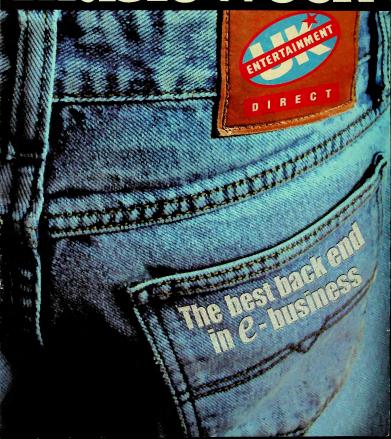
music weeks of Music 4 HOVEMBER 2004 5347 THE BUSINESS OF MUSIC 4 HOVEMBER 2004 5347



# **Fastest Service**

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Range Held in Stock

Most Accurate Database

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**NEWS:** Last minute attempts to find a buyer for troubled BOXMAN have failed to save the online retailer



**NEWS:** The US is dominating Sony's international schedules for SADE and CHARLOTTE CHURCH International

**NEWS:** One Little AR is leaving the label to join V2 as head of A&R

EVERYONE IN THE BUSINESS OF MUSIC

# IUS (

# Sony: UK for Stringer as **Burger takes on Europe**

Rob Stringer has finally been promoted to run Sony Music's UK operations in a series of top-level management changes that see cur-rent UK chairman Paul Burger promoted to run the major's European

Stringer's long-expected move to the chairman/CEO's role will see him take charge of the UK compa ny 15 years after he joined CBS as marketing graduate trainee. In August last year he was promoted to senior VP SME UK, in addition to role as managing director of seen as preparing the way for his

promotion to the chairman's post. Meanwhile, Burger will take on the role of president of Sony Music Entertainment Europe, with all the major's European affiliates and operations other than manufacturing reporting to him. He will report SME Europe chairman Paul Duccall who in turn accumes additional responsibilities for Sony/ATV Music Publishing, becoming chair an of the major's publishing arm. Insiders suggest Russell's new role will mean he will spend more time in New York and that he is also eing groomed for a bigger job on Madison Avenue.

The only real surprise in the series of executive changes is the



sudden departure of SME Europe executive VP Paul-René Albertini, a rising French star, who had been widely expected to take on a broader role as Russell's successor. Instead he has announced his departure for Warner Music Europe

(see story below). Burger's promotion reflects his success in taking Sony's UK opera-tion from an 11.1% albums market share when he took over in 1993 to just under 16% at the beginning of the year. Meanwhile, highlights in Stringer's Sony career include stic and international suc cess with his personal signings the Manic Street Preachers, B\*Witched and Lightning Seeds.

Stringer says he expects to bring "a different view from Paul", but is not predicting a radical change from what Burger has built in the ue the legacy; the business side is and I will want to bring in new peo ple. I'm not saying the roster is bad, but I want it to be better." Stringer also adds that whereas Burger has an international back ground, his own in-depth knowledge of the UK market will set him in good stead to shift the roster in

our of domestic artists. Stringer's elevation leaves an obvious vacancy for the post of Epic managing director - a gap that Stringer says he is keen quickly, adding that he is already talking with potential candidates Stringer adds that he will allow the ties of his label bosses Blair McDonald at Columbia, Muff Winwood at S2 and his new appointee at Epic - to shine. "I've got to make sure I don't smother people because labels reflect the people who run and work for them,

Russell is now expected to divide his time between London and New York, although he is likely to spend more time in Europe Commenting on Burger's promotion Russell says, "Paul will prove an invaluable asset in our efforts to seamlessly integrate our pan-



Vigin Record & Spice Birls (pictured) were due to soon their rinth number on single yestering Visionally within the delabel data fight feller (VILL love load The Viky, although first week sales were not expected to selfpies the Louis Louis The Viky, although first week sales were not expected to selfpies the two week or inseas. — the highest in their history, Will histories McCatchoon's two weeks of the sales. — the highest in their history, Will histories McCatchoon's their week or inseas. — the highest in their history, Will histories McCatchoon's their moments the second time by sure the Vigin good has similar towards the second time by sure the Vigin good has similar towards the second time by sure the Vigin good has dismilar sounds. If the vigin histories were to the visit his Dan't Call We Bably, Missamhile, RCA second programs for super Montrelly (November 1) - with Sea See Visited good bable to best with the Spice Second Selfm Cass McCatchoon's district the Visited Self — In her little sign with continuation of a fourth continuation of the visited of the Visited Self — In her little sign with continuation of a fourth continuation of the visited of the Visited Self — In her little sign with continuation of a fourth continuation of the visited of the Visited Self — In her little sign with continuation of a fourth continuation of the visited of the Visited Self — In her little sign with continuation of a fourth continuation of the visited of the Visited Self — In her little sign with the Visited Self minimal transfer of the Visited Self — In his long to the Visited Self — In her little self-week with the Visited Self — In his long to the Visited Self — In her little self-week with the Visited Self — In his long to the Visited Self — In his second album Coast To Coast. The band are expected to debut at numb one this coming Sunday with their single My Love.

### Porter to host MW Online Awards Roundhouse in Camden or November 23.

Top Of The Pops presenter Gall Porter is lined up to host the first Music Week Online Music Awards, which are being officially launched

tonight (Monday). Telstar's the Dum Dums, who have been shortlisted in the best pop website category, will perform at the launch event taking place at The Monarch's Barfly venue in

awards including the best pop artist website, best rock artist website and music website of the rear. Muzik Awards best Radio One Essential Mix prize winner Dave Clarke has been confirmed to play the official CMA after-show party

### Top Of The Pops to launch 'the people's award show'

Of The Pops Awards have emerged with the BBC commissioning its Manchester office to deliver a show

In another move to exploit the 36 year-old show's brand, the BBC's viewers, listeners, web-surfers and readers will be invited to vote for their favourite acts and artists throughout the year with a view to broadcasting the live event on BBC1. It is likely to be staged at Manchester's Evening News Arena in the second half of 2001, but the precise date of the awards show and mat of the programme and the voting procedure are as yet undecid-ed. Chris Cowie will take on the execManchester's head of entertainment Wayne Garvie says he is already talking to record labels. He adds it is a marriage" between the production

skills at TOTP and BBC Manchester, which has staged the Smash Hits Poll Winners Party and predicts it will be the biggest pop event of the year, reflecting "the genuine people's p choice". The show is expected The show is expected to become an annual fixture

Garvie adds, "There's no bigger me in the world of television than TOTP and there'll be no bigger party than the TOTP Awards. This is a chance for the whole nation to take part and celebrate the very best in nonular music."

# Albertini quits Sony to head Warner in Europe

musical chairs, Sony Music Entertainment's (SME) number two man în Europe Paul-René Albertini has left the company to fill the vacant president's role at Warner Music Europe.

The former Sony Music France president and CEO had only been executive vice president of SME Europe since January 1999, report ing to SME Europe chairman Paul

However, a power struggle at the top of Sony between Albertini and Paul Burger for control of the European territory is thought to have developed, culminating in Burger being promoted to SME president this week (see story above). One senior source says



Albertini: Joining the WMI tear was concerned that there would be a battle between two people in

effectively the same job. Neither Sony or Warner would comment on his departure, but in a statement Albertini sald, "My prospects at Sony were extrem encouraging. I am delighted to accept the very challenging offer of joining the WMI team." to take over the WME president's job, previously held by Manfred Zumkeller, It is also a convenient Zumkeller. It is also a convenient outcome for both groups. It frees up space at the top of the Sony man-agement tree and ends Warner's search for someone to take over a job which, since Zumkeller left in

job which, since Zumkeller left in February last year, has required the attention of four senior Warner executives – Stephen Shimipton, Ramon Lopez, Roger Annes and Thomas Starckjohann.

WMI's four European regional presidents, including the UK's Nick Phillips, will now report directly to Phillips, will now report directly to Albertila, who takes up his new London-based job on December 1. In turn, Alberthal Will report to Whill chalman and CEO Shrimpton.

# "WORK THE OROVE"





# £7m Virgin push highlights brand's 'emotional appeal'

by Paul William

Virgin Megastores is undertaking its most extensive lightback yet against High Street discounting with a £7m marketing campaign to reassert the brand's music credentials.

The promotion, which will launch on national television on November 1, marks the first branchsased advertising drive conducted by the retailer and will initially run alongside the more traditional coop pro-Christmas advertising product campaigns staged jointly with record companies.

staged jointly with record companies. Virgin Megastores head of marketing Andy Kendrick says the retailer decided to launch the campaign which will run on TV and in the press for the next eight months — in response to heavy discounting, publications' CD give-aways and offers, and the perceived lack of oustomer lovality to provide the control of the lovality to provide the lovality to provide the provided the lovality to provide the lovality to provide lovality to provide lovality to provide lovality lovality

Halphights of the annual CNU sensimilar In New York last it was seeninar In New York last it was been in Inches of a late-leght X records. Postar singler, which a proper single selection of the proper single selection of the proper single selection of the proper single selection of Monly's Play which it handles of Monly's Play which it handles a better single selection of Monly's Play which it handles demonstrated in the U.S. The Infragree featured house artist and account from the nise-place live in the proper single selection of the second allows. He following to Installation Scoroe – for which the second allows, the following to Installation Scoroe – for which they laws already switch several second some first second

tomer in the West End doesn't mind if he buys from us, HMV or Tower. There's little differentiation currently and we think the way to break through that is by concentrating on our brand, which has got more emotional agoest than others'," he says.

The amountement comes in the water of Tesco mounting another aggressive discounting campaign which was launched last Filday and saw the price of chart CDs drop to 19.99 and in some cases 19.87, mirroring the pricing of some titles in Asda which is considering its own response. The offer, which is set to run indefinitely, is just the latest by a monspecialist layer, but the first in

the crucial fourth-quarter period.

Virgin's ads will air on ITV, Channel
4, Channel 5, Sky 1, MTV and VH-1
and feature real-life fans of Elvis
Preslev, Dolly Parton and James Bond



Virgin TV ads: reasserting branding to emphasise Virgin's own obsession with what it sells. "We recognise the emotional role of what we self to people and champion the fact they get a bit obsessed by it," he says.

The leafs of the breat empairing

The look of the brand campaign, which will use the strapline whitever truns you On - Virgin Megastores', has also been incorporated for Virgin's color festive TV ads, which will run alongside in-store offers. Our Price's campaign, mean-wills, will be solt into two halves with

the Our Price brand targeting the Midlands and the North, and v.shop London and the South East.

Meanwhile, rival retailers are urweiling their own Christmas campaigns. Asda's £2m£3m entertainment coop spend will include a TV campaign starting today (Manday), while MVC is spending £1.8m on TV ads in the five weeks up to Christmas using the strapline 'Everything you could wish for at MVC'.

Andys Records' festive push will include a "significant spend" N caminicula a "significant spend" N campaign and WH Smith aims to get across its valuefournary offers on will be seen to a 25m abvertising promotion. Woolworths' start this week during Wednesdrys Coronation Street on ITV, while New York of the Wednesdrys to reveal details of what will be its 'biggest' Christmas cempaign.

# Charone joins Bellas to launch new venture

WEA's newly-departed director of press Barbara Charone has reunited with her old boss Molra Bellas to launch an operation handling PR and

artist management. America rather Chansons, who let Manner after Chansons, who let Manner after Chansons, who was a sense of the Manner after Manner and Manner after Manner and Manner after Manner aft

### Our Price rolls out 60th v.shop outlet

Our Price's v.shop concept is set to be rolled out to its 60th store this week, just eight weeks after the first shop opened.

New branches are being Isunched in not the days in nine locations, including Ayr, Dardford, Huddersfeld and Lowestoff, as the retailer declares the transformation of part of flis chain a huge success with some stores si

Boote says that vishop's music business is holding up well - despite the new stores only stocking chart and campaign titles - with sales helped by a two-for-£22 promotion. He suggests the concept is also holding the backling of suppliers, though he alknowledges concerns about the limited range. These that are reliant or catalogues have obviously the stocking of the sales are up so the results speak for themselves. The says.

### newsfile

PROTES DIP AT SOMY CORP.

The strong year and weak music sales dented Sony Corporation's profits in the second quarter of the year. Consolidated profits fell 57.4% from 43.5% in the three morths ended September 30 to SLB4m. In the same period, sales in the music division were down 18.2% from 51.2% for 51.2% be st. 2.4% and operating losses were almost unchanced at \$53.m.

### EWIS IOINS AIM BOARD

Chrysalis Group music division CEO Steve Lews has been appointed to the board of Aim, a month after he was co-opted onto the BPI council. Lewis replaces Ian Moss who stepped down because he left indie The Occasional Recording Company to idin Universit.

CHANNELRY DROPS DOTCOM Channelfly plc has announced it has dropped the dotcom from its

has dropped the dotroom from its registered company name "to better depict the core business", while CEO Adam Driscoll has dissinsed pure online music promotion companies as "having no commercial place in the new music environment". Driscoll's comments came as the multimedia promotions firm announced it achieved a £327,00 tumove, against a loss of £2,075,000.

UMI PROMOTES CLOECKAERT Bort Cloeckaert has been appointed Universal Music International's senior vice-presiden of commercial affairs. Cloeckaert was previously European commercial affairs vice-president.

NIDEN TARRETS CLASSICIA SECTOR Milician is offering first time delegintes from the classical music sector a discount of more than 50% on attending next year's event. For the 2001, coverention, which takes place in Cames from January 21.25, a newcomer fee of FF2,025 plus VIII nitsead of the standard cost of FF3,050 plus VIII will apply. The Cannes Classical Awards will be held on the first night of Mildern in the Theatter

TURNOVER UP AT JAZZ FM

Jazz HV is confloat of moving into the black after reporting reduced losses of £489,000 in the year ended June 30 2000, compared with £2.02m for just nihe morths last year. Chairman Sir Harry Roche says the tumover has almost doubted – from £2.8m for nine months in 1999 to £5.4m in this reporting period – and the company is now running at breakeven.

HIURCAST LAUNCHES WEBSITE CARDS
New global Internet billing start-up
Futureast has launched its first
Futurcard this week featuring
Virgin's Martine McCutcheon. The
53 card will be sold through
newsagents and gives users timelimited access to a specially
designed McCutcheon site.

PR & PLUGGING SUPPLEMENT Hall Or Nothing handles PR for Mansun, and not Parlophone as stated in last week's PR league

stated in last week's PR league table; in the same table, the Outside Organisation should also have been credited for a Ronan Keating front cover of July's TV Hits; and RPPR carried out national radio promotion for Bomfunk MCs, and not Epic as stated in the third quarter's Airplay Top 25.



# Universal and AOL trial subscription systems

The shift towards preparing music content for digital delivery on a subscription basis, rather than download, has been further underlined by Universal revealing it has launched its US subscription trial and AOL unwelling plans for a similar service.

unveiling pairs for a similar service. The news last week emerged as EMI announced it was adding further blig-name artists to its US download initiative, including the Blur best of which is released at retail today (Monday) and the forthcoming Spice Girls Forever album. Subscription payment models are increasingly regarded as the best way forward for monetising access

Subscription by princh motors in creasingly regarded as the best way forward for monetising access to music online, while being especially popular with record companies concerned with the apparent ease of pirating and freely distributing downloads.

Meanwhile, the pan music, telecommunications and electronic line industry taskforce SDMI had its foundations rocked further earlier this month when hackers not only succeeded in removing its phase one watermark from audio files during tests, but also threatened to post the hack formula online.

# Startle in licence talks on jukebox download system

Online distributor Startle says it is on the verge of reaching a breakfthrough with the MCPS and PRS that will enable it to secure a blanket licence for its newly-unveiled £1m jukebox download system.

Startle's move follows the compa-

ny's recent clinching of a dubbling license from PPL covering both background and psylor-play rights. The PPL license does not, however, set precedent for an internet streaming licence, as the Startle system supplies music from its database via ISDN lines. Startle hopes to launch the likke-

box system, which offers access to constantly updated new music, in January next year. The company's general manager and new business director of digital entertainment systems, Rachel Davies, believes the new system will expand the judebox market because it not only offere easier access to new music but allow increases the ability for venue owners to programme theme evenings. Takes and the time the new system will be ability for years and the programme theme evenings. Takes and the time new companions are not programme theme evenings.

has the potential to become a useful



preprint of expension preprint of the industry by offering precise targeting and popularity feedback. The new system will also tink into Startle's physical distribution business to offer impulse ecommerce OD purchases.

Startle estimates the UK jukebox and background music market is currently worth £35m a year. It supplies CDs to 90% of the offline business, according to Davies.

Though Startle estimates the maket will grow by a minimum of £39m in the next five years, she edds, 'The total is actually fikely to be far greater because there are many retail and entertainment chains, such as JD Wetherspoon, that could well come on board with the download system.'

MUSIC WEEK 4 NOVEMBER 2000

### MWCOMMENT

### BURGER: THE COMPETITOR

The company he inherited back in 1993 was without doubt the most corporate of the majors and heavily reliant on its US company for repertoire. It was an efficient machine, but could not in any way be called cutting edge. It was a little straight.

Today, as Rob Stringer takes over the reins, the company is in very different shape. Though, like its affiliates around the world, it has had a tough time of it of late, it has developed a character of its own. In artists as diverse as De'sree, Jamiroqual, the Manics and Charlotte Church it has developed international stars. And Burger has presided over a well-honed marketing machine that can turn talent into sales with an awesome focus and drive, as the slow-burn but ultimately spectacular success of Macy Gray underlined last

Talk to any of Burger's record company peers or those who have done business with him, among them retailers and managers, and all will express a variety of sentiments but above all respect. A bully? Sometimes. A strategic thinker? Usually. A straight talker? Mostly. A competitor? Always Above all, most praise his ruthless focus. It is a focus that has enabled the company to move into new areas of business in the good times. And it has also prompted a series of restructurings this year that have neatly anticipated the

downturn in the company's global business If there is a particular area that still needs to be developed then, as Stringer recognises, it is building a stronger domestic repertoire base. But now that the internal uncertainty that has dogged the UK company in recent months has been resolved. everyone can focus on the most important thing: the music. As Stringer assumes control expect more changes to come But at least one thing will not be any different: Sony Music UK is still being run by a competitor - and one of the most competitive in the business.

### TILLY

### IS THE MEDIA STIFLING TALENT?

can't agree entirely with George Michael's recent comments in the Sunday Times that we are now making crap records here in the UK, which in turn explains our lack of success in the US charts. Every journalist seems to have latched on to Billboard's statistic that British acts accounted for 0.2% of the US albums' market in 1999 compared with 32% in 1986. Yes, it is shocking when you consider how much we spend on developing new talent, but George blames the industry for squeezing out the singer-songwriter in favour of manufactured pop bands

As I recall there were plenty of pop bands around in the Eighties and their presence obviously had no effect on our impact in the US. The likes of Westlife, Steps, Boyzone et al have had a phenomenal three or four years, but their market is very young, consisting essentially of six- to 13-year-olds and their parents. Those in the 13- to 18-year-old age group no longer accept out-and-out pop - to them pop is Artful Dodger and Craig David and the really good Euro dance tracks, which are becoming increasingly successful.

I believe that talent such as Craig David will break in America. The signs at the Miami Music Convention back in March were that the US is ready for the influx of the huge Euro/UK dance I also don't believe that we no longer have talented singer-

songwriters - instead the difficulty lies in getting the exposure. Take Me One as an example - he produced a much-acclaimed debut album for Island Records and was halled in some quarters as our answer to Wyclef Jean. However, the ever powerful Radio One decided not to playlist him. Fortunately, Universal Island believes in the artist and must be hoping for more support for his current single in My Room (a duet with Michelle Gayle).

The point is, perhaps, that it is not always the record company that we should be criticising. Rather it is the policies at national media, which stifle real talent before the public have had the opportunity to hear it. We do still have the talent here in the UK, but without real support it won't rise to the top. Tilly Rutherford's column is a personal view

# Buyer search fails to save **Boxman from liquidation**

Online CD retailer Boxman was due to meet with its UK shareholders and

creditors today (Monday) to form its liquidation after failing to find a hower for the business

The Swedish arm of the operation called in the receivers last Monday when three shortlisted buyer candi dates were unable to turn around a purchase in time to save the compaaccording to CEO Tony Salter.

The pan-European online store closed its eight sites earlier this onth after it failed to raise the \$29m (£20m) it needed to continue trading. The four original Swedish founders are understood to be ong the suitors now lining up to bid for the company's assets, including its valuable customer database. The founders are considering relaunching the business on a scaled down basis if their bid is successful, according to sources close to the

company. Out of Boxman's wide-ranging ecommerce partners, Music Wee sister consumer site dotmusic confirmed it had signed a deal with nann's books and music e-CD fulfilment, However, other high

Smith to join speakers at

Culture secretary Chris Smith is among the speakers at a confer-

ence next month organised to look

at the effects of converging tech-nology on the music business and

as the first UK-based event to exam

ine the strategic and commercial

casting and games industries to the

impact of converging technology and the digital economy. The conference, which takes

place at the Millennium Gloucester Hotel in London on November 14 and 15, is being staged ahead of the publication of the Government's

This is due to appear at the end of

next month and covers the issues of

The event has been organised by IBC Global Conferences and KeyMi,

whose director is former British Music Rights director general

media ownership and regulation.

ication review white paper.

other entertainment indu All Together Now has been billed

new technology debate



Boxman: rescue plans falled profile partners including Sony, Sky Digital shopping channel Open and

MTVi had not contracted any other companies to take over as Music Week went to press, although Open customers continue to be catered for through WH Smith's service on the

It also emerged last week that Welsh-based CD retail site Borrorob.com - which had been offering chart CDs at £9.50 - informed ers that a "difficult financial situation" had emerged which meant be supplied with their purchases, It advised them to seek refunds from their credit card companies and in emerged its managing director had left the company.

Meanwhile, online retail major Amazon managed to inject some optimism into the sector and its share price rose accordingly last week when it announced a smaller pro-forma net loss at 25 cents a share, compared with 26 cents last year, and greater revenues than expected, at \$638m The etailer reported its internation

al sales across its product ranges for the UK, Germany and France were up 120% year-on-year to \$88m for quar ter three, it also announced it will be opening its 50,000 sq m Milton Keynes distribution centre

 MP3.com reported slightly smaller losses than expected for quarter three at \$6.1m (\$0.9 a share) around a third of what it lost during the same period last year. Costs associated with lawsuits - including settlements with the RIAA, its ongo ing dispute with Universal and its recent \$30m settlement with the US National Music Association - were not included

### Copyright directive back on track as second reading takes place

The European copyright directive has finally entered its second reading phase in the European Parliament and is now slated to be passed by the end of January. heavily-lobbied

reached its second reading last weet following a series of delays, including the draft directive almost missing its first reading completion deadline back in June

The directive has faltered - and continues to be unresolved to the satisfaction of the record industry over two key issues regarding the private copying of digital files and incidental copyright infringement when a telecoms company or ISP makes a transient copy of a music file on a

The IFPI carried out the latest in a series of lobbying initiatives last week when various IFPI members -Including the BPI's John Deacon visited the European Pa Strasbourg to meet with MEPs and



The Corrs: meeting MEPs

accompany them to a performance by The Corrs. The event was intend ed to "remind MEPs of the impor tance and stress the need for pro tection of the European music indus try", according to an IFPI spokes-

She adds the likelihood of galning the amendments wanted by the IFP is less assured during the second reading because of the election of new MEPs for this term.

## Special offers help Smiths rescue sales performance

WH Smith rescued its ente ment performance in the latter part of its financial year after luring ack customers with a series of

special product offers.

The retailer saw music and video sales rise by 4% in the second half of the year to August 31, 2000 as it reaped the benefit of DVD sales and focusing more closely on the biggest product sellers. However, that was still not enough to stop entertainment sales overall tum-bling by 5% during the entire financlal year. Annual sales for its whole 5% to £1.32bn, while internet sales grew 55% to £7m. Smiths' UK retail managing

director Beverley Hodson says a



number of initiatives were carried out to improve entertainment's performance, including strengthen ing its management team and erchandising the entire depart remerchandsing the entire depart-ment's area to increase best-seller sales. "We now mainly focus on singles and albums charts and classical, kids and DVD charts.

We've also aggressively pushed deal-of-the-week offers, which drive footfall, and really got behind DVD as a new format," she says.

The deal-of-the-week which are flagged up in the front of stores, have seen a number of albums on sale at highly-competitive prices, among them Radiohead's Kid A, which was offered for £9.99 in its first week

sales are continuing to perform in line with the second half of the last

financial year, adding that she expects the department to perform much better with this autumn's music release schedule compared with last year's line-up.



Parlophone is supporting the release of Blurr The Best Of today (Monday) with £150,000 of TV advertising in the first veek and is unrelling a substantial national poster campaign to generate maximum exposure for the tour images, created by artist Jallin Dgs, which are used in the artwork for the about. The first tweeke phase of poster advertising begins on Wednesday (towender 1) with London Underground skychests, 48-sheets in the capital and the regions and 98-sheets in 10 key (eits. The second stage banches on December 1. with a national 48-sheet poster campaign running until Christmas. The outdoor promotion will be supported by TV advertising every week until Christmas with co-ops secured with HMV, Virgin Megastores and Woolworths. There will also be commercials on Virgin Radio for the Food/Parlophone-Issued album, while further retail support includes playback nights at around 300 independent retailers organised by the label's field sales force. With initial orders only, retailers were able to purchase unlimited quantities of a special edition Blur CD featuring 10 tracks from the band's singles night concert at Wembley, which Channel 4 is broadcasting as a Blur Live special on November 1. The official Blur website has been relaunched to promote the album.

### Upgraded Fastrax system is launched

rollout of its digital delivery system of new releases to radio with the intro duction of a wave of extra features

The system has been upgraded to incorporate the likes of 30-second video clips to accompany full audio tracks, a password-protected home page for record companies to interact with stations and a clock countdown for embargoed tracks to ensure every one receives them at the same time.

introduced over the next few weeks coincide with another 62 radio sta tions being added to the existing 152 ILR stations that use the service Fastray Meanwhile Fastray is due to meet BBC programmers and technol-ogy executives this week about the corporation installing the system Fastrax sales director Malcolm

Highmore says the system has been

### newsfile

DANCE 2000 SHOW RECOMMISSIONED DANCE 2000 SHOW RECOMMESSIONED.

ITV has commissioned a further seven Dance 2000 programmes using content provided by internet start-up Worldpop. The show, which is presented by Big Brother participant Claire Strutton, has also been moved from its 2am slot bed many on Saturday morning and will now run until the end of the year.

CLEGG AND RAMSEY JOIN EMAN

Sarah Clegg has been named artist relations manager at Emap Performance TV. Clegg, who has been with Emap for eight years, was previously general manager at Smash Hits and Q. Meanwhile, Emap Performance Dance Emap Performance Dance Platform's managing director Mark Storey has appointed Rob Ramsey as sponsorship and promotions director for the Kiss promotions director for the Kis brand, Mixmag and the Magic radio network. He joins from Virgin Radio where he was promotions director.

SCORE DIGITAL WINS DAB LICENCE
The Radio Authority has
awarded the Northern Ireland
DAB digital radio licence to
Score Digital, a subsidiary of
Scottish Radio Holdings.
Programme services will go on
air in October 2001 and will
include nine existing
commercial radio stations, four
local Northern Ireland channels
will be accepted to the control of th

reach a potential audience of more than 1.5m people.

SHOW DEVOTED TO BRITISH SINGLES New Order, Paul Weller and Steps are among the artists featuring in a six-part LWT series on the great British single. The half-hour programme, which will be broadcast weekly at 10pm from November 19, will feature a different subject every week with the first show examining rock

HMV AND WARNER SCOOP AWARDS

campaign of the year for the Pure Garage album.e.

MADONNA EARNS PLATINUM DISC Its IP I Madonna's music album was certified twice platinum by the BPI last

while U2's All That You Can't Leave Behind turned

HOW TV SHOWS' RATINGS COMPARE

Top Of The Pops 3,881 CD:UK\*

The Pepsi Chart Live & Kicking 1,697 Planet Pop (Mon) Planet Pop (Sun)

Later Videotech

43 5

designed to make it easier for record mies to get their tracks in front SCORE DIGITAL WINS DAB LICENCE

channels. As part of our research we discovered people's tolerance to dif ferent music and we are adapting our music policy to suit people's moods at various times of the day," says

Design Motive and replaces the smil ing sun image introduced in 1996. It focuses on the word Capital and can be adapted to promote different media formats, such as Capital FM or Canital Digital It will also gonear in different colours so the station can use it in various marketing envi ronments such as in traditional advertising or during daytime or evening promotional events. It also features a "smiling" icon which can

be animated for multimedia use. The group has confirmed that Capital Gold is also being rebranded with a new look likely to be unveiled

# Sonique casts her spell over Capital Radio FM rebranding

Capital FM has chosen Sonique's forthcoming single I Put A Spell On You to front its biggest rebranding exercise for more than four years The London station has spent a

"substantial" undisclosed figure revamping its image, which includes a new logo, while the Serious/Universal track, released on November 20, is being used in Capital's cinema promotion starting this Friday and in a campaign airing from November 12. The new marketing strategy is designed to demonstrate

Capital remains an integral part of London life and carries the advertising strapline 'It's Your Capital' The creative has been devised by

agency Mustoe Merriman Herring Levy, while the Sonique track was chosen by Capital FM marketing director Susan Bryne. We are trying to reconnect the sta-

### Game aids Marilyn Manson campaign Polydor has devised an interactive

ine and offline game for fans of Marilyn Manson as part of the cam-paign for the single Disposable Teens released on November 6 and the album Holy Wood (November The Holy Wood - The Valley Of

Death game is launched this Wednesday in conjunction with site dotmusic, which is promoting the contest and providing a link to a new Marilyn Manson UK website. Players must collect 36 game

pieces, place them on a game card and crack a code to enter a prize draw to win a trip for two to Hollywood.
Online players receive three clues

a day on the website, while for the offline promotion game boards and the first 18 game pieces will be available on the CD single with the rest given away on the CD album.

MUSIC WEEK 4 NOVEMBER 2000

plays and was flexible enough to be d in different ad execution says MMHL planning director Andrew Capital operations director Paul

Davies says the station has spent nths researching its target 15- to 34-year-old audience using focus groups. "We discovered we had three types of listeners: Capital loy als who tune in to the station all the time; Capital singles, the slightly older demographic who may listen at breakfast and during the day; and the to listen to the music we play in the evenings and at weekends. The may keting campaign is targeting mainly regard as Capital singles in

the 20-29 age group," he says. The station simplified its playlist structure during October and head of



New look: Capital FM's logo

music policy will reflect how the station's audience is changing, Smith says he will continue to meet with industry representatives during the next few months, while more music events are planned, beginning with a new Capital Christmas Live event at Earl's Court on December 11.

We must look to the long term and while our competitors now include everything from Radio One,

# **World Circuit in spending spree** to re-promote Buena Vista series

Circuit is embarking on its biggest UK marketing campaign yet to promote the Buena Vista Social Club. The six albums in the series feat

ing Cuban artists such as Ruben Gonzalez, Ibrahim Ferrer and Omara Portuondo have sold more than 7m units worldwide, with the original Ruena Vista Social Club Presents having sold 200,000 units in the UK alone since its release in 1997

The £100,000 marketing spend includes TV advertising on Channel 4's digital station Film Four, which will broadcast the Buena Vista Social Club film, directed by Wim Wenders and released in cinemas last year, four times next month with the first showing on November 5.

There will be radio advertising on Virgin Radio and Jazz FM in November with press ads in O. Moio.

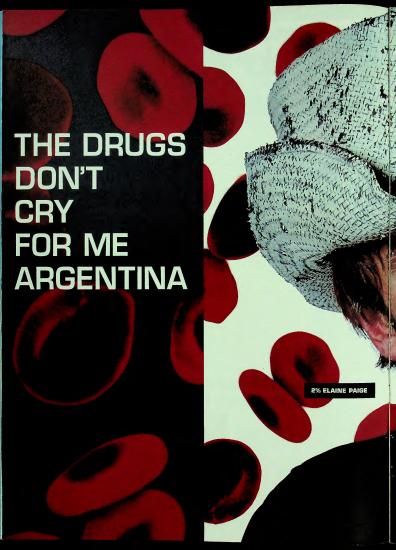


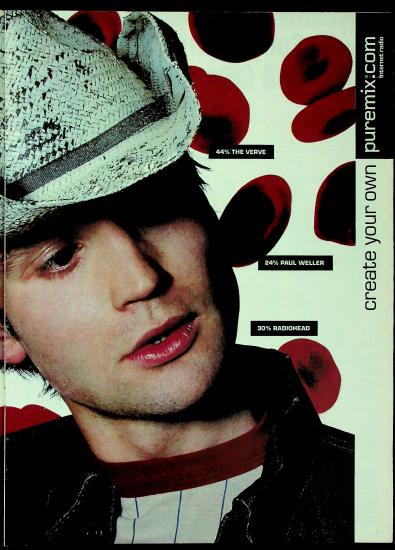
Cuban great: Ruben Gonzalez Folk Roots, Time Out, Straight No. Chaser, The Guardian, The Sunday Times and Scotland On Sunday,

six-sheet poster campaign at London Underground stations is planned for Retail support includes a seve

track sampler which will be given away with every CD purchased from the series. It includes one track from each of the albums and a previously unreleased live track. World Circuit marketing manage

Matt Robin says the objective of the campaign is to raise the profile of the Buena Vista Social Club and the label. "We also want to build the profile of each artist and broaden the appeal of Cuban music to a wider UK audience. The film was a huge success in mainland Europe but had minority viewing here. This marketing campaign is designed to reach beyond core world music buyers," he 126





### chart file

 London Records' All Saints retain their superiority for a second week with Black Coffee on the fono rundown of the mos aired UK-sourced tracks on European radio as their album European radio as their album Saints & Sinners makes its arrival on the sales charts. Sweden leads the way with an entry at 10, with further Top 20 placings for the album in Austria (12) and ay (17)

 The Spice Girls' Holler eases itself into the overall Top 10 of Europe's most-played tracks as moves 7-4 in the ranking of UK-sourced songs after experiencing a number of important gains across the continent. The track in Germany on airplay, while holding at one on the Danish radio chart. It is one of two Virgin releases ranked among fono's chart of the 20 biggest UKsourced tracks on Europe's airwaves, matching Sony's total, but beaten by Universal with sev tracks and EMI, Warner and the indies with three each.

 Two hearts were beating as one on the Canadian singles chart last week where U2's Beautiful Day managed to claim both the number one and number two slots. The Universal Islandtwo stors, the Universal stand-issued single's first CD format debuted at the top with CD2 arriving at two to push Madonna's Music down to three. The single, meanwhile, holds at one in the Netherlands, Italy, Norway and Spain, while last week debuting at seven in

 Radiohead's Kid A album is holding up somewhat better in Canada than it managed in the US by last week spending another seven days at number one. In the ates the album by the Parlophone-signed act dipped 1-10 after just a week at the top. However, in Europe it is suffering rowers, in Europe It is seneing several fast declines, including in Austria (5-17), Denmark (2-20) and France (3-12), Hut/Virgin's Placebo have experienced a similarly steep decline in France as Black Market Murch truther from: Music tumbles from its number one position to nine.

Idstar/Telstar's Craig David Wildstar/Telstar's Craig David is now playing his part in the continuing UK dominance of the German airplay top five, which continues to be headed by Sony S2 act Toploader. Virgin's Melanic C holds at three with I Turn To You and Polydor's Ronan Keating at four with Life is A Rollercoaster as David's 2 Tayes fees 2 Tayes 1989. as David's 7 Days rises 9-5.

 Mark Knopfler's Salling To Philadelphia further adds to its already extensive European chart already extensive European chart exhibitements by climbing to one this week in Italy. The Mercury release remains a To 10 future in Austria (24), Denmark (65), Finland (55), France (7-10), Germany (3-1), the Netherlands (2-2), Norway (1-1), Portugal (7-8), Spoin (6-7), Sweden (2-6) and Switzerland (5-2).

 Ahead of the release of the first Beatles single-album best of on CD, two EMI-issued John Lennon albums made their way a week ago into the overall Japanese Top 20 to tie in with the 60th anniversary of his birth. A millegating cutties a Charles iversary of his birth. A ennium edition of Double tasy arrived at 18, while the lyaient version of his first clai solo album, Plastic Ono id, entered at 20.

# Sony primës Sade and Church for US

The US dominates the international schedules of Sony UK's two key autumn priorities as the company seeks to build on Sade Charlotte Church's combined 20m album sales on the other side of the

Sade, whose first studio album for eight years is released in the US on November 14, has already under taken an initial promotional trip to the States for Lovers Rock with a visit a fortnight ago which took in a series of radio interviews and an appearance on the high-profile Chris Rock TV show. Meanwhile, the US is such an important territory for Church that her third album, the Christmas songs collection Dream A Dream, was issued there on October 17 - more than a month before the rest of the world. It

Sony UK International vice presi dent Catherine Davies says Sade's campaign across the Atlantic is being tackled on two levels as the company looks to win over again both the urban and mainstream markets, "On the urban side the single [By Your Side] was the number nost-added record at radio in its first week," she says. "It shows

debuts this week at number 107.

there's always been a huge level of support for her at urban." The US - in line with virtually every other territory around the world - will be running extensive TV

Building on US success: Charlotte Church (left) and Sade

advertising for the album, while Sade will return there twice before Christmas to undertake more pro motion, including TV appearances on both David Letterman and Rosie

O'Donnell. Ahead of that, the singer ose remastered back catalogue is being issued to coincide with Lovers Rock - Is in Scandinavia this week as part of the mainland European push for the new album

Church was back in the US herself last week to begin promotion for Dream A Dream, performing last aturday at the Carousel Of Hope Event in Los Angeles, while she is also due to appear on Jay Leno with Sony's rising 12-year-old country star Billy Gilman, who duets on the album's title track. With the US remaining such a vital market for Church and its usual strong take up of Christmas albums, Davies says Sony decided to bring forward its release so it was available at retail comfortably ahead of Thanksgiving.



\*Certainly America is the jewel in

the crown for Charlotte," 5,895 Davies, "It's always been her most significant market and with this Christmas album, it's the perfect

Outside the US, Sony is looking to build on the encouraging interna-tional progress being made by both A1 and Toploader, with the latter ending a second week at one this week on the German airplay chart with Dancing In The Moonlight. A1 are currently top three on the Norwegian sales chart with Take On Me, while outside their solid Scandinavian fan base they are also making progress in Germany with their A-Ha cover jumping 90-65 on airplay. However, Davies says international promotion involving the group for second album The A List (due to be released on November 20) will be limited this side of Christmas because of UK commit



Mercury Records is this week anticipating top five entries across Europe for Texas's (pictured) The Greatest Hits, whose 1.3m initial

worldwide ship is the record company's biggest this year for a UK-signed act. The total includes 150,000 units shipped in France, which is the band's most lucrative arket outside the UK. This was underlined by them spending much of last week in the territory. In addition to performing at a private show for NRJ Radio competition inners, Texas (pictured) also played the 700-capacity Trabendo e in a concert beamed live to 55 Fnac stores in France, six in Belgium and three in Portugal. In between their French visit, they also dropped into Germany to take part in a ZTF programme. Mercury international director Sian Thomas

says, "We're going for broke with this album with massive TV advertising campaigns everywhere and a pan-European campaign with

### UK TOP 20 AIRPLAY HITS IN EUROPE

- pasic Control via Salma (Lordon)

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  Borly Groove Anchiteche Intel., Nana (Cio Bath, Pilliams)
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### GAVIN US URBAN TOP 20

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- Liar Profyte (Motovn) 911 Wyclef Jean (Columbia/CRG)
- 311 Wyser Main (Johnton) (MS) Big Lady Erylish Badu (Motown/Universal) What's Your Fantasy Ludecris (DJMG) Just Fénchs Moule (Def Soul/DJMG) My First Love Awart (MCA)
- 11 10 That Other Woman Changing Faces (Atlantic)
- 13 11
- ELI, Mally (Universal)
  Ball Boy Artista Shape (Ball Boy/Artista)
  Give It To Me Jay-Z (Roo-A-Feita/CDIMG)
  Gris Dem Sugar Beerie Man (Mgfs)
  Nou Shoutde Told Me Melly Price (Det Sout/DJMG)
  Pop Your Colle University (Jahon (All Sout) Artista)
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  Jast Be A Man About It Train Brandon (Lafface)/Artista) 15 18 16 15 17 -
- Bounce With Me Lil Bow Bow (So So Del/Columba/CRG) Incomplete Siego (Def Soul/IDJMG) orage (Def Scul/IDIMG)
  If shows the 20 most popular risks at US Libers Top 40
  lys October 27, 2000
  the Genin/Market are

TOP UK AND UK-SIGNED SALES Chart Performers Abroad album Kid A Radiohead (Pariopho single Beautiful Day (pt 1) U2 (Island) album (Vid A Radiohead (Pariophone) sángte II. Fects So Good Sonique (So single Beautiful Day U2 (Island)

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GAVIN

completes her hat-trick of chart albums with Dream A Dream, which debuts at number 107. That sounds modest when compared with the number 28 peak of her debut Voice Of An Angel and the number 40 peak climbed by

her self-titled follow-up, but consider this: Dream A Dream is an album of Christmas songs and we are still in October, so it has a lot of growing to do. The album's title track, based on Schubert's Elyslum, is a duet with an even younger star, namely 12-year-old country kid Billy Gilman, whose own Christmas album Classic Christmas debuts at number

148. Church returns Gilman's favour by duetting on Steigh Ride on his album. Other Brits in the album chart: Radiohead (10-14).

Other Bitts in the about chart: Radionesal (12-e-), Dido (picturo) (37-36), Staig (39-41), Saha Brightman (60-66), Mark knopfler (68-93), Cat Stevens (82-100), David Gray (124-103, Real Williams (139-156) and BBMak (183-174). The Dido and David Gray alburns both reach new peaks.

Seturns cour reach new peaks,
On the let of 00 singles chart, Christina Aguillera's Come On Over Baby
S number one for the fourth week in a row, with the top five being focan
Destity's Christian Christian Christian Christian Christian Christian
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Destity Christian Chr 37, Sting's Desert Rose dips 42-49 and U2's Beautiful Day declines 68-



### **AMERICAN CHARTWATCH**

by ALAN JONES

setting a new record for a cick alignm and blecoming only the eight abund by a seal more than in multish is aweek since SoundScan started providing a ceitable and according gains to US allows assen in 1991, Ling Birdst, and a contract Sound And The Actor De Amore Water soid 1,045,000, units last week to debut at number one. It beat the number two glation—18 false is last week to debut at number one. It beat the number two glation—18 false is last week to debut at number one it beat the number two glation—18 false is last week to debut at number one it beat the number two glation—18 false is last week to debut at number one in the search definent number one in as many weeks! Titled is bepared to its enormous select ally by the search of the search o the fact that two tracks from the album are currently being worked as singles on American radio, while some lowball pricing saw the disc available for as little as \$9.99 (£6.94) compared with a list price of \$18.99 (£13.18).

Along with Limp Bizkit, another 13 new entries are sprinkled around the Top 200, with rapper Ludacris's number four debut with Back For The First time taking pride of place. There are two Brits among the newcomers - and, incredibly, one is four times as old as the other. The older artist is Black Sabbath's former guitarist, 52-year-old Tony Iommi, whose 'solo' album lommi includes vocals from artists such as Dave Grohl and Billy Corgan, and debuts at number 129 with sales of just over 10,000. Meanwhile, precocious Welsh soprano Charlotte Church, still just 13 years old.

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### newsfile

UNIVERSAL ISLAND PARTS WITH HICKS Hinda Hicks last week parted compar with Universal Island, leaving her new album Everything To Me – originally adour Everything to we – originally scheduled for release early next year – unroleased. Hicks' comeback single My Remedy failed to match the success of her four previous Top 40 hits in 1998.

British techno DJ and artist Dave Clarke has signed with ffrr. The first release under will be The Compass, due for releases with new mixes in January 2001. The track was first released on DJ Hell's International Gigolos label earlier this year and subsequently enjoyed significant club exposure. Clarke recently collected the award for best essential mix at this year's Muzik Awards

### STUDIO OFFERS NEW RECORDING SERVICE

West London's Metropolis Studios has nunched a service aimed at enabling A&R epartments to maximise value from their recording budgets. The consultancy scheme, titled Metropolis Optima, claims to offer better value than traditional studio bookings by creating tailor-made integrated packages of recording, mixing, mastering or DVD studio time to fixed

### O CONFIRM FOLLOW UP DETAILS

French duo Modjo last week completed mixing their second single, the follow up to their recent number one Lady (Hear Me Tonight), Chillin', which carries their trademark French disco sound, has a provisional release date of February 12 through Sound Of Barclay/Polydor.

The Fight Song – Marilyn Manson (Nothing/Interscope) Standout from forthcoming Holy Wood album takes on

the stance of Blur's Song 2 (album, Nov 13); Mystikal --Shake Ya Ass (Jive) James Brown meets Master P (single, Nov 20); Camels -Santos (Incentive) Should be one of the most refreshing crossover dance hits o

next year (single, Jan 8); Obsidian (Fluke Mix) - Banco De Gala (Six Degrees)
Comeback from ambient-techno stalwart is already making waves on US college radio (single, Nov 13): Deliverance (Free To Change Your Mind) — Regency Buck (B-Unique) The most original use of a vocoder since Cher (single, Nov 20); Simian - Watch It Glow (Source) Adventurous lo-fi four-piece let their imaginations run riot (mini-album, Nov 13); lk Songs For Trains, Trees And Honey -Savath + Savalas (Warp) Absorbing post rock (album, Nov 20); In A Beautiful Place... - Boards Of Canada (Warp) Perfect electronica (single, Nov 27)

# Dunbar quits OLI for new role at V2

Former Mother Records managing director Malcolm Dunbar is leaving One Little Indian after just nine months as general manager to

ake up the position of head of A&R at V2. His appointment by V2 general manager David Steele fills a vacancy left by the depar-ture in August of Kevin Nixon, who himself spent only six months in the job before returning to his Major Minor management company. Dunbar is due to take up the position next Monday (November 6)

"To find someone as experienced and talented as Malcolm to be available is quite unique and we're very lucky to find him. I've always admired his taste in music and take on the industry and his way of A&Ring," says

"We are a very artist-led company and his nusic enthusiasts and I think we have a fan tastic roster of acts, but we need an experienced A&R man and we've got him in Malcolm," he adds

Dunbar, who joins the company almost four ars after its launch, says he is already looking forward to developing several of its critically acclaimed artists into crossover success stories. "I think there is already a lot of potential in Elbow, The Crocketts, Rinôçérôse and Ben Christophers. I think all those - given the right records - have the potential to be very successful," he says. I'm looking to bringing a complete focus A&R and the ability to break new talent. We need to be as broad as possible."

His appointment comes at a time when the company is enjoying significant US success with Moby, licensed from Mute, and further international success with Gut Records' Tom lones. However with the exception of Stereophonics, who are set to release their recently completed third album Jeep in April.

IN THE With eight Grammy Awards to his name, Phil Ramone remains one of the most respected and prolific

producers in the industry. The veteran producer whose credits include Bob Dylan, Rolling Stones, Billy Joel, Madonna and Burt Bacharach among others - was last week continuing his 30-year working relationship with Elton John at New York's Right Track Studios. Ramone was working around the clock to prepare the final mix of One Night Only, Elton's new live album due to be

rush-released on November 13. Following the two sell-out Madison Sq Garden concerts, Ramone had around 100 hours to cut the 28-song, 150-minute set into



Malcolm Dunbar: new A&R challenge

it has so far struggled to break any UK sign ing of its own. The company is expected soon to announce the signing of a Mercury Music Prize-shortlisted artist, although it is und stood that the deal has provoked legal action from another independent label.

from another independent labor. Dunbar started his career at Polydor UK, which he joined in 1981, as traines product manager, before going on to become A&R manager in 1984. His signings to Polydor included Lloyd Cole & The Commotions and Orange Juice, along with overseeing the A&R for Sicusxie & The Banshees and The Cure. In 1986 he moved to Island Records as head of A&R, where his projects included The Christians, Julian Cope, Courtney Pine and Aswad. After three years, he moved to East West where he spent four years as A&R director, where he signed artists including Tanita Tikarum, The Beloved, Ian McCulloch and The Grid.

After leaving East West in 1993, Dunbar spent the remainder of the decade as ma aging director of Mother, U2's Polydor-affiliated label where his artists included Longoigs, Audloweb, Gil Scott Heron and Björk (for the world excluding the UK and US).

### Majors compete over Cradle Of Filth signing

Controversial UK black metal act Cradle Of Fifth are attracting label interest as their fifth album, Midian – their last for Music For

album, Middian – their last for Music For Nations - Is neleased this week. 
The band, who have sold more than a 500,000 records worldwide, are expected to sign a new deal as certain majors compete in the hunt to sign a UK answer 105 Silpknot. 
Middian – produced by John Fyrer (Niee Inch. Nalis, Depoche Mode) – has already shipped more than 185,000 units worldwide and is executed to enter the 100 Silpknot. expected to enter the Top 30 in Germany, while its predecessor Cruelty & The Beast

has sold more than 300,000 units Meanwhile, Universal Music Publishing deputy managing editor Mike McCormack has signed one half of Cradle Of Filth's songwriting team for a six-figure sum. McCorm writing team for a sur-ngure sum. Incommack says, "The always impressed with a band who go against the mainstream and achieve suc-cess on their own terms. Cradle Of Filth have not only done that here, they have also man-aged to shift 80% of their sales internationally and create a solid fanbase worldwide. We

ly and create a solid landusce workwind. We are happy to be a part of it and excited that they are available after this album."

Manager Fay Woolven says, "Universal has committed to the 'new phenomena of rock', which has an ever-loyal audience. The deal is commensurate with the level the company expects the band to reach."





a 17-song, 78-minute album. Ramone says lved in live albums is all part of the doing. I don't like to do them when ere is too much apportunity to fix mistakes."

While the electric performance from the second night makes up the core of the album, John did visit the studio last week to correct minor mistakes. "The energy that came from Saturday's show was incredib As a true professional, Elton knows every

note he sang up on stage and exactly what he wasn't happy with," says Ramone. Of the greatest hits duets (including those with Mary J Blige, Bryan Adams, Anastacia and Kiki Dee), of which Ramone describes to as "chocolate with chocolate on top", only Billy Joel's contribution failed to survive the final edit. The highlight is Ronan Keating's collaboration on Your Song which, judging from the ecstatic response of the audience serve as a suitable springboard for his US launch in January.



AS SEEN ON LATER WITH JODI'S HOLLAND

m, Tanto Tempo, has given Brazilian music its freshest twist in years... "Tolograph Magazina

o's Tanto Tempo is easily in the same league of grown-up pop as Moby and Macy Gray..." The Guardian





AS SEEN ON THE PARKINSON SHOW This astenishing young singer performed one song on Parking

and cheered up every jazz lover in the land...She reminds me of a young Sarah Vaughan..." The Ohse

NICCOLD MUSIC NO 4207 2



For the first time ever, and to celebrate these triumphant shows; Dasis release a live album, "Familiar To Millions" on November 13th 2000.

Recorded on Friday July 21st, the double album has been mixed by Mark "Spike" Stent and runs like a 'greatest hits live'. A must have for any Dasis fan past or present.

Additionally the concert is available in all it's visual glory on a stunning DVD with an exclusive 45 minute documentary; dolby 5.0 surround sound, PC DVD rom and internet components plus many other special features. There is also a VHS

version including a behind the scenes documentary plus interviews with Liam and Noel.

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### SINGLES CHART supported by worldpopos WW cin THE OFFICIAL UK TOP 75 4 NOVEMBER 2000

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5			BODY II BODY	ATVChrysdiuTydeNetwerk (Leeb/Fuiter McLachlan) (0006) Wild Card/Polydor 5877752/5877744 (U)		45		B	erry White (White) Warner-Cheppell		-AVB0Y 020 Virgin VSCDX 1777/VSC 1777 (E)	Gener in The Way.
1	2	-	BLACK COFFEE	sylimocetorR20/Three Four (Burton/SkarbelcBowie) -/- London LONCO 454/LONCS 454 (TEN)		40	_		elanie B (Jarkins III) Ensign/Ferneus/BM JIN'T NO STOPPIN US Let 8 W Reg fan J. Fanani Inic, Mari 8 (1)	Red Rose CDF		Holes Car Love Lead The Wey
10			All Saints (Orbit) Good GreoverUniversi TROUBLE	al (Nichols/Van Soos/Eigabeth) -/- Parlophone CDRS 6549/TCR 6549 (E)				, N	OMETHING DEEP INS	in Brown Willeston Diet (der UDF	Innocent SINDX 19/SINC 19 (E)	I Son't Really Care
11	-	NEV.	Coldplay (Nelson/Coldplay) BMG (Berr BODY GROOVE O	yman/Buckland) y- Gol Beat GOBCD 33/GOBMC 33 (U)		48		Bi	lie Piper (Steelworks) Steelworks/U VARRIOR	Inversal/Sony ATV	(Woodcock/PipenKennedy) 4- T 12CDS/CENT 12MC (3MV/TEN)	In Octa town
11			Architechs fest, Nana (Architechs) EM 6 I'M OUTTA LOVE	(GBX 33 Fpic 6696782/6695784 (TEN)		49		" 11	farrior (Woods) Chrysalis (Woods/Ch	harles!	-/CENT 121	In Conunct 3
14		-	Anastacia (Bancanath Waters) EM(Sany AIV(L)	Othiversi SM/(Fate (Anastacia/Yeters/Birrcariefo) 4- Go Beat/Polydor GOLCD 32/GOBMC 32 (U)	8	50	_	Bo	OCK DJ *  DOM Wilson Downless Power DAUGHAL Surfer HEEKAH BOW BOW (THAT)	& Runta Data Moder (M	Hors Charles Anthrop Pytor (Part)	It's Grove Be Me
13	1	VEW	Gabrielle (Osllar) EM(Perfect (Gabrielle BEAUTIFUL DAY	erSharp) 4- Island/Uni-Island CIDX 766/CIS 766 (U)		51		'Vi	engaboys (Danski/DJ Delmundo) Uni	iversel (Denski/DJ I	lefrando) -/12TIV 142 Inferno CDFERN 34/- (3MV/V)	Cels Lody Oliver Mar Turnights 9 Let The Marrier Plan
14	3		U2 (Lancis/Eno) Blue Mt (U2/Bone)  KERNKRAFT 400 ○	+	7	52		35	I J I ants Vs Anton M Sockley (NacCornact/Goldenb	eryWelcoutWintonKer	Agual Submarania CC las producers   TIFEFM SA	Lonely-Size The 3
15	1:		Zembie Nation (Splankl/Mooner) Unive	Data DATA 11CDS/DATA 11MCS (3MV/TEN) arsal (Senfler/Gueraber) -/DATA 11T	8	53	54	In	UT OF YOUR MIND   se Streppers & O Bouwers Feat V Beckhare (James	Nulife/Arista en EMi/Veversal (Beckt	endamens/cycledrou/Linkels) -(PARTISEN)	Next Fet Booky-Fart R
16	ľ	4	Whitney Houston/Enrique Iglesias (Fos			54	41	51	OFFEE persister (AI&EL) EMVHit & RurVCC	C/Gut (Philips/Chest		Mustle Museum
17	1		AGAINST ALL ODDS O Mariah Carey & Westlife (Carey/Mac)	Columbia 6893872/6896874 (TEN) Htt & Run/EMI (Colins) -/-		55	55	M	TURN TO YOU () elenie C (Nowels/Playford) EMI (Dhi	isholm/Nowels/Stel	Virgin VSCDX 1772/VSC 1772 (E) nberg  -/-	Mosic is My Foder
18	11	4	THE WAY I AM Eminers (Eminern) BMG/Farrous (Math			56	N	ان الله	HE SECOND LINE inic (Jones) Sarry ATV (Olinic)		Domino RUG 116CDX/- (V) RUG 116/-	Not See Sorra Sep
19	1:	1	LADY (HEAR ME TONIGHT Moto/Designe/Translat/Warner Chapped/Sony	ATKUniversal (Deztagnol/Tranchert/Rodgers/Edwards) /5877581		57	46	St	BELIEVE eghen Gately (Mac) Rondon/Univers	sal (Mac/Hector)	Polydor 5877482/5877474 (U)	Out Of The Silver Planet
20	1	VEW	OUT OF THE SILENT PLA Iron Maiden (Shirley(Harris) Werner-Chopp	ANET EMI CDEM 578/- (E)		58	31	2 P	ASILDA fro Medusa (Bermett/Cole) Edel/Son	Rulin RULII y ATV/Reverb (Fruc	N SCDS/RULIN SMCS (3MV/TEN) tucsa/Bernett/Cole) -/RULIN 6T	Out Of Your Mind
21	2	3	R Kely (Kely) Zomba/R Kely (Kely)	Jive 9251262/9251264 (P) -/5051290		59	49	, 0	N A NIGHT LIKE THIS (ie Minogue (Stack/Taylor) Rive Dro	Par	tophone CDRS 6546/TCR 6546 (E)	Peside 5 Please Forgine Me 2 Rock CU 5
22	1	VEW	I DON'T REALLY CARE K Gee (K Gee/Octave) EMI/Big Life (K G	Instant Karma KARMA 3CD/KARMA 3MC (TEN) Ses/Escoffon/Tevlor/Octave) -/KARMA 3T		60	52	. I	AKE ON ME O		Columbia 6695902/6695904 (TEN)	Recent dig
23	11	2	DOOMS NIGHT Azzido Da Bass (Azzido Da Bass/Wicken) Sci	Club Tools/Edel 0120285 CLU/0120289 CLU (V)		61	51	, A	ARON'S PARTY (COM aron Carter (Keruft/Schwartz) Zomb	E GET IT)	Jive 9251272/9251274 (P)	Second Line, The
24	3	2	SUNSET (BIRD OF PREY Fastory Slim (Fattory Slim) Rendoc/Unive	Skint SKINT 58CD/SKINT 58MC (3MV/P)		62	N	S S	MOULDER ng Adora (Comfield) BMS (Brown/T	Superio	r Quality/A&M RQSD 010CD/- (V) RQS 010/-	Stock (Ramons)
25	z		MOST GIRLS Pick (Babyface) EMUSony ATV/ECAF/D	LaFace/Arista 74321792012/74321792014 (BMG)		63			F DOESN'T MATTER		Columbia 6887782/8897784 (TEN)	Securities 6
26	2	3		U VC Recordings VCRD 70/VCRC 70 (E)		64	_	n N	yclef Jean (Jean/Duplessis) Various (Jean NISS FAT BOOTY — PAI	RT II	Rawkije BMW 2830D/L (PI	Storp
27	1 11	1 2	PLEASE FORGIVE ME	East West EW 219CD/EW 219C (TEN)		65		2 N	os Del feat Ghostlere Kilah Jac ay Veyatollah JE MUSCLE MUSEUM		hroom MUSH 84CDSX/- (3MV/P)	Surport Bod Cf Freyl
28	26	11	David Gray (Gray/Polson/McClune) Chr	Mayerick/Warner Bros W 537CD1/W 537C (TEN)		66		4 S	UNDAY SHOUTIN'	Def	MUSH 84S/- acted DFECT 21CDS/- (3MV/TEN)	Tet No
20	=	VEW	OCTOBER SWIMMER	Lakota LAK 0018CD1/- (3MV/P)		67		, R	OSEABILITY	N/Caliber/Good High/ Foo	Web IV (Ransom) -/DECT 21R d/Parlophone CDFDODS 134/- (E)	When I Am The
30		NEW	JJ72 (Caple) Warner-Chappell (Greens GETTIN' IN THE WAY	Feir 6705272/6705274 (TEN)	a	68		14.7	DAYS  DAYS	wid) Wilds	FOOD 134/-	We Will Rock You
31	2	-	Jill Scott (Davis) EMI/Blues Baby/Doub 3 ANGEL	Mercury 5726702/5726704 (U)	9	69		, l'	I'S GONNA BE ME	indowept Music (Da	/- Jive 9251082/9251084 (P)	Who The Half Are You
3	2	- 2	THE LONELY ONE	Chappel/Rive Droite/LBR (Richie/Barry/Taylor) -/- Positiva CDTIV 145/TCTIV 145 (E)		70		7 O	Sync (Rami) Zemba (Martin/Rami)'C RDINARY WORLD		Positive CRTIV 120/TCTIV 120 /C)	PLATERIN + (500,000) GSLD 0 (400,000) SLIVER (200,000)
3:	z		Alice Deejay (Gielen/Maes) Sherlack H IN DEMAND	Mercury MERDD 528/MERMC 528 (U)		71	56	A D	ora feet Naimee Coleman (Collinscon/Green	newey) EMI (Le Bon/Tay	for Discussio Photos: -/12TIV 13930 Tidy Trax TIDY 140CD/- (ADD)	5 indicates title available in short music © CIN. Produced in co-operation
2/	,		Texas (Austin) EMI (Austin)McElhone,C WHY DOES MY HEART FEI	Spiteri) -/-40 EL SO BAD Muse LCOMUTE 255/CMUTE 255 (W		71		To	INV De Vit (De Vit) Tidy Trax 2000 (De VE WILL ROCK YOU		-/11DY 1401	© CIK. Fraduced in co-operation with the SPI and BARR2, based on a sample of more than 4,000 record outlets. Incorporating 7-look, 12-look, Caspetta and CO singles sales.
21	2		Moby (Moby) Little Idios/Warmer-Chaps OVERLOAD	pel (Moby) -/- London LONCO 449/LONCS 449 (TEN)		72		ñ	ve & Oueen (Stannard/Gallagher/Ma UTUMN TACTICS	ayy ubservewi (M)		Outperformed the mar-
20	-		Suppliebes (McVey/Rockster, Siern) EMI/Sony ATV (Do	naghylluma Buchmanille linyflect sua Havard Sme) 4500, 465 Senious Universal MCSTD 40240/MCSC 40240 (U)		73		_ C	IG BROTHER UK TV THE	r-Chappe V19/BMG		kat by 5% or more
3t	, 2		Sorique (Nowels/Thunderpuss) EMUL NATURAL	Polydor 5877602/5877604 (U)		74	73	EI	OCKY   OTHER ON TV THE  OTHER ON TV THE  OTHER ON TV THE  OCKY	Universal (Oakenfol		RHE Highest new entry
3	3		S Club 7 (Dennis/Bodger) EMUBMG (R	ay/Fredericci(Denris/Todd) +9		15	66	11 8	OURY O imey Speers (Martin/Bami) Zomba/I	Universal (Marris III	Jive 9251022/9251024 (P)	Most was in chart

**8** 75 % d by Top Of The Pops and Radio E



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## CHART COMMENTARY

### SINGLE FACTFILE

Registering their ninth number one from 10 singles, the Spice Olits' double header Holler/Let Love Lead The Way helped to bring some welcome relief to the previously depressed singles market last week. The record soil more than 106,000 coopies to so make the solid solid

performing as follows: Wannabe – 71,000, Stop – 115,000, Who Do You Think You Arv/Mama – 246,000, Too Much – bu 252,000, Viva Forever – 278,000, Spice Up 270 vious 116 – 221,000, Say You'll Be There – 348,000, Goodbye – 380,000 and 2 Become 1 – 429,000. They are now fourth equal in the all-time list of acts with most rumber ones, alongside Abba. Ahead lie only Cliff Richard (14 number ones), Etris Presley and the Beatles (17 each)

### by ALAN JONES

whe singles market peried up considerably list week, with the arrival in the market place of the market place of several hot new singles happly conciding with the half-term holiday to push overall sales up by more than 22%. All the based of the to three singles are new enterties, with the Spice Girls' holler/tet Love Lead The Way tooking pole position with sales of more storing pole position with sales of more sales, and the sales of the sales, and the sales of the sales, Relay Martins McCutcheon is 'i'm Over You (65,500 sales). Rickly Martin Sit by dip lace with Se Bargs, which also showed its muscle by Seiling more than 60,000 copies.

selling more than 60,000 copies.

The Baha Men were worst affected by the influx of new records, their Who Let The Dogs Out single slipping 2-4 desgite displaying spectacular 75% growth. Even Steps, who fall 1-5 with Stomp, saw an insignificant 9%

Several other records have even smaller declines, while the current Top 40 hits by Anastacia, Eminem, Madonna and S Club 7 all post increases in sales, despite enjoying

### MARKET REPORT

3 6 9 12 15
| Vinje 22.518|
| Vinje 22.518|
| Palyder 11.55 |
| Cotumbia 8.5% |
| Illinothysulfs 7.6% |
| Each 7.4% |
| Illinothysulfs 7.6% |
| Each 7.4% |
| Illinothysulfs 7.6% |
| Illinothysulfs 7

Parksphere 3.7%
Arists 3.3%
Epic 3.3%
Others 21.5%
Figures show no 16 companies by N of that soles as
SALES UPDATE

VERSUS LAST +22.5%

Baha Men

1172

R. Kelly

Azzido Da Bass

Fathey Slim

Deferium feat, Sarah McLachlan

Coming Thra

mixed fortunes in terms of their chart

Gabrielle's latest single Should I Stay

SINGLES

Edel 0115425 ERE (V) Ebul/Jive 9201212 (P)

Nettweek 331082 (P)

Jive 9251262 (F

Lakota LAK0018CD2 (3MV/P)

Skint SKINT 58CD (3MV/F

Club Tools/Edel 0120285 CLU (V)

TOP CORPORATE GROUPS

Indies 25.7% 8MG 3.5%—
Virgin 22.1% Warner 5.2%—
Universal 18.9% EMI 11.3%—
Sony 13.4%

PERCENTAGE OF UK ACTS
IN THE CHART

22655 UK: 62.7% US: 18.7% Other: 18.7% debuts at number 1.3, an appropriate position for what is her 13th hit. It is slightly unlucky for her too, bringing to an end a run of five

straight foo 10 hts, but it is still a decent placing for what is the fourth hit from her Rise abum, bearing in mind the abum has sold more than 700,000 cgles; The previous hit from the abum are Sunshire (number nine), the chart topping title track and When A Woman (number siday), erjoy their third hit with Trouble, which debuts at number 10. The with Trouble, which debuts at number 10. The

Meanwhile. Coddplay egly their third hill with Trouble, which debut at number 10. The with Trouble, which debut at number 10. The war to the third their third their third their third their art still in the number of shared war still in the number of shared war still in the number of shared war still the number of shared war still their third thir

### INDEPENDENT

Last	Trie
3.	WHO LET THE DOGS OUT
2	STOMP
1	SILENCE (REMIXES)
MOW	OCTOBER SWIMMER
6	I WISH
5	DOOMS NIGHT
4	SUNSET (BIRD OF PREY)
7	WHY DOES MY HEART FEEL SO BAD
14	FIJI
NO	THE SECOND LINE
NI	MISS FAT BOOTY - PART II
NTH	SMOULDER
	MUSCLE MUSEUM

15 CT GET ENUFF
16 10 COFFEE
17 CT MESSED AROUND
18 16 JAZZIN'THE WAY YOU KNOW
19 17 YOU TAKE MY BREATH AWAY
20 15 JAGUAR

DAWN

13

Mohy Mute LCOMUTE 255 (V) Atlantis Vs Avatar/M Stockley Inferno CDFERN 34 (3MV/V Domino RUG116CDX (V) Mos Def feat. Ghostface Killah Rawkus RWK283CD (F Superior Quality/A&M RQSD010CD (V) King Adors Muse Mushroom MUSH84CDSX (3MV/F Tony De Vit Tidy Trax TIDY140CD (ADD) Wookie feat, Lain Soul 2 Soul S2SP002 (V C++ CYCUIT 35 (P Edel 0069485ERE (V Boyz N Girtz United Jazzy M Perfects PERFORCIS (3MV/F Cream CREAM7CD (V. DJ Rolando aka Aztec Mystic 430 West 430WUKT CD1 (3MV/V)

ri					
"		2	3	Tisle Artist	Label
٠.	Ħ	п		HOLLER/LET LOVE LEAD THE WAY Spice Orto	Viepin
	8	2	ATW	TM OVER YOU Market McCutcheen	Innocent
		3	NTW	SHE BANGS Reby Marcin	Columbia
		4		WHO LET THE DOGS OUT Baha Men	Edel
		5	1	STOMP Steps	Duljke
		8		KIDS Pabble Williams & Kylie Minoque	Clyssis
		7		SILENCE Optorior lest Strab McLachice	Kezweck
		8		BODY II BODY Semenths Monito	Polytor
		9	- 1	BLACK COFFEE AT Samp	bandan
		10	MEW	TROUBLE Caldplay 8	eriophone
		11	- 11	LADY Modio Sound Of Barchi	n Polydor
		12	q	I'M OUTTA LOVE Aransos	Epic
		13	,	BEAUTIFUL DAY UZ UKANI	besis las
١		14		BODY GROOVE Aspends he Feat Notes	So Boat
١		15	13	SKY Striker Serious Visites	bestel fax
		16	15	IN DEMAND Steam	Mercury
		17	14	MUSIC Maderina Mayerick/000	ran Bros
1		18		GROOVEJET (IF THIS AIN'T LOVE) Spiler	Positiva
		19	10	OVERLOAD Sugebabas	Lovier
		20	19	KERNKRAFT 400 Zombie Nation Data Ministry	Of Sound

C	7	C	art	
_	٠,			
bol	2	3	Tide Artit	Latel
gia	21	.16	ROCK DJ Rebbie Williams	Chrystie
210	22	Mari	SHOULD I STAY Gabrielle G	a BeacPolyson
rbia	23	11	PLEASE FORGIVE ME David Gray	187/East West
del	24	22	MOST GIRLS Fire.	LaFace/Arista
he	25	21	COULD I HAVE THIS KISS., WE HOUSED & E.S.	pein Ain
165	26	24	WHY DOES MY HEART_ Moby	Mate
eck	27		7 DAYS Craig David	Widow
60r	28	24	IERESISTIBLE The Carry 14	StavaVelantic
dan	29	10	WHO THE HELL ARE YOU? Madison Avenue	VC Recordings
000	30	19	THE WAY I AM Grainers Inte	rscope, Polydor
dar	31	14	SHACKLES (PRAISE YOU) Many Many	Columbia
fold	32	19	AGAINST ALL ODDS Marish Carey & West	le Columbia
sed	33	,	SUNSET (BIRD OF PREY) Factor Silvo	Stine
loat	34	25	LIFE IS A ROLLERCOASTER ROLLY Keeping	Palydan
and	35	26	UNFORGIVABLE SINNER Lore Maria	Virgin
VIV	36	NEW	WALKING AWAY Chiq Shirl	Widson
005	37	27	COME ON OVER BABY Consists Applica	FCA
the contract of			ONE MORE TIME OUR PURK	Vago
(a)			THE LONELY ONE Africe Denity	Positive
end			I DON'T REALLY CARE K-Goz	Section Known



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THE OPENIOR WITE	26 20 17 CAN'T TAKE ME HOME ● Anista 70002809022 (BMG) 700028002444 70002800244 70000280024 70000280024 700000024 7000000000000000000000000
NEW THE GREATEST HITS #2 Mercury \$482022(U) 5482204	27 16 4 BORN Decce 4670312 (U) To Novin (Special April 1997) Board (Special April 1997) Decce 4670312 (U) To Novin (Special April 1997) Board (Special April 1997) Decce 4670312 (U) To Novin (Special April 1997) Decce 46703
2 1 2 SAINTS & SINNERS * London 8573852555 (TEN) All Saints (Intrafferden/McNayGarm Dauglas/Fem/Zenden) 857085564-1	28 19 5 LIGHT YEARS ● Perlophone 5284072 [E] 54 42 7 VERDI Philips 464502 (U) Andrea Bozelli (Barry) 9545004-4-
3 9 18 PARACHUTES * Parlophone 5277832 (E) Celeptary (Nation/Coleplay(Allicon) 5277834/5277831/-	29 27 a GOLD — THE BEST OF ● Chrysalis S257002 (E) Standau Ballet Maricus) Scandau Ballet Maricus Scandau Ballet M
4 5 26 WHITE LADDER ★2 1HT/East West 8573828832 (TEN) David Gray (Scan/McClang/Polson De Viles) 8573831554/-	30 25 43 RISE ★2 (Schricte Okricus) Str7884(547)82 (U) (10 Pro (Dr. Dre (Dr. Dre/Met-Man) Str7884(547)881).
5 to 22 THE MARSHALL MATHERS LP ★3	31 15 2 RENAISSANCE   Island/Uni-Island 5/82222 (U)   57 93 299   GOLD - GREATEST HITS *12   Polydor 5170072 (U)   570074/5170071/-
6 3 SING WHEN YOU'RE WINNING ★3 #1 Chrysals SYSSAC(III Robble Williams (Chambers/Power) \$2903446250731,5290248	32 28 17 HEAR MY CRY ● Serious/Universal 1592/202 [U] 58 00 52 WESTLIFE ★4 (6) RCA 743/217152/12 (3MG) FOR 175/21/21/214-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-
7 NEW THE VERY BEST OF - 1380-2000 ○ Vegin GUBTVX3 (E) UB90 UB90/Falconer/Lamb) UBTVCX3/-DUBMO 3	33 NEW HOWDY Columbia 5006222 (TEN) 59 58 60 THE WRITINGS ON THE WALL * \$1.00mbia 64080 (TEN) 0.000620-0.000620
8 2 2 CHOCOLATE STABRISH AND THE HOT DOG Indescape Polydor SCOSS (III Limp Books (Output, imp Books)	34 17 3 BLACK MARKET MUSIC O HIT/MIGHT CORPORAT 13 (E) 60 64 57 RELIDAD *4 GUTMC 0003 (F) GUTMC 0003 (GUTMC 0003 (
9 11 11 BORN TO DO IT *2 Wildstar CDWILD 32 (BMG) Craig Gavid HIJOsvid CAWILD 32/-	35 30 46 AFFIRMATION ★ #0 Columbia 4943352 (TEN) 494554-494555   #04 Columbia 4943352 (TEN) 494554-494555   #05 Columbia 4943352 (TEN) 494554-49455   #05 Columbia 494354-49455    #05 Columbia 494354-49455    #05 Columbia 494354-49455    #05 Columbia 494354-49455    #05 Columbia 494354-49455    #05 Columbia 494354-49455    #05 Columbia 494354-49455    #05 Columbia 494354-49455    #05
10 s 5 THE VOICE Decca 04672512 (U)  Russell Welson (Patrick)  04672514-F-	36 22 5 SAILING TO PHILADELPHIA • Mercury 5428812 (U) Mark Knoother (Anirow/Spoother) Mark Knoother (Anirow/Spoother) Mark Knoother (Anirow/Spoother) Mark Knoother (Anirow/Spoother)
11 7 B MUSIC *2 R2 Marvent k/Warmer Bros \$382/79212 (TEN) Majorna Majorna Marveni Cha Septemb Card SEA/39212 SEA/3925/5820/8615826/9826	37 31 20 7 th Pelydor 5438572 (U) SQub 7 (Various) Pelydor 5438574 (
12 NEW GREATEST HITS O Virgin CDVUSX 183 (E) VUSMCX 183 (E) VUSMCX 183 (-)	38 33 2 WELL KEEP A WELCOME Deutsche Grammophan 403332 (U) 403334/- 403334/- Muse (Lecke) Muse (Lecker) Muse (Lecker) Muse (Lecker)
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14 16 49 PLAY ★4 62 Mute CDSTUMM 172 (V) Mobity (Mobity)  CSTUMM 172/STUMM 172/-	40 18 23 ONKA'S BIG MOKA * SZ 4947802 (TEN) 66 50 2 NO ANGEL Arista 74521802882 (BMS) 7452180282 (BMS) 7452180282 (BMS) 7452180282 (BMS) 7452180282 (BMS) 7452180282 (BMS) 745218028 (BM
15 € 3 THE WHOLE STORY - HIS GREATEST HITS ● EMISZKSZZ (E) CHI Richard (Various) 52332244-	41 28 4 WARNING Reprise 8362480302 (TEN) 5000 Single Old (Single
16 20 24 THE GREATEST HITS *2 #2 Arists 7432115/352 (8MG) Whitney Houston (Various) 7432115/354/7432175/351/-	42 32 42 SUPERNATURAL ★2
17 is 4 KID A * Parliaphone CDKIDA 1 (E) Radiologia (Godrich/Radiologia) TCKIDA I/LPKIDA I/MDKIDA 1	43 35 50 NORTHERN STAR ★2 64 Virgin CDVX 2993 (E) Motion C Div North Management Procedure \$270010 (E) Alice Desiry (Maricus) \$270014-7-57
18 21 IS IN BLUE * @2 Atlantic 7567833522 (TEN) The Corr (The Corr DRIM Lange From Market Famel 196783524)	44 or 76 PERFORMANCE AND COCKTALS ★4 (#242 VR 100452 DM/R)  Serection is Bird & Bush VM 100454 VR 100452 DM/R)  TO 63 2 SONGS OF LOVE Placing Deminsor Welsows  Fluction Commission Versions  EL 5570044-5-
19 4 2 FAITH & INSPIRATION Ritz RZBCD 717 (RMG/U) Daniel O'Donnell (Pyon) RZBLC 717/4-	45 NEW LOVEBOAT Muta COSTUMM 175 (V) 71 67 53 STEPTACULAR *4 661 Ebul/Clive 0519442 (P) Shee (Solvant Principle Receive Francis Costum 175 (V) Shee (Solvant Principle Receive F
20 12 3 PAINTING IT RED Gol Discs/Mercury 5483352 (U) The Beaustral South (KellyHeaton) 5482844545261/-	46 46 € CALIFORNICATION ★ #63 Warmer Bros SCEAT/SEC(TEN) 72 RE JJ72 Lakete LAK CD0017 (3MV/P) Red Hot Chill Propert (Bullin) SCEAT/SEC(-) SCEAT/SEC(
21 18 52 THE BARRY WHITE COLLECTION *3 Universal TV 8307902 (U) Barry White (Various) BWTVC 1/4-	47 33 15 ALONE WITH EVERYBODY ★ HoWingin COHUTX 53 (E) REI INSPIRATION ● Universal TV 1578612 (U) INSPIRATION ● Universal TV 1578612 (U) INSPIRATION ● Universal TV 1578614 (A) INSPIRATION ● Universal TV 1578614 (A) INSPIRATION ● Universal TV 1578614 (I) INSPIRATION ● Universal TV 1578614 (
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### TOP COMPILATIONS

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3 NEW KISS GARAGE PRESENTS DJ LUCK & MC NEAT Universal TV 56059525005994-7-(U)

4 2 SPEPSI CHART 2001

5 3 2 THE HIT FACTORY
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6 : 3 CLUBMIX 2000 VOL. 2

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10 s 6 HARD HOUSE NATION O WARDLESS WARMCOOL WARM MCDIAL-F- (TEN

11 5 2 SONGS FROM DAWSON'S CREEK - VOL 2

12 NEW PERFECTO PTS PAUL OAKENFOLD - TRAVELLING
Perfecto PERFALBOZOD/PERFALBOZOD/- IDMO/PI

13 8 14 NOW THAT'S WHAT I CALL MUSIC! 46 +3

14 to 10 THE IBIZA ANNUAL - SUMMER 2000
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Disase FM CFMC0150/CFMMC024- (BMG) 16 13 3 BILLY ELLIOT (OST)

17 COYOTE UGLY (OST)

20 14 , TWICE AS NICE - SUMMER OF LOVE

and BARD cooperation. Compiled from actual sales last Sunday - St is plant of more than 4,000 stores across the UK.

ARTISTS A-Z



### CHART COMMENTARY

### by ALAN JONES

ou know Christmas is getting near when the four highest new entries to the charts are retrospectives. That is what happens this week, with Texas' The Greatest Hits debuting at number one, UB40's The Very Best Of - 1980-2000 in at number seven. Lenny Kravitz's Greatest Hits in at number 12

and Freddie Mercury's Solo in at number 13. The Texas album obviously benefits from pent-up demand for a best of by the group but the UB40 success is also impressive, given the fact that they have already had three well received compilations of their work. The latest obviously has the extra angle of celebrating the group's 20 successful years, but as long ago as 1982 The Singles Album reached number 17 for the group, even though it contained but three hits. A more comprehensive The Best Of UB40 – Volume One climbed to one best Of UB40 – volume one climbed to number three in 1987, while the group's ongoing string of hits necessitated The Best Of UB40 – Volume Two, which reached number 12 in 1995. The current album

### ALBUMS FACTFILE

Nearly 12 years after their chart debut with I Don't Want A Lover, and with an Impressive tally of 20 hit singles under elr belt, Texas collect their career righlights together on their first compilation. The Greatest Hits sold in than 147,000 copies on its first week in than 197,000 copies on its max week. It the shops, outpacing the number two album, All Saints' Saints & Sinners by a margin of nearly three to one. The Greatest Hits – which contains three new

tracks, including the current single in Demand – is the third Texas album in Demand – is the third Texas album in a row to reach number one and is selling at a faster pace than the other two. White on Blonde debuted at number one in February 1937, with 47,000 sales, while The Huah's top-ranking flasy 1996 debut came with sales of 92,000. As well as the regular edition of the Grastest sell regular edition of the Grastest sell of the Company of the odds remixes and videos.

### MARKET REPORT





TOP CORPORATE GROUPS

PERCENTAGE OF UK ACTS IN THE CHART +14.4% DK: 58.7% US: 29.3%

contains the highlights from both of those and has so far sold 26,000 copies. Between 1988 and 1994, Erasure put

VERSUS LAST \_ +11.9%

> together a remarkable string of five consecutive number one albums, a run which came to an end when their self-titled 1995

flburn peaked at number 14. They appear to have recovered some ground when Cowboy reached number 10 in 1997 but their followup Loveboat debuts at number 45 this week

ith sales of just under 6,000.

By contrast, their Mute Records labelmate Moby goes from strength to strength. His Play album is the biggest seller of the year, and holds at 14 this week, with a further 18,000 sales bringing its overall tally to 1,158,000. Meanwhile, a double album version of Play adding 11 B-sides on a second CD, sold more than 11,000 copies last week and debuts at 24. If the two issues of Play could be added 24. In the two issues of may could be abled together for chart purposes, they would rank number five this week. (Incidentally, the reason they can't be combined is that for CIN to do so, 80% of the constituent tracks of the records must be common to both. Although all 18 tracks on Play are also on Play/The B Sides, the 11 extra tracks on the latter mean that only 63% of its contents (18 tracks out of 29) are on the original album

TOP CORPORATE GROUPS

### COMPILATIONS

compilation market really comes into its own as Christmas approaches with ales not only reaching their highest level in absolute terms but also in terms of the percentage of the market which they constitute. As October gives way to November, it is neither a surprise nor a coincidence to find sales of compilations sparing by 20% week-on-week (compared to a 12% hike in artist album sales) while the top three albums are all new entr

Debuting at number three, with more than 18.500 buyers last week, the latest mix album by DJ Luck & MC Neat, Kiss Garage Presents. At number two, Huge Hits 2000 is the latest in the Warner/BMG/Sony series which is second only in terms of units sold to the EMI/Vingin/Universal juggernaut Now! and it is a Now! album which takes pride of

place this week in the form of Now! Dance 2001, which sold a magnificent out-of-the box tally of nearly 53,500 copies last week, compared to Huge Hits 2000's opening tally of more than 32,000. Now! Dance 2001 is the 12th in the series to reach number one a series which started in 1985, and which was originally of varying frequency, with some years bringing no albums, others two or more. For the past four years it has been at the rate of one a year, however. The current success emulates Now! Dance 2000, which debuted at number one exactly a year ago, with first week sales in excess of 44,000 - a total which Now! Dance 2001 exceeds by more than 20%. Now Dance 2001 includes 43 tracks, spread across two albums, among them the Spice Girls' current number one Holler

### MARKET REPART TOP 10 COMPANIES

BMG 9.4% warmer.ess 9.1% Istry of Sound 7.2% Perfecto 3.3% Curb 1,8%

al 28,5% W - EMI 14.9% BMG 9.4%-Virgin 14.9% Sony 10.9% ners 12.29

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 79.4% Compliations: 20.6%

Epitaph E 864322 (P)

### SALES UPDATE VERSUS LAST +19.6% YEAR TO DATE VERSUS LAST

### INDEPENDENT ALBUMS Moby Moby

Badly Drawn Boy

Brinney Spears

Stereophonics

The Offspring

Erasure

Muse

.U72

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1	3270	PLAY/THE B SIDES
2	1	PLAY
3	2	PERFORMANCE AND COCKTAILS
4	3	THE HOUR OF BEWILDERBEAST
5	ND6	LOVEBOAT
6	5	SHOWBIZ
7	12	JJ72
8	6	OOPSI I DID IT AGAIN
9	7	WORD GETS AROUND
10	8	YOU'VE COME A LONG WAY, BAB'
11	NIM	BLUE JAM
12	NIR	BORDERS & BOUNDARIES
13	13	RELOAD
14	4	COLLECTION
15	17	THINGS TO MAKE AND DO
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00 65 THE MARSHALL MATHERS LP THE MAN WHO RELOAD SING WHEN YOU'RE WINNING SUPERNATURAL BORN TO DO IT THE GREATEST HITS COME ON OVER WHITE LADDER

Polydor 1.8%

RONAN 14 12 STANDING ON THE SHOULDER OF GIANTS DASIS 15 15 ON HOW LIFE IS OOPS I DID IT AGAIN 17 19 PARACHUTES 18 17 WESTLIFE 19 18 NORTHERN STAR BABY ONE MORE TIME

### THE YEAR SO FAR...

CANTANA

CRAIG DAVID

SHANIA TWAIN

DAVID GRAY

THE CORRS

MANUTARY HOUSTON

GABRIELLE

TOP 20 ALBUMS MOBY EMINEM TOM JONES ROBBIE WILLIAMS

INTERSCOPE/POLYDOR INDEPENDIENTE GUT CHRYSALIS ARISTA WILDSTAR GO BEAT/POLYDOR ARISTA MERCUR EAST WEST 143/LAVA/ATLANTIC

RONAN KEATING MACY GRAY DOMNIEY COTARS INE COLDPLAY PARLOPHONE WESTLIFE MELANIEC MECIN DOITNEY CREARS INE

20 III SMASH

worldpop..... THE OFFICIAL UK CHARTS







# B B C RADIO 1



I'M OVER YOU Martine McCutcheon WHO LET THE DOGS OUT Baha Men KIDS Robbie Williams/Kylie Minogue **BODY II BODY** Samantha Mumba

SHE BANGS Ricky Martin



Ebul/Jive

STOMP Steps

Wild Card/Polydor

SILENCE (REMIXES) Delerium feat. Sarah Mclachlan

BLACK COFFEE All Saints

TROUBLE Coldplay



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Go Beat/Polydor

1 1 BODY GROOVE Architechs feat. Nana

14 12 I'M OUTTA LOVE Anastacia

SHOULD I STAY Gabrielle

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COULD I HAVE THIS KISS FOREVER Whitney Houston/Enrique Iglesias Arrista 13 17 AGAINST ALL ODDS Mariah Carey & Westlife Columbia

11 16 12 15 3 14

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Interscope/Polydor

19 19 LADY (HEAR ME TONIGHT) Modio Sound Of Barclay/Polydor

THE WAY I AM Eminem

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	20 16 THE GREATEST HITS Whitney Houston

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		R K Gee	do Da Bass	REV) Fatboy Slim		WHO THE HELL ARE YOU Madison Avenue	IE David Gray	Maver	ER JJ72
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NGEL Lionel Richie	Werran
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WHY DOES MY HEART FEEL SO BAD Moby	2
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10 38	MUSIC IS MY RADAR Blur	Foor
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NOW DANCE 2001	5 1	5 1 1 SONGS FROM DAWSON'S CREEK VOL 2
Virgin/EMI		Columbia

<b>NOW DANCE 2001</b>	5 1 1 SONGS FROM DAWSON'S CREEK VOL 2
Virgin/EMI	Columbia
HUGE HITS 2000	12 PERFECTO PTS PAUL DAKENFOLD-TRAVELLING

5 1 1 SONGS FROM DAVISOR'S CREEK VOL 2 Columbia	<b>12</b> PERFECTO PTS PAUL GAKENFOLD - TRAVELLING Perfecto	8 13 NOW THAT'S WHAT I CALL MUSIC! 46 EMI/Virgin/Universal	10 14 THE IBIZA ANNUAL – SUMMER 2000 Ministry Of Sound	15 RELAX MORE
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23 STORIES FROM THE CITY STORIES FROM THE PJ Harvey Island/Uni-Islan

24 25 00PS! I DID IT AGAIN Britney Spears

24 PLAY/THE B SIDES Moby

18 21 THE BARRY WHITE COLLECTION Barry White Universal

25 22 RONAN Ronan Keating

Classic FM	13 16 BILLY ELLIOT (OST)	Polydor	E17 COYOTE UGLY (OST)	Curti/Landon	12 18 KISS IBIZA 2000	Universal TV	Structure Character
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Go Beat/Polydo

29 GOLD - THE BEST OF Spandau Ballet

30 RISE Gabrielle

19 28 LIGHT YEARS Kylie Minoque 23 26 CANTTAKE ME HOME Pink

16 27 BORN Bond

Island/Uni-Isla

15 31 RENAISSANCE Lionel Richi

26 32 HEAR MY CRY Sonique

420 TWICE AS NICE - SUMMER OF LOVE

910 HARD HOUSE NATION

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Polydor arlophone Cooltempo

33 38 WE'LL KEEP A WELCOME Bryn Terfel Deutsche Grammophor

39 RIGHT NOW Atomic Kitten

36 SAILING TO PHILADELPHIA Mark Knopfler

34 BLACK MARKET MUSIC Placebo 35 AFFIRMATION Savage Garden

33 HOWDY Teenage Fanclub

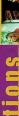
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Hear the full chart at

















### THE OFFICIAL UK CHARTS SPECIALIST 4 NOVEMBER 2000

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### CLASSICAL ARTIST

WE'LL KEEP A WELCOME SONGS OF LOVE PLAYS BACH CIET COLLECTION SACRED ARIAS BLUEBIRD - MUSIC OF CONTEMPLATION CHARLOTTE CHURCH 15 I WILL WAIT FOR YOU PIECES IN A MODERN STYLE LESLEY GARRETT CLASSIC KENNEDY 13 SANCTE DEUS 11 THE CLASSICAL COLLECTION PART 1 KOVSKY: NUTCRACKER DREAMCATCHER MAHLER/SYMPHONY NO.10

FROM THE HEART

FILA FITZGERALD

SHOULDISTAY

LWISH THE WAY LAM

NT A

15

18 13 IN MY BOOM

20 15 WHATEVER DOESN'T REALLY MATTER

22 19 a nave a week

24 DOM MENT DOOR

25

27 21 GOT YOUR MONEY

28 22 JUMPIN' JUMPIN

30 19

19 000

27 FORGOT AROUT DRE

I DON'T REALLY CARE

GETTIN' IN THE WAY

LET THE MUSIC PLAY

UNLEASH THE DRAGON

NOT EVEN GONNA TRIP

IT DOESN'T MATTER

GET ALONG WITH YOU

MISS FAT BOOTY - PART II

THE LICHT/THE 6TH SENSE

NURSERY RHYMES

TAKE YOU THERE

MOST GIRLS

RUMOURS

TELL ME

7 DAYS

TRY AGAIN

15

18

19 16 MENURIN - LEGEND

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Decca 04672512 (U) Bryn Terfel Philips 4646002 (U) Placido Dominos EMI CDC SSYIM2 (E) EMI Classics CDC5570312 (E) Kernedy/BP0 Leslay Garrett Silva Treasury SILVAD3601 (KO) Philips 4626002 (U) New College Ox Ch/Higginbott Decree Officering (III) Sony Classical SK 89003 (TEN) BBC/BMG Conifer 75605513542 (BMG) Charlotte Church

Leclay Garrett William Orbit WEA 3984289572 (TEN) BBC/BMG Conifer 75605513382 (BMG) Lesley Garrett Kennedy/English Chamber Or FMI Classics CDC5568902 (E) Choir Of New College Oxford/Sigginbettom Erato 8573802382 (TEN) EMI Classics CMS9674562 (E) Vanessa-Mae P Scale/Slovakian P0/Halasz Naxos 8598342 (S) Philips 5424962 (U) Secret Garden EMI Classics CDC5569722 (E) BPO/Battle Yehudi Meruhir EMI Classics CMS5673262 (E) Lesley Garrett Silva Treasury SILVAD3602 (KO)

### **CLASSICAL SOUNDTRACKS & COMPILATIONS**

Classic FM CFMCD32 (BMG) Hans Zimmer & Lisa Gerrard CEADIATION INSTITUTE IN THE ONLY PIANO ALBUM YOU'LL EVER NEED RCA Victor 75605513662 (BMG) Venture CDVE952 (E) ADIEMUS IV - THE ETERNAL KNOT Adjamus Classic FM CFMCD 31 (RMC) HALL OF FAME 2000 Virgin/EMI VTDCD323 (E) THE BEST PROMS ALBUM IN THE WORLD EVER Various Decca 4673512 (U) Various CALM Universal/Virgin/EMI 4671402 (U) Conifer Classics 75605513322 (BMG) THE CLASSICAL ALBUM Various ONLY CLASSICAL ALBUM YOU'LL EVER NEED Various Naxos 855503738 (S) A-Z OF OPERA Various Classic FM CFMCD30 (BMG) Various RELAY Naxos 855531920 (S) A-Z OF CLASSICAL MUSIC 13 Virgin/EMI VTDCDX 269 (E) BEST CLASSICAL ALBUM OF THE WILLENHAM LEVER! Marinus Sony Classical SK 63213 (TEN) James Homer TITANIC (OST) rpe Colliery Band RCA Victor 09026687572 (BMG) 19 RRASSED OFF (OST) warner.esp 8573804382 (TEN) THE CLASSICAL LOVE ALBUM warmer.esp 3384255442 (TEN) SIMPLY THE BEST CLASSICAL ANTHEMS Various Erato 8573853082 (TEN) MACC Various Castle Music MBSCD517 (P) 20122A IO GA ILIGOG OCE HMV HMV05737132 (E) THE CLASSIC MILLENNIUM COLLECTION 20 85 (C) CIN

JAZZ & BLUES RIDING WITH THE KING rise 9362476122 (TEN) BB King & Eric Clapton Columbia CK 64935 (TEN) KIND OF BLUE BACK IN THE DAY Courtney Pine Blue Thumb 5435802 (U) Pulse MBSCD450 (P) THE BLACK BOX OF JAZZ TRURIST St Germain THE WHITE BOX OF JAZZ WHISPER NOT Jamet/Peaccck/De Johnetti THE FUNKY END

Risse Note 5262012 (F) Pulse PBXCD405 [P] FCM (NN/P) Verve 5604162 (U) Various Pulse MB5CD451 (P) Ella Fitzgerald BLUE FOR YOU - THE VERY BEST OF Global Television RADED 84 (RMC SINGLES R&B

Label Car, No. (Distributor)

Wild Card/Polydor 5877752 (U)

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MCA/Uni-Island MCSTD 40237 (U)

CHOCOLATE STARFISH AND THE HOT DOG WARNING Green Day Papa Roach INFEST **AMERICANA** EXPERIENCE HENDRIX - THE BEST BLOOD SUGAR SEY MACK SLIPKNOT

PARACHUTES

GETTIN' IN THE WAY

DAS GLOCKENSPIEL

SILENCE (BEMIXES)

SUNDAY SHOUTH

DEAD CITIES EP

WHO TOLD YOU

AIN'T NO STOPPIN US

RENEGADE SNARES

SOMETHING IN YOUR EYES

DOOMS NIGHT

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DACHDA

IT'S FASY

WARRIOR

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13 000 GET ENDE

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17 10

18 100 COMING HOME

> 6 SORRY (I DIDN'T KNOW)

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The Offspring Jimi Hendri Green Day Red Hot Chili Penners Sipknot SMASH The Offspring

Renrice 9357480102 (TFN) Dreamworks/Polydor (U. Columbia 4916562 (TEN) sal TV/MCA 1123832 (U) Reprise 9362457952 (TEN) mer Bros 7599266812 (TEN) Roadrunner RR 86555 (U) Epitaph E 864322 (P)

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Nettwerk 331061 (P) Rulin RULIN 6T (3MV/TEN)

Club Tools/Edel 0120280 CLU (V)

Hope Recordings HOPE019 (V)

Epic 6705276 (TEN)

This Intl Title HOLLERALET LOVE LEAD THE WAY BODY II BODY

Spice Girls K Gee B Kelly .HI Scott Pink Barry White Damage

Sison 1st Avenue/Mercury HNZ007 (U) Honeya Melanie B Mos Del feat, Shostface Killah Wyclef Jean Craig David Keis Asikah Me One feat, Michelle Gavle Meat US feat. Lif Mo Janet Jackson Sweet Famala Attitude Or Dreafest Eminem Jamelia Parlophone Rhythm Series CDRHYTHS 29(E)

Iceburg Slimm Of Dirty Bastard feat. Kelis Destiny's Chita

ICSO RIVH128 (3MV/TEN) Arista 74321790912 (BMG) DANCE SINGLES

ROCK

Jill Scott Schiller Torry De Vit Azzido Da Bass Atlantis Vs Avatar/M Stockley Arlane Delerium feat, Sarah Mclachian Afra Marines Ed Case DJ Disciple

Johnny Corporate Omni Trio Wookle feat Lain Warrior X Press 2 Roni Size/Reprazent Warren K feat, Lee O

Monsta Roy feat Denzie

Red Rose RROSE12003 (BR/U) Azuli AZNY134 (3MV/TEN) Defected DEECT 21R (3MV/TEN) Moving Shadow SHADOW1003 (SRD) Soul II Soul S2SPE02 (V) Incentive CENT12T (3MV/TEN) Skint SKINT57 (3MV/P) Lost Language LOST003R (V) Talkin Loud TLX61 (U) FTL FTL003 (ESD) D.I Luck & MC Neat feat J.J. Red Rose 12RROSE004 (U) Locked On LOX125T (V)

DANCE ALBUMS

### KISS GARAGE PRESENTS DJ LUCK & MC NEAT

RAM BAIDERS - VOL 1 SAINTS & SINNERS IN THE MODE STREETSOU STREET VIBES 6 MS FATBOOTY PART II WHO IS JILL SCOTT? BORN TO DO IT 10 THE MARSHALL MATHERS LP Various All Saints Roni Size/Reprazent Guru's Jazzmatazz Mos Def BIScott Craig David

Universal TV -/5605994 (U) Ram RAMM30/- (SRD) London -/8573852954 (TEN) Talkin Loud 5481801/5481764 (U) Virgin CDVU5178 (E) Sony TV/BMG TV -/74321792514 (BMG) Rewicus BWK277T/- (P Epic 4986252 (TEN Wildstar -/CAWILD 32 (BMG) Interscope/Polydor 4906291/4906294 (U)

C CIN. Compiled from data from a panel of independents and specialist multiples.

### MUSIC Universal Video 0787833 Video Collection VC/152

ORIGINAL CAST RECORDING: Jesus Christ Supersta CLIFF RICHARD: Countdown ROBBIE WILLIAMS: Rock DJ ROBBIE WILLIAMS: Rock Dy
THE CORRS: Use A Lisandowner Road
ORIGINAL CAST RECORDING: Suspey & The Assacing Technicolor.
DAMEL DOOMNEL Use in Descent Use in Descent
ORIGINAL CAST RECORDING: Cas
VARIOUS: Active Usey Wilder—Cationation
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VARIOUS: Check Row

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— The Ball Cont

Chrysalis 4924273 Music Vision 8536531203 Universal Videa 0619833 Universal Video 0587963 PolyGram Video 0573953 Visual VSL1233 VAE 0783843 DONNA: Music

VIDEO

20

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STEPS: The Next Step - Live MADONNA: The Ultimate Collection IINDERWORLD: Dan S CLUB 7: It's An S Club Thing

RIGINAL CAST RECORDING: Burn The Flaor BARRY MANILOW: Live BRITNEY SPEARS: Time Out With LIVE CAST RECORDING: Les Miserables le Concert BOYZONE: Dublin – Live By Request Warner Music Vision 753838526 Werner Vision Inc. 7595385180 Visual VSI,10314 WI 0589963 Werner Music Vision 8573808253 Direct Video D3530SJUKV Jive 9220065 Widen Collection VC6528

VVI, 0612433





# COOL CUTS CHART

		(Alex Neri production with housting infectious vocals)
2	6	MY FEELING Junior Jack Defected
		(in new mixes from Hatiras, Solaris, Johnny Corporate and Kins Unique)
3	307 A	LOVE YOU SOME MORE Cevin Fisher Subversive
		(Pumping American house with a remix from Stree Lawler)
4	5	WE ARE ALIVE Paul Van Dyk Devlant
		(Another pop-trance hit for Van Dyk with remises from DJ low)
5	7	SONIC BOOM Quo Vadis Serious
		(Rescaking of Hole In Cine's Life's Too Short with mixes from Kompaga)
6	13	WHAT YA GONNA DO Artful Dodger for
		(Stanton Warriors provide the tough club versions)
7	HW.	INDIGO Meleke Eche
		(Festuring All Seeing Eye's highly original interpretation plus more recrizes)
8	12	GLORY GLORY Ananda Project King Street
		(Jazz-funky house with mix from David Morales)
9	1100	EUGINA Salt Tank Lost Language
		(Balearic trance foresards in new mises from Tiesto, Michael Woods and KMS)
10	7674	BON VOYAGE Junkle XL Manifesto
		(Double A-side of tracks from his Big Sounds Of The Drags album)
11	8	TO YA WAISTLINE Funk D'Vold Soma
		(Excellent deep house workout from Lars Sandberg ahead of his new album)
12	200	OPERATION BLADE Public Domain States

(Chuck D finds himself bang in the middle of a cheesy trance tone)
VOICES KC Flight vs Funky Junction Alternative Ro

### hot new versions from Spen & Karizma) OBSIDIAN Banto de Gala (With remixes from Ruke and The Light ahead of his new album) WHIPASPANK Cristian Vogel THE SOUND OF: OH YEAH Tomba Vira (OMO-sampling chunky house grosser ) NINE WAYS JDS

Plumo (Us owire this progressive trace track from a lew years hack

MC4

BCA

RELEASE YOUR MIND M.A.S Collective

HOLD ON TO ME MJ Cate

IT'S THE MUSIC Todd Gardner

### (Cool deep garage tone with Stephanie Guick on vocals) **URBAN TOP 20**

1	1	5	DON'T MESS WITH MY MAN Lucy Pearl	Virgin
2	6	2	I SINGS Mary Mary	Columbia
3	5	2	POP YA COLLA Usher	LaFace/Arista
4	4	6	GETTIN' IN THE WAY JIII Scott	Epic
5	3	3	DON'T THINK I'M NOT Kandi	Columbia
6	8	4	BY YOUR SIDE Sade	Epic
7	9	2	ALL GOOD De La Soul feat. Chaka Khan	Tommy Boy
8	7	6	RUMOURS/FEELIN' ME Damage	Coattempo
			GRAVEL PIT/PROTECT YA NECK (THE JUMP OFF) WE'T	
11	10	2	INDEPENDENT WOMAN Destiny's Child	Columbia
			I WISH R. Kelly	Jive
1:	211	8	KEEP YOUR WORRIES Guru feat. Angle Sto	
1:	319	2	TELL ME HOW YOU FEEL Joy Enriquez	LaFace/Arista

9 15 4 GRAVEL PIT/PROTECT YA NECK (THE JUMP OFF) WILL	fang Clan
1010 2 INDEPENDENT WOMAN Destiny's Child	Colu
1113 6 I WISH R. Kelly	
1211 8 KEEP YOUR WORRIES Guru feat. Angle Ste	
1319 2 TELL ME HOW YOU FEEL Joy Enriquez	LaFace/A
14 ESS THAT'S GANGSTA Shyne	Puff D
1518 9 THE LIGHT Common	
16 2 5 (HOT S**T) COUNTRY GRAMMAR Nelly U	iniversal to
1712 4 COME ON OVER BABY (ALL I WANT IS YOU) Christ	ina Apsilara

18 DES SMILE/ANGEL Dennis Taylor 1917 7 THE NEXT EPISODE Dr Dre feat. Snoap D 2016 2 WARRIORZ (LP SAMPLER) M.O.P.

PRIME

Prime Distribution Takes to the Road.

Prime are expanding their fleet of mobile reps. November sees the launch of new van rounds in Scotland, Midlands & South West.

### CLUD CHART TOD 40

'	יש	LUD GRAKI TUP 4U
ã	White	Trio Arist Labo
8	2	TRACEY IN MY ROOM EBTG Vs. Soul Vision VC Recordings
		WE ARE ALIVE Paul Van Dyk Deviant
		THE FALL/SPIKE Way Out West Arista
	2	PARTY CHILDREN Andy Mathee vs Billy Jack Williams Code Blue
		DREAMING Loleatta Holloway Defected
2	3	THE BOMB Love Connection Multiply
	2	FUCKING NERVE Lamont Humphrey East West
39	2	
		ROMPA STOMPA Perpetual Motion Radar
23	2	TIME Dajae Credence
3	3	RISE IN Steve Lawler Bedrock
		SLEDGER Porn Kings All Around The World
28	3	I WANNA BE YOUR DOG Sniper Recognition
	111	INDIGO Moloko Echo
1	00	OPERATION BLADE Public Domain Slinky
11	3	
1	4	DON'T MESS WITH MY MAN Lucy Pearl Virgin
120	200	I CAN'T WAIT Dave Aude Duty Free
4	4	IN THE CITY Adamski Radar
12	200	PLEASE DON'T TURN ME ON Artful Dodger feat, Liftord ffrr
2	W	POSITIVE EDUCATION Stam Soma/Virgin
п	0	DAY TIME 4 Strings AM:PM
1	20	THE FLYING SONG POM feat, Cica Renaissance
15	4	THE MAN WITH THE RED FACE Laurent Garnier F Communications
7	5	FOREVER MAN (HOW MANY TIMES) Beatchupgers feat. Eric Clapton 11rr
21	2	LET THE MUSIC PLAY Barry White Wonderboy
31	3	7 COLOURS Lost Witness Data
12	4	UNO, DOS, TRES, QUATRO (DIE BLECHTROMMEL) Taiko Incentive
1		MINE The Groove Cartel W2/Edel
1	20	BEAUTIFUL DAY U2 Island
5	3	A NEW DAY Twin Pepper
30	2	138 TREK DJ Zinc Phaze:One
D	3	THE PLAYER First Choice Fluential
9	3	HOOVERS AND HORNS Fernie & BK Nukleuz
		IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamond Epic
		I CAN ONLY DISAPPOINT U Mansun Parloghone
6	4	WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood ZTT
_		CLUB CHART BREAKERS
	88 22 18 16 29 14 2 23 25 3 E 28 E 11 1 E 15 7 21 31 12 5 30 E 9 E 20	8 1 2 2 2 2 2 2 2 2 2 2 3 2 2 3 3 2 3 3 2 3 3 3 3 3 2 3

### CLUB CHART BREAKERS INDEPENDENT WOMAN Destiny's Child ONE MORE TIME Daff Punk **HELSINKI** Ashtrax /Arista

5	TRUE STEP TONIGHT True Steppers	NuLife/Arista
6	BON VOYAGE Junkie XL	Manifesto
7	SHINING Green Court feat. De/Vision	Infusion
8	TOUCH ME Rui Da Silva	Kismet
9	TENSHI Gouryella	Code Blue
10	PULSATING RHYTHM Ultrasonik	Joof

O which have registered the most (Including mixes), Orban, Pop and City Shranus (III) we the club charts in full by fax contact Kim Roach on lat: (020) 7940 8569, e-mail: kroach40

T 020 8601 2200 F 020 8998 1559

If you would like a call from one of our reps, call Richard Stewart on 020 8601 2200.

For Dance and Indie labels seeking distribution, contact Label Management at Prime Distribution.

### CHART COMMENTARY by ALAN JONES

s predicted last week, when it was highest new entry to the Club Chart, Tracey In My Room by EBTG vs Soul Vision storms to number one, enjoying a Soul Vision storms to number one, crijoving a margin of more than 10% over new runnerup We Are Alve by Paul Van Pyk. Tracey in My Room lays. Tracey. Thom's vocal from Everything But The Girls Wong over the Soul Vision dub mix of the Kings Of Tomorrow track Come Into My Room, resulting in an Instant and obvious smash that is as smug a fit as the composite parts of Toca's Miracle. As well as topping the Club Chart, Tracey In My Room enjoys a 63% increase in support on the Pop Chart, where it moves 15-10. Despite this, it is not the

Chart, where it moves 15-10. Despite this, it is not the top record when the two charts are combined—their honour falls to Van Dylfs We Are Alive, which just about, manages to make its way to the top of the Pop Chart, despite the close attention of Standast vocaigt Benjamin Diamonds in Your Army Kille Grants Alike in Ju-Mearwhile, Spice Gids new single Holler is the highest, new entry to the Cub Chart at number eight, in mises by Alasties Al Work. There is no sign of these on the Pop Chart, however, as they weren't swored from one force.

Chart, however, as they weren't serviced to pop jocks...
Three other records which have already been hits on the sales chart have belatedly had dance mixes promoed.

U2's Beautiful Day debuts at number 33 on the Club Chart, while Mansun's I Can Only Disappoint U is number 39 and Texas's In Demand is number 74. As they don't form part of the packages for the respective singles, we must assume they will turn up belatedly as bonus tracks

must assume they will cut in up belatedly as bonus trades on future singles... Having been sampled on Fatboy Silm's current single Sunset (Bird Of Prey), the Islat\_lim Mcrissing can be head on a special dub thit, namely the Baze & Comell remises of The Dongs\_classic.Ridgey for The Signiff. It is no surprise these days to find almost eny memory than the silm of the silm of the silm of the second turned into a club hit—but semelow this con second turned into a club hit—but semelow this con second turned into a club hit—but semelow this con second turned into a club hit will seem run or of the second silms surread. But even that will seem run or of the second silms surread. But even that will seem run or of the second silms surread.

mill when you hear the new Funkstar De Luxe mix of a familiar Bob Dylan track, which has been cleared by Sony and is ready to roll... Lucy Pearl tumble to 20 on the

and is ready to rou... usey Pean unmote to 20 on the cubic Chart but retain their leadership of the Urban Chart, where a very quiet Top 10 welcomes just one new entry, the new Wu-Tang Clan single Gravel Pit, although Usher's Pop Ya Colla improves 5-3 with a 62% hike in support.

### DOD TOD 20

			101 101 2	_
e	1	9 2	WE ARE ALIVE Paul Van Dyk	Devlani
ı.	2		IN YOUR ARMS (WE GONNA MAKE IT) Benjar	nin Diamand Epie
п	3	17 3	SLEDGER Parn Kings All J	Around The World
-	4	4 3	THE BOMB Love Connection	Multiply
1	5	2200	SONIC BOOM (LIFE'S TOD SHORT) Quo !	ladis Serious
1	8	8 2	THIS I PROMISE YOU 'N SYNG	Jive
1	7	5 5	LET THE MUSIC PLAY Barry White	Wonderboy
1	8	MIN	GIRLS ON TOP Girl Thing	BCA
	9	MEM	GIVE ME JUST ONE NIGHT (UNA NOCHE) 98*	Universal Island
3	10	115 2	TRACEY IN MY ROOM EBTG vs Scul Vision	VC Recordings
3	11	1 3	THE OVER YOU PERFECT MOMENT/RAINY DAYS Martin	McCatcheon (ancest
1	12	300	I THOUGHT IT WAS YOU Emmle	Talsfar

13 6 3 NEVER IN A MILLION YEARS Zee 13 B 3 NEVER IN A MILLION YEA

14 EE WARRIOR Warrior
15 10 3 I LIKE IT DJ H feat. Stely
16 EE RIDERS ON THE STORM
17 19 6 FEEL THE BEAT Darude
18 2 4 STOMP/TRACEDY Steps

19 EES SHUT THE F\*\*K UP AND DANCE Advanaging Tenuny Bay Silver Labe 20 EES SHE BANGS Ricky Martin Columbia

Prime exclusively Extreme Sports Hot Tam urbo 970 Recordings

Inted Nordic Trax

Phoenix G Conform Cycle Drumcode Jericho Recycled Loops

### FXPOSURE A



### CHART COMMENTARY

### by ALAN JONES

A Saints settle in at the top of the airplay chart, with Black Coffee actually losing a bit of support but establishing a wide lead over runner-up Modjo's Lady (Hear Me Tonight) in its second week at the summit. With the six weeks All Saints' previous single Pure Shores spent at number one, the group's overall tally of eight weeks in pole position is the highest of the year. They will have to look to their laurels, however, as fellow girl group giants the Spice Girls power 13-4 with Holler. The Spice Girls' single has twice faltered on its way up the chart but programmers increased its rotation last week as news came through of its sales success. It eventually managed to increase its plays week-on-week by nearly 200, adding approximately 20% to its audience, and closing the gap between itself and the All more than 34m to 22m

### AIRPLAY FACTSHEET

· Gabrielle's last three singles have been safely ensconced in the Top 10 of the airplay chart shead of retail release but Should I Stay has broken the mould. It improves 32-26 this week while making its sales chart debut at number 13. Many ns are a little tardy on it, including Virgin 1215 where each of the last three Gabrielle singles Sunshine, Rise and When A

ough for all three to be in the station's 50 most-played list.

• Fastest mover (40-20) on the airplay chart this week is Daft Punk's One More Time. Looking to emulate fellow French act Modjo's chart-topping exploits, the record has grown, exceeding 100% on both plays and audien-

all manner of chart hits but a natural place to

hear the boy bands, girl groups and solo teen idols who populate the pages of Smash Hits

and similar magazines but it is noticeable that

current thinking keeps their exposure on the

station to a fairly low level, while Radio Two -

whose audience is not made up of the natural

audience of these acts but of people who are

old enough to be (and often are) their parents and grandparents - airs their records far more frequently. In short, teens and pre-teens will

find more of what they like being aired by

Terry Wogan than by Sara Cox. There is only one boy band record in the current 50 most-

played tracks on Radio One (Westlife's My

Love, 13 plays) but Radio Two's list is topped

by the Westlife single (21 plays), with the new

'N Sync's new single is also listed, alongside

1 1

3

4

Backstreet Boys single Shape Of My Heart

debuting at number nine (12 plays) while

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS **TOP 10 COMPANIES** 



both sides of the Spice Girls single, All Saints' Black Coffee and Samantha Mumba and Craig David's latest hits.

Meanwhile, Delerlum's Silence rema well ahead at the top of Radio One's most played list, with 41 spins last week putting it e ahead of runner-up Body Groove by the Architechs. It has been the station's most played disc for three weeks in a row, during which time it has been aired 118 times, both of these figures representing rare

The fastest developing hit on both UK and US radio this week is Destiny's Child's Independent Women. The theme from the new Charlie's Angels movie moves 26-24 in America and surges 105:36 here, with support trebling in a week, Capital's 33 plays is the highest tally, while 16 spins from Radio One provide the largest audience

### Holler's notional equal, Let Love Lead The Way, which shares double A-side billing was eating into Holler's audience but had a flat week last week and slips 72-73, although if its audience were to be added to Holler, the Spice Girls' single would already rank number Last week was a unique one in the history

of the airplay chart with neither of the two best-selling singles (Steps' Stomp and the Baha Men's Who Let The Dogs Out) in the Top 50 of the airplay chart. The records in question did reap some benefit from their lofty sales positions, however, with the Steps single now improving 68-39, although the Baha Men track is still short of the Top 50. having secured a big enough audience to progress 150-66.

Is there something wrong with this picture? Radio One is traditionally the BBC's home for

Virgin

London

Columbia

Chrysalis

Wildcard

Skint

Virgin

LaFace/Arista

RCA Chrysalis

Interscope/Polydon Edel Ebul/Jive Columbia

1st Avenue/FMI

### STUDENT TOP 10

TROUBLE Coldplay

Skint Universal Island Food Polydor 7 WHY DOES MY HEART FEEL SO BAD Moby Mate

London

### HOLLER/LET LOVE LEAD THE WAY Spice Girls

- BLACK COFFEE All Saints Universal Island BEAUTIFUL DAY UZ THE WAY I Am Eminem Interscope/Polydor
- INDEPENDENT WOMEN Destiny's Child 2 KIBS Robbie Williams/Kylie Minogue

15

- 7 BODY II BODY Samantha Mumba 8 8 MOST GIRLS Pink
- 9 SUNSET (BIRD OF PREY) Fatboy Slim DON'T MESS WITH MY MAN Lucy Pearl

ost played videos on MTV UK/Media Research Ltd w/e 3/11/2000 wide: MTV UK TOIP Performances: Let Love

Cirls; I'm Over You Martine McCutcheon; She Bangs Ricky Martin; Trouble Coldplay; Should I

### CAN'T FIGHT THE MOONLIGHT Leann Rimos

1 5 MY LOVE Westlife ROCK DJ Robbie Williams THE SHAPE OF MY HEART Backstreet Boys THE WAY I AM Eminem

6 8 SAME OLD BRAND NEW YOU AT WHO LET THE DOGS OUT? Baha Men 8 6 STOMP Steps

9 SHE BANGS Ricky Martin 10 10 BEAUTIFUL INSIDE Louise

### RADIO ONE PLAYLISTS

EAST\_CALL Blowton, Black Contex All Sancts, Body Groove Architects Seet. Naue, Kills Robbie Williams & Kylle Medigory, Silvene Divitium Rein. Sanch McLachister. Beauthful by U.S. Preade Chologie, Relief Leit Leve Leed The Way Scroe Girts, October Swimmer JITZ: Body II Body Samesta Mushes, Country Greeness Holly, Riesso Davit, Turn Me Go Arthir Dodger, One More Time Dark Puril, My Generation Line Special Control, Michael Control, Control, Williams Control, Control, Control, Williams Control, Co

B-LIST Optimistic West is You) Christina Aguiers; 138 Trek : Eine; The Man Who Told Everything Doves; Don't Think the Net Kandi; My Love Westlins; Once Around The Blook Bady) Drawn Boy, Irresistible The Corrs; Feel The Beat Borudo; Beauthil Inside Coulos: Electric Man Marcoun; I Singa Many Many, Don't Tell Me Misconna; The Way I Am

et (Bird Of Prey) Fathew S both Troy; 911 Wyclef Jean feat. Mary J Blige; I'm

CLIST All Good De La Soul feet. Chake When:
Places My Mirks Getting in The Way Jill
Scott Disposable Team Maring Manace, Shape of My
Heart Backstree Boyes Nere With Me Dice; Good Fortune
Placeys, Stem Spies, Tree Step Tonight Truesdropers
feet. Brisn Harwys, "Same Old Brand New Yor A.1," Hotto
Also Brand Fried Traket: "State Enforcer," Open" Messa
Witt Bey Men Lucy Pearl: "Indigh Molics," Shake Ye Ask
Witt Bey Men Luck Dest: "The Dight Michies," Shake Ye Ask Mystikal; "We Are Alive Paul Van Dyle

Simon, Raileus Sinead O'Connor, BID Ratile 2 Gestert, Hitta (attent) Verlours: Be Yourself Montheady: Travelle Coulsing: Rife (attent) Retinus Reta Montheady: Travelle Coulsing: Rife (attent) Reta Montheady: Travelle Coulsing: Rife (attent) Retain Retain End. Dentists: Augel Liberal Rotine: End of the Affection Carlle Signers: The Consequences of Falling Montheady: Retain Retain Coulsing Things News Changed Bob Dynar, The Netice (attent) Russoll Winton: "Poetle Bustlee Bobby Monthook: "Wallis With Met Hockhold."

### BBC RADIO 1

MUSIC IS MY RADAR Plus

5 BEAUTIFUL DAY U2

9 ROSEABILITY Idlewild

8 3 BLACK COFFEE All Saints

9 MUSCLE MUSEUM Muse

10 MW BE YOURSELF Morcheeba

6 10 MY GENERATION Limp Bizkit

SUNSET (BIRD OF PREY) Fathoy Slim

PLAYLIST ADDITIONS Same Old Brand New You A1: Who Let The Some odd Brand New You AC, Who Lot The Bondlank MGs; Dou't Bhink Men, Uprocking Boat Bondlank MGs; Dou't Think Tim Not Minds Cent't Rjot The Moostlight Lebon Rimes; (Not 3 \*\*1) County Grammer Not); Odghall President The Offscrieg. Charles Angels The Offscrieg: Once Around The Block Book) Drawn Boy, Feel The Beat Charde; Held Me

SINGLE OF THE WEEK: My Love Westlife ALBUMS OF THE WEEK: Blur: Bost Of Blur; Sound Londed Ricky Martin; Gotta Tell You Samentha Mu

Me Richard Blacku

Draft line-up 3/11/2000 CC UK CD UK My Love

THE PEPSI CHART

os: Once Around The Block Badly Drawn Boy.

eup 31/10/2000





A-LIST In D

by Martin; My Love Westife; By Your Side Sade; Shi

B-LIST Parellel World Glonn Tilbrook; Can't Fight All Seints: I'm Over You Martine McCetchecor: Please Forgive Me David Gray: Let Love Lead The Way/Holler Solce Gids: "Only Time Error: "This I Promise You 'N Sync

C-LIST Long Way Around Eagle-Eye Cherry feat

R2 playlists for week beginning 30/10/2000
• Denotes additions

# 3 m d d d d d d d d d d d d d d d d d d	music control		Persi pings	New X	Mary Park (a)	Ald S.		RADIO ONE	17-171H
1 300 8 BLACK COFFEE	All Saints	London	2603	-2	88.97	-1	1 1	Title Accountable! SILENCE Delarium foat, Sarah McLeichlan (Nettwerk)	Aud No UN TOTAL SE
2 2 10 19 LADY (HEAR ME TONIGHT)							2 2	BODY GROOVE Architechs foat, Nana (Go Beat)	30146 35
3 4 6 5 KIDS		ound Of Barclay/Polydor	2397	-7	72.29	-15	3 10 4 2	HOLLER Spice Girls (Virgin)	25805 27
4 to 7 1 HOLLER	Robbie Williams & Kylie Minogue	Chrysalis	1815		69.74	-3	9 2 95 7	KIDS Robbie Williams & Kylio Minoguo (Chrysslis)  OVERLOAD Sozebebes (London)	27400 35
5 + 10 25 OVERLOAD	Spice Girls	Virgin	1625	+13	66.12	+20	=5 13	ONE MORE TIME Dath Park (Virgin)	20689 23
6 1 11 30 IN DEMAND	Sugababes	London	1472	-7	62.32	-2	7 15	MOST GIRLS Pink (LaFaco(Arista)	19885 21
7 H 7 II BODY GROOVE	Texas	Mercury	1816	-5	60.64	-8	8 18	TROUBLE Coldplay (Parisphone)	13287 20
8 2 8 14 BEAUTIFUL DAY	Architechs feat. Nana	- Go Beat	1004	+4	58.72	+7	9 22	MY GENERATION timp Birkit (Interscope/Polydor)	15363 15
9 to 5 > SILENCE	U2	Universal Island	1868	-1	57.81	-27	10 22	FOREVER MAN Beatchaggers feat. & Clopton (ffr:) KERNKRAFT 460 Zonbie Histon (Duss/Ministry (I) Sound	15483 15
10 6 17 49 GROOVEJET (IF THIS AIN'T LOVE)	Delerium feat, Sarah McLachlan	Nettwerk	1074	-2	57.20	+3	m11 11	BODY II BODY Samarria Munica (Polydor)	15074 24
11 5 0 3 SKY	Spiller	Positiva	1803	-27	53.61	-23	13 7	PLEASE FORGIVE ME David Gray ONT/East West	
		Serious/Universal Island	1675	-12	52.09	-29	14 15	BLACK COFFEE All Saints (London)	18526 21
12 II 6   BODY II BODY	Samantha Mumba	Polydor	1474	+2	51.44	-9	15 13	COUNTRY GRAMMAR Noily (Island)	12838 22
13 15 6 12 I'M OUTTA LOVE 14 16 6 27 PLEASE FORGIVE ME	Anastacia	Epic	1869	+2	51.33	+5	=16 3	THE WAY I AM Errinem (Interscope/Polydor) PLEASE DON'T Artful Dodger feet. Liftord (Ittn)	15065 28
	David Gray	IHT/East West	1066	-7	51.31	-11	=16 4	BEAUTIFUL DAY UZ (Universal Island)	12385 33
15 % 4 0 IRRESISTIBLE 16 9 H 29 MUSIC	The Corrs	143/Lava/Atlantic	1459	+12	50.94	+11	=16 18	OCTOBER SWIMMER JU72 (Lakera)	12152 20
17 P 9 25 MOST GIBLS	Madonna	Maverick/Warner Bros	1482	-20	47.83	-21	20 5	SUNSET (BIRD OF PREY) Fetboy Slim (Skint)	12508 30
18 31 2 9 WALKING AWAY	Pink	LaFace/Arista	827	-10	42.23	n/c	=21 📼	ORIGINAL PRANKSTER The Offspring (Columbia	
19 3 3 0 MY LOVE	Craig David	Wildstar		+152	39.98	+74	=21 5	LADY Modje (Scored Of Barcley/Polyder) WALKING AWAY Croic David (Widstar)	12039 30
19 0 3 0 MT LUVE	Westlife	RCA	790	+43	39.79	+10	#23 GE	INDEPENDENT Destiny's Child (Columbia)	10691 8
AND MORE TIME	- HIGHEST TOP 50 CLIMBER -						≈25 21	GROOVEJET Sailler (Positive)	13597 18
20 = 2 • ONE MORE TIME 21 N 5 N TROUBLE	Daft Punk	Virgin	759	+178	38.57	+101	=25 000	GRAVEL PIT Wu-Tang Clan (Epic/Loud)	11199 11
	Coldplay	Parlophone	838	+29	37.63	+29	27 🚥	MY LOVE Westife (RCA)	7117 12
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26 32 4 13 SHOULD I STAY	Gabrielle	Go Beat/Polydor	590	+20	30.85	+42	O Masic Co	etrol EX. Titles ranked by total number of plays on Radio One from ( t. 00 on Sal 28 Oct 2000)	00.00 on Son
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30 4) 2 * PLEASE DON'T TURN ME ON		ffrr	491	+17	26.92	+37	1 2	BLACK COFFEE All Saints (London)	53812237
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### TOP 10 GROWERS

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### TOP 10 MOST ADDED

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## TOP 10 PRE-RELEASE 50.94 39.98 39.79 38.57

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# The artists' friend takes on the Sony suits

Grounded and enthusiastic: two words to describe new Sony boss Rob Stringer. Well, what other record company executive could you imagine sticking with cash strapped, struggling Luton Town while his peers hold season tickets to more

glamorous football teams?
To these traits Stringer's supporters —
and he has mamy — add a stubborn streak,
conjuring up a picture of someone who will
stay the ride no matter how tricky things
get. This explains his loyalty to Kenilworth
Road, where he is now a director. The same
stying power has bylifed both his career —
what other senior UK executives can boast
allegiance to a single company? — and the

allegance to a single company",— and trace and advantage and a single company,— and trace and a single company of the single company

Sade's manager Roger Davies agrees,
"It's refreshing because he is artist friendly.
He can mix comfortably with acts and
executives."

There is no doubt that being able to promote such an experienced internal candidate at a time when other companies have struggled to fill key senior executive posts is a major asset for Sony.

"Having continuity is very important," says Lightning Seeds manager John Reid, who experienced at first hand the politics of higher management changes at EMI during



Stringer: 'I am going to make sure I continue to be available to artists

the Nineties. "For one thing it means the relationships you have can continue and

For Tricia Ronane, manager of The Clash and wife of bassist Paul Simonon, his elevation was almost pre-destined. "When I first met him through working with Big Audio Dynamite I always said, "You'll be running the show one day," because he has so much enthuslasm and lives for his work."

But Stringer, whose ascent was foreshadowed in August last year when he was named senior VP of Sony Music UK alongside his Epic managing director role, offers a good deal more than a safe pair of hands steeped in the company's culture.

Broudie and Manic Street Preachers manager Martin Hall both testify to his deft marketing touch, ruthless honesty and strong creative eye. CV: ROB STRINGER

BORN - August 13 1962 1984 - sabbatical year as social sec. at Goldsmiths College, where he earned a BA (Hons) Sociology SEPTEMBER 1985 - Joins CBS as marketing gradual trained.

trainee trainee trainee trainee working with a of his teenage heroes, The Clash's Mick Jones on the guitarist's new project Big Audio Dynamite July 1989 - promoted to marketing manager after working on acts such as Bros, The Bangles and The

Chimes

IANUARY 1991 – takes over as A&R chief at Columbia.

Meets with Lightning Seeds founder lan Broudle, who be
brings in to produce Alison Moyet, and signs landmark
act Menic Street Preachers.

act Manic Street Preachers.
APRIL 1993 - becomes youngest UK record label MD
30 when he takes over the reins at Epic.
AUGUST 1999 - promoted to senior VP of SME (UK)
JUNE 2000 - becomes director of Luton Town FC
OCTOBER 2000 - promoted to chairman and CEO

Bible," adds Hall. "But Rob stuck with us and it has paid off."

Indeed their only worry now is that Stringer will get sucked into the corporate either and will no longer have time to get down and dirty or Glastonbury or the Barfly, But, according to Stringer, an avid gig gon, that will never happen. However, he admits it will be a tough challenge to balance the increasing demands made by the suits with those coming from the Sony's combatswaring staff. Stringer says he would be

"I'm going to make sure I continue to be available. I would hate to become that cliched record executive," he says.

clichéd record executive," he says.
Besides, sticking close to his artists
means he may even be able to convert a
few more supporters to Luton's cause.
Robert Ashton

### PRESSING & SERVICE



### SOVEREIGN

Broudie, who with James Dean Bradfield

has been known to accompany Stringer to watch The Hatters, says the Epic chief was

Lightning Seeds out of the studio and on to

the road. "I knew I could count on Rob and his enthusiasm. You need to know the

record company will be behind you - and it

Hall, who met Stringer a decade ago at Bath's tiny Moles club where the fledgling

aren't a lot of managing directors as close

to acts as Stringer is. He also has a lot of

input on things like artwork and videos and

have for their label boss that his opinion is

listened to. "A lot of companies might have dumped us around the time of the Holy

It is a measure of the respect the Manics

will be if Rob is on your side," he says.

Manics were performing, adds, "There

won't shrink from giving an opinion



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WOOF! WOOF!

# WHO LET THE

Top 10 - BILLBOARD HOT 200 ALBUMS

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Distributed by Vital

### CLASSICAL - EDITED BY ADAM WOODS

### CLASSICALnews

by Andrew Stewart

### INDEPENDENT STRIKES SELECT DEAL

After four years under the umbrella of Philips Classics, the Gimeli label has regained its independence and brokered a UK distribution deal with Select Music. The company issues its first release for

two years on November 6 with the premiere recording of the Missa Si Bona Suscepimus by 16th century Spanish compose Cristobál de



Moreles together with other works sung by the Tallis Scholars, one of the world's leading early

Gimell's reputation was established in the Eighties and early Nineties with a series of award-winning and critically-acclaimed recordings, raising the Tallis Scholars' status and forging a new audience for renaissance vocal polyphony. In recent times the label was reduced to issuing less

than one disc a year.

Peter Phillips, Gimell's co-founder and artistic director of the Tallis Scholars, admits the experience of being part of a classical major proved frustrating, especially since the initial PolyGram deal had been struck with considerable marketing and promotional fanfare.

"We had run our own affairs happily for 15 years," he says. "Although PolyGram paid us well for shares in the company, they eventually lost sight of the whole enterprise. "Select appeared at our recent concerts

at the Wigmore Hall and sold every record they brought with them," he says. Gimeli has five further discs in the can, recorded before it regained its independence and shelved until now. "The next two discs

will be of Magnificat settings by Gombert, e will conti term project to release all of Josquin's masses. We know the business, which was going very well towards the end of our previous independent days. Now we hope the market will sustain as before," he says.

### HARMONIA MUNDI REACHES 20TH BIRTHDAY

leading French independent company of the same name as well as an impressive list of smaller labels, marked its 20th anniversary in October. The restructuring and growth of Harmonia Mundi UK have been overseen since 1992 by Serge Rousset, whose effective business approach has helped build the company's distribution portfolio to embrace 30 labels and boost both its

turnover and profitability Besides promoting the attractive monthly output from Harmonia Mundi's Arles-based HQ and its US subsidiary, Rousset and his team are also responsible for distributing a variety of labels that appeal directly to the catholic tastes of classical collectors, from Naïve's bright mix of early and contemporary music to the historical treasures unearthed

by APR, Arbiter, Biddulph and Pearl. November's frontline release on the HM abel sees the premiere recording of Reinhard Keiser's tragi-comic opera Croesus, presented in its 1730 revision by an exceptional cast and conducted by René Jacobs. Ian Lambert, marketing manager of Harmonia Mundi UK, has also selected choice cuts from counter-tenor Andreas Scholl's extensive HM discography to tailor a compilation album intended for the UK market and billed as Andreas Scholl - The Voice. The two releases are backed by extensive advertising in the classical press

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

# of the week

AYDN: Armida. Bartoli, Prégardi Petibon, Schäfer, etc. Concentus Musicus Wien/Harnoncourt (Teldec 8573-81108-2). With the weight of posterity leaning heavily in favour of





postarity leaning heavily in favour of Hughright Instrumental and choral output, it is easy to overfook his work in the operar theatre, as composer, conductor and administrator. Armids, the composer's first full-length sortions opers, was first performed in 12% and contrains music of contract powers of the contract powe

### REVIEWS

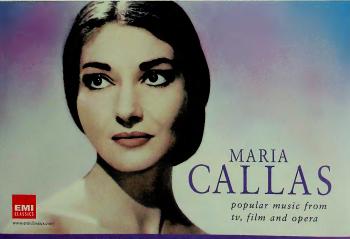
For records released up to November 13 2000 CARLOS V - MILLE REGRETZ: LA CANCION DEL EMPERARDOR: Sacred works, instrument dances and chansons from the time of Charles V by Isaac, Josquin, Morales,

Willaert, etc. La Capella Relal de Catalunya; Hespérion XXI/Savall (Alla Vox AV9814). This thoughtfully compiled anthology offers music associated with the turbulent life and times of Charles V, Holy Roman Emperor, who was born in Ghent in 1500. It is performed with great panache and style and will be advertised in the classical press. SERENADE: Salon music by Elgar, Farnon, Kreisler, Popper, Sarasate, etc. Marianne Olyver and Her Orchestra (Marianne Olyver MO9597), Violinist Marianne Olyver recreates the authentic sounds of the salon bands that ntertained Europe's well-to-do folk from the late 19th century until the Fifties. Alfredo Campoli's arrangement of Elgar's Serenade

and Popper's Second Hungarian Rhapsody ng the easy win TAVENER - CHRISTMAS PROCLAMATION: Choral works including The Lamb, Song for Athene, God is with us, Svyatl, etc. Choir of St John's College, Cambridge/ Robinson. (Naxos 8.555256). November's Naxos disc of the month is also the year's outstanding choral bargain, offering a mix of well-known and unfamiliar Tavener in performances that match and often exceed the best in the catalogue. The title is presented in a limited edition slipcase and is backed by a national

press campaign and ads in BBC Music Magazine and Classic FM Magazine. BBC Music Magazine and Classic FM Magazine.
WEIR: A Night At The Chinese Opera. Sololsts; Scottlish Chambar. Scottish Chamber

Orchestra/ Parrott. (NMC NMC D060). Judith Weir's innate feeling for music drama leaps out from this landmark recording, made in association with Radio Three. Tragedy, irony and wit are the stuff of Weir's brilliant stage work, brought to life by Andrew Parrott and an Irresistible cast.



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# of the week

VSC1791). The French dance duo return with their first single since Revolution 90





### SINGLEreviews



downtempo for this smooth, soulful release ARTFUL DODGER featuring vocals from Lifford. Boasting Mark Hill's typically strong songwriting, it should have no problem foll wing their last three singles into the Top 10. It is A-listed at

GRANDADDY: He's Simple, He's Dumb, He's The Pilot (V2 WR5014933). This minute track makes use of guitars strings, piano and keyboards to good effect. The cult Californians will play two rare UK

gigs in late November and will appear on later With Inols Holland on November 11 SNOW PATROL: Ask Me How I Am (Jeepster JPRCDS020). With a

notically melodic sound not dissimilar to Clinic's recent output, this is the first single Snow Patrol's second album and shows a distinct maturity. Radio One and Xfm

ANTOINE CLAMARAN PRESENTS

D-PLAC: Get Up (Slip'N'Slide SLIP 115). gaining strong club support and an unlikely endorsement from Radio One's Simon Mayo who made it his single of the week. The

PJ HARVEY: Good Fortune (EMI CID 769/562 992-2). These are strong tracks which see Harvey - who sounds remarkably like Patti Smith in places - return to a faster, more gritty style. C-listed at Radio One, the package includes three tracks which do not feature on her nev album, Stories From The City.

MEKON: Relax With Mekon (Wall Of Sound WALLD 068). This features vocals from the soulful singer-songwriter Shawn Lee and fuses Beach Boys-style harmonies with with razor-sharp scratching courtesy of Deckwrecka. The package features a Moog-

drenched mix from Alpir ROUGHT BADLY DRAWN BOY: Once Nerve/XL TNXL009CD). Fresh from his Mercury Music Prize-winning album and Top 30 hit Disillusion, Damon Gough unleashes this lifting single. Backed by mellow mixes of album opener The Shining and B-listed at Radio One, this should keep Gough's profile high in the weeks to come. \*\*\*

Dancing in The Moonlight (Sony S2 6699852). This is a re-release of the track which originally broke Toptoader into the mainstream when it reached a peak of number 19 on the UK chart in February. Remixed by Stargate to appeal to radio programmers, early media support includes an A-listing at Capital and an appearance on The National Lottery Show

LOLEATTA HOLLOWAY: Dreamin' (Defected DEFECT22CDS). Disco diva Holloway return this update of her Salsoul album track. Production by Satoshi Tomile retains the anthemic quality of the original, and Holloway's vocal is as powerful as ev



RICHARD BLACKWOOD:
Someone There For Me
(Hoppfield/East West
MICKY16CD). Blackwood slows the tempo down for his third single, following

his two Top 10 hits. Co written by Blackwood and lifted from his recent album, the single provides a fresh sound and a welome change

(INCredible INC6706132). With similar infectious uptempo beats as its predecessor, Freestyler, this single boasts writing and production by JS16 whose

credits include Darude's Sandstorm. It is A-listed at Xfm and playlisted at MTV. LENNY KRAVITZ: Again (Virgin VUSCD187), With hits under his belt and a career spanning 10 years, this single is evidence that Kravitz can still produce his

MOLOKO: Indigo (Echo ESCD104). Th fourth single from the Things To Make And Do album is another distinctive musical excursion laced with singalong pop appeal

Packaged with a host of mixes, this is certain to give Moloko another hit. It is C-listed at Radio One WILTANG CLAN: Gravel Pit (Loud

6705182). The majestic Wu-Tang return with this track featuring a sample from Cameo's Back And Forth, B-listed by Radio One, it should break big for the rappers. 'N SYNC: This I Promise You (Jive 9251302). Produced by Richard N is a MOR ballad which might not go so well with 'N Sync's younger fans. Their fanbase will chart this, but it will be short ENYA: Only Time (WEA 8573859862). Only Time features all the usual Enya hallmarks: a sweeping, ethereal sound;

haunting, evocative vocals and strings; and neat key changes. While it is not exactly challenging stuff, devotees of Ireland's BANCO DE GAIA: Obsidian (Six Degrees 65703650342). A veritible broth of world-infused techno, Obsidian is

complemented by remixes from Fluke, who help untangle it into a progressive house track fit for the danceflon VERTICAL HORIZON: You're a God (RCA

74321799662). Having achieved Stateside chart success, this US four-piece rock act release their second UK single, a solid guitar-driven song with edgy lyrics and wholesome US sound.

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### A L B U M reviews MANSON: Holy Woo

(Nothing/Interscope 4908292), Manson's latest album has a howling, metallic sound which will wash over

disaffected teenagers the world over. The singer courts controversy by claiming that this is an album to beat, or be beaten, to

SADE: Lovers Rock (Epic 5007662). Sade's fifth studio album is co-produced by long-time collaborator Mike Pela and comes eight years after Love Deluxe, The first single, the beautiful acoustic ballad By Your Side, sets the tone for the whole ord, which is mostly startlingly intimate. QUEEN: The Platinum Collection (Parlophone 724352988327). This three-

CD set brings together in one package all three volumes of Queen's Greatest Hits and included is a 48-page booklet and two special inlays in an outer slipcase.

MARTINE MCCUTCHEON: Wishing (Innocent CDSIN7). This strong follow-up to McCutcheon's double-platinum debut is a truly pop affair. Kicking off with her best single yet, I'm Over You, she

THE OFFSPRING Conspiracy Of One (Columbia 4984811). Having sold more than 10m nits of their last album, Americana

the order of the day seems to be "if it ain't broke don't fix it". A favourite band of the Napster generation (Pretty only of the wapset generation (retry)

Fy was downloaded a record 22m times), they are leading lights of the nu-punk fratrock fraternity. With Original Pranisker, the first single from the album, Alisted at Radio One, this album looks like repeating their previous success.

tackies Donna Summer's On The Radio and ney's Together We Are Beautiful OASIS: Familiar To Millions (Big Brother RKIDCD0005). This sprawling two-CD ection contains the cream of Casis's back catalogue alongside covers of Hey Hey, My My and Helter Skelter. A sturdy rock performance freeze-frames a band at the height of their musical powers. O 3LW: 3LW (Epic 498942). 3LW come over TLC's little sisters, which is no bad thing. Essentially R&B-lite, the album is another example of the US's ability to get this music right. Production from the likes of Full Force, Co-Stars and Sean Hall gives an

up-to-the-minute edge to what are essentially sweet-toothed teen songs AMAMPONDO: Vuyani (Melt2000 BW2143/EFA89143-2). This album is a celebration of the South African band's 20year career. They are Nelson Mandela's favourite band, and on hearing their joyous

sound the anneal is obvious SPACE RAIDERS: Hot Cakes (Skint BRASSIC 19). Space Raiders prove to be much more than one-trick ponies with this their second album for Skint. Their love of stomoing glam is retained but this time blended with lo-fi guitars alongside their

trademark toy-shop big best. FIVER: Eventually Something Cool Will Happen (Fierce Panda NONG 17CD).

# of the week

5299702). This collection brings together all The Beatles' UK and US





seates VA and US mumber one hits on a single CD for the first time. The playing time of the 27 tracks totals 79 minutes and the only two A-side omissions (released while the group were together) are Please Please Me and Strawberry Fields Forever. The release is backed by a monstrous £1.5m marketing campaign – the biggest in EMI's history – which should get long-lapsed record buyers back

Grandaddy's Jason Lytle produced this debut album, which should go some way to raising the profile of this Californian fivepiece. They visit the UK for in late November for their first gigs outside the US. BIG YOUTH: Natty Universal Dread 1973-79 (Blood & Fire BAF CD035), A superbly piled collection - including rare collaborations with Junior Byles, Leroy Smart and U-Roy - by a key figure in reggae and, with the latter, a toaster pivotal in the development of rap from the B&F posse.

RICKY MARTIN: Sound Loaded (Columbia 4977692). Martin's second English-language album is a salsa-packed amboree that includes Latin shakers. One Night Man, a wild Arab

flavoured stormer produced by Steve Morales, is one of the highlights while Come To Me would be a likely contender for a 10.00

ED HARCOURT: Maplewood (Heavenly HVNLP 27). Harcourt wrestles manfully with the piano balladeer ocuvre but, despite tasteful support - double bass, muted trumpet, hobo atmospherics - these demos fail to transcend his influences from Tom Waits and Harry Nilsson to Ben Folds Five. VARIOUS: Excursions 02 (Obsessive EVSCD05). Veteran club DJ and Kiss FM presenter Patrick Forge mixes acid jazz, house, Latin and techno grooves. Artists such as Friends from Rio, George Duke and Yennek make this an attractive mix.

VARIOUS: Nick Warren - Amsterdam (Global Underground GU018CD). DJ/Way Out West producer Warren mixes the latest instalment of this successful mix CD series Blending spaced-out deep house, bassheavy progressive sounds and driving trance, it stands out from the current crop

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- > MIDEMNET 2001 MUSIC ON INTERNET SUMMIT 20 JANUARY 2001

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Owen Lawrence, James Roberts, Ajax Scott, Nick Fesco and Simon Ward.

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### RECOMMENDED ALBUMS CATALOGUE

### **NEW RELEASES**

1976-92 (Virgin CDB0X7) This three-CD boxed set documents the career of Genesis post-Peter Gabriel and marks the batto a transition from underging grants to the globally successful act they and marks the band's transition from underground

became. The set contains rarities Reidos 12 inch mires some superh live moments and a 10-minute work in-progress version of Mama, Most of the material has never been released on CD before and it is



Huey, Planet Groove concerns itself primarily with dance, funk and soul hits like Native New Yorker by Odyssey, Dr Love by First Choice and Santa Esmeralda's Please Don't Let Me Be Misunderstood. Delightful as these are, they are topped by the inclusion of some rarely compiled tracks keeping unexpected company - ELO's Turn To Stone, Split Enz's I Got You, and the superb Redbone single Come And Get Your Love.



Diane Warren proved that a female songwriter could hack it bigtime, Laura Nyro was herself a or roman hit machine, dispensing little packages of magic to others while pursuing a parallel recording career herself as an outstanding singer/ songwiter. This album celebrates the brilliantly innovative Nyro, who sadly died more than three years . Among its 16 tracks are And When I Die (a hit for Blood Sweat & Tears), Stoned Soul Picnic (Fifth Dimension) and Eli's Coming (Three Dog Night). Nyro's joyous style fused several different idioms and it is fair to say her versions of her songs are at least equal to those of her more famous peers - and the last track on the album, Up On The Roof, is her own excellent cover of the Carole King song.

Halen (9362477372), II (9362477382), Women And Children First (9362477392). air Warning (9362477402), Diver Down (9362477182) 1984 (9362477412) Van Halen's glory years are revisited via these remastered mid-orice reissues which put the spotlight on the Davidristling with good, concise tunes nd should sell well. Alan Jone

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D LENGTH DESCRIPTION AND DESCRIPTION RESIDENT 12" NES 25 12" NES 26	SHO	Drury & Bass	PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBL	I OCT	HIPPON THE WICEV	Anny Sperni on 020 7940 8585, or e-mail:
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Paul Russell (Rock & Pop) OR

Ian McGeough (Dance) Arabesque Distribution, Network House, 29-39 Stirling Road, Acton, London W3 8DJ Fax: 020 8992 0340 E-mail: sales@arab.co.uk

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The role also involves some general office administration. Employment to commence from Jan 2001.

Please apply to: Strictly Rhythm UK, Saga Centre, 326 Kensal Road, London W10 5BZ (ref. Production)

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### Music Week Year Planner

conferences and other key events in 2001, making it a vital source

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inserted in to Music Week's 16 December 2000 issue, ready for

2000.

### Records Group Division

The Sanctuary Records Group consists of a number of record labels with repertoire spanning from rock & heavy metal through to classical & jazz. repetitive spanning from rock & heavy metalt through to classical. In juri, of current release schedule also includes entities covering a side variety of other musical genres; from the multi-platinum blues guitartis. Gary Moore to sole albums from 80h hilleder and amengat ethers, the upporting COC release and the respected charting sorts. Dance complitations and new artishatiges from one back consigue artists such as East Schizhit & Monthead.

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To apply for this position, please e-mail your CV and current salary details, quoting the relevant reference so. to jubs@Bancturaryresup.com or alternatively post your details to Roberts Carlfard, BR Administrator, Sanctury Roberce, 62-53 Statist Read, London, Wisa office. Classing date for applications is Friday 3 November 2000.

### Production Co-ordinator

We are looking for a commercially aware Production Co-ordinator based at our London headquarters in N15. The job involves talking to both suppliers and labels about all aspects of manufacturing. The post also carries responsibility for ensuring that all relevant catalogue

The successful applicant will ideally have in-depth experience in all aspects of od and vinyl manufacture, be computer literate, numerate, have a good telephone manner and be able to deat with several ongoing projects at once whilst absorbing all the usual pressures of a fast ving Independent distributor.

Field Sales Representative cy has arisen within the sales department at SRD.

We need a Field Sales Representative to cover Edinburgh, Glasgow and the surround.

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ce and ideally be 25 or over.

Gavin McNamara, Field Sales Manager, SRD,
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E-mall: gavinm@southern.com
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### APPOINTMENTS

Records requires Asian Music Consultant to find new artists to five opportunities in the Indian Sub Continent. one depairs accountly depot unable in the Indian State Common new affairs VOU HAME? An Indian State Common to the Asten Measure come in the new State Common and how you can relate to the Location Common in the larger. Can speak a minimum of 2 streegy the Googless on the U.C. A ward. Vote. An accomplished missician who knows your way you wan audio and on expert on Whiter classical and western muscles forms. You need a good head for founders and musch have speak substantial time in both in a sub contract and the U.K.

YOU ARE: Self motivated, creative, can work without supplements operating and be willing to work long hours.

Send your CV for the attention of Poul Franklyn, Outcaste Records, Queens House, 1 Leicester Place, Leicester Square, London WC2H 78P or

vant outcaste @mvillage.co.uk Deadline: 27th November 2000

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SonaLink congratulates Air Chrysalis Scandingvia AB on co-publishing Christina Aguilera's No. 1 USA single "Come On Over Baby (All I Want Is You)" on RCA. The song was originally written by Paul Rein (Air Chrysalis Scandinavia) and Johan Abera (Madhouse/BMG Music Scandinavia), and pitched via a lead in SongLink, which was also instrumental in finding "Genie In A Bottle"

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MUSIC WEEK NOVEMBER 4TH 2000

# RETAIL FOCUS: FOPP

Sixestore indie chain Fopp has come a long way since it started as a second record. August it unveiled its most ambitious outlet on Glasgow's Union Street, where a £1.6m investment has been used to create a stunning in-store environment. Based in a storey tenement which previously had been a bank and a clothes store, Fopp managed to complete the refurbishment programme within a tight 10-week schedule with 35 sub contracted builders working on the site at

"Not all of the five storeys are used for retailing space," says Peter Ellen, managing director. "We've got our administrative offices at the top and there is another floor which is for the staff to use when they're off duty. We're very pleased with the way the architectural features have worked out and the store is receiving a lot of local accolades

for its design. One of these features includes a dumb waiter that moves between glass bricks, positioned behind the main counter. This



way customers can witness the interesting spectacle of stock moving between floors Ellen describes the store as being on a par use it is much better.looking "We've got a lot of competition from nearby

specialist multiples and we wanted to create

a store that had a strong identity of its own,

says Ellen.

is quite self-contained in terms of customer traffic, with a university on its doorstep and with a small to a medium-sized HMV but

FOPP SCOOPS BUSINESS GONG

Fopp was recently voted the b nedium-sized company by the Vational Business Awards of cotland, Peter Ellen says, "This Scotland, Peter Ellen says, "This award was a nice tribute to our hard-working staff and proof that there is plenty of life left in music shopkeeping if you are good enough." This year's judges included representatives from the Federation of Women Entrepreneurs, Scotland On Sunday, Scottish Enterprise, KPMG and Uniform magazine.

Fopp already has a store in Glasgow's West End but Ellen points out that this area

a large urban residential community.

new store in the heart of the city opens up

exciting opportunities. "Glasgow is the third

most popular shopping destination in Europe

and we believe we can exist and compete

effectively here. We are very close to Union Station and the city is blessed with excellent transport links so there is a constant flow of people we can pull through the doors,"

This week Fopp's albums chart is headed by All Saints, Limp Bizkit, Coldplay, Radiohead, David Gray and Madonna. As in all its branches, it aims to supply a broad range of quality catalogue at competitive prices. Fopp also has a wholesale division which re-presses classical records for other music retailers in the US and the UK, and it supplies a distribution and consultancy service to DKNY lifestyle stores in New York, Munich and Hong Kong.

Our newest store has been financed by cash generated by the chain's activities as a whole," says Ellen. "Our strategy has been to buy good secondary sites that ultimately bring a good return for the business. And we don't intend to stop here. There will be more expansion next year - so watch this space." Fopp: 19-27 Union Street, Glasgow G1 3RB, tel: 0141 222 4452, website: www.fopp.co.uk

### IN-STORE (from 6/11/00)

Andys Windows - Spice Girls, Ricky Martin, A1, Chart Breakdown campaign; In-store -- Ed RECORDS Harcourt, Megadeth, Spice Girls, Ricky Martin, A1, Mansun, DJ Hardy Heller, Robodisco, Paul Oakenfold, Fatboy Slim, Sade, Blur, Louise, Coldplay, Maria Callas, Menuhin, Lenny Kravitz, Iron Malden, Tchaikovsky, Placido Domingo, Sibelius, AZ to classical music and opera

In-store - The Annual 2000, Blur, Maria Callas, Steps, Celine Dion, Sashi, Billy Gilman, Michael Ball, Top Of The Pops 3, Steve Wright, U2; In-store - two CDs for £18, two DVDs for

In-store - CDs from £5 including Celine Dion, George Michael and Steps, selected

chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Martine

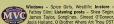


In-store display boards - Echoboy, Elevator Suite, Shawn Lee, Broadcast, Add N to (X), Therapy?, Mark B & Blade, Nightmares On

Spice Girls, two CDs for £22, Tom Jones & Heather Snall, Mansun, A1, Marilyn Mansun,

huggers with Eric Clapton, Mary Mary, Frankie Goes To Hollywood; Press ads - Moloko, Tricky, Backstreet Boys, Torn Iones & Heather Small. Frankie Goes To Hollywood

Windows - Westlife, Spice Girl Fatboy Slim, Toy Story 2; Singles Marilyn Manson, A1, Tom Jones & Heather Small, Girl Thing, Lucy Pearl, Beatchuggers and Eric Clapton: Albums - R Kelly, Ricky Martin, Jamie Oliver, Christina Aguilera, Fantazia; In-store - Stand Up And Be Counted 2, Johnny Cash, Patrick Forge - Excursions 2, The Beat, Fight Club:



OUT Drice

Singles - Offspring, Mansun, Marilyn
Manson; Windows - Backstreeet Boys,
A, Tom Jones & Heather Small, Girl
Thing, Beatchuggers and Eric Clapton; In-store - Frankle
Goes To Hollywood, Sade

libum of the month -

Selecta listening posts - Robodisco, Beats RINACLE NETWORK From The Underground, Cradle Of Filth, Utah Saints, Krom: Mojo recommended retailers - Steve Hackett, The Court And Spark, Rob Reynolds, This Is Maxwell Street, Hamsters, Steeleve Span



Singles - A1, Offspring, Reef; Windows -Fatboy Slim, Beatles; Listening posts -Red Snaper, Juno Reactor, Mansun, Doves, Kylie Minogue, Oasls, Everclear, Jill Scott, Badly Drawn Boy, Muse, Grandaddy; Press ads - UB40; Outdoor posters - The Beatles



Windows - Spice Girls, Westlife, Fatboy Slim, Ricky Martin, A1, Backstreet Boys Marilyn Manson, Sade, The Offspring: In-store - U2, Future World Funk, Heavy Soul, A Perfect Circle, Atari Teenage Riot, Beatchiggers, DJ Zinc, Frankie Goes To Hollywood, Girl Thing, Goldfrapp, Mansun, Red Snapper, Tom Jones & Heather Small, Wilt; Press ads – The Beatles, Darude, Lucy Pearl, Mary Mary,

WHSmith Singles - A1, Backstreet Boys; In-store - Jamie Oliver, Decades, Ricky Martin

foloko, Nelly, PJ Harvey, Spice Girls, York

WOOLWORTHS In-store - Sade, The Beatles, Blur, Now Dance 2001, Huge Hits 2000, Daniel O'Donnell, Texas with free postcard, All Saints, Paul Simon, Van Morriso



# of every week and the campaign's 16 albums

week, which has a lot to do were that it is half term. We're also doing with that it is half term, started offering a 5% stretent cales and have started offering a 5%. discount scheme.

ngles such as Spice Girls and Martine McCutcheon have tied in nicely with the school break and we have also been pleasantly surprised by sales for Ricky Martin. Coldplay is the Baha Men's Who Let The Dogs Out. We've had a few problems getting stock from Vital but we hope they will be sorted out before the end of the week. Texas has been our front-run album and we have sold quite a few of the limited-edition Freddle Mercury Solo Collection, priced at £99.99 for the 10-CD set, Huge Hits 2000 has sold well to the half-term market, and Kiss Garage is still ticking over nicely

Instore we are still going great guns with our to CDs for £22 offer which ran throughout the er. We change the titles at the beginning

MIKE TREBBI E manager, Kays, Fishponds, Bristol

currently include Limp Bizkit, Craig David, Moby and Placebo. We find that stickering the product works well to attract people's attention. We've received loads of enquiries about the Ministry Of Sound's Annual 2000, which is displayed in our window, and we're expecting to do well with the limited-edition gatefold. People are also asking for albums from the Spice Girls and Westlife, as well as The Beatles compilation, I reckon the latter is going to be one of the biggest albums this season. We always do well with Beatles back catalogue and

there is huge awareness for the new best of. On the whole, product was quite weak last autumn and there were too many compilations tied into the millennium. This year there is a good cross-section of product which appeals to a wide range of ages. Let's hope there aren't any silly price-cutting activities during the one time of year when there is a big opportunity to do good business."



only visit independent stores and trade has three weeks. Last week Ump Bizkit did a roaring trade and this week the Texas best of has has hit number one in the mid-week chart. U2's album is eagerly anticipated for next week and I have been leaving copies of it with stores so that they can give it plenty of exposure. On the singles front, Marilyn Manson's Disposable Teens has been a strong performer.

There is still quite a lot to come be and Christmas. Elton John's Greatest Hits Live hits the racks on November 13 and I'm about start selling it in. Ronan Keating rescheduled his tour dates so that he could do the live album with him, and other artists featured include Kikl Dee and Bryan Adams. There will be full marketing support so we're expecting big things for Christm

Also coming up is the Nine Inch Nalls remix album which is classic indie fodder and should do well. On the TV-advertised front we have the

# ON THE ROAD

DEBBIE EDDINGS. Universal rep for the South Coast and South London

third album in our successful Woman ser ich is a joint venture with Sony. Kiss House Nation 2001 is also released on November 6 d will have a very high profile in all our stores The past few weeks have been extremely

busy for me and as it gets closer to Christmas. parking becomes an entertaining pastime. Most reps have their own sneaky parking spaces near to stores as it's not ideal to have to walk too far. We have loads to carry including lap-tops and boot-fulls of promotional material These days we don't carry car stock as we can sort out orders for shops at lightning speed using the portable computers.

My area is quite a large one, encompassing overywhere inside the M25. Every town has its strong independents and on the whole they seem happy that they've got some solid product to work with. As the most lucrative part of the year gathers momentum, everyone gets more vibed up and it makes my very job enjoyable





e. Back in 1990, a proj rgial about how thing's changin dramatically over a decade. Back in 1990, a programme brighing the likes or classical juzz, condemporary rock and world music logistics would saulty have seemed typical RNDI THEE frame. The years on, though, as the station's controller Roger Wright looks to change the parception of it from a grouping classical to a "cultural" broadcaster, MIXINI IT suddenly amond stellines the new Radio Three, So, there was plenty to celebrate down at Dingwalls in London's Camdea hast week as the programme marked 10 glorious was pieurly to clearate with a common and the commo Chicago band Him and DJ Food were also performing, while there was even a chance flesh of the programme's two presenters MARK RUSSELL and ROBERT SANDALL (2). happening with Paul Russell, no-one at

Remember where you heard it: Luton Town's most celebrated supporter since Eric Morecombe, Rob Stringer is definitely not of the opinion that bad luck comes in threes. On the contrary, the mad Hatter became a director at Kenilworth Road in the summer (after planning and setting up the excellent official website), he got the big gig at Sony last week, and in the New Year he and partner Julia Carling will have a new act to look after. That's a pretty good threesome...By the way, Lightning Seeds man Ian Broudie says Stringer is the only guy he knows who shouts instructions from the terraces at Luton's football players and then they turn around and answer him back...As to what's

His long-time adversaries the Spice Girls might not believe it, but Matthew Wright became the most popular man in pop last week when his MYKINDAPLACE.COM website threw a party at



de Paris for assorted liggers and

its monthly webcasts with performances from FIVE (pictured with RICHARD BLACKWOOD), Atomic Kitten and Precious. Also Joining in the fun were Billie Piper, Dane Bowers, Phats & Small and a couple of Royzone members.

### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail – ascott@unmf.com fax +44 (020) 7407 7094;

cheeses were putting the moves on him last week to persuade him to spend more time in the Big Apple and some are tipping him for a new, bigger job on Madison if he can be persuaded to relocate his family - definitely maybe possibly as a successor to veteran Sony Music International chairman Mel Ilberman...Meanwhile, the names Keith Blackhurst, Ian Ramage and Epic are being spoken of in the same breath... Don't be surprised if HMV suddenly changes its strategy on booking acts to do store openings. It spent something like three months to secure Ronan Keating to do the honours for its new Oxford Street store earlier this year. Last Thursday it managed to get him for its new Sheffield store in something like three minutes. Keating turned into the hero of

the day when, without

fuss, he agreed to work

the scissors at the last

Martine McCutcheon,

hecause of illness, Still,

her fans didn't lose out

either as Virgin Records

agreed to give the waiting

minute in place of

who had to pull out

Sony is telling. Apparently, the big

throng free copies of her new single as compensation for her absence...Talking of Keating, Dooley is relieved to see his continued rise hasn't gone to his head. He was spotted rummaging through the luggage at JFK airport's baggage reclaim just hours prior to joining Elton John onstage for a stunning performance at Madison Square Garden...Manchester's soon-to-be demolished Hacienda, the Studio 54 of the rave generation, is to be stripped and auctioned piece by piece to raise cash for Manchester youth. Lots will include everything from the DJ booth to the lavatory doors and sections of the dancefloor. A number of the original design features have no doubt already raised some cash for Manchester youth, having mysteriously gone missing in the three years since the club closed. Tony Wilson will apparently not be going under the hammer...Dooley obviously rarely has reason to criticise the showbiz coverage in the almighty Sun, but Brett Suede and Natalie Imbruglia? A little, rather savage PR bird has led Dooley to believe the pair have only met once and the source of the story was a passing comment chez Soho House that Brett had met the aboutto-return RCA starlet once and said she was guite nice...Dooley is feeling a bit Dazed & Confused following the magazine's apparent last-minute decision

to run a certain RCA advertorial for a new signing in the October issue as its supposedly objective editorial cover story......

Coutts, the music industry's manager in the department of Adrian Jones claims the old bank has the money of 90% of all UK indie companies and a fair whack of artists' loot under lock and key organised a go-karting day at north London's Daytona Raceway. Out to whip up more interest in their accounts, the event attracted a fair old cross section of the music biz keen to emulate hot rodders Jenson Button and Eddie Irvine. There were Ronnie Wood's two

index were nome mood a two kids, were nome mood a two kids, were nome mood at two cand the Zomba dudes Hans Griffiths, Sam Flaming and Steve Richards. But pole position belonged to eventual winners (pictured from let) ty and Coutts' very own GRAHAM RANCE.

or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, Landon SE1 9UR.

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