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**THE FESTIVAL TURNAROUND - SPECIAL REPORT P28**

FOR EVERYONE IN THE BUSINESS OF MUSIC 9 SEPTEMBER 2000 £3.60

# music week

## Bellas out as Reid takes WEA hotseat

by Robert Ashton

Warner Music UK marked the end of an era on Friday with the announcement that Moira Bellas is leaving the managing director's chair at WEA to be replaced by former London Records marketing director John Reid.

The move, which follows months of speculation, ends Bellas' three-decade association with a company she joined in 1971. It also reunites Reid, who was New York-based co-president of Island Def Jam until earlier this year, with Warner Music Group chairman/CEO Roger Ams, with whom he worked at London and later as PolyGram Canada chairman following his move across the Atlantic in 1995 to join A&M/Island/Motown.

Bellas, who rose through the

ranks to become WEA managing director in March 1992, was a key member of the tightly-knit senior management team assembled by former Warner UK chairman Rob Dickins.

There has been speculation about her future following Dickins' own departure at the end of 1998, though former Warner Music International chief Ramon Lopez publicly praised her continuing contribution to the company at the time.

In recent years the company has enjoyed success with US artists such as Cher and Madonna, whose Music Single was number one last week, but has failed to develop a strong UK A&R base.

Reid's appointment was announced to senior staff on Friday



Reid: MD's role

afternoon and confirmed in a brief three-paragraph press statement.

Since he lost out in a power struggle with Island Def Jam

Music Group co-president Lyor Cohen he has been linked with a number of possible posts including the managing directorship of Universal Island. It is understood he had been talking to Warner Music UK chairman Nick Phillips about the WEA role for several months.

In the statement Phillips says, "[Reid's] wide-ranging experience at both local and international level makes him the perfect candidate for this vital role."

In a separate two-paragraph statement confirming Bellas' departure he says, "I'd like to thank Moira for her dedication and tremendous contribution to WEA over the years and wish her the very best of luck in the future."

Reid's appointment comes as speculation mounts as to whether Time Warner's merger with AOL and Warner's merger with EMI Music will receive regulatory approval - or at what cost. It will also fuel suggestions about the prospect of further management changes elsewhere within Warner's UK and European operations.

Speaking from New York, Reid, who was set to travel to London this weekend and join the label today (Monday), says, "Warner is going to be a great company to work for. It is turning around and there are a lot of good people there, plus AOL is going to be a huge partner, so careerwise it makes sense."

Bellas was unavailable to comment at the time of going to press.

Store manager Jason Musgrave (pictured) was due to open the doors today (Monday) on Virgin Entertainment Group's new store concept with the launch of the first shop in west London. The former Our Price store in High Street Kensington and four others - in Notting Hill, Ealing, Hammersmith and Chatham - which started trading today, will sell music, videos, games and hardware, including MP3, DVD, Walkman and MiniDisc. This will all be in addition to the Virgin mobile range under their new guise as v.shops. The concept of the stores is to combine the best of the High Street with the web by stocking an extended range of products in-store, complemented by internet access to the rest of the range. This will allow v.shops to offer virtual access to Virgin Wines, Virgin Cars and Virgin Travel.



## RCA lures Clark for new urban label

RCA is on the verge of striking a new label deal with former Higher Ground chief Mick Clark.

The deal, which is set to be concluded by RCA managing director Harry Magee this week, will see Clark set up an imprint named Emaniculated through the BMG label. Clark's background in black music and dance will complement the label's current presence in other genres such as pop and rock. Clark left Sony-backed Higher Ground after his contract was not

renewed in March. At Higher Ground his biggest success was signing and breaking Lettfield. Previously he worked at Virgin's Ten Imprint with acts including Soul II Soul.

"It is a long time since RCA was in British urban music and it could not be a better time to get back into it," says Magee. "Mick is really on it at the moment and has got incredible energy. He just needs the right focus and the right guidance which we can offer at RCA."

## Kennedy honours discounts pledge

Universal music chairman John Kennedy has matched his conference words with action by agreeing to discount his company's prices to retailers for a two-day-only offer.

The major will offer retailers an unlimited amount of product at around £6.99 for albums this Thursday and Friday, as well as extending its credit terms on those orders from 30 to 60 days. Kennedy's offer follows his speech at the Universal conference a week ago when he offered to match continental Europe's lower music prices, but only in exchange for the removal of deals, co-operative marketing and other support currently given.

"I discussed this with a large



Wright: 'prepared to talk'

number of retailers and got a positive response as well as some constructive criticism," he says. "This has been done in a spirit of harmony rather than 'us and them'."

Retailers in general have cautiously welcomed Kennedy's forcing of the debate on parallel imports. Virgin Entertainment

Group CEO Simon Wright says, "I see Universal's point of view and am quite prepared to talk through the issues, but we need to work together to react to how the market is moving in a way that will strengthen the industry, not weaken it. It's good to see a leading major take a decisive stance on the import situation - everyone has been in a state of inertia for too long."

Universal's announcement coincides with CD chart prices reaching a new low on the UK High Street with Tesco last week offering customers all single-album CDs in its Top 75 for just £6.99 if they spend more than £50 on groceries. The offer was due to end today (Monday).

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# Retail hails 'Robbie fever' as album scores massive sales

by Paul Williams

Robbie Williams was yesterday (Sunday) battling to land the biggest first-week album sales of the year after comfortably outselling the rest of the Top 10 combined by the middle of last week.

In just two days Sing When You're Winning surpassed the entire 132,000 opening-week sales of its predecessor I've Been Expecting You, moving past the 210,000 mark by the end of business last Thursday. It had to better 311,000 sales to beat the year's best, first week set in February by Oasis's Standing On The Shoulder of Giants.

"It's phenomenal," says EMI-Chrysalis managing director Mark Collen. "I expected it to go in at number one and a big sale, but this has really impressed everybody. It's

an indication we're in the grip of Robbie fever."

The album's massive sales have given the industry another sales in just two weeks after Craig David's Born To Do It to sell 225,000 units in its first week. HMV chart analyst managing Andy Powell says the Williams album exceeded the retailer's expectations with high sales even on Bank Holiday Monday. Day of release. "It's going to stay Top five until Christmas. Everything is in place to keep it there," he says.

His Price commercial director Neil Boote hopes the album's success will herald the best final quarter for a long time. "It's been a really buoyant three months, but this is a really great opportunity to keep going and there's no sign of a let-up between now and Christmas," he says.



Williams: targeting overseas sales

Despite Tesco's £6.99 chart offer last week, Sing When You're Winning appears to have avoided much of the heavy discounting encountered by the likes of the Oasis album in its first week with the Williams release going out at £13.99 in HMV and Virgin and in Woolworths at £12.99. Woolworths was selling the album as a 'Perfect Partners' promotion, offer-

ing either Life Thru A Lens or I've Been Expecting You at £4.99 to anyone buying the new release. As a result, Williams' first two albums were both yesterday (Sunday) hovering around the Top 20 again.

Alongside sustaining his UK popularity, Collen says the priority on this album will be to raise Williams' fortunes overseas. Rack DJ has already become his most successful single in several key territories, including Germany where Collen says the new album's pre-release slip meant from 80,000 to 200,000 units on the back of his appearances at Popkomm. He adds Rock DJ was added last week to MTV playlist in the US. "The first record was slow to be taken up internationally, but a lot of progress was made on the second record and we want to build on that," he says.

## GINA G SET FOR COMEBACK

Gina G is preparing to relaunch her career after her two-year legal battle with her ex-husband record company FX Music took another twist last Thursday when a bankruptcy order was made against FX Music's Steve Rodway. Last week's petition follows a personal claim made against the FX Music director, who in March had been found by Judge Geoffrey Voss to have "acted improperly and dishonestly in knowingly swearing false evidence".

**FREESIVE LAUNCHES ADS SERVICE**  
UK portal Freesive will become the first UK ISP to go live with an ADSL broadband service today (Monday), giving UK consumers unmet access to the web. It has signed up Music Choice, Virgin Records and Peoplesound.com as its initial music partners.

**CANADA GREEN-LIGHTS VIVENDI DEAL**  
The Canadian Competition Bureau says it will not challenge the completion of the proposed deal combining Vivendi and Seagram. The announcement last week followed its review of the deal.

**FOSTER SET FOR MIDEEM HONOUR**  
Songwriter and producer David Foster, who has worked with artists including The Corrs, Celine Dion and Whitney Houston, has been selected to be personality of the year at next year's Mideem conference in Cannes.

**UNIVERSAL CHART SCORES**  
Chart score figures relating to Universal were incorrectly printed last week. Up to the week ending August 26, Polydor has scored 26 Top 40 singles (including three number ones) and 16 Top 40 artist albums (three); Mercury 22 Top 40 singles, seven Top 40 artist albums and one Top 20 compilation; Universal Island 19 Top 40 singles (one number one), five Top 40 artist albums and one Top 20 compilation; Universal TV two Top 40 singles, five Top 40 artist albums and 30 Top 20 compilations (four); and Universal Classics one Top 40 album.

Columbia was yesterday (Sunday) on course to secure its first UK number one single with domestic repertoire since The Clash's reissued Should I Stay Or Should I Go topped the chart in March 1991 on the back of a Levi's campaign. The Byrne-Blood/Columbia-issued Take On Me by A1 (pictured) had passed the 50,000 sales mark by the end of business last Thursday to lead its closest rival, Music by Madonna, by around 14,000 sales. Its success comes on the back of strong support on the likes of MTV and The Box for the single's computer-generated video, which was directed by Stuart Goddard, who previously worked on the Backstreet Boys' Show Me the Meaning of Being Lonely. A1 were in Los Angeles last week finishing off their second album, which is due for release on November 20. A UK tour will begin in Glasgow on October 19.



## Mercury staff mourn death of Jo Weinberg

Mercury Records staff have spoken of their shock and sadness at the sudden death last week of head of marketing services Jo Weinberg from a brain aneurysm.

The 38-year-old, who passed away on August 23 having fallen into a coma while away on holiday, had been with PolyGram/Universal since 1985, when she joined as a secretary. She successfully worked her way up to head of marketing services which involved her in all of Mercury's key projects, including The Beautiful South, Texas and Shania Twain.

General manager Jonathan Green says Weinberg was undoubtedly one of the most popular members of the Mercury team. "Her effortless efficiency and the graciousness with which she conducted herself will be much missed," he says.

## EMI connects with Nokia for phone ring-tone deal

EMI Music Publishing has struck a landmark deal with Nokia, paving the way for an unlimited number of its copyrights to be made available as phone ring-tones.

The non-exclusive agreement will allow mobile users to download from the Nokia Club website a choice of around 300 EMI songs to use as ring-tones on their phones. The initial choice, which is expected to be available from this autumn, will include such evergreens as Bohemian Rhapsody, Every Breath You Take and Walk Like A Man.

EMI Music TV and media director Jonathan Channon says he came up with the idea of such a deal after realising that most of the songs that were available as ring-tones were public domain works. "There are a lot of ring tones available on various websites, but this is the first time a company of our size and stature has done such a deal," he says.

The tie-up follows EMI Music Publishing filing a \$45m lawsuit against technology company Global Music One after its youmobile.com service made EMI copyrights available as ring-tones on its website.

## Online Music Awards offer internet voting

The inaugural Music Week-organised Online Music Awards (OMA) will herald the arrival of a truly interactive event with internet voting due to open in the next fortnight for key categories.

Votes will be taken online for the best international website, the People's Choice Award for best music website and best online live music event, all of which will figure in the ceremony at London's Roundhouse Theatre on November 23.

Visitors to Music Week's sister consumer website dotmusic will be invited to make their nominations for the People's Choice Award via a specially-created voting system on the site. Meanwhile, a team of top-ranking internet taste- and decision-makers is being put together to judge the 11 awards which are not being voted online, including best pop artist, best rock artist and best dance artist website.

The broad range of awards will see prizes given for UK and international websites, online promotional campaigns and live music events.

## GAVIN HOSTS NET EVENT

Jay Samit, Kevin Conroy and Larry Kenswil, the respective new media chiefs of EMI, BMG and Universal, are set to participate in a high-profile panel at the Inaugural Music On The Net conference being organised in San Francisco by MW sister title Gavin from September 21-22. The event, which is being held at the Hyatt Regency Embarcadero, is set to examine all the key issues affecting music online just days before the Napster/RIAA trial starts in the same city. MW subscribers are being offered a 15% discount on entry to the two-day event, which can be booked via the Gavin.com website.

Form, Terrington, Component and the Outside Organisation are supporting the event.

All entries must be submitted by mid-September. Further information can be found at: www.ukonlinemusicawards.com.

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## MUSIC COMMENT

## THE END OF AN ERA AT WEA

Mira Bellas has never sought the glare of publicity at WEA and so it was perhaps sad but not altogether surprising that her departure from the company that she has served for almost 30 years was announced in the briefest two-paragraph press release.

Still, even if that statement did not highlight any of the successes racked up during her loyal tenure, it is worth remembering her company's achievements with acts such as R.E.M., Alanis Morissette, Madonna and Cher, not to mention UK signings as varied as Gina G, Eya, Catinella, Shola Ama and Mark Morrison (who, after all, has the distinction of being one of a select band of UK acts to hit the Top Five of the US singles chart during the past decade).

These projects may not have been stamped all over with her fingerprints, but their success could not have been achieved without the leadership and quiet focus Bellas brought to the company. She was a team player through and through—and ultimately that was possibly what led to her exit since her team was so closely associated with the Rob Dickins era.

WEA's weakness in recent times has been in UK repertoire, yet it is far from being the only UK major label that has had to lean more heavily on US repertoire than domestic signings—and it is certainly not the only one whose key focus now is to develop more local stars with international potential. This has been Roger Ames' brief since assuming control of Warner worldwide. With one of his own neatly installed at WEA UK the speculation is inevitably already mounting over his bigger gameplan, with or without completion of Warner's merger with EMI. Particularly intriguing is the prospect of former staff from two of the classiest one-time UK Indies, Virgin and London, jostling for broader Warner EMI roles. But for now such talk is a distraction. John Reid's key focus must be on building hits with the speed that Christian Tattersfield, another ex-London staffer, has already achieved at East West. And cementing the right team to do it. **AJ Scott**

## PAUL'S QUIRKS

## COMPARING PRICING NOTES

In the light of John Kennedy's ultimatum to UK retailers to stop buying Imports or lose marketing support from Universal, it is interesting to observe how the different record companies are dealing with competition from cheaper Imports as it often gives an indication of how their top management really view the situation. The latest offerings from the majors, including Universal, vary so much that it is worth looking at some of them in detail.

EMI, as always, has come up with an excellent scheme with discounts reflecting the turnover and amount of support it receives from each individual specialist retailer. It obviously listens to its customers and has made its campaign user-friendly catering for full-price, mid-price and budget all on one order form.

Universal, despite its obvious concerns, is maintaining its "Hot List" discounts which makes its fast-moving product easily accessible to Indies with overnight delivery as an added bonus. It has also recently introduced added value to its most popular albums in the form of extra tracks or video content. Now that it is planning to match Import prices on its top 250 albums for two days during September, it is time for retailers to fill their boots.

Sony, on the other hand, seems to have taken the easy way out and supplied most of its top catalogue to Woolworths, which is in turn offering it direct to the trade and public at knock-down prices. Where else can you buy the Travis's Good Feeling album for £6.99, as opposed to £10.73 (£9.14 + VAT) from Sony, and get a free scratchcard with a chance to win Sony audio or video product as well?

Kennedy's comments highlight the need for meaningful discussions with retailers at all levels about the Import situation.

I just hope he takes the opportunity to speak directly to his independent customers at the Universal roadshows next week and explains his concept of the level playing field that is exactly what many of us have been asking for for years.

Paul Quirke's column is a personal view

## Worldpop broadens its investment base

Worldpop has extended its second round financing period to exploit wider investment opportunities, according to the company.

Co-founder Peter Powell says the music portal start-up has made the move to capitalise on extra investment opportunities from a wider base of potential funders. He denies speculation that the company has been forced to trim down and re-evaluate its cost structures by investors in return for extra investment.

Powell says "We already have substantial funding in the bank, and there are some exciting opportunities to raise money in the pipeline."

Four members of the company's 47 staff were made redundant last week as a "natural shake-down of departments", but Powell says six new staff were recruited in a "commercial engine room" position.

## Getmusic signs deal with BOL to handle physical sales in Europe

BMG and Universal's joint music information and e-commerce portal Getmusic has signed up Bertelsmann et al offshoot BOL to handle its physical sales as it expands into Europe.

The move follows the German media giant's announcement that it intends to shift Getmusic away from online retailing towards a broader editorial interface following its buy-out of struggling US music e-commerce site CDNow.

Bertelsmann has not yet revealed details of its plans for CDNow, whose fortunes took a turn for the worse last week as it emerged that a group of shareholders had filed a suit in the US accusing it of previously issuing misleading information about its financial status.

The media giant insists the suit will not affect the acquisition process, which is expected to be completed by the end of this week. Sources close to the deal say the company is keen to build on

CDNow's customer base—the second largest in the US after Amazon—as its Getmusic e-commerce engine, which is set to be rebranded. It will retain its 40% shareholding in competitor Barnes&Noble.com.

Getmusic announced it was to expand into Europe by the end of the year—principally the UK, France, Germany, the Netherlands and Switzerland—but has not yet given specific dates of the rollout.

Separately, Getmusic joint parent Universal appears to be determined to see its infringement suit against MP3.com through. The major is the only label of the five who has not reached a settlement and licensing agreement for the dotcom's MyMP3.com service.

MP3.com failed to convince the judge last week that Universal's case against it should be rejected because the major had failed to reach a settlement due to its competitive interests in the form of unsigned portal Farnclub.com.

## New Fiddler and DF eye foreign markets

by Robert Ashton

As the domestic festival market fast approaches saturation point, two of the UK's biggest concert promoters are looking to extend their horizons abroad.

Mean Fiddler, which has hosted more than 400,000 fans this year alone through events such as Reading, Leeds, the Fleadh and the new Glasgow Green event, is spreading into Australia for the first time later this year with two 25,000-capacity Homelands festivals in Sydney and Melbourne.

DF Concerts, a partner promoter in this year's T In The Park and the V2000 festivals at Chelmsford and Staffordshire's Weston Park, is also exploring the possibility of taking the T In The Park brand into Spain or to create a pan-European festival.

DF Concerts managing director Stuart Clumpus says the number and variety of UK festivals has "saturated" the market and that the only real opportunities for expansion are in other countries. "There's no space for any more. I think the problem has been some of the medium-level festivals trying



Clumpus: looking to foreign climes to upscale their operations, so we need to look to foreign climes," he says.

Clumpus adds that he is already examining Spain as a possible venue site because of the low statistical probability of rain—just 3%—at an outdoor event and the good historical ties with the UK. But he adds that a larger pan-European style event is also a possibility, and claims T In The Park sponsor Tennants is "up for it".

Mean Fiddler festival director Melvin Benn says that with the 2000-2002 editions in Sydney and Melbourne events—on December 2 and 9 respectively—the group will have operations in

the UK, US, Ireland and Australia. He adds that the group is also thinking about Germany as another possible venue, adding that the value of the Mean Fiddler brand abroad can be gauged by the number of hits made through Mean Fiddler's webcast of Oasis, Prial Scream and other bands from the Reading festival. Of the 3m hits (excluding Yahoo's figures), 57% were from overseas.

Despite their moves to look abroad, both promoters report good summers for their festivals. Benn says, "It's been one of the busiest at Reading was probably the best to date, selling out in record time. However, no festival can afford to rest on its laurels".

Clumpus also adds that the UK season was a success and that festivals continue to be good value for the business, adding that the number of bands on the bill, "While it was good business it was financially not that great because the (band) deals were so hard," he adds. "I just hope we can keep band prices the same because I don't think ticket prices can go higher".

● Festivals supplement, p28-30

## Wright, Cowey and Schwartz line up for ITC

In The City is investing the discussion of this year's globalisation theme to three men called Chris, who between them speak for key areas of the music industry.

Chrysalis chairman Chris Wright, Top Of The Pops producer Chris Cowey and Ruff Nation CEO Chris Schwartz are to address the September 23-27 conference on everything from hip hop to the BBC's music policy.

Wright draws on a career that has stretched from running a tiny indie to overseeing an expanding publicly traded media company. He will address the event on Monday, September 25 on his vision of independence. "He's an entirely



Schwartz: rapping to ITC event

appropriate figure because his confidence in independent mobility puts him one step ahead of the rest with the music industry's rapid globalisation," says ITC managing director Warren Bramley.

Following the recent launch of TOTP in Germany and its expected entry into the US, Cowey also has a

different insight into the globalisation of the UK's biggest music brand. He will be joined by Radio One head of music policy Alex Jones Donnelly in a 90-minute session on Sunday, September 24 to discuss the way the UK's most powerful broadcasting brand presents music.

The third Chris on the bill is Ruffhouse founder Chris Schwartz, who will be the special guest at the Hip Hop Colloquium on Tuesday, September 26.

Bramley adds that in The City's commitment to live events is being stepped up with 85 unsigned acts playing in seven venues over three nights (see A&R, p8).

ZTT Records is spending £400,000 on the launch campaign for the Frankie Goes To Hollywood (pictured) best-of double album *Maximum Joy* released on September 25.

Around £20,000 will be spent on an internet-led strategy put together by Dx3, the digital promotion and distribution company. Dx3 is the sole distributor of digital content for the release including photos, competitions, previews and exclusive audio and video mixes of hits such as *Relax* and *Two Tribes*. The campaign targets a network of music and lifestyle ISPs and website affiliates with whom Dx3 has agreements including Ebon, dotmusic and Onlinepop as well as e-tailers such as *Bol.com*, *Boxman*, *Virtueto.com* and *Virgin.net*. Dx3 worked a similar campaign during July and August for Wildcat Records artist Craig David. ZTT managing director John Pearson says, "The idea is to drive sales through bricks and mortar retailers but with so many under-30s logging onto the internet every day you can no longer afford to ignore the web in any marketing campaign." The rest of the marketing schedule for *Maximum Joy* includes £40,000-worth of regional radio advertising, which will reach around 3.2m people, and press ads in *Q*, *Empire*, *Mixmag* and *heat*.



## Pepsi Chart changes presenter and format

Channel Five's *The Pepsi Chart* is switching its emphasis to a more journalist-style format as it opts for a brand new face to replace Neil Fox as presenter.

The first show fronted by Abbie Eastwood—who presented the youth show *Bitesize* on BBC Knowledge and *Raw TV* on Cartoon Kids—will go out on September 24 and will include her interviewing Melanie B.

Initial Film and TV's Malcolm Gerrie, whose company makes the programme as a joint venture with Music Innovations, says, "After much discussion we decided to go with somebody brand new. Foxy has done a fantastic job for us and he will continue to be the voice of the chart on the programme."

Gerrie adds the show—which is currently seen in 23 countries in different versions—plans to incorporate more performance recordings from its overseas programmes as well more magazine-style features.

**JO HART IN STANDALONE MOVIE**  
Jo Hart has split from The Outside Organisation where she had been running its on-site regional plugging team since December. She has decided to relaunch as a stand-alone business; Hart Media begins operating out of The Primrose Hill Business Centre today (Monday).

**MEDIA ATTENTION FOR SONNY JONES**  
Promotions company Finley Connelly and PR agency GHPH have secured early TV and radio support for Logic Records' latest signing Sonny Jones. The German dance artist's first single is a cover of the Genesis track *Follow You Follow Me* out on September 25. A *National Lottery* Show appearance has been secured for September 16 with other slots booked on *Planet Pop*, *4*, *CD:UK*, *SMTV*, *This Morning* and *Blue Peter*. Press coverage is included in *Blast*, *TV Hits*, *Live & Kicking* and *Smash Hits*.

# Eric targets student market for Quaye's Vanguard album

by Steve Hemsley

Eric Records aims to make Finley Quaye's new album *Vanguard* the student hit of 2000 by allocating a large chunk of the marketing budget to a campaign targeting 25 key universities.

The album is released on October 2 and the promotion will be the first of the new academic year that Making Waves, which runs NUS Ents activities, will undertake jointly with a label. It will include posters appearing around the chosen campus sites later this month, and in the week before release, the album will be played in student unions bars.

Between October 2 and October 6 head-sensitive promotional prizes cards featuring a picture of the artist and details of the album will be distributed with every drink purchased. When the cards are held a student can tell if they have won either a signed copy of the album, T-shirt or tickets to see Quaye dur-

ing his forthcoming tour.

Eric's in-house student promotions team has also negotiated special-time Finley Quaye Weeks across selected radio stations in the Student Broadcast Network and secured articles in the university press.

Quaye's debut album *Maverick A Strike* went double platinum in 1997 spawning five singles and he was voted best male artist at the 1998 Brit Awards. The new single *Spiritualized*—which is released on September 11 and is taken from *Vanguard*—is a departure from the first album. "The feeling in the company is that this is a better album with more commercial potential. Like this, it will appeal to students but we are not taking anything for granted because he has not released anything new for two years," says product manager Alisa Robertson. "A second single, *When I Burn Out* into *The Distance*, will be



Quaye: album released October 2

released in late November and that will help carry the campaign through the final quarter." Further elements of the student campaign include a link with HMV which will give away limited-edition posters every time a copy of the album is purchased by someone with an HMV/NUS 10% discount card. Quaye also features on the cover of this week's *NME*, while *nme.com* has the exclusive of the video for *Spiritualized*.

NUS Ents development manager Jonathan Emmins says Quaye still has a huge student fan base. "Eric has demonstrated a clear understanding of a key market by directing their promotion at students of which there are 3.5m in the UK, representing a third of the youth market," he says.

Eric is also hoping to reach core music fans with a feature set to run in *Q* magazine and a TV appearance on *Late* which has been scheduled for October 14 when Quaye will perform *Spiritualized* and two other songs from the album. He has also pre-recorded the single for *Top Of The Pops*, will appear on *CD:UK* on September 9 and be interviewed by Zoe Ball on the *Prury* on September 19.

Other retail support includes regional playbacks of the album and point-of-sale material for independent stores organised by Eric's alternative promotions team.

## Third series for C4's late music slot

Channel Four's commissioning editor for music, Wallace has confirmed that the broadcaster has agreed to a third series of its Wednesday late-night music strand *4Music*.

The three-hour slot, which began with a 15-week stint in 1999 and had its run extended this year from April 5 until October 4, has included shows such as *Jo Whalley*, *Pop Gun*, *The Dogs Balaicness*, *House of Rock*, *Alive* and *All Back To Mine*.

Wallace says plans for the 2001 series will be made in January and commissioned for an April start. "I hope people are starting to refer to Channel Four as the home of great music programming because we feel we have found a flagship way of dealing with different musical genres," she says. "Next year I would like to do more documentaries about cutting-edge acts and possibly launch a new live music show."

Viewing figures for the second series have averaged around 800,000 and Wallace says its view-



Sonique: set for Creamfields shows are genuine music fans aged between 18-40. "Late nights used to be the graveyard slot but this is not the case any more. If you get the music, the length and variety of programming right viewers will stay with you," she says.

Channel Four will broadcast the first of its two programmes reviewing Creamfields 2000 on September 6 presented by Seb Fontaine and featuring performances by Judge Jules, Chicane and Peto Teng. The second programme will go out a week later presented by Carl Cox with Sonique, Artful Dodger and Death in Vegas.

## Warner utilises online strategy with global e-card marketing campaign

Warner Strategic Marketing International (WSMI) has launched its first e-card global marketing campaign to support *Best Of The Doors* on September 11.

The e-card is being distributed via all Warner's regional affiliate companies, with the exception of the US. It links with the official band website [www.thedoors.com](http://www.thedoors.com) and includes an online competition running until October 1 which will generate a fan database. Entrants are asked to submit personal details and name friends to whom they want to forward the e-card. WSMI plans similar promotions for *The Pretenders' Greatest Hits* and *The Best Of Ice-T*.

TV and catalogue marketing international product manager Dan Chalmers says the aim is to create a new generation of Doors fans using online marketing and club

remixes. "The online activity demonstrates that WSMI is taking a new direction to exploit Warner's extensive back catalogue," he says.

This year there will be four club remixes of *Riders On The Storm*, while there are multimedia tracks on the *Best Of* album and all *The Doors* catalogue titles have been remastered and will be reissued with restored artwork. These will be available as CD vinyl replicas for a limited period.

The e-card marketing campaign for *Best Of The Doors* also includes extensive TV advertising in most territories including the UK while point-of-sale support for retailers will include life-size cut-outs of Jim Morrison. There are plans for a *Doors* tribute album next year to mark the 30th anniversary of Morrison's death.

## AIR-EDEL WALKS WITH THE BEEB

Music supervision and production house Air-Edel, which cleared all the music used in *Snatch* and for the film's soundtrack, is negotiating with BBC Worldwide about an accompanying album for *Walking With Beasts*, the working title for the follow-up series to *Walking With Dinosaurs*. Air-Edel is the agent for the composer Ben Bartlett and is negotiating the deal on his behalf.

## ORB BACK FOR CHARITY EFFORT

Leffield, Banco de Gaia and The City are among the acts with tracks on a dance compilation put together by the charity Survival International which works with tribes people around the world. It has formed a label called Yumbo Records which has licensed the tracks for the October 23 release. The marketing campaign includes online promotion with music and student sites and advertising in specialist magazines such as *Adventure Travel* and piercing publication *Coolest*.

## PIZZA EXPRESS HELPS JAZZ LABEL

Provocateur, the independent jazz label, is to have a pizza named after it as part of a marketing tie-up with Pizza Express. The Provocateur PIZZA is available from September 6-13 to mark a series of gigs from the label's artists at the club's Denz.

## ROBBIE AND MEL C SUCCESS

Robbie Williams' *Sing Bigger* and Mel C's *When You're Winning* reached double-platinum status in its first week of release last week while Mel C's Northern Star album reached the same level.

## HOW TV SHOWS' RATINGS COMPARE

Programme	This week (19/9)	Change on 19/9
Top Of The Pops*	3,621	-7.7
Top Of The Pops II*	1,502	2.0
SMTV	1,894	24.4
The Pepsi Chart	1,874	24.6
CD:UK	1,819	29.6
FBI	816	n/a
Videochat	251	30.2
Flava	170	n/a

\*weekend totals  
Source: Mediastream TMB for 19/9 August 14 2000

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...something disarmingly sweet (though sadly not about The Sweet). The first release on Newcastle-based label Sesso Records, 'Beautiful

A change in season (Saturday Records) Speaking of Stuart Murdoch, this one is so Belle & Sebastian it hurts.

meteorological conditions of day and turns of year. The Afternoons are a six-piece from Tenby and Cardiff. This is their

Aware, perhaps, that she might appear disingenuous trying to pass herself off as a valid participant in

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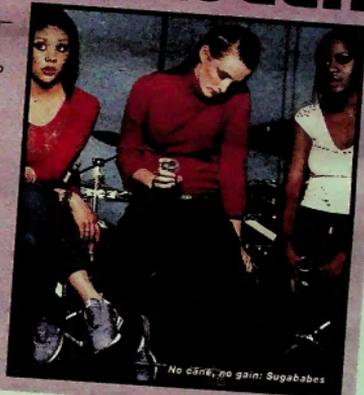
# SINGLE OF THE WEEK

## Sugababes

### Overload (London)

Good week for the girls, this. Sugababes are three 16-year-old (!) London lasses and this is their debut single, an irrepressible R&B/pop crossover that bristles with class. What differentiates Sugababes from the current clutch of wannabe chart seductresses is not only the hauntingly infectious quality of this tune – its looped beats and soulful vocals are quite unlike anything else in recent memory – it's the fact that they are no marketing man's fabrication, no Svengali-cultivated fashion show designed for sucking pocket money from ten-year-olds in Woolworths.

Kelaha Buchanan, Mutya Buena and Siobhan Donaghy never went to stage school or trained with Disney, and their talents stretch beyond their vocal chords – they co-wrote 'Overload' with Cameron McVey (who has also fostered the careers of Neneh Cherry and All Saints). In an era where shallow, vacuous and downright silly music rules the airwaves, and corporate fat cats reap the profits on all-and-greed has rendered shameless, it's not so much a relief as a revelation to come across Sugababes, and a radio-friendly song that actually has some emotional depth. Yeah, they're in the same field as Honeyz, Pink, Steps, Spice Girls, etcetera ad nauseum, but 'Overload' is a completely different ball game. Even better, it's no fluke – from what we've heard, there's more on the way. So roll over, All Saints, and give Pete Waterman the news.



New Musical Express 2 September 2000

sugababes  
overload  
released  
11.09.00

SONY

This article is used courtesy of the NME

## newsfile

**SOURCE SIGNS HATES FOR GLOBAL DEAL**  
Source Records UK has signed a worldwide album deal with 23-year-old singer-songwriter Gema Hayes. Dublin based Hayes, who has recently supported David Gray on his Irish dates and has previously played with Beth Orton, is managed by Kieran Owens, editor of *Irish Time* Out equivalent *The Events* Guide. Hayes also has an existing publishing deal with Universal Music. An album is planned for 2001.

**LONDON BEATS RIVALS TO CLAPTON TRACK**  
London Records has signed the Beatchuggers featuring Eric Clapton track *How Many Times to F\*ck* after winning a multi-label race to license the record from Denmark's Elm Barn Recordings. London secured the deal to license the track, which will be released on October 30, after gaining Clapton's permission to use the sample of his track *Forever Man*. US labels are now negotiating for the release, with Strictly, Subliminal, Tommy Boy, Republic and Virgin among those showing interest.

**JAM & LEWIS IN ARISTA DEAL**  
Top US R&B producers Jimmy Jam and Terry Lewis, who are currently enjoying US success with Janet Jackson's *It Doesn't Really Matter* and Yolanda Adams' *Open My Heart*, have signed a three-year joint-venture with Arista Records under which the major will take on marketing, promotion, sales and distribution for the producers' Flyte Type label. Under the new agreement, Jam and Lewis will also produce artists for Arista and its affiliated labels. Jam and Lewis, who contributed to the forthcoming Mell B and Spice Girls albums, are also set to work with All Saints in the near future.

## ITC increases focus on unsigned showcases

by David Balfour

Black music, rock and acoustic styles are set to enjoy their biggest live profile yet at this year's In The City, with 87 hand-picked unsigned acts set to perform at a series of official convention showcases across Manchester.

ITC managing director Warren Bramley says the In The City Unsigned, Black Music Unsigned and Acoustically Unsigned categories are designed to underline the diversity of artists performing at the event, which runs from September 23-27, with black music set to receive a particular boost.

"We've spread the net this year and joined up with new media partners to ensure that all musical styles are properly represented at the live shows. This year will be particularly important for Black Music Unsigned and reflect the real growth of this scene in the UK," he says.

Co-ordinated by the Manchester-based entertainment lawyer Russ Kidd, Black Music Unsigned has this year received more demos from unsigned urban talent than ever before, thanks to the increased ties forged with media partners including the Mobo Organisation, *Blues & Soul* and *Fat Boss* magazines, as well as *Gatway FM* DJ Schoolboy Boy Phillips.

"The acts we will be showcasing this year come from every genre of black music. We've got a number of new acts performing such as girl R&B group Six Loves Nine and Irish singer Sarah Gray," says Bramley. "Along with the unknowns we are showcasing acts such as Freddie Kruger and Miss Cherokee, who have already received interest but are looking for the right deals. I'm hoping



Bramley: hooking up with new media partners

that the growing exportability of UK black music talent is going to attract some high profile US-based A&R executives to the shows, as well as the usual crop of UK A&R interest."

The harder side of guitar music is also set to be more strongly represented at this year's showcase thanks to a new alliance with Metal Hammer, which in The City Unsigned child Phil Saxe says has dramatically increased the number of hard rock entries. Noting that finding deals for unsigned acts will always be a central aim of In The City Unsigned, Saxe claims that this is far from being the only drive behind the live shows. "It's not just about the few acts who go on to become big-name bands. It has also always been about supporting underground acts such as the Delgados and providing a forum for artists and executives alike," he says.

Among the acts set to appear whose material can be heard via online sponsor Vitaminic's website are Liza graduate Steven Kennedy, Zardemian, Squid, Haven and The Bards.

## Cheiron calls it a day as Swedish pop factory

Swedish pop powerhouse Cheiron has confirmed its studio is to close and its production and writing teams are to split into separate units following the expiry of its joint production and publishing venture with Zomba at the end of this year.

The studio, which is home to Britney Spears and Backstreet Boys producer Max Martin, was founded in 1993 by Tom Talomaa and the late Denis Poon. Poon worked with artists including Ace Of Base, 3T and Dr Alban before his death in 1998. Cheiron has produced global hits for artists including N Sync, Westlife and Bon Jovi and is home to a 10-strong writing and production team which will now be split between two or three new studio locations.

"The hype of Cheiron has become bigger than itself and it is time to quit while we're ahead," said Talomaa and Martin in a joint statement. Confirmation of the studios' closure comes just two weeks after a senior Zomba source denied that the operation was set to be restructured.

Talomaa says, "Having spent eight years in the same location, and after reaching the point of release from our current contract with Zomba, the time is right to close the studios. I have never stayed this long anywhere before." While the operation will be split into separate units, the roster of writers and producers will continue to work together, he says. "I have no intention of working with partners other than Zomba, while the other producers on the Cheiron team will make their own decisions when the contract is negotiated during the autumn," he adds.

The Cheiron team is currently putting the finishing touches to albums for Westlife and Backstreet Boys before dismantling the existing operation.

## Cook comes a long way from last album

Norman Cook, aka Fatboy Slim, is promising that his new album, *Halfway Between The Gutter And The Stars*, will be a "more chilled and loved-up record" than its predecessor.

The follow-up to his 3.5m-selling album *You've Come A Long Way, Baby* - released through Silk Records on November 6 - sees Cook teaming up with Macy Gray to two tracks, as well as collaborating on songs with Bootsy Collins and Urban Soul vocalist Roland Clarke.

Describing *Halfway Between The Gutter And The Stars* as "less poppy and up for it" than *You've Come A Long Way, Baby*, Cook

says that when approaching the recording process he started with a blank sheet.

"I sat there for two months and thought, 'God, what do I do now.' What I did know is that I did not want to do another big beat album. It was quite hard at first because I knew it was what I did not want it to sound like. But I soon found a groove. It is almost gospel by a lot of it. Sort of uplifting."

The first single *Sunsouls* (Bird Of Prey), which will be released on October 15, also samples the voice of Jim Morrison of The Doors and will feature a Darren Emison dancefloor mix, as well as an exclusive B-side track *My Game*.



With Tahiti 80's ISAAC EP receiving encouraging airplay ahead of its release today (Monday) and *Mellow* creating an underground buzz with its recently-released

Another *Mellow Summer* album, French label Atmospheriques is now aiming to build on its solid domestic reputation by building a base of UK support for the imprint.

Formed by Marc Thonon, former head of A&R and joint managing director at Polygram France label Barclay, Atmospheriques was initially a one-man company which has since grown to employ nine staff at its Paris headquarters.

Funded by French indie Trems, which still owns a stake in the company, Atmospheriques' third album release in 1997, the eponymous debut from French act Louise Attaque, sold more than 3m copies in France and gave Thonon the opportunity to expand further.

He says Atmospheriques is based on the simple belief that "long-term artist-label relationships are the key to success".

The desire to retain control has been central in Thonon's UK launch of the label, where it has opted to release music via a distribution

deal with 3MV/Vital rather than licensing artists on to another company.

"We wanted to take the indie route," says Thonon. "We want to have a direct and personal relationship with our artists without the confusion of introducing a new label staff in the UK whose opinions might not gel with our own. By keeping control we can make more rapid and direct decisions for our artists and keep hold of our vision for them."

Thonon says the UK market is central to his plans for developing the label. "The UK is a key to breaking other territories and that's why we want to have direct control. We have licensed in Japan and Italy and have a joint venture with Minty Fresh in the US." Atmospheriques is marketed in the UK by William Hignam Marketing, with press handled by Appetite and the Darling Department.

Thonon believes that the key to the label's success in the UK is to develop its artists gradually in order to build up a steady fanbase both through airplay and live tours. As well as developing the careers of Tahiti 80 and Mellow, Atmospheriques also plans to launch a number of other acts, including Grand Tourism, Grand Pop Football Club and new Swedish lo-fi act Herman Duna, who make their UK debut performance in London's Social on Wednesday (September 6).

MUSIC WEEK SEPTEMBER 9 2000

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\*BPI 'Music Buyers' Survey 1999.

\*\*Gartner and the Consumers' Association research 2000 stated that over 40% of credit card holders would not buy over the web.

# Virgin consolidates to extend success run

As Virgin juggles with all its forthcoming Spice releases, the company can look back on a busy year

In 1999 was about adjusting to changes in the market and the end of a sales run that had seen soaring successes from the likes of Spice Girls and The Verve, then 2000 has been about consolidation for Virgin Records.

Having regained the albums market share crown in the last quarter of last year, the company was second to a resurgent Polydor in the first half of 2000 - but was still comfortably ahead of third-placed Columbia in the rankings. Meanwhile on singles it also ended the first six months of this year second to Polydor but managed to score its highest quarterly market share between April and June since the closing period of 1998.

Company UK chairman Paul Conroy says there have been a number of high points this year and that one of the achievements he is proudest of is the way in which Melanie C has firmly established herself as a solo artist. "Mel C has continued her success after a quieter start than we would have liked. Now not only has she had success in the UK, but with the last single and the new one she is doing major business around the world as well," he says.

Most noticeable, perhaps, in recent times is the way in which the company has drawn its strength from a diverse range of artists including Australians Madison Avenue, Brit females Melanie C and Billie Piper and rock star Ashcroft, while its compilation

## VIRGIN'S CHART SCORES

	No 1s	Top 2s	Top 10s	Total
Singles	4	6	7	10
Albums	1	3	4	19
Compilations	2	17	6	25

Figures cover 2000 releases' highest chart positions to w/e 26/8/00. Virgin's singles market share for the half year was 7.5%, making it the second highest-tracked company and sixth-ranked corporate group. Its half-year albums market share was 7.6%, placing it second on the company rankings and sixth among the corporate groups. Source: MW

strength has helped it on albums. Meanwhile, it has also been able to draw increasingly on artists delivered from overseas such as Lene Marlin, not to mention the first A&R fruits of Ray Cooper and Ashley Newton's US reign in the shape of Kelis.

And the same story is apparent in its autumn line-up, with key contributions from a wide range of artists as all its labels, from the cut-and-out pop of Innocent to the credible rock of Hut, the dance of V Records and Science, not to mention Virgin itself.

One of the most delicate tasks the company has faced in recent months is balancing promotion and the scheduling of Spice Girls-related material, which includes an album and two singles from Mel B, an album and single from the group themselves, plus another single from Melanie C. It is a dilemma that other companies might envy, and Virgin is tackling it by releasing two Mel B singles - the first, Tell Me, is out on September 25, followed by a second on



Spice Girls: album and single planned

December 11 - separated by a double A-sided Spice Girls single (out on October 23). Separate videos have been made for both Spice Girls tracks, which will be serviced to broadcasters with a slight gap between them.

Hugh Goldsmith's Innocent label will be attempting to underline its role as a pop powerhouse with albums from two of its key acts - debutantes Atomic Kitten, who have enjoyed three Top 10 singles since being launched a year ago, and Billie Piper. The aim with Billie is to underline her arrival as a "mature" pop star rather than the teen pop singer discovered in a *MW* Smash Hits ad - certainly this task will be aided by the confident, sophisticated pop swagger of forthcoming single Something Deep Inside.

Equally important for Goldsmith will be the release of Martine McCutcheon's first new material since her debut album last year. Again his aim is to take her into a more contemporary space in the market than that into which she was launched with her debut number one Perfect Moment.

Hut's main focus continues to be Richard Ashcroft, whose debut solo album is about

to span potentially its biggest single in the shape of C'mon People, a track which it is hoped will also raise its international profile. Also important is the new album by Placebo, Black Market Music, and the plans to promote the critically-acclaimed Hotakotik. With best of us in the pipeline from UB40 and Lenny Kravitz plus the usual strong set of TV-marketed compilations, the company's special projects department is also lining up artist albums from newcomers Hannah Morris and Julianne Taylor.

Headed jointly by Steve Pittchard and Peter Dusworth - who now also perform the same role at corporate sister company EMI - the Virgin division plans to step up its artist activities as and when there are appropriate artists.

Pittchard and Dusworth's assumption of EMI responsibilities at the start of the year has been one of the few corporate changes for Virgin staff this year, following a more eventful period which saw structural rejigs including the merging of regional sales and promotions teams and the combining of press and promotional marketing lines in media director Steve Morton. Conroy says the company has particularly benefited from earlier changes such as the combining of regional sales and promotions. "This has made a big difference - we have drawn strength from being able to work with the local radio stations. They have really valued the fact that a lot of our artists are out on the road doing promotion. Mel B and Billie have just been out - Tomcat are out at the moment."

With such acts busy setting up their new records, not to mention others including Louis Walsh's new girl act Belle Fire preparing for their debut releases next year, expect Virgin to challenge hard to regain the number one company crowns.

**LENE MARLIN: UNSUBSCRIBABLE SINNER - Virgin (September 4).** With Playing My Game still an ILR airplay favourite, the 18-year-old Norwegian singer-songwriter releases her second single that is shaping up to be every bit as big an airplay and sales smash. The album *Playing My Game* has so far sold more than 1m units worldwide.

**RICHARD ASHCROFT: C'MON PEOPLE - Hut (September 11).** The third single to be taken from the former Verve

frontman's chart-topping solo debut. So far the album has gone platinum.

Ashcroft is currently on an international tour.

**WENDY PEARCE: INNOCENT BEST OF - Virgin (September 18)**

- With a TV campaign featuring a Barry Norman voiceover, this compilation is set to target fans right across the spectrum.

**PHILIPPE SARRAZ: Science (September 18).** From the left-side springs the third album by drum & bass pioneer Phobek aka Rupert Park. A smoother listen than some of his previous work, it will be sustained in the New Year with a single featuring Robert Omen.

**TOMCAL CALATI - Virgin (September 18)** The debut single of an east London-based quartet is a quirky slice of sunny pop with attitude. They are currently lining up a heavy promotional schedule.

**ADRIAN PAUL: THE ETERNITY OF VIRGIN (September 25).** The fourth album from Karl Jenkins, this is based on his soundtrack for the six-part Channel 4 documentary series *The Celts*. Flagged at the end of each episode, it will be backed by ads on Classic FM.

**RAEYLA: RAINBOWING SHOPPING TROUBLE HOTLINE - Hut (September 25).** In the three years since they started their recording career, Gomez have won critical acclaim, newy styles and a Mercury Music Prize. Now they unleash a 15-track compilation of

B-sides, outtakes and radio sessions.

**JULIENNE TAYLOR: RACING THE CLOUDS HOME - Virgin (September 25).** This album by the Celtic singer-songwriter was recently licensed from the tiny Scottish indie R&R after Radio Two picked up the album track Second Hand News, which will be released as the first single.

**TITANI: CORAZON - Virgin (September 25).** This second single from the Mexican funk

rockers pairs the title track with La Frequentada del Amor, currently being aired in the Rolling Rock TV ad.

They are set to tour in the autumn.

**KEVIN MORRISON: YOU WIN AGAIN - Virgin (September 25).** Van The Man returns to his skiffle roots (again), on this third album for Virgin. Recorded with Linda Gail Lewis (sister of Jerry Lee), it will be preceded by the upbeat single Let's Talk About Us.

**BILLIE PIPER: WALK OF LIFE - Innocent (October 2).** Billie has come of age with her second album, produced by Wendy Pegg and Jim Caron with additional input from Quiz and Larossi. The follow-up to her million-selling debut, it will be followed by a third single, the title track, on November 27.

**GURU'S JAZZMATAZ: STREET SOUL - Virgin (October 2).** The third instalment in the Gang Starr frontman's musical odyssey sees him working with guests as diverse as Angie Stone, labelmate Kelis, Erykah Badu and even rising UK star Craig David. It will be followed a fortnight later by the single Keep Your Mouths With Angie Stone.

**ITZY: ASCEDIA - Virgin (October 9).** Virgin has high chart hopes for its first album from this crossover artist. It is pushing as the "face of classical music in the 21st century". The 11-track outing is produced by Craig Leon (whose past credits range

from Pavlov to Blondie).

**MELANIE B: HOT - Virgin (October 9).** The Spice Girl's debut R&B-based album is preceded on September 25 by the uttempo R&B cut Tell Me, written and produced by the Jenkins brothers. With extensive promotion already kicking in and a hefty TV campaign in the pipeline, Virgin is hoping to keep this project going as long as it has done for fellow group member Melanie Chisholm. A second single, produced by Jam & Lewis, will be issued in December.

**PLACEBO: BLACK MARKET MUSIC - Hut (October 9).** Brian Molko and crew return with a melodic but hard third album. Having played Reading last month, they return for a UK tour in December. A second single, Slave To The Wage, is released on September 25.

**DANNY STIVAN: EVERYTHING AND NOTHING - Virgin (October 9).** The man with one of the most distinctive voices in pop returns with a two-CD retrospective that gathers material from across his whole career, most of which previously unavailable or reworked/re-voiced.

**ATOMIC KITCHEN: RIGHT NOW - Innocent (October 16).** After three UK Top 10 singles and developing a sizable following in Asia, the female threesome with attitude unleash their debut album. A typical mixture of pop styles, it is preceded two weeks earlier by their fourth single - follow Me.

**HANNAH MORRIS: HANNAH - Virgin (October 16).** With a voice that far outstrips her 14 years of age, Morris is a favourite to win the final of the *Big Star For A Night* show hosted by Mel C.

Billed as Charlotte Church by melode-Celine Dion, her debut album will be released a week after the show and will be preceded by a single.

**MARTINE MCCUTCHEON: TBC - Innocent (October 30).**



Placebo



Izzy

the previous four Inspector Morse albums having sold 750,000 units between them, Virgin is releasing a best of to tie in with the broadcast of the last ever episode of the blockbuster TV series. The double album will include new music plus a video - a best of to tie in with the broadcast of the last ever episode of the blockbuster TV series. The double album will include new music plus a video - a best of to tie in with the broadcast of the last ever episode of the blockbuster TV series. The double album will include new music plus a video - a best of to tie in with the broadcast of the last ever episode of the blockbuster TV series.

**SPICE GIRLS: TBC - Virgin (November 6).** Girl power returns fuelled by world-class co-writing/producing partners Rodney Jerkins (six tracks), Fred Jerkins (two) and Lewis (two) plus Goodbye, the single they released last Christmas. Preceded two weeks earlier by the double A-side single Ho!er/Let Love Lead The Way, this is every bit as slick as you would expect.

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# THE OFFICIAL UK SINGLES CHART

## TOP 75

8 SEPTEMBER 2000

Pos	Wk	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	<b>TAKE ON ME</b> Ariana (Ariana) Sony ATV (Mushroom/Parlophone/Columbia)	Columbia 66602/02/66904 (TEN)	41
2	1	<b>MUSIC</b> Maverick/Warner Bros W 537DUW 537C (TEN)	Motown (Ciccone/Abnada) Warner-Chappell (Ciccone/Abnada)	42
3	2	<b>GROOVEJAZZ (IF THIS ISN'T LOVE)</b> Positiva (Columbia) Sony ATV (Mushroom/Parlophone/Columbia)	Columbia 66602/02/66904 (TEN)	43
4	NEW	<b>BIG BROTHER UK TV THEME</b> Dement Four (Universal/Decca) Universal (Decca/Universal)	Decca 40074 (TEN)	44
5	3	<b>OUT OF YOUR MIND</b> N'ever/Arista 7423178540/7423178234 (BMG)	Mercury 568982/568984 (A)	45
6	4	<b>ROCK DJ</b> Soyuzdetfilm (Decca) Warner-Chappell (Decca/Universal)	Decca 40074 (TEN)	46
7	5	<b>LUCKY</b> Rhythm Sparks (Mercury) Warner-Chappell (Mercury/Columbia)	Mercury 568982/568984 (A)	47
8	6	<b>I TURN YOU ON</b> Virgin VSCDX 17725SC 1772 (E)	Virgin VSCDX 17725SC 1772 (E)	48
9	7	<b>FREESTYLER</b> Borich/Mick's (Slovakia) BMG (Slovakia)	BMG 521122/521205 (A)	49
10	NEW	<b>SAV IT ISN'T SO</b> Mercury 568982/568984 (A)	Mercury 568982/568984 (A)	50
11	8	<b>7 DAYS</b> Whitney CDWML 30/CAPWML 30 (E)	Capitol 30 (E)	51
12	NEW	<b>FREAK LIKE ME</b> Public Enemy CDWML 30/CAPWML 30 (E)	Capitol 30 (E)	52
13	9	<b>TIME TO BURN</b> Data DATA 18CSDA/ATA 18MC (MCA/GEN)	MCA 18 (E)	53
14	NEW	<b>GIRLS JUST WANNA HAVE FUN</b> Polygram 5618125/561812 (A)	Polygram 5618125/561812 (A)	54
15	10	<b>THE REAL SLIM SHADY</b> Interpol/Polygram 4912304/4912304 (A)	Interpol/Polygram 4912304/4912304 (A)	55
16	NEW	<b>DOESN'T REALLY MATTER</b> EMI Jackman/EMI (EMI)	EMI Jackman/EMI (EMI)	56
17	NEW	<b>TWO TRIBES</b> ZTT ZTT 154CZD/217 154C (BMV/P)	ZTT 154CZD/217 154C (BMV/P)	57
18	11	<b>LIFE IS A ROLLERCOASTER</b> Polygram 5618125/561812 (A)	Polygram 5618125/561812 (A)	58
19	12	<b>LET ME BE YOUR FANTASY</b> Systematic SYSCD 38/SYSCM 38 (TEN)	Systematic SYSCD 38/SYSCM 38 (TEN)	59
20	13	<b>THE BALLAD OF CHASEY LAIN</b> Geffen/Polygram 4912304/4912304 (A)	Geffen/Polygram 4912304/4912304 (A)	60
21	14	<b>SCHOOL'OUT</b> Universal MCMCSD 40238M/40238 (A)	Universal MCMCSD 40238M/40238 (A)	61
22	15	<b>BANG</b> MCA 18 (E)	MCA 18 (E)	62
23	16	<b>TAKE A LOOK AROUND (THEME FROM MI 2)</b> Interpol/Polygram 4912304/4912304 (A)	Interpol/Polygram 4912304/4912304 (A)	63
24	17	<b>WE WILL ROCK YOU</b> RCA 7423178540/7423178234 (BMG)	RCA 7423178540/7423178234 (BMG)	64
25	NEW	<b>AMERICAN BAD ASS</b> Atlantic 40620C/4062C (TEN)	Atlantic 40620C/4062C (TEN)	65
26	18	<b>SANDSTORM</b> Neo NECCD 023/NECCD 023 (E)	Neo NECCD 023/NECCD 023 (E)	66
27	19	<b>MARIA MARIA</b> Arista 7423178540/7423178234 (BMG)	Arista 7423178540/7423178234 (BMG)	67
28	20	<b>JUMPIN' JUMPIN'</b> Columbia 66602/02/66904 (TEN)	Columbia 66602/02/66904 (TEN)	68
29	NEW	<b>Hudson Street</b> Xerographic XTRAV 130C/S (MCA/GEN)	Xerographic XTRAV 130C/S (MCA/GEN)	69
30	21	<b>BILLS 2 PAY</b> WEA WEA 208C/WEA 208C (TEN)	WEA WEA 208C/WEA 208C (TEN)	70
31	22	<b>I CAN HEAR VOICES/CANAL AND UNABLE</b> Atlantic 40620C/4062C (TEN)	Atlantic 40620C/4062C (TEN)	71
32	NEW	<b>COOCHY COO</b> WEA WEA 208C/WEA 208C (TEN)	WEA WEA 208C/WEA 208C (TEN)	72
33	23	<b>GOTTA TELL YOU</b> Mercury 568982/568984 (A)	Mercury 568982/568984 (A)	73
34	24	<b>BREATHLESS</b> Atlantic 40620C/4062C (TEN)	Atlantic 40620C/4062C (TEN)	74
35	25	<b>BATTLE</b> Soul 2 Soul/PIAS 52SPCD 001/52SPM 001 (V)	Soul 2 Soul/PIAS 52SPCD 001/52SPM 001 (V)	75
36	26	<b>AFFIRMATION</b> Columbia 66602/02/66904 (TEN)	Columbia 66602/02/66904 (TEN)	76
37	27	<b>NO MORE</b> Mercury 568982/568984 (A)	Mercury 568982/568984 (A)	77

Pos	Wk	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor)	7/12
38	27	<b>REACH</b> S Club 7 (Demino/Todd) (EMI/BMG) (Demino/Todd)	EMI/BMG (Demino/Todd)	78
39	28	<b>TRY AGAIN</b> Jovian (Columbia) Warner-Chappell/Virgin (Columbia/Parlophone/Columbia)	Virgin VUSCD 167/VUSC 167 (E)	79
40	29	<b>JUST HOLD ON</b> Topcater (Arista) Sony ATV (Mushroom/Parlophone/Columbia)	Capitol 30 (E)	80
41	30	<b>IT FEELS SO GOOD</b> Serious/Universal MCMCSD 40238M/40238 (A)	Universal MCMCSD 40238M/40238 (A)	81
42	NEW	<b>BOHEMIAN LIKE YOU</b> The Daily Whirls (Taylor/Sony/Wilms) (Columbia) (Columbia)	Capitol 30 (E)	82
43	31	<b>2 FACED</b> Louise (Epic) 1st Avenue (Louise/Epic/Motown)	1st Avenue/EMI CDWMS 37/CDW 570 (E)	83
44	32	<b>YELLOW</b> Columbia (Columbia) BMG (Bryan/BMG/Black/Champion/Motown)	Parlophone CDERS 633N/CDR 633B (E)	84
45	33	<b>COWGIRL</b> Underwood (Shantel) (Shantel) (Underwood)	BMV/P 5012126 (E)	85
46	34	<b>ON THE LEVEL</b> Yorlinda (MCA/GEN) (Yorlinda) (Yorlinda)	Manhattan FESCD 73/FESM 73 (E)	86
47	NEW	<b>DECEPTION</b> Duty Free DF CDWML 30 (E)	Duty Free DF CDWML 30 (E)	87
48	NEW	<b>SOME TIMES IT SNOWS IN APRIL</b> Blanco Y Negro NEG 128C/D (E)	Blanco Y Negro NEG 128C/D (E)	88
49	35	<b>I FEEL FOR YOU</b> Defected DFECD 18C/D (MCA/GEN)	Defected DFECD 18C/D (MCA/GEN)	89
50	36	<b>FEEL GOOD</b> MCA 18 (E)	MCA 18 (E)	90
51	37	<b>JOYRIDER (YOU'RE PLAYING WITH FIRE)</b> Liberty LIB CD038 (BMG)	Liberty LIB CD038 (BMG)	91
52	38	<b>NO MATTER WHAT THEY SAY</b> Lionel Richie (Arista) (Arista)	Arista 7423178540/7423178234 (BMG)	92
53	39	<b>BYBLYN</b> BMG 521122/521205 (A)	BMG 521122/521205 (A)	93
54	40	<b>WHEN I SAID GOODBYE/SUMMER OF LOVE</b> Epic/Epic 3011/602118 (E)	Epic/Epic 3011/602118 (E)	94
55	41	<b>CALIFORNICATION</b> Warner Brothers W 53CUDUW 53C (TEN)	Warner Brothers W 53CUDUW 53C (TEN)	95
56	42	<b>SPINNING AROUND</b> Parlophone CDERS 633N/CDR 633B (E)	Parlophone CDERS 633N/CDR 633B (E)	96
57	NEW	<b>HAPPY BIRTHDAY REVOLUTION</b> Chinua WEA 208C/WEA 208C (TEN)	WEA WEA 208C/WEA 208C (TEN)	97
58	43	<b>MAKE IT RIGHT</b> London LOND 45D/LOND 45D (TEN)	London LOND 45D/LOND 45D (TEN)	98
59	44	<b>WOMAN TROUBLE</b> Public Enemy CDWML 30/CAPWML 30 (E)	Capitol 30 (E)	99
60	45	<b>WILL I EVER</b> Positive CDTVS 134/CDTV 134 (E)	Positive CDTVS 134/CDTV 134 (E)	100
61	46	<b>I WANNA BE WITH YOU</b> Mercury 568982/568984 (A)	Mercury 568982/568984 (A)	101
62	47	<b>YOU SEE THE TROUBLE WITH ME</b> Eternal WEA 208C/WEA 208C (TEN)	WEA WEA 208C/WEA 208C (TEN)	102
63	NEW	<b>UNEMPLOYED IN SUMMERTIME</b> One Line 215 17P/CD (E)	One Line 215 17P/CD (E)	103
64	48	<b>SHAKA &amp; BRIGHT</b> Pepper 52022/52022A (E)	Pepper 52022/52022A (E)	104
65	RE	<b>LAST ONE STANDING</b> RCA 7423178540/7423178234 (BMG)	RCA 7423178540/7423178234 (BMG)	105
66	49	<b>OXYGEN</b> LAKA LAKA 0018C/D (E)	LAKA LAKA 0018C/D (E)	106
67	50	<b>I CAN ONLY DISAPPOINT U</b> Parlophone CDERS 633N/CDR 633B (E)	Parlophone CDERS 633N/CDR 633B (E)	107
68	51	<b>FOR SURE</b> Arista 7423178540/7423178234 (BMG)	Arista 7423178540/7423178234 (BMG)	108
69	52	<b>LANDSIDE</b> Mercury 568982/568984 (A)	Mercury 568982/568984 (A)	109
70	53	<b>SINCERE</b> Mercury 568982/568984 (A)	Mercury 568982/568984 (A)	110
71	NEW	<b>FEEL THE DRUM EP</b> Hoop Hoops (E)	Hoop Hoops (E)	111
72	54	<b>SET THE RECORD STRAIGHT</b> Reel (E)	Reel (E)	112
73	55	<b>AMAZED</b> Grapevine (E)	Grapevine (E)	113
74	NEW	<b>SHUT YOUR MOUTH</b> Lionel Richie (Arista) (Arista)	Arista 7423178540/7423178234 (BMG)	114
75	RE	<b>THE ONE</b> Mercury 568982/568984 (A)	Mercury 568982/568984 (A)	115

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9 SEPTEMBER 2000

### CHART COMMENTARY

by ALAN JONES



**A**1's Take On Me becomes the 13th different number one in as many weeks and the 30th number one of the year, forcing Madonna to cede pole position with Music, which was trailing the A1 hit all week, and ended up well behind, after selling 65,000 copies. Take On Me is A1's fifth hit in only 14 months – and Lolly is more than matching that pace, taking a week less than them to reach the same target. Her latest hit, Girls Just Wanna Have Fun, looks like being her least successful, however, debuting this week at number 14, three notches down on her last single and lowest charting hit to date, Per Sempre Amore (Forever In Love).

Channel 4's fledgling record label, Channel 4 Music, registers its biggest hit to date, with Element Four (Andy Gray and Paul Oakenfold) debuting at number four with the theme to TV's Big Brother. While that is not as big a fester as the German Big Brother theme Grosser Bruder, which topped the German chart for several weeks earlier this year for

### SINGLE FACTFILE

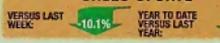
Number ones continue to accrue at an unprecedented rate, with this week's chart topper being A1's Take On Me, a cover version of the number two hit by a previous generation boy band, A-Ha, back in 1985. At its peak, the A-Ha original – which was stuck behind Jennifer Rush's The Power Of Love – sold more than 127,000 copies in a week. A1's version sold a more modest 82,000 last week to become their first number one. They have

had five singles so far, all of them Top 10 hits, and Take On Me's first-week tally is the highest for the group, besting the 65,500 sales which saw Everything / Ready Or Not? first open at number three last November. One of the 2 CDs of Take On Me includes a Beatles Medley – actually just I Feel Fine and She Loves You – emulating fellow teen group Take That who included a Fab Four tribute on their 1994 number one Everything Changes.

### MARKET REPORT

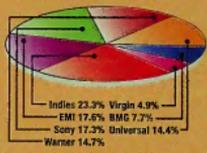


### SALES UPDATE

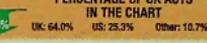


Zlatko and Jurgen, it is still the highest position for a TV theme since Teletubbies Say Eh-oh topped the chart in 1997.

### TOP CORPORATE GROUPS



### PERCENTAGE OF UK ACTS IN THE CHART



Ben Jovi have managed to have consecutive Top 10 hits for the first time since 1995, following up the number three

success it's My Life with Say It Isn't So, which debuts at number 10 this week. Thirteen of the group's 28 chart singles have reached the Top 10.

While A1 are the third boy band to top the chart this year (Westlife and Five were the others), girl groups, especially new ones, are finding the going much tougher. Made In London were launched with much fanfare earlier this year, and managed to reach number 15 with their debut hit Dirty Water. Their follow-up Shut Your Mouth Falls catastrophically short of even that modest mark this week, debuting at number 74 with sales of just 1,550.

Number one for nine weeks in its original version in 1984, Frankie Goes To Hollywood's Two Tribes last charted in 1994, reaching number 16 in a remix by Fluke. It returns to the Top 20 this week, debuting at number 17 with a new Rob Scallon mix, just two months after The Power Of Love – also remixed by Scallon – peaked at number six.

### INDEPENDENT SINGLES

Pos	Title	Artist	Label (Distributor)
1	LUCKY	Britney Spears	Jive 925192 (P)
2	TWO TRIBES	Frankie Goes To Hollywood	ZTT ZTT 154CD (MMP)
3	SANDSTORM	Darius	None NE003 CD3 (V)
4	BATTLE	Wookie feat. Linn	Soul 2 Soul/PIAS S2SP3CD (M)
5	DECEPTION	Fergie	Duty Free DFC 002 (V)
6	COWGIRL	Underworld	JBO/V2 JBO 501218 (MMP)
7	UNEMPLOYED IN SUMMERTIME	Emiliana Torrini	One Little Indian ZVS TP3CD (P)
8	OXYGEN	JJ72	Lakota LAK 001021 (MMP)
9	FEEL GOOD	Madison	V2 VV5012188 (MMP)
10	FEEL THE DRUM EP	Parks & Wilson	Hony Capsons H00J2698 (P)
11	BELLS OF REVOLUTION	Lemon 8	TripleT Trax TRX006CD (P)
12	KOMODO	Mauro Picotto	Nkrause (ADD)
13	WHO KEEPS CHANGING YOUR MIND	South Street Player	Cream CREAM 4CD (V)
14	LIVE AT THE CRYSTAL PALACE	Nalin & Kane	Infusion ICF012 (V)
15	WALKING IN SUNSHINE	Velvet Git	Rediffusion 12AD059 (P)
16	KEYNRAFT	Zimba Nelson	Trauma TRANSKICK (P/M)
17	SUNDAY MORNING CALL	Ozias	Big Brother BROS0CD 004 (MMP)
18	TAKE ME I'M YOUR DISEASE	Angelica	Fantastic Plastic FP5021 (P)
19	AMAZED	Lonestar	Grepviva/BMG 7432174282 (RMG/BMG)
20	WHEN I SAID GOODBYE/SUMMER OF LOVE	Steps	Ebu/Live 2001182 (P)

All charts © CMI

### PEPSI Chart

Pos	Title	Artist	Label
1	TAKE ON ME	A1	Columbia
2	MUSIC	Madonna	Maverick/Warner Bros
3	GROOVEJET (IN THIS AIN'T LOVE)	Spiller	Parlophone
4	BIG BROTHER UK TV THEME (DREAMS)	Channel 4 Music	None
5	GET YOUR KING TOGETHER (I'VE GOT A FEELING)	Madonna	Maverick/Warner Bros
6	ROCK DJ (Radio Version)	Cherish	Capitol
7	LUCKY	Britney Spears	Jive
8	I TURN TO YOU	Madonna C	Virgin
9	FREESTYLEN	Bankhead Mx	Discojazz
10	SAV IT ISN'T SO	Ben Jovi	Mercury
11	7 DAYS	Crash Test	Virgin
12	LIFE IS A ROLLERCOASTER	Russel Kevling	Parlophone
13	DOESN'T REALLY MATTER	James Jackson	Def Jam
14	LADY MUSIC	Sound of Black/Parlophone	Def Jam
15	BREATHLESS	The Corrs	Arista
16	GOTTA TELL YOU	Jennifer Morrison	WIP/Capitol/Parlophone
17	FRANK LIKE ME	Frankie Goes To Hollywood	Parlophone
18	JUMPIN' JUMPIN'	Country's Child	Columbia
19	BANG BANG (PRAISE YOU)	Mary Mary	Mercury
20	BANG BANG	House Project/Steps/Parlophone	Mercury
21	THE REAL SLIM SHADY	Dr Dre	Interscope/Polygram
22	WHEN A WOMAN CRIES	En Vogue	Capitol
23	TIME TO BURN	Sons Of Soul	Def Jam/Interscope
24	EIGHT DALL ME BABE	Madison Avenue	VC Recordings
25	IT FEELS SO GOOD	Survivor	Sire/Warner Bros
26	AFIRMATION	Swish House	Capitol
27	THEY AGONY	Swish House	Capitol
28	MARIA MARIA	Simone East	The Product G&M
29	RAYSLIN	Ray Slay	IMP/Interscope
30	WOMAN TREMBLES	Andi Derog/Original/Capitol	Parlophone
31	WE DEMAND	Texas	Mercury
32	COOCHY COO	Coconut Tree	Capitol
33	BILLS & PATT	Gamma Ltd	WBA
34	GIRLS JUST WANNA HAVE FUN	Lolly	Polygram
35	SPRING AROUND	John Morgan	Virgin
36	UNFORGIVABLE SINNER	Lena Marconi	Virgin
37	TWO TRIBES	Frankie Goes To Hollywood	ZTT
38	WE WILL ROCK YOU	Five & Dimes	KCA
39	ON A NIGHT LIKE THIS	Asia	Parlophone

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music week



9 SEPTEMBER 2000

## CHART COMMENTARY

by ALAN JONES



The 10th album to enter the chart at number one this year, **Robbie Williams' Sing When You're Winning** effortlessly dethrones **Craig David's Born To Do It**, its opening sales tally of more than 313,000 being more than three times as many as Born To Do It's 88,000 showing. Williams' latest triumph occurs four weeks after his Rock DJ single similarly dethroned David's 7 Days onto the singles chart.

Sing When You're Winning actually sold more copies than the rest of the Top 10 put together last week – a rare feat – and single-handedly accounted for a sixth of the artist album market. And, as if that is not enough, Williams' two previous albums also topped their sales enormously. I've Been Expecting You jumps 43-21 and Life Thru A Lens charges 100-24 with increases of 146% and 46% week-on-week, primarily because Woolworths was offering them for £4.99 and اسپوتنیک to punters who bought Sing When You're Winning. If Sing When You're Winning

### MARKET REPORT

#### TOP 10 COMPANIES



Figure shows the companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 album releases.

#### SALES UPDATE



manages to emulate I've Been Expecting You, it will be a very big album indeed. I've Been Expecting You managed to stay in the Top 10

### ALBUMS FACTFILE

Robbie Williams' third solo album Sing When You're Winning sold more copies last week than any album has sold in any week this year with more than 313,000 buyers, putting it narrowly ahead of the 311,000 opening tally returned by Oasis' Standing On The Shoulder Of Giants in March. The last album to sell more copies in a week was Boyzone's By Request, which sold 329,000 copies on its first week in the shops in June of last year.

Sing When You're Winning easily beats the 132,000 first week sale of Williams' last album I've Been Expecting You, and comes in nearly 300,000 sales ahead of the introductory tally of his debut album Life Thru A Lens, which opened in 11th position with a paltry 14,500 sales in October 1997 but eventually reached number one after 28 weeks. Along with three solo number ones, he also featured on three Take That chart toppers.

though it took seven months to reach number one, Life Thru A Lens had an even more impressive Top 10 career, spending 40 weeks in a row in the top tier once it arrived there. Sales of both albums offer a stiff target for Sing When You're Winning to aim for – I've Been Expecting You is on 2,245,000 sales and Life Thru A Lens is on 1,785,000.

Williams aside, the only new entry to the Top 50 comes from much vaunted teenage Irish guitar group J12, whose self-titled Lakota album sold nearly 13,000 copies last week to debut at number 16. It comes just three weeks after their first hit single Oxygen reached number 23, and a fortnight after their acclaimed appearance at the Reading/Leeds festival.

She has already had more hit albums than any other women apart from Diana Ross, and Shirley Bassey is back in the Top 75 for the first time in four years with The Remix Album – Diamonds Are Forever, debuting at number 62.

## COMPILATIONS

The Ministry Of Sound record label was launched in 1995, and claimed its first number one in 1998 with The Ibiza Annual. It went on to have five more number ones the following year, and has already claimed a further five in 2000 – Clubbers' Guide To...2000 (February), Rewind – The Sound Of UK Garage (February), Dance Nation – Tall Paul/Brandon Block (April), Clubbers' Guide To...Ibiza Summer 2000 (June) and the latest Ibiza Annual, mixed by Judge Jules and Tall Paul. The latter album was erroneously credited in this column with sales of more than 50,000 last week, putting it on a par with the 1999 edition but it actually sold a massive 80,000 copies on its first week in the shops, putting it nearly 60% ahead of the pace of its 1999 equivalent. It sold nearly as many again last

week, with a further 74,000 copies crossing the counter, nearly twice as many as runner-up Now That's What I Call Music! 46. Aside from Now 45 and Now 46, the Ibiza Annual has sold more copies in its first fortnight on the shelves than any other compilation this year. Among the hit tracks which have elevated it to these heights are The Power Of Love by Frankie Goes To Hollywood, Are You Ready To Party by The Shrink and You See The Trouble With Me by Black Legend.

Even though the Ibiza Annual is selling remarkably well, and sales in the chart are up by 1.3% thanks to six new entries in the Top 20, the sector overall accounted for only 23.5% of total album sales last week, as Robbie Williams' album gave the artist sector a massive boost.

### MARKET REPORT

#### TOP 10 COMPANIES



Figure shows the companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 compilation releases.

#### SALES UPDATE



#### TOP CORPORATE GROUPS



#### COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.1%  
Compilations: 23.9%

## INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	1	JJJ7	JJJ7	Lakota LAK CD007 (SMV/P)
2	1	PLAY	Melody	Melody CDSTUM172 (V)
3	5	PERFORMANCE AND COCKTAILS	Staveoholics	V2 VV1 100648 (JMV/P)
4	2	OOPS! I DID IT AGAIN	Britney Spears	Jive 922682 (P)
5	3	THINGS TO MAKE AND DO	Moloko	Echo ECHD 31 (P)
6	4	RELOAD	Tom Jones	Get GUTCD 008 (V)
7	11	WORD GETS AROUND	Staveoholics	V2 VV1 100648 (JMV/P)
8	8	THE HOUR OF BEWILDERBEAST	Bardly Drunken Boy	XL Recordings TRXCD 130 (V)
9	7	NO STRINGS ATTACHED	'N-Sync	Jive 920822 (P)
10	6	BEST OF	Manic Street Preachers	Metal Is MISSD 402 (P)
11	6	ART OFFICIAL INTELLIGENCE: MOSCOW TRUMP	Da Le Soul	Tommy Boy TBCO 1348 (P)
12	4	YOU'VE COME TO THE POINT	Britney Spears	Jive 922172 (P)
13	16	BABY ONE MORE TIME	Fabrizio Storti	Skin BRASSIC 110 (JMV/P)
14	10	THE COMPLETE	The Stone Pones	Silverstone OREC 036 (P)
15	12	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother BKO CD002 (JMV/P)
16	19	SHOWBIZ	Musa	Melrose MUSH 563 (JMV/P)
17	10	THE FAT OF THE LAND	The Prodigy	XL Recordings INT 484632 (V)
18	16	BUENA VISTA SOCIAL CLUB	By Cowboy	World Circuit WCO 059 (P)
19	20	STEFANOLAR	Steps	Ebu (Jive) 951942 (P)
20	10	BROKE	Head P E	Musica For Nations CMNF 262 (P)

## THE YEAR SO FAR...

### TOP 20 SINGLES

This Week	Last Week	Title	Artist	Label
1	1	PURE SHOWER	ALL SAINTS	LONDON
2	2	IT FEELS SO GOOD	SOMECUBE	UNIVERSAL
3	3	TOK'S MIRACLE	FRAGMA	POSTIVA
4	4	FULL ME IN	CRAIG DAVID	WILDSTAR
5	18	ROCK DJ	ROBBIE WILLIAMS	CHRYSALIS
6	6	REACH	S CLUB 18	POLYDOR
7	5	REESE	GABRIELLE	GO BEAT/POLYDOR
8	7	COPIES I DID IT AGAIN	BRITNEY SPEARS	JIVE
9	0	NEVER BE THE SAME AGAIN	MELANIE CULSA LOPES	VIRGIN
10	11	THE REAL SUM SHADY	EMINEM	INTERSCOPE/POLYDOR
11	0	GROOVEJET (IF THIS AinT LOVE)	SPILLER	POSTIVA
12	9	THE BAD TOUCH	BLOODHOUND GANG	GIFTEEN
13	10	MOVIE TOST FAST	MADONNA	MAREKVIC/WARNER BROS
14	9	7 DAYS	CRAIG DAVID	WILDSTAR
15	18	LIFE IS A ROLLERCOASTER	RONAN KEATING	POLYDOR
16	14	SANDSTORM	DARUDE	GIFTEEN
17	12	THONG SONG	SISDO	DEF SOUL
18	13	MOVIE TOST FAST	ARTFUL DODGER & JOHNSON	LOCKED ON/AL RECORDINGS
19	15	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS	JIVE
20	17	DON'T CALL ME BABY	MADONNA AVENUE	VC RECORDINGS

© DJM. Last week's position represents chart from three weeks ago.

9  
sept  
2000

# THE OFFICIAL CHARTS

WV  
music week



BBC RADIO 1

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THE OFFICIAL UK CHARTS

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# albums



## 1 TAKE ON ME

- 1 **MUSIC** Madonna Columbia
- 2 **ROCK** Maverick Warner Bros
- 3 **GROOVEJET (IF THIS AIN'T LOVE)** Spiller Postiva
- 4 **BIG BROTHER UK TV THEME** Element Four Channel 4 Music
- 5 **OUT OF YOUR MIND** Tine Tempers & Dana Bowers feat. Victoria Beckham Niles/A&S
- 6 **ROCK DJ** Robbie Williams Chrysalis
- 7 **LUCKY** Britney Spears Jive
- 8 **I TURN TO YOU** Melanie C Virgin
- 9 **FREESTYLER** Bomfunk, Mc's Dancepool
- 10 **SAY IT ISN'T SO** Bon Jovi Mercury



- 11 **7 DAYS** Craig David Whitstar
- 12 **FREAK LIKE ME** Trai Faith & Dub Conspiracy Public Demand/Postiva
- 13 **TIME TO BURN** Storm Dala
- 14 **GIRLS JUST WANNA HAVE FUN** Lolly Polydor
- 15 **THE REAL SLIM SHADY** Eminem Interscope/Polydor
- 16 **DOESN'T REALLY MATTER** Janet Jackson Def Soul
- 17 **TWO TRIBES** Frankie Goes To Hollywood ZTT
- 18 **LIFE IS A ROLLERCOASTER** Ronan Keating Polydor



## 1 SING WHEN YOU'RE WINNING

- 1 **ROBBIE WILLIAMS** Chrysalis
- 2 **BORN TO DO IT** Craig David Whitstar
- 3 **ROMAN** Roman Keating Polydor
- 4 **IN BLUE** The Corrs Atlantic
- 5 **THE MARSHALL MATHERS LP** Eminem Interscope/Polydor
- 6 **NORTHERN STAR** Melanie C Virgin
- 7 **WHITE LADDER** David Gray iHT/Feat West
- 8 **PLAY** Moby
- 9 **THE GREATEST HITS** Whitney Houston Arista
- 10 **AFFIRMATION** Savage Garden Columbia



- 11 **PARACHUTES** Coldplay Parlophone
- 12 **OOPSI I DID IT AGAIN** Britney Spears Jive
- 13 **ALONE WITH EVERYBODY** Richard Ashcroft Huor/Virgin
- 14 **7 S Club 7** Polydor
- 15 **SUPERNATURAL** Santana Arista
- 16 **J7** J7 ZTT
- 17 **CAUFORNICATION** Red Hot Chili Peppers Warner Bros
- 18 **THE WRITINGS ON THE WALL** Destiny's Child Columbia
- 19 **NECESSARY TUNES** Various Artists

# WHEELIE

# THE ROCK & MELKY SEDECK

THE HNOCHOUT NEW SINGLE  
IT DOESN'T MATTER

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CD1 CD2 MC  
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**15 20 THE BALLAD OF CHASEY LAIN** Bloodhound Gang  
 Geffen/Polybor  
**12 21 SCHOOLS OUT** Daphne & Celeste  
 Universal

**13 22 BANG** Robbie Rivera Presents Rhythmic Bangers  
 Multiply  
**22 23 TAKE A LUDY AROUND (THEME FROM M12)** Lump B&K  
 Interscope/Polybor

**18 24 WE WILL ROCK YOU** Five & Queen  
 RCA  
**11 25 AMERICAN BAD ASS** Kid Rock  
 Atlantic

**25 26 SANDSTORM** Darude  
 Neo  
**21 27 MARIA MARIA** Santana feat. The Product G&B  
 Arista

**23 28 JUMPIN' JUMPIN'** Destiny's Child  
 Columbia  
**11 29 HUDSON STREET** Agnelli & Nelson  
 Xtravaganza

**17 30 BILLS 2 PAY** Glamma Kid  
 WEA

**19 31 I CAN HEAR VOICES/CANED AND UNABLE** Hi-Gate/Incentive  
 Atlantic  
**11 32 COOCHY OOO** En-Core feat. Stephen Emmamuel & Eska  
 V2 Recordings

**33 33 GOTTA TELL YOU** Samantha Mumba  
 Wild Card/Polybor  
**27 34 BREATHTLESS** The Corrs  
 Atlantic

**30 35 BATTLE** Wookiee feat. Lain  
 Soul II Soul/P/W/S Recordings  
**31 36 AFFIRMATION** Savage Garden  
 Columbia

**26 37 NO MORE** Ruff Endz  
 Epic  
**37 38 REACH S Club 7**  
 Polybor

**38 39 TRY AGAIN** Aaliyah  
 Virgin  
**20 40 JUST HOLD ON** Toploader  
 S2

**11 21 THE IBIZA ANNUAL - SUMMER 2000**  
 Ministry Of Sound  
**12 THE BOX**  
 Universal TV  
**13 NEW WOMAN** Summer 2000  
 Virgin/EMI  
**14 FANTASTIC BOYS - GO FOR IT**  
 Telesar TV  
**15 IBIZA EUROPA - ALEX GOLD/MONELLI & NELSON**  
 Telesar TV  
**16 PURE GARAGE II**  
 Warner/ESP  
**17 ARTFUL DODGER PRESENTS RE-BEWINO**  
 Virgin/EMI  
**18 CALIM**  
 Decca  
**19 THE BEST PROMS ALBUM IN THE WORLD EVER**  
 Virgin/EMI  
**20 ABBAMAMIA**  
 Polybor/Universal TV

# compilations

- 1 THE IBIZA ANNUAL - SUMMER 2000**  
 Ministry Of Sound  
**11 ESSENTIAL SELECTION IBIZA 2000**  
 Essential Recordings  
**2 NOW THAT'S WHAT I CALL MUSIC! 46**  
 Universal TV  
**12 THE BOX**  
 Universal TV  
**13 NEW WOMAN** Summer 2000  
 Virgin/EMI  
**3 BEST DANCE ALBUM IN THE WORLD EVER VOL 10**  
 Virgin/EMI  
**9 NEW WOMAN** Summer 2000  
 Virgin/EMI  
**14 FANTASTIC BOYS - GO FOR IT**  
 Telesar TV  
**10 FANTASTIC BOYS - GO FOR IT**  
 Telesar TV  
**15 IBIZA EUROPA - ALEX GOLD/MONELLI & NELSON**  
 Telesar TV  
**12 CREAMFIELDS**  
 Virgin/EMI  
**16 PURE GARAGE II**  
 Warner/ESP  
**7 PURE RAB**  
 Telesar TV  
**13 PURE GARAGE II**  
 Warner/ESP  
**5 BEST IBIZA ANTHEMS EVER 2K**  
 Virgin/EMI  
**11 ARTFUL DODGER PRESENTS RE-BEWINO**  
 Virgin/EMI  
**8 CHILLED IBIZA**  
 Decca  
**18 CALIM**  
 Decca  
**19 THE BEST PROMS ALBUM IN THE WORLD EVER**  
 Virgin/EMI  
**6 LATIN FEVER**  
 Sony TV/Universal TV  
**20 ABBAMAMIA**  
 Polybor/Universal TV

## peoplesound.com top10chart

- The peoplesound.com new music top ten chart
- | LW | TW | Artist           | Album                                  |
|----|----|------------------|--|
| 12 | 1  | Narco            | Blastmail                              |
| 7  | 2  | Kathryn Williams | Tell The Truth As It Were Lies         |
| 2  | 3  | LSK              | Roots (The Fruit Of Many) (Radio Edit) |
| 5  | 4  | Audigoyz         | Touched                                |
| 1  | 5  | Atica            | Blues (What Do You Want? (Radio Edit)) |
| 6  | 6  | Pacific          | Just Say Yes                           |
| 4  | 7  | Morph            | Streetlife                             |
| 14 | 8  | ARPI             | Time Will Swallow                      |
| 17 | 9  | Birdhouse        | Adventures Of Birdhouse                |
| 18 | 10 | The Ox           | 8 Till Late                            |
- Hear the full chart at [www.peoplesound.com/top20](http://www.peoplesound.com/top20)

peoplesound.com

**18 20 CRUSH** Bon Jovi  
 Mercury  
**45 21 I'VE BEEN EXPECTING YOU** Robbie Williams  
 Chrysalis  
**23 22 THE SLIM SHADY LP** Eminem  
 Interscope/Polybor

**19 23 THINGS TO MAKE AND DO** Moloکو  
 Chrysalis  
**11 24 LIFE THRU A LENS** Robbie Williams  
 Toploader  
**20 25 ONKA'S BIG MOKA** Toploader  
 Independent

**22 26 THE MAN WHO** Travis  
 Independent  
**42 27 PERFORMANCE AND COCKTAILS** Stereophonics  
 V2  
**15 28 GETAWAY** Reef  
 S2

**25 29 LEGEND** Bob Marley And The Wailers  
 Tuff Gang  
**27 30 RISE** Gabrielle  
 Go Beat/Polybor

**32 31 NO STRINGS ATTACHED** TV-Sync  
 Jive  
**29 32 COME ON OVER** Shania Twain  
 Mercury  
**36 33 GOLD - GREATEST HITS** Abba  
 Polybor  
**31 34 2001** Dr Dr  
 Interscope/Polybor

**48 35 THE PLATINUM ALBUM** Vengaboys  
 Positive  
**24 36 SLAVE TO LOVE** Bryan Ferry  
 Virgin  
**27 37 GREATEST HITS** The Style Council  
 Polybor

**38 38 STEPTACULAR** Steps  
 EMI/Alive  
**30 39 FRAGMENTS OF FREEDOM** Morcheeba  
 East West  
**33 40 RIDING WITH THE KING** BB King & Eric Clapton  
 Reprise

# THE OFFICIAL UK CHARTS SPECIALIST

9 SEPTEMBER 2000

## CLASSICAL ARTIST

This	Last	Title	Artist	Label (distributor)
1	1	SACRED ARIAS	Andrea Bocelli	Philips 602602 (U)
2	3	CLASSIC KENNEDY	Kennedy/Effigie Chamber Or	EMI Classics CD 05568892 (E)
3	5	PIECES IN A MODERN STYLE	William Orr	WEA 58428932 (U)
4	6	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8900 (U)
5	2	I WILL WAIT FOR YOU	Lucy Garrett	BBC/MGM Conifer 75025125 (BMG)
6	4	WILDLY: WED DOMINUS	Schulz	Decca 466642 (U)
7	9	DREAMCATCHER	Severin Garden	Philips 542962 (U)
8	7	FROM THE HEART	Lucy Garrett	Silver Treasury SILVAD302 (KO)
9	8	VOICE OF AN ANGEL	Charlotta Church	Sony Classical SK 89557 (U)
10	10	FILIPPA GIORDANO	Filippa Giordano	Erpic 28409692 (U)
11	15	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 602632 (U)
12	11	VAGRO ITALIANO	Andrea Bocelli	Philips 621982 (U)
13	10	BAX: CHAMBER MUSIC	Melias	Naxos 0554507 (S)
14	11	CHEBURIN: REQUIEM	Swiss Radio Ch & Orchestra/Fasolis	Naxos 0554749 (S)
15	18	WITH A SONG IN MY HEART	Maria Lanza	Camden 742140502 (BMG)
16	20	BRUCKNER: SYMPHONY NO 1	RMSD/Trotter	Naxos 0554640 (S)
17	16	SANTO-STEFANO CARNIVAL OF ANIMALS	Johnny Morris	Naxos 0554642 (S)
18	17	CLASSIC WILLIAMS - ROMANCE OF THE EDITH	John Williams	Sony Classical SK3041 (U)
19	14	DRYF/CALIMMA BURANA	Solistas/CRSRO/Gunzenhauser	Naxos 0550918 (U)
20	16	SOUTH AMERICAN GETAWAY	Berlin Philharmonic	EMI Classics CD0550812 (E)

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## JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 382679122 (U)
2	2	OCEAN DRIVE	Various	Jazz FM JAZZFMCD 39 (BMG/P)
3	4	KIND OF BLUE	Miles Davis	Columbia CX 4455 (U)
4	3	THORNTON	St Germain	Blue Note 530210 (U)
5	7	GREATEST HITS	Janis Joplin	Columbia 8023210 (U)
6	10	THE WATER IS WIDE	Charles Lloyd	ECM 54042 (NMP)
7	5	THE GREAT	Nina Simone	Music Collection MCO331 (DISC)
8	6	ABSOLUTE BENSON	Greg Benson	GRP 543942 (U)
9	8	PACIFIC COAST HIGHWAY	Various	Jazz FM JAZZFMCD 39 (BMG/P)
10	9	FINC & MELLOW - THE BEST OF	Billie Holiday	Columbia 494642 (U)

© CIN

## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	7 DAYS	Craig David	Wilderstar CDWMLD 30 (U)
2	2	DOESN'T REALLY MATTER	Janet Jackson	Def Soul 5629154 (U)
3	4	THE REAL SLIM SHADY	Eminem	Interscope/Polydor 487342 (U)
4	6	MARIA MARIA	Santana feat. The Product GSB	Arista 742170372 (BMG)
5	5	NO MORE	Ruff Endz	Mercury 606932 (U)
6	3	BILLS TO PAY	Glamma Kid	WEA WEA 260231 (U)
7	8	JUMPIN' JUMPIN'	Destiny's Child	Columbia 692630 (U)
8	9	TRY AGAIN	Aaliyah	Virgin VJUSD 167 (E)
9	7	NO MATTER WHAT THEY SAY	Artful Dodger & Craig Lee, C David	Atlantic 756749812 (U)
10	10	WOMAN TROUBLE	Neel	Public Domain/Vertigo RCP 380 (U)
11	13	WIFE	Arista	Arista (Import)
12	11	COY YOUR MONEY	Phonetic Biztard feat. Kelo	Elektra 270720 (U)
13	15	GHETTO ROMANCE	Damage	Atlantic/Casablanca CDC0015 349 (E)
14	14	FORGOT ABOUT YOU	Dr Dre feat. Eminem	Interscope/Polydor 487342 (U)
15	14	CALL IT FATE	Richie Dan	Pure Silk CDPSR 1 (AM/D)
16	12	WHOA	Black Rock	Puff Daddy/Arista 742170271 (BMG)
17	18	THONG SONG	Sisqo	Def Soul 5628892 (U)
18	17	OOOH	De La Soul feat. Redman	Tonmy Bay TBGD 21028 (P)
19	20	INCOMPLETE	Sisqo	Def Soul 5620542 (Import)
20	21	BIG PIMPIN'	Jay Z	Def Jam 5623331 (U)
21	22	WHY DIDN'T YOU CALL ME	Macy Gray	Epic 606962 (U)
22	24	DANCE TONIGHT	Lucy Pearl	Virgin VJUSD 175 (E)
23	16	SHACKLES (PRAISE YOU)	Mary Mary	Columbia 6069202 (U)
24	7	MARIA... WHO DA MANK?	Richard Blackwood	East West/West 091021 (U)
25	12	LIGHT	Phonetic Biztard	Elektra/RNK 24850 (U)
26	20	GET OUT	Busta Rhymes	Elektra 270720 (U)
27	22	FILL ME IN	Craig David	Wilderstar CDWMLD 20 (U)
28	34	GUILTY CONSCIENCE	Enigma feat. Dr Dre	Interscope 497222 (U)
29	25	WHEN A WOMAN	Gabrielle	Go Beat/Polydor GLOCD 27 (U)
30	29	GOOD STUFF	Kelis	Virgin VJUSD 164 (E)

© CIN. Compiled from data from a panel of distributors and specialist multiples.

TV LISTEN

Label Cat. No.

1	1	MADONNA: Music	Warner Music Video
2	2	VARIOUS: Who's Love Dance - Vol 3	Avid AVCD 06
3	3	ORIGINAL CAST RECORDING: James & The Amazing Technicolor	Universal Video 0519323
4	4	4 STEPS: The Next Step - Vol 3	RCA JVD1015
5	5	STEREOPHONICS: Performance And Cocktails - The Videos	Visual VSL 0102
6	6	CHER: Live In Concert	Warner Video 05.827861073
7	7	VARIOUS: Who's Love Dance - Vol 4	Avid AVCD 0127
8	8	FOSTER AND ALLEN: Favourites	Telstar TVL 0102
9	9	CLIFF RICHARD: Live In The Park	Video Collection VCD148
10	6	ORIGINAL CAST RECORDING: Cats	PolyGram Video 02943

## CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (distributor)
1	1	BEST PROMS ALBUM IN THE WORLD EVER	Various	Virgin/EMI VTD0233 (E)
2	1	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467992 (U)
3	2	HALL OF FAME 2000	Various	Classico FM CFMCD 31 (BMG)
4	3	THE CLASSICAL ALBUM	Various	Universal/Virgin/EMI 467402 (U)
5	4	RELAX	Various	Classico FM CFMCD30 (BMG)
6	6	A GREAT PANORAMA OF CLASSICAL MUSIC	Various	Deutsche Grammophon 4697902 (U)
7	5	X-MEN (OST)	Michael Kamen	Decca 467270 (U)
8	5	ALAN TITCHMARSH - IN A COUNTRY GARDEN	Various	Sony Classical SONYTVM05 (U)
9	7	BEST CLASSICAL ALBUM OF THE MILLENNIUM EVER	Various	Virgin/EMI VTD0240 (E)
10	14	10 POPULAR CLASSICS	Various	Castle Music MSC5202 (U)
11	11	TITANIC (OST)	James Horner	Sony Classical SK 5323 (U)
12	10	NAXOS GRAMOPHONE AWARDS - 2	Naxos	Naxos 552015 (E)
13	8	HARMONY - THE MUSIC OF DREAMS	Various	Virgin/EMI VTD00 3193 (E)
14	10	100 GLORIOUS YEARS	Various	Castle PRECD 30 (U)
15	19	THE YELLOW GLOBE TO CLASSICAL MUSIC	Various	Deutsche Grammophon 465402 (U)
16	20	UNWEATHER (OST)	LSQ/Homer	Decca 469252 (U)
17	17	GOLDEN CLASSICS	Various	HMV HMV574052 (E)
18	18	THE CLASSIC MILLENNIUM COLLECTION	Various	HMV HMV571372 (E)
19	19	RELAXING CLASSICS	Various	Crimson MDCD008 (EUK)
20	9	THE ONLY OPERA ALBUM YOU'LL EVER NEED	Various	RCA Victor 75051192 (BMG)

© CIN

## ROCK

This	Last	Title	Artist	Label (distributor)
1	1	PARACHUTES	Coldplay	Parlophone 527782 (E)
2	2	THE BRITNEY	Britney Spears	S2 488973 (U)
3	3	BEST OF	Motorhead	Metal & Misad 002 (P)
4	6	SLIPKNOT	Slipknot	Roadrunner PR 8555 (U)
5	5	EMENA OF THE STATE	Blink 182	MCA/Interscope Island MCD 11950 (U)
6	4	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RKO CD002 (M/P)
7	9	DOOKIE	Green Day	Reprise 83823752 (U)
8	7	THE MATRIX (OST)	Various	Maverick/Warner Bros 58247412 (U)
9	7	CROSS ROAD - THE BEST OF	Bob Jovi	Mercury 525262 (U)
10	10	NIMROD	Green Day	Reprise 38247942 (U)

© CIN

## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	FREAK LIKE ME	Tu Faith & Dub Conspiracy	Public Domain/Positive 12TV 138 (E)
2	2	JYOVIDER YOU'RE PLAYING WITH FIRE	Colour Girl	4 Liberty LBL 1039 (BMG)
3	3	FEEL THE DRUM EP	Pricks & Wilson	Howl Chosen HD004 (P/P)
4	4	DECEPTION	Fergie	Def Jam 02 023 (U)
5	2	COVILGH	Underworld	JBL02 VJ0 5012516 (M/P/V)
6	5	BIG BROTHER UK/TW THEME	Element Four	Mercury 4210 (U)
7	6	HUDSON STREET	Agnelli & Nelson	Xtravaganza XTRAV 1312 (M/V/TEN)
8	8	BELLS OF REVOLUTION	Lemon 8	Tripple Trax TRX10668 (U)
9	1	GROUPELLET OF THIS AIN'T LOVE!	Spiller	Positive 12TV 137 (E)
10	17	BATTLA	Woolie feat. Lain	Soul II Soul/PIAS Records 525 (P)
11	10	LIVE AT THE CRYSTAL PALACE	N'Jin & Kanna	Intension 12M1012 (U)
12	10	SOMETIMES IT SNOWS IN APRIL	Amr	Blanca Y Negro NRG 125T (U)
13	3	LET ME BE YOUR FANTASY	Baby D	Systematic SYSD 135 (TEN)
14	10	KOMODO	Maura Picotto	Musica NUKPA027 (ADD)
15	11	TIME TO BURN	Storm	Data 16T 01M/V (ADD)
16	10	COODY COO	Go-Gone feat. S Emmanuel & Eski	VC Records VCRT 17 (E)
17	6	ON THE LEVEL	Yonanda	Mercuria FEKRT (U)
18	6	TWO TRIBES	Frankie Goes To Hollywood	ZTT ZTT 511 (M/P/V)
19	10	WALKING IN SUNSHINE	Velvet Girl	Addive 12AD060 (U)
20	14	BITS & PIECES	Artemisia	Nebula TV10471 (ADD)

© CIN

## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	BORN TO DO IT	Craig David	Wilderstar CDWMLD 32 (BMG)
2	5	THE MARSHALL MATHERS LP	Eminem	Interscope/Polydor 4906291/4906294 (U)
3	3	ART OFFICIAL INTELLIGENCE - MOSAIC TRUMP	De La Soul	Tonmy Bay TBV1348 (P)
4	4	BASELINE CLASSICS	Various	Relentless RELENTLP1 (M/V/TEN)
5	5	WELCOME 2 NEXUSAY	Ruff Endz	Arista 07822146431/0782214634 (BMG)
6	7	LOVE CRIMES	Next	Epic -49687134 (U)
7	8	PURE R&B	Ruff Endz	Telstar TV - (TVM/CD) (BMG)
8	8	CAN WE REALLY DO THIS	Knee Deep	FLUENT FILLENTA (M/V/TEN)
9	4	PURE GARAGE II	Warner Bros - WMMCM01 (U)	
10	10	ARTFUL DODGER PRESENTS RE-REWIND	Various	London -485744904 (U)

© CIN

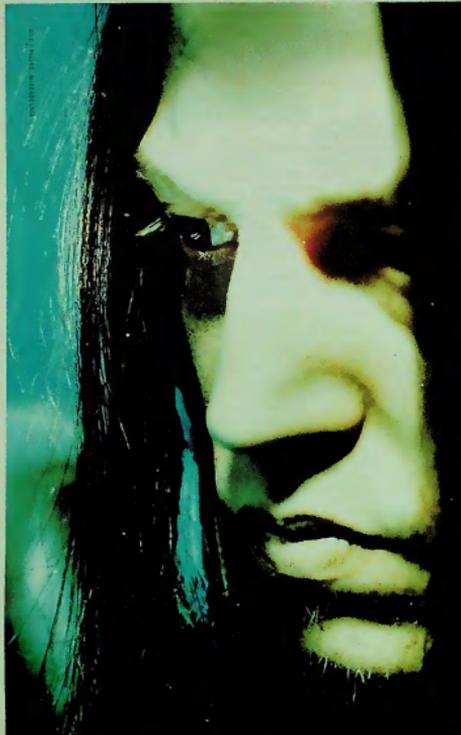
## MUSIC VIDEO

11	16	CLIFF RICHARD: An Audience With	Video Collection 01034
12	12	S & S: R.I.S An S Club Thing	Warner Music Video 051937093
13	13	JANE MCARDNAL: In Concert	Video Collection VCA 150
14	11	ORIGINAL CAST RECORDING: Burn The Floor	WVA 0999263
15	17	ORIGINAL CAST RECORDING: Oblomov	Universal Video 0387402
16	23	BORZOME: 2000 Live On The Planet	VAL 012040
17	12	BRTNYN SPEARS: Time Out With	VAL 0120065
18	15	WINTRY PRODUCTIONS: Baby One More Time	Arista 752130003
19	20	BRETTAN SPEARS: Baby One More Time	IMC Video IMC 335
20	7	LED ZEPPELIN: Song Remains The Same	Warner Brothers 5317389









# ON AND ON PAIN

The stunning new single from Pain - On And On. Hiphop of the week at Z-TV (Sweden). Adds on MTV, national radio P3 (Sweden) and NR1 and more... European release: September 4th. Watch out for Pain on tour in Germany, Austria and Switzerland during October. 4 track maxisingle featuring bonus tracks: On And On (Lingerie FT 2.08 Remix), End Of The Line (Pinochio Long Vocoder Remix), On Your Knees (Agan).

© stockholm records

## REVIEWS

### SINGLE of the week

**ZOMBIE NATION:** Kernkraft 400 (Data DATAL1CD). This electro-techno monster from Germany's DJ Splank combines a catchy Kraftwerk-style riff with robotic

voices and massive bassline. With a package including a tougher mix from Bugged Out favourite Dave Clarke, it was recently moved up to the A-list at Radio One, and has already charted on import. Following Ministry of Sound imprint Data's Top Three hit with Storm's Time To Burn, this looks bound for the upper reaches of the chart - expect it to achieve a Top Five placing at the very least.



## SINGLE reviews



**RECOMMEND** **SISTER BLISS:**

**Sister Sister (Multiply CDMLY68).** With Faithless currently taking a year off, Sister Bliss and Rollo surface with this progressive-tinged house track. Opening with tribal-style beats, it moves into screaming synths and driving bassline. It has been in the Top 10 of the MW Club Chart for the past fortnight.

**STRAW: Home Work EP (Columbia 6698512).** Recently signed to Columbia, Straw release this debut EP to coincide with a two-week UK tour. While they wear their Lennon-esque Sixties influences on their sleeves, fans of Coldplay should find their statuesque modern pop appealing.

**RECOMMEND** **DJ ROLANDO AKA THE AZTEC MYSTIC:** Jaguar (430 West 430UKCD1). The Underground Resistance classic finally receives a full UK release through the US's 430 West and the UK's 3MV. Blending a classic Detroit techno sound with Mexican influences, it has an across-the-board emotional power that shouts win admirers beyond the techno scene. It was listed by Radio One last week.

**J MASCIS & THE FOG: Where'd You Go (City Slang 20171-2).** Undisputed slacker guitar king Mascis returns with his first post-Dinosaur Jr single taken from forthcoming return-to-form *More Light* album. Ingenious riffs, deranged melodies and manic soloing are all present.

**TIMO MAAS: Ubik (Perfecto PERS10CDS).** Best known for his defining the sound of this summer with his remix of Doom's *Night* by Azido Da Bass, Maas looks set for chart action with this indie-meets-trance hybrid.

**RECOMMEND** **MARIAH CAREY FEAT. WESTLIFE: Against All Odds (Columbia 6698972).** Originally recorded by Carey for her *Rainbow* album, this new recording of the Phil Collins classic was instigated after the singer met Westlife in LA. It is not a bad version but perhaps could have done without Carey's excessive vocal acrobatics. It is A-listed at Radio Two.

**WEEN: Even If You Don't (Mushroom MUSH73CDS).** Championed by Mark Radcliffe and Steve Lamacq at Radio One and B-listed at Xfm, this uptempo pop shuffle is released to coincide with a show at London's Astoria.

**RONI SIZE/REPRAPENT: Who Told You (Talkin' Loud TLC061).** Heavy on

syncopation, the first fruits of Size's in *The Mode* album get things off to an electric start. Sounding like nothing else he has done before, this genre-defining punk'n'bass anthem is the perfect advert for the follow-up to the Mercury Music Prize-winner *New Forms*.

**RECOMMEND** **ICEBERG SLIMM: Nursery Rhymes (Polydor 5877632).** East London rapper Iceberg Slimm debuts with this infectious slice of pop rap reminiscent of Jay-Z's *Hard Knock Life* complete with its children's chorus. Club support is reflected in a number one placing on *MW's* Urban Chart, while Radio One has responded to its UK flavour with a B-listing.

**RUFF DRIVERZ: Chosen Ones (Recognition CORE10).** Chris Brown and Bruffy Carter return with their eighth release in two years (six of which have already made the Top 40). Mixes come from Agnell & Nelson and Flickman.



**BABA MEN: Who Let The Dogs Out (Edel 001855ERE).** More than three weeks after the Carnival, Edel unleashes its version of the Trinidad classic. Based around a

rap, it lacks the punch of the original - though it has scored heavily in the US and has been championed by The Box.

**RECOMMEND** **TIM HUTTON: I've Been A Fool (PIAS Recordings PIAS 016).** Tim Hutton has worked with others under the guise of Vukus for Rashlex and Soul Accidents for Nuphonic, but under his own name his work is far more emotionally direct. It is a sultry lament given crossover potential by unfussy production from Cameron McVey.

**GREEN DAY: Minority (Reprise W532).** Returning with their first new material in two years, Green Day clearly have no intention of ducking out of the commercial spotlight. Simon Mayo's record of the week and already on the Radio One C-list, this is not a

Randis-style return to hardcore basics - more an airy blast of folk-punk.

**NO DOUBT: Simple Kind of Life (Interscope/Polydor SIMPLE1).** Despite a strong start with the 1996 number one *Don't Speak*, No Doubt's career has not taken off here in quite the same way as in the US. Last single *Ex-Girlfriend* peaked at number 23, and *Simple Kind of Life* has, if anything, rather less commercial potential.

**SHOLA AMA: Imagine - The Garage Remixes (WEA299).** Three years after her platinum debut album *Much Love*, Ama underscores her (genuine) love of UK garage. The two-step mixes work a treat in



**RECOMMEND** **BILLIE PIPER:**

**Something Deep Inside (Innocent SINC1D1).**

Billie raised a few eyebrows earlier this year when she entered the chart

straight in at number one with *Day And Night* back in May, but this,

the second single to be taken

from her forthcoming *Walt Of Life*

album (released on October 2),

confirms her coming of age. A

classy slice of contemporary R&B-

influenced pop, only the strength

of the composition will prevent it

from repeating the success of

*Day And Night*. It is B-listed at

Radio One.

the clubs but may still surprise her mainstream pop fans.

**LOWGOLD: Beauty Dies Young (Nuda NUD52CD).** This follows the 108 EP which was a single of the week in *NME* and *Melody Maker*. Lowgold specialise in the kind of harmonically acoustic that have proved successful for Coldplay and Doves. It is backed by Lowgold's first nationwide tour.

**REVIEWED: SISQO: Unleash The Dragon (Def Soul DRAGONCD1).**

The title track from — Sisqo's first-selling solo album does not drink quite so deeply from the cup of lyrical silliness as the brilliant *Thong Song*, but it is making significant inroads at radio (including an A-listing at Radio One) and is a safe bet for a strong chart entry.

**SIA: Little Man (Long Lost Brother 5003).** *MV* championed Sia's first single, *Taken For Granted*, which was an immediate hit for the Australian artist. Her new offering comes with remixes by Wookiee which should help its credibility in the States. Though not as immediate as her first hit, it should still attract radio support.

**BROTHER NATURE: Ten Minutes (Symphony Ray DUFCDD).** This track from London-based siblings Brother Nature is mature and melodic, with a hooky chorus and layered harmonies, acoustic guitars and pianos join up to form a sound comparable to Crowded House and David Gray, hinting that this duo have plenty more to offer.

**FACE: Cocktails (Independent).** UK rap seems to be on a roll at the moment, not least thanks to the likes of this track from these West London rappers. With a strong ignoramus mix, this has been winning strong club play, plus support from Richard Blackwood (standing in for Radio One's Chris Moyles).

**ROACHFORD: From Now On (XPCD1300).** Almost a decade since he first burst on to the scene, Andrew Roachford returns with a new sound that trails his forthcoming *Roachford Files* retrospective. With a UK garage feel thanks to mixes from T-Smooze and Sunshin, From Now On showcases the strength of his distinctive vocals.

## ALBUM reviews

**REVIEWED: BJÖRK: SelmaSongs (One Little Indian TPL151CD).** The soundtrack to *Dancer in the Dark* — in which Björk made her Palm d'Or-winning acting debut — is

an idiosyncratic collection of tracks recorded with regular collaborators Mark Bell and Mark 'Spice' Stent. Similar in many ways to her 1997-released album *Homogenic*, SelmaSongs benefits from a lush orchestral arrangement courtesy of Vincent Mendoza and a much-anticipated duet with Thom Yorke, I've Seen It All.

**LEWIS TAYLOR: Lewis II (Island CDB098).** Four years after his restoratively-received but modestly successful debut album, Taylor returns with a slightly less immediate, entirely self-performed follow-up, showcasing his unmistakable white-soul

voice and fluid Curtis Mayfield guitar licks. It is impressive, if slightly slight.

**REVIEWED: BLACK EYED PEAS Bridging The Gaps (Interscope 4907812).** The LA hip-hop trio release the long-awaited follow-up to their 1998 debut *Behind the Front*.

Following the well-trodden path of MTV-friendly, laid-back coast-to-coast sounds pioneered by acts such as The Pharcyde, the album features collaborators including Mos Def, Mury Gray, De La Soul and Wyclef. **REVIEWED: DANNY TENAGLIA — London (Global Underground GUG017CD).** Global Underground's journey through quality dance continues with this double CD mixed by the US veteran, CD1 focuses on tribal sounds, with tracks from Coco Da Silva and Peace Division, while CD2 has a more progressive feel, with cuts from Evolution and Schiller.

**REVIEWED: ROGER SANCHEZ — Sessions 11 (Defected DEF5552).** Sanchez, returns from a season in Ibiza with this double CD bringing together this summer's hottest tunes. Alongside hits from Spiller, Bob Sinclar and ATFC, it includes less well-known gems from Simon, Socomato and Wookiee.

**REVIEWED: VARIOUS: Ken Cuts (Ninja Tune ZENC049).** In celebration of a decade of cutting edge music and visual art, Ninja Tune release this lavishly-packaged three-CD set. Featuring artists including Mr Scruff, Coldcut and Roots Manuva, this collection demonstrates why the label has been on top of the pile for the past 10 years.

**BATENAKED LADIES: Maroon (Reprise 9362478512).** This follow-up to the limo-selling *Stunt* (that spawned the UK Top Five hit *One Week*), finds the "US Beautiful South" in typically quirky moods. Produced by Don Was, the best moments of this sometimes amusing, sometimes irritating but always original album are the ballad *Conventioners*, the breezy single *Pink Me* and the prog-pop epic *Tonight Is The Night That I Fell Asleep At The Wheel*.

**CARL CRAIG: Designer Music (Planet E PE 6252).** A timely collection of remixes by techno pioneer Carl Craig. The compilation takes in work from throughout his career, covering remixes for established artists such as BT, Incognito and Inner City and also lesser-known acts such as UFO.

**LEILA: Courtesy Of Choice (XL Recordings XLED135).** Leila Arab's first album for XL sees her honing her lo-fi R&B skills, resulting in a more focused affair than her Rephlex-released debut *Like Weather*. Parts of the album admittedly descend into aural soap, but a true gem of fractured soul is never too far away.

**EL VEZ: Pure Arzce Gold (Poptones MCS002CD).** Already with a cult following in the US and the subject of documentary *The King Of Rock'n'Roll*, El Vez has recently signed to Alan McGee's new label. This album will certainly see him broaden his appeal in the UK with songs such as *El Groover*, *En El Barrio* and *Go Zapatislas*. Destined to put the chic in Chicago.

**VARIOUS: Abstract Funk Theory (Obsessive EUSCD03).** Chosen by DJ Ross Allen, these 13 tracks represent the best in nu-jazz and new electronics. Artists include Tom Middleton, Lamb and the excellent *Rockers Hi-Fi Meets Ella Fitzgerald*.

**REVIEWED: RICHARD BLACKWOOD: I Know You'll Love to Hate This (Libertine/East West 857384482CD).** Co-produced by Blackwood, his uncle, Junior Gascoigne, and Stargate, this polished album completes a successful transition from TV comedian to pop artist.

Combining pop, R&B and regga elements, it is shaping up to match the success of the hit single *Who Da Man* and his forthcoming *Radio One A-listed* release 1.2.3.4. Get with the Wicked.

## ALBUM of the week

**MADONNA: Music (Maverick/Warner Bros 9332478652).** The follow-up to the spectacular *Ray Of Light* finds Madonna teamed up with yet

another cutting-edge producer. This time it is France's Mirwais, who collaborates on six tracks. These include give this album a forceful innovation that will capitalise on the success of *Ray Of Light*, especially Madonna's version of *Paradise (Not For Me)*. Other tracks produced by William Orbit and Guy Sigworth and Mark 'Spice' Stent round the package off nicely.

**REVIEWED: VARIOUS: Club Africa 2 (Strut CD007).**

Compiled by DJ Russ Dewbury, this latest collection of Afrobeat and African funk is another selection of little gems featuring recordings by artists such as Hugh Masekela, Roy Ayers and Manu Dibango.

**PHOTEX: Solaris (Science/Virgin CDQ066).** Eschewing the splintered drum & bass rhythms on which he built his reputation, Rupert Parkes concentrates on a more soulful Chicago groove, best demonstrated on *Mine To Give*, the Robert Owens-sung future single.

**REVIEWED: KANDI HAY KANDI (Columbia 4996062).** The former singer with Xscape has earned her own props with songwriting credits including TLC's *No Scrubs* (for which she won a Grammy), Destiny's Child's *Bills, Bills, Bills* and Pink's *There You Go*. This solo debut is a polished affair produced with Kevin 'She keepsers' Briggs.

**THE GO-BETWEENS: The Friends of This week's reviews: Simon Abbott, Dugald Baird, David Balfour, Claire Bond, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Mary-Louise Harding, Owen Lawrence, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods.**



**Rachel Worth (Circus CIRCUS CD004).** The legendary Go-Betweens release their first album in 12 years. Only Forster and McLennan remain from the original lineup but they are ably assisted by Gleeater-Kinney on drums, bass and guitar. At times they are reminiscent of The Chills circa *Submarine Bells* but this is a melodic and soulful album and a welcome return. **EMMYLOU HARRIS: Red Dirt Girl (Grapevine GRACD 103).** This is the first album of entirely self-performed and cowritten material to come from Harris in a career of nearly 30 years. The standard of the writing is excellent throughout, as is Malcolm Burn's production. Standouts include the title track and *Tragedy*, which features Bruce Springsteen and Pat Scialfa.

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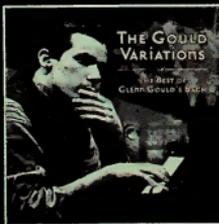
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## CLASSICAL — EDITED BY ADAM WOODS

### CLASSICAL NEWS

by Andrew Stewart

#### LSO LIVE SUCCESS TRIGGERS RETAIL DEAL

The London Symphony Orchestra's impressive artistic and commercial success in recent years, marked by regular residencies in New York and Tokyo and at its Barbican Centre home, is reflected in the unexpected growth and development of its own LSO Live record label.

Initially unveiled last autumn at super-budget price and marketed through mail order and direct sales, LSO Live has secured a retail distribution deal with Harmonia Mundi UK.

Three early titles have earned unanimous praise from specialist classical reviewers, with Sir Colin Davis's account of Dvořák's Eighth Symphony particularly favoured. Davis appears as conductor in the October release of Berlioz's *Béatrice et Bénédict* with André Previn's Baribarian performance of Brahms's German Requiem also scheduled to appear next month. Forthcoming recording plans include Davis's concert performances of Berlioz's monumental opera *The Trojans* in December, likely to prove among the hottest tickets of the forthcoming classical calendar. A CD-Rom project focusing on Britten's *A Young Person's Guide To The Orchestra* is also on the LSO Live stocks.

LSO Live marketing manager Chaz Jenkins says response to the first three releases took the orchestra by surprise. "We thought it would be several years before there was enough interest to see it into the shops. The sales have mushroomed well beyond our expectations, until the point was reached where it was just too demanding for us to administer the mail-order ourselves."

Harmonia Mundi UK, adds Jenkins,

proved the perfect candidate to promote and distribute the LSO's catalogue of live recordings.

According to Jenkins, established record companies have responded well to the LSO's decision to enter the budget-price classical market with new recordings. "It has not been a problem, since we are not big enough to compete directly with the major labels," he says. "We are offering a different product. These are unedited recordings of concerts, offering listeners the unique atmosphere and emotional intensity of live performances."

#### CURA RELEASE MARKS VERDI CENTENARY

With the centenary of Verdi's death due next January, the Italian opera composer has become the focus for a succession of reissues and new releases. One such disc is Warner Classics' powerful album of solo tenor arias from Verdi's mature works, sung and conducted by Argentine tenor José Cura. The *Grato* release appears on September 4 and is backed by a Classic FM radio advertisement, national poster displays and campaigning in the specialist classical press, while Cura appears as soloist in a related opera arias concert at the Royal Albert Hall on September 14. Cura's Verdi disc will also feature as Classic FM's record of the week.

"It is the most striking Verdi recording this year and it will make everything else look like pale imitations," says Warner Classics general manager Matthew Cosgrove.

He adds that the company is aware of the imminent national television advertising and high-profile exposure for Andrea Bocelli's Verdi arias album on Philips. "It is interesting to compare the two discs. Cura is set to appear on television later this year, which I'm sure will make a big impact. We know the minute he hits the screens, he'll capture a new audience."

Andrew Stewart can be contacted by e-mail at [AndrewStewart1@compuserve.com](mailto:AndrewStewart1@compuserve.com)

## ALBUM of the week

MASSENE: *Thais*. Fleming, Hampson, Sabatini, etc. Choir of l'Opéra de Bordeaux; Orchestre National de Bordeaux Aquitaine/Abel (Decca 466 766-2). Decca diva Renée Fleming scooped *Gramophone's* Record of the Year in 1999 with her last opera set.

This new account of Massenet's finds Fleming on top form and also benefits from

Thomas Hampson's moving and thoughtful reading of Athanasi, the monk whose chastity is sorely tested by the beauty of *Thais*. Given the flaws in previous recordings of Massenet's work and the fact that the last version of *Thais* was released in 1976, this first-rate Bordeaux production appears likely to attract critical acclaim in national press recommendations. It is backed by ads in October's *Gramophone* and *Classic FM Magazine*.

## REVIEWS

For records released up to September 18 2000

CATHEDRAL VOICES: Works by Vivaldi, Allegri, Gabrieli, Mozart, Barber, Faure, Britten, etc. Various artists (Virgin Classics VM 561788 2). A well-chosen anthology drawn from the Virgin Classics back catalogue includes Tallis's 40-part motet performed by Andrew Parrott's Taverner Choir and Alaga's celebrated *Miserere*. A three-week Classic FM campaign follows the disc's release on September 11, together with ads in *Classic FM Magazine* and the national press and a poster campaign.

MENDELSSOHN: Motets; Psalm 100; Missa brevis. RIAS Chamber Choir/Creed (Harmonia Mundi HMC 901704). Marcus Creed has achieved excellent things with his Berlin-based chamber choir, developing a tone that is both clear and warm. The style suits Mendelssohn's unaccompanied choral textures, bringing drama and precision to the double-choir pieces. The disc is advertised in November's *Gramophone*.

WAGNER: *The Valkyrie*. Hunter, Remedios, Bailey, etc. ENO/Goodall (Chandos CHAN 3038(4)). The first instalment in the reissue of Reginald Goodall's legendary 1973 English National Opera performance of Wagner's Ring cycle appears on Chandos' Opera in English series. Offered at a retail price of £34.99, this is the only English-language version of *The Valkyrie* and is strongly promoted with funnels from the Peter Moore Foundation.

JS BACH: *Transcriptions for Orchestra*, including arrangements by Stokowski, Elgar, Webern, Schoenberg and Mahler. Los Angeles Philharmonic/Salonen (Sony Classical SK 89012). Leopold

Stokowski's orchestral arrangement of the D minor Toccata and Fugue came in for fierce criticism from early music purists, although it rises clean above the authentic debate in this passionate performance. The disc is advertised in October's issue of *Gramophone*.

# RETAIL FOCUS: BOL

by Karen Faux

Words such as "liberating" and "exciting" fall readily from the lips of BOL music director Brad Askew when describing the power of internet selling. As he points out, record companies are no longer tied to a finite number of promotional gondola ends or any other type of physical parameter. The argument becomes persuasive when viewing the carefully thought out structure of the BOL site itself, designed to entice and entertain as many different types of consumers as possible and thus maximise the potential for selling an unlimited range of product.

"In the early days of the internet it was all about presenting product in a clear and concise way and breadth of offer was the main advantage," Askew says. "However, now there are so many providers each has to have its own identity and unique selling points. In essence the BOL site is half store and half magazine and we have combined both disciplines, providing an exciting environment where visitors can listen and read simultaneously."

Targeting a range of consumers has been a top priority. According to Askew, online



**BOL: targeting wide range of customers**

consumers are now splitting between those who seek chart product at a good price and aficionados who require very deep catalogues. "It is a challenge to balance the two," he says. "In specialist fields such as classical and jazz we have brought in respected writers so that we have experts talking to experts." This week a snappy editorial supports

## BOL ROLLS OUT WORLDWIDE

BOL (Bertelsmann Online) claims to be the world's most international internet and media entertainment shop, currently operating in 14 countries worldwide. In 1999 BOL shops went online in the UK, Germany, France, the Netherlands and Spain while this year its geographical spread has expanded to include Scandinavia, Hong Kong, Singapore, Malaysia and Japan. More BOL shops are planned for Italy and China later this year, giving customers access to its 800,000 music CDs and SM book titles.

Robbie Williams as artist of the week and sales of the new album *Sing*. When 'You're Winning' are reported to be extremely strong. Other albums featuring at the top of BOL's chart include Ronan Keating, Craig David, The Corrs and Eminem – all available at £5 plus postage and packaging. "People have been using the pre-order facility very aggressively

and levels reached a peak for Robbie," says Askew. "We've also had tremendous success with Coldplay, Mansour and Reef which has provided a nice blend. It's generally done pretty well and we work hard to direct people to new product in this sector, but there is no denying the heavy hitters."

The breathtaking speed of the internet is one of BOL's trump cards. "We can be very fast with the news, whether it's about who is recording with who or what an upcoming album cover will look like," says Askew. "We had an embargo on the Robbie Williams album sleeve and we had to be very disciplined not to push the button too soon."

Countering the inherent impersonality of online selling is something that BOL believes it is making progress with. Its staff are mainly recruited from bricks and mortar stores and Askew himself has a track record that spans marketing roles with Currys Superstores, Dixons and PC World. "Customer service is very important and we are bringing a human face to our team by posting up their pictures," he says. "Underlining the human aspect is a project that we will continue to work intensively on."

## IN-STORE NEXT WEEK (from 11/9/00)

**Andys RECORDS** Windows – "Price Hammer" sale; In-store – Kylie Minogue, Robbie Rivera, Comfort Zone 2, Cathedral Voices, Thomas Otten, Dubstar, Choo Choo Records Vol. 1, Shaz; Radio ads – Aurora feat. Naimee Coleman; Press ads – David Lynden Hall, Kylie Minogue, Cathedral Voices, Thomas Otten, Dubstar, Choo Choo Records Vol. 1, Comfort Zone 2, Robbie Rivera, In Motion, Harry Nilsson, Shirley Bassey

**ASDA** Single – Anastasia; In-store – David Coverdale, Frisky feat. Vee, Froggy Mix, Gorilla, Magic Sword and Batman Forever. For £2.98 each when spending £5 in the department, two DVDs for £20

**Boots** In-store – CDs from £5 including Celine Dion, George Michael and Steps, selected chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Marlene McCutcheon

**Red Bull** Album – Sigur Ros; In-store display boards – Grand Drive, Buffalo Tom, David Mancuso presents The Loft Vol. 2, Jimi Tenor, Tim Hutton, Soulaw, Goldfrapp

**HMV** Single – Kylie Minogue; Windows – S Club 7, Aurora, Richard Ashcroft, Sash!, Vanessa Amorosi, Finley Quaye, Sugababes, Foo Fighters, Toploader; In-store – three CDs, games or videos for £20, Mercury Music Prize, Cadbury's promotion

**Music World** Singles – Smashing Pumpkins, Kylie Minogue, Finley Quaye, Sugababes; Albums – Ultimate Ibiza, Twice As Nice 2, Kiss In Ibiza 2000; In-store – Version Excursion, Trade, Webb Brothers, Underworld, Lovell, Barenaked Ladies; Windows – Doors, Insider, Tarzan

**MVC** Windows – Andrea Bocelli, 'N Sync; In-store – Bon Jovi; Listening posts – Brady Drawn Boy, LL Cool J, Roger Hodgson, Lovell, Jimi Hendrix, Eliza Carthy

**our price** Singles – Kylie Minogue, Aurora, Finley Quaye, S Club 7, Sugababes, Robbie Williams, Mercury Music Prize; Kylie Minogue; In-store – Kiss Ibiza Summer 2000, Ibiza Uncovered 2, Twice As Nice In Agia Nao 2, Trade Love Parade, The Doors

**pinnacle network** Selects listening posts – World Party, Capercaille, Blue States, Sizzla, DJ

Disciple; Mojo recommended retailers – Juliana Hatfield, The Waste Room, Bopchup King, Jack Drag, Bert Jansch, David Coverdale

**TOWER** Singles – Kylie Minogue, Lynden David Hall, Anastasia; Windows – Ace label campaign, Supersuckers, Mercury Music Prize, Mojo promotion; In-store – three Cinema Club videos for the price of two; Listening posts – Mercury nominees, Dubstar, Barenaked Ladies, Sparks, Madason, Moloko, Bora Bora 2; Press ads – Norman Jay, De La Soul, Bob Dylan, Cinema Club promotion; Outdoor posters – Ace promotion

**Virgin** In-store – Robbie Williams, Mercury Music Prize, Sugababes, Underworld, David Bowie, 'N Sync

**WHSmith** Singles – Kylie Minogue, Vanessa Amorosi; Albums – Kiss In Ibiza Twice As Nice 2; In-store – Robbie Williams, Twice As Nice 2

**Woolworths** Singles – Kylie Minogue, Vanessa Amorosi; Album – Twice As Nice; In-store – Kylie Minogue, Vanessa Amorosi, Twice As Nice, Hot Pop, Ibiza Uncovered 2, Kiss In Ibiza 2000, Toploader; Press ads – The Doors, Sugababes, Aurora

## ON THE SHELF

**JULIE COGGINS,**  
manager, **Stokes Records,**  
Hanley, Stoke-on-Trent



"There are no complaints about business this summer. Albums from Coldplay, Richard Ashcroft and Eminem have all been excellent sellers and have helped to pull us through what is usually a seasonal trough. We have also been aggressive on price – offering selected chart albums at £9.99 – which has pushed up volume business. We launched this campaign in June with posters, advertising and leaflet distribution and since then it has been carried along by its own momentum.

We have just started a classical chart which is based on recommendations rather than sales. In addition to our 20 racks of classical product situated at the back of the store, we have now installed a display right at the front. This is designed to exploit the potential of crossover artists such as Lesley Garrett and Andrea Bocelli and strong-selling Naxos titles.

There is currently a huge list of releases that we are being asked for, including albums

from Radiohead, Finley Quaye and The Texas set. Of our customers are going to have to wait until October for these. This week Robbie Williams has been flying out and our own Robbie carrier bags will be ready by the end of the week as a novelty extra. Meanwhile, our best-selling singles include Element 4, Kid Rock and A1.

Andys' summer "Price Hammer" sale is still in full swing and we have kept the offer fresh by regularly feeding in new product. Recent additions have been Castle back catalogue from the Kinks and Black Sabbath which are selling well at £6.99 each.

This year the Mercury Music Prize looks as if it will provide a strong sales opportunity in and we have a display of the nominees in the window. We will also be running advertising around the Coldplay album and the Doves single. Personally I reckon Coldplay is the strongest contender but my assistant manager has bets on *Bady Drawn Boy*.



## ON THE ROAD

**MICHELLE MANGAN,**  
SRD rep for  
Scotland

"It is an exciting time for a music at the moment. There is always a sense of people coming back into the shops as soon as September hits and a lot of them are seeking out the records they enjoyed during their holidays. Throughout the summer we sold loads of Jaguar by DJ Rolando, Underground Resistance, and it is set for a full UK release on 430 West. Good Looking Records' Earth Vol. 4 has also been a strong seller and pre-release enquiries are now stacking up for L3J Bukem's Progressions Sessions Vol. 5.

Shellie's 1000 Thrills, on Touch An Go, has proved a major indie album for us and one that sold on reputation alone. Fantastic packaging helped to speed sales and there were plenty of takers for the vinyl version, offered with a free CD.

We sell a lot of Gerritan techno and have done very well with big 'trax track, Herkcraft 400 by Zombie Nation, on International DJ Gigolo. We have recently signed deals with

US Detroit techno labels such as Guidance, Planet E and 430 West which are going from strength to strength. Moving into this area is a logical progression for us and one which stores have been quick to pick up on.

The new album from God Speed 'U Black Emperor, entitled Raise Your Skinny Fists, on Manly, is equally awarded and will be a particularly strong performer when it appears at the end of September. The same goes for Pierre Pilgrem's Absolute Works, on Thursday Club, which is the first big retrospective for this leading break-out producer.

The end of October promises to be extremely busy for us. We've also got Renegade Hardware's Essential Rewind, including a superbly packaged vinyl boxed set, Capital K's Island Ronan Platt, Mu, and Perpetual Drum And Bass Motion on movement. Singles-wise we're looking forward to the release of Red Leather, a collaboration between Peaches and Gonzales."

RECOMMENDED CATALOGUE NEW RELEASES

WALDO DE LOS RIOS: Classics (BR Music BX 4162) Waldo De Los Rios was a brilliant young

Argentinian conductor/composer who briefly came to world fame in 1970 for modernizing classical music before committing suicide in 1977. De Los Rios had a hit of his own—Mozart 40—and also produced hits for his Spanish namesake Miguel Rios—as well as producing a couple of successful albums on which he added familiar classical music by adding drums, guitars and other modern instruments to the originals. Classics brings together 18 of his thoughtful and actually rather tasteful updatings.

IVOR BIGGIN: The Fruity Bits of Iver Biggin (SST Weapon TOSSA 10D) Iver Biggin was actually Ernest Rantzen, sidex Dick Cox, and his infamously and downright rude recordings were highly popular in the late Seventies when the Winker's Song (Misprint) was a hit. There are more in the same vein here, all sung in the most annoyingly affected voice of the kind of Frank Sobotnik, who had titles like I've Parted (Misprint), Hide the Sausage, the Pussy Song and I've Got A Monster. Horrible, horrible stuff but curiously popular as Biggin is something of a cut (misprint).

BETH ORTON: Central Reservation (Heavenly HNVLP 22CD) Although significantly more popular than her debut on Trailer Park, Central Reservation lacked both the depth and innocence of its predecessor but was a damn fine effort anyway. So fine, in fact, that it won a Mercury Music Prize months last year and sold more than 100,000 copies. It still sells (21,000 in the first half of this year, for example) so its temporary reduction to mid-price until New Year's Eve will please purists and dealers alike.

KEVIN ROWLAND & DEXY'S MIDWINTER RUNNERS: Toohey-Ay 542823-2 Gathering together many influences into a beguiling, unique whole, Dexy's Midwinter Runners were effectively a vehicle for the brilliant audio visions of their founder and mainman, Kevin Rowland. Toohey-Ay was possibly their most impressive body of work, reaching number two in an album chart career that was nearly a year in length. This release comes with reminiscences from bongo player Billy Adams and the video for Celtic Soul Brothers and Come On Eileen in an enhanced section. Alan Jones

ALBUMS

FRONTLINE RELEASES

- 1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-2838-2839-2840-2841-2842-2843-2844-2845-2846-2847-2848-2849-2850-2851-2852-2853-2854-2855-2856-2857-2858-2859-2860-2861-2862-2863-2864-2865-2866-2867-2868-2869-2870-2871-2872-2873-2874-2875-2876-2877-2878-2879-2880-2881-2882-2883-2884-2885-2886-2887-2888-2889-2890-2891-2892-2893-2894-2895-2896-2897-2898-2899-2900-2901-2902-2903-2904-2905-2906-2907-2908-2909-2910-2911-2912-2913-2914-2915-2916-2917-2918-2919-2920-2921-2922-2923-2924-2925-2926-2927-2928-2929-2930-2931-2932-2933-2934-2935-2936-2937-2938-2939-2940-2941-2942-2943-2944-2945-2946-2947-2948-2949-2950-2951-2952-2953-2954-2955-2956-2957-2958-2959-2960-2961-2962-2963-2964-2965-2966-2967-2968-2969-2970-2971-2972-2973-2974-2975-2976-2977-2978-2979-2980-2981-2982-2983-2984-2985-2986-2987-2988-2989-2990-2991-2992-2993-2994-2995-2996-2997-2998-2999-3000-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# NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

**September 18**  
 Alpinestars A.S.I.C. (Fats & Honey)  
 David Arnold Shant (OST) (Epic)  
 Madonna Lucifera (Mercury)  
 Bjork Selma Songs (One Little Indian)  
 Clark Blackwood 'You've Love To Me' (Mercury)  
 Dam Dams Goes Without Saying (Good Release)  
 Ice-T Greatest Hits (Rapster)  
 Madonna Lucifera (Mercury)  
 Barbara Streisand Timeless - The Concert (Columbia)

**September 25**  
 David Coverdale Into The Light (Chrysalis)  
 Frankie Goes To Hollywood Maximum (ZTT)  
 Gomez Abandoned Shopping Trolley Hotline (Hug)  
 Kylie Minogue Light Years (Parlophone)  
 Van Morrison & Linda Gail Lewis You Am I (Virgin)  
 Paul McCartney Back In The U.S.S.R. (WEA)  
 Waterboys A Rock In A Weary Land (RCA)

**October 2**  
 Shola Ama In Return: Remix (Epic)  
 Green Day Warning (Reprise)  
 Ozzy Osbourne (Epic)  
 Bette Midler Walk of Life (Innocent)  
 Finley Que Vanguard (Epic)  
 Redhead Rock A (Parlophone)  
 Sweet Female Attitude (MCA/WEA)

**October 9**  
 Agnetha & Nelson Hudson ST (Cappacorn)  
 Alisha's Attic (Mercury)  
 Melanie B Hot (Virgin)  
 The Beautiful South Pairing It Red (Mercury)  
 Hinda Hinds Everything To Me (Island)  
 Chris Morris Blur (Warp)  
 Robbie Williams Back In Black (Hat)  
 Red Snapper 'Our Aim Is to Satisfy Red Snapper' (Warp)  
 Regzant In The Mode (Tahin Lull)  
 Rob Sinclair Champs Dummies (Defected)

**October 16**  
 All Saints Saints And Sinners (London)  
 Atomic Kitten Right Now (Innocent)  
 Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water (Interscope/Polygram)  
 Freddie Mercury Collection (Parlophone)  
 Lionel Richie Renaissance (Mercury)  
 Senoage Fanclis Howdy! (Columbia)

**October 23**  
 Alanis Morissette It's All About The Stragglers (Arista)  
 Erykah Badu (Motown)  
 Eagle Eye Cherry Living In The Present (Polygram)  
 Dope Smugglaz Dope Radio (Perfecto/Musstron)  
 Erasure/Lowdown (Mercury)  
 PJ Harvey Stories From The City, Stories From The Sea (Universal Island)  
 R Kelly TP-2000 (A&M)  
 Wokee Wokee (Soul II Soul)

For a more in-depth countdown of upcoming releases and to subscribe to Numf.com, call Anna Spear on 020 7407 4855, or email: aspear@numf.com

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## RELEASES THIS WEEK: 166 • YEAR TO DATE: 4,272

1	THE SPARKS				
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## RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 11/00/00

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## PREVIOUSLY REVIEWED IN MUSIC WEEK, SINGLE/ALBUM OF THE WEEK

### SINGLES A-Z

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V2000

**Date:** August 19-20, 2000  
**Location:** Hylands Park, Chelmsford and Weston Park, Staffordshire  
**Line-up:** Travis, Macy Gray, Supergroup, Underworld, Richard Ashcroft, Paul Weller, Moby, Leftfield, Goldplay and others  
**Attendance:** 55,000 per site  
**Promoters:** SJM, MCD, Metropolis and DF  
**Key sponsors:** Virgin Mobile, Virgin Trains and Virgin Cola, Budweiser, per MTV, Peoplesound.com, JJB Sports, Wella Shockwaves, Bacardi  
**Radio/TV/Internet coverage:** Broadcast by Virgin Radio, televised by MTV, webcast on www.switch2.net by Done and Dusted



**Date:** August 26, 2000  
**Location:** The Old Liverpool Airfield, Speke, Merseyside  
**Line-up:** Basement Jaxx, All Saints (pictured), Death In Vegas, Moloko, Laurent Garnier, Groove Armada, Paul Oakenfold, Pete Tong, Carl Cox, Seb Fontaine, Dave Clarke, Goldie, Satoshi Tomiie, Darren Emerson, Richie Hawtin, Judge Jules and others  
**Attendance:** 45,000  
**Promoter:** Cream Productions  
**Key sponsors:** Slimofit, Ice, Ewan, Switch2.net, Done and Dusted  
**Radio/TV/Internet coverage:** Webcast by Done and Dusted on Switch2.net and www.cream.co.uk, broadcast on BBC Radio One

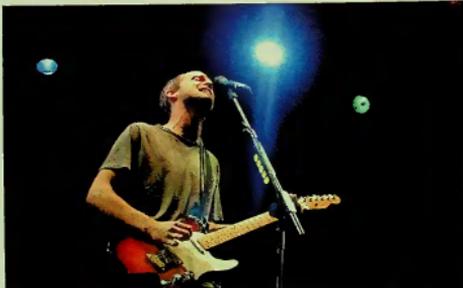
CREAMFIELDS



# FESTIVAL TURNAROUND AS UK ENJOYS BUSY SUMMER

Having taken a dive in the late Nineties, today's festival scene is fighting fit and taking increasingly confident steps on the web. By Matt Pennell

The August Bank Holiday weekend was once the cue for a trip to the seaside, a combination of fickle British weather and cheap package deals has changed all that, with a little help from the Mean Fiddler organisation and club superbrand Cream. The Bank Holiday weekend this year played host to Creamfields in Liverpool, as well as the Mean Fiddler's Reading/Leeds festival and its inaugural Glasgow Green event, all just a week after V2000 took over Chelmsford and Weston in Staffordshire. That long weekend proved a close to what has been the busiest summer for live music in the UK to date. Most of the biggest events have been festivals, and just when you thought the market could not get any more crowded, promoters are continuing to pack new events into the schedule. Two festivals have been launched this year, both in city locations. SXF fixed its rock muscians with The Lost Weekend at London Arena, which featured Skunk Anansie and The Rollins Band, while Glasgow Green showcased Primal Scream, the Stereophonics and Foo Fighters. Surprisingly, this continued expansion in the festival market has not been met with either of the well-worn media criticisms that have dogged the festival scene for the last few years — namely, that the market is saturated and fails to offer sufficiently



Blinded by the light: festivals boosted this year's busy live summer season in the UK

diverse line-ups. Indeed, the consensus among observers is that after a couple of difficult years, the festival market is back on its feet again. As far as many promoters are concerned, of course, reports of a late-Nineties slump were greatly exaggerated, owing much to the failure of Mean Fiddler's Phoenix and the eclipse debacle, which saw

Harvey Goldsmith's Allied Entertainments Group slide into receivership. "We didn't find 1998 or 1999 that difficult," says Bob Angus, Managing Director of Metropolis, which promoted V2000. "The festival did similar business in Chelmsford this year as it did last, and the Weston site was slightly down on before."

Angus points out that the stadium market, traditionally the closest competitor for the festival pound, was particularly active this year as well, with Bon Jovi, Oasis and Tina Turner taking the opportunity to play Wembley before it is torn down.

But the underlying strength of the festival market was perhaps best demonstrated by Glastonbury, in contrast to V2000, which was given a long and varied promotional push, Glastonbury sold out — even if it took slightly longer than in previous years.

"Our experience over the past few years has been consistently positive," says Michael Eavis, organiser of the Glastonbury Festival. "We seem to be strong. I haven't noticed a change. The festival grows organically. We don't set out to change anything, we just sell out, basically."

The quality and variety of festival bills comes under close scrutiny every year, and 1999's line-ups in particular drew criticism for being too similar. This year's offerings have enjoyed a much better reception from the media in terms of their diversity, but few would claim that 2000 has been a musical banner year.

Some suggest that the reason there was less of an overlap between bills was that relatively few guaranteed crowd-pullers of the calibre of the Manics or Radiohead were available.

T IN THE PARK



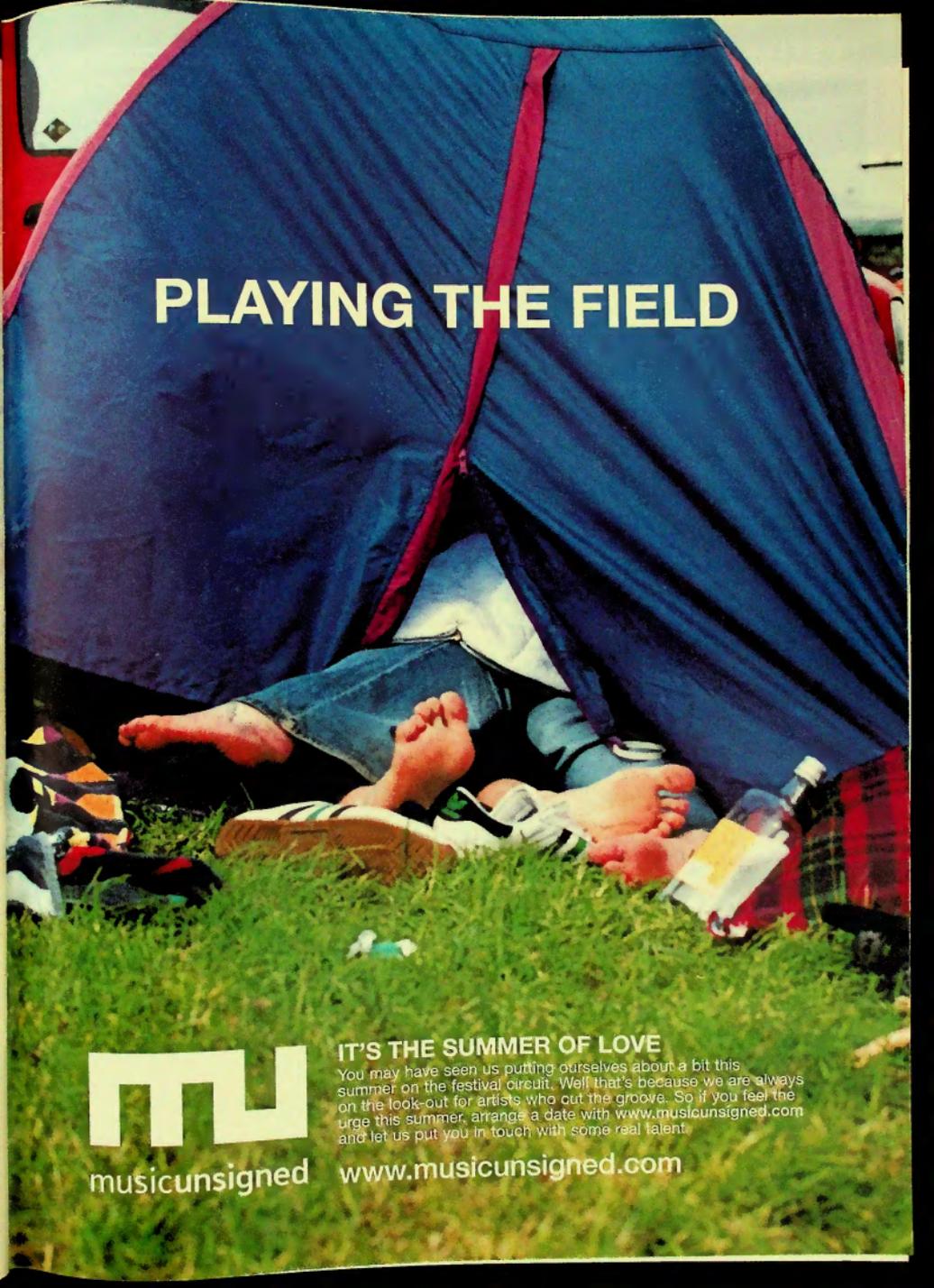
**Date:** 8-9 July, 2000  
**Location:** Balado, near Kinross, Perth & Kinross, Scotland  
**Line-up:** Travis, Macy Gray, Ocean Colour Scene, Fun Lovin' Criminals, Supergroup, Iggy Pop and others  
**Attendance:** 47,500 paid attendance each day, plus guests and comps  
**Promoter:** DF Concerts and MCD for Big Day Out  
**Key sponsors:** Tennents Lager, Orange, Bacardi

In: Bru, PRS, Sunday Mail, Heinz Salad Cream, Nestle Maxxon, Kodak Disposable Cameras and Ford  
**Radio/TV/Internet coverage:** Televised by BBC Scotland, webcast by Done and Dusted on www.switch2.net, Tintinpark.com web site organised by DF Concerts and hosted and designed by Skyrock

GLASTONBURY



**Date:** 23-25 June, 2000  
**Location:** Worthy Farm, Pilton, Somerset  
**Line-up:** David Bowie (pictured), Travis, Pet Shop Boys, Basement Jaxx, Moby, Cypress Hill, Death In Vegas, Chemical Brothers, David Gray, Happy Mondays, Leftfield, Moloko, Reef and others  
**Attendance:** 100,000  
**Promoter:** Glastonbury Festivals  
**Key sponsors:** Select, The Guardian, Orange, BBC Two, Radio One, Playlouder, Musicunsigned  
**Radio/TV/Internet coverage:** Broadcast on Radio One, televised by BBC Two and webcast by BBC Choice, Playlouder.com



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**PARTY IN THE PARK**

**Date:** 9 July, 2000  
**Location:** Hyde Park, London  
**Line-up:** Travis, Christina Aguilera, Ronan Keating, All Saints, The Corrs, Craig David, Destiny's Child, Gabrielio, Mel C, Ronan Keating, Savage Garden, Texas, Westlife, Chicane with Bryan Adams, Sissq, Mooloko, Kylie Minogue, Five with Queen, Artful Dodger, Alice DeVivy, Steps, Trueteppers and Dane Bowers featuring Victoria Beckham, Martine McCutcheon, Sugbs, Lionel Richie and others  
**Attendance:** 100,000  
**Promoter:** Solo Agency & Promotions  
**Key sponsors:** None  
**Radio/TV/Internet coverage:** Televised by Channel 4 and international networks, broadcast by Capital FM and webcast on www.capitalfm.com



"There was a shortage of big acts this summer," says Angus. "I really liked V2000's line-up, as it was very mixed. We had Moby, Coltrane, Richard Ashcroft's first UK show, Morcheeba, and Paul Weller's only outdoor show."

Meanwhile, Eavis purports to have had a "lucky year — if acts such as David Bowie and Travis can be considered lucky."

"Reading paid a fortune for the big headlines," Eavis says. "We didn't want the festival to be an Oasis gig. The fact that it wasn't dominated by one particular artist made the line-up much more interesting. It was a low-key bill, which turned out to be terrifically good. It was a dispirited tour, and a lot of people arrived on the Sunday just to see him, which had never happened before."

In the dance sector, where branding is all-important, Cream managing director James Barton is keen to minimise Creamfields's dependence on big-name acts. "It's a fact that a lot of acts is placed in us means we don't specifically need big-name acts," says Barton. "There is more to this event than live bands or DJs. We have to deliver a full day out."

Most of the entrants into the festival market in the past few years have not been traditional rock or pop events, and it could be argued that the experience of dance festivals such as Creamfields bears little relation to that of more traditional festivals.

"Creamfields is attracting a lot of first-time festival-goers," says Barton. "If you look at the last three years, the trend is upward. We had a crowd of 23,000 in 1998, 35,000 last year, and we got 45,000 this year."

Well-established festival promoters are turning to new methods of marketing to generate interest. T in the Park in particular benefited from new media exposure.

"The T in the Park website became an important medium, although probably more for providing information than for persuading people to come to the event," says Geoff Ellis of DC Concerts, promoter of T in the Park. "On one stage we were getting 125,000 hits per day, which surprised me."

Barton of Creamfields is finding the internet a convenient tool for disseminating information to a mass audience quickly. He says, "We sent an e-flyer to around 500,000 people. Our marketing spend was redirected away from traditional routes, and £50,000 was spent on new media."

The internet has also enabled festivals to increase their broadcasting capability. Webcasts can offer a broadcast outlet to festivals with no terrestrial TV coverage, or provide access to an international audience.

Creamfields got coverage on Radio One, and there were two Creamfields shows on Channel 4, but it will be streamed through Cream.co.uk," says Barton.

Streaming specialist Done and Dustad has staged webcasts of Creamfields, The Lost Weekend, V2000 and T in the Park this year.

"We have attracted audiences in the region of 20,000-25,000 for the live part of each festival," says Done and Dustad head of communications Ian Watt. "We also achieve a spike in traffic of around 100,000 for archive footage on the Wednesday or Thursday after the event — and this has been achieved with little marketing spend."

While it is obvious that a webcast is no substitute for the real thing — particularly as many webcasts have suffered from inadequate bandwidth and limited artist access — the launch of broadband later this month promises to transform the area.

According to Done and Dustad managing director Paul Morrison, the internet will soon be the ideal platform from which to supply festivals to the world's television screens.

"With the tests we've done on broadband, the possibilities are very exciting," says Morrison. "Certainly next year you could get, say, eight windows on screen. People could sit at home and choose camera angles and which stage they want to watch."

Crucially, Morrison believes management and labels are coming round to the virtues of live webcasts.

"For the last eight to 10 weeks we've done a big gig every weekend," he says.

"Every single act has come back and done interviews and more footage. I have noticed with the majors that their guards are coming down and a lot of them are talking about doing deals. People are wising up to webcasts well by now."

New media technology was also used to great effect at Party in the Park, where interactive kiosks enabled artists, VIPs and the audience to communicate with each other.

"Artists found it very reassuring, whereas there was a certain amount of

**THE CARLING WEEKEND — READING AND LEEDS**

**Date:** 25-28 August, 2000  
**Location:** Temple Newsham Park, Leeds and Richfield Avenue, Reading  
**Line-up:** Oasis, Pulp (pictured), Stereophonics, Primal Scream, Beck, Placebo, Slipknot, Gomez, Foo Fighters, Limp Bizkit, Ian Brown, Embrace, Muse  
**Attendance:** 55,000 per day at Reading, 50,000 per day at Leeds  
**Promoter:** Carling, BBC Radio One, Bacardi, nme.com, Orange, Oxfam, UK Play  
**Radio/TV/Internet coverage:** To be televised on ITV in an 11-part series from October 5, broadcast live on BBC Radio One, webcast on www.nme.com and www.meanfield.com, produced by Nosty, assisted by Apple and Deep End



suspicion about the web last year," says Capital Interactive executive director Oliver De Peretti Clark. "They could look at what was happening on stage and look at the crowd. Our new media involvement came in three phases. Phase one was when 100,000 tickets were sold in six hours. Quite a few of these were sold online, then the website was used to release details of the acts playing. For phase two, we had live audio and video streaming of the concert on the day. Phase three was a review of the day, with Party in the Park video and photo galleries, and a mini-documentary including interviews with the artists."

Webcasts have also had a positive effect in terms of industry exposure.

"It certainly helps with the booking," says Paul Boswell of booking agency Free Trade, whose bands include Fun Lovin' Criminals and Fleming Lips. "After Glastonbury, my phone was ringing off the hook with people from as far afield as Australia who were interested in booking bands. The quality of the webcasts are good enough to attract promoters from around the world."

Looked at in this light, global internet exposure may have paved the way for the internationalisation of UK festivals. Creamfields looks set to be the latest to roll out beyond the British Isles and across the world, Barton reveals.

"We have identified Creamfields as the vehicle to introduce Cream Internationally," he says. "We're going to eight territories next year, including Australia, Argentina, Israel and Belgium."

As webcasts give festivals an audience beyond their home territory, the value of on-site branding becomes far greater. Most festivals now pick and choose their sponsors carefully, and the relationship has gone far beyond on-site ads.

"We like to find partners who can support the festival financially, and who are in a position to do something at the event," says Barton. "People still talk about two things

from last year — the Pet Shop Boys, and the Ewan Swimming pool. This year Sminoff sponsored a beach football tournament. What we won't allow is handing out free product or loads of banners. This isn't a consumer's fair — as long as we don't turn it into an Earls Court exhibition show we'll be alright."

For Eavis, sponsorship is an issue to be tackled very carefully. "We don't really look for sponsorship very much," he says. "The Guardian makes a good match with our politics. Orange put up a phone mast for us, but it's not serious money, it was just to get the facility. We're very sensitive about being seen to be controlled by corporations."

Others understandably prize valuable income streams above anti-corporate principle, providing the branding offers a reasonable match with the festival's own image.

"The climate has been good for sponsorship," says Ellis. "We've seen more sponsors involved with T in the Park this year, but the quality and relevance of each sponsor has been vetted by us. We don't just take the cash. The income stream is crucial, however, in a fiercely competitive marketplace, artist fees have spiralled. Costs only ever go in one direction."

As the festival market has continued to expand, some live music industry figures have questioned whether a healthy festival market is good for the industry as a whole.

A strong festival scene can inhibit the viability of summer tours, and artists have been restricted by exclusive deals with promoters.

Free Trade's Boswell is sanguine about the current situation, however. "Obviously artists prefer to be free to make their own choices," he says. "But it's the right thing to get exclusivity, otherwise the festival bills would be the same, and it becomes very boring. If you're being paid a good rate, you've got to allow exclusivity in the marketplace. I wouldn't want one of my bands competing with itself for custom."

But what is the real cost of that exclusivity? For Angus, the costs of securing top level acts have got out of hand. "People have escalated to unreal levels. People have got to address this. The trouble with this industry is someone hears a figure, and then says, 'I want more,'" he says.

While the fortunes of the festival market may change from one year to the next, Free Trade's Boswell sees a cultural shift that makes the future of festivals assured.

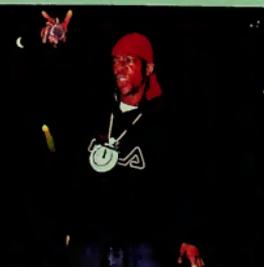
"I don't see any major changes in the festival market this year," says Boswell. "But in the past 10 or 15 years we have had a massive cultural change where it has become a popular summer pastime to sit in fields and watch bands. The ups and downs from one year to another don't really matter — the festival scene has exploded all over the world."

**'The climate has been good for sponsorship, but the quality and relevance of each sponsor has been vetted by us. We don't just take the cash' — Geoff Ellis, T in the Park**

**'We don't look for sponsorship very much. We're very sensitive about being seen to be controlled by corporations' — Michael Eavis, Glastonbury**

**HOMELANDS**

**Date:** 27-28 May, 2000  
**Location:** The Bowl, Maltersley Estate, near Winchester, Hampshire  
**Line-up:** Leftfield, Ian Brown, Public Enemy (pictured), BT, Paul Oakenfold, Armand Van Helden, Paul Van Dyk, Scratch, Perverts, David Holmes and others  
**Attendance:** 40,000  
**Promoter:** Home/Man Fiddler, Key Sponsors: Ericsson, Bud Ice, Bacardi and Ministry  
**Radio/TV/Internet coverage:** Webcast by D4J on www.manfiddler.com and www.ericsson.homelands.co.uk (England and Ireland only), televised on MTV and BBC Two and broadcast on Radio One



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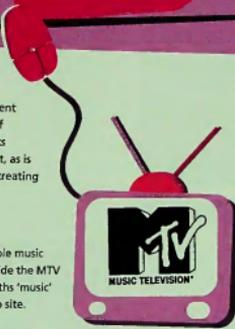
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## SMALL FACES...

**JOHN KENNEDY**  
(Chairman and CEO of Universal Music UK)  
The ITC Keynote Address  
Sunday 5:30pm



**CHRIS SCHWARTZ**  
(Founder of Ruff House and CEO of  
Ruff Nation Records)  
The Hip Hop Colloquium  
Tuesday 12:30pm



**MARC GEIGER and  
RICK RUBIN**  
(artistdirect.com)  
From Santa Clara to the Midland Hotel -  
The Globix web interview  
Monday 11:00pm



**JOE BOYD**  
(Head of Hannibal Records and Ryko Latino)  
In Conversation....  
Monday 4:00pm



**PETER SCHWENKOW**  
(CEO of DEAG)  
Keynote Address, Audience Live Day  
Monday 2:00pm



**PETER BLAKE and  
PETER SAVILLE**  
Under the Covers-  
the Album Sleeve Unwrapped  
Sunday 1:00pm



**CHRIS WRIGHT**  
(Chairman of the Chrysalis Group)  
The Meaning Of Independence  
Monday 12:30pm



**ALEX JONES DONNELLY and  
CHRIS COWEY**  
(Head of Music Policy at Radio 1 and the  
Producer of Top Of The Pops)  
Behind Aunties Curtain  
Sunday 1:00pm



**ALAN EDWARDS**  
(The Outside Organisation)  
The ITC PR Masterclass  
Tuesday 2:30pm



**RUSSELL WATSON**  
The ITC Keynote Song  
Sunday 5:15pm



**BRIAN ENO**  
The In The City Celebrity Interview  
Monday 5:30pm



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