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music week

Sales surge by 2m as Christmas comes early

by Paul Williams

The Christmas release schedule is more than living up to its billing as the strongest in years with artist album sales rising by around a quarter during the past month.

Nearly 2m more artist albums were sold by retailers during the first four weeks of November compared to the same period last year as the sector expanded by a massive 23.3% over the same month in 1999 on the back of massive sales by the likes of The Beatles, Westlife and Texas.

The increase is yet another surge in a market that has expanded by about 16.5% across the entire year with retailers declaring the Christmas sales lift kicking in earlier than usual this year.

HMV's head of rock and pop Dave Eustace believes the earlier sales boost is primarily down to the impressive release schedule hitting the market. "In the past few years, we have definitely seen Christmas starting later, but November has been great for us and that has happened because of the quality of the albums," he says.

The huge increase in sales has been led by Apple/Parlophone's Beatles album 1, whose November release is being viewed by retail as



The Beatles: massive sales

a turning point in the Christmas market. Wide interest in the album has attracted the occasional music buyer back into record stores, and it alone has contributed nearly 573,000 sales to November's tally during its first two weeks of release. It is still selling so strongly that during last week it had already sold more copies by Wednesday than the number one album in the equivalent week last year managed over the whole seven days.

"It's going to be our best year in living memory," says EMI sales director Mike McMahon, whose company was yesterday (Sunday) expecting to have Coldplay and Robbie Williams in the Top 10 in addition to The Beatles.

However, the industry's enthusiasm - triggered by the huge rise in

unit sales - is tempered by continuing concern over the high level of discounting in the market. Some key titles, including the RCA-issued Coast To Coast by Westlife, are being sold for as little as £9.97.

Virgin Megastores managing director Andy Randall reckons his chain's market share is holding up despite discounting elsewhere, but he adds, "The market is obviously up in unit terms, but considering the extent of releases we are not seeing the massive increases we expected."

"In terms of price discounting, it is looking like a very aggressive place out there," says EUK commercial director Richard Izard. "Sales are certainly looking strong, although it is hard to tell how much of the early rush is due to timing."

Independent retailers have experienced their own uplift. Philippa Jarman, co-owner of Manchester dance specialist Piccadilly Records, says Jarman & Rowntree, the singles market continues to slump in unit terms, with volume now down around 23% this year compared to 1999.



ZTT founder Jill Sinclair scooped the top gong at the sixth annual Nordoff-Robbins Music Therapy Women Of The Year Awards held last week. The event recognised Sinclair (pictured) for her self-made success describing her as a "woman who has made her own luck". In her acceptance speech, Sinclair offered special thanks to her husband and business partner Trevor Horn, as well as many of her colleagues at ZTT for contributing to the success of the label. Speaking to *Music Week* following the event, Sinclair commended the "music industry for its meritocratic nature. "The music industry lets individuals have space to work creatively on their own. I've never had to work for anyone, so I haven't experienced bumping on a glass ceiling. I think people's attitudes have changed and I personally expect far more from the women I deal with," she said. See story p4

Warner underlines dance hopes by buying Strictly Rhythm stake

Warner Music has acquired a 50% stake in leading US dance label Strictly Rhythm.

The deal closed last month after months of negotiation between Warner chief Roger Ames and Strictly Rhythm founder Mark Finkelstein, reflects the importance Ames attaches to dance music and its rising prospects in the US.

Since its launch in 1989 Strictly Rhythm has developed international hits by the likes of Ultra Notte, Reel 2 Real and Wandaue Project as well as being the launchpad for influential producers such as Roger Sanchez, Armand Van Helden and Erick Morillo.

Under the deal, it is understood that Warner will take over sales, manufacturing and distribution of new Strictly Rhythm releases on a

worldwide basis with an option to pick up Strictly records for release via local Warner labels.

In the UK - its most important territory - it is understood that the indie will issue all new releases through its own stand-alone company, enabling it to retain all the income it earns on record sales rather than being paid by licensing partners on a royalty basis. All existing deals for its artists will be unaffected.

Over the years Finkelstein has held negotiations with a number of potential major label partners. He is understood to have done the deal with Warner in order to be able to mobilise additional promotional muscle behind key releases in the US as well as gaining access to an international network of affiliates.

Shops call for consistent policy on bonus tracks

Retailers are urging labels to adopt a clearer strategy in order to limit consumer confusion over the UK-only versions of albums they are launching in increasing numbers.

The strategy of adding bonus tracks, remakes, videos and other enhancements to UK-only released albums has been gaining momentum as a tool to encourage retailers to buy British rather than sourcing product from continental Europe.

The move has been spearheaded by Universal, which has launched a consumer marketing push emphasizing added value of special edition albums by artists including U2 and Ronan Keating featuring bonus tracks. Other labels, including Virgin, London and RCA (which has added two bonus tracks to Westlife's Coast To Coast), have also put out UK-only versions of key releases.



Westlife: extra tracks on UK album

Senior executives at some labels suggest that the initiative is having a noticeable effect with a smaller percentage of sales of such albums being lost to imports. "It's working, but you have to add real value rather than just adding one extra track," says one senior major label executive.

Specialist retailers have welcomed the move when it offers genuine extra value, since it enables them to offer more to true fans and differentiate their offers from those

at the priced-led supermarkets. However, others report that some of the moves have been creating confusion with customers because some bonus tracks have been added after the album's release date - such as those by Sonique, Gabrielle, Bon Jovi and Eminem - while stickers do not always explain the difference.

Wayne Allen, manager of Leicester-based Ainleys, says, "When they change the format after release, customers are confused and the stickering should be clearer."

Adnan Roudouzi at Adrians also believes the measures are "causing a lot of confusion with retailers, staff and customers", adding that record cases are often mixed up and some customers return to the store asking to swap their earlier UK album with a newer one featuring extra material.

Bad Snekker Pimps Live in London
on Wednesday December 13th at the
London Astoria 2
Paris on Monday December 18th at
Eldorado



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Jazz

Acid Jazz Avant-Garde Jazz

Rap/Hip-Hop

Alternative Rap/Hip-Hop

Christian Rap

Soul/R&B

Disco Funk

Classical

Bach Beethoven Chopin

Electronica

Acid Jazz Funk

New Age

Alternative Ambient

Rock

Shitbag 9/Bring Your Lovin' Back Here by Domee (pictured) is one of 25 tracks by Virgin acts that the label is offering as part of a digital download advent calendar available through retail and media sites and the label's own site www.the-raft.com. Launched last Friday (December 1) with Placebo's Split, the daily download promotion – dubbed No Sleep Till Xmas – features tracks from key albums released during the past year, including Lucy Pearl's Don't Mess With My Man, The Spice Girls' Weekend Love and Madisson Avenue's Who The Hell Are You. The promotion is being hosted and distributed online by Peter Gabriel's O2D.



v.Shop chain finishes first stage of rollout

Phase one of the v.shop concept is being completed this week with the next stage of its development being put on hold until the new year.

v.shop is opening its 97th store in Chichester today (Monday), just three months after first launching the retail chain in the former UK Price shop in London's Notting Hill Gate.

Managing director Chris Ash says that with a similar number of v.shop and Our Price outlets now on the High Street the group will "stop and evaluate" where it is at.

He adds that if the decision is made to convert the remaining Our Price stores to v.shops, it is unlikely that this will be done as quickly as in the first stage.

news file

EDEL BUYS STAKE IN O2D

Edel has taken a minority stake in Peter Gabriel's hosting and digital audio distribution company O2D and has signed up the company as a preferred European online distribution partner. This follows O2D's link-up with EMI to trial its services, announced last month.

CSC TO MEET ON WEB LINK RULES

The Chart Supervisory Committee is expected to meet on December 7 to discuss further proposals to amend the chart rules governing albums with non-transactional web links. The rule banning CD albums featuring such links was temporarily suspended in October to allow the Offspring's Conspiracy Of One to chart and to give the BPI and Bard time to debate the issue.

RA AWARDS CATEGORIES EXPANDED

New or revised categories will be part of next year's Sony Radio Academy Awards, including prizes covering digital and internet services. The ceremony, to be held at London's Grosvenor House Hotel on April 30, will include digital station of the year, while the music categories will now include separate music programming awards for single programmes and daily sequences of shows.

R1 UNVEILS NEW DAYTIME LINE-UP

Radio One head of mainstream programmes Lorna Clarke is billing the station's new daytime line-up as its strongest for years. Introduced from February 19, it will see Simon Mayo departing for Five Live, Jo Whalley taking over mornings and Mark & Lard lunchtimes with expanded slots for Scott Mills and Chris Moyles.

KING REMAINED ON BAIL

Music industry veteran Jonathan King has been remanded on police bail following his appearance at Staines Magistrates Court last week on sex-related offences. King has been granted bail until January 2. He has publicly denied the charges since being arrested on November 30, dismissing the accusations as absurd.

MSN denies paying Madonna for rights to Brixton webcast

by Mary-Louise Harding

MSN has categorically denied that the portal paid Madonna or her record company for last week's hugely hyped Brixton webcast or negotiated revenue-sharing agreements.

The MSN/Madonna deal has come under close scrutiny by both the internet and music industries as a precedent as the hitherto "new" medium grows up. The event last Tuesday night was the most heavily-promoted music web event so far. MSN expects 30m individual computers will have accessed the concert footage by the end of this week when the service provider relinquishes control over the content to Madonna.

MSN UK live events manager Neil McKenna says the Microsoft company best of stiff competition from the likes of Time Warner's merger partner AOL – which hosted a webcast with the Warner Music star in the US

earlier in the year – and Apple's Quicktime by convincing them of the unrivalled global promotional reach that MSN could deliver.

"The promotional value we could offer – and our total internet coverage has been calculated at 57% global reach – was pored over by five of the most powerful lawyers in New York for validity before we finally came to an agreement," says McKenna. "We don't need her money, and she doesn't need ours. We can never and would never pay for content – my budget is £100,000 annually for live events – if we did, it would be game over."

Press reports last week placing the value of the deal at £30m were based on an estimate by TV and web production specialist Done And Dusted of the amount a third party would have had to pay MSN in order to receive such heavy online promo-



Madonna: 30m viewers worldwide

tion. Done And Dusted were paid by Madonna's management to take on the £500,000 recording, mixing and encoding costs, while hosting partners Audiowave, Digital Island, Navaste, Virtue TV, Akami and Keeb absorbed the global server distribution costs.

Stories circulating in the UK included rumours that MSN had initially paid for the webcast to compete

with cash offers from rival bidders, but had then subsequently negotiated a revenue-share agreement of merchandise and albums sold through links on the MSN site. However, senior Warner sources also confirm that no revenue is changing hands.

McKenna adds the Madonna move was primarily about staking the MSN flag firm on the online music entertainment map. Each local MSN portal sold secondary sponsorship ad spots on the site – for unprecedented amounts for online real estate – including the Big Brother site.

MSN gave Madonna Merchandising primary sponsorship rights as part of the package. MSN guaranteed that its banners promoting the gig would be accessible to 500m potential viewers compared with 1.32m of Paul McCartney's gig at Theavern.

PPL wins court battle on councils' music licences

PPL has seen off a potentially crippling reverse in its revenue streams following a High Court judgment that boroughs from exploiting a legal loophole to avoid paying out for music licences.

In what will inevitably be seen as a test case, the metropolitan borough of South Tyneside has been refused permission by a judge to claim the status of a club or society under section 67 of the Copyright Designs and Patents Act 1988. That would have enabled it to be exempt from paying for PPL licences in all its sports halls, aerobic centres, swimming pools and other council buildings.

PPL served a writ against the council, which covers the towns of Jarrow and South Shields, in February 1997 after the council attempted to avoid copyright liability at two sports halls.

However, at the end of last month a High Court judge ruled that the council would only be able

to claim exemption if its main objectives were charitable and related to the advancement of religion, education and social welfare. He said the council's claim did not fall into this category because it was primarily there to raise money and provide housing and other services to its region.

A PPL spokeswoman says the council will now be liable to pay retrospectively six years back from the date the action was brought, but is unable to say how much it will cost the council. A spokesman for the council says the decision could cost it around £20,000 per year with youth and community centres owing £8,000 alone. The council was also ordered to pay PPL's costs.

Currently PPL operates licences for around 500 local authorities and if it had lost the case to South Tyneside other councils may have challenged the right of PPL to enforce music licences, which would have run into millions of pounds in lost revenue.

Wembley group pledges to build venue by 2004

Wembley National Stadium Limited, the group behind London's biggest sports and music venue, has made a pledge to the music industry that it will be ready for the start of the 2004 annual music season.

Press reports last week speculated that the company was having difficulty finding banks willing to raise £410m towards the total cost of the £560m project and would be forced to put back its opening date until 2005 or later.

This would mean A-list artists such as Madonna and The Rolling Stones would be forced to find a suitably-sized venue outside the capital for at least another year. Wembley's unavailability has already meant Robbie Williams has scheduled his big 2001 summer concert at the Milton Keynes National Bowl.

However, Wembley National Stadium communications director Chris Palmer says the Chase Manhattan Bank, which is putting together a syndicate of banks, is expected to report back this week with the funding. "We'll definitely be open and ready to start big concerts from around June 2004," he says.

THE CHRISTMAS OPENING TIMES

Saturdays
 2nd, 9th & 16th December
 10.00am – 6.00pm

Sundays
 3rd, 10th & 17th December
 11.00am – 5.00pm

Saturday 23rd December
 Saturday 30th December
 11.00am – 5.00pm

Two weeks to Christmas
 11th – 15th, 16th – 22nd December
 9.00am – 7.00pm

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MUSIC COMMENT

TROUBLE IN THE MIX

Oldplay are in trouble – but it's not their fault. The reason is the dance bootleg of Trouble which is gaining growing radio support on Kiss, Radio One and even Capital FM. The stations argue that they should be able to play what their listeners want to hear (even though the release is not covered by their existing PPL licence), while Ministry Of Sound is gagging to release a mix which has been created by one of its signed artists. Even the band apparently like it but they, and their label, feel it is not the right moment to make it officially available.

Bootlegs have always been a murky issue. Sometimes they are quite simply straight pirate copies of hard-to-find records. At other times they are more creative and are spawned out of a completely unrelated underground scene; when they start attracting broader attention they are then picked up for official release.

Then there are those that are becoming increasingly common which simply merge an acappella over an existing loop (for example Brandy & Monica-meets-Mojo or Madonna-meets-Stardust). They may be effective but are creatively limited. The real problem is technology. Whereas once creative mixing was performed live by a good DJ today it is easy to chop up a couple of samples in a bedroom using Protools and then flog them to lazy DJs. Equally the likes of Napster mean that such edits can be made available worldwide at the click of a mouse. But consumer demand does not automatically give bootleggers a right to tamper with others' art. In theory, artists should have control over how their work is changed or distributed. In practice, this is hard to enforce. Which is why others – especially broadcasters and in particular publicly-funded broadcasters – should respect artists' wishes. After all, what right do broadcasters have to ignore the wishes of the very artists whose music is their life blood? It's all about respect – and respect for music rather than audience ratings. Let's hope this one is resolved without any more trouble.

Ajax Scott

WEBBO

TIME TO RETHINK PROMOTIONS TRAIL

Anything you do when breaking a band is promotional, but when they are broken then everything is commercial. I was reminded of that truism reading last week's story about some companies refusing to give free content to Emap's websites. No one likes giving expensively-produced content away, but when you're trying to break a band there is not a lot of choice, especially when other outlets are minimal. There are parallels here with companies' attitudes to free cover-mounted CDs: see some of them as cheapening the value of the CD in the mind of the consumer and as such are anathema; others desperate for exposure see them as a necessary evil and it is an argument I can see both sides of.

In the UK with the current state (and I use the word deliberately) of radio and limited TV (with shows demanding that older acts play 20-year-old hits or not bother at all), then you can understand why labels buy exposure at any cost. What is fantastic, as the editor's column last week pointed out, is that Sade, Radiohead and Mark Knopfer are selling well abroad – but how are they doing here? Radiohead's "second coming", Kid A, is about to drop out of the Top 75; Mark Knopfer has done quite well but without the initial boost of Parkinson would hardly have been anywhere; and Sade has yet to set the world alight. Well actually she has set the world alight, but it's just the UK that has not caught fire. The interesting thing about all three is the lack of UK mass-market media exposure. Abroad they seem to treat acts on their merits (and older acts with more respect) with resultant high sales. Maybe that will lead to international department heads having as much kudos as their domestic equivalents.

The chart rules debate about hyperlinks rumbles on. I hope IWMH representatives are fighting to allow them to happen freely. After all they seem to have no problem selling newspapers and magazines with free CDs containing hyperlinks to their competitors.

Jon Webster's column is a personal view

Black music website in compilations plan

Black music website Darkerthanblue is stepping up its bid to become "the 21st century Motown" with plans to launch a compilation CD series and a radio show next year.

The two-year-old site plans to speak to record companies about a compilation partnership in time for a first-edition release in the spring.

The move follows the site's first significant advertising push in a campaign which has seen David and Scott endorsing the brand in radio spots broadcast on Capital and Kiss since the end of October. The site has previously recruited more than 39,000 unique users through street promotion, and sponsorship of the Notting Hill Carnival and Southport Weekender.

CEO Glen Yearwood says the company intends to begin label activities next year, following the completion of its second-round funding.

It received its first outside investment of £3m from the Chrystall Group in May.

Value of music drive hits audience of 30m

British Music Rights (BMR) is claiming its Respect The Value Of Music media awareness campaign last week reached a potential audience of more than 30m listeners and readers.

The one-week PR assault formed part of an ongoing strategic campaign organised by the writers' and composers' body designed to highlight their importance and contribution to ensuring a thriving music industry.

BMR general manager Henri Youssif says the campaign was conceived during the hugely popular Napster press coverage when the RIAA's injunction to close-down the internet pirate was first granted and then overturned by US courts three months ago.

"The press were busy heralding the death of the nasty record companies and we felt there was a real need to highlight our members'

interest in the debate," says Youssif. "We also wanted to point out [internet piracy] does not just threaten big fat cats, or big corporations and record companies and that behind every Billie Piper or Kylie Minogue there are professional songwriters trying to make a living."

She adds that the society was attempting not to appear anti-technology, but to highlight that songwriters have the right to choose whether they want to make their work available for free.

A separate campaign to target the youth market in particular was launched with an endorsement from Madison Avenue at last month's Pop 2000 event at the NEC. As part of this, competitions offering young songwriters the chance to win studio time and to meet their pop idols will run in Q, Mizz and on MTV early next year.

UK to become true Brits by picking up top award

by Paul Williams
UK are preparing to make Brits history next year by nominating their own acts to receive the prestigious outstanding contribution to British music award.

The Universal Island band, whose latest album *All That You Can't Leave Behind* has topped the chart in 32 countries, will be given the honour at the MasterCard-sponsored ceremony at London's Earl's Court 2 on February 26, ahead of a singing-show performance of some of their most successful hits.

Their selection for the night's biggest award marks a significant departure in policy for the Brits committee, which until now has always bestowed the honour on a UK act, including the Bee Gees, Van Morrison, Rod Stewart and last year's Spice Girls. However, EMI president/CEO Tony Dawdsworth, in his first year as Brits committee chair, says the Irish band was chosen as they have been an integral part of the British music scene. "They've made a massive contribu-



U2: outstanding contribution

to the British music scene," he says. "They've got a huge career stretching back 22 years and are still creating vibrant new music."

The outstanding contribution prize will be the seventh Brit honour received by the band, who were named best international group for an unprecedented three years running between 1988 and 1990, collected the award again in 1992 and 1993, and won a one-off best live act honour in 1993. They are also expected to be in contention again for the best international group

prize whose shortlist, along with the rest of the nominations, will be announced in January.

Next year's event sees a change in voting procedure, which will revert to being carried out over two rounds as opposed to one round as has been the case during the past three years. Dawdsworth says the one-round voting policy had been brought in originally to simplify the process but there had been a strong feeling from the BPI and Brits committee to restore the two-round system. The voting procedure will be sent the top five choices – alongside the singles nomination papers – for each category on January 16 to make their final decisions by January 22. The show itself, hosted by Art & Dec, will be broadcast across the ITV network on Tuesday, February 27.

Hawkyard honoured for 50 years' service

Exactly 50 years after she entered the music business, Castle Music consultant Madeline Hawkyard was honoured with the lifetime achievement award at the sixth annual Nordoff-Robbins Music Therapy Women Of The Year Awards last week.

Hawkyard, 80 years old this year, was instrumental in the launch of the Pye/Nixa label in 1953 and, as company secretary, helped build the label via artists such as Gary Miller, Edmund Hecklewood and Lonnie Donegan. She subsequently negotiated deals for artists such as Kenny Ball – who presented her with the award – Petula Clark, The Kinks and Status Quo and was involved in striking licensing deals for the Pye catalogue.



Women Of The Year (from left): Hawkyard, Sinclair, Silver and Baldock

Hawkyard was one of a number of winners at the event held at London's Intercontinental Hotel. Founder Jill Sinclair was presented with the top gong by popular author Kathy Lette, while the Accolade Award 2000 was handed to Louise's manager Wendy Baldock by the former Eternal member in recognition of her

achievements at First Avenue – in particular her involvement in the launch of Eternal and subsequent work with Louise.

M-People's Heather Small took to the stage to present the special achievement award to BMG VP of European marketing Sara Silver. Silver started her career at Stiff Records before launching the Criminal label and then joining Polydor as head of international promotion.

Having moved to France, where she worked for Parlophone, she returned to the UK to work for Sony in 1984 where she was instrumental in helping to break acts including Fugees and Ricky Martin across Europe. She was then recruited to Stiff by European chief and former Sony colleague Richard Griffiths.

Dumpy, one of the monstres featured on the album artwork of Go Beat/Polydor act Dusted's album *When We Were Young*, is being used to promote the release of the band's first single *Always Remember To Respect And Honour Your Mother - Part One* (January 8). Dusted is the solo project of Faithless' Rollo and keyboardist Matt Bates and Dumpy (pictured) was the first face of the album marketing campaign. He also appeared at the launch of the single's video where he was photographed with Angelo Plogging's head of promotion Dylan White and Go Beat's general manager Alastair Farquhar. He will appear at future PAs and on stage during TV performances of the single.



Multimedia brand ready for launch

The Association of Independent Music (AIM) has linked with the founders of a new online and offline lifestyle brand called Ammo City.

Ammo City launches in February with an online channel targeting 18-24s, while AIM is trialling the venture compete for a digital radio licence in the New Year, which will be dedicated to Independent music.

Ammo City was formed by Graham Brown-Martin, founder of Electronic Sound & Pictures - the inventor of enhanced CDs - and Richard Norris, formerly a music journalist and part of electronic act The Grid who had a Top 10 hit with *Swamp Thing*.

newsfile

BA GET SOMETHING ELSE
Independent radio production company *Somethin' Else* has signed a deal with British Airways to have its *World-Wide programme* presented by Radio One's Gillian Peterson available on all long-haul flights.

VITAL LINKS UP WITH DEE.CO.UK
Vital distribution has linked up with music website dee.co.uk to promote the distributor's Best Of 2000 campaign. The website is hosting a Best Of 2000 website as the first stage of a longer-term joint venture to promote the *Chain With No Name* online. Thirty-seven albums retelling at £10.99 will feature in the campaign which is to run from December 9 until the New Year.

POPWIRE IN UNUSUAL SHOWCASE
Swedish ranked website Popwire is launching its first UK offline event this Thursday in the shape of a showcase of Popwire contributing acts at the Monarch in Camden, London. Absolut is sponsoring the party with scheduled performances from Grass Show, Danish band Garbo and Manchester act Chalk.

CLARIFICATION
Digital One is spending more than £20m on promoting digital radio as a whole over the next 10 years and not specifically for the Waveliner digital radio system as previously suggested in *Music Week*.

BUMPER WEEK FOR BPI AWARDS
The BPI has awarded around 40 certified Platinum status.

Top honours go to the Beatles' 1 album and Robbie Williams' *Sing When You're Winning*, both of which went four times platinum.

HOW TV SHOWS RATINGS COMPARE

Programme	avg week (000s)	% change on (000s)	1999
Top Of The Pops 2*	4,003	1.7	
Top Of The Pops*	3,080	-29.2	
CD:UK*	2,335	28.9	
SMTV	2,210	37.9	
Live & Kicking	1,024	-33.2	
Planet Pop (Sun)	867	13.7	
The Pepsi Chart*	591	-10.8	
Later	507	39.2	
Videstech	275	33.4	
Dance 2000	268	n/a	

*combined totals
Source: Mediacoil TMI for w/c November 13 2000

domestic
what's your sound?

Music TV programme details unveiled for Christmas season

by Steve Hemsley

A documentary on Top Of The Pops plus S Club 7 and Frank Sinatra specials are among the TV and radio musical highlights lined up for Christmas and New Year.

TV plans to screen an S Club 7 programme on Christmas Eve, while a two-part documentary on Sinatra airs on December 29. Dates have also been set for Motown Mania (December 16) and a South Bank Show special on Tom Jones (December 24).

The BBC will record the traditional Christmas Day Top Of The Pops on December 29, while an hour-long *History Of Top Of The Pops* will go out on New Year's Day - exactly 37 years since the first show was broadcast from a church in Manchester.

There will be two National Lottery

Stars programmes with Andrea Bocelli and S Club 7 secured for the December 23 draw and Robbie Williams, Ronan Keating and The Corrs featuring on New Year's Eve.

The music highlights on BBC2 include Jools Holland's eighth *Hootenanny* New Year party featuring Craig David, Coldplay, the Stereophonics, Kelly Jones, Moko's Róisín Murphy and Lionel Richie.

Channel 4 has yet to unveil its full Christmas music line-up, though it has commissioned a one-off live Christmas show from Initial, which will run for nearly five hours on December 22. Do Not Sleep will be screened from Leicester Square's Sound Republic from 12.45am until 6am and will feature several live performances, a DJ set from Trevor Nelson and a room



S Club 7: Christmas TV slots

set aside for stp poker.

Satellite channels have an extensive music schedule with Sky One's Corrs digital interactive concert lining up alongside an extended run of Smash Hits TV with an extra seven shows airing until the end of the year. MTV has the Top 10 Christmas Videos and the Mega Number Ones Of The Year on Christmas Eve and

Christmas Day, while VH1 begins its Christmas music programming on December 20 with a premiere of Freddie Mercury - The Untold Story.

Radio One's highlights include the Dave Pearce Dance Party from George Square in Glasgow with David Morales and Paul Masterson to take the station into the New Year. *Radio Two's* Christmas schedule features Rónán Keating in Concert on December 30 and the start of a six-part *Northern Soul* series on January 4 presented by Stuart Macroe.

Universal Island head of promotions Sean Cooney, who has secured a number of TV slots for Sonique during December, including the Christmas Day Top Of The Pops, says, "This is an important time for generating extra interest in acts we have had success with throughout 2000."

Fun Lovin' Criminals endorse beer ad

EMI-Chrysalis has linked with brewers Scottish Courage to produce a beer commercial for Miller Genuine Draft starring Fun Lovin' Criminals. The ad campaign broke on TV and in cinemas last Friday and shows the band members drinking bottles of Miller Genuine Draft from the back of a pick-up truck stuck in a traffic jam in New York.

The commercial also features the Fun Lovin' Criminals' single *Loco*, which is released on January 29 and is taken from the album of the same name (out on February 22).



Fun Lovin' Criminals: beer link up

Scottish Courage will not reveal the spend for the ad, which has been created by agency RCK/Y&R, but it says more than £3m will be spent promoting the Miller brand to its target 18-30 demographic during the next 12 months.

MOS moves into £9.99 CD market

Ministry Of Sound Recordings has moved into the mid-price compilations market for the first time following a joint venture label deal with Kingfisher's Demon Music Group.

The new label called Decadance will be managed by Duncan Collins who joins MOS from warmersex where he was marketing manager.

The first five three-CD set Decadance compilations will be released in January with a further 15 scheduled by the end of 2001. The

names of the first titles, which will retail at £9.99, have not been announced but it is understood the packaging will not carry any MOS branding.

Head of compilations at MOS, Lohan Presencer, says the company has sold more than 15m full-price compilations but the group needs a vehicle to exploit its back catalogue. "Dance music moves so fast that after a time it becomes difficult to move some tracks on full-price releases," he says.

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WEA's Enya pushes pre-recorded album forward

● WEA's Enya is rapidly adding to her worldwide tally of 40m-plus album sales thanks to her latest release *A Day Without Rain*, which is giving her some of the highest chart debuts of her career so far. While moving 6-4 on Japan's all-comers Dempa Publications chart, the album debuts at three in Spain, five in Germany, seven in Switzerland, nine in Australia and 10 in Austria and Italy. She has just completed a promotional visit to Japan, and is due to leave tomorrow (Monday) to arrive in Canada.

● The Beatles' 2 album continues to add to its already very tall tally of numbers ones. As the Apple/Parlophone release holds at the top for a second consecutive week in a host of countries including Australia, Norway and Portugal, it climbs 9-1 in both Denmark and Italy, and 3-1 on the Belgian Valentin chart.

● Wildstar/Telstar's Craig David has the highest new entry at 35 on the German airplay chart with *Walking Away*, as its predecessor, *7 Days Wild* at 16. David, whose *Born To Do It* album slides 21-26 on the German chart, is also in a hurry with his latest single in both Denmark – where it gains the biggest increase in plays to rise 18-12 on the radio chart – and in Finland, where it is the highest new entry at eight.

● Sony S2 signing Topolander's *Dancing In The Moonlight* is continuing its gradual slide down the German airplay chart, moving this week 2-4, but across Europe it is moving ever closer to becoming the most successful UK-sourced track on the continent's airwaves. It progresses 3-2 to sit behind London Records' All Saints with *Black Coffee*. Six of the Top 10 UK tracks are also on the company's dominates the Top 20 with half the chart. EMi has three representatives, Virgin and Warner two, and BMG Sony and the Indies one apiece.

● Twenty-four years after it became an international smash hit, Elton John and Kiki Dee's duet *Don't Go Breaking My Heart* is back making its mark on the Spanish airwaves again. However, its new lease of life comes via a new international airplay chart, *Elton's Rocket/Mercury-issued One Night Only* which climbs 46-36 in Spain as the new version of the duet with Dees enters at 42 on the airplay chart.

● RCA's Girl Thing have yet to go a long way before living up to their name in the UK, but internationally they continue to make some progress. Following the Top 20 success down under of last One Standing, the group land their second UK Top 50 arriving on the bottom rung of the Top 50.

● Oasis may claim to be familiar to millions but internationally they find their live album is being greeted with a less familiar response than any of their previous albums. In Canada their fourth studio album *Standing On the Shoulder of Giants* managed a respectable number eight debut in March, but the Big Brother-issued *Familiar To Millions* last week struggled to a firm week of 64.

by Paul Williams

Colplay have brought forward their first US promotional visit to this month after generating a groundswell of support for debut album *Parachutes* and the breakthrough single *Yellow*.

The Parlophone act, who are handled by EMi joint venture Network in the US, were originally due to visit for the first time next year. However they will now be flying out in December to perform at KROQ's Christmas event on the back of huge early airplay support for *Yellow* by the influential Los Angeles radio station. The track, which entered *Billboard's* Modern Rock airplay chart at 35 last week, is currently winning around 37 plays a week at KROQ where it is the station's number two most-requested record. "This feels like a genuinely hot



Colplay: early US radio support

record," says EMi International marketing vice president and general manager Mike Allen. "The interesting thing is Network were in a real hurry to get this project underway and were very keen to release the album in November, which at first we weren't sure about. But they quickly found themselves in a situation where one or two key stations were already play-

ing the track ahead of it being serviced to radio."

Allen notes the KROQ invitation arrived very late in the day, but that the band's schedule fit in the event. "This is a great sign that a leading radio station in the US has invited them to play," he says.

Alongside radio support for the track, *Yellow* was added to MTV last week, a week after *The Box* in the US started playing it. Meanwhile, the parent album – which has won encouraging reviews stateside in the likes of *Rolling Stone*, *Rolling Stone* and several daily newspapers – has already made its way into *Billboard's* Heatseekers chart for development acts with a number 12 debut during December.

The band, who started a European

tour in Stockholm last Wednesday, are due to return to the US as part of their first North American series of concerts in February, starting in Vancouver in Canada on February 8 and concluding nine dates later in Miami. They visited Japan in the summer to play the Fuji Rock Festival, while this month will be playing the *Rolling Stone* magazine tour in Germany and next year are planning to play dates on the Big Day Out event in Australia and New Zealand.

Already the album has reached around 400,000 sales outside the UK with notable support in France, Germany, Ireland, Italy, the Netherlands and the US with Allen describing take up of *Parachutes* as "very steady". "What's interesting is that the record is continuing to sell consistently," he says.



Epik U is gearing up for a second crack at trying to break *Creed's* (pictured) second album on this side of the Atlantic 12 months after it was first released here. Since then the US rock band have achieved a *Billboard* Hot 100 chart-topping single, *With Arms Wide Open*, and six sales of the album in the States alone. It is with these achievements in mind that Epik U is lining up a New Year push for the band with a January 2 release date now earmarked for their US number one single. "We know that 8m people in America can't be wrong and there's definitely room for this type of band here," says Epik U marketing manager Neil Martin. "They're the type of act that, if you can get a single away, you can follow it by selling 30,000-40,000 albums straight away. It's all about getting the first single away." He realises the difficulty of winning UK airplay for a US rock band, though is looking to Capital FM and Virgin to come on board. Martin hopes the band, who have been touring the US continually since August 1997, will be available to visit the UK at some next year.

UK TOP 20 AIRPLAY HITS IN EUROPE

Pos	Artist (UK company)
1	Black Coffee (A&M)
2	Dancing In The Moonlight (Topolander) (S2)
3	It Feels So Good (Senouss/Ukiah)
4	Walking Away (Craig David) (V2)
5	Sky (Senouss/Universal)
6	Beautiful Day (U2) (Island/Atlantic)
7	4 Days (Craig David) (V2)
8	In Demand (Team Mecury)
9	Life Is A Rollercoaster (Roman Keating) (Polydor)
10	The Way You Make Me Feel (Roman Keating) (Polydor)
11	Heike Space Girl (Virgin)
12	Rock Di (Robbie Williams)
13	My Love (Westlife) (RCA)
14	Supreme Rivalry (Westlife) (Columbia)
15	Body (Beyonce) (A&M)
16	18 Karat (You Meada) (C) (Virgin)
17	Trouble (Delgado) (Polygram)
18	Overload (Sugababes) (London)
19	Gotra (All You Samantha) (Mercury) (Polydor)
20	I Put A Spell On You (Samantha) (Mercury) (Polydor)

Chart shows the 20 most added UK tracks on the week of 19th-25th December 2000. *UK* = UK sales. *EU* = European sales. *Source*: Nielsen SoundScan. *Chart* compiled by Paul Williams

GAVIN US RADIO TOP 20

Pos	Artist (UK company)
1	Independent Women Part 2 (Cher) (Columbia/CYG)
2	One Of The Girls (K'naan) (Atlantic)
3	With Arms Wide Open (Creed) (Wind-up)
4	3 (Missy Elliott) (A&M)
5	Mykiss (Mykiss) (Mercury)
6	Mykiss (Mykiss) (Mercury)
7	Mykiss (Mykiss) (Mercury)
8	Mykiss (Mykiss) (Mercury)
9	Mykiss (Mykiss) (Mercury)
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Chart shows the 20 most added US tracks on the week of 19th-25th December 2000. *US* = US sales. *Source*: Nielsen SoundScan. *Chart* compiled by Paul Williams

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABOARD

Country	Artist (UK label)	Chart pos.	UK sales
AUSTRALIA	single Don't Go Breaking My Heart (Elton John & Kiki Dee)	6	8
AUSTRALIA	album The Beatles (EMi)	1	1
CANADA	single Beautiful Day (U2) (Island)	3	8
FRANCE	single It Feels So Good (Senouss)	13	10
FRANCE	album Lovess Rock (Sade) (Epic)	5	4
GERMANY	single Sky (Senouss/Universal)	14	13
GERMANY	album The Beatles (EMi)	1	1
ITALY	single Beautiful Day (U2) (Island)	4	6
ITALY	album The Beatles (EMi)	11	9
NETHERLANDS	single My Love (Westlife) (RCA)	1	17
SPAIN	album All That You Can't Be (U2) (Island)	3	2
SPAIN	album The Beatles (EMi)	6	6
US	single Getta Getta (All You Samantha) (Mercury)	4	7
US	album The Beatles (EMi)	2	1

Source: Nielsen SoundScan. *Chart* compiled by Paul Williams

AMERICAN CHARTWATCH

by ALAN JONES

Helped by the Thanksgiving holiday, album sales enjoyed a massive boost in America last week. Total sales of albums in the chart came to 11.9m; that's an average of 59,500 per album and an increase of 56% over the previous week's tally of 7.6m. Only 12 albums in the Top 100 saw their sales decline and even the number 200 album sold nearly 10,000 copies. Against this backdrop, the Backstreet Boys were hoping to beat the highest one-week sales tally of 2.4m set by rival boy band and labelmates *NSync* with their *No Strings Attached* album in March. In the event, they fell well short but their 1.53m total is inferior only to *NSync* record and the first week sales of *Enigma's* *The Maximalist Mothers LP* in May. The Backstreet Boys have the consolation of registering their second number one album and of becoming the first act to date to have two albums sell more than 1m units on their first week in the shops, their Millennium album selling a then record total of 1.13m in May 1999.

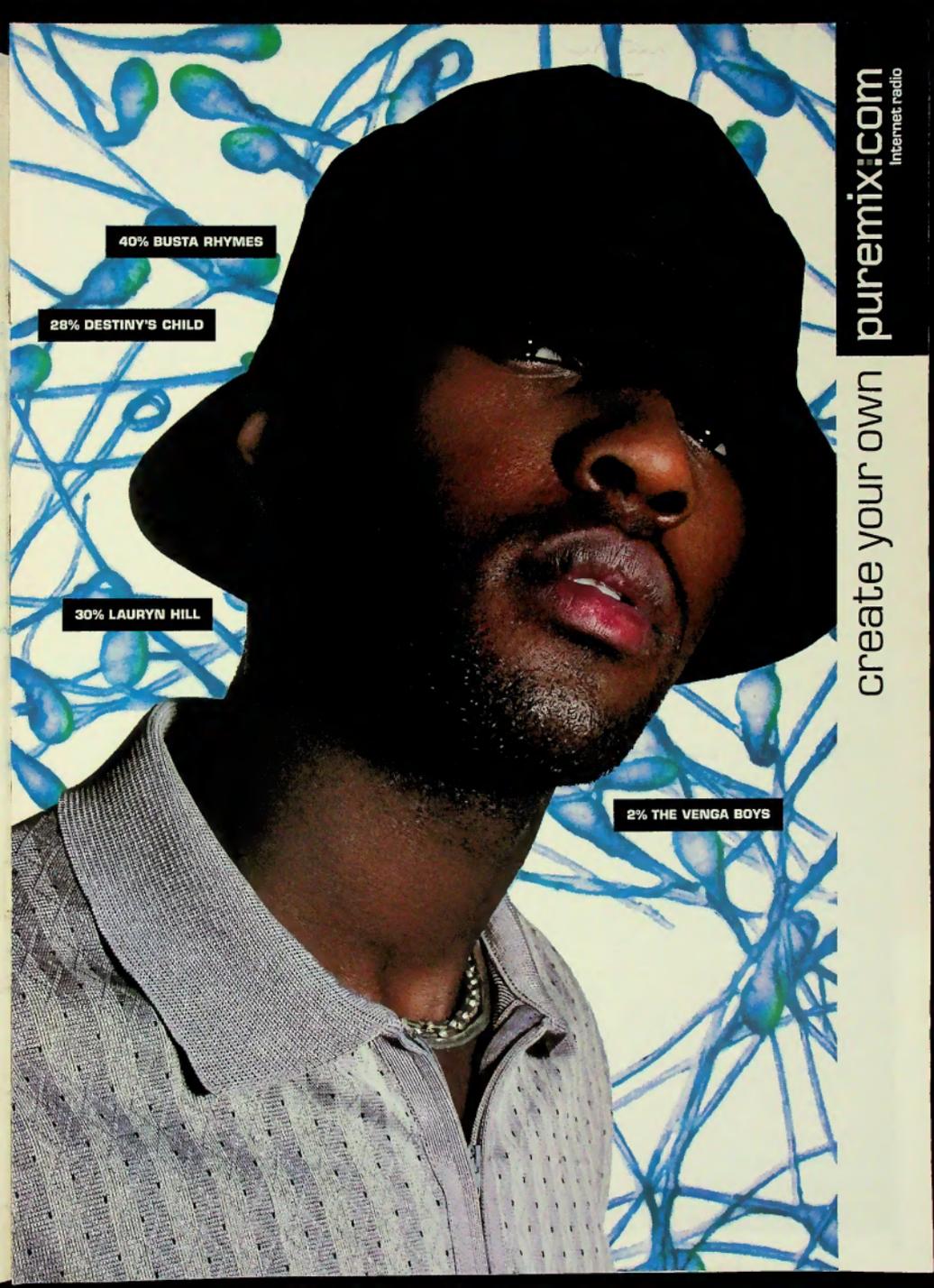
The number of albums by artists from the UK in the *Billboard* Top 200 exceeds 10% this week for the first time in more than four years. Although they cede pole position to the Backstreet Boys, The Beatles' 1 enjoyed even brisker sales than a week ago, with 662,000 second-week buyers boosting its two-

week tally to 1,247,000. It is the first of 19 albums by UK acts and four by Irish acts in the countdown. Lovess Rock by Sade enjoys a first second-week top, logging sales of more than 260,000 as it slips 3-6.

Meanwhile, *A Day Without Rain* by Enya (pictured) debuts at number 23 with nearly 132,000 sales. Her highest chart placing came in 1996 when *Memory Of Trees* reached number five. Her biggest seller is 1992's *Shepherd Moon*, which has sold more than 1.5m copies.

Sales of *BRM&K's* *Spencer* or *Lifer* more than double as the album surges 167-114, while increased sales are accompanied by slightly lower chart positions for *Charlotte Church's* *Dream A Dream* (2-25), *Dido's* *No Angel* (40-53) and *David Gray's* *White Ladder* (70-71). Also down: *U2* (12-22), *Sting* (67-77), *Elton* (52-53), *Cat Stevens* (80-81), *Sting* (81-82), *Pat Metheny* (135-137), *Mark Knopfler* (150-158) and *Fatboy Slim* (178-192). Going up: *The* *Three* *British* *Representatives* (165-154).

The final three British representatives are in the form of disappointing debuts established acts. Elton John's *One Night Only* is in at number 75 and over. Neither act could sell more than 13,000 copies of their latest, as well as Oasis' *Familiar To Millions* debuting at number 182 and *The Best Of Blur* following at number 186.



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THOMAS AND MASON Jnr HEAD TO UK
Leading US R&B producers Damon Thomas and Harvey Mason Jr are this week in the UK working with Innocent Records' four-piece Blue on material for their debut album. The pop R&B act will also be travelling to Norway in January to work with Stargate. Tracks already completed include possible first single Too Close and I Sweat, a powerful mid-tempo track produced by Ray Ruffin (son of What Becomes Of The Brokenhearted writer Jimmy Ruffin) which showcases the vocals of Lee Ryan.

RAMAGE IN NEW BMG ROLE
Ian Ramage's role at BMG Music Publishing has changed to general manager following four years as director of A&R for the company. Priority acts for the company next year include King Adora, Ben & Jason and Straw.

A&R INTEREST GROWS IN GLASGOW BANDS
Mull Historical Society and Esther, two acts featured at the recent Glasgow City A&R showcase, are close to signing deals. More than 20 A&R scouts attended the event that also featured Yvonne Tipping, Mudshark, Terra Diablo and Deckard. The next Glasgow showcase is scheduled for May 2001.

ATTICA BONES PART WAYS WITH COLUMBIA
Hitler Ground act Attica Blues have parted with Columbia Records two months after the release of their first album for the label, Test Don't Test. The album won strong press support and the trio, who previously recorded for Mo'Wax before being signed by ex-Hitler Ground managing director Mick Clarke, recently completed a UK tour. They are currently working on plans for a new label of their own and developing their online activities.

Gay Dad reunite with Lewis for second LP

by James Roberts
Gay Dad are this week due to begin recording tracks for their second album, which is expected to be released by their former A&R man's new label following their recent departure from London Records.

A deal with Mark Lewis' new B-Uncle imprint would mark the second time he has signed the band, having originally signed them to London in August 1997 in one of the most widely publicised bidding wars in recent years.

Now a three-piece following the departure of keyboardist James Riserberg, Gay Dad have been working at London's Blackwing studios in recent weeks demoting material for the album, which is likely to be fully recorded by Christmas.

"Obviously the band have a good relationship with Mark and want to sign with him so we're not actively exploring other options at the time. We're close to doing a deal in the next week or so," says manager Nick Ember.

"It was mutual parting of ways with regard to London. The band always had a constructive relationship with the label. Unfortunately most of the people that worked on the band are no longer there and, in terms of moving things on, it wasn't really the same company we signed to. Their roster is heading back to pop and I don't think Gay Dad really fitted in to where London is going. From our point of view being an independent in this country is certainly an exciting prospect," he adds.

The first single from the album is slated for a March release, with a second single and then an album set to follow around June.



Gay Dad: showcased four new tracks

New tracks such as Now, Always And Forever indicate a more experimental direction, incorporating wider use of electronic sounds. Gay Dad showcased four new tracks during a low key performance at the Poptones Radio 4 night at London's Notting Hill Arts Club last Wednesday (pictured).

Speaking about the performance Mark Lewis says, "It was encouraging to see how the temperature has changed on Gay Dad in that there seemed to be a lot of people willing them to happen all of a sudden and now people seem to be up for it. The main thing for them is to get them out playing. People always have this thing that they are not real."

Meanwhile B-Uncle, which today (Monday) releases its first record in the shape of Regency Buck's Deliverance (Free To Change Your Mind), is understood to be on the verge of signing a US licensing deal with a high profile partner.

Interest mounts in Lost Witness Coldplay bootleg

Popular interest in a bootleg dance version of Coldplay's *Trouble* is growing following Emap station Kiss's decision to playlist the track last week.

The growing popularity of the track, aided by spot plays on Radio One and Capital, is likely to increase calls for Parlophone to license the track. Interest in Don't Want No Trouble, a trance version by Simon Kemper and Simon Paul (aka Lost Witness), has grown from only 10 white label copies in circulation. "Of the various mixes that have come in of *Trouble* or *Yellow* this is the best, but there are no plans to release it yet because it's doing the rounds in the clubs," says Parlophone A&R director Miles Leonard.

"It doesn't lie in with where the band are musically as they have never formatted any of their records. They would only want to put out something musically and stylistically that fitted in with where they're at," he adds.

Ministry Of Sound, *Lost Witness'* label, says it is keen to release the track. "It would be huge and would open both artists up to a wider audience, but it's in Parlophone's hands," says Ben Cook, head of A&R at Ministry Of Sound, who adds that there are already messages on Radio One's website asking where to get hold of the track.

Don't Want No Trouble follows the recent playlisting by Kiss of a bootleg dubbed *The Ladyboy Is Mine*, which combines a loop from Modjo's number one *Lady* with the capella of Brandy & Monica's *The Boy Is Mine*. The increasing popularity of such mixes highlights a growing problem for legitimate radio stations and the licensing bodies.

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"IN THEIR OWN WORDS..."

Sarah McLachlan's profile is sky-high on the other side of the Atlantic - not only was she the originator of the *Lilith Fair* tour but her most recent album, *Surfacing*, has gone 15 times platinum - but in Europe many people's first experience of the Network artist is likely to have been through her collaboration with *Delerium* on the Top 3 dance smash *Silence*. Having previously faced difficulty breaking her folk-roots sound in the UK, BMG is seizing the opportunity generated by *Silence* to broaden her profile with the follow up, *Sweet Surrender*. McLachlan explains why she is happy for the likes of DJ Tiesto, Roni Size and BT to transform her music.

"I like changing things around. When I'm making my own records I like to try to branch out and do wackier things but it always ends up somewhere in the middle and it is my thing. It is fun to work with people who come from different genres of music because they do shake it up for me. I do enjoy that because it is not something that I would necessarily think to do on my own."

"I work mainly with George Maniatis - he does A&R here in Canada at Network Records - but a lot of people will suggest different removers. I tend to play a few of the mixes people have done and if I like them then I go for it. I don't like people A&R'ing me and I'm very lucky I don't have anyone doing it, so I don't really want to do it to any other musicians or artists. I let them be free with it and then let them come up with something on their own. I've had no problem in the past doing remixes of my songs and making them accessible to different markets, that's the fun part of making music."

"This sound is a great door-opening tool but I don't necessarily think it's always going to be like that. It's a good introduction and I think that once you have people enjoying what you're doing they're a lot more open to



McLachlan: more dance mixes for Europe

you doing something a little different. We're talking about putting out an album that has a lot of dance mixes on for people in Europe because that is the music that seems to be the real focus there. I have all these mixes of songs from my previous records so it's a good introduction. The songs are still in there - they're just changed. I'm looking forward to gaining a fanbase in the UK.

"The dance sound is still niche in the US - right now it's still all girl bands and boy bands - though there definitely is an underground surge of people like BT and Tiesto and more dance-driven stuff. I don't tend to write a song for a particular group of people or niche. My music is what it is. If people want to mess with it then that's OK with me."

"I really enjoy the groove so I'm going to attempt to do some writing with drum machines for my next album and see what happens."

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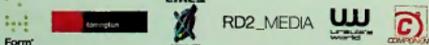
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■ UNIVERSAL NEW MEDIA HEAD ROB WELLS COLLECTED THE BEST INTERNATIONAL ARTIST WEBSITE AWARD ON BEHALF OF DAMIEN FROM LUNOLAY BUDAQT OF SPONSOR YAHOO! UK & IRELAND.



■ SUPERGRASS'S MICKEY QUINN (SECOND RIGHT) WAS ON HAND ALONGSIDE PARLOPHONE'S BEAMING ANTHONY CAUGH (FIRST TO) TO COLLECT THE BEST ROCK ARTIST WEBSITE AWARD FROM GAIL PORTER AND IAN FOLEY FROM SPONSOR MOJO.



■ BRITCH JAMES FROM INDEPENDIENTE (LEFT), BEN TURNER FROM AWARD SPONSOR WORLDSON (CENTRE) AND INFANETS WHEEL'S JAMES JOHNSTONE SHOW JUST HOW SERIOUSLY THEY TAKE THE BEST DANCE ARTIST WEBSITE AWARD WON BY INDEPENDIENTE'S DELRAY PUNK ROCK.



■ ST'S KATHRYN CHADDOCK WAS ON HAND WHEN THE LABEL'S TOP DANCER WALKED OFF WITH THE BEST POP ARTIST WEBSITE GOING, THE FIRST AWARD OF ANY SORT THEY HAVE WON IN THEIR CAREER SO FAR.



■ BUILDING THE STAGE TO GRAB THE BEST LABEL WEBSITE AWARD FOR INCREDIBLE WIFE (LEFT TO RIGHT) ZONE (SECOND FROM LEFT), MOZARTS, SONY MUSIC HEAD OF NEW MEDIA TONY MARTIN, JOHN FOWLER FROM SPONSOR MTV POL GAIL PORTER AND NIEL CARTWRIGHT FROM SONY MUSIC.



■ PICTURED COLLECTING THE BEST COMPANY WEBSITE FOR BBC RADIO ONE ONLINE ARE (LEFT TO RIGHT), DAVID DEAR FROM SPONSOR WORLDSON, MUSIC ONLINE'S HELEN FINLAY-BURBY AND HUGH GAIL PORTER AND CHRIS KIMBER (THIRD FROM LEFT).



■ NIALL MACGINNIS (MID), CHRIS PHAMPHORN (BEHIND) AND ANTHONY CAUGH (FRONT) WERE ON THE SPECIAL AWARD WON BY THE PAUL MCGARTNEY LIVE AT THE COBURN WEBCAST.



■ AND NOT A THING IN SCOT? MATT THOMAS (MERCURY), LUC HOWLANDER (STANTILL), FENELLA GARDNER (MERCURY), NICOLA REAVIS (STANTILL), SARAH PARTRIDGE (MERCURY), DAVID ROBINSON (STANTILL), SARY PARRINSON FROM SPONSOR THE NET MAGAZINE, RELAX AFTER SICO'S TWINK A THING WON THE BEST 5-PLAYER CATEGORY.



■ PARLOPHONE'S ANTHONY CAUGH (RIGHT) WAS DRAGGED ON STAGE YET AGAIN TO COLLECT THE BEST ONLINE PROMOTIONAL CAMPAIGN GOING FOR FAT LES - TURN YOUR MOBILES ON FOR ENGLAND FROM ELK DODD'S ALAN YOUNG - ONE OF THE AWARDS CO-SPONSORS - AND GAIL PORTER.



■ A'S CHRISTIAN (RIGHT) LED THE RUSH TO THE STAGE TO COLLECT THE PEOPLE'S CHOICE AWARD FOR AN ONLINE FROM LEFT TO RIGHT MARK O'DONOGHUE (OF SPONSOR DOTMUSIC), ALONGSIDE SONY MUSIC'S TORY MARTIN AND NIEL CARTWRIGHT AND GAIL PORTER.



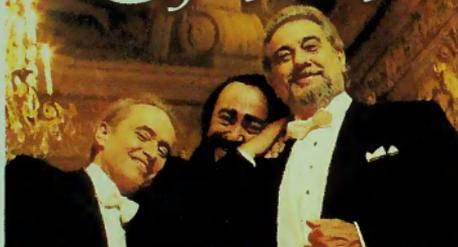
■ DJ DAVE CLARKE OFFERS A SMILE AS HE APPROACHES THE WHEELS OF STEEL AT THE ONA AFTER-SHOW PARTY.



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CLASSICAL DELIVERIES SEE Q3 REVIVAL

A new *Reader's Digest* mail-order campaign and aggressively marketed full and mid-price releases are among the factors which accounted for a 30% increase in classical unit shipments in this year's third quarter. According to the BPI, classical trade deliveries for July to September 2000 generated a total sales revenue of £11.3m, representing an increase of 16% on the corresponding period last year.

The 1999 third quarter sales revenue return of £9.7m was widely interpreted as a sign of decline in the classical market, especially when compared with the £13.0m value of the market for the same period in 1998. This year's July-September rise represents the first increase in quarterly classical sales value since the fourth quarter of 1996, when the release of Charlotte Church's debut album and other high-profile recordings did much to enhance the classical market. Annualised growth rates also shifted from a negative to a positive position during the traditionally challenging summer sales period.

Of the Top 10 best-sellers during the third quarter, Hans Zimmer and Lisa Gerrard's *Gladiator OST* and Andrea Bocelli's *Verdi Arias* album captured first and second slot for Universal Classics. Universal's classical labels also performed well with *Calm* (at four), Russell Watson - *The Voice* (six), Bocelli's *Sacred Arias* (seven) and the Queen Mother tribute album *Happy & Glorious* (eight). Virgin/EMI's *Best Proms Album in The World Ever* was the fifth best-selling title, while the first collaborative venture between the Universal classical stable and EMI Classics and Virgin Classics secured the number 10 slot for *The Classical Album*. *Classic FM's Hall of Fame 2000* (three) and *Lesley Garrett's I Will Wait For You* (nine) delivered

HOW CLASSICAL'S Q3 TRADE DELIVERIES SHAPED UP

	July-Sep '99	July-Sep '00	% Change '99/'00
CASSETTES	239	88	157 +78%
Units ('000)	£892	£359	£359 -
Value (£'000)	2,808	2,155	2,761 +28%
Units ('000)	£12,115	£9,318	£10,904 +17%
Value (£'000)	-	5	2 -60%
Units ('000)	-	£23	£7 -70%
Value (£'000)	3,047	2,248	2,920 +30%
Units ('000)	£13,007	£9,701	£11,270 +16%
Value (£'000)			

Source: BPI
encouraging sales returns to BMG Classics. TV-advertised titles and popular, artist-driven albums appear to have given fresh impetus to the classical market. The first in *Reader's Digest's Favourites From The Classics* series, a Strauss edition, was also singled out as a dramatic success, selling 115,000 copies of a three-CD set.

BOOKER WINNER'S TALE IS SET TO MUSIC
In the wake of Margaret Atwood's Booker Prize-winning novel *The Blind Assassin*, the Danish label Da Capo is to release an operatic setting of her *The Handmaid's Tale* next month.

The work, by the outstanding Danish composer Poul Ruders, was recorded live during its world premiere at the Royal Danish Theatre in Copenhagen in March this year. Ruders' opera, sung in a Danish translation of Paul Bentley's English libretto, deals with a brutal totalitarian regime in the US in the year 2135. UK distributor Select is exploring various public relations opportunities for the release to complement an advertising campaign in the specialist classical press.

Andrew Stewart can be contacted by e-mail at: AndrewStewart11@compuserve.com

ALBUM of the week

WILLIAMS: *Star Wars: The Phantom Menace - The Ultimate Edition*. London
Voices: LSO/Williams (Sony Classical SKX 89460). John Williams' OST for *The Phantom Menace* did excellent business for Sony Classical in 1999. This two-disc



release offers the film score complete and in its correct dramatic sequence, together with a track omitted from the director's final cut. *The Phantom Menace* "soundtrack experience" and its deluxe packaging, which includes a 60-page booklet with stills from the film, are clearly aimed at die-hard *Star Wars* fans, although the two-hour score is so well-crafted and performed that it can survive repeated listening as a concert work.



REVIEWS

For records released up to December 18 2000

BENNETT: *The Film Music of Sir Richard Rodney Bennett*, including *Murder On The Orient Express*, *Far From The Madding Crowd* and *Four Weddings And A Funeral*. BBC Philharmonic/Gamba. (Chandos Movies CHAN 9867). Ramon Gamba and the BBC Philharmonic highlight Richard Rodney Bennett's superior orchestrations and unfailing feel for a good tune, helped by magnificent Chandos sound. The disc is advertised in the classical press, including December's *Gramophone* and *BBC Music Magazine*.

MEXICO LINDO: Mexican songs and Mariachi music by Jiménez, Cortés, Lara, Ramírez, etc. Ramon Vargas, La Camerata De Las Américas, etc. (RCA Red Seal 74321 754782).

This is a key release for BMG Classics, starting the very fine Mexican tenor Ramon Vargas in a collection of popular songs from his homeland. Plácido Domingo, who studied singing in Mexico, has already profitably explored this repertoire and Vargas sounds every bit as relaxed in this crossover territory.

VIVALDI: *Sacred Music Vol.6*, including *Beatus vir RV795* and *Nisi Dominus RV608*. Gritton, Stutzmann, Summers, Gibson, King's Consort and Choly/King (Hyperion CDA66809). Robert King's excellent Hypocyon series is bringing Vivaldi's neglected treasures to light, backed by fine performances, scholarly sleeve notes and an admirable sound.

TURNER - THE GREAT WATERCOLOURS: A collection of music composed during the life of Turner, including works by Beethoven, Haydn, Weber, Schubert, Berlioz and Onslow (Warner Classics 857306387-2). Produced in association with the Royal Academy of Arts, this two-disc compilation offers an aural complement to the Turner exhibition, which runs from 15 December to 11 February 2001. More than 200,000 people are expected to attend the exhibition, thus introducing the Warner Classics anthology to a potentially large audience. The disc has already been promoted in the RA's magazine and in national press ads and will be supported following its November 27 release by a Classic FM radio campaign.



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TOP 75



9 DECEMBER 2000

Pos	Label	Title	Artist (Producer/Publisher) (Writer)	Label	Title	Artist (Producer/Publisher) (Writer)	Label	CD/Cass (Distributor)	TITLES A-Z
1	NEW	NEVER had a DREAM come TRUE	S Club 7 (Dennis/Pop/Lipson) EW/MB/PA 1 (Dennis/Edis)	Polyor	5970/5250/6104 (U)				1
2	1	INDEPENDENT WOMEN PART 1	Columbia 67055/621/05384 (TEN)						2
3	3	CANY FIGHT the MOONLIGHT	Edel 60174/25 ERG/115429 ERG/01	Dun-Dun-Dun	0305/03/02/36 (TEN)				3
4	NEW	DON'T TELL ME	Maverick/Warner Bros W 547CD/W 540Z (TEN)						4
5	2	OPERATION BLISS (IN THE PLACE)	Kingsgroves/EMI C20001 03 (D/NTEN)						5
6	7	WHO LET the DOGS OUT	Widstar (RCA/WSL) 35/CW/LL33 (BMD)						6
7	4	WALKING AWAY	Crash David (444) Warner-Chappell/Windward Music/London (4245/MS)						7
8	NEW	I PUT A SPELL ON YOU	Universal MCSTO 4245/MCSC 40248 (U)						8
9	NEW	PHATT BOSS	Nulife/Arista 74218/11702/42718/104 (U)						9
10	8	NUMBER 1	BBC Music WMSS 6032/WMSS 0304 (IP)						10
11	NEW	WASSUJU	Charm 604 63 & 63 (Barrie/Lions/Mel)	Etmaal	VEA 3193/VEA 319C (TEN)				11
12	NEW	THANK YOU FOR LOVING ME	Mercury 57231/25723/204 (U)						12
13	7	ONE MORE TIME	Virgin VSDT 1789/VEA 1791 (E)						13
14	10	FEEL the BEAT	Widstar (LJTB) 616M (J518)	NEO	NEOCD 045/NEOCD 045 (U)				14
15	2	WHAT YOU MAKE ME FEEL	Phonak 58788/58788/4 (U)						15
16	3	PLEASE DON'T TURN ME ON	ffr CD 386/FFCS 388 (TEN)						16
17	5	GRAVEL PIT	Lead/Epic 07051/02/07518 (TEN)						17
18	NEW	IF THAT WERE ME	Virgin VSDT 1789/VEA 1791 (E)						18
19	14	MY LOVE	RCA 74218/2026/74218/2027/64 (B/MG)						19
20	11	UP ROCKING BEATS	Incredible 07061/023/07061/04 (TEN)						20
21	2	DANCING IN the MOONLIGHT	SC 8628/832/8628/854 (TEN)						21
22	1	SHE BANGS	Columbia 67052/26/0526/24 (TEN)						22
23	20	DO NOT THINK I'M NOT	Columbia 67052/26/0526/24 (TEN)						23
24	1	WHAZZUP	Positive CBDD 001/CBDD 001 (E)						24
25	4	SAME OLD BRAND NEW YOU	Mercury 57231/25723/204 (U)						25
26	5	WE ARE ALIVE	Davant DVD 3800/3 (U)						26
27	13	I'M OUTTA LOVE	Epic 66576/03/66576/04 (TEN)						27
28	6	SHAPE OF MY HEART	Mercury 57231/25723/204 (U)						28
29	NEW	CHARLIE'S ANGELS 2000	Jive 8251300/SSX 13C (10C)						29
30	NEW	SHAKE YA ASS	Jive 8251502/251504 (IP)						30
31	3	SILENCE (REMIXES)	Network 231/002 (U)						31
32	4	ORIGINAL PRANKSTER	Mercury 57231/25723/204 (U)						32
33	3	KIDS	Chrysalis CDHSSX 5119/CDHSSX 5119 (E)						33
34	5	(HOT *S*) COUNTRY GRAMMAR	Universal MCSTO 4245/MCSC 40248 (U)						34
35	7	IT'S OVER YOU	Innocent SINDG 20/INC 20 (U)						35
36	1	THIS I PROMISE YOU	Jive 8251300/SSX 13C (10C)						36
37	5	DEVIL	Echo ECHSD 102/ECHSD 102 (IP)						37
38	1	HOLLER! LET LOVE LEAD the WAY	Virgin VSDT 1789/VEA 1791 (E)						38
39	3	STOMP	Edel/Epic 07051/02/07518 (TEN)						39
40	3	BLACK COFFEE	London/LONDON 454/LONDON 454 (TEN)						40
41	2	COME ON OVER BABY I WANT YOU	Edel 60174/25 ERG/115429 ERG/01						41
42	6	BODY GROOVE	Go! Beat GOBCD 33/GOBCM 33 (R)						42
43	4	WHAT ABOUT US	Etmaal VEA 3140/VEA 314C (TEN)						43
44	3	HOLD ME	Phonak 58788/58788/4 (U)						44
45	NEW	HOLD ME THAT SUCKER DOWN	Champion CHAMPCK 786/ (3MV/8MG)						45
46	7	BY YOUR SIDE	Epic 66599/03/66599/04 (TEN)						46
47	5	TRUE STEP TONIGHT	Nulife/Arista 74218/11702/42718/104 (U)						47
48	3	TROUBLE	Parlophone CDRS 6548/CDR 6549 (E)						48
49	4	DON'T MESS WITH MY MAN	Virgin VSDT 1789/VEA 1791 (E)						49
50	8	MUSIC	Maverick/Mariner Bros W 53CD/W 530Z (TEN)						50
51	4	BODY IT BODY	Wild Card/Polydor 58775/58775/4 (U)						51
52	1	SHOULD I STAY	Go! Beat/Polydor 33/GOBCM 33 (U)						52
53	1	SUNSET (BIRD OF PREY)	Skint SKINT SKICD/SKINT 58MC (3MV/FP)						53
54	NEW	GIVING UP GIVING IN	Universal MCSTO 4245/MCSC 40248 (U)						54
55	9	GRINDY (THIS AINT LOVE)	Real Gone 07051/02/07518 (TEN)						55
56	6	ONLY TIME	WEA VEA 3160/VEA 316C (TEN)						56
57	4	LADY (HEAR ME TONIGHT)	Sound Of Barclay/Polydor 58775/58775/4 (U)						57
58	NEW	EUGINA	Lost Language LOST 00CD/1 (U)						58
59	4	THE WAY I AM	Interscope/Polydor 487452/487452/4 (U)						59
60	3	HOLD ON TO ME	Talkin' Loud 07051/02/07518 (TEN)						60
61	NEW	THE FALL	Wav 00WV 005CD (BEMC)						61
62	5	BEAUTIFUL DAY	Island/Uni-Island CDIX 768/UNI 768 (U)						62
63	NEW	LIGHT MY FIRE	DEP International DEP/CA 034 (E)						63
64	1	KERNKRAFT 400	Data Data 11CCSD/ATA 11MCS (MV/TEN)						64
65	8	INTRO	Vultra/Credence CD09E 006/ (E)						65
66	7	IRRESISTIBLE	The Core/Lange/Zomba/Universal/Beacon Communications (E) Core/Lange						66
67	NEW	FUTURE	Hoop Chords/Hoop 101/CD/1 (U)						67
68	NEW	THE FLYING SCOT	Renaissance/Yoshitoki REMDCDS 004/ (DMV/TEN)						68
69	12	OUT OF YOUR MIND	Nulife/Arista 74218/11702/42718/104 (U)						69
70	7	MUSIC IS MY RADAR	Food/Parlophone CDPOD5 135/CDPOD 135 (E)						70
71	2	SOMEONE THERE FOR ME	Hopafalk/Epic/Wesley MICKY 06/CMCD/41 06C (TEN)						71
72	5	DOORS NIGHT	Capitol/Epic 74231/7024/74231/7024/4 (U)						72
73	1	AGAINST ALL ODDS	London 454/LONDON 454 (TEN)						73
74	5	MY GENERATION	Interscope/Polydor 487452/487452/4 (U)						74
75	2	NATURAL	Polydor 58775/58775/4 (U)						75

As used by Top Of The Pops and Radio One

Craig
at this time of year

Released 11th December
In support of the Down's Syndrome Association
WESSEX CD

Gounyella // Tenshi

CODE3BLUE

Released 04/12/00

BLVD/CD/CD/1

9 DECEMBER 2000

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

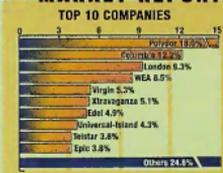
A charity single benefiting the BBC's **Children in Need Appeal**, **S Club 7's Never Had A Dream Come True** easily tops the chart this week after selling more than **144,000** copies. That is the highest figure attained by a number one single for **17** weeks - and is only marginally fewer than the combined sales of the number two and three singles by Destiny's Child and LeAnn Rimes. It is the group's sixth top three hit from as many singles. The

only British act ever to open their chart career with more consecutive top three hits are the Spice Girls, although UK signed overseas stars Boyzone, Westlife and Kylie Minogue have all done better too. Never Had A Dream Come True is S Club 7's second number one, emulating their debut hit **Bring It All Back**, which opened with sales of 190,000 in June 1999 to deprive Madonna's beautiful **Stranger** of a number one debut.

S Club 7 register the 41st number one of the year with Never Had A Dream Come True. Its first week sales of more than 144,000 bring the group's total for this year to more than 825,000. Never Had A Dream Come True has already sold more copies than S Club 7's last single, **Natural**, which reached number three in September and has spent 12 weeks on the chart. Sitting at number 75 this week it has sold fewer than 124,000 copies to date. The group's other 2000 release, **Reach**, was much more successful and its tally of 462,000 sales makes it the year's seventh biggest hit. Although a number two hit, it has sold more than all but half a dozen of this year's number ones.

The week S Club 7's debut hit **Bring It All Back** debuted at number one, **Madonna** entered at number two with **Beautiful Stranger**. The two artists had an opportunity to repeat their one-two this week but Madonna fell short of the mark, debuting at number four with **Don't Tell Me**, the third

MARKET REPORT

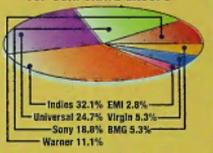


Figures show the % of total sales of the Top 10, and corporate group shown by % of total sales of the Top 10.

SALES UPDATE
VERSUS LAST WEEK: +5.2%
YEAR TO DATE VERSUS LAST YEAR: -22.7%

single from Music. Even so, the single makes a highly creditable debut and extends Madonna's tally of Top 75 hits to 52, of which

TOP CORPORATE GROUPS



48 have reached the Top 10 and 36 have made the Top Five. The only artist with more Top Five hits is someone who had his debut

hit when she was less than a month old - namely **Cuff Richard**, who is **just one ahead**.

Da Muttz's first hit **Wassup** debuts this week at number 11, beating by two places the number 13 peak reached last week by **Tru Party's** **Whozup**. Whether neither has official status, both songs, of course, are cashing in on the current Budweiser TV campaign.

Bon Jovi's **Thank You For Loving Me** is the third hit from their current album **Crush**, and the group's 28th hit to all. That is the second highest tally by an American group in the UK, trailing only the **Beach Boys' Total** of 30 and narrowly beating **REM's 27**.

When first released in 1998, **Sonique's** version of **Screamin' Jay Hawkins' I Put A Spell On You** was the lowest charting of four hit versions. It is now the highest, debuting at number eight to beat Alan Price's (number nine, 1966), **Bryan Ferry** (18, 1993) and **Nina Simone** (28, 1969).

INDEPENDENT SINGLES

This List	Title	Artist	Label (Distribution)
1	WHO LET THE DOGS OUT	Baha Men	Edel 019425 ERE (V)
2	FEEL THE BEAT	Darude	Neo N0004 045 (V)
3	WE ARE ALIVE	Paul Van Dyk	Deviant 0VNT 380DS (P)
4	NUMBER 1	Teenies	BBC Music VMSS 8032 (P)
5	SHAKE YA ASS	Myskikal	Jive 9251502 (P)
6	DEVIL	609	Echo EC302 102 (P)
7	SILENCE (REMIXES)	Dariusin feat. Sarah McLachlan	Network 3 31092 (P)
8	SHAPE OF MY HEART	Backstreet Boys	Jive 9251442 (P)
9	THIS I PROMISE YOU	'N Sync	Jive 9251302 (P)
10	EUGINA	Sak Tark	Lost Language LOST 060CD (V)
11	STOMP	Steps	Ebu/Jive 9201212 (P)
12	FUTURE	Halo Varga	Hoop Choons HD0J 101CD (V)
13	ONCE AROUND THE BLOCK	Body Craven Boy	Twisted Nerve/XL TNOX 906CD1 (V)
14	DOOMS NIGHT	Azzido Da Bass	Club Tost/Edel 012629 CLJ (V)
15	SHOT THE FUCK UP AND DANCE	Alexandria	Silver Label TLBC 2002 (P)
16	DUTCH DRINK ATTACK	E Cong	Y&K Y2526R (V)
17	MOVE YOUR BODY	Vinylgroover	Nakazet NUKP27 (ADD)
18	HOOVENS & HORNS	Fergie & BK	Nakazet NUKC 0185 (ADD)
19	ALL GOOD	De La Soul feat. Chaka Khan	Tennery Bay TBC2 2154B (P)
20	BANGKOK	Lady Boy	White Label (ESD)

All charts © CN

PEPSI Chart

This List	Title	Artist	Label
1	NEVER HAD A DREAM COME TRUE	S Club 7	Polygram
2	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia
3	CANT FIGHT THE MOONLIGHT	Lainey Ross	Columbia
4	DON'T TELL ME	Destiny's Child	Mercury/Universal
5	OPERATION BLADE	Public Enemy	Virgin
6	WHO LET THE DOGS OUT	Baha Men	Epic
7	WALKING AWAY	Craig David	Virgin
8	I PUT A SPELL ON YOU	Sonique	Sirius/Universal Island
9	HIT BASS	Wiggy Brothers vs. Acappella	Mercury/Universal
10	NUMBER ONE	Teenies	BBC
11	ONE MORE TIME	Da Funk	Wiggy
12	THE WAY YOU MAKE ME FEEL	Ruman Kesting	Polygram
13	PLEASE DON'T TURN ME ON	Alan Duper feat. Lohed	Mer
14	LADY HEAR ME TONIGHT	Nikka	Sirius & Universal
15	I'M GUTTA LOVE	Arden	Epic
16	BLACK COFFEE	Arden	London
17	DANCING IN THE MOONLIGHT	Toploader	Sir
18	GROUPELLET'S THIS AINT LOVE	Seller	Mercury
19	DO NT THINK I'M INTO YOU	Arden	Columbia
20	MY LOVE	Wesley	EA

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9 DECEMBER 2000

CHART COMMENTARY

by ALAN JONES



The first **Beetles** album to spend more than one week at number one since Led Zep in 1970, it extended its reign to three weeks by selling a further 232,000 copies last week. After 20 days in the shops, the album has sold more than 805,000 copies, and should top the 1m mark later this week – as will the pair's Craig David and Robbie Williams albums. Although 1's sales slipped 8% last week, it is still on course to become the biggest-selling album of 2000, a position currently held by Moby's Play, which has sold 1.2m copies this year.

It is by no means certain that 1 will continue to top the weekly chart for the rest of the year, however, as Westlife are repeatedly closing the gap with Coast To Coast, which lagged 173,000 behind on week one, 138,000 behind on week two and is now just 92,000 in arrears. Coast To Coast sold more than 140,000 copies last week – a 21% improvement over the previous week. After four weeks on release, it has

MARKET REPORT



Report shows 10 companies by % of total sales, and corporate groups shown by % of total sales of the Top 75 artist albums



sold a grand total of 636,000 copies and is also certain to top the 1m sales mark before the year is out.

ALBUMS FACTFILE

Although they charted in 1994 with Interpretations (a collection of covers) and in 1997 with Love Songs, the Carpenters' **Gold – Greatest Hits** is their first comprehensive best of selection since 1990, when they topped the chart with **Only Yesterday**. **Gold – Greatest Hits** made a fairly subdued start but climbed the chart throughout last week, eventually debuting at number 23 after selling more than 33,500 copies. It is the sibling duo's 19th chart album in total,

of which seven are compilations. **Gold – Greatest Hits** includes their Top 10 hits **They Long To Be Close To You**, **Goodbye To Love**, **I Won't Last A Day Without You**, **Yesterday Once More**, **Top Of The World**, **Swing Me Postman**, **Only Yesterday** and **Calling Occupants Of Interplanetary Craft** and a dozen other tracks. It is one of only two new entries to the Top 75 this week, the other being **Rage Against The Machine's Renegades** at number 71.

increased its sales by more than 40% for each of the last three weeks. It excelled itself last week, with sales jumping by nearly 86% to more than 63,500. The album catapuls 17.7 as a result and has sold a total of 525,000 since its release 10 weeks ago. Steps are the only act to have a new album in the Top 10 in each of the last three Decembers, courtesy of Step One (1998), Steptacular (1999) and Buzz, the latter album completing their hactrick last week. It slips 7.1 this week despite a 3% increase in sales week-on-week, which brings its five-week tally to 295,000.

The Spice Girls' Forever has had a dramatic chart career to date, sliding 216-32. It stabilises a little this week, slipping just five notches to 37, with sales of nearly 21,000 representing a 5% dip. Meanwhile, group member Melanie C's If That Were Me debuts at 18 on the singles chart, sending sales of her album Northern Star soaring by 50% week-on-week, as it moves 52-49.

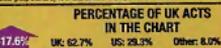
COMPILATIONS

Narrowly beaten to overall best-selling honours two weeks ago by the Beatles' 1, **Now That's What I Call Music!** 47 narrowly outsold the fab four last week, with nearly 238,000 buyers. That is down marginally (3%) on its opening week's sales and brings its two-week tally to nearly 483,000. That is enough for it to rank, even at this early stage, as the third biggest-selling compilation of the year. The only competitors to sell more are – naturally – **Now 45**, with 669,000 sales and **Now 46** with 730,000 sales. It is certain to beat them both and provide the series with its annual million-seller, although its sales are lagging a little behind its 1999 counterpart, **Now 44**, which sold more than 568,000 copies in its first two weeks. As mentioned last week, **Now 44** did not have to compete for those once-a-year buyers with the

Beatles' 1. In the circumstances, sales of **Now 47** – which includes hits such as **Trouble** 47 – include its demand by **Coldplay**, in **Behind by Texas** and **Can't Fight The Moonlight** by **LeAnn Rimes** – are more than satisfactory.

As if it is not enough for the **Now** brand to occupy pole position on the compilation chart, it also takes second place this week, as **Now! The Christmas Album** debuts at two after selling nearly 37,000 copies. It is the first time the **Now!** brand has released an album of seasonal songs and **Now!** The Christmas Album's success overshadows the usual genre leader **The Best Christmas Album In The World...Ever!**, which has dominated since 1993 in regularly updated versions, the latest of which jumps 33-12 this week. Both albums are EMI/Virgin projects, with **Now!** The Christmas Album adding Universal.

TOP CORPORATE GROUPS



With all the publicity generated by her Britton gig and the release of her latest single **Don't Tell Me**, **Madonna's** Music has

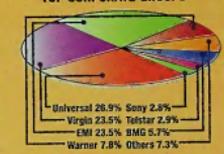
INDEPENDENT ALBUMS

This	Last	Title	Artist	Label/Distributor
1	2	BUZZ	Steps	Epic/Live 902112 (P)
2	4	PLAY	Moby	Mute COSTUMUM 12 (V)
3	6	DOPS! I DID IT AGAIN	Britney Spears	Mercury 922038 (P)
4	1	BLACK AND BLUE	Backstreet Boys	Jive 9221172 (P)
5	5	THE HOUR OF BEVILDEARBAST	Ricky Draven Boy	XL Recordings TNXCD 133 (V)
6	3	FAMILIAR TO MILLIONS	Dann	Big Brother RECORD 085 (DMV/P)
7	7	RELOAD	Tom Jones	Get DUTCD 00 (P)
8	8	HAWAIIAN PLACE UP THE STAIRS	Fabrizio Simi	Skint BRASSIC 2600 (DMV/P)
9	10	NO STRINGS ATTACHED	Travis	Jive 922032 (P)
10	3	TP-2.COM	Kelley Rowland	Lakota LAC CD0017 (DMV/P)
11	11	JIZZ	JJ72	World Circuit WCD 050 (P)
12	15	BUENA VISTA SOCIAL CLUB	Wynton Marsalis	Echo ECHO 31 (P)
13	12	THINGS TO MAKE AND DO	Moloko	Mushroom MUSH 99CD (DMV/P)
14	14	SHOWBIZ	Muse	Virgin WAKPACD (V)
15	16	IN A BEAUTIFUL PLACE UP IN THE COUNTRY	Boards Of Canada	Warp WARPACD (V)
16	17	BABY ONE MORE TIME	Britney Spears	Jive 9221172 (P)
17	13	THE REMIXES	The Stone Roses	Shogun 9208152 (P)
18	18	PERFORMANCE AND COCKTAILS	Stargazers	V2 VIR 106482 (DMV/P)
19	18	STEFANCLAR	Steps	Epic/Live 951942 (P)
20	18	FRIENDS FOREVER	Twenties	BBC Music WMSF 60362 (P)

MARKET REPORT



TOP CORPORATE GROUPS



THE YEAR SO FAR... TOP 20 SINGLES

TW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	PURE SHORES	ALL SAINTS	LONDON																	
2	IT FEELS SO GOOD	SONICDU	UNIVERSAL																	
3	ROCK DJ	ROBBIE WILLIAMS	CHRISTMAS																	
4	TODAY'S MIRACLE	FRANCA	POSITIVA																	
5	GROOVEJET (IF THIS AIN'T LOVE)	SPLILLER	POSITIVA																	
6	FILL ME IN	CRAIG DAVID	WILDSTAR																	
7	REACH	S LUG 7	POLYDOR																	
8	RISE	GABRIELLE	GO BEAT/POLYDOR																	
9	THE REAL SLIM SHADY	EMINEM	INTERSCOPE/POLYDOR																	
10	DOPS I DID IT AGAIN	BRITNEY SPEARS	JIVE																	
11	LADY (DEAR MCFONTYNE)	MELCJO	POLYDOR																	
12	7 DAYS	CRAIG DAVID	WILDSTAR																	
13	NEVER BE THE SAME AGAIN	MELANIE C/SLA LEFT EYE LOPES	VERGIN																	
14	WHO WILL THE DOGS OUT	BARA MENI	EPIC																	
15	AMERICAN PIE	MADONNA	MAVERICK/WARNER BROS																	
16	THE BAG TOUCH	BLOODHOUND GANG	GEFFEN																	
17	OUT OF YOUR MIND	LITTLE STEPPERS/GOWERS/BECKHAM	NULFESTA/ST																	
18	LIFE IS A ROLLEDCASTER	RONAN KEATING	POLYDOR																	
19	FREESTYLE	B/C/M/P/MCS	INCREDIBLE																	
20	SANDSTORM	DARUCÉ	NEO																	

© EMI. Last week's position represents chart from three weeks ago

9
dec
2000

THE OFFICIAL CHARTS

W musicweek

singles



1 NEVER HAD A DREAM COME TRUE

- | | | | |
|---|-------------------------------------|--------------------------|----------------------|
| 1 | INDEPENDENT WOMEN PART 1 | Destiny's Child | Columbia |
| 2 | CANT FIGHT THE MOONLIGHT | LeAnn Rimes | Curb/London |
| 3 | DONT TELL ME | Madonna | Maverick/Warner Bros |
| 4 | OPERATION BLADE (BASS IN THE PLACE) | Public Enemy | Xtremagame |
| 5 | WHO LET THE DOGS OUT | Baha Men | Etel |
| 6 | WALKING AWAY | Craig David | Wildstar |
| 7 | I PUT A SPELL ON YOU | Sonique | Universal |
| 8 | PHATT BASS | Warp Brothers Vs Aquagen | Nulife/Arista |
| 9 | NUMBER 1 | Tweenies | BBC Music |



- | | | | |
|----|--------------------------|------------------------------|-----------|
| 11 | WASSUP | Da Muzt | Eternal |
| 12 | THANK YOU FOR LOVING ME | Bon Jovi | Mercury |
| 7 | ONE MORE TIME | Daft Punk | Virgin |
| 13 | FEEL THE BEAT | Darude | Neo |
| 14 | THE WAY YOU MAKE ME FEEL | Ronan Keating | Polydor |
| 15 | PLEASE DONT TURN ME ON | Artikal Dodger feat. Lifford | fir |
| 16 | GRAVEL PIT | Wu-Tang Clan | Loud/Epic |
| 17 | IF THAT WERE ME | Melanie C | Virgin |
| 18 | MY LOVE | Resha | BBC |

TOP
POPS!

BIG RADIO 1

97-99.74

THE OFFICIAL UK CHARTS

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featuring **Mary J. Blige**
911

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COLUMBIA

9
dec
2000

albums



1 11

- | | | |
|----|--------------------------|-----------------|
| 1 | THE BEATLES | Apple |
| 2 | COAST TO COAST | Westlife |
| 3 | THE GREATEST HITS | Texas |
| 4 | SING WHEN YOU'RE WINNING | Robbie Williams |
| 5 | BORN TO DO IT | Craig David |
| 6 | PARACHUTES | Coldplay |
| 7 | MUSIC | Madonna |
| 12 | THE 50 GREATEST HITS | Elvis Presley |
| 17 | THE MARSHALL MATHERS LP | Eminem |
| 10 | A DAY WITHOUT RAIN | Enya |
| 6 | THE GREAT HITS | Whitney Houston |



- | | | | |
|----|------------------------------------|-----------------|-----------------|
| 7 | BUZZ | Steps | Etal/Jive |
| 25 | ROMAN | Keating | Polydor |
| 9 | THE GREATEST HITS | Whitney Houston | Arista |
| 18 | THE VOICE | Russell Watson | Decca |
| 26 | THE WRITING'S ON THE WALL | Destiny's Child | Columbia |
| 15 | BLUR: BEST OF BLUR | | Food/Parlophone |
| 23 | THE VERY BEST OF - 1980-2000 | UB40 | Virgin |
| 17 | ONE NIGHT ONLY - THE GREATEST HITS | Eton John | Mercury |
| 19 | RESURRECTION | Savage Garden | Columbia |

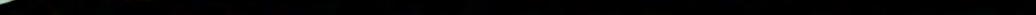


19 - CELEBRATION Savage Garden

16 20 THE BARRY WHITE COLLECTION Barry White Universal TV
21 21 WHITE LADDER David Gray IHT/East West
28 22 OOPSI I DID IT AGAIN Britney Spears Jive
22 23 GOLD - GREATEST HITS The Carpenters A&M/Mercury
20 24 SAINTS & SINNERS All Saints London
22 25 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Uni-Island
24 26 IT'S ALL ABOUT THE STRAGGLERS Artful Dodger Jive
14 27 THE A LIST A1 Columbia
30 28 IN BLUE The Corrs Atlantic
33 29 PLAY Moby Mute
13 30 BLACK AND BLUE Backstreet Boys Jive
39 31 ONKA'S BIG MOKA Toploader S2
36 32 WISHING Martine McCutcheon Innocent
34 33 THE WHOLE STORY - HIS GREATEST HITS Cliff Richard EM
19 34 LOVERS ROCK Sade Epic
31 35 THE W Wu-Tang Clan Epic
46 36 HEAR MY GRY Sonique Serious/Universal
32 37 FOREVER Spice Girls Virgin
38 38 DREAM A DREAM Charlotte Church Sony Classical
39 39 MY WAY - THE BEST OF Frank Sinatra Reprise
40 40 SOUND LOADED Ricky Martin Columbia

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

14 19 MY LOVE Westlife IN/Credible
11 20 UP ROCKING BEATS Bontumk MC's IN/Credible
16 21 DANCING IN THE MOONLIGHT Toploader S2
18 22 SHE BANGS Ricky Martin Columbia
19 23 DON'T THINK I'M NOT Kandi Columbia
13 24 WHAZUP! True Party Positive
17 25 SAME OLD BRAND NEW YOU A1 Columbia
15 26 WE ARE ALIVE Paul Van Dyk Deviant
23 27 I'M OUTTA LOVE Anastacia Epic
20 28 SHAPE OF MY HEART Backstreet Boys Jive
29 CHARLIE'S ANGELS 2000 Apollo Four Forty Epic
30 SHAKE YA ASS Mystikal Jive
28 31 SILENCE (REMIXES) Delerium feat. Sarah McLachlan Network
22 32 ORIGINAL PRANKSTER The Offspring Columbia
38 33 KIDS Robbie Williams/Kylie Minogue Chrysalis
26 34 (HOT ST) COUNTRY GRAMMAR Nelly** Universal
31 35 I'M OVER YOU Martine McCutcheon Innocent
21 36 THIS I PROMISE YOU 'N Sync Jive
29 37 DEVIL 666 Echo
31 38 HOLLER/LET LOVE LEAD THE WAY Spice Girls Virgin
30 39 STOMP Steps Ebu/Jive
43 40 BLACK COFFEE All Saints London



compilations

- 1 NOW THAT'S WHAT I CALL MUSIC 47** **11 THE CLUBBER'S BIBLE**
 EMI/Virgin/Universal Warner/Spex
2 NOW THE CHRISTMAS ALBUM **12 BEST CHRISTMAS ALBUM IN THE WORLD EVER**
 EMI/Virgin/Universal Virgin/EMI
3 CREAM ANTHEMS 2001 **13 GATESRASHER NATIONAL ANTHEMS**
 Virgin/EMI Inc./Epic
4 THE ANNUAL 200 - JUDGE JUELIST PAUL **14 THE BEST CLUB ANTHEMS 2001... EVER!**
 Ministry Of Sound Virgin/EMI
5 PURE GARAGE III **10 15 UK GARAGE - THE ALBUM**
 Ministry Of Sound Virgin/EMI
6 NOW DANCE 2001 **13 16 STEVE WRIGHT'S SUNDAY LOVE SONGS**
 Warner/Spex Universal TV
7 THE CLASSICAL ALBUM 2001 **11 17 PURE R&B 2**
 EMI/Virgin/Universal Telstar TV/BMG
8 MUSIC OF THE MILLENNIUM VOL. 2 **12 18 O AWARDS: THE ALBUM**
 EMI/Virgin/Universal EMI/Virgin/Universal
9 TRANSCENDENTAL EUPHORIA **14 19 RELAX MORE**
 Virgin/EMI Bizarre TV/BMG
10 THE NEW LOVE ALBUM **16 20 MASSIVE DANCE 2001**
 Virgin/EMI Bilingual/UMV/Warner

peoplesound.com top10chart

The peoplesound.com new music top ten chart

NEW	LW	TW	Artist	Label
1	1	1	Jag [CU Nothing - featuring Phobos 1 (Urban Mx)]	Urban Mx
2	2	2	Hobstak [Voices With Me]	Urban Mx
3	3	3	Final Demand [I Took My Love (Melway City Heights Mx)]	Urban Mx
4	4	4	Adrian Records [Music For The Microland]	Urban Mx
5	5	5	Real Historical Society [Ironic Sympathy]	Urban Mx
6	6	6	The Morphingans [Universe (On A Mission Mx)]	Urban Mx
7	7	7	Sublimes [Possibly Blue]	Urban Mx
8	8	8	Go Commando [When The Lights Go Down]	Urban Mx
9	9	9	Das Orchester Daniels Und Heine [Birtone No.4 In E Minor, Allegro]	Urban Mx
10	10	10	Beatslab [A Bands Story]	Urban Mx

Hear the full chart at www.peoplesound.com/top20

peoplesound.com



THE OFFICIAL UK CHARTS SPECIALIST

9 DECEMBER 2000

MID-PRICE

This	Last	Title	Artist	Label (distributors)
1	1	TRACY CHAPMAN	Tracy Chapman	Reprise 83067742 (TEN)
2	6	DOOKIE	Green Day	Epitaph 526245202 (TEN)
3	4	GREATEST HITS	Eurythmics	RCA 071965 (BMG)
4	2	LEFTISM	Leifed	Higher Ground/Hard Hands HANCOCK (TEN)
5	10	PLAY	Moby	Mute CSTUMM021 (V)
6	NEW	THE SKY WITH STARS	Eryq	WVA 28828502 (TEN)
7	8	RELATIONSHIP OF COMMAND	As the Drive In	Virgin CDVUS184 (E)
8	7	SELL, SELL, SELL	David Gray	EMI Catalogue COEMC1795 (E)
9	9	GOOD FEELING	Travis	Independiente ISM010 (TEN)
10	19	WE HAVE COME FOR YOUR PARENTS	Amen	Virgin CDVUS179 (E)
11	5	LOUVER THAN BOMBS	The Smiths	WVA 4928302 (TEN)
12	12	THE SCORER	Fugates	Columbia 462542 (TEN)
13	NEW	TOGETHER WITH CLIFF RICHARD	Cliff Richard And The Shadows	EMI CDMD01028 (E)
14	13	CENTRAL RESERVATION	Bret Ono	Heavenly/Hem HYNP2202 (E)
15	NEW	BACK TO FRONT	Lionel Richie	Motown S300182 (E)
16	15	THE MASTERPLAN	Oasis	Big Brother 80020049 (BMG/P)
17	14	SCREAMADOLICA	Prime Scream	Creation CDCC0018 (BMG/P)
18	16	BROTHERS IN ARMS	Dino Strati	Vertigo 024892 (E)
19	17	ESSENTIAL TRANCE 2	Beechwood Music EXCC008 (BMG/P)	
20	18	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffa/Polygram GFLD1206 (U)

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BUDGET

This	Last	Title	Artist	Label (distributors)
1	1	THE WHITE CHRISTMAS ALBUM	Various	Crismon CRMC020 (EUK)
2	2	INSTANT XMAS PARTY	Various	Crismon CRMC020 (EUK)
3	NEW	THE SNOWMAN	Blake/Chris/Martin	Columbia C001118 (TEN)
4	4	CHRISTMAS WITH NAT AND DEAN	Nat King Cole/Dean Martin	Music For Pleasure COMF9062 (E)
5	5	CHRISTMAS PARTY	Various	Virgin VUS194 (E)
6	6	NON-STOP SING-A-LONG CHRISTMAS PARTY	Various	Crismon CRMC020 (EUK)
7	6	CHRISTMAS ALBUM	Frank Sinatra	Music For Pleasure COMF975 (E)
8	7	ELVIS' CHRISTMAS ALBUM	Elvis Presley	Candem 742155762 (BMG)
9	11	CHILDREN'S CHRISTMAS PARTY	Various	Crismon CRMC020 (EUK)
10	NEW	TOMORROW COMES TODAY	Corina	Polygram C089545 (E)

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R&B SINGLES

This	Last	Title	Artist	Label (distributors)
1	1	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 679522 (EUK)
2	2	WALKING AWAY	Craig David	Widestar C0VLD13 (BMG)
3	3	GRAVE PIT	Paul Weller	EMI Epic 6501812 (TEN)
4	4	DON'T THINK I'M NOT	Kendy	Columbia 6501812 (TEN)
5	NEW	SHAKE YA ASS	Missy	Jive 825192 (P)
6	5	(HOT S**T) COUNTRY GRAMMAR	Nelly	Universal MCA20 48242 (U)
7	6	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin VUSCD1778 (E)
8	7	HOLLER! LEAVE THE WAY	Spice Girls	Virgin 6569992 (TEN)
9	8	BY YOUR SIDE	Sade	RCA 742129912 (BMG)
10	9	COME ON OVER BAY (ALL I WANT IS YOU)	Christina Aguilera	Go Beat/Polygram G01C02 (U)
11	10	SHOULD I STAY	Gabryella	Wid Car/Polygram 807752 (TEN)
12	11	BODY B BODY	Eminem	Interscope 4934252 (U)
13	12	THE WAY I AM	Santana	Tommy Boy 782027548 (P)
14	14	ALL GOOD	De La Soul/feat. Chaka Khan	R Kely Jive 825125 (P)
15	13	I WISH	Mary Mary	Columbia 680842 (TEN)
16	15	15 ISING	De La Soul/feat. Eminem	Interscope/Polygram 493422 (U)
17	23	FORGOT ABOUT DRE	Jill Scott	Epic 650177 (TEN)
18	17	GETTIN' IN THE WAY	Wycle D	Instant K/mo KARMA302 (TEN)
19	16	I DON'T REALLY CARE	K'naan	Columbia 6607782 (TEN)
20	21	IT DOESN'T MATTER	Gwen Stefani	Interscope/Polygram 493732 (U)
21	NEW	THE REAL SLIM SHADY	Eminem	Virgin VUSCD187 (E)
22	22	TRY AGAIN	Aaliyah	LaFace/Arista 742172012 (BMG)
23	18	MIDNIGHTS	Pink	Widestar C0VLD130 (TEN)
24	24	7 DAYS	Craig David	Collegno CDCC015 352 (E)
25	20	RUMOURS	Slipknot	Def Soul 508992 (U)
26	25	STRONG SONGS	Slipknot	Def Soul 579432 (U)
27	22	UNLEASH THE DRAGON	Dr Ding/Dinosaur feat. Kets	Elektra E 78707 (TEN)
28	29	DOT YOUR MONEY	Horetz	1st Avenue/Mercury HINCD170 (U)
29	20	NOT EVEN GUNNA TRIP	Horetz	Wardrobe/WB010202 (U)
30	25	LET THE MUSIC PLAY	Barry White	Chrysalis 4324273 (E)

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COUNTRY

This	Last	Title	Artist	Label (distributors)
1	1	FAITH & INSPIRATION	Daniel O'Donnell	Rca 82820 717 (RMG/G)
2	2	COME ON OVER	Shania Twain	Mercury 7100812 (U)
3	3	THE WOMAN IN ME	Shania Twain	Mercury 529862 (E)
4	4	RED DIRT GIRL	Emmylou Harris	Grapevine GRACD 10 (RMG/G)
5	5	LORELEY CRILL	Lonestar	Grapevine/BMG 678637622 (RMG/BMG)
6	6	T'LL BE	Reba McEntire	MCA Nashville 170142 (U)
7	11	WHEN SOMEBODY LOVES YOU	Ariana Nash/rapaviv 7432181178 (BMG)	
8	7	AMERICAN III - SOLITARY MAN	Columbia 5090862 (TEN)	
9	8	WILD & WICKED	Roy Hargrove 121 (BMG)	
10	9	RY	Epic 0491512 (TEN)	
11	10	BREATH	Faith Hill	Warner Brothers 247322 (Import)
12	12	WIDE OPEN SPACE	Epic 488422 (TEN)	
13	14	SITTING ON TOP OF THE WORLD	Carly/Landon 556022 (TEN)	
14	NEW	TOMORROW'S SOUNDS TODAY	Dwight Yoakam	Rca RIT2525 796 (RMG/G)
15	15	SONGS OF INSPIRATION	Daniel O'Donnell	Carly/Landon 857308132 (TEN)
16	19	LEANN RIMES	Landon Rivers	MCA Nashville 170142 (U)
17	13	HARDEST PART	Alison Morley	MCA Nashville 170092 (U)
18	16	I HOPE YOU DANCE	Lee Ann Womack	Epic 499522 (TEN)
19	18	ONE VOICE	Billy Gilman	RCA/Grapevine 742175242 (RMG/BMG)
20	17	BLANKLY	Sara Evans	

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ROCK

This	Last	Title	Artist	Label (distributors)
1	1	PARACHUTES	Colt	Parlophone 527352 (E)
2	2	CONSPIRACY OF ONE	The Offspring	Columbia 498485 (TEN)
3	4	ONE-NIGHT STANDBY AND THE HOT DOG...	Intercoast 470832 (E)	
4	NEW	RENEGADES	Rage Against The Machine	Epic 6992129 (TEN)
5	5	GREATEST HITS I & III	Queen	Parlophone 428832 (E)
6	3	HOLY WOOD	Marilyn Manson	Nothing/Polydor 480832 (E)
7	7	WARNING	Reprise 83240302 (TEN)	
8	8	INFEST	Papa Roach	Dreamworld/Polydor 65222 (E)
9	9	EMERA OF THE STATE	Sink 182	MCA/Inland MCD 11950 (U)
10	10	FEEL GOOD HIT OF THE SUMMER	Queens Of The Stone Age	Intercoast/Polydor 487452 (E)

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DANCE SINGLES

This	Last	Title	Artist	Label (distributors)
1	NEW	PHAT BASS	Warp Brothers Vs Aquagen	Nulife/Arista 742187101 (BMG)
2	1	OPERATION BLAZE (BASS IN THE PLACE)	Public Domain	Xtravaganza X2H 12 (SMJ/TEN)
3	NEW	FUTURE	Halo Vargo	Hooj Choons H004119 (U)
4	2	12X TALK TO ME	M.C. Colla/feat. Elisabeth Troy	Talkin' Loud TLR 90 (U)
5	5	WE ARE ALIVE	DJ Zinc	Phase One PHAZE 03 (SMJ/TEN)
6	5	WE ARE ALIVE	Paul Van Dyk	Delectant DVNT 38X (U)
7	NEW	PUT A SPELL ON YOU	Sonique	Universal MCA20 48242 (U)
8	4	FEEL THE BEAT	Darude	Nea NE012 045 (U)
9	NEW	SHAKE YA ASS	Missy	Jive 825192 (P)
10	9	INTRO	Alan Brax & Fred Falke	Vulture/Credence 12CR62 006 (E)
11	6	ONE MORE TIME	Dani Paris	Virgin VST 791 (U)
12	17	PLEASE DON'T TURN ME ON	Artful Dodger/feat. Lilford	Hir FX 388 (TEN)
13	NEW	EUGINA	Salt Tank	Let Language LOST 04R (U)
14	NEW	THE FLYING SONG	PGM feat. C.A. Renaissance/Yoshitoshi	RENX 004 (SMJ/TEN)
15	8	HOOVERS & HORNS	Fergie & BK	Nukleus NUKPA 0181 (ADD)
16	NEW	HOLD THAT SUCKER DOWN	The UJ Quartet	Champion CHAMP 12 786 (SMJ/BMG)
17	5	DREAM'N'	SBS 182	Faba 552 102 (P)
18	NEW	DREAM'N'	Loletha Holloway	Delectant DFECT 22R (SMJ/TEN)
19	NEW	TIME	Djaze feat. E-Smoove	Credence 12CR62 004 (E)
20	NEW	MOVE YOUR BODY	Vinygroover	Nukleus NUKP227 (ADD)

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DANCE ALBUMS

This	Last	Title	Artist	Label (distributors)
1	NEW	IN A BEAUTIFUL PLACE OUT IN THE COUNTRY	Boards Of Canada	Warp WAP164 (U)
2	1	THE W	Wu-Tang Clan	Epic 495754 (U)
3	NEW	LYRICIST LOUNGE - VOL. 2	Various	Rawkus - (P)
4	10	BORN TO DO IT	Craig David	Widestar -/CAMP12 3 (BMG)
5	NEW	MUSIC	Maddina	Maverick/Warner Bros 636247865/536247865 (TEN)
6	3	PURE GARDEN III	Various	warran esp -/WASC 016 (TEN)
7	5	TP-2.COM	R Kelly	SBN Columbia 0127242
8	4	IT'S ALL ABOUT THE STRAGGLERS	Artful Dodger	Hir -/525295963 (TEN)
9	2	MAMA'S GUN	Eykhua Band	Motown/Inland - (U)
10	NEW	THE WRITING'S ON THE WALL	Oesmy's Child	Columbia 492301/494304 (TEN)

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MUSIC VIDEO

This	Last	Title	Label (distributors)
1	1	STEP: Live At Wembley	Jive 9220695
2	NEW	MICHAEL FLATLEY: Live - A Celebration Of	VIVA 10665
3	NEW	WESTLIFE: Come To Coast	RCA 4312810533
4	NEW	RONAN KEATING: Live At The Albert Hall	VIVA 1070593
5	4	CLIFF RICHARD: Countdown	Viva Collection 704152
6	2	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 7118603
7	3	SHANIA TWAIN: The Platinum Collection	Universal Video 7198763
8	6	MICHAEL BALL: This Time It's Personal	Big Brother 811020005
9	5	OASIS: Familiar To Millions	Chrysalis 4324273
10	7	ROBBIE WILLIAMS: Rock DJ	Chrysalis 4324273
11	18	THE CORRS: Live At Lansdowne Road	Warner Music Vision 8536551203
12	6	ROBBIE WILLIAMS: Where Are Gae	Chrysalis 4324309
13	10	RAYE: Mellow Live	BMG Video 74321706153
14	9	CHARLOTTE CHURCH: Dream A Dream - In The Holy Land	Universal Video 23953002017
15	17	ORIGINAL CAST RECORDING: Jess & The Amazing Technicolor	SNV Columbia 0127242
16	24	FOSTER AND ALLEN: Penthouse In Phaze	Direct Video 015114833
17	NEW	TINA TURNER: Her Last Show	Telstar Video TRV 1093
18	NEW	ORIGINAL CAST RECORDING: Cats	ILC Video 038142
19	25	BLUR: Live at	Universal Video 05197863
20	NEW	FOOTNOTES	Foot/Prefecture 700078001



9 DECEMBER 2000

COOL CUTS CHART

in featured on Billboard Saturday night show on KISS 101 and Easy 100 UK Network

- 1 **SPACED INVADER** *Halfords*
- 2 **ONCE IN A LIFE TIME** *Headlines*
- 3 **EXPLO 2000** *Kraftwerk*
- 4 **THE PRAXION** *Colour Girl*
- 5 **AMERICAN BOOTY** *Jakarta*
- 6 **MY BEAT** *Blaze feat. Palmer Brown*
- 7 **MAS OUE NADA** *Colour Girl*
- 8 **HUMANOID** *Stakkar*
- 9 **IF I EVER FEEL BETTER** *Phonix*
- 10 **TOMORROW** *Dumonde*
- 11 **ONCE MORE** *The Orb*
- 12 **DON'T HOLD BACK** *Justi Vicious vs Diane Moore*
- 13 **SUBTERRANEAN** *Richard Sandrak*
- 14 **THAT GIRL** *Anti Right*
- 15 **WHEN I PLAY** *Las'N'Alive*
- 16 **LAS VEGAS** *Scammy Sandwich*
- 17 **STATE OF DANCE** *Swayzak*
- 18 **COMIN' DOWN** *Bleachin'*
- 19 **FINGERS BUNNIT** *Pinch Black*
- 20 **THE SEARCH** *Fantasia Farfa*

URBAN TOP 20

- 1 **INDEPENDENT WOMEN** *Destiny's Child*
- 2 **POP YA COLLA** *Usher*
- 3 **BAG LADY** *Enoch*
- 4 **AFTER PARTY** *Killage*
- 5 **INCOMPLETE** *Sileo*
- 6 **H E L O S** *NOT DREAM*
- 7 **WALKING AWAY** *Craig David*
- 8 **STAN** *Eminem*
- 9 **JUST WANNA LOVE U** *Jay-Z*
- 10 **STAN** *Eminem*
- 11 **LET ME (I'VE JUST FOUND)** *Corneil Pope feat. Iggy Azalea*
- 12 **PLAYA** *ROX 103*
- 13 **YOU MAKE ME SICK** *Pink*
- 14 **911** *Wyclef Jean feat. Mary J. Blige*
- 15 **KEEP YOUR WORDS** *Ke\$ha's Jazmine*
- 16 **CARVE** *PIMPETEST YA KICK (THE JUNGLE)*
- 17 **INVINCIBLE** *411*
- 18 **4 U** *LPJ 3LW*
- 19 **DO NOT** *MISS WITH MY MAN*
- 20 **HOT S**T** *Country Gramma Natty*

CLUB CHART TOP 40

Pos	Track	Label
1	CAMELS Santos	Incentive
2	DREAM TO ME	Dario G
3	TOUCH ME RU	Da Silva feat. Cassandra
4	MAS OUE NADA	Colour Girl feat. PG
5	NEEDIN' U	David Morales presents The Face feat. Juliet Roberts
6	GONNA CATCH YOU	GORDON'S GROOVE/Lennie Gordon
7	HEAVEN & EARTH	RSD
8	THE FIELDS OF LOVE	ATB feat. York
9	HIGHER & HIGHER	DJ Jurgen
10	INNER LAUGH	Roland Klinkenberg
11	SWEET SURRENDER	LOVE YOU Sarah McLachlan
12	MY FEELING	Junior Jack
13	IT'S A GOOD LIFE	Cevin Fisher feat. Ramona Keller
14	ONLY YOU	Godwin
15	I PUT A SPELL ON YOU	Senigun
16	PLEASE DON'T	Man Possessed
17	HOOTIN' HARRY	Nigel Gee
18	EVERY TIME YOU NEED ME	Pragma feat. Maria Rubia
19	LENDON (TEPHON) - FLYE IN ANGEL	Hot Jerry presents Hot Ice feat. Marla Bata
20	WHO'S THE BETTER MAN	Robbie Craig & Jeridau
21	PLAYED-ALIVE	(THE BONGO SONG) Sarifi Duo
22	PLEASE STAY	Kylie Minogue
23	PLEASE DON'T TURN ME ON	Artful Dodger featuring ELLIOTT
24	PISTOLWHIP	Joshua Ryan
25	HEARTBREAK HOTEL	GREATEST HITS MEGAMIX Whilson Houton
26	PHATT BASS	Warp Bros.
27	BETTER LIKE THIS	Nipster feat. Jane Vaughan
28	KOMODO (SAVE A SOUL)	Mauro Picotto
29	SYNAESTHESIA (FLY AWAY)	Thrillseekers feat. Cheryl Dene
30	INTRO ALAN BRAX & FRED FALKE	presents Ranning
31	STORM ANIMAL	Storm
32	UPPOCKING BEATS	Bomfunk MCS
33	THE BELL'S	Tarpisford
34	ONCE MORE...	The Orb
35	MY DESIRE	Amica
36	ONE MORE TIME	Dani Pank
37	SALSOLD NUGGET (IF U WANNA)	M&S presents...
38	TOMORROW	Demonde
39	SWEETNESS	Kstasia
40	OPERATION BLADE	Public Domain

CLUB CHART BREAKERS

Track	Label
1	FADE TO GREY DITY
2	LOVE IS WHAT YOU NEED (LOOK AHEAD)
3	MESCUITO/PILGRIMAGE
4	CHANGES
5	LOVE HAS COME AGAIN
6	REMEMBER ME
7	NINE WAYS
8	REMEMBER ME
9	WALK OF LIFE
10	RED PLANET OST

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including mixes, Urban, Pop and Gospel charts) can be obtained from www.djmusic.com. To receive the club charts is to buy by post correct UK Postcode to Tel: (020) 7400 8565, e-mail: boad@djmusic.com

CHART COMMENTARY

by ALAN JONES

Since Black Box exploded onto the scene in 1989 with Ride On Time, Italian instrumental music has not looked back. With few after waves of Italian records arriving first in the club charts and then the sales charts, the current year is a good one even by Italian standards. Of 44 number ones on our Club Chart so far in 2000, a best-ever tally of six are by Italians, while the rest of Europe (aside from the UK) is again providing new peaks with 17 number ones, giving continental acts a stunning total of 27 number ones. The Italian chartoppers were: Wisdoma, Black Legend, Mauro Picotto, Robbie Rivera, Wicked Punkster and Santos, new arrivals at number one this week with Camels... Santos take their name from producer Santo Puello and provide Nick Holmes' incentive impart with yet another number one, beating the resurgent Dario G - they sound Italian but are from Crewe, naming themselves after Crewe Alexandra football manager Dario Grad - by more than 20%. The Dario G tune, Dream To Me, is the act's first for Manifesto after the termination of their deal with Warner's Eternal label, and it looks like a winner as it also debuts at number one on the Pop Chart this week... Two old songs provide the week's highest new entries on the Club Chart, with Colour Girl's cover of the Sergio Mendes/Jorge Ben and more recently Echoeatz Latin Mix. Mas Oue Nada debuting at number four, marginally ahead of the David Morales classic It's a Good Life, which has now been furnished with new mixes and a fresh vocal from Juliet Roberts. Look for these two to be fighting it out for chart honours next week, alongside DJ Jurgen and Godwin... On the Urban Chart, Destiny's Child enjoy a 26% lead ahead of Usher's Pop Ya Color on their fourth week at number one. Squared on by its success on the sales chart, Independent Women enjoyed its best week yet last week, and seems to be in no hurry to give its throne, although Erykah Badu's Bag Lady (12:3) and Sileo's Incomplete (new at number five) make impressive surges this week. Two other records in the Top 10 make good progress in terms of dancefloor reaction but remain static - Robbie Brown's After Party adds 2% to its previous tally but stays at number four, while Craig David is becalmed at number seven with a 22% rise in support.

POP TOP 20

- 1 **DREAM TO ME** *Dario G*
- 2 **I PUT A SPELL ON YOU** *Senigun*
- 3 **GONNA CATCH YOU** *GORDON'S GROOVE/Lennie Gordon*
- 4 **BETTER LIKE THIS** *Nipster feat. Jane Vaughan*
- 5 **EVERY TIME YOU NEED ME** *Pragma feat. Maria Rubia*
- 6 **THE FIELDS OF LOVE** *ATB feat. York*
- 7 **HIGHER & HIGHER** *DJ Jurgen*
- 8 **PLEASE STAY** *Kylie Minogue*
- 9 **JUST KEEP THINKING ABOUT YOU** *Clara Geyer*
- 10 **HOOTIN' HARRY** *Nigel Gee*
- 11 **CAMELS** *Santos*
- 12 **4 U** *LPJ 3LW*
- 13 **NEEDIN' U** *David Morales presents The Face feat. Juliet Roberts*
- 14 **GIVING UP GIVING IN** *Shereia Easton*
- 15 **BOYS B.O.N.** *Universal*
- 16 **IN THE AIR** *2 DJs*
- 17 **24** *SPROCKING Britney Spears*
- 18 **4 U** *LPJ 3LW*
- 19 **STORM ANIMAL** *Storm*
- 20 **SWEET SURRENDER** *LOVE YOU Sarah McLachlan*

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MUSIC WEEK 9 DECEMBER 2000

SINGLE of the fortnight

WESTLIFE: What Makes A Man (RCA 7432123882). William Hill are playing safe with bizarre odds of 1/3 (that's £1 back for every £3 placed) on Westlife scoring their second successive Christmas number one. However, RCA are not taking any chances, issuing two versions of the CD single — featuring three non-album Motown covers across the formats (I'll Be There, My Girl and What Becomes Of The Broken-Hearted) — to guarantee those all-important first-week fanbase sales. (released on December 18)



Merry Christmas, this amusing Roy Wood project has nostalgic potential, with William Hill offering odds of 16-1 for it to reach the festive top spot. (December 18)

SILICONE SOUL: Seven Day Weekend EP (Soma SOMA104). Following the club hit Right On Right On, the Glasgow duo unleash another slab of funky deep house. Chic Oh Laa is an irresistible groove complemented by a driving percussive mix from San Diego's H-Foundation. (December 18)

KRAFTWERK: Expo 2000 (EMI/King Klang CDMS93). The German electronic veterans' comeback single — which reached the Top 30 in March — sees another outing, this time with a heavyweight remix package including versions by Underground Resistance, DJ Rolando, François Kervorkian and Orbital. (December 18)

which is likely to be five times platinum before the year is out. (December 25)

VARIOUS: Twisted Nerve Xmas EP December 2000 (Twisted Nerve TNXMS25). The celebrated Manchester label rounds off a triumphant year with a five-track collection featuring a reworking of God Bless You Merry Gentlemen by label stalwart Andy Votel, along with debut efforts from Misty Dixon, Cherrystones and Lost Copies. Demand is likely to be high following 1998's Christmas Stocking Filler seven-inch, with copies now changing hands for up to £100. (December 25)

Delayed releases

Releases previously reviewed in Music Week now set for release on December 18 include: RUI DA SILVA FEAT. CASSANDRA: Touch Me (Kismet/Arista) (reviewed in December 2 issue)

SINGLE reviews

RECOMMEND SUGABABES: New Year (London LONCD455). The classiest new pop act of the year releases a seasonal offering that stands out from the pack. With their debut single Overload acclaimed from the NME to Smash Hits, the teen trio are poised to cross over where many others have failed, with New Year developing demand for their debut album, which received a low-key release last month. The alternative pop Christmas option with odds of 12/1, it is currently B listed at Radios One and Two. (December 18)

SIR KILLALOT VS ROBO-BABE 069: Robot Wars (Android Love) (Polydor 5879352). A true novelty record aiming to cash in on the popularity of the cult TV series, which draws 5.5m viewers each week. A comprehensive advertising campaign outside of the music press should ensure a reasonable chart placing, though the Christmas odds are just 25/1. Interest in the show will be rekindled by a Robot Wars celebrity special featuring Five and Boyzone's Shane Lynch, which will

be screened by the BBC during the Christmas period. (December 18)

JOSIE WALKER WITH THE OMAGH COMMUNITY YOUTH CHOIR: Let Us Love In Peace (Telstar CDSTA3165). Lord Lloyd-Webber and Ben Elton's contribution to the seasonal rush confirms the common charity record rule — that the cause is often worthier than the song. Let Us Love In Peace has all the right intentions but hopes of serious airplay would be unrealistic. (December 18)



MAHIR: I Kiss You (EMI Liberty CD5NO0001). Not content with having founded one of the most popular non-commercial websites in the world, the newly established Turkish sex symbol unleashes this musical assault on the British public. It is a novelty track that may have come too late to cash in on the Mahir cult. (December 18)

THE WOMBLES & ROY WOOD: I Wish It Could Be a Wombing Christmas Everyday (Dramatic DRAMCD50001). The furry inhabitants of Wimbledon Common return with a tune mixing two Seventies Christmas classics. Combining I Wish It Could Be Christmas Everyday and Wombing



contemporary sound, indicating where her future material is heading. Strong IRL support and C-listing at Radio One should ensure strong post-Christmas retail interest, sustaining sales of the Greatest Hits album.



RECOMMEND OXIDE & NEUTRINO: No Good 4 Me (East West OXIDE02CD). Based around a hook made famous by The Prodigy's epic No Good (Start The Dance), the progressive garage duo are once again moonlighting from their day jobs in So Solid Crew. It is an outside contender for Christmas chart-topper (with odds of 25/1), but is a key release in the long-term plot for the act following their number one at the start of 2000. It is B listed at Radio One. (December 18)

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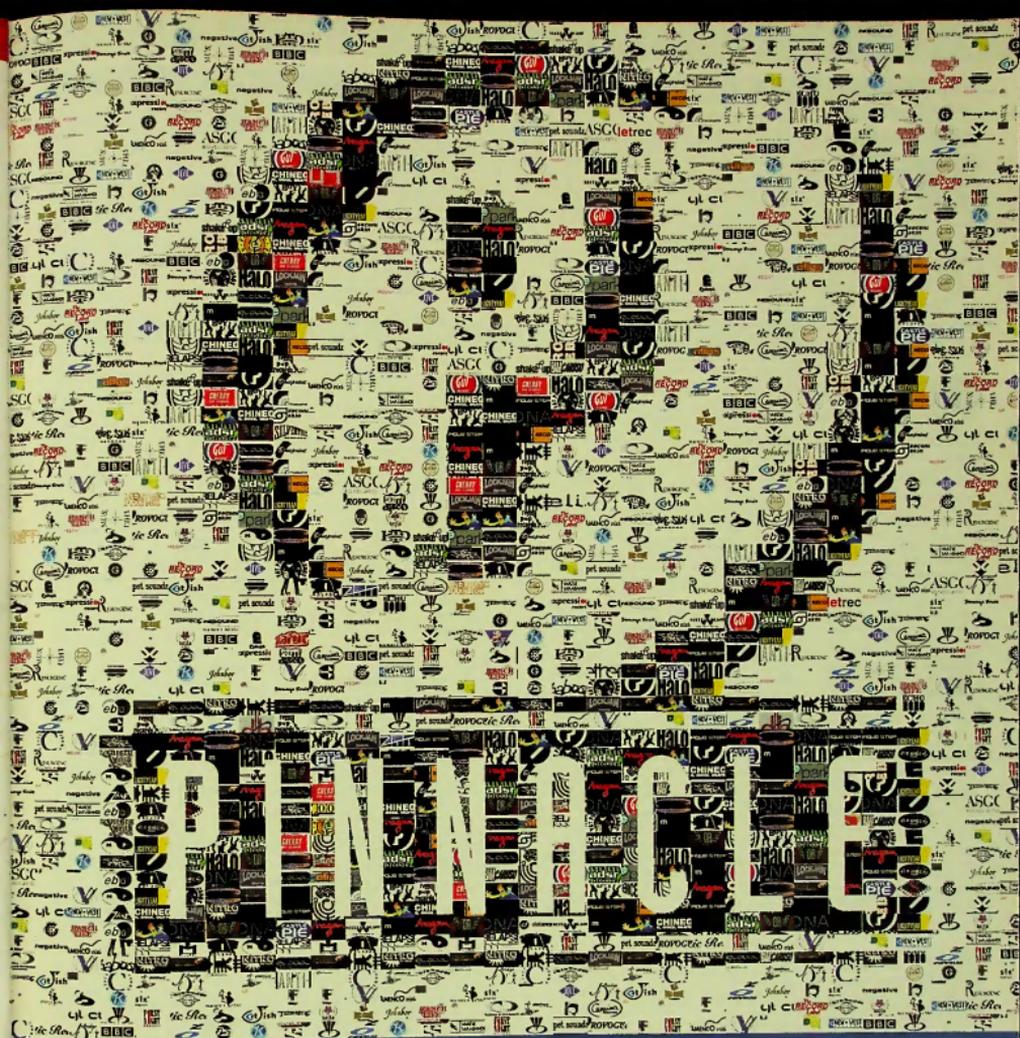
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MONDAY 4TH	8.30AM - 6.00PM	MONDAY 11TH	8.30AM - 6.00PM	MONDAY 18TH	8.30AM - 6.00PM	MONDAY 25TH	CLOSED
TUESDAY 5TH	9.00AM - 5.30PM	TUESDAY 12TH	8.50AM - 6.00PM	TUESDAY 19TH	8.30AM - 6.00PM	TUESDAY 26TH	CLOSED
WEDNESDAY 6TH	9.00AM - 5.30PM	WEDNESDAY 13TH	8.50AM - 6.00PM	WEDNESDAY 20TH	8.30AM - 6.00PM	WEDNESDAY 27TH	8.00AM - 6.00PM
THURSDAY 7TH	9.00AM - 5.30PM	THURSDAY 14TH	8.50AM - 6.00PM	THURSDAY 21ST	8.30AM - 6.00PM	THURSDAY 28TH	8.00AM - 6.30PM
FRIDAY 8TH	9.00AM - 5.30PM	FRIDAY 15TH	8.00AM - 6.00PM	FRIDAY 22ND	8.30AM - 6.00PM	FRIDAY 29TH	9.00AM - 5.30PM
SATURDAY 9TH	1.00PM - 5.00PM	SATURDAY 16TH	1.00PM - 6.00PM	SATURDAY 23TH	CLOSED	SATURDAY 30TH	CLOSED
SUNDAY 10TH	1.00PM - 5.00PM	SUNDAY 17TH	1.00PM - 5.00PM	SUNDAY 24TH	CLOSED	SUNDAY 31ST	CLOSED



Our last ordering day for pre-Christmas delivery is Thursday 21st December.
Orders placed on Saturday and Sunday throughout December will be delivered on the following Monday.

RECOMMENDED CATALOGUE
NEW RELEASES

VARIOUS: Music To Watch: Gifts by Volume 3 (Sony TV)

SONY TV (S) The first two albums in this series both reached the Top 10 of the compilation chart and this third volume is likely to follow. Compiling 45 easy listening tracks, it spreads across genres, sums, it reprises familiar staples of MOR radio, most of them from the Sixties. Quality is high, with artists such as Dionne Warwick, Tom Jones, the Beach Boys and Dinah Washington on board.

THE JACKSON 5: Children Of The Light (55000752)
MICHAEL JACKSON: Music And Me (Spectrum 5500782) Two excellent compilations from Spectrum, the first including 14 tracks of 1963-72 vintage, the other covering 1972-75. Both include moments of brilliance, with the Jackson 5 set including hits like The Love You Save and the underrated 'Lookin' Through The Windows. Michael's solo material, recorded in his early teens, showcases his effortless and breathtaking phrasing, with Morning Glow and Bill Withers' sublime Ain't No Sunshine drawing particularly good performances.

LESLEY DUNCAN: Sing Children Sing (Edsel EDCD 696) Check your hit singles and albums books and you'll find no more recording of Lesley Duncan's existence - and that is a great shame, not least because as a session singer she has appeared on many million-selling discs, most notably King's Dark Side Of The Moon. Sing Children Sing is an excellent singer/songwriter collection dating back to 1971, which appears here on CD for the first time, and includes 11 of Duncan's own compositions. Among these is Love Song, which was covered by Elton John on his Shuffled Connection album. This is a fine album which is deservedly available once again.

THE WONDER STUFF: Love Bites & Buses (Polydor 5494542), Hud (5494264), The Eight Legged Groove Machine (5495262), Never Loved Us (5492652) The fact that the temporarily reconstituted Wonder Stuff have managed to sell five nights at the Forum in London next week demonstrates the affection in which this anarchical British band are held. Love Bites & Buses is a double album crammed with tracks and studio sessions, like the other albums are upgraded releases with bonus cuts. Alan Jones

FRONTLINE RELEASES

- 1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-2838-2839-2840-2841-2842-2843-2844-2845-2846-2847-2848-2849-2850-2851-2852-2853-2854-2855-2856-2857-2858-2859-2860-2861-2862-2863-2864-2865-2866-2867-2868-2869-2870-2871-2872-2873-2874-2875-2876-2877-2878-2879-2880-2881-2882-2883-2884-2885-2886-2887-2888-2889-2890-2891-2892-2893-2894-2895-2896-2897-2898-2899-2900-2901-2902-2903-2904-2905-2906-2907-2908-2909-2910-2911-2912-2913-2914-2915-2916-2917-2918-2919-2920-2921-2922-2923-2924-2925-2926-2927-2928-2929-2930-2931-2932-2933-2934-2935-2936-2937-2938-2939-2940-2941-2942-2943-2944-2945-2946-2947-2948-2949-2950-2951-2952-2953-2954-2955-2956-2957-2958-2959-2960-2961-2962-2963-2964-2965-2966-2967-2968-2969-2970-2971-2972-2973-2974-2975-2976-2977-2978-2979-2980-2981-2982-2983-2984-2985-2986-2987-2988-2989-2990-2991-2992-2993-2994-2995-2996-2997-2998-2999-3000-3001-3002-3003-3004-3005-3006-3007-3008-3009-3010-3011-3012-3013-3014-3015-3016-3017-3018-3019-3020-3021-3022-3023-3024-3025-3026-3027-3028-3029-3030-3031-3032-3033-3034-3035-3036-3037-3038-3039-3040-3041-3042-3043-3044-3045-3046-3047-3048-3049-3050-3051-3052-3053-3054-3055-3056-3057-3058-3059-3060-3061-3062-3063-3064-3065-3066-3067-3068-3069-3070-3071-3072-3073-3074-3075-3076-3077-3078-3079-3080-3081-3082-3083-3084-3085-3086-3087-3088-3089-3090-3091-3092-3093-3094-3095-3096-3097-3098-3099-3100-3101-3102-3103-3104-3105-3106-3107-3108-3109-3110-3111-3112-3113-3114-3115-3116-3117-3118-3119-3120-3121-3122-3123-3124-3125-3126-3127-3128-3129-3130-3131-3132-3133-3134-3135-3136-3137-3138-3139-3140-3141-3142-3143-3144-3145-3146-3147-3148-3149-3150-3151-3152-3153-3154-3155-3156-3157-3158-3159-3160-3161-3162-3163-3164-3165-3166-3167-3168-3169-3170-3171-3172-3173-3174-3175-3176-3177-3178-3179-3180-3181-3182-3183-3184-3185-3186-3187-3188-3189-3190-3191-3192-3193-3194-3195-3196-3197-3198-3199-3200-3201-3202-3203-3204-3205-3206-3207-3208-3209-3210-3211-3212-3213-3214-3215-3216-3217-3218-3219-3220-3221-3222-3223-3224-3225-3226-3227-3228-3229-3230-3231-3232-3233-3234-3235-3236-3237-3238-3239-3240-3241-3242-3243-3244-3245-3246-3247-3248-3249-3250-3251-3252-3253-3254-3255-3256-3257-3258-3259-3260-3261-3262-3263-3264-3265-3266-3267-3268-3269-3270-3271-3272-3273-3274-3275-3276-3277-3278-3279-3280-3281-3282-3283-3284-3285-3286-3287-3288-3289-3290-3291-3292-3293-3294-3295-3296-3297-3298-3

4	LITTLE WOLF	NEW YORK	CD	TR 80158 (E,2)	
5	MAGNETA	NEWARK	THE NEW YORK	CD	MANICHO 014 (E,3)
6	MAN	PA	CD	DE 15007 (E,3)	
7	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
8	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
9	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
10	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
11	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
12	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
13	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
14	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
15	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247

16	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
17	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
18	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
19	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
20	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
21	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
22	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
23	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
24	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
25	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247

26	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
27	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
28	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
29	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
30	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
31	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
32	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
33	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
34	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247
35	MARSH	CHARLIE LANE	WINGS	CD	PIECES 247

SINGLES

1	BLUES	THE	CD	15011 (E,2)
2	BLUES	THE	CD	15011 (E,2)
3	BLUES	THE	CD	15011 (E,2)
4	BLUES	THE	CD	15011 (E,2)
5	BLUES	THE	CD	15011 (E,2)
6	BLUES	THE	CD	15011 (E,2)
7	BLUES	THE	CD	15011 (E,2)
8	BLUES	THE	CD	15011 (E,2)
9	BLUES	THE	CD	15011 (E,2)
10	BLUES	THE	CD	15011 (E,2)
11	BLUES	THE	CD	15011 (E,2)
12	BLUES	THE	CD	15011 (E,2)
13	BLUES	THE	CD	15011 (E,2)
14	BLUES	THE	CD	15011 (E,2)
15	BLUES	THE	CD	15011 (E,2)
16	BLUES	THE	CD	15011 (E,2)
17	BLUES	THE	CD	15011 (E,2)
18	BLUES	THE	CD	15011 (E,2)
19	BLUES	THE	CD	15011 (E,2)
20	BLUES	THE	CD	15011 (E,2)

RELEASES THIS WEEK: 167 • YEAR TO DATE: 6,291

1	BLUES	THE	CD	15011 (E,2)
2	BLUES	THE	CD	15011 (E,2)
3	BLUES	THE	CD	15011 (E,2)
4	BLUES	THE	CD	15011 (E,2)
5	BLUES	THE	CD	15011 (E,2)
6	BLUES	THE	CD	15011 (E,2)
7	BLUES	THE	CD	15011 (E,2)
8	BLUES	THE	CD	15011 (E,2)
9	BLUES	THE	CD	15011 (E,2)
10	BLUES	THE	CD	15011 (E,2)
11	BLUES	THE	CD	15011 (E,2)
12	BLUES	THE	CD	15011 (E,2)
13	BLUES	THE	CD	15011 (E,2)
14	BLUES	THE	CD	15011 (E,2)
15	BLUES	THE	CD	15011 (E,2)
16	BLUES	THE	CD	15011 (E,2)
17	BLUES	THE	CD	15011 (E,2)
18	BLUES	THE	CD	15011 (E,2)
19	BLUES	THE	CD	15011 (E,2)
20	BLUES	THE	CD	15011 (E,2)

NEW RELEASE COUNTDOWN

1	BLUES	THE	CD	15011 (E,2)
2	BLUES	THE	CD	15011 (E,2)
3	BLUES	THE	CD	15011 (E,2)
4	BLUES	THE	CD	15011 (E,2)
5	BLUES	THE	CD	15011 (E,2)
6	BLUES	THE	CD	15011 (E,2)
7	BLUES	THE	CD	15011 (E,2)
8	BLUES	THE	CD	15011 (E,2)
9	BLUES	THE	CD	15011 (E,2)
10	BLUES	THE	CD	15011 (E,2)
11	BLUES	THE	CD	15011 (E,2)
12	BLUES	THE	CD	15011 (E,2)
13	BLUES	THE	CD	15011 (E,2)
14	BLUES	THE	CD	15011 (E,2)
15	BLUES	THE	CD	15011 (E,2)
16	BLUES	THE	CD	15011 (E,2)
17	BLUES	THE	CD	15011 (E,2)
18	BLUES	THE	CD	15011 (E,2)
19	BLUES	THE	CD	15011 (E,2)
20	BLUES	THE	CD	15011 (E,2)

Previously listed in alternative format

1	BLUES	THE	CD	15011 (E,2)
2	BLUES	THE	CD	15011 (E,2)
3	BLUES	THE	CD	15011 (E,2)
4	BLUES	THE	CD	15011 (E,2)
5	BLUES	THE	CD	15011 (E,2)
6	BLUES	THE	CD	15011 (E,2)
7	BLUES	THE	CD	15011 (E,2)
8	BLUES	THE	CD	15011 (E,2)
9	BLUES	THE	CD	15011 (E,2)
10	BLUES	THE	CD	15011 (E,2)
11	BLUES	THE	CD	15011 (E,2)
12	BLUES	THE	CD	15011 (E,2)
13	BLUES	THE	CD	15011 (E,2)
14	BLUES	THE	CD	15011 (E,2)
15	BLUES	THE	CD	15011 (E,2)
16	BLUES	THE	CD	15011 (E,2)
17	BLUES	THE	CD	15011 (E,2)
18	BLUES	THE	CD	15011 (E,2)
19	BLUES	THE	CD	15011 (E,2)
20	BLUES	THE	CD	15011 (E,2)

PREVIOUSLY LISTED IN MUSIC WEEK, SINGLE/ALBUM OF THE WEEK

1	BLUES	THE	CD	15011 (E,2)
2	BLUES	THE	CD	15011 (E,2)
3	BLUES	THE	CD	15011 (E,2)
4	BLUES	THE	CD	15011 (E,2)
5	BLUES	THE	CD	15011 (E,2)
6	BLUES	THE	CD	15011 (E,2)
7	BLUES	THE	CD	15011 (E,2)
8	BLUES	THE	CD	15011 (E,2)
9	BLUES	THE	CD	15011 (E,2)
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15	BLUES	THE	CD	15011 (E,2)
16	BLUES	THE	CD	15011 (E,2)
17	BLUES	THE	CD	15011 (E,2)
18	BLUES	THE	CD	15011 (E,2)
19	BLUES	THE	CD	15011 (E,2)
20	BLUES	THE	CD	15011 (E,2)

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 11/17/00

1	BLUES	THE	CD	15011 (E,2)
2	BLUES	THE	CD	15011 (E,2)
3	BLUES	THE	CD	15011 (E,2)
4	BLUES	THE	CD	15011 (E,2)
5	BLUES	THE	CD	15011 (E,2)
6	BLUES	THE	CD	15011 (E,2)
7	BLUES	THE	CD	15011 (E,2)
8	BLUES	THE	CD	15011 (E,2)
9	BLUES	THE	CD	15011 (E,2)
10	BLUES	THE	CD	15011 (E,2)
11	BLUES	THE	CD	15011 (E,2)
12	BLUES	THE	CD	15011 (E,2)
13	BLUES	THE	CD	15011 (E,2)
14	BLUES	THE	CD	15011 (E,2)
15	BLUES	THE	CD	15011 (E,2)
16	BLUES	THE	CD	15011 (E,2)
17	BLUES	THE	CD	15011 (E,2)
18	BLUES	THE	CD	15011 (E,2)
19	BLUES	THE	CD	15011 (E,2)
20	BLUES	THE	CD	15011 (E,2)

RETAIL FOCUS: 23RD PRECINCT

by Karen Faux

There is no let-up in the pace for 23rd Precinct's director Billy Killee. The store's resident label, Limbo Records, has publishing rights to chart storming hard house track Operation Blade, which has been selling as a promo in the store for many months. That meant that last week he had to rush from Glasgow to London, to attend Public Domain's appearances on Top Of The Pops and The Pepsi Chart Show.

"Although the publishing side of the business operates separately to the shop, Operation Blade has provided a great knock-on effect," says Killee. "The track has been massive in the clubs around here for at least five months and there has been a real buzz about it in the store."

Although an increasing amount of Killee's time is spent on handling A&R for the label he still likes to be hands-on in the store. He finds that the two spheres dovetail nicely and Limbo's releases benefit from plenty of upfront, in-store exposure. Product scheduled for the near future includes Tecca's Dawn



23rd Precinct: stocking a wide variety of house

Voyeur and Grayson Shipley's Hypnotise You.

"Limbo has an international vibe, with artists featured from all over the world," says Killee. "We have kept the databases for the shop and the label which means we can maximise the potential for sales across all the dance genres we specialise in."

23rd Precinct stocks a wide range of progressive house, deep house and US house,

CLEARING THE DECKS FOR NEW TALENT

23rd Precinct's DJ competition went so well in the summer that it is currently repeating the exercise. Numerous customers have performed at local venues and the finals are set to be held in the shop on December 11. "We've had to do quite a bit of preparation but I'm sure it will be worth all the hard work," says Billy Killee. "Members of staff who are DJs are judging and prizes include vouchers that can be used in the store. DJ equipment and the opportunity to play at some big Glasgow venues."

and reports that techno and Euro house are also burgeoning markets. A while ago it abandoned all rock and indie product and turned this area of the shop over to office space. It also has a DJ equipment section which is currently expanding. "We've recently increased the range of equipment and can source most things for people," says Killee. "At Christmas we do particularly well with the

Numark DJ in A Box package which includes amps, speakers, headphones, mics and a mixer and retails for £299. It's just the thing to get the bedroom gigs started."

In addition to Public Domain, this week's big sellers have included Groove Assassin's City Lights EP on Black Vinyl, Rui Da Silva's Touch On Kismet and Silicone Soul's The Answer on Soma. 23rd Precinct has also been doing good business with ticket sales for club nights like Outside Out and Colours at The Arches, and New Year's Eve events. "Glasgow usually gets about 40,000 revellers in for New Year and it looks as if Radio One's Dance Anthems event will be back again to St George's Square," says Killee.

With a Public Domain album scheduled to follow up the single in March and a raft of local promotions planned, 23rd Precinct expects to be extremely busy next year. "The store is the backdrop of what we do and will continue to benefit from all our other activities," says Killee. **23rd Precinct: 23 Bath Street, Glasgow G2 3HU, tel: 0143 332 4806, e-mail: 23rd@23rdprecinctlimbo.co.uk, website: www.23rdprecinctlimbo.com**

IN-STORE NEXT WEEK (from 11/12/00)



Windows - "Christmas Cracked" campaign with chart CDs at £9.99. **Classical Album 2004: In-store** - Robbie Williams, Kylie Minogue, The Seal, Delirium, Fatboy Slim, Best...And Friends Vol 2, Cypress Hill, Finley Quay, Reef, Destiny's Child, Mirwais, The Beatles, John Rutter, Sade



In-store - Robbie Williams limited edition, 5 Club 7 UK edition, Dale's Disco Divas, Hard House Euphoria, Celebration Party, Best Comedy Album In The World...Ever, Smash Hits 2001, Hard House Nation 2, Simply The Best



In-store - CDs from £5 including Celine Dion, George Michael and Steps, selected chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Martine McCutcheon



In-store - Christmas Campaign featuring The Beatles, U2, Robbie Williams, Blur, Madonna, Bady Drawn Boy, All Saints, Ruben Gonzalez, Texas, Fatboy Slim, Lenny Kravitz, David Gray, Sade, three-for-£18 mid-price offer, two-for-£10 budget offer



In-store display boards - Andy Votel, Fingerting, Savath & Savalas, Trains, Trees & Honey, Low, Moodyman, Theivery Corporation, We Love You, Disco (Not Discy)



In-store - Patti Austin, Badfinger, Kieran Kane, Continuo, Jah Wobble, Bringing It All Back Home, **Selecta Listening posts** -



Windows and in-store - Christmas campaign featuring discount vouchers, Melanie C, Texas, All Saints, Andrea Bocelli, Oasis, David Bowie, Freddie Mercury, Paul Simon, Jill Scott, Kelly Rowland, R Kelly; **TV ads** - Decades, Blur, S Club 7 video; **Press ads** - specialist sections including jazz, classical, R&B, hip hop and metal



Windows - Madonna, Erya, Paul Simon, Green Day, U2, Eminem, Sonique, Gabrielle; **In-store** - Fatboy Slim, JJJ2, Oasis, Muse, The Anniversary, UK Garage, Now! 47, Kiss House Nation; **Singles** - Storm, Reg Cooper, Craig Phillips, Kylie Minogue, Robbie Williams; **Albums** - Bady Drawn Boy, Jane's Addiction, Shirley Bassey, Freddie Mercury, Michael Ball, Hits Factory, Hits 2001, Platinum Christmas



In-store - Now Dance 2000, The Beatles, A1, Classical Album 2001, Sugababes, N1n Sawhney



Singles - Craig David, Eminem; **Windows** - The Beatles, Texas, U2, Spice Girls; **In-store** - Ministry Of Sound, Now! 47, Euphoria 5, Pure Garage 3



In-store - Patti Austin, Badfinger, Kieran Kane, Continuo, Jah Wobble, Bringing It All Back Home, **Selecta Listening posts** -

Lyrical Louie Vol. 2, R Kelly, Tom Jones, Moloko/Feeder, Black Ringers, Pinnacle...In A Winter Wonderland (sampler)



Singles - Kylie Minogue, Robbie Williams, Mirwais; **Windows** - Madonna, Moby, Charlotte Church, The Big Issues, Polaris; **Listening posts** - Rage Against The Machine, Oasis, Bent, Bob Sinclair, Rancid, Sick Of It All, Sun Ra, Dawnsnet; **Press ads** - Wu-Tang Clan; **Outdoor posters** - EMI promotion



In-store - Radichead, Robbie Williams, The Beatles, Britney Spears, Westlife, Fatboy Slim, Amel, Fused, Gouryella, Green Day, Kylie Minogue, Mirwais, Storm; **Press ads** - All Saints, Savage Garden, Eminem, Red Hot Chili Peppers, Craig David, 4 Strings, Billie Piper, Lionel Richie, Outcast, Rui Da Silva, Shane N'Keith



Singles - Robbie Williams, Kylie Minogue, Billie Piper; **Albums** - Charlotte Church, Texas; **In-store** - Kylie Minogue, The Beatles



In-store - Britney Spears, Bob The Builder, Smash Hits 2001 with free calendar, Hugs Hits 2001, Myelet Jean, Sizo, Best Xmas Album, Charlotte Church with free CD gift wrap, Elvis Presley, The Ultimate Sixties Collection, S Club 7 with free gift-wrap sheet; **Press ads** - Wyclef Jean, Sizo

ON THE SHELF

LEE DAVID,
owner, The Jungle,
Bridgend, South Wales

In April there was a random petrol bomb attack on the store which completely destroyed the interior and all of the stock. It put us out of business for three months but fortunately since reopening in July, business has been 70% up on previous years. The walls are now resplendent in a bright design of jungle leaves and foliage, and we have a green wooden floor. We have also positioned luminous green TVs in the corners which is very effective. Our racking and display systems are pretty much as they always were.

We are not currently running any promotions as all our product is competitively priced. Chart CDs are priced at £9.99 while compilations sell for £12.99. We are getting a good response to our "Toucan" loyalty card, which entitles the customer to £5 off a purchase when they have collected 12 stamps on it. We sell a lot of vinyl here and are the only DJ outlet for several miles around. Business on 12-inch releases is very

good and every week we have at least 20 new titles which fly out.

Singles sales usually die off at the time of year but they are currently bucking the trend. This week's best-sellers have included S Club 7, Warp Bros vs Aquagen, Madonna and Sonique. On the albums front, The Beatles, Now! 47 and Cream Anthems are all performing well and the new one from Rage Against The Machine has done much better this week than we thought it would. We sell a lot of rock here and *The Offspring*, *Ump 42* and *Marilyn Manson* are selling steadily.

We already have a Christmas tree up in our window but we won't need to decorate the store very much as it is already so bright. We are only shutting for Christmas and Boxing Day so we'll be working hard over the holiday period. It's great that everything sells at this time of year and sometimes we think how nice it would be if it was like this all year round. But then again, it's magic - so perhaps not.

Our wide range of catalogue across 300 labels stands us in very good stead at this time of year. All the major sell-ins have now been done and it is a case of concentrating on keeping stores fully stocked. Our ordering system ensures that all orders placed by 3pm are delivered next day.

In terms of folk, blues, jazz and reggae, I reckon we have the best labels in the world. High volumes going into a range of indie and multiple stores shows how big the market is outside of the chart and mainstream. We ran a campaign in the last issue of *Mojo* which highlighted the country's top 200 indie stores, including Tower and Andys, and 120 of our best-selling albums. In the past we have done similar exercises with HMV and MVC, and they work very well to support both the stores and our product.

Biggest news on the folk front is Norma Waterson's *Bright Shiny Morning* on Topic, while *Ralph McTell* is getting a good

ON THE ROAD

LAURIE STAFF,
national sales & labels
manager, Proper Music

crossover sales for his first studio album in five years, titled *Red Sky*. In our jazz department, *Stacy Kent's Dreamville*, on Candid, has gathered fantastic press and radio coverage. She has built sales with every album and now has a very loyal following. Meanwhile Sweden's number one jazz act, S Bjorn Sennsson Trio, are doing really well here with *Good Morning Susie Soho* which has also enjoyed great reviews in the national press.

Our Proper Boxed Sets represent good value, retailing at around £14.99 for four CDs and a 40-page booklet. A class addition is our latest jazz collection, featuring Coleman Hawkins, Lionel Hampton and Woody Herman. On the country side, we are currently working two key releases. Dale Watson's Christmas Time in Texas is shaping up to be a classic while Buddy Mondlock's Poetic Justice is currently getting exposure on Radio Two.

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Channel Managers £Competitive Package

Reporting to a genre manager, you will need at least 1-2 years experience of programming with RCS Selector or similar broadcasting tool and an in-depth knowledge of a particular type of music in one of the above key categories. You are a team player and have established contacts within the music industry.

To apply for any of the above vacancies, please send your CV and a covering letter in strictest confidence to The Recruitment Officer, Human Resources, Music Choice Ltd, Turner House, 16 Great Marlborough Street, London W1F 7AW.

Music Choice is an Equal Opportunities Employer.

Interviews will take place in early January 2001 - apply now!

We will acknowledge receipt of your application if you include a self-addressed postcard. However, we will only be contacting those candidates who we wish to interview.

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Please fax, email or post your CV with a covering letter to The Personnel Office, Amato Distribution, 13-14 Harley Shotts Business Parks, 246 Acklam Road, London W10 5YG. Fax: 020 8964 3312. info@amatoridistribution.co.uk, www.amatoridistribution.co.uk.

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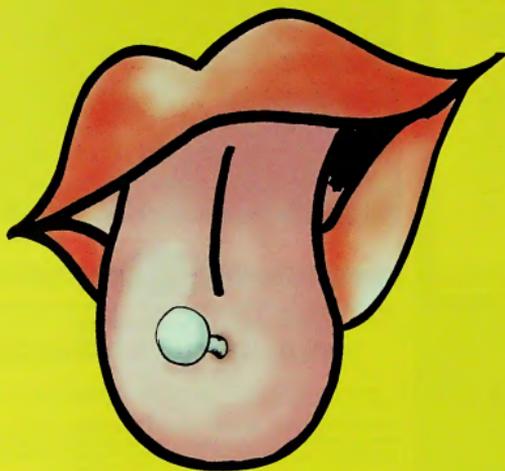
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For further details contact: Lesley Douglas, Head of Programmes 020 7765 4462.

For an application form, contact BBC Recruitment Services by December 14th (quote ref. 47941G) and give your name and address) Tel: 020 8740 0005. Textphone: 020 8225 9878. Postcard: PO Box 7000, London W12 8GJ. E-mail: recserv@bbc.co.uk Online: www.bbc.co.uk/jobs/e47941.shtml Closes: December 18th.

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Reporting to the Head of Music Publishing World-wide, this role has the key responsibilities for facilitating the musical content of TV productions through the commissioning of new music and securing the publishing. This will involve working closely with television producers in the UK and Europe, and with artists, composers and songwriters to ensure an effective service to production.

You will also be responsible for developing a master type library, and have shared responsibility for artist and writer development.

To meet the challenges of this role you will need to bring a good knowledge of current trends in music and experience of working with songwriters, bands, management and record labels. You will also need experience of A&R, a technical grasp of sound recording, and a keen interest in on-line music. A knowledge of EU copyright law is also essential.

This is a key role in a dynamic and rapidly growing music publishing environment that will need excellent communication and interpersonal skills, high levels of self-reliance, and real drive and determination. The reward is the chance to have a major impact on a substantial international business with high profile programmes. Applications should apply by e-mail, fax or e-mail with a comprehensive CV, quoting ref. 572, to The Wilson Partnership, Dolphin House, St Peter Street, Winchester SO23 8BW. Tel: 01362 711211 Fax: 01362 711203 E-mail: cvs@thewilsonpartnership.com



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EMI:CHRYSALIS Regional Promotions Manager

EMI:Chrysalis was the Singles label of the year in 1999. This year has been just as successful: 4 No.1 singles, 9 Top 10 singles, 4 Top 10 albums and one of the biggest albums of the year so far, the No.1, Sing When You're Winning.

We are currently looking for a Regional Plugger, based in Hammersmith, to cover London and the Southern regions. The successful candidate will have proven experience of managing creative campaigns for a diverse roster across regional radio.

An established network of contacts, the ability to build relationships and someone who can maximise all promotion opportunities is key.

Excellent salary package including fully expensed car

To apply, please send me your CV with current salary details by 13 December 2000.

Michelle Connolly, Head of HR Services & Development
EMI Records, 43 Book Green, London, W6 7EP - hr@emirecord.co.uk

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MARKETING OPPORTUNITIES

We are currently looking to strengthen our team and are looking for first class Marketing professionals who can help us build on our current success.

Working across all music genres, or if preferred concentrating in the areas of rock/alternative or pop/R&B you'll take responsibility for developing effective marketing plans and then making them happen. You'll be encouraged to think creatively and to use all resources available to you to make your marketing campaigns the best.

You're probably already working in the music industry and will be passionate about music, with 3 years' product management experience and in-depth marketing understanding. The personal qualities you'll possess will include enthusiasm, great interpersonal skills and bags of motivation.

To apply, please complete an application form and return as detailed on the form. This can be found by visiting our website www.click2music.co.uk. If you have any difficulty please call BMG UK Human Resources on 020 7384 7567.

Closing date for applications: 21st December 2000.

BMG Entertainment International UK & Ireland has an Equal Opportunities Policy and welcomes applications from all sections of the community.



Time Records is one of the largest and most successful Independent Dance music labels in Europe. Due to our continued success we are seeking to recruit an

INTERNATIONAL CO-ORDINATOR (1 year contract - renewable)

To join our busy international office, based in the beautiful Northern Italian town of Brescia, an hour's drive from Milan and close to Lake Garda.

The position involves working in close collaboration with the Managing Director, building and maintaining relationships with new and existing clients, providing support to the A & R team, day to day liaison with clients and co-ordinating all international work. Some international travel will be required.

You will need to be educated to degree level and come from a record or publishing background. Several years' experience of publishing work, sample clearance and contractual negotiations is essential.

This is an exciting opportunity for someone wishing to gain international experience with one of the industry's most successful Dance labels. The environment is young, friendly and dynamic and you need to be outgoing, confident and able to communicate at all levels.

We offer an excellent salary, rent-free accommodation, 25 days holiday and three airline tickets to the U.K. per annum.

Interested? Please send your CV and a covering letter stating your salary expectations to: Pat Vantoni, 16 The Crescent, Mortimer, Reading, Berks RG7 3RU or e-mail pat.vantoni2@virgin.net.

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VIRGIN MEGASTORES and HMV's flagship London stores both felt the full effect of MADONNA fever last week when the chains braved the outbreak of Madge madness to offer 75 of the hottest tickets of the year each. Fans queued through the night for a chance to be in spitting distance of their idol at her storming Britton Academy show last Tuesday. Madonna fever wasn't limited to the High Street - one virtual fan managed to bid £2,204 for a pair of tickets through an online auction hosted by WembleyTV.com, while a Scottish radio station raised £5,000 for charity by selling off a pair of the golden tickets. Was it really worth it?

Remember where you heard it: it must have been a hot ticket - Dooley spotted at least three rival record company chairmen plus partners at the Madonna gig, not to mention liggers from just about every company imaginable....While most eyes were firmly on the stage, producer manager and hardcore Gooner Stephen Budd was more interested in his neighbours, Thierry Henry and Patrick Viera...Given all the speculation about what Madonna would have emblazoned across her chest, one senior Warner wag suggested that it should have been Sugababes. If only the concert had been



this week then it might have been fully appropriate...Talking about executive changes, none of the pending A&R-related transfers can match Rio Ferdinand's £18m fee but it looks like some of the on-going negotiations are finally nearing conclusion...Fleet Street seemed poised to take an unnatural interest in the activities of certain Radio One presenters over the weekend...Look for a senior US industry body exec and shrewd political operator to extend his stay in London for another two years...So is MTV having its next awards bash in Barcelona? Word on the street is that there will be a Spanish slant to next year's ceremony with the Gaudi city firm favourite. However, the music channel still reckons it hasn't made any firm decision yet...The whole of EMI Music Publishing



If clocking up triple platinum sales of her second album Rise wasn't enough to brag about, GABRIELLE last week managed to brag herself a brand new Jaguar XK8 for free after falling in love with one of the motors on the shoot for her recent video Should I Stay? Mind you, it came in handy last Thursday when the Go Beat singer took time out from her UK tour to zoom down to AIR STUDIOS to perform a special concert for 100 competition winners from HEART 106.2.



(1) Among those thronging the sixth annual WOMEN OF THE YEAR AWARDS were M-People's HEATHER SMALL (pictured left) - on hand to present Sara Silver with her Gong - and PR supremo TERRI HALL, who was herself called up on stage last year as one of the winners. (2) Lifetime Achievement award winner MADELINE HAWKYARD must have done her Vaudeville artist parents proud following 50 years in the business. No doubt

decamped to the Barfly last week for Starsailor's excellent gig. Judging by the rumoured value of the deal they are set to sign, it would seem that the major publisher has put its merger blues behind it and firmly re-emerged as a contender...Another gig of the week: Havana's new kids on the block, the EMI France-signed rapping trio Orishas, played their first UK date, ably supporting Cuban old skoolers, cha cha cha specialists Orquesta Aragon. The Royal Festival Hall audience, normally a sombre lot, were literally dancing in the aisles...On the subject of

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If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at e-mail ascott@unitelbusinessmedia.com fax +44 (0)20 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

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JATA

Midem 2001 Five non-stop days

Music Week's January 20 issue will contain the Brits at Midem pre-convention special. Out a week before Midem, it lets you tell the industry about your latest products, company developments and plans for the year ahead.

As well as distribution to all Music Week's regular readers, the guide will also benefit from heavy promotion from our stand at Midem. So don't miss out - if you are serious about making Midem work for you, you really must have an advertisement in this special issue.

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