



NEWS: Simon Fuller's 19 TV has tempted Popstars' **NASTY NIGEL** to sign up to his growing powerhouse

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NEWS: Clive Davis is vowing to give his new label **J RECORDS** a UK A&R focus with regular visits to the UK

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Breitholtz makes A&R pledge

by Robert Ashton & Mary-Louise Harding

Incoming BMG UK chairman Hassa Breitholtz is vowing to strengthen the company's local A&R activities as he sets an ambitious market share target for the company.

Breitholtz, who officially takes over the role today (Monday), says he has a short-term target of achieving a 10% share of the UK's albums market share, with a "medium-to-long-term" target of 12%-13%. Last year, BMG's corporate albums market share totalled 8.4%.

Although the UK company has been riding high in the charts recently with releases by acts such as Dido, Westlife and Outkast, Breitholtz says a key area of focus will be extending its strength in pop and urban music into the rock field.

"We've been extremely successful breaking pop and R&B acts, but we haven't so far been very successful

in breaking alternative and rock acts – I absolutely think that's where we have to go to build the roster," he says. Citing Sheena Easton, Cooper Temple Clause and Spiritualized as examples of acts with potential in this area, he adds that the company could add up to 10 more artists to its overall roster.

The company's current priorities were revealed at a spring meeting of executives at London's Marquess Theatre last week. Alongside new albums by acts such as Faithless, Spiritualized, Dido, Bowers, Usher and Dave Matthews Band, it also highlighted on-going or development projects by Dido, Outkast, Sheena Easton and his opposite number at RCA, Ian Dickson, have been offered new jobs within the international operation.

Further details were also revealed about the shape of the company's new UK music division. Maarten Steinkamp is moving from Singapore, where he is VP of the



Breitholtz: market share target

Asian region for BMG, to join the UK company as VP/general manager marketing. Former RCA radio and TV promotions director Dave Shock has been named VP of international, reporting to Steinkamp. Meanwhile, Arista general manager Tim Delaney and his opposite number at RCA, Ian Dickson, have been offered new jobs within the international operation.

Steinkamp's appointment is a key one for Breitholtz and BMG UK music division president Ged

Doherty because marketing, alongside A&R, is being organised into three genre categories: dance, rock and alternative; and pop and R&B. "The world outside BMG is organised along specialist lines, in things like radio, so we are reflecting this," says Doherty. "We believe people who can walk the walk and talk the talk. When Puffy comes into town he wants to hang out with the R&B team."

Meanwhile, press and promotion will be centralised across the group, with Arista head of radio Alex Crossman named director of radio at BMG UK and Arista head of TV Jacqui Quigley promoted to director of TV. Both Cross and Quigley will report directly to VP media Nigel Sweeney.

In a separate move RCA head of marketing Sunny Talskar is joining Simon Cowell as general manager of the pop supreme's new label.

● See Breitholtz profile, p9

Hear'Say (pictured) were on course yesterday (Sunday) to score a rare chart-topping double for a new act as their debut album Popstars headed to number one. Demand for the Popstars album was so great last week it looked like outselling the rest of the Top 10 put together as it aimed to smash Craig David's Born To Do It opening-week 225,000 total to become the fastest-selling debut album to date. Joining in the Hear'Say mania were around 8,000 fans who queued for hours outside Coventry's Virgin Megastore last Thursday for the chance to obtain a signed copy of the album, although many left disappointed when Hear'Say left after signing around 3,500 copies. Interest in the band was so widespread among local children, several schools were reportedly forced to close for the day for fear of devastating their truancy figures.



Channelfly moves into artist management

Channelfly has further diversified its music interests by moving into management with the acquisition of Stephen Budd Management and its sister company SuperVision Management.

Following the deal, Stephen Budd, whose roster of 30 producers includes Rick Nowels, Arthur Baker, Chris Kimsey and Jason Nevins, will join the Channelfly board. Paul Craig, with whom he co-founded SuperVision – which manages artists including the Webb Brothers, Dan Flower and Alpha – will join Channelfly's senior management team.

Channelfly's activities now extend from the Barfly live venues, Student Broadcast Network and Channelfly website, to plugging



Driscoll: tapping into experience

operation Power Promotions, magazine publishing (17MAG) and artist management.

During the past 13 months the company has spent

£4.5m on five key acquisitions.

Channelfly chief executive Adam Driscoll says the company has

targeted those artists. "There were a couple of holes within the offering – artist and producer management. But now we have a service that can spot an artist and do everything right up to digital delivery," he says. "We have got some pretty substantial music industry strength in Stephen and Paul. Their wealth of experience is important to a fledgling company."

Budd describes the deal as the "most big step" in his company's evolution. Craig adds, "This deal gives us the ability to work with Channelfly's other companies to develop, promote and market our acts. This is becoming more and more important as labels get more monolithic and dependent on the hit single."

Hill on verge of Universal label deal

Music Week's producer of the year Mark Hill is this week expected to confirm details of a label deal with Universal to sign and develop new artists.

Hill – long-time writing and production partner of Craig David and one half of garage duo Artful Dodger – is understood to have been in discussions with a number of record companies during the past six months.

Hill is currently working on tracks for David's second album. "I'm also keen to produce a guitar band – I'd love to work with Coldplay," he says.

MU assistant secretary Andy Knight says he is confident the union will be able to deal with Saunders' complaint.

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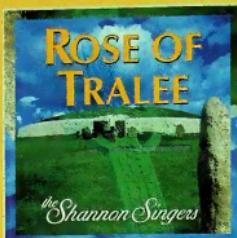
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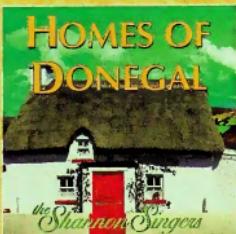
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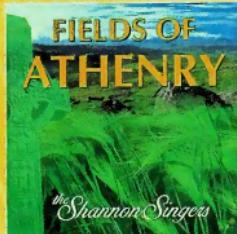
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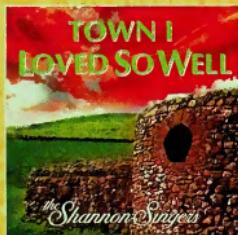
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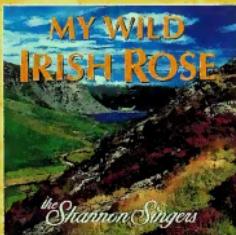
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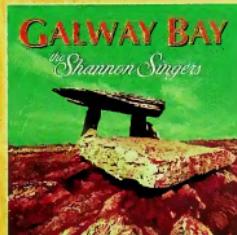
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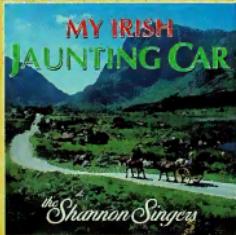
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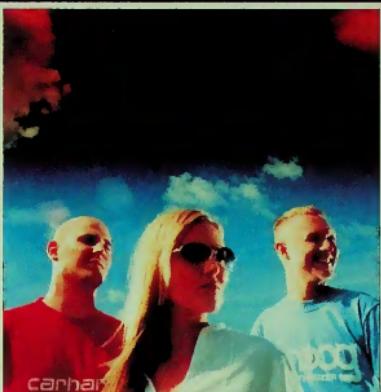
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Columbia's Scandinavian trio Fused (pictured) are part of a 10-strong line-up of acts set to perform at the Radio Academy's organiser Music Radio's Conference tomorrow (Tuesday). The group, whose next single Twisted is released on May 28, will figure in the evening showcase event at London's Café de Paris alongside fellow Columbia act Paola & Chilara, Relentless Records' B15 Project with Shola Ama, RCA/elementalists S Club 7, FM, Paloma Faith, Lisa Roseane, Edel's Tymes 4 and Soul 2 Soul's Wookie. Meanwhile, Mica Paris, now part of the Zentario Group, has been added to the daytime line-up at the Peacock Theatre, which also features Arista's Dame Bowers and RCA's Sheena Easton. The conference will be presented by Sony Music communications director president Barry Farrow and Virgin Radio's John Revill, while the evening Celebration Of Music Radio event has Radio One's Emma B and Capital FM's Dr Fox as hosts.



'Nasty Nigel' quits LWT to join Fuller's growing TV powerhouse

by James Roberts

Simon Fuller's 19 TV has further confirmed its position as a fledgling music television powerhouse with the recruitment of LWT controller of light entertainment Nigel Lythgoe.

Lythgoe, dubbed 'Nasty Nigel' in the press, has been brought in as controller of the TV operation in a move that sees him reunited with fellow Popstars judge Nikki Chapman, who joined the company as creative director from Brilliant PR in January. Lythgoe's first responsibilities under his deal, which starts in June and is understood to give him a stake in the 19 group, will be three international TV series including Pop Idols, a new talent competition produced in partnership between 19 and Pearson TV. Around half a dozen

projects, some music-related, figure in 19's plans, while other new music projects elsewhere within 19 will have a television element.

Lythgoe, who is currently in Barroco working on the UK version of hit US reality TV show Survivor for Planet 24, said in a statement, 'It will be sad to leave LWT having enjoyed working with some wonderful colleagues, successful shows and hugely talented artists. I'm really looking forward to joining the 19 group. Through the years I've had a great respect for Simon Fuller and this was the opportunity that I couldn't turn down.'

LWT director of programmes Marcus Plantin says, 'Nigel has done a terrific job over the past six years keeping LWT's entertainment



Reunited at 19 TV: Chapman (left) and Lythgoe

department as the premier producer for ITV. We look forward to working with him and 19 in the future.'

The appointment is in line with Fuller's long-term plans for 19, which include the development of a

Pringle rejoins Capital for development role

Kelth Pringle is returning to Capital for an initial six-month period to work in its business development team and assist with programming.

The move, which is understood not to have been agreed to before Eavis's decision to quit as group director of programmes, follows the closure last month of the Chrysalis-backed Puremix.com site set up by Pringle and Andie Macpherson. At the time 30 jobs went but the two founders were kept on.

Pringle will work with Capital's strategy and development team and the group's stations on how best to exploit its unique content on air and through such ventures as third-party partnerships.

Among his first roles in the job, starting on June 1, will be to help develop new digital formats, including Capital's children's brand Fun Radio and news service DNN.

Watson heads list of stars for BBC Music Live festival

Tenor Russell Watson is among the first artists confirmed to appear at BBC Music Live, which is set to be staged at 50 venues next month across Yorkshire.

The event, which runs from May 24 to 28, will take in 100 concerts with its broadcast component across national and local BBC TV and radio stations. Watson will be joined by Royal Philharmonic Orchestra for a concert at Leeds Millennium Square being televised on May 28, while Radio One's activities include a live special featuring Tim Westwood and Fabio & Grooverider on May 25, plus a Lamzac live special from Leeds Town Hall on May 28.

Meanwhile, Radio One is expected this week to confirm details of its Love Parade event, which is expected to attract a crowd of around 500,000 people when it takes place on July 21. It is understood Newcastle, Manchester and Liverpool are on the shortlist of city hosts.

In another move, Channel 4 has forged a deal with Smash Hits pub-



Watson: confirmed for BBC date

liser Emap Performance to sponsor its annual poll winners party event. This follows the BBC's decision to sever its ties with the event to concentrate on the first Top Of The Pops Awards show which is scheduled to take place this autumn.

Watson, renowned Smash Hits' T4 Poll Winners Party & Tour, The Docklands-held event will receive a month-long T4 promotion in addition to plug in Smash Hits and at Emap's radio stations, while the TV channel plans to film the tour for a Christmas-screened documentary.

Kingfisher moves staff in merchandising arm

Kingfisher has reshuffled two of senior executives within its general merchandise arm just a week after revealing it wants to sell off the entertainment division.

As part of the move, Alan Young, head of sales and marketing at distributor Entertainment UK, will join within the group to take over the job of head of entertainment at Woolworths. Initially on secondment for three months, Young takes over the role from Deborah Poll. At the same time Poll, who became entertainment chief last year, is transferring to MVC to take on the new position of proposition director.

According to a company spokeswoman, Poll's job has been created to combine the commercial and retail functions following the recent decision to combine the Kingfisher and Silman Lee Lee has subsequently become head of games and multimedia at EUK. "Because a lot of our product comes from EUK we wanted to combine some of the commercial elements with a job that makes sure the right product is in the right store," she says.

range of new musical projects - almost all of which are linked to TV projects. As previously reported in Music Week, not all of these projects will be signed to record companies, although they will all release music commercially. Fuller says, '19 is expanding fast and I wanted someone with talent and experience to oversee this growth. Nigel Lythgoe was top of my list and I am absolutely thrilled that he has agreed to join 19. We have ambitious plans and I can't wait to get started.'

Since its formation last June, the TV arm of 19 has produced Channel 4's music magazine ShowPopWorld and all the S Club 7 programmes from the third series onwards. The S Club songs have been sold to more than 100 countries worldwide.

news file

EAVIS FINED OVER GLASTONBURY 2000 Glastonbury organiser Michael Eavis was fined £15,000 last week by Frome magistrates for a breach of his licence at last June's festival. The event was licensed for 100,000 people, but thousands of gatecrashers almost doubled that number. This year's festival was cancelled because of fears of a repeat of last year's security fiasco. The fine follows Eavis unveiling plans to hold a Farm Aid event this autumn to support businesses hit by foot and mouth.

RIAA ESCALATES NAPSTER ROW

The ongoing Napster saga escalated again last week when the RIAA filed further papers with Northern California District Court Judge James Robart to ban the file-sharing company from its filtering efforts. US senators are set to debate online music issues in Washington on Wednesday. Meanwhile, the RIAA's anti-Napster software project has suffered another leak, this time to New Zealand-based 7AMnews.

COUNCIL TO ACT WITHIN MAFF GUIDES

Winchester City Council last week issued a press release stating it will continue to work with Minister for Agriculture Fisheries and Farms (MAFF) guidelines over plans for the Homelands festival scheduled to take place at the end of May. In line with new Government pressure to keep the countryside as open as possible, MAFF has not intervened to close the event so far, it says.

SALES UP AT HMV MEDIA GROUP

HMV Media Group reports global sales increasing by 13.4% to £472.7m in the 13 weeks to January 27 this year. Comparable sales for its HMV stores in the group by 8.0% overall, while it claims "excellent" market share gains in the UK on the back of a stronger release schedule. EBITDA rose overall by £4.5m to £74.5m with HMV rising £5.8m and Waterstone's falling by £1.3m.

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BALANCING THE A&R EQUATION

What a great time to be a buzzband – or is it? BMG and Sony are both under the leadership of new chairmen who are open about their primary aim of building more domestic A&R strength. Meanwhile, Warner's WEA operation is still desperate to sign artists after an extended cull, and EMI and Universal – who on the face of it have the healthiest domestic rosters – are also being as competitive as ever.

And then, of course, there are well-funded independent operators (however you define independence) such as Pias and Independiente who are also quite prepared to compete with the best of them when they want to sign an artist.

That so many large companies should be openly looking to build their rosters speaks volumes both about the volatility of the UK market – and some of their recent A&R records. But quite how they do it could have a knock-on effect on other parts of the business.

For a manager (or band) looking to ramp up their advance, the conditions could not be better. The downside is that they are then faced with the prospect of selling hundreds of thousands of copies of their first album in order to recoup – or face oblivion, as an increasing number are still discovering. There is certainly no shortage of material to sign – as a couple of large and high-profile deals set to go down in the next fortnight will underline. But it's time for sanity – and imagination – when it comes to structuring deals.

It's no coincidence that some of the biggest breakthrough acts of recent times have been the most unexpected. Craig David signed to Wildstar in the absence of any other offers; David Gray had been slept on for months when East West took the plunge; and it is safe to say that Eva Cassidy would never have got to number one if she had been on a major label. This could go down as a really strong year for breakthrough UK artists. But breakthroughs take commitment, patience and imagination.

Let's hope they're out there in abundance.



Ajax Scott

TILLY**HEAR'SAY WON'T SAVE POP**

Yes, Tilly has finally lost the plot. Only three weeks ago I said that pop is dead – and then the ultimate piece of marketing-to-the-masses drops on us. Ooops!

The phenomenon that is Popstars' Hear'Say with their catchy little ditty Pure & Simple breaks all sales records to catapult to number one in its first week. But despite this I haven't changed my mind. I think that with the saturation TV, radio and press exposure the Hear'Say kids could have sung Three Blind Mice and had a chart-topping record. Then they top it all with a number one album.

I hope that the recently departed John Phillips of Mamas & Papas fame didn't hear their version of Monday Monday. Or for that matter that Simon & Garfunkel hadn't heard Hear'Say's rendition of Bridge Over Troubled Water. Talking of Simons, I see the dynamic pop duo, Messrs Cowell and Fuller, are going to give us more of the same, only we, the great British public, will be voting for our choice of "popstar" in the autumn. I can't wait – probably every successful pop producer from here to Sweden is getting ready to count their royalties.

In contrast, it was wonderful to see that the less overt TV exposure of the late Eva Cassidy, via TOTP2, meant that her album Songbird hit number one in the albums charts, and increased sales of her other albums, too. It is especially gratifying to us champions of the underdog/independent because it is distributed here by Hot, the Sussex-based, self-distributed indie label. Well done boys, especially my old friend Tony Bramwell.

I'm sure Cassidy's superior version of Over The Rainbow could also make number one, despite appearing on several TV-advertised compilations. It just goes to show that you don't always need MTV, The Box and Radio One, or a huge distribution arm. That's what makes the industry so interesting – miracles can, and do, still happen.

Tilly Rutherford's column is a personal view

Receiver optimistic on finding Impulse buyer

Despite the closure of nearly half of Impulse Entertainment's 24-outlet chain, administrative receiver BDO Joint Hayward is optimistic it can sell the retailer as a going concern.

The accountancy group's business recovery service was brought in on March 21 after the Hertfordshire-based retailer – which has annual turnover of around £9m – began to incur financial losses at some of its outlets. BDO joint receiver Ray Hocking says the rapid expansion of the 150-staff chain was one of the reasons why it had been forced into receivership.

A total of 10 Impulse stores have been closed, with some of



Impulse: 10 outlets closed
the closures prompted by the fact that Impulse ran some stores as concessions, which are automatically terminated as soon as a company sells in the receivers. Among the shuttered outlets are those in Selfridges' computer department

and Fenwicks in Newcastle, plus units in Burnley, Darlington, Hartlepool and Middlesbrough, and King's Cross and Marylebone railway stations.

With "three or four" parties having already expressed an interest in buying the business, Hocking says he hopes it can sell Impulse as a going concern rather than simply selling off assets. "We are going all we can to mitigate the impact on Impulse's staff and customers," he says.

A BDO spokesman was unable to say whether managing director Les Whitfield would have a future role with the company. Whitfield declines to comment.

Emap DMP restructures in move to online stores

by Mary-Louise Harding

Emap Performance's £5m Digital Music Project is restructuring its online music business with a comprehensive move to focus its arm as online store-fronts rather than providers of editorial content.

The division – which has launched Q4music, Mojo4music, Smirnoff-sponsored Ibiza dance music site Beachbeats, and thebox.co.uk since last June – announced the changes as part of a company-wide cull of its online assets. The media company revealed it intended to halve its internet investment to £25m for the next financial year, losing a total of 100 staff through the closure of 14 sites. The company says the move is necessary for Emap Digital to achieve its target of breaking even by 2003 following the cooling down of online advertising spending.

Digital Music Project managing director Jerry Perkins says 14 "junior editorial and production staff" are being laid off from the music sites and will be offered redundancy packages if they cannot be relocated within the company. He adds the restructuring will take the music ecommerce sites Q4music, Mojo4music and the forthcoming



Perkins: refocusing online business
Kerrang! site, which have been built in partnership with HMV Online, ticketing site Aloud and Beachbeats, all cutting their editorial staff to become music storefronts.

"We've been looking closely at what added real value," says Perkins. "While editorial features attracted visitors and increased top-line page impressions, we have to question the value gained against the cost of creating that. We now have to focus on increasing the number of loyal users who will buy when they visit the site, which will still offer a valuable marketplace for record companies breaking new acts," he says.

Smash Hits Online – which is scheduled to launch in the first week of May – and the yet-to-launch

Kiss site will focus on "creating bespoke online marketing solutions" as an extension of those brands' offline relationships with big consumer advertisers, he adds. The future of the Box website has yet to be decided internally.

Emap's digital music project has struggled since launch – along with its rival music editorial sites in recent months – due largely to disagreements with record companies over the value of artist content and whether the media owner or the record company should pay for it. Emap has since dropped its ambitious advertising package – which included creating mini co-branded artist sites – as a result of poor sales.

The situation peaked last summer when Emap sent out a price list for some of their artists' content to music editorial sites such as NME.com, Q4music and dotmusic. However, Perkins believes label attitudes are beginning to change following the fall of dotcoms willing to spend large sums on music content. "Wrangles over the value of content are becoming less and less of an issue as the economy of this medium sorts itself out," he says.

Event to tackle DVD's role in music industry

DVD's growing power within the music industry is to play a central part in a conference devoted to the format taking place this month.

DVD Europe 2001, which is being staged at London's Business Design Centre from April 18 to 20, will include panels and workshops on handling the developing interest in music DVD-video, DVD-Audio and SACD. The agenda for this year's event are DVD's impact on the music-video market, and what is going to happen with DVD-Audio," says conference chair, Tim Frost.

The three-day event, which incorporates the DVD-Forum's official European conference, will include a range of topics covering music on DVD, recordable DVD, internet and enhanced DVD technologies and a range of marketing issues.

For further information visit the event's website (www.dvd-europe.com) or contact Lianne Davey on 020 7940 8598.

Bacs launches regular award for newcomer hit songwriters

Up-and-coming UK songwriters are set to gain a higher profile with the launch of a series of awards to honour writers new to chart success.

The British Academy of Composers & Songwriters (Bacs) is launching the Chart Newcomer Awards, supported by Universal Music Publishing, to recognise writers who have scored their first Top 20 single in the first two months of 2001. The first dinner party-based ceremony will take place at London's Landmark Hotel on April 23 and will then be repeated every eight weeks honouring winners from the previous two ranges of marketing issues.

Bacs chairman Guy Fletcher says: "This is designed to honour every British writer that gets into the Top 20 for the first time in their career. Up until now there is very

little recognition from the industry. This will give the opportunity for other writers to say 'well done'."

Fletcher says he has wanted to put on such an event for some time, but it has only been possible with the involvement of Universal. "We could not afford to put on such an event on our own. It is based on statistics, so is impossible to fix. There is no way we could favour any record company or publisher," he says.

A total of 22 writers are set to be honoured in the inaugural ceremony, including Dido Armstrong and songwriting partner Paul Statham, Nick Cole (The Yesterdays), and Starsailor. It is understood the awards could develop into an annual "best of the best" if successful.

Feeder's third album supported by ambitious regional campaign

by Steve Hemsley

The Echo Label begins an ambitious regional marketing campaign this month targeting 29 cities and towns to promote Feeder's third album Echo Park in the run up to its release on April 23.

Musix website dromostic and Yamaha Guitars have been chosen as partners for 15 launch nights – which begin at the Leeds' Cockpit venue on April 19 – and nine bar playbacks starting in Leicester on April 18 and focusing on venues in medium-sized towns such as Harlow, Maldonstone and Northampton.

There will also be 10 in-store retail playbacks at independent stores in towns covered by the album launch events and at additional locations including Spindals in Rugby, Tunbridge Wells' Long Player and Andys Records in Aberystwyth. All the events are



Feeder: targeting 29 towns

being coordinated by Upshot PR.

Echo head of marketing David Ross says the marketing campaign will tap into the fanbase the band and label have built across the country during the last four years. "The

band's continual touring schedule

has created a fan database which is not confined to just a few regional areas and with this dedicated local attention and a direct marketing mail-out to 25,000 people we will be able

to grow this list around the release of Echo Park," he says.

In addition, a series of competitions to win tickets for the launch nights is currently being finalised with around 40 ILR stations at independent plugging company Hart Media, which has been touring local radio to generate airplay for the single Seven Days In The Sun, which has been A-listed at Radio One and is out today (Monday).

"This has been a hardcore promotion in regional radio had the idea who Feeder were before their previous single was released and continue its interest we have been taking the heads of music to gigs to show them how fans respond to the band," says plagger Zoe Bestow.

While much of the early marketing for the album has been driven by the act's website (www.Feederweb.com), the label has commissioned Welsh

television company Award to produce a 15-minute online documentary about the making of the album with interviews with the band and live footage. A number of the launch nights will also be webcast.

"The documentary has given us an added-value opportunity to allow fans and the media an insight into the creative process. We have also put together a Feeder-branded space Invaders screensaver game using icons from the album artwork and audio loops from the album tracks and this will be utilised during the competition," says Ross.

The regional and online promotion will be supported by a nationwide poster campaign with radio advertising to follow, while Feeder ringtones will be available for download by the 6,000 names on the SMS text messaging register compiled via the band's website.

Pub group Eldridge Pope has secured its biggest music coup yet by securing frr act Artful Dodger (pictured) to appear at 11 of its 13 Toad bars during the next eight weeks. The promotional tour is being sponsored by drinks brand Smirnoff for which it has paid for flyers, tickets and staff T-shirts to be printed. Artful Dodger, accompanied by MC Alastair, will visit Swansea and Cardiff this week before performing at Worthing, Camberley, Cheltenham, Milton Keynes, Weymouth, Bristol and Chichester, finishing in Birmingham on May 24. The tour came about following Artful Dodger's one-off appearance at the Toad at the Dairy in Camberley last year organised by the venue's manager Ronan McCann. "It is our aim over the next few months to boost the number of high-profile artists we can attract to what are intimate venues with an average capacity of around 400," says Toad marketing manager Kerry Dawson.

TOTP2 set to boost Bee Gees

The Bee Gees and Roxy Music are set to be the next artists to benefit from the 'Top Of The Pops 2' effect as the BBC TV show prepares specials on both bands.

The Bee Gees programme is set to be broadcast this Wednesday (April 4) with the Roxy Music Special set for late May. Both producer Mark Hagen and Hagen are working on a documentary project, *Eye On Bee Gees*.

TOP2 played a key role in the success of Cassidy's number one album Songbird, which received a Christmas boost when the show screened previously unseen amateur video footage of the late singer performing *Somewhere Over The Rainbow*. Previously its only national media exposure had been via Radio Two. More recently, the Lionel Richie Special broadcast on March 7 and 10 helped push the former Commodore's Renaissance album into the Top 10.

The show is currently enjoying its eighth season and won a peak audience of 6.5m for one of its shows in January. Ratings have risen from around 400,000 when Hagen took



over as producer three years ago to a weekly average of 4.5m.

"My job is to show people who may have got out of the habit of visiting record shops that they can still get excited about buying records," he first said in the *Eye On Bee Gees* interview. Hagen, who adds that he is always looking to suggestions from pluggers and record company catalogue marketing teams about new angles on artists which could be linked with a release or anniversary.

Park, who quit as Capital Radio's director of programmes last month, says he is now in a position to devote more time to his role of Wildstar board member, including joining David and the label's team on a promotional visit to the US.

He also plans to work closely with another of Wildstar's acts' De Nada, whose first single is out in May. "I know a lot of the radio promoters and I shall probably go on the road next week to help support our tour with Dickie and meet up with lots of old friends there," says Park, who triggered Take That's US breakthrough with *Back For Good* in 1995 when he took the single to UK radio stations.

Lisa Davies, who runs Lisa Davies Promotions and handles acts such as Cliff Richard and Chris de Burgh, adds, "It is a really useful programme when working MOR acts and when targeting over-35-year-olds."

IPC Ignite! recruits Emap talent for NME jubilee

Former Mixmag publishing director Ian Jenkins is the latest new recruit to join the Ignite! team as part of a joint marketing initiative with sister Emap brand The Box. The Ignite! video includes seven promos from artists including Shaggy, BBMak, Steps, A1, Jonathan Wilkes and Samantha Mumba.

D3X ADDS BT INTERNET TO ITS BOOKS
European digital service provider D3X has added BT Internet to its list of clients using its off-the-shelf promotional plug-in service, which provides websites with digital download and streaming facilities without the need for broadband technology. BT, Wildstar, Braggans Banquet, V2 and Palm Pictures have signed up as content providers for the service, which is already used by Tower Records, LineOne, LibertySurf and handbag.com.

PULSE & BRITANNIA LINK UP
Broadcast production company Pulse TV is close to signing a deal with British Airways to launch five flight audio music channels to promote new albums. The company hopes to start dance and MOR services in August followed by jazz, classical and indie channels. Each will promote seven titles at a time for a three-month period and include three or four key tracks from each album.

CUE THE CREATIVE & DESIGN AWARDS
The sixth annual Creative And Design Awards will be held at Park Lane Hilton in central London. The deadline for music video entries is April 10, while entries for the packaging and advertising categories are due two days later. This year's show features one new award – best telecine – while the design and Best Illustration categories are now separate awards. Tickets priced £110 each can be ordered from Natasha Manley on: 020 7940 8665.

THIS WEEK'S BMI AWARDS
S Club 7's 7 album has sold 1.5 million copies, platinum, while Hear'Say's Album, Popstars, and Pure And Simple, go double-platinum.

HOW IT SHOWS' RATINGS COMPARE
Programme this week change on 2000
Top Of The Pops 2* 4,743 65.2
CD:UK* 2,451 58.2
Top Of The Pop* 2,207 56.5
Saturday 1,979 1.0
The Popchart* 2,095 66.2
Popworld 1,556 n/a
Top Of The Pops Plus 1,115 n/a
Live And Kicking 1,101 4.9
The Base** 231 n/a
*combined total
**Carton/Central and West Country only
Source: Mediocom EMG for w/c March 12 2001



Park: helped Take That's US break

Park to add personal touch to Craig David launch in States

Richard Park is preparing to revive the plugging skills that helped to bring Take That to the US by throwing his personal weight behind Craig David's US launch.

Park, who quit as Capital Radio's director of programmes last month, says he is now in a position to devote more time to his role of Wildstar board member, including joining David and the label's team on a promotional visit to the US.

He also plans to work closely with another of Wildstar's acts' De Nada, whose first single is out in May. "I know a lot of the radio promoters and I shall probably go on the road next week to help support our tour with Dickie and meet up with lots of old friends there," says Park, who triggered Take That's US breakthrough with *Back For Good* in 1995 when he took the single to UK radio stations.

Meanwhile, he says he has been inundated with inquiries about his new operation, The Richard Park

Company, which he plans to devote to his three loves – music, radio and sport. "I'm off the leash as it were and I'm able to pursue a lot of my interests," he says. "At the moment, there are so many things, I don't know where to start," he says.

Park adds he is not yet in a position to reveal any details about his plans, though through his Capital he plans to continue pursuing his Fun Radio format aimed at a nine- to 17-year-old listenership. "There's no service for that audience," he says.

chartfile

• Epic's Manic Street Preachers might have missed out last week on another chart-topping album in the UK with *Know Your Enemy*, but in Germany it has given them their highest-charting release so far. The album claims the second highest new entry slot there at 13 while performing even better in Finland by debuting at three and entering at seven in Sweden and eight in Norway.

• Polydor's Bee Gees have the fastest-moving single on the German chart this week with *This Is Where I Came In* improving from 25 to 25 as it moves 30-24, while it also charted on the back of a *Wetten Dass...* appearance. The release finally arrives at 15 on the *foto* countdown of the biggest UK-sourced hits on European radio, one of seven Universal tracks on the Top 20. There are four indie releases, three from EMI, one each from BMG and Virgin, and one apiece from Sony and Warner.

• Craig David's *Walking Away* wins a place in the Australian Top 10 in just its second week on the chart, improving 12-10 as the parent album *Body To Do* continues to move well. The albums chart with a 9.5 move. The Wildstar artist looks well positioned for even better fortunes down under as he makes his first promotional visit there this month.

• Westlife finally crack the all-important German Top 20 with *Coast To Coast* leaping 43-19, while their track *I Lay My Love On You* rises 32-22 on the airplay chart. The same RCA track's other airplay highlights currently include an 18-15 climb in Austria and holding at six in Denmark.

• Kitten fever spreads to Australia with Atomic Kitten's *Whole Again* being the second highest new entry behind *Crazy Town* on the singles chart with a new 16 debut. The Victoria-based group is continuing to improve its popularity in mainstream Europe, including in Germany where it moves 48-38 on airplay.

• Coldplay's *Yellow* is taking off on Canadian radio, leapfrogging 87-64 at another best week, although the Parachutes' self-titled album, *Parachutes*, hats its chart climb as it slips 19-21. Meanwhile, in Australia the same album regains its previous chart peak of two behind Arista act Dido's *No Angel*, giving the UK the top two places. The chart has been forced to add dates for their European tour on medical advice because Chris Martin is suffering from "voice exhaustion". That does not explain, though, how in Norway *Parachutes* (moving 5-6) is now being outsold by another UK band - The Shadows. The bands' Kon Tiki-De Beste 1960-80 is at five in the local chart.

• Russell Watson adds Sweden to his growing band of international chart appearances with The Voice debuting at number 17. Meanwhile, the *Diccca* release swiftly moves up for early entry in chart fortunes in Canada as the week returning to its climb from 80 is a new chart high of 80. In its three weeks on the chart the *Diccca* album has moved 82-91-80.

Davis's US J Records pledges to give A&R operations a UK flavour

by Paul Williams

Clive Davis is vowing to give his new label J Records a UK A&R focus with the promise of at least four visits to the UK every year.

The veteran record executive gave the first full insight into the label to BMG's UK staff last Tuesday as part of a day-long presentation of new music and stage shows. The major artists the musical director has signed were tracks by development acts including O-Town and Alicia Keys and new recordings by established artists signed to the label including Busta Rhymes and Luther Vandross.

Even ahead of putting out its first UK release - *Toni's Liquid Dreams* on April 16 - J Records already has some UK input with London-based AKA among the 25-strong roster and British songwriter Steve Mac working with O-Town. "We're going to be coming over here a minimum of four times



Alicia Keys: UK live debut last week

to Peter Edge, had moved across with him to J Records. "The same A&R team that had been at my side all came on board, so we know we had something special," he said.

Internationally, he sees the US, the "one market" he believes to be on boy band label's future focus, as the one boy band label whose *Liquid Dreams*, Davis noted, had become the third biggest-selling Stateside single of the year so far. In the US the single and album, which has just turned platinum, were supported by a 13-part series about the group made jointly by ABC and MTV and screened in the UK by T4. A second series begins in the US on April 13.

Among the other key early releases from the label is the soundtrack to the new Eddie Murphy movie *Dr Doolittle*. It will include *Cluck Cluck* by Product G & B - who had teamed up again with Santorum for their debut album - and *It's Right Now*, the first

Busta Rhymes track to appear since his signing to the label.

The soundtrack, out in May, will also feature R&B artist Alicia Keys who made her London performance debut last Tuesday at *Villa (Elephant On The River)* on London's Embankment. Her own first album will appear later this month. "The word is out on Alicia," said Davis. "It's hard to make comparisons, but this is not just a hit record or an artist. This could be an entire artist - the way she plays the keyboard, her beauty and the way she's able to communicate."

The extensive roster also includes LFO, Next, Angie Stone, Olivia, bid by Davis as "the next Jennifer Lopez", Marcus, whose reworking of M's Pop Music namechecks everyone from the Partridge Family to Postcards dolls, Jimmy Cozner - the first signing to Wyldes' Yulef label - and Luther Vandross.



UK TOP 20 AIRPLAY HITS IN EUROPE

CHART	LAST WEEK	THIS WEEK	MOVEMENT
1	Supreme Willow Williams (Chrysalis)	1	1
2	Here With Me Dido (Cheeky/Arista)	2	-
3	Inner Smile Texas (Mercury)	3	-
4	Loving Each Day (Columbia/CBS)	4	-
5	Don't Stop Believin' Journey (BMG/Universal/US-Island)	5	-
6	Sky Stalker (Serenade/UK-Island)	6	-
7	Overload Sugababes (London)	7	-
8	10 Remondous Craig David (Wildstar)	8	-
9	7 Days Craig David (Wildstar)	9	-
10	Whole Again Atomic Kitten (Parlophone)	10	-
11	Don't Stop Believin' Journey (Parlophone)	11	-
12	Gotta Tell You Samantha Mumba (Polydor)	12	-
13	I Lay My Love On You Westlife (RCA)	13	-
14	Pure And Simple Hear'Say (Polydor)	14	-
15	This Is Where I Came In Bee Gees (Polydor)	15	-
16	Working Man Craig David (BMG)	16	-
17	Let Me Be Your Fantasy Robbie Williams (Chrysalis)	17	-
18	Feein So Good McFiefe B (Nigga)	18	-
19	Dancing In The Moonlight (Lipstick)	19	-
20	Mr White Stereophonics (V2)	20	-

Chart shows the 20 best-sold UK-sold tracks on terrestrial radio. * Euro 100, 100,000 point of 100 million UK music charts. © 2001 Broadcast Music Inc. (BMI) 2001. Source: Charttrack

fonfo

GAVIN USA RADIO TOP 20

CHART	LAST WEEK	THIS WEEK	MOVEMENT
1	Angel Shaggy (MCA)	1	1
2	Angel Leroy Krantz (Vgrr)	2	-
3	Butterfly Craig Town (Columbia/CRG)	3	-
4	Crazy H-C & Jojo (MCA)	4	-
5	Truly Madly Deeply (BMG)	5	-
6	Don't Cross A Thing Jennifer Lopez (Epic)	6	-
7	Jacketed Jennifer Lopez (Columbia/CRG)	7	-
8	All For You Janet Jackson (Vgrr)	8	-
9	Never Had A Dream Come True S Club 7 (Interscope)	9	-
10	Don't Tell Me Monica (Columbia/Universal Bros)	10	-
11	100% (Don't Be Shy) SWV (Epic)	11	-
12	Everyone Desires A Child (Columbia/CRG)	12	-
13	Hanging By A Moment Little Mix (DreamWorks)	13	-
14	Nobody Wants... Martin & Agulhas (Columbia/CRG)	14	-
15	We Love You Not Debrah Bay/Artist (Interscope)	15	-
16	Follow Me Until Kracko (Live/Atlantic)	16	-
17	100% (Don't Be Shy) SWV (Epic/Universal/Metronome)	17	-
18	Free Myself Ruff (BMG/University Interscope)	18	-
19	Rip With McFly (PCL/Reed/Universal)	19	-
20	Shout (Don't Be Shy) SWV (Epic/Universal)	20	-

Chart shows the 20 most popular new US radio Top 40 songs for Wk 11/2001. Source: Nielsen Broadcast Music Inc.

GAVIN

TOP 20 UK AND UN-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist/Title	Label	Weeks
AUSTRALIA	Open Road (Dido/Marina)	EPIC	7
	No Angel Dido (Arista)	1	
CANADA	Walk On C2O2 (Dido/Unikland)	1	
	No Angel Dido (Arista)	6	
FRANCE	Whazzup Do Meets (Bernal)	3	
	No Angel Dido (Arista)	6	
GERMANY	Here With Me Dido (Arista)	16	
	Reprise Edie Campbell (Reprise)	4	
ITALY	Say Something (Bonnie/Unikland)	5	
	No Angel Dido (Arista)	5	
NETHERLANDS	I Lay My Love... (Westlife)	18	
	Sing When... (Rita Miller/Dynasty)	3	
SPAIN	Sing With Me Dido (Arista)	8	
	The Beatles (Parlophone)	6	
US	Sing! (Dido/Arista)	6	
	No Angel Dido (Arista)	7	

Source: Am Research/SoundScan/Int'l Broadcast/For week ending 10/12/01. Alphaville/Music Information Bureau/CMG/Comscore/US/Canada

AMERICAN CHARTWATCH

by ALAN JONES

With his single *Angel* is knocked off the top of the Hot 100 after just one week, by *Crazy Town's* *Butterfly*, Shaggy has better luck on the albums chart, where *Hotshot's* 188,000 sales are enough to earn it a sixth week at number one. Shaggy was expected to cede pole position on this chart to 112, but their part III album fell 6,000 short of the required mark.

Three other new entries invade the Top 10 — rapper *Trick Daddy* at number four, soul man *Jon B* at number six and the hip hop *Eazy Wounds* soundtrack (which includes artists like DMX, Nas and Three 6 Mafia) at number eight. Among the acts to slide as a result is *Oido*, whose No Angel dips 4-7 despite selling a further 98,000 copies.

Meanwhile, the *Beatles' 1* is down a notch to number 13, but should have topped the impressive 7M mark by the time *West* went to press. *Eric Clapton's* reptile sides 5-17, providing the rock legend with his fastest-declining album in more than 20 years. Every one of the other 14 British and Irish acts in the chart is also in decline, as follows: *Sade* (30-36), *U2* (31-38), *Enya* (39-46), *The Corrs* (42-47), *Coldplay* (61-65), *David Gray* (pictured) (69-85), *S Club 7* (85-94), *Sting* (112-131), *Rod Stewart*

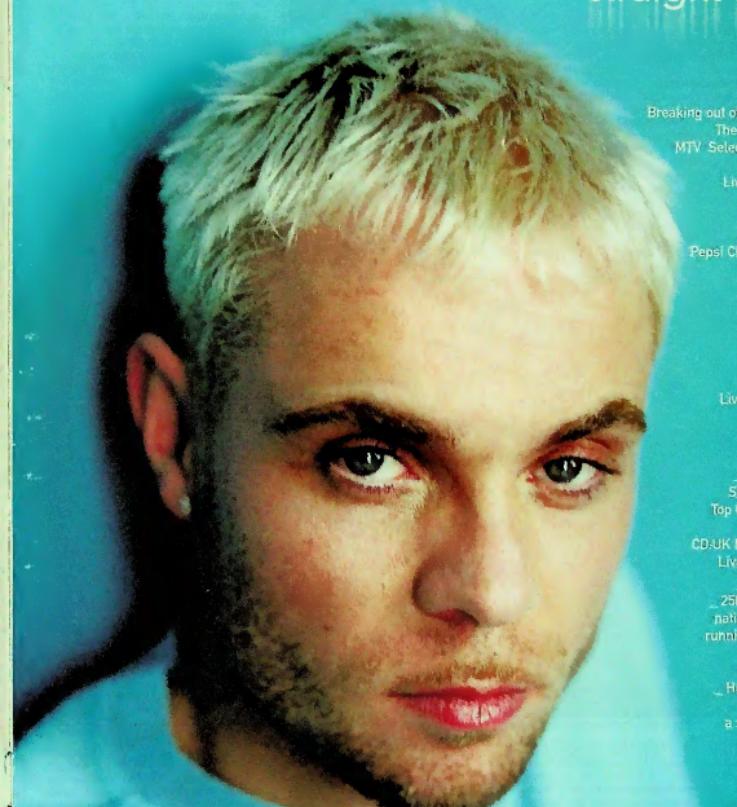
(122-141), *Eric Clapton & BB King* (169-172), *The Irish Tenors* (107-173), *Elton John* (158-183), *Radiohead* (178-189) and *Sarah Brightman* (172-195). There is better news on the Hot 100, where *Dido's* *Thank You* and *Coldplay's* *Trouble* hold at six and 68 respectively, both with increasing support, while The Corrs' 7's *Breathless* improves 36-34, and *S Club 7's* *Never Had A Dream Come True* jumps 35-26 even though it has not been commercially released.

There are eight new entries to the Hot 100, with *Jennifer Lopez's* *Play* the highest debut at number 76. Two records make big leaps after being commercially released: Hip hop crew *City High's* *What Would You Do* rockets 84-38, while Clive Davis's *J label* continues its promising start, with teen pop teen star *Olivia's* *Blizzonic* exploding 86-25. The *Blizzonic* single is the second biggest seller of the week, trailing only US popstars band *Eden's* *Crash*, whose debut hit *Get Over Yourself* sold 77,000 on its first frame and a further 78,000 copies last week. Despite this, it still has not made the Top 75 airplay chart, and holds at number eight on the Hot 100, which incorporates both retail and radio.



brian harvey

straight up no bends



RADIO

Over 40 stations playlisted including:
Kiss FM, Galaxy Group, Essex, Southern, Northsound, Cool, Boomerang, etc.

2 week regional tour currently in progress with interviews and exclusive performances at over 50 stations including:

Radio One / Ent News, Capital FM, Heart FM, Atlantic 252, BRMB, Key 103,
Galaxy Group, GWR, Aire FM, Metro FM, Viking FM, Hallam, Surf FM,
Wave 102, MPM, Signal, CityFM, Juice FM, Essex FM, Northsound, Tay FM,
Wave 102, Firth FM, Clyde 1, Leicester Sound, Red Dragon

TV
Breaking out of the Box, last weeks highest climber.
The Box Talk, rotation begins 30th March.
MTV Select rotation. MTV Select performance & interview (live tx 17th & 18th March).
Live & Kicking performance & interview (live tx 21st April).
2 Popworld/T4 features
(tx 11th March and 15th April).
Pepsi Chart Show performance (tx 12th April).
GM-TV performance and interview (live tx 17th April).
T4 live performance 6th April.

PRESS

Widespread features, reviews and competitions in publications from
Live & Kicking, Smash Hits to Arena, 19, Sunday People, The Guardian etc

MARKETING

Adverts in the following publications:
Sky Magazine May Issue (out 6th April)
Top Of The Pops April Issue (out 4th April)
TV Hits May Issue (out 10th April)
CD/UK Magazine April Issue (out 30th March)
Live & Kicking May Issue (out 12th April)

Full national 60x40 poster campaign
250,000 postcards distributed to schools nationwide (w/c 12th March for 2 weeks), running in association with Onlinepop.com

Under 18's tour covering 20 dates around the UK, currently in progress
Huge on-line campaign including video streaming, competitions, web chats, a special micro-sites, e-card and game is currently being built

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Brian Harvey releases his debut solo single on 16th April
'Straight Up, No Bends', a powerful blend of R&B and smooth vocals.



Ent RECORDS



newsfile

MIAMI TAKES IN SW9 PREMIERE

UK movie SW9 was launched in Miami with a VIP reception. From the producers of Fruit Salad Films (the team behind Human Traffic), the film's musical director is Dave Pearce. Tracks are yet to be finalised for the soundtrack album in a bid to ensure the final tracklisting is completely up to date when it is released through Telstar/BMG. Featuring the acting debut from Paul Oakenfold, the Richard Parry-directed film is scheduled for release in June.

US PLAYS CATCH-UP WITH UK GARAGE

It seems it is going to take more than Craig David to bring UK Garage to the attention of UK Garage. At Sunday's Giant Step/Acap poolside charity event at the Raleigh Hotel, the previously packed dancefloor was less than heaving when MJ Cole spun a selection of the biggest hits of the genre.

MAMMOTH SESSION FOR TENAGLIA

Danny Tenaglia's party at Space attracted the highest profile guestlist of WMC, along with the award for the most dedicated DJ. Tenaglia himself played a marathon 27-hour set that finally came to its finale at 5pm the following afternoon.

HULITE SIGNS BIGFELLA TRACK

Hulite Bigfella Friday signed the track Beautiful by Bigfella after a good response following exposure in Miami. The track features vocals from Noel McCalla, who is known for his work with Incognito. The label plans to build on the awareness by commissioning a number of remixes, including one by Joey Negro, in time for a summer release.

MIAMI DIS CAPTURED ON THE NET

More than 40 hours of Miami DJ sets from Monday's I Love Music party are available for listening at www.trustthdj.com. Boy George, Todd Terry, Goldie, Judge Jules and Danny Rampling are among those featured.

TOP 10 in Miami

1. Bel Amour - Bel Amour (Credence)

In the absence of a track of Spiller proportions, this was the next best thing Miami had to offer.

2 New Year's Dub - U2 Vs Musique (Serious)

Hyponic house featuring the unmistakable guitar riff from New Year's Day.

3 Happy People - Static Revenger (City Of Angels)

Oakenfold's Miami buzz track looks set build and build for a summer release.

4 Another Chance - Roger Sanchez (Defected)

Mischa Perez caused a storm with a track from his forthcoming album.

5 Never Enough - Boits Duglosch feat Roslin Murphy (Peppermint Jam/Positive)

The partnership that made Sing It Back a hit is poised to do it again with this quirky mix of disco-house.

6 Hide U (John Creamer & Stephanie K mix) - Kosheen (Moshka)

Sasha & Digweed started the buzz on this mix which should get a full release in the summer.

7 We Come One - Faithless (Cheeky)

An instant hit with the thousands of ravers at Ultrafest.

8 Stylo - Bubblz - Pete Heller presents Satch (100%)

A big tune among many mainstream DJs, including Sub Fontaine.

9 Muzikman - X Press 2 (Skint)

Hardly new, but this quality prog track is still generating plenty of interest.

10 La Bomba - Azul Azul (Sony)

Judging by the amount of spins in Miami's Latin clubs, this could be this year's Macarena.

Shifting dance scene tops agenda at WMC

by James Roberts

The world's dance music community descended on Miami last week for the annual Winter Music Conference (WMC), with the focus for many UK companies in attendance being the shifting tide in US dance culture and how to benefit from its changing fortunes.

Many companies were using the event as a marketing launch for their US activities, aiming to build their US presence and roots right across the Stateside. While dance music exploding into mainstream US culture, UK dance brands are racing to be first to establish a leading presence. Ministry Of Sound launched its Club Nation America with an event featuring Tall Paul and Sister Bliss, while other UK clubs benefited from wide exposure (see picture caption, below).

Radio One's Pete Tong – who played at numerous events and hosted a boat party for his Essential label – says, "America is now more in tune with what is happening in Europe. It's not just about New York, Chicago and Florida."

Although the UK's dance industry events centred around house music, the developing US scene has shown that many large public-access events – favour less credible forms of dance, with trance and drum & bass proving the two most popular. In contrast, there was little interest in UK garage, despite the presence of many of the scene's leading lights in Miami.

WMC remains unique in the music industry conference calendar for the fact that the majority of the official conference events, pan-



Miami: host to WMC

els and seminars (covering topics such as venues, producers and remixers, promotion/marketing, publishing and licensing) are secondary to the networking opportunities provided by a wealth of private poolside events, boat parties and showcases. It is estimated that around 50 such events were being hosted on Sunday alone, leaving little need for executives to follow official activities.

"I did progressive house on Friday night, hard house on Saturday and two days and US house on Sunday," says EMK Music A&R VP Guy Motter. "The event is huge, although it's becoming a bit cliquey – people go out to do their own thing rather than get a broader impression."

Traditionally, WMC is an opportunity for labels to showcase the tracks likely to go on to crossover into mainstream success. Although there was no obvious standout to rival the buzz of last year's Groovejet, there were plenty of musical highlights this year, listed in our Miami chart (see below).

Xiravaganza seals US Columbia deal

Xiravaganza Recordings has signed an exclusive long-term deal with Columbia Records in the US under which the UK dance label will set up a New York office in the coming weeks.

Two staff will run the operation, which will initially be focused on issuing a compilation series through Columbia. The deal is an extension of the company's agreement with Sony's Sine operation.

Xiravaganza founder Alex Gold says, "Although the shift to dance music is happening now in the US, I think the atom bomb will drop in the next two or three years when it will change the face of youth culture. We will be part of that process."

One of the first artists earmarked for release through the deal is Public Domain, who scored a Top 10 UK hit last year with Operation Blade, which featured a sample from the movie Blade. Their follow up single Rock The Funky Beats, featuring Public Enemy rapper Chuck D, was recorded in Miami and will be followed by an album later in the year.

"It was a bit of a surprise to see them at Ultra," claims Gold. "Following this single and their 20-date UK tour I see them becoming a fully fledged albums act." Miami also marked the start of a series of Xiravaganza club tours, the first of which is a joint venture with MTV US and takes in 12 cities until the end of April.

Ministry Of Sound also focused much of its Miami activity on the development of its new US office. "WMC worked on a number of levels for us and was useful for finalising the distribution and executive arrangements for our New York base," says CEO music group Matt Jagger. MOS plans to release a US version of its Trance Nation compilation series in July.

The biggest dance party in Miami this year was Ultrafest, a 30,000-capacity event featuring the cream of the world's dance talent. The 12-hour event at Miami's Bayfront Park featured six stages hosted by the likes of Subliminal, Twilo, Drum & Bass Arena and Homelands. Among the superstar DJ line-up were Paul Van Dyk, Paul Oakenfold, John Digweed and Pete Tong – one of the highlights of his set for much of the crowd being "Faithless' forthcoming single We Come One. With the dominant sound of America's current dance explosion being trance, it was little surprise that UK club Gatecrasher's massive outdoor stage (pictured) – featuring Guy Ondrasik, Tall Paul, Tiesto, Sander Kleinenberg and John Kelly – drew the best reaction from the army of US ravers. Elsewhere in Miami, artists including Daft Punk, Fatboy Slim, Basement Jaxx and Sonique all appeared at a beachfront event broadcast live on South Radio five from South Beach.



U2 sample clearance leads to Miami buzz for Musique

A dance track sampling U2's New Year's Day has emerged as one of the leading tunes from Miami Winter Music Conference.

New Year's Dub, produced by Serious Records about Musique, is understood to be the first time U2 have approved use of a sample from the single, originally released on New Year's Day, 1983. Barbara Galavan, director of U2's management company Principle Management, says, "The band thought it was a great song which is why permission to use the sample was given." She adds that Universal Music deputy chairman Lucian Grainge played a key role in pushing the deal through.

Serious Records managing director Simon Belofsky adds, "Bono has given us permission to release the record in the gap between the third and fourth singles from their current album. It will be one of the big records of the year. But it wasn't easy to accomplish and didn't happen until after a lot of persuasion. At last Bonn finally agreed to let us use the original."

The mixes showcased in Miami were by



U2: launched world tour in Miami

Steve Lawler and Hybrid, with harder mixes from Mauro Picotto and DJ Elite scheduled for UK and Ibiza audiences.

Meanwhile, U2 launched their Elevation World Tour last week with two dates at Miami's National Car Rental Centre. The highly anticipated tour involves a return to smaller venues than fans have come accus-

tomed to from U2 in recent years, with 19,000 fans – among them Elvis Costello and Lenny Kravitz – packing the arena for a sparsely-produced but musically rewarding two-hour show.

Their no-fuss entrance – the house lights were left on for the first two songs – underlined the ethos of the revitalised band, with a two-footed heart-shaped stage ramp around the stage being the only legacy of their stadium grandeur of old.

It was a case of first night nerves perhaps, but when Bono slipped off the ramp into the press area down Stuck In A Moment You Can't Get Out Of many were left thinking it was a premature end to the evening. However, the frontman bounced back with a fair spread of material from the band's 20-year career, including classics Sunday Bloody Sunday and I Will Follow.

U2 clearly have plenty of the magnet that they spread at their recent London comeback and thousands of US fans were prepared to pay the \$130 (£93) ticket price for the privilege of seeing a piece of it.

BMG's new UK team leader brings clear set of goals and softly-softly approach

Call it a fluke of timing, but it seems fitting that a self-confessed diehard Swedish sports fan should take the helm of a UK major record company within a week of the English football team's double victory – under the management of fellow Swede Sven-Goran Eriksson.

The differences end there, however, for while the England coach took over a team that was in the doldrums after a terrible recent history, Hasse Breitholtz officially assumes the role of chairman of BMG UK and Ireland today (Monday) at a time when the company is riding high in the UK charts as the most active record label, as Westlife, Dido and Outkast. Still, there is no doubt that he will instill a very different management style from the man who preceded him – and hired him – Richard Griffiths.

Breitholtz is the least known chairman to be appointed to run a UK major record company since Paul Burger arrived at Sony from Canada in 1993. However, Griffiths says that one of the reasons for naming Breitholtz as his successor, following his own promotion to run all of BMG's European operations, is to tap into the benefits that foreign expertise can bring. "If you look at BMG in the UK, Ged [Doherty] and I have come from America. Hasse has come from Europe and [new BMG UK managing chief] Martin Steinckamp from Holland. Outside experience allows us to look at things from a fresh perspective while aspects of the UK record business are tired," he says.

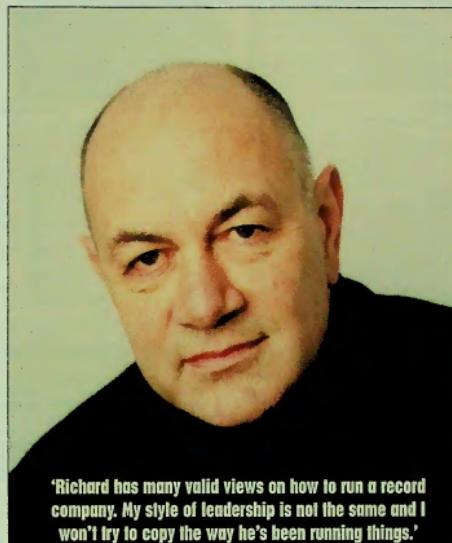
The most immediate by-product of that fresh perspective is the on-going restructuring of BMG's UK operation along genre rather than traditional label lines. Many of the finer details are still to be finalised, but what is already abundantly clear is that Breitholtz will be drawing on all of his skill and experience as a team player to make the new operation work.

It is a skill he put into practice at championship-winning Swedish ice hockey team Djurgården – he remains a serially dedicated fan of the club and regularly heads to watch them once a month – and even more so at BMG Sweden. Headhunted from local independent Sonet in 1989, the BMG Sweden operation he created had developed a 22% market share within two years, making it the major's most successful territory in Europe at the time.

"The very first thing I did, before starting [with BMG Sweden] on January 2 1989, was to buy Record Station, a very strong local label with which we'd had a distribution deal at Sonet," recalls Breitholtz. "The owner Marie Lidin was looking for a partner, so we purchased it and I still think it's the best deal I've ever done in my life – not only financially but it was a good deal for BMG because it brought us local artists right off the bat as well as Tom Odell, Eva Brieglen and Ratata as well. That would have taken a long time to build."

This focus on artists is appropriate from someone who started his own career performing on stage. With his suburban parents having made piano lessons compulsory from an early age, Breitholtz was the obvious choice when a group of college friends decided they needed a keyboard player for their US West Coast folk-influenced band. After signing to EMI Sweden in 1970, Landslaget (National Team) went on to produce seven albums in as many years, two of which hit the number one spot (see Dooley, p27). No wonder that the young Breitholtz considered this to be the "best job in the world".

Producer Bengt Palmers – who produced Hooked On A Feeling by Blue Swede, the



'Richard has many valid views on how to run a record company. My style of leadership is not the same and I won't try to copy the way he's been running things.'

first Swedish hit Stateside – says he is not surprised by Breitholtz's subsequent industry career path. "Even then it was obvious that Hasse would become a very successful," Palmers recalls. "Apart from being a nice musician, he was a really nice person – and I mean that as the deepest possible compliment. He was well-balanced, straight, honest and diplomatic."

When the band split in 1978, Breitholtz visited them at EMI Sweden managing director Roif Nygren in search of a "real job" – or, as he aptly co-wrote on There's A Train, a track on the band's penultimate album Northern Lights: "You're tired of playing/Those honky tonk bars/So you cut off your hair/And sold your guitars."

Nygren finally found him a job a year later, offering him a post as label manager of a third party label which went through at EMI at that time. By a strange quirk of fate, in light of where he has ended up, it would have taken a long time to build.

Breitholtz says he initially wanted to get involved in local A&R, though within two years he had moved into sales and marketing and went on to spend seven years at EMI. In 1985 he was approached to run the record arm of Sonet, the dominant local indie that had licensing deals with the likes of Jive, Mute and Island. Then Sonet managing director Dag Haggqvist says the move was a natural one since Sonet and EMI shared similar philosophies. "One of our main emphasis on music was on business. I guess both Roif [Nygren] and I helped to shape Hasse's attitude to the music business, which is always to focus heavily on nurturing artists and giving opportunities to new local talent, to avoid being elitist," he says.

Breitholtz says his own music tastes have

always been broad – ranging from core Sixties and Seventies bands such as Wings, The Animals, The Kinks and The Moody Blues to acts Atomic Kitten and Anastacia, not to mention a clutch of current unsigned demo tapes. "In the Seventies I had a lot of Stax and Motown, R&B and stuff like that. I've never really been into jazz or classics, more pop and rock and black music, but I have a very broad taste," he says.

That taste was certainly in evidence at last week's London showcase by R&B soul artist Alicia Keys, where Breitholtz was to see standing at the back nodding his head enthusiastically.

Breitholtz finally made the move to London – a city he admits his family is much keener on than him – last year after being offered the job of BMG's Nordic A&R. "I felt I'd done what I could with BMG Sweden, and I seriously thought that BMG Sweden needed something new as well. I'd had several ideas about what to do next, ranging from dotcom companies to starting my own label, when Richard called me and said, 'Hi, it's Richard, I'm a genius!'" jokes Breitholtz. "I said, 'I know you're a genius, what else?' To which he replied, 'I want you to come and work in the UK.'"

Breitholtz says the possibility of running the UK company was always at the back of his mind, but the main incentive – apart from the over-riding enthusiasm of his family – was the chance to work with his former employer. "There was the opportunity to 'change things'. That turned out to be a quickly-realised ambition, for in May last year BMG's classical, jazz, commercial and new media arms were merged into one division.

"When I came to [the UK] the first thing that struck me was that the company was very complicated structurally – commercial

and new media had seven or eight departments that didn't really work together. We've now merged those and it's much simpler," says Breitholtz. "And going forward merging the labels on genre lines will be better for everyone and simpler to understand."

As he officially takes the reins today (Monday), there are still details to be ironed out in terms of how the company will run. However, Breitholtz says he is confident that the division of labour between himself as chairman and Doherty in the new position of UK music division president will work well.

Ged is responsible for running the music division, while Doherty is in charge of the way of working together. Sometimes two minds are better than one, and I'm sure that Richard will also be there in the wings putting his touch and feel on a few things," he says.

However, he is also clear that he believes Griffiths will give him total freedom to run the company. "I think Richard has many valid views on how to run a record company," he says. "Ged has a great A&R skill, for example. My style of leadership is not the same and I won't try to copy the way he's been running things. He is very detailed and so is Ged, which I'm not, so that should work well."

Breitholtz's management approach is a soft-touch one, which amounts to really losing his temper about once a year, and then only for 34 seconds. "It is the most surprising that he says his first priority will be to focus on team-building. 'That's not to say Richard hasn't been building teams because he has,' says Breitholtz. "We just go about it a different way. My philosophy is I trust people 100%. They really have to prove that I can't trust them before they get out of the 100% zone, they have to work hard to show they can't be trusted."

The other key theme will be expanding the UK company's domestic A&R presence by replicating BMG's current pop and R&B success, after launching indie rock artists such as Sheena Easton and Congo Fente Clause. "It is very rewarding for a record company to have long-term careers with alternative artists because they churn out their albums every year for two years and have a steady fan base," he says. "If we want to be a major player we absolutely have to go there."

As Breitholtz wrote in Landslaget's 1977 Hit Angel Butterfly, "Time will tell if you manage to get by." It is early days yet, but in music as in football, it would be a foolish person who discounts the likely impact of this 21st century viking invasion.

Mary-Louise Harding

CV: HASSE BREITHOLTZ

BORN – 1949 in Norrköping, Sweden
1970-77 – hand member of Landslaget, with additional work doing sessions for various artists between 1974-78
1978 – joins EMI Sweden as label manager for Arista Records
1980 – appointed marketing manager at EMI Sweden
1985 – joins local indie Sonet Records as managing director
1989 – recruited by BMG to launch its Swedish company
1990 – promoted to VP Nordic region in addition to his duties at BMG Sweden
February 2000 – joins BMG UK and Ireland as managing director commercial & new media
April 2, 2001 – starts as chairman of BMG UK and Ireland

THE OFFICIAL UK SINGLES CHART

supported by



7 APRIL 200

Rank	Artist	Title	Last Week	Label/Cat/Disc (Distributor)
1	3	PURE AND SIMPLE ★	2	Polydor 507052/507054 (U.S.A.)
2	5	IT WASN'T ME ★	5	MCA/Int'l Island 155028/2/MCSC0424 (U.S.A.)
3	2	BUTTERFLY ★	6	EMI (Bunyip/Pizzone)/Thompson [MCST-0244]
4	3	CLINT EASTWOOD ○	7	Capitol 15015/15016 (U.S.A.)
5	1	UPTOWN GIRL ★	8	Parlophone CDR 65507/CRC 6551 (U.S.A.)
6	6	NALSO NUGGET (IF U WANNA)	9	EMI (Bunyip/Pizzone) (The Fortune Papers)
7	4	WHOLE AGAIN ★	10	Parlophone CDR 65507/CRC 6552 (U.S.A.)
8	7	TEENAGE DIRTBAG ●	11	Columbia 701793/701794 (U.S.A.)
9	5	I'M LIKE A BIRD	12	DreamWorks/Polydor 50245/50246 (U.S.A.)
10	1	MR WRITER	13	Nexx/Futura (Sony/WestPoint) EMI (Epic/Warner/EMI)
11	11	Straight Up	14	V2 V 00150380/VVR 00150385 (C/N/P)
12	12	DON'T LET ME BE THE LAST TO KNOW	15	MCRT 4025/4026 (U.S.A.)
13	10	I WANNA BE U	16	Creamy/Parlophone 15013/CREAM 1502 (U.S.A.)
14	8	RENDZEVUS	17	Widstar CMW036/CMW036 (U.S.A.)
15	12	BEST FRIENDS FOREVER	18	Parlophone CDR 65507/CRC 6553 (U.S.A.)
16	10	SINCE I LEFT YOU	19	XL Recordings XLS 12CD/XLC 128 (U.S.A.)
17	14	ALWAYS COME BACK TO YOUR LOVE ○	20	Wild Card/Polydor 506135/506135 (U.S.A.)
18	13	THIS IS WHERE I CAME IN	21	Polydor 5071772/5071774 (U.S.A.)
19	19	UP ON THE DOWN SIDE	22	Island/1/Island CID 77/1/ISLAND 77 (U.S.A.)
20	NEW	HOW ME THE MONEY	23	Gear Beat 36000/36001 (U.S.A.)
21	11	STILL BE LOVIN' YOU	24	Cooperline CDCC05 355/CDCC 355 (U.S.A.)
22	13	I NEED YOU	25	Damage (Hall) Windset Music/London/Warren-Echappel (Chartbreakers)
23	15	MS JACKSON ○	26	Curious London CUBIC 6/CUBC 620 (Greece)
24	19	WANT YOU BAD	27	Lafayette/Artista 74213/83822/74213/83824 (BMG)
25	18	GOONA WORK IT OUT	28	Dubstar/Brighten/Face/Sharp/Divine/Gold Bond/Orange/Easy Star/Universal (U.S.A.)
26	17	RONALDO WANTS TO BE LONELY	29	Island/1/Island CID 77/1/ISLAND 77 (U.S.A.)
27	19	MR DJ	30	The Offspring (O'Brien) EM (The Offspring)
28	18	THE STORM IS OVER NOW	31	Incredible CDEM 0007/CDM 0007 (C/N/P)
29	20	HERE WITH ME	32	Parlophone CDR 65507/CRC 6554 (U.S.A.)
30	NEW	FLY AWAY	33	VC Recordings VCD 07/17 (U.S.A.)
31	21	SHIT ON YOU	34	Interstate/Polydor 744263/744273/744282/744293 (BMG)
32	33	WHEREVER YOU ARE	35	Dido (Innovate) Dido Fox/EMI (New Jersey) (Data/Debut/Universal)
33	22	3 GIRLS DEM SUGAR	36	Independence 4045/4054/405404 4BCS (U.S.A.)
34	25	PARADISE	37	EMI (Warner/Chappell) (Sony/Warner/EMI)
35	27	AMERICAN DREAM	38	Jive 925185/9251784 (U.S.A.)
36	26	THINK ABOUT ME	39	Parlophone CDR 65507/BEST 1 (U.S.A.)
37	24	X	40	Epic 67097/67098/67099 (U.S.A.)

As used by Tom Di The Bone and Radio One.

TITLES A-Z

18. 10 or more wins in a

THE LIVIN DIT NOW!

ROLL ON





7 APRIL 2001

CHART COMMENTARY

by ALAN JONES



Total singles sales last week were 1,005,877 – substantially fewer than the 2001 peak of 1,748,053 reached just two weeks earlier, when the Top Five was sold 1,028,018. The reason is that the extremely high charting by Shaggy, Nelly and the like was unsustainable and the emphasis has now switched to albums, with artist album sales last week topping the 2m mark for the first time this year.

Shaggy continue at the top of the singles chart for a third week with Pure And Simple but its rapid decline – it sold only 81,000 last week compared with its previous tallies of 550,000 and 242,000 – means it still hasn't become the biggest seller of the year, with sales of 873,000 to date, compared with the 885,000 tally of It Wasn't Me by Shaggy. The latter title holds at number two, and continues to decline at a slower rate, dipping 29% last week.

After reaching the Top 10 with her first seven singles, Britney Spears is destined to miss the cut this time with Don't Let Me Be

MARKET REPORT



Figures show Top 10 companies by % of total sales of the Top 75, and corporate group share by % of total sales of the Top 75

VERSUS LAST WEEK: -25.4% YEAR TO DATE: +7.2% VERSUS LAST YEAR: +12.0%

The Last To Know, the single, penned by Shania Twain and Mutt Lange, debuts at number 12 this week. Last week, fellow teen

The latest nu rock sensation, Crazy Town's particular star on the rock/country scene is one which has sent their debut single Butterfly fluttering all the way to the top of Billboard's Hot 100 chart on two occasions – it reached the summit a fortnight ago, and returns to number one this week, reclaiming pole position from Shaggy's Angel. The LA-based seven-piece has already sold more than 1.5m units of its first album The Gift Of The Game in the

SINGLE FACTFILE

US since December. Now they are invading the UK, and, following in the footsteps of fellow nu rock acts Papa Roach, Limp Bizkit, Linkin Park and The Offspring, they make their British singles chart debut this week with Butterfly. It debuts at number three after selling more than 55,000 units. It is also the most successful of this year's nu rock singles on the airplay chart, moving 38-19 this week, to beat the number 20 peak of Limp Bizkit's Rollin'.

TOP CORPORATE GROUPS



Figures show Top 10 corporate groups by % of total sales of the Top 75

PERCENTAGE OF UK ACTS IN THE CHART: UK: 53.3% US: 34.7% Other: 12.0%

star LeAnn Rimes had to settle for a number 13 posting for I Need You, her follow-up to the chart-topping Can't Fight The Moonlight.

The Bee Gees are the first group to have Top 20 hits in five different decades. The veteran trio first charted in 1967 with New York Mining Disaster 1941, and register their 38th hit this week with This Is Where I Came In. Their first hit as artists since they teamed up with Celine Dion for 1998's Top Five success Immortality, it promises the perennial appeal of their tunes, which have been reworked and sampled on chart hits by several artists since their last appearance in the chart in their own right. That trend is set to continue, with Lil Bow Wow's Bow Wow (That's My Name) – featuring samples from Andy Gibb's Shadow Dancing, which he wrote with his brothers – due to debut high next week, while Des'ree's Child looks set to have a second consecutive week on their cover to honour a new single from their cover of Sammie's Sang in 1978.

Westlife's Uptown Girl sold a further 44,000 units last week, to bring its sales to date to 634,000. It thus becomes the biggest seller of the group's ring singles to date.

INDEPENDENT SINGLES

Pos	Last	Title	Artist	Label (Entered)
1	1	MR WRITER	Stereophones	V2 VVR 0915838 (3/IV/01)
2	2	SINCE I LEFT YOU	Avalanches	XL Recordings XLS 121CD (V)
3	3	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	EMI 821202 (P)
4	3	BEST FRIENDS FOREVER	Tweezees	BBC Music HWSK502 (P)
5	2	THE STORM IS OVER NOW	Nelly	Mushroom MUSH 1002 (3/IV/01)
6	4	PLUG IN BABY	Muse	Perfecto PERF 13105 (3/IV/01)
7	6	ANIMAL	Lost & Out Com	Tidy Tax TX01 1007 (ADD)
8	6	ARE YOU SERIOUS	Stargazing DJs	Joe 55 5251622 (P)
9	7	STUTTER	Joe fat. Mystikal	Nakamura NKA0158 (P)
10	8	MUSIC IS MOVING	Corina	Dafe Free DF 05030 (V)
11	8	STONED TRANCE	Thunderspin & Stratosphere	Junior JR01018 (ADD)
12	9	MUZIK X PRESS	X Press 2	Nakamura NKA0229 (ADD)
13	9	RETURN FROM PLATINUM	Noize	Noize NE001 (V)
14	9	SUNRISE (HERE I AM)	Baby	Muse COMM028 (V)
15	6	AS I SAT SO HIGH BY HER SIDE	Nick Cave & The Bad Seeds	Billie Street/Billie THT6 (HOT)
16	14	OVER THE RAINBOW	Eve Cassidy	IXR IXRC 0035 (ADD)
17	12	THE VISION	Mario Puma presents DJ Arabesque	B Unique BUW004C2X (V)
18	5	NOW ALWAYS AND FOREVER	Guy Dad	BXR BXPC003 (ADD)
19	9	BUG	Mauri Puma	To Pure PURE114CDS (V)
20	8	CRACKING UP	Murky The Hump	

All charts © CMG

Greensleeves Records 25th Anniversary Celebration

There are few independent labels in the UK that have been in business for 25 years, fewer still have been active in the same genre of music for all that time.

As Greensleeves Records prepares to celebrate its 25th Anniversary, Music Week is paying tribute to that dedication and achievement.

To take part in celebrating Greensleeves' achievements, call the Music Week sales team on
020 7940 8500
Ad booking deadline: Wednesday, April 4

PEPSICO Chart

Pos	Title	Artist	Label
1	PURE & SIMPLE	Heather Small	MCA
2	IT WASN'T ME	Shaggy, Nelly	Colombia
3	BUTTERFLY	Shaggy, Nelly	RCA
4	COUNT EASTWOOD	Garth	Parlophone
5	UPTOWN GIRL	Heidi	Incentive
6	SALSA, NUGGET	Westlife	Columbia
7	WHOLE AGAIN	Acoustic Circus	Greenwood/Polydor
8	TEENAGE DIRTBAG	Heath	Westlife
9	I'M LIKE A FIRE HYDRANT	Heather Small	Warner Bros
10	MR. WRITER	Stereophones	Warner Bros
11	REMEMBER ME	Heather Small	Warner Bros
12	WHY CANNA BE	Heather Small	Warner Bros
13	AWAYS COME BACK...	Heather Small	Polydor
14	HERE WITH ME ONLY	Heather Small	Parlophone
15	M'S JACKSON	Heather Small	Parlophone
16	ALL FOR YOU	Heather Small	Virgin
17	FELLS SO GOOD	Heather Small	Virgin
18	THINK ABOUT ME	Heather Small	Parlophone
19	SURVIVOR	Heather Small	Columbia
20	DANCING IN THE MOONLIGHT	Heather Small	Polydor
21	STRAIGHT UP	Charice Moore	MCA
22	CHILLIN'	Marin	Sound Of Silence/Polydor
23	LOVIN' EACH DAY	Marin Keeling	Polydor
24	WHAT IT FEELS LIKE FOR A GIRL	Mariah Carey	Warner Bros
25	SHOW ME THE MONEY	Architects Inst. Maxi	Go West
26	WHAT TOOK YOU SO LONG	Erica B-	Virgin
27	HE LOVES IT NOT	Erica B-	Bad Boy/British
28	I'M OUTTA HERE	Erica B-	Epic
29	CONFIDENT PART 1	Destry's Grill	Colombia
30	LET LOVE BE YOUR ENERGY	Hebe Williams	Colombia
31	DON'T LET ME BE THE LAST	Hebe Williams	Colombia
32	I NEED YOU	Hebe Williams	Colombia
33	LOVE DON'T COST A THING	Jennifer Lopez	Epic
34	ROBISON WANTS TO BELONG	J. Alvin & Capers	Colombia
35	INNER SEXY	Mercury	Mercury
36	CASE OF THE EX	Mercury	Mercury/Polydor
37	STUCK IN A MOMENT...	Mercury	Universal Island
38	UP ON THE DOWN SIDE	Mercury	Universal Island
39	GROOVEJET (IF THIS AINT LOVE)	Spiller	Polydor
40	THIS IS WHERE I CAME IN	Barra Goss	Polydor

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7 APRIL 2001

CHART COMMENTARY

by ALAN JONES

There was a certain inevitability about it but the number one debut by Hear'Say's *Popstars* album is still notable, not least because it sold a massive 306,631 units on its first week in the shops, the highest weekly sale of any album since the Beatles' *Sgt Pepper's Lonely Heart Club Band* sold 422,000 units the week before Christmas. In so doing, *Popstars* instantly sold platinum and jumped from nowhere to number five on the year-to-date bestsellers list.

Meanwhile, the album which steps down from pole position to make way for it—*Eva Cassidy's Songbird*—sold a further 56,000 units, it will pass the 500,000 mark today. *Popstars* has also sold 200,000 units this year, a total beaten only by *Dido's* *No Angel*, which shifted a further 39,000 units last week to bring its overall sales to 802,000 and its 2001 sales to 696,000.

Gorillaz' self-titled debut album sold nearly 48,000 units last week and debuts at number three. The cartoon character group, who have Damon Albarn of Blur as their vocalist, have



ALBUMS FACTFILE

Beating the 268,000 mark set by Robson & Jerome's self-titled 1995 album, Hear'Say's *Popstars* sold more than 306,000 units last week to record the highest first-week sales for a debut album. Selling nearly five times as many copies as Eva Cassidy's number two album *Songbird*, more copies than the rest of the Top 10 added together and accounting for more than 15% of all artist album sales last week, *Popstars*

Inevitably dented sales of Hear'Say's single *Pure And Simple*, which saw its tally tumble more than 66% week-on-week. It does however, retain the number one slot, and means that Hear'Say join the very short list of artists who have simultaneously topped the chart with their debut single and album. The only previous examples are The Monkees (1967), *Tubeway Army* (1979) and *Hanson* (1997).

the career spanning 30 years. Although Human has thus done a great deal better here than in the US, where it peaked at number 50 a few weeks ago, it sold a modest 19,000 units last week, less than half the number Stewart's last album *When We Were The New Boys* sold when it entered at number two in 1998.

While *Shaggy's* *It Wasn't Me* has sold more copies than *Human*, *Pure And Simple* has taken a similar share, placing a minor supporting role to their *Popstars*—not least because it is not officially out here until today. As *au Import* shipped by Universal in the UK, *Hot Shot* has already ridden the chart for nine weeks, and improves 29 to this week, just one notch below its highest placing to date. It sold more than 10,000 units last week, making its overall tally to more than 77,000.

Although *It Wasn't Me* is *Shaggy's* third number one single, he's sold few albums hitherto, and *Hot Shot* is both his biggest seller and his highest-charting album to date.

COMPILATIONS

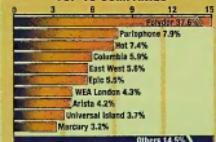
A week after losing its six-week lock on the album chart summit, the Ministry Of Sound reasserts its claim to pole position, with *The Annual - Spring 2001* blasting its way to number one with sales of more than 31,000. The album which occupied the summit for them for six weeks—the *Chillout Session*—rebounds 3-2, giving the label the top two positions for the first time.

The Annual—Spring 2001 is another excellent collection, featuring both big hits like *Operation Jade* by Public Domain as well as more underground hits like *The Baguio Track* by Luzz and *That Zipper Track* by DJ Dan presents *Needle Damage*.

The *Chillout Session*, by way, sold 29,000 units last week—it's eighth in the chart—and is the first 2001 compilation to

MARKET REPORT

TOP 10 COMPANIES



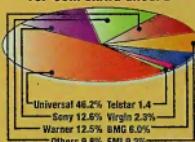
Shows top 10 companies by % of total sales, and corporate group shares by % of total sales. The Top 20 total sales

SALES UPDATE

VERSUS LAST WEEK: +2.7% YEAR TO DATE: VERSUS LAST YEAR: +11.2%

sold more than 200,000 units of their single *Clint Eastwood*—which manages to be the only clipper in the Top 40, moving 64 despite

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 42.7% US: 50.7% Other: 6.6%

the album's release—in the past four weeks. Human debuts at number nine to deliver Rod Stewart his 22nd Top 10 album in a

MARKET REPORT

TOP 10 COMPANIES



Shows the 12 companies by % of 2001 sales of the Top 20 and corporate group shares by % of total sales of the Top 20

SALES UPDATE

VERSUS LAST WEEK: +12.5% YEAR TO DATE: VERSUS LAST YEAR: +11.2%

+3.0%

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MARKET REPORT

TOP 10 COMPANIES



Shows the 12 companies by % of 2001 sales of the Top 20 and corporate group shares by % of total sales of the Top 20

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.3%
Compilations: 21.7%

INDEPENDENT ALBUMS

THE YEAR SO FAR... TOP 20 ALBUMS

TW	W	1	NO ANGEL	DIDO
1	1	2	SONGBIRD	EVA CASSIDY
2	3	3	PERFORMANCE AND COCKTAILS	Stereophonics
3	4	4	IF YOU HAPPY WITH YOU DO NOTHING	Afie
4	5	5	THE HOUR OF BEWILDERBEAST	Badly Drawn Boy
5	2	6	TIME AFTER TIME	Eva Cassidy
6	4	7	PLAY	Moby
7	11	8	JITZ	JT2
8	9	9	SHOWBIZ	Muse
9	18	10	WORD GETS AROUND	Stereophonics
10	11	11	YOU'VE COME A LONG WAY, BABY	Fatboy Slim
11	14	12	YESTERDAY WENT TOO SOON	Feeder
12	7	13	THE OPTIMIST	Turn Brakes
13	15	14	NATURAL HISTORY	I Am Kloot
14	6	15	FINELINES	My Vitriol
15	16	16	BUENA VISTA SOCIAL CLUB	Ry Cooder
16	14	17	POLYTHENE	Feeder
17	17	18	1977	Asa
18	10	20	LIVE AT BLUES ALLEY	Eva Cassidy
19	8	21	WWF THE MUSIC - VOL. 5	James A. Johnson
20	12	22	DEBUT	Björk

(TW) Last week's position represents chart from this week ago

Label/istributor	Artist	Title	Label/istributor	Artist
Blix Street/Han G21005 (HOT)	Blix Street	SONGBIRD	V2/Virgin G10442 (3M/P)	V2/LAK CD017 (3M/P)
Twisted Nerve/XL TR 026 (V)	Twisted Nerve	PERFORMANCE AND COCKTAILS	XL Recordings TNX/CD 132 (V)	WEA LONDON G21001 (3M/P)
XL Recordings TNX/CD 132 (V)	Badly Drawn Boy	IF YOU HAPPY WITH YOU DO NOTHING	Mute COSTUME 172 (V)	MUTE V 2260 (V)
Blix Street G21003 (HOT)	Eva Cassidy	THE HOUR OF BEWILDERBEAST	Mute COSTUME 173 (3M/P)	WEA LK CD017 (3M/P)
Mute COSTUME 172 (V)		TIME AFTER TIME	WEA LK CD018 (3M/P)	WEA LK CD019 (3M/P)
Blix Street G21003 (HOT)		PLAY	WEA LK CD020 (3M/P)	WEA LK CD021 (3M/P)
Mute COSTUME 172 (V)		JITZ	WEA LK CD022 (3M/P)	WEA LK CD023 (3M/P)
WEA LK CD022 (3M/P)		SHOWBIZ	WEA LK CD024 (3M/P)	WEA LK CD025 (3M/P)
WEA LK CD024 (3M/P)		WORD GETS AROUND	WEA LK CD026 (3M/P)	WEA LK CD027 (3M/P)
WEA LK CD026 (3M/P)		YOU'VE COME A LONG WAY, BABY	WEA LK CD028 (3M/P)	WEA LK CD029 (3M/P)
WEA LK CD028 (3M/P)		YESTERDAY WENT TOO SOON	WEA LK CD030 (3M/P)	WEA LK CD031 (3M/P)
WEA LK CD030 (3M/P)		THE OPTIMIST	WEA LK CD032 (3M/P)	WEA LK CD033 (3M/P)
WEA LK CD032 (3M/P)		NATURAL HISTORY	WEA LK CD034 (3M/P)	WEA LK CD035 (3M/P)
WEA LK CD034 (3M/P)		FINELINES	WEA LK CD036 (3M/P)	WEA LK CD037 (3M/P)
WEA LK CD036 (3M/P)		BUENA VISTA SOCIAL CLUB	WEA LK CD038 (3M/P)	WEA LK CD039 (3M/P)
WEA LK CD038 (3M/P)		POLYTHENE	WEA LK CD040 (3M/P)	WEA LK CD041 (3M/P)
WEA LK CD040 (3M/P)		1977	WEA LK CD042 (3M/P)	WEA LK CD043 (3M/P)
WEA LK CD042 (3M/P)		LIVE AT BLUES ALLEY	WEA LK CD044 (3M/P)	WEA LK CD045 (3M/P)
WEA LK CD044 (3M/P)		WWF THE MUSIC - VOL. 5	WEA LK CD046 (3M/P)	WEA LK CD047 (3M/P)
WEA LK CD046 (3M/P)		DEBUT	WEA LK CD048 (3M/P)	WEA LK CD049 (3M/P)

THE OFFICIAL CHARTS

April 2001

singles



THE OFFICIAL UK CHARTS
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TOP
40
POPS:
BBC RADIO 1

1 PURE AND SIMPLE

Heal/Say

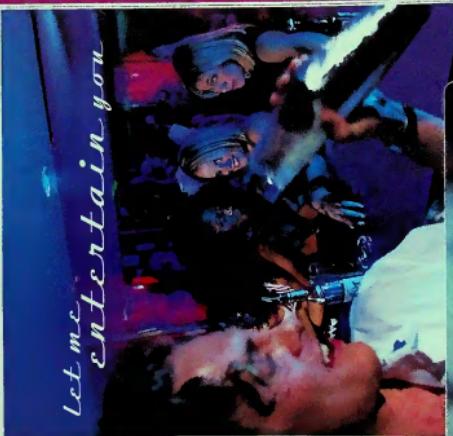
2	2	IT WASN'T ME	Shaggy feat. Rikrok	Polydor	MCA/Uni-Island
1	3	BUTTERFLY	Crazy Town	Columbia	
6	4	CLINT EASTWOOD	Gorillaz	Parlophone	
3	5	UPTOWN GIRL	Vestife	RCA	
1	6	SALSOUL NUGGET	(IF U WANNA) M&S presents Girl Next Door	lfrri	Innocent
4	7	WHOLE AGAIN	Atomic Kitten	Columbia	
7	8	TEENAGE DIRTBAG	Wheatus	Dreamworks/Polydor	
9	9	I'M LIKE A BIRD	Nelly Furtado	V2	
5	10	MR WRITER	Stereophonics	Wildstar	
11	11	STRAIGHT UP	Chante Moore	MCA/Uni-Island	
12	12	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive	
10	13	I WANNA BE U	Chocolate Puma	Cream/Parlophone	
8	14	RENDEZVOUS	Craig David	Wildstar	
12	15	BEST FRIENDS FOREVER	Tweelettes	BBC Music	
16	16	SINCE I LEFT YOU	Avalanches	X! Recordings	
14	17	ALWAYS COME BACK TO YOUR LOVE	Samantha Mumba	Wild Card/Polydor	
18	18	THIS IS WHERE I CAME IN	Bee Gees	Polydor	
19	19	ON THE DOWN SIDE	Ocean Colour Scene	Island/Uni-Island	
22	22	LOUNGE ACT TWO	Various	555 Polydor	

1 POPSTARS

Heal/Say

1	2	SONGBIRD	Eva Cassidy	Blix Street/Hot Parlophone
1	3	GORILLAZ	Gorillaz	Cheeky/Arista
3	4	NO ANGEL	Dido	Columbia
4	5	THE ULTIMATE COLLECTION	Billy Joel	Epic
2	6	KNOW YOUR ENEMY	Manic Street Preachers	If/It/East West
5	7	WHITE LADDER	David Gray	Epic
7	8	NOT THAT KIND	Anastacia	Atlantic
1	9	HUMAN	Rod Stewart	Parlophone
9	10	PARACHUTES	Goldplay	Island/Uni-Island
8	11	DISCOVERY	Dafit Punk	Dreamworks/Polydor
6	12	RENAISSANCE	Lionel Richie	Virgin
11	13	BORN TO DO IT	Craig David	Mercury
12	14	ALL THAT YOU CAN'T LEAVE BEHIND	U2	Wildstar
13	15	WHOA NELLY	Nelly Furtado	Island/Uni-Island
14	16	ONKA'S BIG MOKA	Toploader	Mercury
10	17	THE GREATEST HITS	Texes	RCA
17	18	COAST TO COAST	Wastlife	Chocolate Star/Big Bang and the HOT DOG Limp Bizkit/Mercury/Polydor
27	19	CHOCOLATE STAR	Various	McVitie's/Uni-Island

let me entertain you



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THE OFFICIAL UK CHARTS

SPECIALIST



7 APRIL 2001

CLASSICAL ARTIST

This	Last	Title	Artist	Label (distributor)
1	1	THE VOICE	Russell Watson	Ducco 04672512 (U)
2	3	ETERNAL LIGHT - MUSIC OF INNER PEACE	Frida & The Resurrection	Deutsche Grammophon 471092 (U)
3	2	AT HER VERY BEST	Natalia Macioch	Philips 5054932 (U)
4	6	VERDI	Audres Bocelli	Philips 466002 (U)
5	9	PAVAROTTI/DOMINGO/CARRERAS	Pavarotti/Domingo/Carreras	Emporio EMTBX020 (DISC)
6	10	FAURE: REQUIEM/PLEIAS ET MELISANDRE	Jean Fouquet/David Zinman	EMI Classics 4603792 (U)
7	6	SACRED ARIAS	Audres Bocelli	Philips 46603792 (U)
8	7	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics 50570622 (E)
9	8	BEST LOVED HYMNS	King's College Chorale/Choir	EMI Classics 50570623 (E)
10	5	THE CELTIC TENORS	Celtic Tenors	EMI Classics 50570642 (E)
11	9	WE'LL KEEP A WELCOME	Bryn Terfel	Deutsche Grammophon 462399 (BMG)
12	11	I WILL WAIT FOR YOU	Lesley Garrett	BBC Music Center 7505515542 (BMG)
13	10	GIFT COLLECTION	Lesley Garrett	Silk Treasury SILV03601 (BMG)
14	12	RUBBRA: ENGLISH CHORAL MUSIC	John St Johns College Choir/Robinson	Naxos 85555557 (TE)
15	14	PIECES IN A MODERN STYLE	Willian Orbit	WEA 39860000001 (TE)
16	17	BACH: CONCERTOS NOS 1, 2 & 4	Murray Perahia	Sony Classical 50352545 (TE)
17	13	VIVALDI: THE FOUR SEASONS	Orchestra Church	Sony Classical 50352546 (TE)
18	16	RENEE Fleming	Maria Farres	Ducco 4670982 (U)
19	19	J.S. BACH/MAGNIFICAT: EASTERN ORATORIO	Gabriel Cen & Playmobil orchestra	Archiv Produktion 465212 (U)
20	15	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8003 (TE)

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CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (distributor)
1	1	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Ducco 4670942 (U)
2	2	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Ducco 131922 (U)
3	7	CRUCHING TIGER - HIDDEN DRAGON (OST)	Tan Dun	Sony Classical SKX9347 (TE)
4	3	HANNIBAL (OST)	Hans Zimmer	Ducco 4670962 (U)
5	6	BEST CLASSICAL ALBUM OF THE MILLENNIUM... EVER!	Various	EMI/Virgin EMI VTC020 269 (E)
6	4	RELAX MORE	Various	Classic FM CMCD022 (MC)
7	5	THE CLASSICAL ALBUM 2001	Various	Sony Classical SK0020 (TE)
8	8	CHOCOLAT (OST)	Rachel Portman	EMI CO7050X01 (BMG)
9	9	ULTIMATE CLASSICAL COLLECTION	Various	Emporio EMTBX131 (DISC)
10	11	UPLIFTING CLASSICS	Various	Parlophone PFC0020 (P)
11	10	100 OPERA CLASSICS	Various	Ducco 4670962 (U)
12	10	MASSIVE CLASSICS	Various	Music Collection MC0012 (DISC)
13	13	THE CLASSICS	Various	Columbia SONLY74022 (TE)
14	12	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	Crissone CRMC0225 (EUK)
15	15	CLASSICAL PUSHER	Various	Classic FM CMCD022 (BMG)
16	16	RELAX	Various	RCA Victor 0902669572 (BMG)
17	17	BRASSED OFF (OST)	Grindelborne Colliery Band	Ducca 4642952 (U)
18	14	BRAVEHEART (OST)	LSQ/Hornet	Crissone CRMC0172 (EUK)
19	18	CLASSICAL MOODS	Various	Parlophone PFC0020 (P)
20	19	THE BEST OF	Pavarotti & Domingo	Select SELC0572 (P)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	2	KING OF BLUE	Miles Davis	Columbia CR 94555 (E)
2	4	TOURIST	St Germain	Blue Note 526202 (E)
3	3	BACK TO THE BLUES	Gary Moore	Sanctuary SANCD 02 (P)
4	5	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 320420 (E)
5	1	THE NATURAL BLUES ALBUM	Various	Universal 50555555 (TE)
6	7	BEST BLUES ALBUM IN THE WORLD... EVER!	Various	Various
7	6	TOE EASTWOOD	Various	Jazz FM JAZZ051201 (TE)
8	8	BLUES BLUES BLUES	Various	Emporio EMTBX020 (DISC)
9	9	SKETCHES OF SPAIN	Miles Davis	Legacy 50521421 (TE)
10	10	IN THE MOOD - THE VERY BEST OF	Diana Miller	Columbia CRMC022 (EUK)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	IT WASN'T ME	Shaggy feat. Rikrik	MCA/Island 150822 (U)
2	3	STRAIGHT UP	Chanté Moore	MCA/Island MCSTD 4256 (U)
3	2	RENDEZVOUS	Craig David	Wildstar CWXLD 36 (BMG)
4	4	SHUT ON YOU	D12	Interscope/Polydor 492492 (U)
5	3	STILL BE LOVIN' YOU	Damage	Centrofeu CD001535 (E)
6	5	MS JACKSON	DuaLaaN	LaFace/Arista 7K21538822 (BMG)
7	6	THE STORM IS OVER NOW	R Kelly	Jive 925182 (P)
8	9	DARKIN'	Bob Sinclar, James Williams	Defected DREC 0035 (MIVTEN)
9	7	X	Xhibit	Epic E-50072 (TEH)
10	8	THINK ABOUT ME	Artful Dodger feat. Michelle Escoverry	EMI FCO 99142 (TEH)
11	10	A LONG WALK	Jill Scott	Epic 671082 (TEH)
12	9	HE LOVES U NOT	Dream	Puff Daddy/Arista 7K215254 (BMG)
13	10	FEELS SO GOOD	Melanie B	Virgin VSCOT 1702 (E)
14	11	COULD IT BE	Johnnie	Warner Brothers W55100X (TEH)
15	12	STUTTER	Jose feat. Myskali	Atlantic 007002 (TEH)
16	13	DANCE WITH ME	Delphine Morgan	Interscope/Polydor 4974706 (E)
17	14	THE NEXT EPISODE	Dre Dre, Snoop Dogg	Interscope/Polydor 0074706 (E)
18	15	STAN	Eminem	Interscope/Polydor 4974772 (E)
19	17	CASE OF THE EX	Mya	Interscope/Polydor 4974772 (E)
20	18	POY A YOLAR	Usher	LaFace/Arista 7K2152682 (BMG)
21	22	LOVE DON'T COST A THING	Jennifer Lopez	Epic E-50072 (E)
22	18	THINGS I'VE SEEN	Sparks	Artemis 925172 (TEH)
23	15	SHUT UP AND FORGET ABOUT IT	Dane	Arista 7K215352 (BMG)
24	20	EI	Nelly	Universal MCSTD 40249 (U)
25	21	BETWEEN ME & YOU	Ja Rule feat. Christina Milian	Def Jam 572442 (U)
26	22	DANGER (BEEN SO LONG)	Myskali feat. Nivea	Jive 9251722 (P)
27	24	SPACE RIDER	Stunna Escoverry	Oyster Music OYCS03 41 (MIVTEN)
28	25	KING OF SORROW	Sade	Epic E-500673 (E)
29	27	WHY	Mis-Teeq	Interscope 99033 (BMV)
30	28	WHEN I LOOK INTO YOUR EYES	Maxine	Mercury 56238702 (U)

© CIN. Compiled from data from a panel of independents and specialist multiples.

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	PARAICHUTES	Coldplay	Parlophone 527822 (S)
2	3	CHOCOLATE STARISH AND THE HOT DOG	Lilith Birkle	Interscope 409222 (U)
3	4	HYBRID THEORY	Lilith Park	Warner Brothers 51021752 (U)
4	5	INFEST	Papa Roach	Dreamscape/Polydor 492223 (U)
5	2	JUST PUSH PLAY	Aerosmith	Colombia 501532 (U)
6	7	WHEATUS	Wheatus	Crissone CRMC022 (U)
7	6	THREE DOLLAR BILL Y'ALL	Ling Blitk	Interscope/Polydor ID 3012 (U)
8	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor GEF 2414 (U)
9	9	BACK TO SCHOOL (MINI MAGGIT)	Deftones	WEA 502460022 (U)
10	10	CONSPIRACY OF ONE	The Offspring	Columbia 4940819 (TEH)

© CIN

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	SALSOUL NUGGET (IF U WANNA)	M&S presents Girl Next Door	Mr FX 295 (TEH)
2	2	DARIN'	Bob Sinclar feat. James Williams	Defected DFACT 003 (MIVTEN)
3	4	CORNA WORK IT OUT	Hi-Gate	Incentive CENT 201 (3MVTEN)
4	5	GARAGE GIRLS	Lonyo	Riverhouse RIVH212.12 (3MVTEN)
5	3	STRAIGHT UP	Charlene Moore	MCA/Uni-Island MCST 40250 (U)
6	4	THE JOURNEY	Citizen Cased	Serious SER 029 (U)
7	1	JOY	Mark Rymer	Rebel/Public Demand REBT 97 (E)
8	9	SHOW ME THE MONEY	Architects	VC Recordings VCRT 07 (E)
9	2	MR DJ	Blackout	Get Beat GOBX 38 (E)
10	11	DIRTY BEATS	Romi Size/Reprazent	Independent ISDM047 (TEH)
11	12	SINCE I LEFT YOU	Avalanches	Talkin Loud TLX 63 (U)
12	13	A LONG WALK	Jill Scott	XL Recordings XLCD 128 (TEH)
13	14	VEGAS	Agnew & Nelson	Xtravaganza XTRV 2312 (3MVTEN)
14	15	FREE AT LAST	Simon	Positive Positive 0032 (E)
15	16	AMERICAN DREAM	Rufin RUL 101 (U)	Rufin RUL 101 (U)
16	17	I WANNA BEU	Chocolate Puma	Cream/Polyphonic CREAM 1312 (E)
17	18	PIANO LOCO	DJ Luck & MC Neat	Island/Universal ISLAND 125773 (U)
18	19	X	Xhibit	Epic E-605076 (TEH)
19	20	COMING HOME	Warren K. Lee, Leo O	PTL PTLOS (E)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	RAMBAIDERS PART 3	Various	Ram RAMK022- (SRD)
2	2	GHOSTLOVE	Jahiem	WEA 1-Y (TEH)
3	2	DISCOVERY	Dalt Punk	Virgin VY-2940- (U)
4	4	WESTWOOD	Various	Def Jam JK-1 (U)
5	5	STILL BE LOVIN' YOU	Damage	Contempo 12CD01355- (E)
6	6	THE ANNUAL - SPRING 2001	Various	Ministry Of Sound J-Sound (3MVTEN)
7	5	PURE GARAGE IV	Various	warner-sys/- (TEH)
8	1	PLEASURES IV	Jon B	Epic 1-Y (TEH)
9	9	NU-PROGRESSIVE ERA	Various	Heej Choons -/ (TEH)
10	10	UNTIL THE END OF TIME	2Pac	Interscope -/ (TEH)

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MUSIC VIDEO

TV JW Title	Label Cat. No.	Video Collection	Video Collection
1	1	WESTLIFE: Uptown Girl	Universal Video 3103471
2	2	EMINEM: E	Eagle Vision FRESH 5
3	3	VARIOUS: Big Regga Concert Up In Smoke	SMV Colombia 50103
4	4	BRUCE SPRINGSTEEN: Complete Video Anthology 1978 - 1998	RCI 742182 (S)
5	4	WESTLIFE: Cost To Come	Visual SVI 1031
6	6	VARIOUS: Death Row	SMV Colombia 50102
7	5	SAVAGE GARDEN: Superstars & Cannibals	Chrysalis 452723
8	9	STEPS: Live At Wembley	Jive 920925
9	7	ROBBIE WILLIAMS: Rock DJ	Video Collection MAE109
10	10	MADONNA: In Bed With Madonna	© CIN

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MUSIC WEEK 7 APRIL 2001

7 APRIL 2001

KISS COOL CUTS CHART

as featured on Bill Pearl's Saturday night show on Kiss 100 and Easy City Network

- (4) KEEP CONTROL Soul Fuel
 - (2) ROMEO / WHERE'S YOUR HEAD Bassment Jaxx XL
 - (5) WE COME ONE Fairweather Cheeky
 - (6) LIFETIMES Sian feat. Tyrone Sigma
 - (5) OVER YOU Warren Clark Defected
 - (12) PLAY IT WIN Cosmos AM/PW/Bliss
 - (7) BLACKOUT LIL' Louis vs Hydrogen Rockers White Label
 - (8) DEEP DOWN AND DIRTY Stereo MCs Island
 - (9) NEVER ENOUGH Boris Dlugoff with Rosita Murphy Peppermint Jam (it's the Chocolate Piano mix that has set this track alight)
 - (12) GET IT GOT IT GOOD EP Mr G Defected
 - (11) WASTELAND Kamaya Painterz Data
 - (14) THE DOUR Circuit Bay best, Alan T Black & Blue
 - (13) DJ RESPECT The Burrells Strictly Rhythms
 - (14) SOUL SHAKA Jam Driver Initiation
 - (15) (16) STARS/GET ON Sharp Dics Sessions Sharp
 - (16) THE SEARCHER/THE WALK Tim Wright Novamente
 - (17) WOODY Chuck Coogan Soul Phusion
 - (18) OUTSKIRTS Ron Hudec Global Cuts
 - (19) EXCLUSIVE System White Label
 - (Latin house aimed firmly at Miami's Ocean Drive)
 - (20) TAKE IT EASYSHAKE (REMIXES) Misty Rose White Label
 - (The Plump DJs and The Light put Misty Rose through their paces)
- Comments: The chart and its editorial is the following song:
Rock Me Baby (Rockin' Peacock/Polydor) by The Plump DJs (The Plump DJs, 3rd place); Take It Easyshake (Misty Rose) by Ron Hudec (Ron Hudec, 1st place); Rock Me Baby (Rockin' Peacock/Polydor); Rock Me Baby (Rockin' Peacock/Polydor); Whoo! (Bogart/Cash Leds).

URBAN TOP 20

- 3 2 DON'T TALK Jon B Epic
- 10 2 GETO HEAVEN Common feat. Macy Gray Universal
- 3 NEW REQUEST LINE Black Eyed Peas feat. Nas & Bravehearts Interscope
- 4 6 ODDIE WALLY O'Dell feat. Nas & Bravehearts Columbia
- 5 2 SURVIVOR Destiny's Child Columbia
- 6 1 4 RENDEZVOUS Craig David Wildstar
- 7 12 2 ABSOLUTELY BIG PIMPIN' Charlie Wilson Urbanbeat
- 8 7 3 HEARD IT ALL BEFORE Sunshine Anderson Soothie
- 9 7 3 GET UR FREAK ON Missy Elliott WEA
- 11 3 5 GET SWINGIN' Brian Harvey LaFace/Bad Boy
- 12 9 3 MY GETAWAY Tionne 'T-Boz' Watkins Maverick
- 13 NEW WHO'S THAT GIRLY Eve Interscope
- 14 4 7 COULD IT BE Jahlene Divine Mill/Warner Bros. Doms
- 15 1 2 SMILE Dennis Taylor Puff Daddy/Interscope
- 16 NEW IT'S OVER NOW 112 Brian Harvey
- 17 NEW I DON'T WANNA (NO BENDS) Brian Harvey
- 18 5 8 THE GOOD LIFE Fairweather Flex feat. Faith Evans Loud
- 19 NEW NAME Marissa Anglin Black Cat Epic
- 20 13 8 A LONG WALK Jill Scott

CLUB CHART TOP 40

- 1 2 ALL FOR YOU Janet Jackson Virgin
- 2 9 STAR 99 Fatboy Slim Skint
- 3 7 GHOSTS Tenth Planet Nebula
- 4 14 2 GOOD LOVE Inner City PIAS
- 5 3 ROCK DA HOUSE Tall Paul VC Recordings
- 6 20 2 STRUGGLE FOR PLEASURE Minimalistix Motikino
- 7 2 3 STRANGE WORLD Push Inferno
- 8 22 2 FREE Myriam Cheeky
- 9 1 4 FLESH Jan Johnston Perfecto
- 10 27 2 YOU ARE MY HIGH DEMON Vs. Heartbreaker Source
- 11 16 2 STAY WITH ME Virtuso
- 12 NEW DAS GLÖCKENSPIEL Schiller Eternal
- 13 29 2 AUTOMATIK Beat Renegades Data
- 14 14 2 GET IT UP (THE FEELING) Ultra Nate Slinky
- 15 3 4 HEAVY SOUL Rhythm Masters AM/PM
- 16 33 2 DREAM ON Depeche Mode Black & Blue
- 17 24 2 AXEL I Spacecom Mutu
- 18 6 4 STANLEY (HERE I AM) Airheadz 69 Records
- 19 4 3 NEEDLE DAMAGE (THAT ZIPPER TRACK) DJ Dan AMP:PM
- 20 NEW DRINK TO GET DRUNK Sia Duty Free
- 21 NEW RISE Soul Providers feat. Michelle Shellers Long Lost Brother
- 22 NEW THE KEY Lexos Azuli
- 23 21 3 DISCO DOWN House Of Glass Incentive
- 24 NEW KOTANISQASI Mas Y Mas Azuli
- 25 NEVER LOOK BACK Dumonde Club Tools
- 26 12 14 SALSOUL NUGGET (IF U WANNA) M&S presents The Girl Next Door Manifesto
- 27 8 4 INTO SPACE Plaything Manifest Columbia
- 28 NEW TERROR Fused Credence/Parlophone/Hydrogen
- 29 36 2 ROCK DAY For Head VC Recordings
- 30 13 5 FLY AWAY Vincent De Moor Satellite
- 31 18 5 FREEZEAK Double 99 Epic
- 32 15 2 LITTLE SCARE Benjamin Diamond Neo
- 33 NEW SAY IT Maria Rubio Deviant
- 34 11 4 CONTAINER NO. 2 Animated ffr
- 35 25 4 WHO'S THE BETTER MAN? Robbie Craig & Gerideau Mercury
- 36 NEW BEFORE YOU LOVE ME Alous Co-Beat
- 37 28 3 COMING HOME K-Warren feat. Lee-O Definition
- 38 29 4 SOMETHING MAGIC Logicigue fest. Pash Cream
- 39 31 7 I WANNA BE U Chocolate Puma Substance
- 40 14 HOW U LIKE BASS? Norman Bass Bass

CLUB CHART BREAKERS

- 1 MUZIKIZUM X-Press 2 Skint
- 2 EARLY IN THE MORNING Syndicate Of Law Motikino
- 3 I LIKE Stonebridge presents Dayenne Stonebridge
- 4 VAMOS A BAILAR (ESTA VIDA NUEVO) Paola & Chiara Columbia
- 5 LOVIN' EACH DAY Ronan Keating Polydor
- 6 SAVE MY SOUL Jon The Dentist Phoenix Uprising
- 7 STRANGER IN MY HOUSE Tamia East West
- 8 LOVE IS NOT A GAME J Majik feat. Kathy Brown Deleted
- 9 A RITMO DE SUN Frisco Rodriguez
- 10 STRAIGHT UP (NO BENDS) Brian Harvey

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ readers. The Club Chart Top 40 (including mixes), Urbans, Pops and Cool Club charts can be obtained from www.m4v.com or www.dorcom.com. To receive the club charts in full by fax contact Ferma Pierre-Jones on tel: (020) 7940 5560.

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CHART COMMENTARY

by ALAN JONES

For the first time this year it is a dead heat at the top of the Upfront Chart, with Janet Jackson's All For You and Fatboy Slim's Star 99 picking up exactly the same number of points from our panel of DJs. Jackson gets this number one purely on the strength of the fact her record was charted by four more DJs. With the original mix by Jimmy Jam and Terry Lewis and a remix by Thunderpus, it is Jackson's sixth Club Chart number one and replaces Jan Johnston's Rlesh... The resurgence of trance on the chart continues, with the highest new entry this week being German duo Schiller's Das Glöckenspiel, a fast start to the year, bounding into the chart at number 12 a couple of notches ahead of Get It Up. Ultra-Nate's best since Deline... Molown's Moscow-based Black Russian had a minor club hit with Mystified in 1980. The latest Russian pop sensation Alisa wasn't even born then but she makes her mark in Club Chart History this week, as her UK debut

Before You Love Me shoots 7-11 on the Pop Chart, while debuting at number 36 on the Upfront Chart. It is only a handful of points ahead on the Pop ranking, leaving Vengeance stranded at number two for the second week with their Shakespear's Sister remake Stay With Me... Sonny都有 the Top Five all sewn up on the Urban Chart – kind of. Epic's rising soul star Jon B jumps to the top of the chart with his current US hit Don't Talk, while Columbia has QB Finest moving 8-4 with their love it/hate it debut Oochie Wally and Destiny's Child closing 205 with Survivor. That leaves another Epic artist, Macy Gray, to claim second and third positions – both via guest spots with Universal artists. Macy took off from recording her second solo album to record Geto Heaven (which sold 200,000 copies) and Request (in all numbers three with Billie Eilish's Peak). The success of the two records has pushed new artist Sunshine Anderson's Heard It All Before back a couple of notches to number nine – the irony being that Sunshine is managed by... Macy Gray.

POP TOP 20

- 7 2 BEFORE YOU LOVE ME Alouso Mercury
- 2 3 STAY WITH ME Virtuso Eternal
- 3 6 OUT OF REACH Gabrielle Go Beat/Polydor
- 4 3 I DON'T WANT YOU ANYMORE TO KNOW/STRONGER Brandy Spez & Jai Interscope
- 5 9 STRANGE WORLD Push Nebula
- 6 NEW DONT STOP Movin' S Club 7 Polydor
- 8 20 2 LOVIN' EACH DAY Ronan Keating Polydor
- 9 5 1 SALSOUL NUGGET (IF U WANNA) M&S presents The Girl Next Door ffr
- 10 4 4 STANLEY (HERE I AM) Airheadz AM/PM
- 11 NEW FLESH Jan Johnston Virgin
- 12 14 2 YOU ARE MY HIGH DEMON Vs. Heartbreaker Virgin
- 13 2 1 DO I WANNA GET STAH Motikino
- 14 NEW THE KEY Lexos Incentive
- 15 12 4 INTO SPACE Plaything Manifesto
- 16 4 3 SOMETHING MAGIC Logicigue fest. Pash Definition
- 17 11 6 BAS, BEATS & MELODY Brooklyn Bounce Epic
- 18 15 4 IN THE NAME OF LOVE Hannah Jones Eastside
- 19 8 4 HOW U LIKE BASS? Norman Bass Substance
- 20 NEW WHOLE AGAIN Natalie Browne Almighty



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WISH YOU ALL THE VERY BEST IN THE NEW CENTURY!!

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ALL THE CHARTS EXPOSURE

CHART COMMENTARY

by ALAN JONES

It Wasn't Me continues to plateau at the top of the chart, where it has now reigned for five consecutive weeks. Its audience has increased by just over 50% since its current "low" level of 80k+, a remarkably small variance, especially as Shaggy's next single Angel is now beginning to cannibalise some of the support which previously went to It Wasn't Me. With the challenge of Hear'Say's Pure And Simple fading, it is left to Craig David to take up the challenge and runners-up position with Rendezvous. Although his smallest sales hit so far, peaking at number eight, Rendezvous is a great favourite of programmers and extends his run of solo top two airplay hits to four. Its 32 rise this week is impressive but it is still 573 plays and nearly 12m audience behind It Wasn't Me, and is unlikely to be its replacement at number one. That is more likely to be Nelly

AIRPLAY FACTSHEET

● Destiny's Child's purple patch continues. Survivor is their fourth consecutive single to reach the Top 10 of the airplay chart pre-release. It jumps 16-9 this week.

● Robbie Williams' Let Love Be Your Energy only moves up a notch but its 22-21 climb is better than it seems, with a 20% increase in support – but it is

not as good as fellow (former?) boy band icon Ronan Keating, whose fast start continues with Lovin' Each Day surging 24-14. ● Gorillaz' Clint Eastwood is the most-played track on Radio One for the third week in a row, with a best-yet 38 plays helping it to climb 6-5 on the airplay chart after stagnating for a fortnight.

Furtado's I'm Like A Bird, which has struggled on 15-7-3 in the past fortnight, putting up nearly 300 plays and increasing its audience by 16m last week alone. Another week like that and it will be number one.

If Britney Spears is looking for reasons why she failed to register her eighth straight Top 10 hit with her current single Don't Let Me Be The Last To Know, she need look no further than radio. Her previous seven singles were all safely into the top half of the Top 50 airplay chart when commercially released but Don't Let Me Be The Last To Know has had a more lukewarm reception, and currently languishes in 64th place, with an audience of less than 15m – a consequence more of lack of support from big stations than anything else, as its play tally of 464 is more than many more highly-placed records. Spears' single, incidentally, is one of four in a row in

the chart with Don't as their initial word, being followed by Don't Stop Movin' (the new S Club 7 single), Don't Think I'm Not (Kandi) and Don't Tell Me (Madonna).

Radio Two's support has been vital to the Bee Gees' This Is Where I Came In. The station was on the single earlier than any other, and contributed over half of its plays for the first two weeks. For the past three weeks it has been Radio Two's most-played track, with a best-yet tally of 21 plays last week. It has been picked up by more stations, though its overall tally of 151 plays last week is the lowest of any record in the Top 50, and its total audience of 23.3m includes a hefty 19m (81.5%) contribution from Radio Two.

Although modest compared with its

30-place jump the previous week, Spice Girl Emma Bunton's What Took You So Long makes good progress, climbing 14-12 this

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



Approximate top 10 companies by % of total audience of the Top 10, and corporate group share by % of total audience of the Top 10.

week, with more than 300 extra plays. One of its strengths is that it is the only record to get more than a dozen plays from both Radios One and Two. The former aired the track 14 times last week, while Radio Two played it 20 times. Even better news for Burton is that former colleague Geri Halliwell's carbon copy cover of the Weather Girls' It's Raining Men still has not cracked the Top 100.

Former Radio One favourite Ocean Colour Scene are conspicuously absent from the station's 50 most-played list with their latest hit, Up On The Downside, but have been more successful in winning support from Radio Two. They have been featured most-played track with 19 plays last week. That is an important factor in the record's 82-41 jump on the airplay chart. Another long-time champion of OCS, Virgin, is still faithful, airing Downside 34 times last week.

MTV

Label	Title Artist	Week
Columbia	PURE Shaggy	1
Parlophone	CLINT EASTWOOD Gorillaz	2
Cheeky/Kriste	6 HERE WITH ME Dido	3
MCA/Universal Island	IT WASN'T ME Shaggy	4
Polydor	7 ALWAYS... Sianita Mumba	5
Wildstar	8 RENDEZVOUS Craig David	6
Polydor	1 PURE AND SIMPLE Hear'Say	7
EMI	10 ALL FOR YOU Janet Jackson	8
EMI	9 NOW IT'S RAINING Men Geri Halliwell	9
Parlophone	10 DON'T Panic Coldplay	10

Most played videos on MTV UK/Media Research Ltd w/e 5/4/2001
Source: MTV UK

THE BOX

Label	Title Artist	Week
Columbia	1 PURE AND SIMPLE Hear'Say	1
Parlophone	2 UPTOWN GIRL Westlife	2
Cheeky/Kriste	3 IT WASN'T ME Shaggy	3
MCA/Universal Island	4 DON'T STOP MOVIN' 5 Club 7	4
Polydor	5 LIQUID DREAMS O-Town	5
Wildstar	6 TEENAGE DIRTBAG Wheatus	6
Polydor	7 TO DIE FOR Luca Gallaiano	7
EMI	8 WHOLE AGAIN Atomic Kitten	8
Parlophone	9 ROLLIN' Limp Bizkit	9
MCA/Universal Island	10 SURVIVOR Destiny's Child	10

Most played videos on The Box, w/e 31/3/2001
Source: The Box

STUDENT TOP 10

Label	Title Artist	Week
Polydor	1 CLINT EASTWOOD Gorillaz	1
RCA	2 BURN BABY BURN Ash	2
MCA/Universal Island	3 AERODYNAMIC Daft Punk	3
Polydor	4 MR WRITER Steeleye Span	4
RCA	5 BUTTERFLY Crazytown	5
Jive	6 PLUG IN Babyface	6
Innocent	7 CHILLIN' Modjo	7
Interscope/Polydor	8 TEENAGE DIRTBAG Wheatus	8
Columbia	9 RE UP ON THE DOWN SIDE Ocean Colour Scene	9
RCA	10 STACKED ACTORS Foo Fighters	10

UK student chart for w/e 7/4/2001
Compiled by Student Broadcast Network, based on UK student radio chart returns.

CD:UK

CD UK

Performances:
cd:uk: 1000 Performances:
The Sun Feat. It Wasn't Me
Shaggy Feat. Akon; Liquid Dreams (Out Of Reach/Gabrielle; That's My Name) Luv Now! Pure And Simple Hear'Say
Video: It Wasn't Me (Adele); Don't Think I'm Not (Kandi); Don't Let Me Be The Last To Know (Gorillaz)

Final line-up 31/3/2001

THE PEPSI CHART

Performances: Seven Days In The Sun

Feeder: Run For Cover; Suburbia; What You See

Long: Erra; Banton; Pure And Simple Hear'Say

Video: The Sun Feat. Perez; Pure And Simple Hear'Say

Packman; Ronan Keating

Final line-up 2/4/2001

POPWORLD

Popworld

Videos: Inter.../Inter.../Perf.../Perf...
minusc.../Adele; Stephen Ganey; Fabi; Hilt; All Stars; The Sun Feat. Paul Potts; Missy Elliott; The Living End; Shaggy; Elton John; Feeder; Tocadiner; Starl...; S Club 7; Lirdu... Park
Final line-up 11/4/2001

TOTP

Top of the Pops

Performances: It Wasn't Me Shaggy Feat. Akon; Lover' Each Ronan Keating; Butterly Crayton; Soulless Nugget (It's a Wanna) M&S Present: The Girl Who Dies In The Dark; Where I Come From (Be Good); Straight Up: Rendevous; Up On The Down Side Ocean Colour Scene; Survivor Destiny's Child; Pure And Simple Hear'Say
Video: It Wasn't Me Shaggy Feat. Akon; Lover' Each Ronan Keating

Final line-up 6/4/2001

RADIO ONE PLAYLISTS

RADIO ONE PLAYLISTS

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

RADIO TWO PLAYLISTS

RADIO TWO PLAYLISTS

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 1

BBC Radio 1

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 2

BBC Radio 2

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 3

BBC Radio 3

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 4

BBC Radio 4

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 5

BBC Radio 5

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 6

BBC Radio 6

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 7

BBC Radio 7

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 8

BBC Radio 8

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 9

BBC Radio 9

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 10

BBC Radio 10

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 11

BBC Radio 11

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 12

BBC Radio 12

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 13

BBC Radio 13

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 14

BBC Radio 14

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 15

BBC Radio 15

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 16

BBC Radio 16

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 17

BBC Radio 17

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 18

BBC Radio 18

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 19

BBC Radio 19

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 20

BBC Radio 20

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 21

BBC Radio 21

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 22

BBC Radio 22

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 23

BBC Radio 23

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 24

BBC Radio 24

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 25

BBC Radio 25

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 26

BBC Radio 26

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 27

BBC Radio 27

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 28

BBC Radio 28

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 29

BBC Radio 29

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 30

BBC Radio 30

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 31

BBC Radio 31

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 32

BBC Radio 32

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 33

BBC Radio 33

Performances: Straight Up No 14; Ronan Keating; Lover' Each Day Ronan Keating; Survivor Destiny's Child

Final line-up 6/4/2001

BBC RADIO 34

BBC Radio 34

THE OFFICIAL UK AIRPLAY CHARTS



7 APRIL 2001

TOP 50

music control
UK

1 10 2 IT WASN'T ME

Shaggy feat. Rikrok MCA/Uni-Island 2572 -3 88.17 -2

Rank	Wk	Title	Artist	Label	Wk Sales	Aud.	Avg. Age	Avg. D.
1	10	RENDEZVOUS	Craig David	Wildstar	1999	+5	76.19	+3
2	7	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor	1985	+18	74.06	+25
3	2	PURE AND SIMPLE	Heer Say	Polydor	2415	-3	72.65	-7
4	5	CLINT EASTWOOD	Gorillaz	Parlophone	1594	+17	67.39	+15
5	6	SALSOUL NUGGET (IF YOU WANNA)	M&S Pts The Girl Next Door	ffrr	1497	+23	61.68	+10
6	7	I WANNA BE U	Chocolate Puma	Cream	1405	+1	60.84	-5
7	12	ALL FOR YOU	Janet Jackson	Virgin	1621	+19	58.98	+20
8	10	SURVIVOR	Destiny's Child	Columbia	1521	+54	57.03	+49
9	11	WHOLE AGAIN	Atomic Kitten	Innocent	1845	+1	55.95	-17
10	12	HERE WITH ME	Dido	Cheeky/Arista	1625	-5	55.95	-17
11	13	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	1408	+28	52.60	+17
12	14	LOVIN' EACH DAY	Rikrok	LaFace/Arista	977	-27	50.80	-13
13	15	ALWAYS COME BACK TO YOUR LOVE	Ronan Keating	Polydor	1302	+26	49.71	+67
14	16	CHILLIN'	Samantha Mumba	Polydor	1759	-1	46.95	-11
15	17	MR. WRITER	Modjo	Sound Of Barclay/Polydor	1378	+1	43.69	-13
16	18	OUT OF REACH	Gabrielle	V2	1067	+10	42.24	+25
17	19	HIGHEST TOP 50 CLIMBER		Go Beat/Polydor	677	+17	37.61	+23
18	20	BUTTERFLY	Crazy Town	Columbia	781	+2	37.19	+88
19	21	WHAT IF FEELS LIKE FOR A GIRL	Madonna	Maverick/Warner Bros	1233	+65	36.82	+4
20	22	LET LOVE BE YOUR ENERGY	Robbie Williams	Chrysalis	1303	+41	36.08	+26
21	23	TEENAGE DIRTBAG	Wheaties	Columbia	961	-7	33.73	-22
22	24	DANCING IN THE MOONLIGHT	Toploader	S2	1019	-11	32.60	-15
23	25	FEELS SO GOOD	Melanie B	Virgin	1456	+9	31.17	+8
24	26	CASE OF THE EX (WATCHA GONNA DO)	Mya	Interscope/Polydor	790	-7	29.91	+5
25	27	SINCE I LEFT YOU	The Avalanches	XL Recordings	234	+23	29.71	+1
26	28	UPTOWN GIRL	Westlife	RCA	1533	-18	29.43	-22
27	29	THINK ABOUT ME	Artful Dodger feat. Michelle Escovier	ffrr	1078	+2	28.54	+10
28	30	I NEED YOU	Leann Rimes	Curly/London	830	+2	27.73	+1
29	31	SHOW ME THE MONEY	Architects feat. Nana	Go Beat/Polydor	941	+18	27.70	+10
30	32	LOVE DON'T COST A THING	Jennifer Lopez	Epic	853	-18	27.53	-16
31	33	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	880	-16	27.23	-10
32	34	SEVEN DAYS IN THE SUN	Feeder	Echo	199	+88	27.19	+75
33	35	BOW WOW (THAT'S MY NAME)	Lil Bow Wow	So Def/Columbia	428	+6	25.45	+5
34	36	AMERICAN DREAM	Jakatta	Ruini	539	-27	24.53	-4
35	37	TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista	701	-6	24.44	-4
36	38	HIGHEST INCREASE IN AUDIENCE						
37	1	RUN FOR COVER	Sugababes	London	385	+50	24.02	+105
38	2	ONLY FOR A WHILE	Toploader	S2	545	+44	23.98	+50
39	3	THIS IS WHERE I CAME IN	Bee Gees	Polydor	191	+48	23.32	+11
40	4	I'M OUTTA LOVE	Anastacia	Epic	743	-10	22.34	+2
41	5	UP ON THE DOWNSIDE	Ocean Colour Scene	Universal Island	942	+15	21.48	+75
42	6	HAPPINESS	Sound De-Zign	NuLife/Arista	368	+22	21.17	+34
43	7	ROCK DJ	Robbie Williams	Chrysalis	474	-12	20.29	-5
44	8	DON'T PANIC	Coldplay	Parlophone	420	-3	20.25	-5
45	9	GROOVEJET (IF THIS AINT LOVE)	Spiller	Positive	726	-8	20.02	+2
46	10	LADY (HEAR ME TONIGHT)	Modjo	Sound Of Barclay/Polydor	592	-9	19.52	+5
47	11	HE LOVES U NOT	Dream	Bad Boy/Arista	1031	-12	18.99	-18
48	12	BIGGEST INCREASE IN PLAYS						
49	13	BABY BABY BABY	Ash	Infectious	258	+159	18.91	+30
50	14	PIANO LOCO	DJ Luck & MC Neat	Universal Island	230	-13	18.68	+14
51	15	PUSH IT ALL ASIDE	Alisha's Attic	Mercury	172	-6	17.98	-5
52	16	HIGHEST INCREASE IN PLAYS						
53	17	IT WASN'T ME	Shaggy feat. Rikrok	MCA/Uni-Island	2572	-3	88.17	-2
54	18	PURE AND SIMPLE	Heer Say	Polydor	2415	+26	86.08	+25
55	19	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor	1985	+18	85.85	+34
56	20	RENDEZVOUS	Craig David	Wildstar	1999	+5	85.70	+32
57	21	ALWAYS COME BACK TO YOUR LOVE	Ronan Keating	Polydor	1302	+26	85.44	+67
58	22	CHILLIN'	Samantha Mumba	Polydor	1759	-1	85.38	+20
59	23	SEVEN DAYS IN THE SUN	Destiny's Child	Columbia	1521	+54	85.20	+31
60	24	DO IT AGAIN	Atomic Kitten	Innocent	1845	+1	85.17	+21
61	25	TOUCH ME	Leann Rimes	Curly/London	830	+2	84.98	+1
62	26	PURE & SIMPLE	Heer Say	Polydor	1378	+1	84.85	+24
63	27	WANT TO BE YOUR ENERGY	Rebbie Williams	Chrysalis	1456	+9	84.70	+13
64	28	RENDEZVOUS	Craig David	Wildstar	1594	+17	84.62	+74
65	29	ALWAYS COME BACK...	Sandra Mumba	Polydor	234	+23	84.50	+143
66	30	HERE WITH ME	Dee Dee/Roxette	Warner Bros	2110	+152	84.45	+405
67	31	ALL FOR YOU	Jessie Jonsen (Vigil)	Warner Bros	2080	+109	84.39	+138
68	32	FEELS SO GOOD	Elle Varner	Warner Bros	2040	+155	84.32	+123
69	33	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	1408	+28	84.26	+138
70	34	RUN FOR COVER	Sugababes	London	385	+50	84.20	+105
71	35	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	84.17	+74
72	36	CHILLIN'	Modjo	Sound Of Barclay/Polydor	1378	+1	84.00	+24
73	37	EAT MY APPLES	Destiny's Child	Columbia	1521	+54	83.97	+74
74	38	LOVING EACH DAY	Ronan Keating	Polydor	1302	+26	83.88	+67
75	39	IT WASN'T ME	Shaggy feat. Rikrok	MCA/Uni-Island	2572	-3	83.70	+2
76	40	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.65	+74
77	41	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.62	+74
78	42	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.59	+74
79	43	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.56	+74
80	44	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.53	+74
81	45	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.50	+74
82	46	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.47	+74
83	47	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.44	+74
84	48	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.41	+74
85	49	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.38	+74
86	50	DO IT AGAIN	Destiny's Child	Columbia	1521	+54	83.35	+74

© Music Control UK. Chart shows tracks boasting greatest increase in plays

MUSIC WEEK 7 APRIL 2001

© Music Control UK. Chart shows tracks boasting greatest increase in plays

Top 10 Growers

Week pass

Pos.	Title Artist Label	Wk Sales	Aud.	Avg. Age	Avg. D.
1	1 DON'T STOP Movin' Shaggy 7 (Polydor)	11			
2	2 WHAT IT FEELS LIKE A Girl Madonna (Maverick/Warner Bros)	10			
3	3 IT'S RAININ' MEN Geri Halliwell (EMI)	10			
4	4 PLAY Jennifer Lopez (Epic)	10			
5	5 KARINA HOTLINE Bling Bling (R&B)	10			
6	6 (S)WEET ESCAPE Spice (Koch/Mosha)	10			
7	7 SLUTCH Sheer Sugar (RCA)	10			
8	8 RUN FOR COVER Sugababes (London)	10			
9	9 BURN BABY BURN Ash (Infectious)	10			
10	10 BURN BABY BURN Ash (Infectious)	10			

© Music Control UK. Chart shows tracks boasting greatest number of station adds

MUSIC WEEK 7 APRIL 2001

RADIO ONE

BBC RADIO 1
97.9FM

Aud. No. of plays
Wk. TV

26 1 1 TEL AVIV (Latin) CLINT EASTWOOD Gorillaz (Parlophone) 31452 37 38

2 2 IT WASN'T ME Shaggy (MCA/Uni-Island) 27552 34 33

3 3 RENDEZVOUS Craig David (Wildstar) 26247 30 32

4 4 SALSOUL NUGGET MASS Presents The Girl Next Door (ffrr) 25963 33 32

5 5 SINCE I LEFT YOU The Avalanches (Cheeky) 25155 30 32

6 6 SEVEN DAYS IN THE SUN Fever (Echo) 25442 20 31

7 7 2 MS. JACKSON (Duet) (ffrr) 24361 34 29

8 7 I WANNA BE U (Duet) Puma (Cream) 24243 34 29

9 8 SURVIVOR Destiny's Child (Columbia) 24160 25 29

10 9 BROWNSWOOD (Duet) (ffrr) 23491 27 27

11 10 BOW WOW (Bow Wow (S) So Def/Columbia) 1788 27 27

12 11 MR. WRITER Stereophonics (V2) 20581 21 25

13 12 CHILLIN' Modo (Sound Of Barclay/Polydor) 19529 29 25

14 13 BUTTERFLY (Crazy Town) (Columbia) 19486 21 24

15 14 GET UR FREAK ON Missy Elliot (Electra) 14261 22 23

16 15 ALL FOR YOU Janet Jackson (Vigil) 13548 17 21

17 16 SURVIVOR Destiny's Child (Columbia) 13486 25 29

18 17 2 GLOCKENSPILL Sebulba (Dynamite/Money Sound) 13468 14 20

19 18 BURN BABY (Ash (Infectious)) 13130 18 20

20 19 CASE OF THE EX Mya (Interglobe/Polydor) 12951 20 20

21 20 RUN FOR COVER Sugababes (London) 12949 21 20

22 21 CHILLIN' Modo (Sound Of Barclay/Polydor) 12940 29 25

23 22 AERODYNO (Duet) (Parlophone) 12930 13 19

24 23 PIANO LOCO DJ Luck & MC Neat (Universal Island) 12864 13 18

25 24 SHOW ME THE MONEY Ash (Interglobe/Money Sound) 12851 20 24

26 26 BURN BABY (Ash (Infectious)) 12841 18 20

27 27 HIGHEST TOP 50 CLIMBER (Modo (Sound Of Barclay/Polydor)) 12831 27 27

28 28 CHILLIN' Modo (Sound Of Barclay/Polydor) 12821 29 25

29 29 I WANNA BE U (Duet) Puma (Cream) 12813 20 31

30 30 SURVIVOR Destiny's Child (Columbia) 12801 25 29

31 31 BROWNSWOOD (Duet) (ffrr) 12791 27 27

32 32 WHAT FEELS LIKE... Madonna (Maverick/Warner Bros) 12782 18 20

33 33 BROWNSWOOD (Duet) (ffrr) 12773 20 20

34 34 BURN BABY (Ash (Infectious)) 12765 18 20

35 35 CHILLIN' Modo (Sound Of Barclay/Polydor) 12757 29 25

36 36 BROWNSWOOD (Duet) (ffrr) 12752 27 27

37 37 GET UR FREAK ON Missy Elliot (Electra) 12744 17 21

38 38 BROWNSWOOD (Duet) (ffrr) 12736 27 27

39 39 CHILLIN' Modo (Sound Of Barclay/Polydor) 12728 29 25

40 40 BROWNSWOOD (Duet) (ffrr) 12720 27 27

41 41 BROWNSWOOD (Duet) (ffrr) 12712 27 27

42 42 BROWNSWOOD (Duet) (ffrr) 12704 27 27

43 43 BROWNSWOOD (Duet) (ffrr) 12696 27 27

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60 60 BROWNSWOOD (Duet) (ffrr) 12560 27 27

61 61 BROWNSWOOD (Duet) (ffrr) 12552 27 27

62 62 BROWNSWOOD (Duet) (ffrr) 12544 27 27

63 63 BROWNSWOOD (Duet) (ffrr) 12536 27 27

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SINGLE of the week

RONAN KEATING: Lovin' Each Day (Polydor RONAN). A brand new track from Ronan – not taken from his debut album – which is once again penned by the celebrated hit writers Alexander & Newells. It's another piano-vamping, uplifting cut that is exploding everywhere on radio and could Keating his third solo number one. He plays 18 UK arena dates in May.



SINGLE reviews

HEARNEED: SHEA SEGER: Clutch (RCA 74321 827 982). This is certainly a stand-out track from her debut album. The May Street Project, which was released in October, Co-written with Interscope artist Kenna and including production by Martin Terefe the single has a strong melody and beguiling rhythm – even if Radio One can't see it.

HEARNEED: O-TOWN: Ready/Ready (RCA 74321 850 212). Following the success of their Popstars rise to fame on T4, the five-piece release their debut in the UK. Hoping to repeat their recent state-side success, the single is a tribute to the ladies' favourite female stars, and immediately places them as direct competition for the likes of NSYNC and Backstreet Boys.

THE CORRS: In Blue (East West AT0097CD). Remixed by Cuffthatter and Joe (All Saints, Mary J Blige), this is the third single from the double platinum of the same name. Clisted at Radio One, it should sustain interest in them while the band continue their tour across the US.

EXPRESS 2: Marikön (Skin Skint 68). XPress 2 have an undeniably unique sound, rattling house with monster breakdowns and ear-shattering bass. AC/DC was released last year proved there is still a strong interest in XPress 2, this release should expand on that support.

BRIAN HARVEY: Straight Up (No Bonds) (Edel 0126605SERE). Surprisingly this is Harvey's debut single since the ELT split,

although he has more recently enjoyed

collaborations with both Gabrielle and the Truesteppers. With a new solo album in the pipeline, this fast-paced R&B tinged track may stir interest once again in tabloid staple.

HEINZ SCHILLER: Das Glöckenspiel (Data Recording's Data22). Favoured and aired by all of the Radio One Dance DJs and enjoying a B listing at the station, this has been number one in M&W's Cool Cuts. The new Tiesto Mix is blessed with the darkest of synths and the deepest squelch bass all aiming towards the euphoric glöckenspiel section that keeps on building.

MAJOR FORCE: The Re-Return Of The Original Artform Vol. 3 (Mo Wax MW142). The third installment of the Re-

Return series finds DJ Harvey giving his interpretation of the Japanese crew's track,

The London tastemaster gives the song an

uptempo blagexploitation makeover guaranteed to rock the UK's more discerning dancefloors over the coming months.

HEARNEED: STEPHEN MALKMUS: Discretion Grove (Domino RUG 123CD). The first single to be lifted from the former Pavement frontman's debut LP is a jaunty bubblegum romp through Jonathan Richman terrain which exhibits the exuberance of Malkmus' previous outfit and provides a showcase for his witty, urban lyrics.

ELECTRELANE: Big Straggler (Lotto's Rock! LRC002 02CD5). Clocking in at almost seven minutes, this epic fourth single from Brighton's indie girls is an all out Faries-drenched rocker, before giving way to a dreamt extended coda.

PROUD MARY: Very Best Friend (Sour Mash JDN001). The first signing to Noel Gallagher's new imprint – produced by the man himself and sounding not dissimilar to Oasis – Proud Mary's debut is steeped in the traditional rock lore that inspired their mentor, owing a debt to The Faces, Nell Young et al.

HEARNEED: DESTINY'S CHILD: Survivor (Columbia CDX 1348). Survivor's Angels and an explosive Brits performance confirmed Destiny's Child's place in the sister league. And now, led by lead singer Beyoncé, is a gritty chunk of soulful R&B which will effortlessly consolidate their position as hottest girl group of the moment.

ORBITAL: Funny Break (One Is Enough) (Irr FCD395). The Hartsolls have collaborated with singer Naomi Bedford on this taster for their forthcoming album, The Altogether. A beautiful song featuring heavenly trumpets and the brothers' trademark ethereal keyboard lines. It is listed at Radio One.

THE MAGNETS: All The Wrong Reasons (EMI Liberty CDGMAGNET 003). This distinctive track highlights the unique sizzle of the London six-piece as they fire off a cappella prowess. This track combines elements of power-pop and R&B, and will be supported by an extensive regional tour.

SNOOP DOGG: Snoop Dogg (What's My Name II) (Priority/Virgin CDPTY1199). Following up his chart appearance guesting on Dr Dre's The Next Episode this Timbaland-produced cut should repeat the success for the Dogg star. A tour and a B-listing at Radio One will ensure chart action.

COMMON FEAT. MAC GRAY: Geto Heaven Remix T.S.O.I. (MCA MSTD40246). This

HEARNEED: MISSY ELLIOTT: Get Ur Freak On (Elektra/EastWest ET2006CD). Elliott and Timbaland's partnership continues to thrill with the first track from Missy's third album, Miss... E... So Addictive. An inventive track featuring bhangra percussion, dark strings and hard-as-nails beats, Get Ur Freak On is nevertheless as accessible as it is irregular. This fantastic single – already A-listed on Radio One – looks set to give Missy her first Top 10 solo single in the UK.



ALBUM of the week

INDIA.ARIE: Acoustic Soul (Motown/Universal Island 0137702). With Jill Scott already established and newcomers such as

Sunshine Anderson and Alicia Keys waiting in the wings, Motown's latest US soul diva shows how to do it. Deftly combining vocals that own acoustic traditional country as Seventies soul with live backing and contemporary production, this gem's potential appeal extends far beyond the core R&B market. With Blues & Soul and Echoes covers in the bag and live dates including a May 2 showcase confirmed, debut single Video will follow in June.

track originally appeared on the rapper's Like Water For Chocolate album, released in March 2000. Produced by The Soulcuplars, and now featuring the vocals of Macy Gray, this underlines the power of Common's conscious lyrics and verbal flow.

TEISH OTAY: He Is The One (EMI/Liberty CDETEISH 001). Taken from her debut album, Commitment, the garage rub boasts unusual vocals, and has recently enjoyed a Top 20 chart position in the MW Urban Charts. Interest in the single has certainly been fuelled by support from Deacon Blue's Louise Atwell (BTFLY00011). A slow, meandering track sees the group trying to make an impact in the mainstream again. Undoubtedly the single will receive support from the group's loyal fanbase and it is also likely to stir up interest in forthcoming album, Homesick.

ALBUM reviews

HEARNEED: LUPINE HOWL: The Carnivorous Lunar Activities Of... (Beggars Banquet BBCD 219).

This Spiritualized splinter faction find the field for full-blooded rock'n'roll in the same ballpark as their former group, Primal Scream and Dark Star. More appealing are the less frantic tracks, when their expressive ability allows the whole to outgrow the sum of the parts. An intriguing if limited statement of intent.

HEARNEED: VARIOUS ARTISTS: Bridget Jones Diary (OST) (Mercury 5487962).

The collection features a number of exclusive tracks from the likes of Robbie Williams and Geri Halliwell, as well as favourites including Aretha Franklin's Respect and Chaka Khan's I'm Every Woman.

With a release timed to coincide with the film's premiere and a supreme mix of pop greats this album is sure to feature strongly in the charts.

EMERSON: Songs From An American Movie Vol. 2 (Mercury 5304192). Avoiding the rock'n'roll clichés loved by their contemporaries, Emerson have crafted an album of excellent songs that hold together as a cohesive whole. Material like Slide, Rock Star and the title track are standouts in an overall tour de force.

LIL' BOW WOW: Beware Of The Dog (So So Def/Columbia 5005512). Parents all over the country can draw a collective sigh



of relief at being able to buy a credible, commercial rap album for their small homies which is a profanity free. Produced by Jermaine Dupri (Kiss Cross' swingin') the album holds up musically against the majority of the competition.

HEARNEED: THE AVALANCHES: Since I Left You (XL Recordings XLCD138). The Avalanches' debut album is a dizzying digital splash of multi-layered hip hop, filtered house, trip hop, pop, soul and psychedelia flash past at breakneck speed to create a highly original funky melange. Although not as instantly catchy as their Top 20 single debut, this looks set to cause quite a commotion.

ANGIE MARTINEZ: The Up Close And Personal Project (EastWest/Elektro 7559623862). The New York radio personality calls in guests like Jay-Z, Wyclef, Snoop Dogg and Mary J Blige to appear on her debut album. Though she is not the greatest of rappers, she manages to pull off a workable debut.

VARIOUS ARTISTS: La Linea-Future Latin Beats (Manteca MANTCD024). Compiled lovingly by DJ Marvin Morales this is a showcase for the Nuevo Son Latino. With influences as varied as rap, house, funk, breakbeat and drum 'n' bass these choice cuts celebrate the new global Latin sound.



PAPA M: Papa M Sings (Rock Action ROCKCAT CD7). Celebrated guitarist David Peacock's latest opus has him kicking back on the porch in country/folk mode, accompanied by banjo, jug and crickets. A departure for fans of his more post rock avante-garde side, but this should appeal to Badly Drawn Boy fans as much as Neil Young ones.

ONE TWELVE: 112 Part 3 (Bad Boy Arista 74321 833 142). Signed to Puffy's label at the tender age of 16, the group are now onto their third album, hoping to repeat the success of their earlier multi-platinum LPs. This is an efficient collection of R&B tunes, which includes smooth lyrics and polished production.

Hear new releases

CLIP: Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Claire Bond, Jimmy Brown, Simon Gitter, Owen Lawrence, Nick Tesco and Simon Ward.



EMMA BUNTON: A Girl Like Me (Virgin CDVX2935). Bunton has collaborated with many familiar names to create a polished and professional debut collection. With input from the likes of Rodnei and Fred Jerkins, Bryan Adams and Missy Spike! (Sister Madonna, Massive Attack) the album neatly follows her debut solo single, What Took You So Long. It seems Bunton may have found her niche as a solo artist, concentrating on R&B flavoured pop.

ASV APPOINTS NEW MANAGING DIRECTOR
Independent classical, jazz and nostalgic label ASV has appointed sales and distribution manager Richard Harrison as managing director. He succeeds Hywel Davies, who becomes company chairman. Harrison joined the small ASV team in 1991 and has since worked to build interest in the label's eclectic 1,300-title catalogue.

"I intend to continue our current policy of focusing and clarifying what ASV stands for," he says. "Our Living Era nostalgic line is the real earner for us, but we remain completely committed to classical music. It's true that you have to run faster in order to stay put; these days with classical music, so we are lucky to see big growth in Living Era sales, especially in places like New Zealand, Australia and Canada."

Harrison believes he is eager to raise the level of collaboration between ASV and its owner, the Sanctuary Group. "As ASV moves towards its 21st anniversary next year, it's a case of making more use of what Sanctuary can offer us in terms of facilities and expertise and of what we can offer them."

HARLE'S A HISTORY OF BRITAIN OST RELEASED
Saxophonist and composer John Harle's soundtrack score to the monumental BBC2 television series *A History of Britain* has already attracted critical plaudits, not least for its punchy settings of the folk text *The Three Ravens* and other lyrics from the distant past. Interest in the history programmes, accessibly written and presented by Simon Schama, has been boosted by several related publishing spin-offs and extensive website backup provided



by BBC Online. The OST songs are set for release by BBC Music on April 30, with Elvis Costello, Emma Kirkby, Willard White, Sarah Leonard (the voice of Harle's haunting *Silent Witness* theme music), Lucie Sweppe and boy soprano Dominic Burnham among the company of singers.

Songs from a *A History of Britain* (WMSF 6040-2) offers a collection of art music that does not fall neatly into one category, its individual tracks inspired by everything from English folksong to jazz and the sort of crossover-style mix familiar from Jan Garbarek's collaborations with the Hilliard Ensemble. According to Harle, the variety of musical genres was part of a conscious attempt to move away from the usual pastiche writing associated with television historical documentaries. *Classic FM* Magazine has scheduled review coverage for the BBC product in its May edition while an advertising campaign is to be broadcast on Classic FM to coincide with the album's release and the resumption of the television series in early May.

Charles Padley, classical product manager for BBC Music, points to the success of the boot of the bottle (220,000+), the first of its first broadcast episodes (more than 40,000) and the spoken word version (19,000-plus).

"Based on those figures we would expect to ship and sell over 10,000 copies," says Padley. "We're looking to push this in a big way as we feel it has staying power." He adds that John Harle is to feature on *Classic FM*'s Masters of Their Art series and will also appear in many local radio interviews. "We're talking to Radio Times to develop possible promotions for the disc and will be advertising in the specialist and national press. We'll also get *Classic FM* airtime exposure and target local radio with Dominic Burnham's track, *Lachrimae*, which we feel is the obvious crossover song," he says.

Andrew Stewart can be contacted by email at: AndrewStewart1@compuserve.com

ALBUM of the week

MAHLER: The Complete Symphonies.

Various soloists and choirs; LSO; Israel

Philharmonic Orchestra; New York

Philharmonic/Bernstein (Sony Classical

SX12K 89499 (12 CD)). Although Bernstein's legendary first-ever complete cycle

of the Mahler symphonies has been re-released on CD, this budget-priced box set offers an unbeatable way into the Austrian

composer-conductor's music and the responses it drew from his US champion. The contrasting musical worlds of Mahler are enlivened

by Bernstein and thrilling musicianship from the New York Phil.

Includes a melancholic performance of the Fifth Symphony's

Adagietto recorded at Robert Kennedy's memorial service. It is

advertised in the classical press and backed by PoS materials.



REVIEWS

For records released up to April 9 2001

BERLIOZ: La damnation de Faust. Sabatini; Shikos; Pertus; Wilson-Johnson (Brander); London Symphony Orchestra and Chorus; Davis (LSO Live LS00008 (2CD)). The latest

installment from the LSO's own brand label

was recorded by the orchestra in Berlin's Herkulessaal

and the soloists are from the Berliner

Opera Festival at the Barbican and offers

a superb cast in the French composer's

dramatic treatment of episodes from

Goethe's *Faust*. Advertised in the May

editions of Gramophone, BBC Music

Magazine, International Record Review

and Opera, it is also backed by feature

articles in Gramophone and The Times.

BRITTEN: Peter Grimes. Peter Pears, Claire Watson, James Pease, etc. Orchestra and Chorus of the Royal Opera House, Covent Garden/Britten

(Decca Legends 467 682-2 (2CD)). This definitive recording needs no

introduction to creating classical fans.

It re-enters the market here for the first time at

mid-price on Decca's excellent Legends

archive series, complete with a fascinating note about the work and its recording from Britten scholar Donald Mitchell.

FOSS: Piano Concertos Nos 1 and 2; Elegy

for Anne Frank; Nakamatsu, Kasman, Lukas

and Eliza Foss; Pacific Symphony

Orchestra/Catalinca (Hemminki Mundi

HMU907243). Berlin-born Lukas Foss finds

Hildegard's Germany and settled in the US. His

First Piano Concerto, completed in 1943, is

marked by a youthful energy that inspires a fiery performance that Anne Frank.

SIBELIUS: Kullervo; Paasikivi; Laukka;

Helsinki University Chorus; Latvi SO/

Vänskä (BIS BIS-CD-1215). There will be

little justice if this new release doesn't make it on

to the shortlist for this year's Gramophone

Awards. Osmo Vänskä's various recordings

on BIS are consistently revealing and always emotionally engaging. Here

the early symphonic work Kullervo receives

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The 10th Music Business Golf Day will take place this year on Thursday 10th June at the Weymouth Woods Golf Club, George Road, Kingston Hill, Surrey KT2 7NS. Come along and support the day which will be defending the trophy and a donation will be made to charity.

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RETAIL FOCUS: FOCUS SOUNDS

by Karen Faux

Ever there was a bad year for Hampshire indie Focus Sounds, 1998 was it. The building of a new shopping centre nearby, protracted roadworks and the closure of several car-parks in Waterlooville all combined to deter customer traffic. But despite these obstacles, the store pulled through and now reports that the town improvements have ultimately helped to bring more customers through its doors.

Steve Butler, who has been running the business in partnership with his brother Tony for the past 28 years, is a firm believer in pleasing all of the people, all of the time. With two adjoining Victorian premises divided between music and video, Focus Sounds finds this remit relatively easy to fulfil. Butler says that people like to come in, have a wander and explore what is on offer. The environment is somewhat "higgledy-piggedy" although very user-friendly.

"Quite simply our strategy is to be as commercial as possible," says Butler. "We try to cater for as many people as we can. We



Butler: being as commercial as possible

have created different atmospheres around the shop so that we can cater for fans of punk or classical equally well."

Butler believes that in these days of the internet and extensive record company databases, it is not hard to be an expert in different fields of music. "With classical we rely heavily on information sourced on the computer and manage to bluff our way

GETTING TO GRIPS WITH DVD

Video continues to be a thriving part of Focus Sounds business, although Steve Butler reports that it is hard to be competitive. DVD rental in particular is currently outpacing retail titles such as *Scary Movie*, *Home Alone*, *The Cell* and *Billy Elliot*. Sales are most regularly. "Demand for music DVDs is growing and we're expecting to do well with Eminem when it comes out," says Butler. "But many customers cannot understand why their favourite albums do not have a DVD counterpart."

through," he says. "Although breadth of range inevitably impacts the depth of stock for any individual title, ordering is now so efficient this is not a problem."

Chart and special-priced product is prominently displayed right by the entrance and is designed to catch people's attention as soon as they walk in. Butler works hard to keep these racks as fresh and interesting as possible and adapts them to seasonal

displays and special occasions. "Mother's Day was pretty good for us this year and we shifted a lot of Anastacia and Eva Cassidy on the back of it," he says.

Elsewhere, racking is devoted to an extensive A-Z section and areas such as rock, metal and vinyl. "The market for bands such as Limp Bizkit and Papa Roach is growing all the time," says Butler. "At the same time we have done good business with the *Heavy Metal* album this week. For us it is always a case of maximising business across as many areas as possible and letting people know that we've got whatever they might want."

Having recently appeared on ITV's *Who Wants To Be A Millionaire*, Butler is looking forward to going on to the second stage of the game. "I've only won £300 so far but you never know, I could win even more," he says. "But even if I don't, it's great; know I've got a business of my own that I really enjoy and that provides me with a living."

Focus Sounds, 250 London Road, Waterlooville, Hampshire PO7 7HG. Tel: 02392 254923 email: focussounds@cwcom.net

IN-STORE NEXT WEEK (from 11/4/01)



Andy's Windows - Now 48, Toploader; In-store - *Crazy Town*, Now! 48, Toploader, Robbie Williams, Bantock, Vaughan Williams, Creative Spaces, Syk 130, Logical Progression Level 4, Stereophonics, The Blockheads, Roland Orzabal, Baba Maal, Hymns, Aerosmith, Nick Cave, Crouching Tiger, Bruce Springsteen, four CDs for £20, chart CDs for £9.99. **Press ads** - Robbie Williams, Vaughan Williams, DTPM, Creative Spaces, Syk 130



Albuns - Stereo phonics, The Blockheads, Nell Finn, Now! 48, Crazy Town; **In-store** - two CDs for £18



In-store - CDs from £5 including Steps and Shania Twain, £3 clearance sale for non-chart stock



Listening posts - Stereo phonics, Nick Cave, Bee Gees, Classic FM; **In-store** - two CDs for £22 including Eva Cassidy, three for £18, two for £10



Display boards - Philadelphia Roots, Clearlake, Punta Del Este Sunset, Kings Of Convenience, All Tomorrow's Parties, Autechre, Avalanches, Lupine Howl



Singles - Janet Jackson, Robbie Williams, Gabrielle, Faith Hill, Kings Of Convenience, Toploader, Sugababes, Linkin Park; **Press ads** - Gabrielle, Faith Hill, Janet Jackson



In-store - Gorillaz, Rod Stewart, Gatecrasher, Coste 3; **Video** - Dinosaur, Goldeneye, Tomorrow Never Dies, Bee Gees, Colin Dale, Talvin Singh, Jamima Price



In-store - Best-sellers CDs for £8.99. The Annual Spring 2001, Mojo Spotlight on: Decca Post; **Listening posts** - Stereo phonics, Bruce Springsteen, EMI British Composers at two for £10 to Classical card holders



Singles - Robbie Williams, Gabrielle, Sugababes; **Windows** - Norman Bass, Toploader, Janet Jackson; **In-store** - Kings Of Convenience, QB's Finest, Faith Hill, Linkin Park



Selecta listening posts - Lars Frederiksen & The Bastards, Ian McNabb, EmereX, A Rocket Girl Compilation; **Mojo recommended** - Whiskey Priests, Shaver, Shonen Knife, Stereophonics, Now! 48, Ocean Colour Scene, Roxette



retailers - Whiskey Priests, Shaver, Shonen Knife, Stereophonics, Now! 48, Ocean Colour Scene, Roxette



David Gogo, **Tribute To Tim Buckley**, Sinead O'Connor, Bill Wyman



Single - Robbie Williams; **Windows** - Nick Cave, Bruce Springsteen, Cantamus; **In-store** - April sale with three CDs for £21; **Listening posts** - Gorillaz, Calm, Andy White, Freak Off, Pressure Drop, Am I Robot, Aerosmith, Big Punisher;



Windows - Faith Hill, Janet Jackson, Linkin Park, Now! 48, Robbie Williams, Stereophonics, Sugababes, Toploader; **In-store** - Big Dog, Crazy Town, Everclear, Snowblind, Stereophonics, Tribute to Ian Dury



Single - Gabrielle, Faith Hill, Robbie Williams; **Albums** - Atomic Kitten, Stereophonics, Now! 48, Ocean Colour Scene, Roxette



In-store - Sugababes, Ultimate Soul Collection, Hear/Say with free poster, buy Bee Gees This Is Where I Came In and get One Night Only for £4.99, buy Rod Stewart's Human and get Best Of for £4.99; **Press ads** - Bruce Springsteen, Gorillaz, Bardot, Sugababes

ON THE SHELF

SIMON DEARMER,
owner, Bigga Records,
Plymouth

area of music that I'm getting into personally. Nu Skool breakbeat is also coming through more strongly and British hip-hop is on the rise. The top man for many of my customers at the moment is Bush Wacka and I'm also shifting a lot of DJ Pogo Presents The Bronx.

This week drum & bass album Ram Raiders Vol 3 has been flying out, as has the new Skitz album on Ronin Records. I keep ahead of what's going on through my DJ contacts and by reading the music press, and listening to promos and DJ sets on the radio.

With overheads being what they are we have to work very hard to make a profit. I keep my prices at £4.99 for 12-inch which is below the £5 to £6 benchmark of Bristol and London shops. If someone has got £10 in their pocket they're more likely to buy two albums and that means that I can shift the radio.

In the past six months I have been selling

a lot of deep house and techno house on labels such as Moody and Fiesta and it is an

area of music that I'm getting into personally. Nu Skool breakbeat is also coming through more strongly and British hip-hop is on the rise. The top man for many of my customers at the moment is Bush Wacka and I'm also shifting a lot of DJ Pogo Presents The Bronx.

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This week I have also been selling in a raft

of albums for April 16. These include a new Rawkus compilation, a posthumous release for Unbelievable Truth and a new one from Hi Fidelity. Pinnacle was delighted to acquire the React label and we are now offering Reactivate Volume 1 at the original dealer price to tie in with the forthcoming Best Of Reactivate.

We're seeing continued healthy take-up for The Cosmic Rough Riders and January albums on Alan McGee's Poptones label, and a host of stores are putting in repeat orders. Things really seem to be picking up for most of my accounts, with a lot of big albums on the horizon. It seems to be shaping up as more of a rock year than anything else which is great for us as we have a lot good rock labels.

Finally, I'd like to say how pleased we are with the Music Week Award for the best music sales force and a big thank you goes to all our dealers."

ON THE ROAD

RACHEL EDWARDSON,
Pinnacle rep for the
North East



THIS week pre-sales have been extremely strong for the third Feeder album, Echo Park, which hits the shelves on April 23. This follows on from their successful single Buck Rogers and we're seeing continued demand for all their previous albums and especially the last one - Yesterday Went Too Far. This latest is by far their most accomplished album and with wall-to-wall media coverage and substantial marketing support, this promises to be a massive seller.

There's a lot to get my teeth into at the moment. Prospects are looking good for next week's single from Koeshen and album from Ladtron. Meanwhile, on the Jive side of things, Britney Spears and R Kelly are both sustaining well. I'm also presenting a Jive vinyl campaign this week, which features back catalogue singles and albums at a discount.

This week I have also been selling in a raft



Record company suits just ain't what they used to be. Take BMG UK's new chairman HASSE BREITHOLTZ (1). Not only did he turn up at his company's conference last Tuesday in a leather jacket but, as the pictorial evidence here confirms, he even has a proper rock 'n' roll past. This classic pop-punk shot captures him second from the right during the chart-topping heyday of Swedish group LANDSLAGET (National Team). Roll forward to the current age when über-manufactured band Popstars can find a firm stranglehold on the UK charts and we find Nikki Chapman's husband DAVE SHACK (2, right) finally gets a piece of the limelight. Former RCA director of promotions Shack was dragged up on stage at said BMG conference by European president RICHARD GRIFFITHS (left) to sign the contract accepting the VP role in BMG's revamped international department. Next thing we know, Shacky will want his own TV show to compete with the missus.

Remember where you heard it: London dance industry hang-out Missdemeanours certainly lived up to its name in Miami. Its boat party was cut short by the owners complaining that the guests were **wrestling** and doing **acrobatics** in the main salon, with those on board apparently drinking more in three hours than other guests had on *entire* cruises...Meanwhile, down by the pool at the Delano, it looks like it won't be long before **Naomi Campbell** resumes her singing career judging by the number of A&R men queuing up to chat to her...One place she won't be

Does JONATHAN MORE always look so serious when riffling through his neatly-labelled collection of 45s? Or it



could be he was feeling seriously concerned about being upstaged at his own label's at do at London's Cargo last Thursday by the explosive set that preceded him from DJ BIZNIZZ and respected rapper TY. Whatever the reason for the long face, the legendary DJ, producer and NINJA TUNE founder certainly had reason to celebrate following the unprecedented press coverage captured by the XEN SOLID STEEL night – named after the 2000 compilation of the same name and the 13-year-old radio show. The event is set to continue on a monthly basis, with bi-monthly events in place for Berlin, Cologne, Oslo, Stockholm, Lisbon, Paris and Barcelona.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Alex Scott at e-mail – ascott@ubminternational.com; fax +44 (0)20 7407 7094; or write to – Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

hanging out at future will be London superclub **Home**, as it shut its doors for the final time last Friday following licensing problems...**Richard Park** might have moved out of the Capital building on the other side of Leicester Square but – if **Roger Ames** had got his way – his next destination could have been **Canada**... Talking of Parky, the Scot was grabbing the briefest of chances to unwind before setting off on his new consultancy venture with a spot of **cricket watching** and **fishing** last week with old muckers **Sean O'Brien** and **Nick Phillips**...Interesting to receive confirmation of **Keith Pringle**'s Capital move – the former Puremixer had categorically denied it to Dooley just two weeks earlier...BMG's widely-travelled **Tim Delaney** looks like he could be **packing his suitcases** again. Dooley is under heavy manners not to reveal where, but whichever location he chooses he's guaranteed better weather...On the subject of BMG, returning Anglophilic **Maarten Steinkamp** reckons he's learned a few lessons in how to do business in Asia. "There are a lot of outside influences to deal with over

Eight years after they told the world to Stick It Out on their Red Nose Day single Right Said Fred appear to have made some kind of comeback for COMIC RELIEF. But wait a minute, this isn't those Fairbrass boys but instead two of MERCURY's RECORDS' bravest souls who agreed to have their heads shaved last Tuesday for the smarmy, Mercury's top Russian artist Alisou was generously on hand to do the deed to both senior national account manager (left) MARK BOYES and international product manager MARK FRIEND, who all managed an impressive £1,135 for their efforts. Rather wisely, they've ruled out any thoughts of trying to generate any more cash by offering up their version of I'm Too Sexy.

there," he says. "Like culture, piracy and corruption"... Nobody can accuse **Clive Davis** of not being accommodating. At a **J Records** presentation at Chelsea's Conrad Hotel last week he unveiled **Marcus**'s new version of M's Pop Muzik, which namechecks virtually every US pop hero, before offering to make available localised versions with appropriate names inserted... Does **East West** have another **David Gray** in the wings?...You can't keep a good man down. Barely weeks after leaving London Records, former MD **Laurie Cokell** is already considering a return to the music business. With plans to launch his own label, Cokell is currently in talks with a couple of majors about a deal and reckons he already has two potential hits in the bag...Meanwhile, now that those **Boilerhouse Boys'** deal with **BMG** is non-exclusive, expect the announcement of a **new label deal** soon after Easter...With a huge **So Solid** deal going down, could some of the fruits be shared?...Zomba Music Publishing MD **Steven Howard** is contemplating going public wearing a **Playtex bra** – though he swears he's only doing it for charity. Howard is teaming up with some of his female staff to take part in a May 12 power-walking marathon around London through the night for **cancer research**. To pledge money ring Zomba's Lucie Caswell on 020 7604 2604...And finally: Look for an announcement this week about **Universal Music** signing up **Johnny Marr**, including his old **Smiths** catalogue, which reverts to him early next year.....



music week

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