NEWS: Edel is to form a nartnership with HAPSTER as the filesharing gospel finds vet more converts



NEWS: Music industry figures have once again been recognised in the NEW YEAR HONOURS list



NEWS: Papillon is providing seven indie stores with free local TV advertising in the new TERROVISION campaign Marketing

ERD-OF-IS IN DANCE

EVERYONE IN THE BUSINESS OF MUSIC

Schmidt-Holtz takes the reins at I

Bertelsmann has installed comp veteran and chief creative office Rolf Schmidt-Holtz as head of its BMG music division in a surprise nove that appears to underline its desire to merge with EMI.

The appointment of career lournalist Schmidt-Holtz as president and CEO of BMG was precipitated by the sudden death of Rudi Gassner two days hefore Christmas Gassner had been due to take up the same e at the beginning of this month

Bertelsmann chairman/CEO Thomas Middelhoff briefed senior BMG executives, who had gathered New York last week to attend sner's funeral, about Schmidt-Holtz's elevation in a series of one on-one 15-minute meetings last there had been internal speculation that the content chief would be given a temporary role at BMG, it is under that Middelhoff's assertion that this was a permanent appoint-ment "floored" some of his senior music executives.

The Bertelsmann chief told label and operational bosses Arista's LA Reid, RCA's Bob Jamieson and European regional Thomas Stein Richard Griffiths, that Schmidt Holtz, was the ideal replacement because he is "one of our own" and content-friendly".

In a US interview last week Schmidt-Holtz, who will split his job between New York and Hamburg, said. "I'm not a music man, but I'm



an entertainment man. I like the entertainment industry. The music business is people business, the entertainment business is people hirelnose "

The appointment of an executive familiar with mergers - as head of Schmidt-Holtz played a key role in the creation of the CLT-Ufa group suggests that Middelfhoff is con nt that the ongoing talks with EMI will produce a deal, Following his appointment it is understood that senior BMG executives believe more than ever that it is in the company's interests to conclude

Early internal reaction to the news has been mixed. One senior BMG source says, "Middelhoff was source says, "Middelhoff was absolutely right to make BMG just a music and marketing company but then you need a music and market-

ing person to run it. Although Schmidt-Holtz retains his broader role in charge of appointment is a stop-gap move. "Because of the situation it makes no sense to bring someone in from outside or an expert from the music industry because if the merger hap pens there is a new situation. The plan is for EMI to supply manage ment for the operational side of the merged group and for Schmidt-Holtz to take on the chairman's role." says one informed Bertelsi

Under such a scenario EMI Recorded Music chief Ken Berry would be handed the CEO role in a

Both Bertelsmann and EMI con firm their merger discussions are progressing well with each other and

Experience courts P-Y as Dome bid is reactivated Harvey Goldsmith-backed

Experience Consortium is in talks with Dome chief executive Pierre-Yves Gerbeau and Ministry Of Sound boss James Palumbo to Millennium Dome into a 55,000seater music venue Legacy's rival £125m plan to

the failed visitor attracti Into a business park remains the Government's preferred scheme following last year's competition, but Experience chief executive Paul Stansfield says he has had discussions with Gerbeau, who has been planning to mount his own £150m bid with the support of Palumbo. Stansfield also claims he is on the verge of adding two top-name pop stars to his team.

Stansfield says linking with Gerbeau, whose own £150m plan involves keeping the Dome open as an attraction with a small concert venue attached, would entail the Frenchman accepting Experience's vision for the Dome. "We want a much bigger auditorium and would, therefore, want Gerbeau to come in with us and accept our terms," he says. Experience says it already counts Ministry Of Sound among its advisors.

Despite recent criticism of the preferred bidder, Stansfield con-cedes that Legacy Is still in "pole osition". A Department Of The Environment, Transport And the period of exclusivity for pre-ferred bidding status enjoyed by Legacy expires in mid-February.



Radiohead (pictured) have confirmed their position among the rock Radiohead (pictured) have confirmed their position among the rock-world's elite after being shortlisted for a second time in the abour of the year category at the Grammys. The Pariophore band's Kld A wish Simon and Steely Dan, three years after OK Computer was nominated in the same category, It is also a contender in the best atternative music album and non-classical engineered abour categories, while Nigel Godrich is shortlisted for non-classical producer of the year for this work with the band and Traits. In the event's best atternative m section, Radiohead face competition from two other UK acts aroum section, rationeaa race competition from two other UK acts.
The Cure with Bloodflowers and Paul McCartney with Utrypool Sound
Collage – while Universal Island's UK-signed U2 are shortlisted for both
record of the year and song of the year with Beautiful Day. Other UK
artists nominated include George Michael, Iron Malden and Sting. See

Brits online deal is Done And Dusted

The organisers of this year's Brit Awards have followed in the footsteps of Madonna by signing up music production company Done And Dusted to handle the website for the event, which takes place at London's Earl's Court on February 26.

classical nominations, p8

The company, which last November produced the MSN webcast of the Warner artist's Brixton Academy performance, will manage the production, content syndication

is being launched next Monday (January 15) to coincide with the nominations announcement.

MSN has now been brought or board as the Brits site's online distribution partner and is planning to back the MasterCard-sponsored event with a promotional car imilar in scale to that of the Madonna concert.

Best-yet Christmas sales see albums reach 100m

through the 100m barrier for the first time in 2000 as the UK indus-try rounded off the year with its best Christmas to date

CIN figures show 101.9m artist allying were sold over the counter during the whole of last year, including 20.9m in the final four weeks of December alone. With compilation sales added, total album sales for the year stood at 134.9m units – a 13.3% increase

on 1999's figures The dramatic rise across retail is reflected by individual players, with HMV Europe's newly-installed man-aging director David Pryde revealing that his own chain's sales rose by around 10% during Christmas compared with the same period year. Meanwhile, Megastores product controller for albums, Rod MacLennan, reports sales within his chain were *health ily up" on the previous Christmas. The quality of releases was better than it's been for quite a few years. The phenomenon of The Beatles album was a big boost and other albums at the top end of the chart were producing huge volumes says MacLennan, although he adds that he remains hugely concerned about the widespread discounting in the market on key titles.

Asda's music buying manager Andy Spofforth notes that a predicted CD price war did not materi-



own and Tesco moving some titles to below £10 and even HMV back ing some heavily-discounted key titles with prime-time TV advertis ing. "Music retailers decided what their pricing strategies were and most people stuck to them," he

The struggling singles sector also enjoyed a mini-revival towards the end of the year, largely thanks to Bob The Builder's Can We Fix it?, although its success could not stall a 21.5% drop in the sector from the previous year to 55.7m. Meanwhile, over-the-counter compi-lation sales felt 2.6% across the

attentions to yet another first quarter lacking in many big new albums, although the singles market has a number of key releases throughout January, including titles by All Saints, Dr Dre, Limp Bizkit and U2. At present stores are relying again on aggressive new year sales and hest of 2000 promotions.



Elton John is happy.

Happy that he has "the world's first 96-track, 96kHz, 24bit recording"* optimized for the demanding DVD-A standard and state-of-the-art internet downloads.

"One Night Only - The Greatest Hits" recorded live at Madison Square Garden — two and three-quarter hours of live performance captured in a single take, at three times the resolution of CD.

An historic event, captured in its purest form by The Euphonix R1 Digital Recorder.

"A giant step in hard disk, high resolution recording." Phil Ramone, Producer
"The best hard disk recorder I've ever used." Frank Filipetti, Engineer



www.euphonix.com

Billboard Magazine, Nov 11th 2000

Silicon Valley Headquarters (650) 855 0400 info@euphonix.com Los Angeles (818) 766 1666 richn@euphonix.com New York (212) 889 6869 info@euphonix.com Nashville (615) 327 2933 mfranklin@euphonix.com

Condon 011 44 (0) 181 901 7510 milesr@euphonix.com

(03) 3288 4423 yshimizu@euphonix.co.jp

Colleagues mourn sudden death of BBC's Whatmough

leagues have been left stunned by the sudden death of BBC producer Chris Whatmough - hailed as the best music talent booker in the

Whatmough, who was found dead at his London home on December 30 on his 35th birth day, produced many of Radio One's key programmes during a three-year stay at the station, including the Zoe Ball breakfast show, Simon Mayo, Chris Moyles and the Top 40. His arrival there in 1995 followed periods at Piccadilly Radio in Manchester and London's GLR, where he pro duced Danny Baker and Johnnie Walker, as well as the Channel

RCA has signed Swedish rock act Backyard Bables (pictured) to a orldwide deal in a move that highlights the importance the company is placing on the curre rock resurgence. At the end of last year the label also signed Skindred, an uncompromising band comprising three mer former Earache act Dub War. RCA managing director Harry Magee says, "Ironically for a tabel know largely for pop, we haven't sig any straight pop acts in the past 12 months." The deal follows Backyard Bables' "amicable split from MNW in Sweden and East West in the UK, to which they vere signed for a year following the Warner company's absorbtion of their previous UK label, third album, Bad Boys Utd, Is likely to appear in April. Their new material was recently debuted throughout Europe when they ared as the main support on

Four TV programme Don't Forget

Former BBC Music Entertainment head Trevor Dann, who brought him to GLR from Piccadilly in 1988, believes there was no one better than Whatmough at persuading stars to appear on a programme. "If you wanted Madonna, Nichael Jackson, Paul McCartney and Bono on a show he would get them all. He would just badge people on the telephone for hours and hours until they caved in and that made him so effective as a producer and researcher," says the Emap Performance Network managing director of pop, who describes Whatmough as "the ulti-

Dann recalls with affection that,

mate party animal

Emap, Whatmough sent him a note saying, "Now you've been made king of pop you certainly need a queen of pop. W

BBC Entertainment (Music) executive producer Paul Smith notes that Whatmough became personal friends with many of the people be banked. "He scent many hours cultivating relationships and contacts to create what he called Punterville, popular programming with big stars that mass audiences

would appreciate," he says. After Radio One, where he was a noted champion of pop with d mentaries on acts including Take That and the Spice Girls, Whatmough moved across to

Radio Two, where he produced Des Lynham and Johnnie Walker. Most recently he worked booking acts on BBC TV programmes such

as Question Of Pop, The Stars Sing The Beatles and Top Of The Pops Plus. He also produced the evening new talent showcase at the annual Radio Academy Music Radio conference and was due to oversee this year's event. "No record company after-show will ever be the same again without him." says the event's co-host and Sony communications vice-president Gary Farrow.

His funeral is expected to take place in mid-January following an inquest. It is understood that there are no suspicious circumstances surrounding the death.

newsfile LEIRER & STOLLER OPEN UK DEFICE

Veteran songwriting team Jerry Leiber and Mike Stoller have opened a music publishing arm in the UK, with an administration deal Leiber & Stoller London - which consists of two entities, Leiber Stoller Songs and Trio Music ultimately plans to sign writers the role of a UK sub-publisher for selected US publishing companies.

Artist manager Jonathan Shalit, who reached an out-of-court

Charlotte Church last November, has formed a management company with former Lynden David company with former Lynden Dav Hall manager Kim Revie. Shallt Revie Management's first clients are newcomer Anthony, former Eternal member Vernie Bennett and one-time Virgin Records act Nine Yards. Meanwhile, prod Chris Porterhas Joined Shalit

MACCOLL MEMORIAL FUND SET UP

A fund has been established to aid the development of music in Cuba in memory of Kirsty MacColl who died last month. The memorial fund was set up at the request of her family Donations collected will be handled by the Cuban Solidarity Campaian with all monies used to purchase equipment for use in Cuban schools, Cheques should be made payable to the Music Fund For Cuba, c/o Major Minor Management, 99c Talbot Road London W11 2AT, Meanwhile, a memorial service for MacColl will be held on January 20 at 11am at St Martins In The Fields, Trafalgar

Square, London, All are welcome LISTEN COM RESTRUCTURES

US-based internet music company Listen.com has laid off a quarter of its staff as part of a restructuring in the face of competition from Napster, according to a statement. It says the staff cuts, which number more than 40, "reflect the company's strategy of focusing on the licensing of its online music directory". However, Listen.com which is backed by all five majors. adds that it expects to reach profitability "next year", according to spokesman Sean Garrett.

Collection society PPL has launched an online licensing facility which allows users to apply for a public performance via their PCs. The new service details tariffs and conditions that apply to various users and allows them to complete

REYNOLDS IN HOLIDAY TRAGEDY head of music Ned Reynolds was

tragically killed in a car accident on December 28 while on holiday In South Africa. The 28-year-old, who was latterly marketing assistant at the NME, worked with acts including Beck, Fatboy Silm, Placebo and Stereophonics.

STOCK WINS BANKRUPTCY CASE Producer Mike Stock has had a bankruptcy polition against him

dismissed by the High Court. Stock says he is now focusing on his collaboration with Matt Aitken, Airhead by Girls@Play, which is set to be released on January 22 by GSM Records through Universal.



Glastonbury cancelled as Eavis examines security

Organisers of the Glastonbury Festival are promising stricter con-trol over entry to future events fol-lowing the announcement last week of their decision to cancel this year's Glastonbury founder Michael

Eavis is also vowing to bring in mea-surers to prevent people without tickets getting anywhere near the grounds following extensive gate-crashing last year. His move was also prompted by the death of nine concert-goers at a Pearl Jam perfor-mance at Roskilde in Denmark.

"A major problem is cars arriving without tickets gaining entry to our car parks. This has to be stopped," he says. "Another problem is the number of people travelling to the festival on public transport without tickets. This has to be controlled." He also notes that organisers are

He also notes that organises are looking at new fencing that would prevent gatecrashing. "We have to stick to the number of people we are licensed for, which is 100,000," he says. "Once we can have the control plans in place, we could possibly raise that number by 20,000. The police have no objection to that."

Aim stand boosts record British turnout at Midem

Indie label body Alm will underline its growing stature as a standalone organisation when it hosts its own stand at Midem for the first time later

Aim chairman and chief executive Alison Wenham says the decision to have its own stand rather than appearing via the BPI's umbrella British At Midem stand was prompted by its expanding membership and the mber of members wanting to be represented through Aim at Midem. which runs from January 21-25 in Cannes. "It's a case of being a victim of our own success," she says.

Among the 22 companies signed up to use the BPI British At Midem stand are established indies like Ace cords, Dome Records and Kickin Records. Because of Alm's presence the number is down on last year's total of 28 but up on previous years

Parliamentary Under Secretary of State for Trade and Industry Dr Kim Howells is set to visit UK stands including the British At Midem on January 22, and is scheduled to have a meeting with Aim's board mem



bers. That evening the BPI and British Music Rights are hosting an acoustic showcase with acts including Lynden David Hall, Jont and Andy Shepherd. Meanwhile, MidemNet 2001-Ultra

Net will focus on the development of the online digital music market. More than 30 senior international mutime dia executives will appear on panels during the January 20 conference. Keynote speakers are Peter Gabriel, Herbie Hancock and MP3.com chair man Michael Robertson About 10,000 delegates from 560

worldwide music industry compan are expected at Midem including a record turnout of more than 1 000 UK delegates.

EMI scores double in vear-end chart

ons with potential partners at

EMI comented a great year in 2000 by securing the top two artist albums in a chart of the year for the first time for more than three decades The Beatles' 1, which sold more

than 1,85m units in just seven weeks, led the list with Robbie Williams' Sing When You're Winning runner-up with around 1,6m sales. The major last pulled off the double Road and the Best Of The Seekers

However, EMI was unable to com pete on the yearend Top 100 with Universal, which dominated the survey with 28 releases, compared to st 14 apiece for its two nearest challenges Sony and Warner. The previous year Sony headed the corpora league table with 23% of the chart.

Universal also led the way on sin-gles, largely thanks to Polydor, which occupied seven of the Top 20 posiled by Can We Fix It? by Bob The Builder - marked a revival for artists from the UK in the top positions with six of the Top 10 by UK talent, corr pared to record lows of just two in both 1998 and 1999

MUSIC WEEK 13 JANUARY 2001

M W COMMENT

MIDDELHOFF GAMBLES - AGAIN

Bertelsmann boss Thomas Middelhoff certainly knows how to throw surprises.

Last year the speed with which he engineered Bertelsmann's rapprochement with Napster, the restructuring of its music activities, the hiring of Rudl Gassner as music chief and merger talks with EMI stunned observers inside and outside his company. And they won him widespread praise for reinventing Bertelsmann and ruthlessly pursuing a

vision for music Now he has done it again with the announcement that Rolf Schmidt-Holtz is to take over the reins of the music company. The difference this time is that the initial response has been muted to say the least. Inevitably music people prefer to work with one of their own rather than an "outsider" in the belief that music is somehow different from other content. It can be a precious attitude, but it is particularly relevant to BMG, since the company has arguably been dogged by the fact that its global operations have never been run by a music executive since its inception. When Middelhoff put a music man - and in particular someone as popular as Gassner back in charge, he sent out a strong message that he understood the concerns of his music executives. By reverting to an outsider he has done the opposite. On the upside, Schmidt-Holtz has experience of mergers: just what BMG needs as talks continue with EMI, But what if the merger does not proceed? To some senior executives the appointment smacks of the Bertelsmann of old, a company that was run from Germany by Germans steeped in its culture as much as in the international media business. A year ago the announcement of Time Warner's merger plans

with AOL and EMI sent the world of music into a spin. Now the wheel keeps on spinning. If there are any lessons to be learnt from the past 12 months then it is that the best way of dealing with these confusing times is simply to get on with the immediate job at hand. Which means focusing on Ajax Scott the music

TILLY

POP'S HEROES MISSED OUT IN 2000

So did the list of best-seiling singles of 2000 bring any surprises? Wow - Bob The Builder, flush with the success of his

Christmas number one (I did predict it would stay there), becomes the biggest single of the year. Meanwhile, Westlife were conspicuous by their absence from the list of Top 20 singles sellers for the second year running. And in case you think I'm Westlife-bashing again, there were no Spices, Steps or A1 either.

Surely this tells us that despite their pop profile, none of the above made a single that the public at large genuinely wanted to buy on its merits. They were all heavily-marketed. fan-based singles that had a life-span of no more than one or two weeks - unlike the Baha Men, who, despite never reaching number one and having only very limited plays from our national pop radio station, sold more than 600,000 units. Draw your own conclusions.

ee that the letters of complaint and e-malls are going around about Radio One again – and a good job too in my How can Pete Tong, Judge Jules, Dave Pearce and so forth

have vested interest in their own record labels and be unbiased in what they play? They should either be DJs or A&R men. This is supposed to be a "station for the nation" ultimately under Government control. Radio One's DJs are all great guys, and it's nothing personal, but to my mind they have become too successful with their outside interests to be employed at the Beeb If they continue to play tracks in which they have an interest.

At the same time, they are the 'cream of the crop' with arguably the greatest talent and knowledge around. Were they to leave Radio One, this would be a great loss to the listening public as well as the station, so I see Andy Parfitt's dilemma. Sometimes life's a bitch.

Tilly Rutherford's column is a personal view

Vidler takes reins to

retune Capital brands Capital Radio's new managing di tor Andria Vidler is planning ive marketing strategy to restablish the broadcasters' when she takes the helm today

sage of the Capital brands [in London] has become blurred," she ssage about what the Capital brands represent and what they mean for London listeners."

The former BBC marketing and nications executive's brief also includes raising the profile and further developing 95.8 Capital FM brand-driven events such as Party in the Park. Her arrival comes as the station continues to tweak its music ig in an effort to expand

UK act in claim over Green Day hit

An unsigned Cambridge band are g for a legal battle with Day after alleging the heading American group appropriated one of their songs for their current UK sin

The Other Garden claim that the title track from Green Day's gold selling album is based on the group's 1997 song Never Got The Chance, which was only reteased on a promotional EP. Alastair Nicholas of Alastair

olas Music Law, who is acting for UK act, says he has already informed Green Day's publishers Warner/Chappell and Green Daze record company (Warner label Reprise Records) of the copyright claim and asked them to freeze all related publishing roy-

Although the lyrics on Warning

Chance, The Other Garden's co-writ-Colin Merry, Roger Norman, Tom Few and Ian Connolly claim the similarities between both tunes are The band's manager Tarba Gill says, "Various members of the band heard the Green Day

track and thought it was their record being played on the radio. It is quite shocking." Although Never Got A Chance did not receive a national release, Gill adds that the track has been

played extensively on local radio and also at Glastonbury. Nicholas is still waiting an acknowledgement of the band's claim and is currently calculating the level of settlement they will ask for based on sales

A Reprise spokesman says the matter is in the hand of lawyers and declines to comment further.

File-sharing moves apace as Edel signs with Napster

Edel has German-based indie Edel has become the latest established music company to partner with Napster, announcing plans to partic pate in the legitimate file-sharing service that the internet start-up is Few details have been announced

the proposed deal, under which Edel repertoire will be distributed via Napster as and when its new ness model is unveiled. Edel CEO Michael Haentjes describes move as "a very logical step for a company like ours"

The announcement reflects the vider belief of internet observers and investors that the emerging \$100hn online distribution business will be shaped and dominated by filetal radio and third-generation licer holders during the coming year.

addition to BMG parent groundbreaking \$50m Napster investment, key ver ture capital investors such as Ladybird Technologies and Atlas lentures are moving away from front-end consumer music start-ups to underwrite file-sharing distribution infrastructure and delivery compa-

Ladybird - which was an initial investor in Peoplesound - has recently invested in UK on-demand



Haenties: 'logical step' while Atlas is a key investor in US

digital storage locker service Musicbank. A venture capitalist source suggests the key to defining music scare in 2001 is a compa ny's ability to offer traditional music content owners a viable digital distriand adds to their existing business. rather than a competitive proposition

At the end of last year EMI joined the investor exodus from consume facing download businesses when it sold its 38% stake in custom CD operation Musicmaker.com, which subsequently announced its closure and the sale of its assets action was blamed on the fact that it was unable to compete against free services such as Napster

Meanwhile, Virgin Retail pulled out of selling CDs online December, claiming it believed that

neled into developing instore web based technology. The move follows the collapse of CD etailers CDNow and Boxman earlier in 2000.

ABN Amro analyst Helen Snell says the direction of the emerging sector will continue to be uncle until Bertelsmann/Napster reveals its plans. "The big driver to sent-ment is the new Napster business model - fundamentally how they're going to monetise it in terms of persuading users to pay and ensuring everyone in the chain is paid. Until

we've seen their business model it's

impossible to buy the file-sharing

etalemann announced last was it is to invest \$3.1bn during the next three years on its online ventures. I also revealed it has a \$13bn acqui sition fund for "online commer units and media properties". Bertelsmann Ecommerce Group spokesman Frank Sarfeld says the company continues to look to new quisitions and is particularly interested in companies that have tech nology to create commercial file sharing networks and facilitate wire less distributio

We envisage that mobile phones will be the Walkman of the future, that people will have just one device to access the music licences they have bought to play at home, in the car or on a plane," he says.

Industry faces take New Year Honours

president Roger Greenaway and long-serving EMI employee Janet Lord are among a diverse group of music industry figures who have been recognised in the New Year

Greenaway was awarded an OBE songwriter and for his long-standi support of songwriters' rights. Lord received an MBE for her outstanding service to the company, fro which she recently retired after

Meanwhile, Radio One's first female DJ Annie Nightingale was honoured with an MBE for services to radio, as was former Steeleye Span vocalist Maddy Prior, who was



recognised for her contribution to orld of folk music. CBEs went to BBC Live Events controller Nicholas Kenyon and BBC radio and usic director Jenny Abramsky, while artists Acker Blik, Joan Rodgers and Patricia Maria Rozario received an MBE, CBE and OBE "I'm delighted that the industry

is receiving the recognition it deserves," says Greenaway, who originally worked as a songwriter and producer for groups such as The Hollies, Tom Jones and Alvin Stardust, and was subsequently chairman of the PRS and a board er of MCPS.

EMI UK president/CEO Tony Wadsworth says he is particularly pleased that Lord has been hon-oured. "Aside from her immense contribution to the company, she is loved and respected by all as a lady of absolute discretion. desire to understand and help others stands as an example to all," he says.

Universal Music has supplied tracks for two promotional CDs being given away with 1.3n packs of Golden Grahams and Cinnamon Grahams cereals from this week and featuring tracks by the likes of Alisha's Attic (pictured) and Pulp. The deal between Universal and Cereal Partners UK (Nestle) was Universal and Cerear Partners Dr. (restrie) was put together by marketing company Upfront Promotions, run by former Radio One and Virgin Radio D Gary Davies, and music industry marketing specialist Simon Stanford. This is their biggest premium CD agreement to date. Virgin Radio has branding on the front date. Virgin Radio has branding on the front and rear of all packs and has agreed to run on air trailers and a two-week competition, while games company Hasbro Interactive has on-pack advertising offering discounts on six Atari games. Two five-track CDs have been both cereal products and the CDs are mounted inside the packs and exposed via a hole in the front. Universal Music's senior product front. Universal Music's senior product manager, Jo Cavanagh asys some of the traci selected are appearing on a promotional CD for the first time. The artists featured on the CD 1 are Pulp (Disco 2000), Cast (Beat Mama), Alisha's Attlc (I Am, I Feel), The Mama), Alisha's Attle (I AM, I Feel), The Wonder Stuff (The Size Of A Cow) and the Longpigs (Blue Skies), CD 2 has James (Laid), Occan Colour Scene (Profit In Peace), The Beautiful South (Dumb), Del Amitri (Kiss This



TOTP story tops TV music ratinas

topped the ratings for programmes on TV during the twoweek festive period.

The live overnight figures provided to Music Week by Mediacom EMG reveal that the Top Of The Pops True Story, broadcast from Manchester exactly 37 years after the first programme was alred, attracted almost 7.2m viewers with video figures still to be added. This was almost 3m more than

tuned into the traditional Christmas Day edition of TOTP which saw its audience fall to 4,3m from the 5,6m recorded in 1999.

ITV stole the second and third places with Motown Mania and the two-part Frank Sinatra documentary while the final TFI Friday presented by Elton John was Channel Four's most popular music show.

Sky One's highest-rating music programme was its first music digital eractive concert featuring Corrs broadcast on December 21

newsfile

CLASSIC FM IN WAP MOVE

Classic FM's ongoing sponsorship and promotions multi-media campaign with telecommunications glant Vodaphone, which is worth Vodaphone, which is worth 5300,000 every six months, is to be extended with the launch of branded Wap activities. From early next month anyone with a Vodaphone Wap phone will be able to link into Classic FM's Classic Events database and

ECHOES CELEBRATES 25 YEARS

Black music magazine Echoes will publish a 25th anniversary issue on January 25. The commemorative issue will be the biggest to date and will include pull-out section recording the history of the magazine with classic interviews from artists such as Marvin Gaye and Bobby Womack. Def soul artist Musique will be on the cover.

SIMPLY VINYL LAUNCHES LABER Simply Virti Gootches Liber
Simply Virty, the world's largest
viryl album re-issue company,
has confirmed details of the
label it is launching specialising
in classic 12-inch singles, S12
will issue its first releases on will issue its first releases on February 12 when it plans to unveil 15 titles including Marshall Jefferson's Move Your Body and Frankle Knuckles' Your Love. Simply Vinyi managing director Mike Loveday says the emergence of DI culture has helped create a vast market for vinyil tracks, but much of it is vinyl tracks, but much of it is rare or unavailable.

lan Groves, the marketing specialist who helped shape the early careers of Michael Jackson and the Eurythmics, died on December 29 aged 54. He started his music career in 1968 started his music career in 196 when he joined Germany's EMI Electrols, moving to the UK company in 1973 as marketing manager to work on projects for Kate Bush, Cliff Richard and Queen, He left EMI in January 1979 to join CBS as general manager at the Epic label, where he worked on releases from Abba, Michael Jackson and Meat Loaf. He joined RCA as director of sales and marketing and 1982 and rejoined CBS in 1987. More arketing at Real Time Projects

BPI PLATINUM AWARDS

The Beatles 1 album has been certified seven times platinum by the BPI, while Robbie Williams' Sing When You're Winning goes six times platinum and Madonna's Music becomes a gold albu

Top Of The Pops 2 3,997 2,305 11.2 SMTV 2.053 -5.2 Top Of The Pops Plus The Pepsi Chart Live & Kicking 1.059 -32.0 1,038 -33.8 Planet Pop (Sun) World Clubbing Dance 2000



Terrorvision campaign offers free TV ads for indie retailers

independent retailers with free local TV advertising as part of the label's marketing campaign for the February 5 release of Terrorvision's new album Good To Go. The deal with telecon

and internet company NTL was nego tiated by Papillon, its media buying agency Target Media and distributor Pinnacle, which selected the stores to be included in the campaig

NTL has 50% digital and cable TV coverage in the UK and operates a local opt-out sales package which provides low-cost advertising for local businesses on non-terrestrial channets including MTV and VH1 from less than £50 a slot.

nd 100 30-second ad slots using clips from the video for Terrorvision's forthcoming single D'Ya Wanna Go



Terrorvision: in the fast lane Faster (released January 15) and each advertisement will be tagged with the name of a local independent where the album will be available. There is no cost to the retailers

ing Good To Go. The seven stores taking part are David's Music in Letchworth, White Label (Leighton Buzzard) Reveal Records (Derby), Outlet Recordings (Belfast), Sister Ray (London Soho), Runicorn Records

VIKTORIA MULLOVA

B BRIGG

Eurosport, MTV, VH1, Paramount and Granada Men & Motors to target Terrorvision's core fanbase of 16-34

3,000 people a time on these chan note on this is relatively cost offertive targeted advertising. I wish we had more records out at this time to take advantage of it," says Papillon joint managing director Mike Andrews.

Pinnacle's label manager lan Rowe says the stores were selected based on their sales history for previous Terrorvision releases. "The proof of whether this idea works will be if these stores see an increase in cor ing for these indie stores so it cannot do any of them any harm," he says The manager of White Label in

We are tucked away in the town

could never afford any TV advertising of our own. This deal means we can go some way to competing with the multiples who can advertise on TV all the time," he says

Papillon signed the band last May following their departure from EMI in 1999. The label will spend around £80,000 on above the line ma for the band's new single and album and is running co-op press ads with multiple retailers Andys, HMV and Virgin Megastores in magazines such as Kerrangl, NME and Q.

A national poster campaign will include 7,000 telephone box sites in London. An online campaign including the streaming of album tracks is cur-rently being negotiated with a number of websites including dotmusic and

BBC title claims DVD covermount first BBC Music Magazine has jo

forces with electrical retailer Dixons and HMV Direct to promote classical usic on the DVD format.

The February issue out tomorrow (Tuesday) includes an eight-page special explaining the format featuring a cover-mounted DVD. Readers taking the sampler disc to a Dixons store will be entitled to a 10% discount on any DVD player. The promotion, which runs until February 17, also offers 15% off more than 30 DVDs reviewed in the

magazine if they are purchased via linked with HMV Direct Publisher Jessica Gibson says more than 1m homes in Britain

a DVD player and the BBC plans a arketing push for DVD this year. She claims this is the first time a consumer magazine has included a DVD covermount. The BBC/Opus Arte sampler includes excerpts from ight classical music DVDs such as Alfred Brendel - Man and Mask, a

MUSIC WEEK 13 JANUARY 2001

and Bryn at Glyndebourne; and the Royal Ballet's 2000 production of Coppella and Falstaff from the Royal

Go Beat utilises online marketing after deal with peoplesound.com

up to peoplesound.com's pre-pro-motion service which provides tar-geted online marketing in advance of a single release. Polydor Associated Labels' gen

eral manager Greg Castell and peo plesound.com's director of business development Simon Miller have put together a monthlong package for Nash's debut s gle, 100 Million Ways, which is released in February on Go Beat through Polydor.

through Polydor.

The agreement includes exclusive streaming of three Nash tracks, a presence on the site's homepage, a sustained place on Nash microsite featuring a ticket

There will also be online pro tion via peoplesound strategic partners, such as BT Internet, and

further viral and direct marketing In its latest published figures, peoplesound claims that it is

attracting 1.6m unique users each month generating more than 8.5m page impressions. Go Beat will be provided with market research data identifying who Nash's core fans are and where they live so the abel can target its overall market-

lig strategy more effectively.
Peoplesound A&R programming
director Stefan Heller says, "The
main idea of this research is to discover a band's core audier cover a band's core audience before an act is fully launched. The service is modular so labels buy what they need. Go Beat have gone for an in-depth package which provides them with an email database that they can use to plan tours and retailer support on a local level."

RUDI GASSNER

1942 - 2000

REST IN PEACE

of the week

DR DRE FEAT. SNOOP DOGG: The Next Episode (Interscope 4974762). Nominated for several Grammys, Dre returns with another track from his excellent 2001



album. Featuring the distinctive drawl of Sn Dogg, the track is an immediate reminder of

why Dre remains at the top of rap's premier producer league. Inventive, expressive and stylish and A-listed at Radio One, this will be another big hit.

SINGLEreviews



MOS DEF FEAT. PHAROAHE MONCH & NATE DOGG: Oh No (Rawkus RWK3012). lifted from the albu Lyricist Lounge Vol. 2, this

is a typical slice of independent hip hop from the US label Produced by Rockwilder, it unites the East Coast sound of Def and Monch with Dogg's laidback West Coast flow. It is B-listed at Radio One.

SLAM: Positive Education (VC Recordings VCRD84). This irrepressible 1993 dance classic receives another outing thanks to new mixes from Carl Cox, Josh Wink and Slam themselves. Still sounding fresh, it highlights the influence the Glasgow duo have had on the dance scene for the

VEGASTONES: Drag Queen Eyes (V2 VVR5015453). This haunting track precedes the trio's debut album, due for release in February, and is backed by two 8 sides including a live cut from their Xfm on, It is B-listed at Xfm.

DARIO G: Dream To Me (Manifesto FESCD79). This remastered dance mix of the Cranberries track has had strong backing with a B-listing at Radio One. The usual Dario G formula, with production by Paul Spencer, is coupled with vocals by Norway's Ingfrid Straumstoyl. The package includes mixes by Airscape, Warrior and

MARK B & BLADE: The Unknow (Wordplay/Source WORDCDS011). The title track from the UK duo's recent album continues to push hip hop this side of the Atlantic. With crossover potential, helped by a Blisting at Radio One, it looks certain to he championed by the ever-expanding UK

ALASKA-J: Pop Idiots (London LONCD457). The debut single from this young trio attempts to make a mark with brattish, gurn-snapping vocals over a polished but unmemorable backing track thich at best recalls Carter USM, Midget or Dweeb - without the inventive twists necessary to hook Lamaco/Xfm support

BRONX DOGS: Enviro EP (Marble Bar MARCD004). Bronx Dogs make a leaner r return after the cut'n'paste frenzy of their Three Legged Funk album. This time, bass-heavy tech-house is thrown into the mix along with the expected hip-hop breaks. This new direction works well and is a mising taster for their new album



futurists Alpinestars have been steadily gaining recognition since the release of their album B.A.S.I.C. last year. Support slots with Doves and Clinic have gathered more fans and this track has already been the most-requested track on the Radio One

Evening Session.

BAHA MEN: You All Dat (Edel

0124855ERE). Edel is possibly barking up the wrong tree with this follow-up to the massive hit Who Let The Dogs Out, which suggests the Baha Men are one-trick ponies. The sample from The Lion Stee Tonight cannot save what is in essence a ocre attempt at rap.

TERRORVISION: D'ya Wanna Go Faster? (Total Vegas/Papillon BTFLYX0007). Cheeky rockers Terroryision return on a el following the end of their deal with EMI. The wide appeal of this Neil McLellan (Prodigy)-produced track deserves to restore em to their former profile

EMILIANA TORRINI: To Be Free (One Little Indian TPLP276S). Already B-listed at Radio One, the appeal of this (celandic/Italian artist's new sound is not instantly obvious, though by the end the chorus has pulled the listener in completely

The production by Torre Johansson (Cardigans) should benefit the singer's IRLS@PLAY: Airhead (GSM GSMCD1).

This Village-People-meets-Spice-Girls qu follow up a successful tour supporting Steps with this Stock & Aitken-produced bubblegum pop track. With extensive press coverage, the group could appeal to schoolkids (and their dads) everywhere B.O.N: Boys

(Epic 6707092). Accompanied by a that has been a h that has been a huge hit

among viewers of E The Box, this is the UK release for the among viewers of Emap's The Box, this is the first German duo Guy and Claus. It is a shameless pop track that has been popular

WHEATUS: Teenage Dirtbag (Columbia 4996054/2). This is an infectious anthem combining huge riffs, three-part harmonies and Eighties pop sensibilities. While their quirky sense of humour stands them out again the alternative crowds, their brattish

Americanisms may fall foul of UK radio and PHOENIX: If I Ever Feel Better (Source DINSD 210). Phoenix rise abo rash of French electronica by combining

their nostalgic sound with strong songwriting



Colla (LaFace/Arista 74321 828692). This marks the return of the multi-platinu singer, and is the first single from his forthcoming fourth album. It is the sort of poppy but funky US R&B track at which US producers excel Already big in the UK clubs, it should reawaken interest in the torso-exposing star after his three-year layoff. An Alisting at Radio One will ensure a good



skills. This highly catchy radio-friendly traci manages to fuse Seventies disco with Seventies AOR. It is taken from their recent ited album and is backed by a

MARTINE MCCUTCHEON: On The Radio (Innocent SINCD21). It seems McCutcheon has finally found her feet, continuing to move into the hi-energy pop genre. This cover of the Donna Summer classic is the second single from her recent album, Wishing, and does not stray too far march O

from the original.

COLOUR GIRL FEAT. PSG: Mas Que Nada (4Liberty LIBTCD040R). UK garage diva Colour Girl tackles the Brazilian standard with effective results. With mixes ranging from bumpy two-step to latin-tinged buse, it deserves wider appeal beyond the

dancefloor THE MENHEADS: La Politique (Vienna Scientists VIE002). Austrian duo Menheads make their debut for the downtempo Austrian label with this effortlessly funky rap-driven groove. Backed by two latin-flavoured tracks, it should sintain the reputation established by the

abel's respected compilation STELLA: Now And Then I Get High (Phenomenon PHENOMENON1). This is a fresh-faced, optimistic debut solo single from Stella, best known as the former lead singer of Intastella who shimmered their way through the Madchester period. This

leaves the glittery pop behind in favour of a more intimate feel which proves to be uletly effective CLEPTOMANIACS FEAT, BRYAN CHAMBERS: All I Do (Defected DEFECT27). Originally a bootleg based around a Stevie Wonder sample, this house track now sees an official release thanks to new vocals from Chambers. Already B-listed

at Capital and enjoying healthy plays on ILR, it looks set to cross over into the mainstream

A L B U M reviews

VARIOUS: The Dreem Teem In Session 2001 (4Liberty LIBTCD008). The Radio One garage DJs unleash this eagerl awaited double mix CD, CD1 focuses on upfront tracks from the likes of Wookie, Pink and Architechs, while CD2 brings together

GENIUS CRU: Boom Selection (Incentive CENT17CDS). Originally on the signed to incentive, this infectious track revels in the continuing popularity of homegrown UK garage. Big for Radio One's Dreem Teem in its original guise and now with alternative mixes from Bullet Proof, Kinky Roland and Gridlock, this sees a subtle change in style from Incentive's trademark roster. It is B-listed at Radio One.

UK garage classics from acts such as Dem and Ramsey & Fen. VARIOUS: Funk Spectrum III (BBE BBE038). Compiled by funk DJ Keb Darge and veteran hip-hop producer Pete Rock this CD features 22 nuggets of funk unearthed by the duo. High-octane tunes from forgotten acts such as Soulswingers and The Blenders are the order of the day, white quality remains high throughout. BIG BOSS MAN: Humanize (Blow Up BU018). A joyful romp through Hammond-flecked funk and acid jazz-tinged songs, thi debut allourn manages to distil the sound of the long-running Blow Up Club in London

The band's profile was raised recently by the inclusion of a track on the Xfm It's A VARIOUS: ¡Fuerza! (Virgin CDVIR127). Thoughtfully complied, with tracks from the great Manu Chao and Eliades Ochoa, this album brings to our attention the vibrancy and imagination of a scene often overlooked by the UK market

THE DONNAS: Turn 21 (Lookout!/Epitaph 6611-2). This album is

an edectic mix of this young Californian group's unique rock tracks. Following their last afourn, Get Skintight, the teenage group featuring singer Brett Anderson (aka Donna A) – have developed their sound, coproducing this project with Robert Shimp TARIKA: Soul Makassar (Sakay SAKD 7037). The last album from this agascan act, Son Egal, topped the US CMJ World Music Chart for eight weeks. With the greater awareness of what world music has to offer, this album should

repeat the success of its predecessor.

Releases previously reviewed in Music Week now set for release on January 22 include: ANASTACIA: Not That Kind (Epic) (reviewed in January 6 Issue) @ AMIRA: My Dasire (VC Recordings/ Slip'N'Slide) (November 25)

Hear new releases O Audio clips from the releases arked with this icon can be heard on atmusic at: www.dotmusic.com/revie

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Chris Finan, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



2000 Years Of an Error (Posthuman CDPTY211). The first signing to Marilyn son's Posthumai label (the ghoul can also be found moonlighting on their track Break You Down)

hall from Washington DC. This album, which includes a reworking of Eleanor Rigby, manages to combine the energy of Godhead's live shows along with the spirit of the industrial underground fro



CLASSICALnews

ASV RELEASES COVER OLD AND NEW TALENT

ic, neglected areas of the classica repertoire and light music and nostalgia continue to be well-served in the first two quarters of the new year by ASV, underlining the independent classical label's reputation for nurturing talented young artists and

rediscovering neglected reportoire. The company made a bold statement of faith in core classical product with its January 2 release of three new recordings of Beethoven's early string quartets from the

Lindsay Quartet complementing the ensemble's inning ASV

Beethoven cycle. Richard Harrison, sales manager at ASV, explains that while the label is generally not artist led, an exception was made to allow the Lindsays a second chance

to record Beethoven's quartets.

February sees the release of the sixth volume in ASV's complete Byrd Edition, offering motets and other Holy Week compositions surigiby The Cardinall's Musick; meanwhile, the same artists will second of two volumes of Byrd's 1589 Cantiones Sacrae. Music from Ceremonial Oxford performed by Gary Copper's New Chamber Opera, a disc of 18th-century English Symphonies from the Hanover Band and Graham Lea-Cox, and a Biber programme performed by Sonnerie feature among ASV's other early music releases in March and April The first in a series of recordings of the masses and motets of Josquin Desprez is set for release in June. The Josquin project is led by Gramophone Award-winning artists Edward Wickham and The Clerks' Group. Two furti squin volumes will be recorded in 2001.

Other ASV highlights include a disc devoted to Stanford's romantic chamber music from

by Andrew Stewart the Pirasti Trio and Philip Dukes, Jerema

Filsell's explorations of the organ improvisations of Pierre Cochereau, and a Haydn disc, including his cantata The Battle Of The Nile, inspired by the composer's meeting with Nelson.

GRAMMY NOMINATIONS ARE ANNOUNCED

This year's Grammy Awards nominations favour a successful return for Deutsche Grammophon and EMI Classics, respectively with nine and eight discs in the running. Si Simon Rattle's Gramophone Award-winning EMI account of Mahler's Tenth Symphony is shortlisted in the Best Classical Album and the Best Orchestral Album categories, while the label's disc of Haydn piano concertos is also in the frame for Best Classical Album and Best Instrumental Soloist(s) Performance (with Orchestra). The Universal Classics stable is represented in the Best Classical Album category by a Deutsche Grammophon release of the complete Shostakovich string quartets, while Murray Perahia's Goldberg Variations (Sony Classical) and Evgeny Kissin's disc of Chopin's Op.28 Preludes (RCA Victor Red Seal) complete the quintet of

nominations for album of the year. Hyperion's master planist Maro-André Hamelin has two discs in contention, while Chandos could well repeat its success in the Best Opera Recording category with Richard Hickox's acclaimed reading of Billy Budd. Other contenders include Joshua Bell's interpretation of Nicholas Maw's Violin Concerto (Sony Classical), Matthias Goerne's Bach cantatas disc (Decca), and Haydn's complete Op.76 string quartets (Naïve). The list for Best Classical Crossover Album features five strong nominations, including Sony Classical's Appalachian Journey and Chick Corea's First Piano Concerto, and Bryn Terfel's Welsh Album (Deutsche Grammophon).

Andrew Stewart can be contacted by e-mail at:



BEAMISH: The Imagined Sound of Sun on Stone; The Caledonian Road; The Day Dawn; No, I'm Not Afraid. Harle,



Dawn, No, Tn Not Afraid, Hario,
Beamhit; Swedich OO, Rodner, (ISIS CD1163), Robert von Bahr's Swedish BIS
bale continues it commitment to the
Control of the Control of t

REVIEWS

For records released up to January 22 2001 RENEE FLEMING: Italian and French Opera REMER PLEMING: Italian and French Opera Arias by Pucclini, Leoncavallo, Cilea, Catalani, Massenet, Bizet, Bizet, Verdi and Bellini. Fleming; LPO/Mackerras (Decca 467 049-2). The American operatic soprano is clearly marketed here as the natural heir to past generations of great divas, a proposition backed by her emotionally committed performances of such well-known arias as Puccini's Un Bel Di Vedremo and Gounod's Je Veux Vivre. Decca's presentation strongly emphasises the star's insiderable glamour and seductive charms, again recalling opera's glorious past. Fleming's delivery of Signor Ascolta, underpinned by sensitive accompaning from the London Philharmonic and Size Charles Mackerras, has all the ingredients necessary to convert new listeners to opera and delight existing fans. The disc is advertised in the specialist classical press and backed by reviews in February's BBC e and Classic FM Magazine THE STRAUSS ALBUM: Dances by the Strauss family. The Johann Strauss Orchestra/Warren-Green (Black Box

BBM1059), Christopher Warren-Green is presently touring the UK with his Johann Strauss Orchestra, a small chamber band that recalls the original performing forces used for Viennese waltzes and other dances usually played today by full symphony orchestras. There is a sparkle about these performances, helped by a lively pace and crystal-clear recorded si



VIVALDI: The Four Seasons, Kyung-Wha Chung; St Luke's Chamber Ensemble (EMI Classics CDC 5 57015 2). Kyung-Wha Chung does not appear to have been

overburdened by study of historically-informed performance practices in her new recording of Vivaldi's evergreen classic. Rather, she and her fine collaborators make a virtue of modern instruments and playing techniques modern instruments and playing techniques to bring colour and passion to their interpretation. Although EMI deserves criticism for short-changing consumers by filling only half the available space on this

disc, the performers offer compensation by crafting an infinitely subtle, intelligent interpretation of Vivaldi's work. The album will be advertised in Gramophone.

The original motion picture soundtrack to the superb new film by Ang Lee. **ICHING TIGER** HIDDEN DRAGON

NEW FROM TAN DU



SK 89347

Includes cello solos by Yo-Yo Ma.

"This CD is a must-have." - Billboard Magazine



www.sonyclassical.co.uk

MUSIC WEEK JANUARY 13 2001

"My friends are people that love me"

Kirsty

1959 - 2000

TOP 75

The composition of Publisher (Winds) The Composition of Winds The Composition of Winds The Composition									The state of the s	
2 3 \$ Ameri Produced Package (1994) 200000 (20	_			-			_	-	Labor CD/Coss (Distributor)	TIES A.Z
To UUSER ME				-	Title Label CD/Cass (Distributor)		.00	14	Title 77/12	ILLO A-Z
The content of the		Ě	Ę	W.	Artist (Producer) Publisher (Writer) 7/12*		7	-	The same of the sa	
SAME OIL DRAWN IN INVESTIGATION OF THE CONTROL OF T			-	_	TOUCH ME Kiemat/Ariety 74/37/87/99/7/4721822094 (BMG/IG)		20	33	1 FEEL THE DEAT	AR Odds
A	H	1	ш	w	Rui Da Silve feat. Cessandra (De Silve) Notting HIT/EMI (Da Silva/Fox) -/KMT004R				Usrose (3516) Britis (3516)	
2		ш					39	32		ofer
1		2	72	2	IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY THINKING ENGLING STREET, PH		70	24	STORM ANIMAL Data DATA 2000S DATA 2000 STORM - DATA 201 Books	
4 1 CAM VERY IT X 1	9	-		_	Steps (Krauger Cicleson Nicholas Curle Weiserner) Zomba (BWE-Jabest Cicleson Window) Steps (FUE DATE P. C. COTTAIN AND TOTAL		_	_	Storm (Spaces Transport) Sony ATV(SNI) CORRECT ASSET TO INDOCENT SINDX 23/SINC 23 (E) CANCEL AND AVAILABLE OF THE CORRECT AND AVAILA	ight The Moorlight
4		3	P	IEW!	Fragma feet Maria Rubin Clerker, Duder stady Coder stady Upright G Clerker, Duderstady Contestady Fragma feet Maria Rubin Clerker, Duderstady Fragma feet Frag		41			
Beautiful Date Section Description D		Δ	1	5	CAN WE FIX IT ★ BBC Music WMSS 80372/WMSS 80374 (P)	A	42	48	21 GROOVEJET (IF THIS AIN' I LOVE) POSICIO PORTO AND	top The Miss
The Property of the Control of		-	-	_	STAN + Intervance IND 97470/974704 IIII	6	-	_	REALITIFUL DAY O Island/Uni-Island CIDX 766/CIS 766 (U)	Na te No.
B		b	1 2		Etiness (The IS-Engl Warrer-Unappetis/VI ₂ /Loanged, Engly-Ups Mile Says (Islamers-Wettersorg Mile That - +10.4/1)	e	43	58	U2 (Lancisteno) Blog MI (U2/Donn)	Alpha
Part WHAT LET THE DOGS OUT * Each Place SECRIFICATION of CALL Place SECRIFICATIO		6	3	6	NEVER HAD A DREAM COME TRUE ●Polydor 5879032/5879034 (U)		44	40	8 Martinia C. (Managari C. M.) (Chirchesian Wiccountil) 9:30 Sent The	E 2019
Section Comparison Compar		-		_	WHO LET THE DOGS OUT + FAMOUS PREDUCES FREDUCES FREDUCES		ar.	_	Page Daulaic Regrise W 548CD1/- (TEN)	
9 WHAT MACES A MAN 10 - INDEPENDENT WORD PART 1 COLOR ACCUSTOM STATES 1 11 - CAPT FIGHT THE MODULGHT © COLOR ON STATES 1 12 - OPERATION RAISE (SASS IN THE PLACE) American DO (100001 ON STATES 1 13 - COLOR MODULGHT & COLOR ON STATES 1 14 - STATES ON STATES 1 14 - STATES ON STATES 1 15 - STATES ON STATES 1 16 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 16 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 17 - STATES ON STATES 1 18 - STATES ON STATES 1 18 - STATES ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLA	a	_/	3		Baha Men (Mangini Greenberg) Desmons/Edel/Sony A.I.V (Designs) -00115420 ENE			39	Green Day (Green Day) Warner-Chappell (Armstrong Wrights Vintenaria) Warner-Chappell (Armstrong Wrights Vintenaria) Warner-Chappell (Armstrong Wrights Vintenaria) Warner-Chappell (Armstrong Wrights Vintenaria)	
9 WHAT MACES A MAN 10 - INDEPENDENT WORD PART 1 COLOR ACCUSTOM STATES 1 11 - CAPT FIGHT THE MODULGHT © COLOR ON STATES 1 12 - OPERATION RAISE (SASS IN THE PLACE) American DO (100001 ON STATES 1 13 - COLOR MODULGHT & COLOR ON STATES 1 14 - STATES ON STATES 1 14 - STATES ON STATES 1 15 - STATES ON STATES 1 16 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 16 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 17 - STATES ON STATES 1 18 - STATES ON STATES 1 18 - STATES ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 19 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLACE) COLOR ON STATES 1 10 - OPERATION RAISE (SASS IN THE PLA		8	6	3	NO GOOD 4 ME East West 0XIDE 02C0/0XIDE 02C (TEN)	8	46	42	11 HOLLER/LET LOVE LEAD THE VYAT O Virgin V3.00 This Miss Miss Miss Miss Miss Miss Miss M	Abona Love U Kino & 2 Mail
Number Description Temperature Description Descr		0			WHAT MAKES A MAN BCA 74321826252/74321823864 (BMG)	Ä	17		SILENCE (REMIXES) O Nettwork 331082/- (P) IRAA	Spel On You
Text Control Text Text Control Text		9	•	•	Westife (Mac) Randor/Rakstone/Universal (Mac/Hector) -/-	B	-			
12 - DEPAILOR BUDG EAST REPAILOR TO CONTROL CO		10	7	7	INDEPENDENT WOMEN PART 1 Columbia 6705332/6705934 (TEN) Barrack Dist Prince Knowled Serve AVEncescal LiCari Trail Boodent (Barres Charles) - y-		48		Crain (Miller) Raw DisplayCC (Lep/Anderson)	They Va 4
Population Radio Plant Population Radio Plant Population Radio Rad		11		8	CAN'T FIGHT THE MOONLIGHT Ourbitonion CUSEX SNICUBZ SS (TEX)		19	NE	3 LIBRAS Virgin VUSDX 1847- (E) Income	B
13		11		_	DECRATION DI ADE DACE IN THE BLACELO		-	_	MIDE C Chours in CRICHES \$119(TCCHS \$119 (E) Invited	- D
13 THE STRONGER AND CONTROL OF		12	9		Public Somein Public Domeril Werner-Drappel Noting HR/23rd Procincy Euclish (Sherry/MaccessoWerstec) 3/05/11 12	Ü	50	44	Robbie Williams/Kyfe Minoque (Chambers/Power) EMUBMG (Williams/Chambers) 4-5-11.111	Way You Multer Win Feet Tot Story Trinking
STRONGER John SUPERME John SUPERME John STRONGER John SUPERME John SU		13	1	iEW	KOMODO (SAVE A SOUL) VC Recordings VCRDX 85/- (E)	8	51	47	BI ACK COFFEE () Landon LONGO 454/LUNGS 454 (1EM)	to there A South
15 m SUPPLEMENT configurate (National Activation Configuration Configu		1 0		-	STRONGER Jue 97515075051904 (P)	_	E2	16	DON'T STOP THE MUSIC Mercury 5688992/5688994 (U) March	n
16		14	. 10				_	_	Lionel Richie (Rawling/Taylor) Warner-Chapper(Yove Licole (richies Barry) 18/10) 7" Maid	
16 NUMBER Co. Section P.		15	11	4	SUPREME Chryselis CDCHSS 5120/TCCHS 5120 (E)	å	53	35		f
The Control of Process of State (1997) The Control of Control		10		10	NUMBER 1 () BBC Music WMSS 60332WMSS 60334 (P)	A	5/	12	SLINSET (RIRD OF PREV) Skint SKINT SECD/SKINT SEMC (3MV/P)	Sad A Overn Core Tree
The control of the	a	10	, ne		Two zeros (Colen Korpi) Warner-Chapper (Wuriya (Colat / Korpi)					eu II
18 to 1911 19 of REAL STATE CONTROLL CONTROL CONTROLL CONTROL CO		17	18	-	Madorna (Madorna/Ahmadza) Werner Chappell Leng/1000 Lights/True Morth (Madorna/Ahmadza) Viennyl - /- D		55	37	Wombles With Roy Wood (Wood/Batt) Dramatico (Wood/Batt)	on Coons Tep
19 1 SARCEL FIT 20 1 VANISH GRAWAY Welson COVIDED AND AND AND AND AND AND AND AND AND AN		19	14	5	911 Columbia 6706125/5708124 (TEN)	8	56	73	, NATURAL Polydor 5877602/5877604 (U)	
19 1 W. Land To SALING ANA Water County Description Controlled County of the County of		4.0			CDAVEL DIT Level Color Depression EMILOSOY AVVIN-BISSUED INVIDENCE CONTRIBUTION OF THE COLOR OF	-			LADY (HEAR ME TONIGHT) . Stund Of Barelou/Polydor 5877582/5877584 (U)	
20 s MALKING AVAIL SECRETARY SECRETA		13	18	. 8	Wo-Tang Clen (RZA) Universal Wu-Tang (Diggs/Smith/Coles/Weeds/Hawking/Morman) -(500)185	ĕ	-		Mode (Destagre) Transfert Warner-Chappel/Sony Af Williamental (Destagrey Franchist Recommendate) (1987/1981) The se	
22 y NEW YEAR Load DECORDANCE OF COLOR DECORDA		20	15	7	WALKING AWAY Wildstar CXWILD 35/CAWILD 35 (BMG)	ê	58	69	The Sensery & Dase Revers last Vaccious Section History DNI Universal Reciber Borrows (yearth public lasts) - (VC200001) Please	Cont Lon Me Co
22 U NEV YEAR control of the control		21	-		DANCING IN THE MOONLIGHT \$2,6639652/0039654 (TEN)		59	39	10 MY LOVE RCA 74321802802/74321802794 (BMG) Pentil	
23 u WASSUN DEC GONGLIGHEN CONTROLLES CONTRO		21	- "		Toploader (Drakopilas) EMI (Kelly)	۳	==			Wars Slectoid Love)
23 U WASSUUP 24 S ROOMPER Great Characteristics Characteristic		22	.12		Supplied McVeyRockstan Simmi EMI, Sany ADVI Inversión (McVeyLosen Rome Howard Southbles Rockstar) - 4-		bU	B		
Second Part		23	2 17	8	WASSILIP Fremal WEA 31900/WEA 3190 (TEN)	8	61	51	16 I'M OUTTA LOVE O Epic 6695782/6695784 (TEN) Inches	ingi ingi
The second block of the control of		20	-		Da Muttz (Al & El) IU/CC (Burrel/Uames/Miler) -1-		62		IN DEMAND Marcury MEROD 528/MERMC 528 (U) South	they Deep Inside
26 a. UNEST LIMITED AND CONTROLL AND CONTROLLAR AND CONTROLL AND CONTR		24	. 20		Sispo (Crawford) Rondon(EMG/Famous/Universel/Montel Jordan (Jordan/Crawford) -(5727541		_		Texas (Austin) EMI (Austin/McBhong/Spnari) 4-40 Stat.	Mind
26 s		25	15	4	PLEASE STAY Parlophone CDRS 6551/TCR 6551 (E)		63	43	Bon Jovi (Jow/Sambora/Ebbin) Bon Jovi (Universal/Angressive (Jovi/Sambora)	
The second process of		20			ONE MORE TIME Viroin VSCDT 1781/VSC 1791 (E)		64	49	SHAPE OF MY HEART	ee
28 IN SIRE BANDS 28 IN SIRE BANDS 30 IN		20) 2		Daft Funk (Bangalter/Homen-Christe) Zomba Leesong (Bangalter/Homem-Christe/Moore) - A/ST 1731		-	_	Backstreet Boys (Martin/Rami) Zomba/Universal (Martin/Rami/Miskovsky) -/- Trans	Promise for
Bank SHE BANGS Columbia Strategic Profession Prof		27	21	8	I PUT A SPELL ON YOU Universal MCSTD 40245/MCSC 40245 (U) Spring (Rehydrical Propriat PMI (Hawkins) -MCST 402450 -MCST 402450		65	66	Limp Right (Dens/Right) Zorgha/Righ Right (Racland Rivers/Dens/Duret)	Me
29 s JP ROCKING BEATS 30 CONTROL OF THE PIN CONTROL		28	31	11	SHE BANGS Columbia 6705422/6705424 (TEN)		66	9	MUSIC IS MY RADAR Food/Pariophone C0F00DS 135/TCF00D 135 (E) Was 1	
Billing Page Channel of the State of Control of Con	•	-	-		Ricky Martin (Rosa(Afanasieti/Child) Warner-Chappel/Sony ATV/Edel, Destone (Rosa(Afanasieti/Child) - /-Si		67	II.		rq Avry
30 CONTRIPENT OF THE PROPERTY		23			Bornfunk Mc's (Safovaara) Sony ATWBMG (Safovaara/Banks/Hatakka/Nari) 1/-		07		Billie Piper (Steelworks) Steelworks/Universal/Sony ATV (Woodceck/Piper/Kennedy) -/- Wiss	
31 COLD WHERE I'M HEADED Ways DROS INGINES WEIGHT SET IN 18 DOY 11 B DOY 11 B DOY 12 DOY 11 B DOY 12		30	1	WEW	ROAD TRIPPIN' WEAW 546CD1/AV 546C (TEN)		68	F	Marish Carer & Word of Consultant Ut & Burn Et al Consultant Section 1	
32 a 1 JUST WARNA LOVE U (GIVE II ZME) of an STRANSSPARIE (STATE OF STATE OF STRANSSPARIE (STATE OF STATE OF STRANSSPARIE (STATE OF STATE OF ST		21		usun	WHERE I'M HEADED Virgin DINSD 196/DINSC 196 (E)		69	63	12 BODY II BODY Wild Card/Polydor 5877752/5877744 (U) West	Set The Gogs Out
33 a MILLIS C MILLIS		31	1	_	Lene Marin (G/Dahl) EMI (Marin)				Seniortha Mumba (Borton) EM/Reverb/Bucks/Intoretro/R2C/Three Four (Burton/Skarbek/Bowie)	THUSE # (500,007)
133 a 1 MUSIC ● More including from the VISION WISION SUCTORS 34 to PIESS DON'T TURN ME ON fr CO 386°CS 386 TOX 45 per PIESS DON'T TURN ME ON fr CO 386°CS 386		32	25	5	Jay Z (Williams/Huzo) EMI (Various) - 5727452 (U)		10	L	Azzido Da Biasa (Azzida Da Rescol/Michael Seru ATVII bringera (Azzida Da Describilitatua)	
The second control of	A	33	2 43	20	MUSIC Mayerick/Warner Bros W 537CD1/W 537C (TEN)		71	F		
35 s PHATT BASS DEPOSITION OF THE PROPERTY OF		-	_				72	10	CHARITE'S ANCELS 2000	ple of reore than 4,000 record ris. Incorporating 7-leach, 12-
35 s PHATT BASS National PCENT PROPORTION FOR THE P		34	2				72	_		Cessette and CO stoples sales.
75 BE ON A NIGHT LIKE THIS PRINCE ORS SAFATER		35	21	6	PHATT BASS Nuite/Arista 74321817102/74321817104 (BMG)		73	60	7 THIS I PRUMISE YOU Jive 9251302/9251301 (P)	Outperformed the mar-
75 BE ON A NIGHT LIKE THIS PRINCE ORS SAFATER		20		1 2	HEARTBREAK HOTEL Arista 74321820572/74321820574 (BMG)		74	55	, ROBOT WARS (ANDROID LOVE)	
		30	-	-	noting make in the Byte axing med partners of a first partners are not no section and not		75		ON A NIGHT LIKE THIS Parisahary CDRC COCCOUNTS	
		34	2	7	Ronan Keating (Thornatey) Sony ATV/BMG/Badoms (Thornatey) Advine) -		/3	-	Kylie Minogue (Stack/Taylor) Rive Droite (Torch/Stack/Taylor)	Most was to court

used by Top Of The Pops and Radio One

A R A H B R I G H M A LU N A A REARTHY AND A LU W M A A REARTHY AND A LU M DP CLASSIC AND CONTEMPORARY WORKS





CHART COMMENTARY

85

SINGLE FACTFILE

Steps register their 11th consecutive Top 10 hit this week, as it's The Way You Make Me Feel/Too Busy Thinking About Make Me Feel/Too Busy Thinking About Make Too 11th Too 11

TOP CORPORATE GROUPS

Sies 28.7% Virgin 4.9%

My Baby is a Marvin Gaya cover recorded for the recent Motorw Mania TV show/compilation album, while it's The Way You Make Me Feel is lifted from Steps' latest album, Buzz, the leng player has seld more than 550,000 copies since its release last October, and has been climbing the chart for the grant has been climbing the chart for the Self and the Self a

by ALAN JONES

al Da Silva becomes the first ever act rom Portugal to have a UK hit, and makes his nation the 20th ever to snare a number one, as he tops the chart with Touch Me. The London-based dance artist sold nearly 68,500 copies of his single last week, while runners-up Steps' It's The Way You Make Me Feel/Too Busy Thinking About My Baby sold less than 52,000, Both singles and third-placed Fragma's Everytime You Need Me were the subject of distribution leakages which led to their making low debuts on the chart last week. Da Silva moves 112-1, Steps 72-2 and Fragma 129-3. The Da Silva and Fragma singles are still listed as new entries on our chart pages, as they are entering the published Top 75 chart for the first time, while Steps' single is shown as improving 72-2. It thus becomes the biggest climber in chart history, replacing Nick Berry's Every Loser Wins, which catanulted 664 in

January is a notoriously bad month for

MARKET REPORT



COURT 27.2% VICTOR TO THE COURT OF THE COURT

Universal 15.0% EMI 12.4%

Warner 12.5%

Warner 12.5%

PERCENTAGE OF UK ACTS

IN THE CHART

UK: \$2.0% US: 29.3% Other: 18.7%

double the 34,739 sales which Westlife registered while retaining pole position with I Have A Dream/Seasons In The Sun in the comparable week last year, However, sales are down on the 80,913 tally of Fatboy Slim's Praise You in the first week of 1999. Overall, some 692,602 singles were sold last week, an 18,3% incress over 2000 – when the Pet Shop 80ys You Only Tell Mo You Love Me When You'r Dennik was the only significant new release – but 17% down on the first frame of 1999.

Although it cedes pole position after three weeks at number on, Bot The Builder's Can We fix it? sold a further 35,000 copies last week to take its overall sales to several select to several select to several select to S92,000. That's more than 1999's Christimas runnber one - The Millennium Proyects, Qliff Richard - and makes it the biggest selling single since fifte 65's files (Oa Ba Dee), a September 1999 release with the sex of the ore 960,000 consistence of the sex of the sex of the sex of the consistence of the sex of

Two weeks ago, the minimum sale required for a Top 75 position was 1,679. This week a mere 834 sales secure a reentry at number 75 for Kylle Minogue's On A Night Like This.

INDEDEND

		IMPELEMN	Ŀ
This	Last	Yels	A
1	NEW	IT'S THE WAY YOU MAKE ME FEEL/TOO	_St
2	1	CAN WE FIX IT	B
3	2	WHO LET THE DOGS OUT	B
4	3	STRONGER	B
5	NEW	TOUCH ME	R.
6	4	NUMBER 1	Tv
7	5	FEEL THE BEAT	Da
8	6	SILENCE (REMIXES)	Da
9	9	WEE ANDY WEBBER SCOTTISH MEDLEY	Do
19	8	WE ARE ALIVE	Pa
11	16	DOOMS NIGHT	A
12	12	SHAKE YA ASS	M
13	10	STANLEY	Ai
14	13	SHAPE OF MY HEART	Ba
15	7	I WISH IT COLLD BE A WOMELING CHRISTMAS	W
16	NO.	NUTTAH VIP	U
17	11	DEVIL	68
18	14	BANGKOK	La
19	AS:	SONIC BOOM (UFE'S TOO SHORT)	Ωt
20	16	THIS I PROMISE YOU	N
441		CM.	

with the number one's tally (68,471) almost ENT SINGLES Lobel (damburn Lobe

singles sales but, compared to the same

week last year, sales were good last week

VERSUS LAST 14/19

Jive 9251502 (P) ritney Spears ui Da Silva feat. Cassandra Arista 74321823932 (BMG) weenes RRC Music WMSS 50332 (P) arude Noo NEOCD 045 (V) elerium feat. Sarah Michaehlan Nethwork 331002 (PI ean Park Rebdean RCKCD03 () asi Van Dvk Deviant DVNT 38CDS (V) zzido Da Bass Club Tools/Edel 0120285 CLU (V) lystikal Jive 9251552 (P)

Airheads UR12 (MCI)
Blackstreet Boys
Workles With Rey Wood
UK Apachb
666
Eche ECSC0 1982 (P)
Linký Boy
Uno Vladis
Serious ST8800280 (U)
N Sone
Uno St8800280 (U)
Serious ST88002

EPSI Chart

	┰.	4		
Label		3	Note Artist	Labe
Arista	21	D	TM OUTTA LOVE Assertacia	Epi
d/Line	22	29	GROOVEJET (IF THIS AIN'T LOVE) &	Clar Pasion
estiva	23	19	NEW YEAR Suprbobes	London
stude:	24	- 11	THE WAY YOU MAKE ME FEEL FORCE	Erating Polydo
alyter	25	25	MUSIC Madonna May	enklikhmer Bra
alytica	26	24	PLEASE DON'T TURN ME ON Artist Diolgan	feet Lifferd - Se
Edel	27	19	STRONGER & Gray Spears	die
West	28	29	NEEDOW YOU !! NEEDED UT David Marries Po Doc Fo	Northean North
SCA.	29	- 11	ROCK DJ Robie Williams	Chrysnia
lunbia	30	28	DON'T THINK I'M NOT Kenti	Columbia
Asbric	31	24	ALL HOOKED UP At Saints	Landor
Bras.	32	1	OPERATION BLADE (BASS IN THE PLACE) Pulse	tonic Itsopen
ditter	33	20	BLACK COFFEE AT Sales	tondor
yuola	34	20	PLEASE STAY Xybe Himogue	Periophone
52	35	26	911 Wyclet Joan fest, Mary J. Bige	Calumbia
reary	36	KPA.	KOMODO (SAVE A SOUL) Misson Picen.	Nation .
Mand	37	4014	STUCK IN A MOMENT YOU CAN'T GET OUT OF I	2 Deveragions
Epic	38	3K	GRAVEL PIT We-Tang Class	LaudEpic
olylor	39	111	INCOMPLETE Steps	Del Soul Mercun
Version	40	W	IN DEMAND Treas	Mercury

1 To Manager | ### 1 To Mana

15 = DANCING IN THE MOONLISCHT Regionaler S
16 = INNER SMILE Reuse Marcar
17 = I PUT A SPELL ON YOU Serious Serious Universit Man
18 = LOVE DON'T COST A THING Jerosher Lope Spil
19 = LADY (HEAR METONIGHT) Monto Sound Or Burchs/Polytic

music week - New Media Supplements

Online Retailing, Webcasting, E-Distribution, Internet Radio, Viral Marketing...
Music Week's Bi-monthly New Media Supplements provide you with an up-to-date account of
everything that's happening in the virtual music business. The first of these supplements will be
published in the issue dated February 10 to the in with Milia; subsequent supplements will be published
in April, June, August, October and December.

To place an advertisement contact: William Fahey - 020 7940 8599 Scott Green - 020 7940 8612

Advertising Booking Deadline for New Media 1: Mon Jan 24 2001

MUSIC WEEK 13 JANUARY 2001

supported by worldpop?com THE OFFICIAL UK ALBUMS CHART TOP 75

# Fittle Label/CD (Distributor) # Artist (Producer) Cess/Viny(MD		
E S Artist (Producer) CessAfrry(MD	2C NO ANGEL Arista 74321802882 (BMG)	52 52 8 LOVERS ROCK ● Epic 5007862 (TEN) Side (Side (Pala) 5007864/5007661/5007668
1 *7 The Beatler (Merin) \$3 Apple 5297702 (E. Scianni-Sassay)	26 as 12 NO ANGEL ● Arista 74321802882 (BMG) 26 Okido (Various) 143218028847- 27 24 62 THE BARRY WHITE COLLECTION ★4 Universal TV SATISE2 (III) 8NYTYC 1/-7-	32 Sade (SinderPelas)
		COLUMN LOADER C 1 Columbia 4977897 (TEAN
2 8 26 PARACHUTES **4 #61 Parlophone 5277832 (E) Coloplay (Nelson/Coloplay/Milson) 52778345277831/-	28 28 6 GOLD - GREATEST HITS * A&M/Mercury 4508652 (U) The Corporters (Corporter/Dougherty/Corporter) 4508554-/-	INTERNAL Innocent COSIN 7 (5)
3 2 33 THE MARSHALL MATHESS LP *4 602 Interscope Polytor 600202 (U) Enricem (Dr Drej Eminemy Blass/Tre 45 King) 43062944506231/-	29 31 27 HEAR MY CRY * Serious/Universal 1992302 (U)	33 Martine McCuncheon (Various) Street II-INCUSIN 7
4 3 19 SING WHEN YOU'RE WIRNING ★5 #1 Chrysolis 520342/E) Robble Williams (Chambers/Power) 529024475200731/3290248	30 46 28 THE HOUR OF BEWILDERBEAST ● XL Recordings TAGLED 133 M. Badly Drawn Boy (Badly Drawn Boy) TAGLAC X33THXLLP 1334	hh May a format of the
E MUSIC *4 (FURO'DMaverick/Warmer Bros 9362479212 (TEN)	31 37 15 THE VOICE * Dacca 04672512 (U)	57 ss 11 GREATEST HITS Virgin CDVUSX 183 (E) Lenny Kravitz (Kravitz) VUSMCX 183/4
C . ", THE GREATEST HITS \$5 100 Mercury 5482622 (U)	22 30 11 PERFORMANCE AND COCKTAILS *4 16:1 V2 WR NOWEZ (SANSF)	58 49 169 THE IMMACULATE COLLECTION *9 Sive 755536402 (TEN) Macdorine (Various) WX 37007WX 3701
7 7 29 7 *2 Polydor 543572 (U) 543374/-	ONE NIGHT ONLY - THE GREATEST HITS * Mercury 5483342 (II)	59 70 27 CAN'T TAKE ME HOME ● Arista 73018280622 (BMG) Pink (Various) 73008280624/-
	2.4 THE VERY REST OF - 1980-2000 ★ Virgin DUBTVX 3 (E)	CO WORD GETS AROUND * V2 VVR 1000438 (3MV/P)
Westile (Mac/Magnusson/Various) 74321808014/-/-	35 26 119 GREATEST HITS *6 RCA PD 74836 [BMG]	Lekota LAK CDC017 (2MV/P)
Craig David (Hill/David) Cravillo 321-)-	35 26 119 GHEATES (Stewart) PK 74856/PL 74856/	CO KID A + #1 Parlophone COKIDA I (E)
10 is 33 ONKA'S BIG MOKA * S2 4947802 (TEN) Toplcoder (Erings/Drakostles) 4947804/4947801,4947807	36 38 60 MY WAY - THE BEST OF *2 Reprise 5082467102 (TEN) Frank Sinstra (Various) 5082467104/-	63 73 179 TRACY CHAPMAN +3 Tracy Chapman (Kershandsum) Ekicara K 9607742 (TEN) EKT 44C/4-
11 10 TO THE WRITING'S ON THE WALL \$\precedent \tau \text{ent Columbia 4943942 (TEX)} \\ \text{Desche/a Child (She'haperellerkins Elfonthornature)} \text{4943434343434394398}	37 32 7 IT'S ALL ABOUT THE STRAGGLERS • nr 85/3859002 (TEN) Artful Dodger (Artful Dodger/Crash & Burn) 85/73859034/-	63 73 179 Tracy Chapters (Kershenbourn) EKT 44C/4-
12 12 36 WHITE LADDER ★3 864 IHT/East West 85/38/280/2 ITEN) David Gray (Gray/McClune/Poison/De Vrios) 85/38/295/4-	38 44 53 RISE ★3	64 51 13 THE WHOLE STORY — HIS GREATEST HITS * SAN S2832249
13 15 to BUZZ ±2 Etra(Give S201172 (P) S201174-4-	39 42 14 LIGHT YEARS ● Parlophone 5284072 (E) 528404/-	65 s1 15 THERE IS NOTHING LEFT TO LOSE ● RCA 74321716982 (BMG) Foo Fighters (Kasner) 07983678924(07865678924)
1 /1 14 34 THE GREATEST HITS *4 #3 Arista 74321757392 (BMG)	40 40 50 NORTHERN STAR *2 © 1 Virgin COVX 2893 (E) Milliais C (De Vice-Rabin) beakenst reg/lavels/Virgin COVX 2893 (MV) 2833	66 66 85 THE MAN WHO ** 8 76.2 Independiente ISOM 9CDX (TEN) Trans (Sodrich/Recpec/Walls/Drinble) ISOM 9NC/ISOM 9L7/ISOM 9ND
1 E 22 50 PLAY *4 #3 Mute CDSTUMM 172 (V)	11 38 14 CALIFORNICATION ★ #3 Warner Bros 5362473862 (TEN)	67 89 87 LEFT OF THE MIDDLE ★3 RCA 74321571382/14321571384 (BMG)
1 C RONAN *3 801 Polydor 5491032 (U)	12 ss 4 ONE TOUCH O London 8573861072 (TEN)	68 71 TALK ON CORNERS *3
4 7 on AFFIRMATION *2 en Columbia 4949352 (TEN)	12 AT IN THE SLIM SHADY LP * Interscope/Polyder IND 90021 (U)	CO BY REQUEST *6 #3 Polydor 5475992 (U)
Savage Gorden (Alzmasiett) 4345354/4939338 18 35 CHODDIATE STARRISH AND THE HOT DOG Interscope 498752 (UIII	44 se a CONSPIRACY OF ONE Columbia 4384819 [TEN]	70 COME ON OVER ★10 #6 Marcury 1700812 (U)
10 30 1 Ling Beit (Date(Seize) 4-f-	45 45 35 GREATEST HITS ★3 RCA 74321355882 (BMG) Take That Ourisual 7421355894-4-	NAME OF THE PARTY OF THE CONTERNANT THE STARS OF THE STAR
All Spirts (Orbei/Gordon/McVey/Simm/Douglas/Fem/Zender) BS7382264-		72 67 8 FAMILIAR TO MILLIONS ● Big Brother RODCO 006 (SM/07)
20 11 7 THE 50 GREATEST HITS RCA 74321811022 (BMG) 74321811026(4-4-	46 ss si 2001 ●	
21 21 25 IN BLUE *2 %3 Atlantic 7967833622 (TEN) The Core Tibe Core ORNMLange Proceeding best Force) 19678336244-	47 54 24 PLAYING MY GAME ● #61 Virgin CDVIR 83 (E) Lene Martin (Dahl/G) #61 Virgin CDVIR 83 (F)	73 69 11 WARNING ● Reprise \$39524903012 (TEN) Green Day (Green Day) \$36524803045042012478131/-
22 22 10 BLUR: BEST OF ★ Food/Parlophone F000COS 33 (E) Bar Daren Mellinskoni Front Requestion (E) 100 FC 18 F000 (F) 18 SESSE	48 4) 7 THE A LIST ● Columbia 5011562 (TEN) A1 (Various) 5011954-(501168	74 60 7 BLACK AND BLUE ● JNe 9221172 (P) Backstreet Boys (Various) 9221174-4-
23 29 10 ALL THAT YOU CAN'T LEAVE BEHIND *2 #2 Handle-Hand CODE 12 RD UC2 12/U2 12/	49 33 29 THE BEST OF *3 M People/BMG 74321627682 (BMG) 74321613874-	75 RE NOT THAT KIND #61 Epic 4974122 (TEN) Anastacia (Regers/Miller) 4974124/-
24 23 34 OOPS! I DID IT AGAIN *2 @2 Jave \$22(3592 [P])	50 56 26 CRUSH * @2 Mercury 5425622 (U) Bon Joel (Ebbry/Bon Joel/Sambora) 5425614/-	
25 19 7 A DAY WITHOUT RAIN * #1 WEA 8573858862 (TEN) Erros (Byan) 8573858864-1-	51 45 7 THE W ● Epic 4955762 (TEN) Wa-Tang Clan (RZA) Epic 4955764-1-	PULTINOM COLD SUPER BPI awards are made on combined with sales of crack (DA, DO) = 0 (100,000) (DA, DO) = 0 (
Table fashanin 63136360004-3.	1990/04/7	better and City of 15.20 or better receipt helds the City of C
HITE Righard new entry HC Highest cliniter 🛕 Sale	es Increase 🛕 Sales (ocrease SON or more	n panel of more than 4,000 stores acress the IIX
TOP COM	PILATIONS	ARTISTS A-Z
	10 10 , PURE GARAGE III ●	AT 4 MARINLEN 4 MARINLEN X
2 5 8 Tide Label/CD/Cass/Viny/IMD (Distributor)	10 18 WARMER SP W SMCCO 18 W SMCD 18 J - (TEN) 11 11 6 TRANSCENDENTAL EUPHORIA	ANASMOA 35 MEANNEC 00 ANTULODORN 31 MEANNEC 00 38 MEANNECH 50:03 39 MECH 50:05 30 MECH
NOW THAT'S WHAT I CALL MUSIC 47 ★s	- I I I I I I I I I I I I I I I I I I I	#ACKY SEZON BOY 30 McCUTCHENK Marries 55 #EXTLES, The 1 DASIS 72
EM/Virgin/Universal CDNOW41/TCNOW47/-J- 051	12 7 THE ANNUAL 2000 – JUDGE JULES/TALL PAUL * Ministry Of Sound ANNUDZKU/ANNIACZK/-/- (ZM/JTEN)	\$37,000 00 PMC 03
2 2 5 HITS 2001 ● BMG/Sony/Tet/Warn WSMCD 019/WSMC 019/(TEN)	13 5 5 HARD HOUSE NATION - 2 WACHER OF D WISHCOOMS WISHCOOMS - (TEN)	CAPPAINT, Two 25 PRAIRCACH 25 CAPPAINT, Two 25 PRAIRCACH
3 a CREAM ANTHEMS 2001 ★ VeginEMI VTDCDX338VTDMC338/-/-IE)	14 14 5 THE CLUBBER'S BIBLE Wenner Cop WSMCD020WSMCD204- (TEN)	COUPLAY 2 RICHARD, COST PA DWIST, DWIST 2 RICHARD, COST PA DWIST, DWIST 2 RICHARD, COST PA TOSTANYS DWIST 18 RAME S2
4 . THE NEW LOVE ALBUM Wigner M VTDCDXXX8VTDMC338V-(E)	15 13 3 THE RECORD OF THE YEAR 2000 Teleter TV TTVCC03154/TVACC3154/F- (BMG)	DROBE - 45 SAMAGESARGE ST
5 . SMASH HITS 2001	16 12 6 THE BEST CLUB ANTHEMS 2001 EVER	SMARQU 2.0 SPEARS Brown 31 EVX 22 STIPS 11 EVX 23 STIPS 24 EVX
C THE CLASSICAL ALBUM 2001	17 RE THE NO 1 MOTOWN ALBUM ●	SECONDA SUND SOURCE S FOURSHIPS SUMMARES C SASSILLE SUMMARES C
WILLIAM WAR WILLENNIUM VOL. 2	1 0 20 3 MASSIVE DANCE 2001	GREEN DAY 12 TOUS 6
EMI/Argin/Universal 5802302/5602304/-j- (U)	5201106/-/- BMG/MoS/UMTV/Warmers 5201102 (FB	MERCELLA Nation 14 TRACES 10

19 STEVE WRIGHT'S SUNDAY LOVE SONGS
Universal TV 5002902/5602904-1-(U)

20 RE UK GARAGE - THE ALBUM
Ministry Of Soland MOSCOTIZMOSMC124-4 (SMATTER)

8 6 5 HARD HOUSE EUPHORIA 9 1 1 NOW DANCE 2001 *



CHART COMMENTARY

ALBUMS FACTFILE

It sold only a tenth as many copies as it did two weeks previously but the 43,000 copies that the Beatles' 1 shifted last copies that the Beatles' 1 shifted last week was enough for it to register its eighth consecutive week at number one. The last album to retain pole position for that long was Ladies & Gentlemen – The Best of George Michael in 1988/9, while the last album to spend more consecutive weeks at number one was Madonna's The Immaculate Collection, which lasted for nine weeks in 1990/1. which lasted for rine weeks in 1990/1.
All three, you will note, are 'best of'
compilations. I has now sold 1,833,000
copies, and is the best-selling album of
2000, 2001 and, therefore, the current
millennium. I's victory margin this week
is fewer than 6,000 sales over
Coldipla's Parachutes, which rebounds
8-2, and could reclaim pole position
not week div months after its. next week, six months after its chart-topping debut.

by ALAN JONES

w of solid sellers ensure that the ye A is off to a good start, with sales of artist albums last week 16.9% up on the same week in 2000. A decline of 0.5% in the compilation market reduces the overall increase over 2000 to a still excellent 12.6% Both compilations and artist albums are well up on the first week of 1999, with the forme gaining 15.5% and the latter powering 29.5% ahead for a combined gain of 21.5%.
All of the top 12 artist albums and the

er one compilation sold more than 20,000 copies last week, while only 10 albums breached the mark in 2000 and nine in 1999. For all that, the picture was naturally one of major declines, with the only album in the Top 75 to register a week-on increase being afternative rap/metal group Papa Roach's Infest. Released some months ago, the album

has been picking up steam along with others in the genre, since the success of Limp Bizkit, and jumps 82-56 this week, with a

MARKET REPORT



SALES UPDATE +16.9%

Universal 28.8% Telstar 2.8% -EMI 16.6% Virgin 3.9% Warner 18.4% Others 10.1%

TOP CORPORATE GROUPS

BMG 12.1% Sony 11.3% by % of total soles, of the Top 75 acted at PERCENTAGE OF UK ACTS IN THE CHART

where it reached number five on the chart and has won the group a Grammy nomination

Two albums which experience declining sales but nonetheless snare their highest positions are **Dido**'s No Angel, which climbs 36–26, and **The Sugababes**' One Touch, up 55-42. The Dido album debuted in October, 30-42. The little adum destitled in Uctober, and has been improving not least because of the publicity given to the sampling of one of the tracks for Eminem's Stan, it has sold more than 118,000 copies so far, including nearly 11,500 last week. The Sugababas' One Touch was released after the success of their debut single Overload and started to move after their second single New Year entered the chart. It has sold nearly 60 000

Further evidence that Christmas 2000 was a bumper one for the record industry is provided by the fact that S Club 7's 7 is the only album in the Top 10 not to sell a million The album, holding at seven this week already overtaken their debut, S Club, which sold 737,000 copies, shifting 848,000 s to date, including 30,000 last week

COMPILATIONS

umber one for the seventh straight week, Now That's What I can make 47 sold more than 32,000 copies last runner-up Hits 2001's tally of 12,300, Now! 47 was easily the biggest-selling compilation of 2000, and has now sold 1,240,000 copies. At the same stage of its life, Nowl 44 – which occupied a similar slot in the 1999 release schedules – had sold a staggering 1,481,000. Compared to that, Nowl 47 is down 241,000, or 16.2%, but Now! 44 was not pitted against anything like as formidable an array of artist albums as Now! 47 has faced.

It is noticeable that albums with 2000 in their titles are in decline while those which bear 2001 suffixes are climbing or holding steady, Hits 2001 (2-2) Cream Anthems

2001 (3-3), Smash Hits 2001 (8-5), The Classical Album 2001 (16-6), Now Dance 2001 (9-9), and Massive Dance 2001 (20–18) are in the latter group, while 2000 survivors are The Annual 2000 (7–12) and The Record Of The Year 2000 (13-15). All the albums were released at much the same time - Now Dance 2001 is the oldest - so it would seem that the year appended to the titles greatly affects perception of their vance regardless of contents

38% decline for the sector as a whole. Infest

has sold more than 2m copies in America,

With the widelypanned TV show a fading memory, Motown Manla, featuring remakes of classic Motown tracks by latterday artists like Westlife, S Club 7, Steps and Yazz, has slipped to number 23 on the compilation chart, while The No.1 Motown Album, which gathers together Motown originals, has climbed above it, moving 21-17 this week

MARKET REPORT

TOP 10 COMPANIES BMG 8.99 Mo.S 8.2% Telstar 8.0% iniversal Classics & Jazz 1.7% Columbia 1 6%



SALES UPDATE VERSUS LAST

COMPILATIONS' SHARE OF TOTAL SALES

INDEDEND **ENT ALBUMS**

Oasis Fathoy Slim

Motorhead Grandoddy

Eva Cassidy

Tom Janes

'N-Sync

By Conder Backstrant Scan

		INDELEUD
Thi	Last	Title
1	2	PLAY
2	1	THE HOUR OF BEWILDERBEAST
3	3	BUZZ
4	11	JJ72
5	4	OOPS! I DID IT AGAIN
6	S	WORD GETS AROUND
7	8	YOU'VE COME A LONG WAY, BABY
8	7	PERFORMANCE AND COCKTAILS
9	9	TRUE LOVE - A COLLECTION
10	8	FAMILIAR TO MILLIONS
11	10	HALPWAY BETWEEN THE GUTTER AND THE STARS
12	19	ACE OF SPADES
13	RE .	SOPHTWARE SLUMP
14	18	SONGBIRD
15	12	THINGS TO MAKE AND DO
16	15	RELOAD
17	13	A SECRET HISTORY
18	12	NO STRINGS ATTACHED

Mate COSTUMM 172 (V) Badly Drawn Boy XL Recordings TNXLCD 133 (V) Ehul/Uive 9201172 (P) JJ72 Lakota LAK CD0017 (3MV/P) Britney Spears Jive 9220392 (P) Stereophonics V2 W/R 1000/19 (1MV/P) Skint BRASSIC 11CD (3MV/P) Fathoy Slim V2 VVR 1004432 (3MV/P) Al Green

Music Collection MCCD 378 (DISC) Big Brother RKIDCO 005 (3MV/P) Skint BRASSIC 20CD (3MIV/P) Castle Pie PIESDOG (P) V2 VVR 1012252 (3MV/P) RSx Street G 210045 (HOT) Echo ECHCD 31 (P) C++ CUTTED (CO.(P) Setanta SETCOL 100 (V) The Divine Cornedy .live 9220272 IPI World Circuit WCD 050 (P)

Jive 9221172 (P)

w cw	TOP 2	O ALBUMS	
HEN	1	BEATLES	APPLI
2 150	PARACHUTES	COLDPLAY	PARLOPHON
S NEW	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOI
150	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
MY	MUSIC	MADONNA	MAVERICK/WARNER BROS
S Tare	THE GREATEST HITS	TEXAS	MERCUR
MEW	7	S CLUB 7	POLYDOS
NO.	COAST TO COAST	WESTLIFE	RCA
1200	BORN TO DO IT	CRAIG DAVID	WILDSTAF
NO NEW	ONKA'S BIG MOKA	TOPLOADER	SONY S
ASST	THE WRITING'S ON THE WALL	DESTINY'S CHILD	COLUMBIA
2 111	WHITE LADDER .	DAVID GRAY	EAST WEST
3 NEW	BUZZ	STEPS	JIVE
4 NEW	THE GREATEST HITS	WHITNEY HOUSTON	LAFACE/ARISTA
N(n	PLAY	MOBY	MUTE
6 NEW	RONAN	RONAN KEATING	POLYDOF
KFW		SAVAGE GARDEN	COLUMBIA
8 88%	CHOCOLATE STARFISH AND THE HOT DOG		INTERSCOPE/POLYDOF
9 ww	SAINTS & SINNERS	ALL SAINTS	LONDON
NEW OF	THE 50 GREATEST HITS	ELVIS PRESLEY	RCA

19

4 SING WHEN YOU'RE WINNING Robbie Williams Chrysalis 3 THE MARSHALL MATHERS LP Eminem Interscope/Polydor Maverick/Warner Bros ONKA'S BIG MOKA Toploader 9 BORN TO DO IT Craig David 8 COAST TO COAST Westlife 6 THE GREATEST HITS Texas THE OFFICIAL CHARTS 2 PARACHUTES Coldplay 5 MUSIC Madonna 7 7 S Club 7 THE OFFICIAL UK CHARTS worldpop BIC RADIO interscope/Polydor Positiva Columbia INDEPENDENT WOMEN PART 1 Destiny's Child IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY THINKING... Steps EVERYTIME YOU NEED ME Fragma feat. Maria Rubia NO GOOD 4 ME Oxide & Neutrino feat. Megaman NEVER HAD A DREAM COME TRUE S Club 7 WHO LET THE DOGS OUT Baha Men CAN WE FIX IT Bob The Builder WHAT MAKES A MAN Westlife STAN Fminem

Polydor



Mute

35 18 CHOCOLATE STARFISH AND THE HOT DOG... Limp Bizkit

17 17 AFFIRMATION Savage Garden 20 19 SAINTS & SINNERS All Saints

13 16 RONAN Ronan Keating

imited numbered claret coloured 7" vinyl

Chrysalis 3BC Music Maverick/Warner Bros

SUPREME Robbie Williams DON'T TELL ME Madonna

STRONGER Britney Spears **NUMBER 1** Tweenies

VC Recordings

CAN'T FIGHT THE MOONLIGHT LeAnn Rimes Curb/Londor

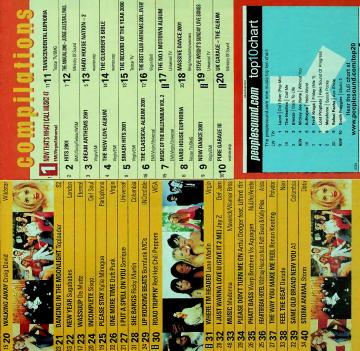
OPERATION BLADE (BASS IN THE PLACE) Public Domain

KOMODO (SAVE A SOUL) Mauro Picotto

www.creed.com

14 18 911 Wyclef feat, Mary J Blige 18 19 GRAVEL PIT Wu-Tang Clan

and cassette. Out now A SO THE PROPERTY UNTO Chain Drooless



18 19 GRAVEL PIT Wu-Tang Clan

NOW THAT'S WHAT I CALL MUSIC: 47 117 T TRANSCENDENTAL EUPHORIA	11	TRANSCENDENTAL EUPHORIA	
EMI/Virgin/Universal		Telstar TV/BMG	10 10
	-	The Attained once Mince Hill Collection Dalli	7 17
HITS 2001	712	7 2 INC. HITMURIC COM - SOURCE SOURCE INTIL PROL	20 20
		Minister Of Count	77 77
BM6/Son//Telstar/WSM		mineral or coordin	66 00
CDECARA ANTIDERE 2001	. 43	- 4 3 HARD HOUSE NATION - 2	C7 F2
	2		76 00
		warmereen	77 77





11 20 THE 50 GREATEST HITS Elvis Presley 20 19 SAINTS & SINNERS All Saints



21	7	21 21 IN BLUE The Corrs	
22	22	22 22 BLUR: BEST OF Blur	Food
23	23	29 23 ALL THAT YOU CAN'T LEAVE BEHIND UZ	Islan
23	24	23 24 00PS! 1 DID IT AGAIN Britney Spears	

I/Uni-Island



WFA Arista





	8	
	습	
	ere!	
	St	
	ES.	
	8	
, E	8	
/ats	20	
≧	Ž	
SSe	1	
2	틸	
쁑	ž	
2	5	
4	崙	
F	П	
-	2	
	THE VOICE Russell Watson	1 THE VOICE RUSSEII Watson 2 PERFORMANCE AND COCKTAILS Stereophon

20 32 PERFORMANCE AND COCKTALLS Stereophonics 33 ONE NIGHT ONLY - THE GREATEST HITS Etten John Mer	27	6	27 24 THE VOICE Russell Matson	Č
	8 8	32	PERFORMANCE AND COCKTAILS Stereophonics	5
	125	33	ONE NIGHT ONLY - THE GREATEST HITS Etton John	Mer

atson	30 32 PERFORMANCE AND COCKTAILS Stereophonics	34 33 ONE NIGHT ONLY - THE GREATEST HITS Elton John	1980-2000 UB40	hmics
37 31 THE VOICE Russell Watson	PERFORMANCE AND	ONE NIGHT ONLY - THE	25 34 THE VERY BEST OF - 1980-2000 UB40	26 35 GREATEST HITS Eurythmics
3	32	33	34	35
37	8	34	25	56

88	36	25 35 GREATEST MITS EURUPHINGS 38 36 MY WAY – THE BEST OF Frank Sinatra
32	37	32 37 IT'S ALL ABOUT THE STRAGGLERS Artful Dodger
**	0	A 30 more of the second of the

42 39 LIGHT YEARS Kylie Minogue 40 40 NORTHERN STAR Melanie C





CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

neoplesound.com

THE OFFICIAL UK CHARTS SPECIALIST 3 JANUARY200

CLASSICAL ARTIST

THE VOICE POPULAR MUSIC FROM TV FILM & OPERA DREAM A DREAM WE'LL KEEP A WELCOME Born Terfel SACRED ARIAS GIFT COLLECTION PLAYS BACH THE WRICE OF A STAR 10 CHARLOTTE CHURCH THE THREE TENORS CHRISTMAS I WILL WAIT FOR YOU 12 VOICE OF AN ANGEL Charlotte Church
FLGAN/CELLO CONCERTO/SEA PICTURES Belearly Pres SO/Berbiroli 19 PIECES IN A MODERN STYLE LESLEY GARRETT
POPULAR MUSIC FROM TV FILM & OPERA 13 SONGS OF LOVE THE 3 TENORS IN CONCERT 1994

13

20

10

12

11

12 13 CHAVE VA ACC

14

18

19 22

24 LWISH

22 23

23 11

19

24 22

20 25

22 29

21

28 1

28

STILL

Decch 04672512 (U) Maria Callas EMI Classics CDS5570622 (E) Indrea Bocelli Philips 4646002 (U) Charlotte Church v Classical SK 89459 (TEN) Deutsche Grammophen 4635502 (U) Philips 4525002 (U) Andrea Borelli Silva Treasury SILVAD3601 (KO) Lesley Garret Keepedy/RPO EMI Classics CDC5570912 (E) BMG TV Projects 74321822662 (BMG) Nicola Kirsch Sony Classical SX 89003 (TEN) Charlotte Church Carreras/Comings/Payarotti Sony Classical SX89131 (TEN Lesley Garrett BBC/BMG Conifer 75605513542 (BMG)

Sany Classical SK (0957 (TEN) EMI Classics CDC5962192 (E) WEA 3984289572 (TEN) William Orbit Lesley Garr BBC/BMG Conifer 75605513382 (BMG) Maria Callas FMI Classics CDS9520622 (F) Placido Dominos EMI CDC 5571042 (E) Hippa Giordano Carreras/Domings/Pavarotti with Mehta Teldar #509962002 (TEN)

CLASSICAL SOUNDTRACKS & COMPILATIONS

THE CLASSICAL ALBUM 2001 RELAX MORE GLADIATOR (OST) Hans Zimmer & Lisa Gerrard THE ALL TIME GREATEST CLASSICAL ALBUM Various MOST PEACEFUL CLASSICAL ALBUM IN THE... RELAXING CLASSICS Barrington Pheloung THE MAGIC OF INSPECTOR MORSE James Horner TITANIC (OST) THE CLASSICAL LOVE ALBUM Various. 100 POPULAR CLASSICS Various Michael Nym 11 15 THE PLAND (DST) Grimethorpe Colliery Band BRASSED OFF (OST) 12 Marinero 13 ONLY CLASSICAL ALBUM YOU'LL EVER NEED Various 15 DELAY SIMPLY THE BEST CLASSICAL ANTHEMS 11 Various THE ONLY GUITAR ALBUM YOU'LL EVER NEED Various THE ONLY PLAND ALBUM YOU'LL EVER NEED Various ADJEMUS IV - THE ETERNAL KNOT -20

MI/Virgin/Universal CLCD2 (E) Classic FM CFMCD32 (BMG) Decca 4670942 (U) Columbia SONYTV97CD (TEN) Vienin/FMI VTDCD340 (F) Crimson MIDDCD068 (EUK) Virgin VTOCD 353 (E) Sony Classical SK 63213 (TEN) warmer.esp 8573804382 (TEN) Castle Music MBSCD517 (PI Venture COVE 919 (E) RCA Victor 09026687572 (BMG) Classic FM CFMCD 31 (BMG) Conifer Classics 75605513322 (BMG Classic EM CEMCD30 IRMG warmer.esp 3384255442 (TEN) Euro 3364238422 (TEN) RCA Victor 75605513672 (BMG) BCA Victor 75606513662 (BMG) Venture CDVF952 (F)

JAZZ & BLUES

BIDING WITH THE KING THE BLACK BOY OF 1877 KIND OF BLUE THE GREAT THE WHITE BOX OF JAZZ BACK IN THE DAY FLLA FITZGERALD THE ESSENTIAL NOTHIN' BUT THE BLUES BB King & Eric Clapton Reprise 9362476122 (TEN) Blue Note 5262012 (E) Palse MRSCD4W (P) Columbia CK 64335 (TEN) Miles Davis Collection MCCD312 (DISC) Nina Simone Various Pulse PBXCD405 (P) Courtney Pine Blue Thumb 5435802 (U) Palse M8SCD451 (P) Ella Fitzgerald Nina Simone

letro METRCD 070 INN/PI Pulse PBXCD498 (P)

Label Cas. No. (Distributor)

ROCK CHOCOLATE STARFISH AND THE HOT DOG.

Limp Bizkin Papa Roach The Offspring Grean Day Linkin Park Marilyn Mans Guns N' Roses

Parlophone 5277832 (E) Interscope #907932 (III Drawmundro/Polyder (III Columbia 4384819 (TEN) Reprise 9362467942 (TEN) Reprise 9362480302 (TEN) Maverick/Warner Bros 9362474192 (TEN) Warner Brothers \$362477552 (TEN) Nothing/Polydor 4908592 (U) m/Polydor GEFD 24148 (BMG)

VC Recordings VCRT85 (E)

Nukleuz NUKP0268 (ADD

Data DATA 20T (3MV/TEN)

FTI FTI ON3 (FSD)

Nettwerk 331061 (P)

R&B SINGLES

e/Polydor IND 97470 (U) Destiny's Child INDEPENDENT WOMEN PART 1 Columbia 6705832 (TEN) Loud/Epic 6705182 (TEN) GRAVEL PIT Wu-Tang Clan Wycleffeat, Mary J Blige lumbia 6706125 (TEN) WALKING AWAY Craig David Wildstar CXWILD 35 (BMG) London LONCO455 (TEN) **NEW YEAR** Sugababes INCOMPLETE

Sison Def Soul 5727541 (U) I JUST WANNA LOVE U (GIVE IT 2 ME) JavZ Def Jam 5727451 (U) HEARTBREAK HOTEL Whitney Houston/Evans/Price Arista 74321826571 (BMG) DON'T THINK I'M NOT Kandi Columbia 6705102 (TEN) Virgin VSCOT1288 (F) HOLLERALET LOVE LEAD THE WAY Seina Girle (HOT S**T) COUNTRY GRAMMAR Universal MCSTD 40242 (U) .live 9251552 (P) Mystikal BOMBS OVER BACHDAD Cutkast LaFace/Arista 74321822942 (BMG) DON'T MESS WITH MY MAN Lucy Pearl Virgin VSCDT 1778 (E) Or Dre feat. Eminem ope/Polydor 4973422 (U)

FORGOT ABOUT DRE COME ON OVER BABY (ALL I WANT IS YOU) Christina Aquilera RCA 74321799912 (BMG) Wild Cord/Polydor 5877752 (U) SHOULDISTAY Go Beat/Polyder GOLCD32 (U) Gabrielle RKelly Jive \$251262 (P) Macy Gray Epic 6689822 (TEN) Fric 6699992 (TEN) BY YOUR SIDE Sade NOT EVEN GONNA TRIP Honeyz 1st Avenue/Mercury HNZOD 7 (U) Do La Soul fast Chairs Khan Tommy Boy TBCD 2154B (P) Sisgo Def Soul \$688902 (11)

ALL COOR THONG SOM THE WAY LAM Erricem pe/Polydor 4974252 (U) TRY ACAIM Azliyah Virgin VUSCO 167 (E) 7 DAYS Craig David Wildstar COWILD 30 ITEN KEEP VOHD WODDIES Guru's Jazzmatazz/Angia Stone Virgin VUST177 (E) UNLEASH THE DRAGON Def Soul 5726432 (U) O CIN. Compiled from data from a panel of independents and specialist multiples

DANCE SINGLES Mauro Picotto

Warren K feat, Lee O

HARDBEAT EP 16 COMING HOME STORM ANIMAL SILENCE (REMIXES) PHATT BASS GETTING WARM INTRO 138 TREK 10 RISEIN

PARACHUTES

WARNING

CONSPIRACY OF ONE

THE MATRIX (OST)

APPETITE FOR DESTRUCTION

HYBRID THEORY

HOLY WOOD

85

Dis Last Title 9: 1 mm

KOMO DO (SAVE A SOUL)

10

OPERATION BY ADE IRASS IN THE PLACE! Public Domain MOST GIRLS 12 11 13 📖 MY FEELING 14 111 POUND THE COONED WE ARE ALIVE 15 10 17 10 I JUST WANNA LOVE U (GIVE IT 2 ME) 18 1 REACH OUT 19 11 SALTWATER AIRWAVE Bank i

Warp Brothers Vs Aquagen NuLife/Arista 74321817101 (BMG) Smokin Bert Cooper Tidy Trax TIDY146T (ADD) Alan Braxe & Fred Falke Vulture/Credence 12CRED 006 (E) Phaze One PHAZE 03 (3MV/TEN) D.I. Zinc Xtravagagga X2H1 12 (3MV/TFN) Steve Lawler Junior Jack London Elektricity Paul Van Dyk Wo-Tane Clan DJ Zino

Delerium feat, Sarah McLachlan

Bedrock BEDRT 008R (V) LaFace/Arista 74321792011 (BMG) Defected DFECT24R (3MV/TEN) Hospital NHS26 (SRD) Devised DVNT 38X (V) Loud/Epic 6706186 (TEN) Def Jam 5727451 (U ie Playa'z TPR12002 (SRD) Chicago feat, M Brennan of Clargad Xtr NEW XTRAV 112 (3M N)TEM Manifesto FES X69 (U

DANCE ALBUMS So Solid Crew

OH NO (SENTIMENTAL THINGS) TP-2 COM PEFI SESSION 2 WBHT THE MARSHALL MATHERS LP WHO IS JILL SCOTT? PURE CARACE III LYRICIST LOUNGE - VOL 2 THE WRITING'S ON THE WALL

10 III RESTLESS

R Kelly Wu-Tang Clan Eminem Jill Scott Destiny's Child Xzibit

Relentless RELENTET/RELENTEMCS (3MV/TEN Jive 9220261/922 Warp WAP158/- (V) Epic -/4595764 (TEN) Interscope/Polydor 4306291/4306294 (UI Epic 4988251/- (TEN warner.esp -/WSMC 016 (TEN Rawkes -/- (P) Columbin 4943941/4943944 (TEN) Epic 4989131/- (TEN)

MUSIC

WESTLIFE: Coast To Coast WESTANT: CARR 16 COMES
SEPS: Live At Whethley
BRTINEY SPEASS: In Hawreit
MICHAEL FLATLEY: Gold – A Celebration Of
ROBBIE WILLIAMS: Rock DJ
ORIGINAL CAST RECORDING: Jesse Christ Superstar
Live Accept Live No. Seeds D. VARIOUS ARTISTS: Hip Hop Concert Up In See RONAN KEATING: Live At The Albert Hall SHANIA TWAIN: The Platinum Collection

BCA 3/22/21/05/2 Jan 9720975 Ive 9720675 WL 740333 Obeysalis 4524273

20

© CIN

Universal Video 0787833 Eagle Vision EREISS MA OTATION Video Collection VC(152 sel Video 0788803

VIDEO BOYZONE: 2000 Live From The Print BOYZONE: By Request Their Greatest Hits OASIS: Familiar To Millions At- la The Picture

MICHAEL BALL: This Time It's Personal ROBBIE WILLIAMS: Where Egos Dare ORIGINAL CAST RECORDING: Joseph & The America Technicoles. THE CORRS: Live At Lansdowne Road ALANIS MORISSETTE: Live ORIGINAL CAST RECORDING: Burn The Floor 23

Big Brother BIXOVHSOE SMV CylunNia 200707 Universal Video 6798763 **Chrysalis** 4974273 Universal Miles (61580) Warner Mostie Meine 9539531203 Werner Music Vision 7559384799

VAL 0783843



COOL CUTS CHART 4 I WANNA BE YOU Chocolate Puma (Unusual house stomper on Dutch import that's now set to explode here)

2	- 1	BEL AMOUR Bel Amour	KLR
		(Catch) finity French house track that's petting off a bidding	wer around LIV labels)
3	1100	MUZAK Trisco	Vinyl Addiction
		(A big and repround cut from last year returns in a storming no	w Sterr Lauter mix)
4	3100	THE QUESTION Futureshock	Fulu
		(Setting the standards for the year ahead with a typically p	overty/production)
5	2	ALWAYS Mr DJ	Soul Kandy/lirr
		(Very infectious vocadered house cut produced by	the Sope Kings)
. 6	770	RESPECT THE COCK A Small Phat One	white label
		(Strong house production from Phats & Small)	
7	6	24 HOURS Agent Sump	Virgin
		(Coal funky house groove with retry string sounds)	
8	100	DIRTY BEATS Roni Size	Talkin' Loud
		(With remixes from Mathew B and Wookle)	

		(CNI Level 42 track given a new lease of life)	
12	17	I CAN CAST A SPELL Disco-Tex	white labs
		(Reworking of Chaka Khan's I'm Every Woman)	
13	100	GET BOOGIE Harrison Crump	Sublimina
		(Tough filtered funky house worksuf)	
14	10	INTENTIONS Basscamp	Po
		(Big, dark and powerful house track in the style of	Tenaplis)
15	20	ROTTEN DOT COM Meat Katie	Kingsiz

18 NEW YORK FM Breeder

		(Twisted dark breakbeat workout)	
16	150	I LOVE TO LOVE Judy Watley	MA
		(Back on top form with this superb MAW production)	
17	NW.	THE JOURNEY Partisan	Serio
		(Trance-by-numbers track with a catchy melodic hook)	
18	HEAT.	MEDICINE EP Medicine	Preme Or
		(Dayle and builded underground bours CDI	

19 BLOOD IS PUMPIN' Vacdoo & Serano (DI residents of Bibts & Space club debut with a tough pumping trance troe)

WHYPERGROOVE Good Gays
Pagan (Deep filtered house groove from Crispin Glover and Jim Jotta)

HRBAN TOP 20

		LOVE DON'T COST A THING Jernifer Lop	
		STUTTER Joe Feat. Mystikal	Jive
3	10 3	BABY WE'RE DANCIN' Ultimate Kaos	Urbanslar
4	MIN	ALL HOOKED UP AH Saints	Leaden
5	211	INDEPENDENT WOMEN Destiny's Child	Celumbia
6	100	THE NEXT EPISCOE Or Ore leat, Secon Occa	diennalh felerscape
7	7 7	AFTER PARTY Koffee Brown	Arista
8	511	POP YA COLLA Usher	LaFace/Arista
		I JUST WANNA LOVE U Jay-Z	Def Jam
19	5500	GET A LIFE/WAXE UP EVERYBODY Ras & Christian feat	. Bobby Wemack 1977
11	n/m	A LONG WALK JIII Scott	Epic
12	23500	SPACE RIDER Shaun Escoffrey	Oyster
13	3 4	IN MY MUSIC At Jarreau feat. Phile Daw	g Universal Jazz

	IN MY MUSIC Al Jarreau feat. Phile		
	MG4 (LP SAMPLER) Mondo Grosso	Epic	
15 6 3	MS. JACKSON Outkast	LaFace/Arista	
	EVERYDAY/SO AMAZING Darwin Hobbs feet.		
1720 3	PLEASE DON'T FORGET ABOUT MEJARE U ****!	M ARGUND Ruff Ende Epit	
18 180	LITTLE LADY LOVE/SUGARASES ON THE RUMMS	W YEAR Sugababes London	

20 Ed E.I. Nelly

CLUB CHART TOP 40

ž	1	Sales Par	Trin Arriv	Loui
Ü	10	2	DEFECTED WINTER SAMPLER (EP) Various	Defected
	38	2	MINE TO GIVE Photek feat. Robert Owens	Science/Virgin
3			BOY VERSUS GIRL Boom!	London
ı	100	W	INNER SMILE Texas	Mercury
5	100		WHOOMP!THERE IT IS B.M.Dubs presents Mr Rumble/9	Brasstooth/Kee Incentive
3	16	3	FEEL THE DRUMS Native	Stinky
1	102		ALL HOOKED UP All Saints	London
3	100	M	BLOOD IS PUMPIN' Voodoo & Serano	Xtra Hard/Xtravaganza
3	100		LOVE DON'T COST A THING Jennifer Lopez	Epic
10	5		THE DARKSIDE Hypetraxx	Positiva
11	100	W	BEAUTIFUL DAY U2	island

ч	2 2	THE DARKSIDE HYPERIAXX	Positiva	
	HEA!	BEAUTIFUL DAY U2	island	
	0 1	LITTLE LADY LOVE/SUGABABES ON THE RUN/NEW YEAR S	ugahahes London	
П	NEW.	CHASE THE SUN Planet Funk	Virgin	
ı	120	BEYOND TIME Blank & Jones	Gang Go	
i	127.0	BORN AGAIN Huff 'n' Puff	Go Beat/Polydor	
i	1 3	EVERYTHING YOU NEED Madison Avenue	VC Recordings	
•	DW.	INFINITY CJ Stone	Incentive	
ı	4 5	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	Serious/AM:PM	
1	3 3	SUNRISE Ratty	Neo	

				ious/AM:
			SUNRISE Ratty	N
			THE LADY BOY IS MINE The Stuntmasters	East W
21	17	4	CELEBRATE OUR LOVE Alice Deejay	Posit
22	6	5	NEEDIN' U II David Morales pres. The Face feat. Juliet Roberts	Manife
23	1	W	THE FIELDS OF LOVE ATB feat. York	Club To
24	2	4	ONE NIGHT LOVE AFFAIR Angels Of Love feat. DJ Cariko	Carita N
25	35	3	NOT THAT KIND Anastacia	E

23	33%	2	THE FIELDS OF LOVE ATB feat. York	Club Id	ools
24	2	4	ONE NIGHT LOVE AFFAIR Angels Of Love feat. DJ Carlko Ca	arita I	Neo
25	35	3	NOT THAT KIND Anastacia		pic
26	19	6	CAMELS Santos	Incen	tive
27	100	3	PUMP IT UP Potatoheads	Substa	псе
28	8	4	IF I EVER FEEL BETTER Phoenix	Sou	rce
20	-		FFFI C CO COOR Malasia R	Mr.	-:-

23	1100	LEEFO ON GOOD WRIGHING D	
30	150	FREET Tata Box Inhibitors	Hooj
		ON THE RADIO Martine McCutcheon	1
32	7 3	SMILE Future Breeze	
33	12 5	THE BELLS Terpsichord	
34	1300	TONIGHT That Kid Chris	
35	20 3	EVERYTHING I PLAY Lost 'N' Alive	

AMERICAN BOOTY Jakatta 37 15 3 I'VE GOT THE FEELING The Guidance feat, Will Roberson 38 TO SUGAR SUGAR Bob Marley Club Top Duty Fre

39	7	30	LECTRONIK Bert Dunk	
10	21	6	TOUCH ME Rui Da Silva feat. Cassandra	
ī		_	CLUB CHART BREAKERS	

69 OVERDRIVE Spice	Peppermint Jam
FADED Soul Decision	Mercury
THE RIDDLE Gigi D'Agostino	RCA
SHAMAN Inge Van Hendrick	Unicorn Star
BEAUTIFUL STRANGE Bedrock	Bedrock
TIMEWARP Boyos	Incentive
SEE THE LIGHT Jone	Treblectef
SIMPLE LIFE Ben Onono	Polydor
25 MILES 2001 Three Amigos	Wonderboy

CHART COMMENTARY

by ALAN JONES

of magnitude, the **Defected Winter Sampler** is far and away this week's upfront chart champ, registering the highest level of support of any record in ne past six months. With 902 points from our panel, the record - which features the extremely hot Stevie Wo cover All I Do by Cleptomanlacs with a new vocal from Bryan Chambers, the much-vaunted Spaced invader by Hatiras, Believe by Ministers De La Funk and The Energy by Astrotrax – is some 22% ahead of its nearest challenger, Mine To Give by Photek... As two weeks have elapsed since the chart was last compiled, there is a

great deal of movement, with Texas' Inner Smile, remixed by Stonebridge, making the highest debut out of 21 newcomers which crowd into the Top 40. It debuts at number four marginally ahead of BM Dubs' version of Whoompi...There it is, a roveity record much along the lines of the Baha Men's Who Let The Dogs Out. The original Whoompi was a huge hit in the US for the Tag Team but never really made the grade here... On the Pop

Chart, Steps retain pole position despite a strong challenge from Martine McCutcheon's cover of the Donna Summer hit On The Radio. Steps' trump card was a second promo bearing mixes of their Marvin Gaye cover Too Busy Thinking 'Bout My Baby, which supplemented the previously promoed it's The Way You Make Me Feel, and kept them just ahead of McCutcheon. She should take over next week, however, as her original promo has been followed by a new 12-inch featuring a Robbie Rivera mix... Stuntmasters' fusion of Modjo's Lady (Hear Me Tonight) and Brandy & Monica's The Boy is Mine debuts at number five on the Pop Chart and number 20 on the Club Chart, with support more than five times what is was a week ago. The track is number one in several DJ returns, and is clearly going to be a massive hit... Even the Urban Chart is not safe from the post-Christmas shakedown, with nine new entries to the Top 20, and a new number one in the form of Love Don't Cost A Thing

Choons

Nebula

Cream

Rulin

Kismet/Aris

the introductory single from the new Jennifer Lopez album Jt.O. Lopez just about manages to stay ahead of Joe's Stutter and Ultimate Kaos' Baby We're Dancin', both of which are just a handful of points behind

ls		POP TOP 20	
ta		3 IT'S THE WAY YOU MAKE ME FEEL Steps	Jive
la			nocent
7	3 🔯		siffe
-		3 NOT THAT KIND Anastacla	Epic
n		THE LADY BOY IS MINE The Stantmasters East	West
у		THE RIDDLE Giel D'Agestino	RCA
A	7 2	5 NEEGOV' U' il Bavid Murales presents The Face feat, Juliel Roberts M	anifesto
ır	8 7	2 EVERYTHING YOU NEED Madison Avenue VC Reco	dings
	9 53	BOY VERSUS GIRL Boam! L	ondon
k	10 9	2 THE DARKSIDE Hypetraxx Po	sitiva
9	11 5	6 EVERY TIME YOU NEED ME Fracma feat, Maria Rubla P	esiliva
1	12 07	BORN AGAIN Huff 'n' Puff Go Beat/P	alvdar
r	13 4	5 BETTER LIKE THIS Nigster feat, Jane Vaughan	Epic
			Viroin
y	1519	4 PLAYED-A-LIVE (THE BONGO SONG) Safri Duo Serious(I	M.PM
<u>d</u>		SHAMAN Inge Van Hendrick Unicor	
			lektra
)			endon
1		3 BLODD IS PUMPIN' Voedoo & Serano XIra Hard/Xiravi	
			ercury

fono directory 2001

13

from Van Reilen

EUROPE'S ONLY CONTACT GUIDE FOR:

 Radio programmers Record companies/publishers

 Music TV directors
 Retail buyers and all those in the business of breaking hits in Europe



LISTED BY: Ophone Ofax Oe-mail Omail Owww



AIRPLAY FACTSHEET

• Red Hot Chili Peppers' Road Trippin' debuts at 30 on sales but only 66 on airplay. A meagre 141 spins include 17 from Radio Two, which provides more than 92% of its audience.

Ocapital provides the unprecedented spectacle of two Madonna tracks among its five most-played songs at present. Her current single Don't Tell Me

just shades it, being fourth ost-played with 61 spins, while Music is a place and a play

e on Virgin 1215 but the station is coping with the lack of new material by playing oldies, with four Stereophoni nes and three by Travis among its 50 most-played last week.

AT A GLANCE WEEKLY MARKET SHARES TOP CORPORATE GROUPS **TOP 10 COMPANIES**





airplay chart with New Year. The track's slightly outdated title is enough for it to arrest a five-week climb and slip 8-15 on the airplay chart, although support is still very strong from Atlantic 252 where it was aired 63 times last week. Currently being used in a commercial as

well as enjoying Top 20 success in the sales chart, Toploader's Dancing In The Moonlight improves 17-14 on the airplay chart to achieve the highest position of its life. The record, which was first released in March 2000, climbed no higher than number 27 on the airplay chart then but has been improving steadily since it was reissued a few weeks ago. Its staunchest supporters are Virgin 1215, where it was aired 34 times last week, to take second place on the most-played list, and Capital where it tied for most-played honours with a

by ALAN JONES

CHART

COMMENTARY

on't Tell Me was the only single Madonna released in 2000 which didn't reach number one on the sales chart but, paradoxically, it has belatedly become the only one of them to top the airplay chart, moving into pole position this week to end a two-week relign by Robble Williams' Supreme. Madonna's CIN chart toppers American Pic and Music reached numbers three and two respectively on the airplay chart, though both had considerably higher audience ratings than the 80.68m tally which earns Don't Tell Me pole position this week. Don't Tell Me's gain of more than 7.5m listeners week-on-week is due more to the fact that radio output returned to normal last week after Christmas than to any major new impetus of its own. It should retain its ition next week but looks susceptible to Texas' Inner Smile, which is released today

the airplay chart, Inner Smile was 28m e impressions short of the summit last week but is now just 16m away

They've had 11 straight Top 10 hits and all three of their albums has sold more than half a million copies but Steps still can't get airplay. Their last single Stomp topped the sales chart last October but was ranked a lowly number 69 on the airplay chart at the

time. Their new single offers radio one familiar song (Too Busy Thinking About My Baby) and one new song (It's The Way You Make Me Feel) but neither of them was aired enough last week for them to make ven the Top 200 of the airplay list. Having played a major role in the success of Rul Da Silva's Touch Me, radio seemed

to be getting equally well behind the other inter club sensation, Camels by Santos. The latter disc exploded 42-20 last week and looked set for another major

improvement. But although it increases its monitored plays from 376 to 458, its audience rating is down, resulting in a fall to number 22. Main reason for this unexpected decline is a dip in support at Radio One, where it was aired 28 times last week, down from 33 the week before. The

Rui Da Silva record, incidentally, has been the most-played disc on Radio One for five weeks in a row, accumulating a massive 189 plays in that time, including 35 last

Nearly 90% of all records peak higher or the sales chart than on the airplay chart but one act who have managed to beat those odds two times in a row are The

Sugababes, who reached number six on the sales chart and number three on the airplay chart with their debut hit Overload, and have followed up by reaching number 12 on the sales list and number eight on the

- A 4 500 A
- 1 8 LOVE DON'T COST A THING Jennifer Lopez 2 MI ALL HOOKED UP All Saints

and is sure to continue its rapid ascent of

- 3 TO ROLLIN' Limp Bizkit 4 INNER SMILE Texas
- ROAD TRIPPIN' Red Hot Chili Peppers
- 6 TWO NOT THAT KIND Apastacia 7 STUCK IN A MOMENT... U2
- 8 TOTAL BOYS BON
- DON'T TELL ME Madonna
- 10 EE LOCO Fun Lovin' Criminals

Most played videos on MTV UK/Media Research Ltd v/e 11/1/2001 Source: MTV UK

- E B TOLAND 1 1 STAN Emir CAN WE FIX IT Bob The Builder IT'S THE WAY YOU MAKE ME FEEL Steps 4 4 ROCK DJ Robbie Williams 5 WHAT MAKES A MAN Westife
- 6 8 ROLLIN' Limp Bizkit 7 5 BOYS BON
- 9 AFFIRMATION Savage Garden

1 Interscope/Polydor DDC Mucle

Fhul/ live Chrysalis BCA Interscope/Polydor Epic

8 TOO BUSY THINKING ABOUT MY BABY Steps Ebul/Jive Columbia

10 3 NEVER HAD A DREAM COME TRUE S Chib 7 Most played videos on The Box, w/e 6/1/2001 Source: The Box

massive 69 spins. STUDENT TOP 10

TROUBLE Coldplay STAM Eminan Interscone/Polydor

ONE MORE TIME Daft Prink Virgin ONCE AROUND THE BLOCK Badly Drawn BoyTwisted Nerve/XL MUSIC IS MY RADAR Blur Food

ORIGINAL PRANKSTER The Offspring Columbia SUNSET (BIRD OF PREY) Fatboy Slim Skin BEAUTIFUL DAY U2

MY GENERATION Limp Bizkit Interscope/Polydor DANCING IN THE MOONLIGHT Toploader

FIRE RADIO 1

FMI RADIO ONE PLAYLISTS cd:uk CDUK Love Don't A-LIST Independent Women Part 1 Descripts Stan Eminem; Don't Tell Me Maddons

WEA

Enic

Fnic

Island

Maverick

Interscope/Polydor

Radio Martine McCutcheon; Everytime You Need Mo Fragma feat, Maria Rubia; It's The Way You Make Me Feel Steps; Touch Me Rut Da Silva feat, Cassandra. se Pon Ya Coller Histor

THE PEPSI CHART 0

Final line-up 9/1/2001

NATIONAL LOTTERY

0 8/1/2001 Featured artists: Music To Watch Girls By Andy Williams Hits Mediev The Temptations: Not That Kind Anastacia.

Monch & Nate Dogg: *Case O ravel Pit Wu-Tang Clan; Demons Fatboy Slim Feat. Macy ray; Love Don't Cost A Thing Jennifer Lopez; All Hooked Moment You Can't Get Out Of U2 Gray, Love Don't Gost A. Thing lennifer Loop, A.B. Hooked, U. J. H. John L. Standford, B. H. L. Standford, B. H. L. Standford, B. Bott. Casandrot, B. Bott. Casandrot, B. L. Standford, B. L. Sta

C-LIST "Here With Me Dido: "The Crystal Lake "Mercury Lowgid: "Fibe Crystal Lake Granddaddy, "Stutter Joe feat, Nystikat; "Mercury Lowgid: "Fool Marsun; "Where I'm Headed Lene Martin; "Always My Vitriot; "El Nelly; "Ms Jackson Outrast; "Last Resort Papa Roach

9

16

Polydor

B-LIST No Good 4 Me Oxide & Neutrino; Inner Smill rease; Things I've Seen Spooks; You Make Me Sick Pink; Played-Live (The Bengo Seng) Safri Duo; Supreme Röbble Willems; New Year Supababes; "My Desire Amira: The Unknown Mark B & Black: Dream To Me Darlo G; "Boom Selection Genius Cru; "American Booty Jakotto; "Snow JJ72: One Step Closer Linkin Park; Oh No

A-LIST Suprome Rooble Williams, What Makes A

BAUST The Way You Make Me Feel Ronan Reating
-Meet The Parents (OST) (album) Victous;
-Who Do You Love Chee Res: "Jast Let Me Be Juliente
-Repor: "The Galery Giff Steve Earle & Shanon Shanon;
-The Houston Kid (album) Rodney Crowels: "Almost
-Report (FOL Indines) Notice (Chee) Famous (OST) (album) Various

C:LIST BBC Radio 2 - More Songs Of The Century
(album) Various; Never Had A Dream Come
True S Club 7; Just Checkin' The Beautiful South

R2 playfats for work beginning 8/1/2001

PLAYLIST ADDITIONS Shut Up And Forget About It Dane Sowers Shut Up And Forget About It Dane Dance With Mo Debelah Morger: E

You Need Me Fragma feat. Maria Rubs; Chase The Sur Planet Funic Faded Soul Decision: Stock in A Moment You Can't Get Out Of UZ: Pop Ya Collar Usher: Shine Vanessa Amorosi; Teenage Dirtbag Wheatus; Ms Jackson Outkast; Inner Smile Texas; I Can't Belleve You're Gene Webb Brothers; Whole Again Atomic Ni Dream To Me Darlo G; Where I'm Headed Lone Mis

POP SINGLE OF THE WEEK: Love Don't Cost A Thirty

CAPITAL RADIO Addition



		music control		CO. PA	82.0	N PO	34		RADIO ONE	97-99	
. 1 Sam	DON'T TELL ME	Madonna Maveric	k/Marnor Proc	0004	-	00.00		2 3	Site Arrival Column	Aud	No of p
A	DOM: TELETIME	Middollia Mavelli	Kyvvaillei bios	2364	+3	80.89	+11	1 1	TOUCH ME Aut 0 a Silva Feat. Cassandra (Kismes Wrists	28979	
2	SUPREME	0.141.140						2 4	LOVE DON'T COST A THING Jensiler Lapez &	(c) 25608	38
3 2 11 10		Robbie Williams Destiny's Child	Chrysalis	2020	-2	79.03	-2	3 2	INDEPENDENT WOMEN Destiny's Child (Colum CAMELS Santas (Incentive)	(a) 26790 24453	34
4 4 4 12 20		Craig David	Columbia	1969	-4	74.84	-2	=4 00	ROLLIN' Line Birks (Intersecon/Polydor)	24493	
4 5 2 1 0		Texas	Wildstar	2130	-2	67.24	+2	=6 11	NEEDIN' YOU good Morales his The Face (Manifesto Marcus		
	LOVE DON'T COST A THING	Jennifer Lopez	Mercury	1787	+1	64,98	+23	=6 9	STAN Eminem (Interscops/Polydor)	17219	28
7 5 5 5		Eminem Lopez	Epic	1642	+4	64.63	+7	8 18			20
	TOUCH ME	Rui Da Silva feat. Cassandra	Interscope/Polydor	1594	-1	60.32	-4	=9 6	GRAVEL PIT We tang Clan (Loud/Epic)	19583	
4 9 2 1 11		Leann Rimes	Kismet/Arista Curb/London	1165 2049	+37	59.63 53.71	+17	=9 11			19
18 8 23 57			Sound Of Barclay/Polydor	1409	-4	51.32	-19	=12 23			18
11 13 8 0		David Morales Pts The Face	Manifesto/Mercury	1207	+9	46.53	n/e	=12 13	BUCK ROGERS Feeder (Echo)	14888	20
12 15 27 42		Spiller	Positiva	1186	+1	41.64	-4	=12 22		14785	
A 13 18 4 0		All Saints	London	971	+3	39.24	+1		SHINING LIGHT Ash (infectious) 1 JUST WANNA LOVE YOU Jun 2 Place of the litera		23 26
14 17 15 21		Toploader	S2	1324	-7	38.24	-9	=17 4	LADY Modio (Sound Of BarclawPolydor)	15617	
15 4 6 22		Sugababes	London	1004	-11	37.56	-47	=17 14		14562	
16 16 10 27		Ronan Keating	Polydor	1286	-8	36.83	-14	=17 ::	WHY Misteeq (Inferrol)	14151	
17 19 10 27		Sonique	Serious/Universal Island	1525	-5	35.41	-4	20 23		4 14158	16
A 18 22 3 3		Fragma feat, Maria Rubia	Positiva	1016	+9	35.31	+10	21 8	SUPREME Robbie Williams (Chrysolis)	14561	
19 14 5 9	WHAT MAKES A MAN	Westlife	RCA	1080	-8	34.96	-25	=23 00	NO GOOD 4 ME Oxide And Noutrino (East West MS, JACKSON Outcest (LaFace/Arista)	13945	22
A 20 31 4 31		Lene Marlin	Virgin	658	+10	34.66	+34	=23 13			20
A 21 29 5 0		Fatboy Slim feat, Macy Gray	Skint	834	+21	33.31	+20		GROOVEJET Spiler (Positiva)	11515	
22 20 3 0		Santos	Incentive	458	+22	32.74	-8	=23 🚥	AMERICAN BOOTY Jakana (Seems Of Ministr		
A 23 22 15 GI		Anastacia	Epic	1443	-5	32.43	+2	=27 14	NEW YEAR Sugababos (London)		23
▲ 24 × × a		Robbie Williams	Chrysalis	803	+2	32.03			INNER SMILE Texas (Morcory)		16
100		- HIGHEST TOP 50 CLIMBER	O. Journ	- 000	-	06.00			YOU MAKE ME SICK Fire (LaFace(Arista) BOOM SELECTION Genius Cru (Incentive)		14
A 25 42 15 Q	TROUBLE	Coldplay	Parlophone	651	-13	30.16	+37		OH NO Lyricist Lounge Alistans (Rawlus)		14
26 11 12 25		Daft Punk	Virgin	1328	-12	28.94	-80		ize trail LEC. Titles ranked by Istali number of plays on Radio Dec h		
A 27 49 4 9		U2	Universal Island	794	+21	28.90	+28	2000 until	24.00 on Sat 6 Jan 2001		
28 77 26 20		Madonna	Maverick/Warner Bros	804	-5	28.71	-2		ILR		
29 25 12 34											
	PLEASE DON'T TURN ME ON	Artful Dodger feat, Lifford	ffrr	1147	+2	27.91	-6				
	PLEASE DON'T TURN ME ON DON'T THINK I'M NOT	Artful Dodger feat. Lifford Kandi	ffrr Columbia	1147 722	+2	27.91	-6 n/c	1 to		And	No of p
	DON'T THINK I'M NOT							1.1	Tels Arest (Label) DON'T TELL ME Medones (Mayerick/Warner B	te) 51817	20472
30 23 9 22	DON'T THINK I'M NOT GRAVEL PIT	Kandi Wu-Tang Clan	Columbia Loud/Epic	722 336	-4 -21	26.44 26.31	n/c -25	1 1 2 2	Tely Accest (Laber) DON'T TELL ME Medones (Mayerick/Warner B WALKING AWAY Craig David (Wildstar)	to) 51817 48556	9721
30 23 9 22	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE	Kandi Wu-Tang Clan S Club 7	Columbia Loud/Epic Polydor	722 336 1098	-4 -21 -9	26.44 26.31 25.43	n/c -25 -5	1 1 2 2 3 4	The Accent Labert DON'T TELL ME Medianes (Mayerick/Warner B WALKING AWAY Craig David (Wildster) CAN'T RIGHT THE MOONLIGHT Laber Rimes (Orbital)	tos) 51817 48568 sel 46797	2047 2 1972 1 1908 1
30 23 9 52 31 21 8 19 32 38 7 6	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE	Kandi Wu-Tang Clan	Columbia Loud/Epic	722 336	-4 -21	26.44 26.31	n/c -25 -5	1 1 2 2 3 4 4 3	Tels Actas (Label) DON'T TELL ME Mediono (Masserick/Watner B WALKING AWAY Craig Dovid (Wildstar) CAN'T HIGHT THE MOONLIGHT Labor Rines (Darklan SUPREME Rabbie Williams (Chrysalis)	48558 48558 sel 46757 43437	1972 1 1972 1 1908 1 1928 1
30 33 9 52 31 21 8 19 32 38 7 6	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE	Kandi Wu-Tang Clan S Club 7 Limp Bizkit	Columbia Loud/Epic Polydor	722 336 1098	-4 -21 -9	26.44 26.31 25.43	n/c -25 -5	1 1 2 2 3 4	Title Areas (Labor) DON'T TELL ME Maddense (Massarick/Wistons B WALKING AWAY Craig Dovid (Widdszer) CAN'T RIGHT THE MODULIGHT Labor Rimer (Jurklum SUPREME Rabbie Williams (Droyalis) INDEPENDENT WOMEN Destroys Child (Colum	48988 14898 146797 43437 160 44067	1972 1 1972 1 1908 1 1928 1 1789 1
30 33 9 32 31 21 6 19 32 35 7 6 A 33 73 1 0	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN'	Kandi Wu-Tang Clan S Club 7 Limp Bizkit MOST ADDED	Columbia Loud/Epic Polydor Interscope/Polydor	722 336 1098 112	-4 -21 -9 +72	26.44 26.31 25.43 23.92	n/c -25 -5 +107	1 1 2 2 3 4 4 3 5 5	Tels Actas (Label) DON'T TELL ME Mediono (Masserick/Watner B WALKING AWAY Craig Dovid (Wildstar) CAN'T HIGHT THE MOONLIGHT Labor Rines (Darklan SUPREME Rabbie Williams (Chrysalis)	4098 (4098 (4097) (4097) (4097) (4097) (4097)	1972 1 1972 1 1908 1 1928 1 1789 1 1614 1
30 33 9 32 31 21 6 19 32 31 7 6 33 73 1 0 34 35 3 6	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN' CHASE THE SUN	Kandi Wu-Tang Clan S Club 7 Limp Bizkit MOST ADDED Planet Funk	Columbia Loud/Epic Polydor Interscope/Polydor Virgin	722 336 1098 112 377	-4 -21 -9 +72 +63	26.44 26.31 25.43 23.92 23.89	n/c -25 -5 +107 -1 +7	1 1 2 2 3 4 4 3 5 5 6 6	The sense listed of DON'T TELL ME Mediane (Mexercis/Winner & WALKING AWAY Cong Don't Mediane) CANT FIGHT THE MORNING HE (AMAT CONG DON'T HEST THE MORNING HE (AMAT CONTROLLED HE (AMAT CON	48988 48988 341 46797 43437 360 44067 37341 440 31390 361 32843	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1342 1
30 33 9 33 31 21 1 1 19 32 33 31 21 1 1 19 32 33 33 33 1 1 0 3 34 35 31 20 31 4 36 47 2 0	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN' CHASE THE SUN BLACK COFFEE	Kandi Wu-Tang Clan S Club 7 Limp Bückit MOST ADDED Planet Funk All Saints	Columbia Loud/Epic Polydor Interscope/Polydor Virgin Landon	722 336 1098 112 377 821	-4 -21 -9 +72 +63 -4	26.44 26.31 25.43 23.92 23.89 23.84	n/c -25 -5 +107 -1 +7	1 1 2 2 3 4 4 3 5 5 6 6 6 7 7 8 10 9 8	This Acest Listed DON'T TELL ME Mediotra (Mentrick/Warner) WALKING AWAY Crais (Doed (Wideou)) EANT FIGHT THE MOORNIGHT (Loso Times Ethelan SUPREME Rubbs (Wissens Coverable) INDEPENDENT WOMEN Costings (Develate) INDEPENDENT WOMEN Costings (Develate) THE TAY SPELL Seedings (Strains Klowerski) bit LOVE DON'T COST A THING Zeerfor tope (If TM OUTTA LOVE Amazolo (Signa)	4058 46797 43437 43437 43437 43437 43437 43437 43437 43437 4343 4354 4354	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1342 1
30 30 9 32 31 21 1 1 19 32 31 1 6 A 33 73 1 0 34 36 1 0 36 47 2 0 37 30 3 1	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN' CHASE THE SUN BLACK COFFEE YOU MAKE ME SICK	Kandi Wu-Tang Clan S Club 7 Limp Bizkit MOST ADDED Planet Funk All Saints Pink	Columbia Loud/Epic Polydor Interscope/Polydor Virgin London Leface/Arista	722 336 1098 112 377 821 576	-4 -21 -9 +72 +63 -4 +35	26.44 26.31 25.43 23.92 23.89 23.84 23.32	n/c -25 -5 +107 -1 +7 +27	1 1 2 2 3 4 4 3 5 5 6 6 6 7 7 8 10 9 8 10 9	To Acust Lister DON'T TELL ME Medores (Mexeric/Whines B) WALKING AWAY'C rays (beed Middean) EANT Relief TEE MOONLIGHT (also lines Endfan SUPPEME Raises wiress (Chysalis INDEPENDENT WOMEN contray the (Char INDER SMILE TESS (Mercan) I PUT A SPELL . Seeigne Stress (Mercan) I PUT A SPELL . Seeigne Stress (Mercan) I PUT A SPELL . Seeigne Stress (Mercan) I'M OUTTA LOVE Avantacis (dyst) STAN Texnel Intercept-Phylopia	(c) 51817 4958 (c) 46797 43437 (c) 44667 37341 (c) 31390 (c) 32842 28773 36783	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1342 1 1432 1
30 30 5 32 31 21 6 19 32 31 7 6 6 32 31 7 6 6 4 32 51 4 32 51 38 30 5 25 30 5 25 30 5 25 30 5 25 30 5 25 30 5 25 30 5 25 25 30 5 25 25 25 25 25 25 25 25 25 25 25 25 2	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN' CHASE THE SUN BLACK COFFEE YOU MAKE ME SICK NO GOOD 4 ME	Kandi Wu-Tang Clan S S Clab 7 7 Limp Bizkit MOST ADDED Planet Funk All Saints Pink Oxide And Neutrino	Columbia Loud/Epic Polydor Interscope/Polydor Virgin London Laface/Arista East West	722 336 1098 112 377 821 576 479	-4 -21 -9 +72 +63 -4 +35 +14	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74	n/c -25 -5 +107 -1 +7 +27 -20 -42	1 1 2 2 3 4 4 3 5 5 6 6 6 7 7 8 10 9 8 10 9 11 12	Tex Accutation TON'T TELL ME Mediates (Merchit Winner Me WALKING AWAY Craig back of Wildram CANT RIGHT TEX MODIFIED LANGE (Despital) RIGHT RIGHT TEX MODIFIED LANGE (Despital) RIGHT SHOULD LANGE (Despital) RIGHT SHOULD LANGE (Despital) RIGHT SHOULD LANGE (STATE AND LANGE (LANGE) TON DUTTA LOVE ADMINISTRATION OF MEDIATE TON DUTTA LOVE ADMINISTRATION OF MEDIATE STAM External future (COMPANIE) STAM External future (COMPANIE) TON WINGE (LANGE) TON MEDIATE (LANGE) TON	(c) 51817 4958 (c) 45797 43437 (c) 44667 37341 (c) 32843 28773 36763 33142	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1432 1 1369 1 1330 1
30 30 5 32 31 21 6 19 32 31 7 6 6 32 31 7 6 6 4 32 51 4 32 51 38 30 5 25 30 5 25 30 5 25 30 5 25 30 5 25 30 5 25 30 5 25 25 30 5 25 25 25 25 25 25 25 25 25 25 25 25 2	DON'T THINK I'M NOT GRAVELPIT NEVER HAD A DREAM COME TRUE ROLLIN' CHASE THE SUN BLACK COFFEE YOU MAKE ME SICK NG GOOD 4 ME PLEASE STAY OVERLOAD	Kandi Wu-Tang Clan S Club 7 Limp Bizkit MOST ADDED Planet Funk An Saints Pink Oxide And Neutrino Kylie Minogue	Columbia Loud/Fpiic Polydor Interscope/Polydor Virgin London Leface/Arists East West Parlophone London	722 336 1098 112 377 821 576 479 987	-4 -21 -9 +72 +63 -4 +35 +14	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89	n/c -25 -5 +107 -1 +7 +27 -20 -42	1 1 1 2 2 3 4 4 3 3 5 5 5 6 6 6 7 7 8 10 9 8 10 9 11 12 12 11	To Acutation DON'T TELL ME Medicine pharecta/Winner WALKING AWAY Cray park Wildows CAUT RIGHT THE WOOMLIGHT Journey David Wildows ANDERME Rabby Winner (Deviated INDERMENT WOMEN (Deviated INDERMENT AND INDERMENT (Deviated INDERMENT AND INDERMENT (Deviated INDERMENT AND INDERMENT (Deviated INDERMENT (Deviated Index IND	to) 51817, 4058 41 45797 43437 43437 43437 4341 43341 4341 4341	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1432 1 1432 1 1330 1 1334 1
30 33 1 33 31 21 1 1 1 1 1 1 1 1 1 1 1 1 1	DON'T THINK I'M NOT GRAVELPIT NEVER HAD A DREAM COME TRUE ROLLIN' CHASE THE SUN BLACK COFFEE YOU MAKE ME SICK NG GOOD 4 ME PLEASE STAY OVERLOAD	Kandi Wu-Tang Clan S Club 7 Limp Bizkit MOST ADDED Planet Funk AN Saints Pink Oxide And Neutrino Kylle Minogue Syugebabes	Columbia Loud/Fpiic Polydor Interscope/Polydor Virgin London Leface/Arists East West Parlophone London	722 336 1098 112 377 821 576 479 987	-4 -21 -9 +72 +63 -4 +35 +14	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57	1 1 2 2 3 4 4 3 3 5 5 5 6 6 6 7 7 7 8 10 9 8 10 11 12 11 13 13 13	Tex houtstated DON'T TELL ME Mediene Meserick/Wome DE DON'T TELL ME Mediene Meserick/Wome De MALKING AVAY craig bear Mediene CANT Ren't Ties MODILIEST dash bes Enclared DOTES MESERIC MODILIEST dash bes Enclared DOTES MODILIEST dash bes Enclared DOTES MESERIC MODILIEST dash bes Enclared DOTES MESERIC MODILIEST dash best for the Control LOVE DON'T COST A THING overvier tree in THE MOTITA LOVE Avancies Spale STAM Entern Interrocomplehight ONE MODE TIME Cost Pruch Virgin ONE MODE TIME Cost Pruch Virgin THE WAY YOU. A ross Kategor (Privale)	100 51817, 40588 301 46797 43437 3341 31390 31390 361 32842 28773 36783 33142 24233 27330	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1342 1 1432 1 1334 1 1334 1 1332 1
30 30 5 33 31 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DON'T THINK 'IN NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN CHASE THE SUN BLIACK COFFEE YOU MAKE ME SICK NO GOOD 4 ME PLEASE STAY OVERLOAD B	Kandi Wu-Tang Clan S Club 7 Limp Bizkat MOST ADDED Planet Funk Al Saints Plink Oxide An Neutrino Kylle Minogue Sugatables GGEST INCREASE IN AUDIE! Martine McCutcheon	Cotumbia Loud/Epic Polydor Interscope/Polydor Virgin London Laface/Arists East West Pariophone London NCE	722 336 1098 112 377 821 576 479 987 627	-4 -21 -9 +72 +63 -4 +35 +14 -11	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57	1 1 2 2 3 4 4 3 3 5 5 5 6 6 6 7 7 7 8 10 9 8 10 11 12 11 13 13 13	To Acutation DON'T TELL ME Medicine pharecta/Winner WALKING AWAY Cray park Wildows CAUT RIGHT THE WOOMLIGHT Journey David Wildows ANDERME Rabby Winner (Deviated INDERMENT WOMEN (Deviated INDERMENT AND INDERMENT (Deviated INDERMENT AND INDERMENT (Deviated INDERMENT AND INDERMENT (Deviated INDERMENT (Deviated Index IND	100 51817 40500 (c) 46797 43437 (c) 44667 37341 (c) 32940 (c) 32940 28773 36363 35142 24230 27330 53192	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1342 1 1432 1 1334 1 1334 1 1332 1
30 30 5 33 31 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DON'T THINK I'M NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN CHASE THE SUN BLICK COFFEE YOU MAKE ME SICK NO GOOD A ME PLEASE STAY OVERLOAD ON THE RADIO	Kandi Wi-Tang Dan S Cish 7 Linn Bicks MOST ADDED Planet Furk AR Saints Pink Oxide And Neutrino Kylle Miniorgue Sugelables GGEST INGREASE IN AUDIE! Myramin Myr	Columbia Loud/Epic Polydor Interscope/Polydor London Laface/Arista East West Parlophone London London London London London London London Serious/Inversal Island	722 336 1098 112 377 821 576 479 987 627	-4 -21 -9 +72 +63 -4 +35 +14 -11 +7	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +187	1 1 2 2 2 3 4 4 3 5 5 5 6 6 6 7 7 7 8 10 9 8 10 9 11 12 11 13 13 14 14	To non-tuber 1 TO ME Underen New-rick/Women In ONT TITLE ME Underen New-rick/Women In ONT TITLE ME Under 1 Wildram In ONT TITLE ME UNDER 1 WILD FROM THE STATE OF THE STATE OF THE STATE OF TITLE ME UNDER 1 WILD FROM TO THE STATE OF THE STA	1817/ 4858 46597 43437 43437 43437 43437 43431 43584 28733 28733 2733 2733 2733 2733 2733 27	2047 2 1972 1 1998 1 1998 1 1789 1 1789 1 1614 1 1480 1 1342 1 1330 1 1330 1 1334 1 1332 1 1332 1 1333 1
30 30 5 33 31 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DON'T THINK TM NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN CHASE THE SUN BLACK COFFEE YOU MAKE ME SICK NO GOOD A ME PLEASE STAY OVER.OAD ON THE RADIO CASE OF THE EX (WATCHA GONNA DO)	Kandi Wu-Tang Dian S Dab 7 Limp ByAst MDST ADDED Planet Funk All Saints Pink Ouds And Neutrino Kylle Minopue Sogababes GGEST IMCREASE IN AUDIEI Marine Wicharcheon Mya	Columbia Loud/Epic Polydor Interscope/Polydor London Laface/Arista East West Parlophone London London London London London London London Serious/Inversal Island	722 336 1098 112 377 821 576 479 987 627 529 387	-4 -21 -9 +72 +63 -4 +35 +14 -11 +7 +57 +47	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45 20.44 20.15	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +187	1 1 2 2 2 3 4 4 3 5 5 5 6 6 6 7 7 7 8 10 9 8 10 9 11 12 11 13 13 14 14 15 17	To Anatolizate I Medicine Misserick/Winner B DON'T TELL ME Medicine Misserick/Winner B WALKING AWAY Cring board Medicard CAUT Right The MODULEST dash been Locked LOW RIGHT THE MODULEST AND THE MISSER CONTROL MISSER C	1817/ 4858 4858 4437 48437 48437 48437 4843 4843 4843	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1342 1 1330 1 1334 1 1332 1 1330 1 1330 1 1330 1 1330 1 1330 1
30 33 3 32 33 31 21 1 1 1 1 1 1 1 1 1 1 1	DON'T THINK TM NOT GRAVEL PIT NEVER HAD A DREAM COME TRUE ROLLIN CHASE THE SUN BLACK COFFEE YOU MAKE ME SICK NO GOOD A ME PLEASE STAY OVER.OAD ON THE RADIO CASE OF THE EX (WATCHA GONNA DO)	Kandi Wi-Tang Dan S Cish 7 Linn Bicks MOST ADDED Planet Furk AR Saints Pink Oxide And Neutrino Kylle Miniorgue Sugelables GGEST INGREASE IN AUDIE! Myramin Myr	Columbia Loud/Epic Polydor Interscope/Polydor London Laface/Arista East West Parlophone London London London London London London London Serious/Inversal Island	722 336 1098 112 377 821 576 479 987 627 529 387	-4 -21 -9 +72 +63 -4 +35 +14 -11 +7 +57 +47	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45 20.44 20.15	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +187	1 1 2 2 3 4 4 3 5 5 5 6 6 7 7 7 8 100 9 8 11 12 11 13 13 14 14 14 15 17 16 19 17 18 18 15 18 15 18 15 17	The Association TO DOTT TELL ME Made as Deserto/Ween at MURLING AWAY cong loved Wildram County (Million Away Cong Loved Wildram County (Million Away Cong Loved Wildram County (Million Away County (Million Away Cong Loved Wildram Away Cong Loved William Away Cong	100 S1817/ 40588 40588 40437 40407 37341 410 31290 401 32842 28773 36783 36142 24233 27330 523 3890 4 25419 2377 16007	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 14480 1 1342 1 1359 1 1332 1 1333 1 1334 1 1
30 33 3 32 33 31 21 4 19 32 31 7 6 4 32 31 7 1 0 0 32 31 7 1 0 0 32 31 7 1 0 0 32 31 7 1 0 0 32 31 31 31 31 31 31 31 31 31 31 31 31 31	DON'T THINK TH NOT GRAVEL PIT NEVER HAD A DIREAM COME TRUE BOLLIN CHASE THE SUN BLACK COPTEE SHACK COPTEE NO GROOD 1 ME PLACE SUN OFFICIALS SUN OFFICIALS SUN OFFICIALS SUN OFFICIALS SUN THE SADIO CASS OF THE EX WANCHA GONNA DO) POP YA COLLAR	Kandi Wi-Tang Dian S Diah 7 Limp Bibk MDST ADDED Planet Funk All Saints Pink Dode An Neutrino Kipile Minogue Sugatabas GEEST INCREASE IN AUDIE Marine McGutcheon Mya Surisus	Columbia Loudispic Polydor Interscopal/Polydor Virgin London Laface/Article East West Parlophone Interscopal/Polydor Virgin London Laface/Article Interscopal/Polydor Sarfusg/Niversal Island IS	722 336 1098 112 377 821 576 479 987 627 529 387 500	-4 -21 -9 +72 +63 -4 +35 +14 -11 +7 +57 +47 +39	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45 20.44 20.15 20.12	n/c -25 -5 -107 -1 +7 +27 -20 -42 +57 +187 -78 -13	1 1 1 2 2 3 4 4 3 3 5 5 5 6 6 6 7 7 7 8 10 9 8 10 11 12 12 11 13 13 13 14 14 15 17 16 19 18 15 17 18 15 19 18 15 19 18	The two latest I See Section I Novel Octomer 100 of The I See Section I Novel Octomer 100 of The I See Section I Novel Octomer 100 of The I See Section I Section I See Section I Se	1817/ 48588 48588 48437 48437 484067 37341 4103 31390 28773 36783 33142 24233 27330 27330 27330 27331 27341 273	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1480 1 1342 1 1359 1 1330 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
30 30 30 32 33 31 31 4 19 32 31 31 4 31 32 31 31 4 32 31 31 4 32 31 31 4 32 31 31 4 32 31 31 31 31 31 31 31 31 31 31 31 31 31	DON'T THINK TH NOT BANKE, PIT NEVER HAD A DIREAM COME TRUE BOULIN CHASE THE SUN BLACK COPTEE YOU MAKE HE SICK NO GOOD 4 ME PLASS STAY OVERLOAD ON THE BAND B B CASE OF THE EX MATCHA CONNA DOI IT FEELS SO GOOD TO PEY VA COLLAR 7 DAYS	Kandi Wi-Tang Dian S Cibia 7 WiDST ADDED Planes Funk All Saints Pink Chee And Neutrin Kyrie Minoges Soughables Chee Soughables Sough	Columbia Louditajic Polyder Polyder Interscope/Polyder Virgin London Laface/Arsta East West Fariophone NCE Interscope/Polyder Springs/Interscope/Polyder Spr	722 336 1098 112 377 821 576 479 987 627 529 387 500	-4 -21 -9 +72 +63 -4 +35 +14 -11 +7 +57 +47 +39	26.44 26.31 25.43 23.92 23.89 23.89 22.84 20.45 20.45 20.44 20.15 20.12 19.62 19.50 19.32	n/c -25 -5 -107 -1 +7 +27 -20 -42 +57 +187 +78 -13 -4 +59 -22	1 1 1 2 2 3 4 4 3 3 5 5 5 6 6 6 7 7 7 8 10 9 8 10 9 8 11 12 12 112 113 13 13 14 14 15 17 16 19 18 15 17 18 15 19 18 15 19 18 15 19 18 15 20 33	TO A THE STATE OF	coa) 51817. 40500 40407 43437 60407 37341 4101 31292 611 32842 29773 36783 33142 24233 27330 5231 61 25619 22977 16913 61 31228	2047 2 1972 1 1908 1 1928 1 17789 1 1614 1 1430 1 1432 1 1330 1 1333 1 1335 1 1355
30 30 9 32 33 31 21 8 9 33 31 21 8 9 33 32 8 1 9 6 33 37 1 0 0 6 33 37 1 0 0 0 6 33 36 1 2 0 0 3 38 35 27 3 6 3 38 37 37 30 3 4 4 4 1 20 20 4 4 2 20 20 0 4 4 4 3 4 4 2 20 0 4 4 4 3 5 20 5 4 4 4 5 20 5 5 5 6 6 4 5 5 5 5 6 6 6 6 6 6 6 6 6 6	DON'T THINK TH NOT BANKE, PIT NEVER HAD A DIREAM COME TRUE BOULIN CHASE THE SUN BLACK COPTEE YOU MAKE HE SICK NO GOOD 4 ME PLASS STAY OVERLOAD ON THE BAND B B CASE OF THE EX MATCHA CONNA DOI IT FEELS SO GOOD TO PEY VA COLLAR 7 DAYS	Kandi Wi-Tang Dian S Diab 7 Limp Bibks MOST ADDED Planet Funk All Saints Pink Dode An Neutrino Kiple Minogue Sugatabas GEEST INCREASE IN AUDIE May Surisus Liber Craig David	Columbia Loudfaja Polydor Interscope/Polydor Interscope/Polydor Virgin London Lafacul/Ariats East West Parlophose London Interscope/Polydor Sorious/Driversal Island So Lafacul/Ariats Wildtar Wildtar	722 336 1098 112 377 821 576 479 987 627 529 387 500 338 458 507 563	+63 +72 +63 -4 +35 +14 +11 +7 +39 +82 +9 -11 +11	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45 20.12 19.62 19.62 19.62 19.32	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +187 +78 -13 -4 +59 -22 +11	1 1 1 2 2 3 4 4 3 3 5 5 6 6 6 7 7 7 8 10 9 8 10 9 8 11 12 11 13 13 14 14 15 17 16 19 18 15 19 18 18 15 19 18 18 18 18 18 18 18 18 18 18 18 18 18	The two board III SE Soldans Morel (Morel Morel III SOLD III SE Soldans Morel (Morel III More	Tool 51877, 49599 45797 4577 457	2047 2 2972 1 2908 1 1928 1 17789 1 16614 1 14432 1 14432 1 1330 1 1340 1 1350 1 13
30 30 9 32 31 21 89 32 31 73 32 31 73 34 35 36 35 41 20 51 35 42 20 37 70 70 70 4 40 15 10 0 4 42 20 20 0 4 34 4 7 20 0 4 44 7 20 20 4 45 32 20 20 4 45 32 20 20 4 45 32 20 20 4 45 32 20 20 4 45 32 20 20 4 45 32 20 20 4 45 32 20 20 4 45 32 20 20 4 45 32 20 20 4 55 20 5 20 20 4 55 20 5 20 20 4 55 20 5 20 20 4 55 20 5 20 20 5 20 20 5 20 2	DON'T THINK TH NOT GRAVEL PIT NEVER HAD A DIEAM COME TRUE BOULIN CHASE THE SUN BLACK COPTEE VUU MARE WE SICK NO GROOT AWE PLASS STAY OVERAGO B ON'THE SAND CASE OF THE EX WAYCHA GOWNA DO) IT FELLS SO GOOD POP YA COLLAR 7 DAYS 11	Kandi Wi-Tang Dian S Cibia 7 WiDST ADDED Planes Funk All Saints Pink Chee And Neutrin Kyrie Minoges Soughables Chee Soughables Sough	Columbia Louditajic Polyder Polyder Interscope/Polyder Virgin London Laface/Arsta East West Fariophone NCE Interscope/Polyder Springs/Interscope/Polyder Spr	722 336 1098 112 377 821 576 479 987 627 529 387 500 338 458	+63 +72 +63 -4 +35 +14 -11 +7 +57 +39 +82 +9 -11	26.44 26.31 25.43 23.92 23.89 23.89 22.84 20.45 20.45 20.44 20.15 20.12 19.62 19.50 19.32	n/c -25 -5 -107 -1 +7 +27 -20 -42 +57 +187 +78 -13 -4 +59 -22	1 1 1 2 2 3 4 4 3 5 5 6 6 6 7 7 7 8 10 9 8 10 11 12 11 13 13 13 14 14 15 17 16 19 16	TO THE LINE SEASON SHOWN TO THE MENT OF THE LINE SEASON SHOWN THE	Tool 51877, 49596 45797 49596 45797 49596 45797 4577 457	2047 2 1972 1 1908 1 1998 1 1789 1 1789 1 1614 1 1480 1 1342 1 1432 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
30 30 9 32 31 21 89 32 31 73 32 31 73 34 35 36 35 41 20 51 35 42 20 37 70 70 70 4 40 15 10 0 4 42 20 20 0 4 34 4 7 20 0 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 44 7 20 20 4 55 20 5 20 5 20 20 20 6 20 20 20 6 20 20 6 20 20 6 20 20 20 6 20 20 6 20 20 20 6 20 20 20 6 20 20 20 6 20 20 20 6 20 20 20 6 20 20 2	DON'T THINK TH NOT GRAVEL PIT NEVER HAD A DIEAM COME TRUE BOULIN CHASE THE SUN BLACK COFFEE YOU MAKE HE SICK NO GROOD 4 ME PLEASE STAY OVER JADA ON THE SABIO CASE OF THE EX MATCHA COMMA DO) I PER JADA TOM'S SINGALES (PRASE YOU) SINGALES (PRASE YOU) SINGALES (PRASE YOU)	Kandi Wi-Tang Dian S Diah 7 Limp Bilyk MOST ADDED Planet Funk All Saints Pink Dode An Neutrine Kylle Minogue Sugetabens GEEST INCREASE IN AUDIE Martine McGutcheon Mya Surique Usher Craip David Wyclet Jean feat. Mary J. Bilge Mary Many	Columbia Loudisia Polydor Interscope/Polydor Interscope/Polydor Using in Landon Laface/Arists Parlophone London Columbia Sarious/Universal Island Sarious/Universal Island Wildstar Wildstar Columbia	722 336 1098 112 377 821 576 479 987 627 529 387 500 338 458 507 563	+63 +72 +63 -4 +35 +14 +11 +7 +39 +82 +9 -11 +11	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45 20.12 19.62 19.62 19.62 19.32	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +187 +78 -13 -4 +59 -22 +11	1 1 1 2 2 3 4 4 3 3 5 5 6 6 6 7 7 7 8 10 9 8 10 9 8 11 12 11 13 13 14 14 15 17 16 19 18 15 19 18 18 15 19 18 18 18 18 18 18 18 18 18 18 18 18 18	The two black? DON'T TELL ME Sudans Dearfol/Wower BY DON'T TELL ME Sudans Dearfol/Wower BY MINISTER SHOW Comp beef Wilders SUPPLIES A BOOK Comp beef Wilders SUPPLIES A BOOK Comp beef Wilders DON'T BY	Test 51877, 49580 46597 49417 49580 46597 49417 49580 46597 49417 49580 46597 49580	2047 2 2972 1 2908 1 1928 1 17789 1 16614 1 14432 1 14432 1 1330 1 1340 1 1350 1 13
30 20 9 32 31 21 8 9 32 31 73 32 31 73 32 31 73 33 73 73 73 34 25 73 73 73 35 73 73 73 36 74 75 75 75 75 75 75 75 75 75 75 75 75 75	DON'T THINK TH NOT GRAVEL PIT NEVER HAD A DIEAM COME TRUE BOULIN CHASE THE SUN BLACK COFFEE YOU MAKE HE SICK NO GROOD 4 ME PLEASE STAY OVER JADA ON THE SABIO CASE OF THE EX MATCHA COMMA DO) I PER JADA TOM'S SINGALES (PRASE YOU) SINGALES (PRASE YOU) SINGALES (PRASE YOU)	Kandi Wi-Tang Dian S Cibia 7 Wing Tang Dian MOST ADDED Planes Funk All Saints Pink Onde And Neutrin Kyrie Minogeu Soughables Soughab	Columbia Louditajic Polyder Interscope/Polyder Mispa Louditajic Loudon L	722 336 1038 1123 377 821 576 479 987 627 529 387 500 338 458 507 563 228 228	+63 +72 +63 +4 +35 +14 +11 +7 +39 +82 +9 -11 +11 +52	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45 20.45 20.12 19.62 19.62 19.62 19.63 19.32	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +187 +78 -13 -4 +59 -22 +111 +5 -28 +111	1 1 1 2 2 3 4 4 3 3 5 5 6 6 6 7 7 7 8 10 9 11 12 11 13 13 14 14 15 17 16 19 18 12 20 30 21 20 22 22 22 22 22 22 22 22 22 22 23 22	CONTROLLED & Sections Internet/Network WALKERS AND SET TILL ME Sections Internet/Network WALKERS AND SET OF SECTION OF THE SEC	tol 51877, 49581 46757 49581 46757 49477 46757 49477 4	2047 2 1972 1 1908 1 1928 1 1789 1 1614 1 1342 1 1343 1 1333 1 1333 1 1333 1 1333 1 1333 1 1333 1 1333 1 1008 1 1009 1
30 30 30 30 30 30 30 30 30 30 30 30 30 3	DON'T THINK TH NOT GRAVEL PIT NEVER HAD A DIREAM COME TRUE BOULIN CHASE THE BUN BLACK CUPTEE TOWN BACK WIST OVER HAD O	Kandi Wi-Tang Dian S Cibit 7 MOST ADDED Planes Furk AS Saints AS Saints AS Saints AS Saints AS Saints AS Saints Saints Most And Neutrino Sofie And Neutrino Sofie And Neutrino Sofie And Neutrino Mya Sorichiaher Sorichiaher Sorichiaher Sorichiaher Sorichiaher Mya Sorichiaher Sorichiaher Mya Sorichiaher Mya Sorichiaher Mya	Columbia Loud(Spic Polydor Interscope/Polydor Interscope/Polydor London Lifecul/Maria London Lifecul/Maria London Lifecul/Maria London London Lifecul/Maria London	722 336 1098 1102 377 576 479 987 627 529 387 500 338 458 503 503 563 563 563 636 636 636	+4 -21 -9 +72 +63 -4 +35 +14 -11 +7 +39 +82 +9 -11 +11 +52 +68 +23 +21	26.44 26.31 25.43 23.92 23.89 23.84 23.32 22.74 20.89 20.45 20.12 20.12 19.62 19.50 19.50 19.50 18.52 18.52 18.52 18.62	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +187 +78 -13 -4 +59 -22 +111 +5 -28 +111	1 1 1 2 2 2 3 4 4 3 4 3 4 5 5 5 6 6 6 7 7 7 7 7 8 10 10 9 11 13 10 11 13 10 11 15 16 16 16 17 18 18 19 18 18 19 18 12 12 12 12 12 12 12 12 12 12 12 12 12	The resolution of the control of the	tol \$1817. 4898 4898 4679 4679 4679 4679 4679 477 477 477 477 477 477 477 477 477 4	2047 2 1972 1 1908 1 1908 1 1928 1 1789 1 1614 1 1480 1 1430 1 1430 1 1432 1 1432 1 1330 1
30 30 30 30 30 30 30 30 30 30 30 30 30 3	DON'T THINK TH NOT GRAVE, PIT NEVER HAD A DIREAM COME TRUE BROLLIN CHASE THE SUN BLACK COPFEE YOU MAKE HE SICK NO GROOD 4 ME PLEASE STAY OVER JAD ON THE RADIO ON THE EX WORLD AD IT FEELS SO GROOD POP VA COLLAR 7 TAN'S SIT SWAKKES (PRAISE YOU) SUCK ROCKERS WITH REATE (PRAISE OF THE STORE) DON'T CALL ME BARY NEW PROSEDE DON'T CALL ME BARY	Kandi Wi-Tang Dian S Diah 7 Limp Bibbt MoST ADDED Plane Funk All Saints Pink Oxide An Neutrino Kyille Minogue Sugatabasi GEEST INGERASE IN AUDIEI Marine McCarcheson Mya Sardjaue BibliogEST INGERASE IN PLA Ubbit Carring David Wyleif Jean feat. Mary J. Biga Mary May Feederen Do Dire feat. Scoop Dogg Madiann Avenue	Columbia Loudifair Polyder Interscope/Polyder Interscope/Polyder London Lafacu/Maria East West Pariophone London L	722 336 1098 1108 1112 377 821 576 479 987 627 529 387 500 338 458 458 507 563 228 228 255 145	+63 -4 +35 +72 +63 -4 +35 +14 -11 +7 +37 +39 -11 +11 +52 +68 +23 +21 +21 +21 +21 +21 +21 +21 +21 +21 +21	26.44 26.31 25.43 23.92 23.89 23.89 20.45 20.45 20.45 20.15 20.12 19.62 19.50 19.50 19.52 19.53 18.52 18.25	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +78 -13 -4 +59 -22 +11 +5 -28 +111 +7	1 1 1 2 2 3 3 4 4 3 4 3 4 5 5 5 6 8 8 7 7 8 8 10 12 12 12 13 13 13 15 17 18 18 15 17 18 18 15 17 18 18 18 18 18 18 18 18 18 18 18 18 18	TO A THE STATE OF	tol \$1817. 4998 4998 4417 4998 4417 4998 4417 4998 4417 4998 4417 4998 4417 4998 4417 4998 4417 4998 4998 4998 4998 4998 4998 4998 499	2047 2 19721 1908 1 1908 1 1928 1 1789 1 1480 1 1342 1 1430 1 1342 1 1430 1 1330 1
30 30 30 30 30 33 31 31 31 31 31 31 31 31 31 31 31 31	DON'T THINK TH NOT EARLE HT REVER HAD A DIREAM COME TRUE BOLLIN CHASE THE BUN BLACK CUPTEE THU BACK WE SICK OVER JOHN OVER JOHN OF THE RAND CASE OTHE EX TWY CASE OTHE EX TWY THESE STOY DON'T CALL ME STOY THE STOY SHARLES (PRAISE YOU) BUNK ROGERS THE KET FISSION ONN'T CALL ME BABY REMEMBER JOHN ES BEST AND HER BORNY REMEMBER JOHN ES	Kandi Wi-Tang Dian S Cibi 7 MOST ADDED Planet Funk AS Saints Pila And Hearing AS Saints Pila And Hearing King Mining Sopphalans Gestyl Horsess in AUDIE Marine McCurcheon Mya Sonique BIGGEST INDREASE IN PLAN Usher Craig Dowld Way May King Mining May	Columbia Loudispic Polydor InterscopePolydor InterscopePolydor London Lateachard East West Parionhous London Lateachard Columbia London Lateachard Saraugulinivaran London Lateachard Saraugulinivaran Columbia Co	722 338 1098 112 377 821 576 479 987 627 529 387 500 338 458 458 507 563 228 255 145 636 636 636 636	+63 +72 +63 -4 +35 +14 +11 +7 +47 +39 +82 +9 -11 +11 +52 +68 +23 +21 +21 +21 +21 +21 +22 +23 +21 +21 +23 +23 +24 +35 +35 +36 +36 +36 +36 +36 +36 +36 +36 +36 +36	26.44 26.31 25.43 23.92 23.89 22.84 23.32 22.74 20.89 20.45 20.15 20.12 19.62 19.50 19.50 19.52 19.53 18.52 18.25 18.25	n/c -25 -5 +107 -1 +7 +27 -20 -42 +57 +78 -13 -4 +59 -22 +11 +5 -28 +11 +7	1 1 1 2 2 2 3 4 4 3 4 3 4 5 5 5 6 6 6 7 7 7 7 7 8 10 10 9 11 13 10 11 13 10 11 15 16 16 16 17 18 18 19 18 18 19 18 12 12 12 12 12 12 12 12 12 12 12 12 12	The new Lead II. Other TELL SEE Sedants Montal Montal Montal Montal Conference on Con	tol 51817. 4898 4898 4878 33341 33341 36133 36132 2773 36382 2733 2733 2733 2733 2733 2733 2733 2	2047 2 1972 1 1972 1 1988 1 1988 1 1789 1 1789 1 14480 1 1

152

TOP 10 MOST ADDED

TOUCH ME Rui Da Silva feat. Cassandre (Kismet/Arista) 1165 WHOLE AGAIN Atomic Kitter (In NOT THAT KIND Anastacia (Epic) 529 171

ON THE RADIO Martine McCutcheon (Innocent)
IT'S THE WAY YOU MAKE ME FEEL Steps (Etu(Jive)
DREAM TO ME Dario G (Manifesta/Marcusy)
POP YA COLLAR Usher (Lafsce/Arista) 326 338 578

TOP 10 GROWERS

POP YA COLLAR Usher (Lahace/Arista)
YOU MAKE ME SICK Pink (Lahace/Arista)
DEMONS Fatboy Silm feat, Macy Grey (Skint)
CHASE THE SUN Planet Funk (Vergin)
IT FEELS SO GOOD Sonique (Senious/Iniversal Island)
STUCK IN A MOMENT... U2 (Universal Island)

MUSIC WEEK 13 JANUARY 2001

CHASE THE SUN Planet Funk (Wirgin)

IT'S THE WAY YOU MAKE ME FEEL Steps (Ebut/Jive)

HERE WITH ME Dido (Cheeky/Arista) NEW YEAR Sugababes (London) ALL HOOKED UP All Saints (London) ALL HOOKED UP All Saints (London)
ALL HOOKED UP All Saints (London)
STUCK IN A MOMENT YOU CAN'T GE U2 (Universel Island)
WHERE I'M HEADED Lene Marlin (Virgin)
POP YA COLLAR Usher (Leface/Arista)

we're (that shows tracks bosition of the

RADIO ONE

1LR

30 28 STRONGER Britney Spears (Jivol © Music Control UK. Titles maked by total number of plays on 45 mail from 00.06 on Son 30 Dec 2000 wnst 24,00 on Sot 6 Jan 2001

TOP 10 PRE-RELEASE

The time restabling of the control o

23.89 19

39.24

TOP DANCE TRACKS OF 2000

DJs' favourite Paul Van Dyk is top upfront club artist of Y2K

n a year when more records than ever before took turns. Upfront Club Chart (more than 40), the record which em ost popular of the year was not among them. Paul Van Dyk, the man with the Dutch name.

teamed up with St Etienne, the British band with the French name. for Tell Me Why (The Riddle) and, although the resulting record finishes at the top of our annual tabulation, it got there the hard way, without ever climbing higher than number three on the weekly chart. A leading light in trance music, Van Dyk is the number one artist of the year, having also recorded the year's 75th biggest floorfiller, namely We Are Alive. Tell Me Why has been selected by several influential DJs as their favourite track of 2000 and reached number seven on the CIN chart when released as a



single last May. Number two for the year on the upfront chart was another record which falled to top the weekly chart – Jazzy M's The Way You Know, a very popular and much-speeded up take on Change's Let's Go Together hit. Completing the top three was the glorious disco romp Must Be The Music, which did reach number one for Joey Negro and Chaka Khan's previously overshadowed sister Taka Boom, who came to the fore during the year via



several guest vocal appearances Although the Deviant label was responsible for the Van Dyk records, it has no other representatives in the Top 100 upfront hits of the year, where the number one label for the first time in four years is AM:PM. When it last won the title it was the dance imprint of A&M. Nowadays it serves a similar role for Universal Island, AM:PM has nine

records in the Top 100, the highest placed being Ultra Nate's excellent Desire in ninth place. The nearest challengers are Positive (seven) and fftr, Incentive and Manifesto (six apiece). Positive had been the top label

for three years in a row. On the Pop Chart, Positiva remains the dom records among the year's Top 40, including both of the top two, these being Spiller's Groovejet (If This Ain't Love) and

Toca's Miracle by Fragma. The latter title edged out the former by just half a dozen points and both were way ahead of ATB's third-placed The Spiller record was



one of only two records to feature in the Top 10 Pop charts for the year, the other being Sonique's It Feels So Good. But if Positive was the label of the year in the pop making. Steps were, perlaps supplisingly, set of the year, making more points that any other each, thanks to Deeper Shade of Blue (number 30), and Summer of Leve (number 30).

Meanwhile, the top ranking urban act were Destiny's Child, who had their personnel problems in 2000, losing no fewer them three members

as the year progressed. Their personnel changes did not affect the quality of their music, however, and they came up with three winners in Say My Name (number 16), Independent Women (number 18) and Jumpin' Jumpin' (number 38). All three singles crossed over in a big way for the group, reaching the Top Five of the CIN sales chart. Their Columbia labelmates Mary Mary emerged with the year's biggest hit in the form of Shackles (Praise You). The sisterly act's gospel-inflected R&B went down a storm with urban clubs and Shackles spent nearly six months With Mary Mary and Destiny's Child on its roster, it is no surprise that label of the year – with eight records in the Top 40 – is Columbia. But kudos goes to



Virgin for a big improvement in performance which saw it place five records in the Top 40, including two from Lucy Pearl and one spiece from Kells, deal and Aaliyah. On the domestic roster front, Craig David

and Jamella both emerged with much credit and two records among the year's Top 40, with David just shading it as the top urban act of UK origin.

			***** OF 2000
	TOP 100 CLUB CHA	RI	MORE & MORE Spoiled & 2
1	TELL ME WHY (THE RIOOLE) Paul Van Byk leat. St. Elienno Deviant	51	WOHE & MORE Shoulds of
	JAZZIN' THE WAY YOU KNOW Jazzy M Perfects	52	CAMELS Santos
3	MUST BE THE MUSIC Joey Negro feat. Taka Boom Incentive	53	CRY System F
4	STOP PLACHG WITH HY WIND Barbara Tucker feat. Barryl D'Bonnego Positiva	84	DON'T MESS WITH MY MAI
5	THE TIME IS NOW Moloko Echo	55	LUCKY STAR Superfunk fea
6	IT FEELS SO GOOD Socious Serious/Universal	56	I'M IN LOVE Starparty
7	YOU SEE THE TROUBLE WITH ME Black Legend Eternal	57	SUNSHINE (WHEN I DANCE WITH '
	GROOVEJET (IF THIS AIN'T LOVE) Spiller Positiva	58	AIRWAVE Rank 1
	DESIRE Ultra Nate AM:PM	59	KILLER 2000 ATB
	BAD HABIT ATFC presents OnePhatDeeva Detected	68	BEAUTIFUL Matt Darey pre
	CHOCOLATE SENSATION Leany Fontana & DJ Shorty MinjEssential	61	IS IT LOVE? Chill HI Fly
	PITCHIN' (IN EVERY DIRECTION) HI-Gate Incentive	62	LOVE COME HOME DJ Jean
	TAKE YOUR TIME The Love Site AM:PM	63	SUNDAY SHOUTIN Johnny
4	SANDSTORM Darude Neo	64	COMMUNICATION Armin
5	DO IT TO ME AGAIN Soulsearcher Defected	65	
	SAVING MARY Fused Columbia	66	THE FALL/SPIKE Way Out V
	BLOW YA MIND Lock 'n' Lead Pepper	67	
	DON'T CALL ME BABY Madison Avenue VC Recordings	68	
	TOCA'S MIRACLE Fragma Positiva	69	PLAYED-A-LIVE (THE BONGO
	DOWN DOWN DOWN Gambatreaks Azuli	70	IGUANA Maure Picotto
	EVERY WOMAN NEEDS LOVE Stella Browne Perfecto	71	OTB/REACHERS OF CIVILIS
	SISTER SISTER Sister Bilss Multiply	72	SUMMER OF LOVE Largo (
	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Mare Et Claude Positiva	73	WOHAN TROUBLE Arthri Dodger &
4	BANG Robbie Rivera Presents The Rhythm Bangers Multiply	74	SATURDAY Joey Negro feat
	LUVSTRUCK Southside Spinners AM:PM		WE ARE ALIVE Paul Van Dy
	HEEDIN' U II David Morales pres. The Face feat. Juliet Roberts Manifesio	75	DESIRE DJ Eric presents
	HAPPINESS (MY VISION IS CLEAR) Bini & Martini Azuli	77	WHAT A NIGHT 7th District
	UNI-FIKTION Darren Christian Duty Free		SONIC BOOM (LIFE'S TOO
	MILLENNIUM SAMPLER Various Defected		NEAR ME Smudge & Smith
	TEMPERAMENTAL Everything But The Girl Virgin		AFTER LOVE Blank & Jont:
		81	
	TRACEY IN MY ROOM EBTG Vs. Soul Vision VC Recordings		BULLET IN THE GUN 2000
	FOREVER MAN (HOW MANY TIMES) Beatchaggers feat. Eric Clapton Hirr	83	
	IT'S MY TURN Angelic Serious Records	84	
	WHEN THE WORLD IS RUNNING COWN Citizened Gear Vs The Palica Pages	85	IT'S A GOOD LIFE Cevin Fish
	OFF THE WALL (ENJOY YOURSELF) Wisdome Positiva	86	
	RUNNIN' Basstoy Nee	87	
	PASILDA Airo Medusa Azuli		ANGEL Fridge
	MY FEELING Junior Jack Defected	89	
	UBIK Timo Maas feat, Martin Bettinghaus Perfecto		FREEBASE Tall Paul
		91	
	LADY (HEAR ME TONIGHT) Modio Sound Of Barclay		INSPIRED Satoshi Tomile fe
	YOU'RE THE REASON Wantdue Project AM:PM		STORM ANIMAL Storm
	PLEASE DON'T TURN ME ON Artist Dodger feat. Lifford filtr		HEART OF ASIA Watergale
			LOVER Rachel McFarlane
		96	
			THE POWER OF LOVE Fram
			ANOTHER DAY Skip Raider
			WE CAME TO PARTY Anions
	SHINE 2000 Space Brothers Manifesto		D SOMEONE Ascension
20	SOMETHING ABOUT THE MUSIC Da Slammin' Phrogz WEA	100	n gowenuc wassuziou
	TOP 40 URBAN TRACKS OF 2000		TOP 40 POP
	cidential Columbia Columbia		TOPA'S MIDARI E Francis

NO MORE Buff Ends

THONG SONG Stend

11 WHATEVER Ideal US 12 MONEY Jamella feat. Beenle 13 IMAGINE Shola Ama 14 THERE YOU GO PINE 15 FOR YOUR LOVE HII St. S 16 SAY MY NAME Destiny's Child 17 THE REAL SLIM SHADY Emini

HE WASN'T MAN ENOUGH To TRY AGAIN Asliyah CHOCOLATE Asron Skyv

CHETTO ROMANCE Damage CAUGHT OUT THERE Kells

18 INDEPENDENT WOMEN Desti 19 DANCE TONIGHT Lucy Pearl 23 POP YA COLLAR Usher 21 DON'T MESS WITH MY MAN

22 MY NAME IS JOE (LP SAMPLER): 23 ENOUGH IS ENOUGH Dennis

RUMOURS/FEELIN' ME Day

32 CUT BILLER & DJ ABOEL PRESENTS RI 34 DON'T EVEN GO THERE Date 35 THANK GOD I FOUND YOU Mariah 36 GIVE ME YOU Mary J. Blige 37 FEELIN' SO GOOD Jeatifer Lope

38 JUMPIN' JUMPIN' Destiny's 39 THE LIGHT Common

CALL MF Jamelia 7 DAYS Craig David 27 NOTORIOUS B.I.G. Netorious 28 FORGOT ABOUT DRE Dr Dre ! 29 BREATHE & STOP Q-TIp 30 STILL DRE Dr. Dre feat. Snoo

Pertecto		CAMETO Squiss	Essentia//tin	a
Boom Incentive	53	CRY System F	Virgin	
D'Bonneau Posities	84	DON'T MESS WITH MY MAN Lucy Pearl	Virgin	
Echo	55	LUCKY STAR Superfunk feat. Ron Carroll	Incentive	
Serious/Universal	56	I'M IN LOVE Starparty		
end Eternal	57	SUNSHINE (WHEN I DANCE WITH YOU) Infinity feet. D	Manifesto	
Positiva	58	AIRWAVE Rank 1		
AM:PM	59	KILLER 2000 ATB	Sound Of Ministry Incentive	
Detected	68	BEAUTIFUL Matt Darey presents Mash up		
orly ffm/Essential	61	IS IT LOVE? Chill HI Fly	Sound Of Ministry	
Incentive	62	LOVE COME HOME DJ Jean	AM:PM	
AM:PM	63	SUNDAY SHOUTIN Johnny Corporate	Defected	
Neo	64	COMMUNICATION Armin	AM:PN	
Defected	65	THE SOUND OF BAMBOO Flickman	Infern	
Columbia	66	THE FALL/SPIKE Way Out West	Arista	
Pegger	67	TOUCH ME Rui Da Silva feat. Cassandra	kismet/Arista	
VC Recordings	68	FEEL THE NEED Weird Science	Arista	
Positiva	69	PLAYED-A-LIVE (THE BONGO SONG) Safri Du	 Serious/AM:PN 	
Azuli	70	IGUANA Mauro Picotto Kuk	lesz/VC Recording:	
Perfecto	71	OTR/REACHERS OF CIVILISATION YORK	Manifesti	
Multiply	72	STIMMER OF LOVE Large (Comme C) Com	me Ca) Riverhors	e
Et Claude Positiva	73	WOMAN TROUBLE Arthri Dodger & R Craig leat. C Da	66 Public Demandiffin	ď
Bangers Multiply	74	SATURDAY Joey Negro feat. Taka Boom	Yol	3
AM:PM	75	WE ARE ALIVE Paul Van Dyk	Devian	rt
(let Roberts Manifesto	75	DESIRE DJ Eric presents	Distinctive	ė
Martini Azuli	77	WHAT A NIGHT 7th District Inc feat. Janine	Cross Credence	8
Duty Free	78	SONIC BOOM (LIFE'S TOO SHORT) Quo Va	dis Seriou	s
Defected	79	NEAR ME Smudge & Smith	INCredible	e
Virgin	80	AFTER LOVE Blank & Jones	Nebul	2
Inferno	81	DAY TIME 4 Strings	AM-Ph	á
VC Recordings	82	BULLET IN THE GUN 2000 Planet Perfecto	Perfect	۰
feat. Eric Claston Her	83	GET WICKED Perfect Phase present Those	2 Positiv	
Serious Records	84	SILENCE Delerium teat, Sarah McLachlan	Nettwer	
ar Vs The Police Pagen	85	IT'S A GOOD LIFE Cevin Fisher feet. Ramona		
	86	HIGHER Maca	Azul	
ne Positiva Neo	87	I DONT WANT NOBODY Cheri Amore	Eterna	
Azuli	83		Incentiv	
Defected	89			
Perfecto		FREEBASE Tall Paul	Duty Fre	
Sound Of Ministry	91		Ech	
Sound Of Barclay		INSPIRED Satisful Tomile feat, Diane Charles		
AM:PM	93		Dat	
		HEART OF ASIA Watergate	Pasitiv	
	94 95		Multipl	
kin/VC Recordings		LOVER Rachel McFarlane FRENCH KISS (SO HOW'S YOUR EVENING SO FART) LILL		
Manifesto	96			
Neo	97			
Xtra Hard	98	ANOTHER DAY Skip Raiders	Perfect	
Manifesto	99	WE CAME TO PARTY Antoine Clamaran feat. 81		
in' Phrogz WEA	100	SOMEONE Ascension	Code Blu	ŧ
0F 2000		TOP 40 POP TRACKS O	F 2000	i
		TOCA'S MIRACLE Francia	Positiva	i
Colembia Epic		GROOVEJET (IF THIS AIN'T LOVE) Spiller	Positiva	
Arista			Sound Of Ministry	
Def Soul		MOVE YOUR BODY Eitte! 65	Eternal	

Manifesto	99 WE CAME TO PARTY Aniolse Clamaran feat, Sive James	Helticly
IC Da Siammin' Phronz WEA	100 SOMEONE Ascension Co	de Blue
TRACKS OF 2000	TOP 40 POP TRACKS OF 2000	
Columbia	1 TOCA'S MIRACLE Fragma F	esiliva
Epis	2 GROOVEJET (IF THIS AIN'T LOVE) Spiller F	ositiva
Arista	3 KILLER 2000 ATB Sound Of N	linistry
Def Soul		Eternal
Braxton LaFace/Arista	5 BLOW YA MIND Lock 'n' Lozd	Pegper
Virgin	6 DEEPER SHADE OF BLUE Steps Et	ul/Jive
Red Ant	7 BAG IT UP Geri Halliwell	EMI
Wildstar		holitiply
Caoltempa	9 IT FEELS SO GOOD Sonique Serious/Ur	
Virgin		aganza
Virgia	11 CARTOON HEROES Aqua	MCA
Man Parlophone Rhythm Series		Pegper
WEA		Positiva
LaFace		nderboy
Dome		Positiva
Columbia	16 LADY (HEAR ME TONIGHT) Modjo Sound Of	
m Interscope/Polydor		AM:PM
y's Child Columbia	18 I GOT THE FEELING Baby Bumps Sound Of F	
Virgin		Multiply
Arista		Pelydor
ucy Pearl Virgin	21 IN YOUR ARMS (WE GONNA MAKE IT) Benjamin Diamont 22 ORDINARY WORLD Autora feat, Naimee Coleman	nsitiva
aylor Dome		Positiva
aylor Dome Bad Boy	24 2 FACED Louise	FMI
Rhythm Series/Parlophone	25 THE LAST NIGHT Gloria Gaynor	Logic
Wildetar		Pacifica
B.I.G. Pett Daddy/Arista		Eternal
sal. Eminem Interscope/Polydor		nnocent
Arista	29 THE POWER OF LOVE Frankie Goes To Hollywood	ZTT
Dogg Polydor	30 IT'S RAINING MEN Martha Wash	Logic
e Cooltempo	31 1 TURN TO YOU Melanie C	Virgin
2000 INTERNATIONAL Various Columbia	32 STOMP/TRAGEDY Steps	Jive
Arista	33 FEEL THE BEAT Darude	Neo
Hicks Concept		anlfasto
Carry leat. Joe & 58 Degrees Columbia		Polydor
MCA	36 GIVING UP, GIVING IN Sheena Easton II	niversal
feat. Big Pan & Fat Jee Cefumbia	37 BANG Robbie Rivera Presents The Bhythm Banners	Multiply
hild Columbia	38 I WANT YOUR LOVE Atomic Kitten	nnoceat
MCA	39 WHEN I SAID GOODBYE/SUMMER OF LOVE Stans E	sviUlud
vory Columbia		tial/firr

Make Contacts • Launch Products •
 Showcase Trends •



• CONFERENCE • FESTIVAL • AWARDS • EXHIBITION •









The Premier Trade Event for the International Music and Broadcasting Industries... This is a Spectacular Forum of Seminars, Debates & Keynote Speakers

Westin Harbour Castle
Convention Centre





For More Information Contact : Canadian Music Week (905)858-4747 or Visit our Website @







RECOMMENDED ALBUMS CATALOGUE

NEW RELEASES



amazing fact that Bill Withers was only actively making music for eight years, but left behind a catalogue of superb songs which have been covered by artists such as Michael Jackson and Barbra Streisand as well as being widely sampled by latterday hip hop acts. Withers unique phrasing, developed to hide a stammer, and his fusion of jazz, pop, soul and even folk influences made him a unique talent, and one who deserves to be returned to the spotlight by this well-considered set part of the Sony Nice Price series.



something of a quiet period at the moment, Reef are one of the best rock bands

to emerge from the UK in the last decade, and Glow - a 1995 chart topper which contains four hits - is their finest achievement. Singer Gary Stringer's searing, hoarse vocals prove an astonishingly powerful instrument. Reissued at mid-price, it bears comparison with the output of the Rolling Stones and the Black Crowes - and the album was in fact produced by the Crowes' producer George Drakoulias.

THE MANHATTANS: The Collection (Connoisseur Collection VSOPCD 323) The Manhattans esented old school soul balladry

at its finest, and the 16 songs here cover their UK and US hits plus significant other tracks from 1973's You'd Better Believe It to 1987's All I Need. The group are best mbered for their 1976 classic Kiss And Say Goodbye – a US number one and a UK number four with a soaring falsetto lead over

RILLY STEWART The Collection
(Connoisseur
Collection VSOPCD
327) 'Fat Boy' Billy art was discovered by Bo

ley and enjoyed many pop and R&B hits in America from 1962 vards, racking up a dozen Hot 100 entries before being killed in a car crash in 1970. Stewart's legacy much of it self-penned, although he was also a wonderful interpreter of the songs of others. One of his biggest assets was an unusual vocal "tic" which consisted of doubling-up or even tripling-up the lyrics of sorges. trilling his tongue rather like General Johnson did later in the Chairmen

Of The Board hit Give Me Just A Little More Time.

RELEASES FOR WEEK STARTING: 215 • YEAR TO DATE: 529

PROP SHK/P

PPDP

FRONTLINE RELEASES

CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTRO

☐ BRINKMANN, TROMAS KLICK Errist CO EFA 062332 53:29
☐ BURKMAN (CO) FOR NO Mea CO NIR 10200 LP NIR 102 E6.50/5.50
☐ CALIBRETTO 13 ENTER THE DANCER BROADE Tools & Nail

CD TND 1175CD 87.99

CENTURION HYPER MARTINEAU Scarlet CD SC 032CD 67.99

CHEKOV TURNITABLE SOLL HORS Decktronics CD \$10062

DAY'S KERMAN/SUIS FEAZONG PROMOUSS Good Spring CO CSR 1100 SO P2 SEADON Telebra (O) TO 4.08 E7.29 DEAD MEADOW CEAD SEASON TELEBRA (O) TO 4.08 E7.29 DIESE REAST DAY SHIFTING CO SPITED THE ER70 DIESE REAST DO COLD SAMERS THE B COVE (O) BC 665CD TG 52 DI PIERRE MAIRY CHAMBERS REMIXES Chamber Of Deepness CO PRICE DO 12.29

3.0 A FIRST SEASON CONCENTRATES COMMENT OF PROPERTY OF THE CONCENTRATE OF THE CONCENTRATE

LP YOR USS 16:594.599

■ HTPNOS HIPNOS MENTAL CD MR 066C0 (3.99)

■ HTPNOS NI ELOOD WE TRUST MORBID CD MR 071CD \$7.59

■ ILL HARMONICS AN OCTAVE ABOVE THE ORIGINAL VOL. 1 Uprob. CD BED 7442CD E7 99

© 817 ACID 27 99

□ 817 ACID 27 19

□ 818 CHEST ACID 27 10

□ 818 CHEST ACID

ORD MAN WATER OTHOCO PLANES OF Perhyl recursions.

OTHER SHOOL DOES NOT SHOWN THE PERHAPS OF THE

CO MINICO 7 (8) 23

MINICO TO 8) 23

MINICO COSSOS EGO PROGENICIAN 13 BELL Avantgarde (2) AV 555 E7.55

MINICO COSSOS EGO PROGENICIAN 10° 20.0° PAM 038 E12.75

"IN STRUCK IN SE SYDULOH WITH MERITE (2) MIX 300 E4.00

MINICIPATION SE SYDULOH WITH MERITE (2) MIX 300 E4.00

MINICIPATION SENIOR SENIOR SENIOR SENIOR (3) E8.00

MINICIPATION SENIOR SE

21672 SAJB31 21672 SAJB31 21672 SAJB31

DISTUTUTIONES NECES MANNE CO HE ORDO 27:09

D. AUDIOS E SENTELLAS SITTAS L'UTIDOUS DOUG POR AUDIO D

D. AUDIOS E SENTELLAS SITTAS L'UTIDOUS DOUG POR AUDIO D

DOMENT DUTO E LOUIS DOUG AND AUDIO D

PORTADO D

PORT

60

JAMES BERT 18 BRAND BERT 18 BR

CO ACT 9010-2 57.70 I SYNOROME TRISKACEKA Merck CO MERCK 001 E3:49
TEXAS FAGGOT PETCHAN'S PULETT Exception CD EXOCO 07:27.95
THIS DAY FORWARD THE TRANSENT EFFECTS OF LIGHT ON WATER **Book/Sothio**

EINIS MET FORWARD IN EINOSEN EPECUS OF COST ON MANUAL EINING RECOrdings CO. ER CAZADO E7.99 THYRAMAS SPREI OF RESELLON Spiketerm/Spiceterm CO. MAILA 10100 E7.99 THUSK, ALTHE NEW MICH FORD OF SONG Brobelingsnightn Pon/Flectrosis

CHURC, ALT FALCH MAS PROJECT SONS Revidency region
DIRAD GOOD, THE RECOVERS THOSE TO THE BERGS - EXPORT MASS THOSE SONS
DIRAD GOOD, THE STREET TO THE BERGS - EXPORT MASS THOSE SONS
DIRAD GOOD, ALMOS PROVIDENCE OF CHURCH CO. CARE SHARED
DIRAD GOOD, ALMOS DIRAD Ginton SHK/P Horse/Pectroica

VARIOUS CHANGER METAL - NEO CLASSICAL METAL GUITAR C CO CMH 1064CD E7.99 VARIOUS DJ MEETING 2000 Das Or Dio CD 200 33320112 £9.65 VARIOUS ELECTRIC CHICKEN VOLT Worm Interface LP WISE 05

JAMBOUS LECTRIC ON THE REPORT OF THE PROPERTY OF THE STATE OF THE STAT CD 300 CMH 1791CD 08.99 Metal Death

TO SIGN CAN TIFFLO 1999

DI MARROUS MAYASUKA Mediem CD MDCD 04 LP MDLP 03 E7.85/7.50

DI MARROUS MAJOH MAYAS Blind Pig CD IBD 5005 E8.29

DI MARROUS MAJOH SCHWARVER 3 Zeomshot/Angelwings Raggae Inde/Punk Pop/Rock CO. 2100 FFA 616512 CR 50 TO PARTOUS NEW REB MASTERS Sony TV OD STVCD 102 MC STVMC 102

VARROUS NEW REB MASTERS Sony TV OD STVCD 102 MC STVMC 102

VARROUS NAMERU PRESENTS THE BEST OF 2000 Zoomshol/Angelwings

VARROUS CRUIS PRESENTS THE BEST OF 2000 Zoomshol/Angelwings PuzioHardone IndioRock ctronicaCetthoid

O 2000 EFA 616522 2650

VARIOUS PIGAN ARTISTS DEEP CLUB CLASSICS Pagan CO PAGANCO

VARIOUS PICKIN' ON STEVE RAY WUGHAN - A BLIEGRASS TRIBUT CMH © CMM 6545CD 27:99
☐ VARIOUS PICKY ON THE SEATLES CMM CD CMM 1782CD 27:90
☐ VARIOUS FOP HTS INVA REGGAE Jelstar CD JSPHCD 0402

LI MANINISS FOR HIS SIDE RESIDE CRESSEY CO. 3 SPRICE 0402

FOR JASHIN DRIVE (Z. 1893.49

WARRINIS NO SONGS - LEE ON THE ALKEROAN FORCE CHIN CO. CMM 8055CD 57.99

WARRINIS NO SONGS - LEE ON THE ALKEROAN FORCE CHIN CO. CMM 8055CD 57.99

WARRINIS NO SONGS - LEE ON THE ALKEROAN FORCE CHIN CO. CMM 8055CD 57.99

WARRINISS NO SONG - LEE ON THE ALKER CHIN FROM \$100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRINISS NO SONG TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRING TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRING TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRING TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRING TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRING TECHNOLOGY CO. CMM 100 MIN LP HAS COLD 53.99

WARRING TECHNOLOGY COLD 53.99

WARRING TECHNOLOGY COLD 54.99

WARRING TECHNOLOGY COLD

C) ZMACD 003 17.95 ON MACCO DOS CESOS DE MACCO DE SOUTIENT LOS CO SUM 009 UP DE SOUS SE SOUS DE S

Spoken Word

DISTRIBUTORS

DOIL - December CIND 65 Fire Production CIND 65 Fire P

Regga

Postedie

Torosferno

Buegrass

Jbo:

RMG/U Sooken Wor

818 818

818

UOS PM

TransPsychesis TransPsychesis DarceLettleld Transplacid South&B

House noe/Drum & Bass

SHK/P TaxosPaymonic SHK/P Trance PM House/Techno

Reggee

CATALOGUE & REISSUES

- □ ALL ABOUT EVE B SICKS A C SUES Afmailume CO. ALMADO 13 (2.35)
 □ BLA, KASRI ALL THE HIS PLAS MORE Pressing. CO. DESCRIP COST 52.75
 □ BLA, KASRI ALL THE HIS PLAS MORE PRESSING. CO. DESCRIP COST 52.75
 □ BEOCHER, ADM THE MINE TO THE LIGHT COST. Balliance CO. MINE D. 122 (7.74)
 □ CALET, MARSIAN THE LIMITATE CHAPTER CONTROL OF MINE D. THE STORY COST.
 □ COLUMNIC CROWNS MACHINAM COLUMNING CHOINS DIVERSED.
 □ COLUMNIC CROWNS MACHINAM COLUMNING CHOINS CONTROL DIVERSED.
- (D) ABCO D32 13.00

 CROSSY, DOB, A HIS GROMESTRA TRANSCRIPTION SESSIONS VOL. I Steppellis

 CD NODO 3016 87.29

 CHYWISTLE, JOHN, BANG, THE LEFT FOR LNE Blance CO. Bits 3002 \$7.74

 □ ERWIN, PER WEE & VIC DICKINSON CO. JPZ2 VOL.14 Sterpellis
- (C) STCD 6039 E7.29

 OUESS WHO THE SPIRIT LIVES ON Blanco CD BIA 3001 E7.74

 CUTHRIE, WOODY THE WOODY GUTHFIE STORY Chrome Dreams
- OUTBIEL WOODT NE WOOT GENTRÉS STORT Chemen Presents
 U ABOU 516 152 05 14 00 14
- COPC 5001 53.57
- © COP 500 E 157 THE REPORT OF THE REPORT OF

- ☐ NTOER, MITCH GOT CHWISE FIGA ANALOTE Bisses CO. BM 3013 R.C/F
 ☐ NTOER, MITCH CHWISE FIGA ANALOTE Bisses CO. BM 3013 R.C/F
 ☐ NTOER, MITCH IN FEROM SPOT Bisses CO. BM 3011 R.C/F
 ☐ NTOER, MITCH IN FEROM SPOT Bisses CO. BM 3011 R.C/F
 ☐ NTOER, MITCH SPOT BERT GOT GER DISSES CO. BM 3015 R.C/F
 ☐ NTOER, MITCH SWISE SISSES CO. BM 3015 R.C/F
 ☐ NTOER, MITCH SWISE STATE GOT GER DISSES CO. BM 3005 R.C/F
 ☐ NTOER, MITCH SWISE STATE GOT GER DISSES CO. BM 3005 R.C/F
 ☐ NTOER, MITCH SWISE STATE GOT GER STATE CO. BM 3005 R.C/F
 ☐ NTOER, MITCH SWISE STATE GOT GER STATE CO. DECENSION R.C/F
 ☐ SWISE SWISE STATE GOT GER STATE CO. DECENSION R.C/F
 ☐ SWISE SWISE SWISE CO. BM 3005 R.C/F
 ☐ SWISE SWISE
- | BASE SOUTHWIST OF THE PROPERTY OF THE PROPER RIR
- PH SHK/P SHK/P SHK/P

- - Spoken Wood

 CD ABCD 021 CB.25

 Spoken Wood

 Winders, KIP DOWN INCOGNITO New & Theruffrontilers CD FRCD 077 CS.95

 Spoken Wood

 Winders, KIP THIS CONVERSATION SEEMS UP EXCREMING W & Theruffrontilers CD FRCD 076 £5.95 RELEASES THIS WEEK: 101 . YEAR TO DATE: 230

NEW RELEASE COUNTDOWN

Key releases scheduled for the next six weeks

January 22
Jennifer Lopez J.Lo (Columbia): Diana
Ross All The Great Hits (Universal
Island): Various Headliners: Mixed By
Sister Biss (Ministry of Sound):
Various Dreem Teem: In Session (4
Liberty)
January 29 Pon/Pork Juzz PoprSoviR&B Pro/Rock

Valous Dreem Team: In Session (4)
January 28
Jaff Beck You shad It Coming (Earl);
Rey Orbison Love Songs (Vigin);
Among Valous Charles (Vigin);
Glerchrood); Various Valous (Linear);
Fabruary 5
Among Valous (Vigin);
Fabruary 6
Among Valous (Vigin);
Fabruary 6
Among Valous (Vigin);
Fabruary 6
Among Valous (Vigin);
Fabruary 7
Among Valous (Vigin);
Fabruary 7
Among Valous (Vigin);
Fabruary 8
Among Valous (Vigin);
Fabruary 10
Among Valous (Vigin);
Fabruary 10
Among Valous (Vigin);
Fabruary 11
Among Valous (Vigin);
Fabruary 12
Among Valous (Vigin);
Fabruary 13
Among Valous (Vigin);
Fabruary 14
Among Valous (Vigin);
Fabruary 14
Among Valous (Vigin);
F Pop/Rock Northern Soul Northern Soul

PMOI International Contracts

2001 Vol. 1 (Universal TV) February 19 Fun Lovin* Criminals Loco (EMI); Nas The Lost Session (Columbia); Tortoke Standards (Warp); Warlous Dope On Plastic Vol. 8 (React); Way Out West

Peur Scorpion (Interscope); Modjo (Polydor); Samentha Mumba Gotta Tell You (Polydor); Various Sound Of The Underground (Winistry Of Sound)

SNO Drum 8 Bass SNK/P Pophylae IG HossoProgression SWK/P Hand Hosso SNK/P ParcsPsycholic SNG Declarics Lettled

SINGLES
SINGLES
January 20
Januar

House Dram & Bass Hip Hop

Widstamp L. Coard (Der Jamp) LZ Scott in A Moment Post Coard Text Out February 5 are The cast (July 1 February 5 are The cast (July 1 February 5 are The cast (July 1 February 5 are The Coard (July 1 Febru

Over Now (Jive); True Steppers (NuLife/Arista) For a more in-depth co

releases and to subscribe to futureHits, ca Area Sperri on 020 7940 8588, or e-mail:

PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 15/01/01

SINGLES

- □ 90 DM MINS D-CS ASKT SWEDTING Southern 7: 18778-7
 □ 0.0 D CM TO BOUNDARS SWEDTING DWITTEN TO 1975 THE TO THE CONTROL WAS TO SHE TO SHE

- ** Previously listed in alternative format

Pos/Rock

Pro/Sout/983

Pop/lizance Electro PM Dwg18

Electronica SHK/P Le-F/Avant Garde PM Dance/Disco

C Slam/Trash SHK/P Tarce/Sycholic PH Rock/Merealine

RING Electronica Electronica Tectoo

PM SHK/P Gyspe

SINGL	E S	TITL	E5	
-	90871	CLL MC REMOIS	ALLEY M.	LIMITED SAME
				LP SWITCH
ABSTRACT FORK THEORY SAMPLER 9		SHECK LADMILAND		LEST FOCOS .

	DANGES
	PLECTRONIC LADREAND.
APADISCOLAN	ENS ENTRONG YOU HEED.
ALL ROOKED UP	
ANNS	RP
MARIL DP	FORR CAMPLES.
MONTOO	
SACOR MONICAN S	
AUTA N	
	GROOM DOWN
CASTLE REMATS SP	
CALDAL MORROLL	MASK FUDGE DAVE
COCKFOSTERS REVOLES	
BAST FLANK	ELUSION FACAN
BEDX EZZAMBNACCELERA	WTD TOO.
DEPENDT	INTERMERENCES/TROCKERINASSE
DOLL WILLIAM THE BIN	

ELECTRONIC LADMAND	
ENSEMBLING YOU HEED.	
RP	
FOUR CANDLES	
QLASS CARDEN	
CHARLES EDGES HERETEN	
GREED - NORLD WIDE REVIORES	
GARGINANCES	
MASK FUDGE DAVE	
MASSLE CP	
E MINESTRONE	
ELUSON TAOM	
INTO YOU.	
INTERMEREDICESTROCKEHINASSE	
KONTEMPT	

MARKINE ON THE KEYSMONEY OF	
MAKE THE DAY BUT AND ACTUS POST	
MAGE AND I MISCORE PP	
MOTORING ENTIAN	
MOUNTHINS	
M.FOLFEDRATION.	
MOTHRYS LASES	
ONE STEP REVENUE EP	
PART S	
PART 2	
DECICE FRAME	
OF STORY E	
AASPELINICROWNYE	

REAF-WHAT TOO SOW
FEASGALETTON GOT WAT
FEMANIPULATIN REMIXES
REVEAUSET IT OFF
RECOCHET FAST 2
BCCK THE DEEP
ROLLIN SURBAN ASSAULT VEHICLE L
10160/2
Sourtu(D K
DITEA SALT SHARES
\$80K,000 MA3
\$AXP\$401
SOME STATION
SOUTH EAST OF BOSTON DECIDENTY OF
UCK
SPELLEOUNG EP

201
SALEL DOOR
TECHNOPUSED
THE DOWNE PLCC
THE RELOS OF LOVE
THE PLACE TO ME.
THE SICK TRIAGE SP
THE NAME DOES
THERE IS A DOWN
TRINGS I'VE SEEN
TRACEY IN MY ROOM
TWIN WEBSER DP
UNDCHGROUND

UNIONASPHERE SELVICE MICHIGANODICIUS PONTAISI SPERII BRIX 12° SPIT 017 "I YAMEL SOURD & MELCOY EPItos Hommega/Phonokol CD 00032 "I ZERO IO VOL 315x Zero ID 12" ZEROID 003

VORTE TRANSPORT SE CA WE'RE THE EX CREW. WHOSE YOU HIS DIE WORDERS TO THE WORLD. WORDERS TO YOU HAVE ME SOCK. YOU HAVE ME SOCK.

London Studio Bookings Manager .

COLUMBIA

WHITFIELD STREET

Recording Studios

The Whitfield Street Recording Studio is one of the leading recording and mastering studios in the UK and is a subsidiary of Sony Music Entertainment (UK) Limited. It attracts a diverse spectrum of Sony Music and other major labels' artists and projects from around the world, including Madonna, William Orbit, All Saints and a host of orchestral filmscore recordings for composers such as Jerry Goldsmith, Michael Kamen and Rachel Portman to name but a few

As Studio Bookings Manager, you'll be responsible for proactively securing bookings for pop, classical and orchestral recordings, and scheduling sessions to make optimum use of our three superbly equipped studios. It will involve delivering a seamless professional service white retaining the personal touch and ensuring a high standard of customer relations. You'll also be co-ordinating our Recording and Assistant Engineers' work schedules and taking control of financial administration.

miliar with the latest studio recording and mastering technology, you must have a proven track record in a studio booking or related record label environment. Strong negotiation skills are essential, as is a clear customer focus and the personality, flair and enthusiasm to make every client feel valued. You will also need an astute commercial mind, experience of financial databases and spreadsheets.

Please write with full CV and salary expectations to: Jackie McGee, Human Resources Manager, Sony Music Entertainment (UK) Limited, 10 Great Marlborough Street, London W1V 2LP.

Sony Music

KEY ACCOUNT MANAGER Dean Street, London W1

VCI is the UK's largest independent retail video and DVD publisher. As part of the Kingfisher group, VCI's strength lies in its fantastic roster of product across all genres which include blockbuster comedy successes, Ali G, The Royle Family and Trigger Happy TV, through to well established children's franchises such as Thomas the Tank Engine and Rosie & Jim. With the market leading TV ranges from Granada, Channel 4, Sky, and an incredible line up of films including all output from FilmFour, VCI is in a fantastic position to build upon the success of recent years.

As a result an opportunity has arisen for a Key Account Manager to manage an impressive account portfolio and to develop new/non traditional routes to market.

Key skills required include:

Sales presentation experience, excellent negotiation and communication abilities. You will also need to be a highly motivated team player.

This role is an excellent first step into an exciting and challenging company.

This exciting opportunity offers a package that is commensurate with the position and includes all major company benefits.

Please forward your CV and covering letter to Jennie Jacobs, Personnel Manager VCI Ltd. 76 Dean street

London W1D 3SQ

or E-mail to jennie.jacobs@vci.co.uk. Closing date for applications is Monday 19th January.



THE RECHRITMENT CONSULTANTS TO THE MUSIC INDUSTRY INT. PRODUCT MANAGER £30,000

PRODUCTION CO-ORDINATOR

Totally organise VP and help with ad hoc projects in fas paced New Modia Dept. Major.

NATIONAL ACCOUNTS MANAGER c£27,000,can Persussive and tenacious personatities to raise profile of vast catalogue. 3 yrs plus exp.

CAREER RECEPTIONIST \$20,000 c£14.000 Confident phone manner with a gift of the gab & mad music. Malor.

handle Permanent and Temporary

The UK's fastest growing Independent
Music Retailer has exciting opportunities at
ew and existing stores throughout the
Northwest, Northeast, , Merseyside and

Store Managers - 25-40 With at least 3 years supervisory music retail experience, excellent personnel and communication skills and great product knowledge.

· Assistant Managers - 20-30 With at least 2 years retail experience, proven supervisory personnel skills, great product knowledge and

. Full Time Sales Assistants - 16-25 With a passion for music and confident personality.

CVs to Darryl Gaskin, Music Zone Trade Direct, Music Zone House, Heapriding Business Park, Ford St Stockport, SK3 0BT

PA - MD. Music events co require hands on PA to assist and travel with MD

Int Marketing Mgr. Major. Next step for ambitious Product Manager with

Music PA's and Receptionists. We have a variety of exiting roles within

majors, indies, studies and management go's for support staff at all levels.

New Media PA

career, moves

Tel: 020 7292 2900 - Fax: 020 7434 0297

PRODUCTION

Junior Production Assistant

An excellent career opportunity has arisen at Zomba Production Music. Located in London's West End and employing a team of eleven it is part of the would's largest independent music group. Our production music librarie provide valuable rependere to TV, radio, benade asting and media plants. e are seeking an enthusiastic, technically-minded person to assist the eduction tram with their busy CD recording schedule and the archiving of recordiguration of the extensive '4" tape library.

Applicants should have a strong background in music, preferably with performance experience or a music qualification, and be confortable with the operation of undo equipment such as DAT and CDR. Knowledge of Pro-Foolst Agic Audio an advantage. Please send your corriculum vitae and details of your salary expectation of Jacqui Nonco, Zembe Production Music, 10-11 St Markin's Court, Londo WC2N 4AL. Closing date: Wednesday 24 January.

(1) 628 7488 9102

£15-25k

PA to Chairman, Superb PA with 100sh to support industry figure, £34k.

Label Manager. To manage number of different labels. Dance bias, £30k.

and extensive contacts required, £20k.

working on huge one off music events. £29k.

fluency in at least one European language. £35k + Bens.

Press & Promotions. Indie. Hage dance knowledge

020 7485 7512 (1)

SALES EXECUTIVE OTE £,40K+

We are a fast growing CD and DVD manufacturing. packaging and fulfilment Services Company based in West London who requires a dynamic sales executive for new business development. Previous sales experience is essential as well as industry knowledge of either the MUSIC/VIDEO or CD-ROM market. Remuneration package includes basic salary plus commission and a company car. Please send CV to

Tania O'Hanlon, Bluecrest International Limited, 272 Field End Road, Eastcore HA4 9NA Tel: 020 8582 0203 Fax: 020 8582 0232 Email: info@bluecrest.com

APPOINTMENTS

UM VEITEAL Universal Music Operations Romford, Essex

A Happy New Year to you from the Universal Royalty Department you are interested in royalties, now's the time to take a plunge into something different and challenging. Working as part of our Polydor Royalty team, reporting to the Head of Polydor Royalties, you will be required to analyse contracts and prepare royalty accounting to a high standard as well as supply management information. Polydor has a number of very successful current UK signed artists including Ronan Keating, S Club 7, Samantha Mumba and Lighthouse Family. If you have at least 2-3 years artist royalty experience and are proficient at using Excel then we really want to hear from you. We offer a competitive salary with benefits and a future that will be exciting and stimulating. So come and see for yourself.

If you've got what it takes please send your CV to: Stephanie O'Vens, Human Resources Administrator Universal Music Operations, 210 South Street Romford, Essex RM1 1TG Closing date for Applications is Friday 19th January 2001

RETAIL SERVICES

The Music Display & Storage Specialist

Extensive range of new retail music, video, dvd and games fixtures

New hi-capacity storage professional or home use

Free Design & Planning

Tel- 01/480 /1/20/ Fax: 01480 414205 E-mail: idsales@cwcom.net Website: www.idsales.cwc.ne

THE DAVIS

AUDIO LIB CASES

PRODUCER AW

Andy Whitmore

pffi'n 'B/Dunce/Rock Specialia Production Contra Inches: TOWN, NORTHERN LINE

MALCOLM MACLAREN, BILLIE, TUFF JAM, PETER ANDRE, 911, ETERNAL, ELTON JOHN GREYSTOKE STUDIOS, 2 top

UREYSTOKE STUDON, 2 too programming moing studies with Lo Pro-Tools (64 channels), CO, Moo Assions, C12

WANTED

INVESTMENT REQUIRED Successful independent record company with e-commerce strategy requires investment for the launch of a new product for May 2001. Interested parties reply with

details to: PO BOX LB44. London W2 70U

CDR

MANUFACTURING



 CD business cards t: 020 8904 6271 w: www.tcvideo.co.uk e: info@tcvideo.co.uk f: 020 8904 0172

PACKAGING

TO LET

POSTING RECORDS? LP Mailing Envelopes • Single Mailing Envelop Postal Tubes • CD Mailers • Video Mailers



twentieth century video

WILTON OF LONDON

Always IN STOCK

190

CD SLIM DOLIBLES

KINGS ROAD FULHAM

Luxury offices. New Development. From 1 person - 5 person space. All inclusive, start from £165 per week to £595 or week Flevible ton 0208 941 2212 07889 073006

STUDIO



TEL 0116 - 25

USE MUSIC WEEK

CLASSIFIED TO

ADVERTISE YOUR PRODUCT OR COMPANY TO THE WORLD MIDEM ISSUES 20th JAN - 27th JAN 2001

Call Dalsy on: 020 7940 8605

الإلاقالة

020 7637 9500

50 CDs - £80 / 100 CDs - £150

Please send your CV together with details of your current salary to: Box No 77, Music Week, 4th Floor, 8 Montague Close, London Bridge SE1 9UR

Leading Independent record company

seeks International Promotions Manager

Lively, outgoing and extremely organised person needed to join a small and very busy International department.

The successful applicant will be required to coordinate

with the licensee, artists and management on a varied and exciting roster that includes internationally

renowned acts. A minimum of 2 years experience is sential as is the ability to work as part of a tight team The applicant will need to be computer literate, able to control promotion budgets and pay attention to detail.

The remuneration package is competitive and will be based on the experience of the successful applicant.

ects of International promotion including liaising

FOR THE NEW YEAR
MUSICISDISTRY OVERVIEW

not a virgin...

We are a growing TV & commercials music production company with an impressive client base, seeking a marketing & sales executive for the next exciting phase of our development.

PRODUCTION PERSON REQUIRED by independent manufacturing broker

Must have experience with full manufacturing process on CD, Vinyl and Cassette. Ideal candidate will be able to work under pressure, communicate at all levels of business and have a sense of humour.

> Write with CV and expected salary to PO Box 3698, London NW2 6ZA

FOR SALE

MUSIC SAMPLES OVER THE TELEPHONE

Includes ripping software and warranty

Telephony server for sale Handles 10's of 1000's of music clips/samples Takes 30 simultaneous calls (expandable)

For more information please phone 0797 491 6945

Multifunctional

WANTED

RAT RECORDS Y CO'S + VINY SMALL TO VAST AMOUNTS We any cash CHES THE PACKE os 820 8243 136

oums & Since , White Lat

CASH PAID

FOR HIRE

MANUFACTURING

FOR HIRE BLACKWING

ANY ENQUIRIES CALL DAISY ON 020 7940 8605

RETAIL FOCUS: ADRIANS

by Karen Faux

drians owner Adrian Rondeau can afford to reflect on the festive season was con-reflect on the festive season was con-able satisfaction. Sales for the period were 16% up compared with the previous year and the Essex indie was able to consolidate business across DVD without seeing any slowdown

"It was also good to see CD prices remain steady on the High Street," says Rondeau. "There were naturally fears that the supermarkets would launch a TV-advertised assault for chart product at £9.99 but the only aggressive move was one supermarket offering Top 100 at that price for six days before Christmas, By then it was too late.

Although Adrians offered the odd chart CD at £9.99, most product was sold for £11.99 more and Rondeau reports that big titles by artists such as The Beatles, Madonna, Enya, Robble Williams and Elton John were all up to scratch in terms of high-volume sales. Its video department also enjoyed a bumper season with its 10,000-title range offering a huge choice of feature film and music video. "People come from far afield to visit the video racks as our sort of range isn't available in the specialist multiples," says Rondeau, "it's all part of



Adrians: enjoying successful festive season with

appealing to older customers which is an area of the market I reckon is terribly neglected.

The recent closure of Adrians' nearby video rental outlet has allowed Rondeau to focus closely on business at his main High Street entertainment store and during the past 18 onths money has been ploughed into refitt and extending the double-entranced shop. It now displays CD, DVD, video, games and accessories across 92 sq m. "It is important to keep investing in the look of a store when you rubbing shoulders with the likes Woolworths and Smiths," he says, "The days of the scruffy indic are long gone

The refit has created a lot more space, and the burgundy and cream colour scheme is now reflected in all the fixtures and fittings, including new carpeting. "Customers atmosphere of luxury and I think this comes down to creating a sense of spaciousness," says Rondeau, "With the trend towards large,

warehouse-type shops it is now very important to provide bright lighting and clear signage. Rondeau has put a lot of thought into where departments are positioned and the aim is to tempt people to pick up additional purchases

ADRIANS BACKS WHOLESALERS

Another Social William Renders, service from distributors was generally very good during the pask season. "Wholesalers such as Golds, Startle and Title were particularly golds and the season of the

once they are through the doors. "DVD is right at the front of the shop to show people that v are cutting edge and we now have large chart wells for CD, video and games," he says. "The design of the store is also very flexible and allows us to vary seasonal displays. During November and December we mounted a big wall display for Christmas music and karaoke

that was tremendously popular." Adrians: 36-38 High Street, Wickf SS12 9AZ, tel: 01268 733 318, e-mail adrians@cablenet.co.uk, www.adrians.co.uk

WEEK (from 15/01/01)



Windows – Jennifer Lopez, 2001 Chart Cuts campaign with CDs price at £9,99; In-store – 2001 Chart Cuts, two Spectrum CDs for £10, Terrorision, Spooks, Jennifer Lopez, Celtic Tenors, Fragma, Creed, Westlife, Bob The Builder



In-store - Fragma, Andy Williams, Chilled Euphoria 2, Temptations, TOTP 2: 70s



In-store - CDs from £5 including Steps and Shania Twain, £3 clearance sale for non-

Instore – two CDs for £22 including Moby, Badly Drawn Boy, Fatboy Silm, Dido, Moloko, Borners Björk, Belle & Sebastian, Goldfrapp, Grandaddy and Pink, three for £18 across more than 800 titles, two for £10 across 220 titles



In-store display boards - Best Of 2000 campaign including Elastica, Nightmares On Wax, Stereo MCs, Badly Drawn Boy, Thievery Corporation, St Etienne, Hefner,

Maxim, Only Child

HMV Instore - Jennifer Lopez, Best Of 2000, Texas, Fatboy Slim, Mis-teeq, Feeder, David Morales, Spooks, St Etienne; Press ads - Spooks, David Morales, Jennifer Lopez, Texas

Singles - Fathoy Slim, Mis-teeq, Feeder, Santos, Jennifer Lopez; ms - Clubber's Guide to 2001, 21st Century Trance, R&B Masters; Windows and In-store - "How Much" discount

In-store - The Beatles, Texas, Fragma, In-store - The Beatles, Texas, Fragma, Robble Williams, Dido, Chilled Euphoria 2; Windows - Maybe Baby, The Patriot (DVD); In-store - Classical promotion featuring In-store - Classical promotion featuring Barbara Bonney, Andreas Scholl, Renee Fleming,

Handel, Alfred Brendel: Listening posts - Linkin Park,

Windows - Pink, Limp Bizkit, Linkin Park,
Spooks; Recommended single - All
Saints; In-store - ATB, Booml, Hatiras, Martison Avenue

Selecta listening posts - Feeder, Buck Rodgers, Torn Jones, R Kelly, Lyricist Lounge
HIMFOLE HEIMRI Vol. 2, Pinnacle Sampler 2000; Mojo
recommended retailers – Scullion, Deniece Williams, Camel, ELP, Sergeant Buzfuz, Beverly Martin



Windows - sale with up to 50% off, Madonna, Moby: In-store - Feeder PA (January 8): Listening posts - Funkstar Deluxe, Bent, Moloko, Tom McRae, All Back To Mine, Rancid, Susumuyokota; Press ads - Tower

In-store - Euphoria, Pink, Hatires

Spooks, Limp Bizkit, All Saints, Linkin Park, Fragma, Creed, Terrorvision; Press ads - Creed, Everything But The Girl, Ministers De La Funk, Phoenix, Slam, Limp Bizkit

WHSmith Albums - Charlotte Church, Texas;

WOOLWORTHS In-store - Smash Hits 2001, Huge Hits 2001, Jennifer Lopez, Fatboy Slim, Madonna, Texas



ON THE NET

PAUL ZIMMERMAN. general manager. Amazon.co.uk

We had a fantastic Christmas with Amazon.co.uk selling 33m units across all its various product areas during November and December, which rep resents a doubling of our turnover when compared to the same time last year. Christmas shoppers visiting the site bought across a variety of product areas with music continu ing to represent a leading area.

Christmas sales were powered by reissues, with The Beatles' 1 achieving sales. Although it publicised and hotly anticipated I think that it publicised and noty anterpated I furns mar. in still came as a surprise just how well it performed. Sales were also very strong for BMG's Elvis Presley double album, Robble Williams and Radiohead. Westille didn't fare too well in the chase for the Christmas slippe number one and Bob The Bullder's success er surpri

Dido, Coldplay, Madonna, Robble Williams, Texas and Jill Scott are all currently at the top

of our Top 100 albums and sell for £9.99 pla £1.74 postage and packing. Our Best Of 2000 store guides customers to last year's best and to those albums which achieved critical acclaim. We are also highlighting the year's debut albums and this is helping to maximise business for the likes of Jill Scott

Coldplay, Badly Drawn Boy and Shivaree.

We are always trying to find new ways of improving our offer to customers and making the site more exciting. We have some big plans that are under wraps for this year and are looking forward to moving these ahead. There will be ways in which we will be looking to replicate the US site which has been a

One of the things I really enjoy about my job is that I feel very close to my customers. They provide constant feedback and often write product reviews for us. There is a great sense of community among Amazon.co.uk customers and we intend to build on that,"



Il of my accounts seemed happy with life in the run-up to Christmas, witch a change from the beginning of the year then things were pretty tough. SRD enjoyed a great turnover for all its labels and we a expecting 2001 to be even busier. Underground dance and leftfield are still on the rise and with a lot of our acts featured in end-of-year polls,

things are looking good for us This week Shy FX & UK Apache's single Nuttah VIP has been going out well and we've just advertised our best of 2000 campaign in the NME. This features acts such as God Speed You Black Emperor, Shellac, Peaches and Gonzales, all supported by strong PoS. The compilation Essential Rewlindz and Moving Shadow's budget sampler are also doing good business as part of it.

We have some strong new allhums comout later this month. First up is LTJ Bukem's Producer 01, which offers all his classic tracks for £9.99. Bukem is consi

ON THE ROAD

MARTIN SHIELDS. Vital rep for the South East

us and his releases always have class packaging which helps to get them noticed.

Expectations are high for the breakbeat burn No More Boom Booms, on Fused'n'Bruised, which has just been the subject of a big feature in Wax magazine. Another breakbeat record that should do well is T-Power's Long Time Dead, on Botchit & Scarper. We recently picked up the Obsess label from BMG and I am currently working on the house compilation Circulation Prese Abstract Funk Theory. All of these albums hit the racks on January 29 and are selling in well

There's a lot about to happen on the singles front. Blaze's 1997 club hit My Beat is b rereleased by Kickin' on January 22 and on the same date techno legend Jeff Mills releases Metropolis on 12-inch virwl, Mills' album of the same name has done big business on CD but was never released on viryt, and fans will be keen to snap up his biggest single on the Fresh from his number one success, the biggest man in pop, BOB THE BUILDER, popped in to his publisher EMI MUSIC to check on his royally statements and swap fashion tips with PETER REIGHARDT & Co. By all accounts BOB also managed ab Hor DTV in the Loddles, but was not manued when he spick to encounts and stuffed a massive fit tree up the builder's crack of a lifelike BOb doll. Pictured are, from left, EMIS JOURNAR CHANCKY,

dc arm of Bob TV creators Hit Entertainment), JIM DOYLE, the offending BOB DOLL, Hit FAWKES, the REAL BOB, Bob's writer PAUL JOYCE and PETE REICHARDT. Knoeling front is FMI'S HOWARD PRICE.

Remember where you heard it: Who says you cannot break UK acts in the States any more? Parlophone celebrating last week

after Radiohead were back among the Grammy nominations - is looking

increasingly like having another big US breakthrough on its hands. Coldplay's Parachutes has hit the top of Billboard's breakthrough Heatseekers chart while moving 176-118 on the overall survey. Meanwhile, Dido's album has reached



eer on a compliation called Stiff, Stiffe to Very Best Of Stiff. Pictured, left to rig unitant PETE GARDNER who will be oring the Stiff catalogue, STACK, WRECKLESS stro) and product manager PHE LAME (front).

CUSTOMER CARELINE

you have any comments or queries arising from this issue Music Week, please contact Ajax Scott at: e-mail – ascott@ubminternational.com fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

the US Top 20 for the first time...There was a suitably high-powered turnout on the other side of the Atlantic at the funeral last Thursday of Rudi Gassner. Alongside all the BMG top brass others paying their respects were Jive boss Barry Weiss, Warner's Roger Ames and Columbia's Don Lenner, Meanwhile, former colleagues who were absent included Michael Dornemann, How times change...Following a Christmas and New Year liver-cleansing-lull, showcase season kicks off in style this week, highlights of which include DreamWorks' Portuguese songstress Nelly Furtado and WEA's brightest hopes Linkin Park - currently bringing rock to the nation courtesy of Radio One's daytime scheduling of their

Step Closer...Given the station's lack of response to some of their singles, pluggers at Fleming Connolly Lander suspect someone at Radio One could be to blame after the company's West End office was broken into last week. That's because three computers, a video player and a TV

fearsome single One

disappeared but, tellingly, all the Steps singles they were plugging were left completely untouched...And they're not the only ones pointing the finger at the nation's favourite station. Producer Robin Millar is continuing his campaign against the claimed conflicts of interests of key presenters by circulating a petition around the industry entitled "If You Care About The Future Of British Music" and attaching the letter he sent to Radio One boss Andy Parfitt. Watch this space for updates... Dooley wishes all the best to the Cuban Solidarity Campaign set up in Kirsty MacColl's memory by her family so that people can make donations instead of sending flowers. Sarah Clayman of Major Minor Management says that although many friends have asked if they could send flowers. "Kirsty would just have said, 'What's the point? - they will have to be thrown out in a couple of days." All money raised will be used to buy musical equipment for Cuban school children (see p3 for the address)...Arista looked set to get off to a strong start to the year with Rui Da Silva's sample-delayed Touch Me poised to debut at one. Not only would this give the imprint its first UK-signed chart topper in years, but it would also be neat timing too for the A&R executive who signed it. With a one-off gig by Outkast now confirmed for January 17, Dido blowing up and a UK visit by Usher in the pipeline, it looks like being a busy January.....

xis studio engineers were armed bundles of kitchen rolls as the bubb id during the Crimbo bash at the d spanking new SPHERE STUDIO blex in Battersea, south London. The



Incorporating Record Mirror

United Business Media International, Fourth Floor, 8 Montague Close, London SE1 9UR. Tel: (020) 7940 8500. Fax: (020) 7407 7094

> United Business Media ANDINTERNATIONAL

/For emails, type in name as shown, followed by distinsintamation allows: Editor Ajas Scott (5511, Sel Projects Editor Adam Woods (9814/anacods), Add Enton James Riberts (558)/procerts Reported on 1955). Commence of the Adam Selection (1954) (1954) (1954). storage and retrievel systems. Registered at the Post Offic Directory every January, from Mosic Week Subscriptions, I 893 Feb. 01858 434968. USA subscriptions: Not: +212 378

SUBSCRIPTION HOTLINE: 01858 438816 NEWSTRADE HOTLINE: (020) 7638 4666



We mourn the loss of a man of great passion.

His love of music will keep a song in our hearts.

Rudi Gassner

