

FOR EVERYONE IN THE BUSINESS OF MUSIC

10 MARCH 2001 £3.60



music week

NOT AERO

Do you know this woman?



You should...she's a fan.

Protein 
builds fanbases.

Build your fanbase with Protein.

Reach

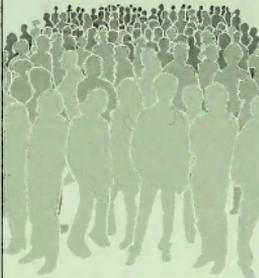
millions of fans with online promotion

Tailor-made campaigns using the most extensive online promotional network in Europe, delivering tens of millions of page impressions and tens of thousands of secure downloads and audio streams for your act on partner sites such as: Presszone, Lineone, BT Internet, BT Openworld, ata vista, Liberty Surf, Yahoo!, peoplesound, Dotmusic and Intermusic.

more info: www.proteinmusic.com/reach



Directions for use
Use Reach to get 10s of millions
of music fans to your new releases.



Research

to better focus your marketing spend

Protein delivers the fastest and most advanced online fan research available, helping you to spend limited marketing budgets wisely. Protein's research determines the relative popularity of different tracks, what fans actually think about the music, the socio-demographic profile of the fanbase and their musical preferences and geographical location by TV region.

more info: www.proteinmusic.com/research



Directions for use
Use Research to learn more to find out highly detailed
and essential information about your act's fanbase.



Target

individual fans with direct and viral marketing

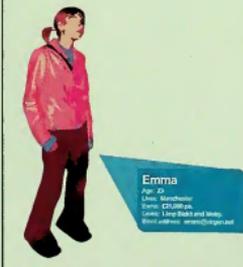
Protein helps you build your artist's fanbase using state of the art data collection techniques.

Protein also holds a rapidly growing database of more than 1 million profiled music fans, which enables you to target individual fans with new releases they will like. Protein also provides a full viral marketing service from e-card creation and distribution to running online 'e-teams' which empower the devoted fans of your artist to spread the word about your act online.

more info: www.proteinmusic.com/target



Directions for use
Use Target to learn more to talk to individual fans
about your new releases.



Protein is a new online music marketing consultancy from peoplesound.com, already working with the world's leading record labels.

If you want to build your fanbase and sell more records then call John Ibbotson, Senior account manager on 020 7766 4075 or email info@proteinmusic.com for further information.

www.proteinmusic.com

Protein is a peoplesound.com company





NEWS: David Gray copyrights have helped **CHRYSALIS** raise \$60m in first UK rights-backed deal
News p3



NEWS: Polydor is enjoying its best chart run in the US for 10 years as **S CLUB 7** hit the Hot 100
International 6



A&R: Will more hits come out the **SANDCASTLE WRITERS** convention, following last year's success?
A&R 10

ALL THE BRITS
SEE P4, P5, P32, P33

FOR EVERYONE IN THE BUSINESS OF MUSIC

10 MARCH 2001 £3.60

MUSIC WEEK

No controversy-free Brits lift sales for winners

by Paul Williams and Mary-Louise Harding

The Brit Awards avoided its usual on-the-night controversy instead to spark a healthy sales surge across the nation's record stores.

Sales of albums by the event's winners and performers leapt by upwards of around 200% following the screening of the Brits TV programme on ITV last Tuesday, with twice-hourly Coldplay and U2 advertising as the biggest winners. Coldplay's Parachutes, which was crowned as best British album, experienced a sales lift of 187% by last Thursday, compared with the same period the previous week, while sales of outstanding contribution winners U2's All That You Can't Leave Behind rose by 108%.

Tim Hutchence, general manager at HMV's flagship 350 Oxford Street outlet in London, says the store noticed a healthy pick up in sales the day after the Brits transmission. "The main award winners have been showing strongly, particularly those that performed on the night," he says.

Hutchence reports his store



Coldplay: sales uplift after wins

experiencing a five-fold gain in sales for Parachutes, while also enjoying lifts from the likes of three-times winner Robbie Williams, Eminem, Keis and Craig David – despite the fact that none of his record six nominations turned into wins. "Although he didn't win an award, Craig David seems to be benefiting from all the publicity and goodwill, and sales of Born To Do It have nearly doubled," he says.

Alongside prompting renewed interest in their current album, U2's show-stopping performance has also lifted sales of their back catalogue

— currently part of campaigns by retailers including Virgin Megastores, which was offering them as part of a general five-for-£30 albums deal. The Best of 1990-1990's sales were 164% up on the week as MW went to press, while there were also gains of around 80% for Achtung Baby. The Joshua Tree and Rattle And Hum. Vshop elected to sell all the winners' current albums at £11 each in an offer backed up by advertising in the national press. Senior product manager charts Matthew Kreuzer reports the promotion's main beneficiary as Parachutes. Meanwhile, Amazon offered the winners' albums on its site for just £7.99 each.

Meanwhile, indie retailers conclude that the Brits sales lift has been unpredictable and not as clearly defined as in some previous years with different acts benefiting in different parts of the country. Malcolm Allen, owner of Lancashire-based Malcolin's Musicians, says sales of most albums picked up later in the week with U2 and Eminem experiencing the biggest uplift.



Shaggy (pictured) has proved there really is still life in the singles market

after being on course yesterday (Sunday) to secure the highest first-week sales for more than two years. His MCA single It Wasn't Me, which has already broken into the Top 40 on import, raced out of stores following its UK release last Monday as it clocked up 81,000 units on its opening day and had reached 197,000 sales by the end of trading last Thursday. It was comfortably set to surpass the 250,000 mark by the weekend, giving it the biggest opening-week total since Britney Spears' debut Baby One More Time launched with 464,000 sales at a discounted price in February 1999. "It's one of those records that appeals to everybody from six to 60," says MCA label manager David Quirk. "You can't ship out 460,000 units and hope to sell 250,000 minimum week one if you don't have a deal. It's just caught everybody's imagination." The massive popularity of the record flies in the face of the continuing downward trend of singles sales, which were last week the subject of another wave of stories in the national press after the RIAA blamed Napster for cannibalising sales of the format in the US.

Nicoli and Middelhoff to meet for merger summit

EMI Group chairman Eric Nicoli and Bertelsmann chairman CEO Thomas Middelhoff are expected to schedule another face-to-face meeting shortly to iron out terms in their ongoing merger talks.

Despite some reports that negotiations between the UK and German groups – made public in November – have foundered, the pair are understood to have met to discuss the deal following the Grammy awards in Los Angeles on February 21. Sources close to both groups suggest that the two men, the key players in the way the deal is being structured, have briefed their secretaries to fix up meetings in cities where their work commitments coincide.

Although the EC has still not been notified about the talks, one Brussels insider adds that "a refusal to comment on progress should not necessary be interpreted as no progress".

Kay legal threat prolongs MU agony

The Musicians' Union lurched from one crisis to another last week culminating in new general secretary Derek Kay threatening legal action after he lost an appeal to overturn his suspension from holding office.

Kay was put on "gardening leave" in January after being suspended from his duties for five years following charges of bringing the union into disrepute during his scrimonious election battle with former MU boss Dennis Scard. Although last Monday's appeal hearing reduced the length of Kay's suspension to two years (he is also suspended from the union for six months), he plans to take the matter to an employment tribunal.

"I'm glad I've exhausted the union process because now I can put my evidence in front of an open court," says Kay. "I've been convicted without any evidence whatsoever."

At the same time the union now also faces disruption from:



Kay: fighting suspension

- last week's resignation of executive committee member Gerry Saunders;
- a complaint lodged against executive committee chairman John Patrick that he has exceeded his authority; and
- Freddy Staff's long-running battle to uncover the process the MU has used to distribute money to non-featured session artists. The union must hand over further documents to Staff today (Monday).

leagues, including assistant general secretary Andy Knight, faced hostile union members at a media briefing designed to draw a line under the Kay and Staff affairs last Thursday at Ronnie Scott's jazz club in London. Patrick admitted, "We have difficulties at the moment. The heat is on, but I'm not prepared to get out."

Knight said, while the general secretary remained suspended, the executive committee would run the MU, but also conceded it was "going through a bad patch". He said, "The healing process won't start until after the surgery has finished...until the final decision is made and I suspect that will be in court."

One disgruntled union member complained that Kay had been elected by the membership and should be allowed to serve despite making some ill-adviced comments about the union and some of its officers during last year's election campaign.

Napster users shy from signing to subscriptions

Half of Napster's European users would be unwilling to sign up for any subscription service, according to a new survey by internet research group Jupiter MMX.

The study, released in conjunction with its latest European internet measurement report, also shows that the Bertelsmann-backed Napster ranks at 13 in the list of top web and digital domains. Napster appears to be most popular in Spain both in terms of reach and time spent using the service, while the file-sharing company is estimated to have the lowest reach in the UK.

Meanwhile, the immediate future of Napster remained undecided as MW went to press following a full court hearing before Judge Marilyn Patel in Los Angeles last Friday. Both sides were expected to make presentations on the viability of banking major record company content from the Napster service pending full trial.

We gave Madonna 11 million hits in December.

In December MSN® broadcast Madonna live from Brixton Academy to **11 million** viewers, making it the most watched webcast ever. Before that we had an audience of 3 million for Paul McCartney at the Cavern and this week we've been live backstage at the Brit Awards. With 10 million unique users in January alone, MSN is the most visited website in the UK. Is there any better venue for a band?

msn
msn.co.uk



© 2000 MICROSOFT CORPORATION. ALL RIGHTS RESERVED. MICROSOFT, MICROSOFT LOGO, WHERE DO YOU WANT TO GO TODAY? MSN, MEDIA WAVE AND WINDOWS MEDIA LOGO ARE EITHER REGISTERED TRADEMARKS OR TRADEMARKS OF MICROSOFT CORPORATION IN THE UNITED STATES AND/OR OTHER COUNTRIES.

Microsoft
Where do you want to go today?™

MTV has confirmed DreamWorks/Polydor's Papa Roach (pictured) as one of the headline artists at its second Five Night Stand, which runs from April 17. Following the success of last year's event, which featured bands including Primal Scream and Bush performing at London's Shepherds Bush Empire, this year's line-up will take the stage at new east London venue Ocean, Papa Roach's opening performance will be screened on MTV2, followed by V2's Stereophonics (on MTV), EMI:Chrisy's Damage (MTV Base), RCA's Five (MTV Extra) and Sony S2's Toploader (VH1).



Chrisy's to raise £60m in first K rights-backed deal

by Robert Ashton

Blonde and David Gray have helped Chrisy's broker what it claims is the first music rights-backed securitisation deal struck in the UK.

In a move which is expected to open up opportunities for the securitisation of more assets within the UK music industry, the group is raising £60m secured against its 50,000-titles publishing catalogue, including songs from the US new wave outfit and the UK singer-songwriter.

The deal values the music catalogue at about £150m. Group financial director Nigel Butterfield says Chrisy's decided to opt for securitisation to simplify its loan agreements and to refinance its existing £25m debt. US-originated securitisation deals have already proved popular

with artists including David Bowie and James Brown, but Butterfield argues the Chrisy's deal is significant because it is not for a single artist and covers several territories, including Germany and the Netherlands. "This has broken a lot of ground because it is the first time a proper publishing company has been involved. Before, the assets secured have been the artist share at the end," he says. "I think it will remove a lot of the taboos about music assets. They have a lot of value."

The deal, put together by the Royal Bank of Scotland (RBS), means Chrisy's will be able to refinance its bank borrowings, with a further £16m of the £60m raised being earmarked for acquisitions and to fund the expansion of its European operation.



Gray: boosting Chrisy's catalogue Butterfield adds that another £7m will be used to acquire and invest in book publishing. C&B Publishing, the loan agreement is for a 15-year period, but Butterfield says for the first three years the company will only repay the interest on the loan.

Butterfield says that because Chrisy's has spent 18 months researching the market and investigating the laws governing this

Adams takes on Magex with new DRM system

Magex founder Steve Adams has unveiled his new digital rights management (DRM) and micropayment project for Barclays Merchant Services, an offshoot of the High Street bank.

The system – known as Copylock – has been testing on Music3, the independent label download site launched by In The City and Factory Records founder Tony Wilson, since November. It is now targeting the music industry for its first commercial partners.

The micropayment system works using an e-purse for which customers can create an account and store with cash at the Copylock site.

Barclays is set to compete head to head with Magex, which was launched by NatWest in 1999 and is currently trialling secure commercial downloads with UMG in the US.

news file

CORBETT TAKES REINS AT KINGFISHER
Former Faltrac chief executive Gerald Corbett is set to steer Kingfisher's general merchandise sector through its separation from the rest of the group after his appointment last week as executive chairman of Woolworths, EJK, M&C and Streets Online. The Kingfisher sector's chief executive Martin Teagood and deputy chief executive and finance director Philip Rowley are leaving the group as a result of the restructuring.

COPYRIGHT BILL GETS FIRST READING
Labour MP Andrew Miller's Private Members' Copyright, Etc and Trade Marks (Offences and Enforcement) Bill had its first reading in the House of Commons last Thursday with the second reading due to take place this Friday. The Bill aims to increase the penalties for copyright theft crime.

THYREY QUITS WARNER BROS ROLE
Warner Bros US chairman Russ Thyret last week resigned from the company after 30 years. Label president Phil Quartararo will run the company on a day-to-day basis until the arrival of Interscope executive Tom Whalley. Meanwhile, ex-Sire PolyGram executive Helen Murphy today (Monday) joins Warner Music Group as CFO.

IMV LINKS WITH SOCAN
The International Music Joint Venture, whose members include the MCPS-PRS Alliance, has recruited Canadian rights society Socan as a partner. The IMJV expects to be fully operational by the second half of next year.

OLY'S JOHNSONE MOVES TO PLS
Sue Johnstone has left her post as One Little Indian head of international to take the same position today (Monday) at the P&S UK Group.

OFT INQUIRY
Contrary to information supplied to MW by company sources, EMI was not visited by OFT officials last month as part of the Government body's CD inquiry.

Davis takes new RCA role as iCrunch sell-off looms

Jon Davis, co-founder of B2C online independent label distributor iCrunch, has become new media manager at RCA ahead of the dot-com's imminent sell-off.

In an e-mail to contacts Davis sought to assure business partners that the company would continue to serve their needs, while hinting its future business would be enhanced by cooperation with majors.

"Thanks to a number of deals that are closing right now, iCrunch will be in a position to continue to remain at the forefront of digital music supporting some of the UK's finest independent record labels," he wrote. "It is also beginning to work with the major labels, who this year are starting to open their doors."

iCrunch launched two years ago with a raft of label online distribution deals mainly in the dance sector, such as NuZone and Wall of Sound. It ramped up its staff and ambitions as the dotcom bubble inflated towards the end of 1999,



Davis: joining RCA

taking on former AOL UK chief David Phillips as CEO and gaining investment from US counterpart eMusic.

However, it has since become a victim of the hasty withdrawal of venture capital funds from B2C websites, and perhaps from the reluctance of consumers and the mainstream music industry to develop a commercial relationship online.

Atlantic backs new format despite RTL plans for sale

Atlantic 252 remains committed to its recently-launched music format despite the decision of Bertelsmann-owned RTL to sell its 80% stake in the Irish radio station up for sale.

Managing director John O'Hara claims that more than six potential bidders are now in discussions about acquiring the majority share of the company, which he says will cost them at least £20m to buy.

RTL, which only last month fell under control of the German media giant (Bertelsmann now owns a 67% stake), began scouting for buyers after Christmas. However, O'Hara says those initial negotiations collapsed, prompting other unnamed groups to make approaches.

O'Hara adds that Irish broadcaster RTE, which owns 20% of Atlantic, will continue to back the station and that its recently relaunched format will not change – at least not in the short term. He also believes that purchasers will not be put off by the recent dip in Rajar figures, which he attributes to a seasonal blip. "The format is working, but reception on long wave is not good in winter," he claims.

Dropping one Berocca tablet into water makes an effervescent vitamin cocktail that helps you stay sharp.

DIETETICALLY FORMULATED WITH NATURAL AND PHARMACEUTICALLY COMPAHED INGREDIENTS

Berocca FOR VITAMIN SUPPLEMENT

WHEN IS A POPSTAR A POP STAR?

There was a broad consensus among those attending the Brits last Monday night: Hear/Say's performance had no place at the UK music industry's annual display of talent.

Not only had they not sold any records in 2000 – so far they haven't even released a single in 2001. If there were three minutes to devote to someone perceived as more deserving – and who could benefit more from the exposure – then the likes of Toploader or Dido were top of the list.

Such a view – a view I share – is not surprising. But the response also reflects a couple of more fundamental points.

The first relates to the whole rationale behind the Brits itself. What started out as a music industry shindig has now developed into something that has to strike a balance between populist TV and a celebration of UK talent. Until there is a consensus on the show's contents – which there can never be – there will always be an annual debate about where the balance lies. It's all part of the fun.

The second point concerns the viewer. For however much the industry might debate the show, I suspect that most consumers are unconcerned so long as it contains stars, and in particular their favourite stars.

Consumers expect the industry to be based on hype and most are quite smart enough to be able to distinguish between "proper" artists like Coldplay and their more "manufactured" counterparts like Hear/Say. But that does not mean they can't enjoy the spectacle of both, if only to rubbish the latter with their mates down the pub. And some, of course, prefer Hear/Say to Coldplay. We all applaud artistry – it is the reason why most people entered the music industry and for many it remains their guiding inspiration. And we will long continue to debate the relationship between artistry and hits. But let's put this in context: most of the Brits viewing public probably couldn't care less. *Ajax Scott*

WEBBO

TV AWARDS SHOW LACKS SPARKLE

It wasn't very exciting, was it? Half the reason the Brits seemed flat could have been the leaked news that Craig David had won nothing. If so, then someone has to stop the leaks and limit the winners info to the very few people who truly do need to know in advance. Those people do not include *The Sun*, of course. Maybe the leaking was done deliberately to stir up a bit of controversy, in which case some sympathy may felt for David should have compensated for him not winning anything. But I don't think it did.

Then there is the whole question of the voting. Many years ago the Brits were criticised for uninformed voting by a few managing directors. Is the same criticism now to be levelled at the voting academy?

My request in this column for a response from those who voted for David Gray's Lost Songs met with an embarrassed silence, although a number of people said they had been approached by academy members asking for advice on who to vote for. Surely if you need advice on who to vote for, then you shouldn't be on the panel? Perhaps this explains why the ever-familiar Fatboy Slim won the dance award over David.

Then there is A1's controversial win of the newcomer award. If you open any category to a popular vote then you are always going to get perverse results, depending on who motivates their fan base the most.

As for the actual performances, the show opened with the ever-dependable Robbie and to my mind went mostly downhill from there, though Destiny's Child were an obvious highlight. Eminem was fantastic at the Grammy's with his Elton dud, which was brilliantly staged, enthralling, and I would guess, won over a partisan audience. In contrast his performance at the Brits was predictable and tedious and probably confirmed the prejudices of the crossover audience.

At least now, though, we have a clear answer to the old question – televised awards event or TV awards show? These days it's very firmly the latter. My only question is whether that is what those industry people who attend want for £700 a ticket?

Jon Webster's column is a personal view

Best-yet Brits performance
EMI level pegging with U2

WHO WON WHAT AT THE BRIT AWARDS 2001



Robbie Williams and Coldplay combined to produce EMI's best Brits performance to date as it grabbed a haul of five honours.

The major's showing, which tied it with Universal on the night, matched the total it achieved in 1977 at the very first Brits. However, the event that year was held as a one-off to mark the Queen's Silver Jubilee and awarded EMI with retrospective prizes for the likes of best British single of the previous 25 years (for Bohemian Rhapsody by Queen) and an equivalent album prize (for The Beatles' Sgt Pepper).

Its tally this year was headed by EMI-Chrysalis's Robbie Williams, who scooped three Brits in a year for the second time in his career, taking his solo total to an unbeatable eight overall and 12 when combined with his Tivee Tivee prizes. Williams grabbed the best British male, best single and video categories (the latter two for Rock DJ) as Parlophone's Coldplay claimed best British album and best British group. Uniquely, for Williams the wins meant he has taken five published video and singles titles for the third consecutive year, while also becoming the first artist to win at

Best British dance act: Fatboy Slim (SkinIt); Best British female solo artist: Sonique (Serious/Universal Island); Best International newcomer: Kells (Virgin); Best British newcomer: A1 (Columbia); Best soundtrack/cast recording: American Beauty (DreamWorks); Best pop act: Westlife (RCA); Best British male: Robbie Williams (Chrysalis); Best International female: Madonna (Maverick/Warner Bros); Best British video: Rock DJ by Robbie Williams (Chrysalis); Best International group: U2 (Island/Un-Island); Best British group: Coldplay (Parlophone); Best British single: Rock DJ by Robbie Williams (Chrysalis); Best International male: Eminem (pictured) (Interscope/Polydor); Mastercard Best British album: Parachutes by Coldplay (Parlophone); Outstanding contribution: U2 (Island/Un-Island)



least two Brits three years in a row.

"We are delighted for Robbie, who fully deserves his triumph," says EMI-Chrysalis managing director Mark Collins. "He has put a huge amount of work into supporting Sign. When You're Working and it is great to see that effort paying off so spectacularly."

EMI president/CEO Tony Wardworth says his company deserved to be rewarded for an extraordinary year in 2000. "We had a really good year last year and it was pretty likely we were going to have a good night but it was great," he says. "I was very, very pleased."

U2 headed Universal's tally with



A1 (pictured) were this year's most unexpected Brits winners, taking the best newcomer gong in a Radio One listeners poll by beating the likes of Parlophone's Coldplay and Wildstar's Craig David. The triumph is being seen as yet another feather in the cap for Sony UK's eMedia team, who demonstrated the potential results of galvanising a fanbase online – particularly as A1 records have never been played at the BBC station. Sony webmaster Neil Cartwright says the team keeps the fanbase active online by constantly emailing them and offering them preview tracks, video clips and exclusive content for the band, but also mobilising the fan mailing database, he says. "The fanbase is very active because they are sent email info and offers every week – quite often written by one of the band. They're used to going online to interact with the band so it's not a great leap to galvanise voters."

Brits defends decision to allow Hear/Say play

Brits organisers have defended themselves against industry criticism that giving a three-minute slot to Hear/Say was entirely inappropriate for a show supposedly celebrating the stars' achievements.

The Popstars quintet presented an award and were also allowed to perform two minutes of their debut Polydor single Pure And Simple, after discussions with LWT – which is screening the Popstars show – were given the thumbs up by BFI chairman Rob Dickinson the Wednesday before the show.

The episode provoked strong comments from some senior industry observers that the unproven act should have had no part in the programme. However, Brits committee chairman Tony Wardworth, who admits the decision on whether to have them on was a "hotly-debated topic", says it was felt that the Popstars TV series had attracted a huge audience from which the show would benefit.

Press concentrates on the winners following incident-free show

Not even the deepening foot and mouth crisis could stand in the way of Fleet Street's continuing Robbie fascination as he led the Brits to its highest front-page story tally yet.

The EMI-Chrysalis star made it out to the front pages of *The Mirror*, *The Sun* and *The Independent* thanks to his three-hour gong haul, with the event in total hitting page one of nine national newspapers the day after the ceremony. "The coverage was great considering there were no incidents and it was just a show that had ended the year," says LD Publicity CEO Bernard Doherty, whose company has handled PR for the event for the



past 10 years.

Coverage of Williams pushed Eminem onto the sidelines, while the Interscope/Polydor star was

also eclipsed by Wildstar's Craig David, whose empty Brits haul made the front page of *The Sun* the Saturday before the show.

MUSIC WEEK MARCH 10 2001

ance prts Universal

the band becoming the first act to win a general award – taking best international group for a record sixth time – and the outstanding contribution award in the same year. The major's Eminem, Sonique and soundtrack album American Beauty won best international male, best British female and best soundtrack respectively.

Universal Music deputy chairman Lucian Grainge says the highlight for the major was Eminem. "I'm pleased that our artists were recognised and it's great that we had U2 and Sonique perform. Having Eminem come over and perform and personally accept his award in a country where he's a multi-platinum selling artist was a particular highlight," he says.

None of the majors walked away empty handed, with BMG taking the best pop act going with RCA's Westlife, while Sony scored with A1's best newcomer award and Virgin with Kelis for best international female.

Fatboy Slim delivered the only independent win of the year for Skint by winning the best dance act trophy – which he can add to his first going in the same category in 1999.

DESTINY'S CHILD EMERGE AS THE INDUSTRY'S FAVOURITE PERFORMERS OF THE NIGHT



Performing live at the Brits; U2 and Destiny's Child

Destiny's Child's explosive appearance at the Brits was declared the performance of the show in a straw poll of industry executives conducted by Music Week last Monday night. "As a spectacle, I thought Destiny's Child won, although musically, Coldplay were my favourite," said one of the trio's enthusiastic fans, Brits chairman Tony Wadsworth.

Judging by the amount of goodwill projected his way, Craig David's already infamous failure to collect any awards – despite six nominations – may have worked in his favour, with Elton John and Bono among the artists referring to his lack of goods. In publicity terms, David's own brief rapped ad lib on the subject along with substantial pre-Brits column inches acted as a worthy compensation for his

absence on the winners podium. It resulted in a healthy sales uplift of his five-times platinum album Born To Do It.

Eminem's dramatic appearance with his trademark chainsaw failed to be the cause of controversy as expected, while the decision to allow Her'Say to perform proved to be a much more popular topic of the night among revelers at the various aftershow parties.

If any one company's artists dominated the choice of performers it was Universal Music's. Universal artists were represented with four performances, Eminem, Her'Say, Sonique and U2. Meanwhile, EMI, which won as many awards, had just two performers – Coldplay and Robbie Williams – although its quota of artist exposures was bolstered by the addition of Kylie

Minogue, Huey Morgan (from Fun Lovin' Criminals) and Geri Halliwell to the list of award presenters. Halliwell seized the opportunity to plug her forthcoming single – a cover of It's Raining Men, from the Bridget Jones soundtrack – along with ensuring widespread tabloid interest in her new tanned and toned figure.

Noel Gallagher's passionate introduction to U2's outstanding contribution award served as a fitting climax to the night. "They've had a great impact on my record collection, and probably yours," he declared before presenting them with the honour.

U2's majestic four-song set easily won over the audience, although it did not quite match the musical perfection of their recent London Astoria show.

brit bites

"It was a fantastic show and there's no question now we do the best rock'n'roll awards shows in the world"
BPI and Instant Karma chairman Rob Dickins

"I thought Robbie opened the show brilliantly and was not surprised he went as well as he did. Destiny's Child for me were outstanding and an act I first saw in '79 in a greyhound stadium in Dublin stole the show by showing they were still the best rock'n'roll band in the world by miles"

BMG A&R and marketing vice president Nick Stewart

"Craig David, Coldplay and Destiny's Child performances were particularly good. It's always good to see it on TV to bring it all back – especially as we were celebrating"
Parlophone managing director Keith Wozencroft

"Destiny's Child were amazing. The only downside this year was possibly the fact that Jill Scott didn't get any awards, but that's just a personal thing."
Head of press Kim Machray

"It was absolutely superb. I was at the Grammy's last week and this was much better than that from an EMI perspective. We've got a great record, we'll do well down to Tony Wadsworth"
EMI Recorded Music senior vice president Rupert Perry

"U2 were fantastic. But it was a shame about A1, though"
Virgin Entertainment Group CEO Simon Wright

"Destiny's Child were the best performance. Craig David should have at least won best newcomer. Good or bad, all that matters is the ratings and the knock on effect in terms of record sales"
Universal Music Publishing UK managing director and Europe vice-president Paul Connolly

"This event is often criticised for falling to have a sense of humour but if A1 can win best newcomer then someone's got to be taking the piss"
Fellow Sony artist Noel Gallagher

"This whole Brits thing has become like the US elections with everyone calling foul play"
Britless Craig David

"Best performances were Destiny's Child and Craig David and the layout of the arena was better than ever. Although Ant & Dec's script was terrible, U2 were as good as they could have been in that particular setting and the BMG party at Home House was the best place to be for the third year running"
RCA managing director Harry Magoe

"I'd like to thank me, myself because I'm pop and I'm proud"
Westlife's answer to James Brown, Brian McFadden

Disappointed Craig David buoyed as stars pay tribute to Brit-less singer

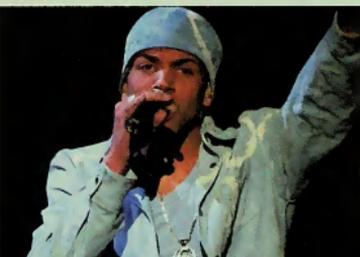
Craig David's montepiece may remain bare of Brit Awards, but there was little doubting he was the star who walked away with the highest number of verbal accolades at last week's show.

"Craig David was a winner," insisted Brits TV executive producer Lisa Anderson despite the controversy surrounding the fact that none of his record six nominations turned into songs. "He won all the way through the show, not just when he played but every time somebody said Craig David was fantastic," she says.

Elton John was just one of the stars who made up for the Wildstar artist's disappointment, suggesting, "If there's a better singer in England than I'm Margaret Thatcher." Bono, meanwhile, dedicated U2's opening Brits song – a fittingly inspired dedication for David's own Walking Away – to the singer, who in his own performance had gently taken a dig at being snubbed as he sidled the live "Six nominations but no Brits for CD" to his song Fill Me In.

Such praise for David at Ear's Court last Monday came immediately after criticisms voiced in the national press by the artist and his record label Wildstar about the voting system that had denied an award. The episode, which had hit the press the weekend before the event, had been further compounded by the offer to Telstar of a special award for David from the BPI Council. A Brits Insider says, "There was discussion about an award between all the parties but he decided he didn't want it."

As is annual practice, the roles



NETWATCHERS LOG ON TO BRITS – CONTROVERSY AND ALL

Kate Thornton, who co-hosted the MSN-hosted live backstage webcast at this year's Brits, says the tens of thousands of viewers who logged on during the night were lucky, lucky people in witnessing the first live footage for more than 10 years.

Chris Frampton, managing director of hosting company Mediawave, says some of the live artist interviews were highly controversial and net viewers may have experienced more scandal than the guests or TV viewers.

However, the Brits organisers need not worry since it appears many netwatchers could not log on

live and the more risqué material was edited out by the next day.

The net team comprising MSN, Dore & Dusted on production and Mediawave signed a two-year deal for the Brits online footage rights soon after the Madonna gig at Britton Academy last November.

Dore & Dusted managing director Paul Morrison says artist and record companies' willingness to contribute to the web event was unprecedented. "Ever since the Madonna gig, as soon as artists know you're from MSN and Dore & Dusted they have no problem with appearing," he says.

"I'm standing by our system 100%," she says.

Telstar declines to comment on the situation.

TV show wins ratings war but fails to top 2000

ITV's Brit Awards show won the ratings war with BBC's last Tuesday, but could not match its Saturday night performance from 2000.

The two-hour programme grabbed an average pre-view audience of 8.4m, down from around 8.9m last year when the show was screened in a weekend slot for the first time and also lower than in 1999, when its Wednesday night broadcast attracted 9.2m viewers.

"Brits TV executive producer Lisa Anderson says this year's show – the first to be made since the formation last year of Brits TV – faced a difficult start as it was aired immediately after EastEnders finished on BBC1, BBC1 – which had deliberately scheduled the soap to overlap by a couple of minutes – then programmed popular hospital drama Holly City and the concluding episode of two-part drama In Deep directly against the Brits.

"We started low after EastEnders but we gained and gained," says Anderson. "The viewing figures are fine."

The Brits programme hit a peak audience of about 9.3m around the time of Eminem's performance, while at 11.45pm the following night a repeat of the show attracted 0.8m viewers.

ITV controller of network entertainment Claudio Rosenzweig says the show was one of the best Brits to date. "They get better every year. This fulfilled all our expectations," she says. "Ratings-wise it did very well in such a tough slot."

Meanwhile, the show has been sold to around 70 countries, including the US.

newsfile

CONDE NAST TO LAUNCH TEEN MAG
Cosmopolitan's publisher Conde Nast is planning this September to launch a teenage magazine which it says aims to bridge the gap between teen and music publications. The launch of Cosmo Girl here follows the title's launch last August as well as European versions currently running in Hungary and the Czech Republic. Cosmo Girl is presently the second biggest-selling teenage magazine in the US behind Teen People.

QUIDS IN FOR POSTPASTS CREATORS
ITV's Postpastz helped push profits of SportsWorld Media Group to £5.83m (£469,000) for the half year to the end of December 2000. The TV and sponsorship group owns a half share in the Postpastz concept, which it now plans to license around the globe.

BBC 2 TO CHART HISTORY OF POP
BBC 2 will broadcast the first of eight parts in the history of popular music on March 17 in a new series called 'Walk On By'. It is the sequel to BBC TV's History of Rock Dancing in The Streets broadcast in 1996, and will cover the last 100 years from the sheet music sold on Tin Pan Alley to the modern pop era. A book written by Alan Lewens accompanies the series.

WEMBLEY PROFITS FROM SHOW
WembleyTV had a pay-per-view broadband webcast of Ezio's gig from the Shepherd's Bush Empire last Friday. The webcast at www.wembleytv.com cost £3.90 per viewer for a 72-hour licence and included exclusive interviews with the act and the full concert.

SHAGGY TOPS ONLINE AIRPLAY LIST
Shaggy's 'It Wasn't Me' ranked as the top song in research carried out last week by the online service SoundScan. Out-UK into the current radio-listening preferences of 500 selected 13- to 34-year-olds. The results of the Top 15 songs are sent to 270 radio stations with Faxstrax terminals and posted on the Faxstrax website, and not as stated last week.

BPI AWARDS THIS WEEK GO TO...

HIP The highest gongs go to Craig David's *Born to Do It*, which goes six-times platinum, David Gray's *White Ladder*, which goes four-times platinum, and Russell Watson's *The Voice*, which goes two-times platinum. The singles *Whole Again* by Atomic Kitten and *It Wasn't Me* by Shaggy go platinum, the latter in its first week of release.

HOW TV SHOWS RATINGS COMPARE

Programme	This week	Change
Top of the Pops	1,200	
Popstars (Sat 18.45)	6,370	n/a
Top of the Pops 2	5,669	n/a
Top of the Pops*	4,288	-7.5
CDUK*	2,099	15.5
SNM*	1,019	-0.2
The Pagan Chair	3,433	n/a
Live And Kicking	1,079	-3.2
Top of the Pops Plus	847	n/a
Popworld*	523	n/a
The Base*	238	n/a

* combined totals
* Carlton/Central and West Country only
Source: Mediacom EMG for M/C
February 19 2000

Hits take on Now! brand with compilation relaunch

by Steve Hemsley
The Hits compilations brand is being reinvigorated in an attempt to reposition it as a more serious rival to the hugely successful Now series.

The four Hits partners BMG, Sony, Telstar and Warner have rebranded the series as Music - The Definitive Hits Collection and are supporting the first volume out on March 19 with a marketing spend of more than £700,000, including around £500,000 of prime-time TV advertising in the first three weeks of release. The four record companies decided to take radical action to overhaul the brand after disappointing sales last year. The best seller was hits 2001, which sold 350,000 units, while the worst performer was Fresh Hits at 130,000. These figures compare with 1.3m units for Now! 47 released in November via the EMI, Virgin and Universal joint venture.

First marketed in 1984 by CBS and

WEA as The Hits Album before BMG came on board in 1996, the series was mobilised in the early Nineties but returned in 1996, and Telstar became involved last year.

Telstar deputy chairman Neil Palmer says the Hits brand has not had a clear focus in recent years and consumer research into how music buyers view the compilations market has been undertaken using 20 focus groups.

"Many consumers were unaware that the different hits titles were even part of the same series so action had to be taken," he says. "We want to prompt the same loyalty factor among consumers that Now! has enjoyed for more than 15 years, although our studies revealed that younger people in particular are keen to see a compilations brand with more of a cutting edge."

The research also revealed how closely consumers analyse an



Music: re-launched from Hits brand

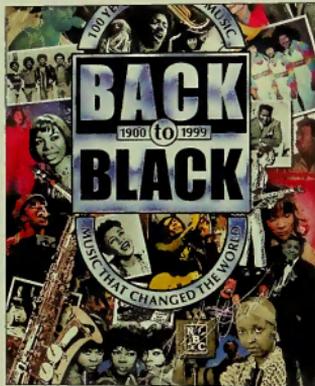
album's tracklisting before deciding which compilation to buy and how easily they can be turned off a title if they feel even one track out of place.

Music - The Definitive Hits Collection Vol 1 has 29 tracks including a number of exclusives such as Westlife's single for Comic Relief Uptown Girl out today (Monday), Craig David's new single Rendezvous (March 19) and The Stereophonics' latest single Mr Writer (March 19).

Palmer is hoping for significant retail support for the series, which is likely to include four more volumes before the end of 2001. "If this is going to work we need retail on our side. There will be no co-op advertising with the first volume but we have not ruled this out for the follow-ups," he says.

Entertainment UK has been closely involved in the rebranding exercise through the concept and research stages to devising the brand image and the TV advertising campaign. EMI head of sales and marketing Paul Ludlam says retail should welcome any new pop compilation brand which will stimulate the market. Virgin Megastores chart product manager Bernadette McKeeigh was due to be presented with details of the newlook series on Friday. "His has not had a brand focus in the past and if it is to succeed against Now! each volume will have to include recent number ones," she says.

Two years in 1984 into the history of black music from 1900 to 1999 comes to fruition on March 26 with the release by Universal Music and Music With Attitude of the 20-CD boxed set *Back to Black* (pictured). The 20-CD track collection has been masterminded by Morgan Khan, who ran the Street Sounds label in the Eighties, and he has been supported by a 35-strong team of journalists, DJs and black music specialists. Universal's head of catalogue & creative marketing Paul Ruddy says the marketing campaign includes press ads in *Blues & Soul*, *Mojo* and *Uncut*, radio teaser ads and an online promotion using an animated e-card. Key retail support includes 350 listening posts in independent outlets and a window display competition. The boxed set is compiled chronologically beginning with blues, jazz, swing and the big bands from 1900-1945, through the birth of R&B, rock 'n' roll and the soul years of the Fifties and Sixties to Seventies soul and disco with acts such as The Temptations, Isaac Hayes, Gloria Gaynor and Sister Sledge. The final CDs called *Black Pop* and *Hip Hop Culture Parts 1 and 2* review the early hip hop and R&B pioneers of the Eighties, while Nineties acts Public Enemy, Mary J Blige, Gabrielle and Goldie are among those featured on the final CD entitled *Urban Explosion*.



Sony plans to target hip bars

Sony Music Catalogue Marketing is targeting more than 100 bar managers as part of the campaign for its mid-price series in The Lounge With... The service is being offered by SMCMA's retained agency PRN Publicity, which has sent copies of the second title in the series, *The Lounge With... Mel Torme*, (released this week) to carefully selected venues including The Elbow Room in Leeds and Cambridge, outlets in the Slag & Lettuce chain and The Tin Drum in Brighton.

Bar managers are asked to complete contact sheets stating whether they played the album and if their customers liked it. Promotional posters advertising the album are also being distributed at each venue.

"This is a good way to bring a mid-price album to the attention of the target demographic," says SMCMA product manager Darren Henderson.

BBC shows commitment to live events

The BBC will stress its commitment to live music this month by unveiling details of Radio One's One programme of events and BBC Music Live 2001.

Radio One broadcast 410 hours of live music in 2000 and that will increase to 425 this year with controller Andy Parfitt and editor of music policy Alex Jones-Donnelly presenting full details of the 2001 package tomorrow (Tuesday). "I will start with *One Live* in London on the Easter weekend of April 11-16 and run through to the station's 50th year celebrations. The summer will include The Dream Team Tour, *Love Parade* and *Radio One in Asia*. Napa and Ibiza will also be increased as part of its *One Big Sunday* initiative.

"The big headline acts that will be unveiled will emphasise Radio One's music policy. Our events take the live performance on to a whole new level," says Jones-Donnelly.

BBC Music Live has been a biannual event since it was launched in 1995 having taken place in



Love Parade: live from Radio One

Birmingham, Manchester and Glasgow, but following the success of the nationwide celebrations to mark the millennium the BBC has decided to make it an annual regional festival. Details of this year's activities in York, Leeds and Bradford will be announced on March 26 and festival director Gill Morris is looking for the record industry to get involved.

"All the BBC TV and radio brands will be represented and these three cities were chosen because culturally their tastes are very different. There will be a strong emphasis on world music and urban dance which is extremely popular in Leeds," he says.

Virgin Radio's £1.5m ad campaign aims to spread re-focused message

Virgin Radio is targeting a new TV and cinema ad campaign at potential listeners in London and the north of England.

Advertising agency Justbe Merriman Herring Levy, which had been working for rival Capital Radio on a project-by-project basis, has been poached and retained by Virgin to create the £1.5m campaign, which launches this week and emphasises the station's re-focused music policy.

The execution features a sausage dog in a denim jacket who listens to the station throughout the day. Three tracks are used: *U2's Underworld* and *The Clash's Rock The Casbah*.

The ad will appear in ITV's *London and The North* regions on three consecutive Sundays in March during coverage of the Grand Prix and is supported by slots on Channel 4 and satellite channels.



Virgin ad: features denim-clad dog

The cinema campaign begins on March 16 with ads appearing in 50% of Pearl & Dean screens in London, reaching around 750,000 cinema-goers over a six-week period. Virgin Radio commercial director Kathryn Jacob says there will also be some outdoor and press advertising. "This is the first time we have retained an advertising agency and it was important they understood our music and brand values. The campaign will re-focus our music to our core audience of 25- to 44-year-olds and remind loyal listeners what we are about," she says.

MUSIC WEEK 10 MARCH 2001

It's no
coincidence
this year
went without
a hitch.



No hitches on stage and no glitches online – that was the story of The Brits 2001. No surprise really when you consider we are Europe's number one webcasting company. If we can handle this much rock 'n' roll without a hitch, just think what we could do for your business.





**OUTSIDE PRESS
NATIONAL AND REGIONAL
PRESS PROMOTIONS**
TEL: 020 7436 3633
FAX: 020 7436 3632
E-MAIL: info@outside-org.co.uk

**INSIDE
RADIO AND TV PROMOTIONS**
TEL: 020 7462 2900
FAX: 020 7462 2901
E-MAIL: info@in-side.co.uk

**OUTSIDE LINE
ONLINE MARKETING
AND PRODUCTION**
TEL: 020 7636 5511
FAX: 020 7636 1155
E-MAIL: info@outsideline.co.uk



outside line

**THE OUTSIDE ORGANISATION
IS NOW ALL BASED AT
QUEENS HOUSE
TOTTENHAM COURT ROAD**

**THE OUTSIDE GROUP
OF COMPANIES
QUEENS HOUSE
180-182 TOTTENHAM COURT ROAD
LONDON W1T 7PD
www.outside-org.co.uk**

THE
OUTSIDE
ORGANISATION LTD

newsfile

MOS & RELENTLESS SIGN PIPER TRACK
Ministry of Sound and affiliate label Relentless have jointly signed leading underground garage track Do You Really Like It by DJ Piped Piper and the Masters of Ceremonies. The track - one of the most expensive two-step deals in recent times - was previously licensed for Ministry's Real Garage compilation. The deal comes days after Relentless signed exciting garage MC Miss Domino to its publishing arm, Meanwhile, Ministry of Sound will be hosting a summer festival in the grounds of Knorweth House on August 11. The one-day event will feature stages from its own 'S'Move and Rubin' brands.

WILD QUITS FOR CONSULTANCY ROLE

Windswept A&R manager Debs Wild left the company last week to take up an A&R consultancy for Alfie Hollingsworth at WEA. London, Wild will focus on scouting talent outside of the London area from her new base in Bath. Wild, who was previously an A&R scout for U2, left Halo during her 16 months with Windswept before the band signed a record deal with Sony S2.

HUSST TO PRODUCE FILM SOUNDTRACK

Milly Elliott has produced a cover of Lady Gaga featuring vocals from Christina Aguilera, Lil'Kim, Mya and Pink. The cover will be featured on the forthcoming soundtrack to Baz Luhrmann's new film *Moulin Rouge*. Released through Interscope, the album is also set to feature contributions from Fatboy Slim, Beck, Timbaland and Ozzy Osbourne.

PAGAN SNAPS UP A MAN CALLED ADAM

A Man Called Adam (aka Sally Rodgers and Steve Jones) has signed a long-term deal with Pagan Records. The first release through the deal will be a compilation mix album *Uruguay Sunset* at the end of March. An as-yet-untilted studio album will follow in the summer.

CHEESEMAN LAUNCHES NEW LABEL

Former head of Strictly Rhythm Europe Phil Cheesehead has set up a new label titled Essence. Distributed by ZMV, the label's first release will be Forever by New York producer G-Dubs. During his eight years with Strictly Rhythm, Cheesehead had success with acts including Reef II Reel, Ultra Nate and Wanduie Reef.

EPIPTAPH BEHIND LOVE SIDE PROJECT

Hole frontwoman Courtney Love has signed a solo deal with Epitaph Records to release "a home project supergroup". The singer has yet to reveal who else will be in her new band but has promised that the project will be "a really fun one-off".

NEW PLATINUM

The Alice Band - One Day At A Time (Instant Karma) This cosmopolitan trio are

Instant Karma's strongest contenders for mainstream success (single, June 4); Nitin Sawhney - Prophecy (V2) A varied collection sure to rid Sawhney of the Asian underground tag (album, June 4); Janet Jackson - All For You (Virgin) Based around Change's Glow of Love and Funky to Hell (single, April 9); QB Finest - Oochie Wally (Columbia) Queensbridge rapper Nas takes the lead on this baring pose-out (single, April 2); Stereophonics - Just Enough Education To Perform (V2) Rapidly becoming a classic rock album (album, April 9); X-Press 2 - Musikizm (SKIR) Punishing progressive house from the masters of their field (single, April 2).

Person event breeds hit song collaborators

by James Roberts

Almost exactly a year after they originated *Christina Aguilera* and *Ricky Martin's* current hit *Nobody Wants to Be Lonely*, the organisers of the Sandcastle writers convention in Miami are hoping that this year's recent event will spawn similar hit songs.

A number of songs written at the second annual event last month are set to follow *Nobody Wants to Be Lonely*, which was written by Desmond Child, Victoria Shaw and Gary Burr and set to make its debut in the UK Top Five yesterday (Sunday), onto mainstream success. Of the 33 tracks written during the four-day convention, Ron Jovi guitarist Richie Sambora has already started recording *Take Me On* (co-written by Sambora, Desmond Child, Mark Hudson, Gary Burr), while Faith Hill has two songs on hold for future use. Another song tipped as a future hit is *You Made Me Find Myself*, cowritten by Tina Arena, Desmond Child and Ty Lacy.

Desmond Child and David Simone, the organisers of the event and the founders of Deston Songs USA, the publishing joint venture formed with EMI's publishing arm, met with senior UK record executives in London at the end of last month to pitch some of the material. Around 30% of the writers at the convention were signed to Deston, with others including Wayne Hector, the Universal Music UK writer who has written hits for acts including Westlife. Working in groups of three, the writers had to work to the strict quota of one song a day.

Singer/songwriter Jelene (pictured), currently featuring in an international ad campaign for designer Jill Sander, is enjoying A&R interest aside from her role as guitarist in Jacques Lu Cont's *Les Rythmes Digitales*. Although still unsigned, Jelene's first release will be through a Wordlab compilation for Source Records, due for release later this month. Her sound has been likened to Blondie, The Pixies and Mazzy Star. "Modelling was an accident which has turned out to be quite fun, but definitely not a threat to my main love affair, which is music," says Jelene, who is currently recording demos for her debut album with producer Stuart Price. Exposure generated from the Jill Sander campaign has also led to Jelene being selected to appear on the cover of May's issue of *ID* magazine. Jelene is soon expected to complete a London residency for a series of shows with her three-piece band.



Martin & Aguilera: hit penned at Sandcastle

"If we have another song on the scale of *Nobody Wants to Be Lonely* - and I think we have at least three - it would be fantastic," says Simone, who previously headed PolyGram's North American publishing operations before launching Deston.

Explaining the thinking behind the event, he says, "We felt that there was a real gap in the market to service songwriters."

Simone admits that the idea was based on the Castle writing workshop that Miles Copeland holds in France each year. While the younger event itself has already proved its ability to produce hit songs, arguably of even greater value to the writers involved are the long-term relationships that are formed at the convention. "Already since the Sandcastle, Richie Sambora has asked one of our writers to come out to LA. Victoria Shaw has been invited to New York to work on a new band comprising sisters, similar to The Corrs," says Simone.



Bush: close to signing new deal

Atlantic in the frame to sign new Bush deal

UK rock act Bush are expected to confirm details of a new worldwide deal this week following the long-expected conclusion of their deal with Trauma/Interscope. It is understood the band wanted to get out of their deal with the US label for some time. Although they are currently free agents, Atlantic Records in the US is understood to be the frontrunner among the major labels competing for their signature.

Following their parting of company with Dave Dorrell last year, Bush are now managed by Irving Azoff (The Eagles, Christina Aguilera, Charlotte Church and Seal). European management representative Giles Baxingdale says, "They've been distributed by so many different people around the world - it got out of control. The relationship between Trauma [The Science of Things] was the last straw."

The band, who are soon expected to begin work on their fourth album in London's Metropolis studios, signed directly to the US label Trauma in 1993. Their debut album, *Sixteen Stone*, sold in excess of 7m copies in the US alone, while their second album, 1996's *Razorblade Suitcase*, sold more than 5m copies.



PHOTO: JIM WATSON/REX

Diesel U-Music Award winner signs to WoS

One of the winners of the inaugural Diesel U-Music Awards, a nationwide competition to discover unsigned artists, has already won a record deal before the results have been formally announced.

Representatives from organisations including Wolf of Sound, Serious, Dream Team and Touch magazine judged more than 3,000 entries for the awards, which are due to be held at London's Shepherd's Bush Empire on April 4 and hosted by Radio One's Emma B and DJ Spooky from the Dream Team. Following the judging, My Head's Made Of Resistors by Souvenir, winner in the electronics category, has now been signed to Wolf of Sound.

The other winners, which are set to be announced this week, include *Funkdep* by Clayton Phillips (house), *Voyager* by Skitz (drum & bass), *Don't Rush My Love* by Distant Confusion (garage) and *Good Day Sunshine* by Liban Poiris (hip-hop). The winners will perform on the night of the show and will also be featured on a compilation CD which will be distributed free through Diesel stores nationwide.

Leading French indie launches UK label

Veteran French independent label Scorpio Music is to launch a stand-alone UK operation in a bid to sign more long-term artist development deals.

Scorpio has been active in France for more than 20 years, enjoying high-profile success in recent times via licensing deals for the likes of Santos, Spiller, Darouze, Black Legend, Alice DJ, Vengaboons, Eiffel 65, Molo and Phats & Small. Scorpio founder and managing director Henri Belolo - who is himself a veteran of the Seventies disco era and played a key role co-writing/producing tracks for Village People - says, "We are looking to sign UK artists and producers along with licensing deals. We are also becoming stronger in licensing worldwide."

His son Jonathan Belolo will be in charge of running the label's activities in the UK, where it will be distributed by Pinnacle. Promotion will be sourced out of house on a project-by-project basis. Further appointments in A&R and management are likely to be announced in the coming weeks.

The label will initially be based within the offices of Lesong, the publishing operation



Kluster: first release through Scorpio UK

that administers Scorpio's publishing interests in the UK. The first UK release through the label will be Kluster's *My Love*, which Scorpio has licensed for 12 countries. The track, a recent number one in the *MW* club chart, is scheduled for release in April.

Belolo says he is also in discussions with leading UK pop dance producer Brian Rawlings on a number of co-production projects. "It gives an indication of the quality of producers we are approaching in the UK," he says.



React are on the move.
Pinnacle Records is proud to announce its exclusive UK distribution of React Music.
As of Monday March 5th 2001 all React, Dope On Plastic, Recharge & Industry orders for the UK will be sold and distributed by Pinnacle Records.

All new release & back catalogue orders can be placed with your Pinnacle sales rep or via Pinnacle Telesales:
T:01689 873144 F:01689 899060 E:orders@pinnacle-records.co.uk

Forthcoming React albums:

Best of Reactivate 2

3CD's for £9.99 tracing roots of Techno, Trance & Hard House.

Dope on Plastic 8

More dusted off sounds for discernin' beat collectors everywhere.

Dave Clarke

Dave Clarke presents a unique 2CD DJ mix where Techno meets Electro.

Deep Dish present Yoshiesque 2

Washington DC legends deliver a sequel to their acclaimed mix project.

Arabesque Zouge

The 2nd installment of Moroccan flavoured chill-out sounds.

Real Ibiza 4- Balearic Bliss

Further adventures in the true spirit of Balearic chill-out from Chris Coco & Phil Mison.

Drum & Bass Arena

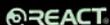
2CD & 5LP set featuring 10 exclusive tracks & a D'n'B mix by scene's premier DJ, Andy C.

Reactivate 18

The latest sounds from the Trance, Techno & Hard House underground.

React Singles Club

10 track sampler of recent & forthcoming singles for £2.99 retail.



INDUSTRY

www.react-music.co.uk

10 MARCH 2001

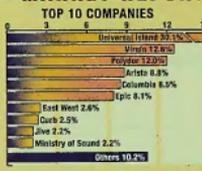
CHART COMMENTARY

by ALAN JONES



Outselling its nearest challenger by a margin of greater than three to one, and single-handedly commanding a 25% share of the singles market last week, **Shaggy** and **Ricardo 'RikRok' Ducent** it Wasn't Me storms to the top of the chart. Technically, it debuts at number one but the main CD catalogue number for the UK release is identical to the continental import which propelled the record to number 31 last week. Had Shaggy's label MCA/Universal elected to do so, they could have insisted the previous sales history of the record was linked to the UK release, which would have given the record a further 22,000 sales in its cumulative total, while making a 31-1 move, which would have been the greatest surge to number one in chart history. Shaggy and Ducent - Shaggy himself is on the mic for less than 3 minutes of the 3m 45s song, while Ducent provides most of the vocals - dethrone **Atomic Kitten's** four week topper **Whole Again**,

MARKET REPORT



selling more copies in two days than their rivals sold all week. Topping a record on a Virgin imprint must be extra sweet for

SINGLE FACTFILE

37 years to the week after Millie became the first Jamaican recording artist to have a UK hit with his Boy Lollipop, **Shaggy** and **Ricardo 'RikRok' Ducent** register the 10th number one by an act from the sunshine island with it Wasn't Me, which sold a massive 345,000 copies last week. Although that is fewer than the 359,000 copies sold by **Bob The Builder's** Can We Fix It? the week before Christmas, it's the highest

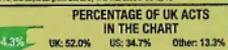
first week sale by any single in over two years, the last record to register higher being Britney Spears' Baby One More Time, which sold nearly 464,000 copies on its debut in February 1999. Shaggy was the last Jamaican to have a UK number one too, reaching pole position in 1995 with Boombeat. He also topped the chart in 1993 with Oh Carolina, and is the only Jamaican to have more than one UK number one.

MCA/Universal. Despite its enormous debut sales, it Wasn't Me may have to sell more than 200,000 copies this week to advance to the top of the year-to-date chart, still occupied by Atomic Kitten's Whole Again, which dipped a mere 3% week-on-week, selling more than 109,500 last week to bring its overall sales tally to more than 479,000, with sales of another 100,000 or so likely next week.

The **Manic Street Preachers** have had more than any other act who emerged in the 1990s, and they simultaneously register their 24th and 25th hits with So Why So Sad and Found That Soul in a nine and ten respectively, with sales of 37,000 and 33,000. They are the first act since **Max Loaf** (December 1992/January 1994) to have two simultaneous Top 10 hits.

Following Portuguese-born Rui Da Silva's recent success, Portuguese/Canadian **Nelly Furtado** makes a big impact with her first single I'm Like A Bird reaching number five.

SHAGGY, whose last number one was for **Virgin**, but who was subsequently dropped from the label before finding a new home at



INDEPENDENT SINGLES

This Week	Title	Artist	Label (Manufacturer)
1	THE VISION	Marie Plu presents DJ Arabesque	BXR BXRK 025 (ADD)
2	STUTTER	Joe feat. Mystikal	Jive 9251632 (P)
3	THE CALL	Backstreet Boys	Jive 9251702 (P)
4	DANGER (BEEN SO LONG)	Mystikal feat. Nivea	Jive 9251722 (P)
5	MY BEAT	Blaze feat. Palmer Brown	Black & Blue/Kickin' NEOCD 063 (V)
6	900 DEGREES	Ian Pooley	V2 VVR 5015543 (CM/PP)
7	HOUSE SOME MORE	Lock 'n' Load	Pepper 300422 (P)
8	SAY YEASANDANCE TO THE RHYTHM	Sullygrove	Telstar TTDY048X (ADD)
9	RELEASE	Medway	Hog Choons HOOL 195R (V)
10	BEYOND TIME	Blank & Jones	Gang Go 0120115 GAG (V)
11	THE WAY YOU MAKE ME FEEL	Steps	Jive 5097232 (P)
12	ALWAYS YOUR WAY	My World	Infectious INFECT 9605CX (CM/PP)
13	CAN WE FIX IT	Bob The Builder	BBC MUSIC VM5500372 (P)
14	DARK STAR	I Am Kloot	We Love You AMPOUR 10 (V)
15	CONVERSATION INTERCOM	Soulwax	Plus Recording/PISS 046X2 (V)
16	WHY	Mis-Tee	Infimo COHERN 35 (CM/PP)
17	WHY THAT I FOUND YOU	LadYpo	Invicta Hi-Fi LOI 010CD (P)
18	HUMAN	Goldfrapp	Mute Commu MUSH 8258 (V)
19	RIP IT UP	28 Days	Mushroom MUSH 8258 (V)
20	NO	Mos Def/Nate Dogg/Pierocha Moch	Rawkus RWK 382 (P)

PEPSI Chart

This Week	Title/Artist	Label	This Week	Title/Artist	Label
1	IT WASN'T ME Shaggy	MCA	21	INDEPENDENT WOMEN PART I	Century/UK Columbia
2	WHOLE AGAIN Backstreet Boys	Innocent	22	CAN'T FIGHT THE MONSIEUR	Capitol/UK
3	ME, JACKSON SQUARE	Virgin/UK	23	STUCK IN A MOMENT...	Universal/UK
4	SOBRY WANTS TO BE LONELY	Black & Blue/Gang	24	CASE OF THE KEY...	Infectious/Polydor
5	I'M LIKE A BIRD	Virgin/UK	25	WALKING AWAY	Virgin/UK
6	TEENAGE DIRTYBAG	Infectious	26	DANCE WITH ME	Coshiba/Music Atlantic
7	ALWAYS COME BACK TO YOUR LOVE	Virgin/UK	27	STAN	Innocent
8	SO WHY SO SAD	Manic Street Preachers	28	GROUNDELT IN THIS AIN'T LOVE	Horizon/Sony
9	FOUND THAT SOUL	Manic Street Preachers	29	TOUCH ME	So-So Def/Real Gone/Conquest
10	HERE WITH ME	Capitol/UK	30	HE LOVES U NOT	East West/UK
11	DANCING IN THE MOONLIGHT	Topper	31	UPTOWN GIRL	MCA
12	FEELS SO GOOD	Infectious	32	EVERYTIME YOU NEED ME	Empire/UK M/Ruba
13	AMERICAN DREAM	Jakarta	33	LADY MATE	Sound #1 Backstreet/Polydor
14	BACK HERE	East West	34	RICKY DJ	Virgin/UK
15	LOVE DON'T COST A THING	Junior League	35	MUSIC	Musical/MCA/UK
16	INNER SMILE	Topper	36	NOT THAT KIND	Aspirations
17	SUPREME	Nahla Williams	37	I WANNA BE U	Cherrytree/Pony
18	SHUT UP...AND FORGET ABOUT IT	Gwen	38	THE VISION	Manic Street Preachers/DJ Arabesque
19	THE LADYBIRD IS MINE	East West	39	CHASE THE SUN	Mercury/UK
20	DON'T TELL ME	Madonna	40	I'M OUTTA LOVE	Atlantic

IF YOU'RE LOOKING FOR A NOVEL WAY TO PROMOTE YOUR COMPANY AT THE MUSIC WEEK AWARDS, WE CAN HELP!

GOODY BAG INSERTS - IT'S THE GOODY BAG THAT EVERYONE IS GOING TO WANT TO KEEP, SO MAKE SURE YOUR ITEM IS INSIDE IT.

SPONSORS NEED TO PROVIDE 1500 COPIES OF THEIR PRODUCT OR FLYER FOR INSERTION IN THE OFFICIAL GIFT BAG. GOODY BAGS WILL BE PLACED ON EACH GUEST CHAIR PRIOR TO THE SHOW.

MUSIC WEEK AWARDS 15:03-01 GROSVENOR HOUSE HOTEL

FOR MORE INFORMATION CONTACT THE MUSIC WEEK SALES DEPT ON 020 7940 8500

MWA:01

10 MARCH 2001

CHART COMMENTARY

by ALAN JONES



Having registered their first ever Top 5 single with Loco In February, the Fun Lovin' Criminals now debut at number five with their album of the same name. Surprisingly that's not the group's highest ever album chart position, since they debuted at number three with 1998's 100% Colombian. The 33,000 copies Loco sold last week is more than some albums sell when they debut at number one, and only a little down on

the first week tally of 35,500 registered by 100% Colombian. Loco is the Fun Lovin' Criminals' fourth album, and it performs anything like the first three it will have a long shelf-life. All were among the Top 500 sellers of 2000, with the 1996 debut Come Find Yourself at number 228 with sales of nearly 58,000; 1999's Mimosas ranked 215 with 40,000 sales; and 100% Colombian in 487th place with 26,000 sales.

Rock solid at number one despite hefty gains from Brits winners Coldplay and U2. Dido's No Angel completes its fifth week at the summit, selling a further 83,000 copies as it becomes the longest-running number one album by a female solo artist since Alanis Morissette's Jagged Little Pill in 1996. No Angel has just sold just short of 600,000 copies to date, with nearly half a million sales so far this year.

The Brits effect was significantly smaller than in some previous years with the total sales uplift for the latest albums by award-winning artists coming to less than 80,000. Coldplay's Parachutes contributed nearly half the gain, increasing its sales from 19,000 a fortnight ago to more than 56,500 last week. U2's All That You Can't Leave Behind is a big winner too, upping its sales from just short of 18,000 to more than 38,000. The Coldplay and U2 albums jump 8-2 and 10-3 on the chart as a consequence.

MARKET REPORT

TOP 10 COMPANIES

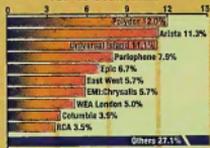
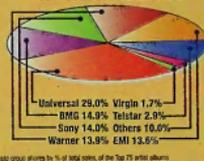


Figure shows top 10 companies by % of total sales, and corporate group shares by % of top sales of the Top 75 retail titles

VERSUS LAST WEEK: **+12.8%**

YEAR TO DATE VERSUS LAST YEAR: **+8.4%**

TOP CORPORATE GROUPS



SALES UPDATE

In percentage terms, neither the 1977 increase registered by Parachutes nor the 116% jump of All That You Can't Leave

PERCENTAGE OF UK ACTS IN THE CHART

Behind was the biggest by a Brits winner—that honour falls to Sonique's Hear My Cry, which jumps 78-28 with sales up 252%

COMPILATIONS

With the Brits focusing attention on artist albums, the compilation sector shrunk again last week, and has dwindled by 27% in the last fortnight. The only album to buck the trend is, for obvious reasons, the Brit Awards 2001—Album Of The Year set from Columbia, which leaps 8-3 this week with a 122% jump in sales, on top of the 38% gain it made the week before. After three weeks in the shops, the album has sold 46,500 copies, putting it on course to easily beat the 63,000 sales of its 2000 equivalent.

Meanwhile, the Ministry of Sound's first album of mellow music, The Chillout Session remains at number one for a fourth week. Featuring less frenetic mixes of tracks like Heart Of Asia by Watergate, it sold a further 42,000 copies last week to take its

total sales past the 170,000 mark—the highest for a compilation this year. Although it sold fewer copies last week than the previous week it still accounts for one in every 11 compilations sold, a 9% share of the sector, which is unusual for any album which is not a Now! release.

With no new releases making a major impact on the chart, the Top 10 are simply reshuffled this week, while the highest new entry is The Natural Blues Album, a Universal release which debuts at number 13 after selling nearly 6,000 copies. A 42 track double which takes its name from the Moby hit. It spans nearly 50 years, with tracks of varying degrees of ethnicity and authenticity, including I'm In The Mood by John Lee Hooker and Try A Little Tenderness by the Chimes and The

from 2,824 to 9,956, though even that is small beer compared to the 44% jump in sales of classical tenor Russell Watson's The Voice, which surges 8-18 following a South Bank show profile a week last Sunday (25 February). Other Brits winners increases: Robbie Williams (66%), Madonna (30%) and Eminem (29%), while miscusque gains were recorded by Ke\$ha and Fatboy Slim. In what must be a first, however, two boy bands' latest albums actually saw their sales dip even though the groups won awards. A1's The A List and Westlife's Coast To Coast both turned in 14% falls in a week when the market was up 13%.

Koch quickly turned around a new pressing of James A. Johnston's WWF The Music—Volume 5 without the chart-eligible hypermixes which initial copies of the album included. The album would have debuted at number three last week and makes its belated bow this week at number 11.

INDEPENDENT ALBUMS

This Last	Title	Artist	Label (distributor)
1	1	SONGBIRD	Eva Cassidy
2	NEW	WWF THE MUSIC - VOL 5	James A. Johnston
3	2	JIZZ	JIZZ
4	NEW	3 MY NAME IS JOE	Rae & Christian
5	6	PLAY	Joe
7	7	THE HOUR OF BEWILDERBEAST	Baldy Druzen Boy
8	4	LITTLE SPARROW	Dolly Parton
9	19	THINGS TO MAKE AND DO	Moloko
10	9	PERFORMANCE AND COCKTAILS	Stereophonics
11	8	LETS GET READY	Mykital
12	16	THE BEST OF	Black Sabbath
13	11	TIME AFTER TIME	Eva Cassidy
14	13	SHOWBIZ	Moosebush
15	10	WORD GETS AROUND	Stereophonics
16	NEW	THE RED THREAD	Arab Strap
17	6	JUST BACKWARD OF SQUARE	Lounged
18	NEW	I HEARD MYSELF IN YOU	January
19	15	OPPS! I DID IT AGAIN	Brinley Spicers
20	10	BLACK AND BLUE	Backstreet Boys

This Last	Title	Artist	Label (distributor)
1	1	SONGBIRD	Eva Cassidy
2	NEW	WWF THE MUSIC - VOL 5	James A. Johnston
3	2	JIZZ	JIZZ
4	NEW	3 MY NAME IS JOE	Rae & Christian
5	6	PLAY	Joe
7	7	THE HOUR OF BEWILDERBEAST	Baldy Druzen Boy
8	4	LITTLE SPARROW	Dolly Parton
9	19	THINGS TO MAKE AND DO	Moloko
10	9	PERFORMANCE AND COCKTAILS	Stereophonics
11	8	LETS GET READY	Mykital
12	16	THE BEST OF	Black Sabbath
13	11	TIME AFTER TIME	Eva Cassidy
14	13	SHOWBIZ	Moosebush
15	10	WORD GETS AROUND	Stereophonics
16	NEW	THE RED THREAD	Arab Strap
17	6	JUST BACKWARD OF SQUARE	Lounged
18	NEW	I HEARD MYSELF IN YOU	January
19	15	OPPS! I DID IT AGAIN	Brinley Spicers
20	10	BLACK AND BLUE	Backstreet Boys

MUSIC WEEK 10 MARCH 2001

MARKET REPORT

TOP 10 COMPANIES

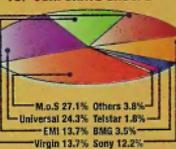


Figure shows top 10 companies by % of total sales, and corporate group shares by % of top sales of the Top 75 retail titles

VERSUS LAST WEEK: **-9.9%**

YEAR TO DATE VERSUS LAST YEAR: **+6.1%**

TOP CORPORATE GROUPS



VERSUS LAST WEEK: **-9.9%**

YEAR TO DATE VERSUS LAST YEAR: **+6.1%**

COMPILATIONS' SHARE OF TOTAL SALES
Artist albums: 80.1%
Compilations: 19.9%

THE YEAR SO FAR... TOP 20 SINGLES

TR	LP	SINGLE	ARTIST	INNOVATION
1	9	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
2	NEW	IT WASN'T ME	SHAGGY FEAT RIKKAO	MCA
3	1	TOUCH ME	RUI DA SILVA FEAT CANDANRA	ARISTA
4	NEW	TEENAGE DIRTBAG	WHEATUS	COLUMBIA
5	5	ROLLIN'	LAMP HEADS	INTERSCOPE/POLYDOR
6	2	EVERYTIME YOU NEED ME	FRAGMA FEAT MARIA RUBIA	POSITIVA
7	3	LOVE DON'T COST A THING	JENNIFER LOPEZ	EPIC
8	4	IT'S THE WAY YOU MAKE ME FEEL	STEPS	JIVE
9	15	DANCING IN THE MOONLIGHT	TOPLADER	SONY S2
10	NEW	AMERICAN DREAM	JAKKATA	RLIN
11	NEW	MR JACKSON	GUTUSST	LAFACARISTA
12	7	HERE WITH ME	DIDO	ARISTA
13	7	STRAN	EMINEM	INTERSCOPE/POLYDOR
14	11	THE NEXT EPISODE	DR FEAR FEAT SNOOP DOGG	INTERSCOPE/POLYDOR
15	8	POP YA COLLAR	USHER	LAFACARISTA
16	6	CAN WE FIT IT	BOB THE BUILDER	BB MUSIC
17	NEW	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA MUNDA	WILD CARD
18	10	THINGS I'VE SEEN	SPOKES	ARTEMIS
19	NEW	CASE OF THE EX	MIA	INTERSCOPE/POLYDOR
20	6	LAST RESORT	PAPA ROACH	DREAMWORKS/POLYDOR

© CMC: Last week's position represents chart from 2000 week 52

10

mar
2001

THE OFFICIAL CHARTS

music week

10
mar
2001

albums



BBC RADIO 1
57-59 fm

THE OFFICIAL UK CHARTS

SUPPORTED BY **worldpop.com**



1 IT WASN'T ME

Shaggy feat. Bikrok

MCA/Uni-Island

Innocent

2 WHOLE AGAIN Atomic Kitten

LaFace/Arista

3 MS JACKSON Outkast

Dreamworks/Polydor

4 NOBODY WANTS TO BE LONELY Fisky Martin With Christina Aguilera

Columbia

5 I'M LIKE A BIRD Nelly Furtado

Wolfland/Polydor

6 TEENAGE DIRTBAG Wheatus

Epic

7 ALWAYS COME BACK TO YOUR LOVE Samantha Mumba

Epic

8 SO WHY SO SAD Manic Street Preachers

Epic

9 FOUND THAT SOUL Manic Street Preachers

Arista

10 HERE WITH ME Dido

Capitol



11 PARADISE Kaci

Curb/London

12 FEELS SO GOOD Melanie B

Virgin

13 AMERICAN DREAM Jakatta

RuIn

14 DANCING IN THE MOONLIGHT Toploader

SZ

15 THE LADYBOY IS MINE Stuntmasterz

East West

16 THE VISION Mario Piu presents DJ Arabesque

BXR

17 SHUT UP AND FORGET ABOUT IT Dene

Arista

18 HE DON'T LOVE YOU Human Nature

Epic

19 BACK HERE BBWax

Telstar



1 NO ANGEL

Dido

2 PARACHUTES Coldplay

Parlophone

3 ALL THAT YOU CAN'T LEAVE BEHIND U2

Island/Uni-Island

4 NOT THAT KIND Anastacia

Epic

5 LODO Fun Lovin' Criminals

Chrysalis

6 ONIKA'S BIG MOKA Toploader

SZ

7 WHITE LADDER David Gray

IHT/East West

8 BORN TO DO IT Craig David

Wilstar

9 THE MARSHALL MATHERS LP Eminem

Interscope/Polydor

10 SONGBIRD Eva Cassidy

Blix Street/Hot



11 WORLD WRESTLING FEDERATION - THE MUSIC VOL.5 James A. Johnson/Kon

Chrysalis

12 SING WHEN YOU'RE WINNING Robbie Williams

Chrysalis

13 MUSIC Madonna

Maverick/Warner Bros

14 LOST SONGS 95-98 David Gray

East West

15 THE DEFINITIVE The Monkees

warner esp

16 CHOCOLATE STARFISH AND THE HOT DOG Lump Brix

Interscope/Polydor

17 THE GREATEST HITS Texas

Mercury

18 THE VOICE Russell Watson

Decca

19 ...2002... Dr. Dre

Interscope/Polydor

Let me entertain you



Why do 1,260,000 15-34 year olds read 17 million pages on our site each month?

They visit dotmusic.com for the latest music news, charts, reviews, opinions and much more. Because no matter what type of music they want, we're got it. So great, dotmusic can offer you a complimentary service of advertising opportunities to reach this audience. To find out more contact Sales on 020 7540 8679 or Editorial on 020 7390 6688.



dotmusic
what's your sound?

- 11 **20** ROLLIN' Limp Bizkit
Interscope/Polydor
- 6 **21** NO MORE A1
Columbia
- 15 **22** DANCE WITH ME Debelah Morgan
Atlantic
- 14 **23** LAST RESORT Papa Roach
Dreamworks/Polydor
- 14 **24** ONCE AROUND THE SUN Cepece
Virgin
- 19 **25** STUTTER Joe feat. Mystikal
Jive
- 18 **26** LOVE WHAT YOU DO The Divine Comedy
Parlophone
- 18 **27** THE NEXT EPISODE Dr Dre feat. Snoop Dogg
Interscope/Polydor
- 16 **28** THE CALL Backstreet Boys
Jive
- 20 **29** CASE OF THE EX Mya
Interscope/Polydor
- 30 **30** STAY Eminem
Interscope/Polydor



- 21 **31** EVERYTIME YOU NEED ME Maria Rubia
Positive
- 23 **32** EI Nelly
Universal
- 27 **33** PLAYED A LIVE (THE BONGO SONG) Saifi Duo
LaFace/Arista
- 22 **34** POP YA COLLAR Usher
Arista
- 29 **35** THINGS I'VE SEEN Spooks
Kismet/Arista
- 32 **36** TOUCH ME Rui Da Silva feat. Cassandra
Island/Uni-Island
- 40 **37** STUCK IN A MOMENT YOU CAN'T GET OUT OF U2
Island/Uni-Island
- 25 **38** AIRHEAD Girls @ Play
GSM
- 17 **39** WHAT MAKES A MAN Westlife
RCA
- 35 **40** NOT THAT KIND Anastacia
Epic



compilations

- 1 **THE CHILL OUT SESSION** 11 **11** RELOADED 2
Ministry Of Sound Universal TV
- 2 **THE NEW PEPsi CHART ALBUM** 12 **12** NOW THAT'S WHAT I CALL MUSIC! 47
Virgin/EMI BM/Virgin/Universal
- 3 **BRIT AWARDS 2001 - ALBUM OF THE YEAR** 13 **THE NATURAL BLUES ALBUM**
Columbia Universal TV
- 4 **CLUB MIX 2001** 14 **JOHN DWIGGEE - LOS ANGELES**
Universal TV Global Underground
- 5 **I LOVE BOYS** 15 **THE GREATEST NO. 1 SINGLES**
Virgin/EMI BM/Virgin/Universal
- 6 **TOP OF THE POPS 2001 VOL. 1** 16 **THE LOCK - PRESENTED BY TREVOR NELSON**
Universal TV Dat Soul
- 7 **REAL GARAGE MIXED LIVE BY MASTERSTEP** 13 **17** MILK!Z!Z!Z!Z!Z!Z!Z!Z!Z!Z!Z!
Ministry Of Sound Virgin/EMI
- 8 **DANCE MASTERS** 16 **18** PASSION
Virgin/EMI Warner/World/Universal TV
- 7 **9** BROADWAY - NEW BEST OF TOPHIC DANCE
Telstar TV/DOME
- 10 **HARD ENERGY** 19 **20** STEVE WRIGHT'S SUNDAY LOVE SONGS
Ministry Of Sound Universal TV

peoplesound.com top10chart

- LW TW
- 1 Althea & Arica | Push It All Aside
 - 2 Ruffiq | They Don't Know
 - 3 Natalie Dawn | Rubberneck
 - 4 Bobby Chen | I Get St. François De Paule Marabout
 - 5 Khime | Clutch
 - 6 Serial Killaz | Eat Stalic - Second Sign!
 - 7 Locus | Noosahuel
 - 8 Breeze | Burkin
 - 9 Pilbox | Girl In The Plastic Bubble
 - 10 Rosie Brown | Song For Dolly

Featured artist: **Althea & Arica**
www.peoplesound.com/althea&arica



peoplesound.com

- 7 **21** WHEATUS Wheatus
Columbia
- 9 **22** INFEST Papa Roach
Dreamworks/Polydor
- 6 **23** SIGNIFICANT OTHER Limp Bizkit
Interscope
- 35 **24** THE JOSHUA TREE U2
Island/Uni-Island
- 54 **25** THE BEST OF 1980-1990 U2
Island/Uni-Island
- 34 **26** THE WRITING'S ON THE WALL Destiny's Child
Columbia
- 59 **27** GOTTA TELL YOU Samantha Mumba
Wild Card/Polydor
- 1 **28** HEAR MY CRY Sonique
Serious/Universal
- 22 **29** 1 The Beatles
Apple
- 28 **30** COAST TO COAST Westlife
RCA



- 17 **31** STANKONIA Outkast
LaFace/Arista
- 26 **32** JJ72 JJ72
Lakota
- 1 **33** THE DEFINITIVE Alice Cooper
Rhino
- 18 **34** HYBRID THEORY Linkin Park
Warner Brothers
- 23 **35** GOLD - THE HITS COLLECTION Dolly Parton
RCA
- 27 **36** RESTLESS Xabit
Epic
- 47 **37** ACHTUNG BABY U2
Island/Uni-Island
- 30 **38** LITTLE SPARROW Dolly Parton
Sanctuary
- 25 **39** SOUND LOADED Ricky Martin
Columbia
- 36 **40** PLAY Moby
Mute



© CML. Produced in co-operation with the BPI and BMRB, based on a sample of more than 4,000 record outlets



CLASSICAL ARTIST

This	Last	Title	Artist	Label (Cat No.)
1	2	THE VOICE	Russell Watson	Decca 0667512 (U)
2	1	AT HER VERY BEST	Nana Mouskouri	Philips 465482 (U)
3	3	THE CELTIC TENDERS	Celtic Tenors	EMI Classics CDC0570482 (E)
4	4	VERDI	Andrea Bocelli	Philips 464602 (U)
5	5	POPULAR MUSIC FROM FILM & OPERA	Maria Callas	EMI Classics CDC570402 (E)
6	6	WE'LL KEEP A WELCOME	Gwyn Thomas	Deutsche Grammophon 465052 (D)
7	7	SACRED ARIAS	Andrea Bocelli	Philips 464602 (U)
8	8	RUBINIA: ENGLISH CHORAL MUSIC	St Johns College Choir/Brother	Naxos 850225 (S)
9	9	RENEE FLeming	Decca 674942 (U)	
10	11	GIFT COLLECTION	William Garratt	Silva Treasures SILVA05691 (K)
11	11	PIECES IN A MODERN STYLE	Lisa Orsh	WEA 398-299572 (E)
12	12	PAUL BOTTI DOMINIC CARREAS	Empire EMX0230 (D)	
13	10	BARBER/GRCH WORKS VOL 2	Warner/RSNO/Alap	Naxos 850986 (S)
14	13	LESLEY GARRETT	BBG/BMG Conifer 7560551382 (BMG)	
15	18	BERLIOZ: SYMPHONY FANTASTIQUE	Kendy Symphony Orchestra/Davis	Harmónia Mundt LS0007 (RM)
16	15	PLAYS BACH	Lindsay Byrd	EMI Classics CDC570912 (E)
17	16	VOICE OF AN ANGEL	Christina Church	Sony Classical SK 50967 (TEN)
18	17	GOŁECZ: SYMPHONY NO. 2	Polish NSO/Klanowicz/MW	Naxos 850375 (S)
19	14	I WILL WAIT FOR YOU	Lesley Garratt	BBG/BMG Conifer 7560551382 (BMG)
20	19	GREATEST HITS 1919 - 1999	John Williams	Sony Classical S2K5333 (TEN)

CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (Cat No.)
1	1	HANNIBAL (OST)	Hans Zimmer	Decca 675092 (U)
2	2	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 675042 (U)
3	3	CRUISING TIGER - HIDDEN ALBUM (OST)	Tan Dun	Sony Classical SK8347 (TEN)
4	4	RELAX MORE	Various	Classico FM CFMCD3 (BMG)
5	5	THE CLASSICAL ALBUM 2001	Various	EMV/Interscope/Universal CLED2 (E)
6	6	MASSIVE CLASSICS	Various	Decca 675002 (U)
7	7	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 7560551322 (BMG)
8	10	ESSENTIAL VERDI	Various	Decca 675092 (U)
9	9	UPLIFTING CLASSICS	Various	Empire EMX0319 (D)
10	11	ULTIMATE CLASSICAL COLLECTION	Various	EMI COTES03047 (D)
11	8	RELAXING CLASSICS	Various	Conifer MIDD0046 (E)
12	12	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	Columbia 50NXY7949 (D)
13	16	THE PIANO (OST)	Michael Nyman	Venture DCO 919 (E)
14	19	BRASSED OFF (OST)	Grinathorse Colley Band	RCA Victor 67608372 (BMG)
15	13	MOST PEACEFUL CLASSICAL ALBUM IN THE	Various	VirginEMI VTDCD30 (E)
16	17	HALL OF FAME 2000	Various	Classico FM CFMCD3 (BMG)
17	15	RELAX...	Various	Classico FM CFMCD3 (BMG)
18	20	THE ONLY PIANO ALBUM YOU'LL EVER NEED	Various	RCA Victor 7560551362 (BMG)
19	18	BEST CLASSICAL ALBUM OF THE MILLENNIUM EVER	Various	VirginEMI VTDCD30 (E)
20	14	100 POPULAR CLASSICS	Various	Candle Music MBS00517 (P)

JAZZ & BLUES

This	Last	Title	Artist	Label (Cat No.)
1	1	THE NATURAL BLUES ALBUM	Various	Universal TV 520828 (U)
2	1	TOURIST	St Germain	Blue Note 352670 (E)
3	2	KIND OF BLUE	Miles Davis	Columbia CL 9465 (TEN)
4	3	NATURAL BLUES	Various	Wrasse Warner WSS020 (U)
5	4	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 936247412 (TEN)
6	3	101 FASTBOUND	Various	Jazz FM JAZZFM031 (BMND/P)
7	7	BLUES ALIVE	Gary Moore	Virgin CDQ2718 (E)
8	6	MISUNDERSTOOD	Nina Simone	Recall 200 SMC0278 (P)
9	8	STILL GOT THE BLUES	Gary Moore	Virgin CDQ2812 (E)
10	9	BADUZZM	Enfah Bada	MCA/Int-Island UD 5322 (BMG)

ROCK

This	Last	Title	Artist	Label (Cat No.)
1	4	PARACHUTES	Coolplay	Parlophone 542222 (E)
2	1	PARACHUTES	Papaich	Dreamworks/Polydor 450000 (U)
3	3	CHOCOLATE STARBUCH AND THE HOT DOG...	Ling Bixt	Interscope 494762 (U)
4	2	WHEAT	Columbia 499652 (TEN)	
5	5	HYBRID THEORY	Linkin Park	Warner Brothers 33547552 (TEN)
6	6	THE DEFINITIVE	Alice Cooper	Rhino 81227343 (TEN)
7	8	NUMBUR	Green Day	Reprise 52627342 (TEN)
8	5	CROSSROAD	Various	Columbia STVCD10 (TEN)
9	9	THE MATRIX (OST)	Various	Maverick/Warner Bros 596247412 (TEN)
10	7	FOREVER CHANGES	Love	Elektra 812273572 (TEN)

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributors)
1	1	IT WASN'T ME	Shaggy feat. Rikrok	MCA/Int-Island US58022 (U)
2	1	MIS JACKSON	Outkast	LaFace/Arista 742181822 (BMG)
3	2	FEELS SO GOOD	Melanie B	Virgin WSCD21 (U)
4	3	SHUT UP AND FORGET ABOUT IT	Dane	Arista 7421818342 (BMG)
5	5	STUTTER	Jay feat. Myxell	Jive 8251832 (P)
6	4	DANCE WITH ME	Deborah Morgan	Atlantic AT 08702 (U)
7	7	THE NEXT EPISODE	Dr Dre feat. Snoop Dogg	Interscope/Polydor 4674762 (U)
8	8	EI	Nelly	Universal MCA02408 (U)
9	6	BEETWEEN ME & YOU	Ju Role feat. Christina Milan	Del Jam 5272462 (U)
10	10	CASE OF THE EX	Mya	Interscope/Polydor 4674772 (U)
11	11	POP YA COLLAR	Usher	LaFace/Arista 7421818362 (BMG)
12	9	DANCER (DEEN SO LONG)	Myxell feat. Nivea	Jive 8251722 (P)
13	13	STAN	Enimem	Interscope/Polydor 4674780 (U)
14	12	THINGS I'VE SEEN	Spears	Arista 7421818372 (TEN)
15	15	SPACE RIDER	Shanice Scoffey	Oyster Music OYSD04 (UMV/TEN)
16	15	LOVE DON'T COST A THING	Jennifer Lopez	Jive 670782 (TEN)
17	17	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 675082 (TEN)
18	14	PLAYA NO MO'	Lina	Atlantic AT 096401 (TEN)
19	17	WHY	Mis-Teeq	Intense COFRN 25 (UMV/U)
20	19	OH NO	Mos Def/Nate Dogg/Pharoahe Monch	Rewlux RWK 302 (P)
21	18	INVINCIBLE	Campé-N-Norrage	Tommy Boy TB020149 (P)
22	18	YOU MAKE ME SICK	Pink	LaFace/Arista 7421818212 (BMG)
23	23	WALKING AWAY	Baha Men	Wilder XWLD 35 (BMG)
24	20	YOU ALL OAT	Craig David	Edel 9128665 (E)E (U)
25	24	COULD IT BE	Jehenne	WEA WBL7910 CD (Impress)
26	21	ALL WROKED UP	All Stars	London LON 456 (TEN)
27	22	GRAVEYARD	Wu-Tang Clan	LuLu/Epic 6705182 (TEN)
28	26	I JUST WANNA LOVE U (GIVE IT 2 ME)	Jay-Z	Del Jam 527245 (U)
29	27	INCOMPLETE	Step2	Def Soul 527541 (U)
30	25	SHAKE YA ASS	Myxell	Jive 8251952 (P)

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributors)
1	1	THE VISION	Mario Piu presents DJ Arabesque	BBX BXFXA 0253 (ADD)
2	2	900 DEGREES	Ian Pooley	SW V99 51646 (UMV/P)
3	3	MY BROTHER	Black & Blue/Cash 74021 2539 (U)	
4	4	BURNING UP	Bliss & Martini	Azzur AZNY 138 (UMV/TEN)
5	1	AMERICAN DREAM	Jakarta	Ruff Rulin 15T (UMV/TEN)
6	5	RELEASE	Head Medway	Hoolie Records HOOL 105R (U)
7	7	ROSE RIDER	St Germain	Blue Note 120856 01 (U)
8	8	SPACE RIDER	Shaun Eckstein	Oyster Music OYST 4 (UMV/TEN)
9	4	THE LADYBOO IS MINE	Stammaster	East West EWT 257 (BMV/P)
10	9	CROSSROAD	Outkast	LaFace/Arista 7421818372 (BMG)
11	11	DANCER (BEEN SO LONG)	Myxell feat. Nivea	Jive 8251722 (P)
12	12	BEYWEEN ME & YOU	Ju Role feat. Christina Milan	Del Jam 527235 (U)
13	13	REAL GAY/DANCE TO THE RHYTHM	Bulleproof	Tidy Trax TIDY148T (ADD)
14	2	NINE WAYS	JDS	fr FX 391 (U)
15	2	DON'T WALK AWAY	Hanna Lubbo	Loaded L04D666 (UMV/P)
16	8	SORRY (I DON'T KNOW)	Monsta Boy feat. Denise	Locked On LOK0257 (U)
17	16	TO GO	Phoek feat. Robert Owens	Science DEXTA 10 (U)
18	10	HOUSE MORE LOVE	Lock 'n' Load	Pepper 8220420 (P)
19	15	HORNY HUSTLE	Twisted Pair	NRK Sound Division NRK046 (U)
20	20	RAH/TRACKIN' DEVICE	Studio 4	True Playaz 3 (U)

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributors)
1	1	THE ENERGY	Astratex	Defected DFE2754X (UMV/TEN)
2	2	THE CREEPS	Ed Rush & Optical	Virgin WSR0260 (U)
3	1	REAL GARAGE MIXED LIVE BY MASTERSTPZ	Various	Ministry Of Sound -MOSM3 16 (UMV/TEN)
4	4	CYDONIA	The Orb	Island/Int-Island ILPSD 8190 (U)
5	2	THE CHILL OUT SESSION	Various	Ministry Of Sound -MOSM315 (UMV/TEN)
6	6	2001	Dr Dre	Interscope/Polydor 46484 (UMV/84) (U)
7	7	FAITH	Arnetta Taylor	Flawless FLUENT1X (UMV/TEN)
8	8	JOHN DIWOWED - LOS ANGELES	Vanessa's Various	Global Underground -V (U)
9	9	BORN TO DO IT	Craig David	Wildstar -CAWVLD 32 (BMG)
10	10	THE UNKNOWN	Mark B & Blade	Wordplay 4 (U)

© DIN. Compiled from data from a panel of independents and specialist multiples.

MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	EMINEM - E	Universal Video 3211433
2	2	VARIOUS: Hip Hop Concert Up In Smoke	English Video 03E155
3	3	VARIOUS: Death Row	Visual V02 3231
4	4	WESTLIFE: Coast To Coast	RCA 7421810513
5	5	ROBBIE WILLIAMS: Rock DJ	Chrysalis 424274
6	6	BRIKNZY SPEARS: In Herault	Jive 822295
7	7	TODD: The Video Collection	Musica For Nations V1918
8	8	STEPS: Live At Wembley	Jive 822295
9	9	OUTKAST: Ms. Jackson	BMG Video 742182539
10	10	VARIOUS: Brits 2001 - DVD Of The Year	SNI Video 1013369

11	8	2PAC: The Inmaral	Missing In Action 420301
12	9	DAVID DUFF	Warner Music Video 85736993
13	10	CLIFF RICHARD: Countdown	Video Collection 74452
14	20	BACKSTREET BOYS: A Night Out With	Jive 822822
15	10	ROBBIE WILLIAMS: Where Were You	Chrysalis 424238
16	19	OSBIE: Familiar To Millions	Big Brother 8204870505
17	13	TINA TURNER: Her Last Show	English Video 03E181
18	15	LEO ZEPPELIN: Song Remains The Same	Universal Video 013683
19	12	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Warner Brothers 5251399
20	12	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 037833



10 MARCH 2001

CHART COMMENTARY

by ALAN JONES

It Wasn't Me by Shaggy synchronises its arrival atop the sales and airplay charts, the victor by a massive 210% margin at retail but by a slim 3% on the airwaves. The record dethrones on the latter list is Dido's Here With Me, which had more plays than ever last week but suffered a minor (3%) dip in its audience, enough to deprive it of the opportunity of a third week at number one. To add to its triumph, It Wasn't Me's audience of 90.94m last week was the highest of the year, beating the mark of 90.62m set by Here With Me the previous week.

As Amie Killen's Whole Again started its reign atop the CIN chart it was number 57 on the airplay chart. Having lost its sales superiority it explodes to number four on the radio ratings. It was aired 1,962 times last week, and earned an audience of 60m. Its Radio One plays are once again in single

AIRPLAY FACTSHEET

● Shaggy is number one all over, picking up pole positions from all points on the radio map. Numerically it does not get any better than the 93 plays given to It Wasn't Me by Atlantic 252 while the biggest contribution to Shaggy's overall airplay total of more than 90m comes from 37 plays on Radio One, which are worth a third of that total.

● The slow fade of pop-oriented artists from the top-end of the Virgin 1215 chart continues, with the Top 10 now looking rockier than at any time in recent years, with Wheatus, U2, the Manic Street Preachers, Fun Lovin' Criminals, Dido, Ocean Colour Scene, Ash, Semtex, the Stereophonics and Aerosmith forming the upper echelon.

figures but it was aired 11 times on Radio Two, which brought it 18% of its audience, the highest contribution by any station. Meanwhile, the first station to recognise its top sales ranking by making it their most-played record is Glasgow's Clyde 1 FM, which aired the track 37 times last week, once more than runner-up Shaggy.

Atomic Kitten were the only act on the Innocent label to experience a big increase in airplay last week - Robbie Williams' flatmate Jonathan Williams had a toehold on the chart with his 0005 single Just Another Day, and now surges 50-30. As with the Kittens, Radio Two approves more than Radio One, airing the Stoke Lad's record 15 times last week.

While winning major form on Radio One can turn a record into an instant hit, once it withdraws its sponsorship records can drop like stones. Having said that, it's hard to

recall one that has fallen out of the Top 60 only a fortnight after being number six - but that's the fate of Planet Funk's Chase The Sun, which has plummeted 6-30-56 in the last two weeks.

In Germany, local PopStars band No Angels are currently number one on both the sales and airplay chart with their debut single. Whether our own PopStars winners Hear'say can do likewise here is a matter for debate but they are off to a surprisingly fast start with their introductory single Pure And Simple getting more than 600 plays on its first week on the airwaves, to earn a number 45 debut.

Fastest mover in the chart is Westlife's remake of Uptown Girl. Its plays are up 42% and its audience rockets 79% as it hurdles 41-4. It joins the new Allisha's Attic single Push It All Aside atop Radio Two's most-played list with 20 spins which contribute

37% of its audience. Naturally, it's nowhere to be seen in the list of Radio One's 50 most-played tracks.

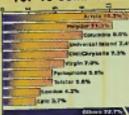
Toplayer's Dancing In The Moonlight finally seems to be in terminal recession on the sales chart, having slipped for three weeks in a row but it continues to push higher on the airplay chart. It climbs a notch to number seven this week, equalling its sales peak on its 23rd week in the Top 50.

Mark & Lard continue to baffle their Radio One bosses about *Rui da Silva's* Touch Me, which was aired a further 30 times on the station last week, taking its 13 week tally to 445 plays.

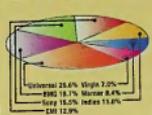
Highly popular in the clubs, *Stuntmaster's* The Lady Is Mine debuted in the Top 10 of the CIN chart last week, and reportedly makes its debut in the Top 50 of the airplay chart this week at number 47.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the UK. All UK radio company shares by % of total audience of the UK 30

MTV

#	Video Artist	Label
1	IT WASN'T ME BE THE LAST TO KNOW	Brivley Spangars
2	IT WASN'T ME SHAGGY	MCA/Universal-Island
3	TEENAGE DIRTBAG	Wheatus
4	MS JACKSON OUTRAGE	LaFace/Arista
5	HERE WITH ME DIDO	Cheeky/Arista
6	10 CASE OF THE EX MYA	Interscope/Polydor
7	MR WRITER STEREOPHONICS	V2
8	ROLLIN' Limp Bizkit	Interscope/Polydor
9	UPTOWN GIRL WESTLIFE	RCA
10	ONE MORE TIME D'Angelo	Virgin

Most played videos on MTV UK/Media Research Ltd w/c 8/3/2001. Source: MTV UK

THE BOX

#	Track Artist	Label
1	UPTOWN GIRL WESTLIFE	RCA
2	IT WASN'T ME SHAGGY	Universal
3	TEENAGE DIRTBAG WHEATUS	Columbia
4	ROLLIN' LIMP BIZKIT	Interscope/Polydor
5	WHOLE AGAIN ARISTA KITTEN	Innocent
6	LIQUID DREAMS TOWEN	RCA
7	PARADISE KACI	Curb
8	MS JACKSON OUTRAGE	LaFace/Arista
9	THREE TIMES A LADY 1	Columbia
10	I'M LIKE A BIRD Nelly Furtado	Polydor

Most played videos on The Box w/c 8/3/2001. Source: The Box

STUDENT TOP 10

#	Video Artist	Label
1	MS JACKSON OUTRAGE	LaFace/Arista
2	SO WHY DO I SAD	Manic Street Preachers
3	HERE WITH ME DIDO	Cheeky/Arista
4	TEENAGE DIRTBAG WHEATUS	Columbia
5	MR WRITER STEREOPHONICS	V2
6	AERODYNAMIC D'Angelo	Virgin
7	PLUG IN BABY SUMO	Mushroom
8	CLINT EASTWOOD GONILLAZ	Parlophone
9	LOVE WHAT YOU DO	The Divine Comedy
10	FOUND THAT SOUL	Manic Street Preachers

UK student chart for w/c 10/3/2001. Compiled by Student Database Network, based on UK student radio chart returns.

CD UK Performances

Westlife: Rendoungous Craig David: Mr Writer Stereophonics: This Year's Love David Gray: So Why So Sad Manic Street Preachers: Video: What Took You So Long Ernie Burnett: It Wasn't Me Shaggy feat. Kiana: Final lineup 3/3/2001

THE PEPSI CHART

Performances: He Loves You Not Dream: Piano Loco DJ Luck & MC Neat: Just Another Day Jonathan Wilkes: Interview: I Can't Get No Sleep Wu-Tang Clan: Videos: Aerosmith: Final lineup 6/3/2001

POPWORLD

Video: Pure and Hot: Interview: Pops: Lyrics: Barbra: Chocolate Puma: Craig David: Dream: Final lineup 11/3/2001

TOP POPS

Performances: It Wasn't Me Shaggy feat. Kiana: Interview: Pops: Lyrics: Barbra: Chocolate Puma: Craig David: Dream: Final lineup 11/3/2001

RADIO ONE PLAYLISTS

A-LIST The Next Episode Di Dite feat. Snoop Dogg: Case Of The Ex Mya: Here With Me Dido: Ms Jackson Outrage: He Loves U Not Dream: I'm Like A Bird Nelly Furtado: American Dream Jakarra: So Why So Sad/Found That Soul Manic Street Preachers: It Wasn't Me Shaggy feat. Kiana: Clint Eastwood (Ex Case Mix) Gonillaz: Plug In Baby Sumo: Mr Writer Stereophonics: I Wanna Be U Chocolate Puma: Don't Be Pearly Giddys: Resonance Craig David: Piano Loco DJ Luck & MC Neat: Show Me The Money Architects: Butterfly Gray Town: Salsoul Nigger (If You Wanna) MAS presents The Girl Next Door

B-LIST Think About Me Artful Dodger feat. Michelle Escobedo: Gals Dem Sugar Science Man: Mya: Always Come Back To You Love Samartina: Inevitable Letter Outfit At The Drive-By: Mr DJ Elizabeth: This Year's Love David Gray: Straight Up Chanté Moore: Dirty Beats Roni Size/Reprazent: Since I Left You The Auteurs/Work As M.P. Reynolds/Mike Who You Bad

BBC RADIO 1

The Offspring: Only For A While Together: Get Ur Kick On Micky Elliot: Seven Days In The Sun Feeder: Aerodynamic D'Angelo: Boy Wow (What My Name) Lu: Do Wov: What It Feels Like For A Girl Madcon: 'Survivor Destiny's Child: 'Pure And Simple Hear'Say

C-LIST Feels So Good Motarian: Do Me More At: The Whole Again Atomic Kitten: Teenage Dirtbag: Wenches X: Kaci: Decker: Me Sister Bliss feat. John Martin: Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera: Just Another Day Jonathan Wilkes: Uptown Girl Westlife: 'Bum Baby Bum Ah: 'All For You Janet Jackson: ('Big And Sexy) Outside Koshers: 'Chill! Moby: 'Diecbe Wally G! First! feat. Nas & The Black Heads

BBC RADIO 2

The Girl Who Fell In Love With The Moon: Road Reader: So Why So Sad Manic Street Preachers: Need To Be Next To You Leigh Nash: Little Sparrow (Entry) Didi Paris: To Ramona Sinbad Loban: I'm In The Mood For Love John Holland & Jamiroquai: I: Don't Deny It Rod Stewart: Come Down In The Rain: Buddy Mondlock: Crystal Semolina: 'One Big Blue Emlynos: Mars: 'Crystal Frontier Celestial: 'Pictures Of The Moon Cary Noyce

B2 playlists for week beginning 5/3/2001. © Denon editions

MTV UK

PLAYLIST ADDITIONS
Williams: Bum Baby Bum Ah: Tired Mad Historical Society: Show Me The Money Architects: Dirty Beats Roni Size

POP SINGLE OF THE WEEK: Uptown Girl Westlife

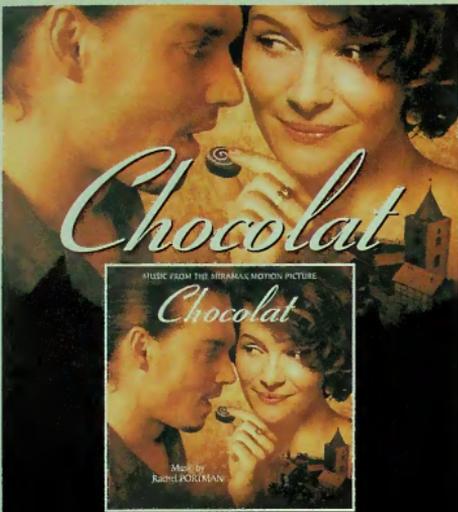
POP ALBUMS OF THE WEEK: Samed Loaded Ricky Martin: All About Chemistry Semisonic

CAPITAL RADIO

Additions Survivor Destiny's Child: The Way You Love Me Faith Hill: All For You Janet Jackson: The Best Thing Savage Garden

VIRGIN RADIO

Additions Whenever You Are Not Here



SK 89472

Original Motion Picture Soundtrack by Academy Award winning composer RACHEL PORTMAN.

Album also includes JOHNNY DEPP performing the music of Django Reinhardt, Stéphane Grappelli and Duke Ellington.

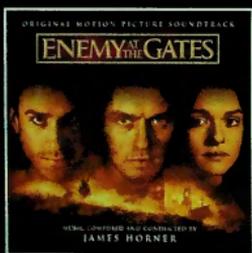
Available now on Sony Classical

Academy Award Nominee for Best Music (Score)

ENEMY AT THE GATES

ORIGINAL MOTION PICTURE SOUNDTRACK
BY ACADEMY AWARD WINNER

JAMES HORNER



SK 89522

Album released March 12th on Sony Classical.

ENEMY AT THE GATES opens across the country on Friday March 16th.



www.sonyclassical.co.uk

CLASSICAL — EDITED BY ADAM WOODS

CLASSICAL NEWS

by Andrew Stewart

NMC POISED TO RAISE PROFILE WITH ADS

Making sense of contemporary classical music has fowed even those responsible for its promotion, such is the diversity of repertoire by living composers and the public resistance to what is widely perceived as "hostile" musical territory. But since its creation in 1990 as a charitable company backed by Holst Foundation funds, NMC

Recordings has built an impressive catalogue of modern classics that consistently delivers first-rate performances and lovingly produced albums, nurturing a niche market for its product and attracting new listeners.

NMC's Gramophone Award-winning titles and heavy sellers include Stravinsky's opera *The Mask of Orpheus*, Robin Holloway's powerfully romantic *Second Concerto* for Orchestra and the commercially successful premiere recording of Anthony Payne's completion of Elgar's *Third Symphony*. Albums of works by Gordon Rossie, Peter-Paul Nash, Judith Weir, Jonathan Harvey and John Woolrich underline the breadth of NMC's A&R remit. More than 100 composers are listed in the label's current catalogue.

Themes And Variations, which rolls out on March 26, distils the breadth of NMC's catalogue into one disc comprising works by 19 composers, Arnold, Britten, Tippett, Walton, Knussen, Hoddinott, Goehr and David Bedford among them. The title reflects the choice of three composite works, the *Variations On An Elizabethan Theme* (1953), written to mark coronation year, the *Severn Bridge Variations* (1966), commissioned to celebrate the building of the Severn Bridge, and the *Variations On Sumner Is Lucrein* (1987).

"We have a small marketing budget, which means we place very few release-related ads," says NMC consultant Jennifer Goodwin. "But

we are taking ads in *BBC Music Magazine* and *Gramophone* for the Themes And Variations disc, and collaborating with HMV and a few specialist retailers to raise our in-store profile."

The label's super-budget sampler compilations, including *Prime Cuts* and *Pastures New*, have traditionally helped introduce newcomers to the NMC catalogue.

"Our reviews make it clear that we're doing something a bit different," says Goodwin. "We're conscious that there's a core market for this type of music, but we try to reach beyond it whenever we can."

DECCA UNVEILS NEW GLADIATOR ALBUM

Hans Zimmer's OSTs for *Gladiator* and *Hannibal* are doing good business for Decca, with both albums currently established in the Top 100 of the pop chart. The composer's classical credentials and bold writing for symphony orchestra have helped secure a large and loyal fanbase, prompting Decca to compile a second *Gladiator* disc for release this month in time for the Academy Awards.

More Music From The Motion Pictures *Gladiator* includes unreleased music from the movie, a remix of Liss Gerrard's *Now We Are Free* and film dialogue, "Gladiator just won't stop selling for us," says Dickon Stainer, head of Decca UK. "It is very rare for a classical composer to have two discs in the pop charts simultaneously, so we know there is a thriving market for Zimmer's work."

Decca is tipped for further chart success with the May release of Stephen Warbeck's OST for the film of Louis de Bernières' *Captain Corelli's Mandolin*, complete with a title-song performed by chart-topping tenor Russell Watson. Meanwhile, sales of Watson's debut album, *The Voice*, were boosted by more than 300% following the February 25 screening of a South Bank Show documentary on the singer, moving *The Voice* from 82 to 18 in the pop chart.

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com

AN ALBUM of the week

HARTMANN: String Quartet No.1;

BARTOK: String Quartet No.4, Zehetmair

Quartet (ECM New Series ECM 1727).

Anyone in search of the artistic spirit and expressive concerns of Central European classical music during the inter-war years should head straight for this excellent ECM release, which pairs the explosive soundworld of Bartók's groundbreaking Fourth String Quartet with the equally individual and striking creativity of Karl Amadeus

Hartmann's First String Quartet. This album marks the debut recording of outstanding string players the Zehetmair Quartet.

Marketing support includes ads in April's *BBC Music Magazine* and *Gramophone*, the March edition of *International Record Review* and May's issue of *Strad*.

REVIEWS

For records released up to March 12 2001

MOZART & GLUCK ARIAS — IL TENERO

MOMENTO: Susan Graham, OAE/ Bicket

(Erat 8573-85768-2). Susan Graham is in

majestic form on this disc. A priority release

on Erato, this is *Classics FM Magazine's*

record of the month for April and is to receive

the backing of Henry Kelly on his *Classics FM*

show in early March. The well-chosen

anthology of Mozart and Gluck "hits" is set

alongside such showpieces as Il Tenoro

Momento from Mozart's *Lucio Silla* and

Gluck's *O Malheureux Iphigénie*.

TCHAIKOVSKY: Eugene Onegin. To Kanawa,

Hampson, Gedda, Rosenshein, etc. WNO

Orchestra and Chorus/Mackerras (Chandos

CHAN 3042(2)). There's a lot to be said for

presenting Tchaikovsky's powerful setting of

Pushkin's epic in English translation,

especially when sung by a cast of such a

calibre. Thomas Hampson's heartfelt reading

of the title role tops the set, originally issued

on EMI Classics, while Kiril Te Kanawa's

Tatiana is beautifully sung. It will be

marketed as Chandos's record of the month

for March.

HINDEMITH: Violin Concerto; Symphonic

Metamorphoses; Symphony "Mithras der

Maler". D. Oistrakh; LSO/Abbado, Kletzki,

(Decca Eloquence E47 442-2). Eloquence,

Universal Classics' cross-label budget line,

was launched last autumn with 200 titles

and now it adds a further 20 archive

recordings. Although popular classics are

central to the Eloquence project, repertoire

choice frequently delivers such treasures as

this Hindemith anthology.

VAUGHAN WILLIAMS:

Symphonies Nos 8 and 9.

Orchestra Philharmonia,

Classics EMI Classics (EMI

Classics 5 57086-2). It

has taken 16 years for

Bernard Haitink and the

LPO to schedule the studio time necessary

to record the complete cycle of Vaughan

Williams' symphonies. Here, backed by

eloquent playing, the conductor manages to

enough the breadth of emotional contrasts in

the works with a visionary intensity that

places both performances high on the list of

great Williams interpretations. The disc is

backed by a Gramophone and a mid-price

promotion on previous releases in the series.



PLATINUM SPONSORS:



TOP TRIVLER
COMPANY



BEST MARKETING
CAMPAIGN
MUSIC RELATED



BEST WEBSITE
BEST PROMOTION
MUSIC

GOLD SPONSORS:



BEST MUSIC
FESTIVAL



BEST MUSICIAN'S
PERFORMANCE LIVE



TOP DANCE
LABEL



TOP HIP-HOP/
POP ARTIST



music choice

SILVER SPONSOR:

music central
anytime awards



OFFICIAL PRINTER
MUSIC WEEK AWARDS



OFFICIAL SOUND
SPONSOR



OFFICIAL LIGHTING
SPONSOR

MUSIC WEEK AWARDS 15:03:01
GROSVENOR HOUSE HOTEL

TO INSERT A PROMOTIONAL ITEM IN
THE OFFICIAL GOODY BAG, CALL THE
MW SALES DEPT ON 020 7940 8500

AFTERSHOW TICKETS NOW AVAILABLE.
CALL NATASHA MANLEY ON 020 7940 8665

SHORTLISTS AVAILABLE AT
WWW.MUSICWEEKAWARDS.COM

MWA:01

SINGLE of the week

STEREOPHONICS: Mr Writer (V2 VVRS0533). Already A-listed at Radio One and accompanied by an impressive video, Mr Writer is a somewhat gentle

introduction to Stereophonics' third album *Just Enough Education to Perform*, which demonstrates a natural development into a world-class rock act. While their melodies and lyrics remain effectively simple, experimentation with new sounds will help a wider audience to warm to them.

SINGLE reviews

MOONBATH CHANTE
MOORE: Straight Up (MCA MCSTD40250). Though perhaps best known for her classy downtempo jams, Moore enlists the production skills of Jermaine Dupri on this cut from her current Exposed album. The end result, an uptempo track, is huge in R&B clubs and is deservedly listed at Radio One.

XZIBIT: X (Epic/Loud 670907). Fresh from his recent album *Restless* and UK live appearances with Emmem, the West Coast rapper makes his UK debut. Based around a catchy chorus, this Dr Dre-produced track is listed at Radio One.

MULL HISTORICAL SOCIETY: I Tried (Tugboat TUGSCD 093). The indie duo follow their well-received debut with another strong track. Singer Colin MacIntyre's vocals have a similar workweary edge to those of Darren Hayman of Hefner, and here they perfectly complement the mood of the song. **TWENIEES: Best Friends Forever** (BBC Music WNSSCD06382). The BBC's biggest merchandising success yet has generated more than £1.10m at retail. Pasties prove should help propel these furry friends to the top of the charts.

NASH: 100 Million Ways (Go Beat LDC 7142). Currently making inroads on the live circuit, the London band's debut single is a polished affair showcasing frontman Russell Nash's soulful tones to good effect. The single should lay the groundwork for his debut album, *Chancer*, released in April.

SIMON: Free At Last (Positiva CDIV152). Licensed from San Francisco's Future Dreams, this is a slice of West Coast deep house topped by that Martin Luther King sample. Hot since last year on import, it could cross over thanks to mixes from Futurehouse DJ Pierre and Bushwicka.

BRAVE CAPTAIN: Better Living Through Rockless Experimentation (Wichita WEBO99P). Ex-Boo Radley Martin Carr returns to the fray with this four-track EP. Styles range from glam-folk stomp to FX-laden grooves, proving that the knack of penning offbeat yet melodic pop songs has not deserted him.

BOB SINCLAIR FEAT. JAMES WILLIAMS: Darlin' (Defected DFCT 30C0D). The dance maestro enlists DJ Train's James Williams, the man behind Eighties disco classics like *Musiq*, to deliver an R&B-flavoured track that oozes French chic. **DAMAGE: Still Be Lovin' You** (Cooletempo



DJCOOL335. The third single from their new album. Since you've been Gone, highlights Damage's strong vocal harmonies and tight production. It is the highest new entry in the MW Urban Chart this week.

THE OFFSPRING: Want You Bad (Columbia 6709322). Stammering power-pop from one of the US's leading exponents of frat-rock, this is sure to follow their other material into the charts given the band's ability to sound just that more other than the competition.

CALEXICO: Crystal Frontier (City Slang 20173-2). This is the first new material from Calexico since their highly-regarded *Hot Rail* album. Crystal Frontier is the high point of the band's live show and is a fiesta of flamenco guitars and brass flourishes. **NICK CAVE: I'm Not Sad** by *Her Side* (Mute CDMMTE249). This typically baroque release is Cave's first new material since 1993's *The Boatman's Call* album. Fans will not be disappointed; his rich vocals are woven around a haunting piano coda while strings lurk menacingly in the background.

RENDEZ-VOUS (Wildstar DJ36). Following his much-publicised Brits disappointment, David released his fourth single from the six-times-platinum *Born To Do It* album. It is a laidback R&B track, which demonstrates David's distinctive polished style, and is sure to chart well thanks to strong support including an A-listing at Radio One.

MORCHEEBA: World Looking In (East West EW225CD1). Taken from the gold-selling album *Fragments of Freedom*, this laidback single has received huge exposure thanks to a Ford Mondeo ad.

CHRIS DE BURGH: Two Sides (Mercury 497493-2). This duet featuring Shelly Nelson — best known for her vocal on Tin Tin Out's Here's Where The Story Ends — sees De Burgh in typical MOR form and precedes his new album, *Notes From Planet Earth*. **RHYTHMILLAZ: Walk As One** (Incentive CENT18). Dutch hard house act Rhythmillaz are storming the clubs with this cheery track which bears a resemblance to Jayde's Plastic Dreams. Blisted at Radio One, it could cross over into the mainstream.

ENYA: Wild Child (WEA 832402). Taken from Enya's half-million-selling album *A Day Without Rain*, this is full of the usual atmospheric sounds as well as the singer's evocative, haunting vocals.

GAY DAD: New, Always and Forever (B Unique BUN004). Gay Dad returns with their first material since parting company with

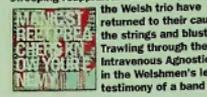
KINOBE FEAT. BEN & JASON: Slip Into Something (Parlophone 2230252). This string-soaked offering gets its third airing in just 18 months, this time capitalising on extensive exposure in the recent *Kromemborg TV* ad campaign.

The lush Euro-chart *Humpertick-sampling Slip Into Something* still sounds remarkably fresh, and with a little help from radio programmers, it could be third label boss Lukey of the West London duo.

REACTIO: The Impossible Thrill (Melanokic CDSAD12). This lush album of superior trip-hop avoids cliché by weaving an organic live sound. The band is long-time friends of their show that there are still exciting places to explore within the genre.

ALBUM of the week

MANIC STREET PREACHERS: Know Your Enemy (Epic 5018802). A sweeping reappraisal has taken place:



the Welsh trio have returned to their chaotic, jagged roots, distancing themselves from the strings and bluster that turned them into household names. Trawling through the 16 tracks, a handful of great songs such as *Intravenous* and *Ocean Spray* are as first-rate as anything in the Welshmen's lengthy canon. *Know Your Enemy* is the testimony of a band back at their polemic best.



TRANSGLOBAL UNDERGROUND: Yes Boss Food Corner (Ark 21 ARKCD1002). Though their original vocalist Natscha Atlas has moved on to a solo career, TGU have not been slow in finding equally adept singers. This album is inventive throughout. **VARIOUS: I'm Fearless Funky and Five** (Tummy Touch THUSOC0D). This fifth anniversary album of *ferry Tummy Touch* the chance to look back at past glories and forward to future classics. It features Grove Armada, Tutto Matto and Tim 'Love' Lee.

ALBUM reviews

SEPTUORUA: Roodrunner (NDR 85602/5). Fresh from rocking in Rio, Brazil's second most famous export are sure to surprise a few die-hard fans with this album. Hidden among the band's traditional full-on sound are collaborators such as ex-Dead Kennedy Jello Biafra and Finnish rockers Apocalyptica.

NICK CAVE: I'm Not Sad by *Her Side* (Mute 8573868-2). Following their *Terrified* New Hope gang act last year's *NME* Awards, Terris have somewhat failed to capitalise on the hype and therefore this album will have some distance to go to get the bandwagon rolling again. There is plenty of energy and bluster in the record, topped by gruff, able vocals by Gavin Goodwin.

VARIOUS: Whole Nine Yards Vol. 1 (Whole Nine Yards W9YCD002). This excellent collection from the on-the-case tech-house/breakbeat label features choice cuts from Dark Globe, BUM & Meek Katie, Rhythm Division and Kerb Gravat.

HEIDI BERRY: Pomegranate (4AD GAD2K010CD). A beguiling set of gems from Berry's career, this highlights her melancholic, folk-tinged voice. Combining country, pop, folk and electronics, it should appeal to fans of, Kirk Loco or Bent.

PRESSURE DROP: Treat (Hard Hands/Columbia 2499584). The duo release their fourth album to a market that grows more niche-led. The production remains interesting in places, but its hip-hop/drum & bass sounds have not moved as far as those of their respective scenes.

TIM BUCKLEY: Morning Glory (Elektra 812276722). Buckley had a voice that had the ability to melt hearts on first listen, his sound has been aped by many such as J72 and Starsailor but rarely matched. This retrospective takes in tracks from 1966 right up to his untimely death in 1975.

VARIOUS: Dope On Plastic 8 (React REACTCD198). Bristol's John Stapleton compiles another selection of funny breaks and beats. With artists including Kenny Dope, Harry Diamond and Ballistic Brothers, this keeps up the series' usual quality level.

THE WEEK'S REVIEWERS: Simon Abbott, Dugald Baird, Claire Bond, Jimmy Brown, Hamish Champ, Chris Finan, Tom Fitzgerald, Gary-Louise Harding, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

SEPTUORUA: Roodrunner (NDR 85602/5). Fresh from rocking in Rio, Brazil's second most famous export are sure to surprise a few die-hard fans with this album. Hidden among the band's traditional full-on sound are collaborators such as ex-Dead Kennedy Jello Biafra and Finnish rockers Apocalyptica.

NICK CAVE: I'm Not Sad by *Her Side* (Mute 8573868-2). Following their *Terrified* New Hope gang act last year's *NME* Awards, Terris have somewhat failed to capitalise on the hype and therefore this album will have some distance to go to get the bandwagon rolling again. There is plenty of energy and bluster in the record, topped by gruff, able vocals by Gavin Goodwin.

VARIOUS: Whole Nine Yards Vol. 1 (Whole Nine Yards W9YCD002). This excellent collection from the on-the-case tech-house/breakbeat label features choice cuts from Dark Globe, BUM & Meek Katie, Rhythm Division and Kerb Gravat.

HEIDI BERRY: Pomegranate (4AD GAD2K010CD). A beguiling set of gems from Berry's career, this highlights her melancholic, folk-tinged voice. Combining country, pop, folk and electronics, it should appeal to fans of, Kirk Loco or Bent.

PRESSURE DROP: Treat (Hard Hands/Columbia 2499584). The duo release their fourth album to a market that grows more niche-led. The production remains interesting in places, but its hip-hop/drum & bass sounds have not moved as far as those of their respective scenes.

TIM BUCKLEY: Morning Glory (Elektra 812276722). Buckley had a voice that had the ability to melt hearts on first listen, his sound has been aped by many such as J72 and Starsailor but rarely matched. This retrospective takes in tracks from 1966 right up to his untimely death in 1975.

VARIOUS: Dope On Plastic 8 (React REACTCD198). Bristol's John Stapleton compiles another selection of funny breaks and beats. With artists including Kenny Dope, Harry Diamond and Ballistic Brothers, this keeps up the series' usual quality level.

THE WEEK'S REVIEWERS: Simon Abbott, Dugald Baird, Claire Bond, Jimmy Brown, Hamish Champ, Chris Finan, Tom Fitzgerald, Gary-Louise Harding, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

REACTIO: The Impossible Thrill (Melanokic CDSAD12). This lush album of superior trip-hop avoids cliché by weaving an organic live sound. The band is long-time friends of their show that there are still exciting places to explore within the genre.

REACTIO: The Impossible Thrill (Melanokic CDSAD12). This lush album of superior trip-hop avoids cliché by weaving an organic live sound. The band is long-time friends of their show that there are still exciting places to explore within the genre.

The German Music Award "ECHO" is happening again. We look forward to another phantastic evening together with our artists, managers, producers and colleagues from around the world.

ECHO 2001

March 15, 2001

ICC BERLIN

TV Prime Time: RTL 9.15 p.m.



Rates: Appointments: £31.00 per single column centimetre (minimum 4cm x 2 col)
Business to Business: £18.00 per single column centimetre
Box Numbers: £15.00 extra
 Published weekly each Monday, dated following Saturday
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Betsy Doran, Music Week - Classified Dept.
United Business House, Fourth Floor, 8 Montague Close,
London SE1 9UR
Tel: 020 7940 8605
Fax: 020 7407 7087
All Box Number Replies To Address Above

EMI National Account Manager

With 5 Brit Awards including best single, album and band, EMI is having a fantastic year across all the labels; EMI-Chrysalis, Parlophone, EMI Catalogue, EMI Liberty and EMI Gold.

As a result of internal promotion, our Sales team is currently looking for a National Account Manager to work with EMI Gold repertoire, the UK's No.1 low price record label. The brief is wide ranging and including managing national accounts across all trade sectors, developing relationships with key retail contacts and planning innovative marketing & promotional campaigns.

You will have a music sales background from a record company or retailer and will be able to demonstrate your key achievements to date as well as potential for the future. Based in Hammersmith, we are offering an excellent salary package including bonus and fully expensed car.

To apply, please send me your CV with current salary details by 15th March 2001
 Helen Natrass, Human Resources Manager, EMI Records
 43 Brook Green, London W2 7EP hr@emirecords.co.uk



Talent Agency £18k
 Fantastic client agency requires lobby and capable secretary to provide efficient and proactive response to top name agents and famous people. Lots of diary and time management skills required. Minimum 50 wpm with solid packages.

Account Manager with Languages £20-25k
 Fantastic account manager position at major music distributor. This position calls for multiple skills, i.e. excellent relationship building, project and account management, experience and fluent Swedish or German. Music product knowledge would be an advantage but not essential. Opportunities for travel.

High Profile PA £32k
 This high profile, involved PA role calls for a mature, experienced and professional individual whose personal skills include discretion and honesty. As PA to the chairman of this Media Group you must be really on the ball, with formidable skills and 100 wpm shorthand.

Music Co. PA £22k
 Independent music company seeks hands on individual with music legal background! Must have at least 3-5 years experience as a legal PA or contracts administrator in a major music company. Needs to be organised and calm under pressure - this is a small but frenetic environment!

Royalties Role £16-18k
 Do you have at least 2 years previous royalties experience at collection agency or publishers? Then this is a great opportunity to move into a major label and take the next step. This position calls for focused career players, so it is to you then, get in to call!

CAREER MOVES

FOR THESE POSITIONS AND MORE CONTACT:

Tel: 020 7972 2900 Fax: 020 7434 0297

careermoves@emoves.co.uk www.emoves.co.uk

Suburban House, 5-6 Argyll Street, London W1V 1AD

When replying to a Music Week Box No. please send your details to: Box No. xxx Music Week 4th Floor 8 Montague Close London SE1 9UR

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

PRODUCT MANAGER £25,000
 Fantastic career move for creative ambitious product manager.

TOUR MANAGERS PA £20,000
 Days of initiative and a natural organiser to support trackside tour promoter.

A&R STAR £18,000
 Brilliantly organised co-ordinator with high energy levels to support A & R team. Previous experience essential.

NEW MEDIA MARKETING MANAGER £20,000
 Co-ordinate and implement on line marketing strategies at this incredibly successful indie label.

PA PR £23,000
 Showing traditional PA to work at break neck speed in music press & PR Major.

SALES CO-ORDINATOR £16,000
 Renowned administrator with a 'can do' attitude. Major.

Permanent and Temporary
 Music Resourcing **020 7569 9999**

handle

IN-HOUSE PRESS OFFICER

New central London-based record company seeks highly energetic, unconventional Press Officer to be responsible for all domestic/international press for artists signed to its 4 labels. Must be highly-organised with outstanding communication skills, excellent contacts within the UK (with the ability to accurately supply them with the wealth of stories surrounding the company's international artists), the capability to thrive under pressure and, most importantly, a love and appreciation for all genres of forward-thinking music. Minimum 3 years experience in a similar press officer for a label and/or agency essential. Remuneration package will reflect the experience & qualifications of the successful candidate.

INTERNET MARKETING MANAGER

New central London-based record company seeks highly energetic, inventive Internet Marketing Manager to push the boundaries of conventional internet marketing. The successful candidate will thrive under pressure, be able to handle strict deadlines, have an excellent understanding of all internet technologies, and be passionate about creating a revolutionary model for new media marketing. Responsibilities will include implementing e-commerce strategies, initiating marketing campaigns and establishing & maintaining on-line distribution networks. Minimum 3 yrs internet marketing experience within a music/record media environment. Salary negotiable, depending on experience & qualifications.

Please send CV to:

Top Floor
 38 Riding House Street
 London W1P 7PQ

Appointments call Daisy on:
020 7940 8605



We are looking for a hardworking, confident individual to join our sales team. The ideal candidate should have good knowledge of music across all genres, excellent communication skills with confident telephone manner, and preferably sales experience.

Please apply in writing with your C.V. to:

Lauren Lorenzo, ZYX Records, Unit 11, Cambridge Court, Shepherds Bush Road, London W6 7NU (Fax: 0207 371 6677/6688)

Email: Lauren.Lorenzo@zyxrecords.fsolve.co.uk



TELESALES - ROCK AND POP

Reporting to the Rock and Pop album buyer, this position will involve pre-selling of new release and catalogue album imports to an established customer base of multiples and independents.

The successful applicant is likely to either be in a similar role with another importing company, or be in a buying position in a large music store environment. Comprehensive music knowledge is essential along with determination and confident telephone manner.

Applicants should live within the London postal districts.

Please send, fax or email your CV to:

Greg Warrington, Sales Director,
 Arabesque Distribution,
 Network House, 29-39 Stirling Road, London W3
 Tel: 020-8993 5966 Fax: 020-8993-1396
 E-mail: greg@arab.co.uk

Finance Director, indie, Media/Music industry exp.

To take rapidly expanding co to next level.

Exp. of group environment & consolidated accounts.

Eng + Share Options.

Int'l Marketing Mgr. Major Exp. within Latin American territories. Spanish advantages.

PA to Chairman, Superb PA with 100 shorthand & outstanding interpersonal skills to support high profile industry figure, CSM.

Starline Office Help To oversee revamp of established music studios and provide back-up to General Manager. £20k.

Production Manager, Leading Dance label. Self sufficient, commercially aware. 2yrs management exp + production chnks. £25k + bonus.

Regional Reps, Indie. We are currently recruiting reps for Central London & the South West of England. Eng + car + bonus.

Music PA's & Receptionists. We have a variety of exciting permanent and temporary roles with majors, indies, studios & live agents for support staff at all levels. £15-25k.

• The music market inc. • 4 postoffice street • London • W1P 3JA •
 ☎ 020 7488 9102 ☎ 020 7488 7512 ☎

ROYALTY MANAGER

Major Independent Music Publisher seeks a

Dynamic Diligent
 Royalty Manager

Experience of Royalty Accounting
 is an essential requirement

Please send CV and salary
 expectations to:

Box No. 82, Music Week,
 8 Montague Close, London SE1 9UR

global
 020 7583 0236

MUSIC INDUSTRY TRAINING PROGRAMMES

FORTHCOMING PROGRAMMES

Music Industry Overview Programme

Dance Music Business Programme

Music Marketing, PR and Record Promotions Programme

• All tasks given by Music Industry Professionals

• Flexible & Career Opportunities

• Free of Charge at Area of the Industry

• Free Your Free Admission & Employment Levels

• See Your Ownative on-line facility

APPOINTMENTS

CARLIN MUSIC CORPORATION
requires a

Copyright Administrator

Carlin Music is one of the largest privately owned independent music publishers. It's catalogue is both extensive and varied in nature and has operations in the UK, France, Germany and the US.

Based in its offices in NW1 applicants should have had at least five years publishing experience with extensive knowledge of Counterpoint systems and Microsoft XL, Word etc. Duties will include general copyright, sample clearance and royalty tracking exercises.

Salary will be commensurate with age and experience. Benefits include private health and dental care, a group pension plan scheme and permanent health insurance.

Please forward in the first instance your CV together with current salary details to:

**The Chief Executive,
Carlin Music Corporation,
Ironbridge House, 3 Bridge Approach,
London NW1 8BD.**

Or E-mail to: davidjapp@carlinmusic.com

International Sales Person

Going For A Song is one of the World's fastest growing budget record labels. We are expanding our multilingual sales team and require the following two personnel:

1. Fluent Spanish speaking person
To deal with worldwide Spanish/Portuguese speaking customers.
2. Person to deal with Pacific Basin
A working knowledge and previous experience of dealing with Japanese and Far Eastern territories is essential.

Both positions are based at our offices in Hertfordshire, the successful candidates will be required to liaise daily with the respective territories and occasionally visit the customers at their locations. Candidates must be available for international travel.

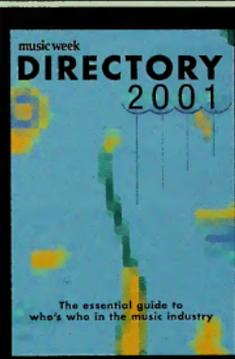
Send CV's to: Going For A Song Ltd / Mr T Taylor
Chiltern House, 184 High Street, Berkhamstead, Hertfordshire HP3 3AP
E-mail: havig@goingforasong.com
Fax: 01423 879944 Tel: 01423 877417

Appointments Contact:

T: 020 7940 8605

F: 020 7407 7087

tdorras@ubmint.com



music week
DIRECTORY 2001

The essential guide to who's who in the music industry

The definitive guide to who's who in the UK Music Industry

The Music Week Directory 2001.

The "bible" is now available priced £49 or completely free with a subscription to Music Week.

Telephone
020 7940 8585/8572 to purchase your copy today.

BUSINESS TO BUSINESS

RETAIL



the
music, video, dvd
and games
display specialist

- Stat-wall solutions
- Various counter designs
- Bespoke displays
- Free design & planning

☎ 01480 414204 ☎ www.internationaldisplays.co.uk



PACKAGING

POSTING RECORDS?

LP Mailing Envelopes • Single Mailing Envelopes
Postal Tubes • CD Mailers • Video Mailers



WILTON OF LONDON

ESTABLISHED 20 YEARS
TEL: 020 8341 7070 FAX: 020 8341 1176
CONTACT JENNY FOR TRADE PRICES

CARRIER BAGS



LEICESTER
TEL 0116 - 251 6136
FAX 0116 - 251 4485

MANUFACTURING

Specialist

in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterboxes CD, Video, Cassette 12" & 15"
- Paper 7" 12" & 12" POLYURETHANE
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags!
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minicassette



Sounds (Wholesale) Limited

Best prices given, Next day delivery (in most cases)
Phone for samples and full stock list
Phone: 01283 566823 Fax: 01283 566822
Unit 2, Park Street, Burton On Trent, Staffs., DE14 3SE
E-mail: mp@soundsltd.com Web: www.soundswholesaleltd.co.uk

WANTED

CASH PAID

We buy CD Albums & Singles
LPs, 12" & 7", White Labels
Promo's, Acetates, Video's,
POS Material, Artwork,
Awards and Memorabilia
Complete Collections,
Overstocks, Inventories
and Libraries cleared!
call Jillian or Martin:
tel: 01474 815099
fax: 01474 814414
e-mail: maw@id.com



RAT RECORDS

BUY CDs • VINYL
SMALL TO MEDIUM

We pay cash and collect at your convenience

PLEASE TELEPHONE US OVER THE PHONE

Call Tom on

080 708 2222

or 01474 815099

158@rat.com

RETAIL

MUSIC STOREFITTINGS



DVD & CD Browsees

Chart Displays

Counters & Storage

FREE planning & Advice

Tel/Fax: 01733 238001 www.rnddisplays.com

E-mail: info@reddisplays.com

Retail Entertainment Displays Ltd.

Music Displays and a lot lot more

CALL US:

John Findlay

07979 854 226

Tony Bennett

07880 835 581

Brian Watts

07547 918 416

PACKAGING

Verbatim Blank CD's

Ink Jet Printable 16x from 39p

Branded 74min 16x from 39p

Branded 80min 16x from 38p

DVD-R 4.7Gb from £10

CD.R Media.co.uk 01279 851 191

www.cd-media.co.uk

THE DAVIS GROUP

- CD Displays & Chart Displays
- CD Displays & Chart Displays
- All types of Music Bags

Call ROBBIE on:
020 8951 4264

TC VIDEO
twentieth century video

- DVD authoring & duplication
- video & CD duplication
- video encoding & streaming
- multimedia & video production
- CD business cards



t: 020 8904 6271 w: www.tcvideo.co.uk e: info@tcvideo.co.uk f: 020 8904 0172

MANUFACTURING

TORPLAIT
50 CDs - £80 / 100 CDs - £150
Onbody Printing • 24/7 Turnaround • State Monitoring • 24/7
Emergency Call • Online Order
020 7637 9500
Audio preparation • Editing
Press Layout • Enhanced CD's

CD REPLICATION

Total CD Replication Solutions

- CD Audio/ROM Replication
- Full Colour On-Body Printing
- Packaging Printing
- Win House Design Facility

Top Quality
Regardless of Quantity

T.V.S. (London) Ltd T 07002 887887 F 07002 887000
e-mail: cd@tvs-london.co.uk

Classifieds email:

nwoodward@ubmint.com

PRODUCER



Andy Whitmore
Producer/Remixer
Pop/R'n'B/Dance/Track Specialist
Productions Credits include:
MYTOWN, NORTHERN LINE,
MALCOLM MACLAREN, BILLIE
PUPP, JAM, PETER ANDRE, B1,
ETERNAL, ELTON JOHN
GROOVEBACK STUDIO, 21st
programme/training studios with Logiq
Pro Tools Ltd (exclusively), CD, Music
Magazine, CD-2
For more information call:
020 9958 5239
www.groovebackproductions.co.uk

FOR SALE

FOR SALE

CD/DVD SECURITY CASES

Complete with non-deactivable 4cm by 4cm bar-coded security labels and metal detachers.
35000 CD security cases
25000 DVD security cases
BEST OFFER SECURES
Tel: +356 342462/3 Fax: +356 342464
e-mail: durpani@virgin.mizzl.com.mt

MERCHANDISING

tired of the same old promotional merchandise looking for INNOVATIVE PRODUCTS To support your new releases Call DurbinMedia on 020 8871 5295 For a Brochure

FOR HIRE

BLACKWING THE RECORDING STUDIO

Customers include:
Phish, The Roots, Cat, Weir, Jason Jones, Isaac Glover Underground, Stevie Nicks, Seal, Orpington & The High Llamas, Eivissa, Benbow For GMB, Django Bates, Scarfo, Ian Ballentyne, Warm Jets, Shuff, Linnikun, Japane, Singsong, Down of the Republics, Mulholland, Ploches, Earl Drakin, High Kings, Ganes, Goodbody, Turner, Weir, Baby 88 & it sons
020 7261 0118
www.blackwing.co.uk

Classifieds, call Nick
on:
T: 020 7940 8580
F: 020 7407 7087

JUKE BOX SERVICES
OVER 300 JUKEBOXES IN STOCK
020 8288 1700
15 LION ROAD, TWICKENHAM MIDDLESEX TW1 4JH
Shoreham@ym.com

TO LET

Large Air Conditioned Studio space available in West London.
Control room/playback area 26sq m isolated vocal booth 4sq m.
Desk and Outboard equipment included. Gait contained with kitchen and shower room. Off street parking/24 hr security etc.
Contact: 0208 749 9133
Email: ben@newmoviestudio.co.uk

WANTED

AND NOW FOR SOMETHING COMPLETELY DIFFERENT!
AS OVERSTOCK/LEFTOVER COMPANY THAT:
• Buys any amount of music and video product
• Makes immediate clearance
• Arranges collection and pays C/D
Contact Peter Hartley of Envoys Leisure Ltd
Tel: 020 8638 5803 Fax: 020 8638 5861
E-MAIL: comstock@regul.net

Music Week's Live Feature

Venues, Promoters, Booking Agents, promote your services to the UK music industry in our special feature.
Readers will be directed to the Classified pages.
Contact Daisy Dorras on: 020 7940 8605 or Nick Woodward on: 020 7940 8580
Booking deadline Wednesday 7 March

BROADCAST CONTENT MANAGEMENT 2001



Managing media and assets through the broadcast process

21st - 22nd June 2001, The British Library, Central London, UK

TVBEurope presents the second annual European broadcast content management conference. Chaired by Editorial Consultant George Jarrett and co-ordinated by Editor Fergal Ringrose, BCM 2001's rich media mix will examine such critical industry issues.

The main topics to be covered will be:

- Back to broadcast basics: What is content management?
- The library - new heart of the facility
- How to make material fit for its (re)purpose
- Dare to Share: Moving material around
- Workflow challenges for ITV content
- Metadata: Unmasking the acronyms

Who should attend?

This event is of relevance to all professionals within this sector including:

- Television broadcasters
- Post-production companies
- Independent TV producers
- Multimedia producers
- Web developers
- DVD authoring facilities
- Broadcast consultants
- Television training & education
- Broadcast equipment manufacturers and distributors

If you would like to register for this event or would like programme/speaker updates then visit www.tvbeurope.com/bcm or contact the Conference Organiser on +44 (0)20 7940 8623
For sponsorship/exhibition information contact Sukhvjr Hayre, Events Manager on +44 (0) 20 7940 8561

Remember where you heard it: Let's face it, for anyone lucky enough to attend **The Brits** it was a great night out. Still, though this year's show may have been the tightest yet, the **security** wasn't up to quite the same standard. Among those spotted wandering **ticketless**, let alone **tableless** in the platinum seating area, was one **prominent producer manager**...As he himself proudly admits, Sony mouthpiece **Gary Farrow** may not be **slim** but he is certainly **shady** – so shady in fact that he managed to **bum rush** the oversized security to get **Marshall Mathers** to sign an autograph for his daughter...If only whoever had scripted **Madonna's witty acceptance skit** (probably Madge herself) had written **Ant & Dec's** lines... If you think winning a **Brit** or performing on the show really does **boost your sales**, then try telling that to **A1**, who were alone in actually seeing sales of their album **drop** in the days immediately after the event. By the end of business last Thursday, The A List's sales were **30% down** for the week compared to the same stage in the previous week...**Robbie Williams** wasn't on the fighting front last week, but his A&R man tried to make amends. After Bob's writing partner **Guy Chambers** was **barred** from re-entering the auditorium by a knucklehead bouncer, **Chris Briggs** stepped in to take him out...No fighting from **EMI** big cheese **Eric Nicoli**, but **plenty of dancing** (of sorts) at EMI's post-bash party. Perhaps tellingly, **German techno** appeared to be absent from the DJ's playlist (though EMI sources insist there is nothing to be read into the fact that he and **BMG** worldwide honcho **Rolf Schmidt-Holtz** did not cross paths at Earl's Court)...Meanwhile, the other alternative after-show bashes were equally lavish and equally packed. **Universal's** not only saw **top liggers** from every other company (including ex-PolyGram chief **Roger Ames**) but also featured the **gimmick of the night**, a **team of rickshaws** to transfer guests across the bowels of Earl's Court to the correct entrance...**BMG's** all-nighter in the sumptuous surroundings of Home House in Portman Square went on, er, all night. It was so good even **Bono** was drawn away from his own **shindig** across town to join in the fun with the likes of **The Corrs**, **Five**, **Kelis**, **Caprice** and **Westlife**...Speaking of the U2 man, Bono wasted little time in grabbing back One from **Craig** "six nominations, but



Spotted among the movers & groovers at last Monday's **BRITS** were (1) **ZOE BALL** and hubby **FATBOY SLIM**, making their first public appearance since the birth of their baby **Brit** award, which they were happy to pose with for **MW**. **Serious Records** boss **SIMON BELOFSKY**, **Universal** boss **JOHN KENNEDY** and **SAM O'RIORDAN** (aka **Judge Jules'** big brother) of **Serious management** (2) were celebrating the success of their lucrative **Brit-winning Sonique** partnership. We just can't keep up with the ever-evolving **ATOMIC KITTEN** (3) line-up. It seems **JENNY FROST** (left) and **NATASHA HAMILTON** (right) have replaced third **Kitten Liz** with **DONNY OSMOND**. Is that **HUGH GOLDSMITH** in the background plotting how to secure yet another week at one? **DANE BOWERS** was (4) wearing his thoughts on his shirt. **Dano** also won the prize for **celebrity partygoer** of the night, being spotted at almost every aftershow going. (5) Helping to clear the **Parlophone**



no **Brits for CD** David as he incorporated the chorus of **Walking Away** into his **Brits** performance of the **U2** classic. It was a **fair cop**, since early versions of David's song featured a **One** sample... Who wrote **Sonique's** acceptance speech? The singer managed to mention both her lawyer, accountant and **Universal**, but didn't find time to name check **Serious Records**...We know it must be really confusing that both their names begin with **K**, but surely it can't be that difficult to tell **Kelis** and **Kylie** apart. Tell that to the people behind the **official Brits website** then, who managed proudly to display **Kelis's** best international newcomer win alongside a picture of **Ms Minogue**...Dooley is far too honourable to accept bribes, but even he was

ticked by an embarrassed note from a certain **PR company** seeking to keep the **off-colour remarks** allegedly made by its head honcho at the **Brits out of print**. Only problem – Dooley didn't actually note down any of his remarks...Old habits die hard. Feeling like a spot of **Japanese lunch** to clear out the post-Brits cobwebs, **Warner chief Roger Ames** chose a restaurant

OXIDE & NEUTRINO are reportedly putting the finishing touches to their imminent new album for **East West**, so Dooley hopes they didn't have to make a visit to **casualty** after necking all that champagne on the back stairs. Probably not, because, as their second **Top 10** hit proclaimed, it's **No Good 4 Me**. Regardless of health worries, the excuse for cracking open the **Dom P** was the **So Solid** duo's signing of a worldwide publishing deal with **Chrysalis Music**. Pictured bound for **da refill** are, left to right, **Chrysalis** managing director **JEREMY LASCELLES**, **NEUTRINO**, A&R manager **BEN BODIE**, **OXIDE** and the pair's manager **ALBERT SAMUELS**.



Broadcast to the world



with Démon

Broadcast audio and video from your website with
Demon Internet's streaming media

Trial 2 audio/video streams with our free 30 day Internet access*

Call **0800 027 0550**

www.demon.net for Web Server Hosting • Leased lines • Broadband (ADSL)

Démon

For when the Internet gets serious



Demon Internet part of Thus™ plc telecommunications

*excluding call charges. **Internet Magazine December 2000 Top 30 ISP survey. Results based on Internet Magazine employees responses on overall quality of Installation, Performance, Value for Money and Technical Support.