



NEWS: In a bid to attract an older core audience **VIRGIN RADIO** is revamping its music policy
Marketing 6



NEWS: Source is aiming to maximise the European appeal of **MARK B & BLADE** in a series of collaborations
International 8



NEWS: In a move away from its R&B roots, **FIRST AVENUE** has inked a deal with Eddie Gordon's Neo
A&R 10

ALL THE NEWS FROM MIDEM - SEE P4 & 5

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musicweek

EC reopens CD row in new price probe

by Robert Ashton

The European Commission dropped a bombshell on the European record industry last week when it confirmed it had opened an investigation into illegal CD price-fixing - despite receiving no complaints and having no evidence that a cartel exists.

Amelia Torres, competition policy spokeswoman, describes the investigation as being at a "very early stage" and adds the brief will be similar to the one carried out by the US Federal Trade Commission (FTC) last year, which involved the now defunct "minimum advertising pricing" (MAP) policy.

She says the EC is "investigating the vertical relationship or contracts between the country's largest record companies and retailers to establish whether the music majors are pursuing the same or similar retail price maintenance practices in Europe."

The commission has already written Article 11 letters asking the five majors, 13 large retail chains and a handful of online retailers for retail price information. Warner, BMG and Sony confirm receipt of the letter, although they refuse to comment. EMI and Universal Music



Monty: provided information

International said they had not yet received it last Friday, although company sources confirm they will cooperate with the inquiry.

BPI director general Andrew Yeates questions the value of another investigation. "It is difficult to imagine another industry that has been so well and truly looked at and everything has been shown to be clean," he says.

The UK Monopoly & Mergers Commission's 18-month inquiry in 1993-94 cleared UK companies and concluded "prices...are set at levels determined by effective competition". Subsequent price fixing and chart manipulation investigations in The Netherlands in 1995 and Italy last year, were also dropped.

IFPI chairman and chief executive Jay Berman is also uncertain about the terms of reference of the investigation and why it was launched because MAP does not exist in Europe. "My sense is they may well have differing concerns than in the States," he says.

Brussels insiders suggest the probe will not necessarily have a negative impact on the current merger talks between EMI and Bertelsmann.

They stress that this is "not a classic dawn raid by the EC" and that there is no complainant. "They do have the right to make an inquiry if they have a hunch or if something looks fishy," says one source. In addition to the FTC inquiry, that "hunch" is likely to have come from information gleaned by EC competition commissioner Mario Monti's office when it ran the rule over the doomed EMI Time Warner merger.

If they find no immediate evidence of price-fixing the investigation could be over in a matter of weeks; otherwise it could drag on for around a year. A team comprising the six cart-busting unit reporting to Monti will run the operation.



Government minister Dr Kim Howells (pictured) voiced his support for the UK music industry while in Cannes last week for his second visit to Midem, but warned about the potential dangers of over-lobbying on the key EU Copyright Directive. "As a country we have never understood the riches and vast potential we have in the creative industries and in particular music," the Minister for Consumers and Corporate Affairs told a gathering of industry figures last Monday. "What's certain is that if we don't get those creative industries right, if we don't sort out key problems of intellectual copyright then we won't continue to be a leading economy in the 21st Century." But, he added, "Be very careful about unpicking the Copyright Directive. It's very easy but try and weigh up the total benefits and liabilities that could occur if that directive comes apart." Howells' speech came as part of a full-day's Midem schedule in which the minister attended a breakfast reception at the British At Midem stand with key industry figures, visited various UK stands and went on the A100 boat where he met with the organisation's board members. His evening schedule included attending the BPI and British Music Right's showcase featuring acts including Lenny David Hall and Andy Shepherd. See Midem coverage, p4-5 and Doolen p30-31.

Emap ready to rock in magazine launch

Emap Performance's rock division has unveiled launch plans for a rock lifestyle title just weeks after closing alternative indie title *Select*.

The new lifestyle glossy - titled *Kingsize* - is aimed primarily at the 16- to 34-year-old ex-Kerrang! readership and looks to cover the new wave of hip-hop, nu-metal and rap/rock crossover acts such as Limp Bizkit, Papa Roach and The Offspring.

The "test" issue will appear on newsstands from March 23 with an initial print run of 60,000-70,000 for the UK and 20,000 for overseas. A second issue is scheduled for May, with plans to run the title as a monthly if successful.

Emap Performance Rock managing director Dave Henderson says, "Rock is really replacing pop at the moment. This area is very cyclical, but this scene is a building reaction against pop and dance saturation."

Stringer moves to unveil new-look Sony team

Rob Stringer has instigated his first significant shake-up since becoming Sony UK chairman/CEO with a series of key promotions across the company.

Shelby, who took over from Paul Burger last October, has, as expected, broadened the responsibilities of the company's long-serving Muff Winwood, who adds the newly-created role of A&R senior vice president for the whole of Sony UK to his existing position of S2 managing director. There are also new roles for three other executives, including sales vice president John Aston, although confirmation about Epic's new A&R-focused managing director could still be a couple of weeks away because of final contractual problems.

The chairman/CEO says it was very important that the first senior moves he made were internal appointments, in turn motivating the company's staff. "I know that the appointments will help me



Moving up: Winwood and Aston greatly in forming the future strategy of Sony UK in conjunction with our existing senior management," he says.

Winwood's elevation comes on the back of a lengthy list of A&R successes through S2, including Des're's Jamiroquai and Toploader, whose debut album *Onka's Big Moka* was one of the 30 biggest-selling artist albums of 2000. "Muff is probably the most senior and respected A&R man in the industry so it seemed sensible to spread some of that knowledge and experience across the whole company's A&R strategy," says Stringer.

Aston, who first joined Sony Music (then CBS) in 1968, is promoted to Sony UK senior vice president in a role that will see him continuing his responsibilities for sales but will also focus on various strategic issues across the company. Alasdair George, previously legal vice president, is promoted to legal and business affairs vice president following the departure of business affairs vice president Deji Mahoney earlier this month. Meanwhile, Columbia marketing director Graham Ball is elevated to managing director of Sony's dance division. He is being replaced at Columbia by marketing manager Jo Headland.

Sony was yesterday (Sunday) challenging to score a number one album with Jennifer Lopez's newly-issued *JLo*, while other key album releases this year are expected to include Jamroquai and the Manic Street Preachers.

Robbie on course for Brits hat-trick

Robbie Williams is on course for a hat-trick in the Brits best British single and video categories for the third year running after being nominated in both for *Rock DJ*.

The EMI/Chrysalis artist won the best single prize in 1999 with *Angels* and best video for *Millennium*, while in 2000 *She's the One* won in both categories. The winner for best British single will be voted for by ILR listeners, while the best British video will be decided by viewers of the Box.

Voting begins on February 5 for best British single and February 2 for best British video. Also shortlisted for the singles prize are All Saints, Coldplay, Craig David, David Gray, Mo'Nique, Sonique, Spiller, Sugababes and Toploader. Best British video contenders also feature All Saints, Coldplay, Craig David, Jamelia, Mo'Nique, Sonique, Texas, Toploader and Travis.

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TELSTAR RECORDS

Virgin Megastores explore new territories worldwide

by Paul Williams

Virgin Entertainment Group is taking its Megastores brand into previously uncharted territories such as Lebanon as it looks outside the UK to expand the operation.

A franchising agreement in Beirut will see the retailer opening a store in the city's former opera house in June, while discussions are underway to launch the concept in Egypt and Turkey for the first time. Openings are already lined up this year in Boston and Dallas in the US, Montpellier in France and Shinjuku in Japan in a strategy to give the brand a presence in the world's biggest destinations.

Virgin CEO Simon Wright believes Virgin is in a unique position for a record retailer to expand into less obvious destinations. "One of the big strengths of the Virgin brand is

that we can leverage our position all over the world which the competition can't. This is due to our heritage and links with the record label, plus the fact Richard Branson is known around the world," he says.

The Beirut store, which will be housed over 3,000 sq m, is being handled by Virgin's French retail team and marks a return for the retailer to franchising. Its only current franchised store is in Athens, Greece. "The context here is about how we're going forward," says Wright. "We want very much to focus on destination stores."

This policy will also include Montpellier and Shinjuku in April, opening a new store in Dallas in the middle of the year and taking over Tower Records' site in Boston at the end of 2001. However, its ambitious store-opening programme



Wright: Virgin in 'unique position'

abroad contrasts sharply with that for the coming year in the UK with only one store opening – in Camden – planned. "I don't think there are many more new places to open, but what we're concentrating on going forward is refurbishment," says Wright, who adds Virgin's internet cafes are being rolled out further this year.

The vshop concept also figures

in the continuing expansion plans for the group, which last year saw all its Megastores around the world operating in profit for the first time, according to Wright. Worldwide year-on-year sales rose by around 6% during Christmas trading, while the profit margin generated rose 10%. "It's a big improvement for us," says Wright. "We did really well in France and in the US we outperformed the market. It wasn't as spectacular as I thought but it was a very satisfying performance, given the problems we had last year. We got our position back."

The 97 vshops, introduced from September last year in the UK, saw chart sales rise around 36% from the previous Christmas when they were Our Prices, while the remaining Our Prices experienced an overall 10% lift in sales.

newsfile

WARNER RESTRUCTURES US STAFFING

Hundreds of senior Warner Music Group executives in the US are set to receive offers of redundancy packages in the next few days as part of the US group's sweeping cost-cutting measures following the AOL/Time Warner merger. The music group has targeted – and mailed – an undisclosed number of its staff who are out of contract or nearing retirement age in a bid to slash its wages bill. The company, which has also narrowed the search by selecting people with at least 10 years' service, wants to reduce its worldwide staff levels by around 600 or just under 5%.

SHARES DIP AT CAPITAL

Capital Radio's shares slumped 72.5p to £10.62n, almost half its 52-week high of £19.52n, after the group revealed its revenue rose by only 4% in the quarter ended December 31, 2000. Gloomy predictions about the future of the advertising market also helped to drive down the share price. David Atkinson chief executive David Mansfield was more upbeat about achieving corporate objectives at the group's AGM last Wednesday.

COUNTRY FESTIVAL SET FOR EASTER

Country music's London Music Festival is set to be staged for the first time in around a decade with plans to hold the event at Wembley Arena over three days during Easter 2002. The event is being promoted by London-based All Music and aims to have key television and radio support.

BPI STRIKES WIP RIGHTS DEAL

The BPI is helping to cut the cost of visiting to Miami in March for the Winter Music Conference. BPI members may be eligible for a Department of Trade and Industry grant following a deal the music body has done with the MPPI, an expert mission initiative. The BPI has also negotiated a special airfare rate with its trade fair sponsor British Airways. For more details contact Wendy Hunt on 020 7851 4000.

SONY REPORTS Q3 MUSIC LOSS

Sony Music has blamed soft market conditions in several international markets for the delayed timing of new releases and increased operating costs for a 15% fall in sales on a local currency basis for the third quarter ending December 31, 2000. Operating income rose by around 7% compared with the same quarter in 1999. Ficky Martin's Sound Loaded and Sade's Lovers Rock were among its biggest hits during the period.

CHARLIGONE QUITS SMI ROLE

SNM chief Leonardo Charlignone announced he is to step down as executive director of the working group at last week's meeting of the amendment producing strict controls on digital private copying will pay off in positive votes. Belgian pop star Axelle Red is scheduled to visit the Parliament today (Monday) to lobby on behalf of the IPI. The final voting stage on the directive is set for the plenary session on February 14, when a full quota of MEPs will vote on whether to pass it into legislation at the European Parliament. Labour legal affairs spokesperson Arleen McCarthy MEP says, "Passing the directive is now an urgent matter if we want to meet our Wipo commitments."

KING FACES FURTHER CHARGES

Jonathan King was arrested on a further 14 counts sexual charges last week. He has been granted conditional bail to appear before Staines magistrates court next month.

Universal-Island is looking to repeat pop-reggae artist Shaggy's (pictured) current Stateside success with his comeback track It Wasn't Me, featuring vocals from Ricardo "Rikrok" Duscant. The track last week ended Destiny's Child's 11-week reign at the top of *Billboard's* Hot 100 with Independent Women and has had an explosive effect on the parent album *Hot Shot*, which last week sold just 12,000 fewer units than the top-selling US album, The Beatles' 1. *Hot Shot* has sold around 2.5m units in the US to date, and is also number one in New Zealand. Universal-Island marketing director Jason Iley says, "The interest is incredible. The track is already exploding at UK radio with everyone from pirates to Radio One." Both of Shaggy's previous UK number one singles – Oh Carolina (1993) and Mr Boomastic (1995) – sold in excess of 500,000 units in the UK. It Wasn't Me gets a UK release on March 26, while the album *Hot Shot* follows on April 9. It Wasn't Me has already been confirmed on the playlists at Radio One and Capital.



Publishers compete for Michael's Eighties hits

Leading publishers are competing to acquire the international sub-publishing licence for a key part of George Michael's back catalogue.

The repertoire under consideration covers the period between Wham!'s first UK hit single Young Guns (Go For It) in 1982 and material on his 1990 solo album Listen Without Prejudice Vol. 1 and is currently handled by Warner/Chappell.

Michael's long-time publisher, Dick Leahy, explains, "We've always been George's worldwide publisher, but we've always had a sub-publishing arrangement around the world, which historically has been with Chappell – which became Warner/Chappell – for representation outside the United Kingdom."

"Agreements over certain songs, both between George and I, and between Warner/Chappell and us, after a number of years have changed. Some of this old catalogue now needs future representation. George is set to sign a new company for his future works for the world, and those arrangements stay with Warner/Chappell."

Marot in management move after quitting Music3W role

Marc Marot has confirmed a move into artist management following his departure from Music3W last year by taking on Richard Ashcroft and Paul Oakenfold.

Although the former Universal-Island managing director has retained his shareholding in the Music3W portal and his advisory roles at Clickmusic, iCrunch and Wastedmedia, he says he is returning to his true passion of A&R. "I'm an A&R man and have been for the past 19 years of my life. As last year progressed I realised I was missing involvement with the music – it's where my heart is," he says.

Meanwhile, Music3W – now led by former Rolling Stones business manager Andrew Wilkinson – has joined the dotcom bubble trend in an effort to reduce overheads and speed its path to profitability as it seeks second-round funding. Staff and suppliers were informed last week of its decision to scale back overheads, resulting in a number of staff being put on a month's notice.

Music3W founding partner Carl

Copyright Directive nears final stages

The European Commission's legal affairs committee is set to rubber-stamp the future legal parameters for rights holders in the digital world when it votes on proposed amendments to the Copyright Directive tomorrow (Tuesday).

The committee will be faced with deciding the fate of almost 200 amendments to what has become the most-lobbied and one of the most-delayed directives in the history of the European Commission.

The IPI is hoping its lobbying for amendments producing strict controls on digital private copying will pay off in positive votes. Belgian pop star Axelle Red is scheduled to visit the Parliament today (Monday) to lobby on behalf of the IPI. The final voting stage on the directive is set for the plenary session on February 14, when a full quota of MEPs will vote on whether to pass it into legislation at the European Parliament. Labour legal affairs spokesperson Arleen McCarthy MEP says, "Passing the directive is now an urgent matter if we want to meet our Wipo commitments."

US Nasdaq-listed company ArtistDirect – considered a peer of Music3W – recently announced a 40% staff cutback, although its UK operation has not yet been affected, according to UK head Bruce Lampcov.

Sky moves live music back to pay-per-view

Sky UK is switching back its live music coverage from Sky One to pay-per-view channel Sky Box Office, starting with Westlife's Dublin concert on March 31.

Sky Box Office ran its first pay-per-view live concert with Robbie Williams in June 1998 and went on to screen the Spice Girls and Cliff Richard before switching to pre-recorded concerts on Sky One in January 2000.

Sky UK Box Office head of events Mark Conely says the decision to revert to pay-per-view shows was prompted by the realisation that the channel offered a better package for fans, management and labels.

"Westlife are just the start of a number of planned music events well into 2001," he says.

MUSIC COMMENT

WHY WE DON'T NEED EC INQUIRY

It is easy to see why the EC officials are sometimes accused of behaving like a bunch of meddling bureaucrats.

Just weeks after effectively rejecting the merger of EMI and Warner Music and just days before they may be requested to review the proposed union of BMG and EMI, they are at it again. This time it is that old chestnut of monopolistic CD price-fixing.

What's clear at this stage is that little is yet clear about this latest inquiry.

There appear to be at least two explanations for the appearance of the story in last Friday's *FT*: either it was a deliberate attempt to coincide with the submission of the EMI-BMG merger; or it slipped out prematurely before any decision to launch an investigation had been taken. But even at this stage there are a few key points worth emphasising:

- Despite what consumer groups and the mainstream press suggest, pricing is a genuinely complex subject. Local price differences exist because of a host of factors including fluctuating exchange rates, local A&R investment, and localised release packages (add tracks offer extra value).
- Anyone who suggests that the majors and multiple retailers are fixing prices should sit in on their terms re-negotiations. In case no one has noticed, a price war has been waged on the UK High Street during the past few years. That war has been waged between retailers – often against the wishes of labels – rather than on the consumer. The result? Prices have gone down.
- Mass market retailers in the UK regularly import material from abroad – against the wishes of the suppliers who they are allegedly colluding with.
- The US Minimum Advertised Price policy does not exist in Europe. Retailers are rightly free to price music as they want and labels are free to spend their co-op money where they choose. It is early days yet. Let's hope that, as before, the bureaucrats see sense. The last thing this industry needs is to waste yet more millions on supplying information to yet another inquiry.



Alax Scott

Organisations unite for internet 'identifier' plan

Four of the global music industry's biggest organisations announced at Midem they had joined forces to develop a ground breaking initiative to identify and track music on the internet, writes Hamish Champ.

The RIAA and IFPI, together with collection society umbrella organisations Cisac and Biem, will work together with consultants Rightscom to develop the system which they believe will be crucial in identifying purchases and delivery of music and the management of the associated rights. The project to establish the "global identifier" is expected to be concluded by August this year.

Their decision to work together represents a rare level of co-operation between different bodies and indicates the huge importance of finding a solution.

The partners revealed that the technical requirements of musicians, retailers and e-commerce partners will be assessed in a process which will also involve retailers conducted by Biem and Cisac.

New Daft Punk album to carry ground-breaking online offer

Daft Punk fans are to be given access to free digitally-protected content in an offer accompanying the Virgin Records act's forthcoming album *Discovery*.

A plastic membership card to be newly-launched Daft Club, which is given away with the album, will be released on March 12, allowing purchasers to listen to online tracks but only download them once. The project, which was announced at Midem and uses InterTrust's Digital Rights Management technology, has been designed in such a way that the tracks cannot be burned on to a CD and can only be played on a specially-designed Daft Player.

Alongside Virgin and InterTrust, the act's publisher Zomba Music and producer Daft Life are also involved in the initiative, which has been designed in conjunction with music retailers. EMI's senior new media vice-president Jay Samit says, "This project benefits both fans and retailers. Those who buy the album will be able to access the extra free content online, therefore creating more incentive to buy



Daft Punk: online access for fans

the album at retail."

In addition to the songs available through the Daft Club, the act's co-founder Thomas Bangalter promises some surprises for members registering on the band's database via the card.

Bangalter, who attended the Midem press conference, says, "Marketing is part of the creative process. It's about how you get the music to the people. We have decided to combine both new media and old media to make the music experience more exciting."

Clearer focus dominates as dotcoms face reality check

by Adam Woods
Dotcom exhibitors demonstrated that less is more at Midem 2001 as a 20% fall in the number of online stands was offset by some intriguing launches, a clearer focus and a growing sense of integration.

The wild predictions, bewildering hype and half-formed business models which have characterised the new media presence at Midem in previous years were left at home, as the 43 online exhibitors – 27 of whom were first-time stand-holders – contributed to a lean-but-muscular presence.

The alliance of Intertrust with Virgin Records, Zomba Music and Daft Life (see story above) may have been the most significant online announcement of the conference, but it was by no means the only point of interest.

EMI entered into the digital music sector with the launch of its super-distribution solution, the Electronic Media Management System (EMMS), which offers an e-commerce framework for peer-to-peer file sharing.

- French mobile content provider Musiparc, which partners with France



Magde.web: Hancock deal

Magde.web: Hancock deal
In its home territory, revealed that it will shortly be announcing a tie-up with a UK telecommunications company as part of a plan to expand into all key European territories within the next two months. Italy, Spain and Germany are the company's other target markets.

● Ericsson's Business Innovation arm announced that it has taken a 15% stake in Popwire, the Swedish-based online content and technology business. The two companies will work together to develop music and entertainment applications for 3G networks, while Ericsson is also expected to pursue similar deals with content providers in other areas.

- Online marketing and distribution specialist Magde.web unveiled a

deal to promote and stream content from jazz legend Herbie Hancock's forthcoming *Future 2 Future* album online. The company will also handle promotion for the European launch of Hancock's multimedia entertainment project *Translucent Music*.

● Israeli's Idiom launched CopyrightScanner, a tracking system for online and terrestrial copyright usage, which it claims to be the most advanced yet to hit the market. AudioSoft, Idiom's more-established US rival, showcased its own Tracking Master System and announced what it claims to be the first internet music sales chart, the AudioSoft Daily Top 20.

● Another Israeli company, Music Genome, debuted its back-end Musical Matchmaking software, which creates musical listening profiles by assessing a user's response to a sample of songs.

Online distributors and A&R sites were among the new media-based companies most in evidence, with Liquid Audio, keynote speaker Peter Gabriel's On Demand Distribution, Vitaminic and Peoplesound all making repeat appearances in the midst the new arrivals.

Midemnet puts marketing top of the agenda

The growing pains experienced last year by the nascent internet music market are expected to continue as companies jockey for position until clear business models emerge, writes Susan Nunnziata.

Panellists at the Midemnet conference in Cannes addressed the now-perennial issues of copyright protection and profitability, and explored solutions such as a slowly-developing broadband marketplace and the increased need for astute marketing.

During a panel on marketing, "Marketing is going to be more important for sales through the

Atenclo & Associates, said the impact of the Internet on the music business is as much a revolution as was the invention of movable type. "Does it make it easier for funding to find an audience? It does. The terms that major labels ask for are prohibitive and they don't even exploit what they're asking for," he said.

The notion of music available on the Internet raises a question of how artists can distinguish themselves. In his keynote address, artist Herbie Hancock said, "Marketing is going to be more important for sales through the

Internet than through bricks and mortar...How do you develop fans? How can they get your music? The opportunity exists for an artist to develop a community of fans based not just on their creative output but also on their philosophy."

The whole process of who gets invited and who gets noticed can be demystified by the music2.0 model, according to keynote speaker Peter Gabriel. "Of the subscription models, the one that doesn't work is the record-company [driven] model...To have it all available is a good thing, but the system does need revision in favour of artists," he said.

TILLY

WHY FEWER DOTCOMS IS GOOD NEWS

What a difference a year makes. The most common observation made by many of us just returned from Midem, was the distinct lack of interest in internet companies compared with last year. At Midem 2000 dotcom companies abounded, taking over a whole floor at the festival. Now though, as with many other kinds of business who dabbled in the Internet, reality has kicked in, and the almost hysterical enthusiasm for any dotcom company has long gone. In the process many investors have no doubt got their fingers burnt badly. I for one am not sorry, as very few of those out to make a quick buck at Midem 2000 seemed to have either knowledge or interest in the music business.

lots of people ask why the majors don't take part in the biggest convention of all. The answer is simple – they just don't need to. They usually have little or no interest in what music the person in the street is playing or selling or what trends might develop for the future. However, a lot of the major players in our industry were in Cannes, but they spent their time in the even more expensive and exclusive restaurants and hotels in the hillsides surrounding the town. I can't say I blame them – I do the same myself on occasion when invited. Still, the rest of us had a great time meeting up with our friends from around the world and concluding some new, maybe smaller, deals. It was also an opportunity to congratulate people such as David Foster, one of the great producers of the past 20 years, on his *Person Of The Year* award.

Talking of 20 years in the industry, happy 20th birthday to Tom Silverman and Tommy Boy Records – how time flies when you're having fun! Here's to the next 20 and whether its internet-based or not, it's still the music that counts. Unless, of course, you're Claire from Popstars – the big girl with the even bigger voice. Eventually rejected for not having the right look despite her incredible voice, she'll still be a star, but in our own right, rather than as part of the manufactured five.

Tilly Ruthrolf's column is a personal view

Aim offers online sales solution for indie labels

Aim's independent label members have the chance to start selling their repertoire online following the launch of a specially created e-commerce web platform.

The software has been produced in conjunction with technology company DigMedia as part of a previously-announced partnership with Aim-backed Musicindie, which was set up last year to find ways of exploiting the collective power of all Aim's members.

Musicindie managing director Gavin Robertson says the platform will make available to the labels a shopping cart and a payment system to add to their websites, although the labels will be free to decide if and how they utilise the software. "What we can do is invest in economies-of-scale software solutions which the members can be part of," he says. "We are a technology platform on which the labels sit. We take no part in the product, be it digital or physical, or with the customer or the rights."



143 Records' Italian artist Laura Pausini (pictured) played her part in two of Midem's key events, singing at both the announcement of this year's Polar Music Prize winners and the Person Of The Year presentation where her label's head David Foster was honoured. Pausini figured in a bill with Stockholm Records' Lisa Miskovsky and Reprise artist Kelly Levesque at last Monday's Polar launch, where it was revealed songwriter Bert Bacharach would be receiving the pop prize, German classical composer Karlheinz Stockhausen the non-pop award and synthesiser pioneer Robert Moog a third honour. They will all be given their prizes by King Carl XVI Gustaf of Sweden in a ceremony in Stockholm on May 24. The launch event, hosted by Swedish artist Meja and Warner/Chappell worldwide CEO Leo Bader, was relayed live to venues in Berlin, London, Los Angeles and New York. Meanwhile, Pausini and fellow 143 Records act Josh Groban both performed in the closing part of last Tuesday night's Person Of The Year dinner with Foster, whose exhaustive list of achievements includes 14 Grammy Awards. Foster had earlier in the evening been the subject of a video tribute narrated by Michael Caine and featuring contributions from Clive Davis, Celine Dion and Tommy Mottola.

midemquotes

"At Midem 2000, record labels were exploring the possibilities of digital distribution and this year they are doing it. People are a lot keener now to put their headline acts rather than just some back catalogue, because they can tell this is the way things are going." - Charlie Carrington, head of marketing, Liquid Audio Europe

"It's nice to see quite a heavy UK presence this year and there seems to be a very positive mood as well. It is good to see the show isn't dominated by dotcoms like it was at Midem 2000. I think that's a good thing a bit and this time there is a lot more perspective" - Tim Bevan, Sonopress general manager

"The music industry has got rid of a lot of the crooks. It's a lot straighter now and possibly not quite as exciting" - Steve Bunyan, Union Square director of marketing

"I suspect the DTI couldn't mount a half-decent trade mission anywhere in the world for £6,000. We need to look very carefully at funding certain [music-related] activities such as showcases, which are very important" - Parliamentary Under Secretary of State for Trade and Industry Kim Howells on the possibility of getting broader backing for initiatives such as the Best Of British showcase at Midem

"The more times you go to Midem, the more you learn to pace yourself so you can be a cheery, chirpy chap like the time. They had the opening party on the Sunday night this time and that was better, because having it on the Saturday night is just so not cool. And there are all of cute men here as well" - Caroline Peard, Greenleaves promotions manager

"On the repertoire side, there didn't seem to be one massive record from the continent. Last year you had Black Legend, but this year there were a few knocking around, including a couple of ours, like Todd Terry's Rainin' and the Jakatta record. Matt James, Ministry Of Sound Recordings managing director

"Our showcases over-run by an hour and the manager of the Carlton told us he was going to turn the power off at half-past nine, which is exactly when the last song finished" - Barry Guy, EMG vice president marketing, The Monkeys, Cooke and Peter Andre showcase which launched the label

"I apologise for the length of the video - I was even impressed myself. Did you see that shit up there? It looks like the work of three people" - David Foster, speaking at the Person Of The Year dinner

"I don't have a question, it's more of an observation - this is music you can see - voice from the floor at the playback of new Herbie Hancock material

Business is brisk for Brits as Midem ones dotcom decline

by Paul Williams

If any further evidence was really needed of the massive dotcom shake-out, then a quick wander around Midem 2001's stands would have provided it.

After two successive years when media companies' presence hit delegates at every twist and turn of Cannes' Palais des Festivals, the sector this time had a far lower profile - although those who were there insisted they were going to be around for a while yet (see lead story, p4).

Combined with the lack of any 'big' stories - last year's event had been electrified by news of the proposed Warner-EMI merger - there was a calmer air on the Croisette. But there was as much traditional licensing and publishing activity as ever, with the UK independent sector leading the way.

Heading its presence was indie

body Aim, which erected its own stand for the first time away from the BPI's umbrella British At Midem stand with more than 40 companies on board. Aim chief executive Alison Wenhams claims it was the busiest stand at the whole event. "The feedback from the members has been fantastic," she says. "They've done a lot of business that's right across the spread from record companies to internet companies."

Despite the Aim move, the BPI said its own stand - representing around 30 UK companies - was as busy as ever with the end result being an increased profile for the British delegation at Midem. Overall there were around 830 UK delegates at the conference, the highest of any nation, compared with 802 in 2000.

Revolver Records managing director Paul Birch, whose company



Cokell: busiest Midem yet

remained on the British At Midem stand this year, says the BPI could not have housed all the labels Aim's stand had taken on, anyway. "There's always been a limit of about 40 companies. Last year we were oversubscribed on the stand and it was horrendous," he says.

Sanctuary Records CEO Joe Cokell says his company experienced the busiest Midem in its history. "This is the first year we've

consolidated all our businesses via Sanctuary and it's been very good for us," he says. "Sanctuary Records seems to be seen as a global brand now rather than being seen as a nice little British company mostly about management."

The Music Managers' Forum was also experiencing a busier conference. "This has been pretty good for us," says general secretary Keith Harris. "This is the second year we've had a stand and it's been a real success. We've had 100 managers down here and there seems to have been a lot more business than usual."

Demom Group sales and marketing director Danny Keene, whose company has just added back catalogue from Sber/Trax, The Firm and Andy Williams to its repertoire, believes the event remains as vital as ever. "Midem kick-starts the year for us," he says.

Industry invited to apply for EC cash

The European Commission is inviting music industry companies to apply for financing from two new funds launched to support ventures in the audio and audio visual sectors.

Speaking at a panel jointly hosted by the EC and European Indie body Impa, Jean-Michel Baux, who is director of Audiovisual policy at the EC, outlined details of the funds, that were unveiled at the end of last year. The first is a €500m fund devoted to the audio-visual industry and established by the European Investment Bank. In addition, a €50m venture capital fund has been established based in Helsinki with the intention of supporting the European content industries.

Impa's secretary general Philippe Kern says that the launch of such funds is an important breakthrough, even though much of the money could be earmarked for the film industry. "Initially the EIB loan

money for physical infrastructure projects and there was previously nothing in relation to intangible properties. This is the first time the EIB is thinking about Investing In Intellectual property and if the music industry makes known its views it could access a large amount of money."

He adds that the panel, which was moderated by MW editor Ajax Scott and featured panelists including Beggars Group chief Martin Mills, Play It Again Sam's Michael Lambert and Vitamine's Adriano Marconetto, marked a useful step in developing closer contact between independent companies and Brussels. It is understood that the EC is planning to hold a large music conference in Brussels later in the year. This could be the first step towards establishing new investment funds for music similar to the Media fund, which is distributing €100m to the audio visual sector over a five-year period.

MTV Awards to make German return

Germany is to become the first country to host the MTV Europe Awards for a second time when this year's event takes place at Frankfurt's The Festhalle on November 8.

The announcement of the location was made at a press conference at Midem where the broadcaster also unveiled plans to increase significantly its output of live music performances.

The extensive schedule of new shows and one-offs follows detailed viewer research which revealed a demand from MTV's core 15- to 34-year-old audience for more coverage of concerts and other live events.

MTV Networks Europe president and chief executive Brent Hansen says live music forms an important part of the company's strategy to support artists and retain viewers. "Nothing, in my view, can replace the genuine thrill and excitement of watching an artist perform in the flesh, but what MTV can add to the picture is a unique expertise and passion in presenting live music on tele-



Hansen: live music commitment

vision," he says.

The live music commitment will include new programming under established brands such as VH1. Storytellers as well as coverage of concerts, festivals and other music events.

The research also revealed two-thirds of viewers in the same age group across Europe said MTV was an important influence when they bought music, while MTV's audience in that demographic were 35% more likely than the average 15- to 34-year-old to spend more than £75 on recorded music annually.

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chart file

Source links up Mark B & Blade with local acts for Euro market

London's Sugababes have entered the Top 20 UK airplay hits in Europe chart this week as Oswald increases its build in Germany, moving up five places to 14 on the airplay chart. Overload is also the biggest airplay power of the week in the Netherlands, where it enters the chart at 34 and is a new entry in Sweden at 23. The track also makes airplay gains in Belgium, moving 22-17.

Former New Radicals man Gregg Alexander is helping UK-regged talent Progress across Europe. His co-owned label Smile moves 32 for Mercury's Texas on fono's chart of the biggest UK-sourced hits on European radio, while Polygram-signed Roman Keating's Life Is A Rollercoaster — also co-written by Alexander — rises 14. The two tracks are part of an eight-strong showing by Universal on the Top 20, which also has three tracks from Warner and the indie, two each from BMG and Sony, and one apiece from EMI and Virgin.

Chrissie's Robbe Williams moves up two places to number two on the Euro 100 airplay chart this week with Supreme. The song also reaches the top of the airplay listings in Austria and Finland for the first time, making gains in Sweden and Denmark, as well as holding steady in poll position on the German and Spanish airplay charts.

Polydor act Samantha Mumba's Gotta Tell You continues to make strong airplay gains across Europe as she moves up 14 places in the French airplay chart this week to enter the Top 5 at four. Mumba also enters the airplay Top Five in Spain with an impressive rise of 23 places, moving 34-5. In Germany Gotta Tell You moves up three places to 12, also making airplay gains in the Netherlands and Switzerland. In Ireland, Mumba's newest single Always Come Back To Your Love enters the airplay chart for the first time at 24.

Dido is turning the European airplay success of her collaboration with Eminem into sales as No Angel begins to make its mark on album charts across Europe. No Angel enters the German album chart at 45 and also rises 20 places in the Netherlands to reach 44. In Sweden, Dido enters the Top 10 for the first time with a rise of 20 places and also looks likely to secure a Top 10 in Denmark next week following its 22-place rise this week to reach 12.

Widestar's Craig David is now just a place away from landing an Aussie number one with his album Born To Do It after a couple of 2 to stand behind in Epic's Coyote Ugly soundtrack. The platinum-selling album's success down Under comes as his single 7 Days holds at number seven.

Apple/Panophone The Beatles' 1 album takes a massive leap in the European market this week, falling to sixth place this week, but it continues to be a Top Five fixture in a host of European countries, including Australia (1-1), Italy (1-1), Portugal (2-4) and Spain (3-3).

by David Ballour
Wordplay/Sony Records is seeking to maximise the pan-European appeal of Mark B & Blade by teaming up the UK rap duo with an A&R of European varieties to record locally favoured versions of their forthcoming single The Initiative.

The initiative is aimed at tapping into the enormous mainstream appeal of local rap acts across Europe. Rappers recruited to add their own flavour to the record, which is taken from the duo's recent album of the same name, include France's Saïan Supra Crew (who have sold more than 400,000 albums at home), Sweden's platinum-selling rapper Petter (who has a Swedish Grammy award) and upcoming lyricist/producer Azad, who is the latest signing to German label 3PO.



Mark B & Blade: Unknown territory

Virgin Europe urban marketing director Russ Hergert, who co-ordinated the international A&R with Wordplay A&R and label manager Dave Luch, says the idea of recording non English-language collaborations was decided upon early to develop the duo internationally. "We wanted to look at Europe as a whole and make associations with like-minded

artists. Taking this approach pays several dividends," he says. "It helps Mark B & Blade to appeal to radio across Europe, as well as appeal to hip-hop fans and DJs at a grassroots level, making it relevant to a range of cultures."

He adds, "It fits with the collaborative culture of hip-hop, something where the artists are very keen to do, especially since Mark B & Blade have a long-standing respect in the underground."

Sony recently adopted a similar approach to the launch of the latest Wu-Tang Clan album in Europe, enlisting local rappers such as the UK's Blak Twang to add their own verse to one of the tracks from the album when it was released as a single.

Luch says that the approach being taken with The Unknown recognises

the potential of rap in continental Europe, where the market is more developed than in the UK. "The culture of hip-hop is international," he says. "However, you can't market hip-hop in Europe the same way as you would in the US because it is vital that the music is relevant to local cultures. We want to deal with language barriers in the most positive way."

Virgin Europe plans to send the single to continental radio in early February as well as undertaking street marketing and pre-promotion to club DJs.

The Unknown, released in the UK today (Monday), has so far been B-listed on Radio 1, while the international versions of the track have attracted specialist UK radio support from the likes of Tim Westwood, Trevor Nelson and Kim.



UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPE	Artist (UK company)
1	1	Supreme Robbe Williams (Chrysalis)
2	2	Never Again Craig David (Widestar)
3	3	Walking Away Craig David (Widestar)
4	5	Gotta Tell You Samantha Mumba (Polydor)
5	4	Sky Supreme (Virgin/Universal)
6	6	Blacks In A Moment... U2 (Island/Universal)
7	8	All Hekaved Up All Saints (London)
8	7	Dancing In The Moonlight Toploader (2)
9	13	Overload Sugababes (London)
10	12	You're Not The Only One Cassandra Wilson (3)
11	9	If I Feel Good Serjane (Universal)
12	11	7 Days Craig David (Widestar)
13	10	If That Was Me Melanie C (Virgin)
14	14	The Way You Make Me Feel Boyz II Men (Polydor)
15	16	Black Coffee All Saints (London)
16	15	My Love We'll Share (2)
17	17	Life Is A Rollercoaster Roman Keating (Polydor)
18	17	In Da Club 50 Cent (A&M)
19	18	Demons Fatsy Slim feat. Macy Gray (Sony)
20	-	Find My Baby Macy Gray (2)

Chart shows the 20 most aired recordings in Europe's Euro 100 week of 2002 ending 6 March Central. To subscribe to this, see Arts Service on CD32 340 826

GAVIN US ALTERNATIVE TOP 20

UK	US	Artist (UK company)
1	1	Independent Women Destiny's Child (Columbia/CRG)
2	2	1 Wasn't Me Shaggy (2)
3	6	Love Don't Cost A Thing Jennifer Lopez (Epic)
4	5	Again Leroy Kirkie (Virgin)
5	3	He Loves You Not Dream 214 Boy (Arista)
6	7	If You Were Here Maroon 5 (Polygram/Universal)
7	4	Case Of The Ex 3 Mya (Arista)
8	9	Don't Tell Me Madonna (Mercury/Warner Bros)
9	8	With Arms Around My Open (Wendy)
10	10	Creep For The Girl Ben & Joon (Polygram/CRG)
11	12	Kryptonite 3 Doors Down (Mercury/Universal)
12	18	Crazy K-C & Jolo (MCA)
13	24	My Everything 98 Degrees (Universal)
14	17	You Make Me Feel Good (Polygram/CRG)
15	-	Angel Shaggy (MCA)
16	-	Butterfly Gray Town Columbia/CRG
17	15	505 On Your Side BBMak (Polygram)
18	11	Dance With Me Debrah Morgan (Arista)
19	19	Ms Jackson Outkast (LaFace/Arista)
20	13	Gotta Tell You Samantha Mumba (Mercury)

Chart shows the 20 most popular hits in US Mainstream Top 20 with January 24, 2002. Source: Gavin/Redwood

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Peak	Weeks
AUSTRALIA	1	1	1
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20

Source: Australian Recording Industry Association (ARIA) and other international chart agencies.

AMERICAN CHARTWATCH by ALAN JONES

The Beatles' 1 is the best-selling album in America for the sixth time in 10 weeks. Its lead at the top of the chart has been slashed from 69,000 to 12,000 by Shaggy, who has more luck on the singles chart, where it wasn't his climb into pole position to end the 11-week reign of independent Women By Destiny's Child. Shaggy's Hot Shot album sold 203,000 copies last week, helped by the popularity of both It Wasn't Me and also the follow-up single Again, which sells 246,100 — but still this was no match for The Beatles' 1, which sold a further 215,000 copies.

It has compiled an astonishing sequence of 10 weeks in a row when it has sold more than 200,000 copies, with cumulative sales of 5.81m. It has spent longer at number one than any Beatles album since Abbey Road, which topped the chart for 11 weeks in 1969/70. The album is unlikely to be number one next week, however — early projections suggest Jennifer Lopez's JLo will take the prize with sales of around 250,000, although the hip-hop/R&B soundtrack album Save The Last Dance (which has jumped 41-11-3 in the last fortnight) is another contender, and there is always Shaggy.

After topping 9-10 last week, Dido's album No Angel recovers to reach a new peak, climbing to number eight. The album sold nearly 83,000 copies last

week, 3,000 more than the previous week. Dido's single Thanks, you continues its rapid rise, jumping 57-44 on the Hot 100, beating Dido's album 54, peak of Eminem's Stan, which samples it. Sade remains at number six with her Lovers Rock album, selling another 88,000 copies. Another week like that will see it to the 27m mark. Sade's single By Your Side is in decline though, slipping 75-50 on its third appearance in the chart.

Among other principal players, David Gray (pictured) has hit a little turbulence with his album White Ladder, which debuts at number 54, while his single Babylon holds at number 59. Chris Brown's new album, featuring the hit "Run It Up," climbs for the fifth week in a row, advancing 68-62. Airplay for the first single "Yellow" helped that track to climb 21-12 on the "bubbling under" chart.

In a week when there are just two new entries to the albums chart — country veterans Alabama at number 37 with When It All Comes South, and new Country sensation Pru (a female old-timey/bluegrass/gospel discovery) whose self-titled album is number 176 — a further 5,000 sales to Chris Brown re-enters the chart at number 158, adding a further 5,000 sales to the 410,000 copies it has sold since it was released. Voie Of An Angel) and BBMak, whose Sooner Or Later album improves 119-113, as their single Still On Your Side recovers some of last week's unexpected decline, bouncing 81-68.

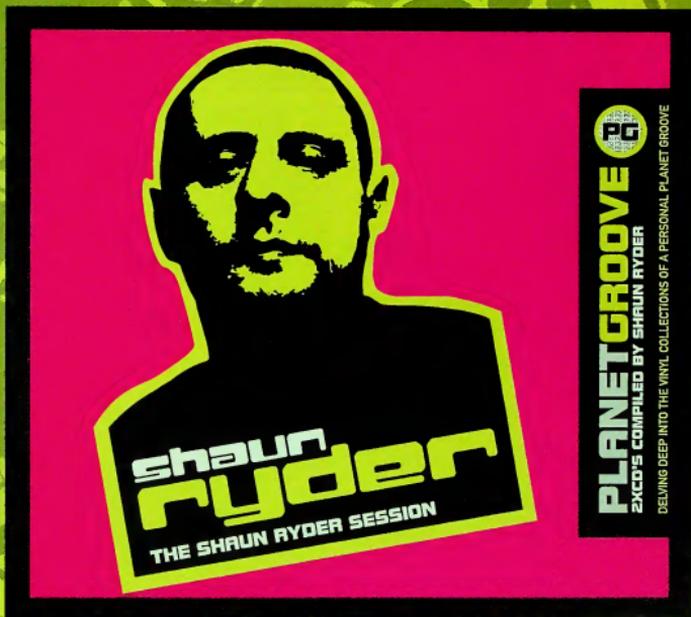
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NEXT UP: IAN BROWN'S PLANET GROOVE!

newsfile

MINISTRY CLINCHES BASS DEAL

Ministry of Sound last week struck a licensing deal for How U Like Bass? By Norman Bass – the first track from the German producers Warp Brothers' new label Groove Trax Productions. Completed at Midem, the deal is for the world excluding Germany and Benelux.

NAMES LINE UP FOR POP DEBATE

BMG A&R consultant Simon Cowell, Polydor A&R director Paul Adam, Virgin Radio director of programming Henry Owens, Boy George and manager Tom Watkins are among the names scheduled to speak at a debate entitled Genetically Modified Pop at London's AKA this Tuesday (January 30). Smash Hits editor John McKie will chair the panel, organised in conjunction with ITV's current Popstars series.

MUSICIANS' CALLS IN A&R VETERAN

UK A&R veteran Dave Ambrose has joined musicians' group for concert, musically signed as group consultant. Ambrose cites the Sex Pistols, Duran Duran, Pet Shop Boys, Happy Mondays, and Transvision Vamp as his key projects during a career spent at record companies including EMI, MCA and London Records. Meanwhile, musicians' signed managing director Ged Burke left the company last week following a "general refocusing" of company activities.

GIRLS/SOUL SIGN VIRGIN USA DEAL

Virgin Records head A&R in Germany, Stefan Müller has signed Girls'Play for a three-album deal covering Germany, Switzerland and Austria. Their UK label, GSG Records, is currently in talks with Virgin and other labels regarding remaining territories. The five-piece girl act, produced by Mike Stock and Matt Matlock, release their debut single Airhead in February.

YOUNG JOINS WINDSWEEP ROSTER

Windsweep Pacific has signed Cornwall-based writer/producer Young. Young, whose writing credits include tracks for Fierce, has most recently been writing with three-piece London male R&B pop act Out of Bounds, who themselves have been the subject of recent A&R interest. Young will this week begin work on new songs with fellow Windsweep writer Lee Bennett, who has written for Jamelia, Farrell Lennon and recent EMI signing Highways.

BLACKWOOD PUTS MUSIC ON HOLD

A spokesperson for Richard Blackwood last week confirmed that the MTV presenter's music career is "on hold", following his departure from East West. Blackwood was signed 12 months ago in a deal reported to be worth £3m. His signing was the first for Cheryl Ebin's new label, and it is reported that he has in the past year added Wendy Page and former EMI drummer Darren Berry to its roster.

NEW PLATINUM

The Orb – Cydonia (Universal-Island) Dr Paterson and Co return to form in some style (album, Feb 26); Jahelnn – Ghetto Love (Warner Bros) Getting love from the R&B community (album, Mar 12); Turk Brakes – The Optimist (Source) South London duo continue to leave the critics salivating (album, Mar 5); Nelly Furtado – I'm Like A Bird (DreamWorks) Still shaping nicely for UK success (single, Feb 19); Madoff – If You (Emancipator) Strong stripped-down R&B from this Haitian trap star (single, tbc); The Strokes – The Modern Age (Rough Trade) Adrenaline-fueled garage rock'n'roll from New York's young Turks (single, Jan 29); Chem Sexile – I Love The Unknown (Cooking Vinyl) Naggily addictive, Davis-Bryme-meets-Shawn-Mullins alt pop from Boston (single, February 12); Tanya Stephens – No More (WEA Sweden) Cool crossover from the dancehall queen (single, tbc).

First Avenue broadens base with Neo link-up

by James Roberts

First Avenue is moving away from its pop R&B roots with the launch of a label venture with Eddie Gordon's dance company Neo Records.

The venture represents the first independent label deal for the management and production company, which has traditionally acted as an A&R source for major labels. In the 10 years since it was launched, First Avenue's key artists have included Eternal (EMI), Honeyz (Mercury), Dina Carroll (Mercury) and Kelle La Rue (Polygram). Though its acts have consistently scored singles hits, some have struggled to achieve corresponding albums success in recent times.

First Avenue co-founder Oliver Smallman says the Neo 1st venture will be "very flexible and won't get bogged down with red tape. It may become the model for all future releases."

Neo chairman Eddie Gordon – a long-time friend of Smallman – says, "The situation came about through my involvement with Oliver on acts such as Eternal and Dina Carroll as part of the West End production team."

Likening the setup to "independent powerhouses" such as Ministry of Sound and Telstar, Smallman adds, "Some artists are better served by this type of set-up. Looking at the US success of BBKok, I don't think that would have happened at all had they been signed worldwide to a major."

The first act signed to Neo 1st is Maria Rubia, best known as the voice of Fragma's current hit Everytime You Need Me On Top. "We had seen Maria in September before she got involved with the Fragma record," says Gordon.

Rubia's debut single, Say It, is due for release in April and will include remixes from Rob Seaton. Rubia is also slated to feature as vocalist on Neo-singer's debut single, which has yet to be recorded.

Smallman highlights the international potential of Rubia, especially in the German and



Maria Rubia: international prospects

Italian markets. "Maria is a huge international prospect. The fact she can speak five languages makes her enormously able," he says.

Neo 1st has also signed Liverpool singer Heidi Range, who Smallman refers to as "the girl that didn't want to be in Atomic Kitten". In the opinion, the label is understood to be in negotiation with a number of US projects. Neo 1st will be distributed through Vital and use independent marketing, promotion and PR on an artist-by-artist basis.

Meanwhile, Smallman is currently in discussions with EMI over the release of a Louise Greatest Hits album in the summer, following tabloid stories last week reporting she had been dropped.

"She is currently recording extra tracks for the hits album. We haven't really thought very far beyond that," he says.

Louise has scored 16 consecutive Top 20 hits during her 10 years with EMI, including her six hits as a member of Eternal.

Foof/Parlophone act Idewild are due to break recording their third studio album with Stephen Street to undertake their first significant US tour, centred around a performance at SXSW in Austin, Texas this March. Their visit will support their major label US debut with 100 Broken Windows on March 13 through Capitol – their first album, Hope is Important, received a low-key release through independent Odson. The band are scheduled to play the Metro on March 16 as part of the SXSW showcase staged by their US agent, Billions, and were also last week invited to perform at the festival closing party hosted by Spin magazine four days later. Other UK artists scheduled to appear during SXSW are Tom McRae, Brassy, Calceico and unsigned artists Catherine Tran, SpaceBabies, and Sap Kennedy. Key international artists performing include Bare Jn...and You Will Know Us By The Trail Of Dead and Brian Jonestown Massacre. Meanwhile, idewild's month-long US visit is set to include shows in San Francisco, New York, and Seattle before they return to the UK in April to complete work on the album, due for release in July.



Metcalfe returns with Euro publishing role

Former EMI/Chrysalis A&R director Sas Metcalfe has returned to the industry as European creative director of Kobalt Music, a new music publishing joint venture between Sweden's Diesel 2 Publishing and venture capital group Sparkidea.

The group plans to build a traditional music publishing business while using new technology to find new ways of exploiting its repertoire as well as increasing the efficiency with which its writers' income is collected and distributed.

Kobalt will incorporate Diesel 2, The Sweden-based company whose catalogue includes writers such as Eagle-Eye Cherry and Koop. Backed by undisclosed, long-term investment from Sparkidea, it will maintain offices in Sweden and London, where Metcalfe will be based.

"Fundamentally this is about the songwriter, the music and the talent. I will be looking for and nurturing great writers," says Metcalfe, who left EMI last year and was previously head of A&R at Warner/Chappell. "There's a lot of noise out there but our artists and writers will be looking to monetize and commercially exploit the new digital space with us."

"We plan to promote this company as a modern European publishing company so as to become a force to be reckoned with," says Jaedim Bergqvist, who is chairman of Kobalt and CEO of Sparkidea, which already has investments in companies including DG.

He says the new company will attempt to create new revenue streams by exploiting mobile platforms and other digital distribution channels.

A&R deals boom for Eurovision hopefuls

A&R interest in the contenders for Song For Europe heightened last week as the four finalists were unveiled via a phone vote on Radio 2. None of the four tracks or artists has yet been signed for record deals, though two parties are expecting to sign deals in the coming week.

No Dream Impossible, performed by 18-year-old Sheffield singer Lindsay Dracass, is understood to have received offers from two labels. "I'll be with one of them," she says. "I've two firm offers of albums deals and will go with the team we feel will do the best job," says Music & Media Partnership's Rick Blasko, who is managing the project. "We made the track to win a radio contest, now we have to make it rock good for the TV contest," he adds. Dracass has previously featured as the

backing singer for Paul Carrack, who plays keyboards on No Dream Impossible. Of the song's co-writers, Russ Ballard is published by Sony/ATV while Chris Winter – who is currently contributing tracks for the Bob The Builder album along with various TV projects – is unpublished.

Just Another Rainbow, fronted by 18-year-old singer Lucy Randell, has also had "verbal offers", according to Strongsongs's Fiona Huston, who publishes a third of the track via her label Kirby. Kirby, who has recently written ten tracks for Gill Triggs and Aaron Carter, is currently contributing to Polygram's Posters project. Universal Music writers Tim Hawes and Liz Winastrey also have a third share of the entry cash.

The shortlist for the second year running, with the track Name, performed by Swedish artist Name, Rew wrote until The Women Know For EMI's Six Chix, which was beaten by Nicki French last year. Name – daughter-in-law of Abba's Benny – is currently in-between recording contracts, despite being a relatively established name in Sweden. She has previously represented Sweden in Eurovision.

Tory Moore, the manager of London's Kashmir Klub and formerly of Eighties act Cutting Crew, makes the shortlist with his entry That's My Love. He is currently unsigned for publishing and recordings.

The final will be shown on Sunday March 11 on BBC1, when the public will vote for the song to represent the UK at Eurovision in Copenhagen in May.



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3 FEBRUARY 2001

CHART COMMENTARY

by ALAN JONES



Disco registering fewer sales last week than any number one single for the first time in a year, Limp Bizkit's 'Rollin'' is the nation's choice for the second week in a row. The single sold 47,433 copies – an insignificant 4% decline over its debut week but fewer than any number one since Westlife's 'I Have A Dream/Seasons In The Sun' sold 34,739 copies in its fourth and last week in pole position in January 2000. Fewer than 15% of the last 50 chart toppers have managed to spend more than one week at number one, so although Limp Bizkit's sales are low, it is a notable achievement, particularly as their Chocolate Starfish And The Hot Dog Flavored Water is simultaneously the number one album.

Although there is no change at the top, there's a massive shake-up in the rest of the singles chart, with half of the Top 20 made up of new entries. The last time there were nearly five years ago, on 1 June 1996, when 11 singles made their debut in the Top

MARKET REPORT



Figures show the 1200 companies in the total sales of the Top 75, and corporate shares of the Top 25, and the share of the Top 25.



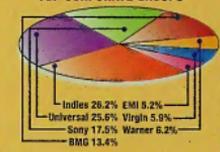
20. Since then, and before this week, we have had 10 new entries on no fewer than 11 occasions, most recently on 17 June last

SINGLE FACTFILE

Three years ago this week, Usher knocked Oasis off the top of the singles chart with 'You Make Me Wanna'. The follow-up 'Nice & Slow' was a lesser hit reaching number 24, since when the young R&B singer has been silent – until now. His new single Pop Ya Collar isn't strong enough to unseat Limp Bizkit, but still sold a creditable 40,000 copies last week to secure runners-up position. It is the first single from the 22 year old's

upcoming album All About U, which is due imminently. Co-written by Usher, with Mr & Mrs Briggs, aka Kevin Shakh 'spear' Briggs and Kangi of Don't Think I'm Famous, Pop Ya Collar was conspicuously less successful in America when released there last year, peaking at number 60 on the Hot 100 and number 25 on the R&B chart. Limp Bizkit's 'Rollin'' was also under-appreciated in America, reaching only number 16.

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 49.3% US: 29.0% Other: 22.7%

with just three (Martine McCutcheon, Anastacia and Ben) out of 19 qualifying as mainstream pop records (all with dance mixes), and no rockers in sight.

The highest new entries come from Usher at number two with Pop Ya Collar and Dr Dre, whose The Next Episode collaboration with Snoop Dogg debuts at three. It is the third Top 10 single from Dre's 2001 album, following Still Dre (six) and Forgot About You, (seven, with Eminem). Dre is only the third black US rapper to take three Top 10 singles off an album, following the lead of MC Hammer and Will Smith. 2001 has been climbing the chart for several weeks as play for the Next Episode has increased, and the release of the single spurs it to jump 20-16 this week.

Despite the massive influx of new entries, Topkicker's Dancing in the Moonlight (number 21 for three weeks), manages to rise to 17 this week, while the group's album Orka's Big Moka climbs 7-4 to reach the highest position of its nine-month life.

INDEPENDENT SINGLES

This Week	Title	Artist	Label/Informer
1	OH NO	Mis/Del/Nate Dogg/Pharosha Monch	Rawkus/BWV 382 (PI)
2	WHY	Mis-Teng	Interna CDEFN 35 (DMV/V)
3	YOU ALL DAT	Baha Men	Edel 0124855 ABE (V)
4	THE WAY YOU MAKE ME FEEL	Stacy	Jive 9201232 (P)
5	BUCK ROGERS	Feeder	Echo ECSCX 106 (P)
6	CAN WE FIX IT	Bob The Builder	BBC Music WMS565372 (P)
7	TO BE FREE	Enfiansa Torini	Arista 743212692 (BMG)
8	THE FIELDS OF LOVE	ATB feat. York	Cub-Tonic/Epic 0124865 CLU (V)
9	WHO LET THE DOGS OUT	Baha Men	Edel 0112455 ABE (V)
10	TUONG ME	Rui Da Silva feat. Cassandra	Arista 743212692 (BMG)
11	O'YA WANNA GO FASTER	Terraviva	Papillon BTFLY0007 (P)
12	DEMONS	Fatboy Slim feat. Macy Gray	Skiat SKINT 803 (DMV/P)
13	FREET	Timba Trio	Neq/Chaos HD01 16303 (V)
14	STRONGER	Baby Sparx	Jive 925192 (P)
15	NUMBER 1	Twinsies	BBC Music WMS5 8633 (P)
16	NITRO	Palmy	NakZur NKP 8290 (ADD)
17	BRAZILIAN BEAT - REMIXES	MAW feat. Liliana Chachian	Mr Bongo MBR205 009 (V)
18	SILENCE (REMIXES)	Delusim feat. Sarah McChachan	Network 331082 (P)
19	TOMORROW	Diamonds	Variation VARTX 6 (ADD)
20	THE FANTASY	A Project	Money Pot (ADD)

All charts © CR

Take me 'I'm yours
white rabbit with chris difford
featuring jane birkin

The new version of Squeeze's brilliant number one hit 'Take Me 'I'm Yours' is released on February 12th on CD & 12".

The music is a modern re-working including a disco remix but the song remains the same!



PEPSI Chart

This Week	Title/Artist	Label	This Week	Title/Artist	Label
1	ROLLIN' Limp Bizkit	Interscope/Polygram	21	STUCK IN A MOMENT... 10	Universal/Island
2	POP YA COLLAR Usher	LaFace/Arista	22	YOU MAKE ME SICK Fatboy	LaFace/Arista
3	THE NEXT EPISODE Dr Dre, Snoop Dogg	Interscope/Polygram	23	WHY Mis-Teng	Interna/Interscope
4	TOUCH ME In the Club feat. Cassandra	Romantic/Arista	24	GRASS THE SUN Pharosha Monch	Rawkus
5	EVERYTHING YOU NEED ME Ingrida Nori, M. P. F.	Parlophone	25	LADY Lady	Sound Of Records/Polygram
6	PLAYED-A-LOVE Left Eye feat. Dr Dre	Sire/Interscope	26	ALL I DO Christopher W. Ryan, Chambers	Delicious
7	ON THE RADIO Mariah McCutcheon	Immortal	27	IT'S THE WAY YOU MAKE ME FEEL Stacy	Interscope
8	LOVE DON'T COST A THING Jennifer Lopez	Epic	28	BUCK ROGERS Feeder	Echo
9	DREAM TO ME Envy 5	Mercury/Interscope	29	HERE WITH ME Dale	Cherry/Interscope
10	THINK I'VE SEEN You	Atlantic	30	CROCODER 'IT'S AIN'T LOVE' Sade	Polygram
11	INNER SMILE Sade	Mercury	31	MUSIC Madonna	Mercury/Atlantic
12	INDEPENDENT WOMEN Destiny's Child	Columbia	32	BACK HERE IMMA	Torino
13	CAN'T FIGHT THE MOONLIGHT Latawa, Rina	Comedian	33	YOU ALL DAT Baha Men	Edel
14	DANCING IN THE MOONLIGHT Toploader	Capitol	34	CASE OF THE XXVIV	Interscope/Polygram
15	STAN Green	Interscope/Polygram	35	THE GREAT LOVE Anastacia	Epic
16	ALL HOOKED UP All Stars	Interscope	36	BOYS & GIRLS	Epic
17	DOY'NT TELL ME Madonna	Mercury/Warner Bros	37	CAMELS Sade	Interscope
18	NOT THAT KIND Anastacia	Epic	38	NEEDY U II David Morales, The Face, Mariah/Mercury	Interscope
19	SUPREME Shaboozey	Decca	39	ONE MORE TIME Envy 5	Virgin
20	WALKING AWAY Gwyn Dwyer	Wilebur	40	NEVER HAD A DREAM COME TRUE S Club 2	Polygram

© DMN/Black & Veatch

Marketing

Melcut to the Squeeze fanclub, and 6,000 database names
Melcut to Jane Birkin fanclub and database
Online marketing with Squeezetef.com, numerous Jane Birkin and other music/lifestyle sites.
Melcut to the Kontraband database 3,500 e-mail names
Point of sale 3/1 sticker – 'the perfect Valentine gift'

Extensive TV, radio and press

So Graham Norton (Channel 4) Gloria Hunniford's Open House (BBC),
Scene One (Sky One), Channel 5 News, Liquid News (BBC choice/News 24),
London Today (LWT), Buzz Tracks (Rapture).

M2 (video), Radio 2 - Steve Wright, Radio 2 - Jonathan Ross,
Radio 4 - Woman's Hour, Radio 5 - Nicki Campbell

Heart - David Jordan

Features in: The Times, The Sunday Express, Dazed & Confused,
The Evening Standard and Nova

Take Me 'I'm Yours - to order from BMV now CD K0725GDS 50379454663285
12" K0725T 5037454263267

3 FEBRUARY 2001

CHART COMMENTARY

by ALAN JONES

While their record *Rollin'* continues to be the number one single, Limp Bizkit's Chocolate Starfish And The Hot Dog Flavored Water surges to the top of the album chart, making the act the first to simultaneously lead both lists since August 1999, when Ronan Keating topped the singles chart with When You Say Nothing At All and the albums chart as a member of Boyzone with *By Request*.

Chocolate Starfish's sales increased by 65% last week (compared to a 1% increase for the market as a whole, the first upturn since Christmas), with more than 40,000 buyers placing it at number one for the first time while increasing its overall sales tally to more than 306,000. The album was the 69th biggest seller of 2000 and is already number five for 2001, with 99,000 sales this year, trailing the Beatles' 1 and Texas' The Great Escape (170,000 apiece). Coldplay's *Parchments* (104,000) and Eminem's *The Marshall Mathers LP* (100,000).



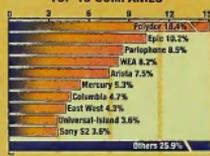
ALBUMS FACTFILE

Although unable to emulate the number one position earned last month by her current single Love Don't Cost A Thing, Jennifer Lopez's second album, *J.Lo* debuts at number two, after selling more than 27,500 copies. After two weeks on release it was the nation's best-selling album but it could not maintain that position, eventually falling some 45% behind Limp Bizkit's Chocolate Starfish And The Hot Dog Flavored Water. Lopez's debut album *On The*

6 - which contains the hits If You Had My Love, Waiting For Tonight and Feelin' So Good - debuted at number 14 in July 1999, selling 10,000 copies in its first week. It never climbed any higher but has so far sold a grand total of 203,000 copies. In America, where Love Don't Cost A Thing surprisingly slips 4-5 after climbing 10-4 last week, *J.Lo* is expected to debut at number one when the new album chart is announced on Wednesday.

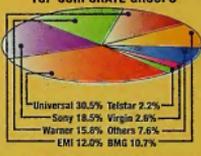
MARKET REPORT

TOP 10 COMPANIES



Figures show 10 companies with the highest sales and percentage share across by % of total sales of the Top 75 UK artists.

TOP CORPORATE GROUPS

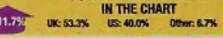


SALES UPDATE



Limp Bizkit's fellow rappers Linkin Park and Papa Roach also continue their upward trajectories, moving 21-18 and 33-

PERCENTAGE OF UK ACTS IN THE CHART



19 with Hybrid Theory and Infest, respectively. A fourth group from the genre, *The Offspring*, climb 56-55 with Conspiracy Of One.

COMPILATIONS

After two weeks at the top of the compilations chart, *Clubbers' Guide To 2001* slides to number four, being replaced at number one by *Breakdown 3 - The Very Best Of Euphoric Dance*, the latest in BMG/Teletel's highly successful series. *Breakdown 3* contains recent monster hits like Silence by Delerium and Camels by Santos as well as lesser-known cuts like North Pole by Afterburn. It sold more than 19,000 copies last week, a good start in pursuit of the 116,000 sold by *Breakdown 1* and the 101,000 sales of *Breakdown 2*. Going just 650 fewer copies than *Breakdown 3*, Universal's *Reloaded 2* debuts at number two, its sales of 18,500 helping the sector to a 7% week-on-week gain, its first increase of the year. *Reloaded 2* is closely modelled on the earlier and very

successful Shine series, including a similar roster of rock and indie acts, among them Feeder (Buck Rogers), JTT2 (October Summer) and Beck (Devil's Haircut). *Reloaded 2* also includes the videos of U2's *Beautiful Day* and the Bloodhound Gang's *Ballad Of Chasey Lain*.

Now That's What I Call Music 47 ends a nine-week residency in the Top 5 by slipping 3-6. The album was the bestselling compilation of 2000 and is so far the biggest of 2001, with 1.208m buyers last year and a further 76,000 this. *Clubbers' Guide To 2001* is number two for 2001, with 62,000 sales since its release.

Finally, although it includes 11 former number one hits, *Feels So Good* debuts at only number 13 this week, with sales of less than 5,000.

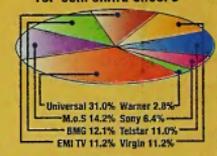
MARKET REPORT

TOP 10 COMPANIES

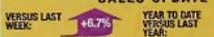


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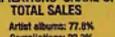
TOP CORPORATE GROUPS



SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES



INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (distributor)
1	3	JTT2	JJJJJ	Lakota LAK CD0017 (DMP)
2	1	THE HOUR OF BEWILDERBEAST	Ruth Draper Boy	XL Recordings TNXLD0133 (V)
3	2	PLAY	Moby	Mus CDSTUM112 (V)
4	5	MALFAM BETWEEN THE SITTER AND THE STARS	Felony Slim	Skinz BRASSIC 2000 (DMP)
5	6	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 10046Z (DMP)
6	4	FUZZ	Stages	EastWest SMO1122 (P)
7	NEW	OH NO	Mos Def/Notia Dogg/Pharosha March	Ujman UG025 (SRP)
8	9	YOU'VE COME A LONG WAY, BABY	Felony Slim	Skinz BRASSIC 1100 (DMP)
9	10	WORD GETS AROUND	Stereophonics	V2 VVR 100048 (SRP)
10	NEW	LITTLE SPARROW	Dolly Parton	Sanctuary SANC2004 (P)
11	13	SONGBIRD	Eva Cassidy	Bliss Street G 21046 (HOT)
12	12	SPONGWARE SLUMP	Gravdis	V2 VVR 101725Z (DMP)
13	7	GOPSI I DID IT AGAIN	Brimley Spears	Live SMO1122 (P)
14	20	SHOWBOW	Mus	Mushroom MUSH 9020 (DMP)
15	11	FAMILAR TO MILLIONS	Oasis	Big Brother BK0003 (SRP)
16	17	TRIPLE LOVE - A COLLECTION	All Green	Music Collection MCO2 378 (DISC)
17	16	BLACK AND BLUE	Backstreet Boys	Mercury EFXLDC138 (V)
18	18	LEMON JELLYKY	Lemon Jelly	XL Recordings EFXLDC138 (V)
19	15	THINGS TO MAKE AND DO	Moko Moko	Echo ECHD 31 (P)

MUSIC WEEK 3 FEBRUARY 2001

THE YEAR SO FAR... TOP 20 ALBUMS

UK	US	Title	Artist
1	1	BEATLES	APPLE
2	6	THE GREATEST HITS	MERCURY
3	2	PARACITUS	PARLOPHONE
4	3	THE MARSHALL MATHERS LP	INTERSCOPE/POLYDOR
5	10	CHOCOLATE STARFISH AND THE HOT DOG...	INTERSCOPE/POLYDOR
6	4	SING WHEN YOU'RE WINNING	RICCIE WILLIAMS
7	5	MUSIC	MADONNA
8	10	ONKA'S BIG MOA	TOPDADER
9	7	S CLUB 7	POLYGR
10	8	COAST TO COAST	WESTLIFE
11	9	BORN TO DO IT	CHRIS DAVID
12	10	NO ANGEL	DANI
13	12	WHITE LADDER	DAVID GRAY
14	11	THE WRITING'S ON THE WALL	DESTINY'S CHILD
15	14	ALL THAT YOU CAN'T LEAVE BEHIND	U2
16	13	BUZZ	STEPS
17	15	PLAY	NICBY
18	18	SAINTS & SINNERS	ALL SAINTS
19	8	WESTLIFE	WESTLIFE
20	14	THE GREATEST HITS	WHITNEY HOUSTON

© 2001 Last week's position in parentheses (data from three weeks ago)

- 13 **20** CAN WE FIX IT Bob The Builder
 8 **21** BUCK ROGERS Feeder
 9 **22** YOU MAKE ME SICK Pink
 14 **23** ALL I DO Clementianes feat. Bryan Chambers
 24 **24** OH NO Mos Def/Nate Dogg/Pharosha Monch
 11 **25** FALLING BOOM!
 19 **26** CAN'T FIGHT THE MOONLIGHT LeAnn Rimes
 15 **27** INNER SMILE Texas
 7 **28** ALL HOOKED UP All Saints
 18 **29** NEVER HAD A DREAM COME TRUE S Club 7
 23 **30** WHO LET THE DOGS OUT BaHa Men

- 20 **31** WITH ARMS WIDE OPEN Creed
 26 **32** INDEPENDENT WOMEN PART 1 Destiny's Child
 14 **33** SPACED INVADER Hatiras feat. Slarta John
 17 **34** CAMELS Santos
 25 **35** OPERATION BLADE (BASS IN THE PLACE) Public Domain
 16 **36** THE FIELDS OF LOVE ATB feat. York
 22 **37** NEEDIN' YOU II David Morales pits The Face feat. Jullia Roberts
 31 **38** WHAT MAKES A MAN Westlife
 30 **39** GRAVEL PIT Wu-Tang Clan
 27 **40** NO GOOD 4 ME Oxide & Neutrino feat. Megamain East West

compilations

- 1 **BREAKDOWN - VERY BEST OF EUPHORIA DANCE** 11 **TOP OF THE POPS 2 - '70'S ROCK**
 Telstar TV/8MG Universal TV
 2 **UK GARAGE - THE ALBUM** 9 **12 UK GARAGE - THE ALBUM**
 Universal TV Ministry Of Sound
 3 **THE GREATEST NO 1 SINGLES** 13 **FEELS SO GOOD**
 EMI/Virgin/Universal inspired
 4 **CLUBBERS GUIDE TO 2001** 7 **14 CREAM ANTHEMS 2001**
 Ministry Of Sound Virgin/EMI
 5 **THE LOCK - PRESENTED BY TREVOR NELSON** 13 **15 HARD HOUSE EUPHORIA**
 Def Soul Telstar TV/8MG
 6 **NOW THAT'S WHAT I CALL MUSIC: 47** 10 **16 THE NEW LOVE ALBUM**
 EMI/Virgin/Universal Virgin/EMI
 7 **DEEP & CHILLED EUPHORIA** 8 **17 HITS 2001**
 Telstar TV/8MG Bmg/sonylb/worm
 8 **R&B MASTERS** 11 **18 THE CLASSICAL ALBUM 2001**
 Columbia EMI/Virgin/Universal
 9 **NUKLEIZ PRESENTS BIG ROOM DJs** 16 **19 PURE GARAGE III**
 Virgin/EMI vanguard
 10 **CD-UK - MORE WICKED HITS** 12 **20 MUSIC OF THE MILLENNIUM VOL 2**
 UMT/Us2ny TV/8MG EMI/Virgin/Universal

www.peoplesound.com top10chart

The peoplesound.com new music top ten chart

LW	TW	Artist	Album
2	1	Nash	100 Million Ways
1	2	Sophia Looney	Somewhere # All West Wrong
7	3	Alex Valetini	My Questions
4	4	Angelique	Once Around The Sun
NEW	5	Lilydawnwhite	Mike
10	6	David Grumel	Lifestyle
4	7	Twice	Hanged Man
13	8	Lines	Gravily
3	9	South Frognie	Stuilo 5
18	10	Gravily	Shine Like Stars

3000 Hear the full chart at www.peoplesound.com/top20

- 16 **20** THE WRITINGS ON THE WALL Destiny's Child
 Columbia
 15 **21** BUZZ STEPS
 Ebu/Jive
 14 **22** COAST TO COAST Westlife
 RCA
 17 **23** SAINTS & SINNERS All Saints
 London
 18 **24** PLAY Mobay
 Mute
 28 **25** CAN'T TAKE ME HOME Pink
 Arista
 22 **26** A DAY WITHOUT RAIN Enya
 WEA
 23 **27** THE HOUR OF BEWILDERBEAST Badly Drawn Boy
 XL Recordings
 30 **28** AT THEIR VERY BEST Temptations
 Universal TV
 27 **29** HUMAN CLAY Creed
 Epic
 27 **30** AFFIRMATION Savage Garden
 Columbia

- 34 **31** CALIFORNICATION Red Hot Chili Peppers
 Warner Bros
 26 **32** ROMAN Roman Keating
 Polydor
 41 **33** PLAYING MY GAME Lene Marlin
 Virgin
 19 **34** TOCA Fregma
 Positiva
 25 **35** THE GREATEST HITS Whitney Houston
 Arista
 35 **36** HEAR MY CRY Sonique
 Sennous/Universal
 48 **37** J172 J172
 Lakota
 38 **38** THE VERY BEST OF Andy Williams
 Columbia
 31 **39** THE 50 GREATEST HITS Elvis Presley
 RCA
 45 **40** THE SLIM SHADY LP Eminem
 Interscope/Polydor

THE OFFICIAL UK CHARTS SPECIALIST

3 FEBRUARY 2001

MID-PRICE

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	WESTLIFE	Westlife	RCA	742171212 (BMG)
2	1	PLAYING MY GAME	Leonie Marlin	Virgin	CDV098 (E)
3	3	THE BEST OF	M People	RCA	742019312 (BMG)
4	4	GREATEST HITS	Tina Turner	RCA	742126982 (BMG)
5	5	TRACY CHAPMAN	Tracy Chapman	Elektra	K607742 (TEN)
6	9	NIRMOD	Reprise	93266792 (TEN)	
7	6	RELATIONSHIP OF COMMAND	At The Drive In	Virgin	CDVUS184 (E)
8	8	UNPLUGGED	The Corrs	143/Lava/Atlantic	750709982 (TEN)
9	7	DOOKIE	Green Day	Reprise	93266521 (TEN)
10	12	MATRIX (ORIGINAL SOUNDTRACK)	Various	Maverick	830241412 (TEN)
11	13	GOOD FEELING	Travis	Independents	ISOM10CD (TEN)
12	15	RUMOURS	Fleetwood Mac	Warner Bros	K256394 (E)
13	16	SCREAMADELICA	Primal Scream	Creation	4719121 (3M/V/P)
14	19	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polygram	GR121598 (E)
15	17	LEFTISM	Leftfield	Higher Ground/Hand Made	HANDCD2 (TEN)
16	11	PARTNERS IN RHYME	Factor & Allen	Tolltar	Premiere TPCC0508 (TEN)
17	18	OH NO (SENTIMENTAL THINGS)/DILEMMA	So Solid Crew	Real Gone	RELENT1T (3M/V/TEN)
18	20	ALL SAINTS	All Saints	London	9984291382 (TEN)
19	NEW	GALDRE	Kirsty McColl	Virgin	CDV2763 (E)
20	NEW	FORGIVEN NOT FORGOTTEN	The Corrs	Atlantic	750782012 (TEN)

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BUDGET

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	THE ANY DAY NOW EP	Elbow	Uglyman	UGLY2 (3M/P)
2	NEW	OH NO	McE/Def (Nate Dogg)/Pharoshe Monch	Ravkus	RWK01 (P)
3	1	TRUE LOVE - A COLLECTION	AI Green	Music Collection	MCD20 379 (DISC)
4	10	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum	594142 (U)
5	11	THE VERY BEST OF	Budny Holly	MCA/Uni-Island	MCB019535 (BMG)
6	NEW	THE BEST OF	Ned Durrant	MCA/Uni-Island	MCB019589 (U)
7	2	THE BEST OF	T Rex	Music Collection	MCD2000 (DISC)
8	NEW	HEARTBREAKERS	Daniel O'Donnell	Music Collection	MCD2047 (DISC)
9	8	THE MUSIC STILL GOES ON	Alba	Spectrum	5911992 (U)
10	NEW	SHARING THE NIGHT TOGETHER - THE BEST OF	Dr Hook	EMI Gold	CDGDL0 105 (E)

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R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	POP YA COLLAR	Usher	LaFace/Arista	742182692 (BMG)
2	NEW	THE NEXT EPISODE	Dr Dre feat. Snoop Dogg	Interscope/Polygram	497412 (U)
3	2	THINGS I'VE SEEN	Jennifer Lopez	Artemis	5706722 (TEN)
4	1	LOVE DON'T COST A THING	Spooks	Artemis	5707282 (TEN)
5	NEW	OH NO	McE/Def (Nate Dogg)/Pharoshe Monch	Ravkus	RWK 302 (P)
6	3	WHY	Mis-Telq	Infena	CDPEN125 (3M/V/U)
7	NEW	YOU ALL DAT	Blaia Meln	Ethi	5710652 (E)
8	5	STAN	Eminem	Interscope/Polygram	10 (P/9/19)
9	5	YOU MAKE ME SICK	Pink	LaFace/Arista	742182612 (BMG)
10	4	ALL HOOKED UP	All Saints	London	496128 (E)
11	7	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	670632 (TEN)
12	8	GRAVEL PIT	Wu-Tang Clan	Leaf	EPI 670512 (TEN)
13	9	11	Wycle' feat. Mary J Blige	Columbia	670612 (TEN)
14	10	INCOMPLETE	Suqo	Def Soul	572741 (U)
15	11	WALKING AWAY	Craig David	Widstar	CXWLD 53 (BMG)
16	NEW	MS JACKSON	Outkast	LaFace	7300624252 (Import)
17	12	I JUST WANNA LOVE U (GIVE IT ME)	Jay Z	Def	572761 (U)
18	NEW	THAT OTHER WOMAN	Changing Faces	Atlantic	AT 09030 (TEN)
19	13	NEW YEAR	Sugababes	London	496128 (TEN)
20	NEW	CASE OF THE EX	Mia	Interscope/Polygram	497412 (U)
21	16	SHAKE YA ASS	Mykael	Def	572512 (P)
22	14	HUNTER HOTEL	Whitney Houston/Evans Price	Arista	742182651 (BMG)
23	15	BOMBS OVER BAHAGDAD	Outkast	LaFace/Arista	742182292 (BMG)
24	17	(HOT 'S') COUNTRY GRAMMAR	Nelly	Universal	MCS20 40242 (U)
25	18	FORGOT ABOUT DRE	Dr Dre feat. Eminem	Interscope/Polygram	497422 (U)
26	23	ALL GOOD	Tommy Boy	TBOY 21548 (P)	
27	20	DON'T MESS WITH MY MAN	Lucey Pearl	Virgin	VSCDT 1718 (E)
28	19	HOLLER/LET LOVE LEAD THE WAY	Spirix Girls	Virgin	VSCDT1788 (E)
29	22	BODY B BODY	Samthara Mumba	Wild Card	90787752 (U)
30	28	GOT YOUR MONEY	Dr Dre/Blackstreet feat. Kalis	Elektra	E 90770 (TEN)

© C.I.N. Compiled from data from a panel of independents and specialist multiples.

COUNTRY

This	Last	Title	Artist	Label	Cat. No. (Distributor)	
1	1	COME ON OVER	Shania Twain	Mercury	170012 (U)	
2	NEW	LITTLE SPARKB	Dolly Parton	Sanctuary	SANCD004 (P)	
3	2	FAITH & INSPIRATION	Janet O'Donnell	Ritz	RZCD107 (RMG/CA)	
4	4	AMERICAN III - SOLITARY MAN	Dwight Yoakam	Columbia	500982 (U)	
5	3	THE WOMAN IN ME	Shania Twain	Mercury	522862 (U)	
6	5	NEED GIRL	Ernie Harris	Grapevine	GRACD 103 (RMG/CA)	
7	7	WILD & LYNNED	Shania Twain	Mercury	546172 (U)	
8	6	I AM SHELLEY LYNN	Faith Hill	Warner Brothers	247322 (Import)	
9	8	LOVELY LORILL	Lonestar	Grapevine	GRACD 07822 (RMG/BMG)	
10	11	J'LL BE	Reba McEntire	NCA	Nashville 170142 (U)	
11	12	SITTI'N' ON TOP OF THE WORLD	LaFare Rimes	Curb/London	565022 (TEN)	
12	10	WHEN OPEN SPACE	Epic	608482 (U)		
13	13	FEY	Epic	049512 (TEN)		
14	12	FEY	LaFare Rimes	Epic	608482 (U)	
15	14	WHEN SOMEBODY LOVES YOU	Alisa Jackson	Arista	Nash/Grapevine	742181732 (BMG)
16	15	THE HARDEST PART	Alan Moorer	NCA	Nashville 170142 (U)	
17	16	SONGS OF INSPIRATION	Janet O'Donnell	Ritz	RZCD109 (RMG/CA)	
18	18	I HOPE YOU KNOW	Daniel O'Donnell	Ritz	500982 (U)	
19	17	TOMORROWS SOUNDS TODAY	Dwight Yoakam	Reprise	582472 (TEN)	
20	19	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros	582473 (TEN)	

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ROCK

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	CHOCOLATE STARFISH AND THE HOT DOG...	Limp	Interscope/Polygram	490752 (U)
2	2	PARACHUTES	Coldplay	Parlophone	527832 (E)
3	3	INFEST	Paula Patton	Dreamworks/Polygram	U)
4	4	HUMAN THEORY	Lanka Park	Warner Brothers	58247752 (TEN)
5	NEW	RYBID	Cred	Epic	609272 (TEN)
6	5	CONTRACT OF DINE	Green Day	Columbia	684019 (E)
7	6	WANKING	Green Day	Reprise	58248332 (U)
8	7	NIRMOD	Green Day	Reprise	58246792 (TEN)
9	8	THE MATRIX (OST)	Various	Maverick/Warner Bros	830241412 (TEN)
10	9	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polygram	66FD 2148 (BMG)

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DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	BOOM SELECTION	Gentle Cox	Incentive	CENT 17 (3M/V/TEN)
2	NEW	PLAYED A LIVE (THE BOND SONG)	Sati Duo	AM-PM	Sales 12AMPM 16 (U)
3	NEW	ALLI DO	Claydonians feat. 8 Chambers	Defected	DEF 27R (3M/V/TEN)
4	5	TOUCH ME	Rui Da Silva feat. Cassandra Kismet/Arista	KMT04R (BMG/BMG)	
5	NEW	POP YA COLLAR	Usher	LaFace/Arista	742182681 (U)
6	NEW	DREAM TO ME	Manifesto	FESX 79 (U)	
7	4	WHY	Mis-Telq	Infena	Telstar 17FEN 35 (3M/V/U)
8	NEW	LOVE IS PUMPH'	Nosoldo & Serrano	Xtremed	3X22 12 (3M/V/TEN)
9	1	CAMELS	Santitas	Incentive	CENT 15 (3M/V/TEN)
10	NEW	MAS QUE NADA	Colour	Gin feat. PSG	4Liberty LIB12 40 (BMG)
11	NEW	IF I EVER FEEL BETTER	Phonic	Source	DINST 210 (U)
12	NEW	FREET	Tata Box Inhibitors	Hooj Choons	HOOJ 108 (U)
13	2	SPACED INVADER	Hattis feat. Slacia John	Defected	DEF 27R (3M/V/TEN)
14	NEW	THE NEXT EPISODE	Dr Dre feat. Snoop Dogg	Interscope/Polygram	497422 (U)
15	NEW	OH NO	McE/Def (Nate Dogg)/Pharoshe Monch	Ravkus	RWK 302 (P)
16	NEW	LOVE HAS COME AGAIN	Human Movement feat. S.Mile	Reinstate	REC.REK.05 (3M/V)
17	15	ROK DA HOUSE	Vinyl Groover & The Red Hot	Nukeus	NUKP0295 (ADD)
18	10	COMING HOME	Warren K feat. Leo O	FTL	FTL003 (JESD)
19	11	TRACKEY IN MY ROOM	EBT5 vs Soul Vision	VC Recordings	VCRT 78 (U)
20	NEW	NITRO	Paix X	Nukeus	NUKP 0280 (ADD)

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DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	STANKONIA	Outkast	LaFace/Arista	7300620121 (BMG)
2	NEW	THE LICK - PRESENTED BY TREVOR NELSON	Various	Def Soul	-520184 (U)
3	5	THE ULTIMATE LOUING VOL. 2	Various	Various	P225311 (P)
4	NEW	OH NO	Jennifer Lopez	Epic	-940550 (U)
5	6	OH NO	McE/Def (Nate Dogg)/Pharoshe Monch	Ravkus	RWK 302 (P)
6	8	OH NO (SENTIMENTAL THINGS)	So Solid Crew	Real Gone	RELENT1T/RELENT1T (3M/V/TEN)
7	NEW	DISCO KANON 3 - SAMPLER	Various	Head Kandi	- (P)
8	NEW	LETS GET READY	Mystikal	Jive	- (P)
9	NEW	THE MARSHALL MATHERS LP	Eminem	Interscope/Polygram	496281/496282 (U)
10	NEW	MY NAME IS JOE	Joe	Jive	9220351 (P)

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MUSIC VIDEO

TW	LV	Title	Label	Cat. No.
1	1	VARIOUS ARTISTS: Hip Hop Concert Up In Smoke	Eagle Vision	06155
2	2	STEPS: Live At Wembley	Jive	520385
3	3	WESTLIFE: Coast To Coast	RCA	742181611
4	4	BREXITY SPARKS: In Hawaii	Jive	520371
5	5	ROBBIE WILLIAMS: Rock DJ	Chrysalis	424273
6	6	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video	091763
7	NEW	FATBOY SLIM FEAT. MACY GRAY: Duncans	Siret	53000
8	9	DAVIS: Fremont To Millers	Big Brother	97043005
10	10	ROBBIE WILLIAMS: Where Eagles Dare	Chrysalis	424230
12	12	SHANIA TWAIN: In Platinum Collection	Universal Video	098820
11	4	THE CORRS: Live At Lansdowne Road	Wentz Music	Video 532533
12	10	CLIFF RICHARD: Coastlines	Video Collection	VC125
13	11	MICHAEL FLATELY: Goli - A Celebration D!	Various	VC12633
14	17	ORIGINAL CAST RECORDING: Live At The Amazing Theatre.	Universal Video	091833
15	15	ROBBIE WILLIAMS: Live At The Albert Hall	Various	VC12633
16	18	SHANIA TWAIN: Live	Universal Video	098820
17	NEW	VARIOUS: Death Row	Universal Video	091833
18	16	AT: In The Picture	Various	VC12633
19	25	LEZ ZEPPELIN: Song Remains The Same	Various	VC12633
20	20	ORIGINAL CAST RECORDING: Cars	Universal Video	098820

CHART COMMENTARY

by ALAN JONES

No change in the top three this week, with Jennifer Lopez's *I'm Not A Joke* A Thing registering its third straight week at the top of the chart, pursued by Texas' Inner Smile and Rui Da Silva's *Touch Me*. Both Lopez and Rui suffer declines in plays and audience, while the Rui Da Silva single records small increases, topping both the 2,000 play and 76m audience marks for the first time.

If airplay chart positions were based on plays logged – as they are in America – instead of estimated audience, Feeder's *Buck Rogers* single would rank 38th and Anastacia's *Not That Kind* would be at number 14. That's because *Not That Kind* was played no fewer than 1,260 times by the Music Central panel last week, while *Buck Rogers* managed just over half that total, 649. But the audience for the Feeder single was 47.2m, more than twice as much as the

AIRPLAY FACTSHEET

© Spooks' *Things I've Seen* never made the Club Chart and was similarly brevity. Top 50 airplay chart slot before making an improbably strong debut at number six on the sales chart last week. It's making up for lost time, however, and makes its Top 50 airplay chart debut this week at number 26. That would be enough for it to take top debut honours nine times out of 10 –

but not this week, as BBMak's *Back Here* debuts at number 23. © Number one on the sales chart for the second week, Limp Bizkit's *Rollin'* has modest gains on airplay, moving 28-22 overall, though stripping Radio One out of the airplay chart this week only take away 35 of its 309 plays but also nearly 83% of its 34m audience, leaving it outside the Top 100.

22.6m who heard the Anastacia hit. © Buck Rogers is ranked 10th while *Not That Kind* is down in 39th place – a near reversal of the positions they would hold in a US-style chart. The biggest difference between the two is that *Buck Rogers* is the most-played track on Radio One with 39 spins last week, while *Not That Kind* was not played at all, although it did get four valuable plays from Radio Two, without which it would not even be as highly ranked as it is. Anastacia's last single *I'm Outta Love* remains a radio favourite too, earning 332 plays and an audience of more than 23m last week, to rank 37 on its 19th week in the chart.

Radio One, by the way, continues to give Rui Da Silva's *Touch Me* long-term support of almost unheard proportions, airing it a further 36 times last week to bring its eight-week tally to exactly 300. Radio Two is not nearly so faithfully to any one song,

although U2's *Stuck In A Moment You Can't Get Out Of* is its most-aired track for the third week in a row, with 20 plays last week providing an audience of more than 16m, and helping the track to advance 7-4 on the overall airplay chart, just one notch behind the peak position of their last single *Beautiful Day*.

The Manic Street Preachers release two singles – *So Why So Sad* and *Found That Soul* – simultaneously on March 5. They have not released them to radio at the same time, however. *Found That Soul* remains unheard, while *So Why So Sad* was serviced towards the end of last week, and quickly amassed 156 plays to take 61st position in the chart, the most valuable plays in audience terms being 11 from Radio One and 10 from Capital Radio.

Radio is as reluctant to desert Madonna's *Music* as record buyers are. Maddy's most

recent single *Don't Tell Me* slips for the third week in a row, falling 8-9 on airplay while the earlier *Music* climbs for the third week in a row, moving 37-33 on its 27th week in the chart. Many stations are now playing *Music* more than *Don't Tell Me*, although Capital has the greatest imbalance in favour of *Music*, playing it 53 times last week, compared to just 19 airings of *Don't Tell Me*. The gap between the two songs on the sales chart is even smaller, with *Don't Tell Me* slipping 40-43 on its ninth week, while *Music* is number 63 on its 23rd appearance.

Radio never warmed to the *Baha Men*'s *Who Let the Dogs Out* despite its enormous commercial success (it is the third biggest seller of the past 12 months) and is equally unimpressed of the new single *You All Dat*, with no sign of it in the airplay Top 100 so far, although it debuts on the sales chart at number 14.

AT A GLANCE WEEKLY MARKET SHARES



Figure from the UK Companies' 100 list, based on the top 10 companies' market shares by % of total turnover in the top 10

MTV THE BOX

- | Rank | Title Artist |
|------|--|
| 1 | 2 ROLLIN' Limp Bizkit |
| 2 | 1 MS JACKSON Outkast |
| 3 | 3 LOVE DON'T COST A THING Jennifer Lopez |
| 4 | 4 TOUCH ME Rui Da Silva |
| 5 | 5 EVERYTIME YOU NEED ME Fragma |
| 6 | 6 ALL HOOKED UP All Saints |
| 7 | 6 TEENAGE DIRTBAG Wheatus |
| 8 | 10 DON'T TELL ME Madonnas |
| 9 | 9 E!nelly |
| 10 | 10 BUCK ROGERS Feeder |

- | Rank | Title Artist |
|------|---------------------------------------|
| 1 | 3 TEENAGE DIRTBAG Wheatus |
| 2 | 1 ROLLIN' Limp Bizkit |
| 3 | 3 THE CALL Backstreet Boys |
| 4 | 6 IT'S THE WAY YOU MAKE ME FEEL Steps |
| 5 | 5 WHOLE AGAIN Atomic Kitten |
| 6 | 4 STAN Eminem |
| 7 | 4 BOYS ON |
| 8 | 8 ROCK DJ Robbie Williams |
| 9 | 10 CREEKED OUR LOVE Alice DeeJay |
| 10 | 10 NO MORE AT! |

- | Rank | Title Artist |
|------|--------------------------------------|
| 1 | 1 BUCK ROGERS Feeder |
| 2 | 2 SHINING LIGHT Ash |
| 3 | 3 HERE WITH ME Dido |
| 4 | 4 ROLLIN' Limp Bizkit |
| 5 | 5 THE CRYSTAL LAKE Grandaddy |
| 6 | 6 MS JACKSON Outkast |
| 7 | 7 FLY P!nk Manson |
| 8 | 8 THINGS I'VE SEEN Spooks |
| 9 | 9 THE UNKNOWN Mark B & Blade |
| 10 | 10 DEMONS Fatboy Slim feat Macy Gray |

Most played videos on MTV UK, Media Research Ltd w/e 1/3/2001. Source: MTV UK

Most played videos on The Box, w/e 21/3/2001. Source: The Box

UK student chart for w/e 3/2/2001. Compiled by Student Broadcast Network, based on UK student radio chart returns.

CD UK

- | Rank | Title Artist |
|------|---|
| 1 | 1 In A Moment You Can't Get Out Of U2, On The Radio |
| 2 | 2 Jennifer Lopez: Love Me Like You Do |
| 3 | 3 The Divine Comedy: Pop To Collar Union |
| 4 | 4 I Can't Dey It R!d Stewart |
| 5 | 5 Final Insep 27/3/2001 |

THE PEPSI CHART

- | Rank | Title Artist |
|------|--|
| 1 | 1 Jennifer Lopez: Love Me Like You Do |
| 2 | 2 The Divine Comedy: Pop To Collar Union |
| 3 | 3 I Can't Dey It R!d Stewart |
| 4 | 4 Final Insep 30/1/2001 |

POP WORLD

- | Rank | Title Artist |
|------|--|
| 1 | 1 Jennifer Lopez: Love Me Like You Do |
| 2 | 2 The Divine Comedy: Pop To Collar Union |
| 3 | 3 I Can't Dey It R!d Stewart |
| 4 | 4 Final Insep 27/1/2001 |

TOP TOTP

- | Rank | Title Artist |
|------|--|
| 1 | 1 Jennifer Lopez: Love Me Like You Do |
| 2 | 2 The Divine Comedy: Pop To Collar Union |
| 3 | 3 I Can't Dey It R!d Stewart |
| 4 | 4 Final Insep 27/2/2001 |

THE BASE

- | Rank | Title Artist |
|------|--|
| 1 | 1 Jennifer Lopez: Love Me Like You Do |
| 2 | 2 The Divine Comedy: Pop To Collar Union |
| 3 | 3 I Can't Dey It R!d Stewart |
| 4 | 4 Final Insep 27/2/2001 |

RADIO ONE PLAYLISTS

- A-List** Love Don't Cost A Thing, Jennifer Lopez; All Hooked Up All Saints; Buck Rogers Feeder; Why? Mr Toyz; Shining Light Ash; The Next Episode Dr Dre feat. Snoop Dogg; Everybody You Need Me Fragma; Fear, Maria Ruck; Spaced Invader Horlitz; Rollin' (All Right Version) Limp Bizkit; Chase The Sun Planet Funk; Pop Ya Collar Union; Snow JJJ; Oh No No No feat. Phish and Moby; A Tale Of Two Cities Of The Sea; Touch Me Rui Da Silva feat. Cassandra; Can't Keep Me Stead; Angelic; Here With Me Dido; E!nelly; Ms Jackson Outkast

- B-List** Things I've Seen Spooks; Playas-4-Live (The Bangs Song) Salt Doo; My Dearest Anna; The Unknown Mark B & Blade; Dream To Me Dido; Boom Selection; Genius Cur; American Dream Jettie; Stuck In A Moment You Can't Get Out Of U2; Lead Brown; Pop Roach; Shut Up (And Forget About It) Dana Rowers; Between Me And You Jay Rolfe feat Christina Aguilera; Clint Eastwood (Ed Case Remix) Gorillaz; Starter Jay Rock; Mystikal; So Why So Sad Manic Street Preachers; Always

- C-List** The Crystal Lake Grandaddy; Mercury Loup; Pop Manon; All In Conversation; Intercom Sound; Fever Staircase; 'Feels So Good' Antonio to 'Flame Love DJ Luck & MC Neat'; 'No Laves U' No DREAM; 'I'm Like A Bird Nelly Furtado; 'Selfish King; Adora; 'Always Come Back To Your Love Samantha Mumba; 'Plug In Baby Muse

RADIO TWO PLAYLISTS

- A-List** Inter-Smile 1-10; On The Radio; Marlene McCutcheon; Stuck In A Moment You Can't Get Out Of U2; If You're Done Mischzo Teney; 'Back Here B!Bak; 'My Funny Friend And Me; Tinsy
- B-List** Let Me Be Be Julianne Taylor; Whole Again Atomic Kitten; Road Trip/Road Trip (feat. Chris Propper); 'BBC Radio 2 Playlist/Various; Goodbye Moon Shimmers; Think It Over Better Morning; Loco Fan Rollin' Criminals; If I Ever Fall Apart Phoenix
- C-List** Little Sparrow (album) Doty Parson; Simple Soul (album) Eds! Reader; Now Forever Feels Kenty Chesney; Where I'm Headed Lane Maric; The

- R1** playlist for week beginning 25/1/2001. © Genesis additions
- Houston Kiki (album) Richard Crowell; 'Love Hangover Yaz; 'Forever As One Vengaboys; 'Here With Me Dido
- R2** playlist for week beginning 29/1/2001. © Genesis additions

MTV UK

- PLAYLIST ADDITIONS**
- My Brain Blaze feat. P!nk; Brown; American Dream; Jackson; Nobody Wants To Be Lonely; Ricky Martin/Christina Aguilera; I Wasn't Me Shaggy; Feels So Good Melanie B; Pop Ya Collar Union; If You're Done Mischzo 2001

POP SINGLE OF THE WEEK: Whole Again Atomic Kitten
POP ALBUMS OF THE WEEK: No Angel Dido; MTV The Lickeys; Coccolato Starlino As The Hotdog; Flavored Water Limp Bizkit

CAPITAL RADIO

- Additions** No More Al; Think About Me Arful
Digger; He Laves U Not Dream; Dream To Me Dido; So Why So Sad Muse
Sweet Peaches; I Can't Dey It R!d Stewart; Teenage Dirbag Wheatus

VIRGIN RADIO

- Additions** B!Bd Assistant; I'm Here Rose Mischzo; Twenty

3 FEBRUARY 2001



The UK Airplay Chart		music control		New Single		Prog's		New Album		New CD	
Pos.	Title	Label	Weeks on Chart	Peak	Wk	Wk	Wk	Wk	Wk	Wk	Wk
1	LOVE DON'T COST A THING Jennifer Lopez	Epic	2417	-1	87.95	-6					
2	INNER SMILE	Texas									
3	TOUCH ME	Rui Da Silva feat. Cassandra	Mercury	2158	-3	80.32	-11				
4	STUCK IN A MOMENT	U2	Kisma/Arista	2014	+5	76.34	+2				
		Universal Island	1525	+5	65.03	+9					
HIGHEST TOP 50 CLIMBER											
5	CHASE THE SUN	Planet Funk	Virgin	1491	+29	60.42	+52				
6	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	1874	-7	55.47	-13				
7	ALL HOOKED UP	All Saints	London	1726	-8	52.87	-28				
8	EVERYTIME YOU NEED ME	Fragma feat. Maria Rubia	Positiva	1734	-4	52.54	-4				
9	DON'T TELL ME	Madonna	Maverick/Warner Bros	2034	-6	52.31	-12				
10	BUCK ROGERS	Feeder	Echo	545	-8	47.28	-12				
11	SUPREME	Robbie Williams	Chrysalis	1892	-15	46.96	-32				
12	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London	1758	-4	43.26	-4				
13	HERE WITH ME	Dido	Cherry/Arista	1704	+29	42.71	+35				
14	STAN	Eminem	Interscope/Polydor	1056	-20	40.15	-33				
15	WALKING AWAY	Craig David	Wildstar	1811	-21	39.22	-33				
16	YOU MAKE ME SICK	Pink	LaFace/Arista	1127	+14	39.03	+9				
17	ON THE RADIO	Martina McCutcheon	Innocent	1132	+30	37.44	+8				
18	CASE OF THE EX (WACHING GONNA DO)	Mya	Interscope/Polydor	995	+51	36.62	+18				
19	DANCING IN THE MOONLIGHT	Toploader	S2	1271	-4	36.82	-16				
20	LADY (HEAR ME TONIGHT)	Mudje	Sound Of Barclay/Polydor	1086	+1	35.73	-13				
21	POP YA COLLAR	Usher	LaFace/Arista	1031	+23	35.64	+33				
22	ROLLIN'	Limp Bizkit	Interscope/Polydor	305	+54	35.25	+11				

BIGGEST INCREASE IN AUDIENCE											
Pos.	Title	Label	Weeks on Chart	Peak	Wk	Wk	Wk	Wk	Wk	Wk	Wk
23	BACK HERE	BM&K	Telstar	596	+34	33.58	+133				
24	WHY	Mis-Teeq	Inferno/Telstar	916	+14	33.04	-12				
25	GROOVEJET (IF THIS AINT LOVE)	Spiller	Positiva	1046	-4	32.12	-12				
26	THINGS I'VE SEEN	Spooks	Artemis/Epic	741	+47	30.54	+91				
27	NEEDIN' U II	David Morales Pts The Face	Manifesto/Mercy	842	-48	29.69	-61				
28	DREAM TO ME	Dario G	Manifesto/Mercury	998	-16	27.59	-22				
29	ALL I DO	Cleptomaniacs feat. Bryan Chambers	Defected	912	+32	27.02	+25				
30	SHINING LIGHT	Ash	Infectious	435	+16	26.96	-12				
31	ROCK DJ	Robbie Williams	Chrysalis	716	-8	26.41	-17				
32	MS. JACKSON	Outkast	LaFace/Arista	387	+76	25.52	+85				
33	MUSIC	Madonna	Maverick/Warner Bros	785	+3	25.25	+15				
34	SPACED INVADER	Hairys	Defected	459	+13	24.86	n/c				
35	OVERLOAD	Sugababes	London	578	-11	24.86	-12				
36	AMERICAN DREAM	Jakarta	Ruffin	553	-58	23.45	-42				
37	I'M OUTTA LOVE	Anastacia	Epic	832	-9	23.45	+2				
38	ONE MORE TIME	Doreen	Virgin	948	-9	23.05	-27				
39	NOT THAT KIND	Anastacia	Epic	1289	+2	22.62	+20				
40	THE NEXT EPISODE	Dr. Dre feat. Snoop Dogg	Interscope/Polydor	300	+27	22.52	-11				
41	TROUBLE	Coldplay	Parlophone	682	-46	21.21	-89				
42	CAMELS	Santos	Incentive	687	-26	21.21	-89				
43	PLAYED-A-LIVE (THE BONGO SONO)	Saifu Dou	Serious/AM-PM	344	-33	19.90	+20				

BIGGEST INCREASE IN PLAYS											
Pos.	Title	Label	Weeks on Chart	Peak	Wk	Wk	Wk	Wk	Wk	Wk	Wk
44	IT WASN'T ME	Shaggy	MCA	222	+33	19.42	+108				
45	IF YOU'RE GONE	Matchbox 20	Melisma/Lava/Atlantic	174	+35	19.37	+55				
46	IT FEELS SO GOOD	Sonique	Serious/Universal Island	435	-21	17.52	+43				
47	DON'T THINK I'M DIDDY	Kandi	Columbia	538	-16	17.12	+43				
48	NEVER HAD A DREAM COME TRUE	S Club 7	Polydor	682	-14	16.71	-18				
49	I PUT A SPELL ON YOU	Sonique	Serious/Universal Island	848	-45	15.59	-61				
50	SWEET SURRENDER	Sarah McLachlan	Arista	118	-10	15.33	+20				

RADIO ONE

Pos.	Title	Label	Weeks on Chart	Peak	Wk	Wk	Wk	Wk	Wk	Wk
1	LOVE DON'T COST A THING Jennifer Lopez	Epic	2417	-1	87.95	-6				
2	INNER SMILE	Texas								
3	TOUCH ME	Rui Da Silva feat. Cassandra	Mercury	2158	-3	80.32	-11			
4	STUCK IN A MOMENT	U2	Kisma/Arista	2014	+5	76.34	+2			
5	CHASE THE SUN	Planet Funk	Virgin	1491	+29	60.42	+52			
6	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	1874	-7	55.47	-13			
7	ALL HOOKED UP	All Saints	London	1726	-8	52.87	-28			
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9	DON'T TELL ME	Madonna	Maverick/Warner Bros	2034	-6	52.31	-12			
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14	STAN	Eminem	Interscope/Polydor	1056	-20	40.15	-33			
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21	POP YA COLLAR	Usher	LaFace/Arista	1031	+23	35.64	+33			
22	ROLLIN'	Limp Bizkit	Interscope/Polydor	305	+54	35.25	+11			

© Music Control UK. Chart compiled from BBC and other radio stations. Data based on listener call back data.

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7	ALL HOOKED UP	All Saints	London	1726	-8	52.87	-28			
8	EVERYTIME YOU NEED ME	Fragma feat. Maria Rubia	Positiva	1734	-4	52.54	-4			
9	DON'T TELL ME	Madonna	Maverick/Warner Bros	2034	-6	52.31	-12			
10	BUCK ROGERS	Feeder	Echo	545	-8	47.28	-12			
11	SUPREME	Robbie Williams	Chrysalis	1892	-15	46.96	-32			
12	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London	1758	-4	43.26	-4			
13	HERE WITH ME	Dido	Cherry/Arista	1704	+29	42.71	+35			
14	STAN	Eminem	Interscope/Polydor	1056	-20	40.15	-33			
15	WALKING AWAY	Craig David	Wildstar	1811	-21	39.22	-33			
16	YOU MAKE ME SICK	Pink	LaFace/Arista	1127	+14	39.03	+9			
17	ON THE RADIO	Martina McCutcheon	Innocent	1132	+30	37.44	+8			
18	CASE OF THE EX (WACHING GONNA DO)	Mya	Interscope/Polydor	995	+51	36.62	+18			
19	DANCING IN THE MOONLIGHT	Toploader	S2	1271	-4	36.82	-16			
20	LADY (HEAR ME TONIGHT)	Mudje	Sound Of Barclay/Polydor	1086	+1	35.73	-13			
21	POP YA COLLAR	Usher	LaFace/Arista	1031	+23	35.64	+33			
22	ROLLIN'	Limp Bizkit	Interscope/Polydor	305	+54	35.25	+11			

© Music Control UK. Chart compiled from BBC and other radio stations. Data based on listener call back data.

TOP 10 GROWERS

Pos.	Title	Label	Weeks on Chart	Peak	Wk	Wk	Wk	Wk	Wk	Wk
1	CASE OF THE EX Mya (Interscope/Polydor)		995	338						
2	ALWAYS COME BACK Samanra Mumba (Polydor)		1491	325						
3	CHASE THE SUN Planet Funk (Virgin)		1132	258						
4	ON THE RADIO Martina McCutcheon (Innocent)		996	255						
5	BACK HERE BM&K (Telstar)		1024	241						
6	HERE WITH ME Dido (Cherry/Arista)		741	238						
7	THINGS I'VE SEEN Spooks (Artemis/Epic)		512	223						
8	ALL I DO Cleptomaniacs feat. Bryan Chambers (Defected)		553	202						
9	AMERICAN DREAM Jakarta (Ruffin)		1031	193						

© Music Control UK. Chart shows tracks having greatest increase in plays.

TOP 10 MOST ADDED

Pos.	Title	Label	Weeks on Chart	Peak	Wk	Wk	Wk	Wk	Wk	Wk
1	GO WHY SO SAD Man Street Preachers (Epic)		14	14						
2	CASE OF THE EX (WACHING GONNA DO Mya (Interscope/Polydor)		12	12						
3	NOBODY WANTS TO BE LOVELY I'M Mervyn's Aquilera (Columbia)		9	9						
4	ALWAYS COME BACK TO YOUR LOVE Samanra Mumba (Polydor)		5	5						
5	THE SALL Backstreet Boys (Arista)		8	8						
6	JADED Aerosmith (Columbia)		5	5						
7	THINGS I'VE SEEN Spooks (Artemis/Epic)		8	8						
8	THANK ABOUT ME Ardi/Dodge feat. Michele E (Hill/London)		5	5						
9	WINTER SURFPHONICS W2		5	5						

SINGLE of the week

DIDO: Here With Me (Arista 74321 832732). While no-one needs the Dido/Eminem story to be repeated again, their collaboration on Stan has undoubtedly been the tool for her solo breakthrough this side of the pond. As Stan fever fades, radio programmers have switched their allegiance to Here With Me, with explosive results on sales of the slow-build album No Angel. The single is A-listed at Radio One.

SINGLE reviews



RECOMMEND **THE KINGS OF CONVENIENCE: Winning The Battle, Losing The War** (Source Music SOURCD5018). Undoubtedly one of the highlights of their acclaimed UK debut album, this is another example of the Kings' winsome urban folk music. The package includes their unique take on A-Ha's Manhattan Skyline. **MY VITROL: Always (Infectious Infectus95cdp)**. My Vitrol signed to Infectious when this track was first released in December 1999. Easily their best release to date, this Radio One B-listed re-release should bring them enough exposure to bridge the gap before they release their debut album. **Headlines**, in March.

RECOMMEND **NELLY: E.I. (Universal NELYCD2)**. Taken from Nelly's 5m-selling debut album Country Grammar, E.I. looks like a good contender to strengthen the US rapper's reputation in the UK. As funky and idiosyncratic as its Top 10 predecessor (Hot S***) Country Grammar, E.I. has received an A-listing from Radio One which should lead to a strong chart placing.

MELANIE B: Feels So Good (Virgin V501787). The third most added track to radio last week, this sees Melanie B teaming up with R&B duo Jam & Lewis. Despite a Clipping at Radio One, it will need to perform very well if it is to revive the fortunes of the parent album *Hot*.

ANGELIC: Can't Keep Me Silent (Serious SERCD23). This commercial trance track from Amanda O'Riordan - aka Mrs Judge Jules - is a suitable follow-up to the number 11 It's My Turn. Boosted by an A-listing at Radio One, this should give Angelic their second chart hit.

RECOMMEND **BBMAK: Back Here (Telstar OSTAS 3246)**. Having sold more than 1m albums in the US, this melodic British trio return home for a second attempt to make an impact in the UK. The group spent last summer touring with Britney Spears, and the future looks bright thanks to A-listings at both Radio Two and Capital. **VENGAYO: Forever As One (Positive CDV10J48)**. The Vengayos release their big ballad in time for Valentine's Day. Without their trademark uptempo hooks, the track lacks the big chorus or wide-range vocal needed for mass appeal.

EXPERIMENTAL POP BAND: Bang Bang You're Dead (City Slang 20166-2). The long-running Bristol band make a welcome return with this taster for their album *The*

Trackkult Trilogy. The band led in cheeky sampler-scattered breakfasts topped with Davey Woodward's lounge deadpan vocals. **LUCID: Out There (Delirious DELICD20)**. Manchester-based dance trio Lucid return with another slice of Sash-style pop-porn. Despite strong vocals from Clare Canty, its appropriated synth formula cannot escape sounding somewhat dated.

RECOMMEND **THE ORB: Once More (Universal Island CID767)**. The good ship Paterson sets sail for the first time since 1998's *UF Off* album, this time on a considerably more even keel. Once More heralds something of a return to form, with Teutonic beats, dub bass and vocals creating The Orb's most cohesive single for some time.

DEBELAH MORGAN: Dance With Me (Atlantic/East West DANC087CD). This infectious track displays a strong tempo influence. The single has received airplay on MTV and the Box and precedes Morgan's forthcoming album of the same name.

DAKOTA OAK: How Danny's Friends Became A Force For Good (Twisted Nerve TN021). Manchester's Dakota Oak create pastoral post-rock with electronic frills. The single has a similar shambolic appeal to labelmate Bady Dwan Boy's more experimental moments.

X-ITE: Let Me Love You (Multiple COMUL771). This reworking of Karyna's 1989 classic Let Me Love You For Tonight is proving popular on the garage scene. Remixes come from Ed Case, Electronic Boutique and G+Club.

THE WATERBOYS: Is She Conscious? (RCA 7432183492). The second single shot from *A Rock In The Holy Land* album returns, singled out for praise by the *Sunday Times* Culture section and Mojo, this gruffly sung psycho-ballad with a towering chorus is, unfortunately, being ignored at radio.

RECOMMEND **PHOTEK: Mine To Give (Science QEDCD10)**. Better known for his drum & bass releases, Rupert Parkes unleashes this superb slice of Chicago-style house topped by emotional vocals from house owners. Already titled as a future classic, it features a mix by David Morales.

KING BRITT PRESENTS SVLK 130E. **ALMA HORTON: Happiness (Six Degrees 657036 5040-2)**. Own label co-founder King Britt is the man behind this Eighties-fauna track featuring Last Night A DJ Saved My Life vocal Horton. Bass-heavy funk in its original guise, it also features excellent house mixes from Blitz (Scott Dharma) and Viktor Duplak.

RECOMMEND **ZOOT WOMAN: You And I (Wall Of Sound WALLD069)**. Les Rhythmes Digiales' Jacques Lu Cont once again dives unshamedly aboard the Eighties revival bandwagon, only this time the world is in tune with his vision. The forthcoming album *Living In A Magazine* looks set to be album of the season for style junkies everywhere.

ALBUM of the week

DAVID GRAY: Lost Songs 95-98 (East West 8573869532). Originally released on Gray's own HIT label, this Brit-nominated album is marked by drifting melancholy



and features material self-written between 1995 and 1998. Riding high on his recent Brit nominations, which also included best male, this acoustic collection can only benefit from recent media attention.

which has gained them a sizeable cult following both at home and in Europe. **VARIOUS: Brazilian Beats 2 (Mr Bongo MRBICD18)**. This follow-up to the acclaimed first instalment features another double helping of Latin vibes. Reworkings of club favourites from River Ocean and Masters At Work are included alongside more obscure artists including Som Ties, Luis Carlos Vinhas and Wardo.

FININGATH FEAT. MR SCRUFF: Just Practise (Grand Central GC138)

Fingathing have been seeping into the nation's consciousness through tracks being used as soundbuds on BBC2 and Radio 5. This delightfully quirky number could help raise their profile further.

ALBUM reviews



RECOMMEND **PAPA ROACH: Infest (DreamWorks 450 223-2)**. With nu-metal's mainstreaming, the timing is perfect for Papa Roach's uncompromising sound.

The Californian four-piece rock hard, and add extra interest with debt-free rap. The despairing tone of this album is rather too oppressive, but will be worshipped by inconvertible adolescents everywhere.

JOHN FRUSCIANTE: To Record Only Water For Ten Days (WEA 9362480452). Frusciante rejoined the Chili Peppers for their latest album, although he appears intent on continuing with his solo career. This latest solo venture provides a mix of melodic guitar-driven tracks, all written and performed by Frusciante himself.

BS2000: Simply Mortified (Grand Royal GR093CD). Adam Horowitz and Amery Smith team up for another East Coast-West Coast knees-up on Simply Mortified. Organ-fuelled bossa grooves and cheesy drumbeats form the core sound of this off-kilter project, which sees Ad-Rock making the most of the Beastie Boys' sabbatical by hammering it up like never before.

VARIOUS: Brit Awards 2001 - Album Of The Year (Sony Music TV SVTD041). This predictable collection of tracks from Brit-nominated artists includes hits by acts such as Coldplay, Toploader, Robbie Williams and Britney Spears.

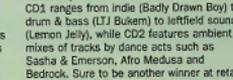
VARIOUS: Tribes Of Da Underground (Infracore IC 0691). This collection of high-quality jazz-flecked grooves is the work of Michael Tait. The appeal of the collection lies in hard-to-find mixes by acts such as 4 Hero and Two Banks Of Four which will get any serious beathead salivating.

THE FLAMING STARS: A Walk On The Wired Sound (Virgin Japan ASKCD121). Perennial Peel favourites The Flaming Stars return with their fourth studio album. *A Walk On The Wired* Sound fuses garage punk and Spaghetti Western twang with a bit of Tom Waits thrown in for good measure - a mix

which has gained them a sizeable cult following both at home and in Europe.

VARIOUS: Chillout Session (Ministry Of Sound MOSCD15). The Ministry heads downtown with the first in this new series. CD1 ranges from indie (Bady Dwan Boy) to drum & bass (LJ Bukem) to leftfield sounds (Lemon Jelly), while CD2 features ambient mixes of tracks by dance acts such as Sasha & Emerson, Afro Medusa and Bedrock. Sure to be another winner at retail.

RECOMMEND **LOWGLOD: Just Backward Of Being Square (Nude NUDE137)**. Compiling all of their recent, highly-acclaimed releases, this album is a strong debut



for the young quartet. Showcasing their melancholy guitar sound, it includes their current single Mercury and in Amber.

LOW: Things We Lost In The Fire (Tugboat TUGCD 027). This fifth album from Low is once again produced by Steve Albini. While the album does not water from their blueprint of resonant solemnity, it still weaves a powerful spell. The band's version of Little Drummer Boy was recently used on a Gap advert worldwide.

JACKPOT: Weightless (Munich MRCD211). Compared in some quarters to Cake, Jackpot hail from Placerville, California. Coming from the all-country prairie that sent us Galactic, Wilco and many others, this is an affecting album but their best is probably yet to come.

RECOMMEND **VARIOUS: Stiff, Stiffer, Stiffest (Metro METRCD042)**. A new coming out of one of the greatest catalogues ever. Now licensed by Union Square Music, this set features beautiful tracks from the late, great Kirsty MacColl and Ian Dury, seminal tracks by The Adverts and The Members, and gems by The Pink Fairies and Weezer Eric.

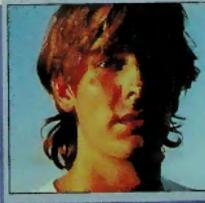
Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic.com / reviews

RECOMMEND **STEPHEN MALKMUS: Stephen Malkmus (Domino WIGCD90)**. While Powertrip had a strong cult following, they failed to achieve crossover success. However their influence on the post-Britpop scene (most notably on Blur) cannot be understated. Now Malkmus returns with a solo album brimming with the endearing, loose 16-min songs which made Powertrip such an appealing band.



This week's reviewers: Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Chris Fink, Simon Gittler, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



CLASSICAL news

by Andrew Stewart

WARNER TO RECORD NEW UK RELEASES

Warner Classics UK is to start producing its own recordings for the domestic market. The material, which will appear under the Warner Music UK umbrella but will be marketed by Warner Classics UK, will initially be limited to two or three titles a year, according to general manager Matthew Cosgrove (pictured). However, the volume of releases could be increased depending on the market penetration and sales returns generated by the early albums.

The launch album, Aurora, rolls out on April 2 and features works by Sarah Cass performed by the Cantamus girls choir. Thirty-two-year-old Cass, who is managed by Sir George Martin, recently collaborated with Mark Knopfler on the soundtrack for Sir David Attenborough's State of the Planet TV series.

"It's substantial yet accessible music," says Cosgrove, "performed by an absolutely extraordinary young choir. Sarah writes memorable tunes and substantial music." The decision to allocate a dedicated budget to the series and launch a classical label under the UK company's direct control follows the international sales success of its bargain-price Ultimea back catalogue line, which has grown to 140 titles since its launch in 1997 and has underlined the marketing expertise of the UK operation.

Aurora's release is supported by TV ads and a general marketing campaign intended to show the label's commitment to young talent, including ads on Classic FM and regional radio, advertising in *The Times*, *Daily Mail*, *Express* and *Radio Times* as well as possible cinema advertising. "It is a major undertaking for us and is our first local project. Our track record at spotting mass audience repertoire

is pretty good," says Cosgrove.

Warner is set to take 13-year-old violinist Chloe Hanslip into the studio this April to record a disc of virtuosic repertoire, due to be released in September. Cosgrove has signed Hanslip to a three-album deal, with the record company contributing to the costs of her musical studies and development.

"We'll be recording her with the LSO at Air Studios. If anyone's going to bring classical music to a wider audience, then it's going to be someone like Chloe who's young, buzzy, likes Steps and Backstreet Boys, and is a terrific communicator," he says.

CELTIC TENORS TARGET UK CHARTS

Three of Ireland's finest young singers are benefiting from the promotional and marketing power of EMI Classics. The Celtic Tenors — an act tipped for success in the UK classical and crossover charts — were signed to EMI last year after presenting their range of traditional Irish songs and ballads in the boardroom of the record company's London HQ. They describe their style as "classical but lightened up so that it's softer — almost like George Michael". The repertoire chosen to launch the Celtic Tenors ranges from the inevitable *Henry Boy*, sung without accompaniment, to Ireland's *Call* and *The Quiet Land of Erin*.

Their debut album has registered platinum sales status since its release in late October in Ireland. Its UK release on January 22 was backed by ads on TV and radio, plus press advertising in *The Sun* and *Daily Mail*.

Meanwhile, the trio are set to make the first of six HMV in-store appearances tomorrow (Tuesday) at the chain's flagship branch in London's Oxford Street, followed by Birmingham, Sheffield, Manchester, Liverpool and Edinburgh. A concert at London's Queen Elizabeth Hall is scheduled for March 1.

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com

ALBUM of the week



ADAMS: Century Rolls; Lollapalooza; Slonimsky's Earbox. Ax: Cleveland Orchestra/Dohnányi; Hallé Orchestra/Nagano (Nonesuch 7559-79607-2).

John Adams was inspired to compose his piano concerto, *Century Rolls*, by the sound and aesthetic of old piano-roll performances of jazz and popular classical pieces. Emanuel Ax and the Cleveland Orchestra, who commissioned the work, do a great job in the work's premiere recording, bringing precision to the opening movement's minimalist tendencies and wit to the concerto's fragmentary quotes from Fats Waller, Gershwin, Debussy and others. Also include Lollapalooza, Adams's bold, brassy 40th birthday present for Simon Rattle, and the quirky Slonimsky's Earbox. It will be advertised in the classical press.



REVIEWS

For records released up to February 12 2001

RENEE FLEMING SINGS ROSSOMONDA D'INGHILTERRA. Fleming; Geoffrey Mitchell Choir; Philharmonia Orchestra/Parry (Opera Rara ORR 214). A generous highlights disc extracted from Opera Rara's acclaimed 1994 complete recording of Donizetti's opera Rossomonda d'Inghilterra presents a magnificent cast headed by American diva Renée Fleming. The release appears just a few weeks after the soprano's latest operatic arias album on Decca and is backed by advertising in the specialist classical press.

ROSLAVETS: Piano Trios Nos 2-4. Tifio Tenenty (Teldec 8573-83017-2). An innovator and musical iconoclast who fell foul of the Soviet authorities in the Thirties, Nikolai Roslavets deserves reconsideration today. The Trio Tenenty from Hamburg give every ounce of emotional and physical commitment to the composer's impressive piano trios, producing some-tonguing performances of the single-movement

Second and Third Piano Trios (1920/1921). SVIATOSLAV RICHTER — OUT OF LATER YEARS Vol. 1. Works by JS Bach, Brahms and Beethoven. Richter (Live Classics LCL 471). These live performances date from the last years of the legendary Russian pianist's career and include a majestically performed group of seven works by Bach that he presented in Bonn in 1993 and Brahms's nostalgic late Intermezzi recorded the year before. As ever with Richter, it is the sheer intensity of his music-making that seizes the ear and the emotions.

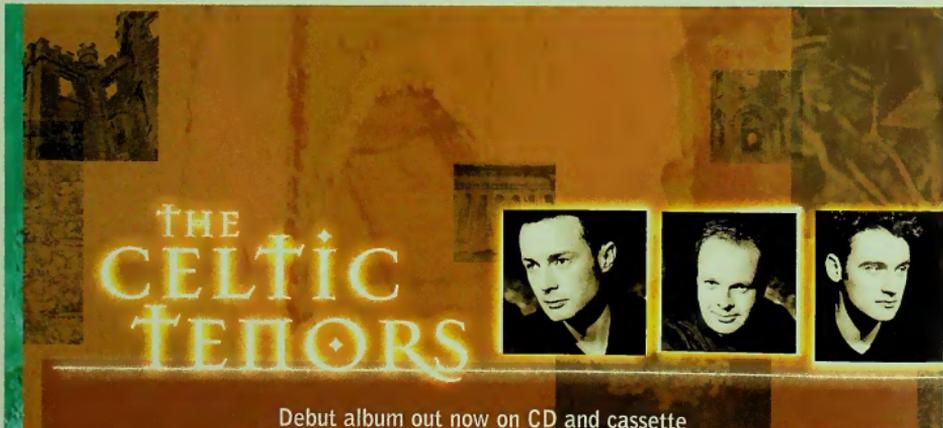


BARBER: Concerto for Cello; Medea; Adagio for Strings. Warner, RSNO/Alsop (Naxos 8.559088). The second volume of Barber orchestral works from Marin Alsop and the Royal Scottish National Orchestra is promoted as Naxos's February disc of the month and features an impassioned account of the US composer's Cello Concerto with Wandy Warner as soloist. The first volume, devoted to Barber's symphonies, gained a coveted rosette in the 2000/01 Penguin Guide Yearbook. This release is backed by specialist press advertising and a cover feature in the March issue of BBC Music Magazine.

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THE CELTIC TENORS



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RECOMMENDED ALBUMS
CATALOGUE
NEW RELEASES

VARIOUS: **Magnum Opus (Universal 5609632)** A superb double CD featuring 20 seminal disc classics covering 1973-1985.

Magnum Opus is broadly made up of tracks which have been sampled, tracks which have been covered and tracks which simply deserve an airing - all in their full-length versions. Many of the titles here have not previously been made available on CD in the UK, including Donna Summer's classic 'I Feel Love' - stretched to nearly 16 minutes by Patrick Cowley without losing a second too long. Other treats include Gary Byrd's 10-minute 'The Crown' (co-written by Steve Wonder) and Barry White's eight-minute 'You Sweetest Is My Weakness'.

VARIOUS: **Masterscuts Breaks (CUTS04-44)**
Celebrating the 10th anniversary of the Masterscuts series, originator Ian Dewmist makes the selections after a long absence. Breaks gathers some of the most influential and frequently-sampled tracks in dance music. Of necessity, that means plenty of James Brown, who wrote and produced five of the 12 cuts here including tracks by Lyn Collins (Think), Bobby Byrd (I Need Help) and the JB's (Gunt). The rest are pretty funky too, although the album ends on a soulful note with Barry White's 'I Gotta Love You A Little More Baby', though only the single edit.

LARRY PAGE: **ORCHESTRAS: Kinly Music (RPM 213), Lounge With Larry (RPM 214)**
Larry Page was the Kinles' manager, and recorded Kinly Music - offbeat, R&B instrumental versions of a dozen of their songs - in 1964 in an attempt to bring them to a wider audience. Lounge With Larry revisits 21 highlights from five further albums he recorded between 1967 and 1970 for his own labels Page One and Perry Parting. They include some highly original and easy-on-the-ear versions of I Say A Little Prayer, Love Groves, Light My Fire and other hits of the period.

EMERSON LAKE & PALMER: **Present Fanfare For The Common Man - The Best of ELP (Castle CDMD02 110)**
Progressive rock had undergone something of a renaissance in recent years and this timely double album revisiting the sometimes pretentious, sometimes bombastic, always entertaining ELP is a worthy tracer for a series of reissues planned for later this year. It is certain to attract considerable attention. Alan Jones

FRONTLINE RELEASES

- 3424 SLEETER-KENNY **Rock On!** (Mercury 07) **CD**
- 3425 JAY-Z **Black Album** (RCA 66602) **CD**
- 3426 JACOBS **Live At The Apollo** (Parade/World Circuit) **CD**
- 3427 LACON **Full Authority** (New Line Music) **CD**
- 3428 TALKER **Rock On!** (Mercury 07) **CD**
- 3429 TALKER **Rock On!** (Mercury 07) **CD**
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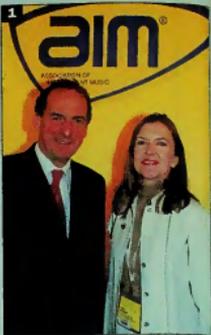
He's the Prince of Darkness. The Earl of Evil. The Dark Knight. The Devil - OK, so you get the picture. That nice boy Brian Warner aka **MARILYN MANSON** was invited to a goth fest at the Oxford Street **VIRGIN MEGASTORE** last week. But he and the band were so well behaved that some of the **VIRGIN** and **POLYDOR** staffers and the 500 lucky fans invited to the signing questioned whether their hero was the genuine article. No complaints from Virgin's top muscle man **JIM "The Beast" BATCHELOR**, caught giving the sign of someone who has lost three fingers in a lethe. From left are: **BART SAUNT**, **BATCHELOR**, **ROD MACLENNAN**, **KERRY LEE**, **SMOON DORNAN**, **SIMONE SEYMOUR**, **DAM GREEN**, **CAROLINE DEEVEY**, **ADAM CORKE**, **SAM WRIGHT** and **LISA POLRON**.

Remember where you heard it: So was the **EC CD pricing** probe a well-placed leak or did it catch **Mario Monti's** office on the hop? One Brussels mover and shaker reckons the "shaky" performance at last Friday's press briefing of the usually cool-under-pressure competition spokeswoman **Amelia Torres** means she was undermined by a mole in the **testosterone-charged** anti-cartel unit...There may have been no **EMI-Warner merger announcement** to keep all the gossips busy at **Midem** this year, but there was still no end of chatter about **BMG-EMI**. And no clear consensus on the likely outcome...**Top two favourite outcomes:** scenario one - the deal is off and will not even be

formally submitted, not least because of the expected strength of **Time Warner's** opposition when it comes before the **US authorities**; scenario two: **Zomba** regains its 20% stake from **BMG plus BMG Music and Virgin**, all for a knock-down price. And to add an extra twist, it then floats on the stock market (**George Michael's songs** would look good in the prospectus). Only problem with this scenario is head honcho **Clive Calder's** famous love of privacy...**David Foster** might last week have been crowned **Midem's Person Of The Year**, but he'll never win prizes for tact. In fact, during the conference's dinner in his honour last week, he risked **throwing the world's music industry into disarray**

Peter Mandelson hardly had the best of weeks, but it wasn't all doom and gloom within

Government circles last week. Ask **Minister for Consumer and Corporate Affairs DR KIM HOWELLS**, who was having a rather jolly time in sunny Cannes last Monday as he dropped in to see the **BRITS** during his second **MIDEM** visit. There he had a chance to find out what the **Independents** were up to when he nudged up **Alison Wenham** (**1**), who even let him on the organisation's boat. As for **Kiki Dee** (**2**), it was a case of "Don't go breaking my PA system". Unfortunately, they could if they tried >



when - from the stage - he told **Roger Ames**, "Roger, you'll really enjoy taking **Doug's** place at **Universal** at the end of the month"...**Foster's** skills in artist motivation were also under question at the same dinner, which featured some of his up-and-coming acts performing in front of many of the industry's elite. He generously told one of them, "If you fuck this up, it's over"...Among those

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