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NEWS: Arista is attempting to catch the Limp Bizkit slipstream to **boost RUN D.M.C.'s** comeback album
Marketing 5



NEWS: Warner is lining up showcases and a US promo visit as part of the **SUGARBAES'** international push
International 6



A&R: Back after nine years, **THE STEREO** MC's are chasing the success of the double-platinum Connected
A&R Focus 9



RAJARS: RADIO'S WINNERS AND LOSERS - P20

FOR EVERYONE IN THE BUSINESS OF MUSIC 10 FEBRUARY 2001 £3.60

Music Week

Majors remain divided on Napster

by Mary-Louise Harding
Bertelsmann Ecommerce Group's Andreas Schmidt has defied industry sceptics by insisting major label co-operation on Napster will be clinched within a 'couple of weeks'.
Schmidt's comments at the World Economic Forum in Davos last week followed Bertelsmann CEO Thomas Middelhoff's earlier declaration that a viable Napster subscription model would be ready by June this year.
The two Bertelsmann executives' continuing confidence in the German company's ability to shape the future of digital music comes at a time when at least one other rival music company looks increasingly unlikely to concede such a lucrative

market lead.
AOL Time Warner co-chief operating officer Richard Parsons and Warner Music chief executive Roger Ames both dismissed suggestions they were about to collaborate with Napster last week. Their statements came as the company launched a major US promotional download initiative through AOL, involving key Warner US artists.
Ames revealed that the newly merged media conglomerate is already at work on its own subscription service, which would feature "faster network delivery and more reliable quality" than Napster.
"Lawsuits have a way of keeping venture capital away from such com-



Ames: continuing lawsuits
panies," Ames said. He stressed that his company intended to continue with its copyright lawsuit against Napster.
In contrast to claims from Bertelsmann's Schmidt in Davos that his company's Napster plans were receiving "a very positive reac-

tion" from music companies, AOL Time Warner's Parsons said that, following discussions, he had yet to see a viable business model.
"Napster is still illegal pirating of music," Parsons said in a statement last Friday. "Bertelsmann have said they were making a legal service. We have had discussions with them, but we haven't seen a business model that puts reality around that."
A&R analyst Helen Snell says the industry is now facing the first real challenge in the online music space. "A huge amount of co-operation is needed, but we seem to be moving into an area of insanity before this is sorted out," she says. "So far, it's just been about reactive

legal action. Now they need to realise that they are competitors in the creation but not the distribution of content."
Napster is still facing legal action from all five major record companies, including BMG. A decision from Ninth Circuit Court of Appeals in the US on whether to uphold an RIAA shut-down order is now expected by the end of the month.
US independent TVT Records - home to artists including Snoop Doggy Dogg - last month agreed to drop its suit against Napster and begin making new single and album releases available to users. The move followed a similar announcement from Edel.

Zomba has struck a deal with Big Brother production company Endemol for the development of **Starmaker**, a new reality TV talent show. Twelve performers - selected via audition - will be put in the **Big Brother** house and narrowed down to a pop group and a solo artist. Zomba senior VP A&R Europe Martin Dodd says, "It's a true joint venture with Zomba and Endemol. We are leaning on them for television expertise, they are leaning on us for music expertise." Zomba artist Britney Spears (pictured) featured in the local launch programme in the Netherlands, which featured artists and music industry figures including Bon Jovi, Anastacia, Westlife, Ronan Keating, Louis Walsh and Max Martin revealing how they made it in the music business. It is understood that Endemol is currently in discussions with UK broadcasters for scheduling the version of the show. The series will be launched to the media in late February.



Bob's the job in EMI's publishing victory

Bob The Builder fixed it for EMI Music Publishing to complete a clean sweep of 2000's market shares in quarter four with its biggest lead of the year.
Peter Reichardt's company claimed 100% of Bob's hit, which became both quarter four and the year's biggest-selling single, while helping EMI to an overall five percentage points victory in the market share league table, with 21.6%.
The BBC release ensured the company an even more impressive showing on the singles-only publishing stakes, with its 27.9% share amounting to more than the

combined total of the next two companies, Universal (14.3%) and BMG (12.6%).
EMI also led the albums listings with 16.4%, although Universal pushed it much closer in claiming 16.3% in second spot. Universal also finished second overall with 15.6%, two percentage points ahead of Warner/Chappell which finished third.
The results of the publishing market shares for the whole of 2000 will be revealed shortly ahead of this year's Music Week Awards, which take place on March 15 at London's Grosvenor House Hotel.

BPI seals 'massive' marketing deal

The music industry is set for a massive marketing boost this summer thanks to a tie-up between the BPI, Coca-Cola and News International.
The three have joined forces for a huge promotion called **Music4you**, which will run in *The Sun* and *News Of The World* and on Coca-Cola and Diet Coke packs offering everything from CDs to music equipment. The tie-up is expected to prove even bigger than the Free Books For Schools offer, which Walkers Orsop has been running for the past three years with News International.
BPI council member Andrew Cleary, who instigated the promotion, says it provides a fantastic opportunity to get the two biggest brands talking about the music industry. "It's the equivalent of a marketing spend for the industry of tens of millions of pounds and will

provide a physical cash injection into our industry," he says.
The promotion, which will run from May to August, will offer chart CDs, pop memorabilia, music equipment and have music-related items in exchange for tokens running in the newspapers and on Coke products. The items available will feature in a 48-page music magazine available through *The Sun* and online.
Cleary says he came up with the idea of the promotion as the industry has direct access to the 16- to 24-year-olds whom the brands want to reach, but cannot always get their message across to. "All these brands have tried to use music but none too successfully," he says. "I've taken them into the heart of the industry and taken them to the key players. The possibilities this opens up are phenomenal."

Radio One hits a slump as Radio Two sails on

Radio One lost almost 750,000 listeners in the last three months of 2000, to post its lowest Rajar figure for two years.
Its weekly reach of 10.7m followed the 11.5m it achieved in quarter three, when a summer of the events such as *Love Parade* and *One Big Sunday* boosted its audience.
The latest figures reveal that Radio One attracted just 21,000 listeners a week more than Radio Two - its poorest Rajar performance since quarter four 1998, when its audience was 9.7m.
Programme controller Andy Parfitt says he is not too concerned about the drop. "Of course this was not a great quarter for us but, after our fantastic summer, our audience has gone back to work, school or college," he says.



Douglas: strengthening position
"We expect to see an upturn again at the start of 2001."
Radio Two strengthened its position as the country's most-listened to station with a record market share of 33.6%, up from 33.0% in quarter three and 32.8% a year ago. Managing editor Lesley Douglas attributes the rise, up to almost 10.7m listeners, to a

series of branded events during the survey period.
"There was extensive coverage of the CMA Awards and a series of programmes broadcast from Nottingham," she says. "This is a very pleasing result."
Classic FM saw its weekly reach remain above the 6m-a-week mark, while Virgin AM lost almost 500,000 listeners in a year to end with 2.6m. Total radio listenership has risen during the year from 42.7m a week to almost 43.4m, while the number of total hours the audience tunes in for rose 3% during the 12 months to stand at 1.04bn hours a week. BBC Radio took a 51.7% share of all listening compared with 46.0% for the commercial sector.
● Chasing the youth market - Rajar analysis p20

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Arists was yesterday (Sunday) expected to score its first number one album with a Cheeky act since parent company BMG's acquisition of the indie label last summer. Dido's (pictured) No Angel was on course to make an eight-place jump to the top, and end Limp Bizkit's reign, following a repackaging of the album in the UK with new artwork and video-enhanced tracks. However, Cheeky label manager Morgan Nelson says public demand has been the main influence driving sales of the album. "There's been a lot of press about her breakthrough US success which has helped build her profile," he adds. Nelson reckons that, while Dido's duet with Enimem on Stan held create awareness of her, she is firmly establishing herself as an individual contender. "People have really taken to the songs," he says. "LIR has played here With Me six weeks ahead of its official release on February 22 and we're hoping for a number one single."



Raphael tipped for Epic after quitting BMG role

Nick Raphael left his post at BMG last week ahead of an expected move to Sony Music.

Raphael is understood to be in line for the post of Epic managing director which has been vacant since Rob Stringer was promoted last year to chairman/CEO of Sony Music UK. However, a Sony spokesman said last Friday (February 2) that no deal had yet been finalised.

Raphael's departure from BMG follows his appointment less than a year ago as Arista A&R senior, having previously been with the major's Northwesterly imprint since 1997.

A week ago, Stringer announced a series of senior changes at Sony, including the promotion of S2 managing director Muff Winwood to take on the additional role of A&R senior vice president for the UK company.

news file

RUSSIAN CD PIRATES JAILED

Two Russian CD pirates convicted last month following a combined FBI and BPI investigation with the City of London police were sentenced last Friday at Southwark Crown Court to four years' imprisonment. Vladimir Stroginev and Alexander Tanirov were involved in an operation smuggling CDs from St Petersburg to a counterfeiting factory in Hendon and in large-scale retail fraud.

DECISION DELAYED IN ELTON JOHN CASE

Elton John's High Court action against Andrew Hayden and accounts Pricewaterhouse Coopers ended last Thursday. Mr Justice Ferris reserved his decision in the case against Hayden, who was formerly the managing director of John's management company. The decision as to whether John will be awarded the millions of pounds in touring expenses, which he is attempting to recover from the two parties, is not expected until after Easter.

DESTINY'S CHILD DON BRITS LINE-UP

Destiny's Child, Goldplay and Sonique are the latest additions to the lineup of performers for the 2001 Brit Awards, to be held at London's Earl's Court on February 26. Meanwhile, Goldplay are named alongside A1, Arful Dougie, Craig David and Topolover as the final acts in the shortlist for the best British newcomer award.

WARNER/CHAPPELL'S HENEKER DIES

Warner/Chappell's David Heneker, the writer behind internationally successful musicals such as *Half a Sixpence* and *Charlie Girl*, died last Tuesday (30) aged 94. Heneker had his first hit in 1940, and later went on to write songs performed by artists including Cliff Richard, Tommy Steele and Paul Scofield.

PR & PLUGGING SUPPLEMENT

Anglo Plugging handled national duties on Duff 'n' the One More Time, and as set for the Q4 airplay Top 10 in the January 27 PR & Plugging supplement.

TOP Pops eyes move to Riverside as Cowey plans awards show

by Paul Williams

Top of the Pops is preparing to enter a new era this spring with plans to adopt Hammersmith's Riverside Studios as its new home. Executive producer Chris Cowey says it is now about 90% certain that the long-running music programme will relocate, initially on a temporary basis, at the end of April after a decade from the BBC's Elstree Studios. The Riverside is the former west London home of Top of the Pops.

Cowey, who has been pursuing several other London venues for TOP during the past few months, believes the Riverside Studios are in an ideal place to house the show. "There are lots of facilities around town but the beauty of Riverside is that it's not a million miles away

from BBC TV Centre, a number of record companies and Hesthrow," he says. "It's a great location and has a proven track record as a music studio."

The expected move to Riverside will be initially on a trial basis, as Cowey seeks to find a permanent new home for the programme by this autumn. However, the Hammersmith venue could well end up taking the show full time because of the difficulties of finding somewhere to accommodate all of TOP's needs, suggests Cowey.

"We've been checking out a lot of venues and there are lots of places size-wise that could take the show, but when you're doing it 52 weeks in the year it's very difficult to get a broad brush for two days a week every week," he says. "We've



Cowey: starting talks on awards looked all over the place - Ealing, even as far out as Pinewood.

The show should be in its new permanent home in plenty of time for the staging of the first TOP awards ceremony, which is likely to take place in Manchester around the end of November and be televised by the BBC. "I'm starting now to

begin the conversations with record companies about it," says Cowey. "I briefly had a session with the BPI and really the important thing is to make sure there's a huge difference between that and the Brits, which is essentially an industry event."

Discussions are also under way about the possibility of holding a TOP stadium event following the staging during last year's BBC Music Live of a concert at Sheffield Arena featuring artists such as All Saints, Melanie C and Ronan Keating.

Meanwhile, the UK version of TOP will begin broadcasting on ABC in Australia next month while Cowey is looking to eventually launch a fully-committed version of the show there. It is also continuing talks about taking the programme to the US.

MoS rejigs media arm as Worldpop cuts staff

The Ministry of Sound is restructuring its media department in a bid to cut costs, as web rival Worldpop confirms the departure of five senior staff.

A number of MoS media division staff positions - within the organisation's Internet and Ministry magazine and radio operations - are under review. An internal announcement about restructuring is expected towards the end of this week.

MoS Media managing director James Bethell says, "Integrating our media outlets makes sense for advertisers and the clubbing community."

Meanwhile, Worldpop has shed five senior staff following its alliance with Trinity Street. Commercial director John Mals, head of music business services Phil Knox-Roberts, content director John Ingram, community director Mark Arnold and web director Dan Patton have been made redundant.

Worldpop managing director Liam Hamilton says the Trinity Street deal sparked a complete reorganisation which was "particularly impactful" on commercial staff.

Nuns get recording habit with release of DG album

Deutsche Grammophon, one of the world's oldest record labels, has joined forces with an ancient religious order to produce a new album of sacred chant which it is targeting at the potentially huge audience of "massive passive" classical fans.

Eternal Light stars the Canonesses of the Holy Sepulchre, who are resident at the Priory of the Resurrection, New Hall, near Chelmsford. The Roman Catholic sorority traces its origins to the 1640s and settled at New Hall in 1799.

A mainstream marketing campaign is being prepared for the project, driven by television and radio advertising, and PoS material carrying the slogan "Get The Nuns To Number One". "I've been visiting this place regularly since my aunt was professed as a member of the community around 20 years ago," says Deutsche Grammophon UK chief Mark Wilkinson. "I'd always been struck by the calm and serenity of



Canonesses: wide appeal

the place. Music is still central to their daily life, although they also run a very successful independent girls' school, a pastoral centre and a mission house in London."

Following the chart success of albums such as *The Abbey, Viols Of Peace* and, above all, *EMI's Canto Gregoriano*, Wilkinson says he became convinced that the sound of singing nuns would appeal to a wide audience, and found the community ready both to make a disc and take part in its promotion.

"It's not a polished, 'professional' sound, but that is part of its attraction - this is how they pray," he says.

my vitrio

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MUSIC COMMENT

FILE-SHARING: DARE WE DELAY?

Bertelsmann's announcement that Napster will launch a subscription fee this summer should be welcomed as a significant step in the right direction. But a note of caution should be raised to all those who believe that it is full steam ahead, just yet.

A serious question remains whether Bertelsmann's ambition for Napster is shared by the rest of the majors. If the words coming out of Warner Music this week are to be taken at face value, the prospect of Napster as a legitimate, pan-industry file-sharing service remains as distant as ever. And, for sure, if Warner's attitude is shared by any of the other majors, Bertelsmann's plans for Napster will be fundamentally damaged.

It is hard to imagine that Napster's existing users will accept the imposition of a subscription fee, at the same time as a massive reduction in the amount of music accessible. Naturally, the bullish attitude from the industry could be to dismiss this reaction as the moans of a cheapskate bunch who want their music for free. But when—as is clear from scanning Napster's Forum message board this week—so many of their number apparently support the concept of paying for a file-sharing service, this could be a mistake.

We can be sure of one thing: having already discovered at least one means of getting any music, instantaneously over the internet, disillusioned users will simply turn to another, comprehensive music file-sharing service. And, for now, as soon as one service is shut down through the courts, another will emerge.

If file-sharing has any future it is in the form of all-encompassing services, offering repertoire across a broad range of labels. Anything else is a folly. Ultimately, a number of such services are sure to emerge. But the fastest route to market right now is a legitimate Napster service with the backing of the entire industry. The failure to jump on the boat will, for good or bad, inevitably delay the move towards legitimate, paid-for file-sharing. The issue for the music industry is whether it can afford to delay.

Martin Talbot, editor, *fonos*

PAUL'S QUIRKS
SPECIALS PENALISE EARLY BUYERS

Our top-selling CD during January was the excellent Dido album. We originally stocked it last summer as an American import selling at £17.99, then as a UK release priced £13.99 and finally last week as an enhanced UK version selling at £12.99.

This latest UK special edition highlights the unacceptable trend of issuing an album and then reissuing it weeks or months later with an extra CD or extra tracks. There seems to be little or no concern for the fans who bought the album in the first place and played their part in making it a success. The customers who buy these albums now are getting a better deal all round and some of the original fans must feel like they have been ripped off.

I have no quarrel with special UK editions of a CD being released, as long as they are made available from day one. The U2 and Straight Great Hits albums offered excellent examples of targeted marketing with a limited double album and a single album being released on the same day; once the double album had sold out the single album then remained unchanged in the racks. My objection, however, is that it appears to be becoming an acceptable marketing ploy to release an album and then, as soon as there is a hint of interest, to produce an improved version to boost its chart position without any consideration for the fans who have supported the artist from the start.

He news that the European Commission has launched an investigation into the price of CDs in Europe rounded off the worst start to a year I can remember. Despite sale signs all over the High Street, customers have not exactly been pouring into music stores and quite frankly you can blame them. The majority of sale titles appear to be tired and past their sell-by date and customers now know that there will probably be better offers just around the corner. For an industry that relies heavily on new releases to add excitement to the shopping experience, we must appear a pretty dull lot at the moment.

Paul Quirk's column is a personal view

RA launches survey into youth listening habits

The Radio Academy has commissioned a comprehensive study into the music listening habits of 12- to 16-year-olds in a bid to discover how they form their tastes.

The month-long survey, which is being carried out by NOP, is launched today (Monday) through several hundred schools with responses gathered via intranet. The results are due to be revealed at the RA-organised Music Radio conference at London's Peacock Theatre on April 3.

"The research will be a real way to approach the next consumer generation by learning how they get their music ideas and listening

David Bates and Radio City managing director Tom Hunter, while keynote addresses will be presented by EMI President/CEO Tony Wadsworth and Radio Authority member Feargal Sharkey.

The music radio industry's most influential figures will be recognised when the results are revealed at the Top 100 Powerlist. Voting for the key names in and around the radio and music industries is currently underway via www.radioacademy.org. New talent will be showcased during the evening's A Generation of Music Radio session. The lineup is due to be announced shortly.

SDMI chief sets June date for specification delivery

by Mary-Louise Harding
Outgoing Secure Digital Music Initiative (SDMI) chief Leonardo Chiariglione predicts that the body will offer a specification for allowing music files to be screened for authenticity by June.

However, in a blow to previous SDMI favourite Verance and rival watermarking companies which have sunk millions in developing technology for screening of music, he casts doubt on whether the final phase two specification will now use such techniques.

The review of previously-favoured screening methods has been prompted by a severe undermining of confidence in watermarking during the past six months. Audio-technical experts criticised the Verance beta watermark last summer during sound quality trials in London, while SDMI received more than 400 responses from hackers claiming they had cracked the watermark code after putting it out on trial late last year.

"I would not use the word watermarking, I would use the word functionality," says Chiariglione in refer-



Chiariglione: setting deadlines

ence to the specification to be agreed in June. "The point is it needs to be able to say the music file is legitimate without doubt, whether it uses watermarking or not."

Chiariglione told last month's Los Angeles SDMI meeting of consumer electronics, music companies and technology companies that he would resign as SDMI director once the organisation found a replacement. He said increased responsibility at Telecom Italia Group—where he leads the multimedia division—means he no longer has the time to commit to SDMI work.

Chiariglione—whose successor could be found within the next week

Amazon sheds US staff in bid to hit profit target

Amazon has told its UK and mainland European staff it is business as usual following the axing of 1,300 jobs at the mass book retailer's US headquarters.

The company says the cuts—which account for 15% of its workforce and come following reduced revenue forecasts for the coming year—mean it will post its first pro-forma operating profit by the end of the year. The company reports fourth quarter 2000 sales up 44% year-on-year to \$972.4m, while net losses were \$545.2m compared with \$323.2m in 1999. It also warned sales were likely to fall by 11% to 21% on previous forecasts.

The latest PricewaterhouseCoopers report on Europe's top 150-quoted internet companies, which shows that their total market capitalisation halved during the fourth quarter of last year. The likely to survive the next 12-18 months will probably be those tied to old economy expertise, operating in areas with high barriers to entry.

WH Smith reverses tide as sales soar over Christmas

WH Smith made up lost ground in entertainment over Christmas as the sector's like-for-like sales shot up 11%, after luring more young customers back through its doors.

The High Street surge in sales in the 20 weeks to January 20 was accompanied by a 60% rise in online sales during the period, helping the group to claim a 6% increase in sales across all its operations.

Its improving entertainment performance comes in great contrast to Christmas 1999, after which WH Smith UK retail managing director Beverly Hodson says the sector strengthened its management team and made considered alterations to its product range. "We back DVD, as well as aggressively price in-store for chart albums," she says. "We also introduced a more focused range of back catalogue and strengthened our range of classical titles."

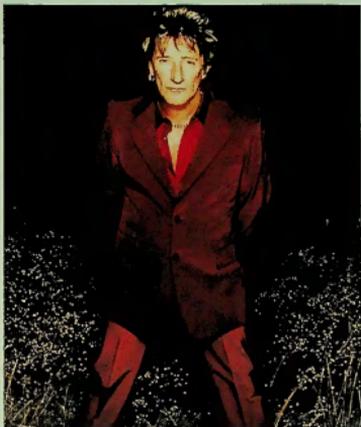
She adds that the strength of entertainment releases in the peri-



Hodson: strong Christmas sales led approaching Christmas helped to drive the increased sales.

Hodson feels that the decision to focus the music mix more strongly on chart titles has helped bring more young customers into stores. A demographic which is additionally attracted by the wide range of products stocked by WH Smith. "Customer shoppers is very important to Christmas and it's our ability to act as a 'one-stop-shop' for entertainment products has helped attract new and additional customers," she says.

East West expects to confirm this week the March transmission dates for appearances by Rod Stewart (pictured) on BBC1's high-profile Saturday night Parkinson show and Top Of The Pops 2, which are central to the promotional campaign planned around the album *Human on Earth*. East West marketing director Cyoa Stewart says the precise date for the album's release, originally scheduled for March 12, will only be confirmed once the label has finalised the details of these two key TV performances. The first single taken from the album, I Can't Deny It produced and co-written by Rick Nowels and Gregg Alexander, is set for March 12. "This is a significant album and single for the label and the artist this year and it will be supported by national TV and poster advertising around the week of release," she says. I Can't Deny It has been serviced to radio and is getting early ILR support, while Capital Radio AD added the song to its A list.



Artist eyes Limp Bizkit slipsream to market comeback Run DMC LP

by Steve Hemsley

Arista is hoping to repeat some of the chart success enjoyed by Interscope act Limp Bizkit by marketing the new Run DMC album *Crown Royal* at a younger audience.

Run DMC's new album, *Crown Royal*, in the US have instructed the UK marketing team to reposition the band, who have not released a studio album for seven years and whose core fans are probably now in their thirties.

Crown Royal is released internationally on February 26 and marketing manager Dave Gulvin was only able to confirm last Tuesday (30) that the band would visit the UK this week to promote the album. The track are last-minute additions to the NME Carling Awards tomorrow (Tuesday), when they will present the best hip hop award, and Gulvin is confident he can secure additional TV and



Run DMC: seven-year album hiatus radio promotional slots.

"Run DMC are regarded as the act that took hip hop into the mainstream and the genre is having an increasing influence on rock music," he says. "The marketing campaign will inform music fans who are into acts such as Limp Bizkit that they will enjoy *Crown Royal*, too, even if they have never bought a Run DMC album before."

The 12-track album features Run DMC with a number of rap artists

including Limp Bizkit's Fred Durst. A single recorded with Warner's Elektra-signed Third Eye Blind called *Rock Show* has already been serviced to clubs and will be issued to radio at the end of February prior to its scheduled release on April 2.

NME editor Ben Knowles says the paper will feature the new Run DMC album in detail later this month. "Hip hop has probably never been bigger than it is now and Run DMC are owed a big debt for that. It is for *Walk This Way* which was the perfect crossover record," he says. "Arista is right to try to exploit their impact and this marketing strategy could boost sales of the band's back catalogue."

The second element of the campaign is to reach the band's more traditional audience and a direct marketing promotion is planned. Arista is also hopeful that *The*

Hammersmith Palais to rebrand under Po Na Na

Lecture company Po Na Na is spending £250,000 rebranding and relaunching the Hammersmith Palais in west London.

The venue will be renamed the Po Na Na Hammersmith from Friday (February 9) and will be the flagship venue from the company's 60 sites across the country.

Po Na Na was floated on the Alternative Investment Market last year but until now has not branded any of its locations. The Palais has been refurbished in the company's Moroccan style and has a 2,300 capacity. "We have created a venue that can be used for live music and club nights; for artist showcases and intimate album launches to after-show parties," says group marketing director Anna Garrod.

The reopening of the Po Na Na Hammersmith comes weeks before the 2,700-capacity venue Ocean opens in East London. Ocean, which cost £23m to build, is funded by a charity which is investing in the cultural development of Hackney.

newsfile

EMI NAMES WEBCAST PARTNER

EMI has named virtuelroadcasting, its previous webcast partner on Paul McCartney and Robbie Williams new shows a preferred partner for webcasts across its labels. The company has previously named iChooseTV as a strategic internet broadcasting partner. iChoose TV, in which EMI also has an equity interest, announced it is one of the launch content partners of NTT's unstructured broadband package nTworld, expected in March.

DIGITAL RADIO MAKES GAINS

National commercial digital multiplex operator Digital One and its telecommunications company partner NTL have turned on four more local transmitters. It means an additional 2.8m people in the West Midlands, Cheshire and Gloucester, Bromsgrove and Swindon areas can now access digital radio stations. Meanwhile, the Digital Radio Development Bureau, formed jointly by the BBC and commercial radio to promote the technology, has appointed Angel Trans managing director Haydn Abbott as its new chairman.

EMAP UNVEILS NEW TV SHOWS

Emap Performance TV has announced two new programmes for its QTV channel launched last October. *New To Q* will showcase new acts and Q&A will be a platform for established artists. Both programmes are four-minute slots and will be broadcast five times a day.

ONLINE STUDENT RADIO LAUNCHED

The Student Broadcast Network and plugging company Power Promotions have joined forces to launch a dance show called In-House which will be broadcast on student radio stations and streamed via the internet on Saturday nights. It will include The Power Phuture Chart show based on 20 of the week's club hits.

BUSINESS CARDS GO NEW MEDIA

Multimedia manufacturer Sonopress has introduced the Card 21, a CD-ROM business card with a 32mb capacity which can carry music samples and links to label or artist websites. The cards cost around £1 for volumes of 1,000 and can be played in three-ech CD-compatible CD drives.

THE BPI HONOURS LIST INCLUDES...

Artists receiving BPI awards this week include Ronan Keating whose *Ronan* album goes four-times platinum, while Dido's *No Angel* album goes platinum. Sonopress awards go to Linkin Park for their hybrid Theory album, Jools Holland for his Best Of album, and the R&B Masters compilation album.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% change
Popstars	8,097	n/a
Top Of The Pops 2	4,903	n/c
Top Of The Pops 1	4,426	n/a
CD UK	2,106	5.0
SN	273	6.0
The Popul Chart	1,502	79.2
Top Of The Pops 1,242	n/a	
Live And Kicking	1,227	n/a
Smash Hits TV	1,200	n/a
Smash Hits	173	n/a

Sources: Mediabase EMG for w/c January 15 2000
*combined totals

IPC ignites music and sport

IPC Media is rebranding its music and sport division from next week as Ignite! with the aim of reflecting widespread changes in the publisher's men's media division.

The company's marketing director Vjlay Solanki believes the change, which comes into effect next Monday (12), was needed because the current IPC Music & Sport name is functional but not very emotive.

"The Music & Sport portfolio included brands such as *Loaded* that didn't exactly fit within the brand, and when our sports titles moved to sister group IPC Country and Leisure Media last summer, a name change became even more relevant," he says.

Solanki adds that the rebranding comes at the end of an intense period of strategic review within the division, and has been chosen to reflect the company's commitment

to building strong brands for its men's media titles.

"The Ignite! title reflects our need to create heat within the market place," he says. "We're committed to broadening the appeal of titles such as the *NME* and *Loaded* (which last week appointed former Chat editor Keith Kendrick as editor), and continuing the development of each of the brands across suitable multimedia platforms such as radio, TV and SMS."

Solanki adds that the name change will serve several purposes, both within and outside the company.

"Internally, the introduction of Ignite! has helped us to define our values and our commitment to producing better men's media. We also want to alert the media industry to the changes that we've been putting into place, as well as fulfilling a few feathers among the competition," he says.

Mastercard boosts campaign spend to complement Brit Awards backing

MasterCard is to spend around £500,000 this month on marketing activity to complement its sponsorship of the Brit Awards.

The company is also taking up position MasterCard as "the best way to pay for music" will begin within the next week, while this budget also covers the cost of sponsoring the 2001 Brits broadcast on ITV on February 27 and the preview programme Countdown To The Brits.

The multi-media marketing campaign further includes the funding of radio and press ticket competitions, radio sponsorship involving the Commercial Radio Companies Association and PR activity to boost the profile of its 9,000 member banks through its association with the February 26 music event.

MasterCard is providing point-of-sale material to retailers and is in discussions with HMV about running an

Observer and *The Guardian* will run features.

"The disadvantage of such a long gap between studio albums is that the core fan base does age, but this is still a classic Run DMC album so we need to ensure they are aware it is being released," says Gulvin.

No TV advertising is planned initially but retail support including some co-op press advertising has been negotiated with HMV and Virgin Megastores, who will promote the album as a recommended release. A five-track album sampler is available to all retailers.

A new website (www.runidmc.net) has been launched to support the album. The site has been set up by Arista in the US while an online campaign is being put together in the UK by new media marketing manager Paul Bursche, who joined Arista from Sony at the start of the year.



Brow: researching Brits link

online Brits ticket promotion. The company, which is sponsoring the Brits for a third successive year, says the two events reached a combined UK TV audience of more than 30m last year and music is raising brand awareness among its target consumers.

"Debit and credit cards are the main way that people purchase music nowadays and we are continually researching what effect our link with an event like the Brits is having on our brand," says UK head of marketing Rita Broe.

● Parlophone's Coldplay have made two key chart breakthroughs under as their album *Parachutes* makes its Australian Top 10 for the first time and the single *Yellow* surends its first week as a Top 20 hit. *Yellow* moves 24-14 on the ARIA chart, while the parent album progresses 24-7 to overtake *The Beatles* and make it the second highest-ranked UK-sourced release behind *Born To Be Wild* by Wildstar's Craig David. Parlophone is also making rapid progress in Canada, moving in the last three weeks 66-34-24, and progresses 23-20 in Italy.

● Mercury's T-X is continuing to be in demand across the continent as their latest single *Inner Smile* enjoys a series of positive steps this week on Europe's airplay charts. Remaining at two behind EMI/Chrysalis's Robbie Williams with *Home on the Range* is the countdown of the biggest UK-sourced hits on European radio, it leads 19-8 in Switzerland and 11-13 in Austria and debuts at 11-3 in Sweden and 12 in Belgium while holding at seven in Denmark. Meanwhile, the single enters at eight on the Spanish sales chart *The Greatest Hits* progresses 27-24 on the album survey. The group are part of a seven-strong Universal showing in the *fono* chart which has four indie releases, three from Warner, two apiece from BMG and Virgin, and one each from EMI and Sony.

● Warner act Enya, whose *A Day Without Rain* has sold around 5m units around the world, is expected to be given a sales boost by the prominent inclusion of the track *Only Time* in the forthcoming Keanu Reeves movie *Swamp*. November 8 will be supported by a promotional schedule beginning this month and including an appearance on the *Jay Leno* show, the Sanremo festival in Italy and a performance on March 14 at the Golden Disc Awards in Tokyo. Her trip next month to Tokyo, where her album last week was still in the Top 10 of Dempsa's all-comers chart, will be followed by a visit to Australia.

● Rob Dickins' joint label venture with Sony, Instant Karma, is on the way of scoring its first number one single after *Addis Black Widow*'s (ABW) *Games Around Comes* around climbed three places to number two in the UK chart at its behind Arista act Outkast with *Ms Jackson*.

● Long after the Spice Girls' fame disappeared from the world's charts, another Virgin Records act continues to generate business for the company. UB40's *The Very Best of Us* is now just a place away from topping the Portuguese album chart, this week overtaking *The Beatles*' 1. The territory's highest-ranked UK-sourced release.

● EMI/Chrysalis's Robbie Williams and Mercury's Mark Knopfler have both rubbed shoulders with one another than fellow Brit Roger Whittaker in the Top 10 of the Danish album chart this week. As Sirs When *John* (105-14), *BM&K* (113-321), Mark Knopfler (149-155), Sarah Brightman (147-158), S Club 7 (159-179) and PJ Harvey (170-182). Albums by Cat Stevens and Charlotte Church dip out of the chart altogether, while the

by Paul Williams
Warner UK's international push for the Sugababes is stepping up a gear this week with two high-profile European showcases ahead of a first promotional visit to the US.

The London Records act, who have been identified as one of the key new priorities for the major globally this year, are due to play a five-song set in Stockholm tomorrow (Tuesday) before following in the footsteps of *The Beatles* two days later by performing a showcase in Hamburg's legendary Reeperbahn area to mark the continental European release of debut album *One Touch*.

Their European performances this week follow on the back of an exceptional start for first single *Overload* in several territories, particularly Germany where it rises this week to



Sugababes: crossover potential

three on the sales chart while moving 14-8 on the airplay chart. The success follows several trips already to Germany, including one at the end of last year when they performed on German TV's version of *Big Brother*. "The airplay in Germany has been great and the support from Viva and MTV fantastic," says Warner Music International's senior international manager David Wile. "They have

huge crossover appeal." The group's focus will switch shortly to the US where they are undertaking a first meet-and-greet tour after the Brits, but ahead of the London-Sire group's first album release there on a date still to be finalised. The Stateside single of the album will follow appearance of the album which goes to radio in the next few weeks. Wile says the US record company is pitching the group at Top 40 radio and aims to land them slots on high-profile TV chat shows such as David Letterman and Rosie O'Donnell.

Warner UK's director of international Hassan Choudhury notes, "They [London-Sire] are spending a lot of money at radio and we really want to get support from Nickelodeon and Disney. If we can emulate the success of the likes of

BBMak we'll be very happy. It's going to be a long process but the basic feedback we're getting is that everyone thinks this is such a crossover act."

The group are also building a following in South-East Asia, including Thailand where *Overload* and its follow-up *New Year* were both airplay number ones, while *New Year* is an airplay chart-topper in the Philippines and a number two in Indonesia. *Overload*, meanwhile, currently sits at number two on New Zealand's singles chart.

"This act can go all the way," says Wile. "Considering their young ages and the fantastic record they've made, there's no reason why they couldn't be selling millions of records by the time they get to their second, third and fourth albums."



Mercury Records' Mark Knopfler (pictured) is preparing for his first concert in Russia this summer as part of a forthcoming four-month worldwide tour to support the 23-song *Sailing To Philadelphia*. Knopfler, who last undertook a tour five years ago for his *Golden Heart* album, is due to conclude the tour with a performance at the Octabrsky Concert Centre in St Petersburg on July 30 and at the Kremlin Palace, Moscow, the following day. Alongside the standard version of the album, Mercury has released a special edition of *Sailing To Philadelphia* for the Russian market with scaled-down packaging and at a cheaper price in a bid to reduce sales of pirated copies. Knopfler will also play in Poland for the first time on June 10, begins the tour with two dates at Mexico City's National Auditorium on March 27 and March 28 and will then move to Argentina and Brazil before beginning the second leg in Boston, US, on April 23. European dates start in early June and will include France, Germany, Italy and the Netherlands. The album's title track, a duet with James Taylor, is lined up as a single in continental Europe on February 26, while *SilverTower Blues* will be issued as the third single at a later date.

UK TOP 20 AIRPLAY HITS IN EUROPE

Pos	Track/Artist (UK company)
1	Enya/Enya (Arista)
2	Inner Smile Teac (Mercury)
3	Walking Away Craig David (Widstar)
4	Getta Getta You Samamba Mulgob (Polygram)
5	Black & A Kerner, Of UZ (Roc-A-Fella/Interscope)
6	She Sings (Mercury/Interscope)
7	Overload Sugababes (London)
8	All Hallowed by All Saints (London)
9	Touch Me Like Da Silva feat. Cassandra (A&A)
10	If That Were Me Melanie C (Virgin)
11	Chase The Sun Planet Funk (Polygram)
12	I Feel So Good (Sire/Interscope)
13	7 Days Craig David (Mercury)
14	The Way You Make Me Feel Ronan Keating (Polygram)
15	Back Rogers Feder (Epic)
16	Black Holes (Mercury)
17	Dancing In The Moonlight Toploader (S2)
18	Life Is A Rollercoaster Ronan Keating (Polygram)
19	Mr Love Weezer (RCA)
20	Black Coffee All Saints (London)

Chart shows the 20 most active UK-based acts on radio's top 100 of 200 songs. Source: Music Monitor. Reproduced by permission of BBC Radio 1.

GAVIN US URBAN TOP 20

Pos	Track/Artist (UK company)
1	Design (Sire/Interscope)
2	Put It On Me Jay-R (Mercury)
3	Promise Jagged Edge (So Def/Columbia/CRG)
4	I Want Me Shaggy (NMG)
5	My Jackson Outkast (Arista)
6	Give It To Me Jay-Z (Roc-A-Fella/Interscope)
7	My First Love Avant (MCA)
8	One Woman Man Dave Hollister (DreamWorks)
9	Stutter Jay (Jive)
10	Stranger In My House Tamia (Elektra/ECG)
11	It's Over Now S12 (Bad Boy/Arista)
12	Emotional Cat Thomas (Bad Boy/Arista)
13	Just Friends Musiq (Def Soul/CRG)
14	107 (Mercury/Interscope)
15	Who's R Kelly (Jive)
16	Southern... Ladies (Dorland/The Price/Interscope)
17	17 Is For Your Choice Marky Mark (Roc-A-Fella/Interscope)
18	After Party Boy Brown (MCA)
19	No More (Baby) The Roots (LW)
20	A Long Walk All Scott (Epic)

Chart shows the 20 most active US acts on the US pop charts for the week ending January 24, 2001. Source: Gavin/Musicline.

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Album/Artist (UK sales)	Weeks on chart	
AUSTRALIA	1	Toby Amos (Mercury)	11
	2	One Tree Hill Craig David (Mercury)	4
	3	Album Top To Do It Craig David (Mercury)	4
CANADA	1	South Side Melanie C (Polygram)	6
	2	Album 1 The Beatles (Apple/Polygram)	12
FRANCE	1	Album 1 Getta Getta You Samamba Mulgob (Polygram)	11
	2	Album 1 Inner Smile Teac (Mercury)	13
GERMANY	1	Album 1 Overload Sugababes (London)	3
	2	Album 1 The Beatles (Apple/Polygram)	27
ITALY	1	Album 1 Superstar Robbie Williams (Chrysalis)	4
	2	Album 1 Lovestruck Romeo Sade (Epic)	2
NETHERLANDS	1	Album 1 Superstar Robbie Williams (Chrysalis)	16
	2	Album 1 Sailing To Philadelphia Mark Knopfler (Mercury)	2
SPAIN	1	Album 1 Inner Smile Teac (Mercury)	1
	2	Album 1 The Beatles (Apple/Polygram)	1
US	1	Album 1 Beautiful Day U2 (Interscope)	23
	2	Album 1 The Beatles (Apple/Polygram)	44

Source: A&R Worldwide/SoundScan/IFPI. Reproduced by permission of BBC Radio 1.

AMERICAN CHARTWATCH

by ALAN JONES

It is an extraordinary time for Jennifer Lopez. While she is a helpless bit-part player in the unfolding courtroom drama of Sean 'Puff Daddy' Combs, her career could not be going better. Last month, her latest film, *The Wedding Planner*, went to the top of the movie chart, to be followed two days later by the news that her second album *J.Lo* sold more than 272,000 units in its first week in the shops to debut at number one on the album chart. Lopez thus brings down the curtain on *The Beatles*' 1, which had topped the chart for the previous seven weeks. I still sold an impressive 173,000 units last week to bring its overall sales to within 14,000 of the 6m mark. With Shaggy's *Hot Chick* (number two) for the fourth straight week selling 224,000 units and the hip-hop heavy soundtrack album *Save The Last Dance* selling 185,000 units, that places the Fab Four at number four.

The UK and Ireland's Top 200 score for 15, 15 down and two out. The other downloaders: *Diary* (89), *Sade* (51), *U2* (19-25), *Enya* (24-32), *The Corrs* (71-79), *Sting* (95-97), *Radiohead* (99-110), *Eric Clapton* (107-113), *Eminem* (109-115), *BM&K* (113-321), *Mark Knopfler* (149-155), *Sarah Brightman* (147-158), *S Club 7* (159-179) and *PJ Harvey* (170-182). Albums by Cat Stevens and Charlotte Church dip out of the chart altogether, while the

sole gainers, both up one place, are *Dave Navarro* and *Coldplay*. Gray's *White Ladder* rebounds to equal the number 35 peak it scaled a fortnight ago and simultaneously tops 1m sales in America. The single *Baby It's on the Move*, ending a three-week rest at number 59 by improving to number 57, *White Ladder* looks to have plenty more mileage in it; Gray is to embark on a 33-date tour of America April. The *White Ladder* track *Save My Minutes*; and *Please Forgive Me* is getting radio interest ahead of being topped as the second single. Meanwhile, *Coldplay*'s rapid ascent turns into a crawl, with *Parachutes* inching up 62-61, while the single *Yellow* also slows, moving 12-11 on the Bubbling Under chart. It is joined in that chart by *Melanie C* (pictured). *Turn To You*, which debuts at number 14, fuelled by airplay from major stations, is new in New York.

On the Hot 100 itself, Shaggy continues with *It Wasn't Me*, while soaring 18-12 with *Angel*. *Didi*'s rapid progress powered by the *Corrs* (72-62), *BBMak* (58-67) and *Sade* (84-86). The only are by French acts *Modjo* (stuck at 105 as opposed to pop hits with dance mixes) and *Daft Punk*, who debut at number 89 with *One More Time*. *Lady Hear Me Tonight*, *ATC* have the week's highest debut, entering at number 83 with the Euro-smash *Around the World (La La La La)*.

news file

DECEPTIVE WINDS DOWN OPERATIONS

Independent label Deceptive Records, which sold around 1m copies worldwide of the debut *Elastic* album and handled early releases by the likes of Gene and Placido, is to cease operations. The company, started in 1993 by Alan James, Steve Lamacq and Tony Smith, put out its final release last November and will wind down this month to a back catalogue-only operation with distribution as before through *Vital*. Smith, who stresses the company has always rejected offers to sell part or all of the company, will stay on to manage the back catalogue operation, while he is also involved with Alan James and Brassneck's *Publicity's* Mick Houghton in one-stop press and marketing company *Bi-Media*. Lamacq relinquished his interests in the label in 1995.

GABRIELLE WORKING ON THIRD ALBUM

Go Beat's Gabrielle last week started work on her third studio album, the follow-up to the triple-platinum *Rise*. Meanwhile, Gabrielle's new song *Out Of Reach*, produced by long-time collaborator Jonathan Shorten, has been selected as the theme to the Bridget Jones's *Diary* film and will feature in the film's promotion. Both the film and single are due for release in April.

MAJORS COMPETE FOR ALFIE DEAL

Manchester act Alfie are currently the subject of major A&R activity, following their change of circumstances in light of the recent restructured partnership between Twisted Nerve and Beggars Banquet-affiliated XL Recordings. It is understood that a number of labels, including Parlophone, are competing for their signature. Meanwhile, Twisted Nerve will release Alfie's debut album *If You Happy You Need Do Nothing* on March 26. The band last night (Sunday) completed a series of successful UK dates as part of the Carling NME tour.

COOPER TEMPLE CLASS LAUNCH DEBUT

Reading six-piece The Cooper Temple Clause have confirmed details of their debut release. The *Hardware* EP, a seven-inch-only four-track release will be independently distributed via their own imprint, Morning Records, on March 19. Followed a second single on Morning, the band move onto parent label RCA. The band is currently the subject of major publishing interest following a number of well-received gigs.

WAY OUT WEST SEES PASTURES NEW

Way Out West — aka Universal Music writers Nick Warren & Jody Wisternoff — are currently in discussions with labels following their surprise departure from *Adina* last month, which occurred on the eve of the release of the reworked remixers' second album *Intensify*.

INDUSTRY FIGURES ADDRESS STUDENT BODY

Representatives from Radio One, BMG and Virgin Records will speak at the Student Press Association music conference on Saturday (February 10) at the University of London, UoL.

NEW PLAYLIST

Big Ding — Raise The Alarm (Five) Surprise comeback of the year from Black Grape survivor Kermit (single), tbc; **HQate** — *Gonna Work It Out* (Interscope); Jubes returns with his crowd-pleasing blend of hard-rock music (single, tbc); **Blackout** — *Mr DJ* (Independent); A glimpse of a future hybrid UK garage/hip hop sound (single, February 26); **Straw** — *In & Out* (Columbia); A classic melodic rock from the *Kespeaks* album (album track, tbc); **The Bush**, **The Tree** & **Me** — *Like Children Sleeping* (Epic) — Ethereal pop from a name to watch (single, tbc).

The next British act likely to continue the recent revival of our fortunes in the US — hot on the heels of Shaggy, David Gray, Coldplay and BBMak — are pop-puro duos Louche Lou & Michie One (pictured). Like fellow Brit Duo, the band was signed directly in the US, in their case to a worldwide deal with Interscope in LA. Their debut single for Interscope, 10 Out Of 10, was co-written and produced by Itaal Shur, who is known for his work on Santana's Grammy Award-winning *Smooth*. The track is already showing up to be a US hit, being one of the most-added tracks at pop radio last week, with an album set to follow on March 13. **Louche Lou & Michie One** previously enjoyed five UK Top 40 hits — including 1993's top Five *Shout* — during their time spent on *Top Of The Pops* and *Wear*.



Fierce Panda to quit Mushroom deal early

by James Roberts

UK Independent Fierce Panda is to end its licensing deal with Mushroom/ Infectious. The partnership is expected to end in May — 24 months after the label struck a six-year deal with Mushroom, covering the work excluding North America, to provide financial backing for long-term artist development. Key releases under the partnership have included albums from Icelandic five-piece *Bellatrix*, London-based four-piece *Seaford* and *Fiver*, *Established* in 1994. Fierce Panda built its reputation for issuing — usually as one-off singles — debut material from the likes of Coldplay, The Bluetones, Placebo, Embrace, Ultrasound and Liana Farmers. Other pivotal releases have come from Supergrass, Idlewild, Ash, Stereochick, Mogwai and Catanzona. The label is now looking at a number of options, which include taking the imprint to a major.

Label cofounder Simon Williams, a former NME journalist, says, "We are currently considering our options. They [Mushroom] have been very nice to us, but we are just not going to move on to the next option." "The worst case scenario will be that we carry on as we used to, like in the old days, with one-off releases." Imminent releases, including albums from *Seaford*, *Fiver* and *Astronaut*, remain unaffected, although the long-term future of *Seaford* has still to be decided. "At the moment they are officially signed to Mushroom and are recording the album, that's all going ahead," says Williams. "It should come out on



Mushroom in the spring, unless we want to take them with us if we do a new deal with someone else."

"We're on the brink of doing a sub-publishing deal with Strictly Confidential and Seaford are on the brink of a publishing deal, so there's loads of good things happening," he adds. "Mushroom/Infectious managing director Korda Marshall says, "We wish them all the luck. We love them and think they're a fantastic label and wish that, in a different climate, we could have carried on. It's a shame we can't continue working with them. Creatively it's been a great success, but commercially it hasn't quite lived up to expectations."

Marshall adds, "We're focusing our roster on Muse, Ash, My Vitrol and Garbage, focusing what we're doing with Perfecto on the dance side, and with Rawkus on the hip-hop side."

A&R FOCUS

Planet Funk's Chase The Sun may be one of the most irresistible floor-fillers of recent months, but the Italian collective behind it have their sights set way beyond the dancefloor. As the single makes its debut in the Top 10 this week, the focus is now turning to the act's long-term development as an albums and live project. For those who first became aware of the track in the midst of the bidding war among the dance fraternity in the late summer of 2000, it may be a surprise to learn that the story behind Planet Funk goes back as far as 1997, centered around Zomba Music writer/producers Sergio Della Monica and Domenico Caru. From their first incarnation as *Sony* signed act *Souled Out*, creating soulful house in a reaction against Eighties plau house acts such as Black Box, the Italians have since been on the cutting edge of the underground club scene. Their own *Bustin' Loose* label produced and released *Looking For Love* for Karen Ramirez, while US punk rockers *Sugar Ray* had a taste of the *Souled Out* touch via their contribution to *The Beach 05*. Planet Funk began in 1999 as a collective, which Zomba A&R Manager Michael McKersy — who has A&R'd the project throughout — likens to Massive Attack. Joining Charou and



Planet Funk: long-term development

Delta Monica in the line-up were DJ Alex Neri and keyboardist Marco Baroni, also known as Warner Chappell writer/producers Karma Sufla. The first fruit of this new approach was *Chase The Sun*, with vocals from Lapland-singer Auli Croon, a friend of Della Monica's. In truth, *Chase The Sun* was already shaping up to be a sizeable hit even before it was signed to Virgin Records. Morley says, "We chose Virgin because of the importance they project and understanding as an international project." "Obviously, as a publisher, when a record company gets involved the team expands. My role is not as exclusive as it was prior to the record company's involvement when it was more about myself and the artists themselves."

EMI Music clinches battle for Starsailor

EMI Music has won the fierce publishing battle for Starsailor. The Chorley-based four-piece signed with the company last week following months of extended negotiations.

"All the other publishers came in very late when the money went crazy. I'm satisfied that we did our job as an A&R source finding it very early," says EMI Music's President of Continental Europe Peter Reichardt.

While it is understood that rival publishers offered bigger deals — said to be up to seven figure sums — EMI Music had the advantage of offering the act full US rate, an accounting technique that potentially allows the act more money from US sales if they are signed to the same publisher and record group.

EMI Music Publishing VP A&R Mike Smith says, "You don't get bands of this quality unless you fight. The last time there was something as good as this coming through was Oasis. It was disappointing that at several times during the deal we thought we had it, then the stakes were ludicrously resuffed by the competition. The band chose to go with the people rather than the biggest deal that was on the table. The band made the decision that it's not all about the money. I think that reflects well on them."

Starsailor's debut EP *The Fever*, currently playlisted on Radio One, was recorded at EMI Music Publishing's in-house studios around four months ago.

EMI Music last week also signed Cassandra Fox, vocalist on Rui Da Silva's current hit *Touch Me*. The company intends to build on her current profile by pairing her with various of their writers and producers.

A series of key events took Chase The Sun to the stage where every major label was itching to sign the track. The *Fox's* assistant editor Craig McLean, a long time friend of Morley's, is credited with driving awareness, along with a select number of DJs — such as Groove Armada, Harvey — who were deliberately targeted by Zomba Music ahead of the *Jules/Tong* set, to build a credible profile.

According to Morley, there is already strong interest from advertising agencies in a new track, tentatively titled *Follow Up*. "It's probably the Planet Funk track which is most similar to Chase The Sun, although we are likely to avoid issuing it as the second single, so as to widen the scope of their appeal."

Another guest vocalist likely to appear on the album is charismatic British singer-guitarist Dan Black, formerly of *Leigh Bowery's* *Mindy* and now fronting his own off-the-wall rock band *The Straycats*, who themselves have been the subject of recent A&R interest from the Switch. His David Byrne-style vocals representing a radical departure from the blissful harmonies of Chase The Sun.

Zomba Music managing director Steven Howard redefines the ethos of long-term development of Planet Funk. "We have given them the time to grow with no pressure on the artist, he says. "Ultimately there is no clock ticking."

STEREO MC'S

A return to recording and a return to form

by Adam Woods

The holding page of the Stereo MC's website, currently undergoing a redesign as the band prepare to release their fourth, self-produced album, suggests that they have a certain insight into the most obvious aspect of their re-emergence.

"Stereo MC's in finished album shocker", blares their self-penned headline, and anyone who thought they were going to apologise for taking nine years to follow up the double-platinum UK success of 1992's *Connected* had probably better think again.

In fact, as frontman Rob Birch (Rob B, as you will recall) and producer-DJ Nick 'The Head' Hallam are quick to point out from their Bristol studio base, the popular perception of an almost decade-long layoff is not strictly accurate.

"Everybody says, 'Oh, it's been nine years,' but we were touring until the end of '93 and, after that sort of touring, you end up pretty fucked-up, really," says Hallam. In Stereo MC's case, "that sort of touring" constituted a support slot on U2's vast Zoo TV tour, as well as numerous dates in their own right, as *Connected*, its title track and further singles Step It Up and Ground Level yielded massive crossover success, six years after the band had first emerged from their adoptive south London. Then they picked up their Brits and promptly went to ground.

Since then, and until now, the appearance of *Connected* in a Carphone Warehouse ad, a

handful of bespoke remixes (Madonna's *Frozen* in 1998, Quannum's *I Changed My Mind* in 1999), a track on *The Avengers OST* (1998) and their contribution to the DJ-Kicks series of remix albums represent the sum total of the Stereos' activity. Clearly, the record that broke them through was also responsible for temporarily damping down their fire.

"It all just changed us a bit," Hallam reflects now. "We had done a few records, we were going our own sweet way, and then it kind of blew up and after that we felt like we needed to take a break for a while. We could have done another album and put it out just because the other one did well, but we didn't really have it in us."

In fact, like many of the best belated follow-ups, *Deep Down & Dirty* sounds for the most part like it could have been recorded the day after the group wrapped up the promotion for *Connected*. Armed with a darker, less dancefloor-friendly sound than before, the Stereos have carved out a record which recalls their finest moments without retreating old ground at any point.

Universal Island – their label since 1988, corporate activity aside – has scheduled *Deep Down & Dirty* for an April 28 release. The title track, which Universal-Island marketing director Jason Iley describes as "a fuck-off, 'we're back' track", is due out as a single two weeks earlier. Likely follow-up *We Belong In This World Together*, featuring a vocal from longtime collaborator Cath Coffey, marks back



Stereo MC's: back again, nine years after the most closely to the hunky populism of the *Connected* singles; Brezza finds a heavily woodered Rob B freestyling over plucked-string samples and contributions from the Kick Horns; while Traffic, another stand-out, offers a spare, brooding take on the Stereos' dense funk. Certainly, no one could accuse the Stereo MC's of compromising their sound to woo back the departed droves. *Deep Down & Dirty* might well prove to have the same impact and influence in 2001 as its predecessor did in the early-to-mid-Nineties. Then again, as both band and label are aware, it might not.

"We are starting the project from scratch again with this record," says Iley. "People in their Thirties will remember the Stereo MC's, but there will be people in their Twenties who only know them from the Carphone Warehouse ad. We are really looking to retarget and start

again. So we have high expectations, but realistic ones."

The band, having thrived outside the mainstream for years before *Connected* caught the zeitgeist, are clearly just excited about the music again and, in particular, about the prospect of touring, which will begin in April. They even talk of recording their next album before the end of this year, having taken just over 12 months to record *Deep Down & Dirty*. "We are back in a groove now, and in a way we see this album as a starting point for taking it somewhere again," says Hallam.

And while anyone putting money on a spring 2002 launch for the fifth album would be well-advised not to bet anything they couldn't afford to lose, the prospect of an Indian summer in Britain remains a tantalising one.



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10 FEBRUARY 2001

CHART COMMENTARY

by ALAN JONES



Atomic Kitten are only the ninth all-girl group in chart history to register a number one single, debuting in pole position with their fifth hit, *Whole Again*. The single, which sold more than 53,000 copies last week, was closely pursued by U2's *Stuck In A Moment You Can't Get Out Of* initially but ended up well ahead, the Irish band's single eventually selling nearly 42,000 copies. Coincidentally both acts released their last singles at the

same time too but the result then (last November) was a fourth number one for U2 with *Beautiful Day*, while Atomic Kitten had to settle for 20th position with *Whole Again*. Although all five Atomic Kitten hits are contained on their debut album *Right Now, Whole Again* is substantially different on it, with spoken lyrics where there are now verses. The album has sold only 27,000 copies since its release last October.

Atomic Kitten join the Supremes, the Three Degrees, Sister Sledge, the Bangles, the Spice Girls, All Saints, B*Witched and Destiny's Child as the only all-girl groups to register a UK number one single (this tally, by the way excludes Eternal's collaboration with BeBe Winans and duos Bacora, Alpha & Donna, Mel & Kim, Paige & Dickson and Shakespears Sister). Their success comes at a crucial time for the group, which reached only number 20 with their last hit, and has also endured a personnel change. It is also a major triumph for their record label, Innocent, which has the enviable record of having 15 of its first 20 releases reach the Top 10, five of them going all the way to number one. Innocent's debut release, *The Promise* by Essence, reached number 27 in March 1998 and it has had at least one number one every year since, snaring two in 1998 (*Billie's* *Because We Want To* and *Girls*) and one apiece in 1999 (Martine McCutcheon's *Perfect*

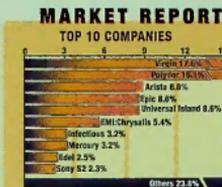
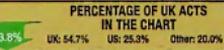


Figure shows top 10 companies in % of total sales of the Top 75, and separate group shares in % of total sales of the Top 10.



(Moment) and 2000 (*Billie's* *Day & Night*). Pursuing the label theme, we should also congratulate Ministry Of Sound's 16-month

old Incentive imprint, which registered its 12th Top 40 hit as well as many releases last week, when Genia Cruz's *Boomin' Selection*

debuted at number 12. Incentive's highest charting single to date is Mario Piu's *Communication* (Somebody Answer The Phone), a number five hit in December 1999. Another 'in' label is Interscope, which has three singles simultaneously in the Top 10 for the first time in its 12-year history, with Mya debuting at number three to join Limp Bizkit and Dr Dre feat. Snoop Dogg in the Top 10.

Alice Deejay are only the second Dutch act to have five hits (the first are 2 Unlimited with 14 hits to their credit) but that proud achievement cannot hide the fact that they are on a downward spiral, with each of their singles to date peaking at a new low for the act. Their hit (if Better Off Alone reached number two, and was followed by Back In Me Life (number four), Will I Ever (number seven) and The Lonely One (number 16). Their latest single, *Celebrate Our Love*, debuts this week at 17. Meanwhile, Mansu's debut at number 28 with *Fool* brings them their 14th hit, but is only the first two peaked lower.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distribution)
1	NEW	SHINING LIGHT	Ash	Infectious INFECT0023X (DMV/P)
2	NEW	SNOW	JJTT	Lakota LAK 00192X (DMV/P)
3	2	WHY	Min-Teq	Inferno COFFRN 35 (DMV/P)
4	4	THE WAY YOU MAKE ME FEEL	Steps	Jive 501232X (V)
5	1	OH NO	Mo'Nafé/Nate Dogg/Pharosha Monch	Rawkus RHW 302 (P)
6	NEW	THE CRYSTAL LAKE	Grandaddy	V2 VVR 5015158 (DMV/P)
7	3	YOU ALL DAT	Baha Men	Edel 0124655 ERE (V)
8	5	EJUCK ROGERS	Feder	Echo EC53CA 108 (P)
9	NEW	THE UNKNOWN	Mark B & Blade	Worship WOR0235 011 (V)
10	NEW	MERCURY	Lowept	Mute MUD 512X (DMV/P)
11	11	CAN WE FIX IT	Bob The Builder	BBC Music WMSM8372 (P)
12	9	WHO LET THE DOGS OUT	Baha Men	Edel 0119425 ERE (V)
13	8	THE FIELDS OF LOVE	ATB feat. York	Club Tonic/Edel 0241895 CLU (V)
14	NEW	LOVE DETECTIVE	Arab Strap	Chemikal Underground CEM 0400 (V)
15	10	TOUCH ME	Rui Da Silva feat. Cassandra	Arista 743218292 (BMG)
16	7	TO BE FREE	Emiliana Torrini	One Little Indian ZNTP 320X (P)
17	NEW	MODERN AGE	Stylo	Rough Trade Records RTTRADE30 010 (V)
18	12	DEMONS	Fatboy Slim feat. Macy Gray	Skinet SKINT 662X (DMV/P)
19	18	SILENCE (REMIXES)	Delirium feat. Sarah McLachlan	Network 331082 (P)
20	NEW	LECTRONIK	Orange 35	Duty Free DF 0232X (V)

This	Last	Title	Artist	Label
1	NEW	WHOLE AGAIN	Atomic Kitten	Incentive
2	3	STUCK IN A MOMENT... U2	U2	Universal Island
3	4	CASE OF THE EX... U2	U2	Interscope/PolyGram
4	1	ROLLIN' (Long Baki)	U2	Interscope/PolyGram
5	NEW	CHASE THE SUN	Forest Blakk	Virgin
6	NEW	POP YA COLLAR	Isiah	Labels/Arista
7	2	THE NEXT EPISODE	Dr. Dre, Snoop Dogg, Ice Cube	Interscope/PolyGram
8	NEW	SHINING LIGHT	Ash	Infectious
9	1	EVERYTIME YOU NEED ME	Priglas feat. M. Pokora	Peacock
10	1	TOUCH ME	Rui Da Silva feat. Cassandra	Konkurrents
11	1	LOVE DON'T COST A THING	Vanessa Williams	Epic
12	1	INNER SMILE	Tina Turner	Mercury
13	1	DANCING IN THE MOONLIGHT	Toploader	Epic
14	1	CANT FIGHT IN THE MOONLIGHT	Lakota	Columbia
15	1	INDEPENDENT WOMEN	Destiny's Child	Columbia
16	1	THINGS I'VE SEEN	Sylvia	Artemis/EMI
17	1	DON'T TELL ME	Madeline	Mercury/Warner Bros
18	1	DREAM TO ME	Cher	Mercury/Mercury
19	1	ON THE RADIO	Marsha McCathern	Incentive
20	1	HERE WITH ME	Sis	Droney/Arista
21	1	NOT THAT KIND	Anastacia	Epic
22	1	SUPREME	Robb Williams	Onyx/EMI
23	1	ALL HOOKED UP	All Saints	Sandwich
24	1	STAN	Stevie	Interscope/PolyGram
25	1	PLAYED-A-LIVE	Salt 'n' Pepa	Sony/ATL FM
26	1	BACK HERE	Enkav	Telstar
27	1	WALKING AWAY	Craig David	Virgin
28	1	YOU MAKE ME SICK	Pink	LaFace/Arista
29	1	GROOVEJET (IF THIS AIN'T LOVE)	Peabo	Peacock
30	1	LADY MUGS	Shirley Bassey/Peter	Sony/ATL FM
31	1	MUSIC	Madeline	Mercury/Warner Bros
32	1	WRY	Ice-T	Interscope/PolyGram
33	1	TW OUTTA LOVE	Aventura	Epic
34	1	BUCK ROGERS	Feder	Echo
35	1	MS. JACKSON	Darius	LaFace/Arista
36	1	ROCK DJ	Robb Williams	Onyx/EMI
37	1	IT'S THE WAY YOU MAKE ME FEEL	Shane	Excite
38	1	IT WASN'T ME	Shirley	MCA
39	1	ALLI OD	Copacabana feat. Bryan Chambers	Griffin
40	1	CELEBRATE OUR LOVE	Alice Deejay	Peacock

ROUGH TRADE

25th anniversary celebration

The Rough Trade name is a legend in independent music. From its early days as a retail flagship of the punk movement, it has played a pivotal role in breaking bands and exposing new talent, earning itself a reputation as a leader in independent music.

To celebrate Rough Trade's contribution as a pioneer of the independent music movement, Music Week is producing a special stand-alone supplement in our February 24 issue (published on Monday February 19), looking at the achievements, the influence and, most importantly, the philosophy of Rough Trade.

TOP 75

10 FEBRUARY 2001

Pos	Title	Artist	Label/CO (Distributor)	Casa/Vinyl/MD
1	NO ANGEL ★	Days (Various)	Saints 7432185282 (BMG)	7432185282 (BMG)
2	CHUCKLES STARCH AND THE HOT DOG...	Lipsy (Ed Sheeran) Hit Squad	Interscope/Polydor 49552 (U)	49552 (U)
3	NOT THAT KIND ●	Asinara (Roger Miller)	Epic 4374122 (TEN)	4374122 (TEN)
4	ONKA'S BIG MOKA ★ 2	Topolover (Eringa/Draoulas)	524 494700 (TEN)	494700 (TEN)
5	THE GREATEST HITS ★ 5	Texas (Various)	Mercury 5482322 (U)	5482322 (U)
6	JLO ●	Jennifer Lopez (Various)	Epic 505552 (TEN)	505552 (TEN)
7	ALL THAT YOU CAN'T LEAVE BEHIND ★ 3	UC2 (Larsen/Em)	Merid/10-Mind (Dor) U2	UC2 102 (U2)
8	ZOO! ●	Dr (Dix) (Dr/Mat-Mat)	Interscope/Polydor 4904882 (U)	4904882 (U)
9	PARACHUTES ★ 4	Conley (Neway/Conley/Allison)	Parlophone 527782 (E)	527782 (E)
10	THE MARSHALL MATHERS LP ★ 4	Erinann (Dr/Dre/Erinann/Bass/The 45 King)	Arista 496234196234 (U)	496234196234 (U)
11	1 + 7 ●	The Beatles (Martin)	Apple 5299702 (E)	5299702 (E)
12	STANKONIA ●	LaFace/Arista 7432085122 (BMG)	7432085122 (BMG)	
13	MUSIC ★ 4	Maverick/Warner Bros 538219212 (TEN)	538219212 (TEN)	
14	SING WHEN YOU'RE WINNING ★ 7	Robbie Williams (Chambers/Power)	52620445262313 (Sire)	52620445262313 (Sire)
15	BORN TO DO IT ★ 5	Creag David (MCA/3)	Wilder CD/WILD 32 (BMG)	CD/WILD 32 (BMG)
16	WHITE LADER ★ 3	David Gray (Jay/MCA/Polystore/Dave Nevill)	181 (Epic)	4973924 (Epic)
17	INFEST ●	Planet Beach (Bangor/Red)	Dreamworks/Polydor 4922232 (U)	4922232 (U)
18	HYBRID THEORY ●	Warner Brothers 539247752 (TEN)	539247752 (TEN)	
19	NEW ROYAL SONGS ●	Virgin VTOCD 369 (E)	VTOCD 369 (E)	
20	7 + 7 ●	JJJ7 (Capri)	Lakota LAK CD0017 (UMV)	LAK 0017 (UMV)
21	THE WRITING'S ON THE WALL ★ 3	Destiny Child (Capri/Sony/Red/Erinann)	496234196234 (U)	496234196234 (U)
22	CAN'T TAKE ME HOME ●	Arista 730026262 (BMG)	730026262 (BMG)	
23	COAST TO COAST ★ 5	Wendie (MCA/3)	RCA 7432185122 (BMG)	7432185122 (BMG)
24	BUZZ ★ 2	Steps (Various)	Ebu/10-Mind 501172 (E)	501172 (E)
25	PLAY ★ 5	Moby (Moby)	Mute CD/UM116 112 (U)	CD/UM116 112 (U)
26	SAINTS & SINNERS ★ 2	London 85726235 (TEN)	85726235 (TEN)	
27	WESTLIFE ★ 4	Merid/MCA/3 (Capri/Twiga/Warner/Erinann)	7432185122 (BMG)	7432185122 (BMG)
28	A DAY WITHOUT RAIN ★	WCA 857369382 (E)	857369382 (E)	
29	THE HOUR OF BEWILDERBEAST ●	Virgin COVR 83 (E)	COVR 83 (E)	
30	PLAYING MY GAME ●	Merid/MCA/3 (Capri/Twiga/Warner/Erinann)	7432185122 (BMG)	7432185122 (BMG)
31	AFFIRMATION ★ 2	Columbia 494352 (U)	494352 (U)	
32	SONGBIRD ●	Big Street G21005 (HOT)	5410052 (U)	
33	RONAN ★ 4	Polydor 5491102 (U)	5491102 (U)	
34	HUMAN CLAY ●	Epic 450272 (TEN)	450272 (TEN)	
35	THE SLIM SHADY LP ★	Interscope/Polydor EIC 9223 (U)	EIC 9223 (U)	
36	THE GREATEST HITS ★ 4	3 Arista 7432197180 (E)	7432197180 (E)	
37	THE 50 GREATEST HITS ●	Real Hot Chi Poppers (Rubin)	5362472684 (U)	
38	CALIFORNICATION ★ 3	Warner Bros 53847382 (TEN)	53847382 (TEN)	
39	THE BARRY WHITE COLLECTION ★ 5	Universal TV 847092 (E)	847092 (E)	
40	AT THEIR VERY BEST ●	Temptations (Various)	527324 (U)	
41	MY WAY - THE BEST OF ★ 2	Reprise 53604722 (TEN)	53604722 (TEN)	
42	IN BLUE ★ 2	Arista 7567832 (E)	7567832 (E)	
43	Foça ●	Timea (Zanek/Dufresnay/Dufresnay/Positive)	535670 (E)	
44	HEAR MY CRY ★	Sony/Universal 159202 (U)	159202 (U)	
45	BLUR: BEST OF ★	Ford/Parlophone FORDCD05 (3)	3 (E)	
46	IT'S ALL ABOUT THE STRAGGLERS ●	Interscope/Polydor 496852 (U)	496852 (U)	
47	GOLD - GREATEST HITS ●	A&M/Polydor 496852 (U)	496852 (U)	
48	THE VERY BEST OF ●	Sony TV 786D (TEN)	786D (TEN)	
49	BIG CALM ★	Indochine ZEN 017CD (E)	017CD (E)	
50	OPSI! I DID IT AGAIN ★ 2	2 Live 522032 (U)	522032 (U)	

51	RISE ★ 3	Gabriel (Various)	Go Beat/Polydor 5477882 (U)	5477882 (U)
52	PERFORMANCE AND COCKTAILS ★ 1	Strombos (Eric & Beth)	VIR 10448 (VIR)	10448 (VIR)
53	LOVERS ROCK ●	Epic 5007902 (TEN)	5007902 (TEN)	
54	TRACY CHAPMAN ★ 3	Tracy Chapman (Karlheinz)	Elektra K 950774 (TEN)	950774 (TEN)
55	THE W ●	Warrior (MCA/3)	5477882 (U)	
56	WISHING ●	Marlene McCutcheon (Various)	Innocent CD/5117 (TEN)	5117 (TEN)
57	ONE TOUCH ●	Supabible (Various)	London 857398102 (TEN)	857398102 (TEN)
58	NIMROD ●	Green Day (Cavalli/Gen Day)	Reprise 538247942 (U)	538247942 (U)
59	THE VOICE ★	Russell Watson (Parrot)	Decca 0467512 (U)	0467512 (U)
60	RESTLESS ●	Xhibit (Various)	Epic 4989132 (TEN)	4989132 (TEN)
61	CONSPIRACY OF ONE ●	The Orling (O'Brien)	Columbia 4948418 (U)	4948418 (U)
62	SOPHWARE SLUMP ●	Grandy (Lyle)	V2 VVR 101222 (DVP)	101222 (DVP)
63	WORKS AROUND ★	Stereophonic (Birt & Birt)	V2 VVR 100038 (DVP)	100038 (DVP)
64	SIGNIFICANT OTHER ●	Interpol (M/D)	52325 (U)	
65	FRAGMENTS OF FREEDOM ●	East West 85734072 (TEN)	85734072 (TEN)	
66	YOU'RE COME LONG WAY BABY ★ 1	2 Live 522032 (U)	522032 (U)	
67	HALFMAN BETWEEN THE GUTTER AND THE STARS ●	Basics CD/MCA/3 (Capri/Twiga/Warner/Erinann)	7432185122 (BMG)	7432185122 (BMG)
68	THE BEST OF ★ 3	M People (M People)	7432185122 (BMG)	7432185122 (BMG)
69	THE MEDICATION OF LAURYN HILL ★ 2	Columbia 49842 (U)	49842 (U)	
70	KEYS TO THE NEW LOUD ●	Quigg (O'Connell/Hugh/O'Connell/Source)	52487 (E)	
71	ALL THINGS MUST PASS ●	Parlophone CD5 746888 (E)	746888 (E)	
72	GOLD - GREATEST HITS ★ 12	Adina (Anderson/Venus/Anderson)	Polydor 5170072 (U)	5170072 (U)
73	DOOKIE ★	Green Day (Cavalli/Gen Day)	Reprise 538247942 (U)	538247942 (U)

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 § Includes sales of CD, DVD, cassette, etc.
 ¶ Includes sales of CD, DVD, cassette, etc.
 ** Includes sales of CD, DVD, cassette, etc.
 *** Includes sales of CD, DVD, cassette, etc.
 **** Includes sales of CD, DVD, cassette, etc.
 ***** Includes sales of CD, DVD, cassette, etc.

TOP COMPILATIONS

Pos	Title	Artist	Label/CO/Casa/Vinyl/MD (Distributor)
1	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	Various	BMG 7432185122 (BMG)
2	RELOADED 2	Various	Universal TV 96223232 (U)
3	THE JACK - PRESENTED BY TREVOR NELSON	Def Soul 3017805201 (U)	3017805201 (U)
4	THE GREATEST 101 SINGLES	EMI/Virgin/Universal TVCD0337 (U)	0337 (U)
5	NOW THAT'S WHAT I CALL MUSIC 47	EMI/Virgin/Universal CD/W0471 (U)	0471 (U)
6	CLUBBERS GUIDE 2001	Ministry Of Sound MCGD13 (U)	13 (U)
7	DEEP & CHILLED EUPHORIA	Virgin TV8MG TVCD134 (U)	134 (U)
8	PASSION	Warner Bros 52020204 (U)	52020204 (U)
9	CD: UK - MORE WICKED HITS	UMTV/5ony TV/5ony 7432185823 (U)	5823 (U)

Pos	Title	Artist	Label/CO/Casa/Vinyl/MD (Distributor)
1	TOP OF THE POPS 2 - 70'S ROCK	Columbia 5740212 (U)	5740212 (U)
2	R&B MASTERS	Various	5740212 (U)
3	NUKEUZ PTS BIG ROOM DJS	Various	5740212 (U)
4	THE NEW LOVE ALBUM	Virgin/EMI VTOCD0337 (U)	0337 (U)
5	FEELS SO GOOD	Insipid/INSPD051 (U)	051 (U)
6	STEVE WRIGHT'S SUNDAY LOVE SONGS	Various	5740212 (U)
7	DIRTY DANCING (OST)	Sirca BD 8948 (E)	8948 (E)
8	GARAGE - THE ALBUM	Ministry Of Sound MCGD13 (U)	13 (U)
9	CREAM ANTHEMS 2001	Virgin/EMI VTOCD0337 (U)	0337 (U)
10	HITS 2001	EMI/Virgin/Universal TV8MG CD18 (U)	18 (U)
11	THE MATRIX (OST)	Maverick/Warner Bros 53824113 (U)	4113 (U)

ARTISTS A-Z

Artist	Pos	Artist	Pos	Artist	Pos
ABBA	31	BUFFALO	13	THE NOTORIOUS B.I.G.	32
ABIGAIL	32	MADONNA	14	THE NOTORIOUS B.I.G.	33
ABIGAIL	33	MADONNA	15	THE NOTORIOUS B.I.G.	34
ABIGAIL	34	MADONNA	16	THE NOTORIOUS B.I.G.	35
ABIGAIL	35	MADONNA	17	THE NOTORIOUS B.I.G.	36
ABIGAIL	36	MADONNA	18	THE NOTORIOUS B.I.G.	37
ABIGAIL	37	MADONNA	19	THE NOTORIOUS B.I.G.	38
ABIGAIL	38	MADONNA	20	THE NOTORIOUS B.I.G.	39
ABIGAIL	39	MADONNA	21	THE NOTORIOUS B.I.G.	40
ABIGAIL	40	MADONNA	22	THE NOTORIOUS B.I.G.	41
ABIGAIL	41	MADONNA	23	THE NOTORIOUS B.I.G.	42
ABIGAIL	42	MADONNA	24	THE NOTORIOUS B.I.G.	43
ABIGAIL	43	MADONNA	25	THE NOTORIOUS B.I.G.	44
ABIGAIL	44	MADONNA	26	THE NOTORIOUS B.I.G.	45
ABIGAIL	45	MADONNA	27	THE NOTORIOUS B.I.G.	46
ABIGAIL	46	MADONNA	28	THE NOTORIOUS B.I.G.	47
ABIGAIL	47	MADONNA	29	THE NOTORIOUS B.I.G.	48
ABIGAIL	48	MADONNA	30	THE NOTORIOUS B.I.G.	49
ABIGAIL	49	MADONNA	31	THE NOTORIOUS B.I.G.	50
ABIGAIL	50	MADONNA	32	THE NOTORIOUS B.I.G.	51
ABIGAIL	51	MADONNA	33	THE NOTORIOUS B.I.G.	52
ABIGAIL	52	MADONNA	34	THE NOTORIOUS B.I.G.	53
ABIGAIL	53	MADONNA	35	THE NOTORIOUS B.I.G.	54
ABIGAIL	54	MADONNA	36	THE NOTORIOUS B.I.G.	55
ABIGAIL	55	MADONNA	37	THE NOTORIOUS B.I.G.	56
ABIGAIL	56	MADONNA	38	THE NOTORIOUS B.I.G.	57
ABIGAIL	57	MADONNA	39	THE NOTORIOUS B.I.G.	58
ABIGAIL	58	MADONNA	40	THE NOTORIOUS B.I.G.	59
ABIGAIL	59	MADONNA	41	THE NOTORIOUS B.I.G.	60
ABIGAIL	60	MADONNA	42	THE NOTORIOUS B.I.G.	61
ABIGAIL	61	MADONNA	43	THE NOTORIOUS B.I.G.	62
ABIGAIL	62	MADONNA	44	THE NOTORIOUS B.I.G.	63
ABIGAIL	63	MADONNA	45	THE NOTORIOUS B.I.G.	64
ABIGAIL	64	MADONNA	46	THE NOTORIOUS B.I.G.	65
ABIGAIL	65	MADONNA	47	THE NOTORIOUS B.I.G.	66
ABIGAIL	66	MADONNA	48	THE NOTORIOUS B.I.G.	67
ABIGAIL	67	MADONNA	49	THE NOTORIOUS B.I.G.	68
ABIGAIL	68	MADONNA	50	THE NOTORIOUS B.I.G.	69
ABIGAIL	69	MADONNA	51	THE NOTORIOUS B.I.G.	70
ABIGAIL	70	MADONNA	52	THE NOTORIOUS B.I.G.	71
ABIGAIL	71	MADONNA	53	THE NOTORIOUS B.I.G.	72
ABIGAIL	72	MADONNA	54	THE NOTORIOUS B.I.G.	73
ABIGAIL	73	MADONNA	55	THE NOTORIOUS B.I.G.	74
ABIGAIL	74	MADONNA	56	THE NOTORIOUS B.I.G.	75
ABIGAIL	75	MADONNA	57	THE NOTORIOUS B.I.G.	76
ABIGAIL	76	MADONNA	58	THE NOTORIOUS B.I.G.	77
ABIGAIL	77	MADONNA	59	THE NOTORIOUS B.I.G.	78
ABIGAIL	78	MADONNA	60	THE NOTORIOUS B.I.G.	79
ABIGAIL	79	MADONNA	61	THE NOTORIOUS B.I.G.	80
ABIGAIL	80	MADONNA	62	THE NOTORIOUS B.I.G.	81
ABIGAIL	81	MADONNA	63	THE NOTORIOUS B.I.G.	82
ABIGAIL	82	MADONNA	64	THE NOTORIOUS B.I.G.	83
ABIGAIL	83	MADONNA	65	THE NOTORIOUS B.I.G.	84
ABIGAIL	84	MADONNA	66	THE NOTORIOUS B.I.G.	85
ABIGAIL	85	MADONNA	67	THE NOTORIOUS B.I.G.	86
ABIGAIL	86	MADONNA	68	THE NOTORIOUS B.I.G.	87
ABIGAIL	87	MADONNA	69	THE NOTORIOUS B.I.G.	88
ABIGAIL	88	MADONNA	70	THE NOTORIOUS B.I.G.	89
ABIGAIL	89	MADONNA	71	THE NOTORIOUS B.I.G.	90
ABIGAIL	90	MADONNA	72	THE NOTORIOUS B.I.G.	91
ABIGAIL	91	MADONNA	73	THE NOTORIOUS B.I.G.	92
ABIGAIL	92	MADONNA	74	THE NOTORIOUS B.I.G.	93
ABIGAIL	93	MADONNA	75	THE NOTORIOUS B.I.G.	94
ABIGAIL	94	MADONNA	76	THE NOTORIOUS B.I.G.	95
ABIGAIL	95	MADONNA	77	THE NOTORIOUS B.I.G.	96
ABIGAIL	96	MADONNA	78	THE NOTORIOUS B.I.G.	97
ABIGAIL	97	MADONNA	79	THE NOTORIOUS B.I.G.	98
ABIGAIL	98	MADONNA	80	THE NOTORIOUS B.I.G.	99
ABIGAIL	99	MADONNA	81	THE NOTORIOUS B.I.G.	100

10 FEBRUARY 2001

CHART COMMENTARY

by ALAN JONES



Angie by Dido enjoyed spectacular growth of more than 380% last week to sprint to the top of the albums chart despite the fact it has yet to yield a hit single – although, of course, Here With Me is destined to remedy that situation in the next couple of weeks. Dido's success is a tough break for Limp Bizkit, whose Chocolate Starfish & The Hot Dog Flavored Water sold more than 41,000 copies last week – its highest tally since its opening week haul of 50,000 last October – but still saw its one week reign stop the album chart coming to an end.

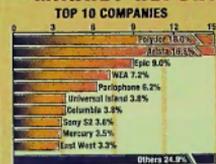
The Dido and Limp Bizkit albums are both examples of the large contingent of 2000 releases which are coming into their own this year, providing much extra sales impetus at a time when the market is usually depressed. Limp Bizkit's album took 25 weeks to reach number one, and Dido's has been in the chart a week longer, moving 50-66-70-65-71-50-63-60-53-44-36-28-11-5-9-1. Other

ALBUMS FACTFILE

After slipping 5-9 last week, No Angel by Dido bounces 9-1, making the steepest climb to pole position since Where We Belong by Boyzone soared 21-1 in September 1998. The reason in both cases is the same – the original album was deleted causing a one week slump (Boyzone dropped 6-21 before their leap) prior to a repackaged, expanded version hitting the streets. In Boyzone's case, it was the addition of No Matter What.

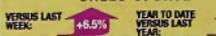
Dido's album has a new sleeve and the videos for the upcoming singles Here With Me and Thank You Added (the 'bonus track' Take My Hand Was already on the cover). No Angel sold more than 78,500 copies last week, taking its overall tally past the 250,000 mark and its 2001 sales to more than 144,000 to put it top of the year-to-date rankings. Dido's is the first album to be a solo British female to top the album chart since Gabrielle's Rise.

MARKET REPORT



Figures show 10 companies by % of total sales, and corporate group shares by % of total sales in the Top 10 artists.

SALES UPDATE



releases from last year reaching their highest positions this week include Anastacia's Not That (Kin 5-3), OutKast's Stankonia (14-12)

TOP CORPORATE GROUPS



of four and 18 respectively, both with increased sales. And Dre's 1999 release entitled 2001 vaults 16-6 to equal the highest position of its 64 week life, having even dipped out of the Top 75 altogether for 10 of those weeks.

The most belated chart success of all at present is that of Eva Cassidy's Songbird, which sprouts 94-33 to make its Top 75 debut four years after the artist's death from skin cancer and more than two years after the album was first released. A collection of covers, the album has long been a favourite of Radio Two, and also includes Cassidy's superlative rendition of the old Judy Garland hit Over The Rainbow, for which the video was aired on Top Of The Pops 2 three weeks ago and again last week. Despite not charting until this week, the genre-defying album has been selling very well ever since its release, with more than 41,000 copies being sold last year, enough to make it the 303rd biggest album of the year.

COMPILATIONS

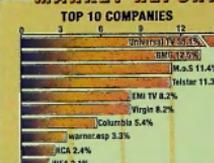
Accounting for nearly all of the extra sales in the sector, the number one compilation Breakdown 3 – The Very Best Of Euphoric Dance sold nearly 25,000 copies in its second week atop the chart, a healthy 30% improvement over the previous week. Fewer than 10% of all number one compilations register week-on-week increases once they reach the top, so the BMG/Telstar collaboration is a rare bird indeed. Among the tracks on the 37 track double album are Bullet In The Gun 2000 by Planet Perfecto and Lady By Modjo.

Particularly used to be a fairly mundane period for compilations with no real impetus – until, that is, somebody discovered a few years ago that it was possible to sell low songs compilations as Valentine's Day gifts. Since then, the chart has become

increasingly lovey-dovey every year, and the last two years have seen the chart immediately following Valentine's Day being topped by a love songs compilation. More albums on the theme should kick in in the next two weeks; meanwhile the first arrival is Passion, a Warner/Universal collaboration, which debuts at number eight, while the previously available The New Love Album – A Virgin/EMI project – improves 16-13.

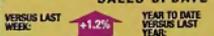
Four albums in the Top 10 are directly linked to TV. The Lick – Presented by Trevor Nelson is based on the DJ's MTV show, while the Greatest No.1 Singles is themed around a recent C4 special, CD:UK – More Wicked Hits is a chart-based selection cashing in on the CD & Dec kids show, while the BBC's Top Of The Pops 2 is the anchor for 70's Rock.

MARKET REPORT



Figures show 10 companies by % of total sales, and corporate group shares by % of total sales in the Top 10 artists.

SALES UPDATE



COMPILATIONS' SHARE OF TOTAL SALES

Artist average: 78.7%
Compilation: 21.3%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distribution)
1	1	JAZZ	Jazz	Lakota LAK CD097 (MMPV)
2	12	SONGBIRD	Eva Cassidy	Blix Street S 21045 (HOT)
3	2	THE HOUR OF BEWILDERBEAST	Buddy Draven Boy	XI Recordings TNLCD 133 (VI)
4	3	PLAY	Moby	Mute CDUSTM112 (VI)
5	5	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 100482 (MMPV)
6	13	SOFTWARE SLUMP	Grandaddy	V2 VVR 101252 (MMPV)
7	NEW	QUIET IS THE NEW LOUD	Kings Of Convenience	Sources SOURCD19 (VI)
8	10	WORLD GETS AROUND	Stereophonics	V2 VVR 100438 (MMPV)
9	NEW	DOG IN THE SAND	Frank Black & The Catholics	Cooking Vinyl COCKCD 306 (VI)
10	12	HUNTER BETWEEN THE GUTTER AND THE STARS	Fabrizio Cim	Shine BRASSIC 200 (MMPV)
11	9	YOU'VE COME A LONG WAY, BABY	Fabrizio Cim	Shine BRASSIC 1100 (MMPV)
12	6	BUZZ	Dub/Jive S201172 (VI)	
13	NEW	SIMPLE SOUL	Eddy Reader	Rough Trade Records RTADEC0011 (VI)
14	NEW	LITTLE SPARROW	Dolly Parton	Sandwich SANDCD04 (VI)
15	NEW	PRODUCER 01	LJ1 Bukem	Good Looking (GSD)
16	NEW	TRADE TRAX VOL 1	Blitz Sirens	Taste TRAX01 (VI)
17	14	DDPS! I DID IT AGAIN	Eva Cassidy	Blix Street S 210232 (HOT)
18	12	TIME AFTER TIME	Mos Def/Nate Dogg/Pharoshe March	Ravulus RWN001 (VI)
19	15	ON NO	Muse	Mushroom MLJSH S8CD (MMPV)
20	15	SHOWBIZ	Muse	Mushroom MLJSH S8CD (MMPV)

MUSIC WEEK 10 FEBRUARY 2001

THE YEAR SO FAR...

TOP 20 COMPILATIONS

THIS	LAST	TITLE	ARTIST	LABEL
1	1	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	CLUBBERS GUIDE TO 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
3	3	THE GREATEST NO.1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	NEW	R&B MASTERS	VARIOUS ARTISTS	COLUMBIA
5	4	HITS 2001	VARIOUS ARTISTS	BMG/SONY/WEA/EMI
6	6	CREAM ANTHEMS 2001	VARIOUS ARTISTS	VIRGIN/EMI
7	5	THE NEW LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
8	7	THE CLASSICAL ALBUM 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
9	8	MUSIC OF THE MILLENNIUM - 2	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
10	9	HARD HOUSE COPPOLINA	VARIOUS ARTISTS	BMG/TELSTAR TV
11	10	NOW DANCE 2001	VARIOUS ARTISTS	VIRGIN/EMI
12	12	DEEP & CHILLED EUPHORIA	VARIOUS ARTISTS	BMG/TELSTAR TV
13	12	PURE GARAGE II	VARIOUS ARTISTS	WGM
14	13	UK CHANCE - THE ALBUM	VARIOUS ARTISTS	MINISTRY OF SOUND
15	15	TRANSGENDERED EUPHORIA	VARIOUS ARTISTS	BMG/TELSTAR TV
16	11	EMAS HITS 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
17	14	THE ANNUAL 2001 - JUDGE, JURY, LITELIST PAUL	VARIOUS ARTISTS	MINISTRY OF SOUND
18	12	THE NO.1 MOTOWN ALBUM	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
19	19	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
20	20	STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS ARTISTS	UNIVERSAL MUSIC TV

© DJ Last week's position represents chart from three weeks ago

10
feb
2001

THE OFFICIAL CHARTS

music week



BBC RADIO 1
72-59 PM

THE OFFICIAL UK CHARTS
SUPPORTED BY **worldpop.com**



1 WHOLE AGAIN

Atomic Kitten

- | | | |
|----|--|--|
| 2 | STUCK IN A MOMENT YOU CAN'T GET OUT OF | Island/Uni-Island |
| 3 | CASE OF THE EX | Mya |
| 4 | ROLLIN' | Limp Bizkit |
| 5 | CHASE THE SUN | Planet Funk |
| 6 | POP YA COLLAR | Usher |
| 7 | THE NEXT EPISODE | Dr Dre feat. Snoop Dogg |
| 8 | SHINING LIGHT | Ash |
| 9 | EVERYTIME YOU NEED ME | Fragma feat. Mariah Ruffia |
| 10 | TOUCH ME | Rui Da Silva feat. Cassandra Kismet/Arista |



11 PLAYED A LIVE (THE BONGO SONG)

Saïri Duo

- | | | |
|----|--------------------------|--------------------|
| 12 | THINGS I'VE SEEN | Spooks |
| 13 | DANCING IN THE MOONLIGHT | Toploader |
| 14 | ON THE RADIO | Martine McCutcheon |
| 15 | LOVE DON'T COST A THING | Jennifer Lopez |
| 16 | DREAM TO ME | Dario G |
| 17 | CELEBRATE OUR LOVE | Alice Deejay |
| 18 | NOT THAT KIND | Anastacia |
| 19 | MY DESIRE | Antipix |

10
feb
2001

THE OFFICIAL CHARTS

music week



BBC RADIO 1
72-59 PM

THE OFFICIAL UK CHARTS
SUPPORTED BY **worldpop.com**



1 NO ANGEL

Dido

- | | | |
|----|---------------------------------------|--|
| 2 | CHOCOLATE STARBUSH AND THE HOT DOG... | Limp Bizkit |
| 3 | NOT THAT KIND | Anastacia |
| 4 | ONKA'S BIG MOKA | Toploader |
| 5 | THE GREATEST HITS | Texas |
| 6 | J.L.O. | Jennifer Lopez |
| 7 | ALL THAT YOU CAN'T LEAVE BEHIND | U2 |
| 8 | 2001 | Dr Dre |
| 9 | PARACHUTES | Coldplay |
| 10 | THE MARSHALL MATHERS LP | Eminem |
| 11 | THE MARSHALL MATHERS LP | Eminem |
| 12 | ALL THAT YOU CAN'T LEAVE BEHIND | U2 |
| 13 | J.L.O. | Jennifer Lopez |
| 14 | THE GREATEST HITS | Texas |
| 15 | NOT THAT KIND | Anastacia |
| 16 | CHOCOLATE STARBUSH AND THE HOT DOG... | Limp Bizkit |
| 17 | CHASE THE SUN | Planet Funk |
| 18 | POP YA COLLAR | Usher |
| 19 | THE NEXT EPISODE | Dr Dre feat. Snoop Dogg |
| 20 | SHINING LIGHT | Ash |
| 21 | EVERYTIME YOU NEED ME | Fragma feat. Mariah Ruffia |
| 22 | TOUCH ME | Rui Da Silva feat. Cassandra Kismet/Arista |
| 23 | PLAYED A LIVE (THE BONGO SONG) | Saïri Duo |
| 24 | THINGS I'VE SEEN | Spooks |
| 25 | DANCING IN THE MOONLIGHT | Toploader |
| 26 | ON THE RADIO | Martine McCutcheon |
| 27 | LOVE DON'T COST A THING | Jennifer Lopez |
| 28 | DREAM TO ME | Dario G |
| 29 | CELEBRATE OUR LOVE | Alice Deejay |
| 30 | NOT THAT KIND | Anastacia |
| 31 | MY DESIRE | Antipix |



11 THE BEATLES

- | | | |
|----|--------------------------|-----------------|
| 12 | STANKONIA | Ounkast |
| 13 | MUSIC | Madonna |
| 14 | SING WHEN YOU'RE WINNING | Robbie Williams |
| 15 | BORN TO DO IT | Craig David |
| 16 | WHITE LADDER | David Gray |
| 17 | INFEST | Papa Roach |
| 18 | HYBRID THEORY | Linkin Park |
| 19 | THE BEATLES | Apple |
| 20 | THE BEATLES | Apple |
| 21 | THE BEATLES | Apple |
| 22 | THE BEATLES | Apple |
| 23 | THE BEATLES | Apple |
| 24 | THE BEATLES | Apple |
| 25 | THE BEATLES | Apple |
| 26 | THE BEATLES | Apple |
| 27 | THE BEATLES | Apple |
| 28 | THE BEATLES | Apple |
| 29 | THE BEATLES | Apple |
| 30 | THE BEATLES | Apple |

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what's your sound?

19 MY DESIRE Amira
VC Recordings/Slip n Slide



21 SNOW JJ72
Lakota

22 STAN Eminem
Interscope/Polydor

23 BOOM SELECTION Genius Cru
Incentive

24 YOU ALL DAT Baha Men
Etel

25 WHY MIS-TEEQ
Inferno/Teistar

26 BOYS Bon
Epic

27 CAN WE FIX IT Bob The Builder
BBC Music

28 FOOL Mansun
Parlophone

29 WHAT MAKES A MAN Westlife
RCA

30 YOU MAKE ME SICK Pink
LaFace/Arista

31 CAN'T FIGHT THE MOONLIGHT LeAnn Rimes
Curb/London

32 BLOOD IS PUMPIN' Woodoo & Serano
Xtrahard/Xtravaganza

33 BUCK ROGERS Feeder
Echo

34 FALLING BOOM! London
London

35 NEVER HAD A DREAM COME TRUE S Club 7
Polydor

36 OH NO Mos Def/Nate Dogg/Pharoahe Monch
Rawkus

37 INDEPENDENT WOMEN PART 1 Destiny's Child
Columbia

38 THE CRYSTAL LAKE Grandaddy
VZ

39 INNER SMILE Texas
Mercury

40 WHO LET THE DOGS OUT Baha Men
Etel



20 7 S Club 7
Polydor

21 JJ72 JJ72
Lakota

22 THE WRITING'S ON THE WALL Destiny's Child
Columbia

23 CAN'T TAKE ME HOME Pink
Arista

24 COAST TO COAST Westlife
RCA

25 BUZZ Steps
Ebu/Jive

26 PLAY Mobley
Mute

27 SAINTS & SINNERS All Saints
London

28 WESTLIFE Westlife
RCA

29 A DAY WITHOUT RAIN Enya
WEA

30 THE HOUR OF BEWILDERBEAST Badly Drawn Boy
XL Recordings

31 PLAYING MY GAME Lene Marlin
Virgin

32 AFFIRMATION Savage Garden
Columbia

33 SONGBIRD Eva Cassidy
Blix Street

34 RONAN Ronan Keating
Polydor

35 HUMAN CLAY Creed
Epic

36 THE SLIM SHADY LP Eminem
Interscope/Polydor

37 THE GREATEST HITS Whitney Houston
Arista

38 THE 50 GREATEST HITS Elvis Presley
RCA

39 CALIFORNICATION Red Hot Chili Peppers
Warner Bros

40 THE BARRY WHITE COLLECTION Barry White
Universal TV

1 BREAKDOWN - VERY BEST OF EUROPEAN DANCE 8 11 R&B MASTERS
Columbia
Refer: TV/BMG

2 RELOADED 2
Universal TV
Virgin/EMI

3 THE JACK - PRESENTED BY TREVOR NELSON
18 13 THE NEW LOVE ALBUM
Virgin/EMI

4 THE GREATEST NO. 1 SINGLES 13 14 FEELS SO GOOD
Refer: EMI/Virgin/Universal

5 NOW THAT'S WHAT I CALL MUSIC! 47
15 STEVE WRIGHT'S SUNDAY LOVE SONGS
Universal TV

6 CLUBBERS GUIDE TO 2001
16 DIRTY DANCING (OST)
Mute/Sony
RCA

7 DEEP & CHILLED EUPHORIA
12 17 UK GARAGE - THE ALBUM
Mute/Sony
Virgin/EMI

8 PASSION
14 18 CREAM ANTHEMS 2001
Refer: Virgin/Universal TV
womenses/Universal TV

9 CDJUK - MORE WICKED HITS
17 19 HITS 2001
BMG/Sony/Refer/WSM

10 TOP OF THE POPS 2 - '03'S ROCK
20 THE MATRIX (OST)
Universal TV
Mercury/Warner Bros

11 10
Universal TV

peoplesound.com top10chart

The peoplesound.com new music top ten chart

LW	TW	NEW	1	The Vengels	Mercedes
		2	2	Ear Candy	B110
		3	3	Nash	100 Million Ways
		4	4	Lilydamwhite	Mice
		5	5	Empire State	Body (Club Mix)
		6	6	Ashley Bruce	Man Inside My Head
		7	7	Sophia Lollar	Somehow It All Went Wrong
		8	8	Peeet Wee!	Nice Time
		9	9	Peter Green	Orchestral Love
		10	10	Skydog	I Z Anya Man

Hear the full chart at
www.peoplesound.com/top20

3682

peoplesound.com



CLASSICAL ARTIST

This	Last	Title	Artist	Label (distributor)
1		THE VOICE	Russell Watson	Decca 466722 (U)
2	5	THE CELTIC TENORS	Cecil Tenors	EMI Classics CD0576492 (E)
3	3	VERDI	Andrea Bocelli	Philips 464602 (U)
4	4	RENEE FLEMING	Renee Fleming	Decca 467082 (U)
5	2	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CD0576492 (E)
6	6	WE'LL KEEP A WELCOME	Bye Terrell	Deutsche Grammophon 462592 (U)
7	7	SACRED AREAS	Andrea Bocelli	Philips 465002 (U)
8	8	GIFT COLLECTION	Lesley Garrett	Silver Treasures SIVA0336 (K)
9	9	PLAYS BACH	Kennedy/BPO	EMI Classics CD0576492 (E)
10	10	BARBER/ORCH WORKS VOL.2	Warner/RNO/Akrop	Warner 465998 (E)
11	11	THE VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 8959 (TEN)
12	12	PAVARDOT/D'OMINGO/CARRERAS	Franco/DeMaggio/Carreras	Emipart LEXITY 2022 (BMG)
13	13	HARVEST ISLE	Barbara Bonney	Decca 466122 (U)
14	14	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8900 (TEN)
15	17	LESLEY GARRETT	Lesley Garrett	BBC/BMG Conifer 756651332 (BMG)
16	11	I WILL WAIT FOR YOU	Lesley Garrett	BBC/BMG Conifer 756651332 (BMG)
17	14	THE VOICE OF A STAR	Nicola Kirch	BMG TV Projects 742152292 (BMG)
18	18	TAVERNER: ENGLISH CHORAL MUSIC	St John's College Choir/Robinson	Warner 465529 (E)
19	13	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CD0576492 (E)
20	16	DREAM A DREAM	Charlotte Church	Sony Classical SK 8959 (TEN)

CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (distributor)
1	1	MASSIVE CLASSICS	Various	Decca 467092 (U)
2	1	THE CLASSICAL ALBUM 2001	Various	EMV/Virgin/Universal CL022 (E)
3	2	RELAX MORE	Various	Classic FM CFMCD32 (BMG)
4	3	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467092 (U)
5	4	RELAXING CLASSICS	Various	Crimson MIDCD0068 (EUK)
6	4	CRUISING TIGER - HIDDEN DRAGON (OST)	Tan Dun	Sony Classical S86540 (TEN)
7	5	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Centric Classics 756651332 (BMG)
8	7	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	Virgin/EMI VTDCC040 (E)
9	8	MOST PEACEFUL CLASSICAL ALBUM IN THE WORLD	Various	EMI CDTE528007 (EUK)
10	10	ULTIMATE CLASSICAL COLLECTION	Various	Emipart ENT019 (DSD)
11	11	UPLETING CLASSICS	Various	Decca 467092 (U)
12	12	VIVA VERDI: 1915-1901	Various	Capitol Music 465002 (U)
13	13	100 POPULAR CLASSICS	Various	Classic FM CFMCD30 (BMG)
14	15	RELAX...	Various	Classic FM CFMCD31 (BMG)
15	14	HALL OF FAME 2001	Greenwich Coltery Band	RCA Victor 6902667572 (BMG)
16	16	BRASSING OFF (OST)	Michael Nyman	Venture CD05 919 (E)
17	11	THE PLAN (OST)	Various	EMI MIDCD020 (EUK)
18	19	POPULAR CLASSICS	Various	RCA Victor 769513362 (BMG)
19	18	THE ONLY PIANO ALBUM YOU'LL EVER NEED	Various	Virgin VTDCC 353 (E)
20	9	MUSIC OF INSPECTOR MORSE	Barrington Pheloung	

JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	2	TOURIST	St Germain	Blue Note 538202 (E)
2	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 532434732 (TEN)
3	3	LOT OF BLUE	Miles Davis	Columbia CX 6438 (TEN)
4	4	DOT COM BLUES	Jimmy Smith	Blue Thumb 545392 (U)
5	7	NUYORICAN SOUL	Nuyorican Soul	Teknia Live 534602 (U)
6	6	MISUNDERSTOOD	Nina Simone	Recoil 220 SMOCD278 (P)
7	5	IN THE MOOD - THE VERY BEST OF	Glenn Miller	Crimson CRMCD303 (EUK)
8	8	BLUES - HERE AND THERE	Various	Crimson CRMCD303 (EUK)
9	9	SKETCHES OF SPAIN	Miles Davis	Legacy 2KX534 (TEN)
10	5	BACK IN THE DAY	Courtesy Pine	Blue Thumb 545392 (U)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	CHOCOLATE STARFISH AND THE HOT DOG...	Limp Bizkit	Interscope 490722 (U)
2	3	PARADISE	Paris Match	Drumworks/Polyor 490222 (U)
3	2	HYBRID THEORY	Linkin Park	Warner Brothers 5287247592 (EUK)
4	2	PARCHMENTS	Colt Ford	Parlophone 527782 (E)
5	5	HUMAN RACE	Creed	Epico 495022 (TEN)
6	6	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epico 472242 (TEN)
7	8	NIMROD	Green Day	Reprise 532623742 (TEN)
8	9	THE MATRIX (OST)	Various	Maverick/Warner Bros 532414152 (TEN)
9	4	CONSPIRACY OF ONE	The Offspring	Columbia 468491 (TEN)
10	6	DOOKIE	Green Day	Reprise 530245792 (TEN)

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	CASE OF THE EX	Mya	Interscope/Polyor 493472 (U)
2	1	POP YA COLLIDE	Usher	LaFace/Arista 742128302 (BMG)
3	3	THE NEXT EPISODE	D-Dr feat. Snoop Dogg	LaFace/Arista 74214152 (U)
4	3	THINGS I'VE SEEN	Snoop	Arista 530672 (TEN)
5	4	LOVE DON'T COST A THING	Jennifer Lopez	Epico 490722 (TEN)
6	6	WHY	Mis-Tee	Interscope 493472 (U)
7	5	OH NO	Moe'DaDee Dugg/Pharocha Monch	Rewaks RWR 302 (P)
8	8	STAN	Enimem	Interscope/Polyor IND 5043 (U)
9	7	YOU ALL DAT	Baha Men	Edi 012485 ERE (V)
10	9	YOU MAKE ME SICK	Pink	LaFace/Arista 742128302 (BMG)
11	16	MS JACKSON	Outkast	LaFace 730824528 (Impert)
12	11	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 479522 (U)
13	12	GRAVEL PIT	Wu-Tang Clan	Loosie/Epico 49162 (TEN)
14	10	ALL WOKED UP	Jai Rules	London LONCD 496 (TEN)
15	13	911	Myke-Tee feat. Mary J Blige	Columbia 326125 (TEN)
16	15	WALKING AWAY	Craig David	Wildcat CXCW0335 (BMG)
17	14	INCOMPLET	Simp	Def Soul 572364 (U)
18	17	I JUST WANNA LOVE U (GIVE IT 2 ME)	Jay-Z	Def. Jam 572451 (U)
19	19	NEW YEAR	Sugababes	London LONCD 496 (TEN)
20	21	SHAKE YA ASS	Mykhal	Jive 925192 (P)
21	23	BOMBS OVER BAGHDAD	Outkast	LaFace/Arista 742128292 (BMG)
22	24	(HOT ****) COUNTRY GRAMMAR	Nelly	Universal MCDST 4042 (U)
23	25	FORGOT ABOUT DRE	Dr Dre feat. Eminem	Interscope/Polyor 493472 (U)
24	22	HEARTBREAK HOTEL	Whitney Houston/Evans/Pric	Arista 742128291 (BMG)
25	26	TEAT OTHER WOMAN	Changing Faces	Arista AT 09502 (TEN)
26	28	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin VSCOT 378 (E)
27	28	ROLLERBLAT LOVE LEAD THE WAY	Jai Rules	Virgin VSCOT 378 (E)
28	29	BOO'D BOOY	Samamba Mumba	Wild Cat CXCW0335 (BMG)
29	29	COULD IT BE	WEA WB15791 (Impert)	WEA WB15791 (Impert)
30	30	GOT YOUR MONEY	Of Dry Dandy feat. Kelsi	Elektra E 7977CD (TEN)

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	ROOM SELECTION	Genius Cru	Incentive CENT 117 (BMG/VE)
2	2	PLAYED A LIVE (THE BONGO SONG)	Mari D	AM-PM/Serious 12AMP19 141 (U)
3	3	CASE OF THE EX	Stra Yu	Interscope/Polyor 493472 (U)
4	4	PARADISE	Paris Match	Virgin V157 134 (E)
5	5	THE UNKNOWN	Mrk & Blade	Wordplay WORD011 (V)
6	6	MY DESIRE	VC Recording/Slip n Slide VCR7 11 (E)	
7	5	POP YA COLLAR	LaFace/Arista 742128301 (BMG)	
8	6	ONETON	Digital & Spirit	Phonix Audio PHAX001 (BMG)
9	3	ALL I DO	Diplo/masters feat. B Chambers	Defected 0827 278 (BMV/TEN)
10	7	DEEP	Moving Shadow SIA0400 (BMG)	
11	7	WHY	Mis-Tee	Interscope/Teitar TEFR35 105 (V)
12	12	LETRAL VOL.2	Special Forces	Phonix PRP040 (U)
13	14	THE NEXT EPISODE	Interscope/Polyor 490476 (U)	
14	10	MIS LOVE NADA	Colour Girl feat. P5G	4 Liberty LIBT12 040 (BMG)
15	8	BLOOD IS PUMPHY	Voodoo & Serano	Xtrahard/Xtravaganza 3292 12 (BMV/TEN)
16	10	FEEL THE DRUMS	Slinky Music SLIMHY 009 (U)	
17	16	BONDS/SNAPSHOT	Ron Size	Fall Cycle FCY020 (SUK)
18	23	PISTOL WHIP	Joshua Ryan	NuLife/Arista 742128291 (BMG)
19	19	UNLAPOUR DUB REMIX	Decoy	Hardleaders HLT5 (BMV/TEN)
20	9	CAMELS	Incentive CENT 1151 (BMV/TEN)	

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	STREET LEVEL	Total Science	Renegade Hardware R426 (SUK)
2	2	THE LUCK PRESENTED BY TREVOR NELSON	Various	Def Soul - 520194 (U)
3	1	STANKONKA	Outkast	LaFace/Arista 730820721 (BMG)
4	4	THE DIRECTORS CUT	Pascal & Zino	True Playaz TRP12034 (U)
5	5	OH NO	Moe'DaDee Dugg/Pharocha Monch	Rewaks RWR3001 (P)
6	6	SOUND OF THE FUTURE	Dr Dre	Formation FORM126 (SUK)
7	7	2001	Interscope 490476 (U)	
8	8	AWKWARD	Tr	Big Dads BDL0236 (U)
9	3	LYRICIST LOUNGE VOL.2	Various	Rewaks R226313 (U)
10	6	OH NO (SENTIMENTAL THINGS)	So Solid Crew	ReleNTnS/RELENTnS (BMV/TEN)

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This	Last	Title	Label Cat. No.
1	1	VARIOUS ARTISTS: Hip Hop Concert '01 in Sneaks	Epico 49162 (TEN)
2	1	WORLDWIDE: Live at the Alibi Hall	Jive 922076 (U)
3	2	STEP: Live at Wembley	Jive 922076 (U)
4	5	ROBBIE WILLIAMS: Rock On!	Chryslis 4654275 (U)
5	3	WESTLIFE: Coast to Coast	RCA 1421870915 (U)
6	6	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 016163 (U)
7	7	ROBBIE WILLIAMS: When Eggs Don't	Dynasty 42420 (U)
8	8	OSASIS: Familiar to Millions	Big Brother 83003 (U)
9	11	THE CORRS: Live at Lansdowne Road	Warner Music Video 5325520 (SUK)
10	7	FATBOY SAM: FEAT. GRAY CRAIG: Demos	Sire SKMT 5010D

MUSIC VIDEO

This	Last	Title	Label Cat. No. (Distributor)
1	1	SHANIA TWAIN: The Platinum Collection	Universal Video 078803 (U)
2	12	CRIP RICHARD: Countdown	Video Collections VCL152
3	13	ROMAN REARING: Live at the Alibi Hall	VAL 074203 (U)
4	14	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 016163 (U)
5	15	MICHAEL FLATTERY: Come A Celebration Of	VAL 74203 (U)
6	19	LEZ ZEPPELIN: Sgt. Pepper - The Same	Warner Brothers 52170 (U)
7	17	VARIOUS: Death Row	Visual 95120 (SUK)
8	18	SHANIA TWAIN: Live	Universal Video 059345 (U)
9	18	At: The Picture	SMV Columbia 200772 (U)
10	9	CLASSIC CAST RECORDING: Cats	Universal Video 068033 (U)

CHART COMMENTARY

by ALAN JONES

Love Don't Cost A Thing by Jennifer Lopez is the number one airplay hit for the fourth straight week, while the runnerup, for the third time in a row, is Inner Smile by Texas. Support for both records was down a little last week, with Lopez suffering the bigger decline. It may have come too late for Texas, however, as their lead over U2's Caught In A Moment You Can't Get Out Of has shrunk from 15m to 5m in the past week. The U2 single moves 4-3, thus equaling the peak position of their last single Beautiful Day, and appears to have plenty more impetus left. It increased its plays by exactly 200 last week, and was heard by an extra 9m listeners.

Meanwhile, the record that beat U2 to the top of the sales chart - Atomic Kitten's Whole Again - remains noticeably absent from the Top 50 of the airplay chart, it has improved a little, moving 75-57, and finally

AIRPLAY FACTSHEET

● 40 plays was enough for Planet Funk's Chase The Sun to top Radio One's most-played list last week. The Italian record drops moves 5-4 on the overall airplay chart with a 14% increase in support week-on-week.

● Radio One also continues to give its support to Rui Da Silva's Touch Me, which it played a further 29 times, to

take its nine week tally to 329 plays. The record is also much favoured at Atlantic 252, where it was most-played last week, with 92 spins.

● Number one on our urban chart for three weeks and sure to be a high new entry to the C1N chart next week, Joe's Stutter nevertheless does just that on the airplay chart, slipping 70-84.

AT A GLANCE WEEKLY MARKET SHARES

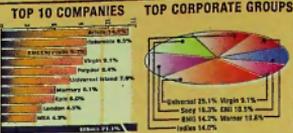


Figure taken from *RadioWeek* by N. G. Hill and published by the ICA and copyright group charts by N. G. Hill and published by the ICA

started to get some support from Radio One - which initially rejected it altogether - towards the end of last week. Even so, it is a fact that both of the two biggest selling singles are being aired more by Radio Two than by Radio One - a situation which would have been unimaginable even three years ago. Radio Two has been on the case with Caught In A Moment You Can't Get Out Of from the start and it was the station's joint most-played track last week with 24 plays, while Atomic Kitten's Whole Again got 10 plays for the second week in a row, with Radio Two exposure providing about a substantial 46% of its total audience - though, of course, the main thrust for Atomic Kitten's success comes from press and television.

Another record unexpectedly preferred by Radio Two is the Fun Lovin' Criminals' Loon, which was played 10 times by the station

last week, providing 39% of the audience which fuels its 72-48 leap on the airplay chart.

Radio loved I'm Outta Love but it's Not That Kind to Anastacia's follow-up. Although the big-wigged diva's single sends its second week in the Top 20, airplay has barely increased since it charted, with the record moving 42-39-39. One of the main problems for it is the continuing popularity of I'm Outta Love, which has declined only 34-37-38 in the same period.

A high new entry to the Top 50 this week is For My Sins, one of the two Manic Street Preachers' singles due to be released simultaneously next month. In 61st place last week with 156 plays, it soars to 34th, with 465 plays, including 18 from Radio One. The other single, Found That Soul, has yet to be serviced.

Radio Two is early and almost alone on

Sting's My Funny Friend And Me and Yaz's cover of the Old Diana Ross hit Love Hangover. They played the former 12 times, the latter seven. Both picked up just two more plays from the Media Control panel but both are in the Top 100, with Sting debuting at number 94 and Yaz at number 95.

Westlife are looking to resume their string of number one singles with their charity cover of Billy Joel's Uptown Girl. Serviced to radio only last Friday, it was aired enough times (86) on its first two days to earn an audience of nearly 8.7m, sufficient for it to debut at number 92. Expect to see it make spectacular progress next week.

The fastest growing hit on UK airwaves is not so speedy over here. Aerosmith's Jade made it as high as number 68 last week but now slips to number 81, with most of its 277 plays from smaller ILR stations, although Virgin aired it 31 times.

MTV	
1	ROLLIN' Limp Bizkit
2	M5 JACKSON DUKAKIS
3	ALL HOOKED UP All Saints
4	LOVE DON'T COST A THING Jennifer Lopez
5	TOUCH ME Rui Da Silva
6	TEENAGE DIRTBAG Wheatus
7	CASE OF THE EX Mya
8	BUCK ROGERS FEEDER
9	HERE WITH ME Dido
10	DON'T TELL ME Madonna

THE BOX	
1	TEENAGE DIRTBAG Wheatus
2	ROLLIN' Limp Bizkit
3	WHOLE AGAIN Atomic Kitten
4	THE CALL Backstreet Boys
5	STAN Eminem
6	BOYS ON BOYS
7	HOW DO YOU WANT LOVE Human Nature
8	IT'S THE WAY YOU MAKE ME FEEL Steps
9	ROCK BY Robbie Williams
10	LAST RESORT Papa Roach

STUDENT TOP 10	
1	SHINING LIGHT Ash
2	HERE WITH ME Dido
3	BUCK ROGERS FEEDER
4	ROLLIN' Limp Bizkit
5	THE CRYSTAL LAKE Grandaddy
6	SNOW JJJZ
7	M5 JACKSON DUKAKIS
8	FEVER Starsailor
9	THE UNKNOWN Mark B & Blade
10	8 THINGS I'VE SEEN Spooks

Most played videos on MTV UK/Media Research Ltd w/e 8/2/2001
Source: MTV UK

Most played records on The Box, w/e 3/2/2001
Source: The Box

UK student charts for w/e 10/2/2001
Compiled by Student Broadcast Network, based on UK student radio returns.

cc:uk Performance: Case Of The Ex
Love Joels Holland & Jamiroquai: Forever As One
Videos: Shook In A Moment You Can't Get Out Of
U2: Whole Again Atomic Kitten
Package: Startronic
Final line-up 6/2/2001

THE PEPSI CHART
Performance: Shining Light Ash
Dance: Whole Again Atomic Kitten
Videos: Danger Been So Long Mykita
Final line-up 6/2/2001

POP WORLD Video: Interview: Dance With Me
Diana: Morgan: Can't Keep Me Satisfied: Forever As One
Videos: Here With Me Dido: Feels So Good: Here With Me: Jackson
Outkast: The End
Final line-up 6/2/2001

TOP POPS Performance: Whole Again Atomic Kitten
Shook In A Moment You Can't Get Out Of
U2: Case Of The Ex Mya: Shining Light Ash: Celebrate Our Love
Dido: Snow JJJZ: So Why So Sad? Found That Soul
Manic Street Preachers
Draft line-up 9/2/2001

THE BASE Performance: Paris Break
Videos: So Why So Sad? Manic Street Preachers: Fight Song Marilyn Manson: A Long Walk Lil Scott: Last Breath Papa Roach: Teenage DirTBag
Videos: American Dream Jaxx
Interview: Roni Size/Rezept
Draft line-up 9/2/2001

RADIO ONE PLAYLISTS

- A-LIST** Love Don't Cost A Thing Jennifer Lopez; All Hooked Up All Saints; Buck Rogers Feeder; Why? Mis-Teeq; Shining Light Ash; The Next Episode Dr Dre feat. Snoop Dogg; Everything You Need I'm Foreign; Post Malone; Radio: Spaced Invader; Britney Spears (As Rude Version) Limp Bizkit; Chase The Sun Planet Funk; Pop Ya Collar Usher; Snow JJJZ; On Me Dido feat. Pharrell Moore & Niala; Case Of The Ex Mya; Touch Me Rui Da Silva; Cassandra; Can't Keep Me Satisfied; Angelic; Here With Me Dido; El Niño; M5 Jackson Outkast

- B-LIST** Things I've Seen Spooks; Play-Alive (The Bongo Song) Saffi Duo; My Dressed Amiee; The Unknown Mark B & Blade; Dream To Me Darin; Boom Selection Dennis Co; American Body Jaxx; Shook In A Moment You Can't Get Out Of U2; Last Resort Papa Roach; Shut Up (And Forget About It) Dawn Rowles; Between Me And You Ja Rule feat. Christina Milian; Clint Eastwood (Ed Case Remix) Gorillaz; Stutter Joe feat. Eastwood; "So Why So Sad? Manic Street Preachers; Always

- A-LIST** On The Radio Marlene McCullough; Shook In A Moment You Can't Get Out Of U2; 21 You're Gave Matchbox Twenty; Back Here B2K; My Funny Friend And Me Sing; "I'm Like A Bird" Forto

- B-LIST** Whole Again Atomic Kitten; BBC Radio 2 Think I'll Fly Over Aislinn Morley; Goodnight Moon Showers; Terry (I) Over Allison Morley; Leo Fun Love! Criminals; Anne Sexton; Here With Me Dido; Melanie Coasian; Roger Rogers; "Selling Off The Edge Of The World" Straw

- C-LIST** Little Sparrow (album) Only Tony; Single Soul (album) EGG Reader; How Forever

- C-LIST** The Crystal Lake Grandaddy; Mercury Rev; Paul Mansour; All Do
Clermontines feat. Brian Chaffin; Conversation
Interview: Soles; Fever Starsailor; "Feels So Good" Mariah Carey; "Plains Love Do Jack & MC Niala"; "He Loves U Not He Wants U"; "I'm Like A Bird" Forto; "Suffocate Kingz"; "Always Come Back To Your Love" Samantha Mumba; "Plug In Baby" Muse

My Video: The Virgin Marisa Popp presents DJ Arques; "It Wasn't Me" Shaggy; Mr Writer Starsailor

R1 playlists for week beginning 5/2/2001
* Denotes additions

Feels Merry Chino; The Restless Kim Allman; Rodney Day Jonathan Wray; Forever As One Negativland; Road Trippin' Rad! CH1 Poppers; If I Ever Get Better Phosphor; "Charmistry Sessions"; "I'm In The Mood For Love" Joels Holland & Jamiroquai

R2 playlists for week beginning 5/2/2001
* Denotes additions

MTV UK

- PLAYLIST ADDITIONS**
Push It All Alike Ash's Arctic; Shining Light Ash; Back Here B2K; He Loves U Not I Dream; Long Walk Lil Scott; So Why So Sad? Manic Street Preachers; Why? Mis-Teeq; Mr Writer Starsailor; Whole Again Atomic Kitten; Just Another Day Jonathan Wray; One Step Closer Lilah Pinn; In Da Arena Flyin' Stuck; Pluggin' Joe feat. Mykita; Personal Saviour Mo'Nique; Sluffr; In Fly Music; A Place Called Home PJ Harvey

POP SINGLE OF THE WEEK: Teenage DirTBag Baby Wheatus
POP ALBUMS OF THE WEEK: Not That Kind Anastacia; S1000 Spooks

CAPITAL RADIO
Additions: Whole Again Atomic Kitten; Shook In A Moment You Can't Get Out Of U2; Westlife; Just Another Day Jonathan Wray

VIRGIN RADIO
Additions: This Year's Love David Gray; The Crystal Lake Grandaddy; So Why So Sad Manic Street Preachers; Mr Writer Starsailor

10 FEBRUARY 2001



1 LOVE DON'T COST A THING Jennifer Lopez Epic 2429 n/c 83.72 -5

Pos	Weeks on Chart	Title	Artist	Label	Peak	Wk	Wk	Wk	Wk	Wk
1	10	LOVE DON'T COST A THING	Jennifer Lopez	Epic	2429	n/c	83.72	-5		
2	13	INNER SMILE	Texas							
3	4	STUCK IN A MOMENT YOU CAN'T GET OUT OF	U2	Universal Island	1725	+13	74.38	-14		
4	9	CHASE THE SUN	Planet Funk	Virgin	1786	+20	69.13	-15		
5	13	TOUCH ME	Roi De Siva feat. Cassandra	Kismet/Arista	1765	+14	67.79	-22		
6	9	EVERYTIME YOU NEED ME	Digga feat. Marie Roubia	Positive	1703	-2	57.61	-10		
7	13	HERE WITH ME	Frida	Cheeky/Arista	1554	+35	55.11	+30		
8	13	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	1598	+17	51.31	-8		
9	13	CASE OF THE EX (IWATCHA GONNA DO)	Myla	Interscope/Polydor	1227	+23	48.28	-31		
10	13	POP YA COLLAR	Usher	LaFace/Arista	1212	+18	46.62	+31		
11	3	ALL HOOKED UP	All Saints	London	1498	-15	43.20	-22		
12	13	SHINING LIGHT	Ash	Infectious	847	+49	42.88	+58		
13	13	MS JACKSON	Outkast	LaFace/Arista	855	+121	42.07	+65		
14	13	BACK HERE	BBMak	Telstar	1394	-40	41.24	+23		
15	13	ON THE RADIO	Marlene McCutcheon	Innocent	1258	+11	40.18	+7		
16	13	DON'T TELL ME	Madonna	Maverick/Warner Bros	1676	-21	39.90	-34		
17	13	CAN'T HIGHT THE MOONLIGHT	LeAnn Rimes	Curb/London	1611	-9	39.62	-12		

HIGHEST TOP 50 CLIMBER

18	10	THE NEXT EPISODE	Dr. Dre feat. Snoop Dogg	Interscope/Polydor	460	+53	39.59	+71
19	18	DANCING IN THE MOONLIGHT	Toploader	S2	1342	+6	38.28	+5
20	11	SUPREME	Robbie Williams	Chrysalis	1568	-8	37.95	-24
21	25	ROLL IN	Limp Bizkit	Interscope/Polydor	335	+28	36.31	+6
22	10	BUCK ROGERS	Feeder	Echo	684	+5	35.98	-31
23	13	WHY	Mis-Teeq	Inferno/Telstar	872	-5	34.46	-4
24	23	THINGS I'VE SEEN	Spooks	Artemis/Epic	895	+21	34.17	+12
25	13	AMERICAN DREAM	Jakatta	Rulin	780	+41	33.93	+42
26	13	MUSIC	Madonna	Maverick/Warner Bros	833	-9	33.57	+33
27	13	DREAM TO ME	Dario G	Manifesto/Mercury	1140	+14	31.13	+13
28	13	STAN	Eminem	Interscope/Polydor	758	-40	30.97	-30
29	13	IT WASN'T ME	Shaggy	MCA	604	+172	28.93	+49
30	13	YOU MAKE ME SICK	Pink	LaFace/Arista	1103	-8	28.37	-38
31	13	FEELS SO GOOD	Melanie B	Virgin	837	+55	28.27	+147
32	13	ROCK DJ	Robbie Williams	Chrysalis	707	-1	28.24	+7
33	15	WALKING AWAY	Craig David	Wildstar	1533	-21	27.95	-40

BIGGEST INCREASE IN PLAYS

34	13	SO WHY SO SAD	Manic Street Preachers	Virgin	485	+198	27.14	+111
35	13	ONE MORE TIME	Daft Punk	Epic	626	+56	27.03	+17
36	13	LADY (HEAR ME TONIGHT)	Meljo	Sound Of Barclay/Polydor	953	-12	26.73	-34
37	13	GROJEVET (IF THIS AINT LOVE)	Spiff	Positiva	963	-8	26.57	-22
38	13	I'M OUTTA LOVE	Anastacia	Epic	877	+5	23.86	+2
39	13	NOT THAT KIND	Anastacia	Epic	1369	+9	23.66	+5
40	13	TROUBLE	Coltaly	Parlophone	645	-38	22.81	+5
41	13	CAN'T KEEP ME SILENT	Angelic	Serious	297	+170	22.43	+130
42	13	SHUT UP...AND FORGET ABOUT IT	Dane Brown	Arista	658	+10	21.56	+41
43	13	NOBODY WANTS TO BE LONELY	Ricky Martin With Christina Aguilera	Columbia	748	+92	20.24	+74
44	28	ALL I DO	Digmaniacs feat. Bryan Chambers	Defected	814	-12	19.78	-37

BIGGEST INCREASE IN AUDIENCE

45	13	I'M LIKE A BIRD	Nelly Furtado	Dreamworlds/Polydor	219	+58	19.37	+570
46	13	SILENCE	Delerium feat. Sarah McLachlan	Network	378	-4	18.74	+54
47	13	IF YOU'RE GONE	Maxxbox 20	Melisma/Lava/Atlantic	259	+49	18.24	-6
48	13	LOCO	Fun Lovin' Criminals	Difonante/Chrysalis	642	+51	17.79	+64
49	13	PLAYED-A-LIVE (THE BONGO SONG)	Safiri Duo	Serious/AM/PM	467	+36	17.69	-12
50	42	DON'T THINK I'M NOT	Kandi	Columbia	530	-2	16.75	-2

© Music Control. Compiled from 40 radio stations on 05.02.01. See page 10 for full chart. **Audience Increase** = Audience increase 10% or more. **Music Control UK** monitors these stations 24 hours a day, seven days a week. **BBC Radio 1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**. **Radio 1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**. **Radio 1**, **2**, **3**, **4**, 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Advertising pays off for stations as the crucial 15-24s group

RADIO 2000: FOURTH QUARTER PERFORMANCE

They may be the nation's opinion formers and early adopters, and the music industry and brand advertisers love them, but they can be an elusive bunch.

In fact, trying to reach 15-24 year olds - particularly males - has always been difficult for marketers. This age group does not watch TV as often as the rest of the population, yet they have considerable disposable income and music is an important part of their lives.

According to data supplied by TGI, they spend £48.69 a year each on buying music and they are 46.2% more likely to buy a CD than the average adult.

With this in mind, the latest Rajar radio audience figures to the end of December 2000 make fascinating reading.

They reveal that of the 43.4m (Q4 1999: 42.7m) people who listen to the radio each week, 6.3m are aged 15-24, which is 104,000 more than last year. In fact, radio reaches 91.2% of everyone in that age group compared with 90.0% (89%) of all adults.

"A number of elements have contributed to this rise among this important age group," says Rachel Fox, operations director at the Commercial Radio Companies Association. "We are seeing more stations such as the Galaxy brand, Xfm, Kiss and Vibe targeting this demographic, while Capital FM in London is increasing its share of younger listeners with new programming despite having a broader listener base."

Commercial radio takes the lion's share of these young listeners, attracting 5.4m of them, and they are now tuning in for an average 15.3 hours a week (14.6 hours a year ago).

Chrysalis Radio chief executive Phil Riley says advertising and sponsorship revenue has risen considerably across its Galaxy network, which in the past year has added 250,000 listeners and now has a combined audience of 2.4m. The thoroughbred in its stable is Galaxy 105 in Yorkshire, which has 901,000 listeners, a rise following an extensive marketing campaign in the last three months of 2000. It is now officially the biggest commercial station outside London.

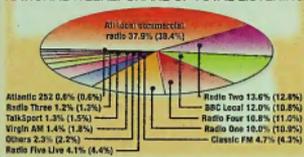
"There is no doubt that older listeners in particular are difficult to reach using other media and, when radio does so well, the advertising and music industries stand up and take notice," he says. "Youth-branded stations such as Galaxy appeal because they are not regarded as cheesy in the same way that some ILR stations can be."

In London, Capital, which saw its overall reach dip slightly from 3.0m to 2.8m, did have a particularly good quarter attracting younger listeners. It now reaches 786,000 15-24s, having added another 125,000 in quarter four. Its share of this age group has risen from 17.1% to 23.7%. Capital-owned Xfm now has an audience of 423,000 (Q4 1999: 383,000) and its total listening hours have exceeded 3m hours a week.

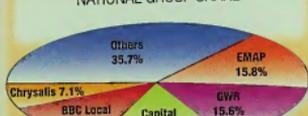
Capital FM programme controller Jeff Smith says recent changes in output have helped to bring back some of the teenage listeners who had drifted away. "The Friday and Saturday night programming in particular has become more targeted and it seems they're finding something they like," he says.

Emp Performance's results show that Kiss 100 battled well in the face of Capital FM's marketing activity at the end of last year. Its reach was 1.5m and it remains the most popular station in London among 15-24-year-old men, the group the ad industry is so desperate to reach. "We're now working on our chat-up lines to charm our way back into the lives of women in time for the next wave of results," says Emp Performance chief executive Tim Schoonmaker.

NATIONAL WEEKLY SHARE OF TOTAL LISTENING



NATIONAL GROUP SHARE

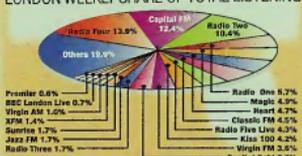


Figures represent share of total national audience. Source: TGI (based on Q4 1999)

NATIONAL WEEKLY AUDIENCE REACH



LONDON WEEKLY SHARE OF TOTAL LISTENING



Figures represent share of total London audience. Source: Rajar

REGIONAL SERVICES PROVE FOURTH QUARTER WINNERS

Programming changes, active marketing and an ability to offer a regional news service helped many local ILR and BBC stations report healthy audience rises in the last quarter of 2000.

BBC RADIO SUFFOLK
 Reaching 103,104.6 & 95.5m

BBC local radio stations can play as much new music as they want but are encouraged to base most of their records on a recommended list of 1,300 songs which have been chosen to appeal to the network's core audience of over-50s.

BBC Radio Suffolk totally revamped its programme schedule last year and achieved considerable PR coverage in the local media for the presenter changes it introduced. This appears to have been translated into extra listeners.

Andy Griffen, BBC controller for the English regions, says many of the local stations, such as BBC Hereford & Worcester, performed well because of the local news reports they carried along with music during the recent bad weather and floods.

In the commercial sector, Emap Performance Network had two stations among the top five, Magic 99.9 in Preston and its sister station in Hull. "Over the past three years these stations have changed

Nationally, BBC Radio One has deliberately leaned towards this important age group in recent years and it is now being heard by more than half of all the country's 15-24s, despite the fall in its overall audience from 11.3m a year ago to 10.7m.

"I feel we still have the best understanding of this age group and the market research we carry out around the country tells us that Radio One is the station they trust, with the DJs who really know their music," says programme controller Andy Parfitt.

Having noted the rise in interest in radio by teenagers and young adults, the radio industry is also looking more closely at how many children are tuning in. The Rajar data has traditionally focused solely on those aged 15 and over, but an increasing number of stations are now publishing figures that include those aged four and upwards.

Commercial radio achieved a record reach of 6.4m in quarter four, which

TOP 10 GAINERS OF FOURTH QUARTER 2000

Top five performing local commercial stations	Reach	% rise
MAGIC 99.9 Preston	127,000	2%
COUNTY SOUND GUILDFORD	25,000	37%
MAGIC 1161 Hull	80,000	19%
107.6 KESTREL FM Basingstoke	32,000	15%
THE BUZZ 97.1 Gt. Yarmouth	77,000	17%

Top five performing BBC local stations	Reach	% rise
BBC RADIO SUFFOLK	119,000	9%
BBC HEREFORD & WORCESTER	145,000	8%
BBC RADIO SHEFFIELD	393,000	7%
BBC RADIO BERSHIRE	207,000	6%
BBC RADIO GLOUCESTERSHIRE	80,000	4%

● The BBC only supplies year-on-year comparison figures while the data for the ILR stations mentioned are improvements in audience between Q3 and Q4 2000

musically from being gold stations to being more like Magic in London and playing current and recent tracks," says Trevor White, programme director of Magic 105.4 in London and the person responsible for rolling out the London format across the country. "And they have managed this without losing sight of the needs of

number dipped slightly in the past three months, its Sunday afternoon classical music stories programme Classic Winter Tales recorded a 40.0% increase in reach. If the radio industry continues to attract the younger end of the consumer market, it will soon need to find an effective way of calculating how many of them are listening to stations via the internet. At present, the small number of people who do access stations via the web means Rajar does feel it is necessary to track them.

Listening via digital radio is another area being studied by Rajar and latest sales figures for DAB tuners show that 30,000 had been sold by the end of last year. As with the net, this is still too small a sample for Rajar to include any results in its main survey, although it does ask its respondents - however old they are - to list any format they use to listen to the radio.

Steve Hemsley

SINGLE of the week

OUTKAST: Ms Jackson (LaFace/Arista 74321836742). The second single from the Atlanta duo's album Stankonia has proved to be something of a breakthrough — it is currently Top 10 in Sweden, Germany, Denmark, France, the Netherlands, Finland and Norway. The fusion of Cee-Lo's P-funk and left-handed hip-hop sounds quite unlike anything else on the radio at present and Top 10 success in the UK looks like a foregone conclusion thanks to an A-listing at Radio One.



Darkchild and MJ Cole ensure this is a solid taper for her debut album, released in May. **KING ADORA:** Sufocates (Mercury/RSD11CD). Four singles in and King Adora's blend of glam and punk still sounds like they are on the pub circuit, even though their February UK tour sees them play larger venues. Passionate and full of potential, this track has been Clipped at Radio One. **GIGI D'AGOSTINO:** The Riddle (RCA 74321 826232). Having achieved chart success in Europe, this Italian DJ attempts to establish his UK credentials. He draws inspiration from Nik Kershaw's Eighties hit for this dance track.

LOCK'N'LOAD: House Some More (Pepper 2304242). This Dutch hard house duo aim to build on the Top 10 success of Blow Ya Mind with this commercial stomper. The package includes mixes by Steve Thomas and Club Caviar.

LADYTRON: The Way That I Found You (Invidia Hi-Fi LIQ02). Ladytron's fourth single precedes their debut album 604. The band aim in an intriguing blend of retro futurism and Sixties girl group attitude.

CLEM SNIDE: I Love The Unknown (Cooking Vinyl FRYC0102). Taken from the Boston-based quartet's superb second album Your Favorite Music, this blends a David Byrne-esque narrative and a naggingly addictive chorus into a catchy country pop.

ROCKETGOLDSTAR: What Are You Singing About? (FF Vinyl FVYN0113). This Cardiff trio sound a little like Super Furry Animals covering Fleming Lips.

Suitably eccentric, this melodic mini-opus builds to a choral crescendo and includes a Radiohead-style guitar solo. Promising stuff.

RESPONDED NELY FURTADO: I'm Like A Bird (Polydor 4509192). Polydor's first to new pop hope of the year looks set to deliver with this hook-laden flight of fancy. I'm Like A Bird — a slightly reminiscent of staminate Noran Keating's Life Is A Rollercoaster — was added to Radio One's Best list last week.

EVERCLEAR: A.M. Radio (Capitol CDCDL827). Built around a hook from Jean Knight's funk classic Mr Big Stuff, AM Radio is a quirky homage to growing up in Seventies LA, namechecking Led Zepplin and Jimmy Page. Should help enhance its profile.

RESPONDED STRAW: Sailing Off The Edge Of The World (Columbia 6708922). Straw's first single for Columbia follows the highly acclaimed Homework EP of last year. A hypnotic, melodic track that should see the band's fortunes rise to the level they deserve.

RESPONDED SAMANTHA MUMBA — Always Come Back To Your Love (Polydor 6879252). With a guitar hook that could have been borrowed from The Police (we're assured it wasn't), Mumba returns with her most dynamic sound to date, courtesy of Norwegian producers Stargate. This clever music-breaking pop should ignite sales of Mumba's excellent debut album, which, has to date, been largely overlooked.

SINGLE reviews



RESPONDED SOULWAX: Conversacion Intercom (PIAS PIAS0460CD). Belgium's best kept secret supply swaggering beats and dirty guitars with just enough angst to motivate

the more refined angry teenager. Lifted from their album, Much Against Everyone's Advice, this single coincides with a UK tour as February. It is Clipped at Radio One.

WRAP BROTHERS: We Will Survive (Hulu 74321832722). The muggies of hard house return, this time sampling Josh Winks's Higher State Of Consciousness. Though their thunder has been somewhat stolen by Voodoo 6, Soraya's almost theatrical recent hit, relentless support from Dave Pearce should hit the punters.

SEMINOLE: Chemistry (Universal Island MSCD04028 15580/2). Ahead of support duties with Texas, Seminole release the first out from their self-produced third album. Jaunty and poppy as it is, it lacks the emotional depth of their hits Secret Smile and Singing In My Sleep.

DANE BOWERS: Shut Up...And Forget About It (Arista 74321 835342). Away from the Another Level and Posh Spice projects, Bowers is attempting to shine as a solo performer. While promotion should ensure his profile is high, his R&B-lite sounds a little pale alongside the US players. The single is B-listed at Radio One.

LINA: Play No Mo' (Atlantic/East West 100949CD1). This LA-based singer-songwriter who released her debut album in January, emerges with a fresh and unusual sound. She supported Craig David last year and embarks on a solo UK tour in February. The single is B-listed at Radio One.

MARILYN MANSON: The Fight Song (Nothing/Interscope 4974902). Manson's most commercial single to date should benefit from his recent UK arena tour. With a sound closer to Blur's Song 2 than traditional Manson fodder, radio should embrace his sound along with his fanbase.

No More (Columbia 6708452): Having outdone their critics and proved their sales potential with two recent number ones, the fledgling boy band release their third single from their second album. The no-surprises pop is sure to chart high thanks to their current fanbase.

MAXX: When I Look Into Your Eyes (Mercury CD662870-2). The former singer of R&B trio Brownstone looks to make an impact with this debut solo single.

Production by Ollie Twist and remixes by



ALBUM of the week

TORTOISE: Standards (Warp WARP0051). The post-rock pioneers and hosts of this year's All Tomorrow's Parties weekend treat us to more angular



thrills on Standards. Although peppered with their idiosyncratic touches, the quintet have created an even more ambitious melange than on 1998's acclaimed TNT. Fans of the leftfield will embrace this adventurous album.



deserve, the single is taken from their impressive Keepsakes album and follows their recent live dates with Reef. **ST GERMAIN:** Rose Rouge (Blue Note CDROE003). This jazzy house track from French producer Ludovic Navarre is the first single from his acclaimed album Tourist, which has sold in excess of 600,000 units across Europe. It has already received extensive specialist plays and deserves to cross over to the mainstream.

HUMAN NATURE: He Don't Love You (Epic 6708922). This Aussie group have joined forces with writer/producer Steve Mack (Westlife, A1, Five) for their UK debut. It is solid enough, but it is questionable whether it stands out from the competition.

ASTROTARX: The Energy (Defected DFECT13CD5). This underground club hit from 1997 receives a second outing thanks to strong new mixes from Jose Nunez, DMR and Stanton Warriors. Featuring an uplifting vocal performance from Shola Phillips, its infectious hook and driving bassline should bring it crossover success this time around.

AGNELLI & NELSON: Vegas (Xtravaganza XTRAV2312). Xtravaganza continues its long-running relationship with Irish producer/cut, Vegas is lifted from their accomplished Hudson Street album, which already has three Top 40 hits to its credit.

DEBELAH MORGAN: Dance With Me (Atlantic/East West 756783422). Co-produced with her brother, this is the debut album from the newest addition to the female R&B scene. A lighthearted funny pop affair which shows Morgan's upbeat style, it follows the release of the album's title track which reached the Top 10 in the US.

VARIOUS: Soul Heaven (Defected SOULHEA). Mixed by Kiss FM's Bobby & Steve, this double CD features prime cuts of soulful house and garage. With selections including Jakatta's American Dream, Jocelyn Brown's Believe and Cleptomaniacs' All I Do plus a cut of future hits, it will be backed by a club night at the Ministry Of Sound.

THE SLACKERS: Wasted Days (Helic/Epitaph 0429-2). The Slackers are a seven-piece ska outfit from New York City who have been going since 1990. Eschewing the frantic style of their US brothers, the band

adopt a stylish laidback approach that evokes memories of The Specials. **VARIOUS:** MTV Extreme (White Island MTRVCD002). This double-CD compilation is based on a snowboarding theme. CD1 showcases downtime stars such as Lemon Jelly, Knobe and Zero 7, while CD2 features the usual dancefloor suspects from Stakker Humanoid to Chemical Brothers, Paul Van Dyk to Plump DJs.

LABRADOUR Fixed Content (Blast First BFFF 167CD). The post-rock veterans return with their sixth album, this time enlisting Steve Albini as producer. The four new songs have been composed rather than improvised but retain the band's penchant for brooding electronics.

NEW EASTONS: The Truth About Us (New West NW022). With a rasping voice, why lyricism and bluesgrass-flecked country rock, Easton is pitched somewhere between Steve Earle and Josh Rouse. With help from Wilco members Victoria Williams and Mark Olson, this album is a rough diamond

whose glam increases with every play. **COMPAY SIBANDO:** La Colección Cubana (Nascente NSD 050). At the age of 88, Segundo is signed to East West. Spin and is said to be the oldest artist ever signed by a major record label. These recordings, however, were sourced from a career-spanning set of classic cuts made for the state-owned Cuban label, Errem.

SPEKA: Speke (Ultimate Dilemma UDRCD014). Matt Smooth and Rob Mac are probably best known as promoters of the long-running hip-hop club Scratch. Speke is an exercise in refined eclecticism, drawing in the talents of Alison David (Red Snapper) and violinist Lucy Wilkins (Beth Snapper) to produce an album of smoky songs and head-nodding beats.

VARIOUS: Anothertwilight (Treacle/Azuli ALN001). Post-club cocktail collections are ten-a-penny these days, but Fila Brazilia are seasoned veterans of the scene. Languid, funky and engaging, this album's highlights include Infectious, Mr Scruff, Beta Band and Eno & Byrne.

ALBUM reviews

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Here new releases

Audio clips from the releases marked with this icon can be heard on dotmusic.com/reviews

RESPONDED JIMI WHITE: No Such Place (Luaka Bop LB0031).

This album has a rare quality and deserves as wide an audience as possible. An excellent contemporary sheen is added by production from the likes of Morcheeba, Andrew Hall (Sade) and Sohieru Suzuki (Yellow Magic Orchestra). Standout tracks include the stomper 10 Miles To Go On A Nine Mile Road, God Was Drunk When He Made Me and an idiosyncratic version of King Of The Road.

This week's reviews: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooks, Jimmy Brown, Chris Finan, Simon Gittler, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



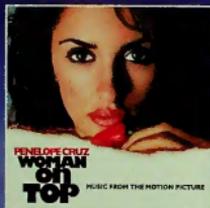
CROUCHING TIGER HIDDEN DRAGON



Nominated for the Golden Globe Award for Best Original Soundtrack, Tan Dun's powerful and haunting music fuses compositional elements from both East and West and includes solo performances by cellist Yo-Yo Ma.

Chocolat

Another Golden Globe contender for Best Original Soundtrack! Rachel Portman's joyfully romantic music includes two performances from the movie's co-star, Johnny Depp. Release Date - February 26th.

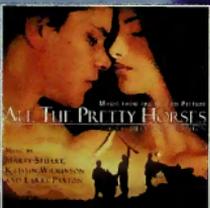


WOMAN ON TOP

Brazilian Bossa Nova music has a starring role beside Latin bombshell Penelope Cruz in this light hearted ruzie about music, love and food.

ALL THE PRETTY HORSES

Rounding up the Golden Globe nominees is the sweeping score for Billy Bob Thornton's majestic adaptation of Cormac McCarthy's best seller, starring Matt Damon. Release Date: March 5th



www.sonyclassical.co.uk

BLACK BOX AGREES NIDEM DOTCOM DEALS

Black Box Music, widely regarded among the UK's most innovative and forward-looking independent classical labels, has announced the formation of several strategic online partnerships to help extend its distribution reach.

Chris Craker, managing and creative director of Black Box, negotiated deals with four online music providers at Nidem two weeks ago. "Each of these will be able to offer Black Box a new outlet to the increasing number of people who are consuming their music on the internet," he says.

The dotcom alliances will place Black Box recordings on Peoplesound.com, Vitaminic.com, Floot.com and the recently-launched LudwigVanWeb.com. "The internet has always been integral to our structure and activity as a label," adds Craker, "but never more so than now."

The label's profile has risen in recent months, backed by a succession of favourable reviews, powerful advertising images and the secure establishment of brand identity. Black Box underlined its commitment to new technology and modes of selling by including a cover-mounted CD-Rom sampler disc with January's Gramophone magazine, part of a strategy to promote the label's eclectic range of recordings and develop a broad market.

The label is currently negotiating with MPFS and other rights collection agencies to agree a viable way of protecting its product online. "We want to know what we're going to be liable for if we want to create our own listening post in the sky, as it were, and stream recordings and offer more free downloads than we already do," says Black Box general manager Alf Goodrich. "It's important that we get the financial agreement right for all concerned."

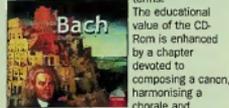
Goodrich pointed out that deals with online music providers did not mean a slackening in

the label's desire to supply product to traditional bricks and mortar retailers.

"We view this as a healthy and sensible way of plugging the gaps that are bound to exist in any retail structure, because of the sheer volume of product out there. The quickest way to find out about a recording today is to start with the internet, so we'd be crazy not to view Peoplesound, Vitaminic, Floot, and LudwigVanWeb as new stores for us to supply."

HN TRUMPETS BACH EDUCATIONAL PACK

Lewissh packaging, critically-approved product and a CD-Rom have been assembled by Harmonia Mundi to extend interest in its catalogue of music by Johann Sebastian Bach. Although the multimedia disc contains its share of factual errors and questionable historical interpretations, it offers compensations in the sheer volume of information carried on Bach's life, works, background and explanations of musical terms.



The educational value of the CD-Rom is enhanced by a chapter devoted to a composing a canon, harmonising a chorale and creating a fugue exposition, while there are detailed surveys of central issues in Bach's music, such as its relationship with Lutheran Theology and Baroque ideals of rhetoric.

The CD-Rom, due out in the UK on February 12, has been packaged with three triple-disc, mid-price reissues of central works from the Bach canon and a selection of some his finest sacred cantatas. Marketing and promotion will focus on educational and computer software magazines.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

BERLIOZ: Symphonie Fantastique; Overture - Bénédict LSO / Davis (LSO Live LSO 007 CD). Sir Colin Davis and the LSO concluded their Berlioz Odyssey last December with acclaimed performances of the French composer's monumental opera Les Troyens, set for future release on the

orchestra's budget own label on July 9. The same forces performed Berlioz's wildly romantic *Symphonie Fantastique* to open the LSO's 2000-1 season, underlining Davis's place among the great interpreters of the work with a reading full of dynamic contrasts, impassioned outbursts and vivid orchestral effects. Marketed directly to the orchestra's subscribers and mailing-list, distributed by Harmonia Mundi and backed by ads in the classical press.

REVIEWS

For records released up to February 19 2001

LELA KOSZCOWA: AMERICANA: Works by Foster, Gershwin, Joplin, Ponce, Vieuxtemps. Josefowicz, Novacek (Philips 452 958-2). Violinist Lella Josefowicz proudly displays her Britney-style makeover on the cover artwork of this disc, which manages to adopt a pop marketing image without sacrificing artistic integrity. This key release for Philips is backed by press ads, a Classic FM cover feature for March and strong PoS material. G. GABRIELI: Sonata Pian E Forte; TIPPETT: Concerto For Double String Orchestra; LISZT: Mephisto Waltz No.1; NIELSEN: Symphony No.6. LSO: New Philharmonia / Stokowski (BBC Legends BBCL 4059-2). Leopold Stokowski's legendary status owed almost as much to his offstage antics as to his intense music-making. This release offers three works from the 1901 Edinburgh Festival and a delightful account of Nielsen's Sixth Symphony recorded in 1965. The highlight here is Tippett's elegiac Concerto for double string orchestra, played with



searing emotional commitment by the LSO. The release will be advertised in BBC Music Magazine and Gramophone.

PURCELL: Dido and Aeneas. Dawson, Joshua, Finley, etc; OAE/Jacobs (Harmonia Mundi HMC 901683). The blend of youthful enthusiasm and professional polish dispensed by the Choir of Clare College, Cambridge, contributes to the success of Rene Jacobs' reading of Purcell's only all-sung opera. Lynne Dawson charts the emotional extremes of Dido's music, responding powerfully to the work's cruel twists of fate. The disc will be advertised in Gramophone and BBC Music Magazine.

THE GALM: Works by Honey, Messiaen, Part Sattie, Curiale, MacMillan, Adams, Lenahan, Hirsch, Dearnley, etc; RPO (Black Box BBM1057). Black

Box offers a shrewdly conceived, eclectic compilation, dipping into its archive for most of the tracks and adding new recordings of Satie's Gnossiennes and extracts from Paul Honey's OST for Two Days, Nine Lives. The disc will be rolled out to all branches of Our Price, Virgin and HMV, supported by ads in the classical press.

MUSIC WEEK FEBRUARY 10 2001

RETAIL FOCUS: MUSIC ROOM

By Karen Faux
 For owner John Clarke, it is a source of great satisfaction that his modest store, on the outskirts of Lewes in Sussex, is now recognised from all over the world. "Here we are, a small shop in the middle of nowhere and we are selling to customers all over Europe, the US and Australia," he says. "It is all thanks to our website and this is where our future lies."

Based in Stomaway, Clarke reports that the store has now provided a rough ride for past two years on the island were lost when working company Lewis Offshore closed down, and employment is just beginning to pick up thanks to internet company Iomart and new contracts for Harris Tweed at local mills.

Despite the economic problems, Clarke reports that his store enjoyed a much better Christmas than the year before. "It got off to a really good start with the Christmas market held here to celebrate the turning on of the lights," he says. "It was a really clear night and more than 2,000 people turned up to see the fireworks. We did a roaring trade with our stall." Music Room has worked hard in the past



Music Room: gaining a boost from sales on internet

couple of years to establish itself as a leading supplier of Celtic and Scottish music, establishing a high profile at local festivals and advertising in conjunction with the Scottish Tourist Board. An event such as the Celtic Festival, organised by Hebridean Enterprise, attracts an international audience of more than 2,000 people to the island and is an excellent source of long-term business.

HIGHLANDER NETS GLOBAL SALES

The Highlander Music label provides Music Room with its strongest-selling Celtic titles, and John Clarke reports that its catalogue is in demand from fans as far afield as the US and Australia. Its biggest-selling titles currently include *Ally Bain & Phil Cunningham's Another Musical Interlude*, *Ruairi's In Search Of Angels*, *Capercaillie's Blood Is Strong* and *Wolfstone's Seven*. "Maximising sales of these products over the internet is a priority," says Clarke.

Clarke enjoys the fact that he can help to promote local Celtic acts by giving them strong exposure in-store. "Over Christmas we did fantastic business with local band Fae the West, whose current album *Edge Of Reason* sold more than 200 copies in the week before Christmas. They are pleased to go on to bigger things."

Outside of the Celtic genre, Music Room has

seen good business for Green Day, Mansun, Dido, Papa Roach, Foo Fighters and Limp Bizkit. Its best-selling catalogue items are acts are Bob Dylan, Fleetwood Mac, John Fogarty, Matchbox 20, Bob Seger and AC/DC. "I have recently expanded my second-hand vinyl section and have increased the range of country music," says Clarke. "When it comes to shirt product I usually price it at £11.99 which can undercut Woolworths and Safeways — although it works both ways, and they often do the same to me."

Clarke offers his mail-order catalogue in-store which contains a list of 10,000 titles and he intends to promote its availability through the website. "At the moment we have only got about 300 titles on the site and it would be expensive for us actually to list all of our stock," he says. "We now have a new company designing and managing the site and we will be launching the restructured version next month. We are hoping that in the next three to four years it will turn our business round."

Music Room, 27 Bayhead Street, Stomaway, Isle of Lewes, HS1 2DU, tel: 01851 701027, website: www.celticmusicroom.com

IN-STORE NEXT WEEK (from 12/2/01)

Andys RECORDS
Windows — Vengaboys, Jennifer Lopez, "2001 Chart Outs" campaign with CDs at £9.99;
In-store — Vengaboys, Whizatus, "Terrorvision, Run Lovin' Criminals, Anastacia, U2 Bukem, Spooks, Abstract Funk Theory, Sven Vath, Plum Duds, Mansun, Dido, JJJ2, Lowgold, Yes, Gary Numan, Macdowell, Barber, Celtic Treasures, CDs at £9.99; **Press ads** — Vengaboys, Wheatus, Run Lovin' Criminals, Barber, Abstract Funk Theory, U2 Bukem, Plum Duds, Gimgars, Gary Numan

ASDA
Singles — Dido, Jakatta, Backstreet Boys, BEM&M, Nelly, Angelic, Deleah Morgan;
Albums — David Gray, Brits 2001, Club Mix 2001, Spooks, Papa Roach, Real Garage

Boots
In-store — CDs from £5 including Steps and Shania Twain, £3 clearance sale for non-chart stock

BORDERS
In-store — two CDs for £22 including Dido, Badly Drawn Boy, Fatboy Slim, Dido, Moloko, Björk, Belle & Sebastian, Goldfrapp, Grandaddy and Pink; **Listening posts** — Andrea Bocelli, Dido, Jennifer Lopez

In-store display boards — Stephen Malkmus, DJ Pogo's Big Club Party Breaks 2, Low, The Fire, I Am Kloot, Soulwax, Goldfrapp, Turin Breaks, Lebadford



HMV
Single — Jakatta: Windows — Angelic, Nelly, Dido, Vengaboys, My Vitrol, BEM&M, Deleah Morgan, Backstreet Boys; **Press ads** — Samantha Mumba, Turn Breaks, My Vitrol, Soulwax, Kings Of Convenience, Deleah Morgan

www.papa.roach.com
In-store — Starsailor, Joe, Wheatus;
Albums — I'm A Good Woman 2, Spooks, Terrorvision, Linkin Park, Kings Of Convenience, The Chill Out Session, Passion, I Love The 80s. Decadence titles promotion

MVG
Album — Papa Roach; **In-store** — Music Cascade 2, classical archdiolier exclusives with Fisher, Stephen King, The Grudge, The Grudge 2, **Listening posts** — George Harrison, Al Stewart, St Germain, Dolly Parton, The Band, Lowgold, Shivaice, Jim White, Terrorvision (five-track sampler)

our price **V SHOP**
Singles — Nelly, Dido, Jakatta, Backstreet Boys; **Albums** — Brits 2001 promotion including Coldplay, U2, Craig David, Madonna; **In-store** — Real Garage, MTV Extreme, Slinky, Dream Team

SELECTA
listening posts — The Donnas, Sing Proud, The Dropkick Murphys, Grand Agent, Linea 77

Senser; Mojo recommended retailers — Dolly Parton, Pissarog, John Wobble, Sean McDonald, Ted Hawkins, The In Crowd

TOWER RECORDS
In-store — Dido, Jakatta, Eminem, Warner jazz promotion, "Pick N' Mix" sale across selected range, Eminem; **Listening posts** — U2 Bukem, "Flower", Frank Spectrum, Bollywood Breaks, Mastercuts Breaks

Virgin **negative**
Windows — Brits 2001, Valentine's Day promotion; **In-store** — Kings Of Convenience, Angelic, My Vitrol, Gavin Fisher, Glen Saxe, Phooak, David Gray, Jarul, Vengaboys, BEM&M, Blank & Jones, King Adora, Lock'N'Load, Nelly, Renaissance Progression, Semisolar, Stuntmaster, Marilyn Manson

WHSmith
Singles — Papa Roach, Wheatus;
Albums — Passion, Hard Energy; **In-store** — Dido, Anastacia

WOOLWORTHS
In-store — Dum Dums, Joe, Dream Team, U2, The Chill Out Session, Dido, Limp Bizkit, Vengaboys, BEM&M, Valentine's Day offer with free CD gift wrap; **Press ads** — Vengaboys, BEM&M, Dido, Limp Bizkit

ON THE SHELF

IAN DE-WHYTELLE, owner, Crash Records, Leeds



ON THE ROAD

JO PENDERGAST, EMI area account manager for Manchester, Cheshire & N Wales

"The run up to Christmas and the early part of 2001 have been excellent for us. We have posted a substantial increase on the previous year's figures, and one of the key reasons is the introduction of new areas of merchandise on both our trading floors.

In our basement dance department we are now selling a lot of record boxes, slipmats and high-quality clothing like Rawkus hoodies tops. On the ground floor, T-shirts and hooded tops for bands such as The Offspring, Korn, Limp Bizkit and Slipknot are flying out. We have also added a rack from Pyramid carrying a range of posters for predominantly punk, rap and metal artists. In the first week we sold more than 200 posters which we were very happy with.

Music is still the main source of business for us, and even though it is fairly quiet on the new product front there have been some strong releases. Albums by Linkin Park and Aen — who did a signing session here — have done well. The Elbow CD single and Boards Of

Canada EP have also performed strongly, and the joint promotion that Plinise devised for the **Lycist Lounge 2** album meant that we sold substantial quantities on both CD and vinyl. Currently we are doing well with **The Donnas**, **Frank Black** and **Dropkick Murphys** albums as well as with singles from **Arab Strap**, **Ash** and **Redman**, **Rae & Christan**, **Ash** and **Lowgold**. After seeing **Starsailor** at the **AME Festival** during **Carling Awards** I am eagerly anticipating **Carling Awards** as they are receiving, so are our customers.

The decision to diversify and specialise has really worked out for us and we are in the really fortunate position of not having to worry about supporting chart albums. We have been competing the new wave of metal music right supporting from day one and this is now an exciting and lucrative part of our business."

"We have had a very busy start to the year. Fragn achieved our first Top Starsailor is out this week, which is a single of denim recorded before they were signed to Chrysalis. They have already been tipped as ones to watch in 2001, and have gained excellent support from the AME tour. Also released this week is the first single from the forthcoming album **Loco**, by the **Fun Lovin' Criminals** — which is the track featured on the **Miller TV** ad. We also have high hopes for **Shivaice's Goodnight Moon** which has enjoyed support from Radio One's **Mark & Lard**.

During the past six months I have been establishing contacts with venues, media and student unions with the aim of setting up promotional activities and helping to enhance business for my accounts. In the coming months I will be working towards breaking new artists such as **Starsailor** and **Gotlitz** who already have huge support from Radio One and are generating a lot of interest at store level."

A few artists have taken a dramatic change in musical style. **Adam F** is set to return with an album of epic proportions after taking a hip-hop direction and collaborating with the likes of **Sista Rhythms**, **U2**, **Coal J** and **De La Soul**. Meanwhile, classical violinist **Vanessa Mae** has been working on a trance album with mixes by

RECOMMENDED CATALOGUE NEW RELEASES

EAGLES: Their Greatest Hits 1971-1975 (Elektra 7596050142). Eagles' Greatest Hits Volume 2 (7599602052) Digitally remastered and made available for the first time on audiocassette...

MEL TORME: In the Company With... Columbia WSJ14762. Four facts you may not know about Mel Torne: He's dead; he wrote the seasonal standard Christmas Song...

JOHN FRED AND HIS PLAYBOY BAND: With Glasses... The Very Best Of (Wackeese WESA 860). JB-FPH had just one UK hit, the number three single 'You're in Disguise'...

DIOM DIMICHI: Born to Be With You / Streetbeat (A/CDCD 793). Originally a rocker who scored with hits such as the Wanderer and Roundtown Sue, Diom reborn as a folk rocker...

DISCOSTO

- ARC - SACRIFICE 01136

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- 10 THE STAYERS (LIVE) (PULSE) (SVP) 01 075254
11 THE STAYERS (LIVE) (PULSE) (SVP) 01 075254
12 THE STAYERS (LIVE) (PULSE) (SVP) 01 075254
13 THE STAYERS (LIVE) (PULSE) (SVP) 01 075254
14 THE STAYERS (LIVE) (PULSE) (SVP) 01 075254

DISCOSTO

- ARC - SACRIFICE 01136

- 15 MARCO GIBI (LIVE) (PULSE) (SVP) 01 075254
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[PIAS]

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3mv



[PIAS]
RECORDINGS

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 - Extensive liaison with key budget holders regarding setting and adhering to budget
 - Sales and label analysis
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 - Responsibility for ensuring royalties are distributed in accordance with contract agreements
- Skills required:** Minimum of 2 years experience within artist royalties with the ability to work independently and proactively.

ACCOUNTS ASSISTANT

£20,000 + Study + Benefits

- To assist the Group Financial Controller with the preparation of accounts for Pias Holdings and Joint Ventures
 - Responsible for all aspects of sales and purchase ledger
 - Assisting in the preparation of monthly management accounts
 - Assist in the development of internal procedures
- Skills Required:** Sound working knowledge of accounts payable and receivable is essential.

For further information, please telephone
 020 7849 3453 or email your Curriculum Vitae to
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Please apply in writing to **Box Number 80, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR**



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Peddy Phelan, HRM, plc
 33-35 Wembley Hill Road, Wembley, Middlesex HA8 9BT

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Online music company has an exciting opening for an organised and capable PA. This role involves providing excellent support for a number of senior, and so you must be able to multitask and prioritise a heavy workload, and communicate proactively information quickly and clearly. Please have essential PA requirements such as timing, IT skills and 55 weeks!

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 Music Accounts Assistant will be assisting the efficient administration of the company cash flow. This role requires a solid knowledge of Excel, with a working knowledge of the Sun Accounting package is desirable.

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Do you have retail experience, general marketing knowledge, and great communication skills? If so, this could be an ideal opportunity for you.

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The ideal candidate will have a retail background with good understanding of the current UK music market and a high level of motivation to achieve goals.

Please send your CV to:

Dan Pepperell, Beechwood Music Distribution, Littleton House, Littleton Road, Ashford, Middlesex TW15 1UU

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- Minimum of one years experience with either a record company or music publisher (experience in general accounting would be an advantage)
- Computer literacy skills, a working knowledge of Excel and Word (knowledge of Access would be useful)
- Ability to demonstrate good organisational and communication skills.

To apply, please send your CV including current salary details, with covering letter to:

Chas James, Harris & Trotter, 65 New Cavendish Street, London W1G 7LS

PRODUCTION MANAGER

Leading UK independent dance label requires an enthusiastic and dynamic production manager for its busy West London office.

Take on a challenge and you'll assume responsibility for ensuring that release dates are met, briefing third party suppliers, chasing production parts, approving artwork, maintaining appropriate stock levels, and much more besides. This will involve liaising with all levels of Xtravaganza and this position requires a minimum of 2-3 years at management level, commitment, self-reliance and good communication skills. In addition, knowledge of Excel and Word would be a distinct advantage.

In return for your enthusiasm and skill you can expect excellent rewards - plus genuine career prospects.

Please forward your CV with a hard written covering letter, including current remuneration details to:

Xtravaganza Recordings Ltd, Suite 34,
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No telephone calls please



MUSIC WEEK FEBRUARY 10 2001

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Managing media and assets
through the broadcast process

21st - 22nd June 2001, The British Library, Central London, UK

TVBEurope presents the second annual European broadcast content management conference. Chaired by Editorial Consultant George Jarrett and co-ordinated by Editor Fergal Ringrose, BCM 2001's rich media mix will examine such critical industry issues.

The main topics to be covered will be:

- Back to broadcast basics: What is content management?
- The library - new heart of the facility
- How to make material fit for its (re)purpose
- Dare to Share: Moving material around
- Workflow challenges for ITV content
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Who should attend?

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