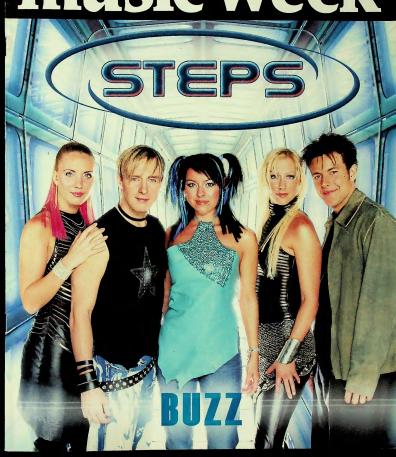
FOR EVERYONE IN THE BUSINESS OF MUSIC 20 00T

music week



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RADIO

With Stomp gaining airplay all the time, Steps will visit all major Regional stations to coincide with yet another record breaking
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Heavy weight National TV advertising campaign to run from week of release right through to Christmas. Press ads will run in Smash Hits, Top Of The Pops, J17, Sugar, B, Now and National Press.

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ANALYSIS: Online players compete to sign up ARTISTS ASSETS as music on the web debate hots up

OR PRECIAL REPORT

EVERYONE IN THE BUSINESS OF MUSIC

UMI in stand-alone web launch

Universal is preparing to make the most ambitious move online yet by a major in Europe with the launch of its stand-alone music network Voxstar next month

The artist-forward initiative which has been funded by the major but which will be operated separately from its record company activities - represents one of the first significant steps by a leading European record company to find new ways of exploiting the internet. It is understood that it will offer a twin focus, launching genre-based music sites alongside individual artist sites

ily derived through advertising and sponsorship, though key streams going forward are likely to be from online content syndica merchandising

The project, which is being over-ben by Universal Music by Universal International new media vice-president Tim Bowen and a team based at the major's international office in London's St James's Square, is expected to go public with the soft launch on November 6 of its pop and dance UK genre sites

Dorado Records managing director Ollie Buckwell - who has joined



to manage the A&R process for the - is understood to have signed up a wide range of European artists ahead of launch

believed to include Universal artists - including Ronan Keating and MJ Cole alongside acts signed to non-Universal labels urces say the company plans to roll out localised artist and genre sites across Europe rapidly from the beginning of 2001. Although initially a UMI-funded

and led project, Voxstar is under stood to have had initial meetings with potential outside investors with a view to them coming on board early next year. According to managers approached by the startup and sources close to the operabusiness, rather than simply as Universal's new media arm. want to be seen as an independent company interested in working with artists, rather than affiliated to a record company and out to exploit artists," says one source close to

The move reflects a growing move by major record companies such as Sony Music UK's eMedia division towards positioning themselves as rights owners to all

Phil Collins, Mick Jagger and the Bee Gees were among a superstar UK linewho paid their own personal tributes last Tuesday to Atlantic Records co-founder Ahmet Ertegun as he became the first US-based record executive to receive the Music Industry Trusts award at the Andersen Consulting-sponsored event. Collins, who as a solo act and a former member of Genesis has been part of the Atlantic stable in the States for more than a quarter of a century, handed over the award to Ertegun at London's Grosvenor House Hotel in recognition of his contribution to LIK music Collins told him on the night, "You've been responsible for a lot of the major eve in my life and I'm very proud to cour you as one of my friends." Pictured, left to right, are Collins, Ertegun, Robert

EMI and Virgin in downloads deal

two other majors in addition to securing delivery to a number of EMI and Virgin have moved a step closer to offering their repertoire fo download via a string of leading leading online retail platforms over European online retailers by agree-ing to a non-exclusive deal with UK the next few weeks digital distribution and DRM comany Tomado.

The move follows the launch of the major's US trials in July, at which time it expected to begin commer-cial downloads in the UK by the autumn. These are now unlikely to go ahead this side of Christmas.

After appointing ex-EMI UK managing director Nell Ferris as con ercial director at the beginning of September, Tomado is expected to announce UK trials with at least

artist-related content on the web. • See Analysis, p11

Tornado struck its EMI deal with EMI UK head of new media Ferga Gara. The major has yet to reveal details of the extent of catalogue which will become available although it is understood to have come close to clearing most of its

come close to clearing most of its high-profile repertoire. EMI has been experimenting with a number of online distribution models, though internet sales are

not expected to account for a notable share of sales for the

Offspring web link launch spawns new chart rulings by chart managers CIN - In partner

ten last Friday in time for Sony to begin production of the first chart-eligible album to feature a Bard and the BPI had been nego

Plant and Eric Clapton.

tlating all week to find a compromise to the issue, which would sat-isfy US band The Offspring - who want a specially-designed website link on their forthcoming Conspiracy Of One - and retailers anx-lous that the enhanced technology does not rob them of sales.

A breakthrough came late last for a limited period, the chart rule that currently discounts sales from albums featuring weblinks. It is expected that the chart will shortly be am

ship with the Chart Supervisory Committee – to allow weblinks which do not directly sell product and are "several clicks" away from "transactional" sites operated by a band, label or some other thi

Bard chalrman Simon Wright, who has been an integral player in the debate, says the move is a boon for customers. "This is what they want and it also adds value to the product so we are very much behind it," he says. However, he adds the principle

still remains to outlaw CDs from the album charts which do have "trans nal" links.

The Conspiracy Of One is due for release on November 13.

EMI earmarks record £1.5m budget for UK marketing of Beatles best of EMI is backing the long-anticipated new Beatles best of with what "We want to make a very big

amounts to the biggest UK marketing spend for an album in the company's history. The major has committed a

£1.5m budget to the project, which will be released in the UK on November 13 and marks the first time a collection of the group's greatest hits has been available on ne single-album CD. Titled simply 1, the album confirms long-running press speculation by bringing together every chart-topping single the band achieved in the UK or US, amounting to 27 tracks across 79 minutes of music.

"This is one of the biggest ams this autumn, if not ever," says Parlophone marketing and cre-



ative director Terry Felgate, who adds the marketing campaign will begin the night before the album's release with a one-minute televi sion commercial during Coronation

Details of an extensive online marketing push for the album which is expected to retail at the price of a standard single-album CD - will be unveiled at the beginning of next month, while BBC1 is planning to broadcast a new d mentary on the band following its

EMI Recorded Music CEO Ken Berry describes the album as a tribute to The Beatles' genius. Their music has an unprecedented impact on the lives and cultures of so many around the world. Their songs are as vibrant and contemporary today as when they were recorded," he says.

"WORK THE OROVE"





Goldsmith returns to head US events giant in Europe

Britain's best-known promoter Harvey Goldsmith is back in charge of a high profile group with a brief to grow the European operations of the \$90m turnover TBA Entertainment

The Nasdaq-quoted group, which already boasts offices in a dozen US cities, is opening its first outpost outside North America with Goldsmith charged with expanding its list of corporate clients and artists under its

management. Currently TBA, which was founded in 1994, creates, designs and pro duces events for a range of blue-chip companies and artists with four key divisions. These are corporate communications, where programmes are

designed for internal and business-to-Samantha Mumba (pictured) has wered Polydor IIK to its first IIS Tor 10 hit for more than nine years after her debut single Gotta Tell You this week moved 20-10 on the Billboard Hot 100. Alongside Sonique's It Feels So Good the single, the first for the company to make the grade since Too Many Walls by Cathy Dennis, is only the second UK-sourced single this year to reach the US Top 10, However, its achievement comes lust a week after nead gave UK fortunes a boost Stateside by debuting at one on the albums chart. "To chart a record in the US Top 10 for the first time in nine years is such an exciting event," says Sambrook. Mumba - who was set to enter the UK singles Top 10 with her second single Body II Body on Sunday - is returning to the US for two weeks' otion at the end of the mo including performing at a concert in Orlando for the Fox Family Network and recording for MTV's Total key supporter of the single

Kylie takes on Girl Thing in online awards shortlist

Pop veteran Kylle Minogue faces a battle with newcomers Girl Thing in next month's inaugural Online Music The Parlophone and RCA acts line

up in a shortlist with Telstar's Dum Dums, EMI:Chrysalis's Precious and Sony S2's Toploader in the best pop artist website section of the Music Week-organised event, which takes place at London's Roundhouse eatre on November 23.

Theatre on November 23.

Rock, dance and alternative artists' sites are also contesting prizes in their respective categories, while the best label website shortlist includes Go Pop Hits, INCredible, Ninjatune, So Urban and V2 Music

The best company website cate-gory has Get Out There, iCrunch, dotmusic, Radio One Online and The lox pitted against each other, while Music Unsigned, Peoplesound and Vitaminic are competing for best A&R site, Several of the categories are being voted for online, among them the best international artist vebsite and best online live music event. Votes can be cast on www.ukonlinemusicawards.com; the poll closes on November 16.

music events aimed at targeted mar kets; artist management; and mer handising.

Goldsmith, who joins as a joint venture partner and managing director of TBA's London-based European operations, says that unlike many marry a client's name to a show or tour TRA will tailor events for specific clients, Thus, TBA has organised Tony Bennett to appear at an Andersen Consulting conference, the B-52s have performed for Microsoft executives and last year the company proluced a live pay-per-view TV show reunited the original members of Bad Company. In the US TBA has also organised major tours and festi-

vals such as the Montreux Festival



On Tour and Hard Rock Rockfest contacts so we can sit down and create a lot of exciting programmes for clients," says Goldsmith. "There are clients," says Goldsmith. a lot of big global players who want t expand their events outside of the US into Europe and also some European companies which want to hold events someone on the ground and Harvey has great artist affiliations and a wealth of production experience."

Goldsmith says he expects it will take up to six months to build the European corporate roster and establish a network in Europe to handle the business. However, he plans to add to TBA's stable of artists in the next couple of months by taking on a mix of established acts and new artists.

receivers into Harvey Goldsmith Entertainments in September 1999 after incurring large debts, will also continue as CEO of Artiste Management Productions Limited (AMP), enabling him to produce shows for key acts and clients such as the Smash Hits Awards.

Asda backs off from £9.99 albums pledge

Asda is distancing itself from its publicly-stated aim of permanently pricing all single-album chart CDs at £9.99 by the end of the year, commiting itself instead to being the

cheapest player in the market. The retail glant's general manager for entertainment David Inglis says the company could still fulfil its previously-stated aim, but adds, "The primary promise is to be the cheapest in the market because that's where we are as a company.
I'm less concerned about £9.99 as
a price point. That price has always been led by customers."

However, Asda has been selling around 25% of its chart titles at £9.99 or less since the summer with the new All Saints album which was yesterday (Sunday) expected to go in at number one -priced up in its first week at £9.87.

newsfile FARMER MOVES UP AT UNIVERSAL executive Kate Farmer has been promoted from marketing vice-president for Mercury/Island/Def Jam to marketing vice-president fo

international repertoire. She will handle all non-US/UK repertoire and the Established Roster Activ projects initiated by UMI in London OUR PRICE ROLLS OUT 50TH V.SHOP Our Price's v.shop concept is

location today (Monday) just seven weeks after the first store opened New branches are being launched in Huntingdon, Keighley and Torquay with former Our Price branches in Kilburn, Queensway, Streatham and Swiss Cottage also being

FIRSTARS COURT CASE GOES AHEAD Miles Copeland and his comp Firstars last week lost a High Court bid to strike out a case brought by another management company, KRT Productions, which claims it is owed several r pounds in commission on Sting's earnings. The case is expected to be heard next year. KRT claims it was involved in a joint Sting management deal with Firstan dating back to 1980.

BOXMAN CEO CONSIDERS BUYERS buying the pan-European e-tail business have been whittled down to three. Salter was expecting to hear whether he had secured a buyer last Saturday (October 21), following his announcement that

Boxman needed \$29m to save it from liquidation earlier this month. SOLAR MANAGEMENT SULAN MANUSPERN
The telephone number for Solar
Management, the company which
handles Jimmy Somerville and
Submarine, is incorrectly listed in
the Music Week Directory 2000.

The correct telephone no Solar is 020 7415 7195 Meanwhile, Paul Adam is Polydor A&R director and not as stated in last week's issue.



Universal Classics set for mainstream chart record

terday (Sunday) challenging to become the first classical record company to score four simultane ous Top 40 hits on the mainstream álbums chart. With the self-styled "people's

tenor" Russell Watson set to register his third week in the Top 10, and Born by all-girl string quartet Bond rising from the mid-30s to just Inside the Top 20 on the strength of high-profile national press coverage last week, Decca is currently leadi the charge. Bryn Terfel's We'll Keep A Welcome and Andre Bocelli's Verdi Arias, on Deutsche Grammophon and Philips Classics respectively were poised just inside the Top 40 as the weekend approached.

"We are just white-hot at the moment," says Universal Classics Jazz divisional director Bill Holland. "We are really on a roll, and success breeds success. Salford-born Watson has sold

200,000 units of his debut album The Voice in the first four weeks of elease, and marketing manager



Dickon Stainer says the target is 1m. So far, Decca has tied a targeted TV campaign in with a region al PA tour and a variety of high-profile television appearan plans to spend £250,000 on TV ads during the next month, with Watson scheduled to appear on the National Lottery on November 11

In the case of Bond - whose dis qualification from the classical chart after one week was covered by virtually every daily national paper, including The Sun - the tar get is platinum status with 70,000 units already sold. They are set to appear on the National Lottery on



MUSIC WEEK 28 OCTOBER 2000

M W C O M M E N T

ERTEGUN: HONOURING A MUSIC FAN 🧖

lving legends don't come more legendary than Ahmet Ertegun - as anyone lucky enough to attend the Music Industry Trust dinner was reminded last week. It is common for executives self-effacingly to attribute their success to their artists, but rarer for artists to attribute their success to executives. Yet the credits delivered by the likes of Mick Jagger, Robert Plant, Phil Collins, Hamish Stuart and the Bee Gees (not to mention Henry Kissinger) spoke volumes. For me as telling as anything was the warmth Ertegun himself attached to memories of long-forgotten London lazz band leaders of the Thirties such as Jack Hilton. Trotting out the usual anecdotes about signing Mick Jagger is one thing: but to revisit memories that are almost 60 years old is something else. And something entirely appropriate for a man who is arguably not only the world's greatest record man but to this day one of its biggest music fans

his column has celebrated the success of "difficult" music such as Radiohead in recent weeks so it seems only fair

Russell Watson could never be described as cutting-edge (not even via his link with Shaun Ryder), but the whole set-up of his The Voice album has been masterful. From the retail dinner appearances and regional PAs to his Wembley slot during the England/Germany match and the forthcoming shopping centre tour, the campaign has identified its audience from the start and honed in on it with deadly

The "massive passive" market may be deeply unfashionable but it is all too often ignored. Jane McDonald, Michael Ball, Charlotte Church: few in the record business might admit to liking their records but most would like to share in their success. With Watson emerging as a real personality, this one is set to run and run. What's more, it may be a cliché, but it couldn't happen to a nicer bloke.

WEBBO

LAYING DOWN THE LAW ON WEB LINKS

e chart eligibility rules do not exist to stifle The chart eligibility rules up not example the competition from internet retailers. So although I can fully understand Bard and its members' abhorrence of internet hyperlinks to possible competitors being included on CDs, to ban all hyperlinks would have been just plain illogical.

I refer, of course, to the plan for The Offspring to have a link to their own non-transactional site included on their CD. This must be the aim of many bands and they hav been thwarted so far, even though you have been able to include a web address on a CD-Rom and on a sleeve. So are bricks-and-mortar retailers' fears justified? In a word, no. Internet retail doesn't have cheaper prices -Bard members see to that. Internet retail may be more convenient, but more than 99% of CDs are sold offline so the public doesn't believe that. And though internet retail has more range, any decent retailer should be able to match that with customer ordering.

The other conundrum, of course, is that most of the large bricks-and-mortar retailers have their own websites. Had the ruling gone the other way it would have been a case of Bard using its veto hammer to crack a nut that barely

Of course retail was in a weak position. If The Offspring had released their CD with the link included in defiance of a ruling it wouldn't have been eligible for the chart. But do many retailers use the albums chart? Would individual retailers refuse Sony's money for racking and chart Inclusion? Sony would still have known how many copies the album had sold and where it would have charted and could even have publicised it to embarrassing effect. As far as I can see the rule should be quite simple: no Internet hyperlinks to transactional sites. Thank goodness that this seems to be the view that retailers and labels alike are adopting as they prepare to amend the chart rule book.

BBC davtime output

Former BBC head of music entertainment Trevor Dann has added to the debate on the dayting outputs of Radio One and Radio stioning their moves further the mainstream market.

Dann, who lost his job at the corporation after 25 years in July, told a Radio Academy audience at Sony Music's London headquarters last Wednesday that if one used public money to run a radio station then one had an obligation to provide services not available elsewhere. "Historically Radio One and Two have approached this by aying 'ratings by day, reputation by ght'," he said.

However, he added that with mo and more channels being launched it was becoming harder to justify taking public money to play the same daytime music as others.

Dann joins debate of Global music sales bounce back despite continuing piracy threat

recovered slightly despite the contin-uing threat of CD-R and internet piracy undermining sales in several

important markets. New figures from the IFPI reveal that sales of recorded music in the first half of 2000 increased by 2% in value - helped largely by a 4% value increase in North America - and by 1% in units compared with the same period last year.

CD album sales helped drive the growth with sales up 11% in Latin America, 10% in Europe, 7% in Asia and 5% in North America. However, the picture was spoiled by a 16% decline in singles sales worldwide and a comparable fall in the sales of

Europe performed best out of all the regional markets in terms of unit sales - rising 6% - and helped to off-

Australasia and North America respectively. The UK was one of Europe's best performers with unit sales rising 6% compared with 5% and 1% gains in Germany and

France respectively. IFPI economic analyst David Littlemore says the overall global picture is rosier than in 1999. unit sales (in the first six months) slumped by 5% and value was down 2% compared with 1998. There has been a slight recovery, but the figures for 1999 were very poor so the recovery isn't quite as good as they

Last week the IFPI attempted to move against the escalating piracy problem by sending a delegation of music industry executives to the Ukraine to persuade the government to outlaw illegal CD plants.

first appear," he says:

EMI and Warner explore US merger implications

ions with US and EC regulatory authorities with a view to go their merger deal back on track Executives were understood to be meeting Federal Trade Comm

representatives at their Washington offices last Friday the day after FMI's executive board had sat in London for its first meeting since the merger turned to dust earlier this month. The move comes just days after Time Warner chief executive Gerald Levin unveiled his group's third quarter results (see box) with his

50/50 chance of being revived. An EMI spokeswoman confirms company has begun talks to "devise solutions that address the redulators' concerns while preserve ing the economic merits of the mere-While the discussions with th EC are a continuation of the lastminute talks held in the run-up to the formal withdrawal of the companies nerger plan, it is understood that

more attention is now being placed

on examining how the FTC views the

sessment that the EMI deal has a

THIRD-QUARTER PROFITS UP AT TIME WARNER

Time Warner, which last v TIME WARNER PROFITS predicted its merger with AOL would be wrapped up before the end of the year, reported a 13% REVENUES hike in operating profit for the third quarter of 2000. Total income before amortisation of \$852m \$938m +10.1 Total \$6.72bn \$6.87bn itangible assets (EBITA) moved om \$1.12bn to \$1.27bn with

\$79m \$87m +10.1 Total \$1.12bn \$1.27bn +13.4 Source: Time Warner. Figures cover three months to Sept. 30

+2.2

Warner Music contributing \$87m, compared with \$79m in the same period in 1999. merger. "There is no point in us offer egan horse-trading record and pub ing up one set of concessions to the EC if it does not address any con-cerns of the US authorities," says lishing companies with Brusse. Meanwhile armieltion noises are

still being made from a list of supposed predators, expanded from BMG, NewsCorp and Telefonica to process Analysts say these are encourage include Hong Kong-based Pacific ing signs that EMI is trying to salvage Century Cyberworks and Nokia ething before the window of No details had emerged from opportunity it has to negotiate exclu sively with Time Warner closes at the

Thursday's EMI board meeting, though some company insiders were ting "fireworks" because it was the first opportunity for all the board to express their opinions about the handling of the merger so far

rtegun makes triumphant return to UK

hamburgers could no doubt testify, Ahmet Ertegun would have made a lousy marketing man but as a record executive he last week managed to humble the entire UK music industry. It was not so much a formal dinner

inside the Grosvenor House last Tuesday but a coming-home party for a man who – despite being a Turk running an American company – has probably worked with more supersta om the UK than anybody this side of the pon

Phil Collins, Led Zeppelin and The Rolling Stones predictably received name-checks in the Atlantic Records co-founder's acceptance speech as he became the first US-based music executive to receive the Music dustry Trusts award. Yet there were mentions, too, along the way for the likes of Michael Calne, Henry Kissinger and -- more remarkable still



end of January 2001. However, they

also believe these talks are "late in

the day" and should have taken

place before EMI and Time Warner

He recalled that such is his love of the fast food – a passion born after he bought a London house near one of their restaurants – that the first time he met Peter Grant at the Dorchester he ordered the Led Zeppelin manager a pound of caviar while he ordered out for four Wimpy hamburgers for himself. "I ever wrote a letter to the chairman of Wimpys, offering him a sentence he could use for free as part of a logo. 'Wimpy hamburgers: How could anything that smells so bad taste so

recalled the 77-year-old. But it is not just hamburgers that have bonded Ertegun to Blighty. He

described how his enthusiasm for UK music stemmed from the time when music stemmen from the time when his father was posted as Turkish ambassador to London, a posting which enabled the young Ertegun to see Jazz heroes such as Duke Ellington for the first time, not to mention several early UK jazz ploneers. It was an introduction to the world of British music which late rough the likes of Eric Clapton, Phil Collins and Robert Plant - who were all present at Grosvenor House last Tuesday - he would help to shape "British rock'n'roll still sells everywhere," he said before saluting his extended British "family" which included Tony Smith, Bill Curbishley and Harvey Goldsmith. "It's

rful to be back home," he told

Jon Webster's column is a personal view

RADIO 2 JAMPICES ONLINE SERVIC BEIT RADIO TENES I BAUER OF ART INTERPRETATE OF A DESCRIPTION OF A DESCRIPTION OF THE THAT OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF THE ART OF A DESCRIPTION OF A DESCRIPTI

PPR TARGET BAR MANAGERS

PR agency PPR has launched a marketing service for labels

marketing service for leavers wanting to target consumers in bars. The company will target 100 sites per campaign by providing the bar manager with a copy of the album being promoted, postcards and a reaction sheet to

assess the response to the campaign. Venues taking part in

RADIO 3 LAUNCHES ONLINE SERVICE



Sade comeback campaign targets fans over internet

Epic Records has spent four months using Internet E-squads to target new and existing fans of Sade (pictured) before the launch of the UK marketing campaign for the new album Lovers Rock released on November 13.

Sade's fifth studio album, her first for more than eight years, is a pri-ority autumn release for the label which employed the web team to undertake marketing research prior to placing £300,000 worth of TV advertising

"We spent weeks trawling the web to find out where the Sade fans were and targeting them with video excluves and album information," says Epic marketing director Angle

The TV campaign will last for fi weeks and include a co-op with HMV in week four. The commercials will appear mainly on Channel Four and ITV around shows where the audience is more female biased such as Ally McBeal and Cold Feet.

There will also be a two-week 96sheet poster campaign in London at the start of November with super six sheets outside the capital and roadside billboards in London in early December.

EMI Catalogue is planning a £250,000 marketing campaign for Shirley Bassey's This is My Life -The Greatest Hits (Liberty/EMI) album, which is released on November 13. The TV campaign will include slots around high-profile ITV shows such as Heartbeat and Peak Practice running up to Christmas and the commercials will be ented by ads in the Dally Mail and the Radio Times as well as outdoor poster and radio support. Product manager Clara Nolan says Bassey has co-operated with the release by agreeing to a promotion photo shoot while she will perform on the National Lottery show on November 18 and the Royal Variety Performance on December 6. She has refused to give any interviews

but it is understood she may agree to go on the Steve Wright show on

Radio Two. EMI has launched an

Internet site, basseyonline.com to

Spice V Westlife: final campaigns confirmed

by Steve Hemsley RCA and Virgin Records' marketing teams are putting the final touches to huge campaigns for Westlife's Coast To Coast and the Spice Girls' Forever albums (pictured) as they prepare to go head to head when they are released on November 6. romotional activity around

being dubbed Super Monday and ing up to Christmas will see the BMG company spending more than £4m on the Westlife campaign, while Virgin is expected to budget a sim amount including around £400,000 for TV advertising.

RCA head of marketing Sonny Takhar says, "This is the biggest album of the year for us in terms of spend and expectation. Our objective is to make this a number one and we know that is an achievable aim

Coast To Coast is backed by to phases of heavyweight TV advertis ing that will break on November 5 with commercials appearing every week until Christmas. The first phase will target 11- to 17-year-old females with the second stage launched in early December aimed

at parents. In an ambitious attempt to steal ne headlines on the day of release RCA has invited representatives from the national media to follow Westlife on a day-long album signing tour of three Virgin Megastores in a promo tion supported by radio groups



Scottish Radio Holdings, Emap and Capital. The trip begins in Glasgow at midnight with a flight booked to Manchester for a 7am breakfast with an appearance in London scheduled for 3,30pm.

The visits will be shown on a new stand-alone Westlife album webs while other activity sees RCA targeting 150,000 fans on its online da base as well as 200,000 on its offline list.

senior product manager Emma Hickey is playing down alry between the two albums and says the marketing campaign behind Forever has been devised to commodate the girls' limited availability around the release date.

double A-side Holler/Let Love Lead The Way has generated early airplay support on the National Lottery Show and



pre-recorded performa Of The Pops and CD:UK. MTV's Spice Girls Day shown on October 13 is being repeated today (Monday) and the act will present TFI on November 10 and appear at the MTV Europe Music Awards on November 16.

"Because of the girls" other commitments these days the marketing has had to focus on key shows and press," says Hickey.

The TV advertising campaign begin in the week of release and runs for five weeks and includes co-op deals with WH Smith and Wookenethe which will give away a Spice Girls calendar every alb

The press campaign has been put together by Outside, while Esquire has published four different covers of its current issue featuring a different Spice Girl. An interview with Qwill appear in its December edition

Website gives away. online music quide spend £100,000 distributing

500,000 copies of its Guide To Music Online through Virgin Megastores. The guide, which is two-thirds editorial and includes web-based news, reviews, web casts and listings information, will be given away in Virgin store bags from the first week of November until Christmas. Among the companies and brands to adver tise in the guide are Sony Music, Virgin Mobiles and Diesel.

Commercial director David Salem says the print guide is a trial which if successful could lead to the publica-tion of a quarterly version. *Usually magazine content is leveraged into a website but this is the reverse and the idea allows us to talk to consumers at a time when they are thinking about buying music," he says.



campaign. Venues taking part in the scheme include chains such as Po Na Na and Stug & Lettuce. PPR managing director Pete Flatt says, "A single play of one album across 100 bars will reach more than 35.00 people." LWT IN RICKY MARTIN EXCLUSIVE London Weekend Television has confirmed that Ricky Martin will appear in its Audience With... series to be is shown across the

series to be is shown across the ITV network at a date still to be announced. The programme follows other music-based versions featuring acts including the Bee Gees, Tom Jones and Cliff Richard.

DONE AND DUSTED IN WEB FIRST

Done And Dusted, the music channel on Switch2.net, is to broadcast what it claims is the first interactive web programm The show called Sex. Mud an Rock 'n' Roll, takes place over four weekends from November 4 and will allow viewers to control the running order by clicking on a choice of content. The project has been put together with new media partners World Online, Netscapeonline, Yack, Virginnet and Windows Mediaguide. The organisers claim it could reach a

potential UK and European audience of more than 20m TEAYS IN DIATINIM RUSH Texas' The Greatest Hits was certified two

times platinum by the BPI last week shead of its release today (Monday). Richard Ashcroft's Alone With Everybody reached platinum status and there was a gold award for Who Needs Guitars Answay? by Alice Deelay. HOW TV SHOWS' RATINGS COMPARE

Ton Of The Pops Top Of The Pops 2* CD:UK* SMTV The Pepsi Chart Live & Kicking Planet Pop (Mon) 1,815 1,273 Planet Pop (Sun) Videotech

oe: Mediagom TMB for w/e October 2

www.dotmusic.com

Nude Swedes front cheeky MTV Awards ads create an amusing and arresting Muzik, Vanity Fair, Loaded and TV

advertising campaign to encourage viewers to vote and watch the MTV Europe Music Awards in Stockholm on November 16. The ads have been created by

London agency Point Blank and are based on a stereotype of how other Europeans see Swedes. They feature naked Swedes enjoying outdoor activities such as tennis, swimming and wildlife watching, and carry the straplines "Naturally we'll be voting and "Naturally we'll be watching". pan-European campaign

includes advertising in music and general consumer titles such as MUSIC WEEK 28 OCTOBER 2000

of sale voting materials and on-air "The concept for the campaign came from Sweden but we did a

of research as well to ensure it did not offend anyone and it was impor-tant to shoot the ads in Sweden," says Point Blank creative director MTV Networks Europe vice-presi-

dent of European marketing partner ships, Dave Sibley, says the awards show is known for challenging convention. "We try to bring unpre-dictability to the world of award



chows and we decided on a tongue in-cheek creative which exagge typical images of our host country to campaign that would work across Europe," he says. MTV is also encouraging online

oting this year with dedicated voting sites on its services around Europe where visitors can read about the awards and access digital postcards featuring the acts con firmed to appear including Madonna, Ricky Martin, U2 and the Spice Girls. The entire awards will also be broadcast on the MTV

The main brand sponsors for the 2000 event are Carlsberg, Ericsson, Elay and Diesel.

9.2

67.2

n/a n/a

 Hut/Virgin act Placebo's Black Market Music has become the second album by a UK-signed act to debut at number one in France in as many weeks by replacing Radiohead's Kid A at the top of the chart. The band, whose last album Without You I'm Nothing arbum Without You I'm Nothing reached number seven across the Channel, have also entered at one in Greece, while debuting at four in Germany, nine in Italy and Norway, 40 in Belgium, 11 in Portugal, 17 in Sweden and 218

- Mark Knopfler's Sailing To Philadelphia is not only his most Dire Straits-sounding solo album to date, but is also the one ing most like a Dire Straits album since the hand solit. The Mercury album this week climbs to one in Germany, while holding for a third week at the top in Norway and currently sitting at number two in Italy, the Netherlands and Sweden, five in Finland, six in Denmark and
- All Saints' Black Coffee sams Black Coffee emulates its predecessor Pure Shores by climbing to the top of the fono survey of the 20 biggest UK-sourced tracks on European radio. The London release is one of four Warmer tracks on the chart a fotal baston. or tour warner tracks on the chart, a total beaten by only Universal with six. EMI and the indies are both present three times, and Sony and Virgin twice.
- Australia has followed in the wake of the UK with the Univer Island release Beautiful Day by U2 debuting at number one on the sales chart as their 1998 chart-topping album Best Of 1980-1990 returns to the albums chart at 42. The single is also an instant number one in Norway, the Netherlands, Portugal and Spain, and arrives at two in Denmark and Finland, seven in Sweden and 17 in France
- Chris Rea again lands his best international result with a new International result with a new album in Germany with the number 13 debut last week of the East West release King Of The Beach. However, such is the popularity of UK masie on the chart at present that it was only the fifth highest-ranked UK-signed act, beaten by Mark Knopfler, Radiohead, Graig David and Robble Williams.
- · Parlophone's Radiohead were always going to struggle to match the first-week international performance of Kid A, but in some territories they have managed to territories trely neve managed to retain their top five status and in others have improved their showing. In Australia they dip 2-5, in France 1-3. Norway 2-4 and Sweden 3-9, but there are improvements in Belgium (10-4), Denmark (6-2), the Netherlands (6-
- obble Williams' Sing When Victore Wilning album last week entered the Canadian chart at number 17. The high entry of the album, which follows the Top 20 success of the North Americanissued The Ego Has Landed last year, compares to the album's number 110 debut south of the
- Sony S2's Toploader have red their way to the top of the German airplay chart with Dancing In The Moonlight as the on the sales chart.

Strong third quarter rallies UK artists' performances

by Paul Williams Sing When You're Winning proved to be a suitable title for a quarter three release as UK talent finally turned a corner globally with a string of inter

Robbie Williams' third solo album led a fightback by UK-signed artists during the three months by debuting in Germany at one and hitting the Top 10 in a number of other key European territories, including Italy and the Netherlands. At one stage it was joined in the German top five by both Craig David and Ronan Keating, mark ind a neak for what was a much more encouraging quarter for the UK. The UK performance here came in

sharp contrast to the preceding two quarters, when the key overseas charts were over-run by US and domestic acts with the few cross-bor der UK-signed album successes mainly belonging to veterans such as Iron Maiden and Pink Floyd. Not only was the quota of hits up this time, but - more importantly - almost every big success was by an act which had emerged in the Nineties or later. EMI, Williams' overseas

progress was the fulfilment of what had been a top priority to try to raise his international selling power to something matching that of the UK. Even ahead of Sing When You're Winning's release in August, the signs were encouraging with the album's first single, Rock DJ, becom ing his biggest overseas hit to date by



reaching the top five in Australia, Italy and Spain and becoming his firs German Top 10 hit. Capitol in the US did not an with the pile on until quarter four with its number 110 debut demonstrating that there is still a long way to go before Williams cracks the While Rock DJ's popularity sig

nalled a turning point in the EM star's popularity outside the UK there was no such indication for Wildstar/Telstar's Craig David ahead of the release of his Born To Do It album. David had managed to get a foot-hold on several key overseas charts with the single Fill Me In, but outside the Netherlands there was lit tle take up. He delivered when it real ly mattered on album sales, however,

reaching the top of the Dutch chart Germany's top three, the French Top 20 and later the Australian Top 10, while the single 7 Days quickly out shone Fill Me In. Overall David's success for Wildstar/Telstar helped honst indies' overall international per formance which was also sourced on by Mute's Moby and XL's Ma

Like Williams and David, Ronan Keating reserved his biggest international triumph for Germany: his number two debut there was the highlight of both his own quarter three global story and Universal's too. Polydor-signed Keating's first solo album Ronan bettered even the start of Boyzone's By Request retro of the group's massive profile and solo artist a year ago with the Notting Hill OST hit When You Say Nothing At All.

Another Polydor act. S Club 7, saw the conclusion of one international project and the start of another Spain made their first album's debut single Bring It All Back a Top 10 hit in July, while in September second album 7 reached number 11 Canada, Meanwhile, Mercury's Mark Knopfler gave Universal top three hits in Italy and Spain with the single What If as Sonique's hit it Feels So Good licensed for the world by Universal from Indie Serious - added to its impressive Top 10 achievements. For Virgin, Melanie C's singles suc

cesses with Never Be The Same Again and I Turn To You helped to boost sales of her Northern Star which reached the German and Dutch Top 10s for the first time in the quarter. However, breaking Richard Ashcroft's Alone With Everybody was tougher for the record company, though it did hit Top 10 in

Australia, Germany and Italy. Morcheeba's first Warner album Fragments Of Freedom, became the major's biggest new UK album of the year by reaching three in Italy and going Top 20 in Australia, France and Germany. Meanwhile, BMG partially made up for Girl Thing's tough UK start as the group's first single Last One Standing hit the Australian and

UK TOP 20 AIRPLAY HITS IN EUROPE

- Black Corfee AE Sateria (London)
 7 Deps Cring Pander (Wilstati)
 Life is A Rotlerossister Rossan Keatring (Polydon)
 Besunhal Dep Lichmenna (Harbon)
 It Feels So Good Senfeare (Sericus/Luhl-Walland)
 Rock O Robelte Williams (Chrysolis)
 Holler Spice Girls (Vign)
 In Demand Taxase (Merica)
 Tilm to You Misterie C (Vign)
- Sky Sonique (Serious/UniHsland) Dancing in The Moonlight Topload
- 11 11 12 13 Kids Robble Williams & Kylle Minogue (Chryssiis)

- Kids Robble Williams & Kylle Minoglie (Chrysells)
 Oberiod Significates (London)
 Silecco Deletham (Metherd)
 Nicoral Bluss Many (Music)
 Rome Wisen't Bisk In A Day Morcheele (East West)
 Body Groom Architeche Seat. Name (Go Beat/Polydor)
 On A Night Libe This Kylle Minoglie (Parlophoele
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 Peece Forgies had braid Gary (SII/Tisk Wise)

- GAVIN US RADIO TOP 20 Kryptorite 3 Doors Down (Republ Most Girls Plink (LaFace/Arista) Music Madorna (Minerick/Wirne Tris I Promise You 'N Sync (Ilve)
 - This I Permise Not X Spec (May Jampin Jampin Chestry Child (Ookenbay/Chig) Jampin Jampin Chestry Child (Ookenbay/Chig) Chore She Destroy Child (May Jampin Jamp

 - Who Let The Dogs Out Bahamen (Arte
 - Dance With Me Debelah Morgan (Atlantic Don't Think I'm Not Kendi (Columbia/10-8
 - GAVIN

TOP UK AND UK-SIGNED SALES

FRANCE single It Fee's So Good Sonlage (Serious/Unive album Black Market Music Placebo (Hut/Airgi

GERMAN single | Turn To You Metanie C (Virgin) album Sailing To Mark Knopfler (Meso TALY single Beautiful Day U2 (Island) Spiling To Mark Keepfler (Me ETHERLANDS single Booutiful Day U2 (Istand)

CHART PERFORMERS ABROAD

album 19d A Radiobead (Parlophone)

album Vid A Radiohead (Pariophone)

single Beautiful Day U2 (Island)

single Desert Rose Sting (ASM)

album Sailing To Mark Knopfler (Mercury) single Beautiful Day U2 (Island) Saling To Mark Knooffer (Mercury) single Cota Tell You Samentha Mumbe (Folydor)10 20 album Kid A Radiohead (Pariochow) 10

fter Radiohead's (pictured) Kid A gave rock and British music a rare

AMERICAN CHARTWATCH by ALAN JONES

bridgehead to the top of the Billboard album chart last week, it's back to business as usual, as rapper Ja Rule debuts at number one with Rule 3.36, which sold more than 275,000 copies last week. Radiohead slide to number 10, while the top three is all hiphop, with Nelly's Country Grammar rising 3-2, and swapping places with Mystikal's Let's Get Ready. There have en six different number ones in as many weeks and that sequence is sure to be extended as the rap/rock hybrid of Limp Bizkit will undoubtedly win them pole position next week with first-week sales of their Chocolate Starfish And The Hot Dog Flavored Water likely to be 1m-clus. ig UK acts continue to make steady upwards progress, with

Dido's No Angel breaking into the Top 40 for the first time and David Grav's White Ladder bouncing back from a small decline to post an improvement of white Laboer bounding determined a share determined to push an improvement of more than 20 places. Dido's No Angel continues to benefit from the increasing radio exposure of the single Here With Me and improves 41-37 as a consequence of selling more than 37,000 copies lest week. That is more than three times the 11,100 sales tally of David Gray's White Ladder but the latter album darts 146-124, registering the highest position of its nine week

chart career, as the single Babylon continues to make good progress on both rock and AC radio. Another UK act in the ascendancy is Littlehampton religious rock group

Delirious?, whose last effort Gio sold more than 8,000 copies to secure a number 177 debut. The band made their Top 200 debut last year when their last (third) album Mezzamorphis reached number 137. They might, therefore. be a little disappointed by the lower debut of Glo but they did have the misfortune of releasing it at exactly the same time as misfortune of releasing it at exactly the same time as sentence religious cocks act. Ceademen's Call, unesshed sentence religious cocks and cannot consider the construction of the constr

Obsentable m. a Dum (1.14-1.2b), voolee version (1.14-1.2b entries is the UK-German collaboration Toca's Miracle by Fragma, which debuts at number 99, thanks mainly to sales. Finally, making its s number 37 but with too little airplay to make the Hot 100, is S Club 7's Natural

PLANET GROOVE: THE HUEY SESSION.



OUT NOW

FERTURING: BARRY WHITE & THE LOVE UNLIMITED ORCHESTRA. SUGAR HILL GANG. GRACE JONES. NOREAGA. ODYSSEY. SANTA ESMERALDA. BROTHERS JOHNSON. BARKAYS, GWEN GUTHRIE. ERIC B & RAKIM. AND MANY MORE

NEXT UP: SHAUN RYDER'S PLANET GROOVE!

newsfile

INTEREST GROWS IN NORDIC TALENT A&R Interest is growing in two Norway-based acts featured at last week's BMI showcase at London's Kashmir Klub. Acoustic five-piece Number Seven Deli are likely to sign a major deal following their relocation to the UK in a few weeks time. They are currently in an Oslo studio recording six new tracks. Meanwhile, singer-songwriter Teltur – wing up strong interest in his

SIGSWORTH JOINS LAMB TEAM Björk's long-time keyboard player/ collaborator Guy Sigsworth has joined Fontana/Mercury duo Lamb for production duties on their third alb the follow up to 1998's groundbreaking Fear Of Fours. Sigsworth recently worked with Madonna on What It Feels Like For a Girl, a highlight (and future single) from

CARDIFF LABEL RELEASES COMPILATION Cardiff label FF vinyl is releasing a compilation showcasing the best of the Weish scene in time for this week's Radio One Sound City series of gigs and seminars from the city. Sold As A Scene features tracks from songwriter Christopher Rees, rock act Psycho Squad and Mo-ho-bish-o-pi, who have just finished recording their debut album due for release next year.

from Splinter Records act Robots In Disguise with a new Manifesto's Dario G are currently working at Olympic Studios on material for their band listening post dedicated econd album, the first since leaving exclusively to the London duo. WEA. Last week saw the completion of the first single from the album, entitled The promotion, at London's Oxford Street branch has Dream To Me. German engineer Goetz (Faithless, Craig David) is due to mix the been designed by the band and is part of a long-term album, with work expected to be campaign by the store to support new music. Their Mix Up Words & Sounds EP was complete before the end of the year

CREATION COMPILATION DELAYED produced, engineered and mixed by Sneaker Pimps' Sony's release of International Guardians of Rock & Roll, the Creation Records catalogue compilation compiled with Alan McGee, has been Chris Corner, who also runs Splinter Records. The band put back until November after the have recently enjoyed radio support from Xfm and Steve Lamacq. Following their recent tour with the Sneaker any was forced to replace the five My Bloody Valentine tracks Included on the promo sent out last month. It is understood that the group never signed copyright over to the label and has declined to be included on the album. imps the band play headline UK dates throughout November, Pictured are Sue Denim (vocals, bass guitar,



Farrell can live up to the hype about to come his way (album, tbc); Oh No (Sentimental Things) - So Solid Crew (Relentless) So catchy it hurts (single, November 20); No Good 4 Me - Oxide and Neutrino (feat East/West) Sounds from the underground for the festive season, watch out Westlife (single, December 17); Nelly Furtado - Whoa Nelly! (DreamWorks) She's got the voice the melodies, the star qualify and a great name. One to watch from the US (album, tbc); Criptic - Just Someone (Unsigned) London's eclectic trio emerge from the studio with their strongest mixes to da (demos); Laurent Gamler – The Man With The Red Face (Ashley Beedle Mix) (F Communications/PIAS) Still one of the best dance tracks of the year (single, October 30); Ask Me How I Am -Patrol (Jeepster) First signs that their second aloum will live up to their growing Oxygen – Spice Girls (Virgin) An obvious highlight from the mixed third album (album, November 6)

Zomba in Ascap clean sweep thanks to Robert 'Mutt' Lange ASCAP AWARD WINNERS

Zomba Music Publishers swept the board at the annual Ascap Awards for the second year in a row, scooping the publisher of the year prize while its star writer Robert John 'Mutt' Lange was named songwiter of the year.

Seven compositions by Lange and his wife Shania Twain picked individual song awards at the ceremony, which honours PRS writers and publishers whose songs were licensed by the US rights society and were among its most performed works in 1999. The notoriously low-profile Lange did not attend the cer-emony - instead Twain appeared in a pre-

Other writing partnerships that scooped more than one gong were Guy Chambers and Robbie Williams (for Angels and Mil while writer Paul Barry was recognised for his contributions to both Ballamos (co-written with Mark Taylor and performed by Ricky Martin) and Believe (co-written by Ascap writers Brian Higgins and Steve Torch). Believe was also

named as song of the year. The publishing honours were evenly spread at the event, which was held at London's

supporting the debut release

Silver Land Control of the Control o Biological Segregation and Control Con

wards each while BMG Music collected five. Moody Blues frontman Justin Hayward won the Golden Note award, performing an

Also performing a medley of some of his most famous works was show writer Cy Coleman, who is pictured (right) with Hayward (left) and Phil Collins, who won an award for

Knights In White Satin, as the finale of the You'll Be In My Heart EMI angles for garage success in US market crossover success in the US with a brace of new UK garage and R&B signings.

Prolific R&B/garage/pop writer Paul Watson is currently working with Christina Millian, who features on Ja Rule's new US number one album Rule 3.36 and has now signed a solo deal with Island/Def Jam in the US. Watson who was recently responsible for the Loryo hit Summer Of Love (Riverhorse), is also contributing tracks for the debut album from London's Sugababes.

Watson was signed by EMI Music A&R vice president Guy Moot, who also recently signed So Solid Crew and The Architechs, who first came to his attention when remixing Brandy & Monica's The Boy Is Mine. "So Solid Crew are darker than The Architechs, but I can see them making a great album that is going to sell to a young audience. Every garage flyer has their name on at the moment. It's certainly their



recorder, guitar) and Dee

Plume (vocals, guitars).

After its low-key launch last year, the UK arm of French label Source is continuing to build on the adventurous reputation established by its Virgin-backed French parent. Now it is preparing to unveil its next state of UK

Source UK label manager/head of A&R Philippe Ascoli is clear about his vision for the Prillippe Ascoll is clear about his vision for the label. "I'm going back to what Britain does best. The Beatles, Van Morrison are what this country is all about," he says.

And this means a shift of focus away from

the underground dance and hip hop for which he is renowned, and for which Source - follow ing the international success of Air - is syn-onymous. "Maybe I'm getting old but club culture isn't very progressive at the moment, it

ture isn't very progressive at the moment, it doesn't excite me in the slightest," he says. Source artists reflecting Ascoli's song-based vision include Turin Brakes and Kings Of Convenience. London-based Turin Brakes, signed to the label in March, are currently enjoying strong press and radio reactions with their second EP, ahead of their album in the New Year. The band will soon support Doves on their forthcoming tour.

Norwegian duo Kings Of Convenience, whose blissed out harmonies provoke initial



comparisons with Simon and Garfunkel, have enlisted Coldplay collaborator Ken Nelson for production duties on their debut album Quiet Is The New Loud, set to become a key release for Source in January.

While these acts reflect a wider A&R focus. Manchester's Simian reassures that Source's inspired sense of creativity remains at the core of the label. Managed by Twisted Nerve's Simon Duffy, the Manchester-based four piece's forthcoming album Chemistry Is What We Are can loosely be labelled as psychedelic folk and their debut Watch It Glow EP is released in November, Ascoli claims they could be "as big as Radiohead".

Another key project for next year is Playgroup, the brainchild of Trevor Jackson (plotured) who under his Underdog alias has

remixed U2, Massive Attack and Death In Vegas. The project debuts this week with the release of Make It Happen. The highly anticipated album is due to be mixed in January, and takes in guest appearances from the likes of Edwyn Collins, Shinehead and Roddy Frame.

Source launched the Wordplay imprint earl-er this year, focusing purely on hip hop. The label's first projects have included albums for London rappers Mark B & Blade, Detroit's Slum Village and France's Saïan Supa Crew Saïan recently remixed Death In Vegas to company a Levi's ad campaign, with a copy of the remix CD given away with every pair of jeans sold across Europe Wordplay also released the Word Lab com-

pilation, focusing on the best of the UK hip hop scene (including Braintax, Roots Manuva, The Creators, Blak Twang, Lewis Parker), which was widely acclaimed from The Guardian to Mixmag and Hip-Hop Connection.

Due to launch at the opposite end of the spectrum is Gemma Hayes, already a rising name in Ireland and preparing for a UK release next year. Currently working on tracks with "the UK's top record producer", Gemma's pop sen sibilities may come as a surprise to many who have pigeonholed the label hitherto. But Ascoli says this would be to misunderstand Source's focus, "I'm open to finding and signing the best genuine talent regardless of genre," he says

MUSIC WEEK OCTOBER 28 2000

BBC



The Story So Far...

★ 1.7 Million Videos Sold

★ 800,000 Books ★ 40,000 CD-ROMs

★ BBC Worldwide's fastest ever selling Television property

★ Highest rated pre-school programme (BARB)

* Tweenies Live! National nine week arena tour

Now for the Music... No.1-The debut single

written by Nick Coler / Henrik Korpi

out on CD & MC - 30th October

Taken from the forthcoming album 'Friends Forever'
Released 13th November

CD Single : WMSS 6033-2 ★ MC Single : WMSS 6033-4 Order from Pinnacle





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DIDO

Rest of the world catches up as Dido builds on her US success

Almost 18 months after her debut solo album was released in the US, Dido could be forgiven for feeling a little disorientated as she returned to her London base last week. "I got used to coming back to the UK and cleaning up my flat, so now It's slightly weird to come back and have a lot of work going on," she says ruefully.

It looks like there won't be much time for cleaning in the near future. With US sales of the alturn already randing 800,000, the rest of the world is about to start catching up. After a few days spent rehearsing in London. His week alse returns to the US to perform selected five dates with Eminem, argustly the biggest new international star of the year. And then it is back to Europe for more international starts to come.

Certainly BMG, which acquired internation a rights to Bido when it bought her table, cheeky Records, two months ago, is bullish. However big Bido is now it is not a drop in the cocen compared to what it's going to be." says BMG UK and Europe chairman Richard Geffiths. "It is already happening through world-drineath which has been through world-drineath which has been around the world. We will sell a minimum of 8m worldwide."

It has been a long hauf since Didd appeared on Reverence, the 1996 debut aloum by Falthless, the band put together by the trother Rollo on his Cheely label. This in turn led to interest from Warner/Chappell UK. receive director Miles Sault, who signed her publishing months later. The publisher has not least by beinging the track Thank You on the ISI ding Doors OST, via which route it was utilizately sampled by Eminer.

"From working on early songs to building the album. Didd has been a classic case of artist development. It's a pleasure to work so closely with an artist and is something that you don't allways get to do in publishing, it has certainly been one of the most furificial projects I have ever worked on," says Sault.

But the real breakthrough came in 1937 when she signed a US deal with Arista chief Clive Divis, becoming the first UK artist to be signed directly to the US label in more than 30 years. "Give signed meet when no-one less would and has sixtleys supported met in world and has sixtleys supported has loaden before I signed but I worsder in about the sixtle before I signed but I worsder in the sixtle before I signed but I worsder in the sixtle before I signed but I worsder in the sixtle before I sixtle before

Didd's invasival development book her from London's Guidhel School of Music as a child to bouring the UK as part of a classical execution to select the control of the secretary of the control of the control of the appeared on the first Faithess album in 1996 – which went on to sell 1.2m copies worldwide – that she began work on the 1996 – which went on to sell 1.2m copies worldwide – that she began work on the Faithess, Didd recorded with Role, US writer and producer like Nowells and Vouth. The production raises No Agriga etc. The control of the production raises No Agriga etc. The control of the production raises No Agriga etc. The control of the production raises No Agriga etc.

Having toured constantly since the album's release (including a shot on last year's Lifth Fair), Dido – who is managed in the US by West Coast-based Peter Leak (Nettwerk), a Brit expat who also handles the likes of Groove Armada in the US – has had



KEEPING THE FAITH – DIDO'S SLOW BURN

MARCH 1996 Cheeky releases Faithless's debut albu Reverence, featuring Flowerstand Man with lead vocals by Dido. II went on to sell 1.2m cptles. JULY 1996

JULY 1996 Dido signs publishing deal with Warner/ Chappell. LATE 1997 Clive Davis signs Dido to US record deal with Arista.

Arista.
APRIL 1998
Thank You features on
Sliding Doors soundtrac
The same song later
appears on her solo det
SEPTEMBER 1998
Cheeky releases
Faltbliers's second albus

Sunday 8pm, on which Dido co-writes and provides vocals for Hem Of His Garment ar Postcards (a variant of the Dido track My Love is Gone), it went on to sell 1m copie worldwide.



JUNE 1999
Dido's alturn No Angel is released in the US only, selling a few per week, released in the US only, selling a few per week, released in the US only, selling a few per week, released in the US only the

Rollo, Dido, Rob Dougan, Skinny and Pauline Taylor. OCTOBER 2000 With US sales exceeding 37,000 per week, No Angel is soft-released in the UK, shead of full promotion in February 2001. little time to reunite with the Faithless clan"I still love what they're doing. Rollo wants
me to sing on a new track, which I will do.]
sang on the last album even though I'd left
way before and done my own album by the
time Sunday Sprn had come out. I think I'll
always work with them, plus we share a lot of
the same musicians anyway," she says.

The prospect of confined fouring of her own songs, some of within as they years old, is something bloom in the set of the set of the something bloom in read this althour is knew what situation I was in record company-wise, so I knew I would be going to America first and made sure I loved every single track on the statum and would still ove them in a few years. I still love them, though I'm sure my limit will be reached at some point," she says for the reached as more point, and some profits of the reached as one point, "she says the be reached as one point," she says the track of the profits of the track of the same point of the profits of the track of tr

The release of Eminem's single Stan in November, which samples the Dido track Thank You, will be the springboard for her UK launch. Although it has been assumed the rapper first heard the track following its inclu-sion in the Gwyneth Paltrow film Sliding Doors, numerous other theories have come to light. "A lot of people have told a lot of different stories. According to Eminem - who I tend to believe as it was his song - he found the first line of Thank You on a beat tape sent to him by [veteran hip hop producer] Mark The 45 King and then wrote the track around it. He didn't even know who I was," she says. (According to another version of this story, the producer himself heard the track when it was being used to trail the US cable broadcast of Sliding Doors, actually sampling it off the television) Dido features in the video for Stan, playing

the pregnant griffriend who meets her watery doath in the boot of a car, and recently performed live with the rapper on Saturdey Night Live — as did her band, unexpectedly, after it was realised at the last minute that the only backing track in existence featured the vocal sample and there was no time to prepare a new, purely instrumental, version.

Looking at Dido's growing US success it

would be easy to assume that the was the impacts of BMO coupled the Checky router earlier this year, though negotiations started tools before Eloc had sailt from Fathless to work the same that the sail that the fathless to work the same that the sail tha

No Angel received a lowkey leanch in the UK last week, with a relaunch due to tie-in with the single Here With Me on February 19. The album has laroady emerged in other terrifories as a priority release for BMG worldwide. Tably, Germany and the Noterlands wide. Tably, Germany and the Noterlands releases of the way at the moment with soft releases of the way at the moment with soft releases of the way at the moment with soft releases of the way at the moment with soft releases of the way at the moment with soft releases of the way at the moment with releases of the way of the moment of releases of the way of releases of the releases the release the

Despite her increasingly hectic worldwide schedule. Dido's down-to-earth attitude remains at the heart of her work.

"I'm having the time of my life working. As long as people are having access to my music and if feel like I'm doing everything possible to allow people to hear it, I'll leave the facts and figures to someone else," she says.

MUSIC WEEK OCTOBER 28 2000

Online players compete to sign up artists' assets

its contracts a little more than a year ago, it provoked outrage among managers. But times change fast. U ownership is today a matter of contractual negotiation with both sides realising they debate has now moved on to address the ownership and exploitation of a whole nev set of online rights - and it is heating up.

With broadband connectivity fastapproaching in the UK and already a reality in much of Europe and the US, a handful of start-uns, telecommunication companies and record companies have in recent months increasingly sought to unlock the alue of owning, or having exclusive access to non-recorded music-related content

Emerging players include: Music3W, the rtual label headed by former Universal Island managing director Marc Marot Voxstar, the pan-European multi-million pound online artist media company backed by Universal Music International; and BT vorld, a broadband music cha backed by the UK telecoms giant.

Key areas for setting contractual precedents include online exploitation of nerchandising, live webcasts, video-or and and live and archived webchats ssues being resolved include who owns exactly what rights, let alone what they are worth or how royalty splits should be calculated. These in turn prompt the question as to whether artists and their managers should stick with and expand their existing record contracts or shop around? And should they seek higher upfront advances from companies that may be out of business in a year or play safer with more familiar partners?

Such is the murkiness that leading

WHO'S DOING WHAT

Description broadband music MSN

with top artists portal offering

another to compare notes. One leading UK

process of negotiating online deals between

issues. "A lot of dangerous precedents are

artist manager who is currently in th

several potential bidders suggests the

seminars for its membership on these

on the verge of being set with various

contracts on offer. We need to avoid a

repeat of the Sixties when managers and

artists blindly signed unfair record deals

we need the MMF to be proactive in this

of the demand for content they own or a

companies. Indeed BMG's head of new

conference last month he expected it to

ights. Consequently, some labels are

become the norm within the next year for

artists to sign separate contracts for online

shifting their attitude towards online media

companies, seeing them less as promotional

partners and more as retail customers of

head - Rob Wells told the In the City

least control access to from new types of

media - and soon-to-be Universal UK online

nstructing contracts to take advantage

Record companies are themse

area," he says

Music Managers' Forum should hold

portal plus artist sites managers have recently been contacting one their brand for onward distribution



Currently arousing hot debate is whether oord companies should be contracting and charging for such content. Not surprisingly, senior UK major record company sources suggest they should be actively seeking to recoup online the investment made in artist brands" separately to revenue they receive offline. This means charging online channels such as sinhal ISPs like MSN or AOL and specialist music portals six- and sever figure sums for content in much the same y as TV channels acquire programming. Many start-ups and telecommunications companies are attempting to build new advertising, sponsorship and subscriptio revenue on the back of music-related

media executive Another senior record company source says he finds it extraordinary that online channels do not expect to pay for content. Such views have been cemented by the ums already paid for webcasts by some dotcoms with their eve on their second round funding. World Online gaid £300,000 to charity to sponsor and webcast the

content, which puts an enormous value on that content," says one major label new

year, while Australian broadband dotcor Kgrind went bust this summer after paying Sony an estimated £60,000 to webcast a

couple of Leftfield gigs.

BT Openworld's head of music Ben Drury says, "Although Openworld will pay for 12 month exclusive archive rights - as it has with Telstar's Dum Dums - TV-level quotations

are ridiculous in the early stages of broadband reach, quality and market intelligence." Microsoft Consumer Group EMEA's director of marketing Sharon Baylay - who was been heavily involved in MSN's ongoing Williams - says MSN.co.uk's site has 8m visitors every month, "For a webcast of Robbie's calibre we're talking 3m pairs of eyeballs across 15 countries in Europe, the US, Japan and Canada. What TV network can give you that kind of coverage?

"When MSN does a webcast the level of estment is huge; we put an enormous investment into creating local-language sites using streaming technology that everyone will be able to see. These things come off when there is mutual understanding and benefit from investing and maintai

level of quality to the consumer."

Baylay adds that those charging and paying for content are "barking up the wrong tree", while archiving webcast content for more than 15 days misses the immediate and constantly updating nature of the online medium. It is a view at odds with that of son

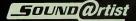
labels, let alone artist managers. And as new players continue to enter the fray, the debate will only intensify. But with managers and artists confident they have more bargaining power than for years, it looks like there could be enough of the pie for everyone to have a slice - as long as common se Mary-Louise Harding

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but your music where your mouse is

of the week

THE OFFSPRING: Original Prankster (Columbia XPCD137). Not only B-listed at



snows, this strong power pop-hip-rock tune from Sony's most unruly Napster-loving artists finds the all-American yoof rawk'n'rollers at the top of their game. Original Prankster has "hit" running through its veins.



SINGLEreviews A1: Same Old Brand New You (Columbia 6705202). Hot on the cover of A-Ha's Take On Me, this is the second

single from the album The A List, Another unadulterated pop tune, it was co-written with Eric Foster White (Britney Spears, Backstreet Boys). BACKSTREET BOYS: Shape of My Heart (Jive BBSOH1). The first single from the Boys' new album, Black & Blue, is the band's staple ballad fare. Supposedly the new album will reflect a maturing of their sound, but on this evidence it is business as usual. The track is C-listed at Radio One. (Arista DB002CD7), This is the second ingle from McRae's self-titled album. Already playlisted at Xfm and gaining support on Radio One, the profile of this er-songwriter is steadily in

MISTEEQ: Why (Inferno CDFERN33). lifting honey-coated R&B from this fem ursome hoping to match that of any good US import. It is co-written by David Brant (N-



Tyce, Precious) and Alan Glass (Lauryn Hill). DJ ZINC: 138 Trek (Phaze One PHAZE3). This bass-driven track started off as a B-side by drum & bass don Zinc. Now it has attracted wide support thanks to its irresistible groove topped by dark strings. Blisted at Radio One, it should follow the likes of Arrido Da Rass into the chart DUKE: So In Love With You (Perfecto

SPECTOSCDS). Duke re-releases this mid-Nineties dance classic, which sold 2m copies worldwide. Previously released on Telstar, the tune is now enjoying a revival and, with mixes from Norman Cook, Full ntention and Stella Browne, it is likely to have more of an impact second time round. DONNA DEE FEAT. RHALLIA: Lurvin' You (Clockwork MSCP1033). One of the brightest hopes on the UK garage scene Donna Dee fuses a number of contemporary styles behind a hypnotic vocal by Rhallia. This is already a firm club favourite with

gh potential for crossover s SANTANA: Put Your Lights (Arista 7432180858). This third instalment from Santana's 10-Grammy Supernatural album features an emotional vocal by former House Of Pain frontman Everlast. This acoustic guitar-driven ballad with a wild solo by Carlos Santana will help Supernatural



MARILYN MANSON: Disposable Teens (Interscope 4974372). Manson's first release through Polydor UK has already helped re-position the artist as a bona-fide celebrity outside of the le Teens (Interscope rock press, with a Dazed & Confused cover plus Guardian and Times features in the run-up to release Manson has already recorded a performance of Disposable Teens for Top Of The Pops, and Radio One has Clisted this Seventles-Influenced stomper.

achieve its third platinum award. GOLDFRAPP: Utopia (Mute MUTECD253). s standout track from the recent is Mountain album highlights the vocal talents of Alison Goldfrapp. It is a bombastic, cinematic affair which combines swooping tion with skittering beats. SIX BY SEVEN: Eat Junk Become Junk (Mantra SIX7CD). Taken from the Closer You Get album, this release is to promote a forthcoming support slot with Placebo. Six By Seven deal in crunching guitars and epic towering hooks. The track has been remixed by Zan Lyons and Andy Weath

enlists the help of Kriminul in this excellent

outing. Reminiscent of Moby, this grabs you from the opening and the intelligent rap eeps you coming back for mo GIRL THING: Girls On Top (RCA 74321801162). Despite being written off by much of the media, Girl Thing remain a

priority for BMG following their Top 10 hit Last One Standing in the summer. Continued support from the teen press should ensure a respectable chart placing BENJAMIN DIAMOND: In Your Arms (Epic 6698942). Heavily backed by Radio One's Pete Tong, this debut solo single from the Stardust vocalist stands out due to Diamond's soulful, uplifting vocal. Joey o provides a funky, uptempo re KOSHEEN: Catch (Moksha MOKSHA06CDP). Following up on the club smash Hide U, Kosheen unleash another breakbeat-fuelled stormer. Mixes come from Way Out West, Decoder and Rennie Pilgrem. RED SNAPPER: Some Kind Of Kink (Warp W142CD). Red Snapper excel in blending quality musicianship with dancefloor-friendly grooves and this single is no exception. Taken from the album Our Aim Is To Satisfy Red Snapper, it features a vocal sample from David Essex. TOM JONES & HEATHER SMALL: You Need Love Like I Do (Gut CDGUT36). Jones joins forces with M People's Heather Small for this upbeat pop duet. Taken from his multi-million-selling album Reload, it has the potential to follow the successes of his earlier collaborations with Kelly Jones, Robbie Williams and Cerys Matthe LSK: The Biggest Fool (\$2 6698882). Lifted from their debut album, this is a strong soulful track, backed by a C-listing at MTV. The release also features a brand new

track, The Old Time Style, as well as an

accustic version of the single and will

coincide with a UK tour.





A L B U M reviews

highlight is the current single My Love, When You're Looking Like That sees the

hand take on an Fighties stance

THE GENTLE WAVES: Swansong For You

Belle & Sebastian's Isobel Campbell. As

(Jeepster JPRCD 011). A second album of

with the Waves debut, this collection recalls

the combo's love of dreamy French Sixties

SUNNA: One Minute Science (Melankolic CDSAD11). Sunna's first

othum for Massive Attack's label is a dark

Power Struggle, featuring in the film Hollow

LLAMA FARMERS: El Toppo (Beggars Banquet BBQCD 217). This fine set of 11

tracks will build on the relative success of the Llama Farmers' first album. On a first

their outstanding first two singles from

listen it may seem they are still yet to better

and brooding affair. With the next single

Men, Sunna should see their star rise.

ne songs from the side project of

DECEMBER WESTLIFE:

the 18 tracks on

Coast To Coast (RCA

74321808312). Out of

Westlife's second album.

15 are their signature

ballads. While the album

IT'S JO AND DANNY: Lank Haired Girl To Bearded Boy (Double Snazzy SNAZZ1CD). Back in January the MW reviews page highlighted this lo-fi gem, prompting the attention of BMG's Boilerhouse Boys. Now, 10,000 sales later, the independently recorded and released album has been picked up by the major and is finally set to gain the wider promotion. Still sounding as fresh as it did back in January and backed by a growing stack of positive press cuttings, this

couple remain ones to watch. 1998. However, given time, their songs have a habit of growing on you and they have eally nailed the sensitive/aggressive,

stop/start dynamic to a tee. Enough For Everyone (Millennium Mill 090-CD). A German band, signed in the UK by a small independent label that give Air a run for their money. This is a beautiful, winsome album rich in texture: their first album sold well around the world and this can be expected to build on that success. LARMOUSSE: Larmousse (City Slang 20162-2). This four-track debut from Glaswegian duo Larmousse includes swirling epics which wallow in the fringes of postck and icy electronica. The strength and poise of the work here speaks volumes, and

e album shows great prom BLINK 182: The Mark, Tom & Travis Show (The Enema Strikes Back) (Universal Island 112 379-2), This 21track live set has "Christmas stocking written all over it; it is set to be deleted on January 15: it has a booklet featuring behind-the-scenes photos of the band; and it includes a new track, Man Overboard. V TWIN: Free The Twin (Domino WIGCD86). A collection of the previous four singles from the Scottish collective V Twin.

This schizophrenic mix takes in lovelorn ballads and experimental Krautrock-tinged

SPICE GIRLS: Forever (Virgin CDVX2928). One-and-a-half years in the making across London and Mian





the malking across Lindon and Mismi;

FOR EVER!

Jertims and two from Jama & Louis, Not quite the leap into R&B that is done had proficted. Forever to security a pop almost polying with the leap into R&B that is done had proficted, Forever to sessertially a pop album toying with the leac of something harder. The strongest tracks are the ballow, the Copy of leading the pack. It could well lose out to Westiffe's debessive fantases in the UK or week one, thought is leading to the could well lose out to Westiffe's debessive fantases in the UK or week one, thought is losed.

bers, and features contributions from agz Kooner (Primal Scream/Sabres Of



Paradise), Kid Loco and Royal Trux,
FATBOY SLIM:
Halfway Between The (Skint BRASSIC20). Following the album that biggest UK act in the US

last year was never going to be an easy task, but Fatboy Slim has just about done it with this eclectic set. Dumping his "big beat" sound, this album is much grittler and closer to clubland, particularly on Star 69, a dub-house thriller. Helping out along the way are Macy Gray and Bootsy Collins. PRECIOUS: Precious (EMI:Chrysalis 52213504). Having enjoyed a reasonable chart presence with their three singles. Precious release their debut album into a cluttered pre-Christmas market. Although all the Scandinavian moves are present, there is nothing startlingly original at work here VARIOUS: Paul Oakenfold Travelling (Perfecto PERFALBO2CD). Hits from Timo

Maas, Delerium and Element Four plus heavy retail support will ensure this double CD of uplifting trance makes an impact with the top DJ's faithful following. VARIOUS: Disco (Not Disco) (Strut

VARIOUS: Disco (Not Disco) (Strut STRUTCD008). Compiled by Dave Lee and Kiss FM's Sean P. this 11-track CD brings together leftfield disco classics from the late Seventies. Featuring an mix of tracks from the likes of Liquid Liquid, Ian Dury, Was (Not Was) and Loose Joints, it unearths a host of neglected dancefloor gems. VARIOUS: Megasoft Office 2000 (F Communications F 125CD). F Comm plunders the more obscure parts of its back catalogue including tracks from Nova Nova

and Elegia. The album also features tracks from more established artists such as Hear new releases

This week's reviewers: Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Chris Finan, Simon Gitter, Mary-Louise Harding, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Simon Ward.

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74 41 2 OUR KIND OF LOVE Hannah (Francies & Lupino/Lloyd Web!

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, JAZZIN' THE WAY YOU KNOW

as seen on Later With Jools Holland

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YOU TAKE MY BREATH AWAY

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the new single released 30th october

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Maverick/Wanner Bros W 537CD1/W 537C (TEN) ii) Wanner-Chappell (Ciccone/Ahmadzai)

'the consequences of falling' as performed on 'Parkinson' and 'Later' the new single out now

34 28 6 ABSOLUTELY EVERYBODY

@ 37 ™ GROOVEJET (IF THIS AIN'T LOVE) ●

35 20 2 FOLLOW ME 36 33 9 MUSIC ●

RUTED BY THE ENTERTAINMENT NETWORK, ORDER FROM RETAIL SERVICES ON 01296 395151 OR YOUR 🖸 WARNER MUSIC SALESPERSON

Telstar CXSTAS 3149/CASTAS 3149 (TEN) er/Wright) Really Useful (Usyd Webber/Eton) -/-

CHART COMMENTARY

SINGLE FACTFILE

Steps register the 11th hit of their c and their second number one with their single Stomp, which debuts at number single Stomp, which debuts at number one this week. The group's first nighe, 5-6-7-8, was released a little under three years ago, and peaked at number 14. Since then they have recled off 10 Top 10 hits in a row, only fogr other British acts have registered 10 consecutive Top 10 hits in the last decade, these being Goorge Michael, Take That, Oasis and 911. Stomp outsold its nearest rival - the Baha Men's Who Let The Dogs Out - by exactly 50% but the state of the singles market at present means its 48,000 sales were inferior to the first week tailles of Steps' previous 2000 hits, Deeper Shade Of Blue which debuted at number four in April with sales of more than 67,000, and When I Said Goodbye/Summer Of Love, which entered at number five in July with sales of more than 52.500.

by ALAN JONES

nile Steps' number one debut is obviously of interest and is covered elsewhere on this page, the most whole chart performance of the week is that of the Baha Men's Who Let The Dogs Out, which soars 14-2, having dipped 13-14 last week. The first ever hit in a 10-year recording career for the US-based group of Bahamian descent, it is the first record to debut outside the Top 10 and then climb into it since Aerosmith's I Don't Want To Miss A Thing, which also slipped on its way to the upper echelon, moving 12-14-7 in September 1998. There the similarities end. The Aerosmith hit was a Diane Warren power ballad which revealed its appeal on repeated listening, while the Baha Men is an instantaneous novelty hit which suffered initially through lack of exposure. A Top Of The Pops slot certainly helped to turn it around. although it is still suffering from lack of radio with too little exposure to rank among

MARKET REPORT





TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART US: 20.0%

and for the first time in the seven-year history neither of the top two singles is in the Top 50,

> Nettwerk 331082 (P) Ebul/Jive 9201212 (P)

> > Jiun 9251272 (P)

Nukleuz (ADD)

Inferno CDFERN31 (3MV/V)

ps' Stomp anchored in 65th place. The 48,000 sales which win Stomp the number one position this week regresent the

lowest figure returned by a number one hit since the trist week of the year, when Westlife took the honours with a sale of less than 35,000. The Stomp figure follows the 65,000 tally with which U2's Beautiful Day topped the chart last week and the winning 60,000 tally of All Saints' Black Coffee the week before, or All Saints Black Coffee the week before. Together they provide evidence of a collapse in the singles markert. According to CIN figures, sales of singles are down by 22,3% in the first 42 weeks of 2000 compared to 1999. For number ones, the decline is even more severe, with a 32.5% decrease in the year to date. Thus far in 2000, there has not been a single week when the number one has sold more than 200,000, although there were 10 such weeks in the same period of 1999. It is easy to speculate why sales are down but hard to prove. It may just be that there are few singles this year to have the wide appeal of 1999 number ones like Baby...One More Time (Britney Spears) and Genie In A Bottle (Christina Aguilera)

Top 100 on the airplay list at present -

1	SILENCE (REMIXES)
ATM	STOMP
2	WHO LET THE DOGS OUT
HTM	SUNSET (BIRD OF PREY)
3	DODMS NIGHT
4	LWISH
NPW	WHY DOES MY HEART FEEL SO BAD
5	MUSCLE MUSEUM
HEW	DAWN
9	COFFEE
NEW	WHAT'S A GIRL TO DO
6	FREEDOM
10	FINE DAY
100W	FIJI
-	LACUAD

JAZZIN' THE WAY YOU KNOW YOU TAKE MY BREATH AWAY AARON'S PARTY (COME GET IT) MASQUERADE

11 BADDEST MUTHA All charts © CN

18

Baha Men Edel 0115425 ERE (V) Skint SKINT RICD (3MV/P) Fathov Slim Azzido Da Bass Club Tools/Edel 0120285 CLU (V) Rikely Jive 9251262 (P) Moby Mute LCDMUTE 255 (V) Misse hroom MUSH84CDSX (3MV/P) Tony De Vit Tidy Trax TEDY140CD (ADD) Supersiste Gut CXGUT 35 (P) Sister 2 Sister Mushroom MUSH 76CDS (3MV/P) Mate LCDMUTE244 (V) Rolf Harri Tommy Boy TBCD 2155 (P) Atlantis Vs Avatar/M Stockley Informo CDFERN 34 (3MV/V) DJ Rolando aka Aztec Mystic 430 West 430WUKT CD1 (3MV/V) Jazzy M Perfecto PERFORCDS (3MV/P) Cream CREAM/CD (V)

Delerium feat, Sarah McLachlan

Lies Pin Ho

WHO LET THE DOGS OUT BUT HE BEAUTIFUL DAY UZ KIDS Robbie Williams & Kinie Minepus BODY III BODY Samondo Mumbo BLACK COFFEE ALS 8 * BODY GROOVE Architects Feet, Name 9 STO SUNSET (BIRD OF PREY) Fettory Size 10 MM MUSIC IS MY RADAR 810 LADY (HEAR ME TONIGHT) IN I'M OUTTA LOVE Assessed GROOVEJET (IF THIS AIN'T LOVE) Sales

MUSIC Manage OVERLOAD Supplied PLEASE FORGIVE ME David Gray KERNKRAFT 400 Zambie Marion

MOST GIRLS Pin 23 * WHO THE HELL ARE YOU? Madron Arrena 24 DOW HONEY, HEART FEEL SO BAD Males feet Kein ACAINST ALL ORDS WALL CO 27 SEE NOT EVEN GONNA THIP Hopes **HOLLER** Spice Girls IRRESISTIBLE THE CO. THE LONELY ONE Afree De DODMS NIGHT 4 rode Da Sess SHACKLES (PRAISE YOU) Mary Mary LIFE IS A ROLLERCOASTER RO UNFORGIVABLE SINNER Land Marie

Chart

37 COME ON OVER BABY (ALL.) Over LTURN TO YOU Make C DOCATHI PCS To foot

THE DRUGS DON'T CRY FOR ME ARGENTINA

THE OFFICIAL UK ALBUMS CHART supported by workdpop W cir TOP 75 1 9 19

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	1	NE	w	SAINTS & SINNERS	uginsfer Zerdert \$373\$2554 /
	2	N	EW	CHOCOLATE STARFISH AND THE HOT Limp Birkit (Date/Limp Birkit)	44-
	3	4	8	SING WHEN YOU'RE WINNING - Robbie Williams (Chambors/Power	
	4	K	EW	FAITH & INSPIRATION Deniel O'Donnell (Ryan)	Ritz RZBCD 717 (RMG/U) RZBLC 717/-/-
	5	10	25	David Gray (Gray/McClune/Polson	
	6	7	2	THE WHOLE STORY - HIS GREAT CIVIT Richard (Various)	EST HITS EMI 5283222 (E) 5293224/-
	7	3	5	MUSIC * #2 Marverick/ Middona (Madona) Minesig Other Sign worth Ste	Warner Bros \$362475212 (TEN) n) \$50,0004530000150017558
	8	5		THE VOICE Bussell Watson (Patrick)	Decca 04672512 (U) 04672514/-/-
	9	11		PARACHUTES * Coldplay (Nelson/Coldplay(Allison)	Parlophone 5277832 (E) 5277834/5277831/-
	10	3	22	THE MARSHALL MATHERS LP *3 Eminem (Or Dra/Eminary/Bass/Tho	652 Interscops/Polytics 496292 [J] 45 King) 4906254/4506291/-
	11	9	10	BORN TO DO IT *2 Craig David (Hit/David)	Wildstar CDWILD 32 (BMG) CAWLD 32/-/-
	12	2	2	PAINTING IT RED G The Beautiful South (Kelly/Heaton)	olDiscs/Mercury 5483352 (U) 5482864/5482861/-
	13	1	3	KID A ★ Radichead (Godrich/Radiohead)	Pariophone CDKIDA 1 (E) TOKIDA I/LPKIDA I/MDKIDA 1
	14	12	48	PLAY ★4 Moby (Moby)	60 Mute CDSTUMM 172 (V) CSTUMM 172/STUMM 172/-
	15	Ш	W	RENAISSANCE Lionel Richie (Various)	Mercury 5482222 (U) 5482254-/-
2	16	38	3	BORN Bend (Bush/Fiennes/Nevo/Cousins	- Decca 4670912 (U) (Batt) - 4670914-/-
	17	6	2	BLACK MARKET MUSIC C Piecebo (Piecebo/Mosen/Corket) FLOI	Hut/Virgin CDFLORXX 13 (E) DRMCX 13/FLOORLP 13/M0FLOOR 13
	18	37	51	THE BARRY WHITE COLLECTIC Barry White (Various)	IN ★3 Universal TV 8347902 (U) BWTVC 1/-/-
	19	24	4	LIGHT YEARS Kylie Minogue (Various)	Parlophone 5284002 (E) 5284004-7-
	20	17	23	THE GREATEST HITS ★2 Whitney Houston (Various)	#2 Arists 74321757392 (BMG) 74321757394/74321757391/-
	21	22	14	IN BLUE ★ The Corrs (The Corrs/DFHM/Lange/Froor	*2 Atlantic 7567833522 (TEN) vHughes/Firrell 7567833524 (-
	22	13	4	SAILING TO PHILADELPH Mark Knopfler (Aicley/Knopfler)	5423814/-/-
	23	18	18	CAN'T TAKE ME HOME Pink (Verious)	Arista 73006260622 (BMG) 73008250624/-/-
	24	21	23	OOPS! I DID IT AGAIN *	62 Jive 9220392 (P) 9220394-/-
	25	13	12	RONAN *2 Ronan Keating (Various)	#1 Polydor 5491032 (U) 5491034-/-
ı					

26	20	18	HEAR MY CRY Sorrigue (Allen/Ramos)	Serious/Universal 1592302 (U)
27	24	7	GOLD - THE BEST OF (Spandau Ballet (Various)	Chryselis 5267002 (E) 5267004/-/-
28	15	3	WARNING Green Day (Groen Day)	Reprise \$362480302 (TEN) \$362460004/3362476131/-
29	28	42	RISE ★2 Gabriello (Various)	(U) 5477884/5477681/-
30	27	39	AFFIRMATION * Savage Garden (Afanasieff)	#E1 Columbia 4949352 (TEN) 4949354/-4949358
31	29	19	7 ★ S Club 7 (Various)	Polydor 5438572 (U) 5436574/-/-
32	23	41	SUPERNATURAL ★2 Santana (Davis/Santana)	64 Arista 07822190802 (BMG) 07822190804/-/-
33	M	W	WE'LL KEEP A WELCOME Bryn Terfel (Mirages)	Deutsche Grammophen (635932 (U) 4635934/-/-
34	R	_	THE ESSENTIAL COLLECT Marc BolanyT Rex (Visconti/Bo	
35	15	2	IN THE MODE Boni SizeReprezent (Size/Krus	Talkin Loud 5481762 (U) b'Die/SuyRahzel(5481764/5431801/-
36	25	43	Melanie C (De Wiles/Rubin/Orbis/Arrastra	
37	43	77		\$ *4 **********************************
38	34	22	ONKA'S BIG MOKA * Toploader (Eringa/Drakoulies)	S2 4947802 (TEN) 4947834/4947801/4947807
39	33	17	Richard Ashcreft (Potter/Ashcroft)	DY ★ Hut/Virgin COHUTX 63 (E) HUTMCX 63/HUTDLP 63/MOHUT 63
10	30	3	YOU'RE THE ONE W Paul Simon (Simon)	amer Brothers 9362478442 (TEN) 9362478404/-/-
11	Ni		Kylie Minogue (Various)	uction/Arista 74321785342 (BMG)
12	35		VERDI Andrea Bocelii (Barry)	Pfrilips 4546002 (U) 4646004/-/-
13	44		THE SLIM SHADY LP * Eminem (Dr Dre)	Interscope/Polydor IND 90321 (U) INC 90287/INT 290287/-
14	31	3	WALK OF LIFE Billie Piper (Various)	Innocent CDSINX 3 (E) SINMCX 3/-JMDSIN 3
15	40	165	THE IMMACULATE COLLEC Madorina (Various)	TION ★9 Sira 7589264402 (TEN) WX 370C/WX 370'-
16	42	-	CALIFORNICATION ★ Red Hot Chili Peppers (Rubin)	*3 Warner Bros \$352473882 (TEN) 5352473864/-/-
47	33	6	EXPERIENCE HENDRIX - THE B Jimi Hendrix (Chandles/Hendri	s/Kremer/Mitchell/Jansen) -/-/-
48	41	18	PLAYING MY GAME (Lene Merán (Dahl/G)	MCVIR 83/-/-
49	53	17	THE HOUR OF BEWILDERBE Badly Drawn Boy (Badly Draw	
50	N	EW	NO ANGEL Dido (Verious)	Arista 74321802682 (BMG) 74321802684/-/-
51	51	117	COME ON OVER ★10 Shania Twain (Longe)	66 Mercury 1700812 (U) 1700814/-

52 32 David Bowie (Griffin/Various) 14-
53 NEW SONGS OF LOVE EMI CDC 5571042 (E) Phoide Dominge (Various)
54 45 74 THE MAN WHO *8 *2 Independents ISOM 9CDX (TEN) Says's (Sucrick Hedges Walks/Sciroble) ISOM 9M/C/ISOM 9LP/ISOM 9M/C
55 RE ALL THE WAY, A DECADE OF SONG ★2 M64 Epic 4900942 (TEM Caline Dion (Afanasiset) Foster/Martin/Various) 4900944-94900948
56 10 134 STARS ★12 East West 9(3175/2842 (TEN) WX 427C-WX 42
57 46 THE BEST OF Elektra 7555625692 (TEN) The Boars (Noth-thild/Botnick/The Deors) 7559624684-/755560468
58 so THE WRITING'S ON THE WALL * #1 Columbia 650390 (TEN) Descripts Child (Shir happins Chief Bassinin acute) 4503940450391(1903)
CO GOLD - GREATEST HITS *12 Polydor 5170072 (U)
CO WESTLIFE *4 #1 RCA 74321713212 (BMG)
C1 = ∞ UNLEASH THE DRAGON ● Def Soul 5489392 (U)
CO ARENDONED SHOPPING TROLLEY HOTLINE O HAVINGO CONUTX 64 (E)
OZ 30 Gomez (Gomez) HUTMCX 64/HUTLP 64/MDHUT 64
Cocteau Twins (Cocteau Twins) 44-
Tom Jones (Various) GUTMC 0031-76UTMC93
Melania B (Various) TCVX 2918/-IMDV 2918
Muse (Leckie) MUSH 59MC/MUSH 59LP/-
Steps (Topham/Twigg/Vittomen/Frampton/Sanders/MTF) 0519444/-0519446
68 S4 3 NOT THAT KIND Epic 4974122 (TEN) Anastacia (Rogers/Miller) 4974124/-/-
69 RE WHO NEEDS GUITARS ANYWAY ● Positiva 5270010 (E) 5270014/-J-
70 so 105 RAY OF LIGHT ★5 #66 Maserick/Wener Bros 905/05473/955088014 (TEM) Madomna (Madomna/Orth/De Vries/Leonard) 9362469471/-
71 50 3 KING OF THE BEACH East West 8573850172 (TEN) 8573845964 (48573845968
72 81 45 2001 • Interscope/Polydor 4904882 (U) Dr Dre (Or Dre/Mel-Man) 4904864(4904861)-
73 № 103 WORD GETS AROUND ★ V2 VVR 1000438 (3MV/P) VVR 1000434/VR 1000431/-
74 49 30 YOU'VE COME A LONG WAY, BABY *3 62 SWIN BRASSIC TICD DANIES FAILBY SWIN (Failboy Swin (Failboy Swin) BRASSIC TIMOBRASSIC TIMOBRASIC TIMOBRASIC TIMOBRASIC TIMOBRASIC TIMOBRASIC T
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52 32 4 BOWIE AT THE BEEB



TOP COMPILATIONS

2	1887	Wes	Title Artist	Label/CD/Cass/Viny(MD (
0			CLUBMIX	2000 VOL. 2 Universal TV 900587258
	_	_		

2 4 PEPSI CHART 2001 VrgivEMI VTDCD 351/VTDMC331/4-IEI

THE HIT FACTORY
Universal TV 50065525006694

4 1 4 TRANCE NATION 4 Ministry Of Sound TNCD 4 ISMN/TEN Ministry Of Sound TNCD4/TNMC4/4-JAMN/TEN 5 SONGS FROM DAWSON'S CREEK - VOL 2
Columbia 5000242/5000044-4-(17

6 NEW STREET VIBES 6

7 . 3 MOBO 2000 O Universal TV 5606662/56066 8 6 13 NOW THAT'S WHAT I CALL MUSIC! 46 ±3
EMWirginUniversel CONOWANTCHOWNS-IMONOWOR

9 , SHARD HOUSE NATION O

10 *	9 THE IBIZA ANNUAL — SUMMER 2000 Ministry Of Sound MOSCO11L/MOSMC11/-/- (3MV/TI
11 7	3 CD UK UMTV/Stmy TV/Global 74321792852 74321792854/-/-(BA

12 s s KISS IBIZA 2000 ● Universal TV 5003082/9603664-/ 13 10 2 BILLY ELLIOT (OST)

14 " . TWICE AS NICE - SUMMER OF LOVE

15 12 5 THE BEST GARAGE ANTHEMS EVER

16 13 3 MTV IBIZA 2000 - THE PARTY

17 14 6 IBIZA UNCOVERED II
Virgiviem videdgavvidmesson-- (E)

18 15 7 FRESH HITS VOL. 2 ● WETTER SEPTEMBLY SETT TV WIMMCDS12/VVMMCD12/V-(TEN) 19 NEW FAITHLESS - BACK TO MINE

20 15 4 NUKLEUZ PTS - HARDHOUSE ANTHEMS 3

ARTISTS A-Z

CHART COMMENTARY



ALBUMS FACTFILE

With five number one singles already to their credit, All Saints register their first their credit, All Saints register their first unumber one album this week, after selling more than 84,000 copies of Saints & Sinners, which includes the last two of those singles, namely Pure Shoros and Black Coffee. Although All Saints' self-titled debut album contained three number ones, liver Even Under The Bridge and Bootic Call) and two other Top ID Mist. In new reached number ones. 10 hits, it never reached number one

itself. It started slowly, debuting at number 12, improved rapidly, and settled for three weeks as runner-up behind The Verve's Urban Hymns. It has, however, sold more than 1-4m, copies to date – a tough target to beat. Saints & Sinners is the first number one for London Records since Ace Of Base's Happy Nation (on Metronomy). Condon label; topped the chart in 1994, and its first since being acquired by Warner Measle in 1999.

by ALAN JONES

estined to debut at number one in their US homeland later this week, rap/rock fusionists Limp Bizkit have to settle for a number two debut in the UK, although they sold a highly credible 50,000 copies of their album Chocolate Starfish And The Hot Dog Flavored Water here last week. That is a magnificent tally for the group, compared to the 5,500 copies their last album, Significant Other, sold when it debuted at number 26 some 15 months ago. Since then, of course the group have had a number three hit single with Take A Look Around, their Mission. Impossible theme, which is also featured on the Chocolate Starfish album and helped raise their profile considerably.

It's a great week, too for Daniel O'Donnell whose Faith & Inspiration album debuts at number four with sales exceeding 28,000. It is the Irish country/MOR veteran's highest ever chart placing by some distance, beating the number nine peak of his 1998 album Love Songs. Since making his chart debut in

MARKET REPORT **TOP 10 COMPANIES**



VERSUS LAST YEAR TO DATE VERSUS LAST

1988, O'Donnell has shown slow and steady

progress, reaching the Top 40 for the first time in 1991, the Top 20 for the first time in

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART BK: 56.0% 115: 32 0% Other 12 0%

1992, the Too 15 for the first time in 1994 and the Top 10 for the first time in 1998. Each of his last three albums has gone Top 10, and his overall tally of charted albums has climbed to 17 in just 12 years - all but two of them on the Ritz label. Faith & Inspiration finds O'Donnell accompanied by a 60 piece choir interpreting religious and anal songs like Abide With Me and Let There Be Peace as well as inspirational

Bond may have been dropped from the classical chart but they provide the latest proof that any publicity is good publicity with their debut album Born vaulting 38-16 on the back of media coverage of their plight, not to mention naked pictures of them in the tabloids. Born's success is remarkable, the group's debut single Victory fell short of the Top 75 last month, peaking at 101. Radiohead's Kid A slides 1:13 on the

rum chart, a more precipitous fall than it is 1-10 decline in America. It's the biggest drop from number one since 1997, when the Wu-Tang Clan set the all-time record, plunging 1: 14 with Wu-Tang Forever.

COMPILATIONS

A recent weeks has eaten away at the sector's improved performance versus its 1999 levels and it now stands at just 0.1% up over 1999, year to date. There is a new number one this week in the form of Clubmix 2000 - Volume 2, which vauits from three to one, although its sales are down week-on-week by 5% to just over 21,000. That is rough justice on the Virgin/EMI compilation Pepsi Chart 2001 which sold only 400 copies fewer and spends its fourth straight week in runners-up position. The album which previously kept Pepsi Chart 2001 off the summit for three weeks - Trance Nation 4 - slips to number four this week The highest new entry is Universal

Music's The Hit Factory - Pete Waterman's

Greatest Hits, a double album which includes 39 of the 100 plus hits produced and/or written by Waterman, whose latest success (not on the album) is Steps current number one Stomp. Among the artists on The Hit Factory are Kylie Minogue, Jason Donován, Bananarama and Rick Astley as well as Donna Summer, Cliff Richard, Nik Kershaw and Musical Youth The latest Waterman tribute is proving more successful than either of the two Stylus compilations which were released in 1987

The Billy Elllott soundtrack remains the biggest selling soundtrack album but its 3-1 lead over its nearest competitor has evaporated. The album powers 51-25, its resurgence (after 18 weeks on release) due to the fact the movie is finally out here

Market report

TOP 10 COMPANIES 18MG 3.6% Polyder 2.5% Walte Island 1.9%

SALES UPDATE YEAR TO DATE VERSUS LAST

sal 38.1% BMG 5.2% Others 16.4% Warner 7.5%-Sony 12.7% Virgin 10.0%-EMI 10.0%

TOP CORPORATE GROUPS

COMPILATIONS' SHARE OF TOTAL SALES

ALBUMS

and You Black Emporart

		INDEPEND	ENT A
This	Lest	Yide	Artist
1	1	PLAY	Moby
2	2	PERFORMANCE AND COCKTAILS	Stereophonics
3	6	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy
4	NCW	STARS & TOPSOIL - COLLECTION	Costeau Twins
5	3	SHOWBIZ	Muse
6	4	OOPS! I DID IT AGAIN	Britney Spears
7	7	WORD GETS AROUND	Stereophonics
8	9	YOU'VE COME A LONG WAY, BABY	Fathoy Slim
9	4250	LA PESTE	Alabama 3
10	1250	EAT AT WHITEY'S	Everlast
11	559	WE LOVE THE CITY	Hefner
12	14	JJ72	JJ72
13	11	RELOAD	Tom Jones
14	8	OUR AIM IS TO SATISFY RED SNAPPER	Red Snapper
15	16	BABY ONE MORE TIME	Britney Spears
16	5	UFT YOUR SKINNY FISTS LIKE ANTENNAS TO	Godspeed You Black
17	10	THINGS TO MAKE AND DO	Malaka
13	13	NO STRINGS ATTACHED	'N-Sync
19	DIW.	MORE LIGHT	J Massis & The Fog
20	19	STEPTACULAR	Steps

Mute COSTUMM 172 (V) V2 VVR 1004452 (3MV/P) XL Recordings TNXLCD 133 (V) AAD CADOKINSCO IVS Mushroom MUSH 56CD (3MV/P) Jive 9220392 (P) Vz VVR 1000438 (3MIV/P) Skint BRASSIC 11CD (3MWP) One Little Indian ELMXS3CDL (P) Tommy Boy TBCD1411 (P) 11 12 Too Pure PURE 106CDLTD (V) 12 11 NEVER BE THE SAME A Laketa LAX CD0017 (3MV/P) 13 IA AMERICAN PIE Gut GUTCD 008 (V) 14 13 THE BAD TOUCH Warp WARPCD78 (V) 15 m LADY (HEAR ME TONIG Jive 0522172 (P) 16 15 LIFE IS A ROLLERCOAST Kranky KRANK 043 (SRD) 17 17 OUT OF YOUR MIND Echo ECHCD 31 (P) 18 18 FREESTYLER Jive 9220272 (P) 20 19 THONG SONG

City Slang 201682 (V) Ebul/Live 0519442 (P) VERSUS LAST

TOCA'S MIRACLE

FILL ME IN

RISE

17 DAYS

GROOVEJET HE THIS AL

OOPS I DID IT AGAIN

THE REAL SUM SHADY

THE YEAR SO FAR... PURE SHORES IT FEELS SO GOOD ROCK DJ

DARUDE

+0.1%

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	SONIQUE	SERIOUS/UNIVERSAL
	ROBBIE WILLIAMS	CHRYSALIS
	FRAGMA	POSITIVA
VT LOVE)	SPILLER	POSITIVA
	CRAIG DAVID	WILDSTAR
	S CLUB 7	POLYDOR
	GABRIELLE	GO BEAT/POLYDOR
	BRITNEY SPEARS	JIVE
	EMINEM	INTERSCOPE/POLYDOR
	CRAIG DAVID	WILDSTAR
SAIN	MELANIE CIUSA LEFT EYE LOPES	VIRGIN
	MADONNA	MAVERICK/WARNEWR BROS
	BLOODHOUND GANS	GEFFEN
(T)	MODJO	POLYDOR
ER	ROMAN KEATING	POLYDDA
	TRUE STEPPERS/BOWERS/BECKHA	M NULIFE/ARISTA
	POMPINE MCS	INCREDIBLE

THE OFFICIAL CHARTS















2 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit Interscope/Polydor

- SING WHEN YOU'RE WINNING Robbie Williams Chrysalis
 - 4 FAITH & INSPIRATION Daniel O'Donnell

Chrysalis

WHO LET THE DOGS OUT Baha Men KIDS Robbie Williams/Kylie Minoque

BEAUTIFUL DAY U2

SILENCE (REMIXES) Delerium feat. Sarah McLachlan Nettwerk

BODY II BODY Samantha Mumba

BODY GROOVE Architechs feat. Nana

BLACK COFFEE All Saints

SUNSET (BIRD OF PREY) Fathov Slim

MUSIC IS MY RADAR Blur

- THE WHOLE STORY HIS GREATEST HITS Cliff Richard EMI

Maverick/Warner Bros HT/East West

Interscope/Polydor

- BORN TO DO IT Craig [
- 12 PAINTING IT RED The Beautiful South 13 KID A Radiohead 14 PLAY Moby
- 15 RENAISSANCE Lionel Richie 38 16 BORN Bond

Mercun

- 37 18 THE BARRY WHITE COLLECTION Barry White 17 BLACK MARKET MUSIC Placebo

B 17 WHY DOES MY HEART FEEL SO BAD Moby H 12 PLEASE FORGIVE ME David Gray

13 16 THE WAY I AM Eminem

Interscope/Polydor

Columbia Club Tools/Edel

5 13 AGAINST ALL ODDS Mariah Carey & Westlife

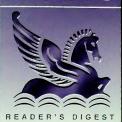
DOOMS NIGHT Azzido Da Bass

I'M OUTTA LOVE Anastacia

1 COULD I HAVE THIS KISS FOREVER Whitney H

7 12 KERNKRAFT 400 Zombie Nation

MUSIC



Anniversary



225 million music collections sold worldwide

























































225 million music collections sold worldwide















































Celebrating the music world's best kept secret

CTP White Knight Ltd would like to congratulate Reader's Digest on 40 glorious years in the music business



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...and says thank you for your cooperation.



Best wishes for 40 years Reader's Digest Music and for a very successful future!



1960-2000



Forty years of Reader's Digest Music

Reader's Digest Music is one of the music industry's best kept secrets. For the past 40 years music by mail has been its winning concept, here the company unveils how it is preparing for the next 40 years

Winning concept is a term you hear a lot at Reader's Digest Music. The demands of a huge research programme mean that new concepts for music collections are being tested all the time ideas covering every conceivable taste from the classics to country, from good old fashioned rock'n'roll to South American pan pipes.

And finding a winner is just the start of the process: next come the tasks of clearing the repertoire, devising the promotional strategy, creating the packaging and deciding who to mail among the Digest's massive database of

The BOXED SET is born

t was in 1959, during a round of golf, that Al Cole of Reader's Digest and Bill Mulligan of RCA first hit on the ultimate winning concept - that of selling boxed sets of records by direct mail. A year later the first such set, Music of the World's reat Composers, was being delivered to thousands of American homes and test-marketed in Britain. More than 825,000 sets were eventually sold worldwide

In no time at all, the British division of Reader's est had its own music department, selling both US-originated collections and a growing number of home-grown products featuring specially-recorded as well as licensed material. Now, four decades on. Reader's Digest remains the world leader in mail order music marketing - and the role of the British division in that success story is worth a chapter all

HIGH sales, LOW profile

ne team at Reader's Digest Music are the first The team at Header's Digost trials to admit that its music collections are rarely high profile. They don't have to be: they sell exclusively through mail order and occasional press, radio and TV advertising, satisfying a broad band of largely older music buyers who, research suggests, have mostly lost the habit of browsing in record stores

Digest collections never figure in the sa charts, not because they don't sell enough but because - as a non-retail operation - their sales are not eligible. Sales can reach as high as 65,000 units for an individual five-disc collection such as pan pipes, which is equivalent to sales of a mammoth 325,000 individual CDs or cassettes. In the Nineties alone, more than 25 multi-disc collections achieved either platinum or gold disc status, with many others still pending. The topline statistics are impressive. In the

course of the past 40 years, around 225m Digest



The Reader's Digest Music team taking the company's expertise into the next 40 years

music collections have found their way into more than 3D countries worldwide. Currently, Reader's Digest Music sells more than 8m multi-album collections around the globe each year.

SKILLS and STRENGTH

Maintaining a business of this kind demands a very special kind of expertise: the ability to select and negotiate for the right the ability to select and negotiate for the figure repertoirs for the Digest audience – and programming it sensitively and imaginatively;
 first-class knowledge of all aspects of the product development process, from copyright clearance to manufacturing and quality control; · marketing skill in matching the collections to the identified market segments:

· promotional know-how in ensuring that the mailing

packs - the primary vehicle for the sales message communicate in just the right way; and last, but by no means least, unrivalled experience in customer service and fulfilment

The skills and strengths that turned Reader's Digest Music into a world leader in the direct mail business are as much in evidence today as they were 40 years ago - only now the span of mus offered is wider than ever. Meanwhile, the artists recording directly for the company include numerous household names, and the launch of the Digest website (www.readersdigest.co.uk) offers marketing

opportunities beyond the imagination of even those two visionary golfers. So join us in saluting the company and the people behind iterally thousands of winning concepts, as we focus on the past, present and future of Reader's

music week 28.10.00 939

We enjoy creating highly visible DRTV commercials for Reader's Digest music compilations.

Congratulations and stay tuned for the next Top 40



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PROMOTIONAL FEATURE

Forty years of Reader's Digest Music

THE PAST

Although never a company to dwell on past glories, Reader's Digest is proud of its record in providing topquality entertainment and information of all kinds - whether through the magazine that bears its name, its best selling books and videos or its unparalleled range of music

From the beginning, Reader's Digest Music led the way in packaging classical music for the mass market, initially through its association with RCA and then with its own repertoire, recorded with top international archestras and conductors. A little later, this policy extended to the mood music field, with sets such as Popular Music That Will Live Forever and Mood Music For Listening And Relaxation promising, in a Digest copywriter's phrase that entered the language, "to furnish your home with melody".

e British division of Reader's Digest Music took shape in 1960, bringing to a huge and relatively untapped mail order market not only the best of the US collections – the ground-breaking The Unforgettable Glenn Miller and The Best Of Mario Lanza among them - but home-grown sets such as Eric Robinson's World Of Music, a favourite across two decades and recently reissued in CD form by popular request. Among its most memorable ventures of the Sixties and Seventies were full-scale recording projects with the likes of Sir Malcolm Sargent, Sir John Barbirolli, Sir Adrian Boult and the London Royal Philharmonic Orchestra.

Through the Seventies and Eighties, the nostalgia market grew apace and the Digest repertoire team delved deep into the archives for truly historic presentations such as The Dance Band Days - featuring classic British dance music from the Thirties and Forties - and into the more recent past for collections packed with the very best of vintage country, classic rock'n'roll and original pop hits.



Triumphs and TRENDSETTERS

There have been plenty of triumphs along the way - enduring best sellers such as the immortal Jim Reeves and a celebrated 1965 recording of Handel's Messiah, virtual ever-presents in the Digest catalogue since their first release. The 1975 release of Elvis Presley's Greatest Hits

was for many years the definitive Elvis boxed set.

The Fabulous 50s, released in 1978, was the first in a hugely popular run of decade-related music packages. A long association with James Last made possible a string of exclusive Digest collections, from The Best Of James Last to James Last - The Classic Touch



From Domingo to DYLAN

opera in the early Nineties, Reader's Digest Music was ready and waiting with both The Best Of Pavarotti, Domingo and Te Kanawa and The Magical World Of Opera. Among the and it Knawa and The Magical World Chrighers. Among use music legands hormound over the years with their very own Digest collections have been Cliff Richard. Ging Cresty, Andrew Wilsterns, Abbs. Richard Chipeterns, Shinley Bassay, Burty Bachardeh, Status Guo and the Riching Store. Shinley Bassay, Burty Bachardeh, Status Guo and the Riching Store. Union Collections in the world of the Collection in the World American Collections in the World Applied by a glane as 4the trook lering for some of their once investigation and the trook lering for some of the most present Diosest critications.

listing for some of the most recent Digest collections among them classic tracks by the likes of George Michael, Sinead O'Connor, Bob Dylan, Stevie Wonder and Paul McCartney



Quality, CARE and co-operation

ne common theme throughout 40 years of Reader The common trienie transgriout 40 years of Digest Music has been a commitment to quality, a careful nurturing of the mail order marketplace and a strong ninturing of the mail order markuplace and a surving relationship with the rest of the music industry. "Without the unstinting co-operation of record companies the world over, none of our achievements over the past four decades." would have been possible," says music general manager Elaine Brooke. "In return, I know that they value our use of their repertoire as a strong source of supplementary



•• THE PRESENT •••

The right repertoire targeted to the right market -that's the key to the success of Reader's Digest Music, Today, that is as likely to mean a product such as The Lave Collection – packed with contemporary love songs by the likes of Boyzone and LeAnn Rimes – as a treasury of favourite classics or orchestral easy listening

The secret, as always, is in knowing your customer. Selecting the music and building strong relationships with the repertoire owners is the responsibility of a vastly experienced team headed by Elaine Brooke, which works in tandem with in-house production and marketing experts whose knowledge of the product development process, promotion, market research and list segmentation is second to none within the direct marketing industry.

From SURVEY to promotion

much shorter, to ensure we can quickly meet the

demands of an ever-demanding marketplace. But

although there is a lot of science involved, there is no

substitute for a really good creative idea, nor for our

editors' skill in selecting and compiling the repertoire.

The research programme involves both focus group analysis into customer appreciation and understanding of promotional brochures. Product testing is carried out via

Ive mailings, while a full-scale music promotion may reach

here is a science to what we do, in that we have always researched and tested our new products

and mailing packages thoroughly," says Brooke. "We're now making the period between research and production









more than a million households, depending on the type of collection that is being offered.

"Ours is a very full programme, involving any number of live mailings and a huge amount of series development at any point in time," says Brooke. "There are always new concepts to test, new ventures to discuss and implement, and we also create up to four new volumes every year for each of our various music series."

Series GROWTH

A Superstars Of The Sixties and Country Connection. the music series business has grown massively in recent years. A typical Reader's Digest Music series such as Discovering The Classics or Sounds Of The 60s offers customers three CDs or cassettes of their favourite music every six weeks, with the option of discontinuing whenever they wish.

"They are hugely popular, and we've been known to continue making a series well beyond the intended number of volumes, because customers have insisted on it," says John Hall, repertoire manager

In 1960, Reader's Digest was the only company making boxed sets for mail order. Forty years on, while the retail market for boxed sets remains relatively small and specialised, its collections still sell in their tens of thousands. With yet more series due for launch in the next year or so, including a collector's edition of Music And Memories of the 30s & 40s, that amazing success story is set to continue.



Congratulations to all at Reader's Digest

from your friends at EMI

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Offering music to the masses – without ever forgetting how personal it is to millions of people. We are delighted to help Reader's Digest celebrate 40 years in the music business.

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1960-2000

Forty years of Reader's Digest Music



••• THE FUTURE

Forty years ago, few could have predicted the arrival of CDs. cassettes, videos, the worldwide web or any of the other developments that have revolutionised the way we buy and sell music. At Reader's Digest Music, adapting to change is a way of life - indeed it is the company's long-term view that has underlined its durability and progress. But how prepared is the company now for the challenges of the next four decades?

*The biggest challenge is to continue to cater for our existing audience, while building our customer base for music by mail," says Elaine Brooke. "Traditionally, we've catered for the older music buyer, but a lot of our repertoire and marketing effort now is aimed at attracting younger customers and growing that audience. After all, they are our future."

Current strategies include

creating collections targeted specifically at the 35 to 50 age range and developing press, radio and TV campaigns to market them. Moves are under way to further develop the business for this allimportant market:

BUILDING

the bank

on the repertoire side, Reader's Digest Music has been steadily building its own bank of recordings by either recording or acquiring material by such established artists as Petula Clark, Vic Damone. Engelbert Humperdinck and Judy Collins. Every year, the company allocates a large recording budget





to keep its library of classical and easy listening instrumental tracks refreshed and up to date - using, as always, some of the finest orchestras and musicians available - and its musical yault now consists

of 20,000 individual recordings. Digest recordings, whether of time-honoured classical pieces or orchestral arrangements of the latest West End showstopper, have long been recognised for their class and quality - to the point that there is now a growing business in the licensing of Digest material to other music companies

Working the WEB

Most exciting of all is the new emphasis at Reader's Digest Music - also reflected throughout the whole Reader's Digest organisation - on building a future as a multi-channel business. "That doesn't mean abandoning our traditional operating base as a direct marketer," says Elaine Brooke. 'But it does mean developing a focus on other channels, such as the internet. TV. radio and press, both as awareness-building tools and as a means of selling."

Given its huge expertise in direct marketing, there can be few companies better equipped than Reader's Digest to make the most of the opportunities offered by e-commerce. With a new emphasis on growing awareness of Reader's Digest Music products, the company's days as one of the music world's best kept secrets seem well and truly numbered.



One of the latest Reader's Digest Music products is Superstars of the Sixties, a 120-track showcase of alloriginal hits by the Beach Boys, Tom Jones, Gene Pitney, Sandie Shaw, Cliff Richard, Manfred Mann and many more. Typical of the range and quality of Digest collections, this particular set includes a specially commissioned 54-page illustrated booklet containing fact-filled biographies of all the artists featured.











Four outstanding new Music Collections from Reader's Digest to celebrate the next 40 years!



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eoplesound.com top10chart

Red Rose

26 39 AINT NO STOPPIN US DJ Luck & MC Neat feat. JJ

31 40 UNLEASH THE DRAGON Sisqo

- lake & The Electric Nudes P Gravity | Sunday Best
 - The Breeze It's You & I (Radio edit) Serafin Day By Day
 - Super Defta Three Superdeltaf Rosle Brown Sweet Girl

Hear the full chart at www.peoplesound.com/top20 Florent-c Mix Up Correct

peoplesound.com









7 20 THE GREATEST HITS Whitney Houston





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THE OFFICIAL UK CHARTS SPECIALIST 28 OCTOBER 2000

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Virgin CDVX2086 (E)

Virgin CDVUS184

Elektra K9607742 (TEN)

RCA PD74856 (BMG) WEA 4509038332 (TEN)

Reprise 9362455292 (TEN)

MID-PRICE **NEVER MIND THE BOLLOCKS** Sex Pistob LEFTISM Leftfield Higher Ground/Hard Hands HANDCD2 (TEN) BELATIONSHIP OF COMMAND At The Drive In TRACY CHAPMAN Tracy Chapman CREATEST WITE LOUDER THAN BOMBS

GOOD FEELING

THE SCORE

VERSION 20

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CENTRAL RESERVATION

OUR TOWN - THE GREATEST HITS OF DEACON BLUE

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endiente ISOM1CD (TEN) EMI Catalogue CDEMC3755 (E) Heavenly HVNLP22CD (E) Columbia 4835492 (TFN) Creation CRECD076 (3MV/P) Big Brother RKIDCD009 (3MV/P) Columbia 4605079 (TEN) Beth Orten Heavenly HVNLP17CD (BMG) Deacon Blue Columbia 4756422 (TEN) Garbage rom MUSH2SCD (3MV/P) Vertigo 8244992 (U) BMG 75666513322 (BMG) THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED Various

COUNTRY Darriel O'Donnell

FAITH & INSPIRATION NOH COME ON OVER LONELY GRELL DIRE RED DIRT GIRL AMERICAN III - SOLITARY MAN BREATHE THE WOMAN IN ME

WIDE OPEN SPACE 10 WILD & WICKED I HOPE YOU DANCE 12 BURN 18 WHO NEEDS PICTURES 15 11 GEORGE STRAIT A PLACE IN THE SUN 16 17 I AM SHELBY LYNNE

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BUDGET

TRUE LOVE - A COLLECTION HITS COLLECTION **Dusty Springfield** CLASSIC CONNOLLY LOVE SONGS Elvis Presle THE COLLECTION Michael Bull MOTOWN CHARTBUSTERS - VOLUME 3 Various VERY BEST OF Dan Malean SOUR SEDUCTION Barry White SING THE COUNTRY HITS Foster And Allen

Music Collection MCCD 378 (DISC) Spectrum 5375492 (U) Pulse PLSC0269 (P) nden 74321647912 (BMG) Spectrum 5517112 (U) Spectrum 5541462 (U)

MCA/Uni-Island MCBD 19509 (U) Curb ROJOC 1014 (RMG/U) Spectrum 9500902 (U) Renonfelster CDSR196 (RMG)

Wild Card/Polydor 5877752 (U)

1st Avenue/Mercury HNZ0D 7 (U)

LaFace/Arista 74321792012 (BMG)

Cooltempo CDCOOLS 352 (E)

Interscope 4974252 (U)

.thm 9251262 (P)

ROCK

CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit Coldplay EXPERIENCE HENDRIX - THE BEST Jimi Hendrio Pana Roach Green Day The Offspring The Offspring Blink 182 Slinkont

Afre Medusa

Tony DeVit

Johnny Corporate

Parlophone 5277832 (E) Reprise 9362480302 (TEN) Universal TV/MCA 1123832 (U) Dreamworks/Polyder (III) Reprise 9362457952 (TEN) Columbia 4916562 [TEN] Epitaph E 854322 (P) MCA/Uni-Island MCD 11950 (U Readminner RR 85595 (III)

Interscope/Polydor 4907332 (U)

SINGLES

last	Trite	Atist
	BODY II BODY	Samaniha Mumba
ner.	RUMOURS	Damage
1	IWISH	R Kelly
2	THE WAY I AM	Eminem
•	NOT EVEN GONNA TRIP	Honeyz
3	MOST GIRLS	Pink
5	UNLEASH THE DRAGON	Sisgo
4	TELL ME	Malanie B
8	IT DOESN'T MATTER	Wyclef Jean
6	GET ALONG WITH YOU	Kelis
7	BOY NEXT DOOR	Jamelia
10	7 DAYS	Craig David
12	TRY AGAIN	Aaliyah
9	THE LIGHT/THE 6TH SENSE	Common
17	WHATEVER	Ideal US feat, Lil' M
15	DOESN'T REALLY MATTER	Janet Jackson
11	NURSERY RHYMES	Iceburg Slimm

Pink Sisgo THE REAL SUM SHADY CAN'T GET THE BEST OF ME/HIGHLIFE

Def Soul 5726432 (U) Virgin VSCDX 1777 (E) Wyclef Jean Columbia 6697782 (TEN) Virgin VUSCO 174 (E) Parlophone Rhythm Series CORHYTHS 29 (F) Crain David Wildetse COUNTY DOLLTEN Aaliyah Virgin VUSCO 157 (FI MCA/Uni-Island MCSTD 40237 (U) Ideal HS feat 12" Mo Virgin VUST 172 (E) Janet Jackson Def Soul 5629152 (U) Iceburg Slimm Polydor 5877632 (U) Sweet Female Attitude WEA WEA296T (TEN) Arista 74321790912 (RMG) Dr Dre feat, Eminem iterscope/Polydor 4973422 (U) Of Dirty Bastard feat. Kells Elektra E 7077CD (TEN) Destiny's Child Columbia 6696292 (TEN) Hinds Hicks Overess Hit. Santana feet The Product G&B Jay Z

Interscope/Polydor 4973792 (U) Island Unideland CIDY 765 (18) Columbia 6687895 (TFN) Arieta 7432130217279MCI Def.Jam 5628331 (III) Artful Dodger & R Craig feet, C David Public De nandffrr FCDP 380 (TEN) Siton Del Soul 5688502 (U) **Ruff Endz** Epic 6696202 (TEN) lents and specialist multiples

DANCE SINGLES

E 1 FOR PASHIDA SUNDAY SHOUTIN' THE DAWN DOOMS NIGHT COMETHING IN VOLE EVEC SORRY (LDIDN'T KNOW) ORLANDO DAWN **AUTUMN TACTICS** WARRI

11 000 SUNSET (BIRD OF PREY) FIJI 13 100 JOIN ME 14 070 MIND SETTO CYCLE 13 BODY GROOVE GET ALONG WITH YOU 17 000 BADDEST MUTHA SILENCE (REMIXES) I WANT YOU

12 19 AIN'T NO STOPPIN US

Azzido Da Bass Monsta Roy feat Denzie Shola Ama Liquid Chicane Warrior Fatboy Slim Atlantis Vs Avatar/M Stockley

Lightforce FC Kahuna Architechs feat, Nana Lisa Pin Up

m feet. Sarah McLachlan CZR feat. Delano Credence 12CRED 002 (E DJ Luck & MC Neat feat, JJ Red Rose 12RROSE004 (U)

Locked On LOX125T (V) WEA WEA299T (TEN) Xtravaganza XTRAV1612 (3MV/TEN) Xtravaganza XTRAV 1712 (3MV/TEN) Incentive CENT12T (3MV/TEN) Skint SKINT 58 (3MV/P) Inferno TFERN 34 (3MV/V) Slinky Music SUNKY 004 (U) Kahuna Cuts KCUTS 016 (3MV/P) Go! Beat GOBX33 (U) Virgin VUST 174 (E) Nukleuz NUKP0256 (ADD) Nettwerk 331061 (P

Bullo RULIN 6T (3MV/TEN)

Tidy Trax TIDY148CD (ADD)

Defected DEECT 218 (3MV/TEN)

Club Tools/Edel 0120280 CLU (V)

Red Rose BROSE12003 (BR/U)

DANCE ALBUMS

RAM RAIDERS - VOL 1 SAINTS & SINNERS

VIDEO

IN THE MODE STREETSOUL WHO IS JILL SCOTT? BORN TO DO IT STREET WIRES O RULE 336

ART OFFICIAL INTELLIGENCE - MOSAIC THUMP 10 4 M0B0 2000 (C) CIN

All Saints Roni Size/Reprazent Guru's Jazzmatazz Jill Scott Craig David De La Soul

Landon -/8573852954 (TEN) Talkin Loud 5481801/5481764 (U) Virgin -/- (E) Fair of (TEN) Wildstar -/CAWILD 32 (BMG) Sony TV/BMG TV -/74321792514 (BMG) Def Jam -/- (U) Tommy Boy TBV1348/- (P) Universal TV -/5606664 (U)

O CIN. Compiled from data from a panel of indepen

ORIGINAL CAST RECORDING: Jesus Christ Superstan ROBBIE WILLIAMS: Rock DJ BARRY MANILOW: Live GINAL CAST RECORDING: Joseph & The Amazing Technicolor.

DANIEL O'DONNELL: Live in Concert
ORIGINAL CAST RECORDING: Cats
VARIOUS ARTISTS: Andrew Lloyd Webber - Celebration VARIOUS: Death Roy LOONNA: Music

MUSIC ersal Video 0787833 Video Collection 777777 13 Chrysalis 4321273 14 Direct Video IXSS30SJUKV 887240001

ersal Video (582963 PolyGram Video 0573963 Visual VSI 10331 Warner Music Vision

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BOYZONE: 2000 Live From The Point UNDERWORLD: Live BILL WHELAN: Riverdance - New Show STEPS: The Next Step - Live

15 MADONNA: The Ultimate Collection LIVE CAST RECORDING: Les Miserables in Concert ORIGINAL CAST RECORDING: Burn The Floor 16 S CLUB 7: It's An S Cleb Thing BRITNEY SPEARS: Time Our Wish 20 BOYZONE: Dublin - Live By Request

Visual VSL18314 Video Collection VCSSSS Fee 9200115 Warner Vision Int. 7533385193 Video Collection VCS528 WL0689963 Warner Music Vision R573808793 Jiwe \$220068

VAS (17838)

CHART COMMENTARY by ALAN JONES t's not very often that a record tops both the Urban and Club charts but that is exactly what Lucy

Pearl's Don't Mess With My Man has done. The

Virgin R&B group return to the top of the Urban Chart

(a position they previously held a fortnight ago) with

the song in comparatively mellow Linslee mixes and now soar to the very pinnacle of the upfront chart

Meanwhile, the highest new entry on the chart is

with the more dynamic Mood II Swing mixes



CLUB CHART TOP 40

3 WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood ZTT

DON'T MESS WITH MY MAN LUCY Pearl

2 THE BOMB Love Connection

4 FOREVER MAN (HOW MANY TIN

RISE IN Steve Lawler

3 IN THE CITY Adamski

2 A NEW DAY Twin

ı	CUUL GUIS GHAKI 📆	2
ı	d on tall Paul's Saturday night show on Klas 100 and Emay Big City Hetwork	Estare
ı	CHASE THE SUN Planet Funk Bustin' Lease	3
ı	(Alex Heri production with haunting infectious vocals)	
ľ	B Datar Hooj	4
2	(Tebal progressive cut co-produced by Danny Tenagola and Terrandella)	
k	POW POW FOW Lenny Footana leaf. Darryl O'Bonneau Strictly Rhythm	2
١,	(Excellent Dunne Harden song mitha hypically upfilting Fentana production)	
l	BY YOUR SIDE Sade Epic	6
l	(See Wart furns Sade's balled into a Lazy Dog floor-filler)	
ľ	WE ARE ALIVE Paul Van Dyk (Another pop-trance hit for Van Dyk with remixes from DJ (cev)	13
ľ	MY FEELING Junior Jack Defected The new mores from Halinas, Solaris, Johnny Corporate and King Unique)	750
ľ		-
ľ	SONIC BOOM Que Vadis (Remaking of Hole in One's Life's Too Short with mixes from Yomanda)	N/A
ľ	TO YA WAISTLINE Funk D'Vold Some	_
ŀ	(Faceler's deep house reckast from Lars Sandberg ahead of his new albure)	500
ŀ	LEARNING TO FLY Scumfrog R*senal	
ŀ	Cost despelacionis house have from Jesse Houk with mises from Rhythm Muslers)	11
ŀ	SWEET MUSIC EOP feat. Ashley Stater BN1	45
ŀ	diversity sounding but made in Brighton with Ashley Treat Power Stater on yogost	15
ŀ	LOVE IS WHAT YOU NEED King Unique Defected	
	Alica Unique's Change gets a new lease of life with a vocal and remixes?	۰
ľ	GLORY GLORY Ananda Project King Street	1777
ŀ	(Jazz-tunky house with mix from David Morales)	200
ľ	WHAT YA GONNA DO Artful Dodger ftrr	1707
	(Starton Warriors provide the fough club versions)	
k	GOD'S CHILDREN/DARK STAR Chris & James white label	577
k	(Melodic progressive cut from veterans of the scene)	
B	I LIKE TO FUNK Blaklax & Da Vold Stompa Funk	19
R	(Tech-hody groove with mix from Burns & Santiago)	
ľ	PHUTURE 2008 Carl Cox Edel	1000
ľ	(in new mixes from Azzido Da Bass and Oliver Lieb)	
ľ	VICIOUS CIRCLES Vicious Circles Platipus	0770
	(Progressive traces with mixes from Moogwal, Andy Gray and Max Graham)	
ŀ	APACHA Lovestream Resonance	NW
ľ	(Powerful trance track with mixes from Lovestream and Goldenscan)	
ľ	ANATHEMA M.E.O. Global Harmony	MA
k	(Tough progressive workout with mix from Praha)	
k	VARIOUS GROOVY GROOVES EP Various Get Groovy	Min
H	(Unoriginal fille but the transatiantic grooves are hor)	
ı	D. Redbuck and data collected from the following stones: City Sounds-Riying Stack Model! tic Fartastic Viny, Addiction (Landon), Eastern Bloc (Manchester), 22nd Precinct	perty
l	Rest () iversors't-Peinn (Neuroeste's Massive (Defensit: Aspade (Voltinghamic Rivathon	Street S
ı	ambridge); Plastic Surgery (Madistone); Urban/Govert (Brighton); Crash (Leeds).	for D
1	UDDAN TOD 20	
1	UKBAN TUP ZU	

COOL CHITC CHAPT DO

	OHDAN IOI	
Ī	4 DON'T MESS WITH MY MAN Lucy Pearl	Virgin
	4 (HOT S**T) COUNTRY GRAMMAR Nelly	Universal Island
	2 DON'T THINK I'M NOT Kandi	Columbia
	5 GETTIN' IN THE WAY JILL Scott	Epic
i	POP YA COLLA Usher	LaFace/Arista

1 5 RUMOURS/FEELIN' ME Damage 3 3 BY YOUR SIDE Sade ALL GOOD De La Soul feat. Chaka Khan
INDEPENDENT WOMAN Destiny's Child KEEP YOUR WORRIES Guru (eat. Angle Sh 12 8 3 COME ON OVER BABY (ALL I WANT IS YOU) Christina Aquillera 4 5 I WISH R Kelly 1513 3 PROTECT YA NECK (THE JUMP OFF) Wu Tang Clan

16 EZZI WARRIORZ (LP SAMPLER) M.O.P. 17 9 6 THE NEXT EPISODE DI DIG Test. Scioop Dogg 1812 8 THE LIGHT Common 19 EZZ TELL ME HOW YOU FEEL Joy Enriquez LaF. 20 EZB I MOSGER WAY WE'S THE GREATEST DJ Sony Youch feel. Total LaFace/Arista

1	7 1 4	FOREVER MAN (HOW MANY TIMES) Beatchuggers feat. Eric Clapton ffrr	Meanwhile, the highest new entry on the chart is
d	8 120	TRACEY IN MY ROOM EBTG Vs. Soul Vision VC Recordings	Tracey In My Room by EBTG vs Soul Vision, which
1	9 32 2		debuts at number eight. After starting life as a
s	10 21 2	HOOVERS AND HORNS Fergle & BK Nukleuz D.E.V.I.L. 666 February	bootleg, the track - which lays Tracey Thorn's vocal
	11 18 2	D.E.V.I.L. 666 Eche	from Everything But The Girl's Wrong over the Soul
2	12 2 3		Vision dub of Kings Of Tomorrow's Come Into My
			Room – has been cleared and is set for release via Virgin's VC Recordings label There is an outbreak of
d			bad language in the chart, with Lamont Humphrey
8	14 17 2		debuting at number 24 with Fucking Nerve and
1	15 3 3		Adrenaline sneaking in at number 39 with Shut The
	16	THE FALL/SPIKE Way Out West Arista	F**k Up And Dance Steps surrender top billing on
d	17 20 2	NEVER IN A MILLION YEARS Zee Breathless	the Pop Chart to Martine McCutcheon, whose I'm
5)	18 120	SONIC BOOM (LIFE'S TOO SHORT) Quo Vadis Serious	Over You gets massive support - and it needs it
1	19 4 3		because Steps are still very strong and, in normal
	20 5 3		circumstances, would still be number one. Spare a
17	21 1579	LET THE MUSIC PLAY Barry White Wonderboy	thought too for Frankle Goes To Hollywood, who are
	22 100	WE ARE ALIVE Paul Van Dyk Deviant	stranded at number three for the second week
ч			despite a 48% improvement in their points tally.
k			Highest new entry honours go to 'N Sync, whose AOR
×	24 500	FUCKING NERVE Lamont Humphrey East West	ballad This I Promise You is revolutionised by a Hex
	25 300	IT'S EASY DJ Disciple Azuli	Hector makeover It's a tremendous rarity for the
"	26 6 3		Urban Chart to be the most volatile of our three club
3	27 11 5		listings, but there are four new entries to the urban
1	28 40 2		Top 10 compared to one on the Club Chart and two
8	29 000	PARTY CHILDREN Andy Mathee Vs Billy Jack Williams Code Blue	on the Pop Chart. And, after a few weeks when our
d	30 🖽	138 TREK DJ Zinc Phaze:One	homegrown talent ruled the chart, those damn Yanks
7	31 26 2	7 COLOURS Lost Witness Data	are back in control, accounting for all of the new
	32 13 3	WHY DOES MY HEART FEEL SO BAD? Moby Mute	entries and taking the top six places in the chart. Of
ry	33 30 2		the newcomers, Usher just shades it from Mary Mary, debuting at number five with Pop Ya Colla,
	34 23 4		which is co-authored by the artist with R&B's most
bet!	35 10 3		dynamic Mr & Mrs - Kevin She'kspere Briggs and
	36 9 3		wife Kandi.
	37 123	THE STATE OF THE S	
1			POP TOP 20
1	38 25 3	Delt delt delt delt delt delt delt delt d	
	39 🔤		1 7 2 TH EVER YEU PERFECT MONENT, RANY DATS Martine McCutcheon Innocent
1	48 19 4	FAREWELL TO THE MOON York Manifesto	2 1 3 STOMP/TRAGEDY Steps Jive 3 3 3 MF1 COMP TO THE PLEASURE FOR HER Florated JTT
		CLUB CHART BREAKERS	
	1 THE	PLAYER First Choice Fluential	
			5 10 4 LET THE MUSIC PLAY Barry White Wonderboy
	2 MIS	S YOU Upper Level Perceptive	5 10 4 LET THE MUSIC PLAY Barry White Wonderboy 6 6 2 NEVER IN A MILLION YEARS Zee Breathless 7 2 4 BEAUTIFUL INSIDE Louise EMI/Chrysalls
	2 MIS	S YOU Upper Level Perceptive NNIA KNOW Restless Natives feat, Blue James Go Beat/Polydor	5 10 4 LET THE MUSIC PLAY Barry White Wonderboy 5 6 2 NEVER IN A MILLION YEARS Zee Breathless 7 2 4 BEAUTIFUL INSIDE Louise EMI/Chrysalls 8 EXXX THIS I PROMISE YOU 'N Sync Jive
	2 MIS 3 I W/ 4 IN Y	S YOU Upper Level Perceptive ANNA KNOW Restless Natives feat. Blue James Go Beau/Polydor OUR ARMS (WE GONNA MAKE IT) Benjamin Diamond Epic	5 10 4 LET THE MUSIC PLAY Borry White Wonderboy S 6 2 NEVER IN A MILLION YEARS Zee Breathless 7 2 4 BEAUTIFUL INSIDE Louise EM/Chrystalis S 223 THIS I PROMISE YOU 'N Sync Jive 2 223 WE ARE ALIVE Paul Yan Dyk Deviant
	2 MIS 3 I W/ 4 IN Y 5 HOL	S YOU Upper Level Perceptive NNNA KNOW Restless Natives feat. Blue James Go Beat/Pobydor OUR ARMS (WE GONNA MAKE IT) Benjamla Diamond Epic LER Spice Girls Virgin	5 10 4 LET THE MUSIC PLAY Barry White Wonderboy
	2 MIS 3 I W/ 4 IN Y 5 HOL 6 BEA	S YOU Upper Level Perceptive NNA KNOW Restless Natives feat. Blue James Go Beat/Polydor UDR ARMS (WE GONNA MAKE IT) Benjamin Diamond Epic LER Spice Girls Utriful LOAV UZ Island	5 10 4 LET THE MUSIC PLAY Bury White 8 2 NEVER IN A MILLION YEARS Zee 7 2 4 BEJUITFUL INSIDE Laufus 8 EGG THIS I PROMISE YOU N Synte 10 10 10 HIS PROMISE YOU N Synte 10 9 2 LIKE IT DI H Heat. Stely Pepper Mufe Mufe Mufe
	2 MIS 3 I W/ 4 IN Y 5 HOL 6 BEA 7 SAL	S YOU Upper Level Perceptive NAMA KNOW Restless Natives feat. Blue James Go Beat/Polydor OUR ARMS (WE GONNA MAKE IT) Benjamin Diamond LER Spice Girls LITTRUL DAY UZ SOUL NUGGET MAS white lakel	5 10 4 LET THE MUSIC PLAY Barry White Wonderboy
	2 MIS 3 I W/4 4 IN Y 5 HOL 6 BEA 7 SAL 8 TOU	S YOU Upper Level Perceptive UNIAN A KNOW Resities Natives feat. Blue James Go Beal/Polydor UER Spiles Gürk UER Spiles Gürk UTFILI DAY UZ SOUL NUGGET MSS White latel His	5 10 4 LET THE MUSIC PEAT Sury While 7 2 4 BEAUTPUL MUSIC PEAT Sury While 7 2 4 BEAUTPUL MUSIC PEAT SURY 10 2 LIKE IT OLI Head. Sury 10 2 LIKE IT OLI Head. Sury 11 2 3 FREEDOM Feature Media 12 2 3 FREEDOM Feature Media 12 2 3 FREEDOM LOVE ONLY 13 2 4 IN SURY OLI OUV OUV Mereritk 14 3 FREEDOM LOVE ONLY 15 3 FREEDOM Feature Media 15 2 5 FREEDOM LOVE ONLY Mereritk
	2 MIS 3 I W/ 4 IN Y 5 HOL 6 BEA 7 SAL 8 TOU 9 SHII	\$ YOU Upper Level MANA AROUN PACIES NAIVes feat. Blue James GD 8-847Polydro GUR ARMS (WE CONNA MAKE IT) Benjamin Dilamond GUITER ARMS (WE CONNA MAKE IT) Benjamin Dilamond GUITER ARMS (WE CONNA MAKE IT) Benjamin Dilamond GUITER ARMS (WE CONNA MAKE IT) Benjamin Dilamond Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia Historia GUITER SI STAN (WE CONNA MAKE IT) Benjamin Dilamond Historia Hi	10 4 CT THE MISSID FLAT Barry While Monderday 10 10 10 10 10 10 10 1
	2 MIS 3 I WA 4 IN Y 5 HOL 6 BEA 7 SAL 8 TOU 9 SHII 10 SET	S YOU Upper Level Perceptive UNIAN A KNOW Resities Natives feat. Blue James Go Beal/Polydor UER Spiles Gürk UER Spiles Gürk UTFILI DAY UZ SOUL NUGGET MSS White latel His	10 - LET THE MUSIC PLAT Bary While Monderby

Virgin

Multiply

Bedrock

Radar

Pepper

Music Week Year Plann

Put your company on the Year Planner 2001 and receive unrivalled year round promotion to the music industry.

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Booking / Copy deadline Friday, 17 November 2000 For details contact Alex Skelton on 020 7950 8580

18 5 2 FOREVER HAM (NAW MANY TIMES) BRANCHOPPER FOLL ET CL.
1916 5 FEEL THE BEAT Darnete
20 EZZI AROUND THE WORLD LA LA LA LA LA ATC



one bir 10 percentus by % of building

CHART COMMENTARY

by ALAN JONES

Il Saints become only the second act to A have two number one airplay hits this year, finally advancing to pole position with Black Coffee, which snatches the throne from Modjo's Lady (Hear Me Tonight), bringing the latter title's four-week reign to an end. Britney Spears topped the chart earlier this year with both Born To Make You Happy and Oops!...I Did It Again. The first half of All Saints' double came from Pure Shores, which spent six weeks at the top of the airplay list arlier this year, and remains the number one single for the year on both airplay and sales. Pure Shores remains a feature of radio some eight months after its release and was aired 340 times last week, earning an audience of nearly 10m and 74th place on the airplay

Another former number one, U2's Beautiful Day, explodes 9-3 on the airplay chart this

AIRPLAY FACTSHEET

 Martine McCutcheon's first single of the year, I'm Over You, improves 38-36 although it suffers a slight decline in support. Do not blame Atlantic 252, though - the Dublin-based long-wave station aired it 40 nes last week, more than any other station. Riur have had 12 Ton 10

singles in the sales chart, including their latest, Music Is

week, after registering an increase in support of more than 20% for the sixth week in a row. It is helped by Virgin (where it tops the list with 41 plays), by Radio One, which increased support from 26 plays to 32, and by finally support from Zo pays to 32, and by linary getting the nod from Radio Two, where it was aired four times last week. Both Radio One and Radio Two remain feithful to their most-played discs for a second straight week, however, with **Delerium**'s Silence continuing to rule the roost on Radio One with 36 spins

Single number three in the burgeoning solo career of Cralg David, Walking Away is not commercially released for another month but it is another instant favourite on the airwayes exploding 151-31 on its first full week to claim highest new entry honours on the Top 50. It is a near thing though, with the latest

last week, while The Corrs' Irresistible was

aired 19 times on Radio Two

Interscope/Polydor

Haiserest Island

Chrysalis

Virgin

London

Columbia

Parlophone

LaFace/Arista

ALIST

My Radar, which debuts at number 10 this week. They have had only two Top 10 airplay hits, however, and do not look like getting a third with Music Is My er, which climbs only 70-64, with just 122 plays.

• All three Craig David s

singles are among Capital's 50 most-played records, with 7 Days getting 48 plays, Walking Away 17 plays and Fill Me In 11 plays.

American rap sensation Nelly's judiciously edited (Hot S**t) Country Grammar making a similarly spectacular 129-33 move, powered by its success at Radio One, which increased exposure from seven to 23 plays last week. Oddly enough, Craig David is less favoured by Radio One, with just 12 plays last week,

although he also got six from Radio Two The Spice Girls are likely to top the sales chart next week but Holler is in decline for the second time of its airplay career already. It slips 11-13 this week, with minuscule declines of 37 in plays and 10,000 in its audience. Part of the blame must be put on the other side of the single, Let Love Lead The Way, which climbs 99-72 with 339 plays and an audience of 9.7m. Added together the two tracks would rank number nine on the

David Gray seems unlikely to register his

ä

2 4

TROUBLE Coldolou 1 2

RCA

Jive 3

Curb/London

Ebul/Jive

Columbia

Columbia

Edel

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS TOP 10 COMPANIES Argent 1889

(Dell 22 9%)

nelles 13.2% Virgin 9.1% - EMI 11.3%

second consecutive Top 10 hit on the sales chart as Please Forgive Me, the follow-up to his number five success Babylon, debuts at number 18 this week. It has completed the double on the airplay chart, however, and climbs 16-10 this week, not least because it is the only record currently getting Top 10 support from both Radio One and Radio Two It is seventh most-played on Radio One (23 spins) and 10th on Radio Two (10 plays).

My Love is Westlife's eighth single, and has reached the Top 20 of the airplay chart more quickly than any of its predecessors. It jumps 28-20 this week, having been airborne for only just over two weeks. Its tally of 533 plays represents an 86% increase in a week This total includes 12 spins on Radio One and 15 on Radio Two. Independent radio is wer to support the record, which currently ranks 40th on the ER chart

MTV

2 3 Tes Artes THE WAY I Am Eminem KIDS Robbie Williams/Kylie Minogue

3 DW REALITICIII DAV 112 4 MIN HOLLER/LET LOVE LEAD THE WAY Spice Girls BLACK POESES All Saints

INDEPENDENT WOMEN Destiny's Child 7 TROUBLE Coldplay

MOST CIRLS DIEL

COME ON OVER BABY (ALL I WANT ...) Christina Aguilera RCA IN DEMAND Texas Mercury

Most played videos on MTV UK/Media Research Ltd w/e 27/10/2000 Source: MTV UK

THE BOX

1 1 MY LOVE Westlife 2 THE SHAPE OF MY HEART Backstreet Boys. 3 3 ROCK D.I. Robbin Williams Chrysalis 4 2 THE WAY I AM Eminem Interscone/Polydor

6 CAN'T FIGHT THE MOONLIGHT Leann Rimes 4 STOMP Stens 7 WHO LET THE DOGS OUT? Baha Men

8 NW SAME OLD BRAND NEW YOU AT 9 SHE BANGS Ricky Martin 10 BEAUTIFUL INSIDE Louise 1st Avenue/EMI

Most played videes on The Box, w/e 21/10/2000 Source: The Box **RADIO ONE PLAYLISTS**

STUDENT TOP 10 🦃

SUNSET (BIRD OF PREY) Fathoy Slim Skint BLACK COEEEE All Saints London 4 5 MUSIC IS MY RADAR Blur Food 5 10 REAUTIFUL DAY UZ Universal Island

1 SLAVE TO THE WAGE Placebo Hut WONDERFUL Everclear Capitol WHO TOLD YOU? Roni Size/Reprezent Talkin Loud 8 ROSEABILITY Idlewild Food 10 MY GENERATION Limp Bizkit

Interscope/Polydor ant Broadcast Network, based on UK student radio chart moures

TOTP Performances: Store Samanna Alymba; Who Let The Dogs Out Baha Man; Musle is My Robre Who Sim; Please Feighe Me David Gro; Ramou Damage; Never Had A Dream Come True S Club 7: My Generation Limp Bizkit Draft line up 27/10/2000



Mumba; She Bangs Ricky Martin Interview: Spice Girts Final line-up 28/10/2000

THE PEPSI CHART Performances: Stomps Steps; Body II Body Samantha Mumba: Not Even Gonna Trip Honey She Bayer Rose Videos: True Step Tonight True Steppers feat, Brist

al lineur 26/10/2000

PLANET POP Restured artists: Nelly, Louise; Boyz & Girls Unlimited; Johnny Wright; Backstreet Boys; vey Graham; Texas



Errinem; Kilds Robble Williams & Kylle Minogue; noe Delirium feat. Sarah McLachlan; Sunset (Bird O Silence Delinium feet, Sarch Molachiam; Susset (Bild Of Prey) Fathoy Sim; Please Forgier Me David Gag; Perey) Rebust (Sim; Please Forgier), Relier/Let Love Lead The Way Spice Glist; October Swimmer 1772, Bady ill flood; Sarandha Munbac Country Grammer Note; Please Don't Term Me On Artful Dodger; One Mere Time Daft Punk; My

BELIST Music is My Radar Blur; Why Does My Heart Feel So Bad Moby; Optimistic Radiohead; Decem Night Azade Das Bass, Goren On Baby (All I Want Is You) Christina Aguileat; Preverman Beechungser; Ben. Ero Calpton; Walling Away Craig David; 3.18 Trak DJ Zho; The Man Who Teid Ewrything Doves; Don't Thisk Thi Next Kand; Original Prankster The Offspring; My Love Westilis; Once Areand The Block Bady Drawn Boy: Irresistible The Corrs; Feel The Beat Darude; Independent Women Part 1 Destiny's Child; Beautiful Inside Louise; Electric Man Mansun; I Sings Mary Mary

C-LLST Smoolder King Accra; All Good De La Scul Ind. Childe King Andre The Over You Marking McCutchoot; Flees shy Vintric, Ill Sect Getting: In Drug House McCutchoot; Flees shy Vintric, Ill Sect Getting: In Drug House Control Cont

R1 playlists for week beginning 23/10/2000 * Denotes additions BEG RADIO 2

Forever Whitney Houston & Errique Ignesias Should I Stay Gabrielle: Irrestitible The Corrs; She Bungs licky Martin: My Love Westiffe: By Your Side Sade; "Shea

Parallel World Clern Tilbrook; Can't Fight
The Moonlight Leften Rims; Black Coffise
All Saints; Angel Llond Richit; I'm Over You Martine
McCascheon; End Of The Afternoon Curtis Stigers; Please
Forgive Mc Dunds Gray; The Consequences Of Failing Ind
lang; Things Have Changed Bob Dyan; Let Lore Lend The Way/Holler Spice Girls

Control Binder Branger Particle Cong Way
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Philadophia (aduum) Mark Knoother Year's The One Pool
Simon, From Now Brand Common Control
The Further Adventures of Little Veloc (album) James
The Further Adventures of Little Veloc (album) Particle
To Fast Kathry Williams; Be Vorsett Morcheche Trouble
Colipsis; Till Be (album) Robb McCritics: "Freedom
Colipsis; Till Be (album) Robb McCritics: "Freedom
Little Colipsis (album) Particle Colipsis
The Mark Colipsis (al

Eresure: *Put Your Lights On Santana feat. Ever

R2 playlists for week beginning 23/10/2000 * Denotes additions

PLAYLIST ADDITIONS

Please Don't Turn Me On Artful Dodges Silence Deferium feat. Sarah McLachia Pell Up To The Bumper Grace Jones Vs Funkstar Do Hold Me Savage Garden; Overload Sugatabes; Who Let The Dogs Out? Baha Men; Original Prankster The Offspring: Uprocking Beats Bornfunk MCs; Gas Panio

SINGLE OF THE WEEK: Holler/Let Love Lead The Way ALBUM OF THE WEEK: Greatest Hits Lenny Kravitz

95-8 HOT HITS Black Coffee Madonna: Unforgivable Sinner L Shackles (Praise You) Mary Ma

Me Tonight) Modjo: Most Girls Finit; Sky Sr Allist Addition: You Need Love Like I Do Tom Jones &

er Small B-list Additions: Beautiful Inside Louise; Hold Me

age Garden; Stome Steps

THE OFFICIAL UK AIRPLAY CHARTS OCTOBER 2000

Parties of S Es as S S RADIO ONE music control

E 3204"		Ük		,il	23	23	4:		KADIU UNE
1 33 9 BLAC	K COFFEE	All Saints	London	2649	n/c	89 83	n/c		Trio Artist (Label)
				2010		05.00	,,,,		SILENCE Deteriore feet. Sarah Mclachian (Net BODY GROOVE Architechs feet. Name (So 8)
2 1 17 15 LADY (HE	AR ME TONIGHT)	Modjo	ound Of Barclay/Polydor	2578	-3	83.27	-10	-2 =	KIDS Robbie Williams & Kyle Minogue (Chryse
A 3 9 7 3 BEAUTIF	JL DAY	02	Universal Island	1888	+11	73.19	+21	4 9	BEAUTIFUL DAY UZ (Universal Island)
4 1 5 4 KIDS		Robbie Williams & Kylie Minogue	Chrysalis	1823	+13	71.90	+15	≈5 3	LADY Modjo (Sound DI Barclay/Polydor)
	IET (IF THIS AIN'T LOVE)	Sonique	Serious/Universal Island	1881	-9	67.04	+1	=5 7 =7 4	SUNSET (BIRD OF PREY) Fettoy Sim (S)
7 4 10 23 IN DEMA		Spiller Texas	Positiva	2290	+5	66.07	+7		OVERLOAD Sugababas (London) PLEASE FORGIVE ME David Gray BHT/Eas
8 3 9 28 OVERLOA		Sugababes	Mercury	1912	-8	65,59	-8		THE WAY I AM Eminero Disterscoper/Polydor
9 s is % MUSIC		Madonna	London	1590	-17	63.64	-14		HOLLER Spice Girls (Virgin)
	ORGIVE ME	David Grav	Maverick/Warner Bros	1773	-16	57.86	-15	=11 15	BODY II BODY Samertha Marribe (Polydor)
11 H 5 5 BODY II I		Samantha Mumba	IHT/East West Polydor	1144	+23	56.92 55.86	+24	=11 9	KERNKRAFT 400 Zonbie Nation (Dista) Ministry Ct COUNTRY GRAMMAR Neilly (Island)
12 10 4 8 SILENCE		Delerium feat. Sarah Mclachlan	Nettwerk .	1094	+10	55.33	+18 n/c	m13 72	ONE MORE TIME Data Purk (Vision)
13 11 6 9 HOLLER		Spice Girls	Virgin	1435	-3	55.28	n/c	=15 s	BLACK COFFEE AT Saints (Condon)
▲ 14 12 6 1 BODY GF	OOVE	Architechs feat, Nana	Go Beat	961	+9	55.02	48	=15 £	MOST GIRLS Pink (LaFace(Arista)
▲ 15 15 5 H FM OUT	A LOVE	Anastacia	Epic	1837	+2	48.92	+4	=15 13	SKY Sonique (Senious/Universal Island)
A 16 18 3 9 IRRESIST	IBLE	The Corrs	143/Lava/Atlantic	1298	+48	45.80	+14	=18 %	OCTOBER SWIMMER JJ72 (Laketa) TROUBLE Celdplay (Parlaphone)
17 13 1 29 MOST GI	RLS	Pink	LaFace/Arista	909	n/c	42.06	-12	20 9	MUSIC Madonea (Maverick/Warner Bros)
18 17 17 12 ROCK DJ		Robbie Williams	Chrysalis	1420	-4	37.72	-8	21 22	GROOVEJET Spiller (Positival)
19 10 18 65 7 DAYS		Craig David	Wildstar	1272	-7	37.55	n/c	=22 27	MY GENERATION Line Birkit (Interscope)
▲ 20 28 2 0 MY LOVE		Westlife	RCA	533	+86	36.32	+42	=22 ===	FOREVER MAN Beatchupgers feat. Brie Claps:
21 20 7 12 KERNKR		Zombie Nation	Data/Ministry Of Sound	845	+9	34.23	-4	=24 25	WHO THE HELL ARE YOU? Madison Amoust IVE Rec
	(BIRD OF PREY)	Fatboy Slim	Skint	524	+17	30.23	+8	=24 =0	TURN ME ON Artis Badger fort. Lifterd (Public De WHY DOES MY HEART Meby (Misse)
. 23 21 6 21 WHO TH		Madison Avenue	VC Recordings	1105	-15	29.91	-14	=24 29	DOOMS NIGHT Azzida Da Bass (Edel)
▲ 24 N 4 0 TROUBLE		Coldplay	Partophone	652		29.07	+3	=28 19	UNLEASH THE DRAGON Singo (Def Soul
	HAVE THIS KISS FOREVER	Whitney Houston & Enrique Iglesi		865	-5	26.82	-10	=28 24	MUSIC IS MY RADAR Stor (Food/Partoph
26 22 5 16 THE WAY		Eminem	Interscope/Polydor	446	-6	26.70	-23		DON'T THINK I'M NOT Kand (Calombia)
▲ 27 31 3 0 SHE BAN	IGS	Ricky Martin	Columbia	582	+40	26.55	+12	© Music Co 2000 until 2	orbot UK, Titles maked by total number of plays on Radio C NL00 on Std 21 Oct 2000
		- HIGHEST TOP 50 CLIMBER				***			LLD
	S MY HEART FEEL SO BAD	Moby	Mute	678		26.15	+20		ILR
	IVABLE SINNER	Lene Marlin	Virgin Columbia	1017		23.39	-5	2 3	Title Actist (Label)
30 20 24 9 SHACKU	ES (PRAISE YOU)	Mary Mary BIGGEST INCREASE IN PLAY		1017	-10	23.33	-3	1 1	LADY Mode (Sound Of Bereing/Polyder)
		IGGEST INCREASE IN AUDIE			1	1 0		2 2	BLACK COFFEE All Sairts (London)
	B	MOST ADDED	101		1		1 3	3 3	GROOVEJET Spiller (Positiva)
A 31 10 1 0 WALKIN	C ANNAW	Craig David	Wildstar	293	+405	22.93	+385	4 5	IN DEMAND Taxas (Mercury) SKY Sprigge (Serious/Universal Island)
32 22 1 0 SHOULD		Gabrielle	Go Beat/Polydor	493		21.76	-22	6 7	I'M OUTTA LOVE Arastacia (fgic)
	T) COUNTRY GRAMMAR	Nelly	Island	235	+154	21.52	+284	7 10	KIDS Babbie Williams & Kylie Minogue (Chrys
	OVER BABY (ALL I WANT IS YOU)	Christina Aguilera	RCA	909	+54	20.87	+10	8 5	MUSIC Madorna (Mayerick/Warner Bros.)
	ROLLERCOASTER	Ronan Keating	Polydor			20.51	-7	9 5	BEAUTIFUL DAY UZ (Universal Island)
36 30 2 0 I'M OVE		Martine McCutcheon	Innocent			20.38	-3	10 E	OVERLOAD Sugarbabos (London) ROCK DJ Robbie Williams (Chryselis)
	N GONNA TRIP	Honeyz	1st Avenue/Mercury	743		19.60		12 14	BODY II BODY Samentie Munita (Polydor)
A 38 10 1 0 BY YOU		Sade	Epic			19.56			
▲ 39 42 2 0 LONG W		Eagle Eye Cherry feat. Neneh Che	erry Polydor			19.52		14 13	7 DAYS Cosig David (AVXistar)
A 40 xx 1 0 ONE MO		Daft Punk	Virgin			19.20		15 23	IRRESISTIBLE The Corrs (143/Leva/Artentic
A 41 so 1 o PLEASE		Artful Dodger feat. Lifford	Public Demand/ffrr			19.19	+59	16 15	WHO THE HELL ARE YOU? Medicon Avenue (Ac Re- LIFE IS A ROLLERCOASTER Paner Kenning ()
42 m st o TRY AGA		Aaliyah	Virgin			17.91		17 15	PLEASE FORGIVE ME David Gray (INT/E)
	MAN (HOW MANY TIMES?)	Beatchuggers feat. Eric Clapton	ffre			16.50		19 17	SHACKLES (PRAISE YOU) Mary Mary I
44 66 15 0 JUMPIN		Destiny's Child	Columbia			16.43		20 19	
A 45 es as a IT FEELS		Sonique	Serious/Universal Island 143/Lava/Atlantic			15.31	-17	21 ==	
46 45 20 0 BREATH		The Corrs	143/Lava/Atlantic Columbia			15.06		22 24	
A 47 so 11 0 AFFIRM		Savage Garden	Dancepool			14.53		23 20	
48 44 13 0 FREEST		Bomfunk MC's	VC Recordings			14.33		24 27	
49 11 25 0 DON'T C		Madison Avenue	Perfecto/Mushroom			13.88		26 21	
A 50 s s o RIHLET	IN THE GUN 2000	Planet Perfecto	A Audiens been	A	by Garra	Increase 50	N or man		
O Music Control LTC. Compiled from data gold	hered from 00 bit on Sun 15 Oct 2006 until 24.00 on Su	21 Oct 2005 Studiese meted by audience Figures based on latest 1 21 Oct 2005 Studiese meted by audience Figures based on latest 1 21 Studiese 1 Studiese Reaccest Class 1 COS 1 Studiese 2 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882) 1 (1882	FM: Alpha 103.2 FM: Atlantic 252: 8	REC Rudio	t; BBC R	ndio 2: EBC	Rado &		BABYLON David Gray (INT/East West)
Music Corr	tred WK monitors these stations 24 hour	S 8 COY, SOVER COYS & WINCES: Beacon; Beat 100; BRAS Lister; EBC Radio Wales; Beacon; Beat 100; BRAS	Flit: Broadland FM; Capital FM; Cent on 100 FM: France FM; FLR; Footb FM	tury FM; C t; Fax FM;	Colony 10 Galaxy 14	OFM; Children OI FM; Golia	oy 102		BREATHLESS The Corrs (143/Leve/Astensic)
Per Control Of Children 97 1	FM: Choice FM. City Best, City FM; Clas	pic FM; Clyde One FM; Cool FM; Destration FM; St.	Imagine FM; Invicta FM; Isle of Wigh	t FM; Juic	e FMt Ke	103; Kiss I Cuse Wes	FM; I Radio:		LONG WAY AROUND Eagle Eye Cherry test. N Cherry
widely 102.2; Gallery 165 FM	CONTRACT TO STATE OF THE MAN	R FAI, Honors FM; MEM. 103.4; Minerer FM; Mox 96; Nov ia; Metro FM; MFM. 103.4; Minerer FM; Mox 96; Nov weature: Southern FM; Spire; Strey FM; TFM; The Pu	for The Vibe: Viking FM; Virgin 1215;	96.4FM.T	he Wave,	Wave 105 F	M; XIII.	bom 00.00	ontrol UK. Titles ranked by total number of plays on 46 mais on San 15 Oct 2000 until 24.00 on Sat 21 Oct 2000
December Sound: Lines FM: Magic									

File Calcary 100 2-2, Calcary 100 FM, Calcary 10 MOST ADDED TOP

10 GROWERS

IRRESISTIBLE The Corrs (143/Lava/Atlantic) COME ON OVER BABY Christina Aquilera (RCA)

STOMP Steps (Jive)
MY LOVE Westife (RCA)

MUSIC WEEK 28 OCTOBER 2000

art LUVE Westite (RCL3)
WALKING AWAY Craig David (Wildstar)
PLEASE FORGIVE ME David Gray (HT/East West)
MDS Robbis Williams & Kyle Minogae (Chrysalis)
ONE MORE TIME Delt Punk (Virgin)
LET LOVE LEAD THE WAY Spice Girls (Virgin)
BEAUTIFUL DAY UZ (Universal Island)

1823 339

WALKING AWAY Craig David (Wildstar) SAME OLD BRAND NEW YOU AT (Columbia) EARNE CID BRAND NINY YOU AT (Colombia)
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BEG RADIO 1

r feet, Sarah McJachlan (Nemwerk) 2018 39 | 38 Architechs feet, Nena (Go Beat) 29659 37 35 ns & Kyle Minogue (Chryselis) 20050 31 35 Y 117 (Universal Island) 26350 26 32 d DI Barclay/Polydor) 23161 34

OF PREY) Fettoy Sim (Skins) 21363 30 75887 33 E ME David Gray BHT/East West) 20975 22 Eminers (Interscope/Polydor) 18901 32 19507 20 its (Virgin) Samartha Marcha (Behelor) 18285 21

Zombie Nation (Dista) Ministry Df Sound) 15384 26 MMAR Nelly (Island) 16272 5 23 ME Dat: Punk (Virgin) 12004 15 23 All Saints (London) 19465 26 ink (LaFace(Arista) 18055 28 21

15754 22 MMER JJ72 (Laketa) 13144 16 20 lay (Pariophone) 12968 20 19 (MayrickWarner Brost) 1645 26 1700 15 ON Liesp Bizkit (Interscope/Polyder) 12509 12

Beatchuggers feat. Eric Clapton (Virt) 9377 7 15 RE YOU? Massan Arrows (VC Recordings) 11143 13 r feet. Lifferd (Public Genued/first) 10283 9 Y HEART... Meby (Music) \$167 11 8554 17 Azzida Da Raes (Fdel) 9634 18 13 DRAGON Sisgo (Del Sout) RADAR Star (Food/Partaphone) 8543 14 13

I'M NOT Kandi (Calombia) 7905 9 13 total number of plays on Radio Coe from 00:00 on Sue 15 Oct

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Aud Ne of plays DV TW 507072435-2385 E All Saints (London) 512002354 2372 p Ker (Positiva) 481322028 2162 402671900 1774 ocas (Mercury)

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IVE ME David Gray (INT/East West) 24435 773 974 RAISE YOU) Mary Mary (Colombia)219221063 967 m feat Sarah McLachian (Nethwesk) 21703 880 960 ER BABY Christina Aguillata (RCA) 17535 490 840 ink (LaFoce(Arista) 24623 792 814 REVER W Houston & Eligitations (Arista) 14186 847 804 E Architechs feat. Nasa (Go Bazi) 19003 704 766

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TOP 10 PRE-RELEASE

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RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES



1977-84) (Westside WESD 224) This album revisits the highlights of the soul man's extensive career with the Philadelphia Inter label after leaving Harold Melvin & The Blue Notes. Across 28 tracks spanning two hours, Pendergrass rarely takes a false step, his gruff yet polished voice rising to the challenge of the best material that Philly's writers - primarily Gamble and Huff - could give him. The highlights are many, though Love TKO, Turn Off The Lights and Close The Door demand attention



Collection Volume 2 (Spectrum 5444172) Although dismissed by many as purveyors

of bland, elevator music, Shakatak had a long and successful career as hawkers of homegrown jazz/funk which was highly polished and very commercial. The hit versions of their best-known tracks were presumably on Volume 1, so Volume 2 offers slightly lesser known but typical tracks such as Living in The UK and Lose Myself with half a dozen remixes of their better known material. Not an album for casual buyers but likely to prove popular with those who now wish to upgrade scratched virwl to CD.



VARIOUS: Turning My Heartbeat Up (Camden 74321774012) Not the first northern

soul compilation to emerge from the BMG archives but certainly the best. furning My Heartbeat Up unearths treasures from the RCA, Bell and Buddah catalogues and deservedly introduces them to a wider public. The album contains nearly two dozen prime examples of why northern soul remains a vibrant force. There are some fine vocal performances and some superb songs from a largely obscure selection of artists, with ially good efforts from Peggy March, Tobi Legend and Laura Gree



THE O'JAYS: Significant Singles & The R&B Chart Hits & Flips, 1976-87 (Westside WESX

the flagship act of Philadelphia International and, as such, were privileged to get first choice of ome of the label's staff writers. Casual buyers looking to find Love Train, Back Stabbers or For The Love Of Money will have to go ewhere, as these were issued too early for this collection but this is still a compilation of the highest

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RELEASES THIS WEEK: 288 • YEAR TO DATE: 12,073

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RELEASES THIS WEEK: 157 • YEAR TO DATE: 5,367



** Previously listed in alternative format

PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

NEW RELEASE COUNTROWN

Key releases scheduled

for the next five weeks

for the next five weeks

ALBUMS

November 6

Factor 5tm Indiany Intrace. The

Coast (PCL)

November 1

November

Rock (Epic): Red Stewart Human (East West)

November 20

Arthil Dodger It's All About The Straggiers (Iffr): Backstreet Boys Block & Blue (Live): Chailotte Church Dream A Dream (Epic): Queens Of The Stone Age Rates R (Polydor): Wo-Yang Clan The W (Epic)

November 27

Michael Ball Christmas (Lieversall TV): The Camenters Grid (Polydor): Pure Camenters Grid (Polydo

The Carpenters Gold (Polydor); Sugababes (London) December 4 Usher (LaFace/ Arista)

SNOLES

ACCOUNTS OF THE WAY TO SHOULD BE SHOUL

True (Polydor): Britiney Spears
Stronger (Inc.)
December 4
Beautiful South (GolDiscs/Mercury):
Whitney Houston Heartbreak Hotel
(Arists): Kylle Minogue Piecase Stay
(Parlophone): Pink You Make Me Sick
(Laface/A/sta)

For a more indepth countrions of upcoming releases and to subscribe to futurefelts, cell Anna Sperni an 020 7940 6585, or e-mail; aspensi@unrof.com

SINGLES TITLES A-Z

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THE UK ONLINE MUSIC AWARDS OO

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 PETE TOWNSH END

 SUPERGRASS
- BEST DANCE ARTIST WEBSITE_ BENTLEY RHYTHM ACE DEEJAY PUNK-ROC DAVE CLARKE LEFTFIELD MJ COLE
- BEST ALTERNATIVE ARTIST WEBSITE ASH FINLEY QUAYE RADIOHEAD SUPER FURRY ANIMALS THE CURE

- BEST LABEL WEBSITE'_ GO POP HITS INCREDIBLE NINJATUNE

- BEST COMPANY WEBSITE_
 DOTMUSIC
 GET OUT THERE
 CRUNCH
 RADIO 1 ONLINE
 THE BOX

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CLASSICAL - EDITED BY ADAM WOODS

CLASSICALnews

NAXOS TAKES MARKET SHARES CROWN

Naxos has continued to make good market share progress, according to the CIN classical market share figures for quarter three. The budget-price label captured 19.0% of the overall market for classical recordings - Its best ever figure - with an additional 0.4% of units TOP CLASSICAL LABELS sold going to Naxos

Barry Holden, marketing director of Naxos distributor Select, believes the company is close to achieving its long-term classical market share goal of 20%, "Three years ago we were delighted to push the Naxos

performance in the classical budget market to 40%," he says. "But w we've sailed past 50%, and we are beginning to wonder if 60% might be possible within the next 12

Meanwhile, Universal Classics' three constituent labels performed strongly, with Decca taking 15.4%, Philips Classics 8.3% and Deutsche Grammophon 5.9% of market share by units sold. Strategic marketing and

attractive titles delivered EMI Classics 5.7% of the classical market, while Virgin/EMI returned a market share of 2.9% HYPERION BOOSTS CLASSICAL MARKET

The classical record business, under fire for its apparent drift towards popular crossover and mass-market compilation albums, enjoyed a welcome boost in October with

the celebration of the 20th anniversary of one of its leading independents. Ted Perry's Hyperion Records, market leader among the small independent classical labels, marked its 20th birthday

with a celebration at London's Brewery venue, attracting distributors from all corners of the globe and underlining Hyperion's huge contribution to the range of classical repertoire on disc Hyperion's 1.2% share of the UK market in this year's third quarter reflects the

Magor (3.2%) Becca (5.1%)

label's consistent ability to serve its consumer base of collectors and others attracted by its monthly spread of

by Andrew Stewart

INI Classics 5.5%

| Destrocke Granusopher 5.5%
| Heav 5.7%
| Sony Classical 5.2% Forthcoming Hyperion titles confirm that Perry's original desire to record music that gives him pleasure, tempered with sense of what will sell, TOP CLASSICAL DISTRIBUTORS remains central to the label's ethos. For example, an album of Si John Tavener's The World And Diodia, performed by soprano Patricia Rozario and the Vanbrugh String

Quartet, is set for release next January, while accompanist Graham Johnson's Schumann song series continues with the appearance of Dichterliebe sung by ristopher Maltman. British music rarities include Stanford's Violin Concerto and a disc of works by Rutland Boughton from the New London Orchestra and Ronald Corp. A £12,000 loan enabled Perry

establish Hyperion at his south London home, while the early sales success of albums such as A Feather on the Breath of God and Mozart's Clarinet Concerto and Quintet helped set the company on its feet

The Hyperion catalogue now boasts more than 1,000 titles, 20 of which have been chosen as a remastered and repackaged birthday offering to retail at

Andrew Stewart can be contacted by e-mail at.

ALLIBIUIM of the week

FROM TV, FILM AND OPERA. Including Bellini's Casta Diva, Puccini's Visi

d'arte, and the Gypey Song from Bize's Carmen (EMI Classics CDC 5 57505 2). This October 30 release rolls out on the back of a heavyweight EMI Classics campaign, delivering the voice of Callas to a mass market with nation

Classics campaigt, delivering the voice of Callas to a mass market with national TV advertising and radio ads on Classic PM and LEG. The tracks selected for this compilation include La Divina's incomparable account of Bellini's Casta dray, recently used for the Ford Zetoc commercial, and other works familiar from IV and movies. The disc's marketing support includes add in Classic PM Magazine, BEC Music Magazine, Attitude, The Guardian, Daily Mail, Daily Express and Time Out, and four-sheet posters at 650 British Rail sites. This album is a cert for classical chart success.

REVIEWS For records released up to November 6 2000



DEVIL'S DANCE: Including Tartini's Devil's Trill Sonata and works by John Williams, Grieg, Korngold, Paganini and Saint-Saëns. Shaham, Feldman (Deutsche Grammophon

463 483-2). This disc is a likely Gramophone Award contender next year, not least for the sheer quality of performances and its superb repertoire choice. Violinist Gil Shaham and his accompanist Jonathan Feldman get into the musical world of spooks and devils with a series of arrangements and original pieces.

DIVA - 30 GREAT PRIMA DONNAS: Features performances by Baker, Caballé

Callas, Crespin, Fleming, Gheorghiu, Horne, Meler, Popp, Tebaldi, To Kanawa, Varnay, etc. (Teldec 8573-84379-2). The tracks on this two-disc set range from early Callas and Matha Mödl to Renée Fleming's 1999 account of Di', Cor Mio, Quanto T'Amai from Handel's Alcina, It is backed by a Classic FM radio campaign and ads in Gramophone and Classic FM Magazine. MACMILLAN: Kiss On Wood; Cello Sonata

No.1; Lumen Christi; 14 Little Pictures; Angel; A Cecilian Variation For JFK. Wallfisch, York, Nash Ensemble (Black Box BBM1008). This release offers six world premiere recordings, including the Cello Sonata No.1 (1999) and the complex Fourteen Little Pieces For Piano trio (1997). Superlative playing includes a moving performance by Rafael Wallfisch and John York. It will be advertised in the classical - press and on the Black



ANDREAS SCHOLL - THE VOICE: Including songs and arias by anon., J.S. Bach, Handel, Vivaldi, etc Scholl, various artists

(Harmonia Mundi HMX 2901726), Scholl's HM back catalogue solo albums are on offer at a discount mid-price until December 24, while Andreas Scholl - The Voice will be advertised in BBC Music Magazine and Classic FM Magazine

RETAIL FOCUS: UPF

y Karen Faux coording to Barnstaple independent defront, rumours of the libization of the libiza bize in recent months, while demand for hip top is growing by the week. With two other indie stores and an Our Price and Woolworths in dose proximity. Upfront has been quick to velop a first-class dance offer that includes develop a materious dance other that includes an extensive range of vinyl. This strategy has erved it well during the three years it has been at the current premise

In fact the family business has been going for more than 11 years now and assistant manage im Ung - who is the son in-law of owner Cliff Richard - is extremely upbeat about the way Richard = is experiently updeat about the Way business is progressing. "Our upstairs whyl dance department accounts for about 50% of the shop," he says. "Everyone in Barnstaple over the age of about 14 is a bedroom DJ and a lot of the local clubs have open deck nights where up-and-coming DJs can prove themselves. We encourage them to come to us for the records that will create an impressive set."



Upfront: expanding dance offer and boosting vinyl sales While demand for viryl is buoyant, Ling reports that a lot of mobile DJs are keen to obtain dance singles on CD and there are simply not enough to satisfy demand. Overall CD singles sales have slowed in the past 12 months while CD albums have grown sharply *This week has been quite good for singles with solid sales from Chicane, Delirium, Warrior

UPFRONT VINYL TOP 10

Cabal DJ Hitchiker (Nebula) The Dawn Tony de Vit (Tidy Trax) D.E.V.I.L. 666 (Echo) lence (Remixes) Delirium at. Sarah McClachlan

Kernkraft 400 Zomble Nation

is Night Azzido Da Bass mset (Bird Of Prey) Fatboy

and Atomic Kitten," says Ling, "Our singles prices range from £1.99 to £3.99, with the

majority priced at £2.99. There is no doubt that

the higher prices put people off and if we could

In the classical section, budget product

steams out but full-price CD sales are sluggish

unless they are connected by TV advertising

tag them at £1.50 we would sell bucketloads

"Classical customers seem to want quality music but they don't want to nay too much for observes Ling. Upfront displays the national chart on its

walls along with its own chart, based on sales, that is published in the local 200,000 circulation newspaper, the Devon Journal. While All Saints, Sonique and Roni Size have been this week's biggest album sellers, Ling voices slight surprise that Mark Knopfler, tussell Watson and Andrea Bocelli have also been robust performers

Meanwhile its EMI Gold campaign, spanning brass bands to Nat King Cole, is doing great usiness with a two-for-£10 or £5.99 each offer. Ling feels that it is time record companies started to offer better dealer prices on premium product and put an end to the parallel import situation. "A couple of the majors are starting to offer better deals, such as buy eight and get one free. There needs to be a movement in this direction by all of the ajor players if they really want to compete

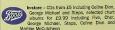
Upfront: 18 High Street, Barnstaple, EX 31 1BG, tel: 01271 374187

IN-STORE NEXT WEEK (from 30/10/00)



Windows - Sade, Blur, Price Hammer sa Instore - Damage, Sade, Blur, Louise, Coldplay, Maria Callas, Yehudi Menuhin, Teenage Fanolub, Freddie Mercury, Less Than Jake, Ricky Martin, Kennedy, Lenny Kravitz, Iron Malden, Thakovsky, Placido Domingo, Sibelius, AZ Of Classical &

Albums - Garage Vibes, The Annual V1, Albums - Garage Vices, Italy Blur, Maria Callas, Steps, Samantha Mumba, Celine Dion, Sashi, Billy Gilman, Michael Ball, Top The Pops 3, Steve Wright, U2; In-store -tio CDs for £18, two DVDs for £20



In-store display boards - Echoboy, Elevator Suite, Shawn Lee, Broadcast, Add N to X, Therapy?, Mark B & Blade, Nightmares On

Wax DJ Kicks HMV Single - Limp Bizkit; Windows - Louise, The Corrs. Doves, Westlife, Nelly, Sade,

enies, Christina Aguilera; Press ads - Degeneration, The

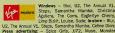
Windows - Blur , U2, The Annual V1; Singles - Westlife, Nelly, Eagle-Eye Cherry, Doves, Louise, Tweenies; Albums - Steps, Samantha Mumba, Sashi; In-store - Shea Seger, Charlie's Angels, Otis Redding, Amen, Hothouse Flowers, Stone

Windows - Blur, Steps, The Annual VI; Listening posts - Outcast First Five, Teenage Fanclub, Paul Oakenfold, Johnny Cash, Otis Redding

Singles - Louise, Limp Bizkit, The Corrs, OUT PriCE Eagle-Eye Cherry, Christina Aguilera: Windows – Samantha Mumba, Sashi, U2, Blur, The Annual V1; In-store – Ctis Redding, Garage

Album of the month - Merle Haggard; Selecta listening posts - Robodisco, Beats FINENCE VENEZA From The Underground, Cradle Of Filth, Utah aints, Krom; Mojo recommended retailers - Steve Hackett, The Court And Spark, Rob Reynolds, This is Maxwell Street, Hamsters, Steeleye Span

Singles - Louise, Doves, Sade; Windows - London Jazz Festival, Ministry Of Sound, Maria Callas, Blur; Listening posts - Gary Numan, Courtney Pine. Sister Funk, Full Flava; In-store - Less Than Jake in-store signing; Press ads Sawhney - Blur, All Saints, Big Brother, Nitin



WHSmith Gabrielle, Texas, Huge Hits 2000. McCutchgon

WOOLWORTHS Singles - Louise, Christina Aguillera; Album - Sashl; Instore - Ricky Martin, Lenny Kravitz, Sade, Louise, Blur, Now Dance 2001, Huge Hits 2000, Daniel O'Donnell, Texas with free postcard, All Saints, Paul Simon, Van



ON THE SHELF

RICHIE MORELAND.

ave done extremely well with Limp Bizkit and All Saints this week, and Craig David and David Gray continue to be staple sellers. Another star performer for us has been the tenor Russell Watson and this beek we are TV advertising Placido Domingo's

Songs Of Love, in the Anglia region.
Classical goes from strength to strength here and we now have four metres of space Noted to it. Our range is a mix of budget and full price product, including an extensive range of Navos catalogue. This week business has been brisk for Tchaikovsky's Nutcracker Sulton on the label, with narration by Prunella Scales.

Dance music is also pretty strong and we have recently introduced our own dance chart. Which is updated every week and is based on sales throughout the chain. We guide dance fars to relevant album releases by featuring them prominently on the chart and this approach is currently working well for compilations Klubb Jazz and Insomnia.

manager, Andys Records, Bury St Edmunds

Meanwhile, one of our biggest selling dance artists is Ronl Size. Our chart promotion, with CDs priced at

£9.99, is just rolling out under the Chart Breakdown banner and it will have a big splash in our windows. Although the £9,99 deal is ongoing we like to change the emphasis and orgularly give it a new identity, so that we can eash people's attention. Currently the grab people's attention. ampaign includes The Corrs, Craig David Moby and Chris Rea, and business is hea Potentially we are looking at a fourth quarter nat could be more profitable than last year's. Big titles such as U2 will certainly deliver and are also expecting DVD to come into its own. A lot more people now have players and releases like Gladlator. The Green Mile and A Ctockwork Orange will encourage Christmas gifters to splash out. Although we still sell ideos, DVD is definitely taking over. The interactive features of the new films give it a strong selling point."



uring the run-up to Christmas our department goes into overdrive. At the moment we're working fantastic releases from The Offspring, Finley Quaye, Toploader, Reef, Teenage Fanclub and Wu-Tang Clan and some real gems from our development artists ing Straw, Crashland, LSK, Lights and Fused The Offspring are back and on top form with

their new single Original Prankster, out on November 6. Reactions from retail and radio have been strong and it has already made the Radio One B-list. Retailers are also reporting a lot of customer enquiries for The Offspring's new album, Conspiracy Of One, which they are predicting will fly off the shelves.

Over the past few weeks I have been busy doing promotions around Toploader's extensive national tour, which has surpassed expect ations. A confirmed National Lottery performance and a Capital Alisting for the single, Dancing In The Moonlight, will help maintain album sales throughout the Christmas period.

ON THE ROAD

POLLY CAIRNS. Sony Music alternative sales and promotions rep for East Midlands

Toploader are supported on the to Columbia's wonderful new domestic signing. Straw. Fresh from the release of the limited-edition Home Work EP, Straw have been going down a storm at every gig. The eagerly awaited album Reepsakes is out early next year. I am looking forward to working with Reef on their forthcoming national tour, which has been

heduled for November and December due to Gary having an operation on his knee. At the moment we are working their new single Superhero, out at the end of November while the second single from Getaway is wing a hit on the rock club dancefloors and is rite of many local radio heads of music Supporting Reef on the tour are Crashia

the Bristol band who are destined for big things with their new album, Glued. There has been great reaction to the Independiente band's recent headlining gigs and with increased exposure during the Reef tour, success and recognition shouldn't be far off."

MUSIC WEEK 28 OCTOBER 2000

IT'S POLYDOR'S QUARTER AS RONAN AND CO CAPTURE THE AIRWAVES

Summer hits by Ronan Keating, Modio and Eminem helped Polydor top the national plugging table - which was good news for new boss Neil Hughes after just one month in the job. Steve Hemsley reports

ust one month after becoming Polydor's new head of radio, Nell Hughes has more reason to celebrate. He took up his new post at the beginning of September, having been tempted away from Mercury where he was national radio plugger. One of the first tasks in his new role is to congratulate his test team on an excellent third quarter.

Polydor tops the national plugging table with three tracks in the airplay top 25 based on audience and compiled by Music Control for the period July 1 to September 30, while the regional team are joint winners with Virgin with four tracks in the

chart. Polydor's national pluggers Dan Drake programmers for their support for Ronan Keating's Life Is A Rollercoaster (at number four), Modjo's Lady (Hear Me Tonight) (seven) and Eminem's The Real Slim Shady

(18), while the regional team of Maria Stuart, Grant Crain and Tony Myers can add Samantha Mumba's Gotta Tell You (22) to that list - although the latter track was plugged nationally by Brilliant.

Life Is A Rollercoaster managed to top the sales and sirplay charts during July, while Lady (Here Me Tonight) went to umber one in the airplay rundown at the very end of the quarter and is alm certain to figure in the fourth quarter



Polydor's radio promotions team: three tracks in the Top 25 for the third quarter taking anything for granted, however big the analysis as well

I have joined a team that is used to cess and I cannot take the credit for this performance," says Hughes. "That must go to everyone who has worked so hard all year. It is too early to talk about any changes I will want to make and at the moment we just want to enjoy this."

Nationally, eight promotions teams finished the three months with two tracks in the final 25, including EMI:Chrysalis, which must take a bow after securing the top two places with Spiller's Groovejet (If This Ain't Love) and core radio artist Robbie Williams Rock DJ.

Interest in the Spiller track began to stir as early as March (see breakout below) while EMI's campaign for Robbie Williams is a perfect example of a record company not

by Kate Hughes and Jonathan Payne, although he is soon to transfer to the national team. The number three track for the quarter, Craig David's 7 Days, was an airplay

number one for two weeks at the beginning of August and was promoted nationally by The Partnership, which was also responsible for the Artful Dodger, Robbie Craig and Craig David collaboration Woman Trouble (15 for the nerind)

Regionally, 7 Days was plugged by Intermedia Regional where managing director Steve Tandy is busy working on an ambitious idea to generate more ILR play for new releases. He is talking to a production company and the large radio groups about launching a new quiz-based weekend radio show which Intermedia Regional will

dicate to stations across the country. Discussions are moving quite quickly and we could be broadcasting our own rac show by the beginning of next year," he

Virgin's regional team chased Polydor all the way this time. They had an incredible five songs in the quarter two chart, but had to content themselves with four this tim These were Melanie C's I Turn To You (eight), Madison Avenue's Don't Call Me Baby (17) -- the top song in quarter two --Aaliyah's Try Again (20) and Lene Marlin's Unforgivable Sinner (23).

The Melanie C and Lene Marlin tracks ere promoted nationally by Inside Media Promotions, run by former Virgin promotions director Tony Barker and head of promotions Mick Garbutt, while Don't Call Me Baby was viced to national stations by Size Nine. Try Again was handled by Anglo Plugging, which also managed to secure a place on the chart with Gabrielle's When A Woman

Virgin's head of radio, Jason Bailey, says the company has 14 regional pluggers on the road and most stations are visited every

Track of the quarter

SPILLER: GROOVEJET (IF THIS AIN'T

Mi's decision to bring all the radio promotion for Positiva in-house earlier Epromotion for Positiva in-nouse earlier this year paid dividends almost immediately when it delivered the label's first airplay number one in May with Fragma's Toca's Miracle. The feat was repeated in quarter three with the massive radio hit Groovejet (If This Ain't Love) by Spilier.

Interest in Groovejet was first seen in March when Radio One, Capital FM and Kiss 100 began playing the instrumental version. Pete Yong was spinning it as early is March 8.
The first station to playlist the track

The first station to praying the deci-was the Capital group's BRMB in Birmingham followed by Capital in London and Radio One, where it was selected as record of the week by Dave

Pearce.
The song was placed on the Radio One
B list at the end of June and was
playlisted by the GWR group on July 10
and Heart 106.2 four days later. In this
week it oarned a number 18 slot on the
Music Control airplay chart.

user Control airplay chart.
"You never know how well a record is sing to do at radio but this one aptured the imagination of the industry of the public," says EMI:Chrysalis rector of promotions Rebecca Coates. Radio One even used it in the TV alls to promote its summer of live



events over a six-week period." By the end of July the track had moved number 13 on the airplay chart and within a week the number of plays on Radio One had risen from 17 to 29. It was number three on the Top 10 Growers and

number three on the Top 10 Growers and Top 10 pre-release lists.

It went to number one on the August 26 airplay rundown with an audience of more than 103.8m and 2,891 plays. It shared the summit of Radio One's chart with Madonna's Music With 37 plays. In the treat it also extends the summit of the state of the the state of the summit of the state of the state of the the state of the state of the state of the state of the the state of state of state of state of state sta hat week it also entered the sales chart

TOP 25 AIRPLAY HITS FOR THIRD QUARTER 2000

25195

8182

505190

427336

401626

382188

356811

Groovejet (If This Aln't Love) Spiller (Positiva) Rock DJ Robble Williams (Chrysalis) 7 Days Craig David (Wildster/Telster) Life is A Rollercoaster Ronan Keating (Polydor) Breathless The Corrs (143/Lava/Atlantic)

Using production house Wise Buddah

EMI recorded trails personalised by Williams

for more than 50 different radio stations as

part of a teaser campaign. Every station received the track at the same time via an

ISDN link on June 30 and the strategy

country on the first day.

generated almost 300 plays across the

"We wanted to do something different

and we knew that even if some stations did

think seriously about playlisting the track as

not use the trails it would still make them

soon as they were serviced with it." says

Rebecca Coates. She works with head of

national radio Tina Skinner, while head of

regional radio Adrian Tredinnick is supported

EMI:Chrysalis director of promotions

Music Madonna (Maverick/Warner Bros) Lady (Hear Me Toright) Modjo (Sound of Barcley/Polydor) 17781 I Turn To You Melanie C (Virgin) 22191 Shackles (Praise You) Mary Mary (Columbia)

When A Woman Gabrielle (Go Beat/Polydor) 19660 Doesn't Really Matter Janet Jackson (Def Soul) 12 Out Of Your Mind True Steppers/D Bowers/V Bedsham (Mulfig/Arigiz) 14490 13 It Feels So Good Sonique (Serious/Universal Island) 19926 14 Babylon (David Gray (IHT/East West)

15 Worse Trouble Artist Dodger/R Craig/C Doxid (Public Deveror/Tirr/12122 16 Sky Scrique (Serious/Universal Island) 10820 Don't Call Me Baby Martison Avenue (VC Recordings) 14953 18 The Real Slim Shady Eminem (Interscope/Polydor) 9684 Jumpin' Jumpin' Destiny's Child (Columbia)

Try Agalo Astiyah (Virgin) Spinning Around Kylie Minegue (Parlophone) 22 Gotta Tell You Samantha Mumba (Polydor) 23 Unforgivable Siener Lene Martin (Virgin)

24 Freestyler Bornfunk MCs (Dance Pool) 25 Yellow Coldplay (Pariophone)

at number one after selling 202,500 The track retained the airplay crown for five weeks, with its audience peaking at

28705 1053981 EMI:Chrysalis/EMI:Chrysalis

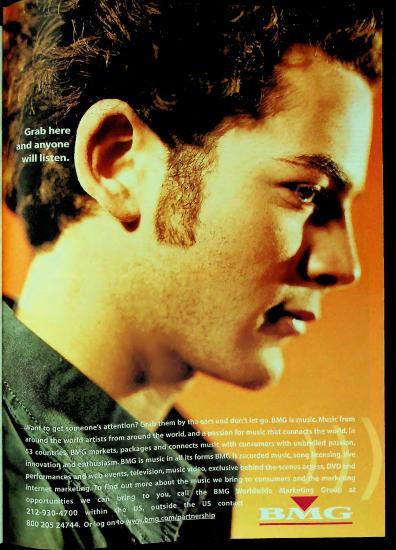
29827 1007032 EMI:Chrysalls/EMI:Chrysalls 946750 The Partnership/Intermedia Reg 698611 East West/East West WEA/WEA Polydor/Polydor Columbia/Sony 545628

East West/East West

479976 The Partnership/London Records 467382 Universal/Island/Universal/Island Size Nine/Virgin Polydor/Polydor Columbia/Sony Anglo/Virgin Parlophone/Parlophone Brilliant/Polydon Inside/Virgin

Folo/Som Parlophone/Parlophone 107.4m in mid-September. It was finally

d place in the last char of the quarter by Modjo's Lady (Hear Me



week or two weeks. He adds that since outsourcing all the national promotions last year his own team's profile within the company has risen, although he has begun to undertake some national plugging himself and he admits that trend may

increase slightly next year.

Another of the companies with two tracks in the chart is Universal-Island. Both its successes come from Sonique with the appearance of it Feels So Good (13) for the second quarter running, while the follow-up

Sky appears at 16. Director of promotions Sean Cooney says the label has succeeded in establishing Sonique as a longer-term act rather than a Sonique as a longerterm act rather than a one-off singles artist. He is currently looking to secure a TV session on Later, while plans are in place for a tour early next year. Sonique will be appearing at The Record Of The Year show on December 9 and the Smash Hits Poll Winners Party the day after with an appearance on the Top Of The Poos Christmas special also booked. Cooney has recruited Sasha Cowlam as his w head of TV.

Head of regional radio at Universal-Island, Charley Byrnes, says programmers have just been serviced with the third Sonique single Spell On You which is re-released at the end of November. It is a track that Byrnes plugged the first time around when she was still working at

independent company Size Nine In a chart compiled by plays Robbie Williams' Rock DJ would have swapped places with Spiller, while Ronan Keating's Life is A Rollercoaster would have moved ahead of Craig David. The songs that are not in the audience-based top 25 but would appear if ranked by plays are Tom Jones & Wousse T's Sex Bomb (Gut), which would be at 19, Britney Spears' Lucky (Jive) at 21 and Louise's 2 Faced (First Avenue/EMI) at 22. They would replace Aaliyah's Try Again, Lene Marlin's Unforgivable Sinner and Coldplay's Yellow.

PR cover stars, third awarter 2000

Polydor takes the honours in the Music Week PR league table for the second quarter in succession, generating 10 front covers on behalf an impressive spread of artists. The result nonstrates both the strength of the label's roster of rock acts and the sucer is roster or rock acts and the buoyancy of that genre, as Marilyn Manson, Queens Of The Stone Age and Limp Bizkit claimed seven covers between them in the core metal press

between them in the core metal press and beyond. QUSTA even fround themselves on the front of The Guardian Guide during the quarter, while Manson claimed the cover of Dazed And Confused. Indes Coalition and Hall Or Nothing each put in a reliably strong showing to finish in equal second on five overs aplece, thanks respectively to Richard Ashrond's Placeth, and Indis', Ghalibband 1881. Ashcroft/Placebo and Oasis/Radiohead.
The fact that the same artists have all endured critical maulings during the same period serves to demonstrate the flip-side

of media ubiquity. of media ubiquity.
The five companies tied on four covers broadly owe their success in the chart to their strength in a particular genre:
Columbla, Jive and RCA all thrived on their pop success; Silce made the most of the rise of Craig David and UK garage; while WEA was another label to profit from the resurgence of metal as a

from the resurgence of metal as a mainstream force. As usual, the process by which the table is calculated presumes that all front table is calculated presumes that all front table is calculated presumes that all front extended in the calculated process that the calculated in the c

PR company/press office	Bands (front covers)	Total
POLYDOR	Bands (from covers) Eminem (NME), Limp Bizkit (MM, S), Marilyn Manson (K, MH, NME), Samantha Mumba (SH), No Doubt (MM),	10
	Queens Of The Stone Age (K, NME) Richard Ashcroft (M, NME, Q), Placebo (K, S)	5
COALITION	Richard Ashcroft (M, 19ME, Q), Placedo (MM)	-
HALL OR NOTHING	Oasis (MM, NME, NME), Reading/Leeds (MM), Radiohead (MM)	5
COLUMBIA	A1 (L&K, SH, TVH), Wyclef Jean (B&S)	4
JIVE	R Kelly (B&S), 'N Sync (SH), Britney Spears (SH), Stens (L&H)	4
RCA	Elve /SH TVH), Westlife (SH, TOTP)	4
SLICE	Appetite (Min) Craig David (B&S, NME, SH)	4
WEA	Deftones (MH), Green Day (K, MM), Red Hot Chill Penners (K)	4
ARISTA	Pink (T), Truesteppers feat, Dane Bowers and	3
OUTSIDE ORGANISATION	Mel B (T), Stephen Gately (L&K), Ronan Keating (TOTP)	3
ROADRUNNER	Stinkent /KK, NMF, MM),	3
LINIVERSAL-ISLAND	Ultra Naté (B&S), Nine Inch Nalls (K), Pitchshifter (K)	3
BAD MOON	At The Drive-In (NME), Travis (NME),	2
DEUTSCHE GRAMMOPHON	Leonard Bernstein (G), Anne-Sophie Von Otter (G)	2
EAST WEST	Kid Rock (K), Lil' Kim (B&S)	2
HENRY'S HOUSE	S Club 7 (SH, TVH)	2
MERCENARY	Amen (K), Kittle (MM),	2
MUTE	Moby (Muz, Q)	2
PARI OPHONE	Coldplay (NME), Mansun (MM)	2
ABSTRAKT	Eric Morlilo (Muz)	1
BMG CLASSICS	Daniel Gatti (BBC)	1
CAKE	V2000 (MM)	1
EMI CLASSICS	Antonio Pappano (G)	1
EMI:CHRYSALIS	Robble Williams (0)	1
EPIC	JIII Scott (B&S)	1
IMPRESSIVE	Muse (NME).	1
LD PUBLICITY	Kerrangl Awards (K)	1
SAVAGE AND SAVIDGE	JJ72 (MM)	1
SONY CLASSICS	Hilary Hahn (BBC)	1
VIRGIN	Aallvah (B&S)	1

Magaties surveyed (JBC figures for Tanany-Jus 2000 except * for January-December 1999; ** unswifted figures): 880 Marie Magatine (83,911;), Buste & Sout (30,000*), Germpotoce (50,301*), Ferrangi (53,912, Line & Koking 100,180), Molod Maker (52,206), Matth Hammer (32,000), Montarty (95,088), Makering (96,493), Mojo (81,800), Mata (40,007), MMC (76,215), Q190,009), Select (50,534), Senset Hot (20,088), Jic of the Pops (380,235), Touch (40,007), MMC (76,215), Q190,009), Select (50,534), Senset Hot (20,088), Jic of the Pops (380,235), Touch



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HOLD THE FRONT PAGE: EXCLUSIVE COMING

PRs want the front page and magazines want exclusives. How do the two demands meet? Matt Pennell reports

he first album sold well, the buzz on the second record is highly positive and an initially diffident media has begun to agrm to the act. When a band or artist is finally in demand, their PR representatives could reasonably be expected to reap the rewards of the hard, early campaigns. But musicians are not the only ones who have a tough time getting a toe-hold in the market and in a competitive print media sector, this is the point at which magazines are likely to start demanding exclusive coverage.

*When I worked on David Holmes the first time round, he was pretty much in demand he the emphasis on exclusivity was much less," says Kate Stuart of Casablanca PR, who also handles Chicane and Agnelli & Nelson. "When Bow Down To The Exit Sign came out in June, every magazine wanted not only an exclusive story, but also a guarantee that nothing else would run in the month of

publication. It becomes really, really difficult." Due to the power of certain acts to sell magazines and newspapers, it is not surprising that PRs receive requests for exclusive access as a matter of course. Utimately, the rewards of exclusivity for a leading magazine landing a big act can be "The effect on sales can be huge," says Top Of The Pops Magazine editor Corinna Shaffer, "For example, if TOTP were the only mag in the whole sector to put Westife on the cover the month their single was released, it would be a sell-out."

Needless to say, no PR has to agree to limit a campaign to a single publication against their will and many claim simply to refuse demands for exclusive coverage in the hope that the gamble pays off. At the same time, the offer of a front cover, for instance,



tilfe: big front cover draw

could be worth compromising over. "You have to explain to your client that if you are going for one big thing, like a cover, they are going to have to sacrifice other coverage," says Stuart of Casablanca.

When it comes to agreeing to exclusivity, the willingness of PRs understandably depends on the circulation of the magazine in

'You have to measure up what they're offering against what you could get elsewhe without the exclusive," says Sacha Taylor-Cox, director of press at dance specialist Slice PR, whose acts include Craig David and Vengaboys, as well as innumerable DJ clients. "It's okey when major publications are interested, but it becomes a bit of a cheek when publications with ever-diminishing readerships demand exclusives."

While magazines and newspapers rarely go as far as refusing to cover an act because of lack of exclusive access, the demand to create an exclusive angle can affect timing. "Everyone is competing for the exclusive



story," says Charlotte Hickson, director of Henry's House, whose clients include S Club 7 and Eurythmics. "But sometimes magazines put an artist on hold until they have an exclusive, rather than refuse to cover

them altogether." There are exceedingly few artists that are above playing the exclusives game, but they do exist and sometimes not through sheer weight of sales. An act such as Suede, for example, is regarded as a far greater sales draw than many acts with greater record

"When Suede release albums, magazines demand exclusivity and obviously some magazines are not important as others," says Suede publicist Phill Savidge of Savage

& Savidge. 'The concept of 'power' is relative, however. For instance, I happen to think that Suede are the best band in the world - many journalists do also and so do a hell of a lot of readers. This, therefore, makes them more powerful than certain

other bands that sell more records," For acts that are in demand, there has to be some sort of inducement to submit to exclusivity - usually the assurance of in-depth coverage or a front cover. It is not unusual for publications to fail to meet their side of the bargain, however

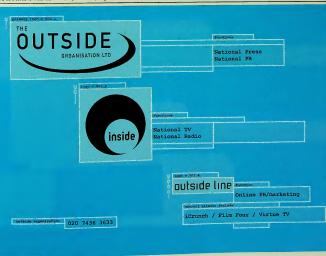
Guaranteed front cover is important, but unless it's written down it means nothing," says Savidge, "But out of 30 NME covers I've been involved in, only two have failed to aterialise. The Melody Maker once took Suede off their cover when I gave Elastica to

NME. How weird is that?" While all music titles demand exclusives regularly, there are those that are more relentless in the pursuit of exclusivity than

others NME, Melody Maker, Select, Q, Mixmag, Ministry, 7, DJ, Muzik, Kerrang! are all very tough," says Taylor-Cox. "But usually magazines only ask for exclusives within their competition – for example, the broadsheets will always want an exclusive, but only over and above the other broadsheets. Tabloids are another exclusivity-led area - they will not run a story, no matter how small, if they neone else is running it, and always have to be the first to get the news above not just their competition, but all press media including online publications."

This sector-specific exclusivity makes it one for DDe to create a reasonable media spread, and also enables them to generate wider coverage off a single interview

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MUSIC WEEK OCTOBER 28TH 2000

Remember where you heard it: Ahmet Ertegun was on top form at the MITs dinner in his honour last Tuesday as he bravely cast aside a couple of bouts of ill health to come up with a string of more exciting reasons why he had come to the event on crutches. One was "skiing in Chile", but that was topped by "I had a minor A&R disagreement with one of my rap artists"...There were plenty of words in his speech for Led Zeppelin's late manager Peter Grant, "whose ghost will always haunt me"...Meanwhile, host Paul Gambaccini revealed how Ertegun operated in Atlantic's early days. Apparently one incredulous CBS exec stammered "You're paving artists a 3% royalty. You're going to ruin the business for all of us"...Among those in attendance was Friend Of Tony, Lord Levy, who was overheard being asked "Who was tougher to negotiate with. Yasser Arafat or Tony Russell?"... Speaking of Levy, one very senior executive present made it known to him just what he thought of the Blair Government's (lack of) support for EMI's case at Brussels. In fact, with the EC waving through Seagram/Vivendi and AOL/Time Warner, the conspiracy theories are still flying thick and thin, with execs blaming everyone from Mario Monti to,



You know the score, You have a few drinks, then saddenly you start seeing double, Quito clearly BLIL MYMAN (I, I shift could have been forgiven if he suffered from the symptoms himself last fluesday as he joined an approachetive throng of 1,000 industry suits and dresses to salnte Altantic Records cofounder AHMET ETTEONI histocheolor's Grovemore House Hotel. Luckly, for the ex-Rolling Stones bassiet, though, PHIL COLLINS (idn's) was the less twenting a difference coloured to the coloured than the coloured to the coloured to the coloured than the coloured to the coloured than the coloured to the coloured to the coloured to the coloured that the coloured the coloured to the coloured to the coloured than the coloured to the coloured than the coloured to the coloured that the coloured the coloured to the coloured the coloured to the coloured the coloured to the coloured than the coloured to the coloured the coloured to the coloured the the coloured the coloured to the coloured the coloured to the coloured to the coloured the coloured to the coloured the coloured to the coloured to the coloured to the coloured the coloured to the coloured the coloured the coloured the



COLUNS (right) was at least wearing a different coloured tie.

To his mentor. Collins himself could have been forgiven for experiencing déja vu when he found himself back it the same venue the next night in front of many of the same faces when he stopped on stage at the Ascap Avards. (2) "Hello, my name is..." ERTEQUI hereney his ocqualitations with the nowexingified MICHAEL CANEL.

inevitably, the French. In a broadside worthy of *The Sun*, one senior player involved in the whole messy business argued that this sorry episode represented an attempt by a French- and Germandominated commission to get one over on the Brits and the Yanks...EMI head man Eric Nicoli may have been less than pleased to discover he is trailing Monti in a new survey of the 300 most influential people in Britain. Monti ranked 69th in the Channel 4 poll, finishing way ahead of

Nicoli in 177th-place. And, to cap it all, even Vivendi chief executive Jean-Marie Messier beat the EMI chairman, though it should be said that it was one of the more ludicrous of recent polls. Other contenders include Pete Tong (146), Radio One's Andy Parfitt (160), Shawn Fanning (189), Paul Conroy (191), the Dreem Team (211), David Bowie (222), Eminem (243), HMV's Alan Giles (266) and George Michael (267)... Someone who didn't win anything at last week's

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What is it with ROGER MES? Wherever he gothese days, there seem to be fireworks, Still after the recent rumblings in Brussels, at least this time the display was pre ned. They lit up the sky over the Thames last sday as the great and the good gathered at the ated Somerset ENYA's first new studio told Dooley the album, A Day Without Rain, was all out "love and life"

NICK PHILLIPS, meanwhile, made a rare speech at the close of a lavish ding er in Oliver Peyton's Admiralty NICK PIRLLY'S, INCOME THE ANSWERS OF Warner Music Group chairman and CEO ROGER AMES.

Muzik Awards (well he hasn't released any records yet) but could well do next year is newcomer Aaron Soul, With a newly-inked major contract under his belt, look for the def Southamptonite to be iamming for a newly-transplanted trailblazing transatlantic imprint...Any thoughts of Trevor Dann moving back to the BBC are surely out the window judging by his return to BBC Radio Nottingham - where he held down his first job - as part of a Radio Academy initiative to see if he could still cut the mustard. The result was a bungled vox pop, an inability to work a MiniDisc

sic channel on virtual fire when it goes live with

The DUM DUMS may not be setting the charts alight quite yet, but TELSTAR is oping their teen -base will help set RTOPFNWORLD's

the band as its first specialist artist "zinestream" (you heard the new BT-coined net-slang here first) at the end of the month. The Openworld team and assorted Telstar luminaries trooped up to Glasgow last Wednesday to catch the double D's late-night gg (pictured) at the legendary bouncy-floored King Tuts Wah Wah hut on camera. The gig followed the official media launch of BT Openworld last week in central London, where DAVE STEWART helpfully came along to rant about artist freedom from major label constraints online at Openworld head of mu BEN DRURY's presentation.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Alax Scott at: e-mail ascott@unmf.com fax +44 (020) 7407 7094 or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

recorder and then hosting an evening programme where he only spun records recorded in 1979 or before. Remember, this is the man who banned all pre-1990s tunes from Radio One... As to why he took that Emap job, Dann commented,

"I'm called MD of pop and when you're 48 if somebody says 'Do you want to be MD of pop?' you say 'I do'"... In a recent visit to the movies, EMI Music Publishing's UK-based writer Jodie Wilson had the shock of her life when she discovered just where her co-written song Show Me Now features in the hit film Scary Movie - right in the middle of the

Talkin Loud's GILLES PETERSON (right) and PAUL MARTIN accepted the MW-sponsored best major label award at the ERICSSON MUZIK AWARDS at The Arches In London's Bishopsgate

last Thursday (October 19). "We release music we love by people we love," said Martin. DJ DANNY TENAGLIA and BASEMENT JAXX walked away with two gongs o made a strong showing,

ducer and WOOKIE taking best new act. Co also managed to scoop the award for best so club after a mix-up in the winners' envelopes. Meanwhile, NORMAN COOK took the gong for meanwise, Nutriana Court took took the going courts anding contribution to dance music. Finally, MARK SPOON of Germany's Jam & Spoon won the caner of the year award despite admitting "I don't know what 'caner' means"...

oral sex section...Good to see Harvey Goldsmith back, although he'll argue with his Artiste Management Productions - he's never really been away. Still, it seems there is no love lost between the veteran promoter and the profession that has fed him for the past 30 years, "To be honest I just feel like it's (promoting) a sausage factory nowadays. No one gives a shit anymore, there's no pizzazz and no real excitement because it's controlled by a bunch of faceless conglomerates," he says. Now no-one can accuse Harvey of being faceless...Are Emap Performance sales execs having to explain why certain major record companies are messing up their target forecasts ahead of the launches of their shiny new music magazines' websites?.....





nner BADLY DRAWN BOY (1) and sor ry Music Prize-winner BADLY DRAWN BUT (2) and sometimes ag band DOVES (2) were on hand to entertain the ligging faithful urned out for the Q AWARDS NOMINATIONS party at Sound Republi urned out for the Q AWARDS NOMINATIONS party at Sound Republi who humod out for the Q AWAIDS NOMINATIONS party at Sound Republic included kalenders Gazare last Monday, Both acts were commissed in the bost allows and best new act categories on a right when COLURA in the bost allows and best new act categories on a right when COLURA in the control of th



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