

Radio leaks force Jacko reshuffle

by James Roberts

Sony Music brought forward Michael Jackson's comeback single You.Rock My World to radio at the end of last week to combat the threat from a series of radio leaks in the US and Europe.

The move last Friday (23) followed the unauthorised premiere of the track on two stations in New York on August 17. Shortly afterwards, copies of the track began circulating on the internet, which is where sta-tions in Holland and Sweden are understand to have downloaded the track and broadcast it for the first time in Europe last Monday

Sony Music last week took action to prevent further distribution of poor quality versions of the song, including contacting numerous internet

The spotlight fell on the unusual setting of on's Old Vic last Wednesday, as Macy Gray (pictured) unveiled tracks from what is likely to be one of the autumn's biggest selling new albums. The Epic artist ran through almost all the new material from her forthcoming second album, The id, in a performance backed by a 14-piece band and due to be broadcast on Radio One on September 16, the day before the album's release. Gray also pre-record performan nces for Top Of The Pops and CD:UK during her flying UK visit to support the first single, Sweet Baby, which is set for release on September 3. Planned press coverage, apart from reviews of the gig, includes a five-page feature in yesterday's Sunday Times, and a scheduled Blues And Soul cover. A TV and poster advertising campaign is set to run in the week of the album release.

Jackson websites carrying the track All radio stations involved agreed not to air the record before the official issue date, although it is understood number of leading stations had downloaded versions

EVERYONE IN THE BUSINESS OF MUSIC

Immediate responses to the record, one of the most eagerly antioipated of the year, were initially

Radio One was among the first UK stations to play the track following its official radio release last Friday morning. Its editor of music policy Alex Jones-Donelly says it will be con sidered for the playlist this week.

"It has a contemporary feel," he says. "Obviously Rodney Jerkins has produced it - so I know our audience was interested to hear it on Friday. It



Jackson: unauthorised plays will be played again over the week

end and then, like any other record will be considered for playlist this week

Emap's Big City Network head of music policy Chris Straw suggests it

was almost his stations' duty to play the release. "A new Jacko single is always big news for us - there's always big listener interest," he "It's a classic lacko record same brought up to date."

Straw's views contrast sharply with those elsewhere in Emap. Kiss 100 FM's head of music Andy Roberts' reaction was lukewarm; the station played it only once in an early evening show last Friday. "There is a certain amount of intrigue, but it's not a priority," he says. "It's not a Billie Jean or Thriller and Is not as good as many other records on our playlist."

lackson's invincible altrum which irmed for international was cor release for October 29 by Sony Music president Tommy Mottola last Friday, stands as Epic's biggest pri ority this year with the UK come putting its full weight behind the rologen

"We will be doing everything avail able to ensure every person in the country knows that this record is coming out," says Epic UK managing director Nick Raphael.

The Paul Hunter-directed video for You Rock My World, which was origi nally expected to be released to media on September 10 alongside the single, has yet to be given an air date in light of the track's sudden radio release

Meanwhile, Sony Music is prepar ing a sizeable campaign to push repackaged versions of Jackson's back catalogue ahead of Invincible's release



So Solid Crew look strong for Mobos

So Solid Crew look poised to follow their chart-topping exploits with 21 Seconds by featuring prominently in the nominations for this year's Mohne

The Relentless act, who will be performing at the MasterCardsponsored event on October 4, are understood to have secured one of the highest nomination tallies in the shortlist, which is being announced this Wednesday London's Cargo club. Wildstar's Craig David, Columbia's Destiny's Child, East West's Oxide R Neutono and RCA:Arista's Usher are also believed to figure highly on

Warner prepares for triple albums chart glory

the shortlist for the event, which is this year being held at the London Arena for the first time.

Meanwhile, judging starts this week for the Mobo Unsigned prize, with Wildstar A&R manager Colin Lester, Columbia head of black music Matt Ross, Go Beat manag ing director Ferdy Unger-Hamilton, News Of The World's Ray Singh and Radio One DJ Tim Westwood on the jury

Radio One and MTV presenter Trevor Nelson and Virgin Records' Kelis will be hosting this year's ers including with perform Usher and Telstar's Mis-Teeq.

Court date set to resolve MU battle

nine-month battle between the Musicians' Union (MU) and its suspended general secretary Derek Kay is expected to reach a conclusion in the High Court in October

The court action, which will take place on October 8, follows legal proceedings brought by Kay ir January to challenge the MU execu-tive committee's (EC) ruling that the elected general scoretary brought the union into disrepute and led to his suspension.

It follows an increasingly bitter power struggle and war of words between Kay and the EC over the past year and is expected to cap a busy timetable of legal argument, rulings and ballots over the next two months. This will begin on September 17, when Kay attempts to stop the EC from issuing voting napers for a ballot of members; the

EC ruled on July 5 to poll the un 31,000 members on whether the general secretary should remain in office. If Kay's injunction is unsuccessful the EC will press ahead with the ballot - perhaps as early as September 18 or 19.

Meanwhile, the Government's certification officer is also expected to rule around mid-September on two complaints brought by union members against the former general secretary Dennis Scard and EC member John Patrick.

Kay alleges the EC is "spending money like water" in its efforts to remove him and claims the union's legal bills are multiplying. However, assistant general secretary John Smith argues that the ballot is a necessary mechanism because of the breakdown between Kay and the Warner was yesterday (Sunday) set to secure its strongest albums chart showing since Nick Phillips became chairman in 1999, with a netantial three of the potential three of the week's top

artist albums. The major had US rock group The major had US rock group Staind's Break The Cycle battling to replace fellow East West act David Gray's White Ladder at the top of the chart, while Prince's WEA London-issued The Very Best Of was aiming for at least a top five spot.

Warner, which a week ago h an unbeatable 24.9% artist albums market share, was also looking on course to have more than one-third of the Top 20 artist albums

Warner chairman Nick Phillips believes everything is now starting



Staind: battling for number one

to click at the major with even bet-ter times expected this autumn thanks to a line-up including a new Cher album and All Saints, Corrs

and Madonna greatest hits. "I think we're going to do really well," says Phillips. "Going into the Christmas market we've got the big albums coming out in October and November and every-thing else carrying through." Staind's bid for the number one

position came on the back of huge import sales of the album ahead of its UK release last week. The album sold just under 2,000 units on Import a week ago, as East West reaped the benefits of an early UK promotional campaign on the back on its US chart-topping

The band were due to arrive for their first UK visit last Friday, to play the Glasgow, Leeds and Reading festivals and London's Astoria tomorrow (Tuesday).

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***Vizzavi's Universal link pays off** with pan-Euro Sting webcast

Vivendi Universal and Vodaphone's joint venture portal Vizzavi is fully tap ping into the major's vast musica assets for the first time with plans for an exclusive Sting webcast.

The September 11 project, which will comprise an online broadcast of the scany recording that is the basis of this autumn's live Sting album, will finally set in motion CEO Jean-Marie Messier's long-stated aim of excloiting Vivendi's deep content to forge ead of its rivals online

The free webcast will be available through six regional Vizzavi sites - the UK. France, Netherlands, Germany, Italy and Spain. UK promotion for the event started at the end of last week with a ticket competition on Virgin Radio and a national press campaign, in addition to an extensive online and text messaging campaign Vizzavi UK managing director

Universal Island is preparing an October 8 release for Afroman's ause I Got High, which looks set to be one of the novelty hits of the year. The tongue-in-cheek anthem - about the perils of partying - is currently one of the m requested tracks at US radio and has already reached mber 33 on the Billboard Hot 100 singles chart. Hailing from Mississippi, Afroman (pictured) - who are produced by Tim Ramenoksky - says, "The song Is all about taking heavy blow with a smile." Because I Got High is also featured on the soundtrack for Kevin Smith's soundrack for Kevin Smith's new film Jay And Silent Bob Strike Back, featuring Matt Damon and Ben Affleck. Afroman's debut solo album The Good Times features similarlythemed tracks, including the title Let's All Get Drunk

Stein set to unveil new BMG structure

BMG Entertainment's European structure will be given a signifi cant overhaul next week, when cant overhaul next week, when the group's president Thomas Stein reveals a wide-ranging reor-ganisation of the group's opera-tion at a senior managers' meeting In Berlin

Among those who will be given wider responsibilities is the group's UK and Ireland general man ager commercial and new media Richard Story, who will fly out for the September 4 and 5 get-togeth-er. It is understood Story will be oted to handle sales for most of the major territories across Europe.

The move follows the reported levation of UK VP of marketing elevation of UK VP of marketing Maarten Steinkamp to become executive VP of continental and Eastern Europe. His official promo-tion and a number of other "key changes" will also be announced at the management meeting. Neither Story nor Stein were

available for comment, but a source says Stein is "completely restructuring" the European set-MUSIC WEEK SEPTEMBER 1 2001

the first time her company has put its head above the parapet in terms of portal profile, "We've tried a few things out, but this is really our first significant pan-European campaign," she says. "It represents our drive to concentrate on music and entertainnent as one of our key content areas nd appeal to young, entertainment iendly users." UMI senior VP marketing and A&R

Max Hole led the label negotiations for the event. "This is a unique event in that we are recording one of our most important releases for 2001, while simultaneously webcasting the per-formance around the world," he says.

UMI's collaboration with Vizzavi underlines the direction in which the company has been increasingly working in terms of its online marketing and distribution strategy since its parent company was



Sting: free webcast

bought by Vivendi last year. Messier is known to see Vizzavi as a key plank of his evolving media and entertainment empire. The changing demands within the enlarged comp ny, such as the imminent roll-out of recently-acquired MP3.com into Europe, coupled with a shift in market con ditions, has pre-empted the closur of UMI's Getmusic International and artist portal Voxstar in recent months

Former Voystar COO Yoel Kenzo is

to oversee the launch of MP3.com Europe and expects to launch ver-sions in five different languages by the end of the year.

Meanwhile, UMI executive vice-president Tim Bowen is leaving the company this Friday after seven years. Bowen most recently oversaw he development of Voxstar and pre viously worked closely with UMI CEO and chairman Jorgan Larsen during the international expansion of MCA and the PolyGram merger

"I relish working on exciting and entrepreneurial projects and feel it is time to move on and pursue new opportunities in the music business of the future," says Bowen.

It is understood Bowen's position will not be replaced. His move follows nedy as president and COO at UMI.

Ex-Virgin man leads Emap breakfast war

Virgin Radio's former deputy programme director Nik Goodman has joined Emap to produce Barn Barn's awardwinning Kiss 100 breakfast show

Goodman, who left Virgin after two years in June, begins work at the sta-tion as London's battle for breakfast listeners further hots up with the arrival of Steve Penk at Virgin and Chris Tarrant's recently-signed new Capital FM contract.

Wy aim is to continue the success of the Barn Barn Breakfast show and develop it further," says Goodman

Meanwhile, Jamie Theakston is taking over Chris Moyles' Saturday morning programme from September 22 as part of a Radio One reshuffle Moyles' weekday slot is extended by an hour, while Nemone moves to the Saturday and Sunday lunchtime slot.

New chart acts reap reward of Mercury tip

Goldfrapp, Turin Brakes and Zero 7 have confirmed the power of the Technics Mercury Music Prize after making substantial chart gains since being shortlisted

Source-signed Turin Brakes were on course to reach another chart peak yesterday (Sunday) with The Optimist LP, which was hovering outside the Top 20 last week, while Ultimate Dilemma's Zero 7 breached the Top 40 for the first time following their nomination for Simple Things. A week ago, Goldfrapp's Mute-issued Felt Mountain made its Top 75 debut, 11 months after release.

Source Records' general manager John Paveley believes the Mercury nomination has given a seal of approval to the Turin Brakes album with total sales more than doubling since the shortlist announcement to ass silver status and head towards

It has helped us to sustain sales of the album and get us in the supermarket chains and Woolworths," he

This year's Mercury winner will be announced at London's Grosvenor puse Hotel on September 11.

newsfile

TRADING IN WOOLWORTHS STARTS Trading in Wolkrywith S SIAHIS Trading in Woolworths Group pic will begin at Sam tomorrow (Tuesday) following Kingdisher shareholders' approval of the demergor of the retailer at an EGM hold last Friday. Kingdisher shareholders will retain a stake in Woolworthe Group PI C

IOWELL SHELVES BBC DIGITAL DECISION

Culture secretary Tessa Jowell postponed her decision last week on approval for the BBC's planned five new digital radio services Networks X,Y and Z, Five Live Sport Extra and the Asian Network Jowell is now expected to give a decision at the Royal Television Society dinner on September 13

ELTON WINS RIGHT TO APPEAL Elton John last week won h

EITON WHIS RIGHT TO APPEAL EITON John last week won his right to appeal the High Court decision in April which left him with a multi-million pound legal bill atter he lost the negligence case he brought – and lost – against his former financial advisers.

WIPPELCOM SETS LAUNCH DATE

Paul Myers' Wippet.com says it is set to launch its commercial P2P filesharing application on October 4. charging users a £50 yearly subscription to access unlimited downloads. Myers says details regarding licensed repertoire to be offered via Wippet will be announced shortly

YAHOO AXE FALLS ON LAUNCH

YANOO AXE FAILS ON LAUNCH Yahoo has cut 14 staff at its recently-acquired online radio arm, Launch. It also says it Intends to cut 36 more by the end of the year - representing almost 30% of staff, as it Integrates the portal into Yahoo music Yahoo music.

UK STORES BOLSTER BORDERS SALES

Borders reports a strong performance by its UK stores was the key factor in a 10.4% ase in its international sales to \$53.1m for the second quarter ending July 29 2001. Total sales for the period were up 10.1% to \$511.1m.

IOBS GO AT NME.COM It is understood that NME.com has shed around 20 staff following a company-wide "rationalisation" of its new media activities, which saw three sites closed and a total of 90 staff made redundant.

POLICE IN WELSH PIRACY SWOOP More than 2,000 CDs plus

computers and duplicating equipment were seized by police and trading standards officers in a raid last Thursday of two commercial units and a residential premises in Barry, South Wales. The raids followed an ongoing MCPS investigation into the supply of fake CDs to DJs in the region

BCA-ARISTA

RCA:ARISta Following our August 11 story about record company strike rates RCA:Arista would like to point out it scored a half-year strike rate of 73.1% for its single releases 73.1% for its single releases turning into Top 40 hits, placing it second behind Polydar. As previously stated, the company also finished second to Polydor on the table for releases becoming Top 10 hits. Meanwhile, Pressplay content is supplied by Universal and Sony and not as stated on p36 of the August 18 issue. of the August 18 issue.



Dip in US music shipments heralds global slowdown

world set the tone last week for what is expected to be a global slowdown in record sales, appoincing a 9.4% fall in units shipped for the first half of this year

With the IFPI preparing its statistics for the interim period - out on October 1 - the US market figures show that only 442.7m units were shipped between January and June 2001 com pared to 488.7m units in the same period last year. In the same six months, the dollar value of all music chinmente wae alen do un from \$6.19bn in 2000 to \$5.92bn this year.

It is further evidence that the UK which last month unveiled unit ship ments up 8.9% in the three months April to June 2001 compared to the ame period in 2000 - appears to be bucking a worldwide downward spiral. More specifically, the IFPI figures also show CD shipments in the US were down from 420.0m to 397.9 However, DVD sales shot up 115.9% from 1.4m units shipped in the first half of 2000 to 3.0m this year.

Despite this, RIAA president and

DV VAL

AMA recent

expected in the second half from big name artists including Mary J Bige, Macy Gray and Alanis Morissette.

There was further gloom from the erman market with the latest figures showing that, for every 100 CDs sold in the first half of 2000, only 86.7 were sold in the same period this year. The CD is also shown to be lo ing ground to formats such as DVD and cassettes, taking 68.6% of the market this year, compared to 70.6% in 2000

US SALES SNAPSHOT								
4.99	Jan-June 2000	Jan-June 2001	change .					
ITS		397.9m	-5.3					
album	420.0m 19.4m	11.7m	-39.5					
D	1.4m	3.0m	+115.9					
105								

CD album \$5.7bn \$5.5bn -2.7 CD album \$5.7bn \$5.5bn -2.7 CD single \$77.4bn \$55.6bn -28.2 DVD \$35.2bn \$70.1bn +99.2

MWCOMMENT

FIXING IT WITH THE TWEENY POUNDS

So, what do Craig David and Bob The Builder have in Scommon.

The ear for a stonking pop tune? A fine taste in designer leans? An enthusiasm for Workmates and creosote? No, they're both lining up to be among the biggest export successes from the UK this

Now Craig, we know about. But Bob? He of the friendly face and helpful construction tools? An overseas smash? Surely not?

But, yup, Can We Fix It? crashed into the Australian charts last week - and only a fool would back against his chances of improving on that, both there and in Europe, too.

Sure, you can snigger. But in striking its deal with BBC Worldwide for Bob - and, lest we forget, the Tweenles - Universal may have secured one of the smartest deals of the year.

It is easy to dismiss the kids market, but it is as close to a surefire banker as you can get, if you get the set-up right. Targeting the Tweeny pound has a number of clear benefits. For a start, when it comes to promo, animated artists offer a uniquely ego-free environment and no restriction on promo opportunities. Let's face it, men in Bob suits can be limitiess in quantity if they need to be.

There is also massive potential for multiple sales. Any kid that has grandparents, aunties and uncles, can be sure of more than one record or music video by their favourite performer.

Consider The Wiggles, a group of four men wearing brightly coloured outfits singing fairly catchy children's tunes who are a phenomenon in Australia. In that market, these four superstars are effectively in the homes of 60% of all two- to six-year-olds, according to the sales figures

Furthermore, it is a nigh-on recession-proof sector. In a downturn, luxuries such as music are the first items to go off consumers' shopping lists. Music for kids - or, indeed, anything to keep the little blighters happy - is, however, another matter and certainly no luxury. Ask any parent. Martin Talbot

TILLY

BRITS DO THE POPKOMM BUSINESS

et another year at Popkomm in the very sunny city of Cologne. As with so many of our annual gatherings, the past 12 months have seen a shift in the pattern of attendees. There were hardly any dotcom companies, just like Midem in January, but there also appeared to be a lot fewer industry people.

I don't know whether it is because the convention halls now seem to look so vast or whether there really was a lower attendance. However, the great news for the British record Industry was how very crowded at all times the BPI double decker Red Bus and the Aim stand were.

For a few days I thought we were getting away from the Hear'Says and their ilk. Then Germany launched its version of Popstars - the very talented (and also attractive) five-girl act No Angels, who now, it appears, are going to duet with our own Hear'Say for a stab at the Christmas market. As they say, 10 heads are better than one. But although it's still August, I can tell you that the Tweenies will have the Christmas number one.

hile we're talking of duets, fair play to Robbie, his While we're talking or ouers, ian pia, to the pulling off the manager Tim Clark and EMI for apparently pulling off the biggest coup - a recording with a real American star -Britney. This could be the real way to achieve success in the very-difficult-to-crack US market. But remember guys Westlife did the same thing with Mariah Carey and it didn't really make them a household name over the pond. That said, I don't suppose they're too worried now though what a fantastic new single and video they have out. They seem happier away from the slushy ballads and are already getting more exposure. Lots more than their label associates Little Tree, who are swimming all the way up our chart with Help, I'm A Fish with only The Box really in support. Come on radio - this is a monstrous hit that has, as so often happens, made it without your support. Some people are now getting too cred for their own limited listenership.

Tilly Rutherford's column is a personal view

Mixed week for Mean Fiddler as share issue fails Fiddler will initiate this before early

The Mean Fiddler experienced mixed fortunes last week, clinching 21 new venues but failing in its attempt to complete a reverse takeover restructuring.

The Alm-listed meanfiddle business had intended to make a reverse takeover of the live music and venue operator, but only man-aged to raise £3,75m from a share sue which had been expected to generate up to £8m. The blow scup pered plans for the dotcom to reverse into Mean Fiddler Holdings and provide the larger group with a stock market listing.

A spokesman for Mean Fiddler nits it is a setback for Mean Fiddler founder Vince Power, but adds that he expects now to begin searching for a listed investment hell company, which Mean Fiddler



Power: stock setback

could then use as a springboard for its plans. These include expanding the Jazz Café brand across the UK and Europe and starting a TV channe

"I think instead of an open offer from shareholders, he'll get some-thing which already has a cash the spokes an says He base. says It is unlikely that the Mean

next year.

He also stresses that the dotcom business has a strong future, despite the City's unenthusiastic response to the 11.5m shares on offer. "Meanfiddler.com still has a business," he says. "It sells 20% of Mean Fiddler's concert tickets. I think it was just bad timing and also I think the City had problems because there is nothing to compare with it on the market."

The disappointment came as Mean Fiddler and a team of private Investors created the Finlaw 279 vehicle and raised between £15m-£20m to purchase Leicester Square nightclub Home and a portfolio of 20 other venues and hotels owned by Scotland's Big Beat group

CD prices continue to fall as EC drops latest probe

by Mary-Louise Harding CD album prices are continuing to fall sharply, with average High Street rates tumbling 3.2% year on year in quarter two to just £10.86

The newly-published Audio Visual Trak survey, by market research company Taylor Nelson Soffres, veals that consumers were typ cally paying £10.29 for a single CD album during the period, compared with £10.55 just 12 months ago. However, there were even greate price falls in the double-CD market. with average prices dropping during the year by 6.2% from £14.46 to £13.57, according to the BPI-commissioned survey.

The fall in prices in this sector which also includes multi-CD sets helped it to secure a massive 25% of all CD expenditure, with demand expectedly rising towards the Christmas season when a higher number of best ofs hit the market.

The survey's evidence of a con tinuing fall in UK prices comes in the wake of the European nission's announcement that Com has suspended the inquiry launched in January into the five major record companies' business relationships with retailers. The quiry followed a US probe which



Now! 48: double-CD prices fall suggested record companies were maintaining minimum CD prices through co-operative advertising arrangements with retailers

In a statement, the Commission said that because it had found limited evidence of such practices in only two individual member states Germany and Italy - it would drop its inquiry. The German issue has concluded after the companies dropped the relevant practices, while the Italian case, involving just one com-pany, would be handed over to the ant local competition authority.

Meanwhile, the Audio Trak Survey which is based on responses 10,000 interviewees aged 12-74 also suggests the singles market

a 12- to 14-year-olds may shrinking. The age group's expendi-ture on CD singles fell from a high of more than 17% to just 11.1% of total sales for the period, while accounting for 2.6% of album expenditure

However, this drop is counterball anced by an increase in 15- to 19 year-olds' album buying habits, v the group contributing 18.8% of all album expenditure in guarter two. compared with 13.8% during the same period last year. The rise has catapulted the age group to a high-er position than the 40-49 and 50+ age groups for the first time, to become the third most important sector behind 30- to 39-year-olds (24.1%) and 20- to 29-year-olds (20.2%)

· The EC probe into anti-competitions against the major e allega dominated digital subscription projects such as pressplay and Musicnet, is unlikely to report by the end of the year, according to a oman. Meanwhile, the OFT inquiry into allegations that UK majors are illegally restricting the import of CDs into the country in an attempt to maintain high CD retail prices is "ongoing", according to an OFT spokeswoman

ITC finalises panels to tackle the big issues

An expanded programme of panels has been unveiled for this year's 10th anniversary in The City conference, with around 150 artists, industry executives, managers, lawyers journalists, accountants and A&Rs debating everything from ringtones to the vinyl revival.

A final roll call of more than 30 panels has already been confin and all are expected to take their lead rom the event's Year Zero theme They will feature personalities such as Jah Wobble and the BPI's director general Andrew Yeater

Other panellists for the Septemb 29 to October 2 event include MCPS chief executive Terri Anderson, Deloitte & Touche tax partner Charles Bradbrook, former British Music Rights director general Nanette Rigg and Martin Greene Ravden founding partner David

Vitaminic moves to Peoplesound HC

Vitaminic is closing its London office In Shoreditch and moving staff to Peoplesound's West End premises, as part of an integration of the two digital music businesses. Peoplesound co-founder Bruno

Heese is taking over as managing director of the newly-combined oper-ation, with Vitaminic UK MD Chrls Cass becoming operations director nother People und co-fe Paul Levit, will retain his chief tech nology officer role but across the co ablned structure.

The shake-up comes ac Peopleso und's fellow co-founder and CEO Ernesto Schmitt last week surprised industry observers with a move from poacher to gamekeeper, ng a post at EMI.

taking a post at Emi. Schmitt has been taken on by the major's chief finance officer Tony Bates in the newly-created position of senior vice-president of strategy business development.

role, which he takes up in October, is designed to support management in terms of new business opportunitles, including acquisitions and mergers.

The fourth Peoplesound cofounder, chief finance officer Martin Turner, is also leaving the company to pursue a new role, to be con-firmed within the next couple of

The company's business-to-busi ness music marketing and pro tions arm Protein will continue to be run by managing director Simor Mi

Heese says the Italian authorities should rule on the finalisation of the merger process during the next two to three weeks. He adds that, due to the "aggressive restructuring" at the company - which saw around 12 staff made redundant before the Vitaminic acquisition - no further cuts will now be necessary.

EDITED BY STEVE HEMSLEY (TEL: 01892 519504/steve.hemsley@talk21.com) - MARKETING

Mushroom targets mainstream market for new Garbage album

by Steve Hemsley

Records has begun a lengthy 18-month marketing cam-paign for Garbage in a bid to win mainstream media support for the band.

The company releases the band's third album Beautifulgarbage on October 1, backed by a creative pro-motion – devised over four months by managing director Korda Marshail, general manager (an "Wez" Wesley and label manager India England which will run alongside the two sin gles set for release before Christmas and the three intended for 2002.

This is the act's most commercial album yet and we need to show how ne band has moved on. Sava Marshall. "The traditional fanbase will be targeted, but it is important that we win mainstream media support especially from the ILR radio network because we want a top three album

The first single Androgyny, which was serviced to radio in early August.

Virgin Records is backing Enigma's The Greatest Hits – Love Sensuality & Devotion album (pictured) with TV advertising for what is a key autumn

advertising for what is a key autumn release for the company. The 18-track album is released on November 5 and marketing manager Teresa Harte says, "The main focus of the campaign will be TV ads with ITV and Channel Four used extensively in the week of release." She adds that press and radio She adds that press and radio advertising will be booked if Virgin can secure co-ops with retailers. The company is currently arranging for retailers to attend a launch party at the Planetarium in Hamburg on October 1 after which time promotions with specific stores will be negotiated. Virgin Records is also releasing a nine-track The Remix Collection from Enigma or November 5, which Includes ATB's reworking of Push The Limits. A new Enigma single, Turnaround, is released a week before the alb and will be serviced to radio at the

end of September.

release date

and Lisa Loud.

Two winne

White Label Euphoria album wh

it has organised an on-pack

competition inviting users to have

their music judged by a panel of six

rs will be chosen each

DJs including Tall Paul, Guy Ornadel

month and have their tracks pressed onto white label vinyi and

distributed to club DJs and radio

Telstar will chose at least one of

the winning tracks to be included

on the 16th album in the Euphoria

The best-selling Euphoria album o far was the first title, Euphoria

For The Mind Body And Soul, which



Garbage: 18-month campaign

ased on September 24 with a 60,000 ship-out. Regional plugging company Intermedia is aiming for 70 playlists and is in negotiations with Emap to run competitions on its local stations. The video for the single directed by Donald Cameron and costing £340,000 will be shown exclusively on MTV from September 4-7

National TV support secured by The Partnership also includes a CD:UK interview which will run on September 15, a Pepsi Chart perf (September 27) and Top Of The Pops (October 5). Garbage have also been made available to record a possible special for Channel Four to support the second single Cherry Lips planned for November

Mushroom has also produced a CD sampler as a teaser for the new album, featuring all the singles from the first two albums Garbage and Version 2.0 including Vow, Only Happy When It Rains, Queer, Stupid Girl, Grow Up, You Look So Fine and The World Is Not Enough. Garbage samplers will be given out at the Kerrang! Awards on September 28. The company has also organised a

Garbage Day on September 20 with playbacks at 50 stores across the Ill promoted via a specially created nicrosite www.garbageday.com Marshall will not disclose the bud-

get for the 18-month campaign but he says it is substantial and that money

YOTION

AF Greatout Bitr

will be made available to achieve mum coverage among the target 20- to 35-year-old ABC1 market.

We have found from previous Garbage albums that it is not simply about first-month sales so the mar eting spend must reflect the length of the campaign which has to ren creative if it is to retain media and retail support," says Marshall, The TV advertising campaign

launches with five-second teaser ads on MTV during the broadcast of the Technics Mercury Music Prize on September 11. These will be supplemented by ads on Channel Four Scotland and ITV north regions and national advertising in the week the m is released.

A direct mail campaign will t more than 40,000 homes and 2,100 email addresses, while teaser posters will appear in high traffic urban areas such as shopping cen tres, bus shelters and train stations

Get Real! recruits student PR team

Student marketing company Get Real! Is recruiting 60 campus-

Reall is recruiting 60 campus-based brand managers to promote music releases, gigs and events. Get Reall has already operated its Student Brand Manager Programme for other brands, but this is the first time it has offered the service to record companies. "We are recruiting students who

love music and want to act as brand ambassadors and as a miniplugging team within the universities. It will be their job to raise awareness for music projects by contacting student radio, press and TV and organising competitions and sampling," says Get Reall's head of operations Alexandra Saint-Marc.

The company is recruiting this week and will begin providing the service next month.

newsfile

IPC APPOINTS NEW MUZIK EDITOR IPC Ignite! has appointed Conor McNicholas as the new editor of Muzik with effect from September Muzik with effect from September 19. McNicholas, previously news editor of Emap title *Nixmag*, says he aims to make the magazine "even more aspirational, influential and respected". "It will be the magazine for 21-something men who are passionate about dance music going out and who want a quality read that reflects their lifestyle," he says. He replaces Chris Ewell-Sutton

ORANGE TO HOST Q AWARDS WEBCAST

0RANGE TO HOST Q AVARDS WEBCAST Mobile communications company Orange will offer information services and a live webcast as part of its sponsorship of Emap Performance's Q Awards. On September J, Orange will launch web and Wap 2 Q Awards. Information and web and Wap Steb providing details on the awards, while the official Q Awards Information line will go live on September JA. The awards labor on September JA. The awards labor on Detaber 29 and will be shown for Defabor 29 and will be shown for on October 29 and will be shown for the first time on Channel 5 on Nover

R1 CONFIRMS ONE BIG SUNDAY LINE-UP

n) Coherings une sin Subliar LINE-OP Radio One's final free music event this summer - One Big Sunday - has confirmed acts including Parlophone's Colopiay and Kylie Minogue, Wildstar's Craig David, Cheeky,Arist's Dido and S2's Jamirogual. The show will be executed as the set they will be broadcast live on the station on September 1 from Leicester's Victoria Park with DJs Jo Whiley. Chris Moyles and The Dreem Teem

SBN HOSTS CHRYSAUS-BACKED STATION

SRH HOSTS CHRTSALDS-MACKLU Starums Chrysall-Sacked black music media and events company Darkerthanblue is to launch a new weekly radio show on the Student Broadcast Network (SBN) from September 19. The show – called Presence – will fill the 7-8pm slot and is sponsored by Morgan's Spiced.

GEORGE MOVES TO MUSIC CHOICE

George - previously BBC Worldwide senior marketing manager - as head of consumer marketing while Graham Johnson joins as sales manager Johnson was formerly Valueclick Online Advertising's head of European host sales

CAPITAL INKS DEAL WITH BACARDI RUM

Capital Radio Advertising has socured a £500,000 sponsorship deal with Bacard Rum to support the radio group's Entertainment Capital search for a star promotion. The competition runs for three weeks and comprises on-air and online coverage on 95.8 Capital FM, Southern FM, BRMB FM, Power FM and Beat 106.

THIS WEEK'S BPI AWARDS

The Nowl 49 compilation platinum while the Stereophonics' album Just Enough

Education To Perform goes twotimes platinum

HOW TV SHOWS' BATINGS COMPARE

Programme	this week	% change
	(0006)	on 2000
Top Of The Pops*	3,869	44.4
Top Of The Pops II	2,323	n/a
CD:UK*	1.954	0.8
SMTV	1.552	-6.6
The Pepsl Chart and		
Dr Fox Chart Update	1.434	-12.0
Top Of The Pops Plus	926	n/#
Live And Kicking	857	n/a
Exclusive (Sun)	429	73.6
Popworld (Weekday)	216	n/a
Renworld (Sun)	176	n/a
*combined totals. Source: #	Audiocom D	WG (Barb
data) for w/c July 30 2001		

Telstar collaborates with Lvnx in cross marketing campaign toiletry brand Lynx to promote its is planned for a January 2002 Lynx launches a limited-edition fragrance called White Label this week and, as part of its strategy,

A Tail Paul: ludge on Lynx prome White Label Funhoria

Telstar commercial manager Eddle Short says, "We wanted to do an album which would be an insight into what was happening in the next six months and this partnership is perfect because the 17- to 22-year old male target market for Lynx represents the core buyers of the Euphoria series.

Lynx brand manager Arabella Skinner says this is the first time Lynx has been involved in an album launch and the company is keen to talk to other labels. "With the name of our product and Telstar's plans for a new album, this was a perfect fit," she says.

V.Shop customers can pre-order new releases up to four weeks in

advance from next Monday. The service is being offered online

through the chain's klosks and aims to promote the company's DVD offering. Its DVD chart will be extended from a Top 30 to a Top 50 on the same day

To advertise the facility, 200,000 booklets detailing forthcoming DVD leases will be given away near the tills and in bags with every DVD pur-chase, while audio and visual trail-ers will run once an hour on the In-store plasma screens.

All product ordered in advance will be delivered free of charge to a customer's home on the day of

Senior trading manager Stephen Staniland says, "This facility will prove popular for consumers who want to be sure they can purchase titles, which may be limited editions, for example." Meanwhile, MVC's marketing



V.Shop online: to run DVD trail manager for music video and new media Zoe Bartels has become the first member of V.Shop/Our Price's

revamped product marketing team. Bartels, who was responsible for developing MVC's e-commerce and

klosk strategy, joins as head of the department and is in the process of recruiting staff.





V.Shop pushes DVD purchases

EDITED BY PAUL WILLIAMS (pwilliams@cmpinformation.com) INTERNATIONA

chartfile Right Said Fred, who last figured in the UK albums Top 10 in 1993 with the chartopping Up, follow the excellent German chart performance of their Hansa-Issued single You're My Mate by debuling at mber two in the same territory's albums countdown with Fredhead. The album also claims highest new entry honours in Austria where arrives at four, while further chart entries are expected next week as the release reaches other markets. You're My Mate will be issued in the UK through BMG on September 24.

 Little L bags Jamiroqual and Sony S2 an instant sales number one in Spain, as its growing radio play lifts it to the top of fond's survey of the biggest UK-sourced records on European radio. Meanwhile, in Switzerland the highest sales debut at 14 where it also starts its chart life in Australia. In Norway it enters at 20.

 Robble Williams' Sing When You're Winning revives again in Germany with a 21-13 rise as his non-album single Eternity moves up a further notch to six moves up a further notch to six on the airplay chart to sit a place behind innocent/Virgin's Atomic Kitten with Eternai Flame. The Williams single is one of three EMI tracks on the fono Top 20 of UK-signed repertoire across Europe, matching BMG and the indie's tallies but trailing Universal with five and Virgin with four. Sony is

 BMG's Five head a trio of UK-signed acts making up the three highest new entries on the Australian singles chart. The band's Let's Dance makes its bow umber three with the BBC's Bob The Builder (see story right) arriving at 11 and Sony S2's Jamiroquai at 14 with Little L

cent/Virgin's Blue ease Into the Australian top five with debut hit All Rise which moves 9-4 as it wins a place for the first time in the German airplay Top 10 with an 11-8 lift. It also Top 10 with an 11-8 lift. It also improves 32-27 at retail there and 10-9 in Sweden. Meanwhile, in France, fellow Innocent act Atomic Kitten continue their conquest of another European market with the tio winning the biggest Increase In radio audience to rise 49-35 on alrplay with Whole Again,

 Go Beat/Polydor signing Gabrielle hits a new peak of 13 in Australia with Out Of Reach, thanks to a five-place move as the Bridget Jones's Diary soundtrack on which it features holds at one on the albums chart for a second week. The vercury-issued album also etains its chart-topping status in Denmark and Norway, while it holds at two in Spain where it was a recent number one

 Craig David retained his Top Craig David retained his Top 10 status in Canada with Born To Do it last week, helped by rising radio popularity of the Wildstar/Atantic-handled track Fill Me In. The single made a 24-place hike on the airplay countdown to number 59, although it has been leapfrogged by another eapfrogged by another ast-moving UK track - Wall Of lound Recordings act The and Recordings act The seguys' Start The Commotion lich leapt 88-55.

S Club 7 to target a wider audience with next album the US thanks to the

Polydor is plotting S Club 7's first simultaneous worldwide album release as it aims to fully cross the group over internationally outside he realms of their TV audience.

The as-yet-untitled third album's global appearance at the end of lovember will break the pattern of its two multi-million-selling predecessors; those two alhums were released at staggered times overseas to tie in with the screening of the accompanying TV programmes in the individual territories. However, the 19 group es' head of international of compani Chrissie Harwood believes the group are now established enough to stand as artists in their own right, without the immediate aid of a television serie

The danger of just going with the TV series was they were just seen



S Club 7: simulta as TV stars, rather than a real group Now everyone can benefit straight away from the album, with the TV series following as a kick on," says Harwood. She notes most countries cutside the UK, North America and Australasia will not screen the third series until next year.

While the group - who are currently in Los Angeles completing ning of the new TV shows - have started to establish themselves as stand-alone artists in markets such

breakthrough airplay hit Never Had A Dream Come True, Harwood notes that radio airplay has been difficult to secure elsewhere. This, she says, is because radio programmers have previously struggled to view them as an act that exists outside the TV series. This appears to have improved with their latest single Don't Stop Movin', which has become one of their biggest airplay and sales hits to date. It has risen to two on the Australian sales chart this week while reaching the German Top 20

The track is also the subject of cussions about the next move for S Club 7 Stateside, with US record company Interscope considering whether to release it as the next single or issue another single first. The label is very confident about

the prospects for Don't Stop The

Bob The Builder (pictured) is laying down the foundations of a career as an international chart star after landing one of the highest new entry slots on the Australian singles countdown. His debut release Can We Fix it? makes its mark at number 11 on the Aria chart in what is expected to be the first of many chart appearances overseas, following

expected to be the find of many chart appearances overseas, following Universia thusis international's global strategic detai with BBC Worldwice. The release of the single down under is the first for Bob outside the UK and comes just under two years sifter AGC 'V there and the barrai in each market before you release a necord and australia tilling on the Gartonections," says Eutorenals in termational ARF man-ager Eddie Ruffett. The single is being backed in Australia by 'V adve-release along with music relations. New Zealand will follow in October release along with music relations. New Zealand will follow in October will be foreign bacque versions are being recorded for Demande.

Finland and Norway to be released before the end of the year.

get the promotional support of the group, says Harwood. "They are in LA filming, but that takes up to six days a week," she explains. She adds that the group plan to under take promotion there in December after first targeting the UK and continental Europe during October and November. Asia and Australasia could follow at the end of the year. Ahead of that Fox Family, which

will screen the third TV series in the US this autumn, is lining up a handful of group programmes in early September, including the are screening of the concert special S Club Party Live. This is expected to be shown in the UK towards the end of the year

Meanwhile, the band are consider ing a series of movie offers and the possibility of playing their first live concerts outside of the UK



CHART PERFORMERS ABROAD
attry Titls/Artist (Label) chartors II STRALIA skigle Don't Stop Movin' S Club 7 (Poydor) 2 2 ofbum Bridget Jones DST Warkows (Mercury) 1 3
MADA single Elevation U2 (Uni-Island) 1 5 album Born To Do It Creig David (Wildstar) 9 7
ANCE single it's Raining Men God Halfweil (EM) 2 2 album No Arc(Hi Dide (Aristo) 5 6
RMANY single Densi Rame Atomic Nitten (incocent)6 0 album Trechesic Right Sald Fred (Hansa) 2 -
AY single Elevation U2 (Uni-Island) 4 4 album The Invisible Band Travis (Epic) 15 16 FHERLANDS single Elevation U2 (Uni-Island) 3 2
alturn Al That 'bu U2 (Uni-Island) 6 8 AIN single Little L Jamirequal (Sony S2) 1 -
album Gotilaz Godilaz (Pariostone) 22 29 single Fill Me in Chald David (Wildstar) 15 17
album Gonitaz Gontiaz (Vrigin) 16 21 mai/mg/Gontiaz Gontiaz (Vrigin) 16 21
2 2 2

AMERICAN CHARTWATCH by ALAN JONES

ow That's What I Call Music! 7 continues to dominate the US albums Market, selling nearly 279,000 copies in its third week at number one. That is nearly 100,000 more than Alicla Keys' Songs in A Minor, which that is nearly 100,000 more than Alicla Keys' Songs in A Minor, which bounces 6-2 despite a 6% slip in its sales week-on-week. Keys' leap means the current albums by 'N Sync, the Isley Brothers, Usher and Jadakiss all move down in convoy a place aplece and now reside at three, four, five and more down in convey a pace appece and now reside at three, rour, ree and six respectively. If N Sync set has sold 7.7% coopies in four weeks but only 367,000 of those sales accurred last week - in its fourth week in the shorp, their last alum ho Stings Attached moved 422,000 oppies. Shorp, when the salem ho Stings Attached moved 422,000 oppies. How entry is the start and the start instainment in the annual series her metal act Dords 2000, the last instainment in the annual series.

masterminded by Ozya Osbourne, which debuts at number 25, although next week should see Top 10 debuts (at least) from Maxwell's Now and

The other and/or applied by the debut spit telesty man microsoft is now and the other callful callful

priestess Enya had a good week too, her nine-month-old album Day Without Rain springing 27-20 to come within three places of its previous peak. The album has sold 2,268,000 copies and is responding to rapidly ng airplay for the single Only Time, which progresses 48-36 on the Hot 100. Craig David is a singles chart climber, too, moving 17-15 with Fill Me In, although his Born To Do It album dips 30-33. And although the Wiseguys' Start The Commotion single is a non-mover at 31, it retains a



bullet and sparks a further 11% acceleration in sales of their Antidote album, which sold more than 10,600 copies

The Articlos stam, which add nose that 10,600 copies the weak and jump 14,033 to hit a new high. The staw the solar 70,000 copies in total. The for 100 new and theread to get new high. The staw the for 100 new and theread to get new high the the own tilts and starting a number one for the third starting weak. There is a start starting 45,000 on its first weak in the short. Note its enough for hit is not non-weak may an hear reflation the the Nore its enough the the in the number one of an hear reflation the new Nor defer 6 copies (jobats all b to number one on the retail list, where New Order's Crystal debuts at With US singles sales down 38% in the first half of 2001 even compared to a dismal 2000, it requires only 4,228 sales for New Order (pictured) to take that position, however. The fact that Crystal is attracting very little radio support means that it remains outside the Hot 100, where airplay is three times as important as sa

EDITED BY JAMES ROBERTS - 🗛 & R

Jackson finally unveils **Playgroup for Source**

nderdog, The Brotherhood, remixes for Massive Attack and U2 – producer/remixer Intract_lackson is known for a wide range of projects. But he is hoping his latest, Playgroup, bring him recognition beyond the rem hip hop and rap projects he has long been associated with

As the first act signed to Source UK two-and ahalf years ago, the eponymous Playgroup album has been some time in the making. But it is proving time well spent. This is my kind of pop record - in a weird

way," says Jackson of the record, which is already generating a buzz as one of Source's breakthrough projects for 2001.

Before devoting all of his time to Plaveroup. Jackson had to push aside much of the work which has kept him busy in recent years, dur-ing which time he has completed more than 70 ixes for the likes of U2, Massive Attack, Ian Brown, Thorn Yorke and U

With a rare opportunity to start from a blank canvas, Jackson has embraced the influences of two decades of sounds - punk, funk, reggae, new wave, house and rap - with his Playgroup project.

"I had to completely change my way of work ing with this record, which took a while." he says. "Having done various mixes I would tend to work to a formula every time. This is the first time I started writing, singing and collaborating from scratch

Jackson clearly caught the collaboration bug calling on a variety of musical mavericks. Leila colla borator Luca Santucci sings on the first single, Number One, Shinehead adds an Eighties digital reggae flavour to a cover of Paul





Jackson: Playgroup project creating buzz

Simon's 50 Ways To Leave Your Lover, while Happy Mondays' vocalist Rowetta, Lucy Pearl vocalist Joi and newcomers such as Londonbased singer Sola make an appearance. Even Edwyn Collins and Roddy Frame got a look in. Of the Collins collaboration, Jackson says, was purely accidental because I was work Edywn's studio."

Meanwhile, Jackson's own label, Output, has been in hibernation while he worked on the Playgroup album. "Having my own label, I know what it's like out there, but Source/Virgin is far more powerful than me on my own," he says. While Source UK is currently enjoying its high-

est profile to date, largely thanks to the Mercury Music Prize-nominated Turin Brakes, it should not be long before both artist and label are enjoying the fruits of their work.

The never really blown my own trump but how many projects I've been involved h," says Jackson. "I've done enough credible things in my life so I don't have anything to prove to anyone

> UK garage <u>MC Miss</u> Dynamite (pictured) is embarking on a frantic period of activity which is set to see her profile soar over the coming months. While she is one of the presenters lined up for the latest series of Flava, which launched on Channel 4 last week, her collaboration with So Solid Crew on the collective's track They Don't Know will be released as the follow-up to their recent number one single 21. Seconds on October 22. Dynamite, whose last single Boool (with Sticky) was released through London, is also currently working with New York producer Punch on tracks for her debut album, having recently signed to Polydor on a long-term deal. On her return to the UK, Dynamite will team up with the likes of Adam F and So Solid Crew. A solo single is expected

Mercury Records overhauls roster

haul its artist roster after dropping two acts which have long been associated with the label last week, while also adding a batch of new

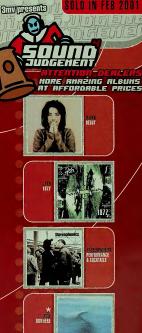
Veteran Manchester act James have parted company with the company after six studio albums. Their most recent album Pleased To Meet You has sold around 30,000 copies in Meet Vol has sold around 30,000 copies in the UK since its release earlier this year. Meanwhile, Alisha's Attic have also left the company after six years. While the band's debut abum went platinum, their third album. The House We Built, sold just under 7,000

copies since appearing in the early summer. A spokesperson for Mercury was last week playing down the departures: "James simply came to the end of their contract with us. It as an amicable and mutual decision. Mercury Records managing director Howard MUSIC WEEK SEPTEMBER 1 2001

Meanwhile, Talkin' Loud last week signed UK hip hop MC Skinnyman on a longterm deal. Skinnyman is known for a wide variety of guest Skinnyman is known for a wide variety of guess, raps, recently featuring on Skitz's acclaimed UK hip hop altrum Countryman, which was released through Ronin Records. Mercury A&R manager Kevin Clarke is cur-

rently working on debut material for new signings Chapman, who are managed by Jay Dee and Jonathan Shalit. The London four-piece all brothers aged between 21 and 26 - were discovered and signed by Dee, who then sub-sequently joined Shalit Global Management.

The band are currently recording with Riff Raff writer/producers Gareth Young and Andy Hayman. Shallt also manages (in partnership with Kim Revy) Def Soul UK-signed Warren will release his debut single Stacey, who February



Sound Зирденелт Э OVER 225.000 UN

These plus 400 other titles are featured in 3mv's 'SOUND JUDGEMENT 4' campaign, landing instore on Friday 31st August for immediate sale. The campaign is supported by press ads in Mojo, Uncut and Muzik plus 'SOUND JUDGEMENT 4' carrier bags for independent dealers. * Ride released 10/9/01

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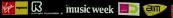
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RUBA **RETAIL FOCUS:**

by David Balfour

tuated in a pedestrianized section of cen tral Glasgow, Rubadub takes a specialist Southook. Stocking mostly viryi, the shop is focused on electronic music and house, catering mostly for DJs, vinyl devotees and those searching for sounds a little different from the usual high-street fare.

With a huge catalogue to negotiate in-store, Rubadub co-manager William Saunderson says there's nothing daunting about the shop, and making the records accessible to cus tomers is a priority. "People who come in usu ally come back," he says. "We used to go to high street record shops and just stand there, waiting to get served. In specialist shops peo-ple were often rude and intimidating - that's not what we're about," he says, "We want to steer our customers in the right direction and help them to discover things that they'll like.

Originally started in a Paisley back street ne years ago, Rubadub has built a reputation for a depth of catalogue not to be found else where in the area and buys many records direct from the US, as well as sourcing from a worldwide selection of labels. "We import



direct from America," says co-manager Martin McKay, "The Detroit sound is really popular, but we also stock a lot of quality deep house

The Rubadub team have used their product knowledge to become import specialists and also act as distributors of US electonica to a number of dance stores na

TOP SELLERS THIS WEEK

- O.S.C.A.R.R. Remember Whe We Used To Play (Optimo)
 V/A Berlin 2000 (B-Pitch Control 4. Groupo X-Brand New Love (Loft) 5. Team Doyobi Demons To
- 6. Roots Manuva Witness (Big
- Theo Parrish Sons Of Osiris (Sound Signature)
 V/A Hidden Rooms Vol.3

(Certificate 18) 9. Bilmp Equip (Pro-Jex) 10. Novamen Murdercapital

Detroit techno and US house dominate the racks, although dance music from all over the world is represented. Saunderson says the shop aims to provide not just the latest move ment, but with the whole history of underground dance. The long-running popularity of a mber of Scottish techno clubs includi

Slam and Pure have created a real fanbase for techno in Scotland, which seeks out not just releases but also house classics

"Back catalogue is big for us," says McKay. "We keep the history of the music there as well, especially from the quality labels." McKay adds that the store prides itself on sourcing classic house records that others may find difficult to find. There is a lot of stuff in-store which people may think or lucily for us we know how to get it!" of as rare

As well as running a thriving city-centre oper-ation, Rubadub is increasingly looking to the web as a future source of sales. The shop's site gives surfers an opportunity to order titles that they may not find elsewhere. "The web site has been going a few months now and while there's still a lot to do it's proving popular already," says McKay.

Rubadub's passion for electronic music combined with a customer-friendly approach, firmly established the store on the has Scottish dance scene.

Rubadub: 35 Howard Street, Glasgow, G1 4BA, tel: 0141 400 6967. ite: www.mbadub.records.com

IN-STORE NEXT WEEK (from 3/9/01)

Mindows – Jamiroquai, Macy Gray In-store – Creed, Embrace, Darker Than Blue, Jamiroquai, Macy Gray, Barthezz, Henry Rollins, Gilliam Welsh, Nick Lowe, Alison Krauss, System Od A Down, Dare, Miles Davis, Smooth Jazz. Press ads - Simon and Garfunkel, Carlos Santana Soundworks, Absolute Old Sakool, Encore series, Ash, Zero 7. Destiny's Child, Feeder, Delirious, Judas Priest, 430 West

 Ibiza Euphoria, Jamiroqu Astronomic Albums – biza Euphoria, Jamiroqual, Sophie Ellis Bextor, Jimmy Somerville, Gigrettes and Alcohol II, Kahtryn Williams, Embrace. Singles – Bob The Builder, Supermen Lovers, Arthu Dodger, Spirthualized, Darude, Macy Gray, Redman, Staind



In-store - Eva Cassidy at two for £22. Mid-price three for £18, budget: two for £10 Listen BORDERS posts - New Order, Bjork, Mercury Rev, The Strokes, Slipknot



In-store display boards – Alkaline Trio – From Here To Infirmary, V/A – Good Time volume 2, Preston School Of Industry – All This Sound Gas, Storeolab – Sound -Dust, The Other People Place

Lifestyles Of The Laptop Café, Gorkys Zygotic Mynci - Stood On Gold, V/A - Up Bustle & Out, V/A - Electric Chain



Main music promo – August Cardholders CD's at £9.99 Album of the Week – New Order Window Poster: Bjork Music Cascade 2: Instore Display – Chilled Ibiza 2 Mojo Spotlight on: Partophone – Listoning Posts – Plant Of The

Apes Soundtrack, Strokes, Mercury Rev Classical Cardholder Exclusives - EMI Encore 2 for £9



V.SHOP Windows - Spiritualized, Darude, Artful Dodger Feat. Melanie Blatt, Maxwell D. Singles – Supermen Lovers.

PIKNACLE NETWORK

Selecta listening posts – Groove Armada, Various – Arabesque Zoudge, John Hiatt, hy, Le Hammond Inferno. Mojo Recommended – Martin Stephenson & The Daintees, Greg Koch,

Graham Oliver, Screamin' Jay Hawkins, Chicago Underground Quartet, Kaito



Big Deal - Mercury Music Prize Press Ads: Warner Apex range, Naxos albums of the month, Piano Classics, Mojo

Tower big deal, Echoes Tower big deal, Independent Tower big deal, Listening posts: Deflus, Carter, Bruch, Tippet, Mellow Mellow, Alsion Krauss, Malcolm Arnold symphonies 7&8. Poster sites: Tower big deal



Press Ads – Artful Dodger, Embrace, Jamiroqual, Maxwell, Mercury Music Prize, Samantha Mumba, Sophie Ellis Bextor. Windows – Bob The Builder, Ed

Case and Sweetle Pte, Embrace, Jamiroqual, Macy Gray feat Erykah Badu, Mercury Music Prize, Spiritualized. Instore: Gorky's Zygotic Mynci, Jamiroqual, Mercury Music Prize

WHSmith Supermen Lovers, Darude. Albums - Jamiroquai, Kathron Williams, Garage Nations, Embrace

WOOLWORTHS Singles - Ed Case, Redman. Album - Chilled Ibiza 2 Instore - Ed case, Redman

Sophie Ellis Bextor, Cigarettes And Alcohol 2, Darude, Arthul Dodger, Euphoria Ibiza, Slipknot, Bob The Builder, Instore offers - Silpnot sticker, Five postermag, Blue (single) postcard



us to do well in the Aweek of August 27, what we're calling Super Monday. August is traditionally a get month for album releases but this Monday is definitely an exception with major releases from New Order, Bjork, Five, Mercury Rev, The Strokes and Slipknot.

It's great for us to have a week where so many heavy-hitting and long-awaited albums come out, mainstream releases which will be promoted on our front-of-store listening posts

We pride ourselves on having a big product range across all the lines we stock. For music that means we have a real depth of catalogue that appeals to a wide customer base. There's a slight misconception that Borders is target-ed at just an older demographic, but our ores nationwide are very family-orientated and that is reflected in our product lines. Kids come in to get the Hear'Say album and their parents are buying Eva Cassidy, for example. Other adult titles which have been popular

executive, Borders UK recently include the bluegrass artist Allson Krauss, who's received a boost from her inclu ion in the soundtrack for the Coen brothers film O Brother Where Art Thou. The latest Ray Charles compilation has been selling well, have the current albums from David Gray, U2

ON THE SHELF

and Travis. Dido's album continues to do well, as does the latest Burt Bacharach compilation - we do well with 'easy' titles. Prince's Best Of album is proving very popular Our ongoing promotions in clude all of Eva

Cassidy's albums at two for £22, a big range of mid-price releases at three for £18 and budget albums at two for £10. We don't stock many singles, except for where they're highly anticipated first releases from an album by artists such as U2, or like The Strokes

We concentrate on shifting albums in asant and relaxed environment which is nonular with customers. We will open new stores in Kingston and Cambridge before the end of the year."



currently in my seventh year with Sony

and I can't ever recall being busser, working on so many major albums and singles. Last week we attended the fantastic launch party for the new Jamiroqual album A Funk Odyssey, which sees Jay Kay at his very best.

The first single Little L achieved top five status, which is a great start to what will be a major album for the rest of the year and beyond. Macy Gray flew in this week to perform a one-off gig for Radio 1, which showcased most of her new album The ID. It left the crowd of both fans and media in no doubt that this album will emulate the success of the first, especially as the lead single Sweet Baby looks set to be a top 10

We have had a great response from our Independent accounts for the new System Of A Down album Toxicity, which is released on Monday, with a bonus CD format. The same in he said for the new Bob Dylan album

HELEN CANTWELL. Sony Sales representative North West

ON THE ROAD

Love And Theft, which dealers are very excited about and are looking forward to getting their hands on. We've also seen keen rest in Maxwell's new album and the new single from Ed Case.

new single from Ed Case. The Mercury Music Prize nominated album Rings Around The World by the Super Furry Animals continues to get a lot of our attention and we really feel it has a great chance of winning. With the title track soon to be released as a single as well, we know he album will enjoy even more success in the coming months

week we've all attended This presentation from Independiente, the highlights of which was a playback of the excellent new Paul Welter album, Days Of Speed, and tracks from the forthcoming So Solid Crew album, which will be massive. The label is also about to have a monster hit with the summer dance anthem Starlight from Superman Lovers."

TOP 75

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	ž	2	N SA	de rtist (Producer) Publisher (Write	r) Label CD/Cass (Distributor, 7/12	1	追	150	S Artist	(Producer) Publisher (M	Vriteri	Label CD/Ca	7712	TITLES A-Z
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THE OFFICIAL UK CHARTS SINGLES TEMBER 200

CHART COMMENTARY

by ALAN JONES

et's Dance is Five's third number one single but the first to spend more than one week on top, remaining at the chart summit this week even though its sales dip 39% week-on-week to a little over 52,000 That is the third lowest tally for a number one this year, being more only than the sub-50,000 tally turned in by Limp Bizkit's Rolin' for two weeks in a row in January. Five survive at the top because the market as a whole remains incredibly weak, with fewer than <u>im singles</u> sales being recorded for an unprecedented <u>11th</u> week in a row. They plunged 19% last week to just 806,000 - their lowest level for 14 weeks.

One of the few new releases to shir week was Kosheen's Hide U, which debuts at number six. A former number one club hit, it represents the dance act's biggest hit by far, easily beating their previous highest chart placing of 50, attained by their most recent release, Slip & Slide Suicide, in April. R&B star Aallvah was among eight people



killed when a small Cessna plane crashed on take-off from the Bahamas last Saturday. The 22-year-old singer came to prominence

SINGLE FACTFILE

Canadian singer/songwriter Nelly Furtado registers hor second consecutive top five hit, taking highest new debut honours on the chart this week with Turn Off The Light, which sold more than 41,500 copies to fourth place. It is the follow-up to her debut hit I'm Like A Bird, follow-up to her debut hit I'm Like A Bird which opened lower, at number five, but had higher first-week sales of 47,000 in March. Both singles have had massive airplay support, with I'm Like A Bird

Ruttering to the top of the tree, while Turn off The Light jumps 9-2 this weak. That exposure has had a given effect on Furtado is about allowm Whoo, Nelly!, which explodes 12.3 this weak to beart the number nine peak it reached on its arrival in the charl. In March. The allown has also been a major success for francism it in March. The allown has sing the state of t



in 1994 with her debut album Age Ain't Nothing But A Number and the hit singles Back And Forth and (At Your Best) You Are



PEPS INDEPENDENT SINGLES Chart

1	SUPERSTYLIN'	Groove Armada	Pepper 9230472 (P)		Ê.	1	Title Actin
NU	BUSS	Muse	Mushroom MUSH 96CDSX (3MV/P)		1		LET'S DANCE Fire
2	BODYBOCK	Tymes 4	Edel 0118635 ERE (V)		2		21 SECONDS So Sul
ATH	I WANT OUT II CAN'T BELIEVE)	Harry Chop Chop Romero	Perfecto PERF 22CDS (3MV/P)		3		TAKE ME HOME Sa
	DO THE LOLLIPOP	Tweeties	BBC Music WMSS 60452 (P)	2	4		TURN OFF THE LIGH
	DESTINY	Zero Z UI	timete Dilemma UDRCDS 043 (3MWP)		5		LET WE BLOW YA MIP
100	SCARY MOVIES	Bed Meets Evil feat. Emine	m/Royce Male UK MOLEUK045 (IG)	- P	5		HIDE U Koshoes
5	I FEEL LOVED	Depeche Mode	Mute LCDBONG 31 (V)		-		CASTLES IN THE S
500	TURQUOISE	Dirculation	Hosi Choons HOOJ 109R (V)				ETERNAL FLAME
1200	GO BACK	Ewok	Tidy Trax TIDY 156CD (ADD)		10		PERFECT GENTLES
6	PLANET ROCK		ambaataa Tommy Boy TBCD 22668 (P)		11		AIN'T IT FUNNY J
100	SHOW MF	Mint Royale feat, Pas	Faith & Hope FHCD 022 (3MV/P)		12		BCOTYLICIOUS Der
8	HIDDEN PLACE	Bjork	One Little Indian 332 TP7CD (P)		13		ANOTHER CHANC
3	NOTHING WITHOUT ME	Manchild	One Little Indian 183TP7 CDL (P)		16		ETERMITY/THE ROAD
7	SHOPPING	Supersister	Gut CXGUT37 (P)		15		HEAVEN IS A HAL
15		Avalanches	XL Recordinus XLS 134CD1 (V)		16		SOMEONE TO CAL
	FRONTIER PSYCHIATRIST				17	в	STARUGHT Superme
NUM	BACK 2 FRONT	Nick Sertience & Phil Rey			18		DROPS OF JUPITE
12	INTENSIFY	Way Out West	Distinctive Breaks DISNCD 74 (P)		19		LADY MARMALADE C
NE .	MODERN AGE	The Strakes	Rough Trade RTRADESCD 010 (V)		20		TOO CLOSE Dive
17	CAFE DEL MAR '98	Energy 52	Hosi Choons HODJ 64CD (V)		-		licited
charts ©	(3N			~	Carrie	-	ALC: N

ē.	3	Title Artist	Labo
1	1	LET'S DANCE Five	8CA
2	2	21 SECONDS So Sald Crow	Relations
3	1	TAKE ME HOME Suphie Elis-Bavior	Polytor
4	21	TURN OFF THE LIGHT New Funde	ireamworks/Poledor
5		LET ME BLOW YA MIND For feat, Sweet Statur	i iterscopePatydar
6	hTA.	HIDE U Koshoen	Arista
7	1	LITTLE L Jawiropasi	52
8		CASTLES IN THE SKY tan Van Dahl	NobleArina
9	4	ETERNAL FLAME Atomic Enter	linocest
10	,	PERFECT GENTLEMAN Wyclef Jaan	Columbia
11	м	AIN'T IT FUNNY Janualer Lopez	Epic
12		BCOTYLICIOUS Destiny's Child	Columbia
13		ANOTHER CHANCE Poper Saucher	Defected
16	U.	ETERMITY/THE ROAD TO MANDALAY SHE	et/dont Oxytals
15		HEAVEN IS A HALFPIPE OPM	Attance
16		SOMEONE TO CALL MY LOVER	c.Jackson Wrpin
17	л	STARLIGHT Superman Levins	Independiente
18		DROPS OF JUPITER (TELL ME) Train	Colembia
19		LADY MARMALADE CARSINALI Son Myster	k htersospiiPolytor
20		TOO CLOSE Dive	Intecest

2	3	Tide Arbet		Lobel
21	- 11	LOVE YOU ANYWAY D: Mode		Telster
22	n	FOLLOW ME Uncle Kenchar		Lava/Adantic
23		WONDER Embraice		Hustiegin
24	28	ANGEL Shappy feat Reyvan		CAUN-Island
25	204	CAN'T GET YOU OUT OF MY HEAD &	f & Minopul	Fatighten
26		MADE FOR LOVIN' YOU Anstat	ia 🛛	Coit
27	22	PURPLE HILLS D-12	Dats fra	scape.Polyder
28	34	THANK YOU Date		Cheviorikesta
29	26	DON'T STOP MOVIN' \$ Cut 7		Polydar
30	NZ W	TWENTYFOURSEVEN Articl Dody	er feat N	fanie Blatt fin
31	ж	HAVE A NICE DAY Stereophones		12
32	NEW	TAKE MY BREATH AWAY Emma	Button	Veps
33	ы	U REMIND ME Usher		Assistafece
34	NOT	HELP! I'M A FISH Lete Years		RCA
35	1CV	MISS CALIFORNIA Dante Thomas		Delton
35	REV	BABY COME ON OVER Samarina N	Aunta 10	Care Payor
37	я	THE REAL LIFE Roven Make	Auto	MaS, Elvelanca
38	R	PRECIOUS HEART THE PART VIETO	s	Tebtiar
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40	ж	WHEFE I WANNA BE Date Showing	Nase Gogg 1	Europe Condon



TOP 75 TOP 75

	1	10.5	Last	VIG	Title Label/CD (Instributor) Artist (Producer) Cass/VinyVMD
	1		N	w	BREAK THE CYCLE C East West 7553625642 (TEN
	1	2	ť	65	WHITE LADDER ★ 5 KEI IHT/East West 85/3829832 (TEN) A David Gray (Gray/McClone/Polscy/De Vries) 85/3831554/-/
•		3	11	~	WHOA NELLY DreamWorks/Polydor 4502852 (U) Nelly Furtade (Eaton/West/Furtado/Levine) -/-/-
	-	4	3		THE VERY BEST OF Warner Brothers \$122742722 (TEN) Prince (Prince) The Revolucion/The New Pawer Generation) \$122142724-
		5	2		RIGHT NOW Innocent CDSIN 6 (E) Atomic Kriten (Engine/Various) SINMC 6/-/-
	6	6	4		SURVIVOR ★2 #1 Columbia 5017832 (TEN) Destry's Child (Knawles/Variaus) 5017834/-(5017838
•	7	7	6		NO ANGEL ★5 K3 Cheeky/Arista 74321832742 (BMG) Dido (Various) 74321832744/-
	8	3	5		SONGBIRD ★2 Blix Street/Hot G210045 (H0T) Eve Cassidy(Blande) G410045/-/-
		9	8		DROPS OF JUPITER Columbia 5023068 (TEN) Train (D'Brien)
	1()	9	11	THE INVISIBLE BAND #2 Independiente ISOM 25CD (TEN) Travis (Gedrich) ISOM 25MC/ISOM 25LP/ISOM 25MD
	11	I	,	10	THE ECLEFTIC - TWO SIDES TO A BOOK Columbia 4373792 (TEN) Wyclef Jean (Jean/Duplessis: Jean/Jean/Duplessis) 45737864857371/-
	12	2	10		GORILLAZ * Periophone 5320830 (E) Gorilaz (Dan The Automatoc/Gorilaz/Girling/Cox) -/5311381/-
	13	3	12		THE VERY BEST OF * Elektra 7559626802 (TEN) The Eagles (Szymcyck/Johns) 7559626804 //-
	14	1	13		THE DEFINITIVE WSM 8122735562 (TEN) Ray Charles (Verious) B122735564/-/-
	15	j	71		THE VERY BEST OF MARVIN GAYE Metawor/Uni-Island 0043872 (U) Mervin Gaye (Various) -1-1-
4	16	5	15		ALL THAT YOU CAN'T LEAVE BEHIND *3 (3 blandbinitiand CO021212)
4	17	1	18	· · ·	NOT THAT KIND ★ #3 Epic 4974122 (TEN) Anastacia (Various) 4974124/
	18	3	ы		JUST ENOUGH EDUCATION TO PERFORM ★2 V2 VR 10(508 (0/V/P) Stereophenics (Bird & Bush) VR 10(5034/VR 10(5031/V/R 10(5039
•	19)	35		ANTHOLOGY DreamWorks/Polydor 4502932 (U) Alien Ant Ferm (tba)
	20)	15		HOT SHOT ★2
	21	I	21		HYBRID THEORY ★ Warner Brothers \$362477552 (TEN)
DUMBER	22	2	47		SCORPION Interscope/Polydor 4530212 (U)
	23	}	28		ALL KILLER NO FILLER Mercury 5486622 (U)
	24	ļ	29		DRIGIN OF SYMMETRY Mushroom MUSH \$300 (3MW/P) Muse (MusefLeckinGottil) MUSH \$3MC/MUSH \$30D (3MW/P)
ĺ	25		19	10	DEVIL'S NIGHT Shady/Interscope/Polydor 4330752 (U)

26	22	50	SING WHEN YOU'RE WINNING *7 #3 Chrysalic 523342 (E) Robbie Williams (Chambers/Power) 5290244/5290731/5290048
27	28	9	THE OPTIMIST O Source SOUR CD023 (V) Torin Brakes (Turin Brakes) -/SOUR LP023/-
28	30	26	JLO All Epic 5005502 (TEN) Jennifer Lapez (Various) S005504/-
29	23	11	MISS ESO ADDICTIVE O Elektra 7559675432 (TEN) Missy Eliot (Tindalard/Elioty/Ereckman/Eig Tarki/Naan/D-Mari) 75962529/1-
30	25	25	WHEATUS Columbia 4996052 (TEN) Wheatus (Jimenez) 4996054/
31	20	3	0-TOWN J 80813200002 (BMG) 0-Town (Devis) -/-/-
32	27	,	8701 Arista 74321874712 (BMG) Usher (Depti/Cos/Uan/Lewis/Nectures/Various) 74321874714/-
33	32	11	TAKE OFF YOUR PANTS AND JACKET MCAUN-Island 1120/12(0) Blink 182 (Finn)
34	24	15	ALL FOR YOU Virgin CDVX 2350 (E) Janet Jackson (JacyCewis/Jackson/Rockwitter) /-(MDV 2350
35	38	8	SIMPLE THINGS O Utimate Dilemma UDRCDDI6 (3MV/P) 2ero 7 (Zero 7)
36	43	151	THE JOSHUA TREE *5 Island/Uni-Island CIDU 26 (U) U2 (Lanois/Eno) UC 26/U 28-
37	34	76	RISE ★4 #1 Go Beat/Polydor 5497522 (U) Gabriele (Various) 5477684/5477681/-
38	31	15	FREE ALL ANGELS Infectious INFECT 100CD (3MV/P) Ash (Morris/Ash) INFECT 100MCINFECT 100LP/INFEC 100MD
39	17	3	PAPER SCISSORS STONE O Blanco Y Negro 857388482 (TEN) Catatonia (Langer/Winstanlay) 857388484(95738848)/-
40	38	45	CHOCOLATE STARKER AND THE HIT DOE. ★2 #2 Intercept/Polydor 480522.0.0
41	37	5	ETERNAL FLAME - THE BEST OF O Columbia STVCD 121 (TEN)
42	44	10	Bangles (Various) -/ OUTROSPECTIVE Chee/sp/Arista 74321852802 (BMG) Foithless (Rolle/Sister Biss) -/74321856631/-
43	41	24	DISCOVERY Virgin CDVX 2940 (E)
14	39	34	Daft Punk (Bangalter/flomem Christo) -/VX 2940- GREATEST HITS • Jive 0522862 (P)
15	40	2	2Piec (Shekuri/Kright) 0522864/0522861/- WARRIORZ Epic 4982772 (TEN)
46	50	85	MOP (Grienege/Various) -/-/- ACHTUNG BABY ★4 Island/Uni-Island CIDU 28 (U)
17	33	2	U2 (Lanois/U2) UC 28/U 28/- RUN COME SAVE ME Big Dada BDCB 032 (V)
47 48	43	17	Rects Manuva (Lard Gosh/Barnet/Mong/Snyths/Sililanenjaro) -/60 0331- SINCE 1 LEFT YOU X. Becondinas XI CD 138 IV
+0 19	42		Avelenches (Bobby C/Selmann) XLMC 138/XLLP 138/ MENACE TO SOBRIETY Atlantic 7567528772 (TEN)
	_		OPM (Highes/Kahne/Patterson/Deutsch/Kaliman/OPM) -/- PARACHUTES ★5 #2 Partophone 5277832 (E)
50	54	_	Coldplay (Nelson/Coldplay/Allison) 5277834/527833/- EXECUTE • East West 8573885612 (TEN)
51	45	13	EXECUTE Class West 85/385512 (TEN) Oxide & Neutrino (Doide/Neutrino) 85/3885934/-/-

	52	62	22	Hose Say (StarGate/Hedges/Jean(Vanous) 5438214-/-
	53	67	8	A GIRL LIKE ME O Virgin COV 2005 (E) Ernst Barten (Samard Galagten Wacklopen Starten Franzolation In Outlaward) 4/4
	54		RE	SAILING TO PHILADELPHIA R2 Marcury 5(23812 (U) Mark Knopfler (Ainley/Knopfler) 5(23814 (-)-
	55	46	12	Radiohead (Godrich/Radiohead) TURHER 45101/UPPHEIT 45101/-
	56	52	61	U2 (Enc/Lancis/Likywhite/Iowner/U2/Xawer) UC 211/U 211/-
	57	71	58	RATTLE AND HUM ★4 Island/Uni-Island CIDU27 (U) U2 (lovise) UC27/U27/
	58	I	E	WHITE BLOOD CELLS Sympathy For The Record Industry SFTRI 660CD (C) White Stripes (White) -//SFTRI 660C
	59	58	14	Bob Marley And The Walers (Marley/Blackwoll The Walers/Smith/Sachiv/Brave) 502264
	60	63	34	INFEST O DreamWorks/Polydor 4502232 (U) Papa Roach (Baumgardner)
	61	N	eW	INTENSIFY Distinctive Breaks DISNCD 76 (P) Way Out West (Way Out West) -DISNLP 76/-
	62	1	E	REVERENCE Cheeky CHEKXCD 500 (3M/WBMG) Faibless (Rolio) CHEKK 500 (CHEKLP 500
	63	57	25	COUNTRY GRAMMAR Universal 15/85/2 (U) Nelly (Epperson) -/
	64	I	E	SHOWBIZ Mushroom MUSH 59CD (3WWP) Muse (Leckie) MUSH 59MC(MUSH 59LP)-
	65		E	BACK TO FRONT ★4 Polyder 5300182 (U) Lionel Richie (Levine/Carmichael) 53001845300181
	66	48	5	RINGS AROUND THE WORLD Super Furty Anittalis (Shaw/Super Furty Anittalis) -5024132 (TEN)
	67	51	15	Geri Hatiwell (Nowels/Wexander/Lipson/Absolute) \$223694/-(5333698
	68	75	99	Red Hot Chill Peppers (Rubin) \$352473854/-/-
*	69	65	182	THE IMMACULATE COLLECTION *11 Sire 158354402 (TEN) Mediomia (Various) WX 370C/WX 370-
	70	55	3	ROOTY XL Recordings XLCD 143 (V) Besement Jack (Besement Jack) XLMC 143/XLP 143X-
	71	64		THE GREATEST HITS ★6 #3 Mercury 5482622 (U) Tecas (Various) 5482264
	72	53	5	RETURN OF DRAGON O Def Soul 5864182 (U) Sisqo (Verious)
	73	•	E	GREATEST HITS ★2 Columbia 4785652 (TEN) Bruce Springsteen (Lundes/Van ZandoSpringsteen/Various) 4785564(3855)
*	74	74	01	Frank Sinstra (Various) 9362457104/-/-
	75	55	15	REVEAL * #1 Warner Brothers \$352479462 (TEN) REM (McCanthy/REM) \$352479464(5382479461)

PLATINIAN COLD + (308,000) + (100,000) MPI PLATINIAN EUROPE F: Une European sales)	SLVER (80,000)	B71 securits are made on combined unit soles of cat- series, CDs, LPs, Microssen B05, LPs and cat- series with a published dealer price of CJ-5 or below and CDs of CJ-5 or below program here the
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	2	Less L	N/G	liste Artist Label	/CD/Cass/Vinyl/MD (Distributor)
¥	1			NOW THAT'S WHAT I EMUVirgevUnit	CALL MUSIC! 49 +3
	2	2	4	THE CLASSIC CHILL	Columbia STVCD115/-/ (TEN)
	3	3			spired INSPCD12/-/-(3MV/TEN)
8	4	N			Sound MOSCO 21 -/-/-(3MV/TEN)
	5	5		CAPITAL GOLD LEGI	Virgin/EMI VTDCD382/-/-/- (E)
	6	4			Ministry Of Sound 5853332/-/-/- (U)
	7	_	_	CREAM IBIZA	Virgity/EMI VTDCX 376 -/-/-{E)
-	8	•	-		WMMCD011/WMMC011/-/- (TEN)
1	9	NE	w	ISCO FEVER - VOL	2 Universal TV 5855102-/-/-(U)

RULE IN

10			PURE FLAVA WSM/Universal TV WSMCDD47 -/-/-(TEN)
11	177		THE BEST CARNIVAL ALBUM EVER
	101		VIRGIN/EMI VTDCD411-/-/-(E)
12	8	2	CHILLED OUT EUPHORIA
12			Telstar TV/BMG TTVCD3189/-/-/- (BMG)
13	2	3	THE BEST IBIZA ANTHEMS EVER 2001
10	_	_	Virgin/EMI VTDCD391/-/-/ (E)
14	м	16	THE LOOK OF LOVE - THE BURT BACHARACH ●
	_		WSM/Universal TV 9547396245/95483396244/-/- (TEN)
15	12	5	THE GREATEST 80'S SOUL WEEKENDER
			WSM WSMCD043/-/-/- (TEN)
16	15	19	BRIDGET JONES'S DIARY (OST) *3
	_		Mercury 5487962/5487964/-+-(U)
17	9	6	UNBELIEVABLE
	-	_	Virgin/EMI VTDCD389/-/-/- (E)
18	11	4	KISS SMOOTH GROOVES SUMMER 2001 ●
			Universal TV 5851162/-/ (U)
9	17	11	THE CHILLOUT SESSION 2
			Ministry Of Sound MOSCD20/MOSMC20/-/- (3MV/TEN)
20	16	4	ATOMIC 80'S
			Universal TV 5851622/-/ (U)

ARTISTS A-Z

	41	AUTOGN	60
FARM	19	MARLEY, Bob, AND THE WHILDIS	10
A	10	MANUVA Roza	47
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iel .	34	1001	, in the second s
Val	n	WKY DUT WEST	20
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n	4	WHITE STRIPES	
nter	21	WILLIAMS, Robbie	3
	21	2090.7	ž



CHART COMMENTARY

by ALAN JONES

mporary American rock has come Croaring back in recent weeks of ar in the 21st easily its best week so far in the 21st Century, with no fewer than eight records in the Top 40, including Staind's Break The Rules which debuts at number one. The other albums (whose presence in the cha confirms the resurgence in interest in rock suggested by the excellent ABC figures returned by several rock magazines, the popularity of the Total Rock satellite radio popularity of the total rocks stelline ratio station and good audience figures for Kerrangl's satellite TV station) are Train (brops of Jupiter), Alien Ant Farm (ANThology), Linkin Park (Hybrid Theory), Wheatus (Wheatus), Blink 182 (Take Off Your Pants And Jacket), Limp Bizkit (Chocolate Starfish And The Hot Dog Flavored Water) and Sum 41 (All Killer, No 7 Filler) - though, if we're splitting hairs, the

latter act are actually Canadian. Eve and Gwen Stefani's Let Me Blow Ya Mind hit enjoys a second week in the top

GUN

ALBUMS FACTFILE

Limp <u>Rickit projeges Staind</u> will take to the stage at London's Astroir for their first beadling LK gg tomorrow (Tuessday) having achieved the pre-Stat having released a single, and with minnal support from radio for the first single it's Been A While, which received parts 43 pays takewei, 13 of them from Radio Don, Their albam Braak. The Sycie debuded at number one in America in

June with an eye-popping first-week sale of 715,000 copies. It has been dribbing into the UK ever since, and climbed to number 33 on import is at week. On its into the UK even sale is a copied to take over al number one, with sales of more than 33,000. Its success is all the more remarkable since that debut allow prinnction saction were into a sole here, has never charted, and has sole forwer than 6,000 copies.



weeks of declining sales, returning to positive territory with a 7% increase last week. Despite this, it actually slips 6-7 on the chart, it should recover next week, however, and shows no sign of ending its lengthy stay in the Top 10, which now extends to 32 weeks It is of course the biggest selling album of the year by some distance, its 2001 sales of 1.32m being almost as much as its two nearest challengers - Hear'Say's Popstars (730,000) and Eva Cassidy's Songbird (695,000) - added togeth



five, and is also getting massive airpl exposure, not least from Radio One, where it was the most-played track last week with 34

spins. It has had a galvanising effect on Eve's album, Scorpion, which has been stung into action as never before.



COMPILATIONS

are four new entries to the Top 10 of the compilation chart this week, helping the sector to keep its decline to just 1% even though the number one album, Now That's What I Call Music! 49 dips a further 26%. Now! 49 is in its fourth sek at number one, and sold 70,000 copies last week - twice as many as runner-up The Classic Chillout Album - to bring its overall sales to a few hundred short of 600,000. It will have reached the double platinum mark by the close of business on Sunday, its 28th day in the shops, making it by some distance the quickest summer Now! album to reach the figure. Now! 46, which previously held the record, registered its 600,000th sale on its 34th day in the shops last year, itself shattering the previous record, set in 1999 by Now! 43, which took 61 days to reach the mark. Both Nowl 43 and Nowl 46 sold 59,000 copies on their fourth week in the shops, 11,000 fewer than Now! 49 managed last week

We may have overlooked a couple but so far the Music Week database has detected 51 new compilations with Ibiza in their titles this year. This confusing profusion includes four albums in this week's Top 10, among them the two highest new entries, Cream Ibiza, which debuts at number seven, and The Ibiza Annual - Summer 2001, which is new at number four. The latter album is the fourth in the series, and all its predecessors debuted at number one, with last year's volume achieving a vibrant 80,000 first week sale and going on WERSUS LAST to sell more than 310,000 copies.

> at 6210045 (HOT V2 VVR 1015838 (3MV/P) om MUSH SOCD (3MV/P) Source SOUR CD023 (V) HALLORCOOLS (3MWP) IN INFECTIONCO (3MV/P) Big Dede BDCD032 (V) XL Recordings XLCD 138 (V) The Record Industry FTRI (C) hream MUSH SOCD (3MV/P) ctive Breaks DISNCD 76 (P) Mute CDSTUMM188 (V) XL Recordings XLCD 143 (V) Jive 0522562 (P) V2 VVB 1004452 (3MV/P) Echa ECHCD34 (P) V2 VVR 1000438 (3MV/P) Reunder BOUCD0495 (DIR) Mute COSTUMM 190 (V) Pepper 0530332 (P)

INDEPENDENT ALBUMS

1	1	SONGBIRD	Eva Cassidy	B
2	2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	
3	7	ORIGIN OF SYMMETRY	Muse	Mos
4	4	THE OPTIMIST	Turin Brakes	
5	5	SIMPLE THINGS	Zero 7	Ultimate I
6	6	FREE ALL ANGELS	Ash	Ister
7	3	RUN COME SAVE ME	Roots Manuva	
8	8	SINCE I LEFT YOU	Avalanches	
9	16	WHITE BLOOD CELLS	White Stripes S	ympathy For 1
10	15	SHOWBIZ	Muse	Mut
11	DIW.	INTENSIFY	Way Out West	Disti
12	10	FELT MOUNTAIN	Goldfrapp	
13	11	ROOTY	Basement Jaxx	
14	9	GREATEST HITS	2 Pac	
15		PERFORMANCE AND COCKTAILS	Stereophonics	
16	14	ECHO PARK	Feeder	
17	-	WORD GETS AROUND	Stereophenics	
18	12	NEW FAVORITE	Alison Krauss & Union	n Station
19	13	EXCITER	Depeche Mode	
20		VERTIGO	Groove Armada	
20	16	VENTIGO		

THE YEAR SO FAR... **TOP 20 ALBUMS**

1	1	NO ANGEL	000	CHEEKY/ARIST
2	2	POPSTARS	HEAR.SAY	POLYDO
3	3	SONGBIRD	EVA CASSIDY	BLIX STREET/HO
4	6	WHITE LADDER	DAVID GRAY	EAST WES
5	4	HOT SHOT	SHAGGY	MCARUNI-ISLAN
8	5	NOT THAT KIND	ANASTACIA	EPI
7	7	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS	1
8	9	SURVIVOR	DESTINY'S CHILD	COLUMBI
	8	PARACHUTES	COLDPLAY	PARLOPHON
10	11	THE INVISIBLE BAND	TRAVIS	INDEPENDIENT
11	10	CHOCOLATE STARFISH AND THE HOT DOG	LIMP BI2KIT	INTERSCOPE/POLYDO
12	12	ONKA'S BIG MOKA	TOPLOADER	SONYS
13	115	GORILLAZ	GORILLAZ	PARLOPHON
14	13	THE GREATEST HITS	TEKAS	MERCUR
15	14	THE ULTIMATE COLLECTION	BILLY JOEL	COLUMBL
16	17	ALL THAT YOU CAN'T LEAVE BEHIND	U2	ISLAN
17	15	HYBRID THEORY	LINKIN PARK	WARNER BRD
18	1 20	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALI
19	18	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDO
20	1 19	MUSIC	MADONNA	MAVERICK/WARNER BRO
0	СН	Last week's position represents chart from three weeks ago		

sept 2001 CHAR R THE OFFICIAL UK CHARTS worldpop HE OFFICIAL - SUPPORTEO BY 20/08/03 3 C RADIO 10P 2001 Sept

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	•	Five	
3	2	2 21 SECONDS So Solid Crew	Relent
2	3	3 TAKE ME HOME Sophie Ellis-Bextor	Pol
MOU	4	4 TURN OFF THE LIGHT Neily Furtado	Dream/Works/Poly
4	ß	5 LET ME BLOW YA MIND Eve feat. Gwen Stefani	ni Interscope/Pol
MOU	ဖ	6 HIDE U Kosheen	Ar
ŝ	5	7 UTTLE L Jamiroquai	
-	∞	8 CASTLES IN THE SKY Ian Van Dahl	N



HELPT I'M A FISH Little Trees

9 ETERNAL FLAME Atomic Kitten

112	1 12 ETERNITY/THE ROAD TO MANDALAY Robbie Williams
013	0 13 AINT IT FUNNY Jennifer Lopez
14	14 WONDER Embrace H
315	3 15 HEAVEN IS A HALFPIPE OPM
2 16	2 16 SUPERSTYLIN' Groove Armada
16 17	16 17 BOOTYLICIOUS Destiny's Child
19 10	19 19 DRAPS OF MIPITER (TELI MF) Train

9

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THE BIGGEST CONSUMER MUSIC WEB SITE IN EUROPE

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WHERE I WANNA BE Shade Sheist/Nate Donalk urunt

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THE CVCLE

East West

2	2 WHITE LADDER David Gray	IHT/East West
m	3 WHOA NELLY Nelly Furtado	DreamWorks/Polydor
4	4 THE VERY BEST OF Prince	Warner Brothers
ß	5 RIGHT NOW Atomic Kitten	Innocent
9	6 SURVIVOR Destiny's Child	Columbia
5	7 NO ANGEL Dido	Cheeky/Arista
00	8 SONGBIRD Eva Cassidy	Blix Street/Hot
ი	9 DROPS OF JUPITER Train	Columbia
10	10 THE INVISIBLE BAND Travis	Independiente
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GORILLAZ Gorilla:	THE VERY REST OF The Fanles
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 - 2 15 THE VERY BEST OF MARVIN GAYE Marvin Gaye Motown/Uni-
- 15 16 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Uni-Island
 - 18 17 NOT THAT KIND Anastacia
 - 14 18 JUST ENDUGH EDUCATION TO PERFORM Stereophonics
- DreamWorks/Polydor 35 19 ANTHOLGEY Alien Ant Farm

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NOW THAT'S WHAT	アンジャン		
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SUULU UNS

I CALL MUSICI 49 7 1 THE BEST CARNIVAL ALBUM EVER Virgin/EMI

IILLOUT ALBUM 8 12 CHILLED OUT EUPHORIA

7 13 THE BEST IBIZA ANTHEMS EVER 2001 Feister TV/BMG

14 14 THE LOOK OF LOVE - THE BURT BACHARACH WSM/Universal TV Virgin/EMI

12 15 THE GREATEST &CS SOUL WEEKENDER EGENDS

1516 BRIDGET JONES'S DIARY (OST) M/SM

Mercury

11 18 KISS SMOOTH GROOVES SUMMER 2001 9 17 UNBELIEVABLE Mroin/EMI

1719 THE CHILLOUT SESSION 2 Universal IV '0L2

1620 ATOMIC 80'S Universal TV dear frustrated superstar out now

35 19 ANTHOLOGY Alien Ant Farm 16 20 HOT SHOT Shaggy

21 21 HYBRID THEORY Linkin Park 47 22 SCORPION Eve

Interscope/Polydor Shadv/Interscope/Polydor 26 23 ALL KILLER NO FILLER Sum 41 29 24 ORIGIN OF SYMMETRY Muse 19 25 DEVIL'S NIGHT D-12

22 26 SING WHEN YOU'RE WINNING Robbie Williams Chrysalis

28 27 THE OPTIMIST Turin Brakes 30 28 J.LO Jennifer Lopez

Epic Elektra

23 29 MISS E...SO ADDICTIVE Missy Elliott

25 30 WHEATUS Wheatus



20 31 0-TOWN 0-Town

32 33 TAKE OFF YOUR PANTS AND JACKET Blink 182 MCA/Uni-Island 24 34 ALL FOR YOU Janet Jackson 27 32 8701 Usher

Arista

Island/Uni-Island **Jitimate Dilemma** Go Beat/Polydor 36 35 SIMPLE THINGS Zero 7 31 38 FREE ALL ANGELS Ash 43 36 THE JOSHUA TREE U2 34 37 RISE Gabrielle

Blanco Y Negro 38 40 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit Interscope/Polyd 17 39 PAPER SCISSORS STONE Catatonia



© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

THE OFFICIAL UK CHARTS SEPTEMBER 2001

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		-PRICE					<u>UNTRY</u>	abel distributori
This Last	Talo	Ansl	Label (distributor)	This L		Tabe .	Arist Alison Krauss & Union Stu	
1 5	ENJOY THE MELODIC SUNSHINE THE JOSHUA TREE	Cosmic Rough Riders	Poptones MC5015CD (P) Island CIDU25 (U)	2	4	NEW FAVORITE RRFATHE	Faith Hill	Warner Brothers 2473732 (Import)
3 6	LEFTISM	Leftfield Higher Gr	round/Hard Hands HANDCD2 (TEN)	3 :	3	COME ON OVER	Sharie Twain Learn Bines	Mercury 1700812 (U) Carb/London 8573876382 (TEN)
4 15 5 10	OUR TOWN - THE CREATEST HITS OF DEACON BLUE THE SCORE	Descen Blue Fugets	Columbia 422 (TEN) Columbia 4835492 (TEN)	4 5	2	I NEED YOU MOUNTAIN SOLE	Parte I rueloss	Epic 5044292 (TEN)
6 9	DOOKIE	Green Day	Reprise \$362455252 (TEN)	5 1	5	TM ALBEADY THERE	Lonestar Gra	pevine/BMG 74321862132 (RMG/BMG)
7 550	ACHTUNG BABY	U2	Island CIDU28 (U)	7 1	6	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 1700992 (U) Sanctuary SANCD074 (P)
8 7	TRACY CHAPMAN BACK TO FRONT	Tracy Chapman Lionel Richie	Elektra K9607742 (TEN) Polydor 5300182 (U)		11 8	LITTLE SPARROW INSIDE OUT	Trishs Yearwood	MCA Nashville 1702002 (U)
10 13	SELL, SELL, SELL	David Gray	EMI Catalogue CDEMC3755 (E)	10 1	10	FAITH & INSPIRATION	Daniel O'Donnell	Ritz RZBCD 717 (RMG/U) pevine/BMG 07863677622 (RMG/BMG)
11 3 12 12	TAPESTRY APPETITE FOR DESTRUCTION	Carole King Guns N' Boses	Columbia 4931802 (TEN) Geffen/Polydor GFLD19286 (U)	11 1		LONELY GRILL WILD & WICKED	Lonestar Gra Shania Twain	RWP RWPCD1123 (BMG)
13 🛄	THE COLLECTION	The Kinks	Castle CMRCD212 (P)	13 1	17	WIDE OPEN SPACE	Dixie Chicks	Epic 4858422 (TEN)
14 11	DESTINY'S CHILD	Destiny's Child	Columbia 4885352 (TEN)	14 1	15	SITTIN' ON TOP OF THE WORLD	LeAnn Simes Faith Hill	Curb/London 5560202 (TEN) Warner Bros 5362473312 (TEN)
15 16	GOOD FEELING IN UTERO	Travis Nivena	Independiente ISOM1CD (TEN) Geffen/Polydor GED24536 (U)	15 1 16 1	14	LOVE WILL ALWAYS WIN THIS IS BR549	BR549	Columbia 5034262 (TEN)
17 000	SWIM (RE SURFACED)	Feeder	Echo ECHCD38 (P)	17 1	19	FLY	Divie Chicks	Epic 04951512 (TEN)
18 19	S.C.I.E.N.C.E. THE BLUE SERIES	Incohus Various	Epic 4882512 (TEN) Blue Note 5342542 (E)	18 1		LIVE CLOSE BY VISIT OFTEN SET THIS CIRCUS DOWN	K T Oslin Tim McGraw	BNA 74321854402 (BMG) Curb/London 8573882452 (TEN)
20 200	RATTLE AND HUM	UZ Vanous	Island CIDU27 (U)	20		SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (RMG/U)
© CIN				© CIN				
	RI	DGET				9	OCK	
This Last	The	Adist	Label (Gittibeter)	This L		Tria	Artist	Label (distributar)
1 1	HITS COLLECTION	Dusty Springfield	Spectrum 5375452 (U)	1 1		BREAK THE CYCLE	Staind	East West 7559626642 (TEN)
2 500	I DO BOTH JAY & JAYNE	La Rissa	Incentive CENT38CDS (3MV/TEN)	2 1	1	DROPS OF JUPITER	Train	Columbia 5023063 (TEN)
3 3	FAVOURITE CLASSICS MOTOWN CRARTBUSTERS – VOLUME 3	Various	Crimson CRIMSD202 (EUK) Spectrum 5541462 (U)	3 3		ORIGIN OF SYMMETRY HYBRID THEORY	Muse Linkin Park	Mushroom MUSH 53CD (3MV/P) Warner Brothers 5362477552 (TEN)
5 4	THE BEST OF	Neil Diamond	MCA/Uni-Island MCBD 19509 (U)	5 4		TAKE OFF YOUR PANTS AND JACKET	Blink 182	MCA/Uni-Island 1126712 (U)
6 000	THE SUMMER ALBUM	Various	EMI Gold 5338732 (E)	6 5		WHEATUS	Wheatus	Columbia 4996052 (TEN)
7 5	THE BEST OF TRUE LOVE - A COLLECTION	The Mamas And The Papas Al Green M	MCA MCBD 19519 (EUK) Ausic Collection MCCD 378 (DISC)	7 6		PARACHUTES CHOCOLATE STARFISH AND THE HOT DOG	Coldplay Limp Bizkit	Parlophone 5277832 (E) Interscope/Polydor 4907332 (U)
9 9	PRETTY WOMAN - THE BEST OF	Roy Orbison	Columbia 4633502 (TEN)	9 🖬		APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor GEFD 24148 (U)
10 7	LOVE SONGS	Elvis Presley	Camden 74321647912 (BMG)	10		INFEST	Papa Roach	DreamWorks/Polydor 4502232 (U)
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	К&В 3	SINGLES				DANCE	SINGL	ES I
This Last	Title	Arist	Label Can, No. (Distributor)	This U	ast 1	litie	Anist	Eabel Cat. No. (Distributor)
1 1	LET ME BLOW YA MIND	Eve fest, Gwen Stefani	Interscope/Polydor 4976052 (U)	K 1 🖬	20	HIDE U	Kosheen	Arista 74321878961 (BMG)
1 2	TURN OFF THE LIGHT		mWorks/Pelyder DRMDM 50891 (U)	2 1		I'LL BE WAITING SUPERSTYLIN'	Full Intention presents Sh Groove Armada	ena Rolis RULIN 17T (3MV/TEN) Pepper 9230470 (P)
3 3	PERFECT GENTLEMAN	WyclefJean	Columbia 6710522 (TEN)		3	21 SECONDS	So Solid Crew	Relentless RELENT 16T (3MV/TEN)
4 4 5 2	AIN'T IT FUNNY WHERE I WANNA RE	Jennifer Lopez	Epic 6717592 (TEN)	5	2	VIRUS	Mutiny UK	VC Recordings VCRTX 91 (E)
6 5	ANTE UP	Shade Sheist/Nate Dogg/Kuru MOP feat, Busta Rhymes	pt London LONCD 451 (TEN) Epic 6717882 (TEN)	6 5	13	TURQUOISE LOVE YOU ANYWAY	Circulation De Nada	Hooj Choons HOOJ 109R (V) Wildstar 12WILD 37 (BMG)
7 55	MISS CALIFORNIA	Dante Thomas feat. Pras	Elektra E 7192CD (TEN)	8 .		138 TREK	DJ Zinc	Phaze One PHAZE 03 (3MV/TEN)
8 7	BOOTYLICIOUS	Destiny's Child	Columbia 6717382 (TEN)			GO DJ/B DIRTY THE REAL LIFE	Jammin	Bingo Beats BINGOIG3 (ESD)
9 9 10 6	PURPLE PILLS LOVE YOU ANYWAY	D-12 Sh De Nada	ady/Interscope/Polydor 4975682 (U)			JUST IN CASE	Reven Maize Rulin/ Jaheim	MoS/Credence RULIN 18T (3MV/TEN) Warner Brothers W 564T (TEN)
10 6	ONE MINUTE MAN	Ve Nada Missy Elliott feat, Ludacris	Wildstar CDWILD 37 (BMG) Elektra E 7245CD (TEN)	12	4	ANTEUP	MOP feat. Busta Rhymes	Epic 6717886 (TEN)
12 11	LADY MARMALADE	Christina Aquilera (Li Kim/Mya/Pi		13		SUN LITTLE L	Slusnik Lune	Incentive CENT 29T (3MV/TEN)
13 10	BODYROCK	Tymes 4	Edel 0118635 ERE (V)	15 🖬		VERDI	Jamiroqual Mauro Picotto	S2 6717186 (TEN) BXR BXRP 0318 (ADD)
14 14 15 13	ANGEL DANCE FOR ME	Shaggy leat, Rayvon	MCA/Uni-Island MCSTD 40257 (U)	16 🖬		FIRE WIRE	Cosmic Gate	Data DATA 24T (3MV/TEN)
15 13	SOMEONE TO CALL MY LOVER	Sisgo Janet Jackson	Def Soul 5887001 (U) Virgin VSCDT 1813 (E)	17 18		BABY CAN I GET YOUR NUMBER ONE MINUTE MAN	OBI Project feat. Harry As	
17 📼	SCARY MOVIES	Bad Meets Evil feat, Eminem & Ro		19 3	25	SUPERSTRING	Cygnus X	The Gold Mint/Elektra E 7245T (TEN) Xtravaganze XTRAV 2812 (3MV/TEN)
	PLANET BOCK	Paul Oakenfold pts Afrika Bambo		20 © CIN	5	PRECIOUS HEART	Tall Paul Vs INXS	Duty Free/Decode DFTEL 001 (BMG)
	ALL RISE	Blue	Innocent SINCD 28 (E)	CO CIN		DAILOR		
	U REMIND ME ALL I WANT	Usher Mis-Teag	LaFece/Arista 74321863382 (BMG) Inferno/Telstar CDSTAS3184 (BMG)			DANCE	ALBUN	S
22 📖	BETHANKFUL		Oyster Music OYSCDS 6 (3MV/TEN)	This La	ast	Tala	Anist	Label Cat. No. (Dismbutor)
Z3 20	UNTIL THE END OF TIME	2 Pac	Interscope/Polydor 4975812 (U)		1	RUN COME SAVE ME INTENSIFY	Roots Manuva	Big Dada BD 032/BDCD 032 (V)
	JUST IN CASE	Jaheim	Warner Brothers W 564CDX (TEN)	3	82	SINCE LEFT YOU	Way Out West Distinct Avalanches	ive Breaks DISNLP 76/DISNCD 76 (P) XL Recordings XLLP 138/XLCD 138 (V)
	I DON'T KNOW SOMEBODY KNOWS HOW YOU FEEL	Honeyz Beverlai Brown	1st Avenue, Mercury HNZDD 8 (U) Dome CDDOME 155 (3MV/TEN)	4 1	JE NUM	SIMPLE THINGS		timate Dilemma UDRLP016/- (3MV/P)
	LOVERBOY	Mariah Carev	Virgin VUST211 (E)	5		ETERNAL KISS DA GAME GOODBYE	The Isley Brothers Jadakies	DreamWorks/Polydor -/4502912 (U)
	ANDTHER DAY IN PARADISE	Brandy & Ray J	WEA WEA 327CD1 (TEN)	7 3	3	LUNACY EP	Usual Suspects	Interscope/Polydor -/INDS3011 (U) Renogade Hardware -/RH33 (SRD)
	WE NEED A RESOLUTION	Asliyah feat, Timbaland	Blackground VUST206 (E)	8 8		DEVIL'S NIGHT	0-12 Shady/Int	erscepe/Polydor 4930801/4930752 (U)
	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic AT 0100CD (TEN)	10	12	NICOLE'S GRODVE	Various INCredit Photo Ore feet Naca Pales	ble/Inspired -/INSPCD 12 (3MV/TEN) tisspPublic Demand RELENT13CD (3MV/TEN)
CIN. Com	piled from data from a panel of independe	nts and specialist multiples.		© CIN				DESIGNATION CONTINUE RELEASE TO CONTINUE (SAVING)
			MUSIC	VI	n	FA		
TW DW 1	ide		Label Cat No.	W L	~	L U		
	12: Rattle And Ham		Cir Video V-R7308	11 13 12 13	3	CABRERAS/DOMINGD/PAVAROTTI WITH LEVIN BLINK 182: The Urethra Chronicles	E: The 3 Tenors - Paris 1998	Universal Video 0562123
2 000 1	ARIOUS: Wow Let's Dance - Vol 5		Avid AVID046	13 14	4	S CUIR 7: It's An S Club Thing		VVL 0785243 Warner Music Vision 8573208233
3 2 6	ION JOVI: The Crush Tour		Universal Videa 0533313 SMV Columbia 540102	14 15	5	ORIGINAL CAST RECORDING: Joseph & The Ar THE DOORS: 30 Years Commemorative Edition	nazing Technicolor.	Universal Video 0516833
4 3 P	EARL JAM: Touring Band 2000 ARIOUS: Hip Hop Concert Up In Smoke		Engle Vision ERE155	16 18	8	ROBBIE WILLIAMS: Bock DJ		Universal Video 0615203
6 4 Y	ARIOUS: Drilling The Voin IV		Roadrunner 24232423	17 16	6	MADONNA: The Video Collection		Chrysalis 4324273 Werner Music Vision 758335503
7 7 6	MINEM: E		Universal Video 9031433 Visual VSL10331	18 19	U	ROBBIE WILLIAMS: Where Epos Dare LIVE CAST RECORDING: Les Misorables In Con		Chrysalis 4324339
	ARIOUS: Death Row IOBY: Play - The DVD		Mute DVESTUMM172	20	ų.	STEPS: Live At Wembloy	can	Video Collection VCI528 Jay 922035
10 8 LE	D ZEPPELIN: Song Betteins The Same		Warner Brothers S061389	© CIN				Jane 3/2/030

- 7 7 EMONEM: E 8 5 VARIOUS: Death Row 9 9 MOBY: Play The DVD 10 8 LED ZEPPELIN: Sang Remains The Same

16



COOL CUTS CHART 🔀

	15	kati m	d on Tall Paul's Schurdzy night show on Kiss 100 and Eranp Big Olly Nebucek			LOB OUVE
ł		(3)	SMOKE MACHINE X-Press 2 Skint		8	lý Tele Artist C
			(Ripping up Ibits as we speak with another powerful foorfiller) APHRODITE Paris & Sharp Cream	11 H	We	
2		(1)	APHRODITE Paris & Sharp Cream ritch its Gadator sample linally cleared and new mixes from King Unised	1	5 3	
2		10	SUPER FREAK ON/FREAKISM Missy Elliot Code Blue/White Label	23	3 3	
1		(4)	(The mixes just keep on getting hotter)	4		
a,		(5)	GETTING INTO YOU WOSP Data	5		
			(Already a big club tune and with new mixes coming from Faithless)			
5		(5)	FUTURE CHILD Stylus Trouble Junior	6	19 2	
		_	(Pele Heller presents another deep tribal production)	8	20 2	
		150	SUMULATION Simulation White Label (Reworking of Yazoo's Expities club classic Situation)	9	24 2	
1		(11)	HERE I COME Talisman P Nu Lite	19	29 2	
ľ		(,	(Barrington Levy's vocals are given the holiday house treatment)	11	32 2	
1		126	EVERYBODY BE SOMEBODY Ruffneck Strictly Rhythm	12	22 2	
			(Back again with new mixes from Parks & Wilson)	13	22 2	
1	9	(13)	DIABLA Funk D'Void Soma	14	1 4	
			(Deep techno lock with mixes from Kevin Stunderson and Samuel L Sessions)	15	1000	
1	0	(14)	THE MYSTERY The Mystery Inferno (Familai-counding trance have with a mix from Above And Beyond)	16	2 4	
	11		DRUMS 4 BETTER DAYS Lovesky Hooj	17	6 4	
1			(Dirty house workput with mixes from Praha and 168)	18	4 3	
1	12	550	I STILL WANT YOU Mange Le Funk Guste	19		
			(Funky house with remixes from Robble Rivera)	20	0.0 2	
1	13	(15)	BREATHE Science Department Renaissance		27 2	
		_	(A Dany Havel's productor with mires from Lexicon Average and Staboom) DD IT NOW Dubtribe Sound System Defected	22	NO	
1	14	SW	(Caol midlempo house whe with mins from Knee Deep and Tom Middlefon)	23	1000	
1	15	020	HUMAN RACE Bolz Bolz	24		
			(Excellent alternative electronica with remixes from Paul Daley and Si Bogg)	25	1141	
ł	16	1355	THE MAN I'D DIE FOR Cindy Laser Evenova	26	7 3	
			(Epic vocal trance tune with crossover potential)	27	1000	
1	17	щW	WOMAN OF ANGELS Funkyriders Manifesto	28		
	18	-	(Beata fills Decer-sampling track in miss from Starg, Plans & Small and Dio Made) IN DA HOUSE Monda Audio Recordinas	29		
	10		(injectices italiga funky house from Franco Moriaghi and DJ Raphael)	38	1355	
1	19	5377	HELP ME Only Paradise V2	31	17 7	
		_	(Catchy house groove featuring Bill Withers)	32	0.00	JOHN WAYNE Stonephazers
1	20	107	ZULUU V-Three Bonzal	33	1974	INSIDE ALL THE PEOPLE Planet F
			(Pulsating high pitched trance track)	34	11 4	4 A SONG FOR SHELTER/YA MAMA
11	210	de Das	U leaders and data collected from the following starts: Block Market Cry Sounds Reing Plastic Grows Reases: The Groov Flay Tay Ving Addiction (Jandon); Eastern Flor (Marchestor); 23vl	35	28 3	5 IN THE MUSIC Deepswing
	no.	diGa	prvst 38est (Liversco); Pring (Vevcaster) Massive (Debard); The Live (Bratlant); Physical Syndrolae	38	26 6	6 HIDE U Kosheen
ł	D81	padikit	Pasic Surgery (Melsione), Urban Coven (Replace), Crazh (Leezz), Global Drome (Stolie),	37	180	I LIKE IT FUNKY Angry Mexican D
			URBAN TOP 20	38	15	DO YOU LOVE ME? Madamoiselle
1		-		39	36 ;	3 THIS IS WHERE I WANNA BE Max
-			FAMILY AFFAIR Mary J. Bilge MCA GET TO KNOW YOU Maxwell Columbia	40	12 ;	3 EVERYWHERE I GO Space Brother
1			SMASH SUMTHIN' Redman feat. Adam F Del Jam		-	CLUB CHART
		110	WHERE THE PARTY AT Jagged Edge Columbia	1	CO.	T ME SAYING OOH Lemar
ł			LET ME BLOW YA MIND Eve feal. Gwen Stefanl Interstope EFELIN: ON YO BOOTY/TRUE BALLER B. Kelly Jive	2		EGAN IN AFRIKA The Chemical Broth
1			FEELIN' ON YO BOOTY/TRUE BALLER R. Kelly Jive WILDER Stargate Teistar	3		WLESS The Ones
į		100	AREA CODES/SOUTHERN HOSPITALITY Ludacris Del Jam	14		NGS THAT GO BUMP IN THE NIGHT/IS
ł		65	MUSIC Erick Sermon NY-LA	5		LUMBIA EP Paul Van Dyk
ľ	101	212	ONE MINUTE MAN Missy Efficit feat. Ludacris Elektra Taxe IT (LR SAMPLER) Contex's Hot Box Dame	5		RYDAY MY LIFE Dajae
1	11	5 2	TAKE IT (LP SAMPLER) Cooley's Hot Box Dome HOTI/THE BLOCK PARTY Lisz 'Left Eye' Lopes Arista	17		KING LOVE ON YOUR SIDE Howie B
			LP SAMPLER Foxy Brown Del Jam	8		ES DA DUST Planet Perfecto
			OH YEAH Foxy Brown Def Jam	9	ON	THE MOVE Barthezz

CLUB CHART TOP 40

		8		
	Te.	32	Tala Artist	Labe
1	5	3	MUHAMMAD ALI Faithless	Cheeky/Arista
2	3		ENOUGH IS ENOUGH/RAINING Todd Terry	Sound Design
3	13	2	TAKE MY HAND/HUNTER Dido	Cheeky
4	16		WOMAN OF ANGELS Funkryders	Manifesto
5	31			oma/VC Recordings
6	19		DROP SOME DRUMS (Love) Tatloo	Positiva
7	20	2	PAPUA NEW GUINEA - 2001 The Future Sound Of London	Jumpin' & Pumpin'
8	24	2	WHAT I MEAN Modio	Barclay
9	8	3	BABY COME ON OVER Samantha Mumba	Wild Card/Polydor
19	29	2	MYSTERY The Mystery	Inferno
11	32	2	SANDSTORM Darude	Neo
	22		IN PRAISE OF THE SUN Mr Joshua Presents Espiritu	
13		2	FINALLY Kings Of Tomorrow feat, Julie McKnight	Defected
14			WE LOVE YOU/WE DO The Scumfrog	Groovilicious
15		10	COULD YOU BE THE ONE Kenny Dope Vs. Da Mut	
16	2	4	DJ SPINNIN' Punk Chic	Radar
17	6	4	ONE FOR YOU James Holden	Silver Planet
18	4	3	POSSESSION Transfer	Multiply
19	33	2	DO IT RIGHT D-Groovy	Eternal
20			PLEASE SAVE ME Sunstreem Vs Push	Five AM/Interno
	27		STEP 2 ME The Grant Nelson Project	Virgin
22			I STILL WANT YOU Mange Le Funk	Gusto
23			STUCK IN THE MIDDLE WITH YOU/NAKED/DMC MED	
23		1	GETTING DOWN IN THE SUNSHINE Bue St. Denis	
		61		
25		611	BOSSA NOVA BABY Cuban Sluts	Gusto
26	7	3	WAITING Nat Monday	Distinctive
27		111	A SUMMER SONG (BE MY FRIEND) Nilo	Perfecto
28	23	4	DREAMS 040 feat. Erica Baxter	Mainline
29	10	5	THE SOULSHAKER Max Linen	Global Cuts
30		85	BLACK A.M. Watkins	Direction
31	17	7	LITTLE L Jamiropual	\$2
32			JOHN WAYNE Stoneghazers	Manifesto
33			INSIDE ALL THE PEOPLE Planet Funk	Virgin Records
	11		A SONG FOR SHELTER/YA MAMA Fatboy Slim	Skin
				Direction
	28		IN THE MUSIC Deepswing	
	26		HIDE U Kosheen	Arista
37		80	I LIKE IT FUNKY Angry Mexican DJ's	Palm Pictures
38		LĘ.	DO YOU LOVE ME? Madamoiselle	RC4
39	36	3	THIS IS WHERE I WANNA BE Maxee	Mercary
40	12	3	EVERYWHERE I GO Space Brothers	Manifesto
		-		
L		-	CLUB CHART BREAKE	
1			ME SAYING OOH Lemar	E-Mancipated
2				reestyle Dust/Virgin
3			/LESS The Ones	Positiva
4			GS THAT GO BUMP IN THE NIGHT/IS THERE SOMETH	
5	C	OLL	IMBIA EP Paul Van Dyk	Deviant

CHART COMMENTARY by ALAN JONES

althless are the first act to have two number ones on the upfront Club Chart this year. They topped the chart with We Come I, the first single off their out outer the noise position with Outrospective album, and return to pole position with Muhammad Ali, which sprints 5-1 this week. With the chasing pack catching up fast, it won't have a cond week at number one - but Faithless's record label Checky might, as Dido's double-header containing Take My Hand and Hunter is handily placed, having jumped 13-3 this week. Dido's coronation is by no means certain, however, as every record in the Top 13 this week has increased support...On the Pop Chart. Todd Terry's Barbra Support. Lott de rop criart, toda terry s cauta Streisand/Donns Summer remake Enough is Enough/Raining takes over at the top, even though it has significantly fower DJs supporting it than the out-going number one, Baby Come On Over by Samantha Mumba. The Todd Terry track is also number two on the upfront chart and is easily the strongest record when points from the two charts are combined. He is likely to come under rious pressure on the Pop Chart next week, with Louise leading the assault on his supremacy with her farewell EMI single – a remarke of the Stealers Wheel classic Stuck In The Middle With You, which is the week's top new entry at number three. The record is a more formidable competitor because it also includes a couple of mixes of Naked - Louise's biggest club hit - and a DMC Megamix which provides a whistlestop tour of her post-Eternal career...There is a new number one on the urban chart too, with Mary J Blige's excellent Family Affair ending the three-week reign of Eve and Gwen Stefani's Let Me Blow Ya Mind, Blige's single was a scarce import until the UK promo was serviced a couple of weeks ago. It is also one of the fastest-breaking hits of the year on the Urban Chart. It only just made it to the top this wee however, with Maxwell's Get To Know You, Redman and Adam F's Smash Sumthin' and Jagged Edge's Where The Party At all just a handful of points behind

POP TOP 20

10 2 3 Bit of control and the same shares. Wild Gerdymput Same shares. 10 1000 million and the	.,	1 52	ENOUGH IS ENOUGH/RAINING Todd Terry Soun	
Image: Constraint of the	sto			
S State State Mailline 0 S State Annual Mailline 0 S State State Annual 0 S State State Annual 0 S State State Annual 1 S State Annual Annual 1 S State Annual Annual 1 S State Annual Annual 1 State State Annual Annual <t< th=""><th></th><th>3 1111</th><th>STUCK IN THE MIDDLE WITH YOUWAKED/OWC MEGANIX LOU</th><th>ise EMI</th></t<>		3 1111	STUCK IN THE MIDDLE WITH YOUWAKED/OWC MEGANIX LOU	ise EMI
1 0 0.00000000000000000000000000000000000	_	4 000	BOSSA NOVA BABY Cuten Sluts	Gusto
1 2 2 5 20 7 2 4 5 20 10		5 030	JOHN WAYNE Stonethazers M	anifesto
s 15 2 01 71 ROUT 6-Growy Benal S 20 11 ROUT 6-Growy S 20 11 ROUT 6-Growy S 20 11 ROUT 6-Grow S 20 11 ROUT	ia 🛛	6 9 3	DRFAMS 040 feat. Erica Baxter	Mainline
a 15.2 20.11 KIDIT D-Growy Etrail 9 0.22 10.23 KIDIT D-Growy Etrail 9 0.22 10.23 KIDIT D-Growy Etrail 10 3.2 Etrail Etrail 10 3.2 Etrail Etrail 10 2.2 Etrail Etrail 11 2.2 Etrail Etrail 11 2.2 Etrail Etrail 12 2.4 Etrail Etrail 12 4.0 Etrail Etrail	13	7 2 3	RESPECTABLE Girls@Play Red B	us Music
9 CC TUNKS TAY CO JUWY IN HE HOLDT HIRE'S SWETKIN MARKAN. Eask 10 35 LETS CARCE Five Realing 11 110 CL DUKA AT LOS Sainte Paris Pealing 12 210 WORD ARCELS Five Markan 13 210 DUKA AT LOS Sainte Paris Pealing 14 111 CD LOKA AT LOS Sainte Paris Pealing 15 210 DUKA CARCES Fivering Bandry 14 211 CD LOKA AT LOS Sainte Paris Pealing 15 210 DUKA CARCES Fivering Bandry 16 210 DUKA CARCES Fivering Bandry 16 21 DUKA CARCES Fivering Bandry 171 25 EXT FOR LOW Fivering Bandry Bandry 172 21 KAT 2018 LEF Fivering Kances Aminghy 19 21 COULD YOU BE THE GIVE Kances Fivering Carces Fivering Kances Binghy 19 4.00 STANDE Fiver Fiver Carces Bandry		8 15 2	DO IT BIGHT D-Greavy	Eternal
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The NEW MBI World Report 2002

The only informative market report covering all essential aspects of the music industry. The MBI World Report

provides the latest data and the most comprehensive

analysis, and comes to you this year with a fresh new

Bad Boy Columbia Epic

RCA

10 LOOK AT US Sarina Paris

Breakers are the 10 records outside the Top 40 which have registered the most improved BJ reactions. The Clab Chart Top 50 (installer prices), Urban, Pop and Coal Cate charts can be obtained from www.dstructic.com. To accelere the cub charts in all by the context Erman Pierra-Jeseph on Ids (2020) 7940 8568



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13 Loca LP SAMPLER Key Brown 15 Loca BATTER UP Nelly & St.Lunatics Up 15 17 4 PEACHES & CREAM 112 17 4 PEACHES & CREAM 112 17 0 8 BOOTPLICIOUS Destiny's Child 18 Loca SWEET BABY Mays Gray Isal. Erykah Badu 1915 5 LIKET HEM GIRLS Tyrocati 20 3 2 EX-BOYFRIEND Lisa Roxanne

ALL THE CHARTS FXPOSURF CONTRACTOR

CHART COMMENTARY

by ALAN JONES

t is exactly a year since Spiller's Groovejet (If This Ain't Love) established a new airpl chart record by securing a staggering 3,078 plays in a week. It did so on the second week of its five-week run at the top of the chart, during which time it topped the 100m audience mark every week. By coincidence, this week sees Sophie Eilis-Bextor, who guested on the Spiller track, storming to the top of the airplay chart with her debut solo single Take Me Home (A Girl Like Me), which ends Destiny's Child's three-week reign at the top with Bootyliclous. Ellis-Bextor's single was already the most-played disc last week, with 2.048 plays but was ranked fourth with an audience of 69.26m. Its dash to the top mes after it added a further 311 plays and 16.21m audience, to finish 20% ahead of new runner-up Nelly Furtado's Turn Off The Light. Take Me Home's surge comes despite

AIRPLAY FACTSHEET

 Mark Knopfler's Sailing To Philadelphia made its Top 50 debut last week and now clim 47-35, although it managed only 28 plays last week – all but six came from Radio Two. The Superman Lovers' single Starlight moves to the top of the pro-release chart and jumps 16-11 overall. Released next Monday, it has had unusually big

own favourite records last week. Radio Two

terms, however. Take Me Home's biggest supporter was Atlantic 252, which aired the

premiere of Michael Jackson's You Rock My World to Friday after several US radio stations

managed to get hold of the track, which was

also extensively leaked on the internet. The

Sony had to bring forward the radio

track 91 times

contributed 23.83m of Ellis Bextor's audience

more than one in four of its total. In numeric

ort from Capital FM, where its 56 spins last week placed it second only to Destiny's Child's otylicious with 57.

 Progress is usually slower in both directions than the sales chart but two records come an almighty cropper this week, with Zero 7's Destiny plummeting 42-158 and Nerina Pallot's Patience

snapping 50-175. a downturn in support at Radio One - where it new album and his first single since was aired 14 times last week and is the 26th History/Ghosts a little over four years ago, You Rock My World registered 145 plays and most-played track, compared to 17 plays and 21st place the previous week - and owes an audience of 14.76m by midnight on most of its extra thrust to Radio Two, where Saturday, to debut at number 58 on the airplay chart. It will be competing for airplay with Allen Ant Farm's cover of Jacko's 1988 Ellis-Bextor not only received a staggering 28 plays (a total unprecedented in Radio Two's recent history) but also got to talk about her

single Smooth Criminal, which has just been added to Radio One's A list. The track was played 12 times by Radio One last week, out of a grand total of 164 plays. It jumps 111-94 e airplay chart.

Victoria Beckham's debut solo single Not Such An Innocent Girl reverses two weeks of slow decline by jumping 88-45 on the airplay chart this week. It is helped in its endeavours by adds to the C lists of both Radio One and Radio Two. Meanwhile, Kylie Minogue, who is heavily fancied to beat Beckham to the number one slot when the two records go

the Tap SR, and corporate group shared by N-of table a head-to-head at retail in three weeks, has the week's highest debut on the Top 50, with Can't Get You Out Of My Head, which has progressed 127-59-25 in the last fortnight. Another female solo star making a

TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

East New S.T.

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mercurial rise is Dido. While clubland is torn between supporting Take My Hand and Hunter, both of which will appear on her upcoming single, radio is going for Hunter in a big way, with the track surging 102:39-14 in the last fortnight. It nearly doubles both its plays and audience this week, and is one of those records which has managed to gain considerable support from both of the BBC's big two, with 20 plays from Radio Two and nine from Radio One last week. It also won eight plays on Virgin 1215, where Thank You and Here With Me are still hugely popular with 35 and 20 spins respectively last week.





T4 SUNDAY Performance

Scruggs & Friends

R2 playists for work beginning 27/8/2001 • Denotes additions

THE OFFICIAL UK AIRPLAY CHARTS ST MM TOP 5 1 SEPTEMBER 2001 2 dis lines char

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1 · · · · TAKE ME HOME (A GIRL LIKE ME)	Sophie Ellis-Beytor	Polydor		-	_	-	an a
		roiyuoi	2359	+15	85.47	+23	16
2 1 5 4 TURN OFF THE LIGHT	Nelly Furtado	Dreamworks/Polydor	1569	+28	70.92	+34	=2 1
3 1 5 17 BOOTYLICIOUS	Destiny's Child	Columbia	1602	-20	65.47	-13	4 14
4 10 6 7 LITTLE L	Jamiroquai	S2	1840	+10	62.95	+19	=5 3
5 1 8 1 LET'S DANCE	Five	RCA	1880	+11	62.73	+7	=5 2
6 2 13 32 ANOTHER CHANCE	Roger Sanchez	Defected	1847	-10	62.27	-16	=8 14
7 3 9 10 PERFECT GENTLEMAN	Wyclef Jean	Columbia	1980	+2	61.43	-13	=8 11
8 5 8 8 CASTLES IN THE SKY	lan Van Dahl	NuLife/Arista	1809	-2	58.77	-3	=8 \$
9 15 5 3 LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor	1080	+12	54.40	+19	=8 9
10 7 7 13 AIN'T IT FUNNY	Jennifer Lopez	Epic	1846	+7	54.32	-10	12 12
A 11 × 4 # STARLIGHT	Supermen Lovers	Independiente	1252	+48	50.98	+14	14 00
12 6 3 43 SOMEONE TO CALL MY LOVER		Virgin	1544	-12	50.87	-18	=15 12
A 13 10 3 1 TAKE MY BREATH AWAY	Emma Bunton	Virgin	1147	+13	45.61	+17	=15 9
14 20 2 5 KUNTER	Dido HIGHEST TOP 50 CLIMBE			+86	41.02	+74	=15 19 =18 24
15 1 7 1 ETERNAL FLAME	Atomic Kitten	Cheeky/Arista Innocent	549	+80	41.02	+/4	=18 14
16 14 4 3 21 SECONDS	So Solid Crew	Relentiess	632	-11	38.32	-25	=18 21
17 12 8 TO HEAVEN IS A HALFPIPE	OPM	Atlantic	1103	-17	38.14	-21	=18 8
18 H => PURPLE HILLS	D-12	Shady/Interscope/Polydor	493	-16	36.91	-7	22
19 2 2 9 SWEET BABY	Macy Gray feat. Erykah Badu	Epic	538	+58	35.00	-10	23 28
20 31 2 0 TOO CLOSE	Blue	Innocent	1339	+33	34.30	+24	=24 18
A 21 8 3 6 HIDE U	Kosheen	Arista	465	+43	33.06	+10	=26 21
22 22 3 14 WONDER	Embrace	Hut/Virgin	463	+5	31.60	-13	=26 🚥
23 11 5 42 MADE FOR LOVIN' YOU	Anastacia	Epic	1136	-21	30.43	-60	=26 55
A 24 # U # U REMIND ME	Usher	Arista	651	-34	30.42	+18	=29
A 25 19 1 CAN'T GET YOU OUT OF MY HEAD		Parlophone	1006	+53	29.74	+97	=29 21
A 25 S 1 0 TWENTYFOURSEVEN	Artful Dodger feat, Melanie Blatt	ffrr	774	+38	29.57	+70	O Masic I
27 II II II ETERNITY	Robbie Williams	Chrysalis	1324	-16	29.06	-38	2901 until
A 28 32 3 0 FOLLOW ME	Uncle Kracker	Lava/Atlantic	1171	+12	28.74	+7	
29 23 4 21 ANTE UP	MOP	Loud/Epic	248	-30	28.28	-20	-
30 17 15 24 LADY MARMALADE	Christina Aguilera/Lil'Kim/Mya/Pink	Interscope/Polydor	857	-14	25.92	-69	1
31 36 18 0 THANK YOU	Dido	Cheeky/Arista	786	-13	25.44	-1	1 2
A 32 == : = BABY COME ON OVER	Samantha Mumba	Wild Card/Polydor		+65	24.43	+64	3 4
A 33 41 3 0 STOP YOUR CRYING	Spiritualized	Spaceman/Arista	117	+15	23.89	+13	4 7
34 28 18 8 HAVE A NICE DAY	Stereophonics	V2	841	-1	23.56	-16	5 9
A 35 4 2 3 SAILING TO PHILADELPHIA	Mark Knopfler	Mercury MCA/Uni-Island		+33	23.35	+24	6 6
36 26 19 25 ANGEL	Shaggy feat. Rayvon	MCA/Uni-Island Independiente		+17	22.64	+50	7 10
▲ 37 ct 1 0 SIDE	Travis	Independiente Multiply		+1/	22.05	+00	9 3
A 38 45 2 0 21ST CENTURY	Weekend Players	Columbia		-20	21.87	-25	10 8
39 30 8 18 DROPS OF JUPITER (TELL ME)	Train Shagqy feat. Samantha Cole	MCA/Uni-Island			21.07		11 15
A 40 % 1 0 LUV ME, LUV ME		Inferno/Telstar		-26	21.51	-50	12 11
41 × 13 71 ALL I WANT	Mis-Teeq Missy Elliot feat. Ludacris	The Gold Mind/Elektra	454		21.37	-24	13 15
42 20 5 27 ONE MINUTE MAN 43 27 10 9 BIDE WIT ME	Nelly fest. City Spud	Universal			21.08	-32	14 28
43 22 11 9 RIDE WIT ME	De Nada	Telstar	808	-7	21.08	-29	16 10
44 11 4 22 LOVE YOU ANYWAY		Virgin		+55	20.18	+117	17 13
46 33 21 32 DON'T STOP MOVIN'	S Club 7	Polydor	742	-2	19.39	-27	18 18
	-BIGGEST INCREASE IN PL	AYS					19 14
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A 47118 1 0 I WANT LOVE	Elton John	Rocket/Mercury		+463		+195	22 2
48 49 15 0 ALL RISE	Blue	Innocent			18.17	-19	23 📼
49 34 10 48 ELEVATION	U2	Universal Island			18.14		24 2
50 43 17 # ROMEO	Basement Jaxx	XL Recordings	467	-56	17.99	-11	25 z

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	LET ME BLOW YA MIND Ere feat. Given Stufani UnterstapesPhtydial 2			34
=2 4		25518		32
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4 11	TURN OFF THE LIGHT Netly Fortada (Dream/Works/Polydor) :	24632	23	31
=5 3	BOOTYLICIOUS Destiny's Child (Columbia)	26153	34	30
=5 2	ANTE UP MOP (Loud Epic) :	24345	36	30
7 7	HIDE U Kosteen (Arista)	22149	30	29
=8 14	LITTLE L Jamiroquai (\$2)	20774	23	24
=8 11	LET'S DANCE Five (IICA)	20408	25	24
=8 5	ANOTHER CHANCE Roger Sanchez (Defected)	18251	32	24
-8 9	STARLIGHT Supermen Lovers Undependientel	17855	26	24
12 12	SWEET BABY Macy Gray feat, Erykah Badu (Epic)	15719	24	23
13 25	SMASH SUMTHIN' Redman leat, Adam Filbel Jam Mercury)	14110	14	22
14 000	WHO? Ed Case And Sweetie Irie (Columbia)	14658	12	21
=15 12	HEAVEN IS A HALFPIPE OPM (Adantic)	16442	24	20
=15 9	PERFECT GENTLEMAN Wyclef Jean (Columbia)	14852	26	20
=15 19	BLISS Mase (Taste/Mastroom)	13436	21	20
=18 24	STOP YOUR CRYING Spintastized (Spaceman(Arista)	15529	16	19
=18 14	CASTLES IN THE SKY tan Ver Dati (NuLife/Arista)	14543	23	19
=18 21	LOVE IS THE KEY The Charleters (Island)	13557	17	19
=18 8	ONE MINUTE MAN Mass Elist fest Ladacis (The Bold Mind Eleteral)	13138	27	19
22 🚥	U REMIND ME Usher (Arista)	12669	11	18
23 78	21ST CENTURY Weekend Players (Multiple)	14230	13	17
=24 🚥	IT'S BEEN A WHILE Staind (East West)	9489	12	15
=24 18	SUPERSTYLIN' Grozve Armada (Jive)	9262	22	15
=26 21	TAKE ME HOME (A GIRL LIKE ME) Sophie Elin Senter (Polydot)	11371	17	14
=26 🚥	SIDE Travis (Independiente)	9803	8	14
=26 53	LUV ME, LUV ME Shappy Inst. Streamthe Cole (MCA)	9252	10	14
=29 🚥	BUTTERFLY Cracy Town (Columbia)	11278	10	13
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=29 21		9527		13
	nnteol UK. Titles rundvad by total namber of plays on Radio One trans D H.DE on Sul 25 Aug 2001	0.00 or	Sun 1	9 Aug

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	2	1	ANOTHER CHANCE Regar Sanchuz (Defected)	40075	1886	1728
	3	4	PERFECT GENTLEMAN Wyclef Joon (Columbia)	40511	1660	1720
L	4	7	AIN'T IT FUNNY Jarriller Lopaz (Epic)	30533	1559	1694
	5	9	LET'S DANCE Free (RCA)	36633		1625
	6	6	CASTLES IN THE SKY Iso Van Dohl (Nullite/Wrists)	37654		1613
Į	7	10	LITTLE L Jamiroquai (S2)	31808	1495	
L	8	5	ETERNAL FLAME Appric Kitten (Impacent)	30588		1539
1	9	3	BOOTYLICIOUS Destiny's Child (Columbia)	35753		1500
1	10	3	SOMEONE TO CALL MY LOVER Janes Jackson (Verjot	27783		1399
1	11	15	TURN OFF THE LIGHT Melly Fursedo (Dreamiliarius/Polydor)	29666		1337
1	12	11	ETERNITY Rebbie Williams (Chrysolis)	24148		1256
1	13	19	TOO CLOSE Blue (Innocent)	25436		1204
1	14	28	STARLIGHT Supermen Lowers (Indopendionte)	29509		1123
1	15	12	MADE FOR LOVIN' YOU Anastacia (fipic)	19221		1112
l	16	16	FOLLOW ME Lincle Kracker (Lava/Ariantic)	23191		1103
L	17	13	DROPS OF JUPITER (TELL ME) Train (Columbia)	15429		1083
1	18	18	TAKE MY BREATH AWAY Emme Burton (Virgin)	1\$525		1041
1	19	14	HEAVEN IS A HALFPIPE OPM (Atlantic)	17273	1157	955
ł	29		CAN'T GET YOU Kylis Minogus (Parlaphone)	21152	561	
l	21	17	RIDE WIT ME Nelly fest. City Spud (Universal)	16115	922	
ł	22	25	HAVE A NICE DAY Stateophanics (V2)	17331	794	
ł	23	222	LET ME BLOW Eve fest, Given Statum (Interscopel)sciedur)	20570	692	
ł	24	22	LADY MARWALADE C Apple as Little Like Strategy Disk Dimensione Publication	15099	849	
L	25	23	DON'T STOP MOVIN' & Club 7 (Polyder)	18822	730	
ł	26	24	THANK YOU Dido (Cheeky/Ariste)	18800	827	
	=27	21	ANGEL Shaggy feat, Reyvan (MCA/Uni-Island)	18041	869	
	=27		BABY COME ON OVER Samandra Munito (Wild Card/Polydod)	17141	403	
	29	19	ELEVATION UZ (Universal Island)	12322	891	
		-	LUV ME, LUV ME Shaggy feat. Samantha Cole (MCA)	00716	459	
	ONE	sie Ca	arrys LM, Titles rasked by latel number of plays on 48 mainstrate on Sec. 13 Apr. 2021 and 24,58 on Set 25 Apr. 2001	n indeper	dont likes	a stations

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TOP 10 GROWERS

- The Analysis of Section Undergrandiset of Section 2014 (Section 2014) (Section 20 10

MUSIC WEEK 1 SEPTEMBER 2001

TOP 10 MOST ADDED

- Inc. to an extension 1 YOU THEM YOU GOT THE MOHT Rebailsh Rysin (Zonha) 2 STABLIGHT Supermon Lower (Independents) YOU BOCK WY MOUSD Michael Jackson Elipid 4 CT MOREDNA NAM Michael South Practices Elipid 4 CT MOREDNA NAM Michael South Practices Elipid 1 WART LOW Elipid Markon (Linkawa Michael Michael 1 WART LOW Elipid Landen Biotecherory) 8 TODA CLOSE Biour (Indexect) 8 TODA CLOSE Biour (Indexect) 9 TODA CLOSE Biour (Indexect) 9 TODA CLOSE Biotecherory)

- C Marie Council III. Chart shows tracks beauting greatest.

35.00

TOP 10 PRE-RELEASE STARLIGHT Superman Lovers (Independiente) TAKE MY BREATH AWAY Emma Bunton (Virgin) 19 2

- 2 TATE MY BEATM AWAY Frame Burbon Kingrid 9 INITET Gold Conservations 4 SWEET BASY Marcy Gray four Lot Yakh Bada (Tipc) 5 Oct ICE Basy Marcy Gray four Lot Yakh Bada (Tipc) 6 Oct TCE Y 100 UUT OF MY HEAD Kylick Marcogae (Marchpatel 7 UNITET OUTCOMERS And UT Dolg ren Jahames Bart (Tim) 8 GAT (CMAC MOVER Samatha, Marchan Kills (LarPolydel) 9 BATY COME OWER Samatha, Marchan Kills (LarPolydel) 10 STEP YOUR CAYING Spiribulized (SpectrastAlkiste) 9

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CLASSICALnews

by Andrew Stewart

IFHICINS BISES TO MEET THE CHALLENGE

s emerged f one of the best-known and certainly biggest selling classical composers, his success driven by the popularity of his Adiemus albums. The latest Jenkins release on Virgin Venture moves away from the othereal otherworldly sounds of Adiemus to more

Peace. commissioned to mark the millennium by the Royal Armouries in ds, takes its title and opening



m a late medieval song. The Armed Mar Must Be Feared

The Armed Man song probably began life at the Burgundian court in the second half of the 15th century, possibly during the reign of Charles the Bold, who may well represent the "armed man" of the song's title. A contemporary chronicler said of Charles that, "he wanted to attain greatness and power in order to become a ruler and leader of other people, for he never wanted to subjugate himself to anyone else." Many composers from the 15th to the

early 17th centuries used The Armed Man tune as foundation for settings of the Latin Mass. Jenkins crafted his work in response to the brutality of 20th-century warfa composing against the background of civil war in Kosovo

*As I started composing The Armed Man. the tragedy of Kosovo unfolded," the er recalls. "I was reminded daily of the horror of such conflict and so I dedicated the work to the victims of Kosovo.

The work combines words from the Latin Mass with texts by Malory, Dryden, Tennyson and Swift and from the Koran and the Mahabharata, while Jenkins also draws on a wide range of musical influences, from Islamic and Gregorian chant to Mozart, Walton and Samuel Barber.

Marketing for the September 3 release includes a two-week Classic FM radio campaign and press advertising in the October editions of Classic FM Magazine and BBC Music Magazine, display ads in the Times and the Independent on Sunday, and co-op advertising with major retailers Related promotion is targeting class music, arts and lifestyle media, together with select religious and military periodicals The Armed Man has received pre-release airtime on Classic FM, while an inter with Jenkins is set to run on the day of

BACHMANINOV DIFCE IN ORIGINAL FORM

Although the Russian planist and composer Sergel Rachmaninov died in exile in the United States in 1943, it appears that his output of works can still deliver strong material for recorded world premieres. A new disc from Finnish label Ondine,

distributed in the UK by the Complete Record Company, presents the premiere recording of the original version of the composer's Fourth Piano Concerto, The hard-edged piece clearly differs from the version usually heard today in the concert hall, not least thanks to the 100 or so bars restored to the score and its hold emotional gestures

Alexander Ghindin, seco d-orize winner at the 1999 Queen Elisabeth International Music Competition of Belgium, tackles the demanding solo part, accompanied by the Helsinki Philharmonic under the direction of Vladimir Ashkenazy. The work is coupled with the first version of Rachmaninov's First Piano Concerto

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

MONTEVERDI: Selva Morale E Spirituale. Cantus Cölin; Concerto Pallatino/ Junghänel. (Harmonia Mundi 901718.20).



Junghand, (thermothe Marell 80):18.20). Here and the state of the sta specialist classical press.

REVIEWS

For records released up to September 10 2001 FEEL THE SPIRIT: Music by John Rutter, including Feel The Spirit and Birthday Madrigals, and George Shearing's Songs and Sonnets from Shakespeare. Melanle and Wayne Marshall; Cambridge Singers; BBC Concert Orchestra/Rutter, (Collegium COLCD128). Afro-Ame

als and English madrigals inspired John Rutter's latest disc, which also includes the premiere recording of legendary jazz musician George aring's attractive Shakespeare settings for choir, plano and double bass. A beautifully performed and recorded collection of easylistening classics ased with the support of an extensive marketing campaign

UNPUBLISHED VERDI: Soloiste: Orchestra e Coro Gluseppe Verdi di Busseto/Pedretti. (Arts Audiophile Series 47574-2). The Arts label offers a unusual addition of Verdi rarities to mark the composer's centenary year. Most of the pieces on this disc were completed by

Verdi between 1836 and 1839, written with the players of the Busetto Philharmonic Society in mind. They were rediscovered in 1993 by a priest whose father had been a passionate admirer of the composer. Full-blooded performant add to the marketability of this release.



FREDDY KEMPF – CHOPIN: Four Ballades; Grande Polonaise Op.22; Polonaise-fantalsie Op.61; Fantaisie-Impromptu Op.66. Kempf. (BIS BIS-CD

1160). Chopin's Ballades pose a stern test of the concert planist's stamina technical precision and musicianship passed with distinction by Classical Brit Award-winner Freddy Kempf in his fourth and finest release on the BIS label. There's plenty of youthful fire in Kempf's exquisite playing, but he also has a sure sense of the big melodies that lie beneath the flashy surface here and in this album's two Polonaises. The album will be advertised in the snecialist press.



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The UK's best-loved budget label returns with 10 new releases at a new low price



FOR RECORDS OUT ON 10 SEPTEMBER 2001 - REVIEWS

SINGLE of the week

SHAGGY feat SAMANTHA COLE: Luy Me Luv Me (MCA MCSTD40263). The crossov reggae star is on a roll following his two



comeback tracks, both of which hit the top spot.

SINGLEreviews



TRUNICAL CHEMICAL BROTHERS: It Began In Africa (Virgin CHEMST12), Although not originally intended as their comeback single, demand

from club spins has forced Virgin to rethink a commercial release. Musically it is not the Chems at their very best, but their fanbase should easily take it into the charts. COOPER TEMPLE CLAUSE: Let's Kill

Music (Morning/RCA Morning 9), A number of low-key singles from this Reading six-piece have built the buzz nicely, with

further exposure thanks to a support slot on Muse's recent tour. The band are currently recording their debut album, due early in 2001, with Paul Corkett (Placebo, The Cure). UDACRIS feat. NATE DOGG:

Area Codes (Def Jam 588772-2). This, the debut UK single from Atlanta's newest rap hope Chris "Ludacris" Bridges, has already won Clist support at Radio One, particularly won clist support at kable one, particularly from Trevor Nelson. Having already enjoyed local success in southern US states through his own label releases, Def Jam looks set to take this hip-hop/R&B fusion on to the world L stade

SAMANTHA MUMBA: Come On Over

(Polydor 5872352). Receiving widespread airplay including a B-listing at Radio One, this track further underlines Mumba's position as Ireland's premier pop princess. This infectious fourth single from her debut collection looks set to move into top end of the charts.

FAITHLESS: Muhammad Ali (Cheeky/Arista tba). The second single from their current album Outrospective diverts from the epic trance hooks more associated with the band. Laid-back grooves and Maxi Jazz's first full singing performance add up to a refreshing mix

RUSH: Love Is Here (Truck VSCDDG1817). With a strong local following, this young Oxfordshire band have just been snapped up by Virgin and are currently the subject of much interest among publishers This single should keep the buzz alive until

their major label debut next year. Standar: Wilder (Telstar CDSTAS3198), This is a slick, summery slice of R&B from the Norwegian producers. Guest vocalist Tyler is already a name to watch and has enjoyed label interest as a solo artist.

ED HARCOURT: She Fell Into My Arms (Heavenly HVN104CDRP). Having already developed considerably since his days in



Taken from the number one album Mol Shots, this catchy single once again follows a and the view this baces, summery chorus provided by Cole. It index at Reado Dae. C

indie hopefuls Snug, Harcourt's second single from Here Be Monsters should help raise the young singer/songwriter's profile ahead of activity surrouncing his Mercury sic Prize nomination MANIC STREET PREACHERS: Let Robeson

Sing (Epic XPCD1377). The third single from the under-performing Know Your Enemy album is the strongest so far. Boasting a soulful vocal, the package includes mixes by lan Brown and Felix Da Housecat. The track d at Radio One

LIL' KIM feat. PHIL COLLINS: In the Air Tonite (WEA WEA327CD1). According to the outspoken US rapper Lil' Kim, Phil Colling is alright because "he's not fake or phoney" and "definitely has soul". Regardless of such acclaim, this cover may be hindered by a complete lack of airplay to date



again demonstrates the UK artist's haunting vocals. The track has been B-listed at Radio One and is sure to revive

st in the No Angel album DEAN JOHNSON AND THE CHRISTIANS

Everybody's Got It (Blue Highway Music DJBHCDS 01). This, the first offering from Liverpool's Blue Highway Music label, was originally single of the week at BBC Radio Merseyside. Picking up resounding airplay success regionally, as well as gaining a deserved Clisting at Radio Two, this downtempo track is the first new recording from Liverpudian group The Christians for

nine years. (Southern Fried ECB 24CD). A club hit n orignally released last year, Markus Nicolal's breezy latin-tinged workout is given suitably dancefloor-friendly makeovers by Norman Cook and Derrick Carter. The kooky nature of the lyric is enhanced by a typically oddball Fatboy-inspired video.

EELS: Souljacker (Polydor EELSJ). E returns after the success of his Daisies Of The Galaxy album with a harsher, more aggressive sound. This new material has been produced by John Parish - best known for his work with PJ Harvey - giving Souljacker a similar angstridden, angular feel but maintaining E's innate m WHITE RABBIT: Too Hot To Trot (Kontraband KO 732T). Following their recent collaboration with Jane Birkin, White Rabbit return with a Groove Armada reworking of a cut from their debut album Driven by a relentless bass line, Too Hot To Trot is an exhilarating disco stomper.

HAVEN: Lot It Live (Radiate RDT3). Manchester's fastest-rising

Indie stars have spent much of this year on the road - and it shows. Super-tight vocals and delivery make earlier criticisms obsolete as the band up the stakes. This track is also the first to come from the Johnny Marr- produced sessions for their debut album. This release is supported by a comprehensive UK tour througout September and October

BUM of the week

GROOVE ARMADA: Goodbye Country (Hello Nightclub) (Pepper 9230492).



(NIII) Nightersen (respect as 2004). While it is become increasing) difficult for dance-orientated artists on the ambient side of th and the second secon

BLACKOUT: Get Up (Independiente ISON52 MS/T). This, the follow up to Top 20 cross-over track Mr DJ, is another strong UK garage release. With proficient remixes by the garage release. With proficient remixes by the likes of Souverigh, loeberg Silm and chart toppers So Solid Crew, the track has received support from Radio On's Dreem Teem. SYSTEM 7: High Plains Drifter (A Wave AWTT02). Taken from the group's forthcoming hi-tech album Seventh Wave, this

is a fast-paced, beat-laden track, with voice sampling and a mixture of effects. It is likely to popular in the progres ive arena

ALLSTARS: Things That Go Bump In The Night (Universal/Island CIDX783). Coinciding nicely with the repeat of their CITV Starstreet series, this aims to improve on the act's disappointing debut. In targeting the pre-teens, this slice of unadulterated pop sees the group providing a thriller-style pop sees one group providing a thinler-Style pop-track, accompanied by a new take on Duran Duran's is There Something I Should Know. SUNSHINE ANDERSON: Lunch Or Dinner (East West AT0109CD). Following her lent Top 10 track Heard It All Before. this is the second single to be lifted fro debut album Your Woman, as the US R&B artist delivers a smooth jazzy single produced by Soulife vice president of A&R Mike City. ROXETTE: Milk And Toast And Honey (EMI CDEM604879470). This, the first single to be taken from their seventh album

Room Service, has a smooth appeal that is embelished by two mixes, the Active Dance Remix and Shooting Star, which provide a far more contemporary non edge

ALBUM reviews

MARIAH CAREY: Glitter (Virgin

CDVUS201). This soundtrack to Carey's recent acting project is a retro Eighties outing recent acting project is a fetro lightles during with synthedrup beats and disco breaks, and follows on nicely from the first single, Loverboy, With numerous guest appearances, including Busta Rhymes, Ja Rule and Mystikal, the album moves on from her earlier Mystikal, the aloum moves of hip hop/rap ballads style, with a strong hip hop/rap influence and allows her to demonstrate her ts as executive prod ROB: Don't Kill (Source CDSOUR035). Rob, a 22-year-old French musican, is a protege of fellow Source act Air. The albu

ashamedly retrogessive, harking back to the sound of mid-Seventies' Eagles and the lazzier side of Stove Hillage and, as such, is very much an aquired taste. However, the Al and Source connections will give this largely instrumental album plenty of attention.

SLAYER: God Hates Us All (Mercury 5863312). The eighth studio album from Slayer, recorded last year in Canada with Matt Hyde at the controls, finds thrash metal's finest in full-on Sabbath mode. The tracks are more riff-heavy than usual and sound not unlike the Sabs' Tony lommi. The band visit the UK in September for four dates, but this is definitely for the hardcore fans only.



KING OF WOOLWORTHS: Ming Star (Mantra MNTCD 1026). On his debut album, Mandumen Jon Brocks delivers a series of atmospheric, downtempo tracks. While the weave a heady, cinemat

King Of Woolworths weave a heady, cinematic ome a chilled cla

MR DAN: How Things Work (Virgin CDV 2937). Mr Dan is best known for his role in the more robust Danmass duo and for his impeccable DJ skills, But with How Things Work, his debut album for Virgin, he should gain recognition in his own right, with a classy collection of creamy trip hop bolstered e vocals of Ha

LOUISE: The Best Of (EMI 5349672). This 16-track compilation contains all Louise's solo singles, including her latest release Stuck In The Middle With You and two new cuts recorded for this set marking the end of her

records for this set making the end of net time with EMI. The collection also includes here best work with Eternal, poneers of the R&B gift band craze over the past decade. MAXWELL New (Columbia 4974542), Maxwell almost single-handedly ushred in a new era of contemporary soul when he released uthan Hang Suite in 1996. Highlights of this, his fourth album, are the spark Changed and an introspective reading of Kate Bush's This Woman's Work.

BISCUIT BOY: Fat Chance (Mercury BISCUIT BOY: Fat Chance (Mercury 5864432). The debut solo album from The Beautiful South's Paul Heaton sees the singer returning to familiar ground covered by his first band The Housemartins – which means plenty of jaunty bittersweet melodic pop gems, in particular the falsetto-led Perfect Couple and the ballad Last Day

Hear new releases

• O Audio clips from the releases (ed with this icon can be heard on usic at: www.dotmusic.com/reviews

This week's reviewers: Claire Bond, Phil Brooke, Jimmy Brown, Owen Lawrence James Roberts, Simon Gitter and Mary-Louise Harding.



Wonderland (Universal Island MCD60076). The Charlatans' seventh album comes as a surprise. Not only does Tim Burgess' voice move into a higher-octave Prince territory, but the slick new sound embraces R&B influences and captures a vague air of Seventies' AOR nostalgia. The album represents an assertive re-invention by The Charlatans which has, no doubt, been influenced by Burgess' relocation to LA. 0

MUSIC WEEK 1SEPTEMBER 2001



RECOMMENDED CATALOGUE NEW RELEASES



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8.17 Seconds With (CMI 8347012) Those 20-h releases include Sir Cliffs first six arbums – released between 1959 and 1952 – spread over three CDs. Digitally remastered and featuring the original artwork but no other annotation, they include the dovices hits such as well as covers of American material inte Blue Subord Shoes, Blueberry Hill and Blue Moon, which are likely to appeal primarily to Cliff frantics.



reggae compi anning 1964-1984, Red Gold & Green distinguishes itself from many other reggae albums on the market by: a) its budget price; b) the inclusion of rootsier originals of Breakfast In Bed by Lorna Bennett and Pass The Kouchie by the Mighty Diamonds; and c) the presence of rare 12-inch mixes, namely Ste Pulse's Ku Klux Klan, Aswad's Don't Turn Around and the aforementioned Pass The Kouchie which, of course, entually became Pass The Dutchie and a number one for Musical Youth. It is also nice to hear Junior Tucker's sublime take on Some Guys Have All The Luck and Lee Perry's rarely anthologised Dreadlocks in The Moonlight.



version of the 1999 album featuring rare and previously unissued tracks from Springsteen's glittering career. It includes Born In The USA and Pink Cadilac interspersed with less well known songs. Alan Jones

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MUSIC WEEK SEPTEMBER 1 2001

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APPOINTMENTS

BUSINESS TO BUSINESS





MUSIC WEEK SEPTEMBER 1 2001

(mwdooley@cmpinformation.com)

virgin RECORDS proved to be a right banch of Tiger Woods at Last week's Bard golf day, picking up the prestig traffy from Into Chocolnia man ETROWN. The auction that followed the 18 holes – staged to raise money the BF and force, suit, FACT and the and committed filling group – was merely scoppered when the clubious light d. However, not even that could stop the

industry's top auctioneer NICK STEWART, who was able to spot the bids in the pitch bla and managed to pull in close to nine grand for the pirate chasers. BROWN is pictured Virsin team (from left) JOHN WILLCOX, AN COLLINS and ADAM WILKINSON

Remember where you heard it: What is it with awards names? We've got used to the Cads and the Brats, but how about the Bumas (pronounced bummers), or British Urban Music Awards to you and me. The awards are set to be handed out in the course of the fourth annual Urban Music Seminar at the Queen Elizabeth Hall next Sunday, with Dooley hearing that among those in line for impromptu honours are a label that has been lovin' its success of late and a band with a spicev connection...Talk about a statement of intent. Dooley hears that a certain high profile ex-major

label executive, currently negotiating his exit package, has hired the services of the same court lawyer who Jive used in its (successful) tussle with BMG over 'N Sync...Talking of legal shenanigans, one top radio exec is threatening to show up at his old company's AGM to shame them publicly unless he gets the dosh he's owed ... Meanwhile, lucky staffers at BMG were given the day off last Friday - as one employee put it - "for making Thomas Stein's day with some great performances" ... Contrary to the rumours, Sony midfield general Gary Farrow isn't looking for a getaway and has signed a new contract with the major which should see him through a few more lunches at The lvy... It doesn't take them long to swarm around. Within hours of the news of EMI:Chrysalis's head of press Jody Dunleavy's departure, one PR

CUSTOMER CARELINE If you have any comments or queries arising from this issue of Music Week, piesse contact Ajax Scott at: e-mail escott@cmpinformation.com fax +44 (020) 8309 7000; fite to - Music Week Feedback, Seventh Roor, Ludgate House, 245 Blackfars Road, London SE1 9UR.



was on the blower to Dooley seeing if there was any decent business to pick up...Congratulations to XL Recordings, which has won the fierce bidding war to sign the hotter-than-hot White Stripes in a deal that covers their first three albums and future recordings...Get ready next Monday for the battle of the puppets. No, not the latest manufactured pop phenomenon but the mighty Bob The Builder taking on Supermen Lovers' big Ibiza tune Starlight ... Staying with Bob, Roger Waters will be delighted to know one of his most celebrated Floyd projects is inspiring the BBC favourite. Word has it that Bob's live dates next year will feature on stage his very own

know how to have fun NNACLE don't they? se group operat e initials as Al wonderful staff at tor dressed up in Love AK T-shirts to wind the director. Perhaps the uid catch on. Next

ity guaranteed with



nth, they'll be donning Smiths T-shirts. Stephen Morrissey. S.M. Think about it.



DOOLEY

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constructed wall. Meanwhile, another of the Beeb's big money-spinners, the Teletubbies, are heading back to the studio for a new album next year ... Dooley is wondering if everything is really as well as they say it is over at dear ol' Napster, Apart from the company's uncharacteristic silence since Hank Barry was replaced as CEO by ex-BMG executive Konrad Hilbers, word reaches us that Napster tech employees have been approaching European file-sharing companies for jobs...Drinkers in Islington's Filthy McNasty's were treated to a rare sight last week when former Sex Pistol Glen Matlock shared a stage with Dexys man Kevin Rowland. A mini tour featuring the pair is now imminent ... And finally: HMV and Virgin Megastores put their usual bitter rivalries

to one side to return to the footie field last week as a tribute to HMV's Pete Gordon. The 26-year-old, who worked in the product department, died in a motorcycling accident just a week after playing in goal in the previous match between the two retailing giants. HMV

> won this time on penalties with the plan now to make the match an annual event competing for the Pete Gordon Memorial

Trophy....









The Midland Crowne Plaza, Manchester, England 28th September - 2nd October 2001

All Talk ...

'Will You Still Love Me Tomorrow? - Have UK Labels Lost The Long Term Plot For Short Term Gains?' 'Please Release Me, Let Me Go - Presenting The Artist's Work In A Digital Future' 'Where Did It All Go Wrong? - Lessons From The Music Dotcom Meltdown' 'The ITC Crystal Ball; Music Industry Agreements, Royalty Collection And Distribution In 2012' Waddya Mean Ewan Mcgregor Can Sing? The Value Of The Movie Soundtrack' 'Is This The Year Of UK Hip Hop?' 'Nok Nok Nokia On Heavens Door: The Ringtone Phenomenon' 'Loss Leader Of The Pack; The Devaluation Of Music' 'Heaven Is A Fatpipe; Our Broadband Future' 'Where's My Fucking Rider? - Touring, Is It Worth It?' 'Mission: Impossible? - Exploding The Myths Of Breaking The USA' Will The Real DRM Please Stand Up? - Life After SDMI Kick Out The Spams: How To Viral Communicate 'I'll Send An SMS To The World; The Idiot's Guide To Text Messaging' 'Deeper Underground; Napster Diaspora' 'How Many A&R Men Does It Take To Change A Light Bulb? - International A&R' Pass The Royalties To The Left Hand Side: Wild And Shocking Stories From The Audit Trail Dr John Presents - 'It's OK To Fuck Up Once But It's Fucking Up Twice That's Criminal Same Old Question, Different Answer: The Future Of Radio The Marketing Masterclass 'The Good Thing(s) About Lawyers' How Did Those Guys Figure It Out? - Marketing Movies On The Web' 'The ITC Hypothetical' When You Write Music Do You Think About The Man In The Street? - To Research Or Not To Research. That is The Question' 'Under The Covers II - The Art Behind The Artist' 'The DVD Clinic - And Our 5.1 Surround Future' MPA Presents - 'Future Uses Of Music' 'The Funding Game - Venture Capital Or Adventure Capital' 'New Kids On The Block? - The Emerging Markets' 'Brand On The Run - Have Music Magazines Stopped Being About The Music?' 'Doing Lines That Never Meet - The Parallel Import Problem' 'Quis Custodiet Custodiem - Yes We Know It's Latin But Actually Who Really Represents The Artist?" "I've Just One Word To Say To You Son; Plastic - The Vinyl Revival"

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