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WEST END COMES ALIVE TO THE SOUND OF MUSICALS - P24

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MUSIC WEEK

Breitholtz: business as usual

by Mary-Louise Harding

BMG chairman Haase Breitholtz has vowed that it will be business as usual within the UK company despite the sudden upheaval within BMG Europe during the past two weeks.

In a move designed to reassure UK staff the London-based operation will not suffer more cutbacks or operational changes following the shock departure of BMG Europe chief Richard Griffiths, Breitholtz emerged from talks with incoming European president Thomas Stein last Friday with a clear message.

"I have had a very positive meeting with Thomas Stein, who has assured me he will not try to micromanage the UK," he says. "We both agree we should continue our focus on A&R, which may even mean more A&R staff deployed regionally. The task now is to get on with the business in hand of con-

tinuing our success with creating international stars such as Dido and Faithless."

The reassurance came after New York company sources confirmed reports that hundreds of BMG jobs were set to go in "the near future" as the German media giant seeks to improve the major's performance worldwide. It is understood that BMG Germany and the US corporate office will be among the chief contenders for staff cutbacks.

Bertelsmann sought to stem speculation of a possible sale of the music division last week in a statement attributed to both BMG CEO Rolf Schmidt-Holtz and Bertelsmann CEO Thomas Middelhoff. It said, "Creative common sense... music is, and will remain, a core business for Bertelsmann, to be developed with all our might."

The statement also sought to explain the recent and forthcoming



Breitholtz: positive meeting

"overdue" restructuring by attributing "necessary personnel adjustments" to a drive to "unleash new energies" by separating music distribution and storage media production from the "actual music business."

The memo was published as it emerged that VP strategic development UK and Europe Harry Magee had resigned following the sacking of Griffiths, the man who hired him

to run RCA and who subsequently promoted him to the senior European role following the restructuring of the UK company. One London staff member said, "It's all so unsettling because everybody is so loyal to Richard."

Magee describes his exit as an "an appropriate time to leave and the right thing to do".

"If BMG adapts quietly it should be fine," says Magee, noting that the company is starting to develop more international repertoire again. "The artist roster is the secondary - RCA in the US has just signed The Strokes, O-Town is happening and J Records is off to a fantastic start and is promising to become a third major international stream."

Magee adds he now intends to become involved with a "couple of creative projects while considering whether and longer term options - probably UK-based."

End of an era at Food as Ross cuts EMI ties

Food Records co-founder Andy Ross is severing his final ties with EMI in September when his A&R consultancy arrangement with Parlophone ends.

Food Records, which became a fully-owned EMI subsidiary in 1994, will remain as an EMI imprint and its current roster of Blur, Idlewild and Matthew Jay will continue to be developed and released through Parlophone.

Ross has been one of EMI's most successful A&R men during the past decade.

Food, which became a fully-owned part of the EMI Records Group UK in 1994, enjoyed success not only with flagship act Blur but also Jesus Jones (who scored a US top three hit), multi-million selling act Shampoo and Dubstar.

Parlophone managing director Keith Woznesentoff says, "We wish Andy Ross continued success for the future and thank him for his significant contribution to EMI Records over the years."

Rough Trade returns to US via Sanctuary

Rough Trade is gaining access to the US market for the first time in more than a decade after striking an equity deal with Sanctuary Records.

Sanctuary is taking a minority stake - for an undisclosed amount - in the influential independent, which in turn will be able to plug into all the "backroom stuff" that the Sanctuary group offers, according to Rough Trade founder Geoff Travis. He adds that in addition to a "bit of security" the deal will give his label access to a New York office and the ability to release records in the US again.

"It makes a lot of sense because Sanctuary has all the legal and accounting resources which we can use and it also gives us access to an international structure," he says.

However, Travis adds that Rough Trade will remain very much an independent and will be largely left to its own devices to find and develop acts such as The Strokes, the New York outfit that Travis recently signed for the UK and who had their first top 20 hit earlier this month.

Travis says the first sign of this new co-operation will come in September when Rough Trade puts a Moby Peaches release into the US - its first Stateside release since 1988.



Defected records, label partners Simon Dunmore and Janet Bell and Roger Sanchez (pictured) were due to score a trio of firsts yesterday (Sunday) by notching up their first UK number one single with Sanchez's *Another Chance*. The first cut from the US DJ's forthcoming album, *First Contact*, was well ahead of new entrant A Little Respect by Wheatus and Herd/Say's *The Way To Your Love* on Friday and, according to Defected managing director and head of A&R Dunmore "still has a great amount of momentum". Dunmore, who never scored a number one at his previous label AM-PM despite gaining two number two hits before setting up the Ministry of Sound-backed Defected, adds that all the factors came together at the right time this time round. "We played a good game, the marketing campaign worked, we had enormous radio support and then Judge Jules picked it up after Miami (Winter Music Conference)," he says.

MU steps up battle to remove Kay

The Musicians' Union (MU) has created another weapon in its bid to remove suspended general secretary Derek Kay from office after passing a motion last week to ballot its membership on the matter.

The executive committee (EC) of the MU decided last Thursday to ask its 31,000 members if Kay, who was suspended almost immediately after he took office last year, should

remain as its leader. In a statement the union said, "The ballot is expected to be completed by the end of September at the latest. The inevitable will be determined by the EC at its next meeting on July 22."

Kay, who is already pursuing a related High Court action against the MU, says this latest move is the most dishonourable thing the EC has done.

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Conroy plans Virgin restructuring to focus on breaking more acts

by Paul Williams

Virgin Records president Paul Conroy is putting in place the UK company's most comprehensive restructuring since the departure of Roy Cooper and Ashley Newton to the US operation nearly four years ago.

Although details have still to be formally announced, Conroy is understood to be planning a series of changes across the company including creating a new managing director's post to oversee the Virgin label. Meanwhile, HD Recordings managing director David Boyd, whose A&R responsibilities were spread across Virgin following Cooper and Newton's elevation to Virgin Records America co-presidents in September 1997, will focus his energies on a Hitcity role.

The changes are also expected to result in director of marketing Mark

Terry being demoted head of marketing for UK repertoire while general manager Tak Anderson is believed to be taking responsibility for international repertoire. Innocent managing director Hugh Goldsmith will report directly to Conroy as will the new label MD, Boyd and Anderson. The planned changes are understood to be unrelated to ongoing speculation involving Virgin Records continental Europe president Emmanuel de Buretel winning a broader EM role.

A source says the prime aim of the restructuring is to revive the Virgin label's success with UK-sourced artists following a slump since the Spice Girls' phenomenal run. "The idea is David Boyd is going to run Hit and the international bit is going to be sectioned off in order for the Virgin label to focus on one thing and one



Conroy: planning overhaul thing only – it has to break UK acts again," says the source.

Conroy's planned restructuring comes as new-licensed market share figures show Virgin remains among the top three companies on singles and albums, taking 8.3% and 6.8% respectively during quarter two. However, during the past two years the company, which managed to remain top albums company for an unprecedented four successive years

until quarter one 1999, has been overshadowed by Polydor.

Virgin's best singles run this year has come from Innocent signings Atomic Kitten, whose Whole Again spent four weeks at number one and is the biggest seller overall of 2001 with more than 920,000 over-the-counter sales. The company remains strong on compilations with stakes in six of the year's 10 most popular releases to date but has been having a far tougher time this year on artist albums with DaF Punk's Discovery is its only representative among the half-year's Top 50 albums.

Virgin's key new priorities for the year include Bellefleur and Blue, whose debut albums are both due this autumn when Victoria Beckham's first solo album is also expected alongside new albums by Embrace, Marina McCutcheon and UB40.

newsfile

RT EXTENDS PUBLISHING SESSIONS
Radio One is increasing promoters' access to producers from today (Monday) with the introduction of a system offering more frequent and longer sessions. Producers are doubling their plugging sessions from one to two each week and they will now run three minutes longer to 10 minutes with appointments available on every day of the week.

CAPITAL REJIGS WEEKEND LINE-UP
Capital FM has unveiled a new weekend schedule which will include Simon 'Schoolboy' Phillips succeeding Steve Peak as Saturday and Sunday breakfast programme host from this coming weekend. Meanwhile, Capital Radio's online music operation Capital iSelect has signed a deal to become the exclusive web radio provider for MSN.co.uk with its three carroussel web-radio stations ATH13, Chrya and Gisc.

INDUSTRIE TRENDS ASIAN MUSIC PIRACY
The Asian music industry expects to report tomorrow (Tuesday) that it is winning the war against piracy in the UK after seizing nearly 200,000 CDs, cassettes and artwork and prosecuting four traders in Indian music in the past year. Last year it was estimated that pirated Asian music accounted for around 40% of the £1.0m returns in the UK.

CORBETT RETAINS WOOLWORTHS ROLE
Despite the furore surrounding his £1.4m Railtrack payoff and his limited retail experience, Gerald Corbett will remain at Woolworths and help steer its development from the Kingfisher group next month. Corbett, who had clashed with Kingfisher chief executive Sir Geoff Mulcahy last month, will remain as executive chairman, taking the role of part-time non-executive chairman when Woolworths hires a chief executive.

PUBLISHERS MOURN DYER
Former MP4 president Johnson Dyer has recently named in the post between 1977 and 1978, passed away aged 68 last Monday. Dyer, who was also a long-time chairman of the standard publishers committee, was a publisher with both Peters and Chappell and was also active with the British Copyright Society, MCPS and PRS.

DRX KISS MICROSOFT DEAL
Online music distributor DRX has inked forks with Microsoft WMA and Swedish retailer Buyland to offer EMI and Virgin commercial downloads in the region. The downloads will include limited tracks by acts such as David Bowie and Massive Attack, which will be distributed using WMA DRM that includes a licence allowing purchasers to burn the music onto a CD twice.

SFX EUROPE
Empy Performance has launched its latest web brand extension Kixonline.co.uk. The site is sponsored for the next six months by Ford and offers live simulcast streaming from the show, clubbing news and a music shop run by Empy retail partner HMV.

SFX EUROPE
Michael Rapino is SFX Europe's music CEO, while Miles Wilkin is SFX Europe CEO, and not as stated last week.

BBC Worldwide is bidding to dominate the festive charts for a second successive year with a Twenties (plated) Christmas album pencilled in for November and a single in early December. The proposed album is expected to include a mixture of Christmas favourites and original songs, supported by a 25-date tour arena tour, *Falsetto*, in early 2002. The Twenties news follows last week's publication of the BBC annual report, which highlights the deal BBC Worldwide has struck with UMI as a key element in its plan to extract extra value from its "music properties". The BBC's *Bob The Builder* single *Can We Fix It?* became last year's biggest seller, while a cover of *Mambo No.5* will follow on September 3 and an album in early October. Other releases will include a "classical crossover" album composed by George Fenton to coincide with BBC 1's flagship autumn natural history series *Blue Planet*.



Ten Years After's Lee starts royalties probe

Ten Years After drummer Ric Lee has launched an investigation into alleged missing royalty earnings from countless Woodstock compilations featuring the band's live or recorded versions of their 1969 performance favourite *Go! Home*.

The then Decca-signed blues rock band were at their peak when they played the Woodstock festival in 1969. The compilations in question include Woodstocks Three Days of Peace & Music, The Best of Woodstock and Woodstock 1.

Lee is now seeking help from David Morgan, a one-time artist manager and now's royalty investigator. "He recently managed to negotiate Musical Youth's first royalties for 18 years from Universal, which also owns Decca.

Universal Keeps lead in Q2 market shares

Universal was once again buoyant in the second quarter market shares as Polydor held on to both company crowns and Universal Island hit a new company high on singles.

In the period in which Lucian Grainge's elevation to Universal UK chairman/CEO was announced, Polydor grabbed 18.7% of the singles market thanks to a continuing flow of hits by acts such as S Club 7, Gabrielle and Hear'Say. That was more than double its nearest challenger, sister company Universal Island, whose share was lifted to 9.2% with Shaggy supplying two of the quarter's six top-selling singles.

Virgin Records ranked third on both singles (8.3%) and albums (6.8%) with Polydor topping the albums market for the fifth time in six quarters with 8.6% as Columbia finished second with 7.4%. Universal retained its corporate crown by some distance, beating its two nearest challengers combined on singles with 30.3% and almost doubling its share of retail on albums with 27.9%. Universal was also top singles distributor (30.6%) but Ten (29.5%) retained its albums superiority.

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Edel eyes manufacturing as possible sell-off target

Edel Music is considering the sale of its German manufacturing business as part of the group's recently unveiled strategy of concentrating on core assets and also help off part of the group's huge debt.

The move follows Edel's recent divestment of its 12.1% stake in German TV group Viva and comes just one week after it emerged that the management of Play It Again Sam (PIAS) is negotiating with Edel chairman and chief executive officer Michael Haentjes about a possible management buyout of the German group's 74.9% stake in the company. It further illustrates the pressure Haentjes is now under to reduce Edel's debts of approximately DM300m (£92.0m).

However, Haentjes stresses that the proposed deal to sell the Robert-based Optimal Media Production is only at the discussion stage. "We are looking at manufacturing. Should we sell it? Should we keep it? Should we do a management buy-out? Manufacturing is one thing that is maybe for sale even though it is generating



Haentjes: seeking to reduce debt cashflow. That's because manufacturing is a non-core business," he says. "You don't necessarily need it and some of our competitors, the majors, are also looking at disposing of manufacturing. You could easily run a record company without your own manufacturing."

Haentjes adds that Edel would want to keep close ties with Optimal and if there was a MBO he may even serve as part of the company's management.

Optimal is one of Edel's star performers – Haentjes admits "we are making good margins" – with profits up around 20% last year at DM20m (£6.1m) on increased sales of DM116m (£35.6m).

Napster system down after technical hitch

Napster has suspended its service for the first time in its two-year history after claiming technical problems installing new song identification software.

The suspension comes as the company struggles to comply with an RIAA injunction requiring it to block users sharing unauthorised music owned by the five majors. It has been asked to remove more than 800,000 tracks by the labels since the injunction was granted in February.

Although Napster interim CEO Hank Barby described the suspension as temporary last Tuesday, the service had not resumed by Friday, a full six days since it was suspended. Napster told its users in a statement that its goal was to "start file transfers again as soon as possible, but we can't yet give a precise time." The company says it will launch a subscription-based version of this summer.

● Napster clone Amster – a company whose tagline is "the AOL's Instant Messenger (AIM) – has attracted a lawsuit from US publisher group NMPA to add to its existing Napster-style suit filed by the RIAA last month.

MUSIC COMMENT

MADONNA: STILL THE ONE TO BEAT

For the Britney steams or Rocco t-shirts of Oxford; last week Madonna arrived in Earl's Court with an arsenal of props that included a bucking bronco, samurai swords and a rifle. The queen of pop meant business.

And a particularly British kind of business. Appearing onstage clad in Kings Road punk gear circa 1977, at one moment she even admitted "I had been inspired by so many Brits".

Of course there have been the musical collaborators over the years, but even the whole of her current supporting dance troupe, muscled, mohicaned and heavily androgynous, was a glorious throwback to the Eighties heyday of the enfant terrible of English contemporary dance, Michael Clarke. Then there were the musical references. In a cheeky nod to club culture her current version of Holiday features the looped Stardust sample (returning a compliment to the infamous UK bootleg that originally hijacked her vocals), while a few bars of Kraftwerk introduced Music. Madonna Chicenne is nothing if not on it.

But what was most noticeable was how well the newest material dovetailed so neatly with classics such as Holiday and La Isla Bonita.

That the set did not consist entirely of such classics and relied so heavily on new material appears to have disappointed many of the critics. Although many of the capacity audience would doubtless have preferred more of the hits, they must have known what to expect by now. Down the years Madonna has constantly reinvented herself and shows no sign of stopping now – unlike almost all her Eighties contemporaries, she is far from being an artist in the twilight of her career.

Ultimately, last week was more of a performance than a celebration. That an artist of her stature and longevity should still be experimenting – and pulling it off – is a rare thing indeed. As and when he next performs live, Michael Jackson, the King of pop, has a lot to beat.

Alex Scott

WEBBO

STRANGE SCENES WITHIN BMG

Sometimes I find it extraordinary the way multinationals behave. Six months ago Richard Griffiths was on a high and signed a new five-year contract with BMG, which at that point must presumably have been very happy with him and the way things were going. Now, just as most of the financial world seems to believe that the private Bertelsmann group will become a public company in the next couple of years, the company fires Richard, apparently because "there is a deep philosophical divide about where the company should go". Surely they must have the same aim of making profits and developing acts that any music company public or private would have? One thing is for sure though, and that is that there are no public shareholders to question how much they are going to have to pay Richard Griffiths for terminating his contract. And it won't just be his contract because, as happens every time, there will be people aligned with Richard who will also find themselves being paid to go away as well. Crazy world.

Nearly as crazy as our albums chart in fact. HMV now joins the ranks of those giving albums away in the guise of a sale. I just hope that David Roche or his representative on the Bard/BPI committee that has consistently blocked the adoption of selling-price criteria in the chart will persuade his fellow retailers that this is a good thing. It is obviously confusing for the public to see 30-year-old albums such as Carole King's Tapestry charting, especially when they have no idea why. Further devaluation of the value of music.

Luchina Williams' Car Wheels On A Gravel Road was my album of the year in 1998 and her follow up Essence was eagerly awaited. Such a change of style though! This one is low-key in the extreme and doesn't, to my ears, sound an ideal album for in-store play. But it is a really subtle, beautiful album that retailers can recommend with confidence.

Jon Webster's column is a personal view

Lowe sounds alarm over EU directive delay

British Music Rights is warning that time is running out for debate on the Commerce Directive, which still awaits draft publication six months before its expected UK implementation.

Director general Frances Lowe told last Tuesday's MPA AGM that the organisation was disappointed that the DTI had not yet published its consultation paper on the directive, which has already been agreed at European level, or had even outlined its decisions or direction.

"That leaves only six months to consider proposals and very little time to react if new rules have significant impact on your business or if the draft legislation fails to address key issues such as notice and take down," she told the meet-



Handing over (from left): Bradley, Faulder and Potter
ing at London's Institution of Electrical Engineers.

Meanwhile, MPA chief executive Sarah Faulder noted it was "extremely regrettable" that the Copyright Directive gave no more states so much freedom to introduce. "This will almost certainly mean there will be no harmonisation on implementation in the EU, a potentially critical failing

in the online world, which is global by its very nature," she said.

At the AGM PRS chairman and the Oxford University Press's Andrew Potter beat BMG Music Publishing managing director Paul Curran by 258 votes to 157 to succeed Tom Bradley as chairman. The seven top publishers elected to the board were Bug Music's Mark Andrews, EMI Music's Tom Bradley, Universal Music's Crispin Evans, DeJamus's Stephen James, Carlin Music's David Japp, Kassner Associated's David Kassner and Backus Music's Simon Platz. Three new standard places on the board were taken by Faber Music's Martin Kingsbury, Chester Music's James Ruston and Josef Weinberger's John Schofield.

Kennedy tells us: 'get off our backs'

by Paul Williams

John Kennedy has launched one of the music industry's fiercest attacks yet on a Government department by accusing the DTI of laying into the business at "any opportunity".

The Universal Music International COO says the Government department has accused the industry of "many wicked crimes" during the past 10 years, despite a not guilty verdict being eventually delivered on every occasion. "The main aim of the DTI seems to be to drive down the prices of CDs at any cost," he told a recent debate following last Tuesday's MPA AGM. "Frankly, it's mystifying."

Kennedy suggested that the DTI did not understand that stable pricing already exists in the UK market, while it chose to ignore the strength of sterling and discounted CDs available in the UK when it came to price comparisons with other markets. "The Government have to be told to get off our backs. We don't look for tax breaks or subsidies. We are a business that just gets on with it and makes money for the Government. We don't put a gun to the head of people to make them buy CDs," he said.

Groovetech signs for new distribution deal

Online dance e-commerce, radio and label site Groovetech has signed a distribution deal with Pirnacle for its own label compilation and 12-inch releases.

Groovetech – which is funded by Armistead investment shell Internet Music – launched its UK fulfilment and radio stream in March after moving into a studio, office and warehouse complex in west London.

The site, which carries 24-hour streams from San Francisco and Seattle in addition to the UK, is planning to step up its UK marketing and release schedule, according to operations director Tirdin Chambers.

"Groovetech has built up a strong base of discerning dance listeners and record buyers on both sides of the Atlantic, which, coupled with our e-commerce fulfilment capabilities is attracting distribution negotiations with labels," he says.

HOWELLS TO MEET KEY INDUSTRY PLAYERS

The new Government's plans for the music business are expected to be laid out for the first time at the end of this month when under secretary of state Kim Howells meets key industry figures. The minister for tourism, film and broadcasting, who took over the portfolio for music following the June election and cabinet reshuffle, is planning to host a "round table" discussion with a number of senior music executives at the Department of Culture Media & Sport's offices in central London. A source within the DCMS says names have not yet been suggested, but that it will be a "small group". He adds, "We have a new minister and it will take him some time to read the brief and get up to speed. But sponsorship of the music business is very much a priority and will continue."

The Universal executive noted that previous secretary of state for trade and industry Stephen Byers – who last year oversaw the publication of a highly publicised Nielsen survey too high – had not once met with the music industry. However, he said he hoped the new incumbent Patricia Hewitt would take a more considered approach.

His attack on the DTI came as he suggested that the UK retail music sector was "a pack of cards which is wobbling". God help us if it should collapse, he said. "Because there are

great retailers around it won't collapse, but they need all the help they can get."

Elsewhere V5/Shop Our Price managing director Chris Ash suggested the industry should look at finding a way of selling singles as digital downloads. However, Amazon.co.uk's general manager for music Paul Zimmerman told the debate that his own company had no plans at this stage to start offering downloads. "Not only is it the wrong time, but I believe the digital arena has much progress to make before consumer take up," he said.



Howells: meeting set with industry

BBC eyes digital radio expansion after strong post-floatation figures

BBC is turning its attentions to digital radio opportunities in mainland Europe and North America after unveiling a hefty increase in turnover in its first set of annual figures since floatation.

The independent production company and radio and new media content provider, which floated on AIM last year, reported a 46% rise in sales to £6.81m in the year to March 31, with gross profit up 35% to £1.72m.

Its figures come after a year in which it has significantly stepped up its digital radio operations, including joining the MRR consortium and helping to launch the first national digital spoken station OneWorld, in which it has a 33% stake.

Chief executive Simon Cole says

the company has also performed better than expected in selling entertainment content to new media portals. "Everyone talks about doom and gloom in new media but as far as we've concerned it's a buzz area," he says. "In the past year the penny has dropped – and it shouldn't be rocket science – that it's only content that counts that you can't get anywhere else and is relevant to your market."

BBC, whose 500 hours of audio commissions for the BBC during the year included Richard Allinson and Pick Of The Pops for Radio Two, is now looking to expand its digital operations on the continent and North America. It has undertaken a comprehensive study of Europe's digital radio market with Germany now high on its agenda.

V.Shop to separate its marketing teams

V.Shop is splitting its marketing operation into two teams as part of a series of structural changes across head office.

The changes result in product marketing being integrated into the chain's trading team under a new, currently unoccupied position of head of product marketing, while brand marketing will be overseen by brand director Brian Wainwright, a trading director Doug Morton takes over brand level responsibility for trading and stock management.

Nell Boote, previously commercial director, takes on the new role of development director with the task of heading and co-ordinating the development of the V.Shop business following the conversion last year of 97 Or Price stores to the new brand. He will be working with former business development manager John Crawford, who becomes head of development for the brand.

"This is the perfect role for me and I am very excited by the challenge it represents," says Boote. "To fulfil V.Shop's potential will mean fundamental changes not just to the product offer but also to the business's infrastructure and culture."

New EMI team forges ahead with synchronisation plan

By Steve Hemsley
EMI's newlook commercial markets team plans to emphasise the link between brands and bands to encourage more synchronisation deals and increase the use of music in promotional campaigns.

Adrienne Dunlop, who replaced Richard Grafton as director of commercial markets, has recruited BMG Publishing head of marketing Annie Woolf to help steer the department, which currently has 25 tracks under licence in commercials. Since 1998 EMI's revenue from synchronisation agreements has increased by more than 30%.

Dunlop says, "A few years ago synchronisation was a try, it was, but now artists and managers are realising the benefits of having tracks used in films or advertising. The media industry is also more aware of how music can be used to enhance their brands and we want to use these deals strategically to boost album sales."

Dunlop says her team will work more closely with EMI's A&R departments to ensure deals agreed with advertising agencies are integrated



Dunlop: Linking bands and brands

into the marketing campaigns for forthcoming releases. For example, the Beach Boys Surf'n' USA, currently being used in a commercial for the Nationwide Building Society, is linked to the Beach Boys Best Of, which is out this month.

Dunlop says, "Commercial marketing is sexy, but brands and bands must work together. At A&R meetings nowadays, the question is often asked which adverts or films can we get into because everyone realises this is a lucrative area for record companies, especially as advertising agencies are increasingly thinking through the line."

Other tracks currently appearing in TV and cinema campaigns include

Spiller's Grooveset (if This Ain't Love) to advertise Carlsberg lager and Blur's Song 2 – which is being used by Peugeot – while Asda has chosen Robert Palmer's Simply Irresistible to fulfil its clothing range. George Film deals include tracks by Robbie Williams and Geri Halliwell in Bridget Jones's Diary and EMI's I'm A Believer in the new DreamWorks animated film Shrek.

Meanwhile, the creative markets team has signed a promotional deal with electrical retail chain Dixons, which is offering customers a free CD or MiniDisc when they buy a portable hi-fi. The offer is 500 Dixons and Currys stores breaks this month and consumers can choose from 31 EMI and Virgin titles including albums by Geri Halliwell, Coldplay, Radiohead and Kylie Minogue.

Earlier this year EMI linked with clothing chain Austin Reed, which offered its customers a three-CD set featuring tracks from the Seventies, Eighties and Nineties for £19.99, or free if they spent more than £100 on clothes from the chain's spring collection.

BBC Radio Two and Radio Three have announced the nominations for the first jointly-promoted BBC Jazz Awards taking place at London's Queen Elizabeth Hall on July 31. There are 10 categories with the Courtney Pine Band (pictured), the Julian Argüelles Octet and Dave O'Higgins Biggin's Band nominated for the best band award, which will be presented by Roni Size; while Andy Sheppard, Tim Garland and Alan Barnes are shortlisted for best instrumental. The other categories see Norma Winston, Stacey Kent and Ian Shaw nominated for best vocalist and Alex Wilson, Ben Castle and Zoe Rahman competing for the rising star prize. In one category already announced, Ellington and Basie trumpeter Clark Terry will be honoured as the BBC's International Jazz artist of the year. Radio Two will broadcast the awards on August 6 with the Radio Three transmission on August 11. Highlights will be webcast on both stations' websites on August 6. The event increases both networks' support of the genre with Radio Two's Jazz output including Humphrey Lyttleton's Best of Jazz and Modern Jazz Classics, while Radio Three has Jazz On 3, Jazz Legends and Jazz Line-up.



NME double cover to stress its commitment to dance music

This week's edition of NME will feature a double cover for the first time since the magazine was launched in 1982 in an attempt by publisher IPC Ignite to highlight the title's commitment to dance music.

The issue out tomorrow (Tuesday) carries an editorial head-to-head between Aya Napa and Ibiza with the first issue of NME dedicated to the dance scene in Aya Napa and the back of the magazine covering the island of Ibiza.

The centre of the paper includes a 20-page guide featuring interviews from Aya Napa with So Solid Crew, Dream Team and DJ Pied Piper in the front section and articles on Sophie Ellis-Bextor, Róisín Murphy and Roger Sanchez, who are appearing in Ibiza, at the rear.

"NME has been evolving in recent months and now embraces all genres of music. This means it can have an opinion on dance issues when there is a debate to be had."



NME: Aya Napa versus Ibiza

says IPC Ignite marketing director Vijay Solanki.

The guide will highlight the various clubs, artists and fashions at the locations and include a 12-point list on the advantages of clubbing in each destination. There is also an Ibiza versus Aya Napa vote offering readers the chance to win a holiday and a vox pop survey of local DJs.

Solanki adds that the marketing campaign around the special issue will be PR-led with NME taking part in discussions held on national and commercial radio on the merits of each location.

Tower Records seals brand tie-ins for £100K 15th birthday promotion

Tower Records has unveiled a £100,000 promotion to celebrate the 15th birthday of its store in London's Piccadilly.

The week-long campaign, which runs from Friday until July 20, has taken four weeks to put together and involves a number of third-party sponsors with whom Tower wants to build long-term partnerships.

Tower is working closely with Capital-owned Xfm, which will broadcast live from the store on the actual anniversary, July 18. The station will also broadcast some performances scheduled throughout the week from acts including Echoberry, Gay Dad, Terry Callier and Alabama 3.

Tower has also signed first-time sponsorship deals with sound and vision equipment companies Plasma UK and BBG Distribution to demonstrate plasma TVs and the Nakamichi Soundspace 5 wall-mounted CD systems in store.

Other deals will see Ben & Jerry's giving away free ice cream while per-



Tower Records: to work with Xfm

formers from the West End show Starlight Express will be rollerskating around the store. Competitions sponsored by Ticketmaster will offer theatre tickets as prizes.

"Brands will be able to use the music retailer to reach their target audience," says director of operations Kevin Miller, who has co-ordinated the campaign.

PORTER MOVES TO HALL OR NOTHING
Gillian Porter, who won the Music Week Awards PR prize in 1994 for Shampoo, is returning to Hall Or Nothing as senior PR in August. Porter originally left the company after three years in 1996 to join EMI as head of alternative press before moving on to Press Counsel, where her current roster includes Idlewild and Fernovision.

BBC & UNIVERSAL DELIVER TOP SET
BBC Music and Universal TV are launching the first Top Of The Pops DVD compilation next Monday, featuring exclusive performances from the show by artists including Hear'Say, Ronan Keating and U2.

PATTEMON TO QUIT RADIO ONE
Radio One is to recruit a new executive producer for live music and events after Clare Pattemon announced she is leaving the BBC in August to return to Scotland. Ian Parkinson, head of specialist, live music and speech at the network, says he is looking for someone with a proven track record in production for the 15-24-year-old audience.

JACKSON JOINS VIRGIN RADIO
Virgin Radio programme director Paul Jackson has recruited Nick Jackson from Century FM in Manchester to present the station's drivetime show originally co-marketed with new breakfast DJ Steve Penk. Jackson has also confirmed that Nick Abbot has become the latest high-profile name to leave Virgin, while long-serving Russ Williams has just signed a new contract.

AIM AND FAXTRAX THE DEAL
Independent music trade body Aim has struck a deal with Faxtrax for the company to distribute indie new releases to commercial radio. Aim CEO Alison Wenham says the agreement has created a level playing field for Indies who need to get the music in front of key decision makers in radio.

VITAL DIVISIONS HERGE
The activities of Vital Publicity and Vital Web Marketing, founded last year by former Virgin Records head of PR Dave Pittman, have been combined to form a new company called Vital Media Group. Pittman says the name change was necessary to emphasise the company's integrated service of PR and publicity across all offline and online media.

SONY TO RECRUIT COMPILATIONS CHIEF
Sony Music Entertainment is recruiting a director of TV compilations – Europe to join its strategic marketing department. The company is keen to expand the department which was formed more than six years ago and releases around 12 pan-European-branded single artist and multi-track albums each year.

THIS WEEK'S SBI AWARDS
The soundtrack to Bridget Jones's Diary goes three times platinum while Travis's The Invisible Band goes two times platinum.

HOW TV SHOWS RATINGS COMPARE

Programme	This week	Change (000s)	(2000)
Top Of The Pops*	3,546	n/a	
Top Of The Pops 2*	2,357	n/a	
CD:UK†	2,055	-0.3	
CD:UK†	1,287	-0.4	
The Pepsi Chart*	1,334	n/a	
Live And Kicking	726	n/a	
Popworld	428	n/a	
Exclusivity	104	-0.2	

* based on total sales. Source: Mediamark (MAG Data) for 6/6 June 18 2001.

Fifth Jarmiroquai album becomes priority of the year for Sony UK

● **Gett Hallwell** is one place of matching the highest chart position achieved by a UK-signed act on the French singles chart this year, following It's Raining Men's 7.3 climb. The EMI single, which also moves 14-10 on radio to give the singer her first solo top 10 airplay hit in France, holds its singles chart positions of one in Italy, two in Belgium and five in the Netherlands while remaining at one on a radio's chart of the most played UK-sourced tracks on European radio.

● **Travis's** *The Invisible Band* reaches its rapid second-week decline in Germany by moving 11-8 as *Sing* rises a further notch to 20 on the airplay chart. The independent album is also re-climbing in Italy (23-15), while *Sing* rises 5-4 on *fonos's* survey of UK repertoire. It is currently the only Sony UK-handled release on Top 20 *fonos's* list with four BMG, EMI and Universal tracks, three from EMI and two Virgin and Warner offerings.

● **U2** cannot match the number one debut achieved by Beautiful Day in Australia last October, but they do claim the chart's highest new entry this week with *Elevation*. The Universal Island-titled single makes its mark at number six as their fourtimes platinum release *All That You Can't Leave Behind* improves three positions to 27 on the albums chart. Meanwhile, their Best Of 1980-1990 moves 47-10 on its 82nd week on the chart.

● **Only Travis** holding for a third week the top with *The Invisible Band* prevent XL's Basement Jaxx claiming an instant number one this week in *Norway*. *Booby*, which makes its mark on the single *Romeo* singles 15-17, is also a strong entry in *Australia*, where it starts its chart life at 23. The Aussie chart also welcomes the Mercury UK-handled compilation *Café Del Mar Volume 8* which, which enters at seven.

● **Wildstar** signing Craig David's international profile is rising on several fronts at present with *Fill Me* in last week reaching the US Top 20. *Walking Away Holding* for a second week at number one on the French airplay chart and now Rendezvous debuting at 28 in *Australia*. David, who undertook his first promotional trip down under earlier this year, also hangs on to his Top 10 status on the albums chart, though *Born To Do It* slides 6-10.

● **Tricky's** first album for Eptastasis wins him the highest new entry slot on the French music chart this week. *Blowback* debuts at 20. The album also makes the highest debut in *Austria*, entering at 18, while in *Portugal* enters at 19.

● The *Exa Cassidy* phenomenon achieves another chart landmark this week as *Songbird* makes its bow on the *German Top 50*. The Hot-titled album, which is released through Zomba in Germany, enters at 27, having last week spent its third week at number one on *Billboard's* catalogue albums chart. It was also continuing to perform strongly on *Billboard's* internet countdown where last week it held at number five.

by Paul Williams
Sony UK is billing Jarmiroquai's fifth album as its biggest international priority of the year as it looks to recapture the sales ground lost since *Travelling Without Moving*.

The Sony 52 act were held up in London last week undertaking longlead press with media from across the world for the September-issued *A Funk Odyssey* ahead of planned promotion trips to continental Europe and North America.

Significantly, the whole of last Friday was taken up entertaining journalists from Japan, which provided Sony with its biggest international success story for the group's last album, 1999's *Synkronized*. Around 2m copies of the album were sold in the territory, though overall it 4m worldwide sales were 3m down on the previous release, *Travelling Without Moving*, which propelled Jarmiroquai into the US



Jarmiroquai: more live gigs

Top 40 for the first time. Sony director of international Catherine Davies is confident the new album, which is set to be released in Europe on September 3 and in North America on September 11, is strong enough to win back record buyers. "We've got a fantastic album. Musically it's just superb," she says. One of the key components to Sony's plot will be having the group playing live in front of as many peo-

ple as possible. Ironically, the first step towards achieving that will temporarily halt their international promotion as two weeks will be taken out of their schedule for rehearsals for a Knebworth tour on August 18. However, a European tour is already in place, beginning with *The Atreyu* in Rotterdam on October 9 and finishing 12 dates later in Berlin on October 28.

Before their break for Knebworth rehearsals, the band are visiting Spain this week for promotion to include acoustic radio performances and TV, followed by a trip to the US and Canada to undertake longlead press. Jarmiroquai's schedule will then take them to Germany in mid-August, a territory which made *Synkronized* an instant number one, where they will feature on *Viva and Top Of The Pops* and are pencilled in for *Popkomm*. The US will be one of Sony's

toughest challenges for the album given the band's sales decline between *Travelling Without Moving* and its follow up. While the first album went platinum and peaked at 24 during a lengthy chart stay, *Synkronized* dropped out of the top half of the *Billboard* 200 after just six weeks. Davies says the US record company will be looking to build a club story for the new album's first single *Little L*, ahead of targeting radio. TV appearances are expected to be added to the mix when the band return there in the week of the album's North American release in September.

Meanwhile, a new band website (jarmiroquai.co.uk) was launched last Monday incorporating audio and video clips, news, competitions and details of releases as well as CD and merchandise offers. It is being overseen by the band with new media design agency Spooce.



Muse's management company Taste Media has been rewarded for its decision to shop for territory-by-territory licensing deals for the band after their second album *Origin Of Symmetry* stalled into the world's music charts. It debuted last week at 12 in France and entered at five in Italy, six in Belgium, seven in Austria, 11 in Norway and 17 in Germany, while it entered the Japanese all-comers chart 20 and instantly topped the international countdown. The album is the second part of a series of three-album tie-ups Taste Media secured with individual labels rather than pursuing a single global record deal. Taste Media managing director Saffa Jaffray says one of his priorities in searching for labels has been their commitment in giving full support for the band (pictured). "They are a very powerful live band, and because media attention was very pro-oriented, we knew we wouldn't get support from radio and TV so the main emphasis had to be tour dates," he says. In the US the band's releases are being handled by Maverick, which previously oversaw The Prodigy's US breakthrough and will be issuing *Origin Of Symmetry* next January.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK	Track/Artist (UK charting)
1	It's Raining Men Gett Hallwell (3M)
2	What You So Long Emma Bunton (Virgin)
3	Thank You Mido (Cherry/Atlantic)
4	Gett Hallwell (Independent)
5	Whole Again Atomic Kitten (Parlophone)
6	Love! Each Day Atomic Kitten (Polygram)
7	U2 Down (Virgin)
8	Walking Away Craig David (Polygram)
9	Have A Nice Day Stereophonics (V2)
10	Supreme Robbie Williams (Chrysalis)
11	Don't Stop Music 2 Class 7 (Polygram)
12	We Come 3 Fatshades (Dunhill/Atlantic)
13	Dear to Me David (Parlophone)
14	18 192000s Galt (Parlophone)
15	Electric Avenue Easy Street (Parlophone)
16	Rain For Cool Sugababes (London)
17	Here With Me Mido (Cherry/Atlantic)
18	Elevation U2 (Universal)
19	Tonnes Basement Jaxx (2 Records)
20	Do You Really...? 3rd Play/Platinum Of Carmines (Universal)

Chart shows the 20 most added/changed tracks on radio in the UK. For full details of all 100 tracks visit www.fono.co.uk

GAVIN US ALTERNATIVE TOP 20

UK	Track/Artist (UK charting)
1	It's Been Awhile Stated (Decca/VEG)
2	The Rock Show Black 282 (MCA)
3	Hash Pop Weezer (Geffen/Interscope)
4	Solent Trail (Indigo Recordings)
5	Days Of The Week Stone Temple Pilots (Atlantic)
6	Crawling Linkin Park (Warner)
7	Fit Up Sam 45 (Island/DJMG)
8	You Won't Believe U2 (Atlantic)
9	Your Disease Saliva (Island/DJMG)
10	Shine Bright Long Jaded (Decca/VEG)
11	Drive (Imagined Dragons)
12	Smooth Criminal Alex Fall Farm (DreamWorks)
13	Revol Dave Navarro (Capitol)
14	Breakout Tenacious (Geffen)
15	Red Day Fuel (Capitol)
16	The Space Between Dave Matthews Band (RCA)
17	Elevation U2 (Interscope)
18	My Way Wang Blank (Interscope)
19	Outside Stated (Decca/VEG)
20	Stick Cycle Casper (Lifeline/DreamWorks)

Chart shows the 20 most popular hits in the US. For full details of all 100 tracks visit www.gavin.co.uk

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (UK charting)	Chart peak
AUSTRALIA	single No Angel U2 (Island)	6
	album Enya David (Arista)	4
CANADA	single Pyramid Sing Radiohead (Parlophone)	4
	album Arminas Radiohead (Parlophone)	6
FRANCE	single It's Raining Men Gett Hallwell (EMI)	3
	album No Angel David (Arista)	2
GERMANY	single Mido Anytime Kitten (Parlophone)	4
	album Outpost/Platinum Fatshades (Atlantic)	4
ITALY	single It's Raining Men Gett Hallwell (EMI)	1
	album Whole Day Mido (Cherry/Atlantic)	3
NETHERLANDS	single Anytime Kitten Kitten (Parlophone)	5
	album Outpost/Platinum Fatshades (Atlantic)	2
SPAIN	single Dancing In The Rain U2 (Island)	22
	album Exotic Decade Mido (Arista)	29
US	single Fill Me In Craig David (Wildstar)	13
	album A Day Without Rain Enya (EMI)	36

Source: ASCAP, SoundScan, Topline, Music Canada, Top 100, Nielsen BDS, International Music Research, BMI, RIAA, SoundScan, and Nielsen BDS.

AMERICAN CHARTWATCH

by ALAN JONES

When Barry Manilow gave Clive Davis' Arista Records its first US number one album in 1977, *Alla Keys* wasn't even born. But the 20-year-old singer/songwriter's debut album, *Son In A Minor*, this week becomes the first number one album for Davis' new label. J Records has sold over 235,000 copies of its first week in the shops. It took Arista more than two years to snare its first number one, but J Records has taken only a year and has also had Top 10 albums, both self-titled, from O-Town, who reached number five earlier this year, and Luther Vandross, who reached number six last week.

It took Enya five long years to come up with less than 35 minutes of music that comprises the *A Day Without Rain* album, but her painstaking efforts are being rewarded thanks to a breaking hit single in the form of *Only Time*. The track debuts at number 76 on the Hot 100 and has given *A Day Without Rain* a new lease of life on the albums chart, where it jumps 40-36 this week after selling a further 41,000 copies. After seven months in the shops, the album, which has been as high as number 17, should top the 2m sales mark next week.

The Enya album is now the highest ranking album by an act from the

British Isles, primarily because *Radiohead's* *Amnesiac* continues its rapid decline by sliding 26-43. On the way down it passes the *Gorillaz's* self-titled album which, powered by the alternative rock success of the single *Clint Eastwood*, holds at its debut position of 39, although its sales are down by more than 10% to 38,000.

While albums by *ELO*, *BBMak* and the *Afro Celt Sound System* fall out of the chart, there are two UK debuts. *Basement Jaxx* (pictured) make their first foray into the chart with *Rooby*, which debuts at number 14. After selling just shy of 10,000 copies, while *Tricky's* *Blowback* (pictured) enters at number 1380 position. *Tricky* previously charted with *Pre-Millennium Tension* (US 140 in 1997). *Ally* with *Dirt Faces* (number 84 in 1998) and *DJ Quik* (number 182, 1999), the latter album being a collaboration with *Just Muste* and *Green Day*.

On the Hot 100 singles chart, *Usher* stays top with *U Remind Me*, while the biggest climb is new Arista R&B singer *Blu Cantrell's* *Hi-C Em Up* (Oops!), which explodes 44-5. *Top Brit* *Craig David* debuts at number 19 with *Fill Me In*, although he retains his hold. On the airplay chart, *David's* single improves 74-50, while on the sales chart it holds at number four overall this week on-week sales are down more than 15% to 31,000 in total. *Fill Me In* has sold more than 152,000 copies.



Mint Royale: exposure in the US

Newly-structured A&R department at Sony/ATV signs up Mint Royale

Sony/ATV managing director Charlie Pinder has signed Manchester beats duo Mint Royale as he restructures his A&R department.

Rachel Iyer has been promoted to the position of creative manager, while Steve Sasse has joined the publisher as A&R manager. Iyer is credited with developing relationships with key ad agencies, computer game and film companies. Meanwhile, Sasse most recently worked at East West with Cheryl Robson, having previously worked at Chrysalis Music Publishing, where his signings included Motkey Mafia, Propellheads and A Guy Called Gerald.

Mint Royale – who are signed for records to independent label Faith & Hope and through Network share management with Dido and Coldplay – last week also completed final negotiations on their long-expected US record deal with MCA. The first release through the US deal will be a repackaged version of their album *On The Ropes*, featuring two new tracks.

The band's profile is set for a boost as their track *From Rushmore With Love* has been selected for use as the title music for the new Cameron Crowe/Tom Cruise film *Vanilla Sky*.

AM:PM and Serious combine to bolster Universal dance

by James Roberts

An overhaul of dance activities at Universal Island has seen the company's dance imprint AM:PM merged with Serious Records, home to Sonique.

"What we're trying to create is a dance division, something bigger than any particular label," says Serious Records managing director Simon Belsky. "The merger enables us to consolidate all our A&R in one place, enables the A&R guys to bounce off each other and is conducive to putting away hit records. It makes us much, much stronger," he adds.

Belsky is also launching two new labels, *Snatch* and *Dusted*, through the new company. "Snatch is for the more techy, underground records and *Dusted* is more geared up for funky house," says Belsky.

While Judge Jules remains creative director, Glen Scott has joined the company as A&R manager from Power Promotions. AM:PM director Dave Lambert retains his title. "Universal chairman Lucian Grainge had the foresight to let us do this. Both labels have been very successful in the past and hopefully we can continue to do so, collectively," says Lambert.

The consolidation of the two labels highlights the general climate within the dance singles market, whereby costs of signing one-off dance singles has continued to rise, while returns – whether they be through singles sales or compilation licensing – have been increasingly unreliable.

AM:PM scored one of the biggest hits in its history earlier this year with *Saffi Duo's* *Played Alive* (The Bongo Song), which has sold 110,000 copies to date, and currently has big hopes for *Sureal's* *Always On My Mind*. Sonique is Serious's biggest-selling artist, having clocked up 2.6m singles sales



Sonique: Serious album sales

and 1.5m albums sales, a rare feat in the dance market.

Serious Records was established three-and-a-half-years ago as a sister company to Serious Artist Management, which was established five years ago and handles the DJ activities for the likes of Judge Jules, Sonique, Graham Gold, John Kelly and Norman Jay.

Elsewhere, AM:PM's Steve Pitron has joined Universal-Island's national radio promotions team, reporting to head of promotions Ruth Parish. Parish's appointment – after leaving Polydor last year for time away from the music industry – represented another step up for a member of Lucian Grainge's former Polydor team. Grainge also recently promoted Polydor's international A&R manager Eddie Ruffett to a similar role across the whole Universal Music group. Grainge has also recently completed a label deal for producer Mark Hill, whose imprint through Universal Island will be called *Stoosh*.

newsfile

NEW APHEX TWIN ALBUM SCHEDULED FOR OCTOBER
Ambient pioneer Aphex Twin last week mastered his first new album in five years. Titled *Drukqs*, the collection will be a 30-track double album and is expected to be released in October.

PURF DADDY LAUNCHES NEW ALBUM

Purf Daddy was in London last week to launch his new album, *P Diddy & The Bad Boy Family... The Saga Continues*. The epic 25-track collection features a wide range of collaborators, such as Faith Evans, Carl Thomas and Mario Winans and new names such as Mark Curry, Lolo, Cheri Dennis and the Hoodfella. Following a US release today (July 10) the album will be released in Europe in September.

THE SERVANT

Contrary to information supplied to *MW* in a recent article about London four-piece *The Servant*, the act's deal with French label Recall Records only covers the UK release of an album comprising their first two EPs, and not a long-term albums contract as stated. The act are currently negotiating their long-term record company home.

MW PLATINIST

Adam F feat.
Redman – *Smash Samth!*
(EMI/Chrysalis) Adam

F looks set to pull off the transformation of the year (single, tbc); *Five – Lay All Your Love on Me* (RCA) Bringing the joys of AC/DC to a new generation (album track, August 27); *Nina Pailot – Dear Frustrated Superstar* (Polydor) Stunning (album, August); *Raven Malze – The Real Life* (Ruffa) The samples work every time (single, July 30).



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At large in Ayia Napa

Mainstream R&B outshines UK garage as urban industry flocks to Ayia Napa

K-GEE, producer & instant Karma artist

Why are you here? I'm playing at Trevor Nelson's beach party. **Tunes of Ayia Napa 2001:** Crooklyn Klan — Be Faithful (AVB); Usher — U Remind Me (Arista); Busta Rhymes — What It Is Right Now (J Records).

Key Ayia Napa moment: Going to five different clubs and it all ending up a blur. **What's next for Ayia Napa:** Even if it rains, music's next it will still be rocking for the next few years.

BJORN HALL, national radio pluggier, Anglo Plugging

Why are you here? It's important to see how the records are developing in the garage equivalent of Ibiza.

Tunes of Ayia Napa 2001: Maxwell D — Serious (4 Liberty); So Solid Crew — 21 Seconds (Releentless); Course Bruv — Genius Cru (Kronic/Incentive).

Key Ayia Napa moment: 2,000 kids going mad at the So Solid party at Ice Ku was quite an experience.

What's next for Ayia Napa: A lot more variety will be creeping into the scene over here.

TIMMEE MAGIC, Dream Team member & Radio One DJ

Why are you here? Radio One weekend. **Tunes of Ayia Napa 2001:** Dream Team Vs Artful Dodger — It Ain't Enough (frr), Selena Vs X Men — Give It Up (Go Beat), Maxwell D — Serious (4 Liberty).

Key Ayia Napa moment: Every night has been seminal — Sambuca has definitely been the theme.

What's next for Ayia Napa: I think the hype will calm down and the island will be less hectic.

TREVOR NELSON, Radio One DJ

Why are you here? For my beach party live on Radio One from Macaronis Beach. **Tunes of Ayia Napa 2001:** U Remind Me (Arista); Artha Franklin — Respect (Atlantic); Sunshine Anderson — Heard It All Before (East West).

Key Ayia Napa moment: At the beach when 200 girls ran into the water and started singing Usher to me.

What's next for Ayia Napa: Club owners need to chill out and give more variety.

HARRIET CARR, A&R manager, Cooltempo/FM1

Why are you here? We had Middle Row doing Radio One and we were also taking smaller MOS out to start Plaing some new tracks.

Tunes of Ayia Napa 2001: Pled Pipher — Do You Really Like It? (Releentless); Ayia Napa Allstars — Ayia Napa (Boom!, Bling!) (Cooltempo); Today's The Day — Middle Row (Cooltempo).

Key Ayia Napa moment: In Abyss, when Sweetie like came onstage at the Gorriaz PA we threw sweetie music at the crowd and they all went mad.

Future Ayia Napa tip: Insomnia

BRITS HUGHES, executive producer specialist music, Radio One

Why are you here? We have the Trevor Nelson and Dream Team shows live from the island.

Tunes of Ayia Napa 2001: Maxwell D — Serious (4 Liberty); Usher — U Remind Me (Arista); Missy Elliott — Get Ur Freak On (East West).

Key Ayia Napa moment: Being at Insomnia at 7am with the who's who of the UK garage scene.

What's next for Ayia Napa? I think it needs a little quality control and R&B will continue to grow, but it will go from strength to strength.

by James Roberts

Ayia Napa, the spiritual second home of UK garage, is turning its back on the music that put it on the clubbing map and is adopting a more mainstream R&B diet.

The UK's urban music industry turned up en masse at the Cyprus town last week to find that while garage is still a force to be reckoned with, its mainstream clubs, bars and beaches have headed downtown in a bid to attract customers. "Everyone expects Ayia Napa to be garage but I don't believe that," says Radio One DJ Trevor Nelson, who will be visiting the resort four times this year. "I go to Ayia Napa because I know people really want me to go out, there is something I need to support," he says.

Fellow Radio One presenter the Dream Team, who were instrumental in helping bring the scene to a nationwide audience, have also noticed a shift in emphasis. "Last year all the attention was on garage, forgetting the fact people are on holiday and want to enjoy different types of music," says Timmee Magic. "This year there are more promoters catering for the R&B crowd, which is not a problem as no one is claiming the island for any particular genre."

The hottest UK garage names are inevitably still consolidating their growing profiles by drawing the serious garage crowds on the island. While the town's main square draws the mainstream club 19-30 crowd, events staged by crews such as So Solid and Heartless are catering to the underground. But though it is still early in the season, even the labels like the big garage hits have noticed that mainland bars and clubs are relying on established R&B hits from the likes of Usher, Craig David and Eve to fill their dancefloors.

Releentless Records' do-fancos Shabs, who



Backyard Dog: Lovin' It in Ayia Napa

last year watched Pled Pipher's Do You Really Like It? build through the Ayia Napa season, says, "It's a tough time for garage right now but [Ayia Napa] is a major part of the calendar for both finding new music and learning what the new trends are going to be. Records can break in an environment that is natural to the audience that buy the records."

Nonetheless, the rewards for record companies working the market are clearly still to be had — a fact highlighted by the amount of promotional activity being undertaken. East West was just one of the majors in on the act, with the likes of Backyard Dog and new signing Harry performing at various clubs.

Nelson says the scene is now an increasingly important part of the mix for UK urban music in general, a fact reflected in the promotional activities of UK major and independent

MW AYIA NAPA PLAYLIST

- MAXWELL D — Serious (4 Liberty)** Not quite of Pled Pipher notoriety level, but the closest thing this year so far to an Ayia Napa anthem (single, August 13).
AYIA NAPA ALLSTARS — Ayia Napa (Boom! Bling!) (Middle Row/Cooltempo) Hooky track delivered by a moonlighting DJ Luck & MC Neat (single, August 27).
SO SOLID CREW FEAT MISS DYNAMITE — They Don't Know (Releentless) So Solid and Pled Pipher's dynamic combine for pure MC vibes (single, tbc).
STARGATE — Wilder (Telstar) Classy R&B pop that sounds even better in the sunshine (single, August 13).
QB'S FINEST — Oochie Wally (Columbia) One of many classics still getting a serious rousing (single, out now).

labels covering all areas of the urban scene.

Dream Team's Timmee Magic adds that people connect with records differently when they are abroad. "When you are on holiday, the music comes across in a totally different light and when you hear it back at home it automatically hits in a different way to normal," he says.

If early reactions are anything to go by, one record already making the connection this year is Maxwell D's Serious, which is signed to 4 Liberty Records and looks set to be licensed on to a larger label. Releentless is also confident of adding to its list of Ayia Napa success stories. "We have come away with a real buzz on the EZ mix of B-15 Project's Feels So Good. It's hard to predict tracks so early in the season, but we know October will definitely be some records that have broken through Ayia Napa this year," says Shabs.



Ayia Napa focus provides launch pad for Telstar's Stargate

With much of the UK urban music industry making the four-and-a-half hour flight to Cyprus, Radio One's Ayia Napa weekend proved the perfect opportunity for record companies to showcase their new acts. One such label was Telstar, which used the event to launch Stargate, the artist project developed by the well-known Norwegian producers of the same name.

Telstar A&R manager Billy Grant — who was also overseeing R&B/garage trio Missteet's Ayia Napa activities (see Dooley) — says the event provides the perfect launch pad for the act. "We are throwing Stargate in at the deep end by launching them in Ayia Napa with so many radio and media people over here," he says.

In band form, Stargate is fronted by D-Flex, Anne Judith and Tyler — three individuals for whom the production team says it had been seeking for some time before embarking on an artist-based project. "It was important for us not to rush into something — it has to start with



Stargate stars (l-r): D-Flex, Anne Judith, Tyler

the artists," says Tor Erik, one of the three Stargate producers. "Anne Judith is from Trondheim and has done backing vocals for us previously and is an amazing singer. We met Tyler last fall and were completely blown away. When we found the third artist we knew it was the time to make a record," he says.

The album is already complete, though Tor Erik says there are still "a few things to drop in

Radio One's Ayia Napa presence provided much of the focus of attention for the UK music industry in attendance last weekend. With the main focus being Macaronis Beach (pictured) — where both Trevor Nelson and the Dream Team hosted their shows — the Radio One schedule was bolstered by a number of club nights, including Fabio & Grooverider at The Castle, Dream Team at Abyss and Trevor Nelson at Ice Ku. "It's getting bigger every year. Obviously garage is the main focus but R&B and even drum & bass have been more popular this year," says Rhyes Hughes, executive producer of specialist music at the station. "The fact that one of the big tunes out here is Usher's U Remind Me simply reflects the high quality of R&B during the last year," he adds. The Radio One events, which the station claims attracted 5,000 people each day, also offered exposure opportunities for many UK acts, with Mis-teeq (Inferno/Telstar), Wookie (Soul2Soul/Plas), Dame Bowers (Arista) and K-Gee (Instant Karma) among those performing PAs.

to keep it fresh". While Telstar's initial marketing campaign will focus on highlighting the crew's UK urban credentials — a second volume of their Hot SHit promotional mix CD is currently being circulated — their pop edge will never far away in the mix. "R&B and hi-hop is our first love and I guess the pop side is unavoidable because we like writing melodies, so I think the blend is natural. With Stargate it has always been about breaking down barriers so we are very comfortable with the mix," says Tor Erik.

The Stargate ethos has already been likened to that of C&C Music Factory and Soul II Soul, whereby featured singers will move on to solo careers. Tyler, the 19 year old who is managed by Simon Fuller (whose 19 organisations has close links with Stargate co-managers Darryl D and Jim Blacksmith), is expected to sign a major solo deal of his own.

For now, however, the focus is on the whole project. And though they may remain behind the scenes, the three-man hit team looked poised to enter a new era of success.

RETAIL FOCUS: JUMBO

by Karen Faux

Records store Jumbo is one indie which is quick to praise those record companies and distributors which it believes are doing a good job to help the independent sector survive.

Partner Lorette Smith says, "A company such as Vinyl provides an excellent service and we really couldn't ask for better. EMI has also gone out of its way to be flexible and meet our needs."

While Smith laments the decline of many other indie stores in recent years she is determined that the business she runs with her husband Hunter Smith will continue to thrive. Jumbo is now in its 13th year and has been trading from its current location in the St John's shopping centre since 1986. Smith believes that the secret of its longevity has come down to its depth of range and relaxed environment.

The aim has always been to provide a contrast to what Smith describes as the "in-your-face" approach of the multiples and create an ambience which is not in the least intimidating. "Our customers range from young teens through to students and up to 60 and 70



Jumbo: taking on multiples with relaxed approach

year-olds who shop here for jazz and blues," she says. "We want them to feel comfortable without any pressure to buy."

Despite this lack of pressure, Jumbo has sustained very healthy sales this year and is happy to sell fewer quantities across a very wide range of product. "For example," says the artist Eminem in bulk, "we won't sell an artist

NORTHERN SOUL SCENE THRIVES

In the past 12 months Jumbo has seen a big resurgence in the popularity of Northern Soul. Compilations such as Spectrum's Tamla Motown Comsolseurs and Vinyl's Best Northern Soul Allnighters... Ever have been selling to both old and new fans and a vibrant local live scene is also fueling interest. "Northern Soul clubs in Brighton and Olvesthorpes have become very popular and they are bringing more people here to buy the music," says Lorette Smith.

"but we do fantasise business with vinyl and we are very happy to source product for customers. This is the kind of service that keeps bringing people back."

Among the hottest acts to watch, according to Jumbo, are US rock bands The Strokes and White Stripes, whose new albums are eagerly anticipated by customers. Another big seller is

Bonny Prince Billy's album, More Reverie, on Touch And Go, which has scored without any press coverage or marketing. Burning Spear and Cosmic Rock Riders have also recently been in demand.

"BBC TV's Ken Burns jazz series gave sales of the genre a tremendous boost here," says Smith. "The chief beneficiary has been Miles Davis's Kind Of Blue, which continues to be one of our best-performing jazz titles. We've also seen a lot of young people coming in to check out John Coltrane."

In the past 12 years Jumbo hasn't had to make any big changes to its interior as it was originally designed with flexibility in mind. Wooden fixtures and fittings provide the feel of a collector's shop and its large frontage with generous windows provides plenty of space for displays. "We also got large plastic boards in-store which are used for posters and we are always encouraging record companies to supply material," says Smith. "We put a lot of effort into making the shop attractive and get excellent feedback on it from our customers." **Music Records: 516 St John's Centre, Leeds LS2 8LJ. Tel: 0113 2543 5570**

IN-STORE NEXT WEEK (from 16/7/01)



Windows - Wheatus, Super Furry Animals; **In-store** - Robbie Williams, Sully Doldfield, Martin Taylor, Ash, Judas Priest, DJ Tiesto, J Majik, Ram Raiders, San Carlo, Joe Strummer, Iza Grant, Iza Promised Land, Super Furry Animals, Rachmaninov, Coates, Lonestar, Wheatus, Dave Navro; **Press ads** - DJ Majik, Ram Raiders, San Carlo, Rachmaninov, Riato, Damage, Proud Mary, Tahiti 80, Nitin Sawhney, Berly 11, Hange



In-store - Renaissance Iza, Shaken Not Stirred, Iza Dance Parade, Unbelievable, Jessica Simpson, Wyclef Jean



In-store - three CDs for £18, Disco Breaks, Sarah Brightman, Wings; **Listening posts** - Kate Rusby, REM, Geri Halliwell



In-store - three CDs for £18, two CDs for £10, five Naxos CDs for £20, Beta Band, Vonda Sheppard; **Listening posts** - Tomi Brader, Stereophonics, Sunshine Cool Sound Of Hot Summer, SX promotion



In-store display boards - Lorca, The Patten, Big Dada sampler, Aspects, I Am Kloot, Squarepusher, The Strokes



Single - Sisaq; **Windows** - July sale, Tourism 2, Mariah Carey, Kast, Da Hool, David Gray, Kael, Sugababes, U2, Train; **Press ads** - Da Hool, Lucy Pearl, Ricky Martin, Sisaq



In-store - Tomb Raider, Friends Series 7; **In-store** - Best Holiday 2001 Album... Ever, Mojo Spotlight on: Chrysalis; **Listening posts** - Peppercorn, Weezer, two Harmonia Mundi CDs for £15 to Classical Card Holders



Singles - U2, Oxide & Neutrinio; **Windows** - Sisaq, Mariah Carey, Cast Sugababes; **In-store** - Alisha's Attic, Ricky Martin, David Gray, They Might Be Giants



Album - Joe Strummer; **Selects listening posts** - Declaine, Tricky, Soula Z, American Family, Deterlum, Byrds; **Press ads** - Wawings, Boxharp, Johnny A, Pilius, Host Astroid 4



Windows featuring Pavarotti, Fatboy Slim, Gorillaz, Party In The Park,

Avananches, Basement Jaxx, Stanton Warriors, Stereophonics; **In-store** - Ed Harcourt, Proud Mary, Tahiti 80, Broken God, Goldrapp, Jagged Edge, Carmen, Sia, J Majik, Public Domain, Ram Raiders, Two Worlds, Chin!n 4, Modular Systems, Fused, Golden Gate Grooves, Panoptica, Kid 606, Darren Emerson, Waiwan, Tito Lopez, Burning Spear, Sully Doldfield



Windows - Carling Festival, Da Hool, Mariah Carey, Oxide & Neutrinio, Ricky Martin, Sisaq; **U2: In-store** - Beta Band, Carling Festival, Nitin Sawhney, Seafood; **Press ads** - Aaliyah, Atomic Kitten, Beta Band, Cosmic Rock Riders, Crazyfunk, Dionne Faveaux, Jason Downs, Lucy Pearl, Mariah Carey, Super Furry Animals



In-store - Wheatus, James, Sunshine, Bonnie Tyler, Max Power



Singles - Kaci, Sisaq; **Album** - Unbelievable; **In-store** - Kaci, Sisaq, Unbelievable, Wyclef Jean, Uncovered, Usher, Ricky Martin, Mariah Carey, Tomi Brader, Renaissance Iza, James, Madonna; **Press ads** - Ricky Martin, Mariah Carey, James, Madonna



ON THE SHELF

MARIE HOARE, manager, Andys Records, Kings Lynn

"I've been the manager here for five years and it's a great job for someone like me who is really into music. I also like the fact that a lot of our customers are regulars and have become friends. This time of year tends to go a bit quiet but we have some strong campaigns to keep sales buoyant. Our Summer Chill Out campaign has 15 titles in the Top 100 offered at £9.99 and in this week these Stereophonics, We're also offering five CDs for £30 with a big display right by the shop entrance. We've just had new PoS material designed which has more graphics than the former style, and it is proving extremely eye-catching. This week our biggest-selling single has been Roger Sanchez's Another Chance, which is not surprising considering the extensive pre-release interest. The forthcoming Wyclef Jean single should be

similarly successful as we've been asked about it for weeks.

The Tahiti 80 album is steaming out at £6.99 and we've generated loads of interest by playing it in-store. It looks like being this summer's ultimate laidback album. Ever since Kate Rusby played live at local venue the Corn Exchange we've done fantastic business with her album and all our customers who saw her were incredibly impressed.

Folk, jazz and blues do very well here and we've recently been selling a lot of Keb' Mo' and John Lee Hooker. We don't have a huge amount of space for classical but stock a wide range of Naxos titles which move out very well at £4.99. Recent album releases such as Travis and REM have helped to combat the summer lull and we are also busy with our Best Of double CDs, which are offered at £14.99."

MUSIC WEEK 14 JULY 2001



ON THE ROAD

CHRISTINE WILSON, SRD rep for Scotland

"One of the biggest projects I'm working on at the moment is the upcoming compilation from techno label Tresor. Judging by the response I'm getting from indie and multiples, Tresor Volume 9 promises to do great business when it comes out at the end of this month.

Drum & bass is really picking up in Scotland and this week Omni Trio's 12-inch on Moving Shadow has been flying out. Sales have also been solid for the True Playz album and the John B single on the Metahedge label, which is a new one for SRD. Last week's La's album, Callin' All, has been moving out well to the indie kids.

Back catalogue from the likes of Godspeed You Black Emperor, Mercury Rev and LTJ Bukem sold well throughout June at discount prices as part of our large summer campaign. This included a huge range of prices, going as low as £1.20 for some Moving Shadow titles, and we provided a lot of extra deals for

retailers. Currently we're promoting the experimental, ambient label Leaf, dropping the CD price on artists such as Susumu Yokota, Manioba and Faultline, to mid-price.

On the pre-sales front I'm working on Graham Coxon, the guitarist from Blur, who has a new single out at the end of July on his own label Transatlantic. This will be followed by an album, Crow Sit On Blood Tree. I'm also expecting Fugazi's album, The Argument, to be big here when it comes out in September.

Of the cities I visit, Edinburgh is the most jazz and blues focused. In Glasgow, while Glasgow prefers a harder, more full-on sound, some labels such as Hospital comfortably bridge the two. Whereas sales in Glasgow tend to quieten down in the summer, business usually intensifies in Edinburgh because there is a lot going on with festivals and tourists. Personally I really enjoy living in Edinburgh."

CLASSICAL news

NIMBUS' WADE STEPS UP FOR BPI ROLE

Carl Wade, general manager of Nimbus Records, has been elected as vice-chairman of the BPI classical committee.

He succeeds Warner Classics general manager, Matthew Cosgrove, who resigned in April over the inclusion of Bond in this year's Classical Brit Awards show.

Wade's wide experience of the independent classical sector is backed by a seven-year stint as sales and marketing manager at Nimbus.

Wade is eager to promote the UK's place at the centre of the worldwide classical business, highlighting the range of independent recording activity and also the recent relocation to London of Warner Classics' A&R departments.

"The wealth of British musical talent across all genres and the support shown by the British music industry towards them makes our little island the envy of the world," he says. "In terms of the classical market, with the relocation of several major label A&R centres to the UK and the phenomenal proliferation of world class independent classical record labels, the UK classical industry leads the world."

He says that the impact on sales of the Classical Brits has been positive, adding that the BPI classical committee is eager to raise the profile of the entire classical market. "The rise of classical crossover fits neatly with the BPI classical committee's work on the Classical Brits. Beyond that, the committee has a task of helping promote all labels and all classical product."

The majors and independents, he adds, are still completely committed to making mainstream classical recordings. "We want to concentrate further on what I would call 'real' classical through the classical committee as well as working on the Classical Brits," he says. "The mainstream and crossover markets can flourish side by

side and still be fully represented by the one committee."

HM PUTS FAITH IN YOUNG MUSICIANS

French independent Harmonia Mundi, convinced that today's young musicians will become the classical stars of the future, is to extend its Les Nouveaux Interprètes imprint with the October launch of a fresh budget line titled Les Nouveaux Musiciens.

Since the 1995 launch of its debut platform, a budget series devoted to exciting young classical artists, Harmonia Mundi has released more than 30 discs featuring some of the best new performers in the business. The series has featured contributions from musicians who have gone on to establish international careers including violinist Isabelle Faust, cellist Jean-Guihen Queyran and pianist Piotr Anderszewski.

The label's UK operation is heavily promoting two of the launch discs, which boast performances by British artists, the viola player Lawrence Power and pianist Paul Lewis (pictured). The young Russian pianist Elena Rozanová completes the trio of HM's new musicians, performing works by Shostakovich, Prokofiev and Ravel.

Lewis's UK profile should benefit from the television and radio exposure he will receive as soloist in Constant Lambert's *The Rio Grande at the Last Night Of The Proms* on September 15.

He is also giving recitals in Southampton, Birmingham and Edinburgh and at London's Wigmore Hall in early October.

Andrew Stewart can be contacted by e-mail at: AndrewStewart11@compuserve.com



ALBUM of the week

SCHUBERT: Lieder, Bostridge, Drake (EMI Classics CDC 5571412). Ian Bostridge turned to Schubert for his first EMI Classics solo recital disc in 1996, proving then his gift for

storytelling in song. This sequel recording is an outstanding artistic success, with the tenor's voice sounding warmer than it did five years ago and his interpretations underpinned by an even more profound understanding of the romantic imagery and emotional range of Schubert's Lieder writing. Bostridge's account of Die Götter Griechenlands ("The Gods Of Greece"), for example, creates a spine-chilling sense of nostalgia for a lost world that lives "only in the fairyland of song". Pianist Julius Drake is an equal partner in the music-making, complementing and reflecting the singer's refined artistry. The release is backed by a heavyweight marketing push from Bostridge's exclusive label.



REVIEWS

for records released up to July 23 2001



BARBARA FRITTOLI — MOZART: Opera and concert arias, including Come scoglio, Per pietra; Porgi, amor, D'Orfeo, d'Alce; Non mi dir; Bella mia fiamma, addio. Frittoli; SCO/Mackerras (Erato 8573-86207-2). Italian soprano Barbara Frittoli is blessed with a big, powerful voice and an impressive technique with which to deal with Mozart's habitually demanding operatic arias and her partnership with Sir Charles Mackerras on this attractive Erato disc strikes vivid emotional sparks.

HEARTLAND — AN APPALACHIAN ANTHOLOGY: Including Short Trip Home, Johnny Has Gone For A Soldier, Emily's Reel, etc. Bell, Bush, Fleck, Ma, Marshall, Meyer, O'Connor, etc. (Sony Classical SK 89683). Fiddler Edgy Meyer's and bassist Mark O'Connor's Grammy Award-winning impressions of Appalachian tunes old and

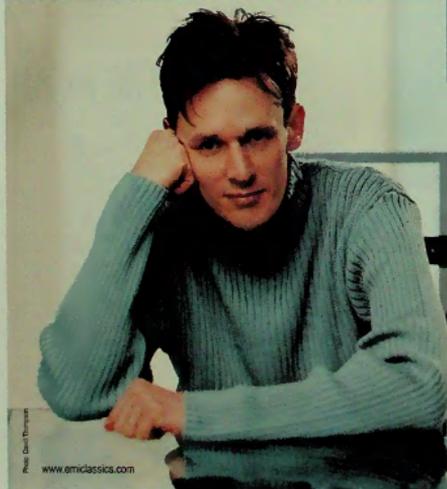
new, recorded by Sony Classical, dispense with false sentiment in favour of strong emotions. This compilation provides ideal summer listening and an even better introduction to some fine roots music.

FRANKEL: Symphonies Nos 7 and 7; A Shakespeare Overture; Overture to a Ceremony. Queenstand SO/Albert. (CPO 999 243-2). Recorded by The Australian Broadcasting Company as part of CPO's survey of the complete orchestral music of Benjamin Frankel, the two symphonies presented here in compelling performances both date from the early Seventies.

ROPARTZ: Choral Missa, including Le miracle de Saint Nicolas, Psalm 136, Les Vepres sonnent. Choeur Régional Victoria Ile de France: OSL de Nancy / Piquenail. (Naxos 8.555656). Guy Ropartz' choral works and cantatas recall influences from his days as a pupil of Messiaen and, above all, Franck. This Naxos disc sets out the most possible case for a revival of interest in Ropartz, thanks particularly to a touching performance of *Le Miracle de Saint Nicolas*.

SCHUBERT LIEDER
IAN BOSTRIDGE | JULIUS DRAKE

VOLUME II



RELEASE DATE: 9TH JULY 2001 (CDC 5 57141 2)

This second volume of Schubert Lieder presents an adventurous and imaginative selection of 21 songs.

"If it weren't for Schubert, I wouldn't be a singer" (Ian Bostridge)

MARKETING

- Radio advertising: Classic FM
- Press advertising: Gramophona, IRR
- In-store poster displays
- Mid-price campaign on back catalogue for limited period

PROMOTION

- Classic FM: 'Record of the Week'
- Newsnight interview
- BBC Radio 3: 'In Tune' - 'Live' performance
- Features in Guardian, Sunday Telegraph
- South Bank Show profile on Ian Bostridge to be broadcast on ITV, Sunday 8 July

SINGLE of the week

DESTINY'S CHILD: *Boyticious* (Columbia 67173862). The currently unstoppable US R&B trio's third single

from the multi-platinum album *Survivor* is sure to be a smash, judging by the volume of UK airplay and press coverage. Any loss of immediacy — compared with their last two singles *Survivor* and *Independent Women* — is then made up for by the sassiest beats and funkiest rhythms this side of Houston. It is A-listed at Radio One.



ALBUM of the week

SUPER FURRY ANIMALS: *Rings Around The World* (Epic 502413 289CD). Epic's

first project with the former Creation-signed Welshmen is a real return to form, demonstrating a new maturity in their work. Sporting sounds which span influences from The Beach Boys to early acid beats and bleeps, *Rings*... is an epic accomplishment that will not only keep their fans happy but also win many new converts.



SINGLE reviews



O-TOWN: *All or Nothing* (J Records 7432187822). As

Popstars frenzy begins to lull, the US counterparts release the follow-up to their Top Five debut. Lined

Dreams. Not straying from the boy-band pop formula, they hire Westlife writers Steve Mac and Wayne Hector to pen this ballad, which is topping the Box chart.

KID GALAHAD: *Where Is My Gold EP* (Ignition IGNS018). Following their debut release, the Stealin' Beats EP, the Maidenhead four-piece have continued to make a mark. This latest collection provides

released, mood-enhancing tunes with some strong thrash chords in for good measure.

CATONIA: *Stone By Stone* (Blanco Y Negro NEG34CD). After an 18-month break, Cerys and crew return with another infectious version of their quirky pop style.

With a new album to follow on July 6, this is a decent first single likely to pave the way to success. It is certainly helped along by a Blasting at Radio One.

WAYNE WILLIAMS: *We Can't Love You* (Jamah CDJAM11). Hoping to follow in the footsteps of fellow former band-mate Dane Bowers, Williams also continues in the R&B vein with this polished track. However, he will have to work hard to re-establish himself as an independent artist before the release of his debut album.

SOFT PARADE: *Empty At The End/ Samatran* (DE SOFT002). The follow-up to debut *Silent to the Dark*, this is a double A-side for the young Brighton outfit. This compact indie rock single by the two teenage brothers will springboard them well into their forthcoming live shows.

IAN POOLEY FINE ESTHER: *Balmea* (A Better Life) (V2 Records VYR5016613). Pooley's third single from his *Since Then* album has a Latin/Balearic flavour. It is augmented by Esther's vocal, as well as quality mixes from Faze Action and Mood II Swing's John Callaghan.

ROXONS: *Mercury EP* (Interference FEAR01CD). This duo's debut is a collection of indie-punk tinged tracks. Perhaps a little rough-around the edges, the EP includes a country-like beats tune and three more heavy rock/punk tracks.

THE TWINEES: *Do The Lollipop* (BBC Worldwide WMS660542CD). The third single from their hit album *Friends Forever* is an uptempo pop dance number aimed at their pre-school audience. The band performed a satirical UK tour — playing to more than 450,000 fans — earlier this year.

WALK: *Wait In Summer* (Instant Karma KARMA). Despite their successful album debut with the Radio One A-listed single *Innocent*, this is the first full UK release for the Californian duo. A laidback, summery tune, which platforms both their writing and producing talents as well as their vocal abilities, it is a strong first effort.

BENT: *Always* (Sport SPORT0C25). Bent have gained an enviable position as the chillout merchants of choice for the Ministry crowd, and this single is perfectly timed to capitalise on their show at Knebworth 01. The track is among the most commercial on the *Programmed To Love* album and features vocals from Zoe Johnston.

CRAZY TOWN: Revolving Door (Columbia 6714942). This seven-piece group are still reeling from the success of their Top 10 hit *Butterfly*. This is another example of their creative hip-hop crossover style, and the duo enjoy a bit of air at Radio One.

STA*GAZERS: *Is There Anybody Out There?* (Direction/Doz Or Die XPR235). Aheadz' Leigh Guest and Rodney Williams are the producers behind this sinister slice of hard trance. Meets from Wang Brothers and Kaydence have ensured a Top 20 placing on *MMV's* Club Chart.

ROYKSOPP: *Epic* (Wall of Sound 10024071). Hailing from the second of two releases on the label's hotspot of Bergen, the Royksopp duo release their debut single for Wall of Sound. Their laidback funky/futuristic sound should warm the ears of the critics.

MEKON: *Goat* (Wall of Sound WALLD070). John Gosling proves there is life after big beat with this swish single complete with velvet vocals from Marc Almond. The track is a cover of the Cryin' Shames number with glitzy beats and Almond's trademark smooth crooning.

FLIGHTCRANK: *What U Need* (Caspeskit COP042A). This laidback breakbeat track is the second single from the recent *Beyond All Reasonable Doubt* album. It features the vocals of Charlie Tucker.

STREET PREACHER: *Real Concept* (Bio TH005). Produced by New York's DJ Disciple, this scorching house track works best in its Antoine Camarain remix. It could be the biggest hit yet for French label Bio.

CYGNUS X: *Supersting* (Xtravaganza XTRAV02). Licensed to the Dutch/Netherlands' ID&T label, this Euro-trance track finally receives a UK release. Rank 1 some date the remixes.

DELIRIOUS?: *Take Me Away* (Furious? CDYR18). This second single from the forthcoming album once again shows the pop-rock ad coming of age. Aiming to outdo

their last Top 30 single, this lo-fi beat-laden track builds upon their original sound.

ROOTS MANUVA: *Witness* (One Hope) *Big Dada* BDC50222). Godfrey Smith flies the flag for UK hip-hop on this intense bass-heavy track produced by Lord Gosh. C-listed at Radio One, it could well cross over here.

THE BLACK CROWES: *Soul Singing* (V2 VYR516573). Having just completed their US tour supporting Oasis, the Crowes release this mesmerizing track. The single, lifted from their *Lions Album*, precedes their own UK tour and provides a new take on their rock sound, complemented nicely by blues strings and soulful vocals.

ALBUM reviews



SISQO: *Return of the Drac* (A Def Soul 54836-2). With a slew of class producers including Terry Riley and a UK Up Entertainment at the controls, the boy from Baltimore has delivered a drop-dead crunch of urban pop. The skilful beats and charismatic vocal delivery make *SisQo* stand out from the crowded dancefloor of mid-tempo R&B pretenders.

INCIGNITO: *Life Stranger Than Fiction* (Talkin Loud 58056-2). Jazz-funk veteran Bluey Manник re-emerges with a typically lush blend of soul, jazz and R&B. Highlights include the string-backed *Stay Mine*, featuring vocals from Kelli Sae, and the uplifting *Reach Out*, sung by Xavier Bennett.

DREADZONE: *Sound* (Rufflife RLD04). This is a welcome return for the first UK signing to RufNation's new sister label. Mixing tough beats and ruthlessly hardcore rhythms, the latest collaboration should appeal to their original rap fanbase.

VARIOUS: *Saturday Night Fish Fry* (Soul Jazz SJRCD53). Soul Jazz follows its excellent New Orleans Funk album with this diverse mix of Southern soul, funk and R&B. With classics from Eddie Bo and The Meters alongside gems from Lee Dorsey and Dr John, there is never a dull moment.

DODGY: *Real Estate* (Bostin BTND005). Having revived their own label through an innovative investment scheme, the group return with this new album, funded by fans. With a few line-up changes and a couple of years out of the spotlight, the group's sound has progressed. A slightly less immediate collection is the result, although some decent material stands out.

VARIOUS: *Musical From Malcolm In The Middle* (Restless/PIAS 73743-2). Including the theme song from the TV show, *Boss Of Me* by They Might Be Giants, this strong compilation includes cuts from Eagle-Eye Cherry, the Dust Brothers and Travis.

VARIOUS: *Mellow Mellow 2* (Harmless HURTC034). Harmless looks set to score again with this laidback set of funky grooves with a summery vibe. Tracks from the JB's, Minnie Riperton and Roy Ayers provide the perfect soundtrack to a lazy afternoon.

VARIOUS: *21st Century Chill Out* (React REACT0206). This sprawling three-CD compilation of downtempo nuggets makes an ideal companion for those long

balmy nights. This budget set's strength lies in the sheer bulk of tracks, including gems such as J-Walk's *Soul Vibration* and Zero 7's remix of Lambchop's *Up With People*.

MAGOO: *Realist Week* (Global Warning GLOB0010). Magoo have been operating in the cool indie underground since the mid-Nineties, alongside Mogwai and B12. This album, which is altogether more of a mixed bag, looks set to make an impression, but mainly in its niche indie market.

TWO LONE SWARMS: *Further Reminders* (Warp WARP91). This collection of remixes from the *Reminders* album sees the duo's work re-visited by Lali Puna, CPJ and Klart and others. It spans the electronics gamut from zero-BPM post-rock to hyperwired electro.

VARIOUS: *Carl Craig's Abstract Funk Theory* (Obsessive EVS020). One of electronic music's innovators has gathered together a truly eclectic collection. The selection of seminal musical moments covers all points between George Clinton, The B52's, Prince and Rhythm Is Rhythm.

FLUXE: *Progressive History X: Ten Years Of Fluxe* (Circa CIRCSD3 724381 09328). If Tangerine Dream's Edgar Froese formed his combo in the early Nineties they would have sounded like Fluxe. This roundup of hypnotic dance rhythms and high-quality electronics includes classy tunes such as *Slid*, *Bullet* and *Atom Bomb*.

Here now releases

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This week's reviewers: Dugald Baird, Claire Bond, Phil Brooks, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Marco-Louise Harding, Owen Lawrence, James Roberts, Nick Tacey and Simon Ward.



ATOMIC KITTEN: *Eternal Flame* (Innocent SINC027). Innocent follows the 920,000-selling breakthrough single *Whole Again* with this astute choice of cover. Atomic Kitten and producer Andy Wright have remained faithful to The Bangles' 1989 chart-topping, giving the ballad a contemporary sheen. With support from Radio One's C-List, Radio Two's *Bliss* and Capital's *A*-list, this looks set to give the Liverpool trio their second consecutive monster hit.



ALICIA KEYS: *Songs In A Minor* (J Records 0013200022). Clive Davis has done it again with Keys, whose debut album shifted an astonishing 250,000 units in the US to debut at number one. Signed by Pete Dink after she was dropped by Columbia, Keys is clearly a huge talent, combining r-n-soul, hip-hop and even classical influences.

TOP 75

14 JULY 2001

Pos	Label	Title	Artist (Producer/Publisher/Writer)	Label/Cat/Cass (Distributor)	7/12
1	NEW	ANOTHER CHANCE	Defuncted DEFECTS/SONS/DEFECTS/SONS (M/TEN) Roger Sanchez (Sander/Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
2	3	LADY MARMALADE	Interscope/Polydor 4757512/4975054 (U) Christina Aguilera, Kelly Rowland, Faith Hill, Fantasia Barrino, Eve, Alicia Keys, Robin Thicke, John Legend, Ciara, Beyoncé, Kelly Rowland, Faith Hill, Fantasia Barrino, Eve, Alicia Keys, Robin Thicke, John Legend, Ciara, Beyoncé	INTERSCOPE	
3	NEW	A LITTLE RECKON	Mercury 5871482/5871484 (U) Moby (Timothy/Universal) (EMI) (Clarke/Be)	EMERSON	
4	NEW	HEAVEN IS A HALPPIE	Atlantic 011002041/01100210 (PT) Moby (Timothy/Universal) (EMI) (Clarke/Be)	EMERSON	
5	2	THE WAY TO YOUR LOVE	Polydor 5871482/5871484 (U) Hoop (Duncan/Kelme) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
6	1	U REMIND ME	LaFace/Arista 7423183/7423183/284 (BMG) Usher (Clarence) (EMI/Universal) (Wendwood/Music London) (Clarence/Muscle) (7423183/284)	BMG	
7	4	ANGEL	MCA/Universal Island MCDST 40252/MCDST 40257 (U) Phyllis Hyman (Mercury) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
8	3	THERE YOU'LL BE	Warner Brothers/Warner 96030/W 96030 (T) Faith Hill (Sherry/Geffen) (EMI) (Warner)	EMERSON	
9	2	1922000	Parlophone CDR 658/CDR 659 (E) Gizmodo (Geffen) (EMI) (Epic)	EMERSON	
10	4	ALL I WANT	Infirma/Defuncted CDSTAS184/CAS184 (BMG) Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
11	NEW	IMPRESISTIBLE	Columbia 67142/67141 (U) (TEN) Lenny Kravitz (RCA) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
12	NEW	SO WHAT IF I	Cooltemp CD0010537/CD001057 (E) Damage The Misérables (Universal) (Routledge/Sirach/MCA/Reprise)	REPRISE	
13	7	ALL RISE UP	Interscope 58728/58729 (E) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
14	NEW	THE ROCK SHOW	MCA/Universal MCDST 40252 (U) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
15	5	ANOTHER DAY IN PARADISE	WEA WEA 20700/WEA 20700 (TEN) Brandy & Ray J (Rochel) (A&M) (Capitol)	EMERSON	
16	10	DO YOU REALLY LIKE IT	Relativity/MCA 8205/RELMCS 1025 (U) Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
17	11	UNTIL THE END OF TIME	Interscope/Polydor 4757512/4975054 (U) 2 Pac (Johnny V) (Warner-Chappell/Various) (Shirley/Geffen) (Gang) (Capitol) (4757512/4975054)	DEFECTS	
18	NEW	PERFECT BLISS	Virgin V5027/180/V5018 (E) Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
19	11	DON'T STOP MOVIN'	Polydor 58728/58729 (E) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
20	2	ANOTHER LOVER	Arista 7423183/284/7423183/284 (BMG) Dana Brazier (Capitol) (EMI/Universal) (Bowers/Whitman) (Arista) (7423183/284)	BMG	
21	NEW	HASH PIPE	Geffen/Polydor 4975047/4975044 (U) Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
22	12	BADDEST RUFFEST	East West EW 23300/CD 23300 (TEN) Beck (Geffen) (RCA) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
23	10	MORE THAN THAT	Jive 8252/Polydor 4975047/4975044 (U) Beck (Geffen) (RCA) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
24	15	ROMEO	XL Recordings XLS 1330/CD XLS 133 (U) Beverly Sibe (Capitol) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
25	11	WE COME 1	Cherry/Arista 7423183/284/7423183/284 (BMG) Fathead (RCA) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
26	11	MY WAY	Interscope/Polydor 4757512/4975054 (U) Limp Bizkit (Geffen) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
27	NEW	TURN	Echo ECD34 116/EMC34 116 (PT) Fischer (Mercury) (Universal) (Nickelodeon)	EMERSON	
28	1	HAVE A NICE DAY	V2 190150343/WV9 5016245 (3M/PT) Stevie Nicks (Mercury) (Universal) (Jive)	EMERSON	
29	3	THIS TIME AROUND	Moby CDUMU175/MCAUMU175 (BMG) Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
30	NEW	BROKEN/VN	Royal Rebel RCB22 (U) Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
31	1	HOW TO EXPLAIN/NEW YORK CITY COPS	Rough Trade RTA06023/022 (U) The Streets (Rough Trade) (Warner-Chappell) (Capitol)	DEFECTS	
32	24	THANK YOU	Cherry/Arista 7423183/284/7423183/284 (BMG) Usher (Clarence) (EMI/Universal) (Wendwood/Music London) (Clarence/Muscle) (7423183/284)	BMG	
33	2	ELECTRIC AVENUE	East West EW 23200/CD 23200 (TEN) Eddy Grant (Epic) (Mercury) (Warner-Chappell) (Epic)	EMERSON	
34	8	HERE AND NOW/YOU'LL BE SORRY	Ebu/Ebu 420137/420132 (U) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
35	2	MILLION MILES AWAY	Columbia 67142/67141 (U) (TEN) The Offspring (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
36	1	RIDE WITH ME	Universal MCDST 40252/MCDST 40252 (U) Nelly (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
37	4	BOOO!	Public Domain/Social Forces FCD 390/FCD 399 (TEN) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	

Pos	Label	Title	Artist (Producer/Publisher/Writer)	Label/Cat/Cass (Distributor)	7/12
38	29	PAPER CUT	Various (Lusham) (Capitol)	EMERSON	
39	10	IT'S RAINING ME	EMI DEMCS 5847/EMI 584 (E) Geri Halliwell (Lusham) (EMI) (Warner-Chappell/Sony ATV) (Shirley/Lablar)	DEFECTS	
40	34	OUT OF REACH	Go Beat/Polydor GOLD CD 390/GOLD 39 (U) Ginette (Shirley) (Universal) (Parlophone) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
41	3	SINGLES	Independente ISOM 845M5/ISOM 45CS (TEN) Travis (Mercury) (Sony) (ATV) (Parlophone)	EMERSON	
42	NEW	24/7	Feathe (Epic) (Orange/Capitol) (Miles) Erik EPRKX CD1/EPRKX CD1 (E)	EMERSON	
43	26	DIGITAL LOVE	Virgin V5027/180/V5018 (E) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
44	23	HAPPY PEOPLE	Interscope/Universal MCDST 40252/MCDST 40257 (U) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
45	7	NO MORE (BABY I'M DO RIGHT)	Epic 6712272/6712274 (TEN) Shay (Arista) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
46	5	DAYDREAM IN BLUE	Intarsi Karma KARMA 702/KARMA 70 (TEN) Intarsi Karma (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
47	NEW	NO ESCAPIN' THIS	Epic 6713412/ (TEN) The Beatles (The Beatles) (Capitol) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
48	22	GETTING AWAY WITH IT (ALL MESS) UP	Mercury 58728/58729 (E) James (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
49	NEW	MECHANICAL WONDER	Island/Universal Island CD 7099 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
50	1	PURE AND SIMPLE #2	Polydor 58728/58729 (E) New York (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
51	3	CLOSE TO YOU	Mercury 58728/58729 (E) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
52	2	INDEPENDENT (FALLING IN LOVE)	Nonesuch 311182 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
53	NEW	WE ARE THE WEAKEST LINK	House of Blues CDANNE 001/CDANNE 001 (U) Echobears (Woodward) (Sony) (ATV) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
54	1	BEST FRIENDS	Island/Universal Island CD 7099 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
55	NEW	SILVER SCREEN SHOW SCENE	City Rockers CDCKERS 110 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
56	4	01.2 - ANGELS & SHADOWS	Shadow Show SHADOW 1500 (SRD) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
57	4	HEARD IT ALL BEFORE	Atlantic 011002041/01100210 (PT) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
58	3	IT'S OVER NOW	Puff Daddy/Arista 7423183/284/7423183/284 (BMG) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
59	NEW	RISE	AMPM CDAMP 147 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
60	11	COLD AS ICE	Epic 6711262/6711264 (TEN) Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
61	10	GIVE IT UP	Go Beat/Polydor GOLD CD 390/GOLD 39 (U) Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
62	10	LOVIN' EACH DAY	Polydor 58728/58729 (E) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
63	NEW	FAILURE	Capitol 58728/58729 (E) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
64	16	SURVIVOR	Columbia 67112267/6711234 (TEN) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
65	NEW	CAT'S IN THE CRADLE	Prepper 8230042/8230044 (PT) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
66	RE	WHAT IT FEELS LIKE FOR A GIRL	Mercury/Warner Bros W553 CD1/W553 CD1 (TEN) Madonna (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
67	NEW	THE BAGUO TRICK	Reinvention RENDCS 006 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
68	5	INDIA AIN'T BROTHERS	Motown/Universal TMGCD 1509/TMGS 1505 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
69	6	SO FRESH SO CLEAN	LaFace/Arista 7423183/284/7423183/284 (BMG) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
70	5	YOU ARE ALIVE	Positive CDTVS 1537/CDTVS 153 (E) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
71	6	FREE	Interscope/Polydor 4757512/4975054 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
72	NEW	SO STRONG	Fire Recordings FRP 000004 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
73	18	IT WASN'T ME	MCA/Universal 1558022/MCS2424 (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
74	10	PLAY	Mercury/Warner Bros W553 CD1/W553 CD1 (TEN) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
75	RE	NEW YEARS DUB	Serious SERP GOOD/SERP GOOD (U) The Roots (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	

As used by Top Of The Pops and Radio One

TITLES A-Z

Pos	Label	Title	Artist (Producer/Publisher/Writer)	Label/Cat/Cass (Distributor)	7/12
1	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
2	1	ALL I WANT	Moby (Timothy/Universal) (EMI) (Clarke/Be)	DEFECTS	
3	1	ALL RISE UP	Sade (Epic) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
4	1	ALL THE WAY	Various (Lusham) (Capitol)	EMERSON	
5	1	ANGEL	Phyllis Hyman (Mercury) (Mercury) (Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
6	1	ANOTHER DAY IN PARADISE	Brandy & Ray J (Rochel) (A&M) (Capitol)	EMERSON	
7	1	ANOTHER LOVER	Dana Brazier (Capitol) (EMI/Universal) (Bowers/Whitman) (Arista) (7423183/284)	BMG	
8	1	ANOTHER CHANCE	Defuncted DEFECTS/SONS/DEFECTS/SONS (M/TEN) Roger Sanchez (Sander/Warner-Chappell/Dave [EMG/Sinclair/Lusham])	DEFECTS	
9	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
10	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
11	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
12	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
13	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
14	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
15	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
16	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
17	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
18	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
19	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
20	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
21	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
22	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
23	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
24	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
25	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
26	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
27	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
28	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
29	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
30	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
31	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
32	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
33	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
34	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
35	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
36	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	
37	1	AREAS & SHADOWS	Various (Lusham) (Capitol)	EMERSON	

10 or more weeks in chart

ONE week in chart

TWO week in chart

THREE week in chart

FOUR week in chart

FIVE week in chart

SIX week in chart

SEVEN week in chart

EIGHT week in chart

NINE week in chart

TEN week in chart

11 or more weeks in chart

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14 JULY 2001

CHART COMMENTARY

by ALAN JONES



Songs recorded well over a decade ago provide the inspiration – direct and indirect – for this week's top three, with no completely original tracks in the order of merit. Roger Sanchez takes pole position with *Another Chance*, which features the vocals of Stevie Lubatger, the 43-year-old Toto guitarist, sampled from *I Won't Hold You Back*, one of five US hit singles from the 1982 Toto IV album, which also contained the classics *Rosanna* and *Africa*. *Another Chance* sold more than 72,000 copies last week, compared to the 50,000 total of Christina Aguilera and co's cover of LaBelle's 1975 hit *Lady Marmalade*, which is still jammed at number two. *Wheaties*' *A Little Respect* completes the top three, and sold more than 50,000 copies, whilst beating the number four peak of the 1988 Erasure original.

Another Chance is the first number one for the Defected label, which has an impressive track record since it was set up in January 1999, amassing four Top 10 hits, 15 Top 40

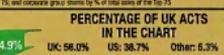
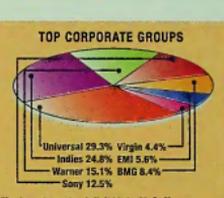


hits and a total of 23 Top 75 hits from less than three dozen releases. Near/Say spent three weeks at number one

SINGLE FACTFILE

Signed to Sony for the rest of the world, Roger Sanchez was disappointed by the comparative failure of his incredible label single *I Never Knew Last*, and eventually secured a deal whereby future singles and the album *First Contact* would be released via Defected, the label set up in January 1999 as a joint venture between the Ministry of Sound and former A&M principal Simon Dunmore and Janet Bell. The first fruit of the new

deal is the single *Another Chance* which dashes to Top of the chart this week, after selling more than 72,000 copies. The track's vocal is sampled from Toto's *I Won't Hold You Back*, which gave the AOR legends their last Top 40 hit way back in 1983 – but barely, reaching number 37. Agud 34 Sanchez – The 5 Man – is one of the world's leading DJs and mixers, and also runs his own R-Senal record label.



with their debut hit *Pure & Simple* earlier this year but *The Way To Your Love* falls 1-5 on its second week in the chart, with sales of just

under 40,000, compared to *Pure & Simple*'s second frame of 242,000. It was not until its sixth week in the shops that *Pure & Simple* fell past 40,000.

A year to the week after reaching number 15 with *I Think I'm In Love With You*, Jessica Simpson returns with *Irresistible*, the first single from the album of the same name. Irresistible debuts at number 11 this week for the American, but its lyrics were written by Brit Egan-Shayne, who fulfilled a similar role on Christina Aguilera's *Genie In A Bottle*.

Federer put together a run of three consecutive Top 10 hits in 1997 but they experienced a definite crash as diminishing returns with the three singles they've lifted from their Echo Park album. The introductory Buck Rogers reached number five in January. In March *Seven Days In The Sun* reached number 14, and this week sees the arrival of *Turn at Number 27*. It has, nevertheless, helped the Echo Park album to reach cumulative sales of 80,000.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (Distributor)
1	NEW	TURN	Feeder	Echo ECSSX 116 (PI)
2	NEW	BROKEWON	The Beta Band	Regal RLS GDCD (V)
3	3	ROMEO	Bassment Jaxx	XL Recordings RES 130CD (V)
4	1	HARD TO EXPLAIN/NEW YORK CITY CDPS	The Strokes	Rough Trade RTADESCD 023 (V)
5	2	MORE THAN THAT	Buckwheat Boys	Slive SS2342 (PI)
6	5	HAVE A NICE DAY	Stereophonics	V2 VVR 54248 (JMW/PI)
7	NEW	SHIVERS SCREEN SHOWER SCENE	Felix De Houcat	City Rockers ROCKERS 1CD (V)
8	4	INNOCENT (HAILING IN LOVE)	Delirium feat. Leigh Nash	Network N31132 (PI)
9	7	012 - ANGELS & SHADOWS	Omni Trio	Moving Shadow SHADOW1500 (SRD)
10	6	HERE AND NOW/YOULL BE SORRY	Staps	Ebu/Live E011332 (PI)
11	NEW	CAT'S IN THE CRADLE	Jason Downs feat. MRK	Pepco PE20442 (PI)
12	NEW	FAILURE	Kings Of Convenience	Spinner SBUKCD 036 (V)
13	NEW	SO STRONG	Ben Show feat. Adèle Hines	Fire Recordings FRF 09KCS (V)
14	NEW	YOU ARE THE WEAKEST LINK	Echobats	House Of Bush CDANNE 001 (PI)
15	14	MODERN AGE	The Strokes	Rough Trade RTADESCD 010 (V)
16	NEW	24/7	Fizite	Epark EPKTX CD1 (PI)
17	NEW	NIKKEIZU IN IBIZA 2001	Nikkeuz NUKP AC4 (ADD)	
18	NEW	INTO THE DAWN	Accasia	Last Language LST106CD (V)
19	NEW	BEAUTIFUL THING	Haven	Redline R072 (V)
20	NEW	HOW SOON IS NOW	Snake River Conspiracy	Morphus MORPH0002 (PI)

All charts © CN



This	Last	Title/Artist	Label	This	Last	Title/Artist	Label
1	20	ANOTHER CHANCE Roger Sanchez	Defected	21	20	SO WHAT IF I	Decca/Del
2	1	LADY MARMALADE Christina Aguilera	MCA/Arista	22	19	BOTTOMLY	Columbia
3	3	A LITTLE RESPECT Feeder	Columbia	23	NEW	ELECTRIC AVENUE	East West
4	NEW	HEAVEN IS A HALFPENNE GPM	Arista	24	10	IRRESISTIBLE Jessica Simpson	Columbia
5	1	THE WAY TO YOUR LOVE Near/Say	Atlantic	25	NEW	ELEMENTY/WE ROAD TO MANDALAY	Island/Decca
6	5	BREMIUM ME Dave	LifeLine/Arca	26	NEW	UNTIL THE END OF TIME	Intercept/Pop
7	7	ANGEL (Single) feat. Rayven	MCA/Arista	27	NEW	ANOTHER LOVE	Arca
8	8	THERE YOU'LL BE feat. 80	WEA	28	NEW	PERFECT BLISS	Virgin
9	19-200	Guides	Parlophone	29	NEW	DIGITAL LOVE	Island/Pop
10	11	ALL I WANT	Mercury	30	NEW	THIS TIME AROUND	Philo & Soul
11	11	ALL RISE	Island	31	NEW	I'M LIKE A BIRD	Nonesuch/Pop
12	12	DON'T STOP MOVIN'	1 Cue 7	32	NEW	I DON'T WANT A LOVER	20th Century
13	13	THANK YOU	Decca/Del	33	NEW	WE COME 3 Friends	CherryTree
14	14	DO YOU REALLY LIKE IT?	Real Paper	34	NEW	THE ROCK SHOW	Universal/Island
15	15	HAVE A NICE DAY	Comptellica	35	NEW	ELEVATION	Universal/Island
16	16	ANOTHER DAY IN PARADISE	Andy And Ray 2	36	NEW	WHAT TALK YOU SO LONG?	Emmo/Burton
17	17	ROBBERED	Jazz	37	NEW	SOMEONE TO CALL MY LOVER	Janet Jackson
18	18	SING	Independence	38	NEW	PLAY	Jazzin' Japers
19	19	OUT OF REACH	Capitol	39	NEW	PURPLE BELLS	50
20	20	RISE WITH ME	Katy Jay	40	NEW	MORE THAN THAT	Backstreet

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TOP 75

14 JULY 2001

Pos	Label/CD (Distrib/Prod)	Title	Artist
1	Indie/Digipops XL/EMI	THE INVISIBLE BAND ★2	Indie/Digipops XL/EMI
2	38	NO ANGEL ★3	2 Cheeky (Arista 7432192674) (EMG) 7432192674-4
3	2	DEVILS NIGHT ★	Shady/Interscope/Polydor 4302792 (U) 4300004-1
4	2	HOT SHOT ★2	MCA/Universal Island 1122822 (U) Shady/Variety
5	1	JUST ENOUGH TO PERFORM ★	V2/War 10568 (BMG) Starphonic (Bird & Bush) VWR 10568/VWR 10568
6	1	SURVIVOR ★	Columbia 5017822 (TEN) Destiny's Child (Knowles/Variety) 5017834-/5017838
7	1	GORILLAZ ★	Parlophone 5209050 (IE) Gorillaz (Dun The Automator/Gorillaz/Gring/Gon) 5201381-1
8	1	THE VERY BEST OF ★	Elektra 755967862 (TEN) The Eagles (Stigney/Johns) 755362884-1
9	2	SMILE ★	Parlophone 5900032 (U) Matti Peacock (Pitlow/Collins/Wright/Mitchell) 5900032-1
10	3	OUTROSPECTIVE ★	Cheeky (Arista 7432192674) (EMG) Fatheadz (Pitlow/Garza/Biz) 7432192674-1
11	NEW	PLEASED TO MEET YOU ★	Mercy 5861462 (U) James (Lino/Ovies) 5861462-1
12	1	ROOTY ★	XL Recordings XLCD 143 (V) Basement Jaxx (Basement Jazz) XLMC 143/XLCD 143-2
13	1	ORIGIN OF SYMMETRY ★	Mushroom MUSH S3CD (BMV) MUSH MUSH/MUSH S3CD (BMV) MUSH MUSH/MUSH S3CD (BMV)
14	2	HYBRID THEORY ★	Warner Brothers 588477552 (TEN) Linkin Park (Gilmore) 588477552-1
15	4	TAKE OFF YOUR PANTS AND JACKIE ★	MCA/Universal Island 110710 (U) Bink! (Bink) (Ten) 110710-1
16	4	THE GREATEST HITS ★	Ice/East West 857389722 (TEN) Eddy Craven 857389722-1
17	38	CHOCOLATE SANDS AND THE HOT DOD ★1	1 Interscope/Hyde 08782 (U) Limp Bizkit (Danz/Lang/Bass) 08782-1
18	NEW	THE GREATEST HITS ★	Sanctuary/Sony TV SANCCD02 (P) Bonnie Tyler (Sheeran/Variety) 588477552-1
19	1	THE SUN SHADY LP ★2	1 Interscope/Hyde INC 80221 (U) Eminem (Dr Dre) INC 82821/INT 29023-1
20	62	WHITE LADDER ★4	101/East West 85728622 (TEN) David Gray (Gray/McClune/Paton/Ovies) 85728622-1
21	19	WHEATUS ★	Columbia 4596952 (TEN) Wheatus (Lameretz) 4596952-1
22	63	RISE ★4	1 Go Beat/Polydor 5457522 (U) Gabrielle (Variety) 5473884/5473881-1
23	1	THE ULTIMATE COLLECTION ★3	Columbia 50NVTY 83CD (TEN) Billy Joel (Linn/Rosenzweig/Rogers/Ryan/Larson/Joan) 50NVTY 83CD-1
24	15	POPSTARS ★3	1 Polydor 5486212 (U) Hear Say (Sax/Garland/Hedges/Lind/Variety) 5486212-1
25	175	THE IMMACULATE COLLECTION ★1	11e 793834822 (TEN) Madonna (Variety) WKX 7938348 378-

NEW Highest new entry HC Highest charted Sales increase ▲ Sales increase 50% or more

TOP COMPILATIONS

Pos	Label/CD (Distrib/Prod)	Title	Artist
1	Virgin/EMI VTDCCD02 (P)-IE	CAPITAL GOLD LEGENDS ★	Virgin/EMI VTDCCD02 (P)-IE
2	2	THE BEST SUMMER HOLIDAY 2001 EVER ★	Virgin/EMI VTDCCD02 (P)-IE
3	4	THE CHILLOUT SESSION 2 ★	Ministry Of Sound MISCDD02/MISCDD02 (U) (BMV)/TEN
4	NEW	TOP OF THE POPS - SUMMER 2001 ★	Universal TV 50566622 (P)-U
5	12	BRIDGET JONES'S DIARY (OST) ★3	Mercy 5487392/5487394-1 (U)
6	16	2 PARTS IN THE PARK ★	Universal TV 5850000-1 (U)
7	3	FUNKY DIVAS ★	Telesar TV/BMG ITVCD01189-1 (BMG)
8	6	CHILLED IBIZA ★	WSM WMMCD011/WMMCD011 (P)-TEN
9	NEW	KERRANG - THE ALBUM ★	WSM/Universal TV568832 (P)-U

Pos	Label/CD (Distrib/Prod)	Title	Artist
1	1	PURE HIP HOP - EXPLICIT BEATS ★	WSM/Universal TV WSMCD041 (P)-TEN
2	1	INDEPENDENT WOMAN ★	Columbia STVCD117 (TEN)
3	NEW	R&B MASTERS 2 ★	Columbia STVCD118 (P)-TEN
4	3	THE LOOK OF LOVE - THE BURT BACHARACH ★	W2M/Universal TV 56428095/56428094-1 (TEN)
5	12	THE ARTFUL DODGER PSC REWIND 2001 ★	W2M MISCDD02 (P)-TEN
6	15	SMASH HITS SUMMER 2001 ★	EMV/Universal TVVCD03734-1 (U)
7	13	NOW THAT'S WHAT I CALL MUSIC 48 ★3	EMV/Universal CD/CDD047/CD/CDD048-1 (U)
8	2	PURE HIP HOP ★	BMG/MG/Intersar TVVCD01189-1 (BMG)
9	11	RELOADED 3 ★	Universal TV 5567432-1 (U)
10	1	THE CHILLOUT ★	Virgin/EMI VTDCCD02 (P)-IE
11	3	CAFE DEL MAR VOLUMEN OCHO ★	Manhattan 5869522 (P)-U

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14 JULY 2001

CHART COMMENTARY

by ALAN JONES



With new and successful albums already delivered this year by the Manic Street Preachers and the Stereophonics, and further sets promised by Catatonia, the Super Furry Animals and Tom Jones, it could turn out to be the best year yet for Wales. Adding to the Welsh assault on the charts, Bonnie Tyler has her highest charting album since she topped the chart with *Faster Than The Speed Of Light* in 1983, debuting at number 18

ALBUMS FACTFILE

with *The Greatest Hits*. 50 year old Bonnie has been famous for half her life, having first charted in 1976 with *Lost In France*, and the album includes all 11 of her hits among its 17 tracks. It sold nearly 21,000 copies last week, with, predictably, home support for the valleys girl still strong, with Welsh sales expressed as a percentage for last week's total 50% higher for the album than the average for the market overall.

Travis had the number three album of 1999, when *The Man Who* sold a massive 1.41m copies. They appear to be heading for a similarly lofty place in the 2001 list with their latest album *The Invisible Band* spending the last four weeks at number one, selling more than 360,000 copies in total, including more than 35,000 copies last week. The Invisible Band is already number 11 for the year – and has had just the one single (Sing) lifted from it to date.

At one point, it looked as though Travis might be dethroned by Dido's *No Angel*. The number one album of the year takes advantage of a slow marketplace to climb 4-2 even though its sales are up only marginally over last week. No Angel has spent 25 weeks in a row in the Top 10 – something no other album has managed this year. It sold nearly 31,500 copies last week, and has sold 1,193,000 copies so far this year, putting it more than half a million sales ahead of runners-up *Near/Say's* *Popstars* (689,000).



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 20 artist albums



Manicure bands have come and gone over the years but James prove to have more staying power than most and return to the

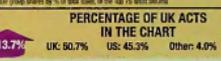
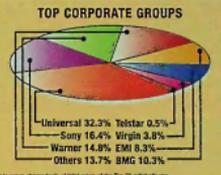


chart this week with their latest set, *Pleas'd To Meet You*, which is the chart's highest new entry at number 11. *Pleas'd To Meet You*

sold more than 14,000 copies last week, and is the group's 10th charted album. They registered the surprise number one album of 1998 with *The Best Of James*, which has sold nearly 620,000 copies to date. The group's only album since then, *Millionaires*, started with a number two placing in 1999 and first week sales of 34,000, which have swelled to around 160,000 since.

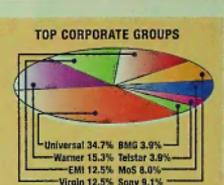
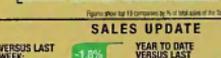
With demand fuelled by TV advertising for the expanded 'tour edition' of the album – not to mention the tour itself – Madonna's *Music* album explodes 57-29 this week, with sales expanding an impressive 122%. *Ray Of Light* rides its coattails and jumps 62-38 on a 69% increase in sales. The highest charting Madonna album remains *The Immaculate Collection*, and is still benefiting from the HMV sale where it is priced at £6.99, though diminishing stock at this price for it to slide 21-25 this week. The same offer and scarcity is behind the 13-26 slump of *Eva Cassidy's* *Trumpet* among others.

COMPILATIONS

Capital *Gold Legends' dash* to the top of the album chart surprised many but it has proved more than a flash in the pan, taking the compilation crown for four weeks in a row, with sales declining broadly in line with the market throughout its reign. It sold more than 27,000 copies last week, to take its total to more than 1,300,000, enough for it to vault 18-12 in the year-to-date rankings. Tracks on the album include *I Want To Know What Love Is* by Foreigner and *I Must Have Been Love* by Roxette.

No change in the top three this week, the top three all retaining their places at the top even though they are all in decline. Of the newcomers, the biggest impression was made by *Top Of The Pops – Summer 2001*, which enters at number four after selling 20,500 copies.

Confusion reigns over two albums entitled *Pure Hip Hop*, both mixed by Kiss FM DJs. The first album of that name was issued a fortnight ago, as a joint venture between BMG, Sony and Telstar. It was joined on the racks and on TV last week by a Warner/Universal album also called *Pure Hip Hop*. Many punters have seen one advertised on TV, decided to buy it and then accidentally come away with the other – and, though generically related, they are very different. The BMG/Sony/Telstar set was mixed by Shortee Blitz with his colleague DJ Swerve, fulfilling the same role on the Warner/Universal set. As far as content goes, only Crooklyn Clan's *Let's Get Ill* and Lady of Rage's *Afro Puffs* are on both albums. The BMG/Sony/Telstar set retreats 9-17 this week, as its rival debuts at number 10.



COMPILATIONS' SHARE OF TOTAL SALES
Artist albums: 73.5%
Compilations: 26.5%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	4	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101538 (DM/PP)
2	1	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
3	3	ORIGIN OF SYMMETRY	Musa	Mushroom MUSH 93CD (DM/PP)
4	2	SONGBIRD	Eva Cassidy	Blix Street/Ace Anti 8982 (P)
5	NEW	BLOWBACK	Tricky	Lakonia LAK COM1 (DM/PP)
6	NEW	JUZJ	JUZJ	Infamous INFECT10CD (DM/PP)
7	6	FREE ALL ANGELS	Ash	XL Recordings XLCD 138 (V)
8	5	SINCE I LEFT YOU	Avantages	Sanctuary/Sony TV SANCCD28 (P)
9	NEW	THE GREATEST HITS	Bonnie Tyler	Echo ECHCD34 (P)
10	16	ECHO PARK	Feeder	Mute CDSTUMM 172 (V)
11	12	PLAY	Nitin Sawhney	V2 VVR 101512 (DM/PP)
12	8	PROPHECY	All Green	Music Collection MCCC 378 (DISC)
13	10	TRUE LOVE – A COLLECTION	Eddy Grant	Music Collection MCCC0208 (V)
14	9	HITS FROM THE FRONTLINE	Goldfrapp	Mute CDSTUMM 18 (V)
15	17	LEVEE UP MOUNTAIN	Bob Marley	Music Collection 12691 (DISC)
16	13	FLEXY UP YOURSELF	Muse	Echo ECHCD 28 (P)
17	NEW	YESTERDAY WENT TOO SOON	Feeder	Mushroom MUSH 93CD (DM/PP)
18	15	SHOWBIZ	Curtis Mayfield	Sequel NECC526 (P)
19	18	MOVE ON UP	Cosmic Rough Riders	Popstars MESC52CD (P)
20	17	ENJOY THE MELODIC SUNSHINE		

THE YEAR SO FAR... TOP 20 SINGLES

UK	IRL	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT. RIKDOK	MCA
2	2	PURE AND SIMPLE	HEARNSAY	POLYCORP
3	3	WHILE AGAIN	ATOMIC KITTEN	INNOVENT
4	4	UPTOWN KING	WUSTLE	PCA
5	5	DON'T STOP MOVIN'	S CLUB 7	POLYCORP
6	6	TEENAGE DIRTBAG	WHEATUS	COLUMBIA
7	10	ANGEL	SHAGGY FEAT. RAYVON	MCA/ARLISLAND
8	7	CLINT EASTWOOD	CORLIAGE	PARLOPHONE
9	9	DO YOU REALLY LIKE IT	DJ FRED FOPPER	RELENTLESS/MOJO
10	8	IT'S RAINING MEN	GERI HALLIWELL	EMI
11	11	TOUCH ME	RUI DA SILVA FEAT. CASSANDRA	ARISTA
12	13	OUT OF REACH	GABRIELE	GO BEAT/POLYCORP
13	12	ROLLIN'	LIMP BICHT	INTERSCOPE/POLYCORP
14	14	I'M LIKE A BIRD	HELE FORTAGD	DREAMWORKS
15	15	SURVIVOR	DESTINY'S CHILD	COLUMBIA
16	16	BUTTERFLY	CRAZY TOWN	COLUMBIA
17	18	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA MUMBA	WILD CARD
18	17	EVERYTIME YOU NEED ME	EMMA FEAT. MARIA RUBIA	POSITIVA
19	20	WHAT TOOK YOU SO LONG	FRANCA BUNTON	VERGIN
20	19	MS JACKSON	OUTCAST	LAFACARISTA

14
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THE OFFICIAL UK CHARTS

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1 ANOTHER CHANGE

Roger Sanchez

Delfonic

2 LADY MARMALADE Christina Aguilera/Lil' Kim/Mya/Pink, Interscope/Polydor

3 A LITTLE RESPECT Whitehaus Columbia

4 HEAVEN IS A HALFPIPE OPM Atlantic

5 THE WAY TO YOUR LOVE Hear'Say Polydor

6 U REMIND ME Usher LaFace/Arista

7 ANGEL Shaggy feat. Rayvon MCA/Uni-Island

8 THERE YOU'LL BE Faith Hill Warner Brothers

9 19/2000 Gorillaz Parlophone

10 ALL I WANT Mis-Teeq Inferno/Ishtar

11 IRRESISTIBLE Jessica Simpson Columbia

12 SO WHAT IF I Damage Cooltemp

13 ALL RISE Blue Innocent

14 THE ROCK SHOW Blink 182 MCA/Uni-Island

15 ANOTHER DAY IN PARADISE Brandy & Ray J WEA

16 DO YOU REALLY LIKE IT DJ Pied Piper Relentless/MoS

17 UNTIL THE END OF TIME 2 Pec Interscope/Polydor

18 PERFECT BLISS Bellefire Virgin

19 DON'T STOP MOVIN' S Club 7 Polydor



1 THE INVISIBLE BAND

Independiente

4 2 NO ANGEL Dido Cheeky/Arista

3 3 DEVIL'S NIGHT D-12 Steady/Hearscope/Polydor

2 4 HOT SHOT Shaaggy MCA/Uni-Island

6 5 JUST ENOUGH EDUCATION TO PERFORM Stereophonics V2

9 6 SURVIVOR Destiny's Child Columbia

12 7 GORILLAZ Gorillaz Parlophone

10 8 THE VERY BEST OF The Eagles Elektra

7 9 SMILE Manti Pellow Mercury

8 10 OUTROSPECTIVE Faithless Cheeky/Arista



11 PLEASED TO MEET YOU James Mercury

5 12 ROOTY Basement Jaxx XL Recordings

11 13 ORIGIN OF SYMMETRY Muse Mushroom

17 14 HYBRID THEORY Linkin Park Warner Brothers

15 TAKE OFF YOUR PANTS AND JACKET Blink 182 MCA/Uni-Island

14 THE GREATEST HITS Eddy Grant Ice East West

15 CHOCOLATE STARFISH AND THE HOT DOG Lump Lump Interscope/Polydor

18 THE GREATEST HITS Bonnie Tyler Sanctuary/Sony TV

19 THE SLIM, SHADY LP Eminem Interscope/Polydor

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compilations

1 CAPITAL GOLD LEGENDS 7 11 INDEPENDENT WOMAN

Columbia

2 THE BEST SUMMER HOLIDAY 2001 EVER

Virgin/EMI

3 THE CHILLOUT SESSION 2

Ministry Of Sound

4 TOP OF THE POPS - SUMMER 2001

Universal TV

5 BRIDGET JONES'S DIARY (OST)

EMI/Virgin/Universal

6 PARTY IN THE PARK

Universal TV

7 FUNKY DIVAS

Telstar TV/BMG

8 CHILLED IBIZA

WSM

9 KERRANG - THE ALBUM

WSM/Universal TV

10 PURE HIP HOP - EXPLICIT BEATS

WSM/Universal TV

11 12 R&B MASTERS 2

Columbia

12 THE LOOK OF LOVE - THE BURT BACHARACH

WSM/Universal TV

13 THE ARTIFUL DODGER PTS REWIND 2001

WSM

14 SMASH HITS SUMMER 2001

EMI/Virgin/Universal

15 NOW THAT'S WHAT I CALL MUSIC! 48

EMI/Virgin/Universal

16 PURE HIP HOP

BMG/Sony/Melstar

17 RELOADED 3

Universal TV

18 THE CHILLOUT

Virgin/EMI

19 CAFE DEL MAR VOLUMEN OCHO

Merisario



CLASSICAL ARTIST

This	Last	Title	Artist	Label (Cat No.)
1	1	THE VOICE	Russell Watson	Decca 067252 (U)
2	5	SACRED ARIAS	Andrea Bocelli	Philips 462690 (U)
3	4	THE MAGIC BOX	John Williams	Sony Classical SK9930 (TEN)
4	2	CASTA DIVA	Angela Borelli	EMI Classics CDC55762 (E)
5	3	POPULAR MUSIC FROM TV FILM & OPERA	María Callas	EMI Classics CDC55762 (E)
6	3	HANDEL: GLORIA	KirbyRAM Baroque Orch	Bis BDC01225 (S)
7	NEW	BERLIOZES TROYS	Linda Symphony Orchestra	LSL LSO004 (DM)
8	6	AT HER VERY BEST	Nana Mouskouri	Philips 546242 (U)
9	7	VENDI	Andrea Bocelli	Philips 462690 (U)
10	12	PIECES IN A MODERN STYLE	Wladimir Orlov	WSA 39600532 (TEN)
11	8	GREAT CLASSICAL FAVOURITES	101 Strings Orchestra	Emporio EMPRCD010 (DISC)
12	10	THE COLLECTION	André Rieu	Philips 580951 (U)
13	15	LESLEY GARRETT	Lesley Garrett	BBC/MG/CML 756053382 (BMG)
14	NEW	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8930 (TEN)
15	20	ETERNAL LIGHT - MUSIC OF RENEE PEACE	Priscy Of The Resurrection	Deutsche Grammophon 471092 (U)
16	14	WE'LL KEEP A WELCOME	Bryn Terfel	Deutsche Grammophon 426582 (U)
17	11	THE GREAT STRAUSS WALTZES	101 Strings Orchestra	Emporio EMPRCD010 (DISC)
18	13	THE RADIANT VOICE OF	Barbara Bonney	Decca 468181 (U)
19	17	POPULAR MUSIC FROM TV FILM & OPERA	María Callas	EMI Classics CDC55762 (E)
20	19	MORE HOOKED ON CLASSICS	RPO/Louis Clark	Musica Collection MCD0369 (DISC)

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CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (Cat No.)
1	5	PAVAROTTI/VOOMINGO/CARRERAS	Various	Emporio EMT8320 (DISC)
2	2	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467042 (U)
3	1	PEARL HARBOR (OST)	Greenaway/Zimmer	Hollywood/Warner Bros 53624112 (TEN)
4	4	FAVOURITE CLASSICS	Various	Cimon CIMSD020 (EUK)
5	8	THE BEST OF THE GREAT TENORS	Various	Musica Digital CD0698 (DISC)
6	3	CAPTAIN CORLETT'S MANDOLIN (OST)	Stephen Warbeck	Decca 467042 (U)
7	7	THE SOUND OF CLASSIC FM	John Dun	Classical FM CD0602 (DISC)
8	9	CROUCHING TIGER - HIDDEN DRAGON (OST)	Various	Sony Classical SK8057 (TEN)
9	11	HALL OF FAME 2000	Various	Classical FM CD0602 (DISC)
10	6	CLASSICAL BRITS	Various	Sony Classical ST0011 (TEN)
11	10	MOST ROMANTIC PIANO ALBUM	Various	Virgin/EMI VTD0307 (E)
12	12	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 1392 (U)
13	13	ULTIMATE CLASSICAL COLLECTION	Various	EMI CD0530007 (DISC)
14	14	PLAYS ANDREW LLOYD WEBBER	Julian Lloyd Webber	Virgin/EMI VTD0028 (E)
15	15	RELAX MORE	Various	Classical FM CD0602 (DISC)
16	16	BEST CLASSICAL ALBUM OF THE MILLENNIUM, EVER	Various	Virgin/EMI VTD0028 (E)
17	20	MOST RELAXING CLASSICAL ALBUM, EVER	Various	Virgin/EMI VTD0028 (E)
18	17	BARRY: 40 YEARS OF FILM MUSIC	City Of Prague Philharmonic Orchestra/Various	Silver Screen FLM00209 (UK)
19	NEW	CLASSICAL MOODS	Various	Cimon CIMR0112 (UK)
20	NEW	RELAXING CLASSICS	Various	Cimon MIDDC098 (EUK)

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JAZZ & BLUES

This	Last	Title	Artist	Label (Cat No.)
1	NEW	SUNSHINE	Various	UMTV/Universal Jazz 55067 (U)
2	1	KIND OF BLUE	Miles Davis	Columbia CB 6435 (TEN)
3	3	TOURIST	St Germain	Blue Note 522012 (E)
4	2	THE ESSENTIAL COLLECTION	Miles Davis	Columbia STUCD119 (TEN)
5	5	THE ESSENTIAL	Nina Simone	Metro METRCD010 (NMP)
6	7	SKETCHES OF SPAIN	Miles Davis	Legacy CD05142 (TEN)
7	8	DRIFTY	Various	Jazz FM JAZZCD033 (BMG/P)
8	9	NEARNESS OF YOU - THE BALLAD BOOK	Michael Brecker	Verve 547052 (U)
9	4	THE DEFINITIVE	Metro METRCD06 (BMG)	
10	10	THE BLACK BOX OF JAZZ	Various	Pulse MISC0450 (P)

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ROCK

This	Last	Title	Artist	Label (Cat No.)
1	NEW	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 83 (MNP)
2	NEW	KERANG - THE ALBUM	Various	WSM/Universal TV 564682 (U)
3	2	TAKE OFF YOUR PANTS AND JACKET	Blind 182	MCA/Island 1126712 (U)
4	3	HYBRID THEORY	Linkin Park	Warner Brothers 936247552 (TEN)
5	5	WREATHS	Whitnash	Columbia 679663 (TEN)
6	4	COULD'VE LEFT STARBUCKS AND THE HOT GOD	Interscope/Polydor 4507623 (U)	
7	7	PRACHTER	Limp Bizkit	Capitol 54222 (U)
8	NEW	THE GREEN ALBUM	Weezer	Geffen/Polydor 4506012 (U)
9	9	INFEST	Papa Roach	Darkworks/Polydor 4502222 (U)
10	8	SLIPKNOT	Slipknot	Roadrunner RR 8655 (U)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	LADY MARMALADE	Cristina Aguilera/L'Kin/Mya/Pink	Interscope/Polydor 675412 (U)
2	2	U REMIND ME	Shaggy	LaFace/Arista 742186380 (BMG)
3	3	ANGEL	Usher feat. Rayvon	MCA/Island MCD04207 (E)
4	4	ALL I WANT	Mis-Teeq	Interscope/Telstar CDSTAS134 (BMG)
5	NEW	SO WHAT IF I	Damage	CD0001357 (Columbia E)
6	6	ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA/WEA 37CD1 (TEN)
7	8	ALL RISE	Blues	Innocent SM020 (E)
8	5	UNTIL THE END OF TIME	Z-Pac	Interscope/Polydor 675412 (U)
9	1	ANDY LEVY	Dave	Arista 7420186312 (BMG)
10	9	RIDE WITH ME	Nelly feat. City Spud	Universal MCD074252 (U)
11	NEW	NO ESCAPING THIS	Busta Rhymes	Epic 6713416 (TEN)
12	14	OUT OF REACH	Gabriele	Go Beat/Polydor G0D0238 (U)
13	11	NO MORE (BABY TMA DO RIGHT)	112	Epic 6717222 (TEN)
14	10	IT'S OVER NOW	Puff Daddy/Arista 742186382 (BMG)	
15	13	VIDEO	Indie Arise	Motown/Universal TMGCD 1955 (U)
16	12	HEARD IT ALL BEFORE	Sushine Anderson	Atlantic AT 019000 (CD)
17	15	FIESTA	RKelly	Jive 9252142 (P)
18	16	COLD AS ICE	MOP	Epic 6711762 (TEN)
19	18	WHAT YOUR FANTASY	Ludacris	Def. Jam 527942 (UK)
20	22	GET UR FREAK ON	Musy Ekott	East West/Elektra E 726002 (TEN)
21	14	IT WASN'T ME	Shaggy feat. Rikrok	MCA/Island 1598622 (U)
22	19	PURPLE HILLS	D-12	Shady/Interscope/Polydor 675412 (BMG/P)
23	17	BREE	Mya	Interscope/Polydor 675412 (U)
24	21	PLAY	Jennifer Lopez	Epic 6712222 (TEN)
25	26	SURVIVOR	Destiny's Child	Columbia 6711732 (TEN)
26	20	WHO'S THAT GIRL	Eve	Interscope/Polydor 675412 (U)
27	25	SO FRESH SO CLEAN	Outkast	LaFace/Arista 742186382 (BMG)
28	23	THRU YA CITY	De La Soul feat. DeVil Alins	Tenmy Boy TB02 2222 (P)
29	27	RING RING RING	Aaron Sol	Def Soul 508642 (U)
30	23	LAPDANCE	Nerd feat. Lee Harvey & Vips	Virgin VUSCD 196 (E)

© CN. Compiled from data from a panel of independents and specialist monitors.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	ANOTHER CHANCE	Roger Sanchez	Defected DEFCT5 (SMB/MTN)
2	NEW	GIVE IT UP	Silvana Ye X Men	Go Beat/Polydor 675412 (U)
3	2	ATLANTIS	Moving Fusion	Ram RAMM 33 (SRD)
4	1	UP ALL NIGHT/TAKE CONTROL	John B	Mercury/METH 041 (SRD)
5	NEW	GO DJ/BO DIRTY	Jammin	Bingo Beats BINGO030 (ESD)
6	5	U REMIND ME	LaFace/Arista 742186380 (BMG)	
7	7	BOODI	Sissy feat. Mo'Nique	Hot/Pulsar/Solar Circle Dices 47 399 (TEN)
8	NEW	NO ESCAPING THIS	Busta Rhymes	Epic 6713416 (TEN)
9	4	ALL WANTED	Mis-Teeq	Inferno/Telstar 5T54342 (BMG)
10	NEW	SO STRONG	Ben Shaw feat. Adele Holm	Fire Recordings FR1059R (V)
11	NEW	THE BAGUO TRICK	Luzon	Reinassance Rec. REN0063 (3MV/TEN)
12	14	BACK UP (TO ME)	Wookie feat. Lain	Soul II Soul 525P 003 (V)
13	NEW	RISE	Soul Providers feat. M Shellers	Am.P.M 12AMP/MI47 (U)
14	NEW	NURKLEZ IN IBIZA 2001	Various Artists	Nurklez NURP034 (SRD)
15	15	MUSIK	Travis	Positive 07VX 155 (E)
16	10	OBSESSION/TEAR OUT MY HEART	Future Out	Metalheads/METH 040 (ADD)
17	6	MAYHEM/GATEMAN	Digital & Spirit	Phantom Audio PHA002 (SRD)
18	NEW	LET'S GROOVE	George Morir	Positive 12MOB001 (P/M)
19	NEW	ANOTHER LOVER	Diana Bowlers	Arista 742186381 (BMG)
20	18	BLUE FUNK	DJ Lewi	Moist MOIST005 (ESD)

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DANCE ALBUMS

This	Last	Title	Label Cat. No. (Distributor)
1	1	BLOWBACK	Tricky Ari 65661-1 (P)
2	1	RODITY	XL Recordings XLLP 143X/XXL CD 141 (V)
3	3	DEVIL'S NIGHT	Shady/Interscope/Polydor 4507623 (U)
4	NEW	PURE HIP HOP - EXPLICIT BEATS	Various Destiny's Child Squarepusher Wsm/Universal TV WSMCD041-4 (U)
5	NEW	SURVIVOR	Various Destiny's Child Squarepusher Wsm/Universal TV WSMCD041-4 (U)
6	3	GO PLASTIC	Various Destiny's Child Squarepusher Wsm/Universal TV WSMCD041-4 (U)
7	NEW	SINCE I LEFT YOU	Various Destiny's Child Squarepusher Wsm/Universal TV WSMCD041-4 (U)
8	10	CAFÉ DEL MAR VOLUME DCHO	Various Destiny's Child Squarepusher Wsm/Universal TV WSMCD041-4 (U)
9	NEW	TOTAL SCIENCE PTS - TUNED IN	Various Destiny's Child Squarepusher Wsm/Universal TV WSMCD041-4 (U)
10	12	DARREN EMERSON - SINGAPORE	Various Destiny's Child Squarepusher Wsm/Universal TV WSMCD041-4 (U)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	RON JIVE: The Crash Test	Universal Video 053313 (U)
2	2	EMINEM: E	Universal Video 021453 (U)
3	3	BUNK 182: The Dretha Chronicles	VA 012820 (U)
4	7	VARIOUS: Hip Hop Concert Up In Smoke	Eagle Vision FHE 195 (U)
5	2	STEP: Live At Wembley	Jive 523025 (U)
6	19	MADONNA: What I Feels Like For A Girl	Warner Music Int. 729280395 (U)
7	NEW	MADONNA: The Video Collection	Warner Music Video 729280363 (U)
8	NEW	THE DOORS: 30 Years Commemorative Edition	Universal Video 053202 (U)
9	9	THE EAGLES: Hell Freezes Over	Direct Video 055262A (U)
10	11	METALLICA: Classic Albums	Eagle Vision 0512 (U)

This	Last	Title	Label Cat. No. (Distributor)
11	5	CLUB 7: He Ain't A Club Thing	Warner Music Video 053308753 (U)
12	NEW	MADONNA: The Immaculate Collection - W	See 729280343
13	6	CARRASQUOSO/PAVARTTI WITH LEVINE: The 3 Tenors - Paris 1998	Universal Video 055123 (U)
14	17	LE ZEPPELIN: See Them Live	Warner Brothers 336335 (U)
15	5	PAUL McCARTNEY: Live At The Cavern	Direct Video 00252A (U)
16	18	EDIS PRESLEY: The Last Performances	MGM/UA 523079 (U)
17	16	EMIS PRESLEY: Back On Tour	MGM/UA 523079 (U)
18	NEW	MADONNA: The Ultimate Collection	Warner Music Int. 729280353 (U)
19	14	SIAMIA TWAIN: Live	Universal Video 053202 (U)
20	NEW	MADONNA: The Girlie Show Down Under	Warner Music Video 729280210 (U)

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14 JULY 2001

NEW **CLUB CUTS CHART**

As featured on the Top 20 Party Saturday night show on Kiss 100 and Kiss Big Day Sundays

Rank	Artist	Title	Genre
1	RAFFURTE Valio	Make Records	
2	YA MAMA/SONG FOR SHELTER Falbun Slim	Skin	
3	BRENDEN THE FUNK CIZ & His	Subliminal	
4	FIRE WIRE Cosmic Gate	Data	
5	GUITARRA G C/Clubs presents Banga Sonica	Defected	
6	BLUES BRUNCH Claudio Coccolotto	Credence	
7	I KNOW YOU CAN Wholesaver Girl	Sillycity Rhythm	
8	LITTLE Jamiroquai	Sony	
9	I WANT OUT (I CAN'T BELIEVE) Harry Choo Choo	Parlophone	
10	PLEASE SAVE ME Surreman vs Push	Inferno	
11	AM READY Size 9 Becalings	Nebula	
12	EPLE Rokejap	Wall Of Sound	
13	COLUMBIA EP Paul Van Dyk	Deviast	
14	KICKBACK Natural Ben Grooves	Spun On	
15	INTO THE DARKNESS Payer 1	Unreal	
16	INTO INTO YOU Irides	Intertia	
17	SEX ON THE MINTTEL Man & Woman	Man & Woman	

URBAN TOP 20

Rank	Artist	Title	Genre
1	U REMIND ME Usher	LaFace/Arista	
2	WEEKEND THINK Koffee Brown	Arista	
3	BE THANKFUL Omar feat. Angie Stone	Oyster	
4	LOVEBURY Mariah Carey	Virgin	
5	WE NEED A RESOLUTION Aaliyah feat. Timbaland	Def Soul	
6	DANCE FOR ME Suge	Columbia	
7	BOOTICULOUS Destiny's Child	Capitol	
8	SO WHAT IF I Damage	Elektra	
9	ONE MINUTE MAN Missy Elliott feat. Ludakris	Blackground/Interscope	
10	WIRE I DESERTION FRANKIE TI GO T	JRCA	
11	CLUBS CLUBB PRETTY G&B	East Side	
12	WHATCHA GONNA DO? Lissano	Wildstar	
13	LOVE YOU ANYWAY De Nada	Subversive	
14	JACKED UP LITTLE THRU (LP) SAMMY JOHNSON	Columbia	
15	LET LOWERING IT ON Snoggo Dogg	Urbanstar	
16	ANTE UP MOP	Subliminal	
17	LET'S GET IT G, P, Diddy & Black Rock	Instant Karma	
18	PURPLE HILLS D-12	Stady/Interscope/Polydor	
19	IT'S OVER NOW 112	Bad Boy/Arista	

CLUB CHART TOP 40

Rank	Artist	Title	Genre
1	21ST CENTURY Weekend Players	Multiple	
2	UNDERGROUND Rhythm Masters feat. Diane Charlemagne	Black & Blue	
3	HIGHER & HIGHER Milk & Sugar	1-01	
4	A PERMANENT STATE David James	Mojo Chooons	
5	SOUL SOUND Suggababes	Virgin	
6	WITHOUT YOU Lucy Pearl	London	
7	IS THERE ANYBODY OUT THERE Sta' gazers	Direction/Ons Or Die	
8	I'LL BE WAITING Full Intention feat. Shena	Rulin	
9	FIREWIRE Cosmic Gate	Data	
10	LIKE THIS LIKE THAT Maura Picotto	BXR LR	
11	PRECIOUS HEART Titi Paul vs INKS	Decode/In House	
12	THE SUN Roland Clark	Free	
13	WHY CAN'T YOU FREE SOME TIME Armand Van Helden	1-01	
14	THE VIRGIL Muller	V2 Recordings	
15	STAND UP Thundersup feat. Latanzia Waters	Tommy Boy Silver Label	
16	SKYDOME TO CALL MY LOVER Janet	Incentive	
17	SKYDOME Freefall	Incentive	
18	VOODOO Chuck Conga	Inferno	
19	TROUBLED SOUL Lamal	AM-PM	
20	QUESTIONS MUST BE ASKED David Forbes	Serious/Universal	
21	POP 'N Sync	World's Jive	
22	EVERYBODY'S FREE Richi Rumpy Vission feat. Rizzle	Tommy Boy Silver Label	
23	YOU BELONG TO ME Michael Moog	Sticcity Rhythm	
24	HE DU Double Figures	23/7	
25	SHAM DJ	Disco Wax	
26	MEET HER AT THE LOVE PARADE 2001 Da Hool	Manifesto	
27	CE LA FARO (YOU'LL NEVER BE ALONE) Tony Rapallo	Trilition	
28	SOUL HEAVEN The Goodfellas	Azuli	
29	ANOTHER CHANCE Roger Sanchez	Defected	
30	TAKE ME HOME Sophie Ellis Bextor	Polydor	
31	SILENT WORDS Jan Johnston	Parlophone	
32	KIRI RIBI ROOM Shaft	Wonderboy	
33	BIG RED WHOODS Durango-95 feat. Sudha	Duty Free	
34	CRASH THE PARTY Kumara	Y2K	
35	I FEEL LOVED Depeche Mode	AM-PM	
36	ALWAYS ON MY MIND Sarsa!	Mute	
37	THE WAY TO YOUR LOVE Hear'say	Polydor	
38	IF I HAD A CHOICE Silverstone	Tommy Boy Silver Label	
39	SUPERSTING Cygnus X	Xtravaganza	
40	MORE THAN THAT Backstreet Boys	Jive	

CLUB CHART BREAKERS

1	WHAT IS IT Smoke City	Jive
2	TREATMENT FEEL Minimal Man	Vinyl Solution
3	SON OF A BITCH Lady Saw & Marsha	MCA
4	YOU'VE GOT MY LOVE Bestiano	Virgin
5	LOVE YOU ANYWAY De Nada	Wildstar
6	LOVING YOU Cevin Fisher	Subversive
7	PERFECT GENTLEMAN Wyclef Jean	Columbia
8	GIRLS GOTTA HAVE IT Veronica	Urbanstar
9	AUNT'S GROOVE Kid Creole	Subliminal
10	GETTING IT ON K-Gee	Instant Karma

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including new entries, debuts, Pop and Club Cuts charts) can be obtained from www.dorfmusic.com. To receive the club charts in full by text contact Emma Pierr-Joseph on (020) 7940 8568

CHART COMMENTARY

by ALAN JONES

Two records were head and shoulders above all others in the Club Chart panel this week, with the Weekend Players and the Rhythm Masters battling it out. They received virtually identical support but in the final analysis the Weekend Players finished just ahead with 21st Century to grab their first number one. Although the top two are more than 40% ahead of the rest, it is a week for big improvements, with all of the top eight making big leaps. Among new entries, the biggest impression is made by Titi Paul vs INKS's Precious Heart, the long-awaited lead single from the track which samples the late Michael Hutchence. It debuts at number 11 on the Club Chart – and also serves in the same position on the Pop Chart, though there are two new entries above it on the latter list. Weekend Players and Rhythm Masters. The Weekend Players have the upper hand on the Pop Chart too, with a number five debut beating the Rhythm Masters' number nine bow... It is very unusual for the top two records in the Pop Chart to be already released commercially, but comparatively late servicing of the Hear'Say single 'The Way To Your Love' and the Backstreet Boys' 'More Than This' finds them dominating the list even as they slip down the CIN sales chart. They are likely to succumb next week, however, with no fewer than 11 new entries in the Top 20 chasing them... On the Urban Chart, Usher's 'U Remind Me' takes the prize for the fourth straight week, though Arista stablemate Koffee Brown's 'Weekend Thing' makes a lofty debut at number two. A former Arista artist – a Jive Stone – also makes a high debut, entering at number three with Omar on their remake of the old William DeVaughn classic 'Be Thankful'. The single is on Oyster, the UK imprint to which Omar is signed. Stone is just guessing on the track, having moved to Clive Davis' Jive and his former Arista chief... There is plenty of tough competition shaping up to challenge Usher next week, not least Destiny's Child – although their number eight debut with Bootylicious is bolstered by a 4-35 decline for the Survivor album sampler, which owed its high position primarily to play for the same track but which has lost the appeal in the weeks of its being serviced two excellent proms of Bootylicious.

POP TOP 20

Rank	Artist	Title	Genre
1	U REMIND ME Usher	Polydor	
2	MORE THAN THAT Backstreet Boys	Jive	
3	LOADED Ricky Martin	Columbia	
4	EVERYBODY'S FREE Richi Rumpy Vission feat. Rizzle	Tommy Boy Silver Label	
5	21ST CENTURY Weekend Players	Multiple	
6	STAND UP Thundersup feat. Latanzia Waters	Tommy Boy Silver Label	
7	KIRI RIBI ROOM Shaft	Wonderboy	
8	UNDERGROUND Rhythm Masters feat. Diane Charlemagne	Black & Blue	
9	CASTLES IN THE SKY Ian Van Dahl	NeLife	
10	PRECIOUS HEART Titi Paul vs INKS	Decode/In House	
11	SOUL SOUND Suggababes	London	
12	TROUBLED SOUL Lamal	AM-PM	
13	IS THERE ANYBODY OUT THERE Sta' gazers	Direction/Ons Or Die	
14	MEET HER AT THE LOVE PARADE 2001 Da Hool	Manifesto	
15	POP 'N Sync	Jive	
16	SO GOOD Rise	white label	
17	SON OF A BITCH Lady Saw & Marsha	MCA	
18	ANOTHER CHANCE Roger Sanchez	Defected	
19	TAKE ME HOME Sophie Ellis Bextor	Polydor	

Vinyl: issue dated 28 July

We talk to independent manufacturers, record labels and brokers to see how they are coping with demand for Vinyl product since the EMI shutdown, compiling a directory of UK vinyl manufacturers.

To discuss advertising opportunities in this feature contact Scott Green direct on 020 7579 4451 or email: sgreen@ubmit.com

Booking deadline: Friday, July 13

INDUSTRY ANNOUNCEMENT

The Printed Music companies Music Sales and IMP have announced that they are planning to combine their UK sales and distribution operations.

A target date of November 2001 has been set following which the catalogues of both companies will be distributed from the existing Music Sales warehouse in Bury St. Edmunds.

Music Sales and IMP will continue to maintain separate and wholly independent publishing and editorial functions in their respective head offices in London.

The two companies will endeavour to keep all of their customers fully informed throughout the ensuing transitional period.

In the meantime, further information is available from Chris Butler at Music Sales (020 7434 0066) and Richard Martin at IMP (020 8222 9230)

CHART COMMENTARY

by ALAN JONES

The top three singles on the airplay chart this week have all topped the sales chart, illustrating the recent convergence between sales and airplay. But while Roger Sanchez (up 8.3 on the airplay chart with Another Chance) and Christina Aguilera and friends (who held at two with Lady Marmalade) are still waiting to complete the double, Shaggy remains at number one for the sixth week in a row with Angel. It is the second longest reigning number one of the year, trailing only It Wasn't Me by the same artist, which topped the list for seven weeks. Whether or not Angel matches that, it has already had an incredible run, considering its sales reign was limited to one week.

Angel is finally showing signs of weakness, actually gaining fewer plays last week than Lady Marmalade but staying top primarily because of superior support from Radio

One & Two, whose combined contribution came to 42 plays and an audience of 31,50m, compared to Lady Marmalade's 39 plays and an audience of 30.82m.

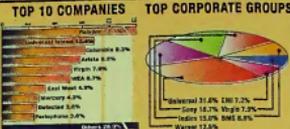
All Saints' version of Lady Marmalade was in the Top 50 at the same time as their version of the Red Hot Chili Peppers' Under the Bridge in 1998, marking the last time when two tracks from the same release were in the Top 50 together. It nearly happened the past two weeks for Robbie Williams, with Eternity, which is one side of his new single (out Monday) climbing 19-18, while the other, The Road To Mandalay, holds at number 54. Cheryl's lodged 1,252 plays and an audience of 33.06m last week, while the Road to Mandalay had 146 plays and an audience of 15.37m. The latter is relying heavily on Radio Two support, where it was aired 12 times last week, providing 87% of its audience.

AIRPLAY FACTSHEET

● MOP achieve the rare double of having two singles among Radio One's 50 most-played tracks. Their recent hit Cold As Ice was aired 17 times last week, while the follow-up Ante Up got nine spins. Their anagram OPM's Heaven is A Halfpize also continued to prosper, with 29 Radio One plays last week.
● Entering the Top 40 sales

chart usually provides substantial extra airplay – but not always. Despite debuting at number 15 on the sales chart last week, Backyard Dog's ska-soaked Baddest, Ruffest dives 32-60 on airplay, primarily because the station which gave it the majority of its audience – Radio One – downgraded it from 31 plays to 19 plays.

AT A GLANCE WEEKLY MARKET SHARES



Figures show the percentage of the total volume of the Top 10 and corporate group shares by % of total volume of the Top 10.

Radio Two is also largely responsible for the highest new entry to the Top 50 for the second week in a row. Last week, it provided more than 99% of the audience which earned Alisha's Attic a number 30 debut with Pretender Got My Heart. This week, it contributes a smaller but still very considerable 59% chunk of the audience earned by David Gray's Sail Away, which bounds 76-32. It aired the Gray track 16 times last week, a total it exceeded only for Ricky Martin's Loaded (17 plays) and the aforementioned Alisha's Attic track, which Radio 2 clearly adores, and which it aired 24 times last week, an increase of two over the previous week. Despite this, the Alisha's Attic single slips 30-33 this week.

Radio Two's horizons now also cover the Super Flyer Animals. Though the Steely Dan sampling The Man Don't Give A Fuck sadly

never made it onto the JV show, their Justkissed With U has, and was played seven times all told on Radio 2 last week, it also got 20 plays from Radio One, and a further 218 elsewhere, amassing an audience of more than 21m to jump 59-38 on the airplay chart.

The fastest mover within the Top 50 is Janet Jackson's Someone To Be Loved, which advances 38-21 with the initially reluctant Radio One airing the track 11 times last week and providing much of its thrust.

Five got modest support for their number one sales hit with Queen on We Will Rock You a year ago, reaching only number 23 on the airplay chart. First week feedback on their follow-up Let's Dance suggests it will fare better. The song scored a first week tally of 304 plays and an audience of nearly 10m to debut at number 63.

MTV

#	Title/Artist
1	PURPLE HILLS D-12
2	A LITTLE RESPECT Whetstones
3	BOODYicious Christina's Child
4	LADY MARMALADE Christina Aguilera/Lil' Kim/Mya/Pink
5	SING Travie
6	ANGEL Shaggy feat Rayvon
7	ELEVATION U2
8	1920000 GonzLaz
9	PERFECT GENTLEMAN Wyclef Jean
10	HAVE A NICE DAY Stereophonics

Most played videos on MTV UK/Media Research Ltd w/e 19/7/2001. Source: MTV UK

THE BOX

#	Title/Artist
1	PURPLE HILLS D12
2	ETERNAL FLAME Atomic Kitten
3	LADY MARMALADE Christina Aguilera/Lil' Kim/Mya/Pink
4	ALL OR NOTHING D-Town
5	21 SECONDS So Solid Crew
6	ANGEL Shaggy feat Rayvon
7	BOODYicious Destiny's Child
8	1920000 GonzLaz
9	BOSS OF ME They Might Be Giants
10	HEAVEN IS A HALFPIZE OPM

Most played videos on The Box, w/e 11/7/2001. Source: The Box

STUDENT TOP 10

#	Title/Artist	Label
1	MS JACKSON Outkast	Arista
2	STAN EMINEM	Interscope/Polydor
3	CLINT EASTWOOD GonzLaz	Parlophone
4	TROUBLE GoodLife	Parlophone
5	HERE WE BE Dido	Cheeky/Arista
6	TENAGE DIRTYBAG Whatus	Columbia
7	SHINING LIGHT ASB	Infectious
8	AERODYNAMIC Daft Punk	Virgin
9	ONE MORE TIME Daft Punk	Virgin
10	DANCE AROUND THE BLOCK Badly Drawn Boy Twisted Nerve/XL	

UK student 2000-2001 chart of the year compiled by Student Broadcast Network, based on UK student radio chart returns.

CD UK Performances: Heaven is A Halfpize OPM; Eternal Flame

Atomic Kitten: I Don't Want A Lover 2001. Tears: Cheryl: Robbie Williams, Dregs Of Jupiter Train. Videos: Screens if You Wanna Go Faster Get Halfpize; Another Chance Roger Sanchez.

THE PEPS CHART

Performances: Desert Drought Chart. Perfect Bliss: Shifano; Like A Feather: Nikko Costa; Another Chance: Roger Sanchez. First live-up 10/7/2001.

POPWORLD Videos/Inter-

performances: Kaci: Robbie Williams; O'Jays: SW: O'Jays; Neutrons: Sing; Weezer: Sigabots; Feeder: Roger Sanchez. First live-up 6/7/2001.

TOTP Performances: Another

Chance Roger Sanchez: A Little Respect: Whetstones; Heaven is A Halfpize OPM; Inevitable: Jessica Simpson; So What If I Damage: The Rock Show: Eliza: Mash Pipe Weezer. Draft live-up 12/7/2001.

T4 SUNDAY Performances: To show

Performances: no show

T4 MORNINGS

Performances: no show

RADIO ONE PLAYLISTS

- A-LIST** Ride Will Me Healy; City: Spivey; Romeo: Basement Jaxx; Lady Marmalade: Christina Aguilera/Lil' Kim/Mya/Pink; My Way: Limp Bizkit; 21-0000 (SquidMik) GonzLaz; All I Want: MissK; Another Chance: Roger Sanchez; U Remind Me: Heaven is A Halfpize OPM; Wipe: Weezer; Angel: Shaggy feat; Rayvon; Purple Hills D-12; Boodyicious: Destiny's Child; Perfect Gentleman: Wyclef Jean; Dance For Me: Super Flyer Animals; So What If I Damage: Tom Hodge; My Way: Weezer; Elevation: (Tom) Bader: MIA U2
- B-LIST** So What If I Damage; Tom Hodge; Eternity: Robbie Williams; Soulmates: GoodLife; A Little Respect: Whetstones; We Need A Revolution: Aiylin feat; Tumbaland; Frontier: Pigs In The Trees; Inevitable: Jessica Simpson; Soul Sound: Sigabots; Cakesie In The Sky: Jay Jay; Dubs; Signs: Badmash & Shi; Loverboy: Maniah Carey; Dubs: Nightman: Stone & Neutrons; Sweater: Thin White Dionne Farris; Glee By

Stoke: Catalina; Revolving Door: Crazy Town; One Minute: Man Missy Elliott feat; Lurkins: Someone To Call My Lover; Janet Jackson; The Real Life: Robert Miles; Destiny: Zero 7; Ante Up: MOP; feat; Busta Rhymes

C-LIST Animal: Cameraba Mal Historical Society; Poster: Black Hawk; Pop 'N Sync; Sunset: Nini Sawhney; Fire Wine: Cosmic; Gates: Let Me Blow Ya Mind: Eve feat; Gwen Stefani; White Lies: (H)OPE; Roots: Mission: My 90s: Money Train: Boney; Eternal Flame: Atomic Kitten; Love You Anyway: De La Soul; Superflyer: Groove Armada; Ain't It Funny: Jennifer Lopez; Kieves: Out Redhead; *21 Seconds: So Solid Crew

11 playlists for week beginning 9/7/2001
* Denotes additions

RADIO TWO PLAYLISTS

- A-LIST** There You'll Be: Faith Hill; Dregs Of Jupiter: Train; (M) Train; Perfect Bliss: Shifano; The Road to Mandalay: Eternity; Robbie Williams; Pretender: Got My Heart: Alisha's Attic; Sail Away: David Gray; Loaded: Ricky Martin; Justkissed With U: Super Flyer Animals
- B-LIST** The Way You Love Her: Saiz; Another Life: Lenny Davis; Snow: Angel Shaggy feat; REM; Mechanical Woman: Ocean: Clooney; Stone: Video: Incal: Asa; All The Way To Now: (We) Gonna Be A Star: Ryan; *Eternal Flame: Atomic Kitten; *Stone By: Stereo: Catalina; *Live Close By: Visit: Otter: KT: Otter

C-LIST I Don't Want A Lover: 2001; Texas; This Song: Ron Sexsmith; Glee: Mike Almond; The Deer (about) Heart: M; When You Come Back Down: Nickel Creek; Arizona: Tears; Heaven is A Halfpize OPM; Celine: Nicole Richie: Hawley; Asa: (EP track) Thea Gilmore; Here A Nice Day: Stereophonics; *Ain't Singing: The Black Crowes; *Hemlock: (In The Summertime); Cosmic: Rough Riders; *The Times They Are A-Changin': Blackmore's Night; *Bob: Rain: Presents: Vol. 2 (album) Various

12 playlists for week beginning 9/7/2001
* Denotes additions

MTV UK Playlist: Additions: Heaven

One: A Halfpize OPM; Bump: Fun Lovin' Criminals; Do You Love Me: Madeon; Turn Off The Light: Nino; Partidos: Daves For Me: Sing; Take Me Home: Skopje; Dils-Corco: Empty At The End: The Soft; Hades: Platin: Black; Stone By: Stone; Cautious: Hix/Hix/Hix (Live) The Stripes

Play of the week: Pop 'N Sync
Albums of the week: All A Day: Backyard Dog; 8701: Usher

CAPITAL RADIO Additions:

Mariah Carey; Screens if You Wanna Go Faster: Get Halfpize; Someone To Call My Lover: Janet Jackson; Elevation U2

VIRGIN RADIO Additions: Kili's

Kind Shiny

GALAXY Additions: Usher's

8701; Barbara: Gypsyman; Inside All The People: Planet Funk

Xfm Additions: Get Up, Freak Out: Moby

1105; I Just Want You: Crystal New Year; Black: Loco; Parlophone: Parlophone; Etienne: De Micy; Planet: Rock (Paul Oakenfold Mix); Planet: Rock; Show Me: Mint Royale; Let's; PPS: Popular: Mechanics For Love: Soul: Lovemagic; For A: Mexican: Moby; Get A: Move On: V: Scruff; Gale: Rocky; Glimme: Glimme: Glimme: Therapy; Fat Lip: Sum 41



14 JULY 2001

RADIO 1
93.7FM

Pos	Title	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	ANGEL	Shaggy feat. Rayon	MCA/Uni-Island	2366	-12	84.46	-9		
2	LADY MARMALADE	Christina Aguilera/L'Orn/Mya/Pink	Interscope/Polydor	2380	-4	81.12	n/c		
3	ANOTHER CHANCE	Roger Sanchez	Defected	1685	+11	63.52	+18		
4	19-2000	Gorillaz	Parlophone	1582	-3	61.41	-3		
5	SING	Travis	Independence	1673	-15	56.17	-19		
6	ALL I WANT	Mis-Teeq	Imago/Telstar	1120	n/c	51.60	+10		
7	ROMEO	Basement Jaxx	XI Recordings	1403	n/c	49.36	-5		
8	THE WAY TO YOUR LOVE	Hear'Say	Polydor	1578	-3	48.47	-3		
9	HAVE A NICE DAY	Stereophonics	V2	1697	-19	47.42	-54		
10	THANK YOU	Dido	Cheeky/Arista	1776	-6	46.65	-24		
11	RIDE WITH ME	Nelly feat. City Spud	Universal	1215	-8	45.97	-7		
12	DON'T STOP MOVIN'	S Club 7	Polydor	1412	-8	44.66	-11		
13	BOTULYOUS	Destiny's Child	Columbia	1128	+47	44.19	+19		
14	ALL RISE	Blue	Innocent	1880	-3	42.80	-4		
15	DO YOU REALLY LIKE IT?	DJ Pied Piper & The Master Of Ceremonies	Relentless/MoS	1142	-52	41.37	-31		
16	U REMIND ME	Usher	LaFace/Arista	1077	+37	40.05	+26		
17	PURPLE HILLS	O-12	Shady/Interscope/Polydor	743	+17	40.05	+58		
18	CHRYSALIS	Robbie Williams	Chrysalis	1282	+38	39.07	+19		
19	HEAVEN IS A HALFPINE	OPM	Atlantic	610	+24	35.63	+4		
20	A LITTLE RESPECT	Wheatbus	Columbia	1238	+17	35.60	+21		
HIGHEST CLIMBER									
21	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin	961	+42	32.06	+56		
22	ELECTRIC AVENUE	Eddy Grant	Ice/East West	1059	+27	31.99	-22		
23	OUT OF REACH	Gabriella	Go Beat/Polydor	1246	-6	31.43	n/c		
24	THERE YOU'LL BE	Faith Hill	WEA	1070	-18	30.53	-31		
25	ANOTHER DAY IN PARADISE	Brandy And Ray J	WEA	1170	-21	28.54	-12		
26	WE COME 1	Faithless	Cheeky/Arista	560	-6	28.42	-4		
27	ELEVATION	U2	Universal Island	852	+38	28.05	+43		
28	FM LIKE A BIRD	Nelly Furtado	Dreamworks/polydor	803	-3	26.55	-12		
29	PERFECT GENTLEMAN	Wyclef Jean	Columbia	545	+73	26.22	+30		
BIGGEST INCREASE IN PLAYS									
30	LOADED	Ricky Martin	Columbia	446	+141	25.75	+37		
31	HEARD IT ALL BEFORE	Sunshine Anderson	Capitol	450	+15	25.25	-4		
BIGGEST INCREASE IN AUDIENCE									
32	SAIL AWAY	David Gray	East West	401	-8	25.00	+127		
33	PRETENDER GOT MY HEART	Alisha's Attic	Mercury	55	+41	24.95	-3		
34	DANCE FOR ME	Sigeo	Def Soul/Mercury	615	+32	24.61	+24		
35	PERFECT BLISS	Bellefleur	Virgin	757	+13	22.37	-12		
36	PLAY	Jennifer Lopez	Epac	748	+14	22.33	-20		
37	I DON'T WANT A LOVER 2001	Texas	Mercury	1108	-1	21.95	-6		
38	JUXTAPUZED WITH U	Super Furry Animals	Sony	245	+78	21.72	+45		
39	SO WHAT IF I?	Damage	Colttempo/EMI	804	+10	21.51	+15		
40	DIGITAL LOVE	Daft Punk	Virgin	304	+13	19.52	-25		
41	RODS OF JUPITER (TELL ME)	Train	Columbia	219	+24	18.04	+24		
42	STONE BY STONE	Catatanola	Bianco Negro/WEA	671	+91	17.89	+43		
43	THE ROCK SHOW	Blink 182	Universal Island	249	-15	17.78	-7		
44	ANOTHER LOVER	Dave	Arista	203	n/c	17.77	-22		
45	SALSOU NUGGET (IF YOU WANNA)	M&S Presents The Girl Next Door	frr	318	-40	17.20	-4		
46	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	708	-16	16.93	-27		
47	WHO'S THAT GIRL?	Eve	Interscope/Polydor	292	-67	16.90	-33		
48	IRRESISTIBLE	Jessica Simpson	Columbia	571	+12	16.78	+19		
49	CASTLES IN THE SKY	Jan Van Dahl	NuLife/Arista	479	+40	16.69	+14		
50	SURVIVOR	Destiny's Child	Columbia	559	-20	16.14	-16		

Pos	Title	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	ANOTHER CHANCE	Roger Sanchez	Defected	2459	31	35			
2	PURPLE HILLS	O-12	Shady/Interscope/Polydor	2549	21	35			
3	LADY MARMALADE	Christina Aguilera/L'Orn/Mya/Pink	Interscope/Polydor	2544	22	34			
4	ALL I WANT	Mis-Teeq	Imago/Telstar	2517	28	32			
5	19-2000	Gorillaz	Parlophone	2433	31	32			
6	ANGEL	Shaggy feat. Rayon	MCA/Uni-Island	2366	32	31			
7	HEAVEN IS A HALFPINE	OPM	Atlantic	2163	32	29			
8	ROMEO	Basement Jaxx	XL Recordings	2161	32	29			
9	HEARD IT ALL BEFORE	Sunshine Anderson	Capitol	1625	21	27			
10	WE COME 1	Faithless	Cherry/ABC	1776	24	25			
11	RIDE WITH ME	Nelly feat. City Spud	Universal	1698	24	24			
12	BOTULYOUS	Destiny's Child	Columbia	1531	23	24			
13	DANCE FOR ME	Sigeo	Def Soul/Mercury	1453	23	24			
14	U REMIND ME	Usher	LaFace/Arista	1444	22	23			
15	THE ROCK SHOW	Blink 182	Universal Island	1355	19	22			
16	PIPE WEAVER (Feat. Pops)	1125	18	22					
17	PERFECT GENTLEMAN	Wyclef Jean	Columbia	1319	16	21			
18	PARADE 2001	Go West	Mercury/ABC	1301	9	21			
19	MY WAY	Empi	Interscope/Polydor	1262	19	20			
20	JUXTAPUZED WITH U	Super Furry Animals	Capitol	1178	17	20			
21	BACKSTREET BUFFET	Enoch Light	Capitol	1152	19	20			
22	SOMETIMES	Ally Wyke	Capitol	1119	19	20			
23	SING	Travis	Independence	1088	23	17			
24	COLD AS ICE	MO'N	Capitol	896	21	17			
25	DO YOU REALLY LIKE IT?	DJ Pied Piper/Phelous/MoS	Relentless	1284	17	16			
26	SOUL HEAVEN	Goodfellas	Capitol	799	13	15			
27	FRONTIER PSYCHIATRIST	The Archwells	XL Recordings	751	15	15			
28	TURN FEELS GOOD	100%	Capitol	3140	14	14			
29	CASTLES IN THE SKY	Jan Van Dahl	NuLife/Arista	1720	11	14			
30	SALSOU NUGGET	M&S Presents The Girl Next Door	frr	1074	12	13			
31	ELECTRIC AVENUE	Eddy Grant	Ice/East West	1058	13	13			
32	WHO'S THAT GIRL?	Eve	Interscope/Polydor	967	11	13			
33	NO SCAPIN	The Beatnuts	Capitol	901	15	13			

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ILR

Pos	Title	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	LADY MARMALADE	Christina Aguilera/L'Orn/Mya/Pink	Interscope/Polydor	4312	2215	2577			
2	ANGEL	Shaggy feat. Rayon	MCA/Uni-Island	4540	2940	2027			
3	ALL RISE	Blue	Innocent	2625	1774	1748			
4	THANK YOU	Dido	Cheeky/Arista	3194	1592	1563			
5	HAVE A NICE DAY	Stereophonics	V2	2950	1873	1562			
6	THE WAY TO YOUR LOVE	Hear'Say	Polydor	2923	1562	1562			
7	SING	Travis	Independence	2183	1502	1502			
8	ANOTHER CHANCE	Roger Sanchez	Defected	2342	1374	1496			
9	19-2000	Gorillaz	Parlophone	2663	1369	1369			
10	DON'T STOP MOVIN'	S Club 7	Polydor	2326	1425	1366			
11	ROMEO	Basement Jaxx	XL Recordings	2039	1267	1267			
12	A LITTLE RESPECT	Wheatbus	Columbia	2858	1020	1217			
13	OUT OF REACH	Gabriella	Go Beat/Polydor	2198	1271	1181			
14	ETERNITY	Robbie Williams	Chrysalis	2270	1181	1181			
15	RIDE WITH ME	Nelly feat. City Spud	Universal	2564	1185	1080			
16	I DON'T WANT A LOVER 2001	Texas	Mercury	2215	1085	1085			
17	BOTULYOUS	Destiny's Child	Columbia	2433	1078	919			
18	ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA	2164	1258	957			
19	ELECTRIC AVENUE	Eddy Grant	Ice/East West	1890	1156	973			
20	THERE YOU'LL BE	Faith Hill	WEA	1527	1148	965			
21	U REMIND ME	Usher	LaFace/Arista	1539	654	921			
22	DO YOU REALLY LIKE IT?	DJ Pied Piper/Phelous/MoS	Relentless	2124	1458	918			
23	ALL I WANT	Mis-Teeq	Imago/Telstar	2125	904	891			
24	DIGITAL LOVE	Daft Punk	Virgin	1430	938	821			
25	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin	1512	828	766			
26	ELEVATION	U2	Universal Island	1617	526	740			
27	FM LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor	1758	758	727			
28	PLAY	Jennifer Lopez	Epac	1578	625	696			
29	WHAT TOOK YOU SO LONG?	Emma Bunton	Virgin	1778	785	695			
30	PERFECT BLISS	Bellefleur	Virgin	815	623	689			

© Music Control UK. This week's total number of plays on all mainstream terrestrial radio stations from 00:00 to 05:00 on 7 July 2001 was 14,292,600. Set 7 July 2001.

© Music Control UK. Chart shows tracks bearing greatest increase in plays
 Music Control UK. Chart shows tracks bearing greatest number of radio plays
 Music Control UK. Chart shows tracks bearing greatest number of radio plays

TOP 10 GROWERS		
Pos	Title	Artist
1	BOTULYOUS	Destiny's Child
2	ETERNITY	Robbie Williams
3	STONE BY STONE	Catatanola
4	ETERNAL FLAME	Aztec Camera
5	LET'S DANCE	Fred Durkin
6	U REMIND ME	Usher
7	SOMEONE TO CALL MY LOVER	Janet Jackson
8	LOADED	Ricky Martin
9	AIN'T IT FUNNY	Jennifer Lopez
10	ELEVATION	U2

TOP 10 MOST ADDED		
Pos	Title	Artist
1	LET'S DANCE	Fred Durkin
2	HEAVEN IS A HALFPINE	OPM
3	LOADED	Ricky Martin
4	AIN'T IT FUNNY	Jennifer Lopez
5	JUXTAPUZED WITH U	Super Furry Animals
6	TAKE ME HOME	Sophia Ellis-Bextor
7	ALL OR NOTHING	O-Town
8	LITTLE L	Lemmon
9	BOTULYOUS	Destiny's Child
10	ETERNAL FLAME	Aztec Camera

TOP 10 PRE-RELEASE		
Pos	Title	Artist
1	BOTULYOUS	Destiny's Child
2	PURPLE HILLS	O-12
3	ETERNITY	Robbie Williams
4	SOMEONE TO CALL MY LOVER	Janet Jackson
5	ELEVATION	U2
6	PERFECT GENTLEMAN	Wyclef Jean
7	LOADED	Ricky Martin
8	SAIL AWAY	David Gray
9	PRETENDER GOT MY HEART	Alisha's Attic
10	DANCE FOR ME	Sigeo

RECOMMENDED CATALOGUE NEW RELEASES

VARIOS; Mod Face
Raves Vol. 1
 Various Artists (Spectrum) 545462
VARIOS; Mod Face
Raves Vol. 2
 Various Artists (Spectrum) 545462
 These two albums feature 40 tracks with a fine mix of hits and also rans loosely fitting the latter days of the '60s. Including Heard It Through The Grapevine by Gladys Knight & The Pips and He Was Really Siny' & Something by the Velvettes. Good as they are, the real interest lies in rediscovering commercial flops but, terrific triumphs by artists like Tommy God, Kim Weston and Barbara McNair.

THE STRANGERS:
 The UK Singles '77-79 (EMI 883172)
 The most commercially successful punk band of all the Strangers are best remembered for later hits such as On Your Knees and Deep but this fifty title boxed set compiles their first 10 hits and B-sides. They all charted in a little less than a year and show the Strangers' rapid progress from raw and dirty (Get A Grip On Your Peaches), to altogether more sophisticated records like their cover of Walk On By, which has definite Doors undertones, and Defiance.

VARIOS; Sweet Taste Of Sin: Sensual Cabaret Song (BGP CDBGP 141)
 This is an excellent compilation of tracks mostly all well known hitmakers to a few aficionados. Tracks range from the two-step soul of Fatback's Do It To Me Now and the Sly Stone-influenced If I Had the Power by Johnny Gutar to the R&B sing of Shirley Brown's Love Stained and Millie Jackson's girl vocal on It Hurts So Good. Every one's a winner.

ABBA: Ring Ring (Polar/Polydor 54995202), Waterloo (5499521), Abba (5499522), Arrival (5499523)
 Abba have undergone a crucial renaissance in recent years, and have enjoyed massive success with his compilations. So it's probably a good time for their eight original albums to reappear with digital remastering and bonus tracks. The first four albums show that, though they were not initially successful on the UK stage, they had all the ingredients in place. The title track of their debut album Ring Ring is but one of several on that set, butling with promise - a promise they started to deliver after their Eurovision win with Waterloo, the title track of their second album. The subsequent Abba and Arriva contain classic hits Dancing Queen, SOS and Mamma Mia. Here we go again, how can we resist them? Alan Jones

DISTRIBUTORS:
 ABC - Warner Music Group
 A&M - Warner Music Group
 Atlantic - Warner Music Group
 BGP - BGP Music
 Capitol - Capitol Music
 Columbia - Sony Music
 Decca - Decca Music
 EMI - EMI Music
 Island - Island Music
 Mercury - Mercury Music
 Polygram - Polygram Music
 RCA - RCA Music
 Sire - Sire Music
 Virgin - Virgin Music
 Warner - Warner Music
 WEA - WEA Music
 World Circuit - World Circuit Music
 ZYX - ZYX Music

FRONTLINE RELEASES

- 1 CARROT PIPERS (VIR) (Cap) New York CD 805 0212 LP 805 0215 09 99
- 2 SMOOTZ (MCA) (MCA) New York CD 805 1789 LP 805 1789 13 33
- 3 THE BROTHERS (MCA) (MCA) New York CD 805 1789 LP 805 1789 13 33
- 4 CALLEJON (MCA) (MCA) New York CD 805 1789 LP 805 1789 13 33
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- 100 CALLEJON (MCA) (MCA) New York CD 805 1789 LP 805 1789 13 33

RELEASES THIS WEEK: 264 • YEAR TO DATE: 8,145

- 1 SANE & BANE 1 BEST (Capitol) CD 805 0910 LP 805 0913 09 99
- 2 SCHEISSERMAN, DETROIT (Capitol) CD 805 0910 LP 805 0913 09 99
- 3 SICK (Capitol) CD 805 0910 LP 805 0913 09 99
- 4 SICK (Capitol) CD 805 0910 LP 805 0913 09 99
- 5 SICK (Capitol) CD 805 0910 LP 805 0913 09 99
- 6 SICK (Capitol) CD 805 0910 LP 805 0913 09 99
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The success of musicals such as *The Blues Brothers* (left) and *Mamma Mia!* (right) has prompted the Pet Shop Boys to try to woo a younger audience to the theatre with the musical *Closer To You*

NEW BLOOD BIDS TO BRING THE ALIVE WITH THE SOUND OF MU

London theatre is facing its biggest challenge as audiences for musicals dwindle year by year – as do the sales possibilities for original cast recordings of the shows. While the handful of specialist labels putting musicals on to records remain upbeat, the Really Useful Group and the Pet Shop Boys have teamed up to try to attract a younger crowd to the West End. Mark Shenton reports

The West End musical is in crisis. The old guard – led by composer Andrew Lloyd Webber and producer Cameron Mackintosh – are foundering; and fresh producing talent, not to mention fresh audiences, are in short supply.

Revised 20 years, however, to the May 1981 opening of *Cats* in London (where it still runs), and both Lloyd Webber and Mackintosh were poised to see that show begin a run which would ultimately become the longest in West End history. During the next decade, a succession of Lloyd Webber/Mackintosh collaborations, including *Starlight Express*, *The Phantom Of The Opera*, *Les Miserables* and *Miss Saigon*, would follow in those feline footsteps to dominate the West End, Broadway and world stages like no body of work before or since.

As the Eighties progressed, these shows virtually became the musical theatre equivalent of McDonald's – a meticulously organised, global franchise operation, whose key ingredients remained the same even as their scripts and programmes were translated for mass consumption.

Until then, musicals had not

been regarded as particularly portable, let alone exportable. If they travelled at all, it was invariably from Broadway to London and only rarely vice versa. But somehow Mackintosh and Lloyd Webber managed in the Eighties to turn their products into not merely transatlantic phenomena, but truly global ones. In recent years, however, both the shows themselves and the public appetite for them have demonstrated severely diminishing returns in every sense.

Mackintosh has not produced a new hit musical since the 1989 opening of *Miss Saigon*, and has publicly retreated to the relative safety of revivals. His production of *My Fair Lady*, starring Martine McCutcheon, transfers from the National to Drury Lane this month.

Meanwhile, Lloyd Webber's recent run has been no happier, with *Sunset Boulevard* and *Whistle Down the Wind* struggling to recoup, and the unusually challenging *The Beautiful Game* struggling to find an audience. Lloyd Webber's Really Useful Company is therefore seeking to expand its portfolio of talent by bringing in the likes of the Pet Shop Boys, although the result,

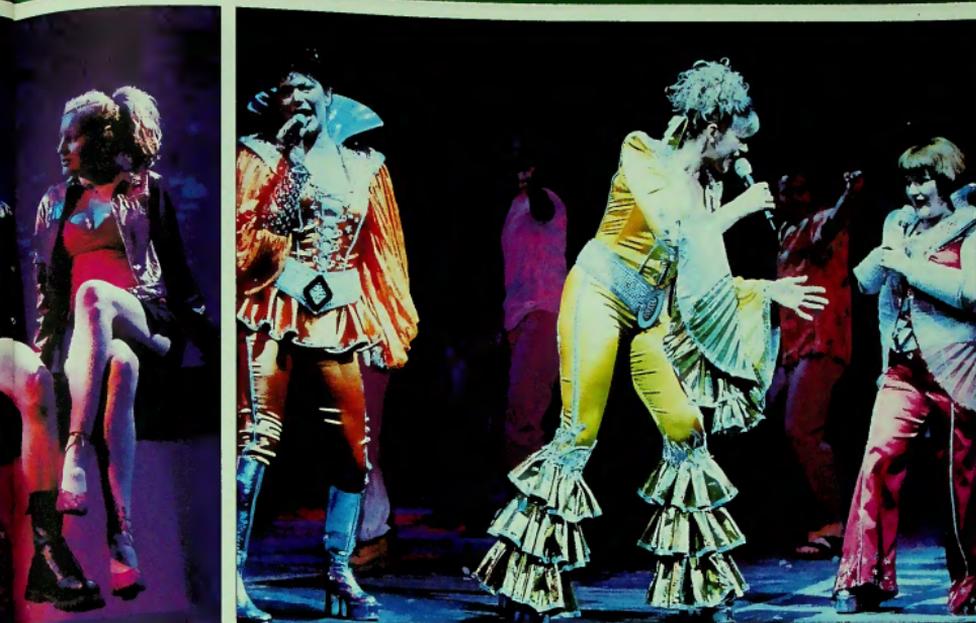
Closer To Heaven, met a mixed initial response.

But then most new musicals have faced a hostile press and public reaction in London in the past few years. Among last year's lambasted entries, *Napoleon*, *La Cava* and *Notre Dame De Paris* all had to fight for their lives – and only the latter is still running, with Danni Minogue in the starring role. The only recent homegrown success, by way of Sweden, has been the Abba compilation, *Mamma Mia!*, which is now Broadway-bound. Otherwise, the field has been dominated by Broadway imports such as the revivals of *Chicago* and *The King And I* and the cartoon-to-stage transfer of *The Lion King*.

If the musicals are in trouble, then the recording industry which preserves them in posterity and tie-in profit is facing an even bigger challenge, with a handful of participants each fighting for their slice of a very small pie. It has long been a niche market anyway, largely ignored by the big name labels in the UK, leaving the bulk of the work to

'Cast albums of modern revivals live and die with the production, and once that has ended the recordings become irrelevant' — John Yap, TER





Heaven (centre)

THE WEST END MUSICALS AGAIN

specialist labels such as That's Entertainment Records (TER) and First Night Records.

Even in the US, the market is dominated by one major player, RCA Victor, with occasional contributions from Sony and mistakes specialist Decca Broadway, while some small independent labels such as Q Records and Fynsworth Alley have more recently entered the fray.

Theatre, like all art forms, is personality and taste-driven, but according to Bill

Rosenfield, RCA Victor senior VP

for shows and soundtracks, the criteria by which the company decides which shows to record are entirely subjective.

"It's about whether I like the show, whether I think the writers have a future in the musical theatre, and whether I think this show is important to record," says Rosenfield.

"Sometimes, the most-hyped musical of the season is the least interesting to me."

In the past 12 months, RCA Victor has recorded seven new cast recordings, from the hit Broadway musical version of The Full Monty to off-Broadway's quirkier Sat Boy and Urinetown. "It all depends on

opportunity; you can't schedule it or try to fit it to a business plan. Some years there is lots to do, others nothing," he says.

Rosenfield's department is part of RCA's classical division, although successful cast recordings generally outsell the majority of classical releases. "Everybody is really happy when we sell more than 100,000 units, but 90% of shows don't," he says. "We need about 50,000 to break even."

In London, TER managing director John Yap says the slim selection of new shows worth recording has seen him take his company down a new path. "We are looking for longevity now, rather than recording for their souvenir value. Five or six years ago, we embarked upon a series of recordings of all the great classics in their first complete original versions with the entire scores in their original orchestrations, so that those recordings can live forever.

"Cast albums of modern revivals live and die with the production, and once that has ended the recordings become irrelevant. It is great to record a current hit show, if you can get it, but once it closes, that's the end of most of the potential sales."

TER's studio recordings – branded under their Original Masterworks Edition label – usually feature stars who have performed the roles on Broadway or in major productions elsewhere, or the kind of intriguing cross-casting that has seen Bob Hoskins, for >



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instance, playing Eliza Doolittle's father in *TERA My Fair Lady*. Yap likens the budgeting of these recordings to those for operas. "We expect long-term sales of up to 75 years," she says. "I may not be here to witness that, but I'm looking at a long-term return rather than selling hundreds of thousands of copies when I first release them. But we are now in the happy situation where we have such a huge catalogue — we have more than 350 titles — that some of our earlier recordings are making money for us, even if many of the newer ones have not recouped yet."

For First Night Records, founded in 1984, the core of the business remains recordings of current shows, but sometimes in multiple incarnations. First Night's flagship remains *Les Miserables*, which it recorded in 1985 in its original RSC staging, but the company has also subsequently released *The Complete Les Miserables* — in a lavish, Grammy award-winning three-CD set — and a live recording of a 10th Anniversary performance at the Royal Albert Hall. The original UK double-CD has sold more than 1m units in the UK alone, with a single CD highlights edition selling a further 250,000.

Similarly, the company has recorded *Blood Brothers* in three versions, variously featuring Kiki Dee, Petula Clark and the late Stephanie Lawrence, as well as versions of the long-running *Buddy*, which has shifted more than 400,000 units, and the much-toured stage version of *The Blues Brothers*. First Night cofounder Jon Craig came to cast recordings via the pop side of the business, and compares the marketing

potential of a live show to that of a band going on the road. "When a band goes on tour, it is done to support the release of a new album; but shows are like having a pop group on the road permanently," says Craig. "At the same time, once a show closes, it is like turning off a tap."

For recordings of shows that have closed, First Night operates a budget range and recordings of classic shows such as *South Pacific* and *Kiss Me Kate* continue to sell well, although the label does special deals with retailers in order to keep the range in stock.

For the upcoming release of the National Theatre's production of *My Fair Lady*, starring Martine McCutcheon as Eliza Doolittle, First Night is in the unusual position of being able to release the album just as it transfers to the Theatre Royal, Drury Lane, later this month.

"This is the first time I've been able to release an album at the same time as the show opens," says Craig, who has negotiated a royalty deal with McCutcheon's label innocent in return for the loan of their title. The album will become a strong marketing tool for the show — and vice versa.

Bill Rosenfeld also speaks of the "symbiotic relationship" between record companies and theatre production companies. "Obviously we release an album as close as possible to a show's opening, but it depends on a lot of different circumstances, like when the show is actually ready to record," he says.

"The producers of the show often want to record it early so they can use it as a promotional tool, but we only want it if it is ready. The creative people behind it — the

Musicals go pop

Pop is the new rock 'n' roll, at least for the musical theatre. Once upon a time, of course, musicals were the pop music of their day; but as popular music started to take its own course in the late Fifties and early Sixties, musicals mostly got left behind. Now, however, they are catching up again.

It is not just shows newly-fashioned out of pop back catalogues such as the irresistible *Mamma Mia!*, custom-built around Abba's repertoire, or revue catalogues like *All You Need Is Love* (Lennon and McCartney) that are respectively making and missing their mark, but also musicals freshly minted by pop stars. The latest of these has been ever-theatrical disco duo The Pet Shop Boys entering the fray — and creating an affray among musical theatrical cognoscenti — with their first musical, *Closer To Heaven*. Even if three of the songs are actually recycled from their *Nightlife* album, the show has been widely seen as an attempt to inject new lifeblood into an increasingly moribund form.

But in fact, what they are doing is nothing new. They follow in a well-worn path of chart-to-stage cross-overs. Pete Townsend's concept album *The Who's Tommy* was converted into not one but two stage musicals — an unsuccessful Eighties adaptation in the West End and a hit Nineties version on Broadway, which failed on its transfer back here. Although *Mamma Mia!* used Abba's pop repertoire, Björn Ulvén and Benny Andersson previously created the Eighties musical *Chess* with Lloyd Webber's ex-lyricist partner, Tim Rice.

Other pop stars who have had mixed success in the musical theatre include Barry Manilow, who used his hit *Copacabana* as the title song of a West



End musical for which he also wrote new material; Paul Simon, who came aground with the ill-fated Broadway musical *The Capeman*; and Randy Newman, who has been developing a musical based on the Faust legend that saw a couple of US regional stagings in San Diego and Chicago in the mid-Nineties, but is yet to have a longer life. Elton John, however, picked up a Broadway Tony Award for his score to the animated feature-to-stage transfer of *The Lion King* and is currently also represented by *Alicia*, which was specially created for the Broadway stage.

Even among more contemporary artists, the Pet Shop Boys are far from alone in considering going down this path, according to Neil Tennant. "A lot of people now are suddenly interested in doing a musical," he says. "Boy George is thinking of doing one. Robbie Williams is thinking of doing one. Even Bono's thinking of doing one."

The motivations behind such

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Top ten cast recordings

Title/Artist

- 1 Lloyd Webber/The Phantom Of The Opera Original Cast Recording
- 2 Mamma Mia! Original Cast Recording
- 3 Tweenies - Fun-A-Rooney Original Cast Recording
- 4 The Beautiful Game Original Cast Recording
- 5 Notre-Dame De Paris Original Cast Recording
- 6 Les Misérables Original Cast Recording
- 7 Les Misérables -10th Anniversary Concert Cast Recording
- 8 Evita - OST Original Cast Recording
- 9 The HOBBIT Original Cast Recording
- 10 THE KING AND I Original Cast Recording

Figures cover 12 months ending June 30, 2001

Label
Really Useful/Polydor
Polydor
BBC
Telstar
Columbia
First Night
First Night
Warner Bros
BBC Radio Collection
WEA

Source: CIN

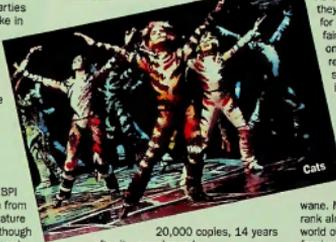
composer, director and actors and so on - don't like the recording to come out before the show opens either, because the show might not be "frozen" yet, and the album and the show could end up quite different."

Co-operation in these matters is facilitated by the fact that all key parties have a personal and an artistic stake in the outcome. But while the show's producers will participate in the royalty pool for the album, Rosenfield points out that it is always the authors' royalties that are highest, and that sometimes he will lose a recording to a rival label mainly because, in order to secure the recording, his rivals pledge an investment in the show itself.

As for the performers, Craig explains that there is a standard agreement between Equity and the BPI governing the royalties due to them from every record sold. The favourable nature of this arrangement means that, although it is generally more expensive to record an album in the US than it is in the UK, royalty allocations in this country can end up considerably higher than those in the States.

And while original cast recordings rarely trouble the upper reaches of the chart, UK

sales of the most successful recordings are still fairly respectable. In the past year, the London cast recording of The Phantom Of The Opera was the genre's best performer, recording sales of more than



20,000 copies, 14 years

after it was released.

"The original recordings are still the biggest sellers," says Michael Nellington, general manager of Dress Circle, a specialist musical theatre record shop based in London's Covent Garden. "It is very rare that an original cast recording is improved upon by a subsequent version."

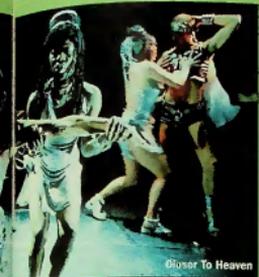
The Mamma Mia! album was the year's second-biggest seller, in spite of the fact that millions of households already own the majority of the songs on the 12-times platinum ABBA Gold compilation. The Beautiful Game is not far behind, despite the fact that it was only released in December. Dress Circle alone has sold around 3,000 copies of the recording.

According to Nellington, there is a hardcore of fans who will buy virtually everything which comes out, with imports of foreign language cast recordings helping to pass the time in between original UK and US product.

"Sometimes the foreign recordings can be quite wonderful, and sometimes they can be awful," he says. "There was a Korean version of Guys & Dolls where they dropped some of the main songs, for instance, but in general they stick fairly closely to the originals. The latest one we had in was the Mexican cast recording of Phantom and we have sold 200 copies since that came out in April. We have just had the Hungarian Fame in, and that is selling modestly well."

Clearly, while today's musical theatre is currently struggling to generate the kind of mass market excitement it commanded in the Nineties, the devotion of an infatuated few is unlikely ever to wane. Most of today's new shows may not rank alongside the classics, but while the world of musicals continues to exercise fascination among contemporary songwriters and performers, a wholesale revival can never be beyond the dreams of the theatre-going faithful.

Mark Shenton is theatre critic on The Gideon Coe Show on BBC London Live, and contributing editor to www.whatsonstage.com



Closer To Heaven

enterprises are many and varied, but there is partly the allure of reaching a wider public, and laying claim to a longer shelf-life, than a here-today, gone-tomorrow chart success usually affords.

Epic recently signed a one-off deal to release the cast recording of the Pet Shop Boys project, and the duo are currently in London's RAK studios with members of the cast, attempting to translate the numbers into recorded versions.

For Tennant, the whole enterprise is very much an experiment. "We wanted to see if our kind of music - electronic dance-pop - would work in the theatre," he says.

"We're also trying to attract a new audience to the West End. There are so many people out there whose lives have nothing to do with the theatre. We thought if we came up with something young people can relate to, maybe we'll get them to come. At least, that's the plan."

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Cancellation Deadline:

Wednesday 10 a.m. before publication Monday.

To place an advertisement please contact

Daisy Derras, Music Week - Classified Dept.

United Business Media, Ludgate House, 1st Floor,

245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150

Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405

All Box Number Replies To Address Above

VACANCIES FOR SALES ASSOCIATES AND DEPARTMENT MANAGER CDS AND VIDEOS

Harrods is seeking an experienced and self-motivated Manager to run its high-profile CDs and Videos Department.

The successful candidate must have at least two years' experience at management level, and should demonstrate a proven ability to motivate, lead and direct a team of sales staff and junior managers. They should possess excellent communication and interpersonal skills whilst offering a high degree of energy and enthusiasm to the position in order to ensure that all sales and customer service targets are met. The department enjoys high-volume sales and customer footfall, and the ideal candidate will have gained experience within an environment of comparable calibre and scale in a previous role. A keen interest in and knowledge of the product area is a pre-requisite for the role.

Vacancies also exist for experienced and music-loving Sales Associates within the same department. Candidates will need to demonstrate a proven track record of outstanding sales and customer service standards, all achieved within a comparable retail environment. Candidates with less than six months' retail experience need not apply.

In return, for all positions we offer a competitive salary and benefits package, including a generous staff discount and business clothing allowance, a contributory company pension scheme, private health care insurance for managers and a subsidised staff restaurant.

Interested candidates should apply in writing with a CV and covering letter (stating salary expectations) to: Mrs Naomi Scoffham, Recruitment Manager, Harrods Ltd, Brompton Road, Knightsbridge, London SW1X 7XL. Alternatively, details can be emailed to naomi.scoffham@harrods.com

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- a qualified accountant with 2-4 years post qualification experience gained ideally within a media environment
- highly motivated with a demonstrable track record of achievement in change management

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In the first instance please contact: Grainne Lamphee on tel: 020 7849 3011, Fax: 020 7849 3178 or email: grainne@g4solution.com 90, Long Acre, Covent Garden, London, WC2E 9RZ www.g4solution.com



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For more information call Daily on 020 7940 8603

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Reporting to the Rock and Pop album buyer, this position will involve pre-selling of new release and catalogue album imports to an established customer base of multiples and independents.

The successful applicant is likely to either be in a similar role with another importing company, or be in a buying position in a large music store environment. Comprehensive music knowledge is essential along with determination and confident telephone manner.

Applicants should live within the London postal districts.

Please send, fax or email your CV to:

Scott Patterson, Import Albums,

Arabesque Distribution,

Network House, 29-39 Stirling Road, London W3

Tel: 020-8993-5966 Fax: 020-8993-1396

E-mail: greg@arab.co.uk

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- Must be numerate and self motivated with good marketing and written skills.

If you think you fit the bill then please send your CV to: Box No. 97, Music Week, 1st Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR



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Please send CV, with covering letter to:

Janet Kent, The VPC Group,
South Way, Wembley, Middx, HA9 0HS.
Fax: 020 8903 8691 Tel: 020 8782 0230
E-mail: janetk@vpcgroup.com

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The candidate

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The package

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applications to: Andrew Malson, General Manager.
tel: 01495 300800
email: a.malson@shorewood-epc.co.uk

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Self-motivated, organised and energetic candidates required with some or all of the following skills and experience:

Languages, customer liaison, computer literate, export sales: music, DVD, video, magazines.

Reply with CV to: Allan Nazareth,
Caroline 2 Ltd., 6 Acton Park Estate,
Stanley Gardens, London W3 7QE.
020 8600 3100 Allann@caroline2.com

Music Week, Fono and MBI have moved...

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The new contact numbers for classified are:

Daisy: 020 7579 4150
Nick: 020 7579 4405
Fax: 020 7579 4712

Rates: Business to Business: £20.00 per single column centimetre (minimum 4cm x 2 col)

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2002
DIRECTORY

**What will be the most
important entry in the
Music Week 2002
Directory?
Yours, of course!**

To make the 2002 edition of the Music Week Directory more up-to-the-minute than ever, we are using email rather than fax as our prime research tool.

So you should soon be receiving an email asking you to submit your company details to mwdirectory@ubmint.com.

Absolute deadline for all entries is July 31.

Otherwise we can't guarantee you'll be in there.

If your email address has been changed or updated within the last 12 months – or if you were not listed in last year's directory and want to be in next year's – then please send an email to the above address. If you have any further queries, call Directories Researcher Ed Dodwell on: 020 7579 4271

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