



**NEWS:** Nicola becomes the first contender from **BIG BROTHER** to land a record deal  
News 3



**NEWS:** BBC Radio tops big spenders on **OUTDOOR ADVERTISING** in the first six months  
Marketing 5



**NEWS:** UK-signed artist Bjork scores an **MTV VIDEO AWARDS** double as 'N Sync and Eminem rule  
International 6



**SPECIAL REPORT ON THE CLASSICAL MARKET STARTS P24**

FOR EVERYONE IN THE BUSINESS OF MUSIC 18 SEPTEMBER 2009 £3.60

# musicweek

## UK artists are back on top as Robbie, Craig and Ronan rule

by Paul Williams

The UK music industry is reaffirming its status as a key source for international-selling repertoire with three huge overseas breakthroughs. EMI-Chrysalis's Robbie Williams, Telstar/Wildstar's Craig David and Polydor's Ronan Keating have all taken a firm grip at the top of Europe's sales charts. Williams led the way on Friday, debuting at number one in the powerful German market with *Sing When You're Winning*.

His success comes just a week after Keating's first solo album entered at two on the same chart

and as David's *Born To Do It* this week enters at number four. "This is no coincidence. It is the culmination of us looking and listening to what is happening," says Universal chairman/CEO John Kennedy. "For a long time UK companies assumed they had a right to success overseas. But we have listened and learned."

"There has been an arrogance in the UK industry because, along with the US, for many decades we were the suppliers of repertoire overseas. But other markets have started learning how to do it for themselves and that means we need to

work harder at selling to them." EMI president/CEO Tony Wadsworth believes the international success now being enjoyed by Williams and others represents a turning point for UK repertoire overseas. "I've always said the lack of success for UK artists overseas over the past couple of years is just a blip and the doom-mongers have been wrong," he says. "It has been really boring listening to them saying people overseas don't want British music. What people want is good music and we have a really vibrant musical culture to offer." Keating's album *staged* more

than 600,000 units outside the UK in its first week, while David's album has reached one in the Netherlands and two in Norway. Meanwhile, Williams' album has already shipped nearly 1m units overseas, ahead of *It's Australian*, North American and Japanese releases.

The key test now for all three acts will be the US. Williams, whose first US album *The Go Has Landed* went gold in the States, sees the follow-up appear in the States in November, while David and Keating's albums will be issued early next year.

## EMI and Warner face-to-face with merger critics

Senior EMI executives offered concessions to the EC last week as they pressed their case that the proposed merger with Time Warner is not anti-competitive.

Top management figures including EMI's Eric Nicoli and Ken Berry and Warner's Tim Parsons and Roger Ames faced two days of intensive presentations and grilling at EC closed hearings in Brussels on Wednesday and Thursday.

They made specific allowances to help offset the criticisms made by the EC commissioners' 'hard-hitting' 'statement of objections' issued last month and outlining concerns they have with the merger.

EMI will not comment on the concessions, but they are understood to include a promise not to bypass collecting societies. One source says, "They have made some movement towards addressing the EC's objections, but I was surprised they didn't go further."

Ranged against Nicoli, Berry and their teams of economists, lawyers and other experts was a diverse group, including Impala, Edel Music, Bertelsmann, Universal and Disney, which were each given 30 minutes to present their opposition to the merger.

Opposition groups have until 6pm today to submit further testimony and the EC is still expected to deliver a verdict on October 18.



EMI has ended months of speculation by confirming there will be a new Beatles (pictured) project this autumn. Parlophone managing director Keith Wozencroft told the major's conference at London's Imapx Cinema on Tuesday (September 5) that the project, which is understood to be a single-CD greatest hits album, will be backed by "the biggest marketing campaign ever seen". He added that full details of the release, including its title and tracklisting, would be kept under wraps until a full press announcement at the beginning of October. A release date, meanwhile, is understood to be provisionally set for November 13. The Beatles announcement, which was sandwiched between two film montages of the group's biggest hits, was the concluding part of a conference, which also highlighted projects by the likes of Blur, Radiohead and Robbie Williams.

● Full conference coverage, p10-11.

## Griffiths in rallying call to halt the tide of imports 'cheapening music'

BMG Entertainment UK and European regional chairman Richard Griffiths has called on the UK music industry to work together to halt the cheapening of music.

Echoing his Universal counterpart John Kennedy's words of two weeks ago, Griffiths told his company's conference at London's Barfa last Thursday he was not prepared to support retailers who deal in parallel imports in the future.

Referring to a recent incident in which he said a major retailer attempted to return a large batch of imported CDs, he told the assembled retailers that BMG was watermarking all UK product and would take legal action if a retailer attempted to get money back on



Griffiths: 'you can't have it both ways' foreign-sourced product.

"I agree with John Kennedy," he said. "Retail can have pricing at import level, but you can't have it both ways. If we cut our prices we have to end our marketing support and discounts."

He added, "The rush for a £9.99 price point would soon turn into a rush to £8.99. Where does it end?"

In a move to claw back sales for the UK company, the major revealed it is set to produce UK-specific sleeve designs, exclusive tracks and DVD elements to all its key autumn releases, including RCA's second Westlife album *Coast To Coast* and a re-release of Whitney Houston's *The Greatest Hits*.

Elsewhere, Griffiths unveiled the multi-million pound acquisition of Cheeky-Records following a two-year negotiation with former owner Mel Medable. "He also announced the label's latest star catch, William Orbit, who has been signed by VP of international A&R and marketing Nick Stewart. His first BMG release will be a self-titled album in early 2001.

**timo maas**  
featuring martin beetsghaus

**ubik**

THE NEW SINGLE  
RELEASED 18 SEPTEMBER

AVAILABLE ON 2CD'S & 12"  
INCLUDES THE BREAKZ & THE DANCE

RM CLUB CHART #1  
FEATURES IN MIXMAG, MINISTRY  
THE FACE, JOCKEY SLUT, MB, SELECT  
& MUSIC

www.perfecto-fc.com

# Work the Groove

Work the Groove

Protect your music.  
Project your offers.

Connect with fans.  
Collect your money.

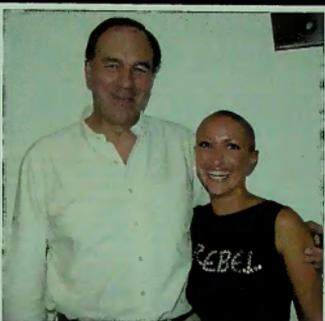
Work the groove with  
DigiBox® containers.



**INTERTRUST®**  
THE METATRUST UTILITY™

Leading Digital Rights Management  
[www.intertrust.com/partners](http://www.intertrust.com/partners)  
US (1) 408 855 0100 UK (020) 7795 4040

Nicola Holt might not have scooped the £70,000 prize for winning Channel Four's *Big Brother*, but the fourth member of the game show to have been kicked out of the house has become the *first* of the 10 contestants to land a record deal. RCA is capitalising on what has become a huge cultural phenomenon – and hoping to emulate the number one success of German *Big Brother* contestant Zlatko – by releasing the appropriately-titled *The Game* on October 5. Nick Stewart, BMG vice-president of international A&R and marketing, says Holt (pictured right with Stewart) is the perfect voice for the label, given the media attention lavished on her and the fact that she was once a soprano. “Pop music has always been about sex and having one’s finger on the pulse of contemporary culture. Love it or loathe it, *Big Brother* has captured the imagination of young and old alike,” he says. The Dutch and German versions of the show have already spawned a rash of hits, including Zlatko’s *Ich Vermisse Dich* Wie Die Hoelle issued by BMG Berlin.



# ‘Super Monday’ head-to-head loads spice to autumn line-up

by Paul Williams

The music industry is earmarking November 6 as this autumn’s biggest “Super Monday”, with new albums from the Spice Girls, Westlife and Fatboy Slim set to go head-to-head in their first week of release.

The three-way tussle for sales supremacy is one of a series of first-week superstar battles, in what is expected to be one of the most fierce autumn fourth quarters in years. Among the releases will be titles from nine acts whose last albums all figured in a Christmas Top 20.

BMG UK chairman Richard Griffiths is relishing the prospect of this act Westlife directly taking on Virgin Records’ the Spice Girls, while also having to contend with Skint’s Fatboy Slim and a new album from live signing R Kelly. “We very much want to come out in the same week as the Spice Girls,” he says. “We think it’s a fantastic situation and will

be great for retail. In the US it’s usual for similar release schedules throughout November – known as “Super Tuesdays”. It creates a tremendous amount of excitement at retail.”

The fourth quarter will also see a series of other appetising first-week battles, including, on October 30, Food/Parlophone’s first *Blue* retrospective vs against another Steps album from Ebu/Jive and Universal/Island’s first new studio album in more than three years. Meanwhile, follow Jive signings the Backstreet Boys will take on another boy band, Byrne Blood/Columbia’s *All*, in what is scheduled to be the final new-release battle of the year in the week commencing November 20.

These new albums will be adding to a market place which, by then, will have already included four-quarter albums from acts such as



Westlife, taking on Spice Girls album Parlophone’s Radiohead and Virgin’s Melanie B (both October 2), *Go Discs/Mercury’s The Beautiful Soul* (October 9), London’s *All Saints* (October 16) and Mercury’s Texas (October 23). A new Beatles greatest hits album is also being lined up, and is expected on November 13.

HMV’s head of rock and pop Dave Eustace does not believe having several big albums coming out in the same week will cancel out sales. “It does mean a lot of top albums will be competing for floor and window

## Parlophone promotions rejigs as Hill emigrates

Parlophone is restructuring its promotions department following the decision of director of promotions Malcolm Hill to take up the same position at EMI Music Australia.

Hill joined the company in 1974 and has been an instrumental figure in guiding the careers of artists including Paul McCartney, Kate Bush, Blur and Radiohead.

Parlophone head of TV promotions Steve Hayes moves up to become promotions director, while senior radio promotions manager Helena McGeough takes over his role. The head of radio promotions role will be filled by Kevin McCabe, formerly national promotions manager and head of regional promotions.

## newsfile

**MERCURY SET FOR LIVE R1 COVERAGE**  
Sally Dawson Boy, Coldplay, MJ Cole, Doves, Neil Sawley and Kelly Rowland Williams are among the acts playing at tomorrow’s (Tuesday) Technics Mercury Music Prize ceremony at London’s Grosvenor House Hotel. The event will be covered live by Steve Lamacq on Radio One and subject to a 40-minute BBC2 special beginning at 11.20pm on the night. An hour-long Mercury special will also be screened from 5.15pm this Saturday on BBC2.

**JP MORGAN HOSTS MUSIC SEMINAR**  
The City will aim to get a grip on the future shape of the music industry when JP Morgan hosts a one-day music conference in the company’s City offices on September 19. The Changing: The Sound Of Music seminar will feature input from Universal Music Group vice-chairman Bruce Hack and MP3.com founder Michael Robertson.

**TAYLOR TAKES NEW IPPI ROLE**  
The IPPI’s Geoff Taylor has taken on a newly-created role of deputy general counsel, director of litigation and regulatory affairs. In the role, he will deal with legal and anti-piracy issues for the organisation, reporting to general counsel Allen Dixon.

**DAILY MOVES UP IN CHOICE MUSIC**  
Choice Music Europe has promoted its sales and marketing director Margot Daly to the post of chief operating officer. In which she is tasked with relaunching the Music Choice brand and launching web- and wireless-based applications for the streaming audio player.

**NETBEAT INKS PLAY DEAL**  
Belgian online distributor Netbeat has hooked up with US software provider Play to use its advertising-based alternative MP3 format. Play encoded music is free to download, but is accompanied by a streaming advertisement window on the user’s desktop – the revenue from which is used to pay royalties to labels and publishers.

## Sade steps up for Mobos as David leads shortlist

Eric’s Sade is to mark her long-awaited return with new material by performing at this year’s Mobo Awards.

The appearance at London’s Alexandra Palace next month will be the singer’s first TV performance to promote the release in November of her first new studio album in eight years.

Widstar/Telstar’s Craig David, Go Beat/Polydor’s Gabrielle, Parlophone Rhythm Series’ Jamelia, Def Soul/Mercury’s Sisqo and Arista’s Donnell Jones will also perform at the show, which takes place on October 4 and will be televised by Channel Four the following day.

Craig David heads the shortlist announced last week with six nominations. A second in the five-year history of the Mobos. Four are for his solo recordings and two for his collaborations with now London-signed Artful Dodger and Robbie Craig.

Telink/ Loud/Mercury’s MJ Cole and Hrr’s Artful Dodger join Jamelia with four nominations each, while Sisqo is shortlisted for best R&B



David record six nominations act and best video, and Interscope/Polydor’s Dr Dre for best hip-hop act and best producer. Aswad will receive the Mobo outstanding achievement award.

Meanwhile, Parlophone is lending extra weight to the Mobo Unsinger prize by offering the winner a one-single deal, to be handled through its Rhythm Series imprint. The shortlist will have been drawn from four nationwide heats taking place in the two weeks before the Trevor Nelson-hosted awards. Last year’s winners, Amoye, recently signed a deal with Warner UK.

## Charone quits WEA role to launch PR company

One of the few remaining links with the Dickens-era Warner, WEA’s veteran press officer Barbara Charone, is quitting the company to start her own PR outfit.

The director of press is leaving WEA just as it begins a new chapter under John Reid, but it is likely she will remain for at least another month to tie up loose ends.

There is no suggestion that the departure of Charone, who had a close working relationship with former WEA managing director Moira Bellas who left at the beginning of this month, is a victim of a new management vision.

Charone says Warner chairman Nick Phillips and new WEA MD John Reid tried to persuade her to stay. “I decided the time was right to start my own company, which I’ve thought about for many years. It’s the end of an era,” she says. She also dismisses suggestions that Bellas will join her in the venture.

Charone adds that malek will figure prominently as clients of the as yet unnamed new company, but areas such as football and theatre will also be covered.

**tinsel town**  
MUSIC FROM THE BBC TV SERIES - OUT 18TH SEPT

INCLUDES JARRO SLIM, CHEMICAL BROTHERS, BASEMENT JAXX AND ARMAND VAN HELDEN  
DISC 2 INCLUDES RICHARD FLEALESS' DEATH IN VEGAS EXCLUSIVE FLUX MIX

INTERNATIONAL PHONOLOG  
BBC VIDEO ALSO AVAILABLE

## MUSIC COMMENT

## UK TALENT TAKES ON THE WORLD

Tony Wadsworth had been any more vibed up at EMI's retail conference last Tuesday, he would have burst. Jeremy Marsh at Telstar and Lucian Grainger at Polydor, presumably, feel much the same. And who could blame them.

The success of Robbie Williams in crossing the German album chart last week - with Craig David and Ronan Keating alongside him in the Top Five - is significant indeed. While one such success might be considered fortunate, and two merely coincidence, three suggests that something more significant might be happening. Maybe, just maybe, UK A&R is back on top again.

Certainly, this latest string of successes make one thing crystal clear - the UK industry has not lost its ability to develop quality talent to take on the world.

Of course, there are plenty of moaners who will argue otherwise. But it is genuinely great news. It is even greater that Germany is the market where it has happened. Granted, it doesn't have the cultural allure of the US, but, alongside Japan, Germany is the next biggest export market in the world. It is also the market for launching newcomers on to the international stage, whether it be Backstreet Boys, Bloodhound Gang, Williams, Keating, David or whoever. Germany often marks the beginning of much bigger things indeed.

Our successes there should be embraced, with enthusiasm. There is certainly no point measuring our international performance by US chart positions any more. The US has changed, possibly forever, developing an obsession with rock, rap and country which just will not go away. In those areas, the UK will never be able to compete - and it shouldn't try. Barring the odd exception such as Lou Bega, Eiffel 65 and BB Mak, the US imports precious little music these days.

That being said, don't rule out some explosive performances by our UK artists in the final quarter: Radiohead, Finley Quaye, Fatboy Slim, U2, Westlife, All Saints, Spice Girls, Enya, Rod Stewart and Sade all have key international releases lined up. If all goes to plan, there will be no doubt about the strength of UK talent by the end of the year.

Martin Talbot

## WEBBO

## PLAYING THE PROMOTION GAME

No artist has to play the promotion game of videos, singles and interviews if they don't want to. And if any anyone is in the position to opt out of that game it is Radiohead, but that doesn't stop me worrying about their new album.

Yes, they are the critics' darlings. Yes, the whole devoted fanbase (far smaller than you or they might think) will rush out and buy the album on day one. But what's going to happen then?

Punters buy music generally because they hear and see it (repeatedly) and like it. That's what singles are for - to focus radio, TV and the public on one track at a time until they love it and buy the album. And, no, that single may not be representative of the album, but leaving it to radio to decide what track to play will probably result in...not much airplay. Yes, Radio One will play it - but that's not the way to the mass market.

What the commercial stations do will be crucial to the success of the project. Therefore, having no focus tracks could be a problem. The only solution, however creative marketing people get, is to spend money - lots of it - to build up that mass-market exposure.

However, there was once a great poster that Island Records produced. It just said, "If you don't promote, something happens...nothing".

I'm not saying this will happen to Radiohead - who are, after all, the Pink Floyd of the new millennium - but the latter established their career at a much more favourable time for album acts.

George Michael didn't do interviews or tour for his last mega-album but he did release singles and videos, and sold 8m albums outside the US. The latter blanked him because he wouldn't play the game.

Radiohead, because of where their heads are at (and their bank balances presumably), don't want to play the game. I'll be surprised, however good the album is, if they sell 4.5m copies of this one.

Jon Webster's column is a personal view

## MP3.com faces \$250m payout in Universal ruling

A US federal court judge has put the fate of MP3.com in jeopardy by ruling that the company will pay Universal Music's copyright through its MyMP3.com service.

Last week's ruling said Universal was eligible to claim \$250,000 for every CD it used to create a database of MP3-encoded music for its online streaming service MyMP3.com, which was launched earlier this year.

Total damages could total \$250m if the judge rules the company is liable for 10,000 CDs at a further hearing set to take place on November 13.

MP3.com immediately announced

that it intends to appeal against the decision. "We believe that everyone should have the right to listen to the music they purchase, even if it's on the Internet," says CEO Michael Robertson. "We look forward to taking our case to the Court of Appeals."

MP3.com lawyers will attempt to reduce the damages by arguing, under federal copyright laws, it is not liable for music produced before 1972.

The world's largest record company is the only one out of the five majors that failed to reach an out-of-court settlement and licensing

agreement with MP3.com. Following the same judge's ruling in April it was liable for copyright infringement in a case brought by the RIAA on behalf of the majors.

Meanwhile, Robertson is a late special guest at this year's in the City event in Manchester and will be speaking at 6.30pm on Saturday, September 23.

One of the largest US portals, Yahoo!, signed a groundbreaking deal with the RIAA last week that will see it paying an undisclosed royalty rate to labels and artists for music streamed via the Internet through its network.

## Fuller's Popworld eyes tee-pop niche

by Mary-Louise Harding  
Simon Fuller's online project Popworld is pitching to be the industry's key promotional vehicle for pre- and early-teen pop, following its weekend launch using the faces of three key chart acts.

RCA's Westlife, Incentiv/ Virgin's Little Piper and Polydor's S Club 7 feature prominently throughout the computer game-style nine-channel site and across its promotional campaign - which include a series of ad spots on ITV, Nickelodeon and Kiss TV.

The site has also secured branding on packs of Cadbury bite-size pecks which will be available nationally from next month and a special Pop Points promotion which will appear on all Cadbury products from January 2000. Pop Points will be collected via tokens on Cadbury packaging and can be used by children to buy items in the Popworld shop. Popworld - which is designed for distribution on a multi-platform basis, including TV - launches at a time of intense speculation and City doubt over the long or even mid-term validity of consumer internet businesses.

In the past week UK entertainment ecommerce site Jungla.com

## Collins to join Genesis for MMF dinner show

Phil Collins is reuniting with Genesis for a one-off performance to honour their manager Tony Smith at this year's Music Managers' Forum gala dinner.

The reunion with Tony Banks and Mike Rutherford at the London Hilton on September 21 will see Smith follow the likes of Muff Winwood, John Kennedy and Alan McGee in receiving the EFG/MMF Peter Grant Award for outstanding achievement.

"It's certainly going to be a night to remember as we've got plenty of surprises in store," says MMF general secretary James Fisher, who adds that Lionel Richie will also be performing at the event.

The ceremony will include the BDO/MMF manager of the year prize and the Euphonix-sponsored producer of the year award, which has been won previously by Mike Hedges, Guy Chambers, Steve Power and Ray Heddes. It will be awarded this time to Artful Dodger.



Cadbury pack: offering Pop Points

was forced to close its doors, while the US courts ruled that MP3.com had willfully infringed Universal's copyright (see above).

Peter Powell and Martin Heath's Worldpop is in the process of securing second-round financing, while a string of other unsigned online businesses are casting their nets increasingly further afield to attract further investment. In turn, MusicSigned has moved to relaunch its site, ahead of completing second-round funding and a scheduled A.M. listing.

Powell's niche-targeted marketing strategy and computer game-style nine-channel animated interface is expected to set Fuller's online prototype apart.

However, it is understood that the site is experiencing early difficulties securing significant levels of access

to artists for the site. Although it offers some audio clips and a streaming radio and TV proposition, it is very limited, or in the cases of some acts, no rights to stream music from its site.

While Popworld - backed by online venture capital group and incubator Duracher - will sponsor Westlife's tour next year, RCA sources suggest the label has insisted on limited access to the band on-site, with its own official band site due for launch imminently.

But Popworld's chief executive Robert Dodds, who worked with Fuller on the Spice Girls' Pepsi tie-ups, says labels are now uncomfortable with the Popworld proposition and are beginning to approach them for partnership opportunities.

"Labels know how difficult it is to promote pop acts through traditional media, especially getting airplay on radio. They have begun to see the vital promotional role Popworld will play," he says. "We could take the view that our deals with management over image rights has nothing to do with the labels, but we're not taking that view. We want to work with them and that's one of the reasons we're not doing music downloads yet."

## HMV teams up with Liquid Audio to trial U-Mix custom CD kiosks

HMV is undertaking its second set of customised CD-making trials in a tie-in with Liquid Audio, intended to test a customer demand for the service.

Dubbed U-Mix, the kiosks were opened at the company's flagship store at London's Oxford Circus last Friday, with the initial selection of repertoire being made available through its partnership with Liquid Audio. The US digital distributor has deals covering around 2,500 tracks for use internationally.

Although Liquid Audio was the launch partner of EMI digital download trials in the US, EMI has yet to finalise its UK digital distribution strategy and its repertoire will not be available via the kiosks.

This launch follows the introduction in HMV's other Oxford Street store of Virtual Music Stores' digital music system, which allows customers to select

tracks via a browser.

The latest trials primarily consist of back catalogue and non-chart-orientated repertoire. Each track, which can be previewed via a sound clip, costs £1.50 and each CD must carry a minimum of five and up to 10 tracks.

HMV hopes to expand content available to the kiosks during the period by striking its own deals with labels.

Business development manager Jackie Bullock says HMV is keen to thoroughly evaluate customer response to U-Mix, and will therefore be looking to expand content.

"It's early days and a lot of physically-available content just isn't there in digital form," she says. "However, the idea is to get a good selection of content over the six months - hopefully more and more from majors who see the benefit of testing demand in this way."

## BBC's 'Project G' magazine set to launch with £1m

BBC Worldwide has confirmed it is to spend around £1m on TV-advertising its new music and entertainment magazine which it describes as the biggest teen market launch for six years.

Codenamed Project G, the new title will be launched in mid-October and is a stakeholders of *Top Of The Pops* and *Live & Kicking* magazines. Neither titles were TV advertised when they were launched.

Project G editor Jeremy Mark says the overall launch spend for the fortnightly title, which is aimed at 15- to 19-year-olds will be around £2m. "We have taken inspiration from US titles such as *US Weekly*, *Entertainment Weekly* and *Teen People*. It will be celebrity-based with around a third of the content dedicated to music," he says. "Research has revealed that this age group does not feel its thirst for celebrity news is being served. We will be more sophisticated than anything currently available, with well-styled shoots and no cheese."

TV advertising will appear on Channel Four during youth programmes such as *Hollyoaks* and *Friends*, while the magazine will be promoted via its own feature in the new series of *Live & Kicking*.

# BBC tops big spenders in outdoor advertising

by Steve Hemsley  
Radio stations were the biggest spenders on outdoor advertising in the first half of the year, with the BBC allocating the most.

Total spend by music advertisers on roadside and transport campaigns in the first six months topped £4.2m, a rise of 42.8% on last year. Radio stations spent more than half that figure (£2.2m) as the radio sector increased its spend by 66.4% with BRMB 96.4, Kiss 100, Atlantic 252, Virgin Radio, Jazz FM 102.2 and Heart 100.7FM among those using the medium.

According to data provided exclusively for *Music Week* by outdoor media specialist Concord, the BBC spent more than £1.5m on music-related advertising, with Radio Two's budget of more than £500,000 used mainly to promote Steve Wright's afternoon show. A Radio Two spokeswoman says, "We spend the lion's share carefully and as effectively as possible. Steve Wright's show is a good example of Radio Two in action - popular music with a popular presenter."

Radio One had £409,000 to promote its live events and the new *Sara Cox* Breakfast Show with the strapline "Going To Be Early For Britain", while the BBC also used poster sites to promote BBC Music Live.

## TOP OUTDOOR MUSIC ADVERTISERS

Advertiser	Ad Spend (£)
BBC Music	1.5m
Virgin Records	791,000
Capital Radio	407,000
Empo Radio	155,000
Ginger Music	151,000
Peoplesound.com	126,000



Album compilations accounted for the second largest sector spend at £345,000, an increase of 75.8% on the same period in 1999. Some £519,000 went on advertising Now 45 on posters and buses, and this spend is allocated by Concord to Virgin Records although the album series is a joint venture with EMI and Universal.

Virgin Records used the medium to promote Mike & The Mechanics,

Chemical Brothers and Skunk Anansie, although the biggest artist album promoted outdoors was Oasis' *Standing On the Shoulder of Giants* with £61,000 assigned to posters.

The most prolific music-based internet site advertiser was Peoplesound.com which spent more than £120,000 on outdoor posters and an undisclosed amount on London Underground promotions (not covered by these figures). Peoplesound.com booked an extensive 96-sheet poster campaign around key sites in London and tested its effectiveness using a questionnaire on the site and consumer focus groups.

"We are focusing on the real music fan and the internet literate consumer and these groups tend to use the tube. From the outdoor poster campaign we received 35% unprompted awareness which is excellent for such a large brand," says Peoplesound.com marketing director Michael Lewis.

The overall outdoor advertising market has grown from £472.9m in 1997 to £562.2m in 1999 and Concord MD Nigel Mansell says more music industry advertisers are using the medium. "Posters can reach those with the most disposable income - the young who are out socialising," he says.

EMAP APPOINTS HEAD OF MUSIC  
Enmap Performance has appointed Dave Shearer as head of music, reporting to director of music Francis Curle. Shearer spent two years as programme director of Enmap Performance's flagship Big City station Plicadilly Key 103 and his brief includes strengthening Enmap's relationship with the programme director of Enmap Performance's flagship Big City station Plicadilly Key 103 and his brief includes strengthening Enmap's relationship with the programme director of Enmap Performance's flagship Big City station Plicadilly Key 103.

LABELS GET NIFTY E-SERVICE  
Independent plugging company Radiomotions is using its own website to make an online database of labels that want regional heads of music to hear new tracks early. The facility, which costs £250 per month, allows programmers to hear the tracks by accessing www.radiomotions.co.uk and means songs can be serviced to stations before hard copies arrive.

V.SHOPS USE PEOPLESOUND.COM  
Europe's largest free music download internet site peoplesound.com is linking with Virgin Entertainment Group's new vshop chain to allow customers to listen to selected MP3 tracks from some of the bands on the site's roster of more than 9,000 new artists. Peoplesound.com president Ernesto Schmitt says, "Now, even if you're not on the net, you can discover what MP3 is all about by taking a stroll to your local vshop."

BOHMAN IN OASIS WEBSITE DEAL  
Online retailer Boomtown has signed a deal with Oasis to run the shopping area on the band's official website. The move will allow the band's fans to buy exclusive tour merchandise and a range of exclusive products only available from the Manchester group's website.

MEPs TO GET DIGITAL UPDATE  
The IFPI is hosting a two-day presentation in Brussels this week aimed at informing MEPs about digital delivery of music to customers just as they prepare to vote on the EU Copyright Directive. Making the Future Work - Music and Technology in the Digital Age, on September 13 and 14, is being held within the European Parliament building.

ROBBIE'S SINGING AND WINNING  
Robbie Williams' Sing When You're Winning went triple platinum last week as Emi's first Strip Up won its first BPI platinum award. The album's Annual compilation went platinum, while gold awards went to BB King & Eric Clapton's *Riding With The King*, and Modjo's single *Lady*.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week (000s)	% change on 1999
Top Of The Pops*	3,972	n/a
CBBC	2,065	8.4
SMTV	1,868	24.4
The Peppil Chart	1,556	8.3
FBI	1,070	n/a
Planet Pop	450	n/a
Anteorch	284	-30.7
Lava	280	n/a
Flair	131	n/a

\*combined totals  
Source: Media Monitor TMB for w/e August 21, 2000

dotmusic  
the insider's guide to music  
www.dotmusic.com



## Steps to front Kinder promotions

Upmarket Italian chocolate company Ferrero has chosen to advertise Steps to front its latest TV campaign and primary schools promotion for its novelty brand Kinder Surprise.

More than £2m of TV advertising will support the campaign which begins on September 18 with the act attending an official launch at the Royal National Theatre the day after. All Kinder Surprise packs will include an instant win promotion with 100VIP tickets to meet Steps on their Christmas 2000 tour as first prize. Runners-up will win signed albums. Children will know if they have won by checking the Kinder Surprise capsule.

In a separate element of the campaign, children will be encouraged to collect and return the capsules to their primary school which can redeem them for a choice of performing arts-related teaching resources and equipment.

To motivate children and the country's 28,000 primary schools to take part in the promotion, Kinder is also holding a prize draw providing one



Kinder Surprise: Steps tie-in

child with an exclusive Steps performance for their school when the scheme closes in March. Ferrero UK launched its latest Kinder Surprise series called The Kool Collection in August and a spokesman says the music promotion is the biggest campaign it has undertaken for the brand. "This is a huge investment in Kinder Surprise and the programme is innovative and creative," he says.

## The Fanbase Marketing Company expands to take on labels' rosters

Specialist direct marketing business The Fanbase Marketing Company is expanding its activities to take on label rosters and special projects after two years serving individual acts.

The company, launched in 1998 by former MTV Networks senior manager and London Records International promotions manager Richard Evans, is close to signing a deal with Virgin's Melanokolic label and two other clients to generate and manage their fan databases. The Fanbase Marketing Company's only current label client is Tommy Boy Records while its roster of acts includes Skunk Anansie, Utah Saints, Dark Star and Rico.

Evans says the time is right to try and grow the business. "We work with specific product managers in conjunction with the

record company's long-term marketing campaign. There is no reason why we cannot work with acts on a label-wide basis," he says.

The company collates all enquiries from fans generated from tour or internet activity. "We are offering a service that keeps fans informed. When bands are between releases there is always the concern that fans might drift away, but we would send them pictures of the act in the studio," says Evans, who will appear on a live mailing panel at this year's In The City.

Evans has designed and built a website for MTV European Networks' talent and music department creating a resource for its music industry contacts and listing the latest MTV Europe playlists, news, bookings and information.

## chartfile

● Robbie Williams' Rock DJ heads an unchanged top seven on the fono countdown of the most popular UK-sourced tracks on European radio, as the EMI track wins a place this week on the French airplay Top 50 at number 36. The only record to make any upwards movement in the Top 10 is Sony 52's Toploader whose Dancing In The Moonlight wins German radio's biggest increase in audience with a 49.12 uplift on the country's airplay chart.

● As Wildstar/Telex art Craig David reaches the top of the Dutch albums chart this week (see main story), Melanie C almost puts off a similar feat on the singles survey. I Turn To You improves its fortunes by a place to claim number two, while parent album Northern Star eases into the Top 10 by moving 11.10 after last week climbing 13.58 in Germany. Represented twice, she remains Virgin's only artist on an fono's UKentry Top 20 which has six Universal tracks, four from the Indies, three each from EMI and Warner, and one apiece from BMG and Sony.

● Polydor's S Club 7, whose first album was a Top 20 draw in Britain every 10 weeks over its territory with the exception of the US, are underway with their second assault on the global charts. Latest album 7 was last week's second highest new entry on the Canadian chart, debuting at 11, two places below where the first album placed in March. Meanwhile, that first album is continuing its Canadian run, last week dropping 10 places in its 43rd week on the chart.

● Victoria Beckham is hot on the heels of fellow Spice Girl Mel C on the Australian singles chart with True Stupid. The duo's collaboration *Out Of Your Mind* which enters at 27. Sporty's I Turn To You drops 16.17 after just two weeks. Alongside the True Stoppers hit, another BMG UK-originated single is also continuing to win over the Aussies with Girl Thing's debut offering. Last One Standing, progressing 25.22. It is also a new arrival on the Spanish airplay chart, entering at 31.

● Former Juice Priest frontman Rob Halford last week outdid every other UK act in Japan with his Resurrection album which debuts at number 27 on the all-comers Demps Publications chart. Its success on the Japanese chart, where it stood two places above The Corn' In Britain, follows the enthusiastic response to the SPV-released album in Germany where it claimed a highest new entry slot by debuting at 12 last month.

● Five's Queen cover We Will Rock You has already hit the Australian Top Fives and is now breaking on course to do the same in Germany after last week rising 14.8. This ranked the RCA group as the third highest-placed UK act in the world with Sire's Universal Island's Sonique's I Feel So Good dropping 3.7.

● Parlophone's Coldplay, who were making their first inroads on mainland Europe's charts a few weeks back, are now taking a lead in the chart survey. Their first album Parachutes bows in at number 48.

Polydor UK is already planning a US return for Samantha Mumba (pictured) just two weeks after her initial visit as it bids to capitalise on its biggest Hot 100 hit since the Bee Gees' *Alone in 1997*. Mumba's debut *Gotta Tell You*, which is handled by Universal's Interscope division in the US, entered the chart at 85 a week ago. And Polydor is now reshuffling its international plans in London to accommodate the singer's swift take-off. Interviews with MTV US and several key radio stations figured in her first US promotional trip there at the end of last month, while Polydor's head of international Greg Sambrook says the record company will be looking to secure key TV slots when she returns around October or November. The single, which had an initial ship of 100,000 and went early support on key stations Kiss FM in LA and Sirius in October 31, will be followed in the US by the release of the album of the same name on October 31. Sambrook believes her quick progress in the US is partially down to her success in the UK, usually, picking up early interest in different musical areas. "She's being worked by both in urban and pop because the music has a dance tilt but works equally well at pop," he says.



# Bjork scoops two accolades in 2000 MTV Video Awards

by Robert Ashton

One Little Asian's Bjork has scored a double victory at this year's MTV Video Awards in the US, but it was a blemish on otherwise a UK talent. The Icelandic singer's *All Is Full Of Love* scored, directed by Black Dog's Chris Cunningham, took both the breakthrough video and best special effects awards at last Thursday's event at New York's Radio City Music Hall.

However, three other UK-nominated videos — Blur's *Coffee + TV*, directed by Hammer & Tong's, Chemical Brothers' *Let Forever Be*, directed by Michel Gondry through Patrizio Mini, and Supergrass' *Pumping On Your Stereo*, also by Hammer & Tong's — were not among the honours.

Supergrass lost out to the best special effects category won by Bjork, while the Parlophone act, who recently signed a licensing deal with Island-Def Jam in the US, were beaten by the Red Hot Chili Peppers' Californian



Bjork: *All Is Full Of Love* victory

in the best art direction slot. One Little Asian managing director Derek Birchall says, "It's amazing. The funny thing is Bjork does her own thing, she is her own boss and chooses who to work with. Both she and Chris ignore the usual demands of the industry so to win is a real inspiration."

In the showdown between outspoken rapper Eminem and popsters 'N Sync, both acts scored a draw by turning their six nominations into three awards. The controversial rapper's

**Best group video** All The Same Things Blink 182  
**Best dance video** Waiting For Tonight Jennifer Lopez  
**Best new artist in a video** I Try Macy Gray  
**Best female video** Try Again Aaliyah  
**Best male video** The Real Slim Shady Eminem  
**Best hip hop video** Thong Song Snoop  
**Best pop video** Bye Bye Bye 'N Sync  
**Best R&B video** Say My Name Destiny's Child  
**Best art direction** Californication Red Hot Chili Peppers  
**Best editing** Someone Like Me

The Real Slim Shady earned top spot with best male video and video of the year while his work with Dr Dre on *Forgot About Dre* earned the best rap video. 'N Sync's Bye Bye Bye scored for best pop video, viewer's choice and best choreography categories.

Robbie Williams and Mute's US dance phenomenon Mute are scheduled to head the all-star lineup of performers at the 2000 MTV Europe Music Awards in Stockholm on

November 18. Williams, who has been nominated five times for an MTV Europe award since appearing with Take That in 1994, has also hosted the awards — in 1996 — but it will be Moby's debut performance at the Swedish show.

MTV is expecting more than 2m votes when polling starts next month with the nominations revealed on October 3. Broadcast live from The Globe, the worldwide audience is expected to exceed 1bn viewers.

### UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPE	UK COMPANY
1	1	Robbie Williams (EMI-Chrysalis)
2	2	Life Is A Rollercoaster Brian Keating (Polydor)
3	3	I Turn To You Melanie C (Virgin)
4	4	I Feel So Good Sonique (Universal-Island)
5	5	7 Days Craig David (Widstar)
6	6	When A Woman Grows Old (Rise/Polydor)
7	7	Spinning Around Kylie Minogue (Parlophone)
10	10	Dancing In The Moonlight Toploader (2)
9	9	Never Be The Same Again Melanie C (Virgin)
10	9	Out Of... The Stoppers & D Brown feat. V Beckham (A&E)
11	20	Black Coffee All Saints (London)
12	13	Rome Wasn't Built In A Day Marchesa (East West)
13	12	Sky Soldiers (Island/Universal)
14	14	Demonic Tassie (Mercury)
15	13	National Blues Moby (A&E)
16	14	Balloon David Gray (HIT/East West)
17	15	Sex Bomb: Tom Jones And Moussey T. (Gut)
18	16	Getta Tell You Samantha Mumba (Polydor)
19	17	Yellow Coldplay (Parlophone)
20	23	Bullet In The Gun Planet Placido (Mercury)

Chart based on the 20 most played UK imported tracks on terrestrial radio for September 6, 2000. Source: GfK ChartLab/ABR

### GAVIN US RADIO TOP 20

UK	US	UK COMPANY
1	1	Last Resort Papa Roach (DearLove)
2	13	Minority Game Jay (Ruffalo)
3	4	Solar Inebus (Interscope)
4	3	Right Now 52/2 (RCA)
5	2	Change (Defiance/Maverick)
6	9	Hemorrhage For (2000 Music)
7	11	Lower 2 Doors Down (Republic/Universal)
8	6	Kygolette 3 Doors Down (Republic/Universal)
9	5	Californication Red Hot Chili Peppers (Warner Bros)
10	7	Tequila Dribble... Whiskey (Columbia/CGR)
11	12	Single Disturbed (Giant)
12	10	Just A Perfect Circle (Virgin)
13	8	Promiscue Eve (RCA)
14	20	Fiction Dept (Ruffalo)
15	15	Teardrop Rage Against The Machine (Epic)
16	14	With Arms Wide Open Creed (Windup)
17	19	Fool Me (Elektra/CGR)
18	17	Get It Girl (Interscope)
19	18	Wonderwall Everlast (Mercury)
20	16	Heaven Is A Hellfire Army (Atlantic)

Chart shows the 20 most played US imported tracks on terrestrial radio for September 6, 2000. Source: GfK ChartLab/ABR

### TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

COUNTRY	ARTIST/ALBUM	CHART POS.
AUSTRALIA	Robbie Williams (Dyblis)	6 10
album	Rock... BB King/Clayton (Parlophone)	5 17
album	Destiny Rose Spring (A&E)	4 4
album	75 Club 7 (Polygram)	11 1
FRANCE	Natalie Bass (Mute/A&E)	18 15
album	Play Moby (A&E)	1 1
GERMANY	I Turn To You Melanie C (Virgin)	3 3
album	Roman Roots Coldplay (Polygram)	2 2
ITALY	Robbie Williams (Dyblis)	5 4
album	Demonic Tassie... Marchesa (East West)	4 4
NETHERLANDS	I Turn To You Melanie C (Virgin)	2 3
album	Blow To The Crag David (Widstar)	3 3
SPAIN	I Feel So Good Sonique (Virgin)	3 3
album	Slave To Love Bryan Ferry (Gut)	28 24
album	Black Hole Biff Burrows (Parlophone)	18 15
album	Don't You Stop (Mute)	11 11

Source: GfK ChartLab/ABR. Includes UK and US chart positions and sources.

## AMERICAN CHARTWATCH

by PAUL WILLIAMS

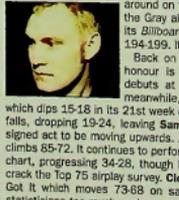
Madonna lands her first number one on the Hot 100 since Take In Bow in February 1995 as Music exec Janet Jackson's three-week run with *I Don't Really Care*. The track gave Madonna her 10th UK chart-topping single last month and it is her 12th effort to top the Billboard chart, though only her fifth to have reached number one on both sides of the Atlantic. While the likes of non-UK number ones Open Your Heart and Toxic To Be My Playground all reached the top in the US, her previous UK chart-topper American Pie struggled to just 29 on the Hot 100 in March.

Madonna, of course, starred in the film version of Andrew Lloyd Webber and Tim Rice's *Evita* in 1996, but it is Webber's former wife Sarah Brightman who claims the Brit chart headlines Stateside this week. Her album *La Luna* becomes her highest-charting album to date in the US by entering at number 17 and also debuts at the top of Billboard's Latin album chart. The only albums debuting higher on the Billboard 200 are DJ C's DJ Cue Presents which enters at six after selling 112,000 copies, Do Or Die's *Victory* arriving at 13 and 2Gether's *Again* at 15. Nelly's Country Grammar remains at the top for its fourth week after shifting a further

200,000 copies with Britney Spears' *Oops... It's D Again* a runner-up for a 13th time.

Despite Brightman's impressive arrival, Brand New Day by Sting remains the highest-ranked album by a UK act as it holds at 11 for a second week. Dido, meanwhile, hits a new US peak with No Angel which moves 74-50, while David Gray's (pictured) *White Ladder* is also making healthy progress, moving 171-149 in its third week. Phil Collins' *His* has been around at the chart almost two years longer than the Gray album and this week manages to retain its Billboard 200 status after a week ago dipping 194-199. It now moves 199-183 in its 99th week.

Back on the Hot 100, the highest new entry number one is debuts on the chart, Sting's *Destiny Rose* also which dips 15-18 in its 21st week on the chart. *Sting's* *Destiny Rose* also which dips 19-24, leaving Samantha Mumba as the only UK or UK-signed act to be moving upwards. Just two weeks into its Hot 100 run, it is climbing 34-28, though it still stays in the top 100 support to crack the Top 75 airplay survey. Sales, but is not yet giving the airplay



## play in front of a million people...

We all know you don't sell music with words. People need to hear it and see it. With web streaming you can bring the band to the fan without having to be on a play list.

THE BAND



THE BEDROOM

## you don't have to be there... to be there

Chyron Internet Services – We can take any video or audio material and put it on the web for you. What's more, you don't have to know how we do it. That's because we provide a complete service – from consulting right through to encoding, hosting and media asset management. We have also been in broadcasting for 30 years, so we know about the importance of reliability and delivery.

### CHYRONINTERNETSERVICES

+44 (0) 870 242 4844  
enquiries@chyronis.com  
www.chyronis.com

consulting - encoding - control solutions - hosting - media asset management - live event production - monitoring and support

## ORBIT DEFECTS TO BMG

Producer William Orbit has changed labels from WEA to BMG. Orbit, who recently produced records for All Saints and Madonna, announced the label change on Friday (September 8), although no reason for the move was given. He is expected to release an album for BMG in April 2001.

## RCA TARGETS GIRL THING FOR TOP THREE

RCA has unveiled details of the second single release from Girl Thing. Ooh Ooh, to be released on October 30. The follow-up to Last One Standing, which went to number eight in June, has also been produced by Absolute, who have also recently worked on tracks for Geri Halliwell and S Club 7. RCA A&R consultant Simon Cowell feels confident the new track, which has been mixed by Mark 'Spike' Stent, will perform well in the charts. "Ooh Ooh is a Top Three," he predicts.

## NULFIE STEPS UP RELEASE SCHEDULE

Nulfie Records, the Arista imprint launched by Radio One DJ Dave Pierce earlier this year, is building on the success of True Steppers – the act who have given the label two Top 10 singles in its first six months – with a series of new releases. The first new Nulfie releases will be singles from Phatt B, whose track And Da Drum Machine is out on October 9, and M1, who will release Electronic Funk on October 23. The label will also release 'True Steppers' debut album on November 15, preceded by the single Trustescape on November 6. Nulfie marketing manager Trevor McNamee says, "Nulfie is not just a singles label.

We're looking to develop a number of artists including prog-rock band artist Switch, who we'll be launching in the New Year."

# Ex-London A&R lures Stent for label launch

by David Balfour

Former London Records A&R director Mark Lewis has announced plans for his new label B-Unique. The privately-funded independent operation sees him joining up with acclaimed mixer and producer Mark 'Spike' Stent and former Mercury senior A&R manager Martin Toher.

Lewis – who has A&R'd acts including Shack, Cast, Guy Dad and Mansun in his time at London and at Polygram Island Music – quit the label earlier this summer "to fulfil a long-term ambition to own my own label and to release records of my own choice, to my own time-scale."

The first release on B-Unique will be the single Deliverance (Free To Change Your Mind) from the fully tipped Glasgow act Regency Buck, who B-Unique agreed to label as Music Week went to press on Friday. Regency Buck join labelmate Sebastian Rogers, the 21-year-old singer-songwriter who Lewis signed while at London. Describing Rogers' sound as "soulful, with elements between Wyyclef Jean and Jeff Buckley", and Regency Buck as "a cross between Air, Duff Punk and Mansun", he is quick to add that, "There will be no label sound for B-Unique. It is about music that we like."

Quoting labels such as Jepsster, Wall Of Sound and One Little Indian among the inspirations for his new venture, Lewis says he is looking to break away from what he sees as the increasingly tough world of major label A&R.

"The current UK A&R person is in a difficult position. The gestation period between signing and release is ever decreasing. The gestation period is also getting shorter and shorter, with acts sometimes being dropped after only one



or two singles. B-Unique will be artist- and album-driven, with an element of patience."

Mark 'Spike' Stent – who has worked as a mixer and producer for artists as varied as the Spice Girls, Massive Attack and Oasis as well as on Madonna's latest album – will join Lewis at the label, although he adds his role will not be that of in-house producer.

"I've wanted to start a label for years," he says. "As a mixer and producer, I tend to get involved in projects fairly late in the day, so working with artists from the beginning is a new challenge."

Lewis and Stent will be joined at the new label by former Mercury A&R Martin Toher who has worked with The Bluetones, Therapy? and Cut among others.

With B-Unique said to be close to securing a distribution deal with Vital, Lewis aims to secure selected releases from other labels, as well as developing a home-grown talent roster. "We're keen to license product from around the world, especially the US, and we hope to secure some deals soon," he says.

## delgados unveil new label with autumn limited edition blitz

Having recently received their first Mercury Prize nomination for the album The Great Eastern, Glasgow guitar act the delgados will be releasing new single No Danger on September 11. They are also stepping up activity on their self-owned Chemical Underground label with the launch of a new imprint, Fugid II.

Fugid II will release a collection of singles on 12-inch and CD, limited to 1,000 copies of each format and retailing at £3.99. The first Fugid II release in October will be a single from recent Chemical Underground signings Aereogramme, though not all the releases will be from Chemical Underground artists, says delgados member and label manager Paul Savage.

"There have always been bands that we have wanted to work with but the legal implications of releasing them can be difficult," says Savage. "With this concept, we can hope to release material from bands who already have deals with other companies."

The second Fugid II release this autumn will be the full-blown European debut for New York act Interpol and will be followed by the release of a new Arab Strap single in November.

Arab Strap recently returned to Chemical Underground after leaving Go-Beat and are currently finishing the mixing of their fourth LP at CaVa studios in Glasgow. Their Fugid II single release is exclusive to the series and will not appear on the new album, slated for release early next year.

Chemical Underground will also release a new Suckle EP The Sun Is God, independently of the Fugid II series on October 16.

## SOMETHING NEW – EmmSij Records introduces CUSH

With the current boy/girl state of the industry, it is the right time to introduce a band with a unique lineup, original materials and are able to produce and remix their tracks. CUSH which stands for Creative Unusual Sensual and Happening is that band.

Although they have been together for 2 years, the guys have been in the industry writing and producing songs for new acts for Eddie Gordon then of Mercury Records), Gia Francis (Warner) and Louise Rose (Biv 10 Records). While Lead vocalist Saskia is from a classical and performing arts background and was a swing in the Pajama Game directed by Simon Callow.

The band have recorded lots of songs for their forthcoming album that they are calling a musical celebration, they have a unique propensity for meshing their unique funky rhythms with driving melodies around social issues such as Abuse, Sex, Love, Relationships, Political and drugs. Issues that will make punters take notice of this issues oriented band.

They came second in a talent show organised by Mean Fiddler in their first month of existence. CUSH has since gone on to become a roadshow favourite with promoters. Originality is the key as far as the band is concerned, the idea of coming up with their

own sound and style appeals to them. CUSH delivers a creative 'radio friendly' fusion of musical experiences and textures, with always exciting and innovative songs.

The label believes in the old fashion way of attaining maximum grass root promotion before national promotion, in doing so, we put the band on the road for the last six months where they have made lots of friends and have tremendously increased their fan base.

We brought together the best regional promotion companies in England and Ireland to build the bands profile, after favourable success our national promotion company had a very good base to start working from.

Their debut single "1212", distributed by BMG is to be released on the 2nd of October and has so far received over 1000 regional plays and over a million TV plugging. Their pop promo sees CUSH interacting with underwear characters sending an uplifting message.

Their Chupa Chups sponsored 10 day school tour, an album promotional tour with Oxide and Nutriño and an Ireland tour have all been confirmed to coincide with their 2nd of October release date.



### Single Marketing:

- "Grass Root" Regional TV promotion with over 1,000,000 viewers till date.
  - Ireland tour.
- National Poster Campaign.
- Over 1,000 regional radio plays.
- Europe-wide on-line advertising and Promotion.
- Extensive National Press.
  - National TV.
  - Cable TV.
  - National Radio.

Contact telephone no: 020 8922 7968

# Congratulations to Jamelia

from Parlophone Rhythm Series  
on her four MOBO 2000 Nominations.

---

**BEST UK NEWCOMER** | **BEST UK ALBUM 'DRAMA'**  
**BEST UK SINGLE 'MONEY'** | **BEST VIDEO 'MONEY'**

Catch Jamelia performing live at the MOBO Awards on 4 October (tx on Channel 4 on 5 October).



Her fantastic new single **'BOY NEXT DOOR'** Out 9 October.

**TV appearances / video showings include:** MTV video exclusive w/c 11 September, The Box, Boxtalk (29 Sep - 13 Oct), CDUK, London Tonight, Big Breakfast, Videotech and T4.

**Press includes:** Smash Hits, J17, Company, Pride, TOTP, Sunday Express, Funday Times, Live & Kicking.



[www.jamelia.com](http://www.jamelia.com)

The Album  
'Drama' out now



**KYLIE MINOGUE: Light Years - Parlophone** (September 25). Minogue's first album for Parlophone returns the Aussie to her pure pop roots and features her number one single *Spinning Around* and its follow-up *A Night Like This*, released as a single today (Monday). Her Robbie Williams duet *Kids*, out as a single on October 9, also features on the album, while another as-yet-unnamed single will appear on December 4.

**DAVID BOWIE: Bewie At The Beeb - Best Of 1972 - EMI Catalogue** (September 25). Following on the back of similar collections by acts such as The Beatles, Led Zeppelin and The Who, this two-CD album will capture highlights of Bowie's BBC sessions, including previously-unissued versions of *Oh! You Pretty Thing*, *Starman* and *Suffragette City*. A limited edition three-CD album is also being issued with the third disc featuring Bowie's concert at the BBC Radio Theatre which took place in June, and will be broadcast on BBC1 at 10pm on Sunday, September 24. Advertising will take in the nationals and music press.

**DAVID COVERTALE: Into The Light - EMI** (September 25). Whitesnake's founder and frontman returns with his new album featuring the ballad *Love Is Blind* which is issued as a single today (Monday).

**IRON MAIDEN: Out Of The Silent Planet - EMI** (October 2). The metal legends will be looking for an instant Top 10 return with this follow-up to *The Wicker Man* which hit a number nine peak in May. Both tracks are taken from the album *Bare* New World.

**DOVES: The Man Who Told Fireflies - Heavenly** (October 2). The Technics Mercury Music Prize nominated



Precious

act follow a summer playing festivals in the UK and mainland Europe with the release of another single from their critically-acclaimed first album *Lost Souls*. They are performing tomorrow (Tuesday) at the TV-screened Mercury show and begin a UK tour next month, including two nights at London's

Jane Horrocks  
 the further adventures of Little Jane Horrocks  
 Jane Horrocks  
 Dean Martin  
 Robbie Williams  
 Robyn McElroy

at London's Shepherd's Bush Empire on November 13 and 14, Regional TV advertising, meanwhile, will aim to further boost sales of the silver-status album.

**JAMIELIA: Boy Next Door - Parlophone Rhythm Series** (October 2). Two days after the release of this track from her debut album *Drama*, Jamelia will be performing at the Mobo Awards which will be televised by Channel 4 the following day.

**YENGOBOYS: Czechow Boy Boy (That Computer Song) - Positiva** (October 2). This latest single from the group's *The Platinum Album*, which is now appropriately heading towards platinum status, follows the Top 10 hits *Uncle John From Jamaica*, *Shalala Lala and Kiss (When The Sun Don't Shine)*.

**RADMOB: Kid A - Parlophone** (October 2). This much-anticipated follow up to *OK Computer* will have its first public airing on Radio One on September 18 when Steve Lamacq will play seven tracks in a special with the band from Paris, while Jo Whalley will broadcast the remaining three tracks the following day. A UK tour began in Newport on September 1 and will conclude with three dates in Warrington next month, including on October 2 when the concert will be broadcast live on Radio One. Other support will include the placing of 50-100 video "blips", containing visuals and audio clips from the album, with the likes of TV

broadcasters and webites, while a Jools Holland TV special is currently being "halled down".

**EVERCLEAR: Wonderfol - Capitol** (October 2). Taken from the band's already-issued US Top 10 album *Songs From An American Movie Vol. 1*, this single has been a Jo Whalley record of the week and is currently on the Radio One playlist. They will be over for UK promotion next month, including a date at London's Astoria on October 9. The album's next single, *AM Radio*, will be issued early next year.

**ALICE DEJAY: The Lonely One - Positiva** (October 9). Positiva is lining up a significant reproduction, including nationwide TV, radio and press advertising, for Dejay's album *Who Needs Guitars Anyway* on the back of this latest single which could well give her a fourth UK Top 10 hit. She has already sold more than 1.2m singles in the UK.

**ROBBIE WILLIAMS: Kids - Chrysalis** (October 9). The release of this duet with Kylie Minogue, the second single from *Sing When You're Winning*, will coincide with Williams' latest arena tour which will see him playing before around 250,000 people. EMI-Chrysalis aims to lift sales of the album to 2m by Christmas with a further sales lift expected early next year around the Brits. Including *Kids*, the singer currently has three tracks on the Radio One playlist.



Cliff Richard

EMI has already hit a sales peak this year with its new Robbie Williams album, but *Sing When You're Winning* could also have been adopted as the mantra for its entire conference.

Just days after unveiling the biggest first-week album figures of the year with Williams, the major unveiled an autumn line-up last Tuesday which, through the likes of Blur, Radiohead and The Beatles, looks set to lift it to even greater heights.

"These are the core of the best ever release schedule in living memory," EMI president/CEO Tony Wadsworth concluded with much justification at his company's autumn conference at London's Inna. "Any other record company who thinks they've got a better release schedule, bring them on."

Last Christmas the company managed to place just two albums in the Christmas Top 20, but this year it enters the crucial fourth quarter market - quite possibly its last without Warner as its sister company - in rude health with all parts of the operation performing at their strongest for a very long while. More impressively, the company's current success crosses every genre, from new guitar heroes *Coldplay* to the out-and-out European of the *Vengaboys*.

There are several contenders for EMI's biggest achievers of the year to date, but its singles' at least dance label *Positiva* must surely claim top honours. Following on the success of 1999, which itself was the label's biggest year to date, it has scored two number one singles this year through *Fragma's* two-week chart-topper

*Toca's Miracle* and *Sallier's Groovejet* (if This Ain't Love). The latter bids another not only sold 202,500 units in its opening week to achieve the biggest first-week sale of the year for a single, but also presented the much-publicised Trustees' release *Out Of Your Mind* from reaching the top. Such is the label's importance to EMI-Chrysalis's healthy run, six of the company's 11 Top 10 singles to the end of August were *Positiva* releases.

EMI-Chrysalis managing director Mark Collen says the aim this year with *Positiva* has been to concentrate on fewer, bigger hits and transfer singles sales into album volume. The result has been two Top 10 albums for the label through the *Vengaboys* and *Alice Dejay*. However, it took EMI-Chrysalis's biggest star - Robbie Williams - to give Collen's company its first number one album of the year and he did so in spectacular fashion, with a first-week sales best this year of more than 313,000 units for his third solo album *Sing When You're Winning*. The new album still has a way to go to match its two predecessors' totals of 16 times platinum between them, but Collen is confident. "My goal is aggressive - 3m copies in the UK, giving total sales of almost 30 times platinum for this artist," he says.

Collen's other main goal with Williams is to firmly establish him as an international star, an aim which reached an important stage last week when *Sing When You're Winning* debuted at number

## Robbie leads EMI's as major lines up

EMI enters the autumn in rude health as it gears up for a heavyweight

### SINGLES CHART SCORES

	No 1s	10s	Top 20s	40s	Total hits
EMI-Chrysalis 4	7	5	8	8	24
Parlophone 1	5	3	8	17	
EMI Comm. 0	0	0	0	1	

Figures cover 2000 releases' highest chart positions in the 23 weeks to w/e 26/9/00. EMI's market share for the half year was 10.1%, making it the third biggest corporate group. EMI-Chrysalis contributed 7.2% of this as the third biggest company. EMI Commercial's market share is split evenly between EMI-Chrysalis and Parlophone.

Source: MW



Damage (top) and Blur: lining up fourth-quarter releases

one on the German albums chart. "We've always believed he can be the biggest star on the planet. These dreams are now looking a little bit nearer to being reality," he says.

Among EMI-Chrysalis's other successes

this year has been Geri Halliwell, who scored her third consecutive number one single in March with *Lift Me Up*, and Doves - the first fruits of EMI's deal with the Heavenly label - which itself was singing already first album *Lost Souls* is one of

**JANE HORROCKS: The Further Adventures Of Little Voice - EMI Liberty (October 9).** The star of the film *Little Voice* returns with this album featuring more tributes to the likes of Billie Holiday, Judy Garland and Shirley Bassey as well as duets with Robbie Williams, Ewan McGregor and - thanks to studio trickery - Dean Martin. She will be interviewed and performed on Parkinson on October 6, while other TV appearances will include GMTV, *This Morning* and the Royal Variety Performance.

**JOHN LENNON: Double Fantasy - Parlophone (October 8).** The last Lennon album released in his lifetime is being reissued alongside his official first solo album, *John Lennon/Plastic Ono Band*, to mark the 60th anniversary of his birth. Both albums have been remixed and digitally remastered and will feature bonus tracks.

**DAMIANE: Since You've Been Gone - Coolempo (October 16).**

Heavyweight TV and radio advertising and below-the-line activity, including database and street marketing, will accompany the first EMI album from the R&B outfit who scored a Top 20 single in June with *Shelto Romance*. The follow-up single *Rumours* is out on October 2 with its video having already been featured on CD-UK. A third single, *Still Be Loving You*, will be released after Christmas.

**CLIFF RICHARD: The Whole Story - EMI Catalogue (October 16).** The entire career of the UK singles chart's most successful artist is documented in this 40-track best-of, from his first hit *Move It* in 1958 to last Christmas's non-EMI single *The Millennium Prayer*. Sir Cliff celebrates his 60th birthday two days before the release of this national TV-advertised album with

Certon planning a birthday tribute programme to air that day on prime-time ITV.

**ROSEWILLY: Roseability - Food/Parlophone (October 16).** The release of this single will be part of a bid to lift the band's album *100 Broken Windows*, which is now close to 60,000 sales, to gold status by Christmas.

**LOUISE: Beautiful Inside - 1st Avenue/EMI (October 23).** Louise's extensiva TV



promotion schedule will continue with this follow-up to *2 Faced* - her highest-charting UK solo single to date - while EMI/Chrysalis is putting together a "substantial" national TV advertising campaign for the parent album *Elbow Beach*.

**FREDDIE MERCURY: Solo - Parlophone (October 23).** Mercury's solo career is revisited in this 26-track, three-CD collection which will include the hits *Barcelona*, *Living On My Own* and *The Great Pretender*. There will

also be a combined 10-CD and two-DVD boxed set being issued which will include all his solo albums, previously unissued and rare material, interviews and film footage. Around 500,000 units were sold last November and December of Queen's *Greatest Hits 3* and Parlophone will again be looking to tap into this market and beyond.

**COLDPLAY: Trouble - Parlophone (October 23).** The release of this third single from their debut number one album *Parachutes* will come at the tail end of a series of live dates next month, beginning in Cambridge on October 2. They will also be playing the *Forum* in London on December 18 in further support of the album which is now up to nearly 600,000 sales.

**BLUR: The Best Of - Food/Parlophone (October 30).** The band's first retrospective takes in 18 tracks across their entire career, including *There's No Other Way*, *Parklife*, *Beetlebum* and brand new track *Music Is My Radar*, which will be issued as a single on October 16.

Extensive marketing for the album will include TV, press and radio advertising, while a double-CD limited edition is being issued with the second CD featuring their *Asides* singles night concert at Wembley last December.

**PRECIOUS: Precious - EMI (October 23).** Cuffather and Joe and Brian Rowling are among those contributing to this first album by the one-time Eurovision hopefuls whose fourth single *New Beginning* will be issued on October 16.

**SHIRLEY BASSEY: This Is My Life - The Greatest Hits - EMI Catalogue (October 30).** A £200,000 launch budget is being put behind this retrospective which has been fully researched for the Christmas market.

Featuring hits ranging from *Goldfinger* and *As Long As He Needs Me* to her *Properhearts* collaboration *History Repeating*, it will also be supported by performances this autumn on BBC1's *Lottery* programme and at the Royal Variety Show.

**MANSUE: Electric Man - Parlophone (October 30).** The group are launching a UK tour around the release of this second single from the album *Little UK*, including a headline slot on Radio One's *Sound City* event on October 23.

**HAARETS: Oral 6 - EMI Liberty (November 6).** Christopher, who also brings five credits including *Sheena Easton* and *Mike & The Mechanics*, has produced this debut album by this North London a cappella outfit who are appearing twice on BBC1's Saturday evening *new talent* show *Star For A Night*. Their second appearance on the programme on October 21 will be followed two days later by the single release of their *Zombies* cover *She's Not There*.

**FRAGMA FEATURING MARIA ROMIL: Every Time You Need Me - Positive (November 6).** This follow-up to the number one single *Toot's Miracle* is one of a series of singles being issued this autumn by *Positiva* with others including *Inaya Day's Feel It* (out on September 25) and *Frisky featuring Vee's I Like The Way* (October 16).

**THE BEATLES: Best Of Apple/Parlophone (November).** Confirmation, though no firm detail, has now been given for this much-speculated release which is expected to be the first single-CD best of to be issued by the label. Its track listing will be able to boast up to 17 UK number one singles, two of which were double *Asides*.



Shirley Bassey

## Autumn campaign the heavy hitters

line-up including Radiohead, Blur and The Beatles. By Paul Williams



Radiohead: unleashing eagerly-awaited album on Parlophone in October

the contenders in tomorrow's (Tuesday) Technics *Murphy Music Prize*.

Parlophone's *Coldplay* are also in the running for the prize, a win which would be the icing on the cake in a year which has taken them in a few short months from

ones to watch to a chart-topping act with their debut album *Parachutes*. That achievement, made them the first Parlophone act since *Mansue* more than three years ago to enter the top with their debut album. And it came in the middle of

a year which so far is proving to be Keith Wozencroft's most rewarding since becoming managing director.

Just three weeks before *Coldplay's* chart-topping triumph, Parlophone scored its first number one single of the Wozencroft era with *Kylie Minogue's Spinning Around*, the Aussie's own first chart-topper since 1990.

Her successful debut outing on Parlophone was also further evidence that, while the company's success is often associated with guitar bands, it could have succeeded in other musical areas, too. As part of that drive,

came the launch of the Accolade pop label which scored three Top 20 hits this year with *Scotch* and the ongoing Parlophone Rhythm Series, which hit the Top Five in February with *Jamie's All in*. By 33 weeks up to *W/26/R/20* (Robbie Williams' *Sing When You're Working* was released after the period), EMI had the fourth largest corporate share for the half year with 9.2%. Parlophone contributed 4.3% as the seventh largest company and EMI/Chrysalis 4.2% as the eighth largest. Both EMI Commercial and EMI TV's market shares are split evenly between EMI/Chrysalis and Parlophone.

To quote one Scotch hit, though, the best is yet to come this year for Parlophone with an album schedule which boasts among its items the long-awaited new Radiohead album, the first Blur best of, a Freddie Mercury collection and a Beatles project that has been the subject of speculation for more than a year.

Radiohead, who Wozencroft signed to Parlophone, return on October 2 with *Kid A* which will not only break the rules musically but marketing-wise, too, with no singles and videos and intensive online promotion. "I feel the band have made

another superb record that's pushed them forward artistically and they're not constrained by any musical barriers," he says.

Parlophone also has high hopes for its Blur best of, whose brand new track *Music Is My Radar* had its first public airing at last week's conference. But that will undoubtedly be superseded by a new Beatles retrospective which is understood to be the first *Four* best of to be released as a single CD. Wozencroft used the conference to end months of rumour by giving the first confirmation that there is a forthcoming Beatles project.

"We're putting in place plans for the biggest marketing campaign you've ever seen," said one source. "We're sure Wozencroft, who added that full details would be announced at a press conference in early October.

Meanwhile, EMI's catalogue and commercial marketing operations also have a number of key projects lined up, including Cliff Richard and Shirley Bassey and a David Bowie BBC album, while the EMI TV compilations issued jointly with Virgin include a new brand in conjunction with *Empire's* *Oz* magazine.

Next year, of course, the world could well look a very different place to EMI with the Warner merger expected to have reached completion. But, whatever happens in 2001, it would be a struggle indeed to imagine the major entering the future with a more impressive line-up than the one it has armed itself with this Christmas.

### ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	40s	10s	Total
EMI/Chrysalis	0	10s	20s	40s	10s	
Parlophone	1	3	4	2	9	
EMI Comm.	0	1	3	0	3	
EMI TV	0 (5)	0 (14)	0 (7)	0 (28)		

(brackets denote compilation chart hits)  
 Figures cover 2000 releases' highest chart positions in the 33 weeks up to *W/26/R/20* (Robbie Williams' *Sing When You're Working* was released after the period). EMI had the fourth largest corporate share for the half year with 9.2%. Parlophone contributed 4.3% as the seventh largest company and EMI/Chrysalis 4.2% as the eighth largest. Both EMI Commercial and EMI TV's market shares are split evenly between EMI/Chrysalis and Parlophone.

Source: MW

**oma** THE UK ONLINE MUSIC AWARDS\_00

■ DATE: NOVEMBER 23\_00

■ VENUE: THE ROUNDHOUSE, LONDON\_

■ ENTRIES DEADLINE: SEPTEMBER 19\_00

■ SEAT RESERVATIONS CALL: 020 7940 8665

AWARDS WILL BE PRESENTED FOR:

- |  |  |
|--|--|
| <input type="checkbox"/> BEST POP ARTIST WEBSITE           | <input type="checkbox"/> THE PEOPLE'S CHOICE AWARD*    |
| <input type="checkbox"/> BEST ROCK ARTIST WEBSITE          | <input type="checkbox"/> BEST ONLINE LIVE MUSIC EVENT  |
| <input type="checkbox"/> BEST DANCE ARTIST WEBSITE         | <input type="checkbox"/> THE MUSIC WEBSITE OF THE YEAR |
| <input type="checkbox"/> BEST ALTERNATIVE ARTIST WEBSITE   | <input type="checkbox"/> THE ONLINE PIONEER AWARD      |
| <input type="checkbox"/> BEST INTERNATIONAL ARTIST WEBSITE |  |
| <input type="checkbox"/> BEST LABEL WEBSITE                |  |
| <input type="checkbox"/> BEST COMPANY WEBSITE              |  |
| <input type="checkbox"/> BEST A&R SITE                     |  |
| <input type="checkbox"/> BEST ONLINE PROMOTIONAL CAMPAIGN  |  |
| <input type="checkbox"/> BEST E-FLYER                      |  |

FOR ENTRY FORMS, SEAT RESERVATIONS FORMS AND SPONSORSHIP INFORMATION CONTACT US.

EMAIL: [INFO@UKONLINEMUSICAWARDS.COM](mailto:INFO@UKONLINEMUSICAWARDS.COM)  
T: 020 7940 8570 F: 020 7407 7087

■ [WWW.UKONLINEMUSICAWARDS.COM](http://WWW.UKONLINEMUSICAWARDS.COM)



**oma**

THE UK'S FIRST AWARDS SHOW  
DEDICATED TO MUSIC ONLINE

A MUSIC WEEK EVENT



\*OFF SPONSOR OF THE PEOPLE'S CHOICE AWARD



Form

# SINGLE of the week

**ARCHITECHS FEAT. NANA: Body Groove** (Go Beat 5977762). Hot garage duo Architechs make their official debut after the success of their bootleg mix of



Brandy & Monica's "I Wanna Be a Mine." An infectious two-step groove is topped by an insistent MC and smooth R&B-flavoured vocals from Nana to create a feelgood anthem. The Zed Bais mix has been attracting plays on the underground, while the radio mix is A-listed at Radio One and Capital.

# SINGLE reviews



**WHITNEY HOUSTON & ENRIQUE IGLESIAS: Could I Have This Kiss Forever** (Arista 74321796322). Written by Diane Warren, and a track from Houston's platinum Greatest Hits set, this David Foster-produced Latin-flavoured breezer could be the perfect late summer hit if radio responds to its charms.

**SONNY JONES: Follow You Follow Me** (Logic 7432172892). Jones teams up with Canadian rapper Tara Chase for his cover of the Genesis tune. This is Jones' UK debut and although it has a catchy hip-hop edge, it does not quite match the pop appeal of other young acts on the scene.

**PLACED: Slave To The Wage (FLOORDC12)**. This second single from the forthcoming album Black Market Music is a good example of satisfying UK market. A-listed at XM and Clusted at Radio One, it is likely to repeat the success of the group's last Top 20 hit, "Taste In Men."

**THE BEAUTIFUL SOUTH: Closer Than Most** (Go! Discs 5629672). The Beautiful South's 24th single finds them in typically quirky mood, while a stirring performance from Paul Heaton sees the track from being run of the mill. The band embark on a UK tour in October.

**STEPHEN GATELY: I Believe** (Polydor 5877472). Gately's second solo single, taken from his debut album, has been remixed by Love To Infinity, turning a ballad into a pop-dance stormer.

**HEAVENDEE: DOME FEAT. INAYA DAY: Feel It** (Strictly Rhythm/Positive CDTIV141). It is not difficult to feel the funky vibe on this quality US house track featuring the talents of Inaya Day, vocalist on Mousse T's Horny. A filtered groove with disco stabs and "Feel It" vocal, it has received support from Radio One's Pete Tong and Danny Rampling.

**SUPERMISTER: Coffee** (GUT PRGUT35). This ridiculous retro hi-NR90 pop from an all-girl vocal trio plays the ironic card to the hit, with suburban vocals, excruciating lyrics and Eighties production values.

**CHRIS BANGS: Warm Weather** (Incredible INC52CD). This laidback Balesian track with vocals by Rita Campbell first surfaced around six months ago as a white label, Solar Stone, Perfect Phase and Roy Malone produced new mixes.

**LANNA FARMERS: Snow White** (Boyzars BQ4346CD). Snow White is a pleasant enough tune from this talented

band. It is taken from their album, El Topo, which is released on October 23. They tour the UK from September 18 to October 14.

**SUREAL: You Take My Breath Away** (Cream 07M7CD). Currently B-listed at Radio One, this slice of uplifting poppy trance-looks set to cross over thanks to radio-friendly vocals from Talya. Produced by the current Rolling Rock ad which should help to give this release extra currency.

**GERMANY: TITAN: Corazon** (Virgin DINS0201). The Mexican trio release their first single from their debut album Elevator. The B-side, La Frecuencia Del Amor, appears in the current Rolling Rock ad which should help to give this release extra currency.

**LIMOS: The Night** (Goes On) (Undiscoversound UN031). Destined for anthem status, this Balesian-Latin hybrid has built a huge following in clubs. Featuring a sample from Roach Motte's "The Night," the "Feel It" vocal breakdown is already rocking discerning dancefloors.

**MOJAVE 3: Return To Sender** (4AD BAD2K17CD). Neil Halstead's plaintive tones carry over rolling barjo as the band continue their country/folk rock balladizing. The fireworks-backed V&F cent and cover of Dylan's Girl From The North Country increase the package's appeal.

**AVENUE A: Nothing You Can Say** (R&S R5203474). This is a refreshingly organic surf-punk number single with funky Hammond organ which features Holy Golightly, best known for her collaborations with Rocket From The Crypt. It is lifted from the forthcoming Never The Less Album.

# ALBUM reviews



**RECORDED RUBEN GONZALEZ: Chanchalito** (World Circuit/BLW00060). This second album from the Buena Vista Social Club piano virtuoso is a more lively affair. Backed by his regular touring group, 82-year-old Gonzalez plays music from various eras covering a range of styles including danzon, guajira and descarga.

**SAM BROWN: Reboot** (Mud Hut MHLP00062). Sam Brown achieved huge success in 1988 with her single Stop and the album of the same name went on to sell 2.5m units worldwide. Reboot is her fifth album and continues to show her abilities as a singer, though at times the material does not live up to her voice.

**VAN MORRISON & LINDA GAIL LEWIS: You Win Again** (Virgin VPBDC54).

# ALBUM of the week

**KYLIE MINOQUE: Light Years** (Parlophone 5284002). After much publicity about her raucous video clips, Kylie completes her return to



form with her seventh album. Light Years is full of upbeat pop and dance-based tunes with the odd ballad thrown in for good measure. It includes tracks written by Robbie Williams and Gary Chambers, Johnny Douglas, Steve Anderson and Richard Starkey. A well-crafted pop album that shows Kylie at her very best, it is sure to follow the huge successes of her number one single Spinning Around and new releases On A Night Like This.

sprinkling of album favourites and a second disc containing remixes by Rob Searle, Apollo Four Forty and Nalin & Kane.

**MIGOS: Apesounds** (No Wax MW1219). This debut from Japan's Nigo posits with ideas, taking in typical Mo Wax beats courtesy of James Lavelle and Jadedl and breezy upbeat pop from Beastie Boys cohort Money Mark. While the album is wildly eclectic there is a cohesive, laidback attitude which gets the album perfectly.

**NEKON: Relax With Nekon** (Wall Of Sound WLLCD25). Relax With Nekon comes hot on the heels of Nekon's recent What's Going On single with Shante. The album features collaborations with James Gosling's old colleagues such as Marc Almond and 23 Skidoo, as well as labelmates Jacques Lu Cont and Alex Gifford.

**WILLARD GRANT CONSPIRACY: Everything's a Fine** (Slow River/Rykodisc SR05D8). Boston's leading alt-country exponents' fourth opus, the follow-up to last year's superb Mojave, offers more poignant rural vignettes from contemporaries of Wilco, Son Volt and Lambchop.

**DAVID COVERDALE: Into The Light** (EMI:Chrysalis 528-124-2). This is a relatively subtle blues/rocking album from the former Deep Purple frontman. Coverdale's rasping vocals are as strong as ever, as is the playing of his musicians, including ex-Bowie axeman Earl Slick. With the exception of the rather clichéd soft-rock ballads, this is definitely a return to form.

**GOMEZ: Abandoned Shopping Trolley** (Hotline INC DHU464). A round-up of session tracks, alternative mixes and studio out-takes, this finds the Gomez spirit in full flow. It is not as consistent as their previous studio albums, but fans will find this 15-track stopgap album a rewarding listen.

**MARK KNOPFLER: Selling To Philadelphia** (Mercury 5428812). The former Dire Straits frontman recruits Van Morrison, David Byrne and ex-Squeeze duo Glen Tilbrook and Chris Difford for his second solo offering, the follow-up to the 2m-selling Golden Heart. His reflective style and characteristic guitar-playing remain intact, but he is unlikely to win over any new fans with this essentially country blues set.

**FRANKIE GOES TO HOLLYWOOD: Maximum Joy** (ZTT ZTT185CD). Hot on the heels of the remixed Top 10 hit The Power Of Love comes this reapprecial of one of the Eighties' most exciting bands. Included among the 19 tracks are all the singles, a

**VARIOUS: Latin Beats** (No Bongo HMR017). Marking Latin veteran Tito Puente's recent death, this 18-track set includes classics such as Oye Como Va, Watu Wasuri and a dramatic version of the 2001 theme tune. Also including hard-to-find gems from Sabu Martinez, Simbi Sibab and Nyronian Soul, it is a must for Latin fans.

**TIMO MAAS: Music For The Maasos** (Hope Records HOPECD20). Best known for his 2000 album The Night by Azido Da Bass, Maas unleashes this double CD retrospective. Highlighting the variety of his sound from funky techno to breakbeat, it includes remixes of acts such as Muse, Green Velvet and Lustral, plus his own tracks such as Top 50 Hit Der Schreiber.

**ANDY SUMMERS: Peggy's Blue Sky** (RCA Victor RCADV 63678-2). The former Police guitarist covers a dozen Charlie Mingus songs with help from Randy Brecker, Deborah Harry, Jazz Passengers and the Kronos Quartet. It is an accomplished modern jazz, but not for the casual listener.

**WONDERMINTS: Ball** (Sanctuary SAND001). Cut US underground act Wondermints finally get a UK release for an album bulging with versatile Sides influenced power pop. Fans of Beach Boys to Badfinger to XTC to Jellyfish should apply.

# New releases

Audio clips from the releases marked with this icon can be heard on dotmusic at [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

**This week's reviewers:** Simon Abbott, Dugald Baird, Claire Bond, Jimmy Brown, Tom Fitzgerald, Mary-Louise Harding, Owen Lawrence, Nick Tesco and Simon Ward.

# HOTEL EXPRESS



**RECORDED CALEXICO: Service & Repair** (City Slang 20167-2). Following their triumphant sets at the Reading and Leeds festivals with full mariachi accompaniment, Calexico shuffle back with another compelling single from their recent Hot Rail album. Their unique mix of jazzy post-rock and Spanish mariachi-style string-laden balladery has been steadily gaining support and the poised and style displayed here can only continue that trend.



**RECORDED THE WATERBOYS: A Rock In The Weary Land** (RCA 74321783052). This is The Waterboys' first album for seven years and their first for new label RCA. On this occasion, Mike Scott has got his old fire back, and the tracks bristle with the same passion that made their engaging This Is The Sea a world smash back in 1985. From the opening "Let It Happen" to the epic eight-minute single My Love Is A Rock In The Weary Land to the stunning Is She Conscious?, it is a total return to form. A 12-track UK tour kicks off on October 15.

TOP 75



Label CD/Cass (Distribution) 7112

Pos	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distribution) 7112
1	SKY	Maverick/Warner Bros W/ MCTSD/UMCSO 4040 (U)	UMCSO 4040 (U)
2	IT DOESN'T MATTER	Columbia 66572/66578794 (TEN)	Columbia 66572/66578794 (TEN)
3	TAKE ON ME	Columbia 66590/6659004 (TEN)	Columbia 66590/6659004 (TEN)
4	MUSIC	Warner/Warner Bros W/ SDCPD/UMCSO 4040 (U)	UMCSO 4040 (U)
5	GROOVEJET (IF THIS AIN'T LOVE)	Positive CDTV 137/137 (EP)	Positive CDTV 137/137 (EP)
6	BULLET IN THE GUN	Parlophone PERF 60353/PERF 60353 (SMVP)	Parlophone PERF 60353/PERF 60353 (SMVP)
7	BIG BROKER UK TV THEME	Chameleon Music CM 0072/CM 0074 (U)	Chameleon Music CM 0072/CM 0074 (U)
8	IT'S GONNA BE ME	East West MDC 0521/MDC 0518 (U)	East West MDC 0521/MDC 0518 (U)
9	1-2-3-4 GET WITH THE WICKED	East West MDC 0521/MDC 0518 (U)	East West MDC 0521/MDC 0518 (U)
10	ROCK D	Chrysalis CDCS 511/700CS 511 (EP)	Chrysalis CDCS 511/700CS 511 (EP)
11	OUT OF YOUR MIND	Parlophone PERF 60353/PERF 60353 (SMVP)	Parlophone PERF 60353/PERF 60353 (SMVP)
12	UNFORGIVABLE SINNER	Virgin DINSX 202/DINSX 202 (EP)	Virgin DINSX 202/DINSX 202 (EP)
13	LUCKY	East West MDC 0521/MDC 0518 (U)	East West MDC 0521/MDC 0518 (U)
14	I TURN TO YOU	Virgin VSDX 177/VSX 177 (EP)	Virgin VSDX 177/VSX 177 (EP)
15	FREESTYLER	Chancegrip DPS 2CJ/OPS 2MC (TEN)	Chancegrip DPS 2CJ/OPS 2MC (TEN)
16	HAD BABY	Defected DFECD 190C/D (MV/TE)	Defected DFECD 190C/D (MV/TE)
17	7 DAYS	Widow GDWLL 30/GAWLL 30 (EP)	Widow GDWLL 30/GAWLL 30 (EP)
18	WIFEY	Arista 74221/74221/421795514 (BMG)	Arista 74221/74221/421795514 (BMG)
19	FREAK LIKE ME	Public Demand/Positive CDTV 137/137 (EP)	Public Demand/Positive CDTV 137/137 (EP)
20	TIME TO BURN	Duna DUNA 180C/DATA 180C (MV/TE)	Duna DUNA 180C/DATA 180C (MV/TE)
21	DEAR JESSIE	NEO NEDD03/NEO 03 (U)	NEO NEDD03/NEO 03 (U)
22	THE REAL SHIM SHADY	Interscope Polydor 49372/49372794 (U)	Interscope Polydor 49372/49372794 (U)
23	DON'T LET RAIN	Dun 502 362/1362/5629164 (U)	Dun 502 362/1362/5629164 (U)
24	GIRLS JUST WANNA HAVE FUN	Polydor 561392/56139264 (U)	Polydor 561392/56139264 (U)
25	DILUSION	Twisted Nerve/NA Recordings TNL003/202/1 (U)	Twisted Nerve/NA Recordings TNL003/202/1 (U)
26	LIFE IS A ROLLERCOASTER	Polydor 561392/56139264 (U)	Polydor 561392/56139264 (U)
27	SPIT IT OUT	Roadrunner RPO59139 (U)	Roadrunner RPO59139 (U)
28	SAV IT TSN SO	Mercury 56890/5689084 (U)	Mercury 56890/5689084 (U)
29	TAKE A LOOK AROUND (THEME FROM M12)	Interscope Polydor 49372/49372794 (U)	Interscope Polydor 49372/49372794 (U)
30	I WANT CANDY	Interscope Polydor 49372/49372794 (U)	Interscope Polydor 49372/49372794 (U)
31	LET ME BE YOUR FANTASY	Systematic SYSDC 35/SYSDC 35 (TEN)	Systematic SYSDC 35/SYSDC 35 (TEN)
32	MARIA MARI	Arista 74221/74221/421795514 (BMG)	Arista 74221/74221/421795514 (BMG)
33	THE BALLAD OF CHASEY LAIN	Geffen Polydor 49732/49732084 (U)	Geffen Polydor 49732/49732084 (U)
34	HIGH/LIFE/CAN'T GET THE BEST OF ME	Columbia 66578794 (TEN)	Columbia 66578794 (TEN)
35	SANDSTORM	NEO NEDD03/NEO 03 (U)	NEO NEDD03/NEO 03 (U)

Pos	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distribution) 7112
36	WE WILL ROCK YOU	RCA 74327/74327/42179404 (U)	RCA 74327/74327/42179404 (U)
37	AMERICAN BAD ASS	Ademite AT 00652/AT 00652 (TEN)	Ademite AT 00652/AT 00652 (TEN)
38	TYVO TRIBES	21T 21T 154D/21T 154C (MV/PT)	21T 21T 154D/21T 154C (MV/PT)
39	JUMPIN' JUMPIN'	Columbia 66592/6659294 (TEN)	Columbia 66592/6659294 (TEN)
40	SATURDAY	Yola YOLA CD233/YOLA CD233 (MV/TE)	Yola YOLA CD233/YOLA CD233 (MV/TE)
41	SCHOOLS OUT	Universal MCTSD 4038/MCTSD 4038 (U)	Universal MCTSD 4038/MCTSD 4038 (U)
42	BREATHLESS	Atlantic AT 00640/AT 00640 (TEN)	Atlantic AT 00640/AT 00640 (TEN)
43	MY HEART GOES BOOM	Arista 74221/74221/421795514 (BMG)	Arista 74221/74221/421795514 (BMG)
44	AFFIRMATION	Columbia 66592/6659294 (TEN)	Columbia 66592/6659294 (TEN)
45	BANG	Multiple CD/UMJ 64/CAMUJ 64 (BMG)	Multiple CD/UMJ 64/CAMUJ 64 (BMG)
46	GOTTA TELL YOU	Wild Card/Poly 561392/56139264 (U)	Wild Card/Poly 561392/56139264 (U)
47	I CAN HEAR VOICES/CAN'T UNDO	Masterpiece CD 80352/CD 80352 (MV/TE)	Masterpiece CD 80352/CD 80352 (MV/TE)
48	BILLS 2 PAY	WEA WEA 280C/WEA 280C (TEN)	WEA WEA 280C/WEA 280C (TEN)
49	TRY AGAIN	Virgin VSDX 177/VSX 177 (EP)	Virgin VSDX 177/VSX 177 (EP)
50	REACH	Polydor 561392/56139264 (U)	Polydor 561392/56139264 (U)
51	BATTLE	2 Soul/Pias P2AS 302/0132/SPM 001 (U)	2 Soul/Pias P2AS 302/0132/SPM 001 (U)
52	JUST HOLD ON	S2 686342/686342 (U)	S2 686342/686342 (U)
53	NO MORE	Eric 686342/686342 (U)	Eric 686342/686342 (U)
54	FREE	Mushroom MUSH 79C/SMV 79C (MV/PT)	Mushroom MUSH 79C/SMV 79C (MV/PT)
55	COOCHY COO	Red Recorders VCD 72W/RC 72 (U)	Red Recorders VCD 72W/RC 72 (U)
56	HUDSON STREET	Xiravaganza XTRV 13CDS/1 (U)	Xiravaganza XTRV 13CDS/1 (U)
57	2 FACES	1st Avenue/EMI CDEMS 570/TEA 570 (U)	1st Avenue/EMI CDEMS 570/TEA 570 (U)
58	WHEN I SAID GOODBYE/SUMMER OF LOVE	Earl Jay 82011802/1804 (U)	Earl Jay 82011802/1804 (U)
59	THE CLICHES ARE TRUE	One Little Indian 1761/PDU 1 (U)	One Little Indian 1761/PDU 1 (U)
60	YELLOW	Polygram 6085/6085387C 650 (U)	Polygram 6085/6085387C 650 (U)
61	IT FEELS SO GOOD	Serious/Universal MCTSD 4033/MCTSD 4032 (U)	Serious/Universal MCTSD 4033/MCTSD 4032 (U)
62	I FEEL FOR YOU	Defected DFECD 190C/D (MV/TE)	Defected DFECD 190C/D (MV/TE)
63	ABYLLION	Int/East West WE 215C/WE 215C (TEN)	Int/East West WE 215C/WE 215C (TEN)
64	JEDI WANNABE	Fierce Panda NINE 101C/D (U)	Fierce Panda NINE 101C/D (U)
65	WOMAN TROUBLE	Public Demand/Int FCDP 380/PS 380 (U)	Public Demand/Int FCDP 380/PS 380 (U)
66	LAST ONE STANDING	RCA 74272/74272/42179414 (BMG)	RCA 74272/74272/42179414 (BMG)
67	YOU SEE THE TROUBLE WITH ME	Enigma WEA 280C/WEA 280C (TEN)	Enigma WEA 280C/WEA 280C (TEN)
68	I WANNA BE WITH YOU	Eric 686342/686342 (U)	Eric 686342/686342 (U)
69	BASSFLY	Liquid Asset/ASSETT 040 (BMG)	Liquid Asset/ASSETT 040 (BMG)
70	CALIFORNATION	Warner Brothers W 534C/DW 534C (TEN)	Warner Brothers W 534C/DW 534C (TEN)
71	FEEL GOOD	Positive CDTVS 134/CTV 134 (EP)	Positive CDTVS 134/CTV 134 (EP)
72	ALL EXHALE	Novamute CDNDM 738 (U)	Novamute CDNDM 738 (U)

TITLES A-Z

Pos	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distribution) 7112
73	3-3-4-4 With The World		
74	3-3-4-4 With The World		
75	3-3-4-4 With The World		
76	3-3-4-4 With The World		
77	3-3-4-4 With The World		
78	3-3-4-4 With The World		
79	3-3-4-4 With The World		
80	3-3-4-4 With The World		
81	3-3-4-4 With The World		
82	3-3-4-4 With The World		
83	3-3-4-4 With The World		
84	3-3-4-4 With The World		
85	3-3-4-4 With The World		
86	3-3-4-4 With The World		
87	3-3-4-4 With The World		
88	3-3-4-4 With The World		
89	3-3-4-4 With The World		
90	3-3-4-4 With The World		
91	3-3-4-4 With The World		
92	3-3-4-4 With The World		
93	3-3-4-4 With The World		
94	3-3-4-4 With The World		
95	3-3-4-4 With The World		
96	3-3-4-4 With The World		
97	3-3-4-4 With The World		
98	3-3-4-4 With The World		
99	3-3-4-4 With The World		
100	3-3-4-4 With The World		

As used by Top Of The Pops and Radio One

EVERYBODY IN THE HOUSE MAKE SOME NOISE

SECOND PROTOCOL

MINORITY

New Single out 18th September

DISTRIBUTED BY THE ENTERTAINMENT NETWORK GROUP FOR RETAIL SERVICES ON 01296 395151 OR YOUR U WARNER MUSIC SALES PERSON

MUSIC WEEK 16 SEPTEMBER 2000

16 SEPTEMBER 2000

## CHART COMMENTARY

by ALAN JONES



Barclay is one of France's leading record labels and had its first UK number one in 1974 with Charles Aznavour's *She*. It finally repeats the feat this week via its dance imprint Sound Of Barclay's Modjo single *Lady (Hear Me Tonight)*. The company was founded by Eddie Barclay, who still retains an interest at the age of 80. The success of *Lady* comes just a fortnight after French recording artist Mirwais's music written with and for Madonna topped the charts – and there is another French record which debuts on the chart this week, albeit less conspicuously than *Lady*. It is *My Heart Goes Boom* by French Affair which debuts this week at 44.

Madonna has had 51 hits during the past 16 years but although most of them were songs written specifically for her and became major hits in her hands, very few have subsequently enjoyed a successful remake. In fact, *Rollerzittig*'s *Dear Jessie* – which debuts this week at number 22 – is the first bona fide remake of a Madonna hit (it was number

## MARKET REPORT



Figures show top 10 companies as % of total sales of the Top 75, and percentage group sales as % of total sales of the Top 75

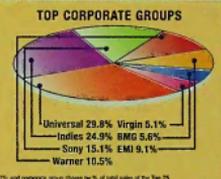


five for her in 1989) ever to chart. The only previous covers to chart were typical makeovers of *Holiday* and *La Isla Bonita*,

## SINGLE FACTFILE

It is the 14th number one in as many weeks and the 874th number one since the UK singles chart came into existence a little under 48 years ago, but Modjo's *Lady (Hear Me Tonight)* is only the fourth chart topper in this country to originate from France. Modjo's record follows Jane Birkin & Serge Gainsbourg's *Je T'Aime...Moi Non Plus* (1969), Charles Aznavour's *She* (1974) and Mr Ozio's *Flat Beat* from last year. Modjo comprise 23-year-old Roman Tranchant and 21-year-

old Yann Destagnol and, having already taken Europe by storm, *Lady* sold more than 140,000 copies in the UK last week, well over twice as many as any other single. In addition to the French acts who have topped the chart, several more have had major hits including Spice, *Survivor* and Stardust, number two in 1977 and 1998 respectively with *Magic Fly* and *Magic Sounds Better With You*, while other recent hitmakers from France include Air, Bob Sinclar and Daft Punk.



independent dance label Neo, which sold 496,000 copies of its *Ann Lee* hit 2 Times last year and has had its *Darude* single *Sandstorm* in the Top 40 for the past 15 weeks, selling nearly 340,000 copies. All three records are dance hits picked up from Europe, with the *Rollerzittig* hit originating from Germany, *Ann Lee* from Italy and *Darude* from Finland.

It is only 20 months since Planet Perfecto's *Bullet In The Gun* reached number 15, narrowly beating the number 16 peak of their debut hit *Not Over Yet*. Their record company, Perfecto, obviously thought it could do even better – and it has, debuting this week at number 7 in its 2000 remix, thanks to excellent support from radio, something that was sadly lacking on its original release. To register just the growing band of acts to 'N Sync three hits in 2000. Their No Strings Attached album has surrendered *Bye Bye Bye* (number three), *I'll Never Stop* (13) and it's *Gonna Be Me*, which debuts this week at nine.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (distributor)
1	NEW	BULLET IN THE GUN 2000	Planet Perfecto	Perfecto PERF 600538 (DMV/P)
2	NEW	IT'S GONNA BE ME	"N Sync	Jive R51592 (P)
3	NEW	DEAR JESSIE	Rollerzittig	New NEOCD030 (V)
4	1	LUCKY	Britney Spears	Jive R51592 (P)
5	NEW	DISILLUSION	Brady Brown feat. Twisted Menace/LL Recordings	TKO/RSOCD02 (U)
6	2	20 THIRIES	Funkies Goes To Hollywood	ZTT ZTT 21530 (DMV/P)
7	3	SANDSTORM	Darude	New NEOCD 033 (V)
8	NEW	FREE	West	Mushroom MUSH 29CD53 (DMV/P)
9	1	I WANT CANDY	Aaron Carter	Jive R526882 (P)
10	4	BATTLE	Woodie feat. Lain	Soul 8 Soul/PMAS 523CP 061 (V)
11	NEW	THE CUCHES ARE TRUE	Manchild feat. Kelly Jones	One Little Indian 115 792CDL (P)
12	NEW	JESI HANABE	Baltique	Flores Panda NINE 107CD (V)
13	NEW	ALL EXHALE	Lisa Slater	Newcastle CONCOMI 75 (V)
14	NEW	HOOVORTIME	Simulant/DJs	Yixi Trax TDD142CD (ADD)
15	6	COWDRILL	Underworld	JBO/02 JBO 5012518 (DMV/P)
16	5	DECEPTION	Fergie	Dee Fave Def 620CD (V)
17	NEW	CORCAO TAMBOR	Ian Pooley feat. Rosanna & Zelia	V2 VBR501443 (DMV/P)
18	16	A THOUSAND THANKS	Stereophones	V2 VBR 500943 (DMV/P)
19	12	KOMODO	Mauco Picotto	Rollerzittig (ADD)
20	8	OXYGEN	JUZ	Lakotta LAK 0616231 (DMV/P)

under the titles *Holiday* Rap (by MC Mikey G & DJ Sven) and *Ei Paraiso Rico* (by Deetah). The *Rollerzittig* single is the latest hit for



This Week	Last Week	Title	Artist	Label
1	1	IT'S GONNA BE ME	"N Sync	Jive R51592 (P)
2	NEW	SHACKLES (PRAISE YOU)	Mary Mary	Columbia
3	NEW	DEMAND	Travis	Columbia
4	NEW	JUMPIN' JUMPIN'	Destiny Fionn	Columbia
5	1	ON A NIGHT LIKE THIS	Orion UK/Decca	Decca
6	2	CROWDGET (IF THIS AINT LOVE)	Spice	Virgin
7	NEW	BULLET IN THE GUN 2000	Planet Perfecto	Perfecto
8	NEW	BIG BROTHER UK TV THEME	Channel 4 Music	Channel 4
9	NEW	IT'S GONNA BE ME	"N Sync	Jive
10	NEW	GET WITH THE WICKED	Richard Blackford	EastWest
11	NEW	ROCK DJ	Radio Williams	Optima
12	1	TURN TO YOU	Madonna C	Virgin
13	1	DAYS	Crash Test	Virgin
14	NEW	OUT OF YOUR MIND	Deborah Dwyer/Walkers	HalfNote
15	NEW	SOMETHING DEEP INSIDE	Ronan Keating	Virgin
16	NEW	UNFORGIVABLE SINNER	Ronan Keating	Virgin
17	NEW	DOESN'T REALLY MATTER	Janet Jackson	Def Jam
18	NEW	FREESTYLE	Enigma MC's	Decca
19	NEW	BREAKLESS THE CURVE	Alway	Alway
20	NEW	LUCKY	Anna Sains	Jive

## COMING SOON TO THE UK MUSIC INDUSTRY ...

The Music Week Directory 2001 - the vital link between you and your customers

The Music Week Directory 2001 is now in production. Your basic listing is free, but to ensure you benefit from maximum exposure to your target audience, book your enhanced entries NOW!

## Final Booking deadlines

Logo bookings: September 15, 2000  
Display ad bookings: September 15, 2000

## NEW SECTION!

This year's directory includes an all-new Internet section

Contact details:  
Free listings: Nick Troso - fax: 020 7407 7081 email: mwdirectory@unitedbusinessmedia.com  
Logo entries: Kim Roach - tel: 020 7940 8559 email: kroach@unitedbusinessmedia.com  
Display ads: The sales team - tel: 020 7940 8606 email: musicweeksales@unitedbusinessmedia.com

Final Deadlines Approaching!  
Call the Sales team now on 020 7940 8606

music week



18 SEPTEMBER 2000

## CHART COMMENTARY

by ALAN JONES

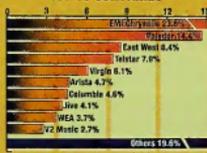
**R**obbie Williams' *Sing When You're Winning* continues at the top of the albums chart, a sale of 119,000 copies last week bringing its two-week tally to 432,500. Although Williams' two previous solo albums have combined sales of more than 4m, they only managed to spend five weeks at number one between them, with *Life Thru A Lens* toppled after a fortnight and *I've Been Expecting You* spending three weeks at number one, in three separate seven-day reigns. *Sing When You're Winning* should beat that comfortably and is currently outselling the number two album by a margin greater than two to one.

Time was when the *Levellers* were Brighton's most successful musical export, not Fatboy Slim. Their self-titled 1993 album peaked at number two but was trumped by 1995's *Zeligstein*, which went all the way to number one. Their appeal has levelled off a bit since then but their new album *Hello Pig*



## MARKET REPORT

## TOP 10 COMPANIES



Report shows top 10 companies by total sales, not corporate group shares by % of total sales of the Top 10, since charts



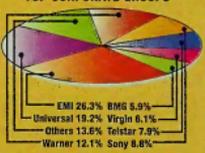
debuts this week at number 28. The album's first single, *Happy Birthday Revolution*, fared less well last week, when it debuted at

## ALBUMS FACTFILE

Missing only the last three (*How Many Lies*, *Raw and Be Free With Your Love*) of their 20 hits, *Gold - The Best Of Spandau Ballet's* release last week fortuitously tied in with the screening of 40 minutes of prime-time exposure for the band in the BBC2 music documentary series *Young Guns Go For It*. The resulting demand ensures that the album makes a highly respectable number eight bow on the chart. It has, therefore, already far

eclipsed the number 44 peak of the last *Spandau Ballet* album to chart, 1993's *The Best Of Spandau Ballet*, although an earlier greatest hits set, 1985's *The Singles Collection*, reached number three when the band was still in full flow. Among the hits on the *Gold* album are: *Chart No. 1 (I Don't Need This Pressure On)*, *Out A Long Story Short*, *Only When You Leave*, *She Loved Liza*, *Diamond* and, of course, *True*.

## TOP CORPORATE GROUPS



number 57. It was, incidentally, their 17th hit single, none of which has reached the Top 10. The only act with more hits without

reaching the Top 10 are veteran metal merchants AC/DC, who have had 28 hits. The *Levellers'* tally includes a number 11 hit and four that stopped at number 12. A slightly belated pat on the back for *Fleetwood Mac*, whose *Rumours* album returned to the Top 75 in July, along with several other Warner Music albums on offer at heavily discounted prices in the summer sales. The album climbed as high as number 28 in this period and, more importantly, passed a landmark, overtaking *Meat Loaf's* *Bat Out of Hell* as the most charted album in history. *Rumours* took its total appearances to 477 before slipping out of the Top 75 again, compared to the 473-week mark set by *Meat Loaf*.

The *Mac* album spun off four hit singles - *Go Your Own Way*, *Don't Stop*, *Dreams* and *You Make Loving Fun*. Although none of them reached the Top 20, the album has sold an incredible 3m copies in the UK since its release 23 years ago.

## COMPILATIONS

It is beginning to feel more like autumn but the *Libz Annual - Summer 2000* extends its tenure at the top of the compilation chart to three weeks, soaring effortlessly past the 200,000 sales mark. The album, which includes Universal's *Nation* by *Pushy On The Beach* by *York*, and *Moloko's* *Pure Pleasure Seeker* among its tracks, is 49% ahead of the sales of last summer's *Libz Annual*.

Priced to sell at just £4.99, the 2000 *Technics Mercury Music Price* sampler is too cheap to qualify for the compilation chart but is the top-selling budget compilation for the third week in a row, during which time it has shifted more than 7,000 copies. The album includes a track by every artist nominated for the awards and is already halfway to the £4,200 tally that made the 1999 sampler the year's

310th biggest-selling compilation.

Anyone who has watched Channel 4's *Big Brother* programme will realise that the amount of music used in the programme is minimal, but that hasn't stopped either C4 from releasing a double album of songs supposedly associated with the programme or punters from buying it. The album is now outselling all other original soundtrack and original TV soundtrack albums by a margin of almost exactly two to one.

Abbanania received a major boost last week when the TV programme of the album - featuring artists like Westlife, Madness and Steps - was shown again. The move saw week-on-week sales of *Abbanania* increase by 649%, propelling it 80-20 on last week's chart. The album, which reached number two in first released last November, has sold a hefty 545,000 copies.

## MARKET REPORT

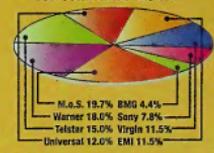
## TOP 10 COMPANIES



Report shows top 10 companies by total sales, not corporate group shares by % of total sales of the Top 10, since charts



## TOP CORPORATE GROUPS



Report shows top 10 companies by total sales, not corporate group shares by % of total sales of the Top 10, since charts

## INDEPENDENT ALBUMS

Pos	Title	Artist	Label (Distribution)
1	2 PLAY	Moby	Mute CDSTUMM 172 (V)
2	EVERYTHING EVERYTHING	Underworld	JBUQ/V JBO 1012548 (DMV/P)
3	PERFORMANCE AND COCKTAILS	Starephatics	V2 VVR 100462 (DMV/P)
4	JJ72	JJ72	Lakota LAK CD0011 (P)
5	OOPS! I DID IT AGAIN	Britney Spears	Jive 9220382 (P)
6	RELOAD	Tom Jones	Go! GUTTO CD8 (V)
7	THE HOUR OF BELLOWDRUM	Bady Drawn Boy	XL Recordings RNLCD 101 (V)
8	WORD GETS AROUND	Starephatics	V2 VVR 100462 (DMV/P)
9	THINGS TO MAKE AND DO	Moloko	Echo ECHCD 31 (P)
10	NO STRINGS ATTACHED	'N-Sync	Jive 9226272 (P)
11	BABY ONE MORE TIME	Britney Spears	Jive 9221172 (P)
12	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skinet BRASSIC 11CD (DMV/P)
13	THE COMPLETE	The Stone Roses	Virginstone OREC CD5 (P)
14	ART OFICIAL INTELLIGENCE-MUSICAL TRUMP	De La Soul	Temmy Boy TBGCD 194 (P)
15	THE FAT OF THE LAND	The Prodigy	XL Recordings RIT 446022 (V)
16	BEST OF	Mourad	Metal to MISSCD 002 (P)
17	STANDING ON THE SHOULDER OF GIANTS	Orsis	Big Brother RNC CD00 (DMV/P)
18	MUSIC FOR THE JILTED GENERATION	The Prodigy	XL Recordings XLCD 114 (V)
19	NADURRA	Capercaille	Survival SURCD05 (P)
20	BEYOND SKIN	Nitin Sawhney	Outcaste CASTE SCD (P)

## THE YEAR SO FAR... TOP 20 ALBUMS

Pos	Title	Artist	Label
1	PLAY	Moby	MUTE
2	THE MAN WHO	TRAVIS	INDEPENDENT
3	RELOAD	TOM JONES	GUT
4	THE MARSHAL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
5	SUPERNATURAL	SANTANA	ARISTA
6	RISE	GABRIELLE	GO BEAT/POLYDOR
7	COME ON OVER	SHANIA TWAIN	MERCURY
8	THE GREATEST HITS	WHITNEY HOUSTON	ARISTA
9	STANDING ON THE SHOULDER OF GIANTS	GASIS	BIG BROTHER
10	OH HOW LIFE IS	MADY GARY	EPIC
11	SOON TO DO IT	CRASH DAVID	WILDSTAR
12	IN BLUE	THE CORRS	ATLANTIC
13	RONAN	ROMAN KEATING	POLYDOR
14	SING WHEN YOU'RE WINNING	BOBBY WILLIAMS	CHRYSALIS
15	WHITE LADDER	DAVID GRAY	EAST WEST
16	WESTLIFE	WESTLIFE	IRCA
17	OOPS! I DID IT AGAIN	BRITNEY SPEARS	JIVE
18	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
19	NORTHERN STAR	MELANIE C	VIRGIN
20	2001	DR DRE	INTERSCOPE/POLYDOR

© CM. Last week's position (position opposite chart from three weeks ago)

16  
sept  
2000

# Singles



- 1** **LADY (HEAR ME TONIGHT)**  
Maddie  
Sound Of Barclay's Polydor  
Serious Universal  
Columbia
- 2** **SKY SONIQUE**  
Columbia
- 3** **IT DOESN'T MATTER** Whyycle Jean  
Columbia
- 4** **TAKE ON ME AI**  
Columbia
- 5** **MUSIC** Madonna  
Maverick/Warner Bros
- 6** **GROOVEJET (IF THIS AIN'T LOVE)** Spiller  
Positive
- 7** **BULLET IN THE GUN** 2000 Planet Perfecto  
Perfecto
- 8** **BIG BROTHER UK TV THEME** Element Four  
Channel 4 Music
- 9** **IT'S GONNA BE ME** 'N Sync  
Jive
- 10** **1-2-3-4 GET WITH THE WICKED** Richard Blackwood  
East West



- 6** **11** **ROCK DJ** Robbie Williams  
Chrysalis
- 5** **12** **OUT OF YOUR MIND** The Stoppers & Bone Dancers feat. Victoria Beckham  
Nucleo/Arca
- 8** **13** **UNFORGIVABLE SINNER** Lene Marlin  
Virgin
- 7** **14** **LUCKY** Britney Spears  
Jive
- 8** **15** **I TURN TO YOU** Melanie C  
Virgin
- 9** **16** **FREESTYLER** Bomfunk MC's  
Dancepool
- 17** **EBAD HABIT** ATEC presents Omeghadewa  
Defected
- 11** **18** **7 DAYS** Craig David  
Wildstar
- 19** **WINEY** News  
Atlantic

# THE OFFICIAL CHARTS

14W  
music week



BIG RADIO 1  
97-99 FM

THE OFFICIAL UK CHARTS

SUPPORTED BY worldpop.com

16  
sept  
2000

# albums



- 1** **SING WHEN YOU'RE WINNING**  
Robbie Williams  
Chrysalis
- 2** **BORN TO DO IT** Craig David  
Wildstar
- 3** **ROMAN** Ronan Keating  
Polydor
- 4** **THE MARSHALL MATHERS LP** Eminem  
Interscope/Polydor
- 5** **IN BLUE** The Corrs  
Atlantic
- 6** **NORTHERN STAR** Melanie C  
Virgin
- 7** **WHITE LADDER** David Gray  
IHT/East West
- 8** **GOLD - THE BEST OF** Spandau Ballet  
Chrysalis
- 9** **PLAY** Moby  
Mute
- 10** **THE GREATEST HITS** Whitney Houston  
Arista

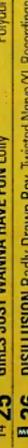
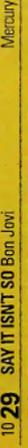
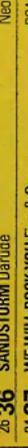


- 11** **11** **PARACHUTES** Coldplay  
Parlophone
- 25** **12** **ONKX'S BIG MOKA** Toploader  
S2
- 10** **13** **AFFIRMATION** Savage Garden  
Columbia
- 13** **14** **ALONE WITH EVERYBODY** Richard Ashcroft  
Hit 'N' Virgin
- 12** **15** **OOPS! I DID IT AGAIN** Britney Spears  
Jive
- 17** **16** **CALIFORNICATION** Red Hot Chili Peppers  
Warner Bros
- 14** **17** **7 S Club 7**  
Polydor
- 15** **18** **SUPERNATURAL** Santana  
Arista
- 19** **19** **RELOAD** Faithless  
Mercury

**finley  
quaye  
spiritualized**

the new single  
out now

cd1 includes francis k remix and exclusive track the wizard cd2 includes a gu called geraldine. finley quaye mix think for yourself and the video. miss quaydes think for yourself and exclusive track tribal uti ft. r. [www.finleyquaye.com](http://www.finleyquaye.com)

12 **20** FREAK LIKE ME *Tri Faith & Dub Conspiracy* Public Demand/Positive13 **21** TIME TO BURN *Storm* Data14 **22** DEAR JESSIE *Rollergirl* Neo15 **23** THE REAL SLIM SHADY *Eminem* Interscope/Polydor16 **24** DOESN'T REALLY MATTER *Janet Jackson* Def Soul17 **25** GIRLS JUST WANNA HAVE FUN *Lolly* Polydor18 **26** DISILLUSION *Badly Drawn Boy* Twisted Name!/XL Recordings19 **27** LIFE IS A ROLLERCOASTER *Roman Reardon* Polydor20 **28** SPIT IT OUT *Slipknot* Roadrunner21 **29** SAY IT ISN'T SO *Bon Jovi* Mercury22 **30** TAKE A LOOK AROUND *(Theme from M2)* *Limp Bizkit* Interscope/Polydor23 **31** I WANT CANDY *Aaron Carter* Jive24 **32** LET ME BE YOUR FANTASY *Baby D* Systematic25 **33** MARIA MARIA *Santiana* feat. The Product G&B Arista26 **34** THE BALLAD OF CHASEY LAIN *Bloodhound Gang* Geffen/Polydor27 **35** HIGH/LIFE/CAN'T GET THE BEST OF ME *Cypress Hill* Columbia28 **36** SANDSTORM *Darude* Neo29 **37** WE WILL ROCK YOU *Five & Queen* RCA

# compilations

1 **1** THE IBIZA ANNUAL - SUMMER 2000


 Ministry Of Sound  
 Universal
2 **2** FRESH HITS VOL. 2


 Warner esp.  
 EMI/Virgin/Universal
3 **3** NOW THAT'S WHAT I CALL MUSIC! #6


 Warner esp.  
 10 **13** SPACE



 Virgin/EMI  
 13 **14** NEW WOMAN SUMMER 2000



 Universal TV  
 12 **15** THE BOX



 Warner esp.  
 16 **16** PURE GARAGE II



 RCA  
 17 **17** CHILLED IBIZA



 Warner esp.  
 18 **18** CREAMFIELDS



 Virgin/EMI  
 19 **19** FANTASTIC 80'S - GO FOR IT



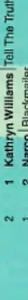
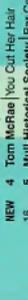
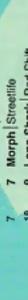
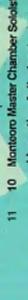
 Columbia  
 20 **20** LATIN FEVER



 Sony TV/Universal TV  
 21 **21** THE BEST PROMS ALBUM IN THE WORLD EVER



 Virgin/EMI  
 22 **22** CRUSH *Bon Jovi* Mercury

 23 **23** THE WRITING'S ON THE WALL *Destiny's Child* Columbia

 24 **24** EVERYTHING EVERYTHING *Underworld* JBC/V2

 25 **25** THE SLIM SHADY LP *Eminem* Interscope/Polydor

 26 **26** PERFORMANCE AND COCKTAILS *Stereophonics* V2

 27 **27** NO STRINGS ATTACHED *TV-Sync* Jive

 28 **28** HEAR MY CRY *Sonique* Lakota

 29 **29** HELLO PIG *Levellers* Serious/Universal

 30 **30** GOLD - GREATEST HITS *Abba* Polydor

 31 **31** I'VE BEEN EXPECTING YOU *Robbie Williams* Chrysalis

 32 **32** THINGS TO MAKE AND DO *Moloko* Echo

 33 **33** THE MAN WHO *Travis* Interscope/Polydor

 34 **34** PLAYING MY GAME *Lene Marlin* Virgin

 35 **35** THE IMMACULATE COLLECTION *Madonna* Sire

 36 **36** COME ON OVER *Shania Twain* Mercury

 37 **37** RISE *Gabrielle* Go Beat/Polydor

 38 **38** CAN'T TAKE ME HOME *Pink* Arista

 39 **39** THE HOUR OF BEWILDERBEAST *Badly Drawn Boy* XL Recordings

 40 **40** THE PLATINUM ALBUM *Vengaboys* Positive

 41 **41** I WANT CANDY *Aaron Carter* Jive

 42 **42** LET ME BE YOUR FANTASY *Baby D* Systematic

 43 **43** MARIA MARIA *Santiana* feat. The Product G&B Arista

 44 **44** THE BALLAD OF CHASEY LAIN *Bloodhound Gang* Geffen/Polydor

 45 **45** HIGH/LIFE/CAN'T GET THE BEST OF ME *Cypress Hill* Columbia

 46 **46** SANDSTORM *Darude* Neo

 47 **47** WE WILL ROCK YOU *Five & Queen* RCA

 48 **48** AMERICAN BAD ASS *Kid Rock* Atlantic

 49 **49** TWO TRIBES *Frankie Goes to Hollywood* ZTT

 50 **50** JUMPIN' JUMPIN' *Destiny's Child* Columbia

 51 **51** I WANT CANDY *Aaron Carter* Jive

 52 **52** LET ME BE YOUR FANTASY *Baby D* Systematic

 53 **53** MARIA MARIA *Santiana* feat. The Product G&B Arista

 54 **54** THE BALLAD OF CHASEY LAIN *Bloodhound Gang* Geffen/Polydor

 55 **55** HIGH/LIFE/CAN'T GET THE BEST OF ME *Cypress Hill* Columbia

 56 **56** SANDSTORM *Darude* Neo

 57 **57** WE WILL ROCK YOU *Five & Queen* RCA

 58 **58** AMERICAN BAD ASS *Kid Rock* Atlantic

 59 **59** TWO TRIBES *Frankie Goes to Hollywood* ZTT

 60 **60** JUMPIN' JUMPIN' *Destiny's Child* Columbia

 61 **61** I WANT CANDY *Aaron Carter* Jive

 62 **62** LET ME BE YOUR FANTASY *Baby D* Systematic

 63 **63** MARIA MARIA *Santiana* feat. The Product G&B Arista

 64 **64** THE BALLAD OF CHASEY LAIN *Bloodhound Gang* Geffen/Polydor

 65 **65** HIGH/LIFE/CAN'T GET THE BEST OF ME *Cypress Hill* Columbia

 66 **66** SANDSTORM *Darude* Neo

 67 **67** WE WILL ROCK YOU *Five & Queen* RCA

 68 **68** AMERICAN BAD ASS *Kid Rock* Atlantic

 69 **69** TWO TRIBES *Frankie Goes to Hollywood* ZTT

 70 **70** JUMPIN' JUMPIN' *Destiny's Child* Columbia

 71 **71** I WANT CANDY *Aaron Carter* Jive

 72 **72** LET ME BE YOUR FANTASY *Baby D* Systematic

 73 **73** MARIA MARIA *Santiana* feat. The Product G&B Arista

 74 **74** THE BALLAD OF CHASEY LAIN *Bloodhound Gang* Geffen/Polydor

 75 **75** HIGH/LIFE/CAN'T GET THE BEST OF ME *Cypress Hill* Columbia

 76 **76** SANDSTORM *Darude* Neo

 77 **77** WE WILL ROCK YOU *Five & Queen* RCA

 78 **78** AMERICAN BAD ASS *Kid Rock* Atlantic

 79 **79** TWO TRIBES *Frankie Goes to Hollywood* ZTT

 80 **80** JUMPIN' JUMPIN' *Destiny's Child* Columbia

 81 **81** I WANT CANDY *Aaron Carter* Jive

 82 **82** LET ME BE YOUR FANTASY *Baby D* Systematic

 83 **83** MARIA MARIA *Santiana* feat. The Product G&B Arista

 84 **84** THE BALLAD OF CHASEY LAIN *Bloodhound Gang* Geffen/Polydor

 85 **85** HIGH/LIFE/CAN'T GET THE BEST OF ME *Cypress Hill* Columbia

 86 **86** SANDSTORM *Darude* Neo

 87 **87** WE WILL ROCK YOU *Five & Queen* RCA

 88 **88** AMERICAN BAD ASS *Kid Rock* Atlantic

 89 **89** TWO TRIBES *Frankie Goes to Hollywood* ZTT

 90 **90** JUMPIN' JUMPIN' *Destiny's Child* Columbia

 91 **91** I WANT CANDY *Aaron Carter* Jive

 92 **92** LET ME BE YOUR FANTASY *Baby D* Systematic

 93 **93** MARIA MARIA *Santiana* feat. The Product G&B Arista

 94 **94** THE BALLAD OF CHASEY LAIN *Bloodhound Gang* Geffen/Polydor

 95 **95** HIGH/LIFE/CAN'T GET THE BEST OF ME *Cypress Hill* Columbia

 96 **96** SANDSTORM *Darude* Neo

 97 **97** WE WILL ROCK YOU *Five & Queen* RCA

 98 **98** AMERICAN BAD ASS *Kid Rock* Atlantic

 99 **99** TWO TRIBES *Frankie Goes to Hollywood* ZTT

 100 **100** JUMPIN' JUMPIN' *Destiny's Child* Columbia

 101 **101** I WANT CANDY *Aaron Carter* Jive

# THE OFFICIAL UK CHARTS SPECIALIST



16 SEPTEMBER 2000

## MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	1	FORGIVEN NOT FORGOTTEN	The Corrs	Atlantic 756937822 (TEN)
2	2	THE IMMACULATE COLLECTION	Madonna	Sire 756924402 (TEN)
3	NEW	RAY OF LIGHT	Madonna	Maverick 756924402 (TEN)
4	4	LETTEM	Higher Ground/Herald Hanks/NACDCCO (TEN)	Letrafield
5	3	TRACY CHAPMAN	Tracy Chapman	Elektra 9307072 (TEN)
6	2	PLAY	Moby	Mune CSTUMM172 (V)
7	8	DOOKIE	Green Day	Reprise 5362952 (TEN)
8	10	BACK TO FRONT	Lionel Richie	Meridian 5305182 (U)
9	5	THE BEST OF	Hi People	RCA 742318322 (BMG)
10	7	IN ITERA	Neviana	Geffen/PolyGram 6212453 (U)
11	16	THE SCORE	Fugees	Atlantic 4635492 (TEN)
12	13	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/PolyGram 6212453 (U)
13	6	JAGGED LITTLE PILL	Alanis Morissette	Maverick 536295102 (TEN)
14	9	THE MASTERPLAN	Oasis	Big Brother 740032049 (3MVP)
15	NEW	CENTRAL RESERVATION	Brian Brown	Havenly 10VLP202 (U)
16	NEW	TALK ON CORNERS	The Corrs	143/Lava/Atlantic 756791922 (TEN)
17	17	THE DOCK OF THE BAY	Otis Redding	Atlantic 594617922 (TEN)
18	19	UNPLUGGED	Bryan Adams	A&M/PolyGram 5406312 (U)
19	NEW	GREATEST HITS	Eurythmics	RCA PM7486 (BMG)
20	14	SCREAMADELICA	Primal Scream	Creation CRECD076 (BMG)

© CN

## BUDGET

This	Last	Title	Artist	Label (Distributor)
1	NEW	ACE 25TH ANNIVERSARY	Various	ACE ACC25 (P)
2	1	2000 TECHNICS MERCURY MUSIC PRIZE	Various	Music Prize MMP029 (E)
3	3	KENKRAFT	Zemba Nation	Unknown 957820 (Import)
4	4	OUR TOWN - GREATEST HITS	Deacon Blue	Atlantic 476422 (TEN)
5	2	IN THE SUMMERTIME	Various	Crisman C9M0249 (EUK)
6	7	BLACK SUNDAY	Oxyph 9H	Ruffhouse/Columbia 4764702 (TEN)
7	12	GREATEST HITS	Bob Dylan	Columbia 4609072 (BMG)
8	6	BLACK MAMBO WOMAN - BEST OF	Sentana	Columbia 496102 (TEN)
9	8	TRUE LOVE - A COLLECTION	Al Green	Music Collection MCD0 378 (DISC)
10	NEW	HITS COLLECTION	Dusty Springfield	Spectrum 570482 (U)

© CN

## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	IT DOESN'T MATTER	Wyclef Jean	Columbia 669722 (TEN)
2	NEW	WIFEY	Nest	Arista 742317091 (BMG)
3	1	7 DAYS	Craig David	Wilderstar CDW110 30 (TEN)
4	2	DOESN'T REALLY MATTER	Janet Jackson	Def Soul 5601932 (U)
5	3	CAN'T GET THE BEST OF ME/HIGHFIVE	Impress Hill	Columbia 6697995 (TEN)
6	NEW	THE REAL SUN SHADY	Dyprison	Interpop/PolyGram 4672792 (U)
7	4	MARIA MARIA	Santiano feat. The Product GSB	Arista 742318322 (BMG)
8	5	JUMPIN' JUMPIN'	Darwin's Child	Columbia 6696292 (TEN)
9	5	NO MORE	Ruff Endz	Epic 869202 (TEN)
10	8	TRY AGAIN	Aaliyah	Virgin VUSC0 167 (E)
11	6	BILLS TO PAY	Wlema Kidd	WEA WEA 288C1 (TEN)
12	9	NO MATTER WHAT THEY SAY	Li'K Im	Atlantic 756794922 (TEN)
13	10	WOMAN TROUBLE	Artful Dodger/Craig/C David	Public Enemy/FCMP 300 (TEN)
14	12	GO YOUR OWN WAY	D'arcy Bastard feat. Kels	Elektra E 70702 (TEN)
15	13	GHETTO ROMANCE	Athletico/Coehmo	CD00L05 347 (E)
16	14	FORGOT ABOUT DRE	Dr Dre feat. Eminem	Interpop/PolyGram 4973422 (U)
17	NEW	ENOUGH IS ENOUGH	Dennis Taylor	Dome CD00M6140 (3MVP/TEN)
18	16	WHOLA	Black Rob	Puff Daddy/Arista 742317271 (BMG)
19	17	THONG SONG	Def Soul	Def Soul 5602992 (U)
20	15	CALL IT FATE	Richie Dan	Pure Silk CDSPR 1 (AMANO)
21	20	BIG PIMPIN'	Jay-Z	Def Jam 562031 (U)
22	18	ODOH	De La Soul feat. Redman	Tommy Boy TBCD 21028 (P)
23	21	WHY DIDN'T YOU CALL ME	Macy Gray	Epic 869662 (TEN)
24	19	INCOMPLETE	Sisqo	Def Soul 562842 (Import)
25	22	DANCE TONIGHT	Lucky Pearl	Virgin VSCD0 1775 (E)
26	23	SHACKLES (PRAISE YOU)	Mary Mary	Columbia 6694202 (TEN)
27	24	MAMA - WHO DA MANT	Richard Child	East West MICKY 01021 (TEN)
28	25	LIGHT	Pharosha Muzsh	Reprise RWK 2395C0 (P)
29	26	NEVER BE THE SAME AGAIN	Melanie C/Lisa Lopes	Virgin VUSC04 1792 (E)
30	34	STILL	Macy Gray	Epic 969892 (TEN)

© CN. Compiled from data from a panel of independents and specialist multiples.

## COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	COME ON OVER	Shania Twain	Mercury 1700812 (U)
2	2	THE WIDOW IN ME	Shania Twain	Mercury 5228882 (U)
3	4	WILD & WICKED	Shania Twain	Rwp RWP01212 (BMG)
4	4	BREATHE	Faith Hill	Warner Brothers 243732 (Import)
5	5	WIDE OPEN SPACE	Dave Chicks	Epic 4984622 (TEN)
6	6	LONELY GRILL	Lonestar	Grapevine/BMG 0783077822 (BMG/BMG)
7	7	BURN	Jo Dee Meschino	Curb/London 85784402 (TEN)
8	8	REAL LIVE WOMAN	Tisha Yearwood	MCA Nashville 710252 (U)
9	11	FLY	Dave Chicks	Epic 0695152 (TEN)
10	9	I AM SHREY LYNNE	Shelby Lynne	Mercury 5617012 (U)
11	10	THE HARDEST PART	Alanis Morcer	MCA Nashville 710172 (U)
12	12	GRETCHEN PETERS	Gretchen Peters	Grapevine 0784202 (BMG)
13	13	SONGS OF INSPIRATION	Daniel O'Donnell	Ric HIT2CD 709 (BMG)
14	15	TRANSCENDENTAL BLUES	Steve Earle	Epic 4980748 (TEN)
15	12	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros 33627312 (TEN)
16	19	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 7100992 (U)
17	16	DWIGHTYOAKAMACOUSTIC12	Daught Yoakam	Capricorn 93647742 (TEN)
18	17	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Ruffhouse 1566202 (TEN)
19	18	LEARN RIMS	LeAnn Rimes	Curb/London 85780322 (TEN)
20	20	FORGET ABOUT IT	Alanis Krauss	Reunder RICO 9465 (DIR)

© CN

## ROCK

This	Last	Title	Artist	Label (Distributor)
1	1	PARACHUTES	Coldplay	Parlophone 5277832 (E)
2	2	GETAWAY	Reef	S2 4988912 (E)
3	4	SLIPKNOT	Slipknot	Roadrunner RR 86555 (U)
4	8	THE MATRIX (OST)	Various	Maverick/Warner Bros 936347452 (TEN)
5	7	DOOKIE	Green Day	Epic 5362952 (TEN)
6	6	BEST OF	Motorshead	Mercury In MISD0 092 (P)
7	10	NIMROD	Green Day	Reprise 93246292 (TEN)
8	5	ENEMA OF THE STATE	Blink 182	MCA/Inland MCD 11950 (U)
9	6	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RIKD 026C (3MVP)
10	NEW	APPETITE FOR DESTRUCTION	Guns N' Roses	Capricorn/PolyGram GFD 2148 (BMG)

© CN

## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	LADY (IFEAR ME TONIGHT)	Mudjo	Sound of Mercury/PolyGram 5877591 (U)
2	NEW	BULLET IN THE GUN 2000	Planet Perfecto	Perfecto PERF 873X (3MVP/TEN)
3	3	BAD HABIT	ATC vs Ophthelieve	Defected DFCT 19 (3MVP/TEN)
4	NEW	SKY	Sonique	Serious/Universal MCMC 40240 (U)
5	1	FREAK LIKE ME	Tru Faith & Dub Conspiracy	Public Demand/Positive 127V 138 (E)
6	2	SOMETIMES IT SNOWS IN APRIL	Amar	Bianco Y Negro NEG 1297 (TEN)
7	NEW	WIFEY	Nest	Arista 742317091 (1) (BMG)
8	NEW	JEAY NIGROE feat. Taka Boom	Jeay Nigroe feat. Taka Boom	Yolo YOLA 018 (3MVP/TEN)
9	NEW	YOU GOT IT	Alex K	Nokturne NUKP925 (ADD)
10	7	HUDDON STREET	Agnell & Nelson	Xtravaganza XTRAV 1332 (3MVP/TEN)
11	8	BELLS OF REVOLUTION	Lennon 8	Tripplet Trax TRAX068 (U)
12	10	BATTLE	Wookiee feat. Lain	Soul II Soul/polygram 525P 091 (U)
13	9	GROOVESET (IF THIS AIN'T LOVE)	Sprinter	Positive 127V 137 (E)
14	6	BIG BROTHER IN TV THEME	Estimote Four	Channel 4 Music C4M 00076 (U)
15	3	FEEL THE DRUM EP	Parks & Wilson	HotJ Choons HODJ098 (U)
16	NEW	CORACAO TAMBOR	Ian Pooley feat. Rozanna & Zaila	V2 VV85914406 (3MVP/P)
17	5	COWGIRL	Underworld	JR0V2 JB0 5012515 (3MVP/TEN)
18	23	I CAN HEAR VOICES/CANED AND UNABLE	Hi-Gate	Incentive CENT 91 (3MVP/TEN)
19	15	TIME TO BURN	Storm	Dats DATA 161 (3MVP/TEN)
20	NEW	JOYRIDER (YOU'RE PLAYING WITH FIRE)	Colour Gel	4 Liberty LIBT 1269 (BMG)

© CN

## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	BORN TO DO IT	Craig David	Wilderstar •CAWILD 32 (BMG)
2	2	EVERYTHING EVERYTHING	Underworld	JR0V2 JB0 1012514 (3MVP/P)
3	2	THE MARSHALL MATTERS LP	Estimote	Interpop/PolyGram 490621 (3MVP/24)
4	NEW	TWO LOON SWARDMENS	Two Loon Swordsman	Warp WARP071 (V)
5	NEW	THE IBIZA ANNUAL - SUMMER 2000	Various	Misikity Of Sound •MOS05C11 (3MVP/TEN)
6	3	WELCOME TO NEXTASY	Next	Arista 0782214641/0782214643 (BMG)
7	NEW	UKUSA - RAMPING & MORALES	Various	Reed REACTP1R34-V (U)
8	4	PURE RAB	Various	Teletar TV •TTVMCA138 (BMG)
9	NEW	WHO IS JILL SCOTT?	Jill Scott	Epic •A 19
10	8	CAN WE REALLY DO THIS	Kass Deep	Plenifant FLENTA7 •07M/TEN (U)

© CN

## MUSIC VIDEO

TV	LV	Title	Label Cat. No.
1	1	MADONNA: Music	Warner Music Video
2	2	VARIOUS: Wow! Let's Dance - Vol 3	A&D A01038
3	5	STEREOPONICS: Performance And Cocktails - The Videos	Visual NV 0232
4	3	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 310623
5	4	STEPS: The Next Step - Live	Epic 5101015
6	NEW	BOYZONE: Dublin - Live By Request	VL 012493
7	8	FOSTER AND ALLEN: Favourites	Teletar TVE132
8	12	CLUB 7-14: A S Club Thing	Warner Music Video 557387939
9	10	ORIGINAL CAST RECORDING: Cru	Payday Video 47943
10	14	ORIGINAL CAST RECORDING: Bum The Floor	VL 529693

This	Last	Title	Label (Distributor)
11	13	JANE MCDONALD: In Concert	Video Collection V04150
12	7	VARIOUS: Wow! Let's Dance - Vol 4	Aud 801203
13	17	WHITNEY SPEARS: Time Da With	Epic 521005
14	16	WHITNEY SPEARS: The Greatest Hits	Arista 742317091 (3)
15	6	CHER: Live In Concert	Warner Music Video 85321181
16	NEW	STEPS: The Video	Warp WARP071 (V)
17	NEW	METALLICA: 5AM	Video 051975
18	NEW	THE CORRS: Unplugged	Warner Music Video 85321181
19	8	CLIFF RICHARD: Live In The Park	Video Collection V0419
20	11	CLIFF RICHARD: An Audience With	Video Collection V04194

© CN





16 SEPTEMBER 2000

## CHART COMMENTARY

by ALAN JONES

**S**piller's Groovejet (If This Ain't Love) tops the airplay list for the fourth straight week, becoming the third longest-running airplay number one of the year, trailing only AJ Saints' Pure Shores and Sonique's I Feel So Good, both of which spent six weeks in pole position.

The airplay chart used to be a mind very much of its own, with many records reaching number one on the radio without ever reaching the Top 10 of the sales chart. But the advent of consistent programming — where stations from many different formats programme the same core records — means that megahits can easily chalk up audiences of more than 100m a week. And the records that do this are, without exception, also records which have topped the sales chart.

Since the beginning of the year, 31 records have topped the CIN chart but just

## AIRPLAY FACTSHEET

● **It Doesn't Matter** by Wyclef Jean catapults from 102 in last week's airplay rundown to number 48 this week on the sales chart.  
● **Ronan Keating's** *Life Is A Rollercoaster* — number seven on airplay this week — has been in the Top 10 for 11 weeks, while **Mary Mary's** introductory hit

**Shackles (Praise You)** — currently at number 15 — has managed 14 weeks in a row in the Top 20.  
● **Billie Piper's** *Something Deep Inside* looks destined for greater things than the number 10 airplay peak of her last single *Day And Night*, and moves 25-18 this week ahead of release.

15 have reached the airplay chart summit. No fewer than 13 records have topped both the sales and airplay chart, with the only number one airplay hits not to have made it to the sales summit being two from way back in January, when first **Mary Gray's** *Still* (number six on sales) and then **Len's** *Steal My Sunshine* (number eight on sales) topped the chart for a week.

Since then number one sales hits have also turned into number one airplay hits for **Britney Spears**, **Gabriele**, **AJ Saints**, **Melanie C**, **Fragma**, **Britney Spears** again, **Madison Avenue**, **Sonique**, **Ronan Keating** — ending a run of 25 weeks in a row when the number one airplay hit was sung by a woman — **Craig David**, **Robbie Williams** and **Spiller**. They have done so, in the main, very convincingly, with the number one getting an audience of more than 100,000 on 11

occasions, while the lowest number one audience of the year (78.52m) for **Toça's** *Miracle By Fragma* was popular enough for it to have spent eight weeks in a row at number one with the same support only three years ago.

Oddly enough, although the top records are getting about 25% more exposure than they were three years ago, the records in the bottom half of the Top 50 are getting almost exactly the same as in 1997. But the expansion of support for records at the top is not without cost and the suspicion must be that it is records by new and untoured artists that suffer. This lack of exposure may explain why there has been a reduction of more than 20% in the number of records making the Top 75 sales chart in the past three years.

Although airplay number ones are now

almost invariably number one sales hits, not every number one sales hit turns into a major airplay hit. Although most have acquired themselves well, five singles which reached number one on sales so far this year have failed to reach the Top 10 of the airplay chart — **Ronnie Halliwell's** *Bag, It Up* (number 12), **Five & Queen's** *We Will Rock You* (number 16), the **Manic Street Preachers's** *The Masses Against The Classes* (number 16) and **Oxide & Neutrinio's** *Bound 4 U* (number 16) making it only as far as number 41.

It looked as if **AJ's** *Take As Me Might* fare even worse, but it has turned last week's number 59 into a number 38 placing this week. The **Oxide & Neutrinio** single spent just one week in the Top 50 — the week after it entered the sales chart in pole position.

## AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES



### TOP CORPORATE GROUPS



Figures taken by OCC from 10% of all sales volume of the Top 50 and represent gross share by % of sales volume of the Top 50

## MTV THE BOX

Rank	Title/Artist	Label
1	1 <b>HEAR ME TONIGHT</b> Modjo	Sound Of Barclay/Polydor
2	2, 3, 4 <b>GET WITH THE WICKED</b> Richard Blackwood	East West
3	3 <b>AGAINST ALL ODDS</b> Mariah Carey & Westlife	Columbia
4	8 <b>THE REAL SHIM SHADY</b> Eminem	Interscope/Polydor
5	2 <b>GROOVEJET (IF THIS AIN'T LOVE)</b> Spiller	Positive
6	7 <b>CMON PEOPLE WE'RE MAKING IT NOW</b> Richard Ashcroft	The Virgin
7	7 <b>THE LAST TIME</b> Shea Seger	RA
8	5 <b>7 DAYS</b> Craig David	Wildcard
9	3 <b>ROCK DJ</b> Robbie Williams	Chrysalis
10	10 <b>OVERLOAD</b> Sugababes	London

Rank	Title/Artist	Label
1	1 <b>ROCK DJ</b> Robbie Williams	Chrysalis
2	2 <b>LUCKY</b> Britney Spears	Capitol
3	3 <b>GET IT ON</b> Bus Stop feat. T-Rex	Interscope/Polydor
4	4 <b>THE WAY I AM</b> Eminem	Interscope/Polydor
5	4 <b>AGAINST ALL ODDS</b> Mariah Carey & Westlife	Columbia
6	6 <b>MUSIC</b> Madonna	Maverick
7	7 <b>HOW DO YOU FOLLOW ME</b> Sunny Jones	Logic
8	8 <b>TALK ON ME</b> AJ	Polydor
9	9 <b>REACH U</b> Chaka Khan	Jive
10	10 <b>IT'S GONNA BE</b> Me'N Sync	Capitol

Rank	Title/Artist	Label
1	1 <b>IT DOESN'T MATTER</b> Wyclef Jean	Columbia
2	2 <b>UNFORGIVABLE SINNER</b> Lene Marlin	Virgin
3	3 <b>WICKED</b> Richard Blackwood	East West
4	4 <b>I WANT CANDY</b> Aaron Carter	Logic
5	5 <b>ABSOLUTELY EVERYBODY</b> Vanessa Amorosi	Mercury
6	6 <b>WHO LET THE DOGS OUT</b> Baha Men	Efel
7	7 <b>ON A NIGHT LIKE THIS</b> Kylie Minogue	Parlophone
8	8 <b>COULD I HAVE THIS KISS</b> Forever Houston & Iglesias	Arista
9	9 <b>MOST GIRLS</b> Pink	LaFace/Arista
10	10 <b>DEAR JESSIE</b> Ringo Starr	Neo

Rank	Title/Artist	Label
1	1 <b>IT DOESN'T MATTER</b> Wyclef Jean	Columbia
2	2 <b>UNFORGIVABLE SINNER</b> Lene Marlin	Virgin
3	3 <b>WICKED</b> Richard Blackwood	East West
4	4 <b>I WANT CANDY</b> Aaron Carter	Logic
5	5 <b>ABSOLUTELY EVERYBODY</b> Vanessa Amorosi	Mercury
6	6 <b>WHO LET THE DOGS OUT</b> Baha Men	Efel
7	7 <b>ON A NIGHT LIKE THIS</b> Kylie Minogue	Parlophone
8	8 <b>COULD I HAVE THIS KISS</b> Forever Houston & Iglesias	Arista
9	9 <b>MOST GIRLS</b> Pink	LaFace/Arista
10	10 <b>DEAR JESSIE</b> Ringo Starr	Neo

Most played videos on MTV UK/Media Research Ltd w/e 9/9/2000  
Source: MTV UK

Most played videos on The Box, w/e 9/9/2000  
Source: The Box

Highest climbing videos on The Box in advance of single release w/e 9/9/2000  
Source: The Box

Highest climbing videos on The Box in advance of single release w/e 9/9/2000  
Source: The Box

## TOP OF THE POPS

Rank	Title/Artist	Label
1	1 <b>HEAR ME TONIGHT</b> Modjo	Sky
2	2, 3, 4 <b>GET WITH THE WICKED</b> Richard Blackwood	East West
3	3 <b>AGAINST ALL ODDS</b> Mariah Carey & Westlife	Columbia
4	4 <b>THE REAL SHIM SHADY</b> Eminem	Interscope/Polydor
5	2 <b>GROOVEJET (IF THIS AIN'T LOVE)</b> Spiller	Positive
6	7 <b>CMON PEOPLE WE'RE MAKING IT NOW</b> Richard Ashcroft	The Virgin
7	7 <b>THE LAST TIME</b> Shea Seger	RA
8	5 <b>7 DAYS</b> Craig David	Wildcard
9	3 <b>ROCK DJ</b> Robbie Williams	Chrysalis
10	10 <b>OVERLOAD</b> Sugababes	London

Spice Girls

## CD:UK

Rank	Title/Artist	Label
1	1 <b>HEAR ME TONIGHT</b> Modjo	Sky
2	2, 3, 4 <b>GET WITH THE WICKED</b> Richard Blackwood	East West
3	3 <b>AGAINST ALL ODDS</b> Mariah Carey & Westlife	Columbia
4	4 <b>THE REAL SHIM SHADY</b> Eminem	Interscope/Polydor
5	2 <b>GROOVEJET (IF THIS AIN'T LOVE)</b> Spiller	Positive
6	7 <b>CMON PEOPLE WE'RE MAKING IT NOW</b> Richard Ashcroft	The Virgin
7	7 <b>THE LAST TIME</b> Shea Seger	RA
8	5 <b>7 DAYS</b> Craig David	Wildcard
9	3 <b>ROCK DJ</b> Robbie Williams	Chrysalis
10	10 <b>OVERLOAD</b> Sugababes	London

Final lineup 9/9/2000

## THE PEPSI CHART

Rank	Title/Artist	Label
1	1 <b>HEAR ME TONIGHT</b> Modjo	Sky
2	2, 3, 4 <b>GET WITH THE WICKED</b> Richard Blackwood	East West
3	3 <b>AGAINST ALL ODDS</b> Mariah Carey & Westlife	Columbia
4	4 <b>THE REAL SHIM SHADY</b> Eminem	Interscope/Polydor
5	2 <b>GROOVEJET (IF THIS AIN'T LOVE)</b> Spiller	Positive
6	7 <b>CMON PEOPLE WE'RE MAKING IT NOW</b> Richard Ashcroft	The Virgin
7	7 <b>THE LAST TIME</b> Shea Seger	RA
8	5 <b>7 DAYS</b> Craig David	Wildcard
9	3 <b>ROCK DJ</b> Robbie Williams	Chrysalis
10	10 <b>OVERLOAD</b> Sugababes	London

Final lineup 7/9/2000

## RADIO ONE PLAYLISTS

**A-LIST** 7 Days Craig David; Groovejet (If This Ain't Love) Spiller; Music Madonna; Lady (Hear Me Tonight) Modjo; Cmon People (We're Making It Now) Richard Ashcroft; Sky Sonique; Bad Habit ATC presents Onephadives: Bulliet in A Gun 2000 Planet Perfecto; 1234 Get With The Wicked Richard Blackwood; Unforgivable Sinner Lene Marlin; Scenic Drive Friday Queue; Unleash The Dragon Slade; Freak Like Me Tu Faith & Dub Conspiracy; Breakout Fox Fighters; Most Girls Pink; Overload Sugababes; Kamikazi 400 Zombin Nation; Black Coffee All Saints; Body Groove Anthems feat. Nana

feat. Victoria Beckham: Something In Your Eyes Ed Case; Jaguar DJ Rodrigo aka The Aztec Mystic; The Way I Am Emilee; Wonderful Excitement; Tell Me Melanie B; 'Nuff Said: Roxanne (Lovebug Slim); Beautiful Day U2

**C-LIST** What's Going On Melon fee; Rumours Shania; Scenic Drive S & Emence; Let's Be It Again Lynden David; The Light Company; Missy Frenzy Gary; Sony Monsta; Top Take On Me AJ; Slave To The Wage; Flaccob; Somat (Bliss Of Freddy Frog); Sins; 'Please Forgive Me David Gray; 'Hot Even Gonna Tap; Honey; 'Doe Along With You Kellys; 'Muscle Museum Muse; 'Kiss Robbie Williams & Kylie Minogue

## B-LIST

It Doesn't Matter Wyclef Jean; Ordinary World Aurora; Let It Be Real R Ci & John; Something Deep Inside Britney; Distillation Early Dawn Boy; Willy Heat; It's Gonna Be Me'N Sync; You Take My Breath Away Sublee; On A Night Like This Kylie Minogue; Natural 5 Club 7; Who Told You You're Sexy; Reprezent; Two Mary DJ's; Soulmates; In Demand Tones; Rock DJ Robbie Williams; Out Of Your Mind Two Steppers & Dore Bowers

Biggest falls for week beginning 11/9/2000  
\* Denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** What It Is Mark Knopfler; Against All Odds Mariah Carey & Westlife; Unforgivable Sinner Lene Marlin; That's The Way It Is Demetrios; Baha Wouldn't Hurt Me Full Plans feat. Donna Gardner; Rapture Cappella; I Wanna Be With You Mandy Moore; Doesn't Really Matter Janet Jackson; Someday Out Of The Blue; Never Say Goodbye Elton John; John's Backstreet Boys; Here In My Heart Scorpions; Feel Good Madonna; I'm Gonna Make You Love Me The Jynkahs; Heaven Right Here And Right Now; Last Good Day Of The Year Coors; 'A Victory Road

**B-LIST** See Eyes Tisha Yearwood; If I Fall Reba McEntire; Let It Be Again Lynden David; Rain In Outta Love Anastacia; I Tried The Jiff Lullaby Burtis Life In A Rollercoaster Ronan Keating; From Now On Rockford; 'All Summer Long Chris Rea

**C-LIST** Lucky Britney Spears; Something Deep Inside Britney Piper; Second Hand News Janelle Taylor; Let's Talk About Us Van Morrison; Baha Wouldn't Hurt Me Full Plans feat. Donna Gardner; Rapture Cappella; I Wanna Be With You Mandy Moore; Doesn't Really Matter Janet Jackson; Someday Out Of The Blue; Never Say Goodbye Elton John; John's Backstreet Boys; Here In My Heart Scorpions; Feel Good Madonna; I'm Gonna Make You Love Me The Jynkahs; Heaven Right Here And Right Now; Last Good Day Of The Year Coors; 'A Victory Road

Biggest falls for week beginning 11/9/2000  
\* Denotes additions

## MTV UK PLAYLISTS

**ADDITIONS** Black Coffee All Saints; Ain't Even Gonna Get Your Boy; Boy Next Door Jamaica; Moller Spice Girls; Hurary Hurary Light Company; Sleek To Sleek To Play Takuma S; Rumours Damozzi; You Do Something To Me Dum Dumz; Last Good Peace Reach

**BUZZWORTHY** Who Told You You're Sexy; Reprezent; The Last Time Shea Seger; Powerstruggle Surina

**POWERPLAY** Lady (Hear Me Calling) Modjo; Overload Sugababes



# CLASSICAL MUSIC IS POISED TO TAKE STEP INTO GOING CLASSICAL DVD MARKET

The appeal of DVD's sound and picture quality to classical connoisseurs is giving a boost to the genre's market share. Andrew Stewart reports

Just as the classical record market was swift to appreciate the, then new, compact disc format in the early Eighties, a range of specialist DVD titles are beginning to make a similar hit with classical collectors. While it may be too soon to chart any clear correlation between the number of classical music consumers and owners of DVD players, retail evidence suggests that recent growth in the classical DVD catalogue has been matched by an unexpectedly healthy rise in the value of classical market share. The combination of DVD sound and picture quality is a perfect match for connoisseurs of classical music, especially those prepared to invest in high-end home cinema equipment. Early production of classical DVD product has been dominated not by the major classical record labels but by companies such as NVC Arts/Warner Vision, Arthaus and TDK Mediaactive. This autumn's release sheets, however, suggest that the classical majors are about to compete seriously for a slice of a potentially huge market. Sony Classical, EMI Classics, Deutsche Grammophon and Philips Classics are among the heavyweight contenders, answering those who have questioned the bonanza of the majors in adding high quality product to the DVD marketplace.

Sony Classical UK director Chris Black is confident that his company's October DVD releases will appeal to a broad range of consumers, from those attracted by Yo-Yo Ma's inventive inspired by Bach titles to a 1981 archive film of Glenn Gould's interpretation of Bach's Goldberg Variations. "We have a number of Karajan DVDs in the system which we're holding until we've finally settled on a price structure," says Black. "The marketing campaign on these will be 'The Best You'll Ever See'. There's a limit to what's out there right now. Over time, though, the cream will rise. It's clear that classical consumers want quality images and outstanding sound from us."

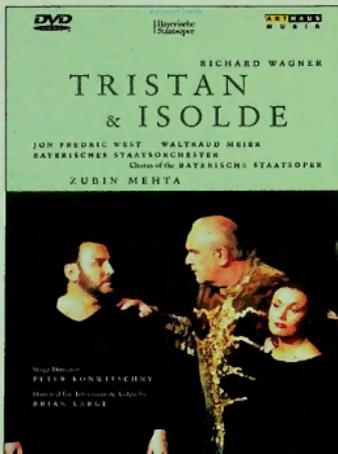
He adds that classical DVD fans will undoubtedly influence the overall sound quality expectations for the format in other areas, not least movies. "There will be around 1m dedicated DVD players in UK homes by the end of this year. A lot of those will have been bought by people who are in the income bracket and are of the age where classical music and opera discs will have a strong appeal."

Several future releases on EMI Classics are in the planning stage, although the company's immediate commitment to the new medium is underlined with the recent issue of Riccardo Muti's New Year's Day 2000 concert from Vienna's Musikvereinsaal and the September 18 release of Yehudi Menuhin - Violinist Of The Century.

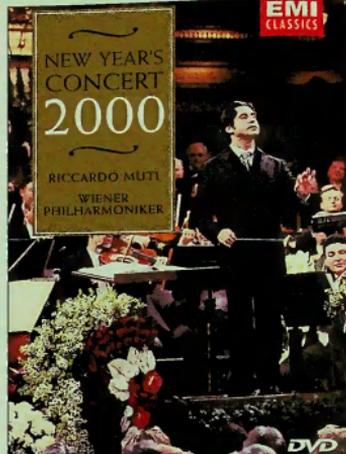
Luxembourg-based TDK Mediaactive's list of classical DVD titles was extended in August with the release of four concerts performed by the Berlin Philharmonic under its leading conductors. The rollout of new classical product confirms our commitment to the UK DVD home entertainment market, and marks our determination to offer quality of content and audio excellence," says TDK Mediaactive director Sin Tanabe.

Chris Sugars, head of video and new media at NVC Arts, believes establishing DVD's credibility with classical consumers is key to the format's future growth in a niche market.

"The high sound and picture quality make viewing an opera music documentary an emotional experience, just as it can be to listen to a high quality audio recording," says Sugars. "We know with VHS that the artists



Arthaus's best-selling DVD title *Tristan und Isolde* (left) and new classical DVD contender EMI Classics' New Year's Concert 2000



on screen are giving far more than the listener actually receives; that's not the case with DVD. It's amazing how well-balanced surround sound on DVD can promote the single factor for viewing opera on television."

Sugars observes that NVC Arts and its competitors are the business of creating a new market, while drawing existing video collectors away from the inferior medium of VHS. Sugars has been able to draw on a substantial back catalogue of classical music videos, including operas from Glyndebourne and Covent Garden, carefully selecting gems from the archive for translation into the DVD format. As a result, there has been a strong critical and commercial interest in titles such as Matthew Bourne's Swan Lake, Bruno Mongean's outstanding documentary on the enigmatic Russian pianist Sviatoslav Richter and titles such as The Art of Singing,

The Art of the Piano and A Night With Handel, which was released on DVD but not on VHS. "The quality of sound and production on the Handel film was perfect for DVD and could never come across on VHS," says Sugars. "We didn't want to release B-Class products, wait for the market to develop and then put out blockbusters. In our niche market, we felt from the beginning that by releasing some of our best product first we would establish a reputation for quality."

Authoring and post-production for this October's batch of NVC Arts DVD titles, which include Verdi's Don Carlos and Schubert's Winterreise performed by ten Bostridge, has been handled by Flare, a joint venture company established by NVC Arts and M2 Television. The West End authoring house offers a state-of-the-art post-production facility. "That allows us quality

control throughout the production process," Sugars explains.

According to Barry Holden, marketing director of Select Music, opera and opera fans are likely to derive the greatest immediate benefits from the DVD-video format. "I genuinely believe DVD will inspire people who are tired of listening to mainstream operatic repertoire on CD into a state of some excitement."

Holden and his colleagues recently brokered a UK distribution deal for the Munich-based Arthaus DVD catalogue, launched in July with 10 titles and set to grow to offer a catalogue of 50 operas, ballets, concerts and music documentaries by Christmas. Within the first three months of release, Arthaus had generated sales worth £75,000.

"To our surprise the most expensive release we put out in the first month,

## Drama and passion on DVD

Mozart's Don Giovanni offers an ideally strong candidate for DVD treatment — an opera full of passion, drama and vivid characters.

NVC Arts/Warner Music Vision chose Deborah Warner's controversial Glyndebourne production for release in July. The complete Don Giovanni DVD package offers almost three hours of video and a choice of Dolby digital surround sound or Dolby stereo. Added extras include subtitles in English, French, German, Spanish and Italian; an active menu feature, complete with a moving picture backdrop to the disc's introductory table of contents; hyperlinks to the NVC Arts website accessible from a computer's DVD-ROM drive, and a fully scrolable and printable Italian libretto.

"There is a lot of hype about the bells and whistles available with DVD," says Clive Sugars, head of video and new

media at NVC Arts. "We start from the premise that people are going to buy one of our titles primarily for its original content, whether it be an opera, ballet or whatever."

He says the finished Don Giovanni disc has benefited from the company's determination to present the most faithful digital compression of the sound and picture possible.

"We want the end viewer to have the sharpest and brightest audio and visual experience. All the extras in the world will not make up for inadequate sound and pictures. The greatest benefit DVD brings to our classical catalogue is the chance to improve vastly the quality



offered by VHS." Don Giovanni, which has already drawn critical recommendations in *Time* Out and *The Times*, was processed for DVD by post-production house Flare. Particular attention was paid to remaking the opera's original multi-track recording for surround sound output. "We want to come as close to creating an auditorium experience as you can get," says Sugars.

Paying attention to sound and picture quality allows DVD to engage with its audience. Multi-camera angles will eventually offer additional entertainment for future releases. It's a whole new world compared to the VHS format."

# THERE IS SUCH A THING AS A DESIGNER ANORAK...

Our readers buy over 3.5 CDs each month, on average - 42 CDs a year

Their record collections average a staggering 530 CDs, 334 LPs and 205 Cassettes

50% of our readers buy our magazine for 'the reviews as an aid to purchase'

After listening to our Cover CD, 76% of our readers buy another CD

Our readers are increasingly buying more from those record companies who advertise regularly

93% have been listening to classical music for over 10 years

73% of readers believe they know either a 'great deal' or a 'fair amount' about classical music

84% go to an average of 8.13 concerts a year, in the UK and abroad

Our readers listen to Radio 3 for over 9 hours a week and Classic FM for 6 hours a week

52% access our CDROM, with 44% of readers having access to the internet at home

Our readers *do more* as a result of reading the magazine -

- 45% buy more recordings
- 25% listen to more radio broadcasts
- 18% watch more television broadcasts
- 10% attend more concerts

## ...AND HE READS BBC MUSIC MAGAZINE!

If you thought that *BBC Music Magazine* readers were lightweight music lovers, then think again. Our readers spend most of their time listening to, buying, reading about and then listening to even *more* classical music.

Why do we outsell *Cramophone*, *Classic FM* and *Classic CD* combined? Because our readers know we take classical music seriously, but we do so with flair, sophistication and good looks.

So take a closer look at *BBC Music Magazine*. Our ABC1 readers are the classical music industry's future - make yourself known to all 121,000 of them (male & female, young & old) by advertising in the world's best-selling classical music magazine.

IF YOU WANT TO  
SAMPLE A FREE COPY TO  
SEE WHAT WE'RE  
TALKING ABOUT, THEN  
PHONE 0800 3768742  
AND QUOTE MUSIC  
WEEK FREE TRIAL OFFER.  
TO ADVERTISE CALL  
HANNAH SAUNDERS ON  
020 8453 3590 OR  
E-MAIL HANNAH.  
SAUNDERS@BBC.CO.UK



# The Autumn Collection

from **Universal Classics**

## Russell Watson

**The Voice**

CD 467 251-2

Cassette 467 251-4

Release date: 25th September



The sensational debut album from Salford's answer to Pavarotti featuring *Nella Fantasia*, *Caruso*, *Miserere*, *Ah, non ti vieta* & *Paras Angelicus*.



## Andrea Bocelli

**La bohème**

CD 467 060-2

Release date: November 6th

Andrea Bocelli's first complete opera recording with Barbara Frittoli performing one of the world's best loved operas.

Also available:  
Verdi 364 600-2/4

## Bond

**Born**

CD 467 061-2

Cassette 467 061-4

Release date: 2nd October



"Vanessa May meets the Spice Girls"  
Evening Standard

Debut album from the dynamic new girl group



## Bryn Terfel

**We'll Keep a Welcome**

CD 463 593-2

Cassette 463 593-4

Release date: October 23rd

The brand new album from the star of "Land of my Fathers". Includes twenty favourite Welsh tunes, hymns, arias and folk songs.

## Bluebird

**Music of Contemplation**

CD 466 670-2

Release date: 9th October



20 breathtaking tracks from the choir of New College, Oxford under the direction of Edward Higginbottom. A follow-up to the 150,000 selling *Agnus Dei*.



## The Doors Concerto

Kennedy/Jaz Coleman

Prague Symphony Orchestra

CD 467 350-2

Release date: October 30th

The latest album from composer/arranger Jaz Coleman featuring best selling violinist Kennedy in arrangements of timeless classic rock anthems such as *Riders on the Storm* and *Light my Fire*.

UNIVERSAL  
CLASSICS  
www.universalclassics.com



PHILIPS

Wagner's Tristan Und Isolde, proved the best-selling title. "Although the Wagner opera set occupies two DVDs and retails at £35, it is nevertheless cheaper than a full-price audio version of the same work on CD.

"It is still early days, so sales are measured in hundreds rather than thousands," admits Holden. "Given that we started from nothing with few available classical titles and no public knowledge of the Arthaus brand, we have been astonished by the results."

He points to the strength of the Arthaus roster of artists and its repertoire range, including Claudio Abbado's Vienna State Opera interpretation of Elektra, Beethoven's Fidelio from Covent Garden, a searing account of Mahler's Fifth Symphony performed by the Chicago Symphony Orchestra on tour in Cologne, and an opera gala concert featuring Bryn Terfel.

"Arthaus has spent a small fortune in acquiring the rights to this material," says Holden. "We'll spend considerably this autumn on building the brand and classical DVD profiles. We intend to market the range with the same skill and precision we devote to film and make it as accessible. I think any scepticism from retailers or potential consumers tends to be overcome once people have seen what the format can offer."

"When it comes to banging the DVD marketing drum, Holden feels that the budget-price Arthaus sampler and dedicated

in-store display units will serve as powerful merchandising tools. "We have to overcome a structural problem with presentation in some of the major multiples, where product has come under the DVD buyer's remit. Those titles need to go into the classical departments, but I'm quite sure that this will have been sorted out by Christmas."

Sugars is sure that the large startup costs for the NVC Arts DVD catalogue will be recovered. He says his confidence to develop investment in the Flare enterprise and new product makes sound commercial sense. "That all has a cost, of course, but DVD looks set fair to be much more than a one-day wonder. The growth of interest in DVD has given us confidence to develop product. We have realised that we can expect to recoup costs and go into profit within a few years."

Consumers have already influenced the choice of autumn DVD product to be issued by Philips Classics, led by popular demand for a concert by Secret Garden. November DVD releases from Universal Classics include the legendary Royal Ballet performance of Swan Lake starring Nurayya Dölek and Fontana, Giselle performed by the American Ballet Theatre and The Nutcracker by the Kirov Ballet on Philips. Deutsche Grammophon launches its DVD catalogue with Carmen, Aida, Il Trovatore and The Magic Flute from New York's Metropolitan Opera, and A Life With Beethoven presenting Anne-Sophie Mutter's acclaimed



TKD Mediaactive: pioneered classical releases on DVD performances of the Beethoven Violin Sonatas. Mark Wilkinson, head of Deutsche Grammophon UK, says the label's Hamburg headquarters recently decided to move into the burgeoning classical DVD market. "This is something we firmly welcome here. We have posters, hanging banners, full-page

press ads and even a yellow DVD-video Deutsche Grammophon ice scraper as part of the promotional back-up. We will make people aware of these fantastic looking and sounding DVD products."

Wilkinson feels that certain classical titles, especially popular ballets, will retain a foothold in the Christmas market for many years to come. "For collectors there is no comparison between Mozart's Magic Flute and VHS. But for the post-Christmas entertainment end of our market, there are a small number of titles, such as Tchaikovsky's Swan Lake and The Nutcracker, that will continue to sell on video."

He points out that the soft-copy approach to DVD from the classical majors was inevitable given the number of unsuccessful new formats launched in recent years.

"It does represent a massive front-end investment, so we had to be sure that there was a market. There is no point in just dipping your toes in the water. You have got to offer the best authorship and, if you are talking about opera, subtitles in at least three different languages. I know there has been criticism of the ratings, but DG is making a bold statement as its first DVD releases in order to own a large slice of the market. This is certainly the right time of year to go for it. If you are into opera and classical music, we think you will want to own a DVD. This is the price for the ultimate listening experience."

## Big names and big productions mark this autumn's release schedule, says Andrew Stewart

### BMG CLASSICS

**THE ONLY PIANO ALBUM YOU'LL EVER NEED.** Works by Chopin, Beethoven, Liszt, Satie, Rachmaninov, etc. Castro, Perez, Walki, Horowitz, Van Cliburn, etc. (75606 533662 (2CD)). October 8. Compilation of solo pieces and concerto movements. Backed by a Classic FM radio campaign and extensive press advertising.

**BRUCKNER: Symphony No. 7.** Berlin PO/Wand (RCA Red Seal 73421.681762).

**October 9.** Octogenarian conductor Gunther Wand was a *Gramophone* Award last year for his Berlin Philharmonic account of Bruckner's Fourth Symphony, heightening the interest in his latest release. **MEXICO LINDO:** Mexican Songs And Mariachi Music. Ramon Vargas, etc. (RCA Red Seal 74322.754782).

**November 6.** Thrilling operatic tenor Ramon Vargas returns to the music of his homeland in one of BMG Classics' key autumn releases.

**R STYLISH GUITAR ALBUM YOU'LL EVER NEED.** Works by Vivald, Mozart, Albeniz, Rodrigo, etc. Bream, Williams, Schneewels, etc. (75605 533672 (2CD)). November 6. Includes duct performances by Julian Bream and John Williams. **R STYLISH AUS ITALIER.** Macchett. Tonhalle Orchestra Zurich/Zinnman (Arct Nova 74321.77067-2). November 6. Budget label Arct Nova's acclaimed association with the Zurich Tonhalle Orchestra continues with two of Strauss's lesser-known tone poems.

### CHANDOS

**GREAT OPERATIC ARIAS VOL. 6:** Including works by Musorgsky, Offenbach, Handel, Sullivan and Wagner. Tomlinson. The Philharmonia/Parry (CHAN 3044). October. Wagnerian baritone John Tomlinson's survey of his art as part of the Opera in English series.

**HAYDN - LONDON SYMPHONIES VOL. 2:** Symphonies Nos 94 and 101. CM90/Hickox (CHAN 0682). October. The second instalment in Richard Hickox's period-instrument survey of the five Haydn symphonies, backed by specialist press ads.

**SULLIVAN:** Symphony in E; ballet music, etc. BBC Philharmonic/Hickox (CHAN 9859). October. Sullivan rarities for fans of English music.

**RICHARD RODNEY BENNETT: Murder On The Orient Express, Four Weddings And A Funeral, Far From The Maddening Crowd, etc.**

**BBC Philharmonic/Gamba (CHAN 9876).** November. Choice cuts from Sir Richard Rodney Bennett's firm music.

**GLINKA: Overtures, Symphony on Two Russian Themes, etc.** BBC Philharmonic/Zinasky (CHAN 9863). November.

Attractive collection of orchestral works by the leader of the Russian national school.

### DECCA

**BORN: Bond.** 467 091-2. October 2. Classical crossover string quartet's debut album has already generated acres of media interest. The disc is backed by a heavyweight marketing and PR campaign.

**BLUEBIRD - MUSIC OF CONTEMPLATION.** Choir of New College, Oxford/Higginbottom (466 870-2). October 9.

Previous high-profile New College albums have registered big sales and this title has the right musical ingredients and packaging to shift 40,000-plus units. Also backed by a Classic FM concert on October 8 and a sampler mailing to UK church societies and schools.

**LEONCALLEO: Pagliacci.** Cura, Frittoli, Royal Concertgebouw Orchestra/Chailly (467 086-2). October 16. Cura marks his first appearance on the Decca label.

**GRAND & CHOPIN: Piano Concertos (Thausdact: Rotterdam PO/Gergiev (467 093-2)).** October 16. The first collaboration between French keyboard wizard Jean-Yves Thibaudet and Russian maestro Valery Gergiev.

**PUCCHINI: Le Bohème, Bozell, Frittoli, etc.** Israel PO/Mehta (464 060-2 (2CD)). November 6. Bocelli's first complete opera recording will roll out on the back of a considerable marketing campaign, including specialist press ads intended to raise the tenor's new profile as a classical artist.

**HANDEL: Rinaldo, Bartoli, Daniels, Organosova, Finley, AAM/Hogwood (467 087-2 (3CD)).** November 20. This release will continue to benefit from Bartoli's growing reputation as an interpreter of baroque opera.

**DEUTSCHE GRAMMOPHON.** JS BACH: Passion. The Organ Works (469 420-2 (4CD)). October 16. This Bach boxed set is a mix of reissued and freshly recorded material.

**HANDEL: Theodora.** Graham, Bickley, Blaz, Agnew, Davies, etc. Gabrieli Consort &

**Players/McCreesh (Archiv 469 063-2 (3CD)).** October 16. Recorded in January 2000, this set continues Paul McCreesh's revelatory readings of Handel's late oratorios. There will be specialist classical press advertising and strong P+S material.

**WE'LL KEEP A WELCOME.** Welsh traditional songs, hymns and anthems. Terfel; Black Mountain Chorus; WNO Orchestra/Jones (463 593-2). November 26. The combination of Bryn Terfel's expressive voice and the Chorus's arrangements should ensure healthy UK sales for this album, which enjoys the backing of television, radio and press advertising.

**BETHOVEN: Symphonies 3-9.** Berlin PO/Abbado (469 000-2 (5 CD)). November 20. Claudio Abbado's latest Beethoven cycle, recorded live, suggests DG is still prepared to invest in high-profile core classical product. It will be backed by classical press advertising, posters and P+S material.

### EMI CLASSICS

**VANESSA-MAE: Russian Album; Viennese Album; Virtuoso Album.** Music by Tchaikovsky, Beethoven, Kreisler, etc. Vanessa-Mae; London Mozart Players/LSO, etc. (EMI Classics CMC 67456 2 (3CD)). September 25. Vanessa-Mae's earliest recordings, made in 1991-2 and previously released on the Tritico label. Backed by specialist press ads and a classic FM campaign.

**JS BACH: Arias and Cantatas.** Bostridge; Europa Galante/Blondi (Virgin Classics VO 5 45420 2). October 2. Ian Bostridge sings forces with violinist Fabio Bondi and his excellent period instrument group to explore familiar and obscure Bach arias. The disc will be backed by a Classic FM advertising campaign.

**PLACIDO DOMINGO - SONGS OF LOVE:** Including the theme from *Love Story*, O Sole Mio, Be My Love, El Condor Pasa, etc. (CDC 5 87104 2). October 16. Compilation based on UK market research and targeted at the mass audience for

Placido Domingo EMI Classics releases. The disc will be TV advertised and supported by ads on Classic FM and in the *Daily Mail* and *Mail on Sunday*.

**KENNEDY PLAYS BACH WITH THE BERLIN PHILHARMONIC.** Kennedy, etc. Berlin PO (CDC 5 87019 2). October 23. This Bach album is billed as a follow-up to Kennedy's hugely popular *Four Seasons* recording. It will be backed by national and regional TV advertising, a Classic FM campaign, posters and ads in the *Telegraph*, *Daily Mail* and *Gardian*.

**MARIA CALLAS - POPULAR MUSIC FROM TV, FILM AND OPERA:** Including Bellini's *Casta Diva*, Puccini's *Visti d'Arte*, and the *Gypsy Song* from Bizet's *Carmen* (CDC 5 87050 2). October 30. This greatest hits compilation is offered in two versions, with a single CD tailored for the populist market and a special double-disc collectors' edition. The single album contains Maria Callas's performances used in TV ads and films, and is backed by a TV campaign from October 28. It will also be backed by extensive press advertising.

### HARMONIA MUNDI

**BRAMHMS: German Requiem.** Blackwell, Wilson-Johnson; LSO and Chorus/Previn (LSO Live LSO0005). October 9. Released as part of a new HM distribution deal with the LSO, this critically-acclaimed live performance is offered at budget price.

**SHOSTAKOVICH: Symphony No. 11.** The Year 1905'. Lenharrs PO/Mravinsky (Le Chant Du Monde PR 7254018). October 9. This Czech Radio broadcast from 1967 is released at a lower price as part of a 15-CD series from Le Chant Du Monde to mark the 25th anniversary of Shostakovich's death. Specialist press advertising and P+S catalogues are central to the associated marketing campaign.

**REINHARD KRIEGER: Croesus, Roschmann, Gira, Trekel, etc.** RISER Chamber Choir; Akademie für Alte Musik Berlin/Jacob. Harmonia Mundi HMN 901714-16 (3CD). November 6. Krieger composed more than 60 operas for the Hamburg Opera in the early 18th century. His *Croesus* was revived at the Berlin Staatsoper by early music specialist René Jacobs. This disc is Harmonia Mundi's big autumn release.

**ANDREAS SCHOLL - THE VOICE:** Including songs and arias by anon. JS Bach, Handel,

Vivaldi, etc. Scholl, various artists (Harmodia Mundi HMX 2901.72).  
**November 6.** A lower mid-price anthology drawn from counter-tenor Andreas Schöll's mouth-watering HM catalogue.  
**THE CHALLAPIN Edition Vol.1 (1902-08).** (Arista 125). December. The first in a series of the complete recordings of Russian bass Fryderyk Chalipain.  
 Artist's survey, remastered from the collection of Vladimir Gurvich, includes previously unissued tests and unused takes.

**HYPERION**

**THE ESSENTIAL HYPERION 2:** Including works by Handel, Monteverdi, Purcell, Lully, Beethoven, Schumann, Dufay, etc. Various artists (HYPP2 (2CD)).  
**October 2.** Issued as a sampler to celebrate Hyperion's 20th birthday in October, the Essential Hyperion 2 is offered at a dealer price of £3.20 for two discs.  
**BRUCKNER:** Symphony No.3. BBC Scottish SO / Vánská (CDA 67200).  
**October 2.** This version of Bruckner's Third Symphony includes the premiere recording of the composer's 1876 Adagio movement.  
**A MARRIAGE OF ENGLAND AND BURGUNDY:** Mass settings and motets by Walter Frye, Busnois, Anon. The Binchois Consort/Kirkman (CDA 67129).  
**October 2.** The Binchois Consort concentrate on director Andrew Kirkman's area of scholarly expertise with performances of Walter Frye's *Missa Summe Trinitatis* and his Burgundian contemporary Antoine Busnois' *Regina Coeli* settings.  
**MAXOS**

**BRAMHIS:** Piano Concerto No.1; SCHUMANN: Introduction and Concert Allegro. Biret; Polish National Radio SO/WIT (8.554088).  
**October 2.** Best-selling Naxos artist Idun Biret continues her survey of the complete Brahms piano music.  
**SIBELIUS:** Symphonies 6 & 7; Suite No.2 from *The Tempest*. Iceland SO/Sakar (8.554387).  
**October 2.** The fourth release in Naxos' cycle of the Sibelius orchestral works.

**RAWSTHORNE:** Symphonic Suites; Oboe and Cello Concertos. Rancourt, Baillet; RSO/O Lloyd Jones (8.554783).  
**November 6.** Alan Rawsthorne's orchestral scores prove a powerful addition to the Naxos discography.

**GOSSEC:** Grand Messe des Morts; *Symphony in 17 parts*. Soloists; Choir and Orchestra of Radio Svizzera/Fasolis (8.554750).  
**November 6.** Eighteenth century composer Gossec's *Grand Messe des Morts* was first performed in 1760 and was considered a daring and inventive setting of the Latin Requiem.

**HARTY:** *With the Wild Geese*; *In Ireland: An Irish Symphony*. National SO of Ireland / O Dulin (8.554732).  
**December 4.** An exciting release of works by Irish composer-conductor Sir Hamilton Hart, promoted as Naxos's December disc of the month.

**PHILIPS CLASSICS**

**DVORAK:** Legends; *Prague Waltzes*. Budapest Festival Orchestra/Fischer. 464 647-2.  
**October 16.** The Gramophone Award-winning BFO and its conductor Ivan Fischer turn to the Bohemian lyricism and romantic richness of Dvorak's Legends. Ads will run in *Gramophone* and *Classic FM Magazine*.

**THE DOORS CONCERTO:** Kennedy; *Prague SO/Colman* (462 830-2).  
**October 30.** Jaz Colman's arrangements of Doors tracks are aimed at the classic rock and classical crossover markets. Backed by Radio Two airplay and interviews and ads in *The Guardian*, *Moto* and *Classic FM Magazine*.

**AMERICAN:** Music by Copland, Scott Joplin, etc. Josefowicz (462 948-2).  
**November 20.** Leila Josefowicz, recently selected as the new face of Chanel's Allure fragrance, explores some American classics.

**HANDEL:** Dixit Dominus; VIVALDI: Gloria. English Baroque Soloists; Monteverdi Choir/Gardiner. 462 597-2.  
**November 20.** This release offers a popular coupling of two of the most accessible of all baroque choral works.

**COMPLETE MOZART EDITION:** Various artists and orchestras (464 660-2 (179 CDs)).  
**November 20.** Philips' complete Mozart enterprise proved a considerable and perhaps surprising commercial success when it was released in 1991 to mark the bicentenary of the composer's death. It has now been repackaged to appeal to the affluent Christmas buyer.

**SONY CLASSICAL**

**VIVALDI:** *The Four Seasons*; *Three concertos for violin and orchestra*. Carmignola; Venice Baroque Orchestra / Marcon (SK 64384).  
**September 29.** Violinist Giuliano Carmignola and his Venetian colleagues bring fresh life to Vivaldi's greatest hit. The disc has been selected as a Gramophone Editor's Choice.

**JS BACH:** Goldberg Variations.

**Perahia (SK 89243).** **October 2.** Pianist Murray Perahia's long-awaited account of the Goldberg Variations.

**RACHMANINOV:** *Concerto No.3 for piano and orchestra*; solo piano works. Volodov; Berlin Philharmonic/Levine (ASK 64384).  
**October 2.** Arkadi Volodov triumphs over the technical demands of Rachmaninov's fearsome score.

**THE THREE TENORS - CHRISTMAS CONCERT:** Pavarotti, Domingo, Carreras, etc. (SK 89131).  
**November 6.** This release is tied to the veteran Three Tenors in Christmas concert mode to be broadcast on BBC2 on December 17. It is backed by a national TV and press advertising campaign.

**CHARLOTTE CHURCH:** *Dream a dream*. Charlotte Church; LSO/Edwards (SK 89357).  
**November 20.** The popular Welsh soprano's third release offers seasonal repertoire. The album is supported by national TV news and poster advertising.

**WARNER CLASSICS**  
**SANCTE DEUS — A JOURNEY THROUGH THE RENAISSANCE:** Works by Tallis, Byrd, Lassus, and Palestrina. Choir of New College, Oxford/Higgibottom (Erato 8573 80239-2).  
**September 25.** New College extends its recorded repertoire with an account of Tallis's 40-part motet.

**BRITTEN:** *Now Sleeps the Crimson Petal*, etc. WOOD and BERKELEY: *Trion for horn, violin and piano*. Rolfe-Johnson, Pryatt, Donohoe, Chillingham (Erato 8573 80217-2).  
**October 2.** Britten's beautiful short setting of Tennyson's *Now Sleeps the Crimson Petal* is offered here alongside chamber works by Charles Wood and Lennox Berkeley.

**GLASS:** *Symphony No.5*. Soloists; Morgan State University Chorus; Vienna Radio SO/Davies (Anonymous 7559 79618-2 (2CD)).  
**November 13.** The American minimalist's monumental choral symphony was recorded live at last year's Salzburg Festival.

**DVORAK:** *Cello Concerto*; *SAINT-SAENS:* *Cello Concerto No.1*. Du Pré; Philadelphia Orchestra/Barenboim; Swedish Radio SO/Celibidache (Teldec (cat. no. n/a)).  
**November 20.** Jacqueline Du Pré's legendary 1967 Swedish performance of Dvorak's *Cello Concerto*, preserved on a radio tape, has finally been made available for commercial release. An important issue for collectors.

**HAYDN:** *Amida*, *Bartoli*, *Frédéric*, *Schaeffer*, etc. Concentus Musicus Wien/Harnoncourt (Teldec 8753 81108-2 (2CD)).  
**November 20.** This live recording, made in Vienna earlier this year, is backed by a high-profile ad campaign in the specialist classical press.



Warner Classics presents the best of 2000



**Mass**  
 the most powerful, spiritually uplifting, passionate music you will ever hear  
 8573 85382



**Diva**  
 30 Great Prima Donnas - Callas & Co.  
 8573 843792



**Sancte Deus**  
 from the choir of New College Oxford, a collection of the greatest renaissance choral works  
 8573 80232



**CuraVerdi Arias**  
 High Octave Verdi from the world's most electrifying tenor  
 8573 82222



**Filippa Giordano**  
 the chart topping debut from the Italian soprano  
 3384 23942



**Paolo Conte**  
 the best of Italy's leading singer/songwriter: an irresistible blend of jazz and big band with tango rhythms and cabaret  
 7539-79512-2



Manufactured and distributed by Warner Classics UK, The Warner Building, Welton Avenue, Peterborough PE1 1BB. A Division of Warner Music, A Time Warner Company.

AVAILABLE FROM ALL GOOD RECORD STORES

Dick Wingate Kevin Conroy  
 Larry Kenswil Ted Cohen Po Bronson  
 Jay Samit Josh Felsler Scott Purcell  
 Brian Cullinan Steve Rivers  
 Kurt Hanson Alex Sanford Les Garland  
 Shellie Hart Bob Case Tracy Johnson  
 James Schureck Joseph Mouzon  
 Tom Zito Fred Graver  
 Liquid Audio garageband.com  
 Kerbango Farmclub.com Beatnik  
 Launch.com Sonichet Spinne  
 Listen.com Live365.com Mediabase  
 imhotech Moodlogic Audiosoft  
 StreamAudio bds.com Sony eMarker  
 www.com dotmusic Arbitron  
 BroadcastAmerica.com Riffage  
 gotmerch getmusic Mubu.com  
 Premiere Radio RealNetworks AMFM

**gavin. music. internet. the convergence happens at**

**Gavin.com: Music On The Net**

**september 20-22, 2000 san francisco**

**SESSIONS INCLUDE:**

- Industry Town Hall: Where's All This Going?
- Executive Leadership Forum: Is the Model Changing?
- Radio vs. New Media: A Fight to the Finish?
- Major League Strategy: The Content Gurus Speak
  - Can You Break New Music on the Net?
  - Radio: Competing on the Net
  - Finding New Artists on the Net

*Plus special keynote, acclaimed author and Silicon Valley commentator Po Bronson*

*Hosted by Sue Murphy and Will Durst*

**Join us for the** 

in recognition of excellence and achievement in music on the net at **SAN FRANCISCO'S**

**Palace of Fine Arts**  
**THURSDAY, SEPTEMBER 21**

Buy tickets **NOW** at [www.gavin.com](http://www.gavin.com)



**REGISTER ONLINE!**  
**£199 Special rate for**  
**Music Week readers**

**gavin.com**

JOIN US FOR OUR NEXT MUSIC-ON-THE-NET VENTURE REGISTER ONLINE AT [www.gavin.com](http://www.gavin.com)

SEMINAR INFORMATION: NATALIE +1 (415) 495-1990 x633  
 MARKETING OPPORTUNITIES: VANESSA +1 (415) 495-1990 x618  
 CARYN +1 (818) 806-0120



# NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

**September 25**  
**David Coverdale Into The Light** (Chrislayne)  
 From *Rock On To Hollywood Maximum* July (ZTT)  
 George Amberson Shopping Trolley  
 Hollins (P)  
 Faded Back Light Years (P)  
 (Parlophone)  
 Van Morrison & Linda Gail Lewis You Are Agains (Virgin)  
 Pearl Jam Live (Epic)  
 Various Tance Dates 4: Mixed By  
 Various (Ministry Of Sound)  
 Various: A Rock In A Weary Land (RCA)

**October 2**  
**Green Day Warning: Return (WEA)**  
 Steve Gray In Return (Reprise)  
 Oxy (Dorsey)  
 Brittas: Rock For Life (Innocent)  
 Flinley Oxy Vanguard (Epic)  
 Radiohead Kit A (Parlophone)  
 Sweet Female Attitude (MCA/WEA)

**October 9**  
**Agnell & Nelson Hudson St** (Drowmag)  
 The Beautiful South Painting It Red (Mercury)  
 Hinda Hicks Everything To Me (istand)  
 Chris Morris Blue Jam (Ward)  
 Frances Black Market Music (P)  
 Red Snapper Our Aim Is To Satisfy Red Snapper (P)  
 The Modocs The Mode (Tatin Loud)  
 Book Sinner Chances Elypsent (Defected)  
 Various Essential Mike: Pete Tong (Essential)

**October 16**  
**All Saints Saints And Sinners (London)**  
 Atomic Kitten Right Now (Innocent)  
 Melaine Bitt (Virgin)  
 Limp Bizkit Choules Starfish And The Modocs Flavored Water  
 The Prodigy The Prodigy  
 Freddie Mercury Collection (Parlophone)  
 Royal Ransom Renaissance (Mercury)  
 Various Perfect Presents Paul Oakenford 'Travelling' (Perfect/Mushroom)

**October 23**  
**Erick Badu (Motown)**  
 Eagle Eye Jerry Chiving In The Present Future (Polygram)  
 Dave Smuggler Dave Radio (Epic/Parlophone)  
 Pressure Lowdown (Mute)  
 P 11 Harvey Stories From The City... Stories From The Sea (Universal Island)  
 P 12 Kelly 12... Come (Jive)  
 Sani Greatest Hits (MultiPLY)  
 Teenage Fanclub Howler (Columbia)  
 Texas Greatest Hits (Mercury)  
 Wootton Moose (Soul 2 Soul)

**October 30**  
**Robyface Hits (Epic)**  
 Culture: Iron Collector's Series Vol. 1 (Epic)  
 Ricky Martin (Columbia)  
 Oxy Cyclonia (Innocent)  
 Steps (ZTT/Jive)  
 U2 All That I Can't Leave Behind (Universal Island)

For a more in-depth countdown of forthcoming releases and to subscribe to newsletters, call Simon Ward on 020 7407 7092, or e-mail: sward@numf.com

ELLENORR ROSE THE ELLENORR STORY Original Jazz Classics CD USC 20446 \$13.99	MVP	Jazz
HYPERNOVA: WITH THE TOMMY FLAMMERS THE TOMMY FLAMMERS 7" CD USC 20732 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20733 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20734 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20735 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20736 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20737 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20738 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20739 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20740 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20741 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20742 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20743 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20744 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20745 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20746 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20747 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20748 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20749 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20750 \$13.99	MVP	Jazz

THE GREAT ESCAPE CD USC 20751 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20752 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20753 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20754 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20755 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20756 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20757 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20758 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20759 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20760 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20761 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20762 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20763 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20764 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20765 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20766 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20767 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20768 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20769 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20770 \$13.99	MVP	Jazz

THE GREAT ESCAPE CD USC 20771 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20772 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20773 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20774 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20775 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20776 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20777 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20778 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20779 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20780 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20781 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20782 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20783 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20784 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20785 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20786 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20787 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20788 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20789 \$13.99	MVP	Jazz
THE GREAT ESCAPE CD USC 20790 \$13.99	MVP	Jazz

## SINGLES

ALB & B: BIRMGHAM TORNO 12" 31RD 015	PH	Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50373 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50374 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50375 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50376 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50377 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50378 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50379 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50380 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50381 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50382 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50383 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50384 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50385 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50386 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50387 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50388 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50389 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50390 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50391 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50392 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50393 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50394 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50395 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50396 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50397 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50398 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50399 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50400 01	SWMP	Pop/Rock

## RELEASES THIS WEEK: 126 • 9/10 TO DATE: 4,398

ARMSTRONG THE GOLDEN DANCE 7" JBO 50401 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50402 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50403 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50404 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50405 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50406 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50407 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50408 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50409 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50410 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50411 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50412 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50413 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50414 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50415 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50416 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50417 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50418 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50419 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50420 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50421 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50422 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50423 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50424 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50425 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50426 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50427 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50428 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50429 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50430 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50431 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50432 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50433 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50434 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50435 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50436 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50437 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50438 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50439 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50440 01	SWMP	Pop/Rock

## RELEASES THIS WEEK: 126 • 9/10 TO DATE: 4,398

ARMSTRONG THE GOLDEN DANCE 7" JBO 50441 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50442 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50443 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50444 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50445 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50446 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50447 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50448 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50449 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50450 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50451 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50452 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50453 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50454 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50455 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50456 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50457 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50458 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50459 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50460 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50461 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50462 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50463 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50464 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50465 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50466 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50467 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50468 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50469 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50470 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50471 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50472 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50473 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50474 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50475 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50476 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50477 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50478 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50479 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50480 01	SWMP	Pop/Rock

## SINGLES TITLES A-Z

ARMSTRONG THE GOLDEN DANCE 7" JBO 50481 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50482 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50483 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50484 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50485 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50486 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50487 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50488 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50489 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50490 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50491 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50492 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50493 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50494 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50495 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50496 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50497 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50498 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50499 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50500 01	SWMP	Pop/Rock

## SINGLES TITLES A-Z

ARMSTRONG THE GOLDEN DANCE 7" JBO 50501 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50502 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50503 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50504 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50505 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50506 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50507 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50508 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50509 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50510 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50511 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50512 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50513 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50514 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50515 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50516 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50517 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50518 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50519 01	SWMP	Pop/Rock
ARMSTRONG THE GOLDEN DANCE 7" JBO 50520 01	SWMP	Pop/Rock

## SINGLES TITLES A-Z

ARMSTRONG THE GOLDEN DANCE
----------------------------

## RETAIL FOCUS: POWERPLAY

by Karen Faux

The pulling power of Steve Holmes' light and airy store comes down to a spacious high-ceilinged interior, with modern fixtures and fittings. TV screens relaying MTV and efficient air conditioning should the summer heat demand it. The Eastbourne indie's prime site right in the centre of the seaside resort — next to an Arndale Centre and McDonald's — makes it an unmissable destination for local and foreign students.

"It used to be a John Menzies split into three units and we had to put in a new floor and ceiling when we acquired the premises last October," says Holmes, who manages the shop which is owned by local music insurance replacement company, Powerplay Direct. "It now has a high roof and there is plenty of light coming in. We wanted to create an atmosphere that was relaxed and modern and it looks a lot more expensive than it actually is."

The store was big enough to comfortably accommodate more than 150 people for a recent signing session by Reef and Holmes was delighted with the number of albums he shifted as a result. "The band were ably — really



Powerplay: occupying prime site in seaside resort

friendly and chatty — and all our customers enjoyed meeting them," he says. "We also achieved good sales when local band Toploader were able to come in and perform an acoustic set. We advertised the event in local press and on radio and the place was jam-packed."

Holmes lists this week's top-selling singles as Sonique, Lene Marlin, Cypress Hill and Planet Perfecto while albums from Eminem, Dr

## POWERPLAY'S SINGLES &amp; METAL TOP 10

Slipknot's *Punk & Metal* (Roadrunner)  
Helle Rockwell *Less Than Jake* (GdS)  
Infect *Papa Roach* (Roadrunner)  
Penybridge *Planners* Millenium (Burning Heart)  
*Mens De Noms A Perfect Circle* (Virgin)  
Look What I Almost Stepped In  
Vandals (Nitro)  
Pump Up *The Volume* NOFX (Epitaph)  
Smash *The Offspring* (Epitaph)  
Broke Bad (PE) (Music For Nations)  
Punkrock *Vol. 5* Various (Epitaph)

Dre, Craig David, Coldplay, Destiny's Child, Latin Fever and Now! 45 have maintained brisk business. Meanwhile, there is a lot of interest in upcoming albums from Radiohead, Blur and Nelly.

"Nelly will go down well with our hiphop fans and the music seems to be getting more and more popular all the time," says Holmes. "We also do very good business with punk and

metal, with Slipknot being a sustained performer. Pinnacle's *Selecta* listing post is popular with customers for checking out new things and we also offer EMI and Universal posts, as well as a CD player on the counter that people can use."

As pre-Christmas business begins to bite, Holmes anticipates that there will be another price battle on the High Street. "We are going to see albums from the Spice Girls and Radiohead selling for £9.99 and there will be pressure on indie titles to match that. I currently sell some chart product at £9.99 as it is a good way of renewing interest in titles that have drifted down to the bottom," he says.

While Holmes reports that Powerplay's profits are significantly up on the same time last year he would like to see record companies reduce their dealer prices. "CDs should be dealer-priced between £7 and £7.50," he says. "We are seeing Vital taking the lead on price reductions and the sooner other companies follow suit the happier retailers will be."

**Powerplay: 55 Terminus Road, Eastbourne, East Sussex BN23 3QP, Tel: 01323 736292, E-mail: powerplayeastbourne@btisolved.co.uk**

## IN-STORE NEXT WEEK (from 18/9/00)



Windows — "Price Hammer" sale; In-store — Inaya Day, Tinseltown, Robbie Rivera, Comfort Zone 2, Cathedral Voices, Thomas Ottem, Shazz; **Press ads** — Inaya Day, Cathedral Voices, Thomas Ottem, Dabstar, Choo Choo Records Vol. 1, Comfort Zone 2, Robbie Rivera, In Motion, Harry Nilsson, Shilley Bassy



In-store — Kylie Minogue, Madonna, Barbra Streisand, Young Guns Go For It, Best Of Ice T



In-store — CDs from £5 including Cline Dion, George Michael and Steps. Selected chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Martine McCutcheon



Album — Sigur Ros; In-store display boards — Grand Drive, Buffalo Tom, David Mancuso presents The Loft Vol. 2, Jimi Tenor, Tim Hutton, Soulwax, Goldtrapp



Single — Mariah Carey & Westlife; Windows — S Club 7, Aurora, Richard Ashcroft, Sash!, Vanessa Amorosi, Finley Quay, Sugababes, Foo Fighters; **Press ads** — Richard Ashcroft, Dum Dums,

Sugababes, Maxim, Foo Fighters, Ricky Lee Jones, Limp Bizkit, LL Cool J



Singles — Sister Bliss, Mariah Carey & Westlife, Finley Quay, Pink, Billie

Green Day; **Albums** — Madonna, Björk; **In-store** — Emmylou Harris, Dum Dums, Pretenders, Richard Blackwood, Ministry Of Sound Sessions 11; **Windows** — Madonna, Björk, Eyes Wide Shut, Three Kings, Every Home Should Have One promotion



Windows — Madonna, Emmylou Harris; **Listening posts** — Brazy Dawn Boy, LL Cool J, Roger Hodgson, The Levellers, Jimi Hendrix, Eliza Carter



Singles — Sisoq, Anastacia, Pink, Kernerkraft 400, Billie Piper; **Windows** — Robbie Williams, Björk, Madonna, Sisoq; **In-store** — Madonna, Late Night Ultimate Ibiza Mix, Tinseltown, Best Garage Album In The World...Ever



Album of the month — World Party; **Selecta** listening posts — World Party, Capercallie, Blue States, Sizzla, DJ Discipline; **Mojo recommended retailers** — Eddie Hinton, Cheryl Twister, Guelio L, The Alsn Price Set, Emerson, Lake & Palmer, Woody Guthrie



Singles — Mariah Carey & Westlife, CZR, Anastacia; **Windows** — Björk, Eyes Wide Shut; **In-store** — buy two CDs and get a third free; **Listening posts** — Barenaked Ladies, Sparks, The Levellers, Moloko, Grand Drive, Robbie Williams; **Press ads** — Bob Dylan, Björk, CD multitype promotion



Windows — Anastacia, Billie Piper, Björk, Sisoq; **In-store** — Danny Tenaglia, Foo Fighters, Lowgold, Kylie Minogue, Radehead, Scott & Leon, Richard Blackwood, Sia, Soulwax, Timo Maas, Ween, Tomer Square;



**Press ads** — CZR feat. Delano, Dum Dums, Grand Day, Mariah Carey & Westlife, Pink, Pretenders, Sia, Zombi Nation, Cousteau, Madison Avenue, Melanie B, Sister Bliss



Singles — Billie Piper, Mariah Carey & Westlife; **Albums** — Madonna, Barbra Streisand; **In-store** — Young Guns Go For It, Best Of Carole King, Best Garage Anthems In The World...Ever



Singles — Anastacia, Pink; **Album** — Young Guns Go For It; **In-store** — Anastacia, Pink, Young Guns Go For It, Barbra Streisand, Kiss In Ibiza 2000, Madonna, Billie Piper with free poster, Best Garage Anthems In The World...Ever, Richard Blackwood; **Press ads** — Zombi Nation, Sisoq, Kylie Minogue, Madonna



WHSmith Singles — Billie Piper, Mariah Carey & Westlife; **Albums** — Madonna, Barbra Streisand; **In-store** — Young Guns Go For It, Best Of Carole King, Best Garage Anthems In The World...Ever



Woolworths Singles — Anastacia, Pink; **Album** — Young Guns Go For It; **In-store** — Anastacia, Pink, Young Guns Go For It, Barbra Streisand, Kiss In Ibiza 2000, Madonna, Billie Piper with free poster, Best Garage Anthems In The World...Ever, Richard Blackwood; **Press ads** — Zombi Nation, Sisoq, Kylie Minogue, Madonna

## ON THE SHELF

VIJAY MISTRY,  
owner, 2-Funky,  
Leicester



"Our mail-order business has really taken off in recent months and it now accounts for about a third of the business. We're also selling more via our website (www.2funky.co.uk) although we don't offer all of our stock online. We restrict it to around 150 of the latest small-label and promotional product that is in hot demand from DJs. The idea is to have a small selection and keep it up-to-the-minute. It is hard work keeping on top of the mail-order business and the website. Often I'll shut up the shop at 6pm, go home for a quick cup of tea and then come back to work on the computer for another couple of hours. I'm really enjoying it though."

We prittle on advertising that we are a blues and soul specialist. Advertising space in magazines such as *Buys* and *More Soul*, *Echoes* and *Record Mart* & *River* is more or less ongoing. I will invest in promoting the shop anywhere I feel there is a receptive audience and people need to see an ad more than once

for them to take you seriously. I feel that I am slowly conquering the world via the website. We've done loads of business with Europe now and we're now beginning to get more orders from the US, Japan and South Africa. Recently there have been instances when we have sold US imports back to American customers online, which shows how difficult some records are to get.

This week we've been doing fantastic business with albums from Craig David, Ruff Endz, DJ Clue and LL Cool J. A lot of people are asking about the forthcoming album from *Boyz II Men* and we're expecting *Ida's* R&B club track. Whatever, to be huge when it hits the racks.

Meanwhile, we're gearing up for some local promotional club nights. The plan is to book DJs for local venues and use the events to promote the shop. Nothing is confirmed as yet but we should be busy with this in October and November."



## ON THE ROAD

PAUL SAVILLE,  
Pinnacle rep for  
East Anglia

"As we get to the end of the school holidays the pace starts to increase — both in terms of the quality and quantity of titles. This week I've started pre-sales on product that will hit the racks on September 25 and right at the top is the new *Frankie Goes To Hollywood* compilation, Maximum Juice, which is getting a great reaction. It is a double with 13 singles versions featuring on disc one and seven new remixes on disc two. There will be a TV and radio press campaign running around it so business promises to be massive."

All in all I have a very diverse range of product lined up for the September 25. On a metal 'p' I am talking to my accounts about *Annihilation*. They are a very big band in the death metal genre and stores with a metal bias are expecting it to fly out to fans. Meanwhile, *Steelye Span* are back with a traditional electric folk album entitled *Bedlam*

Born and they are touring to support it. *Banco de Gala's* new offering, *iguelt*, is being profiled on the Pinnacle *Selecta* posts, so solid sales should result.

Pinnacle recently took on the GUT label and we are currently working on the next single to be taken from *Tom Jones'* *Reload* album. We have the album itself to be promoted for Christmas. Gut also has a new signing, girl tri *Supersister*, who are a bit older and sexier than most girl bands. They have a single called *Code scheduled* for October 2.

I will be supplying us with a lot of hot chart product for the autumn season. There are new albums on the way from *Steps*. R Kelly and the *Backstreet Boys*. *Boyz II Men* has also recently signed *Aaron Carter*, younger brother of the *Backstreet Boys'* Nick, and his first single on the label will be a cover version of *I Want Candy*. He has already released a product on the Edel label and his signing to Jive is a natural progression."



## "It's being completely involved"

**MARKETING MANAGER – MUSIC CAMPAIGN AND RANGE**  
**†18-£25K HAMMERSMITH, LONDON** You're determined. You're not content with second best. You're positively bursting with ideas and energy. And you want to be involved in one of the UK's most revolutionary retail companies. We consider this to be indisputable proof of your Virginity, something to be proud of, that you don't want to lose. Here at Virgin, it's how we define the ability to get yourself noticed for your initiative, enthusiasm and talent. And we reward it with a commitment to providing opportunities for you to grow and improve yourself. We want you to manage and develop all our campaign and range marketing activity to meet our commercial objectives. Balancing day to day issues with specific releases and projects you'll deal with music range and audio campaign suppliers, briefing, developing and approving music and cross formal campaign creatives and working with our product department to generate necessary funds. In the identification, implementation and evaluation of sales promotions activity you'll constantly seek – and find – ways to reduce cost, retain quality and achieve best value from agencies. You will ensure the optimum business opportunities by developing and enhancing relationships with suppliers, agencies and key media and increasing communication across the company, stores and colleagues in Ireland and Virgin Music Direct. If you're capable of keeping consistently abreast of media developments, are financially and commercially astute and can inspire and negotiate sufficiently to make a significant impact, contact Sarah Jarman at Virgin Retail, The School House, 50 Brook Green, Hammersmith, London W6 7RR. Email: sarah.jarman@virginuk.com

Dangerously Entertaining



megastores

### MUSIC AND MEDIA OPPORTUNITIES

The Sanctuary Group Plc comprises five main divisions; Music Group, Records Group, Screen, New Media and Studios.

If you are enthusiastic, motivated, passionate about music and media and are ready for your next challenge, the following vacancies will be of interest to you:-

**Graphic Designer  
Contracts Manager  
Operations Assistant**

To obtain more information and to apply please visit the following website address  
[www.sanctuarygroup.com/recruitment](http://www.sanctuarygroup.com/recruitment)



### THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

<b>PIERCY OFFICER</b> Energy & enthusiasm to join mainstream pop team in York City Centre	<b>£28,000</b>
<b>CLUB PROMOTIONS</b> Governing, bright candidate with job of the club, Daresbury	<b>£15,000</b>
<b>PA VP</b> Reliable PA to support entrepreneurial Int Vix Major	<b>£20,000</b>
<b>ROYALTIES ASST.</b> Head for figures, excellent communicator, proven royalties	<b>£17,000</b>
<b>PRODUCT MANAGER</b> 3 yrs plus exp manager exp Cutting edge label	<b>£26,000</b>
<b>GATINGS MANAGER</b> Successful office manager for leading publishing house	<b>£22,000</b>
<b>OFFICE JNR</b> Helps on role for site for administrator in leading publishing team	<b>£10,000</b>

**handle**

Permanent and Temporary  
 Music Resourcing **020 7985 3585**

## BAND REGISTER for sale

A unique opportunity to invest in the future of the music industry. Already the world's most successful independent A&R and artist development organisation, the Band Register is also the essential A-Z 'Yellow Pages' band and artist information service with the world's largest publicly available band and artist database and search engine facilitating registration, name protection, linking to music on the Net and trademarking.

Our new website (online November) incorporates a wealth of radical new features and comprehensive extra content making the Band Register one of the most exciting prospects of the millennium. Content is king. Track record is everything. Don't waste time and money on vacuous website projects that are investment traps seeking to make their originators a quick killing.

e-mail: [peter@bandreg.co.uk](mailto:peter@bandreg.co.uk)  
 or mail: Peter Whitehead, Band Register Ltd,  
 37 Rothchild Road, Chiswick Park, London W4 5HT  
 call 0208 742 7331 or 0753 297011 visit [www.bandreg.com](http://www.bandreg.com)

### ROYALTIES MANAGER

Ritz Music Group Plc has been established for 20 years in the UK and Ireland, we specialise in Irish, Country and Acoustic popular music. We also own Ritz 1035 radio station.

An excellent opportunity has arisen for a Royalties Manager responsible for the Group. The ideal candidate will have at least 2 years experience in the music industry and should have excellent communication skills, attention to detail and the ability to meet tight deadlines.

The brief is wide; therefore there is a need for experience of processing both mechanical and artist royalties quarterly and six monthly, knowledge of Copyright Record Master 5.0, Excel spreadsheets and Word 97. A full understanding of contracts and licenses will be a distinct advantage in this busy royalties position.

Interested? Send a covering letter, enclosing your CV and salary expectations to:

Anne Neilson, Ritz Music Group Plc,  
 33-35 Wembley Hill Road, Wembley, Middlesex HA9 8RT

### CREATIVE PA

Very Involving PA role. Great opportunity. Must have 3-4 years experience in music. **£23k**

### CREATIVE ASSISTANT

All round role inc sec'd/min support, liaison with artists and managers. Suit strong communicators with excellent communication and IT skills and a passion for music. **£16k**

### COPYRIGHT ADMIN

Organised self starter sought with min 1 year's copyright experience. **£14k**

### RECEPTION

Lively, upbeat, confident person, happy on reception for funky label. **£12k**

### Career Moves

FOR THESE POSITIONS AND MORE CONTACT  
 Tel: 020 7292 2900 • Fax: 020 7434 0297  
[careermoves@cmoves.co.uk](mailto:careermoves@cmoves.co.uk) [www.cmoves.co.uk](http://www.cmoves.co.uk)  
 Sutherland House • 5-6 Argyll Street • London W1F 7AD

Marketing Director. Indie. Sine music marketing exp to work highly successful roster. Exing Business Development Director. To take music/Media oriented role. To 1st level funding.

£20K + Equity  
 Business Affairs Director. Existing exp to develop Business and Legal Affairs dept within rapidly expanding record co. Base Int Market Marketing. Indie. Invest play for Product Manager with at least 5 years international exp. £35K

Chief Financial Accountant. Music Industry big brand. Exp of group environment and consolidated accounts. £30K. Music PA. To support top agent working record/publishers.

Exp of live side essential. £25K  
 Assistants. We have a variety of secretarial and administrative roles within record labels, agents, promoters and management co's. Support Sec skills essential. £14-20k. Target. We are currently reviewing laptops to meet all levels within the industry. Key skills inc: Word, Excel, Outlook, PowerPoint.

• The music market Ltd • 4 postindustrial street • Islington • W1M 3BA •  
 ☎ 020 7418 9102 ☎ 020 7488 7572 ☎

## Head of Media

### Music Sales Film & TV

The Music Sales Group is based in the heart of Soho and publishes over 200,000 prestigious musical works including popular standards from the 1930s to 60s, 20th century classical compositions and the works of many contemporary composers such as Michael Nyman and Philip Glass. Representing a vast resource for filmmakers, commercials and TV producers and broadcasters, this high-quality catalogue is actively exploited by the company's Media Department.

● **The Role:** The Head of Media is primarily responsible for developing revenues from the UK's leading film and TV producers and directors, advertising agency creative directors as well as the marketing departments of major corporations. Also crucial is the ability to build the catalogue through the continuation of good relationships with existing composers while establishing new composer clients. The Head of Media will lead the Media Department and draw on the resources of the international offices to cultivate the company's business on a worldwide basis.

● **The Person:** You must have a passion for music, combined with a comprehensive knowledge of the media business and an understanding of classical music ethos and its application to commercial purposes.

Possibly with a sales and marketing background and a working knowledge of audio-visual media, you will also be a capable presenter, a persuasive negotiator and able to close a deal. Experience with product and talent exploitation would be an asset.

You could also come from another music publisher or from the recording sector of the music industry. With management level experience, you will enjoy a 'hands-on' approach and be able to lead, focus, motivate and energise a team.

● **The Rewards:** A competitive package of salary and benefits is negotiable based on the experience of the successful candidate.

For more information, please contact Peta Thomson at Searchlight on (020) 7383 3850, or to apply email to [peta@searchlight.com](mailto:peta@searchlight.com) or fax to (020) 7383 3860, or write to Searchlight, REF: MSG, 125 Parkway, London NW1 7PS, UK.



**searchlight**  
working with high flyers

[www.search-light.com](http://www.search-light.com)



### Studio Music Manager

For our new Neve V Series Room. Experienced, self motivated, organised. We also require bright, enthusiastic **Assistant Engineers/Programmers** with logic/pro tools experience.

Send CV to: [helen@planetaudiostudios.com](mailto:helen@planetaudiostudios.com)  
Travel House, Spring Villa Park, Edgware, London HA8 7EB  
Fax: 020 8952 4548  
[www.planetaudiostudios.com](http://www.planetaudiostudios.com)

### DIRECTORS REPRESENTATIVE

required for Soho based production company. *Please apply in writing to Music Week Box No. 060, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR.*



**MUSIC INDUSTRY TRAINING & CAREER DEVELOPMENT**

**MUSIC INDUSTRY OVERVIEW**  
• Introductory course for students of Music Technology, Music Business, Music Management, Music Law, Music Journalism, Music Marketing, Music Promotion, Music Business, Music Law, Music Management, Music Marketing, Music Promotion, Music Business, Music Law, Music Management, Music Marketing, Music Promotion

**MUSIC MARKETING, PIR & PROMOTION**  
• A 3 day course covering the music industry's marketing, promotion, piracy and copyright issues

**MUSIC A&R PROGRAMME**  
• A 3 day course covering the music industry's A&R process, including the roles of the A&R manager, producer, writer, composer and publisher

**(020) 7583 0236**  
forming Music Industry Courses since 1987

### RETAIL SERVICES



The Music Display & Storage Specialist

Extensive range of new retail music, video, dvd and games fixtures

New hi-capacity storage racks for professional or home use

Free Design & Planning

Tel: 01480 414204  
Fax: 01480 414205  
E-mail: [idsales@cwcm.net](mailto:idsales@cwcm.net)  
Website: [www.idsales.cwcm.net](http://www.idsales.cwcm.net)

### STUDIO/HIRE

Sound proof Studio space available in W10

The studios have natural light and air-conditioning. There is a shared overhead room, communal room with kitchen, stereo, TV, plus light and shower. We have free parking outside. We have free parking outside Red cars securely, with entry phones and CCTV. Studios cost £150.00 per session inclusive. Please call Tom Nicolson on Tel: 020 8968 8571. Mob: 0977 466157 email: [tom@nicolson.com](mailto:tom@nicolson.com)

### THE RECORDING WORKSHOP

Comprehensive range of customised services available for recording and post-production in Soho, London. Making 16-track studio in Soho, London. Make us represent you in Soho, London. All assets covered by H&M, C&M, S&M, B&M, E&M, R&M, F&M, G&M, H&M, I&M, J&M, K&M, L&M, M&M, N&M, O&M, P&M, Q&M, R&M, S&M, T&M, U&M, V&M, W&M, X&M, Y&M, Z&M.

0800 980 74 58  
[www.recordingworkshop.co.uk](http://www.recordingworkshop.co.uk)

### JUKE BOX SERVICES

OVER 300 JUKEBOXES IN STOCK  
020 8288 1700  
15 LION ROAD, THICKETON, MIDDESEX TW1 3JH  
[www.jukeboxservices.co.uk](http://www.jukeboxservices.co.uk)

### MANUFACTURING

PROMOS TO DVD £299  
Autour-DVD  
020-72540471 or 07808-829650  
[www.autour-dvd.com](http://www.autour-dvd.com)

### COPYTRAX

CDR Replication  
100-1313+vat  
300-15349+vat  
500-1499+vat  
+8 hour turnaround, on body print, Jewel cases & delivery  
Call Sales on 0800 328 1386  
[www.copytrax.co.uk](http://www.copytrax.co.uk)

### Digiverse

#### Production Controller

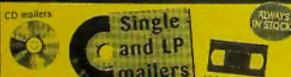
Digiverse is seeking an experienced CD production manager for its expanding traditional business. Our market is predominantly corporate, featuring Digital CD Business Cash as well as the more traditional CD ROM and DVD formats. You will be responsible for chasing production parts (masses and artwork), checking artwork against specifications, purchasing and scheduling. A background in CD manufacture in a factory, record co. or broadcast environment would be a distinct advantage. Remuneration will be commensurate with experience with benefits to include a Group pension scheme.

Send your CV to: [marlene.dillay@digiverse.co.uk](mailto:marlene.dillay@digiverse.co.uk) or to the Digiverse Limited, 14 Liswell Street, London NW1 3PL.

### RETAIL/PACKAGING

#### POSTING RECORDS?

LP Mailing Envelopes • Single Mailing Envelopes  
Postal Tubes • CD Mailers • Video Mailers



BUY DIRECT AT OUR FACTORY PRICES. CONTACT JENNY FOR TRADE PRICES  
TEL: 020 8341 7070 FAX: 020 8341 1176  
WILTON OF LONDON • ESTABLISHED 25 YEARS

### The original music, video & DVD display specialist

Our vast range includes...  
Digital Listening Stations & DVD Viewing Stations  
Browsing systems for CD, DVD and Video  
Chartwall  
Call us now for more details:  
Tel: 01296 615 151  
Fax: 01296 612 865  
[Info@lift-uk.co.uk](http://Info@lift-uk.co.uk)  
[www.lift-systems.at](http://www.lift-systems.at)



### PACKAGING

Specialist in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card mailbags CD, Video, Cassette
- Paper 7", 12" & 12" POLYURETHANE
- Polyurethane sleeves & Resizable sleeves
- Mailing envelopes, Video 7", 12" CD various types available. Also all sorts of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- CD/Record cleaning cloths
- DVD cases
- Recordable CD & Minidisc

**Sounds (Wholesale) Limited**  
Best prices given, Next day delivery (in most cases)  
Phone for samples and full price list  
Phone: 01283 566823 Fax: 01283 566821  
Unit 2, Park Street, Barton On Trent, Staffs. DE14 3SE  
E-mail: [mp@sounds1@aol.com](mailto:mp@sounds1@aol.com) Web: [www.soundswholesale.co.uk](http://www.soundswholesale.co.uk)

CD CASES	7.2p
CD TRAYS	4.1p
CD SLIP DOUBLES	19p
CD MAXI CASES	9.1p
AUDIO LIB CASES	5p

Excludes vat and delivery  
min quantities apply  
FOR ALL TYPES OF CD, VIDEO, CASSETTE, RECORDS, LETTERS, MAILING ENVELOPES

**TRACKBACK AA**  
TEL: 01797 47777 FAX: 01797 48122  
1 George Street, Nuneaton B15 7JF

### MANUFACTURING

**TOLPBIET**  
50 CDs - £80 / 100 CDs - £150  
Orbital Printing • 24hr Turnaround • State of the Art  
020 7637 9500  
Audio post production • Editing  
Mastering • Mixing • Mastering  
Emulating CD's

• CD & Video Duplication  
• Video compressed to CD/DVP  
• DVD Authoring  
• Multimedia & Video Production  
• CD Business Cards

TC VIDEO  
twentieth century video  
Contact bookings department on: Tel: 020 8904 6271 Fax: 020 8904 0172

### WANTED



### CASH PAID

We buy CD Albums & Singles  
LP's, 12" & 7", White Labels  
Promo's, Acetates, Video's,  
R&B, Hi-Fi, etc. Any quantity.  
Awards and Memorabilia  
Complete Collections,  
Overstock, Inventories and  
Libraries - see price list  
call Julian or Martin  
Tel: 01474 815099  
fax: 01474 814414  
e-mail: [mjw@rat.co.uk](mailto:mjw@rat.co.uk)

They say revenge is sweet and renaissance man FERDY UNGER-HAMILTON should have had a perfect week last week after exacting a wonderfully inspired reprisal on CHRIS WRIGHT. The head honcho of Go Beat and the co-author of Gabrielle's Rise eschewed a hassle-free deal with Go Beat parent Universal to ink a publishing deal with Wright's Chrysalis Music – but only after negotiating some interesting clauses in his contract. Ferdy had been sacked by Chrysalis in the dim and distant, but he was prepared to let bygones be bygones and offer his signature up to Wright on condition he was given a letter of apology for being dismissed and a box at Luton Road to watch his team QPR (conveniently owned by Wright). Amazingly, Wright (pictured left with Ferdy and squash enthusiast and Chrysalis Music chief JEREMY LASCELLES) complied. Unfortunately, Gerry Francis' dodgy team couldn't match Ferdy's masterstroke and last Wednesday crumbled to a lame 4-1 defeat to (un)mighty Colchester and crashed out of the Worthington Cup.

Remember where you heard it: It's really getting interesting among the Brits posse. Interesting enough, in fact, for the makings of a TV programme...If retailers hadn't suffered enough abuse already at the hands of John Kennedy, it was the turn last week of none other than Robbie Williams to give them an ear bashing. While EMI president/CEO Tony Wadsworth remained his usual diplomatic self, the Robster appeared on film at the major's conference last Tuesday at the Imax cinema to tell the retailers to get off their "fat back-sides"



and sell some more of his albums. "You think ex-Spice Girls come free, All Saints come free? No, this is expensive telly," he barked...Robbie, meanwhile, was seen on film in his Rock DJ skinnish state casually walking into a service station and asking for some fags and a pack of batteries with the assistant not blinking an eye in reply...As for Wadsworth, he really could feel pleased with himself. The latest Top 1,000 albums of all time survey had EMI occupying the entire top five... Meanwhile, two days later at BMG's conference at London's Bafta, Girl Thing's chorus to their mimed opening performance number was shockingly apt "Sometimes you hit, sometimes you

miss." Wonder which one it will be in October for the "pre-eminent man of pop" Simon Cowell's newest protégés? ...Speaking of the man himself, just what will the details be of his forthcoming contract?...And which stars will turn up in the biggest major's online Voxstar project?...Sparks could fly in In The City after Anthony H pulled off a major coup by persuading MP3.com founder Michael Robertson to present a seminar at his Manchester conference. The only problem is that Robertson, who will be smarting after being ordered to pay Universal what could turn out to be a whopping \$250m for alleged copyright infringement, could find himself bumping into Universal Music chairman John Kennedy, who is due to deliver the conference's keynote speech the day after Robertson's appearance on Sunday evening...A tribute and memorial concert is being held at Manchester's Apollo Theatre on December 15 for Sad Café and Mike & The Mechanics singer Paul Yount, who died in July. To buy tickets ring 0161 242 2560...That Liz Watson down at The Press Office really is versatile. Not only can she do all that PR business, but she's also a qualified masseuse. Queues of pop stars, industry execs and journalists are now forming at her Great Portland Street, London, office door. Forget The Press Office. It's now The Stress Office.....



It's bigger than you think. And we're not talking RICHARD BRANSON's wallet. Dr Who's Tardis was wheeled into Notting Hill Gate last week to help launch the new V.SHOP concept. But, anyone thinking the Virgin founder had finally run out of promotional ideas by donning the scarf and trademark scuder and overcoat were sadly mistaken. In fact, in an astute bit of metaphor marketing, Branson and his boys used Tom Baker's old planetary transporter because shoppers taking advantage of v.shop's web-access to its virtual stock range will realise the new stores are – like the Tardis – bigger than you think.

#### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at e-mail – [ascott@unimf.com](mailto:ascott@unimf.com), fax +44 (020) 7407 7094; or write to – Music Week, Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



He lost his temper last Tuesday within the opening seconds of his company's conference after a mobile phone went off, but EMI's big sales man MIKE MCMAHON (1, right) soon demonstrated he is all kindness rather than the "orc" endured at another major's bash this year by those long-suffering retailers (no names mentioned, of course), he confirmed the gathering at London's Imax cinema that EMI would be far gentler. 7, he vowed, though the names Robbie and Williams may well have slipped his mind at that stage. Still, even afterwards, he was keen to see that the likes of HMV's DAVID ROCHE (1, left) were being hospitably treated. Elsewhere, the crowd (well, pairing) from Ainsley's (2) were seemingly giving EMI's JOHN WALSH their own assessment of just what this, or, secret Beatles project could entail. It was either that or what they were planning to do with Robbie Williams after the star made his "outrageous" outburst against the retail fraternity (see above). RICHARD WOOTTON is pictured left, while WAYNE ALLEN is on the right.

**mw music week**

Incorporating Record Mirror

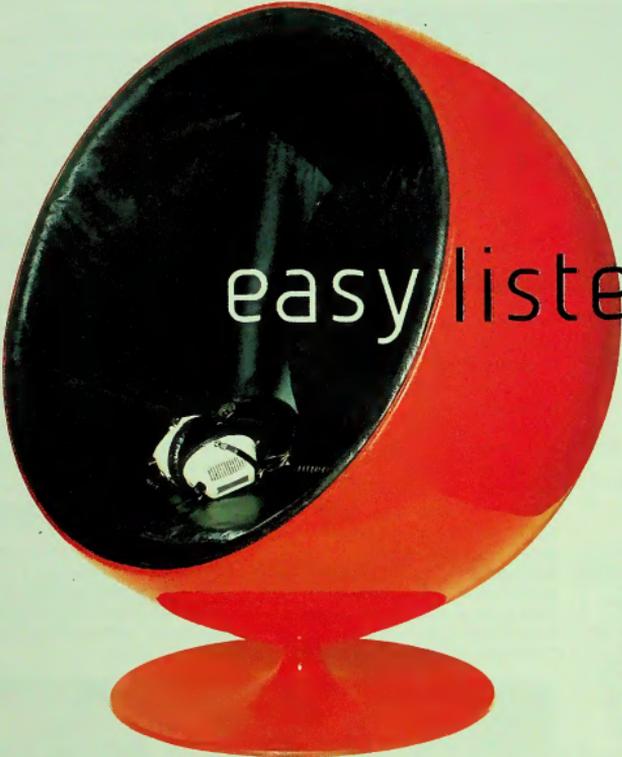
United Business Media Ltd.

Fourth Floor, 8 Montague Close, London SE1 9UR.

Tel: (020) 7940 8000. Fax: (020) 7407 7094

United Business Media

For direct lines, dial (020) 7940 plus the extension you require. Editor: Ajax Scott (0511) [ascott@unimf.com](mailto:ascott@unimf.com); News editor: Paul Wadsworth (0512) [p.wadsworth@unimf.com](mailto:p.wadsworth@unimf.com); Reporter: Mary-Kay Hacking (0527) [m.hacking@unimf.com](mailto:m.hacking@unimf.com); Chief: Jonathan Ross (0528) [j.ross@unimf.com](mailto:j.ross@unimf.com); Group production editor: Duncan Holland (0549) [d.holland@unimf.com](mailto:d.holland@unimf.com); Senior sub-editor/designer: Paula Robertson (0552) [p.robertson@unimf.com](mailto:p.robertson@unimf.com); Sub-editor: Duggal Baird (0554) [d.baird@unimf.com](mailto:d.baird@unimf.com); Head of information services: Clive de Mottree (0557) [c.de.mottree@unimf.com](mailto:c.de.mottree@unimf.com); Special Projects Editor: Adam Woods (0614) [a.woods@unimf.com](mailto:a.woods@unimf.com); UK issue manager: Justin Rivers (0549) [j.rivers@unimf.com](mailto:j.rivers@unimf.com); Sales executives (advertising): Martin Stevens (0512) [m.stevens@unimf.com](mailto:m.stevens@unimf.com); Willem Falyg (0536) [w.falyg@unimf.com](mailto:w.falyg@unimf.com); Sophie Green (0553) [s.green@unimf.com](mailto:s.green@unimf.com); Circulation: T. Morgan (4212) [t.morgan@unimf.com](mailto:t.morgan@unimf.com); Classified sales executive: Alex Strain (0542) [a.strain@unimf.com](mailto:a.strain@unimf.com); Senior events coordinator: Anne Jones (0570) [a.jones@unimf.com](mailto:a.jones@unimf.com); Sales executive (subscriptions): Joana Santos (0591) [j.santos@unimf.com](mailto:j.santos@unimf.com); Sharon Doherty (0570) [s.doherty@unimf.com](mailto:s.doherty@unimf.com); Vito Murphy (4212) 318 (0456) [v.murphy@unimf.com](mailto:v.murphy@unimf.com); General manager: Louise Stevens (0527) [l.stevens@unimf.com](mailto:l.stevens@unimf.com); Senior editor: Clive de Mottree (0557) [c.de.mottree@unimf.com](mailto:c.de.mottree@unimf.com); UK production: Doreen Wadsworth (0512) [d.wadsworth@unimf.com](mailto:d.wadsworth@unimf.com); Publisher: Steve Ingham (0800) [s.ingham@unimf.com](mailto:s.ingham@unimf.com); Secretary: Sophie Mills (0549) [s.mills@unimf.com](mailto:s.mills@unimf.com); Managing director: Douglas Smith (020) 7940 8000; UK and Ireland: 8 Montague Close, London SE1 9UR; All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160; UK & Ireland: 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Copyright © 1999, United Business Media, Tower House, Little Baddow, Market Harborough Leics. LE16 9EP. Tel: 01535 638263 Fax: 01535 639958. USA subscription: Tel: +1 212 378 0848; Fax: +1 212 378 0160. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the express written consent of the publisher. The contents of Music Week are subject to reproduction in information guides and retrieval systems. Registered at the Copyright Clearance Center, 222



# easy listening

Sit back and let OD2 make  
easy work of putting your  
music on the web.

As Europe's leading digital distributor OD2  
offers artists and labels a one-stop-shop for secure  
music download via the internet. Our unique  
non-exclusive online distribution system allows  
you to get your music onto the web whilst  
retaining your exclusive rights. So to make selling  
your music online simpler than ever before call  
us on 0117 905 8746 or e-mail [info@od2.com](mailto:info@od2.com)



[www.ondemanddistribution.com](http://www.ondemanddistribution.com)