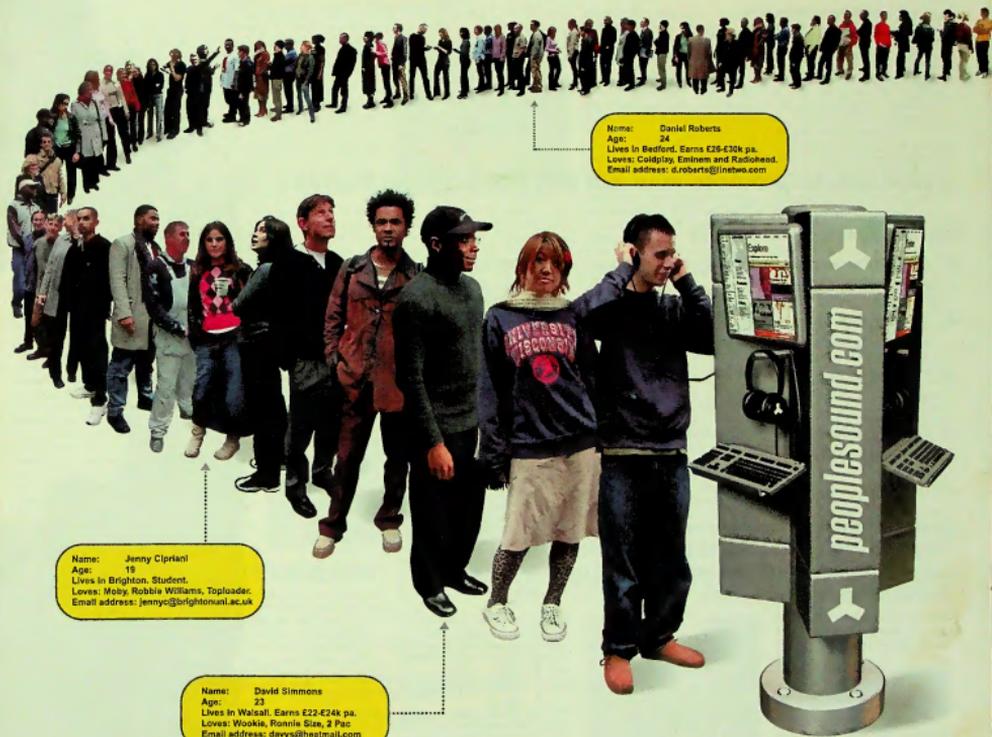


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Loves: Goldie, Eminem and Radiohead.  
Email address: d.roberts@line2wo.com

Name: Jenny Cliphart  
Age: 19  
Lives In Brighton. Student.  
Loves: Roby, Robbie Williams, Toploader.  
Email address: jennyc@brightonant.ac.uk

Name: David Simmons  
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Name: Brad Martens  
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Email address: clare.g@virgon.net

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**NEWS:** Ministry Of Sound has hired **ARON MOORE** as its first marketing director to oversee global plans  
Marketing 5



**NEWS:** A slow start for Forever has left the **SPICE GIRLS** with an up-hill battle to repeat former glories  
International 6



**NEWS:** Boasting a US-friendly sound, **STEREPHONICS** are set to surprise with their third album  
A&R 8

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# musicweek

ADD 8 to Bestsellers 14P

## Music Dome bid gathers momentum

by Robert Ashton

An audacious plan to turn the Millennium Dome into the nation's premier concert venue is gaining momentum within Government circles following the faltering progress of the front-runner proposal.

Experience Consortium, which counts promoter Harvey Goldsmith and the Ministry Of Sound among its advisers and backers, has submitted a £135m bid to turn the disastrous Dome into the UK's biggest state-of-the-art pop and classical music auditorium, catering for acts which can attract audiences of 15,000 and 55,000 fans.

The scheme, the brainchild of property developers Pilton Group and Roger Lewis Docklands,

backed by the financial muscle of US developer Cherokee International and Malaysian leisure group Country Height, is currently lying on ministers' desks while they consider another plan by the Legacy consortium.

This £125m bid – to create a business park – was second to Nomura in the July competition to find a preferred bidder for the Dome, but became the only consortium under consideration when Nomura withdrew from developing the site in September.

However, a decision on whether to hand Legacy preferred bid status was delayed at a ministerial meeting last Friday. A source says ministers asked for "further clarifica-



The Dome: Is music its future? "It adds the Government cannot afford another political blunder. They've had a long time to study the Legacy bid. The longer it goes on the more likely they will

turn to newer proposals," he says. Speculation also surfaced last Friday that some companies and organisations Legacy had indicated would move into the Dome were getting "cold feet".

A spokesman for the Department of the Environment, Transport and the Regions would not comment on this. "Under the terms of the competition we are negotiating with Legacy, although that is in the context of ministers being aware there are other options," he says. He confirms they are aware of the Experience bid.

Experience chief executive and Pilton managing director Paul Stanfield says that with Wembley out of commission for five years it

is a chance to turn the Dome into the country's premier venue. He claims he has top-level support from within the music business.

"London and England needs and deserves something like this. We want to lay on the best facilities and catering," he says, adding that the venue will also be used for sporting and TV events.

Architect SMO Group has already drawn up plans for the venue (see picture, left) and Stanfield says a further £30m and six months will be needed to convert the inside of the Dome.

Goldsmith adds, "There is no reason this [the Experience plan] shouldn't still be enjoyed in 20 years if approached the right way."

WEA's Madonna (pictured) stole the show at last Thursday's MTV Europe Music Awards in Stockholm, taking the best female and best dance categories and delivering one of the performances of the night. US acts dominated the list of winners with only London Records' All Saints (best pop) and EMI-Chrysalis's Robbie Williams (best song for Rock DJ) representing the UK in the open awards. RCA's Westlife best off Williams, Weststar's Craig David, Independents' Travis and Serious/Universal-Island's Sonique for the best local – UK & Ireland prize. Absent Interscope/Polydor signing Eminem took two awards – best album and best hip-hop – while Jive's Backstreet Boys (best group), Columbia's Ricky Martin (best male) and Jennifer Lopez (best R&B), Universal-Island's Blink 182 (best breakthrough), Moté's Moby (best video) and WEA's Red Hot Chili Peppers (best rock) made up the list of US winners.



## Beatlemania breaks out worldwide

Beatlemania has screamed its way into the 21st Century on the back of a phenomenal worldwide take up for the new Fab Four best of 1.

The Apple/Parlophone release was yesterday (Sunday) set to shoot to number one in the UK to give The Beatles their 12th chart-topping album, while elsewhere across the globe EMI says demand is outstripping even the company's most optimistic estimates. "We've always felt if this caught fire it would be huge and it's catching fire," says EMI International marketing president Chris Windle.

In Japan, one of the most enthusiastic territories for Beatles product, EMI reports the album sold 350,000 copies over the counter on day one last Monday, while in Germany early sales last week showed it was outselling nearest rival Eros Ramazzotti by more than

four to one. The album had an initial worldwide ship of around 5m units. In the UK retailers reported massive, continuous demand for the album, which sold around 49,000 on the first day and had surpassed the 190,000 mark by the end of business'last Thursday. "It's really exciting," says Parlophone managing director Keith Wozencroft. "It makes you realise how amazingly popular they still are."

Mark Goodwin, ground floor manager of HMV's flagship Oxford Street store in London, says there has been huge demand, although so far it has mainly been older fans buying it rather than the younger generation the project also aims to attract. "It looks like it's going to be the Christmas number one album the way it's selling," he says.



## Dark horse triumphs in close-run MU vote

The Musicians' Union has its first new leader for more than a decade following a sensationally close-run election, which has installed a "total unknown" in place of long-serving general secretary Dennis Scard.

The narrowest of victories last week – confirmed by three recounts – handed Derek Kay, a little-known vice-chairman of the MU's east London branch who has never held a senior post in the union, the post of general secretary-elect with a majority of just eight.

The dramatic victory, which saw Kay poll 4,024 votes of the 8,075 cast (35 ballot papers were spoilt), followed an acrimonious campaign battle between the two candidates and has left Scard con-

## Interim profits look flat for EMI

Flat interims are expected tomorrow (Tuesday) from EMI, although the full-year picture – with the BMG merger possibly in the bag – is likely to be a lot rosier.

For the six-month period to September 30 2000, City analysts are forecasting revenues unchanged at £1.1bn with operating profits also around last year's £94m figure. "Perhaps, at a push, revenue will be up 1%, but I can't see profits getting much above £95m," says one analyst. As the release schedule is skewed towards the second half, EMI's profits over the full year are expected to increase to around

£265m compared with £245m last year.

No hard news filtered down about EMI Group chairman Eric Nocol's ongoing merger talks with Bertelsmann boss Thomas Middelhoff. "They'll want to get everything buttoned down before announcing details because they won't want to miss out again," says one analyst.

Following its link-up with DRM group Tomado last month, EMI has announced further partnerships with digital music hosting and distributing company O3 and the former Gabriel's digital distributor and DRM company OD2.



Kay, newly-elected MU leader, contemplating a US presidential election-style challenge to the result. "I was prepared to walk away, but messages of support from members have made me think about what could happen. I may make a complaint because a lot of information on his [Kay's] election statement is inaccurate," says Scard. "It was a nasty, dirty cam-

paign. In losing this election by only eight votes, it goes without saying that I am bitterly disappointed."

Scard also blames Thatcherite Trade Union legislation for opening the door to "dissidents and malcontents" and admits he fears for the future of the MU.

The 43-year-old Kay, who has enjoyed a 20-year career as a bassist, has been vociferous in criticising the management of the MU, especially following the October 1999 election for general secretary, which had to be rerun after irregularities were uncovered. But he now hopes Scard and the MU executive committee, which meets this Tuesday to discuss the mechanism and timing for Kay to take up his post, will support him.

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# Previous winners lead pack at MTV Awards in Stockholm

news file

MP3.COM SETTLES WITH UNIVERSAL  
MP3.com has effectively become the only new media company licensed to offer its customers access to major label US repertoire after gaining a settlement last week with Universal for \$53.4m. Terms of the licence were not disclosed, nor the extent of the minority equity which Universal has an option to acquire as part of the deal.

by Adam Woods

History repeated itself at this year's MTV Europe Awards as former event winners stepped up to the limelight again to restock their mantelpieces.

In a generally disappointing night for UK talent last Thursday, former best male winner Robbie Williams and one-time best breakthrough artists All Saints were back among the prizes again, as were previous three-timers winners the Backstreet Boys and 1999's best hip-hop act winner Eminem. Red Hot Chili Peppers, Jennifer Lopez, Ricky Martin and Blink 182 were the only artists in the non-territorial categories to figure as prize-winners for the first time.

EMI-Chrysalis signing Williams' triumph in the best song category with Rock Di came on the back of the single becoming his biggest sales and

LeAnn Rimes was yesterday (Sunday) expecting to celebrate her first UK number one single after Can't Fight The Moonlight led nearest challenger Daft Punk by nearly 30,000 sales by the end of business last Thursday. The Curb/London-issued track has seen the 18-year-old US singer (pictured) continue to widen her fanbase outside of her established country following, thanks in part to its appearance on the soundtrack to the film Coyote Ugly. Picked up early by Radio Two where it is still *Adapted...*, it is also on Capital's B-list, while last Thursday it was added to Radio One's C-list. TV support has been solid, with MTV UK last week choosing the track for Powerplay rotation. Can't Fight The Moonlight has also spent three weeks at the top of the Box chart.



Robbie and Kylie sing Kings (left) while playing hit to date on the continent. His win was crowned on the night with a rousing performance of Kings with Kylie Minogue, while the UK's other non-territorial winners - London Records All Saints - marked their victory as best pop act with a performance of Pure Shores. RCA, meanwhile, received a boost in its bid to match Westlife's UK success on the



The show itself, presented by the charismatic Wyclef Jean, was broadcast live to a potential audience of more than a billion people, with a simultaneous webcast. On a largely uncontroversial night, one of the few notes of discord was sounded by the Spice Girls who, in interviews back-

stage, were reported to have called for a "musical revolution" to sweep away manufactured pop acts.

Eminem was the only core award-winner not to perform, although the Spice Girls, Ronan Keating and show winners U2 made unwarded appearances. Madonna's much-talked-about performance of Music was an energetic stripped-down production which saw her take the stage in a Kylie Minogue T-shirt accompanied by just two backing singers plus keyboard players.

Other highlights included Minogue's own performance of Kids with Robbie Williams, supported by half a dozen scantily-clad dancers and a horn section, and Ricky Martin's closing account of She Bangs, during which the dancing girls "swam" in huge fish bowls.

**BARB EXAMINES WEB LINK RULES**

BARB was scheduled to meet last Friday to thrash out how the chart rules could be rewritten to allow ODs with non-transactional web links to be eligible for the charts. The rules were suspended in October for three months to allow a single from The Offspring to chart.

**WOMEN OF THE YEAR LIST UNVEILED**

Eight music industry and related figures are competing for the special achievement award at the Women Of The Year Awards 2000 event taking place at the Intercontinental Hotel in west London on November 28. They are Julie Bateman (Metropolis Studios), Jill Berry (Virgin Records), Lesley Douglas (Radio Two), Colleen Hue (PPL), Fleur Sarafy (MTV), Sara Silver (B&M), Karen Walters (NME) and composer Debbie Wiseman. The award can be viewed online at [www.musosworld.com](http://www.musosworld.com).

**PROFITS SOAR AT ENAP MUSIC ARM**

Enap is reaping the benefits of setting up the Enap Performance music network after six-monthly figures show profits soaring within the division. Half-year financial results announced last Monday reveal the division produced a 55% hike in operating profits in the period to September 30 as underlying revenues rose 25%.

**SRH RECEIVES PROFITS BOOST**

Scottish Radio Holdings (SRH) last week announced that pre-tax profits rose by 27% to £20m overall for the year to September 30 2000, reporting its Scottish and Northern Ireland analogue radio stations contributed £13m, up from £11.4m in 1999.

## Radio One live events lead to London gains

Radio One is celebrating its best news from London in years after new figures show it triumphed in quarter three as the capital's most-listened-to station among 15- to 24-year-olds.

The BBC station captured an 18.4% share of the London market among the age group - according to newly-available RAJAR figures - with Kiss 100 holding its second place of 17.6% from quarter two and Capital FM slipping to third with 17.1%.

"Maybe in years gone by Radio One did take its eye off the ball for London but that's not the case now," says station controller Andy Parfitt.

Meanwhile, rival Capital FM has announced a line-up of Arthi Dodger, Craig David, Ronan Keating, Sonique and Texas for its Capital Christmas Live concert taking place at Ear's Court on December 11.

● See Capital analysis, p9



## Initial promotes Gerrie to power new growth

Leading music and youth TV producer Malcolm Gerrie is being promoted at Initial in a move to grow the company through acquisition and broadening its range of programming.

Managing director Gerrie will become chief executive from January 1 with Tim Hincks, currently deputy creative director of Initial parent group Endemol Entertainment, taking over his role.

Gerrie, who recently lost the B's and has had success with the Q Awards for Channel 4 and The People's Awards for BBC1, says the move will free him up to create new programmes. "It will give me some more breathing space to look at how to develop Initial and also the programmes we are producing," says Gerrie.

Gerrie has recently appointed Jo Pilkington and Nav Raman - formerly producers on the O Zone and Flava respectively - as part of a move to expand Initial. "I think it is no longer we are looking to acquire other companies, develop our events side so that we own them and also broaden out from music programmes," he adds.

## Virgin makes net 'social' with Space café concept

Virgin Entertainment is taking the "clicks and bricks" ethos right into the heart of its Megastores by trialing new "social" internet cafes.

Virgin Space is being unveiled in the Oxford and Leeds outlets today (Monday) and, if successful, could be rolled out throughout the whole Virgin Megastore chain and launched as a standalone operation in universities or as an adjunct to other Virgin businesses such as Virgin Atlantic.

Around 100 sq m, housing more than 40 computer terminals, will be accommodated in the new venture designed to bring customers into stores and broaden the social dimension of shopping there. Virgin Entertainment CEO Simon Wright says many of the group's target audience are e-commerce literate. "Virgin wants to ensure the social aspect of our stores is enhanced. Music is still the rock, but as technology becomes available we need to use it. We are not afraid of technology," he says.

In express and lounge-style kiosks, Virgin Space will allow customers to send e-mails, surf the net



Virgin Space: undergoing trials and listen to music. There is also a webcam in each kiosk, though the units will not yet offer the facility to download music.

Wright insists Virgin Space is not simply an internet station. "We want to bring it away from the geeks, the 'everything' idea. Space has been designed as a communication point for customers, a place where they can chat, people watch and also use the internet," he adds. He also says Virgin Megastores is not offering space for product by offering Virgin Space because its stores are, on average, larger than competitors' and can be redesigned to accommodate the new concept.

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# MOS recruits key player to oversee international acts

by David Balfour

Ministry Of Sound has hired Aaron Moore as its first marketing director with a brief to oversee the international expansion of the company's singles and artist development operations.

Moore, who will report directly to Ministry Of Sound CEO Matt Jagger, was previously head of marketing at EMI UK before moving to South Africa where he penned Ministry's licensing deal with Virgin during his time as EMI Group marketing director for the region. His appointment comes hot on the heels of Ministry's recent joint venture label deals with David Holmes and Todd Terry and the launch this year of Ministry's first artist development project Bent.

Moore says that he is looking forward to overseeing the growth of the company's artist-led business. "Ministry traditionally has a reputation which centres on dance singles and the compilations market," he says. "To move into artist development is the next logical move in the development of the company. The singles game is short term in nature and



Moore: developing MOS artists

moving into artist development will give us more opportunity to build catalogue and increase the label's long-term perspective."

While Ministry's singles and compilation marketing focuses on brand power and development, the company's artist development drive will be handled somewhat differently, he adds. "Our forthcoming artists projects will not be brand-led in the same way as our compilations. The artist game is generally label transparent and we don't want to shove the Ministry Of Sound brand down people's throats. We'd rather concentrate on the identities of the artists

and releases themselves, as we did with the Bent album."

Artist development is just one factor of Moore's marketing plans for Ministry. With no short-term time constraints for the release of the new artist-led projects, he adds it is unlikely that the new signings will lead to significant market activity within the next few months. Meanwhile, Moore will use his international experience to create strategies for the international development of Ministry's other businesses, including the compilations market.

"The compilations market is traditionally UK-focused due to the complications of gaining international licences," he says. "A number of labels are proving, however, that you can succeed with internationally released compilations and we'll certainly be looking to secure rights in our active markets outside of the UK and clearing tracks for more territories."

With Ministry international affiliates in South Africa, Australia, Germany and the US already creating their own local Ministry-branded compilations, Moore says that he will aim

for international expansion both through the development of the local compilation markets, as well as releasing more internationally-focused compilations.

"We'll not only try to export compilations, but to allow for local releases with crucial local-market spin. Brand development is and will continue to be monitored from London, though our affiliates will have local marketing autonomy."

Moore also aims to bring his international experience to bear on the label's new artist projects and will be working overseas, both for sales and as a potential A&R source. He says, "The experience that I've gained abroad has underlined the importance of developing Ministry's overseas profile. Although the label has traditionally been UK-focused, I'm bringing an international head to artist development, and an understanding of what works outside of the UK. A&R sources in Europe and beyond are becoming more important and we'll aim to source all potential repertoire to break acts both in the UK and overseas."

Polydor hopes to mirror the success of its multi-platinum selling Abba Gold campaigns with the marketing campaign of Carpenters Gold, which is launched on November 27. The album features all the Carpenters' (pictured) biggest hits as well as a number of long-time fan favourites. The Carpenters Gold campaign will commence on the day of release with nationwide TV advertising, radio ads on both Heart and Magic, as well as press advertising in all the tabloids. Richard Carpenter will be involved in the promotion for the album and will be visiting the UK in the week beginning November 27 to undertake a number of high-profile TV appearances, details of which are currently being finalised. Polydor marketing executive George McManus says, "Like Abba, the Carpenters are one of the true institutions in pop music. You'd be pushed to find a single person in the UK who is not familiar with at least a handful of Richard and Karen's songs."



## Judd Lander unites with Fleming Connolly

Pluggier and musician Judd Lander has merged his Independent PR operation with Fleming Connolly, the promotions company which looks after acts including Britney Spears, Backstreet Boys and Steps. His arrival sees the company take on a new name of Fleming, Connolly and Lander and follows the recent merger of Fleming Connolly with dance promotions company Spin 9.

Lander, who was previously head of warner.ess, decided to join the company after initially helping out on a temporary basis. "I've worked with Mick Fleming in the past and when I helped out at the company recently I was really impressed by the atmosphere of hunger and enjoyment in the office and the tightness of the team," he says.

## GWR to join Psion campaign to push web-free PC radio

Technology company Psion is joining forces with radio group GWR to promote sales of its newly-launched Wavefinder digital radio system.

The system, which enables digital radio services to be accessed through a PC without need for an internet connection, was released to retail last Monday and hopes to make significant gains in the digital radio market as the first piece of digital radio hardware to retail under £300.

GWR, which owns a 63% stake in the national commercial digital radio multiplex Digital One, is required under the terms of the digital licence to give marketing support to new technologies, though marketing development manager Jeff Astle says that the company's support of Wavefinder goes beyond what a



legally required. "We have committed more than £20m over the next 10 years for the promotion. We're working with PC World, which is stocking the Wavefinder, as well as setting up demo tours and industry-wide airtime campaigns," he says. Psion has been working on content development together with GWR and UBC Media, as well as retailer Dixons which has agreed to promote the Wavefinder and digital radio as a whole.

## HMV signs up to the BBC's TOTP web shopping guide

HMV is set to become the latest retailer to be added to a price-comparison shopping guide which has been launched online by Top Of The Pops with a series of superstar artist promotions.

The TOTP Shopping Guide ([www.beeb.com/totp](http://www.beeb.com/totp)), which is part of BBC Worldwide's commercial shopping portal beeb.com, was soft-launched in September and already has on board Amazon, BOL and WH Smith with HMV due to join before Christmas. Launched with tie-in promotions with Oasis, the Spice Girls and U2, the site offers consumers a real-time online pricing comparison on 70,000 CD titles, enabling them to make informed decisions about various price and delivery options.

TOTP Shopping guide producer Greg Jarvis explains that the prestige of the TOTP name, together with

the site's impartiality and access to past and present archive footage should help it become one of the foremost destinations for online buying in the UK.

"This is the first dedicated music site which offers people the opportunity to make price comparisons between retailers. We feel that there's an implicit trust that comes with the BBC name and the Top Of The Pops brand. The fact that we are not a retailer and are able to remain impartial makes the site even more useful to consumers," he says.

The guide will run a David Bowie promotion from November 27 in association with New York-based R2D's site davidbowie.com. It will see vintage Bowie TOTP footage added to the site, as well as a promotion of EMI's current Bowie At The Beeb album.

RE-BRANDING FOR CAPITAL GOLD Capital Gold has followed on the heels of sister London station Capital FM with a re-branding campaign which aims to remove perceptions linking Gold with "old". The campaign, which started last Thursday, comprises 12 images of key Gold artists such as The Beatles, Blondie and Tina Turner displayed on B&O London buses.

BRAY LUNCHES NEW ROLE AT BMG Nick Berry, who joined BMG as regional promotions manager for the south of England in June 1999, has been promoted to head of regional promotions. Lynn Swindhurst joins today (Monday) from Universal's sales department to fill Berry's previous role.

PEOPLESOUND.COM IN MOBILE LINK UP Peoplesound.com has announced that it will provide musical content for the newly-launched Samsung/One2One MP3 mobile phone. Peoplesound will supply pre-loaded musical content for the new phones, with the tracks installed on them having been chosen by voters on the peoplesound.com website.

WEBSITE WINS PAVAROTTI RIGHTS Website onlineclassics.com has obtained exclusive rights to broadcast the internet debut of Luciano Pavarotti, Jose Domingo and Jose Carreras. The Three Tenors Christmas concert - which will be held in Vienna on December 3 and is produced by Sony Classical - will be streamed live on [onlineclassics.com](http://onlineclassics.com) and then be hosted on the site for repeat viewing at any time.

CHART CORRECTION Due to a computer error, mid-week rather than full-week plays were listed in the Radio One, IRL, Top 10 Growers and Top 10 Most Added airplay charts printed in the November 18 issue of Music Week. We regret any inconvenience or confusion this may have caused. Meanwhile, EMI's pan-European market share is between 16-17% and not 11% as published in last week's table.

BORN TO GO TRIPLE PLATINUM Craig David's Born To Go is now triple platinum. His became triple-platinum albums last week as the BPI also awarded double-platinum accolades to the Beatles' The Corps in Blue and Franz Sinatra's My Way. Forever by the Spice Girls received a platinum award.

## HOW TV SHOWS' RATINGS CHANGE

Programme	this week	% change on (2004)	1999
Top Of The Pops*	4,357	+5.6	4,123
CD:4*	2,197	+3.9	2,114
SMTV	2,143	+7.8	1,984
Top Of The Pops	967	n/a	n/a
Planet Pop (Sun)	904	43.4	628
The Pops! Chart*	802	-5.0	843
UK Kicking	802	-5.0	843
Later	541	-11.6	608
Videoclub	324	n/a	n/a
Music Clubbing	225	n/a	n/a
Dance 2000	225	n/a	n/a

\*combined weeks

Source: Mediacomm TMB for w/e November 6 2000

dotmusic what's your sound?

chartfile

# Singles face challenge after snow start for Forever album

● Sony SZ's Toploader lose their status as German radio's most popular act this week but are partially compensated as Dancing In The Moonlight continues to score a further notch to six on fono's survey of the biggest UK-sourced hits on Europe's airwaves. London Records' All Saints remain at one with Back Coffee but its closest challenger is now the long-running Serious/Universal single It Feels So Good by Sonique who swaps places with Virgin's Spice Girls, one up at three with Holler.

● Craig David is walking away with the title of biggest new UK star of the year in Europe after this week leading three records inside fono's Top 20 chart. The Virgin/Teletext chart-topping 7 Days slips 4-5 as Walking Away enters at 17 and Fill Me In declines 18-19. Outside of the UK, only one other indie track figures in the chart, comprising seven Universal releases, three from EMI, two apiece from Virgin and Warner and one each from BMG and Sony.

● Universal/Island's U2 return to the top of the Italian sales chart with Beautiful Day as part of a double that You Can't Leave Behind again shakes off local superstar Eros Ramazzotti to spend a second week at the top. U2 remain at one on both singles and albums in Portugal where Beautiful Day is also currently radio's favourite track, while the album also holds at one in territories including Australia, Denmark, Finland, the Netherlands, Norway, Spain and Sweden.

● Epi's Sade edges closer to scoring a number one sales hit in Spain as her comeback single by Your Side moves 6-2 to take over U2's Beautiful Day as the territory's highest-ranked UK-sourced release. The Sade single is the highest new entry at seven in Portugal, while debuting at 13 in Italy.

● Fabio Sim plays his part in a healthy week for Sony down under with his album Halfway Between The Gutter And The Stars the second highest new entry at six as another Sony release - Ricky Martin's Sound Loaded - is the biggest arrival at three. In Europe, however, the album has yet to have the chart impact of its predecessor, 'You're Come A Long Way, Baby.'

● Just weeks after Robbie Williams beat his US debut of one for Sing When You Get Winning with a Canadian first week of number 27, another EMI UK-signed act are experiencing contrasting fortunes in North America. Blur, who have re-tasted Top 40 life in the States, last week won a respectable number 14 debut in Canada for their first of album, while other highlights include moving 18-17 in Italy and 16-15 in Portugal.

● Serious/Universal Island's Sonique is rubbing shoulders with herself on the German airplay chart as her huge hit It Feels So Good dips 13-16 on its 19th week on the following chart. It gains the biggest increase in plays to climb 22-17. In Sweden, Sim moves 5-3 on airplay while climbing 20-16 on sales as it takes the Top 20 sales chart at 13 in Norway.

by Paul Williams  
The Spice Girls are facing a huge battle to maintain their stunning international track record after Forever got off to a slow start in comparison with the opening-week performances of the group's first two albums.



Spice Girls: uphill struggle

The Virgin signings - the UK's most successful act to emerge in the last decade - were hoping for an impressive overseas showing after losing out by some distance to RCA's Westlife in the UK albums chart. However, Forever has perhaps inevitably failed to live up to the first-week performance of 1997's Spiceworld, which appeared at the peak of Spicemania and which debuted in the top three in most key territories.

While follow-up Spiceworld that same year entered at eight with an over-the-counter 83,000 sales tally after shipping 1.8m units, Forever has entered at 39 with a SoundScan of just under 34,000 units.

The new album's best initial chart placings include six in Germany, nine in Australia and 11 in Italy. Among the biggest declines has been in the US, where just three years ago their first single ranked of 1997 as the biggest-selling album of the year.

The international set-up for the record has had to contend with the girls' limited promotional availability with their performance of Holler at last Thursday's MTV Europe Awards in Stockholm being the only time on this campaign when all four have carried out an engagement together. "We knew from the outset what the parameters were so it's no surprise

to anybody we don't have them," says Virgin international marketing manager Matt Osborne.

With the group's members already committed to individual projects, the record company instead has sought to use one or two of them at a time to support their international plot for the album. This approach has included Melanie B promoting Forever in Japan while supporting her own album Hot Melanie C combining her UK European tour with group promotion and Victoria Beckham and Emma Burton joining forces within the US.

Osborne says continuing support for the band there has been very much a matter of "people power" with Holler having become the most requested song on the Box in addition to winning support on MTV and VH1. He adds that the global plot until the end of the year will continue to revolve around Holler/Let Love Lead The Way.

Meanwhile, RCA's Westlife are

experiencing their keenest take-up yet overseas - with their second album Coast To Coast, which initially shipped around 20m units internationally, though it has yet to be released in North America and Latin America and only comes out in Japan this week. The group, whose debut album sold around 6m units in the UK, returned to Asia last week-end for a trip which incorporates their first Japanese promotional visit.

RCA head of international Juliette Joseph says the album has rolled out in Asia and Europe, where My Love is one of the fastest-progressing airplay hits to date. Meanwhile, Latin America will come on board in the first quarter of next year with a version of Coast To Coast planned to include Spanish recordings of some of the tracks. The US, where the single Sweet Itchen has been in the Number 20 early this year, will not release the album until next summer following the completion of their UK tour.



UK TOP 20 AIRPLAY HITS IN EUROPE	
NEW	THIS WEEK (UK composite)
1	Back Coffee All Saints (London)
2	It Feels So Good Serious/Universal
3	Holler Spice Girls (Virgin)
4	7 Days Craig David (Arista)
5	7 Days Craig David (Mercury)
6	Dancing In The Moonlight Toploader (SZ)
7	In Demure's Name (Mercury)
8	Say Sonique (Universal)
9	Life Is A Rollercoaster Ronan Keating (Polygram)
10	Kids Robbie Williams & Herbie Hancock (Chrysalis)
11	17 To You You Make Me Crazy (Virgin)
12	Kids Robbie Williams & Herbie Hancock (Chrysalis)
13	Overload Sugababes (London)
14	My Love Westlife (RCA)
15	Body Groove Architects Last Name (Go Beat/Polygram)
16	Trouble Coldplay (Parlophone)
17	Walking Away Craig David (Weststar)
18	Silence Beethoven (Nonesuch)
19	Fill Me In Craig David (Weststar)
20	Body To Body Samantha Mumba (Polygram)

Chart based on the 20 most popular UK airplay tracks on 19th June 1997 (week of 100 stations). UK Music Chart. For full details see page 10. For more information see page 10.

GAVIN US URBAN TOP 20	
NEW	THIS WEEK (UK composite)
1	I Wish I Really Love You
2	Shake It Up My Mystical Love
3	Between You & Me Jay-Z (Roc-A-Fella/UMG)
4	Independent Women Destiny's Child (A&M)
5	911 Myical Jean (Columbia/CRG)
6	Get It On Me Jay-Z (Roc-A-Fella/UMG)
7	My First Love Monica (MCA)
8	Liar Puffy (A&M)
9	Ms Jackson Diddy (A&M/Arista)
10	Just Friends Mont'N (Def Soul/UMG)
11	What's Your Fantasy Leona Lewis (SIRSI)
12	Bag Lady Evelyn (MCA/Universal)
13	E.I. Nelly (Universal)
14	Girls Don't Suffer Beanie Man (Virgin)
15	You Suffered 'Till Me Be My Love (Def Soul/UMG)
16	Pop Your Trunk Out (A&M/Arista)
17	Straitjait On Chante Moore (SIRSI/MCA)
18	Bad Boy Anthem Shyne (Def Soul/UMG)
19	One Woman Man Dave Hollister (DrunkenFolks)
20	That Other Woman Changing Faces (Atlantic)

Chart based on the 20 most popular US airplay tracks on 19th June 1997 (week of 100 stations). US Music Chart. For full details see page 10. For more information see page 10.

## AMERICAN CHARTWAZ

by ALAN JONES

**B**ooming the album chart to debut at number one in 10 weeks on Billboard's album chart, R. Kelly's TP-2.com sold more than 543,000 copies last week.

There are 12 UK and Irish acts in the top half of the chart this week, the highest tally of the year. The highest placed act from the British Isles is U2, whose All That You Can't Leave Behind slips two places to number five. The album has sold more than 600,000 copies in two weeks and is on course to become the veteran rockers' fastest million seller to date. Speaking of million sellers, Dido's No Angel was certified platinum last week, exactly six months after it was released. The album continues to climb the chart, inching up a notch to number 31 this week, after selling a further 40,000 copies.

The Spice Girls' Forever sold precisely 33,303 copies to debut at number 39, leaving Reddy's Diddy, who produced several tracks on the album, to express his "total disappointment" to news agency Reuters. The Spice Girls' debut album-Spice 1 sold 82,000 copies in its first week in six months in February 1997, debuting at number six, while Spiceworld debuted at the number eight in November 1997 with sales of 83,000. Spice has since topped the 7m mark, while Spiceworld is certified as selling 4m.

Another UK act with high hopes, Faithless, reached number 34 with its last album You've Come A Long Way, Baby and has since charted a couple of copies last week to earn a Number 59 position.

Christmas albums are much bigger business in America than in the UK and there are six in the Top 100 this week. Christina Aguilera's My Kind of Christmas leads the way but our Charlotte Church is close behind.

Charlotte's Dream A Dream has moved 106-77 in the last fortnight, and sold 28,000 copies last week as well. Other UK and Irish acts in the Top 100 are Sting (57-60), David Gray (79-81), Eric Clapton (78-83), The Corrs (86-90), PJ Dement (87-88) and Sarah Brightman (76-96). There are also two titles in the bottom half of the chart which are making good progress; BBMak's to number 139, its airplay for its new single Still On Your Side continues to tick track tops the singles sales chart. It also improves 25-19 on airplay and 6-5 on the Hot 100, which combines airplay and other charts.

Other UK and Irish acts in the Hot 100 are the two new releases Enimem and Dido (57-7). Destiny's Child continue to top the chart with Independent Women, while Dream jump 27-18 with their debut hit Love U Not, copenned by UK writer Pam Sheyna.

A castle in Ireland has been the rather unusual centre of promotional operations for what is Warner UK's biggest international priority of the year. Media from around the world recently dropped into Humewood Castle in County Wicklow for what represents the first phase of the global campaign for A Day Without Rain, Eros (pictured) first new studio album since 1995's The Memory Of Things. From the castle Eros, whose 1997-issued best of Paint The Sky With Stars sold 8.5m units worldwide, has now set off on the second phase of the campaign with visits last week to Milan and Madrid and with trips lined up to Asia, Japan and North America. "It's a fight to really fit everybody in because everybody wants her," says Warner international manager Joe Carrigan.

## TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Weeks on chart
AUSTRALIA	album Holler/Let Love Lead The Way (Virgin)	5
album All That You Can't Leave Behind (Arista)	1	
CANADA	album Holler/Let Love Lead The Way (Virgin)	2
album All That You Can't Leave Behind (Arista)	2	
FRANCE	1 Best 3000 French Singles (Virgin)	10
album All That You Can't Leave Behind (Arista)	2	
GERMANY	single Skyline (Polygram)	11
album All That You Can't Leave Behind (Arista)	1	
ITALY	album Beautiful Day U2 (Island)	1
album All That You Can't Leave Behind (Arista)	1	
NETHERLANDS	album Beautiful Day U2 (Island)	10
album All That You Can't Leave Behind (Arista)	1	
SPAIN	album by Your Side Sade (Epic)	2
album All That You Can't Leave Behind (Arista)	1	
US	single Girls 3 by Samantha Mumba (Polygram)	6
album All That You Can't Leave Behind (Arista)	5	

Source: Music Business Worldwide. Weeks on chart based on 100 stations. For full details see page 10. For more information see page 10.

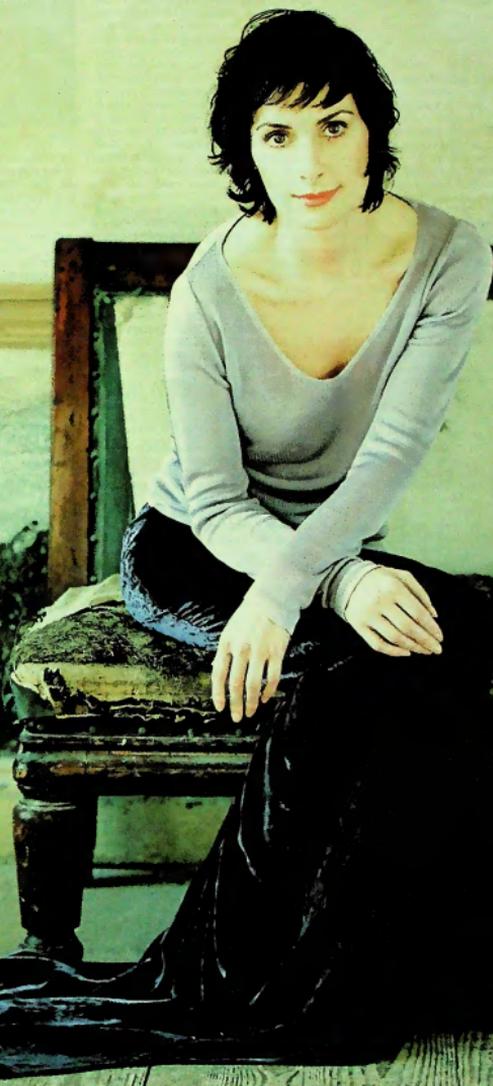
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## new file

## MUSIC ROOM RESTRUCTURES LINE-UP

Musroom Records A&R manager Dean Stratten left the company last week following a restructure that also sees the departure of Infectious/Perfecto general manager Pat Carr among others. Around nine acts, including Peter Anderson, Bellatrix and Headrock Valley Beats, have also parted company with the group of labels. The restructure also unifies all the acts for the group with 3MNY and distribution through Polygram with effect from January 1, 2000. The streaming does not affect the company's deal with Fierce Panda at this stage.

**BOWIE ALBUM TO INCLUDE SIXTIES GENES**  
David Bowie has completed recording and is currently mixing 12 tracks for his new album *Tony*, which is likely to be released in March. The album includes a number of tracks written in the Sixties that were never recorded or released at the time. Bowie is also set to start recording a second new album project with Tony Visconti in the New Year.

**NELSON RESUMES CHEEKY POST**  
Morgan Nelson last week resumed his post as label manager of Cheeky Records following a six-month stint as marketing manager at Dow J&K. Having worked at the Champion-owned label for five years, Nelson returned to the label under its new owner, BMG. He will oversee the continued development of Dido, along with work on the third Faithless album which is currently being recorded.

**B-BUNQUE SET TO ANNOUNCE US DEAL**

Mark Lewis' Bunique label is this week expected to announce details of a major US deal for its first signing, Regency Buck. A deal for the Scottish four-piece is also likely to be part of a wider repertoire licensing arrangement for the former London Records A&R executive's new imprint.

**MATT JOHNSON IN THE STUDIO**

The The's Matt Johnson is currently working on three new tracks for inclusion on a best-of collection, due to be released through Sony in the spring. The new tracks follow the release of their Naked Self album earlier this year. The act take a break from recording to play a one-off show at London's Royal Festival Hall on December 10.

**MANAGEMENT COMPANY TO EXPAND**

Charlatans, Atie and Rain Band manager Steve Harrison is expanding his company, SHM, with the appointment of promotions manager Sue Reinhardt, a former alternative promotions rep for Sony. The appointment coincides with a move to new offices in Cheshire. SHM can be contacted from today (November 20) on 01270 750448.

**NEW PLATINUM**

**Feeder** - Buck Rogers (Echo) The Brit rockers bounce back once again with their most powerful sound to date (single, Jan 8); **Stereophonics** - Have A Nice Day (V2) Set to delight the fans with new classics (single, Dec); **Eric Prydz** - Get Down (Ragga) A name to watch in the world of funky house (single, Dec); **Musiq Barbeques** - Bent (Sport) More haunting melodies and quality grooves in the down-tempo heroes (EP, Dec 13); **Swell** - Feed (Beggars Banquet) San Francisco's bitter-sweet sven sent more spleen (mini-album, out now).

## Stereophonics poised for US chart assault with new album

by James Roberts

Stereophonics are set to surprise their critics with their third album, which has been recorded with the US market firmly in mind.

Produced by the Bush & Bird team that are long-time producers of the band, JEEP (Just Enough Education To Perform) was recorded at Bath's Realworld studios over seven weeks, followed by 10 days of mixing with Andy Wallace in New York in October. There was more technology involved and more playing as the band developed as musicians. The big difference with this album is that some of the songs were written in the studio. By nature of that happening the recording process took a different turn - with the first album all the songs had been played in pubs for five years beforehand," says co-producer Marshall Bird.

The album features a string of melodic tracks such as Have A Nice Day which are likely to ensure the band continue to attract significant crossover success. A new depth in the songwriting runs throughout the album, demonstrated by Lying in the Sun, a track that V2 is lining up as the third single for release next summer.

"Kelly Jones' songwriting has taken a much more mature turn and I think that leap is what people will notice most about the new album. Soundwise, it's still a very organic record,



Jones: wider range of sounds

but there are a wider range of sounds; keyboards, Wuritzer, piano and more backing vocals and different ingredients. That comes from having been on the road with the likes of Aerosmith, taking it all in and thinking 'there's no reason we can't do that'," says Bird.

"They've realised that as long as it is organic, the 'hairs-on-the-back-of-neck' factor can benefit from new instruments and backing vocals. They're rising up to the whole recording process and into connecting with people in a way that Aerosmith or The Black Crowes would," he adds. The coupling of influences with a wider array of sounds is obvious on tracks such as Rooftop and Vegas Two Times.

## aSIDE rises from the ashes of Stockholm pop factory

One-third of Swedish production team Chelton have confirmed the structure of their new operation following the decision of co-owners Max Martin and Tom Talamanca earlier this year to close the pop powerhouse.

Interest in Per Magnusson, David Kreager and Jorgen Elofsson's new company, aSIDE Productions, underlines the continued demand of their trademark sound. Elofsson says, "Our breaking up from Chelton studios to expand in Stockholm should be seen as proof of this city's importance as a centre for pop music."

The trio most recently worked with Westlife on six tracks for their number one album *Coast To Coast*, including the single *My Love*, along with two tracks for the new Backstreet Boys album *Black & Blue*. Other hits from the Magnusson-Kreager-Elofsson team include *Crazy* and *Somebody* for Britney Spears.

## LABEL COUS

Formed only 18 months ago, Ministry Of Sound's Data imprint has already forged a solid reputation alongside its sister labels *Ruin'*, *Substance* and *Sound Of Ministry*. Initially intended for vinyl-only trance releases, head of A&R Ben Cook has pre-empted several key trends in the dance world, resulting in five UK Top Five hits.

To score a number one single with your first release must be the dream of almost any label. For Data to do with a record that goes on to sell 850,000 copies is almost unbelievable, but that is what Data did with AT&S's *9pm (Till I Come)*. Such was its success that early on it prompted Cook to develop a two-tiered release system for marketing purposes; one for the underground DJ/club buyer and another for the crossover records destined for the chart.

"Like any other dance label, it's really important for us to keep DJs in the loop with vinyl-only releases," says Cook, who credits much of his label's success to the likes of Dave Clarke, Guy Omadiel, Judge Jules and Paul Oakenfold, who have all championed his records.

Data attributes much of its success to pick-



Columbia A&R manager Matt Ross has made his first signing to the label with 19-year-old north London singer/songwriter Ebony Allennyne, who is now working on demos for her first album. "Ebony has a distinctive voice and my intention is for her to make an album that is led with her own songs," says Ross. Ebony is managed by Chris Nathaniel. Nathaniel is also close to UK managing director Blair MacDonald, Nathaniel, Allennyne and Ross.



Data's finest: Stormy Akim (right) &amp; Paul Oakenfold

up on potential hits early on. Thus its involvement in one of this year's biggest Ibiza records - Zombi Nation's *Kemkraft 400* - began last November when Cook signed the track for "next to nothing" simply because he thought it was a great track. "Other labels came in months later with offers of around £20,000," he recalls.

Just three acetates of *Kemkraft 400* were distributed to Paul Oakenfold, Dave Clarke and Carl Cox to test the water. "I knew I had something special when I picked up a message from Paul Oakenfold on my answering machine saying that judging from reactions to plays it's a

The album is arguably the most important release of next year for V2, which has built UK sales of 600,000 for *Word Gets Around* and 1.5m for performance artist David Steele, the campaign is already planned well into 2002. "It may be at the expense of some parts of Europe but the band will be spending a large proportion of their time over there next year and are dedicated to breaking the US," he says.

The band's determination to break the US is outlined in plans for five separate tours in 2001, kicking off with a series of acoustic shows - similar to the solo shows Jones is currently performing across the UK. "For the first time they have something to take to America. They badly want to crack the States. They are going for the jugular and that was always the plan. I'm not the record company, so I don't know how early they conceptualised the whole thing, but that's always been the plan to take this particular album there," says Bird.

Presided by a lead single Mr Writer, a menacing ode to the British press, on March 19, the simultaneous international release of JEEP in April will be supported in the UK by a series of low-key theatre shows, followed by two arena events and one summer festival. A&R dates will follow towards the end of 2001.

definite Top Three hit," says Cook.

Upon its commercial release at the end of the summer the anthem debuted at number two, although Zombi Nation were forced to pay an undisclosed sum to David Whitaker, the programmer of a 1994 Commodore CD4 game from which the main riff was lifted.

The label also led the summer of hard-core anthems with Storm's *Time To Burn*, which was a Top Three hit in July. Going under the guise of Storm, Jam El Mar and Mark Spoon (aka Jam & Spoon) continue their development with the follow-up single *Starmy Anthem*, which is released today (Monday). Interestingly, disk EMI-owned label Positiva intends to re-release their debut self-titled Storm single in January on the back of the act's current success.

Data is now not just losing on singles projects. Production duo Lost Without Sin are earmarked for development as an albums project, following the release of *7 Colors* in Germany to their Top 10 hit *It's My Turn*, later this month.

Along with a label compilation project *Files Vol. 1* pencilled in for the New Year, acts already tipped for crossover success in 2001 include the newly signed Levy & K-Paul, who originate from Westham's studio in Germany.

# Smith starts to make his mark at Capital FM

Capital FM's rebranding exercise this autumn not only gave the station a fresh look - it symbolically marked the arrival of Jeff Smith to one of the toughest jobs in commercial radio.

His appointment as programme controller of the London station fulfilled a long-held dream for the former Radio One head of music policy, but five months into the job he admits that it is an even taller order than he imagined. "I knew it would be a huge challenge, but I didn't realise just how much of a challenge it would be. But I've learnt so much in the past six months and we're building a great team for the future," he says.

On the face of it at least, it appears to be business as usual at 29-30 Leicester Square with the latest Rajar figures again confirming Capital FM's position as the most listened to station in the hugely competitive London market. However, those same Rajars also show that among the 15- to 24-year-old age group, Radio One and Empag's Kiss 100 have now moved ahead (overall Kiss 100 has a 15% reach and has broken the 2m listener barrier).

While Smith - perhaps echoing Al Gore's team of lawyers - cautiously suggests the under-25 figures always carry a margin of error, what is clear is that Capital is going to have to work harder than ever to remain London's favourite choice on the dial.

ROA head of radio Narrinder Bains says Smith has an extremely hard task on his hands. "It's a tough job because what he's got to try to do is keep what the station has already got, but also make changes to something that is already doing well. There's a tendency you could go down the other side, but I think he'll be taking



Smith: facing a 'huge challenge'

the long-term view with the station," he says.

That long-term approach has already manifested itself in the recent unveiling of a three-year strategy which includes not only Capital FM's most extensive rebranding in four years but also the introduction of a greater focus on live event programming. The first such event is Capital Christmas Live, a concert which will take place on December 11 at Earl's Court with Ronan Keating, Texas, Sonique, Artful Dodger and Craig David each playing 20-25 minute sets.

Smith, who witnessed his first Party In The Park just days after arriving at the station, is convinced there is great potential in expanding Capital's portfolio of events. "When I came into Capital it immediately struck me how successful an event Party In The Park was and I've been impressed, too, by some of the events

other radio stations put on. They are clearly a great way of giving the listeners something extra and they're also great team-building exercises," he says.

The Earl's Court concert will be followed early next year by Dance Divas, which Smith describes as a more club-biased event celebrating female-led music, while Capital's London Awards are being rebranded the Capital Awards next year to underline further the station name. Meanwhile, Smith is also taking a new look at Party In The Park, although he admits he is wary of over-formatting with a hugely successful format.

"There are some things which came out of last year's event which really impressed me which we can introduce, but it's very popular and I wouldn't want to change tons of it."

The importance Smith is attaching to live events to build Capital's audience reflects in some ways his approach at Radio One, where his last big project before leaving was launching the One Big Sunday format. However, the programme controller is keen to play down such comparisons with his old station. "It's a very different kind of thing that I'm doing here than what happens at Radio One, which is all about new music first," he says.

Elsewhere, Smith has carefully been making other alterations to the stations, including redrawing the structure of the playlist and introducing subtle changes to what records make it on to the list. "What we've done is establish new core artists for Capital," he says. "It is difficult because there's so little at the moment; there have

been so many one-hit wonders this year. But things like Destiny's Child's 'Jumpin' Jumpin'' would have been quite hard to get on the Capital playlist a year ago, but this is an urban city and people have been brought up on music like that."

Praising the way Jim Moir gradually evolved Radio Two, Smith has also been carefully tinkering with the programming schedule, including introducing the likes of All 8 to host a dance show on Friday and Saturday nights. This has, in turn, prompted the addition of the likes of Spiller and Modjo to the Capital playlist long before they otherwise might have appeared.

"There will be other programming developments in the evenings and at weekends and in time that will feed into daytime. It's a sensible and methodical approach I'm adopting," he says.

For Columbia's promotions director Robbie McIntosh, whatever Smith does he will at least be aware of record industry interests. "Jeff's track record at Radio One gives us a lot of confidence that whatever he comes up with will be for our mutual benefit," he says.

The music industry will shortly get a chance to question Smith in detail about the direction in which he is taking the station, as he plans to stage a series of meetings with record companies in the new year. Clearly, it will be a somewhat different agenda to the one he was preaching alongside Andy Parfitt when his former station staged roadshow meetings with the industry back in 1999. However, given Smith's track record and high standing, not to mention the ongoing power of the Capital brand, expect his audience to be listening to him as intently as ever. Paul Williams

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TOP 75

25 NOVEMBER 2000

This Week	Last Week	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7717
1	NEW	<b>LET'S FIGHT THE MOONLIGHT</b> Lambert & Rice (Roni) EMI (Warner)	Gut/London CUBR3/EMI/CUB2/NA/TEFN
2	NEW	<b>ONE MORE TIME</b> Dido (Bashir/Holmes/Chasin) Zomba/Triffon/Bangor/Bonham/Choral/Merc/AST 138	Virgin VSCD1 191/USA 1791 (E)
3	7	<b>WHO LET THE DOGS OUT</b> ? Baha Men (Morgan/Gooding) Dreamweaver/Elek Sony/AV (Douglas)	Esel 011425 EREG1/512429 ERE (E)
4	NEW	<b>PLEASE DON'T TURN ME ON</b> Alvin Danger (Lee) Arctic Artists/Deezer/Warner-Chappell/Parade/EMI (Warner)	FFD 380/US 380 (TEFN)
5	NEW	<b>FEEL THE BEAT</b> Darude (Lis) BMG (J&R)	Neo NEDCD 045/NECMC 045 (V)
6	NEW	<b>GRAVEL PIT</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Loud/Epic 6765182/675184 (TEFN)
7	5	<b>NUMBER 1</b> Tweeter (Cole/Korgi) Warner-Chappell/Markel (Columbia/EMI)	BBC Music/VMS 6752/6753/MS 60334 (P)
8	1	<b>SAME OLD BRAND NEW YOU</b> Santitas (Whitell) Sony ATV/Universal (Foster) White/Atlantic/Intergalactic/Real	Columbia 6750202/675021 (TEFN)
9	3	<b>MY LOVE</b> Natalie Imbruglia (Krugel) Warner-Chappell/Zomba/EMI (Warner)	RCA 7422 183/0207/432 183/734 (BMG)
10	4	<b>SHAPE OF MY HEART</b> Backstreet Boys (Martin/Rami) Zomba/Universal (Martin/Rami/Malaco/EMI)	Esel 821442/923444 (E)
11	NEW	<b>DANCING IN THE MOONLIGHT</b> Topher (Gibson) EMI (Kiva)	SC 668952/668954 (TEFN)
12	4	<b>THE SANGS</b> Ricky Martin (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas) MCA/Universal/EMI (Santitas)	Columbia 6750202/675021 (TEFN)
13	6	<b>DO NOT THINK I'M GOING</b> Kani (Bragg) EMI/Worldway Music/London/East West/EMI (Worldway)	Columbia 6750202/675021 (TEFN)
14	2	<b>ORIGINAL PRANKSTER</b> The Offspring (Gibson) EMI (The Offspring)	Columbia 669597/669599 (TEFN)
15	8	<b>I'M OVER YOU</b> Martina MCGeehan (Pogner/Starline) Atlantic/Buyam/Starline (Pogner/Starline)	Immense SANGD 20/3INC 20 (E)
16	NEW	<b>HOLD ME</b> Savage Garden (Hynes/Jones) Warner-Chappell (Atlantic)	Columbia 6706022/670604 (P)
17	11	<b>(HOT 'N' ST) COUNTRY GRAMMAR</b> Ricky Martin (Santitas) MCA/Universal/EMI (Santitas)	Universal 67020 434/UMC 40202 (E)
18	NEW	<b>NEW</b> 666 (Hedder) (Deer) (Gieseler)	Echo ECHSD 102/ECSD 102 (EP)
19	5	<b>I'M OUTTA LOVE</b> Angie (Barnes/Walker) EMI/Sony ATV/EMI/Universal (Barnes/Walker)	Esel 669597/669599 (TEFN)
20	NEW	<b>DON'T MESS WITH MY MAN</b> Lionel Richie (Richie) MCA/Universal/EMI (Richie)	Virgin VSCD1 1778/SC 1778 (E)
21	3	<b>SILENCE (REMIXES) X</b> Deborah Lee (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas)	Network 331/022 (P)
22	4	<b>HOLLER! LEAD LEAD THE WAY</b> ? Santitas (Whitell) Sony ATV/Universal (Whitell) MCA/Universal/EMI (Whitell)	Virgin VSCD1 1778/SC 1778 (E)
23	NEW	<b>SOMEONE THERE FOR ME</b> Ricky Martin (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas)	Virgin VSCD1 1778/SC 1778 (E)
24	16	<b>STOMP</b> Stacy (Fogarty/Twigg/Watkinson) All Boys (Fogarty/Twigg/Campbell)	Esel/Jive 500121/500121/214 (P)
25	3	<b>COME ON DOWN BABY ALL I WANT IS YOU</b> Ricky Martin (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas)	RCA 7422 183/0207/432 183/734 (BMG)
26	4	<b>TROUBLE</b> Daddy Yankee (Nelson/Catipaly) BMG (Barnes/Richard)	Parlophone CDRS 6540/TCR 6540 (E)
27	NEW	<b>ONE AROUND THE BLOCK</b> Becky G (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas)	Twisted Nerve/UK TNO1 00RD/1 (V)
28	17	<b>BY YOUR SIDE</b> Sade (Sade/Phyllis) Sony ATV/Universal (Sade/Phyllis)	Widow/Capitol/EMI 669597/669599 (TEFN)
29	10	<b>BODY GROOVE</b> ? Architects feat. Nina (Kirk/Critchell) EMI (Akababa/Akababa)	Gul Beat DORCD 33/DOORCD 33 (E)
30	13	<b>KIDS</b> Ricky Martin (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas)	Chrysalis CDCHS 511/TCCHS 511 (E)
31	4	<b>SHOULD I STAY</b> Dionne Warwick (Warner) MCA/Universal/EMI (Warner)	Go Beat/Polydor CDOR3 32/GOORCD 32 (E)
32	NEW	<b>ONLY TIME</b> Alvin Danger (Lee) Arctic Artists/Deezer/Warner-Chappell/Parade/EMI (Warner)	WEA WEA 316CD/WEA 316C (TEFN)
33	13	<b>MUSIC</b> ? Maverick/Warner Bros WY SDCD 143/SC 143 (TEFN)	Maverick/Warner Bros WY SDCD 143/SC 143 (TEFN)
34	12	<b>DISPOSABLE TEENS</b> Marilyn Manson (Manson/Sarty) EMI/Monster/John 5 (Warner)	Nothing/Polydor 40753/2 (E)
35	NEW	<b>INTRO</b> Alvin Danger (Lee) Arctic Artists/Deezer/Warner-Chappell/Parade/EMI (Warner)	Universal/Real/EMI 669597/669599 (TEFN)
36	2	<b>BODY II BODY</b> Santitas (Whitell) Sony ATV/Universal (Whitell) MCA/Universal/EMI (Whitell)	Virgin VSCD1 1778/SC 1778 (E)
37	3	<b>BLACK COFFEE</b> ? Alvin Danger (Lee) Arctic Artists/Deezer/Warner-Chappell/Parade/EMI (Warner)	London/London 0451/ONCS 494 (TEFN)

This Week	Last Week	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7717
38	25	<b>THE WAY I AM</b> Enem (Enem) BMG/Parlophone (Marsden)	Interpop/Polydor 4974232/497424 (E)
39	30	<b>KERNKRAFT 400</b> ? Zomba/Triffon (Santitas/Mooney) Universal (Santitas/Real)	Data DATA 11/CDSDATA 11MS (BMG/TEFN)
40	38	<b>LADY (HEAR ME TONIGHT)</b> ? Musa (Design/Chasin) Zomba/Triffon/Bangor/Bonham/Choral/Merc/AST 138	Sound of Sanctuary/Polydor 587303/587304 (E)
41	NEW	<b>GOOD FORTUNE</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Island/UK Island CDUK 765X (V)
42	28	<b>COULD I HAVE THIS KISS FOREVER</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Arista 7423719/5274321/18394 (BMG)
43	31	<b>BEAUTIFUL INSIDE</b> Laurie (Lee) Arctic Artists/Deezer/Warner-Chappell/Parade/EMI (Warner)	1st Avenue/EMI CDEMS 51/TCEMS 51 (E)
44	38	<b>BEAUTIFUL DAY</b> ? Laurie (Lee) Arctic Artists/Deezer/Warner-Chappell/Parade/EMI (Warner)	Island/UK Island CDUK 766X/US 766 (E)
45	34	<b>MY GENERATION</b> Limp Bizkit (Dante/Black) Zomba/Triffon/Bangor/Bonham/Choral/Merc/AST 138	Interpop/Polydor/IND 57448/497454 (E)
46	40	<b>AGAINST ALL ODDS</b> ? Marky Cane & Westside (Cane/Mac) Hit & Run/EMI (Geddes)	Columbia 6688672/668874 (TEFN)
47	25	<b>GIRLS ON TOP</b> Tom Jones & Heather Small (Douglas) Jive (Whitell/Starling)	RCA 7422 183/0207/432 183/734 (BMG)
48	34	<b>YOU NEED LOVE LIKE I DO</b> Tom Jones & Heather Small (Douglas) Jive (Whitell/Starling)	Cap/GUT 36/CA/GUT 36 (P)
49	NEW	<b>LOVIN'</b> Cher (Gibson) Warner-Chappell/Media Songs/Rainbow/Picnic/Warner-Chappell/EMI (Warner)	VC Recordings VCPD 7712 (E)
50	NEW	<b>NEW BEGINNING</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	EMI CDEMS 573/CEM 573 (E)
51	NEW	<b>INDIGO</b> Moloko (Moloko) Chrysalis (Brydon/Murphy)	Echo ECHSD 104X (P)
52	26	<b>FOREVER MAN (HOW MANY TIMES)</b> Bellefleur/Real/Esel, Captain London/Universal/Warner (Warner)	FFD 386/US 386 (TEFN)
53	35	<b>I WISH</b> Ricky Martin (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas)	Jive 5251/5251/5251/284 (P)
54	17	<b>138 TREK</b> DJ Zinc (DJ Zinc) Time Playaz (DJ Zinc)	Phase One PHAZE CD03X (BMG/TEFN)
55	32	<b>I SINGS</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Columbia 669597/669599 (TEFN)
56	42	<b>PLEASE FORGIVE ME</b> David Gray (Gray/Walton/McDonald) Chrysalis (Gray)	East West WY 210CD/EM 210C (E)
57	NEW	<b>HOODERS &amp; HORNS</b> Fergie & B.I. (Media) Sony (Ferguson/Keen)	Nulike/NA NULX (ADD)
58	44	<b>I IN DEMAND</b> Tina Turner (Turner) EMI/Austin/Machone/Spann	Mercury MEROD 528/MERCURY 528 (E)
59	NEW	<b>DREAMIN'</b> LeAnn Rimes (Rimes) Mercury (Rimes/Travis/Travis)	Defected DDEFCT 22CDX (BMG/TEFN)
60	NEW	<b>PULL UP TO THE BUMPER</b> Ricky Martin (Santitas) Chert/Warner-Chappell/Sony ATV/EMI (Santitas)	Club Total/Esel 0120375/CLU0120379/CLU (V)
61	12	<b>IRRESISTIBLE</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Atlantic 41 CDORCAT 0086C (TEFN)
62	37	<b>FAREWELL TO THE MOON</b> Yank (Torres/Strauss) EMI/Casablanca (Torres/Stanzel)	Manifesto FESCD 76X (E)
63	23	<b>ELECTRIC MAN</b> Moloko (Moloko) Chrysalis (Brydon/Murphy)	Parlophone CDRS 6550X (E)
64	48	<b>GROOVEJET (IF THIS AIN'T LOVE)</b> Zion Train (Fitzroy/Sim) Island/Universal (Cook/Morrison)	Positive CDTN 137/CDTV 137 (E)
65	43	<b>DOOMS NIGHT</b> Acacia DC Bass (Acacia DC Bass/Wick) Sony ATV/Universal (Acacia DC Bass/Wick)	Club Total/Esel 0120383/CLU0120388/CLU (V)
66	58	<b>PHATT BASS</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Dot/Dor EMI/MSD/MAR009 (Import)
67	49	<b>SUNSET (BIRD OF PREY)</b> Fabrizio (Fabrizio) Island/Universal (Cook/Morrison)	Sight 8021/5820/5820/5820/5820/5820 (P)
68	RE	<b>NOT EVEN GONNA TRIP</b> Honey (Charley) Real/Universal (Charley)	1st Avenue/EMI CDEMS 51/TCEMS 51 (E)
69	66	<b>MUSIC IS MY RADAR</b> Natural (Natural) EMI (Abram/Gomez/James/Rosenzweig)	Foxtel/Parlophone CDPOD05 135/CDPOD 135 (E)
70	37	<b>NATURAL</b> Santitas (Whitell) Sony ATV/Universal (Whitell) MCA/Universal/EMI (Whitell)	Polydor 5877602/5877614 (E)
71	15	<b>OUT OF YOUR MIND</b> ? The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Nulike/Arista 7423719/5274321/18394 (BMG)
72	54	<b>WHY DOES MY HEART FEEL SO BAD</b> Moby (Moby) Little (Little) Warner-Chappell/Parade/EMI (Warner)	Mercury 5829237/5829374 (E)
73	47	<b>ALL GOOD</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Mercury 5829237/5829374 (E)
74	6	<b>ABSOLUTELY EVERYBODY</b> The Roots (D'Neen) Wu-Tang Clan (D'Neen) Def Jam/World Circuit/Def Jam/World Circuit/Def Jam/World Circuit	Mercury 5829237/5829374 (E)
75	38	<b>ROCK DJ</b> Alvin Danger (Lee) Arctic Artists/Deezer/Warner-Chappell/Parade/EMI (Warner)	Chrysalis CDCHS 511/TCCHS 511 (E)

As used by Top Of The Pops and Radio One

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**POINT BREAK**  
WHAT ABOUT US OUT NOW  
MUSIC WEEK 25 NOVEMBER 2000

25 NOVEMBER 2000

### CHART COMMENTARY

by ALAN JONES



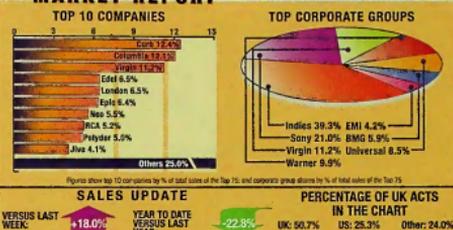
LeAnn Rimes is the fourth teenager to have a number one hit this year, replacing the summer for the first time in her career with **Can't Fight The Moonlight**. The 18 year old from Jackson, Mississippi emulates fellow teens Britney Spears, Billie Piper and Craig David and managed to sell more than 153,500 copies of **Can't Fight The Moonlight** last week, the highest tally by a number one hit since Modjo's *Lady* opened with sales of more

than 142,000 10 weeks ago. **Can't Fight The Moonlight** is taken from the movie soundtrack that's done so well in the States. It's Rimes' fifth hit single. Her previous highest position is seventh for her debut hit **Do I Live**, which went on to sell an incredible 600,000 copies before being deleted after 33 weeks in the chart. The record is also the 38th number one of the year, the highest tally for any year in chart history.

LeAnn Rimes had the biggest selling hit of her career with the Diane Warren song **How Do I Live**, and now enjoys her first ever number one with **Can't Fight The Moonlight**, another Warren creation. Since she launched her hit writing career with DeBarge's *Rhythm Of The Night* in 1985, Warren has penned 17 Top 10 hits, the most recent of which was the Whitney Houston/Enrique Iglesias duet **Could I Have This Kiss Forever**, which reached number seven last month. **Can't Fight The Moonlight** is Warren's third number one, emulating 1987's *Nightingale's* **Stop Us Now** and 1988's *Don't Turn Around*, number ones for Starship and Aswad respectively. Both were written with Albert Hammond, while **Can't Fight The Moonlight** is a solo effort – which, incidentally, is a much bigger hit here than in America, where it peaked at number 71 a few weeks ago.

**Dart Punk** had high hopes of becoming only the fifth French act ever to have a number one single in the UK, but their single

### MARKET REPORT



One More Time sold just under 59,000 copies to debut at number two – barely half the LeAnn Rimes tally. It does, however, bring

the number of French-based songs in the Top 40 to a second four, the others being Madonna's *Music* at number 33, Alan Braxe

& Fred Falke's *Intro* at number 35 and *The Baha Men's* *Who Let The Dogs Out* has sold more copies in the last seven weeks than any other record, without ever reaching number one. Its sales dipped by just 166 to 54,964 last week, bringing its overall tally to more than 293,000, to make it the 27th biggest seller of the year.

Five of the top six singles are new entries this week, boosting singles sales by 18%. The simultaneous arrival of so many new entries pushes last week's number one – *As I Am* Old Brand New You – down to eighth place. It's the second number one to fall to eighth place this year, the first being Westlife's *Foot Again* in April. The last number one to fall further was Blaise's *On*. The Westerman by B\*Witched, which topped 159 in April 1999.

Artful Dodger remain garage's most successful act and register their fourth Top 10 hit in less than a year, debuting at number four with *Please Don't Turn Me On*.

### INDEPENDENT SINGLES

The List	Title	Artist	Label/Distributor
1	FEEL THE BEAT	Darude	Neo NEDCO 045 (V)
2	WHO LET THE DOGS OUT	Baha Men	EDEL 0115425 ERE (V)
3	DEVIL	666	ECHO ECSD0 102 (P)
4	NUMBER 1	Twentees	BBC Music WANS5 06332 (P)
5	SHAPE OF MY HEART	Backstreet Boys	Jive 9251442 (P)
6	SENCE (REMIXES)	Delerium feat. Sarah McLachlan	Network 331992 (P)
7	ONCE AROUND THE BLOCK	Body Driven Day	Twisted Nerve/ATL TNDL 100020 (P)
8	5 STOMP	Steps	Ebu/Jive 0102122 (P)
9	INDIGO	Molika	ECHO ECSC5 104 (P)
10	HOODERS & HORNS	Fergie & Bk	Nakimuz NUKM 0915 (ADD)
11	PULL UP TO THE BUMPER	Grace Jones Vs Funkstar Deluxe	Club Tools/EDEL 0120275 CLU (V)
12	I WISH	R Kelly	Jive 9252582 (P)
13	YOU NEED LOVE LIKE I DO	Tom Jones & Heather Small	Gea CROU7 36 (P)
14	DOOMS NIGHT	Azido Du Bays	Club Tool/EDEL 0120285 CLU (V)
15	ALL GOOD	Da Ja Soul feat. Chata Khan	Torrey Bay TRCD 21548 (P)
16	GET UP IT DOESN'T MATTER	Antonio Carraraan Pts D-Pleac	Slip'n'Slide SUPS15 115 (SRD)
17	CREED/THE MAN WITH THE RED FACE	Laurence Garnier	F Communications F127 CDUK (V)
18	SUNSET (BIRD OF PREY)	Franky Sim	Silet SKINT 582 (DMV/P)
19	WELCOME TO THE PLEASUREDOME	Fatboy Jones to Hollywood	ZTT ZTT 18632 (DMV/P)
20	HIS SIMPLE HE'S DUMB HE'S THE PILOT	Grandaddy	V2 VTR 014333 (DMV/P)

The List	Title/Artist	Label	The List	Title/Artist	Label
21	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	21	SHR BANGS	Rico Rodriguez
22	ONE MORE TIME	Daft Punk	22	I'M OVER YOU	Melanie Moller
23	WHO LET THE DOGS OUT	Baha Men	23	HOLLERAT LOVE LEAD THE WAY	Spice Girls
24	PLEASE DON'T TURN ME ON	Artful Dodger feat. Usher	24	TROUBLE	Children
25	FEEL THE BEAT	Darude	25	INDEPENDENT WOMEN PART 1	Dorothy Dill
26	GRAVEL PIT	Wu-Tang Clan	26	SENCE	Delerium feat. Sarah McLachlan
27	NUMBER 1	Twentees	27	ORIGINAL FRANKSTER	The Stringin
28	SAME OLD BRAND NEW YOU	Alan Braxe	28	THE WAY YOU MAKE ME FEEL	Rihanna
29	MY LOVE	Travis	29	ROCK DJ	Melanie Williams
30	SHAPE OF MY HEART	Backstreet Boys	30	BEAUTIFUL DAY	U2
31	BLACK OFFICE	Al Green	31	BODY II BODY	Samamba Munkia
32	I'M OUTTA LOVE	Anastacia	32	COME ON OVER BAY	Christina Aguilera
33	LADY (HEAR ME TONIGHT)	Stacy D	33	KIDS	Rahna Vision & Kyla Mottola
34	WALKING AWAY	Greg D'Arby	34	OVERLOAD	Supergirls
35	BANKING IN THE MOONLIGHT	Electric Blue	35	HOLD ME	Severus Garden
36	BODY GROOVE	Archielex feat. Raza	36	SKY	Singies
37	GROUPELIT (IF THIS AINT LOVE)	Epik	37	PUT A SPELL ON YOU	Severus Garden
38	IN DEMAND	Louis	38	DON'T TELL ME	Melanie Williams
39	DON'T THINK I'M NOT KIDD	Archielex	39	DOT B**T COUNTRY GRAMMAR	Nelly
40	MUSIC	Melanie Williams	40	SHOULD I STAY	Severus Garden

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**TOP 75**

25 NOVEMBER 2000

Pos	Weeks	Title	Artist (Producer)	Label (CD) (Distributor)	Cass/Vinyl/MD
1	NEW	1 ★	<b>THE GREATS</b>	Apple 520972 (E)	520974/520975 (E)
2	1	2	<b>COAST TO COAST ★ 2</b>	RCA 7422180312 (BMG)	7422180314 (E)
3	4	4	<b>THE GREATS HITS ★ 3</b>	Mercury 546292 (U)	546294 (E)
4	6	3	<b>BLIZZ ★ 2</b>	Epic/Jive 5201172 (P)	5201174 (E)
5	NEW	1	<b>FAMILIAR TO MILLIONS</b> ★	Big Brother Record Co. 04075 (D)	Oasis (Isaiah/Rhodes) AKOIMC 020919 (UK) 020919 (UK)
6	13	5	<b>PARACHUTES ★ 2</b>	Parlophone 527782 (E)	527784/527783 (E)
7	NEW	1	<b>ONE NIGHT ONLY - THE GREATS HITS</b> ★	Mercury 546292 (U)	Ewan John (Ramones) 546294 (E)
8	1	3	<b>BORN TO DO IT ★ 3</b>	Wilder 040253 (E)	Craig David (46/David) COWLD 73 (E)
9	12	5	<b>SING WHEN YOU'RE WINNING ★ 3</b>	Capitol 529445 (E)	Robbie Williams (Chambers/Power) 529445/529446/529447 (E)
10	4	4	<b>ALL THAT YOU CAN'T LEAVE BEHIND ★ 2</b>	Interscope Island 520212 (U)	US (Laurie/Dave) 520214 (E)
11	5	3	<b>BLUR: BEST OF ★</b>	Foal/Parlophone 520025 (E)	520027 (E)
12	NEW	1	<b>CONSPIRACY OF THE VOICES</b> ★	Decca 046919 (E)	046921 (E)
13	17	2	<b>THE MARSHALL MATHEWS LP ★ 3</b>	Interscope/Polygram 400022 (U)	Enfemem (Dr. Dre/Enfemem/Boyz The 45 King) 400024/400023 (E)
14	15	2	<b>WHITE LADDER ★ 2</b>	IHT/East West 85738232 (E)	David Gray (Gray/McClune/Palazzo/Dave) 85738234 (E)
15	16	2	<b>FOREVER ★ 2</b>	Virgin 0205125 (E)	Santa Satin/Lewis/Mitchell/Francis/Johnson/Dunaway (E) 0205127 (E)
16	17	2	<b>SINCE &amp; SINNERS ★</b>	London 85738235 (E)	All Stars (Dr. Dre/Santana/McVey/Sims/Dwyer/Johnson) 85738234 (E)
17	NEW	1	<b>LOVERS ROCK</b>	Epic 5407662 (E)	5407664/5407663/5407665 (E)
18	14	3	<b>THE BARRY WHITE COLLECTION ★ 3</b>	Universal TV 524760 (E)	Barry White (Various) BWVFC V (E)
19	20	4	<b>THE VERY BEST OF - 1990-2000 ★</b>	Virgin 03018743 (E)	UB40 (US/40/Falco/Lamb) UBTVUC V (E)
20	19	3	<b>MUSIC ★ 2</b>	Mercury/Warner Bros 520247312 (E)	Melanie M (Various/Melanie/Clayton/Spears/Carroll) 52024732/52024733/52024734 (E)
21	27	2	<b>THE GREATS HITS ★ 2</b>	Arista 7422180282 (BMG)	Whitney Houston (Various) 7422180284/7422180283 (E)
22	NEW	1	<b>HOLY WOOD</b>	Nothing/Polygram 4008582 (E)	Marilyn Manson (Manson/Sansbury) 4008584 (E)
23	16	2	<b>RONAN ★ 2</b>	Virgin 5491052 (E)	Ronan Keating (Various) 5491054 (E)
24	NEW	1	<b>WISHING</b>	Innocent CD51N 7 (E)	SNMC 7 (E)/MD51N 7 (E)
25	10	3	<b>PLAY ★ 4</b>	Mute CDSTUMM 172 (U)	ESSTUM 172/STUMM 172 (E)
26	10	3	<b>IT'S ONLY LOVE</b>	East West 857385372 (E)	Moby (Various) 857385374 (E)
27	NEW	1	<b>SOUND LOADED</b>	Columbia 497692 (E)	Enigma (Various/Enigma/Jay/Robert/Enigma) 497694/497693 (E)
28	2	2	<b>KALYANI FROM THE GUITARS AND THE STARS</b>	Sony BMG 520320 (U)	Enigma (Various/Enigma/Jay/Robert/Enigma) 520322/520321 (E)
29	2	2	<b>THE WHOLE STORY - HIS GREATEST HITS</b>	EMI 52822 (E)	Cliff Richard (Various) 528224 (E)
30	16	3	<b>THE WRITING'S ON THE WALL ★ 2</b>	Columbia 494362 (E)	Destiny Fido (Ske/Lopez/Jarvis/Strauss/Manuel) 494364/494363 (E)
31	19	3	<b>AFFIRMATION ★</b>	Columbia 494362 (E)	Savage Garden (Alomast) 494364/494363 (E)
32	13	4	<b>RISE ★ 2</b>	Go! Beat/Polygram 547782 (E)	Gabrielle (Various) 547784/547783 (E)
33	27	4	<b>DOPPEL I DID IT AGAIN ★ 2</b>	Virgin 5220282 (E)	Drumma Boy (Various) 5220284 (E)
34	27	4	<b>GREATEST HITS</b>	Virgin CDVUK 183 (E)	Lenny Kravitz (Various) VUSMCK 183 (E)
35	18	2	<b>IN BLUE ★ 2</b>	Atlantic 756783522 (E)	Destiny Fido (Ske/Lopez/Jarvis/Strauss/Manuel) 756783524 (E)
36	18	2	<b>GOLD - THE BEST OF</b>	Chrysalis 520700 (E)	Spandau Ballet (Various) 520702 (E)
37	11	3	<b>CHOCOLATE STARSHINE AND THE HOT DOG...</b>	Interscope 46510 (U)	Limp Bizkit (Dante/Lump/Bu&G) 465102 (E)
38	25	2	<b>GREATS ★ 2</b>	Decca 0467253 (E)	0467255 (E)
39	40	2	<b>SOLO</b>	Parlophone 5282472 (E)	Freddie Mercury (Mack/Mercury/Moran/Richards) 5282474 (E)
40	21	2	<b>THE HOUR OF BEWILDERBEAST</b>	XL Recordings 70602 (E)	Betty Driver Boy (Betty Driver/Boy) 706024/706023 (E)
41	42	2	<b>THE VERY BEST OF</b>	Atco/East West 524083 (E)	Red Riding (Shaw/Dropcap) 524085 (E)
42	43	2	<b>BORN</b>	Decca 4670192 (U)	104 (Various/Finley/Wade/Coxsins/Bates) 4670194 (E)
43	44	2	<b>FAITH &amp; INSPIRATION</b>	RIP Records 710 (E)	104 (Various/Finley/Wade/Coxsins/Bates) 710 (E)
44	21	2	<b>TP 2.COM</b>	Jive 5220262 (P)	104 (Various/Finley/Wade/Coxsins/Bates) 5220264 (E)
45	26	2	<b>HEAR MY CRY</b>	Sensuous/Universal 155202 (E)	Conque (Alva/Felton) 155204 (E)
46	47	2	<b>THIS TIME IT'S PERSONAL</b>	Universal TV 159782 (E)	Michael Ball (Wright/Ball) 159784 (E)
47	48	2	<b>POPULAR MUSIC FROM LA &amp; OCEANA</b>	EMI Classics 520550 (E)	Michael Ball (Various) 520552 (E)
48	49	2	<b>7 ★</b>	Polygram 5438572 (E)	S Club 7 (Various) 5438574 (E)
49	50	2	<b>RELOAD ★ 4</b>	Go! Beat/GUTCO 009 (E)	Tom James (Various) GUTMAC 009/GUTM09 (E)
50	41	3	<b>GOLD - GREATEST HITS ★ 12</b>	Polygram 5170072 (U)	Alba (Anderson/Snow/Anderson) 517009/517010 (E)

NEW Right now only **BC** Highest chart **▲** Sales increase **▲▲** Sales increase 50% or more

## TOP COMPILATIONS

1	NEW	1	<b>CREAM ANTHEMS 2001</b>	Virgin/EMI VTDCC029/VTDC029 (E)
2	NEW	1	<b>PURE GARAGE III</b>	Warner Bros WSMC001/WSMC0216 (E)
3	2	2	<b>NOW DANCE 2001</b>	Virgin/EMI VTDCC029/VTDC029 (E)
4	1	3	<b>THE ANNUAL 2000 - JUDGE JULES/TALL PAUL</b>	Ministry Of Sound ANNDJ2000/ANNDJ2001 (E)
5	3	3	<b>TOP OF THE POPS 2000 - VOL 3</b>	Universal TV 506595/506595A (E)
6	3	3	<b>HUGE HITS 2000</b>	Warner Bros VTDCC029/VTDC029 (E)
7	NEW	1	<b>THE NEW LOVE ALBUM</b>	Virgin/EMI VTDCC029/VTDC029 (E)
8	2	2	<b>O AWARDS: THE ALBUM</b>	EMI/Virgin/Universal VTDCC029/VTDC029 (E)
9	3	3	<b>STEVE WRIGHT'S SUNDAY LOVE SONGS</b>	Universal TV 506295/506295A (E)

## ARTISTS A-Z

10	3	3	<b>RELAX MORE</b>	Classic FM CDPM022/CDPM023 (E)
11	NEW	1	<b>NEW R&amp;B 2</b>	Telstar TV/BMG TVCC021/TVCC021 (E)
12	5	5	<b>KISS GARAGE PRESENTS DJ LUCK &amp; MC NEW</b>	Universal TV 506592/506595A (E)
13	NEW	1	<b>60 NUMBER ONE'S OF THE 60'S</b>	Warner Bros WSMC001/WSMC0216 (E)
14	11	11	<b>PEPSI CHART 2001</b>	Virgin/EMI VTDCC029/VTDC029 (E)
15	10	10	<b>WOMAN 3</b>	Sony TV/EMI VTDCC029/VTDC029 (E)
16	2	2	<b>KISS HOUSE NATION 2001</b>	Universal TV 506592/506595A (E)
17	NEW	1	<b>HEARTBEAT - 10TH ANNUAL 2001</b>	BMG TV Projects 742377896/742377893 (E)
18	12	12	<b>THE HIT FACTORY</b>	Universal TV 506592/506595A (E)
19	13	13	<b>DECADES - STORY OF THE 60'S/70'S/80'S</b>	Virgin/EMI VTDCC029/VTDC029 (E)
20	NEW	1	<b>THE BEST AND FRIENDS ALBUM IN THE WORLD</b>	Virgin/EMI VTDCC029/VTDC029 (E)

Pos	Weeks	Title	Artist (Producer)	Label (CD) (Distributor)	Cass/Vinyl/MD
52	20	20	<b>CAN'T TAKE ME HOME</b>	Arista 730028382 (BMG)	73002840 (E)
53	42	18	<b>CHRISTINA AGUILERA</b>	RCA RICA 67603 (E)	Christina Aguilera (Various) 67603/67604 (E)
54	NEW	1	<b>THIS IS MY LIFE - THE GREATEST HITS</b>	Liberty 525818 (E)	Cherise Bassery (Various) 525820 (E)
55	45	17	<b>PAINTING IT RED</b>	Go!Disc/Mercury 546293 (U)	The Beautiful South (Kelly/Heston) 546295/546294 (E)
56	NEW	1	<b>FRIENDS FOREVER</b>	BBC Music WMSF 8022 (U)	Tweenies (Coker/Korji) WMSF 028 (E)
57	50	14	<b>THE SLIM SHADY LP</b>	Interscope/Polygram 40082 (U)	Eminem (Dr. Dre) 400824/400823 (E)
58	53	11	<b>WE'LL KEEP A WELCOME</b>	Deutsche Grammophon 435252 (E)	Syn Train (Various) 435254 (E)
59	20	10	<b>NO STRINGS ATTACHED</b>	Jive 5220272 (P)	5220274 (E)
60	47	14	<b>KID A</b>	Parlophone CDDKA 1 (E)	Rushhead (Godrich/Thelma) TKDDA ULPDKA 1/MOKDKA 1 (E)
61	57	13	<b>NORTHERN STAR</b>	Virgin 020V 2815 (E)	Heaven City (Various/Dr. Dre/Enfemem/Boyz The 45 King) 020V 2817/2816 (E)
62	NEW	1	<b>THE MAGIC OF INSPECTOR MORGUE</b>	Virgin VTDCC 203 (E)	Baroness (Various/Phong/Phong/Phong/Phong) VTDCC 203 (E)
63	NEW	1	<b>GREATEST HITS I II &amp; III</b>	Parlophone 528382 (E)	Queen (Queen/Richards/Baker/Various) 528384 (E)
64	20	8	<b>THE MAN WHO</b>	2 independent 1506 BCD (E)	David Byrne (Various/Byrne/Griffin) 1506 BCD (E)
65	55	4	<b>WESTLIFE</b>	RCA 7422171321 (E)	Westlife (Various/Various/Waters/Various) 7422171323 (E)
66	57	7	<b>CALIFORNATION</b>	Warner Bros 536247382 (E)	Red Hot Chili Peppers (Various) 536247384 (E)
67	52	11	<b>COME ON OVER</b>	Mercury 170081 (U)	Shania Twain (Various) 170084 (E)
68	41	1	<b>GOTTA TELL YOU</b>	Wild Card/Polygram 549292 (U)	Christina Aguilera (Various & Arrivo/Various/Various) 549294 (E)
69	45	2	<b>SUPERNATURAL</b>	Arista 0782215032 (E)	Santana (Various/Santana) 0782215034 (E)
70	51	8	<b>LYGHT YEARS</b>	Parlophone 528402 (E)	Kyle Minogue (Various) 528404 (E)
71	05	5	<b>NO ANGEL</b>	Arista 7422180282 (BMG)	Dido (Various) 7422180284 (E)
72	4	3	<b>THE COLLECTOR'S SERIES VOL 1</b>	Epic 5409592 (E)	Celine Dion (Various) 540961/540959 (E)
73	61	1	<b>STORIES FROM THE CITY STORES FROM THE</b>	Interscope Island 520212 (U)	Phish (Various/Phish/Phish) 520214 (E)
74	43	2	<b>ENCORE LIVE - THE GREATEST HITS</b>	Moby/MULTI 001 (E)	Moby (Various) 001 (E)
75	22	2	<b>PLAYING MY GAME</b>	Virgin 020V 81 (E)	MCV 81 (E)

25 NOVEMBER 2000

## CHART COMMENTARY

by ALAN JONES

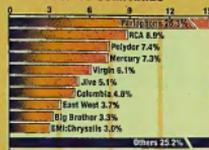
After enjoying a fairly slender lead over Westlife's Coast To Coast in early trading it was only 14,000 ahead after its first day in the shops – the Beatles' 1 album eventually romped to a handsome victory at the top of the album chart, with more than 319,000 sales compared to Westlife's 145,500. Even before 1 came out, the Beatles had sold more than 300,000 albums this year, with Sgt. Pepper's Lonely Hearts Club Band, as usual, leading the way. Pepper has sold 49,666 copies so far this year, and demand for it is undiminished by the arrival of 1 – it slips from 108 to 109 this week but enjoys an 8.6% increase in sales week-on-week. 1 is the Beatles' 15th number one album, five more than nearest rivals the Rolling Stones.

The release of 1 and the growing proximity of Christmas helped artist album sales to expand for the fourth week in a row, by a healthy 24%, to reach a year's best tally of more than 2.73m. With Top 10 debuts for



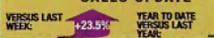
## MARKET REPORT

## TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 10 sales sectors

## SALES UPDATE



live albums by Oasis (Familiar To Millions in at five with sales of nearly 59,000) and Elton John (One Night Only – The Greatest Hits,

## ALBUMS FACTFILE

The Beatles' 1 album sold more than 319,000 copies last week to give the group an unprecedented 15th number one. It's an impressive tally which narrowly beats the 313,000 first week sale of Robbie Williams' Sing When You're Winning and the 311,000 tally of Oasis' Standing on the Shoulder of Giants to become the highest figure thus far this millennium. Although all three of the Beatles Anthology albums topped the

US charts, only Anthology 2 reached number one here and their combined first week sales (Anthology 1 opened with 121,000 sales, Anthology 2 with 78,000 and Anthology 3 with 52,000) can't match the sales achieved by 1 last week. 1's achievement is all the more impressive when you consider that all of its 27 tracks were already widely available, while the Anthology series came with rarities and previously unavailable items.

Eminem's Marshall Mathers LP (10-14 despite a 10% increase, David Gray's White Ladder (11-15, 10% increase) and Barry White's The Collection (14-19, 11% increase). Evidence that the increase in sales is Christmas-specific is provided by the budget chart, where, incredibly at such an early stage, no fewer than 17 of the 18 biggest sellers are albums of Christmas material.

Destiny's Child are certain to register another major hit single with Independent Women which is released today (20th). Ahead of that release, their current album The Writing's On The Wall has reached its third incarnation, having been reissued as a double album the second CD featuring Independent Women Parts One and Two, a remix of No No No and a new Christmas song, the singles spin 59-31 as a result, with sales up 24% last week. Since it was first released in August 1999 the album has sold more than 415,000 copies.

## COMPILATIONS

A keenly fought tussle for compilation chart supremacy last week saw two albums top the 35,000 sales mark. Pure Garage III, the latest in Warner.esp's series sold 35,132 copies to take second place, a mere 638 sales behind Cream Anthems 2001, which won the battle for Virgin/EMI. The eight year old Liverpool club has generated more than a dozen albums since 1995, but Cream Anthems 2001 is its very first number one, and is significantly outperforming Cream Anthems 2000, which reached number seven last year, with first week sales of 17,000. Cream Anthems 2001 more than doubles that, thanks to its lineup of tracks, which includes most of the year's biggest fillerfills – Spiller's Groovejet (If This Ain't Love), Modjo's Lady (Hear Me Tonight) and

Silence by Deterium featuring Sarah McLachlan – as well as current singles like Feel The Beat by Darude and Fragma's Everything You Need Me, which has yet to be released.

Until Now That's What I Call Music! 47 came out today, it was the only album on which to find LeAnn Rimes' current number one single Can't Fight The Moonlight, but the soundtrack album Coyote Ugly, which includes five tracks by Rimes, all penned by DJing Warren, nevertheless slips 10-21 on the compilation chart this week, with sales just short of 5,500. It's still the biggest soundtrack album of the moment, however, with Billy Elliott (number 35 on the compilation chart) a distant second with sales of 1,900 last week.

## MARKET REPORT

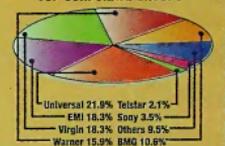
## TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 10 sales sectors



## TOP CORPORATE GROUPS



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 81.1%  
Compilations: 18.9%

## INDEPENDENT ALBUMS

This Last	Title	Artist	Label (distributor)
1	FAMILIAR TO MILLIONS	Oasis	Big Brother RKOCD 005 (GMMV/P)
2	BUIZ	Steps	Ebu/Jive 8201172 (P)
3	MULKAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skint BRASSIC 20CD (GMMV/P)
4	PLAY	Moby	Mute CDSTUMM 172 (V)
5	THE HOUR OF BEWILDERBEAST	Buffy Draven Boy	XL Recordings TNALCD 135 (V)
6	TP-2.COM	R Kelly	Jive 8220251 (P)
7	RELOAD	Tom Jones	Cap GUTCD 098 (P)
8	DOPS! I DID IT AGAIN	Britney Spears	Jive 8220252 (P)
9	LITZ	LJTT	Lakota LAK CD0017 (GMMV/P)
10	PLAY/BE B SIDES	Moby	Mute LDCDSTUMM172 (V)
11	THE REMIXES	The Stone Roses	Silvertone S2002152 (P)
12	NO STRINGS ATTACHED	N-Sync	Jive 8220272 (P)
13	THINGS TO MAKE AND DO	Makala	Echo ECHOCD 31 (P)
14	SNOWBIZ	Muse	Mushroom MUSH SACD (GMMV/P)
15	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (P)
16	PERFORMANCE AND CREDITS	Streptococcus	V2 VVR 100492 (GMMV/P)
17	BABY ONE MORE TIME	Britney Spears	Jive 0522172 (P)
18	FRIENDS FOREVER	Tenorettes	BBC Music MMSC 60382 (P)
19	STEP OFFICIAL	Steps	Jive 0519462 (P)
20	ART OF INTELLIGENCE: MOSCOW THUMP	De La Soul	Tenney Bay TBDC 1348 (P)

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MUSIC WEEK 25 NOVEMBER 2000

## THE YEAR SO FAR...

## TOP 20 ALBUMS

UK	Album	Artist	Label
1	1 PLAY	THE BEATLES	MUTE
2	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
3	THE MAN WHO	TRAVIS	INDEPENDENT
4	RELOAD	TOM JONES	OUT
5	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
6	BORN TO DO IT	CRAIG DAVID	WILDSTAR
7	THE GREATEST HITS	WHITNEY HOUSTON	ARISTA
8	SUPERNATURAL	SANTANA	ARISTA
9	RISE	GABRIELE	GO BEAT/POLYDOR
10	WHITE LADDER	DAVID GRAY	EAST WEST
11	COME ON OVER	SHANIA TWAIN	MERCURY
12	IN BLUE	THE CORIANS	143/LAVA/ATLANTIC
13	ROMAN	ROMAN KEATING	POLYDOR
14	PARACHUTES	GOLDPLAY	PARLOPHONE
15	STANDING ON THE SHOULDER OF GIANTS	OASIS	EGYPTIAN
16	ON HOW LIFE IS	MACY GRAY	JIVE
17	DOPS! I DID IT AGAIN	BRITNEY SPEARS	EPIC
18	MUSIC	MADONNA	MAVERICK/WARNER BROS.
19	WESTLIFE	WESTLIFE	IRCA
20	NORTHERN STAR	MELANIE C	VIRGIN

© DN Last week's position appears in small print below week end

25  
NOV  
2000

# THE OFFICIAL CHARTS

music week



BBC RADIO 1  
579 953pm

THE OFFICIAL UK CHARTS  
SUPPORTED BY worldpop.com



## 1 CAN'T FIGHT THE MOONLIGHT

LeAnn Rimes  
Curb/London

- |    |                         |                             |           |
|----|-------------------------|-----------------------------|-----------|
| 2  | ONE MORE TIME           | Daft Punk                   | Virgin    |
| 3  | WHO LET THE DOGS OUT    | Baha Men                    | Edel      |
| 4  | PLEASE DON'T TURN ME ON | Artful Dodger feat. Lifford | ffrr      |
| 5  | FEEL THE BEAT           | Darude                      | Nso       |
| 6  | GRAVEL PIT              | Wu-Tang Clan                | Loud/Epic |
| 7  | NUMBER 1                | Tweentees                   | BBC Music |
| 8  | SAME OLD BRAND NEW      | YOU A1                      | Columbia  |
| 9  | MY LOVE                 | Westlife                    | RCA       |
| 10 | SHAPE OF MY HEART       | Backstreet Boys             | Jive      |



- |    |                          |                    |           |
|----|--------------------------|--------------------|-----------|
| 11 | DANCING IN THE MOONLIGHT | Toploader          | SZ        |
| 12 | SHE BANGS                | Ricky Martin       | Columbia  |
| 13 | DON'T THINK I'M NOT      | Kandi              | Columbia  |
| 14 | ORIGINAL PRANKSTER       | The Offspring      | Columbia  |
| 15 | I'M OVER YOU             | Martine McCutcheon | Innocent  |
| 16 | HOLD ME                  | Savage Garden      | Columbia  |
| 17 | (HOT S**T) COUNTRY       | GRAMMAR Nelly      | Universal |
| 18 | DEVIL 666                |                    | Echo      |

25  
NOV  
2000

# THE OFFICIAL CHARTS

music week



BBC RADIO 1  
579 953pm

THE OFFICIAL UK CHARTS  
SUPPORTED BY worldpop.com

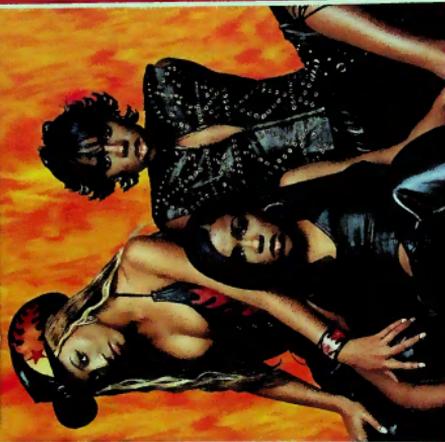


## 1 THE BEATLES

Apple

- |    |                                    |                 |                    |
|----|------------------------------------|-----------------|--------------------|
| 2  | COAST TO COAST                     | Westlife        | RCA                |
| 3  | THE GREATEST HITS                  | Texas           | Mercury            |
| 4  | BUZZ                               | Steps           | Ebu/Jive           |
| 5  | FAMILIAR TO MILLIONS               | Oasis           | Big Brother        |
| 6  | PARACHUTES                         | Coldplay        | Parlophone         |
| 7  | ONE NIGHT ONLY - THE GREATEST HITS | Elton John      | Mercury            |
| 8  | BORN TO DO IT                      | Craig David     | Wildstar           |
| 9  | SING WHEN YOU'RE WINNING           | Robbie Williams | Chrysalis          |
| 10 | ALL THAT YOU CAN'T LEAVE BEHIND    | U2              | Island/Juni-Island |
| 11 | BLUR: BEST OF                      | Blur            | Food/Parlophone    |
| 12 | CONSPIRACY OF ONE                  | The Offspring   | Columbia           |
| 13 | THE VOICE                          | Russell Watson  | Decca              |
| 14 | THE MARSHALL MATHERS               | IP Eminem       | Intarscope/Polydor |
| 15 | WHITE LADDER                       | David Gray      | IHT/East West      |
| 16 | FOREVER                            | Spice Girls     | Virgin             |
| 17 | SAINTS & SINNERS                   | All Saints      | London             |
| 18 | LOVERS                             | ROCK Sade       | Epic               |
| 19 | THE BARRY WHITE COLLECTION         | Barry White     | Universal TV       |
| 20 | THE VERY BEST OF                   | 2000 LIPNO      | Mercury            |

## destiny's child independent women



## the brand new single out now

LIMITED EDITION CD2 INCLUDES FREE CHARLIE'S ANGELS MOVIE POSTER  
PLUS 'SAY MY NAME' REMIX AND 'SO GOOD'

destiny's child

www.destinyschild.com

**15 20** **DON'T MESS WITH MY MAN** Lucy Pearl  
 Virgin

**13 21** **SILENCE (REMIXES)** Dairium feat. Sarah McLachlan Network  


**10 22** **HOLLER! LET LOVE LEAD THE WAY** Spice Girls Virgin  


**16 23** **SOMEONE THERE FOR ME** Richard Blackwood Hopfield/East West  


**16 24** **STOMP** Steps Ebu/Alive  


**14 25** **COME ON OVER BABY (ALL I WANT IS YOU)** Christina Aguilera RCA  


**19 26** **TROUBLE** Coldplay Parlophone  


**17 27** **ONCE AROUND THE BLOCK** Beady Eye/Twisted Nerve/XL  


**17 28** **BY YOUR SIDE** Sade Epic  


**18 29** **BODY GROOVE** Architects feat. Nana Go Beat  


**21 30** **KIDS** Robbie Williams/Kylie Minogue Chrysalis  


**20 31** **SHOULD I STAY** Gabrielle WEA  


**19 32** **ONLY TIME** Enya WEA  


**29 33** **MUSIC** Madonna Maverick/Warner Bros  


**12 34** **DISPOSABLE TEENS** Marilyn Manson Nothing/Polydor  


**13 35** **INTRO** Alan Braxe & Fred Falke Vulture/Credence  


**22 36** **BODY II BODY** Samantha Mumba Wild Card/Polydor  

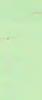
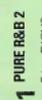

**33 37** **BLACK COFFEE** All Saints London  


**35 38** **THE WAY I AM** Eminem Interscope/Polydor  


**30 39** **KERNKRAFT 400** Zombie Nation Data  


**34 40** **LADY (HEAR ME TONIGHT)** Moojio Sound Of Barclay/Polydor  


# compilations

- 1 CREAM ANTHEMS 2001** Virgin/EMI  
 Virgin/EMI
- 2 PURE GARAGE III** Warner/Step  
 Warner/Step
- 3 NOW DANCE 2001** Virgin/EMI  
 Virgin/EMI
- 4 THE ANNUAL 2001 - JUDGE JESSICA! PAUL** Ministry Of Sound  
 Ministry Of Sound
- 5 TOP OF THE POPS 2000 - VOL. 3** Universal TV  
 Universal TV
- 6 HUGO HITS 2000** Warner/BMG TV/Sony TV  
 Warner/BMG TV/Sony TV
- 7 THE NEW LOVE ALBUM** Virgin/EMI  
 Virgin/EMI
- 8 AWARDS: THE ALBUM** EMI/Virgin/Universal  
 EMI/Virgin/Universal
- 9 STEVE WRIGHT'S SUNDAY LOVE SONGS** Universal TV  
 Universal TV
- 10 RELAX MORE** Classic FM  
 Classic FM
- 11 PURE R&B 2** Virgin TV/BMG  
 Virgin TV/BMG
- 12 KISS GARAGE PRESENTS DU LUCK & MC NIGHT** Universal TV  
 Universal TV
- 13 60 NUMBER ONES OF THE 60S** Warner/Step  
 Warner/Step
- 14 PEPSI CHART 2001** Virgin/EMI  
 Virgin/EMI
- 15 WOMAN 3** Sony TV/Universal TV  
 Sony TV/Universal TV
- 16 KISS HOUSE NATION 2001** Universal TV  
 Universal TV
- 17 HEARTBEAT - 10TH ANNIVERSARY ALBUM** BMG TV Projects  
 BMG TV Projects
- 18 THE HIT FACTORY** Universal TV  
 Universal TV
- 19 DECADES - STORY OF THE 60S/70S/80S** Virgin/EMI  
 Virgin/EMI
- 20 THE BEST AND FRIENDS ALBUM IN THE WORLD** Virgin/EMI  
 Virgin/EMI

## peoplesound.com top10chart

- The peoplesound.com new music top 100 chart
- LW TW
- 1 Linda Martell | In U Coming Back (Morway City Heights Mo)
  - 2 Mui Historical Society | Barcelona Bypass
  - 3 Local Ethyl
  - NEW Elizabeth School | Believe You Ain't Me: Du Sommermeche
  - 5 Fifeone-Phelvie Guy at CPW | Believe: Sozsa M3 in F Minor: Sozsa
  - 6 Jake & The Electric Nudes | Shalita in The Swing
  - 7 Ruff Cut Diamond | Do The Salsa (Like You Wanna) 2 Mix
  - NEW Hooah | Walk With Me
  - NEW Marco | Hey You
  - 6 All Ormal | Assasin

www.peoplesound.com/top20

peoplesound.com

342

**15 20** **THE VERY BEST OF - 1980-2000** UB40  
 Virgin

**19 21** **MUSIC** Madonna Maverick/Warner Bros  


**18 22** **THE GREATEST HITS** Whitney Houston Arista  


**18 23** **HOLY WOOD** Marilyn Manson Nothing/Polydor  


**22 24** **ROMAN** Ronan Keating Polydor  


**18 25** **WISHING** Martine McCutcheon Innocent  


**20 26** **PLAY** Mobley Mute  


**18 27** **IT'S ONLY LOVE** Simply Red East West  


**16 28** **SOUND LOADED** Ricky Martin Columbia  


**8 29** **HALFWAY BETWEEN THE GUTTER AND THE STARS** Fabryq Sim Skit  


**26 30** **THE WHOLE STORY - HIS GREATEST HITS** Cliff Richard EMI  


**59 31** **THE WRITING'S ON THE WALL** Destiny's Child Columbia  


**31 32** **AFFIRMATION** Savage Garden Columbia  


**27 33** **RISE** Gabrielle Go Beat/Polydor  


**30 34** **OOPS! I DID IT AGAIN** Britney Spears Jive  


**23 35** **GREATEST HITS** Lenny Kravitz Virgin  


**24 36** **IN BLUE** The Corrs Atlantic  


**35 37** **GOLD - THE BEST OF** Spandau Ballet Chrysalis  


**25 38** **CHOCOLATE STARFISH AND THE HOT DOG... Limp Bizkit Interscope  
**

**35 39** **ONKAS'S BIG MOKA** Toploader S2  


**29 40** **SOLD** Freddie Mercury Parlophone  


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# THE OFFICIAL UK CHARTS SPECIALIST

25 NOVEMBER 2000

## MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	3	<b>TRACY CHAPMAN</b>	Tracy Chapman	Elektra 8567172 (TEN)
2	4	<b>LEFTISM</b>	Leftfield	Higher Ground/Hard Hands HANDDOCD (TEN)
3	1	<b>STOP MAKING SENSE</b>	Talking Heads	Epic/DG 525422 (E)
4	5	<b>GREATEST HITS</b>	Eurythmics	RCA 701466 (BMG)
5	7	<b>LOUDER THAN BOMBS</b>	The Smiths	WEA 45958232 (TEN)
6	6	<b>DOOKIE</b>	Green Day	Reprise 5362452 (TEN)
7	8	<b>SELL, SELL, SELL</b>	David Gray	EMI Catalogue CDNC1315 (E)
8	9	<b>RELATIONSHIP OF COMMAND</b>	As The Driv In	Virgin CDV1552 (E)
9	10	<b>GOOD FEELING</b>	Travis	Independent/Island CDNC (TEN)
10	15	<b>PLAY</b>	Moby	Mute CTMUM172 (V)
11	11	<b>THE SCORE</b>	Fugees	Columbia 465482 (TEN)
12	18	<b>ESSENTIAL TRANCE 2</b>	Various	Beechwood Music EBXC08 (BMD/P)
13	12	<b>CENTRAL RESERVATION</b>	Both Orbits	Heavenly HN12202 (E)
14	13	<b>SCRAMBLEALBUM</b>	Pirral Stream	Crestion CRECD05 (AMV/P)
15	14	<b>THE MASTERPLAN</b>	Oris	Big Brother World CDNC (AMV/P)
16	20	<b>BROTHERS IN ARMS</b>	Euro Strals	Vertigo 42492 (E)
17	16	<b>GREATEST HITS</b>	Bob Dylan	Columbia 660079 (TEN)
18	15	<b>APPETITE FOR DESTRUCTION</b>	Guns N' Roses	Geffen GFL1308 (U)
19	17	<b>WE HAVE COME FOR YOUR PARENTS</b>	Amen	Virgin CDV129 (E)
20	19	<b>TRAILER PARK</b>	Both Orbits	Heavenly HN1315 (E)

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## BUDGET

This	Last	Title	Artist	Label (distributor)
1	3	<b>THE WHITE CHRISTMAS ALBUM</b>	Various	Crescent CRMCD02 (EUK)
2	1	<b>CHRISTMAS HITS &amp; PARTY FAVOURITES</b>	Various	Crescent CRMCD038 (EUK)
3	4	<b>CHRISTMAS PARTY</b>	Joe Bonny & The Mastermoxers Music Collection COMCD0014 (I)	
4	5	<b>CHRISTMAS WITH NAT AND DEAN</b>	Nat 'King' Cole/Dean Martin Music For Pleasure COMPM992 (E)	
5	10	<b>NON-STOP SING-A-LONG CHRISTMAS PARTY</b>	Various	Crescent CRMCD 06 (EUK)
6	8	<b>ELVIS' CHRISTMAS ALBUM</b>	Elvis Presley	Candem 3421652 (BMG)
7	6	<b>TENTH ANNIVERSARY</b>	Various	Revue REACTCD06 (U)
8	7	<b>CHRISTMAS WITH DANIEL</b>	Daniel D'Donnell	Ritz RTBCD 704 (P)
9	12	<b>CHRISTMAS PARTY ALBUM</b>	EMI Gold 526852 (E)	
10	11	<b>MERRY CHRISTMAS</b>	Various	Spectrum 554542 (U)

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## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	<b>GRAVEL PIT</b>	Wu-Tang Clan	London/Epic 670592 (TEN)
2	2	<b>DON'T THINK I'M HOT</b>	Kandi	Columbia 676512 (TEN)
3	3	<b>DON'T MESS WITH MY MAN</b>	Lucky Pearl	Virgin VSCDT 1778 (E)
4	4	<b>(HOT S**T) COUNTRY GRAMMAR</b>	Nelly	Universal MCM2 4842 (E)
5	3	<b>HOLE IN YOUR HEAD LEAD THE WAY</b>	Spice Girls	Virgin VSCDT 1778 (E)
6	5	<b>COME ON OVER BABY (I WANT 'S YOU)</b>	Christina Aguilera	RCA 742379912 (BMG)
7	2	<b>BY YOUR SIDE</b>	Eric Burdon	Epic 666692 (TEN)
8	6	<b>BODY I BODY</b>	Samantha Murray	WfG Card/Polydor 507752 (U)
9	8	<b>SHOUL'D I STAY</b>	Gabrielle	Ritz RTBCD/Polydor GOLLCD02 (U)
10	11	<b>THE WAY I AM</b>	Enimem	Interscope 4912 (U)
11	9	<b>I WISH</b>	Ri'Kely	Jive 951282 (P)
12	7	<b>1 SINGS</b>	Many Many	Columbia 667942 (TEN)
13	10	<b>ALL GOOD</b>	De La Soul feat. Chaka Khan	Tommy Boy TBOD 21548 (P)
14	13	<b>COCKTAILS</b>	Face	Independent/Island MMS443 (TEN)
15	15	<b>I DON'T REALLY CARE</b>	K-See	Intense/Kama XARMSX (TEN)
16	16	<b>GETTIN' IN THE WAY</b>	Jill Scott	Epic 676232 (TEN)
17	13	<b>MOST GIRLS</b>	Prick	Lafayette/Arista 7421752 (BMG)
18	14	<b>RUMORS</b>	Damage	Columbia 670215 352 (E)
19	20	<b>NOT EVEN GONNA TRIP</b>	Hownet	1st Avenue/Mercury 1N4203 (U)
20	17	<b>LET THE MUSIC PLAY</b>	Buffy White	Wendyboy WB0Y0200 (U)
21	21	<b>IT DOESN'T MATTER</b>	Wycle Jean	Columbia 667172 (TEN)
22	18	<b>UNLEASH THE DRAGON</b>	Sisqo	Def Soul 579432 (U)
23	19	<b>TRY AGAIN</b>	Asiathq	Virgin USWCD 167 (E)
24	22	<b>7 DAYS</b>	Craig David	Wildstar CDWLD 10 (TEN)
25	16	<b>PUT YOUR LIGHTS ON</b>	Santana feat. Everlast	Arista 742388562 (BMG)
26	26	<b>FORGOT ABOUT DRE</b>	Dr Dre feat. Eminem	Interscope/Polygram 467342 (U)
27	25	<b>WHATEVER</b>	Ideal US feat. LP Mo	Virgin VST 172 (E)
28	23	<b>TELL ME</b>	Melanie B	Virgin USDCX 1777 (E)
29	29	<b>GET ALONG WITH YOU</b>	Kelis	Virgin USWCD 1741E (E)
30	28	<b>GOT YOUR MONEY</b>	OT Dirty/Bastard feat. Kelis	Elektra E 70770 (TEN)

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## COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	<b>FAITH &amp; INSPIRATION</b>	Daniel O'Donnell	Ritz RTBCD 717 (RMG/U)
2	2	<b>COME ON OVER</b>	Shania Twain	Mercury 170012 (U)
3	3	<b>THE WOMAN IN ME</b>	Shania Twain	Mercury 522862 (U)
4	6	<b>RED DIRT GIRL</b>	Emmylou Harris	Grapevine/BMG 07636732 (BMG/RMG)
5	5	<b>LONELY GIRL</b>	Lonestar	MCA Nashville 170442 (U)
6	7	<b>I'LL BE</b>	Reba McEntire	Columbia 500982 (TEN)
7	4	<b>AMERICAN III - SOLITARY MAN</b>	Johnny Cash	Epic 0495152 (TEN)
8	9	<b>BREATHE</b>	Chico Decks	Warner Brothers 247372 (Impop)
9	8	<b>ONE VOICE</b>	Faith Hill	RCA RWPCD101 (RMG/U)
10	11	<b>WILD &amp; WICKED</b>	Shania Twain	Epic 495522 (TEN)
11	10	<b>WIDE OPEN SPACE</b>	Dixie Chicks	MCA Nashville 170142 (U)
12	13	<b>HARDEST PART</b>	Alison Morner	Ritz RTBCD 709 (RMG/U)
13	15	<b>SONGS OF INSPIRATION</b>	Daniel O'Donnell	Epic 495922 (TEN)
14	12	<b>ONE VOICE</b>	Billy Gilman	Epic 495922 (TEN)
15	18	<b>HITTING ON TOP OF THE WORLD</b>	LeAnn Rimes	Carb/London 556032 (TEN)
16	17	<b>I SITTIN' UP DANCE</b>	Lee Ann Womack	MCA Nashville 170692 (U)
17	14	<b>IF ONLY I COULD FLY</b>	Merle Haggard	Anti 6622 (P)
18	20	<b>LEARN HIMES</b>	Larkin Harris	Carb/London 65730532 (TEN)
19	19	<b>REAL LIFE WOMAN</b>	Victoria Newman	MCA Nashville 170122 (U)
20	19	<b>BURN</b>	Jo Dee Messina	Carb/London 65746432 (TEN)

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## ROCK

This	Last	Title	Artist	Label (distributor)
1	1	<b>PARACHUTES</b>	Colplay	Paraphone 52792 (E)
2	2	<b>CONSPIRACY OF ONE</b>	The Offspring	Columbia 498419 (TEN)
3	3	<b>HOLY WOOD</b>	Marilyn Manson	Nothing/Polydor 490922 (E)
4	2	<b>CHUCKLE STARISH AND THE HOT DOG</b>	Limp Bizkit	Interscope 49032 (U)
5	5	<b>GREATEST HITS I &amp; II III</b>	Various	Reprise 5324982 (TEN)
6	4	<b>WALNUT</b>	Green Day	Reprise 5362452 (TEN)
7	8	<b>NEVERMIND</b>	Papa Roach	Dreamworks/Polydor (U)
8	5	<b>INVESTMENT</b>	Nirvana	Geffen/Polydor GCD 2445 (U)
9	4	<b>ENEMA OF THE STATE</b>	Blink 182	MCA/Universal MCD 1199 (U)
10	3	<b>GOOD SAYS NO</b>	Monster Magnet	A&M/Mercury 490762 (U)

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## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	<b>ONE MORE TIME</b>	Virgin VST 1791 (E)	
2	2	<b>FEEL THE BEAT</b>	Darude	New NE012 045 (E)
3	3	<b>INTRO</b>	Alan Braxe & Fred Falke	Vulture/Credence 12CRD 906 (U)
4	4	<b>HODDERS &amp; HORNS</b>	Ferg & B	Nuklear NUKPA 0185 (ADD)
5	5	<b>DEVIL</b>	Echo ECSY 1402 (P)	
6	6	<b>DON'T MESS WITH MY MAN</b>	Lucky Pearl	Virgin VST 1778 (E)
7	7	<b>THE TRICK</b>	DJ Zinc	Interscope 49032 (U)
8	8	<b>PLEASE DON'T TURN ME ON</b>	Artful Dodger feat. Ufford	fir FX 388 (TEN)
9	9	<b>GRAVEL PIT</b>	Wu-Tang Clan	London/Epic 670516 (TEN)
10	10	<b>GET UP IF YOU DON'T MATTER!</b>	Antony Clemons Pts D-Place	Slip 'n' Slide SLP 115 (SRD)
11	11	<b>DREAM'IN</b>	Looseleaf Holloway	Defected DFCT 2ZR (DMV/TEN)
12	12	<b>ORSHED THE MAN WITH THE RED FACE</b>	Louisa Ganner	F Communications F12 UK (U)
13	13	<b>LOVIN'</b>	CSNY	WC Records WCRT 71 (E)
14	14	<b>ALL GOOD</b>	De La Soul feat. Chaka Khan	Tommy Boy TEV 2154 (P)
15	7	<b>ROUND THE CORNER</b>	London Electricity	Hospital HNS26 (SRD)
16	17	<b>SOMETHING IN YOUR EYES</b>	Ed Case	Red Rose RR0SE1203 (SRD/U)
17	18	<b>IF YOU HADN'T KNOWN</b>	Monsta Boy feat. Denise	Locked On LOK1251 (E)
18	15	<b>FINGER MAN (HOW MANY TIMES)</b>	Betchuggers feat. Eric Clapton	fir FX 386 (TEN)
19	16	<b>MOST GIRLS</b>	Prick	Lafayette/Arista 742175211 (BMG)
20	5	<b>SILENCE (REMIXES)</b>	Delerium feat. Sarah McLachlan	Network 33161 (P)

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## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	<b>PURE GARAGE III</b>	Various	Virgin VST 1791 (E)
2	2	<b>PURE SCUM</b>	Ricky	warners-asp/WSCM 016 (TEN)
3	3	<b>DON'T SEE ME COMING</b>	Keith Sweat	Jive 922061/522064 (P)
4	2	<b>HALFWAY BETWEEN THE GUTTER AND THE STARS</b>	Fatboy Slim	East West - U (E)
5	5	<b>PURE R&amp;B 2</b>	Various	Skin/BBASIC 201P/BBASIC 201C (AMV/P)
6	3	<b>BORN TO DO IT</b>	Crig David	Teister TV318G - JTYMC 313 (BMG)
7	5	<b>THE DYASTRY - ROC LA FAMILIA</b>	Jay Z	Wildstar - JCAWLD 32 (BMG)
8	8	<b>MILKED ALBUM - 1 &amp; 2</b>	Various	Def Jam 54820311 - U
9	4	<b>WHO IS JILL SCOTT?</b>	Various	Tidy Trax - J (ADD)
10	6	<b>GROOVERIDER - ESSENTIAL REWINDZ</b>	Jill Scott	Epic 496252 (U)
11	9	<b>FIVE: FIVE LIVE</b>	Various	Renegade Hardware - J (SRD)
12	8	<b>BARRY MANLOW: LIVE</b>	Various	BMG Video 74217030
13	12	<b>DANIEL O'DONNELL: Live In Concert</b>	Various	Dreco Video 0533331 (U)
14	13	<b>ORIGINAL CAST RECORDING: Jessah &amp; The Amazing Technicolor</b>	Various	Ritz RTCD 008
15	11	<b>ORIGINAL CAST RECORDING: Cats</b>	Various	Universal Video 0516833
16	14	<b>ORIGINAL CAST RECORDING: Cats</b>	Various	Warner Music Video 633621203
17	17	<b>S CLUB 7: It's As A S Club Thing</b>	Various	Universal Video 0516793
18	15	<b>VANDUS ARTISTS: Andrew Lloyd Webber Celebration</b>	Various	Warner Music Video 65710193
19	14	<b>BRETT MERCURY: The Video Collection</b>	Various	Parlophone Video 302633
20	20	<b>FREDDY SPEARS: The Out With</b>	Various	Parlophone 42245

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## MUSIC VIDEO

TW	LW	Title	Label Cat No.
1	1	<b>STEPS: Live At Wembley</b>	Jive 520285
2	2	<b>OASIS: Familiar To Millions</b>	Big Brother 180CA015
3	3	<b>ORIGINAL CAST RECORDING: Jesus Christ Superstar</b>	Video 0516793
4	3	<b>SHANIA TWAIN: The Platinum Collection</b>	Video Collection 014132
5	5	<b>CLIFF RICHARD: Countdown</b>	Universal Video 078753
6	4	<b>MICHAEL BALL: This Time It's Personal</b>	Orion 454172
7	6	<b>ROBBIE WILLIAMS: Rock DJ</b>	Orion 454172
8	7	<b>ROBBIE WILLIAMS: Where Eagles Dare</b>	Orion 454172
9	8	<b>BLUR: best of</b>	Foxtel/Polygram 70004920
10	7	<b>ENLEBERT HUMPERDINGK: Live At The London Palladium</b>	Universal Video 078753

25 NOVEMBER 2000

**COOL CUTS CHART**  
(as featured on Tall Paul's Saturday night show on Kiss 100 and Easy 93.5 UK Network)

1	<b>BELIEVE</b> Ministers De La Funk	Defected
2	<b>TELL ME</b> Medusa	Maverick
3	<b>MINE TO LIVE</b> Phat Kat	Solea
4	<b>BEAUTIFUL STRANGE</b> Bedrock	Bedrock
5	<b>PHAT BASS</b> Warp Bros vs Aqueen	NuLife
6	<b>ONLY YOU</b> Cowlin	Sound Design
7	<b>INNER LAUGH</b> Roland Klintenker	Lost Language
8	<b>HOLD BACK</b> Soul Violin vs Diane Moore	Central Park
9	<b>BLOW YA BRAINZ</b> Freestylerz	white label
10	<b>ONE LAST TIME</b> Quiver	VC Recordings
11	<b>FREE Gimnick</b>	Global Cuts
12	<b>THE BASS</b> Creep Nuts, Hippo & Tony	NuLife
13	<b>NEW OUT THERE</b> Lucid	Delirious
14	<b>KOMODO</b> (SAVE A SOUL) Mauro Picotto	NuKustz
15	<b>YOU ARE MY (HIGH) Changing Faces</b>	white label
16	<b>NEW YEAR</b> Dub Masique	white label
17	<b>THE BELLS</b> Tersipcher	Cream
18	<b>GETTIN' UP</b> GETTIN' DOWN Midnight Creepz	Audio Deluge
19	<b>THE REMEXES</b> Mius 8	Compuat
20	<b>HEAR WHAT YOU SOU</b> Mewna	Plastica

Quiver by DJ Medusa and her crew featured on the following Stone Island tracks: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The BASS Creep Nuts, Hippo & Tony: 12. You Are My (High) Changing Faces: 15. New Year: 16. The Bells: 17. Gettin' Up Gettin' Down: 18. The Remexes: 19. Hear What You Sou: 20.

**CLUB CHART TOP 40**

1	<b>STORM</b> (SAVE A SOUL) Mauro Picotto	NuKustz/VC Recordings
2	<b>MY FEELING</b> Junior Jack	Defected
3	<b>UNI-FUNCTION</b> Darren Christian	Duty Free
4	<b>VIGOROUS</b> Circles Vicious Circles	Platipus
5	<b>IT'S A GOOD LIFE</b> Cevin Fisher feat. Ramona Keller	Wonderboy
6	<b>INTRO</b> Alan Brax & Fred Falke Presents Running	Vulture/Credence
7	<b>PHAT BASS</b> Warp Bros vs Aqueen	Dos D'Rite/NuLife
8	<b>I PUT A SPELL ON YOU</b> Sonique	Sonique Records
9	<b>PLEASE DON'T TURN ME ON</b> Artful Dodger featuring Littered	VC Records
10	<b>MY DESIRE</b> Amira	AM-PM
11	<b>DAY TIME</b> 4 Strings	Eric
12	<b>NAIVE SONG</b> Mirwais	Columbia
13	<b>SAVING MYRADE</b> Public Domain	Slinky/Xtravaganza
14	<b>OPERATION BLASE</b> Public Domain	Lost Language
15	<b>GIVING UP GIVING IN</b> Sheena Easton	Universal
16	<b>EVERY TIME YOU NEED ME</b> Fragma feat. Maria Rubia	Positiva
17	<b>HOOTY HARRY</b> Nigel Gee	NuLife
18	<b>UPROCKING BEATS</b> Bomfunk MCs	INCredible
19	<b>TENSHI</b> Goyetta	Ced Blue
20	<b>THE FIELDS OF LOVE</b> Atb feat. York	Kontor/Edel
21	<b>INNER LAUGH</b> Roland Klintenker	Lost Language
22	<b>POSITIVE</b> Education	Soma/Virgin
23	<b>OPERATION (TOP SECRET) - FEEL THE BEAT</b> Wet Wet Wet presents Fish by feat. Marek Hudec	Arista
24	<b>FALL SPIKE</b> Way Out West	Virgin
25	<b>ONE MORE TIME</b> Doty Punk	Virgin
26	<b>SONIC BOOM (LIFE'S TOO SHORT)</b> One Vadis	VC Records
27	<b>MIX REMIXES</b> The Groove Cartel	WE2/Edel
28	<b>TRAGE IN NY ROOM</b> EBT vs. Soul Vision	VC Recordings
29	<b>WE ARE ALIVE</b> Paul Van Dyk	Deviant
30	<b>7 COLOURS</b> Lute Witness	Deviant
31	<b>THE FLYING SONG</b> PGM feat. Cica	Renaissance
32	<b>I CAN'T WAIT</b> Dave Audé	Duty Free
33	<b>HELINSKI</b> Ashra	Hojo Cheons
34	<b>FUTURE!</b> Halo Harg	Hojo Cheons
35	<b>ROMPA STROMPA</b> Perpetual Motion	Radar
36	<b>DREAMING</b> Loleata Holloway	Deviant
37	<b>NUGGER</b> Brinley Spears	Jive
38	<b>SALSOU</b> STONED (IF YOU WANNA) M&S presents...	Five

**CLUB CHART BREAKERS**

1	<b>BUSHROOT</b> Lette	Duty Free
2	<b>A REVELATION</b> Espionage	Rosenberg
3	<b>TOUCH ME</b> Rui Da Silva	Kismet
4	<b>AFROZIZZIT!</b> Cry Sisco	Underdog
5	<b>MES VACANCES</b> A Rio RicoBoré	V2
6	<b>DIGITAL HYMN</b> Nalio	Promo
7	<b>SAME OL THING</b> Loverush	Credence
8	<b>LOVE IS WHAT YOU NEED</b> (LOOK AHEAD) King Unique	Defected
9	<b>GODNA CATCH YOU</b> (GORDON'S GROOVE) Lonnie Grant	VC Recordings
10	<b>FREE Gimnick</b>	Global Cuts

Breakers are the 10 records above the Top 40 which have registered the most Improved DJ reactions, the Club Chart Top 10 (including entries, 100ms, Pop and Hot) Club charts can be obtained from M&S website at www.djsmcs.com. To receive the club charts in full by e-mail contact Kim Rensch on tel: (020) 7940 0095, e-mail: krench@world.com.

**CHART COMMENTARY**  
 by ALAN JONES

**S**ounding a little better than they did in the days when we were Jam & Spoon or Tokyo Getta Pussy, Teutonic totem Storm do indeed storm! To the top of the Club Chart this week with their latest single Storm Animal, beating Italy's lizard-fetted Mauro Picotto, who jumps 19-2 with Komodo, having already had hits in the last year with Igmaria and Livard (Gonna Get You). It wasn't even close, though, with Storm Animal nearly 20% ahead... Sonique achieves the rare double of debuting inside the Top 10 of both the Club and Pop charts this week with her ambitious cover of Screaming Jay Hawkins' I Put A Spell On You, which was most memorably recorded by Nina Simone. Sonique's version debuts on the Club Chart at number nine, and a notch lower on the Pop Chart. It follows her massively successful It Feels So Good - a number one Club Chart hit which peaked at five on the Pop Chart - and Sky, which reached number 19 on the Club Chart and number six on the Pop Chart just two months ago... Btween Spears has an enviable record of success on the Pop Chart, with her succession of commercial four-fillers all translating into similar big retail successes. Her latest, Stronger, is about to drop at retail, and surges 10-1 on the Pop Chart ahead of release, registering a higher level of support than anything else in the last three months. We're going to miss Igmaria and Livard, but it's a good job number 39 on the Club Chart... After conceding pole position to Usher's Pop Ya Cola last week, Destiny's Child storm back to the chart summit with Independent Women, which is getting played by a higher percentage of our urban panel than any record in the latter half of this year. Meanwhile, another girl group - and I really do mean girl, as none of the four members is older than 16 - debuts at number three on the urban list. They are Dream, the first "pop" act signed to Puff Daddy's Bad Boy label (it is called Puff Daddy for the UK, as another Bad Boy label exists here). Their first single He Loves U Not (written by Genie A Botta's writers, including Dre) is more than makes a terrific splash this week - ironic considering Dream are being sold to a Pop/Adult Contemporary audience in the US, where He Loves U Not is barely known in urban circles.

**POP TOP 20**

1	<b>21 STROMBER</b> Britney Spears	Jive
2	<b>SAME OLD BRAND</b> New Year 01	Columbia
3	<b>THE WAY YOU MAKE ME FEEL</b> Ronan Keating	Polydor
4	<b>GIVING UP GIVING IN</b> Sheena Easton	Universal
5	<b>KOMODO</b> (SAVE A SOUL) Mauro Picotto	NuKustz/VC Recordings
6	<b>7 COLOURS</b> Lute Witness	Data
7	<b>4</b> SAVING MYRADE	Columbia
8	<b>PERHAPS</b> Sunday feat. Kym Mazelle	PIAS
9	<b>CHARLES' ANGELS</b> 2000 Apollo Four	Virgin
10	<b>I PUT A SPELL ON YOU</b> Sonique	Serious Records
11	<b>STORM</b> Animal	Storm
12	<b>THE FIELDS OF LOVE</b> Atb feat. York	Kontor/Edel
13	<b>EVERY TIME YOU NEED ME</b> Fragma feat. Maria Rubia	Positiva
14	<b>CAN'T KEEP THINKING ABOUT YOU</b> Gloria Gaynor	Capitol/RMG
15	<b>JUST FIGHT THE MOONLIGHT</b> LeAnn Rimes	Curb/Edel
16	<b>IN YOUR ARMS</b> (WE GONNA MAKE IT) Benjamin Diamond	Edel
17	<b>OPERATION (TOP SECRET) - FEEL THE BEAT</b> Wet Wet Wet presents Fish by feat. Marek Hudec	Slinky/Xtravaganza
18	<b>WE ARE ALIVE</b> Paul Van Dyk	Deviant
19	<b>GIRLS ON TOP</b> Girl Thing	RCA
20	<b>GIVE ME JUST ONE NIGHT</b> (UNA NOCHE) 98°	Universal

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 HOTLINE: +33 (0) 1 41 44 40 FAX: +33 (0) 1 41 40 40 50  
 EMAIL: a.vogric@reedmidem.com / laurent.benzenque@reedmidem.com  
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25 NOVEMBER 2000

## CHART COMMENTARY

by ALAN JONES

After four weeks as the most-heard record of British radio, **All Saints' Black Coffee** slips to second place. It is still the most played disc – it was aired 2,186 times last week – but its audience has been overtaken by **Craig David's** third single **Walking Away**, which becomes the first record to return to top the chart prior to commercial release. It's not alone in getting saturation coverage before hitting the shops either – three other tracks in the Top 10 are likewise unavailable at the time of writing (Saturday 19th), these being **Independent Women** by **Destiny's Child** (8-4), **The Way You Make Me Feel** by **Ronan Keating** (22-7) and **I Put A Spell On You** by **Sonique** (26-10).

**Walking Away** is Craig David's second airplay number one, following 7 Days. His introductory hit **Fill Me In** topped the sales chart but had to settle for second position on the airplay chart.

## AIRPLAY FACTSHEET

● **Madonna** has had two number one sales hits this year – **American Pie** and **Music** – neither of which has managed to reach the airplay apex. It could be a case of third time lucky, however, if her upcoming single **Don't Tell Me** maintains its current rate of growth. It surges 30-15 this week, after increasing its audience by more than 43%. With widespread

support from **Radio One** and **Radio Two** and the vast majority of **ILR** stations. ● Although it is their 10th straight Top 10 hit in the sales chart, the **Backstreet Boys' Share Of My Heart** has been struggling for support. It rises a notch to number 40 this week but looks unlikely to beat the number 38 peak it reached a fortnight ago.

One More Time by **Daft Punk** has made rapid progress up the chart but is checked this week. After moving 49-20-7-3, the record is static, although it increased its audience by 20t and its plays by nearly 300. Its biggest champion remains **Radio One**, where it has topped the most-played list for three weeks in a row, accumulating a massive 125 plays over that period including a best-yeat 43 last week, six more than runner-up **Sonique's** tally for a 1 Put A Spell On You. **Marianne** French cut **Modjo** continue to have a mesmerising influence over **Capital Radio**, where Lady is the most aired for the sixth straight week, with 71 plays, seven more than joint runners-up **Architects**, **Craig David** and **Spiller**.

**Ronan Keating** and his charges **Westlife** continue to pile on the plays to **Radio Two**, while enjoying more modest exposure from **Radio One**. Their combined tally of 23 plays

on **Radio One** is far fewer than the 37 they received from **Radio Two**, where **Westlife's My Love** was most-played track of the week with 21 spins, while **Keating** was joint second (with the current **Gabriele** and **LeAnn Rimes** singles) with 16 plays.

**The Spice Girls' Holler** is suffering one of the speediest declines of any record in the seven year history of **Music Control's** chart. Only a fortnight after reaching number 20, **Holler** slumps 7-26, losing 47% of its audience in just one week. Its hasty retreat is matched by **Robbie Williams** and **Kylie Minogue's Kids**, however. The latter track has gone into freefall, moving 41-7-36. Although the sales chart can be brutal, the airplay chart is usually a pretty slow mover, where such declines are extremely rare. Both records are probably suffering from the fact that people associated with them have new records demanding support at an

## AT A GLANCE WEEKLY MARKET SHARES



Figures show the percentage of total radio listeners in the Top 10, and corporate group shares by % of total audience in the Top 10.

unusually early stage. The **Spice Girls' Melanie C**, for example, is getting rapidly growing support for her new single **If That Were Me**, which jumps 64-44 this week, while **Robbie Williams' latest, Supreme**, is the highest new entry to the chart this week, debuting at number 28. In **Robbie's** case, however, there's also the mysterious news of **Rock D**, which has climbed 26-17 **Kids**. Not everyone is deserting **Kids**, however – **Virgin 1215** is particularly committed to the track, which it aired 38 times last week, enough for fifth place on its most-played list.

**Atlantic 252** has the same top two as last week but in reverse order. **Samantha Mumba's Body II** body was aired 89 times, and takes over at the top, with the **Architects' Body Group** slipping to second place on their one less play.

## THE BOX

Label	Title Artist
1	2 INDEPENDENT WOMEN <b>Destiny's Child</b>
2	1 STONGER <b>Brinley Spears</b>
3	1 THE WAY I AM <b>Eminem</b>
4	1 CAN'T FIGHT THE MOONLIGHT <b>LeAnn Rimes</b>
5	3 WALKING AWAY <b>Craig David</b>
6	RE LADY HEAR ME TONIGHT <b>Madonna</b>
7	8 BLACK COFFEE <b>All Saints</b>
8	PLEASE DON'T TURN ME ON <b>Acrida Designer</b> feat. <b>Lifford</b>
9	8 I GOT 34TT <b>Country Grammar</b> feat. <b>DaVinci</b>
10	RE COME ON OVER <b>Baby Christina Aguilera</b>

Label	Title Artist
1	2 STONGER <b>Brinley Spears</b>
2	1 CAN'T FIGHT THE MOONLIGHT <b>LeAnn Rimes</b>
3	7 NEVER HAD A DREAM COME TRUE <b>S Club 7</b>
4	2 MY LOVE <b>Westlife</b>
5	3 ROCK DJ <b>Robbie Williams</b>
6	8 SAME OLD BRAND NEW YOU <b>u1</b>
7	5 WHO LET THE DROGS OUT? <b>Sahra Man</b>
8	10 NO GOOD 2 ME <b>Osca &amp; Neve</b>
9	10 WALKING AWAY <b>Craig David</b>
10	10 THANKS FOR LYING <b>Me Bon Jovi</b>

Label	Title Artist
1	2 STAN <b>Eminem</b>
2	7 ONE AROUND THE BLOCK <b>Body Drawn Boy</b>
3	1 TROUNCE <b>Coldplay</b>
4	6 ONE MORE TIME <b>Dah Punk</b>
5	3 ORIGINAL FRANKSTER <b>The Offspring</b>
6	9 OCTOBER SWIMMER <b>Ju7</b>
7	4 MUSIC IS MY RADAR <b>B7</b>
8	5 BEAUTIFUL DAY LII <b>Universal Island</b>
9	10 DANCING IN THE MOONLIGHT <b>Toploader</b>
10	11 MY GENERATION <b>Limp Bizkit</b>

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10	11 MY GENERATION <b>Limp Bizkit</b>

Most played videos on MTV UK/News Research Ltd w/e 24/11/2000  
Source: MTV UK

Most played videos on The Box w/e 18/11/2000  
Source: The Box

w/e 25/11/2000  
Compiled by Student Broadcast Network, based on UK student radio chart returns.

w/e 25/11/2000  
Compiled by Student Broadcast Network, based on UK student radio chart returns.

**TOP POPS** Performances: Don't Tell Me  
Robbie Williams; Someone There For Me  
Richard Blackwood; Don't Mess With My Man Lucy Pearl; Dancing in the Moonlight Toploader; The Beat Dancin'; Please Don't Turn Me On Acrida Designer feat. Lifford; I Got 34TT Country Grammar feat. DaVinci; The Way You Make Me Feel; I Put A Spell On You Sonique

**CH:uk CD UK** Performances: Independent Women Destiny's Child; The Way You Make Me Feel Ronan Keating; If That Were Me Melanie C; Walking Away Craig David; Hold Me Stevie Nicks

**THE PEPSI CHART** Performances: Someone There For Me Richard Blackwood; Good Fortune PJ Harvey; True Love Tonight Steps; Real Brian Harvey; Tomorrow Comes Today Gorillaz; Can't Fight The Moonlight LeAnn Rimes. Final line-up 23/11/2000

**PLANET POP** Featured artists: Robbie Williams  
Featured artists of Robbie Williams day on CD. Final line-up 24/13/2000

**NATIONAL LOTTERY** Featured artists: Please Stay Kylie Minogue; You're Still The One Shazna Easton; You're Still The One Michael Ball. Final line-up 25/11/2000

**Featured artists:** The Way You Make Me Feel Steps; Just Keep Thinking About You Gloria Gaynor. Final line-up. Final line-up 2/12/2000

**Featured artists:** Someone Robbie Williams; Whole Again Aron Nicks; Can't Get Enough Of Your Love Baby Ryan. Final line-up 9/12/2000

### RADIO ONE PLAYLISTS

**A-LIST** Black Coffee All Saints; Body Groove Architects feat. Name; Silence Delirium feat. Sarah McLachlan; Trebble Country; Country Grammar feat. DaVinci; Please Don't Turn Me On Acrida Designer; One More Time Daft Punk; Walking Away Craig David; Original Frankster The Offspring; Independent Women Part 1 Destiny's Child; Hold On To Me M2 Girls feat. Elisabeth Troy; Stan Eminem; One Around The Block Body Drawn Boy; Feet The Beat Dancin'; Don't Tell Me Madonna; I Put A Spell On You Sonique; The Way You Make Me Feel; Operation Black (Beats In The Place London) Public Domain; Independent Scoop

**B-LIST** Don't Think I'm Not Kandi; 911 Mystel Jean Paul; Mary J Blige; The Over You Marlene McCouchean; Someone There For Me Richard Blackwood; Don't Mess With My Man Lucy Pearl; True Step Tonight Steps; Real Brian Harvey; We Are Alive Paul Van Dyk; Same Old Brand New You u1; New Love Brax & Fred Falke; My Feeling; Junior Jack The Way You Make Me Feel

**C-LIST** I'll Be (album) Rena Medford; Peete Justice (album) Bobby Montdois; Walks My Hobbies; Steve Wright's Sonique Love Songs (album) Various; The Bangs Rocky Martin; Let Love Lead The Way/Heard Spice Girls; Walk Of Life Blake Power. \*Supreme Robbie Williams

**D-LIST** I'll Be (album) Rena Medford; Peete Justice (album) Bobby Montdois; Walks My Hobbies; Steve Wright's Sonique Love Songs (album) Various; The Bangs Rocky Martin; Let Love Lead The Way/Heard Spice Girls; Walk Of Life Blake Power. \*Supreme Robbie Williams

11 playlists for week beginning 20/11/2000  
\* Denotes additions

### MTV UK

**PLAYLIST ADDITIONS**

Glenns Just The Night 98 Degrees; Feet The Beat Dancin'; Where I Am Headed Lena Martin; Never Had A Dream Come True S Club 7; New Year Supaboss; Phant Bus Wep Brothers vs Fougen; Gravel Pit Working Class; Shake Ya Ass Mystikal; Feared Not Of The Summer Queens Of The Stone Age; On No (Seventhal Time) So Solid Crew

### RADIO TWO PLAYLISTS

**A-LIST** Should I Stay Should I Go My Love Westlife; By Your Side Steps; Shape Of My Heart Backstreet Boys; Hold Me Savage Garden; Can't Fight The Moonlight LeAnn Rimes; The Way You Make Me Feel Ronan Keating; If That Were Me Melanie C

**B-LIST** Black Coffee All Saints; I'm Over You Marlene McCouchean; Please Stay Kylie Minogue; David Gray; Only Time Enya; This I Promise You 'N Sync; Walking Away Craig David; Thank You For Lying Me Bon Jovi; Same Old Brand New You u1; New Love Brax & Fred Falke; My Feeling; Junior Jack The Way You Make Me Feel; Operation Black (Beats In The Place London) Public Domain; Independent Scoop

**C-LIST** I'll Be (album) Rena Medford; Peete Justice (album) Bobby Montdois; Walks My Hobbies; Steve Wright's Sonique Love Songs (album) Various; The Bangs Rocky Martin; Let Love Lead The Way/Heard Spice Girls; Walk Of Life Blake Power. \*Supreme Robbie Williams

12 playlists for week beginning 20/11/2000  
\* Denotes additions

### CAPITAL RADIO

**Hot Hits** Thank You For Lying Me Bon Jovi; If That Were Me Melanie C; Feet The Beat Dancin'; Stan Eminem; Needs Is It David Morales presents The Face; Stronger Brinley Spears; Inner Smile Texas



RETAIL FOCUS: **IMPULSE**

by Karen Faux

Making some final tweaks to the racking so that Impulse's Liverpool Street Station store can maximise the benefits of stocking its product line means that manager Dylan Chamberlain will have to work until 10pm tonight, but it is a prospect she greets with perfect equanimity. "We are the first store in the chain to go live," she says. "It means that service to customers is much swifter and they really appreciate that they don't have to wait around in lengthy queues."

Speed is certainly of the essence in this fast-paced location where lunchtime and evening trade has been revving up since the beginning of the month. While Chamberlain acknowledges that most locations find Christmas trade is kicking in later and later, the City store is bucking the trend. "Business went up to pre-Christmas levels a few weeks ago and is holding steady," she says. "Organising Christmas shopping in the lunch hour or after work makes sense for many people and that means we're very busy from 11am to 3.30pm and from 5pm to 8.30pm."



Impulse: extensive push for The Beatles' 1

Impulse corroborates the wide-held view that this year's fourth quarter is delivering the calibre of product that retailers have been crying out for. This week's release from The Beatles has been supported throughout the chain by a carefully thought-out campaign, involving a give-away Beatles book, published by Omnibus. Beatles cardboard toilet poles are currently erected outside the store and

**ON TRACK FOR EXPANSION**

Impulse is on schedule to open two new stores, in London's King's Cross and Euston stations, at the beginning of December, which will bring its total number of outlets to 22. An opening at Glasgow airport is planned for 2001, and expansion plans are underway at its Selfridges concession, where a dramatic redesign by renowned designer Ron Arad will increase its space from 762 sq m to more than 3,000 sq m.

staff are sporting specially printed T-shirts. "Developing marketing packages in conjunction with record companies is a top priority," says sales and marketing manager Ian Holmes. "We have worked very closely with EMI's area account manager, Andrew Parsons, to launch The Beatles' 1 with a bang. We've had some brilliant PoS from Parlophone and we've also run a competition. At the end of the

day it's all about reaffirming the value-for-money message to our customers. Feedback has been very positive."

With a customer profile that encompasses a surprisingly large number of schoolchildren and teens, Impulse caters for all tastes and a range of formats that include DVD, video and computer games. "All in all it has been the best year for a long time," says Chamberlain. "Albums from Santana, Coldplay, David Gray and latterly Westlife and The Beatles are all fantastic performers."

Hollins is very optimistic about the chain's performance this festive season. "DVD is now an established format and we are seeing the strongest audio Christmas line-up for the past five years," he says. "The only downside is the issue of pricing, where some chains are using music as a loss leader and are devaluing the product. If the retail sector holds its nerve over the next few weeks, then everyone will get a slice of the pie."

**Impulse Entertainment: Unit 20 Ground Level, Liverpool Street Station, London EC2M 7PN, tel: 0207 377 6260**

**IN-STORE NEXT WEEK (from 27/11/00)**

**Windows** - Destiny's Child, Apollo 440, "Chart Breakdown" discount campaign; **In-store** - Apollo 440, Lyrical Lounge 2, Rage Against The Machine, The True Party, Heartbeat, Destiny's Child, AI, Wu-Tang Clan, The Beatles, Sade



**In-store** - Platinum Christmas, Carpenters God, Gatecrasher National Anthems, Music 2000, Ultimate Sixties Collection, Massive Attack Live 2001, Best Club Albums 2001, Best Rock/N'Roll Live Shows, Now Christmas, Best Christmas Album In The World...Ever



**In-store** - CDs from EMI including Celine Dion, George Michael and Steps, selected chart albums for £9.99 including Fave, Cher, George Michael, Steps, Celine Dion and Martine McCutcheon



**In-store** - Christmas campaign featuring The Beatles, U2, Robbie Williams, Blur, Madonna, Badly Drawn Boy, All Saints, Ruben Gonzalez, Johnny Cash, Texas, Fatboy Slim, Lenky Kravitz, David Gray, Sade, three-for-£18 mid-price offer, two-for-£10 budget offer



**In-store display boards** - Andy Votel, Fingathing, Savath & Savalas, Trains, Trees & Honey, Low, Moodymann, Theory Corporation, We Love U2, Disco (Not Disco)



**Windows and In-store** - Christmas campaign featuring discount vouchers; **TV ads** - Melanie C, Texas, League Of Gentlemen, All Saints, Andrea Bocelli, Press ads - Oasis, David Bowie, Freddie Mercury, Paul Simon, Jill Scott, Kelly, Lucy Pearl, R Kelly



**In-store** - S Club 7, Sonique, UB40, Madonna, Da Muz, Foo Fighters, Mystikal; **Albums** - Precious, Compay Segundo, Record Of The Year, Windows - Topclouder, Savage Garden, Sade, The Offspring, Perfect Storm, Fantazia 2000; **In-store** - Clubber's Bible, Gatecrasher, Sugababes, Two Steppers



**In-store** - Now Dance 2000, The Beatles, AI, Classical Album 2001, Sugababes, Nt'n Sawhney



**Singles** - Savage Garden, Artful Dodger, Darude, LeAnn Rimes; **Windows** - Martine McCutcheon, Sade, Simply Red, Offspring, The Beatles; **In-store** - Pure Garage 3, Destiny's Child



**Selecta listening posts** - It's Jo And Danny, Snake River Conspiracy, Cosmic Rough Riders, Stoned Asia Vol. 3, Spirit Of The Streets; **More recommended retailers** - Partl Austin, Badfinger, Kieran Kane, Continuo, Jan Wobbe, Bunting It All Back Home



**Singles** - Sheena Easton, Sonique, Apollo 440, Gorillaz; **Windows** - It's A Cool Cool Christmas campaign in association with the Big Issue/XFM; **Music, Perfect Storm, two videos for £12, two DVDs for £22; Listening posts** - Bob Sinclar, Oasis, De La Soul, Megadeth, Badly Drawn Boy, Crale Of Fith, Erasme, Goldtrapp, Bent, Moby; **Press ads** - Moby, Jill Scott, The Beatles; **Outdoor posters** - Shirley Bassey, Madonna



**Windows and press ads** - Kylie Minogue, Freddie Mercury, Blur, Frank Sinatra, Ricky Martin, Sade, Enya, Lenky Kravitz, Backstreet Boys, Sugababes, Spice Girls, Moby, Jill Scott, The Beatles, PJ Harvey, Taxes; **Listening posts** - Jill Scott, The Beatles, Grandaddy, The Beatles, Doves, Dido, Morcheeba, Radiohead



**Singles** - S Club 7, Sonique; **Albums** - Carpenters, Now - The Xmas Album; **In-store** - Westlife, Bon Jovi



**Singles** - Madonna, Melanie C; **Album** - Now Christmas; **In-store** - Madonna, Melanie C, Now Christmas, Best Club Anthems 2001, Cliff Richard, Westlife, The Ultimate Sixties Collection, Apollo 440, Now 47, Best Party In Town... Ever, Best Xmas In The World... Ever, bonus CDs at £4.99 with Enya and The Carpenters, free interview disc with Craig David, free tour poster with Savage Garden; **Press ads** - Apollo 440

**ON THE SHELF**

**JOHN BERRY,**  
manager, Eastern Bloc,  
Manchester

**ON THE ROAD**

**STEVE BOWEY,**  
3MV rep for South Wales  
and the South West

"We didn't experience the usual dip in sales during the summer - which could be due to the fact that some of our competitors have dropped by the wayside - and business is very solid at the moment. We're wholly focused on the underground and only deal with independent record companies and distributors. Basically it boils down to pushing the music that we really like and accurately gauging what customers will buy. People know the style of music they like and we can guide them to the right records. Our stock control is always spot-on.

The underground scene used to be very segregated but we are now seeing lots of areas - progressive house and techno, for example - merging together and attracting a wider cross-section of buyers. As a result our wall displays now blend different genres together. Big sellers this week have included London Electricity's Round The

Corner, Pepe Braddock's Six Million Spintades EP, DJ Rasoul's Oh Baby, Dylan's Society and Adam Bayer's Remains 3.

The kind of music we sell reflects the fact that Manchester has now become barter than club-orientated. Having said that, the club Sankey's Soap has just re-opened after two years. The renowned club night Golden is back in the club on Saturdays while a techno/deep house night, Tribal Sessions, is resident on Fridays. The latter features two of our sales staff who are DJs.

Pre-Christmas is an interesting time of year for us. Sales tend to rise immediately after Christmas rather than before, but we do sell a lot of merchandise, accessories and tickets in the run-up. Details of big local events for New Year have yet to be unveiled and after last year's millennium hype it seems that caution is in the air."

"I have been a good week for releases general and business for my stores is really starting to pick up. Studio albums released earlier in the year are also continuing to sell well and I am currently carrying quite a lot of car stock which is an added bonus for those accounts who don't see that many reps.

Dance compilations are keeping me very busy this week. Ministry Of Sound's The Annual 2000 has been at the top of the compilations chart for two weeks now and next week it releases UK Garage: The Album. TV advertising all the way up to Christmas will drive sales for this heavyweight garage retrospective. Also coming up is a new Fantazia collection and Perfecto's Travelling compilation mixed by Paul Oakenfold. Although there are a lot of dance compilations around, they all get good in-store profile and can support healthy sales.

We are continuing to sustain success with dance singles. Monday sees the release of

Public Domain's Operation Blade, which Radio One has A-listed, and it should chart high. The station has also Blasted So Solid Crew's Oh No and Junior Jack's My Feeling, which are both out on December 4. Meanwhile sales potential is revving up for Seanwhile, who are set to release their new one, entitled Camels, early next year. A lot of people are asking for Zero 7's EP 2 which comes out on November 27.

On the albums front, Oasis is selling well and we are also carrying it on DVD, which is a first for us. Next week, store will be pushing Xfm/Street charity album, It's A Cool Cool Christmas, featuring covers from acts such as Belle & Sebastian and Snow Patrol. With UK and country singer Jess Kinley currently on tour, we are ensuring that stores which are well stocked with their product. The same goes for acts that appear on Jools Holland's Later show as it has recently given a real boost to Grandaddy."

by Andrew Stewart

**BLACK BOX UNVEILS YOUNG VIOLINIST ON CD**  
Talented young performers have been welcomed into the classical music business for centuries, with the likes of Mozart, Korngold and Menuhin displaying prodigious achievements during their years as child stars. A new release from Black Box sets the latest virtuoso youngster to emerge with a fully-fledged technique and considerable musicianship.

The 14-year-old violinist Amir Bisengaliev, born in Kazakhstan and now resident in Malvern, has built an impressive career since making his concert debut with the Kazakh Symphony Orchestra in 1992. Black Box director Chris Craher heard the boy's playing and was sufficiently convinced by its emotional depths and individuality to produce a commercial release.

Bisengaliev's self-titled debut album includes virtuosic showpieces by Wieniawski, Vieuxtemps and Paganini and also violin duets – played in partnership with his uncle and teacher Marat Bisengaliev – by De Bériot, Bacewicz and Shostakovich.

"It is important that we don't get carried away with promoting this very talented young musician and remain aware of his sensitivities and needs," says Black Box general manager Alf Goodrich. "The CD is a great first stage in developing his experience, but we're not going to put him in a cage and tour him around the country." Marketing and PR for the disc will include specialist classical press advertising and radio and TV performances by Bisengaliev, including an appearance on BBC1's Blue Peter programme on November 21. The artist recently took part in the "Young World" tour of UK-based talent, performing at arena venues in Sheffield, Manchester, Newcastle and Birmingham, and is set to make his debut at Birmingham's prestigious Symphony Hall on December 13.

"The next three years will be big ones in

Bisengaliev's personal and musical development, so there will be no pressure from us to get him back into the studio before he's ready," says Goodrich.

**ELLIS ALBUM POSES CLASSICAL CHALLENGE**

Sometime PJ Harvey collaborator Rob Ellis has set a potentially intriguing challenge for the CIN Classical Chart Committee with his latest album.

Music For The Home is released on the Leaf Label on November 27 and reflects what the percussionist and self-taught composer describes as his "many years of personal fascination with contemporary classical music, jazz and electronics". The composer's serious pop credentials may determine where Music For The Home is racked in-store, although its contents



suggest a stronger affiliation with contemporary classical music. Ellis's album evolved from a collection of works for solo piano, gradually

transformed using electronics and a sophisticated "orchestration" of music boxes, wind-up and other mechanical instruments, and cello and guitar. The results call to mind everything from Fifties avant-garde scores to the motor rhythms of Steve Marriott and Steve Reich, tinged with Messiaen-like harmonies, aspects of free form jazz and Morton Feldman's most tranquil style. Despite the eclectic range of influences, Ellis manages to draw his suite of short pieces into a strong overall composition. A positive review in November's issue of *The Wire* and Brian Eno's personal endorsement should help set the album in retail motion.

Andrew Stewart can be contacted by email at: [AndrewStewart14@compuserve.com](mailto:AndrewStewart14@compuserve.com)

**ALBUM of the week**

**HANDEL:** Rinaldo, Bartoli, Daniels, Fink, Finley, Organosova, Taylor; **AAM/Hogwood:** (Decca 467 087-2); **Christopher Hogwood's** vision of the original 1711 score of Rinaldo, honed during a critically-acclaimed concert tour last year, vividly recalls the spectacle of



the Baroque stage and the imperious singers at Handel's disposal. He is supported by a dream cast, headed by US countertenor David Daniels (pictured above with Bartoli). There are fine things, too, from Bernarda Fink, Daniel Taylor, Gerald Finley and, above all, Luba Organosova, who matches Bartoli's vocal altitudes as the sorceress Armida. The disc is backed by ads in *Gramophone*, *Classic FM Magazine* and *International Record Review*.

**REVIEWS**

For records released up to December 4 2000

**JS BACH:** *The Well-Tempered Clavier Book I*. Gary Cooper (ASV CD GAX255). There is real gravitas about Gary Cooper's readings of Bach's first book of preludes and fugues, although this is never achieved at the expense of spontaneity or a sense of forward movement. His chosen instrument is a replica of a 1728 Zeltl harpsichord, its rich yet clear tone sounding true in the acoustics of New College Chapel, Oxford. This double-CD set is advertised in December's *Gramophone* and other specialist publications.

**BEETHOVEN:** *Piano Sonatas Op. 57*. Appassionata, Op. 7, 54, 79. Kovacevich (EMI Classics 5 86965 2). Stephen Kovacevich's cycle of the Beethoven piano sonatas reaches its seventh instalment with a satisfying coupling of the Sonata Op.57, two other middle-period works and the early Sonata Op.7. Marketing support includes a full-page ad in December's issue of *Gramophone*.

**VIARDOT:** *Cendrillon*. Piau, Kelly, Vidal, Viala, Cognet, Waters, Rigby/Kok (Opera Rara ORR212). Opera Rara's third volume of

17th-century salon music turns to a magical chamber opera by Pauline Viardot, an esteemed singer, composer, society figure and alleged mistress of Ivan Turgenev. It would be hard to imagine a finer presentation of Viardot's irresistible treatment of the Cinderella story than it receives here from Patric Schmidt's outstanding label, which invests infinite care in everything from the casting and recorded sound to the lavish booklet that completes the package.



**RECITAL 2000:** Works for violin and piano by Prokofiev, Crumb, Webern, Respighi, Mutter, Okris (Deutsche Grammophon 469 503-2).

The works on this album date from Webern's Four Pieces Op.7 of 1910 to George Crumb's Four Nocturnes of 1964, supporting what amounts to a supremely performed and recorded snapshot of Anne-Sophie Mutter's affinity for 20th-century music. It also proves a compelling recital programme, crowned by a lyrical reading of Respighi's Violin Sonata. Advertising in *Gramophone* and PoS material contribute to the Mutter marketing campaign.

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# SINGLE of the week

**MINEM:** Stan (Interscope/Polydor 4974702). Sampling Thank You by Dido (who plays Stan's girlfriend in the video),



this is a cautionary tale of obsessive fandom. It also shows the softer side of everyone's favourite bad-boy rapper as he advises his postal stalker to seek counselling. Already an airplay hit (it is A-listed at Radio One), and with a strong lighters-in-the-air singalong appeal, this is likely to give Eminem his biggest hit to date, though the neutered radio version may leave his hardcore fans yearning for the original.



## SINGLE reviews



**REGENCY BUCK:** Free To Change Your Mind (B-Unique BUN001). The first

release on Mark Lewis's new label marks an impressive debut with a woodier-laden montage of samples and hooks. Though possibly ahead of their time for the UK market, US audiences will lap up their hybrid electronic rock grooves.

**JAY-Z:** I Just Wanna Love You (Give It To Me) (Roc-A-Fella/Def Jam/Mercury 572 7442-2). The first single from Jay-Z's second chart-topping album in the US this year, The Dynasty: Roc La Familia 2000, is a funky workout. A-listed at Radio One and featuring an "interpolation" of Rick James's Give It To Me, this will further establish the 10m album-selling artist's profile.

**WARP BROTHERS VS AQUAGEN:** Phatt Bass (NuLife/Arista 74321 817102). This energetic Euro-trance anthem

takes its hook from the nightclub scene in the film Blade. Having already reached number 58 in the C19 chart on German import, it is also receiving heavy rotation on

MTV and Kiss FM, plus support from Radio One's Judge Jules, Pete Tong and Sarah HB.

**AMIRA:** My Desire (VC Recordings/Slip N' Slide VCRD11). Originally released

in 1997, this achieved anthem status in the two-step scene after a remix by the Dream Team. Now remixed by Timmi Magic and the Dreamhouse crew, this could well step out of the clubs and into the charts once again.

**REG COOPER:** Beautiful Day (Timeless TIMCD 1926). Seventy-three-year-old grandad Reg is fast becoming a novelty phenomenon. This is his debut single and currently has 18-1 odds for being Christmas number one. His irony-free feelgood songs have been given a professional sheen which has gathered plenty of media interest.

**SISQO:** Incomplete (Def Soul 5727542). Lifted from the album Unleash The Dragon and a former US number one, Incomplete has now been added to Radio One's A-list. The package includes mixes by Stargate and the red-hot Artful Dodger, and should help the parent album back into the Top 75.

**MIRWALS:** Naive Song (Epic 6708922). The second single from Mirwals' Production album is made more dancefloor friendly by Olav Basoski and Lea Rhythm Digitales. C-listed at Radio One, this proves that there is life after Madonna. **C**



**DISCORDED:** **SIZER BARKER:** Day By Day (Hug CDHUG004). This debut single from Liverpool four-piece Sizer Barker (who share management with Space) has already generated a wealth of interest from labels and media alike. A former record of the week for Radio One's Mark Radcliffe and also supported by Jo Wiley, Day By Day is a beautifully crafted ballad that boasts an unusual piano motif and a marvellous chorus. The band headline London's Barfly club on Friday (November 24).

**THE NEXTMEN:** Turn It Up A Little (Scenario SCCD 12001). Another crisp

production from The Nextmen, who are fast establishing themselves at the forefront of British hip hop. Turn It Up A Little is effortlessly funky and features mixes by Rae & Christian and Dynamic Syncopation.

**LOST WITNESS:** Seven Colours (Data DATA15). This third release from Simon Paul's Lost Witness follows the melodic

trance lead of his predecessors. The pumping, bass-heavy original is backed by mixes from Angelic, Mugual and Jon Doe.

**AFRICANISM:** Tourment D'Amour (United States of Dance USDD11). This is building up to be a huge track. Already included on the House Nation 2001 compilation,

this funky slice of Latin house licensed from France's Yellow label has already blown up in the US with the UK now set to follow suit.

**GURU'S JAZZMAZZ FEAT. ANGIE STONE:** Keep Your Worries (Virgin VUSCDJX177). A smooth, assertive rap from Guru is offset by Stone's harmonious Baku-esque tones on this second single from the return-to-form Streetsoul album, which boasts a host of collaborators from Isaac Hayes to Craig David. **C**

**(Roadrunner RR2067-3).** The clue is in the title as the Latin nu-metal artists' aural assault is underpinned by their hallmark tribal percussion, rumbling bass, primordial guitars and crazy hoarse vocals, which strain to lift it above standard fare.

**DAVID MCALMOND:** Working (Hut HUTCD135). Involving an infusion of R&B and upbeat house sounds, Sweet P remixes the first single to be taken from McAlmond's forthcoming album Be. His fresh new approach is supported by an R&B mix of the track Easy and the B-side, Bug. **C**

**GLORIA GAYNOR:** Just Keep Thinking About You (Logic 74321799572). The disco legend returns with this Bobby D'Amor-produced track. Keeping elements of her disco sound, it adds a contemporary twist.

**DISTURBED:** Stupify (Giant 74321776042). This Chicago nu-metal band tread the same path as Limp Bizkit. At times they can sound like Cypress Hill, but the overall impression is of music for white suburban American boys.

**LIGHTS:** Dare To Dream (SZ XPCD2502). The London five-piece release the follow-up to their single Doom. With vocals beyond their years and a Gomez-like blues-soul edge, remixes by Tommy D, P.A.N. and D.O.S.E complete the package.

**BOB THE BUILDER:** Can We Fix It (BBC Worldwide Ltd). Following the Top Five

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Front row center



**RECOMMEND BIZ MARKIE:** Best Of (Cold Chillin' LSR8802CD). This anthology follows the larger-than-life hip-hop star's work from his nascent 1986 recordings onwards. Its 17 tracks include Vapors, Just A Friend and Nobody Beats The Biz, alongside the joyous paragon to nose-picking, Pickin' Boogers. As well as being a fantastic round-up of the work of one of the genre's more charismatic performers, this collection is a fascinating snapshot of hip hop at its fun-packed peak.

success of The Tweenies single, the time seems right for another kiddie crossover. For those unaware of such things, Bob is a chirpy builder voiced by Neil Morrissey; the track is a surprisingly robust number with an addictive chorus for a chorus.

**OOBERMAN: Dolphin Blue (Rough Trade RTADESCD009).** Despite parting company with Independent, Ooberman became festival favourite over the summer with their energetic sets. This is the first material to appear since signing to Rough Trade and is a typically sweet affair with swooning harmonies and defiant psychodelia.

**ASHTRAX: Helsinki (Deviant DVTN32CD5).** This progressive house track from producer Ashley Casselle has won support from DJs including Sasha, Timo Maas and Pete Tong. It has also scored a Top 20 placing in *Mix's* Club Chart.

**TEN BENSON: Black Snow (Cottage Records COTTG005CD5).** Contender for the least festive Christmas release this year, Ten Benson deal in mewling vocals set against massive fun-but-dumb guitar riffs.

The band are touring the UK this month. **SUPERSTAR: Six More Songs (Camp Fabulous CFAB 014CDX).** Leading off with the gentle Just Like Me, this EP showcases the more melancholic, reflective side of Superstar. Early buyers will receive a further live EP, and the package retails at a fiver.

**VARIOUS: We Love Yule (We Love You AMOUR7D).** The Wall Of Sound offshoot label offers an alternative take on festive cheer with this EP, featuring seasonal songs from I Am Kloot, Shawn Lee, The Bees and Remington Super 60. Although ineligible for the charts, this EP serves as a fun taster for one of the UK's more forward-thinking independent labels.

## ALBUM reviews



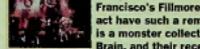
**VARIOUS: UK Garage – The Album (Ministry Of Sound MOSCD12).** It is a crowded compilations market out there, but this double CD has the

advantages of a strong and diverse playlist plus the extra clout bestowed by the MOS brand. The two CDs, labelled "Light Mix" and "Dark Mix", include remixes of hits from Craig David, Sisaq and Artful Dodger among others.

**VARIOUS: Smash Hits 2001 (Virgin VTCCD345).** As one would expect from the pop bible, this 33-track compilation is brimming full of pure pop hits, including Robbie Williams' 'Rock DJ', Spiller's 'Groovejet and Sitt Saints' 'Black Coffee'. It is certain to be a Christmas winner.

## ALBUM of the week

**CYPRESS HILL: Live At The Fillmore (Columbia 5005582).** The role models for all weed-fueled rap release a live album recorded at the shrine of Sixties rock, San Francisco's Fillmore. The album effectively illustrates why this act have such a remarkable reputation for their live shows. This is a monster collection – particularly their anthem, *Insane In The Brain*, and their recent hit, *(Rock) Superstar*.



**K-CI & JOJO: X (Ten) (Universal Island).** The third album from the US multi-platinum duo sees the group drafting in producers including Babyface, Teddy Riley, Timbaland and Delite. Produced to show off their vocal prowess, it perhaps lacks UK crossover hits, save for the melodic first single, *Crazy*.

**BENJAMIN DIAMOND: Strange Attitude (Epic EPC4998202).** Best known as the vocalist on Stardust's *Music Sounds Better With You*, Diamond unveils his debut solo album. Mixing dirty Prince-style workouts with house anthems, it highlights the quality of his soulful vocals throughout.

**VARIOUS: Last Night A DJ Saved My Life (Nuphonic NUX156CD).** Released to tie in with Frank Broughton and Bill Brewster's book, this is a selection of top DJ tunes from various eras. It features tracks from DJ Premiere, MF50 and Class Action, plus remixes by Larry Levan and Francois K. **CONSOLE: Rocket In The Pocket (Payola 8482672).** This is an endearing collection

of electronica and catchy synth-driven pop. Martin Gnetschmann's work is already gaining recognition due to the track *14 Zero Zero* being used on a Chupa Chups TV ad.

## Delayed releases

Releases previously reviewed in *Music Week* now set for release on December 4 include: REEF: *Superhero* (S2) (reviewed in October 21 issue) • DESTINY'S CHILD: *Independent Women Part 1* (Columbia) (November 11) • WYCLEF JEAN FEAT. MARY J BLIGE: *911* (Columbia) (November 18) • BRITNEY SPEARS: *Stranger (Live)* (November 18) • SO SOLID CREW: *Oh No (Sentimental Things)* (Relentless) (November 18)

## Hear new releases

Audio clips from the releases marked with this icon can be heard on [dotmusic.com/reviews](http://dotmusic.com/reviews)

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

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