers do all of their entertainment shopping with us."

Harrods: Knightsbridge, London, tel: 0207 730 1234, website: www.harrods.com

## IN-STORE NEXT WEEK (from 17/7/00)



**Windows** – Savage Garden, 'Price Hammer' sale; **In-store** – World Cities, Shazz, Earth Vol. 4, Hard Ford, Kings Of Tomorrow, Gretchen Peters, Cambridge Folk Festival, Border Cafe, Less Than Jake, Louise, Burmker, Red Line; **Press ads** – World Titles, Shazz, Earth Vol. 4, Hardford, Kings Of Tomorrow, Alice Deacy, Louise, Burmker, Red Line, Santana, Motorhead, Sexy Dance, Smart Series, Bax



**Singles** – Five, Macy Gray, Armand Van Helden, Santana; **Albums** – Alice Deacy, Trashed In Ibiza, Summer Breeze, Respect,

The Corrs



**In-store** – selected CDs at £5 including Tina Turner, Steps and George Michael, chart CDs from £9.99, videos from £3



**In-store** – £6.99 CD campaign featuring Divine Comedy and Prodigy; **In-store display boards** – Through The Eyes, Andrew Weatherall's 9 O'Clock Drop, High fidelity, Modest Mouse, Laurent Garnier, Dirty Beats, 400% Dynamite



**In-store** – Bormunk MCs; **Windows** – The Corrs, Morcheeba, Destiny's Child, Five, Louise, Placebo, Rufi Endz, Savage Garden, Shanks & Bigfoot,

Cleopatra; **In-store** – Northern Exposure, Ajia Napa The Album; **Press ads** – David Bowie, Five, Louise, Cleopatra, Placebo

**Specials** – Singles – Shanks & Bigfoot, Placebo, Lucy Pearl, Louise, Bormunk MCs, Five & Queen; **Albums** – The Corrs, Alice Deacy, High Fidelity; **Windows** – The Corrs, Oasis, sale; **In-store** – Midlands General, Lonestar, Braosted Or Fried, Gretchen Peters, sale, DVDs for £9.99 each, three videos for £12



**Album** – The Corrs; **Windows** – The Corrs; **Craig David**; **In-store** – Judis Iglesias, Jessica Simpson, Queen Mum Album, CDs from £6.99, Classical CD holders exclusive on Harmonia Mundi Bach Edition; **Listening posts** – Bent, Superstar, City Slang 10th Anniversary, Morgan, Sopranos, Jimmy Page & Black Crowes; **Q recommends** – festivals; **Promotion** – CDs from £6.99

**our price** – Singles – Cleopatra, Destiny's Child, Louise, Shanks & Bigfoot, Placebo; **Windows** – Summer Value campaign, Friends Series 6, Cleopatra, Destiny's Child; **In-store** – 'Summer Value' campaign, Cream Resident, Trashed In Ibiza

**Selects listening posts** – Lee Griffiths, Freddie Fox aka Burky Knuckles, Rancid, Unbelievable, Truff, Potato; **Mojo**

**recommended stores** – Reiner, John Lee Hooker, Big House, Cambridge Folk Festival 97-99, Dwiglit Theatre, Emrexx



**Singles** – Louise, Destiny's Child; **Windows** – The Corrs, Coldplay, Alice Deacy, Irma, Sundazed; **In-store** – July sale with two CDs for £10.99 and two for £20 including Buena Vista Social Club, Macy Gray and Moloko; **Listening posts** – Superstar, Helicopter Girl, Badly Drawn Boy, Jamaica, Slinky 3, Gene, Morgan, Pink; **Press ads** – Alice Deacy, Richard Ashcroft, Coldplay, Morcheeba, The Corrs



**Windows** – The Corrs, High Fidelity, Placebo, Louise, Five & Queen, Shanks & Bigfoot; **In-store** – Lucy Pearl, Soul Unlimited, KD Lang, Alice Deacy, Mary Mary, Morcheeba, Bright Eyes; **Press ads** – Destiny's Child, Cleopatra, Savage Garden, Moloko, Day One, Less Than Jake, The Corrs, Summer Breeze, Alice Deacy, High Fidelity

**In-store** – The Corrs, Louise, High Fidelity, Oasis, Alice Deacy

**Woolworths** – Album – Happy & Glorious; **In-store** – Happy & Glorious, Alice Deacy, Summer Breeze, Ajia Napa The Album, In The Summertime, The Corrs, buy any album and get in The Summertime for £2.99; **Press ads** – The Corrs



## ON THE SHELF

JASON WHITE,  
owner, Left Legged  
Pineapple, Loughborough

"Business has gone a bit quiet. The town has just lost more than 12,000 students which represent around 25% of its total population. While the students are away we are trying to get the shop revamped so we can give our special offers a stronger profile for the autumn. We are also working hard on building sales through our website ([www.leftlegged.com](http://www.leftlegged.com)), which concentrates on collectables and specialist catalogue.

We have no complaints about the discount deals being offered by major record companies at the moment and our campaigns with product ranging between £6.99 to £9.99 are giving a very good return. The best of the lot has been Vital's £6.99 deal, which is ideally suited to our indie bias. Albums from The Pixies, Kruder & Dorfmeister, Pinnal Screen and Elastica have all been flying out.

It was a shame that the students were not around for last night's playback of The Bent

album, although it was still pretty well attended. Ministry Of Sound are determined to see this Nottingham band get decent exposure and have initiated playbacks throughout the UK and are giving away sampler tapes.

This week our biggest-selling singles have been Limp Bizkit, Oasis, Arful Dodger, Matt Darcy and Zed Bala. On the albums front strong sales are holding up for Eminem, David Gray, Badly Drawn Boy and Less Than Jake. Monday's release, Pure Garage 2, has been our fastest mover.

It's good to see some strong product coming out at this time of year. Next week we're looking forward to the Coldplay album and despite the absence of students we will still do pretty well with it. Morcheeba, The Corrs and Ajia Napa The Album should also be bankable while we're certain to do well with singles from Bleach'n, Marc et Claude and Roman Keating."



## ON THE ROAD

JACK GROVES,  
3MV rep for London and  
the South East

"I may not be a blazing summer but I am wearing shorts as a matter of principle. Perhaps because of the indifferent weather, all of my stores have stayed pretty busy and recent weekend business has been particularly brisk. I make around 50 calls a week and the greater part of my time is spent with indie stores, working on pre-sales and scaling out stock. Although I supply all the multiples with car stock, their main buying is done centrally so there is not so much to do. On a UK garage tip, Lonyo's single has still been doing well this week and solid sales for Oasis Sunday Morning Call marks the beginning of an indie big push for the current album. On the back of their forthcoming stadium gigs, in terms of pre-sales we are the big project for me at the moment is Bent, whose album Programmed To Love is out on July 27. Dealers are being asked for it a lot and personally I reckon it's a beautyful put-together album."

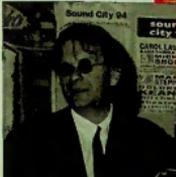
This week I'm also pre-selling the eclectic debut from Miffed General, entitled Generalisation, on Skint. We are looking for Ministry Of Sound's Ajia Napa The Album to blow all similar compilations out of the water when it hits the racks next week. Next week I've also got new albums from King Prawn, Wilt and Superstar – all of whom will benefit from the fact that they have been very busy on the live front.

Looking further ahead we have Madassun's third single, Feel Good, on V2, lined up for 10 July while 14 Storm's Time To Turn is a trance single on the Data label that is shaping up to be a massive hit. It's already on the Radio One Best.

Meanwhile, two new indie rock bands are preparing to make their mark. J27 release a single called Oxygen and a debut album in August, and Lowgold, who recently signed to Nude Records, released their 108 EP on July 24."

News filters down from wet and windy Wythenshawe that a screenplay has been greenlighted to capture the glory days of Manchester's legendary FACTORY COMMUNICATIONS and the bands, clubs and personalities it spawned. The team that brought us *Welcome To Sarajevo* is rumoured to be working on the biopic, presumably opening with Joy Division pounding out *No Love Lost* at Hulme's Factory and closing with the clubbers war at the Hacienda. Although film insiders suggest that the FAC1 aka TONY WILSON (pictured right) insists Roger Moore is the only actor who could carry off his late-Seventies trademark saddlebag look, latest reports indicate comedian and sometimes Latin heart throb STEVE COOGAN (below) is being lined up to play the urbane smoothie, an industry gossip that ROSS KEMP has been cast as IAN CURTIS is, sadly, wide of the mark.

Remember where you heard it: Just who did Virgin Records America A&R guru Ashley Newton fly in to see at



yesterday's *Party In The Park*? A deal seems closer than ever...Trevor Dann and colleagues have an **anxious** day in store today (Monday) with an internal BBC meeting on the second phase of Greg Dyke's One BBC structure. One report suggests his music entertainment TV production unit will be folded into Alan Yentob's entertainment department, further diminishing his role...There's no question that Seagram got a good price from Vivendi for its assets. The question is *how?* Word from the City is that Jean-Marie Messier

With Holland drawn against Italy in Euro 2000, The Partnership's BILLY MACLEOD and East West's promotions guru DAMIAN CHRISTIAN hunted out a simpatico



soccer fan at the recent EUROPEAN RADIO PROMOTION conference in Cyprus to watch the dramatic final. And what better fellow to share their warm beer with than RUDI ARMTAG, lead voice with Kraut rockers 'DAS HERR', with Germany and England already dumped out in the first round, and the threesome were able to cry into each others' replica shirts as the Dutch masters turned on the clockwork orange and the Azzuro went from penalty to post. Pictured (left to right) are MACLEOD, ARMTAG and CHRISTIAN.

#### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of *Music Week*, please contact Ajax Scott at: [email@unfm.com](mailto:email@unfm.com) or fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

slipped up by appointing advisers who did not have a specialist media team who know the music business inside out to do battle with Seagram's advisers Morgan Stanley, whose media team is - of course - legendary...Jazz Summers' writ against Richard Ashcroft throws up some strange meeting places between the pair. Indeed, Summers' first encounter with The Verve was lunch at Gaylords restaurant in London, while their many varied locations along the way included the Berkeley Court Hotel in Dublin and London's Blakes Hotel...Yet more "exclusive" reports this week on Ken Berry's (previously reported) £3.5m salary. Not that the press is obsessed with it or anything...Gary Farrow has been recruited to take over as MC from Dave Dee at next year's Silver Clef lunch. No jokes, though, please about Dave Dee being followed by Dozy... Sources suggest Virgin is quietly confident of retaining George Michael despite mounting US gossip about him being heavily courted by Clive Davis for his new label...Breakfast in America did a lot of good for Supertramp but it rather messed up the schedules of Cliff Richard, Jonathan Shalit and other Concorde passengers on board a New York-to-London flight the other week. They found their flight delayed by one and a half hours after the cooks providing their breakfast broke down... Forget all that WAP-is-the-future-of-music

by - for now at least. Figures from BT last week revealed that only a quarter of the company's new users had opted to buy a WAP-enabled phone. Despite its original predictions that the telco would have sold 500,000 WAP handsets by mid-year, the figure is actually a more meagre 200,000... Where was David Gray at last week's swanky Clerkenwell Netbath launch? He was supposed to save the celebrity day after the mysterious Jarvis Cocker cancelled on the day, but it was left to Justin Robertson and Leeroy Thornhill to keep the extremely merry revellers, well, extremely merry...Keith Blackhurst departed BMG in some style after heading the winning team at the annual BMG golf day last Thursday at Stoke Pogdes Golf Club. While Blackhurst and his team of MTV's Steve Irvine and Fasttrax's Gary Johnson were triumphant, Sara Silver, Nick Raymonde and Marcel Swagers, er, swaggered in after completing 18 holes in something



They're frankly neither young nor American. But they were big and brave enough to stand in as doubles for the Spiders From Mars as Bromley Dave turned up backstage last week at the BBC in Great Portland Street, where he was playing a special hits-packed concert to be screened late September on BBC1. Among the tunes BOWIE played the lucky 200-odd audience were *Ashes To Ashes*, *Changes*, *Heroes* and *Ziggy Stardust* as he readied himself for the launch of a forthcoming *Bowie At The Bebb* release. Pictured, left to right, are EMI president, CEO TONY WADSWORTH, EMI worldwide chairman ERIC NICOLI, BOWIE, Virgin Records media director STEVE MORTON, Virgin general manager MARK ANDERSON, Virgin president PAUL CONROY and EMI international promotions director KATIE CONROY.

approaching seven hours...Meanwhile, a Pinnacle team was victorious at a Channel Four music quiz at London's Sound Republic after it somehow managed to identify quizmaster Keith Chegwin's naked backside .....

# music week

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United Business Media Ltd.

Fourth Floor, 8 Montague Close, London SE1 9UR.

Tel: (020) 7940 8500. Fax: (020) 7407 7094

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For direct line, call (020) 7940 plus the extension you require. Editor: Ajax Scott (0513), email: [ajax@unfm.com](mailto:ajax@unfm.com). News editor: Phil Williams (0517), [phil@unfm.com](mailto:phil@unfm.com). Reporter: Marylouise Harding (0577), [maharding@unfm.com](mailto:maharding@unfm.com). Chair: consultant: Alan Jones (0516). Group production editor: Duncan Harding (0548), [duncan@unfm.com](mailto:duncan@unfm.com). Senior sub-editor/designer: Fiona Robertson (0517), [fiona@unfm.com](mailto:fiona@unfm.com). Sub-editor: David Burt (0517), [david@unfm.com](mailto:david@unfm.com). Head of information services: Chris de Witte (0507), [chris@unfm.com](mailto:chris@unfm.com). Sales: marketing/advertising: Martin Stevens (0512), [martin@unfm.com](mailto:martin@unfm.com). Nicky Hall (0529), [nicky@unfm.com](mailto:nicky@unfm.com). Chris Wain (0529), [chris@unfm.com](mailto:chris@unfm.com). Special Projects Editor: Adam Hayes (0511), [adam@unfm.com](mailto:adam@unfm.com). UK sales manager: Christopher T. Morgan (t+212 378 0482), [cmorgan@unfm.com](mailto:cmorgan@unfm.com). Classified sales enquiries: Alan Skelton (0506), [alan@unfm.com](mailto:alan@unfm.com). Sales enquiries: Susan Rivers (0529), [susan@unfm.com](mailto:susan@unfm.com). Head of operations, events: Anne Jones (0517), [anne@unfm.com](mailto:anne@unfm.com). Sales enquiries (subscriptions/retail sales): Anna Sporn-Clark (0502), [anna@unfm.com](mailto:anna@unfm.com). Share: Dorothy (0502), [dorothy@unfm.com](mailto:dorothy@unfm.com). Virginia Hutchinson (0121) 378 0482, [vjhutchinson@unfm.com](mailto:vjhutchinson@unfm.com). For United Business Media Ltd, Group sales director: Jason Clark (0502), [jason@unfm.com](mailto:jason@unfm.com). Scott Green (0512), [scott@unfm.com](mailto:scott@unfm.com). Publisher: Steve Raymond (0548), [steve@unfm.com](mailto:steve@unfm.com). Secretary: Sophie Mack (0502), [sophie@unfm.com](mailto:sophie@unfm.com). Managing director: Douglas Stuart (0517), [douglas@unfm.com](mailto:douglas@unfm.com). © United Business Media Ltd 2000. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or any information storage or retrieval system without the express prior written consent of the publisher. The contents of *Music Week* are subject to reproduction or information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of Practical Publishers' Association. Subscriptions, including free Music Week, free every January, from Music Week Publishing, United Business Media, Tower House, Lambeth Street, Market Harborough, Leics. LE16 5EF. Tel: 01535 438939. Fax: 01535 434344. USA subscriptions: Tel: +212 378 0482. Fax: +212 378 0480. UK R.N. Retail £4.95. US \$12.95. The UK, US, Canada, Mexico, Africa and Indian Sub Continent: 01535 434344. Australia and NZ: 01535 434344. All uncorrected advertisements may only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer. Printed and designed by Stephens & George Magillans. Gook Mill Road, Davids, Merton, Tyfll, Mid Glamorgan CF10 3DP.

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