

FOR EVERYONE IN THE BUSINESS OF MUSIC 15 SEPTEMBER 2001 £3.60



mw music week





Kylie Minogue is a phenomenon of truly international proportions. To date she has released seven albums, five long-play videos, in addition to the greatest hits double album and video package, live album and video and 34 singles throughout the world, all of which have been hits. Her comeback album 'Light Years' spawned the no. 1 single 'Spinning Around' and has now sold in excess of 1 million copies worldwide (platinum in the UK). She capped a brilliant year off with a sell out UK tour and an explosive performance at the Sydney Olympics.

- single 'can't get you out of my head' on september 17.
- album 'fever' on october 1.
- radio playlists radio 1, capital, galaxy, emap, atlantic, heart & gwr.
- tv play listed at the box - no. 1, . . . mtv, qtv & smash hits tv. tv appearances on: totp, cd:uk live and kicking, pepsi chart & t4. itv will screen 'an audience with kylie' on october 6.
- press covers gq, elle, sunday magazine, more & boyz.
- single campaign national outdoor campaign, national press advertising, full page colour magazine ads, tv advertising, radio advertising internet campaign, email and postal database marketing & mobile phone marketing initiative.
- album campaign national television advertising on launch across c4, itv, channel 5, national outdoor campaign, national press advertising, full page colour magazine ads, webchat with major isp & online 'making of' series to run over 6 weeks.

www.kylie.com





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News



NEWS: After success with a McDonalds Big Meal promotion, WARNER launches new sales consultancy
Marketing



A&R: A string of RIAA AWARDS signals the return of a golden era for UK music across the Atlantic
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MUSIC WEEK

UK buyers crowned as world's top music fans

by Robert Ashton

UK record buyers have overtaken their US counterparts as the planet's biggest music fans, snapping up more albums per head than any other country in the world.

A newly-published IFPI study reveals that British music consumers added an average four albums to their record collections last year as the economic slump forced buyers across the Atlantic to slash their spending. UK per-capita sales soared from an average 3.5m units in 1999 to 4.0 units in 2000, while the US slumped from 3.9 to 3.7m.

It provides further evidence of the health of the UK industry. New figures from the Record Industry Association of America (RIAA) show that 2000 was a banner year for British acts in the US, claiming a total of 27 platinum certifications. "The statistics also come just a month after the IFPI issued figures confirming that the UK is continuing to shrug off the effects of a threatened global music recession, having last year grown its music sales by

THE BIGGEST ALBUM BUYERS

Territories with the highest per capita album sales 2000

- UK 4.0 • Denmark 3.7 • US 3.7
- Norway 3.3 • Switzerland 3.3
- Sweden 3.2 • Germany 3.0
- Iceland 2.7 • Australia 2.7
- Japan 2.6

Source: IFPI Recording Industry in Numbers 2001

3.6% while the remaining top six global markets all experienced negative growth.

The per capita figures are more remarkable because the UK population – just under 60m – is nearly 12 times bigger than Denmark, the joint (along with the US) next largest individual consumers of music in the world at 3.7 units each last year.

IFPI director of market research Keith Joling puts the increase in per-capita sales down to a mix of factors, including the popularity of UK acts, a good retail sector, healthy prices and burgeoning online sales.

"There are bands like Radiohead and Coldplay coming through, some clever price promotion in the shops

and the supermarkets have really brought in a whole new band of consumers," says Joling.

Meanwhile, the IFPI has also produced a 10-year analysis of its statistics for the first time, as part of its Recording Industry in Numbers 2001 report.

Joling says one of the most noticeable trends to emerge from this is that local repertoire has become significantly more important to all domestic markets throughout the decade. Seven out of every 10 records now sold worldwide carries music by local acts and recordings by domestic artists have risen from 55% to 68% of sales between 1991 and 2000. "That's about 1% each year," says Joling, citing Hungary, the Czech Republic and Poland as markets where domestic repertoire has exploded in recent years.

Clear trends are also discernible among music genres, with rap, hip hop and urban music recording the largest sales growth. Rap and hip hop sales rose 6% in the US last year and 2% and 4% respectively in the UK.



Universal Island's multi-platinum-selling artist Shaggy has teamed up with All G to record a single for the comic's forthcoming Universal feature film. All G The Movie is scheduled to be launched in the UK in March accompanied by a soundtrack featuring the comedian and various guest artists. The Shaggy collaboration – as yet untitled – was the first to be recorded in New York two weeks ago. The recording is the leader of the Staines massive's latest flirtation with the music world, having last year prominently featured in the promo to Madonna's Music. It also follows heavy speculation over his possible future pop career. All G – aka Sacha Baron Cohen – is pictured here speaking to retailers as part of Universal Island's video presentation last Monday.

Chuter fills Echo MD's hotseat

Chrysalis Music Division CEO Jeremy Lascelles has turned to The Echo Label's general manager John Chuter to succeed him as Echo managing director.

Chuter, who takes up his new role with immediate effect, has been with the company since 1994, having previously worked at Phonogram.

At the same time, The Echo Label's long-serving head of A&R Darin Woodford is elevated to a

director of the company.

"This is a great opportunity to promote two people who have been with us since the start of the company," says Lascelles, who followed Steve Lewis as group CEO last month. "We've already made a great contribution to the company – it was Darin, for instance, who signed both Moloko and Feeder – and their new roles will preserve the continuity of a winning team."

Wadsworth: we must all share retail 'pain'

EMI president/CEO Tony Wadsworth is pressing for the "pain" of continuously squeezed CD price margins to be shared between retailers and suppliers.

Speaking at his company's sales conference last Tuesday, he issued a direct plea to the predominantly retail audience for "constructive" dialogue on the tightening of margins that have been caused by the downward pressure on music prices on the High Street.

"This is an issue we all have to deal with, not just retail, not just suppliers," he told the event at London's Riverside Studios. "If there is pain – and there is – that pain needs to be shared. If the pain is too one-sided, the investment needed to continue to build our business, either on new stores or in new artists, will dry up."

Wadsworth praised the "important" role retail played in the success of EMI's UK artists around the world. ● See EMI conference round-up, p.28-29

Farm Aid concert bill hit as top bands snub Eavis's overtures

Michael Eavis is issuing a plea to bands and music promoters to support his Farm Aid 2001 concert after being turned down by six of the "top bands in the world".

Eavis has already booked Coldplay, Ash, Toploader and Reef to appear at Cardiff's Millennium Stadium on October 27. However, the farmer admits that his bill suffers because he has "no U2 or Robbie" and Farm Aid – in support of six rural and farm-related charities – has failed to attract the kind of global stars who regularly turn out for Glastonbury, which this year fell foul of safety problems and would have most likely been cancelled because of the summer's foot and mouth crisis.

"We've got some strong middle-of-the-road type acts," he says. "I'm confident we will have 10 medium-strength bands rather than big bands, but that will make it more interesting."



Coldplay: on the Farm Aid bill

Eavis adds he is still talking to another four major bands, but that half a dozen world-renowned bands, most of whom have already played at Glastonbury, have declined an invite to play in front of the 50,000 fans in the stadium.

"Some bands have farms," he says, "but they feel slightly uncomfortable about (supporting farmers). It's hard to convince people that farmers are not leather-bedecked and do not have government subsidies."

Tickets for the event go on sale on September 10 and are priced at £25.

garbage

androgyny

single 24th sept

featuring exclusive tracks and remixes by the club hoaxes, The Archbishops & the nuclearists available on 2001 and 12" vinyl (available in multiple quantities)

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AALIYAH DANA HAUGHTON

JANUARY 16, 1979
WE WERE GIVEN A QUEEN



AUGUST 25, 2001
WE WERE GIVEN AN ANGEL



PHOTO: JONATHAN BENNETT

AALIYAH HAUGHTON, GINA SMITH, KEITH WALLACE,
ERIC FORMAN, ANTHONY DODD, DOUGLAS KRATZ, SCOTT GALLIN,
CHRISTOPHER MALDONADO, LUIS ANTONIO MORALES BLANES

REST IN PEACE

 **blackground**
RECORDS



London-based R&B artist Boniface became the latest recruit to Columbia Records' expanding UK roster when he signed an albums deal last week. The artist, who is managed by Empire Management and is currently unsigned for publishing, has already written and recorded a number of tracks of his own and is set to go to the US to record with names including Bad Boy-affiliated producer Punch. Meanwhile, Empire is currently negotiating an albums deal for hot garage name Daniel Bedingfield. Licenseless records last week included rights to Bedingfield's first two singles, including the recent Cool Cuts chart-topper Gotta Get Thru This, from D+D Records. Pictured (l-r) are: Columbia A&R executive Matt Ross, Empire's Richard Ramsey, Columbia managing director Blair McDonnell, Shennans partner Steve Luckman, Boniface, Sony A&R senior VP Muff Winwood and Empire's Neale Easterby.



BTopenworld backs Online Music Awards

BT's consumer broadband arm BTopenworld is to sponsor Music Week's UK Online Music Awards. MTV.co.uk, Yahoo! UK and NME.com are also lined up to lend their weight to the event taking place at London's Ocean venue on September 27. Consumer voting for the best fan site will be hosted on MTV.co.uk, best international artist site on Yahoo.co.uk and best online live music event at NME.com.

The shortlists for the judged awards announced in last week's Music Week revealed EMI acts have so far secured the highest number of nominations with Parlophone and EMI/Chrysalis artists in the running in 12 different categories.

Enquiries regarding tickets should be directed to events coordinator Natasha Manley on 020 7579 4403.

newsfile

COURT JAILS CO PRIRATE

A 32-year-old man was jailed for a year by Preston Crown Court last Monday after pleading guilty to copying 3,000 CDs over a three-month period. Anthony Lawrence Abram, whose Preston home was raided by police in December 1999 following an MCRS antipiracy unit investigation, admitted to making £50,000 from his activities.

LABELS LINK UP FOR MOBOS ALBUM

The BPI international committee is hosting a seminar at the BPI's Savile Row headquarters this Friday on exporting to North America. The free sessions will examine funding, grants and free services for business awareness. For details ring 020 7851 4000.

BRIT SCHOOL SCORES EXAM SUCCESS

The Brit School has scored significant exam success with 92% of its post-16 students gaining either a distinction or merit in their vocational course, which is equivalent to two 'A' levels. Overall, students at the school achieved a 95% 'A' level pass rate.

BPI HOLDS US EXPORT SEMINAR

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UNIVERSAL SCORES IPII GROWTH

Universal Music was a big winner in last month's IPII Platinum Europe Awards for business awareness, with 1m units across the continent. It picked up 1m awards for Björk's Homogenic, the Bob Marley One Love best of and Lionel Richie's Renaissance. The company also scored a fifth platinum honour for Eminem's The Marshall Mathers LP. Warner Music International received a first award for Linkin Park's Hybrid Theory, while David Gray's White Ladder reached the 2m mark.

Stein plots 'one Europe' with cross-border A&R superteam

by Paul Williams

BMG UK and Ireland's music division president God Downey and RCA A&R consultant Simon Cowell have been drafted onto a pan-European steering committee aimed at boosting the major's A&R successes.

BMG executives from across the UK and European territories figure in the newly-created A&R team, which has been put in place by BMG Europe president Thomas Stein as part of his "One Europe" plan to improve both talent and communication within the company.

The move coincides with the confirmation last week of the remaining members of Stein's team as well as the introduction of a new tier of reporting. Under the new setup, the largest territories' executives, including UK and Ireland chairman Hasse

Breitholtz, will report to Stein. Meanwhile, executives from Europe's smaller territories will report to Maarten Steinkamp, who was previously UK marketing general manager but who has now been confirmed as BMG Continental & Eastern Europe vice-president.

In addition, former UK and Ireland commercial and new media vice-president Richard Story is being installed as BMG Europe sales vice president.

Stein says the idea of the A&R steering committee is to prevent the duplication of efforts by different BMG companies. "Usually A&Rs in individual territories make unilateral decisions and suddenly you have five boys deciding to market," he says.

Stein believes the new committee will provide greater opportunities for signings from smaller territories to



New BMG team: (back, l-r) Breitholtz, Stein, BMG Italy managing director Adrian Bernwick; (front, l-r) BMG Portugal/Spain president José Maria Cámara, BMG France president Bruno Gérentes, BMG USA president Christoph Schmitz, Steinkamp

benefit from pan-European backing. "I think the music scene has become more open everywhere and this allows the acts from individual countries to advance," he says.

While he is keen to retain a balance between quick hits and long-

term artists, Stein adds, "Long-term artist development has to be at the forefront."

He estimates that the A&R steering committee will meet in person approximately every three months, but members will be in daily contact via a newly-created A&R intranet. "The intranet will allow discussions to take place very early," he says.

Among the other changes, Susie Armstrong replaces Sara Silver as European marketing vice president, with Silver moving across to work with UK and Ireland international vice president Dave Shack as UK marketing vice president.

Clive Rich and Rolf Gilbert both take the title of legal and business affairs Europe vice president, as European legal and business affairs are combined into one office.

Eagle Vision lures Gaydon for new acquisitions role

Eagle Vision has signalled its intent to bag the biggest global stars for events by hiring John Gaydon in the new role of director of international acquisitions.

Gaydon is being asked to bring in concerts and special events by acts for the TV distribution business.

It is a role extremely familiar to Gaydon, who was more recently a consultant and shareholder at 3OD Entertainment, which handled TV rights for concerts by Elton John, U2 and the recent series of Robbie Williams gigs, including Slane Castle. But Gaydon - who made his name with David Erhovan as a partner in EG Management, managing T Rex, Roy Music and Emerson Lake & Palmer - says the new role gives him a much wider canvas because of the group's activities across media such as DVD and recording labels.

"There aren't many companies in TV distribution and music programmes but, because Eagle is pretty active in things like DVD, we have the opportunity here to wrap a lot of stuff together to make some inter-



Gaydon: extensive experience

esting projects," says Gaydon, who will report to Eagle Vision CEO Geoff Kempin.

Kempin says it was Gaydon's contacts and experience - he counts Chris Blackwell and Paul McGuinness among his friends, and was previously managing director of PolyGram Television International - that persuaded him to create the new role. "He is highly respected in all walks of the music business," adds Kempin.

Meanwhile, Eagle Rock Entertainment is launching Eagle Eye Media, a new DVD and video label under its Eagle Vision division in the US. Eagle Eye will target buyers of jazz, MOR and heritage documentaries.

Bard increases funding for BPI anti-piracy fight

Retail body Bard is helping to up the ante in the industry's fight against piracy by pouring more than double its annual contribution into the efforts of the BPI's anti-piracy unit.

Bard, whose members are suffering from a new wave of CD-R piracy and more sophisticated copying techniques, has stamped up £100,000 towards this year's annual budget to combat the illegal activities.

The move comes after a plea from the BPI for more financial help from the retailing community. BPI director general Andrew Yates says, "There is an ongoing dialogue about retailers' contributions."

It also follows increased anecdotal evidence that CD-R pirates are beginning to undermine legitimate sales by offering copies of new singles and albums, sometimes weeks before the official release date. "At every car boot sale, in every school, in every pub there will be someone with a list of CDs that they can get for you for three, four or five quid," says one retailer. "For every one of these copies sold, that's another sale we have lost in our shops."

ASB Candy

released on 2 x CD and DVD 1st October

Radio 1: B list; Emma B sess 26th Aug; Radio 2: B list; Ken Bruce 50TH; Arwen Long 50TH; Jonathan Ross sess 26th Aug; Capital FM: B list; Virgin: C list; Xfm: A list; Breakfast show sess; London Live: B list; TOTP & CD UK pre-record; Live & Kicking - video to 8th Sept; Cat: Popworld hit & video; B; Big Brother & Reading fest; int; MTV: Select playlist; M2: C list; The Box / Kerrang! / Q TV playlists

Regional playlists inc: BRMB B list; Signal & daytime 1 list; Power FM C list; FOX FM A list; Clyde C list; Porth FM B list; Red Dragon C list; Invicta B list; 5BN A list; Beat 106 B list; Century C list; Juice C list

Smash Hits & CD UK features

U2 support @ Slane Castle 1st Sept; Full UK Winter tour announced; Farm Aid 2nd w/ Coldplay; Album TV Ads continues running; UK wide 4 sheet & 1st campaign; Ads in O. Heat; Kerrang! W/ 'Smash Hits' 1st Times Play; Guardian Guide; E-mail / postal mail out to ASH database; Instore displays in 50 key indies

www.asb-official.com www.infectious.com

TEAMWORK TAKES UK TO THE TOP

There are so many things that we are in danger of taking for granted in this market. At the moment it is the current flow of good news from the BPI, the RIAA and the IFPI, as flagged up this week.

But another, more fundamental, matter was at the core of Tony Wadsworth's address to retailers at the EMI conference on Tuesday.

Yep, things are looking good. Sales are – remarkably – on the rise, and UK acts are conquering new markets every week it seems. It would be easy, for all of us, to rest back, light up a cigar and raise a champagne toast to such glory.

But Wadsworth's point was well made – it is vital that we keep our eye on the ball and continue working as hard as we have to bring through such successes. And that applies not just to the record labels, but to retail and the media too.

Certainly, Wadsworth's new Europe-wide boss Emmanuel de Buretel was impressed by the showing at EMI's conference – not just at the quality of the product but at the quality of the turnout; at the attendance of so many (if not all) key retailers.

As Wadsworth had outlined earlier, it is such a close, co-operative relationship that has made this market so strong. Of course, there will always be discussions, arguments even. That is bound to be the case in a healthy business, where there are co-op deals to be struck and prices to be negotiated. But understanding that the different sectors of the industry have to work hand-in-glove is vital, creating a situation in which every single Briton buys, on average, four albums a year. Think about that figure. It is pretty impressive, especially when you consider that the average German buys three CDs a year, a Frenchman buys 2.2 and it takes five Italians to buy four CDs. This does not happen by chance. It happens because we, as an industry, are good at what we do and it takes us the impotence of working together.

We should never forget it.

Martin Talbot

WEBBO

R.E.S.P.E.C.T. TO VETERANS OF POP

I think we've changed our attitude to older acts in this country over the past few years.

And by that I don't mean the blind ageist prejudice with which many parts of the media just dismiss acts that are beyond their age target.

No, I mean the almost complete lack of "respect" that is accorded to the older generation of stars.

I was reminded of this by the difference in the way Michael Jackson's new single was greeted here and in the rest of Europe (as reported in last week's *Music Week*).

You have to remember that mass hysteria greeted every movie that Michael made not so long ago. The impression is that in Europe the single was blasted over the airways by radio programmers who were at least keen to let listeners hear it and make up their own minds. And, bearing in mind that radio is a medium that people dip in and out of, that meant playing the track a lot.

But here in the UK the feeling seems to be much more "didn't he used to be famous so let's hear it", and then binging it to the playlist meeting. We've always been known to be fickle about celebrity (the 'bulld' 'em up, knock 'em down syndrome) but the speed of modern-day media means that, in this country at least, we are forgetting true superstars much more quickly than ever.

Mention the diminutive "Michael" to the person in the street these days and they are just as likely to think Owen rather than Jackson.

I wonder why our European friends are so different? Or is it us?

The BBC is showing more music on television but what it is showing is very much BBC-branded and -sourced material rather than third-party events.

It is doubtless a good strategy for the BBC, but one effect is likely to mean more and more awards shows fragmenting the market. They won't all survive.

Jon Webster's column is a personal view

ITC courts controversy with Toomey speech

In The City is adding to its controversial credentials by inviting the radical US music activist, musician and performer Jenny Toomey to address its conference at the end of this month.

By inviting the Future of Music Coalition executive director, who has provided testimony to the increasingly bitter seven-year statute hearings in California, ITC is giving Toomey her highest-profile platform yet in the UK. Toomey, who has performed in the band Tsunami and co-run her own independent label Simple Machines for most of the past decade, is scheduled to deliver a speech on September 30.

The speech is provisionally titled



Toomey: fighting US contract law. "Quis Custodiet Custodiam? – Yes we know it's Latin, but who actually really represents the artists?" and is likely to raise questions about artists' role in the new technological landscape.

ITC managing director Warren Bramley concedes that Toomey's appearance will politicise the event and probably "put the cat amongst

the pigeons". But he adds, "Jenny is an intellectual, activist and musician and an important figure in the 21st Century music scene in the US."

Toomey was an interested observer at the start of the Select Committee on the Entertainment Industry hearings in Sacramento, which last week heard testimony from the Recording Industry Association of America and several leading artists, including Don Henley, LeAnn Rimes and Courtney Love. Under California Labor Code laws, no contract can run for more than seven years, but the music industry has an amendment in place allowing it to keep artists for much longer. Henley described this as "indentured servitude".

Granada and Universal pot show to rival TOP

by Mary-Louise Harding
Granada and Universal are discussing the launch of a prime-time music show to rival Top Of The Pops as part of their exclusive media deal. Granada Enterprises executive director for commercial projects Gary Knight says the project has been identified as one of the key aims of the partnership, which will allow it to invest in a number of tie-ups between Granada TV programmes and Universal artists.

"No one has been able to come up with a prime-time music show that isn't wall-to-wall video since Top of the Pops, that attracts 10m viewers plus," says Knight. "This deal should help us to do just that."

He adds that A&R executives from across Universal will be regularly meeting Granada producers and researchers to discuss how to integrate the TV and music assets on offer. "We've got the talent, we've got the people and the product," he says. "All we need now is to come up with the creative ideas."

Such development has begun regarding a new forthcoming Granada drama *The Jury*, while tentative discussions are underway



Celebrating deal: (H) Greg Poloyor UK general manager David Joseph, Granada Enterprises executive director Gary Knight and Universal Music UK chairman Lucian Grainge

about the possibility of some of Universal's most popular AOR signings linking with popular Granada shows such as Emmerdale, Coronation Street and Heartbeat. Universal Music TV managing director Brian Berg's first artist project arising from the deal is Cleevie's Watkiss, a winner of the ITV talent programme *This Is My Moment*. UMTV will release a 'stage and classic songs' album following Watkiss's Royal Variety Show performance.

Meanwhile, the Pogostas project which paired Granada with Universal's Polydor operation ahead of a formal deal is set to roll on this

autumn with a second HearSay album. Pencilled for a November release, along with a new single, the album is being partly recorded over the next six to eight weeks at London's Metropolis studios and in a specially-configured mobile recording studio so the band can record during rest periods on their current tour.

Polydor A&R director Paul Adam says the new album will be a "much better record" than their debut because of the time allowed to plan it. "I've had six to eight months to plan this and have consequently got all the best people involved," he says. "Two albums in one year is unusual, but HearSay are a unique group and I think it's the right thing to do. I just hope their voices hold out."

Some songs from the album will be recorded while the band complete their mammoth arena tour, using a 45ft truck kitted out with a fully automated A&R desk.

Stargate's Ray Hedges, Pure And Simple writers Pete Kirtley and Tim Hawes, and Oscar Paul and Cathy Dennis (Five, S Club 7) are all contributing to the album, according to Adam.

Touch set to return as new buckler is found

The urban music scene will regain a well-known voice later this year with the relaunch of *Touch* magazine.

The monthly title, which folded after a decade at the end of last year, is being refinanced by established repere house Saffron Publishing and will be helmed by urban music writer Tossell Day in the editor's chair. Day, who worked as deputy editor on the title for two years before it folded, hopes to position the relaunched glossy as the premier urban lifestyle magazine. "Touch will connect urban music with the lifestyle. There has been an obvious gap in the market since it folded and no one really covers this area," he says, adding that he will draw on several key urban music figures to contribute editorially.

He plans to link the Highgate-based magazine with *workop.com* to establish the brand's presence on the web through online promotions. The first issue of the new magazine is expected in mid-November.

Sell-out crowd watches awards at fourth Urban Music Seminar

Relentless Records, producer/manager Tim Blacksmith and writer Wayne Hector were honoured with British Urban Music Awards at the fourth annual Urban Music Seminar in London last week.

The awards, supported by London Records/Hfr, were handed out during the day-long seminar, which attracted 5,000 people to the Royal Festival Hall complex on London's South Bank. Collecting the award for Relentless were A&R man Glyn Akins and members of the So Solid Crew.

Highlights of the event included interviews with Radio One/MTV presenter Trevor Nelson and producer/actor Goldie, although many of those in attendance were as interested in a series of panels which addressed every aspect of the music business. Panelists included Colin Barlow (Wildcard), Ferry Ungert-Hamilton (Go Beat), Ian Titchener



Relentless honours: (H) Akins and So Solid's Asher D and Harley (The Brothers), Jaha Johnson (Def Jam UK), Keith Harris (MMF) and artists such as Ms Dynamite, Adam F and Rodney P. Exhibitors included the BPI, East West, PRS and MMF.

The organisers hailed the sell-out event as a huge success, with more than 1,500 people queuing to get in and four people recruited during the day to work in the industry.

"The sheer number of people who attended really showed there is a hunger for information that is being satisfied," says project director Natalie Wade.

Warner sales promotions aim to kick off with Boots CD event

by Steve Hemsley

Warner Strategic Marketing has formed a sales promotions consultancy firm following the success of its Big Bag Meal promotion with fast food giant McDonald's.

The company has yet to name the new department but it is headed by Rob Hanlon, former Peoplesound.com head of music licensing and promotions and MOPS media licensing manager.

Hanlon reports to ex-Universal Music director of commercial and consumer marketing Gary Richards, who was largely responsible for brokering the McDonald's deal and who has been recruited as a consultant by WSM director Mario Warner.

The first campaign to be handled by the sales promotion team is the creation of a free track audio CD for Elida Fabregé's brand Lynx in an exclusive Christmas gift pack offer with High Street chain Boots.



Launching sales promotions arm: Richards, Hanlon and Warner

Warner Music is the last of the majors to move into the sales promotion arena and allow third-party brands and media agencies to use the company's vast catalogue as a marketing tool.

The McDonald's campaign involved the distribution of 3m four-track CD-Roms and is understood to be the biggest UK music premium promotion to date.

"Warner Music has traditionally been against using its artists' recordings

in premiums and promotional campaigns, but the culture of the company has changed in the past few years and we are now aware of the benefits to all parties. The success of the McDonald's promotion has convinced the company to develop this area," says Hanlon.

He adds that Warner is in a stronger position than its rivals because it is able to access content from all companies in the AOL Time Warner Network including its film business Warner Brothers and publishing arm IPC Media.

The consultancy facility will offer a range of services including tailored premium CDs in audio, CD-Rom, DVD or custom-built formats, branded CD-combinators, retail albums sponsored by compatible third-party brands, own-label albums for non-party stores, music promotional via SMS and Wap communications and internet campaigns.

The audio CDs for the exclusive Boots campaign were delivered to the Elida Fabregé warehouse last week and the £12 gift packs will go on sale in the chain's 200 largest stores before the end of September. The tracks included on the CD are M&S Presents...The Girl Next Door's Salsoul Nugget (If U Wanna), Backyard Girls's Baddist Ruffest, Josh Wink & Lil Louis' House Your Evening So Far?, Dario G's Carnival De Paris and Shola Ama's Imagine (Asylum Remix).

Boots product assistant Eloise Owens says music will be a key marketing tool this Christmas. "We face a lot of price competition in the gift market from the grocers at this time of year and exclusive deals that add value are vital," she says. "We worked closely with Elida Fabregé and Warner to choose tracks that suited the Lynx brand and to ensure there were no clearance problems."

newsfile

WAY TO BLUE INKS DECCA DEAL
The Decca Music Group has recruited international online marketing company Way To Blue to handle the promotional campaign for the new album *www.deccaclassics.com* site. The campaign starts next Monday (17) and will cover the UK, France, Germany, the Netherlands, US and Canada. Decca will announce this week which of its artists will be made available for web chats and what audio and video content will be targeted at classical music sites, including those owned by key classical magazines and radio stations.

VIRGIN STATES COMPILATIONS DRIVE
Virgin Megastores begins a compilations promotion on Wednesday (12) with a two-for-£22 offer across a range of up to 40 titles. Among the key titles to be promoted are Chill Out Session Vol. 2 and Vol. 2, Club Mix Ibiza, Chilled Ibiza 2 and the Bridget Jones's OST. Virgin also offers other compilations in-store include a two-for-£35 DVD offer.

ITV SCHEDULES V201 SHOWS
ITV is to broadcast coverage of this summer's V201 event at Chelmsford as part of its ITV at The Festivals series. The first night-time programme goes on air on September 27 and the series will include coverage of Texas, Coldplay, J72 and Toploader. It has been produced by Wembley TV and Mission Television.

MTV TO SHOW LINKIN PARK SPECIALS
Warner Music has confirmed two MTV specials for Linkin Park to coincide with the release of the band's new single in The End. MTV2 will present a Linkin Park Day on October 1, the day the single is released, while a one-hour special called Brand New Presents Linkin Park will be broadcast on MTV on October 2.

EMAP DIGITAL ADDS BBC STATIONS
Listeners to BBC Radio Cleveland, Leeds, Merseyside, Newcastle and Sheffield will be able to receive the stations on digital radio sets for the first time, after a new deal offering the stations on all seven of Emap Digital Radio's multiplexes in the north of England. Emap says its own digital services now reach a potential 66% of the UK population.

THIS WEEK'S BPI AWARDS
Gold album awards go to Missy Elliott's *So Addictive*, Emma Bunton's *A Girl Like Me* and the following compilations: Pure R&B Vol 2, Euphoria Level 3, Euphoria Level 4, Transcendental Euphoria, True Euphoria, Breakdown, Breakdown Level 2, Breakdown Level 3 and Chilled Ibiza. The Definitive Ray Charles by Ray Charles and Matchbox Twenty's *Mad Season*... all go silver.

HOW TV SHOWS RATINGS COMPARE

Programme	This week	% change on 2000
Top Of The Pops	2,455	28.7
Top Of The Pops II	2,300	n/a
SMTV	1,471	-11.5
CD:UK*	1,465	-4.4
The Pepsi Chart and Dr. Fox	1,375	-15.6
Live And Kicking	731	n/a
Top Of The Pops Plus	717	n/a
Flava	272	n/a
Exclusive (Sun)	209	-15.4
Popworld (Weekday)	183	n/a
Popworld (Sun)	183	n/a

*combined totals. Source: Mediacom Emap (Barclay data for week to August 20, 2001)

Sony Strategic Marketing has struck an albums deal with club brand School Disco, which is taking its two-year-old London club nights to other cities in the UK from this month. School Disco - The Album is released on October 1 and will be TV advertised on Channel Four and Sky One while new events will launch in Bristol, Nottingham and Leeds supported by a £50,000 press advertising campaign. The club night in London takes place at the Po Na in Hammersmith (pictured) and all new events will be in Po Na venues. Around 2,500 people aged between 25 and 35 attend the School Discos where the music policy is based on Eighties pop and all clubbers must wear school uniform. The album track listing includes Men At Work's Down Under, Billy Joel's Uptown Girl, Rick Astley's Never Gonna Give You Up and the theme from the BBC's Grange Hill.

Retail backs Sanctuary for Pitney album push

Sanctuary Records has agreed TV and radio advertising initiatives with Asda, Tesco and Woolworths to support the release today (Monday) of *Collection - The Ultimate Collection*.

National TV advertising targeted with Woolworths begins on GMTV this morning and radio advertising encouraging consumers to buy the album from Tesco has begun on the Capital Gold and Magic AM networks, excluding the London region.

Meanwhile, Asda has agreed to play the 30-second radio commercial on its in-store station every hour this week.

The promotional campaign also includes an interview and performance by Pitney on ITV2's *This Morning* on Wednesday and on Channel 5's *Open House* with Gloria Hunniford on Thursday.

Top acts line up to appear at Cadbury's Popworld parties

Multi-media pop music brand Popworld will begin an extensive marketing campaign later this month for two Cadbury's Popworld parties.

The company has confirmed that S Club 7, Westlife and Blue will perform at the events in London on October 22, and Manchester four days later. Details of the venues and additional acts will be announced in the next few weeks as part of the joint promotion with the confectionery giant.

The parties follow a Popworld CD promotion with Burger King in August featuring Hear'Say, Shaggy, A1stars and Miss-TeeQ.

Popworld has 270,000 members and claims 300,000 unique visitors to its website every fortnight. Their average age is between 14 and 15 years old and 65% are female.



Westlife: playing Cadbury's event

"Kids want to know the gossip every day before they go into school," he says. "We are not reliant on a cover star or cover-mount gift to boost sales in the way magazines are and we will use our online presence to promote the offline parties."

Research by Jupiter published in June revealed that European teenagers aged 12-17 are spending nearly eight hours online every week.

Other research by Net Value indicates that there is a new internet user every six seconds in the UK and that 36.7% of all UK homes now have internet access.

Pepsi Chart show set for revamp after Channel 5 renews contract

Channel 5 has commissioned two new series of the Pepsi Chart to be guaranteeing the show until June 2002.

The deal was struck between the broadcaster and Endemol Entertainment's UK production arm and includes the introduction of a new title sequence and an initial stage.

Pepsi is funding the first change in the title since the programme was launched three years ago; the new sequence will be unveiled in early October.

Channel 5 has also agreed to a request from series producer Dave Skinner for a new stage to improve live performances. The modular stage can be adapted to accommodate different acts and will be installed before the end of next month.

Skinner says the new stage is something he has been pressing for since he was appointed in January. "I have always wanted to give the



Able Eastwood: Pepsi Chart show more of a live feel and everything we are doing is about giving the programme more credibility," he says. "It has always been regarded as a mainstream pop show but I want it to reflect more the current sales charts."

Channel 5's controller of special events Adam Perry says the Pepsi Chart is one of the channel's defining youth shows. "It remains the mainstay of our commitment to pop and music shows," he says. "It continues to build in terms of audience and awareness and we will expand it further over the next 12 months."



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Protein 

chart file

Sling of RIAA awards signals revival of music Stateside

● EMI-Chrysalis's Geri Halliwell became the first UK-singled artist this year to top the French singles chart, as it's Raining Men towers above Les Loufoeurs' Up And Down to reach number one. Its success on the chart comes as the single vaults 28-9 on airplay. Meanwhile, in Germany Mercury's Bridget Jones' Dirty Story (EMI) features the Halliwell hit, is one of seven new entries in the Top 10, debuting at eight.

● Björk's Vespertine follows its arrival a week ago at number six in Japan's all-comers album chart with an encouraging first week across Europe, including debuting at number one in France and Norway, entering at two in Italy, three in Germany and Switzerland and five in Austria, Finland and Portugal. The One Little Indian artist, whose releases go through Universal internationally, also gains a Top 10 in Australia where she debuts at nine.

● Sony S2 signing Jamiroquai is speedily out of the blocks in Italy, debuting at number two on the singles countdown with Little 1 which also holds its position as the biggest UK-sourced hit on Europe's airwaves. The track, which holds at number one on Spain's singles chart, is one of two Sony tracks on the fono Top 20 of UK airplay, trailing BMG with five tracks, Virgin with four and EMI, Universal and the Indies with three each.

● Parlophone's Radiohead were no doubt in a hurry last week to reach the top of the Canadian singles chart with Knives Out following a 60-place jump to end U2 track Elevator's reign at number one. Keeping the new single company in the Top 10 is its predecessor Pyramid Song (EMI), which has moved two spots to progress to number eight.

● New Order are only denied Australia's entry honours in Australasia by Skunkt, with Get Ready making its first appearance at number seven. The WEA London album arrives in the same position in Germany, while its other chart blitz includes Austria (15), Finland (13), France (21) and Norway (37).

● The Brits are closing in on Lifesauce at the top of the Australian singles chart, with the new single's S Club 7 holding at two with Don't Stop Believin'. Incent cent Blue pushing at three with All Rise and a ladder-climbing Top 10. Builder improving two places to fourth in the B2, while Universal's issued Can We Fix It? BMG's five rise 10.8 with Let's Dance and Go Beat/Polygram's Gabrielle climbs 12.9 with Out Of Reach giving UK acts half of the Top 10.

● The US cash tills have been ringing more frequently for new UK acts this year, but UK-singled acts are proving just as attractive on catalogue sales. Mercury's Def Leppard spent their debut week at number one last week on Billboard's catalogue chart with Vault - Greatest Hits 1980-1995, while WEA London's Enya was a place behind with her Past Perfect with Stars best of. Meanwhile, U2's The Best of 1980-1990 climbs 10.6.

by Paul Williams
The UK music industry is officially in the midst of a golden era across the Atlantic, with its highest tally of sales weeks in more than a decade.

Thirteen UK-sourced albums are scheduled to be released to win their first RIAA awards during the first eight months of the year in the US, providing yet further evidence of a British musical revival. Tellingly, while the roll of honour predictably features such major acts as the Beatles and U2, a healthy number of development acts including debut album artists Coldplay and Craig David have also made the grade.

The Beatles' Apple Parlophone album 1 leads the UK winners, according to the new RIAA figures, giving its seventh RIAA award - representing 71 sales - US shipments at the beginning of the year, in a list that also underlines EMI's own revival in fortunes with British repertoire in the States. Six of the 13 honoured albums come from the majors, with

UK-SOURCED RECORDS WITH 2001 RIAA AWARDS

1 The Beatles (Apple)	7 x platinum
2 Lovers Rock Sade (Epic)	3 x platinum
A Day Without Rain Enya (WEA)	2 x platinum
Wingspan Paul McCartney (Parlophone)	2 x platinum
All That You Can Leave Behind U2 (island)	2 x platinum
Kid A Radiohead (Parlophone)	1 x platinum
Parachutes Coldplay (Parlophone)	gold
Born To Do It Craig David (Wildstar)	gold
Faithless Despeche Mode (MCA)	gold
Gorillaz Blur (Parlophone)	gold
One Night Only Elton John (Mercury)	gold
Amnesiac Radiohead (Parlophone)	gold

Paul McCartney's Wingspan reaching double-platinum status, Coldplay's Parachutes and Gorillaz' self-titled debut turning gold, and Radiohead's Amnesiac hitting the 500,000 mark as its predecessor Kid A this year reached platinum status.

EMI International's director for UK repertoire Kevin Brown says the increased tally of US sales awards indicates a UK revival that is rather than simply being down to a handful of one-off successes. "We're

making more headway," he says. "We've had a lot of activity in North America this year, with an unprecedented number of acts touring." The likes of the Beta Band, Coldplay, Doves, Matthew Jay and Starsailor have all made multi-visits to the US this year, fulfilling the simple criteria that the only really reliable way to break an act there is to continually have them in the market.

Holding back the US album release until after the UK also seems to be a

unifying factor in all the UK breakthroughs this year, with some albums not appearing in the US until many months later.

"It allows time to set up the release," says Brown, whose company delayed the US releases of the Coldplay and Gorillaz gold albums and will not be issuing Starsailor's debut. There until January - three months after the UK. A similar tactic was used for Wildstar's Craig David, whose debut Born To Do It did not reach US stores until nearly a year after the UK. The album has already received an RIAA gold award.

Mule's Despeche Mode, WEA London's Enya, Mercury's Elton John, Epic's Sade and Universal Island's U2 have all added to their US awards this year, while Polydor's S Club 7 have gone gold. Several other albums by UK acts also have been honoured, including Dido, David Gray and Sting.



UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPE	UK/ALBUM (UK COMPASS)
1	1	Life As Usual (S2)
2	2	Thank You (Decca/Interscope)
3	3	Elementary My Dear Watson (Chrysalis)
4	5	Unleash The Atomic Kitten (Polygram)
5	4	Smg Twins (Independents)
6	6	It's Raining In The Heart Of Hellwell (EMI)
7	7	Let's Dance Five (MCA)
8	8	All Rise Blue (Universal)
9	10	Don't Stop Now! S Club 7 (Polydor)
10	9	Can't Get You Out... Kyle Minogue (Parlophone)
11	13	Evolution U2 (Island)
12	14	Walking Away Craig David (Wildstar)
13	15	When You're Looking Like That (Westside) (RCA)
14	12	Take Me Home Sophie (Decca/Interscope)
15	12	Have A Nice Day Stereophonics (V2)
16	11	When Again Atomic Kitten (Polygram)
17	11	Side Tracks (Independents)
18	16	Murder Bats Crowley (MCA)
19	17	What Took You So Long? (Atlantic) (Virgin)
20	16	Castles In The Sky Jan Van Dalen (Bakula)

Chart based on the 2001 week ending 12/12/01. Includes tracks on the new format of CD, DVD, cassette, MP3, etc. For more information visit: www.fono.com or write to: info@fono.com Fax: +44 (0)1273 820000

GAVIN US ALTERNATIVE TOP 20

UK	US	UK/ALBUM (UK COMPASS)
1	1	Smooth Criminal Allan Ant Farm (Decca/Warner)
2	3	How You Remind Me Nickelback (Roadrunner)
3	2	It's Not Me It's You (Island/Decca)
4	4	Wish You Were Here Incubus (Epic)
5	5	City Eastwood (Virgin)
6	6	Schlimm Teil (Volcano)
7	7	Control Freaks Of Mutual Introspection
8	10	Down With The Sickness Disturbed (Reprise)
9	9	Craving Linnik Park (Warner Bros)
10	8	It's Been Awhile Sade (Epic/VEE)
11	14	Broken Downbeat Peel (Virgin)
12	11	High Five Weezer (Geffen/Interscope)
13	12	Mixed In The Sun (Decca) (Geffen/Interscope)
14	13	Fire Stone (Sawyer) (Geffen/Interscope)
15	15	Going In Against All Odds (Atlantic)
16	18	Short, Sharp, Shave (Columbia/CRC)
17	19	Chop Suey System of a Down (Geffen/Interscope)
18	17	Because I Got High (Atlantic)
19	15	The Rock Show Black 212 (RCA)
20	22	Lepetit Auto Business LR (Mercury)

Chart shows top 2001 popular hits in US (based on Nielsen's new Nielsen SoundScan). For more information visit: www.gavinmusic.com or write to: info@gavinmusic.com Fax: +44 (0)1273 820000

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist	Album	Weeks in UK	Weeks in Abroad
AUSTRALIA	single	Don't Stop Now! S Club 7 (Polydor)	2	1
	album	Bright Green OST Weezer (Mercury)	2	2
CANADA	single	Knives Out Radiohead (Parlophone)	1	61
	single	Alone Day Without... Enya (WEA)	1	9
FRANCE	single	It's Raining Men Geri Halliwell (EMI)	2	1
	album	Vespertine Björk (OL)	1	-
GERMANY	single	Elementary My Dear Atomic Kitten (Polygram)	6	5
	album	Vespertine Björk (OL)	3	-
	single	Life As Usual (S2) Sony	2	-
	album	Vespertine Björk (OL)	2	-
NETHERLANDS	single	Elementary My Dear Atomic Kitten (Polygram)	6	7
	album	Best Of (S2) Bright Green (Warner)	9	1
SPAIN	single	Life As Usual (S2) Sony	2	1
	album	Bright Green OST Weezer (Mercury)	2	2
US	single	FFH Me In Craig David (Wildstar)	17	17
	album	Control Freaks (Virgin)	21	16

Chart based on Nielsen's SoundScan figures. Includes tracks on the new format of CD, DVD, cassette, MP3, etc. For more information visit: www.fono.com or write to: info@fono.com Fax: +44 (0)1273 820000

AMERICAN CHARTWAX

by PAUL WILLIAMS

A wise bit of double-checking on the back of Aaliyah's tragic death last month has sent the R&B singer's (pictured) self-titled album racing from 49 to the top of the Billboard 200 chart. Demand for the album, which initially peaked at its number two debut six weeks ago, increased five-fold over the past week with SoundScan reporting over-the-counter sales reaching 306,000 units. It is the first digitally-issued album to reach number one posthumously in the US since Double Fantasy by John Lennon and Yoko Ono in December 1980.

Aaliyah's album is one of six titles moving into the Top 10, with two of all new entries and are headed by Mary J Blige, whose debut at two with No More Drama matches the best chart start of her career achieved by 1999's Mary J Blige and tops her highest opening-week sales with 294,000 units. It's also a week's two debuts at three, as Maxwell's New Numbies to live after just a week at number one. There are also Top 10 new entries at seven for Brian McKnight, at eight for Tobe Keith and 10 for Puddle of Mudd, while Björk achieves her highest US debut with Vespertine at 19.

The raft of new arrivals causes Gorillaz to lose their Top 20 status after a couple of weeks, although the self-titled album remains the highest-ranked Brit effort as it slips 16-21. There are better chart fortunes over on the Hot

100 for the animated heroes as the radio-racy track Clint Eastwood hits another new peak with a two-place lift to 63. The same chart has Craig David frustratingly frozen at number 17 for a second successive week with FFH Me In, despite a sudden surge in popularity at US radio. The album's charting a week ago held at 26 at radio, leaps to 20 on the airplay-only Billboard combining a week and is held back at making progress on the sales/airplay-charted Hot 100 because its commercial sales are continuing to rapidly decline. With dwindling sales in stores, the now-deleted single slumps to another low on the sales-only chart, dropping 59-65, as his album Born To Do It slowly slips 39-45.

Radiation are experiencing fortunes in direct contrast to David with FFH. Out the highest new entry at 20 on the sales-only chart, whereas its radio support is not even enough for it to reach the airplay-dominated Hot 100. However, Michael Jackson is having to difficulty in winning over radio programmers with his comeback single I Wanna Rock Myself, which rockets 34-11 in its second week enough to give him his highest placed hit on the chart since You Are Not Alone became the first single to debut at number one in 1995.

On the chart as Jennifer Lopez featuring Ja Rule holds at one for a second week. In Real by Jagged Edge with Nelly, which rises 6-3 with the survey's biggest sales gain.



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'The ITC Interview - The Manager'
Tuesday 2nd October



JON MOORE (Coldcut)
PETER QUICK (MD, Ninja Tune)
'The Dance Summit Interview'
Saturday 29th September



JOHN LYDON
'The ITC Interview - The Artist'
Monday 1st October



MARC GEIGER (MD, ArtistDirect)
GAVIN ROBERTSON (MD, Musicandle)
'Impatient For The Future - The Celestial Jukebox'
Monday 1st October



JOHN HUTCHINSON
(Chief Executive, MCPS-PRS Alliance)
'The Publishing Keynote'
Monday 1st October



MICHEL LAMBOT
(Co-President, PIAS and President, IMPALA)
'The Independence Keynote'
Monday 1st October



RAY COOPER
(Co-President, Virgin USA)
'Looking Out, Looking In'
Saturday 29th September



MICHAEL WINTERBOTTOM
STEVE COOGAN
'Putting Music In The Movies'
Sunday 30th September



KEDAR MASSENBURG
(Chairman, Motown Records)
'My Label'
Saturday 29th September



HOWIE B
'The Producer Interview'
Tuesday 2nd October



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(Chairman & Creative Director, TBWA London)
'The Marketing Masterclass'
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DOC MCGHEE
'The ITC Conversation'
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JENNY TOOMEY
(Executive Director, Future Of Music Coalition)
'Quis Custodiet Custodiem - Yes We Know It's Latin But Who Actually Represents The Artist?'
Sunday 30th September

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SINGLE of the week

SUM 41: Fat Lip (Mercury SS88012CD). Although they are barely out of their teens, demand for Sum 41's ska punk/rap has already propelled their All

Killer No Filler album into the UK Top 30. Now their debut single looks set to go Top Five thanks to growing support ranging from the grassroots (a Kerrang cover is imminent) to the teen press (*Smash Hits*, *Sugar*) and beyond (Radio One *A-list*, *The Box*, MTV). The band's mean Fiddler gig on September 29 has been upgraded to the Astoria, while they support *Blink 182* on tour in November.

SINGLE reviews

RECOMMEND ELTON JOHN: I Want Love (Rocket ELVECD1). This first single from the forthcoming tour de force album *Songs From The West Coast* sees John marking his return to the sound of Madman Across The Water and Tumbleweed Connection. Beautifully written (with Bernie Taupin) and brilliantly sung, the single is *A-listed* at Radio Two.

RECOMMEND CITY HIGH: What Would You Do? (Booga Basement/Interscope 49762.72). Discovered by Wyclef and signed to Jerry Wunder Dupress's fledgling Booga Basement imprint, the debut from this US trio is a perfect slice of crossover (US rap/R&B that sounds great on radio. Carried by a strong story-line, a catchy chorus and a clever tempo change, it is *B-listed* at Radio One and presides their eponymous album.

STEREOPHONICS: Step On My Old Size Nines (V2 VYR05162S3). The third single from the recent number one album *Just Enough Education To Perform* is one of the 'Phonics' rock ballads. The flowing soft rock of this Radio One *B-listed* single is sure to encourage further sales of the album and will nearly lead into their forthcoming tour.

RECOMMEND SILICONE SOUL: Right On (Soma/VC Recordings VCRD96). Glasgow duo Silicone Soul deserve to break through with this irresistible slice of disco-themed deep house, originally released on respected label Soma. Now featuring radio-friendly vocals picked up by Virgin, this will reach a far wider audience thanks to support including an *A-listing* at Radio One.

JEAN JACQUES SMOOTHIE: 2 People (Echo ECD0112). *B-listed* at Radio One after receiving support on its specialist shows, this dreamy house track from Steve Robson could well cross over into chart success. A remix from Madonna producer Mirvax adds a squelchy electro edge.

RECOMMEND ALIEN ANT FARM: Smooth Criminal (DreamWorks 4508872). AAF's debut album, *Anthology*, has breached the UK Top 20 after three weeks, possibly because of mainstream exposure (Radio One *A-list*, *Virgin*, *Capital*, *MTV*) of this cover of Michael Jackson's 1987 classic. The MTV-backed video is an enterprising parody of Jacko at his crotch-grabbing finest.

PAUL VAN DYK: Exposure II (Deviant DVT44CD). The German DJ/producer rolls out two new tracks along with remixes of tunes from his album *Out There And Back*.



ALBUM of the week

EELS: Soulfaker (DreamWorks/Polydor 4503462). E & Co deliver another dose of idiosyncratic, bittersweet

ramblings on their fourth album. Soulfaker contains little of the twisted nursery rhymes of its predecessor *Daises Of The Galaxy* — instead the musical backdrop is at times as stark as the courtliness of the lyrics. Thankfully, Eels' saving grace comes courtesy of their sublime sense of melody and rhythm as well as pop nous. A treat.



Columbia is a hard trance tune with a faster pace than his previous releases, while the new tracks retain his trademarks, mixing sweetening detours with explicit touches. **STATIC-X: Black And White (WEA W516CD).** Produced by Ulrich Wild (Deftones, Pantera, Alice In Chains), this thrashing single is lifted from the recent album *Machine*. Having impressed the audiences on both sides of the Atlantic, the foursome are looking to make an impression on the UK charts.

AEROSMITH: Fly Away From Here (Columbia 6719192). Currently on a US tour, these veterans produce another of the big rock ballads for which they are famous. This latest offering, taken from *Just Push Play*, provides all the familiar riffs and hooks, making it sure to appeal to the quintet's loyal fans.

RECOMMEND MERCURY RYRE: Nite And Fog (V2 VYR051723). Taken from the acclaimed album *All Is Dream*, this is the first single from the band since the Top 30 success of *Opus 40*. A fine example of the band's ethereal appeal, it features a version recorded with a boys' choir.

RIGHT SAID FRED: You're My Mate (RCA 74321387602). Already a number one hit in Germany, South Africa and Australia, this unadorned pop track provides no real surprises. Its irritatingly infectious pop feel evokes their early Eighties sound and has already received play on *The Box*.

ELISABETH TRAY: Missus Ten Degrees (Talkin' Loud TLD065). *MC* Cole vocalist Tray is finally set to make a mark in her own right with this soulful garage track lifted from her debut album. Remixed from Cole, Ed Case and *DBX* reinforce its club credentials.

RECOMMEND LIBERTY: Thinking It Out (V2 WRS017773). Despite the inevitable jibes about their origin as 'topostars', the quintet that almost became *Her'Say* unleash a credible debut. *Existing* former Artful Dodger Peter Devereux, who is a polished *OGUT* that may not have had the exposure to rival *Her'Say* but appears to equal their quality. It is *C-listed* at Radio One.

MR JOSHUA PRESENTS ESPIRITU: In Praise Of The Sun (Cream CREM15CD). A current favourite with Radio One's Pete Tong, this Vanessa Quinones-vocalled track started life as an album track before Joshua gave it the house treatment. Remixed from Masters At Work and Sono. **JO BREEZER: Venus & Mars (Columbia XP0D1379).** The debut single from another teen pop temptress, this is a mainstream

pop track with a strong melody and smooth sound. Ultimately it may not be strong enough to make a huge commercial impact, although it has earned TV exposure. **ALICE BAND: Nothing On But The Radio (Instant Karma KARMA37).** The female threesome's second single nearly precedes their forthcoming album, which is due for release on October 8. A good example of their acoustic pop-edged sound, it is a decent single with a catchy hook.

RECOMMEND MODJO: What I Mean (Sonando of Barclay 5873462). This is another pop gem from another French pop band. The jacoback acoustic radio edit comes a little too late for the Ibiza chillout scene, but the Crayon Aloud mix matches the style of their earlier hits, *Lady and Chillin'*.

MAXWELL: Get to Know Ya (Columbia XP01342). Maxwell returns with a single that sounds closer to his 1996 *Urban Swing Suite* debut. Hypnotic and seductive as ever — and in the Top Five of the *MMV's* Urban Chart — this will help his album *Now*, which recently debuted at the top of the *Billboard* chart and is out in the UK this week.

P DIDDY & THE BAD BOY FAMILY: Bad Boy For Life (Arista 74321 889982). Coming on like a George Clinton outtake circa Atomic Dog, the Didman presents the team of Mark Curry with P.Diddy and Black Rob on rap duties. It is a little hard to take the posturing seriously after all the publicity surrounding his recent court case.

STEPS: Chain Reaction (Jive 9201422). *B-listed* at Radio Two, this is another in a long line of hits for the Jive quintet. Often copied but seldom bettered, the act have outlived many of their critics. This is shiny pop at its unrepentant best. **MARY J BLIGE: Family Affair (MCA MCSP40267).** The first single from Blige's new album is a polished slice of soulful R&B, displaying a new maturity, with her own complementation by Dr Dre's production. After years of almost breaking through on this side of the Atlantic, this could very well give Mary J a massive UK hit.

ALBUM reviews

GORKY'S ZYGOTIC MYNCK: How I Long To Feel That Summer In My Heart (Mantra MNCD 1025). I'veeet though the title of Gorky's seventh album may be, it seems

entirely appropriate. Its songs have a hazy yearning quality, bolstered by the band's fullest sound to date. Their recent Reading appearance should help fuel interest. **GAY DAD: Transmission (B-Unique BUN010).** This chart-friendly album sees Gay Dad attempt a comeback after a disastrous 1999 in which they were savaged by the press and shed two band members. On a first listen, the 12 tracks are inoffensive, even insipid. However, given half a chance, many of the songs will find a way into the listener's subconscious. **HEFNER: Dead Media (Too Pure PURE115).** Hefner has been unfairly dismissed by some as lacking in the originality, vitality or tunes to play with the big boys. *Dead Media* should finally dispel this cruel myth. A refreshingly individual album, it lays Darren Hayman's songwriting over a lively, analogue-fuelled backdrop. A UK tour is scheduled for October.

KD LANG: Live By Request (Warner Bros 9362481082). This 14-track collection was recorded live for the By Request US television show and includes some of Lang's best-known songs including *Constant Craving*, *Miss Chastelaine* and her dynamic reading of Roy Orbison's *Crying*. The tracks were chosen by fans and span from her debut *Angels In A Larist* to last year's Top 20 album *Invisible Summer*.

VARIOUS: 500% Dynamite (Soul Jazz SJRCD55). With a more contemporary sound than the previous volumes in the successful series, 500% *Dynamite* is another slammung set of funky ska, dub and reggae. With tracks from Red Rat, Tiger Rankin and Morgan Heritage alongside classics from Prince Buster, Augustus Pablo and Marcia Aitken. **VARIOUS: Another Late Night — Rae & Christian (Azul ALNCD03).** Manchester duo Rae & Christian rummage through their recent collection in the third of the inspired *Another Late Night* series, digging up songs from Roni, Mash and Jose Feolaiano. Fans will welcome it as the ideal companion piece to their acclaimed studio albums.

Hear new releases

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This week's reviewers: Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Chris Finan, Tom FitzGerald, Owen Lawrence, Ajax Scott, Nick Tesco and Simon Ward.

RECOMMEND GARBAGE: Androgyny (Mushroom MUSH94CD5). If it wasn't for the customary Garbage guitars, which kick in after about 30 seconds, one could mistake this single for a Missy Elliott side project — which is no bad thing. Androgyny is *B-listed* at Radio One, while TV exposure is set to include a slot on the *CDUK* on September 22, followed by slots on *TOTP*, the *Pepsi Chart Show*, *T4* and *Popworld*.



RECOMMEND RYAN ADAMS: Gold (Lost Highway 1702522). This second album from the former *Highway* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.

► has more characters than most. But you have to go outside the UK terrestrial stations to find a channel that actually wants to make a quality programme about those bands' music."

More successful, in that respect, have been the Eagle Rock production company responsible for the Rock Classics series, which has just returned to Channel 5, with a more mainstream selection going out on ITV as Classic Albums.

"With the first series, it was more Bob Marley and The Who," says director Tim Kirby. "But with this second series, we've been encouraged to make programmes on Metallica, Iron Maiden, Judas Priest and Deep Purple."

Meanwhile, terrestrial radio stations are still only dipping a toe into rock's commercial waters.

"In terms of radio, I don't think they've taken it onboard at all," says Camfield.

"XM plays Wheaties and Papa Roach, but it's our remit to play trendy music. Radio one hardly touches it, though, during the day. As for commercial radio, it's not even them ignoring rock, they're just not in the market for playing good music. They don't play dance or rap either. How then have established specialist rock shows such as this weekly Radio One programme presented by Mary Anne Hobbs, fared in this ever more competitive environment? Not well at all, according to Steenson.

"That tokenistic attitude — giving it a couple of hours after midnight on a Tuesday — is old-fashioned now," he says. "Why wait around for that when you can get downstairs and get MTV, VH1 and TotalRock on the television?"

Ian Camfield disagrees. "Most people

still don't have digital TV, let alone radio," he says. "So the Radio One show is still important. It's pitched in a very certain way. But that's also to do with the way the BBC is pitching Radio One as a whole. It's about the 15-24-year-old market and, as such, I think they do a pretty good job."

Similarly, the weekly *Root Show* on MTV2, which Camfield co-presents — along with former Radio One DJ Clare Sturgess — is specifically pitched at a younger, nu-metal-friendly audience.

So who's actually going to be listening once the new digital services are launched? The cheapest digital radio Music Week found in the high street was one on special offer from Dixons for just under £300.

"If you look at the history of programme-making, the technology always comes first and then later — often much later — people discover ways to use it to its best advantage," says Phillip Wilding.

"Meanwhile, all the new hi-fi equipment being made in Japan now comes with a digital tuner. It's the future, whether we like it or not!"

Nevertheless, Tommy Vance, for one, still feels the real battle will take place once TotalRock has its own terrestrial licence. "We've got satellite transmission, we've covered the internet, so for me the digital radio platform is hardly worth going for at all."

Steenson remains more sanguine. "Ultimately, whatever medium you're broadcasting in is accessible, as long as it is accessible. Look at the popularity of Radio 5 Live, which most people still listen to on crummy medium wave. What people want is content over quality. It will be the stations that provide that which will survive."

Slipknot — fans take extreme metal to number one

"If you're 555 then I'm 666!" bellows Slipknot vocalist Corey Taylor on Heretic Anthem — a track from Iowa, their critically acclaimed second album. Such is their fans' devotion to the cause that when the band's label, Roadrunner Records, officially unleashed Heretic onto the web at the end of May it attracted a massive 50,000 downloads in the first hour alone.

For those who doubt the commercial power of metal, it is worth noting that Iowa debuted at number one in the UK album chart last week with nearly 52,000 sales, it trumped new releases from a chart-tested pop act (Kingsize by Five), hype-assisted golden boys (The Strokes) *Is This U.S.*, returning Eighties heroes (New Order's *Get Ready!*) and two of the most critically revered indie acts of the past decade (Björk with *Vespertine* and Mercury Rev with *All Is Dream*). Iowa also hit number one in Canada, two in Japan and Australia and three in the U.S. Finland and Ireland. On the back of their UK success, the band's Metal Hammer-sponsored tour will visit five arenas before climaxed at O2 on October 10.

So what exactly makes Slipknot's latest long player so special? Quite simply, Iowa is the most commercially viable extreme metal album you will ever come across. Slipknot are essentially an old school thrash band who have adopted the old Kiss tactic of putting a certain mystique into their image — a factor missing from rock music since grunge — and the band have secured the adoration of a vast demographic which encompasses existing metal fans and newly-initiated teenagers looking for rebellion.

Yet, in contrast to contemporaries such as Marilyn Manson, Iowa is just too extreme to vilify over any potential hit singles.

While Manson clearly revels in his celebrity status, Slipknot, with their "Old Testament Metal", don't care about the trappings of



Slipknot: doing it for the "maggots"

rock stardom. Consequently, the band have a much closer relationship with their fans.

"We refer to our fans as maggots because we're just a stinking piece of meat that they feed off," says Corey Taylor. "I think calling them 'fans' is demeaning because it immediately puts us on this pedestal, when we're just regular people."

Aside from its obvious musical merits, Iowa is also important on another level — one that could potentially provide stability for extreme music for some time to come. Such was the demand to own a piece of the Slipknot legacy on a corporate level that the band's label, Roadrunner Records, found itself in the middle of a bidding war with the multinational and finally settled on a joint venture deal with Island Def Jam.

"It's great for Roadrunner to actually be in a position to take the number one slot in the album charts," said Roadrunner's UK label manager Mark Palmer. "The Slipknot phenomenon has raised the profile of the label and seems to have the whole industry talking." **Daniel Lane**

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Pure Rubbish herald "nu-rock & roll"

For most teenagers growing up this side of Run DMC's monumental reworking of Aerosmith's *Walk This Way*, or indeed on Peter Dinklage's collaborative with Anthrax on *Bring The Noise*, anything other than rap metal simply doesn't cut the mustard. However, 17-year-old Pure Rubbish vocalist/guitarist Derek Durvian is not your typical teenager.

Born and bred on a healthy diet of classic rock'n'roll, Durvian was inspired to take up the guitar at the tender age of 13 after seeing the Ramones play live. He scored his first guitar lesson off the Dead Boys' *Cheatin' Chrome*. And then, just over two years later, he formed Pure Rubbish with father Willie (a local legend for his band Personality Crisis) and younger brother Evan (on vocals and drums respectively).

Taking their name from a classic Mick Jagger quote — "I was watching a Rolling Stones interview from the 1960s where Mick Jagger was asked: 'What do you think of Herman's Hermits?'" — says Durvian. "And Mick responds: 'I think they're just pure rubbish!'"

The fledgling band hit the studio to record their debut EP, *Tejús Waste*, for the One Hit label before disappearing off to tour with Nashville Pussy.

Settling on the permanent lineup of Derek (now 17), Evan (15), rhythm guitarist Jarrett Gardner (20) and bassist Mike McWilliams (21), Pure Rubbish continued gaining high profile support slots, taking their kowtowing, guitar razz across the

States. While on the road with Motörhead the band were spotted by a certain Mrs Osborne who immediately signed them to Divine Recordings — the label run by her and rock star husband Ozzy.

"We were working with Todd Zermeno, Motörhead's manager and Sharon Osborne came down for a showcase gig and signed us on the spot!"

Since then the band have honed their so-called "nu-rock & roll" further on the US leg of this year's *Gzaffest* and have also begun work on their debut album, *Glorious Youth*, with producer Mike Cook — the man responsible for the sound of Guns N' Roses' 1987 classic, *Appetite For Destruction*.

"Some of the songs on our album were written when I was about 13," says Durvian. "But I didn't start writing seriously until about a year ago. I'd be sitting in my chemistry class and a melody would pop into my head. I didn't have a guitar with me, because I was in school, so if the melody stuck until after school that meant it was a keeper."

In addition to the singer's own tunes, the band have also recorded a cover of AC/DC's *Let There Be Rock*.

"The label thought it would be a good idea to record that song for an upcoming, not-so-commercial compilation," says Durvian.

"We agreed, and liked it more than we expected and decided it should go on the album since it's a fast, hard-driving kinda song. Just like the rest of our material." **Daniel Lane**

NEW KIDS ON THE ROCK: 10 METALLIC AUTUMN RELEASES

PUDDLE OF MUDD: *Come Clean* (Flawless/Geffen 4930742). This Missouri quartet are set to be the first release on Fred Durst's new Rawless label. Come Clean is equal parts Nirvana and SoundGarden and has enough angst-ridden anthems to make this band suitably huge. Out today.

SLAYER: *God Hates Us All* (American Recordings/Mercury 5863312). Always able to inspire controversy, their latest opus, *God Hates Us All*, is proving to be no exception. American Recordings have refused to issue the record three times due to the blasphemous nature of its cover artwork yet Slayer's press profile has remained consistently high. This record is unequivocally on a par with 1986's *Rain in Blood*. Out today.

NICKELBACK: *Silver Side Up* (Roadrunner 12084852). Post-grunge outfit Nickelback have clocked up gold album sales in the US for their 2000 breakthrough record, *The State*, and their new offering, *Silver Side Up*, is looking set to do the same. Whilst ironically this record is a tad more introspective than its predecessor, musically it still ebbs along and culminates in anthemic waves of distorted guitar that fans of Bush will adore. Out today.

THEPROPHETS: *Shameless* (Ark 21 ARKCDL007). Few early-90s rock bands have fared well under the nu-metal regime, but Northern Irish foursome Therapy? have gone from strength to strength without compromising their musical integrity. Switching from their trademark punk-pop psychosis to a badass rock sound, they are evidence that British rock is still very much alive and well. September 17.

LOSTPROPHETS: *Thefakesoundofprogress* (Visible Noise/Columbia TORMENT10). Breaking through from the underground, Welsh emo-tinged nu-metal sextet the Lostprophets have benefited from a major management contract with Metallica man Peter Mensch. Given the opportunity to record debut album *Thefakesoundofprogress* with a much bigger budget after inking a deal with Columbia Records, only time will tell if the 'Prophets can take on the States with this solid product. October 1.

MACHINE HEAD: *Supercollider* (Roadrunner 12085002). One of Roadrunner's most innovative and groundbreaking acts, the San Francisco-based quartet have nonetheless often been overlooked in favour of the label's more commercially viable bands. *Supercollider* is the sound of a band with something to prove, but in spite of its ambition, this fourth album narrowly falls short of the high standard set by Machine Head's previous offerings. October 1.

OZZY OSBOURNE: *Down To Earth* (Epic tba). It's been six long years, but finally the godfather of heavy metal's new studio album is due to be released. *Down To Earth* marks a definite return to heaviness and with long time guitarist Zakk Wylde, former Faith No More drummer Mike Bordin and Suicidal Tendencies bassist Robert Trujillo now along for the ride. Ozzy's 13th long player will no doubt be lapped up by existing fans and newcomers alike. October 15.

INCUBUS: *Morning View* (Immortal/Epic 504061). With a title inspired by the surroundings of their Malibu recording studio, *Morning View* is a competent album with uplifting songs (a rare quality for an industry which predominantly deals in teenage angst) that will secure Incubus's foot firmly on the ladder to exceed the dizzy heights reached by labelmates Korn. October 22.

KITIE: *Dracle* (Epic 5048102). All-girl nu-metal trio Kitie succeeded in making their mark when last year's debut album *Split* achieved gold status in the US. Twelve months on, the young Canadian band are back heavier and more extreme than anyone could have envisaged. Melody has been replaced by utterly evil death metal screaming and downbeat riffage. October 29.

ROB ZOMBIE: *The Sinister Urge* (Geffen tba). Former White Zombie leader Rob Zombie returns with the follow up to his critically acclaimed 1999 effort, *American-Made Music To Strip By*. Featuring a plethora of guest musicians – including Slayer's Kerry King, Methods of Mayhem's Tommy Lee, Limp Bizkit's DJ Lethal, The Beastie Boy's Michael D and Ozzy Osbourne – Sinister is undoubtedly Mr. Zombie's most accomplished work to date. October 29.

Daniel Lane

SLAYER



GOD HATES US ALL

ROCK ADVISORY



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15 SEPTEMBER 2001

CHART COMMENTARY

by ALAN JONES



Exactly two years after Lou Bega was number one with Mambo No.5 (A Little Bit Of...), Bob The Builder takes a much-changed version of the song back to the top of the chart. Bob fought hard to get ahead of Supermen Lovers' Starlight, and then to stay there. Though his Mambo managed first week sales of 102,000 – Starlight racked up 93,500 sales – compared to Lou Bega's first-week tally of 188,000, Bob is only the second non-

human act to have topped an album number one, the animated TV character joining Jive Bunny & The Mastermixers, who scored three number ones in just five months. Bob's first chart-topper – Can We Fly It? – spent three weeks at number one last Christmas, with a first-week sale of 188,000. The other non-humans to have number ones are the Archies, Spitting Image, the Simpsons, Mr Blobby, the Teletubbies and the Chet.

With sales of 93,500 copies last week, the Supermen Lovers' Starlight did not manage to dethrone Bob The Builder his second number one with his adaptation of Lou Bega's Mambo No.5 but it did bring the three-and-a-half-year-old Independent label its biggest hit, its number two chart placing beating the highest chart peak of the label's previous most successful single Sing, by Travis, which reached number three. Travis aside, the biggest hit on Independent hitherto is Blackout a Mr DJ, which reached number 19 in March.

Bob The Builder's success stretches to six the number of consecutive number one hits by UK acts – Robbie Williams, Atomic Kitten, So Solid Crew, Five and Blue are the others – the longest sequence of chart toppers by homegrown talent since 1996, when the first seven number ones of the year were by British acts, a sequence terminated when Aussie Gina G topped with Oh-Ah... Just A Little Bit, which, ironically, was the UK entry

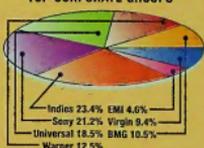
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and complete group shares by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +4.4%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 41.3% Other: 5.4%

for Eurovision that year. So for this year, incidentally, we have had just 23 number ones, compared to 30 at the same stage last

year – though that was, admittedly a record pace. This year is tally is the lowest at this stage since 1998, and even if there is a new

number one every week from hereon, it will not beat the eventual 2000 tally of 43 number ones.

A week after DJ Lusk & MC Neat became the second UK garage act to achieve five Top 20 hits, Artful Dodger increased their haul to six – although "they", of course, now consist only of M&K Hill. The latest Artful Dodger single, Twentyfourseven, is a re-recording of an album track with new vocals from Melanie Blatt. She joins a distinguished list of guest vocalists on Artful Dodger singles, which also includes Michelle Escoffery, Lifford, Romina Johnson, Robbie Craig and Craig David. Twentyfourseven debuts at six, restoring Artful Dodger to the Top 10 after their last single Think About Me, which peaked at 11 and is their smallest hit to date.

After the number one success of their album Break The Cycle, US rockers Stained make their singles chart debut in slightly less impressive style, with It's Been A While entering at number 15.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (UK/Other)
1	NEW	MAMBO NO 5	Bob The Builder	BBC Music WMSS 60402 (P)
2	NEW	OUT OF CONTROL (BACK FOR MORE)	Derivite	Yoko RECORD 002 (V)
3	NEW	VA MAMA/SONG FOR SHELTER	Felacy Slim	SKIT SKIRT TACO 034 (MP)
4	NEW	SENOUS	Mansel D	4 Liberty LIBERTY 046 (V)
5	1	SUPERSTYLLN	Groove Armada	Piggery 9230472 (P)
6	NEW	BODY ROCK	Shimon & Andy C	Rem RAMM 3420 (SD)
7	NEW	STOOD ON GOLD	Gorly's Zygotic Mynci	Mantra/Beggar Banquet MNT 640C (V)
8	NEW	RIDE THE STORM	Akabu feat. Linda Clifford	NRK Sound Division NRK02 053 (V)
9	NEW	GOOD GOD	JFK	YOK YOK 025C (V)
10	7	DO THE DOLLIPPO	Tweeteries	BBC Music WMSS 60452 (P)
11	3	BLISS	Muse	Mashroom MUSH 90CSDX (SM/VP)
12	NEW	SIRENS	Tim Deluxe	Underwater H20011 (V)
13	2	BEAUTY DIES YOUNG	LowkeyD	Nude NUO 590C1 (SM/VP)
14	NEW	SPACEHOPPER	Nik Denton Vs Paul King	Tidy Trea T107157T (ADD)
15	NEW	WOODS	Chuck Dogan	EMERGENCY 034 (MP)
16	NEW	PASSENGER	Bathroom	Lost Language LOST000C1 (MP)
17	10	DESTINY	Zoro 7	Ultimate Dilemma UDM025 043 (SM/VP)
18	8	BODYROCK	Tymes 4	Edel 018626 ERE (V)
19	NEW	PATRICIA NEVER LEAVES THE HOUSE	Wally Lopez & Dr Kuchio	Bugged Out BUG003 (V)

All charts © CN



This Week	Last Week	Title	Artist	Label
1	NEW	MAMBO NO 5	Bob The Builder	BBC
2	1	STARLIGHT	Supermen Lovers	Independents
3	1	TOO CLOSE THO	4	Liberty
4	1	FOLLOW ME	Emis Kouckar	Libra/Mercury
5	1	LET'S DANCE NOW		RCA
6	1	TWENTYFOURSEVEN	Artful Dodger feat. Mel B	Blitz
7	1	LET ME BLOW	Joe Van Der Stig	Interscope/Polydor
8	1	21 SECONDS	So Solid Crew	Archives
9	1	TAKE ME HOME	Spina Lisa-Bauer	Polydor
10	1	STUCK IN THE MIDDLE	Lochee	Interscope/EMI
11	1	TURN OFF THE LIGHT	Nelly Furtado	Drumfish/Polydor
12	1	CASTLES IN THE SKY	Mr Kim-Dal	Melancholic
13	1	PERFECT GENTLEMAN	Wendy Day	Columbia
14	1	CANT GET YOU OUT	Yoko Mitsuqo	Polygram
15	1	LITTLE L	Jamaat	S2
16	1	AINT IT FUNNY	Janet Lopez	Eric
17	1	BODDYLUCKS	Seany's Child	Columbia
18	1	TAKE MY BREATH AWAY	Queen Beaton	Virgin
19	1	ANOTHER CHANCE	Roger Sanchez	Dimitree
20	1	BABY COME ON OVER	Samuel L	Ward/Capitol
21	1	EVERYBODY THE ROAD TO MANUALITY	Anna Williams	Orbital
22	1	DROPS OF JUPITER	TEMLI Team	Columbia
23	1	ETERNAL FLAME	Arena Kites	Interscope
24	1	HEAVEN IS A HALPPIE GIRL		Affinity
25	1	RIDE U	Kudava	Arctic
26	1	NOT SUCH AN INNOCENT GIRL	Victoria Beckham	Virgin
27	1	LIV ME, LIV ME	Shaggy feat. Samantha Cam	NRK/Motown
28	1	SMASH SUMMITH	Robson & Aman	The Jam/Mercury
29	1	HUNTER DOD		CherryRed
30	1	SWEET BABY	Moby Gray feat. English Bob	East
31	1	SIDE		Independents
32	1	LADY HANNAH	Christine's Archies	Interscope/Polydor
33	1	SOMEONE TO CALL MY LOVER	Lama Jackson	Virgin
34	1	OUT OF CONTROL (BACK FOR MORE)	Derivite	Yoko
35	1	WHAT WOULD YOU DO?	Coy Dog	Interscope/Polydor
36	1	SMOOTH CRIMINAL	Asia Ace feat. Drumfish/Poly	Arctic
37	1	HAVE A NICE DAY	Staphanica	Yoko
38	1	YOU ROCK MY WORLD	Michael Jackson	Yoko
39	1	21ST CENTURY	Wendy Day	Melancholic
40	1	THANK YOU		Orbital/Arctic

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15 SEPTEMBER 2001

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

Whoa, Nelly! Nelly Furtado's headlong dash towards the top of the album chart is checked by the arrival of Jamiroquai's new album *A Funk Odyssey*, which sold a highly creditable 80,200 copies last week. It is the second number one album for the cat in the hat - Jay Kay - and his cohorts, following *Synkronized* which arrived with even more force in 1999, with first-week sales of nearly 99,000. It faded fairly quickly, however, and its cumulative sales of 510,000 are well

below 1996's *Travelling Without Moving*, which sold 65,000 on its first week as a number two debut, and has been turning in impressive figures ever since, with sales to date of 1.1m. Jamiroquai's breakthrough album, *The Return Of The Space Cowboy*, also debuted at number two in 1994, with first-week sales of 20,000 growing to 320,000 to date. A Funk *Odyssey's* introductory single *Little L* reached number five last month.

While Jamiroquai enjoy their second number one album, there is no reprise for Embrace, whose debut album *The Good Will Out* gave the group its only three Top 10 hit singles and rocketed to number one the week it was released in 1998. Their follow-up, *Drawn From Memory*, generated four hits but none of any great magnitude and consequently climbed no higher than number eight last year. By comparison, therefore, the number nine debut this week of their third album *If You've Never Been In Highly Respectable*, especially as the introductory single *Wonder* has been by some distance the biggest faller on the chart for the past fortnight, plummeting 14-37-63.

She did not exactly endear herself to Beatles fans when she suggested she might like to make a record with backing from "Paul, Ringo and the other one", last week but Sophie Ellis-Bextor's debut solo album *Read My Lips* has done pretty well to debut

MARKET REPORT

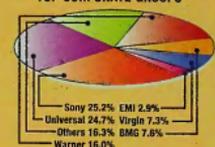


Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 retail albums



at number four. It does so even though it does not contain the Spiller hit *Groovejet*, which established her last

TOP CORPORATE GROUPS



year, and thus houses just the one track people know, namely her current solo hit *Take Me Home*.

The Bee Gees went head-to-head with Madonna on prime time TV last Saturday night, with ITV's *The Bee Gees Story* screened at the same time as Channel 4's *Madonna Live - The Drowned World Tour*. The Gibb brothers came out of it better than the Ciccone sister both in terms of audience (they pulled 4.3m, she attracted 2.3m) and also in terms of album sales. Madonna's music climaxed 84-60 as a result while the 11-year-old *The Very Best Of The Bee Gees* (which last appeared in the Top 75 13 months ago and was not in the Top 200 last week) re-enters the chart at number 72.

Finally, while Jamiroquai's latest album *A Funk Odyssey* debuts at number one, their *Travelling Without Moving* charts for the first time since June 1999, re-entering the Top 75 at number 31. The reason? It's the latest "perfect partner" in Woolworth's, being available there for £3.99 when purchased with *A Funk Odyssey*.

COMPILATIONS

It is the sixth week at number one for Now *What I Call Music!* 49, which has slowed the rate of its decline considerably in the past fortnight. The album is enjoying an extended run at number one compared to most summer Now releases. Last year, for example, Now! 46 had its chart-topping sequence curtailed after just four weeks, while 1999's Now! 43, 1998's Now! 40, 1997's Now! 37 and 1996's Now! 34 all surrendered after a four-week reign. The last summer Now! to survive longer was Now! 31, which was top for seven weeks in 1995 but which was selling far more slowly than Now! 49 is. On its sixth week at number one, Now! 31 sold 32,000 copies to take its cumulative to 524,000, while Now! 49 managed 40,400 units to bring its total to 693,400.

Although Now! 49 is outselling every

single one of the previous 10 summer Now! releases at the same stage, it is now lower from joining the elite Top 10 of all-time Now! albums. That list - headed by Now! 44 with 1,645,000 sales followed by Now! 47 with 1,352,000 sales - comprises entirely of albums released in November for the Christmas market, all of which are certified quadruple platinum. One thing we can be sure of, however, is that Now! 50 - due in November - will be joining them.

Sony's guitar-fueled *Cigarettes And Alcohol* was released during summer 2000 and although it never climbed higher than seven, it stayed in the Top 10 for seven weeks and went on to expand its first-week sales of 15,500 to a respectable 107,000. Volume II of the series was released last Monday but it is off to a slower start, debuting at 10 with 11,600 sales.

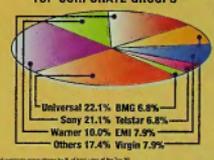
MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.8%

Compilations: 25.4%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	IS THIS IT	The Strypes	Rough Trade RTDADECO 030 (V)
2	2	VESPERTINE	Björk	One Little Indian TPLP 10100 (DM/PI)
3	4	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 9000 (DM/PI)
4	6	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VNR 10130M (DM/PI)
5	3	ALL IS DREAM	Mercury Bay	V2 VNR 10172M (DM/PI)
6	5	SONGBIRD	Eva Cassidy	Blix Street/Inf 0210045 (RGT)
7	9	SIMPLE THINGS	Zera7	Ultimate Dittama UDR0016 (DM/PI)
8	7	THE OPTIMIST	Turin Brakes	Source SOUR CD203 (V)
9	8	FREE ALL ANGELS	Ash	Infectious INFECT10000 (DM/PI)
10	11	SINGE I LEFT YOU	Anarchais	XL Recordings XLCD 138 (V)
11	13	ROOTY	Basement Jaxx	XL Recordings XLCD 143 (V)
12	10	WHITE BLOOD CELLS	White Stripes	V2 VNR 10130M (DM/PI)
13	15	FELT MOUNTAIN	Gaffazip	Sympathy For The Record Industry TBM (G)
14	15	ECHO PARK	Feeder	Muni CDH0134 (V)
15	12	RUN COME SAVE ME	Rozta Manuva	Big Dade BOD0002 (V)
16	19	VERTIGO	Groove Armada	Pepper 0503022 (P)
17	18	SOUND-DUST	Stereolab	Daughlio DHU DHUFC027 (V)
18	16	PLAY	Moby	Muni CDSTUMM 172 (V)
19	17	GREATEST HITS	2 Pac	Live 022662 (P)
20	16	SHOWBIZ	Muse	Mushroom MUSH 9000 (DM/PI)

THE YEAR SO FAR...

TOP 20 SINGLES

This	Last	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT. RIKIOX	MCA
2	2	PURE AND SIMPLE	HEARTSAY	POLYDOR
3	3	WHOLE AGAIN	ATMATIC KITTEN	INNOCENT
4	4	UPTOWN GIRL	WESTLIFE	RCA
5	5	DON'T STOP MOVIN'	S CLUB 7	POLYDOR
6	6	ANGEL	SHAGGY FEAT. RAYON	MCA
7	7	TEENAGE DIRTYBAG	WHEATUS	COLUMBIA
8	8	DO YOU REALLY LIKE IT	DU PIED PIERRE	RELENTLESS
9	9	CLINT EASTWOOD	GORILLAZ	PARLOPHONE
10	11	IT'S RAINING MEN	GERI HOLLIVER	EMI
11	11	LADY MARMALADE	CAGULLERAE/KIMMY/PINK	INTERSCOPE/POLYDOR
12	14	ETERNAL FLAME	ATMATIC KITTEN	INNOCENT
13	16	ETERNITY/THE ROAD TO MANDALAY	ROBBIE WILLIAMS	CHRYSALIS
14	12	OUT OF REACH	GABRIELLE	BD BEAT/POLYDOR
15	14	TOUCH ME	RAJIA/SUBIA FEAT. CASSANDRA	ARISTA
16	21	SECOND SKIN	SO SOLO DUC	RELENTLESS
17	15	ROLLIN	LIMP BIZKIT	INTERSCOPE/POLYDOR
18	17	I'M LIKE A BIRD	NELLY FURTADO	DREAMWORKS
19	18	CASTLES IN THE SKY	IAN VAN DAM	NULFEARISTA
20	19	PERFECT REPRESENTATION	WITCLEF JEAN	COLUMBIA

© 2001 Last week's position represents chart from three weeks ago

15
sept
2001

THE OFFICIAL CHARTS

NEW
music week

15
sept
2001

albums



1 MAMBO NO 5

Bob The Builder

BBC Music

- 2 STARLIGHT Superman Lovers Independent/Inte
- 3 TOO CLOSE Blue Innocent
- 4 FOLLOW ME Uncle Kracker Atlantic
- 5 LET'S DANCE Five RCA
- 6 TWENTYFOURSEVEN Ardi Doedjoe feat. Melanie Blatt fir/Pubic Demand
- 7 LET ME BLOW YA MIND Eve feat. Gwen Stefani Interscope/Polydor
- 8 21 SECONDS So Solid Crew Relentless
- 9 TAKE ME HOME Sophie Ellis-Bextor Polydor
- 10 STUCK IN THE MIDDLE WITH YOU Louise 1st Avenue/EMI



- 11 SMASH SUMTHIN' Redman feat. Adam F. Def Jam/Mercy
- 12 TURN OFF THE LIGHT Nelly Furtado DreamWorks/Polydor
- 13 OUT OF CONTROL (BACK FOR MORE) Darrude Neo
- 14 TAKE MY BREATH AWAY Emma Bunton Virgin
- 15 IT'S BEEN AWHILE Staind Elektra
- 16 CASTLES IN THE SKY Ian Van Dahl Nullife
- 17 PERFECT GENTLEMAN Wyclef Jean Columbia
- 18 STOP YOUR CRYING Spiritualized Spaceman/Arista
- 19 LITTLE B Jamiroquai Epic



BBC RADIO 1
97-99 FM

THE OFFICIAL UK CHARTS
SUPPORTED BY **worldpop.com**

1 GIVE US DA ALBUMS TO MIX

Production Factory

2 OUR ENGINEERS R DOWN WIT DA KIDS

Production Factory

3 THE GIRLS HERE ARE SEX BOMBS

Production Factory

4 TVLUCIOUS

Production Factory

5 GET DOWN WIT DA MARGARET ST MASSIVE

Production Factory

6 MY NAME IS NIGEL RING MY BELL

Production Factory

7 TAKE ME HOME (TO FACTORY STUDIOS)

Production Factory

8 YET ANOTHER COMPILATION ALBUM VOL 54/55

Production Factory

9 AWARDS WE HAVE WON MANY

Production Factory

10 ANOTHER CHANCE (TO CALL 020 7580 5810)

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www.productionfactory.co.uk



1 A FUNK ODYSSEY

Jamiroquai

2 WHOOA NELLY Nelly Furtado

DreamWorks/Polydor

3 BREAK THE CYCLE Staind

East West

4 READ MY LIPS Sophie Ellis-Bextor

Polydor

5 WHITE LADDER David Gray

IHT/East West

6 IS THIS IT The Strokes

Rough Trade

7 IOWA Slipknot

Roadrunner

8 KINGSIZE Five

RCA

9 IF YOU'VE NEVER BEEN ENBRACE

Hug/Virgin

10 NO ANGEL Dido

Cheeky/Arista

- 11 ANTHOLOGY Alien Ant Farm DreamWorks/Polydor
- 12 RIGHT NOW Atomic Kitten Innocent
- 13 GET READY New Order London
- 14 THE INVISIBLE BAND Travis Independent/Inte
- 15 SURVIVOR Destiny's Child Columbia
- 16 THE VERY BEST OF Prince Warner Brothers
- 17 SONGBIRD Eva Cassidy Blix Street/Hot
- 18 NOT THAT KIND Anastacia Epic
- 19 GOZZAZ-Garrillera Parlophone



14 20 HELP! I'M A FISH LITTLE TREAS



12 21 ETERNAL FLAME ATOMIC KITTEN



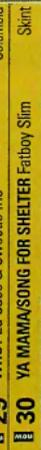
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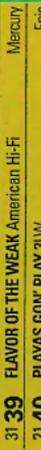
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26 33 PURPLE PILLS D-12



18 34 THE NOBODIES MARILYN MANSON



18 35 I'M ALL ABOUT YOU DJ LUCK & MC NEAT FEAT. ARI GOLD

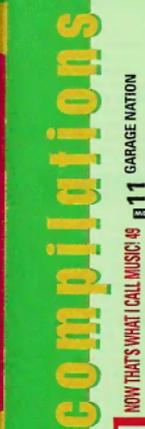
25 36 HANGING BY A MOMENT LIFEHOUSE

22 37 21ST CENTURY WEEKEND PLAYERS

18 38 SERIOUS MAXWELL D

31 39 FLAVOR OF THE WEAK AMERICAN HI-FI

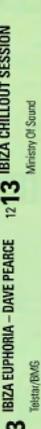
21 40 PLAYAS GON' PLAY 3W



19 20 DROPS OF JUPITER TRAIN



8 21 VESPERTINE BJORK



24 22 JUST ENOUGH EDUCATION TO PERFORM STEREOPHONICS



30 23 HYBRID THEORY LINKIN PARK



13 24 TOXICITY SYSTEM OF A DOWN



28 25 HOT SHOT SHAGGY



21 26 NO MORE DRAMA MARY J. BLIGE



25 27 THE VERY BEST OF THE EAGLES



32 28 TAKE OFF YOUR PANTS AND JACKET BLINK 182



22 29 THE ELECTRIC - TWO SIDES TO A BOOK WYCLE JEAN



26 30 ORIGIN OF SYMMETRY MUSE



18 31 TRAVELLING WITHOUT MOVING JAMIROQUAI



11 32 ALL IS DREAM MERCURY REV



27 33 ALL KILLER NO FILLER SUM 41



23 34 ALL THAT YOU CAN'T LEAVE BEHIND U2



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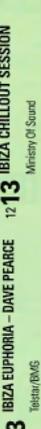
54 36 SAILING TO PHILADELPHIA ROBBIE WILLIAMS



11 11 NOW THAT'S WHAT I CALL MUSIC: 48



9 12 THE CLASSIC CHILLOUT ALBUM 12 CLUBMIX IBIZA



12 13 IBIZA EUPHORIA - DAVE PEARCE IBIZA CHILLOUT SESSION



11 14 STREET VIBES 8



14 15 BRIDGET JONES'S DIARY (OST)



13 16 IBIZA ANNUAL



10 17 CAPITAL GOLD LEGENDS



4 18 LOVIN' IT



19 19 THE GREATEST #5'S SOUL WEEKENDER



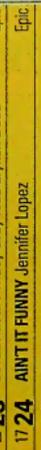
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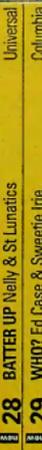
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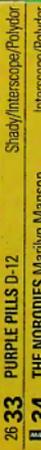
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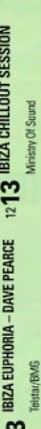
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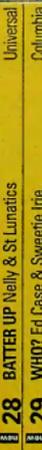
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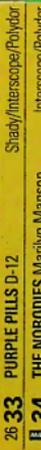
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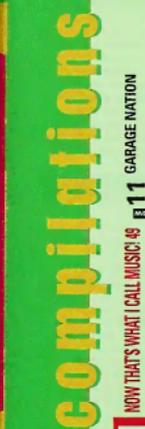
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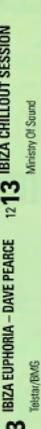
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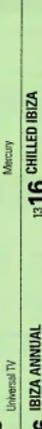
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THE OFFICIAL UK CHARTS

SPECIALIST



15 SEPTEMBER 2001

MID-PRICE

This	Last	Title	Artist	Label (Distribution)
1	1	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Poptones MC01502 (P)
2	9	BACK TO FRONT	Lionel Richie	Polygram 5500182 (U)
3	2	LET IT BE	Higher Ground/Hendrix	BMG 4854202 (TEN)
4	5	THE SCORE	Fugees	Columbia 4854202 (TEN)
5	6	DOOKIE	Green Day	Reprise 53425292 (TEN)
6	4	OUR TOWN - THE GREATEST HITS OF DECAO BLUE	Deacon Blue	Columbia 422 (TEN)
7	NEW	REVERENCE	Feltham	Cheeky/Arista 742115022 (BMG)
8	8	TRACY CHAPMAN	Tracy Chapman	Elektra 4360724 (TEN)
9	NEW	WHEELER	Wheeler	Geffen/PolyGram 4820489 (U)
10	11	TAPESTRY	Carole King	Columbia 403382 (TEN)
11	16	IN UTERO	Nineva	Geffen/PolyGram 4204265 (U)
12	12	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/PolyGram 4811928 (U)
13	NEW	RECURRING DREAM: THE VERY BEST OF...	Dawid Gray	Capitol CM527203 (E)
14	10	THE BEST OF BONO - JAMES BOND OST	Various	EMI Catalogue CDW63755 (E)
15	NEW	ATOMICMIX: THE VERY BEST OF BLONDIE	Blondie	EMI 222542 (E)
16	NEW	BROTHERS IN ARMS	Dine Straits	EMI 404952 (E)
17	14	DESTINY'S CHILD	Destiny's Child	Columbia 485532 (TEN)
18	15	GOOD FEELING	Travis	Independiente ISOM101 (TEN)
20	23	THE COLLECTION	The Kinks	Castle CMR02012 (P)

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COUNTRY

This	Last	Title	Artist	Label (Distribution)
1	2	COME ON OVER	Shania Twain	Mercury 170012 (U)
2	1	NEW FAVORITE	Alicia Keys & Union Station	Rounder ROUN0485 (RPROF)
3	3	BREATHE	Faith Hill	Warner Brothers 247322 (TEN)
4	4	I NEED YOU	LoAnn Rimes	Curb/London 45730132 (TEN)
5	5	I'M ALREADY THERE	Grapevine/BMG 742118232 (BMG/BMG)	
6	7	MOUNTAIN SOUL	Patty Loveless	Epic 504292 (TEN)
7	6	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 170692 (U)
8	8	LOVELY RIVER	Grapevine/BMG 742118232 (BMG/BMG)	
9	10	FAITH S PARROW	Dolly Parton	Sanctuary/Sanctuary 3
10	11	FAITH'S INSPIRATION	Lonestar	Ric 23200 31 (RMV-CL)
11	10	INSIDE OUT	Tisha Yearwood	MCA Nashville 172002 (U)
12	14	SITTHIN' ON TOP OF THE WORLD	LeAnn Rimes	Curb/London 556002 (TEN)
13	13	WIDE OPEN SPACE	Dixie Chicks	Epic 489422 (TEN)
14	12	WILD & WICKED	Shania Twain	RWP RWPP01123 (BMG)
15	15	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros 53021312 (TEN)
16	16	LUCKY MAN	Dixie Chicks	Epic 4895132 (U)
17	NEW	LUCKY MAN	Hal Ketchum	Curb CURC0101 (U)
18	16	THIS IS BR549	BR549	Columbia 504382 (TEN)
19	17	THE JUST BOWL SYMPHONY	Nanci Griffith/London Symphony Orchestra	Elektra 75206218 (TEN)
20	19	SONGS OF INSPIRATION	Daniel O'Donnell	Ric 8172800 79 (RMV-CL)

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BUDGET

This	Last	Title	Artist	Label (Distribution)
1	1	2001 TECHNICS MERCURY MUSIC PRIZE	Various	Various MPM0010 (E)
2	3	FAVORITE CLASSICS	Various	Crimson CRIM5022 (E)
3	5	THE BEST OF	Nell Diamond	MCA/Island-MCA 1809 (U)
4	NEW	POP GOES THE 80'S	Various	Crimson CRIM0117 (EUK)
5	14	BEST OF 90'S - VOL 2	Various	Crimson CRIM0117 (EUK)
6	2	HITS COLLECTION	Dusty Springfield	Spectra 5075482 (U)
7	NEW	ULTIMATE COUNTRY COLLECTION	Various	Crimson CRIM0112 (EUK)
8	NEW	CLASSIC CONNOLLY	Billy Connolly	Palco PLS20208 (P)
9	NEW	GOOD FEELING	Independiente ISOM101 (TEN)	
10	10	BEST OF THE SIXTIES	Various	Crimson CRIM0113 (EUK)

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ROCK

This	Last	Title	Artist	Label (Distribution)
1	2	BREAK THE CYCLE	Spinell	East West 75592640 (TEN)
2	1	ICAWA	Rodriguez	1829562 (U)
3	3	TOXICITY	System Of A Down	Columbia 5013346 (U)
4	4	ORIGIN OF SYMMETRY	Muse	Mushroom MUSIC BIRD (RMV-P)
5	7	HYBRID THEORY	Linkin Park	Warner Brothers 536247552 (TEN)
6	6	TAKE OFF YOUR PANTS AND JACKET	Blink-182	MCA/Island 1126712 (U)
7	5	DIRTY DIARY OF JUPITER	Travis	Columbia 502689 (U)
8	16	PARACHUTES	Porcupine	Parlophone 6217622 (E)
9	8	WHEATUS	Wheatus	Columbia 499652 (TEN)
10	NEW	INFEST	Papa Roach	DreamWorks/PolyGram 495222 (U)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	NEW	SMASH SUMTHIN'	Redman feat. Adam F	Def Jam/Mercury 580932 (U)
2	1	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/PolyGram 478022 (U)
3	2	TURN OFF THE LIGHT	Nelly/Furtado	DreamWorks/Island DM0M 5015 (U)
4	NEW	BATTER UP	Nelly & St Lunatics	Universal MCST2 40261 (U)
5	4	PERFECT GENTLEMAN	Wyclef Jean	Columbia 0170222 (TEN)
6	NEW	WHO	Mac Gray feat. Enkhai Bado	Epic 6718022 (TEN)
7	NEW	ANT I TUNNY	Mac G & Sweetie Inc	Columbia 6718022 (TEN)
8	3	OH YEAH	Jennifer Lopez	Epic 6717922 (TEN)
9	12	LADY MARMALADE	Foxy Brown	Def Jam 5807122 (U)
10	9	BODYCLOUIS	Christina Aguilera/J. Khalil/Mya/Pink	Interscope/PolyGram 4787922 (U)
11	7	PEACHES & CREAM	Destiny's Child	Columbia 4717922 (TEN)
12	10	PURPLE PILLS	H12	Arista 742118232 (BMG)
13	8	WHERE I WANNA BE	D-12	Shady/Interscope/PolyGram 475922 (U)
14	5	PLAYAS CON PLAY	Shade/Sheize/Nate Dogg/Key	London LON041 (TEN)
15	11	ANTE UP	21W	Epic 6717922 (TEN)
16	13	ONE MINUTE MAN	MOP feat. Busta Rhymes	Epic 6717802 (TEN)
17	14	LOVE YOU ANYWAY	Missy Elliott feat. Ludacris	Elektra E 726502 (TEN)
18	15	SWEET REVENGE	De Nade	Wildstar CW112 31 (BMG)
19	16	ANGEL	Spooks	Atlantic/Epic 6718022 (TEN)
20	17	MISS CALIFORNIA	Shaggy feat. Rayon	MCA/Island-MCA 20257 (U)
21	18	DANCE FOR ME	Debra Thomas feat. Pras	Elektra E 719502 (U)
22	19	SOMEONE TO CALL MY LOVER	Sage	Def Soul 5807002 (U)
23	20	ALL BISE	Jamie Jackson	Virgin 5807182 (U)
24	15	BODYPROCK	James Brown	Interscope SINC0 28 (U)
25	21	WE NEED A RESOLUTION	Yves	Epic 0118253 (EVE-VE)
26	22	JUST IN CASE	Tim4	Epic 0118253 (EVE-VE)
27	25	UNTIL THE END OF TIME	Aniyah feat. Timbaland	Blackground VJST20K (U)
28	22	ALL I WANT	Jahneen	Warner Brothers W 564202 (TEN)
29	23	SCARY MOVIES	2 Pac	Interscope/PolyGram 475922 (U)
30	24	SCARY MOVIES	Misq-Teaq	Interscope/CDSTAS13184 (BMG)
31	25	SCARY MOVIES	Bad Meets Evil feat. Eminem & Royce 5'0" Jr	Moto Ux MGL061945 (E)

© CN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	NEW	BODY ROCK	Shimon & Andy C	Ram RAMM 34 (SRD)
2	1	SERIOUS	Maxwell D	4 Liberty LIBRT2 046 (U)
3	2	SMASH SUMTHIN'	Redman feat. Adam F	Def Jam/Mercury 580932 (U)
4	NEW	STAIRLIGHT	Supaman/Lovers	Independiente ISOM101 (TEN)
5	NEW	WHO	Mac G & Sweetie Inc	Columbia 6718022 (TEN)
6	2	HIDE U	Koehn	Arista 742217061 (BMG)
7	NEW	RIDE THE STORM	Akabo feat. Linda Clifford	NRK Sound Division NRK 053R (U)
8	NEW	COME HOME	LiF Devision	Rulin Rulin 161 (RMV/TEN)
9	NEW	OUT OF CONTROL (BACK FOR MORE)	StarJade	Neo NE012 046 (U)
10	NEW	YA MANNA/SONG FOR SHELTER	Faithful Slim	Skint SKINT 71 (RMV/P)
11	NEW	JUST IN CASE	Jahneen	Warner Brothers W 564202 (TEN)
12	NEW	BATTER UP	Nelly & St Lunatics	Universal MCST2 40261 (U)
13	NEW	IN THE MUSIC	Dewpopping	INCREDIBLE 671436 (U)
14	6	21 SECOND	So Solid Crew	Releasent RELENT 161 (RMV/TEN)
15	3	OH YEAH	Foxy Brown	Def Jam 580711 (U)
16	NEW	MY FIRST ACID HOUSE	Problem Kids	Paper Recordings PAP072 (U)
17	2	TUNO LINDO	Awa Band	Deldefect DEFF 02 (RMV/TEN)
18	22	MEET HER AT THE LOVE PARADE 2001	Do Irol	Manifesto FES0046 (U)
19	8	CASTLES IN THE SKY	Jan Van Dahl	NuLife/Arista 7421182741 (BMG)
20	5	PEACHES & CREAM	21W	Arista 7421182031 (BMG)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distribution)
1	NEW	A FUN KID	Jamiroquai	S2 58060 5040622 (TEN)
2	2	BUN COME SAVE ME	Roxes Minerva	Big Dada BDD 032/032 (U)
3	3	GABAGE NATION	Various	INCREDIBLE - 5040712 (TEN)
4	1	NO MORE DRAMA	Mary J Blige	MCA/Island 11268161126222 (U)
5	NEW	STREET VIBES 8	Various	BMG/Sony/Island - 743218192 (BMG)
6	NEW	ALIYAH	Alayah	Virgin - JCV0058 199 (E)
7	NEW	SUPERHERO	Brain MacKnight	Releasent RELENT131-P (RMV/TEN)
8	NEW	RELENTLESS SUMMER SAMPLER	Various	Malicious 18201422 (U)
9	NEW	STILL SMOKIN	Ganja GLENEP 001VLINE0001 (SRD)	
10	4	SINCE LEFT YOU	Avanchales	XL Recordings XLLP 138/CL0 138 (U)

© CN

MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	VARIOUS: Wow! Let's Dance - Vol 5	Universal Video 9701433
2	2	U2: Rattle and Hum	Warner Music Video 75526303 (U)
3	4	BON JOVI: The Crush Tour	MCA/OSTAR/Int 7
4	3	VARIOUS: Wow! Let's Dance - Vol 6	Roadrunner RRV0133
5	5	OBITARY: The Allegory	FAL 010504
6	6	PEARL JAM: Moving Band 2000	USG VCS 3361
7	8	VARIOUS: Hip Hop Concert Up In Smoke	USG 76026114
8	15	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	SMV Columbia 54182
9	4	RINôÇÉROS: Criminals Love Ye Back	Warner Music Video US20139
10	11	LED ZEPPELIN: Song Remains The Same	Jive 527336

This	Last	Title	Label Cat. No.
11	11	EMINEM: E	Universal Video 9701433
12	13	MAGNUS: The Video Collection	Warner Music Video 75526303 (U)
13	12	MO'NIE: The DVD	MCA/OSTAR/Int 7
14	7	SUPERNOW: Welcome To Our Neighborhood	Roadrunner RRV0133
15	13	BLINK 182: The Inocencia Chronicles	USG VCS 3361
16	14	VARIOUS: Death Row	USG 76026114
17	25	MAGNUS: The Inocencia Chronicles - Videos	SMV Columbia 54182
18	NEW	SAVAGE GARDEN: Sweetest & Carnations	Warner Music Video US20139
19	9	S CLUB 7: It's A Club Thing	Jive 527336
20	28	STEPS: Live At Wombey	Jive 527336

© CN

15 SEPTEMBER 2001

COOL CUTS CHART

as heard on Bill Pu's Saturday night show on Kiss 100 and Energy Big City Network

1	15	THRILL ME Junior Jack	PIAS
2	1	GOTTA GET THROUGH THIS Dariusz Bednarek/Dm/Rentlenges (One of the biggest house hits in Asia, Russia and subject of a leading... white label)	White Label
3	4	LOVE AND AFFECTION The Program (This dance cover of Jon Amstrong's classic is an instant Pop 100...)	Echo
4	NEW	WONDERLAND The Psychotic Waltzes (With Robin Wright on vocals and a scorching Salscha solo)	Echo
5	9	DO IT NOW Durbine Sound System (Good evidence house will mix these from Kiev Deep and Tom...)	Defected
6	NEW	LET'S COME TOGETHER Meecher (With mixes from Yousef, Dave Chambers and Scary?)	Underwater
7	NEW	I CAN'T GET ENOUGH! Mureli's Grooving Again (Effortlessly funky house groove from George More)	Subversive
8	10	DARK CLOUDS Hula Varga (Though not your grand house groove from Faló's own new label)	Bium
9	12	ATARI Satsuki Tomita (Deep and dark progressive production)	Direction
10	13	TONTO'S DRUM Eagles Presy (Early Minnie's progressive track in new mixes from London Avenue)	Plastic Fantastic
11	15	ISLAND Oriolko (With a mix and new mixes from Thebeaters and Saito & Green?)	Positiva
12	11	IT'S GONNA BE ALRIGHT Puss 2000 (Starting With music Radio The Catalyst in a Pussy 2000 soundtrack)	White Label
13	NEW	BEDFORD ST Hakan O'Hall (Not European progressive track, the detail on Tom Masi's new mix)	Pure Twenty
14	NEW	DREAMS Miss Shiva (Feminine Acid house with mixer from Cosmic Gate and Paul D'Arcy)	VC
15	NEW	NEVER KNEW I LOVE Stella Browne (With mixes from Bill & Martin and Human Cutters)	Perfecto
16	NEW	DOMBA Sandstrom (Very progressive production from Mark Pichotta with mixes from Tron & Pacha)	Crescendo
17	NEW	THE BRIGHTEST THING Justin Robertson presents Revolve (Musical and original delat electronic soundtrack)	Revolve
18	NEW	BIENVENIDA Anselmi (Excellent French selection with a mix from John Hankins)	F Communitatiens
19	NEW	TAKE YOU OUT Lutter Vandross (The crooner gets clubbed up with mixes from Maurice Joshua and Karimadel)	BMG
20	NEW	FEEL MY LOVING The Producers (Quality house production from this Nottingham duo)	Creative

URBAN TOP 20

1	3	SHASH SOMETHING LET'S GET DIRTY Redman feat. Adam F	Def
2	1	FAMILY AFFAIR Mary J. Blige	MCA
3	2	TAKE YOU OUT Lutter Vandross	JRCA
4	3	AREA CODES/SOUTHERN HOSPITALITY Ledacris feat. Jam	Jam
5	5	WHERE THE PARTY AT Jugged Edge	White Label
6	NEW	IZZO (HOVA) Jay-Z	Roc-A-Fella
7	NEW	BEST U CAN The Licks	Lo-Jelly
8	14	ONE MINUTE MAN Missy Elliott feat. Ludacris	Elektra
9	5	WHAT WOULD YOU DO? City High	Interscope/Polydor
10	4	LET ME KNOW IN WHO Eye feat. Owen Daniel	Interscope/Polydor
11	7	MUSIC Erick Sermon	NY-LA
12	1	FALLIN' Alicia Keys	JRCA
13	3	FEELIN' ON YO BODY/TRUE BALLER R Kelly	Jive
14	6	GET TO KNOW YOU Maxwell	Columbia
15	NEW	WEEKEND Kenny Lattimore	Independent
16	NEW	GET UP Blackout	Independent
17	2	DAD BOY FOR LIFE Bitty & The Bad Boyz feat. Bad Boy/Krista Atlantic	Bad Boy/Krista Atlantic
18	2	THIS AIN'T A GAME (LP SAMPLER) Ray J	Tammy Boy
19	NEW	MY PROJECTS Can Can	Can Can
20	20	HIT 'EM UP STYLE (DOPPE) Bill Cayhill	Arista

CLUB CHART TOP 40

Pos	Weeks In Chart	Title	Label
1	20	FLAWLESS The Ones	Positiva
2	4	RIGHT ON! Silicone Soul	Soma/VC Recordings
3	9	FINALLY KINGS Of Tomorrow feat. Julie McKnight	Defected
4	3	I STILL WANT YOU Mange Le Funk	Gusto
5	NEW	FIRE In The Sky Midas	Mainline
6	17	A SUMMER SONG (BE MY FRIEND) Nilf	Perfecto
7	1	MUSIC MAKES ME HAPPY Marshall Jefferson	Cleveland City
8	1	IN PRAISE OF THE SUN Mr. Justice presents Spiritu	Creem/Parlophone
9	5	PLEASE SAVE ME Sunstream vs Push	Five AM/Intero
10	35	DO WHAT WE WOULD ACCESS	Sine Dance/Direction
11	2	NOT SUCH AN INNOCENT GIRL Victoria Beckham	Virgin
12	3	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	Parlophone
13	4	COULD YOU BE THE ONE Kenny Dops + Da Mutz	Eternal
14	10	GETTING DOWN IN THE SUNSHINE Rue St. Denis	Concept
15	1	PARA MI Motivacion	Definitive
16	23	COLUMBIA EP Paul Van Dyk	Deviant
17	NEW	MIRACLE MAKER (I'M RIFFIN') C90 feat. MC Duke	23/7
18	14	BLACK A.M. Walkies	Direction
19	NEW	LETTING YA MIND GO Desert	Future Groove
20	3	SANSTORM/OUT OF CONTROL Darude	Neo
21	NEW	PUSH THE FEELING Nightwarlers	Open-Door/Riverhouse
22	NEW	MASH IT UP MDM	NuLife
23	1	I LIKE IT FUNKY Angry Mexican DJ's	Palm Pictures
24	7	WOMAN OF ANGELS Fonkryders	Manifesto
25	NEW	THE LEGACY Push	Inferno
26	NEW	KNOW A PLACE Bob Marley & The Wailers	Tuff Gospel/Island
27	NEW	BOMBHELL CABERET Taylor Caine	Polydor
28	5	MUHAMMAD ALI Faithless	Cheeky/Arista
29	14	DROP SOME DRUMS (Lida) Taltoo	Positiva
30	2	TAKE MY HAND/HUNTER Dove	Cheeky
31	NEW	FIRST PICTURE Andre Neumann	Indirect/Wonderboy
32	22	POSSESSION Transfer	Multiply
33	11	RAIN/ENOUGH IS ENOUGH Todd Terry	Sound Design
34	NEW	TAKE YOU OUT Lutter Vandross	JRCA
35	16	MYSTERY The Mystery	Inferno
36	NEW	STARLIGHT The Supermen Lovers	Independent
37	NEW	FIND A WAY/KNOW THE TRUTH Ed Case & Shelley Nelson	Wonderboy
38	18	WHAT I MEAN Modjo	Barclay
39	NEW	GOD'S LOVE Tell The Box	Perfecto
40	NEW	TOO BLUE/FRESH & GREEN Graham Gold	Good-A-Go

CLUB CHART BREAKERS

1	MESSAGE IN A BROTHEL	White Label
2	HE LOVES ME Also	Mercury
3	CHAIN REACTION/ONE FOR SORROW Steps	Ebu/Live
4	YOU DON'T REALLY LOVE ME Y.U.G.	Rulin
5	SMOKE MACHINE X-Press 2	Skint
6	BUENA VISTA CIRCO Castelli	Hipnotic
7	THINKING I'VE OVER LIVED	V2
8	ANDROGYNY Garbage	Mushroom
9	GLASS GARDEN Sonorous	Nebulu
10	STICK TOGETHER Lightboy	Boogieman

Breakers are the 10 records outside the Top 40 which have registered the most improved O.I. reactions. The Club Chart Top 40 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from www.danceclub.com. To receive the club charts in full by fax contact Emma Pierre-Joachim on tel: (020) 7940 8549

CHART COMMENTARY

by ALAN JONES

Disco rules on the Club Chart this week, with The Ones' Flawless taking the title ahead of Silicone Soul's Right On! The Ones' record - which vaults 2001 - has been bubbling in import for weeks ahead of being signed by Positiva and exploded last week to wrest the initiative. A very retro track with nice woozy touches, which seems to be built around an instrumental Bone M sample, it has been differed in mixes by Funky Invention, Barry's Afro Hut, Maffed, Gear and the Sharp Boys. It narrowly outkicks Silicone Soul's Right On!, which climbed 5-2 last week despite a small decline in support and which now remains at number two even though its support is up more than 50% in the past seven days... Two of the most-played records in upport clubs were the artist credits_VB and Special K to hide their true identities from DJs who might otherwise have passed them by. However, it does not take a mastermind to work out that the former is Victoria Beckham, while Special K is no more than Kylie Minogue. The latter two wanted to head to head in the CN chart in a couple of weeks and Minogue is the favourite to win that battle. On the Club Chart, however, it is Beckham who is ahead - but only just. Her single Not Such An Innocent Girl jumps 32-11 this week, thus maintaining its one-place lead over Minogue's Can't Get You Out Of My Head, which advances 93-22. Beckham is way ahead on the Pop Chart (number two against Minogue's number 28) but that is more a reflection of the fact the Minogue pop campaign started later than any of her preference for Beckham... The record which keeps Beckham off top spot on the Pop Chart is Steps' new duo pre-header pairing their brand new rendition of the old Diana Ross hit Chain Reaction with mixes of their own. Oldie One For Sorrow, the main attraction in the latter case being a new Tony Moran mix... Meanwhile, although she increases her support yet again, Mary J Blige's two-week reign on the Urban Chart with Family Affair is over. Taking over at number one is Redman, with a double A-sided disc featuring the originally scheduled Let's Get Dirty and the hastily-added but more popular Smash Sumthin' - the latter track being a collaboration with Adam F which appears on F's forthcoming EMI album.

POP TOP 20

1	10	CHAIN REACTION/ONE FOR SORROW Steps	Ebu/Live
2	NEW	NOT SUCH AN INNOCENT GIRL Victoria Beckham	Virgin
3	NEW	FLAWLESS The Ones	Positiva
4	11	THINKING I'VE OVER LIVED Y2	Y2
5	NEW	BOMBHELL CABERET Taylor Caine	Polydor
6	NEW	BITES DA DUST Planet Perfecto	Perfecto
7	2	AIN'T NO MOUNTAIN HIGH ENOUGH Jane McDonald	Universal
8	20	LA BOMBA Anti Azid	Epic
9	NEW	HEY BABY (GHH RHY) DJ Otzi	EMI
10	4	I LIKE IT FUNKY Angry Mexican DJ's	Palm Pictures
11	NEW	HE LOVES ME Also	Mercury
12	3	THINGS THAT GO BUMP IN THE NIGHTS THERE SOMEONE Always	Island
13	NEW	MIRACLE MAKER (I'M RIFFIN') C90 feat. MC Duke	23/7
14	NEW	IN THE AIR TONIGHT LIL Kim feat. Phil Collins	WEA
15	NEW	PLEASE SAVE ME Sunstream vs Push	Five AM/Intero
16	10	LUV ME LUV ME Shaggy feat. Samantha Oka	MCA
17	NEW	KNOW A PLACE Bob Marley & The Wailers	Tuff Gospel/Island
18	NEW	DO WHAT WE WOULD ACCESS	Sine Dance/Direction
19	8	I STILL WANT YOU Mange Le Funk	Gusto
20	4	RAIN/ENOUGH IS ENOUGH Todd Terry	Sound Design

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CHART COMMENTARY

by ALAN JONES

Having cooled its heels behind Sophie Ellis-Bextor's *Take Me Home* for a fortnight, Nelly Furtado's *Turn Off The Light* surges to the top of the airplay chart. Furtado's second single has increased support for 10 weeks in a row prior to reaching number one and its 11.04m audience impressions ahead of *Take Me Home*.

While *Shaggy's* *Luve Me, Luve Me* climbs 19-16 on the weekly airplay chart, the Jamaican MC has achieved the notable feat of having the two biggest airplay hits of the year to date. It wasn't *Me*, which spent seven weeks at number one in March/April, has been aired more than 38,000 times on stations monitored by Music Control so far this year, and has achieved a mammoth audience of 1.3bn. And the only record which is even in with a chance of beating it is *Shaggy's* follow-up *Angel*, which has

earned more than 32,000 spins and an audience of 1.14bn so far. Number one for six weeks in June/July, it moves into runners-up spot for the year this week, overtaking Nelly Furtado, whose debut hit *I'm Like A Bird* finds a new, lower perch at number three. Unlike *Shaggy's* two hits, I'm Like A Bird never reached number one, nor did it spend a long time in runner-up position. It was number two behind *I Wasn't Me* for just one week and has achieved its enormous airplay (31,000 spins and 1.14bn audience) by dint of its persistence.

Furtado's follow-up, *Turn Off The Light*, looks like sticking around for a long time too, although it probably has not got enough time to accumulate sufficient support for a Top 10 place in the year-end rankings. But *Shaggy* is not the only artist in line to have two tracks in the year-end

AIRPLAY FACTSHEET

It is more than five years since Robert Miles' debut hit *Children* launched the whole 'dream house' era. That is not a description you see any more but *Children* is still the 489th most heard hit on UK radio.

Going back even further, *Everything But The Girl's* *Missing* was first issued in 1994 but did not take off until

Todd Terry's *Baleareic* mix soared to number three in 1995. It has been in the Top 500 every year since and 2001 looks like being no different, with the track currently ranked at number 477.

So *Solid Gold's* 21 Seconds could easily end up as the least played number one of the year. It is currently ranked 197 for 2001.

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies in % of total advertising of the Top 20, and corporate group shares % of total advertising of the Top 20.

Top 10 - Dido is number four with *Here With Me* and number seven with *Thank You*. Last year's number one airplay artist, Robbie Williams, had the year's first number one with *Supreme* but has since failed to reach the high spots, although he has multiple entries in the year-to-date chart, with *Supreme* in 42nd position, closely followed by *Rox DJ* and *Let Love Be Your Energy* at 51, with *Eternity* a little further behind in 70th place.

At this stage last year we had nine hits in which the number one airplay hit had an audience of 100m or more - this year there has been just one. In the issue dated June 23, *Shaggy* (who else?) managed an audience of 101.11m for *Angel*.

The highest weekly audience for any other record in 2001 is the 93.9m secured by *Jennifer Lopez* on the second of

her five weeks at number one with *Love Don't Cost A Thing* in February. Despite this, the track is not among the Top 10 for the year-to-date, trailing in 15th place, with a narrow margin over the same artist's *Play*, which is currently in 21st place.

Airplay chart movement is, of course, more sedate than the sales chart and that is reflected by the fact that only 14 records have taken turns at the top so far this year (compared to 23 on the CIN chart) and the record which has spent longest at number one on the CIN list - *Whole Again* by Atomic Kitten, which was top for four weeks - never did make it to number one on the airplay list.

Whole Again has the second-highest tally of plays overall but the fact that comparatively few of them were from *Rádios One* or *Two* means it ranks only 18th in audience terms.

MTV

Rank	Title/Artist
1	CANT GET YOU OUT OF MY HEAD Kylie Minogue
2	SMOOTH CRIMINAL Supermen Lovers
3	LET ME BLOW YA MIND Ever feat Gwen Stefani
4	HUNTER Dido
5	TURN OFF THE LIGHT Nelly Furtado
6	SIDE Travis
7	TOO CLOSE Blue
8	LETS DANCE Five
9	BOOTYLICIOUS Destiny's Child

Most played videos on MTV UK/Media Research Ltd w/e 9/9/2001
Source: MTV UK

THE BOX

Rank	Title/Artist
1	CANT GET YOU OUT OF MY HEAD Kylie Minogue
2	MAMBO NO. 5 Bob The Builder
3	LOOKING LIKE THAT Westlife
4	REEL HYPERNOIA
5	SMOOTH CRIMINAL Alan Ant Farm
6	21 SECONDS So Solid Crew
7	WHAT WOULD YOU DO City High
8	FOLLOW ME Ulice Klacker
9	LETS THINK IT OVER Liberty
10	LETS DANCE Five

Most played videos on The Box, w/e 9/9/2001
Source: The Box

VH1

Rank	Title/Artist
1	I WANT LOVE Elton John
2	SWEET BAY Baby Gray feat Erykah Badu
3	CANT GET YOU OUT OF MY MIND Kylie Minogue
4	STRANGE LITTLE GIRL Toni Amos
5	HUNTER Dido
6	SIDE Travis
7	ALCOHOLIC Starsailor
8	LITTLE L Jemroquii
9	TAKE ME HOME (A GIRL LIKE ME) Sophie Ellis-Bextor
10	TURN OFF THE LIGHT Nelly Furtado

Most played videos on VH1, w/e 9/9/2001
The Student Chart will be back at the start of the next item

CD UK Performances: Chain Reaction
Steps: Step On My Old Side
Nines Stereophonics, Thugs: Go On Bump In The Night
40 Stars: Luve Me, Luve Me Shaggy feat. Samantha Cole; Tunes Plus: Heart Doctor; Startleg: Supermen Lovers
Package: Trance
Final line-up: 8/9/2001

THE PEPSI CHART
Performances: Set You Free N-Trance;
Side Travels: Not Such An Innocent Girl Victoria Beckham
Videos: Mambo No 5 Bob The Builder
Package: Alan Ant Farm
Final line-up: 10/9/2001

POPWORLD Videos/Interviews
Performances: Victoria Beckham; Sinead O'Connell
J Bigs: Steps; Supermen Lovers; Shaggy; Dido
Final line-up: 9/9/2001

TOTP Performances: Mambo No 5 Bob The Builder
TwentySeven's Artist Dodge feat. Marlene Dietrich; Smash Sundaes
Ridman feat. Adam P. Out Of Control (Back For Fun) Darius; It's Been Awhile; Stand; Stop Your Crying; Splendid; Sweet Baby Gray feat. Ever feat. Gwen Stefani
Draft line-up: 14/9/2001

14 SUNDAY Performances: no show until September

RADIO ONE PLAYLISTS

A LIST Little L Jemroquii; 21 Seconds So Solid
Cant Get You Out Of My Head Kylie Minogue; Smash Sundaes; Turn Off The Light Nelly Furtado; Sweet Baby Gray feat. Erykah Badu; Stop Your Crying Splendid; Startleg: Supermen Lovers; What? Ed Case & Sweetie Inc.; Smooth Criminal Alan Ant Farm; Mumbo Dido; Can't Get You Out Of My Head Kylie Minogue; Smash Sundaes; Reel Hypernoia; Adam P. Luve Me, Luve Me Shaggy feat. Samantha Cole; It's Been Awhile; Dido; Alcoholic Starsailor; Side Travels; What Would You Do City High; Let Me Blow Your Mind Ever feat. Gwen Stefani; Fat Lip Sum 41; Jay's Kias Basement Jaz; Right On Silhouette Soul

B LIST TwentySeven's Artist Dodge feat. Marlene Dietrich; Too Close Blue; Baby Come On Over Samantha Mumba; Not Such An Innocent Girl Victoria Beckham; Family Affair; Mary J Blige; First Date Bink 182; Mamma Mia! Fergie; Christmas; Alan Coles; Lubbies feat. Haze Dogz; Step On My Old Side Nines Stereophonics; You Rock My World Michael Jackson; Love Is The Key The Charlatans; Candy; It's Been In Africa

C LIST Let Robinson Sing Marvin Street Producers; HEAR ME BOW The Greater Temple Classics Ltd Kill Music; Thinking It Over Liberty; Nile And Gig Marjory Rev.; Because I Got High Afroman; Brown Skin (Badcom) Backless Radio MIA Inna Arca; Newborn Blood; Loving You (On, On, On) Silver Bullet and The Reddige; You're (The End Linkin Park); Wholesome The Ones; I'm A Slave To You Britney Spears; I'm Dreaming Of Rings Around The World Super Furry Animals; Home 1 Come (Shig D) Talena P meets Barrington Levy; You Got It Bad (Soupeur Mix) Usher

21 plays with best beginning 10/9/2001
* Denotes additions

RADIO TWO PLAYLISTS

A LIST Hunter Dido; I Want Love Elton John; Side Travels; Nothing On But The Radio The Aice Band; Brown Skin (Badcom) Backless; Robbie True; Suzanne Vega

B LIST Follow Me Ulice Klacker; Stop Your Crying Splendid; Turn Off The Light Nelly Furtado; Stood On My Own Girl's 2gotic Mix; Candy Ash; Mike And Tomi And Honey Rotella; Take My Breath Away Enigma; Steps; Stop On My Old Side Nines Stereophonics; Nines And Tomi And Honey Rotella; Venus And Mars Jo Beazer; I'm No Angel Heather Nova

C LIST Stick In The Middle With You Louise; Let Me Blow My Mind No. 5 Bob The Builder; Everybody's Got It Dean Johnson & The Chifolians; Sweet Thing; Working Girls Penelope Blackwood; 8-3-3; Last Starsailor; Fly Away From Here Aerosmith; Chain Reaction Shoni; Not Such An Innocent Girl Victoria Beckham; Selling To Philadelphia Herbie Hancock feat. James Taylor; Sweet Baby Gray feat. Erykah Badu; Take Me Home Sophie Ellis-Bextor; Let Robinson Sing Marvin Street Producers; 'Philo Goldtrap; 'The Wild Thing Brian Auger & Trixie

MTV UK Playlist Additions: Fallon's Italia Boys; Come What May Evan McCorder & Nicole Kidman; In The End Linkin Park; It's Gonna Be Alright Pussycat 2000; When It's Over Super Rag
Pop single of the week: Luve Me, Luve Me Shaggy feat. Samantha Cole
Albums of the week: Kingsize Live; Wonderland The Charlatans

CAPITAL RADIO Additions: Family Party
For Affair Mary J Blige; Andromeda Garage; In The End Linkin Park; Fat Lip Sum 41

VIRGIN RADIO Additions: Emergency '72
Tina Turner

GALAXY Additions: 5118
Where You Were Funk; Thinking It

Xfm Additions: Tons Pully; There's No Skirt/Lung Jack; Black; Short Skirt/Lung Jack; Piano Fire
Spartanhouse; Rob Van Roy; Chop Suey System of a Down; It's Over! Gene; Momb! Son Orange; Rock N Roll (Punk Song) Black Rebel Motorcycle Club

Record company sales conferences have undergone a dramatic transformation in recent years, and Lucian Grainge was determined that last week's Universal event was no different.

A total of six live acts were lined-up at London's Shaw Theatre on Tuesday, at an event intended both to gather together the company's various label staff and update retailers on Universal's autumn ahead. The informal atmosphere, typified by the intermissions of popcorn and ice cream, offered a stark contrast to last year's United event.

Compared to the explosive, inquiry-promoting speech of his predecessor John Kennedy, Grainge declined to deliver a keynote of his own. Instead he sought to use the conference as much as a forum for the major staff figures to cover 2001 releases' biggest chart positions in the 35 weeks to 2/9/01. Universal's market share up to the end of August was 28.1%, making it the largest corporate group. Polydor, the biggest company in this period, contributed 16.9% of Universal Island, the third biggest, 8.5% and Mercury, the 14th biggest, 2.5%. Source: MW

Speaking to Music Week following the conference, Grainge attempted to explain his strategy. "Everyone was there - I invited everyone to come along from all the record companies - secretaries and all," he said. "I wanted people to feel it's their company - so there have never met each other. I want people to feel they're part of a culture as a group, in addition to the culture of the individual companies."

The effect of the move was tangible in terms of atmosphere with Mercury artist Elizabeth Troy, performing at her second successive conference, telling the enthusiastic gathering, "You're so much better than last year."

Grainge says the reason for opting against a management address was partly

because he is fairly new to the job and partly because of a desire to wanting to wait until he had his management team in place.

"This year was more for the sales teams," he says. "Next year, I'll expect to have my MDs in place and there should be more presentations from them. I've already started planning and I will be doing a Q&A but with the emphasis on positive issues."

Looking back over the first two-thirds of 2001, both Polydor and Universal Island have a presence among the Top Five biggest-selling albums of the year to date. Polydor's consistently market-leading

Popstars project has delivered not only the fastest-selling debut album of all time for the resultant group Hear'Say, but has also given the company second place in the Top 20 albums of the year so far.

Meanwhile, MCA/Island's relaunch of Shaggy has successfully propelled his album Hotshots to five in the same overall chart. "Shaggy is the success story of the year for Island," says Grainge. "Although he's done well in most territories, a lot of artists see the UK as the hub, so it's really important we get it right. There's no margin for error."

In contrast to retail ruminations that Universal Island were the weakest link last year, the company does appear to be fighting back. According to Grainge, it's "the most improved record company of the past two years".

In addition to the arguably surefire success of U2's All That You Can't Leave Behind - which has also won a place in 2001's Top 20 albums at 17 following its sneak preview at last year's conference - the company has successfully launched

early in the new year.

MICHAEL BALL: Centre Stage - UMTV (September 17) Ball was back treading the boards in a new show at the Dominion Theatre this summer and this album featuring musical favourites nearly follows. The release also fits in with his weekly Radio Two programme The Musicals.

DIANA KRALL: The Look Of Love - Verve (September 17) This Grammy award-winning jazz vocalist is a key priority for Classics and Jazz with this debut album release in the UK. In addition to TV advertising and a UK tour in November, Krall is scheduled to appear on Parkinson.

DAVID CASSIDY: Then And Now - UMTV (October 1) David Cassidy will be coming to the UK to perform for the first time since 1985 and will be undertaking the promotional rounds, beginning with an appearance on the Hear'Say special and ending with an appearance on the Royal Variety Show.

ELTON JOHN: Songs From The West Coast - Rocket/UMTV (October 1) Back with what many claim is his best new work in 20 years, the impressive Elton John previews this album with his first new single since Candle In The Wind 1997 - I Want Love on September 24. It is A-listed at Radio Two.

JAN BROWNE: Music Of The Spheres - Polydor (October 1) The former Stone Roses

New UK boss Grainge as Universal reflects

The new UK chairman awaits the completion of his management team



Sophie Ellis-Bextor: the new Madonna?

artist albums from PJ Harvey and looks set to succeed with Pulp later in the month, in addition to its success with US acts such as Blink-182.

With the announcement of the new managing director imminent, Grainge says the rejuvenation of the company will be complete by Christmas. Priorities in the

autumn schedule include Ocean Colour Scene's first best of and new albums from The Charlatans and Pulp on the domestic front, while MCA's Baha Men-esque novelty single from Afroman - Because I Got High - looks set to keep the US urban influence exploding for the company. Other priorities include the new



Samantha Mumba

AMERICAN PIE 2 - MCA/Island (out now) The sequel to the US college movie that spawned 1m album sales for the record company last year will feature artists such as new Island Def Jam tenor punkers Sum 41, Atlantic's Uncle Kracker and MCA's Blink-182.

DI LUCK & MC NEAL: Presents III - Island/UMTV (September 8) A third mix compilation featuring pivotal members of the UK garage flagbearers is sure to draw enough sales and keep the artists fresh in their fans' minds in preparation for a new studio album

frontman is back with his third solo album, preceded by a Radio One Clivedon single which is scheduled to appear on September 17.

WESTWOOD: The Album - Mercury (October 1) This hip hop mix album compiled by Radio One's gangsta-jock Tim Westwood is set to include the likes of Eminem, Mystikal, DMX and Dr Dre.

BOB MARLEY: I Know A Place - Island (October 15) Following the recent launch of One Love - The Very Best Of Bob Marley And The Wailers comes this previously-unreleased Lee "Scratch" Perry produced, Marley-penned single dating from 1977. It is intended to boost both the album and the Bobal Music DVD due out in the same week.

TOP: Autumn 2002 - UMTV (October 15) UMTV looks set to make the most of its relationship with BBC Worldwide to deliver the latest Top Of The Pops album, with sales likely to be boosted when - the first awards show goes ahead in December. Other albums arising from media deals this season are set to include UMTV's EMI/Virgin joint venture Kiss in Ibiza (September 17), new Heartbeat and Cold Feet albums (dates tbc) and, in partnership with Mercury, a new MTV The Lic'it title.

JANE HADFIELD: Love In The Movies - UMTV (October 15) The cruise ship superstar is lined up for another bundle of covers, this time from well-known movie cliché scenes.

ANDREA BOCELLI: Dieci Di Immagine - Polydor (October 15) Bocelli has sold more than 30m albums to date and will be in the UK to promote the new album in October, while TV advertising is also planned.

THEY: You Can't Hold Me Down - Boutique (October 15) Nineties faunted jazz hip hop fusion collective US3 return with a new album and bid to add to the 3.5m album units worldwide that the group have sold so far. Radio One's Trevor Nelson and MTV are among the confirmed candidates for exposure.

PULP: Pulp - Island (October 22) The elusive



Marti Pellow

Scott Walker has produced this seventh studio album whose release will be preceded by a September tour and a double A-sided single, The Trees/Sunrise, out on October 8.

BRUNO TERZEL: Some Enchanted Evening - DG (October 22) Terzel has recorded favourites from musicals such as The King And I, South Pacific and The Sound Of Music for this album targeted at the Christmas market.

SIR HARRY SCOTCHDOPE: This Is My Song The Gold Collection - Phillips (October 22) Following Sir Harry's death earlier this year, a 54-track commemorative album has been put together spanning his singing career.

RUSSELL WATSON: The Voice - Encore - Decca (October 23) With confirmed performances lined up for The Royal Variety Show, Children In Need and the Red Hot AIDS Show, the tenor has recorded a host of duets with the likes of Lionel Richie, Lulu and Mel C for a follow-up to The Voice.

George makes his mark on its successes

before taking to the stage at the conference. By Mary-Louise Harding



Lighthouse Family: first album for four years

album issued last week by Mary J Blige. "We've spent the past two years rationalising the roster down to core quality acts," says Universal Island deputy managing director Mark Crossingham, who, Grainge notes, has recently renewed his contract. "Now the plan is to ramp up the UK roster very quickly - we've already

started with Mark Hill." The "hotly-contested" Mark Hill deal looks set to bear lucrative fruit for the company in the new year, while the new Imogen Heap incarnation Froi is finding itself at the top of the new year priority pile. Crossingham underlines the company's move from neutral to aggressive signing

VARIOUS: Bridget Jones 2 - Mercury (October 28) To coincide with the video release of the boxoffice hit movie, Mercury capitalises on the triple-platinum soundtrack album with a collection of director Richard Curtis's handpicked songs which were missed off the first album and "inspired" by the film. **SNOKEY ROBINSON: The Collection - UMTV (October 23)** This outing will coincide with a special high-profile Q award which will boost press coverage around the release. **LES O'CONNOR: A Tribute To The Crooners - UMTV/Classics & Jazz (November 5)** A joint venture between UMTV and Classics and Jazz, this album is scheduled to appear the same week as an ITV An Audience With... special on the crooner. A significant TV advertising campaign is also planned. **CELANOLOUR SCENE: Best Of - Island (November 5)** Both the record company and band felt the time was right to crawl the band's back catalogue and unleash a greatest hits album for the retro outfit. Also set to include two new tracks to keep the loyalists happy, the album will have heavy TV advertising back-up.

PLACIDO DOMINGO: The Verbal Tenor - DG (November 5) The long-serving opera superstar has recorded Verdi favourites from Otello, Rigoletto and Macbeth among others for an album aimed squarely at the Christmas gift market.

STING: On Such A Night - Polydor (November 5) Following this week's scheduled live recording at a garden party in Tuscany comes a collection of solo and Police hits. The event is being heavily publicised by sister company Vizzini and will be broadcast by Radio Two.

LOUIE: Duets Album - Mercury (November 5) An autumn TV special for the seasoned pop star is being finalised along with further TV slots to push this duets album featuring the likes of Barry White, Samantha Mumba, Paul McCartney and Elton John. **VARIOUS: US Hi-Fi - UMTV (November 5)**

action by saying the A&R department is "being expanded as we speak".

Meanwhile, Howard Berner's Mercury is preparing to ride the rock wave with a potentially chart-topping album from the US teen skate-metal punksters Sun 41.

"The re-emergence of US rock should have good implications for British rock in terms of getting exposure as live support bands," says Berner. Grainge agrees: "The market has caught up with Mercury and acts like Sun 41 are going to be big for the label."

The highlight of the day was the fleeting visit of Mercury's superstar Elton John, who dropped in to provide a closing treat for retailers with four new songs from his new songs from *The New West Coast album* - American Triangle, Original Sin, the forthcoming single I Want Love and This Train Don't Stop Here Anymore.

With Texas's Greatest Hits performing single still sitting pretty at 14 in the Top 20 albums of the year so far, Mercury is preparing to unleash a similar opus from *The Beautiful South*, while Elton John's album is said to be his best in 20 years. Mercury has also relaunched Marti Pellow as a solo artist, while its Bridget Jones's Diary soundtrack has reached triple-platinum status and promoted a forthcoming compilation album sparked by the film.

Polydor savs its presentation until last on the day, and did not feel the need to hide its light under a bushel as newsguard Trevor McDonald booked its leading singles and albums market share figures on the specially-commissioned "Polydor Evening News". With the company

now almost a permanent fixture at the top of the market share league tables, it had cause to celebrate.

Key projects unveiled for the fourth quarter include Hear-Say's second album in a year (see news story, p3), a new album from platinum-selling popsters S Club 7, a potentially huge record in Alan An Farm's reworking of Michael Jackson's smothered Criminal and the first album for four years from the Lighthouse Family.

Meanwhile, UMTV's transformation into more than a compilations unit is underlined by the recent exclusive Granada deal

masterminded in part for UMTV by managing director Brian Berg. "The real successes for us have been from our artist signings - Michael Ball, for example, and I'm really excited about the David Cassidy covers record - and from our media partnerships with companies such as Granada - on Cold Feet and Heartbeat - and Empag and the Ministry," says Berg. Berg's success is set for signings and media ties will be the key focus in the changing compilations market, with Cleveland Waktiss - a recent vote-winner on ITV's *This Is My Moment* - signing for a covers album to be released following his performance on the Royal Variety show.

Universal Classics and Jazz has enjoyed the taste of real crossover success with the likes of Decca's Russell Watson and Bond this year and is looking to repeat the feat with US jazz artist Diana Krall's UK debut. All in all, it was an upbeat conference where popcorn breaks were not the only evidence that a US-style record company - complete with cross-media thinking and a can-do approach on all levels - is taking shape in London.

ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Total
Polydor	1	3	0	2	6
Universal Island 0	2	3	1	6	7(3)
Mercury 0 (1)	2	3	2	1	7
UMTV 0	0	2	2	2	4(2)
Classics 0	1	0	1	1	2(1)

(Brackets denote compilation chart hits) Figures cover 2003 releases; highest chart positions in the 35 weeks to 2/9/01. Universal's market share up to the end of August was 25.3%, making it the largest corporate group. Polydor, the biggest company, contributed 7.8%; UMTV, the sixth biggest, 4.9%; Universal Island, the seventh biggest, 4.7%; and Mercury, the ninth biggest, 4.4%. Source: MW

CHRISTINA MILLAN: Christina Mililan - Def Soul/Mercury (November 19) This new teen soul/R&B songwriter and singing talent will follow her debut single AM To PM - out on November 12 - with this album. Set to showcase in the UK later this month, Mililan is a top international priority for the label.

GABRIELLE: Greatest Hits - Go Beat!/Polydor (November 19) Gabrielle's first retrospective will include nine Top 10 singles, stretching from Dreams to Out Of Reach, and will be accompanied by a new single out in

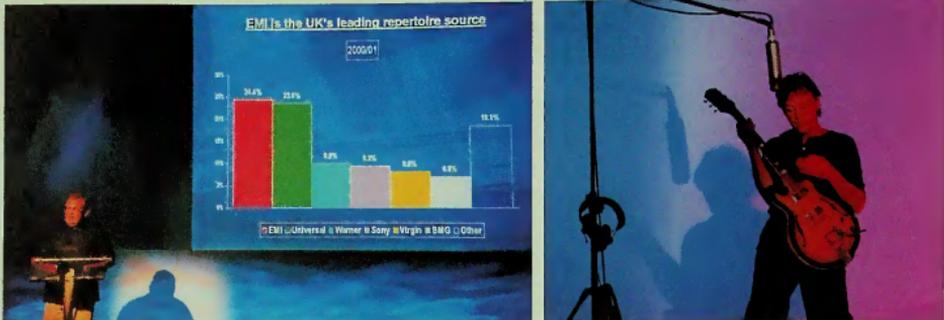
US college punk-rock/pop terrorists following album sales of 80,000 copies without a single or any real marketing from the label so far. This debut single is set for release later this month to coincide with their support slots on the Bink-182 UK tour. **HEARSAY: The - Polydor (November 19)** The Popstars phenomenon are set to return with a new album and single in November following completion of their current 36-date sold-out tour. The making of the new single is the subject of a TV show which is set to be screened on ITV1 this autumn.

SONOWE ELIS BEXTOR: Murder On The Dance Floor - Polydor (November 19) If you believe the hype, Sophie is the new stars, Kesting returns with the second single to be taken from her debut album *Read My Lips* - which looked set to chart in the Top 10.

NILUE ANDEWS: Classic Julie - Decca (November 25) Andrienne will be in the UK in mid-September for as yet unconfirmed TV, press and radio promotion for this Broadway favourites compilation. The album includes songs from the Kings and My Fair Lady. **SUN 41: In Too Deep - Mercury (November 25)** Mercury has justifiably high hopes for these

performance on the Royal Variety Show. **ROMAN: Love Ya! - Polydor (November 26)** One of the UK's biggest new acts, Kesting returns with a new album in November, previewed by the single *Love Won't Work*.





Mike McMahon: staking EMI's claim as number one repertoire source

Paul McCartney: first album of new material in four years

EMI is top of the pops as the UK's number one repertoire

Tony Wadsworth believes his company is "firing on all cylinders" as it bids to follow the record-breaking Beatles. By Paul Williams

EMI used its annual sales conference to stake its claim as the UK's number one repertoire source.

While the likes of Universal continue to overshadow it on the overall market shares, the company's sales director Mike McMahon turned John Motson at last Monday's event with a statistical deluge in a bid to prove EMI's domestic dominance. Opening the presentation at Top Of The Pops' temporary home at Hammersmith's Riverside Studios, he revealed that EMI had been responsible for an unbeatable 24.4% of all British music sold in the UK last year, edging out Universal on 23.6% and the rest lagging a long way behind.

Clearly, given the origin breakdown of the major's key fourth quarter releases, it is perhaps more

important for EMI than others to be on top of its game with UK talent if it wants to remain a diner at the top table.

While its rivals can swell their resumes with their crop of R&B, hip-hop and numerical superstars from the States, about the only US artists figuring in the EMI offering this autumn are the rugged stars on Adam F's new album and the veteran musicians helping Robbie Williams rewrite Capitol's Rat Pack past.

The lack of American repertoire coming over here is more than made up for by the flow of British talent heading for foreign shores; EMI president/CEO Tony Wadsworth delighted in informing his conference delegates that Gorillaz' debut album has now sold around 2.5m copies globally, with Coldplay's Parachutes on 4m, Radiohead and Robbie Williams, meanwhile, have each added 5m sales to their already enviable totals during the past 12 months, as EMI lacks the revival of UK music abroad.

And, as Wadsworth reminded his audience of British retailers, their role in this process is vital. "Without your support we won't break acts that can sell around the world," he said. "Our investment would be unsustainable. As well as growing the market by chasing volume sales, retail should continue to be ready to support acts over a sustained period of time,

not just a week or two after release but for a prolonged period."

More immediately, he presides over a company that faces the gigantic task of trying to match its own record-breaking Christmas last year, when The Beatles' 1 became 2000's biggest seller after selling 2m copies in six weeks and another EMI release, Sing When You're Winning by Robbie Williams, finished as its runner-up. For The Beatles last year, read Pink Floyd this year, with the first band retrospective in more than 20 years, while Williams himself is back on the schedules as he swaps sing for swing to do Sinatra and company his way.

The Floyd and Williams projects were the key attractions in EMI/Chrysalis's segment of the conference line-up, with self-confessed

Floyd fanatic Mark Colleen in his element as he revisited details of the band's forthcoming best of, titled Echoes.

"Pink Floyd remain a huge name with timeless appeal that spreads to all age groups," enthused the EMI/Chrysalis managing director, as he promised a massive marketing campaign for the

November 5-issued double album.

In contrast to the lengthy and delicate negotiations to compile the Floyd album, Williams' Swing When You're Winning took just 10 days to record, appropriately in the same Capitol Studios that were once home to the likes of Frank Sinatra, Dean Martin and Nat King Cole. In addition some of the musicians on those vintage Capitol recordings were drafted out of retirement to make the record with even the Chairman of the Board's family thrilled by the final results. "The Sinatra estate is so impressed with what Robbie's done they've given the highly sought-after family blessing," cooed Colleen.

With the album, EMI/Chrysalis aims to further widen Williams' appeal and round off another perfect year for the singer whose third album has reached seven-times platinum in the UK and who was responsible for one of EMI's two chart-topping singles so far in 2001, Eternity/The Road To Mandalay. The other number one was courtesy of fellow

EMI/Chrysalis artist Geri Halliwell, with her cover of It's Raining Men, which has become her biggest single to date at home and abroad, although it has yet to fully ignite sales of parent album Scream If You Wanna Go Faster.

After a record-breaking 2000 with the likes of Fragma and Spiller, the company's dance label Positiva has a tough act to follow, and the spotlight will remain even firmly on them through the rest of this year following the departure of Kevin Robinson to Sony. "Where the hits will keep on coming," was how Colleen was keen to bill Positiva at the conference, choosing not to mention Robinson's exit but instead remind the delegates its new head Jason Ellis was the man who brought Spiller to the label.

In Starsailor, EMI/Chrysalis has arguably the hottest new UK band around with their debut album Love Is Here hugely anticipated ahead of its October 8 release.

There are also high hopes for Adam F's acclaimed Kaos, his first album in four years, which is released today (Monday).

Given that its acts Coldplay, Gorillaz and Radiohead are leading the UK musical export drive to the US and the rest of the world, it is little wonder Parlophone's managing director Keith Wozosort opened his own company's presentation slot with a rallying cry of "Britain is fighting back". "We've seen a huge resurgence over the past two years in the film industry, in British fashion and, over the weekend, even in sport," he said, referring to England's amazing 54 victory over Germany three days earlier. "It's happening in music too. British music is fighting back worldwide and Parlophone is playing a part in this."

That fightback has been no greater than through Parlophone and British music's greatest signings The Beatles whose record-breaking 1 album has sold around 23m copies globally and will be advertised on TV screens again from this November. Joining it in the company's autumn line-up will be

Driving Rain, Paul McCartney's first album of new material in four years, which follows the top five success this spring of his post-Beatles retrospective, Wingspan.

"A cool contemporary classic pop album" is how the company's marketing and creative director Terry Felgate presented Kylie Minogue's second Parlophone long player, Fever, whose first single Can't Get You Out Of My Head is already a top 15 airplay smash ahead of commercial release next Monday (September 17), when it will go head-to-head against Victoria Beckham. Alongside the Minogue album, promotions will also continue on albums by the likes of Gorillaz and Radiohead while there are expected to be new projects next year from Blur, Coldplay and Supergrass.

EMI Commercial

Marketing has armed itself with autumn greatest hits from acts including Diana Ross, Midge Ure/Ultravox and Kim Wilde while the Now! series with Virgin and Universal clocks up its 50th regular title in November and its first DVD. The commercial marketing operation also fancies its chances in the race for Christmas number one, with Kate Winslet performing

the ballad What If from the forthcoming animated film Christmas Carol: The Movie.

Although it will have to go some way to match the company's stunning performance last year, Tony Wadsworth is convinced EMI can produce the goods again this autumn. "This is a company firing on all cylinders, delivering superstar projects like Pink Floyd, Paul McCartney and Robbie Williams, leading the way in commercial marketing with our compilations of dance music, hits and back catalogue, and breaking exciting new acts like Adam F, Gorillaz and Starsailor," he said.

Trying to top The Beatles is a staggeringly tall order for anyone, but armed with the spirit of Sinatra, one of its most successful acts of all time in Pink Floyd and a crop of the UK's currently most successful new acts EMI will pull it all the way this autumn.

SINGLES CHART SCORES

	No 1s	Top 2s	Top 4s	Total
EMI/Chrysalis	2	4	6	4
Parlophone	0	3	2	6
EMI Comm	0	0	0	1

Figures cover 2001 releases: highest chart positions in the 35 weeks to w/e 2/9/01. EMI's market share for the half year was 8.0%, making it the sixth biggest corporate group. EMI/Chrysalis contributed 5.1% as its fifth biggest company. EMI Commercial's market share is split evenly between EMI/Chrysalis and Parlophone.

Source: MIV/EMI

ALBUMS CHART SCORES

	No 1s	Top 2s	Top 4s	Total
EMI/Chrysalis	0	2	2	0
Parlophone	2	2	2	0
EMI Comm	0	0	0	1

EMI TV 0 (4) 0 (8) 0 (5) 0 (27)
(Brackets denote compilation chart hits.) Figures cover the 35 weeks to w/e 2/9/01. EMI's market share for the half year was 10.7%, making it the fourth biggest corporate group. Parlophone contributed 6.1% as the fourth biggest company and EMI/Chrysalis 4.0% as the 10th biggest. Both EMI Commercial and EMI TV's market shares are split evenly between EMI/Chrysalis and Parlophone.

Source: MIV/EMI

Diana Ross

**ADAM F. KOOS - Chrysalis (September 10)**

Featuring an all-star cast including De La Soul, LL Cool J, LL Cool J, LL Cool J and Redman, this follow-up to the 1997 Mobo-winning *Colours* sees Adam F moving into the world of hip-hop. Its first single *Smash Sumthin'*, featuring Redman and issued through Def Jam/Mercury, was expected to enter in or around the Top 10 yesterday (Sunday) while his M.O.P. collaboration *Stand Clear* will be released as a single on October 29.

ED HARCOURT: She Fell Into My Arms - Heavenly (September 10). This single from the Technics Mercury Music Prize-nominated album *Here Be Monsters!* will be followed by the release on November 12 of another single, *Apple Of My Eye*, and a UK tour this November.

LOUIE: Changing Faces - EMI (September 10). Claiming a top five entry a week ago with her cover of *Stuck In The Middle Of You*, Mrs Redknapp is going out on a high from EMI as expectations rise for the success of this first retrospective. Eternal and solo hits feature on this album which includes a £70,000 TV spend in its first week of release.

TERRIBLYSHON: Whales & Dolphins: The Best Of - EMI Catalogue (September 24). The Bradford band bring the curtain down on their 13-year career with a series of farewell gigs at the end of this month, adding promotional support for this first retrospective.

OTI: Never Stop The Alpenop - EMI Liberty (October 1). "Love it or hate it...", the public want it claims EMI Liberty about Oti's cover of Bruce Channel's *Hey Baby*, the first single from this album which aims to spread the Austrian's superstar status from the GSA region and Benelux to these shores. With 120,000 singles shipped ahead of its release today (Monday), the label clearly has a point.

KYLE MINOGUE: Fever - Parlophone (October 1). Minogue follows in the footsteps of the likes of Elton John, Tom Jones and the Spice Girls with her own Saturday night ITV special *An Audience With...* which will be the key promotional highlight of this second Parlophone album. Ahead of that she goes into chart battle with Victoria Beckham with the release of the album's first single *Can't Get You Out Of My Head* on September 17, the same day as Posh's *Not Such An Innocent Girl*.

Robbie Williams

Pink Floyd

THE ONES: Flowerless - Positiva (October 1). Harry's Afro Hut (Dariusz Mantoniak) and Sharp Boys are among those on remix duties with this Ibiza anthem.

STARSAILOR: Love Is Here - EMI (October 8). A strong contender for the most anticipated UK debut album of the year, *Love Is Here* will be backed by a 16-date UK tour starting in Leeds on October 14. The single *Alcoholic*, which is A-listed at Radio One, is released on September 17 and looks set to become their first Top 10 hit.

GRINARD: Island - Positiva (October 8). Pete Tong and Seb Fontaine have thrown their support behind this latest Timo Maass project.

MIDDLEROW: Today's The Day - Coltrane (October 8). The UK garage collective's debut single follows their remix work on the likes of Gorillaz' *Clim Eastward*.

FRIGID YINGKAR: Diddleywah! - EMI Liberty (October 8). After Neil Morrissey's chart-topping success last Christmas with *Bob The Builder*, his one-time love rival Les Dennis is now trying his hand at the singles market with this single inspired by his Family Fortunes ITV programme. Radio One's Steve Lamacq has already been converted to the cause.

BEVERLY KNIGHT: Get Up! - Parlophone Rhythm Series (October 15). Ahead of the February 2002 follow-up to her Parlophone debut, *Prodigal Sister* comes this preview single which will be released around mainland European support slots on Jamiroquai's tour. The new album *Who I Am*'s appearance will coincide with her supporting the Sony S2 star on his UK tour dates next year.

GLORIA: Gloria - Parlophone (October 15). This Gladiator-sampling track has already had a residency at number one on the *Cool Cuts* Chart.

GORILLAZ: Rock The House - Parlophone (October 22). The world's most successful virtual band will be playing a series of live UK dates in the form of release of this fourth single as Parlophone aims to take Gorillaz' domestic album sales above the 1m mark by Christmas. Channel 4 is planning a December special on the group.

PAUL-O-N-E Y INXS: I'm So Cray - Credeance (October 22). Sampling Michael Hutchence's vocals from the INXS track, this Italian-sourced release has already charmed the likes of Paul Oakenfold and Erick Morillo, while last week becoming Radio One breakfast host Sara Cox's record of the week.

DIANA ROSS: Love And Life - The Very Best Of Diana Ross - EMI Catalogue (October 22). A £500,000 marketing budget is being allocated for this double album retrospective which covers her entire career from the Supremes to her solo hits and includes a newly-recorded cover of Goffin and King's *Going Back* produced by Guy Chambers. A three-part Radio 20 series on her career will air in November.

NIDGE URE & ULTRAVOX: The Very Best Of Nidge Ure & Ultravox - EMI Catalogue (October 29). Famously denied number one glory by Joe Dolce's *Shaddap' Your Face*, Vienna opens this 19-track overview which includes Ultravox hits as well as solo successes such as the chart-topping *If I Was*. A £150,000 marketing spend will be backed by a solo tour this October.

GENI HALLIWELL: Calling - EMI (October 29). After the chart-topping success of *It's Raining Men*, EMI-Chrysalis



Starsailor

is now targeting "serious album sales" for *Screen If You Wanna Go Faster*, aided by this third single from the album.

KIN WILDE: The Very Best Of - EMI Catalogue (October 29). Wilde will be part of an Eighties revival tour this November with the likes of Go West, T'Pau and Paul Young to support this 18-track retrospective.

PINK FLOYD: Echoes The Best Of Pink Floyd - EMI (November 5). The first Pink Floyd best of since 1981's *A Collection Of Great Dance Songs* is a double CD set bringing together 27 tracks starting from the likes of their first Top 10 hit *See Emily Play* through to post Roger Waters material. A Radio 2 special is lined up around the release while the whole of *Mojo's* November issue will be devoted to the band.

RADIOHEAD: 1 Night Be Waving - Parlophone (November 5). Fresh back from playing live across the pond where their last two albums have reached one and two on the *Billboard*

200 chart, the band refocus their attention on domestic matters with this third single from *Amnesiac*. This chart-eligible EP release will feature further material from *Amnesiac* and its predecessor *Kid A*.

SPILLER: Cry Baby - Positiva (November 5). Possibly Victoria Beckham's least-favourite dance set returns with this single which initially figured on the *Cool Cuts* and *Buzz* charts as a one-sided white label.

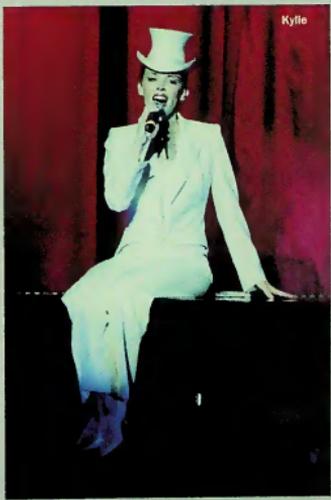
PAUL MCCARTNEY: Driving Rain - Parlophone (November 12). Macca's first studio album of new material since 1997's *Flaming Pie* was recorded in Los Angeles with production input from David Kahne, whose credits range from *Sugar Ray* to *Tory Bennett*. Parlophone promises a full-scale marketing campaign to back the album which will be previewed by the release of the ballad *From A Lover To A Friend* on October 29.

MILK & SUGAR VS JOHN PAUL YOUNG: Love Is In The Air - Positiva (November 12). More than 23 years after his only British hit, the Aussie is in the running for a chart return with this *Milk & Sugar* overhaul.

VARIOUS: Now! 50 - EMI/Virgin/Universal (November 19). The most successful compilations brand in the world reaches its 50th birthday and 50th album in its country of origin this autumn while being accompanied by a new brand: *Now! 2001*. The DVD, *The Brand's First DVD*, released on November 26, will include 20 hit videos and multimedia features.

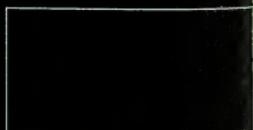
ROBBIE WILLIAMS: Swing When You're Winning - Chrysalis (November 26). Recorded in the famous Capitol studios previously occupied by the likes of Dino and Sinatra, this fourth solo album from the so-called "one-man Rat Pack" includes his interpretations of Mack The Knife, *That's Life* and *Something Stupid*, a duet with Nicole Kidman and a Christmas single centred. An October 10 Royal Albert Hall show promoting the album will be broadcast on November 17 by BBC TV.

DICKENS CAROL: The Movie - EMI Soundtracks (November 26). Dickens' evergreen festive story is retold in this animated movie including the voices of Nicolas Cage, Simon Callow and Kate Winslet who is also the vocalist on the Steve Mason-penned ballad *What If*, which will be issued as a single on November 12.



Kylie

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Loud warning bells, rung with vigour in the editorial pages of the specialist classical press throughout the Nineties, did much to convince major and independent classical labels that quality mattered more than quantity when it came to new releases.

The huge sales figures enjoyed by certain classical crossover titles and those blockbusting soundtracks handled by the classical majors temporarily blurred the market profile, suggesting that there was a previously untapped mass audience for classical music. While Russell Watson, Charlotte Church and other aggressively marketed classical acts continue to represent good business however, recent retail campaigns have delivered substantial sales returns for new releases of core classical repertoire.

Targeted marketing of carefully conceived new product and of releases from such established classical artists as Sir Simon Rattle, Kennedy, Cecilia Bartoli and Angela Gheorghiu has returned encouraging results against a background of bleak press predictions about the future of classical music on disc. Carl Wade, general manager of Nimbus Records and recently appointed vice-chairman of the BPI Classical Committee, argues that sales of new classical releases have never been stronger. "Five years ago only 11% of our annual turnover came from new releases, in other words titles that were up to three months old. Last year we reached 40% in the United States and 33% in the UK."

According to Wade, the retail success of new mainstream classical releases owes much to a recognition by record companies that retailers cannot deal with the vast back catalogues of most major labels and the increasingly heavyweight archives of leading independents. He says that fresh-looking catalogue lines, such as Apex from Warner Classics, Eloquence from Universal Classics and Encore from EMI Classics, effectively stand as new releases in the mind of most committed classical consumers.

Packaging, PoS material, advertising and promotional activities are certainly directed with precision at key releases, whether entirely new or part of an attractive catalogue line.

"I have been gathering evidence from major and independent stores to underline the sales strength of new releases," says Wade. "They want to carry stock that comes with a high chance of selling. New releases, in general, are surrounded by PR and a promotional buzz. Deep back catalogue does sell, but you're never sure when people will

'The classical business is in a cycle where, because shops have to be careful what they stock, there is greater focus on selling new releases' — Carl Wade, Nimbus Records

want it. Retailers are now faced with a choice between new releases, supported by labels' marketing investment, or back catalogue and longer new releases."

The long-term investment made by EMI Classics in Simon Rattle's discography, says Wade, is clearly paying off, with an initial sales return of around 10,000 copies for the conductor's debut release of Beethoven's Fifth Symphony and the Brahms Violin Concerto.

"Consumers are saving their money for new releases," Wade says. "When Rattle comes out with a Beethoven Five, people recognise him and want to buy his recording. The classical business is in a cycle now where, because shops have to be careful what they stock, there is a greater focus on selling new releases." Wade cites the case of HMV where the buyer responsible for classical independent labels is committed to rolling out diverse repertoire in as many stores as possible. "The same is true of

CLASSICAL LABELS CHANGE FOCUS TO NEW PRODUCT

Core repertoire moves to the fore as classical labels take a leaf out of the pop marketing rulebook. Andrew Stewart reports.



Bryn Terfel as Falstaff: subject of a big-spending Deutsche Gramophon marketing campaign

Virgin and other major multiples. We've never had that luxury before among the independent labels. It's a fantastic time that so many small classical companies that can target new releases at specialist classical markets and encourage retailers to get excited about their products."

According to Matthew Cosgrove, general manager of Warner Classics UK, the classical majors are now developing A&R projects in tandem with marketing and PR strategies designed to create consumer interest. He points to Chloë Handlitz, the 13-year-old violinist signed to the Warner Classics UK label, whose debut disc of neglected violin showpieces and solid mainstream classics rolls out on September 24. "This is a joined-up project, in which the artist and her management are very much involved with promotion," he says. The PR, sales and marketing people are also part of a team that is in regular contact. "Classic FM has been hugely supportive, which makes sense for all concerned. For this to work everyone needs to pull together. We've artists who can sell mainstream classical music to a wide audience without the need to compromise on repertoire."

Cosgrove is swift to draw comparisons with the best practices of the pop world, where artists promote their latest releases and marketing is not something hastily grafted on to a disc a few weeks before it is shipped. That said, he explains that tight classical margins mean that not every new title can benefit from the sort of campaign

slated for Chloë.

"It takes a lot of money and time to build up a classical artist," says Cosgrove.

"There's no point in spending a few thousand pounds here and there. It's just a waste of money. It's important to pick artists who you feel are right for your market, who the public will like and who can engage the media. Some companies, big and small, have been very successful with that approach. For example, BIS has handed Freddy Kempf very well while Decca and EMI Classics have done a good job with their core artists."

Reducing the overall monthly number of new classical releases and spreading the marketing Jan Thorer has helped boost sales of mainstream classical music. Matthew Cosgrove says that the approach is a matter of common sense, especially so when the core market for classical music remains far more interested in a new release from Martha Argerich or Cecilia Bartoli than anything on offer from a recently-hatched crossover act.

"You can't take a great opera singer and expect them to sell large numbers with a crossover album," says Cosgrove. "There are very few artists who make it into the popular imagination. I think it's important to let them do what they do and do it well. I maintain that 'proper' classical musicians can cross over into a mass market if companies concentrate on selling more copies of their core recordings. We are trying to cross certain new classical music

releases over to a wider audience by targeting our marketing and PR campaigns."

Cosgrove's priority artists include the conductor of the City of Birmingham Symphony Orchestra Sakari Oramo, violinist Vadim Repin, the Libera boys choir and composer John Adams, each backed by good PR and the advantage of media recognition.

At the specialist end of the market, Black Box Music deals almost exclusively in new releases. Its commitment to contemporary classical music was underlined this summer with the release of discs respectively devoted to the works of Mark Anthony Turnage and Steve Martland, while an album of music by Sir Harrison Birtwistle is set for release this November.

"If the projections from our distributors select are correct for the Turnage and Martland, then we'll be very happy," says Black Box general manager Alf Goodrich. "I would say the end of the summer is looking much more robust than the beginning. We're seeing small increases in sales of what we do, but it's still as difficult as ever to sell contemporary classical music. It has been a very interesting six months in the way classical companies, the majors and independents are approaching retail and how retailers themselves approach selling.

'I maintain that "proper" classical musicians can cross over into a mass market if companies concentrate on selling their core recordings' — Matthew Cosgrove, Warner Classics UK

There's no room for complacency or for people to rest on their laurels."

Goodrich is convinced that news from the United States of problems at Tower Records served as a "wake-up call" to many in the UK classical industry. "More than anything, Tower's difficulties across the Atlantic have made people realise that they have to be completely focused about what they're doing. There's no point in making a record if it cannot attract retail interest. We have to keep things as interesting as possible."

At Nimbus, Carl Wade believes that by clearly focusing on new product the classical labels will help the retail trade. "There is now an understanding among retailers that the companies are trying hard to attract some form of PR to new releases," he says. "That can only be of value to the shopkeeper." Mark Wilkinson, head of Deutsche Gramophon UK and Philips Classics UK, observes that the best-performing classical labels have taken stock of the market and responded to changing trading conditions.

"We've recognised the way we look at our catalogue at Universal and certainly hit the right buttons when it comes to new releases," he says. Although Wilkinson agrees that key new titles are attracting substantial marketing spend, he cautions against neglect by retailers of back catalogue. "We've operated some very successful campaigns that offered full-price product at mid-price. There are also label specific campaigns that can breathe new life into catalogue material. But it's true that new classical releases, especially at this time of the year, enjoy the majority of the marketing investment for which we expect to see a good yield."

Deutsche Gramophon's release programme in the year's second half includes over 35 new titles featuring core repertoire and internationally respected artists. "Those are part of a very dense release schedule for us," says Wilkinson. "For example, we thought considerably about how we market Verdi's Falstaff with Bryn Terfel in the title role and spend considerably on the campaign too. That release will enjoy a second phase of life as a catalogue title and will pull in a lot of or an artist-specific campaign. There are many ways to skin the catalogue cat, and we shouldn't forget that."



PRESENTS . . .

12 CHRISTMAS CRACKERS



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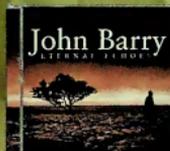


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The Gold Collection is the ultimate anthology of Sir Harry Secombe's best loved hits. Includes classical favourites, hymns, songs from the musicals and Wales.
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ETERNAL ECHOES
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KINGOLDF: Fairy Tale Pictures; Violata; Prelude and Carnival; Schumann's Overture Op.4; Tales of Strauss, etc. Bruckner Orchestra/Linz/Caspar Strauß, etc. (CD DCA 1108). Out now.

VERBITE TO MADAM: Including Sir Arthur Bliss's Checklist, Gavin Gordon's 'The Rake's Progress' and Geoffrey Toye's 'The Haunted Ballroom. Royal Ballet Sinfonia/Barry Wordsworth. (CD WLS 255 (2CD)). Out now.

DEL CAMPO: La Divina Commedia; Evocazioni e nostalgia de los molinos de viento; Ofrenda, etc. Orquesta Filarmónica de Gran Canaria/Adrian Leaper (CD DCA 1100). October 10.

THE BYRD EDITION Vol. 7: Christmas Sacrae 1549 - Reports for Lady Mass from Carlotta to the Purification, the Cardinal's Music/Andrew Carwood, David Skinner. (CD CML 024). October 1.

BLACK BOX MUSIC SUMMERTIME: Including songs by Gershwin, Barber, Elgar, Fauré, Gótzler, Bernstein, Debussy, Rutter, etc. Dame Felicity Lott, Graham Johnson. (BBM3007). Out now.

WORDS OF INSTRUCTION: Works by Steve Martland, including Horses of Instruction, Kick, Best the Retreat, Terminal, etc. The Steve Martland Band. (BBM 1033). Out now.

GRUB: Delio Concerto (arr. J. Horowitz and Bruch); Solaire's Song; Ich liebe dich; To Spring, etc. Raphael Wallfisch; London Philharmonic Orchestra/Vernon Handley. (BBM 1070). October 1.

BERTWISLE: The Woman and the Hare, Entr'acte; Sacre Fragments; Duet for Stroh, etc. Julia Watson, Paul Watkins, Claron McFadden; Nash Ensemble/Maryn Brooks. (BBM 1046). November 6.

BMG CLASSICS: Lemminkäinen Suite; Pohjola's Daughter; The Bard. London Symphony Orchestra/Sir Colin Davis. (RCA Red Seal 74321 66345-2). Out now.

NOVE BRASS: Arrangements of classic movie themes for brass band. Grimethorpe Colliery UK

Coal Band. (RCA Victor 74321 68931-2). October 6.

THE MALCOLM ARNOLD COLLECTION: Including 6. Guitar Concerto, Concerto for two pianos three hands, etc. Julian Bream and various. (RCA Red Seal 74321 68392-2 (2CD for the price of one). October 6.

SIBELIUS: Symphonies Nos. 3 and 2. London Symphony Orchestra/Sir Colin Davis. (RCA Sound Dimension 74321 66017-2. First of 20 titles in new 100-disc budget series). October 15.

BRUCKNER: Symphony No.8. Berlin Philharmonic/Günter Wand. (RCA Red Seal 74321 62666-2). November 6.

members. (CHAN 9965). November 23.

HANDEL - THE ILLIUS CAESAR OF JANET BAKER: Dame Janet Baker; English National Opera Orchestra and Chorus/Sir Charles Mackerras. (CHAN 9377). November 20.

DECCA NAIDA COLE: French piano music by Fauré, Chabrier, Satie and Ravel, including Gymnopédie Nos.1 and Gaspard de la Nuit. Naida Cole. (748 023-2). Out now.

CECILIA BARTOLI - GLUCK ARIAS. (467 248-2). October 10.

and Lowe. (Cat. no. to be confirmed). October 22.

HANDEL - MESSIAS. Magdalena Kozena, Lynn Dawson, John Mark Ainsley; Les Musiciens de Louvre/Marc Minkowski. (471 3412 (2CD)). October 29.

A VENETIAN CHRISTMAS: Music by G. Gabrieli and Cipriano de Rore. Gabriel Consort and Players/Paul McCreesh. (471 333-2). October 29.

PLACIDO DOMINGO - THE VERD TENOR: Arias from Verdi's operas. Plácido Domingo, etc. (Cat. no. to be confirmed). November 5.

EMI CLASSICS ELGAR: Enigma Variations; VAUGHAN WILLIAMS: The Lark Ascending, London Philharmonic Orchestra; Royal Liverpool Philharmonic/Vernon Handley. Classics for Pressure 7243 574 880 2 (5). September 3.

HANDEL: Coronation Anthems: Ode for the Birthday of Queen Anne. Choir of King's College, Cambridge/Stephen Cleobury. (DDD S 571-40). October 1.

VERDI: Requiem. Angela Gheorghiu, Roberto Alagna, etc. Berlin Philharmonic/Claudio Abbado. (7243 5 57168-2 (5)). October 1.

THE BEST OF ROMANTIC CALLAS: Operatic arias including Un bel di, Caro nome, Vissi d'arte, Non mi dir, etc. Maria Callas, etc. (DDD S 57211-2 (2CD)). October 16.

PUCCHINI: Tosca. Angela Gheorghiu, Roberto Alagna, etc. London Symphony Orchestra/Antonio Pappano. (DDD S 57173-2 (2CD)). November 5.

PAPPANO: Harmonia Mundi. (DDD) CDS 7243 5 809-5. November 5.

HARMONIA MUNDI MONTEVERDI: Selve morate e spiritali. Cantus Collis; Concerto Palatino/Jungbluth. (Harmonia Mundi HMC 801718-20). Out now.

HANDEL: Complete Violin Sonatas. Andrew Manze, Richard Egarr. (Harmonia Mundi HMU 99725-2). Out now.

GLUCK: Orfeo. Bernarda Fink, Maria Christin Kieh, etc. RIAS Chamber Choir/Freiburger Barockorchester/René Jacobs. Harmonia Mundi HMC 901742/43 (2CD). October 8.

J.S. BACH: St John Passion. Sylvia Reubens, Andreas Scholl, Mark Padmore, etc. Collegium Vocale Ghent/Philippe Herreweghe. Harmonia Mundi HMC 901748/49 (2CD). November 12.

POULENC: La voix humaine. Dame Felicity Lott;



CHANDOS VERDI: Otello. Charles Craig, Rosalind Plowright, Neil Howlett, Bonaventura Bottone, etc. English National Opera Orchestra and Chorus/Mark Elder. (CHAN 3069) (2CD). Out now.

SCHREKER - ORCHESTRAL WORKS VOLUME 2: Vorspiel zu einer grotte Oper; Die Spielwerk und die Präzession Overture; Romantico Suite (no. Intermezzo, Op. 8); Five Songs, Katarina Karmhus (mezzo-soprano); BBC Philharmonic/Vassily Sinaisky. (CHAN 9951). Out now.

PUCCHINI: Madam Butterfly. Chely Baker, Jean Rigby, Paul Charles Clark, Gregory Uryshik, Cole Bayley, etc. Geoffrey Mitchell Choir; Philharmonia Orchestra/Yves Abel. (CHAN 9970) (2CD). October 16.

BORODIN: String Quartet No. 1 in a major. String Quartet No. 2 in D major. Borodin Quartet (Original

JOHN BARRY: Eternal Echoes. English Chamber Orchestra/John Bryn. (466765-2). October 22.

ANDREAS SCHOLL - THE WAYFARING STRANGER: Folk songs and airs. (468 409-2). November 5.

ANGELA GHEORGIU - MYSTERIUM: Romanian folk songs and Lieder. Angela Gheorghiu; London Philharmonic Orchestra/Jon Marin. (468 103-2). November 12.

DEUTSCHE GRAMMOPHON VERDI: Falstaff. Bryn Terfel, Anatoli Kotscherpa, Anthony May, Thomas Hampson, Kristina Pezecnka, Corbetta Roschmann, Dani Stroh, Larissa Diakova, etc. Berlin Radio Choir; Berlin Philharmonic/Claudio Abbado. (471 194-2 (2CD)). September 3.

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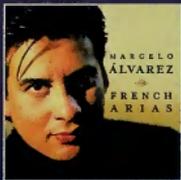
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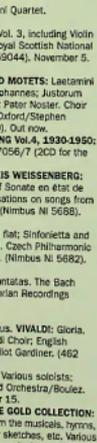
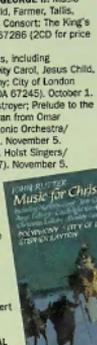
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L'Orchestre de Suisse Romande/Armin Jordan, (Harmonia Mundi HMC 901759), November 12.
HYPERION
SULLIVAN: The Golden Legend, Janice Watson, Jean Rigby, Mark Wilde, Jeffrey Black; The London Chorus, New London Orchestra/Ronald Corp. (CDA 67280) (2CD for price of one), Out now.
THE CORONATION OF KING GEORGE II: Music by Handel, Blow, Purcell, Child, Farmer, Tallis, Gibbons, Choir of the King's Consort; The King's Consort/Robert King, (CDA 67266) (2CD for price of one), October 1.
RUTTER: Music for Christmas, including Shepherd's Pipe Carol, Nativity Carol, Jesus Child, Mary's Lullaby, etc. Polyphony, City of London Sinfonia/Stephen Layton, (CDA 67245), October 1.
BANTOCK: Chabalar the Destroyer; Prelude to the Song of Songs; Camal Caravan from Omar Khayyam, etc. Royal Philharmonic Orchestra/Vernon Handley, CDA 67250, November 5.
SCHNITKE: Choir Concerto, Holst Singers/Stephen Layton, (CDA 67273), November 6.
KOCH INTERNATIONAL
JANACEK: String Quartets Nos. 1 and 2, Škampa Quartet, (Supraphon SU34832), Out now.
SCHÖENBERG: Die Gliklika Hand; Cello Concerto; Piano Concerto; Chamber Symphony No.2, Fred Serr, Christopher Oldfather, Mark Bessy, Simon Joly Chorus; Philharmonia Orchestra/Robert Craft, (Koch International Classics 374752), Out now.
MARLBORO MUSIC FESTIVAL 50TH ANNIVERSARY ALBUM: Including Beethoven's Three Marches for piano, Verdi's String Quartet in E minor and Ligeti's String Quartet No.1, Various artists (Bridge BRIDGE9108), September 24.
RODRIGO: Concerto Madrigal for two guitars and orchestra, etc. Peter and Zoltan Kalonos, Rotterdam Chamber Orchestra/Conrad van Alphen, (Chamel Classics CD 16698), September 24.
VISIBLE BASS LINE: Works for cello, double bass and voice, including Schnittke's Hymn II and Diana Burnell's Angulus, Lowri Blake, Peter Buckle, Lowri Records LWR12004, September 24.
NAXOS
FRNZI: Cello Concerto; Eclogue, Tim Hugh, Peter Donohoe; Northern Sinfonia/Howard Griffiths, (8553326), October 1.
MOZART: Don Giovanni, Bo Skovhus, Adriane Pietronka, etc. Hungarian Radio Choir, Nicolaus Esterházy Sinfonia/Michael Hlász, (8600002) (3CD), October 1.
HANDEL: Dettingen Te Deum, Melco, Andersen, Wilde, Dixon; Alsdorf Vokalensemble; Concerto Polacco/Wolfgang Heibich, (8554753), October 1.
BAX: String Quartets, Maggri Quartet, (8553363), November 6.
BARBER: Orchestra Works Vol. 3, including Violin Concerto, James Buswell; Royal Scottish National Orchestra/Marin Alsop, (8559044), November 5.
NIMBUS
PALESTRINA — MASSES AND MOTETS: Laetamini in Domini, Missa Ego Johannes, Justorum Animae; Missa Pater Noster; Peter Nozler, Choir of Christ Church Cathedral, Oxford/Stephen Derrington, (Nimbus NI 5650), Out now.
THE GOLDEN AGE OF SINGING VOL 4, 1930-1950: Various artists, (Nimbus NI 70567) (2CD for the price of one), October 4.
THE PIANO MUSIC OF ALONIS WEISSBERG: World premiere recordings of Sonatas en état de Jazz, Le regret; Four improvisations on songs from 'La Fugue'; Simon Mulligan, (Nimbus NI 5658), October 4.
ZEMLINSKY: Symphony in B flat; Sinfonietta and Prelude to 'Es war einmal...', Czech Philharmonic Orchestra/Antony Beaumont, (Nimbus NI 5682), October 4.
J.S. BACH: Three Weimar Cantatas, The Bach Ensemble/Joshua Rifkin, (Dorian Recordings DOR 93231), October 4.
PHILIPS CLASSICS
HANDEL: Gloria; Dixi Dominus. **VIVALDI:** Gloria, Gloria Keth, etc., Monteverdi Choir; English Baroque Soloists/Sir John Eliot Gardiner, (462 597-2), October 15.
WAGNER: The Ring on DVD. Various soloists; Bayreuth Festival Orchestra and Chorus/Boulez, (700 407-9) (DVD), October 15.
SIR HARRY SCOTCHER — THE GOLD COLLECTION: Classical favourites, songs from the musicals, hymns, Welsh expertise, Gwyn Jones sketches, etc. Various artists, (Cat. no. to be confirmed), October 22.

UTOPIA — CHILLED CLASSICS: TV advertised CD-ROM album of relaxing traditional and contemporary classics. Various artists, (Cat. no. to be confirmed), November 12.
JULIE ANDREWS — CLASSIC JULIE: Classic Broadway, including songs from The Sound of Music, The King and I, My Fair Lady, Camelot, etc. (468 593-2), November 26.
SELECT MUSIC
BACH'S TESTAMENT: The Musical Offering, Art of Fugue, Le Concert des Nations; Hespèrion XXI/Jordi Savall (Alia Vox AV9819) (3CD), Out now.
FEEL THE SPIRIT: Music by John Rutter, including Feel the Spirit and Birthday Massing, and George Shearing's Songs and Sonnets from Shakespeare, Melanie and Wayne Marshall; Cambridge Singers; BBC Concert Orchestra/Rutter, (Columbia COL42138), Out now.
FREDDY KEMPF — CHOPIN: Four Ballads; Grande Polonaise Op.22; Polonaise-fantaisie Op.61; Fantaisie-impromptu Op.66; Noct. (BIS BIS-CD-1160), Out now.
SALLY BETHISH — BRIDGING THE DEAM: Works for cello and piano, including Bridging the Day, Galia Water and Sonata for cello and piano, Robert Irvine, Sally Bethish, (BIS BIS-CD-71), October 1.
MAHLER: Symphony No.6; BERG: Three Pieces for Orchestra Op.6; SCHUBERT: Assemblée in E minor D.936a No.2, SWR Symphony Orchestra/Michael Gielen, (Hänssler Classic 93102), October 1.
SONY CLASSICAL FRENCH OPERA ARIAS: Marcelo Álvarez, etc. (SK89650), October 1.
MICHAEL KAMEN: Band of Brothers OST, (SK89719), October 8.
VANGELIS: Mythodea. Official music of the NASA Mars Odyssey mission. Jesse Norman, Kathleen Battle, Vangelis, etc. (SK89191), October 15.



CHARLOTTE CHURCH — ENCHANTMENT: Broadway songs, opera arias, traditional songs and new works. Charlotte Church, Vangelis, etc. (SK89191), October 15.
OFFENBACH La Belle Helène: Concertos, Hilary Hahn, Academy of St Martin in the Fields, etc. (SK89710), October 22.
STRAVINSKY AND BRAHMS: Violin Concertos, Hilary Hahn, Academy of St Martin in the Fields, etc. (SK89645), November 5.
VIRGIN CLASSICS
OTFENBACH: The belle Hélène, Fernandely Lort, Yann Beuron, Laurent Naouri, François Le Roux, etc., Les Musiciens du Louvre-Grenoble/Marc Minkowski, (VC 5 45477 2) (2CD), Out now.
BERLIOZ: Les Nuits d'été; La Matin de Glémore, etc. Vêronique Genès; Orchestre de l'Opéra National de Lyon/Louis Langrée, (VC 5 45422 2), October 1.
BRAHMS: Symphonies Nos. 3 and 4, Deutsche Kammerphilharmonie/Daniel Harding, (VC 5 45480-2), October 1.
PIANO NOCTURNES: A compilation of relaxing piano music 'for dreaming', including Sallé's 'The Moonlight Sonata', Debussy's Clair de Lune, Rubinstein's Melody in F, etc. Various artists, (VBD 5 61952 2) (2CD), October 1.
VIVALDI: Stabat Mater; Nisi Dominus, etc. David Daniels; Europa Galante; Fabio Bonolis, (VC 5 45474 2), November 6.
WARNER CLASSICS UK
ADAMS: El Niño, Dawn Upshaw, Lorraine Hunt Lieberson, Wilard White; Theater of Voices; London Voices; Deutsches Symphonie-Orchester Berlin/Kent Nagano, (Nonessuch 7559-79634-2) (2CD), Out now.
LIBERA — LUMINOSA: Works by Robert Pridem, etc. Libera, (Erato 0927-40317-2), Out now.
SIBELIUS: Symphony No.5; Karelia Suite; Pohjola's Daughter; The Bard, City of Birmingham Symphony Orchestra/Saski Orama, (Erato 85573-2) (2CD), Out now.
CHOLE: Works for violin and orchestra, including Paganini's La Campanella, Gade's Capriccio and John Williams' Theme from Schindler's List, Chok Hanjial; London Symphony Orchestra/Paul Mann; Warner Classics UK B073-68655-2, September 24.
VERDI: Aida, Olga Bordogna, Thomas Hampson, etc. Vienna Philharmonic/Nikolaus Harnoncourt,

RETAIL FOCUS: MUSIC QUARTER

by Karen Faux

Indie store owner Malcolm Dargue is keen to point out that people in rural areas are just as clued up about new music as city dwellers. He reports that he was shifting the likes of Linkin Park way before the normal bandwagon got rolling and the same goes for System of a Down, whose back catalogue has been selling well for the past couple of years.

Dargue worked for a long time on oil rigs and came to music retailing seven years ago because it was something that he felt he knew a fair bit about. "I very quickly learned that there is no such thing as one kind of music and its diversity matches that of the people who buy it," he says. "What I like about running the store is that you never stop learning."

While the shop is small it is what Dargue describes as "canny". He built all the marvellous units himself and although he thinks of it as looking like a traditional indie store, it certainly is not scruffy.

"We're here for people who like music and want them to feel comfortable to" he says. "We maintain a wide range of product to cater to fans who don't want to travel 10 miles to the



Music Quarter: championing diverse range of music

nearest town. Our closest competitors are supermarkets and we are in a totally different market."

Chart sales account for around 50% of Music Quarter's business and the other half is made up of back catalogue and specialist product. A £13.99 price point is maintained on

BEST-OF SPARK AUTUMN SALES

Out of this week's new albums, Jamiroquai and Embrace have been selling pretty well and healthy sales of best-ofs suggest that the autumn market is already kicking in. Malcolm Dargue says, "Christmas has already started with the release of the Steps greatest hits album and I can't know it because this is where our bread-and-butter business lies. However it seems a bit of a shame that this is a dead marketing period for anything new or interesting. It is a forgone conclusion that less established acts' albums would be wiped out by all the best-ofs."

most new releases, although sometimes Dargue has to resort to parallel imports.

"Chart sales have been robust this year and we are probably one of the few chart-reporting stores helping to provide a picture of what's going in this part of the country," says Dargue. "Dance compilations do a lot of business here

because there is a very healthy scene in Middlesbrough and rock has recently gone ballistic with the likes of Slipknot, Limp Bizkit, The Strokes and Ramstein."

On the whole it has been a lacklustre year for singles sales although Dargue believes that the format will always have its place. This week's sales have been fairly strong with Fatboy Slim, Superman Lover, Blue, Eve, Staind and Bob The Builder all moving out. "What's good is that anything goes in the charts now," he says. "A rock single is just as likely to do well as a dance release."

With customers aged from six to 60, Dargue enjoys the challenge of breaking new acts and championing different kinds of music. "When we decide to get behind something we really go all out for it," he says. "We have been big campaigners of Alabama 3 and we gave a big push to the current album with in-store plays and recommendations. We're really into music ourselves and we like to think we can communicate that enthusiasm."

Music Quarter: 2 Church Street, Gainsborough, Cleveland TS14 6BS, tel: 02472 630717

IN-STORE NEXT WEEK (from 17/9/01)



Windows – Bob Dylan, Macy Gray, In-store – Boz Scaggs, Adam F, John Hiatt, Bob Dylan, DJ Oti, Marta Mus, Creed, Embrace, Darker Than Blue, Jamiroquai, Macy Gray, Barthez, Henry Rollin, Gillian Welch, Nick Lowe, Alison Krauss, Sweeney R of A Down, Dare, DJ Luck & MC Neat, Miles Davis, Smooth Jazz, Björk, Mercury Rev, Exposure 3, Chris Cowie; **Press ads** – DJ Oti, Haydn, Mercury Rev, Exposure 3, The Big Chiz, Glister, Galbre, Louise, Björk, Fun Lovin' Criminals

Zephyrs, Champion Sounds, Hilmar Om Hilmarsson & Sigur Ros

HMV Windows – two CDs for £22; **In-store** – Macy Gray, Jamiroquai, Samantha Mumba, Lil Kim, Eels; **Press ads** – Dido, Allstars, Charlatans, Groove Armada, Bob Dylan; **TV and radio ads** – Big Club Hits, Goodies

recommended retailers – Devics, Suzie Higgie, Trashmonk, Last Rites, Billy C Farrow, Isaac Freeman & The Blueboobies



Windows – Big Brother, Big Deal 2, Jamiroquai; **In-store** – Darker Than Blue, Adam F, Haydn, Apex, Embrace, Big Brother, Big Deal 2, Jamiroquai; **Press ads** – Haydn, Apex



Singles – Shaggy, Kylie Minogue, Victoria Beckham, Starsailor, Travis, Faithless, Ian Brown; **Albums** – Michael Ball, Samantha Mumba, Macy Gray, Busta Rhymes, Spiritualized, Clubbed Out 2, Jay-Z, Tori Amos, Hits 50, Kiss In Ibiza 2001

MVC Windows – Macy Gray; **Windows** – Bob Dylan, The Charlatans, Diana Krall, CDs for £9.99 to cardholders; **In-store** – Classical Chilli-out, Big Club Mix, Moulin Rouge, Mojo spotlight on Introduction To... series; **Listening posts** – Eels, Alien Ant Farm, Neil Diamond, EMI Encore CDs or £9 to Classical Cardholders



Windows – Kas In Ibiza 2001, Kylie Minogue, Macy Gray, Samantha Mumba, Starsailor, Spiritualized, Starsailor, Victoria Beckham; **In-store** – Macy Gray, Samantha Mumba, Skinny, Spearhead, Spiritualized, Tori Amos; **Press ads** – Artful Dodger, Basement Jaxx, Ben Folds, Blink 182, Bruce Dickinson, Faithless, Ian Brown, Jo Brezler, Nickelback



In-store – three-for-£18 offer, two-for-£10 offer, five Naxos CDs for £20, Moulin Rouge, Adam F, Mariah Carey, Charlatans, Embrace; **Listening posts** – Kylie Minogue, Macy Gray, Mercury Music Prize, Bob Dylan



Singles – Kylie Minogue; **Windows** – Victoria Beckham, Alien Ant Farm, Starsailor, Faithless; **In-store** – Ian Brown, Ludacris, Kings Of Tomorrow, Planet Perfecto

WHSmith **In-store** – Samantha Mumba, Chemical Brothers, Adam F, Eva Cassidy, Creamfields, Alison Moat, Close To You



In-store display boards – Ansonist, Richie Hawtin, Brothamstons, Noonday Underground, Self Assembly, SmoG, The

Album – Ken Starling/ello; **Selecta listening posts** – Groove Armada, Spearmin, John Hiatt, Open, Ivy, Arabesque Zoude; **Mojo**

WOOLWORTHS **In-store** – Chilled Ibiza 2, Sophie Ellis-Bextor, Jamiroquai, Euphoria Ibiza, Slipknot, Samantha Mumba



ON THE SHELF

LEE DAVID,
owner, The Jungle,
Bridgend, South Wales



ON THE ROAD

STEVE OWEN,
Koch rep for Yorkshire,
and the North West

"Considering the school kids were just gone back to school, this week's sales have been pretty brisk. It's partly due to the fact that we're still riding on last week's releases from Slipknot and System of a Down, while this Monday also saw some strong albums from Embrace and Jamiroquai. The latter looks as if it will be quite a long-term seller, especially when it gets some more singles under its belt. Dance compilations are still strong and, in the fast fortnight, we have done particularly well with Ibiza Euphoria and the Ibiza Annual. A lot of people are asking about the new Kylie Minogue single and next week's album from Slayer will be massive for us. There has been no lull in business this summer as the record companies have kept the good releases coming through.

We don't run campaigns because we maintain competitive price bands at £9.99 for new releases and £6.99 for mid-price

product. We have to go to European importers to do this. It can be frustrating when we have to pay for UK editions of albums, due to record companies deleting albums, due to record companies deleting albums. Discounts offered on UK product are always below what we can achieve on import.

Bridgend is a very rock-biased town and we're giving a lot of exposure to the likes of Slipknot and The Strokes on our listening premises. We moved to our current larger premises a year and a half ago and we're quite happy with the way it organised.

One thing we are in the process of changing is our website (www.junglanchanging) is our website for the past year has been cds.com. It's a page offering an ordering facility. A just a page of mine is revamping it so that it showcases all of our stock and includes the store's way forward – really I just see it say it's the way forward – really I just see it as support to our mail-order operation."

"These are exciting times for Koch as we're undergoing extensive changes while releasing some of our biggest titles to date.

This week sees the release of RZA's Digital Bullet album which, following on from KR3 One and Ato Ra, places us firmly in the hip-hop arena. Many of our dealers are finding the hip-hop/urban market is increasing rapidly and it has clearly spread up north from its London stronghold. The follow-up RZA single, The Rumba, hits the racks on September 24.

Also out this week is Blahozard's new album Uncivilization on SPV. All of my accounts are very excited about this return from the kings of rap/metal. Altogether I'd say that retailers are pretty happy about the level of business they've enjoyed this summer. It has not been as quiet as recent years and this means we can enter the autumn period in an optimistic mood."

This brings me to Koch's autumn releases. As recently announced, we have signed Supernaturals to Koch UK. After a few years' break and recharge, they are back with their best songs yet. The single Finishing Credits (released September 24) is what I call 'perfect pop' at its most sublime and catchy. I would personally make it available on prescription at chemists for anyone feeling depressed. The album will be coming out in the new year and I'm urging everyone to catch them on tour.

On October 1, we will be releasing the brand new Carole King album, Love Makes the World, which we suspect could be the Radio 2 hit of the autumn. It is packed with guests such as KD Lang and has already picked up a lot of airplay. This will be closely followed by the Jim Capaldi album on SPV, featuring guests such as George Harrison, Paul Weller, Steve Winwood, Gary Moore and Ian Paice. It is a surefire winner."

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