



NEWS: Emap is to launch a **SMASH HITS**-branded chart across its radio, TV, print and online media

Marketing 5



NEWS: The UK is continuing its **GLOBAL** success as more acts begin to hit home in the world's charts

International 6



A&R: **JUNIOR BOYS OWN** has struck a deal with Parlophone as the major makes another dance move

A&R 8



SECOND QUARTER MARKET SHARES: FULL FIGURES - P22

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musicweek

EMI maps out European future

by Martin Talbot
EMI has undertaken its intention to retain and strengthen its separate EMI and Virgin operations following the long-expectated promotion of Emmanuel de Buretel to oversee the whole of Europe for the major.

De Buretel - who previously ran Virgin Continental Europe - takes on the role of president and CEO of the newly-formed unit. EMI Recorded Music Europe, heading all Virgin and EMI's record operations in Europe, Africa and the Middle East. Reporting directly to EMI Recorded Music president and CEO Neil Berry, he will be based in London and will be the first executive to take control of both Virgin and EMI across Europe.

As part of the restructuring, Charlie Dimont will relinquish his role as president and CEO of EMI Europe to become executive VP of EMI Recorded Music, based in New York. The leaving of old Virgin colleagues Berry, de Buretel and Dimont under-

lines the impact former Virgin executives have made on EMI in recent years.

The new structure effectively ends persistent speculation, following EMI's failed merger talks with Warner and BMG, that the major could merge its Virgin and EMI arms in a move to cut costs. De Buretel insists that he is committed to maintaining the companies' separate identities in his new role. "I respect the two-company system - that's what I believe in," he says.

He identifies the job of appointing European heads for the two companies as one of his first tasks, but declines to comment on any potential candidates. EMI Records UK president and CEO Tony Wadsworth is understood to be the frontrunner for the EMI role, while Virgin UK president Paul Conroy and EMI Italy chief Riccardo Gray are potential candidates for the Virgin post.

De Buretel adds that no appoint-



De Buretel: leading EMI in Europe means can be made until he has assumed the new role on August 1. De Buretel, who joined Virgin in 1986 to run its French publishing operation and has subsequently become one of the most highly-regarded record executives in Europe, says he is looking forward to working closely with his colleagues in the UK. "We have very strong companies in the UK - EMI and Virgin, and a small one with Source UK - and I have worked very closely with them," he says.

"The British company, particularly people such as Paul Conroy, Ashley Newton and Ori Lee, have played a key part in Virgin's success with Daft Punk, Air and a lot of other French music, as well as Norwegian artists such as Lene Marlin, Tony Wedworth and his team have also done a great job developing bands such as Radiohead, Coldplay and Gorillaz."

De Buretel, who has revitalised Virgin's continental European operations during the past three years with acts such as Manu Chao, Daft Punk and Air from France, Lene Marlin from Norway and Jarabe de Palo from Spain, also pays tribute to the UK market. "I think the UK is the most professional country for the music industry after the States," he says. "There are fantastic bands in the UK right now. The pop wave didn't really work outside the UK after the Spice Girls, but things are very positive now. I am very optimistic about British music."

Johnny Rotten to put world to rights at ITC

After adopting Year Zero as its theme this year, in *The City* is planning a celebrity interview around the views of John Lydon, who as Johnny Rotten did the most to create music's year zero in 1977.

Lydon will be part of a double header of interviewees appearing at ITC's 10th anniversary alongside former Rolling Stones manager Andrew Loog Oldham.

ITC founder Anthony Wilson says, "(Lydon) is one of my heroes, but I don't just want to get the past - we want John's version of the present too." While the September 29 to October 2 Manchester event coincides with the 25th anniversary of punk rock, Wilson says Lydon has many insights and opinions on today's business. "He'll put the world to rights," he adds.

ITC is also importing a contingent of heavy hitters from the US, including Virgin USA co-president Ray Cooper, Motown Records chairman, Kedar Massenburg, and ArtistDirect founder Marc Geiger.

Traktor, the Swedish directing team known for its award-winning commercials for brands including Leans and MTV, has made its first move into music promos with the cartoonish new video for Fatboy Slim's *Ya Mama*. The video (pictured) was given its world broadcast premiere as part of Channel 4's Fatboy Slim Night last Saturday. Traktor took exclusively about the making of *Ya Mama*, perhaps the most outlandish and inspired piece of lunacy yet in Norman Cook's growing canon of classic music videos. In the new issue of *Promo*, *MW's* sister music video magazine. The issue, out this week, also features an interview with Jamie Hewlett in which he discusses the new Gorillaz video for 19/2000 and his future plans for his and Blur's Damon Albarn's pet project, including a forthcoming TV special. For information about subscribing to *Promo*, call Matt Leonard or Cathy Martin on 020 7579 4287/4123.



Now Navin leaves in Griffiths' wake

BMG Europe operations VP Stephen Navin has become the second high-profile executive to leave the major's London office following the dismissal of Europe and UK chief Richard Griffiths two weeks ago.

Griffiths appointed Navin, a former Virgin Records colleague, as his right-hand man in 1998. His departure follows the resignation of VP strategic development UK and

Europe and former RCA managing director Harry Magee - also appointed by Griffiths - a week earlier.

The current BMG Europe senior executive team gathered in Madrid last week at a reception organised by BMG music chief Rolf Schmidt-Holz to introduce new European president Thomas Stain informally to the regional managing directors.

Stringer outlines Sony's autumn artist line-up

Rob Stringer made his first summer conference address as Sony Music UK chairman and CEO last Friday as the major staged a one-day central London event to replace its traditional autumn conference.

Among the UK-aligned priority releases presented to key retailers were S2's Jamoquel - who the confidant will replicate the pensive of their previous albums, all of which have gone at least double platinum in the UK - and Super Furry Animals, who performed live at the event, showcasing tracks from their forthcoming first album for Epic, *Rings Around the World*.

Stringer says, "This list of artists will help to provide for the overhaul of creative development that is already taking place at Sony. We have made several new key appointments, signed more acts so far this year than in any previous year I can remember and have completely re-ordered our domestic roster. Toplander is just the start."

The assembled retailers heard five tracks from Michael Jackson's *Invincible* album, which is set to be released on September 25. Among the other international acts preparing promotional assaults on the UK are Macy Gray, whose second album

The ID is due for release on September 17. Gray will be making four separate UK visits to promote the release before the end of the year, while Destiny's Child will be returning in support of their current *Survivor* album with a nine-date arena tour and TV special in the autumn.

A buoyant rock market is also likely to embrace new material from Ozzy Osbourne, Korn, Incubus and Hundred Reasons. Elsewhere, Sony's catalogue division is preparing a Bangles Greatest Hits to tie in with the release of Atomic Kitten's cover of their *Eternal Flame*.

U2 ULTIMATE DILEMMA
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zero 7
destiny
released 30.07.01
available on 2 x CDs at 12
includes mixes du rite size, bronze, feather a simon

radio 1 UK: from 18th June
breakfast show record of the week 18th July
5 record of the weeks across radio
XFM UK: from 18th June
the only live performance 18/07/01
acquired at 10am FM now 10am FM
CDs in store, sellin' times, bud, garden, juke
saturday times under through 10am
the week on and 1 (see poster) download
download to France, USA, Canada, release

headlining shepherds bush empire 18/07/01

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The visionaries
behind Elton John's
pay per view
concert.

MediaWave, Europe's leading Internet Broadcasters, together with MSN and Media Arts Corporation, are about to stage an amazing spectacle - the first ever global pay per view online concert featuring Sir Elton John. Coming live from a 2,500 year old amphitheatre in Turkey, this historic event builds on our experience and vision to lead the field in streaming media and digital broadcasting. Just think - if we can launch the 'Rocket Man' into cyberspace, imagine what we can do for your business. Sign up to watch now on www.msn.co.uk/eltonjohn or www.mediawave.co.uk



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Granada link-up set to boost Universal TV music projects

by Mary-Louise Harding

Universal plans to take exploitation of TV music projects to a new level after striking a three-year deal with leading ITV production company Granada.

The deal – dubbed Music Out – covers all music releases spun off from Granada productions and will operate across all Universal's labels. Potential projects range from compilations to popular dramas such as *Cold Feet* to platinum-selling quality artist signings – sourced from the actors and actresses involved. Universal will officially take over the contract from BMG in October.

Talks between the record company and broadcaster began early on during the *Popstars* project, which was developed by Granada and Polydor, and which successfully tested a new

TV and music marketing concept to produce the second biggest-selling album of the year so far.

Polydor general manager David Joseph says the deal – which was jointly pitched by Universal TV and Polydor – gives Universal labels unrivalled opportunities to work with TV producers on creating music and artist synergies early in the creative process.

"I'm not going to sign the frenem from the fire programme," he says. "I won't be doing novelty single deals – this will produce quality artists that will come out of quality programmes. We're looking for platinum album deals."

He adds that other opportunities include soundtracks serialisation and placing Universal artists as guest stars within Granada series.



Cold Feet: potential tie-in project

However, despite the success of *Popstars*, reality TV will be less of a priority than working with dramas from the coming season.

Universal UK chairman Grainger says the deal is about combining the two companies' creative talent. "Granada is a forward-looking, exciting company, and putting together

our creative people to come up with ideas, concepts and projects is very exciting," he says. "We're able to offer deep catalogue as well as artists from across the board including classes, that view TV as an important part of their future."

Universal TV managing director Brian Berg says the contract is a natural next step for the compilations business. "Universal TV has shown it can proactively make most of brand extensions for music – be it our relationship with BBC Worldwide on *Top Of The Pops* or *Eno on the Kiss* and *Kerrang!* albums," he says.

Granada Enterprises executive director Gary Knight says, "Music remains an integral component across all Granada's programme brands and I am delighted we have struck this long-term partnership."

news file

BEAMUSIC UNVEILS TEAM

BMG's fledgling online music sister company BeMusic – which manages properties such as CDNow, BMG Direct and online locker service Mpylar – has announced its senior management team. BeOG CEO and president Andreas Schmidt will also serve as overall CEO of BeMusic. Former AOL president Stuart Greenberg has been appointed CEO and president of BeMusic Direct with management responsibility for CDNow and BMG Direct and Tom Hosokawa takes over online and offline home fulfillment responsibilities for BeMusic as president and CEO of BeMusic Services.

LOVE PARADE AWAITS GREEN LIGHT

The future of Radio One's Live Love Parade hangs in the balance at the weekend following police concerns about a park-and-ride scheme. By Friday afternoon the BBC was only waiting for the Home Office entertainment licence before being asked to stage the July 21 dance party. However, it still had not been told if conditions set by Newcastle police for the park-and-ride scheme could be satisfied in the licence. Radio One controller Andy Parfitt said that unless the council resolved the issue by 6pm on Saturday the station would have to pull out. The council last week approved the event's £3.56 million budget, including a £32,000 contribution from Radio One.

TIME IN IPO BYOUT TALKS

IPC Media and Time Inc have confirmed that they are in talks about the sale of the UK magazine publisher in a deal which could value it at \$1.25bn. Meanwhile IPC's rival Emag has warned that revenues from its new properties such as Kiss and its Big City Network will be weaker than last year in its half-year results. In line with the general downturn in the advertising market.

BEDFORD BECOMES PRS CHAIRMAN

PRS confirmed the promotion of deputy chairman David Bedford to chairman to replace Andrew Pottter at its AGM last week. Also appointed were EMU Music's Jonathan Channon and BMG's Ellis Rich as publisher board directors, while Guy Fletcher, Nicky Graham, Professor Edward Gregson, Chris Gunning and Murray Ross. Andrew Neve was re-elected as writer directors.

SFX RECALLED CLEAR CHANNEL

US network owner Clear Channel has changed the name of live music subsidiary SFX to Clear Channel Entertainment to facilitate the sale of promotional packages across its live and radio properties to artists and labels. The company recently completed a \$100-million acquisition of UK live promoter and agent Solo.

GRANGE STANDS FOR BPI BOARD

In addition to six BPI board members facing re-election at the July 25 AGM, new Universal UK chairman CEO Lucian Grainge will formally stand for election to take over the place vacated by his boss John Kennedy. Independent board members Sean O'Brien and John Craig, who face re-election, now also face competition from Dafydd Gips of Columbia Publishing Wales.

Kay threatens injunction against MU ballot move

Suspended Musicians' Union general secretary Derek Kay is threatening to bring an injunction against the body's executive committee (EC) after its latest attempt to remove him from office.

At a meeting earlier this month the EC passed a motion to canvass its 31,000 membership on whether Kay should remain as leader and expects to announce the timetable for such a ballot next Sunday (July 22). However Kay, who is already pursuing a High Court action against the MU challenging his suspension from office, says he is now pursuing further legal steps to stop the ballot.

The MU believes its ballot could be completed by September – around the same time as half of the EC are due for re-election – and just prior to Kay's court action, which is expected around October.



D-12 sticker slip-up prompts calls for chart rules change

Retailers are calling for the singles chart rules to be simplified after Polydor was caught out for the second time in a year with a single that broke the marketing guidelines.

D-12's Purple Haze looked like it was going to have to settle for a Top Five position yesterday (Sunday) after a chart-eligible sticker was placed inside. Only last summer Polydor was caught out by the chart rules when it included its breathing-multi-media track on Ronan Keating's *Life Is A Rollercoaster*. Keating's single was handed by Polydor UK whereas sister unit Polydor Associates was responsible for the D-12 release.

A CIN spokesman says the D-12 mistake was spotted by chart research company Millward Brown on the Friday before the single's release last Monday. Polydor was asked immediately and the label subsequently contacted retailers and asked them to remove the stickers to make the product chart-eligible. Most specialist retailers were able

to remove the offending sticker by Monday's release so that chart sales from those stores could be included. However, some general multiples such as Woolworths, WH Smith and Asda were unable to remove the stickers in time and consequently sales for the general merchandising chains were excluded from Sunday through Wednesday. A further two unnamed chains also had their sales discounted on Thursday.

The CIN spokesman says the chart compilers have worked hard to ensure every last legitimate sale has been included, but that "it is a long-established chart rule" that stickers are not allowed.

One senior multi-retailer says he has "no problem helping Polydor" by removing the stickers, but believes that the chart rules could be simplified to help labels. "The way the singles market is at the moment you'd think they would sell more if they were allowed more marketing," he says.

Manson contract dispute case launches in London's High Court

Garbage's lead singer Shirley Manson was at the centre of a High Court drama last week following an action brought against her band's label by US-based MCA and Radioactive.

The US companies – joined in the suit by Universal Island, which distributes Radioactive's releases in the UK – are claiming the singer is in breach of a recording contract she signed with Radioactive in 1993.

Under the terms of that agreement the US labels claim that Radioactive – which is now part-owned by MCA – had the rights to record, release and sell her work. However, in 1994 Radioactive claims it allowed Manson to hook up with Butch Vig, Duke Erikson and Steve Marker to record as the group Garbage – for one album only. That recording became the self-titled and best-selling Garbage, released in 1995 by Mushroom in most territories around the world. MCA and Radioactive allege that



Garbage: album release in September

Mushroom subsequently breached their agreement with Manson when she and the rest of the band recorded the follow-up album *Version 2.0* in 1998. They are claiming unspecified damages for interfering with contractual relations and breach of copyright and are also seeking a court order to ban further breaches.

Mushroom is already reading Garbage's next album beautifully for worldwide release in September. The label's managing director, Korda Marshall says, "it's been a very complex legal situation to resolve, but we are confident that the right result will prevail."

MUSIC COMMENT

THE POWER OF FOCUS

Clive Davis doesn't miss a trick. A few things were notable about his five-hour J Records presentation in March last week – and not just its length.

First was the sheer quality of the 30-strong artist roster he and his team have built up in just 10 months. From established names like Luther and Busta Rhymes to newcomers including Greg Alexander's UK proteges AKA and soul vocalist Jimmy Cozier (check his cheeky Two Steps track on the forthcoming Dr Dolittle 2 OST, which neatly pastiches Craig David), there was strength in depth.

And then there was the attention to detail. Davis and his lieutenants have always been famous for devouring the latest airplay and sales reports as keenly as the newest music in order to ensure that they break their artists, and the same focus underpinned his presentation last week. Most interesting was the story of how Davis wrote to Oprah Winfrey suggesting that she do a show highlighting new artists just as she recommends books (and propels them straight into the best-seller lists). And so it was that the unknown Alicia Keys rocked Oprah's show and – without any significant radio play – debuted at number one in the US chart a couple of weeks later.

The respect he commands in artists alone underlines the extent to which Davis is a "music man". But it is not just about A&R – a "real records" man not only makes hits but breaks them as well. And keeps on breaking them.

The Oprah approach may not be available to most UK companies, but TV is still a powerful medium – and Universal has underscored this with its latest Granada deal. Coupled with its development agreement with the BBC the major is in danger of cleaning up when it comes to TV spin-offs. Robson & Jerome, Mr Blobby, Hear/Say: TV projects rarely have credibility, but they keep the retail tills ringing – so long as they are accompanied by a similarly ruthless focus. And if there is one company that seems able to provide that right now it is Universal.

Ajax Scott

TILLY

IN PRAISE OF THE OLD GUARD

In these days of hirings and firings, it has been interesting to see how some people just keep on going while others disappear from the sight, never to be seen again.

With the arrival of Alicia Keys in the UK last week – not to mention the number one debut in the US charts of her album *Songs in a Minor* – the spotlight has been focused once again on Clive Davis and his J Records imprint (see above).

And quite right too, for Davis is one of the few people who qualify as a living legend in the global record industry. The roster that he and his team at J have already been busy building shows once again that with a real record man in charge, age is no barrier to success. Of course the younger guys in his team, including expat Brit executive Pete Edge – the man, incidentally, who brought in Dido to the Arista fold – will learn from his knowledge, enthusiasm and experience.

Thinking about this made my mind turn to the UK, where to me the landscape looks rather different. If all the top appointments were made on the basis of executives' previous successes, I fear that we would have too many people in the top jobs.

But there is a more serious issue: how are those top executives going to teach and encourage the new generation with real talent so that they can in turn rise to the top?

It was interesting reading *MW's* recent profile on Universal UK's new chief, Lucian Grange. He was lucky enough to have, at a very important stage in his career, a master like Maurice Oberstein to guide him and tell how to do it. And Grange admits the impact that that had on him. But how many people are there around today who can have a similar affect on the new breed of industry movers?

There are now not many executives around at the top with real music knowledge and who have the passion to encourage these guys. They may be happy reading balance sheets and contracts, but hearing music and more importantly, spotting hits, is almost alien to them. It is the likes of Clive Davis and Obie who prove that this is one of the most important attributes of all to have.

After all, the future health of the business depends on it.

Tilly Rutherford's column is a personal view



by Mary-Louise Harding
AOL Time Warner sheet music publisher and distributor IMP says it has been forced to form a joint UK sales and distribution venture with rival Music Sales in order to survive.

IMP and Music Sales – which control an estimated 95% of the sheet music business in the UK – are due to submit papers to the Office of Fair Trading (OFT) for approval of the proposed joint venture this week. The pair, which between them distribute sheet music for companies including Warner/Chappell, EMI, Universal, BMG and Zomba, plan to launch the operation in November, pending OFT clearance.

IMP sales and marketing director Richard Martin – who was brought to the UK from Warner/Chappell Australia last year with a brief to improve the UK company's returns – says the move has been forced by the cost of running the UK business. "Although sales are up 50% compared with last year, we're still not able to deliver the return on investment our parent company

Lampcov steps up for Kobalt rose

Publishing group Kobalt Music is creating a new publishing services division, hiring former ArtistDirect manager Bruce Lampcov as its head.

As managing director of Kobalt Music Services, Lampcov, who was VP international business development at the online music portal until May, will head a unit dedicated to administration and exploitation. Kobalt Music Group's creative publishing arm Kojam handles artist signings and has already landed three deals including one with Badly Drawn Boy.

Lampcov says the division has been created to handle the service element of publishing in order to deliver a "more efficient, faster and transparent royalty system". Lampcov will report directly to Kobalt Music Group CEO Tony Saiter, the former Boxman chief who joined Kobalt earlier this year.

US court ruling finally suspends Napster service

US online music swapping service Napster has finally been ordered to suspend its service by a US court which ruled its efforts to block users "sharing" unauthorised music are unsuccessful.

The company – which is financially backed by Bertelsmann created Group (BeCo) and recently signed a \$10m licensing deal with UK indie body AIM – has struggled to comply with an injunction ordered by the court to prevent the system being used to swap major label-owned content since February.

RIAA president and CEO Hilary Rosen – who has led the legal fight against Napster on behalf of the majors in the US – says last week's ruling was inevitable. "Today's ruling sends a clear signal to all

IMP and Music Sales in sales joint venture



Martin: creating a one-stop

requires," he says. "The cost of running the company is much higher than anywhere else in the world – printing and arranging costs are much higher, while infrastructure costs are very high."

Martin insists that the third-party joint venture will benefit all concerned, especially customers, because it will focus specifically on sales and distribution; meanwhile the companies' A&R, editorial, licensing and publishing activities, which includes setting prices, will remain independent.

"We've been collaborating on

several projects recently; there are several Robbie Williams' books in retail that are 50:50 IMP and Music Sales," for example," says Martin. "The new third party will make things easier for the retailer, by creating a one-stop shop."

Martin says the planned joint venture, which has yet to be named, will be staffed by the best sales, marketing and distribution staff from both companies. He adds that he cannot comment on the prospect of redundancies from either of the two UK companies until after the OFT ruling.

The planned operation could face resistance from some of the smaller niche players in the market. One such operator claims it will be "put out of business" by the venture, which it says effectively amounts to a "trust" because of their potential hold over the market.

However, Martin says that if the two companies were to start raising prices or changing the discounts they offer, then this would decrease their sales, which would in turn undermine the whole point of the merger.

Jowell keeps Beeb waiting on digital

New culture minister Tessa Jowell plans to make the BBC wait a bit longer on approval for its planned new digital radio services after extending the consultation period until the end of July.

Jowell told last week's Radio Academy-backed Radio Festival in Manchester that she will invite views on the BBC's applications until July 27, before ruling on whether to approve the corporation's five new services – Networks X, Y and Z, Five Live Sport Extra and the Asian Network.

The secretary of state, who took over the culture, media and sport brief from Chris Smith in June's cabinet reshuffle, says her move will give her and her team more time to digest information and ensure that every individual and organisation that has an interest in the decision has the chance to make their views known.

Jowell, who also emphasised that the BBC must demonstrate that the

new services will add to the range of services available and increase diversity, believes the extra few weeks consultation period will only delay her decision to sanction or stop the BBC's services to the end of August or early September.

She told the two-day conference, "I know that you will want to know what the government intends to do about the new services...the BBC wants them, the commercial sector disagrees and to some extent I live with this."

BBC director general Greg Dyke did his best to support the new services – and persuade Jowell that they met her ministerial criteria – at the same conference. He also added that the BBC is prepared to invest more than the £30m it has already sunk into digital radio if it can bring "new, high quality services" such as the DCMs. He calculates if the DCMs does give approval the BBC "will be putting an extra £15m behind digital radio every year".



Dr Or: dispute settlement infringers: any attempt to hide illegal activity behind the shield of technological innovation will not be tolerated," she said in a statement.

Although Napster Interim CEO Hank Barry immediately expressed his intention to appeal, it is unlikely the Napster service will resume until the company achieves settlement and licensing from the majors.

BMG and EMI have already stated they will license Napster when it has a demonstrable legitimate service to offer.

Meanwhile, the company also announced it had settled its legal disputes with Metallica and Dr Dre last week. Financial details of the settlement were not disclosed.

It is understood Napster was scheduled to launch its legal subscription-based service on July 26, but this has now been postponed to the end of August due to technical problems.

MSN and Universal/Sony online subscription joint venture Pressplay confirmed the streaming music service will be non-exclusively distributed by MSN Music when the service launches later this summer.

Daft Club success germinates Datafruit

Former Intertrust UK strategic VP's David Fletcher and Simon Scott have set up new company Datafruit aimed at working with labels and artist management to launch artist-focused digital clubs.

The company was inspired by the Daft Club initiative, which was developed by Daft Punk with Intertrust and which gave purchasers of the band's *Discovery* album access to exclusive audio, video and offers content online. The duo says deals to create new clubs for other artists are "imminent".

"The industry has to persuade the market to move from free access to paid-for content," says creative director Scott. "To do that you have to create an idea of membership. By tying ownership of digital music to ownership of CDs you will get established record buyers."

The company plans to offer design, creation and management of the artist club. In addition to management of royalty distribution to all parties in return for a one-off fee. Scott adds the company also proposes to work with artists to develop new revenue streams from the artist club. In addition to neighbouring rights as digital distribution channels reach maturity.

Emap Performance to provide new Smash Hits-branded chart

by Steve Hemsley

Emap Performance is to launch a Smash Hits-branded chart across its radio, TV, print and online media brand in September.

Emap Performance managing director of pop Trevor Dann says the Smash Hits Chart – which will be compiled using over-the-counter sales data from MRIB, as well as Music Control airplay information and telephone data from its digital music TV channels – will aim to provide a new snapshot of popular music tastes.

"I hope the Smash Hits Chart will provide both consumers and industry with a long sought-after alternative to the existing national charts," he says. "Many people feel that the sales-based chart is not very interesting and fails to provide much in the way of drama. Equally I don't think that the public really understands the methodology used for compiling the Pepsi Chart, which is a rather curious hybrid of sales and some airplay information."

The Smash Hits Chart will be aired every Saturday morning across Emap's Big City radio network, as well as featuring as a video chart on Smash Hits TV, online and within the



Dann: drama is what is needed

fortnightly Smash Hits magazine. Emap says plans will continue to broadcast the Pepsi Chart on Sunday afternoons in addition to the Smash Hits Chart. "The last thing I want to do is to rubbish the existing national charts," says Dann, who himself sits on the Pepsi Chart board.

Dann predicts that the inclusion of airplay data, as well as TV viewing information will lead to a more stable chart which will reflect broad national tastes. "We've been working the mood and typically we've seen songs enter the chart about three weeks ahead of release and peak at a similar point as they do in the sales chart. One difference we will see is that records without radio support won't

do so well in this chart," he says, noting that novelty releases and fan-base-driven singles will typically perform less strongly under the new system, while long-running airplay hits will perform better.

Dann, who will present the methodology and ideology behind the new chart, says industry executives on July 18, say the Smash Hits Chart should be welcomed by the industry for offering an alternative picture of the UK music market. "The chart is a more sophisticated way of reflecting popularity than any that exists at the moment," he claims. "It should help the industry to see singles marketing as a long-running thing that is presently held to extend the life-cycle of a single release."

The proposed chart is likely to see a mixed reaction from elsewhere within the music industry, with some observers complaining that there are already too many charts.

"I can see that some retailers may not like the chart as it will feature records which are not necessarily available to buy," says Dann. "I don't think anyone really stands to lose out and the chart should help promote album sales."

newsfile

GMC WINS YORKSHIRE LICENCE
Guardian Media Group subsidiary Variety FM has won the new JLR licence for South and West Yorkshire. GMC Radio managing director John Myers says that the group plans to roll out the Real Radio format (launched in South Wales last October) into the region, as well as Scot FM, the station it purchased from the Wireless Group in June for £25.5m.

TOTP LAUNCHES NEW WEBSITE
Digital media and brand consultancy BrandTheory has produced a new website for BBC TV's Top Of The Pops. In support of the brand's compilation releases, the new site at www.totp.co.uk was commissioned from BrandTheory by Universal Music TV to support the release of the Top Of The Pops Summer 2001 compilation album and features online competitions and games.

ASIAN STATION RELAUNCHES
Radio Asia 558 AM has changed its name to clubasia in order to target a younger generation of British-born Asian youth. Broadcast predominantly in English, clubasia is revising its music policy following in-depth research so that it will now play a mix of thraza, Bollywood and mainstream R&B plus remixed versions of Asian domestic hits.

WEMBLEY TV WINS BECK COMMISSION
Wembley TV has extended its production division with a commission to produce a feature-length TV programme of Beck's recent Britton Academy live show. Wembley TV has to date concentrated on webcasting and has teamed up with live music production specialists Mission TV for the Beck programme, which was commissioned by Beck's management company.

PLAY ON BACKS MUSIC QUIZ SHOW
Music and comedy channel Play UK has commissioned Talkback Productions to make a 16-episode series of music quiz shows called *Mantra*. The show, which is presented by Iain Lee of Xfm and The 11 O'Clock show, pits six music fans against each other in a bid to find the Mentalist Music Champion 2001.

NRX SET TO LAUNCH ROCK STATION
Digital radio consortium NRX has begun test transmissions of its new adult rock station *The Arrow* in the South Wales, Severn Estuary and North East regions. The new digital station is aimed at adults over the age of 40 and will be rolled out across the UK in the coming months with a music policy combining classic and contemporary rock genres. A full transmission schedule for *The Arrow* will be launched on July 30.

THIS WEEK'S BPI AWARDS
The Essential Bob Dylan collection goes gold while *Damage*'s Since You've Been Gone and the independent *Born on a Tuesday* both win silver accolades. Meanwhile, Nelly's *Ride With Me* picks up a silver gem.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week's % change on 2000
Top Of The Pops*	2.937 -7.1
CD-UK*	1.557 -32.3
SMTV	1.428 -33.5
Live And Kicking	1.400 -8/5
Dr Fox's Chart Update	630 n/a
The Pepsi Chart*	517 -23.3
Popworld (Sun)	426 -9/5
Exclusive	252 -6/6

*combined data. Source: Mediagonix EMG (Barb data for week June 25 2001)

Music4You ambassadors Damage (pictured) presented a cheque for £15,000 to the Brit School on July 5 on behalf of the promotional campaign sponsored by The Sun and Coca-Cola. The Brit School is one of three charities supported by Music4You, which is also donating profits from its telethon lines to Norfolk Robbins Music Therapy and The Foundation For Youth Music. BPI council member Andrew Cleary, who initiated the promotion, says, "We have already received more than 250,000 registrations for Music4You and we expect to see quite a lot of donations coming on board in the next couple of weeks." Cleary adds that CDs and music merchandising have been the most popular items sought-after by collectors under the token scheme. "The majority of the money invested by The Sun and Coca-Cola has gone directly into CD purchasing and the two brands have been paying market prices for the CDs," he says, adding that discussions are already underway for another Music4You campaign next year. Pictured with Damage is Brit School teacher Arthur Bolton.



Kerrang! lies C5 awards deal and secures radio opportunity

Emap has struck a deal with Channel 5 to broadcast the forthcoming Kerrang! Awards for the first time in the event's eight-year history.

Channel 5 will screen an hour-long Kerrang! Awards special on September 2, five days after the event, as part of a whole day of rock-related programming being produced for the channel by production company Sunset 5 & Vine. Meanwhile, the Kerrang! brand is also set to make its first steps into radio this autumn, having gained a restricted service licence for the Manchester region from August 7.

It is the latest development in what has been a fantastic growth period for Kerrang!, says editor-in-chief Phil Alexander. "In the last year, we've launched Kerrang! TV, as well as launching Kerrang!-branded compilations and now we're preparing to take a serious look at radio applications for the Kerrang! brand, beginning



Alexander: "fantastic growth"

with our first RSL to date in Manchester."

Alexander says that Kerrang! is currently confirming presenters for the RSL, which he describes as a great opportunity for Kerrang! to target "what we feel is a large yet historically underserved Manchester rock audience." He cites "slick, music-loaded US rock stations" as a model for the brand's radio activities, adding that the station plans to combine a music-heavy approach with more traditional scheduled programming including a dedicated breakfast show.

Digital radio hardware price cuts set to be passed onto consumers

The cost of digital radio sets is set to be slashed by two-thirds to fall below the psychologically important £100 barrier by the end of the year.

The predictions of price cuts for digital radio hardware come following research by UK software developer Radioscope which, together with technology company Texas Instruments, has dramatically reduced the price of the core components for producing a digital radio set from its current levels.

With the new software costing around £30, manufacturers will be able to make complete digital audio broadcast receivers for less than £100, according to Radioscope sales and marketing director Robin Sheppard. "This technology allows for much cheaper product development and enables us to target a whole new consumer sector with digital radio," he says.

Supporters of the technology, which has so far failed to find a mass audience in the UK, hope that



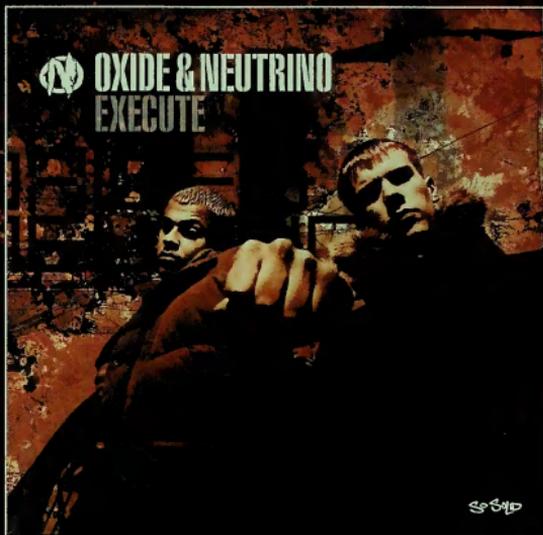
Sheppard: to target new consumers

selling sets for less than £100 will open access to the critical 15- to 25-year-old age group that has previously been excluded by the high price of hardware.

A spokesperson for UK commercial radio platform operator DigitalOne welcomes the news of the likely reductions in hardware prices, despite the fact that the company is developing its own software solutions for launch in 2002. "It's great to see this kind of competition moving the digital radio industry forward," he says.



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"Execute rewrites the rules" SUNDAY TIMES

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"Their living is hard, uncompromising and full of bass, and Execute makes the perfect soundtrack" MIXMAG

"A watershed in British garage and the arrival of the junior underground" THE FACE

Out now - featuring the singles Devil's Nightmare, No Good 4 Me, Bound 4 Da Reload (Casualty), Up Middle Finger.



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news file

HQS SIGNS COOL CUTS NUMBER ONE
Ministry Of Sound has won the A&R race to sign Rapture by Vallo, which was last week's number one on the Cool Cuts chart. The track is understood to have been signed for a sum in the region of £200,000. It follows the company's recent signing of WOSP's Getting Into You. Ministry is also in the final stages of negotiation for a label deal with urban pirate station Flex FM's Sean Hickland and Nick Anand, who have already enjoyed chart success with projects such as Genius Cru and DJ Dee-Kline.

GLASGOW HOSTS MUSIC SEMINAR
Glasgow City Council is continuing its commitment to developing links with the music industry by hosting a publishing seminar at the city's King Tut's venue on July 27. The panel will be followed by an unsigned showcase featuring Josephine, Lapeus Linguae, Pariah and Police Chief.

BADNARSH & SHRI GET FAITHLESS TREATMENT
Faithless Lynchpins Rollo Armstrong and Sister Bites have remixed the forthcoming Badmarsh & Shri single Get Up, the second to be taken from the critically acclaimed album Signs. The single will be released in September and also features a mix from So Solid Crew.

HILL CONTINUES AS ARTFUL DODGER SPLIT
Producer Mark Hill will continue to use the Artful Dodger name although the act officially split last week. Artful Dodger's planned single Twentyfourseven, featuring former Al Saint-Mexime Blagg, will go ahead as planned. Peter Deyereux will continue to DJ and is looking at forwarding his radio career after winning a Sony award earlier this year for the Artful Dodger show on Capital. Hill is currently working on tracks for Craig David's second album.

BMG Music acquires Cure catalogue in Fiction buy-out

BMG Music Publishing has acquired UK independent publisher Fiction Songs, which has had a long association with veteran goth act The Cure.

Also included in the catalogue are songs from The Associates, while writing interests in songs for Mandy Moore, Cypress Hill and Anastacia are among the more current interests. BMG has sub-published Fiction Songs outside the UK for the past six years.

BMG Music Publishing international vice

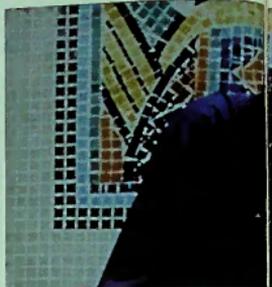


BMG/Fiction team: (from left) Curran, Parry, Robert Smith, Ian Ramage, Jenkins

president Andrew Jenkins says, "My relationship with Fiction's Chris Parry and his Martin goes back almost 20 years through both records and publishing. One of the joys of this relationship has been the incredible output of memorabile songs from The Cure and I am a huge fan."

BMG Music Publishing UK managing director Paul Curran adds, "It is fantastic for us at BMG to get directly in working with such a distinctive and highly creative operation as Fiction Songs. The addition to our domestic roster of The Cure in particular is obviously an enormous plus for all of us. It was their product manager at Polydor Records and worked on much of The Cure's mid-period repertoire. I am genuinely thrilled at the prospect of working closely with Fiction and The Cure once again."

The Cure's label home is currently unclear as Fiction's licensing agreement with Polydor ended with the release of the band's last album Bloodflowers in 2000. It is understood Parry will now concentrate on restarting the Fiction Records arm of the company.



Leading UK MCs Dynamite and Maxwell D have recorded additional vocals for a remix of US rapper Ludacris's (pictured) Southern Hospitality. The track, which appeared in its original form last year on the rapper's Back For The First Time, will be issued as a double A-side single along with Anca Code later in the summer. The remix, which sees the UK MCs rapping over a hip hop beat rather than the garage and drum & bass for which they are better known, reflects the increasingly proactive approach being taken by Def Jam/Def Soul UK following its launch of a dedicated UK pres-

Universal Jazz kicks off British A&R focus with

Universal Jazz has made its first UK domestic signing in more than seven years by signing Us3, who will be released through the Boutique imprint.

The band are best known for their international hit Cantaloupe in 1994 - when they were signed to Blue Note - and have sold more than 3m records to date worldwide. Wulf Muller, VP international marketing for Universal classics and jazz, says, "The signing

of Us3 not only shows our commitment to local acts, but also shows we are now attracting the 'big names in that genre'."

The act, centred around London producer Geoff Wilkinson, will release their first album - entitled Unusual - for the label in October. The band now features New York-based vocalist Alison Crockett and rapper Michelob. The album will be preceded by a single 'You Can't Hold Me Down' in late September.

"They have delivered a cool record which will be a major priority release for Universal Jazz in Europe and abroad. They opened the doors for St Germain - now the original is back," says Muller.

The signing is also the first under Universal Music head of jazz for the UK Nathan Graves, who joined the company three years ago from Polygram New Zealand. "Us3 is a band that continues to be innovative and successfully



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newsfile

MTV UNVEILS UNSIGNED WINNER

Unsigned trio Undergreen have been selected as the UK winners of MTV's new talent search. More than 10,000 entries were received for the competition. Undergreen join international winners Indisciplina (Italy) and Freitag (Germany) in having videos made for exposure on the channel.

BEDINGFIELD JOINS EMPIRE ROSTER

Empire Management, the company run by Neale Easterby and Richard Ramsey, last week added Daniel Bedingfield to its roster. Bedingfield, whose garage track I'm Gonna Get Thru This appeared on the Pure Garage IV compilation and is currently attracting heavy label interest, is working on material for his debut album. Empire is also currently developing new UK male R&B talent Boniface, alongside long-term clients such as Gangstarr and producers TinTin Out.

NW PLATLIST

Enk Sermom - Marvin (J Records); Marvin Gaye ghosts on this slamming rap cut (single, tbc); Maxwell D - Serious (4 Liberty) Building on the buzz nicely (single, August 20); StarGate - Hot Sht Vol II (white label) Check the inspired pairing of Destiny's Child and Rage Against The Machine (sampler); Simian - Chemistry Is What We Are (Source) Beyond the Shore-ditch hype is a mesmerising album (album, out now); Product G&B - Cluck Cluck (J Records) Future smash on the Dr Dollite 2 OST (single, tbc); Jimmy Cozier - Two Steps (J Records) Soulshock and Carlin get cheeky (sampler).

Junior Boys Own ties deal with Parlophone

by James Roberts

Dance label Junior Boys Own has finally completed a label deal with Parlophone following the end of its previous association with V2 five months ago.

The move marks the expansion of Parlophone's interests in dance music, following the continued development of its Credence imprint along with newer imprint New Religion, home to acclaimed Swedish producer/artist Eric Prydz.

"We're always looking to expand A&R sources," says Parlophone managing director Keith Wozencroft. "JBO is creative and very much focused on the development of artists and album projects, which is important to us."

JBO's most well known act, Underworld, remain signed to JBO but licensed to V2 Records. Underworld, who are now a duo following the departure of Darren Emerson, are currently recording tracks for the follow up to 1999's *Sсаulous Fish* in their own studio in Romford, Essex. Underworld and female singer/songwriter Abraham are the only two acts to remain associated with V2 through JBO. Regular Fries and Gram were among the acts that left the label earlier this year.

Wozencroft says the deal has not been signed with any particular act in mind, but is more intended to tap into the culture of the label. "[Parlophone A&R director] Miles Leonard started talking to Steve Hill at Junior Boys Own over a year ago because he liked the idea of working together," he says.

The first release through the new partner-



Futurashock: album in 2002

ship is likely to be the new single from acclaimed Birmingham duo Futurashock, whose rise in the dance world - with their trademark progressive sound - has been likened to the early career of Leftfield. The act are currently working on tracks for a full artist album release, which is not expected to be completed until 2002.

"Beyond that, it's heads down and getting on with business. Steve Hill and the team are keen to build their roster and start releasing records and building up the JBO name," says Wozencroft.

Futurashock also run a joint venture label with JBO, entitled Fugu, and have just completed a remix for the label's next release, Critical Phase by Phase One.

ence. The label is currently preparing new material from Aaron Soul and the debut from Warren Stacey, who has been recording in the US. Stacey was signed to the label following his on-screen rejection from ITV's *Popstars* talent search. His debut single *My Girl, My Girl* - which has been produced by Warren Campbell (Mary Mary, Luther Vandross) - is due for release in October, with an album to follow in early 2002. Meanwhile, Maxwell D's forthcoming single *Serious* is now likely to remain with 4 Liberty Records rather than being licensed onto a major label.

new Us3 signing

bridges the gap between jazz, hip hop and beats. "We're tremendously excited about taking the new material to the widest crossover audience," he says.

Graves says the company will develop the A&R function to accommodate a wide range of UK talent. "It's about looking for projects that are edgier than the traditional, and much of the cutting-edge music is in the club culture jazz genre," he says.

New location for audio sales



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Contact: Tel: 020 8900 6589 - Fax: 020 8903 6013

Email: sales@technicolor.com

RETAIL FOCUS: GLOBAL GROOVE

by Karen Faux

Without a buoyant mail-order operation, manager Daf Milne reports that Global Groove would probably be out of business by now. As it is, sales of specialist dance music through the website are now eclipsing those of the physical store and with plans to make online buying even quicker and easier, this trend will undoubtedly continue.

Since launching the site just more than three years ago, Global Groove has taken a precise and carefully-targeted approach to maximising business. In a fast-moving market the store works hard to keep catalogue details as up-to-date as possible and visitors can download samples from the latest promos. "We have a database of customers and we go to them to tell them what's new rather than expecting them to come to us," says Milne. "We promise next-day delivery so as soon as we get into the shop in the morning it's a case of pulling the orders off the computer and starting to pack up the records and send them out."

In fact the back area of the shop is much larger than the front. Milne uses carriers such



Global Groove's Daf Milne: backing up front sounds

as FedEx and UPS to dispatch boxes of records all round the world. "There is an art in getting the right level of stock but all the buyers here are very experienced and know how much of a record they are likely to sell and to whom — even when we're talking about an international customer-base," says Milne.

Global Groove has been trading from the

FUNKY HOUSE & GARAGE TOP 10

- Little L (Bob Sinclair Mix) Jamiroquai (Sony)
- Starlight Superman Lovers (BMG)
- Babarabati Gysymen (SoundDesign)
- Everybody Dance (Smokin' Beats Mix) DJ Pierre (Essence)
- Treble & Bass DJ Disciple (White Label)
- Rockstars (Zanzibar (Studio 66))
- Sleeping Sleeping With Byron (Skant)
- Soulshaker Max Linen (white label)
- La Rumba Escape From Forto (Rise)
- Funkin' For Jamaica Towa Tea (East West)

outskirts of Hanley for almost 10 years and during that time Milne has seen no fall-off in demand for dance music. "There were a lot of predictors of dance music's demise around the late Eighties but we've seen no decline in interest," he says. "In fact with Roger Sanchez topping the chart, it seems the music is stronger than ever."

US funky house, UK garage and everything in-between currently provide the store with most of its business. Milne and his eight staff all work as DJs and have relationships with other DJs and labels which means they have early access to promos. Most of the records sold are vinyl although the store does stock some compilations on CD, such as the Global Underground series. "However, it's not worth our while carrying commercial albums like Ministry Of Sound because the local Woolworths and HMV pick up most of the sales," says Milne.

Although Milne graduated in design, he has no regrets about having so far spent all of his working life in music retail. "The atmosphere and the friendliness of this business is great," he says. "There is also a lot of satisfaction in ensuring that the store is the first to get on to new things."

Global Groove, 13 Bracknell New Road, Hanley, Stoke-on-Trent, Staffordshire ST1 2BA, tel: 01782 215554, e-mail: mail@globalgroove.co.uk, website: www.globalgroove.co.uk

IN-STORE NEXT WEEK (from 23/7/01)



Windows — Wheatos, Super Furry Animals, In-store — David Bowie, Super Furry Animals, Destiny's Child, Story Tellers, Judas Priest, Joe Strummer & The Mescaleros, Robbie Williams, Sally Oldfield, Martin Taylor, Ash, DJ Maja, Ram Raiders, San Carlo, Isla Grant, Ibiza Promised Land, Super Furry Animals, Rachmaninov, Coates, Lonestar, Damage, Tahiti 80, Ntin Sawhney, Proud Mary, Basement Jaxx, Owen Travis, Latin Essential, Ed Harcourt, Prefab Sprout, Union Underground; **Press ads** — J Maja, Ram Raiders, San Carlo, DJ Tiesto, Rachmaninov, Riato, Damage, Proud Mary



In-store — Now! 49, REM, Renaissance Ibiza, Shaken Not Stirred, Ibiza Dance Parade, Unbelievable, Breakdown Ibiza, Jessica Simpson



In-store — Three CDs for £18, Disco Breaks, Sarah Brightman, Wings, Listening posts — Kate Rusby, REM, Geri Halliwell



In-store — three CDs for £18, two CDs for £10, five Naxos CDs for £20, Super Furry Animals, N'Sync, Bangles, Moby, Depeche Mode, Listening posts — Tomb Raider, Luciano Pavarotti, Sunshine Cool Sound Of Hot Summer, Stax/Ace Records promotion



In-store display boards — Lorca, The Pattern, Big Dada sampler, Aspects, I Am Klood, Squarepusher, The Strokes



Single — Atomic Kitten; **Windows** — Now! 49, Destiny's Child, O-Town, Catatonia, REM, Black Legend, Cosmic Gate, Roots Manuva; **Press ads** — Atomic Kitten, REM



Windows — Summer Savers with CDs from £4.99, Gran Turismo 3, Sexy Beast; **In-store** — Mojo Spotlight on Hut Recordings; **Listening posts** — Grand Drive, Jack Bruce, Beta Band, two Harmonia Mundi CDs for £15 to Classical Cardholders



Singles — REM, Atomic Kitten; **Windows** — Destiny's Child, Catatonia, O-Town, Cosmic Gate; **In-store** Dionne Warwick, The Soft Parade, Train, Tweenies, Roots Manuva



Album — Joe Strummer & The Mescaleros; **Selecta listening posts** — Declame, Tricky, Scuba Z, American Family, Deterium, Byrds; **Press ads** — Waxwings, Bocharp, Johnny A, Piluxus



Windows — Tower 15th Anniversary featuring Luciano Pavarotti, Fatboy Slim, Wheatos, Gorillaz, Party In The Park, The Vengalos, Basement Jaxx, Stanton Warriors, Stereophonics; **In-store** — Ed Harcourt, Proud Mary, Tahiti 80, Broken Dog, Goldfrapp, Jagged Edge, Carmen, Sia, J Maja, Public Domain, Ram Raiders, Two Worlds, Chill4 a, Modular Systems, Fusion, Golden Gate Grooves, Panoptica, Kid 606, Darren Emerson, Waiwan



Windows — Sisaqo, Super Furry Animals, Atomic Kitten, Catatonia, Destiny's Child, Dionne Rakeom, N'Sync, O-Town, REM; **In-store** — Cast, Cosmic Rough Riders, Spearman, Super Furry Animals; **Press ads** — Cosmic Gate, Depeche Mode, Ian Pooley, Janet Jackson, Roots Manuva, Bangles, Cosmic Rough Riders



Singles — Atomic Kitten, O-Town, Destiny's Child, Tweenies, Catatonia; **Albums** — Super Furry Animals, Sisaqo, N'Sync



In-store — Sisaqo, Unbelievable, Usher, Ricky Martin, Mariah Carey, Tomb Raider, Renaissance Ibiza, James, Madonna; **Press ads** — Ricky Martin, Mariah Carey, James, Madonna

ON THE SHELF

PHILIPPA JARMAN, partner, Piccadilly Records, Manchester



"We usually go quieter in the summer but releases have been strong on both the dance and indie sides so we are continuing to do well. The White Stripes' new album has flown out this week and there's no doubt they are the next big thing. They will be playing live in Manchester soon and that will bring more people through our doors to buy their product."

The other big seller this week is Simian's Chemistry Is What We Are and we have had the band playing a short set in the store yesterday afternoon, prior to their gig at nearby venue Night And Day. We've currently got displays in the windows featuring their weird artwork. This includes cardboard cutouts of dogs with sheep's heads.

Another really big thing on the indie side is The Strakes and we have recently had difficulty keeping up with demand for their

singles. Their soon-to-be-released album promises to be massive.

Deep house and nu jazz are very strong at the moment and we're doing good business with Riton's album Beats Du Jour on the Grand Central label and with Compost's Compost 100 collection, on both vinyl and CD. Nick Cave's back catalogue and the GlouDeud album are continuing to get a lot of business from our weekly newsletter which is e-mailed to around 3,000 customers worldwide. Judging by the amount of deep house and nu jazz we're selling, we're confident that we are now the main taste-maker shop for the music in the North."



ON THE ROAD

SIMON FLYNN, ABM rep for the South East

"I call on a very wide mixture of accounts, from HMV and Waterstones to indie bookshops and record stores, garages, hospitals, children's shops and aromatherapy outlets. The wide base of my accounts is growing all the time."

Our Mind, Body and Spirit series is constantly opening up new doors and currently includes 25 titles, including Diving With Dolphins, Ambient Sounds Of Nature, Tai Chi and Feng Shui. We carry posters and display stands and orders can take the product on a sale-or-return basis. This pioneering accounts in many new non-traditional outlets as the price is very competitive.

Our World Of Music series is also a consistently strong seller and this is being campaigned throughout July with titles offered at £2.99. We are offering a range of PoS in support. The main focus of ABM continues to be jazz

and blues and I am currently selling in History Of Jazz, a new album on Cool Tone. This is compiled by Radio Two DJ Richard Nile and boasts some rare tracks. We are exciting it to sell well on the back of BBC TV's Ken Burns' Jazz series which has raised the profile of the music. Django Reinhardt, Jelly Roll Morton and Earl Kluge are featured.

We have just launched 20 new Hallmark Classic CDs, which include Ravel's Bolero and Gregorian Chants, and retail at £2.99. Spoken word, which is what we started out with, is also going well and a big project is Gilbert White's A Natural History of Selbourne which is a 10 CD or cassette collection of the naturalist's personal letters. The end of the month sees the release of Poetry Of The Blues which is an addition to our Jazz Poetry & Beat Poetry range. Interestingly we're seeing growing demand for children's product on CD and these represent very good value at £2.99."

In The City #10

in association with **music week**



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The Midland Crowne Plaza, Manchester, England
29th September - 2nd October 2001

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01: ANDREW LOOG OLDHAM
'The ITC Interview - The Manager'

02: JOHN LYDON
'The ITC Interview - The Artist'

03: JOHN HUTCHINSON
(Chief Executive, MCPS-PRS Alliance)
'The Publishing Keynote'

04: RAY COOPER
(Co-President, Virgin USA)
'Looking Out, Looking In'

05: KEDAR MASSENBURG
(Chairman, Motown Records)
'My Label'

06: TREVOR BEATTIE
(Chairman & Creative Director, TBWA London)
'The Marketing Masterclass'

07: JON MOORE (Coldcut)
08: PETER QUICKE (MD, Ninja Tune)
'The Dance Summit Interview'

09: MARC GEIGER (MD, ArtistDirect)
10: GAVIN ROBERTSON (MD, Musicindie)
'Impatient For The Future - The Celestial Jukebox'

11: MICHEL LAMBOT
(Co-President, PIAS and President, IMPALA)
'The Independence Keynote'

12: MICHAEL WINTERBOTTOM
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IN THE CITY

TOP 75

Rank	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW ETERNITY/ THE ROAD TO MANDALAY	Cherry/EMI (C) 1993	EMI (C) 1993
2	NEW PURPLE PILLS	Shady/Interscope/Polydor	Interscope/Polydor
3	ANOTHER CHANCE	Defected	Defected
4	PERFECT GENTLEMAN	Columbia	Columbia
5	CASTLES IN THE SKY	Nine	Nine
6	HEAVEN IS A HALFPINE	Atlantic	Atlantic
7	LADY MARMALADE	Intercept	Intercept
8	A LITTLE RESPECT	Columbia	Columbia
9	NEW POP	Jive	Jive
10	ANGEL	MCA/UK Island	MCA/UK Island
11	U REMIND ME	LaFace/Atlantic	LaFace/Atlantic
12	THERE YOU'LL BE	Warner Brothers	Warner Brothers
13	THE WAY TO YOUR LOVE	Polydor	Polydor
14	NEW JUXTAPOZED WITH U	Sony	Sony
15	192000	Parlophone	Parlophone
16	NEW I DON'T WANT A LOVER	Mercury	Mercury
17	ALL I WANT	Interna/Telstar	Interna/Telstar
18	FRONTIER PSYCHIATRIST	XL	XL
19	NEW ALL RISE	Innocent	Innocent
20	NEW WE NEED A RESOLUTION	Blackground	Blackground
21	NEW SOMETIMES	Infectious	Infectious
22	DO YOU REALLY LIKE IT	Relativity	Relativity
23	DON'T STOP MOVIN'	Polydor	Polydor
24	UNTIL THE END OF TIME	Intercept	Intercept
25	ANOTHER DAY IN PARADISE	WEA	WEA
26	IRRESISTIBLE	Columbia	Columbia
27	NEW SOUL HEAVEN	Direction	Direction
28	SO WHAT IF I	Compton	Compton
29	THE ROCK SHOW	MCA/UK Island	MCA/UK Island
30	ANOTHER LOVER	Arista	Arista
31	PERFECT BLISS	Virgin	Virgin
32	ROMEO	XL	XL
33	BADDEST RUFFEST	East West	East West
34	MORE THAN THAT	BMG	BMG
35	WE COME 1	Virgin	Virgin
36	MY WAY	Intercept	Intercept
37	ELECTRIC AVENUE	Ice/Cas	Ice/Cas

Rank	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)
38	HASH PIPE	Capitol/Polydor	Capitol/Polydor
39	HAVE A NICE DAY	V2	V2
40	IT'S RAINING MEN	EMI	EMI
41	POWDER BLUE	V2	V2
42	HARD TO EXPLAIN/ NEW YORK CITY COPS	Rough Trade	Rough Trade
43	HERE AND NOW/ YOU'LL BE SORRY	Epic	Epic
44	FREE	Statue/Capitol	Statue/Capitol
45	RIDE WITH ME	Universal	Universal
46	PAPERCUT	Warner	Warner
47	80001	Capitol	Capitol
48	THIS TIME AROUND	MCA/UK Island	MCA/UK Island
49	THANK YOU	Cherry/Arista	Cherry/Arista
50	SING	Independence	Independence
51	THE MILLIONAIRES AVENUE	Columbia	Columbia
52	PURE AND SIMPLE	Polydor	Polydor
53	NEW ANIMAL CANNABUS	Rough Trade	Rough Trade
54	OUT OF REACH	Go Beat	Go Beat
55	TURN	Echo	Echo
56	DIGITAL LOVE	Virgin	Virgin
57	BROKE/WOMEN	REG RECORDS	REG RECORDS
58	012 - ANGELS & SHADOWS	Moving Shadow	Moving Shadow
59	BEST FRIENDS	Island/UK Island	Island/UK Island
60	CLOSE TO YOU	Mercury	Mercury
61	THE WAITING 18	Virgin	Virgin
62	NEW KIKI RIRI BOOM	Worshiper	Worshiper
63	LOVIN' EACH DAY	Mercury	Mercury
64	HAPPY PEOPLE	Innocent	Innocent
65	DAYDREAM IN BLUE	Instant Karma	Instant Karma
66	WHAT IT FEELS LIKE FOR A GIRL	MCA/UK Island	MCA/UK Island
67	NO MORE (BABY TIME DO RIGHT)	Epic	Epic
68	MODERN AGE	Rough Trade	Rough Trade
69	GETTING AWAY WITH IT (ALL MESS'D UP)	Mercury	Mercury
70	IT WASN'T ME	MCA/UK Island	MCA/UK Island
71	SURVIVOR	Columbia	Columbia
72	INNOCENT (FALLING IN LOVE)	Network	Network
73	WHOLE AGAIN	Innocent	Innocent
74	LET LOVE BE YOUR ENERGY	Chrysalis	Chrysalis
75	SO FRESH SO CLEAN	LaFace/Arista	LaFace/Arista

TITLES A-Z

Artist	Label	Rank
012 - Angels & Shadow	Moving Shadow	58
020000	Capitol	51
030000	Capitol	51
040000	Capitol	51
050000	Capitol	51
060000	Capitol	51
070000	Capitol	51
080000	Capitol	51
090000	Capitol	51
100000	Capitol	51
110000	Capitol	51
120000	Capitol	51
130000	Capitol	51
140000	Capitol	51
150000	Capitol	51
160000	Capitol	51
170000	Capitol	51
180000	Capitol	51
190000	Capitol	51
200000	Capitol	51
210000	Capitol	51
220000	Capitol	51
230000	Capitol	51
240000	Capitol	51
250000	Capitol	51
260000	Capitol	51
270000	Capitol	51
280000	Capitol	51
290000	Capitol	51
300000	Capitol	51
310000	Capitol	51
320000	Capitol	51
330000	Capitol	51
340000	Capitol	51
350000	Capitol	51
360000	Capitol	51
370000	Capitol	51
380000	Capitol	51
390000	Capitol	51
400000	Capitol	51
410000	Capitol	51
420000	Capitol	51
430000	Capitol	51
440000	Capitol	51
450000	Capitol	51
460000	Capitol	51
470000	Capitol	51
480000	Capitol	51
490000	Capitol	51
500000	Capitol	51

As used by Top Of The Pops and Radio One

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12

MUSIC WEEK 21 JULY 2001

21 JULY 2001

CHART COMMENTARY

by ALAN JONES



At the age of 27, Robbie Williams becomes the latest of the small elite group of artists to register a career tally of 10 number one singles, adding four solo chart toppers to his 33 as a member of Take That.

It is a little under five years since Williams launched his solo career with a cover of George Michael's Freedom. He has released a steady stream of singles ever since, with his 15th, Eternity/The Road to Mandalay, taking its place at the top of the chart this week. All but one of those singles (South of the Border) has reached the Top 10, thanks to his fanatical followers, and Eternity/The Road to Mandalay will take Williams' cumulative solo singles sales past the 4m mark, the total prior to its release being 3,904,000, at an average of 279,000 sales per single.

Williams' success in reaching number one means Eminem's proteges D-12 must take the number two position for the second time

MARKET REPORT

TOP 10 COMPANIES

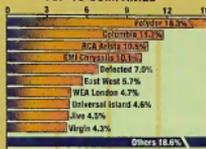


Figure shows the 10 companies in total sales of the Top 75 new releases plus those by 100 other acts of the Top 75.

TOP CORPORATE GROUPS



SALES UPDATE
VERSUS LAST WEEK: +9.3%
YEAR TO DATE VERSUS LAST YEAR: -5.1%

PERCENTAGE OF UK ACTS IN THE CHART
UK: 64.0% US: 32.0% Other: 4.0%

in a month. Their debut album Devil's Night spent a fortnight as album chart runner-up in June behind Travis' The Invisible Band,

and their single Purple Pills suffers a similar fate this week, despite selling more than 59,000 copies.

leaving Take That, nine of them sold more copies on their first week in the shops than Eternity/The Road to Mandalay. Of course first week sales are not everything; his biggest-selling single of all, Angels, sold only 80,000 on its first week but totalled 859,000 copies, while his fastest starter, Rock DJ, managed a first week 499,000 out of a total of 596,000. His least successful, South of the Border, has sold 43,000.

The only previous Top 10 hit by a woman from Bolton was Dominique, by the Singing Nun, who eventually left holy orders and committed suicide after a failed lesbian relationship. There is more gender confusion with Ian Van Dahl, whose debut hit Castles in the Sky enters this week at number five. Ian is actually Appleby Loggins - a woman. To add to the confusion it is not 'Ian' who sings on the track - it is someone known only as Marsha.

With three Top 40 hits in a year for the first time in his career, Ash debut this week at number 23. With Sometimes, having reached number eight with Shining Light and number 13 with Burn Baby Burn earlier this year. All three singles are taken from the former number one album Free All Angels, which borrows 57.36 this week. Sometimes includes a tribute to the only Ulster group to have more hits than Ash - The Undertones - in the form of a cover of their classic Teenage Kicks.

INDEPENDENT SINGLES

Rank	Title	Artist	Label (distribution)
1	POP	'N Sync	Jive 1025432 (P)
2	FRONTIER PSYCHIATRIST	Awalanches	XL Recordings XLS 134021 (V)
3	SOMETIMES	Ash	Infectious INFEC 101003 (2M/P)
4	POWDER BLUE	Elbow	V2 VVR 5016198 (2M/P)
5	ROMEO	Basement Jaxx	XL Recordings XLS 120020 (V)
6	HARD TO EXPLAIN/NEW YORK CITY COPS	The Strakes	Rough Trade RTTRADE520 021 (V)
7	HAVE A NICE DAY	Starphorines	V2 VVR 5016198 (2M/P)
8	ANIMAL CANNABUS	Multi International	Rough Trade RTTRADE520 021 (V)
9	MORE THAN THAT	Backstreet Boys	Jive 1025202 (P)
10	012 - ANGELS & SHADOWS	Omni Trio	Moving Shadow SHADOW500 (SRD)
11	BRK/OWN	The Beta Band	Regal REG 6002 (V)
12	HERE AND NOW/YOU'LL BE SORRY	Steps	Epic/Jive 5011732 (P)
13	TURN	Feeder	Echo 50034 (P)
14	MODERN AGE	The Strakes	Rough Trade RTTRADE520 019 (V)
15	INDOCTINE (FALLING IN LOVE)	Dilemum feat. Leigh Nash	Network 33112 (P)
16	SILVER SCREEN SHOWER SCENE	Felix De Houckert	City Records ROCKERS 1CD (V)
17	10 IN 01	Members of Mayday	Deviant DVRT 42003 (V)
18	WHALE BONES	Preston School Of Industry	Domino REG 1272CD (V)
19	FESTA	R Kelly	Jive 10252142 (P)
20	13 SO STRONG	Ben Shaw feat. Adele Hinchey	Fine Recordings FINE 090025 (V)



Rank	Title	Artist	Label
21	RIDE WITH ME	Red Hot Chili Peppers	Capitol
22	BODDYCLOSS	Destiny's Child	Columbia
23	COT OF HEATH	Robbie Williams	Capitol
24	ANOTHER DAY IN PARADISE	Brandy And Ray J	WEA
25	YOU'RE STILL BEING	Paula Abdul	WEA
26	DO YOU REALLY LIKE IT?	Paul Peabody	Mercury
27	I DON'T WANT A LOVER 2001	Texas	Mercury
28	ETERNAL FLAME	Revolver	Mercury
29	SOMEONE TO CALL MY LOVER	Janet Jackson	A&M
30	I'M LIKE A BIRD	Holly Ford	Decca/WEA/Polygram
31	UNTIL THE END OF TIME 2	Enrique Iglesias	Polygram
32	ELECTRIC AVENUE	Easy Easy	East West
33	SO WHAT IF I	Enrique Iglesias	Capitol/Mercury
34	ELEVATION 02	Universal Island	Columbia
35	IRRESISTIBLE	Janet Jackson	A&M
36	WHAT TOWN YOU SO LONG?	Enrique Iglesias	Capitol
37	JUSTAPOSED WITH U	Super Furry Animals	Epic
38	DIGITAL LOVE	Janet Jackson	Capitol
39	SOMETIMES	Ash	Infectious
40	PLAY	Janet Jackson	Epic

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Evolved - Ibiza 2001
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SoundDesign

21 JULY 2001

CHART COMMENTARY

by ALAN JONES



With only Usher topping the 30,000 sales mark, and fewer albums sold last week than in all but a handful of weeks so far this year, the summer slump is on us. The market is being buoyed mainly by clearances in outlets like HMV and by a few albums whose consistent out-performance of the market is reaping dividends in the form of heightened profile. Prime amongst them is Wheaties' self-titled Columbia album, which reached number seven when released in the wake of their singles chart success with Teenage Dirtbag, and which has been steadily climbing the chart again since their follow-up, A Little Respect, started getting exposure. It has improved its chart position and increased its sales for eight weeks in a row, climbing 7671-6948-42-35-32-21-10, the latter position representing its highest placing since that number seven debut back in February. The album has sold more than 135,000 copies to date – though it was a flop in the band's US homeland, where it reached

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 20 artist albums



number 76 last year before disappearing. Another band to demonstrate the potency of a second hit is **HearSay**, whose recent

Usher's 8701 is possibly the first album to have its release date and contents severely affected by the internet, as it was extensively revamped and even retitled after several of the tracks originally intended for inclusion were extensively downloaded for free on Napster and similar services. The delay arguably benefited the 22-year-old, who reached number three on the singles chart last month with U Remind Me –

ALBUMS FACTFILE

originally the title track – and uses the Impetus from that to debut atop the album chart after 8701 sold more than 42,500 copies last week. Although its title contains the highest number in the title of a number one album it is not the highest such album to chart, as Yes charted in 1983 with an album entitled 90125 – but unlike Usher's it was a title of no significance, being simply a duplication of its catalogue number.

It has certainly galvanised sales of their Postnasal album, which had slipped to number 35 a fortnight ago but recovered to reach number 24 last week and is now number 12. That is its highest placing for 11 weeks, and its sales last week were more than double those at the album's low point.

TV advertising enabled **Daft Punk's** Discovery album to rebound 31–19 this week. That is its highest position for more than three months and takes its cumulative sales past the 200,000 mark, beating the 195,000 sales of their 1997 debut **Homework**. Usher is not the only R&B act to have a new entry on the chart this week. In fact, the second highest new entry is UK R&B act **Damage's** Since You've Been Gone album, though at the more modest position of 30. Their previous album **Forever**, debuted at number 13 in 1997, but in fact they have done well to come back at all, and Since You've Been Gone's 7,500 sales are a mere 700 below **Forever's** first week total.

COMPILATIONS

Apart from the all-conquering **Now That's What I Call Music** series, few albums manage to spend more than a couple of weeks at number one in the ultra competitive compilations market – but two records have bucked the trend so far this year. **Brigitte Jones's** *Diary* spent six weeks at number one in the spring, helped enormously by the runaway success of the film of the same name, plus related hit singles from Gabrielle and Dina Carroll.

Now it is the turn of **Capital Gold Legends**, which enjoys its fifth straight week at number one, and actually raised its game this week, increasing sales week-on-week by 6.9% in a static market to fight off the growing challenge of **Party In The Park**, the Universal Music TV souvenir of the annual event highlights of which were aired on TV

last week. **Capital Gold Legends** features hits like **Staying Night**, **At The Movies** by the Drifters, and **Ecstasy** by the Bangles. Selling 29,500 copies last week, its overall total passed 162,000, enough for it to jump 12-8 on the year-to-date chart.

The highest new entry in a debut week is **The Best Dance Album In The World Ever – 11**, which debuts at number four with sales of more than 19,000. That is a tad on down **The Best Dance Album In The World Ever – 10**, which made a number three debut with more than 26,000 sales last August. Is a number 13 placing just an opening gambit for the soundtrack album to **Tomb Raider**? The album is full of credible dance acts like **Basement Jaxx**, the Chemical Brothers and **Leftfield**, and also features tracks by U2.

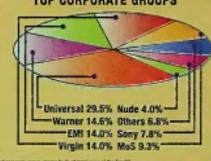
MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 20 artist albums



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES
 Arlet album: 73.3%
 Compilations: 26.7%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label/Distribution
1	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101583X (DMV/P)
2	3	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 8300 (DMV/P)
3	2	ROOTY	Basement Jaxx	XL Recordings XLCD 140 (V)
4	7	FREE ALL ANGLES	Ash	Indefinition INF001000 (DMV/P)
5	8	SINCE I LEFT YOU	Avantages	XL Recordings XLCD 138 (V)
6	6	JJ72	JJJJ	Lakota LAK CD0017 (MOT)
7	4	SONGBIRD	Evo Cassidy	Bliss Street/Hot CD210045 (MOT)
8	5	BLOWBARD	Tricky	Anti/Teighah 69962 (P)
9	10	ECOST PARK	Feeder	Echo ECH0034 (P)
10	9	THE GREATEST HITS	Boonle/Ty	Sanctuary/Sony TV SAN00082 (P)
11	11	PLAY	Moby	Mute COSTUMUM 172 (V)
12	NEW	CHEMISTRY IS WHAT WE ARE	Sirian	Sources COS008 02 (P)
13	12	PROPHET	Wish Sawhney	V2 VVR 1015912 (DMV/P)
14	NEW	SIMPLE THINGS	Zero 7	V2 VVR 1015910 (DMV/P)
15	NEW	ASLEEP IN THE BACK	Ebene	V2 VVR 1015882 (DMV/P)
16	20	ENJOY THE MEDICINE SUNSHINE	Coercive/Rough Riders	Poplains MC61500 (P)
17	17	YESTERDAY WENT TOO SOON	Feeder	Echo ECH00 28 (P)
18	NEW	EXCITER	Doepche Mode	Mute COSTUMUM 190 (V)
19	NEW	POPI – THE FIRST 20 HITS	Erasure	Mute COMMETE 2 (R/M/CISC)
20	NEW	VERTIGO	Groove Armada	Pepper 053002 (P)

THE YEAR SO FAR...
TOP 20 ALBUMS

This	Last	Title	Artist
1	1	ANGEL	DIDO
2	2	POSTPASTS	HEAR'SAY
3	3	SONGBIRD	EVA CASASSIO
4	5	HOT SHOT	SHAGGY
5	4	NOT THAT KIND	TRAVIS
6	6	PARACHUTES	COLLEPLAY
7	5	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS
8	7	WHITE LADDER	DAVID GRAY
9	8	CALCULATE STARSHINE AND THE HOT DOD...	LEW ROBERT
10	19	THE INVISIBLE BAND	INTERSCOP/PELICOR
11	10	OWAK'S BIG MOKA	UPLOADER
12	15	SURVIVOR	DESTINY'S CHILD
13	11	THE GREATEST HITS	TEXAS
14	13	THE ULTIMATE COLLECTION	BILLY JOEL
15	12	THE MARSHALL MATHERS' LP	EMEREM
16	14	ALL THAT YOU CAN'T LEAVE BEHIND	U2
17	16	MUSIC	MAJONNA
18	17	HORNBLY THEORY	LINKIN PARK
19	19	19	THE BEATLES
20	17	BORN TO DO IT	APPLE/PARLOPHONE

© DW Last week's position represents what have been week age

21
july
2001

THE OFFICIAL CHARTS

singles



- | | | |
|----|--|--------------------------|
| 1 | ETERNITY/THE ROAD TO MANDALAY
Robbie Williams | Chrysalis |
| 2 | PURPLE PILLS D-12 | Shady/Interscope/Polydor |
| 3 | ANOTHER CHANCE
Roger Sanchez | Defected |
| 4 | PERFECT GENTLEMAN
Wyclef Jean | Columbia |
| 5 | CASTLES IN THE SKY
Ian Van Dahl | Nulife |
| 6 | HEAVEN IS A HALFPPIPE OPM | Atlantic |
| 7 | LADY MARMALADE
Christina Aguilera/D'Kcm/Mya/Pink | Interscope/Polydor |
| 8 | A LITTLE RESPECT
Wheatbus | Columbia |
| 9 | POP 'N Sync | Jive |
| 10 | ANGEL
Shaggy feat. Rayvon | MCA/Uni-Island |



- | | | |
|----|---|-----------------|
| 11 | U REMIND ME
Usher | LaFace/Arista |
| 12 | THERE YOU'LL BE
Faith Hill | Warner Brothers |
| 13 | THE WAY TO YOUR LOVE
Hear'Say | Polydor |
| 14 | JUXTAPOZED WITH U
Super Furry Animals | Epic |
| 15 | 19/2000
Gorillaz | Parlophone |
| 16 | I DON'T WANT A LOVER
Texas | Mercury |
| 17 | ALL I WANT
Mis-Teeq | Interno/Ishtar |
| 18 | FRONTIER PSYCHIATRIST
Avalanches | XL Recordings |
| 19 | ALL RISE
Blue | Capitol |

21
july
2001

THE OFFICIAL CHARTS

albums



- | | | |
|----|--|--------------------------|
| 1 | 8701
Usher | Arista |
| 2 | SURVIVOR
Destiny's Child | Columbia |
| 3 | THE INVISIBLE BAND
Travis | Independiente |
| 4 | DEVIL'S NIGHT D-12 | Shady/Interscope/Polydor |
| 5 | NO ANGEL
Dido | Cheeky/Arista |
| 6 | HOT SHOT
Shaggy | MCA/Uni-Island |
| 7 | GORILLAZ
Gorillaz | Parlophone |
| 8 | WHITE LADDER
David Gray | IHT/East West |
| 9 | JUST ENOUGH EDUCATION TO PERFORM
Stereophonics | V2 |
| 10 | WHEATUS
Wheatbus | Columbia |



- | | | |
|----|---|-----------------|
| 11 | THE VERY BEST OF THE
Eagles | Elektra |
| 12 | POPSTARS
Hear'Say | Polydor |
| 13 | THE GREATEST HITS
Eddy Grant | Ice/East West |
| 14 | OUTROSPECTIVE
Faithless | Cheeky/Arista |
| 15 | HYBRID THEORY
Linkin Park | Warner Brothers |
| 16 | SMILE
Marri Pellow | Mercury |
| 17 | SING WHEN YOU'RE WINNING
Robbie Williams | Chrysalis |
| 18 | TAKE OFF YOUR PAINTS AND JACKET
Blink 182 | MCA/Uni-Island |
| 19 | DISCOVERY
Darc Fourn | Virgin |

TOP 10 POP SINGLES
BBC RADIO 1
97-99 FM

THE OFFICIAL UK CHARTS
SUPPORTED BY **worldpop.com**

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dotmusic
what's your sound?

13-19 ALL RISE BLUE

WE NEED A RESOLUTION Aaliyah feat. Timbaland

Background



21 SOMETIMES Ash Infectious

22 DO YOU REALLY LIKE IT DJ Pied Piper Relentless/WoS

23 DON'T STOP MOVIN' S Club 7 Polydor

24 UNTIL THE END OF TIME 2 Pac Interscope/Polydor

25 ANOTHER DAY IN PARADISE Brandy & Ray J WEA

26 IRRESISTIBLE Jessica Simpson Columbia

27 SOUL HEAVEN Goodlie&as feat. Lisa Millett Direction

28 SO WHAT IF I Damage Cooltempo

29 THE ROCK SHOW Blink 182 MCA/Int-Island

30 ANOTHER LOVER Dane Bowers Arista



31 PERFECT BLISS Bellefleur Virgin

32 ROMEO Basement Jaxx XL Recordings

33 BADDEST THUFF? Backyard Dog East West

34 MORE THAN THAT Backstreet Boys Jive

35 WE COME 1 Faithless Cheeky/Arista

36 MY WAY Limp Bizkit Interscope/Polydor

37 ELECTRIC AVENUE Eddy Grant Ice/East West

38 HASH PIPE Weezer Geffen/Polydor

39 HAVE A NICE DAY Stereophonics V2

40 IT'S RAINING MEN Geri Halliwell EMI



compilations

1 CAPITAL GOLD LEGENDS 10/11 PURE HIP HOP - EXPLICIT BEATS
Virgin/EMI WSM/Universal TV

2 PARTY IN THE PARK 11/12 INDEPENDENT WOMAN
Universal TV Columbia

3 THE BEST SUMMER HOLIDAY 2001 EVER 11/13 TOMB RAIDER (OST)
Virgin/EMI Elektra

4 BEST DANCE ALBUM IN THE WORLD... EVER 11 13/14 THE LOOK OF LOVE - THE BURT BACHARACH
Virgin/EMI WSM/Universal TV

5 THE CHILLOUT SESSION 2 14/15 THE ARTFUL DODGER PTS REWARD 2001
Ministry of Sound WSM

6 TOP OF THE POPS - SUMMER 2001 12/16 R&B MASTERS 2
Universal TV Columbia

7 CHILLED IBIZA 16/17 NOW THAT'S WHAT I CALL MUSIC! 48
WSM EM/Virgin/Universal

8 BRIDGET JONES'S DIARY (OST) 18 DREAMSTATES
Mercury Island

9 KERRANG - THE ALBUM 17/19 PURE HIP HOP
WSM/Universal TV BMG/Sony/Relator

10 FUNKY DIVAS 15/20 SMASH HITS SUMMER 2001
Mercury VBM&S EM/Virgin/Universal

SATURDAY NIGHT FISH FRY

NEW COMPILATION FROM JAZZ AND SOUL

LEE JENSEY
BETTY BLANCKS
THE JAZZ BOYS
FRANK TROTTARS
WILD MASCALONS
TOMMY LINDSEY
SHAKIRA JENSEN
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CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit Interscope/Polydor



13 ORIGIN OF SYMMETRY Muse Mushroom

22 ROOTY Basement Jaxx XL Recordings

23 RISE Gabriella Go Beat/Polydor

24 MUSIC Madonna Maverick/Warner Bros

25 NOT THAT KIND Anastacia Epic

26 SONGBIRD Eva Cassidy Blix Street/Hot

27 EXECUTE Oxide & Neutrino East West

28 THE GREATEST HITS Bonnie Tyler Sanctuary/Sony TV

29 PLEASED TO MEET YOU James Mercury

30 SINCE YOU'VE BEEN GONE Damage Cooltempo



31 THE VERY BEST OF The Beach Boys Capitol

32 THE ULTIMATE COLLECTION Billy Joel Columbia

33 THE SLIM SHADY LP Eminem Interscope/Polydor

34 THE ESSENTIAL Bob Dylan Columbia

35 ONE LOVE - THE VERY BEST OF Bob Marley And The Wailers Tuff Gong

36 FREE ALL ANGELS Ash Infectious

37 THE IMMACULATE COLLECTION Madonna Site

38 THE VERY BEST OF - 1980-2000 UB40 Virgin

39 AMNESIAC Radiohead Parlophone

40 UNTIL THE END OF TIME 2 Pac Interscope/Polydor



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THE OFFICIAL UK CHARTS SPECIALIST

21 JULY 2001

MID-PRICE

This	Last	Title	Artist	Label (Distribution)
1	2	GOOD FEELING	Travis	Independents/SonyBMG (TEN)
2	1	OUR KID EH	Shirleybases	Columbia 5033492 (TEN)
3	3	MOON SAFARI	Air	Virgin COV298 (E)
4	4	TAPESTRY	Carole King	Columbia 4931862 (TEN)
5	4	PAVAROTTI/DOMINGO/CARRERAS	Wrestle	Espresso ENT82320 (DISC)
6	5	WESTLIFE	Westlife	WCA 7421713212 (BMG)
7	12	URBAN HYMNS	The Verve	Not CDH0745 (E)
8	6	THE SPECIALS	The Specials	EMI/Chrysalis CCM0051 (E)
9	7	TRACY CHAPMAN	Tracy Chapman	Elektra 8360742 (TEN)
10	6	GREATEST HITS	Eurythmics	RCA PD1846 (BMG)
11	13	DOOKIE	Green Day	Reprise S862522 (TEN)
12	8	BACK TO FRONT	Lionel Richie	Polydor 5300182 (U)
13	9	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor 742112926 (U)
14	10	DIRTY DANCING (OST)	Various	RCA B04648 (BMG)
15	15	SELL, SELL, SELL	Dave Clark	EMI Catalogue CDHMC2795 (E)
16	7	LIVELY UP YOURSELF	Bob Marley	Exceed 1709 (E)E
17	5	THE BODYGUARD (OST)	Various	Arista 742116992 (BMG)
18	11	GREEN	REM	Warner Brothers 8325792 (TEN)
19	17	ENJOY THE MELODIC SUNSHINE	Comic Rough Riders	Popzomes 2603560 (SD)
20	29	LEFTISM	Leif Erik	Higher Ground/Hard Hands HANDCO2 (TEN)

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BUDGET

This	Last	Title	Artist	Label (Distribution)
1	5	HEARTBREAKERS	Daniel O'Donnell	Musica Collection MCC0473 (DISC)
2	13	HITS COLLECTION	Busty Springfield	Spectrum 5542102 (U)
3	8	TRUE LOVE - A COLLECTION	AI Green	Musica Collection MCC0 378 (DISC)
4	10	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5541402 (U)
5	4	THE BEST OF	Veruca	Musica Collection MCC04028 (DISC)
6	9	LOVE SONGS	Elvis Presley	Candem 7421647912 (BMG)
7	14	THE BEST OF	MCA/Neil-Island MCSD11929 (U)	
8	2	HITS FROM THE FRONTLINE	Eddy Grant	Musica Collection MCC02396 (DISC)
9	1	FAVOURITE CLASSICS	Various	Clemens CBMS3022 (E)M
10	10	YOU REALLY GOT ME - THE BEST OF	Kinks	Self SEC0596 (P)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	PURPLE PILLS	D-12	Interscope/Polydor 4975871 (U)
2	1	PERFECT GENTLEMAN	Wyclef Jean	Columbia 6701208 (U)
3	1	LADY MARMALADE	Christina Aguilera/50 Cent/Mikey Pk	Interscope/Polydor 4975872 (U)
4	2	U REMIND ME	Usher	LaFace/Arista 7421186382 (BMG)
5	3	ANGEL	Shaylaheeb, Rayvon	MCA/Neil-Island MCSD2 40257 (U)
6	NEW	WE ARE A RESOLUTION	Aggagheeb, Timbaland	Blackground VLS7206 (E)
7	4	ALL I WANT	Mis-Teeq	Inferno/Telstar CDSTA5318 (BMG)
8	7	ALL RISE	Blue	Imnocent SINC0 28 (E)
9	8	UNTIL THE END OF TIME	2Pac	Interscope/Polydor 4975872 (U)
10	5	SO WHAT IF I	Damage	Cherrytree CD00043557 (E)
11	6	ANOTHER DAY IN PARADISE	Brendly & Ray J	WKA WKA 872001 (TEN)
12	9	ANOTHER LOWER	Dave	Arista 7421186342 (BMG)
13	13	RIDE WITH ME	Nelly feat. City Spud	Universal MCST4022 (U)
14	12	OUT OF REACH	Gabriele	Fire Records/Polydor CD00 39 (U)
15	15	HEARD IT ALL BEFORE	Samhain Anderson	Atlantic AT 610002 (TEN)
16	10	NO ESCAPIN' THIS	The Beatnuts	Epic 6713412 (TEN)
17	14	IT'S OVER NOW	112	Puff Daddy/Arista 7421184912 (BMG)
18	13	NO MORE (BABY I MA DO RIGHT)	3LW	Epic 6712722 (TEN)
19	19	WHAT'S YOUR FANTASY	Ledezisi	Def Jam 572842 (U)
20	17	FIESTA	R Kelly	Jive 9252142 (P)
21	18	COLD AS ICE	MDP	Epic 6711162 (TEN)
22	15	VIDEO	India Arie	Motown/Neil-Island TWC60 1565 (U)
23	20	GET UP BREAK ON	Missy Elliott	EastWest/Elektra TWC60 1565 (U)
24	23	SURVIVOR	Cestry's Child	Columbia 6711732 (TEN)
25	21	IT WASN'T ME	Shaggy	MCA/Neil-Island 156822 (U)
26	27	SO FRESH SO CLEAN	Outkast	LaFace/Arista 7421186342 (BMG)
27	23	FREE	Myle	Interscope/Polydor 4975902 (U)
28	26	WHO'S THAT GIRL	Eve	Interscope/Polydor 4975922 (U)
29	24	PLAY	Jennifer Lopez	Epic 6712722 (TEN)
30	32	ALL FOR YOU	Janet Jackson	Virgin V51181 (E)

© C/N. Compiled from data from a panel of independents and specialist multiples.

COUNTRY

This	Last	Title	Artist	Label (Distribution)
1	1	I NEED YOU	Lakem Rimes	Curb/London 85787832 (TEN)
2	2	BREATHE	Fath Hill	Warner Brothers 247372 (Impar)
3	3	COME ON OVER	Shania Twain	Mercury 1700312 (U)
4	4	THE ALREADY THERE	Lonestar	Grapevine/BMG 7421281632 (BMG)
5	5	THE WOMAN IN ME	Shania Twain	Mercury 1700312 (U)
6	4	INSIDE OUT	Trisha Yearwood	MCA Nashville 170282 (U)
7	6	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 152982 (U)
8	7	LITTLE SPARROW	Tim McGraw	Sanctuary SANC0004 (P)
9	8	SET THIS CURIOUS DOWN	Fath Hill	Curb/London 85787832 (TEN)
10	10	LOVE WILL ALWAYS WIN	Fath Hill	Warner Bros 538243312 (TEN)
11	11	LONELY GILF	Lonestar	Grapevine/BMG 978637622 (BMG/BMG)
12	16	FAITH & INSPIRATION	Daniel O'Donnell	Mercury 1700312 (U)
13	18	WILD & WICKED	Shania Twain	MCA Nashville/Grapevine 742184252 (BMG/BMG)
14	12	STEEKS & STRIPES	Diane Garry	Epic 0405152 (U)
15	11	FLY	Shania Twain	Ayrum 752622722 (TEN)
16	13	TWO B	Harris/Ronstadt/Parrott	Grapevine/Arista 7421165432 (BMG/BMG)
17	14	PART II	Brad Paisley	Epic 489422 (TEN)
18	15	WIDE OPEN SPACE	Dave Chalkley	Ayrum 752622722 (TEN)
19	17	WESTERN WALL - THE TUCSON SESSIONS	Linda Ronstadt/Emmylou Harris	Ayrum 752622722 (TEN)
20	19	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Curb/London 85787832 (TEN)

© C/N

ROCK

This	Last	Title	Artist	Label (Distribution)
1	2	STREET ANGEL - THE ALBUM	Various	WSM/Universal TV 556482 (U)
2	5	WHEATUS	Wheatus	Columbia 499692 (TEN)
3	1	ORIGIN OF SYMMETRY	Spectrum	Musstrom MUSH 530 (IMP/P)
4	4	HYBRID THEORY	Linkin Park	Warner Brothers 536247552 (TEN)
5	3	TAKE OFF YOUR PANTS AND JACKET	Blink 182	MCA/Neil-Island 118712 (U)
6	6	CHOCOLATE STARBUCH AND THE HOT CHOCOLATE	Limp Bizkit	Interscope/Polydor 4975872 (U)
7	7	PARACHUTES	Goldplay	Polythene 527762 (E)
8	8	THE GREEN ALBUM	Weezer	Geffen/Polydor 4975872 (U)
9	9	MINOR TO SOBRIETY	OPM	Atlantic 756792272 (U)
10	10	INFEST	Papa Roach	Dreamworks/Polydor 450222 (U)

© C/N

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	CASTLES IN THE SKY	Ian Van Dahl	No/Life/Arista 7421187141 (BMG)
2	1	ANOTHER CHANCE	Roger Sanchez	Delected DRE0735 (IMP/W)E
3	2	SOUL HEAVEN	Geofflines feat. Lisa Miliut	Direction 671398 (TEN)
4	4	BOODI!	Sidy feat. My Dymone	Int/Palms/Delect/Social Circle X339 (TEN)
5	5	PURPLE PILLS	D-12	Shady/Interscope/Polydor 4975871 (U)
6	5	GO DJ/DIRTY DIRT	Jammin	Bingo Beats BING0000 (ESD)
7	2	GIVE IT UP	Selena Ya X Men	Go Beat/Polydor G0BX 40 (U)
8	9	ALL I WANT	Mis-Teeq	Inferno/Telstar 1257A5318P (BMG)
9	4	WE NEED A REASON	Class A	Asaf/Def Jam V11129 (IMP)
10	10	AQUILA ESCUINA	Negrator	Swing City V11129 (IMP)
11	11	FRONTIER PSYCHIATRIST	Avananches	XL Recordings XL1134 (U)
12	3	ATLANTIS	Moving Fusion	Ram RAMM 33 (SRD)
13	4	UP ALL NIGHT/TAKE CONTROL	John B	Metalheads METH 041 (SRD)
14	10	WE NEED A REASON	Usher	Blackground W057206 (E)
15	6	RODITY	Lithour	LaFace/Arista 7421186339 (BMG)
16	10	PERFECT GENTLEMAN	Wyclef Jean	Columbia 67110525 (TEN)
17	20	SO STRANG	Ben Shaw feat. Adele Holzes	Fire Recordings EHF0909 (U)
18	18	LET'S GROOVE	George Mearl	Positive 12M0RE000 (P)M
19	19	TRAVELLING ON	George B & Tamra	Mob MOB07X005 (V)
20	19	HAPPY PEOPLE	Static Ravenger	Incentive/Rain CENTR 11 (IMP/W)E

© C/N

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	1	DEVILS NIGHT	Father Luzzi	Arista 7421187141 (BMG)
2	3	BLUDBACK	D-12	Shady/Interscope/Polydor 4938001/493020 (U)
3	1	RODITY	Tricky	Anti 65951 (P)
4	5	STANTON WAREHOUSES - THE STANTON SESSIONS	Basement Jaxx	XL Recordings XLLP 143X/ALCD 143 (V)
5	6	DISCOVERY	Daft Punk	XL Recordings - XLCD064 (U)
6	4	TRUE PLAYAZ - PLAYAZ 4 REAL	Various	Virgin V12296 (E)
7	8	SINCE I LEFT YOU	True Playaz - 7PPLP04 (SRD)	XL Recordings XLLP 138/ALCD 138 (U)
8	5	SURVIVOR	Avananches	Columbia - 6517832 (TEN)
9	16	JAGGED LITTLE THRILL	Jagged Edge	So So Def/Columbia - 5033442 (TEN)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	BON JOVI: The Crush Tour	Universal Video 0522013
2	2	EMINEM: E	Universal Video 0510343
3	7	MADONNA: The Video Collection	Warner Music Video 753285263
4	4	VARIOUS: Hip Hop Concert Up In Smoke	Eagle Vision 598755
5	3	RUN-DMC: The Official Chronicles	VAG 078543
6	8	THE DOORS: 30 Years Commemorative Edition	Universal Video 0522013
7	13	CARRERAS/DOMINGO/PAVAROTTI WITH LEVINE: The 3 Tenors - Paris 1998	Universal Video 0522013
8	NEW	W SYNC: Making The	Jive 9227175
9	6	MADONNA: What a Feels Like For A Girl	Warner Music Video 753285263
10	12	MADONNA: The Immaculate Collection - Video	Warner Music Video 753285263

This	Last	Title	Label Cat. No.
11	11	SLURP: It's An S Club Thing	Universal Video 0522013
12	13	MADONNA: The Ultimate Collection	Warner Music Video 753285263
13	20	MADONNA: The Girls Show Down Under	Warner Music Video 753285263
14	9	THE EAGLES: Hell Freezes Over	Universal Video 0522013
15	14	LEO ZEPPELIN: Song Remains The Same	Universal Video 0522013
16	10	METALLICA: Classic Albums	Universal Video 0522013
17	5	BARBRA STREISAND: Tenderloin	Universal Video 0522013
18	22	MADONNA: In Bed With Madonna	Warner Music Video 753285263
19	16	ELVIS PRESLEY: The Last Performance	Warner Music Video 753285263

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CHART COMMENTARY

by ALAN JONES

After six weeks as the nation's most-heard song, Shaggy's Angel is knocked off the number one spot this week. The second longest running number one of the year (behind the same artist's seven-week champ It Wasn't Me) slips to number three this week, falling behind two other records which have also become number one hits on the CIN sales chart. Roger Sanchez's Another Chance moves 3-2, and is still increasing its plays and audience, but the version of Lady Marmalade by Christina Aguilera and Friends now has a commanding lead, its total of 2,469 plays and audience of 85,426 pm up significantly ahead of Another Chance, which trails by 443 plays and 12,666 listeners. Although Lady Marmalade falls 2-7 on the sales chart this week, airplay is likely to continue at a high level for some time, though probably not as long as in America,

AIRPLAY FACTSHEET

● The fifth single from Bridget Jones's Diary to be prepared for Alisha's Attic, rules My Heart by Alisha's Attic, gets the Radio Two airwaves for a third week with 21 plays, although now joined by David Gray's Sail Away. Gray's single climbs to number 25 on the airplay chart with 426 spins but Alisha's Attic are receiving less from the rest of

the panel, with just 94 plays elsewhere, explaining its 33-41 decline on the chart. ● D-12's debut sales hit Sh!t On You did not make the Top 50 of the airplay chart but the cleaner Purple Hills topped 1,000 plays last week – a lot for a hip-hop act – and sprouts 17-12 on the airplay chart, with 34 plays putting it top of the list at Radio One.

where it has been number one on the Mediabase/Gavin Top 40 airplay chart for the last 10 weeks.

Two of the Top 10/R&B crossover acts race into the Top 10 this week, both of them attempting to repeat the number one airplay success of their last singles. Janet Jackson explodes 21-7 with the Ameca-sampled Someone to Call My Love, while Destiny's Child improve 13-5 with the Stevie Nicks-jacking Bootylicious. Jackson topped the chart in April and will do just one more week before being replaced, ironically, by Destiny's Child, who reigned for three weeks with Survivor. This time around, it is Janet who is lagging behind although Someone to Call My Love improved significantly more than Bootylicious this week. Among Jackson's biggest benefactors are Radio One (20 plays), Capital FM (16 plays) and Radio

Two (14 plays), the three together contributing 33,38m (58.2%) of Lover's 53,67m audience. Radio Two is passing on Bootylicious but it has a higher profile at Capital (35 plays) and Radio One (28 plays), whose support adds up to 26,85m, or 45.13% of the 54,70m audience of the track.

Robbie Williams has had more number one airplay hits than single hit (seven against four) but his latest single looks like falling short of the airplay summit even though it debuts at the sales summit this week. It may be more to do with the fact that support is split over the two songs which share top billing as much as radio tring of Williams. The track Eternity improves 18-14 this week, while its double A-side The Road To Mandalay slips 54-55. If their audiences were added together, they would rank fourth in the chart. Eternity logged 1,488 plays last week, while

Mandalay was aired just 196 times. Even so, the latter track has two high profile supporters in Radio Two – where it was played 13 times against nine for Eternity – and Virgin 1215. Virgin preferred Eternity but switched allegiance last week playing Mandalay 15 times and Eternity 13 times. In fact it also played Supreme 14 times. Let Love Be Your Energy 12 times, She's The One 11 times and Let Me Entertain You 10 times to give Williams an incredible six tracks in its Top 50.

The station slipped away from pop recently to recapture its rock brief but its playlist is as conservative and stagnant as an American AC station, with three songs gaining additional to its 50 most-played list this week, namely The Road To Mandalay, the Super Furry Animals' Justaposed to You and Nerina Pallot's Patience.

AT A GLANCE WEEKLY MARKET SHARES



Figure shows top 10 companies by % of total audience of the Top 50 and supports groups therein by % of total audience of the Top 50.

MTV

#	Title Artist	Label
1	3 BOOTYLICIOUS Destiny's Child	Columbia
2	2 A LITTLE RESPECT Wheatus	Columbia
3	1 PURPLE HILLS D-12	Shady/Interscope/Polydor
4	14 LADY MARMALADE Aguilera/LF Kim/Mya/Pink	Interscope/Poly
5	10 ANOTHER CHANCE Roger Sanchez	Defected
6	10P 'N Sync	Jive
7	7 ELEVATION U2	Universal Island
8	10 LOADED Ricky Martin	Columbia
9	10 LIKE A FEATHER Nicky Costa	Virgin
10	8 1925000 Gorillaz	Parlophone

Most played videos on MTV UK/Media Research Ltd w/e 26/7/2001
Source: MTV UK

THE BOX

#	Title Artist	Label
1	21 21 SECONDS So Solid Crew	Relentless
2	1 PURPLE HILLS D-12	Shady/Interscope
3	2 ETERNAL FLAME Atomic Kitten	Innocent
4	4 ALL OR NOTHING - Town	JRCA
5	9 BOSS OF ME They Might Be Giants	PIAS/Relentless
6	3 LADY MARMALADE Aguilera/LF Kim/Mya/Pink	Interscope/Poly
7	6 LIVE AT THE BRITTS Eminem	Interscope/Poly
8	7 BOOTYLICIOUS Destiny's Child	Columbia
9	8 ANGEL Shaggy feat. Rayvon	MCA
10	8 1925000 Gorillaz	Parlophone

Most played videos on The Box, w/e 18/7/2001
Source: The Box

VH1 TOP 10 VIDEOS

#	Title Artist	Label
1	1 - ETERNITY Robbie Williams	EMI
2	2 - ELEVATION (TOMB RAIDER MIX) U2	Universal Island
3	3 - SING Travis	Independent
4	4 - BOOTYLICIOUS Destiny's Child	Columbia
5	5 - LOADED Ricky Martin	Columbia
6	6 - HAVE A NICE DAY Stereophonics	Y2
7	7 - ALL THE WAY TO RENO... REM	Warner Bros
8	8 - SOMEONE TO CALL MY LOVE Janet Jackson	Virgin
9	9 - AIN'T IT FUNNY Jennifer Lopez	Epic
10	10 - FOLLOW ME Uncle Kracker	Atlantic

Most played videos on VH1 w/e 15/7/01
The Greatest Chart will be back at the start of the next term

CD UK Performances

Loaded Ricky Martin
Marilyn Sell Away David Gray
Dance With Me Shaggy
The Road To Mandalay Robbie Williams

THE PEPSI CHART

Performances: Destiny's Nighttime
Dee Dee Neutrons
Sound Sound Sugababes: Stone By Stone
Videos: Someone to Call My Love Janet Jackson
Eternal Flame Atomic Kitten
Loaded Ricky Martin: All Or Nothing D-12: Eternity Robbie Williams
Final Insep: 17/7/2001

POPWORLD Interviews

Performances: O Town, Du Nacio: Nacio
Acis Black Widow
Shaggy Holly Furax: Black Legend
Wyclef Jean: Catastrophe
Missy Elliott: Atomic Kitten
Destiny's Child
Final Insep: 15/7/2001

TOTP Performances

The Road To Mandalay: Robi Am
Champions Robbie Williams
Perfect Gentleman Wyclef Jean
Castles In The Sky: Jay Van Dine
Justaposed To You: Super Furry Animals
Frontier Psychiatrist: The Auteurs
Sometimes Ah: I Don't Want A Lover
Destiny's Child
Final Insep: 20/7/2001

14 THURSDAY Performances

Some Dicks: Deacon
Read My Lips
Sugababes
Interviews: Coryia Matthews

RADIO ONE PLAYLISTS

A-LIST Lady Marmalade Christina Aguilera/LF Kim/Mya/Pink; My Way Mick Jagger; 19/2000 (Searchin' Mix) Gorillaz; All I Want Ma-Jewee; Another Chance Roger Sanchez; U Remind Me Like You Remind Me A Halfpint OPM; Angel Shaggy feat. Rayvon; Purple Hills D-12: Bootylicious Destiny's Child; Perfect Gentleman Wyclef Jean; Dance For Me Shaggy; The Rock Show 18:12; Justaposed To You Super Furry Animals; Sometimes Ah; Meet Her In The Late Paradox 2001; Da Rock Orization (Tom Ralder Mix) U2; Revolving Door: Crazy Train; Someone To Call My Love Janet Jackson; Destiny Zero 7: Emily, Sia & Sophie

B-LIST Eternity Robbie Williams; A Little Respect Wyclef Jean; We Need A Revolution Aiyah; Let Me Entertain You Richard Hawley; Soul Sound Sugababes; Castles In The Sky Jay Van Dine; Signs Backwards & Side; Loveless Mariah Carey; Devil's Nighttime OPM & Neutrons; Sweeter Than Wine Debra Rowland; Stone By Stone Catalina; One Minute Man

RADIO TWO PLAYLISTS

A-LIST Drops of Jupiter (Call Me) Train; The Road To Mandalay/Eternity Robbie Williams; **Pender** Don't My Heart Aisha's Attic; Sail Away David Gray; Loaded Ricky Martin; Justaposed To You Super Furry Animals; Eternal Flame Atomic Kitten; Someone To Call My Love Janet Jackson
B-LIST Videos India Arie; All The Way To Reno (You're gonna Be A Star) REM; Stone By Stone Catalina; Live Close By, Walk Out Of Our Lives: There You'll Be Faith Hill; Perfect Blue Sade; When You Come Back Down Nickel Creek; Revlonies (In The Summer); Cosmic Rough Riders; When You're Falling Aina Oct; Sound System feat. Peter Gabriel; *Hypermetastatic

BIG RADIO 1

Missy Elliott feat. Ludakiss; The Real Life Raven Mazze; Ant Up MOP feat. Busta Rhymes; Fire Wine Cosmic Gate; Let Me Blow Ya Mind Eve feat. Gwen Stefani; Supersonic; Glow Armada; Keweenaw Out Rushmore; Wilmsa (1 Hope); Roots Maroon 5; Mind Over Money Turb Dogz

C-LIST Powder Blue Ewok; Pop 'N Sync; Sunset In My Swimsuit; Clean White Flame Atomic Kitten; Love You Anyway De Niro; All I Want Jennifer Lopez; 21 Seconds So Solid Crew; Take Me Home Sophie Ellis-Beltz; "Let's Dance Fire; "Turn Off The Light Ricky Martin; "Little L Jarhead; "Hiss U Koolhaas; "Koolhaas Without Me Manchild; "All The Way To Reno (You're gonna Be A Star) REM; "I've Got Dirty (I Can't Get In Da Club) Remon; "When I Hear Me Shade Street Kids; Nice Dogg & Nines; "Pivolses Heart Be to 3033

R1 playlists for week beginning 9/7/2001
* Denotes additions

BIG RADIO 2

A-LIST I Don't Want A Lover 2001; Towns; Glorious Nighttime; Coming Home Richard Hawley; Soul Singing The Black Crowes; The Times They Are A Changin' Blackmore's Night; Boyz n the City Presents Vol. 2 (album); Wonder Ocean Colour Scene; Heaven Of Him Stereophonics; *Ain't It Fanny Jennifer Lopez
B-LIST I Don't Want A Lover 2001; Towns; Glorious Nighttime; Coming Home Richard Hawley; Soul Singing The Black Crowes; The Times They Are A Changin' Blackmore's Night; Boyz n the City Presents Vol. 2 (album); Wonder Ocean Colour Scene; Heaven Of Him Stereophonics; *Ain't It Fanny Jennifer Lopez
R2 playlists for week beginning 16/7/2001
* Denotes additions

MTV UK Playlist

The Road To Mandalay Robbie Williams
Marilyn Sell Away David Gray
Dance With Me Shaggy
Take My Breath Away Erma
Bunton; Patience Nerina Pallot; Crystal New Order;
Witness The Fitness Rocks Mianou

CAPITAL RADIO

Capital Radio: Screen as You Wanna Go
Fatter Got Halfhearted; Someone To Call My Love Janet Jackson; Heaven U2
Virgin Radio: All The Way To Reno (You're gonna Be A Star) REM

VIRGIN RADIO

When You're Falling Aina Oct
Sound System feat. Peter Gabriel; *Hypermetastatic

GALAXY

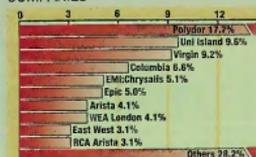
Without Me Manchild; Let Me Blow Ya Mind Eve feat. Gwen Stefani

Xfm

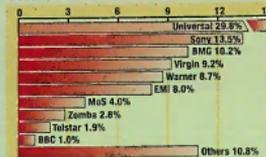
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Orem Shino; You Never Will Be
Crashm. Count; Slip Your Crye * sponsored

SINGLES: SIX-MONTH PERFORMANCE

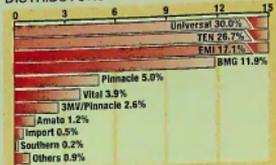
COMPANIES



CORPORATE GROUPS

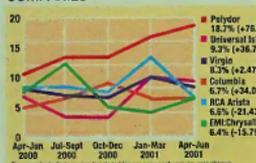


DISTRIBUTORS

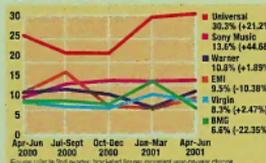


SINGLES: 12-MONTH TREND

COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



Polydor keeps up the momentum

It was very much a case of Don't Stop Moving for Polydor and parent company Universal as the successes of last year's

TOP SINGLES Q2

- 1 DON'T STOP MOVIN' S Club 7 (Polydor)
- 2 ANGEL SHAGGY ft RAYMON (MCA)
- 3 DO YOU REALLY LIKE IT DJ PIED PIPER (Relentless/MOS)
- 4 IT'S RAINING MEN Geri Halliwell (EMI)
- 5 OUT OF REACH Gabrielle (Go Beat/Polydor)
- 6 IT WASN'T ME Shaggy ft Rayvon (MCA)
- 7 SURVIVOR DESTINY'S CHILD (Columbia)
- 8 WHAT TOOK YOU SO LONG Emma Bunton (Virgin)
- 9 CLINT EASTWOOD Gorillaz (Parlophone)
- 10 LOVIN' EACH DAY Ronan Keating (Polydor)

TOP ARTISTS Q2

- 1 S CLUB 7
- 2 SHAGGY FEAT. RAYVON
- 3 DJ PIED PIPER
- 4 GERI HALLIWELL
- 5 GABRIELLE
- 6 SHAGGY FEAT. RIKROK
- 7 DESTINY'S CHILD
- 8 EMMA BUNTON
- 9 GORILLAZ
- 10 RONAN KEATING

TOP PRODUCERS Q2

- 1 ELLIS/LIPSON
- 2 PIZZONZA
- 3 DJ PIED PIPER/THE UNKNOWN MC
- 4 LIPSON
- 5 SHORTEN
- 6 PIZZONZA
- 7 DENT/KNOWLES
- 8 STANNARD/GALLAGHER
- 9 DAN THE AUTOMATOR/GORILLAZ
- 10 ALEXANDER/NOVELS

DATA SOURCE: compiled by ERA from Midweek Brown Figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 4,000 UK outlets from January to June 2001. Includes. Detail minimum prices for LP and cassette albums £2.99, £4.25 for CDs

SINGLES

Universal became the first corporate group to supply the top two singles companies in five years as its rivals could only watch on in envy in quarter two. Polydor, which had amassed a company best tally of 16.6% during the previous period, surpassed even that in the next three months to beat its two nearest rivals combined with a huge 18.7%. But even more notably for Universal perhaps, the second place was occupied by the resurgent Universal Island, which scored 9.3%. The last time one corporation supplied the top two singles companies was when Sony achieved the feat back in quarter two 1996.

The two companies' consistency was further reflected in the six-monthly league table, where they occupied the top two positions and claimed more than a quarter of the singles market between them. Polydor's 17.7% owed much to a strong run with domestic-originated pop product. In quarter one Polydor's pop heroes had been Inker Say, whose Pure And Simple became the fastest-selling debut in history and ranked second of the period. Then in the following quarter S Club 7 defiantly ensured that they were not eclipsed by the Popstars as their release Don't Stop Movin' reached the top twice in the period and sold more than 644,000 units to become the quarter's top selling single.

There was a significant sales gap of around 192,000 units between the S Club 7 release and its nearest challenger, Angel by Shaggy featuring Rayvon. Interestingly, both releases were well down on the totals achieved by the previous quarter's top sellers, reflecting a period in which the overall market was unable to keep pace with the gains made during the year's opening three months.

Quarter one's biggest seller had been It Wasn't Me by Shaggy featuring Rikrok, a release that proved so popular that it managed to add 253,430 sales in quarter two to the 885,070 tally it achieved in the previous period. It gave the Universal Island release the distinction of becoming the first million-selling single since Britney Spears'



S Club 7: still moving. Baby One More Time in March 1999, although the wait for the next hit to accomplish seven figures was far shorter. That was achieved by Pure And Simple, which reached the million just a few days later, finishing 15th overall for the quarter.

The successes did not stop there for Polydor, with Gabrielle ending fifth for quarter two with Out Of Reach and Ronan Keating occupying 10th place with Lovin' Each Day to help lead the company to its fifth successive market share victory. More remarkably, each of these wins has been marked by either an edge or higher market share than achieved during the preceding quarter.

Virgin, which beat Universal Island for the runner-up slot by the narrowest of margins in quarter one, will have been disappointed to have slipped into third place for both quarter two (8.3%) and the six months (9.2%) given its spread of hits. None of its releases in the second quarter could match Atomic Kitten's Whole Again in period one, but it did manage to supply four of the quarter's 20 biggest hits. Two of these came from its Innocent stable - Whole Again and Blue's All Rise - while Emma Bunton's What Took You So Long finished eighth and Janet Jackson's All For You 20th.

Columbia edged up one place to fourth position in quarter two with 6.7% and finished in the same place on the six-month table after a run that included the R&B of Destiny's Child with newly-emerged US names Crazy Town and Wheaties. The company continues to have the edge over fellow Sony label EMI, which ranked eighth with 4.8% in quarter two and has not

beaten Columbia since the third quarter of 1998.

Alongside Universal Island and EMIChrystalis, the third pairing of previously separate companies arriving in the market shares in quarter two, but three months too late to make an immediate impact. RCA Arista managed a steady 6.6% to finish fifth in quarter two however, had the new company been in place during the previous quarter it would have then captured second spot, while across the six months it would have stolen second place behind Polydor with 10.2%.

As with Polydor, Ministry Of Sound reached its own new market share high in quarter two largely thanks to DJ Pied Piper's Do You Really Like It - released in partnership by its Relentless and Smoove affiliates - which finished third of the period. Its 4.3% share was more than double its showing in the year's opening three months and placed it ninth for the quarter.

Universal's corporate market share improved slightly on the previous period during quarter two, although gains made by some of its rivals meant it could not repeat the feat of leading its three nearest challengers combined. Instead it had to settle for the still notable achievement of outscoring the combination of second-placed Sony and third-ranked Warner during the quarter with 30.3%, while claiming an unbeatable 29.8% for the six months. Both EMI and Warner enjoyed healthy gains between quarters one and two but it was tougher going for BMG whose share more than halved.

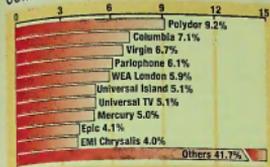
Universal held onto its distribution crown for a third successive quarter, but only after a tough fight. Just 0.9 percentage points separated it from second-placed Ten's 29.7%, while EMI came in third with 17.6%. Across six months Universal's victory was 30.0%, grabbing 17.2% compared with Ten's 12.5%.

Halfway through the year and with Lucian Grange now settling in to the UK chairman's office, Universal is looking unstoppable. But with over-the-counter sales at the end of the same point a year ago, a handful of huge-selling releases could still change the landscape significantly.

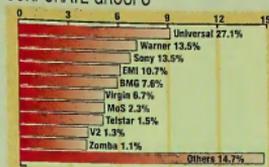
Paul Williams

ALBUMS: SIX-MONTH PERFORMANCE

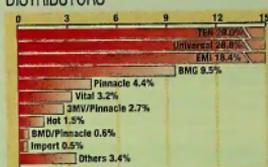
COMPANIES



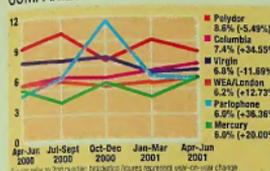
CORPORATE GROUPS



DISTRIBUTORS

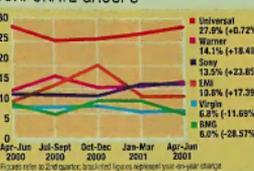


COMPANIES

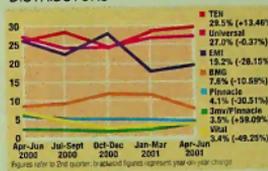


ALBUMS: 12-MONTH TREND

CORPORATE GROUPS



DISTRIBUTORS



ent as Universal powers on

showed no sign of abating during the first half of 2001. Food for thought for its rivals, who could only look on in envy.

ALBUMS

With almost every UK company being forced to focus aggressively on their AAR activities at present, Polydor remains the company to beat with a succession of UK-delivered hits competing alongside its strong international repertoire.

This is certainly a situation keenly felt at Virgin Records, where Paul Conroy is currently planning a restructuring of the UK company doubtless, in part, to produce more hits and in turn enable it to reclaim the singles and albums market share crows from Polydor.

After an unprecedented four successive years as top albums company until quarter one 1999, the company was beaten once again in the second quarter by its Universal-owned rival, although it nonetheless comfortably achieved third place with 6.8% market share. Virgin's market share eroded by 11.7% year-on-year, while Polydor also dropped by a smaller margin of 5.5% to retain the lead with an 8.6% market share.

In contrast, second placed Columbia, however, increased its share by a third to reach up a respectable 7.4% — helped in no small part by the rise and rise of US R&B top trio Destiny's Child, whose album *Survivor* sold 329,070 units to claim eighth place in the Top 20 albums for the period. Elsewhere, Columbia's other notable successes have come from the trusty repertoire with Billy Joel's *Ultimate Collection* weighing in just outside the top ten for the quarter at number 11, while *The Essential Bob Dylan* reached number 31.

Parlophone's Gorillaz and Warner's Linkin Park both provide strong evidence of new artists making an impact in the second quarter for the first time. Both the numerical smokertakes' Hybrid Theory release and the animated hellraisers' Gorillaz long-player picked up speed during the second quarter, following high-profile live dates and much-needed, high-charting single releases. The Warner act racked up 175,440 sales to rank the album at number 18 for the quarter, while the Gorillaz' astonishing global



Hear'Say: Popstars deliver reception has helped shift 197,870 units in the UK to rank their debut album at 15 for the quarter.

Meanwhile, Polydor's residency at the top of the company charts was maintained in no small part this quarter by the diminishing, though nonetheless still hugely popular TV-driven Hear'Say, who sold a further 374,000 copies of their Popstars album to weigh in at number six for the quarter in the overall albums list.

In contrast, despite its strong showing in the company rankings, was the performance of sister label Universal. The home of U2 is in the shadows of its stronger sibling label with a 5.9% market share — a drop of 7.4% in the year and down from a high of 7.4% in the first quarter — to bring it in at eighth in the company rankings. The downturn was partly prompted by the slowing sales pace of the latest U2 album, although the company still experienced one of the biggest success stories of the quarter with the continuing resurgence of Shaggy. Not only did he achieve the fifth top selling album for the quarter, but he also scored an unbeatable two placings in the Top 20 singles of the year (see list).

Shaggy's hotshot was beaten, however, to the top of the album chart by U2's *Stereoheart*. Just enough Education To Stereophonics, their third studio album — *Perform* — all expectations to give U2 a successively met all expectations to give U2 a position of number eight in the Top 10 — behind Universal's 27.1% — above fellow corporate groups for the quarter, above fellow indie Telstar, with a 2% market share.

Despite the Stereophonics, U2 was not the indie performer of the quarter. That honour went to Ministry of Sound, whose continuing success with compilations and its attempts to build on its name to shift artist albums is rewarded this quarter with its highest albums market share to date at 2.2%, ranking it at seven.

Meanwhile, Hot managed to hold on to the number eight position it gained in the first quarter due to Eva Cassidy's continuing success in the upper echelons of the albums chart.

Over at BMG the shares of the RCA and Arista labels were combined for the first time this quarter to reflect the restructuring of the UK company. Despite a merged share, the labels turned in their softest performance for more than a year. The company's 5.9% domestic market share for albums was down 4.8% year-on-year and was reduced from a high of 7.4% in the first quarter as the effects of Westlife's Christmas activity tailed off.

Meanwhile, Parlophone's market share dropped marginally from 6.1% to 6% and the company slipped from fourth to fifth in the ranking, although it benefited from artists including predictably, Radiohead, and, more unexpectedly, Gorillaz.

Although EMI, Virgin and Universal's domination of the Compilations Top 10 for the period is par for the course — with Now...48 easily meeting the highest sales for the quarter — the Mercury-issued Bridget Jones Diary OST sales performance ranked it at number two, which is unprecedented for a soundtrack.

The 679,960 sales it racked up during the quarter are one of the most compelling pieces of evidence yet of the potential synergies when film studios and music companies share a parent company.

Meanwhile, Warner- and Sony-owned distributor Ten managed to keep Universal off the top spot in the distributors league for the third consecutive quarter with an unbeatable 29.5% market share for the period, up from 28.5% in quarter one and up from 26% — behind Universal's 27.1% — this time last year.

Mary-Louise Harding

TOP ARTIST ALBUMS Q2

- 1 NO ANGEL Dido (Arista)
- 2 JUST ENOUGH EDUCATION TO PERFORM Stereophonics (V2)
- 3 HOT SHOT Shaggy (MCA)
- 4 POPSTARS Hear'Say (Polydor)
- 5 THE INVISIBLE BIRD Travis (Independent)
- 6 SURVIVOR Destiny's Child (Columbia)
- 7 REVEAL REM (Warner Bros)
- 8 THE ULTIMATE COLLECTION Billy Joel (Columbia)
- 9 THE GREATEST HITS Eddy Grant (Ice/East West)
- 10 SONGBIRD Eva Cassidy (Bix Street/Hot)

TOP PRODUCERS Q2

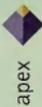
- 1 NOWELS/DINO/YOUTH/BRIDGEMAN/CATTO/ROLLO/SISTER BLISS
- 2 BIRCH/JAM/LEWIS/RIZZAZONA/LIVINGSTON/DUNES/KELLY/KELLY
- 3 KANOWES/VEGDES/ART THE BOODAN/RONHARDER/LAWRIE/SUGARMAN/STELH/HOLLADAY
- 4 KANOWES/POKE ATOME/ROONEY/DEWIT/ELLIS/STEWART/AFANSHOY/MCCALLA JR/PURAN/MOORE/FEATS/GAINES/LEE/FAMBRIO/WILGOTT
- 5 MCCARTNEY/REM
- 6 BIRCH/RANOWE/STEWART/REPP/NOTER/RUSSELLS/KORTCHMAR/JONES
- 7 GRANT
- 8 CASSIDY/BONOBO

TOP COMPILATIONS Q2

- 1 NOW THAT'S WHAT I CALL MUSIC 48 (EMI/Virgin/Universal)
- 2 BRIDGET JONES'S DIARY (Mercury)
- 3 THE ALBUM (Virgin/EMI)
- 4 CHILLED Ibiza (W&M)
- 5 THE LOOK OF LOVE — THE BURT BACHARACH COLLECTION (VCA/Universal)
- 6 SMASH ITS SUMMER 2001 (EMI/Virgin/Universal)
- 7 CAPITAL GOLD LEGENDS (Virgin/EMI)
- 8 THE ANNUAL — SPRING 2001 (Ministry Of Sound)
- 9 DISCO FEVER (Universal Music TV)
- 10 CHILLOUT SESSION 2 (Ministry Of Sound)

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CLASSICAL — EDITED BY ADAM WOODS

ALBUM of the week



JS BACH: Brandenburg Concertos.
Bach Collegium Japan/Suzuki (BIS
BIS-CD-1151/52). Masaaki Suzuki and his Bach Collegium Japan craft wonderfully
subtle phrasing in their account of Bach's Brandenburg. This set
also presents the first recording of the Second Brandenburg
Concerto to use a genuine "natural" trumpet, an instrument
entirely dependent on the death-defying lip control of its player,
Toshio Shimada. The results are justified in the sweetness and
warmth of Shimada's tone, allowing a more democratic blend of
ensemble than usual.

REVIEWS

for records released up to July 30, 2001



TAUBER AND LEHAR:
Including Dein ist Mein
Ganzes Herz, Es Atteht
Ein Soldat, Girls Were
Made To Love And Kiss,
etc. Tauber; various
orchestras/Lehar, etc.
(EMI Classics 5 67552 2 (2CD)). Australian
tenor Richard Tauber became a
crossover star long before the term was
coined, moving from the opera stage to
assume the role of popular idol in the early
Twenties. A generously filled compilation
from EMI Classics, this offers 24 CD
premieres of the singer's Lehar recordings,
made between 1926 and 1941.
**SEVERN MEADOWS — SONGS BY IVOR
GURNEY: Agnew, Drake (Hyperion
CD467243).** Paul Agnew offers a selection
of Gurney's work written before, during and
after the First World War, with four songs
completed while on active service in
Flanders among the most poignant. The
combination of Agnew's expressive tenor

and the sensitive accompaniments
supplied by Julius Drake make this a
prize release for English song
connoisseurs.
BETHOVEN: Piano Concertos Nos 4 and
5 "Emperor". Perahia; Royal
Concertgebouw Orchestra/Haitink (Sony
Classical SMK89711). Mainstream
repertoire performed by great artists is the
name of the Theta 2001 game,
magnificently upheld here by Perahia, the
Concertgebouw Orchestra and Bernard
Haitink. The release is backed by ads in
the specialist classical press and PoS
material.
BRAHMS — THE SYMPHONIES: Chamber
Orchestra of Europe/Berglund (Ondine ODE
990-2T (3CD)). Finnish conductor Paavo
Berglund has developed a special
relationship with the virtuoso players of the
Chamber Orchestra of Europe, creating a
rare quality of refined corporate music
making that is impressively captured on this
Ondine set of the Brahms symphonies. This
issue, which marks the orchestra's 20th
anniversary, is advertised in the specialist
classical press.

CLASSICAL news

BOCELLI SET FOR HYDE PARK SOLO UK DEBUT
Andrea Bocelli's first UK solo concert, at
London's Hyde Park, on Saturday July 21 will
underpin an important profile-raising
campaign spearheaded by Universal's
Philips label, led by the re-promotion of his
Romanza album.

Television advertising for the disc is
scheduled for Channel 5, Channel 4, West
Country 54C and GMTV, supported by multi-
product catalogue ads in the Daily Mail, the
Evening Standard and Metro.

The marketing mix will also benefit from
the Channel 5 broadcast on July 15 of The
Andrea Bocelli Story, possible advanced
coverage of the Hyde Park gig on BBC
Breakfast News and GMTV, and a report
from the event itself on London Tonight.
Mark Wilkinson, head of Philips UK, says
that the opera-concert is being positioned
as Andrea Bocelli's "Party in the Park and is a
reflection of the Italian tenor's 35m pop
end classical sales worldwide.



"Bocelli (pictured) is a
major
phenomenon
and is now very
big in the UK.
Romanza,
Sogno and
Sacred Arias
have all gone
platinum. Verdi
Arias and
Viaggio are
gold, and Anis
is silver. His UK
sales have reached 1.6m and are growing.
The truth is that Bocelli on television sells
records, whether it's catalogue or chart
items."

Wilkinson adds that Bocelli's rare UK
appearances always generate considerable
public and media interest. "He is
Universal's biggest-selling artist, so his first
UK solo concert is something that we and
the retailers can get excited about." This
summer's phase of Bocelli re-promotion will

pave the way for the singer's next pop
album, scheduled for UK release in October.

ARTHAUS KEEPS DVD BALL ROLLING

The market for classical DVDs, boosted with
the UK launch last July of Arthaus and
supported by the release of strong titles
from Warner Vision and the classical
majors, shows signs of continued upward
growth. Arthaus distributor Select has
recently brokered a deal to handle
BBC/Opus Arte DVD products, while the
Universal Classics labels have begun to
exploit material from the vast United
catalogue.

Barry Holden, marketing director of Select
UK, says monthly sales of Arthaus releases
have proved very encouraging after the initial
surge of interest in its early titles. High-quality
product and positive reviews have
helped push the label to become the fourth
best performer in the Select stable, behind
Naxos, Hyperion and ASV.

"I've been very impressed by the way it
has settled down so quickly and
substantially," says Holden. "The monthly
turnover is not inconsiderable, contributing
to a very solid business. Back catalogue
continues to move, and we're building on
that with some very attractive new releases.
In unit terms, I would say we're averaging
around 3,500 monthly shipments of
Arthaus, which is encouraging for a new
product."

Holden expects to sell at least 5,000
units of Cecilia Bartoli's forthcoming Viva
Vivaldi DVD on Arthaus, beating the existing
best-selling titles by several thousand units.
He also points to two July 30 BBC
Music/Opus Arte releases, including the
acclaimed Alfred Brendel in Portrait, and The
Last Night of the Proms from BBC Music.

"Opus Arte really know how to deliver
exciting new product, while the BBC not only
adds a great brand name but also the
promise of a broadcast transmission. That's
a pretty powerful combination."

Andrew Stewart can be contacted by e-mail at
AndrewStewart11@compuserve.com

MUSIC WEEK 21 JULY 2001

SINGLE of the week

ZERO 7 FEAT. SIA & SOPHIE, *Destiny (Ultimate Dilemma UDR00543)*. This is the second single to be taken from Zero 7's debut album *Simple Things*, which has been gathering many admirers. *Destiny* blends acoustic guitars with a laidback electronic backing and vocals courtesy of Sia. *Destiny* has won an A-listing at Radio One and should really kick-start sales of the album, which have already hit 44,000 in the UK alone via word of mouth.



SINGLE reviews

RESPONDED WEEKEND PLAYERS: 21st Century (Groove CDULLY78). Phillip Armada's *Andy Cato* looks set to make a mark in his own right with this classy house track tailored-made for summer listening. Co-written with vocalist Rachael Foster, their dreamy sound should work as well on the radio as on the dancefloor. It topped *Mix's* Club chart last week.

REK ALL THE WAY TO RNO (Warner Bros). This second single from the platinum *Revel* album, one of its more upbeat commercial offerings, is lifted at Radio One and B-listed at Radio Two. The package includes a live version of *Intuition Of Life*, recorded live in London's Trafalgar Square earlier this year.

(GUM) RAVEN MAIZE: The Real Life (Ruhli RULIN382). Following his Top Five hit with Jakatta's *American Dream*, *Joe Negro* will score more chart success with this update of Corporation Of One's 1989 house classic. Cleverly blending the synth hook from Simple Minds' *Theme From Great Gatsby* with samples from Queen's *Bohemian Rhapsody* and an irresistible bassline, it is B-listed at Radio One.

TURN BRAKES: Mind Over Money (Source SOURC0038). This former Jamie Theakston record of the week is the best track from *Turn Brakes*' much-touted album *The Optimist*. With a B-listing at Radio One and the video doing well on VH1, MTV2 and QV, *Turn Brakes* are set up for their biggest hit yet. The band play three UK dates in July.

DEPECHE MODE: I Feel Loved (Mute CD0831). A highlight from the recent Top 10 album *Exciter*, *I Feel Loved* finds the Mode in fine form. Mark Brel's techno-inflected production reinvigorates Dave Gahan's robust vocal, while the evergreen Danny Nargis delivers the goods yet again with a mix certainly demolishing dancefloors across the globe.

JENNIFER LOPEZ: Ain't It Funny (Epic 6747992). This upbeat Latin-inflected track is complemented by Lopez's usual polished pop appeal. The single is lifted from her multi-platinum album *J.Lo* and is clearly benefiting from her *Midas Touch* as it is already Clusted at Radio One.

RAY J FEAT. LIL' KIM: Wait A Minute (Atlantic/East West 7567851242). This Neptune-produced track is already creating a stir with Radio One's Trevor Nelson and Tim Westwood. Lifted from Ray J's second album *This Ain't A Game*, this witty R&B



single with heavy synthesized bass and lil' Lil' Kim rap will help boost the UK profile of Randy's brother.

LIL' MO: SuperWoman Part II (East West/Elektra 7559672382). This hip-hopting R&B single trails Lil' Mo's debut album, *Based On A True Story* (released on June 25). Showcasing the artist as writer, arranger and producer, it follows her recent support slot with mentor Missy Elliott.

JANET JACKSON: Someone To Call My Lover (Virgin V5CD11813). Showing the competition exactly how it is done, Janet releases another slice of pop R&B. Producers and cowriters Jam & Lewis once again help her deliver the goods. Already A-listed at Radio One, this will breathe a cool breeze across the hot summer months.

STEPHEN MALKMUS: Jonny & The Es-Dog (Domino RUG128CD). This witty track captures the rise and fall of a doomed relationship in two-and-a-half minutes of quirky pop glory. It is not the best track from Malkmus's debut solo album, but it is massive nevertheless.

JAEHIM: Just In Case (WEA WE546CDX). Following the March release of Jaheim's debut album, this best-laid-idea provides variety in the face of an R&B-filled chart. Allowing him to stray from his more downtempo R&B material, this is an uptempo single which shows diversity.

HYPERINTENSIFYING (Arista 74321861802). This truly infectious track has an acoustic ambience that is evident throughout the young UK artist's debut album. Refreshingly different, this artist has certainly stirred interest with her spirited debut offerings.

MAURO PICCOTTO: Like This Like That (BXR UK BXRP0316). Nearly a year on from his original release, Mauro Piccotto follows the Top 20 success of *Komodo* (Save A Soul) by reissuing its predecessor.

GYPSYMEN: Babarabari (SoundDesign SP5809CD). Sampling the Guinness Perez Prado tune, this Todd Terry production has all the ingredients necessary for crossover success. A Masters At Work remix plus backing from Radio One's Pete Tong could well take it chart-bound.

OMAR FEAR: ANGLE IS STONE: Be Thankful (Oyster Music OY5CSD5). The UK soul vet recruits US singer Angie Stone for some vocal acrobatics on this laidback cover of the William DeVaughan classic. France's Joe Di Marco provides a sumptuous guitar-flecked DJ Marco, while Dodge contributes both jazz-rim, while Dodge contributes both jazz-rim, funk-style and string-driven dub versions.

GERI HALLIWELL: Screen If You Wanna Go Faster (EMI-Chrysalis CD8595). Co-written and produced by Rick Nowels (Dico, Texas), this is a standout track from Geri's album of the same name. Showing a pop sensibility that takes more chances than her past material, this is sure to come close to matching the sales of *It's Raining Men*. No doubt Halliwell, fresh from her Party In The Park performance, will be once again using every PR stunt in the book to ensure awareness of the single is sky high.

ALBUM of the week

ROGER SANCHEZ: First Contact (Defected SMANCD01). Fresh from his number one single *Another Chance*, the S Man finally releases his debut album as a fully-fledged artist. The album should register considerable sales both to his established club-based fanbase and those of Sharleen Spiteri, Christian Ulrich and N'Dea Davenport who guest on the album.



AFROCEL SYSTEMS FEAT. PETER GABRIEL: When You're Falling (Real World RW5CD14). Lifted from the *Arocelts*' third album *Further In Time*, this is a curiously weak choice for a single. Sounding more like Gabriel's retro soul material than the Soundyogams's trademark trancey traditional vibe, this will appeal to few outside the dedicated fanbase.

ALBUM reviews

SILK: Love Sessions (East West/Elektra 7555-6264-2). This harmony-based R&B quartet pulled a familiar furrow with this fourth album. Since their early beginnings in 1993 the group have seen in excess of 4m albums and this collection will improve on that figure with its smooth R&B stylings and polished harmonising.

TRAIN: Drops Of Jupiter (Columbia 5023068). Boasting the international smash single *Drops Of Jupiter*, this second album from the Californian five-piece is the follow-up to their million-selling debut of 1999. The infectious current single with orchestration by arranger Paul Buckmaster) is a perfect advert for this collection of well-crafted bluesy roots-rock, which could potentially cross over.

MESCALITO: We Disappeared In Style (Tommy Touch TUCH06CD). This collection of rare, deleted and new material from the long-dead duo looks set to keep the ball rolling following their slow-burning debut *One Path In A Million*. Their blend of chilled beats and smoky atmospherics stands head and shoulders over most competition within its field, although it does not quite scale the musical heights of its predecessor.

BR549: This Is BR549 (Lucy Dog CK85456). This eclectic mix of country music that shows progression by the quartet. With production by Paul Worley (Dixie Chicks, Martina McBride) and engineer Mike Polio, this is certainly an album for the die-hard country fan.

SEAFORD: When Do We Start Fighting (Infectious INFEC150CD). These indie hopefuls return with their second album, having previewed many of its tracks on an April tour supporting the Fall. It is a standard mix of guitar workouts and slower Pavement-esque tracks, the latter of which create a bottom-heavy graveyard effect.

VARIOUS: The Bombay Jazz Palace

This week's reviewers: Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

(Outcaste CAST22). It may sound trite, but this start-lined jazz compilation from the Outcaste stable is exactly like a Bombay mix — some parts have a genuinely delicious flavour while others leave a more dubious aftertaste. **INTERESTING.**

ILL NINO: Revolution Revolucion (Roadrunner 888497-2). Thumping rock, fast and furious, alternates with remarkably subtle melodies from this New Jersey-based Latin-influenced metal combo.

VARIOUS: Soundcolours 4 (Xtreme XTR63CD). Compiled and mixed by Richard Moonbotts, *Soundcolours 4* rises above the usual summer groove/chillout session compilations by dishing up some special treats including *Persuader's* Gamma Stan, *Dave Coltrane's* *Melting* and *Shuggie Otis'* much-covered *Strawberry Letter 23*.

VARIOUS: After - L'Apelcrieb (Bar De Lune LUNECD04). Smooth and soothing, this is a classy follow-up to *De Lune's* *Before*. **COMPLIMENTARY.** After a back-end-of-the-evening collection featuring delights from *Thevery* Corporation and *Bent*.

VARIOUS: Another Late Night - Howie B (Azuli/Treacle ALCD02). Producer Howie B ranges wide for this eclectic follow-up to the excellent debut volume mixed by *Fila Brazillia*. Funk from *Maze*, *The Blackbyrds* and *Curtis Mayfield* collides with rap from *Black Star* and *Black Prophets*.

VARIOUS: Darker Than Blue (Blood & Fire BAFCD036). These Jamaican cover versions of classic soul tunes, recorded in the Seventies, might not sound cutting edge but all the material on this album is priceless. **ALAN ELLIS** rendition of *It's A Shame* and *The Tamblins'* version of the *Nina Simone* classic *Baltimore* are standouts.

NANO GRIFITH: Clock Without Hands (Elektra 755962609-2). Griffith's first "proper" album of mainly original material in seven years proved to have been worth the wait. With polished production and lush arrangements — especially on her version of *I In The Wee Small Hours* — it would appear to taste far beyond her folk consistency.

Here new releases

Audio clips from the releases marked with a foot can be heard on dotmusic at: www.dotmusic.com/reviews



CAST: Beetroot (Polydor 8580962). The fourth album from *Cast* sees the band embracing all things R'n'B, and still managing to keep their knack for writing hook-laden pop gems. *Frontman* and writer *John Power* refers to this set as their "Gil Scott Heron" vibe, and he is not wrong. Although the album suffers at times from too many ideas, the production is raw and exciting with drums and percussion to the fore. Standout cuts are the gutsy *Giving It All Away* and the Traffic-influenced *High Wire*.

RECOMMENDED CATALOGUE NEW RELEASES

CLIFF RICHARD: I'm Nearly Famous (EMI 5331342), Rock of Roll Juvenile (5331352), I'm No Hero (533132), Wired For Sound (533122) Given that Sir Cliff is one of EMI's most successful artists...

THE SIMPSONS: Go Simpsonic With... Songs In The Key Of Springfield (Rhino 812273552) The world's favourite cartoon characters' first two albums are as amusing and eclectic as the show...

ABBA: Abba - The Album (PolyGram/Polydor 5499542), Voulez-Vous (5499552), Super Trouper (5499562), The Visitors (5499572) The second collection of musical magic from the super Swedes...

DAVID MCCULLUM: Music Is A Part Of Me/Music - A Bit More Of Me (EMI 5331312) An odd one this. Scot McCullum was a feature TV star in The Man From Uncle in the Sixties...

FRONTLINE RELEASES: AC/DC Back In Black (540223) 2X15, AC/DC Live Through This (540224) 2X15, ALBATROSS THE GREAT ESCAPE (540225) 2X15...

FRONTLINE RELEASES

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