

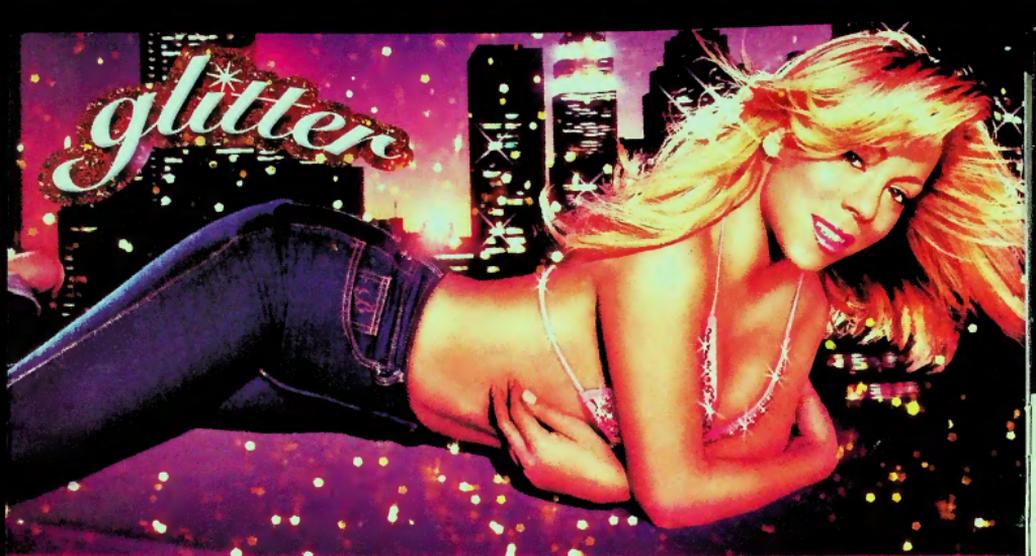
FOR EVERYONE IN THE BUSINESS OF MUSIC 8 SEPTEMBER 2001 £3.60



W
music week



glitter
MARIAH



glitter

MARIAH CAREY

OVER 120 MILLION ALBUM SALES WORLDWIDE ✕

THE NEW ALBUM/SOUNDTRACK
ELEVEN NEW RECORDINGS FROM MARIAH CAREY
AVAILABLE 10TH SEPTEMBER

FEATURING BUSTA RHYMES, DA BRAT, MYSTIKAL, LUDACRIS, JA RULE, NATE DOGG,
ERIC BENET, DJ CLUE, FABOLOUS TWENTY II, SHAWNNA & CAMEO

INCLUDES THE HIT SINGLE "LOVERBOY" AND THE FORTHCOMING SINGLE
"NEVER TOO FAR/DON'T STOP" FEATURING MYSTIKAL

THE CAMPAIGN

TV:

NATIONAL TV CAMPAIGN INCLUDING ANNOUNCEMENT ADS PRIOR TO RELEASE ACROSS
CHANNEL 4, ITV & SATELLITE

PRESS ADS:

ACROSS NATIONAL, URBAN, STYLE AND MUSIC PRESS

OUTDOOR:

SUPER 6 CAMPAIGN
REGIONAL 48 SHEET BILLBOARD CAMPAIGN

INSTORE:

DISPLAYS NATIONALLY PRIOR TO RELEASE

PRESS:

FRONT COVERS INCLUDE: THE SUNDAY TIMES MAGAZINE, COSMOPOLITAN,
BLUES & SOUL, ECHOES

Executive producers: Mariah Carey for Maroon Entertainment & Jimmy Jam & Terry Lewis for Flyte Time Productions Inc.



www.mariahcarey.com



NEWS: Creative marketing has helped US rock acts such as **LINKIN PARK** win over UK record buyers

Marketing 3



A&R: Y2's floppers act are facing legal action from a fellow indie label over the use of their name

A&R 10



AUTUMN PRODUCT PREVIEW: Superstars and fresh UK signings dominate **SONY's** autumn line-up

Feature 28

UK BRANDS MAKE MARK ON BRITISH DANCE SCENE - P12

FOR EVERYONE IN THE BUSINESS OF MUSIC 8 SEPTEMBER 2001 £360

musicweek

Source's Ascoli to take Virgin role

by Paul Williams
Virgin Records is this week expected to confirm Source Records UK founder Philippe Ascoli in the new post of managing director of its Virgin label.

The appointment of Ascoli, whose A&R pedigree has been underlined during the past month with the Technics Mercury Music Prize shortlisting of Source act Turin Brakes, will complete the restructuring of the group initiated by Virgin UK president Paul Conroy. He will become the third managing director at the company reporting directly to Conroy with David Boyd handling Hut and Hugh Goldsmith the Innocent label.

Ascoli's expected arrival at the company comes as Virgin was yesterday (Sunday) set to debut at number one in the singles chart with Blue's *Too Close*. However, despite Blue's success this year and that of fellow Innocent signings Atomic Kitten, Conroy has made it clear that he believes structural changes are necessary to turn around a dip in Virgin UK's domestic A&R fortunes since its worldwide success with the Spice Girls during the past decade.

Observers suggest Ascoli is the ideal man to fill the void. "What he's done at Source is absolutely fantastic," says one. "Turin Brakes are wonderful and he's got some



Ascoli: strong A&R record at Source
incredibly cool acts there." Other names on the roster include Simian, Mark B & Blade and producer Trevor Jackson's hotly-tipped Playgroup project.

Ahead of filling the Virgin label managing director post, Conroy has

already initiated a series of moves at the company, including moving director of marketing Mark Terry to a role handling marketing for UK repertoire, while giving general manager Mark Anderson responsibility for international output.

Ascoli's appointment is particularly neat since he has previously worked closely with Emmanuel de Buretel, who was promoted in July from running Virgin Continental Europe to becoming president/CEO of all EMI's activities in Europe. Ascoli, who helped initiate the French hip-hop boom by signing MC Solar while at Polydor, set up Source under the umbrella of de Buretel's Virgin France/De Labels

operation. Source went on to achieve huge success with acts including Air and Phoenix, before launching its UK operation.

However, it is understood that his latest move is very much Conroy's appointment. "It has shown himself to have a streak of talent. This is not a political hot potato," notes one observer. Both Conroy and Ascoli decline to comment.

Ascoli's new role will raise questions about Source UK's future relationship with Virgin. At present the company operates completely separately from Virgin in the UK, where it is distributed by Vitol.

- Virgin autumn product preview, p30

Rock's current domination of the albums chart was set to continue yesterday (Sunday) as Roadrunner Records looked to follow its *Kerrang!* Awards win last week with Slipknot (pictured) by scoring the company's first UK number one with the masked metalers' second album *Iowa*.

Slipknot, who were named best band in the world at last Tuesday's *Kerrang!* event, faced a challenge for the top spot from another US rock act, the critically-lauded Strokes, whose debut *Rough Trade* album *Is This It* was nudging them up the midweek charts. The pair led what looked to be a top four exclusively comprising new entries with three other newly-issued releases challenging for Top 10 places. Roadrunner's general manager Mark Palmer says *Iowa*'s instant success confirms how rapidly the band's UK fanbase has built up since their last album, which only just breached the Top 40 in 1999 but has since sold around 180,000 units.



Best Of British drive boosts US sales

Sales of selected UK albums have more than doubled across Virgin Megastores' 19 US outlets this summer after featuring in a BPI-backed Best Of British campaign.

The retailer is so bowled over by the response to the promotion - which featured a mixture of catalogue albums such as Radiohead's *OK Computer* (Parlophone) and new titles by the likes of independent's Travis - that it is contemplating repeating it next year.

Virgin Entertainment Group's senior vice president of product and marketing Dave Alder calculates dollar sales of albums in the campaign reached seven figures, helping the

retailer to lift all turnover by 25% during the period. Sales were also boosted by in-store appearances by acts such as Cooking Vinyl's Echo & The Bunnymen and Universal Island's Ocean Colour Scene.

Paul Birch, who initiated the campaign, says it has been a huge success, bearing out sales forecast and receiving unprecedented customer, media and vendor praise," he says.

BPI international committee chairman Paul Birch, who initiated the promotion, says he is now looking to take the idea to other countries to help stimulate UK record industry sales, in particular Japan and Germany.

Industry pays tribute to Status Quo manager Walker

Senior executives across the music industry were shocked at the news of the sudden death of Status Quo manager David Walker last week.

Walker died of a heart attack aged 57 after celebrating his son Charlie's 18th birthday with his family at his Gerard's Cross home last Wednesday evening. His funeral takes place this Wednesday at 9.30am at Chilterns Crematorium in Buckinghamshire.

Walker enjoyed a rich and varied career in his three decades in the business, which took him from business manager with glam rockers The Sweet through to establishing the successful handle artists management group.

Eagle Records managing director Lindsay Brown was The Sweet's agent when he met Walker and the pair later became partners in man-



Walker: three decades in business
aging Barclay James Harvest. "It's very sad. David wasn't just a manager, he was a popular man, a friend to his artists and a friend to the industry," adds Brown.

Pip Williams, the producer behind nine Quo albums, also recalls a caring and supportive man. "He had two of his own kids, but really his family was much larger, because he was always con-

cerned with looking out for everyone else," he says.

Universal Music chairman/CEO Lucian Grange also consulted Walker for advice at the start of his career. He says, "It's beyond tragic. David was one of the smartest and shrewdest people I knew. He was ahead of his time, with a wonderful sense of humour."

Quo's publicist Simon Porter adds, "David was the most inspiring and creative man I've ever known." Porter cites the 25th anniversary celebrations at Biffn and the Rock 'Til You Drop record breaking shows as typical Walker stunts. "He thought them up and I organised them," he says.

Universal TV managing director Brian Berg cites the Radio One "ban" on Status Quo records in the mid-Nineties as one situation

Walker turned to his advantage. "He was very genuine and outraged by the affair, but also look at the publicity he managed to get for that," he says.

Sony communications vice-president Gary Farrow notes, "His managerial style was infectious. He understood every genre of how the record industry worked and leaves a legacy and a standard that is seldom equaled."

Walker was also a passionate fundraiser for Nordoff-Robbins Music Therapy and The Manager's Forum general secretary James Fisher says he also gave generously of his time, helping to establish the music managers' body in its early days.

The family has requested that all donations be sent to Nordoff-Robbins.

EMI acts forge ahead in OMAs nominations

EMI acts have scooped the highest number of judged nominations in the second annual Music Week Online Music Awards with Parlophone and EMI-Chrysalis artists in the running in 12 different categories.

Parlophone artists bag 10 separate nominations through acts including Radiohead, Gorillaz, The Beatles and Supergrass, while Chrysalis' Robbie Williams and Starsailor are also nominated.

Universal artists figure eight times, while Virgin Records has four nominations.

The winners will be revealed at the OMA awards ceremony at London's Ocean View on September 27.

- See full shortlist, p31

DAVID WALKER

8th May 1944 - 30th August 2001

In memory of a man truly devoted
to the UK Music industry and its
charities. His relentless commitment
to Nordoff-Robbins Music Therapy
and the BRIT Trust will always
be remembered.



The Music Industry Trusts'
Award Committee



BMG's International A&R and marketing vice-president Nick Stewart is looking to capitalise on his company's excellent show in the CMA Awards nominations list to boost UK album sales by the likes of Sara Evans (pictured), Lonestar and Martine McBride. The major scooped around 40% of the nominations in the 35th annual event, which will be staged at Nashville's Grand Opry House on November 7, broadcast live on Radio Two and relayed in a 90-minute Saturday night programme on BBC2 three days later. Last year's TV broadcast attracted around 2.3m viewers as well as helping to sell country music sales. "The CMA Awards get a significantly big audience," says Stewart, who Evans was single UK's No.1 Ask For More was last week on the Radio Two 8 list. "It may not be fightably fashionable in Soho but there's quite a big market for country because of the quality of the singers and the songs is second to none."



Jackson track fails to set UK radio alight

Michael Jackson's new single has initially failed to rock the UK national radio airwaves despite massive airplay take-up around the rest of Europe.

Since *You Rock My World's* rushed release to radio on August 24 Scandinavian radio has been pushing the song relentlessly while the national stations in Britain have almost ignored it.

Alipay data from Music Control shows that although the Epic single just managed to breach the UK alight Top 50 by midweek, the track was at the top of the Danish and Swedish charts, and fourth in Norway, last week. Radio One – which has now B-listed the track – and Radio Two played the single just twice by mid-week, although it fared better at UK commercial stations.

newsfile

ROBERTSON STEPS DOWN AT MP3.COM
Dotcom music pioneer MP3.com CEO Michael Robertson was officially replaced by MP3.com president Robin Richards as chairman and CEO, as Vivendi Universal announced it had finalised its acquisition of the dotcom.

DOTMUSIC SCOPES TAIHOO NOMINATION
Music Week's sister website dotmusic was the only music site outside North America to be nominated for the Yahoo! Internet Life Magazine Online Awards' Best Overall Music Site category, alongside US sites Gutmusic, Soninet, VHA and Rapstation. The winners will be announced at the awards ceremony in New York on September 20.

EG TO PROBE MICROSOFT CLAIMS

The EC has announced an investigation into allegations that Microsoft is unfairly manipulating the online media entertainment software market by bundling its default McAfee security kit with all Windows packages.

MANICS HELP Q CELEBRATE 15TH

Empire's Q Magazine is marking its 15th anniversary by staging gigs by Epic's Manic Street Preachers and V2 signings the Stereophonics at London's Scala venue. The Stereophonics will play the venue next Tuesday and the Manics on the following night with both events in aid of Amnesty International.

PPL HOSTS INDUSTRY SEMINARS

PPL is holding a series of seminars for record company members, artists and their representatives, covering topics such as remastering and data collection. The sessions start in Edinburgh next Monday, followed by Birmingham (September 22), London (September 27) and Manchester (20). For details ring Debbie Thompson on 020 7534 12400.

SEABROOK CD MARKS NOVA LAUNCH

Former Recognition general manager Will Mann's new sales and distribution company, Nova Sales and Distribution, officially makes its mark today (Monday) with the appearance of its first release – Will Seabrook's self-titled album on the Chicago KID label. The Surbiton-based Nova, which trades via Pinnacle, has also secured distribution deals with labels including Chrome Dreams and Insight Music.

UNIVERSAL TAKES SUPER AUDIO ROUTE

Universal Music is to make available some of its repertoire on the Super Audio CD format which has been developed by Philips and Sony. Universal Music International chairman/CEO Jürgen Lassen says his company intends to help drive the growth of "this high-quality, secure music format" with a release schedule comprising both catalogue albums and new titles.

REINTE SHUTS DOORS OF LONDON ARRA

Novena music consultancy Eunit – bought by mail order company N Brown a year ago – has closed its London office and lost the services of its marketing director, specialist Harry Leckstein, who declined to relocate to the company's offices in Manchester.

Slinknot lead a Top 10 albums class after Bank Holiday boost

by Robert Ashton

August Bank Holiday reinforced its role as the launchpad into the high-rolling autumn sales market with an exceptional seven new-released albums vied for Top 10 places yesterday (Sunday).

With last week's "super Monday" heralding arguably the strongest raft of new releases this year, four new albums looked on course to fill the top four places in the albums chart with Roadrunner signing Slinknot's low aiming to blow East West artist Staind's Break The Cycle off the top spot.

In sales figures current up to the end of business last Thursday, The Strokes debut Is This It (Rough Trade), Five's Kingsize (RCA) and New Order's Get Ready (WEA London) were dominating the remaining top four places with Björk's Vespertine (One Little Indian) and Mercury Rev's



The Strokes: challenging for the top slot

All Is Dream (V2) both appearing in finish comfortably with a Top 10 place. Just behind was Columbia's new-released Toxicity by System Of A Down.

HVM head of music Jonathan Resz suggests it has been the best Bank Holiday for years, adding that outside

of the run-up to Christmas it is unheard of to have so many new releases in the Top 10. "It's been a very good start and remarkable to have so many different albums from key acts in one week," he says. "I also think sales will kick in again because a lot of people would have been away for the Bank Holiday weekend."

Resz also believes all the weeks will have the legs to stick around until Christmas with the possible exception of The Strokes, "unless the press stay with them".

Rough Trade label manager Glen Johnson concedes it was the "hardest week of the year" for new albums because labels traditionally hold off releases over the summer because students are away. "It's going to be tough if some kid with £10 can just buy one album and they are faced with New Order, Björk and Mercury

Rev," says Johnson. "We're really pleased that a lot have bought The Strokes ahead of them."

Johnson adds that The Strokes release date was dictated largely by a change in artwork and Australia's decision to go for a date in mid-August. "We were late going for manufacture, but then we had to go quite quickly to start any Australian imports," says Johnson.

Meanwhile, fans of R&B singer Aaliyah responded to the news of her tragic death last weekend by propelling her self-titled album back up the charts and into the Top 40. The record, released a month-and-a-half ago, had fallen out of the Top 100, but the sales spurt was helped by the HMV chain, which coincidentally added the release in its two-for-£22 CD offer just prior to the singer's death.

● See Paul Quirk's column, p4

Coates promoted to top media role at EMI

EMIChrystalis has become the latest record company to install a director of media with the elevation of promotions head Rebecca Coates.

Coates, who joined EMI UK in 1997 as head of promotions, takes responsibility for both promotions and press in the shakedown, while senior press officer Iona Hames is promoted to head of press. Coates' new role follows a series of alipay successes and TV campaigns with the likes of Geri Halliwell, Robbie Williams and various Positive acts.

EMIChrystalis managing director Mark Collen's decision to combine press and promotions comes as the once-separate media disciplines continue to converge. He says, "Rebecca is an outstanding executive with strong management skills and I feel that this change will bring together terrific synergies in the media areas of our business and will provide the label with increased profile in the press area."

Hames' installation as head of press follows the departure from the label last month of Jody Dunlavy. Hames joined EMI in 1996 at the now-defunct Premier label.

Woolies faces months of sales to shift CD mountain

Woolworths' new management team is planning a series of CD sales bonuses to tackle a serious over-stocking problem burdening the demerged chain.

As the newly-demerged company's share price opened at 25p last week before rising on day one to 53p to value Woolworths at around £47.5m, executive chairman Gerald Corbett revealed that the retailer faces months of CD sales ahead. This is to shift its stock mountain because of "over-optimistic" entertainment product buyers.

A spokesman claims the stock problem was more relevant six to 12 months ago, but admits the "accumulation of old stock which has not sold" is still an issue. "There has been a huge amount done to free up the residual stock and the stock holding is 32% down on this last year," he says.

However, he adds the retailer is now planning a round of multibuy and other offers, initially starting on September 4 and running until October 1, to release shelf space in the company's warehouses. "We are



Jamie Quirk's discount offer at Woolies going for a number of traditional promotional mechanics to continue to sell through the product," he adds. He also denies the move will create a war with other retailers or lead to a "price crash" because it does not involve new product.

These CDs for the price of two will be the most common method to shift music stock before Christmas, and Woolworths plans to offer two videos for £10 or self select titles at £5.99 each. Specific promotions include Geri Halliwell's So Close If You Wanna Go Faster being offered for £9.99 while any shopper spending £12.99 on Jamie Quirk's newly-released A Funk Odyssey can pick up Travelling Without Moving for £3.99.

BMG poised to clinch better Zomba US deal

BMG and Zomba are understood to be very close to clinching a new improved distribution deal, which will see the German music group continue to distribute the likes of Backstreet Boys and Britney Spears in the US and Canada.

Zomba's deal in Canada expires at the end of September after the company exercised a six-month notice option in March, but it has not used this option – which came into effect on January 1 – in the US yet.

Under the terms of this, Zomba founder GIVE Calder has been free to negotiate with a number of other majors and speculation had mounted recently that EMI was near the top of the pack to hook up on a new partnership.

However, after lengthy negotiations it is now understood that the balance has shifted back towards BMG and it is very close to finalising persuading Zomba to sign a new 12-month deal which will help the German-based group shore up its US market share.

A Zomba spokeswoman would only confirm that the groups were in negotiations and a BMG spokesman would not comment.

MUSIC COMMENT

DANCE HITS A MID-LIFE CRISIS

Will someone please explain the conflicting signals emerging from the world of dance?

In some parts of the business there is a definite sense that the boom times are over. Offered so profusely are the relative chart failure of various costly singles,

dissatisfying compilation sales and poor attendance at events such as Knebworth 01. Meanwhile, Radio

4 seems quietly to be sifting itself more closely with harder rock and urban records.

However, at the same time a number of major labels are continuing to expand their dance activities and

Supremes Lovers are set for a big chart debut next week. Meanwhile, the most hotly pursued A&R race of the past few weeks has been for Daniel Beddingfield,

whose garage track I'm Gonna Get Thru This actually first appeared last year, was on a Warner compilation in

March, was tipped on *MV's* Playlist two months ago and is number one in this week's Cool Cuts Chart. Now a two-singles deal alone reportedly carries a £400,000 price tag.

There will always be big records with bigger price tags, and so long as the accompanying deals are intelligent – as East West showed with Eddy Grant – then everyone wins. But not everyone is so lucky in this lottery.

What is inescapable is that dance has matured, as our feature on brand marketing in Ibiza underlines. What once was alternative culture is now mainstream lifestyle.

This is probably why garage is the only part of the UK dance scene that is currently exciting. The raw attitude of the likes of So Solid Crew, amplified through clever videos, text messaging campaigns and other street promotion, is truly fresh. And it is striking a nerve with core music-consuming 14- to 16-year-olds.

It is no coincidence that this is also the same age group that is devouring the emerging stars of nu-metal. Both forms of music are loud and have their own attitude, style and tunes (usually).

More than a decade after the last Summer Of Love, dance – as represented by house and trance – is quietly entering middle age. It won't go away, and it will still produce hits. But everything is cyclical. Time for a rethink.

Ajax Scott

PAUL'S SQUIRKS

RELEASES LIFT BANK HOLIDAY BLUES

Last week will have the final Bank Holiday of the summer and many music retailers were faced with the recurring problem of whether or not to open. To some who trade seven days a week it was just another working day, but to others – mainly small retailers – it was a dilemma.

If, like us, they are not trading in large towns or holiday resorts, staffing costs, the weather and family pressures all play a part in the decision-making process, but this time the release schedule was probably the deciding factor. With big albums from Slipknot (just voted the best band in the world at the Kerrang! Awards), Mercury Rev and The Strokes, every store with a rock bias would have had a queue eagerly waiting for opening time.

As it happened it was my turn to open up one of our stores. Staff holidays, an urgent need to finish the quarterly VAT return and a curious need to know if our new store would prove any more attractive on a Bank Holiday Monday than our recently demolished store in the same town helped to drag me into work on a beautiful sunny day.

Fortunately there were a few regulars waiting on the pavement eager to be the first in town with the new album by their favourite band and they were duly rewarded with a few extras in the form of posters and Slipknot bags generously supplied by one of the more indie-friendly labels, Roadrunner.

The first few hours went well and the counter staff were kept busy putting out all the new releases, changing charts and all the usual Monday morning jobs in between serving a fair few customers who wandered into town on the off-chance of finding shops open.

By the afternoon, though, with the sun blazing down the local population had deserted the streets and headed for the local beaches or their gardens – and who can blame them?

Still, I got to run the eight miles home and that gave me time to think about the Bank Holiday Monday problem. I reckon that next time we will base our decision purely on the release schedule, reduce the opening hours and maybe grab a couple of hours in the sun ourselves.

Paul Quirk's column is a personal view

Relentless follows hits with Mobos shortlisting

by Paul Williams

Relentless has been catapulted into the record company premier league at this year's Mobo Awards with six nominations.

The independent, whose first single Re-Rewind by Artful Dodger was only issued at the end of 1999, finds itself ahead of EMI and Sony on the shortlist with its chart-topping acts DJ Pied Piper & The Masters Of Ceremonies and So Solid Crew both in the running for three prizes.

Only BMG signing OutKast's tally of four outbites the showing by So Solid Crew, who less than a month after reaching number one with their debut single 21 Seconds are now challenging for the accolades of best UK act, best UK garage act and best newcomer. DJ Pied Piper & The Masters Of Ceremonies, whose nominations are shared between Relentless and its backer Ministry of Sound, are also shortlisted for the garage and newcomer prizes while Do You Really Like It? is up for best single.

Relentless co-founder Shabs, whose company's 700,000-selling Re-Rewind single was surprisingly overlooked at last year's event, says, "It's now great to be recognised but the real awards are the chart positions, hits and sales."

Whitley and Ball to

front Mercury show

Jo Whitley and Zoe Ball have been lined up as hosts of Channel 4's inaugural coverage of the Technics National Music Prize.

The 75-minute programme is being made by Done and Dusted under producer Lee Lodge and is one of his first key projects since quitting Top Of The Pops. It will be broadcast from 11pm on Wednesday next week, the day after the event is staged at London's Grosvenor House Hotel.

Channel 4 commissioning editor for music, youth and T4 Jo Wallace is promoting a 'younger, fresher Channel 4 approach' to the event in what is the first show in a three-year deal for the broadcaster. 'The programme will come very firmly from the heart of the event driven by Zoe and Jo,' she says.

MoS follows Knebworth with New Year event

The Ministry of Sound is close to announcing a second successive large-scale New Year dance event following its successful party at the Dome in Greenwich last year.

Negotiations to secure an "impressive" venue in the south east should be concluded in the next two weeks, according to an MoS source.

The expanding dance-based music group has also begun arrangements for its second summer event at Knebworth in Kent, despite dramatically underselling the debut event.

"We expected this year to be an investment," says a spokesman. "It's the first year of the event and we did what we wanted in terms of establishing our credentials of quality and attracting an older, dressier, more savvy crowd



So Solid Crew: three nominations

Universal reaps the benefits of the breadth of its roster with 13 acts making up its unbeatatable 14 nominations. Only Shaggy, shortlisted as best reggae act and for It Wasn't Me as best single, figures more than once for the major, whose showing is also fairly evenly spread across its companies with both Polydor and Universal Island represented five times, Mercury three times and Universal Classics & Jazz once.

Universal Island general manager Mark Crossingham says its nominations through India Arie, DJ Luck & MC Neat, Nelly and Shaggy shortlisted are a "fantastic reward" for a very successful year for his company. "It makes it all worthwhile when you get nominations like this," he says.

Telstar, which picked up three awards last year through Wildstar

singing Craig David, is in contention again to collect more Mobos courtesy of the star, who is nominated for best UK act, best R&B act and best album for Born To Do It. Telstar also has two shortlists for Misteeq, while Stargate, which it has signed as a recording act, is in contention for the best producer prize.

Telstar managing director Jeremy Marsh says David's three nominations are recognition of his hugely successful year. "His work has consolidated in half a million albums shipped in America so far and sets up the launch of a new DVD and video on October 29," he says.

Mistry Elliott and Oids & Neudino each figure three times among Warner's 11 nominations, nine coming from East West. "The nominations are a testament to the quality of the artists that we work with in urban music," says East West managing director Christian Tatefield.

Meanwhile, BMG's eight appearances include a triple showing by Usher. Sony has five nominations, EMI four and Virgin one. Jive's R Kelly will receive the outstanding achievement award at the event at the London Arena on October 4 with Records' L'Orlando Vandross collecting the lifetime achievement prize.

McGhee steps up for ITC interview

Legendary Motley Crew manager Doc McGhee will complete a three-man celebrity line-up when he joins John Lydon and Andrew

Lloyd Oldham on stage at the ITC gala later this month.

McGhee, who currently looks after Kiss, has handled some of the biggest music stars in his career, including James Brown, Diana Ross and Jon Bon Jovi. However, it was his mercurial and often volatile relationship with the UK's Vince Neil, Mick Mars, Nikki Six and Tommy Lee through the drug- and booze-addicted Eighties that really made McGhee's reputation.

"This is pure 100% proof rock'n'roll," says ITC managing director Warren Bramley. "He's from the old school and has got some amazing stories, although

whether he can tell them without being arrested is another matter."

Each day at the September 29-October 2 conference will end with a celebrity interview conducted by ITC former Tony Wilson or former Fire Straits manager Ed Bicknell.

"We've now got three decades covered with these guys because McGhee was the biggest manager in the world in the Eighties when he was managing Motley Crew, Bon Jovi and Skid Row," says Bramley.

Meanwhile, he has also added to the event's 500 bands, which will play more than 50 venues in five nights with confirmed appearances from Splitheadz, LA Guns, Cosmic Rough Riders and Saw Doctors. F Communications, Twisted Nerve and Wall Of Sound are also planning parties.



Creamfields: biggest-yet sales

who are more likely to attend an event at a stately home rather than a disused airport."

MoS claims to have sold 35,000 tickets out of a 55,000 capacity for Knebworth, while its more established northern rival Creamfields' UK event says it also undersold with 48,000 tickets on a 55,000 capacity. However, a Creamfields spokeswoman says that repre-

sents record ticket sales for the event.

Meanwhile, Mean Fiddler's Howlands 2001 dance festival near Winchester in May which has sold 38,000 tickets on a capacity of 60,000, fearing that foot-and-mouth disease would stop it from going ahead.

Rock's resurgence in the charts appears to have been reflected by ticket sales with both last month's Mean Fiddler Reading and Leeds Festivals "at capacity" at 55,000 and 50,000 respectively. The same group's Fleadh also sold out on the day according to a spokesman for the event, while Virgin's pop and rock V2001 event reported its Chelmsford and Western Park, Staffordshire, events in August pulled in capacity crowds of 60,000 on both days.

Emap completes TV repertoire with launch of Magic

Emap Performance is aiming its latest music digital channel Magic TV at the Bridget Jones market.

Magic TV goes on air on Sky Digital channel 452 on September 13 and is the final Emap brand to extend to TV following launches in the past year for Kiss, Q, Kerrang! and Smash Hits.

The latest channel is a brand extension for Magic 105.4, the radio station which broadcasts across London, the North West, North East and Yorkshire to 2.5m people a week, but Emap Performance chief executive Tim Schoonmaker expects the TV channel to appeal to a younger audience.

"The radio output is restricted by our promise of performance to the Radio Authority, but this is not the case with TV so the music will target the late-20s/early-30s Bridget Jones and Ally McBeal generation. The channel will be the perfect accompaniment for our listeners' busy lives," he says.

As part of the launch, the Magic brand will have an online presence and from today (Monday) until September 12 listeners can register their favourite song at www.mostmagicson.com. The most requested track will be the first played on the TV channel.

Tricky (pictured) and The Incredible Moses Leroy will headline the London date of the Gap H-FI Global Tour, which is the central part of the clothing brand's autumn international marketing campaign. Both artists feature in Gap's print and outdoor advertising, which runs until November, while 400 tickets will be given away on Saturday for their appearance at the chain's Oxford Street store on September 12. The tour began in Los Angeles on August 23 and other September dates are scheduled for Paris and Tokyo. The UK marketing campaign also includes 30-second TV spots and limited-edition posters. Nick Capobianco, vice president of marketing for Gap, says music is always an essential part of the brand's marketing strategy with more than 30 new and established artists featuring in the latest campaign. "Music plays a vital role in our customers' lives and the presence of music at Gap is vast and is expressed in store. Our in-house creative team have a passion for music and they spend a lot of time listening to new artists and interacting with customers," she says. Gap has also launched promotional websites to promote the campaign and provide information on all the acts taking part.

Creative tactics spawned US rock invasion

by Steve Hemsley

The North American invasion of the UK albums chart has been attributed to creative marketing this side of the Atlantic and evidence that the UK media is more receptive to rock.

Last week's chart had eight acts from across the pond among the Top 40 albums including the number one, Staind's *Break The Cycle*, Train's *Drops Of Jupiter* (9), Alien Ant Farm's *Anthology* (15), Linkin Park's *Hybrid Theory* (21) and Sum 41's *All Killer No Filler* (23).

The UK marketing teams behind all these acts have spent months building fanbases using street, online and traditional promotional techniques, but the labels also claim that radio and TV programmers are more willing to support rock acts.

East West has high hopes for Staind's single *It's Been Awhile* released Friday (Monday) and played early on Radio One, MTV and Kerrang! TV as well as LR stations *Moray* and *BRM*.

Meanwhile, Mercury Records general manager Jonathan Green says the sales target of 70,000 units set for Canadian metal act Sum 41 has been exceeded before the release of the single *The Lip* last month.

The single has received early airplay



Linkin Park: best newcomers

on Radio One and Xfm, but it is the support of Kerrang! TV which Green says boosted interest in the album. "It can still be hard to get radio to play rock acts in the UK but Kerrang! TV plays videos as soon as they get them which gives the kids time to get to know a band before an album is released," he says.

Sum 41 return to the UK in November to support Universal Island's *Blink 182*, another US act whose album *Take Off Your Pants And Jacket* has spent much of the summer in the albums chart here.

Warner also worked closely with Kerrang! to break Linkin Park in the UK. The act were voted best international newcomer at last week's Kerrang! awards and the magazine ran a competition last December offering fans the chance to attend the band's showpiece in January.

"This was a win because

it meant the band performed to an enthusiastic audience the first time they came to the UK and this convinced them to come back. They have been here four times this year which has helped our ongoing marketing effort," says product manager Naomi Beresford-Webb.

Warner also ran a TV advertising campaign on MTV and The Box during the summer which Beresford-Webb says has sustained the band's profile before autumn negotiations with national retail accounts.

Kerrang! editor Paul Rees is pleased record companies are recognising his brand's role in helping online sales. "Rock fans can access bands much better today through magazines, digital TV online and there is more radio play, which has to be good for the genre," he says.

Columbia's marketing director Jo Headland is celebrating successful campaigns this year for Jaxx and Train and both acts have received significant radio and TV support. Central to the UK marketing campaign was a strategy to target fans of other acts which the label felt had similar appeal. Sampler CDs were distributed at Black Crows gigs and 3D-second TV ads for VH1 and QTV were also shown at Stereophonics gigs.

newsfile

VIRGIN RENEWS BOX FRESH TIES
Virgin Megastores has renewed its sponsorship with Emap Performance's Box Fresh. The retailer has sponsored the singles show since 1999, but the new deal sees updated creatives being used to promote Virgin Megastore's Whatever Turns You On promotional theme.

WARNER TIES McDONALD'S LINKS
Warner Strategic Marketing has linked up with McDonald's to give away a four-track CD with the fast food chain's new Big Bag meal. The CD features exclusive tracks by Harry and Bardot alongside Sugababes and Deleah Morgan songs.

MOS SPENDS ON RADIO PUSH
Mercury Of Sound Radio is spending more than £300,000 to promote its month-long RSL licence. Throughout October it will broadcast to 250,000 potential listeners in London's West End, City and inner south area with marketing activity including street posters, billboards and radio CD booklets plus editorial in *Smist* magazine.

MXR COMMITS TO 35K SPEND
Regional digital radio consortium MXR has begun a £35,000 two-week promotion to coincide with the launch of the MXR west Midlands multiplex. The campaign will run on the Chrysalis Radio stations 100.7 Heart FM and Galaxy 102.2 reach 954,000 listeners each week in the region.

SOUTHAMPTON FC LAUNCHES STATION
Radio group First and Premiership football club Southampton have set up a music and sports station called The Saint. It is broadcast on Sky Digital channel 899 and on the football club's website. Al-mistreated Radio First has appointed Karyn Head as station director. She is a former sales and marketing manager for the County Sound group of stations.

MARILION IN NET OFFER
Marillion are offering fans who buy their new EMI-issued single *Between You And Me/Map Of The World* from their website (www.marillion.com) an additional free copy of the release to send to their local radio station to try to win airplay.

GREAVES JOINS MUSIC CHOICE
Student Broadcast Network's head of music Ian Greaves, who was with the company for three years, has joined Music Choice as rock genre manager.

THIS WEEK'S BPI AWARDS
Anastacia's *Not That Far* Kind album goes two-times platinum while Turin Brakes' *The Optimist*, The Stranglers' *It Is This* and Staind's *Break The Cycle* receive gold awards. Sum 41's album *All Killer No Filler* is awarded a silver gong.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week (000s)	Change on 2000
Top Of The Pops	3,480	29.8
Top Of The Pops 2	2,690	n/a
CD UK	1,852	-4.4
The Poppi Chart and Dr Fox Chart Award	1,733	6.3
SMTV	1,565	-5.8
Top Of The Pops Plus	904	n/a
Live And Kicking	863	n/a
Exclusive (Sun)	423	74.9
Popworld (Weekday)	208	n/a
Popworld (Sun)	190	n/a

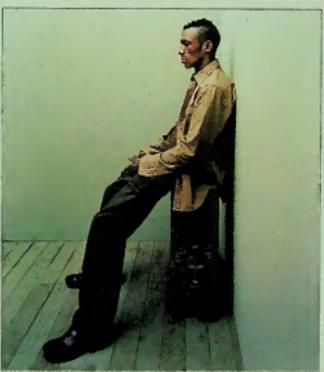
*non-music shows. Source: MediaCom DMG (Barb data for w/e August 13 2001)

C4 to use ringtones to push Flava show

Channel Four's 4Music strand is to use an SMS package of pre-release ringtones to promote its flagship urban music programme *Flava*.

In a deal with wireless marketing agency Aerodeco, production company Brighter Pictures alongside Warner Music, Universal Island and Relentless Records, Channel Four is offering fans of the urban music show eight ringtones from artists including Oxide & Neutrinio, Missy Elliott and Nelly. *Flava* is its sixth series and during the latest eight-week run TV viewers will also receive regular text messages containing gossip and show information.

Channel Four has announced that T4, which promotes its music programming through online webcasts, will launch a 74 SMS Club offering a ringtone service.



Elton: ITV show up against BBC

highlights including a one-hour Top Of The Pops Special in October to mark the programme return after 10 years to BBC Television Centre. It will include stars choosing their favourite historic TOP clips. The first TOP Awards will air on December 5.

BBC2 plans 16 editions of *Later With Jools* plus the return of the *Old Grey Whistle Test*, with three 40-minute programmes. The autumn programming for BBC One includes 16 30-minute *Radio One* TV programmes and coverage of the Fuji Rock Festival. Additional ITV shows include The Elton John Story, while there is a



return to the network of the Classic Albums series. Channel Four has 148 hours of music programming in the run-up to

BBC unveils autumn music schedule

BBC TV has lined up more than 100 hours of music programming this autumn as the ITV network prepares for the return of *Record Of The Year*.

The annual awards show, which last year attracted an audience of around 7m for the performance section of the event, has been scheduled for December 8 with the preview programme running the week before. However, TV companies have yet to finalise the times and dates for most of their end-of-year music scheduling.

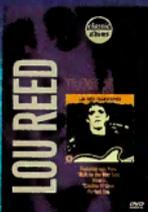
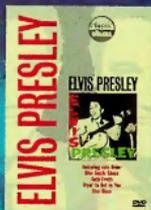
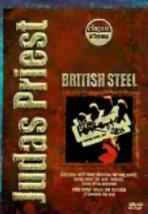
The BBC says 102 hours of music will be broadcast across BBC1, BBC2 and BBC Choice in the first months of the year with the

eagle vision

announce

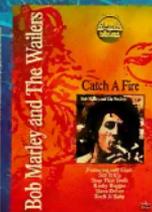
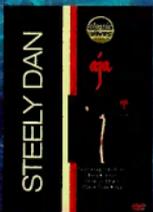
Classic Albums are back on the box...

premiering on ITV
and Channel 5 soon...



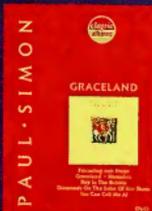
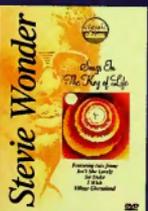
series 3

now airing on
The History Channel UK



series 2

now airing on ITV



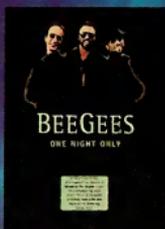
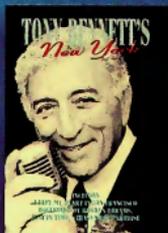
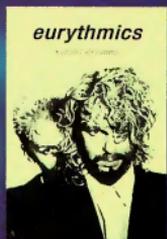
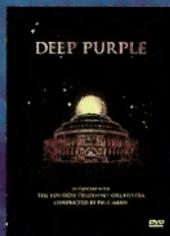
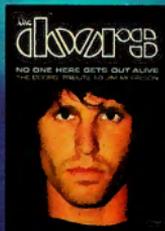
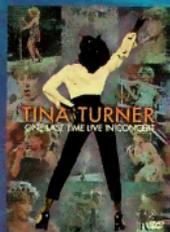
series 1

and the repeats are in the bag...

series 1 and 2 repackaged and out on VHS and DVD (with exclusive material) on 22nd October.
Watch out for series 3 coming soon...

Classic Albums are co-productions between Eagle Rock Entertainment and Isis Productions

eagle vision, putting music in the picture...



eagle vision



www.eaglevision-int.com www.eaglevisionusa.com

Eagle Vision is a division of Eagle Rock Entertainment Plc

UK sales & distribution: ILC Music/Total Home Entertainment. T.H.E. TELESALES: 01782 566511



Listen to your television

Carling Weekend Reading Festival
Madonna Live: The Drowned World Tour
Technics Mercury Music Prize
MTV Video Music Awards
Ibiza TV

Mastercard MOBO Awards
2001 MTV Europe Music Awards
Smash Hits T4 Poll Winners Party
Robbie Williams in Cologne
Pump Up The Volume

channel4.com/4music

newsfile

Liberty name dispute deepens for flopstars

EMAP MAKES A&R HIRING

Martyrn Berg has been appointed repertoire manager for Emap production, working within the music and events division with the brief of developing and marketing artists for chart potential. Business development director Jon Mansfield says, "He will help us build on initial artist successes to help us achieve our ambitions for this area." Berg previously worked at Telstar.

COLUMBIA HAN JOINS WINDSWEPT

Former Columbia Records A&R manager Simon Aldridge has taken up the position of creative manager at Windswept Music Publishing. Aldridge, who was at Columbia for three-and-a-half years, worked with Hepburn, Roachford and Steve Balsamo during his time at the label.

BOB HARLEY FIDU

A number of previously unheard Bob Marley recordings were last week reissued from 28 reels of multi-track tapes dating back to 1974 in a session at Battery Studios. It is unclear whether Universal, which owns the recordings, plans to release them.

BROTHERS WORK IT OUT

The forthcoming Chemical Brothers album, the follow up to 1999's *Surrender*, will feature collaborations with Richard Ashcroft and Beth Orton. Nine tracks are scheduled for the album, which has a working title of *Chemical 4*, which is due for release in early 2002. Meanwhile, the act's single *I Began In Africa* is released next Monday (September 10).

INSTANT KARMA IN WELSH SIGNING

Rob Dickins's Instant Karma label has signed acclaimed Welsh act Kennedy Soundtrack. The rock/hip-hop hybrid act has no immediate releases planned.

SOUND DESIGN STRIKES GERMAN DEAL

Big Management's dance label Deal Design has struck a two-year exclusive deal with German Independent ZYX Records to handle all its releases in the territory. Sound Design represents releases from Todd Terry, the Tony Moran-produced Godwin, Raje, Romla Ventura, SF Groove and Wendy Phillips, among others.

UK ACTS PREPARE FOR CMJ

Coldplay, Starsailor, JJ72 and The Christians are among the UK acts heading to the US in September for performances at CMJ, the annual US college radio convention. CMJ takes place at New York's Hilton from September 8-13/14.

URBAN ARTIST COMPILATION

Website Darker Than Blue this week releases its first compilation featuring a combination of established and emerging urban artists. Volume 1 includes tracks from Nas, K-Ci & Jo Jo, Maxwell D, Outaidaz, Shaun Ecoffery and Neshia.

HWY PLAYLIST

Headland - Medusa (unsigned) A melting pot of promise (limited 7-inch);
Ilo - Rapture (Data) A slight name change for this alarming track (single, October 8);
It's In Our Hands - Björk (One Little Indian) Highlight of last week's magical show (new track, live);
B Boniface - various (demo) No wonder the Empire-managed artist has just signed to 52; Ilo - Get Crunked Up (Reinless) The hip hop street anthem finally gets an official UK release (single, tbc);
Jay-Z - Izzo (Hova) (Rock-A-Fella/Dave Jam) Now that's how to rock a sample (single, October 8);
Patrice - Fear Rules (Yo Mama/Columbia) Good ragga via Germany - lovely (single, tbc).

by James Roberts

V2 pop act Liberty faced a new hurdle in the battle for ownership of their name last week as fellow independent label Century Vista confirmed it has commenced legal proceedings to protect the name of Liberty, its own UK R&B/soul signing.

Century Vista says it will issue an injunction against the release of the V2 outfit's debut single later this month unless the matter is resolved satisfactorily. The injunction will be timed an appropriate number of days before the single is due to be shipped.

The legal bit has the backing of the Band Register's Peter Whitehead, who claims a legal affairs representative at V2 initially agreed that their band should change their name, but subsequently denied making such a statement. "It is not a matter of how good the pre-existing band is. It's a matter of opposing bullying tactics and people who see something that they want and think they can just take it," says Whitehead, who adds that Century Vista's Liberty have already released records in the US, putting them in a legal position.

However, a spokesman for V2 says the label is awaiting specific information from Century Vista regarding the situation. "As far as V2 has been able to establish, not only is the name a generic word, but it is also a name that is being used by several bands. V2 has requested information from this particu-



Liberty: legal hurdle

lar band's label in connection with the name Liberty and until V2 receives such information, it is not in a position to comment further," she says.

Century Vista's Byron Byrd says, "They [V2] wanted to know what dates we had played and how many tickets were sold. This new band hasn't done anything yet so why should we give them it?"

The Band Register has offered advice on a number of similar name disputes - including Boyzone and Westlife (formerly Westside) - in the past. "When V2 not only ignores advice but issues misleading information about the results of its name searches, it is necessary to take action in support of those whom we believe to be the rightful owners of the name," says Whitehead.



A&R FOCUS

Jim Reid may not be the most high profile A&R person in the UK music industry, but his roster of artists are among the most popular - and best selling - in the country. As the acquisition and development manager for BBC Worldwide, his role "exploiting BBC properties" includes making records for the likes of The Twenties, Bob The Builder, Teletubbies and an as-yet-unnamed "more serious" act currently in development in association with Byrne Blood management.

Established just three years ago, the division represents a growing contributor to BBC Worldwide's annual turnover of £600m, much of which is ploughed back into the development process. The impetus for developing the arm of the business came from the success of the Teletubbies' 1999 single, released in partnership with BMG. "It's pop music for kids, not kids music," says Reid. "The songs are often by the same writers as they would hear on an S Club 7 album. It's not Noddy-esque."

Following the success of Bob The Builder's debut single *Can We Fix It*, the company is preparing for the October 3 release of the character's debut album, poised to become one of the autumn's biggest sellers. "It's about creating a musical version of the show. Many of the sound effects from the programme are used to cre-



Bob The Builder: in 'studio' and The Twenties (inset)

Along with *Manbo No.5*, which is released today (Monday) as a single, the album includes a cover of *Bangy M's Builder Man*, Bob's resident cement mixer. Bob is also on the action, with her own specially adapted version of Tommy Roe's sixties hit *Dizzy* - "be 'cuz it's you girl making me spin" - the line "All this mixing's making me spin".

Perhaps the album's most high-profile new track is the version of Elton John's *Crocodile Rock* featuring Elton himself. "We have used Elton's original vocal line but the song is radically different," says Reid. The

Imbruglia veers away from pure pop as she unveils second album

Four years since the success of debut single *Torn*, Natalie Imbruglia has finally completed work on her second album, *White Lies* Island, which like its predecessor features a wealth of producers and songwriters, including *Torn*'s writer Phil Thornalley. "I would have loved it to have been ready a year or even two years ago. I certainly didn't do it on purpose. It was grueling. It's something that you can't rush and second album syndrome kicked in," says Imbruglia.

The album, which is due out on November 5 on RCA, deviates from the mainstream pop of Imbruglia's previous work as she employed a number of producers including Ian Stanley, Gary Clark, Phil Thornalley and Pascal Gabiau to help achieve the new sound.

"Initially I wanted it to sound like a band and Gary Clark was the first person I worked with who I felt could help me achieve that goal. He understood what I was trying to do. I was trying to make a record closer to the kind of music I listen to," insists Imbruglia.

The first single is to be taken from the album. That Day, is scheduled for release on October 22. "After a song like *Torn*, I thought this would be a good follow up because it is so different. This single is the most different song on the album and I'd rather people hear me do something like that," says Imbruglia.

The art and craft of songwriting is being celebrated in a PRS-sponsored festival entitled *The Song's The Thing*. The eight-day event, coordinated by Serious Events, kicks off on September 22 at London's Royal Festival Hall with the night *Stop! In The Name Of Soul* featuring legendary songwriter Lamont Dozier supported by UK acts including Mis-Teeq and Damage. Elsewhere the highlight of the line-up includes a night in celebration of Tim Buckley's songwriting featuring Buddy Brown, Bob Embrace and Mercury Music Prize nominee Susheela Raman. Source Records act Simian (pictured) led the line-up on September 24 alongside The Reindeer Section and David Kitt. PRS founder & sponsorship manager David Francis says, "It's an innovative event which we are pleased to support. It reinforces the message to the songwriting community that PRS is a key element of the songwriting process."

vention will be central to the Christmas TV special in which an animated Elton moves into a mansion that Bob has been renovating.

For songwriting brothers Sean and Mike Ward, who are signed to Chrysalis Music and have two new songs cut on the Bob album, it is a radical - but not unwelcome - switch from their previous roles. While Sean was a member of the band until the release of 1993's *Stars album*, Mike's list of songwriting credits includes work for Take That (*Everything Changes*). "It's actually very refreshing to write a song about a Scarecrow instead of the usual lyrics about love or lust," says Mike.

Along with two tracks for Bob's album, he also co-wrote *The Twenties'* current single *The Lollipop* with Alison Clarkson, AKA *Be-Live*. "Once you know Alison is involved you can hear the Betty Boo sound in the raw in that song," says Mike. Working in-demand Swedish producers Muryn working on the debut album and festive single *I Believe in Christmas*, *The Twenties* might just be the A&R success story of the year.

For Universal Music, which has a worldwide licensing deal repertoire (excluding the UK, US and Canada) for BBC Children's, developing such projects form an important strand within its UM3 commercial marketing division. "It's a new area of business and the BBC have got their business model right," says the company's International A&R manager Edna Burfett.

ADAM F PRESENTS KAOS

THE ANTI-ACOUSTIC WARFARE

ADAM F PRESENTS KAOS THE ANTI-ACOUSTIC WARFARE STARRING
ROYAL SYMPHONIA, REDMAN, MOP, CAPONE-N-NOREAGA, LIL' MO, LL COOL J,
BEENIE MAN & SIAMESE GUEST APPEARANCE HUGGY BEAR, DE LA SOUL, GUEST APPEARANCE DV ALIAS, KHRYST
GURU & CARL THOMAS, PHAROAAH MONCH. DIRECTED BY ADAM F

WWW.ADAMF.COM EMI ADAM F™ KAOS™

Adam F is the first British producer to crack the mainstream US hip-hop scene, counting LL Cool J, Redman, Beenie Man, De La Soul, MOP and Guru among his fans who have collaborated with him on his forthcoming album "Kaos".

"Kaos" is the long awaited follow-up to the 1997 Mobo Award winning album, "Colours" and features the Radio 1 A listed single "Smash Sumthin" feat. Redman.

The hype around Adam is backed up by rapper LL Cool J who describes him as the next Dr Dre and goes on to say "I think Adam F is one of the most blazin' upcoming producers out there on the hip-hop side".

The success of his album is also supported by Radio 1 Rap DJ Tim Westwood who says "This is the hottest beat blazing up the streets right now".

**"KAOS" IS RELEASED ON SEPT 10TH ON A COLLECTORS ITEM
TRIPLE VINYL AND CD**

Forthcoming Releases

Z Factor

Ride The Rhythm

Mixes: Joey Negro and Phunk Investigation.

Release Date: 15.10

Formats: 12" / CD

Watkins

Black A.M.

Mixes: King Unique

Blakkat and WOSP.

Release Date: 08.10

Formats: 12" / CD

James Holden

One For You

Mixes: Brancaccio &

Aisher, Altitude and

Oliver Klein.

Release Date: 17.09

Formats: 12" / CD

Satoshi Tomiie

Featuring Chari Atari

Mixes: Main Path

Dark Path and Jaded.

Release Date: 17.09

Formats: 12" x2

Future releases:

Novacane versus

No-one Driving

Playa Sol

Release Date: tbc

Formats: tbc

directionrecords.com

dance

"Ibiza is like living inside Mixmag," according to Radio One's weekly Mediterranean resident Dave Pearce. As valid as Pearce's assessment is, little has changed on that front since 1995, when British superclubs first took control of the world's premier summer clubbing destination. Nonetheless, not everything is as it was. In recent years, the White Island's lifestyle appeal has so captured the imagination of leading consumer brands that the Ibiza 2001 experience might be more accurately compared to living in Asda.

This summer, brands such as Orange, Pringles, Durex, Strongbow, BT Genie, Bacardi and Camel have all spent vast amounts of money forging partnerships with leading club names, in an attempt to gain credibility among the coolest and most influential music audience in the world. A huge influx of North and South Americans looks set to see Ibiza busier than ever in 2002, and corporate activity is expected to boom accordingly, as companies launch targeted, multi-lingual campaigns in key locations across the island.

But is such activity destroying the "White Island" tag given to Ibiza decades ago due to its stunning white fincas, villas and houses? Is it now just a mass of corporate logos plastered on billboards and is it destroying the positive vibes of club paradise? Most importantly, are clubbers taking any notice?

Orange, the mobile phone giant, has made one of the biggest plays for the summer clubbing market and, rumour has it, the most expensive. Like many brands, Orange decided to work with a single club in Ibiza. Unsurprisingly, it has chosen the biggest - Privilege, home of Manumission and now officially the biggest club venue in the world. With its weekly club night, the Orange brand has a platform to reach a potential 10,000 holidaymakers and clubbers every time.

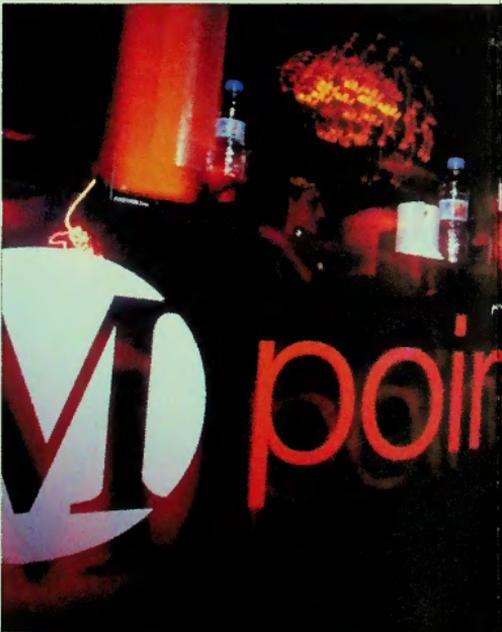
But what is particularly interesting about the Orange deal, signed in 2000, is that Manumission co-owner Andy McKay made the first approach. "Andy displays an outstanding understanding of what we can do together," says Orange campaign executive Nick Keegan. "He gets mobile technology and we could not have chosen a better partner."

Last summer's somewhat tentative inaugural campaign left media-watchers unimpressed, offering little added value beyond the Orange recharge lockers in the club. This year, the brand has arrived in Ibiza armed with technology and determined to play a key role in trying to improve the island experience.

Along with Worldpop's Seven Nights In One Week service and BT Genie's alliance with Ministry Of Sound, Orange delivers news and guest lists via SMS messages. Using Privilege as a base, the telecoms giant set up screens on which clubbers can SMS friends with messages. Orange and Manumission share an Ibiza web and WAP site and have a phone line with daily updates in conjunction with News Of The World.

"This is a long-term project for us," says Keegan. "We don't enter markets and disappear after a year like so many others. Last year, we turned the whole deal around in about a week, so our presence was largely exploratory. This year we've added SMS and WAP elements, and we will be continuing to build on them in years to come."

Many of the 3G giants are promising to target Ibiza when the technology is finally



Branded for life: Orange branding at Privilege, home to Manumission

available to move things on dramatically from simple SMS messaging. Dance music fans are historically ahead of the game where new technology is concerned and they were the first youth group to adopt mobile phones back in 1998.

As might be expected in a resort whose primary appeal is its nightlife, drinks brands assume a particularly high profile. However, the cool, subtle approach of Orange is perhaps at odds with the presence of drinks companies such as HP Bulmer, which has chosen Ibiza as a key battleground for Strongbow and based its campaign around old-fashioned sampling.

Sophie Macintosh, who runs Ibiza Promotions and works closely with many brands on the island, says Strongbow had been left behind in Ibiza due to the explosion of alcopops five years ago. In the light of the current campaign, Macintosh says local sales of the drink have "rocketed" due to their presence and the introduction of a new bottle.

Also in evidence is brewing company Miller, which has been conducting international competitions in which winners are flown to Ibiza for two days and are taken on a huge yacht with a sound system and DJs. And last year, in a partnership with Cream, Diego's drinks arm Guinness UDV set up a Smirnoff-branded towel exchange on beaches. This year, however, Guinness has pulled Smirnoff back from Ibiza after pouring rights agreements created difficulties in getting products stocked in local bars and clubs. However, the brand continues to work closely with the clubbing community, as Creamfields UK proved.

Meanwhile, Bacardi is attempting to create a "once in a lifetime clubbing experience" in Ibiza. It is promoting Bacardi Breezer in 20 bars across the island ranging from visuals and drinks in San Antonio's West End to activities at Bora Bora beach and a high-profile Bacardi Bar on the terrace at We Love Sundays at Space.

"We wanted to be associated with cool, premier outlets," says marketing manager Linda Annett. "There was a lot of competition to work with We Love Sundays, but we did insist on working with other bars as well, rather than putting our eggs in one basket as Orange have done."

Darren Hughes, promoter of We Love Sundays, former co-owner of Cream and a director of Home, voices the opinion of most club promoters on the island when he suggests that the money from such brands simply allows clubs to book better line-ups.

"Budweiser and Bacardi are people we've worked with on the Hemelands events, so we didn't have to start from scratch," says Hughes. "It is about cash but the money we generate still doesn't allow us to fly in Danny Tenaglia from New York every week of the summer."

The big UK superclubs such as Cream, God's Kitchen and Ministry Of Sound maintain their Ibiza presence more for profile and domestic compilation sales rather than making money from club nights on the island. Profits are small and the number of free tickets given away increases annually, so clearly taking more money from brands is the only way forward.

Other clubbing resorts such as Ayia Napa and even Punta Del Este in Uruguay are new targets for corporate brands. Brands such as Morgan Spice and MTV are spending hugely in Ayia Napa. Every single beach in Punta Del Este, a target destination for hundreds of thousands of South Americans each year, is sponsored by either a car or drink brand. Camel have been spending money on dance music for more years than most and paved the way for the likes of ericsson@homelands with events such as the Camel Air and Boat Races.

This year in Ibiza, Camel and mobile giant Amena are the first two brands to confront visitors when they step off the plane. Amena is so desperate to break the hold of Movistar/Telefonos over the local networks that it is offering free phone credit – not that many people notice after a lengthy and often drunken flight. Camel is giving away free CDs, condoms and discount cards and has an exclusive deal with beach bar Bora Bora which has blocked brands such as Marlboro Lights from the vending machines. Unsurprisingly, such intrusive tactics have upset some clubbers.

"Many companies don't have any understanding of this island or the music industry,"

says Mo Chaudry, ex-operations manager at new bar Coastline. "A lot of them don't do their homework and then arrive in a new environment and get lost in the circus."

Nick Keegan from Orange agrees. "A lot of people don't understand the market and who they are talking to," he says.

"Everybody wants a piece of the action but they must be relevant. We would not be in Ibiza unless we felt people needed us there."

The Pringles Ibiza campaign sees the snack brand sponsoring MTV's Ibiza annual event and claiming that both brands are synonymous with "partying and good times".

UK brands make mark on Ibiza dance scene

The White Island has become one big marketing opportunity, writes Ben Turner



OUT SEPTEMBER ON PERFECTO RECORDS

PLANET PERFECTO
"BRES DA DUST"

FOLLOWING THE SUCCESS OF LAST YEAR'S "BULLET IN THE GUN 2000", PLANET PERFECTO BRINGS YOU THEIR BRAND NEW SMASH

TALL TIN BOX
"GOD'S LOVE"

THE BIGGEST COLLABORATION OF THE YEAR BETWEEN TALL PAUL, DANIEL DAVOLI (BLACK BOX) AND DARREN STOKES (TIN TIN OUT)

NILO
"SUMMER SONG (BE MY FRIEND)"
THE PERFECT SUMMER SUNSET TUNE

ALSO LOOK OUT FOR THE NEXT IN THE PERFECTO PRESENTS... ALBUM SERIES
"PERFECTO PRESENTS ARTHUR BAKER BREAKIN'"
AND JAN JOHNSTON'S DEBUT ALBUM "EMERGING"

DISTRIBUTION BY BMV PINNACLE

WWW.PERFECTO-FC.COM
PERFECTO RECORDS, PO BOX 4808, LONDON, SW5 2BQ

Ibiza's influence wanes in battle for future hits

Just as global brands have begun targeting Ibiza in earnest, the island's influence on the UK charts is arguably at its least potent for six years. Supermen Lovers' *Starlight* on Independent promises to be the first big resort-led hit of the summer this weekend, with only Bob The Builder potentially blocking the record's path to number one.

Further into autumn, Push's *Legacy on Inferno*, Right On *Right On* by Silicone Soul on Soma/VC Recordings and *Flawless* by The Ones, picked up by Positiva from Ink Records, all stand a strong chance of scaling the singles chart, having proved their mettle around the resorts during the course of the summer. Kings Of Tomorrow's *Finally* and X Press 2's *Smokemachine* have also proved highly popular in the Mediterranean, and the novelty sound of DJ Otzi's *Hey Baby* (Uuh Aah) on EM! Austria/Liberty is expected to make a splash on September 3, having hit number 67 on Import in recent weeks.

But there is no disguising the slump in dance single sales, and as genres such as two-step and garage continue to undermine the stranglehold trance and house once had over the summer anthems, so the resort scene continues to fragment.

Much is made of the million-plus British holidaymakers who travel to Ibiza each year, but many more millions of record buyers temporarily inhabit the Mediterranean each summer. Many of them may not be as style-conscious as the original Ibiza hordes, but they know what they like.

As a result, Ayia Napa, Majorca, Benidorm and Rhodes have all grown in influence in recent years as the underground has overrun the mainstream, and collectively and individually they are providing the launchpad for fresh dance releases.

"Last year, a classic was Ian Van Dahl's *Castles In The Sky*," says Scott Chester, head of resort promotion service Euro Propaganda. "It was huge in Benidorm before it was anywhere else. Obviously everyone is playing it now, but the DJs in Benidorm have got a very commercial ear – they don't care how cool a record is, or how uncool. They just want to know whether or not it is commercial."

Nor do chart chances begin and end on the sun-kissed islands of the Mediterranean. Pop-trance *Tac La Rissa's* I Do Both Jay And Jane should give incentive a hit on its release on October 15, having leaked into Scotland on Import shortly after the label acquired it from Contour Records in Germany.

"A mix Contour had commissioned was picked up by a DJ in Scotland, and it quickly spread to a group of them at Beat 106 and various other stations, who were playing it on the radio and out in the clubs," says incentive product manager Anthony Hamer-Hodges. "We didn't realise at first. We promoted it out in all the usual resorts as well, and it wasn't the biggest of our tracks out there, although as time went by we were getting reports of a few spins and people beginning to ask about it. The fact that it took off in Scotland was one of these situations where a track has really grown organically. It doesn't happen very often."

The glut of dance festivals taking place in the UK this summer represents another vital platform for autumn dance hits. *Rapture* by Igo (pictured), for which Ministry of Sound paid £200,000, was arguably the festival record of the summer, and looks set for a strong chart showing on its release on October 8.

Clearly, the dance scene is not what it was a couple of years ago, in both good and bad ways. From a promotional point of view, the picture is one in which virtually every base, at home and abroad, needs to be covered if a record is to make the most of its potential.

"Ibiza is a very important part of breaking a record, but it is not the only one," says Chester. "Every resort is completely different, and to get a complete crossover hit, you have to look at them all, because they all play their individual part." AW



Buyers of Pringles can win one of eight holidays to the White Island or one of 30,000 exclusive CDs mixed by Manumission resident Smokin' Jo. In addition, a Taste Of Ibiza microsite is run via Worldpop containing exclusive Ibiza news. Its aim is to cater for people who are not in Ibiza but wish to keep in touch with the island.

Last year, in partnership with London club Freedom, London International Group's Durex condom brand invested in a bus which toured the island preaching the gospel of safe sex. This summer, LIG has taken a new approach and has just completed four events at Mambo on the back of Erick Morillo's Subliminal pre-parties – once again in the company of Freedom. It has two branded baggies distributing free condoms around the island, and is also working in Ayia Napa via an association with MTV events.

"Our real aim is to get the safe sex message across through working with credible DJs," says Durex brand manager John Faherty. "There is little point just handing out leaflets, so we're saying, 'If you're going to have sex, here's a condom.' We have to be respected as friends rather than the teacher figure. Ibiza has a lot of life for us. As long as young people go there and lose their inhibitions we will always be there. For us, the effect is hard to detect through sales, so it is more about perception of the brand."

Mark Chaudry, who has also worked with Cream, Renaissance and Manumission in Ibiza, believes that clubs are usually lucky to get 10% of the traffic they would ideally like. He cites the Renaissance Live event with Mean Fiddler at Privilege last summer as an example of a night which was entirely financially dependent on sponsorship. This summer, the event has been scaled down to a DJ-only affair. Likewise, HomeJams might never have happened without Ericsson. Interestingly though, Ericsson has so far chosen not to spend any of its marketing cash in Ibiza.

The reliable presence of UK clubbing magazines with their dedicated Ibiza editions, as well as the recent introduction of the Ibiza-centric *Rapture* TV cable and digital channel (pictured below), offer further media opportunities – so that while its single-handed influence on the UK charts may be on the wane (see breakout), Ibiza clearly remains a marketer's dream. The best news from the island this summer is that clubbers seem more content than

ever. As long as better DJs and entertainment continue to be available, and so long as free sampling continues to give them more cash to spend on other things, clubbers will never need to complain.

Whether or not the dance masses really are going home and drinking Strongbow, selecting Durex over Mates or switching to the Orange network thanks to a great night at Manumission, can only really be answered by seeing who shows up for the opening parties in 2002.

Additional research by Sarah Hay and Anna Chapman



"Music Makes Me Happy"
 Marshall Jefferson (CLE13069)
 "First Time"
 BombDogs (CLE13067)
 "Digital Disco"
 Si Storer (CLE13089)
 "Latin Lover"
 Amanda De Ville (CLE13070)

Albums

Cleveland City Classics (CLE0777)
 Cleveland City Disco (CLE0939)

Tel: +44 (0) 1902 838 500 Fax: +44 (0) 1902 839 500
 www.clevelandcity.co.uk



FLIGHT TICKET AND BAGGAGE CHECK
www.positivarecords.com

PASSENGER
COUPON

TICKET NO:
POS MW/030901

SCHEDULED

DATE: AS SHOWN

PLACE OF ISSUE:
ALL GOOD OUTLETS

FROM: IBIZA
TO: UNITED KINGDOM

NUMBER OF ARTISTS: 06
ISSUED ON BEHALF OF: POSITIVA

ARRIVAL DATE:
September
September
October
October
November
November

CATALOGUE NUMBER:

TIV158
TIV162
TIV164
TIV165
TIV163
TIV166

ARTIST:

Bar thezz
[love] tattoo
The Ones
Orinoko
Spiller
Milk & Sugar
vs John Paul Young

TITLE:
On The Move
Drop Some Drums
Flawless
Island
Cry Baby
Love Is In the Air

IMPORTANT: ALL THESE TITLES ARE AVAILABLE FROM THE DATES SHOWN AND SHOULD BE AVAILABLE AT ALL GOOD OUTLETS. PLEASE CHECK YOUR RECORDS FOR POSITIVA LOGO BEFORE PLAYING.
IT IS ADVISED THAT THESE TITLES ARE TRANSFERRED FROM PACKAGING TO DECK AT THE EARLIEST OPPORTUNITY AND EXPOSED TO MAXIMUM AMPLIFICATION VIA HIGH QUALITY AUDIO EQUIPMENT.

love is in the air

RETAIL FOCUS: TOWER

by Karen Faux

Although Tower Piccadilly's frenetic fortnight of 15th anniversary celebrations finished at the end of July, there has been no letup in the pace of PAs and in-store activities in the ensuing weeks. The landmark store, situated in the heart of London's West End, enjoys maintaining a party atmosphere for customers even if it does mean a lot of hard work behind the scenes.

During July the roll call of bands included Atomic Kitten, Gay Dad, Echobelly, Alabama Three, Minowarp and Terry Callier. More recent in-store events have included a midnight opening for the Slipknot album and an appearance from the Stone Temple Pilots.

Store manager Steve Byfield says, "The fact that there is always something going on here is what makes the store special. During the anniversary fortnight we really went the whole hog with members of the Starlight Express cast welcoming people at the door and handing out tubs of Ben & Jerry's ice-cream. It was stressful in the run-up but it was all worthwhile because there was such a great atmosphere."



Tower Piccadilly: building sales through in-store events

The knock-on effect to sales was positive and Byfield reports a very steady summer's trading. Tower continues to play to its traditional strength of range that enables it to balance regular business with the massive volumes of passing trade. Despite the importance of the tourists who pass through

NEW RELEASES PULL IN BUYERS

The biggest sellers this week at Tower Piccadilly have been Roots Manuva, The Strokes, Mercury Rev, Björk and New Order. Steve Byfield reports that the store is currently fielding lots of enquiries about Kylie's forthcoming single and Jamiroquai's new album. Both will have a blip in sales in the windows with displays put together by Tower's central marketing department. The store also has an in-house art department handling the design of in-store displays.

Its doors it continues to consolidate its position as a destination store for indigenous London shoppers.

"Our largest turnover comes from the basement where we have soul, dance and DVDs and videos," says Byfield. "However all of our various specialist departments always

fare well and you continually have their own promotions running."

Tower is currently running a Soul Tone promotion in its jazz department which has pushed the Tim Brakes Sextet and the Jimmy Lyons Quintet into the limelight. On its mezzanine floor it has flagged up a surf music campaign which features a wide range of imports and includes Honeyz, Jan & Dean and Bruce & Terry in addition to the obligatory Beach Boys. "These kind of promotions underline the store's main emphasis that customers can get things here that they can't get anywhere else," says Byfield.

In addition to its wide range of specialist campaigns, Tower is also in the middle of one of its biggest sales to date. "Our Big Deal promotion has sliced up to 70% off a wide range of titles," says Byfield. "Current albums from the Stereophonics and Radiohead have been dropped to £10.99 and £9.99 respectively and the high impact signage we've put in means that no-one can miss it."

Tower Records: 1 Piccadilly Circus, Piccadilly, London W1J 0TR, Tel: 020 432 9603, website: www.towerrecords.co.uk

IN-STORE NEXT WEEK (from 10/9/01)



Windows — Bob Dylan, Macy Gray, In-store — Box Scaggs, Adam F, John Hiatt, Bob Dylan, DJ Ozi, Maria Mus, Creed, Embrace, Darker Than Blue, Jamiroquai, Macy Gray, Barzbe, Henry Rollins, Gillian Welch, Nick Lowe, Alison Krauss, System Of A Down, Dare, DJ Luck & MC Neat, Miles Davis, Smooth Jazz, Björk, Mercury Rev, Exposure 3, Chris Cove; **Press ads** — DJ Ozi, Haydn, Mercury Rev, Exposure 3, The Big Chill, Calibre, Love, Björk, Fun Lovin' Criminals



Singles — DJ Ozi, Chemical Brothers, Samantha Mumba, N-Trance, Dido, Manic Street Preachers, Alistair; **Albums** — Alison Moyet, Louise, Boyz n the Hat, The Charlatans, Jimmy Somerville, Groove Armada, Classical Chai-Out, Mariah Carey, Adam F, Gene Pitney, Slyter



In-store — three CDs for £18, two CDs for £10, five Naxos CDs for £20, Adam F, Moulton Rouge, Embrace, Kingsbury Marx, New Order, Mercury Rev, Björk; **Listening posts** — Bob Dylan, Libera, Mercury Music Prize, The Strokes



In-store display boards — Arsonist, Richie Hawtin, Brothomstates, Noontday Underground, Self Asstays, Smog, The Zephyrs, Champion Sounds, Hilmar Ovi Kilmarsson & Sigur Ros



Single — Chemical Brothers; **Windows** — two CDs for £22; **In-store** — DJ Ozi, Manic Street Preachers, Kylie's forthcoming single and Jamiroquai's new album. Both will have a blip in sales in the windows with displays put together by Tower's central marketing department. The store also has an in-house art department handling the design of in-store displays.



Album — Bob Dylan; **Windows** — The Charlatans; **In-store** — caribidors promotion with CDs at £9.99, Classical Chai-Out, Mojo Spotlight on Introduction To... Series; **Listening posts** — Nick Lowe, Kathryn Williams, Peter Green, EMI Encore CDs offered at two for £9 to classical caribidors



Single — Chemical Brothers; **Windows** — Samantha Mumba, Dido, Lil Kim, Alistair; **In-store** — N-Trance, Lil Romeo, Gay Dad, Neil Finn



Album — Ken Stringfellow; **Selects** **listening posts** — Groove Armada, Spearmint, John Hiatt, Open Ivy, Maricoupe Zouge; **Mojo** recommended **retailers** — Devics, Suzie Higgle, Trashmonk, Last Rites, Billy C Farrow, Isaac Freeman & The Bluebloods



Windows — Jamiroquai, Lewis, Mercury Rev, Stone Temple Pilots, Basement Jaxx, Tuli Brakes, Goldfrapp, Tower Big Deal 2, Mercury Music Prize; **Listening posts** — Darker Than Blue, Delius, Carter, Bruce, Tippett, Claude Challe, Mellow Yellow, Alison Krauss, Malcolm Arnold Symphonies; **Press ads** — Warner Apex range, Naxos, Piano Classics; **Outdoor posters** — Tower Big Deal 2



Windows — Charlatans, Chemical Brothers, Dido, Eels, Groove Armada, Manic Street Preachers, Samantha Mumba; **In-store** — Ed Harcourt, Electrolane, Groove Armada; **Press ads** — Bob Dylan, Groove Armada, Jay Z, Slyter, Spiritualized, Stansbury, Victoria Beckham



Albums — Adam F, Eva Cassidy, Creamfields; **In-store** — Alison Moyet, Close To You



In-store — Chilled Ibiza 2, Sophie Ellis-Bextor, Manic Street Preachers, Euphoria Ibiza, Slipknot, Samantha Mumba

ON THE SHELF

KEITH BARNES, owner, Barney's, St Neotts, Cambridgeshire

three for £20 or two for £10 provide the backbone of business and these are a focal point of our very compact store.

We feel it is important to keep prices streamlined so that customers know where they are. Most of our new releases are priced at £11.99 or £9.99. People come into the shop with £10 and know they can pick up one new release or two back catalogue items, which keeps it simple. We pride ourselves on maintaining a lot of regular customers.

New release schedules are looking good and we are anticipating a healthy start to the fourth quarter. Stanslar looks as if they could mirror the success of Coldplay and be the big indie album of the season. We're also getting a lot of requests for Jamiroquai, Embrace, Maxwell and Groove Armada. As far as indie stores are concerned it either seems to be a case of being busier than ever or struggling. Fortunately we are in the first category."



"Although the shops have been pretty quiet in the past couple of weeks there has been no slow-down in business as far as I'm concerned.

There's a real buzz going around on Kylie Minogue's forthcoming single 'Can't Get You Out of My Head' (released on September 17), and next week US producer Edifier Amador's new single should hit the spot for dance fans.

Prime handles dance vinyl for BMG and we're looking at two very big singles with Fallthorns' 'Muhammad Ali' and Dido's 'Butter', both released on September 10. I'm also selling in Virgin's 'Pleasant F12inch single, Inside All The People, which is out on September 17, and talking to my accounts about new albums from Milk And Honey, Santitas collaborator 'Itai Shur and jazz club outfit Homecookin'.

Talking of jazz, Dorby band AtJazz have won extensive acclaim for their new album

ON THE ROAD

WARREN PEARCE, Prime Distribution fields sales executive for the Midlands

Labfunk on their own label, Manic Records. It has been a success across the country but has sold in bucketloads in their local area.

"We're doing pretty well on the indie side of things. Heavyweight vinyl releases are growing in popularity all the time, with Distributed and Grass Drive recently weighing in with solid sales.

We also handle a range of indie labels of which the most successful is Truck, which has recently generated brick business for Goldrush and Rock Of Travolta.

We have just opened an office in Manchester as a point of contact for labels based in the North. To be in with this we're launching a club night at the In The City convention later this month, called Intergalactic Fun, and it will be featuring some big name techno DJs including Marco Carola and Adam Beyer. There is already loads of interest in it."



You'll be amazed at how much we can fit in the box: pan-European distribution to over 20 countries, full track & trace, proof of delivery, late pick-up, import service, cash on delivery, receiver pays service, customs clearance, insurance, return services...

Euro Express, the new pan-European distribution network, is full of pleasant surprises. For parcels up to 31.5 kg and pallets up to 800 kg, we offer a choice of proven services to create the ideal solution for your business. Call us to find out more and see how we can make your deliveries happen.

Call Euro Express:
0870 2413 750

The European Parcel and Shipment Network

www.securicor.com/euroexpress



SECURICOR
OMEGA
EXPRESS

EURO EXPRESS

THE OFFICIAL UK SINGLES CHART

TOP 75

supported by **worldpop.com** **MW cin**

8 SEPTEMBER 2001

Pos	Title	Artist (Producer/Publisher/Writer)	Label/Cat/Distributor
1	TOO CLOSE	Innocent SINGO/SINGO (D) (E) Bia (Bia) (E) Warner Chappell/Pure Tone (B) (G) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
2	LET'S DANCE	RCA 7432187592/7432187594 (BMG)	BMG
3	NEW FOLLOW ME	Adams AT 01800/AT 0180 (TEN) Laurie Kneave (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
4	NEW STUCK IN THE MIDDLE WITH YOU	1st Avenue/EMI COEM 601/COEM 601 (E) Phish (Phish) Baby (Baby) Universal (Philly) (E) (S) (T) (U) (V) (W) (X) (Y) (Z)	EMI
5	TAKE MY BREATH AWAY	Virgin VSCDT 1814/VSC 1814 (E) Eminem (E) (S) (T) (U) (V) (W) (X) (Y) (Z)	Virgin
6	21 SECONDS	Relentless RECD/RECD/RECD (BMG) (TEN) Sini (Sini) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
7	LET ME BLOW YA MIND	Intercept/Polydor 497002/497034 (U) Geri Halliwell (Geri) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Polydor
8	TAKE ME HOME	Polydor 587231/587234 (U) Sini (Sini) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Polydor
9	TURN OFF THE LIGHT	Dramatic/EMI POLYDOR DMDM 5089/DMD 5089 (E) Nelly Furtado (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	EMI
10	LITTLE L	S2 871782/871784 (TEN) Jamiroquai (J&T) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
11	CASTLES IN THE SKY	Nuffie 7432187142/7432187144 (B) (I) (J) Jon Lee (Jon) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Nuffie
12	ETERNAL FLAME	Innocent SINGO/SINGO (D) (E) Alicia Keys (Alicia) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
13	HIDE U	Moksha/Arca 7432187412 (BMG) Korshak (Korshak) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
14	HELP I'M A FISH	RCA 7432187462/7432187464 (BMG) Lata (Lata) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
15	PERFECT GENTLEMAN	Columbia 610522/610524 (TEN) N'Joy (N'Joy) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
16	NEW LOVE IS THE KEY	Universal UMG UMG 40262/ UMG 40262 (E) The Notorious B.I.G. (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	U.M.G.
17	AIN'T IT FUNNY	Epic 671939/671939 (TEN) Jennifer Lopez (Jennifer) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Epic
18	NEW I'M ALL ABOUT YOU	Island/Uni-Island CD 78113 (TEN) Lata (Lata) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
19	HEAVEN IS A HALPPIE	Atlantic AT 01070/AT 01070 (TEN) D'Neen (D'Neen) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
20	ETERNITY/THE ROAD TO MANDALAY	Capitol C0045/1527CDS 5128 (E) Robbie Williams (Robbie) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Capitol
21	PLAYAS GON' PLAY	Epic 671939/671939 (TEN) DJ Jazzy Jeff & The Fresh Prince (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Epic
22	21ST CENTURY	Mutiny/Capitol 786 (BMG) Warrant (Warrant) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Capitol
23	DROPS OF JUPITER (TELL ME)	Columbia 671447/671449 (TEN) Train (Train) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
24	BOOTHY LICIOUS	Columbia 671447/671449 (TEN) Missy Elliott (Missy) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
25	HANGING BY A MOMENT	DreamWorks/Polydor 408842/4089134 (U) Lil' Mo (Lil' Mo) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Polydor
26	PURPLE PILLS	Shady/Interscope/EMI 497582/497584 (U) D-12 (D-12) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	EMI
27	OH YEAH	Def Jam 588723/588724 (U) New Power Generation (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Def Jam
28	SUPERSTYLIN'	Pappas 523047/523048 (4) (P) Eminem (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Pappas
29	LADY MARMALEDE	Interscope/Polydor 497512/497514 (U) Christina Aguilera (Christina) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Polydor
30	WHERE I WANNA BE	London LD00149/LDNC8 431 (E) D'Neen (D'Neen) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	London
31	FLAVOR OF THE WEAK	Mercury 588723/588724 (U) American Hi-Fi (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Mercury
32	NEW PEACHES & CREAM	Arista 742182620/742182620 (BMG) New Power Generation (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
33	ANITE UP	Epic 671786/671788 (TEN) MOP (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Epic
34	LOVE YOU ANYWAY	Wigstar CDW12/CDW14/37 (BMG) De Niro (De Niro) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
35	NEW SKYDIVE (I FEEL WONDERFUL)	Innocent SINGO/SINGO (D) (E) Dread Zeppelin (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
36	ONE MINUTE MAN	The Gold Miners/EMI 7245/CD 7245 (E) Mickie Duff (Mickie) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	EMI
37	WONDER	Hiv/Verti HJTD/HJTD12 142 (E) Eminem (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Verti

Pos	Title	Artist (Producer/Publisher/Writer)	Label/Cat/Distributor
38	ALL OR NOTHING	J 7432187932/7432187934 (BMG) D-Town (D-Town) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
39	DO THE LOOLIPUP	BMG Music WMS5/6452/WMS5 65044 (E) Beverly Hills Cop (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
40	BEAUTY BEES YOUNG	Mute NU0501/ (BMG) Loveridge (Loveridge) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
41	NEW THERE YOU'LL BE	Warner Brothers W 5630/W 5630 (TEN) Faith Hill (Faith) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
42	ANOTHER CHANCE	Defected DFCT/DFCT/DFCT/DFCT/DFCT/DFCT (E) Beverly Hills Cop (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Defected
43	SCREAM IF YOU WANNA GO FASTER	EMI CDMS5 5857/EMI 5857 (E) Geri Halliwell (Geri) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	EMI
44	A LITTLE RESPECT	Columbia 6714282/6714284 (U) Whitney (Whitney) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Columbia
45	ANGEL	MCA/Uni-Island MCD31/4037/MCSC 4037 (U) Beverly Hills Cop (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	MCA
46	MISS CALIFORNIA	Elektra E 7192/CX/E 7192C (TEN) Dante Thomas (Dante) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Elektra
47	HEY BABY	EMI 8852462/ (Import) Geri Halliwell (Geri) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	EMI
48	THE WAY TO YOUR LOVE	Polydor 5871452/5871484 (U) Hear Say (Hear Say) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Polydor
49	DANCE FOR ME	Def Soul 588702/588704 (U) Sage (Sage) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Def Soul
50	THE REAL LIFE	Rainie/MCA CREATION RLIN 180C/RLIN 180C (MCA/TEN) Beverly Hills Cop (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	MCA
51	CRYSTAL	London NU020 8/ (TEN) New Order (New Order) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
52	BLISS	Mushroom MU06 9603C/ (MCA/P) Mase (Mase) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	MCA
53	ELEVATION	Island/Uni-Island CDX 789/ (U) All 4 One (All 4 One) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Island
54	BODYROCK	Epic 6118625 EPIC/6118629 ERE (U) Beverly Hills Cop (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Epic
55	FIRE WIRE	Data DATA 24CDS/02ATA 24MCS (MCA/TEN) Beverly Hills Cop (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Data
56	NEW DO YOU LOVE ME	RCA 7432187952/7432187954 (U) Ginette (Ginette) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	RCA
57	MINNESOTA ROCK CITY	GO! CDSC0402E 486/ (PH) Less Than Zero (Less Than Zero) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	GO!
58	ALAN BAE	Too Pure PURE 118CDS/ (U) Alfred (Alfred) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Too Pure
59	PRECIOUS HEART	Duffy/Duffy DFTEL00 001/DFTEL00 001 (BMG) Tali Par (Tali Par) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	BMG
60	WELCOME TO CALL MY LOVER	Virgin VSCDT 1813/VSC 1813 (E) Jade (Jade) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Virgin
61	NEW YOU MAKE NO BONES	Twisted Nerve/AT Sony ATW (TEN) The Roots (The Roots) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
62	19/2000	Parlophone CDR 6658/CDR 6659 (E) Gorillaz (Gorillaz) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Parlophone
63	MADE FOR LOVIN' YOU	Epic 6717172/6717174 (TEN) Anastacia (Anastacia) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Epic
64	SUN	Incentive CENT 730C/ (MCA/TEN) Shazna (Shazna) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	MCA
65	REVOLVING DOOR	Columbia 6749426/6714944 (TEN) Crazy Town (Crazy Town) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Columbia
66	BEST FRIENDS	Island/Uni-Island CD 775C/5 775 (U) Jagged (Jagged) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Island
67	PURE AND SIMPLE	EMI 587082/587084 (U) Hear Say (Hear Say) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	EMI
68	STONE BY STONE	Bianco Y Negro NEG134C/NEG134C (TEN) Carolina Garga (Carolina) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	TEN
69	I FEEL LOVE	Mute LD00310 311/ (U) Innocent SINGO (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Mute
70	DON'T STOP MOVIN' ★	Polydor 5870842/5870844 (U) Sini (Sini) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Polydor
71	POP	Jive 825472/825424 (P) N'Sync (N'Sync) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Jive
72	WE NEED A RESOLUTION	Blackground VUSD 206/USC 206 (E) Ashley (Ashley) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Blackground
73	KNIVES OUT	Parlophone CDREIT 411/ (U) Radiohead (Radiohead) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Parlophone
74	SMOOTH CRIMINAL	DreamWorks/Polydor 4085825/44 (U) New Power Generation (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Polydor
75	SING	Independent ISOM 445M/SASOM 450C (TEN) Tina Turner (Tina Turner) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z)	Independent

TITLES A-Z

100+ 10 or more titles in chart

90+ 9 or more titles in chart

80+ 8 or more titles in chart

70+ 7 or more titles in chart

60+ 6 or more titles in chart

50+ 5 or more titles in chart

40+ 4 or more titles in chart

30+ 3 or more titles in chart

20+ 2 or more titles in chart

10+ 1 or more titles in chart

0+ No titles in chart

100+ 10 or more titles in chart

90+ 9 or more titles in chart

80+ 8 or more titles in chart

70+ 7 or more titles in chart

60+ 6 or more titles in chart

50+ 5 or more titles in chart

40+ 4 or more titles in chart

30+ 3 or more titles in chart

20+ 2 or more titles in chart

10+ 1 or more titles in chart

0+ No titles in chart

As used by Top of The Pops and Radio One

ARTFUL DODGER

FEATURING MELANIE BLATT
TWENTYFOURSEVEN
OUT NOW

IT'S BEEN AWHILE

THE NEW SINGLE
OUT SEPTEMBER 3RD

DISTRIBUTED BY THE ENTERTAINMENT NETWORK, ORDER FROM RETAIL SOURCES ON 01296 395151 OR YOUR WARNER MUSIC SALESPERSON

8 SEPTEMBER 2001

CHART COMMENTARY

by ALAN JONES



For only the third time in album chart history, all of the top three are new entries. Slipknot's Iowa leads the way, with sales of nearly 52,000, while The Strokes' Is This It takes second place with nearly 48,500 sales and Five check in at number three with 40,000 sales of Kingsize. There are also debuts at number six for New Order's Get Ready (33,000 sales) and at number eight for the new Björk album Vespertine (23,000 sales). It is the first time that there has been five new entries among the top eight since May 27 last year. Despite this, sales of artist albums are up week-on-week by a fairly modest 1.3%.

Slipknot's charge to the top is a massive success for their record label Roadrunner, an Amsterdam-based indie founded in 1981, which has had UK offices since 1996 and which is distributed here by Universal. The label's previous highest-charting album was Brazilian thrash metal group Sepultura's 1996 release Roots, which reached number

MARKET REPORT



Figures show UK sales by % of total sales, and corporate group share by % of total sales of the Top 20 UK acts



four. It has had success with many hardcore rock acts including Machine Head, Coal Chamber, Fear Factory and Type O Negative,

ALBUMS FACTFILE

Although the introductory single Let's Dance was the first by the group to spend more than a week at number one, Five's Kingsize album has to settle for a number three debut this week behind new rock icons The Strokes and Slipknot. Kingsize sold more than 40,000 units last week, a small decline on the 44,000 first-week sales which earned their last album Invincible a number four debut in November 1999 but rather more than the

sub-30,000 opening which nevertheless got their album chart career off to a flying start with the number one bow of their self-titled June 1998 debut. Invincible was preceded by two singles, namely If Ya Gettin' Down and Keep On Movin', and was released at a time of the year when sales generally are much higher. Despite its slow opening, Five went on to sell 600,000 units, while Invincible has sold 670,000 units.

1999 release which sold just 4,331 units the week it was released but which has grown in tandem with the group's notoriety, with sales to date of 144,000.

But for Slipknot, The Strokes would be celebrating reaching number one with their debut album Is This It. The critically-acclaimed US set simultaneously reached number 16 and 58 with their singles Hard To Explain/New York City Cops and Modern Age in June, and it is this that had sold just 3,500 units more than would have given Rough Trade its second number one album since its 1977 inception – the previous instance being The Smiths in 1985 with Meat Is Murder. For the top two albums to be by rock acts on long-established indie labels is unusual and although both albums are doing well on vinyl, neither is available on cassette, with the latter format's share of sales slumping to a worst ever 1.8% this week, while the LP, which rises in tandem with the resurgence of rock, climbs that high level, 0.9%.

COMPILATIONS

Number one for the fifth week in a row, Now That's What I Call Music! 49 sold a further 54,000 units last week to bring its overall sales to 654,000. It continues to outsell all previous summer instalments of the series at the same stage of their cycle, and is fast catching up with cumulative sales of last year's summer release, Now! 46, which had sold 559,000 units at the same stage (68,000 fewer than Now! 49) and eventually sold 741,000.

Further to last week's mention of the release of more than 50 Ibiza albums so far this year, several more reined down on record shops last week, with potential confusion between the similarly titled Chilled Ibiza II from WSM and the Ministry of Sound's Ibiza Chillout Session. The latter title debuts at number 12 with nearly 8,000 sales while

Chilled Ibiza II is the week's highest new entry with slightly more than double its rivals figure. Chilled Ibiza is, of course, the follow-up to the highly successful Chilled Ibiza, which was released exactly a year ago. Chilled Ibiza had a slower start – first week sales of 12,000 and a number eight chart posting – but after falling out of the Top 20 last September it was very successfully reactivated in May and has spent the last 18 weeks in the Top 20. With Chilled Ibiza II now stealing its thunder, however, it slips 8-13 this week. It has sold 367,000 units, all but 53,000 of them this year. Chilled Ibiza II will do very well to emulate its predecessor, even though it contains contributions from artists as diverse and well-known as Madonna, Moby, Primal Scream, The Doors and Groove Armada.

MARKET REPORT



Figures show UK sales by % of total sales of the Top 20 UK acts and corporate group share by % of total sales of the Top 20



COMPILATIONS' SHARE OF TOTAL SALES
 Artist average: 75.1%
 Compilations: 24.9%

INDEPENDENT ALBUMS

This Week	Title	Artist	Label (last week)
1	IS THIS IT	The Strokes	Rough Trade RTARECD 00 (NV)
2	VESPERTINE	Björk	Oxo Little Indie TPLP 10120 (DM/VP)
3	ALL IS DREAM	Mercury Rev	V2 VVR 101782 (DM/VP)
4	ORIGIN OF SYMMETRY	Muse	Merchroom MUSM1 SXCD (DM/VP)
5	SONGBIRD	Eve Cassidy	Blix Street/For 1213045 (HOT)
6	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 1015828 (DM/VP)
7	THE OPTIMIST	Turin Brakes	Source Music CD023 (NV)
8	FREE ALL ANGELS	Ash	Infectious WRECK19CD (DM/VP)
9	SIMPLE THINGS	Zero 7	Ultimate Dilemma ULD002016 (DM/VP)
10	WHITE BLOOD CELLS	White Stripes	Symplicity For The Record Industry FIC (CI)
11	SUN I LIEFF YOU	Avantasia	XL Recordings XLCD 138 (V)
12	RUN COME SAVE ME	Ryota Manuwa	Big Dada BDC0002 (V)
13	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
14	FELT MOUNTAIN	Goldspapp	Muse CDSTUMM108 (NV)
15	ECHO PARK	Feeder	Echo ECHO024 (P)
16	SHOWBIZ	Muse	Merchroom MUSM1 SXCD (DM/VP)
17	GREATEST HITS	2 Pac	Just - Jive 052592 (P)
18	FROM HERE TO INFINITY	Alkaline Trio	B Unique/Vagrant BUN008 (V)
19	VERTIGO	Groove Armada	Pepper 953632 (P)
20	INTENSITY	Way Out West	Dialodisc Breaks DISNCD 76 (P)

THE YEAR SO FAR...

TR	TR	TR	TR
1	1 NOW THAT'S WHAT I CALL MUSIC 49	VARIOUS ARTISTS	EMI/VRG/UNIVERSAL
2	2 BRIDGET JONES'S DIARY	ORIGINAL SOUNDTRACK	MERCURY
3	3 NOW THAT'S WHAT I CALL MUSIC 48	VARIOUS ARTISTS	EMI/VRG/UNIVERSAL
4	4 THE CHILLOUT SESSION	VARIOUS ARTISTS	MINISTRY OF SOUND
5	5 CHILLED IBIZA	VARIOUS ARTISTS	WGM
6	6 CAPITAL GOLD LEGENDS	VARIOUS ARTISTS	VRG/EMI
7	7 THE ALBUM	VARIOUS ARTISTS	VRG/EMI
8	8 THE LOOK OF LOVE - THE BURT BACHARACH	VARIOUS ARTISTS	WGM/UNIV
9	9 THE CHILLOUT SESSION 2	VARIOUS ARTISTS	MINISTRY OF SOUND
10	10 NEW WOMAN 2001	VARIOUS ARTISTS	VRG/EMI
11	11 THE CLASSIC CHILLOUT ALBUM	VARIOUS ARTISTS	COLUMBIA
12	12 SMASH HIT'S SUMMER 2001	VARIOUS ARTISTS	EMI/VRG/UNIVERSAL
13	13 LOVE BR'S	VARIOUS ARTISTS	VRG/EMI
14	14 NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VRG/UNIVERSAL
15	15 THE NEW PEPPI CHART ALBUM	VARIOUS ARTISTS	VRG/EMI
16	16 THE GREATEST NO 1 SINGLES	VARIOUS ARTISTS	EMI/VRG/UNIVERSAL
17	17 BREAKING WIN - VERY BEST OF EPIMORPH DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
18	18 THE BEST SUMMER HOLIDAY 2001 EVER	VARIOUS ARTISTS	VRG/EMI
19	19 NOW DANCE 2001 - PART 2	VARIOUS ARTISTS	VRG/EMI
20	20 THE ANNUAL - SPRING 2001	VARIOUS ARTISTS	MINISTRY OF SOUND

© CAP Last week's position represents chart from three weeks ago

8

sept
2001

THE OFFICIAL CHARTS

100%
music week

albums



BBC RADIO 1
97-99 FM

THE OFFICIAL UK CHARTS

SUPPORTED BY
worldpop.com



1 **TOO CLOSE**
Blue

1	2	3	4	5	6	7	8	9	10	
LET'S DANCE Five	FOLLOW ME Uncle Kracker	STUCK IN THE MIDDLE WITH YOU Louise 1st Avenue/EMI	TAKE MY BREATH AWAY Emma Bunton	SO SOLID Crow	LET ME BLOW YA MIND Eye feat. Gwen Stefani	TAKE ME HOME Sophie Ellis-Bextor	TURN OFF THE LIGHT Nelly Furtado	LITTLE L Jamiroquai		
Innocent	RCA	Atlantic	Virgin	Relentless	Interscope/Polydor	Polydor	DreamWorks/Polydor	S2		



11	12	13	14	15	16	17	18	19	20
ALL IS DREAM Mercury Rev	NO ANGEL Dido	TOXICITY System Of A Down	SURVIVOR Destiny's Child	ANTHOLOGY Alien Ant Farm	THE INVISIBLE BAND Travis	SONGBIRD Eva Cassidy	NOT THAT KIND Anastacia	PROFESSORS OF JUPITER Train	Epic
V2	Columbia	Columbia	Columbia	DreamWorks/Polydor	Independiente	Blis Street/Act	Columbia		

This week
our favourite
dance album is

KISS IN BIZA

(because we mixed it, mastered it,
& shot and produced the TV commercial)

Production of TV • Radio • Mix Albums



Production Factory

T: 020 7580 5810

E: production@productionfactory.co.uk

www.productionfactory.co.uk

16 **20** ETERNITY/THE ROAD TO MANDALAY Robbie Williams
Chrysalis



17 **21** PLAVAS GOW PLAY 3/W Epic

18 **22** 21ST CENTURY Weekend Players Multiply

19 **23** DROPS OF JUPITER (TELL ME) Train Columbia

20 **24** BOOTYLICIOUS Destiny's Child Columbia

21 **25** HANGING BY A MOMENT Lifehouse DreamWorks/Polydor

22 **26** PURPLE PILLS D-12 Shady/Interscope/Polydor

23 **27** OH YEAH Foxy Brown Def Jam

24 **28** SUPERSTYLIN' Groove Armada Pepper

25 **29** LADY MARMALADE Christina Aguilera/LR Kmi/Wga/Pink Interscope/Polydor

26 **30** WHERE I WANNA BE Sheela Sherif/Hate Dogg/Kumart London



27 **31** FLAVOR OF THE WEAK American Hi-Fi Mercury

28 **32** PEACHES & CREAM 112 Arista

29 **33** ANTE UP MOP feat. Busta Rhymes Epic

30 **34** LOVE YOU ANYWAY De Nardo Wildstar

31 **35** SKYDIVE (I FEEL WONDERFUL) Freefall feat. Jan Johnston Incubite

32 **36** ONE MINUTE MAN Missy Elliott feat. Ludacris The Gold Mind/Elektra

33 **37** WONDER Embrace Hurt/Virgin

34 **38** ALL OR NOTHING D-Town J

35 **39** DO THE LOLLIPOP Threeemies BBC Music

36 **40** BEAUTY DIES YOUNG Lowgold Nude



compilations

- 1 **1** NOW THAT'S WHAT I CALL MUSIC! '09 '10 '11 PURE FLAVA
WSM/Universal TV
EMI/Virgin/Universal
- 2 **2** THE CLASSIC CHILLOUT ALBUM 12 IBIZA CHILLOUT SESSION
Columbia Ministry Of Sound
- 3 **3** IBIZA ANNUAL 8 CHILLED IBIZA
Ministry Of Sound WSM
- 4 **4** LOWIN' IT 16 14 BRIDGET JONES'S DIARY (OST)
Nickelodeon/Inspired Mercury
- 5 **5** CHILLED IBIZA II 15 MTV HITS
WSM Universal TV
- 6 **6** CAPITAL GOLD LEGENDS 9 DISCO FEVER - VOL 2
Virgin/EMI Universal TV
- 7 **7** STREET VIBES 8 THE LOOK OF LOVE - THE BURT BACHARACH
BMG/Sony/Bistar WSM/Universal TV
- 8 **8** CLOSE TO YOU 11 18 THE BEST CARNIVAL ALBUM EVER
Universal TV Virgin/EMI
- 9 **9** CLUBBIX IBIZA 15 19 THE GREATEST RITZ SOUL WEEKENDER
UMTA/Ministry Of Sound WSM
- 10 **10** CREAM IBIZA 18 20 THE BEST IBIZA ANTHEMS EVER 2001
Virgin/EMI

IT'S OFFICIAL!

DOTMUSIC

IS AMONGST THE TOP 5 MUSIC SITES IN THE WORLD

AWARDED FOR BEST OVERALL MUSIC WEBSITE IN THE YAHOO! INTERNET LIFE ONLINE MUSIC AWARDS

dotmusic
what's your sound?

12 **20** GORILLAZ Gorillaz Parlophone



13 **21** NO MORE DRAMA Mary J Blige MCA/Universal Island

14 **22** THE ECLECTIC - TWO SIDES TO A BOOK Wyclef Jean Columbia

15 **23** ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Universal Island

16 **24** JUST ENOUGH EDUCATION TO PERFORM Stereophonics V2

17 **25** THE VERY BEST OF The Eagles Elektra

18 **26** ORIGIN OF SYMMETRY Muse Mushroom

19 **27** ALL KILLER NO FILLER Sum 41 Mercury

20 **28** HOT SHOT Shaggy MCA/Universal Island

21 **29** THE VERY BEST OF MARVIN GAYE Marvin Gaye Motown/Universal Island

22 **30** HYBRID THEORY Linkin Park Warner Brothers



23 **31** THE DEFINITIVE Ray Charles WSM

24 **32** TAKE OFF YOUR PANTS AND JACKET Blink 182 MCA/Universal Island

25 **33** SCORPIO Eve Interscope/Polydor

26 **34** SING WHEN YOU'RE WINNING Robbie Williams Chrysalis

27 **35** DEVIL'S NIGHT D-12 Shady/Interscope/Polydor

28 **36** THE OPTIMIST Turin Brakes Source

29 **37** AALIYAH Aaliyah Virgin

30 **38** JLO Jennifer Lopez Epic

31 **39** FREE ALL ANGELS Ash Infectious

32 **40** WHEATUS Wheatus Columbia



© CIN. Produced in co-operation with the BPI and BIRD, based on a sample of more than 4,000 record outlets

THE OFFICIAL UK CHARTS SPECIALIST

8 SEPTEMBER 2001

CLASSICAL ARTIST

This Last	Title	Artist	Label (distributor)
1	THE VOICE	Russell Watson	Decca 4612513 (U)
2	AMORE - THE LOVE ALBUM	Luciano Pavarotti	Decca 473382 (U)
3	SACRED ARIAS	Andrea Bocelli	Philips 464002 (U)
4	BENETIN: WEST SIDE STORY SUITE	Josua Bel	Sony Classical SRK834 (TEN)
5	VERDI	Andrea Bocelli	Philips 464002 (U)
6	THE MAGIC BOX	John Williams	Sony Classical SRK944 (TEN)
7	THE ORGANIST ENTERTAINS	Elyse Galati	Philips 455522 (U)
8	AT HER VERY BEST	Nana Mouskouri	Philips 549402 (U)
9	PIECES IN A MODERN STYLE	William Orbit	WEA 2942497 (TEN)
10	HOOKED ON CLASSICS	Royal Philharmonic Orchestra/Clark	Crismon CRMC1414 (EUK)
11	ARNOLD: SYM NOS 1 & 8	NSD Ireland/Penny	Naxos 855209 (U)
12	BERLIOZ: LES TROUVES	London Symphony Orchestra/Davis	LSO LS10090 (HM)
13	WE'LL KEEP A WELCOME	Elyse Galati	Deutsche Grammophon 455522 (U)
14	STRAUSS: 4 LAST SONETS	Houston Of/Eschenbach	Red Seal 020568532 (BMG)
15	HOLST: THE PLANETS	CRSD/Leaper	Naxos 855193 (U)
16	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 464002 (U)
17	CASTA DIVA	Angela Gheorghiu	EMI Classics CDS57162 (U)
18	VIAGGIO ITALIANO	Andrea Bocelli	Philips 461762 (U)
19	MADISON WILLIAMS: PHANTASY QUINTET	Maggie Gardner/Jackson	Naxos 855200 (U)
20	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CDS570622 (U)

© CN

JAZZ & BLUES

This Last	Title	Artist	Label (distributor)
6	TOURIST	St Germain	Blue Note 520292 (E)
1	BADUZZI	Eryn Adda	MCA/Universal UK 53227 (U)
4	KIND OF BLUE	Miles Davis	Columbia CK 4683 (TEN)
2	SMOOTH JAZZ - THE ESSENTIAL ALBUM	Various	Mantecora MANTCD204 (HM)
5	LIFE ON A STRING	Laurie Anderson	Nonesuch 75576522 (TEN)
3	LATIN SUMMER JAZZ	Beethoven/JAZZYCDDI (P)	Various
7	LIVE AT THE FILLMORE EAST	Miles Davis	Columbia CK3019 (TEN)
8	NATURAL BLUES	Various	Wrasse WRAS220 (U)
9	SUNSHINE	UMTY/Universal Jazz 595902 (U)	
10	IN THE MOOD - THE VERY BEST OF	Glen Miller	Crismon CRMC103 (EUK)

© CN

R&B SINGLES

This Last	Title	Artist	Label Cat. No. (distributor)
1	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polygram 493952 (U)
2	TURN OFF THE LIGHT	Nicky Furno	Def Jam/Warner/Atlantic 53891 (U)
3	ON YOUR MIND	Foxy Brown	Def Jam 53891 (U)
4	PERFECT GENTLEMAN	Wyclef Jean	Columbia 619122 (TEN)
5	PLAYAS GO! PLAY	3W	Epic 671392 (TEN)
6	AINT IT FUNNY	Jennifer Lopez	Epic 671392 (TEN)
7	PEACHES & CREAM	112	Arista 74219632 (BMG)
8	WHERE I WANNA BE	Shade Shai/Naive Dogg/Kurz	London LON43 (TEN)
9	BODYCLISSIMO	Dreyna's Child	Columbia 671392 (TEN)
10	PURPLE PILLS	D-12	Shady/Interscope/Polygram 493952 (U)
11	ANTE UP	MF DOOM feat. Busta Rhymes	Epic 671392 (TEN)
12	LADY MARMALADE	Cristina Aguilera/T. Kim/Yak/Pnk	Interscope/Polygram 493952 (U)
13	ONE MINUTE MAN	Missy Elliott feat. Ludacris	Elektra E 742652 (TEN)
14	LOVE YOU ANYWAY	De La	Wilder DCW133 (BMG)
15	MISS CALIFORNIA	Diana Thomas feat. Pras	Elektra E 742652 (TEN)
16	ANGEL	Shaggy feat. Rayvon	MCA/Universal 532145 (U)
17	DANCE FOR ME	Slopp	Def Soul 580700 (U)
18	HODYROCK	Tymes 4	Epic 671392 (TEN)
19	SOMEONE TO CALL MY LOVER	Janet Jackson	Janet VSCD1 1813 (E)
20	ALL RISE	Blue	Innovent SINC2 28 (E)
21	WE NEED A RESOLUTION	Aaliyah feat. Timbaland	Blackground UV5206 (E)
22	ALI! WAT	Mis-Telq	Infemote/Def Jam 53891 (BMG)
23	SCARY MOVIES	Bad Meets Evil feat. Eminem & Royce 33'	Male UK MOLEUK 045 (U)
24	U REMIND ME	Blanca/Arista 74219632 (BMG)	
25	PLANET ROCK	Paul Oakenfold vs Afrika Bambaamba	Tanay Bay 78CD 22689 (P)
26	UNTIL THE END OF TIME	2 Pac	Warner Brothers WBAJMG (TEN)
27	JUST IN CASE	Jah'arrim	Atlantic AT 619020 (TEN)
28	HEARD IT ALL BEFORE	Gemma Anderson	Atlantic AT 619020 (TEN)
29	GET UR FREAK ON	Missy Elliott	East West/Def Jam & Zomba (U)
30	ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA WEA 327201 (TEN)

© CN. Compiled from data from a panel of independents and specialist multiples.

CLASSICAL SOUNDTRACKS & COMPILATIONS

This Last	Title	Artist	Label (distributor)
1	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467942 (U)
2	FAVOURITE CLASSICS	Various	Crismon CRMS202 (EUK)
3	THE SOUND OF CLASSIC FM	Various	Classic FM CPMCD33 (BMG)
4	PLANET OF THE APES (OST)	Achey/Ehrman	Sony Classical SRK836 (TEN)
5	ANNIHILAL (OST)	Hans Zimmer	Decca 467942 (U)
6	CAPTAIN CORELLI'S MANOULIN (OST)	Stephen Warbeck	Castle Music MBS02517 (P)
7	100 POPULAR CLASSICS	Various	EMI CDTE380007 (EUK)
8	ULTIMATE CLASSIC COLLECTION	Various	Classic FM CPMCD 31 (BMG)
9	HALL OF FAME 2000	Various	Classic FM CPMCD 32 (BMG)
10	RELAX MORE	Various	Virgin/EMI VTD02387 (E)
11	MOST ROMANTIC PIANO ALBUM	Various	Emporio EMTBXC20 (DICS)
12	PARADISE/DORIS/MUSIC/CAREFAS	Various	Decca 13192 (U)
13	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Greenaway/Zimmer Hollywood/Warner Bro 336284152 (TEN)
14	PEARL HARBOR (OST)	Various	Sony Classical SRK834 (TEN)
15	CROUCHING TIGER - MOON DRAGON (OST)	Tan Dun	Sony Classical STVCG111 (TEN)
16	CLASSIC BRITS	Various	Decca 468262 (U)
17	BRAVEHEART (OST)	LSO/Homer	Various
18	THE BEST OF THE GREAT TENDERS	Various	Decca 468262 (U)
19	BEST CLASSICAL ALBUM OF THE MILLENIUM... EVER	Various	Magic Digital CD0484 (DICS)
20	CLASSICAL MOODS	Various	Virgin/EMI VTD02387 (E)

© CN

ROCK

This Last	Title	Artist	Label (distributor)
1	IOWA	Slightly Stoopid	Roadrunner 1209542 (U)
2	BREAK THE CYCLE	Slain	East West 755765462 (TEN)
3	TOXICITY	System Of A Down	Columbia 591346 (TEN)
4	ORIGIN OF SYMMETRY	System Of A Down	Mushroom MUSIC 3023 (JMPV)
5	DROPS OF JUPITER	Train	Columbia 502308 (TEN)
6	TAKE OFF YOUR PANTS AND JACKET	Blink 182	MCA/Universal 1126712 (U)
7	HYBRID THEORY	Linkin Park	Warner Brothers 336277552 (TEN)
8	WHEATUS	Wheatus	Columbia 4969652 (TEN)
9	PARACHUTES	Coltdip	Parlophone 527832 (U)
10	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit	Interscope/Polygram 493952 (U)

© CN

DANCE SINGLES

This Last	Title	Artist	Label Cat. No. (distributor)
1	21ST CENTURY	Weekend Players	Multiply TMLU7Y 78 (BMG)
2	HIDE U	Keshone	Arista 74219631 (BMG)
3	OH DEAR	Foxy Brown	Def Jam 589711 (U)
4	SKYDIVE I FEEL WONDERFUL	Freefall feat. Jan Johnston	Innovent 2272 (3MV/TEN)
5	PEACHES & CREAM	112	Arista 74219631 (BMG)
6	21 SECONDS	So Solid Crew	Relentless RELENT 161 (3MV/TEN)
7	PLAYAS GO! PLAY	3W	Epic 671392 (TEN)
8	CASTLES IN THE SKY	Ivan Dahi	Nalra/Nalra 742196741 (BMG)
9	TUO LINDO	Awa Band	Defected DFECT 42 (3MV/TEN)
10	FM ALL ABOUT YOU	DJ Luck & MC Neat feat. Ari Gold	Atlantic/Def Island 125 781 (U)
11	LOST LOVE	Legend B	Bullet Proof PRO0711 (AUP)
12	DANCE FOR ME	Slopp	Def Soul 580700 (U)
13	AMERICAN DREAM	Jakatta	Rialta RULIN 207R (3MV/TEN)
14	THE REAL LIFE	Raven/Maize	Ruffin/MoS/Credence BLIND 10T (3MV/TEN)
15	WHERE I WANNA BE	Shade Shai/Naive Dogg/Kurz	London LON43 (TEN)
16	SUPERSTYLIN'	Groove Armada	Pepper 8230470 (P)
17	ANGEL	Diana Thomas feat. Pras	Melody MO107005 (ESD)
18	MISS CALIFORNIA	Diana Thomas feat. Pras	Elektra E 742652 (TEN)
19	THE SUN	Roland Clarke	In House IN06RT (3MV/TEN)
20	WHAT'S YOUR FANTASY	Ludacris	Def Soul 580700 (U)

© CN

DANCE ALBUMS

This Last	Title	Artist	Label Cat. No. (distributor)
1	NO MORE DRAMA	Mary J Blige	MCA/Universal 126151/126232 (U)
2	BUM COME SAVE ME	Roxa Narva	Big Dada 850 020/850 021 (U)
3	CLOCKWORK	Markus And Skywet	Under Fire UFR4CD1 (SRD)
4	SINGS IN MY MIND	Avantchase	XL Recordings XL1P/3X/CD 138 (U)
5	SONGS IN A MINOR	Alicia Keys	J 8813200022 (BMG)
6	INTENSIFY	Way Out West	Distinctive Breaks DISNEP 76/DISNEP 76 (P)
7	GODD TAMES VOL 2 - JOEY & NORMAN JAY	Various	Naphotic - NPH137CD (U)
8	KISS DA GAME GOODBYE	Jadakiss	Interscope/Polygram 493952 (U)
9	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDR1P/106 (JMPV)
10	8781	Usher	Warner Music 85730370 (U)

© CN

MUSIC VIDEO

TW Last	Title	Label Cat. No.
1	VARIOUS ARTISTS: Wow! Lots Dance - Vol 5	Arif AV0248
2	THE REAL LIFE	CCV VHS 238
3	ORBITAL: The Alchemist	Warner Music Video V5291072 (U)
4	FUN LOVIN' CRIMINALS: Love Ya Back	EMI 40429
5	BON JOVI: The Crush Tour	Universal Video 3203213 (U)
6	PEARL JAM: Inventing Sound 2000	SMV Columbia 54003
7	LIPNICK: Welcome To Our Neighborhood	Roadrunner 85019813
8	VARIOUS: Hip Hop Concert by In Smoke	Global Video 190355
9	VARIOUS ARTISTS: Wow! Lots Dance - Vol 6	Universal Video 3203433
10	EMINEM: E	Universal Video 3203433
11	LED ZEPPELIN: Song Remains The Same	Warner Brothers 581338
12	BLUR: Play - The DVD	Mut (V)SMTAM172
13	MIKE RIZ: The Urbans Chronicles	VHS 038340
14	VARIOUS: Death Row	Visual VLS1031
15	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 3203213 (U)
16	MADONNA: The Video Collection	Warner Music Video 79253003
17	WESTLIFE: Coast To Coast	RCA 42181915
18	CAREERAS/COMING/PANAROTTI WITH LEVINE: The 3 Tenors - Paris 1998	Universal Video 1687123
19	E CLUB: 21st An E Club Thing	Warner Music Video 85730370 (U)
20	VARIOUS: Drilling The Vein V	Roadrunner 7428243

24

MUSIC WEEK 8 SEPTEMBER 2001

8 SEPTEMBER 2001

COOL CUTS CHART
as featured on Top Pop's Saturday night show on Kiss 100 and Energy City Network

1	DOTA GET THRU THIS Daniel Bedingfield	D+D
2	ONE OF THE BIGGEST NEW TUNES TO DATE and subject of a bidding war here!	Skint
3	SMOKE MACHINE 2 P-Model	(Flicking up the case to reveal another powerful 1000 Watt)
6	SIMULATION Simulacrum	White label
7	LOVE AND AFFECTION The Program	White label
8	EVERYBODY BE SOMEBODY Bulltack	Strictly Rhythm
9	DO IT NOW Dubtronic Super Kings	Defected
10	DARK CLOUDS Hale Margu	Bluemem
11	IT'S SOMING IN ALRIGHT Pepsy 2000	White label
12	ATARI SATOHMI Tenma	Direction
13	TOKYO'S DRUM Eagles Prox	Exotic Fantastic
14	MESSAGE IN A BOTTLE Pepsy 2000	White label
15	NO WAY David Anthony	Sound Design
16	ISLAND Drinx	Positiva
17	GET UP Maxx Holman	Strictly Rhythm
18	BLOW MY MIND Despay Pink-Fac	Airdag
19	FRESH AND GREEN TOO BLUE Graham	Gold Good As
20	DO TIGHTEN UP DK	Mambo

URBAN TOP 20

1	FAMILY AFFAIR Mary 3 Blype	MCA
2	AREA CODES SOUTHERN HOSPITALITY Ludacris	Def Jam
3	SMASH DROPPIN' LETS GET DITTY Hedem feat. Akem F	Def Jam
4	LET ME BLOW YA MIND Esmé feat. Gwen Stefani/Interscope	Interscope
5	WHAT WOULD YOU DO? City High	Interscope/Polydor
6	WHERE THE PARTY AT Jagged Edge	Columbia
7	ONE MINUTE MAN Missy Elliott feat. Ludacris	Elektra
8	NIGHTS BLACK PARTY Liza "Left Eye" Lopes	Arista
9	TAKE YOU OUT Luther Vandross	JYRCA
10	SAD BOY FOR LIFE P Diddy & The Bad Boy Family	Bad Boy/A&R
11	FALLIN' Alicia Keys	JYRCA
12	BATTER UP Melly & St Luanatics	Universal Island
13	WILDER Sherman	Tehtar
14	GET TO KNOW YOU Maxwell	Columbia
15	MUSIC Erick Sermon	NY-LA
16	FEELIN' ON YA BODY TRUE BALLER B Kelly	live
17	GO BYONDERS Lisa Rossano	Palin Pictures
18	THIS AIN'T A GAME (LP SAMPLER) Ray J	Atlantic
19	LUNCH OR DINNER Sian Anderson	Atlantic
20	HIT 'EM UP STYLE (DOPPE) Blu Cashell	Arista

CLUB CHART TOP 40

1	IN PRAISE OF THE SUN Mr Joshua Presents Esprit	Cream/Parlophone
2	RIGHT ON! Silicone Soul	Soma/Vo Recordings
3	SANDSTORM/OUT OF CONTROL Darude	Neo
4	WHAT YOU BE THE ONE Kenny Dope vs Da Nuttz	Eternal
5	PLEASE SAVE ME Sunscreen vs Push	Five AM/Interno
6	I STILL WANT YOU Mange Le Funk	Gusto
7	WOMAN OF ANGELS Funkyriders	Manifesto
8	MUHAMMAD AL! Faithless	Cheeky/Arista
9	FINALLY KINGS OF Tomorrow feat. Julie McKnight	Defected
10	GETTING DOWN IN THE SUNSHINE Rue Si Denis	Concept
11	RAINING/ENOUGH IS ENOUGH Todd Terry	Sound Design
12	3 TAKE MY HAND/HUNTER Dido	Positiva
13	B.A.M. A.M. Walkins	Direction
14	PAPUA NEW GUINEA 2001 The Future Sound Of London	Jumpin' & Pumpin'
15	MYSTERY The Mystery	Interno
16	A SUMMER SONG (BE MY FRIEND) Nilo	Perfecto
17	WHAT I MEAN Modjo	Barclay
18	I LIKE IT FUNKY Angry Mexican DJ's	Palm Pictures
19	FLAWLESS The Ones	Positiva
20	BABY COME ON OVER Samantha Mumba	Wild Card/Polydor
21	POSSESSION Transfix	Multiply
22	COLUMBIA EP Paul Van Dyk	Deviant
23	WE LOVE YOU The Do The Scumfrog	Grooville/Isis
24	THE SPINNAKER Max Linen	WEA
25	THINGS THAT GO BUMP IN THE NIGHTS There Comes A Time	Global Cats
26	STEP 2 ME The Grand Nelson Project	Virgin
27	ONE FOR YOU James Holden	Silver Planet
28	JOHN WAYNE Stonehangers	Manifesto
29	WAITING Nat Monday	Distinctive
30	NOT SUCH AN INNOCENT GIRL Victoria Beckham	Virgin
31	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	Parlophone
32	VIVAI Bond	London
33	WHAT WE WOULD Access	Sine Dance/Direction
34	EVERYWHERE I GO Super Brothers	Manifesto
35	SONG FOR SHELTER/YA MAMA Fatboy Slim	Skint
36	DO IT RIGHT D-Groovy	Eternal
37	RUSSA NOVA BABY Caban Sluts	Gusto
38	BOSS IT IN Ferret Ruffing Duo	Recharge

CLUB CHART BREAKERS

1	MUSIC MAKES ME HAPPY Marshall Jefferson	Cleveland City
2	MASH IT UP MDM	NyLife
3	MAKING LOVE ON YOUR SIDE Howie B	Polydor
4	BOMBSHELL CABERET Taylor Caine	Perfecto
5	GOD'S LOVE Tall Tim Box	Manifesto
6	FIRE IN THE SKY Midax	Passion 4 Music
7	TALK ABOUT IT Remi	Universal
8	AIN'T NO MOUNTAIN HIGH ENOUGH Jane McDonald	Universal
9	MIRACLE MAKER (I'M RIFFIN') C90 feat. MC Duke	237
10	PARA MI Motivation	Definitive

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (excluding remixes), Urban, Pop and Club Charts can be obtained from www.dtopmusic.com. To receive the club charts by e-mail, fax to contact Emma Piore-Joshua on tel: (020) 7940 8560

CHART COMMENTARY
by ALAN JONES

Cool summer house tune with a catchy vocal and huge crossover potential," was the description applied to Esprit's *In Praise Of The Sun* by our very own Cool Cuts correspondent Tim Jeffery, and I can do no better than repeat it, as the latest release under superclub Cream's deal with Parlophone soars to the top of the Club Chart. It is the star performer in a very quiet week, when the bank holiday seasons have slowed down chart action considerably. On the Pop Chart, island's new girl group Allstars leap #1-1, with the initial impetus for their *Things That Go Bump In The Night* being boosted by the addition of a second 12-inch featuring their take on the old Duran Duran hit 'Is There Something I Should Know'. Among the new entries are two Diana Ross covers: Cruise star **Jane McDonald's** version of *Ain't No Mountain High Enough* (mailed as being by JM) debuts at number seven while **Steps'** update of *Chain Reaction* is in at number 10... Since we launched the Urban Chart in 1997, both Sony and BMG have managed to fill all of the top three places at least once - but this week Universal go not one but two better, taking all of the top five places, with contributions from their Universal Island, Polydor and Mercury divisions. Leading the way for the second week in a row, **Mary J Blige's** Family Affair is just clinging on in the face of increased support for two Def Jam hip-hop acts, namely **Ludacris**, who jumps #2 with *Area Codes/Southern Hospitality*, and **Redman**, who holds at three with *Smash Sumthin'/Let's Get Dirty*. Climbing 5-4 on its seventh straight week in the top five is **Eve** feat. **Gwen Stefani's** *Let Me Blow Ya Mind*, while new Interscope attractions **City High** have the week's highest debut at number five with *What Would You Do?* Despite seeing their joint record smashed, Sony and BMG are still very much in evidence, with the latter having a very good week too, as **Luther Vandross, P Diddy** and **Alicia Keys** debut in convoy at nine, 10 and 11, while **TLC's** *Left Eye 'Left Eye'* **Lopes** moves 12-8 with *Hot/That Black Party and Blu Cantrell's* *Em Up Style* (ops) embarks on its second stint in the chart.

POP TOP 20

1	2 EMIS THAT GO BUMP IN THE NIGHTS There Comes A Time	Island
2	5 JANE WAYNE Stonehangers	Manifesto
3	2 STICK IN THE HOLE WITH YELMADZ/MC MEGAN/LUZAR	FM
4	1 I LIKE IT FUNKY Angry Mexican DJ's	Palm Pictures
5	3 RAINING/ENOUGH IS ENOUGH Todd Terry	Sound Design
6	4 RUSSA NOVA BABY Caban Sluts	Gusto
7	AIN'T NO MOUNTAIN HIGH ENOUGH Jane McDonald	Universal
8	1 I STILL WANT YOU Mange Le Funk	Gusto
9	2 BABY COME ON OVER Samantha Mumba	Wild Card/Polydor
10	4 CHAIN REACTION/ENOUGH FOR SORROW Steps	Earl/Universal
11	1 THINKING IT OVER Liberty	V2
12	1 VIRGIN BOX	Virgin
13	2 COULD YOU BE THE ONE Kenny Dope vs Da Nuttz	Eternal
14	10 MYSTERY The Mystery	Interno
15	OUT OF CONTROL Darude	Neo
16	1 LOVE ME LOVE ME SHUFFY feat. M. C. Duke	MCA
17	2 DO IT RIGHT D-Groovy	Eternal
18	1 GETTING DOWN IN THE SUNSHINE Rue Si Denis	Concept
19	1 LOOK AT US Sian Paris	Positiva
20	1 LA BOMBA Anzil Azari	Epic

IN THE CITY
in association with music week

10th Anniversary Special
Manchester 8th September - 2nd October 2001

Whether you are in Manchester for ITC 2001 or not, you had better have a profile in Music Week's special coverage of the event. Our September 29 issue will contain a pre-convention special. Out a week before the event, it lets you tell the industry about your latest products, company developments and plans for the year ahead. The special gives you a unique insight into the aims and ambitions of In The City 2001.

Booking deadline: September 14
Copy deadline: September 19
As always, prime positions go first, so contact us early! Call the Music Week Sales Department, 020 7579 4191

CHART COMMENTARY

by ALAN JONES

After surging to the top of the airplay chart last week, **Sophie Ellis-Bextor** very nearly loses her crown, with Take Me Home's lead of 15m audience impressions over **Nelly Furtado's** Turn Off The Light slashed to less than 500,000. That is the consequence of a 5m gain for Turn Off The Light and a loss of double that amount in the audience of Take Me Home. Ellis-Bextor's dip would be a modest gain if it were not for the fact that Radio Two cut support from 28 plays to 17, with its audience on the station sliding from 23.83m to 13.85m. Taking Radio 2 out of the equation, Take Me Home adds 38 plays and increases its audience by 0.23m. However, Furtado must be fancied to take pole position next week.

Travis had their first ever airplay chart number one in June, when Sing Swept a week at the top before being dethroned by

AIRPLAY FACTSHEET

- The number one pre-release track for the second week in a row is **Superman Lovers'** **Starlight**, which jumps 11-5 on the overall Top 50. It is released today, and the number one crown should pass to **Travis's Side**, which is not out for a fortnight.
- **Eve's Let Me Blow Ya Mind** and **Kosheen's Hide U** share most-played honours on Radio One

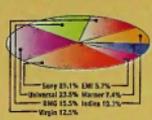
- with 33 plays apiece. However, **Eve slips 9-11** while **Kosheen jumps 21-17** this week.
- **Roger Sanchez** will be the overall Top 50. It has not got another chance to be number one but support for his former number one is very solid, and it leads 6-3 this week, with an extra 4m listeners being the result of an increase from 24 to 30 plays on Radio One.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures as at 02:00 on 22/09/01. All figures are in % of total weekly sales of 1.7 billion units of the Top 100.

Shaggy's Angel, and the Scottish group is making impressive strides with their follow-up disc, which catapults 37-10 this week. Once again, Radio Two has a major role. The track picked up 21 plays there last week, enough for it to take over at the top of its most-played list from the aforementioned Take Me Home. Radio One gave it even more support – 23 plays – but they are worth a lot less in audience terms (10.83m vs 22.66m) and earn the track only 1.3th most-played honours there. Virgin are always enthusiastic supporters of Travis's work, and Side was aired 23 times there last week – although Virgin still prefer Sing, which they played 43 times, just one fewer than Virgin's most-played cut, **Train's Drops Of Jupiter**.

Big drops rarely occur on the airplay chart, and the 29-94 slump of **MOP's Ant Up** is the biggest dip on the Top 100 this year. One

does not have to look far for the reason, however. Radio One – which has been the biggest supporter of both Ants – and the hardcore rap group's previous single **Cold As Ice** – has suddenly retired of Ante Up, which it played 30 times a fortnight ago but only nine times last week. By coincidence, **Allen Ant Farm's** rock-ed-up version of **Michael Jackson's Smooth Criminal**, which vacates the number 94 slot for MOP, makes an almost equally big movement in the opposite direction. The highest new entry on the Top 50, it explodes 94-32 – and, ironically, one of the records it leapfrogs along the way is the brand new Michael Jackson single **You Rock My World**, which clearly is not rocking radio's world, following its number 58 debut last week by moving fairly sedately to number 40. After bagging 1.45 plays on its first two days to secure its debut last week, **You Rock My**

World managed only 414 spins in its first full week.

A slow start is not the end of the world however – as **Victoria Beckham** will attest. Her debut solo single **Not Such An Innocent Girl** slipped to number 88 a fortnight ago but has since moved 45-25, with increased support from nearly all the big stations including Radio One and Radio Two.

After debuting at number 20 a fortnight ago, **Blue's** **Too Close** stalled last week but is on the move again, climbing to number 14. The track, which debuts at number one on the C1N chart, got 50 plays from Capital FM and 1.3 from Radio One, handsome increases which are reflected elsewhere on the panel. It is certainly usurping their previous single **All Rise** on playlists, with the latter track sliding 48-82 to end a 16-week stay in the Top 50.

MTV

#	Title	Artist
1	STARLIGHT	Superman Lovers
2	BOOTHYDIOUS	Destiny's Child
3	LITTLE J	Jamiroquai
4	SMOOTH CRIMINAL	Allen Ant Farm
5	CANT GET YOU OUT OF MY HEAD	Kylie Minogue
6	YA MAMA	Fabry Slim
7	TAKE ME HOME	Sophie Ellis-Bextor
8	SIDE	Travis
9	LET ME BLOW YA MIND	Eve
10	TURN OFF THE LIGHT	Nelly Furtado

Most played videos on MTV UK/Media Research Ltd w/e 2/9/2001. Source: MTV UK

CD UK Performances: Can't Get You Out Of My Head Kylie Minogue; Not Such An Innocent Girl Victoria Beckham; Sweet Baby Mxyz Gray feat. Ernyah Badu; Too Close Blue
Final issue 2/9/2001

THE PEPSI CHART Performances: What? Oz Case & Sweetie Inc; Baby Come On Over Samantha Mumba; Hunter Dido; Too Close Blue; Video: Candy X; Package: Victoria Beckham
Final issue 2/9/2001

POPWORLD Videos, Interviews, Video/performances: Artful Dodger & Melanie B; Samantha Mumba; Robyn; Ernyah Badu; L'J Romance; Nelly Furtado; Ben Ross; Kylie Minogue; Faithless; Victoria Beckham
Final issue 2/9/2001

TOP POPS Performances: Too Close Blue; Follow Me Uncle Kracker; Stuck In The Middle With You Louisa; Take My Breath Away Erna Buratt; Love Is The Key The Chantays; My All About You Oz Case & Sweetie Inc; Art God
Death issue 2/9/2001

T4 SUNDAY No programme this week

THE BOX

Label	Title	Artist	
Independiente	1	CANT GET YOU OUT OF MY HEAD	Kylie Minogue
Columbia	2	MAMBO NO. 5	Shaggy
SZ	3	WHEN YOU'RE LOOKING LIKE THAT	Westlife
Parlophone	4	WHEN REACTION Slaps	
Parlophone	5	THINKING IT OVER	U2
Skint	6	SMOOTH CRIMINAL	Allen Ant Farm
Polydor	7	21 SECONDS	So Solid Crew
Independiente	8	TOO CLOSE	Blue
8	9	LET'S DANCE	Eve
10	10	FOLLOW ME	Uncle Kracker

Most played videos in The Box, w/e 2/9/2001. Source: The Box

VH1 TOP 10

Title	Artist	
1	I WANT LOVE	Elton John
2	STRENGTH	LITTLE MISS TOY A
3	SWEET BABY MAMBO	Gray feat. Ernyah Badu
4	HUNTER	Dido
5	FOLLOW ME	Uncle Kracker
6	SIDE	Travis
7	LITTLE J	Jamiroquai
8	CANT GET YOU OUT OF MY HEAD	Kylie Minogue
9	STEP ON MY OLD SIE NINES	Stereophonics
10	TAKE ME HOME	Sophie Ellis-Bextor

Most played videos on VH1 w/e 2/9/2001. The Student Chart will be back at the start of the next term

CD UK Performances: Can't Get You Out Of My Head Kylie Minogue; Not Such An Innocent Girl Victoria Beckham; Sweet Baby Mxyz Gray feat. Ernyah Badu; Too Close Blue
Final issue 2/9/2001

THE PEPSI CHART Performances: What? Oz Case & Sweetie Inc; Baby Come On Over Samantha Mumba; Hunter Dido; Too Close Blue; Video: Candy X; Package: Victoria Beckham
Final issue 2/9/2001

POPWORLD Videos, Interviews, Video/performances: Artful Dodger & Melanie B; Samantha Mumba; Robyn; Ernyah Badu; L'J Romance; Nelly Furtado; Ben Ross; Kylie Minogue; Faithless; Victoria Beckham
Final issue 2/9/2001

TOP POPS Performances: Too Close Blue; Follow Me Uncle Kracker; Stuck In The Middle With You Louisa; Take My Breath Away Erna Buratt; Love Is The Key The Chantays; My All About You Oz Case & Sweetie Inc; Art God
Death issue 2/9/2001

T4 SUNDAY No programme this week

RADIO ONE PLAYLISTS

A-LIST Perfect Gentlemen Whyc? Jean; Let Me Blow Ya Mind Eve; John Stainer; Little Antidote; 21 Seconds So Solid Crew; Let's Dance U2; Turn Off The Light Nelly Furtado; Kiss U (John Creamer & Stephanie K Radio Edit); Kosheen; Sweet Baby Mxyz Gray feat. Ernyah Badu; Step Your Crayling Smooth; Straight Superheroes; Love; What? Oz Case & Sweetie Inc; Love Is The Key The Chantays; Smooth Criminal; Alan Tan; Hunter Dido; Can't Get You Out Of My Head Kylie Minogue; Smooth Sumthin' Redman feat. Adam P.; Lay Me Low; Let Me Shaggy feat. Samantha Oka; It's Been Awfully Stand; Alcoholic; Dancin'; Side; Travis

B-LIST Take Me Home Sophie Ellis-Bextor; I'm All About You DJ Luks & MC Next feat. Art God; Sweet Revenge Spooks; 21st Century Weekend Players; Twentyfourfours Artful Dodger feat. Melanie B; Too Close Blue; Take My Breath Away Emma Bunton; Baby Come On Over Samantha Mumba; Bliss; Mxyz Gray; Kiss U; Basement Jaxx; Not Such An Innocent Girl Victoria Beckham

C-LIST Serenes Maxwell D; It Begins In Afrika The Chemical Brothers; Let Roboson Sing; Manic Street Preachers; Really King Of Tomorrow; Working Girls; Anthology Garbage; Ales Alex Kudumoff feat. Nava Dagg; Hit On Silicone Soul; Step On My Old Sie Nines Stereophonics; Fat Lip Sum 41; You Rock My World Michael Jackson

RADIO TWO PLAYLISTS

A-LIST Let My Breath Away Emma Bunton; James To Philadelphia Mark Knopfer feat. Sailing Top; Hunter Dido; I Want You Elton John; Side; Travis; Nothing On But The Radio The Bitch Band

B-LIST Follow Me Uncle Kracker; Step Your Crayling Smooth; Alan Tan; Hunter Dido; What? Oz Case & Sweetie Inc; Turn Off The Light Nelly Furtado; Wonder U2; Sweet Baby Mxyz Gray feat. Ernyah Badu; Take Me Home Sophie Ellis-Bextor; Based On Your Zygote Mxyz; Candy X; Let Roboson Sing Manic Street Preachers; Mik Ant Toast And Honey Roastie

C-LIST Stuck In The Middle With You Louisa; Mamba No. 5 Shaggy; Everybody's Got A Penetration Song & The Christians; Working Girls; Penetration Brothers; Someone To Call My Love; Just Jackson; Alan T; Jennifer Lopez; I'm No Angel; Heather Rose; 9-3-3 Lisa Stansfield; Venus And Mars Heppner; My Away From Here Anacoretti; Chasin' Romance; Not Such An Innocent Girl Victoria Beckham; Step On My Old Sie Nines Stereophonics

R1 playlists for week beginning 3/9/2001. Denotes additions.

MTV UK

A-LIST Perfect Gentlemen Whyc? Jean; Let Me Blow Ya Mind Eve; John Stainer; Little Antidote; 21 Seconds So Solid Crew; Let's Dance U2; Turn Off The Light Nelly Furtado; Kiss U (John Creamer & Stephanie K Radio Edit); Kosheen; Sweet Baby Mxyz Gray feat. Ernyah Badu; Step Your Crayling Smooth; Straight Superheroes; Love; What? Oz Case & Sweetie Inc; Love Is The Key The Chantays; Smooth Criminal; Alan Tan; Hunter Dido; Can't Get You Out Of My Head Kylie Minogue; Smooth Sumthin' Redman feat. Adam P.; Lay Me Low; Let Me Shaggy feat. Samantha Oka; It's Been Awfully Stand; Alcoholic; Dancin'; Side; Travis

MTV UK Playlist Additions: Turn Off The Light Nelly Furtado; What Would You Do? City High; Family Affair Mary J Blige; Rings Around The World Super Furry Animals

Capital FM Pop single of the week: Starlight Superman Lovers; Albums of the week: Kingpin Fat; Goodbye Country (Hello Nightclub) Groove Armada

Virgin Radio Playlist Additions: Candy Ash; You Rock My World Michael Jackson; Thinking It Over Louisa; When It's Over Sugar Ray; Side Travis

GALAXY GALAXY

A-LIST Perfect Gentlemen Whyc? Jean; Let Me Blow Ya Mind Eve; John Stainer; Little Antidote; 21 Seconds So Solid Crew; Let's Dance U2; Turn Off The Light Nelly Furtado; Kiss U (John Creamer & Stephanie K Radio Edit); Kosheen; Sweet Baby Mxyz Gray feat. Ernyah Badu; Step Your Crayling Smooth; Straight Superheroes; Love; What? Oz Case & Sweetie Inc; Love Is The Key The Chantays; Smooth Criminal; Alan Tan; Hunter Dido; Can't Get You Out Of My Head Kylie Minogue; Smooth Sumthin' Redman feat. Adam P.; Lay Me Low; Let Me Shaggy feat. Samantha Oka; It's Been Awfully Stand; Alcoholic; Dancin'; Side; Travis

GALAXY Playlist Additions: Because I Got High Anora; Muhammed Ali Fatliss; Finally Kings Of Tomorrow; It's Over Kurok

Xfm Additions: Experience 12 Turn Off The Light Nelly Furtado; Deceay Days Robyn; Mamba: Rings Around The World Super Furry Animals; Blood Anacoretti; Fat World: There's A Silence Electric; Scott Partridge; In The End Link Park; Hit The Roader Sammo Hung; Nothing To Do In Hell Hanczyk

R2 playlists for week beginning 3/9/2001. Denotes additions.

8 SEPTEMBER 2001

music control

1 TAKE ME HOME (A GIRL LIKE ME) Sophie Ellis-Bextor Polydor 2386 +1 75.76 -13

2	6	TURN OF THE LIGHT	Nelly Furtado	DreamWorks/Polydor	1805	+5	75.30	+6
3	34	ANOTHER CHANCE	Roger Sanchez	Defected	1805	-2	66.74	-7
4	10	PERFECT GENTLEMAN	Wyclef Jean	Columbia	1925	-3	63.42	-3
5	1	STARLIGHT	Superman Lovers	Independent	1573	+26	62.19	+22
6	7	LITTLE L	Jamiroquai	SC	1745	-5	61.64	-2
7	3	LET'S DANCE	Five	R2	1938	+1	61.50	-2
8	9	CASTLES IN THE SKY	Ian Van Dahl	NuLife/Arista	1888	+4	58.25	-1
9	24	BOOTYLOUTIOUS	Destiny's Child	Columbia	1444	-11	58.25	-12

HIGHEST CLIMBER								
10	2	9	SIDE	Travis	Independent	175	+28	54.17 +145
11	4	7	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor	1089	+7	53.61 -1
12	4	3	TAKE MY BREATH AWAY	Enya Benton	Virgin	1311	+15	52.38 -12
13	2	0	TAKE GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone	1523	+51	52.17 +72
14	2	3	TOO CLOSE	Blue	Innocent	1892	+26	50.60 +48
15	1	0	AIN'T IT FUNNY	Jennifer Lopez	Epic	1750	-5	47.19 -15
16	2	0	HUNTER	Dido	Cheeky/Arista	875	+59	46.47 +13
17	4	3	HIDE U	Kooshen	Arista	702	+51	39.80 +20
18	5	9	21 SECONDS	So Solid Crew	Relentless	526	-20	39.24 -2
19	2	9	LUV ME, LUV ME	Shaggy feat. Samantha Cole	MCA/Uni-Island	710	+33	39.10 +90
20	10	0	SOMEONE TO CALL MY LOVER	Janet Jackson	Virgin	1275	-21	36.85 -38
21	3	0	SWEET BABY	Macy Gray feat. Erykah Badu	Epic	738	+37	34.08 -3
22	2	0	BABY COME ON OVER	Samantha Mumba	Wild Card/Polydor	1135	+46	34.03 +39
23	4	3	FOLLOW ME	Icona Kracker	Lava/Atlantic	1339	+14	33.63 +17
24	2	9	TWENTYFOURSEVEN	Artful Dodger feat. Melanie Blatt	hfr	1095	+41	33.30 +13
25	4	0	NOT SUCH AN INNOCENT GIRL	Victoria Beckham	Virgin	816	+13	30.35 +50
26	2	0	WONDER	Embrace	Hut/Virgin	550	+19	30.23 -4
27	1	9	HEAVEN IS A HALFPIPE	OPM	Atlantic	587	+14	29.77 -8
28	1	0	PURPLE HILLS	D-12	Shady/Interscope/Polydor	933	-25	28.77 -28
29	4	0	ETERNAL FLAME	Atomic Kitten	Innocent	1234	-32	27.77 -46
30	1	0	U REMIND ME	Usher	Arista	587	+15	27.46 -11
31	6	0	SMASH SUMTHIN'	Reagan feat. Adam F	Def Jam/Mercury	126	+45	27.35 +82

BIGGEST INCREASE IN AUDIENCE

32	1	0	SMOOTH CRIMINAL	Allen Ant Farm	DreamWorks/Polydor	409	+149	26.11 +188
33	1	0	TEETH	Robin Williams	Chrysalis	1213	-9	25.86 -12
34	4	0	STOP YOUR CRYING	Spiritualized	Cheeky/Arista	124	+6	25.17 +45
35	2	0	HAVE A NICE DAY	Stereophonics	V2	800	-5	24.95 +6
36	1	0	THANK YOU	Dido	Cheeky/Arista	833	-24	24.94 -4
37	2	0	DROPS OF JUPITER (TELL ME)	Travis	Columbia	1198	+4	21.91 n/c
38	3	2	21ST CENTURY	Weekend Players	Multiply	442	+58	21.54 -2
39	2	0	ONE MINUTE MAN	Wesley Elliot feat. Ludacris	The Gold Mind/Elektra	298	-52	21.34 n/c
40	1	0	YOU ROCK MY WORLD	Michael Jackson	Epic	414	+186	20.49 +33
41	2	0	LADY MARMALADE	Christina Aguilera/Lil'Kim/Mya/Pink	Interscope/Polydor	766	-12	20.43 -29
42	1	0	ANGEL	Shaggy feat. Rayvon	MCA/Uni-Island	688	-16	20.12 -13

BIGGEST INCREASE IN PLAYS

MOST ADDED

43	2	0	I WANT LOVE	Eton John	Rocke/Mercury	265	+194	20.00 +4
44	1	0	LOVE IS THE KEY	The Charlatans	Island	193	+25	18.84 +5
45	1	0	DONT STOP MOVIN'	S Club 7	Polydor	597	-6	18.75 -3
46	1	0	LET ROBESON SING	Manic Street Preachers	Epic	269	+35	18.64 +39
47	1	0	ROMEO	Basement Jaxx	XL Recordings	446	-5	18.29 +2
48	1	0	SAILING TO PHILADELPHIA	Mark Knopfler	Mercury	26	-18	18.15 -29
49	1	0	ALL I WANT	Mis-Tee	Inferno/Target	48	-16	17.39 -24
50	2	0	MADE FOR LOVIN' U	Antastic	Epic	890	-15	17.16 -7

TOP 100 GROWERS

1	CANT GET YOU UP...	Kylie Minogue (Parlophone)	1523	517
2	BABY COME ON...	Samantha Mumba (Wild Card/Polydor)	1135	258
3	TOO CLOSE...	Blue (Innocent)	1892	328
4	HUNTER	Dido (Cheeky/Arista)	875	328
5	TWENTYFOURSEVEN	Artful Dodger feat. Mel Blatt (hfr)	1095	321
6	STARLIGHT	Superman Lovers (Independent)	1573	321
7	STUCK IN THE MIDDLE...	Laura (Cap. Avenue/EMI)	915	285
8	YOU ROCK MY WORLD	Michael Jackson (Epic)	414	269
9	WHAT WOULD YOU DO?	City High (Interscope/Polydor)	361	247
10	SMOOTH CRIMINAL	Allen Ant Farm (DreamWorks/Polydor)	409	245

TOP 100 MOST ADDED

1	I WANT LOVE	Eton John (Rocke/Mercury)	265	194
2	CHAIN REACTION	Steps (Epic/Universal)	11	11
3	LET'S GET BACK TO BED...	BOY! Sarah Connor feat. TO (Epic)	7	7
4	FAT LIP SUMMI	Def Jam/Mercury	4	4
5	CANT GET YOU OUT OF MY HEAD	Kylie Minogue (Parlophone)	4	4
6	SMOOTH CRIMINAL	Allen Ant Farm (DreamWorks/Polydor)	4	4
7	WHAT WOULD YOU DO?	City High (Interscope/Polydor)	4	4
8	HEY BABY DIDI (EM)	Victoria Beckham (Virgin)	3	3
9	NOT SUCH AN INNOCENT GIRL	Victoria Beckham (Virgin)	3	3
10	SWEET BABY MACY GRAY	Macy Gray feat. Erykah Badu (Epic)	3	3

RADIO ONE

1	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor	2710	34
2	HIDE U	Kooshen	Arista	2070	23
3	21 SECONDS	So Solid Crew	Relentless	2082	31
4	TURN OFF THE LIGHT	Wyclef Jean	Columbia	2083	32
5	SMASH SUMTHIN'	Reagan feat. Adam F	Def Jam/Mercury	2102	22
6	STARLIGHT	Superman Lovers	Independent	2202	24
7	ANOTHER CHANCE	Roger Sanchez	Defected	2307	20
8	BOOTYLOUTIOUS	Destiny's Child	Columbia	2367	28
9	PURPLE HILLS	D-12	Shady/Interscope/Polydor	2392	26
10	LITTLE L	Jamiroquai	SC	2400	24
11	LET'S DANCE	Five	R2	2441	26
12	SMOOTH CRIMINAL	Allen Ant Farm	DreamWorks/Polydor	2705	12
13	SIDE	Travis	Independent	1658	14
14	ONE MINUTE MAN	Wesley Elliot feat. Ludacris	hfr	1900	15
15	PERFECT GENTLEMAN	Wyclef Jean	Columbia	1925	20
16	LUV ME, LUV ME	Shaggy feat. Adam F	MCA/Uni-Island	1812	21
17	SWEET BABY MACY GRAY	Macy Gray feat. Erykah Badu	Epic	1505	23
18	LOVE IS THE KEY	The Charlatans	Island	1838	19
19	STOP YOUR CRYING	Spiritualized	Capetown/Arista	1413	20
20	BLISS	Musa	EastWest	1429	19
21	WHO? (feat. Cassa Ad) Sweetie Inc	Columbia	1201	21	
22	HUNTER	Dido	Cheeky/Arista	1130	9
23	CANT GET YOU OUT OF MY HEAD	Kylie Minogue	Parlophone	1523	14
24	21ST CENTURY	Weekend Players	Multiply	1304	17
25	U REMIND ME	Usher	Arista	941	16
26	JUST I KISS	Basement Jaxx	Def Jam	689	9
27	CASTLES IN THE SKY	Ian Van Dahl	NuLife/Island	1359	15
28	IT'S BEEN A WHILE	Strand East West	1206	13	
29	TOO CLOSE	Blue	Innocent	1576	7
30	TAKE ME HOME	Sophie Ellis-Bextor	Polydor	1208	14
31	NIGHT ON	Shivaree	Capetown/Arista	877	11
32	URBAN TRAFFIC	U2	Tosca	600	5

ILR

1	TAKE ME HOME...	Sophie Ellis-Bextor (Polydor)	4450	2059	2122
2	CASTLES IN THE SKY	Ian Van Dahl (NuLife/Island)	3070	1613	1730
3	PERFECT GENTLEMAN	Wyclef Jean (Columbia)	1920	1632	1692
4	ANOTHER CHANCE	Roger Sanchez (Defected)	4471	1728	1691
5	LET'S DANCE	Five (RCA)	2141	1625	1632
6	AIN'T IT FUNNY	Jennifer Lopez (Epic)	3290	1694	1626
7	TURN OFF THE LIGHT	Wyclef Jean (Columbia)	2083	1337	1537
8	TOO CLOSE	Blue (Innocent)	1892	1204	1515
9	LITTLE L	Jamiroquai (SC)	2400	1166	1466
10	STARLIGHT	Superman Lovers (Independent)	2402	1123	1461
11	BOOTYLOUTIOUS	Destiny's Child (Columbia)	2367	1100	1352
12	CANT GET YOU OUT...	Kylie Minogue (Parlophone)	1523	856	1346
13	FOLLOW ME	Icona Kracker (Lava/Atlantic)	2083	1013	1237
14	SOMEONE TO CALL MY LOVER	Janet Jackson (A&M)	2590	1399	1213
15	TAKE MY BREATH AWAY	Enya Benton (Virgin)	2401	1041	1209
16	ETERNITY	Atomic Kitten (Chrysalis)	1241	1255	1173
17	ETERNAL FLAME	Atomic Kitten (Innocent)	1234	1539	1147
18	DROPS OF JUPITER (TELL ME)	Travis (Columbia)	1812	1083	1127
19	BABY COME ON OVER	Samantha Mumba (Wild Card/Polydor)	2367	699	1019
20	MADE FOR LOVIN' U	Antastic (Epic)	890	1112	944
21	TWENTYFOURSEVEN	Artful Dodger feat. Mel Blatt (hfr)	2270	609	922
22	LUV ME, LUV ME	Shaggy feat. Adam F (MCA/Uni-Island)	1710	681	891
23	HEAVEN IS A HALFPIPE	OPM (Atlantic)	1625	955	842
24	LET ME BLOW...	Eve feat. Gwen Stefani (Interscope/Polydor)	2070	623	786
25	SMASH SUMTHIN'	Reagan feat. Adam F (Def Jam/Mercury)	2102	682	773
26	STUCK IN THE MIDDLE...	Laura (Capetown/Arista)	1242	574	671
27	HAVE A NICE DAY	Stereophonics (V2)	1198	675	756
28	NOT SUCH AN...	Victoria Beckham (Virgin)	1523	651	714
29	DONT STOP MOVIN'...	S Club 7 (Polydor)	1261	621	687
30	LADY MARMALADE	Christina Aguilera/Lil'Kim/Mya/Pink (Interscope/Polydor)	1463	643	663

TOP 100 GROWERS

1	CANT GET YOU UP...	Kylie Minogue (Parlophone)	1523	517
2	BABY COME ON...	Samantha Mumba (Wild Card/Polydor)	1135	258
3	TOO CLOSE...	Blue (Innocent)	1892	328
4	HUNTER	Dido (Cheeky/Arista)	875	328
5	TWENTYFOURSEVEN	Artful Dodger feat. Mel Blatt (hfr)	1095	321
6	STARLIGHT	Superman Lovers (Independent)	1573	321
7	STUCK IN THE MIDDLE...	Laura (Cap. Avenue/EMI)	915	285
8	YOU ROCK MY WORLD	Michael Jackson (Epic)	414	269
9	WHAT WOULD YOU DO?	City High (Interscope/Polydor)	361	247
10	SMOOTH CRIMINAL	Allen Ant Farm (DreamWorks/Polydor)	409	245

TOP 100 MOST ADDED

1	I WANT LOVE	Eton John (Rocke/Mercury)	265	194
2	CHAIN REACTION	Steps (Epic/Universal)	11	11
3	LET'S GET BACK TO BED...	BOY! Sarah Connor feat. TO (Epic)	7	7
4	FAT LIP SUMMI	Def Jam/Mercury	4	4
5	CANT GET YOU OUT OF MY HEAD	Kylie Minogue (Parlophone)	4	4
6	SMOOTH CRIMINAL	Allen Ant Farm (DreamWorks/Polydor)	4	4
7	WHAT WOULD YOU DO?	City High (Interscope/Polydor)	4	4
8	HEY BABY DIDI (EM)	Victoria Beckham (Virgin)	3	3
9	NOT SUCH AN INNOCENT GIRL	Victoria Beckham (Virgin)	3	3
10	SWEET BABY MACY GRAY	Macy Gray feat. Erykah Badu (Epic)	3	3

TOP 100 PRE-RELEASE

1	STARLIGHT	Superman Lovers (Independent)	62	62
2	SIDE	Travis (Independent)	54	54
3	CANT GET YOU OUT OF MY HEAD	Kylie Minogue (Parlophone)	51	51
4	HUNTER	Dido (Cheeky/Arista)	48	47
5	LUV ME, LUV ME	Shaggy feat. Adam F (MCA/Uni-Island)	44	44
6	SWEET BABY MACY GRAY	Macy Gray feat. Erykah Badu (Epic)	34	34
7	BABY COME ON OVER	Samantha Mumba (Wild Card/Polydor)	34	34
8	TWENTYFOURSEVEN	Artful Dodger feat. Mel Blatt (hfr)	33	33
9	NOT SUCH AN INNOCENT GIRL	Victoria Beckham (Virgin)	30	30
10	SMASH SUMTHIN'	Reagan feat. Adam F (Def Jam/Mercury)	27	25

Old school conferences that seem to last for days on end have no place in Sony Music's autumn schedule, headed this year for the first time by chairman/CEO Rob Stringer. Instead, a short but sweet presentation to retail back in July was the company's opportunity to shout about what has been up to, before getting back down to business itself.

During his address at the presentation, Stringer set the tone by reminding assembled retailers and colleagues of the pressures facing both sides of the business. "Record companies and retailers are under more and more pressure internally to reach more difficult goals. External investigations distract us from our day-to-day work and in the global digital dawn we face the pressures of piracy, copying and the new concept of 'supposed' free music. Most of us here now also face pressures internally from a parent company which demands quicker results in a climate of uncertainty," he said.

But while the bigger picture inevitably underpins any major company's activities these days, Stringer went on to underscore the importance to Sony of developing great artists and great music.

With few of the company's newer UK-singling artists yet ready to release big new albums, it is little surprise that many of the records the major is prioritizing in its autumn schedule are already widely known. "In artists like Destiny's Child, Anastacia and Independent's Travis, we have records

already on their way to multi-platinum status at Christmas with key singles to come," says Stringer.

But behind the scenes, Stringer - who has been at the helm of Sony Music UK for nine months - says a creative overhaul has been taking place. "We have made several new key appointments, signed more acts so far this year than in any previous year I can remember and have completely re-focused our domestic roster," he says.

It is perhaps Stringer's former label Epic which has seen the most high-profile activity in recent months. New managing director Nick Raphael arrived from BMG in March and was quick to make his mark by signing extreme rock act Cradle Of Filth. "We will continue to break international repertoire while at the same time bringing alongside it UK repertoire with international appeal," he says.

More recently, Epic finally announced that Positive chief Kevin Robinson was joining the company to start a joint venture imprint, Illustrious, after months of protracted negotiation with his former employer EMI. He has been quick off the mark to sign the fledgling label's first acts, including Italy's Jolly Music. He is also poised to announce a high-profile signing imminently, as soon as the ink is dry on the contract.

Meanwhile, Epic's Christmas priorities have already been earmarked with

Stringer's creative pave the way for do

Sony's UK chairman/CEO of nine months, Rob Stringer, says he is expect

SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Total
Columbia	1	9	4	4	18
Epic	1	8	8	3	20
S2	0	1	1	0	2
INCredible	0	0	1	1	2

Figures cover 2001 releases' highest chart positions in the 35 weeks to w/e 2/9/01. Sony's market share for the half year was 13.5% making it the second biggest corporate group. Columbia, the fourth biggest company contributed 6.6% to this, with Epic, the sixth biggest company, contributing 5.0%. Source: MW

ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Total
Columbia	1	5	5	0	(1)11(1)
Epic	0	4	(1)0	5	9(1)
S2	0	0	0	0	0
INCredible	0	(2)0	0	0	(2)
Sony TV	0	(0)1	(0)5	(2)0	(2)16

Figures cover 2001 releases' highest chart positions in the 35 weeks to w/e 2/9/01. (Brackets denote compilation chart hits). Sony's market share for the half year was 13.5% making it the third biggest corporate group. Columbia, the second biggest company, contributed 7.1% to this, with Epic, the ninth biggest company contributing 4.1%. Source: MW



JAMIROQUAI: A Funk Odyssey - S2 (September 3) S2's last album release of 2001 is Sony's key UK-singling priority and will be supported with a second single, You Give Me Something, on November 5, ahead of a full UK tour in February.

SPOOKS: Sweet Revenge - Aramis/Epic (September 3) The StarGate-remixed third single from the 100,000-selling album S.I.O.S. Vol 1 is set to follow a number of UK live shows. There will be a possible fourth single before the end of the year.

ED CASE & SWEETIE IRIE: Who? - Columbia (September 3) Garage producer Ed Case kicks off his solo deal with this cool collaboration. A further single and debut album will follow early in 2002.

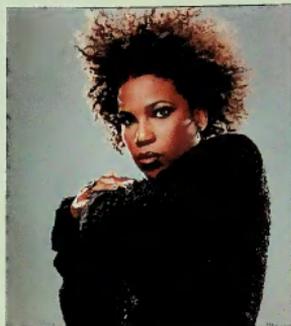
NEIL DIAMOND: Three Chord Opera - Columbia

(September 3) As his US profile is back on track (thanks to Smash Mouth's cover of his evergreen I'm A Believer), Diamond is back in his own right.

MANIC STREET PREACHERS: Let Robinson Sing - Epic (September 10) The third single from Know Your Enemy (which has sold 290,000 copies) will be followed on September 24 by Louder Than War, a DVD/VHS release of their Cuba gig.

BEA FOLDS: Backing The Suburbs - Epic (September 10) Following the recent single of the same name, Folds's debut solo set will be backed by a UK arena tour supporting James Stone Goscardin. Bayleat - Epic (September 10) This is the Pearl Jam guitarist's second full solo album.

BOB DYLAN: Love & Theft - Columbia (September



Macy Gray: new album is an Epic priority

substantial TV advertising budgets. The long-awaited return of Michael Jackson with *Involucro*, Macy Gray's second album *The Id*, Anastacia's *Not That Kind* and Jennifer Lopez's *J-Lo* will be leading the label's focus in all the important festive period.

Sister label Columbia has also identified the albums it will be repressing in the coming months: Destiny's Child, Wheatus, Wydel Jean and Train will all be experiencing serious marketing activity, as the company's continued reliance on US repertoire is highlighted as the only UK-singling acts featuring on Columbia's release



Kittle: one of the string of rock acts

schedule are newcomers Jo Breezer, Ed Case and Hundred Reasons. It is a situation Columbia is looking to address, with new material due from AI and new signings such as Steve Balsamo in early 2002.

Meanwhile head of dance Graham Ball has been busy overhauling Sony's dance activities at *INCredible*, scoring a Top 40 entry for the first release earlier in the summer through new dance singles imprint Direction. A further six singles are forthcoming on Direction, while *INCredible* itself is hoping to succeed in a crowded dance compilations market with albums

(10) The follow-up to 1997's Grammy-winning *Time Out of Mind* is already earning critical respect.

MAXWELL: Now - Columbia (September 10) The UK release of *Now* - which sold 296,000 units to debut at one in the US - will be followed by a single, Get To Know Ya, on September 24. Maxwell is currently on a US tour with Alicia Keys and will visit the UK for promotion in November. Lifetime will be released as the album's second single later in the year.

HAZEL BREEZE: The Id - Epic (September 17) This is a Sony priority release following the crossover success of *On How Life Is*. The album's leading track, Sweet Baby, is released this week.

JO BREEZER: Venus & Mars - Columbia (September 24) This is the debut single from a British newswoman.

SARAH CONNOR: Let... Let's Get Back To Bed Boy - Epic (October 1) The German vocalist is looking to repeat her Euro holiday destination success with this debut release.

SUPER BUBBLES ANNUALS: Rings Around The World - Epic (October 1) A second single, Rings Around The World, from the Mercury-nominated album of the same name coincides with an extensive UK tour.

BERNARDINE DUBOIS: Bernadine - Columbia (October 1) The artist/producer follows up 1998's *It* in 1472 solo album with guest appearances from Ludacris, Jadakiss, Nate Dogg and Jay-Z.

Jamiroquai: heavyweight marketing campaign rings through to the festive season

SYSTEM A DOWN: Chop Suey - Columbia (October 8) The current success of their album *Toxicity* will be supported by this single.

Band Of Brothers: Michael Kamen - Sony Classical (October 8) The appearance of this orchestral score from the Steven Spielberg & Tom Hanks coproduced 10-part drama will coincide with BBC2's broadcast of the series in early October.

LEONARD COHEN: Ten New Songs - Columbia (October 15) A rare release of new material from the legend.

OLIVY: OLYMPIAN: Down To Earth - Epic (October 15) The veteran artist's comeback solo album will be preceded by the single Get Me Through on October 8. Following his live renaissance with Ozdust, Olzy is also due to announce a solo tour.

WANGELIS: Mythodun - Sony Classical (October 15) A new choral work from Vangelis, Mythodea includes performances by classical superstars Jessye Norman and Kathleen Battle. Mythodea is the official music of the NASA Mars Odyssey mission, and the release of the album coincides with the probe's



Overhaul and string of new signings domestic breakthroughs in the future

Entering the fourth quarter with a broad spectrum of potential winners, while work continues building a new UK roster. By James Roberts



Sony's autumn schedule

including Bar Wars (a tie in with Channel 4), Northern Exposure (mixed by Sasha & John Digweed), Acoustic Chill-Out and God's Kitchen. Ball has also bolstered Sony's presence in the home-grown R&B world with the launch of So-Urban, which is about to announce its first major UK garage signing.

With 26th album sales worldwide to their name, Jamiroquai receive the level of attention few other artists at the company can command. The band's fifth album, A Funk Odyssey, is released today (Monday) and the accompanying heavyweight marketing campaign will run through to the

predicted arrival in Mars orbit on October 24.

THE OTHERS OST: Alejandro Amenabar - Sony Classical (October 15th) Starring Nicole Kidman and produced by Tom Cruise, The Others is the English-language debut from head-berrated Spanish director Alejandro Amenabar, who has also composed this score.

MICHAEL JACKSON: Invincible - Epic (October 22) Jackson's first album since 1993's *HIStory* is already one of the most highly-anticipated releases of the year and a Sony worldwide priority. The single 'You Rock My World' is due to precede the album on October 8.

CHARLOTTE CHURCH: Enchantment - Sony Classical (October 22) Church's fourth album includes Broadway standards, classical opera arias, traditional songs and brand new compositions. At the age of 15, Charlotte has already sold more than 1.2m albums in the UK.

INCUBUS: Morning View - Epic (October 22) Following their recent sold-out Britton Academy show, Incubus will support this album with a UK tour early in 2002. A single, 'Wish You Were Here', will be released in November.

TRAVIS: Trill Down The Road 160 - Columbia (October 22) The country artist has already reached the *Billboard* country Top 10 and come gold with half a million sales for this album in the US. **HAGEDORN: Jagged Little Pill -**



Ed Case: album to follow in 2002

festive season and beyond. The album will be supported by a second single, 'You Give Me Something', in November. 'Jamiroquai will be taking up our time and attention for the rest of the year, although we are laying the groundwork for singles by two new acts', says S2 managing director Muff Winwood.

The two acts Winwood and his team are developing are dance-based Heist and mainstream indie rock four-piece Halo. Also recently signed to S2 on a solo deal is Rhianina, who was formerly vocalist for the label's soul act LSK. Looking further ahead,

S2 is preparing for new albums by Des'ree and Reef in 2002.

Aside from Jamiroquai, Sony Music UK's home-grown superstars include Charlotte Church, whose fourth album *Enchantment* is heading Sony Classical's list of releases with mainstream appeal. The release will be supported by a BBC2 documentary on the singer in November. The division is also expecting crossover success with a number of film-based soundtracks, including *Band Of Brothers*, a Michael Kamen score accompanying a new Steven Spielberg and Tom Hanks co-production of the same name.

release, the band return for a full UK tour in early 2002.

JILL SCOTTE: The Experience - Epic (October 29) The Philadelphia-based nu-soul pioneer returns with the follow-up to the critically-acclaimed debut album *Who Is Jill Scott?*. **DESTINY'S CHILD: Emotions - Columbia (November 3)** This album favourite, a cover of the Bee Gees classic and a hit for Samantha Sang,

Kick-starts a significant re-promotion of the album *Survivor*.

TRAIN: Something More - Columbia (November 3) Following the breakthrough success of *Drops Of Jupiter*, a second single from their debut album will coincide with a full-scale marketing push in the run up to Christmas.

JENNIFER LOPEZ: Unreal - Epic (November 5) The fourth single to be lifted from the album *JLo* has been remixed and features guest vocals from rapper Ja Rule. The follow-up to *Ain't It Funny* will relaunch the album, which will feature extra tracks.

CYPRESS HILL: Ico - Columbia (November 5) The studio album follow-up to last year's *Skull & Bones* will be preceded by a single, *Trouble*, on October 22. The act arrive in the UK for promotion around release in mid-October.

TONY BENNETT: Duets - Columbia (November 5) Following in

the other end of the spectrum, a premier league of rock acts star in Sony's autumn schedule. *System Of A Down*, Incubus, Kittle and Hundred Reasons will be joining the long-awaited solo comeback

album from Ozzy Osbourne among the company's leading releases in the genre. With a new 'Born' album also on the horizon, Sony's traditional strength in this market remains unaffaired.

With US repertoire and a handful of home-grown superstars driving the bottom line, the company is confident that the middle ground will be covered by what Stringer calls his 'wild card list'. Such a list includes Super Furry Animals, whose groundbreaking album and DVD release *Rings Around The World* has given the company a serious chance of scooping this year's Mercury Music Prize, due to be announced on September 11. The band also played a well-received live set at the party after the retail sales presentation.

Though Stringer may say it is early days yet for the operation he is building on Great Marlborough Street, he is certainly entering the fourth quarter with a broad spectrum of potential winners. Striking lucky with those 'wild cards' will merely strengthen Sony's hand.

footsteps of Frank Sinatra. Bennett has delivered a collection of collaborations that will please his fanbase.

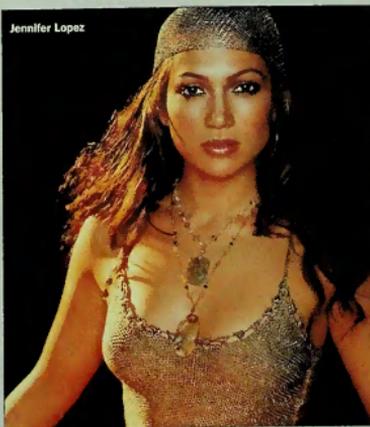
BARBRA STREISAND: Ico - Columbia (November 12) This album has a festive theme and features a mixture of covers and originals. **MARC ANTHONY: Ico - Columbia (November 12)** The Latin singer-songwriter returns with his second album. It will be preceded by a single, *Tragedy*, on October 29.

WHEATIE: Wombos Granger - Columbia (November 12) This track will be issued as a single (a new version has been recorded with *Maiden's Bruce Dickinson*) ahead of re-promotion of their eponymous debut album.

HUNDRED REASONS: EP - Columbia (November 12) The UK rock act who were signed earlier this year should build on a strong live fanbase with this EP.

NAS: Stillmatic - Columbia (November 12) *Salute Me (The General)* will be issued as a promotional street single ahead of album release. A commercial single release is unconfirmed. **JESSICA SIMPSON: A Little Bit - Columbia (November 19)** Following her recent second album *Irresistible*, the sub-Britney teenager lifts another track as a single.

CREED: Ico - Epic (November 19) The multi-platinum US phenomenon look set to cement their position as one of the world's significant players in the rock field with a highly-anticipated new album.



Jennifer Lopez



Charlotte Church

Victoria Beckham



EMBRACE: It's You've Never Been - Hul (September 3) This third album from the Yorkshire indie rockers is a priority for Hut and comes hot on the heels of a summer of festival outings including Gig on the Green and V2001. The band were assisted on production by Brady Drown Boy and Gomez knob twiddler Ken Nelson.

MARIAH CAREY: Gutter - Virgin (September 10) Carey's rescheduled album may well benefit from the extra publicity generated by her recent "breakdown", and is set to receive a significant boost into the Christmas market when the film of the same name premieres in the UK in late November.

BOJ SCAROD: Dig - Virgin (September 10) Veteran Scarods has delivered his first album of new material for more than seven years. It features collaborations with Peach (best known for his days in Toto), Kortchmar (Don Henley, James Taylor) and Hargrove (D'Angelo).

VICTORIA BECKHAM: Victoria Beckham - Virgin (October 1) The posthaste Spice Girls' debut long player is currently scheduled to be released two weeks after her debut solo single *No Such An Innocent Girl* bids to

secure her position as the fifth and final member of the girl power gang to score a solo number one. No further singles are yet scheduled in the run-up to Christmas.

Michael Nyman: Film Music 1980-2001 - Virgin (October 5) The godfather of minimalist composition's best-known material is repackaged for the winter moods market. It includes examples of his work for Greenaway films *The Draughtman's Contract*, *Drowning By Numbers* and *The Cook, The Thief, His Wife and Her Lover*.

KELIS: Wonderland - Virgin (October 18) In the UK last month to announce the Mobos shortlist and showcase her new material, Kelis will follow her Mobos presenting stint on October 4 with the release of this second album. A new single, *Young, Fresh And New* is scheduled to appear on October 22.

UR40: Cover Up - Virgin (October 22) The Birmingham reggae veterans mark their 21st anniversary with this new studio album, previewed by the double A-side single *Since I Met You Lady/Sparkle of My Eyes* to be released on October 8.

ICE CUBE: Greatest Hits - Virgin (October 22) US rap and film veteran Ice Cube receives the Greatest Hits treatment, summing up the past 10 years of his prolific solo career.

SMASHING PUMPKINS: Greatest Hits - Hul (October 28) The darlings of post-punk indie rock's first retrospective will initially come in a limited-edition, double-CD package with the second disc containing B-sides.

LENNY KRAVITZ: Lenny - Virgin (October 28) The US showpreneur, self-styled funk rock god is set to reappear with his sixth studio album — the first airing of new material for three years. The album will be previewed by a single one week earlier entitled

Dig In. ATOMIC KITTEN: You Are - Innocent (November 5) Award-winning writing duo Wayne Hector and Steve Mack (Westlife) penned this number, which has been chosen as the sixth release from the Kittens' debut album. It is designed to keep the hugely-



Blue

successful girl pop trio's repackaged album going strong into the Christmas stocking season.

SIMPLE MINDS: Best of - Virgin (November 5) With *Eagle* gearing up to release a new Simple Minds studio album, Virgin has decided to revisit the band's back catalogue for the first Simple Minds best of since 1992's chart-topping *Glistening Prize* 81/92.

SKOOP DOGG: Greatest Hits - Virgin (November 8) The US rapper's prolific 10-year career is captured here on a 16-track greatest hits release.

NICK JAGGER: Visions of Paradise - Virgin

Mariah Carey



the album.

MARTINE MCUTCHEN: Innocent - Innocent (November 19) Innocent neezy pants to tie in with McCutchen's current portrayal of Eliza Doolittle in *My Fair Lady* at London's Theatre Royal for an as-yet-untilted album featuring classic songs from the musicals, **TIMBALAND & MAGDO: Indecent Proposal - Virgin** (November 19) Made famous by his associations with the late Blackground/Virgin artist Aaliyah and his subsequent production work with artists as diverse as Missy Elliott and Beck, Timbaland teams up with rapper partner Magoo once again for

this new album.

BLUE: album - Innocent (November 25) Innocent was yesterday (Sunday) set to enjoy its seventh number one with Blue's second single, *Too Close*, causing it to top spot. The band's debut album — as yet untitled — is scheduled to appear on November 26, preceded by another single, *If You Come Back*, which is scheduled to hit stores on November 12.

EMMA BUNTON: Ina - Virgin (December 4) Follow-up to *Take My Breath Away* from Bunton's spring album is scheduled to boost sales into the Christmas market. The third single from *A Girl Like Me* will look to deliver a second number one single for Bunton.

Restructure focuses Virgin on its

With his new structure in place, Paul Conroy can now concentrate on upgrading the company's UK roster, reports Mary-Louise Harding

The team at Virgin UK can reflect on a tumultuous, uncertain, and — for some — a triumphant year as they digest the latest senior management adjustment and focus on working the crucial fourth quarter release schedule.

Paul Conroy's expected imminent appointment of a Virgin label managing director neatly emphasises the structural evolution the Virgin UK president has sought to instil during the past two years. "We now have a new person to refresh the Virgin area, which is extremely positive for us," he says. Conroy's main impetus in designing the new structure is doubtless fuelled by the desire to revive the Virgin label's A&R focus following the end of the Spice Girls phenomenon.

It is clear that part of the thinking behind the new structure is to allow Dave Boyd to focus on Hut, the imprint which is home to the biggest-selling singles of the year. It also placed Hugh Goldsmith to focus on Innocent while enabling Conroy to concentrate on "one thing and one thing only" — breaking UK acts. "I will now have my three major lieutenants which means the next year can only be exciting for us," says Conroy.

The Virgin Group — and in particular Innocent — enjoyed a cracking start to the year when Atomic Kitten's *Whole Again* flouted the airplay police to become one of the biggest-selling singles of the year. It also placed Virgin just behind Polydor as runner-up to the first quarter market share crown.

The company slipped into third place behind Universal Island in the second quarter and ended the first six months of the year in third place with a 9.2% market share, but Innocent's success with Atomic Kitten and Blue — who were set to top the



Atomic Kitten: their single success was a cracking start to the year for Innocent

single chart this week — has been remarkable.

In fact, 2001 has been the real breakthrough year for Hugh Goldsmith's pop label. Innocent has an enviable hit strike rate with 25% of all its singles having reached the number one spot, while 75% have charted in the Top 10 and 100% in the Top 40.

An upbeat Goldsmith says the label's figures over the year have been about focus and reflecting the direction in which the market has been heading. "Innocent is a

good advertisement for focus, and keeping a small but tight-by-run operation," he says. He adds he intends to maintain the label's eight-strong team into the next year as he concentrates on the Kittens' US assault, Blue's fledgling success and "two or three" development projects.

"S2 has shown consistently that you can run a small, boutique operation but still bring in a lot of money," he says. "We're making better records, they're getting stronger all the time, and the

important focus for us over the next year is to concentrate on getting airplay and international success."

Elsewhere, with Dave Boyd focusing exclusively on Hut — whose key priority for the fourth quarter is *Embrace* — and the renewed attention being devoted to upgrading Virgin's domestic roster to bring it up to par with its international line-up, it is likely the company will be ying hard to recapture at least the runner-up market share positions on both singles and albums in the first quarter of 2002.

The international push is led by the much-publicised release of Virgin's first album from Mariah Carey, alongside new sets by the likes of Lenny Kravitz, Daft Punk (a live album) and relative newcomer Kelis, who was present in London last week at the unveiling of the nominations for this year's Mobo Awards, which she will be co-hosting. Meanwhile, the company's plans to continue its campaign for Janet Jackson's *All For You* album with a new single and international live dates.

While the domestic roster is at the forefront, international releases such as Mariah Carey and Daft Punk are strong. "I'm happy with what we've got — it's really important we fire on all cylinders," says Conroy.

Add in its enduring strength in compilations — it has had stakes in six of the year's most popular releases to date and its fourth quarter schedule includes the 50th *Norwegian* compilation — and it will doubtless continue its impressive strike rate in this area of its business as well.

These may be changing times at Virgin, but the company is embarking on a new phase in its history with a solid foundation on which to build.

VIRGIN CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Total
Singles	3	5	11	11	30
Albums	1	4	2	1	8
Compilations	4	9	5	7	35

figures over Virgin releases" from 1/7/01 to 1/6/02. Virgin's singles market share for the half year was 9.2% making it the third highest-ranked company and the fifth-ranked corporate group. Its half-year albums market share was 6.7%, placing it third on the company rankings and making it the sixth biggest corporate group.

Source: MIA

o2

UK ONLINE MUSIC AWARDS_01:.

UK ONLINE MUSIC AWARDS_01:.

DATE: SEPTEMBER 27_01

VENUE: OCEAN MUSIC VENUE, LONDON_

o2

THE SHORTLISTS FOR THIS YEARS AWARDS.

□ BEST POP ARTIST ONLINE.

ATOMICKITTEN FOR ATOMICKITTEN.COM
CRAIG DAVID FOR CRAIGDAVID.CO.UK
FIVE FOR FIVEFORFIVE.COM
GERI HALLIWELL FOR GERI-HALLIWELL.COM
RONAN KEATING FOR RONANKEATING.NET

□ BEST DANCE ARTIST ONLINE.

GABRIELLE FOR GABRIELLE.CO.UK/LUNDERGROUND
FABYQ SLIM FOR GUTTERANDSTARS.COM
JUDGE JULES FOR SUPERJULES.NET
MJ COLE FOR MJCOLLE.COM

□ BEST ROCK/ALTERNATIVE ARTIST ONLINE.

GORILLAZ FOR GORILLAZ.COM
MANIC STREET PREACHERS FOR MANICS.CO.UK
RADIOHEAD FOR RADIOHEAD.COM
SUPERGRASS FOR SUPERGRASS.COM
L2 FOR L2.COM

□ BEST INTERNATIONAL ARTIST ONLINE.

BRITNEY SPEARS, DAFT PUNK, LIMP BIZKIT,
MADONNA, MARILYN MANSON, O-TOWN

□ BEST MAJOR LABEL ONLINE.

BMG FOR CLICK2MUSIC.COM
SONY FOR GOPOPHITS.COM
SONY FOR HARDPLACE.NET
PARLOPHONE FOR OURLABEL.CO.UK

□ BEST INDEPENDENT LABEL ONLINE.

NEO MUSICA FOR NEOMUSICA.CO.UK
TNT FOR SKINNET
TWISTED NERVE FOR TWISTEDNERVE.CO.UK
WARP RECORDS FOR WARPRECORDS.COM

□ BEST BUSINESS TO BUSINESS SITE.

360SOUND.COM
HILSONGROVE.COM
MEDIAXTRANET.CO.UK
MEDIAWAREHOUSE2.COM
SONYMUSICSTUDIOS.COM

□ BEST CONSUMER MUSIC SITE.

BURNITBLUE.COM
MINISTRYOFMUSIC.COM
NME.COM
ONLINECLASSICS.COM
SMASHHTS.NET

□ BEST ONLINE PROMOTIONAL CAMPAIGN.

GORILLAZ
MYTV STEREO MP3
OXIDE & NEUTRINO: CALLIN ALL MCS
STARSAILOR & MP3.COM
THE BEATLES

□ BEST DESIGN ONLINE.

GORILLAZ.COM
MINISTRYOFMUSIC.COM
ROBBIE WILLIAMS MEDIA PLAYER
THEBEATLES.COM
WARPRECORDS.COM

□ BEST RETAILER ONLINE.

101CD.COM
AMAZON.CO.UK
AUDIOSTREET.COM
CROOVETECH.COM
HMV.CO.UK
PUREGROOVE.CO.UK

□ BEST ONLINE LIVE MUSIC EVENT.

BACKSTAGE AT THE BRITS 2001
MADONNA LIVE FROM BRITXON ACADEMY
MONTREAL JAZZ FESTIVAL
NEIL FINN LIVE FROM ALICKLAND
RADIOHEAD LIVE FROM SOUTH PARK
VIRTUAL GLASTONBURY

□ ARTIST OF THE YEAR.

ATOMICKITTEN, GORILLAZ, RADIOHEAD, TRAVIS
L2, VICTORIA BECK-HAM

BOOK NOW TO AVOID DISAPPOINTMENT.
TO RESERVE YOUR PLACE AT THE SHOW,
CALL: 020 7579 4433

PUT YOUR COMPANY IN THE LIMELIGHT.
FOR SPONSORSHIP AND PROMOTIONAL
OPPORTUNITIES CALL: 020 7579 4244

WWW.UKONLINEMUSICAWARDS.COM



DESIGN: JEFFREY FERRIS FOR O2

music week
Official website of the week

dotmusic
Official website of the week

new media creative
Official website of the week

NewMediaAge
Official website of the week

EXBERIA
Official website of the week

DX3
Official website of the week

MediaVip
Official website of the week

YAHOO!
Official website of the week

Edutk
Official website of the week

Form

kleber

W

COMPLANT

W

kleber

W

UK

David Walker

1944-2001

You rocked our world.
You will be greatly missed.

from all your friends at Universal Music UK





SAFEAUDIO™

Music CD copy protection available now



The world leader in copy protection and digital rights management technologies
Over 4 billion CD Roms, DVD and VHS videos protected

For further information email safeaudio@macrovision.com
or call Europe +44 (0)870 871 1111; US +1 (800) 900 4229; Japan +81 3 5774 6253

www.macrovision.com

macrovision

SINGLE of the week

KYLE MINOUE: Can't Get You Out Of My Head (Parlophone CDRS6562). The latest



incarnation of Kyle continues with this taster for her second Parlophone album. This credible pop-dance tune penned by Cathy Dennis becomes unstoppable after multiple listens. A revealing video and healthy airplay (it is Blasted at Radio One) should secure another high chart position. The package includes the previously unreleased *Boy and Rendezvous At Sunset*.

SINGLE reviews



VICTORIA BECKHAM: Not Such An Innocent Girl (Virgin VSCD11816).

After the Trustbusters collaboration, Posh finally releases her solo single proper, taken from her forthcoming debut album. As with previous Spice Girl activity, the cross-media coverage has been intense. In addition to a gimmicky-looking DVD, the single features a remix by Sunship and Robbie Rivera plus the new track in Your Dreams.

ISOMYRA TRAVIS: Side (Independiente ISOM54MS). Travis's penchant for single sides with four letters beginning with S continues with this second offering from the all-conquering The Man Who album. Expect extensive airplay and the impressive UFO-themed video to conjure more sales out of its parent album.

IAN BROWN: F.E.A.R. (Polygram 5872842). This precursor to the album *Music From The Spheres* is an ambitious string-led track marked by the philosophical worldview of the ex-Rolls Roses frontman. Intriguing yet ultimately a disappointment, this Radio One Glister single looks unlikely to win Brown any new admirers.

REXHAUSE BASEMENT JAXX: Jus 1 Kiss (XL Recordings XLN5133CDEP). The highlight from the South London duo's current album *Rooty* finally receives a late summer release after months of building at club level. It is accompanied by a cool web campaign with full track and video streaming.

COSMIC ROUGH RIDERS: The Pain Inside (Poptones MC0525CD). The fourth single from their recent album has a laidback quality with riffs that hook the listener early. Having spent much of this year touring, the group are looking to follow their recent success with *Revolution* (in the Top 40). The group have further national dates throughout September and October.

DJ Tiesto: *Urbain Train* (Virgin VCRD95). Tiesto's rising profile should help him score his biggest success to date. This track has been on steady rotation at the key festivals and club events this summer.

FUTURE SOUND OF LONDON: *Papua New Guinea* (Jumpin' & Pumpin' CDST0104). This dance classic still sounds unusually fresh 10 years down the line. It has been reworked by a variety of producers including Simian, who deconstruct the original and construct one of their ramshackle woody numbers around it.

BEN & JASON: The Wild Things (Go Beat



5872322). The New Acoustic Movement torchbearers follow their acclaimed collaboration with Kinobe with this steady precursor to their third album *Ten Songs About You*. The nation's tastebuds have shifted to accommodate a folkier, earthy sound since the duo's 1999 album *Emotions*, so chart success could be theirs for the taking this time around.

LOVE TATTOO: *Drop Some Drums* (Positiva CDV1203343). This tribal house track from Australia's Stephen Alkins was initially released as a white label. Backed by DJs from Fatboy Slim to Xpress 2, it now receives a full UK run with three new mixes. **SING-SING:** *Lang* (Poptones MC0505S). This pop duo unleash a synth-based single taken from their forthcoming debut album. Their first single on Poptones is a limited-edition seven-inch that came with an Eighties electronic sound, and follows last year's well-received *Feels Like Summer*. **DISLOCATED STYLES:** *Fire In The Hole* (Roadrunner 23203343). Fresh from dates at Reading and Leeds (not to mention the Kerrang! Awards), the latest rockers to cross the pond are making friends in the UK. With a funkier edge than most of their nu-metal peers, they look in a good position to build their profile with this release.

ABC: *Peace And Anarchy* (Mercury PEACEC1). Having recently supported Robbie Williams on his sell-out UK stadium tour, the Eighties stars follow up with new material featured on the latest *Mercury* album. This track showcases their authentic vocals and laidback Eighties beats.

R KELLY: *Feelin' On Yo Booty* (Jive 9252592). Taken from his fifth album which has enjoyed multi-platinum success, this laidback R&B track features a mix from Kelly himself as well as additional Dirty South and Hypnosis remixes. Originally a ballad on the album, the track precedes a UK tour. Kelly's first in five years.

JAMES HOLDEN: *One For You* (Direction/Silver Planet SILVER34). This synth-pop slice of progressive trance from rising star Holden is currently burning up dancefloors in Ibiza and beyond. Alongside mixes from Brancaccio & Asher and Altitude, the stand-out is the tough, bass-heavy Oliver Klein remix.

SATOSHI TOMIIE: *Atari* (Direction 6714806). Fresh from club success with *Love In Traffic*, Tommie returns with this smooth track featuring Japanese singer Kleinberg's *Global Underground* mix CD. It should win a warm response at retail.

STARSAILOR: *Alcoholic* (EMI-Chrysalis CDCHS353). This piano-led emotionally-charged ballad was added to Radio One (B-list), Xfm, Virgin, MTV, The Box and VH1 playlists weeks ago and looks set to follow the same path as previous Top 20 singles onto TOTP. Interest in the band is justifiably hotting up in anticipation of their debut album, which is due out on October 8, and their 16-date UK tour around the same time.

ALBUM of the week

MACY GRAY: The Id (Epic 67188262). The title track Sweet Bay (featuring



Erykah Badu) is a strong, catchy-laden soul-lite number that has won the hearts of Radio One (A-list) and Radio 2 (B-list), placing it just within the Top 20 airplay chart. The album should similarly sweeten the numerous fans of her first effort in enough numbers to make this one of the biggest albums of the autumn/winter coffee-table season.



ALBUM reviews

THE ZEPHYRS: *When The Sky Comes Down It Comes Down On Your Head* (Southpaw PANC02). This is a wistful, contemplative melancholia from brothers Stuart and David Nicol. On this debut they are joined by Sean O'Hagan and members of Arab Strap and Mojave 3. It is a seamless blend of left-field songwriting and dreamy post-rock textures sprinkled with poignant brass and subtle strings.

REBEKAH SAMANTHA MUMBA: *Gotta Tell You* (Polydor 5892502). Originally released last year, this Irish sensation's debut album receives a revamp in light of the mix of her current single *Come On Over* and a nomination for best album at the Mobos. Ultimately a pure pop album with an R&B head, it deserves all the attention this re-release will no doubt give it.

PARLAD: *Harding The Storm* (Neo 74321 86852523). This nine-track collection includes the Scandinavian dance act's Top Five singles *Sandstrom* and *Feel the Beat* and follows the release of their latest single *Out Of Control*. Not straying far from their anthemic house style, it may well reinforce Darude's place in the crossover market.

RADIOACTIVE MAN: *Radioactive Man* (Rotter's Golf Club RCD00001). Keith Tenniwood goes it alone on this impressive debut for his Two Lone Swordsman partner Andrew Weatherall's nascent label. The nine pieces of lead yet affecting electro threaten to surpass Tenniwood's dayjob band at this time. Fans of the esoteric will love this thrilling ride round the underbelly of dance.

TORI AMOS: *Strange Little Girls* (East West/Atlantic 7567 834 862). Preceding a mammoth US tour, the US artist is set to release her sixth album with her familiar folkie flourishes and haunting vocals. Very much a thoughtful, melancholy collection, it includes songs by Dopeola Mode, Lennon/McCartney and Lou Reed.

PARLAD: *Groovejet - The Compilation* (VAGAN PAGANCD1015). Club hits from acts such as Hybrid, Fatboy Slim and Moloko converge on this collection themed around Groovejet events around the globe. It is not groundbreaking, but is a suitable memory jogger for those who attended. **VARIOUS:** *The Latin Sound of Pacha* (Tommy Boy TBCN1522). This is a funky Brazilian beat-laden affair that benefits from

the mixing skills of resident DJ Kiko Navarro. With tracks from Bob Sinclar and Masters At Work, this jazz-flecked collection is a perfect breezy summer listen. **VARIOUS:** *Guy's Kitchen - The True Sound of a Clubbing Summer* (Incredible 5044892). This fruit of a partnership between Midlands superclub *Guy's Kitchen* and *Sorry* is an unashamed trip to the nation's trancier, more commercial dancefloors. It may not win critical acclaim but, as the success of Ian Van Dahl shows, demand remains huge. **VARIOUS:** *House Warning 01* (R.02 REP4947). Released by Repetiere - the label behind the Comfort Zone chillout series - this is a quality selection of deep house. Featuring soulful reworkings of tracks by Weekender, Bent and Everything But The Girl, it's a great warm up for the early days of autumn.



VARIOUS: *Skye Presents The Breaks IV* (Harmless HURTCDD036). Relentless unless another impeccable slice of Seventies soul and funk tunes sampled by today's dance acts. Alongside tracks from Edwin Starr, The Turtles and The Emotions, there is a wealth of funk nuggets well worth investigating.

VARIOUS: *Steve Rachmid In The Mix* (Music Man MMCD 014). Sublime yet funk-up techno from Amsterdam-born DJ Steve Rachmid. In *The Mix* waves wave after wave of hypnotic beats with energetic passion. Steeped in the US Detroit scene, Rachmid now counts among his fans Laurent Garnier, Sven Vath and Carl Cox.

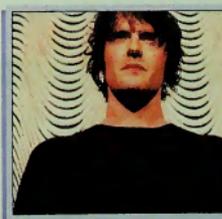
RASITES: *Urban Regeneration* (Jet Star JSCD1013). With the likes of Morgan Heritage brooding the appeal of roots reggae, Jet Star has high hopes for this London-based outfit. A promising debut, it deserves to reach a wider audience.

VARIOUS: *Foundations Grante* (Bedrock FOUND2CD). Following the successful US release of its *Foundations* album, Bedrock unleashes this new collection of unreleased tracks. Mixes of club hits from acts such as Jimmy Van M, Bedrock and Steve Lawler should attract the many fans of the label.

Here new releases

Audio clips from the releases marked with this icon can be heard on dotmusic.com/reviews

This week's reviews: Dugald Baird, Claire Bond, Phil Brooke, Hamish Champ, Mary-Louise Harding, Chris Heath, Owen Lawrence, James Roberts and Simon Ward.



SPACEMAN: *Let It Come Down* (Spaceman/Arista SPACEMAN001). The fourth studio album from Jason Pierce & Co sees them in a more relaxed, reflective mood. The songs here were constructed with a full orchestra in mind, rather than the traditional band set up, resulting in a lush, flowing album richly embroidered with strings and Jason Pierce's love-lorn lyrics. While *Let It Come Down* is not as big-hearted as their previous work, it is still a stunning achievement. A 13-piece lineup will be touring in the autumn.

RECOMMENDED CATALOGUE

NEW RELEASES

PATTI LABELLE: Patti Labelle/Tasty (Westside WESD 238)

Labelle's first two solo albums after the disbandment of the group which bore her name have never been released on CD but are now appearing back-to-back on a specially-priced double set. The enigmatic diva is altogether less idiosyncratic with fewer vocal tricks on Patti Labelle and Tasty than on her earlier efforts, but she delivers guitar, heartfelt and enjoyable versions of both covers and original material such as Do I Stand A Chance and You Are My Friend.

HARRY CHAPIN: VH1 - Behind The Music: The Harry Chapin Collection (WSM 8122743442)

A popular singer-songwriter in the folk music, a classically trained worker and a thoroughly nice man Harry Chapin was tragically killed in a car crash 20 years ago. His all-American songs such as the classic Taxi - which was his first hit and retained his signature tune till his death - and WOLD, a story about the less glamorous side of a D's life, were bigger in his homeland but he has a fair following in Britain. Many will be drawn to this album because his signature tune till his death - and WOLD, a story about the less glamorous side of a D's life, were bigger in his homeland but he has a fair following in Britain. Many will be drawn to this album because his signature tune till his death - and WOLD, a story about the less glamorous side of a D's life, were bigger in his homeland but he has a fair following in Britain.

ELVIS COSTELLO: My Aim Is True (Esel Manu 101)

The first installment of a thorough overhaul of Costello's canon, My Aim Is True expands his introductory 1977 album to a double CD by the inclusion of 13 bonus out-takes with a 26-page booklet which includes Costello's own observations, lyrics and rare photos. The music itself is digitally remastered and includes his reggae-influenced first hit Watching The Detectives as well as Allison, one of his best-loved songs which somehow failed to chart but loaned part of its chorus as the title of the album. The bonus CD includes plenty of interesting material.

ASTRID GILBERTO: Now (Carrco 290)

The girl from Bahia who will always be known for singing about the love of Panama recorded 11 albums in just five years after becoming famous but then disappeared for a short while before re-emerging in 1972 with Now, a much under-appreciated album which includes contributions from jazz legends Doodatto, Airta and Billy Cobham, among others. It is, simply, silky, funny and highly enjoyable.

DISTRIBUTORS

- ABC - 0800 120 100
- ACT - 0800 420 000
- AG - 0800 120 100
- AKA - 0800 120 100
- AL - 0800 120 100
- AM - 0800 120 100
- AN - 0800 120 100
- AO - 0800 120 100
- AP - 0800 120 100
- AR - 0800 120 100
- AS - 0800 120 100
- AT - 0800 120 100
- AV - 0800 120 100
- AW - 0800 120 100
- AX - 0800 120 100
- AY - 0800 120 100
- AZ - 0800 120 100
- BA - 0800 120 100
- BB - 0800 120 100
- BC - 0800 120 100
- BD - 0800 120 100
- BE - 0800 120 100
- BF - 0800 120 100
- BG - 0800 120 100
- BH - 0800 120 100
- BI - 0800 120 100
- BJ - 0800 120 100
- BK - 0800 120 100
- BL - 0800 120 100
- BM - 0800 120 100
- BN - 0800 120 100
- BO - 0800 120 100
- BP - 0800 120 100
- BQ - 0800 120 100
- BR - 0800 120 100
- BS - 0800 120 100
- BT - 0800 120 100
- BU - 0800 120 100
- BV - 0800 120 100
- BW - 0800 120 100
- BX - 0800 120 100
- BY - 0800 120 100
- BZ - 0800 120 100
- CA - 0800 120 100
- CB - 0800 120 100
- CC - 0800 120 100
- CD - 0800 120 100
- CE - 0800 120 100
- CF - 0800 120 100
- CG - 0800 120 100
- CH - 0800 120 100
- CI - 0800 120 100
- CJ - 0800 120 100
- CK - 0800 120 100
- CL - 0800 120 100
- CM - 0800 120 100
- CN - 0800 120 100
- CO - 0800 120 100
- CP - 0800 120 100
- CQ - 0800 120 100
- CR - 0800 120 100
- CS - 0800 120 100
- CT - 0800 120 100
- CU - 0800 120 100
- CV - 0800 120 100
- CW - 0800 120 100
- CX - 0800 120 100
- CY - 0800 120 100
- CZ - 0800 120 100
- DA - 0800 120 100
- DB - 0800 120 100
- DC - 0800 120 100
- DD - 0800 120 100
- DE - 0800 120 100
- DF - 0800 120 100
- DG - 0800 120 100
- DH - 0800 120 100
- DI - 0800 120 100
- DJ - 0800 120 100
- DK - 0800 120 100
- DL - 0800 120 100
- DM - 0800 120 100
- DN - 0800 120 100
- DO - 0800 120 100
- DP - 0800 120 100
- DQ - 0800 120 100
- DR - 0800 120 100
- DS - 0800 120 100
- DT - 0800 120 100
- DU - 0800 120 100
- DV - 0800 120 100
- DW - 0800 120 100
- DX - 0800 120 100
- DY - 0800 120 100
- DZ - 0800 120 100
- EA - 0800 120 100
- EB - 0800 120 100
- EC - 0800 120 100
- ED - 0800 120 100
- EE - 0800 120 100
- EF - 0800 120 100
- EG - 0800 120 100
- EH - 0800 120 100
- EI - 0800 120 100
- EJ - 0800 120 100
- EK - 0800 120 100
- EL - 0800 120 100
- EM - 0800 120 100
- EN - 0800 120 100
- EO - 0800 120 100
- EP - 0800 120 100
- EQ - 0800 120 100
- ER - 0800 120 100
- ES - 0800 120 100
- ET - 0800 120 100
- EU - 0800 120 100
- EV - 0800 120 100
- EW - 0800 120 100
- EX - 0800 120 100
- EY - 0800 120 100
- EZ - 0800 120 100
- FA - 0800 120 100
- FB - 0800 120 100
- FC - 0800 120 100
- FD - 0800 120 100
- FE - 0800 120 100
- FF - 0800 120 100
- FG - 0800 120 100
- FH - 0800 120 100
- FI - 0800 120 100
- FJ - 0800 120 100
- FK - 0800 120 100
- FL - 0800 120 100
- FM - 0800 120 100
- FN - 0800 120 100
- FO - 0800 120 100
- FP - 0800 120 100
- FQ - 0800 120 100
- FR - 0800 120 100
- FS - 0800 120 100
- FT - 0800 120 100
- FU - 0800 120 100
- FV - 0800 120 100
- FW - 0800 120 100
- FX - 0800 120 100
- FY - 0800 120 100
- FZ - 0800 120 100
- GA - 0800 120 100
- GB - 0800 120 100
- GC - 0800 120 100
- GD - 0800 120 100
- GE - 0800 120 100
- GF - 0800 120 100
- GG - 0800 120 100
- GH - 0800 120 100
- GI - 0800 120 100
- GJ - 0800 120 100
- GK - 0800 120 100
- GL - 0800 120 100
- GM - 0800 120 100
- GN - 0800 120 100
- GO - 0800 120 100
- GP - 0800 120 100
- GQ - 0800 120 100
- GR - 0800 120 100
- GS - 0800 120 100
- GT - 0800 120 100
- GU - 0800 120 100
- GV - 0800 120 100
- GW - 0800 120 100
- GX - 0800 120 100
- GY - 0800 120 100
- GZ - 0800 120 100
- HA - 0800 120 100
- HB - 0800 120 100
- HC - 0800 120 100
- HD - 0800 120 100
- HE - 0800 120 100
- HF - 0800 120 100
- HG - 0800 120 100
- HH - 0800 120 100
- HI - 0800 120 100
- HJ - 0800 120 100
- HK - 0800 120 100
- HL - 0800 120 100
- HM - 0800 120 100
- HN - 0800 120 100
- HO - 0800 120 100
- HP - 0800 120 100
- HQ - 0800 120 100
- HR - 0800 120 100
- HS - 0800 120 100
- HT - 0800 120 100
- HU - 0800 120 100
- HV - 0800 120 100
- HW - 0800 120 100
- HX - 0800 120 100
- HY - 0800 120 100
- HZ - 0800 120 100
- IA - 0800 120 100
- IB - 0800 120 100
- IC - 0800 120 100
- ID - 0800 120 100
- IE - 0800 120 100
- IF - 0800 120 100
- IG - 0800 120 100
- IH - 0800 120 100
- II - 0800 120 100
- IJ - 0800 120 100
- IK - 0800 120 100
- IL - 0800 120 100
- IM - 0800 120 100
- IN - 0800 120 100
- IO - 0800 120 100
- IP - 0800 120 100
- IQ - 0800 120 100
- IR - 0800 120 100
- IS - 0800 120 100
- IT - 0800 120 100
- IU - 0800 120 100
- IV - 0800 120 100
- IW - 0800 120 100
- IX - 0800 120 100
- IY - 0800 120 100
- IZ - 0800 120 100
- JA - 0800 120 100
- JB - 0800 120 100
- JC - 0800 120 100
- JD - 0800 120 100
- JE - 0800 120 100
- JF - 0800 120 100
- JG - 0800 120 100
- JH - 0800 120 100
- JI - 0800 120 100
- JJ - 0800 120 100
- JK - 0800 120 100
- JL - 0800 120 100
- JM - 0800 120 100
- JN - 0800 120 100
- JO - 0800 120 100
- JP - 0800 120 100
- JK - 0800 120 100
- JQ - 0800 120 100
- JR - 0800 120 100
- JS - 0800 120 100
- JT - 0800 120 100
- JU - 0800 120 100
- JV - 0800 120 100
- JW - 0800 120 100
- JX - 0800 120 100
- JY - 0800 120 100
- JZ - 0800 120 100
- KA - 0800 120 100
- KB - 0800 120 100
- KC - 0800 120 100
- KD - 0800 120 100
- KE - 0800 120 100
- KF - 0800 120 100
- KG - 0800 120 100
- KH - 0800 120 100
- KI - 0800 120 100
- KJ - 0800 120 100
- KK - 0800 120 100
- KL - 0800 120 100
- KM - 0800 120 100
- KN - 0800 120 100
- KO - 0800 120 100
- KP - 0800 120 100
- KQ - 0800 120 100
- KR - 0800 120 100
- KS - 0800 120 100
- KT - 0800 120 100
- KU - 0800 120 100
- KV - 0800 120 100
- KW - 0800 120 100
- KX - 0800 120 100
- KY - 0800 120 100
- KZ - 0800 120 100
- LA - 0800 120 100
- LB - 0800 120 100
- LC - 0800 120 100
- LD - 0800 120 100
- LE - 0800 120 100
- LF - 0800 120 100
- LG - 0800 120 100
- LH - 0800 120 100
- LI - 0800 120 100
- LJ - 0800 120 100
- LK - 0800 120 100
- LL - 0800 120 100
- LM - 0800 120 100
- LN - 0800 120 100
- LO - 0800 120 100
- LP - 0800 120 100
- LQ - 0800 120 100
- LR - 0800 120 100
- LS - 0800 120 100
- LT - 0800 120 100
- LU - 0800 120 100
- LV - 0800 120 100
- LW - 0800 120 100
- LX - 0800 120 100
- LY - 0800 120 100
- LZ - 0800 120 100
- MA - 0800 120 100
- MB - 0800 120 100
- MC - 0800 120 100
- MD - 0800 120 100
- ME - 0800 120 100
- MF - 0800 120 100
- MG - 0800 120 100
- MH - 0800 120 100
- MI - 0800 120 100
- MJ - 0800 120 100
- MK - 0800 120 100
- ML - 0800 120 100
- MM - 0800 120 100
- MN - 0800 120 100
- MO - 0800 120 100
- MP - 0800 120 100
- MQ - 0800 120 100
- MR - 0800 120 100
- MS - 0800 120 100
- MT - 0800 120 100
- MU - 0800 120 100
- MV - 0800 120 100
- MW - 0800 120 100
- MX - 0800 120 100
- MY - 0800 120 100
- MZ - 0800 120 100
- NA - 0800 120 100
- NB - 0800 120 100
- NC - 0800 120 100
- ND - 0800 120 100
- NE - 0800 120 100
- NF - 0800 120 100
- NG - 0800 120 100
- NH - 0800 120 100
- NI - 0800 120 100
- NJ - 0800 120 100
- NK - 0800 120 100
- NL - 0800 120 100
- NM - 0800 120 100
- NO - 0800 120 100
- NP - 0800 120 100
- NQ - 0800 120 100
- NR - 0800 120 100
- NS - 0800 120 100
- NT - 0800 120 100
- NU - 0800 120 100
- NV - 0800 120 100
- NW - 0800 120 100
- NX - 0800 120 100
- NY - 0800 120 100
- NZ - 0800 120 100
- OA - 0800 120 100
- OB - 0800 120 100
- OC - 0800 120 100
- OD - 0800 120 100
- OE - 0800 120 100
- OF - 0800 120 100
- OG - 0800 120 100
- OH - 0800 120 100
- OI - 0800 120 100
- OJ - 0800 120 100
- OK - 0800 120 100
- OL - 0800 120 100
- OM - 0800 120 100
- ON - 0800 120 100
- OO - 0800 120 100
- OP - 0800 120 100
- OQ - 0800 120 100
- OR - 0800 120 100
- OS - 0800 120 100
- OT - 0800 120 100
- OU - 0800 120 100
- OV - 0800 120 100
- OW - 0800 120 100
- OX - 0800 120 100
- OY - 0800 120 100
- OZ - 0800 120 100
- PA - 0800 120 100
- PB - 0800 120 100
- PC - 0800 120 100
- PD - 0800 120 100
- PE - 0800 120 100
- PF - 0800 120 100
- PG - 0800 120 100
- PH - 0800 120 100
- PI - 0800 120 100
- PJ - 0800 120 100
- PK - 0800 120 100
- PL - 0800 120 100
- PM - 0800 120 100
- PN - 0800 120 100
- PO - 0800 120 100
- PP - 0800 120 100
- PQ - 0800 120 100
- PR - 0800 120 100
- PS - 0800 120 100
- PT - 0800 120 100
- PU - 0800 120 100
- PV - 0800 120 100
- PW - 0800 120 100
- PX - 0800 120 100
- PY - 0800 120 100
- PZ - 0800 120 100
- QA - 0800 120 100
- QB - 0800 120 100
- QC - 0800 120 100
- QD - 0800 120 100
- QE - 0800 120 100
- QF - 0800 120 100
- QG - 0800 120 100
- QH - 0800 120 100
- QI - 0800 120 100
- QJ - 0800 120 100
- QK - 0800 120 100
- QL - 0800 120 100
- QM - 0800 120 100
- QN - 0800 120 100
- QO - 0800 120 100
- QP - 0800 120 100
- QQ - 0800 120 100
- QR - 0800 120 100
- QS - 0800 120 100
- QT - 0800 120 100
- QU - 0800 120 100
- QV - 0800 120 100
- QW - 0800 120 100
- QX - 0800 120 100
- QY - 0800 120 100
- QZ - 0800 120 100
- RA - 0800 120 100
- RB - 0800 120 100
- RC - 0800 120 100
- RD - 0800 120 100
- RE - 0800 120 100
- RF - 0800 120 100
- RG - 0800 120 100
- RH - 0800 120 100
- RI - 0800 120 100
- RJ - 0800 120 100
- RK - 0800 120 100
- RL - 0800 120 100
- RM - 0800 120 100
- RO - 0800 120 100
- RP - 0800 120 100
- RQ - 0800 120 100
- RR - 0800 120 100
- RS - 0800 120 100
- RT - 0800 120 100
- RU - 0800 120 100
- RV - 0800 120 100
- RW - 0800 120 100
- RX - 0800 120 100
- RY - 0800 120 100
- RZ - 0800 120 100
- SA - 0800 120 100
- SB - 0800 120 100
- SC - 0800 120 100
- SD - 0800 120 100
- SE - 0800 120 100
- SF - 0800 120 100
- SG - 0800 120 100
- SH - 0800 120 100
- SI - 0800 120 100
- SJ - 0800 120 100
- SK - 0800 120 100
- SL - 0800 120 100
- SM - 0800 120 100
- SN - 0800 120 100
- SO - 0800 120 100
- SP - 0800 120 100
- SQ - 0800 120 100
- SR - 0800 120 100
- SS - 0800 120 100
- ST - 0800 120 100
- SU - 0800 120 100
- SV - 0800 120 100
- SW - 0800 120 100
- SX - 0800 120 100
- SY - 0800 120 100
- SZ - 0800 120 100
- TA - 0800 120 100
- TB - 0800 120 100
- TC - 0800 120 100
- TD - 0800 120 100
- TE - 0800 120 100
- TF - 0800 120 100
- TG - 0800 120 100
- TH - 0800 120 100
- TI - 0800 120 100
- TJ - 0800 120 100
- TK - 0800 120 100
- TL - 0800 120 100
- TM - 0800 120 100
- TO - 0800 120 100
- TP - 0800 120 100
- TQ - 0800 120 100
- TR - 0800 120 100
- TS - 0800 120 100
- TT - 0800 120 100
- TU - 0800 120 100
- TV - 0800 120 100
- TW - 0800 120 100
- TX - 0800 120 100
- TY - 0800 120 100
- TZ - 0800 120 100
- UA - 0800 120 100
- UB - 0800 120 100
- UC - 0800 120 100
- UD - 0800 120 100
- UE - 0800 120 100
- UF - 0800 120 100
- UG - 0800 120 100
- UH - 0800 120 100
- UI - 0800 120 100
- UJ - 0800 120 100
- UK - 0800 120 100
- UL - 0800 120 100
- UM - 0800 120 100
- UN - 0800 120 100
- UO - 0800 120 100
- UP - 0800 120 100
- UQ - 0800 120 100
- UR - 0800 120 100
- US - 0800 120 100
- UT - 0800 120 100
- UU - 0800 120 100
- UV - 0800 120 100
- UW - 0800 120 100
- UX - 0800 120 100
- UY - 0800 120 100
- UZ - 0800 120 100
- VA - 0800 120 100
- VB - 0800 120 100
- VC - 0800 12

WILL SUPER FURRY ANIMALS ALBUMS ADOPTION OF DVD FORMAT BY THE M

As the unprecedented success of DVD continues in the UK, the music industry is finally beginning to realise the potential of the format. Claire Bond reports.

As rapid as DVD's rise to prominence has been, the challenge of toppling the established format is one that is never going to be accomplished overnight. So it is that, to the naked eye, DVD remains a clear runner-up to clunky old VHS in market share terms. Nonetheless, since DVD's launch in 1998 the format has seen phenomenal growth, with software sales volumes growing from 190,000 in 1998 to 16.6m in 2000.

This year alone has seen an increase in sales volume of 134% to date, in comparison with a 16% increase for VHS cassettes. With the ever-lucrative fourth quarter still to come, the DVD looks set to escalate its war on VHS yet further. Of the 24m households in the UK which currently own a VCR, 1.7m are now the proud owners of a DVD player. The DVD Committee of the British Video Association (BVA) expects player penetration to hit 2m by Christmas,



HMV: the chain has been refitting its stores to cope with the increase in DVD sales



On the racks: DVD sales are up by an amazing 134%

PRESSING & SERVICE



SOVEREIGN



DVD-Authoring



DVD-Mastering



DVD-Duplication

DVD-Logistics

www.cda.de

CDA Compact Disc Limited, 5th Floor, Regal House, 68 London Road
Twickenham, Middx., TW1 3QS

Phone +44 (0) 20 8744 2111. Fax 44 (0) 20 8744 9700

SUCCESS INSPIRE MUSIC INDUSTRY?



...since last year alone

discounting millions more which come built into computers.

The DVD Committee intends to initiate a strategic marketing campaign for the fourth quarter that will broaden the appeal of DVD out beyond males in their twenties and thirties and towards the key family market. "We want to try and illustrate an appeal to families to show what DVD can do for them," says DVD Committee spokesperson Alison Moran. "Our forthcoming generic DVD campaign includes the input of a number of manufacturers and distributors and is looking to demystify the issues surrounding DVD."

The national campaign is expected to include a number of editorial features in family press and women's consumer magazines as well as the distribution of a promotional leaflet. The committee aims to broaden the appeal of the DVD market, expanding their target audience.

The singular adventures of the DVD

The singles market may currently be down around 20% on 2000 — a year in which singles sales declined by almost 19% — but behind that rather unsettling state of affairs there is still room for modest success stories. The DVD single is by no means a fixture of the singles chart — indeed, there have been just 16 chart-eligible examples this year — but the surprisingly enthusiastic uptake appears to reflect the increasing popularity of the format among a young, pop-friendly audience.

Universal and Warner labels have been the earliest adopters of the format as a singles medium. The former has produced the three best-selling DVDs of the year to date in Hear'Say's Pure and Simple, Limp Bizkit's Rollin' and U2's Elevation, on Polydor, Interscope/Polydor and Universal-Island respectively.

Warner, meanwhile, furnishes virtually the remainder of the CIN DVD singles chart, with entries from Linkin Park,

Across the industry, suppliers are extolling the benefits of the format to maximise uptake among those record companies who may have been reticent so far.

"Many labels have begun by releasing their catalogue releases, but as the DVD format becomes bigger and better there is a new avenue for releasing new material," says Anthony Daly, business development manager, audio at Sonopress, which is planning to educate music industry cynics, probably through a forthcoming seminar. Providing informative discussion surrounding both the commercial and technical aspects of DVD development, the manufacturer hopes to expand the music industry's appreciation of DVD and encourage their further support.

"We've found people are taking DVD more seriously now, and we want to continue to develop and support that," says Daly. "We are still in the very early stages, but people are certainly warming to the format."

Certainly, the changing face of High Street video departments provides ample evidence of that fact. All retailers are positive about the consistent performance of DVD and aim to continue to develop their in-store representation.

"A lot of time has been spent re-fitting our stores this year in anticipation of the next six months' growth on the format," says HMV product manager for UK and Ireland Ian Dawson. The chain recently

"People are taking DVD more seriously now. We are still in the early stages, but people are warming to the format" — Anthony Daly, Sonopress



Ian Dawson: DVD now accounts for the majority of music video sales in HMV's stores



Anthony Daly: Sonopress is planning to educate the cynics in the music industry

announced impressive annual and twelve-week trading figures, which have been partly attributed to the rapid growth in the DVD market.

"Feature films and music DVD have been the areas of fastest change, with DVD now accounting for the majority of sales across most music video genres in our stores," says Dawson. Although VHS continues to produce more revenue than DVD at present, HMV, for one, anticipates that this will not remain the case for much longer.

"At the current rate of growth DVD is likely to overtake VHS in value terms for us in the first quarter of next year. Some big DVD titles have already helped to achieve this in individual weeks," says Dawson.

Tag Recordz, video and DVD product manager at Tower Records, is more

circumspect with regard to the fate of VHS, but believes the longevity of the DVD format is one of the reasons for the new format's success. "DVD continues to provide pristine quality. It doesn't degrade, unlike VHS, and with a number of consumers now swaying towards the home cinema system it is now far more advanced that its Pro-Logic predecessor." Tower remains committed as ever to VHS, however with the market still remaining relatively strong. "There is certainly still life left in video. Last year saw the largest sales of VHS hardware and I believe it has still got a long way to go."

The last three years has certainly seen the value of the UK DVD market soar, climbing last year with a total value of £264m. This steady increase has been counteracted by the fluctuating VHS sales, which hit a new peak of £1,104m last year, despite having dropped to a queasy £882m in 1999. The first half of this year has seen DVD sales equate to more than 25% of the video software market. However, as BVA director general Lavinia Caroy points

TOP 10 DVD SINGLES

- 1 PURE AND SIMPLE Hear'Say (Polydor)
- 2 ROLLIN' Limp Bizkit (Interscope)
- 3 ELEVATION U2 (Island)
- 4 CRAWLING Linkin Park (Warner Bros)
- 5 IMITATION OF LIFE REM (Warner Bros)
- 6 BURN BABY BURN Ash (Interscope)
- 7 THE ROCK SHOW Blink-182 (MCA)
- 8 RUN FOR COVER Sugababes (London)
- 9 CRYSTAL New Order (London)
- 10 ALL THE WAY TO RENO REM (Warner Bros)

Top 10 covers 33 weeks to August 18 2001

© Cin 2001

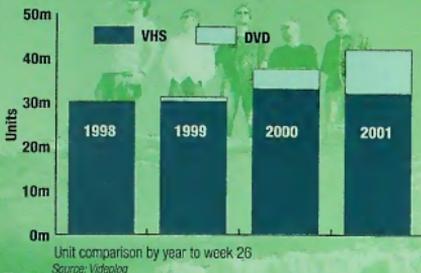
its second DVD single, for Björk's Hidden Place, and head of marketing Rob Jefferson says the first week sales were roughly equivalent to those of the CD version. While such a result tests us much about both the demographic of the singer's fanbase and her reputation for great promos, no such case could be made for Hear'Say's, whose Pure And

Simple DVD single sold more than 50,000 copies in March and April — albeit from a total of more than a million sales across all formats.

Understandably, mastering, authoring and production houses Abbey Road Interactive are keen to encourage record labels to have fun with their formats, and has recently created DVD singles for New Order's Crystal, U2's Elevation and Emma Bunton's Take My Breath Away.

"After the first Björk one, nothing much happened, and then all of a sudden people have started popping up and requesting DVD singles," says creative director Sam Harvey. "Basically the costs are putting together the video, which you would do anyway, and then trying to find something a bit different for the extra clips. Given that record companies are already doing enhanced CD singles for the average artist, it doesn't actually cost that much more."

HOW DVD AND VHS SOFTWARE SALES COMPARE



out, it is still quite early to compare the two markets.

"DVD is such an immature market at present and doesn't have a seasonal pattern of sales growth as yet," says Carey. "Whereas VHS sales grow at Easter and Christmas when they are bought as presents, DVDs are still being tested by the consumer and are often bought (by the consumer) for themselves." Carey also suggests that the fluctuation in VHS sales may be a reflection on the material being released rather than the format itself. "It is often the strength of the product rather than consumer habits that are reflected in sales results. If strong titles are due to come out you would expect better results," she says. From a music point of view, the field of forthcoming titles is suitably eclectic, with releases planned on behalf of artists as diverse as Sonic Youth, The Clash, Craig

David and Kylie Minogue. In total, 4,181 titles were available on DVD in the UK as of June 2001 — up from just 28 three years earlier.

"Its success is due to the fact that it delivers," says Andy Armstrong, marketing director at Columbia Tristar Home Entertainment UK, which claims half of the DVD Top 10 for the year to date with *Snatch*, *Crouching Tiger Hidden Dragon*, *Hollow Man*, *The Patriot* and *Charlie's Angels*. "We focus on the quality aspect of DVD and its unique selling points, and then we invest time and effort in added value."

For reasons that no-one is entirely able to define for certain, DVD has proved

'The UK seems to have taken to DVD, possibly because consumers are more technologically savvy' — Andy Armstrong, Columbia Tristar

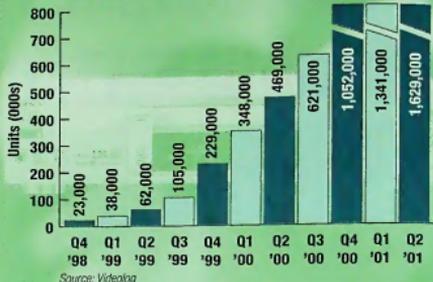
especially successful in the UK, helping to promote both international titles as well as homegrown talent. "The UK certainly seems to have taken to the format slightly quicker than the US," says Armstrong. "It has performed more strongly than in other European territories, possibly because consumers in the UK are more technologically savvy and have bought into the format."

Of course, it is not just the film industry that is to benefit from recent advances in home entertainment technology. Music videos are also crossing boundaries with a number of DVD-only releases appearing on the market and having an impact on the charts. *Super Furry Animals'* *Rings Around*

The World album — the band's first on Epic — was released as a joint CD/DVD venture, reaching the top spot in the DVD chart and selling in excess of 6,000 copies in its first week on sale. Such success stories have contributed to DVD's burgeoning reputation as the second-most important music genre, not least with the recent launch of DVD-Audio which, along with Super Audio CD, stands as a more-or-less direct competitor to CD.

"We really believe in DVD-Audio," says Paul Chesney, Discronics vice president of DVD sales and marketing, Europe. "As yet there are still not many content providers, and that is unlikely to change before the end of this year. The fourth quarter largely involves promotion of new major releases and this format is more likely to make you appreciate the superior quality of your catalogue releases."

HOW INSTALLATION OF DVD PLAYERS HAS GROWN



the essential
MIX
Quality products
Quality service
feat. TSF Ltd

TSF offer a fully integrated solution for the media and music industry.

Including:

- CD & DVD Replication
- Printing
- Packaging
- Warehousing
- Database Management
- Fulfillment & Distribution

TSF is a company committed to quality in all we do, ensuring our customers return to us time and time again.

Please contact our account management team to discuss your needs in detail.

Head office: T. 01793 421300 F. 01793 511125
E. sales@tsfltd.co.uk
London office: T. 020 8905 3713
www.tsfltd.co.uk

www
music week

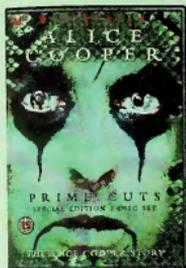
Coming soon...

manufacturing and packaging feature
manufacturing and packaging feature
manufacturing and packaging feature

Issue dated: 13 October
Booking deadline: 26 September
Copy deadline: 3 October

To advertise in this feature please contact Scott Green on 020 7579 4451

NOT JUST PRIME CUTS BUT THE COMPLETE PACKAGE



ALICE COOPER - PRIME CUTS - SPECIAL EDITION

- The most up to date visual biography of one of rock's most enduring characters
- Disk 1 contains the original "Prime Cuts" documentary complete with rare concert footage and TV appearances
- Disc 2 contains over 80 minutes of extra features, all accessible via a unique interactive Alice Cooper gameboard, including:
 - Never before seen VH1 "Behind The Music" interview", brand new exclusive interview with Alice (filmed March 2001), dress rehearsal footage of "Raise Your Fist And Yell" tour, interviews with original band members and much more
 - Dolby Digital 5.1 surround sound and stereo Anamorphic 16:9 widescreen aspect ratio

Cat No. SDE3002 Release Date: 24th September Dealer Price: £13.61

HEARTLAND REGGAE - ONE LOVE PEACE CONCERT



- Features One Love Peace concert with electrifying performances from many of Jamaica's top stars including Peter Tosh, Dennis Brown and of course, Marley himself
- Also contains 50 minutes of extras including brand new interview footage about the concert, historical documentary and guide to Patois
- Dolby Digital 5.1 surround sound and stereo

Cat No. SDE3007 Release Date: 22nd October Dealer Price: £10.89

THE BAND - LIVE AT LORELEY



- Concert recording of two day music festival in Germany in 1996, capturing both classic numbers and newer songs from The Band
- Extra features include backstage band interviews, "Musical Notes" extra track information, animated menu and 3D virtual Jukebox song selector
- Dolby Digital 5.1 surround sound and stereo
- PAL, region free

Cat No. SDE3006 Available Now Dealer Price: £10.89

OTHER MUSIC DVDS AVAILABLE

THE BEATLES STORY Various SDE0003, **BOBBY WOMACK** Soul Seduction Supreme CMP1007,
THE STRANGLERS Live At Alexandra Palace CMP1009, **LUCIANO PAVAROTTI** The Best Is Yet To Come SDE3001,
YES Keys To Ascension CMP1006, **SEX PISTOLS** Live At The Longhorn CMP1004, **TANGERINE DREAM** The Video Dream Mixes
CMP1005, **MESSAGE TO LOVE - THE ISLE OF WIGHT FESTIVAL** Various CMP1001 **BELINDA CARLISLE** Runaway Live SDE2007



Sanctuary Digital Entertainment

Sanctuary Digital Entertainment, A20 Borewell Business Park, Leatherhead Road, Chessington, Surrey KT9 2MY Tel: (020) 8974 1021 Fax: (020) 8974 2674 / 2880
Email: info@sanctuaryrecords.co.uk UK Sales and Customer Service Tel: 0800 328 4376 International Email: international@sanctuarygroup.com Sales Fax: (020) 8974 3708 Website: www.sanctuaryrecordsgroup.co.uk
Sanctuary Digital Entertainment is a division of Sanctuary Records Group Ltd. Distributed by Pinnacle: 01634 873144



APPOINTMENTS

Rates: **Appointments: £35.00** per single column

centimetre (minimum 4cm x 2 col)

Published weekly each Monday, dated following Saturday

Copy date: Advertisements may be placed until Thursday

10 a.m. for publication Monday (space permitting).

All rates subject to standard VAT



Cancellation Deadline:

Wednesday 10 a.m. before publication Monday.

To place an advertisement please contact

Daisy Dorras or Nick Woodward, Music Week - Classified Dept.

CMP Information Ltd, Ludgate House, 7th Floor North,

245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150

Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405

All Box Number Replies To Address Above

**WE ACCEPT MOST
MAJOR CREDIT CARDS**



TO BE NO.1

WORK WITH THE NO.1 MUSIC COMPANY

National Accounts Manager

Competitive Salary + excellent
benefits + company car

London

This is a fantastic opportunity to join one of the five music majors with an enviable roster of UK and US artists and an extensive back catalogue.

National Accounts plays a huge part in the success of this record label and driving its singles and albums to No. 1.

Like most National Accounts roles, this one is about building sales volume and market share amongst the UK's top retailers. To be successful you will need a commercial business head to forge agreements with big name retailers that maximise the sales potential for all new releases. You will also need a good understanding of trade marketing to set up effective campaigns with the major retailers.

It is a hands-on, face to face role, dependent on your ability to develop professional relationships with key buyers.

So you will need confidence, an infectious enthusiasm and the credibility to communicate and influence persuasively. The pace is fast with new releases every week so you will need to thrive under pressure.

The ideal applicant will be bright, ambitious and of management calibre with at least two years relevant experience within a music, video, games or FMCG environment.

If you can combine all this with a real passion for music we would like to hear from you.

In return we can offer exciting career opportunities, generous salary and bonus package, fully expensed company car, pension, private healthcare and management development etc.

Please send your CV and covering letter, stating your current salary to: Nicky Jones at Blitz, 105-107 High Street, Hemel Hempstead, Hertfordshire HP1 3AH or email info@blitzad.co.uk Closing date - 14th September 2001.

Lecturer/Senior Lecturer in Music Industry Management

£19,191 - £32,265 pa

Full time/Part time

Based at our Wellesbourne Campus in High Wycombe you will work in the Division of Music and Entertainment to teach on the BA (Hons) Music Industry Management and Entertainment Industry Management programmes. Applications are invited from graduates with proven experience in and knowledge of the music and entertainment industries. You are expected to hold an appropriate higher degree.

You will be primarily involved in the teaching of one or more of the following areas:

- The Management and Function of the Music Industry
 - International Music Management
 - Ethics, Philosophy and Censorship in Entertainment
 - Principles of Music and Entertainment Promotion
 - Research Methods
 - Human Resource Management for the Music Industry
 - Music and Entertainment Business Enterprise
 - Finance and HRM for the Music Industry
 - Intellectual Property Law and Allied Rights in Music
 - Application of Law and Trade Practices in the Music Industry
- It is also expected that you will contribute to student support and to the research profile of the division, and the administration of the programme.

For an application form and job description please contact: Personnel, BCUC, Queen Alexandra Road, High Wycombe, Bucks HP11 2UJ, or telephone (01494) 600037 (24 hour answerphone). Email: edwie1@bcuc.ac.uk

Previous applicants need not apply.

Please quote ref: 01/120a/WNV.

Closing date for completed applications: 14 September 2001.

We are acutely committed to equality for all and positively welcome applications from all sections of the community (regardless of race, gender or disability).



Buckinghamshire Chilterns
UNIVERSITY COLLEGE



EQUALITY IN PEOPLE

EMI

AREA SALES & PROMOTIONS MANAGER

Based South East/South Coast

We're currently looking for an Area Sales & Promotions Manager to sell EMI releases for our labels including EMI:Chrysalis, Parlophone, EMI Catalogue, Positiva, Blue Note, Liberty and EMI Gold. The brief is wide ranging and encompasses managing independent retail accounts, developing relationships with key retail, radio and venue contacts and implementing innovative sales & promotional campaigns.

Ideally a graduate, you will have a sales, promotion or retail background from a record company or music retailer. With impressive influencing skills, the ability to organise creative promotional events, sound commercial awareness and a passion for music, you'll be ready to embrace one of the most rewarding and credible field based roles in the industry. Working from home, you'll probably live in the West Sussex, Kent or South London area.

We're offering a competitive salary package including bonus and company car. To apply, please send your CV and current salary details by 11th September 2001 to:

Helen Nattrass, HR Manager,
EMI Records Ltd, 43 Brook Green,
London, W5 7ES.
hr@emirecords.co.uk

www.emirecords.co.uk

EMI
A Division of Universal

TELESALES - ROCK AND POP

Reporting to the Rock and Pop album buyer, this position will involve selling of new release and catalogue album imports to an established customer base of multiples and independents.

The successful applicant is likely to either be in a similar role with another importing company, or be in a buying position in a large music store environment. Comprehensive music knowledge is essential along with determination and confident telephone manner.

Applicants should live within the London postal districts.

Please send, fax or email your CV to:
Scott Patterson, Import Albums,
Arabesque Distribution,
Network House, 29-39 Stirling Road,
London W3
Tel: 020-8993-5966 Fax: 020-8993-1396
E-mail: greg@arab.co.uk

Need to fill
a specialised
position in the
music industry?

Music Week
reaches
professionals
at the very heart
of the industry,
so with every
advertisement
you can be sure
to reach all the
right people,
attract no
time-wasters,
few wannabes
and more people
with the right
specialised
background.

For more
information
call Daisy on:
020 7940 8605

THE MUSIC RECRUITMENT CONSULTANTS

020 7569 9999

www.handle.co.uk **handle**

CELEB PA 24k

Experienced and confident PA to support renowned entertainment figure. Short-hand and the capacity to prioritise essential.

PRODUCTION CO-ORDINATOR 20k
Outstanding organisational skills to co-ordinate a busy CD/Rom/DVD production team. Exceptional attention to detail and ability to deal with hectic release schedule.

CHARISMATIC RECEPTION 15k
Confident and charming for front of house reception - outstanding communication skills and a customer-focused personality. Knowledge of switchboards essential.

PRACTICAL PA 18-20k
Energetic PA to support Director and busy management team in this cutting edge music venture.
INTERNATIONAL PROMOTIONS MGR c30k
Fresh, driven and accomplished Promotions Manager to work across International roster.

HR ASSISTANT c22k
Bright, organised individual to support busy HR team. Exceptional organisational skills, tactful and diplomatic with a can-do attitude are paramount.

Permanent and Temporary

in tune

WRD WORLDWIDE MUSIC LTD an established international distributor and label, based in Camden NW1, require: **SALES MARKETING/ ADMIN ASS**

young but mature responsible person with pleasant personality, reliable and self-motivated with excellent communication skills. Able to work on own initiative and as part of a team. Must be IT and PC literate with a broad knowledge of current popular music (retail experience would be an advantage).
Responsibilities include: dealing on a sales marketing level to both existing customers and new accounts, as well as our international suppliers and contacts. Maintaining database, catalogue brochures and new releases info; plus other day to day office admin duties. Salary is negotiable and dependent on skills and experience.
For interview, please fax C.V. to: 020 7482 4029 or phone 020 7287 6762.

SARM STUDIOS are seeking applicants for the positions of: **TRAINEE MAINTENANCE ENGINEER**

The successful candidate will be responsible for the day to day technical duties at the UK's leading residential studio, Hook End, near Henley. Qualifications should be to a minimum of A-level or 2 years in an associated industry. A basic grounding in electronics would also be highly beneficial.
Applications including CV to:
Steve Evans, Sarm West, 8-10 Basing Street, London W11 1ET or tech@sarmstudios.com

When replying to a Music Week Box No. Please send your details to Box No XXX, Music Week Ludgate House, 1st Floor, 245 Blackfriars Road, London SE1 9UR

global www.musicbiz.co.uk

MUSIC INDUSTRY CAREER DEVELOPMENT PROGRAMME

MUSIC INDUSTRY OVERVIEW
• record company structure & operation • A&R's management • royalty calculations • marketing, PR and promotional • recording agreements • A&R administration • contracts & royalties

MUSIC A&R PROGRAMME
• talent scouting • record company A&R structure • financing • artist management • publishing • record company A&R • working with A&R • A&R case study

RECORD LABEL MANAGEMENT PROGRAMME
• marketing and sales • promotion • public relations • marketing and promotion • legal agreements • recording royalties • contracts • production and business planning

(020) 8572 5666

BUSINESS TO BUSINESS

Rates: Business to Business: £20.00 per single column centimetre (minimum 4cm x 2 col)
Published weekly each Monday, dated following Saturday
Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday.
To place an advertisement please contact Daisy Dorras, Music Week - Classified Dept. United Business Media, Ludgate House, 1st Floor, 245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150 Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405 All Box Number Replies To Address Above

PROPERTY

britannia row
BRITANNIA ROW MUSIC MEDIA BUSINESS CENTRE
ISLINGTON
200 SQ FT OFFICE TO LET WITH SMALL SOUNDPROOF MIDI SUITE, VOCAL BOOTH AND LIVE ROOM
FOR INFORMATION CALL SARAH OR HOLLY ON 020 7226 3377

DISTRIBUTORS

The Complete Research & Retention Company
Property finders. London specialists.
A confidential property acquisition service acting for potential purchasers with a demanding lifestyle.
Purchase for Personal Investment
Simply The Best
INTERIOR DESIGN AND REPAIRS
COMMISSIONS UNDETAILED
Tel: 020 8201 9001

round
HOUSE Recording Studios
3 LUXURY OFFICES TO LET WITHIN THE ROUNDHOUSE RECORDING STUDIOS COMPLEX, CLERKENWELL EC1
Facilities include air conditioning, modern, interior, 24 hour access, phone lines and intercom.
Tenants can also enjoy the use of a large communal lounge and kitchen with pool table, cable TV, stereo and the chance to be part of a successful, creative and dynamic environment including 3 SSL studios and 7 programming rooms.
Contact: Lisa or Maddy on 020 7404 3333
Email: roundhouse@stardiamond.com
www.stardiamond.com/roundhouse

A Rolled Gold en Opportunity
FANTASTICALLY PRICED SUMMER SALE
NOW BACK ON UNTIL 31st AUGUST
CALL NOW FOR DETAILS

- Five thousand titles held
- Up to one million CD's in stock including latest releases, all at fantastic prices
- Large range of new and catalogue DVD's at competitive prices
- Twice weekly stock lists
- Weekly campaigns & special offers
- Order before 5pm for next day delivery
- Saturday AM delivery F.O.C.
- Knowledgeable and friendly staff

Rollod Gold International Ltd
Unit 75 Buckingham Avenue, Slough Trading Estate, Slough SL1 4PN

Tel: 01753 691 317 Fax: 01753 692 728
E-mail: sales@rolledgold.co.uk
PROBABLY THE BEST WHOLESALER IN THE UK

Canary Islands
• Fuerteventura •
Profoundly established CD shop franchise for sale
£49,900
Please call: +34 666 955470

TO LET
750 sq. ft. OFFICE SPACE WITH ATTACHED SOUND STUDIO IN SE1
SMALL STUDIO HAS FULLY FLOATING RECORDING AND CONTROL ROOMS WITH VICE-TO-VICE RECORDING AND VOICEOVER RECORDING. CUSTOMER FRIENDLY. DESIGNED FOR S. BOUND RECORD OR FOR AN OPEN-PLAN GLASSHOUSE IN MISS LONDON BRIDGE TUBE. SIZES ARE 1000/1000/1000.
Call MATT on 020 7378 8985 or 07968 701992

To advertise your property in this section please call
Nick on 020 7579 4405
or Daisy on: 020 7579 4150

Rates: *Business to Business:* £20.00 per single column centimetre (minimum 4cm x 2 col)
 Published weekly each Monday, dated following Saturday
Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
 Daisy Dorras, Music Week - Classified Dept,
 United Business Media, Lodge House, 7th Floor North,
 245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150
 Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405
 All Box Number Replies To Address Above

PACKAGING

POSTING RECORDS?
 LP Mailing Envelopes • Single Mailing Envelopes
 Postal Tubes • CD Mailers • Video Mailers

CD mailers Single and LP mailers ALWAYS IN STOCK! Video mailers

WILTON OF LONDON
 ESTABLISHED 25 YEARS
 TEL: 020 8341 7070 FAX: 020 8341 1176
 CONTACT JENNY FOR TRADE PRICES

STUDIOS

ANDY WHITMORE
 Professional
 Pop/R&B/Dance/Rock Specialist
 14 Top Ten hits in the UK charts
 Played keyboards on over 50 hits

Production Credits include:
 NORTHEAN LINE, BILLIE MICHOLE GAYLE,
 EXTERNAL, TUFF LUV, PETER ANDRE,
 ETC, etc.

Call Gregstake Productions
 020 8998 5529

check out the download page on
www.gregstakeproductions.co.uk

RETAIL

MUSIC STOREFITTINGS

DVD & CD Browsers
 Great Displays
 Graphics & Signage
FREE planning & Advice
 Tel: 01733 239001 Fax: 01733 239002
 Email: info@reddisplays.com www.reddisplays.com

CALL US
 John Findlay 07970 854 226
 Tony Bonham 07980 500 591
 Brian Watts 07747 012 418

Retal Entertainment Displays Ltd.
 Music Displays and a lot more

THE DAVIS GROUP

- 7" Masters • 12" Masters
- CD Masters • Come Backs
- All types of Label Boxes
- All types of Master Bags
- 1/2" Bags • DVD cases

Call **ROBBIE** on:
 020 8951 4264

Music Week Classified
 Call Daisy or Nick on:
 020 7579 4150/4405

BLACKWING THE RECORDING STUDIO

Customers include:
 Patrice, The Model Cart, Jesus Jesus, Tere D'Amor Underground, Starobab, Sean O'Hagan & The High Llamas, Estica, Teenage Fan Club, Dango Bates, Scarfo, Ian Ballamy, Warm Jets, Staff, Linnorun, Jaguar, Symposium, Dave of the Pencikans, McAnmont, Pizaboo, Earl Brutus, Night Nurse, Gomez, Granddaddy, Turron, Vex, Baby SR in all cases

020 7261 0118
www.blackwing.co.uk

the music, video, dvd and games display specialist

- Slat-wall solutions
- CD-DVD & Vinyl browsers
- Bespoke displays
- Free design & planning

01480 414204 www.internationaldisplays.co.uk

id

Classified call Nick or Daisy on:
020 7579 4150/4405

TC VIDEO
 twentieth century video

- DVD authoring & duplication
- video & CD duplication
- video encoding & streaming
- multimedia & video production
- CD business cards

t: 020 8904 6271 w: www.tcvideo.co.uk e: info@tcvideo.co.uk f: 020 8904 0172

Specialist
 in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterbags CD, Video, Cassette, 7", 8"
- Paper 7" 12" & 12" POLYVINYL
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7", 8", 12" CD various types available. Also all sizes of jilly bags
- Window displays
- CD/Record cleaning kits
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & MiniDVD

Sounds (Wholesale) Limited
 Best prices given, Next day delivery (in most cases)
 Phone for samples and full stock list
 Phone: 01283 566823 Fax: 01283 566824
 Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE
 E-mail: matp@psd.com Web: www.soundswholesale.co.uk

WANTED

CASH PAID
 We buy CD Albums & Singles
 Promo's, Acetates, Video's, POS Material, Artwork, Awards and Memorabilia

Complete Collections, Overstocks, Inventories and Libraries cleared!
 call Julian or Martin...
 tel: 01474 815099
 fax: 01474 814454
 e-mail: mw@bell.com

TOP PLANET
 50 CDs - £80 / 100 CDs - £150
 Outbody Printing - 1000+ Templates - Special Delivery 10/20/30/40
 (Tottenham Col Road / Colindale Street)
 020 7637 9500
 Audio post production, Editing, Special Treatments, Enhanced CDs

COPYTRAX MULTIMEDIA
 CD/DVD duplication from 50p per unit
 100 up to 12500 units
 300 up to 124500 units
 500 up to 124500 units
 1000 up to 124500 units

industries outbody names printing, sheet cases and sleeves.

We offer great deals on our most used cards

FREE PHONE: 0800 328 1386
www.copytrax.co.uk
 125, Liphemore Road, Bournemouth
 Tel: 01202 297444 Fax: 1202 296566

JUKE BOX SERVICES

OVER 300 JUKEBOXES IN STOCK

020 8288 1700

15 LION ROAD, TWICKENHAM MIDDLESEX TW1 4JH
 Showrooms open

CDR DUPLICATION
 ♦ COST EFFECTIVE ♦
 ♦ FAST TURNAROUND/NO MINIMUM RUN ♦
 ♦ ON-BODY PRINTING ♦

020 7580 8399
Digital Media Services

FOR SALE

Quantity of LIFT shop fittings
 Including Chart Wall, Disc Play wall units and Gondolas.
 Hit 1 and Hit 5 Listering Posts and Totem Towers.

Ring Jeff Churchill
 0797 1701715

1000 CDs with Booklets - Inlay LE660
 High Quality CD2 copies from £1.50
 Real Time Cassette Copying
 CD/CD-ROM Mastering £60ph
 Enhanced CD, CD-audio, CD-ROM Copy Masters, Compilations, Telling

RPM
 Repeat Performance Multimedia

6 Grand Union Centre West Row London W1S 5AS
 Tel: 020 8960 7222
 visit us at www.repeat-performance.co.uk

RAT RECORDS
 BUY CD'S & VINYL SMALL TO VAST AMOUNTS

We pay cash and collect in your convenience
 PRICES OVER THE PHONE

Call Tom on 08 720 3222
 enquiries 020 525 1388
shop@ratuk.com

MAMP MUSIC
 Your essential One Stop Recording, Production & CD Duplication Facility

Recording Studio
 Assistance to help you engineer your music
 Consultation with our Graphic Design Department
 Finest pre-quality packaged CDs
 One Price (no hidden extras)

Call Us Today:
 020 7916 0544

www.mampmusic.net

Special Reduction E.P. Package offer with this advert

Classified call Nick or Daisy on:
020 7579 4150/4405

Forget about whether to take the money or open the box. BJÖRK is already busy packing for Russia where – it was revealed last week – she's poised for a visit this November to play no less than the Kremlin. But no talk please – it was gremians in the Kremlin, it just wouldn't be dignified. Meanwhile, Dooley was gratified to see the great and the good pack into St John's Church, Westminster, last Wednesday for Björk's first UK performance since 1999, including one Virgin communications honcho and a Radio Three broadcaster who, Dooley understands, was hoping to persuade the Icelandic pixie to come and be interviewed on his show, which would underline, he argued, her new non-classical direction. Björk is pictured playing with her bespoke Perspex music box.



PHOTO: HENRY MANNING

Remember where you heard it: Does Frenchman

Philippe Ascolli's expected imminent arrival at Virgin Towers mean that Paul Conroy really has taken the signing philosophy of his beloved Chelsea FC to heart? Ken Bates will surely approve... Talking of Virgin, who says no-one buys singles anymore? Hugh Goldsmith's calculator over at Virgin's Innocent operation has been doing overtime of late with the label this week set to clock up its four millionth over-the-counter UK singles sale... There was a decent turnout at the Mobos launch at

London's Cargo last week. Lisa 'Left Eye' Lopes was on hand to fulfil the lengthy task of officially handing over presenting duties to Kelis, given their contrasting heights, was strangely reminiscent of Barbara Dickson and Elaine Paige back on an Eighties Top Of The Pops doing I Know Him So Well... Björk wasn't the only Icelandic artist making waves last week – Sigur Ros also completed their all-important US deal with MCA... Kevin Robinson's new illustrious signing could be a miracle... A busy week for Empire Management with B Boniface signing to S2, Oak finally signing to Interscope and the heat still intense over Daniel Beddingfield, with UK and US interest... Staying across the Atlantic, Dooley hears that following Clive Davis's coup in getting Alicia Keys to perform on Oprah Winfrey's show by writing to her in person, at least one other label has rolled out one of its elder statesman to attempt

to repeat the same tactic... Word on the street is Madonna's second greatest hits collection is likely to include two new tracks – Sex Makes The World Go Round and Veronica Electronica... Does Louise's return to the Top 10 mean she will not be parting company with EMI: Chrysalis after all? Or will someone else snap her up?... Dooley was saddened by the news of David Walker's death last week. One little titbit that some of his friends and colleagues won't know is that before he became a player in the music industry, David was in partnership with the late great England captain Bobby Moore. And their business? Incredibly enough, making shirts... You've got to admire those bookies. No really you have. Gorillaz may have dropped out of the race for the Technics Mercury Music Prize but William Hill last Friday quoted Dooley odds of 14/1 for their self-styled album to win the prize. It says a lot for the chances of Ed Harcourt, Susheela Raman and Tom McRae, who are classed as bigger outsiders than the non-running Gorillaz... We're obviously so impressed with Terri Anderson's talents that last week she was inadvertently billed as MCPS chief executive. In fact she occupies her days as communications director... And finally: The ITC crew have surpassed themselves for their 10th anniversary. With the colourful threeball of Doc McGhee, Johnny Rotten and Andrew Loog Oldham ready to offload their tall tales of rock 'n' rollaviour, it's doubtful that those other well-known motormouths, Anthony H and Ed Bicknell, who are lined up to interview them, will actually manage to get a word in edgeways.....



Talk about bad timing. Just as the staff at East West were poised to hit the Kerrang! Awards party in style last Tuesday, their US superstars STAIN'D shot to the top of the UK albums chart, meaning it was all down to the Astoria instead for their packed London show. Pictured (from left) are the Stain'd crew: GAYLE BOWLAVERE (The Firm), MIKE MUSHOK (guitarist), NICK PHILIPS (Warner Music UK chairman), AARON LEWIS (vocals), JON WYSOCKI (drums), JOHNNY APRIL (bass), CHRISTIAN TATTERSFIELD (East West MD) and NIKKI FABEL (product manager).

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Alex Scott at e-mail - ascott@cmpinformation.com fax +44 (020) 8309 7000; or write to - Music Week Feedback, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

It's that strange time of year again. Sales of absinthe mysteriously trouble overnight as the dark lords of meat converge in one of London's finest hotels for the only awards ceremony it's actually cool for bands to turn up to – the KERRANG! AWARDS. While last year's amusement included Slipknot setting fire to their table, revelers this year were slightly less impressed with the sight of Jordan setting light to her own hair. Pictured are (1) Anson's CASCY CHAOS (right) with IGGY POP, who collected the hall of fame award, while (2) former Judas Priest's one-time screamer ROB HALFORD caught up with MARILYN MANSON who, as anyone who bumped into him on the night would surely agree, is actually a thoroughly decent chap.



music week

Incorporating Future Hits, Green Sheet, Hit Music, Record Mirror and Tours Report

CMP Information, United Business Media, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: (020) 7579 + ext (see right). Fax: (020) 7579 4011.

United Business Media

For direct rates, dial (020) 7579 plus the extension you require. For details, type in name as shown, followed by @cmpinformation.com. Editorial rates apply (020) 7579 4000. News editor: Paul Williams (020) 7579 4000. Special Projects Editor: Adam Wright (020) 7579 4000. AMP Editor: James Roberts (020) 7579 4000. Features Editor: Marylouise Harding (020) 7579 4000. Chart contributor: Alan Jones (020). Group production editor: Denise Hudson (020) 7579 4000. Senior sub-editor/designer: Fiona Richardson (020) 7579 4000. Sub-editor: David Elliot (020) 7579 4000. Head of Information Services: Chris de Whalley (020) 7579 4000. Charts Editor: Simon Ward (020) 7579 4000. News: Neil Ross (020) 7579 4000. Editorial assistant: Claire Bond (020) 7579 4000. Advertising: Chris Baker, Simon Ward (020) 7579 4000. Classifieds: William Hill (020) 7579 4000. UK sales manager: Keith Rivers (020) 7579 4000. Sales executive (advertising): William Hill (020) 7579 4000. Sales executive (circulation): Barry Dornan (020) 7579 4000. Director of Content: Louise Stevens (020) 7579 4000. Events manager: Anne Jones (020) 7579 4000. Events assistant: Ruth Martin (020) 7579 4000. Sales executive (subscriptions): Tony Smith (020) 7579 4000. Mail: Louise (020) 7579 4000. Publisher: Steve Robinson (020) 7579 4000. UK or Publisher: Anna Heath (020) 7579 4000. © CMP Information, 2002. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or by any information storage or retrieval system without the prior permission of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered trademarks are the property of their respective owners. Member of Financial Publishers' Association. Subscriptions: including Home Music, Directory, any January, Home Music, Music Week, Subscriptions, CMP Information, Three Hours, Let's Hit Street, Music, Match, Matchmaking Labels, LES 507, Tel: 01858 438863, Fax: 01858 438858, USA: Subscriptions, CMP Information, Three Hours, Let's Hit Street, Music, Match, Matchmaking Labels, LES 507, Tel: 01858 438863, Fax: 01858 438858. The Americas, Middle East, Africa and India: Subscriptions, CMP Information, Three Hours, Let's Hit Street, Music, Match, Matchmaking Labels, LES 507, Tel: 01858 438863, Fax: 01858 438858. All other specific countries: (USA) Canada and the USA: Tel: 01858 438863, Fax: 01858 438858. Returns on cancelled subscriptions will only be credited at the Publisher's discretion, at his specific discretion (USA) Canada and the USA: Tel: 01858 438863, Fax: 01858 438858. Originated and printed by Stephens & George Magazines, Gilt Mill Rd, Doves, Merry Tyr, Mid Wales. Copyright © 2002.

ISSN 0268-1348

ABC

Average yearly circulation: 1 July 1999 to 30 June 2000: 30,862.

POST

Subscription hotline: 01858 438866 Newstrade hotline: (020) 7638 4666

David

Your personality, charisma and guidance
were an inspiration to us all.

You will be sadly missed.

From all at handle

handle
artists

handle
recruitment